



NEWS: The BBC unveils its plans for the March launch of its new GITAL RADIO network



IFWS: KYLIE P mounting a full-scale promo assault on the US as TV and radio embrace her single International





VERYONE IN THE BUSINESS OF

US office to fly British music flag

The music industry – encompassing indies, majors, publishers and managers - has embraced a lands move by the Government to help fund the establishment of an office to support British music in the US The initiative represents the most

ble government contribution yet to the UK music industry, after more than a decade of lobbying It has already drawn enthusiastic

backing from industry associations, including the BPI. Aim. Music ncluding the BPI, Managers Forum and the MPA. The decision to launch the office was outlined last Wednesday, at the first Music Industry Forum mee since Tessa Jowell took over the culture brief at the Department of Culture, Media and Sport (DCMS).

Under-secretary of State minister for tourism, film and broad casting Dr Kim Howells, Jowell and various leading music industry exec utives including BPI chairman Dickins, EMI Recorded Music's Tony Wadsworth and Aim's chief execu-tive Alison Wenham were briefed last Wednesday about a report funded by the British Council and RPI Inwell describes the move as "a good idea".

he as-vet unpublished report. UKMO - which stands for UK Music Office - is co-authored by Songlines publisher Doug D'Arcy researcher Paul Brindley. It includes in-depth interviews with leading industry players and investigates issues such as the office's pur-

Jowell: backs UK music office

D'Arcy says the 50-page report as investigated the themes be British music in the US since 1965 and demonstrates the decline in British music's influence, which had only 0.2% of the US's biggest ng albums in 1999 con with 28% in 1984

'It covers the period since The Beatles; we've looked at the ebb

UKMO: THE PROPOSALS

- should be based in New York
 should be funded for three years
- should be funded for three years before becoming self-financing should have a staff of three should be headed by a high-profile veteran of the US Industry services to include hot-desking, radio and promo maillings

and flow of (market) share America and the factors that influ-ence it," he says. "Basically we concluded that there is a skills and knowledge gap between people supplying music and the US market

place, and an office will bridge that gap." The initiative is also unique ecause it involves a partnership between the music industry and Government, which is likely to help foot part of the initial cost of the office. The British Council, DCMS. Trade Partners UK and the Foreign and Commonwealth Office are part of a consortium which backed the launch of a British Film Office in Los Angeles in 1998 and these bodies are expected to lend finan-cial support to the music office, which Wenham believes will cost around £260,000 to run each yea and could be ready to open by early

This represents a real sea change of attitude by the Government, she says. While they have wanted good relations (with the music industry) that didn't become tangible support, but this is."

The Chemical Brothers' (pictured) fourth um Come With Us was last week proving to be the biggest new album attraction of the year to date, with sales expected to reach 50,000 by the close of business and giving the electronic due their third numbe one album. The Virgin Records release was launched with promotional events in Barcelona and Paris, along with a campaign building on exposure of current single Star Guitar. "It is the first time we have launched a Chemical Brothers album with a TV campaign, which reflects their status as an act following the success of Surrender," says Virgin UK marketing director Mark Terry. The Chemical Brothers' last album debuted at ber one in July 1999, with first week sales of 70,000, going to sell 500,000 units



COO role at BMG Bowen set to take

Tim Bowen is set to be appointed as chief operating officer for BMG Europe this week Bowen, who left Universal Music International in August after seven years, is expected to be based in

London, reporting to president Thomas Stein

A BMG source says Bowen will A BMG source says Bowen will take some of the operational responsibilities from Stein, who will continue to split his time between London and Munich. "Ever since he took on his role, Thomas was inning to create a position like this, but it takes time to find the right man for the job," she says.

Bowen was introduced to many of his new colleagues at a BMG

management conference in Miami two weeks ago, and is understood to be starting the new role in the next fortnight.

A former managing director of Columbia Records in the UK, Bowen was executive vice president at UMI when he left, but originally joined MCA Universal at the time of its International expansion. After the merger between PolyGram and Universal, he became executive vice president responsible for legal, business affairs, internet activities

Munns takes reins at EMI in America as Cooper and Newton depart Virgin Two Britons out, and one in: David Records COO. Virgin Records will

Munns was handed control of EMI Recorded Music in America on Friday, as Ray Cooper and Ashley left Virgin Records after four

Munns, the vice president of EMI Recorded Music, takes on the new office of chairman and CEO EMI Recorded Music North America, with all eight of EMI Recorded Music's North American presidents reporting In a parallel move, producer Matt

Serietic has been named chairman and CEO of Virgin Records America Reporting to him will be former EMI Recorded Music North America deputy president Roy Lott, who comes president and COO of



Virgin Records America.

Lott and Serletic replace co presidents Newton and Cooper, just two months after the pair signed new

contracts with the company and three months after Ken Berry left. It is understood Levy and Munns will also find a new role in the group for EMI executive VP Charlie Dimont,

also move from its Beverly Hills HQ to New York later this year, although Capitol Records will remain in Los Angeles under president Andy Slater was unavailable Cooper comment, but he and Newton are now understood to have only signed short-term extensions to their

contracts in November.

One company source says the move comes as "no surprise" given that EMI Group chairman Eric Nicoli nas publicly blamed EMI's failure in North America on the British managers running the territory. "I think that was the clearest indication that Ray and Ashley were not long for the world," adds the insider.





THE MUSIC INDUSTRY STANDARD

- IFPI recognised
- · Official industry charts in 18 countries
- · BDS partner in Europe
- · Independent electronic fingerprint recognition
- Tracking over 700 radio and TV services
- · Actual plays not playlists
- · User-friendly reports



Afro Celt Sound System (pictured) are targeting their second award win within a month at February 27's Grammy Awards, after they scooped the listeners' prize at Radio Three's inaugural World Music Awards last Monday. The Real World act won out ahead of La Bottine Souriante, Manu Chao and Orchestra Baobab to collect the award at London's Ocean venue, where the Palm Pictures-issued Missing You by Baaba Maal won the critics award. Afro Celt Sound System now face a challenge from acts including Ravi Shankar for the Volume 3: Further In Time at the 44th Grammy Awards, which is being held at Los Angeles' Staples Centre. The album. chart-topping Peter Gabriel collaboration When You're Falli has already sold around 120,000



New network to give indies global support

Indie labels will effectively be able to their operations next year when the Association of Independent Music and its sister trade bodies around the world launch a new global data-base providing information on

almost every territory.

The Worldwide Independent
Network is described as a "virtual
global infrastructure", whose architecture, logo and software is currently under construction by Alm, ne Australian Association Independent Record Labels (Air) and the Canadian Independent Record Production Association (Cirpa).

The network is designed to company worldwide with in-depth

newsfile EMI KEEPS MARKET SHARE TOP SPOT

its annual market share crow after almost matching its to nearest rivals' combined totals for 2001. The major took 28.4% of the market over the year, compared to 15.9% for Universal and 12.7% for Warner/Chappell. In the singles market, EMI claims a 37.7% share compared with 15.1% for Universal and 8.9% for Warner/Chappell. The albums battle was far closer, with EMI's 20.7% beating 16.7% for Universal and 15.9% for Warner/

UK EUROVISION FINALISTS UNVEILED The four finalists for the UK's urovision entry were chosen by Radio Two listeners last Friday. They comprise Come Back performed by Pop Idol contestant Jessica Garlick, DJ Romeo performed by Tricia Penrose, I Give In by Surf N Turf and Never In A Million Years by Zee. The contestants will perform the entries on BBC One's A Song For Europe programme on March 3 ahead of a public phone vote to

MILLWARD BROWN INKS CHART DEAL Millward Brown is making a six-figure investment in new hardware

fter winning a four-year extension to its chart contract with The Official Charts Company, Millward Brown was unopposed for the new contract, which begins on July 1

DVD DRIVES WH SMITH SUCCESS Smith's entertainment sales by 13% in the 20 weeks to Janu 19 this year. Like-for-like UK High Street sales across the group rose it was knocked by a 20% downto

In its US airport and hotel stores. O'HARA TAKES CAPITAL FM ROLE

director John O'Hara has been appointed regional programming director for the Capital FM net with responsibility for the group's FM stations outside London

The Queen's Jubilee concerts set to raise UK music's profile

Michael and Dion singles

to receive big radio drive

ish music is to receive a massive global promotional push under BBC plans to sell rights to two Golden Jubilee concerts to major markets worldwide

Some 12,000 music fans are expected to flock to the classical and pop spectaculars, which are being staged separately in Buckingham Palace grounds on Saturday June 1 and Bank Holiday day June 3 respective

The first full details of the two events, dubbed The Queen's Concerts, are set to be unveiled next Tuesday, although it is under stood that Eric Clapton, Phil Collins and Paul -McCartney have been approached to headline the pop show. Contrary to reports, Elton The Rolling Stones and Robbie Williams are not expected

to take part.

The rights to the concerts are being sold internationally by BBC Worldwide Music's Hazel Wright and overcess interest in the shows is already huge, according to the pop cert's executive producer Lorna

We are confident that the show will go out right across the comm wealth and in major mark ing Japan, Germany and America, she says. "This is going to be a mas-sive showcase of British music."

Bill Morris, the BBC's project director for live events who runs the corporation's annual Music Live event, is overseeing the two shows. Sir George Martin and Phil



McCartney: approached to headline

musical director. Music industry designer Mark Fisher - who has worked with the likes of U2, the Rolling Stones and Peter Gabriel in the past - will design the stage

Dickinson says the pop show will the past 50 years of the Queen's sent round the world and Elizabeth II

has her rock stars," says Dickinson The pop show will bring a climax to an entire day of BBC Music Live events across the country, which will also be broadcast on the BBC Dickinson says the show will not fol-low a Live Aid-style format, and that the acts will not perform full sets. "There will be a lot of collaborations. with artists performing with other

Buckingham Palace will next week reveal how members of the public can win tickets to the show, which will be allocated using a lottery-type system. Dickinson says, "This is the Queen's idea. She wants to host a party and invite the whole country. but obviously not everyone will be able to be there."

Gates and Lambot win Pias after Edel buyout

Plas founders and joint chairmen Kenny Gates and Michel Lambot regained control of the com they founded 19 years ago, late last

Gates and Lambot finalised their management buyout to take control, together with the group's financial director Phil Saussus, thus severing a connection with Edel after two-anda-half years. The three owners will sponsibility for future funding. Details of the deal, which has

been the subject of negotiations since August, are not being revealed. Edel acquired 74.9% of the Plas Group in July 1999.

Kenny Gates says, "After such lengthy negotiations I'm relieved that we can now go forward with our long-term plans for Plas. Although the prevailing economic climate in Europe doesn't justify an immediate europe coessi't justify an immediate expansion strategy, we are still com-nitted to our goal of creating the premier trans-national network for independent labels. Plas is still the The UK arm of Plas Recordings Is

run by John Dyer, who was promoted eral manager last month.

Celine Dion are being launched to radio this week, setting in motion what are expected to be the two biggest campaigns of the spring. Polydor is starting its most intensive radio plot yet to launch the first brand new George Michael single more than three years The record company's sales force

will be in position across the UK to hand deliver the uptempo single eek to 22 key stations for an 8.10am premier airing, as around 200 stations prepare to receive the track digitally at the same via the

A day later, the new Celine Dion single A New Day Has Come will go to radio worldwide. It will be releas commercially by Epic on March 11 two weeks ahead of the album of the same name. Michael's rhythm-led single is his

first release through Polydor, as part of a single-only deal. Whether its parent album is released through Polydor will depend on the performance of Freek. The single



will be commercially released March 18

Neil Hughes says, 'Freeek is the most contemporary and boundary pushing record he's made and, if it's possibly scared couple of stations that you would normally assume would be core

what this record is going to do is no

uch younger audience as well." Capital FM's programme director Jeff Smith believes the Michael track is a "return to form". "He's a smart operator," he says. "He understands the business perfectly and, like Madonna, picks up on new influences."



M W COMMENT

IT IS THE GOVERNMENT'S DUTY

The UK industry has never been short of confidence, and understandably so. As a supplier of musical talent, the British remain without parallel in the global market.

Besides continuing to launch plenty of new talent for the world over the past four or five years - from Ronan and Robbie to Craig David and Dido - the UK is still the most consistently vibrant music market. France is cool, and American acts sell, but no other market manages to combine both with such style.

Why, then, should the UK music industry need an office in New York to champion British music? The answer is simple - things can change quickly. There is a thin line between confidence and arrogance. And noone can afford to rest on their laurels these days.

It is easy to take the global status of British music for granted. As many of us are aware, international success is far from assured when so many other nations are learning to develop their own talent.

Of course, performance of British acts in the US is not what it once was either. And it isn't going to get any easier. Any entrepreneur - or football manager - will tell you that the key to continued success is to invest from a position of strength. And that is all the more reason to embrace the decision by the government - via the DCMS - to pay us back for all those Brits Invites, gratis CDs and free tickets.

What is vital is that we understand quite clearly, that any support is no hand-out. It is their duty to support and protect successful industries like ours

On a similar note, The Queen's Concerts offer a similar promotional boost for our business, in providing a shop window for British music over the past half century, It will also offer a welcome boost in the High Street at a time when the World Cup and the summer snooze-factor will already have knocked business. Well done, your Majesty.

Martin Talbot, martin@musicweek.com

TILLY

AGEISM WILL ONLY HURT THE INDUSTRY

the UK record industry now seems to have an ageist Well, the bit record industry the loss of guys like Howard Berman and Paul Conroy from their positions of power and influence begs some serious questions. I have always supported young executives rising through the ranks, but here in the UK we are now losing real experience; people who can spot a good song and shape the careers of new up-and-coming acts. The corporations are trying to ensure that the industry is only

for young people, even though the past few years of success on the world stage appears to dismiss this theory. In the UK, we are bringing down the average age group of executives, while in the US the pension brigade of Clive Davis and Doug Morris are enjoying enormous success in the twilight of their careers.

On our own Saturday night big TV slot, "Pop Idol" Messrs Cowell, Fox and Waterman are all in their 40s and 50s but the nation, not to mention the young contestants, hang on their every word because they have had proven experience and success. Despite the cynicism of many in the business towards out-and-out pop, these talented kids still want to work with the likes of Waterman, etc.

Let's not forget that Radio Two, the nation's most popular station, is reported to be in negotiations with the ageing Chris Tarrant. If that comes off, they can expect another upsurge in listeners thanks to a talent with age and experience.

always, the Brits nominations merited many column Ainches. Apart from the shameful debacle over poor Dido's withdrawal from the Best Newcomers Category due to ineligibility, the fact that Gorillaz were nominated for six awards has captured the press's imagination. The success that Damon Albam and Jamie Hewlett's virtual band is staggering and will lead inevitably to a rash of other virtual bands hoping to jump on the bandwagon, though the cost of animation could prove a stumbling block. While I acknowledge that Gorillaz have a wide ging appeal, I still hope next year's awards contain more real stars than computer-animated graphics. Tilly Rutherford's column is a personal view

court's Liberty ruling

in Liberty and prevent further copycat "name change" cases by appealing against last month's High Court ruling that the five-piece should pick another moniker.

However, to avoid drifting into limbo while a new and potentially long drawn-out court action is prepared the V2 act will abide by the terms of the court's decision and choose a new name within the six-week time period. This will allow their third single nd debut album, currently called To Those Who Wait, to be released in April as originally planned.

Liberty's manager Gary Wilson, of Hyperactive Music Management, sug-gests the judgement could have seri-ous repercussions. He says, "The judgement opens the floodgates to nassive claims against every major label by any band who have done a few pub gigs and had some promos played a couple of times on radio,

v2 to appeal agains £8m lost as pirates move online

Internet-related music piracy is exploding as pirates switch their operations from factories to their homes, according to data from both the BPI and MCPS anti-plracy units. Net-based piracy uncovered by the MCPS has more than doubled in the past year. The organisation's anti-piracy unit says 60% of its raids in 2001 involved counterfelt CDs sold or advertised via the intern compared to just 25% in 2000. It compared to just 25% in 2000. If estimates the industry lost £8m in turnover during the year, based just on the potential value of product seized in MCPS raids. BPI interim figures for 2001 also reveal around

were internet-related.
The MCPS's anti-piracy unit's head Nick Kounouplas says, "What we have seen in the past year is a change from physical product being stored in warehouses and industrial units and being sold at record fairs. CD-R hardware in their bedrooms

40% of the 450 raids it carried out

the norm rather than the exception

to the rule. Kounouplas says the music industry has so far underestimated the importance of a landmark judgement by the Court Of Appeal, which last year rejected an appeal by counterfeiter John Vincent

eson of Stechford, Birmingham, against a two-and-a-half-year p The Copyright and Trade Marks (Offences and Enforcement) Bill, which has just received a third reading in the House of Commons, aims to raise the maximum penalty for

terfeiters to up to 10 year BPI anti-piracy unit head David Martin says, "It is our estimation that on every street in Britain some one is copying CDs for friends and family or commercially. Many now have lists of titles rather than running the risk of stock-piling product."

BBC's 6 Music launch to bridge R1/R2 divide

The BBC's new digital radio network 6 Music is set to plunder the corpo music archives ration's extensive as it prepares to launch on-air on March 11 The station, previously known

under the working title Network Y, is also pledging to make interactivity a key part of the offering to its target 30- to 44-year-old audience, as it aims to bridge the gap between Radio One and Two lists

Album tracks, archive features and live sessions will all figure in the output with two classic sessions played per hour across the day and an album of the day featured in its entirety across the schedule.

The 6 Music playlist can be summed up in three words: credi ble, influential and with longevity programming editor Sugar "A typical playlist is more likely to include Eels or Elbow than - we are more Parklife than Westlife." The talent line-up reflects the

radical changes introduced by Radio Two controller Jim Moir in his station's schedule over the past few



presenters having also hosted Radio Two programmes. Phill Jupitus fronts the breakfast show and one-time GLR presenter Gideon Coe mid-mornings, while BBC Radio veterans Liz Kershaw and Janice Long respectively fill afternoon and late evening slots Long's Dream Ticket in the 10pm

midnight slot will encourage listen ers to vote via the internet for their dream gig line-up to be plucked from ves and aired the follo evening. Tom Robinson's 7no 10pm segment, meanwhile, is to revive former Radio One mainstay Round Table once a week While estimates have revealed a

potential audience for the net of 500,000 listeners, S acknowledges it will take time listeners to make the switch, But he believes three-pronged access to the network via internet, satellite TV and digital radio will boost the audience and win round the industry.

"We are beginning the process of engaging with the music industry, he says. "We need to convince them that 6 Music will be a valuable tool of the future. Digital may take three to four years for people to switch over, but the returns for the initial investment will be unparal leted and the transition from a small listenership to a significant one will be quite swift.

Weekend presenters include Stuart Maconie, Sean Hughes Suggs, Brinsley Ford, Craig Charles Bruce Dickinson, whose Rock and Freak Zone shows run from 9pm to midnight on Saturday and

"Anybody within the music indus try who sees a network which is both national and internet-friendly and one that is not aimed at children, but the music fan - will realise we are the best-kept secret in the

UK indies fight for stock from bankrupt US distributor

companies are hoping to finally learn their fate this week over millions of pounds of their stock tied up in the bankruptcy proceedings of US indie distributor Valley Media.

In a delayed California court hear ing set for this Wednesday, the com will oppose a moti Valley Media's creditors to sell con signment stock, which was to have been distributed by its Distribution North America (DNA) division, to reduce its debt. Meanwhile, the Indies have raised concerns over an advert placed by Valley Media in Billboard last week for a bankruptcy auction on February 8. It is uncle whether the stock being auctioned includes the consignment stock



being discussed at the hearing Valley Media filed for Chapter 11 ankruptcy protection in November

of last year after the collapse of merger talks with Alliance merger talks with Alliance Entertainment Corp. The indies fear their titles will be snapped up at rock bottom prices and thus flood the US market with devalued product. Revolver Records managing director Paul Birch says, "We don't want

stock to reduce their debt burden We want to see our stock returned to us. Every cheap sale will displace a genuine sale." The Independents' fight has been

complicated by US legislation which stipulates that, in addition to the record company's contract with the distributor, they must sign a \$10 UCC1 form which secures consignment stock. Many of the companies concerned say they were unaware of this legislation.

Valley has offered the indepen dents the opportunity to buy back their own titles for 25 cents in the dollar, a compromise that some companies feel they may be forced to take.

Shazam trials™ mobile service within industry

A mobile phone service which alms to identify the artist and title of music in any location is to begin industry trials this month.

The technology was developed by Shazam Entertainment, which has recruited former Capital Radio and IPC Ignite! marketing director Vijay Solanki to oversee the launch and liaise with record companies

to create a database of tracks.

The service enables consumers in an environment where music is dominant to call Shazam, play a sample of the music down telephone line and receive a text message reply giving details of the track they are listening to for a cost of around 30p.

Starting early this month, around 200 Industry executives are being invited to "play around with the system" free of charge for three weeks. The external trial, which follows a six-week internal trial to iron out bugs in the system, will lead to a live launch in the summer.

"We want all labels to be involved a track that is not on the database, it is one potential single or album sale lost," says Solanki. "We want record companies to treat us like a radio station."

A1's (pictured) as-yet-untitled album is not due for release

throughout the year-long campaign. The aim is to encourage fans to revisit the site and drive them to purchase the

album and the four additional singles due for release in 2002. Each single will include video clips that can be installed in the gallery, while the album will incorporate a

video mixer, so users can mlx their own promo video from their gallery content. The label will run a competition to find the best video edit which will be included on the final A1.

single released this year. "This is about ensuring the onlin campaign and the tour planned for the end of the year is integrated with the offline promotion," says Hankin. "It will

help expand the 90,000-strong A1 database.

nline.com) and a desktop application called the (www.ad.online.com) and a desktop application cased une AL Digital Gallery. Fans who download the gallery – which was devised by Columbia's eMedia manager Simon Hankin with design company Toffeeapple – can access rare photos and video clips which will be added to each week

until June, but Columbia Records is already building a marketing database using the band's new website

Music ads save TV with **Christmas spends up 9%**

A flood of greatest hits albums and

A noo or greatest nits abouts and cheaper airtime convinced labels to spend a record sum on TV ads in the final three months of 2001.

The £34.5m spent between October and December was up 9% on the 551.7m spent between th the £31 7m paid out in 2000 and ren. resents more than 42% of the total industry solus budget for the year, The strategy of using the small

screen to reach a mass audience at Christmas again paid dividends, as over-the-counter album sales in the last two weeks of the year jumped by "Within the advertising and media

industries, record companies are recognised as playing an important part in saving the TV companies this Christmas," says Martin Cowie, director at media buying company MediaCom EMG, which supplies the figures to MW. "Analysts were predict ing a 25% drop in overall TV ad spend in December, but in the end this was only 12% partly because the music

The number of albums advertised during the period rose by 30% from 354 to 460, a total buoyed by a large number of best-ofs, while labels gained more for their money because

TOP 10 TV ADVERTISED ALBUMS FOR OCT-DEC 2001

1 Gabrielle: Dreams... Greatest Hits £880.000 2 Russell Watson: Encore 3 Steps: Gold The Greatest Hits £840,000 4 Ree Goes Greatest Hits 6 Various: The Classical Album 8 Various: The Opera Album... 9 The Beautiful South: Solid Bronze 10 Various: The Best Air Guitar...

adult TV airtime costs were 6% lower than the year before

The average investment per a down 15% from £90,000 to nds on the new generation of music digital TV channels such as Emap's Q TV and Kerrang! TV, where the size of budgets tends to mirror ose for press campaigns. The largest TV budget was for Go Beat/Polydor artist Gabrielle's

eams Can Come True: Greatest Hits, worth almost £900,000 with ads booked around high-profile ITV shows such as Coronation Street Heartbeat and Cold Feet, as well as on Channel 4, Channel 5 and various

October 26 October 14 £730 000 November 5 £600,000 November 12 October 29 £580,000 October 29 £470,000

"With any greatest hits package, career the artist has had and you need a visual medium to show how an act has developed over time, Polydor marketing manager Duncan Scott. "We carried out extensive market research to see if there was a demand for this album and this was a

cost-effective campaign." EMI:Chrysalis' number one album, Robbie Williams' Swing When Your Winning, was backed by a relatively low TV spend of around £375,000, as the company made heavy use of out-

door advertising The second highest TV spend was an £840,000 budget for Encore



Sony exploits Telegraph offer to drive Cash sales forwards

joining forces with The Daily Telegraph and Virgin Megastores to celebrate Johnny Cash's 70th birthday later this month. Columbia releases the 40-track

double album Man In Black: The Very Best Of on February 25 and will back it with a TV and press marketing strategy targeting affluent males aged over 40.

The key element of the campaign will be an editorial feature and daily advertising in The Telegraph during the week of release. This activity will build up to the Saturday edition, which will include vouchers which readers can redeem for one of 20,000 six-track samplers and a £2 discount on the album at Virgin There is a debate over the

use of samplers with newspapers says Sony Music marketing manager marketing manager Darren Henderson, "The difference here is that we are driving people into MUSIC WEEK 9 FEBRUARY 2002



Megastores' music marketing manager Vicki Davis says promotions with Telegraph have worked well for the chain in the past.

*This activity gets people into our stores and we can benefit from ninent racking of new product and catalogue for the artist involved," she says. "These campaigns also attract a different type of customer."

Homelands strikes IPC Ignite! deal to create 2002 Muzik festival tie-in

challenge of Emap's Mixmag to be the official dance magazine partner for this year's Homelands festival. Promoter Mean Fiddler Ma Group held discussions with both magazines before signing the one-year deal with IPC, which will promote the event editorially and commercially across a number of its titles, including NME and Loaded, as part of the contra deal. "We worked with Mu

ever dance event at Matterley Bow in 1998 and they have continued to give us enormous support," says Mean Fiddler promoter Sarah Greene. "Like Homelands, Muzik has a heritage of diversity across the dance genre which appeals to club bers who are interested in live music

as well as DJ culture:

**Muzik marketing manager Damien
Posterino says he has yet to finalise
the marketing for Homelands, but nfirmed the magazine will host the zik Live Arena and brand the offi-



Muzik: strong Homelands presence

cial information point, while free copies of Muzik will be distributed. "We badly wanted this deal because this festival reflects what the magazine is all about, which is providing the easiest entry point fo people who want to get more out of dance music," he says.

newsfile

MUNNS AND CAVE IOIN POLYDOR HUNNS AND CAYE JON POLYTORS Polydor Associated Labels marketing director Eyes or Sylvon has strengthened her team with the addition of Eagle Records marketing manager loe Munns and RCA product manager Wendy Cave as product managers. Munns has been assigned a roster including Allein Ant Farm, Jimmy Eat World and Puddle of Mudd, while Cave will work on acts including City High.

Cube Music, which provides an in-store audio visual programme for the Top Shop chain worldwide, is pitching for seven national and international retail contracts after its parent The Cube Group secured a six-figure funding deal with City Investors. The company will also release a multiartist DVD compilation distributed by THE later this year and is developing an interactive music TV channel.

THE PLANETS LAUNCH DEBUT ALBUM The promotional activity for Mike Batt's latest project, classical act The Planets, intensifies this week before the release of their debut album Classical Graffiti by EMI Classics on February 18. The act begin a national 21-date tour

begin a national 21-date tour supporting Deep Purple and have secured promotional slots on GMTV and regional commercial programmes. On March 2, they all perform on BBCL's The Generation Game prior to the release on March 4 of the single Rodrigo, which is mixed by Work in Progress for Pete Waterman Productions. Waterman Production

R2 FOLK AWARDS TO HONOUR GREATS The Radio Two Folk Awards or February 11 will feature lifetin achievement honours for The Chieftains and Fairport Convention. The awards are voted for by agents promoters, journalists and label executives, while the event at London's Marriott Hotel will feature live performances by The Chieftains Martin Carthy, Raph McTell, Martin

Simpson and Kate Rusby, who leads the nominations list with five. Radio

February 13 at 8pm.

ARC ONLINE SEEKS TO RAISE PROFILE ABC Electronic, the online divisio of the Audit Bureau of Circulation is encouraging record companies to have their label and artist websites surveyed. It says potentia

surveyed. It says potential advertisers and sponsors are demanding more accurate data on page impressions and visitor numbers in such a complex and competitive online market as music. ABC has recruited two additional marketing staff to raise its profile in the entertainment sector.

THIS WEEK'S BPI AWARDS The Now That's What I Call Music! 50

compilation goes six-times platinum while another compilation, the Clubbers' Guide To 2002, receives a gold award. Anothe album going gold in its first week of release is The chemical Brothers' Come With Us. The following albums receive silver gongs: BRMC's self-titled debut and the Love So Strong and The Best Club Anthems 2002

HOW TV SHOWS' RATINGS COMPARE

op Of The Pops*	4,770	-12.2
D:UK*	1,772	-23.6
MYV	1,465	-32.0
he Saturday Show	923	n/a
ight Fever	833	-18.0
opworld (Sun)	401	n/a
combined totals. Source:	Mediacom	EMG (Bar

INTERNATION

Innocent/Virgin's Atomic Kitten were busying themselves with interviews and performances across Canadian TV and radio last week to capitalise on the growing radio popularity there of Whole Again. popularity there of Whole Again. The band, whose DY PAs last week included GTV's Canada AM and Open Milke, claimed one of the airplay chart's biggest moves with their pan-European smash improving 94-70. A tour of Germany, where Whole Again reached number one last year, begins on March 17 at Munich's Coliseum.

 EMI's Canadian operation had plenty to smile about last week as five of its UK-signed roster Improved their standing in the Top 100 of the albums chart. Kylie Minogue (see opposite) led the way with a 23-20 move through Fever, as Starsailor's Love Is Here entered at 75, The Beatles' 1 rose 78-76, Robbie Williams Swing When You're Winning moved 91-77 and Coldplay Parachutes grew 95-88.

 Polydor's Sophie Ellis-Bextor is gaining popularity in Scandinavia, with Murder On The Dancefloor the highest new entry at four on the Norweg entry at four on the Norwegiar airplay chart and climbing 5-4 on the equivalent Danish survey. In Norway, it is one of three UK-signed artists in the airplay top five, with Columbia A1 holding at two with Caught in The Middle and the EMI:Chrysalls-issued Robble Williams and Nicole Kidman duet Somethin' Stupid duet Somet

· George Harrison's My Sweet Lord, the biggest-selling single worldwide in 1971, is following its return to the top of the chart in the UK with chart week ago, the Apple/Parlophone single re-entered the Italian singles chart at seven and moved 27-1 on the Canadian chart. In the US, Harrison's albums continue to make their chart, with All Things Must Pass the greatest sales gainer at six and The Best Of leaping 34-13

experienced a revival in fortunes down under for their album Goodbye Country (Hello Nightclub), ahead of completing a seven-date tour of Australia and New Zealand. The group, who were due to end the tour last weekend with performance at the Melbourne Forum and at the city's Vibes On A Sun Day Festival, move 28-11

 WEA London's Enva is experiencing her second chart-topping single in Germany within a matter of just three months, as May It Be follows Only Time by debuting at number one. At the same time, A Day Without Rain moves 7-5 on the albums chart

 Dannii Minogue's Who Do You Love Me? collaboration with Riva is building into an airplay hit of some substance. In Riva is building into an airplay hit of some substance. In Germany, the WEA London release is the highest new entry on the radio countdown at 33 and sits two places below Kylle's still-progressing in Your Eyes. The Riva track moves 16-12 on the Belgian airplay chart and 30-29 on the Dutch radio countdown.

Kylie in US promo assault as TV and radio embrace single

die Minogue is taunching into her first full-scale US promo trip as an FMI artist as she returns to the market's Too 40 for the first time in

ith Can't Get You Out Of My Head vaulting 50-33 on the Hot 100 this week, the Parlophone signing is due to perform on Jay Leno this evening (Monday) ahead of a high-profile appearance next week on MTV. She is also undertaking a series of inter riews for US radio, whose enthusias tic support for the track was so rapid that it managed to break into the Billboard Hot 100 ahead of being offi-

cially serviced to stations. EMI International's director for UK repertoire Kevin Brown says the aim of the two-week trip is to convert what is "undoubtedly going to be a huge radio hit" into a clearer focus on Minogue herself.



Minogue: In the Billboard Top 40

"We're doing a number of cover shots for some of the hip and cool high-profile magazines, such as Flaunt, to position her in the same way she is in the UK," he says.

Minogue's current uplift in fortunes in the US ends a barren spell of nearly 13 years since her last US hit sing It's No Secret, which peaked at 37. Her only other two previous Hot 100 entries were The Locomotion, which reached number three and the num ber 28 hit I Should Be So Lucky. After this, she parted with her original US

her way through a series of other labels but without further succe "The experience of Kylie in the US

has not been good, but this time round we've got this phenomenal radio record," says Brown. While Brown suggests "recognition factor"

Stateside for Minogue, her long absence from the chart leaves Capitol with the task of re-introducing her to the US public. This started with Spinning Around, which became an American club hit last year despite the fact that its parent album Light Years was not released in the US.

The initial interest in Minogue this time has been generated at radio, with some influential stations responding early to Can't Get You Of My Head's phenomenal success across Europe. By last week the track - which currently has no commercial ing a US radio audience of 39m. In Canada, it rose 8-4 last week on the airplay chart while Fever improved 23 20 on the albums chart.

"A few stations picked up on the track themselves, either buying it on import or contacting Capitol's radio department to get a copy, Brown. "That's how the initial s came about.

Its US popularity is also being driven by TV, with MTV and MTV2 both playlisting its eve-catching promo-And next week Minogue will be appearing on the main MTV channel's Total Request Live programme. Interviews are also being conducted on the trip with the likes of CNN, Entertainment Weekly, Time Out New York and USA Today.

Minogue, whose Fever album is issued in the US on February 26, will return to the States later this year



UK four-piece Seafood/pictured) are preparing to launch a campaign across the Atlantite after striking a three-album deal for North America and Canada with Nettwerk, the US Indie who initially broke Coldplay in and Canada with Nettwerk, the US indie who initially broke Colifely in the US. The band's debet allows Surviving The Quiet was selessed in the US through Big Wheel Recreation, while their second allows When the US through Big Wheel Recreation, while their second allows When Section Control of the US of th tion Tom Gates says, "Word of mouth for bands like Seafood is rabid in the US and we plan to fuel that fire continuously. Young indie bands are selling 75,000 to 100,000 copies with no radio right now and I GAVIN US URBAN TOP 20

UK TOP 20 AIRPLAY HITS IN EUROPE

- Cart Cer You Cut... Kyle Minogen (Participional) Somethin Stool Faller Milliana & Rede Martin (Dhysall In You Fige Kyle Milliana) & Rede Martin (Dhysall In You Fige Kyle Milliana) & Red Milliana (See All Cart Cart Milliana) & Red Milliana (Red Milliana) Foo America (Milliana) & Red Milliana (Red Milliana) Foo America (Milliana) & Red Milliana (David Milliana) Cartin (der Hallmer (DAV) Car

- Murrier On The Concelloor Souble Fills Beatler (Polyster)
- Caught in The Middle A1 (Columbia)
 Don't Need The Sun To Shine Babrielle (Go Boot, Polydor)
- Hunter Dido (Cheelry/Arista) Perfect Bliss Bellefire (Virgin)
- 16 12 Have You Ever S Club 7 (Polydor) Handbags And Gladrags Stereopho
- 18 15 19 14 You Give Me Something Jamiroqual (S2) Star Guitar The Chemical Brothers (Virgin)

aways un Time Ie Rule (Morder Inc./Def Jan Butterfles Michael Jackson (Epic) Boucchi Back (Burrpin' Me Against The Wat) Mys Lights, Camera, Action Mr Cheeka (Universal) Nothing In this World Keke Wyatt (MCA) A Woman's Worth Alicia Keys (J Records) U Got it Bad Usher (Arista)

Always On Time Je Rule (Murder Inc./Def Jam/ID

- The Whole World Outkest (LeFace/Arista) What About Us Brandy (Atlantic)
- No More Drams Mary J Blige (MCA)
 Take Away Missy Elliott (Gold Mind/EastWest/EEG)
 Roll Cut (My Business) Ludacis (Disturting The Peace/IDIM
- We Thuggin' Fet Joe (Atlas 14 17
- 14 17 Air't R Furry Jennifer Lopez (Epic) 15 18 Don't You Forget R Glenn Lewis (Epic) 16 11 Rock the Bost Anilysh (Brackground/Virgin
- I Love You Faith Evens (Bad Boy Young'n Fabolous (Deigra/EEG) 19 14
- Oops, Oh Myl Tweet (The Gold Mind/East
- GAVIN

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD AUSTRALIA single Peter Man Robbin Williams (Chrysale) & album A Runk Odyssey Jamiroqual (Sony SZ) 1 single My Sweet.. George Harrison (Parlophone) 1 27 album A Day Without ... Erva (WEA Loodoo) 7 8 FRANCE sincte Cont Cor. Mule Minester Descriptor & album No Angel Dido (RMG) single May it Be Enya (WEA London) CERMANY album Seing When... Robble Williams (Chysals) 1 single Sprechin'... Williams/Vidman (Chrys.ifs) 2

ITMY album Seing When... Robble Williams (Chrysalis) 8 NETHERLANDS sloude What If Kete Winslet (DVI Liberty) 3 album Sking When... Robble Williams (Onyseln) 3 single Star Guitar Chemical Brothers (Vigin) 1 album Sking When... Robble Williams (Dhysale) 25-24 single 7 Days Craig David (Widstar) 14 16

m A Day Without... Errya (WEA London) 11 10

out of the Top 10 for the first time since last October. It started its 18-week run in the Top 10 after the single Only Time gained a new resonance and massive airplay following the events of September 11. A Day Without Rain

ld 62,000 copies last week, to take its cumulative total to 5,553,000. It is another excellent week for Craig David, (pictured) whose Born To Do It album continues its renaissance, climbing 38-34. Its sales were up more than 15% last week nearly 29,000 and it draws ever closer to its millionth sale, with some 877,000 buyers to date. Its revival, of course, is due to the growing exposure of the second single, 7 Days, which jumps 16-14. That means it is just one notch behind the peak position of its predecessor, Fill Me In. The latter track

earned its lofty perch with a combination of sales and airplay, but there is no commercial release for 7 Days, which got where it is on airplay alone. Two fast movers in the Hot 100 with British connections: LeAnn Rimes Can't Fight The Moonlight produced by the UK's Trevor Horn, flopped first Can right the Moonlight produced by the UN'S (Hevor noth, hopped time around but is a belated hit, exploding 43:30:19 in the past two weeks, Meanwhile, Uk-signed Kylle Minogue's Can't Get You Out Of My Head has progressed 64:50:33 in the same time frame (see

AMERICAN CHARTWATCH by ALAN JONES

ountry superstar Alan Jackson remains parked at the top of the US Calburns chart with Drive, which survived a typical second week dip of 46% to take the prize again. It sold 230,000 last week, easily beating Creed's Weathered, which stays at number two having sold a furth 119,000 copies. These were the only two albums to sell more than 100,000 copies in a week when the chart demonstrated enormous stability, with 11 of the Top 19 albums static and the other eight moving just one place. Saleswise, there was little change too, with the Top 200 albums selling a grand total of 4,107,608 copies - 782 more than the week before

The two highest new entries are both by Nine Inch Nails. The industrial rock act's concert recording And All That Could Have Been, Live is available as both a single and two-disc set. The double has the edge, debuting at number 26 after selling 33,000 copies, while the single disc version debuts at number 37 with 28,000 sales. Added together, they would have given the band a number 12 debut.

One of the albums in the top tier to slip a notch is Enya's A Day Without.

Rain. That is significant in that it means the album, which slips 10-11, is



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R2 is jewel in crown as BBC stations widen lead over commercial rivals

Spearheaded by yet another surge in Isteners for Radio Two and record for two of the isteners for Radio Two and record figures. for two of its other national stations, the BBC has widened the audience gap yet further

Radios Two, Four and Five Live all posted new highs for both au in the fourth quarter 2001 study, as the BBC grabbed a record 53.4% share of the entire radio audience. This compares with 51.6% during the previous quarter and represents a jump of almost two percentage points on the same period in 2000, Meanwhile, its five national networks extended their weekly reach to 28.5m, more than 2.2m higher than during

the same period the previous year. Radio Two was yet again the BBC's star performer, continuing to solidify its position as the UK's most popular station with a 15.2% share, representing an increase of 0.5% on the previous quarter and 1.6% year-on year to give it a total of 1.6m new listeners over 12 months. Its weekday breakfast host Terry Wogan continued his command of the n breakfast audience to reach a record 7.2m listeners a week while lonathan Ross's Saturday morning slot pulled in more than 250,000 extra listeners during quarter four 2001 compared with quarter three, bringing his weekly audience to 3.4m, This was yet another network record.

The BBC's celebrations were dampened somewhat by the continuing decline in Radio One's audience share. The latest survey shows the network's share dropped to 9.1% from 9.4% in the previous Rajar study and suffered a decline of about one percentage point from the same period the previous year. ting a loss in reach of more than 400,000 listeners a week on the previous

The aftermath of the events of September 11 are acknowledged as a reason for increases in audience for the BBC's and commercial radio's speech services. Jenny Abramsky, the BBC's director of radio and music, comments, "Radio Two continues to soar, but the record performances of all our speech networks, and our local stations demonstrates that in troubled times people

turn to the BBC. There were some definite bright spots for commercial radio. Although its overall reach for

the last survey period was down slightly to about 32m weekly listeners from the previous quarter, there was a year-on-year growth of around 1m new listeners. Listening at national commercial stations

grew slightly to 11.3m weekly listeners quarter on quarter, with a year-on-year gain of more n half a million listeners The Rajar figures show that 66% of the

adult population tune in to commercial radio every week. More importantly for the sector, there was a year-on-year increase of 81% of weekly listening to commercial radio by 15- to 24-year-olds, according to the data

"The results confirm commercial radio's consistent growth in the younger age groups," suggests Commercial Radio Companies Association's chief executive Paul Brown.

For national station Classic FM, there is extra icing on its 10th birthday cake as it chalked up its highest-yet audience figures with a weekly reach of 6.7m listeners. The GWR-owned station continues to grow its younger audience, reaching 1.3m listeners

younger audience, reaching Losin issueries under 25 during quarter four. Classic FM also made big gains in London, the most competitive UK market. For the first time, Classic FM outperformed Emap's Kiss time, Classic FM outperformed Emap's Kiss. 100 and Radio One in the capital. Classic FM aging director Roger Lewis says his

RADIO 2001: FOURTH QUARTER PERFORMANCE





NATIONAL WEEKLY AUDIENCE REACH AM 2.4m (TalkSport 2.4m Virgin A



TOP 10 GAINERS OF FOURTH OUARTER 2001

260,000

10 000 150.0

5,000

SOUTH LONDON NEWCOMER TOPS GAINERS' LEAGUE

The UK station to turn out the greatest audience increase during quarter four 2001 was relative newcomer Fusion 107.3

In South London, which saw its audience grow 150.0% to 10,000 listeners from the last survey

Classic Gold Breeze 1521 struck a blow for AM and the gold format by boosting its audience to 5,000 weekly listeners, a 66 6% Another South London station, Millennium 106.8 FM, is close to the

20,000 listener milestone after increasing its audience by 58.3%. Mercury FM continues to build numbers in a small market with a 45.8% hike to 35,000 listeners. Asian broadcaster Sunrise Radio

registered a 45.7% jump in reach to 325,000 weekly listeners.

The events following the September 11 terrorist attacks in the US contributed to ITN News Direct pulling in an audience of 575,000, an increased reach of 38.2% on the previous quarter.

BBC local radio also enjoyed audience rises during the last Rajar survey. BBC Radio Jersey's audience improved 8.6% to 71,000 weekly ers, translating to a weekly total reach of 55% of the island.

BBC Radio Humberside grew its audience to 251,000 as it pulled in 7.2% more listeners than it did during the previous ratings sweep, BBC Radio Devon goes from strength to strength, it commanded an audience of 260,000 listoners resulting in a 5.6% rise.

BBC Radio Leeds has an 8.7% market share, partly as a result of its

5.2% audience increase to 325,000 adult listeners. BBC Radio Derby rounds out the public broadcaster's top five gainers by posting a 4.1% increase during quarter four 2001, resulting in a weekly audience just

shy of 200,000 listeners

Top five performing BBC stations BBC RADIO JERSEY

FUSION 107.3 FM

CLASSIC GOLD BREEZE 1521 MILLENNIUM 106,8 FM MERCURY FM (HERTS) SUNRISE RADIO

BRC RADIO DEVON

directors across the board over the past 18 A lock at the major groups' performances show Chrysalis Radio Group gaining ground on its competitors in the key markets. It months and have also benefited from the proliferation of dance and R&B in the charts. It has taken a while, but now the (Galaxy) sed its overall share of listening to 8.0%

stations are delivering." Meanwhile, Rajar carried out research on the attitudes of radio listeners towards their use of the internet. The study, conducted over the past two years with 30,000 participants, is the largest survey of internet use undertaken in the UK, according to Rajar.

The figures reveal that around 17% of the respondents visited a station's website during the final quarter of 2001, compared with 12.1% during the same quarter in 2000 and

8.3% in the first quarter of the same year. The figures suggest that local ILR stations web gurus have some rethinking to do, as the results indicate that web listeners tune in more to national stations or non-UK broadcasters than they do local services

station's growth in younger demographics was

'Classical music is becoming a dominant player in a mass market. Music lovers are now more eclectic and sophisticated than ever before," he says. "Classical music is sampled quite a bit on chill out tracks. As a result, people seek the source of these samples."

key to its advances in London.

However, for the other music-driven national commercial station, Virgin Radio, the audience slide continues. The station felt the effects of breakfast show presenter Chris Evans departure late last year as its share dipped to 1.1% during quarter four of last year from 1.7% the previous quarter and 1.4% the previous year. The Scottish Media-operated service saw its weekly reach slide to 2.4m during September to December last year, from about 2.8m the previous quarter and a yearon-year deficit of nearly 200,000 listeners. Evans' successor Steve Penk quit the station last week after being replaced at breakfast by

of the market pie shrunk to 17.3% from 18% during the same period. Five of its seven stations turned in record numbers for quarter four. Its Galaxy Network of five stations across England grew in audience share from 7.2% in quarter three last year to 7.6% in the following survey. "We are reaping the rewards of more

from 7.6% in the previous Rajar survey and

independent groups chipped away at the major players' total market share during quarter four. Capital's overall share dropped to 12.7% from

13.5% the previous quarter, while GWR's slice

7.4% during quarter two 2001. Smalter

focused programming strategies," says Chrysatis's chief executive Phil Riley. "We have ty much put in place new programme

MUSIC WEEK 9 FEBRUARY 2002

Mike McGeever

newsfile

THE CORAL WORK WITH BROUDIE

The Coral have started work on their debut sibum at Great Linford Manor studios. The Liverpool act, who recently signed to Sony Music through a deal with their label Deltasonic, are being produced by former Lightning Seeds mainman Ian Broudie. while, the act release a limited single Skeleton Key EP, through Deltasonic in late March. A further single through Sony will precede the album, which is due in June.

COALITION TAKE ON THE STREETS

Coalition Management has added The Streets, aka 22-year old Mike Skinner, to its roster of clients. The Streets' debut album, Original Pirate Material, will be released in March 2002. Coalition Management's roster also includes Witness, Embrace and The Music,

NERD RE-RECORD ALBUM

US R&B crew NERD have recorded a new version of their current album In Search Of The new recording features the same tracklisting as the original, with all tracks being performed by a live band instead of the samples. The first release from the rerecorded album, which is to be released in March will be Pock Star



MW DEAVELST Beth Orton & Ryan Adams - Concrete Skies (Heavenly) The ty? (single, tbc); Massive Attack &

Mos Def - I Against I (Melankolic) Menacing (viryl-only single, March 11); Blue - Fly By II (Innocent) StarGate crank up the h this new mix (single, March 25); David Holmes - Come Get It I Got It (13Amp) Old and new stitched together only Holmes can (album, March 25)

WoS targets new signings under Sony sub-pub deal

by James Roberts Sony/ATV Music Publishing has struck an all encompassing sub-publishing deal with Wall Of Sound Music, the publishing arm of Indie

label Wall Of Sound. Although the deal includes a number of works from the publisher's catalogue, it was

struck with a view for future material and effectively a new joint venture. "It's great that the new music that we have produced over the fast couple of years has inspired someone to set up a solid publish-

" says Wall Of Sound managing director Mark Jones. "I'm very excited at the prospert of finding some new music The deal was struck by Sony/ATV's manag-ing director Charlie Pinder, who says, "I have

always liked what Mark does and have been interested in doing something with him for ages. I think Mark will come up with some excellent stuff in the next few year

"It fits in nicely with our synch strategies, which is becoming an increasingly important part of our business. Wall Of Sound and Mark Jones have, over the past seven years, consistently signed exciting, diverse and successful new talent. In addition, their relationships worldwide with key advertising agencies and film companies is something that we ope to enhance," adds Pinder, whose colague Steve Sasse originally signed Wall Of Sound's Propellerheads to Chrysalis Music during his spell at the company.

The Wall Of Sound publishing deal comes in the midst of Wall Of Sound records' ongo ing label discussions with a number of majors and leading independents

"IThis] has no effect on our ongoing label negotiations, but it is interesting to be



Joint venture (I-r): Pinder, Jones and Sasse

involved with a company like Sony at this kind of level," says Jones. The company's first signings through the publishing venture ected to be announced in the coming weeks. "Although it doesn't cover anyone at the moment, there are new artists that I am in negotiations with," says Jone

'It doesn't necessarily follow suit that v will sign acts just because they are signed to Wall Of Sound for records, although I guess we'll have a head start if we wanted to, It's a blank palette at the moment and that's what's exciting about it."

Meanwhile, Wall of Sound is to launch a new bi-monthly night at London's Fabric. The club will feature the label's Propellerheads as resident DJs, in addition, the label is to start a new underground house night at Brixton's Dogstar club with residents West London Deep and Trainer Boy, both of record under Wall Of NuCAMP imprint



Unsigned track scores tie-ins for World Cup

to become one of the key songs to tie in with the World Cup this summer. Football Is Life by FC Allstars has been chosen by The Mirror as its world cup anthem and is set to benefit from a number of high profile commercial tie-ins icluding being the sole track licensed for the David Beckham Socoer computer game for PS2, Microsoft X-box & Gamecube.

The project has been co-ordinated by Mark Barker of Air Traffic Control Publishing, who says, "The demo of this was the reason we started the company." Barker, a former Zomba and Chrysalis A&R executive, set up Air Traffic Control 18 months ago by signing the writers behind FC Allstars - Robert Davies (a former international A&R person for BMG) and Richard Forster, Football is Life has been produced by Wayne Wilkins, who has previously worked with The Corrs, Hear'Say and No Doubt.

What is unusual are the cross-promotions we have in place that have not been exploited before by a publisher," says Barker. "It ties in ith our aim to find new ways of exploiting and promoting copyrights. As part of the deal we have the right to use David Beckham's ingame image for all promotional, video and record sleeve uses around the single."

Barker adds that Campaign magazine is also planning a focus on the track.

A&R FOCUSTIMO MAAS

Timo brings music to Maases with debut LP

A s a DJ, Timo Maas ranks alongside the world's most in-demand deckticians. Moonlighting as a remixer for Madonna, Placebo and Fatboy Silm, the German's works e among the hottest of the past few years Now it's time for Maas to face his latest - and possibly biggest - challenge to date, with the leap from DJ to bona fide performer with his

The development of Maas' debut album Loud, due for release in March, has been as much a challenge of logistics as it has creativity.

"I'm always travelling with DJing work, which don't want to stop," admits Mass, whose I don't want to stop, artist career got off to a strong start last year with the underground hits Der 'We bumped into this guy Scheber and USIK. "My production partner Martin Buttich is always in the studio back in Germary and when we meet for a on the stairs, got talking

couple of days we write the lyrics in five minutes." is constantly being worked at. Doing it that way means there are no holes in either the DJing or production schedules."
The results of Maas and Buttrich's unique

way of working can currently be heard or Loud's introductory single To Get Down, which is B-listed at Radio One. While many DJs feel the need to rope in the big names when venturing into artist projects. Maas looked closer to home for a vocal collaborator for the track. "We'd listen to around 20 demos trying to get the sound we wanted for the vocals," he says, "Then we bumped into this guy Phil on the stairs at Time Tools, got talking and invited him into the studio. He came up with MUSIC WEEK FEBRUARY 9 2002

That said Loud does include cameos from Kells and Finley Quaye, although the second single is likely to be Shifter, which features the largely unknown MC Chickaboo. For Muchroom Reports which will release

Loud through its Perfecto imprint, it is certa one of its key releases for this year. "Having originally signed Timo as a one-off deal, we have used the approach of artist development that we would use in other genres," says Mushroom's managing director Korda Marshall 'As soon as we started working with him we realised his talent and it became evident that he had more ideas than the average DJ."

There is a whole ge ation of music that has come out of the dance world - Prodigy, Leftfield, The Chemical Brothers but there didn't seem to he a second wave of those albums selling acts," says Marshall A key element of the

Timo Maas

campaign - which features striking imagery courtesy of design house Azlan - will be the dates, which will alternate between DJ club sets and live performances, which are currently under development and will possibly be

round" productions. The full live shows will be focused towards locations more traditional with rock music," says Mass, "With the variety of music on the album, I think it will reach a wider audience than the one that sees me DJ."

Beyond that, Maas is keen to continue on the path that he is about to walk with Loud. "We already have enough ideas to work on the next album in the next couple of years," he says



Maas: writes material with partner Martin Buttrich in between his hectic DJ schedule

07.03.02

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CLASSICALnews

by Andrew Stewart

HOLLAND SLAMS CLASSICAL PURISTS

itical backlash to Russell Watson's chart topping success rarely troubles Bill Holland. divisional director of Universal Classics & Jazz, who accepts that the Salford-bo tenor's vocal shortcomings are open to attack from purist commentators. However, an article by Geoff Brown published in The Times on January 29

has drawn a sham response from the record company

(pictured) to Brown, acts such as



examples of the real singing thing.
"What irritates me is that the examples of 'worthwhile' projects that he cites are all on Universal Classics labels," says Holland. "We market the artists he holds up as shining examples of core classical performers, but he also talks about Watson's marketeers

bludgeoning the public into submission. Holland adds that the recent restructuring of Universal Classics & Jazz was designed to reach the broadest possible audience with crossover titles, while strengthening the position of core classical and jazz releases *Big successes with Russell Watson and other artists have given us more money to ugh back into marketing and promotion,"

he says. "It has also given us more leverage th the retail trade and the media. Interest in Russell has opened so many doors for us to

raise the profile of core artists

RCA VICTOR RESTRUCTURES TEAM Root-and-branch structural changes have been made by the RCA Victor Group, the BMG unit responsible for the company's adult music labels Windham Hill, Private Music, RCA Red Seal, RCA Victor, Bluebird and DHM. The almost entirely new management team includes the London-based post of vice president of international marketing, filled by easoned BMG marketeer Richard Dinnadge David Weyner, executive vice president, general manager of the label group, points out hat the restructured management team is set

"play an integral role in the direction of the RCA Victor Group on a worldwide scale".

According to Richard Dinnadge, whose previous roles within the company hav included director of BMG Classics and director of European marketing for BMG Entertainment, the label group will concentrate on producing and promoting world-class acts in a wide variety of adult genres, jazz, blues, world music, film soundtracks, theatrical cast recordings and classical music among them. "The focus of classical music among them. The focus of the label group will be on the 30-plus consumer," he says. "it's not about genres per se, but about marketing music and artists most effectively to the older demographic."

Dinnadge reports to the New York-based Jeb Hart, senior vice president of worldwide marketing. "The focus of the group on reaching a clear demographic adds strength to what we are about," says Dinnadge. "We feel it is important to have a small but top quality roster of artists in each genre. The experience of working one kind of artist in one

genre can benefit artists in other genres." Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

of the week





BACH-SEQUENT AGENCY AND THE PROPERTY OF THE PR heard Glinka-Balakirev The Lark. Best of all is Rissin's account or Pictures At an Exhibition, the equal of great recordings of the work by Ashkenazy, Richter and Pictnev. This album is a key release for the recently-restructured RCA Victor Group, and is backed in the UK by advertising in the specialist classical press and PoS material.

REVIEWS

For records released up to February 18, 2002 MOZART - THE HAYDN QUARTETS. Hagen Quartet (Deutsche Grammophon 471 024-2 [3CD]). Mozart dedicated his six Opus 10 string quartets to Joseph Haydn

a reflection of the composer's admiration for his older contemporary. The notes to this Deutsche Grammophon release point out that Mozart received the equivalent of €13,500 (around £8,500) from the oublishers of these works, matching his fame and considerable earning power in the mid-1780s. The Hagen Quartet's eloquent playing reveals the many subtleties of expression and nuance that made the Haydn Quartets such a bankable commodity during Mozart's lifetime

BUXTEHUDE: Sonate a due Op.1. Kraemer, Quintana, Roberts, Börner (Harmonia Mundi HMC 901746). The Dietrich Runtehude served as organist at St Mary's Church, Lübeck, from 1668 until his

death in 1707. His seven Sonatas for violin gamba and continuo, published in 1694 blend formal counterpoint with improvise passages to create a flamboyant musical mixture. The virtuosity and occasional wildness of these works is highlighted in this Harmonia Mundi release by Manfredo Kraemer, Juan Manuel Quintana and their excellent collaborators



THE SONGS OF ROBERT SCHUMANN 6: Including Liebespiel Op.74 and Spanisches Liebeslieder Op.138.

McGreevy, Doufexis, Thompson, Loges/Johnson, Hough (Hyperion CDJ333106). Adrian Thompson may not enjoy the profile of such younger tenor colleagues as lan Bostridge or John Mark Ainsley, but as an all-round vocal artist he takes some beating. His contributions to the latest instalment in Graham Johnson's Hyperion Schumann survey are rich in poetic insights. Promoted as Hyperion's February record of the month, this disc is supported by advertising in the specialist classical

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RETAIL FOCUS: HILLSBOROUGH

by Karen Faux

ver since Sheffield suburb Hillsborough gained a tram link, indic store owner Chris Johnson has had to combat the potentially disastrous perception that there is no longer any parking in the vicinity of the high street. Johnson and other local store owners have long been campaigning for ti borough council to advertise the fact that

there are, in fact, several nearby car-parks. "It was hoped that the tram link would bring more people into Hillsborough but it has achieved the opposite by taking them out to other shopping centres such as Meadowhall and Crystal Peaks," says Johnson. Fortunately there are enough music buyers in the immediate area to keep us going, but other

small businesses have gone to the wall. Two years ago Johnson decided to focus on his most profitable outlets and trimmed his four-shop chain down to two. The lease on his store in Crystal Peaks is about to be renewed and, although Johnson would ideally like bigger premises there, the risk of westing is too great right now.



Hillsborough: focusing on local customers When I started with the Hillshorough store

nine years ago it was very much a DJ shop," he says. "For the first year I didn't see anyone under 25 but steadily all that business has dropped off. I'm now selling to anyone from the age of 20 to 70 and it is the older customers

no have more disposable income Budget product does particularly well ALBUM DEALS HELP BREAK NEW ACTS

acts are being launched with acts are being launched with albums competively priced at £9.99. "Vital helped to do the business for Turin Brakes and The Strokes by putting their albums out at £9.99," he says. "EMI was similarly effective with Ed "EMI was similarly effective with Eu-Harcourt and we're now seeing Wamers breaking Mull Historical Society at the same price." He is less positive about record companies repackaging new albums with extra

repackaging new albums with extra tracks. "It confuses the consumer and makes ordering a nightmare," he says. Crystal Peaks, and Johnson reports good siness from a Prism Leisure camp offering Dean Martin, Frank Sinatra and Cline on a four-for-£10 deal. Meanwhile, a mid-price campaign reducing product to £5.99 has scored for Bob Dylan,

Van Morrison, AC/DC, The Corrs, David Gray

of Stevie Wonder in both stores

been eclipsed by hip hop, while the rock section now stocks more than 1,000 titles, with hest-sellers including POD, Linkin Park Blink 182 and Green Day

"Rock has been out of it for a while so it's good to be selling it again," says Johnson,
"We mainly stock the commercial end, but I am trying to expand the range by bringing in underground releases and imports, and letting people know we've got the range that is wort

making the trip to this side of town for." An advantage of Hillsborough Records' location is that there is little in the way of specialist competitition and the presence of a nearby Woolworths tends to work to its advantage. "We find that a lot of people get directed to us for releases that Woolworths doesn't stock," says Johnson, "As we always try to match it on prices, we end up getting a

Hillsborough Records: 35-37 Middlewood Road, Hillsborough, Sheffield S6 4GW, tel: 0114 233 3449, e-mail:

chris@hillsboroughrecords.co.uk

Retro, DJ Kicks, Creed (single), When Love Speaks, Black

Rebel Motorcycle Club; Press ads - Creed, The Mad Capsul

IN-STORE NEXT WEEK (from 11/2/02)

Andys
Windows - Ana Ann. A1: In-store Kylie Minogue, Dilated Peoples, Ana Ann.
Electric Soft Parade, Gary Moore,
General Selection, Echo & The Burnymen, Blaze, The Company of Snakes, Wheatus, The Planets, EssenChill, The Cooper Temple Clause, DJ Hyper, Fila Brazillia, Pink, Chemical Brothers, Bad Religion, Statery Kent, Vaughan Williams, Walton, Classical Chail, Classical Heat, selected CDs for £4,99, 10 tapes for £5,

three videos for £9.99; Press ads - Kylie Minogue, Dilated Peoples, The Planets, EssenChill, The Cooper Temple

Singles – S Club 7, DB Boulevard, Brandy, Victoria Beckham, LeAnn Rimes, Puddle Of Mudd, O-Town; Albums – No Doubt, Kiss Smooth Grooves, Brits 2002, School Disco, Oceans



In-store - three CDs for £18, two for £10, Best Of 2001 final reductions, Love albums; BORDERS Listening posts - Brits 2002



In-store display boards - Neil Halstead, New Flesh, St Thomas, In The Beginning There Was Rhythm, Vikter Duplaix, Haven, Notwist,

Single - Brandy; Windows - Campaign; In-store - DB Boulevard, Hives, Timo Maas, O-Town, Puddle Of Mudd; TV and radio ads - Elbow; Press ads - Victoria Reckham DR Roulevard Dilated Peoples



Windows - two CDs for £15 or three for £20. Jurassic Park 3, Fast & The Furious, X Box; In-store – Valentine's Day campaign, Ja Rule; Listening posts – Ben Christopher, Lambchop,

Selecta listening posts - Bad Religion, The Hives, Concrete Blonde, Shifty Disco Fifth Anniversary; Mojo recommended retallers – Maggie Bell, Bruce Cockburn, PINKACLE NETWORK Coldharbourstores, Fairport Convention, Concrete Blond Pete Bardens; Mixmag recommended retailers - Sarah Mclachlan, Delerium, Triple A. Psychedelic Waltons



Windows - Ana Ann, Brandy, Staind, Boy George, Creed, The Mad Capsule Markets, System Of A Down; In-store -Mad Capsule Ana Ann, Brandy, Staind, Kittle, Jill Scott, Dilated Peoples, Manu Chao, Creed, The Mad Capsule larkets, System Of A Down, Blaze, Classical Chill, Classical The Cooper Temple Clause, Arabica, Faze Action

Markets, System Of A Down, Blaze, Classical Chill, Classical Heat, The Cooper Temple Clause, Arabica, Faze Action, Retro, DJ Kicks; Outdoor posters - two DVDs for £20 Windows - Valentine's Day promotion; In-store - The Cooper Temple Clause, Enrique Iglesias, Pink, OPM, Bush. Staind, Richard Hawloy; Press ads - Alien

Jimmy Eat World, The Cooper Temple Clause, No. Doubt, R&B Love Songs, Valentine's Day promotion

Single - The Hives; Windows - Brandy, Victoria Beckham, DB Boulevard, Timo Maas; In-store -Staind, Puddle of Mudd, Leann Rimes, Ana Ann

WHSmith Anthems 2002, Best Club Mix, Enrique Iglesias, Chemical Brothers

WOOLWORTHS In-store - Ministry Of Sound Karma Collection, Ministry of Sound Addicted to Bass, Idols, Classic Chillout 2, The Love Album, Electro Breakdance, All Woman, Best Of Shaggy, Al Green, R&B Lovesongs, Dean Martin, Nell



ON THE SHELF MARTIN JARVIS

owner, Martins Records & Tapes. Ashby-de-la- Zouch, Leicestershire

some signs of life, with a strong turnout on Monday for the Chemical Brothers m. Singles were also brisk, led by Cooper Temple Clause and Mary J Blige. Albums such as Black Rebel Motor Cycle Club and Puddle Of Mudd have been ticking ver since before Christmas and the Mercury Rev single succeeded in breathing new life Nu metal and indie rock is quite strong

around here and we are now expanding into the underground side of it. The market for 12 inch dance is also growing and I have started to source product from more specialist suppliers such as Amato and Prime. However, we won't be concentrating on these areas to the exclusion of others. We can't afford not to satisfy a broad range of customers, whether they're after James Last or Limp Bizkit.

A lot of people are asking for new from Alanis Morissette and Foo Fighters

12

and singles from Jakatta, Alien Ant Farm, DB Boulevard, Shakira and No Doubt, Mercury Rev and Bad Religion albums have benefitted from being featured on our Selecta listening posts and this week we have window displays for Haven and the Chemical Brothers

At this time of the year, when there aren't many new releases around, we aim to shift all the stock that has been hanging around. Immediately after Christmas, I ran a clearance sale with CDs priced at £7.99 or three for £21, which encouraged people to bulk buy.

My only gripe with record companies is with Warner. Since disbanding its telesale department it seems to have abandoned all attempts to keep dealers informed about new releases. We have to check on the website each week to see if there is anything we want. BMG and EMI on the other hand supply us with promotional CD samplers are really useful when it comes to building pre-awareness



has kicked off on a high note for 3MV, with the Stereophonics album being returned to the top of the chart and Clubbers' Guide 2002 hanging on to the top spot in the compilations chart for four weeks. We've also enjoyed a string of Top 40 singles including E'Voke, Garbage, ATFC, Ma Shabz and Mercury Rev.

Many of my stores are predicting crossover success for forthcoming singles from Minimalistix, Distant Soundz – with a Cyndi Lauper cover - and Timo Maas, who has a strong album out in April to follow his ingle, To Get Down. Stocks of the Coope mple Clause single flew out of the car last temple Clause single flew out of the car last week and pre-orders for the album are already healthy, Interest is building in other new guitar acts, including Minuteman and local Bolton band Kinesis, and expectations are also high for the new Americana album from Josh Rouse, on Rykodisc.

Skint Records have some exciting new

ON THE ROAD

ANDY CROSSLEY. 3MV rep for the North West and North Yorkshire

releases lined up, with the much-anticipated album from dance trio X-press 2 and personal favourite, Lo Fidelity Allstars, whose new album, Don't Be Afraid Of Love, I can't stop playing.

This week we have also been selling in some quality compilations. Zero 7 are the next to appear in the highly-regarded Another Late Night series, while Simply Rockers 2 plunders more reggae classics from the Trojan vaults. Support promises to be strong for David Holmes' mix album on his new 13 Amp Ministry Of Sound imprint.

On a world music chillout tip, the 1 Glant Leap project is causing quite a stir with fascinating artist collaborations spanning Babaa Maal to Robbie Williams. With new releases and high-profile tours from Alexander O'Neal, Simple Minds and Zakk Wylde, there is plenty to offer every account in forthcoming weeks and plenty to keep us busy.

MUSIC WEEK 9 FEBRUARY 2002

SINGLE of the week

WESTLIFE: World Of Our Own (RCA 74321 918802). This title track from the unstoppable Irish quintet's third all

rare uptempo outing are uptempo outing which is reminiscent of Roman Keating's Love is A Rollercoaster. Penned by Steve Mac and Wayne Hector, it is A-listed at Radio two and Clisted at Radio One. The boys' massive fanabase alone will ensure huge first-week sales are generated.

double A-side with Lovely Head, but was

318TP7CD). Instantly recognisable as

Nowells (Madonna, Dido). Her alluring

vocals sparkle here over a rock backing TRAIN: She's On Fire (Columbia 6727812). This is more MOR from the US band whose gold-certified album peaked at

number eight in the UK. Their debut single

jangly guitar track is an improvement on its predecessor. The band are currently touring

JUNIOR JACK: Thrill Me (VC Recordings

VCRD102). Sounding like the best track Daft Punk never wrote, this insanely catchy

house track with waspish synth line and disco bassline looks set for big things. With

eight weeks in MW's Club Chart under its

belt, it deserves to bring Italian-born Vito Lucente his first taste of cha

recent appearance on CD:UK, Morissette

hould barge her way into the Top 10.

DE LA SOUL: AOI: Bionix (Tommy Boy TBCD2339). These hip-hop visionaries release the first single from AOI: Bionix, the

release the first single from Aut. Blooks, the second installment of the Art Official Intelligence trilogy. The cut features Dr Dre protégé Devin the Dude and Elizabeth Bingham, who provides the sassy chorus.

RUG134). This is a timely return for Clinic

who have been making steady progress due to support slots with Radiohead. Their

ound is fuzzy rock bolstered by throbbing

ete well in the post-Strokes market.

Catalogue and featured on last week's

rgans and yelping vocals, which should

CDCHS5133). Previously signed to dance

MW CD, this is a lovingly-constructed slice of Gallic house. Featuring a fluid bassline

and sultry vocals from Angela McCluskey, it has earned a Radio One C-listing. FELIX DA HOUSECAT: What Does It Feel Like? (City Rockers ROCKERS008). The

Like? is a great example of Felix's new

wave-influenced electro pop. Bolstered by a Rövksoop remix, it looks set to earn the

third single from the slow-but Kittenz And Thee Glitz, What Does It Feel

TÉLÉPOPMUSIK: Breathe (Chrysalis

CLINIC: Walking With Thee (Domino

MORISSETTE: Hands Clean (WEA PR02967).

The mother earth of rock has 40m sales and seven

Grammies to her name. With its catchy chorus and healthy levels of media interest, including a

reached the Top 10 and, if anything, this

former Sneaker Pimps singer, Ali has been in LA recording her solo debut with Rick

KELLI ALI: Kids (One Little India

SINGLEreviews



WIE KYLIE MINOGUE: In Your Eyes (Parlophone CDR6569). Following the colossal Can't Get You Out Of My Can't Get You Out Of My Head, the diminutive first lady of pop sends forth another lashing of disco-faring pop. This is a

highly enticing follow-up that is dripping with sex appeal. Currently A-listed at Radio One, it is heading for a Top 10 placing.

PRINCESS SUPERSTAR: Bad Babysitter (Rapster RR007CDM). Princess Superstan has been compared to Eminem and is slowly building a cult status in the process

This cheeky rap is B-listed at Radio One, and its naughty lyrics and catchy hooks VEX RED: Can't Smile (Virgin

VUSCD237). Vex Red are influenced by classic rock and technology, which makes for a fine sonic feast. This, their second single, shows they have that undefinable something extra that makes them stand out. They embark on a UK tour in March.

MIS-TEEQ: B With Me (Telstar/ ferno CDSTA53243). Alisted by Radio One, this is the fourth single to be taken from the trio's debut album Lickin On Both Sides. The track has been radically revamped with hooks-a-plenty added,

including distinctive steel drums.

R KELLY: The World's Greatest (Jive 9253242). Kelly releases an epic ode to Muhammad Ali complete with a throng of gospel backing singers. This uplifting homage is featured on the soundtrack to the Will Smith-starring film. The box office draw of Ali and Smith, plus a B-listing at ure a Top 10 hit SIX BY SEVEN: I.O.U. Love (Mantra MNT68CD). Six By Seven depart slightly from their classic indie formula on track, which features Hammond organ and flute effect. Frontman Chris Olley sings with

passion, but it still sounds rather average. Your World (RCA 74321 918737). These four girls from Sweden, who have already made it big at home, unleash their boisterous punk/pop with this catchy yet punchy track. It will only be released as a nited-edition seven-inch, but expect to re from this Swedish export. GOLDFRAPP: Pilots (On A Star RCDMUTE267). This band's edection

elegant breed of lounge music is captured ctly on this single, taken from their gold-selling debut album. It was originally set for release last autumn as part of a



Chicago DJ further underground success. A: Nothing (London ck marks the return of an improved A who really mean business. Electronic dynamics are added to their customary are added to their customar heavy guitar riffs, a formula that worked well for Linkin Park. Exposure so far has been good with a Radio One B-listing, while plays on Xfm, Kerrangl TV, MTV and a snippet on CD:UK will encourage fans to check the out live in February and





A L B U M reviews



ALLSTARS: Don't Be Afraid Of Love (Skint BRASSIC22CD). This much-delayed follow-up to the Allstars' trailblazing debut How To Operate

With A Blown Mind is packed with sweaty nems and twisted comedown lullables. The choice of cameo appearances from Jamie Lidell, Greg Dulli and Bootsy Collins speak volumes about the album's widescreen genre-splicing approach, which only rarely falls wide of the mark.

TRIDERE TANYA DONELLY: Beautysleep (4AD CAD 2201CD). This textured set is the long-awaited follow-up to Donelly's solo debut of 1997. The vocats are varied but always seductive and the rich instrumental setting is constantly shifting. This talented

singer-songwriter has clearly made good use of the past five years SADE: Lovers Live (Epic 5061252:8).

operator was recorded last year on the Lovers Rock Tour, her first in seven years, and features tracks spanning her lengthy career. The resurgent Sade looks set to back up her Grammy and Brit nominations ith a slow-burning album success.

LAMBCHOP: Lambchop is A Woman (City Slang 201902). This is a welcome return new allourn sees Kurt Wagner's heartfelt songs being wrapped delicately in subtle piano and wispy atmospherics. for the remehankle collective whose elegant AIR: Everybody Hertz (Virgin CDV2956).

and over their master tapes to the great and good for reinterpretation With producers such as Adrian Sherwood (with Junior Delgado), The Neptunes and The Hacker on remix duties, this is a worthwhile package.

Hear new releases

Audio clips from the releases arked with this loon can be heard on otmusic at: www.dotmusic.com/reviews

This week's reviewers: Dugald Baird, Phil Brooke, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

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	29	28	8 WILL I Ian Van Dahl (Chanzis) A&S Production		0	67	65	- 12	Koshiren (Decoder & Substance) Tariona (Evans/Bealle/Marrison) -7/4321913221 "OUEEN OF MY HEART ○ Westle (Med.) Windowsy) Music London/Bealle/Marrian/Bealle/Marrison/Bealle/Med. (Bindo) Westle (Med.) Windowsy) Music London/Bookon/Universat/Folksone/Bealsen/Med. (Bealle/Med.)	What he dot 4 Me
	30		2 CHERRY LIPS (GO BABY Garbage (Garbage) Rondon Universal (G	GO!) Mushroom MUSH 98CDS/- (3MV/P)	ľ	68	37	2	LOVE BURNS Virgin VUSCO 234/- (E) Black Robel Motorcycle Clad (Black Robel Motorcycle Clad) Warner Chappel (Black Robel Motorcycle Clad) VUS 234/-	With You Wave Face. 49 Wish You Wave Face. 49 With Acc Not Except Across Him So Vint . 28
	31		8 SOMETHIN' STUPID O Robbie Williams/Nicole Kidmen (Chamb	Chrysalis CDCHS 5132/TCCHS 5132 (E) ers/Power) Montclare (Parks) -/-		69	40		CRY BABY Positive CDTIVS 167/- (E) Spiller (Spiller) Universal/Sony ATV/FIAE/CC (Spiller/Troutman/Troutman) -/IZTIV 167	The Direct Me Text. 60
	32		10 RESURECTION PPK (PPK) IMN(1MS (Polyakov)	Perfecto PERF 32CDS/PERF 32MCS (3MV/P) -/PERF 32T		70	57	9	IN TOO DEEP Sum 41 (Final) EMUChrysalis/Rectum Renovator (Sum 41) Mercury 5888982/6609824 (U) -/-	Straffic (200,000) S Indicates title profibile in sheet
	33		SLEEP TALK ATFC feat. Lisa Millett (ATFC) Universal (4 HATERS Relentless/Indepe		Q	71	71	12	EMOTION Destiny's Child (Knowles) Gibb Brox/BMG (Gibb/Gibb) HOUSE OF GOD Club Tools 0135825 CLU/- (V)	C The Official BK Charts Company 2002. Produced in co-operation with the BPI and \$1,000, based on a sam- ple of more than 4,000 record out- lets. Incorporating 7-lock, 12-lock, Cessetts and CB singles sales.
	34 35	29		indicate RELENT 23CD/RELENT 23MC (3MV/TEN) inter(Family EMICC (Nego Williams Weig Moore) - RELENT 23T Tidy Trax TIDY 163CD/- (ADD)	V	12	69	-	CALLING EMICREMO SOUTHERN CONTINUE	
	აი 36	NE	WHAT YA GOT 4 ME Spram (Minami Hapen) Cub/Arcade (WATCHING XANADU	Mineard(Hagen) -/TIDY 18372 Blanco Y Negro NEG 138CD2+ (TEN) (Macintyre) Warner-Chappell (Macintyre) NEG 138-	U	73 74		,	Geri Halliwell (Lipson) EMI (Halliwell/Vertese) y- MAY IT BE WEA W \$780 DAW \$780 (TEN)	Outperformed the mar- ket by 5% or more
	37		Mult Historical Society (Hedges/Massor) 2 SAY SOMETHING Haven (Marr) Universal (Wason/Briggs/	(Macintyre) Warner-Chappell (Macintyre)NEG 138/- Rediate RDTX 4/- (V)		75	55	-	Enga (Byan) EMI (Enya(Byan) - y- LOVE AND AFFECTION Musifacto SECTION III	HILE Hybrat new entry Host was in chart
			naven (Marri Universal (Wason/Briggs/	Gronow) RDTS 4/- As used by Top Of	The	Pops	ind	Rad	not Pink presents the Program (Sullivan) Rondor/Universal (Armatrading) -FESX 90	10 or more was in chart

City focus - Brighton

Issue dated: 16 February 2002

We state the case for Brighton as a key component of the UK music scene, both historically and in the present. Plus a general account of the key music retailers, venues, club nights, festivals, websites, fanzines, radio stations which collectively make up the local music network.

To find out more contact the Music Week Sales Team on 020 7579 4724 Copy deadline: 7 February 2002

CHART COMMENTARY

9 FEBRUARY 2002

by ALAN JONES

ts appeal barely eroded, Enrique Iglesias Hero sold a further 98,000 copies last reek and thus enjoys an extremely comfortable second week at number one, In a week when there were no mass appeal new releases, the chart took on a very old fashioned look, with nine climbers and four novers in the Top 40, which embraced just six new entries. Overall singles sales slumped by 18%. The highest new entry, at number 13, is Dance For Me by Mary J Blige featuring Common. The last time there was no new entry to the Top 10, outside of the difficult Christmas/New Year period when new releases are rare was on May 30 1998, when the highest debut came from the Smashing Pumpkins' Ava Adore, at number 11. The last time the highest new entry was lower than it is this week was on January 6 1996, when Madonna's Oh Father was the top newcomer at number 16.

A couple of developing acts who take advantage of a very quiet week to enjoy their



SINGLE FACTFILE

At the age of 31, Mary J Blige is one of the chart's most experienced and consistent R&B stars. Making her char debut in 1992 with Re-1. ulated 21 Top 40 hits, the latest of which is Dance For Me, a or which is Dance for Me, a collaboration with rapper Common which earns highest debut honours this week, entering the chart at number 13. It is the second single from Blige's current album No More Drama, following Family

TOP CORPORATE GROUPS

Affair, which peaked at number eight last September. Family Affair was not her highest charting hit but it was her her highest charting hit but it was her most enduring, spending leight weeks in the Top 20 and racking up sales of 189,000. Its slow burning success has helped No More Drama to spend 22 of the 23 weeks since it was released in the Top 75. With Dance For Me giving it another boost, it climbs 57-53 this week, and has so far sold 185,000 copies.

MARKET REPORT



al 38.9% AATW 6.29 Others 20.4% Warner 4.9%-RMG 11.4% PERCENTAGE OF UK ACTS IN THE CHART

SALES UPDATE Historical Society and Cooper Temple

> Gusto CDGUS 6 (P) Jive 5253072 (P)

US: 30.7% suggests are from the Mull area of Scotland, have released three previous singles improving their profile every time. They

PEPS

debuted with Barcode Bypass (No. 108, Nov. 2000) and then released I Tried (No. 77, Mar 2001) and Animal Cannibus (No. 53, July 2001). Their new single Watching Xanadu has been heavily supported by Radio Two, and makes its debut this week at number 36. Meanwhile, Reading-based Cooper Temple Clause, who reached number 41 with Let's Kill Music last September. debut at number 20 with their double

A-side, Film Maker/Been Training Dogs Once the home to Jive Bunny, Mus Factory Records now concentrates its ntions on its hard house offshoot attendors on its mac house disnoot Tidy Trax. Thay Flank pass released upwards of 60 singles, and has had 19 Top 75 hits without gyer making the Top 40 — until now. It breaks its duck with Signum's What Yo Got 4 Me, which debuts this week at number 35, halving its original 1998 peak of 70. Tidy Trax's previous highest charting single: Hyperlogic's Only Me, number 48

INDEPENDENT

VERSUS LAST WEEK:

Last	Title
2	ADDICTED TO BASS
1	OVERPROTECTED
KETAV	FILM MAKER/BEEN TRAINING DOG
5	HANDBAGS AND GLADRAGS
NIM	WHAT YA GOT 4 ME
4	SAY SOMETHING
ND4	NEVER KNEW LOVE
3	CHERRY LIPS (GO BABY GOI)
9	RESURECTION
6	ARMS OF LOREN
7	ANGEL
DESCRIPTION	I
8	THE DARK IS RISING
DOWN	FLASH
District	HOUSE OF GOD

SLEEPING FASTER 10 PRIVATE EYE 12 GENERATOR

17

All charts ID The Official IDK Charts Commons 2000

Britney Spages The Copper Temple Clause Marning MORNING 16 (3MV/V) V2 VVR 5017752 (3MV/P) Tidy Trax TIDY 163CD (ADD) Signum Stella Browns Garbage PPK

Perfecto PERF 26CDS (3MV/P) Mushroom MUSH 98CDS PMV/PI Perfecto PERF 2000S DMV/PI Evoke Inferro COFFRN SOL (SMVA) Nettwerk 331492 (P) Sarah McLachlan Petey Pahlo Jiva 9253092 (P) V2 VVR 5018713 (3MV/P) cury Bay Nukleus NUKC 0361 (ADD) BK & Nick Sentience Club Tools 0135825 CLU (V) Mark Picchinti presents Basstov Black & Blue NEOCO 073 (V) Lo Fidelity Allsters Skim SKINT 75CD (3MV/P) Alkaline Trip B Unique/Vagrant BUN 013COX (V)

Radiate ROTX 4 (V) 18 See 9253082 (P) Benzai BONG O1 (3MV/V)

GET THE PARTY STARTED PAR LaFecs/Arista OVERPROTECTED 6: ADDICTED TO BASS Purpose ALWAYS ON TIME In Role feet Ashard - Oof Januthiercory TRUE LOVE NEVER DIES Fig & Fillings & Library AATW AM TO PM Christes Mil Def Junglierren THINK LLOVE YOU carl GOTTA GET THRU THIS Daniel Bedingfield Relendess CWD MURDER ON THE DANCEFLOOR Sophio Little Bentor MORE THAN A WOMAN Autor Blackground/Vege HANDRAGS AND GLADRAGS Commoducies ¥2 DANCE FOR ME Many J Blice

LATELY Samontha Munica THE WHISTLE SONG., OJ Alouse Project

IN YOUR EYES Kalin Microgram

Chart

21 FYOUR BRING IT ON TO MY LOVE DA WAS WILL I Iso Van Dahl FALUN' A POINT OF VIEW OS Boolevan HEY BABY No Doub WHATIEK TO SOMETHIN' STUPIO Region Williams & HO THE DRILL DIED

THE LAND OF MAKE BELIEVE ALLS STAR GUITAR TO .. IEVOIL COME DATE ... 23 EST FILM MAKER., Councy Terrola Cir RESURECTION PP 35 WORLD OF OUR OWN V 36 MANDS CLEAN Atoric Management

... ON THE RADIO... Kirly Fursida SAY SOMETH CHERRY LIPS (GO BABY GO) Garbage WHO DO YOU LOVE ... But feat Dated Minigra

QUITE

Backstreet Boys

Parker & Clind

GREAT

MEN

PUBLICITY NO BULLS"T, JUST RESULTS Call Pete, Louise, Dave, Anita, NiG or Sam

S

MARKETING

FROM PROJECT MANAGEMENT TO FULL LABEL ADVICE Call Tony Lewis at Quite Great Solutions

Tel: 01223 880111, Fax: 01223 882277, e-mail: info@quitegreat.co.uk or visit www.quitegreat.co.uk

W DIKALBUMS THE OFFICIAL UK ALBUMS CHART A STATE OF THE STA TOP 75

	, g		1 2	Title Artist (Producer)		Label/CD (Distrib Cass/Mnyl	cor)								
	É					1000		26) 17	12 DREAMS CAN COME TRUE - GR	EATEST HITS * 4 Go Bess Polydor 58007 so Fermier Dollar (Various) 589374	101 A	52		MUSIC \$5
0	П	N	EW	The Chamical Brothers (Th	e Chemical B	Virgin XDUSTCDX rothers) /XDUST	5 (E) P 5'	2	22	o WHITE LADDER ★7	# 2 IHT/East West 85/3829832 (T	EN) A	53	57 2	NO MORE DRAMA MCA/Uni-Island 1126322 [U] Mary J Bios (Flav/Griffn/Thompson/Verious) //1126161/-
a	2	21	3	ESCAPE		ope/Polydor 493182	2 (U)	28	19	David Gray (Gray/McClunu/Pi 18 LOVE IS HERE ★	Chryselis 5353502 5353504/53535	(E) A	54	59 5	MOON SAFARI ★ Virgin CDV 2848 (E) Air (Quackel/Godin) TCV 2846/V 2848
8	3	,	42	JUST ENOUGH EDUCATION	TO PERFORM	★4 V2 WR IU 5838 (3	AVP)	29	25	Starsailor (Osborne) 3 BLACK REBEL MOTORC	YCLE CLUB () Virgin CDVUS20	(E)	55	43 4	J.LO ★ #1 Epic 5005502 (TEN) Jameiler Lopez (Various) 5005504-/-
	-4	17	(EW)	MISSUNDAZTOOD	Ar	834/AVR 1015831/AVR 10 ista 07822147182 (E	MG)	30	4	22 A FUNK ODYSSEY *	(Black Rebel Motorcycle Club)	N)	56	RE	ENEMA OF THE STATE MCA/Uni-Island MCD11950 (U) Blink 192 (First)
	-5	7	12	PAIN IS LOVE PAIN IS LOVE		Def Jam 585437	2 (U)	31	33	Jamiroquei (Jay Kay/The Pop 12 GHV2 ★2 ※2 Maver	ick/Warner Bros 9362480002 (T	N)	57	45 1	4 ENCORE ★2 Decca 4703002 (U) Russell Wassen (Potrick/Watson) 4703004-y-
_	-6	3	14	Je Rule (Godi/Fyffe/UF Rob) READ MY LIPS ★		-/5864 Polydor 589174	(U)	32	_	« SATELLITE	Atlantic 7567834752 (T	EN)	58	49 4	Destiny's Child (Knowles/Various) M2 Columbia 5017832 (TEM) 5017834/-5017838
	7	2	11	Sophia Elis-Baxtor (WheateryHift SWING WHEN YOU'RE W	UNNING ★6	#63 Chrysalis 5368	32.IEI	33		POD (Benson/POD)	Innocent COSIN 8	(E)		51 1	THE BEST OF * Albando 7567330752 (TEN) The Dental Control of the C
	- <u>'</u>	-	68			53682 ista 74321832742 (B	MG)	3/	_	Blue (StarGato/Ruffin/Steelw 11 THEY DON'T KNOW ★ F	Relentless/Independiente (SOM 2700 (EN)	60	47 11	RAY OF LIGHT *5 #6 Manerick/Harner Bres SSENSBATESSENSBATE (TEM
	- 0	5	- 11	AALIYAH		743218327 Wrgin CDVUSX 19	_	3!	_	So Sold Care Shift Ortho Surface San Ch.	Rough Trade RTRADECD 033	(V) A	61	58 1	Madorna (Madorna/OrbiyDe Vries/Leonard) 9362469471/- THE VERY BEST OF WSM 8573874592 (TEN)
	10	100		Asiyeh (Timboland/Rapture YOUR NEW FAVOURIT			-J-J-	36	_	The Strokes (Raphael/Bower	sock) -/RTRADELP 0 Hut/Virgin CDHUT 45		62	NEW	The Pages (Casello/Lilywhite/Sturmos)Verious) 8508/MSW-(857804598 BLEED AMERICAN DreamWorks/Polydor 4503482 (U)
	11	10		LORD OF THE RINGS	S (OST) 8	ecrise 9362481102 (-/-/- FN9 4	30) ···	The Verve (Youth/The Verve)	Potter) HUTMC 45/HUTU	45	62	55 3	MISS ESO ADDICTIVE ● Elektra/East West 7556636430 (TEN)
^	11			Shore (Perric/Ryan/Shore) SMALL WORLD BIG I		WSM 0927426562 (-1-1-	3/	-	Zero 7 (Zero 7) 34 THE INVISIBLE BAND ★3		44	64	(0. 1	Many Elon (Imbaland Elon Brockman By Tankfilliam D-Man) 1880/2884/1880/2891 BREAK THE CYCLE ★ East West 75596/28642 (TEN)
	12			Jooks Holland (Latham/Burn ALL KILLER NO FILL	(bnslloHwo	06274265 Mercury 548562	4/-/-	38		Travis (Godrich)	ISOM 25MC/ISOM 25LP/ISOM 25	MD	_	RE	STATE (ADISTRAL)
	13	9	-	Sura 41 (Fitte) A FINE ROMANCE - THE LO			44	39	, -	Aerosmith (Foi-bairs/Templeman)	Dauglas/Assassmith/Simmons/Rubin)	44	65		Rating Stones (Simmer Twins/Miller/Liftywhite/Kimpey) TCV 2775W 2775
	14			Frank Sinete (Bowen/Eurke/Costa/C	inos/Arken/A	(agelil Various) 8122725	344	40		Steps (TophazvTwigg/Watern	manyFeampton/Various)	14	66	45 13	Shania Twain (Lange) 1700614/ THE MISEDUCATION OF LAURYN HILL *2 #2 Columbia 488902 (TDN)
•	15	30		SILVER SIDE UP O Nickelback (Parashar/Nicks	elback)	loadrunner 1208485	-1-1-	41		18 SONGS FROM THE WEST COA Elton John (Leonard)		l-f-	67		Lauryn H.II (Hit/Guevera) 4858434/4898431/4898438
A	16	16		FEVER ★3 Kylie Micogue (Stermant/Gallegher	(Ozris Damis Fi		484	42			Edwards/Earin/Verious) 812273581	44	68	56 1	GREATEST HITS - CHAPTER ONE ★ Jive 9222872 (P) Backstreet Boys (Martin Lundin Ramil Pol/Renn/Various) -/-
	17	12		SONGS IN A MINOR Alicia Keys (Dupri/Burruss/	Brothers/Keys		44-	43	3 52	Allen Ant Farm (Baumgardne	DreamWorks/Polydor 4502332 r)	(U)	69	RE	THE MAN WHO *8 12 Independiente ISOM 9COX (TEN) Travis (SociotyHedges/Wallis/Grimble) ISOM 9NZ(SOM 9LP/ISOM 9ND
4	18	13		FREAK OF NATURE Anastecia (Wake/Jones/Bis	★ ancaniaTc/Wa	#C1 Epic 5047572 (emers)	EN) 🚣	44	и	6 WEATHERED () Creed (Kurzweg)		14-	70	55 4	Go: Baz (Dan The Automator/Gorillaz/Girling/Cox) -/5311381/-
A	19	24	13	BRITNEY Britney Spears (Martin/Rami/Jedi)	nsiThe Neptures	Jive 922253 VIQIS Prots/Various)	(P)	45	5 41		RECORD ★2 8:1 Polydor 589449 andson/Galuton/Mandie/Various) 58942		71	60 12	THE COMMITMENTS (OST) ★3 MCA MCAD 10286 [BMG] The Commitments (Bushel)/Kilen/Parker) MCAC 10289/MCA 10286
	20	11		Nelly Furtado (Eaton/West/)	# 1 DreamW Furtado/Levin	lorks/Polyder 450285 a)	-/-/-	46) 34	2 CHRISTINA MILIAN Christina Milan (Bloodshy/Avant)	Def Soul 5867392 Focus/Gotti/Regers/Sourken/Verious)	(U) 🔺	72	63 1	HATEVER GETS YOU THROUGH THE DAY ★ Vivid CareProject SSS112(II) Lighthouse Family (Bacon/Quarmby)
	21	15	56	HYBRID THEORY *2 Linkin Park (Gilmore)	# 2 Wan	ner Bros \$362477552 (\$3624779		47	E4	2 COME CLEAN Puddle Of Modd (Durst/Pudd	Interscops/Polydor 4530742 le 0f Mudd)	(U)	73	RE	MORNING VIEW O Epic 5040812 (TEN) Incubus (Littlifun Crubus) -/-/-
	22	14	10	SUNSHINE ★2 \$Clib?(ElgLipsonShortenCernis)P.	aul/Enksan/Bondyl.	Polydor 589409 Jevels and Storel 925		48	3 43	13 ECHOES - THE BEST Pink Royd (Boyd/Smith/Silmout)	OF ★2 62 EMI 5361112 Waters/Pink Floyd/Exis) -(53611		74	61 5	SONGBIRD +3 Blix Street/Hot G210045 (H0T) Eva Cassidy (Cassidy/Biondo) G410045/-/-
	23	6		HARRY'S BAR ● Gordon Haskell (Haskell)	East	West 0927439762 (09274397		49	53	14 LICKIN' ON BOTH SIDES Mis-Teeg (Vanous)	★ Inferno/Telstar TCD 3212 (Bi	4G) /-/-	75	62 3	8701 ★ Arista 74321874712 (BMG) Usher (Dupri/Cox/Jam/Lewis/Neptunes/Various) 74321874714/-
A	24	20	12	WORLD OF OUR OWN Words (MacMagnussonWeap)	★3 Æ HRombanalar	1 RCA 74321903082 (E toti/Verious) 74321903	MG) 84'-	50) 42	12 THE BEST OF O The Doors (Richshild/Botnick	Elektra 7559625892 (T v/The Doors) 7559624684/-/7559624				
A	25	23	94	MY WAY - THE BEST (Frank Sinatra (Various)	OF★3 #	2 Reprise 9382467122 93824671	TEN) N-/-	51	38	27 LIGHT YEARS ★ Kylie Minague (Various)	Parlophone 5284000 528400		271		COLD SUSTA (100,000) (180,000) BPI senteds are made an openhined unit sales of can- estres, COL, LFs, Middliber and DCC, LFs and can- estres with a possible disaster point of 10.18 or before and CDs of 53.58 or before region button the states quantity quantity cannot always to deliber as a mark.



TOP COMPILATIONS

ž	S Ride	Label/CD/Cass/Viny(/MD (Distributor)
0	NEW BEST	CLUB ANTHEMS 2002 O
2	NEW CLUB I	MIX 2002 Universal TV 58595632-(-/- [U]
-	, CLUBB	ERS GUIDE TO 2002 Ministry Of Sound MOSCOZ7/-/- (3MW/TEN)

4 NEW LOVE SO STRONG O WSMCDDS1WSMD351/-/- [TEN] 5 2 2 GATECRASHER EXPERIENCE
Gatecrasher GATECD2/-/- ISMAN

7 4 2 RELOADED 4 8 . JUNGLE MASSIVE

9 6 3 SO SOLID CREW - FUCK IT
Rejentless RELEGECO.---- (DMW/TEN)

0	NEW	LOVE Universal TV58/5252/-/(I
1	9 13	THE BEST AIR GUITAR ALBUM IN THE WORLDEVER! ★ EMI/Virgiv/Universal VTDCD415/-/-(
2	10 8	SMASH HITS 2002 ●

13 12 10 PURE CHILLOUT ● 14 a GODSKITCHEN JOURNEYS
INCredible 5050552 15 11 13 CAPITAL GOLD LEGENDS II *
Virgin/EMI VTDCD418/-/- (I

16 7 2 CLUBBED 2002 – MIXED BY JUDGE JULES Serious/Universal TV 58/4352 (U) 6 1 17 NOW THAT'S WHAT I CALL MUSIC! 50 *6
17 THE LANGE OF THE LANGE O

18 15 7 KISS HITLIST 2002 ●

19 13 5 THE LICK - TREVOR NELSON O Universal TV 5855042/-/- (U) 20 NEW SONGS FROM THE CHILLOUT LOUNGE

ARTISTS A-Z

CHART COMMENTARY

by ALAN JONES

he Chemical Brothers' triumph in registering their third straight number one albums means that Enrique Iglesias is robbed of the opportunity of simultaneously topping the singles and albums chart. Iglesias' last album, 1999's Enrique, fell short of the Top 75, peaking at number 81 despite containing the number four hit Bailamos. His latest set, Escape, had been available for 11 weeks before making its chart debut a fortnight ago. Since then, however, it has jumped 68-21-2. It sold upwards of 40,000 copies last week, and

anded its sales by a lofty 356%. Pink's 2000 debut album Can't Take Me Home spawned three Top 10 hits and sold 285,000 copies despite climbing no higher number 13. Her current success with Get The Party Started - which has spent three weeks in the top three - has given fans an appetite for her new set Missundaztood, which sold nearly 22,000 copies last week and debuts at number four

ALBUMS FACTFILE

The Chemical Brothers are the first contemporary dance act to register three consecutive number one albums, completing their hat-trick this week courtesy of Come With Us, which sold short of 50,000 copies following its release last week. Although that is a good total for the time of year and contributes to a welcome 9% expansion in the artist album market – the first this year – it is down on both Dig Your Own Hole, which opened with 63,000 sales in 1997 and the

AD IT IT.

70,000 start posted by 1999's Surrender. The latter album is their bliggest seller to date, with sales of more than \$30,000 thus far, followed by Exit Planet Dust, which has sold 314,000 (6,000 more than Dig Your Own Hole) even though it never the singles from Come With Up - It Began in Arthur and Start Carlot Higher them to the Start their career.

MARKET REPORT





TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS A7 396 UK: 46.7% US: 49.3% Other 4 0%

8.7% Alan McGee's Poptones label registers its first Top 10 album this week as Your New Favourite Band by vaunted group The Hives

VERSUS LAST .

jumps 18-10. The album is the only one of 38 releases on the label to breach the Top 75 and was listed as one of the albums of 2001

in many influential rock magazines. Its current ccess is due partly to campaigns such as HMV's three for £20 offer, and partly to growing airplay for the single Hate To Say I Told You So, which climbs to number 87 on the airplay chart this week, and which is ased next Monday

My Way — The Best Of Frank Sigatra has notched up sales of 1,044,000 copies since its 1997 release, never climbing higher than the number seven position it held after his 1998 death and never selling more than 40,000 copies in a week, Its progress has made it present in the Top 200 since its release - 235 weeks - while spending 93 weeks in the Top 75. It has been doing well lately, and is ranked number 25 this week even though a second Sinatra set. A Fine Romance - The Love Songs Of Frank Sinatra debuts at number 14. Sinatra is the only artist whose album chart career spans its entire history - he was in the very first chart way back in 1958 with Come Fly With Me.

COMPILATIONS

new entries in the top four help the compilation market to an 8% increase in sales week-on-week, with The Best Club Anthems 2002 emerging as the new chart champion, with sales of nearly 30,000 putting it 1,600 ahead of the similarly ed Club Mix 2002. The Best Club Anthems 2002 is the eighth album in the Virgin/EMI series and the third to reach number one, emulating 1997's introducto The Best Club Anthems...Everl and The Best Club Anthems 99...Everl from two years later. The new album is the first to be simplified, ditching the '... Ever!" portion of its title, and contains 42 recent and current club hits in Included on The Best Club Anthems 2002

are IIO's Rapture and Belgian-based Italian supremo Junior Jack's Thrill Me. Despite its robust start, the album faces an uphill

7 This Last Title

struggle if it is to retain pole position on the ation chart next week as the second week in February is increasingly one in which love albums dominate. Two such sets land on the chart this week - WSM's Love So Strong debuts at four, while UMTV's Love enters at 10. These, a host of previously released titles and some late newcomers will all be competing for attention next week and should help to lift the market considerably.

Now That's What I Call Music! 50 slips 3-6 this week, losing its top five berth after 10 weeks. The album, which was the biggest eller of 2001, topped the 1.3m mark Saturday. That total includes 89,000 sales this year, placing it second in the 2002 rankings behind the Ministry Of Sound set Clubber's Guide To 2002 which has sold 139,000 copies since its release four weeks ago, and which dips 1.3 this week.

Market report TOP 10 COMPANIES

6 8 12 17 Universal TV 27.0% EMI TV 14.4% Gateorasher 5.5% any Dance Bisision 2.9% secury 1.1%

ersal 31.0% MoS 12.2% Others 9.1% BMG 1.1% -

TOP CORPORATE GROUPS

Varner 14.0% Sony 2.9%

SALES UPDATE VERSUS LAST +8.3% +19.89 COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 76.7% Compilations: 23.3%

INDEPENDENT ALBUMS Stereophonics

Britney Spears

Groove Armada

White Stripes

Groove Armada

Basement Jaxx

Avalanches

Stereophonics

1	1	JUST ENOUGH EDUCATION TO PERFORM	
2	2	YOUR NEW FAVOURITE BAND	Hives
3	4	SIMPLE THINGS	Zero 7
4	5	BRITNEY	Britney Spea
5	3	IS THIS IT	The Strokes
6	6	SHOWBIZ	Muse
7	8	BALFWAY BETWEEN THE CUITTER AND THE STAFS	Fathoy Sim
8	15	VERTIGO	Groove Arms
9	7	WHITE BLOOD CELLS	White Stripes
10	10	THE FAKE SOUND OF PROGRESS	Lostprophets
11	16	BETTER DAYS	Joe
12	11	GOODBYE COUNTRY (HELLO MISHTCLUB)	Groove Arma
13	12	ROOTY	Basement Ja
14	9	ALL IS DREAM	Mercury Rev
15	13	PERFORMANCE AND COCKTAILS	Stereophonic
16	14	SONGBIRD	Eva Cassidy
17	17	MELODY AM	Royksopp
		BEAUTIFUL GARBAGE	Garbage
18	19		Alkalina Trio
19	18	FROM HERE TO INFIRMARY	

V2 VVR 1015838 (3MV/P) Poptones MC5055CD (P) Ultimate Dilemma UDRCD016 (3MV/P) Jive 9222532 (P) Rough Trade RTRADECD 636 (V) Mushroom MUSH 59CD (3MV/P) Skint BRASSIC 20CD (3MV/P) Pepper 0530332 (P)

XL Recordings XLCD 151 (V) Visible Noise TORMENTOOSCD (V) Jive JOETEMP1 (P) Pepper 9230452 (P) XL Recordings XLCD 143 (V) V2 VVR 1017528 (3MV/P) V2 VVR 1004492 (3MIV/P) Blix Street/Hot G210045 (HOT) Wall Of Sound WALLCD027 (V) Mushroom MUSH 95CDX (3MV/P) B Unique/Vagrant BUN008 (V)

XL Recordings XLCD 138 (V)

THE YEAR SO FAR...

w	UW	10F 20 0	OMPILATIO
1	2	CLUBBERS GUIDE TO 2002	VARIOUS ARTISTS
2	1	NOW THAT'S WHAT I CALL MUSIC 50	VARIOUS ARTISTS
3	8	JUNGLE MASSIVE	VARIOUS ARTISTS
4	3	BEST AIR GUITAR ALBUM IN THE WORLD EVER	
5	5	THE LICK - PRESENTED BY TREVOR NELSON 2	
6	4	CAPITAL GOLD LEGENDS II	VARIOUS ARTISTS
7	9	SMASH HITS 2002	VARIOUS ARTISTS
8	6	KISS HITLIST 2002	VARIOUS ARTISTS
9	7	THE ANNUAL 2002	VARIOUS ARTISTS
10	11	PURE CHILLOUT	VARIOUS ARTISTS
11	16	LOVIN IT 2	VARIOUS ARTISTS
12	13	CLASSICAL CHILLOUT	VARIOUS ARTISTS
13	16	DIRTY DANCING	ORIGINAL SOUNDTRACK
14	200	BEST CLUB ANTHEMS 2002	VARIOUS ARTISTS
15	-	SO SOLID CREW - FUCK IT	VARIOUS ARTISTS
16	10	KERRANG 2 – THE ALBUM	VARIOUS ARTISTS
17	12	I LOVE 2 PARTY	VARIOUS ARTISTS
18	00	CLUB MIX 2002	VARIOUS ARTISTS
19			VARIOUS ARTISTS
201	17	EEE 0 11 - THE BEST OF THE RAT PACK	VARIOUS ARTISTS

ANNIETRY DE COLIND **EMIAVEGINIUMTA** WSM **EMIAVIRGINUMTY** DEF SOUL VIRGIN/EMI MINISTRY OF SOUND VIRGINIFM INCREDIRI EANSPIRED RCA VIRGIN/EMI RELENTLESS UMTWWSM VIRGINIEM DATE GATECRASHER MUSIC

20 13 SINCE I LEFT YOU

THE OFFICIAL CHART





- GET THE PARTY STARTED Pink
- CAUGHT IN THE MIDDLE AT
- **DVERPROTECTED** Britney Spears
 - - ADDICTED TO BASS Puretone
- ALWAYS ON TIME Ja Rule feat. Ashanti Def Jam/Mercury
- TRUE LOVE NEVER DIES Flip & Fill feat. Kelly Llorenna AATW MY SWEET LORD George Harrison

Parlophone

Def Sou

Curb/London

- AM TO PM Christina Milian 11 10 I THINK I LOVE YOU Kaci

- MCA/Uni-Island THE WHISTLE SONG... DJ Aligator Project
 - DANCE FOR ME Mary J Blige feat Common
 - MORE THAN A WOMAN Aslivah
- Universal/Uni-Island CRAZY RAP Afroman
- MURDER ON THE DANCEFLOOR Sophie Ellis-Bextor Polydor
- IT'S LOVE (TRIPPIN') Goldury ats Andrea Brown Evolve/AM/PM/Serious HANDBAGS AND GLADRAGS Stereophonics 20 18

Island Alri-Island

THE LAND OF MAKE BELIEVE Allstars













7 SWING WHEN YOU'RE WINNING Robbie Williams Chrysalis

8 NO ANGEL Dido

6 READ MY LIPS Sophie Ellis-Bextor

Cheeky/Arista

Arrista Def Jam

3 JUST ENOUGH EDUCATION TO PERFORM Stereophonics

4 MISSUNDAZTOOD Pink

5 PAIN IS LOVE Ja Rule

2 ESCAPE Enrique falesias







1.7 MILLION WUSIC FAMS EACH WONTH,

- LORD OF THE RINGS (OST) Shore
 - 8 12 SMALL WORLD BIG BAND Jools Holland
- 9 13 ALL KILLER NO FILLER Sum 41
- 14 A FINE ROMANCE THE LOVE SONGS OF Frank Sinatra Reprise 30 15 SILVER SIDE UP Nickelback
 - - 16 16 FEVER Kylie Minoque
- 12 17 SONGS IN A MINOR Alicia Kevs
 - 13 18 FREAK OF NATURE Anastacia 24 49 BESTNEY Britney Spears

i-Island	Morning
of puels	Temple Clause
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stars	FILM MAKER/BEEN TRAINING DOGS The Cooper Te
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BEST CL.	Julife/Arista	Interscope, Polydor	Atlantic	Wildstar 1 3 Ministry 01 S	Liberty R A LOVE SO	DreamWorks/Polydor B 4 wsw	- Company
	Jirt Devils	21 22 BAD INTENTIONS Dr Dre feat. Knoc-Turn'Al Inters		24 BRING IT ON TO MY LOVE De Nada			P 01 . 10 14 COMMITTED TO THE PARTY OF THE P
*	15 21 THE DRILL DIRT DEVIS	1 22 BAD INTENT	19 23 ALIVE POD	24 BRINGITO	25 25 WHAT IF Kate Winslet	26 THE MIDDLE Jimmy Eat World	

STAR GIITAR The Chemical Brothers	Virgin
CIONES INCIDENTIAL CONTRACTOR INCIDENTIAL CON	0
LATELY Samantha Mumba	Wild Card/Polydor
WILL I Ian Van Dahl	Nulife/Arista
CHERRY LIPS (GO BABY GO!) Garbage	Mushroom
	No. of the last of

28 29 WII



-		Relentines/Inde
36	SLEEP TALK ATFC feat. Lisa Millett	HATERS So Solid Prownts Mr Shahz Relentless/Inde
1	33	70

WATCHING XANADU Mull Historical Society Blanco Y Negro WHAT YA GOT 4 ME Signum

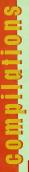
VC Recordings SAY SOMETHING Haven

Radiate

COUNTRY ROADS Hermes House Band **DRIFTING AWAY** Lange feat Skye

EMI/Liberty





11 20 WHOA NELLY Nelly Furtado

24 20 BESTNEY Britney Spears

EST CLUB ANTHEMS 2002 9 1 1 THE BEST ALE CULTURA ALBININ THE WORLD, ENTER	EMI/Vigin/Universal	1012 SMASH HITS 2002	EMI/Virgin/Universal	TO 2002 12 13 PURE CHILLOUT	VrigitVEMI	8 14 GODSKITCHEN JOURNEYS	INCredible
CLUB ANT	rgin/EMI	LUB MIX 2002	VETSAI TV	LUBBERS GUIDE TO 2002	inistry Of Sound	OVE SO STRONG	

	2 GATECRASHER EXPERIENCE 1115 CAPITAL GOLD LEGENDS II GABERISHERMIG	3 6 NOW THAT'S WHAT I CALL MUSIC: 50 7 16 CLUBBED 2002 – MIXED BY JUDGE JULES SAFANA, Universal TV SAFANA, Universal TV	4 7 RELIGADED 4 1717 TWICE AS NICE – ESSENTIAL GROOVES WAS M. W.S.M.	MASSIVE	6 9 SO SOLID CREW – FUCK IT 1319 THE LICK – TREVOR NELSON Linessi TV		FIG LOVE B 20 SUNGS FRUM THE CHILLDUI LUUNGE	2 6 4 6 6	Wild STEERASHER EXPERIENCE GATEGRASHER EXPERIENCE MONTANTS WHAT LOLL MISSING 99 PARAMETER AND A CONTROL 4 LINEAR LOLD 4 LINEAR AND STORY WAS A COSTOLOGE WATCH TO SHOW THE PROPERTY OF THE PRO	115 116 117 118 119	CONTRACTOR OF THE CONTRACTOR O
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25 29 BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club

31 30 A FUNK ODYSSEY Jamiroquai

17 26 DREAMS CAN COMETRUE - GREATEST HITS Gabrielle

22 27 WHITE LADDER David Gray

19 28 LOVE IS HERE Starsailor

23 25 MY WAY - THE BEST OF Frank Sinatra

20 24 WORLD OF OUR OWN Westife 6 23 HARRY'S BAR Gordon Haskell

15 21 HYBRID THEORY Linkin Park

14 22 SUNSHINE S Club 7

EWW.	EWAYNIGHYUNNETSE	1000
CREW - FUCK IT 1319 THI	13 19 THE LICK - TREVOR NELSON	
Univ	Universal TV	39 31 GHVZ1
B 20 507	F 20 SONGS FROM THE CHILLOUT LOUNGE	29 32 SATEL
Tels	Telstar TV/BMG	26 33 ALL RI
The state of the second	The second second	28 34 THEY D
come With Us for our EXCLUSIVE	XCLUSIVE	27 35 ISTHIS
interview with the Chemical Brothers	are sre	40 36 URBAN
in Paris		44 37 SIMPL
		35 38 THE IN
MY CONTRACTOR		32 39 YOUN
		36 40 GOLD
:	10	1

Rough Trade Ultimate Dilemma Independient

ONT KNOW So Solid Crew

adonna ITE POD SE Blue



and BARD, based on a sample of more than 4,000 record outlets

3 LUST - THE ANTHOLOGY Aerosmith Universal

VISIBLE BAND Travis

N HYMNS The Verve

E THINGS Zero 7 S IT The Strokes

THE GREATEST HITS Steps

OFFICIAL UK CHARTS

LIST 9 FEBRUARY 2002

CLASSICAL ARTIST

1	1	ENCORE	Ressel
2	2	THE VOICE	Russell
3	3	ROMANTIC CALLAS - THE BEST OF	Maria 6
4	5	THE GOLD COLLECTION	Sir Han
5	atter.	NIGHT SONGS	Reneel
6	6	GIFT COLLECTION	Lesley I
7	4	THE ENTERTAINER - THE VERY BEST OF	Scatt J
8	7	FIELD/PIANO CONCERTOS NOS 5 & 6	Frith/No
9	10	SACRED ARIAS	Andres
10	8	KIRI	Dame F
11	11	BARBER: VIOLIN CONCERTO	Buswel
12	17	ELGAR/ENIGMA VARIATIONS	Omani
13	16	GLUCKATALIAN ARIAS	Cecilia

SPANISH GUITAR MUSIC FINZE CELLO CONCERTO SAINT-SAENS/SYMPHONY 3 televi 12 VALIGHAN WILLIAMS TCHAIKOVSKY/SWAN LAKE NG STRANGER/FOLKSONGS 12 MOZART/GUICK/MYSUVFCFK/ARIAS © The Official UK Charts Company 2002

THE LOOK OF LOVE

KIND OF BLUE

IN LOVE AGAIN

SMOOTH JAZZ

REFLECTIONS

IN THE MOOD - THE VERY BEST OF

THE NATURAL BLUES ALBUM

dal UK Charts Company 2002

HRERIAM

10

14

15

16

17

19

20

22

78

30 23 WWO WE BE

21 COLD AS ICE

Decca 4703002 (U) Decca 04672512 (U) FMI Classics CDCS572112 (E) Calles Philips 5857092 (U) rry Secombe Flerring Decca 4676972 (U) Silva Treasury SILVAD3601 (KO) Nonesuch 7550794492 (TEN) Iorthern Sinfonin/Haslam Naxos 8554221 (S) Ciri Te Kanawa UNINCATURE STATE

FMI Classics CDC5572312 (E) Navos 8559044 (S) dw/Philade Sony Classical SB2K63247 (I Bartoli Decca 4572482 (U) Sony Classical CD46347 (-) Hugh/Danohoe/NS/Griffiths Naxos 8555766 (\$) Biggs/Entermont/MA/Ormandy Sony Classical CD47655 (TEN) Maggiri Quartet/Jackson Naxos 8555300 (S) coden SO/Thomas Sony Classical SB2K89735 () Decra 4684902 (III) meghan 4713342 III Mandalena Kozena

& BLUES Rice Note 5262012 (F) Jaco FM JAZZFMCD38 (3MV/TEN) Miles Davis Columbia CK 64335 (TEN) Candid - (PROP)

John Scofield Band Glenn Miller Various

JAZZ FM PRESENTS THE LATE LOUNGE Vorious Diana Krall

> Stacey Kent Beechwood - (4AM/P) Various Planet Media & Ent (TBD) Crimson CRIMCD37 (EUK) Universal TV 5209392 (U)

SINGLES

CET THE PARTY STARTED LaFare/Arista 74701913380 (RMG) Def Jam/Mercury 5889462 (U) ALWAYS ON TIME Ja Role feet Asharti AM TO DM Christina Milina Daf Soul 5889272 UD DANCE FOR ME Mary J Blige feat, Common MCA/IniJsland MCSXD 40274/UD MORE THAN A WOMAN Blackground VUST 230 (E) Daniel Bedingfield **GOTTA GET THRU THIS** SS RELENT 27CD (3MV/TEN) Universal/Uni-Island MCSTD 40273 (U) **BAD INTENTIONS** Dr Dre feat, Knoc-Turn'Al Interscope/Polydor 4973032 (U) BRING IT ON TO MY LOVE De Nada Wildstar CDWILD 39 (BMG) GOT UR SELFA Columbia 6723022 (TEN) NAS LATELY Samantha Mumba 12 10 GIRLS GIRLS GIRLS Jay-Z

Wild Card/Polydor 5705232 (U) Roc-A-Fella/Def Jam 5889062 (U) P Diddy feat. The Neptunes Puff Daddy/Arista 74321911652 (BMG) 12 TM REAL Jennifer Logez Enic 6720332 (TEN) 13 SON OF A GUN (I BETCHA THINK THIS SONG IS...) Janet Jackson feet, Carly Simon Virgin VUSCOX 232 (E) 15 FAMILY AFFAIR Mary J Blige MCA/Uni-Island MCSTD 40267 (U) 17 RECAUSE LOOT MICH Universal/Uni-Island MCSTD 40266 (UI Bubba Spancos Interscope/Polydor 4976542 (UI 14 mocent SINCO 32 (E) IF YOU COME BACK Destiny's Child Columbia 6721112 (TEN) 18 19 WHAT WOULD YOU DO City High Interscope/Polydor IND 97617 (U) BREAK YA NECK Busta Rhymes J (import) Pharcohe Monch Priority PTYCD 145 (E) 28 YOU GIVE ME SOMETHING Ismiroonai. 28 GET UR FREAK ON Missy Elliott 39 II WISH I KNEW HOW IT WOULD FEEL TO BELIEVE

\$2,6720022 (TEN) East West/Elektra E 7206CD (TEN) Linhthouse Family Wild Card/Polydor 5873812 (U) MOP Fair 6711262 (TEN) Michael Inchron Epic 6720292 (TEN) Warner Brothers W SSICDY (TEN) Def.Jam 5888512 (U) © The Official UK Charts Company 2002. Compiled from data from a panel of in

CLASSICAL COMPILATIONS CLASSICAL CHILLOUT

CLASSICS 2002 TIME TO RELAX MOVIE ADAGIOS THE OPERA ALBUM 2002 ONLY CLASSICAL ALBUM YOU'LL EVER NEED RELAXING CLASSICS RELAXING CLASSICS THE CLASSICAL COLLECTION THE ULTIMATE MOVIE ALBUM SONGS OF PRAISE - YOUR FAVOURITE HYMNS THE VERY BEST OF DESERT ISLAND DISCS UTOPIA - CHILLED CLASSICS CLASSIC HITS 2 THE NATIONAL TRUST - MUSIC COLLECTION 15 13 200 POPULAR CLASSICS 100 POPULAR CLASSICS PAVAROTTI/DOMINGO/CARRERAS 16

17

UVDDIN TUENDY

MORNING VIEW

BREAK THE CYCLE

ENEMA OF THE STATE

SATELLITE

COME CLEAN

WEATHERED

THE DRILL

STAR GUITAR

TURN IT UP

HOUSE OF GOD

WHAT YA GOT 4 ME

IT'S LOVE (TRIPPIN')

NEVER KNEW LOVE

TRUE LOVE NEVER DIES

STRINGS OF LIFE

SLEEPING FASTER

ARMS OF LOREN

WONDERLAND

SNAPPED IT

ial UK Charts

17 10 ADDICTED TO BASS

18 DRIFTING AWAY

12

ANGEL DON'T STOP

CLASSIC CHILLOUT COLLECTION

THE CLASSIC MILLENNIUM COLLECTION © The Official UK Charts Company 2002

ROCK

BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club Linkin Park POD Puddle Of Mudd Birk 182 Incubus Staind THE FAKE SOUND OF PROGRESS Lostprophets © The Official UK Charts Company 2002

Virnin COVUS207 (F) Warner Bros 9367477962 (TFN) Atlantic 7567834752 (TEN Interscope/Polydor 4930742 (U) MCA/Uni-Island MCD 11950 (U)

Virgin/EMI VTDCD408 (E)

Virgin/EMI VTDCD417 (E)

Crimson MIDDCDOSS (EUK)

BBC Music WMER0092 (P) BBC Music WMER0072 (P)

Philips 4720642 (U) Erato 3384208702 (TEN)

BMG 74321879462 (BMG)

Pulse PBXCD903X (P) Castle Music MBSCD517 (P)

Emperio EMTBX320 (DISC

HMV HMV05750542 (E) HMV HMV05737132 (E)

EMR Gold 5748272 (E)

Octet OCTCD801 (EUK)

Deoca 5857122 (U)

Classic FM CFMCD34 (BMG)

Conifer Classics 75605513322 (BMG)

Deces 4721092 (III)

Enic 5040612 (TEN Epic 5049792 (TEN) East West 7559626642 (TEN Visible Noise TORMENTOGCO (V)

SINGLES

Defected DFECT 43R (3MV/TEN) Dirt Devils NuLife/Arista 74321915261 (BMG) Tidy Trax TIDY 163T2 (ADD) Virgin CHEMST 14 (E) The Chemical Brothers Renaissance Recs. RENX014 (3MV/TEN) Angel Moraes Club Tools 0133500CLU (V) Goldtree pts Andrea Brown AM:PM/Serious/Evolve 12AMPM 152 (U) Perfecto PERE2ET (3MV/P) Stolla Rrowns Multiply TMULTY 82X (BMG) Plank 15 Nukleuz NUKFA 0361 (ADD) BK & Nick Sentience Flip & Fill feat. Kelly Llorenna AATW 12GLOBE 248 (AMD/U) Sarah McLachlan

Nettwerk 331471 (P) White Label BREATHOO! (ESD) In Fidelity Affeture Skint SKINT75 (3MV/P) Inferno TXFERN 601 (3MV/V) E'voke Psychedelic Waltons Echo ECSY120 (P) Gusto 12GUS 6 (P) Lance feat. Skyp VC Recordings VCRTX 101 (E) Strictly Rhythm SRUK12 11 (3MV/TEN) Live Element Full Cycle FCY 034 (V)

Krust ALBU

COME WITH HE BEDROCK BREAKS - DJ HYPER **BEST CLUB ANTHEMS 2002** CLUB MIX 2002 02.1 - JET SKI RIDERS EDITION SIMPLE THINGS CHIRRERS GUIDE TO 2002 JUNGLE MASSIVE

Various Zero 7 GATECRASHER EXPERIENCE CLUBBED 2002 - MIXED BY JUDGE JULES Various ial UK Charts Company 2002

Virgin XDUSTLP 5/XDUSTCDX 5 (E) The Chemical Brothers Redcock - /PFACD61522 (3MV/TEN) Virgin/EMI -/- (E) Universal TV -/- (U) ving Shadow -/ASHADOW921CD (SRD) te Dilemma UDRLP016/UDRCD016 (3MV/P) Ministry Of Sound -/MOSCD27 (3MV/TEN) WSM - AWSMCD 060 (TEN)

Gatecrasher Music -/GATECD2 (3MV/P) Universal TV -/5843552 (U

MUSIC VIDEO 14

UW Tide
UNKIN PARK Frat Party At The Parkvice Festival
ROBBIE WILLIAMS: Live At The Afbert
STEPS: Gold – The Greatest Rits S CLUB 7: S Club Party - Live

BEE GEES: Live By Request
WESTLIFE: Where Dreams Come True
U2: Elevation 2001 – Live In Boston
KYLIE MINOGUE: Live In Sydsey BRITHEY SPEARS: Britisy

YOURDER MY WORLD

JUST IN CASE

ORIGINAL CAST RECORDING: J ORIGINAL PAST REPORDING: CAM Chrysalis 4926853 Polydor 5833373

t Video X13258x180 BCA 78721858762 nd/Uni-Island 5865433 Warner Music Vision 0927405533 Jive 9022765 Universal Video 0787833 SHANIA TWAIN: The Platinum Collection
ORIGINAL CAST RECORDING: Joseph & The Areazing Technicolor. MADDNNA: Drowned World Tour 2001 RUSSELL WATSON: The Voice - Live

SNOOP DOGG: Deggystyle VARIOUS: Now 2001 - The DVD DANIEL O'DONNELL: The Daniel O'Dennell Show LEG ZEPPELIN: Song Remains The Some 20 12

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Universal Video 0616833 Warner Music Vision 7586385583 Universal Video 9044373 Revolver Films REV1703 EMI/Virgin/Universal Rosette BUSVIO Warner Brothers SUG o Collection VC8875

CLUR CHART TOP 40

п	OUGE OUTO OHAILI KA	-00	ш
ı	I on Tail Paul's Salundry night show on Kiss 100 and Ecup Big City Network	teatur	15
H	MUSIC MAKES ME HAPPY Tomy Or Zox Distinctive	150	ī
	(Catchy Mared Euro house with mixes from Maintrame)	_	
r	GOING BACK TO MY ROOTS Linda Clifford DLI	4	2
2	(Cover of Larmont Dooler's disco soul classic from Chris Bangs and Terry Factor)		
3	SUPERGETOFF Basement Janx XL	Tax 5	3
F	(Tom Stephan's Superchambo mix longs (he Jaxx wite aging)		
S	SUNGLASSES AT NIGHT Tiga & Zyotherius City Rockers	1000	4
	(The Eighties revival rails on with this electro synth tone)		
٤	NOTHING TO PROVE Roger Sanchez feat, Sharleen Spilleri Detected	1	5
7	(Featuring top mixes from Time Mays and Silicone Sour)		
8	SPEED (CAN YOU FEEL IT) Azzido Da Bass feat. Roland Clark Edel	340	6
18	(With mixes from Oliver Klein, Jan Driver and DJ Gregory)		
lı	FALLING Liquid State Perfects	14	7
R	(Vocal trance tune with mixes from Solar Strong)		
li	PULSAR 2002 Mauro Picetto BXR	12	8
ŀ	(Back with new mixes from Mauvo himself and Tiesto)		
	SUPERNATURAL Firelly feat Ursula Rucker Slip"N'Slide	387	9
1	(King Brit's classic house out in new mixes from Decicle Center and Soul Providers)		
1	THE SEARCH Francesco Farfa Plastic Fantastic	387	19
1	(New miles from the The Pleasure Team of this underground progressive track)		
1	TELL ME Mendo feat. Christie K Audio Recordings	Nin	11
h	(Infectious house track with a remix from Wally Lopez & Dr Kucho)		
ŀ	PSYCHO BITCH EP Smokin Jo Defected	19	12
k	(Deep tribal house grocees)		
l	U NEED IT Peter Bailey Harlem	200	13
ľ	(Powerful tribal workput with a remix from Saced & Palash)		
	APE DON'T KILL APE Medicine Sexul		14

WEST COOL CHITS CHAPT FOR

17 DE WE CAN FUNK UNTIL Supally Erolls (Straightforward but effective bacilieg of Prince's Erotic City) YOU'RE THE ONE K&M MNZS YESS Christian Smith & John Selway DUB BOY DEEP TROUBLE PHilavin & Zimbardo (A mouthful to pronounce but an exceller

mand Acure FP1

(Armand's Funk Phenomena and Wayl Fantasy Part 1 in a cur-up soundclash)

Platitus

white label

PHLICK PHENOMENA RM

MELODICA Learna

		AKRAN IAI	ZU
1	1 4	DANCE FOR ME Mary J Blige	MC
2	2 4	LET'S STAY HOME TONIGHT Joe	Jiv
3	38	ALWAYS ON TIME Ja Rule (feat. Ash	ranti Douglas)Def Jai
4		WHAT ABOUT US Brandy	Atlanti
5	9 4	WE THUGGIN' Fat Joe feat. R. Kelly	Atlanti
6	8 3	U TURKAF I WANT TO/U GOT IT BADA DON'T	
7	7 2	CARAMEL City High	Interscape/Polydo
8	1000	LOVELY Bubba Sparxxx	Batt Cave/Interscop
9	MW	SHOULDA COULDA WOULDA Beenley Knight	Parlophone Rhythm Seri
10	49	YOU GETS NO LOVE Faith Evans	Puff Daddy/Aris

10	4 5	YOU GETS NO LOVE Faith Evans	Puff Daddy/Arista
		LOOKIN' AT YOU Warren G feat. Tol	Universal
12	197	B WITH ME Mis-Teeq	Inferno/Telstar
13	6 2	SHOW ME LOVE/I WANNA KNOW YOU	
14	118 E	GOT UR SELF A Nas	Columbia
15	12 4	SOUNCIN' BACK (BUMPIN' ME AGAINST THE	WALL] Mysfical Live
18	20 6	MORE THAN A WOMAN Azilyah	Blackground
17	15 €	BROTHA Angle Stone	J/RCA
40	1000	HGRA Jaw-7	Roc-A-Fella

DEC JIGGA Jay-Z DEZ A WOMAN'S WORTH Alltia Keys

14 5 BAD INTENTIONS OF DIE	feat. Knee-Turnal	Interscope,Pstyder	10 100
		~)

	_		
u.	State on	Title Ariest	Labe
1	4	LOVE FOOLOSOPHY Jamiroquai	S2
5	3	INTO THE SUN Weekend Players	Multiply
2	8	THRILL ME Junior Jack	VC Recordings
11	3	HEY Stretch & Vern	VC Recordings
9	3	WHAT YA GOT 4 ME? Signum	Tidy Trax
13	2	SOMETHING LOOM	Positiva

GET OUT Felon Serious 10 2 TRIPPIN' Oris Jay presents Delsena Gusto POINT OF VIEW DB Boulevard Illustrious 4 4 Edel SEY SELLS Renefit TO GET DOWN (ROCK THING) Timo Maas Perfecto 6 5 2 15 2 **RUN Lighthouse Family** Wild Card/Polyder SEXUAL GUARANTEE Alcazar Arista

3 30 2 4 1000 MIND CIRCUS Way Out West PULSAR Mauro Picotto BXR UK 8 7 IT'S GONNA BE...(A LOVELY DAY) Brancaccio & Aisher Bedrock/Credence SMILE TO SHINE Baz One Little Indian B 18 3 HARDER? Pedro Del Mar Pepper 9 14 4 SO LONELY Jakatta Rulin

HEY LITTLE GIRL Mathias Ware feat. Rob Taylor 1 22 2 CAN HEAVEN WAIT Luther Vandross J/RCA 2 mm BROKE Cassius Henry Blacklist/Edel 23 28 6 SLEEP TALK ATFC feat, Lisa Millett Defected white label 24 SHOULDA COULDA WOULDA Beverley Knight Parlophone Rhythm Series

25 16 4 NEW DAWN Prophets Of Sound Ink 26 19 4 GOOD TIME Peran Van Dijk Spinning 27 THAT'S THE KIND OF MAN I AM Heist 52 28 23 5 BLACKWATER Octave One feat. Ann Saunderson Concept/430 Music

Oyster Music 29 INTO THE BLUE Shaun Escoffrey 30 20 4 BRING IT ON TO MY LOVE De Nada Wildstan 31 17 7 FOR A LIFETIME Ascension Xtravaganza WHEN I FALL IN LOVE Blaze feat. Sybil 32 25 3 Kickin 33 31 Ol! Platinum 45 feat, More Fire FTL 34 35 9 BE FREE Live Element Strictly Rhythm NuLife/Arista

36 32 2 MELODICA Learna Platipus 37 SUPERNATURAL King Britt presents Firefly feat. Ursula Rucker Slip'n'Slide Curb/London 38 DEED THERE, DONE THAT Smoke 2 Seven 2 SO, I BEGIN Galler 48 34 5 THE DRILL Dirt Devils NuLife/Arista

35 37 6 BE.ANGELED Jam & Spoon feat. Rea

CLUB CHART BREAKERS
(THIS IS A) SONG FOR THE LONELY Cher CAN'T TAKE MY EYES OFF YOU IRS vs John Paul Young white label **FUNKYTOWN Taka Boom** white label BOOGIE NIGHTS Heatwave feat. Keith Wilder Nemo Dat white label **CAME HERE FOR 3 Seas** SUGAR FOR THE SOUL The Balsamo Project Def Soul

MY GIRL, MY GIRL Warren Stacey Defected GOD'S CHILD Big Bang Theory FOLLOW DA LEADER 2002 Nigel & Marvin Relentless

10 LOVELY Bubba Sparxxx softers are the 10 executes outside the Top 40 which have registered the set improved DJ reactions. The Child Charl Top 50 (exhaults paints), son, Yop and Cool Duts charls can be obtained from work obmests.com.

CHART COMMENTARY

by ALAN JONES

spite a small decrease in popularity from a week ago, Jamiroqual's Love Foolosophy retains pole position on the Club Chart, enjoying a 6% margin over the runner-up, Into The Sun by Weekend Players. After the Christmas slowdown, the club promotion

Industry is normally back in full swing by early February and it is an indication of how quiet things are at the moment that Love Foolosophy is the first record to spend more than a week at number one in this first part of the year for six years... Alcazar's debut hit Crying At The Discoteque catapulted 15-1 on the Pop

Chart last October and their follow-up Sexual Guarantee goes one better this week, with a decisive 16-1 move earning the Swedish group the chart title, narrowly fending off the challenge of Lasgo's Something and Cher's (This Is) A Song For The Lonely.

The populist appeal of the Chic-sampling Crying At The Discotheque prevented it from rising any higher than number 32 on the Club Chart, but Sexual Guarantee has been better received, and improves 30-13 this week... Mary J Blige's Dance For Me, Joe's Let's Stay

Home Tonight and Ja Rule's Always On Time continue to hold the top three places on the Urban Chart, with the latter record in particular impressing with its longevity. This is its 10th straight week in the chart -

all of them in the top five. The top trio are likely to be broken up next week however, as there are high-flying entries for Brandy's What About Us (number four) Bubba Sparxxx's Lovely (number eight) and Beverley Knight's Should Woulda Coulda (number nine).

Sparxox's debut single Ugly was one of the biggest urban hits of last year, finishing third in the annual chart behind Joe's Stutter and Sunshine Anderson's Heard It All Before, but it would have passed both if

the chart year had been just one week longer Although Sparxxx's single starts lower than Brandy, it is scoring the highest percentage of top five positio of any record in the chart, suggesting that all it needs is a little more coverage. Blige will take some beating however, with Dance For Me still growing in popularity and achieving almost total coverage among DJs returning listings for the Urban Chart.

DOD TOD OO

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12 13

			PUP TUP 20		
11	3	2	SEXUAL GUARANTEE Alcazar		Arista
1	3	3	SOMETHING Lasgo		Positiva
13	ì	2	(THIS IS A) SONG FOR THE LONELY Cher		WEA
21	9	2	SEX SELLS Benefit		Edel
	ı	2	BEEN THERE, DONE THAT Smoke 2 Seven		rh/Lendon
	3	4	POINT OF VIEW DB Boulevard		Illustrious
В	3	ä	THAT'S THE KIND OF MAN I AM Heist		\$2
1	1	3	INTO THE SUN Weekend Players		Mulliply
ľ	D	i	HARDER? Pedro Del Mar		Pepper
n	7	2	SUGAR FOR THE SOUL The Balsamo Project		Columbia
	2	4	GET GUT Felon		Serious
T		á	TRIPPIN' Oris Jay presents Delsena		Guste
			FUNKYTOWN Taka Boom		
8	7	4	WHEN YOU'RE GONE Sorava Vivlan		ActivX
۱	4	5	OVERPROTECTED/I'M A SLAVE 4 U Britney S	ge	ars Jive
			SO. I BEGIN Galleon		Epic

17 TEE LOVE FOOLOSOPHY Jamiroqual 18 6 4 MOI...LOLITA Alizee

THRILL ME Junior Jack 2015 4 TO GET DOWN (ROCK THING) Time Mass Perfecto







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CHART COMMENTARY

by ALAN JONES

dding 220 plays and 13m listeners, Get The Party Started by Pink trebles its lead at the top of the chart with major gains on ILR stations – where it finally displaces Sophie Ellis Bextor's Murder On The Dancefloor as the most-played song – and on Radio One, where it was played 30 times last

week, an increase of four spins. It has also been picked up by Radio Two for the first time, getting aired four times on the station last week. Although Kylle Minogue's In Your Eyes appears to be closing on it, moving 42 this week, the gap between the audiences claimed by the two discs actually widens by 8m, suggesting that Pink is not going to give

up her pole position just yet. Meanwhile, A1's Caught In The Middle holds at number three while increasing its plays from 1,740 to 1,849 and its audience

AIRPLAY FACTSHEET

 Petey Pablo's hip-hopping I informs us of his proclavities as a 'pussy beater', a 'thug' and also includes talks of firearms. strip clubs and cutting people knives, so it is no wonder that it got fewer plays last week than any current Top 75 record - a mere 17 of them. Moving 11-10 on the OCC

chart this week to give Kaci her

from 65.42m to 67.53m. That is significant in

that Caught In The Middle had more spins

ever managed. A1's last single, No More.

and a bigger audience last week than any of the previous seven singles from the group

accrued only 3,384 plays and an audience of 60,38m in the whole of 2001 even though it

was released in February of that year, and

was serviced to radio several weeks earlier.

most-played track for the second week in a

39-play tally a fortnight ago was nine more

Allen Ant Farm's Movies is Radio One's

row, albeit with a much reduced majority, Its

than any other disc. Last week it was aired a

still impressive 36 times but this was just two

first Top 10 hit, I Think I Love You is still performing very badly on the airwaves, however. With 228 plays last week, it enters the Top 200 at a lowly number 199. Neither her debut hit Paradise nor the follow-up Tu Amor received enough radio support to make the Top 50 of the airplay chart

the overall airplay chart.

AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS TOP 10 COMPANIES





50 of the airplay chart, improving 75-41 this week. It is an aberration that owes much to in its second week atop the sales chart, Enrique Iglesias' Hero is catching up on Radio One, where the single was inexplicably airplay, moving 10-4 despite losing pole aired nine times last week, a blip which contributed nearly half of its audience of ion on Radio Two's most-played list to nearly 20m, while Radio Two re-added the Westlife's World Of Our Own, Iglesias' single managed a still solid 19 spins on Radio Two record, giving it two spins and providing a and a less impressive five plays from Radio

further 10% of its audience. It has been a while since Capital FM's most-played list was topped by a record on Wildstar, its joint venture label with Telstar. The new De Nada single, Bring It On To My ove, for example, was played 26 times on the station last week, putting it 21st on the most-played list. Other stations in the Capital Radio Group are not so shy, however Cardiff's Red Dragon played the De Nada single 52 times last week - three times more

DeauerWorks (Valudes

leterscoor/Paledor

DreamWorks/Poledor

Dischargend

Del Soul

Parlophone

Pariects

MOUSES Alies Ant Farm

ON THE RADIO Melly Fortade

AM TO PM Christing Millan

IN YOUR EYES Kylin Minegue

DANCE FOR ME Mary J Bigo

10 7 STAR GUITAR The Chemical Brothers

Most played videos on MTV UK/Media Research Ltd w/e 3/2/02, Source: MTV UK

TO GET DOWN Time Mass

MODETURN A MINUAN ANGAS

GET THE PARTY STARTED Pink La Faco/Arista

2 DES HEY RARY No Doubt

Boulevard's Point Of View. Increased support. elsewhere allows Movies to overcome this setback, however, to stage a 24-22 climb on THE BOX

E 5 1 1 WHENEVER WHEREVER Shaking

times more than new runner-up DB

- 2 MFRO Enrique Interior Polydar 3 WASH DIDE ON BOWN West Vo. BCA 4 MOLLOUITA ASSOCI
- Polytor 5 BAD BABYSITTER Printers Super Repater 6 9 I THINK I LOVE YOU Keel
- OVERPROTECTED Britney Spears CRAZY RAP Afroman 10 THE WORLD'S GREATEST R Kelly
- Virgin 10 TO RIDE Ana Ann

Most played videos on The Box, w/e 3/2/02 Source: The Res

Frée

A B Ten Arie IN YOUR EYES KNOW Minateria

One. Its biggest radio supporters were

on The Box but neither of these sate

boost its spin tally

96.4FM The Wave (43 plays), The Pulse and

Capital FM (39 plays). It was also aired an incredible 80 times on MTV Hits and 40 times

music stations have a Rajar rating that Music

Control can apply to the plays, so they do not

Nine months after it was released, Travisi

Sing stages an unexpected return to the Top

count towards its audience although they do

- 2 4 LOVE FOOLDSOPHY Jamiragusi 3 3 HEFO Enrique la lesias 4 2 SHE'S ON FIRE Train
- 5 CT SAY SOMETHING Haven
- 6 6 HANDS CLEAN Alanis Morissette 7 7 ON THE RADIO Nelly Furtado DreamWorks/Polydon
- 9 8 MURDER... Sophie Ellis Bextor 10 10 OVERPROTECTED Briting Spears

Paristhann \$2

- Delater
- Columbia Quellate. Massaciele
- HANDBAGS AND GLADRAGS Stereophorics VZ Polyder .Evo

STUDENT CHART ž, 1 1 STAR GUITAR The Chemical Roothers 2 2 HEY BABY No Doubt

than any other record.

Descention to Polyder 7 & MONIES Alies Art Farm 4 FTT HATE TO SAY I TOLD YOU SO Hives Papintes E 2 CAY COMETUINO Usus

Virtéo

- 6 4 THE DARK IS RISING Mercury Rev V2 7 WATCHING XANADU Mult Historical Society Blanco Y Negro 8 9 FILM MAKER The Cooper Temple Clause Morning
- 9 DIG CHERRY LIPS Garbage 10 7 HOW YOU REMIND ME Nickelback Roadrunner
- UK student chart for w/e 10/2/02. Compiled by Stude

CCI LIK COUK Performances: Cooper Yemple Clause; is Your Eyes Kiyle Minogue; You S Club 7; What About Us Brand; Hate Yo Say I Told You So The Hives; Movies Allen Ant. Farm: Ain't It Punny associes Lones

THE PEPSI CHART 0

Victoria Beckham; You S Club 7; Control Puddle Of Mudo Videos; Hero Enrique Islasias



TOTP Hero Enrique (glosias), Get The Party Started Piric; Caught in The Middle A1; Overprotected Entirey Spoars; Dance For Me Mary J Bigle feet. Common: File Makes The coper Terrorie Clause: True Love Nover Dies Filo & Filo

Final line-up 8/2/2002

Motive Brance, Kind S (Notice County Co POPWORLD Interviews: The



T4 SUNDAY Performances: H e Should Be A Crime O.To

A-LIST A-LIST Intentions or Dre feat, Knoc Turn'st, It's
Love (Trippin') Goldtin presents Andres Brown; Dance For
Me Mary J Blige: Ster Gultar The Chemical Brothers;
Always On Time Ja Rufe feat, Asharti Douglas; AM To PM Christines Millers Get The Party Started Pirks, More Than A Woman Asighshi Movies Asien Ark Earm; Potet Of View DB Boulevard; Hey Baby No Doubt feat. Bounty Killer; What About Us? Brandy; Ever So Lonely Jakettar; In Your Eyes Kyles Mingous: World Comes To Werel District Peoples; B With Me Mis-Teeg; Nothing A; To Get Down Timo Maas

BELIST Addicted To Bass Puretone: Say Something Haven; Overprotected Briting Spitars: Caught in The Middle A1; The World's Greated Billings R Kelly; Addrep in The Back Elbour, I'm Leavin' Outsidez feat. Pah Diggs & Melanie Blatt: Control Puade Of Mode; Hate To Say I Told You So The Hibes; Love Fooloopphy Nickelback: Bad Babysitter Princess Superstar: For You Staind; The Drill Okt Devils: Caramel City High; Tomorrow Comes Today Gorilla: Something Lesgo; Levely Bubba

C-LIST Film Maker The Cooper Temple Clause; A Mind Of Its Own Victoria Beckham; Get Off The Dandy Warhols: Here Ennique Iglissias; Whadda We Like? Round Sound, You S Club 7; Bean There Done That Smoke 2 Seven; Breathe Télépopmusik; "Slient To The Dark II The Electric Soft Perado; "If I Could Hundred Reasons; *A Woman's Worth Alicia Keys; *Ain't It Funny Jennifer Lopez; *Oll Platform 45 feat, More Fire Crew; "Break Ye Neck Busta Rhymes; "World Of Our Own Westife; "Fell In Love With A Girl The White Strices

R1 playrists for week 9/2/2002

A-LIST A1: Do It All Over Again Spiritualized; World Of Our Ow Westilds: Mol...Lolita Alizec; *Shoulds Woulds Coulds Bewerley Knight; *Run Lighthouse Family

BALIST You'S Club 7; I Love You Everyday Errol Brown: Bat I Do Love You Lafen Rimes; Watching Xinaido Mult Historical Scotory; Back To Belleving William Today's Angel Scara McLachilary She's On Rise Train; The World's Greatest R Kally

C-LIST Chimayo Will Kimbrough; Black is The Colour Cara Diton; Harry's Bar (album) Gordon Haskell; Goodnight Lowers Depoche Mode: My

aweet on deerge naveour bries contrapp in four Speak (kill Mingles Come Along Tilly); Love Makes The World Carolis King: Cover Up UB40; Baby You're My Light Richard Hawloy. "The Great Divide (album) Wille Notson; "Mends Clean Mails Moritayette: "Love Foolesophy Jamiroqual; "Whenever Whyerere Shakte.

R2 playlists for week 9/2/2002 * Denotes additions



MTV UK Playlist Additions: Yorserrow Comes Today Gorilar,

CAPITAL RADIO Additions:

Capital no The Soul Stove Bessamo; Truo Lov Dies Flip & Fil feet, Kelly Ucrenna:

Impression Natalle Imbrustia









THE OFFICIAL UK AIRPLAY CHARTS

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. 1 132 GET THE PARTY STARTED	Diele	LaFace/Arista					2 2	Title Actor (Label)	had Modify	plans 7W
A 132 GET THE TAILT STARTED	FHIK	Larace/Ansta	2463	+10	87.11	+18	1.1	MOVIES Alien Ant Farm (DreamWorks/Pelydor) 28	8931 [39]	36
2 4 4 0 IN YOUR EYES			_				2 13			34
3 3 4 3 CAUGHT IN THE MIDDLE	Kylie Minogue	Parlophone	1950	+5	69.83	+9	=3 4			32 32
A 4 9 4 1 HERO	Al	Columbia	1849	+6	67.53	+3	5 8	GET THE PARTY STARTED First (LaFaces(Arista) 25		30
5 15 4 4 POINT OF VIEW	Enrique Iglesias DB Boulevard	Interscope/Polydor	1768	+27	61.17	+18	6 2			29
6 5 8 3 AM TO PM	Christina Milian	Illustrious/Epic Def Jam/Mercury	1518	-4	58.90	-8	7 13			28
7 2 15 11 GOTTA GET THRU THIS	Daniel Bedinofield	Refentless/DND	1707	-8	58.36	-17	8 16			24
A 8 12 5 34 HEY BABY	No Doubt	Interscope/Polydor	1439	+12	56.05	+14	=9 s			23 23
A 9 11 1 13 DANCE FOR ME	Mary J Blige	MCA/Uni-Island	1339	+9	53.67	+5	=9 20			23
10 9 1 07 IT'S LOVE (TRIPPIN')	Goldtrix pts Andrea Brown		1034	-7	51.93	n/c	=12 5			22
11 6 8 14 MORE THAN A WOMAN	Aaliyah	Blackground/Virgin	1691	-6	50.01	-23	=12 20			22
A 12 13 to 6 FALLIN'	Alicia Keys	J	1354	-6	48.02	+1	=12 5	BAD INTENTIONS D: Dry feat Xiroc-Turn'Al (Interacage, Polysler) 8-		22
13 * 12 19 MURDER ON THE DANCEFLOOR	Sophie Ellis-Bextor	Polydor	2168	-4	47.94	-10	=15 12			21
14 7 10 18 HANDBAGS AND GLADRAGS	Stereophonics	V2	2050	+3	45.74	-22				28
▲ 15 ≈ 2 0 WORLD OF OUR OWN	Westlife	RCA	1214	+27	44.14	+74				20
A 16 19 6 5 ADDICTED TO BASS	Puretone	Gusto	1313	+3	43.97	+14	=17 26			20
A 17 15 4 6 ALWAYS ON TIME	Ja Rule (feat. Ashanti Doug		678	+29	43.03	+25	=20 16			19
▲ 18 ≈ 6 4 OVERPROTECTED	Britney Spears	Jive	1562	+17	38.36	+13	=20 to			19 19
A 19 × 2 0 SO LONELY A 20 21 2 0 A MIND OF ITS OWN	Jakatta Victoria Beckham	Rulin Virgin	1046	+32	35.40	+24	23 26			18
		Virgin	960	-41	34.00	-18				17
21 % 12 % WHO DO YOU LOVE NOW (STRINGER)	Riva feat. Dannii Minogue Alien Ant Farm	DreamWorks/Polydor	310	+12	33.54	+2	=24 30		11889 14	
	HEST TOP 50 CLIMBER -	Diediliyyulkayi biyubi	310	716	30.54	74	26 5			16
	- MOST ADDED	-							10153 11 8338 16	15
▲ 23 g 2 + YOU	S Club 7	Polydor	675	+70	29.80	+52				14
A 24 37 2 9 WHAT ABOUT US?	Brandy	Atlantic/East West	722	+25	29.24				9154 13	
25 m m LATELY	Samantha Mumba	Polydor	1365	-5	28.48	-15	O Music	Control EK. Titles ranked by Istal number of plays on Radio One from 90:	00 on Sun 21	T Jan
▲ 26 0 2 0 B WITH ME	Mis-Teeq	Inferno/Telstar	723	+88	27.08	+28	2002 until	24 00 pm Sat 2 Feb 2002		_
27 % 6 27 STAR GUITAR	The Chemical Brothers	Virgin	502	-13	26.31	-9		ILR		- 1
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	T INCREASE IN AUDIEN	CE					1 2		2098	
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▲ 23 % 1 × RUN 30 × 7 • STARLIGHT ▲ 31 ← 2 → SAY SOMETHING 32 ** * * ON THE RADIO (REMEMBER THE DAYS)	T INCREASE IN AUDIEN Lighthouse Family Supermen Lovers Haven Nelly Furtado	Wild Card/Polydor Independiente Radiate DreamWorks/Polydor	559 438 1065	-8 +13 -4	24.04 23.71 23.09	-9 +22 -65	2 1 3 3 4 4 5 7 6 6	MURDER ON Sophie Bids Bessor (Polystor) 455	11 2183 14 1939 190 1746 193 1678 143 1739	2089 2004 1795 1783 1704
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23 ** 1 F RUM 30 ** P S STANLENH 4. 31 ** 2 ** S AY SOMETHING 22 ** **ON THE RADO (REMEMBER THE DAYS) 3.0 ** 1 ** HONN TOO REMIND ME 35 ** 1 ** HONN TOO REMIND ME 35 ** 1 ** CATCH 35 ** 0 ** CATCH CT YOU OUT OF MY HEAD	T INCREASE IN AUDIEN Lighthouse Family Supermen Lovers Haven Nelly Furtado Alanis Movissette Nickelback Ian Van Dahl Kosheen Kylie Minogue	CE Wild Card/Polydor Independente Radiate Radiate DreamWorks/Polydor Maverick/Warner Bros. Roadrunner NuLife/Arista Moksha/Arista	559 438 1065 1146 446 992 892 735 817	-8 +13 -4 +25 +145 -3 -2 -12 -13 -21	24.04 23.71 23.09 22.63 22.23 22.04 21.90 21.50 21.18	-9 +22 -65 +20 +68 -26 -5 -10 -2	2 1 3 3 4 4 4 5 7 6 6 7 13 8 5 9 8 10 13	MUDGER ON. Spale (58 Percent Polycols 48 AMARIANS AS MIDGERS Service (57 Percent Polycols 48 AMARIANS AS MIDGERS Service (57 Percent Polycols 48 AMARIANS AS MIDGERS	111 2183 144 1939 190 1746 193 1678 143 1739 189 1250 181 1745 183 1647 121 1233 189 1381 182 1174	2089 2004 1795 1783 1704 1607 1583 1552 1440 1409 1340
A 28 ** I S RUM 30 ** P S STANLICHT A 11 ** 2 P SAY SOMETHING 22 ** ** ** ** ** ** ** ** ** ** ** ** *	TINCREASE IN AUDIEN Lighthouse Family Supermen Lovers Haven Nelly Furtado Alanis Morissette Nickelback Ian Wan Dahl Kosheen Kyle Minogue Blu Cantrell Blue Dr. Ore feet. Knoo-Turn'Al	CE	559 438 1065 1146 448 992 892 735 817 912 221	-8 +13 -4 +25 +145 -3 -2 -12 -13 -21	24.04 23.71 23.09 22.63 22.23 22.04 21.90 21.50 21.18 21.17 20.06	-9 +22 -65 +20 +68 -26 -5 -10 -2 -30 -64	2 1 3 3 4 4 5 7 6 6 7 11 8 5 9 8 10 11 11 11 12 11 13 11 14 5	MURDER ON. Legis to Force "Popics" 48 MARNAGAS AND GALARASS Sementural 50: 1 N YOUR PETS vie to Recogni Prost price of 1 N YOUR PETS vie to Recogni Prost price of 1 ADMINISTRATION OF A CONTRACT AND	111 2183 144 1939 189 1745 189 1745 189 1250 181 1745 181 17	2089 2004 1795 1783 1704 1607 1583 1552 1440 1409 1340 1315 1297
23 ** 1 RUM 30 ** 1 STANLIGHT 31 ** 2 SAY SOMETHING 31 ** 2 SAY SOMETHING 33 ** 1 ** LAND SCIENT A SAY 1 ** 1 HOW TOO REHIND ME 33 ** 1 ** 1 HOW TOO REHIND ME 33 ** 0 ** CATCH 33 ** 0 ** ITTEM UP STYLE COOPS) 33 ** 0 ** INTEM UP STYLE COOPS)	TINCREASE IN AUDIEN Lighthouse Family Lighthouse Family Supermen Lovers Haven Nelly Furtado Alanis Morissette Nickelback Ian Van Dahl Kosheen Kylie Minogue Bibue Bibue	CE — Wild Card/Polydor Independente Radiate Radiate DreamWorks/Polydor Maverick/Warner Bros. Roadrunner Nutife/Arista Mokshe/Arista Parlophone Arista Innocent Interscope/Polydor Independente Interscope/Polydor Independente	559 438 1065 1146 448 992 892 735 817 912 221 428	-8 +13 -4 +25 +145 -3 -2 -12 -13 -21 -30 +3	24.04 23.71 23.09 22.63 22.23 22.04 21.50 21.18 21.17 20.06 19.83	-9 +22 -65 +20 +68 -26 -5 -10 -2 -30 -64 +59	2 1 3 3 4 4 5 7 11 6 8 5 7 11 11 11 11 11 11 11 11 11 11 11 11 1	MURDER D. V., Saplas Die Straus-Physical 18 MARPIAGRAS AND GUARRAS Serressourch 20 M YOUR FEY'S vie Wrope Prelipions 2 AUGUSTI N IT HE MIDDE A Endowards 3 AM TO PM Contain Mila Die di midwestly 18 HER Diesea jakes a longer some containers 2000 Sea AM TO PM Contain Mila Die di midwestly 18 HER Diesea jakes a longer phila de la prelipion 19 EUR DIE SERVICE S	111 2183 144 1939 159 1745 159 1745 159 1745 159 1250 151 1745 152 1233 153 154 154 1745 155 1381 156 1388 156 1388 156 1388 166 138	2089 2004 1795 1783 1704 1607 1583 1552 1440 1409 1340 1315 1297 1211
23 = 1 - RUM 30 = 9 - STAGLIGHT 4. 31 = 2 - SAY SOMETHING 4. 31 = 2 - SAY SOMETHING 5. 30 = 1 - RAMINS CLEAN 5. 30 = 2 - WILL1 5. 30 = 2 - WILL1 5. 30 = 0 -	TINCREASE IN AUDIEN Lighthouse Family Supermen Lovers Haven Nelly Furtado Alanis Morissette Nitsetbock Ian Van Dahl Kosheen Kyle Minogue Blu Cantrell Blue Dr. Dre feat. Knoc-Turn'Al Travis Mary J. Blige	CE	559 438 1085 1146 448 992 892 735 817 912 221 428 785	-8 +13 -4 +25 +145 -3 -2 -12 -13 -21 -30 +3 +24	24.04 23.71 23.09 22.63 22.23 22.04 21.90 21.50 21.18 21.17 20.06 19.83	-9 +22 -65 +20 +68 -26 -5 -10 -2 -30 -64 +59 +31	2 1 3 3 4 4 5 7 6 6 8 7 11 8 5 9 8 10 11 11 11 11 11 11 11 11 11 11 11 11	MURDER ON. September 19 (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997)	111 2183 144 1939 159 1745 159 1745 159 1745 159 1745 159 1745 159 1745 159 1745 159 1381 159 13	2089 2004 1795 1783 1704 1607 1583 1552 1440 1409 1340 1315 1297 1211 1169 1100
23 = 1 RUM 30 = 1 STABLIGHT 31 = 2 SAY SOMETHING 23 = 2 SAY SOMETHING 23 = 3 SAY SOMETHING 23 = 3 SAY SOMETHING 33 = 1 HANDS CLEAN 33 = 1 HANDS CLEAN 33 = 1 CALCH 4 CAL	T INCREASE IN AUDIEN Lighthouse Family Supermen Lovers Haven New Printed Alanis Morissette Nitkelback Ian Van Dahl Kosheen Kylie Minoque Bluc Bluc Dr. Dre feat. Knoc-Turn'Al Travis Mary J Bige Beverley Kright	CE Wild Card/Polydor Independente Radiate PreamWorks/Polydor Maverick/Warner Brox. Roadroner Nouffe/Arists Mokshe/Arista Mokshe/Arista Innocent Interscope/Polydor Independente McA/Uni-Island Parlophone	559 438 1065 1146 446 992 892 735 817 912 221 428 385	-8 +13 -4 +25 +145 -3 -2 -12 -13 -21 -30 +3 +24 +53	24.04 23.71 23.09 22.63 22.23 22.04 21.50 21.18 21.17 20.06 19.83 19.11 19.00	-9 +22 -65 +20 +68 -26 -5 -10 -2 -30 -64 +59 +31 +108	2 1 3 3 3 4 4 4 5 7 16 6 6 7 11 11 11 11 11 11 11 11 11 11 11 11 1	MURDER ON. Septe the former Projects 488 HAMPAGES ARROWS (ALTERS Search Streep) 1	111 2183 144 1939 159 1745 159 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 16	2089 2004 1795 1783 1704 1607 1583 1552 1440 1409 1340 1315 1297 1211 1169 1100
23 = 1 - RUM 30 = P - STABLIGHT 4. 31 = 2 - SAY SOMETHING 4. 31 = 2 - SAY SOMETHING 4. 30 = 2 - NAT READO (REMMERER THE DAYS) 4. 30 = 1 - RAMDIS CLEAN 55 = 0 = WILL1 55 =	TI INCERASE IN AUDIEN Lighthouse Femily Supermen Lovers Haven Nelly Funddo Alanis Morisestre Nickelback Ian Van Dehl Koshnen Blic Gantroll Blic Dr. Dre Fack Knot-Turn/Al Travis Mary J Bligg Beverlor Knight	CE	559 438 1065 1146 446 992 892 735 817 912 221 428 785 365 567	-8 +13 -4 +25 +145 -3 -2 -12 -13 -21 -30 +3 +24 +53 -12	24.04 23.71 23.09 22.63 22.23 22.04 21.50 21.18 21.17 20.06 19.83 19.11 19.00 18.95	-9 +22 -65 +20 +68 -26 -5 -10 -2 -30 -64 +59 +31 +108	2 1 3 3 4 4 5 7 6 6 8 7 11 8 5 9 8 10 11 11 11 11 11 11 11 11 11 11 11 11	MURDER ON Spale of Sensor Physics 54 HAMPAGES ARMONICATES Sensorations 20 HAMPAGES ARMONICATES Sensorations 20 HAMPAGES ARMONICATES Sensorations 20 HAMPAGES ARMONICATES Set to Hampage Physics 20 HAMPAGES ARMONICATES Set to Hampage Physics 20 HAMPAGES ARMONICATES HAMPAGES ARMONICATES HAMPAGES ARMONICATES ARMONICA	111 2183 144 1939 150 1745 150 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 1678 16	2089 2004 1795 1783 1704 1607 1583 1552 1440 1409 1340 1315 1297 1211 1169 1100 1067 1013
22 = 1 = RUM 23 = 2 = SATALICHY A 31 = 2 = SAY SOMETHING 22 = 1 = 0.00 THE RADO (REMEMBER THE DAYS) A 30 = 1 = BANDS CLEAN 33 = 1 = BANDS CLEAN 33 = 0 = WILLI 34 = WILLI	TI INCERASE IN AUDIEN Lighthouse Family Supermen Lovers Haven Neily Furtado Alanis Morisestre Nickelback Ian Van Obal Kosheen Kyle Minopue Blue Dire feat, Knoc-Turn'Al Trava Mary S Blige Beverley Knight PPK Sumal Sumal	CE	559 438 1055 1146 448 992 735 817 735 912 221 428 785 567 113	-8 +13 -4 +25 +145 -3 -2 -12 -13 -21 -30 +3 +24 +53 -12 -20	24.04 23.71 23.09 22.63 22.23 22.04 21.50 21.18 21.17 20.06 19.83 19.11 19.00 18.95 18.45	-9 +22 -65 +20 +68 -26 -5 -10 -2 -30 +64 +59 +31 +108 -3 +12	2 1 3 3 4 4 4 5 7 16 6 6 7 11 11 11 11 11 11 11 11 11 11 11 11 1	MURDER ON. Septem for from the property and the MURDER ON. Septem for from the property and	111 2183 144 1939 15745 1678 1678 1678 1647 1745 1689 1250 1647 1745 1647 1745 1647 1745 1647 1745 1647 1745 1647 1745 1647 1745 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647 1647	2089 2004 1795 1783 1704 1607 1583 1552 1440 1409 1340 1315 1297 1211 1169 1190 1067 1013 1003 956
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TOP 10 GROWERS

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POINT OF VIEW DB Boulevard (Illustrious/Epic)
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5 YOU S Clab 7 (Polydor)
6 SOMETHING Lasge (Polatina)
7 TRUE LOVE NEVER DIES Filp & Fill feat, Kally Lisroars (AATW)
8 HOW YOU REMIND ME Nicksbeack (Roadrunner)
9 WORLD OF DUR OWN WESTFIE (RCA)
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MUSIC WEEK 2 FEBRUARY 2002



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nce the Digital Versatile Disc (DVD) format as first launched into the UK market in 1998, it has been nothing less than a phenomenon in the entertainment sector. Despite being driven almost entirely by the film industry, the format's hardware penetration has handed the music industry an enormous opportunity. Not only has DVD given the record business a digital video format to sit alongside CD, but it has also provided the hardware hase for the potential mainstream roll-out of DVD-Audio - touted by many as the natural to the compact disc

In fact, DVD-Video has proved so popular with consumers that the new format is now growing the size of the video market as a whole - VHS included. Sales figures compiled by the British Video Association in January 2002 show that total video software sale rose by 18% during 2001. A record 122.4m videos were sold at retail in Britain during 2001, with DVD-Video contributing more than

Within the music sector, DVD's specific appeal now sees the format taking a particularly large share of the video market. The highest-selling video releases of 2001 overall were, unsurprisingly, film titles - Shrek and Bridget Jones's Diary topped the year-end charts, selling 2.75m and 1.8m respectively. But while no single music DVD title has yet sold in excess of 100,000 units in the UK -Robbie Williams' Live At The Albert Hall currently the highest-selling music DVD of all time, with sales in excess of 70,000 - music releases are selling a significantly larger percentage of units on DVD than in the film sector. While the DVD formats of Shrek and Bridget Jones's Diary respectively accounted for 23% and 29% of their total video sales, leading music releases in 2001 drew a significantly larger share of their sales from DVD. Video releases from U2 and Madonna for example, achieved 64% and 54% of their total sales on DVD.

"Music DVD is really promising to rejuvenate the music video publishing ness," says Screen Digest analyst Simor Miller. "As the video market has matured, different programming applications have emerged and the inherent characteristics of VHS mean that it just isn't a very good carrier

r watching music programming." British Video Association general manager Lavinia Carey agrees that the technical characteristics of DVD make it a format which should appeal strongly to music fans. surround sound possibilities make DVD a very interesting new way to experience music," she says. "Even if you don't have a 5.1 system, I have noticed that DVD music offers a discernible improvement in sound quality over standard CD,

Adrian Tankard, music DVD reviewer for Paragon Publishing title DVD Review, believes that music DVDs have only just begun to explore their full potential. "Music publishers

DVD OPENS UP A WHOLE NEW World to Music Buyers

The opportunities and sound quality offered by DVD make it the natural successor to CD, says David Balfour



Oasis' Familiar To Millions" one of the first music DVD releases to take full advantage of the format have to date tended mostly to use DVDs as hall. The use of multi-angle camera work also promotional tools rather than producing

special stand-alone items in the way that film ers do," he says.

'The music companies are now beginning to realise how the format can also work for them, ever," he adds, citing the release in 2001. of the live Oasis DVD Familiar To Millions as a major step forward for the music DVD sector. This was arguably the first music release which took full advantage of the DVD format,

means that consumers can look at the show from their preferred angles, which is especially active for teen consumers," he adds

Miller notes that another significant recent step forward in the popularity of music DVD has recently been achieved thanks to the active involvement of artists in the production process, *In 2001, Orbital's The Altogether and the Super Furry Animals' Rings Around The World were both landmark releases says. *In both cases the band created a DVD launched, DVD was seen as a luxury item for the home cinema enthusiast, though hardware costs have plummeted over the past two ars. DVD players can now be found at retail for £99 and the falling cost means they are now seen as a mass-market item (see n25)

With the growing popularity of the DVD format, both music companies and retailers are placing ever more emphasis on music DVD. Estimates suggest that the number of music DVDs launched in 2002 is set to double elent total for 2001. With such a

'We are fighting for music DVDs to be racked with music, not film. Music DVD does have to be seen as a genre in its own right if it is to fulfill its potential' - Jo Cavanaah. Universal

the other tools commonly associated with film DVD," he says, "Since the release of the Oasis DVD, we've seen an ever-growing number of live releases from artists such a Travis, U2 and Robbie Williams where the DVD title has aimed to make maximum use of what the format has to offer."

Simon Miller believes that DVDs of live concerts will continue to play an important role in driving the DVD market. "Live concerts have proved to be a killer application for DVD," he ith the possibilities for s sound and 5.1, the better live DVD releases are effectively putting the viewer in the concert nartner to their albums. Before that, DVD titles were pretty much the same as VHS titles itest hits compilations and live concerts. ith these two releases, the groups have looked to produce videos of the whole album and the quality of the end result has made it

an eye-catching and appealing item. One of the factors aiding the explosion in popularity of the DVD format is the rapidly increasing penetration of DVD players into UK omes. Hardware sales reached 667,000 in December alone, bringing total players sold to 2m in 2001 and the installed base to 3m DVD players (12% penetration). When it was first

number of new releases set to bit the market this year, retailers are also dedicating more more space in-store for DVD.

"Consumers did not have a great appetite for VHS music titles," says HMV product manager video and DVD Ian Dawson, "but the technological differences with DVD, not least of which is the ability to move between tracks easily, make it a much sexier consumer music product than VHS," Dawson adds that, as the imber of music DVD releases grows, the format is finding its own place in-store. "Where possible, music DVD has its own distinct section in-store which is separate from film

DVD players — from specialist to mass-market items

When they first launched onto the UK market, DVD players were primarily seen as an expensive, luxury item for the dicated home cinema enthusiast. The dedicated home cinema enthusiast. Ine first wave of DVD players were dominated by the big established brands such as Toshiba, a company which had a major stake in the development of the DVD format, and Sony, which continues to be the leading manufacturer of DVD players.

the leading manufacture of DVD players. The nature of the DVD hardware market has changed considerably within the past 22 months however, spurred on by the widespread introduction of £39 DVD players. The availability of chaper hardware has changed be image of DVD from that of a specialist to great produce the properties of the produce of the produce available in specialist to great available in specialist one of DVD clayers gen now he found in an ever-DVD players can now be found in an ever-growing variety of retall outlets including supermarkets and record stores.

Despite the falling cost of DVD players

however, Sony continues to retain it position as the brand leader in DVD MUSIC WEEK 9 FEBRUARY 2002

retailing at around £150-£200. While the established brands still currently retain their dominance of the market, budget DVD players have quickly increased in popularity to take an estimated 40% share of the UK DVD hardware market. With the majority of these budget players being mass-produced in Asia and then tagged mass-produced in Asia and then tagged with Western logos, companies have been able to offer them at retail for the lowest possible price. These cheap DVD players may not have challenged the dominance of may not have challenged the definance of the major manufacturers however, and brands such as Samsung and Sharp, which lie above the budget market yet which do not have the name recognition of Sony, are predicted to fare least w

The more expensive end of the market remains healthy, however, with retailers such as Richer Sounds and Dixons maintaining an in-store presence for the better quality machines. One further appeal of the cheapest players, which is increasingly being used as a powerful



marketing tool for the sales of bi players, is that the majority of £99 els are sold with an in-built ability t models are sold with an In-built ability to play DVbs produced in all six of the wor DVD regions. While all DVD players technically have the capacity to play multi-region DVDs, the more expensive players usually require some modificatio to achieve all region compatibility. The DVD hardware market is also being significantly boosted by sales of Sony's Playstation 2 console, which is able to

play DVDs. While early research suggests that the younger demographic which generally buys the PS2 is not making the purchase as a result of the co compatibility, the growth of PS2 is nevertheless adding to the market penetration of DVD players.

penetration or DVD players.
DVD manufacturers are now also
beginning to market the fact that all
players have the ability to play audio CDs,
at a level of sound quality which is superio
to many standard CD players. The industry
to the control of the players are not players.

to many standard CD players. The Industry increasingly hopes that people who might previously be looking to buy new CD players will increasingly choose DVD as a preferable yet compatible alternative. A more recent development in the hardware market is the introduction of recordable DVD players. Spatneaded by Phillips and Panasonic, these players currently retail around the £1,000 mark and are very much in their Infancy, sithough they will undoubtfell be have an although they will undoubtedly have ing impact on the market in the

Music DVD: the spring highlights

RED NOT CHILL PEPPERS – Off The May Warmer Valon.) Belease date: February 4. With lootage compiled during the group's 2001 worder tour. Off The Man features like performances of the Red Hot Chill Peppers' personnal favouries, including tracks taken both from the group's current about cellifornication, as well as featuring the most popular tracks from the group's provious album eleisess. The DVD also features buckstage and presone footage, in addition to five brunsa live

tracks.

EIGH AD THE BUNNYMEN - Live In Livepool (Cooking Vary), Release sterFebruary - Live In Livepool (Cooking Vary), Release sterFebruary - Live In Li

(Sony), Release date: February 11.
Released just prior to the ennual Brill.
Awards show on February 20, the Brits
2002 DVD Februars sotal of 25 videos
from the year's list of rommated artists.
Including listing, So solid Crew, Desting of Control
texturing fiyin, So solid Crew, Desting of Content than
expensive of the property of the Content than
expensive of the Solid Crew, Desting more
emphasis on a wide variety of content than
don't princip fix appeal on superfor
sound and pottor quality, as we will as giving



Brit Awards 2002: features 25 videos instant chapter access to the songs and a weblink to the official Brit Awards 2002

GABRILLE - Dreams Can Come True - Greater Hits Vol. 1 - DVD (Universal). Release date: February 11. Accompanying danhelle is greates this complisation of the same name. this DVD collects the video greatest hits video presented in order of release, including 40 Top 10 hits such as greatest hits video presented in order of release, including 40 Top 10 hits such as Charles of the Completion of the Completion

PORTISHEAD – PNYC – Roseland New York Live (Universal Music). Release date: April 8. Recorded together with the New York Philharmonic Orchestra at the group's



Gabrielle: exclusive interview footage highlyacclaimed Roseland show in 1997. This DVD is the first five commercial compilation of Portishead's material and teatures tracks from throughout their career. Comprising 16 live tracks including flowurines such as Only You, Owobbys and Strangers, the DVD has a number of bonus features including four promotional video

clips and three short films, as well as a bonus acoustic track.

Forthcoming music DVD titles:

Release date – February 18

O-TOWN – Live From New York (BMG)
INCUBUS – Volume 2 (Sony Music)

Release date – February 25

ALISON MOYET - The Essential DVD (Sony Music) TRAIN - Midnight Moon (Sony Music) WESTLIFE - World Of Our Own DVD Single (BMG)

Release date – 25 March EMBRACE – Fireworks, singles 1997-



Portishead: bonus acoustic track

2002 (Virgin)
BUE – A Year in The Life Of (Virgin)
Major Forthcoming releases with no
Major Forthcoming releases with no
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JAMES - Live in Manchester (May). STAIND, P.O.D. - release dates the

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DVDs and racked in a similar way to audio

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is to fulfill its potential."
Record companies themselves are also beginning to realise the importance of treating music DVD as a stand-done format and most majors now have staff declarated to oversease. Our focus for music DVD has definitely stepped up a gear," says EMI's Demetriou. "The marketing of DVD is increasingly becoming a other element of the overall marketing plan for an artist."

overall marketing plan for an artist."
While music companies are now beginning to fully explore the possibilities of the DVD format, the market is as yet for from being fasty emplored or developed. The character of the plant o

Dawson believes that, while new artist

and I feel certain that fans will react warmly to catalogue DVD titles as they become available," he adds.

Catalogue releases are certainly an area of the market which is far from fully developed, believes Demetriou. "It's one of our prime objectives to use DVD to enrich not just our current artists but to better exploit our catalogue," he says.

"One of the advantages of using the DVD format as a means to exploit our catalogue is that it is able to deliver a variety of features that will never have previously been available to fans of an artist. DVD is also not just a vehicle for superstar artists," he adds. "Any artist with an established farbase could

benefit significantly from the release of DVDs. Cavanagh agrees that DVD release shall be of catalogue material offer a large potential market for the formst, atthough she adds that record comparies need to be careful to sustain the quality of such releases if they are going to maintain consumer confidence in the formst. *Cartalogue titles will become significant part of the DVD market, although we have to look hard at what we release,* she says. *Consumers expect more from DVD than VSS and what were trying to do is to produce *VSS and what were trying to do is to produce **To she where the same she was to be some size.*

something different and special when we're looking at exploiting our catalogue titles." While executives seem to be unanimous in the opinion that DVD releases need to offer consumers something more than VHS, companies are also aware of the need to find



Travis: exploiting format with live footage

"For the whole music DVD album concept to work, you have to gather all of your video assets while making the record, so it does mean that the amount of investment and involvement required from the band is significant. The DVD album is a concept which is certainly more suitable for some artists than it is for others," he adds.

Manufacturer Sonopress, along with Strongroom Studies and its DVD production arm The Pavement, will be running an event in late February to attempt to persuade the music industry that DVD and 5.1 are both

cost-effective and increasingly essential.

"We will have seminars from the artist perspective, the label perspective and retail perspective, to show people that it is really not that expensive," says Sonopress audio sales manager Anthony Daly. "In some cases you can break even at about 3,000 units."

A further challense for the music industry.

definitely need to think hard about where and

how we advertise these releases."
Cavangh odds that the print media in
Devicular has yet to fully embrace the music
DVI format. "It is a problem getting exposure
through the press for DVD music releases,"
she says. "Marry of the music megazines
don't seem to have a consistent policy for
DVD releases, they'll have a reviews page one
month but not the next. It makes it hard to

bring these releases to people's attention." While achieving significant levels of modial exposure for DVD releases is currently a problem for music companies, the industry is nevertheless pressing ahead with plans to explore new areas of the DVD market. February 2002 will see the release of a Brits 2002 DVD – a release which will test the potential of an asystellargely-unoxidized.

mainstream compilations market. The number of DVD singles released in 2002 is also set to grow. One of the major benefits of the DVD single format, of which should 40 tilles have been released to date, is that sales can be included in the official UK singles shout With chart fuels dictaring that DVD singles must retail at a comparable price to DD singles, the DVD single looks set to

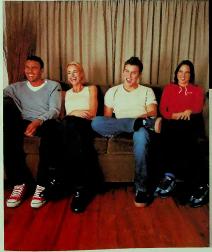
become an attractive promotional tool. Inan Davisson believes that the DVD market will grow to become a valuable asset for the music industry, generating additional sales for artists. "One of the greatest benefits of the growing DVD market is that UVD journaless are mostly additional to CD purchases." The Grown purchases are considered and the control of the purchase of purc

DVD is certainly set to further grow its profile in 2002 and Demetricu is confident the music industry can benefit from the boom. "Music companies can undoubtedly benefit greatly from DVD, provided we keep a dedicated focus as an industry and talk with retailers and media to ensure the maximum levels of exposure for our DVD releases."

'Labels' catalogues are as yet a long way from being fully exploited on DVD and I feel certain that fans will react warmly to catalogue DVD titles as they become available' — Ian Dawson, HMV

releases account for the majority of new titles, this is set to change as labels begin to look at making full use of their assets. "We are at a transitional stage with music DVD," he says. "Currently most of the new titles which are hitting the market are new releases from current groups. Labels" catalogues are as yet a long way from being fully exploited on DVD.

a healthy balance between investment and return. "When approaching DVD production, there needs to be a balance between being creative and yet still getting a return on your investment," says Maller, who notes that the creation of entire DVD albums is potentially costly and also requires a significant amount of forward planning. as it attempts to exploit the growing DVD market is that the means of promoting marketing releases are still fargely unexplored, says Cavanagh. "We've undertaken market research together with Warnet Vision and one problem which we've found is that often people do not know that these music releases are even on the market," she says. "We





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Diary of a DVD project: The Clash's Westway To The World...

Ill the retains of their Westvey. To the Weed documentary in 1999, The Classifier of the Westvey of the Westvey of the Westvey refligin as arguinably the grow unkning power to have fine state of their time. Until the DVD release that the schedules for Christisma 2001, a that it has the put version— and together for Somy Missle Video by Shorefits production house the Pervinnent, with the involvement of Usah basels! The westvey of the Bonds Casino, as well as exclusive interview footage, a siles show, discography and totacks. Here produce fills Debowd research and the Westvey of the projects read to

Pre-production meeting

his is the first step in the DVD production process -- a chance for the project team to This is the first step in the DVD production process—a custome of the System and Andy Evans are present, along with myself, author Sebastian Hagemeister, creative director Lloyd than a process of the System account from which the design Took are Shaerer and client Fiona Ball. It is a brainstorm session from which the design "look and feet" and disc specification for

Initial design concepts are discussed with Jules Balme, who was the designer responsible for The Clash's album artwork. We discuss various concepts, including incorporating the five-pointed star as a navigation device, with paint splashes to bring on the options. The Clash's classic stenciling could also be used to bring

menu text onto the screen by filming or animating. Jules delivers his part of the presentation wearing an original pair of trousers worn in the late Seventies. The potential layout of the disc, navigation and menu options are also discussed. It is also agreed that the disc should have a

simple link to the website – www.westwaytotheworld.com

aster video assets arrive on Digital Betacam tape (digi aster video assets arrive on Digitar setacam tape (uig) beta). These are carefully logged in and all specifications noted, including aspect ratios

In the second process of the second process is taken to use Dolby Digital Stereo instead of uncompressed PCM audio, to allow a higher

inal designs are now complete and a low resolution MPEG1 version is sent on CD-R to Paul and Fions for final approval before authoring can start.

The subtitles arrive today as zip files from the ECI, in English, French and Spanish. These

are imported into the appropriate to the authoring system st - and thoroughly tested for appearance and timings.

he day starts with Sebastian and I going through the project specification, functionality and flowchart. We make sure all areas are covered from the

moment the DVD is inserted into a player - known as first play the way to the copyrights and user inhibits.

One of the first things to do is to loop elements of the tracks chosen before to the appropriate menu screen. It is key that the

audio reenforces the design and sits nicely with it.

After authoring is complete, the author then spends a day completing a checklist to make sure that the project is robust and will be suitable for testing

The first build is ready to test. Vik, our QC co-ordinator, has already prepared functionality guides describing how Sony prefers its discs to work and he specific functionality and navigation of The Clash project. Each compressed audio and video stream is carefully watched in quality control and any potential errors or anomalies noted on a bug report. Every menu, link and user operation is checked until no stone is left to ensure a 100% correct and navigable disc Bug report review

ebastian, Vik and I sit down and go through any issues found on the bug report. There sebastian, Vik and I sit down and go through any Issues round on the dog. Separation of the succession of the source are down to the software used to emulate the disc from the hard drive on a computer, as at this point no physical disc exists. The computer is only acting to emulate the final DVD. With this in mind, we agree to burn a DVD-R which will offer only limited features, as the full project is an 8Gb (DVD-9) and it is only possible to fit 4.7Gb on a DVD-R). The DVD-R will also be used for compatibility testing on several "low spec" brands of DVD player, PS2, and DVD-Rom. Further testing will be required later in the ction when physically manufactured discs at

TIPE Regression testing

A fter the author has made any changes necessary to satisfy the QC, the project is











data rate for the video (6.8 Mbps). It would be a waste of bits to allocate PCM on mentary and interview footage.

documentary and interview of the Compressed to MPEG2
The video and audio assets are compressed to MPEG2
files, ready to be used in the DVD project. achieve the best picture quality from the material supplied and the calculated data rate. Each frame of video is equally important and needs to be carefully reviewed. Minor tape stretching and artefacts were found on the master. However, this was judged to be

acceptable, taking into account the source material. ules produced a number of stencils, as agreed, and

we scanned them in to add background texture to the

we scanned them in to add background returner to the menus. Producer, creative director and designer got got together to review these and discuss how the menu design will develop, hillad storyboards are drawn up by the Parement designer and agreed. Three lookand-feel sets are sent to the client for comments, along with a description of how the moving elements will work

Client decides on the most suitable artwork and agrees a time to come in and review the signs animated on a TV screen. The Clash's Paul Simonon agrees to come in to add his

Presenting the moving designs

aul and Flona are in to view the moving menus and see an example of a menu-to-menu Paul and Flona are in to view the moving inerius and see on example and also the colour of the manus and also the colour of the menu options. Decide to use the background from Give Em Enough Rope Album for the Main Menu and "Western"-style font instead of stendied text.

Paul and I sit and sift through the whole of the back catalogue to get the right tracks for the menu audio, We agree on Tommy Gun, Radio Clash, Rebel Watz, Train in Vain, Robber

Dub & Mustapha Dance. Paul also agrees to pick a track from each album TRAIN IN VAIN

for the discography
Fiona, Paul and myself also take this opportunity to go over the functionality and make sure that that it

The project is given the all clear and is ready for Fiona and Luke from Sony to come in and perform their own emulation.

Cube from Sony to come a real variable from 2012 Cities remutation

Tight 3 Cities remutation

Tight and Luke come to The Pavement to make sure they real variable from any other project. This is often the first time and the project. This is not not the first time will be able to see and navigate through the disc. that the client will be able to see and navigate through the disc.
It's also not too late at this stage to make small changes. Fiona picks up on an incorrectly spelt subtility, which is easily corrected in authoring.

of the control of the eres to the DVD specification. t adheres to the DVD C.

The Interra report is analysed and no errors are found that would affect playback. After this approval, the disc image is written to a DLT (Digital Linear Tape), compared back to the disc image on the computer and nt to Sony DADC in Austria for manufacturing.





he check discs arrive back. All The check discs arrive com-

given a full run thru and the disc is put through rigorous functionality and compatibility testing on various DVD players including PS2 and PC

Final approval he check disc is given a clean bill of health by Vik and the final

report is sent through to the client. This is the signal for the client to initiate mass replication of the

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RECOMMENDED ALBUMS CATALOGUE

NEW RELEASES

(RCA 74321613872) Heather Small's vocal style annoys some but is clearly to the tastes of many more and this hit-packed album by Small and her M People chums has sold a hefty 1.075.000 since its 1997 release. Their nmercial singles earned them 10 Top 10 hits, including Moving On Up, Search For The Hero and Don't Look Any Further, as well as a number of smaller successes. They are all included here, on a set that is only

temporarily joining the mid-priced ranks - and it is worth noting that



TONI BRAXTON: Toni Braxton (LaFace/ Arista 74321162682) Toni Braxton has been a major artist

for the best part of a decade with her smooth, sophisticated R&B, but she has never bettered this her 1993 debut set, an impossibly strong debut which includes the hits Breathe Again and Another Sad Love Song, Largely written by Babyface at a time when he was at his peak, it proves Braxton's versatility in a variety of settings.

Songs (Capitol 5377482) The recent remake of

the Film Oceans 11 and the enormous success of Robbie Williams' swing album have helped the already burgeoning resurgence of interest in rat-packers Frank Sinatra, Sammy Davis Jr and Dean Martin, This Davis if and open warun, this album, though primarily almed at the Valentine's Day market, is well-placed to cash in on it and should therefore sell well even after February 14. Martin's slightly slurred but elegant vocals are well suited to this 20-song selection. which includes Everybody Loves Somebody, That's Amore and On The Street Where You Live, One word of caution, however - the narket is swamped with Martin albums (70 since his death on Christmas Day, 1995), which may work against Love Songs.



JOHNNY MATHIS: The Very Best Of Johnny Mathis (Columbia

5054842) This midpriced, double-disc set includes all but one of Johnny Mathis' 16 UK hits and a further 27 examples of his MOR crooning. The set includes Teacher Teacher, Misty, When A Child Is Born (Soleado) and his leaurier ...
Child Is Born (Soleado) ano mass strangely enjoyable 1979 foray into the world of disco music,

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mail: owen@musicweek.com EW RELEASE COUNTDOWN

Key releases scheduled

for the next six weeks

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The successful candidate will require a minimum of five years subbing experience, plus an in-depth knowledge of Quark Xpress and ideally Photoshop and Illustrator. Design experience and a passion for music would be an advantage, while an eagle eye for detail, strong communication skills, a flexible working attitude and the ability to work well under pressure are essential.

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Email: camartin@cmpinformation.com





lang on to your egos, folks, because Brian Wilson was making a rare visit to the ting on to your egist, folics, because Brian Wilson was making a raw visit to these shows last week to Lindon's Royal Festival Hall. Wilson, who magically worked his worthfolia of Pet Sounds and a heap of beach Boys everigeness across the four egists, was revended for his efforts after the opening Sanday performance by becoming the first recipient of the Mojo Respect Award (1.) The content were staged in association with Mojo to celebrate his 100th outlook. Award (3.) The content were staged in association with Mojo to celebrate his 100th outlook. Bearding the Mojo Respect section (2.), which is habited a rew double leve Wilson almost recorded at the Royal Claim in Hollywood. Pictured, left to rigid, with Wilson are ARR hoad John Williams, COO Regiot Senson, UK head of markeding like Green and CED Joo Coloid.

Remember where you heard it: EMI Recorded Music boss Alain Levy and new EMI strategy guru John Rose have created a "star chamber" of seven executives, which they have personally seconded from all areas of the group to help with the ongoing operational review. There's human resources chief Jill Berry and finance boss Paul Robinson in there, but one of the



Not so long ago he just wanted to dance the night y. Last Wednesday, however, the Mavericks time frontman Raul Malo was happy to lunch the afternoon away as he dined with selected media at Orsino restaurant in west London to discuss his forthcoming debut solo album Today. The eclectic work pairs Malo again with Steve Berlin and planist, arranger and co-producer Alberto Salas, who both collaborated with him on the Los per Seven album Canto in 2000. Today is used by Gravity/BMG on May 6. Pictured, left to right, are Salas, Malo, BMG's international A&R and marketing vice-president Nick Stewart and Malo's manager Danny Heaps.

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail --@musicweek.com fax +44 (020) 8309 7000; r write to - Music Week Feedback, Seventh Floor, Ludgate House, 245 Blackfriers Road, London SE1 9UR. clearest indicators that Levy won't leave one stone unturned in his bid to turn the group around is that the team is called the RE team - short for Recreate EMI...There are plenty of UK music execs who might be tempted by a sojourn in New York running the proposed UKMO - if the DCMS fancy taking the currently fashionable joint MDs route, they

could do far worse than snap up Ashlev Newton and Ray Cooper. Alternatively, Dooley could propose the well-connected Sire boss and noted Anglophile Seymour Stein... Meanwhile, one out-of-work top UK exec who might have fitted the bill - is about to unveil his next firm career move....It is Mike McNally's EMI Liberty who signed Pop Idol finalist Rik Waller to an album deal last Thursday. The single cover of Whitney's I Will Always Love You is to be released by Liberty on March 4, to target the Mothers' Day market - if they're allowed...Perhaps that £800K So Solid Crew deal was a smart Independiente move after all, given their current deal renewal negotiations with Sony...Warning all radio stations: don't try anything clever with the George Michael radio embargo. Music Control is monitoring more than 650 stations across Europe in case anyone plays Freeek before its 8.10am air date tomorrow (Tuesday)...Never Mind Buck House. The Sex Pistols are said to he reforming to provide entertainment during the alternative Golden Jubilee celebrations at the Isle of Wight in June..."How many times have you listened to the radio and had to wade through all the cack?" asked programming editor of RRC's new digital network 6 Music John Sugar this week. The vociferous Sugar set out the new network's stall by describing 6 Music as Radio Two's "nasty younger brother" - let's hope its DJs Liz Kershaw and Janice Long don't confuse the message and bring theirs along to work...Watch out for the buskers down in Holland Park, Just days after their respective departures from Mercury and Virgin, who should bump into each other at the Halcyon but Jonathan Green and Paul Conroy, accompanied by missus and former EMI promotions top brass Katie...The Who at their warm-up gig for their Albert Hall dates in Watford last week drew a catholic crowd including Spandau's Tony Hadley, Kevin Rowland and PR guru Alan Edwards...The crazy world of music is obviously not enough for some folks. PR company Mercenary's Kas Mercer is looking to expand her empire with The Calling, a new health and beauty salon above their West London office, while Xfm's newly-appointed head of press Sacha Taylor-Cox has teamed up with GMTV's yoga teacher Howard to offer voga holidays aimed at the army of music industry bods turning to holistic pursuits to alleviate their stressful lifestyles... Finally, farewell to MW stalwarts Duncan Holland and Fiona Robertson, who between them have put in more than a quarter of a century on the



As Mark Crossingham prepared to take up his post as As Mark Crossingham prepared to take up this post a managing director of Universal's ealarged consumer modia division, his departure from Universal island vi not just marked by a farewell basis at the Seven State (Goldhawk Road. Crossingham's feaving was also that the property of the Control of the Control of the Control of building hold up projection of the Control of building hold up proported) and Crossingham be one are the same? Let's hope his SSOH hold out after seeing this atther levely portrall plastered around form.



Record Mirror and Tours Report



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