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14. HOW LONG'S A TEAR TAKE TO DRY?
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Detail from the original painting 'Records', 1987 © Leo Milroy, Collection of Justice and David Blackburn.



NEWS: MTV launches its first 24-hour interactive service in the run up to this week's EMAs in Frankfurt
Marketing 5



NEWS: BMG is targeting new overseas markets for **WESTLIFE's** new album *World Of Our Own*
Marketing 5



NEWS: Emerging UK acts SMOKE 27 and OAK are the latest in a line of bands to attract the attention of US A&R
A&R 8

MID-PRICE! LOW-PRICE! FOCUSING ON THE LAST QUARTER - P.22

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musicweek

Popstars' Adam moves up at Universal

by Paul Williams

Universal Island is starting to take shape under new managing director Nick Gattfield following the transfer of Polydor A&R general manager Paul Adam to assume a newly-created managing director role at the Universal label.

Adam, who was responsible for Hear'Say's breakthrough debut album and has overseen signings including Ian Brown, Eagle-Eye Cherry and Samantha Mumba during his eight years at Polydor, takes up the new position as Gattfield seeks to develop two A&R streams under the Universal and Island brands. It is understood that Polydor A&R director Colin Barlow will assume Adam's responsibilities at Polydor.

"Part of the vision that I had and Lucian [Grainig] had for Universal Island was to find a way of expand-

ing the roster and finding a distinctive character for each of the respective repertoire streams," says Gattfield. "Universal is a fantastic brand and I wanted to bring in somebody who was capable of building that brand and finding great talent."

Gattfield, who himself was formally announced as head of the combined company in October, has inherited an operation that has experienced a market share revival this year, reaching 9.0% for singles and 5.2% for albums at 2001's mid-way stage. However, he acknowledges the challenge ahead is to build up a successful domestic roster as the company's current triumphs are dominated by overseas repertoire, such as *Aftoman*, *Mary J Blige* and *Shaggy*.

Gattfield says he is in no hurry to find a managing director for the Island label. Confirming that



New team takes shape (from left): Grainig, Gattfield and Adam

Independent's one-time A&R head David Gilmour has joined him, initially as a consultant, he adds that he is keen to capitalise fully on the history of the Island brand, which he believes should be home to "more experimental" and "leftfield" acts that may take time to develop.

On the Universal label side, Gattfield says, "Paul and I will take an overview of the entire roster. The roster was already slimmed down any-

way prior to my arrival. There's more trimming to do and we'll then be left with a very strong core of acts."

Adam originally joined Polydor as A&R manager in July 1993, moving over with Grainig from PolyGram Music Publishing. Following the success of signings including Cast, Gene and Shed 7 he was promoted in January 1997 to A&R general manager. More recently he moved away from his rock roots to join the judging panel on ITV's *Popstars* series, subsequently A&R'ing the series' winners Hear'Say. As part of his new role he will retain links with the act as A&R consultant.

Adam says he hopes to repeat history by developing a domestic roster at Universal Island. "That's what I did at Polydor with Lucian and Colin Barlow eight years ago. There wasn't much there when we arrived," he says.

EMI Music in no mood to surrender its crown

EMI Music's domination of the UK publishing market stepped up another gear in quarter three as it smashed its own record singles share set just six months earlier.

Peter Reichardt's team claimed a 35.5% slice of the singles market during the period, more than the combined total of its three nearest competitors, while also lifting the albums crown with 26.2% for the first time since the end of last year.

Its singles triumphs included Cathy Dennis's contribution to the quarter's biggest hit, *Kylie Minogue's Can't Get You Out Of My Head*, which was penned with Universal's Rob Davis.

EMI claimed a combined 31.5% share with Warner/Chappell and Universal holding second and third places.

● Full details next week



Some of the most senior names from the history of the UK record business turned out last Wednesday at Chelsea Old Town Hall on London's Kings Road to celebrate the life and work of "the true music business original", former BPI, CBS and PolyGram chairman Maurice "Oble" Oberstein. In addition to addresses from industry colleagues, the gathered throng heard former CBS artist Barbara Dickson perform an a cappella version of *MacCrimmon's Lament*. "It's a great pleasure to be here because I loved Oble," she said. Also singing at the occasion were four students from the Brit School, an institution that Oble played a key role in developing, and Keisha Downie, a former Brit School student, who is the recipient of the first Oble Bursary and is currently studying at the Academy of Contemporary Music. See story, p4 and Dooley, p33

Munns and Levy turn their attention on Europe

Virgin and EMI UK executives are getting their first taste of life under EMI Recorded Music's new management as Alan Levy and David Munns pay both labels a visit.

The meetings – they visited Brook Green last Friday and are at Virgin today (Monday) – are being billed as "evaluation visits" and the forerunners to weeks of assessing the group's labels and their senior management.

EMI president and ace Tony Wadsworth says of his meeting with the pair that no detailed plans were unveiled and would only add, "I went very well."

Munns has already been in Los Angeles meeting Virgin Records America co-presidents Ray Cooper and Ashley Newton prior to giving EMI executive VP Charlie Dimont additional responsibility for Virgin North America in the role of chief operating officer last Wednesday. Levy says: "The process will be over by the end of November."

But, inevitably, Levy's and Munns' "meet and greet" has shifted the focus of speculation from the US to Europe and is likely to give the labels' management further jitters.

It is also likely that they will cement proposals to scrap former

president and CEO Ken Barry's plans to base the music group's headquarters in New York from early next year.

Although the Dimont move heads off further questions – for the time being – about the future of the US label and Cooper and Newton, some observers see it as a "firefighting" manoeuvre to help Virgin America through the critical Christmas period.

However, Cooper says, "With Charlie's involvement it is a clear signal that David wants to maximise our potential, aesthetically and financially. It's an endorsement of what we are doing."

Garage industry denounces shooting

The UK garage industry has been quick to distance itself from violence that occurred at London's Astoria theatre last Wednesday in which two men were admitted to hospital with gunshot wounds.

Headline act So Solid Crew were scheduled to record their performance at The Garage Delight Halloween event for possible inclusion on CD2 of a *So Solid Crew* mix album, titled *Fuck It*, to be issued through Relentless in January.

"People have understood com-

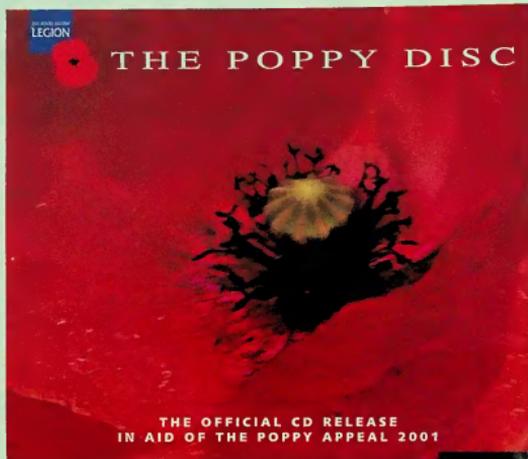
pletely that it was nothing to do with the band and that it was down to people in the audience," says So Solid manager Albert Samuel.

A spokeswoman for the act's UK tour promoter SIM last Friday confirmed that the group's December 18 Astoria concert "is on sale and is going ahead". However a source close to the group – who release their third single today (Monday) – speculated that "the odd venue might pull out of the tour" following the incident.

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Catalogue number RBLCD002

See singers Saxon-Jaimes live on
'This Morning' on Thursday 8 Nov.

Hear them every day on BBC Radio
2 playlist, with DJs including Terry
Wogan, Johnny Walker, Ken Bruce,
and on Magic FM.



The Poppy CD is featured on GMTV, Soap Fever, Granada News, London Today, Carlton Television, ITN News, Channel 5 News, BBC London Live, Magic FM, Meridian News, Nicky Campbell Show, 5 Live, The James Whales Show, Talk Sport, The Don McClean Show, Plymouth Sound, BBC Stoke, BBC Lancashire, Bath FM, Ridings FM, Kix '96, BBC Hereford & Worcester, Classic Gold, BBC Oxford, Lincs FM, Sun, FM, BBC Shropshire, BBC Humberside, Nevis Radio, BBC Merseyside, Northsound 2 and many more.

Proceeds from sales go towards the Poppy Appeal, which funds the support the Legion offers to some 15 million ex-Service people and their dependants in the UK. Research shows that more than 95% of the population support the Poppy Appeal and the Two Minute Silence.

Special thanks to Colin Martin and Brian Stephens at BBC Radio 2 for their support.

For TV and radio appearances contact Event One Music on 020 7437 4040

Michael Jackson (pictured) was on course to at least partially live up to the name of his new album yesterday (Sunday) as *Invincible* shook off its widespread negative press and headed towards a number one debut. The first all-new-material album by the Epic artist in 10 years was outselling the combined sales of its two nearest competitors, the *Jive*-issued *God...and the Great Hits* by Steps and *Inferno/Teksta* by Mile-Ag with Linkin Park. On Both Sides, by the end of business last Thursday. However, *Invincible*'s 75,335 total by that point suggested its opening-week sales would be far below previous Jackson albums. *Dangerous*, which was released on a Wednesday in 1991, sold 205,000 copies up to its first Saturday, while 1990's *HIStory* double set managed 100,000 sales in two days. Epic marketing director Angle Somerville says the new album has four or five killer singles on it, including the December 3 release *Cry*. "We know there is a big Jackson fanbase, but tracks like *Butterflies*, which is getting a lot of airplay on US urban stations, show he is relevant to a new audience," she says.



BPI launches talks over chart sponsorship deal

The BPI is hoping to negotiate an improved chart sponsorship deal after longlisting a number of potential companies willing to step into the gap left by Worldpop.

Worldpop, whose three-year deal to support the official UK charts had cost the former pop music dotcom around £3m, will not renegotiate a deal since it rebuffed to become a marketing services outfit.

The BPI and Bard now have less than two months to find a new partner. However, a BPI spokesman says that a consultancy has already supplied a "lot of names".

Meanwhile, former Worldpop editorial directors Ben Turner and Ian McLeish are preparing to launch their own music-related consultancy, Graphite Media.

new file

BRONFMAN/ENTERS DIGITAL DEBATE
Vivendi/Universal executive vice chairman Edgar Bronfman last week criticised US and European regulators for attempting to legislate the online digital music services market before UMG and Sony's pressplay is launched at the end of this year. His remarks came as Universal Music Group reported a 4% decline in sales for the three months to September 30. However, earnings for the period before income, tax, depreciation and amortisation rose by 6% year-on-year to €220m (£155m) this year.

LOOQ OLDHAM LANCES COURT CASE
Former Rolling Stones manager Andrew Loog Oldham is giving evidence this week in a High Court battle over the Sixties hit *Hang On Sloopy* and a raft of other tunes. He claims tracks by acts including Rod Stewart, The Small Faces and Eric Clapton recorded for the immediate label are his property. However, Charly Acquisitions Ltd, Charly Trademarks Ltd and Castle Copyrights Ltd claim the rights.

CONCORDE AND TAO JOIN FORCES
International artist management agency Concorde International and live events organiser TAO Productions have created a partnership to allow both companies to offer more services and have a stronger presence in the entertainment industry.

INGENIOUS PLANS FURTHER
INGENIOUS Ventures, the media investment group run by former RealWorld Group boss Patrick Bracken, is planning on a further investment in a music company before Christmas. The plans follow last week's £5m capital injection in dance group Cream and its taking a minority stake in the 19 Group. Music industry veteran Cream investment will give it more than 40% of the group's equity.

FISHER QUILTS COMMISSAIRE ROLE
Commissaire Collection, the label behind recent Devo, Pulp and Kokos albums, is without a managing director following the departure of Bob Fisher after two years in the job. Neither Fisher nor John Craig, head of Commissaire owner First Night Records, was available for comment.

WHILEY TO HOST NEW CA SHOW
Jo Whalley is to front a new music show as part of a new 4% Jax Music joint venture with the BBC. The *Cut With Jo Whalley* will be broadcast at 11.30pm on Wednesday evenings, starting on November 14. Each show will feature two guests, with one-to-one interviews and live performances.

VOTING BEGINS FOR TOTP AWARDS
The BBC has launched the voting process for its first Top Of The Pops Awards ceremony in preparation for the ceremony, which will be broadcast on BBC on the first weekend in December. The public is being invited to vote for artists in eight different categories through the internet, phone or via SMS text messages. Acts performing at the November 30 event at the Manchester Evening News Arena include Parlophone's Kylie Minogue, who leads the awards shortlist with three nominations.

music.week.com

Decline in platinum singles highlights plummeting singles

by Paul Williams

Record companies are decorating their walls with fewer singles awards as plummeting sales drastically cut the number of platinum and gold certifications being handed out by the BPI.

The top six singles reached platinum status during the first nine months of 2001, around the same number as at the same point last year but significantly down on 1998 and 1999's levels of 12 and 14 awards respectively. Gold accolades have taken a similar battering during the year with only 16 awarded up to the end of September this year compared with 24 in 1998, 33 in 1999 and 22 a year ago.

The drop in certifications reflects an overall counter-fall in singles sales of around 6% during 2001's first three quarters, although con-

SINGLES ROLL OF HONOUR

	1998	1999	2000	2001
Double	3	2	0	1
Platinum	12	14	5	6
Gold	24	33	22	16
Silver	55	64	50	47

The above table shows BPI awards made to singles during the first nine months of each year. Source: BPI.

versely several releases have accumulated extremely high sales. These include the Universal istandee *It Wasn't Me* by Shaggy (1.15m), Polydor-signed Hear-Say's *Pure And Simple* (1.07m) and Innocent/Virgin act Atomic Kitten's *Whole Again* (0.93m).

Innocent managing director Hugh Goldsmith suggests the singles market is having to rely more than ever on several hugely popular releases to

prop up sales. "What we're maybe getting is more of the big tunes and fewer that are doing 500,000 to 600,000, which indicates the singles market is under fire and is propped up by a few really big records. People are still prepared to buy singles but not so many," he says.

The drop in singles awards being issued over the past four years has come as the average retail price has gradually edged up, with only the occasional title now reaching the market at the one-time typical new release mark-up of £1.99. However, the drop in unit sales of singles during the past couple of years is not necessarily all bad news. With the retail price now usually around £2.99 or £3.99 the industry is bringing in more revenue per unit than when sales were higher but prices lower.

As record buyers turn less to the singles market for their diet of hits, compilation sales have experienced the biggest growth of any sector this year, rising by around 11% in over-the-counter unit sales year on year by the end of quarter three. That includes, coupled with album sales up about 10%, has sent album awards skywards during 2001 as their singles equivalents fall.

A total of 28 multi-platinum album awards were allocated between January and September compared to 21 at the same point in 2000, 25 in 1999 and 16 in 1998. The biggest rises are in the number of gold and silver awards given up, 134 and 203 respectively in the first three quarters of this year compared to 98 and 118 in 2000, 91 and 125 in 1999 and 113 and 155 in 1998.

Ministry sheds 16 staff as part of restructuring

Ministry of Sound has announced 16 redundancies across a group of companies, the majority of them from central support functions.

The head of operations, head of radio and head of travel roles are among the positions to go in the changes. "The redundancies are part of a general cost saving across the company," says MoS music group CEO Matt Jagger. Ministry Of Sound Recordings itself has one redundancy with the departure of digital product manager Charlotte Saxe, while the company's in-house PR department has been closed, with two redundancies. Jagger says that PR will now be handled by out-of-house agencies.

The changes come at a time when Ministry of Sound is seeking to diversify its music interests further from its traditional dance roots. Among the key projects for 2002 are a number of rock acts through the Riverman Records joint venture, while the company is also understood to be developing a pop act with a dance edge. Venture capital firm 3 recently paid £24m for a 20% stake in the company.

Nevkila crowns first year with rise in PPL income

PPL executive chairman Fran Nevkila celebrated his first full year in charge of the collection society by overseeing a 9% increase in distributable income.

The increased £54.4m (£49.9m) available for distribution was helped by 10% hikes in both public performance and broadcasting revenue, to £29.5m and £38.9m respectively, producing a total income for income of £68.4m (£62.2m) for the year ended November 30 2000.

Nevkila, who is due to present the figures to the PPL AGM at London's Jura's Hotel on November 14, attributes the healthier figures to improving systems at PPL prompted by the requirements of the EC Rental Directive four years ago.

His hope, he says, is that if PPL gets better at the "donkey work" of distributing the right money to the right people on time then it will eventually be able to play a greater role in helping shape the music business in Europe and at governmental level.

Nevkila adds there is still work to be done on cutting costs and making



Nevkila: seeking wider role for PPL
the society more transparent and accountable. The GCap project – the industry's first really comprehensive database which is due to come online early next year – will, Nevkila hopes, help make this leap. "GCap will take us into the 21st Century. It's more sophisticated, more flexible and will talk to other organisations," he says.

However, the annual report also carried a hangover from the previous administration. Expenses for last year leapt to £14.5m compared to £12.7m in 1999 and staff's wages and salaries were also up, from £3.8m in 1999 to £4.79m last year.

Perrin takes reins at Wise Buddha TV arm

Wise Buddha has appointed Lisa Perrin to the role of director of programme and production activities to build its TV production arm.

Company chairman Mark Goodier says the appointment of the one-time head of development at BBC Entertainment & Features/Music Entertainment is a sign of Wise Buddha's "serious intent" to build the company's profile in TV production.

"One of the things that Lisa will be doing is building our development team to create an interactive market, development budgets just aren't what they used to be but I do think that people will see the value in investing in it," says Goodier.

Wise Buddha launched as a purely radio production company, but recently expanded into producing TV programming. Recent clients include Channel 5 and PlayUK.

"If we invest now, during the difficult times, we'll be there when the market starts to pick up," says Goodier. "Business is about investment, not just profit. I do think that both online and broadcast interactivity has a bright future – we might just have to wait a while longer."

REMEMBERING THE GOOD TIMES

Okie was there; Jules was there; even Suede's Brett Anderson was there. The occasion: the launch of a new superclub? A glitzy film premiere?

No – actually the low-key premier last week of Good Times, a lovingly-made, low-budget independent documentary about one of dance music's more unsung movements, not to mention individuals: DJ Norman Jay, the "godfather of rare groove" and one of the people responsible for the mid-Eighties funk warehouse party explosion that eventually spawned acid house. At a moment when rock history is constantly being recycled (which anniversary of punk are we celebrating this time?) and dance music has eaten itself (old skool rave compilations, anyone?), it is timely that a truly creative and influential movement receives the coverage it deserves. The film, directed by newcomer Terry Walsh, may be a little long, but it respectfully chronicles a period that uniquely brought together uptown and downtown, black and white, with a bewitching blend of music that was sourced from America, Jamaica and even Africa, but was decidedly English in its mix. The guiding motivation was the search for a good time – and Good Times they certainly were. But there was also a broader subtext, summed up by Norman Jay midway through the film: "We decided early on that it wasn't about the money. It wasn't for financial gain – it was about the music." Of course the soundstudies involved made money, but on a tiny scale compared with the mass raves that followed. At a time when clubbers seem to be tiring of the superclubs, it is a sentiment worth remembering.



Virgin Entertainment Group is matching last year's £2m promotional budget this Christmas for V Shop despite having fewer stores to publicise following the sale of the Our Price division.

CEO Simon Wright argues the decision to spend the same amount of money this year underlines the group's commitment to the chain, which opened its first store last autumn and now has around 100 branches nationwide. Around £500,000 of the budget will be allocated for TV advertising.

V Shop moves into the Christmas market as the chain undergoes a subtle reorganisation of the layout of its stores in a bid to make room for



Wright: backing V Shop

more stock. Four stores have already been changed, while the reorganisation is now being rolled out to an additional 20 branches.

Meanwhile, an announcement is expected before Christmas on the merger of some Megastore and V Shop backroom operations, follow-

ing the sale of the Our Price chain to Bazar. There is speculation V Shop's head office, which is currently based in Ealing, west London, will be relocated to Virgin Megastore's Brook Green base, although Wright declines to comment on this.

The Virgin group could also be in for a profits windfall from Sanity, providing its one-time Our Price chain is successful. Under the deal Wright says Virgin receives 30% of any profit from its former stores in the first five years.

Brazin paid £2 for the stores with Virgin paying £7.7m towards restructuring the business and receiving the same amount for the working capital held by Our Price.

Industry peers pay tribute to Obie's career in music

By Ajax Scott

Friends and colleagues of Maurice "Obie" Oberstein paid tribute to the former BPI chairman at a memorial service last week, which offered new insights into the mind of a unique record executive.

Among those in attendance at the service held at the Chelsea Old Town Hall in London's Kings Road, were former colleagues from his days at CBS and PolyGram, the BPI, lawyers, managers and artists including Barbara Dickson, with whom he worked while at CBS.

The assembled audience heard a succession of speakers including John Deacon, Rob Dickins, Paul Russell, Ralph Simon and Eric Kronfeld recall a man who was brilliant but full of contradictions: flamboyant yet shy, inspirational yet exasperating, loving yet with a capacity for cruelty. And some also offered personal insights into a man who many knew from the outside, but fewer truly knew well.

Above all each highlighted his passion for music, the music business and in particular his adopted UK industry. Russell, who had worked closely for him at CBS, described how his view of what great music should be also summed up the man: "He thought it has to be passionate and also irrev-



Presiding (from left): Deacon, Kronfeld, Simon, Dickson, Russell and Dickins

erent. It has to be irrefutable and also occasionally unwell."

Highlighting Obie's involvement in the Brits and the Brit School, Russell noted that he gave back to the industry what he received from it.

"The industry gave a complicated person a time and a place where he could be himself. He loved being Obie and for that he was always very grateful," he said. "Hardly a day goes by without me thinking fondly – however fleetingly – of Obie and that will probably be the same for the rest of my life."

One of those who saw a lot of him at the very end of his life was former Zomba and Capitol executive Ralph Simon and his wife. "When reminiscing about his memorable career, Obie said that the business allowed him to remain a

kid forever – no stuffy suits, no stuffy sentiments. You'll be happy to know that right through to the end he remained as stubborn and intractable as we always knew him to be.

"We also couldn't fail to notice that despite his enormous breadth of character and perception, he had very simple tastes. He was happy with a walk. He would order only house wine. As long as Obie could make a list about anything he was happy."

One of his oldest and closest industry friends was former PolyGram US chief Eric Kronfeld, who first met him when he brought Philadelphia international pioneers Kenny Gamble and Leon Huff to CBS in London in 1973.

"He was as hard as nails and soft as a marshmallow," said Kronfeld, who described how he had grown more reflective at the very end of his life.

"Like most of us, he took pleasure in schadenfreude – he would be the first to attack someone, not in a grievous way, just sticking the knife in and twisting it. But [ultimately] he realised he wished he hadn't done this as often as he had. He would like us to take that extra second to think and not do it," said Kronfeld.

Some 15 years on the biggest UK urban music movement is UK garage, which was in the headlines again last week after trouble at So Solid Crew's London Astoria show. It is ironic that just as the scene is about to produce its first truly "street" pop stars, it looks in danger of going out of control and caving in on itself. Let's hope that some of its leading lights speak out so they can maintain some kind of longevity.

Ajax Scott

PAUL'S QUIRKS

DRAINING THE LIFE OUT OF MUSIC

It gives me no pleasure to see that many of the predictions made in this column some years ago are now becoming a reality. The various comments about the glut of greatest hits albums planned for the final quarter in last week's *MTA* only confirm what anyone with a love of music and an love of common sense has been saying for ages: supermarkets and Woolworths are running the music business and slowly killing new music.

They may not want to acknowledge that statement, but you only have to look at the number of new acts signed and dropped without even having an album released to realise that opportunity knocks, but often it doesn't wait around to see if anyone answers.

This is not an indie retailer's rant about unfair trading terms or discounting; it is an attempt to put supermarket sales in perspective and open some people's eyes to the effect one group of retailers is having on the whole industry.

During the past 12 months the supermarkets claim to have increased their market share of music sales, yet a closer study of the figures tells a completely different story. What percentage of their sales and shelf space were taken up by new acts trying to establish themselves? It appears that, unless the artists fit the exact profile demanded, their only exposure in a supermarket is likely to be when they end up stacking shelves. If the industry continues to concentrate on feeding this sector with soft options and greatest hits packages then it won't be long before new signings are restricted to manufactured bands, film stars or soap actors. What will happen to bands that want to emulate U2 or Queen who took two or three albums to get into their stride?

The industry needs to shake itself up. Specialist music retailers do need the mix of artist albums and hits packages to keep their stores busy, but they also want a steady supply of brand new artists to play and promote. After all, that was doubtless the reason most of us joined the industry in the first place.

Paul Quirk's column is a personal view

RG Jones forced to close studio doors

New technology is being blamed for the closure of RG Jones, one of the oldest independent music recording studios in the UK.

Studio manager and chief engineer Jerry Kitchingham believes the demise of the company, whose clients have included Cliff Richard, AHA and Another Level, reflects the state of the industry. "Every year the client list has been getting a little smaller. It's tough for studios like us to survive. With home recording taking off, and the improvement of technology, there just isn't enough work," he says.

Despite its shutdown this month, RG Jones – which started life in the Thirties – expects to have four albums in the charts in the run up to Christmas through releases by David Cassidy, Jane McDonald, Cliff Richard and Adam Watkins. "Technology is pushing us out," says Kitchingham. "Things are going to get worse before they get better and I am sure that there are going to be more closures."

Shake up in legal business circles as Tenon takes on Stratham Gill Davies

Leading music industry law firm Stratham Gill Davies Partnership has been acquired by the professional services firm the Tenon Group in a cash and shares deal worth £7.1m.

Stratham Gill Davies, which specialises in media and entertainment clients including Radiohead and Ministry Of Sound, will complement other services in the Tenon Group, which include a corporate finance and accountancy division, and use its network of facilities to enhance its client offering. The deal equates the law firm's litigation department.

Kaz Gill, a senior partner at Stratham Gill Davies, says, "We have taken our business into the Tenon Group to enable us to grow more of our business areas and complement our existing services." According to Gill, the film, TV and sports industries are possible areas of expansion.

Tenon Group chief executive Ian

Buckley says that Stratham Gill Davies, which for now on will be known as Tenon Stratham Gill Davies, will work especially closely with a tax- and accountancy-based firm, Tenon Godfrey Allan, which is already owned by Tenon.

"Godfrey Allan specialises in media, entertainment and sports clients so obviously the two firms have a very complementary client base and will be working very closely together," he says.

"As far as we're concerned, it's business as usual and we'll be looking at how we can expand our services," says Gill.

There is no planned recruitment drive for the near future. Tenon Group is a publicly-quoted, accountancy-based business whose main services are accountancy, financial services, corporate and recovery, technology and outsourcing.

MTV launches 24-hour interactive TV not for European awards ceremony

newsfile

by Deborah Bonello
MTV launches its first 24-hour interactive TV service this week in the run up to this Thursday's MTV Europe Music Awards in Frankfurt.

The service, which comes into operation today (Monday), will be made available throughout November to Sky Digital subscribers and is billed as the first step for MTV's interactive TV strategy.

Viewers are demanding more influence in the way that MTV is run," says MTV managing director Chris Sice. "We've seen that with Video Clash, which is a programme that invites viewers to interact via SMS text messages, the web or phones. The launch of this service is a really important step in the way in which we will be producing TV in the future."

Within the first quarter of next year the brand is planning to launch a seasonal digital interactive TV service that will eventually be available on digital cable outlets such as NTL and Telewest, and terrestrial digital services such as ITV Digital. Sice says, "For the moment, Sky was the best platform choice for us. Sky Digital has the biggest UK audience and technically, allows us to offer the most sophisticated services."

Viewers of the service will be able to vote for nominees in the awards and receive up-to-date news on the event, as well as more general music news. There will also be a daily quiz, run in conjunction with the channel's Select programme, in which users can take part and win prizes. TV promos for the enhanced ser-



Sice: Viewers want more influence over the service. MTV will be running on all of MTV's broadcast channels from today (Monday), and it will also be plugged through the brand's online media partners thesun.co.uk and Sky.com. Sice says that MTV will be marketing the new TV service to current interactive TV users on the interactive TV gaming channel PlayJam. All users

will be served a splash page before they leave, giving the MTV interactive TV service and offering a link to it.

The permanent interactive service due for launch at the beginning of next year is expected to have e-commerce facilities. "Next year, viewers will be able to purchase music that they see on MTV within two clicks," says Sice.

Meanwhile, MTV Networks UK says almost 2m people tuned into its VH1 Concert For New York City broadcast on October 29 and repeated yesterday (Sunday) which featured Paul McCartney, David Bowie and Mick Jagger. VH1, Cablevision, Miramax Films, AOL and Clear Channel Entertainment, underwrote all costs and broadcast, with proceeds going to the Robin Hood Relief Fund.

HOLLAND PROMOTES BELFAST EVENT
Jools Holland has recorded a special welcome to promote a series of music workshops as part of Enjoy Music Belfast, a new three-day music event organised by mobile communications company gprs, the Prince's Trust and official media partner Cool FM. There will be nightly music events featuring bands and DJs including Embrace and The Idjut Boys during the November 23 to 25 event.

DCS LAUNCH NEW BRISTOL VENUE
Ocean Colour Scene will headline a one-off show to launch the Bristol Academy on November 8. Formerly the Rock on Frogmore Street, the outlet has been refurbished by the McMenness Group with forthcoming acts including Ash (December 3), Fall (December 11) and regular weekend club nights.

CARTON RE-COMMISSIONS STRAIGHTSTREET
Cartoon TV is filming a new series of Straightstreet, featuring allSTARS, which is produced by Gillian Gordon and executive produced by Michael Ferte. The sport commissioner, to be aired next year, follows the series' ratings hit within SM-TV Live last spring, and the allSTARS' first two singles released by Universal Island. Each episode includes a new allSTARS track.

WESTLIFE LAUNCH POPWORLD
Westlife will grace the cover of the first issue of new music magazine Popworld, which is being produced by Simon Fuller's multi-media operation of the same name and given away free with the Sun on Sunday. The first issue of the 16-page magazine, edited by former Smash Hits editor Gavin Reeve, is out on November 11, the day before the release of Westlife's RCA/Arista album World Of Our Own.

HAIR BRAND SPONSORS CLUB CHART
Hair colour brand Schwarzkopf LIVE has entered into a £500,000 sponsorship deal for Saturday night's Vibe Nation Club Countdown which goes out on GWR's The Mix network of 33 FM stations plus Vibe FM. Schwarzkopf's 13-week sponsorship, secured by promotions firm Opus, launched last Saturday.

DIGITAL MARKETING FOR ANDREW WK
Mercury Records has launched a digital marketing campaign for its US rock act Andrew WK ahead of the release today (Monday) of his debut album I Got Wet. The text messaging promotion aims to generate traffic to an online game that invites players to destroy Andrew WK clones.

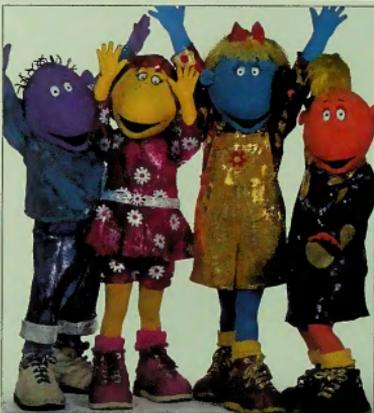
THIS WEEK'S BPI AWARDS
Best Frank Sinatra's My Way album is certified triple platinum this week while Duff Punk's Discovery and The Cars' Best of The Cars also attain platinum status. All Saints' All Hits, Ocean Colour Scene's So Far, The Front Row, Cliff Richard's Wanted and the Time To Relax compilation are all certified gold, while silver awards go to Pulp for We Love Life and the Cosmic Roundabout for Enjoy The Melodic Sunshine.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week's average (000s)	Change on 30.00
Top Of The Pops*	4,379	63.00
Top Of The Pops II*	2,543	n/a
CD:1*	2,028	4.6
SM1*	1,862	13.2
The Pagan Chart	1,527	-7.3
Dr Fox Chart Update	1,562	7.2
The Saturday Show	760	n/a
Popworld*	399	n/a
15-18 (Sun)	158	FW 2.2

*combined totals. Source: Mediametric EMI (Barb data) for w/c October 8 2001.

BBC Music is backing its second Twenties (pictured) album with a £150,000 TV campaign running from release until December. Twenties The Christmas Album, which appears on November 29, will be followed on December 3 by the single I Believe in Christmas, penned by Jant who produced Hear-Say's Pure And Simple. "It's a real coup," says BBC Music marketing manager Alan Taylor. "It will make this a Top 10 single." There will also be a high-profile press campaign during the week of release with ads in The Mirror, The Sun, Daily Star, OK! Best and Topbox as well as coverage in Twenties magazine and on the Twenties website. Taylor says, "There's been a lot of buzz about the album and Top 10 for the single." The album features seven new songs, along with covers such as Slade's Merry Xmas Everybody and Wizard's I Wish It Could Be Christmas Everyday. The Twenties will be performing 18 dates at London's Royal Albert Hall from Boxing Day and 12 at the NEC Birmingham until early next year.



Sky One and Blaxill make new TV series

The far-reaching impact of pop music over the last two decades on the music industry will be explored in Pop Years, a brand new 10-part TV series on Sky One.

The series, which will begin airing this autumn at a date yet to be announced, has been produced by former Top Of The Pops and CD:UK producer Ric Blaxill and will feature industry figures such as Virgin Records president Paul Conroy and Factory Records founder Tony Wilson. Sam Brink, Sky One's head of entertainment and factual, says, "It's great to have Ric on board to produce this series. His knowledge and experience of the music industry is unprecedented, ensuring the show will be addictive television for all pop fans."

Sky has commissioned LWT to film the 10, one-hour episodes featuring groundbreaking movements and artists including Blur vs Oasis, New Romantics and Nirvana.

BMG unveils £0.5m push for rush-released Five best of set

RCA/BMG is rolling out a £500,000 marketing promotion for the rush-released best of from Five, who split the end of September.

The main thrust will be a TV advertising campaign including co-ops tied in with retail and targeted at the core fan base. The commercial for the album will be broadcast on satellite channels the week prior to the album's November 19 release and will then roll out to terrestrial channels.

Sonny Takkar, general manager of Simon Cowell's as-yet-announced BMG pop imprint, says, "They've had 11 Top 10 hits — not many pop bands can say that. The 60 second commercial will feature music from all 11, the 30 second commercial music from the biggest hits."

Other marketing strategies include a massive database push to 250,000 fans which will take place at the launch, an animated video for the group's second posthumous single, Rock The House, which will go to TV this week, press ads in pre-teen and teen magazines and a very strong retail profile at all the

Five: big push for new compilation major multiples.

"We also have a deal with Popworld, the new pop magazine to be included with the Mail On Sunday," says Takkar. "The album sleeve is on the first magazine cover and the boys appear in an integrated commercial for the magazine which will run on November 9, 10 and 11 to tie in the magazine launch on November 11." Unsurprisingly the band are not available for interviews.

Database of previous buyers plays key role in marketing of Now! DVD

The Now! partners are tapping into a huge database of previous buyers of the series to highlight the brand's first DVD year-long overview.

The databases, which were gathered through two microsites run on Now! 48 and Now! 49, will play a key element in the marketing promotion for the Now! 2001 DVD whose December 3 release will come just two weeks after the regular CD series reaches its 50th title.

In addition the DVD release will be tagged on press ads, posters and in-store material for Now! 50, while a full-page ad for the DVD will be included in the packaging for the double CD. The 16-track DVD includes features Geri Halliwell and Gabrielle as well as behind-the-scenes footage and a competition. "Marketing Now! 2001 DVD through Now! 50 will be an excellent method to show the public what DVD can offer," says Steve Pritchard, co-managing director EMI/Virgin commercial marketing. Now! 50, which includes tracks by Kylie Minogue, Blue and Afriman, will be marketed by its usual £2m TV campaign. Keeping to the 50th anniversary



DVD: extending the Now! brand

sary theme, the CD booklet will also contain a reference to the fact that next year is the 50th birthday of the official UK chart.

Ahead of the Now! CD and DVD Virgin/EMI release Capital Legends — 11 today (Monday) with the aim of emulating its predecessor's 400,000 sales.

The approximate ad spend is £2m, in addition to co-ops with Woolworths and HMV. The TV airtime media agency is Carat and the TV and radio ads are being produced by Peter Brookes Productions. There will also be a print campaign and promotion on the Capital Go Network.

chartfile

● **Bob The Builder** is wasting little time off trying to reclaim the number one singles crown in Europe where he's second single *Mambo No 5* debuts at three to give him two tops inside the Top 10. Producers *Can't Get You Out of My Head* rockets 48-2 out behind Michael Jackson's *You Rock My World*. If Minogue does reach number one it will be EMI's second UK-sourced chart topper on the chart in a matter of weeks with the first, Geri Halliwell's *It's Raining Men*, slipping this week 4-6.

● Parlophone's **Kylie Minogue** is the beneficiary of an uncharacteristically fast move on the French singles chart to number one as *Can't Get You Out of My Head* rockets 48-2 out behind Michael Jackson's *You Rock My World*. If Minogue does reach number one it will be EMI's second UK-sourced chart topper on the chart in a matter of weeks with the first, Geri Halliwell's *It's Raining Men*, slipping this week 4-6.

● Only **Diana Krall's** *The Look of Love* prevented **Lamb** claiming an instant number one on Portugal as *What Sound* debuted at two to give the Mercury-signed act their first Portuguese Top 10 hit. The band also make their German chart debut with *What Sound* entering at 87.

● **Elton John's** *I Want Love* broke into the Canadian airplay Top 40 last week with a 42-34 move as its parent album, *Songs From The West Coast*, headed in the opposite direction, dropping 43-35 on the albums chart. The Mercury album is also heading south in Australia, dropping 32-40, although it will be given a promotional boost this month when the singer's stage appears on a set of Christmas stamps.

● **Innocent/Virgin's** *Blue* doubles their current quota of hits on the Australian singles chart as *Too Close* enters at 16 to sit five places above their debut *All Rise*. In Belgium the new track is the only arrival in the Top 10 of the singles chart, climbing 11-9, while it is one of two Virgin Records representatives on fono's Top 20 of the most played UK-sourced tracks on European radio. Universal heads the list with five tracks with *BMG* present four times, EMI and Sony three times, Warner twice and the Indies once.

● **Starsailor** crack their first key overseas Top 40 with their debut *EMI:Chrissal* album *Love Is Here* entering at 26 in Germany. Arriving a place above them on the chart are **Universal's** *Pulp* with *We Love Life*.

● **New Order** returned to the Canadian chart last week with their first studio album in more than eight years. It got Ready debuted at 23. It beat by 18 places the first US chart showing of the **WEA** London album which was released in North America almost two months after its appearance elsewhere.

● They were linked by the work of **Stock Aitken and Waterman** in the **Eighties** and now **Rick Astley** and **Kylie Minogue** are paired again — by the German airplay countdown. As *Minogue's* *Parlophone* effort *Can't Get You Out of My Head* heads at one for a second successive week, *Astley's* *Polydor*-issued comeback *Sleeping* slips a notch to 35.



BMG and Westlife aim for global success with 'You're the One'

by Paul Williams

BMG is counting on improved performances in France, Germany and Japan to lift sales of Westlife's forthcoming album *World of Our Own* to 10m units globally.

With the band enjoying their biggest continental hit to date with *Uptown Girl*, the major UK and Ireland international vice president Dave Shack is confident that the new album can outstrip the 7m worldwide sales achieved by its predecessor *Coast to Coast*. Its global importance was further emphasised when around 110 record company executives and media attended the album's London launch last Wednesday (October 21). "Uptown Girl had made a huge difference," he says. "It just shows that in Europe time matters. That's been our breakthrough track."

In Germany the Bill Joel cover



Westlife: looking to increase sales

took them into the Top 10 for the first time earlier this year and helped to sell 200,000 copies of *Coast to Coast*, sparking a German target for the new album of half a million copies. The same single last month also helped the band to a Top 10 breakthrough in France with *Shack* now expecting to sell somewhere between 300,000 and 500,000 copies of *World of Our Own* there. Its French release has been sched-

uled for early December, although the rest of the world outside North America plans to issue the new album around November 12 following the single *Queen of My Heart*. BMG's European sales ambitions for the band will be backed by an extensive promotional push which is still taking shape but includes a January performance on German TV's *Wetten Dass...* and will target events such as the NRJ Awards, European sales kick-off at Copenhagen's Forum on April 5 next year. The band's pre-Christmas diary will be dominated by UK promotion, although a visit is planned early next year for Japan, where *Shack* hopes to sell around 500,000 copies of the new album. The band have yet to break the market, despite phenomenal success elsewhere in Asia, including 26-times platinum status in Indonesia for *Coast to Coast*.

"Japan's one of the key territories where we want to have a massive profile for the band," he says.

One big uncertainty for Westlife remains North America, where *Coast to Coast* was never released and where there are no definite release plans for the new album. BMG & A&R consultant Simon Cowell, the band's executive producer, is planning to visit the group's US record company head, Arista president LA Ross, to discuss the way forward. *Shack* has not ruled out that the band could follow the Backstreet Boys and Robbie Williams and combine the best tracks from the two albums onto one new album.

However, any North American push will not be at the expense of territories where the band have already broken. "We can see potential upsides elsewhere so we'd be foolish not to look after them," he says.

UK TOP 20 AIRPLAY HITS IN EUROPE

UK W/O	Track/Artist (UK company)
1	1 Can't Get You Out of My Head (Parlophone)
2	2 All Rise Here (Innocent)
3	3 Empty Rooms (Virgin)
4	4 The Music's No Good Without You (Cap/WEA)
5	5 Little L (Jive/EMI)
6	6 When You Looking Like That (Wastell/RCA)
7	7 Sick Tricks (Innocent)
8	8 Hysteria Dids (Cherry/Arista)
9	9 Sing Stevie (Independent)
10	10 Only Time (Epic)
11	11 Eternal Flame (Arista/Kitchen)
12	12 Thank You Dids (Cherry/Arista)
13	13 Love Lightshow Family (Polydor)
14	14 I Wanna Be Like You (Cap/WEA)
15	15 I Want Love (Epic)
16	16 Chris Eastwood/Garlic (Polydor)
17	17 One Night Stand (Mercury)
18	18 Don't Need The Sun To Shine (Galeforce)
19	19 That Day Natalie Imbruglia (Polydor)
20	20 Don't Stop Now (Cap/WEA)

Chart shows the 20 most played UK-sourced tracks on European radio. Includes the 10 most played tracks on fono. To subscribe to this, call 01832 222 111 or visit www.musicweek.com

GAVIN US ALTERNATIVE TOP 20

UK W/O	Track/Artist (UK company)
1	1 How You Remind Me (Nickelback)
2	2 I Wish You Were Here (Epic)
3	3 All P.O.D. (Atlantic)
4	4 In The End (Linkin Park)
5	5 Faded (Eminem)
6	6 My Sacrifices (Eminem)
7	7 Control (P.O.D.)
8	8 Stay Together For The Kids (Blink 182)
9	9 Down With The Sickness (Disturbed)
10	10 Smooth Criminal (Alicia Keys)
11	11 Chop Sued System (A.D.)
12	12 Speed 2 (Blink 182)
13	13 In The Deep (Sum 41)
14	14 Action Hero (Eminem)
15	15 Dig In (Lenny Kravitz)
16	16 Weeping My Mind (Deftones)
17	17 Lipstick And Brakes (U2)
18	18 Craving In The Sun (Hoobastank)
19	19 I'm Here (Anita Baker)
20	20 Crawling (Linkin Park)

Chart shows the 20 most popular hits in US Alternative. To subscribe to this, call 01832 222 111 or visit www.musicweek.com

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Album/Artist	Chart
AUSTRALIA	Can't Get You Out of My Head (Parlophone)	2
	Can't Get You Out of My Head (Parlophone)	3
	Can't Get You Out of My Head (Parlophone)	4
	Can't Get You Out of My Head (Parlophone)	5
	Can't Get You Out of My Head (Parlophone)	6
	Can't Get You Out of My Head (Parlophone)	7
	Can't Get You Out of My Head (Parlophone)	8
	Can't Get You Out of My Head (Parlophone)	9
	Can't Get You Out of My Head (Parlophone)	10
	Can't Get You Out of My Head (Parlophone)	11
	Can't Get You Out of My Head (Parlophone)	12
	Can't Get You Out of My Head (Parlophone)	13
	Can't Get You Out of My Head (Parlophone)	14
	Can't Get You Out of My Head (Parlophone)	15
	Can't Get You Out of My Head (Parlophone)	16
	Can't Get You Out of My Head (Parlophone)	17
	Can't Get You Out of My Head (Parlophone)	18
	Can't Get You Out of My Head (Parlophone)	19
	Can't Get You Out of My Head (Parlophone)	20

AMERICAN CHARTWATCH

by ALAN JONES

After a one-week interruption by the patriotic *God Bless The USA* compilation, rap returns to the top of the US albums chart. The Great Depression by DMX gives his hip hop the top spot for the sixth time in seven weeks. It is the fourth release from DMX — and they have all debuted at number one. Fellow rap superstar Jay-Z has also topped the chart (with his last four albums but DMX's achievement is all the more impressive because his four albums represent his entire output to date and span little more than three years). The Great Depression sold nearly 440,000 copies last week, easily outstripping rock band Incubus' *Morning View*, which enters at number two with sales of 266,000.

Enya's *Day Without Rain* slips 2-3 with sales off just 4%, and remains the highest ranking album from this side of the Atlantic. Fellow Celtic *The Cranberries* return to the chart with *Wake Up And Smell The Coffee* but it makes a very modest debut at number 46 with fewer than 29,000 buyers. Each of the group's four previous albums made the Top 10, with the most recent, 1999's *Bury The Hatchet*, reaching number 13.

British rockers *Bush* are also in decline. Their debut set *Sixteen Stone* made its first appearance in 1995 at a lowly number 187 but went on to

sell more than 5m copies and peaked at number four. Their follow-up *Rozzblade* *Sulfascas* debuted at number one in 1996, selling 293,000 copies on its first week. And exactly two years ago this week, their most recent album *The Science Of Things* sold 106,000 copies to earn a number 11 berth. This week, *Golden State* enters at number 22 with 55,000 sales.

Although he has become something of a UK chart regular in recent years, the *Alpha Twin* (pictured) only makes his US album chart debut this week, with his much-praised *Drugs* debuting at number 154 with sales of more than 8,600. It is enough to earn the Cornish electronic music buff a number two place on *Billboard's* *Heatseekers* chart and a number six place on its *Electronic* albums chart.

All other UK and Irish acts are in decline, including *Ozzy Osbourne* (4-15), *Charlotte Church* (17-25) and *Craig David*, whose *Born To Do It* set sales 80-90. It will, however, top the half million mark this week, and is still benefiting from the remarkable tenure of David's first single *Me In*, which declines 16-17 this week on the Hot 100, extending its residency in the teen area of the chart (13-19) to a remarkable 18 weeks.



the avalanches

the new ep electricity 03/12/01
the album since i left you out now

Dating november 2001

- 16. London - Barrio 6 Cargo
- 17. Manchester - Bugged Out
- 21. Stockholm - Cole Delave

- 22. Paris - Le Nouveau Casino
- 23. Oslo - City Royal
- 24. Amsterdam - Paradise



basement jaxx

the new single where's your head at 26/11/01
taken from the album rooty

Five november 2001

- 07. Birmingham - Academy
- 08. Madrid - Sala Placer - Spain
- 10. Barcelona - Sol Apalo - Spain
- 13. Paris - Dajacast - France
- 16. Milan - Electrolink
- 18. Zurich/Kln - Switzerland
- 19. Florence, Tene - Italy

- 19. Vienna, Fluj - Austria
- 21. Hamburg, Mubi - Germany
- 22. Copenhagen, Gray Hall - Denmark
- 23. Oslo, Rockafeller - Norway
- 26. Tilburg, Oxi - Holland

december 2001

- 01. Brussels, A.S. - Belgium

- 04. Cambridge - Corn Exchange
- 08. London - Brites Academy
- 08. Sheffield - Cottage
- 09. Cardiff - Great Hall
- 18. Edinburgh - Dean Exchange
- 19. Glasgow - Barrowlands
- 18. Manchester - Apple
- 25. Dublin - The Ambassador
- 28. Dublin - The Ambassador



the white stripes

the new single hotel yorba 12/11/01
taken from the album white blood cells

Five november 2001

- 03. Paris - Les Cigales
- 07. Bologna - Europe
- 13. Liverpool - L2
- 16. Manchester - University
- 18. Glasgow - Oxi
- 18. Edinburgh - Liquid Rooms
- 17. Stockholm - Leadart

- 10. Wolverhampton - Worfun Hall
- 20. Bristol - Anson Rooms
- 21. London - Felton
- 22. Groningen - Vera
- 26. Kelly - Collette 8
- 26. Hamburg - Melotow
- 28. Berlin - Marie Ant. Ostbahnhof
- 22. Madrid - Sanchez House
- 28. Milan - Turini

30. Toulouse - L.R. Club

december 2001

- 01. Barcelona - Razzmatazz
- 02. Chancelat - Festival Le Do. perithe De Mat
- 04. Amsterdam - Maynew
- 06. London - Forum



stanton warriors

stanton sessions
winner of the 2001 muzik awards best compilation

2002

badly drawn boy capitol k gotan project
layo & bushwacka! lemon jelly prodigy



HYA Bastia



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newsfile

ELECTRIC SOFT PARADE SIGN PUBLISHING

EMI Music Publishing has signed The Electric Soft Parade, comprising Brighton brothers Alex and Tom White. The deal was struck by A&R manager Kenny McGoff in his first signing for the company. "We are thrilled to have the opportunity to work with such a talented band," says McGoff.

SCOTTISH TALENT GETS SHOWCASE

Plans for a new Scottish showcase festival for contemporary new music will be unveiled later this week. Entitled goNORTH, the 10 day event will be held in May in Aberdeen and will be focused largely on local talent although it will also feature a selection of acts from the rest of the UK.

MIS-TEEQ NC RECORDS RMX1 REMIX

Mis-Teeq MC Alecha Dixon last week recorded a vocal for a remix of Mary J Blige's next single, *Dance For Me*, due for release on January 21. It is not yet clear in what format the version will be released as the commercial single is a new mix featuring Common.

HW PLAYLIST



Sylena Johnson — Hit On Me (Hi-Tek remix feat. Mos Def) (Jive)
 Syl Johnson's daughter comes up trumps (US single, b/c).
MC Ultra Vs Jony L — Drop The Bass (unmixed) Young MC Ultra releases this regga-influenced garage track (white label).
Dave Tyack — With Rick Tomlinson And Naomi Hert (Twisted Nerve) Wishtful folktronica from the Dakota Oak frontman (album, November 5).
Red — A Strong And Persistent Desire (I Am/Virgin) Welcome refreshment for rock (album, February).



Smoke 27: R&B pop trio formerly known as Holy Smoke have stirred international interest

US A&Rs continue to eye UK newcomers

by James Roberts

International interest in emerging UK talent remains high with two of the UK's current A&R buzz acts — Leeds experimental duo Oak and R&B pop trio Smoke 27 — signing deals last week directly with US labels Interscope and Curb respectively.

The deals continue a trend that in recent years has seen a number of UK acts — including international stars such as Dido and Bush — signing directly to US labels before releasing any records in their homeland. "There were plenty of labels that wanted to do a deal but there wasn't a British record company that could guarantee me a release in America," says former London Records managing director Laurie Cokel, who is now Smoke 27's manager. The act were previously known as Holy Smoke.

Cokel adds that Q217 founder and top producer Mike Curb was the biggest fan of the group from the outset. They are without doubt a major talent, and I expect their first single, *Been There Done That*, to be a mas-

sive hit in all major markets," says Curb. Smoke 27 will be launched in the UK through WEA London, which licenses the Curb US roster. The trio are currently recording a number of tracks with emerging UK writer/producers Gareth Young and Andy Wayman, who are also working on material for WEA London's Natalie and Nicole Appleton.

Meanwhile, Leeds duo Oak ended up signing to a US label due to the broader vision shown by A&R executives in the region, according to manager Meate Easterby. "We got a much better reaction in the US," he says. "It's quite a different sound and it's something that people over here couldn't instantly say would go on Radio One. A lot of labels want to hear three hit songs and half an album from a band before they sign them."

As a result of the deal, Oak will be released in the UK through Polydor, which handles Interscope material on this side of the Atlantic. Oak, who are published by BMG Music, are currently recording their debut album with producer Flood.

A&R FOCUS

The continuing cultural buzz around Iceland is good news for the country's Airwaves festival. Held at the end of last month in Reykjavik, it is increasingly being added to the calendars of A&R executives, alongside more established international events such as CMI, SXSW, In The City and the Miami Winter Music Conference, writes Olaf Furniss.

A fortnight after the third Airwaves festival, several bands are a step closer to signing deals getting bookings outside Iceland and exposure both in the UK, the US and Europe. Of the 70 acts that played during the four-day event, several have created a buzz outside Iceland. And, reflecting the thriving scene, they are a diverse in their chosen genres and at the same time tight musically.

"Our ultimate goal is to get bands signed, but we also want people in Reykjavik to have a good time," says coorganiser and local promoter Thorstein Stephensen.

Undoubtedly the band generating the most interest are Leevies, who were formed round 21-year-old singer/guitarist Arne Gudjonsson and made their live debut at Airwaves. They are due to play at London's Cargo club on November 22 and will be supporting The Bluetones on their London, Glasgow and Manchester dates in December. British interest in the band undoubtedly has a lot to do with their sound, which hints at the likes of Radiohead, Spiritualized and Starsailor. The fact that they are overseen by former Sugarbushes and Enigma's touring manager Ami Ben has also helped attract interest from Warner/Chappell and a deal with bunnique, which releases the single *Breathe in the New Year*.

Some of the most talked about gigs at the Airwaves festival were for artists boasting UK-based managers such as former Bellatrix front-woman Eliza Newman and the band Sil!, both represented by Anna Hildur. At least one UK major is interested in Eliza's melodic rock and strong live performances. Sil!, who are said to have provided the inspiration for Blur's *Song 2*, attracted A&Rs from both BMG and Virgin Germany. Hildur believes that the festival is an

UK producer offers pioneering deal to emerging artists

London-based producer Julian Standen is looking to pioneer a new style of publishing agreement with emerging artists, offering them studio time in return for a stake in the copyright of the songs recorded.

Standen, who is known for work on acts including The Lemonheads, The Smiths and Llama Farmers, claims it is the first time such a deal has been offered to new talent. "Songs are signed on single song assignments with a 25/75 split and I also give the artists the blessing that they don't have to approach me for clearance every time," he says.

The venture, which is based in Standen's North London Library Studio, aims to help acts which cannot afford session time with a producer and engineer. "I like working with new acts and by offering acts such a deal it allows me to take an equity in my investment. I also have a network of indie labels that I try to introduce to new bands," says Standen.

One session which with Standen are recorded through the scheme — for guitar act Twice — has gained interest from Radio One's Steve Lamacq, who recently featured the act in session.

Also recorded with Standen are rock act Intenider, who have enjoyed coverage in *Kerrang!*, and London-based songwriter Cleaner, who is shortly to be mixed by Rolling Stones producer Chris Kimsey and Stereophonics producer Steve Bush.



Sil!: looking at a bright future after Airwaves

effective way for Icelandic artists to get exposure to international media and industry. "It's very expensive for Icelandic artists to showcase their music in the UK and the US," she says.

Proof of the effectiveness of attracting foreign media lies in hardcore act Minus, who were booked to appear on the *Kerrang!* tour of the UK in the New Year following their showcase. US industry figures have also flocked to Airwaves. "I wouldn't be surprised if more US A&Rs go to Airwaves than In The City," says Universal Publishing UK A&R manager Stephen Jones. The German connection could also provide a boost to Icelandic independent Thule Music, if a pan-European licensing deal with Zomba Germany goes ahead. The label's roster includes some of the most talked about acts including Trabant and Aparat Organ Quartet. The former boast an electronic groove accompanied by crisp guitar lines, while Aparat live up to many expectations of Icelandic artists: weird, wonderful, and unique.

Even when there is no management or label backing, Airwaves is still intimate enough for artists to represent themselves. Among the unsigned acts was gifted singer/songwriter Snox, whose sensitive brand of pop has potential to reach out to audiences abroad.

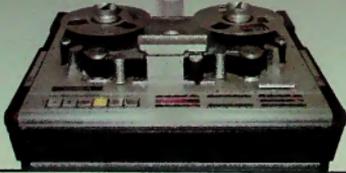
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US: TRACKS



Home bases with two stores

Jeffrey. "The margin on that is just not big enough for us to meet our overheads." Despite its bias towards classical and back catalogue, Ashbourne sells a lot of

PUMPING ON THEIR STEREO

Tracks says that in-store plays are a very important part of promoting music and both stores always try to tailor their music to whoever happens to be in the shop. "We've done fantastic business with Ham and Jeff Buckley by doing this and we aim to expose the widest range of music," says Mark Jeffrey. "Talking to our customers is imperative and often they will suggest records to us which we can then sell to other people."

With a local population of around 11,000, Jeffrey reports that some businesses in Lutterer are struggling. "Fortunately we haven't been affected," he says. "Over the past couple of years we've done great business with rock and we also do very well with a lot that Radio Two plays. Each week we go through Music Week's Radio Two playlist to ensure that we have key albums in stock."

In recent weeks Kylie Minogue and Elton John have outstripped all other releases and Jeffrey ranks The Chill Out Album as one of his biggest sellers this year. Robust sales delivered by acts such as Linkin Park, Machinehead and White Stripes have also boosted profits.

"On the whole it has been a good year although Christmas is shaping up to be very competitive," says Jeffrey. "We score on the basis of having a very wide range so people know that if they come in for something, chances are we'll have it."

Tracks: 14 St John's Street, Ashbourne, Derbyshire. Tel: 01335 343064, e-mail: markjeffrey@suptanet.com

chart CDs are priced at around £12.99.

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IN-STORE NEXT WEEK (from 12/11/01)

Records Windows - Paul McCartney, Jamiroquai; In-store - Pink Floyd, Cliff Richard, Cilla, Bush, The Tree And Me, Michael Jackson, Beverley Knight, Kittie, Tony Bennett, Sarah McLachlan, Jennifer Lopez, N-Trance, Ricky Tomlinson, 2Pac, Dandy Warhols, Matthew Jay, Fish Tales, Huggy, Incubus, Super Furry Animals, Vangelis, Carole King, Mary Black, Reich, Simply Red, Bob Geldof; Press ads - Barber, Matthew Jay, Divine Comedy, Fish Tales, Huggy, Ashley Casselle, Tasty, Fatboy Slim, Relish, Simply Red

ASDA Singles - Blue, Destiny's Child, Lighthouse Family, Blu Cantrell, Ladies First, Bubba Sparox; Albums - Madonna, Westlife, Beautiful South, Paul McCartney, Ben Ges, Gabrielle; In-store - selected titles at £9.87, £6.97 and £3.97

White Stripes, Anti Pop Consortium, Against The Middle, Hood, Goldfrapp, Gamma Hayes

HMV Single - Blue; Windows - Get £100 Vouchers offer; In-store - Lighthouse Family, White Stripes, Destiny's Child, Bubba Sparox, Westlife; TV and radio ads - Green Day, Elvis Presley; Press ads - Madonna, Destiny's Child, Gamma Hayes, Gabrielle, Andrew WK

Windows - Blair Witch 2, ELO, selected CDs at £6.99 to carholders; In-store - CDs Album: Mojo Spotlight on EMI Blue Note; Listening posts - Pulp, Acoustic Chill, Leonard Cohen, five Naxos CDs for £18 to classical carholders

MVC Album - The Czars; Selects listening posts - Money Mark, Bobby Conn, Lovage, The Almighty, Ben Christopher; Press ads - The Nerves, Mick Ralphs, Angelou, Jules Et Jim, Plano Magic, Elf Power

Tripples, Planet Media, Barber, Apex; Press ads - Barber, Chinnwhite, Alex; Outdoor posters - Autumn Fall

Virgin Windows - All Saints, All Star Lineup, Britney Spears, Cher, D12, Natalie Imbruglia, Pink Floyd, Strokes; In-store - David Kitts, Delta, Pink Floyd, Sting; In-store - White Stripes, Deletem, Ladies First, Phats & Small

Press ads - All Saints, Blue, Deacon Blue, Dr. Dre, Embrace, Green Day, JLo, Natalie Imbruglia, Shelby Lynne, Simple Minds, Sting

VSHOP Single - Blu Cantrell; Windows - Destiny's Child, Blu, Lighthouse Family, Bubba Sparox; In-store - White Stripes, Deletem, Ladies First, Phats & Small

BORDERS In-store - three CDs for £18, two for £10, Macy Gray, Bryn Terfel, Diana Krall, Eva Cassidy, Harry Potter, Kate Rusby, Burt Bacharach, Goldfrapp, Destiny's Child, Beyond Nashville, Time To Relax - Classic FM; Listening posts - Pink Floyd, The Corrs, Russell Watson, Garth Brooks

Woolworths In-store display boards - New Sounds Of The Old West Vol. 3, Depeche Mode, The Strokes,

WHS In-store - What's Going On, So Solid Crew, Cher; Albums - Missteq, Backstreet Boys, Abba

Woolworths In-store - Bridget Jones's Diary 2; In-store - Alicia Keys, Bananarama, Cher, Jennifer Lopez, Green Day, Backstreet Boys, Michael Jackson, Green Day

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ON THE SHELF

TONY GRIST, owner, Atomic Sounds, Shoreham-By-Sea, Sussex

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With DVD prices starting at £5.99 I reckon I am competitive although I also ship premium priced product. For example, I've sold a lot of the Buffy The Vampire Slayer box set, which offers six DVDs for £70. It comes in superb packaging designed to look like the

Vampire Bible from the series. It costs £80 in most other stores.

There are definitely too many 'best of's hitting the racks this autumn. Some of them I have been able to take on a sale-cum-return basis so there is not too much danger of getting my fingers burnt. Madonna looks like being the outright winner although there is a lot of awareness about the Pink Floyd compilation and I'll do well with the vinyl version.

I stock more vinyl than most the shops around here, and this week the seven-inch Slipknot picture disc has been flying out. My mid-price campaign will generate a lot of business in the runup to Christmas and currently includes the Beastie Boys, Green Day, Madonna, Travis and Rage Against The Machine. I've also just started a two-for-£20 offer that includes Floyd back catalogue, so I'm capitalising on their best of, along with David Bowie and Queen. It will continue until I run out of stock."

ON THE ROAD

DAVE MANSFIELD, 3mp rev for the West Midlands

"I'm feeling a bit rough this morning as I was at the Radio One night in Birmingham last night. Elbow performed and they were fantastic. Life is very busy on all fronts at the moment and it looks like staying that way until Christmas.

Dance scores are rounding me up the new PK single Resurrection on Perfecto and there's also a lot of interest in it forthcoming singles from So Solid Crew, DJ Pled Piper and Roger Sanchez, Daniel Bedingfield's UK garage single, Gotta Get Thru This, has been picking up airplay on Radio One and Björk's Pagan Poetry single looks set to do well when it comes out next week.

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around the debut single from indie guitar band Minute Man. Suede have a DVD of all their promos out and there will be a new album next year. They have a very solid fanbase and stores are giving the DVD a prominent position.

Stores should see renewed sales action for their album in its repackaged form. A brand new single, Handbags And Gladrags, will be released on November 26 and is included on the album. Techno producer Dave Clarke has recently signed to Skint so we're looking forward to working on new product from him.

One to watch is the funny Florida Brazillia on 23 Records. They have a single, Spill The Beans, out on November 12 and an album next year, which I'm looking forward to working on. We've also got a debut single from a new One Little Indian signing, Baz, which has just gone on the B-list at Radio One."

newsfile

ELECTRIC SOFT PARADE SIGN PUBLISHING

EMI Music Publishing has signed The Electric Soft Parade, comprising Brighton brothers Alex and Tom White. The deal was struck by A&R manager Kenny McGoff in his first signing for the company. "We are thrilled to have the opportunity to work with such a talented band," says McGoff.

SCOTTISH TALENT GETS SHOWCASE

Plans for a new Scottish showcase festival for contemporary new music will be unveiled later this week. Entitled *SO NORTH*, the 10 day event will be held in May in Aberdeen and will be focused largely on local talent although it will also feature a selection of acts from the rest of the UK.

MIS-TEEQ MC RECORDS RYR1 REMIX

Mis-Teeq MC Alesha Dixon last week recorded a vocal for a remix of Mary J Blige's next single, *Dance For Me*, due for release on January 21. It is not yet clear in what format the version will be released as the commercial single is a new mix featuring Common.

NW PLAYLIST

Sylena Johnson — Hit On Me (Hi-Tek remix feat. Mos Def) (Jive)
 Syl Johnson's daughter comes up trumps (US single, tbz); MC Ultra Vs Jonny L — Drop The Bass (unsigned) Young MC Ultra releases this reggae-influenced garage track (white label); Dave Tysack — With Rick Tomlinson And Naomi Hert (Twisted Nerve) Wistful folktronica from the Dakota Oak frontman (album, November 5) Vex Red — A Strong And Persistent Desire (I Am/Virgin) Welcome refreshment for rock (album, February)



Smoke 27: R&B pop trio formerly known as Holy Smoke have

US A&Rs continue eye UK newcomers

by James Roberts
 International interest in emerging UK talent remains high with two of the UK's current A&R buzz acts — Leeds experimental duo Oak and R&B pop trio Smoke 27 — signing deals last week directly with US labels Interscope and Curb respectively.

The deals continue a trend that in recent years has seen a number of UK acts — including international stars such as Dido and Bush — signing directly to US labels before releasing any records in their homeland. "There were plenty of labels that wanted to do a deal but there wasn't a British record company that could guarantee me a release in America," says former London Records managing director Laurie Cokel, who is now Smoke 27's manager. The act were previously known as Holy Smoke.

Cokel adds that CurbTounder and top producer Mike Curb was the biggest fan of the group from the outset. "They are without doubt a major talent, and I expect their first single, *Been There Done That*, to be a mas-

sive hit in all through WEA. Smoke 27's US roster. The trio are currently recording a number of tracks with emerging UK writer/producers Gareth Young and Andy Wayman, who are also working on material for WEA London's Natalie and Nicole Appleton.

Meanwhile, Leeds duo Oak ended up signing to a US label due to the broader vision shown by A&R executives in the region, according to manager Neale Easterby. "We got a much better reaction in the US," he says. "It's quite a different sound and is something that people over here couldn't instantly say would go on Radio One. A lot of labels want to hear three hit songs and sell an album from a band before they sign them."

As a result of the deal, Oak will be released in the UK through Polydor, which handles Interscope material on this side of the Atlantic. Oak, who are published by BMG Music, are currently recording their debut album with producer Flood.

A&R FOCUS

The continuing cultural buzz around Iceland is good news for the country's Airwaves festival. Held at the end of last month in Reykjavik, it is increasingly being added to the calendars of A&R executives, alongside more established international events such as GMI, SXSW, The City and the Miami Winter Music Conference, writes Olaf Furrus.

A fortnight after the third Airwaves festival, several bands are a step closer to signing deals, getting bookings outside Iceland and exposure both in the UK, the US and Europe. Of the 70 acts that played during the four-day event, several have created a buzz outside Iceland. And, reflecting the thriving scene, they are a diverse in their chosen genres and at the same time tight musically.

"Our ultimate goal is to get bands signed, but we also want people in Reykjavik to have a good time," says co-organiser and local promoter Thorsteinn Stephensen.

Undoubtedly the band generating the most interest are Loveless, who were formed round 21-year-old singer/guitarist Amer Gudjonsson and made their live debut at Airwaves. They are due to play at London's Cargo club on November 22 and will be supporting The Bluetones on their London, Glasgow and Manchester dates in December. British interest in the band undoubtedly has a lot to do with their sound, which hints at the likes of Radiohead, Spiritualized and Starsailor. The fact that they are overseen by former Sugarcubes and Emiliana Torrini manager Ami Ben has also helped attract interest from Warner/Chappell and a deal with Virgin, which releases the single *Breathe in the New Year*.

Some of the most talked about gigs at the Airwaves festival were for artists boasting UK-based managers such as former Bellatrix frontwoman Eliza Newman and the band Silt, both represented by Ann Hiskur. At least one UK major is interested in Eliza's melodic rock and strong live performances. Silt, who are said to have provided the inspiration for Blur's *Song 2*, attracted A&Rs from both BMG and Virgin Germany. Hiskur believes that the festival is an

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North London Library Studio, aims to help acts which cannot afford session time with a producer and engineer.

"I like working with new acts and by offering acts such a deal it allows me to take an equity in my investment. I also have a network of indie labels that I try to introduce to new bands," says Standen.

One session which has been recorded through the scheme — for guitar act Twist — has gained interest from Radio One's Steve Lamacq, who recently featured the act in session.

Also recording with Standen are rock act Inlimerator, who have enjoyed coverage in *Kerrang!* and London-based songwriter Cleaner, who is shortly to be remixed by Rolling Stones producer Chris Kinsey and Stereophonics producer Steve Bush.



Silt: looking at a bright future after Airwaves

effective way for Icelandic artists to get exposure to international media and industry. "It's very expensive for Icelandic artists to show cases their music in the UK and the US," she says.

Proof of the effectiveness of attracting foreign media lies in hardcore act Minus, who were booked to appear on the *Kerrang!* tour of the UK in the New Year following their showcase. US industry figures have also flocked to Airwaves. "I wouldn't be surprised if more US A&Rs go to Airwaves than in The City," says Universal Publishing UK A&R manager Stephen Jones. The German connection could also provide a boost to Icelandic independent Thule Music, if a pan-European licensing deal with Zomba Germany goes ahead. The label's roster includes some of the most talked about acts including Trabant and Apparat Organ Quartet. The former boasts an electronic groove accompanied by crisp guitar lines, while Apparat live up to many expectations of Icelandic artists: weird, wonderful and unique.

Even when there is no management or labelling, Airwaves is still intimate enough for artists to represent themselves. Among the unsigned acts was gifted singer/songwriter Swanur, whose sensitive brand of pop has potential to reach out to audiences abroad.

The question as to whether the current buzz about the multitude of bands from a country with a population of 280,000 will last is answered by Sigur Rós manager John Best. "It will endure while the music is relevant," he says.

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RETAIL FOCUS: TRACKS

by Karen Faux

This week at Tracks' Uttoxeter store both Daniel O'Donnell and Slipknot have been top performers, supporting manager Mark Jeffrey's claim that sales are truly across the board. At its other store in the tourist town of Ashbourne, solid sales for John Barry and Classic FM albums highlight a very different customer base.

"Ashbourne is quite upmarket and customers tend to know what they want when they come in," says Jeffrey. "Uttoxeter on the other hand has many regular customers who are prepared to try something new and we find it is easier to make headway there with new acts and music."

Uttoxeter was the first of the two stores to open in 1977 and after enjoying a period of being virtually the only music shop on the block, it now has to struggle against a nearby Woolworths for chart sales. In both stores chart CDs are priced at around £12.99.

"Pricing is a bit of an unknown quantity at the moment but it is obvious that if you offer chart CDs at £9.99 people will never want to



Tracks: targeting different customer bases with two stores

pay any more for them," says Jeffrey. "The margins on that are just not big enough for us to meet our overheads."

Despite its bias towards classical and rock catalogue, Ashbourne sells a lot of

PUMPING ON THEIR STEREO

Tracks says that in-store plays are a very important part of promoting music and both stores always try to tailor their music to whoever happens to be in the shop. "We've done fantastic business with Hani and Jeff Buckley by doing this and we aim to expose the widest range of music," says Mark Jeffrey. "Talking to our customers is imperative and often they will suggest records to us which we can then sell to other people."

singles. "This is mainly because we are the only outlet for them in the town," says Jeffrey. "The main competition to the store are the nearby WH Smiths and Sainsburys, and they don't carry the range that we do."

With a local population of around 11,000, Jeffrey reports that some businesses in Uttoxeter are struggling. "Fortunately we haven't been affected," he says. "Over the past couple of years we've done great business with rock and we also do very well with a lot that Radio Two plays. Each week we go through Music Week's Radio Two playlist to ensure that we have key albums in stock."

In recent weeks Kylie Minogue and Eton John have outstripped all other releases and Jeffrey ranks The Chill Out Album as one of his biggest sellers this year. Robust sales delivered by acts such as Linkin Park, Machinehead and White Stripes have also boosted profits.

"On the whole it has been a good year although Christmas is shaping up to be very competitive," says Jeffrey. "We score on the basis of having a very wide range so people chance are that if they come in ask for something, chances are we'll have it."

Tracks: 14 St John's Street, Ashbourne, Debyshire, Tel: 01335 343064, email: markjeffrey@suspannet.com

IN-STORE NEXT WEEK (from 12/11/01)



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Singles - Blue, Destiny's Child, Lighthouse Family, Blu Cantrell, Ladies First, Bubba Sparox; **Albums** - Madonna, Westlife; **In-store** - selected titles at £9.87, £6.97 and £3.97



In-store - three CDs for £18, two for £10, Macy Gray, Bryn Terfel, Diana Krall, Eva Cassidy, Harry Potter, Kate Rusby, Burt Bacharach; **BORDERS** - Goldfrapp, Destiny's Child, Beyond Nashville, Time To Relax - Classic FM; **Listening posts** - Pink Floyd, The Corrs, Russell Watson, Garth Brooks



In-store display boards - New Sounds Of The Old West Vol. 3, Depeche Mode, The Strokes.

White Stripes, Anti Pop Consortium, Against The Middle, Hood, Goldfrapp, Gemma Hayes



Single - Blue; **Windows** - Get £100 Vouchers offer; **In-store** - Lighthouse Family, White Stripes, Destiny's Child, Bubba Sparox, Westlife; **TV and radio ads** - Green Day, Elvis Presley; **Press ads** - Madonna, Destiny's Child, Gemma Hayes, Gabrielle, Andrew WK



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Album - The Czars; **Selects listening posts** - Money Mark, Bobby Conn, Lovage, The Almighty, Ben Christopher; **Press ads** - The Nerves, Mick Ralphs, Angelou, Jules Et Jim, Piano Magic, Elf Power



Windows - Pink Floyd, Autumn Fall; **In-store** - Hawton, Matthew Jay, Amelia, Snowz

Tripples, Planet Media, Barber, Apex; **Press ads** - Barber, Chinawhite, Apex; **Outdoor posters** - Autumn Fall



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In-store - What's Going On, So Solid Crew, Cher; **Albums** - Mis-teeq, Backstreet Boys, Aoba

WOOLWORTHS

In-store - Bridget Jones's Diary 2; **In-store** - Alicia Keys, Natalie Imbruglia, Bridget Jones's Diary 2, Mis-teeq, Bananarama, Cher, Jennifer Lopez, Green Day, Backstreet Boys, Michael Jackson, Green Day



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I stock more vinyl than most the shops around here, and this week the seven-inch acetate picture disc has been flying out. My mid-price campaign will generate a lot of business in the runup to Christmas and currently includes the Beastie Boys, Green Day, Madonna, Travis and Rage Against The Machine. I've also just started a two-for-£20 offer that includes Floyd back catalogue to capitalise on their best of, along with David Bowie and Queen. It will continue until I run out of stock."



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McCartney: Oxford public premiere

EMI TO RECORD NEW MCCARTNEY WORK

Four years in the making, Sir Paul McCartney's latest classical work is set to receive its public premiere at Oxford's Sheldonian Theatre on November 10. Ecco Cor Meum ("Behold My Heart"), originally commissioned by Magdalen College as a short anthem for its chapel choir, has grown into a 45-minute work for chorus and chamber orchestra.

McCartney's text celebrates the twin powers of love and music, themes that have inspired some of his most complex and coherent classical writing to date. The demanding choral piece was tested last week (October 31) in Magdalen's antechapel at a private performance in the presence of the composer, who confessed that he was pleased with the results. "I've only heard the piece on synthesizer before now, so I was quite nervous about how it would sound. The boys in the choir did a great job," he says.

The composer recalls that he stumbled across a title for the work last year while performing in the premiere of Sir John Tavener's *In The Month Of Athir* at the Church of St Ignatius Loyola on New York's Park Avenue. "I looked up and saw the words Ecco Cor Meum on one of the walls," says McCartney. "We were taught Latin at school, so I worked out that it meant 'behold

my heart.' That seemed like a great title for my piece."

Following its Oxford premiere, Ecco Cor Meum will be performed at London's Royal Albert Hall next spring. The work is to be recorded by EMI Classics. "This piece is very personal to me and it feels a bit strange to let it go out there, but I'm ready for that to happen now," McCartney adds.

TELEGRAPH CRITIC CHALLENGES INDUSTRY

Outspoken Daily Telegraph classical music critic Norman Lebrecht has issued a call for classical company executives, retailers and others to nominate issues for debate on the next instalment of his BBC Radio Three show *Lebrecht Live*, scheduled to air at 6.45pm on November 7.

"With sales collapsing and labels closing one after another, has the record industry reached the end of the road?," ponders Lebrecht. "The facts are fairly gruesome. World record sales are down by 5% this year. Classical output has halved in five years. The output of recording labels is no longer central to our culture as music lovers search elsewhere for the sounds they trust."

Lebrecht Live offers a public platform for discussion of the issues that most excite the show's host, not least the issue of artist development in an age of fewer "mainstream" classical releases.

"Will DVD-Audio and SACD rekindle our excitement?" asks Lebrecht. "Will the music of the future come to us live and undomed? And how will new artists ever get known without a record to show what they can do?"

Members of the UK classical industry have the chance to present their case to Norman Lebrecht by e-mail (lebrecht.live@bbc.co.uk) or by phoning the show from 6pm on transmission night on 020 8700 100 444.

Andrew Stewart can be contacted by email at: Andrew.Stewart2@compuserve.com

ALBUM of the week



ANDREAS SCHOLL — WAYFARING STRANGER: Folk songs. Scholl; Orpheus Chamber Orchestra (Decca 468 499-2). German counter-tenor Andreas Scholl has the star quality to pack the Royal Albert Hall and provoke box-office queues at the UK's leading classical venues. His latest Decca album showcases the singer's expressive story-telling gifts, complemented by imaginative instrumental

arrangements from Blondie producer Craig Leon. The strong creative partnership between Scholl and Leon ensures that singer and songs emerge with their integrity intact. Decca has invested heavily in production values and is mounting a high-profile marketing and PR campaign. Scholl performs songs from the album at London's Wigmore Hall on December 18.

REVIEWS

for records released up to November 19 2001

MARCELO ALVAREZ — FRENCH ARIAS: Including arias by Massenet, Offenbach, Donizetti, Verdi, Rossini, Alvarez; Orchestre Philharmonique de Nice/Elder (Sony Classical SK 89650). Sony Classical's A&R team struck gold when they signed Argentinian tenor Marcelo Alvarez, whose voice places him in line as Pavarotti's natural successor. The quality of these performances is obvious from the first, helped by characterful accompaniments from the OPN and Mark Elder. This disc is supported by advertising in the specialist classical press.

KIRI: Including Handel's *Let The Bright Seraphim*, Puccini's *Viel D'Arte*, songs by Gershwin, Porter, Kern and Berlin, and McCartney's *The World You're Coming Into*. Kiri Te Kanawa, etc. (EMI Classics 5 57252 2). With tracks licensed from Universal and Sony Music,



this best of provides an appealing introduction to Dame Kiri's refined artistry. The album is backed by a huge marketing campaign — which includes TV, radio, press and poster ads — personal appearances on the Royal Variety Show and Jim Davidson's Generation Game, and a six-concert UK tour. **PHILIP ON FILM:** *Filmworks* by Philip Glass, including OSTs from *The Thin Blue Line*, *Dracula*, *Animas Mundis*, etc. Various artists (Nonesuch 7559-79660-2). Philip Glass began setting music to moving images during his New York studio days in the Sixties. This five-disc Nonesuch survey stretches back to the composer's 1982 collaboration on Godfrey Reggio's *Koyaanisqatsi* and includes previously unreleased music for short films by Reggio, Peter Greenaway and Atom Egoyan. **GMOBERT:** *Magnificats 1-4*. The Tallis Scholar/Phillips (Gimell CDGIM 037). This, the year's first new Gimell release, reveals the inventive genius of Nicolas Gombert and underlines the choral excellence and pure sound of The Tallis Scholars.

SUBSIDY ENDS THIS WEEK!



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SINGLE of the week

U2: Walk On (Universal Island CID768). This epic single is the fourth single to be taken from their million-selling album *All That You Can't Leave Behind*, and is dedicated to Aung San Suu Kyi, the elected leader of Burma who has been under house arrest since 1988. The song is also the solo-closing anthem on U2's current *Elevation Tour*. Radio One has listed the track, while Radio Two has *Clipped It*.



BAD MEETS EVIL FEAT. EMINEM & ROYCE SUPI: Nutton To Do (Interscope MOLEK07-5). Eminem is an acoustic form on this single and Royce, solo to release his debut album, provides solid support. Deaf beats and breaks create a more old school flavour than one is used to from Dre's diminutive prodigy.

RECOMMEND ROYKSOPP: Poor Leno (Wall of Sound WALD073). The Norwegian duo, fast becoming one of 2001's essential word-of-mouth artists, release this great single from their Melody AM album. The charming folk electronics of Poor Leno is bolstered by a dancefloor-friendly mix from Sander Kleinenberg.

SHAGGY: Dance & Shout/How (MCA MCSD040272). This release mixes Shaggy's 10m-selling album *Hot Shot* to a new level as both tracks are taken from it. *Dance & Shout* is listed at Radio One, while the Pussycat 2000 mix will be heard at every twentyn birthday party this year.

MUSE: Feeling Good (Taste Media MUSE18). The fourth single from the Origin Of Symmetry album is a dark, brooding affair with Matt Bellamy's vocals in full operatic mode. Loved and hated in equal measure, this single will no doubt follow its three predecessors into the Top 20 with ease. It is listed at Radio One.

ROGER SANCHEZ FEAT. ARMAND VAN HELDEN & N'DEA DAVENPORT: You Can't Change Me (Defected DFEC14).

Although this single will no doubt follow its massive hit *Another Chance*, this uplifting slice of US garage could reinforce the US DJ/producer's position in the mainstream. It has just been *Clipped* at Radio One.

SPILLER: Cry Baby (Positiva CDIV163). Rather than repeat the disco-sampling formula which made a success of *Groovejet*, Cristiano Spiller heads into fully Eighties-influenced territory for this follow-up.

The somewhat uninspiring original is backed by a strong remix from Röyksopp.

PHAROAE MONCH: Got You (Priority PTYCD1145). Leading with a guitar line of Jimmy Hendrix, this rocking single is lifted from the *Training Day* soundtrack (which also features Dr. Dre, Nelly and Gang Starr). Support from Je Whaley is backed by an *Alister* at Radio One.

RUFFNFEAT FEAT. YAWANI: Everybody Be Somebody (Strictly Rhythm UK SRK1208). One of the M&W label's finest moments, this 1995 classic is reissued with three newly updated versions. Mousse T's house remix and the *Tengle*-esque Devto mix support the superb *Positano* mix.

RECOMMEND DAVE MATTHEWS BAND: The Space Between (RCA 743283192). US superstar is aiming to mirror his Stateside fortunes with this debut UK single release, which has been the subject of a much-talked-about poster campaign. Following a recent acoustic promotional visit, Matthews returns to further promote this release with a gig at London's Hanover Grand on November 12. It is *Clipped* at Radio Two and has an *Alister* added to Virgin Radio's *Bliss*.

ALBUM of the week

SO SOUL CREW: They Don't Know (Relentless/Independents ISOM27).



Celebrating their breakthrough from the underground to number one chart success, this 20-track album asserts the UK garage collective's place in the mainstream. Low-slung basslines and XXX-rated MCing should be to their fans' embrace, while the inclusion of 7.2. Seconds and a remix of On, No, plus their recent press notoriety, should place it perfectly for strong sales at Christmas and beyond.



Christmas, which will be released on Christmas 2. Along with labelmate Bob The Builder, this album is sure to be on Christmas want lists across the country.

BOYZ II MEN: Legacy - The Greatest Hits Collection (Motown 166522). The first compilation from the R&B boy band highlights a career that has seen the Philadelphia foursome sell more than 25m records. All the hits are here including *End Of The Road*, *Four Seasons Of Loneliness*, *Pammy You and One Sweet Day* (featuring Mariah Carey).

TALL PAUL: Back & Forth (Duty Free DFTELCD002). Following in the wake of his INXS-sampling Top 15 hit *Precious Heart*, this debut album from the DJ mixes eclectic styles such as house, techno, reggae and chill-out. Standout cuts are *Let Me Show You*, the dub-fueled *Take It Easy and*, and *Close*. *Press* at Heart.

JILL SCOTT: Experience (Epic 50519222). Following her superb debut album, *Who Is Jill Scott?*, this double CD of new studio material and live cuts is a suitable follow-up. Demonstrating Scott's impressive live soul sound with her scintillating riffs this reconfirms the talents of one of the best new artists of last year.

JIM O'Rourke: Insignificance (Domino WIGCD 104). The erstwhile member of Sonic Youth has been busy collaborating with the likes of Wilco, Stereolab and High Llamas, but here it is his distinctive voice that shines through.

VARIOUS: Christmas on Death Row (Death Row DROW118). Entering Christmas-themed rags from the likes of Snoop and the Dogg Pound are interspersed with some questionable soul tracks. Worth it for the rap take on Christmas alone, this is a refreshing break from the norm.

VARIOUS: Pulp Fusion - Magnum (Harmless HURTCDD037). Kicking off with *Magnum's* funky *Funkotron*, this is a trip through quality Seventies jazz fusion. Club classics from *Mandrill*, *Sly Stone* and *Larry Young's* *Fuel* will help make it another winner for *Harmless*.

THE SMASHING PUMPKINS: Greatest Hits (Dot VUSCD229). At last, the Pumpkins' release their greatest hits album featuring snarling rock classics such as *Cherub Rock*, *Today* and *1979*. To mark the release of the album, *Hot* is issuing a limited edition two-CD package which, containing *Blides* and *Infants* from the *Melton Collier* and the *Ranite* *Sadness Sessions*, is a must for any Pumpkins fan.

TWEEENES: A Twenties Christmas (BBC Worldwide WMSF0406-2). This album precedes the Christmas single - A Twenties

ALBUM reviews

RECOMMEND BUBBA SPARXX - Dark Days, Bright Nights (Interscope 4931672). This is a feast of eloquent Georgian lited hip-hop from this up-and-coming rapper. Sparxx's distinctive Southern drawl combines with beats from *Timbaland* to create a refreshing, impressive debut.

LIVING PROOF (WEA 0927424632). Lamented full of future singles, this pop-dance set once again teams Cher with *Metropolis*, the team who wrote and produced *Beavis*. Leading off with the current single, *The Music's No Good Without You*, it travels familiar territory, while *A Song For The Lonely* could well be this album's lifer.

LIGHTHOUSE FAMILY: Whatever Gets You Through The Day (Wildcat/Polydor 5894122). The multi-platinum duo return with their third studio set, a coherent mix of strong melodies and fine production. The act have managed to sound more contemporary without losing their roots. The single *Free* is currently winning airplay ahead of its release on November 12.

THE BEAUTIFUL SOUTH: Solid Bronze Greatest Hits (Mercury 5864442). The Beautiful South release their second best of album - the first, 1994's *Carry On Up The Charts*, sold more than 3m units. Since then, the band have had two chart-topping albums, a number two album and eight Top 40 singles. It is a record few UK acts can match.

FIVE: Greatest Hits (RCA 74321 901672). Relatively fresh from announcing their split, and with their swansong *Closer To Me* debuting at number four in the chart, RCA prepare to launch an album of the band's greatest hits. Only a brave man would bet against it debuting Top 10.

THE SMASHING PUMPKINS: Greatest Hits (Dot VUSCD229). At last, the Pumpkins' release their greatest hits album featuring snarling rock classics such as *Cherub Rock*, *Today* and *1979*. To mark the release of the album, *Hot* is issuing a limited edition two-CD package which, containing *Blides* and *Infants* from the *Melton Collier* and the *Ranite* *Sadness Sessions*, is a must for any Pumpkins fan.

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This week's reviewers: Dugald Baird, Claire Bond, James Brown, Owen Lawrence, James Roberts, James Salmon, Nick Tesco and Simon Ward.

10 NOVEMBER 2001

CHART COMMENTARY

by ALAN JONES



Although there are new entries at two, three, four and five, **Alicia Keys** stays high, taking pole position on the singles chart for the third week in a row. Because I Got High has now sold more than 315,000 copies including 77,000 last week, and its continued reign means that there have still been only 26 number ones this year, compared to 37 at the same stage of last year. The last time there were fewer number ones at this stage of the year was in 1997.

With new entries from **110** at number two, **Alicia Keys** at number three, **Jennifer Lopez** at number four and **The Dandy Warhols** at number five, American acts take the first five places on the chart for the first time this century – and **Five** are the highest ranked UK act on the chart, at number nine.

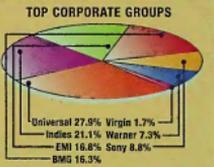
The first act to have four top five hits this year? That would be **Jennifer Lopez**, who debuts at number four with **I'm Real**. Lopez topped the chart in January with **Love Don't Cost a Thing**, and reached number three with



SINGLE FACTFILE

Considered by many to be the most important new artist of the year, **Alicia Keys** topped the US charts with her debut album **Songs In A Minor** and its introductory single **Fallin'** – and now she is making a major impression here. The 20 year old simultaneously makes her **Top 10** singles and albums chart debut in the UK this week, with **Fallin'** entering the singles list at number three after selling nearly 58,000 copies while **Songs**

In A Minor jumps 11-7, to enter the **Top 10** for the first time in its three month chart career. The album sold more than 31,000 copies last week to raise its overall sales to 104,000, a fine start although small beer compared to its US tally of 3,002,000 sales. Ironically, the album's first **Top 10** appearance here coincides with its departure from the US **Top 10** after 17 weeks – it slips 10-12 in the states this week.



discuss. This should boost its frankly disappointing sales, which have amounted to just 214,000 so far, despite the success of her singles.

Pulling up two places short of the **Top 40** when first released in September of last year, **The Dandy Warhols'** single **Bohemian Like You** was successfully used in an advert for mobile phone company **Mobilefone** and so popular it has been re-released. It's now the biggest hit of the group's career, debuting this week at number five, with sales of 42,000. Liverpool thespian **Ricky Tomlinson** – actually a Blackpool boy named Eric, rather than Ricky according to Sunday's papers – makes his chart debut at number 28 with his cover of the **Popes' Are You Looking At Me**. At 62, he is not the oldest artist to make his chart debut. In fact, he is not even the oldest act to make a chart debut – character actor **Walter Brennan** debuted with his spoken word hit **Old Rivers** a few weeks shy of his 69th birthday in 1962.

both **Play** in March and **Am I'm** in **Funny in August**. All four singles are from Lopez's second album **J**. Lo which is, nevertheless

currently absent from the chart, primarily because it has been deleted, and is due for release today, with bonus tracks and a new

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (Independent)
1	1	I'M A SLAVE 4 U	Brixxey Spears	Jive 9252982 (PI)
2	2	THE LEGACY	Fuzh	Infema CDERN 41 (OMV/V)
3	3	CHAIN REACTION (ONE FOR SORROW) (REMIX)	Steez	Echo/Live 300142 (PI)
4	4	2 PEOPLE	John Jacques Smoothie	Elek ECD30 112 (PI)
5	5	THINKING IT OVER	Liberty	V2/Pacific Demand VVR 501773 (OMV/PI)
6	NEW	THERE'S A SILENCE	Electric Soft Parade	DB 08 00707JC (PI)
7	6	MAMBO NO 5	Rob The Builder	BMG Music VM55 6044 (PI)
8	NEW	HARD BEAT EP 19	Various	Melkie NURPA 022 (ADD)
9	7	LOVING YOU (DU DUE DUE)	Brian Harvey And The Refugee Crew	Blackline 012045 (RE/VE)
10	NEW	ESCAPE (BRIVING TO HEAVEN)	11b Beat, Moral	Hovij Choosie HOJ4 111R (V)
11	NEW	AUSTIN'S GROOVE (LET ME LIVE)	Kid Croma feat. Shawnee Taylor	Isk NINE8 8CD (PI)
12	8	WHY CAN'T YOU FREE SOME TIME	Amand Van Holden	London FCD 402 (TEN)
13	9	IT'S GONNA BE ALRIGHT	Pussy 2000	Isk NINE8 8CD (PI)
14	13	RECONSTRUCTED SOUL	Naked Music NYC	OM OMO195X (PI)
15	18	SO THINNA QUE SER COM VOCE	DJ Marky/DJ Pedia/Eson/Porto	Movement MOV002 (SRD)
16	NEW	KEEP ON GIVING LOVE	Rubbenbeck feat. Blue	City Records ROCKERS40 (V)
17	15	PLEASE SAVE ME	Infema/Five AM FAWREN30 (OMV/V)	
18	18	SMOKE MACHINE	X-Press 2	Skat SKAT 69 (OMV/PI)
19	11	IT'S OVER	Korrupt	PIAS Recording PIAS3 0240CX (V)
20	19	JUS 1 KISS	Basement Jaxx	XL Recordings XL131302CX (V)

All charts © The Official UK Charts Company 2001

PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	1	BECAUSE I GOT HIGH	Armani	Universal/Island
2	NEW	RAPTURE	Donkey Kong	Donkey Kong
3	NEW	FALLIN'	Alicia Keys	Atlantic
4	1	I'M REAL	Jennifer Lopez	Atlantic
5	NEW	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol
6	NEW	HEY BABY (OH NO)	U2	Island
7	NEW	CAN'T GET YOU OUT	Kylee Minogue	Parlophone
8	NEW	WHAT WOULD YOU DO	Cap High	Interpop/Parlophone
9	NEW	CLOSER TO ME	REO	Capitol
10	NEW	ONE WORT STAND UP	Michael Jackson	Island/Concord
11	NEW	FAMILY AFFAIR	Mya	MCA/Island
12	NEW	DOY'N'T NEED THE SUN	Gabriel	De Bevo/Parlophone
13	NEW	STARLIGHT	Supreme Lovers	Independent
14	NEW	FOLLOW ME	Jacki Black	Longholic
15	NEW	FLAWLESS	The Roots	Positive
16	NEW	YOUR ROCK MY WORLD	Michael Jackson	Capitol
17	NEW	WOULD YOU BE HAPPIER	The Corrs	East West
18	NEW	LET ME BLOW...	Eni Nui, Green Skales	Interpop/Parlophone
19	NEW	THAT DAY	Alicia Keys	Atlantic
20	NEW	I'M A SLAVE 4 U	Brixxey Spears	Jive

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Pro-Audio Special Feature

IN THE FINAL STUDIO FEATURE OF 2001 WE TAKE AN OVERVIEW OF THE YEAR IN TERMS OF THE BEST RECORDING RELEASES AND LOOK AT TRENDS IN RECORDING PROCESSES WHICH HAVE EMERGED.

If you wish to get involved in this feature or are looking to promote your company please contact Scott Green before the 19th November.

Email: scott@musicweek.com
Tel: 0207 579 4451

TOP 75

10 NOVEMBER 2001

Pos	Title	Label/CD (Distributor) Artist (Producer)	Label/CD (Distributor) Artist (Producer)	Pos	Title	Label/CD (Distributor) Artist (Producer)	Label/CD (Distributor) Artist (Producer)				
1	NEW INVINCIBLE	Epic 4951742 (TEN)	26	14	ALL KILLER NO FILLER	Mercury 5488622 (U)	52	36	MUSIC OF THE SPHERES	Polydor 5981262 (U)	
2	1	GOLD - THE GREATEST HITS	Real Gone Music 501412 (TEN)	27	6	WE LOVE LIFE	Island/Uni-Island CD 8119 (U)	53	NEW GOLDEN STATE	Atlantic 756734842 (TEN)	
3	NEW LICKIN' ON BOTH SIDES	Infanta/Telstar TCD 212 (BMG)	28	27	SURVIVOR	Columbia 5017822 (TEN)	54	13	RIGHT NOW	Innocent CD5716 (E)	
4	2	FEVER	Parlophone 5953612 (E)	29	1	PLAYS LAST	Polydor 5981392 (U)	55	NEW Lenny Kravitz (Scotts)	Virgin D2MVC 213 (E)	
5	NEW Greatest Hits - CHAPTER ONE	Virgin 222872 (E)	30	26	PAIN IS LOVE	Def Jam 598422 (U)	56	21	THE VERY BEST OF *	Elektra 755942602 (TEN)	
6	NEW ENCORE	Decca 4100324 (U)	31	10	IS THIS IT	Rough Trade/Decca CD (V)	57	42	TAKE OF YOUR PANTS AND JACKET	MCA/Infa 1102130 (U)	
7	11	RUSSELL IN A MINOR	J 8061320022 (BMG)	32	27	WHOA NELL!	DreamWorks/Polydor 450232 (E)	58	42	THE ID (EP)	Epic 5040879 (TEN)
8	3	CIELI DI TOSCANA	Polydor 5802462 (U)	33	20	JUST ENOUGH EDUCATION TO PERFORM	V2/Vir 81153 (DWP)	59	4	MONEY ENCHANTED EVENING	Deutsche Grammophon 471423 (D)
9	4	HYBRID THEORY	Warner Bros 5304793 (TEN)	34	2	STREPTOCOCCUS	Sony Classical SK 69710 (TEN)	60	52	GOODOBYE COMPANY (HELLO NIGHTCLUB)	Pepper 62042 (P)
10	7	THERE YOU'LL BE	Warner Bros 3362482402 (TEN)	35	20	THE GREAT DEPRESSION	Def Jam 5984502 (U)	61	22	DRUKS	Warp WARRPC 62 (U)
11	9	FATH	Arista 742174712 (BMG)	36	5	THEN AND NOW	Universal TV 0110822 (U)	62	4	LOVE AT THE MOVIES	Universal TV 014917 (U)
12	3	WHITE LADDER	EMI 1 811 651 West 85730262 (E)	37	32	HOT SHOT	MCA/Universal 1122322 (U)	63	16	ROOTY	XL Records/UK XL 143 (U)
13	8	Songs from the WEST COAST	Reckon/Mercury 58232 (E)	38	15	MORNING VIEW	Epic 5040612 (TEN)	64	69	PARACHUTES	Parlophone 5217822 (E)
14	10	DAYS OF SPEED	Independent ISOM 2820 (TEN)	39	41	BREAK THE CYCLE	East West 75502642 (TEN)	65	NEW CHANGING PATTERNS	Talkin Loud 5980371 (U)	
15	12	NO ANGEL	Chesky/Arista 742183242 (BMG)	40	25	GORILLAZ	Parlophone 5226202 (E)	66	73	DEVILS NIGHT	Shady/Interscope/Polydor 450742 (D)
16	14	THE INVISIBLE BAND	Independent ISOM 250 (TEN)	41	30	TOXICITY	Columbia 5015346 (TEN)	67	170	THRILLER	Epic CD05530 (TEN)
17	NEW THE DEFINITIVE COLLECTION	Puffin 5892784 (U)	42	40	SONGBIRD	6ix Street/2102 1065 (HT)	68	46	GOLD	Highway 170252 (U)	
18	17	COLLECTION	Elektra 755827102 (TEN)	43	NEW THE VERY BEST OF	London 032741492 (TEN)	69	50	CENTRE STAGE	Universal TV 80172 (U)	
19	NEW HARRY POTTER AND THE PHILOSOPHER'S STONE	Arista 7582706 (U)	44	27	NOT THAT KIND	Epic 4914122 (TEN)	70	63	ROMANTIC CALLAS - THE BEST OF	EMI Classics CD0527102 (E)	
20	16	THE ALBUM	BBC Music 5956742 (P)	45	NEW THE VERY BEST OF	EMI 539112 (E)	71	41	DOWN TO EARTH	Epic 4984749 (TEN)	
21	13	LOVE IS HERE	Chrysalis 5235402 (E)	46	10	KINGSIZE	PIA 7420187372 (BMG)	72	14	THE VERY BEST OF *	Warner Bros 812214722 (TEN)
22	15	THE ULTIMATE COLLECTION	Alben Astor 5235202 (E)	47	35	ANTHOLOGY	DreamWorks/Polydor 450232 (E)	73	NEW KIRI	EMI Classics CD0552712 (E)	
23	23	NO MORE DRAMA	MCA/Uni-Island 1128232 (U)	48	4	RISE	Mer 60 Beat/Polydor 5495252 (U)	74	55	FREE ALL ANGELS	Infectious INFECT 10000 (DWP)
24	NEW ONE LOVE	Tuff Gong 5855512 (U)	49	13	SIMPLE THINGS	Ultimate Dharma 100R01034 (DWP)	75	67	DISCOVERY	Dark Punk (Bangalore/Homon Christos)	
25	21	A FUNK ODYSSEY	S2 5040692 (TEN)	50	61	ALL THAT YOU CAN'T LEAVE BEHIND	Virgin 021102 CD2 (D)				

RISE Highest new entry, BC Highest climber, Sales increases, * Sales increase 50% or more

TOP COMPLICATIONS

Pos	Title	Label/CD/Class/View/MD (Distributor)
1	NEW NOW DANCE 2002	Virgin/EMI VTD02385 (U) (E)
2	2 PEPSI CHART 2002	Virgin/EMI VTD04144 (U) (E)
3	3 THE CLASSIC CHILLOUT ALBUM	Columbia 51700115 (U) (TEN)
4	4 CLASSICAL CHILLOUT	Virgin/EMI VTD04208 (U) (E)
5	5 MOULIN ROUGE (OST)	Interpolace/Polydor 6909072 (U)
6	6 BACK TO THE OLD SKOOL	Ministry Of Sound M050223 (U) (DWP/ET)
7	NEW PURE GARAGE V	WSM 5032068 (U) (TEN)
8	NEW BRIDGET JONES'S DIARY 2 (OST)	Mercury 5803982 (U) (U)
9	9 TOP OF THE POPS - AUTUMN 2001	Universal TV 969252 (U) (U)

Pos	Title	Label/CD/Class/View/MD (Distributor)
10	7 URBAN KISS	Universal TV 555722 (U) (U)
11	9 SCHOOL DISCO COM	Columbia 5049262 (U) (TEN)
12	11 3 TIME TO RELAX	Classic FM CFMCD34/CFMCM234 (U) (BMG)
13	12 BRIDGET JONES'S DIARY (OST) *	Mercury 5497925495494 (U) (E)
14	10 UTOPIA - CHILLED CLASSICS	Philips 470262 (U) (U)
15	12 HARD HOUSE EUPHORIA - TIDY BOYS VS LISA	Telstar TV/SBG ITV003177 (U) (E) (BMG)
16	NEW THE ULTIMATE MOVIE ALBUM	Decca 585122585124 (U) (U)
17	14 5 IT'S A GIRL THING	Virgin/EMI VTD02385 (U) (E)
18	13 4 GATECRASHER DIGITAL	Generacast Music GATECD21 (U) (DWP/ET)
19	17 10 NOW THAT'S WHAT I CALL MUSIC 49	EMI/Universal 0052495200 (U) (U) (E)
20	18 16 RAVE NATION	Interscope INSPCD16 (U) (DWP/ET)

PLATINUM (100,000), GOLD (50,000), SILVER (25,000) **RISE** entries are made on a combined set sales of downloads, CD, LP, cassette and VHS, LP and other sales with a platinum award of CD or below and 20 or less for other media. The actual sales quantity required may be higher or lower.

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ARTISTS A-Z

A	4	ARCADE FIRE	40	GRUZE AIRRACA	18
A	1	ARCADE FIRE	41	ICE CUBE	19
A	1	ARCADE FIRE	42	INDIE	20
A	1	ARCADE FIRE	43	JACKSON MICHAEL	21
A	1	ARCADE FIRE	44	JARVIS	22
A	1	ARCADE FIRE	45	JAY-Z	23
A	1	ARCADE FIRE	46	JAY-Z	24
A	1	ARCADE FIRE	47	JAY-Z	25
A	1	ARCADE FIRE	48	JAY-Z	26
A	1	ARCADE FIRE	49	JAY-Z	27
A	1	ARCADE FIRE	50	JAY-Z	28
A	1	ARCADE FIRE	51	JAY-Z	29
A	1	ARCADE FIRE	52	JAY-Z	30
A	1	ARCADE FIRE	53	JAY-Z	31
A	1	ARCADE FIRE	54	JAY-Z	32
A	1	ARCADE FIRE	55	JAY-Z	33
A	1	ARCADE FIRE	56	JAY-Z	34
A	1	ARCADE FIRE	57	JAY-Z	35
A	1	ARCADE FIRE	58	JAY-Z	36
A	1	ARCADE FIRE	59	JAY-Z	37
A	1	ARCADE FIRE	60	JAY-Z	38
A	1	ARCADE FIRE	61	JAY-Z	39
A	1	ARCADE FIRE	62	JAY-Z	40
A	1	ARCADE FIRE	63	JAY-Z	41
A	1	ARCADE FIRE	64	JAY-Z	42
A	1	ARCADE FIRE	65	JAY-Z	43
A	1	ARCADE FIRE	66	JAY-Z	44
A	1	ARCADE FIRE	67	JAY-Z	45
A	1	ARCADE FIRE	68	JAY-Z	46
A	1	ARCADE FIRE	69	JAY-Z	47
A	1	ARCADE FIRE	70	JAY-Z	48
A	1	ARCADE FIRE	71	JAY-Z	49
A	1	ARCADE FIRE	72	JAY-Z	50
A	1	ARCADE FIRE	73	JAY-Z	51
A	1	ARCADE FIRE	74	JAY-Z	52
A	1	ARCADE FIRE	75	JAY-Z	53
A	1	ARCADE FIRE	76	JAY-Z	54
A	1	ARCADE FIRE	77	JAY-Z	55
A	1	ARCADE FIRE	78	JAY-Z	56
A	1	ARCADE FIRE	79	JAY-Z	57
A	1	ARCADE FIRE	80	JAY-Z	58
A	1	ARCADE FIRE	81	JAY-Z	59
A	1	ARCADE FIRE	82	JAY-Z	60
A	1	ARCADE FIRE	83	JAY-Z	61
A	1	ARCADE FIRE	84	JAY-Z	62
A	1	ARCADE FIRE	85	JAY-Z	63
A	1	ARCADE FIRE	86	JAY-Z	64
A	1	ARCADE FIRE	87	JAY-Z	65
A	1	ARCADE FIRE	88	JAY-Z	66
A	1	ARCADE FIRE	89	JAY-Z	67
A	1	ARCADE FIRE	90	JAY-Z	68
A	1	ARCADE FIRE	91	JAY-Z	69
A	1	ARCADE FIRE	92	JAY-Z	70
A	1	ARCADE FIRE	93	JAY-Z	71
A	1	ARCADE FIRE	94	JAY-Z	72
A	1	ARCADE FIRE	95	JAY-Z	73
A	1	ARCADE FIRE	96	JAY-Z	74
A	1	ARCADE FIRE	97	JAY-Z	75
A	1	ARCADE FIRE	98	JAY-Z	76
A	1	ARCADE FIRE	99	JAY-Z	77
A	1	ARCADE FIRE	100	JAY-Z	78

10 NOVEMBER 2001

CHART COMMENTARY

by ALAN JONES



Artist album sales increase for the third time in a row to reach a new 2001 high of 21.13m with all of the top twelve exceeding 20,000 sales – a figure reached by eight albums a week ago and only six the week before. Although it is fairly ordinary by his standards, Michael Jackson tops this week's list with 110,000 sales of inimitable. He also has writing credits on three Top 20 hit singles, with his own 'You Rock My World' at number 16, followed by Allen Ant Farm's cover of Smooth Criminal at number 17 and 2 Pac's Letter To My Unborn (which samples and credits The 1980 Hit Liberator Girl) at number 21. Shaggy's Dance & Shout (based on The Jacksons' Shake Your Body Down To The Ground, another Jackson composition) should be another major hit later this month, suggesting that resistance to all things Jack is not as high as some are suggesting.

While Jackson's debut stop the album chart is no surprise, there may be raised eyebrows at the high first week position

MARKET REPORT



Figure shows top 10 companies as % of total sales, and corporate groups share by % of total sales of the Top 100 artists



secured by Britain's latest homegrown female R&B group **Mis-Teeq**. The Inferno/Telear set has had Top 10 success with each of its first

With sales less than a third of his personal best opening week tally of 350,000 + Bad, September 1987 – Michael Jackson's new album *Invisible* still debuts at number one, after selling more than 110,000 copies on its first week. The album gives Jacko his seventh number one, a tally which includes each of his last six Epic releases, dating back to 1982's Thriller. Direct comparisons with the first week sales of his last three

albums are difficult, since none of them were Monday releases. Dangerous sold more than 200,000 copies in three days after a Thursday release in 1991. *HIStory* was released on a Friday in 1995 and sold more than 100,000 copies by close of business the following day. Most recently, *Blood On The Dancefloor – History In The Mix*, a Wednesday release, sold 37,000 in four days to debut at number one in 1997.

last month with One Night Stand. They consolidate on that this week by storming the album chart, and earning a number three debut with their 'Lickin' On Both Sides set, which sold nearly 50,000 copies last week.

Although new albums by **Andrea Bocelli** and **Charlotte Church** are not considered classical under chart regulations, Russell Watson debuts at number one on the classical chart and at number six on the overall album list with *Encore*, despite including nonclassical duets with Lulu and Lionel Richie. That is because, despite its *sofisticated* nature, Watson's album passes the classical test with more than 50% of its contents (as measured in playing time) being classical repertoire, a condition neither Bocelli nor Church's albums can satisfy.

A further 11 new entries crowd into the Top 75 of the album chart – but there is no place for Kells, whose *Wanderland* set makes a disappointing number 78 debut with first week sales of less than 3,000.

COMPILATIONS

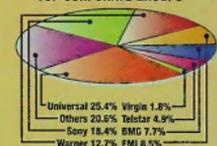
Virgin/EMI continue to hold the top two spots on the compilation chart, though sales of *Now Dance 2002* and *Pepsi Chart 2002* are down considerably – the former dipping 30% and the latter falling 25% last week, compared to the 7% dip in the overall compilation market. In four weeks in the shops, *Pepsi Chart 2002* has so far sold more than 168,000 copies and is comfortably ahead of the pace set by any previous album in the series, while *Now Dance 2002*'s two weekly tally of more than 97,000 is likewise a series best.

Meanwhile, the highest new entries are both in the 'if it ain't broke, don't fix it' category. Leading the way at number seven with sales of 17,500 is *Pure Garage V*, the fifth release in less than two years in the successful WSM series which has sold more

than a million albums, proving to be the most successful garage-themed series in the genre's admittedly short history. Mixed by DJ EZ, *Pure Garage V* contains tracks by garage giants like Ed Case and the B15 Project.

Debuting just behind it at number eight is **Bridget Jones's Diary 2**, a second volume of film-related songs squeezed out of one of the year's biggest box office hits. In response to the massive sales (853,000 in just over six months) of the original album, *Bridget Jones's Diary 2* includes duets like *Angels* by Robbie Williams, *Say What You Want* by Texas and *Let's Get It On* by Marvin Gaye, and sold more than 16,000 copies last week. Its release seems to have spurred a mid-revival for the original album, which increased sales by 11% week-on-week, and jumps 25-43 as a result.

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

UK: 48.0% US: 44.0% Other: 8.0%

three singles – reaching number eight in January with their debut single *Why*, number two in June with *All I Want* and number five

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (Universal)
1	1	GOLD – THE GREATEST HITS	Steps	Jive 8207412 (P)
2	NEW	GREATEST HITS – CHAPTER ONE	Buckwheat Boys	Jive 8206262 (P)
3	3	IS THIS IT	The Strakes	Rough Trade RTAD002 038 (V)
4	5	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VWR 1913088 (SMV/P)
5	4	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDC0003 016 (SMV/P)
6	9	ROOFTY	Besamez Jaxx	XL Recordings XLCD 143 (V)
7	2	DRUKOS	Apex Twin	Warp WARPCD 32 (V)
8	7	GOODYBY COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 8200492 (P)
9	8	THE ALBUM	Bob The Builder	BBC Music WMSF 6042 (P)
10	15	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFR 6600 (C)
11	14	SONGBIRD	Eva Cassidy	Blix Street/Red GT1005 (HOT)
12	11	THE OPTIMIST	Terri Nakes	Source Four SCD22 (V)
13	17	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH SCD (SMV/P)
14	13	FREE ALL ANGELS	Ash	Infectious INFECT1000 (SMV/P)
15	18	SINCE I LEFT YOU	Avianchans	XL Recordings XLCD 138 (V)
16	10	BEAUTIFUL GARBAGE	Garbage	Mushroom MUSH 1902X (SMV/P)
17	12	WHAT'S THE STORY MORNING GLORY?	Oasis	Big Brother BPOCD 008 (SMV/P)
18	19	FELT MOUNTAIN	Goldfrapp	Mure CDSTUM188 (V)
19	16	PERFORMANCE AND COCKLES	Stereophonics	V2 VWR 1004482 (SMV/P)
20	NEW	VERTIGO	Groove Armada	Pepper 0530322 (P)

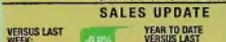
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MUSIC WEEK 10 NOVEMBER 2001

MARKET REPORT



Figure shows top 10 companies as % of total sales of the Top 100, and corporate group share by % of total sales of the Top 100



VERSUS LAST WEEK: -6.6%
YEAR TO DATE VERSUS LAST YEAR: +12.8%

TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 77.5%
Compilations: 22.5%

THE YEAR SO FAR...

TOP 20 COMPILATIONS

UK	IRL	Now That's What I Call Music 48	Various Artists	EMI/VIRGIN/UNIVERSAL
1	1	BRIDGET JONES'S DIARY <td>ORIGINAL SOUNDTRACK <td>MERCURY</td> </td>	ORIGINAL SOUNDTRACK <td>MERCURY</td>	MERCURY
2	2	NOW THAT'S WHAT I CALL MUSIC 49 <td>VARIOUS ARTISTS <td>EMI/VIRGIN/UNIVERSAL</td> </td>	VARIOUS ARTISTS <td>EMI/VIRGIN/UNIVERSAL</td>	EMI/VIRGIN/UNIVERSAL
3	3	THE CHILLOUT SESSION <td>VARIOUS ARTISTS <td>MINISTRY OF SOUND</td> </td>	VARIOUS ARTISTS <td>MINISTRY OF SOUND</td>	MINISTRY OF SOUND
4	4	THE CLASSIC CHILLOUT ALBUM <td>VARIOUS ARTISTS <td>COLUMBIA</td> </td>	VARIOUS ARTISTS <td>COLUMBIA</td>	COLUMBIA
5	5	CAPITAL GOLD LEGENDS <td>VARIOUS ARTISTS <td>VIRGINEUM</td> </td>	VARIOUS ARTISTS <td>VIRGINEUM</td>	VIRGINEUM
6	7	CHILLED BUZZ <td>VARIOUS ARTISTS <td>WSM</td> </td>	VARIOUS ARTISTS <td>WSM</td>	WSM
7	8	THE ALBUM <td>VARIOUS ARTISTS <td>VIRGINEUM</td> </td>	VARIOUS ARTISTS <td>VIRGINEUM</td>	VIRGINEUM
8	9	THE LOOK OF LOVE – THE BURT BACHARACH <td>VARIOUS ARTISTS <td>WSM/UNIVERSAL TV</td> </td>	VARIOUS ARTISTS <td>WSM/UNIVERSAL TV</td>	WSM/UNIVERSAL TV
9	14	MOLUEN ROUGE <td>ORIGINAL SOUNDTRACK <td>INTERSCOPE/POLYGRAM</td> </td>	ORIGINAL SOUNDTRACK <td>INTERSCOPE/POLYGRAM</td>	INTERSCOPE/POLYGRAM
10	10	THE CHILLOUT SESSION 2 <td>VARIOUS ARTISTS <td>MINISTRY OF SOUND</td> </td>	VARIOUS ARTISTS <td>MINISTRY OF SOUND</td>	MINISTRY OF SOUND
11	11	NEW WOMAN 2001 <td>VARIOUS ARTISTS <td>COLUMBIA</td> </td>	VARIOUS ARTISTS <td>COLUMBIA</td>	COLUMBIA
12	11	PEPSI CHART 2002 <td>VARIOUS ARTISTS <td>VIRGINEUM</td> </td>	VARIOUS ARTISTS <td>VIRGINEUM</td>	VIRGINEUM
13	12	SMASH HITS SUMMER 2001 <td>VARIOUS ARTISTS <td>EMI/VIRGIN/UNIVERSAL</td> </td>	VARIOUS ARTISTS <td>EMI/VIRGIN/UNIVERSAL</td>	EMI/VIRGIN/UNIVERSAL
14	13	I LOVE MRS <td>VARIOUS ARTISTS <td>VIRGINEUM</td> </td>	VARIOUS ARTISTS <td>VIRGINEUM</td>	VIRGINEUM
15	15	NOW THAT'S WHAT I CALL MUSIC 47 <td>VARIOUS ARTISTS <td>EMI/VIRGIN/UNIVERSAL</td> </td>	VARIOUS ARTISTS <td>EMI/VIRGIN/UNIVERSAL</td>	EMI/VIRGIN/UNIVERSAL
16	17	THE NEW PEPSI CHART ALBUM <td>VARIOUS ARTISTS <td>COLUMBIA</td> </td>	VARIOUS ARTISTS <td>COLUMBIA</td>	COLUMBIA
17	16	CLASSICAL CHILLOUT <td>VARIOUS ARTISTS <td>VIRGINEUM</td> </td>	VARIOUS ARTISTS <td>VIRGINEUM</td>	VIRGINEUM
18	17	THE GREATEST NO 1 SINGLES <td>VARIOUS ARTISTS <td>EMI/VIRGIN/UNIVERSAL</td> </td>	VARIOUS ARTISTS <td>EMI/VIRGIN/UNIVERSAL</td>	EMI/VIRGIN/UNIVERSAL
19	18	HITS 50 <td>VARIOUS ARTISTS <td>BMG/SONY/TELAVIVA</td> </td>	VARIOUS ARTISTS <td>BMG/SONY/TELAVIVA</td>	BMG/SONY/TELAVIVA

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10
NOV
2001

THE OFFICIAL CHARTS

10W
music week

10
NOV
2001

albums



1 BECAUSE I GOT HIGH

1	1	BECAUSE I GOT HIGH	Universal/Uni-Island	
2	2	RAPTURE Ilo	Madeo/Datpa/MoS	J
3	3	FALLIN' Alicia Keys		Epic
4	4	I'M REAL Jemifer Lopez		Capitol
5	5	BOHEMIAN LIKE YOU The Dandy Warhols	Parlophone/EMI	EMI
6	6	HEY BABY DJ Ozbi		Parlophone
7	7	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	Interscope/Polydor	RCA
8	8	WHAT WOULD YOU DO City High	Interscope/Polydor	
9	9	CLOSER TO ME Five		Interscope/Polydor
10	10	ONE NIGHT STAND Mis-Teq	Interscope/Polydor	



11	11	THAT DAY Natacha Imbruglia		RCA
12	12	I'M A SLAVE 4 U Britney Spears		Jive
13	13	FAMILY AFFAIR Mary J Blige		MCA/Uni-Island
14	14	WOULD YOU BE HAPPY? The Corrs		Atlantic
15	15	DON'T NEED THE SUN TO SHINE (TO MAKE ME SMILE) Daniela		Co Beat/Polydor
16	16	YOU ROCK MY WORLD Michael Jackson		Epic
17	17	SMOOTH CRIMINAL Alien Ant Farm		DreamWorks/Polydor
18	18	BOILER Limp Bizkit		Interscope/Polydor
19	19	PARTY HARD Andrew WK		Mercury

TOP
POPS
BBC RADIO 1
7-9 PM

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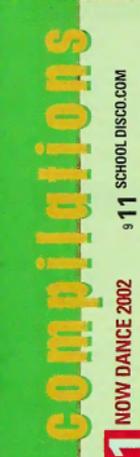
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1 INVINCIBLE

1	1	INVINCIBLE	Michael Jackson	Epic
2	2	GOLD - THE GREATEST HITS Steps		Ebul/Jive
3	3	LICKIN' ON BOTH SIDES Mis-Teq		Interscope/Polydor
4	4	FEVER Kylie Minogue		Parlophone
5	5	GREATEST HITS - CHAPTER ONE Backstreet Boys		Jive
6	6	ENCORE Russell Watson		Decca
7	7	SONGS IN A MINOR Alicia Keys		J
8	8	CIELI DI TOSCANA Andrea Bocelli		Polydor
9	9	HYBRID THEORY Linkin Park		Warner Bros
10	10	THERE YOU'LL BE Faith Hill		Warner Bros



11	11	8701 Usher		Atista
12	12	WHITE LADDER David Gray		IHT/East West
13	13	SONGS FROM THE WEST COAST Elton John/Rocket/Mercury		
14	14	DAYS OF SPEED Paul Weller		Independiente
15	15	NO ANGEL Dido		Cheesky/Atista
16	16	THE INVISIBLE BAND Travis		Independiente
17	17	THE DEFINITIVE COLLECTION Abba		Polar
18	18	COLLECTION Tracy Chapman		Elektra
19	19	HARRY POTTER AND THE PHILOSPHERERS STONE (OST) John Williams		Atlantic



16 **20** THE ALBUM Bob The Builder
BBC Music

13 **21** LOVE IS HERE Starsailor
Cnysalis

18 **22** THE ULTIMATE COLLECTION ELO
Columbia

23 **23** NO MORE DRAMA Mary J Blige
MCA/Unl-Island

21 **24** ONE LOVE Bob Marley And The Wailers
Tuff Gong

19 **25** A FUNK ODYSSEY Jamiroquai
S2

21 **26** ALL KILLER NO FILLER Sum 41
Mercury

6 **27** WE LOVE LIFE Pulp
Island/Unl-Island

28 **28** SURVIVOR Destiny's Child
Columbia

31 **29** PLAYS ABBA James Last & His Orchestra
Polydor

26 **30** PAIN IS LOVE Ja Rule
Def Jam

1 **NOW DANCE 2002**
Virgin/EMI

2 **PEPSI CHART 2002**
Virgin/EMI

3 **THE CLASSIC CHILLOUT ALBUM**
Columbia

4 **CLASSICAL CHILLOUT**
Virgin/EMI

5 **MULLIN ROUGE (OST)**
Interscope/Polydor

6 **BACK TO THE OLD SKOOL**
Mercury Of Sound

7 **PURE GARAGE V**
W2M

8 **BRIDGET JONES'S DIARY 2 (OST)**
Mercury

9 **TOP OF THE POPS - AUTUMN 2001**
Universal TV

10 **URBAN KISS**
Universal TV

21 **LETTER 2 MY UNBORN 2Pac**
Interscope/Polydor

16 **22** FOLLOW ME Uncle Kracker
Atlantic

13 **23** IN THE END Linkin Park
Warner Bros

13 **24** LEFT BEHIND Slipknot
Roadrunner

15 **25** FLAWLESS The Ones
Positive

14 **26** CHAIN REACTION/ONE FOR SORROW (REMIX) Steps
Ebu/Jive

8 **27** LIVIN' IT UP Ja Rule feat. Case
Def Jam

8 **28** ARE YOU LOOKIN AT ME? Ricky Tomlinson
All Around The World

17 **29** CHOP SUEY System Of A Down
Columbia

8 **30** DREAMS Miss Shiva
VC Recordings

34 **31** IS THIS IT The Strokes
Rough Trade

27 **32** WHODA NELLY Nelly Furtado
DreamWorks/Polydor

30 **33** JUST ENOUGH EDUCATION TO PERFORM Stereophonics V2

24 **34** ENCHANTMENT Charlotte Church
Sony Classical

20 **35** THE GREAT DEPRESSION DMX
Def Jam

25 **36** THEN AND NOW David Cassidy
Universal TV

32 **37** HOT SHOT Shaggy
MCA/Unl-Island

15 **38** MORNING VIEW Incubus
Epic

44 **39** BREAK THE CYCLE Staind
East West

45 **40** GORILLAZ Gorillaz
Parlophone

11 **12** TIME TO RELAX
Columbia

11 **13** BRIDGET JONES'S DIARY (OST)
Classic FM

10 **14** UTOPIA - CHILLED CLASSICS
Philips

12 **15** HARD HOUSE EPROMICA - TOY BOYS VS USA
Telstar TV/RMG

11 **16** THE ULTIMATE MOVIE ALBUM
Dance

14 **17** IT'S A GIRL THING
Virgin/EMI

13 **18** GATECRASHER DIGITAL
Gatecrasher Music

17 **19** NOW THAT'S WHAT I CALL WICK! #
EMI/Virgin/Universal

10 **20** RAVE NATION
Insight

24 **31** SAMBUCA Wideboys feat. Dennis G
Locked On/679 Recordings

23 **32** MAMBO NO 5 Bob The Builder
BBC Music

19 **33** I'M SO CRAZY Par-One Vs Inxs
Credence

8 **34** WAITING Green Day
Reprise

27 **35** STARBLIGHT Superman Lovers
Independiente

8 **36** STAY WITH ME Angelic
Serious

25 **37** THINKING IT OVER Liberty
V2/Phonic Demand

22 **38** THE LEGACY Push
Infamo

18 **39** ROCK THE HOUSE Gorillaz
Parlophone

21 **40** FAT LIP Sum 41
Def Jam/Mercury



GARAGE2001:
THE DEFINITIVE GUIDE
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THE OFFICIAL UK CHARTS SPECIALIST

10 NOVEMBER 2001

MID-PRICE

This	Last	Title	Artist	Label (Distributor)
1	2	GOODBYE YELLOW BRICK ROAD	Eton John	Reprise/Mercury 528152 (U)
2	1	DOOKIE	Green Day	Reprise 528255/252 (TEN)
3	13	THEIR GREATEST HITS	Hot Chocolate	EMI CDEMIW73 (E)
4	4	TRAVELLING WITHOUT MOVING	Jamiroquai	SY 482892 (TEN)
5	2	BACK TO FRONT	Lionel Richie	PolyStar 5002 (E)
6	1	REVEREND	Cheeky/Arista 742115/852 (E)	
7	9	NEVER MIND THE BOLLOCKS	Sex Pistols	Virgin CDV2086 (E)
8	10	BROTHERS IN ARMS	Yes	Virgin 524892 (U)
9	6	TRACY CHAPMAN	Tracy Chapman	Elektra 526674 (TEN)
10	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor GFD12826 (U)
11	5	IN UTERO	Nineveh	Geffen/Polydor GED2456 (U)
12	7	LEFTISM	Leifeld	Higher Ground/Hard Hands HANDCD2 (E)
13	16	GODD FEELING	Travis	Independiente ISMCD10 (TEN)
14	11	THE SCORE	Fugee	Columbia 605248 (E)
15	16	SYSTEM OF A DOWN	System Of A Down	Columbia 612852 (E)
16	14	TAPSTRY	Carole King	Columbia 483182 (E)
17	12	WEEZER	Weezer	Geffen/Polydor GED2429 (U)
18	17	SONGS FOR SWINGING LOVERS	Frank Sinatra	Capitol CDPL746512 (E)
19	20	THE SPECIALS	The Specials	EMI CDC5901 (E)
20	18	DARE	Human League	Virgin CDV2132 (E)

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COUNTRY

This	Last	Title	Artist	Label (Distributor)
1	1	GOLD	Ryan Adams	West Highway 170252 (U)
2	2	THE WOMAN IN ME	Shania Twain	Mercury 522882 (E)
3	3	COME ON OVER	Shania Twain	Mercury 700012 (U)
4	5	I NEED YOU	LaAnn Rimes	Carb/Landmark 857387/8382 (TEN)
5	4	BREATHE	Forth Hill	Warner Bros 247272 (TEN)
6	8	I'M ALREADY THERE	Lonestar	Gravestone/BMG 742126/123 (9M/G/8M/G)
7	6	CLOCK WITH MY HANDS	Nancy Griffith	Filmfare 755826/862 (TEN)
8	7	NEW FAVORITE	Alison Krauss & Union Station	Rounder 8100/21 3461 (9M/G)
9	10	FAITH & INSPIRATION	Daniel O'Donnell	RCA 8262/71 (9M/G/D)
10	12	LOVELY LORLEY	Lonestar	Gravestone/BMG 742126/123 (9M/G/8M/G)
11	10	DOWN THE ROAD I GO	Travis Tritt	Columbia 496682 (E)
12	9	THE ROCK - STONE COLD COUNTRY 2001	George Jones	BMA 078827/282 (8M/G)
13	11	LUCY MAN	Hal Ketchum	Carb/CURC013 (9M/G/D)
14	16	I AM SHELBY LYNNE	Shelby Lynne	Mercury 545172 (E)
15	13	WIDE OPEN SPACES	Dixie Chicks	Epic 488282 (TEN)
16	14	NEVER LOVE YOU ENOUGH	Chely Wright	MCA Nashville 172102 (E)
17	15	TIME SEX LOVE	Mary Chapin Carpenter	Columbia 502542 (TEN)
18	18	SITTIN' ON TOP OF THE WORLD	LaAnn Rimes	Carb/Landmark 856202 (E)
19	17	FLY	Dixie Chicks	Epic 490512 (TEN)
20	17	LITTLE SPARROW	Dolly Parton	Sanctuary SANC009 (F)

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BUDGET

This	Last	Title	Artist	Label (Distributor)
1	2	HITS COLLECTION	David Springfield	Spectrum 507482 (U)
2	10	CLASSIC CONNOLLY	Billy Connolly	Pulse PLS2209 (P)
3	3	THE BEST OF	Nick Diamond	MCA/Uni-Inland MCBD 19509 (U)
4	14	THE SNOWMAN	Blake/Orbital/Unity	Columbia CDX7116 (TEN)
5	1	MY FATHER MY KING	Mogwai	Rock Action ROXACT010 (V)
6	11	TRUE LOVE - A COLLECTION	Al Green	Musical Collection MCD3 278 (DISC)
7	4	THE MUSIC STILL GOES ON	Alka	Spectrum 511102 (U)
8	5	THE BEST OF	The Mamas And The Papas	MCA MCA 11919 (EUK)
9	10	TENDER LOVE	Various Artists	EMI Gela CDGDD10120 (E)
10	10	ISLAND	Orinoko	Positive CDV1165 (E)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	FALLIN'	Alicia Keys	J 742119/0361 (8M/G)
2	1	BECAUSE I GOT HIGH	Atomom	Universal/Uni-Inland MCST2 40256 (U)
3	1	I'M REAL	Jennifer Lopez	Epic 872022 (TEN)
4	2	WHAT WOULD YOU DO	Cy-High	Interscope/Polydor INO 57817 (U)
5	3	ONE NIGHT STAND	Ma-Teq	Infema/Telstar CDSTAS 228 (8M/G)
6	5	FAMILY AFFAIR	Major B/Bigg	MCA/Uni-Inland MCST2 40267 (U)
7	12	LETTER 2 MY UNBORN	2Pac	Interscope/Polydor 6785142 (U)
8	12	LIVIN' IT UP	Ju Rule feat. Case	Epic 872022 (TEN)
9	6	YOU ROCK MY WORLD	Michael Jackson	LaFace/Arista 742118/272 (8M/G)
10	4	I GOT IT BAD	Jay-Z	Cap Beat/Polydor GCLCD 47 (U)
11	7	DON'T NEED THE SUN TO SHINE	Roc-A-Fella/Def Jam 5480152 (U)	
12	9	IZZZ (HOVA)	Jay-Z	Cap Beat/Polydor GCLCD 47 (U)
13	10	THE BLOCK PARTY	Lisa 'Leth Eye' Lopes	LaFace/Arista 742118/272 (8M/G)
14	12	BAD BOY FOR LIFE	P Diddy/Black Rob/Mar Curry	Puff Daddy/Arista 742118/272 (8M/G)
15	8	YOUNG FRESH N' NEW	Kelis	Virgin VJ530 212 (E)
16	11	WHERE THE PARTY AT?	Jagged Edge	Columbia 6179102 (TEN)
17	13	LOVING YOU (OLE OLE OLE)	Brian Harvey And The Redgum Devo	Blacklist 013345 (E/E)
18	14	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polydor 678512 (U)
19	15	LET'S GET BACK TO BED - BOY	Sarah Connor feat. IQ	Epic 671862 (TEN)
20	10	MUSIC	Eric Serron feat. Marvin Gaye	Polygram 493222 (U)
21	18	BROWN SKIN	India.Arie	Motown/Uni-Inland TMGC0 1767 (U)
22	22	AREA CODES	Ludacris feat. Nate Dogg	Def Jam 59877 (U)
23	19	TURN OFF THE LIGHT	Nelly Furtado	Real Gone/Polystar BMGNA 59891 (U)
24	17	IT'S OVER	Karyn	Pias/Recordings PLSB 82002X (U)
25	25	HIT EM UP STYLE (DOPE)	Kyruj	Def Jam 59877 (U)
26	21	DREAMY DAYS	Britni Matrua	Arista 742118/272 (8M/G)
27	23	SMASH SUMTHIN'	Roscoe feat. Adam F	Big Dada BDCD3 833 (V)
28	24	PEACHES & CREAM	112	Arista 742118/272 (8M/G)
29	14	PLAN MARMALADE	Christy Aquilera/L.J. King/Myle/Kip	Interscope/Polydor 678512 (U)
30	18	JUST IN CASE	Jehsein	Warner Brothers W 5640CX (TEN)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	2	HYBRID THEORY	Linkin Park	Warner Bros 830247152 (TEN)
2	2	MORNING VIEW	Incubus	Epic 5046612 (E)
3	3	TOXICITY	System Of A Down	Columbia 501536 (E)
4	10	GOLDEN STATE	Bush	Atlantic 756784882 (TEN)
5	5	BREAK THE CYCLE	Stand	East West 75682642 (TEN)
6	6	TAKE OFF YOUR PANTS AND JACKET	Blind 182	MCA/Uni-Inland 1157162 (U)
7	7	WHOLE STORY	Julianne	Parlophone 527282 (E)
8	10	ORIGIN OF SYMMETRY	Mizze	Mushroom MUSH 300 (MM/P)
9	4	DOWN TO EARTH	Ozzy Osbourne	Epic 49478 (TEN)
10	8	FREE ALL ANGELS	Ash	Infectious INFECT 1000 (MM/P)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	RAPTURE	Ma-Teq	Made/Data/MS DATA 277 (MM/PT)
2	2	ONE NIGHT STAND	Ma-Teq	Infema/Telstar 125TAS 2038 (8M/G)
3	3	DREAMS	Miss Shivers	V2 Recordings VDCX 98 (E)
4	4	FALLIN'	Alicia Keys	J 742119/0361 (8M/G)
5	5	BREATHE	Science Dept feat. Eric J	Renaissance RENX 010 (MM/PT)
6	6	LIVIN' IT UP	Ju Rule feat. Case	Def Jam 598814 (U)
7	7	STAY WITH ME	Angelic	Serious SERX 035T (U)
8	2	SAMICCA	Wishbone feat. Dennis G	Lacked 0578 Recordings 678 300 (TEN)
9	8	ESCAPE (DRIVING TO HEAVEN)	TB feat. Morel	Hogtunes HDX 118 (E)
10	11	I'WANNA BE	Shauna Solomon	Azi! AZN1748 (MM/PT)
11	15	PIXELS	Ubu	Azali AZN1 151R (MM/PT)
12	3	I'M SO CRAZY	Par-T-One feat. Nas	Credence 12CRD 016 (E)
13	10	KEEP ON GIVING LOVE	Robbennet feat. Blue	City Rockers ROCKERSX 47 (U)
14	4	THE LEGACY	Inferno TRFN 43 (MM/V)	
15	14	WHERE THE PARTY AT?	Columbia 617916 (TEN)	
16	16	JUST IN CASE	Warner Bros W 564T (TEN)	
17	22	DREAMY DAYS	Britni Matrua	Big Dada BD 0332 (U)
18	15	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Inland MCST 40267 (U)
19	12	SET YOUR FREE	N-Trance	All Around The World 12GLD2 242 (AM/D)
20	12	LETTER 2 MY UNBORN	2Pac	Interscope/Polydor 678161 (U)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	INVINCIBLE	Michael Jackson	Epic 6951741/4951742 (TEN)
2	1	ON THE BOTH SIDES	Ma-Teq	Infema/Telstar 7CD 3212 (8M/G)
3	1	CREATING PATTERNS	4 Hero	Talkin Loud 580571/580572 (U)
4	2	THE GREAT DEPRESSION	DMX	Def Jam 584501/584502 (U)
5	1	THE GREAT ESCAPE V	WSM - WSM/CD 046 (TEN)	
6	1	DRUKOS	Agape Twin	Wip War/P 82/WARPPCD 42 (V)
7	1	MUSIC IN A MINOR	Eric Serron	J-1061120022 (Import)
8	3	SONGS IN A MINOR	Alicia Keys	J-988120022 (8M/G)
9	4	PAIN IS LOVE	Ju Rule	Def Jam 5846242 (E)
10	10	EXPANSION TEAM	Dilated Peoples	Capitol 5814772 (E)

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MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	STFP: Gold - The Greatest Hits	UJA 520415
2	2	S CLUB 2 S Club Party - Live	Polydor 562337 (E)
3	3	BACKSTREET BOYS: Acoustic The World	Jan 822285
4	4	RUSSELL WATSON: The Voice - Live	Universal Video 194473 (U)
5	2	KYLIE MINOGUE: Live In Sydney	Warner Music Video 92740522 (U)
6	5	CHAIQ DAVID: On the Rock - Live At Wembley	Telstar Video 71429 (U)
7	6	JANE MCDONALD: Live In Las Vegas	Warner Music Inc. 08710599 (U)
8	7	ENYA: The Video Collection	Reelstar Films 576138 (U)
9	8	SHOOP DOGG: Doggyfista	Warner Brothers 576138 (U)
10	7	LEZ EPILIN: Song Remains The Same	Visual VJ 1031
11	5	VARIOUS: Smash Row	

18

12	6	VARIOUS: The Best Of The Old Grey Whistle Test	BBC 8020010473
13	8	THE WHO: Live At The Royal Albert Hall	Direct Video VDCS100 (U)
14	10	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Dreamcoat	Universal Video 015820 (U)
15	11	S CLUB 3: It's A S Club Thing	Warner Music Video 92740522 (U)
16	9	EMINEM: The Slim Shady LP	Universal Video 015823 (U)
17	11	BON JOVI: The Crush Tour	Mercury 528255 (U)
18	14	VARIOUS: Hip Hop Concert Live In Smoke	Virgin Video 057393 (U)
19	14	ORIGINAL CAST RECORDING: Cats	English Video 057393 (U)
20	19	WESTLIFE: Coast To Coast	RCA 742181 (U)

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CHART COMMENTARY

by ALAN JONES

Plunging 2.7 on the OCC sales chart, Kylie Minogue's Can't Get You Out Of My Head continues to enjoy a massive lead at the top of the airplay chart. Although number one for seven weeks now – equalling the 2001 record set by Shaggy's I Wasn't Me in spring – Can't Get You Out Of My Head shows few signs of flagging. Its monitored plays actually increased by 82 last week to just over 3,000 mark again, while its audience dipped by a minuscule 116,000 to 101,891.

It still has a massive lead at the top of the chart, with new runners-up City High's What Would You Do's audience of 74.14m trailing a lead of more than 27m or better than 37% to Minogue. And after threatening to do so for several weeks, Can't Get You Out Of My Head finally becomes the first song ever to have a lead of more than 1,000 plays, being played at a staggering 1,045 times more than its nearest

AIRPLAY FACTSHEET

● Just as she is the first artist to have four top five sales hits this year, Jennifer Lopez is the first act to have four Top 10 airplay hits in 2001. Her latest, I'm Real, improves 14-10 this week.

● As the three biggest hitmakers in chart history – Elvis Presley, Cliff Richard and Paul McCartney are however getting short shrift from radio. Presley and Richard

are entirely absent from the Top 200. While From A Lover To A Friend improves just 108-103 making a number 45 debut on the sales chart. To be fair to him, McCartney's single has already been withdrawn, with the charity single Freedom – which got four places last week, all from Radio Two – poised to replace it.

AT A GLANCE WEEKLY MARKET SHARES



Figures show Top 10 companies by % of track accounts on the UK 50, and copyright group figures by % of track accounts of the UK 50.

challenger last week. Can't Get You Out Of My Head remains strong almost everywhere, with its biggest audiences being aired at Atlantic 252 (91 plays), Capital (58), Virgin 1215 (38) and Radio One (29).

With 13 weeks at number one on the airplay chart already this year – seven weeks with I Wasn't Me and six weeks with Angel – Shaggy had to settle for a number four placing with his last single, Lov Me, Lov Me but is enjoying a very rapid ascent with his upcoming single Dumb & Shout. Based on the Jacksons' Shake Your Body Down To The Ground, the track surges 51-18 on the airplay chart, where it is the highest new entry to the Top 50. Another samplified single, 5 Club 7's Have You Ever (which utilizes Fleetwood Mac's Ever Where) is the second highest new entry, rocketing 116-30. The 5 Club 7 single enjoys great popularity on Radio 2, where it

was played 18 times last week, compared to just once the week before. Radio Two accounts for just 4% of its play but 61% of its audience.

Female antipodesians are all the rage at the moment, with Kylie Minogue and Natalie Imbruglia already in the top 50 of the airplay chart and likely to be joined next week by Kylie's sister Danny, who fronts the Riva single Who Do You Love Now, which jumps 110-57. Nicole Kidman, whose Something Stupid due with Robbie Williams also hit the airwaves on Friday evening supports to debut at number 105.

After unexpectedly slipping 26-28 last week, Chris resumes her climb with The Music's No Good Without You, which now jumps to number 17 after expanding its audience by 36% and its plays by 63%. Although noticeably more of a club record

than anything else on its playlist, it is very much in the ascendancy on Radio Two, where it was aired 19 times last week – just two times fewer than the station's joint top spins, Marti Pellow's I've Been Around The World and the Lighthouse Family's I Wish I Knew How It Would Feel To Be Your One. The latter record, incidentally, is still becalmed on the airplay chart this week, remaining static at number 16, although it too should start heading north again next week.

Folk singer Kathryn Williams was one of the surprise nominations for this year's Mercury Music Prize, and makes her debut in the airplay chart with her upcoming G/East West single Jasmine Hour, which enters the chart at number 55. Despite its high debut on the list, the track was aired just 39 times last week, but 16 of those plays were on Virgin 1215 and 14 came from Radio Two.

MTV

Rank	Title/Artist	Label
1	FALLIN' ALICE KEYS	J
2	CANT GET YOU... Kylie Minogue	Parlophone
3	BOHEMIAN LIKE YOU The Dandy Warhols	Capitol
4	WHAT WOULD YOU DO? City High	Interscope
5	YOU ROCK MY WORLD Michael Jackson	Epic
6	PARTY HARD ANDREW WALK	Mercury
7	BECAUSE I GOT HIGH ALBANAN	Universal
8	I'M REAL Jennifer Lopez	Epic
9	WHAT'S GOING ON? ANITA ANTIPAS	Columbia
10	ONE NIGHT STAND MIS-T	Interscope

Most played video on MTV UK/Media Research Ltd w/e 4/11/2001. Source: MTV UK

THE BOX

Rank	Title/Artist	Label
1	QUEEN OF MY HEART WITNESS	BMG
2	DROWNING BACKSTREET BOYS	J
3	BECAUSE I GOT HIGH ALBANAN	Universal
4	WHAT IF KYLE WINDST	Polydor
5	IN THE END LINKIN PARK	Warner Bros
6	IF YOU COULD BACK BLUE	Innocent
7	I'M A SLAVE 4 U Britney Spears	J
8	HAVE YOU EVER 5 Club 7	J
9	EVERYBODY Hears' Say	J
10	CLOSE TO ME FIVE	BMG

Most played videos on The Box, w/e 4/11/2001. Source: The Box

WH1

Rank	Title/Artist	Label
1	DO YOU REMEMBER THE DANCE... Gnarls Barkley	J
2	FALLIN' ALICE KEYS	J
3	I WANT LOVE Britney Spears	Rockwell/Mercury
4	I'M A SLAVE 4 U Britney Spears	J
5	WALK UP	Universal/Decca
6	CANT GET YOU... Kylie Minogue	Parlophone
7	FREED Lighthouse Family	Wild Card/Polydor
8	HAVE YOU BE HAPPY? The Corrs	143/Warner
9	YOU ROCK MY WORLD Michael Jackson	Epic
10	BOHEMIAN LIKE YOU The Dandy Warhols	Capitol

Most played videos on WH1 w/e 3/11/01. Source: WH1

STUDENT CHART

Rank	Title/Artist	Label
1	HARDER, BETTER, FASTER... Daugh P-Funk	Virgin
2	BOHEMIAN LIKE YOU The Dandy Warhols	Capitol
3	LAST NITE The Strypes	Parlophone
4	ROCK THE HOUSES	Reso
5	WHERE'S YOUR HEAD AT? Basement Jaxx	XL
6	THE TRES/UNUSUS Pulp	Island
7	CANDY AXH	Infectious
8	FEELING GOOD MUSE	Mushroom
9	SMOOTH CRIMINAL! Anita Antip	East West
10	YOU GIVE ME SOMETHING James Blunt	J

UK student chart for w/e 9/11/01. Compiled by Student Broadcast Network, based on UK student radio chart returns.

CD UK

Behemoths Like You The Dandy Warhols. Queen Of My Heart Witness. You Give Me Something. Jamiroquai: So Young. The Corrs: I'm Not A Girl, Not Yet A Woman. Britney Spears: The Music's No Good Without You. Cher: Boys. What You Were Here. Jay-Z: 9/11/2001.

RADIO ONE PLAYLISTS

A-List: Can't Get You Out Of My Head Kylie Minogue; What Would You Do City High; Family Affair Jay-Z; I Got It Right (Solo/Power Mix) Usher; One Night Stand Mis-T; Flawless The Corrs; Because I Got High Albanan; Don't Need The Sun To Shine (To Make Me Smile) Gabrielle; Rapture 10; Bohemian Like You The Dandy Warhols; I'm Real (Remix feat. Jay-Z) Jennifer Lopez; They Don't Know So Cold Chris; My Friend Goo Goo Amarok; Queen Of My Heart Witness; Because I Got High Albanan; Words Are Cheap Stage Package; Sophie Ellis-Bextor; Final Line-up 5/11/2001.

B-List: Because I Got High Albanan; Rapture 10; Smart; Jason Dovers; Dave Matthews; Backstreet Boys; Feeder; Hear'Say; Videos If You Come Back; Emotions Destroyer's Child; We Fit Together O-Town; Queen Of My Heart Witness; Faith's Alicia Keys; Closer To You Five; Glee; N'Joy; You Are Always There; I'm Real Jennifer Lopez; Final Line-up 11/11/2001.

MTV UK

Playlist Additions: HR 'Em Up Style (Oost); Blu Cantrell; The Deep Sleep 41; Where's Your Head At? Basement Jaxx; 60 Miles An Hour Now Road; Have You Ever 5 Club 7; Dance And Shoot/Rage/Shock; Murder On The Dancefloor; Sophie Ellis-Bextor; Walk On 12. Pre-Flight Of The Witch: Queen Of My Heart Witness.

CAPITAL RADIO

Additions: Paid My Dues Anastacia; HR: Em Up Style (Oost); New Head Act Basement Jaxx; Dirty: Who Do You Love Now Live feat. Danny Minogue; Walk On 12.

VIRGIN RADIO

Additions: New Head Act Basement Jaxx; New York; Ryan Adams; No Deep Sleep 41.

POPWORLD

Performances: Britney Spears; Phats & Small; Jason Dovers; Dave Matthews; Backstreet Boys; Feeder; Hear'Say; Videos If You Come Back; Emotions Destroyer's Child; We Fit Together O-Town; Queen Of My Heart Witness; Faith's Alicia Keys; Closer To You Five; Glee; N'Joy; You Are Always There; I'm Real Jennifer Lopez; Final Line-up 11/11/2001.

RADIO TWO PLAYLISTS

A-List: I Don't Need The Sun To Shine (To Make Me Smile) Gabrielle; Queen Of My Heart Witness; The Music's No Good Without You Chris; Free Lighthouse Family; I've Been Around The World (Studio Mix) Marc Peller; Jasmine Hour Kathryn Trost; You Give Me Something; Jamiroquai; If You Come Back; A Man Needs To Be Told The Christians; Stand Clear From Me; MOP; My Friend Goo Goo Amarok; Feeder; Jason Dovers; Ugly Bubba.

B-List: Perfect Lovers' David The Comedy; From A Lover To A Friend / Freedom Paul McCartney; Fragile Sign; Allen Remna; Paul; No Greater Love Susan James; Bohemian Like You The Dandy Warhols; What You Be Happier? The Corrs; If You Go Back Blue; Everybody Hear'Say; Walk On 12.

Galaxy

Additions: Will I Van Dan; Catch Kirostrow; What's The Get Game Times 4; Where's Your Head At? Basement Jaxx; Impassive Instant (Radioheaven Universal Mix) Madonna; Stay Worthy Philpas.

Xfm
Additions: Lullaby Stasara; No Tears Don't Need Your Jean Frank; Top Xfm Xmas: Another Perfect Day
American Hit: Fresh Footing Eric; Splitter Seafood; Watching Xmas Musical History Day; The Oldest Path The Corrs; Remember Me British Sky Power; Safety In Numbers 101

THE BASE

Performances: Road Of All Evil (The Beautiful South Videos; Saad; Revolution My Way; Red Dixie & Neveco; Call My Name; Don't Follow Jay; Free Dixie & Neveco; Dispatch Mike Interscope; The Dandy Warhols; 8/11/2001.

T4 SUNDAY

Performances: Make It Last Enrique Iglesias; Robert Sanchez 4/11/2001.

10 NOVEMBER 2001



1 CAN'T GET YOU OUT OF MY HEAD Kylie Minogue Parlophone 3015 +3 101.89 n/c

Pos	Track	Artist	Label	Weeks	Peak	Change
2	WHAT WOULD YOU DO	City High	Interscope/Polydor	1970	+21	+11
3	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol	1509	+21	+11
4	DON'T NEED THE SUN TO SHINE (TO MAKE ME SMILE)	Gabriele	Go Beat/Polydor	1692	+6	69.83 n/c
5	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island	1837	-4	74.19 -13
6	RAPTURE	lio	Made/Decca/Ministry Of Sound	1850	+11	64.57 -3
7	ONE NIGHT STAND	Mis-Teeq	Inferno/Telstar	1705	+4	63.57 -5
8	STARLIGHT	Superman Lovers	Independiente	1581	-6	60.30 -5
9	FLAWLESS	The Ones	Positiva	1562	+6	50.28 -12
10	FM REAL	Jennifer Lopez	Epic	1361	+34	45.47 +17
11	YOU ROCK MY WORLD	Michael Jackson	Epic	1533	-19	43.34 -41
12	EMOTION	Destiny's Child	Columbia	1195	+31	41.85 +17

HIGHEST TOP 50 CLIMBER

13	IF YOU COME BACK	Blue	Innocent	1193	+58	39.99 +89
14	SMOOTH CRIMINAL	Alien Ant Farm	DreamWorks/Polyder	622	-18	39.18 -9
15	BECAUSE I GOT HIGH	Afroman	Universal/Uni-Island	969	-12	38.16 -18
16	FREE	Lighthouse Family	Wild Card/Polydor	915	+17	38.67 -15
17	THE MUSIC'S NO GOOD WITHOUT YOU	Cher	WEA	985	+63	38.88 +38

MOST ADDED

18	DANCE AND SHOUT	Shaggy	MCA/Uni-Island	926	+12	35.65 +115
19	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polydor	1251	-7	35.32 -27
20	4 PEOPLE	Jean Jacques Spohr	Echo	738	+7	33.10 -6
21	GOTTA GET THRU THIS	Daniel Bedingfield	Relientless	677	+35	32.89 +30
22	FALLIN'	Alicia Keys	J	969	+55	32.37 +29
23	FOLLOW ME	The Uncles Cracker	Lava/Atlantic	1315	-8	31.17 -14
24	YOU WOULD BE HAPPIER	East West	East West	1194	+15	31.12 +32
25	QUEEN OF MY HEART	Westlife	RCA	780	+31	30.76 +13
26	ANOTHER CHANCE	Roger Sanchez	Defected	853	-15	30.25 -11

BIGGEST INCREASE IN PLAYS

27	HIT 'EM UP STYLE (OOPS!)	Blz Cantrell	Arista	573	+147	29.96 +73
28	SIDE	Travis	Independiente	1501	+6	28.88 -30
29	U GOT IT BAD	Usher	LaFace/Arista	523	-31	27.46 -19

BIGGEST INCREASE IN AUDIENCE

30	IF YOU EVER	S Club 7	Polydor	421	+53	27.43 +288
31	MY SO CRAZY	Par-T-One Vs INXS	Credence	239	+24	21.19 -5
32	THAT DAY	Natalie Imbruglia	RCA	925	+21	26.40 +17
33	CASTLES IN THE SKY	Ian Van Dahl	Null/Arista	1058	-13	26.41 -35
34	TURN OFF THE LIGHT	Nelly Furtado	DreamWorks/Polydor	886	-10	24.94 -15
35	IF WE'VE BEEN AROUND THE WORLD	Martí Pello	Mercury	246	+103	23.61 +21
36	THINKING IT OVER	Liberty	V2/public Demand	993	+12	22.64 +14
37	I'M A SLAVE 4 U	Brinley Spears	Jive	792	-23	21.37 -50
38	LAST NITE	The Strokes	Rough Trade	106	+23	20.71 +25
39	LITTLE L	Jamiroquai	S2	623	-16	20.70 -21
40	WALK ON	U2	Universal Island	688	+57	19.70 +86
41	CLOSER TO ME	Five	RCA	852	+12	19.38 -6
42	HUNTER	Dido	Cheeky/Arista	929	-3	19.08 -22
43	THEY DON'T KNOW	So Solid Crew	Relientless	227	+19	19.01 -20
44	YOU GIVE ME SOMETHING	Jamiroquai	S2	566	+57	18.77 +49
45	A MAN NEEDS TO BE TOLD	The Charlatans	Island/Uni-Island	111	+37	18.24 +24
46	WHERE'S YOUR HEAD AT	Basement Jaxx	XL Recordings	283	+107	18.06 +219
47	HAVE A NICE DAY	Stereophonics	V2	432	+5	17.63 +11
48	PARTY HARD	Andrew WK	Mercury	115	+13	17.13 -3
49	SING	Travis	Independiente	322	+6	16.50 +64
50	IF I HAD LOVE	Elton John	Rocket/mercury	217	-7	16.22 -7

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music control **UK** **TOP 10 GROWERS** **TOP 10 MOST ADDED** **TOP 10 PRE-RELEASE**

Pos	Track (Artist)	Weeks	Peak	Change
1	DANCE AND SHOUT SHAGGY (MCA/Uni-Island)	926	490	
2	IF YOU COME BACK BLUE (Innocent)	1193	440	
3	THE MUSIC'S NO GOOD WITHOUT YOU (Cher) (WEA)	985	379	
4	FM REAL (Jennifer Lopez) (Epic)	1361	349	
5	WHAT WOULD YOU DO (City High) (Interscope/Polyder)	1970	348	
6	FALLIN' (Alicia Keys) (J)	969	342	
7	HIT 'EM UP STYLE (OOPS!) (Blz Cantrell) (Arista)	573	241	
8	EMOTION (Destiny's Child) (Columbia)	1195	283	
9	BOHEMIAN LIKE YOU (The Dandy Warhols) (Capitol)	1509	275	
10	WALK ON (U2) (Universal Island)	688	250	
1	DANCE AND SHOUT SHAGGY (MCA/Uni-Island)	15		
2	IF YOU COME BACK BLUE (Innocent)	12		
3	FREE Lighthouse Family (Wild Card/Polydor)	12		
4	THE MUSIC'S NO GOOD WITHOUT YOU (Cher) (WEA)	12		
5	EMOTION (Destiny's Child) (Columbia)	7		
6	SOMEYIN' STUPID (Robbie Williams) (Chrysalis)	12		
7	CAN'T GET YOU OUT OF MY HEAD (Kylie Minogue) (Parlophone)	6		
8	ONE NIGHT STAND (Mis-Teeq) (Inferno/Telstar)	6		
9	DON'T NEED THE SUN TO SHINE (Gabriele) (Go Beat/Polydor)	6		
10	SIDE (Travis) (Independiente)	6		

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RADIO ONE **100% RADIO 1** 97-99w

Pos	Track (Artist)	Weeks	Peak	Change
1	CAN'T GET YOU OUT OF MY HEAD (Kylie Minogue) (Parlophone)	5862	2505	2964
2	STARLIGHT (Superman Lovers) (Independiente)	4020	1811	1780
3	WHAT WOULD YOU DO (City High) (Interscope/Polyder)	4731	1505	1702
4	FAMILY AFFAIR (Mary J Blige) (MCA/Uni-Island)	3398	1702	1516
5	RAPTURE (lio) (Made/Decca/Ministry Of Sound)	3278	1447	1597
6	DON'T NEED THE SUN TO SHINE (Gabriele) (Go Beat/Polydor)	2084	1429	1522
7	ONE NIGHT STAND (Mis-Teeq) (Inferno/Telstar)	2338	1423	1422
8	FLAWLESS (The Ones) (Positiva)	2637	1370	1464
9	SIDE (Travis) (Independiente)	2631	1229	1432
10	BOHEMIAN LIKE YOU (The Dandy Warhols) (Capitol)	2631	1295	1499
11	YOU ROCK MY WORLD (Michael Jackson) (Epic)	2794	1506	1300
12	FOLLOW ME (The Uncles Cracker) (Lava/Atlantic)	2768	1205	1255
13	WOULD YOU BE HAPPIER (The Cans) (East West)	2037	1003	1159
14	LET ME BLOW... (Eve feat. Gwen Stefani) (Interscope/Polyder)	2042	1126	1156
15	FM REAL (Jennifer Lopez) (Epic)	2305	791	1092
16	IF YOU COME BACK BLUE (Innocent)	2505	641	1058
17	EMOTION (Destiny's Child) (Columbia)	2505	655	1020
18	CASTLES IN THE SKY (Ian Van Dahl) (Null/Arista)	1137	1005	1071
19	THE MUSIC'S NO GOOD WITHOUT YOU (Cher) (WEA)	1701	959	959
20	THINKING IT OVER (Liberty) (V2/public Demand)	2020	824	955
21	HUNTER (Dido) (Chrysalis)	952	900	890
22	THAT DAY (Natalie Imbruglia) (RCA)	1208	704	851
23	FREE Lighthouse Family (Wild Card/Polydor)	1518	725	844
24	TURN OFF THE LIGHT (Nelly Furtado) (DreamWorks/Polydor)	1634	885	828
25	DANCE AND SHOUT (Shaggy) (MCA/Uni-Island)	1243	379	802
26	ANOTHER CHANCE (Roger Sanchez) (Defected)	1531	921	800
27	BABY COME ON OVER (Stereophonics) (Mercury)	1037	705	771
28	CLOSER TO ME (Jive)	1030	652	761
29	TAKE ME HOME (Shaggy) (MCA/Uni-Island)	1248	805	722
30	LUV ME, LUV ME (Destiny's Child) (Columbia)	1441	896	714
31	QUEEN OF MY HEART (Westlife) (RCA)	1047	561	714

© Music Control UK. Chart compiled by total number of plays on all radio stations including independent stations from 06.00 on Sat 10 Nov 2001 until 24.00 on Sat 10 Nov 2001.

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Pos	Track (Artist)	Weeks	Peak	Change
1	CAN'T GET YOU OUT OF MY HEAD (Kylie Minogue) (Parlophone)	5862	2505	2964
2	STARLIGHT (Superman Lovers) (Independiente)	4020	1811	1780
3	WHAT WOULD YOU DO (City High) (Interscope/Polyder)	4731	1505	1702
4	FAMILY AFFAIR (Mary J Blige) (MCA/Uni-Island)	3398	1702	1516
5	RAPTURE (lio) (Made/Decca/Ministry Of Sound)	3278	1447	1597
6	DON'T NEED THE SUN TO SHINE (Gabriele) (Go Beat/Polydor)	2084	1429	1522
7	ONE NIGHT STAND (Mis-Teeq) (Inferno/Telstar)	2338	1423	1422
8	FLAWLESS (The Ones) (Positiva)	2637	1370	1464
9	SIDE (Travis) (Independiente)	2631	1229	1432
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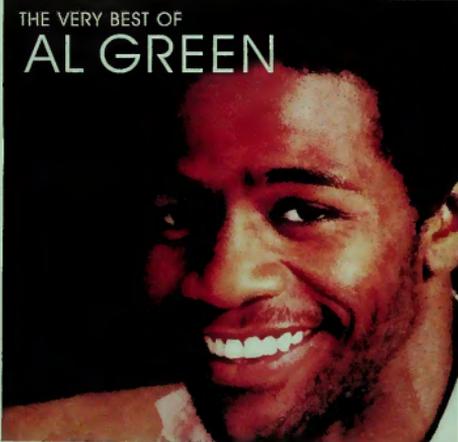
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Pos	Track (Artist)	Weeks	Peak	Change
1	EMOTION (Destiny's Child) (Columbia)	1195	283	
2	IF YOU COME BACK BLUE (Innocent)	1193	440	
3	FREE Lighthouse Family (Wild Card/Polydor)	12	38.67	
4	THE MUSIC'S NO GOOD WITHOUT YOU (Cher) (WEA)	12	35.88	
5	DANCE AND SHOUT (Shaggy) (MCA/Uni-Island)	12	28.86	
6	GOTTA GET THRU THIS (Daniel Bedingfield) (Reliantless)	12	28.89	
7	WOULD YOU BE HAPPIER (The Cans) (Lava/Atlantic)	12	31.12	
8	QUEEN OF MY HEART (Westlife) (RCA)	12	30.76	
9	HIT 'EM UP STYLE (OOPS!) (Blz Cantrell) (Arista)	12	27.88	
10	HAVE YOU EVER (S Club 7) (Polydor)	12	27.43	

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Camden's Françoise Hardy collection has sold almost 5,000 copies in nine months



The autumn schedule of releases by MCI's Music Club includes an Al Green hits package

Catalogue spe focused on las

While resulting in an initial downturn, the events of September 11 have not dented the music catalogue players are hoping that any potential recession will hold

As if Christmas wasn't traditionally tense enough for record companies and retailers desperate to make the most of the year's undisputed boom period, this year the market finds itself in the shadow of world events as never before.

The irony, then, is that in the medium term, consumer spending habits appear to have taken hardly a dent following the events of September 11. In the High Street, the inevitable brief lull rapidly righted itself in most quarters, and report after report has declared the retail economy to be in almost indecently rude health. Indeed, some economists have started to question the wisdom of a nation which appears to be taking so little notice of a potential recession on the horizon.

From the point of view of the UK record industry, there have been mild tremors, but no sign of the full-blown earthquake many might have predicted, and which the US is already beginning to suffer. Certainly, a little under two months on, it is the traditional Christmas concerns that prevail in the mid-price and budget sectors — chief among them the challenge of pushing releases into retail campaigns. After all, if and when the buying public does decide to put away its wallet and spend the night in, it is still going to need entertainment.

"The record industry isn't really affected by this sort of thing for very long," says ABM managing director John Cooper.

"Immediately after September 11, people weren't spending for a little while, it's as simple as that. And we go up and down with the rest of them. We pretend we don't, but we do. It wasn't that we weren't selling in — that is a continuous process. You could just see how the re-orders were going down. But in the past few weeks, we have seen sales go through the roof. I can't speak for the majors, and I can't speak for

front-line product, but that is what we have found."

Others agree that the effects of the terrorist attacks were characterised, not necessarily by a profound slump in sales, but in rather more subtle ways. Sanctuary Special Markets general manager John Reed reports that the full-price release of Shut til The Music of The Sweeney, on the company's cinephilic imprint, met with a curiously muted response, not least in comparison to the company's Get Carter reissue of 1999.

"We have found the response slightly slow, and I think it is because the whole lad culture has gone a bit quiet," says Reed. "Something like that feels a bit frivolous at the moment; it feels a bit rude."

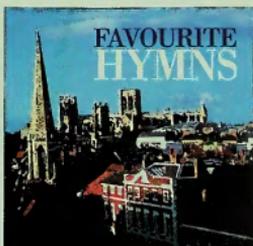
But in a sector frequently described as the bedrock of the music industry, the sheer momentum of perennial catalogue sales is hard to arrest for long — not least because so much activity these days is focused on selling product into the multiple retailers' perpetual front-of-store campaigns and sales.

"The business is definitely there to be had, but the whole thing is driven by campaigns," says BMG Commercial Division

marketing manager Charlie Stanford, who has achieved significant sales for artists such as Faithless and Kylie Minogue by releasing mid-price product into stores on the back of new material. "The difficulty is that a significant section of retail isn't working with mid-price product. You have still got the HMVs and Virgin's, but for the V Shops and supermarkets it's all about new releases and compilations. In the long term, though, obviously most specialist multiples are on four or five mid-price promotions throughout the year, plus sales, and those are where we really see the numbers shoot up."

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Years, which was compiled and annotated by St Etienne's Bob Stanley and has sold almost 5,000 copies in nine months. "Sometimes you just take a chance on something because it sounds interesting," says Harris. "With that, Bob Stanley just phoned me up and said, 'Have you considered doing something with this stuff?'" Stanley was able to supply original artwork in the form of a complete collection of the French chanteuse's original EPs and albums, and with the addition of 60 tracks from Hardy's albums of the early Sixties, the set can be fairly regarded as a definitive record of the period.

In recent years, as everyone knows, such attention to quality has done much to overhaul public and industry perceptions of the lower price-points as a dumping ground for rotten repertoire - often in the form of compilations of various artists. There remains no shortage of rotten repertoire in the market, but compilations still remain a friend to any budget label which can find a convincing angle.

Strong, well-branded compilations are capable of building a reputation for themselves, even at low-price, which can give a genuine momentum to successive releases. Many of the releases which have rocked up healthy sales across the budget sector throughout the year have been compilations, as each of the key players in the market aims to develop its own niche brands.

Demon's Decadance imprint, a joint venture with Ministry Of Sound specialising in three-CD boxed sets, has now sold 200,000 copies across 18 releases. "People are now starting to put those into promoters," says Demon sales and marketing director Danny Keene. "Four weeks ago, we had nine Decadance boxed sets in the Top 100 of the compilations chart, which we were pretty pleased with."

Spectrum, Universal's budget line, is attempting a similar trick in an altogether



Marvin Gaye: duets album is a feature of Spectrum's Motown reissue programme

different genre with its Connoisseurs series, which now runs to two compilations, covering Northern Soul and Tamla Motown respectively. The latter has sold 20,000 copies since its release in February, and features relatively obscure gems by artists such as Gladys Knight, the Isley Brothers and Marvin Gaye.

"It is the kind of stuff that Motown collectors want to get hold of, rather than just a rehash of the same old material," says Montello. "Generally, compilations at low price are a bit of a difficult area, unless they are particularly strongly themed, and you can get retail backing for them, but in this case the Motown brand is so strong

that we really don't have the same kind of problems. But generally speaking, we are focusing on single artists."

In this regard, Spectrum has raided Universal's Motown archive once more to issue the UK market's only stand-alone Tammi Terrell disc. The Essential Collection, as well as the Marvin Gaye duets album, Marvin Gaye & Friends. Further budget releases from Steve Winwood and Traffic (The Best Of Traffic), Lynrd Skynyrd (The Essential Collection) and Robert Palmer (Some Guys Have All The Luck) have all swelled the ranks of Spectrum's single-artiste repertoire.

Also during this year, Union Square



Lucinda Williams: featured in Union Square's new country

Music has added further volumes to its Essential series on Mantecca, with Latin and Smooth Jazz editions joining last year's Brazil release.

"Each of the three has sold through better than the last and now we are reaching the stage where it is becoming a label in its own right," says Union Square director of marketing Steve Buryan. "Retailers are really getting behind it."

The Double-CD collections aim to retain maximum credibility at a relatively low price point, with collectible obscurities sitting alongside selections from the genres' better-known artists.

"They are pretty hard to put together, in

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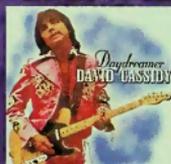
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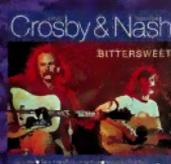
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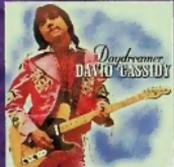
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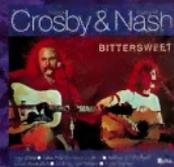
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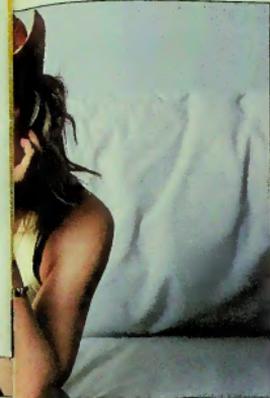


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WHY I LOVE COMPILATIONS

Last week, specialist retailers expressed concerns about a market which is increasingly reliant on compilations. Here Steve Bunyan (pictured), Union Square Music director of marketing, explains how a serial compiler lives with his conscience

the sense that we don't compromise in the slightest in the track listing," says Bunyan. "So we let the compiler pick absolutely everything they want and then go out and try to source it. I think this is what we should all be doing. If you are going to do a compilation in a particular genre of music from a particular country, you have got to do it well, because the public is very discerning."

The most recent beneficiary of Union Square's truffling is country music, which is the subject of a double album released to coincide with the Barbican's current Beyond Nashville programme of concerts. Entitled Beyond Nashville - The Twisted Heart Of Country Music, the double-CD set traces a line from the jailhouse folk of Leadbelly and the blue yodel of Hank Williams to relatively new acts such as Sparkyhorse, Ryan Adams and Lucinda Williams, via such key country-rock conduits as Gram Parsons, Emmylou Harris and The Band.

"We have more than 30 licensors for a double album, which is an incredible amount of work, but if you really want to sum up this massive, massive area, you have got to push and push and push - there are only two very major artists who didn't want to take part. The good thing is

'We have more than 30 licensors for a double album, which is an incredible amount of work, but if you really want to sum up this massive area, you have to push and push and push' - Steve Bunyan, Union Square

that it is picking up sales. It sold very well in its first week, and was probably the fastest-selling record we have had. We would expect to sell 30,000-50,000 over the course of three years."

One of the spiritual inspirations for the set, says Bunyan, is the Nuggets compilation, whose original edition was compiled by Patti Smith Group guitarist Lenny Kaye in the early Seventies to gather the many unsung, early-Seventies US garage bands which collectively spawned the psychedelic movement. "What we aim for, is to do compilations which become legendary," he says.

In a year which has been relatively free of corporate movements in the budget sector, one company which has

"Greetings to the compilation king," joked Gerald Salliman, former head of EMI's Hemisphere label, about me at last week's Womex world music show. I'm not quite sure how many compilations I've overseen in my 10 years at MCI and now Union Square Music, but it is heading towards the 1,000 mark so I suppose the moniker is deserved.

Obviously I approve of compilation albums otherwise I would be out of work and my house would still need a new roof. And as to whether I approve of the concept of compilations, the answer is yes again.

I know all the arguments against compilations - they kill off the sales of artist albums, they stifle the development of artists without whom we would have no-one to compile from, they move sales away from specialist retailers to supermarkets and so on - but a good compilation deserves its place on the shelf just as much as a good solo artist album.

Just consider the Beyond Nashville set we have just released - an ambitious two-CD set which tries to showcase the development of country music outside of the strict confines of sequin-and-stetson Nashville. Encompassing seven decades of music and 42 tracks from more than 30 companies, how else could we tell such a story but through a compilation?

This is where compilations come into their own - placing music into historical perspectives, showcasing the progression within genres of music and highlighting the links between artists from different countries and generations.

But for every Beyond Nashville, I hear the detractors say, there is an unremarkable budget Hits Of The 70s album clogging up the shelves with few or no sleeve notes, an uninspiring track selection and a tacky cover. Well, yes there is, and there is also a similar array of original artist albums - some inspirational, some reprehensible.

Ultimately the consumer will decide - the competitive compilation market is producing some remarkable records and sales are soaring. Time for the companies that fund original artist albums to stop moaning, rise to the challenge and produce some equally strong albums and reverse the trend.



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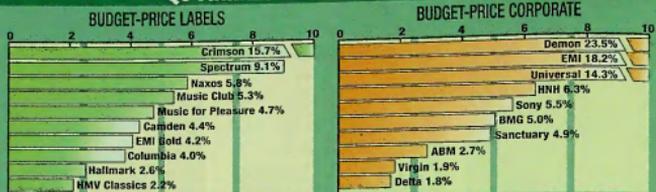
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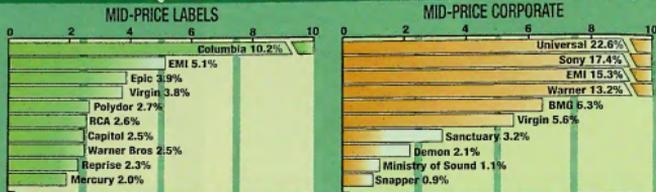
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Crimson and MCI propel Demon into pole position at budget

Q3 MARKET SHARES 2001: BUDGET



Q3 MARKET SHARES 2001: MID-PRICE



What a difference a year makes for Demon, which has made only forward strides since its emergence two years ago as Kingfisher's catalogue powerhouse. In last year's third quarter, the group, which comprises budget market-leading label Crimson and the MCI group of labels, had leapfrogged Universal to challenge EMI as the UK's leading low-price corporate.

In the equivalent period this year, Demon hops ahead, with 23.5% of the market to EMI's 18.2%. Credit must go both to Crimson - which captured 15.7% of the budget market in its own right, despite the fact that it has only 40% retail penetration in its capacity as Kingfisher's own-brand label - and MCI, whose Music Club label enjoyed strong sales throughout the period to emerge as fourth-placed label with 5.3% of the market.

The budget market as a whole grew by more than 400,000 units from the equivalent period last year, with total album sales of 3.02m, compared to last year's total of just under 2.6m.

Spectrum cedes its position as number one label - acquired for the first time in the second quarter - but still succeeded in registering a 9.1% market share with almost 275,000 units sold. Nonetheless, the movement at the head of the chart belies the calm elsewhere in the budget label Top 10, where HNH's classical market-leader Naxos, Demon's MCI, EMI's Music For Pleasure and BMG's Camden label all hold their places in quarter two.

EMI has succeeded in climbing the mid-price corporate market share table since last quarter, but Universal remains the leader in a growing market, where the collective units sold came to 4.21m, compared to 3.65m in quarter three of 2000. Universal takes 22.6% of that total, with key product including the evergreen Appetite For Destruction by Guns N' Roses,

Lionel Richie's Back To Front and Nirvana's in Utero.

Sony follows on behind, with Simon & Garfunkel's Bridge Over Troubled Water, The Fugees' The Score, Carole King's Tapestry and System Of A Down's eponymous 1998 debut all contributing both to the group's 17.4% share and to

Columbia's market-beating 10.2% slice of the pie.

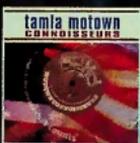
EMI and Warner register 15.3% and 13.2% shares respectively - a pair of figures which would easily have given them market leadership had last year's proposed merger come to fruition. Meanwhile, BMG, EMI's other former prospective major labelmate,

takes fifth position with 5.3%. Throughout the year, the group has found particular success with its one-day price-drop tactic, which has seen the Dirty Dancing soundtrack accumulate ship-outs of between 50,000 and 60,000 additional units on three separate occasions, with Santana's Supernatural doing the same on a one-off basis.

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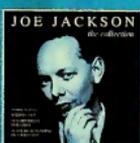
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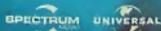


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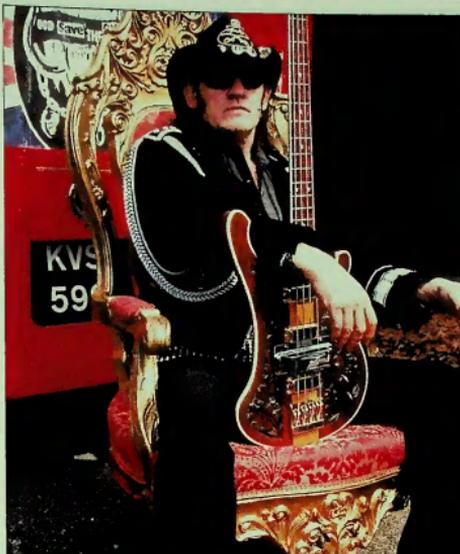


significantly changed its approach is Dressed To Kill, the mid- and low-price division of theatrical film distributor Metrodome. In September, the company replaced its UK distributor, BMG, with Proper Music, which has also brought sales and marketing support. Since the switch, Dressed To Kill has shipped around 50,000 units of its catalogue, which focuses away from the mainstream on areas such as goth, punk, rock, reggae, ska and world music. Recent releases on the company's Midrow label include Heaven 17 and Tony Haxley product as well as a Babes in Toyland three-CD boxed set, while reissues from Noel Redding and All About Eve are scheduled for January.

Having amalgamated its Sequel and Essential labels into Castle Music, Sanctuary has refashioned its mid-price arm as a broader catalogue division, with responsibility for both mid- and full-price product. Hits in 2001 have included the 20,000-selling double-CD reissue of

'There are going to be so many punk reissues next year. It is important to keep on top of these types of anniversaries, because retailers are always looking for racking ideas' - John Reed, Sanctuary

Motörhead's No Sleep 'Til Hammersmith on the Metals label, and Hammondology, a two-CD James Taylor Quartet retrospective which is timed to raise awareness of the old Nineties acid jazz band's history in advance of a studio album, due next year on Sanctuary.



Motörhead: a hit for Sanctuary with No Sleep 'Til Hammersmith reissue

In October, Sanctuary also began rolling out its celebrations of the 25th anniversary of punk, with eight releases including a live anthology of The Damned, compilations

of Slaughter and the Dogs and X-Ray Speck, and the first official reissue of Spunk, the legendary pre-Never Mind The Bollocks bootleg which represented the

Sex Pistols' unofficial vinyl debut. "We weren't releasing them for the big Christmas rush," says John Reed. "We were really releasing them for the year that runs from September this year to September 2002. There are going to be so many punk reissues next year and we wanted to beat the rush. It is important to keep on top of these types of anniversaries, because retailers are always

'Bootleggers hate us because we are wiping out their market. The bands love it, because you are getting the stuff to the fans, and they are making a bit of money out of it' - John Reed, Sanctuary

looking for racking ideas."

A second round will come in June, as will further installments in a series celebrating some of the very music punk sought to destroy. Clearly it did not work, since Castle Music has succeeded in shipping around 2,000 copies of its two Emerson, Lake & Palmer bootleg boxed sets, The Original Bootleg Series From The Mantmore Vaults Vols 1 & 2, which weigh in at eight CDs and seven CDs respectively. At a dealer price of £20, the boxes chronicle particular episodes in the prog-rock supergroup's touring career through genuine bootlegs.

"It's an idea we are going to pursue for the future for those kind of bands that people collect," says Reed.

"Bootleggers hate us because we are wiping out their market. The band love it because you are getting the stuff to the fans, and they are making a bit of money out of it as well."

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 THE BOLLOCKS
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RECOMMENDED CATALOGUE
NEW RELEASES

ORIGINAL SOUNDTRACK:
Forest Gump (Epic 5044942) The film Forest Gump was enormously popular with its upcoming release on DVD for the first time is a good excuse for Sony to reissue the soundtrack. This new edition is remastered, repackaged and extended with the original 32 tracks now supplemented by 15 tracks of Fleetwood Mac's 'You Own My Heart' and Jackson Browne's 'Running On Empty'. The rest of the music is equally credible late Sixties/Seventies US rock, pop and soul. The album has already sold nearly a quarter of a million copies, and should add many more.

NANCY WILSON:
The Ultimate (EMI 5359332), **GEORGE SHEARING:**
The Ultimate (5359352), **DINAH SHORE:** The Ultimate (5359302) These sophisticated jazz/MR albums are the first in EMI's new Ultimate series. Each comprising 24 tracks, they survey the distinctive interpretations of London-born jazz pianist Shearing, the very idiosyncratic Nancy Wilson and the elegant but formal vocal studies of Dinah Shore.

ANNE MURRAY: The Ultimate (EMI 5359222), **PETER & GORDON:** The Ultimate (5359312), **JOHN BARRY:** The Ultimate (5359342) Three more releases from the new EMI series. Canadian soul/funk Murray's hits such as 'Snowbird', 'He Thinks I Still Care' and 'Destiny' are all included here, although the song her fans most want on CD (Where Do You Go When You Dream) is missing, as are her three 'McCartney' collaborations. US hits, The Beatles songsmiths are well represented on the Peter & Gordon set, however, and McCartney's 'Woman Without Love' was the song which kick-started their career. The album devoted to John Barry includes many of his early movie and TV hits, among them some marvelous lesser known tracks.

JERRY BUTLER: The Philadelphia Sessions (Mercury 5864982) In a recording career spanning six decades, of numerous vocalists Jerry Butler has made more than 50 albums and to do him justice requires a substantial bonus set. In the meantime, however, this new 25-track set is terrific, combining all the tracks from his first 15 Mercury sets. The Isman Concert, the 1970 follow-up Ice On Ice and a trio of bonus cuts. Alan Jones

ALBUMS

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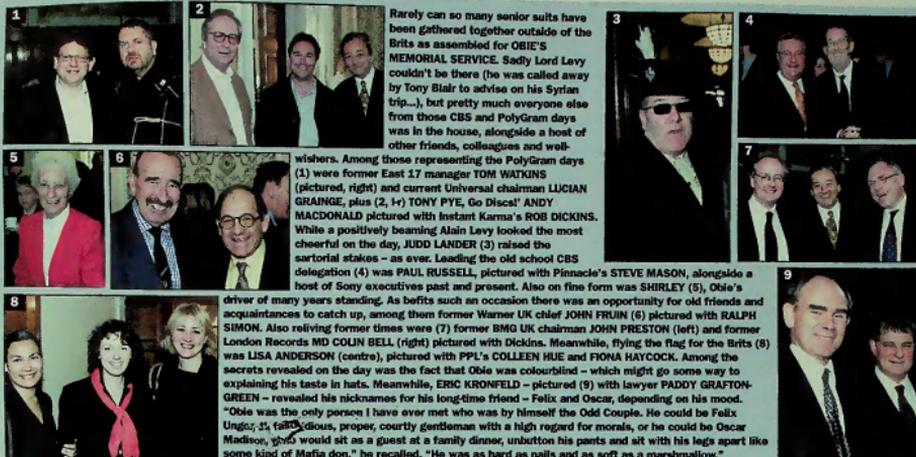
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PHOTOGRAPH BY PHOTOFEST

Rarely can so many senior suits have been gathered together outside of the Brits as assembled for OBE'S MEMORIAL SERVICE. Sadly Lord Levy couldn't be there (he was called away by Tony Blair to advise on his Syrian trip...), but pretty much everyone else from those CBS and PolyGram days was in the house, alongside a host of other friends, colleagues and well-wishers. Among those representing the PolyGram days (1) were former East 17 manager TOM WATKINS (pictured, right) and current Universal chairman LUCIAN GRAINGE, plus (2, 1r) TONY PYE, Go Discs! ANDY MACDONALD pictured with Instant Karma's ROBB DICKINS. While a positively beaming Alain Levy looked the most cheerful on the day, JUDD LANDER (3) raised the sartorial stakes – as ever. Leading the old school CBS delegation (4) was PAUL RUSSELL, pictured with Pinnacle's STEVE MARSH, alongside a host of Sony executives past and present. Also on fine form was SHIRLEY (5), Obe's driver of many years standing. As he fits such an occasion there was an opportunity for old friends and acquaintances to catch up, among them former Warner UK chief JOHN FRUIN (6) pictured with RALPH SIMON. Also reiving former times were (7) former BMG UK chairman JOHN PRESTON (left) and former London Records MD COLIN BELL (right) pictured with Dickens. Meanwhile, flying the flag for the Brits (8) was LISA ANDERSON (centre), pictured with PPL's COLLEEN HUE and FIONA HAYCOCK. Among the secrets revealed on the day was the fact that Obe was colourblind – which might go some way to explaining his taste in hats. Meanwhile, ERIC KRONFELD – pictured (9) with lawyer PADDY GRATFON-GREEN – revealed his nicknames for his long-time friends – Felix and Oscar, depending on his mood. "Obe was the only person I have ever met who was by himself the Odd Couple. He could be Felix Under 35, fabulous, proper, courtly gentleman with a high regard for morals, or he could be Oscar Madison, who would sit as a guest at a family dinner, unburton his pants and sit with his legs apart like some kind of Mafia don," he recalled. "He was as hard as nails and as soft as a marshmallow."

Remember where you heard it: Regular diners at the Ivy were intrigued to see **George Michael** in attendance on not two but three successive days the other week. His lunch partners? No less than **Paul Burger**, **Lucian Grainge** and **Roger Ames**. With a meeting with the new **EMI dream team** in Los Angeles also under his belt, and a **string of new songs** in the can, it seems the free agent is **eager to move** as quickly as possible so as to have a new single out early in the New Year...While the **Sanctuary** label has been in **court** – up against **Andrew Loog Oldham** – the group's bosses have been busy talking to majors about reciprocal licensing deals...Expect to see more of **Richard Park** in west London as his label plans shape up...When the world of TV calls, darling, you've just got to respond. Just ask **Simon Cowell**, who missed the worldwide launch of Westlife's new album in London last Wednesday to film another gripping Pop Idol instalment...Cowell, though, is not

the only one in the Westlife camp getting their mug on TV. At the launch, the group revealed their bid for US stardom included an appearance on – wait for it – the **QVC Shopping Channel**...**Andy Ross** revealed a very dark secret from his past at last week's BPI and Radio One Birmingham One Live bash – he used to be a **tax inspector**. But, he told the event, at least it was useful when it came to filling in expense forms at Food Records...Next year's **British at Midem** showcase is already showing signs of being several grades better than previous years. First act confirmed are newly-crowned world record holders **Electric Soft Parade**...Dooley was sad to hear of the death last week of **Sandy Sneddon**, veteran radio promotions manager for Sonet Records, who passed away after losing his fight against cancer. The

funeral service will be held at 12.15 on November 6 at Hanworth Crematorium, Middlesex...That is the day before the memorial service for HM's **Steve Wright** in St Bride's Church, Fleet Street, which Dooley erroneously mentioned as taking place a week early. It in fact takes place this Wednesday, November 7, at 11.30am. Apologies to all concerned...**And finally: Virgin Megastores and bokes with beards** have long gone together. Appropriate, then, for the Oxford Street store to play host today (Monday) to a **Santa training school**. As part of the day, they'll be learning all about the likes of Britney, Blue and Kylie.....

Despite a handful of no-shows, last week's Q AWARDS lived up to its reputation as the

ceremony artists actually enjoy attending, with the likes of Travis, Kate Bush, Elvis Costello, a bearded-looking Cher and, er, Donovan all downing their best outfits for the Park Lane Hotel bash. JOHN LYDON didn't disappoint on the entertainment front, with only former James vocalist TIM BOOTH able to stop him in his tracks with a quick one-liner: "Does your mouth bleed every 28 days?" Pictured before the after-party carnage are (left to right) LIAM GALLAGHER, NORA LYDON, NICOLE APPELTON, JOHN LYDON and JOHN LYDON SR.



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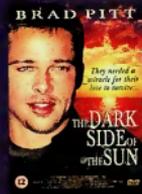
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