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FOR EVERYONE IN THE BUSINESS OF MUSIC 6 OCTOBER 2001 £3.60

# musicweek

## UK sales defy global slowdown

by Paul Williams  
The UK music industry is almost single-handedly defying a global music slump that has sent sales plummeting around the world.  
As recorded music shipments across the world slid by 5.0% in value and 6.7% in unit terms during the first six months of the year, the value of UK sales moved in the opposite direction to register a 10.5% gain. Among the other leading music territories, only France showed improvement, with a 7.9% value rise, according to newly crunched IFPI figures, while Germany crumbled by 11.3% in value terms and the US by 5.3%.

IFPI director of market research Keith Jopling points to a strong release schedule, an almost continuous run of in-store retail sales and a still thriving High Street as key reasons why the UK has defied world-wide trends. "Even post-disaster consumers are still buying us out of recession and even the online sector has done well in the UK," he says.

And there are signs that the good news in the UK at least may continue, with HMV predicting on-going healthy sales. "At the moment there's no question of a significant downturn in business and the release schedule looks quite promising through until Christmas," says HMV Media Group CEO Alan Giles. He adds that the pattern of past events indicates that the retailer is unlikely to be greatly affected by the fallout from the September 11 US terrorist attacks. "We looked back to during the Gulf War and someone drew a graph of HMV sales and pointed out when there were key developments and frankly you'd be hard pressed to find any correlation between them and HMV's performance," he says.

The glimmer of positive news from both sides of the Channel comes after a week in which the global music industry suffered several further batterings, including EMI losing one-third of its share value in just a

HALF-YEAR SALES TOTALS				
	US\$m	value	growth	units
US	5,787.0	-8.9	-5.3	
Japan	2,737.9	-10.5	-7.2	
UK	1,106.4	+7.1	+10.5	
Germany	934.8	-10.5	-11.3	
France	799.0	+4.8	+7.9	

Recorded music sales in the five key markets January to June 2001.  
Source: IFPI

day after issuing a profits warning, BMG reported a loss of €293m (£183m), while AOL/Time Warner warned that its sales would be lower than expected, affected by the economic fallout of September 11 combined with the underlying threat of a global recession.

Jopling says the main cause for concern in the interim worldwide figures is the first drop in CD album sales. "The cassette market is in long-term decline. The singles market has continued a falling trend started last year and there was the whole Napster and free music debate. But

up until last year, we still had increased CD album sales every year," he says.

The region suffering the worst decline is Latin America, where sales fell 20.2% in value during 2001's opening six months due to economic problems and piracy, while a troubled Japanese market sparked an 8.1% fall across Asia. In North America sales were down 5.4%, although value declined by only 0.5% in Europe, largely thanks to the UK and France.

Germany's huge 11.3% value dip is yet further evidence of the detrimental effects of CD burning, although Jopling is confident the industry is close to reaching a technological solution to limit the epidemic.

The industry also paid the price for a fairly uninspiring release schedule during January to June with the all-important US market having nothing to really match last year's multi-platinum first-half sellers.

● See stories, p4

## Field back from US to bolster BMG A&R

BMG is expanding its UK A&R team by hiring David Field, the Los Angeles-based VP of A&R at Sony's World Group, who has spent the past eight years working outside the UK, to take up the post of senior A&R manager at the major as the latest step in a career that has previously seen him working on projects including Crowded House's *Together Alone* album and Blue Note act USS. He has also worked with Radiohead in the US and on Neil Finn's solo releases.

A native of the Midlands, he started his record industry career in 1985 working for Elektra chief Bob Krasnow, before moving to Capitol Records five years later and then to Sony. He says he is now keen to return to the UK.

"I've known BMG music division president Ged Doherty for a long time. We worked together at Sony in New York and I've always been keen to work more closely with him," he says.

Badly Drawn Boy star Damon Gough (pictured, left) placed Gary Clark (right), the designer of the website of his record label Twisted Nerve, centre stage at last Thursday's *Globe Music Awards* at London's Ocean venue. The company won the award for best independent label online at the second annual event, with Gough quick to insist that all the credit belonged to his web team. Parlophone's Gorillaz were the biggest individual winners on the night, winning in four categories including best music website. Virgin Records picked up two awards for the Atomic Kitten and Daft Punk sites, while Warner Music received Omis for Madonna and Oxide & Neutrons, who won best online music event and best online promotional campaign respectively. Full story, p3



## Temperton deal gives Chrysalis access to classics

Chrysalis Music Division CEO Jeremy Lascelles is looking forward to the potential alliances between new acts and one of the legendary songwriters of his generation after signing Rod Temperton to a publishing deal for the UK and Europe.

Temperton, the man behind the classics *Rod With You*, *Thriller* and countless other songs for Michael Jackson, and artists including Anetha Franklin, George Benson, Quincy Jones, Donna Summer and Herbie Hancock, will also bring his back catalogue to Chrysalis as part of the deal after



Partners (from left): Chrysalis chairman Chris Wright, Temperton, Lascelles and Kinder some two decades with previous publisher Rondor.

we get the catalogue, but also there can't be anyone in music publishing who wouldn't get excited at having Rod get involved with projects with a new generation of artists. A lot of contemporary acts would go nuts at the idea of working with Rod," says Lascelles, who adds that the writer's 20-year friendship with director of A&R Chrysalis Music Europe Paul Kinder helped swing the deal.

"With Rod it's very much a people thing. He had been with Rondor all his life and he saw we had a family vibe going here," says Lascelles.

## Popworld makes move into magazine market

Simon Fuller's Popworld operation is aiming to shakeup the music magazine market after striking a groundbreaking deal with *The Mail On Sunday*.

The company, which launched just over a year ago, will next month extend a portfolio which includes a website and Sunday morning Channel 4 programme, with the launch of a weekly pop magazine that will be given away free with the tabloid newspaper. It is believed to be the first time a national newspaper has turned over part of its editorial content to a third party.

"As far as the business is concerned this is a huge step forward," says Popworld's chief executive Robert Dodds. "We've always wanted to be a general pop brand that exists across different media and across soft drinks and events. Having the website and the magazine, coupled with the Channel 4 programme, completes the picture."

The 16-page magazine will initially be included in more than 500,000 copies of the newspaper in the London ITV region from mid-November, with plans to take it nationwide in the first half of next year. Dodds says *The Mail On*

Sunday was the first paper Popworld approached, adding that it has a proven ability to make the venture work. "You've got a fantastic track record of building strong products. You can't beat adrnire 'you magazine,'" he says.

Former *Smash Hits* editor Gavin Reeve, who oversees the editorial content of the Popworld website, will edit the new magazine for a long time. They've got a 12- to 16-year-old audience and cover all strands of pop from Britney Spears and Westlife to Blink 182.

Reeve suggests the publication, which will simply be called Popworld, will have an advantage over existing pop publications such as *Smash Hits* since its news content will be right up to date. "Because we're out on a Sunday we'll be reviewing records the day before they're released, which is great for the industry," says Reeve.

The magazine will also be closely tied in with Popworld's other outlets, including featuring backstage gossip from the television programme and carrying forms for people to send in questions to feature on the TV show. It will also feature the Popworld website's Top 10 favourite tracks.

# 4AM

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# Guilaz scoop top awards Lead the pack at MW's

by Adam Woods

Guilaz emerged as undisputed kings of the online jungle at Music Week's second Online Music Awards after capturing the website of the year award and three other prizes.

The Postphone signings beat off competitors such as Faboy Slim's gutterstars.com, smashhits.net, twistanderve.co.uk and BMG's click2music.co.uk to receive the award last Thursday at Hackney's Ocean venue in London. The group had already picked up best rock/alternative artist online, best design online and artist of the year online.

The cartoon band, whose illustrator Jamie Hewlett collected the awards along with Matt Wakelam of web design agency Zornie, helped EMI equal last year's haul of four gongs. Virgin acts Atomic Kitten and Daft Punk collected a prize apiece, respectively winning best pop artist online for the Digitalife-designed atomickitten.com

WEA London has shipped more than 100,000 units of its Sven Ernan Eriksson record *The Sven Song* (Sven Sven Sven), which it is hoping will match the sales success of the Euro '96 anthem Three Lions. The single, which is released today (Monday) ahead of the England v Sweden football match on Saturday, is written and performed by comics Martin Bell and Johnny Spurling (pictured) and features Capital Gold's Jonathan Pearce engaging in some spirited and pro-England commentary on this summer's England versus Germany World Cup qualifier. "We only signed the track three weeks ago so we've had very little lead time on the project," says WEA London marketing director Adam Hollywood. "It could certainly be a huge hit, especially with the support we're receiving from *The Sun*. I wouldn't be at all surprised if it grows its success after the first week of release."

## Cowell predicts rich vein of Pop Idol talent

BMG A&R consultant Simon Cowell is predicting that ITV's talent show *Pop Idol* will provide a rich source of A&R talent.

The programme, made in collaboration between 19 Management and Thames Television and featuring Cowell as an expert, will reward the winners with a management deal with 19 and recording contract with BMG. However, Cowell predicts, "At least 15 of the final 50 contestants are easily capable of having a solo career. We will concentrate on building the careers of the one person who receives the public's final seal of approval, although the show will definitely highlight a number of other potential stars."

The programme airs for the first time this Saturday, following an auditioning process involving 10,000 hopefuls in front of Cowell and the other panelists, including 19's creative director Nicki Chapman — who previously featured in ITV's *Popstars* series — and F&W founder Pete Waterman. The judging process reduced the list of entrants to 50 and the public will then be given the opportunity to vote by telephone.

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site and best international artist online for Daft Club.

The Omnis, which aim to reward the music industry's online innovators, also saw U2 presented with the online pioneer award for the use of their U2.com website in the ongoing campaign to abolish Third World Debt. Picking up the award were Sebastian Clayton — brother of U2 bassist Adam — who designed the site and Universal Media's Rob Wells.

The award for best online music event was accepted by a delegation from MSN, Dono & Dusted and WEA London in recognition of Madonna's groundbreaking Britton Academy website, which reached a reported 9m people last November. The event showcased the broadcasts Backstage At The Brits 2001, Virtual Glastonbury 2001, Radiohead Live @ South Park, the Montreal Jazz Festival and Neil Finn Live from Auckland, all of which were shortlisted.



Winners: Wells (left) and Clayton

The success of online strategies in the pop world provided a constant theme throughout the night. Westlife.co.uk picked up the people's choice award for best music website at the expense of a1-online.com, atomickitten.com, fans.gorillaz.com, non-keating.net and Radiohead fan site greenplastic.com. Meanwhile, Steps' gensteps.co.uk beat off rock acts Manic Street Preachers, Mansuk and Blink 182, as well as Whitney Houston, to take the award for best

fan site.

UK garage duo Osis & Neutro attended in person to present the award for the best online promotional campaign, conceived and designed by Foresight and Plus Two Studio, to their label East West.

Slint's Faboy Slim was named best dance artist online, while BMG's Click2Music won the best major label site.

Other winners included Grotestech, which shaded amazon.co.uk, hm.co.uk, 101.co.uk, Audiotree.co.uk and puregrooves.co.uk to the best retailer online prize; 3cosound.com, the sample download site, which picked up best business-to-business site in the face of competition from hitangrow.com, EMI's mediocent.com, somyusicstudio.co.uk and Smashhitwarehouse2.com; and virgin's smidw.net, whose award for best consumer music site was presented by the Sugababes.



## Universal in digital breakthrough with copy-protected CD releases

The music industry has taken an important step towards clawing back the millions of pounds lost to digital copying with Universal Music set to become the first major to release commercially copy-protected CDs.

"The world's biggest record group plans to start producing a limited number of CDs next month, which will contain software preventing users from digitally copying the music on to their computers. It is expected that Vivendi Universal's music group will incorporate the anti-piracy technology on all its releases sometime during in 2002. "We have no choice, but to protect our artists and our rights holders," says Vivendi vice chairman Edgar Bronman.

UMG's move comes as Sony issued its first copy-protected CD in the UK. Following the appearance of the song on the internet, promotional copies of Michael Jackson's *You Rock My World* were copy-protected using the key2audio technology — a series of systems which are being tested. A spokesman adds that the compa-



Jackson: copy-protected track is issued similar promo-only protected CDs in Europe, but there are no plans to use such technology on commercial releases.

A company spokesman says BMG is also some way off a commercial release featuring the technology. "We are undertaking trials using copy-protection technologies on promotional CDs only. We feel the technology is not where it should be at this time in order to offer the best consumer experience," he says.

Some observers believe Universal may be taking a risk as record buyers will not welcome moves to stop them duplicating their CD collection, while some technologies have not been proven to work across the whole range of DVD, CD and CD-Rom players.

## Date and venue set for Obie memorial

The memorial service for UK music industry legend Maurice O'Brien will be held at Chelsea Old Town Hall in west London next month.

Former BPI director general John Deacon will act as master of ceremonies at the service, which begins at 11am on Thursday November 1. In place of flowers, organisers are requesting that all donations be sent to the Maurice O'Brien Trust. Obie, who died aged 72 in August after a long battle with leukaemia, helped to set up the charity.

Those wishing to attend the hour-long service should contact the BPI's education and external affairs manager Maggie Crowe on 020 7851 4000 as places are limited.

## MusiceNet set to go, as Pressplay delays

The MusiceNet content delivery and management system backed by four of the big record companies is expected to launch in the next two months as its rival Pressplay faces a delay.

MusiceNet, which was created by AOL Time Warner, BMG, EMI and Zomba, is being used by RealNetworks for its RealOne Music subscription service, which will give subscribers access to 50 individual downloads and 50 music streams per month. Meanwhile, no date has yet been set for the launch of the Sony and Universal-backed Pressplay, whose launch date was due to have been announced in September but was delayed by the terrorist attacks in the US.

RealNetworks has yet to announce a price-point for RealOneMusic, although MusiceNet's consumer pricing model suggests a monthly charge to customers of \$10. "RealOne player will fundamentally change how the consumer and creator of music can interact," says RealNetworks chairman and CEO Rob Glaser.

## newsfile

WHO JOIN LINE-UP FOR US BENEFIT

The Who, Bow Jovi and Macy Gray have been confirmed to join Paul McCartney for a benefit concert for families of the firefighters who died in September 11's terrorist attacks. The concert will take place on October 20 at New York's Madison Square Gardens and will be broadcast live around the world on both TV and radio. The concert is being promoted by VH1 and Miramax and will air in the US on VH1. Tickets for the show go on sale through Ticketmaster on October 7.

## FIVE SINGLE GOES AHEAD

BMG will press ahead with the release of Five's new single *Closer To Me* on October 22, despite the band splitting. The group put an end to months of speculation last Thursday when they announced their intention to break up while appearing on MTV's *Shove It*.

## FASTRAX BRANCHES OUT

Fastrax, which digitally distributes music to over 100 radio stations, is expanding its operations with a new system to deliver real-quality music videos. The company, which has invested £750,000 installing broadband capabilities to broadcasters, begins this month making music videos available to MTV Networks UK via dedicated broadband lines.

## US TOP OF THE POPS DEAL REVEALS

Long-mooted plans for a version of Top Of The Pops in the US have moved a step closer to fruition with BBC Music set to record a pilot version of the programme for Warner Brothers early next year.

## ELTON LAUNCHES 82 ALBUM SHOW

Elton John, whose new Mercury album *Songs From The West Coast* is released this week, is to be the first guest on Radio 2's newly-launched Album Chart Show, which airs for the first time tonight (Monday) at 7pm.

## WISE BUDDAH IN GWR DEAL

Independent radio and TV production company Wise Buddah has struck a deal with GWR to produce weekly dance music programmes for its *The Mix* Network of stations. Starting this week, *Vibe Nation*, hosted by Howard Ritchie, will feature current dance hits, remixes and a dance chart.

## FOPP EXPANDS SHEFFIELD STORE

Independent music retailer Fopp is increasing the size of its Sheffield store, which will be followed by a relaunch of the site next month as part of an expansion of the chain. Fopp's ninth store will open at the end of November in Nottingham.

## US BMG VP HEADS FOR EUROPE

Dave Robinson, formerly BMG Entertainment's US-based head of finance VP, has been appointed to the same position for BMG Europe. He takes over from Juan Carlos Bormadeu, who has been promoted senior European strategic projects senior VP in New York.

## EDEL IN VITAMINIC MOVE

Edel has signed a deal for the distribution of its music through Vitaminic Europe's local websites. Edel's catalogue will be available as individual downloads and via Vitaminic's subscription service.

## MUSIC COMMENT

## GLIMMER OF HOPE AMID BAD NEWS

ANEMI profits warning, a whopping annual loss at BMG, confirmation from the IFPI of declining sales around most of the world: is the global music business screwed? Certainly last week was not a good week. But is the music business as we know it really about to end? Some markets are screwed, for the moment at least. Take Germany, where consumers have simply been buying less music because (a) they are not excited by what the local industry has to offer, and (b) they are opting to record their friends CDs. This will not change overnight.

Equally EMIs' announcement caused worry in the business to wince – though some City observers suggest that the hideous slump in its share price says more about the company's (lack of) expectation management skills than it does about its inherent value. After all, it is still a profitable business (especially in the UK) and its publishing division alone is worth more than the current market capitalisation of the whole group.

But what lies ahead? The answer depends on where you sit. External investors require consistent growth in profits, and that, for public companies in the international music business is going to be hard to achieve. Put simply, there aren't many options out there in the face of declining local sales. Indeed the only major that looks set to be able to procure healthy earnings growth is Universal, which because of its sheer size has more options for internal savings. It will be even more of a slog for everyone else. But is the situation from a UK perspective quite as bleak? To be sure, business is pretty tough for all of us, and none of us exist in a local bubble – we are in a global economy. But let's not forget one thing: artists are still making interesting records and the public is still hungry for them.

That's why HMV is bullish about the next six months. More importantly that's why the two 14-year-olds sitting behind me on the bus last week spent 20 minutes arguing vigorously about the respective merits of *So Solid Crew* and *Usher*. Let's keep on giving them reasons to do so.

Ajax Scott

## Music Control to offer online airplay service

Record companies will be able to monitor their tracks' airplay progress at the touch of a button as of this week when Music Control UK makes its services available online.

The London-based airplay monitoring company is following in the footsteps of its 15 sister operations throughout continental Europe by providing radio data on a subscription-only website.

Initially, it will mirror the CIN site with daily updates of the overall airplay chart with the complete European's chart available every Sunday afternoon. However, within a few weeks the service will expand to include features such as selected stations' charts.



## Supermarkets sweep new releases

More record buyers are turning away from the specialist stores and retailers such as Woolworths for their new releases and heading to the supermarkets instead.

Asda, Tesco and the other supermarkets improved their combined share of the new-release market by the year to July 2003 to 12.4% in the year to July 2003 as the specialists' share fell 4.2 percentage points to 47.3%, according to a newly-published Taylor Nelson Sofres survey. Non-specialist multiples such as Woolworths and "M&S" were quarter-on-quarter in the sector by supermarkets for the first time, suffering a 3.4 percentage point share loss to give them 21.6%.

"While supermarkets aggressively use price, they are bound to get

big shares," says Virgin Entertainment Group CEO Simon Wright. "What the research does not highlight is that supermarkets are only selling chart titles. It's the specialist outlets which are supporting growing artists."

The research further shows that consumers bought more albums on average in the year under review than in the previous 12 months. The total average purchase per buyer increased from 12 to 8.0 units a year per customer. Tesco senior buying manager for Music Alan Hunt says, "Not only have we increased our overall share but the fact that the charts have been relatively stable of late has been bringing in more people who aren't traditionally heavy purchasers in stores."

## EMIs' slump puts heat on under-performing labels

By Robert Ashton  
Top label Priority and other under-performing EMI labels around the world are set to be rationalised after the group's share price crashed to its lowest level since demerger last week following a "surprise" profits warning.

EMI is putting aside £100m to cover restructuring of labels and other drastic cost-cutting measures after revealing that weak sales particularly in the US, Brazil, Japan and Germany will cause group pre-tax profits to fall 20% to around £208m for the year to March 2002. The news caught analysts, who had been assured by EMI management just weeks ago that the group was likely to produce growth, by surprise. The company's share price slumped 11.6p on the news to close at 214p on Wednesday, but they recovered slightly to close at 237p last Friday. Chairman Eric Nicoli attempted a rapid damage limitation exercise to demonstrate the group is dealing with its costs. He sent an internal memo to staff last Tuesday morning explaining the situation, and has already shed around 100 jobs in Latin



Nicoli: damage limitation

America. The company also says it is in advanced talks about finally quitting manufacturing and distribution. However, no deal is expected until next year at the earliest and the group admits that the "background of the current political and economic uncertainty" makes it difficult to predict the future.

Analysts estimate that further back-office consolidation, which was largely put on hold while EMI examined its failed merger bids with Warner and Bertelsmann, could eventually produce annual savings of £65m. ABN Amro analyst Helen Sirel suggests that around £10m of future savings could be produced via exiting from manufacturing and £20m from quitting distribution, with a further

£35m savings to be sought from record labels.

Ironically, the results come as EMI UK is on a high, with Mylo Mingeau set to top the singles chart for a second week and strong string of fourth quarter releases on the way.

The slump in share price reignited City speculation that EMI could become a takeover target either for another entertainment concern not in music or for a financial consortium that could seek to break up the group to realise the value of its assets.

Analysts were particularly surprised at the scale of the reduction in expectations. Merrill Lynch analyst Neil Blackley blames the "Latin American meltdown" in August, a disastrous September in the US and a poor release schedule for EMI's current products. However, he adds that the sharp fall in the share price may have been part of an exaggeration of share prices movements at present. However, another media analyst suggests that some of the blame should be laid at the door of Nicoli and his team. "Just two weeks ago they were predicting growth. I can't believe they didn't see this coming," he says.

## EMI sets tone for downbeat results forecasts

EMI's profits warning set the tone last week for a raft of "doom and gloom" pronouncements from music and media groups fearing the effects of the September 11 terrorist attacks are destabilising already jittery markets.

● AOL Time Warner announced last Monday that its 2001 results would be hurt by the aftermath of the attacks, predicting full-year earnings before income tax depreciation and amortisation (EBITDA) in the 20% range and revenues up between 5-7%.

● Vivendi Universal revealed last Tuesday that it had slightly increased first-half pro-forma music revenues to €2.98bn (£1.95bn), while EBITDA was up 16% to €451m (£281.8m) despite the economic slowdown. However, chairman and CEO Jean-Marie Messier admitted the outlook for the music division in 2002 may prove to be challenging for investors' growth.

● Bertelsmann confirmed on Thursday that several hundred further music division jobs will be cut

– mostly in the US and Germany – after revealing a loss of €293m (£193m) including €289m from restructuring costs at BMG. Overall, the division's revenues fell 8% to €3.7bn (£2.3bn) for the year to June 30 2001.

● BMG Entertainment Holdings chairman/CEO Rolf Schmitt-Holtz says the group has sought to improve the situation during the past five months by cutting jobs, restructuring management and moving the music club business into a different division. "At the end of the year we will be able to say BMG is back," he told a Berlin press conference, although he admitted that the group would also withdraw from "one or two small countries".

● Another shadow was cast over the sector last Thursday when Capital Radio, GWR and Scottish Radio Holdings warned that the advertising market – the worst – is unlikely to recover in the short term. Capital chief executive David Mansfield said he believes total UK

radio revenues will fall 6% in the year.

● However, one think of light emerged from HMV Media. It was Alan Giles, who says he is confident his operation is strongly positioned to ride out the effects of any sudden downturn in the economy. Giles was speaking after HMV Europe posted another impressive record of quarterly figures, with a 9.1% rise in overall like-for-like group sales in the 13 weeks to July 28, with HMV Europe improving by 15.5%.

HMV Europe managing director David Pryde describes the results as "very strong", underlining the "excellent and consistent gains" being made by his division. A further boost was expected last week with the launch of HMV's biggest sale to date in the UK.

"Notwithstanding the current retail uncertainty, the performance has also helped to create a very solid platform on which to build readiness for the critical Christmas market," he says.

## WEBBO

## WHAT THE US FALL-OUT WILL MEAN

WHAT has been fairly remarkable in the wake of the events of September 11 is the resilience of retail. In the immediate aftermath of the terrorist attacks, sales dropped dramatically but soon recovered by the weekend. You might expect that in Europe but it also happened at the centre of events in the US.

We should note these positive results with caution, however. In the short-term people want a return to normality. However, the long-term effects of the terrorist acts could yet be to tip the world further into the recession it was already heading for. We have seen the dramatic profit warning and consequent collapse in share price from EMI last week at least partly as a result of terrorist action. Will other majors be far behind? Rumours of drastic cost-cutting measures are flying around the industry and seem to emanate from all quarters. It will be interesting to see the effect of lack of promotion in all countries of the world as stars refuse to travel and record companies cut promotional budgets. Maybe International repertoire will suffer as local artists make the best of extra promotional opportunities.

One area where we seem to be suffering less than Europe at the moment is the CD-burning issue. Colleagues in Germany, whom I met last week, talk of losing 25% of sales on some albums to computer literate people (not only kids) who copy all their CDs. They were astonished last week to hear ads on the radio for the near-IM-circulation *Comptelbird* magazine, which were essentially saying "we have a dummy's guide to CD burning". They went on to claim that it is perfectly legal to make a copy of your own CD for your own use.

From this, it is a short step to copying everything. The problem is, of course, the public perception that music is free. If we as an industry still give away tracks to cover-mounted CDs and the like, then who do we have to blame?

Jon Webster's column is a personal view

## Simply Red team are first to buy VS virtual technology

New Zealand company Virtual Spectator is at In The City today (Monday) to present its 3D animation products for TV and the internet which it is marketing to artist managers.

Simply Red's management team at Slemey are the first to sign up to the technology, which allows fans to create their own broadcast event featuring a live concert from anywhere in the world. They can cut between camera angles, go backstage and buy merchandise.

The 3D Viewer also includes an electronic tour diary with galleries, audio interviews, news, video footage and historical information.

VS's music division was formed earlier this year by Michael Bradshaw, who formerly worked at Sony Music and EMI Music, and Greg Heron, who has worked as a senior technical manager for artists including The Rolling Stones and Simple Minds.

VS uses desktop applications which can be installed via CDs. The company sells tickets for specific events using a virtual stadium which it claims will avoid the over-capacity problems experienced by the web-casting industry.

# Mis-Teeq album campaign to emphasise act's UK origin

by Steve Hemsley

Teletar's UK marketing for Mis-Teeq's forthcoming album *Lickin' On Both Sides* will emphasise the act's British origin in a bid to distinguish them from US R&B artists such as Destiny's Child.

The strap-line for the campaign, which launches during the half-term holiday at the end of October to maximise interest among Mis-Teeq's core fanbase of 14- to 20-year-old girls, is "It's A UK Thing".

The slogan will appear in advertising and on T-shirts worn by more than 1,300 V.Shop/Our Price sales staff as part of the retail campaign. It will also feature heavily during Teletar's targeted promotion at this Thursday's *Mobo Awards* where the three members of Mis-Teeq will arrive on Ducati motorbikes which feature on the album artwork.

"We are telling kids that this is a UK album from a UK garage act for UK kids and not something from the US which has been imported for this country," says Inferno/Teletar marketing director Dave Mather.

The album is released on October 29 with the single *One Night Stand*



Mis-Teeq: best of British

two weeks earlier and the marketing strategy is concentrated on the Midlands and the South and particularly within the M25 where the majority of the band's fans live.

Around 350,000 postcards advertising the album will be sent to more than 500 schools in key towns during the week of release, while Teletar has organised an online listening party as part of the single campaign. Fans pre-register to receive a password in order to obtain access to exclusive tracks and album material.

There will also be activity around the main shopping centres in the South-east including Bluewater in Kent and Lakeside in Essex, where a

text messaging promotion will encourage teenagers to buy the single.

A budget of up to £150,000 has been allocated for TV advertising covering just three regions: London, the South and the Midlands from October 26. Slots will be booked on 14, during CD:UK and around Home & Away on Channel 5. There will also be ads on Kiss TV and MTV Base.

"TV advertising is a core function of the Teletar group and the simplest and most cost-effective way of bundling the first three singles together. The advertising will be striking and creative and we will target black music shows such as *Flava* on Channel 4. By only using three TV regions the ads can be heavily rotated," says Mather.

A large poster and flyposter campaign is planned around London with pre-advertising in *Sugar*, *Heat*, *Moré*, *Blues & Soul* and *CD:UK* magazine.

*Lickin' On Both Sides* will be album of the week in *Woodwards* and *Tesco*, and the album will perform in the *Oxford Street Virgin Megastore* on October 29 and *Duchal* bikes will appear in the window of *Tower Records* as part of its support.

## newsfile

### OASIS GET DONE AND DUSTED

Done And Dusted has been commissioned by Sky Box Office to produce a pay-per-view broadcast of Oasis' Glasgow *Barricades* show on October 13. The programme, which will be directed by Dick Carruthers, will be broadcast on Sky Box Office on October 24, preceded by a 60-minute pre-concert show featuring an exclusive interview with the Gallagher brothers. Done and Dusted has previously produced music shows for Sky Box Office for artists including The Corrs and Westlife.

### IRWIN APPOINTED TO EDIT TELETEXT

Music journalist Colin Irwin, who has written for publications including *The Guardian*, *Melody Maker*, *Mojó* and *Jazz*, has been appointed music editor of Teletext. His arrival comes as Teletext expands its music coverage with the Channel 4 second *Planet Sound* today (Monday) launching extra pages to cover the likes of artist interviews and profiles and more singles and albums reviews.

### VIRGIN AND TELEGRAPH EXTEND LINKS

Virgin Radio has extended its music partnership with The Daily Telegraph with a further series of *Guest List* Only gigs and in-paper giveaways. Among the first offers under the new deal is a chance for readers to tickets for an exclusive gig by Ash in London on October 24. Exclusive CDs are also available through *The Daily Telegraph*.

### KRALL BENEFITS FROM JAZZ UNION

Universal Jazz has joined forces with Jazz FM to market Diana Krall's new album *The Look of Love*. They are jointly funding a 500 six-sheet poster campaign in Greater London, where there will be airtime support on *Diner Jazz* on Jazz FM 2.2 in London and Jazz FM 100.4 in Manchester.

### HMV AND STA TO OFFER FREE TRIP

Parlophone has linked up HMV and STA Travel as part of the marketing plan for Kylie Minogue's new album *Fever* released today (Monday). A competition offering a holiday for two in Australia is being promoted in-store at HMV and STA Travel and on the companies' websites as well as at kylie.com. The three partners are merging their databases with details of the campaign which runs until the end of October.

### THIS WEEK'S BPI AWARDS

David Gray's *White Ladder* goes six-times platinum. Gold awards go to the following albums: Sophie Ellis-Bextor's *Read My Lips*, Train's *Dropulifer*, The Charlatans' *Wonderland*, Super Furry Animals' *Rings Around the World* and the Undiscovered and the Best of Summer Holiday compilations. Kylie Minogue's *Can't Get You Out Of My Head* single goes platinum in its first week of release.

### HOW TV SHOWS' RATINGS COMPARE

Programme	this week (000s)	% change on 2000
The Top of the Pops*	3,944	47.1
The Top of the Pops II	2,644	n/a
CD:UK*	1,775	-8.4
SMTV	1,540	-7.3
The Pepsi Chart and Dr Fox Chart Update	1,353	-16.9
Live And Kicking	974	n/a
Popworld/SMTV	503	n/a
Exclusive (Sun)	213	13.7

\*compiled by BPI. Source: MediaCom EMG (BPI data for w/c September 31 2001).



## Oxide & Neutro extend digital push

East West's forthcoming double A-side single release from Oxide & Neutro will be supported by another extensive viral marketing campaign targeting the act's e-mail and SMS fan database.

Online PR and promotion activity organised by marketing agency Foresight (Europe) began earlier this year but accelerates on November 1 with a month-long campaign to build interest in the singles *U Can't Stop Disa S\*\*\** and *Only Wanna Know U Cos U're Famous*. The earlier promotion was the online campaign award at last week's OMAs.

Names on the fan database will be sent questions via an email or text message and told the answers are available at [www.oxideneutro.net](http://www.oxideneutro.net). The prize is a VIP club night for the winner and five friends whose details must also be supplied. These names are contacted once to encourage them to register their own details.

The activity will be promoted on *AmnCity*, *dotmusic*, *NME.com* and *GarageMusic.co.uk*.

## Scenario summer TV ads double

Record companies spend 50% more advertising their albums on TV during July and August than in the same period last year.

The industry allocated £9.9m compared with almost £6.6m in 2000 as the number of albums being promoted on the small screen increased by 64% from 142 to 232, boosted by a large number of competing Ibiza-themed releases.

Labels took advantage of lower TV costs which were down 8% in July and by more than 7% in August, this partly accounting for the fall in average expenditure of around £3,700 to £42,700.

"Companies are increasingly looking at digital music channels, and July and August are traditionally the cheapest months of the year so there was very good value to be had. But with so many people away on holiday, it was a case of winning the battle was right for each title," says Martin Cowle, director of media buying agency, MediaCom EMG which supplies the figures to *Music Week*.

### TOP 10 TV ADVERTISED ALBUMS IN JULY AND AUGUST 2001

Artist	Album title	July/August 2001 spend	Spend start date
1 Various	Now 49	£500,000	July 29
2 David Gray: White Ladder		£275,000	October 23 2000
3 Various: Classic Chillout		£230,000	July 23
4 Various: Chilled Ibiza II		£225,000	July 23
5 Various: Unbelievable		£220,000	April 17
6 Various: Party In The Park		£210,000	June 18
7 Various: Capital Gold Legends		£200,000	June 4
8 Various: Renaissance Ibiza		£200,000	July 14
9 Elton: The Very Best Of		£190,000	May 28
10 Artful Dodger: It's All About...		£180,000	March 12
Total July and August 2001 spend		£9.9m (+50% increase year-on-year)	
Total July and August 2000 spend		£6.6m	

Source: MediaCom EMG

The biggest budget was for *Now 49*, which was supported by around £500,000 of TV advertising, and was booked mainly during peak ITV shows such as *Coronation Street*, *Entertainment* and *The Bill* as well as *SMTV* and *CD:UK*. There was Channel 4 coverage during the Big Breakfast, *Brookside*, *Channel 4 Racing* and *Dawson's Creek* with ads on

Channel 5 during *Dream Team* and *Home & Away*. The satellite campaign targeted MTV, Sky News and sports coverage.

The TV campaign helped *Now 49* become the fastest-selling summer album in the series. It sold 274,000 copies in the first week beating the 175,000 start of *Now 43* in 1999 and the 227,000 for *Now 46* last year.

● Enya's Only Time is the subject of an extraordinary revival in Germany after being used as a music bed by TV and radio stations for the coverage of the tragic events of September 11. As a consequence, the WEA London single debuts at #1 on the sales chart, claims highest new entry honours at #24 on the airplay countdown and triggers the parent album *A Day Without Rain* to vault #63 on the albums chart. The project's revival in Germany is mirrored in North America, where the album has moved into both the US and Canadian Top 10s.

● Sony S2's Jamiroquai emerged with an instant Top 10 album in Canada last week in one of the busiest release weeks of the year as *Funky Odyssey* debuted at #1. Its top five success there is matched in the UK by the Japanese chart, where it makes a gentle 3-4 slide and, in Australia, where it slips 2-4 having previously topped the chart. It also remains a top five hit in Belgium (3-3), France (3-3), Italy (1-2), the Netherlands (4-5) and Switzerland (1-2).

● Westlife reverse their decline on the German airplay countdown with a 16-12 move for *When You're Looking Like That* to add its cumulative progress up fono's chart of the biggest UK-sourced records across European radio. Moving 14-11, the track is one of four BMG releases on the chart, trailing Universal's showing with five but beating EMI, Sony and Virgin with three apiece and the sales chart comes as it holds at four on airplay and the Invisible Band climbs 17-13 on the albums chart. EMI/Chrysalis signed Geri Halliwell heads the singles chart for a fourth week with *It's Raining Men*.

● Independent's Travis move several steps closer to achieving their first number one single in a key music territory with *Sing* progressing 6-3 on the French countdown. Its improving fortunes on the sales chart come as it holds at four on airplay and the Invisible Band climbs 17-13 on the albums chart. EMI/Chrysalis signed Geri Halliwell heads the singles chart for a fourth week with *It's Raining Men*.

● The Chemical Brothers add Canada to their list of highest new entry honours achieved in Spain with *It Began In Afrika*, which last week arrived on the singles countdown at three but Parlophone's Radiohead and Warner's Faith Hill. The single spends a second week at number one in Spain while entering at #1 in Finland.

● Autumn may have arrived but Italian radio is starting to warm to Adele Black Widow's *Wax In Summer*, which is hitting the second-most added track on Italy's airwaves. The Instant Karma signings will be performing on the Italian version of *Top Of The Pops* to support the single, which has already been a hit in Scandinavia.

● She was lost in France but Bonnie Tyler remains big in Sweden, where a Sanctuary and Sony Greatest Hits combination is making the most successful airplay album by a UK act. It sweeps into the Top 10 this week with a 17-9 gain, outperforming the likes of WEA London's New Order and Sony S2's Jamiroquai.



## Gorillaz album set for sales surge following MTV Europe nominations

by Paul Williams

Gorillaz's self-titled album has reached platinum status in the US as the band's European popularity is confirmed by heading this year's MTV Europe Music Awards nominations. The debut release passed the 1m shipment mark in the US last week, having spent its 14-week chart run to date there inside the Top 40. Sales of the Parlophone-issued album are now approaching the 3m mark globally with its total likely to be boosted next month when the band competes for an unbestable six prizes at the MTV event in Frankfurt.

EMI International's director for UK repertoire Kevin Brown says, "It's fantastic to be recognised by the MTV Awards and it's indicative of the high-visual nature of the campaign. We're only two singles in on this project so we have a long way to go."



Gorillaz: global sales nearing 3m

The band are shortlisted for best group, best dance and best new act at the November 8 event, while their single *Clint Eastwood* will be competing in the best song and video categories and their website is nominated for the web award.

Gorillaz's six appearances head a list of 26 nominations in the alternative categories by UK-signed acts, matching last year's share of around 40% of non-territory nominations.

Can't Get You Out Of My Head is mirroring its exceptional UK chart performance on the continent as it shapes up to become Kylie Minogue's (pictured) biggest pan-European hit in years. The Minogue's release claims highest new entry honours at number three in Italy, debuts at three in Germany as it moves 33-20 on airplay, moves 12-2 in the Netherlands and enters at eight in Spain. EMI International vice-president and pop marketing general manager Mike Allen says Minogue's rise sales abroad. "The extent to which it's in the UK is helping to drive sales in the UK and the early news in Europe valiant the faith we've had in this record," he says. Allen is confident the success of the single can translate into album sales for Fever, issued today (Monday), after her first Parlophone album *Light Years* following its release last week, only performed moderately overseas. The project will include TV appearances in Minogue's promotion for the first week but include TV appearances in Germany, Norway, Spain and Sweden during October, while she will be performing on Danish TV's version of *Survivor* in December.

Universal Island's U2 claim four of the tally, including *That You Can't Leave Behind* facing fellow UK-signed acts Dido with No Angel (BMG) and Travis with *The Invisible Band* (Independent/Sire) in the best albums section.

Actors signed to UK companies also make up three of the five nominations in the best dance, best new act and web award sections. Shortlisted alongside Gorillaz in the video section are XL's *The Avelanches* with *Sirco I Left You*, EMI/Chrysalis's Robbie Williams with *Supreme and Skint/Sire's* *Fatboy Slim* with his six-times MTV Video Music Awards winner *Weapon Of Choice*.

Wilstair act Craig David, who will be performing at the event, has three nominations in the non-UK categories, including being the only non-US representative in the best R&B act section.

He is also shortlisted as best UK and Ireland act against WEA London's *Travis Dodger*, Sugababes, Echo's *Feeder* and Polydor's *S Club 7*.

With eight nominations, EMI leads the list with UK-signed acts in the open categories with Light Years represented four times. Sony twice and Virgin once are through Innocent's Atomic Kitten who are the sole British challengers for best pop act. The Indies claim six UK-signed nominations in the all-comers categories represented by *The Avelanches* and Basement Jaxx (both XL), Depeche Mode (Mute) and Craig David (Wilstair).

Depeche Mode will be performing at the event hosted by Ali G in a line-up that also includes Dido, Universal Island's Blink 182, Columbia's *Destiny's Child* and Virgin's Janet Jackson.

### UK TOP 20 AIRPLAY HITS IN EUROPE

UK Wk	Title/Artist (UK company)
1	Can't Get You Out of My Head Kylie Minogue (Parlophone)
2	Little L Lieshould (S2)
3	Enya: Noble Willows (Chrysalis)
4	Thank You (Chevy Chase)
5	Eternal Flame Atomic Kitten (Innocent)
6	All Rise Blue (Atlantic)
7	It's Raining Men Geri Halliwell (EMI)
8	She Travels (Independent)
9	Sing Travis (Independent)
10	It's Raining Men Geri Halliwell (EMI)
11	Walking Away Craig David (Wilstair)
12	Out Of Reach Gabrielle (S2)
13	Heart Come On Over Samantha Mumba (Polydor)
14	Don't Stop Me Now Elton J (Innocent)
15	Let's Dance Fie (RCA)
16	Baby Come On Over Samantha Mumba (Polydor)
17	Don't Stop Me Now Elton J (Innocent)
18	Don't Stop Me Now Elton J (Innocent)
19	Twentyfourseven Arnie Dodger Inc, Melanie Blatt (EMI)

Chart shows the 20 most added European tracks on radio in the week ending 11/10/02. Includes UK and non-UK releases. To subscribe to lists, call Paul Williams on 020 7340672



### GAVIN US RADIO TOP 20

UK Wk	Title/Artist (UK company)
1	Fatboy Slim: Praise You (Roc-A-Fella)
2	Hi-Ten: I'm Still Here (Capitol)
3	Real: Jennifer Lopez (A&M)
4	Let Me Blow (The Hot Chick) (Ryko/Antipode)
5	It's Been awhile Salvi (Polygram)
6	U Remind Me (Usher)
7	Someone To Watch You (Janet Jackson) (A&M)
8	Hanging By A Moment: Littlevicars (Oceanic/Warwick)
9	He Me In Craig David (Wilstair)
10	Every Other Time U2 (Roc-A-Fella)
11	Drop Of Jupiter Tale: Columbia (EMI)
12	When The Party Ain't Juggled Ade & Nelly (Columbia/VG)
13	Turn Off The Lights Nelly Furtado (Atlantic)
14	Everlasting Michelle Branch (A&M)
15	Gene: W (Spice)
16	You Rock My World Michael Jackson (A&M)
17	Like That 3 Doors Down (Republic/Universal)
18	When It's Over Sugar Ray (Lava/Atlantic)
19	What Would You Do (The High) (Roc-A-Fella)
20	Start The Commotion The Vines (Meridian)

Chart shows the 20 most popular hits in the US radio for the week ending 11/10/02. Includes UK and non-UK releases. Source: Gavin/Analytics



### TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (UK label)	Chart Pos.	Wk
AUSTRALIA	Can't Get You Out of My Head Kylie Minogue (Parlophone)	2	1
FRANCE	It's Raining Men Geri Halliwell (EMI)	1	1
GERMANY	Only The One (The Saturdays)	1	1
ITALY	Can't Get You Out of My Head Kylie Minogue (Parlophone)	2	1
NETHERLANDS	Can't Get You Out of My Head Kylie Minogue (Parlophone)	2	1
SPAIN	It Began... Chemical Brothers (Virgin)	1	1
US	Single: Fat Me In Craig David (Wilstair)	18	17

Source: UK AudioScan/World Music Chart. For more info, visit www.worldmusic.com

## AMERICAN CHARTWAX

by ALAN JONES

Album sales, which plummeted following the terrorist attacks on New York and Washington, barely recovered last week, with the place count for the Top 200 albums inching up 57,000 - a mere 1.13% - over the previous week. Buoyed by the Top 10 success of his single *Izzo*, the Blueprint by Jay-Z continues at number one even though its sales are down 37% week on week. Although there is not quite a repeat of last week's massive upheaval, which saw six debuts in the top seven, there are 10 debuts from Tom Arns, Martina McBride, Gerald Levert and Diana Krall. The most impressive move into the Top 10, however, is that of Enya (pictured), whose album *A Day Without Rain* catapults 19-7 on its 44th week in the chart. It is the album's first appearance in the Top 10 and beats its previous highest position - 10 months ago - by a full 10 places. It also beats the number nine peak of Enya's previous highest charting album, *Shepherd's Memory Of Trees*. The poignancy of Enya's current radio single *Only Time* has not been lost in the best-seller weeks, and, as it is not available commercially as a single, it has provided a massive fillip for the album. *A Day Without Rain* sold nearly 99,000 copies last week - a 57% increase on the previous week - and has now sold 2.6m

copies in total. The single, though still with a bullet, pauses at number 18. Meanwhile, there are some speedy exits from the album Top 10, including Mariah Carey's 737 dip with *Gitter and Bob Dylan's* 5-20 slump with *Love & Mercy*. Also losing its Top 10 status, after a seven-week stay, Now That's What I Call Music! 7 slips 9-12. It sold 92,500 copies last week, to take its cumulative sales past the 2m mark.

After a captivating performance on the Salute To Heroes Telethon, Alicia Keys recaptures the number two slot on the albums chart with *Songs In A Minor*. She also has a fifth week at number one on the radio chart with her introductory single *Fallin'*. Elsewhere on the Hot 100, it's a week of introductory single *Fallin'* to tread water. His Fil Me In single moves 17-15, with airplay increasing while sales of the deleted track are down again. It reached number 15 a few weeks ago, and has spent 23 weeks drifting in the teens, moving Greenwood, whose God Bless The USA rose from highest debut last week to number two, and the most impressive move in the top 10. It is still plenty of support for the terrorists' victims, however, and Dapt - produced Marvin Gaye cover which will benefit the ongoing New York relief operation and A&M charities.



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## newsfile

## NEW SWEDISH MATERIAL IN HONOR

A new Swedish track, titled *Simon*, will be included on the new DVD, *Sweden: Lost In TV*, which is to be released at the end of November. The track will also feature on the soundtrack to new Christian Leigh film *Far From China*. *Simon* was produced by Sigur Ros producer Ken Thomas. It precedes the band's fifth album for *Nude*, which is due early in 2002.

## DAVE MATTHEWS BAND HEAD FOR UK

US stars the Dave Matthews Band will make their UK debut on October 25 with an acoustic show at London's Union Chapel. The gig will be part of the Q Awards week of gigs. The band's debut UK single *The Space Between Us*, which was originally due to be released in the summer, will now be released on November 12 following an extensive theatre marketing campaign.

## MOS FURTHERS INTERNATIONAL SCHEDULE

Ministry Of Sound will make its first simultaneous international album release with Paul Van Dyk's new mix album, *The Politics Of Dancing*. The album will be released across the UK, US, Germany, Spain, Australia and Asia on November 5.

## DAN THE AUTOMATOR RECRUITS GUESTS

Najih Murrweather (aka Dan The Automator of Gorillaz fame) has drawn on a range of collaborators for a new album entitled *Music To Make Love To Your Old Lady By*. Along with Blur frontman and Gorillaz member Damon Albarn, guests include De La Soul's Maseo, producer Prince Paul and Afrika Bambaataa. The album is released by Tommy Boy on November 5.

## LYNCH JR PLANS SHOWCASE

Leading UK dancehall producer Curtis Lynch Jr is to showcase material from his forthcoming *One Little Indian* album *The Guest List at Dingwells* in north London on October 22. Among the featured artists who will be appearing with him live are someones Gorillaz Sweden 101, JP, Maxwell D and Dyanza Fearon. Other collaborators on the album include reggae stars Mr Vegas, Beenie Man and Elephant Man alongside UK R&B names Damage and Shola Ama.

## NEW MUSIC TV IN UNSIGNED DRIVE

New Music Television is running a competition for unsigned talent. The show is mid-way through a 26-week run on ITV, on Friday nights and the closing date for its *GarageMTV* 2001 promotion is December 3. The penultimate show in the series scheduled for December 21 will feature the finalists and the final show a week later will be dedicated to the winner. Among the judges will be New Music Television presenter Marc Almond and series producer Stephen Benham.

## NEW PLAYLIST

**Mis-Teq —** *Lickin' On Both Sides (Inferno/Telstar)* From the streets to TOP1 — with style (album, October 29); **DI Yoda —** *How To Cut And Paste (Antidote)* London's finest shows turbanism doesn't have to be boring (album, October 15); **One —** *Rapture (Deep Dish Mix) (Data)* One of many monster mixes of this future hit (October 29); **Sum 41 —** *All Killer No Filler (Mercury)* Equalling more than the some of Blink 182 and Green Day (album, out now); **Beverly Hills —** *Hurricane Jane (Parlophone)* Birmingham's finest shows why she is UK solo sister number one (album sampler, tbc).

## BMG aims to top 10m sales with Westlife LP

By James Roberts

BMG is expecting to beat the 7m sales figure of Westlife's second album *Coast To Coast* with its follow up, *World Of Our Own*, which is being mastered today (Monday).

The target means the act will be looking to break into new areas in addition to consolidating their huge fanbases in Europe, Asia and South America. "The target this time is 10m," says BMG A&R consultant Simon Cowell. "To do that we need to bring in the US." Cowell previously held the act back from promoting in the US so as not to neglect their established markets.

Less than 12 months since the release of *Coast To Coast*, Westlife's third album also represents a watershed for the band's song-writing, having cowritten six of the 18 tracks themselves. Cowell says that the tracks written by the group were not given priority in the selection process over those written by big name contributors including Cherish, Steve Mac & Wayne Hector, Steve Kupner and John Robson.

"I would only allow tracks onto the album that could stand up in their own right as potential singles so it demonstrates how far their songwriting has come," he says. Cowell highlights include *I Wanna Grow Old With You* and *Bob A Bob Baby*, written by members Shane Filley and Tom McEneaney.

The album's key track, *World Of Our Own*, is



Westlife: targeting new territories

likely to surprise both fans and critics alike with an uptempo sound which, for the first time, does not sound forced. "I think we've got an uptempo sound which isn't trying to sound like the Backstreet Boys. The first time I heard the song it was the same feeling as when I heard *It's A Rollercoaster*," says Cowell. A Sadees soul-style song called *For All Time* is also among a new crop of mid-tempo tracks that reduce the act's reliance on their trademark ballads. However, there are ample ballads to satisfy fans, with Queen Of My Heart — set for release as a single on November 5 — and *Evergreen* being highlights.

With an album release date of November 12, a cover of *Sarah MacLachlan's* *Angel* pencilled in as a Christmas single, and a Greatest Hits collection likely for the Christmas market 2002, the Westlife machine shows no sign of letting up.

The long-running row over the Liberty band name took a further twist last Thursday when a court application for an interim injunction against V2's group was thrown out. The move left the group, assembled from the TV programme *Popstars*, free to promote their debut single *Thinking It Over*, which was set to enter the Top 10 yesterday (Sunday). Meanwhile, Century Vista Records, as trusts Kevin Sutherland and David Lyval — the other Liberty — face costs of £17,750. Richard Penfold, senior associate in Harbottle and Lewis's intellectual property group, says the claimants now have until October 12 to serve the basis of their claim to go forward to a speedy trial. "We requested a speedy trial so everyone knows where they are," he says. However, the court also allowed for either party to apply for mediation, which Penfold says V2 and its band may consider if they receive "proper proposals" of what they want. Band Register founder Peter Whitehead, who has been assisting Sutherland and Lyval, hopes the Musicians' Union, which is launching a new mediation and arbitration service later this year, could help resolve the dispute. Meanwhile, he is launching a fighting fund to help the first Liberty.

## No Doubt make radical departure on their fifth album

No Doubt finished mixing their fifth album, *Rock Steady*, at London's Olympic Studios with producer Mike "Spide" Stent last week before heading back to the US.

The record marks a radical shift in direction for the US pop punk group, who this time enlisted producer collaborators including the Neptunes, Nellee Hooper, William Ottag, Dr Dre and Rick Ocasek, plus top reggae teams Sly & Robbie and Stevie & Cleve. From taping demos in assorted living rooms (many of which made it onto the album), the recording was split between Los Angeles, Jamaica and London, resulting in a more eclectic sound.

Frontwoman Gwen Stefani describes the album, which is released in the UK in January, as "a sparkling, happy, positive party record" inspired by ska, dancehall and reggae. Certainly this is reflected in the crisp production of first single *Helga Good*, which was cowritten with The Neptunes and then reworked with Nellee Hooper. It is set to be released in the UK in January.

"We'd never written with anyone before outside



No Doubt: ska and reggae influences

the group," says Stefani. "It was two completely different cultures colliding and it's this huge collaboration that makes it sound so unique." Although the De-prodigious sound *Wicked Day* has not made the final tracklisting, the *Prince Track Waiting Room* is one of the album's key titles. With the band's usual guitars notable for their absence, it takes up the ruitbook with an unorthodox structure, an abundance of effects and a classic Prince harmony.

Other prominent tracks include *Eye Baby* with sharp guitar licks, *Eighths* synths and squealing

## Mobo Unsigned Award for N'Jay leads to label deal

The 19-year old London vocalist N'Jay won the Mobo Unsigned Award 2001 at last week's final.

The judging panel — including DJ Tim Westwood, Radio One playlist chief Alex Jones Donnelly and Wildstar's Colin Lester — selected N'Jay for her R&B track *Chat Up Line*. The prize package includes a singles deal with Go Beat, whose artist Gabrielle was on hand to present N'Jay with her prize. N'Jay will also appear alongside acts including Usher, R Kelly and So Solid Crew at the Mobo Awards this week at London Arena. Mobo CEO Kanya King says, "N'Jay is a real star. She got the audience moving and I'm sure she'll be a big success." Previous winners Cherise and Sia have subsequently won record deals with East West and Long Lost Brother respectively.

Meanwhile, Liverpool-based R&B singer Michelle Lawson has been named the winner of the BBC Urban Choice Music Award, which was hosted by Trevor Nelson, who also headed the panel of Judges. Lawson, who was selected from around 1,200 entries, will receive exposure on the next television series of Trevor Nelson's *Urban Choice*. "I've been working really hard over the last four years and I feel like this is the start of things to come. I'm ready to take the music business by storm," says Lawson.

disarted effects, the classic No Doubt sound of *Defective*, the stripped-down *Running* and the penetrating *ballad* and strong single candidate — *Underneath It All*.

The band describe the evolution of the album as a particularly spontaneous process: having decided to record in Jamaica they were there two weeks later; they bumped into The Neptunes in a New York MTV corridor (not knowing who they were); and Prince telephoned Stefani requesting her vocals for one of his tracks, offering his services in return.

Following Stefani's recent Top 10 UK singles chart success guesting Ewan The Mc Blow Ya Nird, this album will reposition No Doubt with a singer openly admitting that hip hop had definitely had a major influence on the record.

"What hip hop groups have been doing sonically for the last three years has been more progressive — having really good tracks, good sounds and using simplicity of melody, not necessarily the chord changes and bridges that we've done in the past," she says.

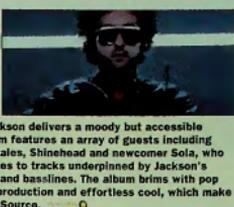
# SINGLE of the week

**MIS-TEEQ:** One Night Stand (Inferno/Telstar CD5TA53208). Rapidly established as a premiere league urban act, Mis-Teeq look set to swell their already sizeable fanbase with this sassy StarGate-produced track. Essentially R&B with a garage edge, fans of both genres will lap this up. With a B-listing at Radio One, it leads neatly into their debut album *Lickin' On Both Sides*, which features contributions from Ed Case, So Solid and Matt 'Jam' Lamont and DJ Face.



# ALBUM of the week

**PLAYGROUP:** Playgroup (Source SOURCD). Ex-Underdog and all round



maverick Trevor Jackson delivers a moody but accessible collection. The album features an array of guests including Edwyn Collins, Gonzales, Shinehead and newcomer Sola, who add their own touches to tracks underpinned by Jackson's irresistible rubber band basslines. The album brims with pop nous, cutting-edge production and effortless cool, which make it a key release for Source.

## SINGLE reviews

**DISCOWARDEN SYSTEM OF A DOWN:** Chop Suey (Columbia 6720347). Extensive touring, rock press approval, a smattering of national radio exposure and the current popularity of their genre should guarantee that LA's rising sons register their biggest hit to date. Taken from their second album, the Rick Rubin-produced US number one Toxicity, Chop Suey is a brutal, quick fire single that harks back more to classic heavy metal rather than the rock/rap hybrid.

**BRIAN HARVEY:** Loving You (Ole Ole) (Edel 01322585). The appearance of *Wycle D'Leo* on this track should temporarily reverse the declining fortunes of Harvey's solo career. The video is already bubbling under on the Box and Radio One has shown its support by C-listing the track.

**RELISH:** Rainbow Zephyr (EMI CDMD603). Having completed a support slot with U2 at Wiven Castle, the trio are looking now to sidestep their appeal with this euphoric second single. A mixture of soul/rock melodies, the track - which is B-listed at Radio Two - precedes their debut album, due for release October 29. Relish will be completing a string of UK dates in October and November.

**LO FIDELITY ALLSTARS:** Lo Fi'n In Ibiza (5kin SKIN720D). A shift in the Lo Fi's personnel has also meant a swing in their musical style. The much-heralded punk funk which they earned their reputation has been replaced by a more conventional house groove, which contains only echoes of the band's former immense sound. Their second studio album *Don't Be Afraid Of Love* is released early next year.

**GENIUS CRU:** Course Bruv (Incentive CENT28CD5). The follow up to their number 12 hit Boom Selection has been supported by Radio One's Dream Team. The UK garage boy band will follow up the single with a Genius Cru mix album.

**THE BETA BAND:** Human Being (Rega REG650D). A stand-out from The Beta Band's third album *Hot Shots II*, Human Being sets the band on form again with three minutes of psychedelic pop. A previous record of the week on Mark Radcliffe's Radio 30 show, this should effortlessly improve on previous single *Broke/Won's* Top 30 success.

**A\*TEENS:** Halfway Around The World (Polydor 015361-2). Sweden's young pop hopefuls continue their trek down the Steps/5 Club route with an upbeat European number. It is not as instant as their previous hit *Upside Down* but strong teen press support and an endorsement with Boots will ensure a chart placing.

**BRIMC:** MOTORCYCLE REBEL: Whatever Happened To My Rock'n'Roll (Punk Song) (Virgin WUSCD224). Sounding like the crazed grandchildren of Iggy Pop and the snottier younger brothers to The Stooges, BRIMC are a breath of fresh air. Hailing from San Francisco, this band again proves that the US is continuing to produce bands with real attitude.

**SIX BY SEVEN:** So Close (Mantra MNT 67CD). The Nottingham-based five-piece make an assured return with this robust new single. So Close grows from a gentle beginning into a surging rush of guitars, which almost captures the raw power of their incendiary live shows. The band recently played at the Eden Project in Cornwall and have an extensive UK tour lined up for November.

**CRANBERRIES:** Analyse (Universal Islandy MCST0 40270). Marking their tenth anniversary, this is the first single from forthcoming album *Wake Up And Smell The Coffee*. Analyse adheres to The Cranberries' blueprint, which has resulted in combined album sales of 35m. Although it is not strong enough to muster support beyond the Cranberries fanbase.

**JAGGED EDGE:** Where The Party At? (So So Def/Columbia 6719016). One of R&B's biggest-selling US acts, the long-awaited debut UK single in the form of this high-polished track. Nelly's contribution is unmistakable, drawing heavily from his recent smash hits *Ei* and *Ride Wit Me*. Where's The Party At? is currently at number three in the US single charts and, judging by its popularity in the clubs, could top 10 in the UK with decent radio support.

**LORREN:** Shivering Sun (Instant Karma KARM9CD). After a shaky start, this track grows as confidence as Fabio, the Italian-born lead vocalist, takes his task. This respectable debut should start generating wild interest.

**BEN ONONO:** Tattoo Blue (Wildcard BEN09). Sounding like a mixture between Sade and Finlay Quaye, this debut single is a funky jazzy affair with laid back beats and smooth lyrics. The track is lifted from his

Badgry Beach album and follows recent appearances at Reading and the Notting Hill Carnival.

**TURIN BRAKES:** Emergency 72 (Source RECORDS SOUR041). This is the third single taken from Turin Brakes' critically-acclaimed debut album and it again showcases the band's ability to write simply, but effectively. With the right support, *Emergency 72* should outstrip its predecessor - *Mind Over Money* - which charted at number 31.

## ALBUM reviews

**SUNSCREEN:** Ten Mile Bank (FiveAM FAMCD 1). Sunscreen have had an odd career after bursting out of The Essex rave scene and pioneering sleek female-fronted house, to supporting New Order in the US and being covered by Steps. Ten Mile Bank is a collection of new tracks and mixes by names such as Matt Derry and Lee Coombs, which showcases their knack for quality, hook-filled tunes.

**JANE MACDONALD:** Love At The Movies (Universal TV 0149472). Macdonald continues successfully to forge the notoriously difficult transition from novelty celebrity status to celebrity status proper. In this, her second album since the BBC docu-soap that made her name, she belts her way through a mixture of golden oldies and more contemporary songs from classic movie.

**OZZY OSBOURNE:** Down To Earth (Epic 49847498A). Osbourne's long-awaited 13th album provides conclusive proof that age has not mellowed him. While containing the essential elements of a heavy metal album, Ozy reflects extensively upon a range of issues including drug addiction, encroaching old-age and parenthood. As the godfather of metal, his influence should not be underestimated.

**JOHN MATHIAS:** Smalltown, Shining (LifeLike LIFE3 CD5). This is the debut album from the acoustic experimental whose CV includes playing the violin on Radiohead's *The Bends*, Matthew Herbert, the owner of the LifeLike label, adds distinctive touches to Mathias' quiet but powerful songs.

**VARIOUS ARTISTS:** Firehouse Revolution (Pressure Sounds PSCD34). This collection from Adrian Sherwood's label shows how Jamaica's cutting-edge producers have often supplied the elements that their

US cousins plunder for commercial glory. This early electronic reggae style flaunts its power in such classics as Under Me Fat Thing and Tanga Stewart's Dry Up Your Tears.

**ANDREA BOCELLI:** Celi Di Toscana (Polydor 5892452). Having sold close to 10m albums worldwide, this classical superstar is up there with the Madonnas and Jacksons of the world. The album includes production from Brian Rawling, David Foster and an appearance from Bono on *L'Incontro*, a song written by Bocelli's son. The album also includes two songs submitted through a Bocelli.orggiving song contest.

**VARIOUS ARTISTS:** Spirit Of Africa (Real World CDWR97). This album brings together 14 of Africa's greatest artists from Papa Wemba and Youssou N'Dour to the Drummers of Burundi. The compilation is designed to raise money for AIDS in conjunction with the Mercury Phoenix Trust but also presents a strong showcase for the resilience, talent and pure joy of African music.

**VARIOUS:** DJ Yoda, How To Cut And Paste (Antidote ANTC100). This release displays dizzying inventive turntable skills from the New Sanctuary-affiliated label. DJ Yoda mangles a head-spinning selection of funk, reggae and breaks sprayed with the ridiculous archive vocal snippets, while the whole album rattles along with great enthusiasm and humour, backed by Yoda's impressive scratching.

**VARIOUS:** Back To Mine (DMC BACK05). The eighth instalment in the compilation series sees 1999's Mercury Music Prize winner Talvin Singh at the mixer. The tracklisting is a suitably eclectic selection of tracks from artists such as Craig Armstrong, Phokee, Ali Farka Touré and Nusrat Fateh Ali Khan.

**VARIOUS:** Organic Soul - Soul From The Roots (Soul Brother Records CSDBPJ5). While the likes of Jill Scott and India Arie continue to preach the *nu-soul* gospel with major label backing, a host of classy acts are doing the same independently - as this compilation lovingly pulled together by the London specialist retail outlet and label shows. This is simply quality music.

## Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

This week's reviewers: Phil Brooke, Owen Lawrence, James Roberts, James Salmon, Ajax Scott, Nick Tesco and Simon Ward.



**BRITNEY SPEARS:** I'm A Slave 4 U (Jive 925285Z). Produced by the US team The Neptunes, this debut single is a funky jazzy affair with laid back beats and smooth lyrics. The track is lifted from his



**STEPS:** Gold (Ebu/Jive 920412). When their first single 5,6,7,8 was released four years ago few would have predicted that Steps would still be around today, let alone be releasing a greatest hits album. Yet, the Steps phenomenon has resulted in album sales of 4m units in the UK alone, and global record sales in excess of 12m. With the band continuing to retain enormous appeal among the pre-pubescent pop fans and older lovers of cheesy, catchily pop a/sks, this looks set comfortably to debut in the albums chart number one slot.

# RETAIL FOCUS: CD WAREHOUSE

by Karen Faux

Since being given a dramatic makeover two weeks ago, CD Warehouse's Watford store has become the strongest performing outlet in the three-store chain. This investment is set to be followed up with the opening of a fourth store, in Brighton, at the beginning of next year and operations manager Lee Offord says that the company is also looking at other possible store locations.

"CD Warehouse has been going to look a bit dated," he says. "We wanted to make it more spacious and modern and brought in London design company Filtr & Cox to have everything made to our own specifications. The overall look is now extremely sleek and high-tech."

The refit has created a new DVD section, with a large plasma screen, which offers both new and used discs, while the expanded CD department now stocks 18,000 new and used discs. Prices start from £9.99 for DVDs and £6.99 for CDs, and there is also a wide range of accessories on offer, including CD cases, mini-discs and storage systems.

Offord says that 50% of CD Warehouse's



CD Warehouse: mixing the old with the new

stock is currently secondhand and adds that it still sees many people bringing in classic secondhand albums from artists such as The Beatles and Pink Floyd, which always sell. He believes that moving into DVD is an

## SELLING AND BUYING

Independently-owned CD Warehouse has shops in Watford, Wimbledon and Ealing. It claims to buy, sell or trade DVDs and CDs for better rates and prices than any other music retailer on the market. The chain also offers a loyalty scheme where customers can receive one free used CD up to a value of £8.99 when they purchase 15 secondhand CDs. All the shops are open seven days a week, from 10am to 7pm.

important plank for future success and all of its stores will offer the format by the end of the year.

"With all our CDs priced between £5 to £8.99 we are very good value for money," says

Offord. "Everything item comes with a 30-day money back guarantee so there is no worry about getting stuck with a CD that is anything less than perfect."

All the stores boast a number of listening posts where customers can try out records of their own choice and CD Warehouse is promoting a £5 offer that will run throughout Christmas and includes new albums from Lionel Richie, Frank Sinatra, Mariah Carey, Santana and Savage Garden. "We will be promoting this with a direct mail-shot of 20,000 funky looking postcards," says Offord.

This week's biggest sellers across the chain have been Macy Gray, Jamiroquai and Staind. Offord says, "These and other strong new releases are boosting business across all our stores and we are very excited about the prospect of our new opening in the centre of Brighton. We'll be using the expertise of Filtr & Cox once again to create a shop that is unique and takes the CD Warehouse concept a step further."

CD Warehouse: 3 The Parade, Watford WD1 1NH Tel: 01923252300, email:tee@dwuk.fsnl.co.uk

## IN-STORE NEXT WEEK (FROM 8/10/01)



**Windows** – Paul Weller, Michael Jackson; **In-store** – Paul Weller, Starsailor, Michael Jackson, Finzi, Luther Vandross, Martina McDonald, Martina McBride, Jo Breeze, JTO, The Stranglers, Judas Priest, Jeff Buckley, Saw Doctors, Simply Red, Bob Geldof, Simple Minds, Garbage, Maria Caldas, Pete Dinklage, Laurent Garnier, Adam Freeland; **Press ads** – Simply Red, Bob Geldof, Simple Minds, Maria Caldas, Bimbo Balthoven



**In-store** – Michael Jackson, Victoria Beckham, Elton John, Garbage, Bob The Builder, Bar Wars, Sam 41



**In-store** – three CDs for £18, two CDs for £10, five Nexos CDs for £20, Gorly's Zypotic Myno, Tracy Chapman, Cool & Deadly, Late Night Jazz; **Listening posts** – Macy Gray, Are You Ready For The Country, National Trust Music, Moulin Rouge



**Display boards** – Vincent Gallo, Gay Dad, Gorly's Zypotic Myno, Hefner, Her Space Holiday, Everything You Ever Wanted To, DJ Food & DK, Lorcya



**Single** – Michael Jackson; **Windows** – HMV's Biggest Ever Sale; **In-store** – Usher, Backstreet Boys, The Ones, Gatorcrasher Digital, Pepsi Chart 2002, Q Anthems; **Press ads** – Super Furry Animals, PJ Harvey, Pulp, Fulgao



**Album** – Paul Weller; **Windows** – CDs at £6.99 to car booters, Starsailor, Godfather DVD boxed set; **In-store** – Elton John, Bar Culture, Mojo Spotlight on Blue Note; **Listening posts** – Ozzy Osbourne, Sum 41, Strakes, Machinehead, five Naxos CDs for £18 to classical collectors



**Singles** – Michael Jackson; **Windows** – Pulp, Usher, Super Furry Animals, The Streets; **In-store** – The Ones, India



**Album** – Ken Stringfellow; **Selecta listening posts** – Groove Armada, Sasamirri, John Hiatt, Ivy, Arabesque, Zouglou; **Mojo Recommended Retailers** – Devics, Suzie Higgle, Trashmonk, Last Rites, Billy C Farlow, Isaac Freeman & The Blueblotoids



**Windows** – Michael Jackson, Victoria Beckham, Garbage, Big Deal 2 discount campaign; **In-store** – Victoria Beckham, Finzi, Alex, Big Deal 2; **Press ads** – Finzi, Apeix; **Outdoor posters** – Big Deal 2



**Windows** – Linkin Park, Michael Jackson, Pulp, Starsailor, Super Furry Animals, The Ones; **In-store** – Kinobe, Starsailor, Vex Rec; **Press ads** – Also Cooper, Armand van Helden, Closer To Heaven, Cranberries, Genius Cru, Kingpin, Leonard Cohen, Lisa "Left Eye" Lopez, Orinoko, Ozy Osbourne, Punk



**In-store** – Samantha Mumba, Crenel Brothers, Adam F1, Eva Cassidy, Creamfields,



**Singles** – Usher, Michael Jackson; **Album** – Mobos 2001; **In-store** – Usher, Michael Jackson, Mobos 2001, Pepsi Chart 2002, Englebert Humperdinck, Dido, The Ones, The Streets, Green Day; **Press ads** – Green Day

## ON THE SHELF

CHRIS STYLIANOU  
owner, Derricks, Swansea



"This business has been going since 1956 and we've been trading from the current premises since 1968. I reckon there is a possibility that we could be the longest trading shop in the UK that has stayed in the same family.

Because I've been in music retailing for so long, I am very philosophical about it. Music is all about fun and we don't take it too seriously. We aim to sell the widest range of product to as many people as possible for the cheapest possible price. We all love music and most of the staff have worked here for ages. Sian Jones, who is a Welsh speaker, has been behind the counter for 18 years.

There is a huge surfing population in Swansea and unlike in some holiday resorts, it is a permanent community. As a result surfing music sells well for us all the time and we have a massive range that is integrated into our rock A to Z. The Rio Curt

compilation, imported from Australia, has been one of our biggest sellers recently, along with US group The Surfers. We aim to stock every group that is featured in the specialist surfing mags.

Our second floor sells a range of clothing, which is quite profitable for us. We also sell concert tickets and have benefited from some recent big gigs at the Cardiff Millennium Stadium, with Robbie Williams, Tom Jones, Stereophonics and Bon Jovi all having recently been in.

Like lots of other independents, we've done well with the likes of Staind, Tool, Slipknot, Slayer and System Of A Down. Although we're looking forward to Christmas, it's difficult to predict what will be big. Something like the Green Day best-of is a natural for us, but if the big chains heavily discount it we will probably lose out. We will continue to be led by what all our different types of customers want."



## ON THE ROAD

STEVE ROPER,  
BMG indie account manager  
for Yorks and East Midlands

"Back in the summer I picked up around 75 new telemarketing accounts so now my time is split between being on the road and making calls from home. I've been with BMG for 12 years and this fourth quarter is shaping up to be one of the busiest I've seen since the days of Robinson & Jerome and The Bodyguard.

Alicia Keys is a priority, with her album, *Songs In A Minor*, having already gone straight to the top of the US chart. We're giving the album a push here with the release of a single, *Falling Out*, on October 29. Natalie Imbruglia has a new single, *That Day*, set for the same date, which will be a warm-up for the follow-up album *White Lillies Island* a new album for October, making it a strong season for female vocalists.

We've got some great soul and R&B product lined up, with new releases from Angie Stone and Luther Vandross. Vandross

will be in the UK to promote his album and is also receiving a lifetime achievement award at the Mobos 2001.

We are expecting to see Westlife and Madonna going into a head-to-head battle as both have new albums released the same week in November. Westlife's last album co-wrote a release from the Spice Girls and it's a lot of publicity as a result. This time it is going to be a tough one to call but we've got a great Westlife album which takes them in a new direction.

Since again Elvis Presley will feature strongly in our autumn schedule, with a new compilation, *Love Songs*, which will benefit from TV advertising. Other TV-advertised weeks include Hall & Oates, out this week, and the forthcoming Boney M compilation. With 1.5m UK sales for Dido's album so far, we're hoping to add another million before Christmas with the help of TV advertising."

## CLASSICAL news

## GEORGE II CORONATION RECAPTURED

Hyperion Records has given suitably regal recognition to the artistic and sales success of the King's Consort, which marks its 21st anniversary and millionth CD sale for the independent label this month with the release of *The Coronation of King George II*.

The double-disc set, marketed as Hyperion's record of the month, presents a recreation of the music heard at the king's coronation in October 1727,

complete with rousing drum processions, shouts of acclamation and bold trumpet fanfares. Handel's four Coronation Anthems take centre stage, surrounded by works by Child, Farmer, Gibbons, Tallis and Henry Purcell. Given the quality of the music, it seems strange that no one has attempted to recreate the Hanoverian king's coronation service on disc before.

"It's amazing," says Robert King, founder and artistic director of the King's Consort. "Like all good projects, this was utterly obvious once it was in view, but it had to come in to view first. We're always searching for new ideas. This one was cooked up in a plane on the way home from a tour. We wanted something to follow our last big musical reconstruction for Hyperion, and hit on the idea of a British coronation and within 48 hours the whole thing was set in outline."

King undertook detailed research to add flesh to the bare musical bones recorded in standard reference works on the period.

"The scholarly work involved quite a bit of digging, since we don't know every piece for

sure. But if you put the evidence together, it's possible to make a sequence of music that was most likely heard at the coronation. It sounds incredible on disc. We have made two separate mixes, one for conventional stereo and the other for SACD reproduction."

**DIGITAL GAINS RIGHTS FOR NVC CATALOGUE**  
Performing arts media group Digital Classics plc has signed an exclusive five-year deal with the AOL Time Warner company NVC for the worldwide distribution rights of its high-quality classical arts catalogue.

Digital Classics chief executive Chris Hunt is sure that the new contract will allow his company to consolidate and develop its existing classical music and opera broadcasting activities, which include the recently launched Digital Classics TV, award-winning production company Iambic and the internet site Online Classics.

Hunt says: "Having the NVC catalogue distribution as an underpinning is a nice way of feeding one's own outlets and, indeed, is a good way of attracting potential co-producers and other broadcasters to the table. We think it's going to make us some serious money pretty quickly."

Hunt says that Digital Classics has developed strategically to stand as a media company capable of creating, selling and delivering programmes. "I compare the company model with a tree, with the productions serving as roots and allowing us to trade in programme rights. The distribution side of the business stands as the tree's trunk and then we have our online and satellite delivery arms, which serve as the branches," he says. "With the roots and trunk in place, we can develop more branches and continue as a very flexible classical arts media company."

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## ALBUM of the week



**CECILIA BARTOLI - GLUCK ITALIAN ARIAS**, Bartoli; Akademie Für Alte Musik Berlin (Decca 467 248-2). The arias on this outstanding disc were composed between the late 1740s and

mid 1760s, offering a compelling survey of Gluck's dramatic and emotionally expressive music. These neglected pieces have been carefully chosen to display Cecilia Bartoli's artistry at its idiosyncratic best, allowing her to project a wide range of emotions and tonal colours. She is complemented by the wholehearted accompaniments of Berlin's Akademie Für Alte Musik and bold recorded sound. This is a key autumn release for Decca, underlined by high production and heavyweight marketing and retail display campaigns. Advertising includes full-page displays in *Gramophone* and *Classic FM Magazine*, an ad on the Performance Channel and a mail shot using the Royal Opera House list.



## REVIEWS

for records released up to October 8 2001

**STRAVINSKY: The Rite of Spring**; **SCHIABINI: The Poem of Ecstasy**; Kirov Orchestra/Valery Gergiev (Philips Classics 468 035-2). Named as Record of the Month in November's *Gramophone*, this release makes the strongest case for the musical intelligence and inspired musicianship of Valery Gergiev and his Kirov Orchestra. Their performance of *The Rite of Spring*, exposes the sheer brute reality of Stravinsky's score and captures the listener's imagination. Scriabin's vivid *Poem of Ecstasy*, like the Stravinsky work, is made more theatrical by full-bodied yet crystal clear sound.

**EMERSON STRING QUARTET - THE HAYDN PROJECT: String quartets by Haydn, including Quartet in F minor Op.20 No.5, Quartet in D major Op.64 No.2 'The Lark', Quartet in D minor Op.76 No.2 'Fifths' Emerson String Quartet (Deutsche Grammophon 473 327-2 (2CD plus bonus disc)).** The Emerson String Quartet has won a

Grammy, a Gramophone and other prizes for its Deutsche Grammophon titles. The Haydn Project is a fine entry point for newcomers to classical chamber music and will also satisfy connoisseurs. The Emersons present a 25th anniversary mini-season at London's South Bank Centre, on 4, 6 and 8 November, providing a focus for a marketing campaign.



**SHOSTAKOVICH: Piano Concertos Nos.1 and 2; Cello Concerto No.1**, André Previn, Leonard Bernstein, Yo-Yo Ma; New York Philharmonic,

Philadelphia Orchestra/ Bernstein, Ormandy (Sony Classical SMK 89752). Sony Classical's mid-price Theta series offers unbeatable value, coupling André Previn's performance of the First Piano Concerto and Leonard Bernstein's account of the Second Piano Concerto directed from the keyboard with Yo-Yo Ma's thrilling interpretation of the First Cello Concerto. Excellent sound and intelligent programme notes add to the disc's appeal.

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# Warner: now it's time to deliver

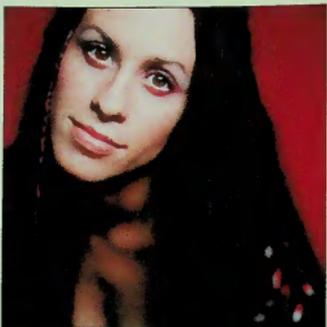
As Warner settles down to a calmer future after a period of transition, Nick Phillips' company has an impressive line-up of heavy-hitters for its fourth quarter and a fresh A&R focus to bring through the top talent of tomorrow. James Roberts reports

Following the wide-ranging personnel changes during 2000, the past 12 months have seen a settling down period at Warner Music, with both WEA London and East West fine-tuning their departments and rosters.

"The changes are complete," says Warner Music UK chairman Nick Phillips. "The key point is that we now have three strong areas — WEA London, East West and WSM — with great people heading each company."

One of those people is John Reid, who joined WEA as managing director almost exactly a year ago and agrees that the period of transition is complete. "We're up and running now," he says. "You'll see this company start to deliver. We have repositioned our ability to break the records we're in here. The deal now is to bring through the domestic artists."

His clear determination to bolster WEA London's domestic repertoire could well stem from a vacuum of homegrown artists offering new albums in the fourth quarter. In fact, its only two new studio albums with serious sales potential, Cher and Atlantis Morissette, are both inherited from the US. However, it does not mean WEA London will



Morissette: new studio album

not be clocking up healthy sales in the all-important festive market, largely thanks to a stellar line-up of greatest hits packages from the likes of All Saints, Green Day, Faith Hill, Madonna and Rod Stewart.

Phillips says that the dominance of hits collections is not deliberate. "I don't think we have any more greatest hits packages than in previous years, or have any more than any other major company," he says.

Beyond the fourth quarter, Reid is confident that a fresh A&R focus will soon bring a new wave of success to the label. "We have various members of All Saints with solo projects, a new Artful Dodger album, an LP from The Streets and a new album from A early in the year. There is also a good possibility of a solo record from Cerys Matthews," he says.

Other recent changes at WEA London have included the label relocating to newly refurbished Chelsea offices (previously occupied by London Records), and the



Madonna: greatest hits package

## SINGLES CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	hits
WEA London 0	7	13	13	33	
East West 0	9	3	4	16	
WSM 0	0	0	1	1	

Figures cover 2001 releases' highest chart positions in the 35 weeks to 1/9/01. Warner's market share for the half year was 8.7%, making it the sixth biggest corporate group. WEA London contributed 4.1% (eighth biggest company), and East West 3.1% (9th). Source: Warner/MW

appointment of marketing director Adam Hollywood, who takes up the role previously held by Tony McGuinness.

Alongside McGuinness, several other long-serving Dickens-era executives have also left over the past 12 months with director of press Barbara Charone quitting to set up M&C Media with former WEA

managing director Moira Bellas. In addition, Reid recently confirmed a label deal for former XL Recordings A&R director Nick Worthington (679 Recordings).

Names long-associated with WEA's A&R department moved on to pastures new with those from London Records — Tracy Bennett, Alfie Hollingsworth, Phil Faversham and Pete Tong — now combining the merged label. Steve Allen remains the only name from the old WEA regime to remain within the A&R structure. Geoff Travis continues his niche role via Blanco Y Negro, which this month releases the debut album from Scottish indie hopefuls Mull Historical Society.

Meanwhile, the task facing East West managing director Christian Tattersfield, who joined the company in January 2000, was to build a roster of credible artists. The company has made three key signings this year, Kathryn Williams, Juliet Turner and Eddy Grant, whose Best Of album has



Oxide & Neutro

**THE STREETS: Has It Come To This? — 679**

Recordings (October 8) Having already built up a substantial buzz in the media, this track is now Blasted at Radio One. The 22-year-old Brummie Mike Skinner will have further releases in 2002.

**LEVIN PARK: In The End — Warner Bros (October 8)** Hybrid Theory is already one of 2001's success stories, having sold more than 400,000 copies in the UK alone. This Depeche Mode-influenced single is sure to

drive further interest in the act. A fifth and final single, Point Of Authority, will be released from the album in January.

**NORTH MISSISSIPPI ALLSTARS: 51 Phantom — Blanco Y Negro (October 8)** This is the follow up to their Grammy-nominated debut Shake Hands With Shory. The act will be playing a residency at Water Rats in London from October 15-17.

**SUGAR RAY: When It's Over — Lava/Atlantic (October 8)** This is the first single from the

eponymous fourth album, released in September. A UK promotional trip, including a gig at London's Shepherd's Bush Empire, has been cancelled due to US events.

**FAITH HILL: There You'll Be — Warner Bros (October 15)** Following the success of her top three single There You'll Be (taken from the film Pearl Harbor), this album amalgamates the highlights from a career which has clocked up 15M albums worldwide. It is preceded by the single Breathe on October 1.

**OL' DIRTY BASTARD: The Best Of Ol' Dirty Bastard — WSN (October 15)** This collection of highlights from Wu Tang's most compelling member is sure to rekindle interest while the rapper completes his current stretch in prison.

**VARIOUS ARTISTS: American's Sweethearts — East West (October 15)** Contributions from the likes of The Corrs, Geri Halliwell and Mark Knopfer are included on the soundtrack to Julia Roberts' latest film.

**MULL HISTORICAL SOCIETY: Less — Blanco Y Negro (October 15)** Mull Historical Society have toured with Travis, The Tindersticks and The Strokes, while their recent single Animal Camibus picked up support from Radio One and MTV. The act will be supporting this album release with a UK tour. A single, Watching Xanadu, will follow on January 28.

**THE WIDEBOYS FEAT BENNIS G: Sembrava — Locked On (October 15)** Inspired by UK garage record Ayia Napa, this single has already received support from Radio One's Dream Team.

**GREEN DAY: International Superhits — Reprise (October 22)** This brings together all 12 of Green Day's top 40 hits on to a 2+2-track collection, which also features two new tracks, including the single Walting which precedes the album on October 15.

**KEVIN TRISTRA'S RED TERROR: Don't Breathe A Word**

— Blanco Y Negro (October 22) This album includes the single *Love That Dress*, which was named in last year's NME Top 100 Singles Of The Year.

**ARMAND VAN HELDEN: Why Can't I Free Some Time — Iir (October 22)** The hip-profile DJ and producer returns with what *7 magazine* has described as "his best since *You Don't Know Me*". It is the first single from the forthcoming album *Gandhi Khan*.

**RAINSTAR: Breakdown — Eternal (October 22)** Featuring vocals from Jamie Lee, this dance track is aimed to build on its growing support from specialist dance DJs.



Staind

# the next generation of top acts



The Streets: an album is due to be delivered next year

already sold nearly 400,000 copies in the UK this year on the back of the popular remix of Electric Avenue, which emerged from the Miami Winter Music Conference in March. East West chose to delay the release of the single until after the album had been heavily TV advertised. "We sacrificed a number one single to sell more albums. If we had put the album out after the single I think we would have sold half the amount of albums," says Tattersfield. David Gray's *White Ladder* continues to dominate its list of successes, having sold a further 700,000 copies this year, taking its total UK sales since release beyond the 2m mark. The album also reached the number one album chart position for the first time last month thanks to a huge marketing push. Like sister label WEA London, East West also has what is expected to be one of the biggest fourth quarter retrospectives, with Best Of The Corrs. "We have a very good run into

## ALBUMS CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Total
WEA London	1	6	3(1)	10 (3)	21(4)
EastWest	2	5	2 (1)	4	13(1)
WSM	0	7 (7)	3 (8)	2 (3)	12(8)

(Brackets denote compilations) Figures cover 2001 releases' highest chart positions in the 35 weeks to 1/9/01. Warner's market share for the half year was 12.3%, making it the third biggest corporate group. WEA London contributed 5.3% (sixth biggest company). East West 3.6% (12th) and WSM contributed 2.5% (13th). (NB: Joint venture titles have not been included.) Source: Warner/MW

Christmas with the records we've got with *White Ladder*, *Stair*, *The Corrs* and the *Harry Potter* soundtrack all expected to perform well. Next year we have new albums from David Gray, Oxide & Neutrin, Morcheeba and whatever comes from



The Corrs: expected to be one of the biggest Q4 compilations

America," says Tattersfield. East West remained stable this year, the only major departure being Cheryl Robson, whose Hopefield imprint - home to Richard Blackwood - closed its doors.

Over at commercial division WSM, Mario Warner has enjoyed considerable success with volumes 1 and II of *Chilled Ibiza*, which have sold 400,000 and 125,000 copies respectively. The company has also benefited more generally from the growth of the chill-out genre over the past 18 months. "We own a lot of tracks we can call on for use. For example, if we can place a Morcheeba song in an ad, it gives us a lot of spin offs," says Warner.

One of WSM's key albums for the fourth quarter is *Teen Dream*, the compilation tied to the immensely popular and influential under-18 night-club events nationwide. "We have already shipped 80,000 copies ahead of release in mid-October," says Warner.

Among WSM's packed schedule of more

traditional compilations are new collections including *Bananarama* (complete with new Pete Waterman megamix single), *Vangelis*, *MTV Music Europe Awards*, *Pure Garage V*, *Jools Holland & Friends and Clubbers* *Billie*. Current releases highlighted for promotion include best ofs from *The Pretenders*, *The Eagles*, *Prince and The New Power Generation*. Warner's joint venture *Hits* series is also experiencing a successful, if controversial, revival, thanks to its cheeky marketing play on rival brand, *Now That's What I Call Music!*

Undoubtedly Warner Music has the heavy-hitting albums to ensure a strong fourth quarter market share. The challenge for the company now is to follow through with the next generation of acts who will be producing the reliable hits collectors of the future.

With the final pieces of the corporate jigsaw now in place, developing the next generation of stars is key to enable it to achieve its goal.

### BUSH: *Golden State* - Atlantic (October 23)

Bush's fourth album is their first for Warner Music having parted company with Trauma/Interscope following *The Science of Things*. The *People That We Love* will be issued as a single on November 12.

### HARRY POTTER SOUNDTRACK: *Atlantic/East West* (October 23)

This is the album of the original score composed by John Williams. The film is released on November 16, following its London premiere on November 10.

### ALL SAINTS: *All Hits* - London (October 23)

Compiled from two studio albums, this greatest hits set includes five number one singles. All Hits also includes Melanie Blatt's recent hit collaboration with Artful Dodger, as well as an as-yet-unnamed new song from Shaznay Lewis.

### THE CORRS: *Best Of The Corrs* - Lava/Atlantic (November 5)

A key feature in Warner's autumn schedule is set to be one of the biggest sellers through to Christmas. The album is preceded by a new single *Would You Be Happier* on October 23.

### FRYD ERIKS: *Walking On Sunshine* - East West (November 5)

StarGate have remixed this classic track, which features on the current Best of album. The album has sold 350,000 copies so far this year.

### DAVID KITZ: *I Know What I Want To Know* - Biemco y Negro (November 5)

This single is lifted from Kitz's current album *The Big Romance*.

### MAS PRESENTS THE GIRL NEXT DOOR: *Ready Or Not!* - Mr (November 5)

The follow up to *Salsoul* *Unsettled* (If You Wanna), one of the biggest

### ALICIA Keys: *Destiny Fulfilled* - Atlantic (October 23)

Keys' second solo album is her first for Warner Music. The album is preceded by a new single *Destiny Fulfilled* on October 23.

### DAVID GRAY: *White Ladder* - East West (October 23)

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### RYAN FEAT DANNE: *Who Do You Love Now* (Stringer)

Following its success as an underground dance track, Ryan call on Danni Minogue's vocal talents for this commercial release.

### KID ROCK: *Be* - Atlantic (November 19)

The US star is planning another assault on the UK in a bid to break his unmistakable version of rap/rock.

### STAND: *Outside* - Atlantic (November 26)

This second single from Top 10 album *Break The Cycle* aims to sustain the widespread interest generated by the success of breakthrough single *It's Been Awful*.

### KATHRYN WILLIAMS: *Jasmine Hoop* - Cw/East West (date tbc)

A single release is planned of a remixed version of this album track, which will be aimed directly at mainstream radio. It follows East West's low-key reissue of Williams' Technics Mercury Music Prize nominated album *Little Black Numbers*.

### ALANIS MORISSETTE: *Be* - Mercury (date tbc)

Preceded by the single *Hands Clean* on October 29, Morissette returns with a self-written and produced album.

### BLUSH: *Blush* - Atlantic (November 19)

The four-piece band returns with a new album, preceded by the single *Blush* on October 23.

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6 OCTOBER 2001

## CHART COMMENTARY

by ALAN JONES

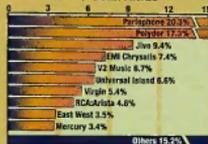
A 41% dip in sales week-on-week cannot prevent **Kylie Minogue** from enjoying an easy second week at number one with *Can't Get You Out Of My Head*, which sold a further 180,000 copies last week. It is the first single by Minogue to spend more than one week on top since 1989, when *Especially For You*, her duet with Jason Donovan, ruled for three weeks.

Although Minogue's sales are down, singles sales overall are up by a further 1% compared to last week, not least because of the strength of the top three. Steps' *Chain Reaction/One For Sorrow* sold more than 108,000 copies while **DJ Otzi's** *Hey Baby* suffered a mere 15% shrinkage in the week and sold 106,500. It is only the third time this year that all of the top three have sold more than 100,000 copies, and DJ Otzi's tally is the second highest for a number three this year, beaten only by the 147,000 copies **Shaggy's** *I Wasn't Me* sold when in third place some 28 weeks ago. The welcome



## MARKET REPORT

### TOP 10 COMPANIES

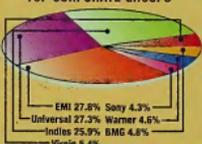


Figures shown are 100% compared to the total sales of the Top 70, and compare previous weeks. Not total sales of the Top 70.

### SALES UPDATE



### TOP CORPORATE GROUPS



sales of 76,500 and 57,000. Elton John registers his 76th hit in total, and his 26th Top 10 success with *I Want*

of just 48,000 while **Heartbeat/Tragedy** opened with a tally of 66,500 in November 1998 but gathered impetus as Christmas approached and sold 105,000 copies in its peak week, its seventh in the charts. It finally topped the chart the following week with sales of 98,000. It is easily the group's biggest seller with 1.5m copies sold. Including this week's debut for **Chain Reaction/One For Sorrow**, the group's cumulative singles sales are 4.14m

Love, the introductory single from his *Songs From The West Coast* album. It is John's biggest hit since *Something About The Way You Look Tonight/Candle In The Wind '97* topped the chart exactly four years ago. More impressively, given the unusual circumstances that surrounded that hit, it is the highest charting new single by John as a solo artist since 1990, when *Sacrifice/Heading Hands* topped the chart. It is his first hit since 1999's *Written In The Stars* duet with LeAnn Rimes. His no-show in 2000 marked his first blank year since he started having hits in 1971. After consecutive number five hits with the first two singles of their *Just Enough Education To Perform* set, the **Stereophonics** have to settle for a number 16 debut with the third, *Step On My My Size Nines*. Meanwhile, **Garbage's** *Androgyny* (24) is their smallest hit since only *Happy When It Rains*, 10 singles ago. **Alfonso** is the latest artist to chart on import sales, debuting at 70 with *Because I Got High*, a UK release next Monday (October 8).

## INDEPENDENT SINGLES

This Week	Chart	Title	Artist	Label/Description
1	NEW	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	EMI (New 5201442) (P)
2	1	THINKING IT OVER	Liberty	V2 VVR 561772 (DMNV/P)
3	1	MAMBO NO 5	Bob The Builder	BBC Music WMSS 00442 (P)
4	NEW	STEP ON MY OLD SIZE NINES	Stereophonics	V2 VVR 5610256 (DMNV/P)
5	NEW	ANDROGYNY	Garbage	Mutemuch MUSH 9402CSX (DMNV/P)
6	NEW	JUS 1 KISS	Basement Jaxx	XL Recordings XLS136C02 (V)
7	NEW	NITE AND ROGG	Mercury Rev	V2 VVW501728 (DMNV/P)
8	NEW	MYSTERY	Melanie Cope/IN 42	Melanie Cope/IN 42 (DMNV/P)
9	NEW	TILL TEARS DO US PART	Heavenz Cry	Tilly Tilly TDD 15820 (ADD)
10	5	OUT OF CONTROL (BACK FOR MORE)	Deafheaven	New NECD0 067 (V)
11	NEW	BUSHES	Markus Nabal	Southern Fried ECR 2420 (DMNV/P)
12	NEW	ENERGY	Salt Tank	Bedrock BEB 2303 (ADD)
13	4	BITES DA DUST	Planet Perfecto	Bedrock BEB 1903S (DMNV/P)
14	3	LET'S KILL MUSIC	Cosmic Temple Clause	Manning MORINGS 0 (DMNV/P)
15	2	THE PAIN INSIDE	Cosmic Rough Riders	Pogonias MC 5002CSX (P)
16	NEW	A SUMMER SONG (BE MY FRIEND)	Nico	Parlophone PERF 2020S (DMNV/P)
17	NEW	WAITING	Nat Monday	Distinctive BICKS B02020 (P)
18	16	SUPERSTYLIN'	Groove Armada	Papper P02042 (P)
19	NEW	RUBB IT IN	Force Ruling Duo	Recharge COACH02001 (P)
20	NEW	RHYTHMIC BAZZ	Yesi Danyaraj	Banzai UKB20020X (DMNV/P)

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## PEPSI Chart

This Week	Chart	Title	Artist	Label
1	1	CANT GET YOU OUT OF MY HEAD	Kylie Minogue	Parlophone
2	NEW	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	EMI
3	1	HEY BABY	OTZI	EMI
4	NEW	WHAT WOULD YOU DO? (City High)	Steeplejack/Polygram	Steeplejack
5	NEW	THINKING IT OVER	Liberty	V2
6	+	SMOOTH CRIMINAL	Alan & Eric	DreamWorks/Polygram
7	+	MAMBO NO 5	Bob The Builder	BBC Music
8	NEW	FAMILY AFFAIR	Shay D	MCA/Decca
9	NEW	I WANT LOVE	Elton John	Rocky/Motown
10	+	I LUV ME LUV ME	Shugg	MCA/Decca
11	+	STARLIGHT	Samuel L. Jackson	Independent
12	+	FOLLOW ME	Lucie Blacket	Lucie/Parlo
13	+	TURN OFF THE LIGHT	Holly Furbush	DreamWorks/Polygram
14	+	TODD CLOSE	None	None
15	+	RIGHT ON	Simon D	Sony/V2
16	+	TAKE ME HOME	Supra	Decca
17	+	BARBIE COME ON OVER	Barbara Mankin	WVA/Capitol
18	+	SIDE	David	Independent
19	+	CASTLES IN THE SKY	Don Van Dyke	RCA/A&W
20	+	LET ME BLOW YA MIND	Don Van Dyke	Steeplejack/Polygram

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6 OCTOBER 2001

# CHART COMMENTARY

by ALAN JONES



The second all-female top three of the year finds American singer-songwriters Macy Gray and Tracy Chapman playing second and third fiddle to our own Dido, whose No Angel album bounces 5-1 this week. Although it was heading back up the charts anyway – thanks to saturation airplay for the third single Hunter – No Angel did not look likely to resume its stint at number one after a 29-week absence, until it became one of the major focal points of the latest HMV sale. Priced at £3.99, it increased sales in the chain by 94% last week, even though the sale did not start until Thursday.

Two other records also received noticeable boosts from the sale: Coldplay's Parachutes – a snip at £7.99 – which charges 74-35 (its highest position for 17 weeks) with a 175% jump in sales overall (512% of HMV). Lou Reed's Transformer, meanwhile, has been reduced to a mere £2.99 and sold nearly 11,000 copies to re-enter the chart at number 16, that is the highest chart placing

## MARKET REPORT



### SALES UPDATE



earned by the classic album – which includes Walk On The Wild Side, Satellite Of Love and the original Perfect Day – since 1973. It last

## ALBUMS FACITIE

It is more than 13 years since Tracy Chapman's one and only appearance in the Top 40 of the singles chart with Fast Car, but the talented singer-songwriter lands the highest new entry on the album chart this week. She debuts at number three with Collection, a 15-song set which plucks tracks from each of her five previous albums. Although she was not able to emulate the success of Fast Car, her self-titled debut album reached number one,

as did the follow-up Crossroads. The latter album's success was all the more remarkable given the fact it spawned only a number 61 hit in the title track. Although her first album is a perennial seller, Chapman's Last Live albums – New Beginning (1995) and Talking Stories (2000) – did not even make the Top 75, peaking at 194 and 85, but Collection sold more than 21,000 copies last week to earn its lofty chart perch.

number 20 this week is not the "groover from Vancouver" Bryan Adams but his near namesake Ryan Adams. Formerly with alternative country group Whiskeytown, the much-vaulted Adams made his solo debut with Heartbreaker which has sold 12,500 copies since its release exactly a year ago without ever charting. This record was released on indie roots label Cooking Vinyl but Adams' follow-up, Gold, is on Universal label Lost Highway and sold nearly 9,000 copies last week. Incidentally, neither Adams' Gold nor Alien Ant Farm's ANThology are best of collections despite their titles, although there are seven such albums in the Top 40 – an unusually high number for this time of the year.

Samantha Mumba's Gotta Tell You album was listed as a new entry to last week's chart, rather than a re-entry, because of an etching error. The newly-expanded album saw its sales slip by 4% last week but it still climbs to a new chart peak at number nine.

# COMPILATIONS

After debuting at number one last week, His 50 enjoys a second highly satisfactory week at retail, with sales slipping just 4% from its debut week to 35,000, allowing the set to retain pole position on the chart. Our apologies for accepting a second-hand suggestion that the album does not include 50 tracks. It does, somehow managing the difficult task of cramming that many contemporary tracks into a two-CD set. (Now's record in recent years is 45, appropriately achieved on Now 45.) It does, however, mean that if they are to continue with this numbering system they must cram even more tracks on future volumes.

With the movie still doing great business, the Moulin Rouge soundtrack comes within 2,000 units of dethroning His 50, with sales up 21% last week to just short of

33,000. The album's first single – Christina Aguilera, Lil' Kim, Mya & Pink's Lady Marmalade – was a number one in May while a second single – thespians Ewan McGregor and Nicole Kidman's Come What May – enters the Top 75 this week at 27. Kidman also sings with Robbie Williams on a cover of the old Frank & Nancy Sinatra hit 'Somethin' Stupid' on Williams' upcoming album, while McGregor previously appeared in the chart – number six in 1997 – in a speaking role, on the PF Project's Choose Life, where his contribution was lifted from his part in the movie Transplanting.

Garage technicians DJ Luck & MC Nest register their third consecutive Top 10 album for Universal with the double mix set DJ Luck & MC Nest Present. It, the album debuts at number seven with sales of nearly 16,000 copies.

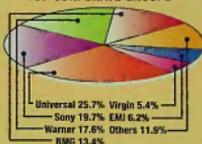
# INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label ( distributor )
1	2	GIBBIE IN LEFT YOU	Archiebash	XL Recordings XLCD 138 (V)
2	2	COORIE COORIE (HELLO NIGHTBLIND)	Archiebash	Pepper 232942 (LP)
3	3	HALFWAY BETWEEN THE GUITAR AND THE STARS	Fabry Stin	Skit BRASSIC 20CD (3MV/VP)
4	3	IS THIS IT	The Struts	Repp Trade RTTRADECD (V)
5	5	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VNR 10158X (3MV/VP)
6	4	4 SIMPLE THINGS	Zero 7	Ultimate Dilemma UDCD001 (3MV/VP)
7	5	FREE ALL ANGELS	Tash	Infectious INFECTCD02 (V)
8	7	THE OPTIMIST	Turin Brakes	Castle Music CMRCD012 (LP)
9	8	SINGLES COLLECTION	Kicks	Musdom MUSH SCDD (3MV/VP)
10	10	ORIGIN OF SYMMETRY	Base	XL Recordings XLCD 141 (V)
11	11	BOOY	Basement Jaxx	XL Recordings XLCD 141 (V)
12	10	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Big Brother BRKCD00 (3MV/VP)
13	NEW	HOW I LONG TO FEEL THAT SUMMER IN JUNE	Koala's Zypic Myst	Mantra/Beggars Banquet MNTCD 1025 (V)
14	16	SHOWBIZ	Muse	Musdom MUSH SCDD (3MV/VP)
15	15	WORD GETS AROUND	Stereophonics	V2 VNR 1004X (3MV/VP)
16	10	FELT MOUNTAIN	Goldfrapp	Muse CDDUM118 (V)
17	15	VERTIGO	Archiebash	Pepper 263322 (LP)
18	6	SOUNDGARD	Eva Cassidy	Blew Street BT21005 (HOT)
19	NEW	TRUE CONFESIONS	Undertones	Essential! ESSCD078 (LP)
20	NEW	COLUMBIA EP	Paul Van Dyk	Deviant DVNT4CD (V)

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MUSIC WEEK 6 OCTOBER 2001

## TOP CORPORATE GROUPS



### PERCENTAGE OF UK ACTS IN THE CHART

UK: 49.3% US: 46.7% Other: 4.0%

charted in 1999, reaching number 32, also as a result of an HMV sale. No, it's not a typo, the artist debuting at

## MARKET REPORT



### SALES UPDATE



### COMPILED'S SHARE OF TOTAL SALES

Artist albums: 76.3%  
Compilations: 23.7%

# THE YEAR SO FAR... TOP 20 SINGLES

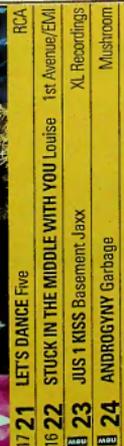
UK	IRL	Title	Artist	Label
1	1	IT WASN'T ME	SHAGGY FEAT RIKRICK	MCA
2	2	PURE AND SIMPLE	HEARSAID	POLYDOR
3	3	WHOLE AGAIN	ATOMIC KITTEN	INNOCENT
4	4	UPTOWN GIRL	WESTLIFE	IGA
5	5	DON'T STOP MOVIN'	S CLUB 7	POLYDOR
6	6	ANGEL	SHAGGY FEAT RAYON	MCA
7	7	TENAGE DIRTBAO	WHEATUS	COLUMBIA
8	8	CAN'T GET YOU OUT OF MY HEAD	KYLIE MINOGUE	PARLOPHONE
9	9	DO YOU REALLY LIKE IT	DU PIED PIERE	REINLENS/MUSOM
10	8	CLINT EASTWOOD	GORILLAZ	PARLOPHONE
11	10	IT'S RAINING MEN	GER HALLWELL	EMI
12	11	LADY MARMALADE	CASILLABALL KIMMY/ATKIN	INTERSCO/POLYDOR
13	12	ETERNAL FLAME	ATOMIC KITTEN	INNOCENT
14	NEW	HEY BABY	DU OTZ	EMI
15	13	ETERNITY THE ROAD TO MANDALAY	ROBBIE WILLIAMS	CHRYSALIS
16	14	21 SECONDS	SO SOLO CREW	REINLENS/
17	14	OUT OF REACH	GABRIELLE	GEAT/REINLENS
18	19	CASTLES IN THE SKY	JAN VAN DAIL	NILUTE
19	15	TOUCH ME	RUI DA SILVA FEAT CASSANDRA	ARISTA
20	NEW	MAMBO NO 5	BOB THE BUILDER	BBC MUSIC

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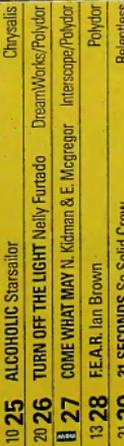




15 **20** LET ME BLOW YA MIND Eve feat. G. Stefani Interscope/Polydor  
 RCA



17 **21** LET'S DANCE Five RCA



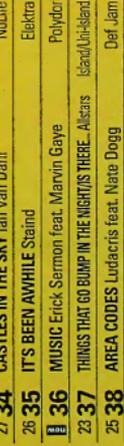
16 **22** STUCK IN THE MIDDLE WITH YOU Louise 1st Avenue/EMI  
 XL Recordings/Jaxx



23 **23** JUS 1 KISS Basement Jaxx XL Recordings/Jaxx



24 **24** ANDROGYNY Garbage Mushroom  
 Chrysalis



10 **25** ALCOHOLIC Starsalor Chrysalis



20 **26** TURN OFF THE LIGHT Nelly Furtado DreamWorks/Polydor  
 Interscope/Polydor



27 **27** COME WHAT MAY N. Kïman & E. Macgregor Interscope/Polydor  
 Polydor

19 BABY COME ON OVER Samantha Mumba Niki Ceccoli/Polydor

20 LET ME BLOW YA MIND Eve feat. G. Stefani Interscope/Polydor

21 LET'S DANCE Five RCA

22 STUCK IN THE MIDDLE WITH YOU Louise 1st Avenue/EMI

23 JUS 1 KISS Basement Jaxx XL Recordings/Jaxx

24 ANDROGYNY Garbage Mushroom

25 ALCOHOLIC Starsalor Chrysalis

26 TURN OFF THE LIGHT Nelly Furtado DreamWorks/Polydor

27 COME WHAT MAY N. Kïman & E. Macgregor Interscope/Polydor

28 F.E.A.R. Ian Brown Polydor

29 21 SECONDS So Solid Crew Releantless

30 TWENTYFOURSEVEN Artful Dodger feat. Mel Blatt ftm/Pubic Demand

31 FIRST DATE Blink 182 MCA/Uni-Island

32 TAKE ME HOME Sophie Ellis-Bextor Polydor

33 SIDE Travis Independent

34 CASTLES IN THE SKY Ian Van Dahl NuLife

35 IT'S BEEN AWHILE Staind Elektra

36 MUSIC ERIC Sarmon feat. Marvin Gaye Polydor

37 THINGS THAT GO BUMP IN THE NIGHTS THERE... Always Ishtar/Uni-Island

38 AREA CODES Ludacris feat. Nate Dogg Def Jam

39 PERFECT GENTLEMAN Wyclef Jean Columbia

40 URBAN TRAIN DJ Tiesto feat. Kirsty Hawkshaw VC Recordings/Nabla

# compilations

1 **HITS 50**  
 BMG/Sony/Interscope/WSM

11 **I LOVE 90'S**  
 Virgin/EMI

9 **CLOSE TO YOU**  
 Universal TV

10 **BIG CLUB HITS**  
 Interscope

12 **STREET VIBES 8**  
 BMG/Sony/Interscope

13 **CHILLED IBIZA II**  
 WSM

16 **BRIDGET JONES'S DIARY (OST)**  
 Mercury

17 **CIGARETTES AND ALCOHOL - VOL II**  
 Columbia

18 **LOVIN' IT**  
 MCA/Beebe/Interscope

19 **GARAGE NATION**  
 Interscope/BMG

20 **THE FAST AND THE FURIOUS**  
 Def Jam

21 **THE CLASSIC CHILLOUT ALBUM**  
 Interscope

22 **NEVER MIND THE BOLLOCKS Sex Pistols**  
 Columbia

23 **SURVIVOR Destiny's Child**  
 Virgin

24 **NEVER MIND THE BOLLOCKS Sex Pistols**  
 Virgin

25 **GORILLAZ Gorillaz**  
 Parlophone

26 **THE ESSENTIAL COLLECTION Daryl Hall And John Oates**  
 RCA

27 **LOVE AND THEFT Bob Dylan**  
 Columbia

28 **SINCE I LEFT YOU Avalanches**  
 XL Recordings

29 **JUST ENOUGH EDUCATION TO PERFORM Stereophonics**  
 V2

30 **THE ESSENTIAL Alison Moyet**  
 Columbia

31 **THE VERY BEST OF Prince**  
 Warner Brothers

32 **NOT THAT KIND Anastacia**  
 Epic

33 **BLUR: BEST OF Blur**  
 Food/Parlophone

34 **READ MY LIPS Sophie Ellis-Bextor**  
 Polydor

35 **PARACHUTES Coldplay**  
 Parlophone

36 **IS THIS IT The Strokes**  
 Rough Trade

37 **KINGSIZE Five**  
 RCA

38 **THE VERY BEST OF Bronski Beat**  
 London

39 **RIGHT NOW Atomic Kitten**  
 Innocent

40 **TOXICITY System Of A Down**  
 Columbia



20 **GOLD Ryan Adams**  
 Lost Highway

21 **CHANGING FACES - THE BEST OF Louise**  
 1st Avenue/EMI

22 **NO MORE DRAMA Mary J Blige**  
 MCA/Uni-Island

23 **SURVIVOR Destiny's Child**  
 Columbia

24 **NEVER MIND THE BOLLOCKS Sex Pistols**  
 Virgin

25 **GORILLAZ Gorillaz**  
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 Columbia

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# THE OFFICIAL UK CHARTS SPECIALIST

6 OCTOBER 2001

## CLASSICAL ARTIST

This	Last	Title	Artist	Label (Date)
1	1	THE VOICE	Russell Watson	Decca 0697212 (RI)
2	3	LUMINOVA	Liberace	Warner Classics 002740172 (TEN)
3	2	THE ARMED MAN - A MASS FOR PEACE	Karl Jenkins	Ventures CDV0596 (E)
4	4	SACRED ARIAS	Andrea Bocelli	Philips 462060 (E)
5	8	VERDI	Andrea Bocelli	Philips 66602 (E)
6	6	HORNED ON CLASSICS	Royal Philharmonic Orchestra/Claudio	CHMCO144 (E)UK
7	10	BOIS MICHOR	Hilary Egan	ECM 46182 (RM/P)
8	7	AMORE - THE LOVE ALBUM	Luciano Pavarotti	Decca 070132 (E)
9	5	BARBER/OCHER WORKS VOL.2	Werner/Orchestra	Naxos 65500 (E)
10	9	THE ORGANIST ENTERTAINS	Phil Keenan	Philips 465022 (U)
11	13	PIECES IN A MODERN STYLE	William Crick	WEA 38429572 (TEN)
12	11	MONTECELLO CONCERTOS	Kyrgiz/Octopus Co	TELDEC 6278162 (TEN)
13	12	BACH: ST. MATTHEW PASSION	Concertos Wien/Hamocourt	Teldec 6278162 (TEN)
14	15	AVERAGE CHANTS	Elysiun	Decca 466632 (U)
15	14	TCHAIKOVSKY/SYMPHONIES 1-6	Bournemouth/Salford	Virgin Classics VBS1802 (E)
16	16	THE MAGIC BOX	John Williams	Sony Classical SSO3483 (TEN)
17	17	STRAVINSKY/THE RITE OF SPRING	Karoly Grigoriyev	Philips 666022 (U)
18	18	WE'LL KEEP A WELCOME	Bryn Terfel	Deutsche Grammophon 463362 (E)UK
19	19	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SSO 3483 (TEN)
20	20	VAUGHAN WILLIAMS/SPANISH QUINET	Magasin Quartet/Jackson	Naxos 655030 (U)

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## JAZZ & BLUES

This	Last	Title	Artist	Label (Date)
1	1	THE LOOK OF LOVE	Diana Krall	Verve 504942 (U)
2	3	KIND OF BLUE	Miles Davis	Columbia CK 6435 (TEN)
3	4	TOURIST	St Germain	Blue Note 825912 (E)
4	2	BREEZY	Various	Blue Note JAZZNY008 (P)
5	8	BAOJUNG	Erykah Badu	MCA/Inland-UM 3302 (U)
6	7	THE ESSENTIAL	Nina Simone	Melrose - (METR)CD3 (E)
7	5	SKETCHES OF SPAIN	Miles Davis	Legacy CME542 (TEN)
8	6	LATE NIGHT JAZZ	Various	Beck/Wend - (BM)D/P (P)
9	9	IN THE MOOD - THE VERY BEST OF	Glenn Miller	Crimson CMC007 (E)UK
10	10	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Musica Club MCC020 (DISC)

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## R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Date)
1	1	WHAT WOULD YOU DO	Cry Cry	Interscope/Polygram INT 97517 (R)
2	2	FAMILY AFFAIR	Mary J Blige	MCA/Inland-UM/INTS15 42827 (R)
3	3	BAD BOY FOR LIFE	P Diddy/Black Rob/Marq Curry	Puff Daddy/Interscope/Polygram 476022 (U)
4	4	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polygram 491222 (U)
5	5	MUSIC	Eric Smerdon feat. Marvin Gaye	Polygram 491222 (U)
6	3	TURN OF THE LIGHTS	Nelly Furtado	DreamWorks/Polygram/DEFJDM 5089 (U)
7	1	AREA CODES	Ludacris feat. Nate Dogg	Def Jam 588772 (U)
8	4	SMASH SUMTHIN'	Redman feat. Adam	Def Jam/Mercury 588532 (U)
9	5	PERFECT GENTLEMAN	Wyclef Jean	Universal 015232 (TEN)
10	6	BECAUSE I GOT HIGH	Afroman	Universal 015232 (Import)
11	6	IN THE AIR TONITE	Li Kim feat. Phil Collins	WEA WEA 3310 (U)
12	7	AINT IT FUNNY	Jennifer Lopez	Polygram 4971292 (E)UK
13	8	LADY MARMALADE	Christina Aguilera/Lil' Kim/Mya/Phil	Interscope/Polygram 497912 (U)
14	9	SOOTY BABY	Mary Gray feat. Erykah Badu	Polygram 4971292 (E)UK
15	10	BOOTYLIOUS	Destiny's Child	Columbia 6171382 (TEN)
16	12	PURPLE PILLS	O-Dib	Shad/Interscope/Polygram 497982 (E)UK
17	15	PEACHES & CREAM	112	Anista 143138032 (BMG)
18	12	ONE MINUTE MAN	Missy Elliott feat. Ludacris	Elektra 8 724020 (TEN)
19	11	BATTER UP	Nelly & St Lunardo	Universal MCG310 4029 (E)UK
20	17	ANTE UP	MOP feat. Busta Rhymes	Epic 017962 (TEN)
21	16	WHO	Ed Case & Swerve1016	Columbia 6178202 (TEN)
22	18	WHERE I WANNA BE	Shade's Next1016 Dogg/Kurupt	London LONCO 461 (TEN)
23	19	OH DAY	Foxy Brown	Def Jam 588731 (U)
24	20	ANOTHER DAY IN PARADISE	Brandy & Ray J	WEA WEA 327021 (U)
25	21	JUST DOGGIN'	The Dogg Pound	Death Row/WMG Atlantic 01231 (RMG/U)
26	13	LUNCH OR DINNER	Sunshine Anderson	Arts & Crafts AT 01300 (U)
27	14	GET UP	Sticky Fingaz	Universal MCG310 4029 (U)
28	26	ANGEL	Shaggy feat. Rayvon	MCA/Inland-UM MCG310 4029 (U)
29	22	LOVE YOU ANYWAY	De Niro	Widstar CDW10 37 (BMG)
30	25	PLAYAS GO PLAY	3LW	Epic 017322 (TEN)

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## CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (Date)
1	1	CLASSICAL CHILLOUT	Various	Virgin/EMI VTDCC008 (E)
2	2	FAVOURITE CLASSICS	Hans Zimmer & Lisa Gerrard	Crimson CHRMS002 (E)UK
3	3	GLADIATOR (OST)	BBC Co/Fenton	BBG Music WMS56402 (P)
4	4	BLUE PLANET	Various	BMG 7432147562 (BMG)
5	5	THE NATIONAL TRUST - MUSIC COLLECTION	Various	Canter Classics 556553122 (BMG)
6	4	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	EMI Gold 55462 (E)
7	5	RELATING CLASSICS	Various	Virgin/EMI VTDCC023 (E)
8	7	COOL CLASSICS	Various	Classics FM CD05023 (E)
9	6	THE BEST PROBS ALBUM IN THE WORLD EVER	Various	Classics FM CD05023 (E)
10	8	THE SOUND OF CLASSIC FM	Various	Classics FM CD05023 (E)
11	13	RELAX MORE	Various	Classics FM CD05023 (E)
12	9	HALL OF FAME 2000	Various	Classics FM CD05023 (E)
13	11	MOST ROMANTIC PIANO ALBUM	Various Artists	Virgin/EMI VTDCC037 (E)
14	10	CRUISING TIGER - HIDDEN DRAGON (OST)	Tan Dun	Sony Classical SSK9347 (TEN)
15	10	CAPTAIN CORELLI'S MANOULIN (OST)	Stephen Warbeck	Decca 467672 (U)
16	15	HANNIBAL (OST)	Hans Zimmer	Decca 467672 (U)
17	12	CLASSICAL MOODS	Various	Crimson CHR0112 (E)UK
18	14	BARBERADAGU & AMERICAN FAVOURITES	Various Artists	HMV HMV521242 (E)
19	18	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 467672 (U)
20	20	AI (OST)	John Williams	Warner Bros 95240462 (TEN)

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## ROCK

This	Last	Title	Artist	Label (Date)
1	1	NEVER MIND THE BOLLOCKS	Sex Pistols	Virgin SPUNK 1 (E)
2	1	BREAK THE CYCLE	Stazid	East West 75562642 (TEN)
3	8	PARACHUTES	Colby	Parlophone 527002 (E)
4	4	HYPERN THEORY	Linkin Park	Warner Brothers 5267352 (TEN)
5	2	TOXICITY	System Of A Down	Columbia 591534 (U)
6	5	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH S300 (M/W/P)
7	7	TAKE OFF YOUR PANTS AND JACKET	Blink 182	MCA/Inland-UM 112672 (U)
8	4	IOWA	Slipknot	Roadrunner 1205642 (U)
9	6	DROPS OF JUPITER	Train	Musica Club MCC020 (DISC)
10	10	PAPA NURD AND DESTRUCTION	Guns N' Roses	Geffen/Polygram GFT0 2914 (U)

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## DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Date)
1	1	RIGHT ON!	Silken Soul	VC Recordings/Soma VCR9 91 (E)
2	2	JUS 1 KISS	Beamen/Jaxx	XL Recordings 4X7123 (U)
3	3	MUSIC	Eric Smerdon feat. Marvin Gaye	Polygram 497922 (U)
4	4	GUITARRA G	Banda Sonora	Defected DCT 368 (3/AMV/TEN)
5	5	WHAT WOULD YOU DO	Cry Cry	Interscope/Polygram INT 97517 (R)
6	1	PAPA NURD AND DESTRUCTION 2001	Future Sound Of London	Jump & Pumpin' 1270 (AMV/TEN)
7	6	FAMILY AFFAIR	Mary J Blige	MCA/Inland-UM MCG310 4029 (U)
8	2	FINALLY	Kings Of Tomorrow feat. Julie McKnight	Defected DCT 37 (3/AMV/TEN)
9	8	SERIOUS	Maxwell D	4 Liberty/Reitensless UB172 (E)UK
10	10	DRIFTING	Mojolators feat. Camilla	Polystar TMYULTY 811X (BMG)
11	11	ENERGY	Sak Tak	Brockad BCD 242 (AMV/U)
12	11	GOIN' UP FREE	Al-Trance	All Around The World TQLO82 249 (AMV/U)
13	10	YOU DON'T REALIZE HOW HIGH ME	N-Trance	Ruin RUIN111 (3/AMV/TEN)
14	7	AREA CODES	Ludacris feat. Nate Dogg	Def Jam 588772 (U)
15	15	TILL TARS DO US PART	Heaven9 City	Tidy Trax TIDY 15812 (A)UK
16	10	MYSTERY	Mystery	Inferno TPERN 42 (3/AMV/U)
17	3	LIBAN TRAIN	DJ Tiesto feat. Krissy Hawkshaw	VC Recordings/Nebraska VCR175 35 (E)
18	18	LOVIN' UP	Cavin Fisher	Subversive SUBJNT (3/AMV/TEN)
19	19	DROP SOME DRUMS	Love Tattoo	Positive 1271912 (E)
20	20	HARD BEAT EP 18	Various Artists	Nuke2w NUKP0948 (A)UK

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## DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Date)
1	1	KISS...THE ANTI ACOUSTIC WARFARE	Adnan F	Label Cat. No. (Date)
2	1	THE BLUEPRINT	Jay-Z	Chrysalis 524250/524522 (E)
3	4	RUN COME SAVE ME	Aly & Fila	Roc-A-Fella/Def Jam 588395/588396 (U)
4	3	GOODBYE COMPANY (HELLO NIGHTCLUB)	Ronny Marsava	Big Dada BD 52620/52620 (E)UK
5	5	LOVE & M&C PRESENT VOL.3	Various Artists	Pepper 020491 (3/AMV/TEN)
6	6	SOB DYNAMITE	Gracie Armand	Universal TV 584302 (U)
7	6	SINGLE LEFT YOU	Various	Soul Jazz SJUR 551 (E)
8	9	TURN IT UP...THE VERY BEST OF	Avantanches	XL Recordings/XLIP 1380/CL 138 (U)
9	8	NO MORE DRAMA	Busta Rhymes	Elektra -R 12273502 (TEN)
10	8	SONGS IN A MINOR	Mary J Blige	MCA/Inland-UM 1126161/1126232 (U)
			Alicia Keys	J-Rob 1200222 (BMG)

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## MUSIC VIDEO

This	Last	Title	Artist	Label Cat. No. (Date)
1	1	THE WHO: Live At The Royal Albert Hall	Various	Direct Video 030331/13 (V)
2	1	VARIOUS: The Best Of The Old Grey Whistle Test	Various	BBC 882133/1073 (U)
3	2	MANIC STREET PREACHERS: Louder Than War	Various	Epic 291472 (E)
4	2	ENKEMBE: E	Various	Universal Video 9511433 (U)
5	15	VARIOUS: Death Row	Various	Viral VS 0331 (E)
6	1	ARIZAH: Analysis	Various	Virgo CD01919 (E)
7	3	VARIOUS: World's Best Dance - Vol 5	Various	Anti AWD54 (E)
8	12	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Various	Universal Video 010303 (U)
9	6	BRAND KEATINGE: Live At The Albert Hall	Various	VAL 004523 (E)
10	13	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Various	Universal Video 070783 (U)
11	9	BON JOVI: The Crush Tour	Various	Universal Video 925033 (U)

20

This	Last	Title	Artist	Label Cat. No. (Date)
12	8	ORIGINAL CAST RECORDING: Cats	Various	Polygram Home Video 47394 (E)
13	4	U2: Rattle And Hum	Various	Cap Video 145230 (U)
14	14	ROBIE WILLIAMS: Performance And Cocktails - Live	Various	Viral VS 10303 (U)
15	11	BON JOVI: Live At The Royal Albert Hall	Various	Decca 014343 (E)
16	7	VARIOUS: WOW LET'S DANCE - VOL 6	Various	Decca 014343 (E)
17	9	VARIOUS: Hip Hop Concert Live A Shake	Various	Anti AWD 0746 (E)
18	3	VARIOUS: PRESENT THE Last Performances	Various	Eagle Vision PRC 195 (U)
19	5	LID ZEPPELIN: Song Remains The Same	Various	NCKM UK 522765 (U)
			Walter Brothers 551308 (E)	

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**COOL CUTS CHART**  
As featured on Fall Pulp's Saturday night show on Kiss 100 and Energy Big City network

1	(2)	CHANGE Pops & Small	Multiplty
2	NEW	REVOLUTION Superchumbo	Double F Double R
3	NEW	LA LA LAND Love Velvet	MUSIC MAN
4	NEW	WALKING ON FIRE Evolution feat. Jayn Hanna	Field
5	NEW	POOR LENO Rhythm	WOS
6	NEW	HARDER, BETTER, FASTER, STRONGER Daft Punk	Virgin
7	NEW	YOU GIVE ME SOMETHING Jamiroquai	S2
8	NEW	ON THE RUN The Rasmus	Ultramarine
9	NEW	ANIMAL The Neanderthal	Hoozitronics
10	NEW	LO FT'S IN BRIZA The Lo Ft's	Skunk
11	NEW	HYPER! Reptil & Spin	Go Beat
12	NEW	SHUTDOWN Blue Light Fever	Salt
13	NEW	SUNSET ON BRIZA Three Drives	Xtravaganza
14	NEW	STARATCHING QH&L Brother Brown	Rainin
15	NEW	SHED MY SKIN D-White	Virgin
16	NEW	WALK WITH ME DJS	Academy
17	NEW	WALKING UNDERGROUND Progressive House groove	Ice
18	NEW	LE ROCK SUMMER Rinecorose	V2
19	NEW	HARDLUFE Hardille	Kingsize
20	NEW	CHUNKA FUNN Phi Kieran	Ultramarine

**URBAN TOP 20**

1	2	YOU ROCK MY WORLD	Michael Jackson	Epic
2	18	LIVIN' IT UP	Ja Rule feat. Case	Def Jam
3	1	FAMILY AFFAIR	Mary J. Blige	RCA
4	NEW	GET UP!	Beverly Knight	Parlophone/Rhythm Series
5	4	UGLY	Bubba Sparxxx	11th Hour/Real Club/Interscope
6	8	GET TO KNOW YOU	Maxwell	Columbia
7	4	FALLIN'	Alicia Keys	JRCA
8	12	MY REAL	Jennifer Lopez	Epic
9	10	BROWN SKIN	India Arie	Malown
10	7	TAKE YOU OUT	Luther Vandross	JRCA
11	6	WHAT IT IS	Violator feat. Busta Rhymes	Luca
12	NEW	ONE NIGHT STAND	Mia Flixx	Inferno/Telstar
13	NEW	GUT ME SAYING	DMX	E-Manicaped
14	NEW	BECAUSE I GOT HIGH	Amaran	Universal
15	NEW	WE RIGHT HERE	DMX	Def Jam
16	3	SHAKA SPIRITUALS	GET BERRY	Radman Ltd. Admin F
17	5	AREA CODES	SOUTHERN HOSPITALITY	Ludacris F
18	9	FLEELIN'	NO BODY/TRUE BALLER	R. Kelly
19	5	WHERE THE PARTY AT	Jagged Edge	Columbia

Breakers are the 10 records outside the top 40 which have registered the most improved DJ reactions. The Club Chart top 60 (including mixes), Urban, Pop and Cool Cuts charts can be obtained from [www.demomusic.com](http://www.demomusic.com). To receive the club charts in full by fax contact Emma Pierre-Jonson on tel: (020) 7940 8059

**CLUB CHART TOP 40**

1	2	YOU ROCK MY WORLD	Michael Jackson	Epic
2	1	SO I BEGIN	Callion	GoodAs:
3	NEW	SLAP MY BASS UP	Klubbalix	GoodAs:
4	NEW	PARITY TIME	Parity Time	Def Jam
5	NEW	FORGET THE PAST	Bush	Columbia
6	NEW	VENUS AND MARS	Jo Brezzer	Columbia
7	NEW	WONDERFUL LIFE	TJ Davis	Stit
8	NEW	FALLING SAVED	Zero	React
9	NEW	PRANA	Subterfuge	Def Jam
10	NEW	LIVIN' IT UP	Ja Rule feat. Case	Def Jam

**CLUB CHART BREAKERS**

1	YOU ROCK MY WORLD	Michael Jackson	Epic
2	SO I BEGIN	Callion	GoodAs:
3	SLAP MY BASS UP	Klubbalix	GoodAs:
4	PARITY TIME	Parity Time	Def Jam
5	FORGET THE PAST	Bush	Columbia
6	VENUS AND MARS	Jo Brezzer	Columbia
7	WONDERFUL LIFE	TJ Davis	Stit
8	FALLING SAVED	Zero	React
9	PRANA	Subterfuge	Def Jam
10	LIVIN' IT UP	Ja Rule feat. Case	Def Jam

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**CHART COMMENTARY**  
by ALAN JONES

**A** week after Kylie Minogue debuted at the top of the Pop Chart, strolling Danniell marks her return to the recording scene by storming to the top of the upfront chart as featured vocalist on Who Do You Love Now (Stringer) by Riva. Kylie's vocals were added belatedly to the track, which topped the Cool Cuts chart scheduled for release via Warner Music's Double F Double R - the renamed London Records imprint formerly known as fr. The Riva track is about 30% ahead of its nearest rival on the Club Chart and is also the highest climber on the Pop Chart, where it jumps 19.3. Its success denies Positive consecutive number ones - The Ones! Flowless tumbles 3:12 following its unexpected three-week stay at the top, while Dutch transmitters Ortniko's flow continues as Island climbs 9.2. A struggle at the top of the Pop Chart finds more mortal Kylie Minogue vacating the highest cloud in favour of Angelique's Stay With Me, while German Popstars, No Angels ascend into the top five. The Angloic track is a good 50% ahead in the top, and is also making excellent progress on the Club Chart, where it explodes 13.5. After four weeks at number one on the Urban Chart, Mary J Blige's Family Affair seems finally to have surrendered its throne. Support for the record is down 15.5% this week, forcing it into a 3.3 decline. Replacing it at the top is Michael Jackson, with You Rock My World. Jackson's ascent to the top is a little flattering, however, as You Rock My World has fewer supporters than any of the top five records, and has only half the panel behind it at present. By comparison, 82% of the support panel are on Riva and 87% of the Pop panel support Angelique. Unless the track can spread its support, its reign is likely to be short - especially with Ja Rule's Livin' It Up soaring 18.2, while P Diddy's Bad Boy For Life and Beverley Knight's Get Up! debut at four and five respectively. In an unusually busy week for the Urban Chart, there are also new entries to the Top 20 for Jennifer Lopez, Violator feat. Busta Rhymes, Mia-Tec, Lemar, Aframan and DMX.

**POP TOP 20**

1	7	STAY WITH ME	Angelique	Serious
2	4	DAYLIGHT IN YOUR EYES	No Angels	Universal
3	12	WHO DO YOU LOVE NOW	(STRINGER) Riva feat. Danniell Minogue	Double F Double R
4	1	CANT GET YOU OUT OF MY HEAD	Kylie Minogue	Parlophone
5	3	BOMBSHELL	CABRETT Taylor Calne	Polydor
6	NEW	PARITY TIME	Parity Time	Polydor
7	17	HALFWAY AROUND THE WORLD	A Teena	Stockholm
8	NEW	MY FEET HURT	Lucas feat. Blue	Open-Door/Riverhorse
9	11	VENUS AND MARS	Jo Brezzer	Columbia
10	9	FLAWLESS	The Ones	Positive
11	9	ISLAND	Ortniko	Hope/Positive
12	NEW	RAPTURE	IO	Data
13	NEW	FALLING SAVED	Zero	Stit
14	2	CHAIN REACTION/ONE FOR SORROW	Steps	Emu/Clive
15	2	FIRE IN THE SKY	Midas	Mainline
16	NEW	CANT GO FOR THAT	(NO CAN DO) Danniell & John Gates	RCA
17	NEW	SO I BEGIN	Callion	Epic
18	NEW	WARRIOR	GET BACK WITH YOU	Mary Griffin
19	5	PUSH THE FEELING	Nightcrawlers	Open-Door/Riverhorse
20	NEW	AUSTIN'S GROOVE	(LET ME LIVE) Kid Cream feat. Shawnee Taylor	ink

onethreeseven

**zohar**

15.10.01

'The spirit groove of the new millennium' Claude Challe

www.zohar.co.uk



6 OCTOBER 2001

The Official UK Airplay Chart		music control		Airplay		Radio 1		
Pos	Weeks on Chart	Title	Artist	Prev. Pos.	Wk. %	Prev. Pos.	Wk. %	
1	1	<b>CAN'T GET YOU OUT OF MY HEAD</b>	Kylie Minogue	Parlophone	2929	+4	99.26	+12
2	2	<b>TURN OFF THE LIGHT</b>	Nelly Furtado	DreamWorks/Polydor	2187	-3	87.77	+2
3	9	<b>STARLIGHT</b>	Supremen Lovers	Independent	2323	-4	74.33	+4
4	7	<b>21 SIDE</b>	Travis	Independent	1784	+5	71.45	-6
5	5	<b>YOU ROCK MY WORLD</b>	Michael Jackson	Independent	1788	+4	67.23	+2
6	5	<b>LUV ME, LUV ME</b>	Shaggy	MCA/Uni-Island	1768	+4	61.17	+3
7	4	<b>BRIGHT ON!</b>	Silicone Soul	VC Recordings/Soma	1018	+39	56.27	+42
8	19	<b>LET ME BLOW YA MIND</b>	Eve feat. Gwen Stefani	Interscope/Sony	1021	-13	55.11	-4
9	11	<b>LITTLE L</b>	Jamiroquai	S2	1594	-7	50.00	-5
10	4	<b>SMOOTH CRIMINAL</b>	Alien Ant Farm	DreamWorks/Polydor	944	+17	48.51	+18
11	4	<b>WHAT WOULD YOU DO?</b>	City High	Interscope/Polydor	1088	+17	45.76	+18
12	10	<b>ANOTHER CHANCE</b>	Roger Sanchez	Defected	1486	-2	45.47	+5
13	11	<b>FOLLOW ME</b>	Icona Kracker	Lava/Atlantic	1173	-3	45.38	-1
14	7	<b>HUNTER</b>	Dido	Cheeky/Arista	1145	-9	44.96	-26
15	13	<b>CASTLES IN THE SKY</b>	Ian Van Dahl	NuLife/Arista	1553	+14	43.17	+10
16	3	<b>TWO CLOSE</b>	Blue	Impcct	1697	-5	42.14	-7

Pos		Weeks on Chart		Title		Artist		Airplay		Radio 1	
<b>HIGHEST TOP 50 CLIMBER</b>											
17	3	3	3	<b>CANDY</b>	Ash	Infectious	870	+34	41.00	+43	
18	6	10	6	<b>BABY COME ON OVER</b>	Samantha Bomba	Wild Card/Polydor	1449	-13	38.75	-33	
19	11	10	11	<b>TAKE ME HOME</b>	Sophie Ellis-Bextor	Polydor	1890	-8	38.51	-9	
20	3	3	3	<b>FAMILY AFFAIR</b>	Mary J Blige	MCA/Uni-Island	977	+56	38.03	+21	
21	11	10	11	<b>PERFECT GENTLEMAN</b>	Wycle Jean	Columbia	1295	-10	33.60	-11	
22	11	10	11	<b>NOT SUCH AN INNOCENT GIRL</b>	Victoria Beckham	Virgin	1083	-34	32.92	-24	
23	3	3	3	<b>2PEOPLE</b>	Jean Jacques Smoothie	Virgin	489	+42	32.58	+15	
24	14	10	14	<b>BOOTYGLIOUS</b>	Destiny's Child	Columbia	1101	-12	32.34	-15	
25	4	4	4	<b>STEP ON MY OLD SIZE NINES</b>	Strotheropics	Columbia	534	+7	31.90	+3	
26	5	5	5	<b>TWENTYFOURSEVEN</b>	Artful Dodger feat. Melanie Blatt	fr/r/Public Demand	1190	-16	31.74	-29	
27	3	3	3	<b>BROWN SKIN</b>	India Arie	Motown	281	+63	31.28	-2	
28	3	3	3	<b>THINKING IT OVER</b>	Liberty	V2	897	+32	30.97	+30	
29	3	3	3	<b>I WANT LOVE</b>	Eton John	Rocket/Mercury	782	+46	30.05	-6	
30	3	3	3	<b>FLAWLESS</b>	The Ones	Positiva	804	+25	29.26	+88	
31	11	11	11	<b>LET'S DANCE</b>	Five	RCA	1202	-17	29.05	-11	
32	11	14	11	<b>AIN'T IT FUNNY</b>	Jennifer Lopez	EMI	1195	-10	28.46	-7	
33	3	3	3	<b>175 KISS</b>	Basement Jaxx	XL	548	+11	26.94	-11	
34	3	3	3	<b>NOTHING ON BUT THE RADIO</b>	The Alice Band	Instant Karma	839	+7	26.14	+3	
35	11	10	11	<b>BAD BOY FOR LIFE</b>	P Diddy, Black Rob, Mark Curry	Bad Boy/Arista	215	+19	25.79	+73	
36	3	3	3	<b>ALCOHOLIC</b>	Stardust	Chrysalis	404	+12	24.67	+43	
37	1	1	1	<b>VENUS AND MARS</b>	Jo Breeze	Columbia	435	+47	24.31	+100	
38	1	1	1	<b>ONE NIGHT STAND</b>	Mis-Teeq	Infernal/Telstar	373	+48	24.21	+92	

Pos		Weeks on Chart		Title		Artist		Airplay		Radio 1	
<b>BIGGEST INCREASE IN AUDIENCE</b>											
39	1	1	1	<b>DON'T NEED THE SUN TO SHINE TO MAKE ME SMILE</b>	Gabriella	Go Beat/Polydor	525	+160	23.39	+251	
40	2	2	2	<b>HIDE U</b>	Koehn	Moksha/Arista	584	-13	23.05	-45	

Pos		Weeks on Chart		Title		Artist		Airplay		Radio 1	
<b>BIGGEST INCREASE IN PLAYS</b>											
41	2	2	2	<b>RAPTURE</b>	lio	Data/Ministry Of Sound	516	+326	22.04	+70	
42	4	4	4	<b>TAKE MY BREATH AWAY</b>	Emms Bunton	Virgin	982	r/c	20.71	-42	
43	4	4	4	<b>STUCK IN THE MIDDLE WITH YOU</b>	Louise	First Avenue/EMI	951	+49	19.07	+10	
44	10	10	10	<b>ETERNITY</b>	Robbie Williams	Chrysalis	313	-14	19.06	-10	
45	14	14	14	<b>HEY YOU FREE</b>	N-Trance	All Around The World	593	-1	17.46	-11	
46	1	1	1	<b>YOU GOT IT BAD</b>	Usher	Arista	242	+52	17.21	+81	
47	1	1	1	<b>FAT LIP</b>	Sum 41	Def Jam/Mercury	176	+10	16.26	+12	
48	1	1	1	<b>ANDROGYNY</b>	Garbage	Mushroom	250	+9	16.25	+6	
49	1	1	1	<b>BECAUSE I GOT HIGH</b>	Afroman	Island Universal	385	+93	16.10	+78	
50	1	1	1	<b>IT'S BEEN AWHILE</b>	Staind	East West	133	-27	16.10	-34	

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Pos		Weeks on Chart		Title		Artist		Airplay		Radio 1	
<b>TOP 10 GROWERS</b>											
1	1	1	1	<b>FLAWLESS</b>	The Ones	Positiva	804	+25	29.26	+88	
2	1	1	1	<b>RAPTURE</b>	lio	Data/Ministry Of Sound	516	+326	22.04	+70	
3	1	1	1	<b>FAMILY AFFAIR</b>	Mary J Blige	MCA/Uni-Island	977	+56	38.03	+21	
4	1	1	1	<b>YOU ROCK MY WORLD</b>	Michael Jackson	Independent	1788	+24	67.23	+2	
5	1	1	1	<b>DON'T NEED THE SUN TO SHINE TO MAKE ME SMILE</b>	Gabriella	Go Beat/Polydor	525	+160	23.39	+251	
6	1	1	1	<b>RIGHT ON!</b>	Silicone Soul	VC Recordings/Soma	1018	+39	56.27	+42	
7	1	1	1	<b>I WANT LOVE</b>	Eton John	Rocket/Mercury	782	+46	30.05	-6	
8	1	1	1	<b>THINKING IT OVER</b>	Liberty	V2	897	+32	30.97	+30	
9	1	1	1	<b>ONE NIGHT STAND</b>	Mis-Teeq	Infernal/Telstar	373	+48	24.21	+92	
10	1	1	1	<b>CASTLES IN THE SKY</b>	Ian Van Dahl	NuLife/Arista	1553	+14	43.17	+10	

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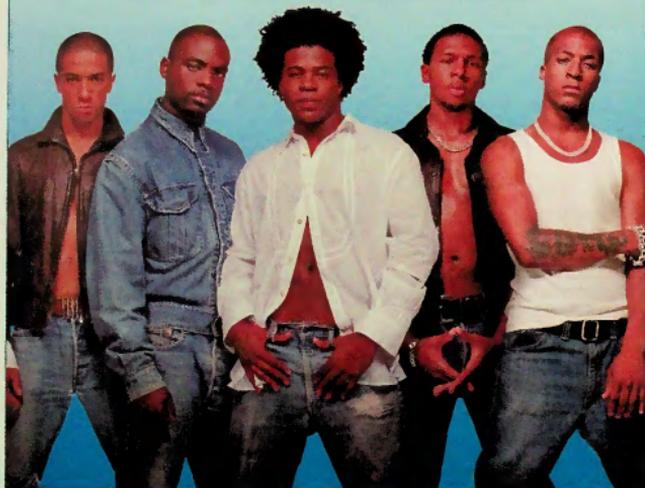
Pos		Weeks on Chart		Title		Artist		Airplay		Radio 1	
<b>TOP 10 MOST ADDED</b>											
1	1	1	1	<b>QUEEN OF MY HEART</b>	Westlife	RCA	20	+1	15	+1	
2	1	1	1	<b>VENUS AND MARS</b>	Jo Breeze	Columbia	435	+47	24.31	+100	
3	1	1	1	<b>DON'T NEED THE SUN TO SHINE TO MAKE ME SMILE</b>	Gabriella	Go Beat/Polydor	525	+160	23.39	+251	
4	1	1	1	<b>EMOTION</b>	Destiny's Child	Columbia	1101	-12	32.34	-15	
5	1	1	1	<b>WHAT'S GOING ON</b>	Antony & Cleo	Worldwide	100	+1	10.00	+1	
6	1	1	1	<b>WOULD YOU BE HAPPY</b>	The Corrs	(East West)	100	+1	10.00	+1	
7	1	1	1	<b>THE REAL Jennifer Lopez</b>	Epic	100	+1	10.00	+1		
8	1	1	1	<b>WHEN IT'S OVER</b>	Dugie Ray	Leona/Atlantic	100	+1	10.00	+1	
9	1	1	1	<b>ONE NIGHT STAND</b>	Mis-Teeq	Infernal/Telstar	373	+48	24.21	+92	
10	1	1	1	<b>THAT DAY</b>	Natalie Imbruglia	RCA	100	+1	10.00	+1	

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Pos		Weeks on Chart		Title		Artist		Airplay		Radio 1	
<b>RADIO ONE</b>											
1	1	1	1	<b>LET ME BLOW</b>	Eve feat. Gwen Stefani	Interscope/Sony	1021	-13	55.11	-4	
2	1	1	1	<b>RIGHT ON!</b>	Silicone Soul	VC Recordings/Soma	1018	+39	56.27	+42	
3	1	1	1	<b>SMOOTH CRIMINAL</b>	Alien Ant Farm	DreamWorks/Polydor	944	+17	48.51	+18	
4	1	1	1	<b>CAN'T GET YOU OUT OF MY HEAD</b>	Kylie Minogue	Parlophone	2929	+4	99.26	+12	
5	1	1	1	<b>LUV ME, LUV ME</b>	Shaggy	MCA/Uni-Island	1768	+4	61.17	+3	
6	1	1	1	<b>TURN OFF THE LIGHT</b>	Nelly Furtado	DreamWorks/Polydor	2187	-3	87.77	+2	
7	1	1	1	<b>STARLIGHT</b>	Supremen Lovers	Independent	2323	-4	74.33	+4	
8	1	1	1	<b>21</b>	Travis	Independent	1784	+5	71.45	-6	
9	1	1	1	<b>YOU ROCK MY WORLD</b>	Michael Jackson	Independent	1788	+4	67.23	+2	
10	1	1	1	<b>WHAT WOULD YOU DO?</b>	City High	Interscope/Polydor	1088	+17	45.76	+18	
11	1	1	1	<b>LET ME BLOW YA MIND</b>	Eve feat. Gwen Stefani	Interscope/Sony	1021	-13	55.11	-4	
12	1	1	1	<b>LITTLE L</b>	Jamiroquai	S2	1594	-7	50.00	-5	
13	1	1	1	<b>SMOOTH CRIMINAL</b>	Alien Ant Farm	DreamWorks/Polydor	944	+17	48.51	+18	
14	1	1	1	<b>WHAT WOULD YOU DO?</b>	City High	Interscope/Polydor	1088	+17	45.76	+18	
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16	1	1	1	<b>FOLLOW ME</b>	Icona Kracker	Lava/Atlantic	1173	-3	45.38	-1	
17	1	1	1	<b>HUNTER</b>	Dido	Cheeky/Arista	1145	-9	44.96	-26	
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32	1	1	1	<b>ONE NIGHT STAND</b>	Mis-Teeq	Infernal/Telstar	373	+48	24.		

# DAMAGE

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'STILL BE LOVIN' YOU'  
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Dynomite: part of a new generation of female mic controllers



So Solid Crew: one of the most unlikely number ones in years

# URBAN ACTS MOVE INTO THE MAINSTREAM FROM ALL SIDES

Hip hop, garage and R&B from both sides of the Atlantic are making their mark, both in airplay and sales. Vincent Jackson reports

**S**unday August 12 2001 was a significant date in the world of urban music. It was the day that 21 Seconds, the second single by So Solid Crew — the sprawling UK garage collective from south London — rocketed straight to number one in the UK chart. Aggressive, unheralded by mainstream media and defiantly underground in its sound, the record was one of the most unlikely number ones in years.

To the casual chart observer, So Solid may have appeared like a bolt from the blue, but seasoned scene-watchers were not surprised. The group's debut, *Sentimental Things*, released in December 2000, sold enough

copies to top the mid-price album chart and would have reached the singles Top 10 were it chart eligible. So Solid were profiled by *Music Week* more than a year ago, and had subsequently been enthusiastically

**'The same people who were into Prodigy a few years ago are probably buying So Solid because it's different and not obvious pop'**  
— Trevor Nelson, *Radio One*

touted in the music and style press. Now, here they were, with a sound and attitude completely at odds with the mainstream. Something had changed. For those who weren't already convinced of urban music's coming-of-age, So Solid

fanned the pitch home. The picture was starkly different five years ago. Urban acts — especially those from the UK — tended only occasionally to break the Top 20; radio stations were reluctant to pin urban acts to their playlists; and there was a distinct lack of confidence in the genre in the corridors of power at many labels, despite the fact that acts such as Puff Daddy, Tupac and Mary J Blige were selling well on the other side of the Atlantic.

But in 2001, the suggestion that urban music is the new pop is so well worn as to have become something of an industry cliché. Certainly, it is a belief that has been aired regularly during the past two or three

years, especially with the success of the likes of Puff Daddy, The Fugees and an urbanised Mariah Carey. Now the past 12 months have seen a deluge of urban records flooding into the very heart of the mainstream, with some of them rising all the way to the top spot. And it is not just one particular strain either — many variants of urban beat have connected with the market.

US hip hop has had a huge impact, with the success of controversy-magnet Eminem paving the way for D12's *Purple Pills* and acts such as MOP, who scored a Top Five smash with *Cold As Ice*. Southern-fried rap has begun to challenge the dominance of the east and west coasts, in the shape of Nelly, whose singles *Country Grammar* and *Ride Wit Me* represent the tip of a massive market just waiting to be exploited. Progressive American R&B has continued to draw plaids via the

recently-likes of Missy Elliott and the deceased Aaliyah with Get U Fresh On and Try Again respectively, while Destiny's Child's high-octane tracks *Bootylicious*, *Independent Women Part 1* and *Survivor* have worked both in the clubs and on the radio. There is even evidence to suggest that it is not just the obviously sexy, easily marketable women that are working, as proven by more organic, anti-body n'lipstick acts such as Sunshine Anderson (who went to number five with the single *Hard* It All Before), Jill Scott and India Arie.

In the UK, garage has risen from the underground and injected fresh energy and excitement into the market with the likes of Craig David, Artful Dodger and Mis-Teeq fusing two-step tracks with traditional R&B acts such as *Shine*. Anderson has come at the vocals — although it must be said, that the music's rise to prominence has come at the expense of more conventional UK soul acts

## We're the Home of UK R&B



**DARVIN HOBBS — EVERYDAY**  
A slice of early 1970s soul from Darvin Hobbs and Michael McDonald with the ardour of *Everyday* in *Am 3* on the *Music Week* Urban chart. A deserving NQRO nominee.



**HI ST SOUL — SOUL DRAMIC**  
A remarkable 4th anniversary 25-week run on the *Radio 1* and *Record* US Top 50. *Soul Dramatic* came with *Only You*. Come back to us from Toronto and US charts releases. The most requested track of the past year — WUSA-EM Chicago.



**DENNIS TAYLOR — ENOUGH IS ENOUGH**  
One of 2000's soul prizes, a *Music Week* Urban chart No. 1. He's declared direct affairs but to his left are storms at the Jazz Cafe.



**BEVERLEI BROWN — NEXT TO YOU**  
Recorded by Bob James in *Music 3*. The UK's most sought-after female soul vocalist. *Bev* was in *Top 10* on the *Blues & Soul Hit List*. See her live in November at Southampton Warehouse.



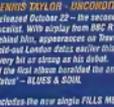
**COOLY B — HOT BOX — TAKE IT**  
Amazingly this first ever release for this New York star. A beautifully crafted album (highlight of soul music quality) and full of real soul consciousness — watch *Blues & Soul*.



**TARIQUS — SOUL POWER**  
Soul music from the US and UK. In the UK he's been: from original group *Avantard*, James O'Neal Williams and it only took the visits by *Black Paris* and *Billy Walker*.



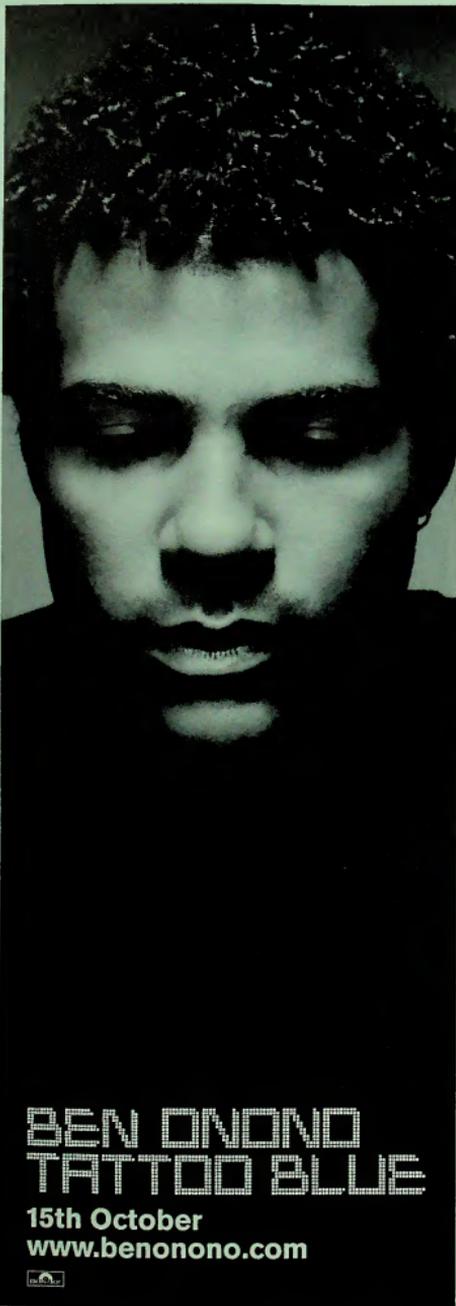
**DENNIS TAYLOR**  
Released October 22 — the second album from this talented New Jersey vocalist. With airplay from *BBC R1*, *BBC R2*, *Jazz FM*, *Choice FM* and *Gallaxy* soul and London's *Electric Blue* this year, Dennis returns with an album that is every bit as strong as his debut. *The New York album* recorded the arrival of a real talent. His one confirms his status — *BLUES & SOUL*.



**DENNIS TAYLOR — UNCONQUERED**  
Released October 22 — the second album from this talented New Jersey vocalist. With airplay from *BBC R1*, *BBC R2*, *Jazz FM*, *Choice FM* and *Gallaxy* soul and London's *Electric Blue* this year, Dennis returns with an album that is every bit as strong as his debut. *The New York album* recorded the arrival of a real talent. His one confirms his status — *BLUES & SOUL*.

**'The Little Company That Could-And-Usually-Does'** — *BLUES & SOUL*  
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Eight urban acts to watch



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The Streets: signed to WEA's 679 Recordings

**MS DYNAMITE (Polydor)**

This feisty female MC, who first came to wider attention featuring on Sticky's garage anthem *Bool*, is part of a new generation of female rmc controllers alongside the likes of So Solid's Lisa Maffia. She not only has boundless charisma and lyrical skills, but has been recording quality material with the likes of US producer Salaam Remi that will move her out of the garage pigeonhole and bring her to a far wider audience.

**THE STREETS (Looked On/WEA)**

The Streets is the name adopted by original garage producer and MC, Mike Skinner, whose urban commentary set to two-step beats owes more to the spoken word of Gil Scott Heron than it does to the Architects. His debut single, *Has It Come To This*, started generating an industry buzz months before it was officially picked up by Nick Worthington, who made it his first signing to his new WEA imprint 679 Recordings. The Birmingham native's forthcoming album will show he has

broader appeal than the confines of the London-based garage scene.

**BONIFACE (Columbia)**

This young London R&B male vocalist has the songs, voice and style that caught the attention of Sony A&R veteran Muff Winwood. He subsequently signed to Sony's Columbia label and is now working on his debut material for release next year. He joins a growing urban-related roster at Columbia, which has also signed the likes of garage producer Ed Case, a member of the Middleslow collective, and Germany-based reggae artist Patrice.

**WARREN STACEY (Def Soul UK)**

Having first come to prominence during the recording of the Popstars show earlier this year, Stacey subsequently signed to Def Soul UK and has since been recording his debut R&B album with producers on both sides of the Atlantic including Warryn Campbell, Redzone, Wade Roberson and D-Influence. His debut single, *My Girl My Girl*, will appear next



Artful Dodger: nominated by Mobo for best UK garage act

such as Shola Ama, Cleopatra, Lynden David Hall, Kele le Roc and Nine Yards — all of whom have been dropped by their major labels in the past 18 months. At the same time, out-and-out party records such as Pled Piper & The Master Of Ceremonies' number one *Do You Really Like It*, Architech's *Body Groove* and Sticky feat. Ms Dynamite's *Bool* have found space alongside the darker, more breakbeat-led tunes from Oude & Neutrino and the aforementioned So Solid Crew.

There has even been talk of a renaissance in UK hip hop, thanks to the chart expeditions of Mark B and Blade's single *The Unknown* and Roots Manuva's LP *Witness*, which peaked at number 33 in the UK albums chart and is already being referred to as one of the year's best albums, not only in urban circles, but among music critics in general.

Needless to say, urban music did not become a significant chart force overnight.

The release of The Fugees' second LP, *The Score*, in 1996 prompted a sea-change in the market's perception of urban acts.

"Here was an album that was never initially thought of as being that big in commercial terms but it ended up selling 1.2m in the UK and 18m worldwide," says Nadir Contractor, marketing manager at Columbia Records, who was heavily involved in the project. "It was the first time a contemporary black music album generated sales at that level. There have always been people who knew about black music at major labels and a lot of the people who were there five years ago are still there now. But I think what happened after the Fugees is that, a) these people were taken more seriously, and b) they were given more resources to do their jobs."

Rob Stuart, urban promotions manager at Telstar Records, which has had UK number ones with Craig David's *Fill Me In* and 7 Days and a number two with Mis-Teeq's *All I*



**Alicia Keys:** first album debuted at number one

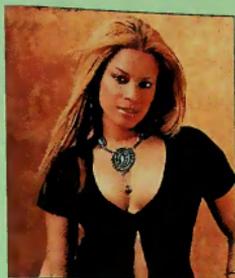
February to be followed by an aye-untitled album. He is the only UK support act set to appear on the forthcoming Destiny's Child UK tour.

**BLU CANTRELL (Arista)**

Blu's Dallas Austin-produced debut single, 'Hit Em Up Style', suggested that she should not have to wait too long for her moment in the limo and her album, *So Blu*, confirms that. Musically, it offers a mixture of R&B and hip-hop beats, while Blu's smoky jazz tones offer something a little different.

**RAPTURE AND E.S.EATS**

How many producers are there that can upstage the maestro Timbaland? Not many. But that is exactly what this duo did with their impressive work on Aaliyah's last album, *Aaliyah*. Though they are barely known outside the US, it looks like it will not be long before they are spoken of in the same breath as Swiss Beats, Kevin "Shak Spere" Briggs and Timbaland himself.



**Blu Cantrell:** smoky jazz tones

**ALICIA KEYS (J Records)**

Keys is already a superstar in the US, where the explosive combination of her inescapable talents and a clever set-up caused her debut album *Songs In A Minor* to explode straight into the charts at number one. Some 3m sales later, the momentum keeps on building with lead single 'Fallin'' achieving anthem status. Clive Davis's team at J Records has also been reaping the benefits for a focused international push with big breakthroughs in Holland and Germany. It can only time before the UK follows.

**BUBBA SPARXXX (Beat Club/Interscope)**

First tipped in *Music Week* six weeks ago, this Georgia-based rapper's debut single 'Ugly' has since exploded in the UK clubs. The first signing to super-producer Timbaland's Beat Club imprint, Sparxxx has been compared with former Dr Dre protégé Eminem. If the rest of his debut lives up to his early promise - showcased in the video for 'Ugly' - then he could soon be chasing Slim Shady's crown.



**Mis-Teeq:** nominated for two Mobos, including best newcomer

Want, is also convinced of a new approach to black music among the majors - one which looks more towards long-term artist development. "A few years ago people were a bit scared to sign urban acts because they saw them as too specialist," says Stuart. "There's a lot more patience now with urban acts. Urban is very cool at the moment."

Radio One DJ and MTV presenter Trevor Nelson, one of the leading public figures of the urban revolution, believes that media outlets have had a huge part to play. "Radio playlists - especially on the likes of Capital and Radio One - have embraced urban music. Five years ago, it wasn't getting the exposure. Digital television has opened the market up - MTV has a 24-hour channel, MTV Base, dedicated solely to urban music. You have got the Mobo Awards too. And you've got media moguls such as Puff Daddy, and artists such as J-Lo, who are never out of the headlines."

**MUSIC WEEK** OCTOBER 6 2001

Nelson also believes that a new wave of urban music fan has sprung up, with many of the new converts coming, not just from London, but the suburbs too. "I think the people buying MOP aren't just the Limp Bizkit and Papa Roach fans are buying it as well," he says. "The type of kids who, 15 years ago, would have been into hard rock, now like hard hip hop and anything edgy. The same people who were into Prodigy a few years ago are probably buying *So Solid*, because it's different and not obvious pop."

Certainly the enthusiasm, energy and focus of a new generation of fans who themselves want to enter music, either as performers or on the business side, has performers or on the Urban Music Seminar, which has hosted sell-out events in London and Birmingham this year.

The former attracted 5,000 people to the Queen Elizabeth Hall at London's South

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Craig David: debut album sold more than 1m units in the UK

Bank with a mix of industry-focused panels, artist performances and a trade show. "The amount of creativity out there is incredible—it's just a question of tapping into it," says UMS founder Kwame Kwatefi. "It's great to see kids get jobs and work placements at major labels, let alone tiny companies, from something like UMS but this is just the beginning. Ultimately it's about spreading knowledge among people at entry level to help them develop careers—whether as artists or executives."

Reassuringly, the emergence of *So Solid Crew*, coupled with the success of *Oxide & NeutrinO's Bound For Da Reload* and DJ Luck & MC Neat with *A Little Bit Of Luck* and *MC Neat with A Little Bit Of Luck* and *Masterblaster 2000* has suggested an increased level of consistency in the UK garage scene, in the wake of a series of lighter "sweet" hits such as Shanks & Bigfunt's *Some Like Chocolate* and *Out Of Your Mind* by Triestepers featuring Victoria Beckham and Dine Bowser.

"There will always be a certain amount of one-offs with any scene, just because some people happen to make only one good record," says Ian Titchener, director of Boom Management and Brothers Records, who helped to break DJ Luck & MC Neat into the mainstream. "But in terms of consistency and quality, there's a lot more on the way for UK garage. Someone such as Ms Dynamite will have consistent hits during the next year. Garage is much more accepted as part of the mainstream now. And when people realise that UK garage is part of the R&B scene, it will make life a lot easier for everyone. Up until now, a lot of UK label investment has gone into marketing US R&B. A lot of people were writing garage off six months ago, but suddenly everyone's saying, 'I need a So Solid or a Luck & Neat'."

Garage may have rejuvenated the UK music industry, but the big US acts are still safe, guaranteed unit-shifters. Although they appear to be losing ground slightly in the US, Usher and Sisqo are still huge draws on these shores. However, it is the female American acts which are generating most interest. Mick Clark, urban A&R at BMG and managing director of E-Manipulated Records, believes that this bias is just cyclical. "At the moment, women are on top," he says. "But there are some great male artists around such as Bilal, Musiq Soulchild, Jahiem and Maxwell. We're just seeing the start of a renaissance of the new soul man. Maxwell's new album *Now* has just gone straight in at number one on the *Billboard*

chart—that could be an indication of a new phase."

The phenomenon of Craig David, whose debut album *Born To Do It* has sold more than 1m units in the UK since it was released in August 2000, demonstrated that British R&B can stand toe-to-toe with its US equivalents. But, taken as a whole, the UK version has yet to match the consistency of its counterpart in terms of sales.

Peter Robinson, managing director of Dome Records, a label that has tirelessly championed the cause of British R&B, is concerned that UK soul always has to battle against the Americans for a slice of domestic radio play. "BBC Radio nationally, especially Radio One, plays more black music than ever and has really supported UK garage," he says. "Nonetheless, UK R&B has to fight to get a slot alongside the more obvious American imports, which arrive on these shores as proven hit records. On a lot of UK stations everything is researched heavily so they don't like to take chances with British R&B."

Still, Robinson, like many others in the black music industry, is excited at the prospect of the BBC's recently unveiled digital radio station, Network X, which has a remit to push contemporary urban music. "I am optimistic that, over a period of time, that will generate a lot of support. They will generate a lot of support that they will favour UK seem to suggest that they will favour UK music and, like Radio One, they would stick to the BBC's remit of playing things without commercial concerns."

The night of October 4 sees the sixth annual Mobo (Music Of Black Origin) Awards—an event which arguably represents the highlight of the urban calendar. Televised on Channel 4 and now able to attract artists of the calibre of R Kelly, Usher and Kelis (this year's host), not to mention UK talent such as Beverley Knight and the omnipresent So Solid, the event has helped legitimise black music in the eyes of the wider world, despite initial cynicism about the need for an urban music awards ceremony.

"There's no doubt that we have filled a huge gap in the market and played a significant role in generating record sales for urban acts," says Mobo founder Karina King. "Anyone who thinks urban acts are just the latest fashioning of a new era where wrong. We are entering a being widely urban music and its lifestyle is being widely embraced by the youth of today. These kids look up to the Jay-Zs and the Nellys. There's a lot to look forward to."

# Mobo nominations in full

<b>Best R&amp;B Act</b>		
DESTINY'S CHILD	Columbia	
USHER	Arista/BMG	
CRAIG DAVID	Wildstar	
SISQO	Def Soul	
DAMAGE	Afterlife/Cooltempo	
<b>Best Hip Hop Act</b>		
OUTKAST	LaFace/Arista	
MISSY ELLIOTT	Elektra/East West	
JA RULE	Def Jam	
ROOTS MANUVA	Big Dada	
NELLY	Universal Records	
EVE	Interscope/Polydor	
<b>Best Video</b>		
OUTKAST — Ms Jackson	LaFace/Arista	
MISSY ELLIOTT — Get Ur Freak On	Elektra/East West	
EMINEM — Stan	Interscope	
USHER — Pop Ya Collar	Arista/BMG	
OXIDE & NEUTRINO — Up Middle Finger	East West	
<b>Best Jazz Act</b>		
ST GERMAIN	Blue Note	
COURTNEY PINE	Verve	
INCognito	Talkin Loud	
GURU'S JAZZMAZZA	Volume III	
RACHELE FERRELL	Capitol	
<b>Best Reggae Act</b>		
SHAGGY	MCA	
SIZZLA	VP/Greensleeves	
BEENIE MAN	Virgin	
EDDY GRANT	Isy/East West	
<b>Best Producer</b>		
DR DRE		
THE NEPTUNES		
TIMBALAND		
MARK HILL		
BLACKSMITH		
STARGATE		
<b>Best Gospel Act</b>		
YOLANDA ADAMS	Elektra/East West	
MARY MARY	Columbia	
DONNIE MCKLURKIN	Verity	
DARWIN HOBBS	Dome Records	
<b>Best World Music Act</b>		
BAABA MAAL	Palm Pictures	
CESARIA EVORA	BMG	
NITIN SAWHNEY	V2	
YOUSOUF N'DOUR	Union Sq Music	
BABA MEN	Edel	
<b>Best UK Garage Act</b>		
SO SOLID CREW	Relentless	
OXIDE & NEUTRINO	East West	
ARTEFUL DODGER	Ffr/London	
STICKY F & MS DYNAMITE	Ffr/London	
DJ PIED PIPER & THE MASTERS OF CEREMONIES	Relentless/MOS	
DJ LUCK & MC NEAT	Universal Island	
<b>Best UK Act</b>		
DAMAGE	Afterlife/Cooltempo	
CRAIG DAVID	Wildstar	

SO SOLID CREW	Relentless
MIS-TEEQ	Inferno/Telstar
SADE	Epic
<b>Best Album</b>	
DESTINY'S CHILD — Survivor	Columbia
OUTKAST — Stankonia	LaFace/Arista
CRAIG DAVID — Born To Do It	Wildstar
USHER — 8701	Arista/BMG
MYA — Fear Of Frying	Interscope
SAMANTHA MUMBA — Gotta Tell You	Wildcard/Polydor
<b>Best Single</b>	
DESTINY'S CHILD — Independent Women Part 1	Columbia
MISSY ELLIOTT — Get Ur Freak On	Elektra/East West
OUTKAST — Ms Jackson	LaFace/Arista
ARCHITECTS feat. Noni — Beaty Groove	Go Beat
DJ PIED PIPER & THE MASTERS OF CEREMONIES — Do You Really Like It?	Relentless/MOS
SHAGGY — It Wasn't Me	MCA
<b>Best Newcomer</b>	
MIS-TEEQ	Inferno/Telstar
SUNSHINE ANDERSON	Atlantic/East West
INDIA ARIE	Motown
DJ PIED PIPER & THE MASTERS OF CEREMONIES	Relentless/MOS
SO SOLID CREW	Relentless
OXIDE & NEUTRINO	East West
<b>Best UK Radio DJ</b>	
TREVOR NELSON	Radio One
SIMON 'SCHOOLBOY' PHILLIPS	Capital FM & Galaxy 102.2
GILLES PETERSON	Radio One
JIGS	Choice
DREAM TEAM	Radio One
MATT WHITE	Kiss 100
STEVE SUTHERLAND	Galaxy
TIM WESTWOOD	Radio One
GEORGE KAY	Choice FM
CHRIS PHILLIPS	Kiss FM
<b>Best UK Club DJ</b>	
BEST UK CLUB DJ	
SHORTTEE BLITZ	
DJ SWING	
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Missy Elliott: nominated for three awards





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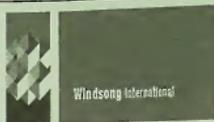
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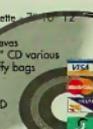
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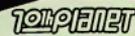

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complete form below

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