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Xmas charts 16-19



ANNUAL A&R SIGNINGS ROUND-UP STARTS P6

FOR EVERYONE IN THE BUSINESS OF MUSIC

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MUSIC WEEK

Xmas bonus as album sales soar

ADRIANO PANICCI

by Paul Williams

A flood of front-line releases defying the pre-Christmas market sent UK album sales skywards to record levels at the end of 2001.

The music industry grabbed a starring role in the continuing High Street sales boom, despite economic uncertainty, as over-the-counter albums sales rocketed by around 8% year-on-year during the last fortnight of the year. The surge helped to lift combined album sales across the year by 2.3% to 1.64 billion units, although singles dipped by 8.1% to 51.2m units.

"For the market to be 8% up in the last two weeks is very good for the industry," says EMI commercial director Richard Izard. "It shows there's strength in the UK record ind-

ustry, even though the rest of Europe and the States are struggling."

However, against the dominance of The Beatles' 1 in 2000, Izard notes that sales were spread across more titles at the end of this year, although Robbie Williams' EMI/Chrysalis-issued Swing When You're Winning managed to approach 1.5m sales in just six weeks.

Universal claimed the market's most successful greatest hits title with Gabrielle's Dreams Come True, which led four of its titles among the year's Christmas Top 10. Half of the Top 10 comprised best of releases, compared to three in the equivalent chart in 2000, while UK-signed acts dominated the biggest sellers with eight of the 10 leading titles.



Gabrielle: greatest hits best-seller

Virgin Megastores managing director Andy Rendall is convinced the record TV advertising spend on albums in the run-up to Christmas – including market leader Universal raising its November and December budget by 20% year-on-year – played a vital role in achieving the high sales figures. "We saw a huge

response to titles being advertised, much more so than the previous year," he says.

Paul Whitehouse, proprietor of independent store Range Records & Tapes in Brownhills, West Midlands, says business was not too bad over Christmas, considering his trade is suffering badly from CD piracy in the area. "Locally, leading up to Christmas people were selling six CD albums from the Top 40 for £10," he says. "In a way, we've done extremely well considering what we're fighting against."

Asda music buying manager Becky Oram says the supermarket's entertainment sales were "substantially ahead" of forecast, which she partly attributes to new stock systems introduced since Handle-

man became its supplier, better department lay-outs and pricing. A number of key albums were also heavily discounted in the run-up to Christmas, although no national chain discounted across the entire chart.

With several big albums, including Ronan Keating's second solo set, delayed from last year and other big titles expected from the likes of Coldplay and Shania Twain, Oram is confident for the coming year. "I'm not concerned about this year at the moment," she says.

However, Rendall is disappointed about the way the release schedule for the early part of the year is shaping up. "The retail market is very buoyant at the moment, but there doesn't seem to be any big titles coming through," he says.

U2 (pictured) are bidding to extend their Grammy Awards career haul in some style, just a year after Beautiful Day's three wins, by capturing an unbeatable eight nominations for the 44th annual event. The Universal Island band, who are handled by Interscope in the States, will be chasing the key album of the year prize for All That You Can't Leave Behind as well as the song and record of the year gongs. Another Universal act, India Arie, received seven nominations in the list unveiled last Friday, while J Records' first chart-topping act Aaliyah-Keyes is in the running for six prizes. In the best new artist category, both artists are up against David Gray, while other UK nominees include Coldplay, Craig David, Fatboy Slim, PJ Harvey, Elton John, Radiohead and Sade. The ceremony takes place in Los Angeles on February 27.



EMI and Virgin shares to combine

EMI and Virgin's corporate sales and singles market shares in the UK are to be combined for the first time since the major acquired the Richard Branson-founded company in 1992.

From the start of this year, EMI has opted to combine the shares of both its companies in the UK rather than list them separately. The move brings the group in line with the other majors and follows the arrival of Alain Levy and David Munnis to head its Recorded Music division last year. Despite EMI's acquisition of Virgin, the two companies have until now insisted they should be

treated as separate entities.

The new stance would have placed EMI as the second biggest albums company in the Christmas market rather than fourth as was previously calculated.

Meanwhile, Levy is understood to have cut EMI's losses on the reported £70m deal former EMI CEO Ken Berry negotiated to bring Mariah Carey to Virgin. Despite a comment from her US spokeswoman that "(Carey) has a contract...and she is working on her next album", the singer is believed to have been released from her contract with a £35m pay-off.

UK record companies falter at turning new acts into albums breakthroughs

The success of UK record companies at breaking the artists they sign into the albums market has halved in five years, according to new Music Week research.

The findings are contained in MW's annual survey of new signings during the previous 12 months. While in 1995 UK labels boasted a strike rate of 16% (based on listed artists scoring a Top 40 album in a period up to 24 months after they are signed), by the end of 2001 that strike rate had fallen to a new low of just 6%. Among the acts that bucked the trend to enjoy chart success in 2001 were Stersisler, So Solid Crew, Sophie Ellis-Bextor, Hear'Say, Blue and Mis-Teeq.



Miss Dynamite: crossover potential

make for comfortable reading, 2001 was still a strong year for new signings across a wide range of

musical genres. Among the highlights of 2001's key signings is Polydor signing Miss Dynamite (pictured), who is poised to become the first female crossover solo star to emerge from the UK garage scene.

MW research also suggests that the indie/alternative bias that continues to be displayed by some sectors of the A&R community is strongly out of step with the reality of what is selling in the mainstream albums market, while quantities of signings in the rock and R&B/urban sector appear to be in tune with the commercial realities of the marketplace.

● See Rosterwatch and A&R analysis, p6.

garbage cherry lips



single out 21st Jan

includes exclusive brand new tracks and remixes by roger sanchez, ma'u ve and howie b

available on cds and 12" / mp3 also available on ipod / mp3 file directly from the net

Record Breakers



B
B
C

Gordon Haskell's 'How Wonderful You Are' was written during a trip to the shops and cost just £200 to make. First played by Johnnie Walker, on September 26th, it went on to become the most requested single ever on the Ken Bruce show. Advance orders topped 250,000 copies and helped secure a number two single for East West Records. We think you'll agree that's quite some record.

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RADIO
2
88-91 FM

Wright predicts CD price dip as Euro drives market forces

by Paul Williams

Virgin Entertainment Group Simon Wright is predicting a dip in CD prices across Europe as the Euro highlights price differences between territories.

The CEO says the introduction of the new currency in 12 countries last week coupled with the ongoing impact of the internet is providing customers with greater transparency than ever on prices compare between different countries in Europe. "They'll be very quickly able to ascertain where the best deal is," he says.

Wright suggests the outcome could be CD prices being forced down in certain countries, including the UK, to fall in line with the cheapest territories, despite local factors such as different levels of

sales tax. "I'm a great believer in market forces. Whatever the right answer is it will be driven by what the market says at the end of the day," he says.

In the UK, Virgin is already operationally set up for the new currency with all its UK Magastores equipped to take Euro notes or travellers' cheques. Wright, however, is not expecting a mad stampede of trading in Euros with a high proportion of its UK Euro customers still week simply journalists filing stories on the currency. Retailers suspect UK use could take off as holidaymakers return from the continent this summer with unused Euros.

HMV is limiting Euro use to 17 of its UK outlets at present, including three located at airports and four



Wright: greater price transparency

West End stores which have already been accepting selected foreign currencies for several years. Its three Northern Ireland stores are also accepting the Euro as are its Edinburgh, Isle of Man, Jersey and Liverpool branches. Other stores will be brought on board depending on demand, although a spokesman predicts, "At the end of

the day it's going to be fairly marginal outside of the airport stores."

Tower Records finance director Graeme Wallace says the retailer has had enquiries from customers here about using the Euro but at this stage has yet to start accepting the new currency in any of its UK stores. He adds the chain is already geared up for using the Euro in the UK as it has had to convert its systems for the new currency in its two Irish stores. Any decision to do so, he says, will be customer-led but it could happen as soon as this quarter.

Woolworths is accepting the Euro in its Northern Ireland and Channel Islands stores but none of its mainland outlets, while HMV's airport stores are taking the currency.

newsfile

QUEEN HONOURS MUSIC VETERANS

Neilson British jazz figure Jeffrey Kruger has been awarded an MBE in the Queen's New Year's Honours for services to the genre. Kruger formed the Flamingo Jazz Club in 1952, launched Emery Records and promoted acts including Tony Bennett, Marvin Gaye and The Jacksons. Among the other industry-related recipients were The Bee Gees (CBE), Barbara Dickson (CBE), Lesley Garrett (CBE), Daniel O'Donnell (MBE), Sade (CBE) and Jimmy Young (knighthood).

SAWNEY WINS R3 GONG

Nitin Sawhney, Manu Chao and Susheela Raman were among the winners of Radio Three's Inaugural Awards For World Music, which will be marked with a special winners' concert at Hackney's Ocean venue on January 28. Sawhney took the boundary crossing prize, while the other winners were Manu Chao (innovator award), Taral Daidouks (Europe/Middle east award), Viet Kha (Asia/Pacific), Orlando Cachaño (Latin), Raman (newcomer) and Djelwadi Toukara (Africa).

Porcupine Tree (pictured) have become the latest UK act to sign a recording deal directly with their leading US company after they secured an initial worldwide two-album deal with Lava/Atlantic whose roster includes The Corrs and Kid Rock. Richard Allen, who co-manages Porcupine Tree with Andy Luff, says the four-piece, who were previously handled by Delium and then Snapper, went to the US after a major label deal in the UK did not materialise. "They are known all over Europe to a rock audience but the music is appealing to the US because there is such a strong rock market over there - they have sold out shows there on the back of import sales alone," he says. The band's last studio album *Lightbulb* tune, first released in May 2000, is being re-issued in the US in the spring with a new album to follow in the autumn.



McDonald moves to Warner/Chappell role

Warner/Chappell has appointed former Virgin Records senior A&R manager Paul McDonald to the new role of senior creative and international manager at the publisher.

"This is a strengthening of the creative team with an international angle to it," says Warner/Chappell managing director Richard Manners. "We got all the contacts and the contacts to have a very wide brief across all sorts of areas of our business." McDonald starts at the publisher today (Monday).

As part of the ongoing reshuffle at Virgin Records that resulted in McDonald leaving the company in December, Mixmag's music editor Ben Mortimer is expected to join the label this month in a dance A&R role. The appointment is seen as a replacement for VG Recordings' Andy Thompson, who also left the company in December.

Meanwhile, Warner/Chappell was victorious in one of the last bidding wars of 2001, by signing Gordon Lightson's publishing days before Christmas. The veteran singer's album *Harry's Bar* is released this week through East West.

Media share prices suffer global slump during 2001

Music and media companies hit by the global economic slowdown in 2000 are set to suffer more short-term pain this year before the business climate starts to improve.

Media groups across the board were hit by sharp declines in advertising revenues during the outgoing year, which was one of the factors prompting Capital Radio and GWR to experience 37.5% and 61.15% drops in their share prices respectively across 2000. Meanwhile, Chrisley suffered to a lesser extent with a 31.1% fall.

"Capital Radio took all the pain in 2001, by being so exposed to London and thus having taken virtually all the dollop spread in 2000, making comparables increasingly demanding," says A&N Investment analyst Helen Snell.

Capital Radio chief executive David Mansfield acknowledges a "challenging year" which resulted in a recruitment freeze and redundancies but retains the belief that Capital should "aggressively expand its national presence".

HOW SHARES PERFORMED

Company	% change*	High/Low (£)
EMI	-36.25	25.81/2.07
Drysalis	-31.11	23.76/1.34
Sanctuary	-0.74	0.83/0.39
Emap	-12.05	19.19/4.55
Capital Radio	-37.50	12.00/4.60
GWR	-61.15	16.60/1.32
Boosey & Hawkes	+50.00	12.08/0.70
AOL/Time Warner	-13.24	558.51/27.40
Edel	-85.23	61.075/0.57
Sony	-39.87	398.15/32.80
Vivendi	-19.78	176.00/37.30

* Comparison of price at start of 2001, and end of 2001
Source: M&P Research

Emap suffered to a lesser extent, experiencing a 12.05% fall in share price over the year, which was in part the result of a difficult year in 2000, according to one industry analyst.

In a year of critical changes for EMI, culminating in a profit warning in September, the share price of the company fell 36% from its 2001 starting price but closed the year with a rising share price of £3.57.

Last call for PR entries to Music Week Awards

The countdown to this year's Music Week Awards, due to take place on March 7, has begun.

The deadline for entries for the best PR campaign is March 24, while the deadline for the best marketing campaign (music release) falling the following day, January 25, in a new category this year, the Best PR category will be judged in two stages, with shortlisted entrants being required to attend to discuss their campaigns.

A few sponsorship opportunities are still available at the annual award ceremony, which takes place once again at London's Grosvenor House Hotel.

Entry forms and seat reservations are also now available. Contact Music Week events manager Arne Jones on 020 7759 4053 for further details.

PPL and CRCA sign new copyright deal

PPL and the Commercial Radio Companies' Association (CRCA) have avoided the prospect of further bitter wrangling by reaching a deal to update their eight-year-old copyright agreement.

The new two-year deal replaces 1993's contentious agreement, which required the Copyright Tribunal to agree the basis and level of payments after CRCA's forerunner, the Association of Independent Radio Contractors, complained that PPL would cripple some radio stations with the level of rates it wanted to introduce.

PPL director of licensing Tony Clark says that the payment issue has essentially been left alone this time around, apart from some "refinements", while the new contract largely addresses areas not covered in the 1993 deal, such as internet simulcast and digital audio broadcasting.

"We're very happy that we've been able to bring an agreement up to date that was forged in the heat of the Copyright Tribunal and all the animosities that were generated," says Clark.

ATLANTIC 252 CEASES BROADCASTING
Dublin-based long wave music radio broadcaster Atlantic 252 finally stopped broadcasting last week following its \$2m (£1.4m) acquisition by TEAMTalk 252. The station, which launched 11 years ago, has now been relaunched as a non-stop sports talk station.

CHANNELLY SEES FRESH FUNDING
Music and media group Channelly is set to call an extraordinary general meeting on January 22 in a bid to raise £450,000 working capital. The company intends to issue 6m new shares to a number of investors including existing shareholders.

MU PLANS ROLE CHANGE BALLOT
The Musicians' Union will introduce a role change ballot this month to pave the way for the election of a new general secretary and chairman of the body's executive committee and bring itself in line with existing union legislation. One role change will require nominees for the vacant post of general secretary to boast more "robust" qualifications for the job, including a longer stint as a union member.

WORLDWIDE SET FOR REVAMP
Interactive marketing services group Worldpop, which was acquired by mobile service provider Itoach at the end of last year, is planning a relaunch in the second quarter of this year in a bid to extend its links with record companies and retailers. The move follows the recent addition of four staff to work on the company's website.

MEDIAWAVE WINS NEW BACKING
Sonic Services provider MediaWave is set to continue operating after a cash injection from unnamed private investors and investment capital firms. The Derby-based company, which was forced into administration in December and closed its regional offices after funding from US investors was withdrawn, will now be split into MediaWave Corporate Services and MediaWave Production.

LET'S HEAR IT FOR SENSIBLE DEALS

A rmchair A&R is fun – so it's no wonder that it remains one of the favourite hobbies of people across the business. You get to pick all the hits and pontificate about how you would develop new acts into long-term career artists. And all without taking responsibility for a single career, let alone spending a single penny. Given the figures produced by the annual signings survey that we publish in this issue it is easier than ever to criticise individual A&R decisions, let alone condemn collective herd instincts. But of course the real thing is much tougher. If it wasn't, we'd all be rich. Let's face it, A&Rs are doing a difficult job against a backdrop of tough competition, constant corporate pressure and a media landscape that is more narrow and trend-driven than ever. Moreover, many also argue that there simply hasn't been much exciting music to have broken through in recent years (though as many disagree violently).

But that doesn't excuse the fact that the UK business has been severely, if – hopefully – temporarily weakened by the lack of new artists breaking through. And some of the blame for that weakness must be laid at the door of those charged with developing it. The musical landscape is faster moving than ever, but one of the roles of A&R is surely to anticipate trends rather than reflect them.

It's easier said than done – that's why most people in the business (including journalists) watch from the sidelines. And, crucially, it also involves taking a long term view – something which is often increasingly out of the hands of those who actually sign the artists in the first place. That's why it usually isn't about the biggest deals but the most sensible ones. It's a basic point but one that seemed to crop up in a lot of conversations towards the end of last year. Let's hope it continues to spread this year. Not least, it is likely to make *MW*'s rosterwatch in 2003 much more comfortable reading for the artists and A&Rs involved – not to mention those watching from their armchairs. *Alex Scott*



Britney to attend Midem to push film launch

Britney Spears is to play a prominent role at this month's Midem conference with the launch in Cannes of her first film and a performance at the NRJ Awards that coincide with the event.

The five-signed artist plans to hold a press conference about the new movie *Crossroads* at the Carlton Hotel on January 19 ahead of appearing at the NRJ Awards, which are launching the conference on the same evening.

A host of UK stars including Virgin Records' Mick Jagger, Cheeky/Arista's Dido and EMI/Chrysalis's Robbie Williams will also take the stage at the third annual NRJ event at the Palais des Festivals, which is being broadcast live in partnership with Midem on France's TF1 television station and



Spears: performance at NRJ Awards

NRJ radio, MC Solaar, Jean-Jacques Goldman and Mylene Farmer are among the local acts performing at the awards.

Midem organisers say they remain confident of high visitor and exhibitor figures, even though some prominent international executives are expected not to attend this year following the events of September 11, plus the broader

effects of cost-cutting across the business. The event is stepping up its security this year in the wake of the US terrorist attack.

Midem director Dominique Leguen says, "This year there are 3,353 companies attending, 2,381 of which are coming from the European continent. Six hundred US companies are already registered as of today and 94 countries will be represented."

A programme of 15 panels taking place throughout the four-day conference includes focuses on classical, Latin, hip hop, jazz and electronic music as well as analysis of the Japanese, Central and East European markets. There are two special sessions on legal issues as well as seminars on technology, music publishing and live music.

Eagle Rock set for big spree after buy-out deal

by Robert Ashton

Eagle Rock claims it will have around £3m to spend each month after striking a £34m deal with equity specialists HgCapital to buy out Edle's majority stake in the group.

During the past year, Eagle Rock has become increasingly impatient to get its hands on cash to develop its business, but has been frustrated by the lack of funding flowing from its debilitated German investor and its own abortive attempts to launch on Aim in September.

However, all three of the main deal makers – Eagle's chairman and CEO Terry Shand, Edle CEO Michael Haentes and HgCapital director of media investment Nick Martin – say this latest deal provides the "nearest solution".

With the capital injection from HgCapital, which has bought out BMG's 5% share alongside the 67% owned by Edle, combined with the revenues already generated by Eagle Rock (estimated at around £35m), Shand says he has the development money he needs to build the business without diluting the manage-



Shand: "£1m a month to spend"

ment's significant – around 30% – stake in the company.

"We're going to get around £1m a month to spend on new recordings and we also have a new bank line to expand," says Shand, adding that the DVD/TV side of Eagle will be the main beneficiary of the funds. "DVD is a growth area whereas CDs are negative growth, but we also want to increase the quality of our acts. The acts some majors are removing from their rosters are attractive to us."

Haentes declines to reveal how

much HgCapital is paying for the Edle stake, but says he is happy to use the money from its sale to "pay down [the company's] debt".

"It's the best possible solution, with us getting the funds to pay off debts," he says, adding that his strategy of returning Edle to its core business has been "slower than I had hoped".

"The Plas management buyout is still ongoing and publishing is still to be sorted out," he adds.

Similarly Martin, who will join the Eagle board as a non-executive director, can claim a first investment for the HgCapital media team, which was only established last year and whose group funds under management are in excess of €1.4bn. "There will be less dilution than with the proposed float and £6m in additional capital, so it allows Eagle to stay the same and also provide Edle with some liquidity for its shares," he says.

Shand also adds that the move does not discount a further attempt to go for a public listing in the next few years.

WEBBO

TARGETING THE MAINSTREAM

2001 – it was a strange year. The record industry was in a state of flux not knowing what the new year would bring and reacting in typical fashion by laying off staff and classic short-term thinking when budgets have to be met.

As I said some weeks ago, you can hardly blame executives scrambling to meet targets for spewing out hits compilations when long-awaited albums stiff big time. There were so many that some had to suffer and while many did OK they weren't the blockbusters that Greatest Hits were always meant to be – the pension fund towards the end of a career. Producing hits compilations as a summary of a few years' work is never a good idea.

There are good signs though. After the well-publicised stiffs from classic older acts (mostly because their albums weren't any good) it was left to the team behind the Jools Holland album to show that something well thought out and marketed can sell to the mainstream audience.

And the mainstream audience isn't MOR in the classic sense, as detailed in the last issue of *Music Week*. David Gray and Dido are only in the middle of the road because the extremes of modern dance music and Radio One have pulled those acts there.

An audience that grew up on rock and pop in the Eighties does not really want garage but will always react to a tune (and it doesn't have to be a Des O'Connor tune). It sometimes seems that it is only Radio Two that recognises this fact.

So what was my album of the year? Well I came late to it but Ryan Adams' *Gold* is just a classic record that appeals to my generation. Mostly because it has so many influences that it pays homage to rather than steals, and is moulded in the artist's particular way that it could hardly fail. I look forward to being exposed to more albums like that in 2002.

Jon Webster's column is a personal view

Ul-Hansen quits BMI for go-it-alone venture

BMI's director of UK writer/publisher relations Christian Ul-Hansen is leaving the organisation to develop his own private publishing and management businesses.

Ul-Hansen, who has worked for BMI for almost nine years, says he intends to develop his existing publishing company Plan C as part of the move, adding that he also has a number of publishing joint venture deals in the pipeline, whereby he will act as an A&R source for companies around the world.

"The idea actually came about from a group of songwriters who wanted me to represent them but it's a natural development of what I've been doing over the years at BMI, but will now be in more of a commercial capacity," he says.

Ul-Hansen, who has been involved in the development of London's Koshme Klub among other interests, is expected to make full announcement of his plans later this week.

China relaxes its rules to let foreign companies move in

The ability – and willingness – of UK record companies and retail chains to gain a foothold in China will take a significant step forward this week following an "unexpected" move to encourage foreign companies to establish businesses there and the announcement of a new crackdown on piracy.

From this Thursday, the Chinese government is lifting restrictions on Western corporations setting up shop and tapping into the massive Chinese market as long as they go into partnership with a local company and do not have a stake of 49% or more in the joint venture," he says.

Also, from the beginning of February new, tougher regulations to ensure an "orderly" cultural market and helping significantly to reduce pirated audio products will become law.

Lightning Export account manager Charlie Chen, who as a member of Aim's international committee accompanied Cooking Vinyl's Martin Goldschmidt to China last year to drum up support for the British music industry, says the move surprised him with its swiftness, because China only joined the World Trade Organisation (WTO) in November.

"I never thought it would be so quick. China has until now had a closed door, but this could spell the start of chain stores moving into the market and record companies won't be far behind," he says.

Meanwhile, Goldschmidt is expecting to help develop relations between the UK record industry and China in May when Aim leads another delegation to Beijing.

ALBUMS OF THE YEAR 2001 AS VOTED FOR BY THE CRITICS



THE AVALANCHES
Since I Left You (XL)
#1 in The Face
#1 in The Guardian
#1 in Time Out
#1 in Jockey Slut
#2 in Uncut
#2 in Ministry Magazine



THE STROKES
Is This It (Rough Trade)
#1 in NME
#1 in Amazon.co.uk, chart
#2 in Time Out
#2 in The Face
#3 in Mojo
An album of the year in Q



THE WHITE STRIPES
White Blood Cells (XL)
#3 in NME
#4 in The Guardian
#4 in Amazon.co.uk chart
#14 in The Face
#15 in Mojo
An album of the year in Q



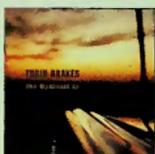
ROOTS MANUVA
Run Come Save Me
(Big Dada)
#1 in Muzik
#1 in Sunday Times
#6 in Amazon.co.uk chart
#22 in Mojo
An album of the year in Q



BASEMENT JAXX
Rooty (XL)
#3 in DJ
#4 in Mix Mag
#5 in Jockey Slut
#7 in Ministry Magazine
#8 in The Face
An album of the year in NME



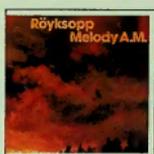
FELIX DA HOUSECAT
Kiftenz And Thee Glitz
(City Rocks)
Muzik Awards album of the year
#2 in DJ
#4 in Muzik
#4 in The Face
An album of the year in Uncut



TURIN BRAKES
The Optimist LP (source)
Nominated for the Mercury Music Prize
#10 in The Face
#10 in Uncut
An album of the year in Q
An album of the year in NME



APHEX TWIN
Drukqs (Warp)
#9 in Ministry Magazine
#9 in NME
#11 in Muzik
An album of the year in Uncut



RÖYKSOPP
Melody A.M. (Isot of Sound)
#1 in 7 Magazine
#1 in DJ
#3 in Ministry Magazine
#4 in Jockey Slut
#6 in The Face
#7 in The Guardian



**NICK CAVE AND
THE BAD SEEDS**
No More Shall We Part
(Mute)
#5 in Time Out
#17 in Mojo
An album of the year in NME



PLAYGROUP
Playgroup (source)
#6 in 7 Magazine
#8 in Jockey Slut
#10 in Ministry Magazine
#13 in DJ
An album of the year in Uncut



SLAM
Alien Radio (Soma)
#4 in 7 Magazine
#5 in Mix Mag
#6 in Ministry Magazine
#8 in DJ
#20 in The Face



THE BETA BAND
Hot Shots II (Regal)
#2 in Jockey Slut
#12 in Amazon.co.uk chart
#12 in Muzik
An album of the year in NME



STANTON WARRIORS
The Stanton Session (XL)
Muzik Awards best compilation
#1 in DJ compilers chart
#3 in Muzik compilers chart
#4 in 7 Magazine
#17 in The Face



SIMIAN
Chemistry Is What We Are
(source)
#7 in The Sunday Times
#37 in Mojo
An album of the year in Uncut
An album of the year in Maxim

The best albums, the best labels, the best distribution

VITAL:
DISTRIBUTION

Labels pin hopes on diverse list of signings

Record labels are struggling to achieve chart breakthroughs with developing acts. Time to take a reality check. James Roberts reports

	1996	1997	1998	1999	2000	2001
Total number of acts signed	156	188	167	193	173	127
Total number of acts signed by the majors	87	114	83	96	79	78
Signings' Top 40 album strike rate	19%	19%	19%	19%	19%	19%
Signings' Top 40 album strike rate	16%	13.5%	7.5%	6.4%	9.3%	8%
Signings' Top 40 single strike rate	33%	22%	15.5%	24.6%	18.5%	15%

BEGGARS BANQUET

Dot Allison (Mantra) Singer/songwriter and ex-One Dove singer has almost completed her first body of work for Mantra, produced by Keith Trennwood of Two Lone Swordsman.

Gotan Project (XL) Paisian downtempo album project with a Latin American feel. Album *La Revancha Del Tango* was soft launched in 2001 and will be promoted throughout the year. See release date.

Layo And Bushwacka (XL) Following their self-released debut album in 2000, the electronic duo will make their XL debut this year with singles and a second album.

Parva (Mantra) Hyperactive live-indeed from Leeds signed in June 2001, sounding like a modern Primal Scream with a punk edge. Debut album is being produced in London with Dave Creffield (Embrace). The act will tour early this year with the album to follow in the summer.

White Stripes (XL) The Detroit rock duo's their

third album *White Blood Cells* was released through XL in September 2001 and is now gold in the UK and developing in the rest of the world. A fourth album will follow later in the year.

BELLA UNION

Departure Lounge Four-piece from London/Nashville currently recording B sides in Nashville. **Dewies** Five-piece from California currently in Italy writing for next album due for release in September 2002.

Lift To Experience Three-piece from Denton, Texas currently in Paris writing music for new feature film with French director Philippe Grandrieux.

BMG

Grand Drive (RCA) Acoustic act who have regularly attracted critical acclaim.

Grand Pe Pe Football Club (Arista) Signed by Nick Hanton, BMG is keeping details of this act close to its chest.

Ian Van Dahn (NuLife) Pop trance act who scored two of 2001's biggest dance records with *Castles in the Sky* and its follow-up, *Will I*. Further material is expected in 2002.

Koobeen (Moksha/Arista) Drum & bass trio who scored a Top 10 hit in 2001 with a remix of *Hide U*. The follow up, *Catch*, was a Top 20 hit in December.

Pop Idol (RCA) The winner of the current TV talent search will be released by BMG and managed by Simon Fuller's 19 management.

Venus Ham (Arista) US electronic pop act managed by former Columbia managing director Kip Kohnes signed following a performance at In The City 2001.

Sarah Whatmough (RCA) Pop Idol contestant signed by adR consultant Simon Cowell despite not making the final of the current TV talent search.

COOKING VINYL

ABE Acoustic London four-piece combining influences such as

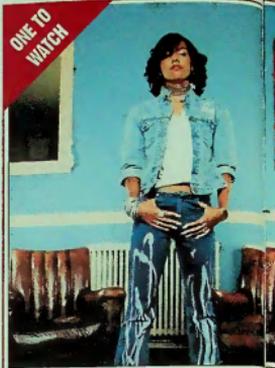
Looking back at the emerging trends of the last 12 months, 2001 could easily be considered a vintage year for emerging genres of music. UK garage, nu-metal and "chill-out" all fought their way into the consciousness of the music-consuming public and all helped to put UK music firmly back in the spotlight.

These successes do, however, mask a worrying trend: that 2001 was disastrous for new UK acts breaking through into the albums market. It was so bad that, as MW research reveals, the ability of UK record companies to break acts into the market has halved in just five years. In 1995, UK labels boasted a strike rate of 36%, based on new acts listed in our annual signings round-up scoring a top 40 album in a period up to 24 months after they are signed. By the end of 2001, however, just 8% of acts signed in the period back to January 2000 had scored such success. Of the new talent that did not struggle, Starsailor, So Solid Crew, Sophie Ellis-Bextor, Hear'Say, Blue and Mis-Teeq are a few of the handful of successful top 40 album acts that make up the figure for the latest period.

Meanwhile equally spectacular is the dip in strike rate in the singles market, which falls from 33% to 15% over the same five-year period (see table, left).

Each year's roster watch signings listings can not correspond exactly — some of the labels that appeared in last year's listings have been replaced by more prolific companies or those that are more active in the current market while others simply no longer exist and some refused to provide any details — the strike rate remains a relevant measure of success and, increasingly, failure.

The key successes hidden in the data are those acts that score hits as the result of



very long development deals, although a look back over previous roster watch listings shows that if an act has not achieved a top 40 album within 24 months of being signed, it is unlikely it will ever do so. In fact 52% of top 40s remain one of the very few examples in recent times of a signing going on to break the top 24 month rule.

Unsurprisingly given concerns raised increasingly vocally in recent years, all these factors point to the increasing short-termism of the record company A&R process. It therefore comes as little surprise to see that the artist development role is increasingly left to publishers, managers and the small independents to

Mercury Rev and Moby.

DB RECORDS

Doudou Cissoko World music artist currently promoting his *Bimbaya* album.

Electric Soft Parade The Brighton-based duo will be touring the UK throughout January.

Gecko Three-piece from Kilmory, Scotland.

The High & The Loonessome Four-piece from Bromley set to debut in 2002.

Moth Oxford four-piece

managed by former indie manager Dave Newton. The act were selected by

Radiohead to play at their Oxford gig last summer.

ECHO

Innocence Crew London-based six-piece act based around Booker T. They release their debut single *So Beautiful* in February.

EDEL

Beneft Female duo who emerged from the London club scene. They debut in March with a single entitled *Sea Sells*.

Commonwealths British hip hop collective from London gaining support from the likes of Tim Westwood. A single is due in early summer.

D-Side Five-piece boy band from Dublin, co-managed by Kim Gobel. Signed in August, they are currently working in the studio on their first single.

Castles Henry 23-year-old R&B vocalist from south London. His debut single *Broke* will be released in March and has been produced by Igloos.

Jud UK solo male working in the US with writers including Harvey Mason Jr and Damien Thomas.

EMF

Alfie (Regal) Signed to Regal on a long-term deal after leaving Twisted Nerve, Alfie will release their debut album in late autumn. They will be touring throughout the year in support of their

last album.

Athlete (Regal/Parlophone) Following the release of an EP in March for Regal, an album will be released through Parlophone in the autumn.

Dirty Vegas (Credence/Parlophone) Following their debut single *Days Go By*, an album will be released in the summer on the back of two singles to be released in spring.

D-Mac (EMI-Chrysalis) With a debut single due in April, this new pop artist is currently in the studio

KENNEDY SOUNDTRACK



working with a number of world class production teams including Marilyn.

Dog (Heavenly) Notting Hill-based producer Mark Sayfritz's alter ego.

Edie (EMI-Chrysalis) Scottish female singer/songwriter.

FutureShock (JBO/Parlophone) Signed as part of a label deal with JBO and Parlophone, FutureShock plan to release their self-produced album in spring/summer.

Hell Is For Heroes (EMI-Chrysalis) UK rock act formerly known as Flamma release their current single *You Drive Me To It* later this month.

Jesse James (EMI-Chrysalis) London-based six-piece soul punk outfit who fuse punk with a raucous three-piece horn section.

McAlmont & Butler (EMI-Chrysalis) A new album from the reunited duo is expected by the summer.

Medicine (Regal) Following the successful debut of their single *Capitol Rock*, a debut album *Ion Stylings* is due for release in



MISS DYNAMITE (Polydor): While the UK does not yet have a reputation for consistently developing world-class urban artists, Miss Dynamite is the one act who could help change that perception in 2002. Her roots may lie in garage — she has featured on chart singles with Sticky and So Solid — but when it comes to her forthcoming debut album think more along the lines of Sade or Lauryn Hill. Dynamite's self-written material has been produced in New York by the likes of Salaam Remi (Kas, Fugees) and Punch (Puff Daddy, Method Man), with publisher EMI Music playing a key role in the A&R process. "I know how good this album is by the amount of great songs I've got to leave off it," says Polydor A&R director Simon Gavin. The first single, *Takes More*, will be the link between Dynamite's current underground buzz and establishing wider appeal. A second single entitled *Dynamite* will follow, with her album arriving in May.



GOTAN PROJECT (XL): If any act is poised to take over from Zero 7 in the world-of-music stakes, it is XL Recording's Gotan Project. Following the soft launch of the French/Argentine electro-Latino act's album *La Revancha Del Tango* in late 2001, it is set to build and build and is well placed to become the coffee table album of 2002. Having made their live debut just two months ago, Gotan Project will be touring extensively during the next six months as a key part of the album campaign, which will also include a single, *Santa Maria*, in April. Beyond that, tracks are already being prepared for a follow-up album next year.

names added to the biggest labels' rosters on albums deals. Among 2001's most interesting signings are Miss Dynamite (Polydor), Boniface (Columbia), Stanton (Polygram) (679 Recordings/WEA London) and Gotan Project (XL Recordings) (see breakouts). These are not necessarily those acts that we expect to be among the best-sellers of the year, since some may take longer to reach their true potential (two of last year's tips have yet to release their debut material, which is now keenly awaited in 2002).

Meanwhile, a selection of acts expected to rack up big sales during the next 12 months will be highlighted in *MW* during the coming weeks. Nonetheless the acts

highlighted in this issue do reflect a diverse and interesting 12 months of UK A&R activity.

One continuing and significant A&R trend continued within the signings listings below is the growth of companies signing label deals as repertoire sources, either specifically linked with one individual executive, or as wider external company affiliations. 2001 saw Positive managing director Kevin Robinson switch his allegiance from EMI to Sony, establishing *Illustrious* as a new imprint along the way. Warner/Chappell publisher Mike Sauti — who signed DJ Dad in 1996 — was rewarded with a new records imprint

through Warner. Meanwhile, XL's Nick Worthington set up 679 Recordings via WEA London, quickly scoring a hit for first signing, *The Streets* some weeks later. Elsewhere, *MW* producer of the year Mark Hill signed a deal for his own label through Universal Island. Telstar tapped into the dance market with a label deal with Tall Paul's *Day Free Records* and BMG's street team nurtured its own urban imprint, *QBK*.

For some companies such as Mushroom Records, 2001 was a year spent concentrating on re-establishing acts on their second or third albums — such as Muse, Ash and Garbage — and subsequently reported no new signings for the period. Other companies, such as WEA London, were less forthcoming with information on the state of their roster (despite having signed the excellent Nylon Nylon as just one example), possibly due to the large number of acts that have left the company during the past 12 months. Elsewhere, acts that have been signed and dropped by a label within the same 12-month period (such as Epic's Big Sur and East West's Cherise) have been included as they all contribute to the ever-spee-dier churn rate of acts among the UK industry.

Most dance acts are signed initially on singles deals, only then moving onto albums deals if successful. Since single signings are omitted from the survey, the list is perhaps inevitably unrepresentative of the coming year's dance market for the simple reason that many of 2002's key dance acts have yet actually to sign albums deals.

However, this year for the first time *MW* has made data enabling comparisons to be made between the style of acts signed between 1997 and 2001, and how they equate to mainstream public taste for the same period. For the five-year period, the list of the top 200 best-selling albums >

01'S KEY SIGNINGS

spring/summer 2002

Middlerow (Cooltempo) UK garage collective boasting Ed Case as one of its members. Their debut single *Today's The Day* was released in December 2001.

Beth Orton (Heavenly) The acclaimed singer/songwriter's deal through Heavenly saw a switch from BMG to EMI in 2001. The first fruits of the new deal will be an album in spring 2002.

Tetra Splendour (Wishkake) Guitar act who released their debut single *Mr Bishi* in 2001.

INDEPENDIENTE

Megaman One of various members of So Solid Crew to score a solo deal in 2001. The lynchpin of the garage collective, he will release his own material in 2002. **So Solid** saw independent acts the bidding war for So Solid's albums deal which saw the label release their debut *They Don't Know In August* in 2001.

INSTANT KARMA

The Masters Following the success of *Daydream* in late in summer 2001, the duo released a second single and debut album in spring 2002. **The Kennedy Soundtrack** Welsh five-piece producing a hybrid of rock and hip hop.

MINISTRY OF SOUND

Cemric Gate (Data Records/MOS) The trance act follow up their 2001 hit *Fire Wire* with *Exploration* of Fire in early 2002.

DJ Piped Piper & The Masters Of Coremelos (MOS/Reelness) Garage five-piece, currently working on further singles and album ahead of more releases in early 2002. **Do You Really Like It?** 7" single was the most requested karaoke record in 2001.

No (Data) Distinctive song-based female/male duo from New York. Their award-winning, rap-style single precedes more singles and an

album in summer 2002.

Jakarta (Ruffe) Dave Lee's project, which spawned the massive *American Dream* single. Forthcoming single *So Lonely* features the vocals of Sheila Chandy, with an album to follow in early summer.

MC Romeo (Reelness) A solo albums deal for So Solid crew MC who is currently working on his debut solo material.

MUTE

Desert (Future Groove) This new signing will be developed over the next year with an album to come in 2002.

Jamez (Future Groove) A debut solo album is due from this veteran responsible for many of their projects.

NINJA TUNE

Fog AKA Andrew Broder, Fog is Ninja Tune's first indie singer/songwriter signing and was recently tipped in *The Times*.

Pest Described as "a younger relative of Mr Scruff".

SANCTUARY

Buffedoes (Fantastic Plastic) West Country guitar trio who will follow their recent debut single release with an album in 2002.

Lee Scratch Perry (Sanctuary Records) A new album titled *Jamaican T11* is due out at the end of February.

SONY

Big Ser (Epic) Incoming Epic managing director Nick Fishback brought this guitar act with him on his move from Arista early in 2001. They are no longer signed to Epic.

Boniface (Columbia) South London male R&B vocalist who has been deemed in the US since signing to Sony. (See acts to watch over the page.) **Circle Of Fire (Epic)** Black metal act preparing their debut for Sony having released five

albums for Music For Nations.

Ed Case (Columbia) Producer/artist from the world of garage currently completing an album of collaborations with new and established artists for release early in 2002.

Fianna (Illustrious) Pop/dance act who followed Kevin Robinson from Positive to Sony's Illustrious in 2001.

Fahan Hassan (Columbia) UK female singer/songwriter.

Helst (S2) A male duo of DJ/mixer and vocalist. Raz and Theo whose self-produced single is R&B vocalist with hip hop beats. The first single will be released in February.

Hundred Reasons (Columbia) UK rock act. **Jolly Musco (Illustrious)** Italian dance act who release their second EP in February.

Mew (Epic) Alternative electronic rock band from Denmark presently recording their first album for Epic with Rich Costo. (Fiona Apple/Rage Against The Machine)

Rihanna (S2) R&B-based pop singer has been recording with producers Al Stone and Johnny Rockstar. Her first single will be released in March.

35L (Epic) Pop trio compiling the brothers of Lisa Scott-Lee, formerly of Steps.

Catherine Tamer (Columbia) Having demoted with the likes of Stephen Duffy, Gary Clark (Natalie Imbruglia, Sivek Barker), Pascal Gabriel (Kylie) and Brian Rose (Robbie Williams, Speck, Chantelle) this new artist will

begin recording her debut album in the spring.

TELSTAR

Anniq (Telstar) The 19-year-old female vocalist's first single *Skin Deep*, was written by Pete Kirnley and Tim Haves, who wrote *Hear'Say's* *Pure* & *Simple*.

Michael Clark (Widstar) 20-year-old singer/songwriter from Birmingham who is currently writing his debut album. Due to commence production in March 2002. **De Nads (Widstar)** Fronted by 19-year-old female singer Nadia, the act release their second single in March.

Fergie (Duty Free) Recently featured as a future new star in the *Sunday Times* last month, as a result of his PR representation by Barbara Rowland.

LHS (Telstar) This alternative signing have been working on their album *Tell 'Em Who We Are* for the last six months, sounding

like "a blend of Zero 7, Kishken & Royksopp".

MC Romeo (Widstar) 20-year-old MC/vocalist from Southampton who appeared on Artful Dodger's debut album.

Tall Paul (Duty Free) Paul's XXX-sampling *Free the Heart bit* of 2001 was featured by Everybody's A Rockstar early in 2002.

UNIVERSAL

AB Gite (Universal Island) Five-piece pop/R&B/dance girl group who are continuing to work on their debut material.

AiSTARs (Universal Island) Five-piece boy girl pop outfit developed by Byrne Blood Management as featured in the TV series *STARStreet*. They release their third single *Land Of Make Believe* in January 2002 >



DENADA

ONE TO WATCH

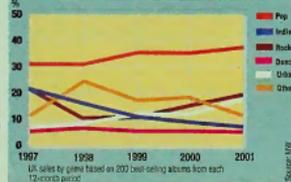


Thompson and Adam F (and possibly Premier and Wyckliffe), "He's an exciting and well-rounded artist," says Columbia A&R manager Matt Ross. "We're not trying to cover all bases. It will be a straight R&B album underpinned by fresh productions and very strong songs." The first single from the artist — who is managed by Empire Management — is due in March/April, with an album in the final quarter of the year.

► For each year has been broken down by genre, giving a representation of how public tastes have changed (graph 1). For example, indie/alternative has seen a steady decline since 1997 (when SebAstros, Kula Shaker, Cast and The Verve were among the year's best-selling albums) from a 22% market share down to just 8% in 2001. Pictured alongside it (graph 2) is a breakdown of acts signed to UK albums deals over the same period.

One of the biggest surprises from such a comparison is perhaps how far the usual indie/alternative bias displayed by some members of the A&R community is out of step with the reality of what is selling in the albums market. That 40% of the acts signed in 1997 were indie/alternative appears out of tune with a market in which such music

GRAPH 1: ANNUAL SALES BY GENRE



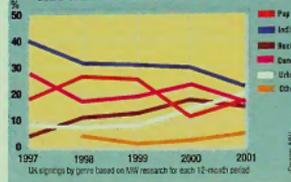
accounted for 22% of the 200 biggest-selling albums. However, it is even more ludicrous that by 2000 — when the genre's market share had dropped to just 10% — it still accounted for 30% of the acts signed in our annual signings roundup. The reality gap in other genres is much

ONE TO WATCH



STANTON WARRIORS (679 Recordings) Putting an end to months of speculation as to their long-term label home, beats and breaks duo Stanton Warriors finally signed to Nick Worthington's Warner Music imprint 679 Recordings — also home to The Streets — just before Christmas. The deal follows widespread interest following the release of a one-off mix album, *Stanton Sessions*, for XL Recordings (last summer, when Stanton previously worked) last summer. Looking forward, there are provisional plans for a single release on 679 in the first quarter of 2002 with the album to follow in the summer. The duo, who are currently DJing in Australia and return this month to complete work on the album, say "We have found our home at last."

GRAPH 2: ANNUAL SIGNINGS BY GENRE



continues to produce the biggest-selling albums year-on-year with a constant share of between 33% and 38% of the total number of albums entering the year-end top 200. That the accompanying signings figure for the genre is so far removed from sales only highlights the huge opportunities still to be exploited in this area for those who get it right.

Ultimately one of the curiosities of the music industry that makes it unique is its unpredictability: no-one really knows what success will be in 12 months from now, and A&R teams must anticipate as much as reflect consumer trends. In the current climate, however, it seems that taking an occasional reality check would ultimately place the whole business in a stronger position.

ROSTERWATCH 2001'S KEY SIGNINGS

recently finished filming the second series of their TV sitcom.

Ruby Amanu (Polydor) This singer from Ghana is tipped to score a massive hit with her Multi-Platinum-produced debut.

Daniel Bedingfield (Polydor) Signed to Polydor on an album deal following his current single success with *Gotta Get Thru This* on Reprise.



currently working with Trevor Horn on their debut album.

Miss Dynamite (Polydor) See acts to watch.

George Michael (Polydor) Polydor won the race for one of the deals of 2001, with forthcoming single *Freeze* due to be serviced to radio later this month.

Omeeza Mumba (Polydor) Samantha Mumba's younger brother will debut

early in 2002 with a catchy blend of R&B/pop.

Nedra Palmet (Polydor) This singer/songwriter made her debut in 2001 with the single *Palence* and the album *Dear Frustrated Superstar*.

Skinnyman (Talkin Loud) Signed in 2001 by Talkin' Loud's Paul Martin, the cult UK rapper is in the studio recording with Stone, Nobody Famous, Adam M and Mickle (Tina Souds) and has completed a collaboration with RZA for his forthcoming album project.

To be named (Polydor) New Simon Fuller-managed project based around's Dutch Mile-style big band.

V2 **Brendon Benson** Classic singer/songwriter from Detroit drawing comparisons with Elliott Smith. **Liberty** Five-piece pop troupe and runners up of the Popstars TV show that produced *Heart Say*. Following two top 20 singles in 2001, their debut album is released in March.

Miss Dynamite (Polydor) Signed to Polydor on an album deal following his current single success with *Gotta Get Thru This* on Reprise.

BLK13 (Universal Island) Rock, guitar band from Dublin featuring two ex-members of Junior. Currently writing new album and preparing live shows.

Miley Brown (Polydor) Four-piece girl R&B pop act. Currently working on material with Sweden's Marlyn.

Chapman (Mercury) Four brothers from East London, who have worked with Cuttifer & Joe (Tom, Binx, Another Level) and Steve Robson/John McLaughlin (Westlife, Liberty). Their debut single will be released in April.

Warren Stacey (Def Jam/Def Soul) Signed to Def Soul following exposure as contestant on PopStars. Stacey has recently been announcing his debut single release with a stint on the *Smash Hits* tour.

Red Lemon Dublin-based rock act currently working with Mercury.

Sugababes (Universal Island) Having previously enjoyed chart success with *WEA* London, a new track is currently enjoying strong early reactions on white label.

Tommi (Mercury) Five piece girl act from London and Scotland, aged 17 to 20. Produced by urban team DJ and Mike Sol (Beverly Knight, Blue). A debut single will see light in March.

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Virgin **Blade (Source)** UK hip hop star signed to a solo deal.

The Bum (Hut) Having toured with Oasis in 2001, the Blackburn five-piece began recording their debut album shortly.

The Crescent (Hut) Liverpool four-piece sounding not unlike The La's.

Martiana Faithfull (Hut) Iconic artist returns with new single *Sex With Strangers* early in 2002.

Goldsway (Hut) Oxfordshire five-piece.

Heron (Hut) The 27-year-old's debut album for Hut will be released in the spring.

The Music (Hut) Indie hopefuls subject to much press attention in 2001.

Erland Oye (Source) The other half of the Kings of Convenience embarks on his solo outing with various guest producers.

Luca Santucci (Source) Blue-eyed soul boy who featured on the recent Playgroup album and seeks to tie the links between classic and 21st century soul.

Speedway (Innocent) Scottish songwriting duo with a dance edge currently recording for their debut release.

WARRNER **Cherise (East West)** Former winner of the Mobo unsigned contest signed and dropped from East West in 2001.

Edy Grant (East West) Veteran reggae star whose Electric Avenue classic remains for Miami Water Music Conference 2001.

Harry (East West) Craig David-style vocalist who shares management with So Solid Crew and Oxide & Neutrons.

Gordon Haskell (East West) MOR crooner currently enjoying chart success with *How Wonderful You Are*, with further promotion of his album to follow.

Heartless Crew (East West) Garage collective set to make their debut early in 2002.

Nylon Pylon (WEA London) Manchester's hybrid dance/alternative act were one of the big performers at this year's in the City event.

Stanton Warriors (679 Recordings) Finally signed at the end of 2001, the DJ/producer duo were one of last year's buzz A&R acts. See acts to watch above.

Dynamite MC (Talkin Loud) Originally part of the *Stanton Sessions* crew, but signed in 2001 as a solo artist.

Felon (Soul2Soul/AMPM) While a debut single *Get Out* is scheduled for February, this London-based singer/songwriter is currently working with Blue Harvest and MJ Cole on additional material.

Golden Presents Andrea Brown (Easlow/Soul2Soul/AMPM) Current single *It's Love* (Tippin) will be followed by further singles and an album in 2002.

Pearson Levine (Polydor) Birmingham duo

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Warren Stacey (Def Jam/Def Soul) This newly signed 22-year-old singer/songwriter is described as "a blend of Jill Scott meets Marjorie B. Giles". Walker has recorded nine tracks and will release her debut album in the spring.

To be named (Polydor) Five-piece band, managed by Craig Logan and Chris Herbert, currently in development.

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The Streets (679 Recordings) Birmingham dance/garage act whose *Here I Come To This?* single was a top 20 hit in autumn 2001.

Juliet Turner (East West) Turner's Burn The Black Suit album was one of 2001's critics' albums of the year.

Kerilyn Williams (East West) Marjorie Myles Prize-nominated Newcastle-based singer/songwriter was picked up by East West following impressive independent sales of her album *Little Black Numbers*.

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ZOMBA **Easyworld (Jive)** Three-piece group, signed in October following Fences Pencilia demo album. An album is being produced by Hugh Jones, with a debut single due in March.

Emma Holland (Jive) Strong female singer who writes her own material and combines mainstream hooks and vocals with contemporary production.

NYLON PYLON



TOP 75

12 JANUARY 2002

Pos	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
1	GOTTA GET THRU THIS	Rebelution/Dave Niles/212 Records/EMI	EMI	7112
2	MURDER ON THE DANCEFLOOR	Polychord/574925/75494 (UK)	Polychord	574925/75494 (UK)
3	SOMETHIN' STUPID	Chrisyia/CDs 51327/CHS 5132 (E)	Chrisyia	51327/CHS 5132 (E)
4	DROWNING	June 923032/923286 (P)	June	923032/923286 (P)
5	HANDBAGS AND GLADRAGS	V2 VVR 017752/VVR 017755 (GMV/P)	V2	017752/017755 (GMV/P)
6	LATELY	Wild Card/Polychord/570320/570324 (UK)	Polychord	570320/570324 (UK)
7	WILL I	Nuffie/Activa 74327/90402/74327/90404 (EMG)	Activa	74327/90402/74327/90404 (EMG)
8	WHAT IF	Liberty/Coke 00170KATE 001 (E)	Liberty	00170KATE 001 (E)
9	WAVE YOU EVER	Polychord/570320/570304 (UK)	Polychord	570320/570304 (UK)
10	COUNTRY ROADS	EMI/Liberty/CDH8 010/CDH8 001 (E)	EMI	010/CDH8 001 (E)
11	RESURRECTION	Perfecto PERF 320CS/PERF 20ACS (GMV/P)	Perfecto	320CS/PERF 20ACS (GMV/P)
12	HOW WONDERFUL YOU ARE	Flying Saucer 1380CD004 (P)	Flying Saucer	1380CD004 (P)
13	THERE'S A STAR	Infectious INFECT12 CD5S- (GMV/P)	Infectious	INFECT12 CD5S- (GMV/P)
14	I DON'T WANNA LOSE MY WAY	Positive CDH15 157 (E)	Positive	CDH15 157 (E)
15	IN TO THE DEEP	Mercury 588892/867624 (UK)	Mercury	588892/867624 (UK)
16	WORDS ARE NOT ENOUGH/KING OF THE SWELL	July 820434/820435 64 (P)	July	820434/820435 64 (P)
17	JUST A DAY EP	Epic/ECSS 121/ECSS 121 (P)	Epic	121/ECSS 121 (P)
18	HEY BABY	EMI 892462/CD 21001 (E)	EMI	892462/CD 21001 (E)
19	WHO DO YOU LOVE NOW (STRINGER)	HR 03D2 03D2CS 002 (EMG)	HR	03D2 03D2CS 002 (EMG)
20	EL CAPITAN	East West/AT 0118CD/AT 0118C (EMG)	East West	0118CD/AT 0118C (EMG)
21	CAN'T GET YOU OUT OF MY HEAD	Parlophone CD85 6507/CD 6502 (E)	Parlophone	CD85 6507/CD 6502 (E)
22	EVERYBODY	Polychord/5705132/570514 (UK)	Polychord	5705132/570514 (UK)
23	CATCH	Moksha/Activa 74231/31270 (EMG)	Activa	74231/31270 (EMG)
24	SON OF A GUN/I BETCHA THINK THIS IS...	Virgin W53C/4 2201/2 (E)	Virgin	W53C/4 2201/2 (E)
25	LOVE IS IN THE AIR	Positive CDH15 166 (E)	Positive	CDH15 166 (E)
26	CRYING AT THE DISCOTEQUE	Activa 74327/88342/74327/88344 (EMG)	Activa	74327/88342/74327/88344 (EMG)
27	BECAUSE I GOT HIGH	Universal/Int-land MCD2 4036/MCSC 4036 (E)	Universal	4036/MCSC 4036 (E)
28	BODY ROCK	Rain RAMM 343C (SPD)	Rain	RAMM 343C (SPD)
29	I'M REAL	Epic 672032/672032A (EMG)	Epic	672032/672032A (EMG)
30	IF YOU COME BACK	Innocent SIN3 325C 32 (E)	Innocent	SIN3 325C 32 (E)
31	DO WHA DIDDY	EMI CD012 0107/CD 012 002 (E)	EMI	012 0107/CD 012 002 (E)
32	EMOTION	Columbia 672112/672114 (TK)	Columbia	672112/672114 (TK)
33	I BELIEVE IN CHRISTMAS	BBC Music/MUSIC 60520/MUSIC 00504 (P)	BBC Music	60520/MUSIC 00504 (P)
34	TODAY MAY I LET ME CLEAR MY THROAT	Virgin W53C/4 2201/2 (E)	Virgin	W53C/4 2201/2 (E)
35	WE'RE NOT GONNA SLEAVE TONIGHT	Virgin V53C/4 2201/2 (E)	Virgin	V53C/4 2201/2 (E)
36	QUEEN OF MY HEART	RCA 74327/8891 42/74327/8891 34 (EMG)	RCA	74327/8891 42/74327/8891 34 (EMG)
37	DOIN' IT	V2 VVR 017752/VVR 017755 (GMV/P)	V2	017752/017755 (GMV/P)

Pos	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
38	RAP DIS/ANY WANNA KNOW U COS URE FAMOUS	East West/00220/00220 (EMG)	East West	00220/00220 (EMG)
39	RAPTURE	Made Data/MC DATA 27/CD5/04 DATA 27 (GMV/P)	Made Data	DATA 27 (GMV/P)
40	HEY HELLO WAVE GOODBYE	HT/East West EW 244C/2 (EMG)	HT	EW 244C/2 (EMG)
41	PAID MY DUES	Epic 67125/67125A (EMG)	Epic	67125/67125A (EMG)
42	WHERE'S YOUR HEAD	XL Recordings/XL MCD00- (UK)	XL	MCD00- (UK)
43	CALLING	EMI CD6MS 6057/CEM 600 (E)	EMI	CD6MS 6057/CEM 600 (E)
44	YOU ROCK MY WORLD	Epic 67220/67220A (EMG)	Epic	67220/67220A (EMG)
45	TARANTULA	Cherry/Activa 74327/90302/74327/90304 (EMG)	Activa	74327/90302/74327/90304 (EMG)
46	UGLY	Interpolopol/4376542/4376544 (UK)	Interpolopol	4376542/4376544 (UK)
47	WHAT WOULD YOU DO	Interpolopol/Polygram INT 9763/INT 9763 (UK)	Interpolopol	9763/INT 9763 (UK)
48	SOMEBODY OVER THE BAMBINO/WHAT A WONDERFUL WORLD	Capitol/ACT 1007 (P)	Capitol	ACT 1007 (P)
49	I'M A SLAVE U	June 923282/923283 (P)	June	923282/923283 (P)
50	NEVER TOO FAR/DON'T STOP FUNKIN' 4	Virgin W53C 220/USC 220 (E)	Virgin	W53C 220/USC 220 (E)
51	FAMILY AFFAIR	MCA/Int-land and MCD2 4026/MCSC 4026 (E)	MCA	4026/MCSC 4026 (E)
52	CRY	Epic 671822/671824 (EMG)	Epic	671822/671824 (EMG)
53	BLAST THE SPEAKERS	Nuffie/Activa 74231/31270 (EMG)	Activa	74231/31270 (EMG)
54	THEY DON'T KNOW	Rebelution/REBEL 200/REBEL 200 (GMV/P)	Rebelution	200/REBEL 200 (GMV/P)
55	YOU GIVE ME SOMETHING	Capitol/ACT 1007 (P)	Capitol	ACT 1007 (P)
56	WONDERFUL LIFE	Melting Pot MP202 20 (GMV/P)	Melting Pot	MP202 20 (GMV/P)
57	IT AIN'T ENOUGH	Int-land/Int-land CDX 788 (UK)	Int-land	CDX 788 (UK)
58	WALK ON	Int-land/Int-land CDX 788 (UK)	Int-land	CDX 788 (UK)
59	BLUE WITHOUT YOU	WEA/WEA 320/WEA 320 (EMG)	WEA	320/WEA 320 (EMG)
60	WHAT'S GOING ON	Columbia 67127/67127A (TK)	Columbia	67127/67127A (TK)
61	HIT 'EM UP STYLE (DOPPI)	Activa 74231/31270/74231/31270 (EMG)	Activa	74231/31270/74231/31270 (EMG)
62	I WISH I KNEW HOW IT WOULD FEEL TO BE FREE	Virgin W53C/4 2201/2 (E)	Virgin	W53C/4 2201/2 (E)
63	BOHEMIAN LIKE YOU	Parlophone/Capitol CD0X 8237/CD 823 (E)	Parlophone	CD0X 8237/CD 823 (E)
64	CLOSER TO ME	RCA 74327/80742/74327/80744 (EMG)	RCA	74327/80742/74327/80744 (EMG)
65	DANCE AND SHOUT/OUTRO	MCA/Int-land MCD2 4027/MCSC 4027 (E)	MCA	4027/MCSC 4027 (E)
66	ONE NIGHT STAND	Int-land/Telstar CDSTAS 330/CDSTAS 330B (EMG)	Int-land	CDSTAS 330/CDSTAS 330B (EMG)
67	NOT SUCH AN INNOCENT GIRL	Virgin V53C/4 2201/2 (E)	Virgin	V53C/4 2201/2 (E)
68	ADDICTED TO BASS	Capitol/ACT 1007 (P)	Capitol	ACT 1007 (P)
69	FALLIN'	Activa 74231/31270/74231/31270 (EMG)	Activa	74231/31270/74231/31270 (EMG)
70	STARLIGHT	Int-land/Int-land CDX 788 (UK)	Int-land	CDX 788 (UK)
71	FLAWLESS	Positive CDH15 166 (E)	Positive	CDH15 166 (E)
72	MAMBO NO 5	BBC Music/MUSIC 6042/MUSIC 6044 (P)	BBC Music	6042/MUSIC 6044 (P)
73	WISH YOU WERE HERE	Columbia 67125/67125A (EMG)	Columbia	67125/67125A (EMG)
74	STAY ALIVE BABY JANE	ARC DSART 19 (UK)	ARC	DSART 19 (UK)
75	LULLABY	Chrysalis CDH5 5131/CDH5 5131 (E)	Chrysalis	CDH5 5131/CDH5 5131 (E)

TITLES A-Z

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As used by Top Of The Pops and Radio One

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12 JANUARY 2002

CHART COMMENTARY

by ALAN JONES

Three weeks after ceding pole position to Robbie Williams and Nicole Kidman, Daniel Bedingfield's *Gotta Get Thru This* returns to number one – but it is a fairly hollow victory, with paltry sales of little more than 25,000, the lowest total ever recorded for a number one. The previous lowest weekly sale for a number one was the 29,000 copies Iron Maiden's *Bring Your Daughter... To The Slaughter* shot at number one 10 years ago last week. Low as they are, Bedingfield's sales are enough to give him a 15% lead over Sophie Ellis-Bextor's *Murder On The Dancefloor*, which rebounds to number two. Although there are seven new entries to the Top 40 this week – one more than in the same week last year – there is nothing that moved singles buyers like Rui da Silva's *Touch Me, It's The Way You Move Me* – Peel by Steps and Fragma's *Everytime You Need Me*. New releases a year ago, they sold 68,000, 52,000 and 50,000 copies respectively to jump 112-4,

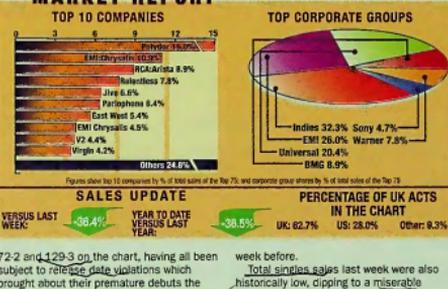


SINGLE FACTFILE

A new song featured on their Greatest Hits – Chapter One album (which has sold 310,000 copies) since its release 10 weeks ago) *Drowning* restores the Backstreet Boys to the Top 10. Before their last single *More Than That* peaked at number 12 last August, the boy band had assembled a run of 13 consecutive Top 10 hits – a record for an American group. However, despite debuting at number four, *Drowning* sold fewer than

14,000 copies last week, compared to the 15,000 copies *More Than That* sold to earn its number 12 debut, the 25,000 their previous single *The Call* sold to debut at number eight last year, and the 55,000 that their last number four hit – *Shape Of My Heart* – sold when it debuted in that position in November 2000. The Backstreet Boys have released 16 singles, selling nearly 3m singles in a chart career that stretches back to 1995.

MARKET REPORT



440,000. Representing a 38% decline week-on-week, it is way below the \$85,000 tally for the same week in 2000, as well as the 692,000 sales registered in the same week last year, and little more than half the 834,000 sales which occurred in the first week of 1999.

A number five hit in 1978 for Australian John Paul Young, *Love Is In The Air* was remixed and reissued after being used in the cult movie *Strictly Ballroom* in 1992, but reached only number 47. It has been remixed again, this time by Milk And Sugar – and the new version, billed as Milk & Sugar featuring John Paul Young, enters the chart this week at number 25. It is one of two new hits with number 25. It is also the only new entry to the Top 40 this week last year.

No change for the *Hermes House Band's* *Country Roads*. For the fourth week in a row, it is number 10 for the Dutch group.

72-2 and 129-3 on the chart, having all been subject to release date violations which brought about their premature debuts the

week before. Total singles sales last week were also historically low, dipping to a miserable

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (Distribution)
1	NEW	DROWNING	Backstreet Boys	Jive 925302 (P)
2	2	HANDS AND GLADRAGS	Stereophones	V2 VVR 5017752 (JMW/P)
3	NEW	THERE'S A STAR	Ash	Infectious INFECT12 CD5 (JMW/P)
4	3	RESURRECTION	PPK	Parlophone PERF03 CD5 (JMW/P)
5	NEW	BOY ROCK	Shine & Andy C	Real RAMM 34CD (JMW)
6	4	JUST A DAY EP	Fender	East E55CX 121 (P)
7	5	WORDS ARE NOT ENOUGH KNOW HIM SO WELL	Steps	Jive 5201452 (P)
8	1	HOW WONDERFUL YOU ARE	Gordon Haskell	Flying Sparks TOR63CD5 (V)
9	7	WHERE'S YOUR HEAD AT	Basement Jaxx	XL Recordings XLS 140CD (V)
10	8	DOIN' IT	Liberty	V2 VVR 5017758 (JMW/P)
11	NEW	LOVE IS IN THE AIR	Milk & Sugar/John Paul Young	Positiva CD1TV 166 (E)
12	NEW	ADDICTED TO BASS	Pure Tone	Get CDG5 6 (P)
13	9	SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD	Chiff Richard	Papillon CLJFCC 1 (P)
14	10	5 SUGARS	Billy	White Label THRL1 (E3D)
15	15	GONE	TK Sync	Jive 525272 (P)
16	12	BELIEVERS	Bar	One Little Indian 313 TP7001 (JMW/P)
17	10	LADY NITE	The Strakes	Rough Trade RTTRADE5CD 041 (V)
18	13	I'M A SLAVE 4 U	Botany Sparks	Jive 5252802 (P)
19	18	THE COME UP	Dave Clarke	Skint SKINT 72CD (JMW/P)
20	14	SHE GOT GAME	Tymes 4	Blacklist 0134605 (E/E (V))

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	GOTTA GET THRU THIS	Daniel Bedingfield	BMG/BMG
2	1	MURDER ON THE DANCEFLOOR	Rui da Silva	Parlophone
3	1	SOMEYER STUPID	John Mulvaney	Wiggle/EMI
4	NEW	DROWNING	Backstreet Boys	Jive
5	NEW	HANDS AND GLADRAGS	Stereophones	V2
6	1	LATELY	Siobhán Donaghy	Parlophone
7	1	WILL I... IN THE CLUB	Natalie Imbruglia	Capitol
8	1	WYAT IF I CAN HELP IT	Cap Library	Cap Library
9	1	HAVE YOU EVER...?	Cap Library	Cap Library
10	1	COUNTRY ROADS	Hermes House Band	EMI Library
11	1	WHO DO YOU LOVE NOW STRANGER	Leslie, David, George, Jr.	Cap Library
12	1	RESURRECTION	PPK	Parlophone
13	1	CANT GET YOU OUT OF MY HEAD	Edo Mingeo	Parlophone
14	1	IF YOU COME BACK	Incognito	Capitol
15	1	EMOTION	Davey's Child	Columbia
16	1	RAPTURE	Orin Myer's Sound	Capitol
17	1	CRYING AT THE DISCOTHEQUE	Alexstar	Arca
18	1	CATCH	Arca	Arca
19	1	FAMILY AFFAIR	Way 2 Big	MCA/UMI Island
20	1	THE REAL	Jennifer Lopez	Epic

This Week	Last Week	Title	Artist	Label (Distribution)
21	1	FALLIN'	Alicia Keys	Jive
22	1	HOW WONDERFUL YOU ARE	Cordis/Ronald	Interscope
23	1	THERE'S A STAR	Ash	Interscope
24	1	IN TOO DEEP	Swish	Def Jam/Universal
25	1	EVERYBODY	Real 9/9	Polygram
26	1	GET THE PARTY STARTED	Funk	Lakeshore
27	1	SON OF A GUN	Janet Jackson Inc. Carly Simon	Virgin
28	1	STABILITY	Supernova	MCA/Universal
29	1	WHAT WOULD YOU DO	Cy Ho	Interscope/Polygram
30	1	I DON'T WANNA LOSE MY WAY	Drumcatcher	Polygram
31	1	HEY BABY	31	Epic
32	1	PAID MY DUES	Aswad	Epic
33	1	WORDS ARE NOT ENOUGH KNOW HIM SO WELL	Steps	Capitol
34	1	ONIGHT STAND	Max Tundra	Interscope/Telstar
35	1	JUST A DAY	Feeder	Epic
36	1	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol
37	1	WE'RE NOT GONNA SLEEP TONIGHT	Elena Bonner	Virgin
38	1	HIT 'EM UP STYLE (DIPS)	MC Command	Arca
39	1	BECAUSE I GOT HIGH	Arca	Arca
40	1	ALL YOU WANT	Gina	Cherrytree

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12 JANUARY 2002

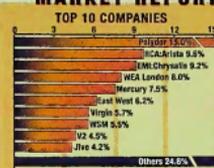
CHART COMMENTARY

by ALAN JONES

Robbie Williams' 'Swing When You're Winning' tops the chart for the seventh time in a row despite its week-on-week sales slumping by 74% last week to 47,000, compared to an overall slide of 47% in artist album sales over the same period. Peaking with a whopping sale of 365,000 a fortnight ago, the album has sold 1,539,000 to date. Ash released no singles at all in 1999 or 2000 but five in 2001, including the New Year's Eve release 'There's A Star, which debuts on the chart this week at 13. All five singles are taken from their number one album 'Free All Angels', which responds to the success of its latest effort by bouncing 110-64 to claim a Top 75 place for the first time in nine weeks. It is one of only three albums in the chart to actually increase its sales last week, registering a 3% gain. The others being Duran Duran's discounted Greatest, which bounces 141-67 with a 38% pickup, and the Lord Of The Rings soundtrack by Howard Shore, moving 73-37 with a 25% uplift.



MARKET REPORT

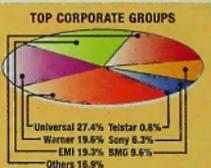


New year's sales means heavy discounts on many albums, providing impetus for The Best Of The Doors (number 16), Shania

With Handbags & Gladrags registering its fifth consecutive week in the top five – a new high for the Stereophonics – its latest album, Just Enough Education To Perform, continues its rejuvenation. Moving 78-29-25-16-14-2 since the addition of Handbags & Gladrags in November, the album sold 40,000 copies last week to bring its overall sales to 986,000. It will come back their second consecutive million seller next week,

ALBUMS FACTFILE

although it is way behind their 1999 album Performances And Cocktails, which sold 1,477,000 copies. Just Enough Education To Perform debuted at number one last March, and had sold 638,000 copies before November's edition. Its recent surge made it the fourth biggest selling album of 2001. With their '97 debut World Gets Around weighing in with sales of 662,000, they have sold well over 2m albums and are the best selling act in V2.



Twin's Come On Over (number 18). The Verve's Urban Hyman's (number 26) and Madonna's Ray Of Light (number 30), among

older product. Meanwhile, the £7.99 price point some shops are applying to Five's Greatest Hits have helped to turn it around – it moves 26-22 this week – although their last album Kingsize is absent despite being offered at the same price.

Jools Holland registers his first Top 10 album with Small World Big Band – which had previously spent each of its seven chart weeks in the tens – leaping 15-5. Sum 41 are another act who take advantage of a 'soft' market to reach a new peak, their All Killer No Filler album dashing 24-12 in its 23rd week in the chart to beat its previous peak of 18 scaled last October. Meanwhile, it is noticeable that some of the bigger drops are experienced by cherry-picking compilations by big name acts, whose chart positions had been buoyed by gift buying, including the Beautiful Soul's The Silver Bronze – Greatest Hits (16-24), Madonna's Greatest Hits Volume 2 (12-27) and Rod Stewart's The Story So Far – The Very Best Of (11-28).

COMPILATIONS

Now That's What I Call Music! 50 is the number one collection for the seventh week in a row. The latest in the formidable EMI/Virgin/Universal TV series sold a little more than 34,000 copies last week, to bring its overall sales to 1,248,000. Both in terms of its weekly sales and overall sales it is very slightly ahead of the pace set by its 2000 equivalent, Now 47. The latter album sold 32,000 copies this week last year to take its cumulative to 1,240,000. Now 47 becomes the second biggest selling album in the series, trailing only Now! 44 which broke all records by selling a remarkable 1,481,000 copies in its first seven weeks of its life in 1999/2000.

Now! 50 still has a big lead at the top of the chart, with the runner-up – The Best Air

Guitar Album In The World Ever – selling just 15,000 copies. It jumps 6-2, largely because it is being sold at £9.99 in many outlets. Meanwhile, the £4.99 offer on the Dirty Dancin' soundtrack have lifted it 65-17-10 in the last fortnight, making the Top 10 for the first time since last May, when it reached number six after similar discounting. The classic 1987 album – which features cuts like I've Had The Time Of My Life by Bill Medley & Jennifer Warnes, She's Like The Wind by Patrick Swayze, in the Still Of The Nite by The Five Satins and Stay by Maurice Williams and the Zodiacs – sold 124,000 copies last year to take 49th place in the 2001 compilations chart. It also inspired DJ Otzi's cover of Hey Baby, which first came across in the original Bruce Channel version on his copy of the album.

MARKET REPORT



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.9%

Compilations: 23.1%

INDEPENDENT ALBUMS

Chart	Title	Artist	Label (Distributor)
1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VWR 101568 (JMMV)
2	IS THIS IT	The Strokes	Rough Trade RTDAED02 030 (V)
3	YOUR NEW FAVOURITE BAND	Hives	Poptones MCO9500 (CD)
4	GOLD - THE GREATEST HITS	Steps	Jive 501412 (P)
5	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry 5794 6603 (CD)
6	RODNEY	Bussey, Alex	XL Recordings XLCD 143 (10)
7	THE FACE SOUND OF PROGRESS	Lastprophets	Visible Noise TORMENT 0552 (V)
8	BRITNEY	Britney Spears	Jive 522332 (P)
9	11 SINGLES COLLECTION	Koko	Castle Music CMCC0212 (P)
10	SIMPLE THINGS	Zero 7	Ultimate Distrosion UDRCD05 (JMMV/P)
11	ORIGIN OF SYMMETRY	Muse	Millemoon MLUSH 5100 (JMMV/P)
12	GREATEST HITS - CHAPTER ONE	Backstreet Boys	Jive 522972 (P)
13	SONGBIRD	Eva Cassidy	Bills Records BCRAS (JMM)
14	FREE ALL ANGELS	Ash	Inflections INFCT500 (JMMV/P)
15	SINCE I LEFT YOU	Awalanches	XL Recordings XLCD 138 (V)
16	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother Record COCD (JMMV/P)
17	ALFALFA BETWEEN THE GUITTER AND THE STARS	Fabry Sim	Skint BRASSIC 2002 (JMMV/P)
18	ECHO PARK	Feeder	East ECCC03 (P)
19	GOODYEAR COUNTRY (HELLO NIGHTLIGHT)	Gavin Arnata	Pepper 523682 (P)
20	THE OPTIMIST	Travis Brakes	Source 500R 0002 (V)

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THE YEAR SO FAR...

TOP 20 ALBUMS

TM	Album	Artist	Label
1	SWING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
2	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
3	CLUB 7	S CLUB 7	POLYDOR
4	DREAMS CAN COME TRUE - GREATEST HITS	GABRIELLE	ARISTA
5	NO ANGEL	BLUE	INNOCENT
6	ALL HISE	ANASTASIA	EPIC
7	FREAK OF NATURE	JOLIS HOLLAND	W5M
8	SMALL WORLD BIG BAND	SOPIE HILLS-BEKTOR	POLYDOR
9	READ MY MIND	STEPHIE STELLING	JIVE
10	GOLD - THE GREATEST HITS	ALICIA KEYS	RCA
11	WORLD OF OUR OWN	WESTLIFE	MERCURY
12	ALL KILLER NO FILLER	SUM 41	WARNER BROS
13	HYBRID THEORY	LINIKIN PARK	EAST WEST
14	WHITE LADDER	DAVID GRAY	J
15	SONGS IN A MINOR	ALICIA KEYS	ELECTRA
16	THE BEST OF	RUSSELL WATSON	POLYDOR
17	THEIR GREATEST HITS - THE RECORD	BEE GEES	MERCURY
18	COME ON OVER	SHANIA TWAIN	DECCA
19	ENCORE	RUSSELL WATSON	CHRYSALIS
20	LOVE IS HERE	STARSALOR	

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12
jan
2002

THE OFFICIAL CHARTS

100%
music week



B103 RADIO 1
97-99FM



albums

12
jan
2002



1 GOTTA GET THRU THIS

- | | | |
|----|--------------------------|-------------------------------|
| 2 | RELIENTLESS/OND | David Bedingfield |
| 4 | MURDER ON THE DANCEFLOOR | Sophie Ellis-Bextor |
| 1 | SOMETHING STUPID | Robbie Williams/Nicole Kidman |
| 5 | DROWNING | Backstreet Boys |
| 4 | HANDBAGS AND GLADRAGS | Stereophonics |
| 8 | LATELY | Samantha Mumba |
| 6 | WILL I IAN VAN DIELH | Nullifee/Arista |
| 9 | WHAT IF KATE WINSLET | Liberty |
| 7 | HAVE YOU EVER S CLUB 7 | Polydor |
| 10 | COUNTRY ROADS | Hermes House Band |



- | | | |
|----|---------------------------|---------------------------------|
| 11 | RESURRECTION PPK | Perfect 10 |
| 3 | HOW WONDERFUL YOU ARE | Gordon Haskell |
| 12 | FLYING SPARKS | Flying Sparks |
| 13 | THERE'S A STAR ASH | Infectious |
| 14 | I DON'T WANNA LOSE MY WAY | Dreamcatcher |
| 15 | IN TOO DEEP | Sum 41 |
| 16 | WORDS ARE NOT ENOUGH | I KNOW HIM SO WELL |
| 17 | JUST A DAY EP | Feeder |
| 18 | HEY BABY | D.J. Otzi |
| 19 | WHO DO YOU LOVE NOW | (STREETACE) feat. Danna Marogue |



- | | | |
|----|--------------------------------------|---------------------|
| 1 | SWING WHEN YOU'RE WINNING | Robbie Williams |
| 4 | JUST ENOUGH EDUCATION TO PERFORM | Stereophonics |
| 5 | SUNSHINE S CLUB 7 | Polydor |
| 7 | NO ANGEL | Dido |
| 2 | DREAMS CAN COME TRUE - GREATEST HITS | Gabrielle |
| 3 | ALL RISE | Blue |
| 9 | FREAK OF NATURE | Anastacia |
| 15 | SMALL WORLD | Big Band |
| 18 | READ MY LIPS | Sophie Ellis-Bextor |
| 8 | GOLD - THE GREATEST HITS | Steps |



- | | | |
|----|----------------------------------|---------------|
| 6 | WORLD OF OUR OWN | Westlife |
| 24 | ALL KILLER NO FILLER | Sum 41 |
| 19 | HYBRID THEORY | Linkin Park |
| 21 | WHITE LADDER | David Gray |
| 23 | SONGS IN A MINOR | Alicia Keys |
| 33 | THE BEST OF THE DOORS | Elektra |
| 10 | THEIR GREATEST HITS - THE RECORD | Bee Gees |
| 41 | COME ON OVER | Shania Twain |
| 13 | ENCORE | Hobbes/Warner |



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What's Your Sound?

19 WHO DO YOU LOVE NOW (STRANGLER) *Rock* feat. Danna Minogue *fm*

20 EL CAPTAIN *OPM*



16 **21** CAN'T GET YOU OUT OF MY HEAD *Kylie Minogue*
Parlophone

20 **22** EVERYBODY *Hear'Say*
Polydor

23 **23** CATCH *Kooshien*
Moksha/Arista

22 **24** SON OF A GUN (BETHA THINK THIS SONG IS...) *Janel Jackson* feat. *Duffy Simon*
Virgin

11 **25** LOVE IS IN THE AIR *Millk & Sugar/John Paul Young*
Positive

25 **26** CRYING AT THE DISCOTHEQUE *Alcazar*
Arista

15 **27** BECAUSE I GOT HIGH *Afroman*
Universal/Un-Island

11 **28** BODY ROCK *Shimon & Amy C*
Renn

27 **29** I'M REAL *Jennifer Lopez*
Epic

21 **30** IF YOU COME BACK *Blue*
Innocent



24 **31** DO WAH *DIDDY DJ Dri*
Epic

26 **32** EMOTION *Destiny's Child*
Columbia

12 **33** I BELIEVE IN CHRISTMAS *Twentees*
BBC Music

11 **34** TOO MANY MC'S LET ME CLEAR MY THROAT *Public Domain*
Nashbar/Novagratia

32 **35** WE'RE NOT GONNA SLEEP *Tonight*
Emma Bunton
Virgin

28 **36** QUEEN OF MY HEART *Westlife*
RCA

34 **37** DUNN IT *Liberty*
VZ

31 **38** RAP DISJUNY *WANNA KNOW U COS I'RE FAMOUS* *Guido & Neirino*
East West

33 **39** RAPTURE *IIO*
Madda/Datta/ModS

29 **40** SAY HELLO *WAVE GOODBYE* *David Gray*
1HT/East West



compilations

- 1** NOW THAT'S WHAT I CALL MUSIC! 59 **11** PURE CHILLOUT
Virgin/EMI
- 2** THE BEST OF GORILLAZ IN THE WORLD... ERE! **12** LOVIN' IT 2
INcredible/Regined
EMI/Virgin/Universal
- 3** THE ANNUAL 2002 **13** CLASSICAL CHILLOUT
Virgin/EMI
- 4** KISS HITLIST 2002 **14** HITS 51
EMI/Virgin/Universal
- 5** SMASH HITS 2002 **15** JUNGLE MASSIVE
EMI/Virgin/Universal
- 3** I LOVE 2 PARTY **16** COLD FEET (OST)
Virgin/EMI
Universal TV
- 7** CAPITAL GOLD LEGENDS II **17** THE BEST OF THE BAT PACK
Virgin/EMI
Capitol
- 13** KERRANG! 2 - THE ALBUM **18** MOTOWN GOLD
WSM/Universal TV
Universal TV
- 9** THE LICK - TREVOR NELSON **19** WESTWOOD 2
Universal TV
Def Jam
- 17** DIRTY DANCING (OST) **20** THE ALBUM 2
RCA
Virgin/EMI

GARAGE:2001: THE DEFINITIVE GUIDE

[HTTP://WWW.DOTMUSIC.COM/SPECIALS/OTDGARAGE](http://www.dotmusic.com/specials/otdgarage)

Stanton Warriors 'Live & Direct'
The Transit Tapes
EXCLUSIVELY ON dotmusic

19 **19** ENCORE *Arrested* *Watson*
Chrysalis



43 **20** LOVE IS HERE *Starealor*
EMI

14 **21** ECHOES - THE BEST OF *Pink Floyd*
RCA

26 **22** GREATEST HITS *Five*
Relentless/Independiente

18 **23** THEY DON'T KNOW SO *Solid Crew*
The Beautiful South
Go!Discs

17 **24** SOLID BRONZE - GREAT HITS *Kylie Minogue*
Parlophone

37 **26** URBAN HYMNS *The Verve*
Maverick/Warner Bros

12 **27** GHV2 *Madonna*
Maverick/Warner Bros

11 **28** THE STORY SO FAR - THE VERY BEST OF *Rod Stewart*
Verve Bros
Independiente

27 **29** THE INVISIBLE BAND *Travis*
Maverick/Warner Bros

38 **30** RAY OF LIGHT *Madonna*
Parlophone

44 **31** LIGHT YEARS *Kylie Minogue*
Reprise

25 **32** MY WAY - THE BEST OF *Frank Sinatra*
Columbia

22 **33** SURVIVOR *Destiny's Child*
Atlantic

50 **35** IS THIS IT *The Strokes*
Rough Trade

30 **36** J.I.O. *Jennifer Lopez*
Epic

73 **37** LORD OF THE RINGS (OST) *Shore*
Reprise

52 **38** WHOA NELLY *Nelly Furtado*
DreamWorks/Polydor

53 **39** BRITNEY *Britney Spears*
Jive

49 **40** GREATEST HITS *Simply Red*
East West

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dotmusic

25 DECEMBER 2001

THE OFFICIAL UK SINGLES CHART

UK SINGLES

12 JANUARY 2002

Pos	Week	Artist	Title	Label/Cass	(Distributor)	7/12
1	NEW	Various Artists	SOMEONE'S STUPID Robbie Williams/Nevele Martin/Quadrant/Power/Motown/CPA	Chrysalis/CDCS 5120/TCDS 5120 (E)		
2	NEW	Arden Haxell (Haxell)	HOW WONDERFUL YOU ARE Flying Sparks TDB6C504 (V)			
3	2	Gotta Get Thru This	Relentless/DN2 RECORDS 27M			
4	3	Daniel Bedingfield	Bedingfield (Bedingfield)			
5	4	Handbags and Gladrags	W2 VWR 501752/VWR 501775 (MNV/P)			
6	5	Have You Ever	EMI 575002/575004 (U)			
7	6	Will I	EMI/Warner-Chappell (Chrysalis/Frampton/EMI) 575046			
8	7	Lately	Wid Card/Polygram 57622/576254 (U)			
9	8	I Believe in Christmas	ABC Music/WMS 85022/WMS 85054 (P)			
10	9	Country Roads	EMI/Universal CDHB 007/CDHB 010 (E)			
11	10	What If	Liberty CDKAT 001/CDKAT 001 (E)			
12	11	Resurrection	Perfecto PERF 32CDS/PERF 32CDS (MNV/P)			
13	12	Hey Baby	EMI 888242/CD72001 (E)			
14	13	Can't Get You Out of My Head	Parlophone/Capitol CDCLX 823/CDCLX 823 (E)			
15	14	Words Are Not Enough	Capitol/Warner-Chappell (Capitol/Warner-Chappell) 5131 (E)			
16	15	Just a Day EP	Epic/ECSC 212VCS/ECSC 212 (P)			
17	16	In Too Deep	Mercury 588962/896284 (U)			
18	17	Because I Got High	Universal/UK-Island MCST2 40268/MCST 40268 (U)			
19	18	Son of a Gun	Virgin V1520 220/V1520 220 (E)			
20	19	Who Do You Love Now (Stringer)	Capitol CDCLX 823/CDCLX 823 (E)			
21	20	If You Come Back	Innocent SINC0 32/INC0 32 (E)			
22	21	Catch	Moksha/Arista 74321913/74321913 (BMG)			
23	22	Everybody	Polygram 576132/576132 (E)			
24	23	Someone Over the Rainbow	Capitol CDCLX 823/CDCLX 823 (E)			
25	24	Queen of My Heart	RCA 742318914/742318914 (BMG)			
26	25	Say Hello Wave Goodbye	HT/Enr West EW 344CD (TEN)			
27	26	Asking About the Discotique	Arista 742318932/742318934 (BMG)			
28	27	Do Wah Diddy	EMI CD7012 021/CD7012 021 (E)			
29	28	Parantula	Cherry/Arista 743219302 (BMG)			
30	29	Emotion	Capitol CDCLX 823/CDCLX 823 (E)			
31	30	I'm Real	Epic 6726202/6726204 (TEN)			
32	31	Never Too Far	Virgin 5202 220/V2 5202 220 (E)			
33	32	Where's Your Head At	XL Recordings XLS 140CD (V)			
34	33	We're Not Gonna Sleep Tonight	Virgin VSCOT 1102/VSCOT 1102 (E)			
35	34	Calling	EMI CDCEM 607/CEM 606 (E)			
36	35	Rapture	Made/Ditro/Ms DATA 27CDS/DATA 27MCS (MNV/TEN)			
37	36	Rap Di'Ony Wanna Know U GDS Ure Famous	See Ws 2005 302/2005 302 (MNV/TEN)			
38	37	PAID MY DUES	Arista/EMI 57422/57422 (TEN)			
39	38	DOIN' IT	V2 VWR 501752/VWR 501775 (MNV/P)			
40	39	BLAST THE SPEAKERS	Nulife/Arista 743218916/743218916 (BMG)			
41	40	CRY	EMI 571822/571824 (TEN)			
42	41	WONDERFUL LIFE	Melting Pot/MPCD 20 (MNV/TEN)			
43	42	WHAT WOULD YOU DO	Interpol/EMI 80167/10 97617 (U)			
44	43	FALLIN'	Alicia Keys/Avril 8004 (E)			
45	44	I WISH I KNEW HOW IT WOULD FEEL TO BE FREE	Wid Card/Polygram 57622/576254 (U)			
46	45	IT AIN'T ENOUGH	Green Team/Avril 8004 (E)			
47	46	DADDY COOL 2001	BMG 74231813/74231813 (E)			
48	47	I'M A SLAVE U	Jive 925282/925284 (P)			
49	48	FAMILY AFFAIR	MCA/UK-Island MCST2 40268/MCST 40268 (U)			
50	49	UGLY	Interpol/EMI 80167/10 97617 (U)			
51	50	X-MAS TIME	EMI CD702 030 (E)			
52	51	BOHEMIAN LIFE	Parlophone/Capitol CDCLX 823/CDCLX 823 (E)			
53	52	LULLABY	Chrysalis CDCHS 531/CDCHS 531 (E)			
54	53	HIT 'EM UP STYLE (POPS)	Arista 743218913/743218914 (BMG)			
55	54	THEY DON'T KNOW	Relentless RELENT 28M (MNV/TEN)			
56	55	YOU GIVE ME SOMETHING	S2 8720027/872004 (TEN)			
57	56	YOU ROCK MY WORLD	EMI 8762028/876204 (TEN)			
58	57	THE MAGNIFICENT 7	Big Topique BTR 001/CD51 (SRP/CP)			
59	58	YOU CAN'T CHANGE ME	Defected DDEFCT 41CDS/DDEFCT 41MS (MNV/TEN)			
60	59	MAMBO NO 5	BMG Music/WMS 85042/WMS 85044 (P)			
61	60	ONE NIGHT STAND	Intimate/Target CDSTAS 209R/CDSTAS 209R (BMG)			
62	61	CLOSER TO ME	RCA 743219007/743219004 (BMG)			
63	62	LIGHT UP THE WORLD FOR CHRISTMAS	GlaxoSmithKline LAMP00 001 (P)			
64	63	I COULD SING OF YOUR LOVE FOREVER	Futuros CDXFLRY 51 (MNV/CP)			
65	64	ADAMS AND SHOUT/HOPE	MCA/UK-Island MCST2 40272/MCST 40272 (U)			
66	65	BE THAT DAY	RCA 743219007/743219004 (BMG)			
67	66	WHO WE BE	Def Jam 588852/588854 (U)			
68	67	FOLLOW ME	Atlantic AT108CD/AT108C (TEN)			
69	68	THE KNUCKLE IS NOT GOOD WITH YOU	WEA WEA 53024WCA 20C (TEN)			
70	69	WALK ON	UK-Island MCST2 40272/MCST 40272 (U)			
71	70	LIGHT A RAINBOW	Incentive CENT 33CDS (MNV/TEN)			
72	71	WHAT'S GOING ON	Arms & Leggs/EMI 80167/10 97617 (U)			
73	72	SMOOTH CRIMINAL	Arms & Leggs/EMI 80167/10 97617 (U)			
74	73	FLAWLESS	Positive DITRO 114/TTV 164 (E)			
75	74	HOOKED ON YOU	Melting Pot/MPCD 20 (MNV/TEN)			

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As used by Top Of The Pops and Radio One

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HYBRID THEORY
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KERRANG!
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NE Highest new entry
NEW Most week in chart
10+ 10 or more weeks in chart

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MUSIC WEEK 12 JANUARY 2002

5 JANUARY 2002

THE OFFICIAL UK SINGLES CHART



12 JANUARY 2002

Pos	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
1	SOMETHIN' STUPID	Christina Aguilera (Dimitri Thoma/Roby/Power)	CD/CS	5152/TCDS 5152 (E) 7/12
2	GOTTA GET THRU THIS	Rebelde/Gene Reid/200RELENT 23MC (M/TN)	RELENT 23T	
3	HOW WONDERFUL YOU ARE	Pyring Sparks TBC0304F-V		
4	MURDER ON THE DANCEFLOOR	Polydor 57049425/304M (U)		
5	HANDBAGS AND GLADRAGS	V2 VWR 501752/VWR 501775S (M/V/P)		
6	WILL I	Nuffie/Arista 742130340/742130340A (BMG)		
7	YOU HAVE EVER	Polydor 5705025/3050A (U)		
8	LATELY	Wild Card/Polydor 570522/370523A (U)		
9	WHAT IF	Liberty/Columbia 7001/TKATE 001 (E)		
10	COUNTRY ROADS	EMI/Live CDHB 001/TCDB 001 (E)		
11	RESURRECTION	Perfecto PERF 320CS/PERF 32MCS (M/V/P)		
12	I BELIEVE IN CHRISTMAS	BBC Music/WMS 6052/WMS 6054 (P)		
13	WORDS ARE NOT ENOUGH KNOW HIM SO WELL	Jive 82042/82046 (P)		
14	HEY BABY	EMI 899249/7/TC01201 (E)		
15	BECAUSE I GOT HIGH	Universal/Island MCGST 40366/MCG 40266 (U)		
16	CAN'T GET YOU OUT OF MY HEAD	Parlophone CDPS 5842/CR 662 (E)		
17	JUST A DAY EP	Echo EDCSX 121/ECMCM 121 (P)		
18	IN TO DEEP	Mercury 58893/8209323A (U)		
19	WHO DO YOU LOVE NOW (STRINGER)	Epic 67020/67025 (E/TN)		
20	EVERYBODY	Polydor 570512/570512A (U)		
21	IF YOU COME BACK	Impectant SINC2 220/SINC 22 (E)		
22	SON OF A GUN (BETCHA THINK THIS IS SO...)	Vega VEG038A/220/VEG 22 (E)		
23	CATCH	Melchior/Arista 7423199/7423199Z (BMG)		
24	DO WAH DIDDY	EMI CD072 007/TC072 002 (E)		
25	CRYING AT THE DISCOTECUE	Arista 742138342/742138342A (BMG)		
26	EMOTION	Columbia 6721118/21174 (E/TN)		
27	I'M REAL	Epic 67020/67025A (E/TN)		
28	QUEEN OF MY HEART	RCA 742318914/742318914A (BMG)		
29	SAV HELLLO WAVE GOODBYE	UK/East West UN 244C0-1 (E)		
30	SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD	Puffin CD1016/TC1017 (P)		
31	RAP DISONLY WANNNA KING O US LIFE FAMOUS	Big One 3007/3007 (E/TN)		
32	WE'RE NOT GONNA SLEEP TONIGHT	Virgin VG501 182/V5C 182 (E)		
33	RIPTURE	Made/Decca/Decca 270CS/270A 27MCS (M/TN)		
34	DOIN' IT	V2 VWR 501752/VWR 501775S (M/V/P)		
35	CALLING	EMI CD065 960/TC065 006 (E)		
36	TARANTULA	Cherry/Arista 742130802A (BMG)		
37	WHERE'S YOUR HEAD AT	XL Recordings XLS 140C0D-1 (U)		

Pos	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
38	PAID MY DUES	Epic 672125/672125A (E/TN)		
39	NEVER TOLD FARD'N'T STOP FUNKIN'	Virgin VEG520 20/VEG 20 (E/TN)		
40	WHAT WOULD YOU DO	Interceptor/Polydor 6107/10/NC 97617 (U)		
41	BLAST THE SPEAKERS	Nuffie/Arista 742138915Z (BMG)		
42	CRY	Epic 671820/671821 (E/TN)		
43	IT AINT ENOUGH	Real/Diamond FDD 401/FGS 401 (E)		
44	UGLY	Interceptor/Polydor 6107/42/48755A (U)		
45	THEY DON'T KNOW	Rebelde/Rele 200RELENT 23MC (M/TN)		
46	WONDERFUL LIFE	Melting Pot MPF02D 20 (M/TN)		
47	FAMILY AFFAIR	MCA/Island MCGST 40067/MCG 40267 (U)		
48	IF I SLEAVE U	Jive 820398/820384 (P)		
49	I WISH I KNEW HOW IT WOULD FEEL TO BE FREE	Wild Card/Polydor 570322/370523A (U)		
50	YOU GIVE ME SOMETHING	S2 672007/2672007A (E/TN)		
51	DANCE AND SHOUTHOPE	MCA/Island MCGST 40072/MCG 40272 (U)		
52	MAMBO NO 5	BBC Music WMS 6042/WMS 6044 (P)		
53	YOU ROCK MY WORLD	Epic 67020/67025 (E/TN)		
54	CLOSER TO ME	RCA 742319074/742319074A (BMG)		
55	BOHEMIAN LIKE YOU	Parlophone/Capitol CDCLX 8227/CDCL 823 (E)		
56	THE MUSIC'S NO GOOD WITHOUT YOU	WEA WEA 2012/WCA 2012 (E)		
57	FALLIN'	J 742319039/742319039A (BMG)		
58	DADDY COOL	BMG 742319132 (E)		
59	HIT EM UP STYLE (DOOPS)	Arista 742318163/742318163A (BMG)		
60	ONE NIGHT STAND	Informa/Telstar CD2AS 3208/CD2AS 3208 (BMG)		
61	LULLABY	Chrysalis CDCHS 531/TCCHS 531 (E)		
62	YOU CAN'T CHANGE ME	Delicate 007 410C/057 410C (E/TN)		
63	X-MAS TIME	EMI CD072 003 (E)		
64	WHAT'S GOING ON	Columbia 6721118/21174 (E/TN)		
65	WISH YOU WERE HERE	Virgin 501752/501775A (E/TN)		
66	WHO WE BE	Def Jam 58815/58815A (E)		
67	FOLLOW ME	Atlantic AT 0180C/AT 0180C (E/TN)		
68	WALK ON	Island/Island CD18 3788-1 (U)		
69	LIGHT UP THE WORLD FOR CHRISTMAS	Blastcast LAMPD 00/LAMPAC 00 (P)		
70	FLAWLESS	Positive CDTV 164/TCV 164 (E)		
71	ETERNAL FLAME	Innocent SINC2 27/SINC 27 (E)		
72	ROCK	Epic 67227/67227A (P)		
73	LOWRIDER/TROUBLE	Columbia 671862/671862A (E/TN)		
74	NOT SUCH AN INNOCENT GIRL	Virgin VG501 1816/V5C 1816 (E)		
75	STARLIGHT	Independent ISGM 53M/S3M 53CS (E/TN)		

TITLES A-Z

1	10	20	30	40	50	60	70	80	90	100
A	B	C	D	E	F	G	H	I	J	K
L	M	N	O	P	Q	R	S	T	U	V
W	X	Y	Z							

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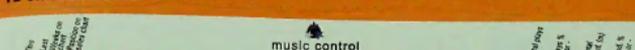
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THE OFFICIAL UK AIRPLAY CHARTS

TOP 50

12 JANUARY 2002



RADIO ONE

Pos	Weeks on Chart	Artist (Label)	Title	Genre	Peak Pos	Weeks on Chart	Points
1	1	Daniel Bedingfield (Polydor)	Gotta Get Thru This	R&B	78.62	n/c	2292
2	3	Sophie Ellis-Bextor (Polydor)	Murder on the Dancefloor	Pop	71.88	+5	2380
3	1	Robbie Williams & Nicole Kidman (Chrysalis)	Something Stupid	Pop	63.98	-37	2114
4	6	Ian Van Damm (NuLife/Arista)	Will I	Pop	58.72	-3	2410
5	7	Stereophonics (V2)	Handbags and Gladrags	Pop	58.16	-3	2538
6	13	IID (Made/Data/Ministry Of Sound)	Rapture	Pop	55.04	-15	1592
7	12	Alicia Keys (A&M)	Falling In Love	R&B	48.85	-17	1426
8	5	Riva Fret, Darnell Minogue (ffrr)	Who Do You Love Now (Stranger)	Pop	48.81	-24	1723
9	3	Pink (LaFace/Arista)	Get the Party Started	Pop	47.89	-8	1311
10	9	PPK (Perfecto)	Resurrection	Pop	44.57	-5	974
11	4	Nelly Furtado (DreamWorks/Polydor)	On the Radio (Remember the Day)	Pop	43.12	-4	1044
12	6	Goldfrid Pts Andrea Brown (Serious/Universal Island)	It's Love (Trippin')	Pop	42.87	+17	808
13	10	S Club 7 (Polydor)	Have You Ever	Pop	42.87	+17	1436
14	11	Blue (Innocent)	If You Come Back	Pop	42.00	-5	1710
15	20	Kylie Minogue (Parlophone)	Can't Get You Out of My Head	Pop	41.52	-1	1553
16	23	Koshen (Molash/Arista)	Catch	Pop	40.32	+11	1009
17	13	Mary J Blige (MCA/Univ-Island)	Family Affair	R&B	39.75	-9	1406
18	9	Dido (Cheeky/Arista)	Anything You Want	Pop	39.55	-8	934
19	10	Samantha Mumba (Polydor)	Lately	Pop	39.15	-10	1424
20	16	Mis-Tel (Inferno/Telstar)	One Night Stand	Pop	38.37	-1	975
21	14	The Dandy Warhols (Parlophone/Capitol)	Bohemian Like You	Pop	38.31	-12	1249
22	12	Destiny's Child (Columbia)	Emotion	R&B	36.50	-11	1431
23	19	Jennifer Lopez (Epic)	FM Real	Pop	34.75	-8	806
24	23	Supernova (Independent)	Starlight	Pop	34.48	-6	1064
25	4	Christina Milian (Def Jam/Mercury)	AM to PM	Pop	32.14	+5	1020
26	4	Basement Jaxx (XL Recordings)	Where's Your Head At?	Pop	31.29	+1	313
27	4	Dr Dre (Aftermath/Interscope/Polydor)	Bad Intentions	Pop	29.06	+17	258
28	2	The Chemical Brothers (Virgin)	Star Guitar	Pop	27.58	-8	452
29	3	Alcazar (Arista)	Crying at the Discoteque	Pop	26.95	-26	1346
30	2	Ashley (Blackground/Virgin)	More Than a Woman	Pop	25.44	+1	535
31	18	Cy High (Interscope/Polydor)	What Would You Do	Pop	25.42	-5	956
32	1	Mary J Blige (MCA/Univ-Island)	Dance for Me	R&B	23.87	+47	405
33	2	Basstuy (New Age)	Runin'	Pop	22.71	+5	482
34	11	Rhiannon (Arista)	Hit 'Em Up Style (Oops!)	Pop	22.64	-38	973
HIGHEST TOP 50 CLIMBER							
35	48	Brinley Spears (Jiva)	Overprotected	Pop	22.59	+18	584
36	20	Roger Sanchez (Defected)	Another Chance	Pop	22.55	-8	712
BIGGEST INCREASE IN PLAYS							
BIGGEST INCREASE IN AUDIENCE							
37	10	No Doubt (Interscope/Polydor)	Hey Baby	Pop	22.49	+30	435
38	4	Linkin Park (WEA)	Points of Authority	Pop	22.27	+8	85
39	3	George Harrison (Parlophone)	My Sweet Lord	Pop	22.19	+10	336
40	2	Gordon Haskell (Flying Sparks)	How Wonderful You Are	Pop	21.78	-38	139
41	1	Sum 41 (Def Jam/Mercury)	In Too Deep	Pop	21.43	+3	246
42	21	Travis (Independiente)	Sing	Pop	21.03	+67	523
43	1	Ash (Infectious)	There's a Star	Pop	20.97	+103	301
44	7	Bubba Sparxxx (Interscope/Polydor)	Ugly	Pop	20.70	-7	120
45	9	So Solid Crew Presents Mr Shabz (Relentless)	Haters	Pop	20.62	+25	190
46	2	Paretono (Gusto)	Added to Bass	Pop	19.61	-5	488
47	1	Elton John (Rocket/Mercury)	This Train Don't Stop Here Anymore	Pop	19.53	+51	340
48	3	Jay-Z (Roc-A-Fella/Mercury)	Girls, Girls, Girls	Pop	19.49	-9	149
49	2	Anastacia (Epic)	Paid My Dues	Pop	19.38	-7	997
50	6	David Gray (IHT/East West)	Say Hello Wave Goodbye	Pop	19.17	-38	593

Pos	Weeks on Chart	Artist (Label)	Title	Genre	Peak Pos	Weeks on Chart	Points
1	1	Where's Your Head At? (Bassment Jaxx)	Where's Your Head At?	Pop	24.79	25	21
2	1	Resurrection (PPK)	Resurrection	Pop	24.53	31	30
3	1	Bad Intentions (Dr Dre)	Bad Intentions	Pop	23.96	29	29
4	1	Star Guitar (The Chemical Brothers)	Star Guitar	Pop	23.78	29	28
5	1	Will I (Ian Van Damm)	Will I	Pop	23.66	28	28
6	1	Points of Authority (Linkin Park)	Points of Authority	Pop	23.46	26	26
7	1	Ugly (Bubba Sparxxx)	Ugly	Pop	23.26	26	26
8	1	Catch (Koshen)	Catch	Pop	23.25	25	25
9	1	In Too Deep (Sum 41)	In Too Deep	Pop	23.25	25	25
10	1	On the Radio (Nelly Furtado)	On the Radio	Pop	23.23	24	23
11	1	Haters (So Solid Crew)	Haters	Pop	23.23	24	23
12	1	Falling (Alicia Keys)	Falling	Pop	23.22	24	23
13	1	Bohemian Like You (The Dandy Warhols)	Bohemian Like You	Pop	23.21	24	23
14	1	Girls, Girls, Girls (Jay-Z)	Girls, Girls, Girls	Pop	23.21	24	23
15	1	All You Ever (S Club 7)	All You Ever	Pop	23.20	24	23
16	1	The Party Started (Pink)	The Party Started	Pop	23.19	24	23
17	1	Rapture (IID)	Rapture	Pop	23.19	24	23
18	1	One Night Stand (Mis-Tel)	One Night Stand	Pop	23.18	24	23
19	1	Who Do You Love... (Riva Fret, D. Minogue)	Who Do You Love...	Pop	23.18	24	23
20	1	FM Real (Jennifer Lopez)	FM Real	Pop	23.18	24	23
21	1	More Than a Woman (Ashley)	More Than a Woman	Pop	23.18	24	23
22	1	Dance for Me (Mis-Tel)	Dance for Me	Pop	23.18	24	23
23	1	Always on the Run (Jay-Z)	Always on the Run	Pop	23.17	24	23
24	1	Addicted to Bass (Paretono)	Addicted to Bass	Pop	23.16	24	23
25	1	El Capitan (Gizmo)	El Capitan	Pop	23.16	24	23
26	1	Runin' (Basstuy)	Runin'	Pop	23.16	24	23
27	1	Leroy White (Columbia)	Leroy White	Pop	23.16	24	23
28	1	AM to PM (Christina Milian)	AM to PM	Pop	23.16	24	23
29	1	Murder on the Dancefloor (Sophie Ellis-Bextor)	Murder on the Dancefloor	Pop	23.16	24	23

ILR

Pos	Weeks on Chart	Artist (Label)	Title	Genre	Peak Pos	Weeks on Chart	Points
1	1	Murder on the Dancefloor (Sophie Ellis-Bextor)	Murder on the Dancefloor	Pop	21.68	2227	4548
2	3	Gotta Get Thru This (Daniel Bedingfield)	Gotta Get Thru This	R&B	21.57	2078	2110
3	1	Something Stupid (Robbie Williams & Nicole Kidman)	Something Stupid	Pop	21.54	1954	2186
4	6	Who Do You Love... (Riva Fret, D. Minogue)	Who Do You Love...	Pop	21.52	1756	3429
5	1	If You Come Back (Blue)	If You Come Back	Pop	21.52	1756	4917
6	7	Rapture (IID)	Rapture	Pop	21.52	1756	4917
7	1	Handbags and Gladrags (Stereophonics)	Handbags and Gladrags	Pop	21.52	1756	4917
8	1	Can't Get You... (Kylie Minogue)	Can't Get You...	Pop	21.52	1756	4917
9	1	Emotion (Destiny's Child)	Emotion	R&B	21.52	1756	4917
10	1	Family Affair (Mary J Blige)	Family Affair	R&B	21.52	1756	4917
11	1	Will I (Ian Van Damm)	Will I	Pop	21.52	1756	4917
12	1	Lately (Samantha Mumba)	Lately	Pop	21.52	1756	4917
13	1	Have You Ever (S Club 7)	Have You Ever	Pop	21.52	1756	4917
14	1	Falling (Alicia Keys)	Falling	Pop	21.52	1756	4917
15	1	Crying at the Discoteque (Alcazar)	Crying at the Discoteque	Pop	21.52	1756	4917
16	1	The Party Started (Pink)	The Party Started	Pop	21.52	1756	4917
17	1	Bohemian Like You (The Dandy Warhols)	Bohemian Like You	Pop	21.52	1756	4917
18	1	Starlight (Supernova)	Starlight	Pop	21.52	1756	4917
19	1	Catch (Koshen)	Catch	Pop	21.52	1756	4917
20	1	On the Radio (Nelly Furtado)	On the Radio	Pop	21.52	1756	4917
21	1	Hit 'Em Up Style (Rhiannon)	Hit 'Em Up Style	Pop	21.52	1756	4917
22	1	Resurrection (PPK)	Resurrection	Pop	21.52	1756	4917
23	1	One Night Stand (Mis-Tel)	One Night Stand	Pop	21.52	1756	4917
24	1	What Would You Do (Cy High)	What Would You Do	Pop	21.52	1756	4917
25	1	AM to PM (Christina Milian)	AM to PM	Pop	21.52	1756	4917
26	1	All You Want (Cherry/A&M)	All You Want	Pop	21.52	1756	4917
27	1	We're Not Gonna... (Eunna Brennan)	We're Not Gonna...	Pop	21.52	1756	4917
28	1	It's Love... (Gordon Haskell)	It's Love...	Pop	21.52	1756	4917
29	1	Everybody Love (Phyllis)	Everybody Love	Pop	21.52	1756	4917

© Music Control UK. Chart shows tracks based on 24 hours of airplay from 00:00 on Sun 30 Dec 2001 until 00:00 on Sat 5 Jan 2002. Entries reflect by audience figures based on latest radio survey data. **Audience increases** ▲ **Audience increases 50% or more** ▲▲ **Biggest increase in plays** ▲▲▲ **Biggest increase in audience** ▲▲▲▲

TOP 10 GROWERS

Pos	Weeks on Chart	Artist (Label)	Title	Genre	Peak Pos	Weeks on Chart	Points
1	1	Caught in the Middle (1)	Caught in the Middle	Pop	587	301	587
2	1	Overprotected (Brinley Spears)	Overprotected	Pop	584	278	584
3	1	It's Love (Trippin') (Goldfrid Pts Andrea Brown)	It's Love (Trippin')	Pop	392	252	392
4	1	In You Eyes (Kylie Minogue)	In You Eyes	Pop	425	227	425
5	1	Hey Baby (No Doubt)	Hey Baby	Pop	504	197	504
6	1	It Wasn't Me (Shaggy feat. Ricki-Lee)	It Wasn't Me	Pop	538	154	538
7	1	More Than a Woman (Ashley)	More Than a Woman	Pop	400	153	400
8	1	Point of View (Boulevard)	Point of View	Pop	399	149	399
9	1	Herod (Infectious)	Herod	Pop	383	134	383
10	1	Drowning (Backstreet Boys)	Drowning	Pop	383	134	383

TOP 10 MOST ADDED

Pos	Weeks on Chart	Artist (Label)	Title	Genre	Peak Pos	Weeks on Chart	Points
1	1	In Your Eyes (Kylie Minogue)	In Your Eyes	Pop	11	11	6
2	1	Caught in the Middle (1)	Caught in the Middle	Pop	11	11	6
3	1	World of Our Own (Wendy (RCA))	World of Our Own	Pop	5	5	4
4	1	What About Us (Brandy (Atlantic/East West))	What About Us	Pop	5	5	4
5	1	Overprotected (Brinley Spears)	Overprotected	Pop	5	5	4
6	1	Sleep Talk (Alicia Keys)	Sleep Talk	Pop	4	4	3
7	1	AM to PM (Christina Milian)	AM to PM	Pop	4	4	3
8	1	Drowning (Backstreet Boys)	Drowning	Pop	4	4	3
9	1	Say Something (Vanessa (Arista))	Say Something	Pop	4	4	3
10	1	A Mind of Its Own (Victoria Beckham)	A Mind of Its Own	Pop	4	4	3

TOP 10 PRE-RELEASE

Pos	Weeks on Chart	Artist (Label)	Title	Genre	Peak Pos	Weeks on Chart	Points
1	1	Get the Party Started (Pink)	Get the Party Started	Pop	47.89	21	43
2	1	On the Radio (Nelly Furtado)	On the Radio	Pop	43.12	21	43
3	1	It's Love (Trippin') (Goldfrid Pts Andrea Brown)	It's Love (Trippin')	Pop	42.87	21	43
4	1	All You Ever (S Club 7)	All You Ever	Pop	42.87	21	43
5	1	AM to PM (Christina Milian)	AM to PM	Pop	32.14	21	43
6	1	Bad Intentions (Dr Dre)	Bad Intentions	Pop	29.06	21	43
7	1	Star Guitar (The Chemical Brothers)	Star Guitar	Pop	27.58	21	43
8	1	More Than a Woman (Ashley)	More Than a Woman	Pop	25.44	21	43
9	1	Dance for Me (Mis-Tel)	Dance for Me	Pop	23.87	21	43
10	1	Runin' (Basstuy)	Runin'	Pop	22.71	21	43

SPECIALIST

12 JANUARY 2002

CLASSICAL ARTIST

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	ENDORE	Russell Watson	Decca 47002 (U)
2	2	THE VOICE	Russell Watson	Decca 46625 (U)
3	3	ROMANTIC CALLAS - THE BEST OF	Maria Callas	EMI Classics 0502312 (E)
4	4	I WILL WAIT FOR YOU	Lesley Garrett	BBC/BMG Conifer 95051342 (BMG)
5	5	GIFT COLLECTION	Lesley Garrett	EMI Classics SIVA0061 (KQ)
6	6	KIRI	Dame Kiri To Kanawa	EMI Classics 0502312 (E)
7	13	THE ENTERTAINER - THE VERY BEST OF	Scott Joplin	Nonesuch 752079462 (TEN)
8	13	THE GOLD COLLECTION	St Mary's Cathedral	Decca 46742 (E)
9	10	HOLDS THE PLANETS/ESDON HEATH	BBC Symphony Orchestra/Andrew Davis	Apex 85238812 (Apex/BMG)
10	12	ETERNAL ECHOES	John Barry	Decca 46626 (E)
11	17	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics 0502312 (E)
12	16	BARBER: VIOLIN CONCERTOS	Buzsuzi/RVNO/Alopp	Naxos 852004 (A)
13	16	ELEGANTICA VARIATIONS/COCAIGNE	BBC Symphony Orchestra/Andrew Davis	Apex 85238812 (Apex/BMG)
14	19	CLUCKITLAN ARIAS	Cecilia Bartoli	Decca 46742 (E)
15	18	VAUGHAN WILLIAMS/PHANTASY QUINTETS	Mogno Quartet/Jackson	Naxos 852300 (A)
16	16	BETHOVEN/PIANO SONATAS	Maria-Joelle Pias	Apex 85238812 (Apex/BMG)
17	8	SACRED ARIAS	Arianna Bottelli	Philips 426092 (U)
18	8	FINZI: CELLO CONCERTO	Hugh Donohoe/NS/Griths	Naxos 856516 (S)
19	16	VIVALDI/THE FOUR SEASONS/VOP 1 NOS 1-4	Chamber Of Europe/Blankenship	Apex 85238812 (Apex/BMG)
20	14	MCZARE: REQUIEM	Ameling/O'Lisdon/Caroz	Apex 85238812 (Apex/BMG)

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JAZZ & BLUES

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	THE LOOK OF LOVE	Diana Krall	Verve 580482 (U)
2	2	KIND OF BLUE	Miles Davis	Columbia CK 4955 (TEN)
3	4	TOURIST	St Germain	Blue Note 520012 (E)
4	3	PLAYIN' WITH MY FRIENDS	Tony Bennett	Columbia 504175 (E)
5	8	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club MCD300 (DMS)
6	5	THE DEFINITIVE	John Lee Hooker	Metro METR0095 (BMG)
7	7	THE NATURAL BLUES ALBUM	Various	Universal TV 20032 (U)
8	10	THE GREAT	Nina Simone	Music Collection MCD0312 (DMS)
9	11	WHEN I LOOK IN YOUR EYES	Diana Krall	Verve 500042 (U)
10	12	GLENN MILLER	Glenn Miller	E2 ETD0083 (DMS)

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R&B SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless Record 2/CD 05022 (U)
2	2	LATELY	Samantha Mumba	Wild Card/Polydor 57315 (U)
3	3	SOM OF A GUN (BETCHA THINK I'M REAL)	Janet Jackson feat. Carly Simon	Virgin V50042 (U)
4	6	BECAUSE I GOT HIGH	Jennifer Lopez	Epic 672652 (TEN)
5	4	BECAUSE I GOT HIGH	Allrom	Universal/Uni-Inland MCST2 4086 (U)
6	7	IF YOU COME BACK	Blue	Impecto 10201 (E)
7	7	EMOTION	Destiny's Child	Columbia 672112 (TEN)
8	11	UGLY	Bubba Sparox	Interscope/Polydor 49075 (U)
9	9	WHAT WOULD YOU DO	City High	Interscope/Polydor 49181 (U)
10	8	NEVER TOO FAR/DON'T STOP FUNKIN' 4	Mariah Carey feat. Mystikal	Virgin U527 (E)
11	10	FAMILY AFFAIR	Mary J. Blige	MCA/Uni-Inland MCST2 4028 (U)
12	12	CRY	Michael Jackson	Epic 672182 (TEN)
13	13	WHO WE BE	DMX	Def Jam 588532 (U)
14	18	WHAT'S GOING ON	Artists Against AIDS Worldwide	Columbia 672112 (TEN)
15	15	COLD AS ICE	MOP	Epic 671176 (TEN)
16	14	YOU GIVE ME SOMETHING	Jamiroquai	S2 572072 (TEN)
17	16	HIT 'EM UP STYLE (DOP5)	Bu Carret	Def Jam 588542 (U)
18	17	FIGHT MUSIC	Blue	Arista 34218162 (BMG)
19	19	LOWIDER/TROUBLE	Cypress Hill	Shady/Interscope/Polydor 49075 (U)
20	21	YOU ROCK MY WORLD	Michael Jackson	Epic 672092 (TEN)
21	15	ONE NIGHT STAND	Mis-Teeq	Interno/Telstar COSTAS 228 (BMG)
22	23	GGY U	Pharepha March	Priority PTYCD 145 (E)
23	20	GET UR FREAK ON	Missy Elliott	East West/Elektra E72602 (U)
24	25	GET UP	Beverley Knight	Purephonic CD85 6664 (E)
25	26	WASH YOU WERE HERE	Wyclef Jean	W&M Card/Polydor 587382 (U)
26	27	I WISH I KNEW HOW IT WOULD FEEL TO BE FREE	Lighthouse Family	Impecto 10201 (E)
27	28	ALL RISE	Pac	Impecto 10201 (E)
28	29	LETTER 2 MY UNBORN	Pac	Interscope/Polydor 49075 (U)
29	30	LET ME BLOW YA MIND	East West, Gwen Stefani	Interscope/Polydor 49075 (U)

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TV/WAVE

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	ROBBIE WILLIAMS: Live At The Albert	Robbie Williams	Chrysalis 602023
2	2	STEPS: Gold - The Greatest Hits	Steps	Inv 821445
3	2	WESTLIFE: Where Dreams Come True	Westlife	RCA 743789553
4	4	S CLUB 7: S Club Party - Live	S Club 7	Polydor 582073
5	6	U2: Rattle and Hum 2001 - Live In Boston	U2	Island/Interscope 595433
6	5	U2: Rattle and Hum 2001 - Live In Sydney	U2	Warner Music Vision 029749233
7	5	CLIFF RICHARD: Cliff Richard	Cliff Richard	Universal Video 394203
8	8	HEAR SAY: Hear Say Live	Hear Say	Universal Video 394203
9	1	RUSSELL WATSON: The Voice - Live	Russell Watson	Universal Video 394203
10	8	MADONNA: Drowned World Tour 2001	Madonna	Warner Music Vision 755035803
11	14	LED ZEPPELIN: Sing Remains The Same	Led Zeppelin	Warner Brothers 538138

CLASSICAL SOUNDTRACKS & COMPILATIONS

This Week	Last Week	Title	Artist	Label (Distributor)
1	5	LORD OF THE RINGS (OST)	Shore	Reprise 582401102 (TEN)
2	2	CLASSICAL CHILLOUT	Various	Virgin/EMI VTD02406 (E)
3	1	CLASSICS 2002	Various	Decca 471026 (U)
4	3	THE OPERA ALBUM 2002	Various	Virgin/EMI VTD02401 (E)
5	4	TIME TO RELAX	Various	Classie FM CD4234 (BMG)
6	6	ALAN PREMARS CLASSICAL BITS	Various	BBC Music WMER0402 (P)
7	6	SONY PETERS AND THE FIFTH SEASONS STONE (OST)	John Williams	Atlantic 75570085 (TEN)
8	7	PIRATART/DREAMING OF CARIBBEAS	Various	Empire ENT0283 (DMS)
9	9	THE ULTIMATE MOVIE ALBUM	Various	Decca 581732 (U)
10	11	THE CLASSICAL COLLECTION	Various	Decca 0CT0081 (UK)
11	11	UTOPIA - CHILLED CLASSICS	Various	Decca 467042 (U)
12	10	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Capitol Classics 750551322 (BMG)
13	19	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Euro 284020 (TEN)
14	17	CLASSIC HITS 2	Various	Capitol Classics 750551322 (BMG)
15	15	KAMEN: BAND OF BROTHERS (OST)	London Metropolitan Orchestra	Palme PR033915 (P)
16	20	2000 POPULAR CLASSICS	Various	EMI GOLD 574027 (E)
17	16	RELAXING CLASSICS	Various	BBC Music WMER0027 (P)
18	14	THE VERY BEST OF DESERT ISLAND DISCS	Various	Decca 11922 (U)
19	19	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 11922 (U)
20	20	CROUCHING TIGER - ROYAL DRAGON (OST)	Yoon Doo	Sony Classical 5808347 (TEN)

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ROCK

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	HYBRID THEORY	Linkin Park	Warner Bros 58247752 (TEN)
2	3	KERRANG! 2 - THE ALBUM	Various	WSM/Universal TV 581762 (U)
3	4	BREAK THE CYCLE	Staind	East West 755926242 (TEN)
4	5	YOUNG LUST - THE ANTHOLOGY	Arcwelder	Universal TV 601119 (U)
5	2	INTERNATIONAL SUPERHERITS	Green Day	Reprise 58031482 (TEN)
6	6	SILVER SIDE UP	Nickelback	Redburn 1208462 (U)
7	6	PARACHUTES	Coldplay	Parlophone 527782 (E)
8	7	TAKE OFF YOUR PANTS AND JACKET	Blink 182	MCA/Uni-Inland 112812 (E)
9	8	THE FACE SOUND OF PROGRESS	Lisaphros	Visible Noise TORMENT002 (U)
10	8	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 500 (DMS)

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DANCE SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	BODY ROCK	Shimon & Andy C	Ram RAMM 34 (SRD)
2	1	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless Record 2/CD 05022 (U)
3	2	I DON'T WANNA LOSE MY UGLY	Dreamcatcher	Positive 127XV 195 (TEN)
4	4	ON THE MOVE	Bulka Sparox feat. Carly Simon	Interscope/Polydor 49075 (U)
5	5	WILL I	Barbesh	Positive 127XV 191 (U)
6	7	TOO MANY MC'S/LET ME CLEAR MY THROAT	Ian Van Dahl	Nal/Def Jam 7423180401 (BMG)
7	6	FAMILY AFFAIR	Public Domain	Xtremad/Interscope 4228 812 (TEN)
8	11	WHERE'S YOUR HEAD AT	Mylo	MCA/Uni-Inland MCST2 40267 (U)
9	13	BE FREE	Bastemaz Juice	XL Recordings XLT 140 (U)
10	15	BRING IT ON CHANCE	Live Element	Strictly Rhythim SR12614 (Import)
11	15	ANOTHER MUSICA	Ant Miles & Fed One	Ram RAMM 34 (SRD)
12	11	IN MY CASE	Roger Sanchez	Defected DFE0235 (DMS)
13	12	NEVER TOO FAR/DON'T STOP FUNKIN' 4	Mariah Carey feat. Mystikal	Warner Bros W 5847 (TEN)
14	18	NEVER DO YOU WANT TO STOP FUNKIN' 4	So Solid Crew	Virgin U52728 (E)
15	12	IT AIN'T ENOUGH	Deem Team Vs Artful Dodger	Relentless Record 2/CD 05022 (U)
16	17	CLUBBY WURLEY/SPLENDOR	Kruze	Public Demand MET403 (TEN)
17	16	ONE MORE CHANCE	The Notorious B.I.G.	Bad Boy 7861273632 (Import)
18	17	THE ONE	Data 2001	Data DATA 201 (DMS)
19	20	VOODOO	Warrior	Incentive CENT 267 (DMS)

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DANCE ALBUMS

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	JUNGLE MASSIVE	Various	W&M - W&MCD 098 (TEN)
2	2	PAIN IS LOVE	Various	Def Jam - 5848432 (U)
3	3	RAPISOL/MIYAKAWA KUNO VS URBAN FAMES	Delida & Neutroze	East West 755926242 (TEN)
4	1	STILLMATIC	NAS	Columbia 5041761/5041761 (U)
5	5	RUN COME SAVE ME	Roots Manuva	Big Data 80 032/80CD 032 (U)
6	4	BETTER DAYS	Joe	Joe 2228282 (P)
7	7	THEY DON'T KNOW	So Solid Crew	Relentless/Independents 150M 211P/150M 212A (TEN)
8	8	RAGS - THE ANTICLUSTIC WARFARE	Adam F	Chrysalis 534295/534295 (U)
9	9	A FUNK ODYSSEY	Jamiroquai	52 504069/504069 (U)
10	7	PURE GARAGE/SENTIENT BASS BREAKS & BEATS	Various	W&M - W&MCD056 (TEN)

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MUSIC VIDEO

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	ROMAN KATKING: Live At The Albert Hall	Roman Katking	WV 014533
2	12	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Jesus Christ Superstar	Universal Video 018103
3	12	BRITNEY SPEARS: Britney	Britney Spears	Inv 821275
4	15	DANIEL O'DONNELL: The Daniel O'Donnell Show	Daniel O'Donnell	Roxya 020001
5	13	ROCKY: Now 2001 - The DVD	Rocky	EMI/Warner/Universal 029001
6	17	ORIGINAL CAST RECORDING: Cats	Cats	Universal Video 394203
7	17	MADONNA: The Video Collection	Madonna	Warner Music Vision 755926242
8	17	WIGGLE: Wiggle Out	Wiggle	RCA 32104543
9	15	ATOMIC KITTEN: So Far So Good	Atomic Kitten	Inv 933033

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CLASSICAL news

CONDUCTORS TAKE A BOW IN NEW EMI SERIES

Careful attention to back catalogue has paid dividends for EMI Classics in recent years, with collectors and critics taking to the label's Great Recordings Of The Century and British Composers series.

The latest catalogue line, presented in co-production with artists' agents IMG, throws fresh light on the recorded legacies of some of the finest conductors of the pre- and post-war periods. Great Conductors Of The Twentieth Century rolls out with an initial release of 15 titles on February 18.

The collection is set to explore the work of 60 conductors, with star names and more obscure figures among the mix. Each title offers two discs to retail for the cost of one full-price issue.

Repertoire choice highlights the strengths of individual artists, with the range of premier commercial recordings boosted by licensing deals with a variety of radio stations, including DeutschlandRadio, Danish Radio, Bavarian Radio, Canadian Broadcasting, NHK Japan, NDR Hamburg, Südwestfunk and Czech Radio. Tracks have also been licensed from Universal Classics, BMG, Sony Classical and Supraphon.

Highlights from the first batch of Great Conductors Of The Twentieth Century include Karel Ancerl with the Czech Philharmonic Orchestra in works by Czech composers, a string of rarities from Russian conductor Nicolai Golovanov and eight previously unissued broadcast performances released from the archive of Ferenc Fricsay.



The set devoted to Sir John Barbirolli includes the premier presentation on disc of the conductor's interpretation of Mahler's Second Symphony, recorded in Stuttgart not long before his death in 1970. Ernest Ansermet, Ataulfo Argenta, Fritz Busch, André Cluytens (pictured), Erich Kleiber, Sergei Koussevitzky, Nikolai Malko, Igor Markevitch, Eugene Ormandy, Carl Schuricht and Bruno Walter complete the launch lineup.

An aggressive marketing campaign is planned for the series, with prominent ads placed in the leading specialist classical press and superb iPod material.

Each double CD set features digitally remastered sound, rare photographs, full biographies and detailed articles on the featured conductor.

RUDERS TIPPED FOR COMPOSER AWARD

Danish composer Poul Ruders is to receive the Living Composer Award at this year's Cannes Classical Awards, presented at Midem on January 20, 2002 in the Salle Debussy of the Palais des Festivals in Cannes.

The premiere recording of Ruders' opera The Handmaid's Tale on the Da Capo label secured the prize, which has previously been awarded to George Crumb, Enjochani Rautavaara, Henri Dutilleul, Hans-Werner Henze and Krzysztof Penderecki.

"In choosing Poul Ruders to receive the Living Composer Award for his magnificent opera, we hope to create additional interest in his work and draw attention to the fact that his is one of the major voices in contemporary music today, not just in his native Denmark but throughout the world," says Cannes Classical Awards jury chairman David Hurwitz.

Andrew Stewart can be contacted by email at: AndrewStewart1@composerve.com

ALBUM of the week



LA BELLE IMAGGINI: Arias by Mozart, Gluck, Mysliveček, Kozená, Prague Philharmonia/Szwerczowski (Deutsche Grammophon 473 334-2). "I'm really very careful with what I'm singing," says Magdalena Kozená (pictured), "since there's no reason to do things now that I should be able to do much better in 10 years time." The 28-year-old Czech mezzo-soprano, winner of the 2001 Gramophone Recital Award, stays true to her word in this imaginative anthology of late 18th-century opera and oratorio arias. Simplicity, truth and naturalness guided Gluck in his revolutionary approach to opera, conditions that apply equally to Kozená's approach to this repertoire. She successfully balances dramatic outbursts with singing of ravishing subtlety. This release is backed by ads in the specialist classical press.



REVIEWS

for records released up to January 14 2002

PIAZZOLLA: Tango. Orchestre Symphonique du Montréal/Dutoit (Decca 468 528-2). Astor Piazzolla's fan-base has grown in recent years thanks to the Argentine composer's popularity among Classic FM listeners and the advocacy of classical musicians such as Daniel Barenboim and Gidon Kremer. The Decca Montreal sound underlines the sultry passion of Piazzolla's works, favouring the rich orchestral arrangements offered on this latest release and placing Daniel Binelli's bitter-sweet bandoneon playing in the spotlight. With the expected help of prominent airtime, this disc should attract strong sales.

SCHNITKE: Choir Concerto; Minessang; Voices of Nature. Holst Singers/Layton (Hyperion CDA67297). Stephen Layton's abilities as a choral trainer and conductor have been recognised with a Gramophone Award and a series of prestigious appointments, including director of the

Netherlands Radio Choir. In his latest Hyperion release, he draws a sublime performance of Schnittke's Choir Concerto from the Holst Singers. The work's rich sonorities and spiritual intensity register vividly here. Likewise, Layton shapes an outstanding interpretation of the difficult yet hauntingly beautiful Minessang. Marketed as Hyperion's January disc of the month,



A. SCARLATTI: Bella Madre De' Fiori; Poi Che Riseseppe Orfeo; Correa Nel Seno Amato. Kleib, Concerto Soave/Aymes (Harmonia Mundi HMG 901725).

Professor Reinhard Strohm paints a picture of aristocratic luxury in the notes accompanying this disc, placing the cantatas of Scarlatti in the context of a culture of wealth. The three cantatas presented on this admirable Harmonia Mundi release provide a strong flavour of the musical imagery that aroused the passions and tears of the privileged few, crowned by eloquently beautiful singing from Maria Cristina Kiehr.

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