

**NEWS:** Ministry Of Sound signings FISCHER/ROONEY make an explosive live debut in London  
News 3



**INTERNATIONAL:** UK stars receive a boost as the BBC rolls out its GOLDEN JUBILEE shows worldwide  
News 6



**TALENT:** Heavenly and EMI/Chrysalis set their sights firmly on the mainstream for BETH ORTON's third album  
A&R 8



**ITALIAN TALENT**  
READY TO TAKE OFF  
- FEATURE, p25-29

FOR EVERYONE IN THE BUSINESS OF MUSIC

8 JUNE 2003 £3.60

# Musicweek

## UK office to be born in USA

### Commons set for first music industry debate

by Paul Williams

The proposed UK music industry office in New York could have its doors thrown open as early as next spring as efforts mount to secure funding for the widely-backed project. The office, with an estimated cost of £340,000 over a suggested three-year trial period, publicly won the support of executives from across the industry last week, as the British Council's report into why UK music's popularity has declined so rapidly in the US was finally published.

No funding has yet been finalised for the project, but insiders suggest this could be secured by early autumn, with a launch following early in 2003. A number of financing options are outlined in the report - *Make Or Break: Supporting UK Music in the USA* - including an annual sub-

scription for as little as £200 for companies using the office.

"This could be the biggest bargain of the century," says AIM CEO Alison Wenham. "From £200 to £2,000 you get your own office in the States."

Alongside proposed subscriptions, which would be paid by users with contributions dependent on company turnover, the report points to other revenue streams such as industry funding via trade associations and/or collecting societies, the public sector and government organisations, and private sector sponsorship.

Wenham noted at the report's launch at the British Council in London last Tuesday that progress had been made into identifying how the office could be funded. "This is a process where we're some steps down the road and by no means have



**British Council report: listing options**

we reached the point to secure a public-private partnership, if you like, to secure the funding," she added.

While questions remain over the precise source of funding, backing for an office appears widespread within the industry. "This office will be a great thing," says artist manager

Chris Morrison, whose charges include Blur and Gorillaz. "It needs to be staffed by people who've got knowledge. As an entry point to the US market, it would be invaluable."

Morrison believed having an office would help to counteract what he sees as the lack of education on the part of many British bands about the cultural differences between the UK and US markets. This was reflected by Gut Records chairman Guy Holmes whose own first US release, Right Said Fred's 'I'm Too Sexy', was a rare British hit 100 number one during the Nineties.

"The thing I find amazing is the amount of ignorance that circulates in the industry on how to break records in America," he said. "Some bands think they can do it in three weeks."

Beach Boys legend Brian Wilson (pictured) was due to bring his own distinctive ray of sunshine to the extended Golden Jubilee Bank Holiday weekend, as part of his busiest week for years in the UK. Just four months after triumphantly making his British stage comeback with four dates at London's Royal Festival Hall, Wilson lined up to play the Party At The Palace concert in the grounds of Buckingham Palace on Bank Holiday Monday, alongside stars such as Elton John, Paul McCartney and Will Young. An eight-date UK tour is due to begin on Wednesday at the Brighton Centre, two days after Sanctuary's release of Brian Wilson Presents Pet Sounds Live album, comprising the best recordings of every track from the classic 1966 album as performed at his concerts in January. As well as its involvement with Wilson, Sanctuary was set to record and mix Monday's Buckingham Palace pop concert, which was due to be attended by 12,000 people.



## Retailers look to England to score sales

Music retailers' eyes will be on England's crunch match with Argentina this Friday, as they look for a positive result from Sven's men to help to boost sales during the World Cup.

While the tournament has traditionally led to quieter trading on the High Street, many stores are optimistic that in-store campaigns coupled with the timing of most matches in the early mornings will lessen the usual impact.

Tower Records sales director Justin Ellery believes the England-Argentina match at 12.30pm on Friday and several further key lunchtime matches will not necessarily have a negative effect, as many employers are allowing



**Eminem: album set to boost retail**

matches to be watched at work. "It is very difficult to gauge, but hopefully that means people will still be going in to work rather than taking time off and staying at home," says Ellery. Retailers were also upbeat about

the broadcast of the Buckingham Palace Golden Jubilee concerts and the increase in tourists, attracted by the Jubilee celebrations over the extended Bank Holiday, bringing people into stores during the week.

Meanwhile, supermarkets were expecting heavy traffic through stores at the end of last week because of the combined effect of the World Cup starting and the Golden Jubilee celebrations.

Asda's music buying manager Becky Oram says, "People coming through might buy a game or a few singles for the kids to keep them out of the way and, with Eminem's album out this week, we are expecting it to drive through the weekend."

## Panasonic backs Mercury Music Prize

The Mercury Music Prize is being rebranded ahead of this year's event, following the signing of a sponsorship deal with Panasonic.

The three-year tie-up, which will see the contest operate under the name the Panasonic Mercury Music Prize this year, follows the finalisation of a four-year deal with Panasonic's sister brand Technics.

From our point of view, it's great news a name like Panasonic is backing British music and showing a commitment to the Mercury Music Prize by signing another

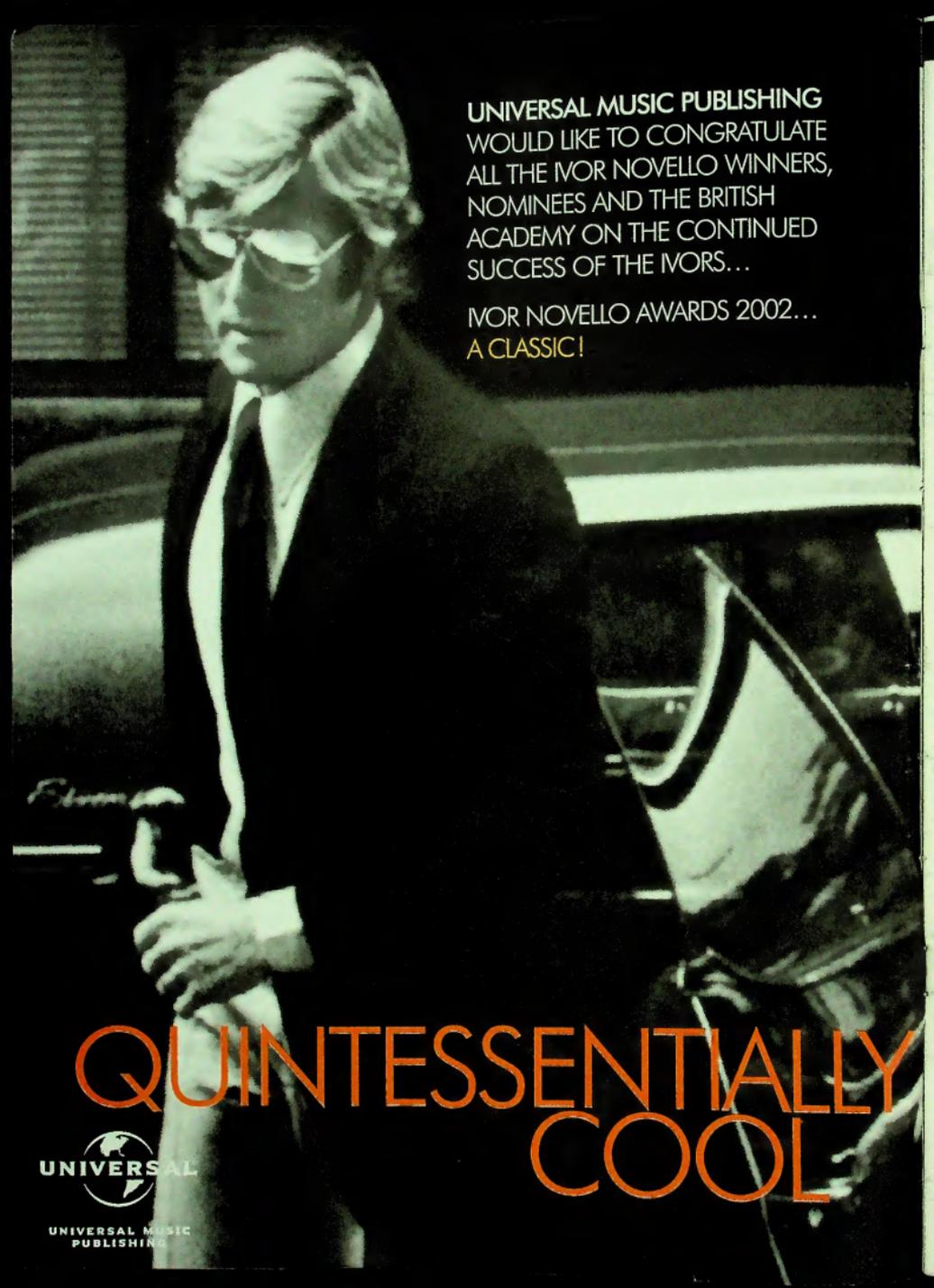
three-year deal," says executive producer David Wilkinson.

Record companies have until this Friday (June 7) to submit their entries. Albums by British or Irish acts released in the year up until July 29 2002 are eligible. Entry forms are available via e-mail at [entries@mercurymusicprize.co.uk](mailto:entries@mercurymusicprize.co.uk).

The 12 shortlisted albums will be unveiled on July 30, with a nationwide retail campaign running in August and September with Bard. The overall winner will be announced on September 17.

**MUSE**  
**Dead Star - In Your World**  
BRAND NEW SINGLE  
AVAILABLE ON 2 x CDS & 7  
17/06/02

MUSICWEEK, INTERNATIONAL & WIREIMAGE.COM  
PHOTOGRAPHED BY PHOTOFESTIVAL & PERI  
MUSIC OFFICIAL.COM • MUSHROOMMUSIC.COM • TAMEMEDIA.COM



UNIVERSAL MUSIC PUBLISHING  
WOULD LIKE TO CONGRATULATE  
ALL THE IVOR NOVELLO WINNERS,  
NOMINEES AND THE BRITISH  
ACADEMY ON THE CONTINUED  
SUCCESS OF THE IVORS...

IVOR NOVELLO AWARDS 2002...  
A CLASSIC!

QUINTESENTIALLY  
COOL



UNIVERSAL MUSIC  
PUBLISHING

Ministry Of Sound's art-house dance outfit Fischerspooner (pictured) made their UK two-disc set London's The Bridge last week, with two shows at a combined budget approaching £200,000. The duo, which comprises New Yorkers Casey Spooner and Warren Fischer, performed three new tracks: LA Song, Megacon and Sweetness. The latter track features as the soundtrack to a short film which the duo have made and included on a limited-edition DVD, which is being sold via the Detsch Galleries in New York for \$2,000 each. The soft launch of the duo's #1 album a month ago will be followed on July 9 by the release of the single Emerald, which has been A-listed by Xfm and O-listed by Radio One. Shows Jo Whalley and Sara Cox have both made the track their respective singles of the week over the previous fortnight. It is understood that MGS, which signed the duo for the world in March, will this week unveil details of two international licensing deals. It is believed that two major companies are leading the way for global publishing rights to the act, at a price of around £1m.



## Nominations revealed for Dancestar Awards

Skitt's Fatboy Slim is leading the way with four nominations for 2002's Dancestar Awards.

His nominations cover compilation album, dance video, club DJ and event, while labelmates Xpress 2 have scored multiple mentions for record and breakthrough awards.

XL's Basement Jaxx are up for three gongs for album Rooty and in the chart act and dance video categories, matched by RCA artists's Kosheen, who are nominated for best breakout act, breakthrough act and best album. Parlophone's Kylie Minogue, Teatar's Mis-Teq and XL signings Stanton Warriors are all nominated twice.

The awards take place at London's Alexandra Palace on July 3 hosted by Tess Daly and Boy George.

## news file

**PIRATE MATERIAL IS SEIZED**  
More than £200,000 of pirate Asian music repertoire was seized in a raid on a factory in Hounslow, west London, last Friday morning by the BPI, police and trading standards officers. A 40-year-old man was arrested.

**SILVER STEPS UP AT SIBELIUS**  
One-time EMI new media vice president Jeremy Silver has been appointed managing director of music notation technology provider Sibelius Software. He will oversee the company's worldwide operations and new business strategy.

**RADIO AUTHORITY POSTS GROWTH**  
Radio Authority income rose 14.4% to £4.75m in the year to December 31 2001 as expenditure increased 6.3% to £4.41m, according to the organisation's newly-published annual report. In the past year the Radio Authority, which is set to be replaced by Ofcom, has issued 13 new local digital licences, seven new analogue licences and re-awarded 15 existing local analogue licences.

**HMV OPENS NEW WATERFORD STORE**  
Pop idol finalist Hayley Everts will officially launch HMV's new Waterford store this Thursday in the town's Harcourt Quay. The 750 sq m store represents a £750,000 investment by the retailer. Meanwhile, HMV has linked up with vocational qualifications provider Protocol Skills to offer young people work placements with formal training.

**EMI STUDIOS PROMOTES HARVEY**  
EMI Studios Group, which recently sold Townhouse studios to Sanctuary, has promoted Samantha Harvey to the newly-created position of director, business development. Additionally, Trish McGregor will be widening her role as studio manager for Abbey Road Interactive by taking on the responsibilities Harvey previously undertook as creative director.

# BMG Builds Greek business as restructuring takes shape

by Robert Ashton  
BMG's "radical reshaping" of its global structure is starting to take shape with the group signalling its intention to withdraw from Greece by striking a deal for EMI to licence its repertoire in the market.

Under the new set-up, EMI's Capitol Records will now be responsible for marketing and promoting BMG artists such as Santana, Dio and Christina Aguilera in the territory. In tandem, EMI Virgin Records Greece will handle releases from BMG's joint venture partner J Records, whose acts include Alicia Keys.

The move is not a new departure for either group. BMG recently struck a deal with a Turkish music group to licence its repertoire and EMI handles live in some European territories while, until it bought the company last month, also licensing Mute. However,



Steinkamp: considered all options

It represents the clearest indication yet of BMG's plans to scale down operations in less-profitable territories. A spokeswoman says it is examining other options, "although they may not be licensing deals".

"In some larger European markets, we may join two or three com-

panies in a region or look at combining the A&R departments," she adds.

The deal cemented EMI and BMG's first co-operation since their failed merger attempt, although it is understood their record groups were going for the business.

BMG's continental and eastern Europe executive vice president Maarten Steinkamp says, "After considering all the options, we decided to license to EMI as they have a terrific track record in selling international music in Greece, as well as successfully looking after a huge number of local artists."

EMI Recorded Music Continental Europe chairman and CEO Emmanuel de Burlet adds the partnership will be "a very beneficial relationship" for both companies.

Meanwhile, EMI chiefs Alain Levy and David Munns have made the final

top level changes to their management team since taking over the group at the end of last year.

A former senior executive at Cable & Wireless, Avery Duff, is being brought in to head human resources, while a new systems role has been created for Accenture partner James Anderson.

Duff, previously Cable & Wireless's executive vice president of global human resources, becomes EMI Recorded Music's human resources senior vice president. She replaces Jane Sullivan, who is making a career change and will be returning to full-time study.

Anderson, who will take on the role of EMI Recorded Music senior vice president, will be responsible for managing the re-design of EMI Recorded Music's worldwide business practices and systems.

## Whirlwind merger sees Tornado and Virtue unite

Digital service provider Tornado Group is culling up a merger with internet broadcasting service Virtue Broadcasting. In a move which it believes will allow it to dominate Europe's digital media space.

Tornado plans to acquire Virtue for £5.05m of shares, leaving Virtue's owners with 45% of the enlarged share capital. Tornado will issue 45.9m new shares to fund the purchase. The Aim-listed company, which aims to provide a "one-stop shop" for the distribution of digital content, will be changing its name to Tornado Virtue.

Tornado managing director Neil Ferris, who will become CEO of the new company, says redundancies are "inevitable". "Between the two companies, we can offer a one-stop digital shop for anything — whether it is encoding, streaming, downloads or subscription services," he adds.

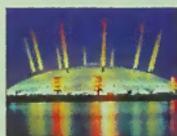
Virtue will retain one floor of its London office as a TV studio for webcasts, while the rest of the company will be based at Tornado's offices in Marlowe. The proposed merger will be put to shareholders at an extraordinary general meeting on June 24.

## Dome deal opens way for 25k-capacity venue

A new era for live rock, pop and classical music is being promised for London by new Millennium Dome operators Anschutz Entertainment Group (AEG), after pledging to spend £125m on turning the controversial attraction into "Europe's best concert venue".

The Dome is being leased to AEG by the property developer Meridian Delta, which signed an agreement with the Government last week to develop the site and says it is already talking to UK promoters about how the Dome can be transformed into a state-of-the-art music venue. One promoter who has been approached is veteran Harvey Goldsmith.

AEG Europe managing director Detlef Kornett says that, of the five arenas built in the last 10 years in Europe, none has been specifically tailored for music like the Dome. "We are now in a consultation process to find out what promoters want, from the dressing room to the back-stage set up, we want the best service and it's completely open house," he says. "We are asking everyone for ideas."



Dome: will be "Europe's best venue"

Kornett adds that the architect's plans have to be fine-tuned, but the capacity for gigs could be between 20,000 and 25,000, which would pitch it directly in competition against venues the size of Earl's Court. But, AEG believes the bespoke arena for music will give it the edge over competing venues when acts are finalising their tour arrangements.

Kornett estimates that some 80 of the planned 150 annual events of which the group is aiming to put on from late-2004 onwards will be music-oriented, with AEG promoting some gigs and other promoters bringing in their own shows.

## Verve//Remixed

The world's hottest DJ remixing classic jazz tunes on a new 'super album'

• Potent vocals, lush settings • •••• DJ Magazine

**MASTERS AT WORK**  
RAE & CHRISTIAN MJ COLE  
RICHARD DORFMEISTER  
THEIVERY CORPORATION  
JOE CLAUSSELL  
MARK DE CLIVE LOWE DE-PHAZZ  
DZIHAN & KAMIEN TRICKY  
UFO KING BRITT

OUT 3RD JUNE - AVAILABLE ON CD/3LP

INCLUDES THE SINGLE  
RAE & CHRISTIAN featuring DANNY WASHINGTON  
5 CD'S OR 3 LP'S WITH 100% REMIXES

Visit [www.ververemixed.com](http://www.ververemixed.com) to get the latest news from

the UK on the album and to hear clips from some of the tracks.

DESTINATION OUT PRESENTS...  
**VERVE REMIXED PART 4 (CARGO)**  
DJ SETS BY KING BRITT  
SUNNY DAY  
AND ROSS ALLAN (BBC, LDR)  
MIXED BY MARK DE CLIVE LOWE

**SATURDAY 15TH JUNE 2002**  
Kingland Village, 83 Rivington Street,  
Abbey Road, London, EC2A 3JE  
Open 8pm - 3am £6.84 ppn, £9 after  
[www.cargo-london.com](http://www.cargo-london.com)

**HMV AND MP3 LINK UP**

The Music Managers Forum (MMF) and Music Producers Guild (MPG) have teamed up to exchange information about the two organisations' members via the MMF website. Under the link-up, MPG producers looking for management can now leave their details on the site for viewing by MMF members.

**SOUNDCHOICE LAUNCHES V-MX**

Video-on-demand broadband music service SoundChoice has launched an interactive music chart show called V-MX. The new service schedules 80 new music videos, which fly back-to-back for half an hour but which the viewer can skip or rewind via a remote control. SoundChoice, which operates on a subscription basis, currently provides content from BMG, EMI and Warner and independents through a deal with VPL for its on-demand service.

**MTV EXTENDS OSBOURNE SERIES**

MTV is preparing an extended second series of *The Osbournes*, following the massive interest in the fly-on-the-wall look at Ozzy Osbourne's family life. The new 20-episode series – which is said to be filming the Osbourne family film in the autumn, then broadcast later around Europe.

**HMV RESPONDS TO KFM SPONSORSHIP**

HMV has teamed up with Xfm to sponsor the station's Music: Response programme, which is hosted by Zane Lowe and runs from 7pm to 8pm weekdays and 12 noon to 2pm Sundays. The deal includes on-air promotions and features and an online presence on Xfm's website for HMV.

**NEW CATALOGUE LABEL EMBERS**

John Cooper, whose industry background includes EMI, Arista and ADM, and Bob Fisher, who has worked for EMI, Sequel and Westside, have joined forces to launch a catalogue operation, *Acoustic & More*, which operates two labels and has a distribution deal with Proper, has unveiled 38 jazz, blues and R&B releases.

**ORANGE IN MUSIC RE THINK**

Orange is re-examining its commitment to summer music events because of uncertainty in the telecommunications industry. The company's three-year deal with Maudslayi and Bar M in Ibiza ends this summer. Meanwhile, Nick Keegan says negotiations are underway about where the brand will be seen in 2003.

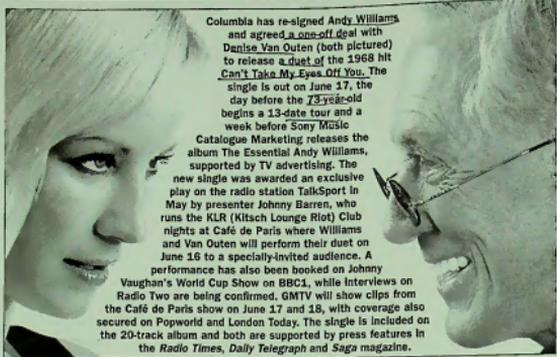
**THIS WEEK'S BPI AWARDS**

Albums receiving gold awards this week include Black Rebel Motorcycle Club's second debut, Norah Jones' *Come Away With Me*, Queen's *Platinum Collection* and the Kishtory compilation.

**HOW TV SHOWS' RATINGS COMPARE**

Programme	This week	% change
Top Of The Pops*	3,327	vs 2001
Top Of The Pops II (Wed)	2,071	n/a
Top Of The Pops III (Tues)	1,869	n/a
Top Of The Pops IV (Sun)	1,390	n/a
SMTV	1,390	n/a
The Poppy Chart Show*	786	n/a
The Saturday Show	685	n/a
Popworld (Sun)	498	n/a

\*Compiled from Nielsen. Source: Media Research Group (BARB data) for w/e April 29 2002.   
†Barb data only available so far on one-on-one comparisons available.



Columbia has re-signed Andy Williams and agreed a one-off deal with Denise Van Outen (both pictured) to release a duet of the 1968 hit 'Can't Take My Eyes Off You'. The single is out on June 17, the day before the 73-year-old begins a 13-date tour and a week before Sony Music

Catalogue Marketing releases the album *The Essential Andy Williams*, supported by TV advertising. The new single was awarded an exclusive play on the radio station TalkSport in May by presenter Johnny Barren, who runs the KLR (Kitch Lounge Ritz) Club nights at Café de Paris where Williams and Van Outen will perform their duet on June 16 to a specially-invited audience. A performance has also been booked on Johnny Vaughan's World Cup Show on BBC1, while interviews on Radio 2 are being confirmed. GMTV will show clips from the Café de Paris show on June 17 and 18, with coverage also secured on Popworld and London Today. The single is included on the 20-track album and both are supported by press features in the *Radio Times*, *Daily Telegraph* and *Saga* magazine.

# Emap coes £650m war chest but dismisses radio gold rush

by Paul Williams

Emap Performance chief executive Tim Schoonmaker is playing down predictions of a sudden rush of radio take-over deals, despite his own company's move to lineup a £650m acquisitions war chest.

The draft Communications Bill, which proposes loosening up the current station ownership rules, has sparked a wave of speculation about radio groups changing hands: Capital and GWR last week moved to dismiss media reports they were in merger talks.

However, Schoonmaker says he does not believe there is any 'sign of a stampede to the altar' to secure deals at present, especially in light of the current market values which are being attacked by groups.

"Emap is the only player in radio which could fund any of those big deals, but prices are crazy high," he says. "The last thing we're going to do is overpay for anything."

Schoonmaker believes groups look-

ing to sell may also wait until the Bill becomes law to try to generate the highest possible price, but notes that even if a deal between two existing big groups appears possible, the new legislation may still be halted by Ofcom on competition grounds. "It's not quite the open season it may appear," he says.

GWR CEO Patrick Taylor notes that the Radio Authority has made it pretty clear it is not going to allow any 'illegal activity' with mergers or takeovers as the present points system operates, so any deals before the Bill becomes law are unlikely. However, once the Bill is passed he believes consolidation is 'inevitable'.

His comments come as further evidence last week underlined the tough radio advertising climate, with both Emap Performance and GWR revealing their year-end financial results.

Emap Performance, whose interests include Emap's 18 radio stations, six music magazines and six

**THE STATE OF RADIO**

	2002	2001	change %
£m	£m		
<b>GWR</b>			
Turnover	129	127	+0.8
Operating profit	16.4	26.3	-37.6
Full-year results for year ending March 31 2002			
<b>EMAP PERFORMANCE</b>			
Turnover (excluding opex)	139	141	-1
Operating profit	41	46	-11
Full-year results for year ending March 31 2002			
<b>DAILY MAIL &amp; GENERAL TRUST</b>			
Turnover	52.3	53.2	0
Operating profit	4.3	4.5	-4.4
(Broadcasting division results for half year to March 31 2002)			

Source: BBC, DMG, DMGT

digital TV stations, saw turnover – excluding digital – slide by 1% to £139m in the year to March 31 2002, while non-digital operating profit dropped by 11% to £41m.

GWR described the past 12 months as a 'brutally difficult year', as operating profit dropped from £26.3m to £16.4m for the year to the end of March, although turnover rose 0.8%

to £128.4m.

GWR's own focus on the UK market, in light of the draft Communications Bill, is underlined by a decision announced last week to withdraw from its European and Australian businesses.

Taylor says, "We've got an excellent analogue business and unique business opportunities in digital radio and we can add value to our shareholders by focusing on our UK opportunities rather than spreading ourselves too thinly."

Emap and GWR's own tough radio results came after Scottish Radio Holdings a week ago reported a 1% drop in interim turnover to £39.8m, while Chrisgaird group last month revealed that radio revenue for the half-year to February 28 2002 was flat at £22.7m. Meanwhile, DMGT last Thursday revealed that its broadcast turnover for the half year to March 31 2002 matched 2001's figure of £52.3m, while operating profit slipped from £4.5m to £4.3m.

## Growth in classical sales follows Brits performances

Andrea Bocelli was bidding to claim the chart's two fastest-moving albums at the weekend, to head a surge in interest for artists who performed at this year's Classical Brits.

His Polydor release *Classical Di Toscana* looked on course to move from number 175 on the top 200 artist albums chart the previous week up towards the Top 20, as another of his albums – the Philips issued *Romanza* – was vying for a climb of around 100 places within the same chart.

Renewed interest in the event's outstanding contribution winner was reflected to a lesser extent by improved retail demand for other artists who performed at the Royal Albert Hall spectacular.

HMV classical product manager Tony Shaw says the awards had a "very positive effect" on album sales



Bocelli: fastest-moving album for most of the artists who performed on the night.

"It's hard to say whether there was an increase in classical sales, but most of the artists who performed seemed to benefit," says Shaw.

Alongside Bocelli, the event's biggest sales winners included Polydor artist Magdalena Kozena, Sony Classical's Opera Babes, Instant Karma's Caroline Dale and the EMI Dramatico-Isued The Flanets album.

## BBC may increase Eurovision coverage after audience grows

BBC Eurovision chiefs are discussing ways of extending the corporation's support of the event next year, after nearly 11m people tuned into this year's TV coverage.

The BBC1 Saturday night programme hit a peak of 10.9m viewers, representing a 54% audience share, as an average of 7.8m people watched the Estonia contest across the channel's entire three-hour coverage. Last figure compares to an overnight figure of 6.9m in 2001, a 13.4% year-on-year improvement.

The BBC's Eurovision success story this year also stretched to BBC Choice, which recorded its highest audiences yet across seven days thanks to its four nightly preview programmes and Liquid Eurovision Party, a simulcast of the contest itself on the Saturday night. Producer Dominic Smith believes the choice of Pop Idol finalist



Garlick: Eurovision highlight

Jessica Garlick played a key part in attracting more viewers this year. "People were used to voting for her and seeing her on TV. The BBC Choice staff all helped and the press gave the event more coverage this year," he says.

Given this year's success, Smith adds that the BBC is already in talks with several record companies about extending the brands for both Song For Europe, through which the contest's British entry is chosen, and Eurovision for next year.

# Guidelines to tackle copy protection hiccups

by Robert Ashton

The IFPI is aiming to eliminate confusion and retailer frustration over protected CDs by issuing a set of voluntary labelling guidelines for record companies.

Its move follows the increasing use of copy-control technologies on CDs which, because of poor timing and communication, has created problems within stores. Many customers have returned copy-protected CDs, complaining they do not play in their computers.

The IFPI estimates the number of CDs copied worldwide is now on a par with the number of CDs sold and believes copy-control technologies will become more widely adopted. IFPI chairman and CEO Jay Berman says the new guidelines are designed to offer practical assistance to record companies and retailers, so that consumers are properly informed when they are buying a disc that carries copy-control technology.

The recommendations – which are not compulsory – are that the following information should be prominently displayed on the outside packaging of CDs:



Berman: practical guidelines

■ what device a disc is intended to be played on and is not suitable for; ■ compatibility with computer hardware and software requirements should be stated.

The IFPI also advises that, where relevant, IFPI members may wish to indicate that computer copying is allowed within a secure environment.

The IFPI says that details of how to access or operate any second session or downloadable player should be included on the packaging, and that support information such as a website address or helpline number should be provided.

However, the IFPI is leaving the exact wording of the information and how it is displayed (through stickers

or on artwork) up to the individual record companies.

Despite the non-mandatory nature of the guidelines, an IFPI spokesman says feedback has been positive and they have been broadly welcomed by record and retailer trade groups.

IFPI director general Andrew Yeates says he welcomes the initiative, but he also called on the record companies to move towards adoption of standard copy protection across all labels. "It is important to tell customers what you can and can't do with your CDs," he says. "But I would like to see consistent adoption across all the record labels."

Gen-Era vice president Bob Lewis, who is also Bard's director general, agrees that the move will "avoid confusion". He adds, "We understand the need to protect copyright and support the fight against piracy, but we also understand the needs of consumers to purchase and play music."

## Music Zone scores with own magazine

Independent retail chain Music Zone is halting the launch of its tabloid newspaper. The Zone as a success after an offer in issue one prompted a 20% take-up.

Around 200,000 copies of the 24-page bimonthly publication is being away free in the company's 34 stores when consumers make a purchase and via dump bins cited in-store. The next edition is out on July 5 and will include coverage of the summer music festivals.

The Zone is produced by contract publisher Sparker Media and is edited by Mike Barnett, a former Manchester Evening News journalist.

Sparker Media chairman Stuart Parker says he has been surprised with the response from customers. "We discovered Music Zone wanted to do a magazine, so we approached them and brought out the first issue in March," he says. "We hope to publish The Zone on a monthly basis before the end of the year, as advertising revenue rises."

## Mean Fiddler plots label launch following Ritz buyout

The Mean Fiddler is planning to launch its own label as part of an expansion into new areas of business following its acquisition of country radio station Ritz 103.5.

Group founder and chairman Vince Power says the station acquisition last week will allow the group to cross-promote its concert business, while also promoting its own CDs. It will also give his group the scope to sell ads and sponsorship across both the live and radio business.

Power says he is talking about a label deal with a potential partner, with the view to launching a label focused initially on compilations. This partner will not be Ritz, he says, although he will look to licence

## Sales of music DVDs set to boom, researchers predict at conference

Sales of music-related DVDs across Europe are set to top 40m units by 2005, according to new research unveiled at the fifth annual DVD Europe Conference last week.

The forecast was delivered by Bill Foster, senior technology consultant at research company Understanding & Solutions, during the first Multichannel Forum session at the event organised by *Music Week* sister magazine *One to One*. Understanding & Solutions estimates that almost two thirds of the music DVD total will be accounted for by DVD-Video titles, with the remainder made up by releases on the DVD-Audio and Super Audio CD formats. The latter are expected to account for almost 15% of total European music sales by the year 2010.

Delegates attending the event heard how music is expected to share in the DVD boom – so long as key obstacles can be overcome.

These include extending the breadth of mainstream music titles available; spreading awareness of the different formats at both consumer and retailer levels; adding complementary features to DVD-Audio; and developing a uniform policy on surround sound for SACDs.

Currently the majors have backed different formats with their current or planned releases, while all have released titles on DVD-Video, Sony and Universal are also actively supporting SACD, while Warner is backing DVD-Audio and EMI has released titles in both live surround-sound formats.

The new dual-layer hybrid SACD format received a significant boost during the event, with the announcement that 22 albums by the Rolling Stones dating back to the late Sixties and early Seventies are to be released exclusively in the format by ABC Records later this year.



Power: cross-promotion plans repertoire from the company for sale on the Mean Fiddler releases.

Power says that plans for rebranding of the station will be announced in the second half of June, along with proposals to adjust

the format and to promote the venture with a poster- and press-ad-focused marketing campaign. Power – who says the station's new name will reflect the Mean Fiddler ownership – says he is also talking to candidates for a new team to run the station.

Power adds that he is committed to its country format. "It has got to stay as a country station," he says. "I'm not happy with that. I go into this business because of country music. And I believe there is a niche in the market for it. But country is very hard."

He suggests that artists such as Rickie Thompson, Dave Edmunds and Nick Lowe could fit into the format of the station.

## MW COMMENT

### BMG FACES REALITY IN GREECE



BMG's decision to reorganise its operations in Greece is intriguing. To say the least, its collaboration with ENI perhaps gives a hint towards the way forward for two companies who, today, compete only in their claim to the title of "the world's biggest independent".

Aside from that, it also underlines the scaling-down of BMG's global ambitions. There was a time, not too long ago, when Bertelsmann boss Thomas Middelhoff was seen as a fun BMG into the world's number one record company. Clearly, he has undergone a rapid education process since then.

That in itself is not a problem. The child wined of reality has caused plenty of music companies to rescale their ambitions in recent months. But what is key for BMG, as it goes down this road, is its ability to remain flexible. Withdrawing from key markets is a sensible short-term solution, when business is tough, but it is fraught with complications. For one thing, it removes BMG from local A&R in Greece. And opting out of a local market creates a significant risk of losing even more ground to its competitors.

What it will also do, of course, is open up opportunities within that local market for smaller, dynamic young independents to make their mark.

And, if BMG is true to its aim of taking this strategy into other markets, that can only be good news for the vibrancy of the international business.

For much of the business, this week will give the clearest sign yet just how strong trade is going to be through June. Just days in advance of the extra-long Jubilee weekend and the start of the World Cup, most retailers had little idea how business was going to turn out.

But, whatever has happened over the past five or six days, the effect of the football World Cup on the music industry over the coming weeks will centre around the performance of the home nations.

The entire retail industry will be hoping, more than anyone else, for victories against Argentina and Germany this week, with the two teams from the British Isles. The feelgood factor which comes with national success is always good news for high streets everywhere.

And, let's face it, any excuse to give the boys – in blue and emerald green – an extra cheer has got to be a good thing.

Martin Taabot, martin@musicweek.com

## OSMAN ERALP

### NO QUICK FIX FOR UK ACTS STATESIDE



I've been watching with a mixture of bemusement and dread the recent press about the plans to open a US representation office. I've wondered to myself, how such a proud and powerful segment of the worldwide music market had descended to the point of asking ministers of culture to help expose artists to a market whose airwaves until the middle of the last decade were dominated by old and new UK artists. Have we really hit the bottom?

The decline has come slowly over the past decade, coinciding with the crossover of the mainstream pop and country formats and declines in the rock, classic rock and alternative formats at radio – among many other factors. In contrast, the UK's sophisticated dance music scene of culture to help expose artists to a market whose airwaves until the middle of the last decade were dominated by old and new UK artists. Have we really hit the bottom?

It would make for depressing reading if the conventional wisdom didn't miss some fundamental flaws that can be addressed here. First, the increasing horizontal integration of the major labels in the Nineties has meant that previously autonomous or semi-autonomous US licensees of UK repertoire of the past – such as Atlantic, Sire, London, Island, Virgin and A&M – severely restricted their competition for US-only signings. Unless you are fortunate enough to be signed to a strong UK independent such as Mute or XL, which can work or slip her record stores Stateside, or to a strong UK major whose US roster is weak, like Parlophone, the Americans are no longer hungry for repertoire.

Second, UK artists have been too quick to jump into the US without realising that, when it comes to building fanbases, there is no America. Every regional market has its local scene and, if you're a UK act vying for airplay "alternative" airplay and 50k live audiences, you're competing against homegrown acts who are used to the way they do so in the future: go into the market late, after your UK album and touring base is huge in the UK, preferably after your second or third album, and then go in decisively, with mastery, hits and a massive fanbase, and don't stop for five years minimum. This is, sadly, precisely the opposite of the expectations of most UK artists and their managers.

My fear about well-intentioned "false-start" efforts such as AIM/BPI US office is that it could end up concentrating on precisely the wrong things: showcasing UK acts to get them signed too early, over-exposing them to a sceptical US radio and press, and at the expense of concentrating on addressing the structural and creative challenges which the industry can and must address at home.

Osman Eralp is managing director of financier Spectrum Ventures and brokered the sale of Mute to EMI

chart file

# Current hits worldwide surge as BBC rolls out satellite shows

● Polydor's Ronan Keating sees continued support for his single *If Tomorrow Never Comes* overseas, as his album *Destination* makes its debut in continental Europe. The single rises 6-3 in the Australian singles chart and 4-2 in the Dutch singles chart. Meanwhile, airplay picks up across continental Europe with singles in Austria (15-1), Norway (8-7), Denmark (12-3), Germany (17-1), Switzerland (12-4), Sweden (13-12) and the Netherlands (4-3).

● BMG-owned Westlife's *Of Our Own* furthers its European airplay chart progress in more territories this week, including Switzerland where it rises 41-10. Elsewhere, radio programmers are turning their attention to the new Top 500 Baby which rises 1-1 at airplay in Germany, moves 43-26 in the Netherlands and enters at 13 in Sweden. Bop Top 500 Baby also improves 76-24 on the Dutch sales chart.

● Support grows for Universal Island's Sugababes with *Frak Like Me* in key European territories as the track climbs airplay charts across the continent. In Switzerland it progresses 23-22 while it jumps 31 places in Norway (25-12) and makes its chart debut in Germany at 47. However, in Spain the track dips 41-49.

● Kylie Minogue experiences a resurgence for her album in her home territory Australia, where it is handled by Mushroom, as Fever ascends 10 places to reach number 10. Fever also hangs inside the upper reaches of the Canadian albums chart at 19. Minogue's Parlophone-issued single *Love At First Sight*, meanwhile, jumps 35-25 in Germany and 20-17 in Denmark. Meanwhile, Parlophone's Jasmine Joe Cocker climbs France's albums sales chart to 13 and 32-23 in Italy.

● Columbia's AS sustain interest from European radio as their single *Claudia in the Middle* is further superseded by the follow-up *Make It Good*. The older single climbs radio charts in Austria (14-6) and Germany (15-13), while holding at 23 in Spain for a second week and falling 12-20 in Sweden. At the same time, *Make It Good* debuts at 21 in Denmark's airplay chart as it slips in Norway (10-14).

● Van Morrison enjoys revived interest in Europe this week, as his album *Down The Road* hits the top half of the *Billboard* 200 in the US. The Polydor-issued album rises a 16-place rise in the Netherlands, climbing 13-13 and achieves the second highest UK signed chart entry in that territory this week, while *So Many Sales* chart holds at 18. In Australia, *Down The Road* remains at number nine.

● Polydor's Sophie Ellis-Bextor continues her international chart run for single *Murder On The Dancefloor* after a week in which a US release deal was finalized. *Murder*, at 12-16 in the Dutch singles sales chart and 17-19 in Australia and 10-8 on the Swedish airplay charts, has now taken the way in Europe with the single. Over you making its chart debut at 24.

by Joanna Jones  
The two Golden Jubilee concerts held over the extended Bank Holiday weekend are set to put in massive international TV and radio audiences, as BBC Worldwide continues to roll out licensing deals with more than 60 broadcasters globally.

The US market has shown enthusiastic interest in both events, resulting in a landmark deal with cable network VH1 for the Party At The Palace 30p concert while the classical concert – the Prom At The Palace – will be networked by public service broadcaster WNET. The pop concert, featuring acts ranging from Paul McCartney to Mis-Teeq, will be shown on VH1 on June 9 and on PBS in September.

Meanwhile, Canada's CBC has bought the live feed of the pop concert, completing the North American picture, while A&E Mondo has



**Mis-Teeq: Jubilee performance**  
acquired the rights for South America. Other international broadcasters set to air the events include ABC in Australia, DR in Denmark, French broadcaster France 2, RTP in Portugal, Germany's RTL2 and ZDF, Doordanshan in India, RTE Ireland, NHK in Japan, TVNZ in New Zealand, MNET in South Africa and SVT in Sweden.

Radio licensing deals with Radio France, Radio Dorna in Belgium and

Radio New Zealand have also been struck by BBC Worldwide.

Executive manager Hazel Wright, who has been tasked with coordinating the sale of the international TV rights around the world, says many more markets have come on board since more details of the line-ups for both events have been finalised.

"It was difficult at first, because we were not able to confirm who was on the bill," says Wright. "This is the biggest thing we have ever done in the music field. We do the Proms, but this is unique – nobody else has anything like it, the pop concert particularly."

Ten countries were set to broadcast the satellite feed of the Prom At The Palace live or very nearly live, while deals have been signed with 18 further territories for broadcast

after the event. The Party At The Palace, meanwhile, will be broadcast five via satellite feed to 14 countries, with 21 countries buying the show for broadcast soon afterwards.

Early fears that World Cup coverage would get in the way for Europe broadcasters have proven unfounded because most matches will air in early morning slots.

Wright, who works with the BBC's local offices globally on the project, says further deals are still being finalised in other countries, including Italy. "Some people thought it would be tied news by next week, but it is an incredible line-up and even more people will come on board after the event," she adds.

Proceeds from the licensing of the concerts and other Jubilee programming are to go to the Queen's Jubilee Trust.



EMI International's London-based European office has launched a sampler of its continental European repertoire as a tool to highlight new single releases and forthcoming repertoire to the company and international media.

The first 16-track CD-sampler features tracks from France's Orishas and Teloapomnik (pictured), Belgium's Marc Moulin and Portugal's Madredeus. "The purpose of the sampler is to show the world the many exciting projects coming from this continent and it will go out to media in key markets as well as internally within the company," says continental European repertoire/Capitol marketing vice president Monica Mann. The move comes two months after an EMI reorganisation for a marketing for UK-oriented repertoire and reporting to UK and Ireland chairman Tom Wardsworth, and Marin heading international marketing for continental repertoire from Gloucester Place and reporting to head of continental Europe Emmanuel De Burelet. A second sampler is set to be distributed later in the summer and every other month thereafter.

## UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EU	Artist/Single (Album)
1	2	Murder On The Dancefloor Sophie Ellis-Bextor (Parlophone)
2	1	It's Not Over Jason Brown (New Line)
3	3	Frak Like Me Sugababes (A&E)
4	9	Kiss Kiss Hello Yvonne (A&E)
5	6	Love At First Sight Kylie Minogue (Parlophone)
6	1	1 Hour Kylie Minogue (Parlophone)
7	10	800 Top Baby Westlife (A&E)
8	7	Claudia in the Middle AS (Columbia)
9	4	World Of Our Own Westlife (A&E)
10	8	Lady A Prince 2 Fred David Byrne (Slart)
11	16	Just A Little Liberty K (V2)
12	11	Wrong Impression Natalie Imbruglia (A&E)
13	5	Shouta Yuzuka Osaka Sawetery Knight (Parlophone)
14	15	Fly By Blue (Innovative Artists)
15	17	We Are All Made Of Stars (Innovative Artists)
16	18	K'Ala OK Atomic Kitten (Polygram/Virgin)
17	14	Home And Joy First Step Boys (Parlophone)
18	10	Footloose Jamiroquai (Sony)
19	19	Leap Of Faith David Charvet (Mercury)
20	Can't Get You... Kylie Minogue (Parlophone)	

Chart shows top 20 most played (tracked) singles on the Europe 100 wave of 100 radio stations in Europe.

## PROMO DIARY: DOVES

June 2 Detroit – 89X interview, 89X festival  
June 3 Detroit – gig at Graedeland with Elbow  
June 5 San Francisco – KQW interview & acoustic show, gig at Great American Music Hall  
June 6 LA – gig at Mayan Theater with Elbow  
June 7 LA – KCRW and AOL interview & show  
June 8 Chula Vista – 91X Radio festival  
June 10 Denver – gig at Bluebird with Elbow  
June 12 Minneapolis – gig at Fine Line Music Cafe with Elbow, KTOZ interview & acoustic show  
June 13-16 gigs  
June 17 Boston – gig at Axis with Elbow  
June 19 Washington – gig at 930 Club with Elbow, interviews WRRN, BBC America, WHFS  
June 20 NY – WRUW interview & acoustic show, gig at Hammerstein Ballroom with Elbow  
June 21 NY – MTV2 hosting 120 minutes

## TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	Weeks on chart	Peak
AUSTRALIA	single If Tomorrow Never Comes Ronan Keating (Polydor)	3	6
album	10 Today Kylie Minogue (Parlophone)	1	1
CANADA	single The Whole World (Big Brother/Sony)	2	1
album	185 Mykky (A&E)	1	1
FRANCE	single Juste Un Bout De Cerveau (A&E)	10	13
album	185 Mykky (A&E)	1	1
GERMANY	single If Tomorrow Never Comes Ronan Keating (Polydor)	9	9
album	Destination Ronan Keating (Polydor)	1	1
ITALY	single We Are All Made Of Stars Kylie Minogue (A&E)	14	13
album	185 Mykky (A&E)	2	2
NETHERLANDS	single If Tomorrow Never Comes Ronan Keating (Polydor)	2	4
album	185 Mykky (A&E)	4	4
SPAIN	single To Free Me (Mottola) (Warner)	3	3
album	Down The Road Van Morrison (Polydor)	18	18
UK	single Days In My Arms (D&G)	30	45
album	Down The Road Van Morrison (Polydor)	40	25

Source: Nielsen SoundScan, Spotify, Music Canada, Mediabase, RIAA, Billboard, IFPI, GfK, Nielsen, and SoundScan

## AMERICAN CHARTWATCH

by ALAN JONES

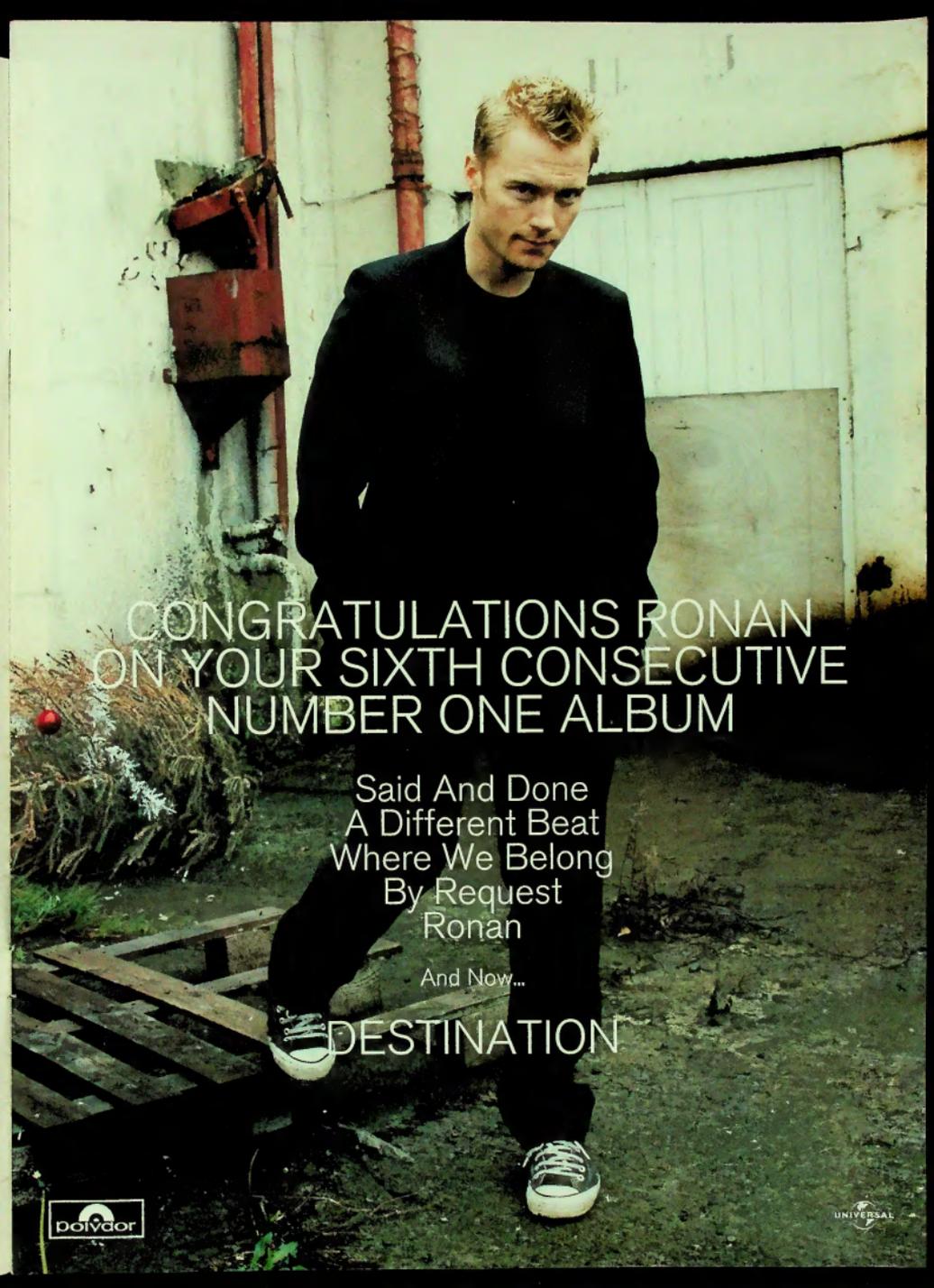
When Eminem's last album, the Marshall Mathers LP, was released two years ago, it sold a massive 1.76m copies in its first week in the shops, the third highest tally to date. Last week, the follow-up – *The Eminem Show* – sold a distinctly more modest 288,000, but it did so in just one day – Sunday. The record was given this unique release date as Universal battled to get it out as quickly as possible to negate internet downloading. It is the first album in US chart history to debut at number one on a day's sales – though, in reality, many shops jumped the purchase and it as early as Friday afternoon.

Either way, it is an impressive start for the album, particularly as it was widely downloaded and burned to CD-R before release that Graceland – which carries credits CDBB, the CD database which identifies identities and provides details of millions of CDs played online every week – had its number one in its most-played chart before it was released, indicating extremely widespread piracy. Although *The Eminem Show* will not match the first-week sales of *The Marshall Mathers LP* in its full first-seven-day cycle, it has a good chance of topping the million mark, and Eminem will undoubtedly top the chart again next week. He may even take the singles

titles, too – The Eminem Show's first single, *Without Me*, jumps 6-4 on the Hot 100 this week, while *Ashanti's* Polish sends its eighth consecutive week in pole position.

Aside from the Eminem Show, three albums debut in the Top 20 this week: *Three Days Grace's* *Salvage the Remains*, *Box Car Racer* enter at number 12 with their self-titled debut and *Off The Hook – A Rapier and a Compiler* of number 11 from the New York family – series at number 13. There are also two new debuts by Brits – but they arrive more quietly. *Baby D* breaks *Out A Boy* soundtrack enters at number 180, marking his albums chart debut. *Previous* album *Hour Of The Bewildered* best some distance short of the chart, but reached number 36 on the Heatseekers

list. Meanwhile, *Bryan Ferry* secures his 20th chart album including *Box Music* (re-release) – but only just, debuting at number 189 with its first week. Surprisingly, this surpasses the peak position of *Ferry's* last album, *Time*, which debuted and peaked at number 195 three years ago this very week. *The Do's* Brits on the Hot 100 continue to make excellent progress, with *Dirty Vegas's* *Days Go By* surging 45-30, while *Craig David's* *Walking Away With a Rose* in a row, moving 74-68. *Davina's* album also rises for the second week, moving 58-50. A third Brit trying to get into the Hot 100 is *Kelly Osbourne* (daughter of Ozzy) whose *Monster* (opening *Papa Don't Preach* is bulletted at number 18 on the bubbling under list.



CONGRATULATIONS RONAN  
ON YOUR SIXTH CONSECUTIVE  
NUMBER ONE ALBUM

Said And Done  
A Different Beat  
Where We Belong  
By Request  
Ronan

And Now...

DESTINATION



## BETH ORTON

## Orton returns with third album as bosses target mainstream market

by Adam Woods

The last time the world saw Beth Orton, she was rounding off four years of exceptional critical praise and reasonable sales with a distinctly unlikely Brits win. It was not that the award — Best British Female, ahead of runners-up Gabrielle, Beverley Knight, Geri Halliwell and Mel C — did not reflect the general critical opinion. But, since her 1998 debut *Trailer Park*, the perception of Orton as a high-quality, critically tasty has been an abiding one: always the Mercury nominee, never the Brit winner.

"I was so chuffed," she says now of that unexpected industry recognition. "I didn't come down off that for ages. For the rest of the night I was running around, going, 'I'm the best British female!'"

With *Daybreaker*, her first album in three years, Heavenly and its marketing and distribution partner EMI-Chrysalis expect to debunk any notions of Orton as a cult artist whose record sales have an upward limit.

"We want to position Beth as a core artist for serious music fans," says EMI-Chrysalis managing director Mark Collen, who has set a target of 1m worldwide sales for *Daybreaker*. "She has been seen as a bit of an artist on the fringes. But she has also almost never been put into the mainstream marketing mix."

Heavenly founder Jeff Barrett is in agreement, having helped to release Orton from her three-record reconstruction deal an album early to join him and the rest of the Heavenly roster at EMI-Chrysalis.

"One of the shortcomings in the past was that there wasn't enough money spent on her," he says. "I mean, when she got the Brit nomination, that would have been a good time to put some posters up."

But if Heavenly's deal with BMG came to an unsatisfactory conclusion, it also gave Orton two gold-selling albums (*Trailer Park* sold

Orton: target of 1m worldwide sales for her new *Daybreaker* album

230,000, *Central Reservation* 160,000) and a worldwide fanbase which is both large and exceptionally avid.

Erol Kolosine, general manager of EMI's US affiliate Astralwerks, estimates Orton's existing American audience at up to 200,000 — a figure which he expects at least to double with *Daybreaker*. He adds that, "Of those people, there's at least 100,000 that live and die for Beth, who come to the shows and are sobbing and weeping with flowers."

Manager Geoff Travis also has high hopes that Orton can transfer that kind of appeal into the area of the mainstream occupied by artists such as Sarah McLachlan and Dido. "We wouldn't say no to their success," he says. "But we have managed to establish a real fanbase for Beth. It is an unusual career path these days, to be given time to develop long-term strategy,

but that is what we have been doing. I would hope she is one of those artists like Joni Mitchell or Neil Young, with a long career ahead of her and the opportunity to make a lot of records."

Orton shares her record companies' conviction that there is room for growth. "I know it is important to the record company, and, to be honest, it is important to me too," she says. "If it wasn't, I would just do it in my bedroom."

As it is, Orton has used her longtime band — guitarist Ted Barnes, who cowrote three of the tracks on *Daybreaker*, plus drummer Wildcat Will, keyboardist Lee Spencer and bassist Ali Friend — along with some illustrious collaborators, to create an album which everyone in her corner maintains is her best by far.

Ryan Adams, whose *Heartbreaker* album is a favourite of both Orton and Barrett, was brought

in to sing backing vocals on the flawless first single *Concrete Sky*, cowritten with Johnny Marr. Adams ended up contributing guitar and piano to a handful of songs and, prolific as ever, he also brought along a new song — provisionally titled *OK*, but likely to appear on the record as *This One's Gonna Bruse* — which he and Orton recorded in a single take. "He reminded me of an imaginary childhood friend, except he was real," says Orton of Adams.

Emmylou Harris also stopped by to provide backing vocals on *God Song*, having first encountered Orton on the Lithic Fair tour of the US in 1999. "On the first date, she came up to me and said, 'Hi, I'm Emmy, I really love your stuff.' In addition, really, delighted still."

Orton to Victor Van Vugt, the Nick Cave and Trindeskids veteran who produced much of the album, old friends William Orbit and the Chemical Brothers lent their production and mixing skills to thinking about *Tomorrow* and *Daybreaker*'s title track respectively, while *Everything But The Girl's* Ben Watt mixed the remainder with Andy Bradford.

While less overtly dub-influenced than her previous two albums, *Daybreaker* has a sonic texture which is far greater than the sum of its moving parts. "Ultimately it is singer-songwriter material and I sometimes get a bit disappointed with those kind of albums when the music is lame," is Orton's explanation.

Whether or not *Daybreaker* proves to be the soundtrack of this summer, and certainly regardless of Orton's showing at next year's Brits, Jeff Barrett has no doubts about the long-term importance of his artist. "The great thing about Beth is that anything is possible," he says. "She has made a record which does not sound like anybody else. She is carving her own path. It could really go."

● *Daybreaker* is released on Heavenly Recordings on July 14.

## HEAVENLY RECORDINGS' BARRETT: 'I'M WORKING WITH SOME OF THE BRIGHTEST, CLEVEREST PEOPLE'

A little over two years into their relationship, Heavenly and EMI-Chrysalis are in the midst of a bumper harvest as both Doves and Beth Orton prepare themselves to take on the US once more through Capitol's Astralwerks.

Doves have already dealt a blow to Heavenly orthodoxy, debuting at number one in the UK's albums chart a month ago as their second album, *The Last Broadcast*, sold 52,000 copies in its first week. In the light of Jeff Barrett's admission last October that "most of my lot break on album three — it's a bit old school, but that's the way it is", it would seem that, if nothing else, the EMI deal has had an impact on Heavenly's artist development speed.

In fact, on current form, the EMI/Heavenly relationship appears to be mutually one of the most beneficial in British music. EMI investment retrieved the label from limbo after the collapse of its distribution agreement with BMG in 1999. In return, the EMI-Chrysalis roster has been furnished with a clutch of acts — including Orton, Doves, Ed Harcourt, The Vines and Starsailor — which are both commercially viable and highly credible.

Jeff Barrett has said that signing with Mark Collen was the best business decision he has made. For his part, in the past six months alone Collen has shared with Heavenly a number one Doves album, a platinum

debut album from Starsailor — signed direct to EMI-Chrysalis, but A&R'd by Barrett and managed through Heavenly — plus a Mercury nomination for Ed Harcourt and a clutch of Top 10 singles.

Regardless of the performance of Beth Orton's *Daybreaker*, which is released on July 14, the past year has already been the most successful of the indie's 12-year existence. And that is all the more remarkable for those who remember Heavenly's early years, which were characterized by visionary gestures whose influence — and, in some cases, subsequent success — greatly exceeded their profitability to the label.

In 1990, an affinity for acid house and an enthusiasm for collaborations with figures such as Andrew Weatherall — who remixed Saint Etienne's *Only Love Can Break Your Heart* — saw Heavenly accepted, along with Creation, as a mainstay with the credibility to bring dance to the indie kids label with the credibility to bring dance to the indie kids label and take guitars to the clubbers; the glam-revolutionary rhetoric of the Manics' early Heavenly singles set the tone for one of the few genuinely mercurial careers in Nineties British music; meanwhile *Weekender*, *Flowered Up*'s pills and booze manifesto for the common man, predated Oasis' *Cigarettes & Alcohol* by two years.

All of these things, combined with the cultural and musical impact of the legendary Sunday Social club nights in the basement of the Albany on Great Portland Street, wove Heavenly into the



Doves

fabric of the times. But they could not keep Barrett and business partner Martin Kelly from coming out on the losing end in both of their attempts to ally Heavenly's tastemaking talents to major labels, as first Columbia (1992-93) and then Deconstruction (1995-99) took the label on and ultimately failed to find a working rhythm.

Corporate uncertainty had already taken its toll on the label's operations in 1994, when Social Stages/The Chemical Brothers signed to Virgin while Heavenly was in between label deals and unable to frame a serious bid. That year, Heavenly functioning largely as a press office for other labels' bands, handled Primal Scream, Underworld, The Charlatans and the Chemicals themselves.

Likewise, when Heavenly's deal with Deconstruction was terminated at the beginning of 1999, the label effectively entered a year-long period of stasis as an alternative was sought.

In EMI, by Barrett's account, Heavenly has finally found its home. "I'm working with some of the brightest, clearest people I could possibly work with," he says. "Label deals are really difficult things to pull off unless you can be part of a team. But they understand me and if they don't they say, 'Barrett, you are talking a load of a...'"

Adam Woods



Ed Harcourt





## SINGLE of the week

**OASIS: Stop Crying Your Heart Out** (Big Brother RKIDSC224). Although this single does not quite match up to the band's recent claims of a return to their driving rock/roll roots, it is comparable to the euphoric pop they mastered on *What's The Story* Morning Glory. Their best single for some time, *Stop Crying Your Heart Out* looks likely to appease Oasis's sizeable fanbase and sets their stall out nicely for the July 1 reissued album *Heathen Chemistry*. It is A-listed at Radio One.

## SINGLE reviews



**THE BEES: A Minha Menina (We Love You AMOUR14D)**. This deceiving release from The Bees is a rollicking single, more in the scuzzy vein of The White Stripes

than their usual pastoral, dubby-funk. The Bees have suffered several false starts but, with a slow-burning album in the shops and an upcoming spot slot with Macy Gray, their time seems right.

**THE SPACE COWBOY: I Would Die For You (Southern Fried ECB29CD)**. The Space Cowboy, aka Nick Dreist, sees his bootleg cover version of the Prince classic receive a release on Norman Cook's label. It has been beefed up for the dancefloor, while, vocally, the Prince imitator is a Star In Their Eyes winner in waiting. Radio One has A-listed the track, while Pete Tong is also giving it exposure.

**THE SHINING: I Wonder How (Zuma Recordings ZUMA002)**. Two ex-members of The Vines make up the quartet TDS. It's the Shining, one of the UK's newer rock bands. This rather average track may not be the best choice for their second single as it

plods along rather lifelessly, adding nothing new to today's musical landscape.

**MUSIC: Dead Star (Mashroom MUSH104CD)**. As a taster for their forthcoming live album/DVD extravaganza *Hulabaloo*, this new single from the platinum-selling Muse is typical of their inimitable style. Bombastic and over the top in the extreme, this marvellous slice of pomprack will notch up another hit for one of Britain's brightest indie acts, backed by a festival tour and an A-listing at Radio One.

**CHRISTINA MILIAN: Look At Me (Def Soul 5829802)**. Currently enjoying heavy support on MTV and MTV Base, this sassy follow-up to Milan's top three debut *AM To PM* looks set to continue her success. While it is less immediate than its predecessor, a B-listing at Radio One and heavy promo around the release date will ensure a strong chart placing.

**DI TIESTO FEAT. SUZANNE PALMER: 643 (Love's On Fire) (Nebula/Virgin VCRD106)**. After the club hit *Urban Train*, Germany's Tiesto returns with this driving slice of vocal trance. Championed by DJs such as Judge Jules, it could well make a dent on the chart.

**ATHLETE: You Got The Style (Parlophone ATH001)**. This infectious single looks set to raise the profile of Parlophone's latest signing. Selected as Jo Whalley's record of



the week and B-listed at Radio One, this is a distinctive track with a chorus that begs for a singalong.

**MIR SCRUFFS: Shrimp (Nirja Tune ZENCDS112)**. Nirja Tune's writable artisan knocks up a decidedly jazzy oeuvre on his audio easel. The single is a precursor to Scruff's third album, *Trouser Jazz*, which is to be released in the autumn.

**THE VINES: Get Free (Heavenly HVN1130CD)**. Australian four-piece The Vines have recently replanted the Hives as the flavour of the month in rock and this second single demonstrates why. Get Free sounds and swaggers its way through two minutes of incendiary gungrock, which brings to mind Nirvana, and will bring attention to the band's eagerly-anticipated debut album, *Highly Evolved*.

**LUDACRIS: Rollout (My Business) (Def Jam South 5829632)**. This Timbaland-produced nugget, first featured on Ludacris's 2m-selling second album *Word of Mouf*, finally gets a full release. His fluid verse, backed by brooding, burnin' beats, Kraftwerk-esque synth fill, have earned it a B-listing at Radio One.

**JAEHIM: Just In Case (WEA WS81CD)**. From his debut album *Ghetto Love*, Jaeheim's new single is a really reworking accolades on this side of the pond with a top 10 listing in the *MW Urban Chart*. The R&B track gets two snappy garage-infused uptempo remixes from Du-A-Holics, which spice up the traditional version of underplaying Jaeheim's vocals.

**MIS-TEEO: Roll On/This Is How We Do It (Inferno/Telstar CDSTAS3255)**. The latest cut from the album *Lickin'* On Both Sides sees the Mis-Teeo girls moving away from garage to serve up a perfect slice of summery R&B pop which has been A-listed at Radio One. The flip features Mis-Teeo's take on the Montell Jordan classic *This Is How We Do It*.

**BRANDY: Full Moon (EastWest/Atlantic AT0130CD)**. Already A-listed at Radio One, this second single from the album of the same name should emulate the success enjoyed by *What About Us*. Produced by Mike City (Bill, Sunshine Anderson) this is a perfect piece of R&B with a fine hook line. This should arouse interest on the album, as well as scoring in its own right.

**CASSIUS: I'm A Woman (Virgin DINST38)**. Three years after their last outing, the French dance gurus are back with a rocking track featuring veteran DJ Jocelyn Brown on vocals. Harking back to disco without losing the Gallic touch, this

### RECORDED

**BASEMENT JAXX: Get Me Off (XL Recordings XLS146)**.

This is another slab of credible but commercial music from the Brighton dance duo. A strong remix package includes a mix from Peaches, this second single is unlikely to pick up much daytime support. A-listed at Radio One and picking up airplay across the board, it looks set to be their biggest hit to date.

## ALBUM of the week

**PAPA ROACH: Love/Hate/Tragedy (DreamWorks 4503892)**. One listen to the



band's third album confirms that it is good, possibly their best work to date. The current single *She Loves Me Not*, which is A-listed at Radio One, appears mid-set and is pretty indicative of an album which does not contain any dud tracks. Papa Roach have no live dates confirmed for the UK, but it is understood that they will be visiting in September.



should score in the clubs and could cross over given the right exposure.

**ANTONIA: Ride The Bullet (Ben Pop AR0001)**. The debut single from US singer Antonia should draw major interest to her in the current search for hard-edged artists. At times reminiscent of early Go Go or Voice Of The Beehive, she has a great voice over a hi-fi rock production.

**NEIL HALSTEAD: Seasons EP (AAD BAD 2212CD)**. Enduring badlander Halstead's new single is a triumph of quiet stoicism. Taken from the recent *Sleeping On Roads* album, it features Halstead's plaintive vocals wrapped around an undulating hokey refrain.

**ANDY WILLIAMS & DENIS VAN OUTEN: Can't Take My Eyes Off You (Columbia 6721052)**. This surprising collaboration sees Van Outen and Williams crooning their way through his 1968 top five hit. Released to promote the June 24 reissued album *The Essential Andy Williams*, this single should attract an audience, but is unlikely to top the original's chart fortunes.

**ROBERT PLANT: Morning Dew (Mercury 5829582)**. From the rock monolith's forthcoming dreamland album of folk and blues covers comes *Morning Dew*, the much-covered Tim Rose/Bonnie Dobson song. Here it is given an ethereal, ethereal treatment — high on atmosphere, low on hooks — much like Plant's relatively recent collaborations with Jimmy Page.

**GLENN LEWIS: Don't You Forget It (Epic 5063152)**. Recorded at Jazzy Jeff's *Touch Of Jazz* studios in Philly, this is a beautiful mid-tempo introduction to the latest newsletter on the block. With a voice that has been compared with Steve Dorny & Co, his recent live dates showed he is a talent to be reckoned with, even if he is still hitting specialist audiences at present.

## ALBUM reviews



**PETER GABRIEL: Long Walk Home — Proof From The Rabbit Proof Fence (Virgin PGCD1)**. Gabriel's soundtrack to Phil Noyce's tale of injustice towards the

Aborigines in Thirties Australia is his third after *Birdy* and *Passion* (or *Scorsese's Last Temptation Of Christ*). Moody and ambient, with moments of orchestral grandeur and Antipodean-sounding tribal chants and beats, it makes a case for Gabriel's

soundtrack work as the genuine focus of his later oeuvre. For fans of his song-based albums, a first 'proper' solo record in 10 years is expected later this year.

**GUIDED BY VOICES: Universal Truths And Cycles (Matador ULE547)**. Self-produced once more and back on Matador, GBV offer up a typically rambling, 19-track distillation of rock and pop styles, sounding alternately like The Who, Cheap Trick and Big Star. It should be a reflex purchase for anyone with an ear for a tune and a vicarious love of Seventies US rock radio.

**VARIOUS: Defining Tech (Orbisonic MP047011)**. This addition to the ever-growing electroclash market contains

rousing dancefloor tracks from Perspecta, Adult & Dexter, alongside genre staples from Fischerspooner and Felix Da Housecat. It manages stand out from the glut of related compilations thanks to its sounds.

**THE DOTS: 2wenty (Infectious INFC115CD)**. Straight out of Auckland, these garage rockers are the spiritual cousins of The Hives and just as meaty.

Covering The Heartbreakers' classic *Pirate Love* as well as their own axes, *Ladies Man* and *Exit To The City*, D4 should gather a huge fanbase to them once they raise their live profile over here in the UK.

**ALPINESTRAS: White Noise (Riverman RMR09)**. Richard Woolgar and Glyn Thomas have softened the sharp edge of their acclaimed first album to pursue a poppier sound, with mixed results. Their retro-electro sound occasionally works, but over the course of an album can prove syrupy.

**GOLDINGER: Open Your Eyes (Jive/Mojo 9270062)**. The Californian pop-punk pranksters return with their fourth album in time for the Queen's Golden Jubilee with the 19 tracks clocking in at just 43 minutes. Goldinger formed in the mid-Nineties when they were part of the LA-based ska revival, and this album is strong enough to help them reach a wider audience.

**VARIOUS: Real Hitz V - The Sun Lounge (React ReactCD225)**. Blaise stalwarts Phil Mison and Rob D Bank pull out another selection of cinematic tracks on this compilation, managing to swerve the cliché clichés by selecting artists including Laycey, Sven Hedin, and Jon Lounge. Hopefully this intelligently-compiled album will set standards for this year's deluge of Ibiza-related downtempo product.

This week's reviewers: Dugald Baird, David Barrington, Phil Brooke, Jimmy Brown, Joann Jones, Dan McKinnon, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco, Simon Ward and Adam Woods.



### RECORDED

**BLACKALICIOUS: Blazing Arrow (Universal Island 112942)**. After the

delights of past releases *A2G* and *Nia*, Blackalicious return with a second solo album. Chief Xesi and Gift Of Gab are supplemented with a multitude of collaborators including Chali 2Na and Cut Chemist of Jurassic 5, Rekka & Babu of Dilated Peoples, Twesttoke of The Roots and Gift of Heron, as well as the usual Qannum suspects.

## RETAIL FOCUS: THE RECORD ALBUM

by Gareth Jones

If, when listening to your latest slice of dance music, you ears prick up to a sampled snarl of film soundtrack, the chances are the sample you are hearing was taken from a record purchased at The Record Album. Offering a specialist collection of soundtracks from film and theatre, the store has long been a favourite of connoisseurs and collectors, but increasingly it is a mine for artists and producers prospecting for sampling gems.

On the recommendation of a friend, Australian band the Avalanches made sure they paid a visit to The Record Album when they played Brighton on their recent UK tour. They spent several hours in the shop and left with about 50 albums for sampling purposes, "says owner George Ginn. Not content with their initial haul, they came back the next day and bought some more. Local labels Strint and Loaded are just down the road and ensure there is a steady flow of DJs passing through the shop.

There is a blissful innocence to The Record Album. Mr Ginn opened the shop in 1962 when he left the RAF. Now 67, he relies on his daughter to inform him of his celebrity clientele.



The Record Album: soundtracks a speciality

"Darren Ambrose, have you heard of him?" he asks. "He comes in the shop, so my daughter tells me."

The owner's purist tastes protect the shop from the hurly-burly of the popular market; there are no chart releases in sight, not even a CD in the shop. "I wouldn't touch them with a barge pole," says Ginn, a committed audiophile. He is adamant that there is no competition between

## THE RECORD ALBUM: SELECTED RARITIES

In Like Flint, Jerry Goldsmith; The Italian Job Quincy Jones; 2001: A Space Odyssey Various; Enter The Dragon Lalo Schifrin (Japanese issue); Godzilla 2 (Japanese issue); King Kong Vs Godzilla (Japanese issue); Phenomena Various including Goblin (Japanese issue); Deep Red Various including Goblin (Japanese issue); Tenebrae Various including Goblin (Japanese issue); James Bond - Greatest Hits: The Wild Geese Roy Budd; Sudden Impact Lalo Schifrin (Japanese issue); Rambo: Jerry Goldsmith (Japanese issue); Meals On Wheels (Japanese issue); Break'n 2 Michael Linn (Japanese issue)

digital and analogue recordings. "Analogue," he says, "has a warmth and a depth that makes for a much better listening experience." Furthermore, Ginn is a mono enthusiast and stocks a significant number of mono recordings.

The Record Album houses anything from 15,000 to 20,000 discs, and stocks a range of classical music stretching from Stockhausen to

Strauss alongside the mainstay of its stock. With many LPs never released in the UK, Ginn imports about 75% of his stock from overseas, sourcing records from as far afield as Japan and Brazil.

A stickler for quality, Ginn insists on having new or as-new stock and endeavours where possible to obtain original pressings. As a result, many recordings are very rare and particularly attractive to collectors. A self-professed aficionado of cover art, Ginn pieces just as much value on the aesthetics of the packaging as he does on the recording itself and refuses to stock a record with a torn cover.

As in many stores, record sleeves form the focus of The Record Album's window display, but the window of The Record Album is a little special. With some 100 titles on show, reflecting the films shown on the television that week, the display is a virtual TV listings magazine; if you see it in the window then you know it's on the box.

The Record Album, George Ginn, 8 Terminus Road, Brighton, Sussex, Tel: 01273 323 853, website: www.britnet.com/Albums -George.TheRecordAlbum

## IN-STORE NEXT WEEK (from 10/6/02)



**Windows** - Harry Potter; **In-store** - David Bowie, Shivers, Watson, Samuel Ramey, The Stranglers, Joe Cocker, Queens Jubilee, Moony, Charlatans, Paul Carrack, Ferry Corsten, Korn, Tidy FC Annual, Coldcut, Dio, Mr C, Atomic Kitten, Black Rebel Motorcycle Club, Fairport Convention, Acoustic Folk Box, 100 Reasons, Korn, Bellefleur, Motley, Queen, Hives, Wishbone, Tom Waits, Green Velvet, X-Press 2, Jetro Tull, 1 Am Sam, Bedrock, Emerson, Idlewild, Sven Goran Eriksson, Masters At Work, Simple Minds; **Press ads** - Walton, Matthew, Cousteau, Belle & Sebastian, Reggae Hits, Fairport Convention, Acoustic Folk Box, Atomic Kitten, Bellefleur, Mahler, Green Velvet, X-Press 2, 1 Am Sam, Bedrock, Back Masters At Work, Celtic Tenors



Pattendorf, Five For Fighting

**In-store** - Millionaire, Chris Bowden, Deadly Avenger, James Yorkston, Paul Westerberg, Speedy J, Blak Twang, Guided By Voices

**Single** - Puddle Of Mudd; **In-store** - Moony, No Doubt, Jimmy Eat World; **Press ads** - Libertines, Sounge, Agnelli & Nelson; **TV ads** -

**MVC** **Listening posts** - Breeders, Belle & Sebastian, Brian Wilson, Jimmy Eat World; **Windows** - Clubbers Guide to Ibiza



Boa Morte

**Selecta listening posts** - Promise Ring, People Under The Stairs, Easyworld, Steve Vai, Kid Logic; **Mega recommended retailers** - Archer Prewitt, Buffalo Daughter, The Sunshine Fix, Al Phoriz,

**In-store** - Monson Wedding, Bombay Dreams, Opera Babes, Punk Session, WM; **In-store** - David Bowie, Korn, This Is Not The 80s, Korn,



**Listening posts** - Grove Armada, Belle & Sebastian, More Smooth Jazz, Norah Jones, Charlatans, Doves, Mafu Music, Moxy; **In-store** - three for two, three for £16 and two for £10 on CDs, EDM, Proper, Johnny Cash promotions



**Press ads** - Father's Day; **Windows** - Ms Dynamite; **In-store** - Acoustic 2, Urban Kiss 2

Tosca, Dutilleul, Verve Remibes, Maria Pia De Vito, Norah Jones; **Press ads** - Billywood Brass Band, Zawose & Brook, Alan, Big Man, Cello Man, Dillinja & Lemon D, Tom Harrell, Mark Whiffelen, Vinilicus

**Windows** - Korn; **In-store** - Acoustic 2, Urban Kiss 2; **Press ads** - Ms Dynamite



**Singles** - Moony, Lightning Seeds, Pattendorf, Puddle Of Mudd, No Doubt, Peaches, Jimmy Eat World; **DJ Shadow**, Aretha Franklin, Sex Pistols, Joe Cocker, Smash Hits Summer 2002, Spider Man, Ultimate Chick Flick (OST), Best of British, Fila World Album 2002, Smooth Jazz - The Best Of; **In-store** - 2002, Sogerman, Ronan Keating, A1



**Listening posts** - Grove Armada, Belle & Sebastian, More Smooth Jazz, Norah Jones, Charlatans, Doves, Mafu Music, Moxy; **In-store** - three for two, three for £16 and two for £10 on CDs, EDM, Proper, Johnny Cash promotions



**Albums** - Emotors; **Press ads** - Kylie Minogue, Mis-Teeq, Sophie Ellis-Bextor; **In-store** - Ms Dynamite, Breakdown Level 4, Acoustic 2, Ian Van Dani, Brandy, Chad Kroeger, Kylie Minogue, Mis-Teeq, The Calling, Evis Vs JXL

**Windows** - Korn; **In-store** - Acoustic 2, Urban Kiss 2; **Press ads** - Ms Dynamite

**Singles** - Brandy, Chad Kroeger, The Calling, Evis Vs JXL; **Albums** - Emotors; **Press ads** - Kylie Minogue, Mis-Teeq, Sophie Ellis-Bextor; **In-store** - Ms Dynamite, Breakdown Level 4, Acoustic 2, Ian Van Dani, Brandy, Chad Kroeger, Kylie Minogue, Mis-Teeq, The Calling, Evis Vs JXL

## ON THE SHELF

KEVIN THOMPSON,  
manager, Townsend Records,  
Clitheroe

"This week seems to have been the biggest releases week of the year so far with albums from Enimem, which is outselling its rivals by three to one, and Bows and Morley (ex-members of Thunder), in fact we had the busiest Monday of the year so far this week. As a result, business has picked up and is good, but it has been a hard year in no small part down to the major labels' failure to get regular strong product out.

What we excel at this time of the year is our special offer catalogue that sets at £7.99 or three for £20. We have a very large pop section and we've just enlarged our classic rock section, which features acts such as AC/DC and Rush, through the Eighties half bands such as Poison to softer rock such as Barclay James Harvest and Caravan. We're one of the largest Naxos dealers in Lancashire so we have a lot of classical buyers coming in, as there's no one else in the area that stocks such a wide selection.

We are doing a sale range, usually 'best of' type albums by acts such as the Red Hot Chili Peppers, Duran Duran and the Retro Label two-CD boxed sets, which go for £5.99 or two for £10. We're also doing a two-for-£22 offer on Top 40 albums, which has increased our sales by about 50%. We've only got one competitor in town which is Woolworths, so we have to go up against them with chart material.

The World Cup also looks like having a positive effect on business. We saw quite a dip in sales during the FA Cup but at the moment we're getting a lot of DJs coming in to buy all the World Cup singles and regular customers buying the compilations albums.

Although we've broken last year's sales figures, it has been a struggle. We worked the majors' product extremely hard from September onwards last year, but we feel they've let us down this year. If it wasn't for our special offers and the Naxos catalogue it might well have been a different picture."



"I have been a very busy period over the past six months for Amato. The company has moved to a new warehouse, which has improved our already excellent services to retailers and our labels. In the first quarter of this year we've seen Top 40 hits from acts such as Mauro Picotto and Signum, and we've also made some substantial inroads into the albums market with the signing of Fat City (Mystic Brew, 45 Kings), Conspect (Peanut Butter Wolf, Flightknack, Tennessee, Geeseville II), 20:20 Vision (Bobby Peru, Randonick Method Island Knights), and the latest Crystal Method album on TRL E Music.

As for next week's releases, Rivera Grooves' Funk A Tron on Drexion is creating a lot of interest from my stores. The John Creamer & Prince Quick release is getting great reactions. On a harder tip, Mac & Mac's Wicked and Wild release on Jinx UK is much in demand. The main album releases for next week are Flavour of Subversive Vol. 1, which is a taster of the

## ON THE ROAD

LEE DRUMMOND,  
Amato Drummond, Amato  
Distribution sales rep, West End

Subversive catalogue at special low dealer price. We also have the debut album on X90, Urban Anthers, released on Recover.

I'm very excited about some of the upcoming singles I will be working on. We have acts such as Evolution's Walkin' On Fire on Bedrock, Foremost Poets' Moonraker on Junior and the Top 40-bound Coming on Strong by Signum. Upcoming album releases also look very strong with The Best of Peanut Butter Wolf, 20:20 Vision Revisions Vol. 2 mixed by Ralph Lawson and Mystic Brew - Sound of Fat City.

We've just signed the Chaboom label, which means we will be releasing the next Taka Boom single, which lots of stores are talking about already. The signing of Orem also excites me: we are currently pressing the massive Superfreak by Josh Wink. Add to this the signing of Tripoli Trax - who need no introduction at all - plus the house label Nu Camp and it looks like being another good year for Amato."

WORLDWIDE TV BROADCAST



**DanceStar**<sup>®</sup>

THE WORLD DANCE MUSIC AWARDS

# THE WORLD'S LARGEST TELEVISED DANCE MUSIC EVENT

**HOST: BOY GEORGE & TESS DALY**

**LIVE ACTS INCLUDE**

**KOSHEEN IAN VAN DAHL**

**SHY FX LASGO + MORE**

**JULY 3<sup>RD</sup> 2002**

**ALEXANDRA PALACE LONDON**

nominees include

X-PRESS 2  
ROGER SANCHEZ  
GROOVE ARMADA  
DAFT PUNK  
SO SOLID CREW  
TIMO MAAS  
DJ TIESTO  
KOSHEEN  
SHY FX  
BASEMENT JAXX  
FAITHLESS  
LIQUID TODD  
STANTON WARRIORS  
HED KANDI  
PAUL OAKENFOLD  
DANNY TENAGLIA  
PAUL VAN DYK  
JOHN DIGWEED

**VOTE NOW AT [www.dancestar.net](http://www.dancestar.net)**

FANTASTIC PRIZES TO BE WON INCLUDING DANCESTAR CDs  
AND FREE TICKETS TO THE EVENT

DANCESTAR OFFICIAL CD RELEASED 24TH JUNE 2002

DANCESTAR MAGAZINE AVAILABLE FROM ALL GOOD MUSIC OUTLETS

## DINNER TICKETS AVAILABLE NOW

CONTACT STEVE CLEMENTS ON TEL: 020 7536 8844

IMAGES FROM PREVIOUS DANCESTAR EVENTS



The List	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12
<b>1</b>	<b>NEW</b>	<b>LIGHT MY FIRE</b> W/ Young (Absolut) Round Universal (Monsoon/Dominos/Knox) (BMG)	S 7421293/002/742129304 (BMG)
<b>2</b>	<b>2</b>	<b>WITHOUT ME</b> Enrique Iglesias (Enrique) Mike Stryker/Enrique/Butler (Mushroom/Big Dutties)	Interscopic Polygram 4977282/4977284 (U)
<b>3</b>	<b>NEW</b>	<b>WE'RE ON THE BALL</b> Arctic Monkeys (Arctic Monkeys) Domino (Cherry Red/Parlophone)	Columbia 672392/49723921 (E)
<b>4</b>	<b>3</b>	<b>JUST A LITTLE</b> Liberty X (The Big Pickles) Big U/EMI (Epic/Fontana/Universal)	V2 WY0188/0188/018801805 (UMI/P)
<b>5</b>	<b>4</b>	<b>IF TOMORROW NEVER COMES</b> Keanu Reeves (Mac) BMG/Hornal Bros (Biscuits/Biscuits)	Polygram 5707193/5707204 (U)
<b>6</b>	<b>3</b>	<b>IT'S OK</b> Romeo Santos (Santitas) EMI/Sony ATV (Makia SE/Parlophone)	Innocent SIND336/SIN336 (E)
<b>7</b>	<b>5</b>	<b>ESCAPE</b> Enrique Iglesias (Enrique) Mike Stryker/Enrique/Butler (Mushroom/Big Dutties)	Interscopic Polygram 4977282/4977284 (U)
<b>8</b>	<b>6</b>	<b>WHAT'S LOVE?</b> Enrique Iglesias (Enrique) Mike Stryker/Enrique/Butler (Mushroom/Big Dutties)	Interscopic Polygram 4977282/4977284 (U)
<b>9</b>	<b>10</b>	<b>KISS KISS</b> Roby James (Roby James) Virgin (Virgin)	London LOND464/LOND464 (E)
<b>10</b>	<b>NEW</b>	<b>HEY BABY (UNOFFICIAL WORLD CUP REMIX)</b> DJ Oz (Hornal Bros) EMI (Cherry/Columbia)	EMI/Universal 0200708/0210708 (E)
<b>11</b>	<b>2</b>	<b>REASON</b> Janet Jackson (A&J) A&J (A&J)	NuLife 7422150/7422150/742193764 (BMG)
<b>12</b>	<b>7</b>	<b>IT TAKES MORE</b> My Dymallyne (Punch) EMI (My Dymallyne/Punch)	Polygram 5707987/5707984 (U)
<b>13</b>	<b>11</b>	<b>DON'T LET ME GET ME</b> Kiss (Kiss) EMI (Cherry/Columbia)	Arista 7422193/7422193/74219314 (BMG)
<b>14</b>	<b>5</b>	<b>POP BOY BABY</b> Wendie (Wendie) Warner-Chappell (Machado/Foster/Murphy) (BMG)	S 7422194/7422194/74219454 (BMG)
<b>15</b>	<b>NEW</b>	<b>GOD SAVE THE QUEEN</b> Sea Pheasant (The Sea Pheasant) Warner-Chappell (Cook/Matlock/Jones/Lyons)	Virgin VSD2451/RS2 (E)
<b>16</b>	<b>NEW</b>	<b>PASS THE CROUVISOUR - PART II</b> Bugs (Bugs) Polygram (Polygram)	S 742193763/742193763/742193764 (BMG)
<b>17</b>	<b>8</b>	<b>ONE STEP CLOSER</b> DJ Cha (Cha) Virgin (Virgin)	Polygram 5707303/5707324 (U)
<b>18</b>	<b>NEW</b>	<b>DREAMER GETS ME THROUGH</b> Dany Gabume (Palmer) EMI (Zanussi/EMI/Parker) (Columbia/Fredrick/Jones/Music/Palmer)	Epic 6724122/ (TEN)
<b>19</b>	<b>9</b>	<b>COME BACK</b> Janet Jackson (A&J) A&J (A&J)	Columbia 6725662/6725664 (E)
<b>20</b>	<b>14</b>	<b>FOLLOW DA LEADER</b> Rakim (Rakim) Jive (Jive)	Relativity RENT152CD/RENT152 (E)
<b>21</b>	<b>15</b>	<b>IN MY EYES</b> Mikie (Mikie) Jive (Jive)	The World CDG02/CDG02/CDG02 (E)
<b>22</b>	<b>16</b>	<b>HOW YOU REMIND ME</b> Nickelback (Nickelback) Warner-Chappell (Nickelback)	Mercury 5720225/5720224 (U)
<b>23</b>	<b>17</b>	<b>HERE TO STAY</b> Korn (Korn) EMI (Cherry/Columbia)	Epic 6724222/ (TEN)
<b>24</b>	<b>18</b>	<b>FREAK LIKE ME</b> Santitas (Santitas) EMI (Cherry/Columbia)	Interscopic Polygram 4977282/4977284 (U)
<b>25</b>	<b>NEW</b>	<b>GOLDENBALLS (MR BECKHAM TO)</b> Dario G (Dario G) Virgin (Virgin)	EMI 6724222/ (TEN)
<b>26</b>	<b>NEW</b>	<b>GO ENGLAND</b> England Boys (England Boys) EMI (Cherry/Columbia)	Phonogram 9229322/ (U)
<b>27</b>	<b>18</b>	<b>OH BABY</b> Rihanna (Rihanna) Jive (Jive)	S 6726232/ (E)
<b>28</b>	<b>19</b>	<b>GIRLFRIEND</b> N'Sync (N'Sync) Jive (Jive)	Epic 6724222/ (TEN)
<b>29</b>	<b>NEW</b>	<b>WE'RE COMING OVER</b> Fanny Costantini (Fanny Costantini) Ministry of Sound (Ministry of Sound)	Positive CDTV1173/ (E)
<b>30</b>	<b>14</b>	<b>WHENEVER WHEREVER</b> Shayne (Shayne) Jive (Jive)	Epic 6724222/ (TEN)
<b>31</b>	<b>NEW</b>	<b>YOU TAKE ME AWAY</b> Reel 2Real (Reel 2Real) BMG (Thomson/Elkay)	Universal TV 0101807/010174 (U)
<b>32</b>	<b>5</b>	<b>ODPS (OH MY)</b> Timbaland (Timbaland) Warner-Chappell (Mouley/Elkay/Knox)	Elektra 6726232/6726232 (E)
<b>33</b>	<b>NEW</b>	<b>REST &amp; PLAY EP</b> Arctic Monkeys (Arctic Monkeys) Domino (Cherry Red/Parlophone)	Interscopic Polygram 4977282/4977284 (U)
<b>34</b>	<b>NEW</b>	<b>CARNIVAL 2002</b> Dario G (Dario G) Virgin (Virgin)	EMI 6724222/ (TEN)
<b>35</b>	<b>18</b>	<b>LAZY</b> Santitas (Santitas) EMI (Cherry/Columbia)	Interscopic Polygram 4977282/4977284 (U)
<b>36</b>	<b>11</b>	<b>UNCHAINED MELODY #2</b> Garth Gates (Mac) NIP (NIP)	S 742193763/742193763/742193764 (BMG)
<b>37</b>	<b>4</b>	<b>DJ</b> H & C (H & C) Virgin (Virgin)	WEA 06430/WEA430 (TEN)

The List	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12	TITLES A-Z
<b>38</b>	<b>20</b>	<b>STARBUCKS</b> A Day (A Day) Warner-Chappell (A Day)	London LOND467/ (E)	41 My Place
<b>39</b>	<b>17</b>	<b>INSTANTABLE</b> Cherise (Cherise) Atlantic (Atlantic)	Columbia 672392/6723924 (E)	42 I'm Not In Love
<b>40</b>	<b>34</b>	<b>AT NIGHT</b> Shakedown (Mandrill/Sab K) Basic (Mandrill/Sab K)	Defected DFECT5005/DFECT51000 (UMI/P)	43 I Wanna Be Your Man
<b>41</b>	<b>35</b>	<b>FREAK MODE</b> Reelz (Reelz) Jive (Jive)	Go Beat G0BCD45/G0BCD45 (E)	44 The Way That You Think
<b>42</b>	<b>36</b>	<b>4 MY PEOPLE</b> East West (East West) Atlantic (Atlantic)	East West/Ektra E 7286C02/ (TEN)	45 I Wanna Be Your Man
<b>43</b>	<b>NEW</b>	<b>BACK IN THE DAY/WHY ME</b> Asher O (Burrill Stone) EMI/Family (Asher O) (Jive)	Independent/EMI 50157M5/ (E)	46 I Wanna Be Your Man
<b>44</b>	<b>34</b>	<b>BABY NOW THAT I'VE FOUND YOU</b> Enrique Iglesias (Enrique) Mike Stryker/Enrique/Butler (Mushroom/Big Dutties)	Interscopic Polygram 4977282/4977284 (U)	47 I Wanna Be Your Man
<b>45</b>	<b>NEW</b>	<b>OVER THERE</b> Babe Tene (The Collective) Warner-Chappell (Babe Tene) (Cherry/Columbia)	Epic 6724222/ (TEN)	48 I Wanna Be Your Man
<b>46</b>	<b>2</b>	<b>TAKE DOWN THE UNION JACK</b> Baby Boy (Baby Boy) Atlantic (Atlantic)	Cooking Vinyl FRYCD13100/ (E)	49 I Wanna Be Your Man
<b>47</b>	<b>18</b>	<b>NO MORE DRAMA</b> Macy D (Macy D) Atlantic (Atlantic)	MCA/UMI Island MCK5040/UMI 50381 (E)	50 I Wanna Be Your Man
<b>48</b>	<b>33</b>	<b>MAKE IT GOOD</b> A1 (A1) Jive (Jive)	Columbia 6725180/6725184 (TEN)	51 I Wanna Be Your Man
<b>49</b>	<b>32</b>	<b>EVERGREEN/ANYTHING IS POSSIBLE</b> A1 (A1) Jive (Jive)	S 7422193/7422193/74219314 (BMG)	52 I Wanna Be Your Man
<b>50</b>	<b>NEW</b>	<b>STAND CLEAR</b> A1 (A1) Jive (Jive)	Knox KA05C002/ (SFR)	53 I Wanna Be Your Man
<b>51</b>	<b>38</b>	<b>SO LONG</b> Russell Watson & Faye Tozer (Russell Watson & Faye Tozer) (Jive)	Decca 47300X2/ (E)	54 I Wanna Be Your Man
<b>52</b>	<b>NEW</b>	<b>JUST SO YOU KNOW</b> Black Rebel (Black Rebel) Warner-Chappell (Black Rebel) (Cherry/Columbia)	Mercury 925922/ (E)	55 I Wanna Be Your Man
<b>53</b>	<b>7</b>	<b>SPREAD YOUR LOVE</b> Black Rebel (Black Rebel) Warner-Chappell (Black Rebel) (Cherry/Columbia)	Virgin VUSD2451/RS2 (E)	56 I Wanna Be Your Man
<b>54</b>	<b>30</b>	<b>YOU CAN'T GO HOME AGAIN</b> DJ Shadow (DJ Shadow) Mo'Nique (Mo'Nique)	Mo'Nique/UMI Island C01979/ (E)	57 I Wanna Be Your Man
<b>55</b>	<b>2</b>	<b>ROCK THE BOAT</b> DJ Shadow (DJ Shadow) Mo'Nique (Mo'Nique)	Background VUSD2451/RS2 (E)	58 I Wanna Be Your Man
<b>56</b>	<b>1</b>	<b>SHAKE IT BABY</b> DJ Shadow (DJ Shadow) Mo'Nique (Mo'Nique)	Director 672112/ (TEN)	59 I Wanna Be Your Man
<b>57</b>	<b>50</b>	<b>FLY BY II</b> Baby Boy (Baby Boy) Atlantic (Atlantic)	Innocent SIND333/SIND33 (E)	60 I Wanna Be Your Man
<b>58</b>	<b>6</b>	<b>ENGLAND CRAZY</b> Baby Boy (Baby Boy) Atlantic (Atlantic)	East West E726C02/ (TEN)	61 I Wanna Be Your Man
<b>59</b>	<b>12</b>	<b>JULIE</b> A1 (A1) Jive (Jive)	Interscopic Polygram 4977282/4977284 (U)	62 I Wanna Be Your Man
<b>60</b>	<b>3</b>	<b>I'M NOT A GIRL NOT A WOMAN</b> Baby Boy (Baby Boy) Atlantic (Atlantic)	Interscopic Polygram 4977282/4977284 (U)	63 I Wanna Be Your Man
<b>61</b>	<b>8</b>	<b>HERO</b> Enrique Iglesias (Enrique) Mike Stryker/Enrique/Butler (Mushroom/Big Dutties)	Interscopic Polygram 4977282/4977284 (U)	64 I Wanna Be Your Man
<b>62</b>	<b>52</b>	<b>AIN'T IT FUNNY</b> Jimmie Lovell (Jimmie Lovell) Mercury (Mercury)	Epic 6724222/ (TEN)	65 I Wanna Be Your Man
<b>63</b>	<b>8</b>	<b>SOMETHING</b> Lil' Kim (Lil' Kim) EMI (Cherry/Columbia)	Positive CDTV1169/ (E)	66 I Wanna Be Your Man
<b>64</b>	<b>NEW</b>	<b>STRAWBERRY KISSES</b> Nikki Webster (Nikki Webster) BMG (Thomson/Elkay)	Gotham 7421934/7421934/7421934 (BMG)	67 I Wanna Be Your Man
<b>65</b>	<b>2</b>	<b>IN YOUR EYES</b> Lil' Kim (Lil' Kim) EMI (Cherry/Columbia)	Parlophone CD85 6565/CD85 6569 (E)	68 I Wanna Be Your Man
<b>66</b>	<b>1</b>	<b>THE HINDU TIMES</b> Darius (Darius) Virgin (Virgin)	Virgin VUSD2451/RS2 (E)	69 I Wanna Be Your Man
<b>67</b>	<b>1</b>	<b>WE'RE COMING OVER</b> M. Smith & Friends (M. Smith & Friends) EMI/UCI (EMI/Universal)	RGR RGR022/ (UMI/P)	70 I Wanna Be Your Man
<b>68</b>	<b>NEW</b>	<b>FOOLISH</b> Lil' Kim (Lil' Kim) EMI (Cherry/Columbia)	Mercury 928202/ (Impor)	71 I Wanna Be Your Man
<b>69</b>	<b>41</b>	<b>TAKE ME AWAY INTO THE NIGHT</b> Heartless Crew (Heartless Crew) Atlantic (Atlantic)	Nebula VCRD107/VCRD107 (E)	72 I Wanna Be Your Man
<b>70</b>	<b>43</b>	<b>THE HEARTLESS CREW THEME</b> Heartless Crew (Heartless Crew) Atlantic (Atlantic)	East West HEART02/HEART02 (E)	73 I Wanna Be Your Man
<b>71</b>	<b>45</b>	<b>ALL I WANT IS YOU</b> Beverly (Beverly) Atlantic (Atlantic)	Virgin VSCD1182/VSCD1182 (E)	74 I Wanna Be Your Man
<b>72</b>	<b>NEW</b>	<b>THE SMILING FACE</b> Bum (Bum) Jive (Jive)	Hut/Virgin HUTC15104/ (E)	75 I Wanna Be Your Man
<b>73</b>	<b>10</b>	<b>IT'S GOIN' DOWN</b> Moby (Moby) Jive (Jive)	Epic 6725957/6725944 (TEN)	76 I Wanna Be Your Man
<b>74</b>	<b>3</b>	<b>TAINED LOVE</b> Moby (Moby) Jive (Jive)	Maverick/Warner Bros W 579C02/ (E)	77 I Wanna Be Your Man
<b>75</b>	<b>68</b>	<b>SHAKE UR BODY</b> Shy FX & T-Power (Shy FX & T-Power) EMI (Cherry/Columbia)	Positive CDTV1171/CTV1171 (E)	78 I Wanna Be Your Man

As used by Top Of The Pops and Radio One

**ROCK**

The new, the new acts, the releases, the catalogue and the players.

Issue: June 28  
 Booking Deadline: June 12  
 Copy Deadline: June 19

Contact matthew tyrell on 020 7579 4398  
 matthew@musicweek.com

Music Week goes to 11

8 JUNE 2002

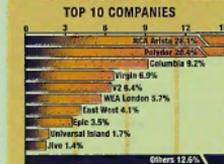
# CHART COMMENTARY

by ALAN JONES



Singles sales slipped by six percent last week but remained above the million mark at 1,020,000, making it the first time this year we have had a seven-figure sale for two weeks in a row. The main contribution, of course, is Will Young's *Light My Fire*, which cornered a 17.31% share of the overall market. Impressive as that is, it is still a far cry from 54.93% first week share won by his debut hit *Anything Is Possible* in Evergreen. In case it has escaped your notice, the World Cup is once again upon us, and a flurry of related singles flood the chart this week. Leading the way at number three (and, very surprisingly, number eight in Scotland) is Ant & Dec's first single in five years, *We're On The Ball*. Their 14th hit in all, it sold nearly 65,000 copies last week and is their biggest hit by far, beating the number nine peak scaled by their 1994 single *Let's Get Ready To Rumble*, at which point they were styled as PJ & Duncan. DJ Daz and Dario G's cash-in remixes of earlier hits are among the other

## MARKET REPORT



SALES UPDATE: VERSUS LAST WEEK: +6.1%, YEAR TO DATE VERSUS LAST YEAR: -12.0%

## SINGLE FACTFILE

Exactly three months after making a breathtaking debut with *Anything Is Possible*, Evergreen selling 1,106,000 copies on its chart debut, Will Young is back. Admittedly first week sales of his second single, *Light My Fire*, were less than a sixth of those of his first hit – nearly 377,000 – but they were still more than enough for Young to enjoy a victory margin of more than two to one over Eminem's *Without Me*. *Light My Fire*, is, of course, one of the classic

rock songs, and was introduced by the Doors on their eponymous 1967 debut album. As a single, it was all but overlooked originally, however, peaking at a disappointing number 49. It fared much better when reissued in 1991, reaching a highly creditable number seven. In the interim, it was a Top 10 hit twice, first for Jose Feliciano (number six, 1968) and then for Amil Stewart (number five, 1979). It has also been a minor hit for Mike Flowers and UB40.

the World Cup, re-enters the chart at number 34. Other football hits debuting this week – Goldenblades by Bell & Spurring (number 25), Go England by the England Boys (number 26), Over There by Babe Team (number 43) and *We're Coming Over* by Mr. Smush & Friends (number 67), while the already charting England Crazy by Rider & Terry Venables slips 46-58. While the eight-to-zero chart this far is moderate compared to the 15 football-related singles that made the Top 75 during World Cup 1998, there are more to come, including Elvis Presley's *A Little Less Conversation* and Baddiel & Skinner's 3 Lions.

Twenty-five years ago this very week, the Sex Pistols' *God Save the Queen* dashed 11-2 on the singles chart, being denied top billing during the Queen's Silver Jubilee by Rod Stewart's *I Don't Want to Talk About It*. Re-released to coincide with the Queen's Golden Jubilee and to celebrate its own Silver Jubilee, the record makes a smaller impact this time around by debuting at 15.

secco songs to score, with Otzi's remixed *Hey Baby* debuting at number 10, nine months after topping the chart and selling

772,000 copies, while Dario G's *Carriero De Paris*, which reached number five in 1998 when it was tied-in with the French staging of

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	1	JUST A LITTLE	Liberty X	V2 VRS01896 (JMW/P)
2	3	GIRLFRIEND	TK-Sync feat. Nelly	Jive 553212 (P)
3	5	LAZY	X-Press 2 feat. David Byrne	Skinet SKINT 7420 (JMW/P)
4	2	TAKE DOWN THE UNION JACK	Billy Bragg And The Bricks	Cooking Vinyl FVY03130X (P)
5	NEW	STAND CLEAR	Adam F. feat. MOP	Kaos KAOS0202 (SRD)
6	NEW	OVER THERE	Babe Team	Eelol 01408569E (V)
7	6	BABY NOW THAT I'VE FOUND YOU	Louise Watson	Jive 5253622 (P)
8	NEW	WE'RE COMING OVER	Mr. Smush & Friends	Rgr RGR021 (JMW/P)
9	NEW	ALTITUDE	Altitude	Bonzai UKB02AM111CD (JMW/P)
10	NEW	SHRIMP	Mr. Scruff	Major Tone ZNK020112 (P)
11	NEW	EVERLASTING	Yingyonger & The Red Hat	Nakline NAK2042 (AOD)
12	NEW	HERO	Chad Kroeger Ft. Josey Scott	Readmanter 1086130K3 (PROP)
13	NEW	ALL MY NEW BEST FRIENDS	Six By Seven	Mantra/Reggae Benquet MN71302 (V)
14	NEW	INCOMING	DJ Vortex & Arpa's Dream	Tidy Traz TIDYTV101002 (AOD)
15	NEW	WORLD CUP IN OUR HANDS	People United	Bluescore BR055 (P)
16	NEW	BELIEVE	Kelly & In Motion	Five AM FAM1202 (JMW/P)
17	8	HONEY	R. Kelly & Jay-Z	Jive 5253662 (P)
18	7	TURN THE TIDE	Sylver	Jive 5253422 (V)
19	15	I'M NOT A GIRL, NOT YET A WOMAN	Britney Spears	Jive 5253422 (V)
20	15	WE ARE ALL MADE OF STARS	Moby	Mate LCDMUT259 (V)

All charts © The Official UK Charts Company 2002

## PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	1	LIGHT MY FIRE	Will Young	Jive
2	2	WE'RE ON THE BALL	Ant & Dec	Columbia
3	NEW	JUST A LITTLE	Liberty X	V2
4	3	TOMORROW NEVER COMES	Ronan Keating	Polygram
5	4	THE ONE	Kanye West	Interscope
6	5	ESCAPE	Emerson Drive	Interscope
7	NEW	WHAT'S LUV	Feat. Jose Luis, Ashanti	Atlantic/East West
8	6	KISS KISS HOUSATON	Michelle Williams	London
9	NEW	KEY BABY (OFFICIAL WORLD CUP REMIX)	OTZI	EMI
10	7	DON'T LET ME GET ME	Feat. Pink	Atlantic
11	8	REASON	Janet Jackson	A&M
12	10	BOB BOB BABY	Shirley Bassey	EMI
13	9	FREAK LIKE ME	Supercat	Universal Island
14	11	IT TAKES MORE	Janet Jackson	Polygram
15	NEW	LAZY	Feat. Nelly, Jay-Z	Sire
16	12	HOW YOU REMIND ME	Enrique Iglesias	Polygram
17	13	A LITTLE LESS CONVERSATION	Elvis Presley	Capitol
18	14	LOVE AT FIRST SIGHT	Kyle Houston	Parlophone
19	NEW	GO SAVE THE QUEEN	Sex Pistols	Virgin

© The Official UK Charts Company 2002/Music Centre

## UNIVERSITY OF WESTMINSTER

Seven reasons why you might not be considering our Masters degree in Music Business Management

- I know enough. Enough for now or enough to get you where you want to go?
- I could teach a thing or two. How about developing your experience and knowledge with other professionals?
- I have a good job. How much security do you have in a rapidly changing environment?
- I want a life. Family and social time is essential, but how do you make time for professional and personal development as well?
- I am too tired. Why are you too tired? Could you work smarter, not just harder?
- I am too broke. Are you investing in your future, your creativity and intellectual capacity?
- I want something useful. How do you reflect on your work and find fresh uses for your knowledge?

You should be considering it. Take advantage of our full or part-time course, enrolling now for September 2002.

For details of the MA Music Business Management at the University of Westminster contact: Val Bradbury 020 7911 5903 [bradburv@wmin.ac.uk](mailto:bradburv@wmin.ac.uk)  
Admissions & Marketing, University of Westminster, Watford Road, Harrow HA1 3TP. Course information also on our website: [ccf.wmin.ac.uk](http://ccf.wmin.ac.uk)

Edoucing for professional life



8 JUNE 2002

## CHART COMMENTARY

by ALAN JONES



Only four rap albums have ever topped the chart – and Eminem has two of them. A week after becoming the first rapper to have three number one singles, Eminem becomes the first to have two number one albums. He is thus responsible for half the rap albums to top the chart in the UK, the others being the Beastie Boys' *Hello Nasty*, a 1998 number one, and the Wu-Tang Clan's *Wu-Tang Forever*, which became the first ever rap album to top the chart, doing so five years ago next week, albeit with a first week sale of just 26,200 – barely a ninth as many as the Eminem Show sold last week.

Two weeks after their third hit *Just A Little* topped the singles chart, Liberty X make a creditable album chart debut, starting at number three with *Thinking It Over*. The album sold more than 44,000 copies last week – enough in some recent weeks to have earned them a number one. It compares very favourably with their PopStars vanquishers *Heart 2 Heart*'s latest album *Everybody*, which

### MARKET REPORT

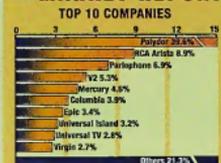


Figure shows top 10 companies by % of total sales of the top 75 artist albums



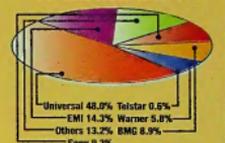
charted at number 24 last December, with first week sales of nearly 38,000. There are two other newcomers to the Top

### ALBUMS FACTFILE

The only rapper to have a UK number one album since the Beastie Boys' *Hello Nasty* ruled the roost four years ago, Eminem makes it two in a row, taking pole position with the *Eminem Show* some 23 months after *The Marshall Mathers LP* topped the chart. *The Marshall Mathers LP* took five weeks to reach number one, but spent its first 25 weeks in the Top 10 on the way to a sale which is just about to break the 2m

mark, while Eminem's debut set *Stifft Shady LP*, took more than a year to register its one and only Top 10 appearance and has sold 700,000 copies so far. The *Eminem Show* sold more than 226,000 copies last week, the highest ever first week sale for a hip-hop album, and four times as many sales as earn Ronan Keating the number two slot with his *Destination Album*, which was itself number one last week.

### TOP CORPORATE GROUPS



10 this week – jazz singer Norah Jones' *Come Away With Me* increases sales for the seventh straight week and jumps 11.8, while dance

act Ian Van Dahl's reward for three consecutive Top 10 singles is a number seven debut with *Ace*. A1's opening sequence of Top 10 singles spluttered to a halt last month when Make It Good debuted at number 11. Their latest album, named after that single and also including their eighth and last Top 10 single *Caught In The Middle*, does surprisingly well nevertheless. A1's previous albums *Here We Come* and *The A List* reached numbers 20 and 14 respectively, and *Make It Good* is in similar territory, debuting at number 15.

The screening of the *Classical Brits* gave many participants and award winners a big boost, most notably Andrea Bocelli and Operababes. Andrea Bocelli's *Cieli Di Toscana* explodes 175.1%, achieving its highest position since last October with week-on-week sales up 125.7%, while the Operababes' debut set *Beyond Imagination* makes a fine number 26 debut.

## COMPILATIONS

The Ministry Of Sound has been scoring number one compilations at a slower rate in the last year or so, but registers its second of 2002 and its 24th in total with *Clubber's Guide To... Ibiza 2002*. The 10th album in the *Clubber's Guide* series, it is the seventh to reach number one, and follows *Clubber's Guide To... 2002*, which reached number one in January. Its 2001 equivalent, *Clubber's Guide To... Ibiza 2001* did not reach the summit, however. It debuted at number six exactly a year ago, with first week sales of 20,500 and peaked at number four the following week with a sale of 20,000. *Clubber's Guide To... Ibiza 2002* – which includes hits like *Sunglasses At Night* by Tiga & Zynthierus and *Love Will Set You Free* by Starchaser – fares much better than that last week, with sales of marginally less than 30,000 helping it to dethrone *The Best Summer Album 2002*.

BMG's Eurovision Song Contest compilation – featuring all the competing songs – earned a number 40 compilation chart placing and overall sales of 4,000 last year, enough for them to repeat the title with more success this year. The 2002 album, which was helped by a competition on Radio 2 boosting awareness, has sold nearly as many already (3,800) just two weeks into its life. It jumps 42-33 on the chart this week, with sales up 57% week-on-week.

Three football compilations appear in the Top 20 this week, with EMI/Virgin's *Best Unoffical Football Anthems Ever* improving 7-3, while WSM's *Jumpers For Goalposts* debuts at number four, and LUMTY's *Beautiful Game* is in at 16. The *Swen Goran Eriksson Classical Collection* – which has sold 10,000 copies in the last eight weeks – also improves, moving 84-75.

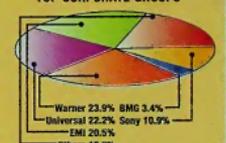
### MARKET REPORT



Figure shows top 10 companies by % of total sales of the top 75 compilation albums



### TOP CORPORATE GROUPS



Artist volume: 78.4%  
 Compilations: 23.6%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	THINKING IT OVER	Liberty X	V2 VVR07782 (JMW/P)
2	1	18	Moby	Mute CDSTUM0202 (V)
3	2	AFTER A BOY (OST)	Ricky Drown Boy Twisted Nerve XL Recordings	TKNO2 (IS/ V)
4	NEW	NIGHT ON MY SIDE	Gemma Hayes	Suresa CDOR040 (V)
5	3	YOUR NEW FAVOURITE BAND	Peptides	Peptides MCG950 (V)
6	4	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101588 (JMW/P)
7	NEW	THE ULTIMATE COLLECTION	Kinks	Sacrosanct SAND0108 (P)
8	7	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDR0016 (JMW/P)
9	NEW	VERTIGO	Groove Armada	Pepper 050032 (P)
10	5	TITLE TK	The Breckers	4AD CAD2002 (V)
11	6	SONGS FROM THE OTHER SIDE	The Dealtones	Beggars Banquet BEG02202 (IS/ V)
12	NEW	BIG BAD BASS	Olly Murs And Lamont D	Value VLV010 (SRD)
13	10	IS THIS IT	The Strakes	Rough Trade RTRA062 (JMW/P)
14	12	PLAY	Moby	Mute CDSTUM172 (V)
15	14	BRITNEY	Britney Spears	Jive J222332 (P)
16	9	EVERY DAY	Cinematic Orchestra	Ninja Tune ZEN0209 (V)
17	17	THE FAKE SOUND OF PROGRESS	Leopoldophants	Visible Noise TORMENT0050 (P)
18	13	BLOOD MONEY	Tom Waits	Anti 66332 (P)
19	11	ALICE	Tom Waits	Anti 66332 (P)
20	NEW	ECHO PARK	Fearful	Echo ECHO004 (P)

## THE YEAR SO FAR... TOP 20 SINGLES

UK	US	Title	Artist	Label
1	1	ANYTHING IS POSSIBLE/EVERGREEN	WILL YOUNG	S
2	2	UNCHAINED MELODY	GARETH GATES	S
3	3	REJO	ENRIQUE IGLESIAS	INTERSCOPE/POLYDOR
4	4	WHENEVER WHEREVER	SHAKIRA	EPIC
5	5	HOW YOU REMIND ME	NICKELBACK	ROADRUNNER
6	6	IF TOMORROW NEVER COMES	ROHAN KEATING	POLYDOR
7	18	KISS KISS	HOLLYWALANCE	LONDON
8	8	JUST A LITTLE	LIBERTY X	V2
9	7	ME, JULIE	AJ G AND SHAGGY	ISLAND
10	6	GET THE PARTY STARTED	PINK	LAFACE
11	8	SOMETHING	LASDO	POSTITWA
12	11	WITHOUT ME	EMINEM	INTERSCOPE/POLYDOR
13	20	ONE STEP CLOSER	S CLUB JUNIORS	POGOOR
14	9	ADDICTED TO KISS	PURETONE	GUSTD
15	19	FREAK LIKE ME	SUGARBEES	ISLAND
16	10	WORLD OF OUR OWN	WESTLIFE	S
17	11	HINDU TIMES	OASIS	BIG BROTHER
18	10	LIGHT MY FIRE	WILL YOUNG	S
19	10	GIRLFRIEND	NSYNC	JIVE
20	14	A MY PEOPLE	MISSY ELLIOTT	ELEKTRA

8

june  
2002

## THE OFFICIAL CHARTS

  
 THE OFFICIAL UK CHARTS COMPANY


  
 june  
2002

## Singles



**1 LIGHT MY FIRE**

 Eminem

Interscope/Polydor


**2 WITHOUT ME** Eminem

Interscope/Polydor


**3 WE'RE ON THE BALL** Amr And Dec

Columbia


**4 JUST A LITTLE** Liberty X

V2


**5 IF TOMORROW NEVER COMES** Roman Keating

Polydor


**6 IT'S OK!** Atomic Kitten

Innocent


**7 ESCAPE** Enrique Iglesias

Interscope/Polydor


**8 WHAT'S LOVE?** Fat Joe feat. Ashanti

Atlantic


**9 KISS KISS** Holly Valance

London


**10 HEY BABY (UNOFFICIAL WORLD CUP REMIX)** DJ Obzi

EM/Liberty



**8 11 REASON** Ian Van Dahl

Nuffie


**7 12 IT TAKES MORE** Mis Dynamite

Polydor


**11 13 DON'T LET ME GET ME** Pink

Arista


**5 14 BOP BOP** Baby Westlife

S


**15 GOD SAVE THE QUEEN** Sex Pistols

Virgin


**16 PASS THE CUP OVISOR - PART II** Busta Rhymes/P Diddy/Pharrell J

Polydor


**17 17 DREAMER/GETS ME THROUGH** Ozzy Osbourne

Epic

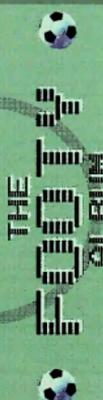

**11 19 COME BACK** Jessica Garlick

Columbia


  
 BBC RADIO 1

97-99TH


  
 THE OFFICIAL UK CHARTS COMPANY


 THE FOOTY ALBUM

 THE ONLY FOOTY ALBUM  
 YOU'LL NEED THIS SUMMER


 THE FOOTY ALBUM

 IS ANY BUSTING  
 FOOTBALL ANTHEMS!

 FEATURING  
 SUPERCARSS - CHUMBAWAMBA  
 COLLAPSED LUNG - THE LIGHTNING SEEDS  
 CENTRESPOT - HERMES HOUSE BAND

 SPECIAL LOW PRICE!  
 7243 5 8082 2 1


 EMI


**1 THE EMINEM SHOW**

Interscope/Polydor


**2 DESTINATION** Roman Keating

Polydor


**3 THINKING IT OVER** Liberty X

V2


**3 4 GREATEST HITS III & III** Queen

Parlophone


**4 5 ESCAPE** Enrique Iglesias

Interscope/Polydor


**4 6 TOGETHER** Lulu

Mercury


**7 ACE** Ian Van Dahl

Nuffie


**8 COME AWAY WITH ME** Norrah Jones

Parlophone


**5 9 18 Moby**

Mute


**10 MISSUNDAZTOOD** Pink

Arista



**10 11 FEVER** Kylie Minogue

Parlophone


**8 12 SILVER SIDE UP** Nickelback

Roadrunner


**7 13 NO MORE DRAMA** Mary J Blige

MCA/Uni-Island


**13 14 ABOUT A BOY (OST)** Beady Drawn Boy

Twisted Nerve/AL


**15 MAKE IT GOOD** A1

Columbia


**16 CIELI DI TOSCANA** Andrea Bocelli

Polydor


**17 17 THE DEFINITIVE** Everly Brothers

WSM


**14 18 NO ANGEL** Dido

Cherry/Arista


**19 19 ASHANTI** Ashanti

Mercury

14 20 FOLLOW DA LEADER Nigel & Marvin



15 21 IN MY EYES Milk Inc

15 22 HOW YOU REMIND ME Nickelback

12 23 HERE TO STAY Korn

16 24 FREAK LIKE ME Sugababes

25 25 GOLDENBALLS (MR BECKHAM TO YOU) Bell & Spurling

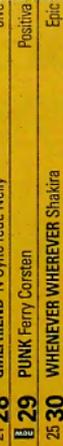
26 26 GO ENGLAND England Boys

18 27 OH BABY Rihanna

21 28 GIRLFRIEND 'N Sync feat. Nelly

29 29 PUNK FERRY Corsten

25 30 WHENEVER WHEREVER Shakira



31 31 YOU TAKE ME AWAY Reel

23 32 OOPS (OH MY) Tweet

33 33 REST & PLAY EP Orbital

34 34 CARNIVAL 2002 Dario G

28 35 LAZY X-Press 2 feat. David Byrne

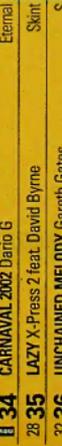
32 36 UNCHAINED MELODY Gareth Gates

26 37 DJ H & Claire

20 38 STARBUCKS A

37 39 INSATIBLE Darren Hayes

34 40 AT NIGHT Shakedown



15 21 FREAK OF NATURE Anastacia

6 22 IDEAS ABOVE OUR STATION Hundred Reasons

15 23 RESIST Koshien

34 24 CLEAN PUDDLE Of Mice

23 25 J TO THA L-O - THE REMIXES Jennifer Lopez

26 26 BEYOND IMAGINATION Operababes

27 27 BOX CAR RACER Box Car Racer

27 28 SONGS IN A MINOR Alicia Keys

24 29 WORLD OF OUR OWN Westlife

26 30 LAUNDRY SERVICE Shakira



18 31 THE LAST BROADCAST Doves

22 32 A NEW DAY HAS COME Celine Dion

36 33 BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club

# compilations

## 1 CLUBBERS GUIDE TO IBIZA 2002

Ministry Of Sound

2 THE BEST SUMMER ALBUM 2002

Virgin/BMI

3 BEST UNOFFICIAL FORTIE SMITHS EP

Sony TV/Universal TV

4 JUMPERS & GOALPOSTS

Universal TV

5 TWICE AS NICE PRESENTS URBAN FLAMES

Warner Dance

6 MISSTORY

Universal TV

7 NOW THAT'S WHAT I CALL MUSIC! 51

BMI/Virgin/Universal

8 21ST CENTURY DISCO

Ministry Of Sound

9 FUTURE TRANCE

Virgin/BMI

10 TOP OF THE POPS SPRING 2002

Universal TV

11 12 TENNAGE KICKS

Universal TV

12 17 CHILLED IBIZA III

Warner Dance

13 18 BACK TO THE OLD SKOOL - IBIZA

Ministry Of Sound

14 19 SPIDER-MAN (OST)

Columbia

15 20 TEENAGE KICKS

Universal TV

16 20 ALL RISE Blue



17 21 FREAK OF NATURE Anastacia

6 22 IDEAS ABOVE OUR STATION Hundred Reasons

15 23 RESIST Koshien

34 24 CLEAN PUDDLE Of Mice

23 25 J TO THA L-O - THE REMIXES Jennifer Lopez

26 26 BEYOND IMAGINATION Operababes

27 27 BOX CAR RACER Box Car Racer

27 28 SONGS IN A MINOR Alicia Keys

24 29 WORLD OF OUR OWN Westlife

26 30 LAUNDRY SERVICE Shakira



18 31 THE LAST BROADCAST Doves

22 32 A NEW DAY HAS COME Celine Dion

36 33 BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club

34 34 IT'S ALL GOOD Luck & Neat

35 35 THE ULTIMATE COLLECTION Kinks

21 36 THE SOUND OF THE JAM

28 37 SPIN Darren Hayes

30 38 THE BEST OF Proclaimers

20 39 DOWN THE ROAD Van Morrison

32 40 YOUR NEW FAVOURITE BAND Hives



15 21 FREAK OF NATURE Anastacia

6 22 IDEAS ABOVE OUR STATION Hundred Reasons

15 23 RESIST Koshien

34 24 CLEAN PUDDLE Of Mice

23 25 J TO THA L-O - THE REMIXES Jennifer Lopez

26 26 BEYOND IMAGINATION Operababes

27 27 BOX CAR RACER Box Car Racer

27 28 SONGS IN A MINOR Alicia Keys

24 29 WORLD OF OUR OWN Westlife

26 30 LAUNDRY SERVICE Shakira



18 31 THE LAST BROADCAST Doves

22 32 A NEW DAY HAS COME Celine Dion

36 33 BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club

14 20 FOLLOW DA LEADER Nigel & Marvin



15 21 IN MY EYES Milk Inc

15 22 HOW YOU REMIND ME Nickelback

12 23 HERE TO STAY Korn

16 24 FREAK LIKE ME Sugababes

25 25 GOLDENBALLS (MR BECKHAM TO YOU) Bell & Spurling

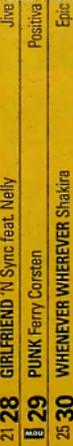
26 26 GO ENGLAND England Boys

18 27 OH BABY Rihanna

21 28 GIRLFRIEND 'N Sync feat. Nelly

29 29 PUNK FERRY Corsten

25 30 WHENEVER WHEREVER Shakira



31 31 YOU TAKE ME AWAY Reel

23 32 OOPS (OH MY) Tweet

33 33 REST & PLAY EP Orbital

34 34 CARNIVAL 2002 Dario G

28 35 LAZY X-Press 2 feat. David Byrne

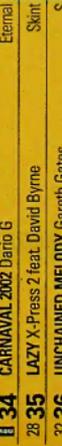
32 36 UNCHAINED MELODY Gareth Gates

26 37 DJ H & Claire

20 38 STARBUCKS A

37 39 INSATIBLE Darren Hayes

34 40 AT NIGHT Shakedown



15 21 FREAK OF NATURE Anastacia

6 22 IDEAS ABOVE OUR STATION Hundred Reasons

15 23 RESIST Koshien

34 24 CLEAN PUDDLE Of Mice

23 25 J TO THA L-O - THE REMIXES Jennifer Lopez

26 26 BEYOND IMAGINATION Operababes

27 27 BOX CAR RACER Box Car Racer

27 28 SONGS IN A MINOR Alicia Keys

24 29 WORLD OF OUR OWN Westlife

26 30 LAUNDRY SERVICE Shakira



18 31 THE LAST BROADCAST Doves

22 32 A NEW DAY HAS COME Celine Dion

36 33 BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club

# THE OFFICIAL UK CHARTS SPECIALIST

8 JUNE 2002

## MID-PRICE

This	Last	Title	Artist	Label	Cat. No.
1	1	YOUR NEW FAVOURITE BAND	Hovv	Popzone	MCS555CD (P)
2	2	MUSIC	Maverick	408842 (TEN)	
3	NEW	HARRY POTTER AND THE PHILOSOPHER'S STONE (OST)	John Williams	Atlantic	66730459 (TEN)
4	5	BEST OF	The Corrs	141/Lava/Atlantic	76730372 (TEN)
5	6	THE VERY BEST OF	The Poggies	WSM	66730459 (TEN)
6	7	TRACY CHAPMAN	Tracy Chapman	Elektra	65624630 (TEN)
7	8	NEVER MIND THE BOLLOCKS	Sex Pistols	Virgin	COV2396 (E)
8	9	THE MISADVENTURE OF LAURYN HILL	Lauryn Hill	Columbia	68442 (TEN)
9	13	THROUGH YOU'LL BE	Faith Hill	WEA	53624756 (TEN)
10	10	THE BEST OF THE 80'S	Various	EMI	Gold 95481792 (E)
11	16	CLAPTON CHRONICLES	Eric Clapton	Vertigo	53026042 (TEN)
12	15	BROTHERS IN ARMS	Dave Navro	Columbia	530618 (TEN)
13	14	GREATEST	Guns N' Roses	Geffen/Polygram	HAND032 (TEN)
14	15	APPETITE FOR DESTRUCTION	Simon And Garfunkel	Columbia	ESM0340 (TEN)
15	20	BRIDGE OVER TROUBLED WATER	Lionel Richie	Polygram	93024756 (U)
16	11	BACK TO FRONT	Gary Nonesu	RCA	472292 (BMG)
17	NEW	GREATEST HITS	Polygram	MCS555CD (U)	
18	3	KIDMAN	Tommy Stinson	Mercury/Universal	527972 (E)
19	4	THE BEST OF	Neil Young	Reprise	HAND032 (TEN)
20	NEW	HARVEST	Neil Young	Reprise	HAND032 (TEN)

© The Official UK Charts Company 2002

## BUDGET

This	Last	Title	Artist	Label	Cat. No.
1	1	HITS COLLECTION	Dusty Springfield	Spectrum	537582 (U)
2	2	THE BEST	Ned Diamond	MCA/Uni-Island	MCD 1929 (U)
3	3	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum	556146 (U)
4	NEW	YOU REALLY GOT ME - THE BEST OF	Kinks	Soline	SE10396 (E)
5	12	GREATEST	The Mamas And The Papas	MCA	MCD 1901 (EUK)
6	12	CHILLOUT CLASSICS	Various	Decadence	DECD 955 (TEN)
7	8	GOOD MORNING VIETNAM	Various	Cosmos	CRMC0342 (EUK)
8	7	PRETTY WOMAN - THE BEST OF	Roy Orbison	Cosmos	CRMC0350 (TEN)
9	NEW	STAGE AND SCREEN	Michael Ball	Cosmos	CRMC0374 (EUK)
10	4	HEAT LOVE & FRIENDS	Various	Eric	506797 (TEN)

© The Official UK Charts Company 2002

## R&B SINGLES

This	Last	Title	Artist	Label	Cat. No.
1	1	WITHOUT ME	Enimem	Interscope/Polydor	477722 (EUK)
2	2	WHAT'S LEFT	Fat Joe, Joe Ashtari	Atlantic	AT1022 (TEN)
3	3	ITAKES MOVE	Mo'Nique	Polygram	570281 (U)
4	NEW	PASS THE COUVOISIER - PART II	Busta Rhymes/P Diddy/Pharrell	J	74231290 (BMG)
5	5	ODPS (OH MY)	Tweet	Elektra	E730K2 (TEN)
6	7	GIRLFRIEND	Y-Sync feat. Nelly	Uni	5263312 (P)
7	5	FREAK LIKE ME	Sugababes	Island/Uni-Island	CD1978 (U)
8	4	OH BABY	Rihanna	S2	672622 (TEN)
9	8	FREAK MODE	Reelzies	Go Beat/Polydor	G0B0345 (U)
10	9	4 MY PEOPLE	Missy Elliott	East West/Elektra	E726C02 (EUK)
11	10	NO MORE DREAMS	Mary J Blige	MCA/Uni-Island	MCS144821 (U)
12	NEW	FOLISH	Ashtari	Mercury	526272 (Import)
13	11	ROCK THE BOAT	Ayfeah	Virgin	V55724 (U)
14	NEW	WHEN YOU LOOK AT ME	Christina Milian	Def Soul	562526 (Import)
15	13	AKIN TO FUNKY	Jennifer Lopez	Eric	526521 (TEN)
16	12	HONEY	R Kelly & Jay-Z	Uni	526362 (P)
17	15	ME JILLIE	Aly & Shaggy	Island/Uni-Island	CD1790 (U)
18	14	FULL MOON	Brandy	Atlantic	75618392 (Import)
19	19	WHAT ABOUT US?	Brandy	Atlantic	AT1252 (TEN)
20	16	IT'S GOIN' DOWN	X-Ecutioners	Eric	67265 (TEN)
21	17	U-TURN	Usher	LaFace/Arista	742219402 (BMG)
22	18	SHOULD WOULD COULDA	Beverly Knight	Parlophone	CD85 8076 (E)
23	20	CARAMEL	Cy Hi, High feat. Eve	Interscope/Polydor	478742 (U)
24	25	BREAK YA NECK	Jay-Z	141/Atlantic	742219233 (BMG)
25	23	DANCE FOR ME	Mary J Blige	MCA/Uni-Island	MCS150 4624 (U)
26	21	THE WORLD'S GREATEST	R Kelly	Uni	526242 (P)
27	22	LOVEY	Busta Rhymes	Interscope/Polydor	478742 (U)
28	30	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island	MCS150 4625 (U)
29	26	THE WORLD'S GREATEST	Outkast feat. Killer Mike	LaFace/Arista	742219179 (BMG)
30	27	GET THE PARTY STARTED	Fink	LaFace/Arista	7422191382 (BMG)

© The Official UK Charts Company 2002. Compiled from data from a panel of independent specialist multipliers.

## COUNTRY

This	Last	Title	Artist	Label	Cat. No.
1	1	TODAY	Roz Mayo	Gravity	743210222 (TEN)
2	2	COME ON OVER	Shania Twain	Mercury	1706812 (U)
3	3	GOLD	Ryan Adams	Lost Highway	170252 (U)
4	4	I NEED YOU	LeAnn Rimes	Capitol	65287382 (TEN)
5	8	IT'M ALREADY THERE	Lonestar	Gravine/BMG	743210222 (JUNO/BMG)
6	5	NICKEL CREEK	Nickel Creek	Sugar Hill	SHC0239 (PROF)
7	6	BARRICADES & BRICK WALLS	Keyshia Coles	Virgin	COV1915 (E)
8	10	LITTLE SPARROW	Dolly Parton	Sanctuary	SANCD074 (P)
9	7	BLUE HORSE	Be Good Tanyas	Network	30243 (E)
10	11	LIVE LAUGH LOVE	Daniel O'Donnell	Basette	R03CD 226 (JUNO/U)
11	12	DRIVE	Alan Jackson	Arista Nashville	70637032 (JUNO/BMG)
12	13	GARTH BROOKS	Garth Brooks	Capitol	530112 (E)
13	9	BREATHE	Faith Hill	Warner Bros	247272 (TEN)
14	14	SCARECROW	Garth Brooks	Capitol	530332 (E)
15	17	NEW FAVORITE	Alison Krauss & Union Station	Rounder	ROU02 0485 (PROF)
16	15	FILTH & FIRE	Mary Gauthier	Mercury	MK02026 (PROF)
17	NEW	NOW AGAIN	Flatt & Scruggs	New West	NW02060 (P)
18	NEW	WIDE OPEN SPACE	Dave Trucks	Eric	468442 (EUK)
19	19	THE WOMAN IN ME	Shania Twain	Mercury	528802 (U)
20	20	LONELY GRILL	Lonestar	Gravine/BMG	026367422 (JUNO/BMG)

© The Official UK Charts Company 2002

## ROCK

This	Last	Title	Artist	Label	Cat. No.
1	2	GREATEST HITS I & II	Queen	Parlophone	529882 (E)
2	1	IDEAS ABOVE OUR STATION	Hundred Reasons	Columbia	5087482 (U)
3	NEW	BOX CAR RACER	Box Car Racer	MCA/Uni-Island	121874 (U)
4	5	SUNNER SIDE UP	Red Hot Chili Peppers	Roadrunner	1204842 (E)
5	6	COME CLEAN	Puddle Of Mudd	Interscope/Polydor	4830742 (U)
6	4	BLACK REBEL MOTORCYCLE CLUB	Black Rebel Motorcycle Club	Virgin	CDVU307 (E)
7	7	SPIDER-MAN (OST)	Various	Columbia	507476 (U)
8	8	KERANG! 3 - THE ALBUM	Various	Universal	TV 945682 (U)
9	9	NEVER MIND THE BOLLOCKS	Various	Virgin	SPUNK1 (E)
10	NEW	SEXAS TRA	Drop	Capitol	533362 (E)

© The Official UK Charts Company 2002

## DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No.
1	NEW	PUNK	Ferry Corsten	Positive	1271173 (E)
2	NEW	SHAKE IT BABY	DJ Otis Hydraulic Dogs	Director	671618 (E)
3	NEW	REST & PLAY EP	Orbital	Mer	FK401 (TEN)
4	1	YOU CAN'T GO HOME AGAIN	DJ Shadow	Mo Wax/Uni-Island	125759 (U)
5	2	IN VAN DASH	Jan Van Dahl	Independent	DFE030 (BMG)
6	16	AT NIGHT	Defected	DFE030 (BMG)	
7	NEW	ALLTITUDE	Alitude	UK Bonzai	03MV1 (TEN)
8	NEW	BACK IN THE DAY/WYME	Asher D	Defected	10MS057 (TEN)
9	5	LA LA LAND	Green Velvet	Defected	12CRE025 (U)
10	3	PACMAN/VESSEL	Ed Rush & Optical/Universal	Virus	VRS1910 (U)
11	8	SUNGLASSES AT NIGHT	Tiga And Zombieland	City Records	ROCKE51517 (U)
12	12	LAZY	X-Pres 2 feat. David Byrne	Silet	SDM 74X (JUNO/P)
13	11	IN MY EYES	Mik Inc	All Around The World	120108252 (AMV/U)
14	18	SWEET TEMPTATION	Feela	Azuli	AZNY152R (0MV/TEN)
15	12	LADY DOG	Artist Unknown	White Label	LADY001 (EUK)
16	NEW	SHIRMP	Mo Scuff	Ninja Tune	IV
17	NEW	LOVEASTING	Vinylgroover & The Red Hot	Nekken	NUNP491 (U)
18	19	FOLLOW ME	Ally-o	Strictly Rhythms	SRUK1295 (0MV/TEN)
19	4	GLOBAL LOVE	High Contrast	Hospital	NHS448 (SRD)
20	14	I FEEL SO FINE	KMC feat. Dhany	Incentive	CEN781X (0MV/TEN)

© The Official UK Charts Company 2002

## DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No.
1	1	JOURNEYS BY DJ... VOLUME 8	Moby	Mute	STUM022CD (JUNO/BMG)
2	NEW	CLUBBERS GUIDE TO IRIZA 2002	Various	Mute	CLUBBERS - JJJUNIC (0MV/S&M)
3	2	21ST CENTURY DISCO	Various	Ministry Of Sound	MOS05402 (BMG)
4	3	THREE AS NICE PRESENTS URBAN FLAVAS	Various	Ministry Of Sound	MOS05403 (0MV/TEN)
5	4	ACE	Various	Warner Dance	WASMD009 (JUNO)
6	7	ACE	Various	Universal	TV 9481982 (U)
7	NEW	ACE	Jan Van Dahl	NutLife/Arista	7422193412 (BMG)
8	NEW	JOHN DWIGWED MMII	Various	Bedrock	PEALP61665/PRACD81682 (0MV/TEN)
9	4	EVERY DAY	Cosmic Orchestra	Ninja Tune	ZEN59/2EN059 (U)
10	NEW	VERTIGO	Groove Armada	Pepper	053031/053032 (P)

© The Official UK Charts Company 2002

## MUSIC VIDEO

This	Last	Title	Label	Cat. No.
1	NEW	EXINEM: The Enimem Show	Interscope/Polydor	
2	NEW	DEPECHE MODE: One Night In Paris - The Exhilar Tour	Mute	M041
3	NEW	SPERONICONS: A Day At The Races	V2	VW0918203
4	NEW	QUEEN: Tribute Concert	PVI	1954910523
5	3	BREXIT SPEARS: Live From Las Vegas	Live	52723 (E)
6	3	ORIGINAL CAST RECORDING: Riverdance 2002 - Live From Geneva	Video Collection	V0324
7	2	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection	V0328
8	12	LEO ZEPPELIN: Song Remains The Same	Warner Brothers	5561389
9	NEW	BAD COMPANY: Live In Concert - Merchants Of Cool	Sanctuary	563730
10	6	KYJIE MINOGUE: Live In Sydney	Wester Music	WMC12074533

This	Last	Title	Label	Cat. No.
1	5	ORIGINAL CAST RECORDING: Cats	Universal	Video 226760
2	4	THE CHARLATANS: Just Lookin' - 1990-1997	Beggars Banquet	CD142025
3	7	WESTLIFE: Where Dreams Come True	RCA	142182623
4	NEW	YVES: Symphonie Live	Capitol	65287382
5	9	CLOSER & Closer Party - Live	Capitol	530112
6	NEW	WILLIAMS: Live At The Albert	Capitol	530332
7	11	BLUE: A Year In The Life Of	Dynapops	620755
8	10	ROXY MUSIC: Live At The Apollo London	Interscope	530112
9	NEW	THE HOLLING STONES: Bridges of Babylon	Warner Home Video	CD3640
10	15	THE TURTLES: World Of Our Own	BMG Video	70637032

© The Official UK Charts Company 2002



## AIRPLAY FACTSHEET

## CHART COMMENTARY

by ALAN JONES

Just A Little by Liberty X is the most-aided and most-heard record in the UK for the third straight week but it's clearly past its peak (it lost 65 plays and more than 3m of its audience last week) and faced stiff competition from **Elvis Presley's** A Little Less Conversation, which topped 552 after an increase of more than 100M in its audience, and an extra 300 plays. Driving Presley's move were increases from 26 plays to 30 plays at Radio One, five plays to 10 plays at Radio Two, and more modest advances on ILL, where the record improves 4-3. Closing the gap overall from 20m to 25m, A Little Less Conversation would be odds-on favourite to take the throne next week but for the small matter of **Kylie Minogue**, who is chasing her third major single in from the current Fever album. Minogue's Love At First Sight stalled at number 11 last week but now

● **Moony** sang lead on **DB Boulevard's** airplay chart topping **Point Of View** and is now making **significant strides** in her own right with her recent club chart topper **Dove (I'll Be Loving You)** jumping 12-8, with support from the vast majority of stations, including **Radio 2**. It does not seem to be harming **Point Of View**, however, as the **DB Boulevard** track

rebounds 106-80. **Moony's** real name is **Monica Bragato**  
● **After two weeks** as **Radio One's** most-played track, **Emminem's Without Me** cedes top place to **What's Love Got To Do With It** by **Fat Joe** and **Ashanti**. **What's Love** got 31 plays last week, **Without Me** got 30. Overall, though, **Without Me** is still climbing the airplay chart, moving 14-11 this week.

## AT A GLANCE WEEKLY MARKET SHARES



surges to number three, with nearly 300 extra plays and an audience up by more than 23m. Finding another big increase next week will be difficult however and Presley may yet prevail.

When **Will Young's** debut single topped the sales chart 13 weeks ago, it did so as **Evergreen** jumped 147 and **Anything Is Possible** moved 50-39. His cover of **Light My Fire**, though achieving the same number one result on the OCC sales chart, is facing more resistance from radio, although it climbs 21-17 this week and gets a double digit return of 10 plays from Radio One for the first time, while improving to 14 plays on Radio Two. **AI** secured their biggest ever airplay hit last time out, reaching number three with **Caught In The Middle**, which peaked with an audience of 67.53m and 1,849 plays. Progress has been considerably more difficult for the follow-up **Make It Good**, which has also

had a significantly tougher time at retail, where it peaked at number 11 compared to the number two peak of its predecessor. Make It Good moves to a new airplay peak, climbing 34-32 this week, but it's flattered to do so as its 962 plays and an audience of 23.17m are both down on the previous week's tallies of 1,124 plays and 24.27m listeners.

Virgin continues to be fascinated by breakfast DJ **Daryl Denham's** tubthumping song **Go England**, credited to the **England Boys**. They turned up the heat again last week, aming 4146 times (up from 44 the week before) and made it their most-played record for the fifth week in a row, with a staggering 17 plays more than anything else. It was played just three times elsewhere. Denham's reward for his station's loyalty is a number 26 debut on the OCC singles chart,

with more than 7,500 buyers. This will inevitably result in increased plays, as the song must now be played on both the UK Top 40 and Radio One and ILL's Pepsi Chart.

63-40-127: That is the uneven and unusual progress of **Ivy's Edge Of The Ocean**, which got the nod from Radio Two for a couple of weeks but has now had its rotation curtailed. It is always a problem when a station as big as this is responsible for the vast majority of exposure on a record, making it much more susceptible to big dives than others whose support is spread. Another record which may suffer is **Brian Kennedy's Get On With Your Short Life**. The Irish troubadour's single was ailer 15 times last week. It got just 11 plays from the whole of the rest of the Music Control panel, and Radio Two's contribution to its overall airplay audience of 14,776m was 14,618m, or 98.9%.

### MTV

Rank	Title/Artist	Label
1	WITHOUT ME Eminem	Interscope/Polyder
2	DON'T LET ME GET THIS FEELING AGAIN The Notorious B.I.G.	Def Jam
3	LOVE AT FIRST SIGHT Kylie Minogue	Parlophone
4	HELLA GOOD No Doubt	Interscope/Polyder
5	FREAK LIKE ME Sugababes	Universal Island
6	WERE ON THE BALL Ant & Dec	Columbia
7	GIRLFRONT 12 Sync Fast Nuff	Jive
8	BURRY BIRDY Maddy Jax	Interscope/Polyder
9	JUST A LITTLE Liberty X	V2
10	ESCAPE Enrique Iglesias	Interscope/Polyder

Most played videos on MTV UK/Media Research Ltd w/e 2/6/02. Source: MTV UK

### THE BOX

Rank	Title/Artist	Label
1	THE REAL GINIS Scooter	Capitol
2	WITHOUT ME Eminem	Interscope/Polyder
3	STRANGE RELATIONSHIP Davey Havok	Columbia
4	STOP CRYING YOUR HEART OUT Dixie	Big Brother
5	WHEN YOU LOOK AT ME Christina Miliani	Mercury
6	WERE ON THE BALL Ant & Dec	Columbia
7	HERO CH Mike Young	Reedbanker
8	LIGHT MY FIRE Will Young	Virgin
9	JUST A LITTLE Liberty X	V2
10	BOB BOP BABY Westlife	Capitol

Most requested videos on The Box, w/e 2/6/02. Source: The Box

### WH1

Rank	Title/Artist	Label
1	WHENEVER NEVER COMES RONAN KEATING	Jayco
2	STOP CRYING YOUR HEART OUT Duggie Brother	Big Brother
3	WITHOUT ME Eminem	Interscope/Polyder
4	LIGHT MY FIRE Will Young	S
5	FREAK LIKE ME Sugababes	Universal Island
6	KISS KISS Hollywood	WEA
7	ESCAPE Enrique Iglesias	Interscope/Polyder
8	DON'T KNOW WHY Norah Jones	Parlophone
9	LOVE AT FIRST SIGHT Kylie Minogue	Parlophone
10	DREAMER Zayn Dabourra	Epic

Most played videos on WH1 w/e 2/6/02. Source: WH1

### STUDENT CHART

Rank	Title/Artist	Label
1	WITHOUT ME Eminem	Interscope/Polyder
2	A LITTLE LESS CONVERSATION Elvis Presley	RCA
3	STARBUCKS A	London
4	SILVER Handled Reactions	Columbia
5	SWEETNESS JIMMY LOVE	Decca/Warner
6	YOU HOLD THE WORLD... I Hold It	Parlophone
7	SPREAD YOUR LOVE BIRMC	Virgin
8	GET ME OFF Basement Jaxx	XL
9	BREATH IN Free Flow	Island
10	AT YOUR FUNERAL Saves The Day	U-Unique

UK student chart for 9/6/02. Compiled by Student Broadcast Network, based on UK student radio chart returns.

### CD UK

Performances: Get Over You Sophie Ellis-Bextor; Two Wings Mycel Jean; Anyone Of Us (Green Gates) Hella Good No Doubt; Roll On Me-Toto; Back At One Williams & Luis; We're On The Ball Ant & Dec; Light My Fire Will Young. Final track: 1/6/2002

### THE PEPSI CHART

Performances: Two Wings Mycel Jean; Hella Good No Doubt; I'll Be Loving You Light My Fire; Will Young. Package: Sophie Ellis-Bextor. Final track: 6/6/2002

### ITOP

Light My Fire Will Young; Pass The Cosmopolitan Bada; Rhythms: Goldenbears (Mr Backburn To You) Bell & Spurr; Kiss Kiss Hollywood Valence. Final track: 7/6/2002

### POP WORLD

Interviews: Will Young; Jimmy Eat World; Samantha. Performances: Moony (I'll Be Loving You); I'm Gonna Be Alright Jennifer Lopez; Videos: UK On DVD. Final track: 2/6/2002

### 14 SUNDAY

Performances: Thomas Morosic. Final track: 2/6/2002

## RADIO ONE PLAYLISTS

**A-LIST** Oops (Oh My) Tweet; What's Love Got To Do With It; Ashanti; Just A Little Liberty X; Without Me Eminem; It Takes More Ms Dynamic; Don't Let Me Get This Feeling; Dove (I'll Be Loving You) Moony; A Little Less Conversation Elvis Presley; Love At First Sight Kylie Minogue; Barry Pridmore; Hella Good No Doubt; Something To Talk About Baby Dwan; Get Me Off Basement Jaxx; Not In Her Name; Luis Loves Me Not Pop Rock; Paul Brown; Roll On Me-Toto; In Your World Maddy; Stop Crying Your Heart Out Dixie; I Would Die 4 U The Spice Girls

**B-LIST** Reason In Van Delft; Set It Off Peaches; Pass The Cosmopolitan Fat Sista

**Rhythms:** Escape Enrique Iglesias; Sweetness Jimmy Eat World; The Party Animal; Roll Out Loudie; Southern Sun Pac; Omen; Love Will Set You Free Samantha; You Got The Right Answer; Yelena Siu; Wang Fei; Estelle; Get Over You Sophie Ellis-Bextor; Malibu M Factor;

Light My Fire Will Young; I Feel So Box Car Racers; DJ Mikey & Xeni feat. Summa MC; American English; Iridium; Two Wings Mycel Jean feat. Claudette Oriol; Hans Chad Kroeger feat. Josay Scott; Love Story Layo & Bushmaker; When You Look At Me Christina Miliani

**C-LIST** I'm O.K. Alotom; Kinetic: The Ground Breaker Falacy & Fusion; The Eminem Show (album); Eminem: Breathin In From Force; Freshly Aired: Backstreet; The Responder; It's Just What I Do; Tim Deluxe feat. Sam Oberstone; Escape Fisherspooner; Gold Beverly Knight; I'm Gonna Be Alright Jennifer Lopez; Niz; Baby's Got A Temper; Purple; By The Way Red Hot Chili Peppers; It's What We're All About Super 41

R1: allfields for week 6/2002  
● Denotes additions

## RADIO TWO PLAYLISTS

**A-LIST** Bob Bob Baby Westlife; It's OK! Alotom; Kinetic; Something To Talk About Baby Dwan; Get Me Off With Your Street Life Brian Kennedy; Love At First Sight Kylie Minogue; American Girls Counting Down; Steve McQueen Sheryl Crow; Gold Beverly Knight

**B-LIST** Light My Fire Will Young; Mendocino County Line Willie Nelson & Lee Ann Womack; Happy Lightyears Cinema; Together (album); Luis; Escape Enrique Iglesias; Oh Baby Rhythmic; Edge Of The Ocean Ivy; Get Over You Sophie Ellis-Bextor; The Day It Rained Forever Aorora

**C-LIST** I'm Tomorrow Never Comes Ronan Keating; Stick On Love The Aronics; Dance With Me Michael Bolton; Talking To Myself Cozzello; They Don't Know Job Lovelace; Down The Road (album); Van Morrison; Happy Sista; Two Wings (Don't Make A Moment) Mycel Jean feat. Claudette Oriol; I Spy Shana Morrison; Goddess Of Love Ryan Ferry; Supremas (It's Not Easy) Fire For Fighting; You Got The Style Ashanti; Stop Crying Your Heart Out Dixie; Come Away With Me (album) Norah Jones

R2: plays for week 6/2002  
● Denotes additions

### MTV UK

Playlist: She Loves Me Not Hadda U Of Mudd; Stop Crying Your Heart Out Oasis; Climb To Death Rob Giger; I'm A Woman Coscutus

### CAPITAL RADIO

Address: Ashanti; Two Wings Mycel Jean feat. Claudette Oriol; Gold Beverly Knight; Happy Lightyears Family; Southern Sun Pac; Omen; Be Cool Partin'over

### VIRGIN RADIO

Additions: You Got The Style Ashanti; American Girls Counting Down; Pounding Doors; American English Iridium; Stop Crying Your Heart Out Oasis; Steve McQueen Sheryl Crow

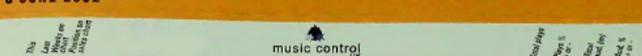
### GALAXY

Additions: none

### Xfm

Address: By The Way Red Hot Chili Peppers; I'm Gonna Be Alright Jennifer Lopez; Spacemunky; Vs Gorias; Pounding Down; Punk Cake Spindis Of Garas & Emilia Mengo; Shutdown Pichabatt; Distortion Will; Valentino Tuesday Ray; Goodbye Car; Mouths Like My Vero; Little Rhythms Mercury Rev; Soundalike All Wrong Dushell; Undiscover time

8 JUNE 2002



The No. 1		The No. 2		The No. 3		The No. 4		The No. 5		The No. 6		The No. 7		The No. 8		The No. 9		The No. 10		
Weeks in chart	Artist	Weeks in chart	Artist	Weeks in chart	Artist	Weeks in chart	Artist	Weeks in chart	Artist	Weeks in chart	Artist	Weeks in chart	Artist	Weeks in chart	Artist	Weeks in chart	Artist	Weeks in chart	Artist	
1	<b>JUST A LITTLE</b>	Liberty X	V2	2652	-3	91.64	-4													
2	<b>A LITTLE LESS CONVERSATION</b>	Elvis vs JXL																		
3	<b>LOVE AT FIRST SIGHT</b>	Kylie Minogue	RCA	2285	+18	84.88	+24													
4	<b>KISS KISS</b>	Holly Valance	Parlophone	2163	+15	79.87	-12													
5	<b>DON'T LET ME GET ME</b>	Pink	Arista	1987	+4	71.90	-15													
6	<b>FREAK LIKE ME</b>	Sogababes	Universal Island	2249	-5	68.07	n/c													
7	<b>LAZY</b>	X-Press 2 feat. David Byrne	Skint	1870	-6	61.80	-14													
8	<b>DOVE (I'LL BE LOVING YOU)</b>	Mo'Nique	Positiva/Cream	1764	+11	60.91	+10													
9	<b>WHAT'S LUV</b>	Feat Joe feat. Ashanti	Atlantic/East West	1294	-4	56.54	-2													
10	<b>ESCAPE</b>	Enrique Iglesias	Interscope/Polydor	1814	+5	56.11	-3													
11	<b>WITHOUT ME</b>	Eminem	Interscope/Polydor	1532	+21	55.99	+14													
12	<b>IT'S OK!</b>	Atomic Kitten	Innocent	1652	+14	53.34	-16													
13	<b>SOMETHING TO TALK ABOUT</b>	Badly Drawn Boy	Twisted Nerve/XL Recordings	655	+68	53.10	-17													
14	<b>IF TOMORROW NEVER COMES</b>	Ronan Keating	Polydor	1856	-1	51.85	-10													
15	<b>BOP BOP BABY</b>	Westlife	S 1740	-1	49.34	-15	-													
16	<b>OH BABY</b>	Rihanna	S2	1286	n/c	49.30	+51													
17	<b>LIGHT MY FIRE</b>	Will Young	S 1494	-8	48.27	-28	-													
18	<b>AT NIGHT</b>	Shakedown	Defected	798	-26	44.39	-9													
19	<b>HOW YOU REMIND ME</b>	Nickelback	Roadrunner	1494	-8	44.18	-17													
20	<b>HELLA GOOD</b>	No Doubt	Interscope/Polydor	1001	+26	43.63	+62													
21	<b>REASON</b>	Ian Van Dahl	NuLife/Arista	1311	+31	42.83	+44													
22	<b>IT TAKES MORE</b>	Ms Dynamite	Polydor	1248	+22	36.73	+14													
23	<b>GET OVER YOU</b>	Sophie Ellis-Bextor	Polydor	1103	+35	36.37	+31													
24	<b>NO MORE DRAMA</b>	Mary J. Blige	MCA/Uni-Island	1040	-17	34.17	-16													
25	<b>GIRLFRIEND</b>	N'Sync feat. Nelly	Jive	940	-21	32.69	-27													
26	<b>FLY BY II</b>	Blue	Innocent	1216	-34	31.35	-35													

**BIGGEST INCREASE IN PLAYS  
HIGHEST TOP 50 CLIMBER**

27	<b>STOP CRYING YOUR HEART OUT</b>	Oasis	Big Brother	630	+123	30.00	+56
28	<b>BLURRY</b>	Puddle Of Nothing	Geffen/Polydor	587	+41	28.30	+31
29	<b>SOMETHING</b>	Lasseo	Positiva	1148	-15	27.54	-14
30	<b>4 MY PEOPLE</b>	Missy Elliott feat. Eve	East West/Elektra	752	-11	26.93	-39
31	<b>ONE DAY IN YOUR LIFE</b>	Anastacia	Capitol	1168	-21	25.36	-19
32	<b>MAKE IT GOOD</b>	A1	Columbia	962	-17	23.18	-5
33	<b>AIN'T IT FUNNY (REMIX)</b>	Jennifer Lopez feat. Ja Rule	Elektra	947	-18	22.24	-21
34	<b>SHOULD I WOULD A COULDA</b>	Beverly Knight	Parlophone	964	-25	20.79	-45
35	<b>WHENEVER WHEREVER</b>	Shakira	Elektra	529	-28	20.42	-18
36	<b>DOPS (OH MY)</b>	Tweety	Elektra/East West	327	-19	20.40	-35

**BIGGEST INCREASE IN AUDIENCE**

37	<b>ROLL ON</b>	Mis-Teq	Inferno/Telstar	511	+59	19.76	+101
38	<b>DON'T KNOW WHY</b>	Norah Jones	Parlophone	140	+32	19.23	-8
39	<b>BE COOL</b>	Paffendorf	Data/Ministry Of Sound	412	+21	18.67	+75
40	<b>STARBUCKS</b>	A London	269	-58	18.14	-63	
41	<b>HERO</b>	Chad Kroeger feat. Josey Scott	Roadrunner	477	+88	17.42	+50
42	<b>INSTABLE</b>	Darren Hayes	Columbia	874	-7	16.25	-7
43	<b>I WOULD DIE 4 U</b>	The Space Cowboy	Southern Fried	362	+80	16.19	+26
44	<b>LOVE WILL SET YOU FREE</b>	Starchaser	Rulin	465	+36	16.09	+22
45	<b>ALWAYS ON TIME</b>	Ja Rule feat. Ashanti	Def Jam/Mercury	475	-18	15.82	-23
46	<b>GET ME OFF</b>	Bastemast Jaxx	XL Recordings	115	+37	15.78	+67
47	<b>MOTHER</b>	M Factor	Serious/Mercury	334	+28	15.74	+37
48	<b>GET ON WITH YOUR SHORT LIFE</b>	Brian Kennedy	Curb	26	n/c	14.78	n/c
49	<b>FLOWERS IN THE WINDOW</b>	Travis	Independence	637	-32	14.25	-39
50	<b>WHEN YOU LOOK AT ME</b>	Christina Milian	Def Soul/Mercury	845	+34	14.20	+42

© Music Control UK. Compiled from data gathered from 90.9 FM, 103.9 FM, 105.9 FM, 107.9 FM, 108.9 FM, 110.9 FM, 112.9 FM, 114.9 FM, 116.9 FM, 118.9 FM, 120.9 FM, 122.9 FM, 124.9 FM, 126.9 FM, 128.9 FM, 130.9 FM, 132.9 FM, 134.9 FM, 136.9 FM, 138.9 FM, 140.9 FM, 142.9 FM, 144.9 FM, 146.9 FM, 148.9 FM, 150.9 FM, 152.9 FM, 154.9 FM, 156.9 FM, 158.9 FM, 160.9 FM, 162.9 FM, 164.9 FM, 166.9 FM, 168.9 FM, 170.9 FM, 172.9 FM, 174.9 FM, 176.9 FM, 178.9 FM, 180.9 FM, 182.9 FM, 184.9 FM, 186.9 FM, 188.9 FM, 190.9 FM, 192.9 FM, 194.9 FM, 196.9 FM, 198.9 FM, 200.9 FM, 202.9 FM, 204.9 FM, 206.9 FM, 208.9 FM, 210.9 FM, 212.9 FM, 214.9 FM, 216.9 FM, 218.9 FM, 220.9 FM, 222.9 FM, 224.9 FM, 226.9 FM, 228.9 FM, 230.9 FM, 232.9 FM, 234.9 FM, 236.9 FM, 238.9 FM, 240.9 FM, 242.9 FM, 244.9 FM, 246.9 FM, 248.9 FM, 250.9 FM, 252.9 FM, 254.9 FM, 256.9 FM, 258.9 FM, 260.9 FM, 262.9 FM, 264.9 FM, 266.9 FM, 268.9 FM, 270.9 FM, 272.9 FM, 274.9 FM, 276.9 FM, 278.9 FM, 280.9 FM, 282.9 FM, 284.9 FM, 286.9 FM, 288.9 FM, 290.9 FM, 292.9 FM, 294.9 FM, 296.9 FM, 298.9 FM, 300.9 FM, 302.9 FM, 304.9 FM, 306.9 FM, 308.9 FM, 310.9 FM, 312.9 FM, 314.9 FM, 316.9 FM, 318.9 FM, 320.9 FM, 322.9 FM, 324.9 FM, 326.9 FM, 328.9 FM, 330.9 FM, 332.9 FM, 334.9 FM, 336.9 FM, 338.9 FM, 340.9 FM, 342.9 FM, 344.9 FM, 346.9 FM, 348.9 FM, 350.9 FM, 352.9 FM, 354.9 FM, 356.9 FM, 358.9 FM, 360.9 FM, 362.9 FM, 364.9 FM, 366.9 FM, 368.9 FM, 370.9 FM, 372.9 FM, 374.9 FM, 376.9 FM, 378.9 FM, 380.9 FM, 382.9 FM, 384.9 FM, 386.9 FM, 388.9 FM, 390.9 FM, 392.9 FM, 394.9 FM, 396.9 FM, 398.9 FM, 400.9 FM, 402.9 FM, 404.9 FM, 406.9 FM, 408.9 FM, 410.9 FM, 412.9 FM, 414.9 FM, 416.9 FM, 418.9 FM, 420.9 FM, 422.9 FM, 424.9 FM, 426.9 FM, 428.9 FM, 430.9 FM, 432.9 FM, 434.9 FM, 436.9 FM, 438.9 FM, 440.9 FM, 442.9 FM, 444.9 FM, 446.9 FM, 448.9 FM, 450.9 FM, 452.9 FM, 454.9 FM, 456.9 FM, 458.9 FM, 460.9 FM, 462.9 FM, 464.9 FM, 466.9 FM, 468.9 FM, 470.9 FM, 472.9 FM, 474.9 FM, 476.9 FM, 478.9 FM, 480.9 FM, 482.9 FM, 484.9 FM, 486.9 FM, 488.9 FM, 490.9 FM, 492.9 FM, 494.9 FM, 496.9 FM, 498.9 FM, 500.9 FM, 502.9 FM, 504.9 FM, 506.9 FM, 508.9 FM, 510.9 FM, 512.9 FM, 514.9 FM, 516.9 FM, 518.9 FM, 520.9 FM, 522.9 FM, 524.9 FM, 526.9 FM, 528.9 FM, 530.9 FM, 532.9 FM, 534.9 FM, 536.9 FM, 538.9 FM, 540.9 FM, 542.9 FM, 544.9 FM, 546.9 FM, 548.9 FM, 550.9 FM, 552.9 FM, 554.9 FM, 556.9 FM, 558.9 FM, 560.9 FM, 562.9 FM, 564.9 FM, 566.9 FM, 568.9 FM, 570.9 FM, 572.9 FM, 574.9 FM, 576.9 FM, 578.9 FM, 580.9 FM, 582.9 FM, 584.9 FM, 586.9 FM, 588.9 FM, 590.9 FM, 592.9 FM, 594.9 FM, 596.9 FM, 598.9 FM, 600.9 FM, 602.9 FM, 604.9 FM, 606.9 FM, 608.9 FM, 610.9 FM, 612.9 FM, 614.9 FM, 616.9 FM, 618.9 FM, 620.9 FM, 622.9 FM, 624.9 FM, 626.9 FM, 628.9 FM, 630.9 FM, 632.9 FM, 634.9 FM, 636.9 FM, 638.9 FM, 640.9 FM, 642.9 FM, 644.9 FM, 646.9 FM, 648.9 FM, 650.9 FM, 652.9 FM, 654.9 FM, 656.9 FM, 658.9 FM, 660.9 FM, 662.9 FM, 664.9 FM, 666.9 FM, 668.9 FM, 670.9 FM, 672.9 FM, 674.9 FM, 676.9 FM, 678.9 FM, 680.9 FM, 682.9 FM, 684.9 FM, 686.9 FM, 688.9 FM, 690.9 FM, 692.9 FM, 694.9 FM, 696.9 FM, 698.9 FM, 700.9 FM, 702.9 FM, 704.9 FM, 706.9 FM, 708.9 FM, 710.9 FM, 712.9 FM, 714.9 FM, 716.9 FM, 718.9 FM, 720.9 FM, 722.9 FM, 724.9 FM, 726.9 FM, 728.9 FM, 730.9 FM, 732.9 FM, 734.9 FM, 736.9 FM, 738.9 FM, 740.9 FM, 742.9 FM, 744.9 FM, 746.9 FM, 748.9 FM, 750.9 FM, 752.9 FM, 754.9 FM, 756.9 FM, 758.9 FM, 760.9 FM, 762.9 FM, 764.9 FM, 766.9 FM, 768.9 FM, 770.9 FM, 772.9 FM, 774.9 FM, 776.9 FM, 778.9 FM, 780.9 FM, 782.9 FM, 784.9 FM, 786.9 FM, 788.9 FM, 790.9 FM, 792.9 FM, 794.9 FM, 796.9 FM, 798.9 FM, 800.9 FM, 802.9 FM, 804.9 FM, 806.9 FM, 808.9 FM, 810.9 FM, 812.9 FM, 814.9 FM, 816.9 FM, 818.9 FM, 820.9 FM, 822.9 FM, 824.9 FM, 826.9 FM, 828.9 FM, 830.9 FM, 832.9 FM, 834.9 FM, 836.9 FM, 838.9 FM, 840.9 FM, 842.9 FM, 844.9 FM, 846.9 FM, 848.9 FM, 850.9 FM, 852.9 FM, 854.9 FM, 856.9 FM, 858.9 FM, 860.9 FM, 862.9 FM, 864.9 FM, 866.9 FM, 868.9 FM, 870.9 FM, 872.9 FM, 874.9 FM, 876.9 FM, 878.9 FM, 880.9 FM, 882.9 FM, 884.9 FM, 886.9 FM, 888.9 FM, 890.9 FM, 892.9 FM, 894.9 FM, 896.9 FM, 898.9 FM, 900.9 FM, 902.9 FM, 904.9 FM, 906.9 FM, 908.9 FM, 910.9 FM, 912.9 FM, 914.9 FM, 916.9 FM, 918.9 FM, 920.9 FM, 922.9 FM, 924.9 FM, 926.9 FM, 928.9 FM, 930.9 FM, 932.9 FM, 934.9 FM, 936.9 FM, 938.9 FM, 940.9 FM, 942.9 FM, 944.9 FM, 946.9 FM, 948.9 FM, 950.9 FM, 952.9 FM, 954.9 FM, 956.9 FM, 958.9 FM, 960.9 FM, 962.9 FM, 964.9 FM, 966.9 FM, 968.9 FM, 970.9 FM, 972.9 FM, 974.9 FM, 976.9 FM, 978.9 FM, 980.9 FM, 982.9 FM, 984.9 FM, 986.9 FM, 988.9 FM, 990.9 FM, 992.9 FM, 994.9 FM, 996.9 FM, 998.9 FM, 1000.9 FM, 1002.9 FM, 1004.9 FM, 1006.9 FM, 1008.9 FM, 1010.9 FM, 1012.9 FM, 1014.9 FM, 1016.9 FM, 1018.9 FM, 1020.9 FM, 1022.9 FM, 1024.9 FM, 1026.9 FM, 1028.9 FM, 1030.9 FM, 1032.9 FM, 1034.9 FM, 1036.9 FM, 1038.9 FM, 1040.9 FM, 1042.9 FM, 1044.9 FM, 1046.9 FM, 1048.9 FM, 1050.9 FM, 1052.9 FM, 1054.9 FM, 1056.9 FM, 1058.9 FM, 1060.9 FM, 1062.9 FM, 1064.9 FM, 1066.9 FM, 1068.9 FM, 1070.9 FM, 1072.9 FM, 1074.9 FM, 1076.9 FM, 1078.9 FM, 1080.9 FM, 1082.9 FM, 1084.9 FM, 1086.9 FM, 1088.9 FM, 1090.9 FM, 1092.9 FM, 1094.9 FM, 1096.9 FM, 1098.9 FM, 1100.9 FM, 1102.9 FM, 1104.9 FM, 1106.9 FM, 1108.9 FM, 1110.9 FM, 1112.9 FM, 1114.9 FM, 1116.9 FM, 1118.9 FM, 1120.9 FM, 1122.9 FM, 1124.9 FM, 1126.9 FM, 1128.9 FM, 1130.9 FM, 1132.9 FM, 1134.9 FM, 1136.9 FM, 1138.9 FM, 1140.9 FM, 1142.9 FM, 1144.9 FM, 1146.9 FM, 1148.9 FM, 1150.9 FM, 1152.9 FM, 1154.9 FM, 1156.9 FM, 1158.9 FM, 1160.9 FM, 1162.9 FM, 1164.9 FM, 1166.9 FM, 1168.9 FM, 1170.9 FM, 1172.9 FM, 1174.9 FM, 1176.9 FM, 1178.9 FM, 1180.9 FM, 1182.9 FM, 1184.9 FM, 1186.9 FM, 1188.9 FM, 1190.9 FM, 1192.9 FM, 1194.9 FM, 1196.9 FM, 1198.9 FM, 1200.9 FM, 1202.9 FM, 1204.9 FM, 1206.9 FM, 1208.9 FM, 1210.9 FM, 1212.9 FM, 1214.9 FM, 1216.9 FM, 1218.9 FM, 1220.9 FM, 1222.9 FM, 1224.9 FM, 1226.9 FM, 1228.9 FM, 1230.9 FM, 1232.9 FM, 1234.9 FM, 1236.9 FM, 1238.9 FM, 1240.9 FM, 1242.9 FM, 1244.9 FM, 1246.9 FM, 1248.9 FM, 1250.9 FM, 1252.9 FM, 1254.9 FM, 1256.9 FM, 1258.9 FM, 1260.9 FM, 1262.9 FM, 1264.9 FM, 1266.9 FM, 1268.9 FM, 1270.9 FM, 1272.9 FM, 1274.9 FM, 1276.9 FM, 1278.9 FM, 1280.9 FM, 1282.9 FM, 1284.9 FM, 1286.9 FM, 1288.9 FM, 1290.9 FM, 1292.9 FM, 1294.9 FM, 1296.9 FM, 1298.9 FM, 1300.9 FM, 1302.9 FM, 1304.9 FM, 1306.9 FM, 1308.9 FM, 1310.9 FM, 1312.9 FM, 1314.9 FM, 1316.9 FM, 1318.9 FM, 1320.9 FM, 1322.9 FM, 1324.9 FM, 1326.9 FM, 1328.9 FM, 1330.9 FM, 1332.9 FM, 1334.9 FM, 1336.9 FM, 1338.9 FM, 1340.9 FM, 1342.9 FM, 1344.9 FM, 1346.9 FM, 1348.9 FM, 1350.9 FM, 1352.9 FM, 1354.9 FM, 1356.9 FM, 1358.9 FM, 1360.9 FM, 1362.9 FM, 1364.9 FM, 1366.9 FM, 1368.9 FM, 1370.9 FM, 1372.9 FM, 1374.9 FM, 1376.9 FM, 1378.9 FM, 1380.9 FM, 1382.9 FM, 1384.9 FM, 1386.9 FM, 1388.9 FM, 1390.9 FM, 1392.9 FM, 1394.9 FM, 1396.9 FM, 1398.9 FM, 1400.9 FM, 1402.9 FM, 1404.9 FM, 1406.9 FM, 1408.9 FM, 1410.9 FM, 1412.9 FM, 1414.9 FM, 1416.9 FM, 1418.9 FM, 1420.9 FM, 1422.9 FM, 1424.9 FM, 1426.9 FM, 1428.9 FM, 1430.9 FM, 1432.9 FM, 1434.9 FM, 1436.9 FM, 1438.9 FM, 1440.9 FM, 1442.9 FM, 1444.9 FM, 1446.9 FM, 1448.9 FM, 1450.9 FM, 1452.9 FM, 1454.9 FM, 1456.9 FM, 1458.9 FM, 1460.9 FM, 1462.9 FM, 1464.9 FM, 1466.9 FM, 1468.9 FM, 1470.9 FM, 1472.9 FM, 1474.9 FM, 1476.9 FM,



# Tiziano Ferro

THE NEW ITALIAN REVELATION OF THE YEAR!



DOUBLE PLATINUM IN ITALY  
**NOW EXPLODING IN EUROPE!**

ALREADY TOP TEN IN FRANCE, GERMANY,  
SPAIN, BELGIUM & SWITZERLAND...

AND CLIMBING THE CHARTS EVERYWHERE ELSE



**EMI**

*Capitol*  
RECORDS

EMI Music Italy

# ITALY: OPTIMISTIC MOOD ESPITE GLOOMY STATISTICS

It has been a tough year for Italy's music industry. But, on a positive note, executives are speaking out against CD piracy and music tax, while home-grown repertoire has posted a 4.8% increase in market share. Alfredo Marziano reports

With CD-R home recording and Mafia-funded music piracy at full steam, it is little surprise that music sales are as tough to come by in Italy as in the rest of continental Europe these days.

But, if nothing else, it looks as if the state of the music business has finally taught local record executives to voice their concerns and build a much higher profile for the industry's problems.

Universal Italy's president and CEO Piero La Falce made the headlines and TV news in May when he aired his concerns about rampant piracy, a decline in local record sales and his efforts to cut CD prices in a desperate attempt to reignite demand for legitimate music.

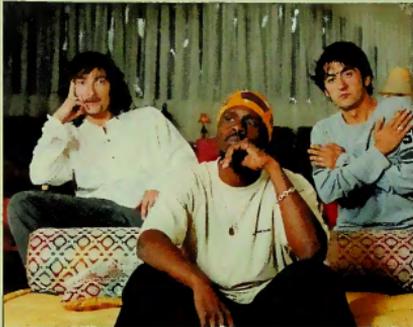
A few months earlier, colleague Riccardo Clary — the president of EMI Recorded Music — had written a much-publicized letter to prime minister and media mogul Silvio Berlusconi, asking for him and his government to reduce the sales tax on records from 20% to 4% to help the industry escape what Clary himself has dubbed music's "mad cow disease".

Nothing has really changed since then, other than for the worse, with Universal's La Falce highlighting a further 15% decline in unit shipments over 2002's first quarter, while chart albums are estimated to be down by 50% in comparison with last year. But, despite all of this, both executives remain bullish about what they outline as a sea-change in the music business's attitude towards its thorniest issues.

"For the first time, music is winning a place on the political and social agenda of the country, and this is hopefully going to bear long-term benefits for us" — Riccardo Clary, EMI Recorded Music

It looks like music is winning a place on the political and social agenda of the country and this is hopefully going to bear long-term benefits for us," says Clary. "And, for all the losses we are suffering due to piracy and home recording, I feel consumers' interest and passion for music has never been at such a peak."

Industry statistics are certainly gloomy. Figures for 2001 rang a worrying note, with unit shipments down 9% to 43.9m and sales value dropping almost 8% to €338.7m. Meanwhile, piracy and CD-R recording has continued to make a negative impact on the market; a recently-released study by AC Nielsen and local anti-piracy unit FPM revealed that 4.7m Italians (1.2% of the sampled population) buy illicit CD-Rs on a regular basis, while a further 1.9m are



FeelGood Productions: debut single, The Feel Good Vibe, appears on 38 compilations Planet Funk: overseas impact

used each year to record music files which have been downloaded.

That is not where the market's concerns end, though. In parallel, the Sanremo Festival — Italy's longest-standing and most effective promotional festival — sank in what former PolyGram boss, Stefano Senardi — now the head of Edel-linked indie NuN — calls the "most dramatic failure in its 50-year history". The failure has even prompted major executives to threaten a boycott of the next year's event if organisers do not agree to cover the huge expenses they sustain over the week-long extravaganza.

Even the internationally-renowned, trademark Italo-dance hit labels experienced a difficult time living up to their glorious past with Planet Funk, Santos and DB Boulevard ranking among the few worthy additions to the crop of international successes. Moreover, staff redundancies, job losses and others' cut-offs bit as deeply as everywhere else, with Warner giving up direct distribution and Sony shutting down its Mediaset-inherited S4 label (which now only serves as an in-house record imprint).

But, for all the bad news in the business press, Italy's music business has underlined an impressive inner strength: the record industry's top management has remained substantially intact in recent months, with both EMI/Virgin and the Edel domestic operation surviving the dramatic shake-ups that have swept so many of their colleagues abroad.

And, on another upbeat note, home-grown repertoire kept a fast-growing pace, posting a 4.8% increase over the previous year to grab a 43.6% market share against the 52.6% racked up by pop and rock international acts.

The achievements, both domestic and international, of EMI-signed newcomers Tiziano Ferro have done most to offer an

optimistic note for the market's record companies, with most labels keeping busy with a packed agenda of new releases, big money marketing plans and efforts to accommodate the "act local, think global" business rule.

The positive signs have allowed many executives to lift their heads from the muddy waters. "Our new cost-savvy set-up has been in place for almost a year now, and a string of number one hits by the likes of Laura Pausani, Alanis Morissette, Ligabue and domestic pop group Nomadi have helped us hold the pace," says Massimo Giuliano, who took the reins at Warner Music Italy following Gero Caccia's appointment to international duties last year.

Giuliano sums up his company's new A&R policy as one based on the selection and commitment of a smaller number of projects, in pursuit of a well-balanced mix between superstar acts, "medium-sized" artists and new talents.

Dance music regained such as Time's Giacomo Mainoli says that they, too, are increasingly holding back releases which "they would once have issued in a flash." Zomba head Roberto Biglia hits a similar note when he says, "I have had to go against my nature in signing single based-ides, before thinking to commit to album releases by newcomers."

In turn, V2 general manager Alessandro Massara has reacted to the difficulties of running a domestic roster by concentrating on the underground scene and striking a series of licensing and distribution deals with some of the hottest bands on the domestic live circuit.

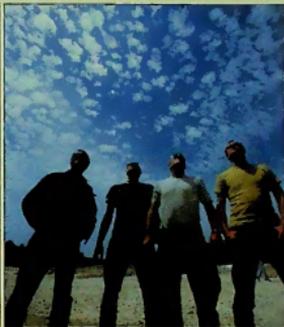
The pop game, with its time and money-consuming schemes, proved too tough for indie operations such as Senardi's NuN Entertainment. Instead, Senardi's highly-regarded operation has scored instead with FeelGood Productions, a DJ outfit whose debut ethno-groove hit single has been

licensed to no less than 38 compilations, 10 or so of them abroad, while also reaping rewards in the burgeoning TV ad sync field.

It is what Edel president Paolo Franchini, whose distribution-strong company developed substantial catalogue sales and market shares over the year, sums up as a "make tiny steps, take any good chance around" attitude. Others read the signs of a deeply-changing marketplace between the lines of the big fall in market sales. The performance by an Italian TV format not dissimilar to the UK's Pop Idol series which has spawned album sales of 180,000 just three weeks since release — offers an important signal to the Italian market, says newly-promoted BMG president Adrian Berwick. "It is here to tell us we have to find new routes to package and market our music to the people," he says.

EMI's Clary, meanwhile, is adamant that the audience "still needs idols in which to identify, be it shiny pop stars or underground punk rock bands."

With both fields the subject of a string of launches over the coming months, the Italian industry remains in confident mood, despite its many challenges.



Giuliano: new A&R policy at Warner Music  
MUSIC WEEK 8 JUNE 2002



DB Boulevard: international hit

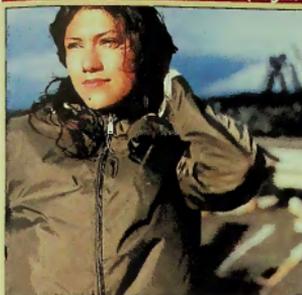
## **FABRIZIO INTRA**

3rd December 1952 – 12th May 2002



**We mourn the passing of a genuine music man,  
a true colleague and a much loved friend.**

**ELISA (Sugar/Epic)**



Picking the UK as the worldwide springboard for an Italian pop act is quite an unusual, even bold, move. But, then, everything is unusual and bold in the recording career and stage persona of Elisa, a 24-year-old singer-songwriter who has attracted comparisons to distinguished female acts such as Björk and Tori Amos in the past, for her idiosyncratic musical imagery and evocative, atmospheric sounds and singing voice.

Scouted by Italy's premiere A&R executive Caterina Caselli (whose roster at the Sugar label also includes worldwide megastar Andrea Bocelli and pop-operatic singer Filippa Giordano), Elisa has sold in excess of 640,000 units of her three album releases to date, snapping up an MTV Music Award as best Italian talent and a Sanremo Song Festival win in the proceedings in 2001. A charismatic live performer, the young vocalist played a Sony showcase in

London in April, after the company snapped up her international licensing rights following pressures from David Massey's A&R International team. A new English version of the Sanremo-winning track *Luce*, renamed *Come Speak To Me*, is due out in the UK this month, while a specially reworked version of her latest album, including remixes and hits from the past, is currently scheduled for a July/August release. A video for *Come Speak To Me* has already been shot in southern Spain by director Philippe André of All Saints, Texas and Morcheeba fame.

**ROCKIK (Time/Universal)**



The hottest track to emerge from the Miami Winter Music Conference this year, *Memories* is hardly what one could dub a success story written in heaven.

The basic track and house piano riff for the song had been originally serviced by Florida-based DJ Robbie Rivera to EMI/Poiziva, intended for a remix to be featured on Moony's (DB Boulevard's vocalist) debut single. After the record company dropped the version, Rivera and fellow Italian-born DJ Gineco Secl revised and rearranged the track, and decided to release it under the new moniker of Rockik.

On hearing a demo by chance one night in Miami, Time boss Giacomo Malinini signed a worldwide licensing deal on the spot and later placed the track with Universal in UK.

For what is said to be a top-notch advance, Universal and Time are going to jointly run the marketing and promotion for the pop-house single. Malinini says he expects it to be a strong contender in singles charts when it comes out in the UK in late August. Time, meanwhile, will give the single its first airing in the domestic market this month.

At a time when the country's internationally-focused techno and pop/house talent spots are still looking for the new Spiller, Eiffel 65 and Gigi D'Agostino, Italy is turning back to pop as a major force for export sales. Plans and budgets may be tighter these days, but a quick look at the talent map still reveals an array of young, developing acts who are queuing up for bigger international exposure as record labels look for cross-border sales and long-term careers as a means of recouping increasing A&R and marketing costs.

Usual suspects such as Andrea Bocelli, Zucchero, Nek and Laura Pausini (whose American album on the Atlantic imprint is slated for release between August and September) are currently gearing up to target overseas markets, but more are starting to knock on the door.

The EMI-signed, 22-year-old Tiziano Ferro is the budding star credited with opening a new door for developing domestic pop talent abroad. Ferro has already been given a warm thumbs up by European audiences, shifting 200,000 units of his first hit *Xono* in France and storming the German and Spanish charts after gaining multi-platinum status in Italy with his debut single and album releases.

"There's no secret to it," says EMI newly-appointed top for A&R Fabrizio Giannini. "Tiziano boasts good songs, a great singing voice, a charismatic stage presence and a new, exciting style that perfectly matches Italian melody with R&B rhythms and international production values. And he is a hardworking guy too. It

# ITALY RETURNS TO POP FOR NEWEST THING

A host of developing pop acts, such as Tiziano Ferro, Elisa and Rockik, are queuing up for international exposure, says Alfredo Marziano

is as simple as that." Heralding the industry's new approach to international, Ferro has Spanish and international versions of his debut album *Rosso Relativo* already out, while EMI's UK affiliate has also asked for a full English-speaking release. "We are aware that the British market has often proved off limits for European continental pop," Giannini says. "But then, Italian acts had not been successful in France for quite a long time and Ferro broke through there straightaway."

Indie imprint Sugar has a well-established tradition in turning its selected

roster of acts into worldwide breakthroughs, a multi-million seller Andrea Bocelli and current Australian chartbuster Filippa Giordano can testify. "You have to, if you want to make sure you will have the financial capacity and marketing muscle to develop new talent — the domestic market is too tiny," says Filippo Sugar, company CEO and son of former singer Caterina Caselli, Italy's most respected talent scout.

Sugar is joining forces with the David Massey-led, Sony Music International A&R team for a second try at the worldwide launch of Elisa, the highly-talented, English-speaking singer-songwriter who triumphed

at the Sanremo Song Festival in 2001. The UK market, for once, has been singled out as the launching pad for the project. "It's going to be quite a big challenge for us," Sugar admits, "but both we and Sony are fully committed to make it happen."

Massey and his team of A&R men are also hand-in-glove with Sony Music Italy on a bunch of developing international projects involving female duo Paola & Chiara, electronic/techno band Subsonica and the Spanish-born singer Laura Moreno Garcia, whose work in progress is two years in the making with contributions from the Swedish hit-making team of Murlyn Music. And, while BMG is currently taking a more traditional approach, devising a hedged international play for such established acts as domestic acts as Neapolitan top-seller Gigi D'Agostino and pop/R&B virtuoso singer Giorgia (who is already making waves in Holland and Germany), a trek similar to Sony's is being followed by Universal, which is cuing up an international scenario for Irene, a new English-speaking singer.

**'There seems to be a few different sounds or scenes developing. Airplane have a winning formula... Time seem as prolific as ever... and Oxyd are creating a great vibe'**

— Kevin Robinson, Illustrations/Sony

whose debut album is being set up with the advice of the company's own UK A&R experts. Universal's North American affiliate, who drew techno-dance outfit Eiffel 65 to a multi-million US smash a few years back, is also backing NuM's Feelgood Productions, Italy's purveyors of Asian breakfast rhythms, and has signed them to a multi-year deal.

The market for straightforward domestic dance/pop music is currently led by the likes of the Time and Airplane labels (who licensed DB Boulevard's vocalist Moony single *Dove to East West* in Italy) and to *Creare Positive* in the UK.

But the market is changing, says Time president Giacomo Malinini, whose Robbie Rivera-Chico Secl produced *Memories* by Rockik is tipped as the hottest dance tune for the summer season. "International labels are going to be more cautious in delivering huge advances after being burned by a string of unexecuted flops," he says.

Notwithstanding that, Malinini is understood to have been granted a huge sum of money for the Rockik track. "It may still happen," Malinini concedes, "but

**TIZIANO FERRO (EMI)**



Originally dubbed as the Italian answer to international R&B stars such as R Kelly and Craig David, 22-year-old Ferro came to the EMI fold as the first signing by former Warner executive Fabrizio Giannini last year, under the patronage of veteran pop producers Mara Majonchi and Alberto Salerno.

Boasting a fresh combination of two-step/garage soul rhythms, first single *Xono* was an instant smash at home, selling 100,000 and paving the way for debut album *Rosso Relativo*, which still resides in the top 15, 28 weeks since its release and which has now reached double platinum status (200,000 units). As the fourth single off the album, the title track *Rosso Relativo*, has so far been serviced to Italian radio, *Xono* is now breaking into the French and German charts, selling 250,000 and 70,000 units in the two countries respectively. Both the single and the album have also achieved gold/platinum awards in Belgium and Switzerland, further establishing Ferro as a top international priority for EMI.

The *Rosso Relativo* album is now out both in France and Spain (the latter in a full Spanish language edition) while an international release, featuring an English-speaking version of *Xono*, has been made available by EMI. Work on a full-English version is also in the making.

think you know this packaging?



here's something new



now it clicks shut!

**CLICKPAK: the packaging r-evolution.**

"want to know more? please get in touch!"



**Pozzoli Ltd**  
100 New Kings Road,  
London SW16 4LN, UK  
Tel: (44) 020 7384 3283  
Fax: (44) 020 7384 3067  
E-mail: [pozzoli@bt.com](mailto:pozzoli@bt.com)



**Pozzoli SpA**  
Via G. Di Vittorio, 11  
20065 Inzago (Milano), Italy  
Tel: (39) 02 254241  
Fax: (39) 02 25434240  
E-mail: [mail@pozzolspa.com](mailto:mail@pozzolspa.com)  
[www.pozzolspa.com](http://www.pozzolspa.com)



**Pozzoli Deutschland GmbH**  
Escherheimer Landstr. 526  
D-60433 Frankfurt am Main  
Tel: (49) 069 53099 34  
fax: (49) 069 53099 70  
E-mail: [pozzol@gmbh@t-online.de](mailto:pozzol@gmbh@t-online.de)



POZZOLI. ADVANCED CD-DVD PACKAGING AND ALL TYPES OF CD-DVD REPLICATION.

## GABIN (Virgin)



P18. With single Doo Uap... going Top three in the airplay and singles charts and boosted by a major TV sync, a full album hit the Italian racks on May 24, boasting a wealth of more, well-crafted jazz-house, bossa-jazz and flamenco-tinged nuggets. France, Germany and Spain have been quick to catch on, each committing to a summer release, while the rest of Europe (Including the UK) is expected to be close behind.

that is the exception to the rule. Dance music is suffering a sort of personality crisis.

"Memories caused a big stir at the latest Miami Conference, but that was the only and only exciting track over there."

Do it Yourself general manager Max Moroldo, who is licensing new tracks by the likes of Eclipse and B 3 (on behalf of the Danceworld and Ocean Trax labels respectively) in continental Europe, strengthens the point. "These days, all producers are coming up with the same sounds and rhythms and the only decent tracks are often overpaid around the world," he says. "We need a fresh approach and new,



Sugar: joining forces with Sony A&R team

creative people to work with."

Local executives may submit a rather pessimistic view, at a time when their partners in the UK say they feel there is still a wealth of good music to pick from the Italian pool.

"There has already been one or two crossover hits to come out of Italy this year, and there seems to be a few more coming through," according to Ilustrious/Sony A&R man Kevin Robinson, who developed Spiller's Groovejet into a major smash in his previous incarnation as head of Postivis.

"There seems to be a few different sounds or scenes developing as well," adds Robinson. "Aipianelli seems to have hit a winning formula with big vocal house records such as DB Boulevard (which was licensed to Ilustrious) and Moony. Time seem as prolific as ever and are due to have a hit with the Robbie Rivera/Secci collaboration. Oxyd seem to be creating a great vibe with their label, and their almost punk ethos. There are all the bands coming from the country, including Planet Funk and our very own Jolly Music."

The relative lack of big, fat dance tunes, meanwhile, is pushing specialised labels into new paths. Long-established operation New Music is winning back the spotlight these days with newcomer Yu-Tu, whose TV ad-

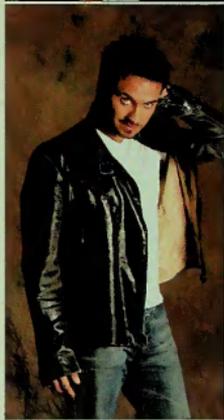
boosted debut single boosted debut single Mon Petit Garçon sports a vintage French pop flavour.

"We have a full album ready for September/October release which should be out through Sony in France, Spain, Benelux and most European countries," says New Music owner Pippo Landro, who is also expecting big international interest in the more straightforward dance project Avenue 69.

French flavours topped with jazz/electronic like St Germain are also scattered through the work of Gabin, a Rome-based duo who have been just signed by Virgin.

Once again, this is an album-driven project which succeeded in turning into an international priority for the EMI-owned company and could be at the head of a new crop of Italian talent taking a trip around the world.

**'The British market has often proved off limits. But then, Italian acts had not been successful in France for a long time and [Tiziano] Ferro broke through there straightaway'**  
— Fabrizio Giannini, EMI



International pop appeal: (top) Moony, Nek

## MEDIA INDUSTRY PLUGS AWAY AT PUSHING DOMESTIC TALENT INTO THE LIMELIGHT

If further evidence was needed of the peculiar nature of the Italian music business, the sudden retreat of German powerhouse Viva from the country's terrestrial TV landscape hardly a year after its much-hyped entry sends a clear message.

Reportedly due to an internal struggle and a "clash of cultures" among the multi-national group and their partners in Italy (the Milan-based Peruzzo family), the break-up could be read as another failed attempt at pushing the domestic marketplace out of its self-contained, provincial attitudes.

But record executives here do not seem too concerned by the loss, now that the channel looks set to go on as a potential competitor to MTV under the helm of TV Impresario Alberto Peruzzo and the new moniker of Rete A All Music. "Viva tried to apply a German format that was not fit for the Italian tastes," says Universal label MD Graziano Ostuni. "So we are confident the new Rete A channel will be able to serve domestic talent better, opening up new room for developing acts." Mercury boss Marco Sorrentino adds that the music TV landscape could be brightened up by a number of ambitious newcomers who are joining the pack.

Radio pioneer/record producer/A&R wizard Claudio Cocchietto (the man who scouted Jovanotti, 883 and top entertainer Fiorello, among others) has teamed up with RTL Radio founder Lorenzo Suraci in Kickstart the 102.5 Hit Channel, an innovative start-up which is aiming to bring youth-orientated radio and music programming on satellite TV and over the Internet. "I'm looking forward to hearing who he will come up with," says Sorrentino. "He is the guy who has the guts to try something new."

Mainstream TV is another matter altogether. With the entire range of newcomers at Sanremo Festival 2002 proving unable to climb up the singles charts (let alone the album listings) is the wake of the early March event, the record industry is once again at loggerheads with publisher Rai and the town council, asking for partial coverage of the huge sum

of money labels spend every year bringing their acts to town. Even Sony president Franco Cabini, whose company made a clean sweep by winning the main competition with veteran pop group Matia Bazar, while breaking into the charts with pop-dance star Alexia and singer-songwriter Daniele Silvestri, is firmly on the side of trade body Fimi, which is now threatening to sidestep the event next year.

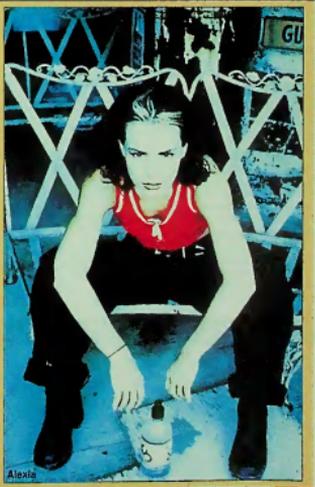
Mediaset-broadcast show Festivalbar, which is first 2002 run went on on May 27, is not the object of similar arguments, even if some executives complain about what is perceived as too conservative an approach by promoter Andrea Salvetti as well as new domestic talent is concerned. "Festivalbar and its brand compilations have grown into a seasonal staple for the record industry," BMG president Adrian Berwick acknowledges. "But, unfortunately, the show still falls short when it's up to promoting our new acts. Festival organisers make their casting just by looking at the sales and the airplay charts."

A similar vision is shared by V2 general manager Alessandro Massara, who blames the overpowering influence of accurate airplay data, as supplied to the market by Music Control. "It has developed into a sort of boomerang for us," he says. "TV programmes such as Festivalbar and Top Of The Pops rely on it as if it was the Bible and we are left with even less room for breaking new, different acts."

With business getting tougher, commercial radio is also unwilling to take risks, leading to family-run Sugar's decision to launch its own music stations in Milan and Rome.

"Local stations, who used to be more go-ahead in the past, now look at what the networks are doing, and the networks look at one another before making any move," says CGD East West MD Luciano Lini.

But, at the same time, radio is still the first place where brand new pop music can be heard these days. "Let's face it," says Sony's Cabini. "Radio has duly supported every single big project of ours. When we don't succeed, it's often the music we have to put the blame on."



Alexia





# APPOINTMENTS

Rates: *Appointments*: £35.00 per single column centimetre (minimum 4cm x 2 col)

Box Numbers: £20.00 extra

Published weekly each Monday, dated following Saturday

Copy date: Advertisements may be placed until Thursday

10 a.m. for publication Monday (space permitting).

All rates subject to standard VAT



**WE ACCEPT MOST MAJOR CREDIT CARDS**

Cancellation Deadline:

Wednesday 10 a.m. before publication Monday.

To place an advertisement please contact

Daisy Dorras, Music Week - Classified Dept.

CMP Information, Lodge House, 7th Floor,

245 Blackfriars Road, London SE1 9UR

Tel: 020 7579 4150 Fax: 020 7579 4712

All Box Number Replies To Address Above



The largest independent distributor of music in the UK is looking to appoint a

## NATIONAL ACCOUNTS CAMPAIGNS MANAGER

### The Role:

To become a member of a successful National Accounts team.

As Campaigns Manager you will have the crucial role of developing business for Pinnacole's broad range of labels.

You will be expected to liaise with the key retailers putting forward Pinnacole product into their various campaigns.

With an extensive range of product lines you will also be at the forefront of developing campaign ideas to put forward to retail.

You will co-ordinate with the other National Accounts Managers in maintaining sales on our key chart titles.

### The Requirements:

The successful candidate will need to have the following qualities.

Able to work under pressure.

A team player.

Organised.

PC literate, with a thorough grasp of Excel.

Have negotiation and problem solving skills.

### COMPETITIVE PACKAGE

LOCATION:  
M25 - SOUTH EAST

Application closing date: 14th June

Please apply in writing to: Martin Jeffries, Head Of National Accounts, Pinnacole Records, Osprey House, New Mill Road, Orpington, Kent BR5 3QG or email to: martin.jeffries@pinnacole-records.co.uk

## Local Operations Manager - London

Digital distributor is seeking confident, highly motivated individual for its Mobile Music Division.

Strong organisational abilities, music knowledge and interpersonal skills are essential. You will be overseeing local content managers and operations in a variety of territories within a creative, but demanding team.

Please send your CV, demonstrating the above strengths along with salary expectations, to mobile@vitaminic.co.uk. Strictly no agencies.

## AMOTION

### Creative Artist Management

are currently accepting applications from singers, boy/girl, pop, rock, metal bands etc., seeking professional management. Also actors, actresses, models and presenters for representation in film, music and television work. Send brief introduction letter clearly stating contact information and enclosing recent photograph/s and demo to:

Carl Denver, Amotion Limited,  
Liberty House, 222 Regent Street,  
LONDON W1B 5TR

to arrive no later than 1st July 2002.

Do not apply if previously submitted.

Amotion also welcome at any time submissions from script/screenwriters and songwriters for production consideration.

## GROUP ACCOUNTANT REQUIRED

Enthusiastic, jolly, loyal and hardworking individual required to head a busy but cordial administration team in the Accounts/Royalty Department of a leading independent international record company and music publishing group.

Applicants should be qualified or part qualified to

Trial Balance and computer literate preferably with experience on "Sage Line 50 and Sage

Payroll. Royalty experience would also be essential, as would knowledge of P.A.Y.E. and general tax matters. Experience of the "Right Track Royalty System" would also be advantageous, but not necessary.

Please send CV and hand-written covering letter to:

The Chairman,  
Prestige Elite Records Limited,  
Head Office, 34 Great James Street,  
London WC1N 3JB  
or via fax on 020-7405 5245

MA Corridor - 3 exciting opportunities have arisen within a key independent distribution, sales and marketing company whose repertoire ranges from Rock to Classical and whose labels include SPV, Century Media, Silva Screen and See For Miles.

### National Accounts Manager

Ideally from a record industry background and with a proven track record of sales, you will be a keen self-starter, able to plan time and effort to deliver sales targets at head office level across a broad spectrum of repertoire. In addition you will be a good communicator and have a broad working knowledge of music. Any specialist music knowledge would be an asset.

### Label Manager - Rock & Pop

Again from a record industry background you will be an excellent communicator with an absolute passion for music. You will be highly motivated and possess excellent organisational skills, able to liaise, schedule and oversee the activity of a substantial roster of international labels and their products. Working software knowledge such as Photoshop and Quark would be an asset.

### Marketing/Label Assistant

Highly motivated and adaptable, you will have a broad working knowledge of music from Rock to Classical. Preferably from record retail you will be looking for a key step within a record/distribution company, prepared to work hard and shine in a fast moving and ever-changing environment. You will take on responsibilities for marketing and release co-ordination, quickly developing to assume a wider and more important role. Again any software knowledge would be an asset.

Please apply in writing, enclosing a CV and current salary details to: Simon Carver, Koch UK, Charlotte House, 87 Little Ealing Lane, London W5 4EH by Friday 14th June.

The voice of entertainment retailing



BARD

"Play a part in our future"

## Director of Development

Salary circa £40k Pa

Location: London / South

We are seeking a highly self-motivated individual with excellent communication skills to continue the development of our Association.

BARD is the leading trade body representing music, video, DVD, and multimedia retailing in the UK. It has a wide ranging membership including independent retailers as well as the leading national retailing companies.

Following an expansion of the Association, we are now looking for a professional to join us as Director of Development. The increasing complexity and workload of both our Association and our industry means we need someone with the vision and advanced strategies to drive the continued development of BARD. In particular, you'll need to focus on areas such as piracy, new technology and government lobbying as well as on our relationships with a number of key external bodies. You'll also need a very analytical approach and an aptitude for legal issues.

A knowledge of retailing matters and the entertainment industry would be an advantage, however there will be an induction programme and training given. Computer literacy is essential. We are offering a flexible package as the BARD offices are based in Bournemouth but much of our work is conducted in London with the need for occasional trips to Brussels.

If you would like to take advantage of this opportunity to make your mark on our prestigious association, please send your CV and covering letter to:-

Bob Lewis, Director General, BARD, Colonnade House, 1st Floor,  
2 Westover Road, Bournemouth Dorset, BH1 2BY

All correspondence will be treated as private and confidential.

Rates: *Business to Business*: £20.00 per single column centimetre (minimum 4cm x 1 col)  
 Published weekly each Monday, dated following Saturday  
 Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).  
 All rates subject to standard VAT



**WE ACCEPT MOST MAJOR CREDIT CARDS**

Cancellation Deadline: Wednesday 10 a.m. before publication Monday.  
 To place an advertisement please contact  
 Daisy Dorrans, Music Week - Classified Dept.  
 CMP Information, Ludgate House, 7th Floor,  
 245 Blackfriars Road, London SE1 9UR  
 Tel: 020 7579 4150 Fax: 020 7579 4712  
 All Box Number Replies To Address Above

**MASTERING**

**CD-R DUPLICATION**

**ONLY 99P** (Ex. VAT)  
 per cd up to 80 minutes

CD's printed black on body, inlays with a plastic wallet

24 hour turnaround  
 free local delivery

Fast efficient service, friendly staff, no job too small or too large.  
 Suppliers to the music industry for 15 years.



**OTHER SERVICES:**  
 Vinyl and CD mastering  
 Audio restoration  
 CD Business Cards/CD Roms,  
 3 Inch CD's/DVD's

Heathmans Mastering  
 19 Heathmans Road  
 London SW16 4TJ  
 t. 020 7371 0978  
 f. 020 7371 9360



**DISTRIBUTORS**

**ROLLED GOLD INTERNATIONAL**

**"ALWAYS ON SONG"**

OVER ONE MILLION CD'S IN STOCK

CHART & BACK CATALOGUE ALBUMS

OVER FIVE THOUSAND DIFFERENT TITLES

AROUND TWO THOUSAND DVD'S

WEEKLY CAMPAIGNS & SPECIAL OFFERS

ORDER BEFORE 5pm FOR NEXT DAY DELIVERY

SATURDAY DELIVERY F.O.C

KNOWLEDGEABLE & FRIENDLY STAFF

MARKET LEADERS IN  
 PRICE, PRODUCT & PERFORMANCE

OPEN AN ACCOUNT TODAY...

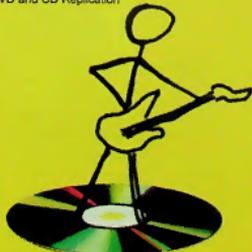
**ROLLED GOLD**

UNIT 75, BUCKINGHAM AVENUE, SLOUGH TRADING ESTATE, SLOUGH, SL1 4PN  
 TEL: (01753) 691317 FAX: (01753) 692728  
 SALES@ROLLEDGOLD.CO.UK  
 JOBS@ROLLEDGOLD.CO.UK

**MANUFACTURERS & DUPLICATION**



create a lasting impression  
 DVD and CD Replication



www.cdadb.co.uk sales@cdadb.co.uk  
 Tel: 020 7250 3003 Fax: 020 7250 3002

**RETAIL**



the  
 cd dvd vinyl  
 display + storage  
 specialists



contact John Findlay or Brian Watts  
 retail entertainment displays ltd

t +44 (0) 1733 239001 e: info@redisplays.com  
 f +44 (0) 1733 239002 w: www.redisplays.com

retail professional home



**SERVICES**

**LICENSED DEBT COLLECTORS**

Private Investigators

Freephone: 0800 783 2128

Hampstead Investigations  
 Professionals for the Media Industry

**STUDIO**

ANDY WHITMORE

Prop/RGB/Driver/Track Specialist  
 16 Top Ten Hits in the UK charts  
 Played Keyboards on over 20 Hits

Production Credits include:  
 NORTHERN LINE, BELLE, MICHELLE CIVILE,  
 CERNIAL, TUFF LAM, PETER ANDRE,  
 2009 JUNA

Call Greystone Productions  
 020 8998 5329

check out the download page on  
 www.greystoneproductions.co.uk

the  
 music, video, dvd  
 and games  
 display specialist



- Slat-wall solutions
- Bespoke displays
- CD-DVD & Vinyl browsers
- Free design & planning

01480 414204 www.internationaldisplays.co.uk

**Rates: Business to Business: £20.00** per single column centimetre (minimum 4cm x 1 col)  
 Published weekly each Monday, dated following Saturday  
 Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).  
 All rates subject to standard VAT



**WE ACCEPT MOST MAJOR CREDIT CARDS**

**Cancellation Deadline:**  
 Wednesday 10 a.m. before publication Monday.  
 To place an advertisement please contact  
 Daisy Darrac, Music Week - Classified Dept,  
 CPM Information, Ludgate House, 7th Floor,  
 245 Blackfriars Road, London SE1 9UR  
 Tel: 020 7579 4150 Fax: 020 7579 4712  
 All Box Number Replies To Address Above

**PACKAGING**

**Specialist**

in Replacement Cases & Packaging items

- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterboxes CD, Video, Cassette - 7" 10" 12"
- Paper 7" 12" & 12" POLYURETHANE
- Polythene sleeves & Replicable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & Minidisc



**Sounds (Wholesale) Limited**

Best prices given, Next day delivery (in most cases)

Phone for samples and full stock list

Phone: 01283 566823 Fax: 01283 568331

Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE

E-mail: mp@sounds1@aol.com Web: www.soundswholesalefield.co.uk

**MANUFACTURERS & DUPLICATION**

**CD DUPLICATION** No.1 Supplier to the Music Industry  
 Professional service with competitive prices

**WWW.MUSICHOUSE.CO.UK**

24HR TELEPHONE  
**020 7385 2299**

Free samples to all UK addresses. Free of post quantity!!

**MERCHANDISERS**

**ID Cards, Tour Passes, Wrist Bands and all accessories.**

**Banner and Poster Printing.**

Ring Anthony on: Tel 020 7242 1960  
 Fax 020 7242 1001

**SERVICES**

**POSTING RECORDS?**  
 LP Mailing Envelopes • Single Mailing Envelopes  
 Postal Tubes • CD Mailers • Video Mailers

CD mailers Single and LP mailers Video mailers

**WILTON OF LONDON**  
 ESTABLISHED 25 YEARS  
 TEL: 020 8341 7070 FAX: 020 8341 1176  
 CONTACT JENNY FOR TRADE PRICES

**VENUE**

**SHOWCASE IN STYLE IN SOHO**

Launch parties, gigs, video & photo shoots, stage, inhouse PA.  
 licensed noon - 3am!

Recent clients include:  
 Roots Manuva, Weekend Players & Little Barrie.  
 For more details contact Colin Baynes on:  
 020 7734 3000 or 07762 168806

**MANUFACTURERS & DUPLICATION**

**CDR** **TOLPENET**

50 CDS - £80 / 100 CDS - £150  
 Cheapest Pricing - 24hr turnaround - Stock Masters & Order  
 Tottenham Car Road - London E15

**020 7637 9500**

Audio cassette masters, standard format, mastered, enhanced CDR

**DVD** **CD** **authoring**

duplication • business cards • encoding • video • streaming • editing • **TCVIDEO** FREE delivery in WY

www.tcvideo.co.uk • 020 8904 6274

**WANTED**

**RAT RECORDS** BUY CDS & VINYL SMALL TO MEDIUM AMOUNTS We pay cash and collect at your convenience PRICES GIVEN OVER THE PHONE

Call Tom on 020 7274 2222 evenings 020 8231 1368 t.fish@freemk.com

**CASH PAID** We buy CD Albums & Singles LP's, 12" & 7", White Labels Promo's, Acetates, Video's, POS Material, Network, Awards and Memorabilia Complete Collections, Overstocks, Inventories and Libraries cleared I call Julian or Mark... office: 01474 615099 mobile: 07650 406064 e-mail: mw@elf.com

**WANTED**

**Producer/programmer who has worked with Dido, U2, Natalie Imbruglia, Brian Eno, Mel C. etc is looking for solo artists, bands and songwriters to help develop into the next big thing.**

Send demo/biog to B.P. 113, Barneville-Carteret, 50270, FRANCE

**FOR SALE**

**FOR SALE**

MICROVISED 3 DISC WALL MOUNTED LISTENING POSTS x2 £600 each  
 LIFT STORAGE DRAWERS x2 £500 each  
 APPROX. 6m METAL SLAT WALL PANELS & SHELVES £150

Contact: **01327 876173**

**AUDIO RENTAL**

**John Henry's** Specialist Suppliers To The Entertainment Industry

ALSO RENTAL - INCLUDE RENTAL EQUIPMENT SALES - 7 CHANNEL VIDEO PLAYER - 4 CHANNEL MIXER - 4 CHANNEL MIXER - 4 CHANNEL MIXER

www.johnhenrys.com  
 Tel: +44 (0)20 7669 9181

**SERVICES**

**JUKE BOX SERVICES**

OVER 300 JUKEBOXES IN STOCK

020 8288 1700

15 LION ROAD, TWICKENHAM MIDDLESEX TW14 4JH  
 Showroom open

**INTERNET**

**SHOWCASE**

Our readers say it's the "dog's b.....ks!" see if you agree

**INTERNATIONAL SHOWCASE**  
 The Music Business Guide

www.showcase-music.com

**PACKAGING**

**THE DAVIS GROUP**

- Music • CD Cases
- CD/DVD Cases
- All types of Book Bags
- All types of Music Bags
- All types of DVD Cases

Call ROBBIE on: **020 8951 4264**

**WANTED**

**NATALIE JAY**

Requires Management/Representation to secure & negotiate Record & Publishing Contracts

CONTACT: 0775 981 6332  
 natalie@nataliejay.net

When referring to a Music Week Box No. Please send your details to Box No XXX, Music Week, Ludgate House, 7th Floor, 245 Blackfriars Road, London SE1 9UR

**global entertainment group**

**MUSIC INDUSTRY TRAINING & CAREER DEVELOPMENT**

MUSIC INDUSTRY OVERVIEW

- record company structure & operation • publishing
- management & legal • advertising • marketing, PR & promotion
- recording studios • A&R • distribution • retail & retailing

PROFESSIONAL CAREER DEVELOPMENT PROGRAMMES

- marketing & promotion • legal • management & distribution
- recording studios & recording • recording artists
- publishing • management & distribution • retailing

**DANCE MUSIC BUSINESS PROGRAMME**

- marketing & promotion • legal • management & distribution
- recording studios & recording • recording artists
- publishing • management & distribution • retailing

**020 7583 7900**



Japan and South Korea might be feeling chuffed at hosting the World Cup, but the north west of England has been in the grip of its own massive football tournament recently. And, unlike the glitzy FIFA bash, this one comes free of nasty injuries, disballist refereeing decisions and annoying time differences that could result in half the working population of Britain (Scotland, excepted) throwing sickles over the coming weeks. The brains behind this affair is Pinnacle's north west of England account manager Pete Edwards, who organised a fantasy league for his accounts and other reps and managers in the region. He is pictured with the contest's winner, Gordon Dooley of Burn's Wilton Records, who won a medal and £130 for his troubles. He'd better watch out: he plays a retailer from Senegal in the next round.

Remember where you heard it: William Hill has yet to compile odds on who could run New York's proposed UK office, but you can rule **Jay Berman** out of the betting right now. Complaining about the non-appearance of any Yanks on the debating panel at last Tuesday's British Council launch for the new study on dwindling UK music fortunes in the States, the IFPI chief was then quizzed if he fancied **running the joint** himself. "It's a scale below me," he sniffed...Still, if Berman doesn't fancy it, there's always a certain **ex-minister**, who managed to win a name-check after report co-author **Paul Brindley** pondered that the gathering was not there to find a minister for Britpop. "Stephen Byers has applied," snapped back his fellow writer-in-arms **Doug D'Arcy**...Meanwhile, the French Music Export Bureau's **Marie Agnes-Beau** was glad the UK were not making the same mistakes as the French in setting up their US office. "Our service was free, which meant we had everyone ringing up asking stupid questions," she complained... **Simply Red's** vigilant manager **Ian Grenfell** found himself trapped in a Kensington car park for five hours after he

alerted police to a suspicious package he found under a stairwell. Elsewhere, it seems his main charge could prove to be a really Sound investment... Undoubtedly the most entertaining show of last week was the **jaw-dropping** Visage-meets-Sigge-Sigge-Sputnik Fischerspooner spectacular, which featured some hugely humorous moments; notably, as one of the duo's many dancers climbed onto a podium, a stage hand shouted to the audience through a megaphone, "Please do not touch the talent!" At another point, Casey Spooner implored to Warren Fischer at the mixing desk, "Can you turn the monitors up, I can't hear a thing - for me to lipsync." The industry came out in force, including top names from Sony Music Europe and its Sine team, who are expected to tie up a licensing deal with MoS for the duo this week...The other show of the week was **Kylie's** four nights at **Wembley Arena**. Long-time collaborator **Pete Waterman** was certainly impressed, even if he can't believe quite how hot his former protégée is. "I find the whole **Kylie-mania** thing quite breath-taking," he tells Dooley. "I've got four TV shows looking for clearance on videos at the moment. I would have thought they'd have done the Kylie thing to death by now"...Don't expect Pete to be getting back together on TV with **Simon Cowell** this year. But don't rule out a PW role in Popstars this autumn. Pop Idol will return in 2003, adds Pete...While many of the publicans up and down the country were expected to defy



A good time was had by all at the nominations launch for the Dance Star Awards last Thursday night at London's AKA bar. The nominations, presented by SM-TV's Tess Daly, were followed by a PA from BMG's Absolute Beginners while the dance glitterati, including **Shy FX** and **Ian Van Dahl**, got down to the serious business of enjoying the free bar and the sounds of DJ **Rob Da Bank**. Dancestar Awards founder **Andy Hurford** is pictured (centre) discussing the finer points of the nominations with **PRO's** **Caroline Prothero** and **Anglo Plugging's** **Bjorn Hall** at the awards bash.

local councils over the **Jubilee** by hosting parties without public entertainment licences (PEL), one bash without a PEL was definitely not going to be raided by the police. The Buck House gig featuring **Brian May** and friends was going ahead without a PEL because **crown property** is exempt. One rule for some...As some of the music industry's finest still recover from sore limbs after the **Soccer Six** tournament held in Chelsea the other Sunday, most are looking forward to the weeks of prore footage action ahead. **HMV staff** were benefiting from a "very democratic" policy when it came to taking time off to watch the matches, while they assured Dooley a few TVs lurking at the back of stores would "not be allowed to compromise service".....



When a star is in the ascendant like **Kylie Minogue**, then surely only diamonds will do. At least that's what Parlophone's top brass thought when they threw a party at London's Sanderson Hotel last Monday to not only mark the end of the top turn's UK tour but to celebrate her birthday too. The hugely appreciative record company presented her with a pair of **Griff**

diamond earrings and the assembled guests danced the night away to tunes provided by **Scorcher**. The diminutive Aussie star was kept to her laughing gear around a table of this towering birthday cake (1) while, later, EMI Records chief executive **Alain Levy** and **EMI Records** Music chief executive **Alan Levy** (2) (pictured either side of Kylie) held on tightly to the wonder from Downs Under, while Parlophone A&R director **Miles Leonard** and MD **Keith Wozencroft** looked on. Dooley hears that the party was closed at (and for) 3am...

#### CUSTOMER CARELINE

If you have any comments or queries arising from this issue of **Music Week**, please contact Alan Scott at: e-mail - [als@musicweek.com](mailto:als@musicweek.com) fax +44 (0)20 8339 7000, or write to - Music Week Feedback, Seventh Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

**music week**

Incorporating **tone**, **MBI**, **Future Hits**, **Green Sheet**, **HIT Music**, **Record Mirror** and **Tours Report**



CMP Information, United Business Media  
Seventh Floor, Ludgate House,  
245 Blackfriars Road, London SE1 9UR.  
Tel: (020) 7579 + ext (see right).  
Fax: (020) 7579 4011

For direct lines, dial (020) 7579 plus the extension you require. For e-mails, type in name as shown, followed by @musicweek.com. Editor-in-Chief: Alan Scott (0204/4024); Asst. Editor: Executive editor: Martin Talbot (04252/2438); News editor: Paul Williams (04252/2438); Special projects editor: Adam Woods (04252/2438); Asst. Editor: Anna Roberts (04252/2438); Reporter: Joanna Jones (04252/2438); Contributing editor: Matthew: Steve Henley (01932 513504); Advertisement: Simon Chart: Chart consultant: Alan Jones (02025); Chief sub-editor: Dugald Baird (04252/2438); Sub-editor: Phil Brown (04252/2438); Charts editor: Simon Ward (04252/2438); News releases editor: Glenn Lawrence (04252/2438); Head of production: David G. (04252/2438); Head of circulation: Cathy Martin (04252/2438); For CMP Information: Sales Director: John Cook (04252/2438); Ad production: Jenni Carter (04252/2438); Classified sales executive: Daisy Daines (04252/2438); Director of events: Louise Stevens (0424); Events: Events manager: Anne Jones (04252/2438); Sales: Sales executive: Nicky (04252/2438); For CMP Information: Sales Director: John Cook (04252/2438); Ad production: Jenni Carter (04252/2438); Group publishing director: Mick O'Donnoghue (04200/3400); PA to publisher: Anna Heath (04200/3400); e-CMP Information: 2001. Number: 04252/2438. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper. Member of **Publications and Periodicals Association**, **Subscription**, **Street**, **Market**, **Hatfield**, **Herts**, **UK**. Tel: 01588 438939 Fax: 01588 439338. UK & Ireland: £2.00; Europe & S. Ireland: £2.00; The Americas, Middle East, Africa and Indian Subcontinent: US\$2.40; Australasia and the Post Office: US\$4.95. Relations on cancelled subscriptions: Write to: The Music Week Group, Mail Road, Donhill, Merthyr Tydfil, Mid Glamorgan CF48 3TD.

SUBSCRIPTION HOTLINE: 01588 438816 NEWSTRADE HOTLINE: (020) 7638 4666

ISSN 0254-1548

**ABC**

Average weekly circulation: 6 July 2002 to 20 July 2002: 10,933.



10 YEAR  
ANNIVERSARY EDITION

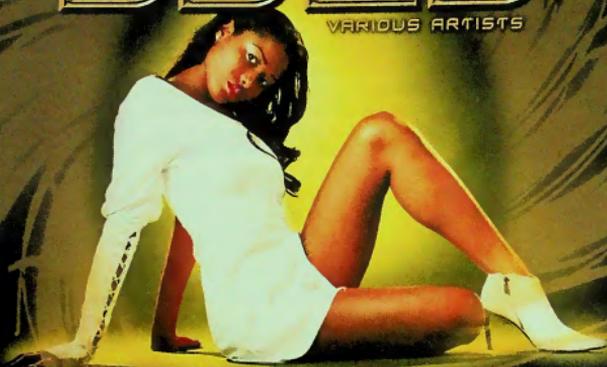
# REGGAE

# GO GOLD<sup>®</sup> 2002

VARIOUS ARTISTS



VP 1679



FEATURING THE HIT SINGLES

GIVE IT TO HER *Tanto Malra & Devante* // GIMME THE LIGHT *Sean Paul*

W/ OTHER PERFORMANCES BY

T.O.K. • LEXXUS & MR. VEGAS  
CAPLETON • ELEPHANT MAN • BABY CHAM • MISTER G • GEORGE NOOKS & BUJU BANTON  
BERES HAMMOND • WARRIOR KING • TERRY LINEN • SANCHEZ • FREDDIE MCGREGOR  
LADY SAW • SHABBA RANKS • BOUNTY KILLER • LUCIANO

ALBUMS IN STORES NOW!!

ALSO AVAILABLE  
THE NEW CD SINGLE FROM



VP6400

# SOCA GOLD 2002

SOCA GOLD 2002 | VARIOUS ARTISTS



VP 1680

FEATURING SOCA'S HOTTEST ARTISTS

INVASION BAND • BLUE VENTURES • SOUTH SOUTH WEST  
ALISON HINDS • PETER RAM • SUPER P • RUPEE  
BUNJI GARLIN • LOVEY • IWER GEORGE • JANY • BENJAI  
DA BHANN • TRAFFIK • KROSFYAH • ATLANTIK  
BURNING FLAMES • SURFACE • RICKY JAI • DOUBLE D

CD PACKAGE INCLUDES A BONUS DJ MIX DISC



VP Records (UK), Ltd.

DISTRIBUTED BY



JET STAR

UNIT 128 SHAFTESBURY CENTRE, 85 BARLEY ROAD, NORTH KENSINGTON LONDON W10 6DN, UNITED KINGDOM  
TEL: 208 962 2760 / FAX: 208 968 6791 • www.vprecords.com