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FOR EVERYONE IN THE BUSINESS OF MUSIC

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musicweek

British Grainge reshapes Universal

by **Ajax Scott**

Lucian Grainge has unveiled his blueprint to extend Universal's dominant position within the UK record business with a comprehensive shake-up across the major operations.

The restructure, which is effective from this Friday, involves new managing director teams at Polydor and Mercury, the creation of a new centralised dance unit, an overhaul of the company's commercial and consumer and media divisions and a revamp of Universal Classics (see classical, p8).

Meanwhile, Grainge – whose group scored a year-end albums market share twice that of its nearest rival for 2001 – has also struck a label deal with former Capital Radio director of programmes Richard Park.

"Last year I said I was going to make the numbers and have a record Christmas and also that I was going to 'fix it'. This is it," says Grainge.

Electric Soft Parade (pictured) played a starring role in one of the musical highlights of this year's Midem, as they opened the British At Midem showcase. The **Re** Records signings were joined on last Monday's Cannes bill by Wall Of Sound's The Bees, V2's Elbow and WEA London's Mull Historical Society, who so impressed Warner France that the company has decided to schedule a French release for their album *Loss*. Metropolis's Neil Wyatt, who oversaw the line-up for the event which was organised by the British At Midem group comprising BFI, British Music Rights and PPL, says he hopes this year's quality line-up represents the way forward for future Midems. "There's a few changes I'd like from this year, including getting more women on the bill and making it less predominantly white and indie-guitar based, but it was the first year and generally the reaction seems to be it was worth doing," he says.



Mercury managing director Howard Berman – who was originally recruited to run A&M by Jerry Moss in 1990 – and general manager Jonathan Green both left Universal last Friday. They will be replaced by former Polydor Associated Labels general manager Greg Castell and U2 producer Steve Lillywhite, who assume the roles of joint managing directors.

Berman says, "I have thoroughly enjoyed my time at Mercury and prior to that at A&M. I'm leaving a fantastic team of people who, with some very exciting new signings to work with, I'm sure, see UK success in 2002 to emulate the excellent achievements last year with US repertoire."

Mercury is also being bolstered by the formation of a centralised dance unit incorporating AMPM, Serious and Manifesto. Based at the label's Kings Road office in London, it will be headed by Serious managing director



Grainge: comprehensive shake-up
Simon Belsky, to whom AMPM's Dave Marlette and Manifesto's Luke Neville will report. With the company's other labels now restricted from signing dance acts and Wordbox – the label through Universal TV – recently terminated, the move is designed to transform Universal's performance in dance, one of its few areas of recent weakness.

At Polydor David Joseph and Colin Barrow also assume joint managing director roles, while Polydor

Associated Labels marketing director Elyse Taylor has been promoted to general manager marketing across the company. Below them, Polydor UK and PAL will continue as separate units. Polydor finance director David Bryant has been promoted to commercial director, while James Radice joins from EMI-Chrysalis as senior director, legal and business affairs replacing Paul Jones, who is leaving on sabbatical.

As well as acting to strengthen and develop Universal's frontline labels, Grainge is also adding focus to Universal's commercial activities. Mark Crossingham leaves Universal Island to become managing director of an enlarged consumer and media division, covering areas such as International A&R, catalogue marketing, film and licensing, DVD and development projects with media partners including Granada and BBC. Grainge says Crossingham will play a key facilitator role across the group

as well as looking to strike new deals and partnerships.

Meanwhile, David Rose has left his post as Mercury A&R director to take up a similar A&R role at the company's commercial division, where he will work closely with UMTV chief Brian Berg. Berg, who will also have a closer involvement with Serious on dance compilations, has himself been promoted to the group's UK board, reflecting his key role co-ordinating TV campaigns across the company.

"This is about positioning all three of the frontline labels," says Grainge. "It's about continuing to put them at the forefront of British music. I want Mercury and Universal Island to get better. [But overall] this also gives me the space to take advantage of opportunities. To use a football analogy, I'm piling people into the box rather than taking long shots – now we're able to get a few more top-ins' as well."

H and Claire to step out as a duo

The Steps success story is set to continue in the form of a new duo comprising Claire Richards and Ian "H" Watkins

The duo are currently negotiating with a number of labels – including Steps' label Jive – hoping to release material from the duo, who have already recorded a number of tracks together.

Richards and Watkins are now the only former members of Steps still

managed by Byrne. Duo management, who managed the group and also rouse Columbia's A1 and Universal Island's Altstars.

"The duo – who were due to announce their plans on CDUK last Saturday – will be pitched directly at the Steps fanbase, which has to date bought a total of 570,000 units of their greatest hits album *Gold* in the UK.

● See A&R, p7

Pop Idol's Jessica goes for Eurovision glory

Pop Idol finalist Jessica Garlick is bidding to represent the UK at this year's Eurovision Song Contest, after finishing up with White Budaah Music's hit producers Bill Padley and Jeremy Godfrey.

Garlick, who reached the final 10 of the ITV programme, has been paired with the co-writers of Atomic Kitten's chart-topping *Whole Again* by Music & Media Partnership's managing director Rick Blaskey.

Blaskey, who first came across the ballad *Come Back* by unsigned Martyn Bayley as a Song For Europe judge and whose company is behind the multi-platinum success of Russell Watson, says he received a call from the BBC's Eurovision executive producer Kevin Bishop asking



Garlick: White Budaah link for support after *Come Back* reached the final eight.

"He told me the song was written by a pilot from Birmingham who doesn't know anyone in the business and needs some help," says Blaskey. "It was my favourite song

In the competition, so the next day I met the writer and contacted Bill Padley and Jeremy Godfrey. They said exactly what I said, that this was a potential winner."

Blaskey says he hit upon the idea of having one of the Pop Idol contestants to perform it, with Garlick emerging as the obvious choice after he learned that one of her ambitions was to represent Britain in Eurovision. Several labels are already interested in signing her, he says.

The final eight songs will be shortlisted to four in a Radio Two phone vote this Friday, with the winner chosen in another phone vote following a BBC1 Song For Europe special on March 3.

Mushroom Records has appointed Max Lousada as head of A&R across its group of labels, which include Mushroom, Infectious, Perfecto and Ultimate Dilemma.

Lousada previously spent two years as European managing director of US label Rawkus Records, which was licensed to Mushroom through its deal with the company's parent group News Corporation. The move follows MCA Universal's acquisition of News Corporation's share of Rawkus, resulting in the closure of the European division and three redundancies.

Mushroom managing director Korda Marshall says, "Max and I are very excited about his new role and I'm confident that he is the right person to deliver us lots of hits."

Lousada, who has worked on Rawkus acts including Mos Def and Pharoah Monch, plus Zero 7 on his

own Ultimate Dilemma label, says, "Mushroom has gone from strength to strength in recent years because of a simple commitment to quality music and artist development and I fully intend to build on those principles."

The Mushroom group of labels has a number of key album releases in the coming months, including Timo Maas' debut artist album *Loud*, which will be issued through Perfecto in March. Paul Oakenfold is also in the final stages of recording for his new artist project, which is expected to include collaborations with Nelly Furtado and former Jane's Addiction frontman Perry Farrell. A number of new signings to the company are expected to be completed in coming weeks.

Future Rawkus product will be released through Universal in the UK.

07.03.02

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Craig Armstrong (pictured) prepared for the spring release of his new album *As If To Nothing In Style* last week, when he scooped a Golden Globe award for the Moulin Rouge OST. Armstrong, who picked up the gong at a ceremony in Beverly Hills, previews the new album with lead-off single *Wake Up In New York*, which features one-time Lemonheads frontman Evan Dando and is released via the Virgin-affiliated MelanKolic label on March 18. The Moulin Rouge soundtrack is the most recent in a string of film scores by the Glasgow-based composer and is his second collaboration with director Baz Luhrmann following the *Batman* and *U2* Novello-winning *Romeo & Juliet*. The new album, which follows Armstrong's 1998 debut solo album *The Space Between Us*, features a host of collaborators including Boyz n the Banda, Mogwai and David McAlmont and is released on April 1. Armstrong performs at London's Barbican with the London Sinfonietta six days later.



Carry's departure from Virgin upsets balance of BPI Council

by Martin Talbot and Paul Williams
Paul Carroy's exit from Virgin Records has broken the balance of power of the BPI Council as members consider how to fill his vacant seat.

The long-serving executive — who held a position on the BPI Council and was chair of the PR committee — lost his BPI responsibilities once he left Virgin because the organisation's rules demand council members must hold a record company position. His departure temporarily puts the balance of power in favour of the Indies on the full council and, once the vacancy is filled, could end up breaking the current balance of power of each major having one seat.

One likely option is either for EMI/Chrysalis managing director Mark Collen or his WEA London equivalent John Reid — who attend council

meetings as co-opted major record companies members but do not currently have voting rights — to step up to become full members. Alternatively, the number of committee members could be cut from 12 to 10. This is all due to be discussed at the next full council meeting on February 6. Meanwhile, PR committee deputy chair Gary Farrow is set to chair their next meeting on February 13 until the position is permanently filled.

BPI director general Andrew Yeates says the body is in no hurry to resolve the situation. "We're allowed to carry on as things are until the AGM in July and beyond. There's no point in rushing into a decision," he says.

Following Carroy's departure, it is understood EMI made further changes last week with the second ment of Virgin director of finance Paul



Yeates: 'no point in hasty decision'
Robinson and director of human resources Jill Berry to EMI Recorded Music's Tottenham Street HQ.

It is understood that the roles of EMI Records director of finance Chris Kennedy and head of human resources Anita Wieland have been extended across EMI and Virgin.

The major has confirmed that details of EMI Recorded Music chairman and CEO Lewy's strategic review

Pell expands role in EMI/Chrysalis move

Alan Pell has been elevated to director of A&R at EMI/Chrysalis, in recognition of the growth of his role since he joined a year ago.

Pell, who has been A&R executive since February last year, has signed acts including Esta, Hell is for Heroes and D-Nice to the label. EMI/Chrysalis managing director Mark Collen says the move brings Pell's title in line with his developing responsibilities over the past year.

"I brought him in to A&R records, take the team under his wing and work with me in sorting the roster out," says Collen. "His contribution has been so significant, this role effectively recognises the role he has grown into."

Pell takes the title, which was held by Sas Metcalfe until the end of 2000, from this Friday.

newsfile

UK INDIES BATTLE FOR US STOCK
Up to 30 UK independent record companies are battling to retrieve millions of pounds-worth of stock tied up in the bankruptcy proceedings of leading US indie distributor Valley Media; they insist the stock still belongs to them. The Indies are opposing a motion by Valley Media's creditors in a court on Wednesday to sell consignment stock, which would have been distributed by Distribution North America (DNA), to reduce their debt.

MU TARGETS FORMER NIMA MEMBERS
The Musicians' Union is canvassing members in Northern Ireland in a bid to cut on behalf of musicians affected by the recent demise of the Northern Ireland Musicians' Association (NIMA). MU organiser for Scotland Ian Smith says he is attempting to recruit around 250 members from associations such as the Ulster Orchestra, BBC Northern Ireland and the Arts Council of Northern Ireland.

DENHAM REPLACES PENK AT VIRGIN
Virgin Radio's Steve Penk has been replaced as host of the weekday breakfast show by the station's drivetime DJ Dary Denham. Penk has been offered another slot and is currently deciding whether to accept the new position.

FLEMING QUILTS WOOLWORTHS ROLE
Former Woolworths managing director Keith Fleming is expected to pick up an estimated £400,000 pay-off after quitting the company last week. Fleming left the chain after he had been overlooked for the job of chief executive following the arrival of Currys managing director Trevor Bish-Jones.

INDUSTRY HONOURS PEGGY LEE
The music industry is mourning the loss of one of its legendary jazz singers following last Monday's death of Peggy Lee at her California home. During her long career, the 81-year-old star started out fronting the famous Brumby Goodman band and later won a Grammy and an Oscar nomination.

PPL launches campaign on unclaimed royalties

PPL is linking with the Performers' Forum (PF) to track down thousands of musicians who are entitled to a share in an unclaimed royalty mountain of "several million pounds".

The organisations are going online and launching a major advertising campaign this week, in a bid to discover the identities of the underpaid performers, who are said to number up to 7,000. The money is made up of airplay royalties generated following the introduction of equitable remuneration legislation in 1996, which gave all performers a share of money collected on a track from broadcasters and other users.

Dominic McGonigal, director of strategy and business development at PPL, says 23,000 people have already been traced after starting the search from scratch five years ago. He says he is confident that the new performers forum www.ppluk.com website and campaign will flush out further information about other people they want to trace.

"This is the first time we have done a joint campaign with the PF," says McGonigal.



McGonigal: tracing performers

but in some instances we only have the name of performers," he says. The website will also detail all the tracks that have or are receiving airplay and will enable performers to check that each track is credited to the correct line-up.

The previous stage of this exercise saw a group of seasoned session men and veteran performers, including Ray Davies and Big Jim Sullivan, fill in around 50% of the gaps on 1,300 top-earning tracks recorded between 1961 and 1983. McGonigal says they used the memories of "people around at the time" because information on a lot of early recordings was incomplete.

Judge tells V2's Liberty to change their name

Liberty are facing a race to pick a new moniker in time for their scheduled debut album, after losing a six-week battle against a little-known funk outfit with the same name.

The V2 act, which has scored hits with *Thinking It Over* and *Do It*, are being offered a six-week period in which to change their name. However, because V2 has scheduled their third single and debut album for April, it will need to quickly finalise its marketing around that.

A V2 spokesman confirms that some artwork has already been produced using the Liberty name, but that the label held back from manufacturing records or printing sleeves until the court ruling.

In his judgment, Justice Laddie ruled that, although the case was "close to borderline", further usage of the name by the Popstars spin-offs could damage the reputation of the Century Vista act, which began calling itself Liberty in the early Nineties. However, the court said it would be acceptable for the V2 act to select a slightly different spelling of Liberty or even incorporate the word in a new name.

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WE MUST NOT LOSE EXPERIENCE

Fashion has always been a vital part of this business. Music both leads fashion and follows fashion, in equal measure. But quality never goes out of fashion.

It is remarkable in many ways that the confirmation of Howard Berman's departure as managing director of Mercury this week, comes just as we await Paul Conroy walked out of Virgin's Kensal Rise HQ for the final time as chairman. The UK's longest-serving managing director departs, just days after the UK's longest-serving chairman. Two of the most decent people in the business lose their jobs.

In these ever more crucial days for our industry, such experience is vital to the future health of the business. Both are the victim of changes at their respective companies which will never erase the successes they have both achieved in the past. This is not to question the changes being implemented at both companies. Few would argue that Messrs Gralinge, Levy, Munns and Wardsworth are among the best executives in the global industry right now and are paid to make tough decisions. But it would be a crying shame if excellent executives such as Conroy and Berman – not to mention other victims, both present (including Mercury's Jonathan Green) and future – were lost to the UK industry. Such a prospect is almost unthinkable. It is, thankfully, also extremely unlikely.

They have too much knowledge and know-how for that.



Fresh back from Cannes, Mideem proved more positive than I'm expected just a few months ago. Many of the Americans stayed away, but so did the wannabes who often undermine the efficiency of trade fairs. The only people who spent hard-earned cash to make the trip were those with real business to do. It was a streamlined, waste-free trade fair. I can't help feeling that that might be the key theme for this year.

Martin Talbot, martin@musicweek.com

WEBBO

US RAISES COPYRIGHT CONUNDRUM

It doesn't surprise me that buffons are trying to successfully find a way to stop CDs being made into files and therefore swapped free on the net, but experience tells me that every time a way is devised, another nerd finds the antidote almost as quickly.

I think the Natalie Imbruglia album was meant to be like that, but a mate of mine downloaded one from the net just two days after release so that system failed.

However, an article in *The Observer* by John Naughton recently alerted me to another problem regarding copying. It may only apply to the US at the moment, but it's worth a thought. When the last copyright law was passed in the US, lawyers conceded the right to make one copy for fair use – that is, for the car and so forth – in return for the levy on blank tapes, CDs and so on to be passed through Congress. At the time, no one gave it a thought. It was hardly a big concession, but it may now be coming back to haunt us. For if you give the consumer the right to copy a CD once in return for the blank levy, then how can we then release CDs which are not able to be copied at all? We are effectively fettering the rights we have given to the consumer.

An answer from the RIAA to this conundrum has not been forthcoming so far. Yes, we receive a few pennies for the sale of each blank, but we lose millions in return. It is yet another example of the classic short-term thinking endemic in our industry. Are there any copyright experts out there to tell me I'm wrong on this?

The EMI/Mariah Carey deal looks, at first sight, to be another panic short-term deal but, in fact, it is quite the opposite. By paying her off, EMI avoids countless years of potential embarrassment, saves a fortune in advances and even greater fortunes in guaranteed marketing spends. A wise move.

And Mariah? Well I know of two labels where she won't end up with a new deal. The question is will anyone else take her on?

Jon Webster's column is a personal view

Copyright issues to be included in school curriculum

The Government is preparing to underline the importance of copyright, possibly by including it as a subject within the National Curriculum.

The news was revealed at Mideem by Bill Ramwell, Parliamentary Private Secretary to Culture, Media and Sport Minister Tessa Jowell, in a speech that highlighted the importance of fighting piracy and protecting the interests of copyright owners. "There are a lot of things we can do at a technical level, but the biggest challenge is to make people aware of the importance of copyright," he said. "It's got to be part of the school curriculum – perhaps within the citizenship programme we're bringing forward."



Ramwell: visiting the Brits at Mideem Elsewhere within the speech, he highlighted the Government's continuing awareness of the importance of music. "The UK music industry is not just an economic powerhouse, but it's at the heart of popular culture as we know it," he said. The minister also reminded the audience that Tessa Jowell is keen to hear from the music industry about any of the issues that

concern it, before she chairs the forthcoming Music Industry Forum on Wednesday.

During his Mideem visit, Ramwell's schedule included attending the British At Mideem stand, an Alm reception launching its Aiming East report (see international, p6) and a record industry dinner including representatives of Alm, the BPI, British Music Rights and PPL.

"It was excellent to hear Bill Ramwell speak of the success of the British music industry and to acknowledge that copyright underpins that success," says British Music Rights director general Frances Lowe. "We will continue to communicate these issues to Government."

Business remains a risk for Brits at 'quiet' Mideem

by Paul Williams
UK companies defied a sharp fall in the number of Mideem delegates this year as many reported brisk business at their stands.

While the number of attendees in Cannes' Palais des Festivals during last week's event fell by 1,500 to around 9,000 on 2003 figures, some suggested those staying away were from the fringes of the industry or "timewasters", leaving only the serious delegates with deals to secure.

Lightning Export's export sales manager Phil Evans was among those not deterred by one of the quietest festivals in years. "There doesn't seem to be so much walkup traffic this year, but what we're hearing and the reaction we're getting from the managers is they're doing better business than last year," he said. "This has been quite an important Mideem for us because of our change from Startle to THE. It's a bit of a retouch for Lightning."

James Fisher, the general manager of the Music Managers Forum – which boasted the highest number of UK delegates of any individual organisation – said its members were turning more and more to deals with con-



Mideem: Brits do the business

tinental and indie record companies because of the increasing tendency of UK majors to "narrow" their rosters.

"We brought 100 managers down here and the reaction we're getting from the managers is they're doing better business than last year," he said. "I know some have done licensing deals and they are interesting other countries with product. That's what it's all about."

The BPI and Alm stands were both attracting healthy interest, while Scottish Development International's Tom Coyle said he was thrilled with the business being conducted on the Scotland stand which represented 30

businesses. "The indication is that the number of people is down on last year, but we're having the biggest reaction yet for Scottish companies. The stand has been full," he said.

A reduction in the number of US delegates and companies was predicted after September 11, but Eagle AS&M manager Mike Howells felt the downturn in numbers was not primarily caused by fears of travelling. "It's more economic than September 11," he suggested. "Certainly the attitude of Americans I've spoken to suggests it's time to start getting on with things again."

Howells also said the fewer people generally in the Palais did not fully reflect the level of business being done during Mideem. "What we've really noticed this year is the number of meetings being held outside the Palais," he said. "An awful lot of people are not registering."

Edmonds Bowen & Company Solicitors' Mark Wilkins, at Mideem to seek backers and funding demands for newly-launched investment service Music Business Angels, said the few Americans around presented a great opportunity to meet with European colleagues and business partners instead.

Jenner gets global managers position

British manager Pete Jenner was elected chairman of the International Music Managers' Forum (IMMF) at the organisation's annual meeting in Cannes.

Jenner, who is currently the manager of Billy Bragg and formerly managed acts including The Clash and Pink Floyd, takes over from Australian Michael McMartin, who becomes vice-chairman along with Dutch manager Wim Reijnen.

Jenner says, "The major music companies are multinational – managers and their artists need to be as aware of the world and as well organised as the rest of the industry."

"It's an exciting time; the industry two years from now will not be recognisable from what it is today. The only sure thing is that artists and their managers will be at its heart."

The IMMF also agreed to establish a common database, allowing members of all the affiliate organisations access to the members-only content of all the organisations' websites.

July date set for IFPI Platinum event

The IFPI has confirmed that it is to hold its fourth bi-annual Platinum Europe Awards in Brussels on July 10.

Full details are yet to be unveiled of the event, which will be attended by senior European Commission officials and MEPs as well as international music industry executives. It is understood that a string of high-profile artists including Ronan Keating are being lined up to attend.

"This gives us the opportunity to have the right politicians at the right time in the right place and to [place our issues] foremost in their minds," says newly-appointed IFPI Platinum Europe Awards committee chairman Gerd Gebhardt.

Details were announced at Mideem last week, as the IFPI revealed that a record total of 87 albums sold 2m or more units in Europe last year, qualifying them for Platinum Europe status. Of those albums, 67% were by female platinum winners and 18% were non-

THE TOP 5 PLATINUM EUROPEAN MARKETS

US	23
UK	28
Ireland	6
France	5
Italy	2

Source: IFPI. Table shows countries with artists receiving most awards in 2003.

English language releases. Robbie Williams and Italian Andrea Bocelli both achieved PE status with three albums each, while Dido racked up multiple Platinum Europe awards most quickly with her 4m-plus selling debut *No Angel*.

"Last year was another outstanding year for the Platinum Europe Awards," says IFPI chairman and CEO Jay Berman. "Platinum Europe is a tribute to the enormous success of recording artists in the region. In particular it highlights the success of European repertoire and the extraordinary diversity of the European music market."

Sony 'realigns' to reflect the market

Sony Music UK is "realigning" its regional promotions with the closure of its alternative promotions department, which dealt with product from across its Columbia, Epic and S2 divisions.

Four redundancies have resulted in the move, including head of alternative Maurice McCann, although regional radio and TV promotions remain unaffected. A Sony spokesman notes, "We are realigning ourselves to reflect market conditions."

Meanwhile, Sony Corporation last week released its consolidated financial results for the period ending December 31, 2001. In the third quarter, sales in the music division increased by 13% compared with the same period the previous year. An operating income increase of 4% is attributed to higher sales in Europe and the benefit of global cost reduction initiatives.



Columbia aims to further exploit the School Disco club craze next month with the release of the 40-track School Disco - Spring Term on February 11. The follow-up to last year's School Disco - The Best Days of Your Life will be supported by a week-one TV advertising budget of £100,000 - almost twice the amount Columbia awarded the first album - with slots already booked on Channel 4, Channel 5 and Sky One from February 10. Interest in School Disco has grown significantly since it was conceived in a bar in London's Mayfair in May 1999. At a New Year's Eve party in London's Docklands, more than 11,000 people attended a branded event. The marketing campaign for the new album begins this Friday with four-sheet posters appearing at 500 London Underground sites. A celebrity launch party takes place at Hammersmith's Po Na Na on Saturday February 9 while Columbia has signed a promotional deal with OK! magazine to cover the event. Sony Music catalogue marketing product manager Darren Henderson says, "We have been surprised by the success of School Disco, but we always realised its potential to work repertoire that probably would not appear on any other compilation."

GWR improves super events after centralising operations

by Steve Hemsley

The increasingly crowded calendar for live summer outdoor events has prompted the commercial radio groups to unveil details of their brand concerts early this year as they compete for key artists.

GWR met pluggers in London last week to launch its programme of summer pop parties, which has been increased from three events to seven under the new umbrella brand SummerXS.

This year will be the first in which GWR has taken a co-ordinated approach to planning outdoor events so that clusters of its stations, such as Derby's Ram FM, Leicester Sound and 96 Trent FM, can jointly promote concerts rather than organise their own shows.

GWR has agreed production deals



O'Dowd: earlier promotions

with Clear Channel Entertainment and Pure Energy Productions; the shows are expected to take place at Reading (June 9), Donnington (15), Milton Keynes (16), Basingstoke (23), Hinkley Park (July 15), Bristol (August 8) and Bournemouth (September 9). "We hope to start confirming acts by the end of March and the artists we get will be heavily promoted across the GWR stations and within the external marketing campaigns for specific events," says GWR group

enterprises director Robert O'Dowd.

Pluggers have welcomed GWR's move to centralise its live event strategy. Managing director Jo Hart says having a structured calendar should allow artists to plan more events. "When stations were doing their own thing, shows often overlapped on the same weekend," she says.

Universal Island's head of regional radio Charley Byrnes says a more co-ordinated approach by GWR will help convince artist managers that smaller local events are worth considering. "We always had a problem with GWR because, unlike at Emrap and Capital, we were speaking with people at the local stations who we were not used to dealing with," she says.

In turn, Emrap Music & Events is hosting a meeting for the music industry on February 7 to launch its

Feel The Noise Live events for 2002. There will be nine shows this year, one for each of the media group's Big City stations and one for Kiss.

"By announcing our plans early, it should make it easier for labels to schedule their artists for our shows, which will result in a consistent look and line-up across the regions," says a spokeswoman for Emrap.

Capital plans a series of record company roadshows in early February to outline its event strategy for this year, while Chrysalis is finalising a meeting with pluggers for next week.

At the end of last year, Chrysalis launched its Galaxy New Music Month initiative, promoting two live parties in March and November featuring three acts at each and supported by below-the-line and on-air marketing support.

EMAP PAYS MCKIE OUT OF COURT
Former Q editor John McKie has agreed a substantial out of court settlement with Emrap, following his sudden departure from the magazine last July. McKie had been drafted in from *Smash Hits* in early 2001 following a swift succession of editors, but his tenure lasted four months. An Emrap spokesman refused to comment on media speculation that McKie has been paid £20,000.

RADIO GROUPS REPORT REVENUE DIPS
Radio groups Capital and GWR both forecast continuing difficult conditions for radio advertising in statements issued last Wednesday. Capital Radio announced at its AGM that "tough" advertising conditions resulted in a 9% dip in revenues for the trading period between October and December 2001, compared with the previous year. GWR reported like-for-like group revenues down 10.6% in the UK, for the same period due to the "uncertain and volatile" market.

BRANLEY TO LEAVE ITC
The City managing director of the City managing director Warren Bramley is leaving the Manchester-based company, which celebrated its 10th anniversary event last year. Bramley joined ITC from Factory Records in 1999 and since then has acted as founder Tony Wilson's right hand man in organising the show and its sister conference Interactive City.

XFM APPOINTS NEW HEAD OF PRESS
Sacha Taylor-Cox has been appointed head of press for London alternative station XFM. Taylor-Cox, who was previously head of press for S100 - will be reporting to Charlotte Soussan, head of marketing at XFM, working together on the band, DJs and XFM events, all of which were previously managed by Cate.

VIGNIO RADIO LAUNCHES AD SERVICE
CFC, Procter & Gamble and The Daily Telegraph are among the first clients to take advantage of a new bespoke advertising service launched by Vignio Radio. The Access All Areas service gives brands access to Vignio's programming, research and production departments to create tailor-made promotional campaigns.

DECCA AND INITIAL UNITE FOR WATSON
Decca Records and Initial have announced a company initial have joined forces to promote their Russell Watson's Night of the Voice concert from the Auckland Domain in New Zealand. Initial is producing the February 6 show, which will be sold to TV broadcasters around the world and released as a video and DVD at the end of the year.

THIS WEEK'S BPI AWARDS
Decca's David Gray's White Ladder goes seven-times platinum. The Hives' Your New Favourite Band goes gold and Nickelback's Silver Side Up receives a silver award.

HOW TV SHOWS RATINGS COMPARE

Programme	This week (000s)	% change (000s)
Top Of The Pops*	4,264	-13.4
Top Of The Pops II*	3,818	+1.2
CD-UK*	2,120	-12.7
SM-TV	1,720	-26.0
The Saturday Show	919	n/a
Night Fever	834	-22.2
Pop Idol	527	n/a
The Pepsi Chart and Dr Fox Chart Update	436	n/a
The Base	170	n/a

* Figures in 000s. Source: Memento EMG (Barb data) for w/c December 31 2001.

Mastercard adopts cautious approach to Brits sponsorship

Mastercard says it is to open discussions on the possible extension of its sponsorship of the Brits after scrutinising the audience for ITV's coverage of the 2002 Brit Awards.

This year represents the fourth time the payment card has been associated with the awards show, having already added another year to the original three-year alliance.

Mastercard's head of marketing Rita Broe says the association between the brand and the awards has worked ABCs, but it is vital that the TV audience watching this year's broadcast on February 23 is not too young.

"The event must continue to deliver what we need as a brand, which means that a large number of our key market must tune in because, obviously, we are not targeting children," she says.

Last year's event was watched by around 8m viewers and had a 33%



Cautious: Broe (right) with Brits executive producer Lisa Anderson

share of all viewing. Fewer than 20% of those were children.

Broe adds that meetings to discuss sponsorship for the 2003 event will begin once the new audience data has been compiled.

"We hope to be involved again because the reasons we became associated with the Brits in the first place are still valid," says Broe. "We still want to position our card as the ideal way to pay for music."

As part of its 2002 leverage campaign to target ABCs, Mastercard has linked with British Airways. A History Of The Brit Awards video has been played on in-bound UK flights during January.

Warner to exploit Valentine's Day with Evening Standard promotion

Warner Strategic Marketing is spending more than £22,000 on a Valentine's Day promotion in the London Evening Standard.

The deal is part of a broader marketing strategy for two themed compilations: Love So Strong featuring Gordon Haskell, Madonna, Elton John and Uncle Kracker, and its new collection of Frank Sinatra love songs titled *The Romance*.

The Evening Standard is running a competition on February 5 asking readers to vote for their favourite love song via email for a chance to win the albums. The results will be published in a feature on ideas for last minute Valentine's Day presents printed on February 12, with WSM the only advertiser.

The promotion was the brainchild of the paper's music account manager Rob Hunt, who negotiated the deal with WSM's advertising agency Media Campaign Services. "This is the first time we have done anything on this scale with a record company



Warner CDs: 22K marketing spend and it delivers the WSM sales message over a longer period," he says.

The two albums will be TV advertised during this week and WSM has also negotiated strong retail support.

"These are two important compilation albums for us and we are always looking for ways to boost sales during a quiet time of year, when media is cheaper but retailers are still looking for promotions they can take advantage of," says WSM's media marketing analyst Nina Faust.

Meanwhile, the Evening Standard is producing a marketing video to promote its Hot Tickets supplement to record companies in a bid to increase its music advertising market share compared to rival Time Out.



Adams (left) with Worlds End producers Danny Saber, Don Was and Mark Howard

Worlds End merger sends Adams to US

A number of UK producers are poised for a boost in profile following the recent merger of Paul Adams Management with one of the world's top producer management companies, Worlds End.

The deal has seen Adams relocate to the US with the charge of setting up a New York office for the company, which retains its main base in Los Angeles.

"The move is great for all of us," says Adams, whose UK roster includes Machine, John Fryer and Ed Raso. "I don't think I could have taken the job if I had to leave my roster behind."

Among the first of Adams' UK producers set to benefit from the deal is rock producer Machine, who has previously worked with Coal Chamber, Hed(p) and White Zombie. "Machine has already been put forward for the next Marilyn Manson record," says Adams.

Also on the Worlds End roster are U2 producer — and new Mercury joint MD — Steve Lillywhite and British-based producer Steve Harris, who has just been confirmed to start work on the next Dave Matthews Band album.

Pop pair unite to carry on the spirit of Steps

by James Roberts

Former Steps members Ian "H" Watkins and Claire Richards have formed a duo and are currently at a key stage in negotiating a record deal.

Contractual negotiations for the duo, who will release records under the name **H And Claire**, are expected to be completed within the next two weeks.

It is unclear whether H and Claire are tied to Jive under their Steps deal. But three companies — including Jive — are understood to be keen to sign the duo, who have already begun work on their debut material with a number of top pop production teams.

"H and Claire will be a hybrid of Steps and will carry on the spirit of Steps," says Tim Byrne of Byrne Band management, who also managed Steps. "They are the only two members of the group that loved the Steps music. They have decided to become a duo over the past few weeks. They have always been very close."

Brian Rawling's production team have produced the duo's first single, which is expected to be released as early as April this year. Byrne has also secured a Diane Warren-written song called I Know What I Feel as a future single. "It is I Know Diane Warren, a world class song," says Byrne.

Discussions are also under way for a comedy and music entertainment TV show to film in with the project. "It will be along the lines of the *Sony* and *Chr* show," he says. "H has



H and Claire: 'they will be a hybrid of Steps'

previously presented SM-TV and Claire is standing in for GMTV's Lorraine. Kelly in February, which proves how seriously they are taken by broadcasters."

Record company interest in H and Claire follows negotiations with various former members of Steps with regards to solo deals. Faye Tozer — who is now managed by Paul Stacey, who also manages Tozer's fiancé Jasper M.I. — and band One — is also expected to continue her music career.

"The thing that encouraged me to continue with H and Claire was that Steps were the biggest pop act of their time," says Byrne. "I truly believe I can sell even more records with H and Claire."

Warner/Chappell has struck what is understood to be the most expensive one-single publishing deal in history for **DB Boulevard's** future hit **Point Of View**. The deal, which was sealed at Milden last week, was struck in two sections. The first covers the Italian producers behind the track while the second involves the rights-to-use sample used, Heatwave by Phoenix. "Point Of View is shaping up to be a massive hit internationally," says Warner/Chappell creative director Mike Smith, pictured right with (l-r) Francesco Saravio from Italian publisher SEM (from which the track is licensed), lawyer Alexis Grover, Airplane Records' Mauro Ferrucci and SEM's Tony Tasinato. Meanwhile, EMI dance imprint **Positiva** has signed **DB Boulevard's** featured vocalist **Mo'Nique** (aka **Monica Bragato**) to a solo deal for the world, excluding Italy and France where she is signed to Airplane, also the original home of **DB Boulevard**. The deal is understood to be worth **£350,000** for each of the first two singles — the first is due in June — with a further album option available for £200,000.



LABELFOCUS

With one of 2002's surprise hits to their name (courtesy of DJ Alligator) and a second this week with Flip n' Fill's reissue of *True Love Never Dies*, Blackburn-based All Around The World is clocking up the hits faster than any other independent this year.

The success of the two-man company — which has been in operation for 10 years — is all the more impressive given the hurdles it faces. "We suffer from a lack of media exposure, which makes it difficult for stores like Asda or Woolworths to be aware of our records," says label co-founder Matt Cadman. "Apart from *The Box* — which has been really supportive — we got very little exposure to drive retail support."

AATW's success has also been achieved without support from Radio One, which Cadman says has playlisted just one of the company's 50 hits to date. "We went through a stage of being upset by not getting on Radio One, but then it dawned on us that if we have to rely on them playing our records there would be hits, then we wouldn't be around very long," says Cadman.

Despite the lack of mainstream media support, the label has a number of enviable suc-



DJ Alligator: number one in Scotland

cesses. N-Trance's *Set You Free* sold 600,000 copies in the UK in the mid-Nineties, while their biggest overall hit was the act's cover of *Staying Alive*, which was number one in nine countries and was the second biggest-selling single by a UK act internationally in 1996.

These records may not be the most creditable of their times, but clearly connect with the public. "We're not really bothered about being cool, but then again nor are most of the people who buy records in the provinces," says Cadman. "We have done well by backing our own instincts."

Their route to breaking such records also differs from the established approach, with club spins being key to the initial buzz.

"We're not talking Cream or Gatecrasher, but the standard Ritzy type clubs," says Cadman. "Even the pre-club bars are very important. We have a network of DJs that keep us informed of everything. We have to be more creative because we don't have huge budgets."

Cadman admits that part of the company's unique stance on pop is rooted in the fact that they are based 200 miles outside London. "It would be easy to get layed/wild with what is happening on Capital, Kiss and Radio One, which is very London-focused," he says. "Our records aren't necessarily just records that are big up north, they are really records that are big everywhere outside London."

DJ Alligator is a fair example of Cadman's strategy, with London accounting for just 7% of sales last week, while being number one in Scotland.

EMAP was quick to recognise the label's ability to tap into the music which is embraced outside of the capital, creating a series of compilations with the label in association with its regional radio network. "It has turned into a little cottage industry," says Cadman. "All of them have charted nationally and sell up to 25,000 copies each. Now I aren't exactly worried but it's nice business for us."

newsfile

HEAR'SAY CONTINUE MINUS MARSH
Polydor's Hear'Say have ended two weeks of speculation by finally confirming that Kym Marsh has permanently left the group. At the time of going to press, Hear'Say were scheduled to appear on Friday's *Top Of The Pops* as a four-piece to announce their decision.

PRODUCER ALLISON LAUNCHES SONIC360
Producer Chris Allison, whose credits include Beta Band and Coldplay, has formed a new company with four subsidiary labels. Sonic360 will release a sampler entitled *Sonic360* free of charge in March to showcase some of the artists signed. The company also runs its own club night, La Leche, in New York, Los Angeles and Tijuana.

INTEREST IN SONIC'S ALBI HOTS UP
Publishing and record A&R interest is growing in Albi, a new pop project being developed by production company signed, which previously developed ZTT-licensed *Let's Get It Right*. The act's material is co-written with Sonic's Phil Papp and Adrienne Aiken.

MANN GETS BIG BREAK WITH ELECTRIC STEW
Electric Stew, the label of the Shoreditch club of the same name, will be releasing the winner of *Dazed & Confused* magazine's big break awards. The winner of the music category — which was judged by a panel including Radio One's Mary Ann Hobbs, *Dazed & Confused* editor Rachel Newson, Motoko vocalist Ross Murphy and Gorillaz mainman Jamie Hewlett — was 22-year-old Jon Mann, aka DJ Bird Dog and Et'l Gray.

KELIS IN DEAL TALKS
R&B singer Kelis is understood to be in the process of negotiating a switch from Virgin Records America to BMG. The artist's production team The Neptunes last week confirmed details of a new BMG imprint called Star Trak Entertainment, although remain signed with Virgin in their affect as N.E.R.D. Any such deal would not influence Kelis's deal with Virgin outside the US.

RIVA SUCCESS LEADS TO ALBUMS DEAL
WEA London has signed Darlin' Minogue to a long-term albums deal. It follows Minogue's recent guest vocal on Riva's current hit *Who Do You Love Now* (Singer), which was released through London's first imprint.

CORNERSHOP REMIX
CornerShop will be aiming to score a world record for the longest remix in history, produced as part of the promotion for their new album *Handcream For A Generation*, which will be issued through *Wijaja* in April. The challenge will take place live on the band's website on February 12 where the new version of *Spectral Mornings* will be created. The album version of the track is 14 minutes long and features Noel Gallagher on guitar.

MUSIC WEEK PLAYLIST
1 **Giant Leap - Myt (Album/Palm Pictures)** The first of many highlights from an enchanting project (single, March); **Doves - The Fear (Heavenly)** Shaping up to be the comeback of the year (single, March); **Beverly Knight - Who Am I (Parlophone)** Featuring new single *Should Wouda Couzda* (February 25). Knight takes a big step forward with this set album; **Martini - Mover/Setter - Under Rug Swept (Maverick/WEA)** A return to form for the original alt-rock angst/missstress (album, February 18).

CLASSICAL news

by Andrew Stewart

KISSIN GEARS UP FOR AN ACTIVE YEAR

Described by the Independent on Sunday as "the greatest pianist of our time", Evgeny Kissin (pictured) has the charismatic combination of musical and technical qualities required to draw capacity audiences to his concert performances. The 20-year-old Russian artist, among a handful of world-class classical musicians to retain an exclusive contract with the prestigious RCA Red Seal label, will spend the first half of this year touring Europe and promoting his latest release.



Kissin's first recording of Mussorgsky's evergreen Pictures At An Exhibition, presented in company with

Buson's transcription of Bach's Toccata, Adagio and Fugue in C and Balakirev's little-known arrangement of Glinka's song The Lark, is set to roll out on February 4. A second disc of Schumann piano works will be released in time for Kissin's appearance at the BBC Proms on August 5.

"Mussorgsky's Pictures and the Bach-Busoni Toccata are among my favourite pieces of music," says Kissin. "There must be chemistry between pieces and their performers. Loving a piece of music and being able to play it well are two completely different things, which I myself have experienced with the music of Beethoven. Now I understand much more about Pictures At An Exhibition than when I was younger but, the more I develop as a pianist, the more I realise how hard our work is."

He adds that listeners will be able to judge how his interpretation has changed since recording Pictures At An Exhibition when he performs in Birmingham, Glasgow, Manchester and London this May. "Changes often occur in my interpretation after I record

a piece and listen to it, because I then hear certain things I am not aware of while playing," he adds.

HOLLAND REFOCUSSES UNIVERSAL CLASSICAL

Universal Classics & Jazz chief Bill Holland has restructured his division to focus further the company's A&R and marketing activities and to reflect changes in the market. Leading the charges, Dickon Stainer, who was previously head of Decca UK and played a leading role in the campaign to launch classical crossover lover Russell Watson, has been appointed marketing director across the whole Universal Classics & Jazz group.

Meanwhile, Mark Wilkinson, who previously oversaw the Deutsche Grammophon and Philips labels, has been named head of classics. He and Universal's head of jazz, Nathan Graves, will report to Stainer.

Holland says the moves mark a centralisation across his division, which scored a market-leading classical share of 38% in 2001, according to OCC data, some 24% percentage points ahead of its nearest competitor, EMI Classics. "These changes will strengthen and reinforce our position as market leader. While maintaining our focus on our core business we can further expand our activities into the wider music market," he says.

Elsewhere within the company Anjali Khanduri, who was previously product manager at Decca UK, becomes marketing manager across Universal Classics. Khanduri will report to Wilkinson along with catalogue manager Graham Southern, press manager (core) Claire Willis and press manager (crossover) Linda Valentine.

Reporting to Khanduri will be Nicky McDonagh, who has been appointed product manager, and Vicki Wakeley, who has been named senior co-ordinator.

Andrew Stewart can be contacted by e-mail at AndrewStewart3@compuserve.com

ALBUM of the week



VIVALDI: Stabat Mater; Nisi Dominus; Longo mala; Daniels; Europa Galante/Biondi (Virgin Classics VC 5 45474 2). This is an important release for Virgin Classics, one highlighting the excellence of its early music Veritas line in general and the inspired partnership of countertenor David Daniels (above left) and



Fabio Biondi's (above right) life-enhancing Europa Galante ensemble. While rival singer Andreas Scholl brought fine things to Vivaldi's popular Stabat Mater and Nisi Dominus on his recording, Daniels proves his equal and has the added advantage of working with arguably the most imaginative and thought-provoking of period instrument bands. Full-page colour ads in Gramophone and BBC Music Magazine lead the marketing for this outstanding release.

REVIEWS

For records released up to February 11, 2002



BRAMHS: Complete Lieder Edition Vol. 5. Banse, Schmidt, Deutsch. (CPO 999 445-2). The songs on this release in CPO's complete Brahms Lieder edition are,

with exceptions such as Meine Liebe ist grün and the Heimweh set, rarely heard in the concert hall. Andreas Schmidt and Julienne Banse, recorded in 1996, express the wide emotional range of the composer's Opp.58, 59 and 63 collections with tonal subtlety and telling articulation of words and turns of phrase. Helmut Deutsch's accompaniments add to the artistic success of this album, offered by CPO at mid-price and marketed with ads in the specialist classical press. **JS BACH: Höchsterwünsches Freudenfest: Preise, Jerusalem, Den Herrn. Bach Collegium Japan/ Suzuki. (BIS BIS-CD-1131).** The two extraordinary cantatas on this disc were written for mundane occasions, respectively the inauguration of a new organ and the annual

Leipzig council election in August 1723. Masaki Suzuki's Japanese forces delight in the joyful nature of both works, highlighting the theological significance of the composer's chosen texts and happily warring politicians of their duties as God-fearing citizens. This is the 16th release in Suzuki's ongoing Bach carniata cycle, which can boast a market of loyal collectors and a file of positive reviews.



KORINGOLD: Music From Captain Blood (1935); The Prince And The Grampian (1937); The Private Lives Of Elizabeth And Essex (1939); The Sea Hawk (1940). London Symphony Orchestra/Previn. (Deutsche Grammophon 471 347-2). The combination of André Previn and the LSO brings Korngold's legendary movie scores to spectacular life, underpinned by absolute authenticity of style. "The great yearning melodies and the secretiveness of Korngold's orchestration are hard to resist," says Previn, who appears at the Barbican with the LSO on January 30 and February 3 and 4.

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RADA

SINGLE of the week

DB BOULEVARD: Point of View (Illustrious CDL12). This trio of Italian producers has recruited the vocal talents of Moony and picked up a surefire hit along the way. This uplifting vocal track, which has its roots in dance, has massive pop appeal, and has won substantial DJ backing from the likes of Pete Tong and Roger Sanchez. Already A-listed at Radio One and number one in MW's Club Chart, a Top Five placing is firmly on the cards.

SINGLE reviews

RECOMMENDATION THE KENNEDY SOUNDTRACK: Wrong Day (Instant Karma KARMS0CD). Hailing from Newport, South Wales, these lads represent the latest in a long line of UK bands attempting to provide a valid alternative to US nu-metal giants. The lead track, produced by Greg Hovars (Manic Street Preachers), strikes of Rage Against The Machine. Dark Daze continues the relentless pace, while here 4 You shows elegance. A band to watch in 2002.

RECOMMENDATION S CLUB 7: You (Polydor 5705812). The magnificent 7 follow *You Ever with a Side of Chirpy pop*. Taken from their 1m-selling third album, *You* has been B-listed at Radio Two. **LEANN RIMES: But I Do Love You (Curb CURB00075).** Still only 20, Rimes has claimed up two Grammy Awards and sold more than 20m albums. This, the third single from her gold-selling album, is written by Diane Warren (Christina Aguilera, Mariah Carey) and is B-listed at Radio Two.

MYSTIKAL Bouncin' Back (Bumpin' Me Against The Wall) (Live 9253272). One of the most distinctive rapping styles on the circuit is allied with a sparse, jazzy horn section for this single taken from the follow-up to Mystikal's multi-platinum album, *Let's Get Ready*. The slick production, once again, is handled by The Neptunes.

RECOMMENDATION TIMO MAAS: To Get Down (Perfecto PERF300CD5). German producer/DJ Maas surprises yet again with this guitar-fueled track featuring vocals from Phil Barnes. B-listed at Radio One, it has topped MW's Cool Cuts Chart. Following his Top 40 hit *Ubi*, this could underline Maas's status as a crossover success.

OUTSIDAZ FEAT. RAH DIGGA & MELANIE BLATT: I'm Leaving (RuffLife RLCD093). New Jersey's finest meet the standout track from their album *The Bitches* and replicates Kells with former All Saint Blatt. B-listed at Radio One, the result is a surefire hit which can only widen their fanbase.

BRANDY: What About Us (East West PRG2925). This is already A-listed at Radio One, probably due to Brandy's earlier successes as opposed to the strength of this track. Not to be confused with the soul classic of the same name, this Rodney Jerkins production attempts to imitate Timbaland but does not quite pull it off.

RECOMMENDATION TITIVO: Come Along (WEA WE340CD). Judging from this single, it is easy to see why Titivo has garnered so

much success in her native Sweden and across Europe. Come Along unveils the artist's departure from her previous R&B-flavoured sound, with faultless vocals standing out against a rich, rock-based setting complete with slide guitars.

RECOMMENDATION RELISH: Heart Shaped Box (EMI CDEND160). This rock/funk outfit from Downpatrick made a name for themselves in 2001 with support slots for U2, Kellis and Ash. Their debut single, *Rainbow Zephyr*, picked up airplay but failed to break through. This follow-up track confirms the band's quality, but may well be overlooked by the youthful single-buying public. **VICTORIA BECKHAM: A Mind Of Its Own (Virgin V1821824).** Posh's second single from her debut album mixes spoken and sung vocals around a glossy backing. Radio remains her only cocoon through the looks to boost her brand image.

RECOMMENDATION BEN & JASON: How The Hell Do I Explain (Go Beat GOBC049). Taken from the duo's third album *Ten Songs About You*, this confirms Ben Parker and Jason Hazeley's status as two of the finest songwriters around at present. Their latest effort is a delightfully simple, blistered cut which cries out for radio backing.

ANDREW WK: She Is Beautiful (Mercury 588 9522). The Andrew WK hype reached fever pitch in late 2001. This single is not quite as furiously anarchic as *Party Hard*, but still takes us prisoners. Media interest and WK's UK tour should help Mercury's great white hope into the Top 30 for the second time.

ANNIE: Skin Deep (Telstar CDSTAS 3216). Pete Kirley and Tim Hawes, the songwriting partnership responsible for Hearsay's *Pure And Simple*, reputedly turned down both Samantha Mumba and Anastacia for this tune. Instead, they opted for this lesser-known 19-year-old. The duo's phenomenal success in 2001, could well continue with the launch of this act.

O-TOWN: Love Should Be A Crime (J Records 74321918052). O-Town have certainly come a long way since MTV's *Making The Band*. They have already notched up three singles, a platinum debut album and a US tour with Britney Spears. Their fourth single, which features screeching rock-type lead vocals, guitars and drums, is certainly a marked departure from their usual sound.

DEPECHE MODE: Goodnight Lovers (Mute CD08033). The reinvented Mode release the fourth single from their Top 10 album *Exciter*, which finds the trio



RECOMMENDATION THE MIVES: Hate To Say I Told You So (Topones BHR1057). Taken from their excellent album, *Your New Favourite Band*, this is a breathless slice of slamming rock from one of the most enterprising bands around. Shred-dressed with a cutting edge in everything they do, they are already C-listed at Radio One and, following in the footsteps of the likes of Kerf, Soundtrack Of Our Lives and others, provide further evidence that something is stirring in Swedish rock.

ALBUM of the week

NO DOUBT: Rock Steady (Interscope 49315S-2). Following a low-key

release at the end of 2001, No Doubt's fifth album is poised to make up for the ground lost on their last set, *Return of Saturn*, with a full-scale UK release. The album manages to touch a number of stylistic bases without over-sounding contrived. As evidenced by last week's concert at the Scala, No Doubt are on an unstoppable rise to new heights.

shedding their techno armoury in favour of a souful electronic lullaby. Although it is C-listed on Radio Two, it could encounter problems gaining widespread airplay. **SPITFIRE: Let It All Over Again (Spaceman/Arista OPM004).** Jason Pierce visits more upbeat musical territory on the third single from *Let It Come Down*. This uptempo guitar-led track with orchestral backing and almost poppy vocal harmonies is A-listed at Radio Two.

IAN BROWN: Whispers (Polydor 5705382). The second single from Brown's album *Music From The Spheres* offers few of the thrills offered by last single *F.E.A.R.*, although the package is strengthened by a great new track, *Superstar*. The former Stone Roses frontman embarks on an 18-date UK tour in mid-February.

RECOMMENDATION DILATED PEOPLE: Worst Comes To Worst (Capitol CDL134). Crisp, simple beats and a killer guitar line are coupled with a guest appearance from Gang Starr's Guru on this highlight from their album *Expansion Team*. This great single has won the US rappers an A-listing on Radio One, which should help ensure a Top 20 placing.



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couple his own score with tracks from Elvis Presley, Quincy Jones and Handicraze Boy Modeling School among others. This lovingly-compiled album sits effortlessly alongside Holmes's solo studio work. **LOS DE ABAJO: Cybertronic Chlango Power (Luaka Bop LBCD33).** On their second album for Luaka Bop these Radio Three World Music Award nominees in fine form. From the opening *D a Cincin*, the Mexican band grab one's attention with a blistering mixture of salsa, ska and punk.

RECOMMENDATION LHB: Tell 'Em Who We Are (Telstar TCD2324). This is LHB's (DJ Giles Barton and Lee Wilson-Veddy) first outing on Telstar and their first release in three years. It is an intriguing collection of tracks with visible pop and indie elements.

AC ACOUSTICS: O (Cooking Vinyl COOK0219). AC Acoustics return with their fourth album and, rather like Mercury *TR*, straddle the folk/rock and space-rock genres. This is a pleasant place to be, but one which does not usually win mainstream sales. The 10 tracks here gently wash over the listener, making it good hangover music.

RECOMMENDATION THE BRITS AWARDS 2002 - The Album Of The Year (Sony Music TV STVCD134). This year's event may collect the prize for attracting the most pre-vent controversy, but the accompanying album provides no great surprises. The package includes tracks from the past year's pop, indie, R&B and dance successes.

VARIOUS: Heavyweight Kick Tickers (Unfold UNFOLD0001). Keeping the chillout compilation trend at arm's length, Mr Surfmeister selects reggae, dub and dancehall from the Walters, Reggie Stubbs, Bjorn Torske and more. It is a great collection for those with a love of all things dubwise.

VARIOUS: Make Music (Harmless HURCD038). With acoustic and folk/funk sounds in vogue thanks to acts such as Kings Of Convenience, Four Tet and Zero 7, this timely 13-track set rounds up mellow tracks from the Seventies. Songs from Bill Withers, Minnie Riperton and Shuggie Otis highlight the debt owed by many of today's producers to their predecessors.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

ALBUM reviews

COOPER TEMPLE: CLAUSE: See This Morning And Leave (Thruout/BMG 0500193). The highlights on this 11-track debut album are the four songs which have appeared on the band's singles - hard-hitting indie rock, such as *Film Maker*, which has picked up Radio One play. However, a third of the album is a little disappointing, with two overlong songs and an odd electronic track. The band's UK tour ends on February 11 when they support The Charlatans at London's Astoria.

TIMBALAND & MAGOO: Indecent Proposal (Virgin CDVU204). As well as producing hits for the likes of Missy Elliott, Bubba Sparox and Aaliyah, Timbaland has found time to record this second album with writing partner Magoo. All his trademark sonic inventiveness is in evidence here, with standout tracks including *Dro featuring Fat Man Scoop*, the Jay-Z-guesting *Party People* and *I Am Music* with vocals from Aaliyah.

DAVID HOLMES/VARIOUS: Ocean's Eleven OST (Warner Bros 2483122). The UK DJ/producer's second soundtrack.

This week's reviewers: Dugald Bald, Claire Bond, Owen Lawrence, Phil Brooke, James Roberts, James Salmon, Nick Tesco and Simon Ward.



RECOMMENDATION A GIANT LEAP: I Giant Leap (Palm Pictures PALMCD 2077-2). This is an ambitious project in which Jamie Catto of Faithless and Duncan Brigeman have pooled their thoughts, sounds and images of their hero Robbie Williams appears alongside Maxi Jazz on the superb *My Culture*, to be released as a single in March. The album also features Bushy Maut, Jessica Boshie, Michael Stipe, Horace Andy and Neneh Cherry, and could easily become one of the year's slow-burn successes.

2 FEBRUARY 2002

CHART COMMENTARY

by ALAN JONES

Selling slightly more copies than the number two and three singles added together, Enrique Iglesias' Hero helped the singles market to continue its comeback from the unprecedented low of just three weeks ago. Since sales in the sector slumped to just 440,000 in the first week of the year, the singles market has been revived – there are 17 new entries to the Top 40 this week, three short of the all-time record – and has recorded gains of 23%, 25% and 26%. It improved to 849,000 sales last week – still nothing to write home about but an indication that it is still a vital market in its own right as well as an unmatched window for album tracks. Iglesias is the fifth act to have a number one on Interscope, joining Deep Blue Something, No Doubt, Eminem (who did it twice), Limp Bizkit (exactly a year ago) and the all-star version of L'Oréal Marmalade.

Of current boy bands, only Westlife have a better track record than **A1**. The latter group



The first single thus far in 2002 to sell more than 100,000 copies in a week, Enrique Iglesias' Hero duly debuts at number one for the 26-year-old Spaniard, who is only the third act from his country to have a UK number one. The first were female duo Bacarra in 1977 with Yes Sir, I Can Boogie, the other was Enrique's father Julio, who topped in 1981 with Begun The Beguines (Volver A Empezar). Julio and Enrique are the first ever parent and sibling to have separate

single factfile solo number ones, although Frank & Nancy Sinatra had one together with Something Stupid, while Lieutenant Fiction, who topped with Mouldy Old Dough included a mother and son in their line-up. Both Iglesias' co-wrote their chart-toppers, Julio penning the Portuguese language translation of the Cole Porter oldie, while Enrique adds his lyrics to the tune of Brits Paul Barry and Mark Taylor. Barry also penned Cher's chart-topping Believe.

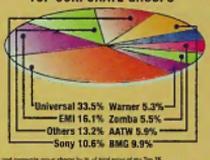
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75 and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+25.8%**
YEAR TO DATE VERSUS LAST YEAR: **-15.3%**

PERCENTAGE OF UK ACTS IN THE CHART

UK: 62.7% US: 30.7% Other: 6.6%

register their eighth straight Top 10 hit this week, with Caught In The Middle debuting at number two, with sales of nearly 57,000.

Five of their previous seven hits opened with higher numbers but Caught In The Middle is the one that brings up the group's millionth

sale. Their biggest hit, Take On Me, sold 213,000, and their smallest – last February's No More – 99,000.

Kelly Lorena was in the Top 10 as vocalist on N-Trance's remixed Set You Free last September, and returns to the chart this week as singer on another reissued hit, also on the All Around The World label – this time it's True Love Never Dies by **Fig & Fil**. A number 34 hit last March, it debuts at number seven second time around. Sarah McLachlan's biggest hit so far has been Silence, her 2000 collaboration with Delerium which climbed to three. She returns to the chart this week with a remix of Angel, a song from her 1997 album Surfacing. McLachlan is 34 today (23th), and her Angel is the 10th different song of that title to make the Top 40 – others being by Aretha Franklin, Madonna, the Eurythmics, Jon Secada, Simply Red, Massive Attack, Ralph Fridge, Lionel Richie and Shaggy.

INDEPENDENT SINGLES

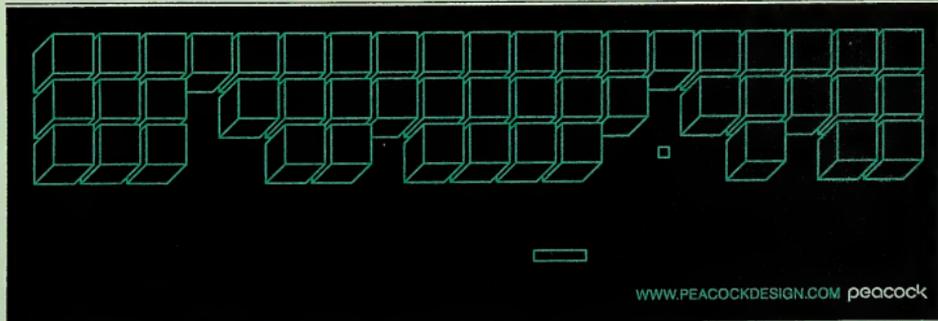
This Week	Title	Artist	Label (distributor)
1	OVERPROTECTED	Briyani Spears	Jive 925072 (P)
2	ADDED TO BASS	Parlophone	Gusto CDGUS 6 (P)
3	CHERRY LIPS (GO BABY GO!)	Garbage	Mushroom MUSH 925053 (DMV/P)
4	SAY SOMETHING	Haven	Rediffusio RFX7 (W)
5	HANDS AND CLADRACS	Stereographics	V2 VVR 501792 (DMV/P)
6	ARMS OF LOREN	Evika	Inferno COFEIN 001 (DMV/W)
7	ANGEL	Sarah McLachlan	Network NWK 331492 (P)
8	THE DARK IS RISING	Mercury Rev	V2 VVR 501813 (DMV/P)
9	RESURRECTION	PFK	Parlophone PEAR 32025 (DMV/P)
10	PRIVATE EYE	Alkaïne Trio	B Unique/vegan BUN 81430X (V)
11	RUNKIN	Man Fichetto presents Bestboy	Black & Blue NECCO 02 (V)
12	DROWNING	Backstreet Boys	Jive 925286 (P)
13	BELEAF TRANCE	John G (Fleming/Simple Minds)	Nebula BELFCO 001 (AOD)
14	JUST A DAY EP	Feeder	Echo ECHSK 121 (P)
15	GIG DOWN	Cognizner	Tripoli Trix TTRAX 081C (V)
16	WHYPLASH	JFK	YK YK127CZ (V)
17	BODY ROCK	Shimon & Andy C	Ram RAMM 34C (SRD)
18	ERECTION (TAKE IT TO THE TOP)	Cortina Love, BK & Madam Friction	Nakizur NUKC 0252 (AOD)
19	NOW WONDERFUL YOU ARE	Gordon Haskell	Flying Sparks TBSRCD 00 (V)
20	WONDERLAND	Psychelic Whittens	Echo ECHSK121 (P)

All charts © The Official UK Charts Company 2001

PEPSI Chart

This Week	Title	Artist	Label
1	HERO	Enrique Iglesias	Parlophone
2	CAUGHT IN THE MIDDLE A1	Westlife	Columbia
3	GET THE PARTY STARTED	Pink	LaFace/Warner
4	MY SWEET LORD	George Harrison	Parlophone
5	OVERPROTECTED	Briyani Spears	Jive
6	ALWAYS ON TIME	Alkaïne Trio, A. Dagaia	Del. Jive/Mercury
7	TRUE LOVE NEVER DIES	Fig & Fil	Del. Jive/A&W
8	ADDICTED TO BASS	Parlophone	Capitol
9	AM TO PM	Chicago Main	Del. Jive/Mercury
10	CRAP RAZ	Chicago Main	Universal/De la Soul
11	GOTTA GET THRU THIS	Carolee Beedling/Alaïna/DeB	Capitol
12	MORE THAN A WOMAN	Allyson	Blackground/Warner
13	MURDER ON THE DANCEFLOOR	Lupe La Calle	Pygmalion
14	HANDS AND CLADRACS	Stereographics	V2
15	IT'S LOVE	Soluna Pa & Bounet	All P&S/Source/EMI
16	I THINK I LOVE YOU	Kasi	Capitol/Interscope
17	THE WHISTLE SONG...	Aligator Project	A&W
18	LATELY	Barbara Mason	Pygmalion
19	IN YOUR EYES	Kyle Minogue	Parlophone
20	THE DRILL	Dee Dee	Nakizur
21	WELL UP	Tommy Knight	Nakizur
22	WHO DO YOU LOVE...	Lee Ann Womack	Mercury
23	THE LAND OF MAKE-UP	Abba	Universal/De la Soul
24	FALLIN'	Kiss	Capitol
25	SOMETHING STUPID	Rahma Williams & Nicole Kidman	Chrysalis
26	BAD INTENTIONS	Dr. Dre	Interscope/Polygram
27	STAR STRUCK	The Chemical Brothers	Virgin
28	HEY BABY	Dr. Dre	Interscope/Polygram
29	ON THE RADIO	Moby, Underoos	Drumma/De la Soul/Pygmalion
30	ALIVE	Pink	Atlantic
31	CHERRY LIPS (GO BABY GO!)	Garbage	Mushroom
32	WHAT IF	Katy Vision	EMI Liberty
33	IF YOU COME BACK	Blue	Interscope
34	SAY SOMETHING	Havea	Rakim
35	CAN'T GET YOU	Kyle Minogue	Parlophone
36	POINT OF VIEW	Dr. Dre	Interscope/Polygram
37	DANCE FOR ME	Blary J Blip	Nakizur/Interscope
38	RESURRECTION	Parlophone	Nakizur
39	CATCH	Cherry	Nakizur
40	I'M REAL	Jennifer Lopez	Capitol

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TOP 75

2 FEBRUARY 2002

Pos	Weeks	Title	Artist (Producer)	Label/CD (Distributor)	Cas/Vin/MD
1	1	JUST ENOUGH EDUCATION TO PERFORM	Strombos (Bee & Bony)	VEVA 920539 (VEVA)	CD
2	12	SWING WHEN YOU'RE WINNING	Robbie Williams (Chris Brown/Power)	Mercury 533032 (E) 533835/4	CD
3	13	READ MY LIPS	Sean Paul (Sean Paul)	Mercury 549174 (U) 549174	CD
4	6	NO ANGEL	†JURRO (Cheney & Akin)	7432307442 (BMG) 7432307442 (BMG)	CD
5	22	ALYAHY	Alyahy (Timbaland & Magoo)	Virgin CDVUSX 109 (E) 58242056/4	CD
6	3	HARRY'S BAR	East West 0927439762 (TEN) 027439764 (E)	East West 0927439762 (TEN) 027439764 (E)	CD
7	16	RAIN IS LOVE	Def Jam 5864372 (U) 5864372	Def Jam 5864372 (U) 5864372	CD
8	16	SMALL WORLD BIG BAND	WSM 082470562 (TEN) 08247056/4	WSM 082470562 (TEN) 08247056/4	CD
9	26	ALL KILLER NO FILLER	Mercury 549032 (U) 549032	Mercury 549032 (U) 549032	CD
10	15	LORD OF THE RINGS (OST)	Reprise 5362481102 (TEN) 5362481102 (TEN)	Reprise 5362481102 (TEN) 5362481102 (TEN)	CD
11	4	WHOA NELLY	†DreamWorks/PolyGram 626382 (E) 626382	†DreamWorks/PolyGram 626382 (E) 626382	CD
12	10	SONGS IN A MINOR	†Epic 47037022 (BMG) 47037022	†Epic 47037022 (BMG) 47037022	CD
13	11	SUNSHINE	Polygram 5894202 (U) 5894202	Polygram 5894202 (U) 5894202	CD
14	11	HYBRID THEORY	†Warner Bros 836247352 (TEN) 836247352/4	†Warner Bros 836247352 (TEN) 836247352/4	CD
15	17	FEVER	†Parlophone 535062 (E) 535062	†Parlophone 535062 (E) 535062	CD
16	11	CRAMME CANE TREE - GREATEST HITS	†Capitol 582310 (E) 582310	†Capitol 582310 (E) 582310	CD
17	14	YOUR NEW FAVOURITE BAND	Popzone MD2552 (U) 582310	Popzone MD2552 (U) 582310	CD
18	11	IS LOVE HERE	Chrysalis 555352 (E) 555352/3	Chrysalis 555352 (E) 555352/3	CD
19	17	WORLD OF OUR OWN	†RCA 742819032 (BMG) 742819032	†RCA 742819032 (BMG) 742819032	CD
20	11	ESCAPE	InterScope 4531822 (U) 4531822	InterScope 4531822 (U) 4531822	CD
21	15	WHITE LADDER	†EMI 501552 (E) 501552	†EMI 501552 (E) 501552	CD
22	13	MY WAY - THE BEST OF	†Reprise 836247122 (TEN) 836247122	†Reprise 836247122 (TEN) 836247122	CD
23	13	BRITNEY	†Jive 922232 (E) 922232	†Jive 922232 (E) 922232	CD
24	13	BLACK REBEL MOTORCYCLE CLUB	Virgin CDVUSX 109 (E) 58242056/4	Virgin CDVUSX 109 (E) 58242056/4	CD
25	13	SMASH HITS 2002	EMI/Virgin VTDCC058 (A-E) 58242056/4	EMI/Virgin VTDCC058 (A-E) 58242056/4	CD
26	13	CAPITAL GOLD LEGENDS II	Virgin/EMI VTDCC043 (A-E) 58242056/4	Virgin/EMI VTDCC043 (A-E) 58242056/4	CD
27	15	URBAN CHILLOUT	Virgin/EMI VTDCC029 (A-E) 58242056/4	Virgin/EMI VTDCC029 (A-E) 58242056/4	CD
28	6	THE LICK - TREVOR NOLAN	Virgin/EMI VTDCC043 (A-E) 58242056/4	Virgin/EMI VTDCC043 (A-E) 58242056/4	CD
29	11	LOVIN' IT 2	INCUBATED/Spinnet/INP/SPD 15 (A-E) 58242056/4	INCUBATED/Spinnet/INP/SPD 15 (A-E) 58242056/4	CD
30	13	KISS HITLIST 2002	EMI/Virgin/USA 594192 (A-E) 58242056/4	EMI/Virgin/USA 594192 (A-E) 58242056/4	CD
31	12	THE ANNUAL 2002	Miracle Ministry of Sound ANCD200 (A-E) 58242056/4	Miracle Ministry of Sound ANCD200 (A-E) 58242056/4	CD
32	13	TWICE AS MUCH - ESSENTIAL GROoves	WSM/CMD 098 (A-E) 58242056/4	WSM/CMD 098 (A-E) 58242056/4	CD
33	13	CLASSICAL CHILLOUT	Virgin/EMI VTDCC043 (A-E) 58242056/4	Virgin/EMI VTDCC043 (A-E) 58242056/4	CD
34	15	DIRTY DANCING (OST)	RCA 80 8648 (R) 8648 (BMG) 58242056/4	RCA 80 8648 (R) 8648 (BMG) 58242056/4	CD
35	13	KERRANG 2 - THE ALBUM	WSM/Universal VTDCC058 (A-E) 58242056/4	WSM/Universal VTDCC058 (A-E) 58242056/4	CD
36	14	ANTHOLOGY	DreamWorks/Polygram 5405232 (U) 5405232	DreamWorks/Polygram 5405232 (U) 5405232	CD
37	13	LUCKIN' ON BOTH SIDES	†Inferno/Teletext 201 3212 (BMG) 5405232	†Inferno/Teletext 201 3212 (BMG) 5405232	CD
38	10	WEATHERED	Epic 5504792 (TEN) 5504792	Epic 5504792 (TEN) 5504792	CD
39	4	GORILLAZ	†Parlophone 532030 (E) 532030	†Parlophone 532030 (E) 532030	CD
40	13	GREATEST HITS - CHAPTER ONE	Jive 92282 (U) 92282	Jive 92282 (U) 92282	CD
41	11	NO MORE DRAMA	MCA/UK-Island 112832 (U) 112832	MCA/UK-Island 112832 (U) 112832	CD
42	13	BREAK THE CYCLE	East West 75596264 (E) 75596264	East West 75596264 (E) 75596264	CD
43	11	MOON SAFARI	Virgin CDV 2948 (E) 2948	Virgin CDV 2948 (E) 2948	CD
44	10	THE COMMITMENTS (OST)	MCA/MCA 10200/MCA 10200/MCA 10200/MCA 10200	MCA/MCA 10200/MCA 10200/MCA 10200/MCA 10200	CD
45	10	SONGBIRD	Blix 221045 (U) 221045	Blix 221045 (U) 221045	CD
46	10	8701	†Arista 7423187412 (BMG) 7423187412	†Arista 7423187412 (BMG) 7423187412	CD
47	10	WHATEVER GETS YOU THROUGH THE DAY	†Wolfe/Carly 98902 (U) 98902	†Wolfe/Carly 98902 (U) 98902	CD
48	10	COME CLEAVE	InterScope/Polygram 4932472 (U) 4932472	InterScope/Polygram 4932472 (U) 4932472	CD
49	14	THE BEST OF 1969/1974	EMI 8218492 (E) 8218492	EMI 8218492 (E) 8218492	CD
50	10	MISS E...SO ADDICTIVE	†East West/Elektra 75596332 (TEN) 75596332	†East West/Elektra 75596332 (TEN) 75596332	CD
51	10	GREATEST HITS	RCA 7432191342 (BMG) 7432191342	RCA 7432191342 (BMG) 7432191342	CD
52	10	THE VERY BEST OF	WSM 953892492 (TEN) 953892492	WSM 953892492 (TEN) 953892492	CD
53	10	MUSIC 83	†Epic/UMc/Warner Bros 66247612 (TEN) 66247612	†Epic/UMc/Warner Bros 66247612 (TEN) 66247612	CD
54	10	ECHO PARK	Echo ECHO 34 (E) 34	Echo ECHO 34 (E) 34	CD
55	10	THE MISADVENTURE OF LAUREN HILL	†Columbia 48842 (TEN) 48842	†Columbia 48842 (TEN) 48842	CD
56	10	RIGHT NOW	Innocent CSN 5 (E) 5	Innocent CSN 5 (E) 5	CD
57	10	WHEATUS	Columbia 498052 (TEN) 498052/4	Columbia 498052 (TEN) 498052/4	CD
58	10	WHITE BLOOD CELLS	XL Recordings 051151 (U) 051151	XL Recordings 051151 (U) 051151	CD
59	10	DAWKOP	Virgin CDV 2921 (U) 2921	Virgin CDV 2921 (U) 2921	CD

NE Highest new entry HC Highest debut Sales increase Sales increase 25% or more

TOP COMPILATIONS

Pos	Weeks	Title	Artist (Producer)	Label/CD (Distributor)	Cas/Vin/MD
1	1	CLUBBERS GUIDE TO 2002	Miracle Ministry of Sound MCD024 (A-E) 58242056/4	Miracle Ministry of Sound MCD024 (A-E) 58242056/4	CD
2	1	GATECRASHER EXPERIENCE	†Mercury 549032 (U) 549032	†Mercury 549032 (U) 549032	CD
3	1	NOW THAT'S WHAT I CALL MUSIC 50	EMI/Virgin/USA 594192 (A-E) 58242056/4	EMI/Virgin/USA 594192 (A-E) 58242056/4	CD
4	1	RELEASED 4	Universal TV 540880 (A-E) 58242056/4	Universal TV 540880 (A-E) 58242056/4	CD
5	1	JUNGLE MASSIVE	WSM WSMCD099 (A-E) 58242056/4	WSM WSMCD099 (A-E) 58242056/4	CD
6	1	SO SLOW CREW - FUCK IT	ReReference 180ACD01 (A-E) 58242056/4	ReReference 180ACD01 (A-E) 58242056/4	CD
7	1	CLUBBED 2002 - MIXED BY JUDGE JULES	Universal TV 540880 (A-E) 58242056/4	Universal TV 540880 (A-E) 58242056/4	CD
8	1	GODSKITCHEN JOURNEYS	†Mercury 549032 (U) 549032	†Mercury 549032 (U) 549032	CD
9	1	THE BEST AIR GUITAR ALBUM IN THE WORLD...EVER	EMI/Virgin/USA 594192 (A-E) 58242056/4	EMI/Virgin/USA 594192 (A-E) 58242056/4	CD
10	1	SMASH HITS 2002	EMI/Virgin VTDCC058 (A-E) 58242056/4	EMI/Virgin VTDCC058 (A-E) 58242056/4	CD
11	1	CAPITAL GOLD LEGENDS II	Virgin/EMI VTDCC043 (A-E) 58242056/4	Virgin/EMI VTDCC043 (A-E) 58242056/4	CD
12	1	URBAN CHILLOUT	Virgin/EMI VTDCC029 (A-E) 58242056/4	Virgin/EMI VTDCC029 (A-E) 58242056/4	CD
13	1	THE LICK - TREVOR NOLAN	Virgin/EMI VTDCC043 (A-E) 58242056/4	Virgin/EMI VTDCC043 (A-E) 58242056/4	CD
14	1	LOVIN' IT 2	INCUBATED/Spinnet/INP/SPD 15 (A-E) 58242056/4	INCUBATED/Spinnet/INP/SPD 15 (A-E) 58242056/4	CD
15	1	KISS HITLIST 2002	EMI/Virgin/USA 594192 (A-E) 58242056/4	EMI/Virgin/USA 594192 (A-E) 58242056/4	CD
16	1	THE ANNUAL 2002	Miracle Ministry of Sound ANCD200 (A-E) 58242056/4	Miracle Ministry of Sound ANCD200 (A-E) 58242056/4	CD
17	1	TWICE AS MUCH - ESSENTIAL GROoves	WSM/CMD 098 (A-E) 58242056/4	WSM/CMD 098 (A-E) 58242056/4	CD
18	1	CLASSICAL CHILLOUT	Virgin/EMI VTDCC043 (A-E) 58242056/4	Virgin/EMI VTDCC043 (A-E) 58242056/4	CD
19	1	DIRTY DANCING (OST)	RCA 80 8648 (R) 8648 (BMG) 58242056/4	RCA 80 8648 (R) 8648 (BMG) 58242056/4	CD
20	1	KERRANG 2 - THE ALBUM	WSM/Universal VTDCC058 (A-E) 58242056/4	WSM/Universal VTDCC058 (A-E) 58242056/4	CD

2 FEBRUARY 2002

CHART COMMENTARY

by ALAN JONES

With sales bargains becoming harder to find, and new albums still scarce (Christina Milian's self-titled debut is the only new entry this week, debuting at number 34) sales continue to decline, albeit more slowly than of late, with a 1% dip in the artist album sector last week, the fall fit in as many weeks. Just 1,625,000 artist albums were sold, a mere 22.7% of the 7,156,000 tally registered the week before Christmas – but there are some successes, not least the Stereophonics' *Just Enough Education To Perform* album which has turned in solid sales of around 40,000 every week so far this year, and did so again last week to register its third week at number one in a row, and its fifth week in all.

Meanwhile, a trio of slow growing albums hit the Top 10 for the first time, leading is the late Aaliyah's self-titled third album, 22.5 this week, hot on the heels of her number one single *More Than A Woman*. The album has sold 95,000 copies to date, including more



ALBUMS FACTFILE
Canadian rockers Nickelback's upcoming single *How You Remind Me* is still a month away from domestic release but is already in high rotation on Kerrang's interactive TV station. It is also rapidly increasing its airplay support, moving 94-72 on the Music Control list this week, with its biggest supporter Virgin FM airing the song 23 times, enough for it to rank joint second on the station's most-played list. *How You Remind Me* is also selling well,

climbing to number 119 on import – a rare accolade for a rock track. Its high visibility is helping the band's *Silver Side Up* to make impressive progress on the UK album chart. The album was released here in last September and has improved its chart placing to reach new peaks for eight weeks in a row, progressing 154-140-135-115-102-80-64-45-30. It sold a best-ever tally of nearly 7,000 copies last week, to take its overall sales to almost 56,000.

MARKET REPORT

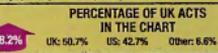


Figures show % contribution by % of total sales and corporate group shares by % of total sales



than 15,000 last week. The soundtrack to the blockbuster movie *The Lord of the Rings*, featuring music by Howard Shore and Erykah

TOP CORPORATE GROUPS



jumps 15.0 on its ninth week in the chart, despite the fact that Erykah's single *May I Be*, which appears on the set and is number one

in Germany, makes a disappointing singles chart debut at number 50.

Finally, *Ja Rule* simultaneously enters the Top 10 of the singles and albums charts for the first time. The New York rapper (born Jeff Atkins, hence the Ja) has previously had hit singles with Jay-Z, Christina Milian and Case. He teams with Ashanti on his latest single, *Always On Time*, which debuts at number six. This success drives his latest album *Pain Is Love* to makes the Top 10 at the 15th attempt, surging 18-7 this week. Incidentally, in a world of ever younger rappers – Juvenile and Lil Bow Wow spring instantly to mind – Ja Rule has actually had fewer birthdays than any act, rapper or not, to have had Top 10 singles and albums entries, with just six of them to his name. Last you think he sounds a great deal more mature, I should explain that he is a leop boy, having being born on February 29, 1978 and thus actually getting birthdays only in 1980, 1984, 1988, 1992, 1996 and 2000.

COMPILATIONS

Thomas Penton, Barakka, Arakis and Jacob B. Mendez are not exactly household names but their recordings are amongst the 40 which are included on the *Gatecrasher Experience* triple CD set, which earns a number two debut on the compilation chart this week. The album is the second release from the Sheffield superclub owners imprint, following the end of its affiliation with Sony. The label was launched with *Gatecrasher Digital*, which reached number six last October, and has sold 66,000 copies. *Gatecrasher Experience* sold just over 16,000 copies last week.

However, *Clubber's Guide To 2002* sold more than 35,000 copies in its third week at number one. It's the fourth annual issue of *Clubber's Guide* to reach number one but all of the others had their reign limited to two weeks.

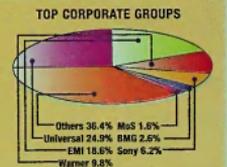
Aside from *Gatecrasher Experience*, both of the new entries to this week's Top 10 are latest editions of established Universal TV brands. Debuting at number four, *Reloaded 4* sold just under 13,000 copies – that is fewer than *Reloaded 14* (4,000 sales for a number four debut), *Reloaded 2* (38,500 sales for a number one debut) and even *Reloaded 3* (17,500 sales for a number nine debut). Meanwhile, *Clubbed 2002*, debuts at number seven, exactly halfway between the two previous albums in the series. Both previous albums sold more copies on their first week in the shops, selling 16,500 and the 12,500 respectively, compared to *Clubbed 2002*'s opening B,750.

Vanilla Sky (OST), debuts at number 39 just ahead of the most famous Cruise soundtrack *Top Gun*, the latter currently ranking number 46, 16 years after release.

MARKET REPORT



Figures show % contribution by % of total sales and corporate group shares by % of total sales



COMPILATIONS' SHARE OF TOTAL SALES
Artist albums: 76.8%
Compilations: 23.4%

INDEPENDENT ALBUMS

This List	Title	Artist	Label (Re-release)
1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VV105368 (SMV/PI)
1	YOUR NEW FAVOURITE BAND	Hives	Poplones MCS255CD (PI)
2	IS THIS IT	The Strokes	Rough Trade RTTRACED 300 (PI)
4	SIMPLE THINGS	Zero 7	Ultimate Distribution UDRC0196 (SMV/PI)
5	BRITNEY	Britney Spears	Jive 927252 (PI)
6	SHOWAW	Muse	Mushroom MUSH90CD (SMV/PI)
7	WHITE BLOOD CELLS	White Stripes	XL Recordings XLCD 151 (VI)
8	HALFWAY BETWEEN THE SUNTAN AND THE STARS	Fabryq Slim	SKIN BRACINGS 30CD (SMV/PI)
9	ALL IS GREAM	Mercury Rev	V2 VV2 1017528 (SMV/PI)
10	THE FAKE SOUND OF PROGRESS	Lectrotophos	Visible Noise TORMENT065CD (VI)
11	GOODYBY COUNTRY (HELLO NIGHTCLUB)	Grave Armada	Pepper 920692 (PI)
12	ROOTY	Bosment Jaxx	XL Recordings XLCD 143 (VI)
13	SINCE I LEFT YOU	Avantches	XL Recordings XLCD 130 (VI)
14	SONGBIRD	Swi Candy	Blue Streetart 621905 (HOT)
15	VERTIGO	Grave Armada	Pepper 650332 (PI)
16	BETTER DAYS	Joe	Jive J02ETMP1 (PI)
17	MELODY AM	Royksop	Wall Of Sound WALL02027 (VI)
18	FROM HERE TO INFIRMARY	Alkaline Trio	B Unique/Virgin/VBUN008 (VI)
19	BEAUTIFUL GARBAGE	Garbage	Mushroom MUSH 950CD (SMV/PI)
20	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 90CD (SMV/PI)

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THE YEAR SO FAR... TOP 20 ALBUMS

UK	IR	Album	Artist	Label
1	2	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
2	1	SWING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
3	9	READ MY LIPS	SOPHIE ELLIS-BEXTOR	POLYDOR
4	4	NO ANGELS	DIDO	ARISTA
5	3	SUNSHINE	S CLUB 7	POLYDOR
6	6	HARRY'S EAR	GORDON HASKELL	EAST WEST
7	5	DREAMS CAN COME TRUE - GREATEST HITS	GABRIELLE	GO BEAT/POLYDOR
8	8	SMALL WORLD BIG BAND	JOLLS HOLLAND	WSM
9	7	FREAK OF NATURE	ANASTACIA	EPIC
10	12	KILL KILLER NO KILLER	SIM 4	MERCURY
11	15	SOUNDS IN A MINOR	ALICIA KEES	J
12	6	ALL RISE	LINKE	INNOCENT
13	13	HYBRID THEORY	BLUEN PARK	WARNER BROS
14	11	WHO'S YOUR OWN	WESTFIE	ARISTA
15	20	LOVE IS HERE	STARBUCK SAUER	CHRYSALIS
16	14	WHITE LADDER	DAVE GRAY	EAST WEST
17	17	WHOLE NELLY	NELLY PURDAGE	DREAMWORKS/POLYDOR
18	18	FEVER	KYU FUKUTO	PARLOPHONE
19	10	GOLD - THE GREATEST HITS	STEWARS	JIVE/ARL
20	20	THE LORD OF THE RINGS - OST	HOWARD SHORE	REFRIBE

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2 feb 2002

singles



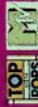
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|----|---|----------------------|
| 1 | HERO
Enrique Iglesias | Interscope/Polydor |
| 2 | CAUGHT IN THE MIDDLE A1 | Columbia |
| 3 | GET THE PARTY STARTED Pink | LaFace/Arista |
| 4 | MY SWEET LORD George Harrison | Parlophone |
| 5 | OVERPROTECTED Brimley Spears | Jive |
| 6 | ALWAYS ON TIME Ja Rule feat. Ashanti | Def Jam/Mercury |
| 7 | TRUE LOVE NEVER DIES Flip & Fill feat. Kelly Rowland | All Around The World |
| 8 | ADDICTED TO BASS Purestone | Gusto |
| 9 | AM TO PM Christina Milian | Def Soul |
| 10 | CRAZY RAP Afroman | Universal/Uni-Island |



- | | | |
|----|--|--------------------|
| 11 | I THINK I LOVE YOU Kaci | Carby/London |
| 12 | MORE THAN A WOMAN Aaliyah | Blackground |
| 13 | GOTTA GET THRU THIS Daniel Bedingfield | Relentless/DnD |
| 14 | THE WHISTLE SONG IOW MY WHISTLE BITCH! Du Alligator Project | At Home The Wood |
| 15 | THE DRILL Dirt Devils | Nullife |
| 16 | MURDER ON THE DANCEFLOOR Sophie Ellis-Bextor | Polydor |
| 17 | THE LAND OF MAKE BELIEVE Allstars | Island/Uni-Island |
| 18 | IT'S LOVE (TRIPPIN') Goldmix plus Andrea Brown | Enoki/AM/PM/Sirous |
| 19 | ALIVE POD | Atlantic |

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albums



- | | | |
|----|--|---------------|
| 1 | JUST ENOUGH EDUCATION TO PERFORM
Stereophonics | V2 |
| 2 | SWING WHEN YOU'RE WINNING Robbie Williams | Chrysalis |
| 3 | READ MY LIPS Sophie Ellis-Bextor | Polydor |
| 4 | NO ANGEL Dido | Cheeky/Arista |
| 5 | AALIYAH Aaliyah | Blackground |
| 6 | HARRY'S BAR Gordon Haskell | East West |
| 7 | PAIN IS LOVE Ja Rule | Def Jam |
| 8 | SMALL WORLD Big Band Jools Holland | WSM |
| 9 | ALL KILLER NO FILLER Sum 41 | Mercury |
| 10 | LORD OF THE RINGS (OST) Shore | Reprise |



- | | | |
|----|---|--------------------|
| 11 | WHOA NELLY Nelly Furtado | DreamWorks/Polydor |
| 12 | SONGS IN A MINOR Alicia Keys | J |
| 13 | FREAK OF NATURE Anastacia | Epic |
| 14 | SUNSHINE S Club 7 | Polydor |
| 15 | HYBRID THEORY Linkin Park | Warner Bros |
| 16 | FEVER Kylie Minogue | Parlophone |
| 17 | DREAMS CAN COME TRUE - GREATEST HITS Gabrielle | Go Beat/Polydor |
| 18 | YOUR NEW FAVOURITE BAND Hives | Popromis |
| 19 | LOVE IS HERE Starsailor | Chrysalis |



10 21 BAD INTENTIONS Dr Dre feat. Knoc-Turn'Al Interscope/Polydor

11 22 CHERRY LIPS (GO BABY GO!) Garbage Mushroom

12 23 STAR GUITAR The Chemical Brothers Virgin

13 24 SAY SOMETHING Haven Radiate

14 25 WHAT IF Kate Winslet Liberty

15 26 LATELY Samantha Mumba Wild Cam/Polydor

16 27 WISH YOU WERE HERE Incubus Epic

17 28 WILL I (Jan Van Dahl) NuLife/Arista

18 29 HATERS So Solid Crew pits Mr Shabz Relentless/Independent

19 30 GOT UR SELF A Nas Columbia



20 31 ARMS OF LOREN Evoko Inferno

21 32 DRIFTING AWAY Lange feat. Skye VC Recordings

22 33 SOMETHIN' STUPID Robbie Williams/Nicole Kidman Chrysalis

23 34 RESURRECTION PPK Perfecto

24 35 GIRLS GIRLS GIRLS Jay-Z Roc-A-Fella/Dat Jam

25 36 ANGEL Sarah McLachlan Network

26 37 LOVE BURNS Black Rebel Motorcycle Club Virgin

27 38 COUNTRY ROADS Hermes House Band EMI/Liberty

28 39 THE DARK IS RISING Mercury Rev V2

29 40 CRY BABY Spiller Postiva



compilations

1 CLUBBERS GUIDE TO 2002 10 11 CAPITAL GOLD LEGENDS II

Ministry Of Sound Virgin/EMI

2 GATECRASHER EXPERIENCE 15 12 PURE CHILLOUT

Gatecrasher Music Virgin/EMI

3 NOW THAT'S WHAT I CALL MUSIC! 50 6 13 THE LICK - TREVOR NELSON

EMI/Virgin/Universal Universal TV

4 RELOADED 4 11 14 LOVIN' IT 2

Universal TV Noishe/Inspired

5 JUNGLE MASSIVE 13 15 KISS HITLIST 2002

WGM EMI/Virgin/Universal

6 SO SOLID CREW - FUCK IT 12 16 THE ANNUAL 2002

Relentless Ministry Of Sound

7 CLUBBED 2002 - MIXED BY JUDGE JULES 14 17 TWICE AS NICE - ESSENTIAL GROOVES

Universal TV WGM

8 GODSKITCHEN JOURNEYS 16 18 CLASSICAL CHILLOUT

Noisheble Virgin/EMI

9 THE BEST BAR GUITAR ALBUM IN THE WORLD... EVER 8 19 DIRTY DANCING (OST)

EMI/Virgin/Universal RCA

10 SMASH HITS 2002 17 20 KERRANG! 2 - THE ALBUM

EMI/Virgin/Universal WGM/Universal TV



21 ESCAPE Enrique Iglesias Interscope

22 WHITE LADDER David Gray HIT/East West

23 MY WAY - THE BEST OF Frank Sinatra Reprise

24 BRITNEY Britney Spears Jive

25 BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club Virgin

26 ALL RISE Blue Innocent

27 IS THIS IT The Strokes Rough Trade

28 THEY DON'T KNOW SO Solid Crew Relentless/Independent

29 SATELLITE POD Atlantic

30 SILVER SIDE UP Nickelback Roadrunner



31 A FUNK ODYSSEY Jamiroquai S2

32 YOUNG LUST - THE ANTHOLOGY Aerosmith Universal TV

33 SONGS FROM THE WEST COAST Elton John/Rocket/Mercury

34 CHRISTINA MILLIAN Christina Millian Def Soul

35 THE INVISIBLE BAND Travis Independent

36 GOLD - THE GREATEST HITS Steps EMI/Jive

37 THE STORY SO FAR - THE VERY BEST OF Rod Stewart Warner Bros

38 LIGHT YEARS Kylie Minogue Parlophone

39 GHVZ Madonna Maverick/Warner Bros

40 URBAN HYMNS The Verve HuD/Virgin





MID-PRICE

This	Last	Title	Artist	Label (Distributor)
1	1	THE BEST OF THE DOORS	The Doors	Elektra 59962482 (TEN)
2	2	COME ON OVER	Shania Twain	Mercury 170812 (U)
3	17	URBAN HYMNS	The Verve	Hut DHU75 (E)
4	3	BY YOUR LIGHT	Madonna	Maverick 83624842 (TEN)
5	4	LIGHT YEARS	Kylie Minogue	Parlophone 29490 (E)
6	5	GREATEST HITS	Smylie Red	Warner Bros 055222 (TEN)
7	7	YOUR NEW FAVOURITE BAND	Popones	Popones MS05620 (P)
8	6	THE BEST OF 1943/194	David Bowie	EMI 29142 (E)
9	8	THE COMMITMENTS (OST)	The Commitments	MCA/Uni-Island CAD19286 (U)
10	9	B. B. BROTHER, WHERE ART THOU? (OST)	Various	Mercury 170892 (U)
11	10	NORTH STAR	Virgin VU7289 (E)	
12	10	RENAISSANCE	Mercury RH146 (U)	
13	11	POSTCARDS FROM HEAVEN	Wild Card 26192 (U)	
14	16	GREATEST	EMI 86252 (E)	
15	15	ATOMIZATONIX: THE VERY BEST OF BLONDE	Blonde	EMI 49492 (E)
16	11	COAST TO COAST	Westlife	RCA 42183322 (RMG)
17	12	BACK TO FRONT	Polydor 530018 (U)	
18	17	GOLD - THE BEST OF	Cherryell 583760 (E)	
19	18	WESTLIFE	Westlife	RCA 42171222 (RMG)
20	18	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor FL19286 (U)

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COUNTRY

This	Last	Title	Artist	Label (Distributor)
1	1	GOLD	Ryan Adams	Lost Highway 170232 (U)
2	3	DRIVE	Alan Jackson	Arista Nashville 078637332 (RMG)
3	2	LEVE LAUGH LOVE	Dierks Donnell	Rosetta #10520 2002 (RMG/US)
4	5	I NEED YOU	LeAnn Rimes	Curb/Nashville 85386302 (TEN)
5	4	LITTLE SPARROW	Dolly Parton	Sanctuary SANC0232 (TEN)
6	7	NICKEL CRAW	Quincy Brown	Capitol 513302 (E)
7	13	NICKEL CRAW	Creed	Super Hit SHC02909 (PRO/P)
8	6	I'M ALREADY HERE	Lonestar	Grosvigne/BMG 42182132 (RMG/BMG)
9	8	NEW FAVORITE	Alicia Krauss & Union Station	Rounder ROUNCD 0495 (PRO/P)
10	10	FAITH & INSPIRATION	Daniel O'Donnell	Big 826CD 77 (RMG/US)
11	11	THE WOMAN IN ME	Shania Twain	Mercury 52282 (E)
12	12	CLOCK WITHOUT HANDS	Nanci Griffith	Elektra 5025602 (TEN)
13	9	LOVE SHELBY	Shelby Lynne	Mercury 58612 (U)
14	14	TIME SEX LOVE	Mary Chapin Carpenter	Columbia 502534 (TEN)
15	15	WIDE OPEN SPACE	Dixie Chicks	EMI 498442 (TEN)
16	18	LONELY GIRL	Lonestar	Grosvigne/BMG 078637322 (RMG/BMG)
17	26	RED HIRT GIRL	Emmylou Harris	Grosvigne GRACD 103 (RMG/US)
18	22	NEVER LOVE YOU ENOUGH	Chely Wright	MCA Nashville 1102102 (U)
19	14	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 170892 (E)
20	17	I AM SHE/SHY LYNNE	Shelby Lynne	Mercury 546712 (U)

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BUDGET

This	Last	Title	Artist	Label (Distributor)
1	1	LOCATIONS	Various	Global Underground GUSAMCD (V)
2	5	HEARTBREAKERS	Daniel O'Donnell	Music Collection MCCD49 (DISC)
3	3	HITS COLLECTION	Dusty Springfield	Spectrum 537496 (U)
4	4	PRETTY WOMAN - THE BEST OF	Roy Orbison	Columbia 863322 (TEN)
5	6	THE VOICE EP	Systems Johnson	Wes 82302 (P)
6	1	A KICK UP THE 8'S	Various Artists	Crimson CRIMCD310 (EUK)
7	8	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 554142 (U)
8	10	THE BEST OF	Nini Diamond	MCA/Uni-Island MCB2 1509 (U)
9	11	THE BEST OF	The Mamas And The Papas	MCA MCB3 1919 (EUK)
10	12	20 OF THE BEST	Frank Sinatra	Music For Pleasure CMF653 (E)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	3	BLACK REBEL MOTORCYCLE CLUB	Black Rebel Motorcycle Club	Virgin CDVU5207 (E)
2	4	SILVER SIDE UP	Nickelback	Roadrunner 5208462 (U)
3	1	STREET	POD	Atlantic 767672 (E)
4	2	BEST THEORY	Lil'Kim Park	Warner Bros 52047252 (TEN)
5	7	COME CLEAN	Puddle Of Nothing	Interscope/Universal 463242 (U)
6	5	YOUNG LUST - THE ANTHOLOGY	Aurora	Universal TV 4831182 (U)
7	6	WEATHERED	Creed	EMI 50492 (E)
8	7	ENEMA OF THE STATE	Link 162	MCA/Uni-Island MCD 11956 (U)
9	5	THE GREAT DIVIDE	Inocubus	EMI 50492 (E)
10	9	BREAK THE CYCLE	Saved	East West 75592642 (TEN)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	LET THE PARTY STARTED	Prink	LaFace/Arista 1423191302 (RMG)
2	2	ALWAYS ON TIME	Ja Rule feat. Ashanti	Def Jam/Mercury 598822 (U)
3	2	AM TO PM	Christina Milian	Capitol 581132 (E)
4	3	MORE THAN A WOMAN	Aaliyah	Blackground VJST 238 (U)
5	4	CRAZY RAP	Universal/Uni-Island MCST54 40273 (U)	
6	4	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless RELENT 2320 (MV/TEN)
7	5	BAD INTENTIONS	Dr Dre feat. Knoc-Turn'Al	Interscope/Polydor 478232 (U)
8	6	GOT UR SELF A	NAS	Columbia 6724022 (TEN)
9	6	DIDDY	P Diddy feat. The Neptunes Puff Daddy/Arista 1423191622 (RMG)	
10	7	GIRLS GIRLS GIRLS	Jay-Z	Roc-A-Fella/Def Jam 388002 (U)
11	8	LATELY	Samantha Mumba	Wild Card/Polydor 570522 (U)
12	9	IT REAL	Jamie Lopez	EMI 672032 (TEN)
13	10	SON OF A GUN? BETCHA THINK THIS SONG IS...	Janet Jackson feat. Carly Simon	Virgin VJSCD 224 (E)
14	13	UGLY	Bubba Sparox	Interscope/Polydor 478542 (U)
15	14	FAMILY AFFAIR	Mary J. Blige	MCA/Uni-Island MCST54 40263 (U)
16	12	IF YOU COME BACK	Blue	Interscope/Sirco 21 (E)
17	11	BECAUSE I GOT HIGH	Alicorn	Universal/Uni-Island MCST54 40266 (U)
18	15	EMOTION	Destiny's Child	Columbia 672112 (U)
19	16	WHAT WOULD YOU DO	Cyhi High	Interscope/Polydor UN1 9747 (U)
20	20	YOU GIVE ME SOMETHING	Jamiroquai	S2 672072 (TEN)
21	25	COLD AS ICE	MDP	EMI 671192 (TEN)
22	17	RING RING RING (HA HA HE)	De La Soul	Tommy Boy TB945 (P)
23	25	WHO WE BE	DAMX	Def Jam 588512 (U)
24	24	BREAK YA NECK	Busta Rhymes	J 7422191362 (Import)
25	23	LIVIN' IT UP	Def Jam feat. Case	Def Jam 588142 (U)
26	27	GOT YOU	Pharrell's Mosch	Priority PT902 (145E)
27	19	YOU ROCK MY WORLD	Michael Jackson	EMI 672022 (TEN)
28	21	GET UR FEEL ON	East West/Elektra 729430 (TEN)	
29	22	HIT UP PRAISE (DOP51)	Arista 1423191622 (RMG)	
30	18	NEVER TOO FAR/DONT STOP FUNKIN 4	Mariah Carey feat. Mystikal	Virgin VJST 228 (E)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	THE DRILL	Driz Devils	NuLife/Arista 7432191561 (BMG)
2	1	STAR GULCH	The Chemical Brothers	Virgin CHEM5112 (E)
3	3	STRINGS OF LIFE	Pink 15	Multiple TMLU2T 82M (BMG)
4	2	CRY BABY	Sigler	Positive 1279 18 (E)
5	4	SMEL	Sarah McLachlan	Northern 33474 (U)
6	2	IT'S LOVE (TRIPPIN')	Goldfrank Pt's A Brown AMP/PM/Serious/Evolve 12AMP152 (U)	
7	5	ARMS OF LOREN	Evoah	Inferno XFFERN 001 (SMV/V)
8	6	DONT STOP	White Label BREA7081 (E)	
9	8	TRUE LOVE NEVER DIES	Fig & Fil feat. Kelly Rowland	A&TWN 12006E 248 (AM/US)
10	3	ADDICTED TO BASS	Puritones	Gusto 12005 (P)
11	11	DRIFTING AWAY	Lana Del Rey	VC Recordings VCR1 16 (E)
12	4	BE FREE	Sticilia Rhythms	SRUK1211 (MV/TEN)
13	9	IT'S YOURS	Line Element feat. E-Man	Direction 6720556 (TEN)
14	8	SNAPPED IT	Krust	Fall Cycle FCY 034 (U)
15	6	GIMME IT	Cenogearz	Tripplet Trax TRX 0818 (U)
16	16	ERECTIO TATE (TO THE TOP)	Carina feat. BK & Madam Friction	Nucleus NUKFA 0352 (ADD)
17	6	THEY'RE RIGHT	Paul Feller	Bedrock 86932 (ADD)
18	17	RODY ROCK	Shinon & Andy C	Razn RAMM 34 (SRD)
19	10	RUNNIN'	Mark Fischetti presents Bastoy	Black & Blue NECD 072 (U)
20	12	WONDERLAND	Psychodelic Waltons	Eco ECV121 (P)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	GATCRASHER EXPERIENCE	Various	Gatcrasher/MCA -GATECD2 (MV/P)
2	3	GODSICKER JOURNEYS	Various	Incredible - 6055252 (TEN)
3	2	JUNGLE MASSIVE	Various	WCSM -WCSMCD 040 (TEN)
4	4	CLUBBERS GUIDE TO 2002	Various	Ministry Of Sound -MOSCD022 (3MV/TEN)
5	5	I LOVE THE BITS	Boyz With 101	Close/Rumor -JCDL0455 (P)
6	6	CLUBBED 2001 - MIXED BY JUDGE JULES	Various	Universal TV -564359 (U)
7	7	THE TOP	DJ Faq	London 6 -LONCD030 (ADD)
8	8	SO SOLO CREW - F*CK IT	Various	Relentless -RELEDCD04 (MV/TEN)
9	9	AWESOME	Mauro Picotto	BXR BXP036 (ADD)
10	5	SIMPLE THINGS	Zero 7	Ultramagnetic UDRLP016/UDRC016 (3MV/P)

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MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	UNION PARK: FEAT PARTY AT THE PEASKEE FESTIVAL	Warner Music Video 742932424
2	1	ROBBIE WILLIAMS: Live At The Albert	Chrysalis 424563
3	2	STEPS: Gold - The Greatest Hits	Jue 523145
4	4	CLUB 7: 5 Club Party - Live	Polydor 581383
5	5	WESTLIFE: Where Dreams Come True	RCA 14218523
6	5	U2: Rattle and Hum	Mercury 523145
7	6	KYLIE MINOQUE: Live In Sydney	Warner Music Video 74274520
8	8	SHANIA TWAIN: The Platinum Collection	Universal 804 078803
9	9	ORIGINAL CAST RECORDING: Cats	Universal Video 1243762
10	11	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video 0787623
11	13	BREXLEY SPEARS: Brexley	Jue 522765

This	Last	Title	Label Cat. No.
12	12	FEAR FACTORY: Digital Connectivity	Roadrunner 1420303
13	7	CLIFF RICHARD: Cliff Richard	Video Collection VCD175
14	8	MADONNA: Drowned World Tour 2001	Warner Music Video 742932405
15	13	RUSSELL WATSON: The Voice - Live	Universal Video 594073
16	16	SHANIA TWAIN: Live In Miami	Universal Video 1103833
17	14	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 0787623
18	15	LE ZEPPELIN: Song Remains The Same	Warner Brothers 530338
19	12	DANIEL O'DONNELL: The Daniel O'Donnell Show	Rosetta RGS091
20	16	VARIOUS: New Year - The DVD	EMI/Versa Visual VCD11031
21	17	VARIOUS: Death Row	Universal Video 0787623

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CHART COMMENTARY

by ALAN JONES

Pink did not quite make it to the top of the sales chart with *Get The Party Started* but the song was easily the most-heard track on UK radio last week, ending Daniel Bedingfield's three-week reign with *Gotta Get Thru This*. Bedingfield dips to number two, with an audience 6m lower than Pink's admittedly rather modest total of just over 74m. *Get The Party Started* is Pink's second number one airplay hit in a row, following Lady Marmalade (her Moulin Rouge collaboration with Christina Aguilera, Lil' Kim and Mya), and reaches number one despite a small downturn in support from Radio One, where it slips 3-9 on the most-played list, with 26 spins last week compared to 30 the week before.

Although Pink has the larger audience, the most-played record on UK radio last week, for the first time, was *Sophie Ellis Bextor's*

AIRPLAY FACTSHEET

● *Alcazar's Cryin' At The Discotheque* had to overcome massive indifference from radio before it became a big hit, with its release being put back several times before it had a big enough profile to make it, and their follow-up *Sexual* programmes, although better supported, is also having problems. It drifts 118-124 this week, even though Steve Wright

on Radio Two, is once again on board and playing the song daily. ● *Victoria Beckham's Mind Of My Own* continues to make steady progress, moving 31-21 on the overall airplay chart – but do not be fooled. Radio Two played the song 20 times last week, and thus contributed 65% of its total audience, without which it would still not be in the Top 50.

Murder On The Dancefloor. Although it slips 5-8, with its audience down nearly 13%, *Murder...* was supported by 2,265 times last week, 165 times more than the week before, and 13 times more than *Get The Party Started*. It suffered big declines in support on Radio One and Radio Two, hence its rapidly dwindling audience, but continued to add plays on most other stations. That's why it manages a belated #1 leap in the IRL chart, which is based on plays on independent local radio stations only.

Chasing her third number one airplay hit from as many releases, *Nelly Furtado* takes a hefty tumble this week. Her *...On The Radio* (Remember *The Day*) hit jumped 83 last week but now slumps 3-15, a move which would seem harsh even on the sales chart and is altogether out of place in the more sedate airplay chart. The reason? Yet

again, those twin BBC arbiters of taste Radio One and Radio Two have had enough. Each station gave the song nine spins last week. Radio One aired it 24 times the last previous week, and Radio Two 18 times.

Staying with Radio One: in the 105 weeks that have elapsed thus far this millennium, the station has only given its most-aired track more than 38 plays on four occasions. Make that five, as *Allen Ant Farm's Smooth Criminal* follow-up *Movies Got 39* plays last week, putting it nine ahead of any other record on the station. The resulting audience of nearly 29m is 88% of the record's overall Music Control audience of 32.73m, and help it to jump 43-24 on the airplay chart. *Mylo's* *Kingdom's Can't Get You Out Of My Head* was the most-heard record on UK radio last year and was initially very slow to lose support but it slides 24-33 this week, as

stations turn increasingly to the follow-up in *Your Eyes*. The number one pre-release track by a wide margin (and not released until 18 February), in *Your Eyes* jumps 12-4 on the overall airplay chart, and is doing better than *Can't Get You Out Of My Head* was at the same stage of its lifecycle, though it would be foolish to suggest it will continue to do so. Radio One is among the early adopters, airing the track 24 times last week.

● *Due to a printer's error, last week's company airplay market shares were incorrect; the correct listing was led by Polydor (18.6%), followed by RCA Anista (14.8%), Virgin (9.3%), Mercury (7.6%), Universal/Island (6.4%), Parlophone (6.25%), Renientless (6.0%), Columbia (5.4%), Epic (4.8%), Jive (3.3%), Others (17.6%).*

AT A GLANCE WEEKLY MARKET SHARES



Figures show the UK companies in the top 10 and the corporate group that owns the UK subsidiaries of the top 10.

MTV

Rank	Title/Artist	Label
1	GET THE PARTY STARTED Pink	La Face/Arista
2	ADDED TO BASS Purezza	Gusto
3	ON THE RADIO Nelly Furtado	DreamWorks/Polydor
4	AM I FEEL Christina Milian	Def Soul
5	MOVIES Allen Ant Farm	DreamWorks/Polydor
6	STAR GUITAR The Chemical Brothers	Virgin
7	HERO Enrique Iglesias	Polydor
8	ALIVE P.O.D.	East West
9	POINT OF VIEW DJ Boole	Warner Bros

Most played videos on MTV UK/Media Research Ltd w/e 27/1/02. Source: MTV UK

THE BOX

Rank	Title/Artist	Label
1	WHENEVER, WHEREVER Shakira	Epic
2	HERO Enrique Iglesias	Polydor
3	WORLD OF OUR OWN Westlife	RCA
4	NO DIRT! Alex	Polydor
5	UNEXPECTED BRITNEY Spears	Jive
6	IN YOUR EYES Gin & Juice	Parlophone
7	GET THE PARTY STARTED Pink	La Face/Arista
8	IN THE END Linkin Park	Warner Bros
9	I THINK I LOVE YOU Kaye	Curb/Danbury
10	THE WORLD'S GREATEST R Kelly	Jive

Most played videos on the Box, w/e 27/1/02. Source: The Box

VH1

Rank	Title/Artist	Label
1	IN YOUR EYES Gin & Juice	Parlophone
2	SHES ON FIRE Train	Columbia
3	HERO Enrique Iglesias	Polydor
4	LOVE FLOODEDY Jamiroquai	Epic
5	HANDS CLEAN Atlanta	Starline
6	ON THE RADIO Nelly Furtado	DreamWorks/Polydor
7	BE MURDER... Sophie Ellis Bextor	Polydor
8	SOMEWHAT STUPID R Williams/Kidman	Orion/Isis
9	OVER THE TOP Floetry/Spears	Jive

Most played videos on VH1, w/e 27/1/02. Source: VH1

STUDENT CHART

Rank	Title/Artist	Label
1	STAR GUITAR The Chemical Brothers	Virgin
2	HEY BARRY Mc Dade	Interzone/Polydor
3	SAY SOMETHING Havana	Roadstar
4	THE DARK IS RISING Marillion	V2
5	LOVE BURNS Bush	Mercury/Island
6	MOVIES Allen Ant Farm	DreamWorks/Polydor
7	NOW YOU REMIND ME Nickelback	Roadstar
8	ASLEEP IN THE BEACH The Roots	V2
9	FILM MAKER The Cooper Temple Clause	Mercury
10	RE WISH YOU WERE HERE Incubus	Epic

UK student chart for w/e 3/2/02. Compiled by Student Broadcast Network, based on UK student radio chart returns.

CD UK

Performances: Hey Baby No Doubt; World Of Our Own Westlife; Whenever Wherever Shakira; Hands Clean Alex Mustache; What You Were Here Incubus; Caught In The Middle AJ; Hero Enrique Iglesias

Final lineup 27/1/2002

RADIO ONE PLAYLISTS

A-LIST Gotta Get Thru This: Daniel Bedingfield; Bad Religion; Intentional D: Dre, Too; Kroc/Um'at: It's Lonely (feat) Gin & Juice; Kiss Me: The Roots; Me My My: Sugar; Star Guitar: The Chemical Brothers; The Dirt! DJ Boole; Always On Time: Jay-Z; Ashanti; Double: Pink; Heroes So Solid Crew presents M. Shabaz; More Than A Woman: Ashley Madekore; Alan Parson: Point Of View DJ Boole; Hey Baby No Doubt; Love; Boney King: What About Us; Kelly; Ever So Lonely: Jay-Z; In Your Eyes: Gin & Juice; Mouth Comes To Words: Dilated Peoples; B With Me: Mis-Teeq

C-LIST Film Maker: The Cooper Temple Clause; A Mind Of Its Own: Victoria Beckham; Lovely Bubble: Spice; Brella: Alicia Keys & Eve; Gazeem: City High; Get Out The Dirty: Westlife; Tombsen: Tony Continental; Here: Enrique Iglesias; Something Luscious: Whadda We Like? Round 2; Hey S Club 7; Been There Done That: Sewan 2 Seven; Breathe: Teltopmusik

B-LIST Addicted To Bass: Purezza; Say Something: Green; Get Us Set A...: Next; Unexpected: Britney Spears; Caught In The Middle: AJ; The World's Greatest R: Kelly; Nothing A: Alesha In The Black; Cloz: The Notorious B.I.G.; I'm Lavin': Outkast; feat. Pharrell & Melanie B; I'ma Fly: P. Diddy

D-LIST Filmmaker: The Cooper Temple Clause; A Mind Of Its Own: Victoria Beckham; Lovely Bubble: Spice; Brella: Alicia Keys & Eve; Gazeem: City High; Get Out The Dirty: Westlife; Tombsen: Tony Continental; Here: Enrique Iglesias; Something Luscious: Whadda We Like? Round 2; Hey S Club 7; Been There Done That: Sewan 2 Seven; Breathe: Teltopmusik

RADIO TWO PLAYLISTS

A-LIST Hero Enrique Iglesias; A Mind Of Its Own: Victoria Beckham; Caught In The Middle: AJ; Do It All Over Again: Soul2Soul; Watching Kansas Walk: Musical Society; Back To Believing: Willow Topley; Angel Share: McAnuff; World Of Our Own: Westlife

B-LIST Club 7; I Love You Everybody: Eric Brown; But I De Love You: Lemar; Cover Up: UB40; It's Not The End Of The World: Super Furry Animals; Mol...Laita: Alesha; Baby You've My Light: Richard Hawley

C-LIST My It Be Easy; Introducing: Oliver Darty (feat) DJ; On The Radio: Chino Y W; Kumbaya; Black In The Colour: C&C; Harry's Bar

BBC RADIO 2 [Jazz] Gordon Haskell; Goodnight: Lewis Delapena; My Sweet Lord: George Harrison; The Dark Is Rising: Mercury Rev; This Train Don't Stop: Three Amigos; Elton John; Pledge: Godfrey; He's Your Only: Gin & Juice; *The World's Greatest R: Kelly; *She's On The Train; *Come Along: Tiesto

THE PEPSI CHART

Performances: World Of Our Own Westlife; Movies Allen Ant Farm; Love Should Be A Crime O'Jays; Hero Enrique Iglesias; Venus: Leona Lewis

Package: S Club 7

Final lineup 27/1/2002

TOP OF THE POPS

Hero Enrique Iglesias; Caught In The Middle: AJ; Unexpected: Britney Spears; Always On Time: Jay-Z; Ashanti; Crazy Ray: Monie; Cheryl Lynn: (Go Baby Go)

Garbage: Alice P.O.D.

Final lineup 27/1/2002

POPWORLD

References: Jerry Cat: West; Shakira; Mo-Teeq; No Doubt; Videos: Carmel: City High; Love Should Be A Crime

Final lineup 27/1/2001

14 SUNDAY

Performances: Watching: Xosha; Hit Historical Society; Shindig; Wootton; Couisa; Sovereign Knight

Final lineup 27/1/2002

MTV UK

Playlist additions: Alesha In The Middle; The Back Edge; Love Floodey; Jamiroquai; What About Us; Boney King; Now You Remind Me; So Lonely; Jay-Z; How You Remind Me; Nickelback; Drop Out Music

Pop single of the week: Dance For Me, My My: Eliza

CAPITAL RADIO

Additional: Round 2; Jamiroquai; Ray Lightbourne; Family

VIRGIN RADIO

Additional: Get Off Dirty Warlocks; Wrong Impression: Natalie Imbruglia; For Nancy: Five Stars; All The Right Friends: Rick; Do It All Over Again: Spiritualized

GALAXY

Additional: Close Call; My Love; B With Me; Something; Long; Into The Sun; Weekend Players; Time After Time; Distant Sound

XFM

Additional: Don't Be Light; Air; Song 2; Zinger: Myster 5000; Let's Push Things Forward: The Streets; 44: A 2002; 10 Acoustic; Summer Ends; Joplin: Landmark; Jeffa: Jeffa; Soundtrack Of Our Lives

2 FEBRUARY 2002

The
Last
Single
Chart
Before
The
New
Year

music control

New
Songs
This
WeekPeak
Pos.
Weeks
In
Chart
Last
Week
This
Week

1 GET THE PARTY STARTED Pink		LaFace/Arista 2243 +2 68.00 -1	
2	14 GOTTA GET THRU THIS Daniel Bedingfield	Relentless/DnD	1852 -19 74.00 -14
3	2 CAUGHT IN THE MIDDLE AT	Columbia 1740 +31 65.42 -19	
4	12 3 IN YOUR EYES Kylie Minogue	Parlophone 1862 +31 64.99 -42	
5	3 9 AM TO PM Christine Millan	Def Jam/Mercury 1908 +7 65.62 +17	
6	4 5 10 MORE THAN A WOMAN Aaliyah	Blackground 1787 -5 61.28 n/c	
7	8 20 HANDBAGS AND GLADRAGS Stereophonics	V2 1991 -4 55.73 -3	
8	5 11 MURDER ON THE DANCEFLOOR Sophie Ellis-Bextor	Parlophone 2256 +8 52.91 -15	
9	6 18 HEY BABY No Doubt (Interscope/Polydor)	Golfrick vs Andrea Brown Evolve/AM-PM/Sirely 1102 -9 51.91 -8	
10	3 2 13 HERO Enrique Iglesias	Interscope/Polydor 1387 -42 51.00 -16	
11	4 4 DANCE FOR ME Mary J Blige	MCA/UK-Island 1229 +20 51.01 +26	
12	4 4 HEY BABY No Doubt	Interscope/Polydor 1283 +27 49.00 +11	
13	1 13 FALLIN' Alicia Keys	J 1434 -5 47.36 -7	
14	8 4 MY SWEET LORD George Harrison	Parlophone 719 +17 42.41 +25	
15	20 3 1 POINT OF VIEW DB Boulevard	Illustrious/Epic 1225 +30 42.32 +11	
16	18 10 WHO DO YOU LOVE NOW (STRINGER) Riva feat. Danni Minogue	HR 1353 -24 40.27 +1	
17	18 1 4 ADDICTED TO BASS Purotone	Gusto 1279 -2 38.65 -1	
18	2 4 10 ON THE RADIO (REMEMBER THE DAYS) Nelly Furtado	DreamWorks/Polydor 1108 -12 38.17 -65	
MUSIC WEEK JUST ADDED RuLe feat. Ashanti Douglas Def Jam/Mercury 527 +50 34.44 +8 Britney Spears Jive 1338 +15 33.96 -7 Victoria Beckham Virgin 459 +29 33.78 +26 Dr. Dre feat. Knoc-Turn-af Interscope/Polydor 287 -18 32.86 -14 Samantha Mumba Polydor 1430 -2 32.76 -26			
HIGHEST TOP 50 CLIMBER Alien Ant Farm DreamWorks/Polydor 276 +88 32.74 +47 Jakkata Rollin 793 -24 28.66 +25 The Chemical Brothers Virgin 569 +14 26.66 +3 So Solid Crew vs Mr Shabz Relentless 194 -53 26.53 -9 Ian Van Dahl NuLife/Arista 1017 -48 27.72 -59 Blue Innocent 1108 -18 27.53 -14 Supermen Lovers Independiente 606 -32 26.32 +1 Brandy Atlantic/East West 579 -44 25.98 +41 Westlife RCA 953 +22 25.36 +76 Jay-Z Roc-a-fella/Def Jam/Mercury 229 -18 23.84 -15 Kylie Minogue Parlophone 823 -25 23.70 -40 Koshene Moksha/Arista 910 -4 23.02 -3 Robbie Williams & Nicole Kidman Chrysalis 1028 -49 22.13 -42 P.O.D. Atlantic/East West 138 +12 22.06 +20 Bill Conti Relentless 521 -5 21.61 -13 I!O Made/Datary/Ministry Of Sound 901 -16 21.42 -86			
BIGGEST INCREASE IN AUDIENCE Jamiroquai SP 679 +81 21.24 +209			
BIGGEST INCREASE IN PLAYS Mis-Teeq Inferno/Telstar 388 +129 21.12 +19 Jennifer Lopez Epic 557 -25 20.91 -19 S Club 7 Polydor 397 +58 19.55 +144 PPK Perfecto 634 -23 19.53 -11 Haven Radiate 387 -2 19.41 +21 Spiritualized Spaceman/Arista 64 +56 19.20 +7 Amis Morrison's Maverick/Warner Bros 920 +37 18.86 +20 Wheatas Columbia 139 -38 18.16 -9 City High Interscope/Polydor 736 -6 18.10 n/c S Club 7 Polydor 797 -58 18.02 -42			

© Music Control UK. Compiled from data gathered from 98.6 on Sat 26 Jan 2002 and 101.6 on Sat 26 Jan 2002. Details of the submission figures based on latest UK Airplay data. **A** Audies Increase **A** Audies Increase **+** Audies Increase **-** Audies Decrease **n/c** No Change

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TOP 10 GROWERS		LAST WEEK	
1	IN YOUR EYES Kylie Minogue (Parlophone)	1862	440
2	CAUGHT IN THE MIDDLE AT (Columbia)	1740	414
3	HERO Enrique Iglesias (Interscope/Polydor)	1387	340
4	LOVE FOOLSOPHY Jamiroquai (SP)	679	304
5	POINT OF VIEW DB Boulevard (Illustrious/Epic)	1225	281
6	HEY BABY No Doubt (Interscope/Polydor)	1283	270
7	HANDS CLEAN Amis Morrison's (Maverick/Warner Bros)	920	247
8	WHENEVER WHEREVER Shakira (Epic)	235	235
9	BE WITH ME Mis-Teeq (Inferno/Telstar)	387	217
10	DANCE FOR ME Mary J Blige (MCA/UK-Island)	1223	207

TOP 10 MOST ADDED		LAST WEEK	
1	ALWAYS... Ja Rule feat. A. Douglas (Def Jam/Mercury)	527	440
2	WRONG IMPRESSION Natalie Imbruglia (RCA)	1279	414
3	WHENEVER WHEREVER Shakira (Epic)	235	340
4	SEXUAL GUARANTEE Alicia Keys (Arista)	1434	304
5	SUGAR FOR THE SOUL Steve Balsamor (Columbia)	1279	270
6	MOVIES Alien Ant Farm (DreamWorks/Polydor)	276	247
7	LOVE FOOLSOPHY Jamiroquai (SP)	679	217
8	BE WITH ME Mis-Teeq (Inferno/Telstar)	387	217
9	TIME AFTER TIME (Greatest Sounds 90's) (Incentive)	1279	217
10	THE WORLD'S GREATEST R. Kelly (Jive)	1434	217

RADIO ONE

RADIO ONE		BBC RADIO 1	
1	MOVIES Alien Ant Farm (DreamWorks/Polydor)	2089	30
2	DANCE FOR ME Mary J Blige (MCA/UK-Island)	2093	20
3	IT'S LOVING... Gaitaris vs A Brown (Epic/AM-PM/Sirely)	2046	29
4	ALWAYS... Ja Rule feat. A. Douglas (Def Jam/Mercury)	2206	29
5	BAD INTENTIONS Di Dre feat. Knoc-Turn-af (Interscope/Polydor)	2420	31
6	HATERS So Solid Crew vs Mr Shabz (Relentless)	2432	31
7	ALIVE P.O.D. (Interscope/East West)	2043	28
8	GET THE PARTY STARTED Pink (LaFace/Arista)	2210	26
9	GOTTA GET THRU THIS Daniel Bedingfield (Parlophone/DnD)	2091	26
10	MORE THAN A WOMAN Aaliyah (Blackground)	2177	25
11	AM TO PM Christine Millan (Def Jam/Mercury)	1933	21
12	IN YOUR EYES Kylie Minogue (Parlophone)	1572	18
13	HEY BABY No Doubt (Interscope/Polydor)	1939	22
14	POINT OF VIEW DB Boulevard (Illustrious/Epic)	1652	22
15	GIRLS GIRLS GIRLS Jay-Z feat. Alicia Keys (Interscope/Polydor)	1674	25
16	STAR GUITAR The Chemical Brothers (Virgin)	1910	26
17	LEROY Wheatas (Columbia)	1610	22
18	IN TOO DEEP Soundz (Def Jam/Mercury)	1388	24
19	WHO DO YOU LOVE NOW... Riva feat. D. Minogue (HR)	1674	21
20	WORST COMES... Dinae Peapas (Parlophone)	1544	19
21	SO LOVELY Jakkata (Jive)	1292	14
22	WHAT ABOUT US? Brandy (Atlantic/East West)	1266	14
23	BE WITH ME Mis-Teeq (Inferno/Telstar)	1918	14
24	FALLIN' Alicia Keys (Jive)	1702	18
25	ADDICTED TO BASS Purotone (Gusto)	1202	17
26	SAV SOMETHING Haven (Radiate)	1319	14
27	THE DRILL DR. Dre feat. NuLife/NuLife/Arista	1402	16
28	NOTHING A London	916	16
29	THE WORLD'S GREATEST R. Kelly (Jive)	1484	15
30	TO GET DOWN Time Mass (Perfecto)	1923	11

© Music Control UK. This chart is based on total number of plays on Radio One from 00:00 on Sun 20 Jan 2002 until 24:00 on Sat 26 Jan 2002.

ILR

ILR		LAST WEEK	
1	MURDER ON THE... Sophie Ellis-Bextor (Polydor)	4813	1397
2	GET THE PARTY STARTED Pink (LaFace/Arista)	5093	2048
3	HANDBAGS AND GLADRAGS Stereophonics (V2)	4287	1939
4	IN YOUR EYES Kylie Minogue (Parlophone)	3812	1318
5	GOTTA GET THRU THIS Daniel Bedingfield (Parlophone/DnD)	4170	1746
6	AM TO PM Christine Millan (Def Jam/Mercury)	3376	1519
7	CAUGHT IN THE MIDDLE AT (Columbia)	4270	1678
8	MORE THAN A WOMAN Aaliyah (Blackground)	3916	1547
9	EMOTION Jay-Z feat. Alicia Keys (Interscope/Polydor)	3924	1428
10	LATELY Samantha Mumba (Polydor)	3532	1381
11	WHO DO YOU LOVE... Riva feat. D. Minogue (HR)	2747	1531
12	HERO Enrique Iglesias (Interscope/Polydor)	2648	1250
13	OVERPROTECTED Britney Spears (Jive)	2487	1023
14	ADDICTED TO BASS Purotone (Gusto)	2049	1177
15	HEY BABY No Doubt (Interscope/Polydor)	3163	906
16	POINT OF VIEW DB Boulevard (Illustrious/Epic)	2682	898
17	IN YOUR EYES Kylie Minogue (Parlophone)	2525	1272
18	DANCE FOR ME Mary J Blige (MCA/UK-Island)	2517	899
19	ON THE RADIO... Nelly Furtado (Mercury/Polydor)	2301	1141
20	IT'S LOVING... Gaitaris vs A Brown (Epic/AM-PM/Sirely)	2464	1059
21	WILL I Ian Van Dahl (NuLife/Arista)	2034	1141
22	SOMETHING STOP Amis Morrison's (Maverick/Warner Bros)	2027	1044
23	EMOTION Jay-Z feat. Alicia Keys (Interscope/Polydor)	1924	1084
24	HIT EM UP STYLE... Bill Conti (Arista)	1923	934
25	CATCH Koshene (Moksha/HR)	1705	937
26	RAPTURE I!O feat. Dinae Peapas (Parlophone)	1629	905
27	WORLD OF OUR OWN Westlife (RCA)	2639	881
28	HANDS CLEAN Amis Morrison's (Maverick/Warner Bros)	1723	623
29	CAN'T GET YOU... Alicia Keys (Arista)	2160	984
30	ALL YOU WANT DO (Dinae Peapas)	1648	883

© Music Control UK. This chart is based on total number of plays on all major terrestrial radio stations from 00:00 on Sun 20 Jan 2002 until 24:00 on Sat 26 Jan 2002.

RETAIL FOCUS: **SOUNDCLASH**

by Karen Faux

lack of attention from major record companies is something that Norwich indie Soundclash says it has long since come to terms with. "It's ages since we've seen any reps and now they've even stopped phoning us," says owner Paul Mills. "These days we get faxed with a list of new releases and we're just expected to fax back what we want."

However, Mills believes that this situation has ultimately worked to the store's advantage. In recent years, Soundclash has specialised in a wide range of underground music across hip hop, drum & bass, download, garage and funk, which has pulled in customers from all over East Anglia. It is quite content to promote the music that it knows the big music multiples will pick up on further down the line and has no desire to compete with them head-on.

Areas such as drum & bass have proved particularly lucrative in the past year, while expanding genres such as electronica and



Soundclash: thriving through focus on underground music

nu-school jazz are helping to pull in an older age group. Vinyl sales currently account for around 70% of business although CD sales have doubled in the past five years.

"It is good to see the age group of our customers broadening," says Mills. "I'm getting older with a lot of our customers, but

SOUNDCLASH'S 2001 TOP 10

- Run Come Save Me Roots Manuwa (Big Dada)
- Serene Def Tex (Bug Son)
- Kerb Krawler Ed Rush & Optical (Virus)
- The Argument Fagaz (Dischord)
- Infrastructure J Majik (Infrared)
- Studio One Rockers Voodoo (Soul Jazz)
- Product Placement DJ Shadow & Cut Chemist (Milk)
- Go Plastic Squareswaper (Harp)
- Red Blood Cells White Stripes (XL)
- Surfer Fat Wreck NOFX (Chords seventh-ent EP)

at the same time the young ones are still coming in."

Mills is a strong believer in the appeal of vinyl but feels that record companies are pricing it too high at between £13.99 and £14.99 for an album. "When a customer can buy the equivalent CD for around £11.99 it is

a lot more to pay – even if the vinyl itself is heavy-weight," says Mills. "To maximise sales and profitability, prices should be evened out between both formats. At the moment record companies are shooting themselves in the foot."

"Soundclash is a Chain With No Name store and it gets good results from participating in its national press campaigns."

"It is also good to see Vital stepping up their best-of campaigns," says Mills. "The current 'Best Of 2001' offer is doing great business for the likes of White Stripes, The Strokes and Rojacks."

Six months ago, Soundclash updated its website with the aim of giving visitors to the site a better idea of what the store is like. "We've put loads of photographs on there with the aim of creating a virtual environment," says Mills. "We wanted to put ourselves on the map and we seem to have succeeded."

Soundclash: 28 St Benedict's Street, Norwich NR2 4AQ, Tel: 01603 761004, website: www.run.to/soundclash.com, e-mail: soundclash@btinternet.com

IN-STORE NEXT WEEK (from 4/2/02)

Windows – Chemical Brothers, A1; In-store – Electric Soft Parade, Gary Moore, General Selection, Echo & The Bunnymen, Stacey Kent, Blaze, The Company Of Snakes, Wheatons, The Planets, Essential Chill, The Cooper Temple Clause, Andya sale; Press ads – The Planets, Essential Chill, The Cooper Temple Clause, DJ Hyper, Fila Brazillia, Ed Harcourt, Mercury Rev, Garbage, Blackheads, Maria Callas, Rita The Kanawa, Angela Georgeiou, John Field



Singles – Jakkata, No Doubt, Alien Ant Farm; Albums – Mary J Blige, Shaggy, Classical Chillout 2, Whitney Houston, Dean Martin, Al Green, Haven, Staind



In-store – three CDs for £18, two for £10, Best Of 2001 offer, Basement Jaxx, Goldfrapp, White Stripes, The Strokes, Turin Brakes, The Avalanches; Listening posts – Lord of the Rings, Jools Holland, Gordon Haskell, Best Of Rat Pack



In-store display boards – Neil Halstead, New Flesh, St Thomas, In The Beginning There Was Rhythm, Viktor Duplaix DJ Kicks, Haven, Notivist, Nuphonic
In-store – Mary J Blige, Jimmy Eat World,



Cooper Temple Clause; TV and radio ads – Best Club Anthems: Press ads – Joe, Enrique Iglesias, Kid Rock, Pink



Windows – two CDs for £15 or three for £20, No Doubt, Karma Collection, Xbox, Chemical Brothers; In-store – Valentine's Day promotion, Jax!; Listening posts – Best Of The Rat Pack, J13, Richard Hawley, Haven



Selects listening posts – Bad Religion, The Hives, Concrete Blonde; Mojo recommended retailers – Maggie Bell, Bruce Cockburn, Coldharbourstones, Fairport Convention, Concrete Blonde, Thee Barons; Mixmag recommended retailers – Sarah Malachlan, DeleAmn, Triple A, Psychedelic Watts



Windows – Lovers Guide, Boy George, Arabica, Faze Action, Retro, Viktor Duplaix DJ Kicks, Creed, Blaze, two DVDs for £20; In-store – Creed, The Mad Capsule Markets, System Of A Down, Blaze, Classical Chillout 2, Classical Heat, Cooper Temple Clause, Retro, Viktor Duplaix DJ Kicks, Haven Love Speaks, Black Rebel Motorcycle Club; Press ads – Creed, The Mad Capsule Markets, System Of A Down,

Blaze, Classical Chillout 2, Classical Heat, Cooper Temple Clause, Arabica, Faze Action, Retro, Viktor Duplaix DJ Kicks; Window posters – two DVDs for £20



Windows – Valentine's Day promotion, Alien Ant Farm, Elbow, Jakkata, Joe, No Doubt; In-store – Cooper Temple Clause, Enrique Iglesias, Pink, OFM, Bush, Staind, Richard Hawley; Press ads – Alien Ant Farm, Jimmy Eat World, Cooper Temple Clause, No Doubt, R&B Love Songs, Valentine's Day promotion



Single – No Doubt; Windows – No Doubt, Jakkata, Joe, Elbow; In-store – Alien Ant Farm



In-store – Mary J Blige, Best Club Anthems 2002, Best Club Mix, Enrique Iglesias, Chemical Brothers



Singles – No Doubt, Victoria Beckham, Jakkata, Alien Ant Farm; Albums – Karma Collection, Addicted to Bass, Ilios, Classical Chillout 2, The Love Album, Electro Breakdown, No Doubt, All Woman, Best Of Shaggy, Al Green, R&B Lovesongs, Dean Martin, Neil Diamond

**ON THE NET**

DONNA COLLYER,
partner,
Alicesrecords.com

"We started off as a mail-order company back in 1993, and in 1997 we launched our internet service on the back of it. We specialise in the heavy end of the rock market and currently more than 50% of our business is online. We still produce paper catalogues but now only need to produce three a year, instead of five when we first started.

Our market is mainly targeted at 15- to 30-year-old males who are fans of the genre and we maintain profile for the site by regular advertising in specialist magazines such as *Terraviva*, *Metal Hammer* and *Kerrang!*.

Although we are not particularly cheap for chart product, our indie albums are competitively priced at £12.99. We have around 2,000 titles permanently in stock and provide next-day delivery.

The resurgence in rock hasn't particularly benefited us, as people can buy the commercial releases in any high street shop. It

is the underground product which keeps selling steadily for us and we do well with labels such as Shellshock, through Pincode. The label's current best-seller is *Cidade Noero*, by UK black metal band *Anaal Nathrakh*. Having said that, more mainstream releases like *Slipknot* and *Slayer* have also been moving out.

We tend to sell small quantities across a wide range of niche areas, spanning death and black metal, melodic and traditional rock. Nu metal is something else altogether. We have a lot of young customers who give their mums to pay with their credit cards and older customers who have been with us since the beginning.

"We've got a fully computerised database which gives us the ability to target anyone who has ever bought from us with news and reviews. We're not a massive dotcom company but we're making money, and we're pleased that as an indie specialist we can continue moving forward."

**ON THE ROAD**

LUKE BLOWER,
Proper Music rep for North
London and the South East

"Our four-CD boxed sets from the likes of *Nat King Cole*, *Edith Piaf* and *Miles Davis* did superb business at Christmas, representing very good value for £39.58. The sets were popular with major chains and independents and the series is now established as a contender in this sector.

Other seasonal success stories were *Gillian Welch* and *Nickel Creek*, with both having benefited from appearances on TOP 2. Jazzy singer *Stacey Kent* has a new album out, *In Love Again*, which features the songs of Richard Rodgers, to tie in with his centenary. Radio Three has helped to build awareness and Kent has a live concert and in-store signings sessions lined up next month.

Our latest Trojan release, Lee "Scratch" Perry's *Jamaican ET*, is about to hit the shelves and, if pre-sales are anything to go by, it should be a fast mover. Also on the

reggae front we've got a 20-track Trojan sampler, selling in for a dealer price of £2.38, and a ska and dancehall compilation on Jamdown Records, entitled *Heroes Of Kingston*. The latter has had a lot of exposure on *Kiss FM*.

At the moment we're trying to push DVD with a range of mid-price product in the Best Club series, which is US music television from the Sixties, much like *Ready Steady Go* in contrast to this, historical documentaries on *Sancho* are beginning to carve out a niche, selling at around £13.

All of the accounts I've visited in the past few weeks report that they had a cracking Christmas and they are optimistic that business will start to pick up in February. We've got more boxed sets coming up in the spring, including *Hank Williams*, *Tee Bone Walker*, *Ben Webster* and *George Shearing*, and I'm looking forward to selling them in."

A NEW WAVE OF FRENCH TALENT

Music Week breaks new ground with its first editorially-approved CD: A New Wave Of French Talent. The past three years have seen increasing volumes of French-sourced music making an impact in the UK and there are no signs of the flow slowing down just yet. Here – in partnership with the London-based French Music Bureau – we present a selection of some of the best French music heading across the Channel. Listen and enjoy.

A New Wave Of French Talent

EDITORIAL:

1. Galléon – So I Begin (Epic)
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by Marie Agnes Beau, director, French Music Bureau

Thanks to the UK market opening its ears to a few French dance acts, in just a few short years the image of French popular contemporary music has dramatically changed all over the world as well as at home in France itself. True!

It took us a while to accept that positive thinking: success needed to go round the world first and lots of French people hated this generalising "French Touch" label. But we needed recognition from one of the most prestigious music markets in the world to realise we had some potential.

Also encouraged by F Communications' all-encompassing vision and activism, DJs themselves started to believe in their art, invest in production and set up labels (please note France is not a club market at all, it is traditionally live-oriented).

It has been very exciting to be part of this match-making game, getting the electro and industry head honchos together on one side, and the professionals and politicians on the other side to help new musical talent and productions – notably through radio quotas and export support. A dramatic

change followed, as the quality and creativity of both electronic and mixed-influenced styles and, more globally, the whole youth culture were enhanced.

The UK dance scene is helping our new musical genres to infiltrate: Afrobeat, contemporary club jazz and various blends of world, rock and pop as well as some spectacular live shows have all benefited.

However, although French pop continues to receive growing interest from the UK press and professionals, it is still extremely difficult for radically different musical styles incorporating a message or based on a fusion to break into what is probably the most competitive market. The UK live scene also proves difficult and expensive for these groups.

It is a fantastic challenge to present a very different culture and opposing music market and use cultural diversity and exchanges to favour creative professional relationships. Keep an eye and ear on the French Music Week project in June; we are preparing some business tools that might really help all of us.

TRACK 1 GALLÉON: So I Begin (Epic). New on the French house scene, Galléon's commercial sound – a mix of Eighties soulfulness and house rhythms – will ensure they make an impact. So I Begin comes out February 25 with remixes by Hi: Squad, 3AM, Manly, Razoon and Solaris. The duo's album is out in early March. **Writers:** Galléon. **Publisher:** Galléon Sound Corp.

TRACK 2 CHARLES SCHILLINGS FEAT. JEAN ROZOFF: It's About Time (Wake Up People) (Pochent Music). Charles Schillings charms both clubbers and the world of fashion with this sublime mix of melodic funk, soul and jazz. He composes soundtracks for Karl Lagerfeld's catwalk shows and plays special parties for Calvin Klein, Louis Vuitton and Armani. This track is his last single and will be followed by Police Funk on March 18. Both tracks are taken from his album It's About. **Writers:** Schillings/Finkelstein/Rozoff. **Publisher:** PST/Universal.

TRACK 3 TÉLEPOPMUSIK: Breathe (EMI/Chrysalis). Télépopmusik – aka Stéphanie Haeri, Christophe Herier and Fabrice Dumont – grew out of a shared passion for Seventies electronic music and early electro by hip-hop. *Breathe*, out March 19, has been named by diverse DJs including Gilles Peterson, Pete Tong, Andrew Weatherall, Dan Kanine and Lottje. Expect shows in March. **Writers:** Miskoroff/Haeri-Dumont. **Publisher:** BMG Music Publishing.

TRACK 4 GOTAN PROJECT: Santa Maria (Ya Basta!/XL). Latin crossover's unquenchable vibe is optimised by the irresistible Gotan Project, whose tangy-flavoured dance singles have lately graced boxes belonging to the better DJs. Tipped by MW as an act to watch in 2002, their album *La Revanche del Tango* shifted 50,000 units worldwide in two weeks after coming out in October. This track epitomises their jazzy, laidback style. Their 60-date European and UK started this month. **Writers/producers:** Cohen Solal/Muller/Miskoroff. **Publisher:** Science & Melodie.

TRACK 5 AIR: Don't Be Light (Source/Virgin). This atmospheric duo's last album, 1000 Hz Legend sold more than 500,000 units worldwide. On their new mini-album *Everybody Herz*, their trademark disco-meets-Prozak sound gets the remix treatment by such luminaries as The Neptunes, Adrian Sherwood, Modjo and Mr Oizo. This track is remixed by Thomas Bangalter. **Writers:** Duncker/Godin. **Publisher:** Roc-A-Fella.

TRACK 6 LLORCA: My Precious Thing (Commm/Vital). Ludovic Llorca, who regularly DJs at famed clubs like Rex in Paris and The Blue Note in Tokyo, moves away from his jazzy breakers sound into more sensual territory with this sublime single taken from his album *Newborn*, a superb blend of electronic music, jazz and soul. **Writers:** Llorca/Ronnin. **Publisher:** Le Record Publishing.

TRACK 7 GINKGO: Strawberry Split (Wagram). Ginkgo have graced the French music scene since the mid-Nineties with their cool electronic sound and their excellent live gigs. This single is out on March 18 and boasts some top remixes by Faze Action, Jérôme Pacman and Bruce.



TRACK 8 SAÏAN SUPA CREW: A Demi Nu (Source). This funky crew are widely considered to be the best live hip-hop band France has yet produced. The international version of their eagerly-awaited new album *X Raisons*, due for release in Spring, is being reworked with new tracks and will feature some big-name US and UK hip-hop acts, yet to be finalised. **Writers:** Saïan Supa Crew. **Publisher:** BMG Publishing.

TRACK 9 TTC: Coffeshop (Big Dada (UK)). Tifo Berman, Teki Latex and Cuisinier are TTC – they are on the way to becoming one of France's premier hip-hop outfits with their spookily wonderful way of presenting tunes. Their single (Je N'Arrive Pas A) Danser arrives in March and their album *C'est Né! Pas Un Disc* follows in April. **Writers:** Miranda/Lambert/Bousquet. **Publisher:** Copyright Control.

TRACK 10 FEMI KUTI: 97 (Barclay/Warise). This track is taken from Nigerian legend Femi Kuti's new album *Fight To Win*. The album features his distinctive sax sound plus sparkling guest appearances by Money Mark, Mos Def and Common. The single *Do Your Best* is out March 11 and he appears at London's Ocean on March 9. **Writer:** Kuti. **Publisher:** FKO Music.

TRACK 11 SOUAD MASSI: Tant Pis Mour Tot (Too Bad For Me) (Universals/Warise). Algerian singer Souad Massi, dubbed "the Arabic Tracy Chapman" for her fusion of Arab vocals and North African sounds mingled with folk, jazz and rock, plays London's Bordelene venue in March. Her album *Raoui* has garnered rave reviews and she will be in London on January 28 and 29 for promotion.

TRACK 12 DOUDOU CISSOKO: Alalaba (db records (UK)). Cissoko made a splash last autumn with a series of London gigs and an appearance on *Later With Jools Holland* to promote her debut album *Dimbabya*, which includes this track. Plans for a follow-up album for this Senegalese kora player/junglist are underway and a release is expected in the spring. **Writer:** Doudou Cissoko. **Publisher:** Discart Gears.

TRACK 13 TOM & JOYCE: Un Regard Un Sourire (Yellow). The first 12-inch from the duo's *Bossa Tres Jazz* album – an eclectic mix of bossa nova and Seventies jazz – is out this month with club mixes from Masters At Work, Marcellite, Tom & Joyce have been busy remixing acts such as Rex & Christian and Silent Post. **Writers:** Namj/Haze. **Publisher:** Yellow.

TRACK 14 HENRI SALVADOR (WITH LISA EKDAH): All I Really Want Is Love (Source/Blue Note). Henri Salvador's glittering career has spanned nearly seven decades, with millions of albums sold and awards including album of the year and man of the year at last year's Les Victoires – France's equivalent of the Brits. His latest album *Chambre Avec Vue* has sold 1.1m worldwide. The international version is out on February 12. **Writer:** Poe. **Publisher:** BMG Music Publishing.

TRACK 15 FRANÇOIS BREUT: Si Tu Disais (Virgin/Bella Union). François Breut will captivate audiences when she opens for Yann Tiersen (Amelie OST) at London's Royal Festival Hall on February 5. She is also playing at Brighton, Glasgow, Edinburgh and Cambridge on her UK tour. Her latest album *Je t'aime* (Trente Mille Jours) was released in February 2001. **Writers:** Anne/Chataigner/Toop/Bonda. **Publisher:** Droits Reserve/BMG Music Publishing.

A new album is scheduled for the autumn. **Writers:** Ginkgo. **Publisher:** Wagram Music.

TRACK 16 SAÏAN SUPA CREW: A Demi Nu (Source). This funky crew are widely considered to be the best live hip-hop band France has yet produced. The international version of their eagerly-awaited new album *X Raisons*, due for release in Spring, is being reworked with new tracks and will feature some big-name US and UK hip-hop acts, yet to be finalised. **Writers:** Saïan Supa Crew. **Publisher:** BMG Publishing.

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Writers: Yohji/Massi. **Publisher:** Sony ATV Music.

TRACK 20 DOUDOU CISSOKO: Alalaba (db records (UK)). Cissoko made a splash last autumn with a series of London gigs and an appearance on *Later With Jools Holland* to promote her debut album *Dimbabya*, which includes this track. Plans for a follow-up album for this Senegalese kora player/junglist are underway and a release is expected in the spring. **Writer:** Doudou Cissoko. **Publisher:** Discart Gears.

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● The CD is enclosed with this week's issue of MW; distribution problems meant that it did not appear last week. Owing to production difficulties, the listing for track 2 on the CD and sleeve is incorrect.

RECOMMENDED CATALOGUE NEW RELEASES

MAMA CASS: Dedicated To The One I Love
(Spectrum)
SA 448224
After leaving the more folk-oriented Mamás And Papás to pursue a solo career, Mama Cass reinvented herself as a fine MOR singer, setting out her stall with the introductory Dream A Little Dream Of Me, a major hit for her on both sides of the Atlantic. Her easy vocal style and larger-than-life personality ensured that although she hits died up in 1969 — five years before she died of a heart attack — she remains very popular, with songs such as Make Your Own Kind Of Music and the optimistic anthem It's Getting Better still firmly remembered. This 18-track set is a worthy reminder of her vocal prowess.

SARAH McLAHLAN: Meribell (Arista 07822190492)
Canadian singer-songwriter McLachlan is not very well known when this splendid compilation of concert clips was first released in 1998, but her subsequent success with Delerium and Radio Two's affection for songs such as Ada, Sweet Surrender and Angel have helped her profile enormously. Consequently, this mid-price delight should sell very well indeed, particularly with Angel in the Top 75 this week and also the subject of a Westlife cover.

ISLEY BROTHERS: Shout (RCA 07863680952)
One of the most revered and longest-lasting bands in the history of black music, the Isley Brothers are still turning out excellent albums, as last year's DreamWorks set Eternal proves. This collection, however, takes us back to the start of the group's career, when they were signed to RCA Victor in the Fifties. Their many fans will lap up this low-priced 19-track set, which includes one absolute gem in Shout, a powerful piece which was later to become Lulu's signature tune.

BILLY IDOL: Billy Idol (Capitol 5328602), Vital Idol (5328952)
Billy Idol was one of British punk's most successful exports and remains popular in America, where his Greatest Hits album enjoyed a lengthy chart residency last year. Back in Eighty, EMI has decided to reissue the fishy-haired 1982 solo debut album and Vital Idol, the 1987 remix set. Neither has sprouted any bonus tracks but both are digitally remastered and sound superb.

Alan Jones

FRONTLINE RELEASES

- 145 HENRIK RYDGER *Henrik Rydger* CD 180022 19
- 146 JAY-Z *Black Album* CD 000209 19
- 147 ASHLEY TISLE *Delirious* CD 021 021 19
- 148 THE BEATLES *1* CD 000001 19
- 149 ALKMAN, JOHN *Rockström* CD 021 021 19
- 150 MICKELSON, JAMES *Rockström* CD 021 021 19
- 151 LINDSEY *1430* CD 14002 19
- 152 MILES, MARVIN *Notorious* CD 021 021 19
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The successful candidate will require a minimum of five years subbing experience, plus an in-depth knowledge of Quark Xpress and ideally Photoshop and Illustrator. Design experience and a passion for music would be an advantage, while an eagle eye for detail, strong communication skills, a flexible working attitude and the ability to work well under pressure are essential.

For further information please contact:

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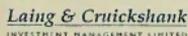
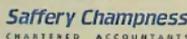
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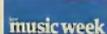
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UK delegates descending on MIDEM this year really were in for something of a culture shock. Just where were all those acts from the Seventies and Eighties that



normally litter the key BRITISH AT MIDEM showcase bash? With young upstarts such as Mull Historical Society and Electric Soft Parade managing to push out traditional Midem veterans such as King Dee and The Stringers this time, the Flock Of Seagulls pictured here with ELBOW (1) were about the only concession the organisers gave to the past...Inside the Palais, last-minute Government representative BILL RAMMELL MP (PPS to Tessa Jowell, culture, media & sport secretary of state to give him his full title) proved to be one of the hottest draws for a photo opportunity at Midem. Here he is (2) with the BPI's ANDREW YEATES and ROB DICKINS and PPL's chief FRAN NEVRKLA and again (3) in a British Music Rights

sandwich between chairman SIR ALAISTAIR HUNTER and director general FRANCES LOVE. CarCo project director CLIVE BISHOP had reason to look pleased with himself (4). Midem delegates had through every obscure band name they could think of at him to test the newly-launched database, but didn't once catch him out. However, he sweated on one group until it was discovered they hadn't yet released a single. Bishop shows off his buttons to Beggars boss MARTIN MILLS, DICKINS, DCMS music industry adviser SARA JOHN and NEVRKLA. There wasn't much room on deck when the team party got into full swing (5), but RMG operative PHIL PATTERSON did his best to quench the thirst of the 50 odd people patiently waiting on the quay, including Aim's MICHAEL FULLER, by passing down the bears. Another



first for Midem was the appearance of a former world heavyweight champion (6). However, EVANDER HOLYFIELD wasn't trading on his past

glories. He was drumming up business by the Aim stand for his own Real Deal Records and appears to have made a knock out impression on Azuli's SIMON MARKS. Predictably, some delegates weren't happy with just having a photo shoot; they had to go and do some business too. Kojam Music's SAS METCALFE juggled another publishing deal with the hotly-tipped – and rather eclectic, as it happens – Danish singer-songwriter TINA DICKOW (7). From left, Northern Lights Management's JONATHAN MORLEY, Kojam's MARIE GOMIS-TRZESIE, Tina's lawyer SIMON LONG of Collins Long, METCALFE, Kojam's DAN BRITTEN, TINA and BRUCE LAMPICOV of Kobaalt Music Services.

Remember where you heard it: Its ad revenues might have taken a bit of a battering of late, but Capital Radio is about to prove that it is no Mickey Mouse operation...Meanwhile, Richard Branson, who a few years back was trying to flog Virgin Radio to Capital, was last week facing his worst public transport nightmare yet – and it didn't involve one of his trains. The Midemnet speaker faced public on-board humiliation by easyjet last week after he was forced to use one of their planes for his trip to Cannes...Once there, young whipper-snappers Electric Soft Parade suffered problems of their own during the Cannes festival. They were forced to drop to first on the bill at last Monday's British At Midem showcase, because French legislation declared they were too young to be on stage after 10pm...Elsewhere on the same line-up, Elbow and The Bettina Motive were showing signs of hypothermia after

Scottish Development International's Tam Coyle – partial to the odd skinny-dip – talked them into a 4.15am bathe in their birthday suits following the showcase. A fully-clothed Coyle smugly watched from the sidelines, as the gullible musicians were left shivering in the drink...Kylie is starting to wow the States again but it obviously hasn't yet reached the ears of Britney Spears. Asked in a Midem interview what she thought about Ms Minogue, she simply replied, straight-faced. "Who?"...So, who got a ticking off by tie-and-jacket-man Rob Dickens for not wearing a suit during Minister Bill Rammell's Midem visit?...Prize for most unfortunate meeting goes to Brit dance producer Ned Bigham who had his earnest

discussions with a potential licensor on the Palais steps rudely curtailed – by a certain member of the German contingent who unfortunately recycled his lunch all over the A&R man's back...Lucian Grainge was in bullish form last week – not least because he had finally been able to persuade Steve Lillywhite to take on a job. "I was always trying to hire him to produce my records but he always passed on them," Grainge reveals...Good luck to Howard Berman, who insists "all of the usual clichés about 'wanting to pursue other interests' are actually appropriate here. In the very near future, I will be announcing exactly what shape those new interests will take."...Oh, and Howard, happy birthday for yesterday (Sunday).....

Staff at WEA LONDON had a busy time last week trying to persuade the great and good of the UK media to get excited about some of their top acts.

Rockers A (1) had off the week with a media showcase at London's Cargo, demonstrating what all the current fuss is about. Later in the week, ALANIS MORISSETTE (2) rolled into town for a stunning showcase at Kings Colosseum, playing plenty of her old Jagged Little Pill favourites, along with a handful of tracks from her new



excellent new album Under Rug Swept. Pictured, left to right, are PAUL MCGHEE (marketing manager WEA Europe), JAY DURCAN (senior VP Warner Music International WMI), CARLA DONNELLY (promotions director WMI), STEVE KANE (senior VP Warner Music

Canada), MORISSETTE, THOMAS STARCKUJHANN (VP marketing WMI), JON UREN (senior director WEA), ADAM HOLLYWOOD (marketing director WEA London), PAUL REBE ALBERTINI (president WMI) and JOHN REID (managing director WEA London).

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