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musicweek

Jamieson ushers in new era at BPI

by Ajax Scott

The BPI has moved quickly to fill the post of executive chairman, hiring industry veteran Peter Jamieson to take on the new role.

Jamieson, whose most recent industry involvement has been as a non-executive director of Telstar, will start the job at the beginning of October. He was one of a number of possible candidates considered for the post when the "Super Six" committee of BPI council members started seeking a full-time successor to former chairman Rob Dickens in June. He was first formally approached about taking on the job as recently as three weeks ago.

"If in the past [the post of chairman] has been sometimes biased, sometimes ceremonial and often very good but always part time, the council decided that they needed

someone who is full-time, who is a child of the industry, who loves the industry and is prepared to work his arse off," says Jamieson.

"I intend to work hard for the benefit of all members, large or small. I strongly believe things like global piracy are at such a level and have such a potential for escalation that the industry has never been more in need of working for the common interest," he adds.

Jamieson has had an extensive music industry career that has seen him work in territories including the UK, Spain, Australia, Hong Kong and Singapore. He first served on the BPI Council in 1983 when he was managing director of EMI Records UK and Eire, later becoming chairman of the industry organisation from 1988 to 1989. In 1987 he became chairman of RCA/BMG UK before moving to



Jamieson: working for all members

Asia to establish the major's presence there, subsequently joining MTV to launch its Asian service in 1995. Since returning to the UK three years later, he has been a board member of Telstar and Linguaphone.

BPI council members say Jamieson's experience of the industry at home and abroad makes him the perfect appointment, not least to raise the UK industry's profile on an

international stage. "He's aggressive, he's a team player, he sees the big picture and he's got good vision," says Telstar chairman Sean O'Brien.

"To have someone as experienced as that around and still enthusiastic, youthful and able to make themselves available is great," says EMI Recorded Music chairman and CEO Tony Wadsworth. "The UK is the second most important international repertoire provider in the world so it's important for the BPI to be a very clear voice within the IFPI. This makes it more likely that it will be."

Jamieson faces several immediate tasks, foremost among which is resolving the BPI's relationship with indie body AIM. Their current agreement expires at the end of the year. "AIM is very high on the agenda," says O'Brien. "There's a very heavy desire for a firmer working relation-

ship and the two bodies should be one in a lot of areas."

In addition Jamieson will have to familiarise himself with ongoing lobbying issues, as well as reviewing the whole structure and day-to-day operation of the BPI.

As the most senior executive within the BPI Jamieson will work closely with director general Andrew Yeates. "I see it as a complementary team. I think the BPI needs a director general and the council members have now voted also to have an executive chairman. There's no suggestion it's going to be substitutional," he says.

Yeates says he welcomes the appointment. "It's great to have someone with real experience of the industry at the helm. That means we're getting our message across to the business in the right way," he says.

Bilk Street/Hot Records' Eva Cassidy was on course to score a second posthumous UK number one album yesterday (Sunday) as *Imagine* headed for the top in its first week of release. "It is a great result for anyone," says Hot Records' owner Martin Jennings. "It is not like an ordinary record because Eva is not here, so it is always going to be a bit unconventional, but it is refreshing to see her be able to succeed." Jennings adds there are plans to follow the album by issuing the title track as a single. Following on from its long-time support of Cassidy's triple platinum-selling *Songbird* album, TPT2 screened previously unreleased video footage of the tracks *Cheek To Cheek* and *Autumn Leaves* last week, while a feature on the singer (pictured) will appear on the US Today Show this week.



Conroys seek Adventure with new label

The husband-and-wife team comprising former Virgin Records president Paul Conroy and former EMI International promotions vice president Katie Conroy have unveiled details of their new company, Adventures In Music.

Their new independent venture has three divisions - Adventure Records, Adventures In Music Management and Adventures In Music Publishing - all of which will have interests in a broad range of musical genres.

The record company division's first signing is buzz Danish act Nu, whose debut single will be released in October, when they will also tour the UK. "The reaction from both of us was that this was the first group



Conroys: wide-ranging operation

we wanted on the label," says Paul Conroy, who parted company with Virgin in January. The label has also signed Squeeze's co-principal songwriter Chris Difford, whose

debut solo album *I Didn't Get Where I Am* will appear on November 4.

Adventures In Music Management has also signed its first wave of talent, including classically trained violinists Duel, who are already recording a debut album with Pete Waterman as executive producer. The duo are expected to sign a major record contract in the coming weeks.

Explaining the vision for the company - which will be based in Chiswick and is being funded by its founders - Katie Conroy says, "There are no rules across any part of the company, it's a blank canvas."

In addition to the new business venture, Katie Conroy has been appointed international consultant to Robbie Williams.

BMG completes A&R restructuring

BMG UK & Ireland has created the new posts of artist development chief and head of A&R as it completes its restructuring to build a genre-focused music division.

BMG Music Division president Ged Doherty has named former EMI head of touring and events Mark Pinder as artist development vice president with a brief to develop "baby acts" such as Cooper Temple Clause, Kosheen and Tom McRae. Former senior A&R manager David Field has been promoted to head of

A&R to lead the eight-strong department and focus on developing acts such as Spiritualized, Death In Vegas and new signings Kasabian. Paul Barse, formerly new media marketing manager, becomes director of press.

Doherty says Pinder's main job will be to develop acts without a natural home. "We felt the need for someone to focus more on artist development because sometimes it is easy to forget about the baby acts," he says.



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An eye-catching Vaughan Amel-directed video for the debut single from **Big Brovaz** (pictured) is leading the promotional plot for the hotly tipped urban six-piece, which gets into full swing this week. The Epic signings are formed around South London producer Sidiz, who is also a DJ on the BBC's recently launched digital radio station 1Xtra. "They are an urban pop act who we hope will do for UK hip hop what Craig David did for R&B, taking it to the next level," says Epic UK managing director Nick Raphael, who signed the act. Big Brovaz will be unveiled to retail and media at a London showcase on Wednesday at London's DC Club. Their debut single, *No New*, to be released on October 8, has won early radio support from Galaxy, Kiss, Capital, Choice and Radio One, while the video has just been added to The Box and screened on MTV.



Warner's Quatararo rejoins EMI in the US

As tipped last week, former Warner Bros president Phil Quatararo is joining EMI Recorded Music North America as executive vice president to lead the company's sales and catalogue marketing divisions.

He will be based in Los Angeles and report to David Munns, vice chairman of EMI Recorded Music and CEO of EMI North America, who was instrumental in persuading the US executive back to the EMI fold. Quatararo spent 11 years at Virgin USA from the mid-Eighties.

Munns says Quatararo's job will be to build sales and marketing "critical" if EMI is to boost its presence in the US. He adds: "Specifically, I will like to Phil to lead an effort to better integrate our sales division with our record labels' marketing activities."

news file

BRITS ON US AWARDS SHORTLIST
Heavenly/EMI/Chrysalis acts Doves and Beth Orton, Epic's Super Furry Animals, Belle & Sebastian - who recently signed to Rough Trade - and Ultimate Dissonance Zero 7 are among the UK-igned contingent in an initial Z3-album shortlist for this year's Artistic Achievement in Music. The US equivalent of the Mercury Music Prize, this year judged by a panel including Damon Albarn, Annie Mossette and Iggy Pop, will announce a shortlist of 10 on September 16, with the winner set to be revealed on October 29.

MEG INKS UMG DISTRIBUTION DEAL
Music Entertainment Group (MEG) is signing a distribution deal with Universal Music Group that will enable it to launch products from its subsidiary company, NMC, into Europe. MEG will initially distribute around 100 NMC titles, which range from Rod Stewart's Sixties recordings to Simon & Garfunkel B-sides, through UMG. MEG chief executive Barry Sanders says the move will enable the group to make "significant inroads into the Eastern European music market".

McKenzie keeps up RAR assault

The Wireless Group is set to spark a debate when it presents "compelling independent research" that says the Rajar system of measuring radio audiences is misrepresenting UK listening habits. Wireless chairman and CEO Kelvin McKenzie is hosting the September 17 conference, 'It's Time...To Tell The Truth', which will also have contributions from Radiocontrol and Carat insight.

MUSIC CHANNEL SET FOR DIGITAL
An as-yet-announced music channel will feature as part of the 24-channel package being offered by the BBC, Rediffusion and Crown Castle for their new free-to-view digital terrestrial television service, Freeview, set to launch this autumn. Customers to the service, which succeeds ITV Digital, will be able to access the channels for free once they have bought a set-top box, costing around £99.

Former Chart Show pair set to make UK Saturday rivals

by Paul Williams

A music TV ratings war is set to kick off on Saturday mornings with three chart shows battling for viewers.

The makers of TV's defunct Chart Show are bidding to go head-to-head with its successor, CDUK, and a new version of Top Of The Pops with an hour-long singles chart countdown that will broadcast new Official Charts Company data ahead of Radio One.

The new programme will be broadcast in an 11am slot on Saturdays, on one of two music channels being launched in mid-September on the Sky Digital platform by Keith Macmillan and Gail Sreenan, who were behind the Chart Show. That went off air after 13 years in August 1998 but the pair have been working for the past 15 months on launching



New show: Macmillan and Sreenan

both a chart station and music shopping channel.

"We have two parallel channels," says Macmillan. "Chart Show TV is in the music area of the Sky Digital platform, and will feature 12 chart shows, a weekly covering different genres. We've a really broad spectrum of charts and they'll be done in the same style of the Chart Show, with no VJs and lots of graphics."

The other new digital station will be a 24-hour-a-day shopping channel, broadcasting specially-made advertisements mainly pushing current singles and albums. Viewers will be directed to place orders over the phone or on the chart show's website while THE will handle fulfilment.

Unlike the original Chart Show, which featured charts that it had researched in-house, the new channel's charts will be supplied by the Official Charts Company.

This will include an exclusively-prepared singles chart for the Saturday broadcast, containing sales data from the previous Thursday to Wednesday and exclusive numerical and urban countdowns.

Other genres featured will range from indie and dance to classical and jazz and blues.

News of the new Saturday morning chart show comes just weeks after the BBC confirmed plans for a new version of Top Of The Pops, which will be broadcast as part of BBC1's The Saturday Show from mid-January. CDUK, which replaced The Chart Show on ITV four years ago, is broadcast in an 11.30am to 12.30pm slot on Saturdays.

TOPTV executive producer Chris COWPE is concerned that the introduction of another singles chart countdown will undermine the main chart but believes there is enough room for competing shows.

"TOPTV is doing so well on so many levels and I'm delighted to help bolster Saturday morning TV but I certainly won't lose sleep over the others. The more music on TV the better," he says.

Bertelsmann the only contender for Napster

Bertelsmann moved a step closer to acquiring the assets of a bankrupt file-sharing service Napster after the deadline for bids in a forthcoming auction passed last Wednesday with no other contenders in the running.

A group of unsecured creditors, led by UK indie association AIM, made a final attempt to find a buyer for \$25m among record labels, media companies and internet portals, retaining the services of investment bank Trentham Securities to handle the remaining assets. But the deadline closed with no response from qualified bidders.

The German media giant has already loaned Napster more than \$85m to fund its operations through its bankruptcy organisation and has pledged a further \$9m at auction, pushing what it claims is its "cumulative bid" for the service past \$100m. A hearing to settle ownership of the service's assets is due to take place this Thursday in the US Bankruptcy Court in Delaware.

An AIM spokesman says, "AIM is working on behalf of the committee and all the creditors on the opportunities open to us in the next week."

MUSIC WEEK 31 AUGUST 2002

EMI Music Publishing pair Moot and Smith promoted

EMI Music Publishing chairman and CEO Peter Reichardt has rewarded his two senior A&R executives, Guy Moot and Mike Smith, by appointing them company directors with immediate effect.

As part of the move, Moot, who was previously A&R vice president, takes on the new title of UK and Europe A&R senior vice president, while Smith will continue in his current role of A&R vice president. Moot started his music industry career in 1987, when he joined SBK Songs. Following EMI Music Publishing's acquisition of SBK in 1989, he transferred to EMI Music Publishing's A&R department. He has been responsible for many key signings, including Jamiroquai and So Solid Crew.

Smith joined EMI Music Publishing in January 1992, having previously worked at MCA Music. His signings during his 10-year tenure include Blur, Doves, Gorillaz, Starsailor, Supergrass and The White Stripes.

Recent signings for the team have included Ms Dynamite and pop trio



Pictured clockwise from top left are: EMI Music Publishing A&R/creative vice-president Sally Perryman, Reichardt, Smith and Moot.

Busted, whose debut single 'What I Go to School For' is released through Universal Island on September 15. "I am thrilled to be able to promote these extremely talented A&R executives, who have more than proved themselves over the years," says Reichardt.

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MINISTRY LICENCES FISCHER-SPÖONER
Ministry of Sound has licensed Fischer-Spöoner to the BMI Capital for the world excluding the UK. The deal for the band, who are now managed by Netwerk, was struck with Capitol Records president Andy Slater.

BBC IN THE-UP WITH JAPANESE TV
BBC Worldwide has announced details of a three-year agreement to make a series of classical music performance programmes with Japanese state broadcaster NHK. Several shows have already been made under the deal, including a production of Bizet's *Carmen* from Glyndebourne. Others will include events from the Royal Opera House.

KEYS HAD RADIO ONE EVENT
J Records' Alicia Keys is part of the line-up of 2002's final Radio One held One Big Summer event, taking place on Sunday, September 8 at Leicester's Victoria Park. Paddy's Appletan and Puddle of Mudd's Renaissance act as emcees. Parlophone's Supergrass and WEA London's Holly Valance are also appearing at the event, which will be broadcast live by the station from 2-4pm.

MTV LAUNCHES SMS GAME SHOW
MTV UK and Ireland is tomorrow (Tuesday) launching a live TV game show combining mobile phone text messaging and bingo. Bingo, which will be hosted by an animated dog called Unsold, will run on weekdays from 4 to 5pm and feature R&B, hip hop and other urban music videos.

PLAUDITS FOR LIVE HOME DVD
Mute's *Despche Mode* won an inaugural DVD award for best live recording and best artist documentary, at Popkomm in Cologne for *Live in Paris*.

BRIT SCHOOL EXAM RESULTS STRONG
The Brit School reports a strong showing in its exam results, with one student, Francis de la Ham Henacho, claiming a place at Cambridge University after passing four A-levels at A grade. Half the Croydon school's post-16 performing arts students passed the BTEC National Diploma with distinction.

COOKING VINYL IN TONE-COOL DEAL
Cooking Vinyl has struck a long-term deal with US contemporary blues-based label Tone-Cool Records to release albums outside the States. The first releases, due out in October, include titles by Bernard Allison and Double Trouble.

MANICS TO PLAY CARLING SHOW
Epic's Manic Street Preachers will be the third act to play a Carling Homecoming gig when they return to Cardiff on November 18 to play St David's Hall.

SCOOTER HIT GOLD STATUS
BPI Scooter's Push The Beat For This Jam, Rikisopp's Melody AM, Ms Dynamite's A Little Deeper and the new Boxon Selection, all chart gold album status this week.

HOW TV SHOWS RATINGS COMPARE

Programme	This week's change (000s)	2002 (000s)
Top Of The Pops*	2,219	29.1
Top Of The Pops (1)	2,203	311.3
Top Of The Pops (1) (Wide)	1,667	124.8
CO-UK*	1,362	52.3
The Pearly Chart Show*	589	19.2
SMTV	2,204	83.9
The Saturday Show	870	70.8

* Combined totals. Source: Mediamem DMC (Barb charts for w/c 22.02.02).

PPL saves millions by making reductions on legal disputes

by Paul Williams
PPL slashed its pre-set budget for last year by £2.6m after drastically reducing the number of legal disputes it faces.

The organisation was originally due to raise its spending in 2001 by around £6m on the previous year because of the likes of the Catco project. However, the increase was held back to around £3.4m as the number of copyright tribunal references it was handling fell sharply. Until recently, it had 24 such cases on its book, but it now has just one, with none having been added to the schedule since Fran Newkirk joined as chairman/CEO in October 2000.

"Had we fought every one of these references the costs would have been astronomical. We are down to one tribunal reference and even that could possibly get resolved," says Newkirk, who cut almost the reduction in litigation costs alone saved PPL around £1m during the year.

The cut in its legal bill is highlighted in the newly published PPL annual



Newkirk: more disciplined attitude
report as one of the key contributions to reducing spending overall in the year to November 30, 2001. Newkirk adds that money was also saved through a "much tougher approach" to projected increases in staff numbers, as well as a "more disciplined attitude" to IT and systems projects.

However, he reveals PPL's cost-revenue ratio peaked during 2001 and he has set achieving a substantial reduction in this area as one of the organisation's aims. He has also made it a priority to increase the amount of money collected for UK record companies and artists from

PPL TOP FIVE

1. Can't Get You Out Of My Head Kylie Minogue (Parlophone)
2. Don't Stop Me Now 'S Club 7 (Polydon)
3. I'm Like A Bird Nelly Furtado (DreamWorks/Polydor)
4. Whole Again Atomic Kitten (Innocent/Virgin)
5. Sing Travis (Independent)

The chart shows the five "most-used" tracks across media and for public performance for the year ending November 30 2001.

Source: PPL

overseas broadcasts and public performances. Agreements are in place with six of PPL's equivalent societies overseas, and Newkirk says he would be disappointed if this had not risen to around 20 in 12 to 18 months' time.

Against the savings, PPL was landed with "significant" extra costs in building its Catco database, reviewing its IT developments and lobbying, although Catco is projected to save money in the future. At present, PPL pays £1.7m each year for the MCA's National Discography but Newkirk

notes Catco will "almost halve" costs in the future.

Licence fee income rose 5.6% for the year, to £72.4m, although the organisation continues to be affected by tough advertising conditions in commercial radio, its biggest source of income. As a result, broadcast revenue rose by only 3% on the year, although this was counterbalanced by public performance revenue climbing 10% after direct marketing efforts increased the number of UK sites licensed to more than 200,000.

There was only a slight rise in the amount of money distributed during the year to performers and record companies, going from £55.6m to £56.4m. PPL blames this on exceptional costs, including on Catco.

Within the report, PPL has published a list of the 20 "most used" tracks for the year for the first time, topped by Parlophone's Kylie Minogue with Can't Get You Out Of My Mind. PPL's AGM takes place at the British Library on Wednesday, September 18.

Once the backbone of any live tour, but now largely redundant on the music scene, cinemas are being rediscovered as a new marketing tool by Mercury Records, which is planning the first live screening of a concert across Europe. The first is being organised for Bon Jovi's (pictured) September 18 gig at Shepherds Bush Empire, to promote the new album, *Bounce*, released on September 23. Mercury says this is the first time a cinema tie-in for a live concert has been run in Europe. Universal Music International head of new media Ollie Buckwell says it is only recently that the technology has been available to do "in the past, cinemas used projectors and film, but now they're installing digital equipment," he says. Tickets to watch the live performances at the 11 participating UCI screens in the UK and a similar number in Europe will be available through local radio and newspaper competitions.



Rampage: show on JXtra

Support for JXtra tempered by worries over effect on R1

Urban music players are broadly backing the output of the BBC's newly-revived JXtra digital service but are cautious about what effects it could have on Radio One's playlist.

The station, available via digital radio, satellite TV and online, switched on with its first broadcast just a week and a half ago. Telstar's A&R urban marketing manager Billy Grant says the increased exposure it offers for UK artists can only be positive for the industry as a whole.

"There have always been complaints on the UK urban music scene that we lack an outlet for the music so any additional outlet is good, whether that is pirate, digital or otherwise," says Grant.

But there are concerns that the station, which is attempting to position itself at the cutting edge of urban music, could push the button too early on some releases and sideline some releases from the



Rampage: show on JXtra

Radio One playlist. "There is a lot of scepticism that Radio One could use it as an excuse to throw urban music on there, but if a good tune shows its head up it will make it onto the playlist," adds Grant.

Jive's A&R manager Tosh Darg says, "There could be a danger that exposing music so far ahead of release could hurt the music, instead of helping it build. It is all about building pressure on a release. If they get on a record too early it could take away the heat."

Hundred Reasons eye Kerrang! gongs

Columbia's *Hundred Reasons* are leading the charge of UK talent at tomorrow's (Tuesday) *Kerrang! Awards*, having bagged three nominations.

The group, who won the best British act award two years ago, are the only homegrown act this time to be shortlisted in more than two categories, with nominations for best British live act, best British band and best album.

They are among four acts who will be performing at the London-held event, which will also include appearances from WEA London's A, fellow Columbia act Offspring and Mushroom's Garbage.

Island Def Jam's Cohen will head Manchester's TCO event

The state of the nation theme at In The City, which runs from September 13-17, will be given an American spin when Island Def Jam chairman and CEO Lyor Cohen delivers his thoughts on how the music industry can move forward.

Cohen, who was one of the forces behind Def Jam, before helping to create the New York-based label under the Universal Music Group umbrella just three years ago, will deliver the keynote address at the event in Salford, Manchester on Monday 16 September.

The event's founder, Tony Wilson, believes Cohen can provide some of the answers the UK business is seeking. "It stemmed from the US. We've had no records in the US Top 100. We've got some problems here," says Wilson, who adds that Cohen was the name everyone mentioned when he recently toured the US to promote the film *24 Hour Party People*.



Cohen: remarkable reputation
"He has a remarkable reputation from promoting in LA clubs to managing Run DMC," he added.

Speakers for the panel on Sunday 15 include Clear Channel CEO Paul Latham, Moan Fiddler chief Melvin Bean and SLM Concert's Chris York discussing the future of festivals.

Meanwhile, Edinburgh's Union Advertising Agency's director of new media, Sholto Ramsey, is the keynote speaker at Glasgow's Musicweek convention, from October 31.

HMV offers top titles in online tie-in with O2

by Joanna Jones

HMV has become the first key UK retailer to enter into the online digital music market by allowing customers to download, stream and burn a massive catalogue of tracks via its hmvo.co.uk website from next month for a monthly subscription fee.

Under a partnership deal between the retailer and digital music distribution company OD2, HMV customers will be able to access nearly 100,000 tracks including almost the entire Elvis Presley catalogue of 990 songs.

The deal covers repertoire from BMG, EMI, Warner Music and independent labels including Mushroom, Telstar and V2, including the entire repertoires of Craig David and Westlife as well as 261 Genesis tracks. Users of the service will be able to download up to 50 tracks a month, stream up to 500 tracks or burn five tracks to CD for £4.99 a month.

"While HMV fundamentally believes that record stores will remain core to the way that people choose to buy their music for the foreseeable future, it is also evident that a growing number of customers



Rowe: record stores still core are ready for digital music," says HMV e-commerce director Stuart Rowe.

"It is a new phase for HMV and it is very much an experimentation phase. People who are real music fans are into it in all sorts of different ways, whether that is going to a gig or club, buying a record, listening to the radio or downloading a track on the PC," he adds.

Rowe, who notes there are no plans presently to integrate the service into the roll-out of its in-store kiosk scheme, believes consumers will sign up for the service in increasing numbers once broadband internet access becomes more widely available.

HMV Europe managing director David Pryde says, "Through our tie-

AIM UNVEILS DIGITAL DEAL

Members of Aim will be able to offer their music for CD burning in a range of European retail outlets following a deal negotiated between online arm Musclicine and digital content management company D Power Europe. Beggars Group and Ninja Tune are the first independent labels to sign up to the new initiative in which their tracks will be available for purchase and burning via kiosks in nightclubs, record and video shops and through newspaper coupons. The service, which allows users to burn a minimum of 10 tracks for £1.45 (93p) per track, is already available in the Netherlands' Free Records shops and is being rolled out across Europe during the next two to three years.

service with OD2 we will seek to capitalise on what we see as a significant commercial opportunity for HMV as consumers start buying digital music in the months and years to come."

Other websites already using the OD2 service include MSN.co.uk, Freeserve and Tiscali.

Classic Rock Inks Sanctuary Link-up

Future Publishing's *Classic Rock* is putting its name to an album for the first time after linking up with Sanctuary Records.

A four-CD boxed set, *Rock Of Ages*, will be released by Sanctuary on February 14 tracing the history of heavy rock from 1952 to 2002. Among the artists featured across the 77 tracks will be David Bowie, Mothead and Small Faces.

Future Publishing publisher Jackie Gerard says the main aim of linking up with Sanctuary for *Classic Rock* branded releases is to put the magazine's name in front of potential new readers. "The vast size of their rights and their catalogue means we can put together a CD of this size with this number of tracks," she adds.

The monthly's average circulation rose 19.6% year-on-year to 38,554 in the recently-published ABC figures for January-June 2002.

BBC gathers number one acts to mark chart's 50th birthday

BBC TV is looking to assemble the biggest line-up yet of chart-topping artists in one room for a spectacular to mark the UK chart's 50th anniversary.

Around 12 to 15 acts are set to perform on It's the Number One Party which will air on BBC1 in December, while dozens more will be invited to attend the recording being held on November 30 at BBC Television Centre. The 90-minute programme will be hosted by Ian Wright.

"Being number one makes you part of an exclusive club," says the show's producer Mark Cooper. "It's something to which every musician aspires but not everyone achieves."

Radio Two is also marking the chart's half century with Richard

Allison hosting a four-and-a-half-hour special from 2pm on November 9 counting down the UK's 50 favourite number ones. The poll is being conducted via the Official Chart Company's website (www.theofficialcharts.com) and will be publicised by Radio Two on line from this Friday and on air from September 2.

Other industry-wide anniversary events being lined up include an exhibition starting in London in November and then going on tour around the UK next year, a double compilation CD being released by EMI, Virgin and Universal containing around 50 tracks and a "chart icons" calendar. There will also be the publication of charts of the biggest-selling singles and albums of all time.

Universal upbeat despite speculation over Liberty deal

The future of Universal Music Group (UMG) was given two different spins last week as Vivendi Universal sought to reassure the markets while other observers speculated about a radical deal with the US cable giant Liberty Media.

At the beginning of the week Ken Jean-Francois, UMG's CEO, took the rare step of addressing employees and shareholders in an open letter entitled "I am absolutely convinced that we will be successful."

In the five-point letter Francois admitted the group's "situation is certainly tense", but made steps to assure the investment community that he had identified a "way back from the crisis" but this did not involve selling UMG. He said decisions on non-core disposals that will bring in £10bn within the next two



Fourto: UMG sell-off not an option years had already been taken and the plan does not "involve any of the publishing businesses owned by Vivendi Universal Publishing, nor Universal Music Group nor Vivendi Universal Entertainment".

However, as this message was sinking in reports began to circulate from New York that Vivendi was in negotiations with cable giant Liberty Media for both groups to

spin off some of their entertainment assets, including Vivendi's UMG, into a new corporate shell. This scenario found little favour in the City where new stories are being pitched each day. According to one analyst Liberty would be a "reasonable home" for Universal assets, but he questions whether Liberty boss John Malone would be willing to buy – at least not yet.

A source close to UMG also questioned whether there was any veracity in the story or whether it was "stuff floated by people close to Malone".

Both scenarios also did little to impress the City, with shares slipping around 12% to €3.90 after Fourto's announcement.

A UMG spokesman declined to comment.

MUSIC COMMENT TIME FOR A NEW BUSINESS MODEL



A mid the usual mayhem at Popkomm in Cologne last week two points rang out loud and clear around the Messe: how screwed up the Germans believe their market really is; and how any solution to its problems – and ultimately to those of the record business elsewhere – will have to stretch far deeper than cosmetic corporate restructuring. In fact restructuring at the local majors along genre or domestic/international lines is already far advanced. But that is just the start. A conference session featuring all the major chairman merely used that as the launchpad for a discussion about how to get out of the crisis.

Perhaps unsurprisingly, it falls to throw up many answers. But elsewhere there are glimpses of a different future, and a future in which the business operates along radically new lines.

At its heart is the relationship between the record company and its artists. The starting point is clear: the current equation of escalating A&R and marketing costs versus declining record sales and the shrinking window for breaking acts simply does not add up. It is not that there is no longer still money in music; records are still selling; merchandise, live income and film are buoyant. It is just that records are the loss leader for the artist as brand, yet labels carry all the risk and share little of the upside. This is a situation that is largely of record companies' own making, but they are not the only ones who lose out. Most artists themselves are now offered far shorter careers.

So what to do? One option is to throw out the traditional label-artist relationship (and the contracts that bind it) and recast it along the lines of a broader 50:50 joint venture. Under this the label shares in more revenue streams – live income or merchandise, for example – in exchange offering the artist a far larger slice of its profits.

There are plenty of reasons why this might not work, not least the gulf that exists between the parallel worlds of artists and labels, and the role played by the middlemen, lawyers and managers, who span it. Moreover, in order even to stake a claim to sharing in other revenue record companies have to justify what they bring to the party. And in turn means striking imaginative new partnerships, for example with merchandisers and agents (rather of course to buy them up).

Such talk may seem like the stuff of fantasy, but these are fantastic times. And it needs serious thought if this crisis conference session is not to be repeated at next year's Popkomm – let alone closer to home.

Alex Scott, ajax@musclicine.com

WENDY DAY

JAZZ: ALIVE AND KICKING IN 2002



Jazz is an argument waiting to happen. To judge, the essence of it things cool, to others the "old", cheesy, irrelevant, inaccessible. But the fact that this music has a genre all its own and is still going strong today must count for something.

We're told it's a minority area with a tiny percentage of music sales. Yet with posters of Diana Krall popping up all over London earlier this year and Norah Jones' album riding high in the UK chart and reaching platinum status less than six months after its release, "minority" and "insignificant sales" are not terms that immediately spring to mind.

Perhaps it's all about where you draw the line, but music by nature pushes boundaries and refuses to be categorised. In this regard, jazz is no exception. Seen as the controversial music of its era, jazz has progressed through boogie-woogie and Dixieland, dance-bands, hard bop, funk, fusion, avant garde, smooth jazz to name a few. And I use the word "progressed" rather than "evolved" because it has changed in all these areas and still exists although, as the jazz culture changes with each decade, new influences are taken on board and the term "jazz" is expanded yet further.

It is easy to criticise or marginalise the "jazz" music being played and recorded today, but when dealing with a genre which is controversial by definition, maybe this is what we should expect. Purists there will always be, but looking at the broader current jazz scene, it should be possible to respect the classic music produced through the years while lending an ear to those branded "radical" or "sell-out" today.

Next month, Blue Note and Verve will launch the Definitive Series. Using the strongest tracks across both catalogues by classic artists, the aim is to deliver the best possible product. That is why majors, independents and distributors alike welcome the new profile that Music Week is working with us to achieve – the first example of which appears in this issue.

With classic titles such as Miles Davis' *Kind Of Blue* and John Coltrane's *Blue Train* still holding up to consistent sales decades down the line, alongside modern exponents such as Sade German, the longevity of jazz is not really in question. Add to this the burgeoning live jazz scene including the London Jazz Festival and great year-round venues such as Pizza Express, Ronnie Scott's and the Jazz Café. And with the British Jazz Awards, now in its second year, attracting such jazz fans as Michael Parkinson and Jools Holland, I think we can conclude that the finest jazz is still very much alive and kicking.

Wendy Day is marketing manager, Apple, Blue Note & Special Projects

Columbia touts Ketchup hit as Euro single smash in UK

● Daniel Bedingfield's debut single, Gotta Get Thru This, continues to gain momentum in the States, last week becoming the greatest gainer in Top 40 mainstream and jumping ahead in the Top 40 rhythm chart. At the same time the follow-up track, James Dean (I Wanna Know) is making progress in other overseas markets, including Australia, where it debuted at 36 on the singles chart, ahead of a promo trip there this week. The Polydor signing is set to visit Sweden and Switzerland in September to coincide with the European roll-out of James Dean, while an album is being scheduled for a pan-European release later in the autumn.

● Parlophone's Coldplay take an eighth-place jump up the Australian singles sales chart, climbing 31-23 with In My Place, the first track to be released from their A Rush of Blood to the Head album. The single climbs to 56 in the Dutch singles chart and edges up the Top 10 of the Italian singles sales charts to reach number seven. European radio continues to warm to the track, boosting it up airplay charts in Denmark (23-17), Norway (12-4) and Switzerland (23-20).

● Beth Orton's Daybreaker album breaks through the Australian albums countdown at 14, having a week earlier given the Heavenly/EMI artist her highest position yet in the States. However, in Canada this week the album slips 24-26. The singer is coming to the end of a US tour and is set to return to the UK in September.

● WEA London set Holly Valance's Kiss Kiss single continues a downward trajectory on the Australian singles chart, dropping 12-14, but it enjoys improved fortunes in Italy, where it jumps 6-3. Norwegian radio drives Kiss Kiss ahead 24-18 on the airplay chart, while in Germany airplay for the track soars, resulting in it sliding 8-15 down the radio chart. Valance is preparing for a week of European promo, appearing on high-profile TV and radio shows in Germany, France and Italy before heading to South-East Asia.

● George Michael's second Polydor single, Shoot The Dog, shoots further up the Dutch chart, with an eight-place climb to 26. But the popularity of the controversial track wanes in Italy as it slips five places to 10 on the singles chart. While Danish radio perseveres with the track, holding it at number five, the single also falls 13-6 on Belgium's airplay chart.

● Sophie Ellis Bextor is rubbing salt in her wounds in Switzerland as Get Over You moves up four places from 18-14, while its predecessor, Murder On The Dancefloor, falls six spots to 15 on the airplay chart. In Australia, Get Over You suffers a reversal of fortunes, dropping a place to six, although the album that it is taken from, Read My Lips, rises a notch to 10 on the albums chart. Murder On The Dancefloor continues to hold a Top 5 position at five places in France, though it drops a single place to three.

by Joanna Jones

The traditional September scramble to turn Euro summer smashes into early autumn UK hits is turning into one of the most open races in years.

Unlike previous years, when one or two big continental hits dominated this time the field is open, with EMI, Liberty, Ministry of Sound, Serious and Sony among those looking to take Europe's big holiday tunes into the UK singles chart.

Columbia's hopes rest with Spanish trio Las Ketchup's Asere, which is being touted as this summer's Macarena, and will be given a UK release at the end of September. Comprising the three daughters of one of Spain's most famous flamenco guitarists, Tomate, Las Ketchup have topped the singles sales charts in Spain, Switzerland and Italy recent-



Las Ketchup: top single in Spain

ly, as well as going Top 10 in other Spanish-speaking territories, and the Netherlands. The single is currently at 12 in MTV's upfront Pop Chart.

EMI Liberty's director of A&R and pop marketing, Mike McNally, recently signed a version of Opu's Eighties hit Live Is Life by Hermes House Band and DJ Otzi for the UK and Ireland, lining up a mid-to-late September release.

A string of Norwegian acts, including Xploding Plastic Jaga Jazzist (right) and Close Ears, are set to win increased UK exposure as part of a four-day festival in London in October, backed by the Norwegian Ministry of Foreign Affairs. The Fertiliser festival, held at East London venues 93 Feet East and the Spitz between October 10 and 13, is being produced by distributor Mactwo's Sound Division. It will showcase music from jazz to electronica and hip hop. Mactwo sound director Pjotr Eldridge says the festival is set to highlight the country's wealth of talent, following the UK chart success of Wall of Sound's Røykopp, whose Melody Am album broke into the UK Top 10 last week. Music Export Norway's Inger Dirdal says, "Røykopp's success will mean that other Norwegian acts will benefit, and we support this festival, which will give them more exposure."

But he says many European hits, including Mad House's Like A Prayer, which debuted and peaked at three in the UK earlier this month, have built a fan of a different pace in the resorts this year.

"There are no obvious bankers this year — many of the records you would have thought were going to get a earlier in the year after chart success in European territories," he adds.

Universal Import Serious's director of A&R Dave Lambert says the label plans a September 9 release for the single Duck Toy from Danish act Hamperburg, which is already gaining exposure in the UK through playlisting on the Box.

Described as Denmark's answer to Scooter, Hamperburg has already had a string of hits at home and in

Scandinavia. But it was a Spanish number one for Duck Toy earlier this year that kick-started the single's exposure across Europe.

"That was great timing for building the track in the resorts," says Lambert, who picked up on the single through Universal Denmark at Malmö. Other Universal labels are releasing the track around Europe, while Hamperburg will hit UK shores with a club tour in September.

Meanwhile, Heaven, by veteran Spanish DJ DJ Sammy, recently signed an album deal by Ministry Of Sound for a reported 200,000 copies, being cued up for an October UK release. Last week topping the MW Cool Cats chart, the re-working of the Bryan Adams song has exploded in the States, having reached the Top 10 of the Billboard Hot 100.

EURO AND UK TOP AIRPLAY HITS			
Country	Artist/Album	chart pos.	last
IRELAND	U.S.A. Thousand... Vanessa Carlton (A&M)	1	1
UK	Murder... Sophie Ellis Bextor (Polydor)	6	4
DENMARK	N.S.A. Maurice... Sophie Ellis Bextor (A&M)	1	1
UK	Low At First Sight... Kylie Minogue (Parlophone)	4	6
FRANCE	N.S. Link... Don't Let Me Go David Guetta (Virgin)	1	1
UK	Murder... Sophie Ellis Bextor (Polydor)	3	2
GERMANY	N.S. Herzo... Hereto Dieringer (GfM)	1	1
UK	It's OK... Kylie Minogue (Parlophone)	2	3
ITALY	N.S. Asere... Las Ketchup (Columbia)	1	1
UK	Kiss Kiss... Holly Valance (WEA)	4	8
NETHER	N.S. A Thousand... Vanessa Carlton (A&M)	1	1
UK	Shoot The Dog... George Michael (Polydor)	2	2
SPAIN	N.S. Everyday... Benji (Universal)	1	44
UK	Shoot The Dog... George Michael (Polydor)	10	17
SWITZ	N.S. A Little Less... Dina Vi... (J&R)	1	1
UK	Low At First Sight... Kylie Minogue (Parlophone)	3	2

The above charts are based on the data that tracks airplay and the highest placed act in the chart. Source: Block Chart.

PROMO DIARY: SUGABABES

August 31

Performing at the Creamfields festival at Puchestown racecourse in Ireland

September 5-6

Travelling to Germany for a performance on major TV show The Dome, as well other key TV and press promo

September 16 MTV Asia comes to London to

interview the girls during a day of promo

September 18 On to Belgium for a day of radio and press promo

September 20 Performance on Denmark's

music TV show, Boogie TV

September 26 and 27 Travel to the Netherlands

for press interviews as well as TV and radio appearances



TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	chart pos.	last
AUSTRALIA	single Get Over You... Sophie Ellis Bextor (Polydor)	6	5
UK	album Read It... Las Ketchup (Columbia)	10	11
CANADA	album In My Place... Coldplay (Parlophone)	2	—
UK	single X-Def... Kylie Minogue (Parlophone)	30	32
FRANCE	album Kiss Kiss... Holly Valance (WEA)	7	6
UK	album Read My Lips... Sophie Ellis Bextor (Polydor)	22	21
GERMANY	album Herzo... Hereto Dieringer (GfM)	18	16
UK	album X-Def... Kylie Minogue (Parlophone)	19	—
UK	single Kiss Kiss... Holly Valance (WEA)	3	6
UK	album Another Chemistry... Big Brother 10	20	20
NETHERLANDS	single Shoot The Dog... George Michael (Polydor)	1	7
UK	album Read It... Las Ketchup (Columbia)	18	21
SPAIN	album Shoot The Dog... George Michael (Polydor)	4	4
UK	album The Boy Next Door... The Pussycat Dolls	10	17
US	single Get Over You... Sophie Ellis Bextor (Polydor)	20	23
UK	album Daily Dose... The Pussycat Dolls	66	66

Source: Alan Sternberg (top five), MCA (UK), Virgin (UK), Universal (UK), BMG (UK), EMI (UK), Columbia (UK), and Parlophone (UK)

AMERICAN CHARTWATCH

by ALAN JONES

After ceding control of the albums chart for three weeks to country star Toby Keith and rock icon Bruce Springsteen, no returns to take the top two positions this week, thanks to the same two albums that had a lock on the chart for the eight weeks prior to Keith's reign, namely Nellyville and The Eminem Show. It is Nelly who wins the standoff, with Nellyville selling more than 183,000 copies last week, 4,000 more than the Eminem album. Nellyville spent its first three weeks at number one, and its return is because of Nelly's Hot 100 domination, where he again has the top two singles, and has spent the past 10 weeks in pole position. His latest hit, Dilemma, is on its third week at number one, while Hot in Herre, which reigned for seven weeks, is runner-up. Nellyville has sold 2.7m copies in eight weeks, while The Eminem Show has surged to 4.7m sales in 13 weeks.

Rap may be rampant but it is a 54-year-old folk/rock icon whose first big break came from The Beatles who wins top debut honors this week. James Taylor, who was signed to the Fab Four's Apple imprint in 1968, sold 154,000 copies of his latest disc, October Road, to earn a number four debut. It is Taylor's 19th charted album,

and his most successful since 1977, when JT reached number four. It easily beats the number nine debut (and peak) of his last album of new material, 1997's Hourglass, while more than doubling its first-week sales of 72,000. Taylor's most successful album was 1976's Greatest Hits, which has sold more than 11m copies in the States, while his most recently charted album was Greatest Hits Volume 2, which has thus far been at a tad less popular than the first volume, and number one in 97 at the end of 2000.

By coincidence, Taylor's Beatles buddies are the only UK act to improve their album chart standing this week, with their 11th album climbing 134-102. Other UK and Irish acts on the chart, all sliding, are Dirty Vegas (56-66), Def Leppard (36-73), Beth Orton (pictured) (74-92), Craig David (120-138), The Corrs (156-167), The Who (150-172), Sasha (157-188) and UD (185-199). Meanwhile, Kylie Minogue makes a modest 75-72 gain with her fewer album, while her latest single, Love At First Sight, regains its Hot 100 impetus, climbing 30-25.

Elsewhere on the Hot 100 there are mixed fortunes for the Bill pack, with Daniel Bedingfield climbing 23-20 and BBMak moving 69-51, while Dirty Vegas and Craig David continue their declines, falling 61-55 and 77-84 respectively.



Hives' hits prompt northern invasion

by James Roberts

The international success of bands such as The Hives is fueling a fresh wave of interest in Scandinavian music, as record labels and publishers look further afield to find the next big-breakthrough act.

Denmark was last week emerging as the hottest nurturing ground for emerging talent, with around 30 UK and US executives attending a gig last Thursday in Copenhagen by the Raveonettes, tipped as one of the next acts to break through from the region.

The band, who recently released an EP called *Whip It*, on thought leading Danish independent label Crunchy Frog, are expected to sign a major international deal in the coming weeks following the gig. Crunchy Frog has previously licensed a number of acts into international deals, including dance outfit Junior Senior, who were recently picked up by Universal.

"The important thing isn't always the bottom line and the money, but that we are able to maintain our position as the most interesting indie label around," says a spokesman for the label, which was founded in 1994.

"The attitude of the industry towards the region is definitely changing," says The Raveonettes' manager Scott Cohen, who is based in New York. "People are waking up to the idea that good music is getting made outside of the UK or US."

Indeed, the band have already found out-



Raveonettes: hotly tipped Danes

port in the UK from *Rolling Stone* magazine, which described their sound as "light biting pop of the top order, the kind that can quickly become a personal passion".

"We did things that we weren't meant to do and it sounded great," says frontwoman Susie Rose Wagner, describing their experimental approach to recording.

Other Danish acts enjoying UK interest include NU, who last week signed to Paul and Katie Connor's Adventure label.

The success of The Hives is one of the factors fueling current interest in Scandinavian music, which was recently the subject of a lengthy article in the *Los Angeles Times*. Meanwhile, The Hives' story is proving to be a lesson for the next generation of acts. "Nobody can listen to that record anymore without thinking about how much money their dent went for," says Cohen.



2 Heads: ground-breaking video

Robson's 2M label gears up first release

Cheryl Robson's 2M imprint is cranking into action with the release of its first record, *Out Of The City* by 2 Heads.

The track, created by two dance industry names, has already been picked up by plays from radio stations including Galaxy, BRMB, Vibe, Beat and Capital, as well as Radio One's Lottis. Its video has been directed by Parizian Films' Matthias Hoene, who recently won a Gold Award at Cannes for his work on ads. The video, which uses animation and a ground-breaking perspective lens technique, is due to go to MTV and The Box this week.

2 Heads is the second act to be signed to 2M, which already has singer-songwriter Mankato on its books and is close to signing its third artist. London-based Mankato has been recording with producer Fabian Waltmann, with a view to releasing his debut album early next year. 2M general manager John Paveley says the company, which is backed by Ministry Of Sound and Demon Music Group, will develop a small, focused roster of "commercial, leftfield pop, rock and dance-band projects".

UK urban trio Third Edge have signed a £3million deal with Zomba Music on the eve of the release of their debut single, *In A Out*, released through Parlophone. It was on debut to give the act a Top 20 course this week. "Zomba has supported us pretty much all along so it seemed like a natural home for us," says band member Jamie Thompson. The act are currently writing new material for their debut album. Pictured, back row (l-r), are: Zomba Music managing director Steven Howard and senior creative manager Tim Smith, while in front of them are Third Edge members Thompson, Thomas Jules Stock and Dan Grant. Other new Zomba signings include Tubby T.



LABEL SCOUTS

son Raffini never made it into the office on his first day at EMI's reactivated Manhattan Records in New York. As the British-born industry veteran got ready to work last September 11, world events suddenly overtook him.

"I got up like a young boy on the first day at a new school and I heard this plane coming over our apartment," he recalls with a shudder. "Ten months on for Raffini and seasoned record producer Arif Mardin, both label co-vice-presidents/general managers, life has taken a turn for the better since that terrible first day. A week ago, their first artist, Norah Jones, rose to three on the UK albums chart with *Come Away With Me* and has done amazingly well," says Raffini, who notes that the plan to relaunch Manhattan as an ad hoc record label, under the wing of Capitol/EMI jazz and classics CEO Bruce Lundvall, was to fill a gap between its existing *Anchor* and *Blue Note* labels.

Martin also produced the Norah Jones album, although, at Jones' behest, it appeared on Blue Note. "Bruce, Arif and I really wanted it to be on Manhattan but she felt, and still feels, she's a jazz artist, and wanted to be a Blue Note artist to give her that credibility," says Raffini. Raffini and Mardin bring a wealth of experience to the label, which, during the Eighties, had huge success with artists such as Natalie Cole and Bobby McFerrin. Raffini was the first managing director and CEO of the Warner group of companies in the UK, before setting up *Anchor Records* independently. Most recently he was a consultant to Atlantic Records' founder Ahmet Ertegun. Mardin's producer credits include the Bee Gees and Dusty Springfield. Appropriately, given Raffini's starting date at



Jones: everyone worked in same direction

Manhattan, the label's second artist is idly linked to 9/11. Police-officer-turned-tenor Daniel Rodriguez became "America's terror" in the wake of the terrorist attacks as he was introduced by the then Mayor of New York Rudolph Giuliani as a voice of comfort to the beleaguered city.

Raffini says the plan is to widen his appeal with an eye on taking him to the UK and other non-American markets. "We're going into the studio for a new album and we're moving away from the patriotic emotional songs, and we're going to do an album of love songs," he says.

Ahead of a planned February 2003 release for Rodriguez' album, Manhattan is preparing an October US release for the first Art Garfunkel album to feature self-penned work. He has contributed to six songs on the Billy Mann-produced *Everything Wants To Be Noticed*, which he has recorded with young singer-songwriters Maia Sharp and Buddy Mondlock. It will be released in the UK next year, before a European tour that starts in February.

Following his rather inauspicious first day at EMI, Raffini senses a real change across the company as a whole, in its attitude to breaking records. "At the beginning there really wasn't a focus. You had to work each territory but with Norah we could feel there was a focus, with everybody working in the same direction," he says.

new sfile

STUSH SIGNED AFTER STICKY RELEASE

Go Beat has signed female vocalist Stush to a long-term albums deal following her appearance on the forthcoming single from *Sticky*. She is the third artist to go on to a solo deal after working with *Sticky*, following in the footsteps of Ms Dynamite (Polydor) and Tubby T (Virgin). Stush's first solo material is not expected until 2003.

PHONETIC SIGN NORRIS DEAL

Stuart Winterton, formerly of Tommy Boy UK, and James Selton, formerly with Edel Publishing, have formed a music company, *Phonetic Music*, which has already struck a co-publishing deal with Rondor Music/Universal. As well as the publishing arm — which is aiming to sign writers from leftfield through to high and hip-hop — *Phonetic* is managing producers and remixers. A *Phonetic* record label is planned for later in the year.

FAHEY SINGLE SET FOR NORRIS'S LABEL

Siobhan Fahey is to return in September with a new single on the God Made Me Hardcore label, run by DJ and one-time member of The Grid Richard Norris. Fahey, who has scored more than 40 hit singles as a member of Bananarama and then Shakespeare's Sister, has been developing her DJ career and has just completed a residency at Ibiza's Manumission.

TAYLOR JOINS SUBLIMINAL FOR LONG RUN

Eric Morillo's Subliminal label, which has built its reputation on a string of quality dance singles, has signed vocalist Shawnee Taylor to a long-term contract and intends to develop her into a vocal albums artist. Taylor is recording her debut album for release next year. "Not only does Shawnee have a sweet voice but she is a kick-ass writer and a wonderful person, too," says Morillo.

REA GOES IT ALONE ON NEW LP

Chris Rea has formed his own label to handle the release of his new studio album, *Dancing Down The Story Road*, which is due for release this September. The Jazzee Blue imprint has been developed in conjunction with ZMV and intends to follow up the Rea release with several other artists, ranging from African rhythms through to blues and jazz. "The aim of Jazzee Blue will be to help develop talent, give them time to breathe and grow," says Rea. *Dancing Down The Story Road* will be supported by a TV documentary on the artist.

NEW PLAYLIST

ERIC MORILLO — Nu Flow (Epic) Backed by an impressive video, this playlist regular will be

launched to the UK media this week (single, September).

THE RAVEONETTES — *Whip It On* (Crunchy Frog) Your next new favourite band (EP, out now).

MEDICINE 8 — *Iron Stylings* (Regal) The name may have changed but the Capital Records are still on form (album, September 16).

BOO KOO MOVEMENT — *Beep Beep* (Unsigned) UK rockers with a punky style all of their own (demo).

SEAN PAUL — *Give Me The Light* (VPI) A dancing anthem for months, the rockered Carnival and is now receiving spot Radio One plays and MTV Base (single, September 9).

NU — *Any Other Girl* (Adventure) Poised to be part of the next Danish invasion (figure sign, the)

CLASSICAL NEWS

by Andrew Stewart

DEAL LETS ARTSWORLD CONTINUE

A last-minute arrangement between shareholders and DSkyB has prevented the immediate closure of digital TV company Artsworld.

The subscription channel was saved just hours before it was due to cease broadcasting on July 31. "As far as we are concerned, it's business as usual, which is good news for our subscribers," says an Artsworld spokesman.

According to an Artsworld press statement, the company had received "a number of approaches from interested parties" and was looking to secure its long-term future. Chief executive John Hambley is believed to have drawn interest from several potential investors, his negotiations helped by the many direct pledges of support, both financial and moral, from Artsworld's 100,000 subscribers.

"DSkyB has consistently been a key partner in Artsworld since its inception," observes Hambley, "and we are grateful for its continuing and imaginative support for a channel that remains unique in digital television."

Details of renewed shareholder investment have not yet emerged, although it is believed that Artsworld required £2.3 million to avoid closure. The company aims to raise at least £6 million to develop programming and build its subscriber base to at least 140,000, the minimum number necessary to sustain the business. Visitors to the Artsworld website are being offered free access to the channel for three months if they are not already Sky digital subscribers.

HEY! HO! LET'S BOW!

Virgin Venture is hoping for a repeat of the 250,000 worldwide sales for Ascolta. Izzy's first album on the label. The classically-trained vocalist (pictured left) is set to release its successor, *New Dawn*, on September 9. Repertoire for the album has been arranged by former Ramones producer Craig Leon, whose choice of tunes ranges from Handel's *Lascia ch'io pianga* (widely known as the theme from the *Hirodsda Sale* commercial) to The Last



Record of Summer. "Recording the second album was a fantastic experience," says Izzy. "Not only did I have the support of a vibrant, less traditional record company in Virgin Venture, but I also had the confidence in working with Craig to record what I wanted to, regardless of whether it was conventional or not. It is invigorating to take a song or aria and see able to interpret it in completely your own way."

Izzy's laidback crossover style caught the attention of Bryan Ferry, who heard *New Dawn* earlier this summer and invited the 26-year-old singer to serve as support act for his stately homes tour. Her debut release, recorded for Decca, reached the top of the classical album chart and led to Izzy's nomination in the *as Best Female Artist* category at the inaugural Classical Brit Awards. Virgin Venture has developed a clear strategy that distinguishes Izzy as a mould-breaking artist capable of overstepping musical boundaries.

Andrew Stewart can be contacted by e-mail at: AndrewStewart11@composerver.com

ALBUM of the week



MESSIAEN: *Vingt Regards sur l'Enfant-Jésus*, Osborne, Decca CDA 67351/2 (2CD). There is a spirituality to Steven Osborne's Messiaen playing, sufficiently deep to withstand the recording process and ensure that Hyperion's release of the French composer's *Vingt Regards* is one of the stand-out instrumental CDs of the year.

The minimalist beauty of the opening movement outdoes Glass and Nyman for concentrated stillness and exceeds their work by miles in terms of transcendent beauty. Osborne studied Messiaen's monumental piano work with the composer's widow, Yvonne Loriod, aiming to get beyond its challenging technical demands to express the religious inspiration that lies beneath. This release, the label's September disc of the month, should draw ecstatic reviews.

REVIEWS

For records released up to 9 September 2002



HONI SOIT QUI MAL

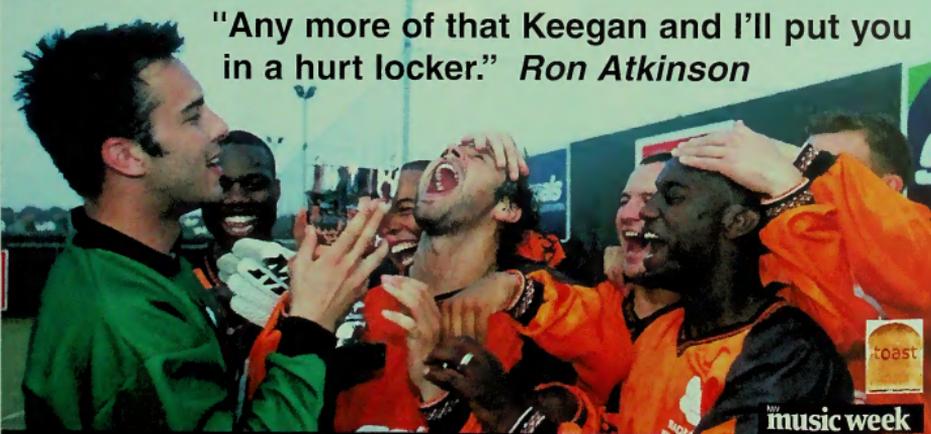
PENSEE: Polyphony of the English Chapels Royal 1328-1410. Diabolus in Musica. (Alpha Records Alpha022). Early music fans have good reasons to be cheerful for the growing output of the Paris-based independent label Alpha Productions. Honi soit qui mal y pense explores the music written for the English Chapels Royal at the end of the Hundred Years War, offering outstandingly individual works by largely anonymous composers. The all-French Diabolus in Musica manage to blend hard-edged tone with a lyrical delivery style, highlighting the sonorous richness of late-medieval English polyphony.

supported by advertising in the specialist classical press, gives a strong flavour of the composer's emotionally-charged response to death. Konrad Junghänel and his Cologne forces eloquently picture the sorrow of Telemann's early *Trauer-Actus* and, above all, his sublime funeral cantata *Du aber, Daniel, gehe hin*.



THE ART OF SEGOVIA:

Works by Albéniz, Ponce, JS Bach, Dowland, Falla, Rodrigo, etc. Andrés Segovia. (Deutsche Grammophon 471 697-2 (2CD)). Deutsche Grammophon's late-summer Segovia compilation could hardly be more generous or representative of the great Spanish classical guitarist's art. The first disc surveys music by Spanish and Latin-American composers, opening with what became Segovia's signature tune, *Tarrega's Recuerdos de la Alhambra*, and Castanovo Tedesco's spine-tlingling *Capriccio diabolico*. Disc two includes Segovia's transcription of Handel's *Sarabande*, recorded in New York in 1952. The Art of Segovia, backed by a strategic marketing campaign.



"Any more of that Keegan and I'll put you in a hurt locker." Ron Atkinson



my music week

The Music Week Cup

Five-a-side football competition, Sunday, October 20th

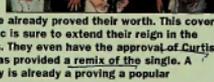
Think you've the skills to beat the best of the music industry?

To prove you're worth more than Rio call 01327 356137 or email steve@toastevents.com for an entry form.

SINGLE of the week

LIBERTY X: Got To Have Your Love (V2 VVR5020303). With over half a million sales of Just A Little to their name, Liberty X have already proved their worth. This cover of Mantronix's club classic is sure to extend their reign in the top league of UK pop acts. They even have the approval of Curtis

Mantronix himself, who has provided a remix of the single. A video shot in Montego Bay is already a proving a popular selection on the Box.



ALBUM of the week

ASH: Intergalactic Sonic 7's (Infectious INFECT120CD). Having recharged their singles cannon with last year's Free All Angels album, Ash capitalises on their revived fortunes with this 13-track singles set. From Trailer's Petrol and Uncle Pat singles through 1977's breakthrough hits Girl From Mars, Goldfinger and Oh Yeah, via 1998's Nu-Clear Sounds to the newly-recorded Enry, Ash are consistently smarter than the average bear, as Bonno once put it.



SINGLE reviews

REMARKS: N.O.R.E.: Nothin' (Def Jam 639252). Queens rapper Noreaga is back with a bang on this slammng single produced by The Neptunes. Featuring an Indian-style flute loop over heavy beats and a hardcore vocal, the track has been heavily championed by Tim Westwood and is now B-listed at Radio One.

SCOOTER: Nessaja (Edel 0142165STU). The Anglo-German scheme ravers follow their Top Three UK hit The Logical Song with this pumping di'jit featuring popcore synths, helium vocals and a truly cringeworthy chorus. Pretty fit ain't, but the fanbase that carry their recent singles set into the albums Top 10 should ensure it makes a dent on the chart.

X-PRESS 2 FEAT. DIETER MEIER: I Want You Back (Skint SKINT815CD). Former Britpop frontman Mer follows in the footsteps of David Byrne on this second single from the dance trio's album Muzikium. In contrast to the anthemic Lazy, it features a rasping late-night vocal over dirty tribal beats which will fire up the dancefloor if not the crossover market.

PETER GABRIEL: The Barry Williams Show (Virgin PGSCD13). Whether any Peter Gabriel fans of old are still buying singles is a moot point, but Gabriel is clearly mindful of the need for contemporary reference points, and the Roxytop remix of album track My Head Sounds Like That, along with a reputedly memorable Sean Penn-directed video for the A-side, should help matters.

WEEZER: Keep Fishin' (Geffen/Polydor 4977742). The release of *Maladroit* just a year after the successful comeback of Weezer's so-called Green Album demonstrates an admirable work rate, but the record has yet to make the impact of its predecessor. This song might do it, armed with a video which features the Muppets, even if the track itself is relatively ordinary by the band's high standards.

DNTL: (This Is) The Dream Of Evan And Chan EP (Plus Research PR 360204CD). Taken from Dntel's enticing debut album, this single features vocals from Death Cab For Cutie vocalist Benjamin Gibbard, who adds a wistful indie edge to Dntel's intricate laptronica. The package boasts extra vocals by Kings Of Convenience singer Erlend Oye on the Safety Scissors mix. **MCLUSKY: Alan Is A Cowboy Killer (Too Pure 130 130).** Up-and-coming fuzzi

merchants Mclusky caused a ruckus at the recent anti-Jubilee gig at the ICA, and here they back up their manifesto with a storming, heart-pounding release. The band are setting out on their last tour of the year in September.

MILK INC: Walk On Water (Positiva CDTV179). Milk Inc mark their signing to EMI's dance imprint by reissuing this 2000-released Belgian chart-topper, a finxy example of trance-pop with earnestly-delivered vocals. The single's charms may connect with fans of previous single in My Eyes, which reached number nine in May.

KEATING: I Love It When We Do (Polydor 5709032). Keating repeats the winning formula on this second single from the 350,000-selling album *Destination* by collaborating with the Life Is A Rollercoaster/Lovin' Each Day team of Greg Alexander and Rick Nowels. The song's inebriant chorus and drivetime-friendly production has won an A-listing on Radio Two, which will assist in achieving a place in the charts.

OXIDE & NEUTRON: Dem Girlz (I Don't Know Why) (EastWest OXIDE09CD1). The first single from forthcoming album 2 Steps Ahead samples a Fearless 4U track and finds the duo on a hip-hop tip. While the lyrical content of the duo is geared for celebrity winger status, the old school vibe makes a refreshing change of direction. So Solid team mate Kowdance guests on vocals, and the track is B-listed at Radio One.

NIVEA: Don't Mess With My Man (Jive 9254082). With backing from Jagged Edge, this tuneful slice of US R&B has been making a noise in clubs around the country. Rising to number six in *AWB's* Urban Chart last week, it may suffer from lack of mainstream radio support.

DEATH IN VEGAS: Hands Around My Throat (Concrete HARD46CD). Fearless and Holmes' first major release in two years is a sinister collaboration with Detroit sleazeballs Atomic. Thrusting guitars and creaky FX blend perfectly with Nicole Kuperus' atonal vocals, adding to an exciting and invigorating taster for the forthcoming album *Scorpio Rising*, released on September 16.

GOLD CHAINS: Gold Chains EP (PIAS PIASBOT4). PIAS will have high hopes for this San Francisco rapper, who blends techno beats with an energetic rapping style. Perhaps most akin to electro-hipoppers such as Gonzales, Gold Chains has earned single of the week status from the NME and, judging by his performance here,

should be set for big things. **TOKTOK VS SOFFY O: Missy Queen's Gonna Die (Fuel Force BLUE028CD).** Previously a massive hit in Germany, this camp slice of electro-pop is now set to strut its stuff over here. Sassy vocals from Sofy O top a Moroder-ish analogue backing on the original, while Martini Bros turn to Stoukise for inspiration on their remix. **MEDICINES: Capitol Rocka (Regal REG77CD).** The duo formerly known as Medicine return with this slice of punk-funk underpinned by punishing 4/4 beats. A Cuty Ranks sample adds an extra dimension, while Junior Sanchez reveals a previously well-hidden taste for rock guitar on his remix.

STICKY FEAT. TUBBY T: Tales Of The Hood (Social Circles/Go Beat GOCBD51). This slice of conscious garage has been deservedly huge on the underground for months thanks to Sticky's top-class production. With support including a B-listing at Radio One, this deserves to match the number 12 placing of *Boo!*, Sticky's previous single with My Dymate. Whether it does or not will be an interesting barometer of garage's current sales potential.

ALBUM reviews

THE MINK LUNGS: The Better Bout (Arana Rock RCD16009). Live, this Brooklyn four-piece are an infectiously oddball proposition, mixing between power-pop blasts, tongue-in-cheek virtuosity and ingenious theatrics. On this debut album, all those ingredients are in place, even if the effect is a little more muted than their live act. However, amidst the derivative rock 'n' roll of many of their US indie-guitar contemporaries, the band offer a welcome injection of acerbated imagination.

VARIOUS: Freddy Fresh presents B Boy Stance (Strut STRUTCD012). The Minnesota mixer conjures a collection of vintage hip hop from 1973 to 1988 with style on this collection, including killer cuts from Scott La Rock, JVC Force and Big Daddy Kane among many others.

JOSÉ PADILLA/VARIOUS: El Sueño De Balneario (OST) (East West 274882). The Balneario stalwart oversees his first soundtrack with typical cool with this selection of his own compositions coupled

by offerings from fellow ambient luminaries. The resulting music is a mixture of dusty, lazy and hedonistic tracks sprinkled with the Cuban magic befitting the Spanish film.

VARIOUS: Bar Life (Mastercuts CUCSD52). This latest Mastercuts compilation explores musical avenues, resulting in a diverse mix of party tunes that spans boundaries and decades. Good time grooves abound, from Mantronix' roof-raising electro anthem *King Of The Beats* to Etienne De Crey's bar-rooping *Fit Choc*. **SYBARITE: Nonum (4AD CAD2207CD).** This is a poised, stately album of mainly instrumental soundscapes which are flecked with subtle washes of strings and muted tones. Xian Hawkins has gathered a cut following from his previous low-key releases and from scoring the soundtrack for *Kill Me Tomorrow*, and Nonum should expose his unique vision to a much wider audience.



MINT ROYALE: Dancehall Places (Faith & Hope FHCD028). Mixed by Central Brothers engineer Steve Jones, Mint Royale's second album lives up to the hype set by releasing their first in Jamaica (recently), and limited vinyl-only release *Anything*, both of which are included.

VARIOUS: Bedrock - Compiled & Mixed by John Creamer & Stephanie K (Bedrock PEACD1617-2). The US production/DJ duo best know for their remix of Kosheen's *Hide U* make their mix album debut with this smooth double CD of progressive house. Featuring cuts from Peep Show, Xian Hawkins and Barry Tenaglia among others, it highlights their hypnotic, multi-layered house sound. **VARIOUS: Best Of Buddha (Br De Lune LUNECDD15).** This double CD brings together a selection of world grooves ranging from the Bollywood beats of AR Rahman to the ambience of Moby to Brazilian vibes from Bebel Gilberto to the Gotan Project's tango. A relaxing journey around the world is guaranteed on this diverse musical mix.

STEVE BALSAMO: All In A (Columbia 6048292). Following his Top-3 debut *Man* single *Sugar For The Soul*, the former stage star of *Les Misérables* and Jesus Christ Superstar releases his debut album. The collection of co-written pop variants, including Radio Two's A-listed single *All In A*, is You, could carry Balsamo closer to becoming Swansara's answer to Robbie from *Ronan*.

This week's reviewers: Dugald Baird, David Barrington, Joanna Jones, Owen Lawrence, James Roberts, Ajax Scott, Simon Ward and Adam Woods.



REMARKS: KELLY OSBOURNE: Papa Don't Preach (Epic 6731602). Having already topped the chart as an import, this UK release is destined for the Top 10 on the back of profile from the Osbournes, which will shortly be broadcast on Channel Four. TV exposure aside, this single is a worthy cover of the pop classic, and will surprise many, Osbourne is currently working on her debut solo album, due on September 30.



REMARKS: NINJA SCRUFF: Trouser Jazz (Ninja Tune ZNCRD53). Scruff's third long-player is a mixed bag of sweet delights guaranteed at every turn, whether it's dipping his toes into hip hop, soul or funk. The bass-fest of *Jug* is a welcome inclusion after its appearance on the *Get A Move On* single last year, while other highlights include *Swimstroke*, *Vibrate* and *Heather*. Brainiac's previous single *Shrimp*. Just as his first two albums achieved critical and underground success, Scruff's recent rise to prominence could result in *Trouser Jazz* breaking into the Top 40.

JAZZ BUCKS TREND FOR GLOOM WITH CREATIVITY TO THE FORE

Despite caution being this year's watchword, there are some exciting jazz releases set to hit the shelves. By Kevin Le Gendre

This year has been largely defined by caution in all areas of business, not least the music industry. The terrorist attacks on September 11 and turbulence on the stock markets have affected budgeting, promotion and A&R activities in no uncertain terms.

With the jazz market being one of the smallest in the record business, its artists may have felt the pinch to a lesser degree than those with large-scale corporate machinery behind them, but belts are still tight all round. In any case, 2002 has been a good year so far creatively, and Guy Barker's nomination for the Mercury Music Prize is also a reason to be cheerful. Now, as summer edges into the autumn, both the majors and independents are gearing up to release some important new product.

Warner Jazz, buoyed by its success with Pat Metheny's *Speaking Of Now* and Kenny Garrett's *Happy People*, will be throwing its weight behind Joshua Redman's *Elastic* in mid-September. This is the Platinum-selling saxophonist's second album of 2002 and finds him once again in the company of drummer Brian Blade and organist Sam Yahel, the players who featured on *Ya Ya3*. It will be interesting to see how consumers react to a second shot of Redman in such a short space of time, even with an entirely

JOSHUA REDMAN: ELASTIC (WARNER JAZZ)



different, arguably more challenging proposition. Also of priority for Warner will be new offerings by their hugely successful smooth jazz demi-gods Boney James and Rick Braun, both of whom are major players in the genre and have consistently delivered commercial success in recent years. Braun will also team up with saxophonists Kirk Whalum and Norman Brown for a super-smooth summit meeting, somewhat incongruously called *Triple Threat*, which will hit the streets in October. A far less predictable album should be Lea Delana's *Rock Songbook*, which is also slated for an autumn release.

But Warner's most intriguing project of

"Joshua is one of the jewels in our jazz roster. He is a very, very successful artist who has always sold well and has a high profile in the press as one of the most prominent saxophonists, and as someone who is capable of selling out the Barbican or the Royal Festival Hall. This is a really different direction from his previous sound – it is still improvised and beautiful, but it is also quite funky."
— Florence Hallon, catalogue manager, Warner Jazz

the near future could well be the debut for the label of stellar bassist Christian McBride. The 31-year-old, who has played with everybody from Ray Brown to Diana Krall to Sting, was dropped by Universal two years ago, having just delivered *Science Fiction*, arguably his best album to date. He has played in a such a wide variety of styles – straightahead to funk via pop-fusion – that he could go in any direction.

McBride's old label, Universal, will be promoting its golden girl, Diana Krall. Her album *The Look Of Love*, whose sales have now topped 150,000, will be packaged with a new cover as a special edition that features a bonus track, a rendition of Billy

Joel's *Just The Way You Are*. With the song being included on the soundtrack to the film *The Guru*, the singer's profile will be higher than ever and she will also benefit from substantial TV advertising and appearances on GMTV and the Gloria Hunniford and Parkinson shows.

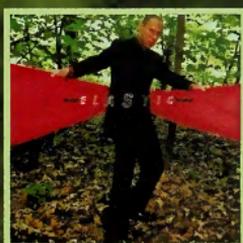
Also due in September is NP3, a new album by Norwegian trumpeter Nils Petter Molvaer, formerly signed to the German ECM label. His standing is undeniably strong – he is seen as a figurehead for the desultorily-named Nu Jazz sub-genre and has embraced remix and DJ culture but still retained some semblance of credibility among those of a more purist persuasion. In November Universal will release *Ask A Woman Who Knows* by Natalie Cole, daughter of the late, great Nat "King" Cole, hoping to capture some of the Parkinson audience that Diana Krall has seized.

The veteran broadcaster has also expressed an admiration for Jane Monheit and Sony Jazz is banking on that and other endorsements (of which there have been many) to work in favour of the young singer, whose label, N.Coded, Sony has signed up to distribute. In the Sun will be released in the UK in late September.

Also due in the same month is *Joyful Noise*, the debut by 23-year-old guitar



JOSHUA REDMAN ELASTIC



New sound, old spirit: a vibrant new chapter in the acclaimed saxophonist's musical career, with the brilliant new trio featuring organist Sam Yahel and drummer Brian Blade, that has already turned heads on the recent collaborative effort *yaya3*.

LIVE AT THE JAZZ CAFE, London 30 and 31 October.

NATALIE COLE: ASK A WOMAN WHO KNOWS (VERVE)



"She has been away for a long time and she has got amazing stories. Obviously she has got an incredible history, but she has also achieved a huge amount in her own right, independent of the Nat 'King' Cole connection. The plot is thickening now, with a Parkinson TV appearance and interview at the beginning of November, and a Radio Two live broadcast as well. She is back with [Verve Music Group chairman and Unforgettable producer] Tommy LiPuma, the repertoire she is covering is lush jazz, and the old magic is back."

— Nathan Graves, Universal head of jazz

phenomenon Derek Trucks. We are promised a blend of blues, jazz, rock, Latin and Eastern styles and a string of impressive guest vocalists such as Rahat Nusrat Fateh Ali Khan (nephew of the legendary Quswaili singer Nusrat Fateh Ali Khan), salsa legend Rubén Blades and Sidesetoo Solomonic Burke.

Perhaps the most exciting projects Sony has planned are the ones yet to be precisely scheduled: saxophone sensation James Carter, whose last twin album releases, *Layin' in the Cut* and *Chasin' The Cypri*, marked a creative high point, was one artist that A&R man Yves Beauvais took with him when he moved from Atlantic to Sony last year. No date has yet been given for his Sony debut.

Blue Note, enjoying a year of sustained quality with releases by Cassandra Wilson, Bobby McFerrin, Norah Jones and Greg Osby, underline their commitment to challenging projects with the release of Jason Moran's *Modernistic* next month. This is a solo piano set from the young Texan, who has become one of the most important members of Greg Osby's ensemble over the

past four years or so and continues to yield unconventional, uncompromising material when he goes into the studio. (His last album, *Black Stars*, featured the veteran avant-garde sax hero Sam Rivers).

September will also see Blue Note release a new set by Patricia Barber, perhaps the most underrated member of its stable of fine vocalists. Slated for an October release is a new album by pianist Jacky Terrasson, his fifth for the label, and the following month will see Italian saxophonist Stefano Di Battista release his sophomore set.

All the majors have banked substantially on the reissue of back catalogue and previously unavailable material and the product placement will continue unabated. Warner follows this month's mammoth Complete Miles Davis At Montreux 20-CD boxed set with a slew of classic albums by such giants as Ornette Coleman, John Coltrane, Freddie Hubbard, Phasaa Roland Kirk, Lee Konitz and Max Roach, to name but a few.

As for Columbia, its prize old-school nuggets include a lavish four-CD Herbie Hancock boxed set, featuring >p22

Roberts surfaces with new album

Beneath The Surface is a reminder of what most of us already knew but may have forgotten — that Juliet Roberts is a powerful, versatile singer who is as comfortable with jazz balladeering as she is with cool lover's rock or house anthems.

Roberts was the voice that defined the dynamic mid-Eighties British jazz ensemble Working Week — the grit to Sade's gloss, you could say — appearing on their first album *Working Nights* and its successor *Companions*.

Her performance on tracks such as *Autumn Boy*, *Sweet Nothing* and *Inner City Blues* have more than stood the test of time, and although Roberts went on to enjoy great commercial success as a house diva, she maintained her interest in jazz, reggae and anything in between. Her robust, powerful contralto was perfect for Jazz Jamaica All Stars' *Massive* album, and she was also very effective on Denys



Baptiste's *Be Where You Are* and *Alternating Currents* (where she sang on covers of Stevie Wonder's *Have A Talk With God*, Marvin Gaye's *Inner City Blues*, and *Stop And Look Around* — an original, co-written with Baptiste).

Beneath The Surface, which is released on Dune through New Note on October 21, sees Roberts explore a wide range of material that varies from Latin shufflers to dubbing ballads to reprises of Billie Holiday's classic *Good Morning Heartache* and Dennis Brown's *How Can I Leave?* The album sees Roberts team up with members of the Dune 'family' — pianist Andrew McCormack, bassists Larry Bartley and Gary Crosby, saxophonist Denys Baptiste and producer/saxophonist Jason Yarde, as well as London session players, namely Annie Somoygi (Omar's regular bassist) and the veteran Brazilian percussionist Bosco D'Oliveira, whom the singer first encountered in Working Week.

JAZZ FEATURE CONTINUES ON p22

the very best of
Smooth Jazz

Featuring Grover Washington Jr., Louis Armstrong, George Benson, Nina Simone, Earth Wind & Fire...

Smoothly does it!

The best selling jazz compilation of the past ten years!

UNIVERSAL
UNIVERSAL MUSIC

TOP 75

31 AUGUST 2002

Pos	Week	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
1	NEW	CROSSROADS	East West Squads/EMI/SOLOARTIST (TEN)	East West Squads/EMI/SOLOARTIST (TEN)	East West Squads/EMI/SOLOARTIST (TEN)	East West Squads/EMI/SOLOARTIST (TEN)	7/12
2	2	ROUND ROUND	Island/EMI+Hend	CDX89X/CC/CS4 (U)	Sophisticated/Island/EMI/Hend	Island/EMI/Hend	7/12
3	NEW	ADDICTIVE	Intercomca/Polydor	497782/497784 (U)	Intercomca/Polydor	497782/497784 (U)	7/12
4	NEW	WHAT YOU GOT	Intercomca/Polydor	497782/497784 (U)	Intercomca/Polydor	497782/497784 (U)	7/12
5	2	COLOURBLIND	Mercury	639626/639664 (U)	Darius (Glenister)/EMI	Bug/Zomba/CC (Glenister/Games/Lea)	7/12
6	NEW	STARRY EYE SURPRISE	Perfector	PERF230/PERF273 (M)	GM/PTV	Perfector/EMI/Perfector	7/12
7	5	LIKE A PRAYER	SeriousM/Chappell	5ER9040/4M1 (M)	Matt House (M/Arden)/Darius/EMI/Warner-Chappell	CC/Conan/Lea/EMI	7/12
8	NEW	JUST THE WAY YOU ARE	Motown	UMJ1787/UMJ1787 (M)	Motown	UMJ1787/UMJ1787 (M)	7/12
9	2	ROMEO DUNN	Reference	RENT272/RENT272 (M)	DM/TV	Reference/EMI/Reference	7/12
10	2	JAMES DEAN (I WANNA KNOW)	Polydor	5703245/570394 (U)	Carvel (Bedford)/EMI	Bedford/EMI/Bedford	7/12
11	9	ANYONE OF US (STUPID MISTAKE)	S4	3421850/01/4273300 (M)	EMI	S4/EMI	7/12
12	11	UNDERNEATH YOUR CLOTHES	EMI	672653/672653 (M)	Shakka (Shakka/Mandev)/EMI	Shakka/EMI	7/12
13	5	BLACK SUSIE COMIN' (NOV YA HEAD)	Columbia	531035/531035 (M)	EMI	Black Susie Comin' (Nov Ya Head)	7/12
14	NEW	TAKE THE LONG ROAD AND WALK IT	Hut/Virgin	HUTD456 (U)	EMI	Hut/Virgin	7/12
15	NEW	IN AND OUT	Zomba/Parlophone	CDR656/CDR656 (M)	EMI	Zomba/Parlophone	7/12
16	2	I NEED A GIRL (PART ONE)	Parlophone	7425190/7425190 (M)	EMI	Parlophone	7/12
17	NEW	I'M ALIVE	EMI	673065/673064 (M)	EMI	EMI	7/12
18	5	A THOUSAND MILES	ASAM/Mercury	47742/477454 (U)	EMI	ASAM/Mercury	7/12
19	2	ALONE	Positive	CDT1576 (U)	EMI	Positive	7/12
20	5	AUTOMATIC H	Polydor	5702822/570284 (U)	EMI	Polydor	7/12
21	11	THE LOGICAL SON	Sheffield/EMI	013295/STU103295 (U)	EMI	Sheffield/EMI	7/12
22	3	GIRL ALL THE BAD GUYS WANT	Musical	MCS220/MCS220 (M)	EMI	Musical	7/12
23	10	HOT IN HERRE	Universal	MCD2042/MCD2042 (M)	EMI	Universal	7/12
24	3	IN MY PLACE	Parlophone	CDR656/CDR656 (M)	EMI	Parlophone	7/12
25	NEW	CHEEKY	Columbia	672902/672904 (M)	EMI	Columbia	7/12
26	2	LOVIN' IS EASY	Polydor	5705285/570544 (U)	EMI	Polydor	7/12
27	4	DO YOU SEE THE LIGHT?	DATAC&S	DAT330/DAT330 (M)	EMI	DATAC&S	7/12
28	2	RAINY DAYZ	MCA/EMI	MCS238/MCS238 (M)	EMI	MCA/EMI	7/12
29	2	HALF A HEART	WEA	WEA5932/WEA5932 (M)	EMI	WEA	7/12
30	1	H & B	Rock-A-Fella/Mercury	063942/063944 (U)	EMI	Rock-A-Fella/Mercury	7/12
31	2	LIVIN' IT UP	Def Jam	062876/062878 (U)	EMI	Def Jam	7/12
32	NEW	DO YOU REALIZE??	WEA	WEA9600 (U)	EMI	WEA	7/12
33	7	FOOLISH	Murder	INC0392/INC0394 (U)	EMI	Murder	7/12
34	2	AROUND THE WORLD	EMI/Liberty	CDAT010/CDAT010 (M)	EMI	EMI/Liberty	7/12
35	4	BOYS	EMI	925192/925194 (U)	EMI	EMI	7/12
36	9	WHEREVER YOU WILL GO	WRCA	7422194/7422194 (M)	EMI	WRCA	7/12
37	1	HERO	Roadrunner	RR 20463/RR 20464 (U)	EMI	Roadrunner	7/12

Pos	Week	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
38	18	I'M GONNA BE ALRIGHT	Jennifer Lopez (Romeo/Clayton)	EMI/Island/Chappell/Chappell (Foster/Mo/Clayton/Kozel/2886)	EMI	EMI/Island/Chappell/Chappell (Foster/Mo/Clayton/Kozel/2886)	7/12
39	NEW	EXTREME VICES	Moby	EMI	EMI	Moby	7/12
40	7	WORK IT OUT	Braves (Williams & Hargrove/Knox)	Westwood Music/London/EMI (Knox/Williams)	Columbia	672922/672924 (U)	7/12
41	3	WITHOUT ME	Intercomca/Polydor	497782/497784 (U)	Intercomca/Polydor	497782/497784 (U)	7/12
42	3	BIG THE WAY	Warner Bros	W53000 (U)	EMI	Warner Bros	7/12
43	NEW	REAL LOVE 2	Jive	9253782 (U)	EMI	Jive	7/12
44	25	JAM SIDE DOWN	Universal TV	192325 (U)	EMI	Universal TV	7/12
45	2	A LITTLE LESS CONVICTION	ACA	742319452/742319454 (M)	EMI	ACA	7/12
46	NEW	LOVE DON'T LET ME GO	Virgin	DINS2423 (U)	EMI	Virgin	7/12
47	NEW	SMASH SUMTHIN	Kane	KAN02002 (U)	EMI	Kane	7/12
48	28	JUST A LITTLE	V2	VU001866/VU001866 (M)	EMI	V2	7/12
49	4	SHOOTING STAR	All Around The World	XG021503A (M)	EMI	All Around The World	7/12
50	42	LIGHT MY FIRE	S4	342183002/342183004 (M)	EMI	S4	7/12
51	23	TIME OF MY LIFE	Toplander	CDR656/CDR656 (M)	EMI	Toplander	7/12
52	4	LOVE AT FIRST SIGHT	Parlophone	CDR656/CDR656 (M)	EMI	Parlophone	7/12
53	NEW	HARDER	Melchior/Arista	742319452 (M)	EMI	Melchior/Arista	7/12
54	28	REMINDE ME SO EASY	Well Of Sound	WALLD070 (U)	EMI	Well Of Sound	7/12
55	NEW	STRANGE RELATIONSHIP	Warner Bros	W53002 (U)	EMI	Warner Bros	7/12
56	4	HERE I AM	ASAM/Mercury	47742/47743 (U)	EMI	ASAM/Mercury	7/12
57	3	UH HUH	EMI	672821/672825 (U)	EMI	EMI	7/12
58	19	HIT ME 3/PTS OF FATHRITY	EMI	672821/672825 (U)	EMI	EMI	7/12
59	4	NUKLEUZ DJ'S	Nukleuz	(ADD)	EMI	Nukleuz	7/12
60	4	WHEN YOU LOOK AT ME	Def Soul	582802/582804 (U)	EMI	Def Soul	7/12
61	NEW	UNCHAINED MELODY #2	Garth	7423193982/742319394 (M)	EMI	Garth	7/12
62	NEW	SHY GUY	Armed	EMV0201/EMV0201 (M)	EMI	Armed	7/12
63	NEW	HAVIN' A GOOD TIME	Positive	CDT1576 (U)	EMI	Positive	7/12
64	NEW	WAVY GRAVY	Arista	742319602 (M)	EMI	Arista	7/12
65	1	GET OVER YOU/MOVE THIS MOUNTAIN	Polydor	5703045/570304 (U)	EMI	Polydor	7/12
66	29	MISTI BLU	Amillousion (Amillousion)	Warner-Chappell (Montgomery)	EMI	Amillousion (Amillousion)	7/12
67	40	YOUR SONG	Mercury	63972/63974 (U)	EMI	Mercury	7/12
68	34	PAPA DON'T PREACH	EMI	672912002 (U)	EMI	EMI	7/12
69	34	SHOOT THE DOG	Polydor	570262/570264 (U)	EMI	Polydor	7/12
70	1	YOU KNOW THAT I LOVE YOU	Arista	742319582/742319584 (M)	EMI	Arista	7/12
71	NEW	DON'T CARE	EMI	672912002 (U)	EMI	EMI	7/12
72	1	IT JUST WON'T DO	Underwater	10119202/10119204 (M)	EMI	Underwater	7/12
73	1	FOREVER	Incentive	CDR656/CDR656 (M)	EMI	Incentive	7/12
74	4	ROCK STAR	EMI	VJUS023 (U)	EMI	EMI	7/12
75	2	STOP STROVING YOUR HEART OUT	Big Brother	RK03024 (U)	EMI	Big Brother	7/12

As used by Top Of The Pops and Radio One

BUSINESS

Management Contracts September 14, 2002

Don't miss this opportunity to profile your business to the people that matter. Sponsorship positions are limited, and will operate on a first come, first served basis. For further details, contact Judith Rivers on 020 7579 4191 or email judith@musicweek.com

12

31 AUGUST 2002

CHART COMMENTARY

by ALAN JONES

The third new UK act to launch their chart career with a number one single this year – the others were Pop Idol stars Will Young and Gareth Gates – **Blazin' Squad** sold more than 52,500 copies of *Crossroads* last week. Made up of 10-16-year-old schoolboys from North London, they trump outgoing chart champs **Sugababes** (two 17-year-olds and one 15-year-old) to become the youngest group to have a number one since *Fantasia*’s Hanson’s three-week reign with *Mmm Bop* in 1997.

Blazin' Squad's single sold nearly 6,000 more copies than Sugababes' Round Round last week, thereby robbing it of a second week at the top. On a more whimsical note, that means that the past four number ones have reigned for four, three, two and one week respectively, only the second such descending sequence in chart history. It first happened in 1961, when the sequence was started by Elvis Presley's *Surrender*. The latest sequence, coincidentally, began when Presley's *A Little Less Conversation* spent four weeks on top.



Originally a huge US hit for rappers Bone Thugs-N-Harmony in 1996, selling more than 2m copies and spending eight weeks at the top of *Billboard's* Hot 100, *The Crossroads* reached number eight in the UK but completes the transatlantic double this week, with a shortened title in a new adaptation by the Blazin' Squad, a 10-member East London collective who have been touted as a 'poppier So Solid Crew'. Released just a fortnight after

their 12-inch-only release *Standard Flow* peaked at number 76, *Crossroads* established a small early advantage over Sugababes' Round Round and increased it steadily all week, eventually winning the battle for chart honours comfortably after selling more than 52,500 copies, some selling more than 15,000 copies. Even so, *Crossroads* sold fewer copies on its first week in the shops than all but one of this year's previous 18 number ones.

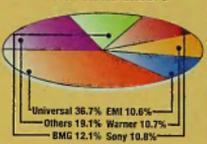
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the top 75 and top corporate groups share by % of total sales of the top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +4.4%

YEAR TO DATE VERSUS LAST YEAR: -11.5%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 98.7% US: 36.0% Other: 5.3%

Supersstar DJ **Paul Oakenfold** is 39 on Friday and gets an early birthday present in the form of a number six debut for his single *Starry Eyed*

Surprise. Featuring vocals from *Crazy Town's* Shifty Shellshock, it is the second single from Oakenfold's *Bunka* album, following the

number 16 hit *Southern Sun*, although Oake's biggest hit thus far is the *Big Brother* theme, a number four smash in 2000 credited to Element Four.

Her mum knows her as *Shari Watson*, but Dr Dre's latest protégé prefers to go under the name **Truth** and her debut single is *Addictive*, which, with a little help from *Rakim*, debuts at number three this week. At a time when there's an historically high number of collaborations between singers and rappers, it is hip-hop veteran *Rakim's* first chart appearance since 1997's *Guest Who's Back*, which itself represented his return after an earlier absence of more than eight years.

As a member of *Five*, **Alsa** had 11 consecutive Top 10 hits, the last of which was *Closer To My*, which reached number four last November. He furthers his 100% Top 10 record by debuting at number four this week with his first solo single, *What You Got*. He is the first member of *Five* to release a single since their demise.

INDEPENDENT SINGLES

This List	Title	Artist	Label	(Distribution)
1	STARRY EYED SURPRISE	Oakenfold	Parlophone	PER23ZCOS (UMV/P)
2	GIRL ALL THE BAD BOYS WANT	Bowling For Soup	Music For Nations	CD001796 (P)
3	THE LOGICAL SON	Scuder	Sheffield Tunes/Red	UK 012226 (STI/V)
4	REAL LOVE 2002	Time Frequency	Isles	JS02382 (P)
5	EXTREME WAYS	Moby	Mute	LC0MUT270 (V)
6	SMASH SUMTHIN	Adam F feat. Redman	Kaos	KA05C003 (SRD)
7	BOYS	Britney Spears feat. P. Williams	Jive	JS02812 (P)
8	REMINO MEASO EASY	Rikyapp	Wall of Sound	WALL004X (V)
9	JUST A LITTLE	Liberly X	V2	V2V051868 (UMV/P)
10	KUKLELUS	DJ Nelson	Nikolouz	NUN59446 (ADD)
11	DONT CARE	Angela's Revenge	Inferno	CF03896 (V)
12	IT JUST WON'T DO	Tim Deluxe feat. Sam Obernik	Underwater	H20 016C0 (UMV/P)
13	TROY (THE PHOENIX FROM THE FLAME)	Sinead O'Connor	DeWolfe	DEV000C03 (UMV/P)
14	SERIOUS SOUND/YOULL KNOW IT	Guyver	Tidy Ties	TIDY017003 (ADD)
15	STAGING	Comershop	Ward	WALJ103C0 (V)
16	BEANY BEAN	Debanam	Rotofacio	ROT0C0803 (SRD)
17	IK (CAROLINA CAROL BELA)	DJ Marly & XRS feat. Stamina MC V	Recordings	VSS02 (SRD)
18	KNOW MY NAME	Nightmares On Wax	Wang	WAP158C0 (P)
19	LUV DA SUNSHINE	Intersco Project	Inferno	CF03894 (V)
20	BACK UP BACK UP	Blowfett feat. Starja Joint	Wordplay	WOR00C03 (V)

All charts © The Official UK Charts Company 2002



This List	Title	Artist	Label	This Week	Label
1	THE CROSSROADS	Blazin' Squad	East West	11	WHISPER YOU WILL GO
2	ROUND ROUND	Sugababes	Universal	21	LEAVE AT FIRST SIGHT
3	ADDICTIVE	Truth feat. Rakim	Parlophone/Polygram	22	IN AND OUT
4	WHAT YOU GOT	Alsa	BMG	23	TAKE THE LONG ROAD AWAY WALK IT
5	COLORBLIND	Mirayna	Mercury	24	I'M ALIVE
6	STARRY EYED SURPRISE	Oakenfold	Parlophone	25	THE LOGICAL SON
7	LIKE A PRAYER	Shifty Shellshock	Parlophone	26	GIRL ALL THE BAD BOYS WANT
8	JUST THE WAY YOU ARE	Moby	Parlophone	27	A LITTLE LESS CONVERSATION
9	ROMEO DUNN	Real McCoy	Parlophone	28	LOVIN' IS EASY PART 1
10	JAMES (HEI WAKKA KNOW)	James Brown	Parlophone	29	AUTOMATIC HIGH 1
11	IN MY PLACE	Galantis	Parlophone	30	THE TIDE IS HIGH (GET THE FEELING)
12	A THOUSAND MILES	Vanessa Carlton	BMG	31	HERO
13	UNCLEMURDER YOUR CLOTHES	Shirley	Cap	32	TIME OF MY LIFE
14	HOT IN HERRE	Usher	Universal	33	RAINY DAZE
15	BLACK STICK DOWN (NO VA HEAD)	Shirley	Cap	34	GO TO HAVE YOUR LOVE
16	I NEED A GIRL PART TWO	Shirley	Cap	35	DO YOU SEE THE LIGHT?
17	ANYONE OF US (STUPID MISTAKE)	Shirley	Cap	36	JUST A LITTLE LAMBO
18	ALONE	Shirley	Cap	37	HALF A HEART
19	LIVIN' IT UP	Shirley	Cap	38	LOVE TO SEE YOU CRY
20	FOOLISH	Shirley	Cap	39	I'M GONNA BE ALRIGHT

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Shazam TAG CHART

This List	Title	Artist	Label
1	FANTASY	Appletun	Polydor
2	THE THEME	Jungen Vies	Direction
3	FOREVER	N-Tance	All Around The World
4	SOBRIETY IS HIGH IN JAMAICA	Miki Hayato	Path & Hope
5	THE TIDE IS HIGH (GET THE FEELING)	Atomic Action	Innocent
6	TWO MONTHS OFF	Underworld	JBO
7	ENVY	Ash	Infectious
8	TALES OF THE HOOD	Tubby T	Dr Beat
9	STRANGE & BEAUTIFUL	Aqualung	B-Urque
10	DYAN-MI-TEE	Moss Dynamic	Polydor

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31 AUGUST 2002

CHART COMMENTARY

by ALAN JONES



Although overshadowed by Eva Cassidy's chart-topping *Imagine*, Toploader's second album *Magix* held solid upwards of 28,000 copies last week to earn a number three debut. More impressively – especially as the introductory single *Time Of My Life* recently managed to reach only number 18 – that is a higher position than ever scaled by Toploader's million-selling debut album *Onika's Big Moka*. Spawning a succession of hit singles, most notably *Achilles Heel* and the long-running *Dancing In The Moonlight*, *Onika's Big Moka* debuted at number five with first-week sales of nearly 33,000, and reached its peak position of four some 35 weeks later.

Toploader are rightly regarded as one of Sony's current top UK acts and Alison Moyet held similar status in her Eighties heyday, topping the chart with *Aff* in 1984 and reaching number two with the 1987 follow-up *Raindancing*. But Moyet was "let go" after her 1994 album *Essex*, which climbed no higher

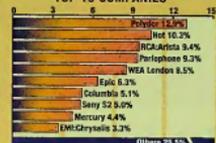
ALBUMS FACTFILE

Almost six years after her premature death from cancer, and 18 months after *Songbird* topped the chart, Eva Cassidy is back at number one, this time with *Imagine*. A 10-song, 34-minute set of previously unreleased live and studio recordings, *Imagine* sold more than 57,500 copies last week to debut at number one. *Songbird*, which has sold more than 1,074,000 copies since its 1998 release, also had a good week

and rebounds 67-30 to gain its highest chart position since last October. Both albums are licensed by Californian indie label *Blix Street* to UK/Australian indie *Hot*, which operates out of Sussex and distributed both albums. *Hot*. As well as the John Lennon-penned title track, *Imagine* includes Cassidy's take on *Buddy Holly's Doesn't Matter Any More*, *Peggy Lee's Fever* and Gordon Lightfoot's *Early Morning Rain*.

MARKET REPORT

TOP 10 COMPANIES

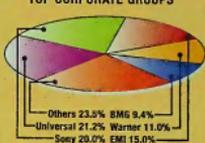


Figures show top 10 companies by % of total sales and corporate gross share by % of total sales of the Top 75 albums

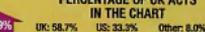
SALES UPDATE



TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART



than number 24 and sold only 22,000 copies. Her first album of new material since that time, *Home* came in spawned no singles thus

far and has had a fairly low-key launch, but it manages to debut at number 18 with nearly 11,000 first-week purchases. Comprising primarily

songs Moyet wrote with veteran producer Pete Glenister, it represents the 41-year-old's first album for Sanctuary's Castle Music label. It is Sanctuary's second Top 20 album of the year – following Petula Clark's *The Ultimate Collection*, which also reached number 18 in 1993 – but the first of new, original material in the history of the company, which began life in 1983 as Castle Communications.

A selection of jazzy songs rendered in both Portuguese and English, *Bebel Gilberto's Tanto Tempo* manages a number 54 debut without the benefit of a hit single, although her recording of *So Nice* (Summer/Samba) is receiving airplay. The success of Gilberto's album is no great surprise, since it has sold upwards of 12,000 copies in more than the US since it was released there in 2000. *Bebel Gilberto* is the daughter of Brazilian music legend Joao Gilberto and her mother is another famous Brazilian singer, Miucha. Bebel was born in New York and Tanto Tempo is her first full-length album.

COMPILATIONS

For the unusually short two-week reign of *Now That's What I Call Music 51* in the spring, *Now 52* returns the series to something like normal and is number one for the fifth straight week, with sales last week of more than 33,000 keeping it a healthy distance ahead of *Kiss Hitlist Summer 2002*, which is both its nearest challenger and the week's highest new entry, debuting at number two with sales of more than 27,500.

Now 52's sales after 34 days in the shop are 491,000. That is down on its 2001 equivalent, *Now 49*, which at the same stage of its life had sold 654,000, or its 2000 equivalent *Now 46*, which had sold 566,000 at this point. *Now 52* is, however, outperforming all other summer *Now* releases, bar these two.

Ministry Of Sound has issued 10

compilations under the "The Annual" banner in less than six years. Basic maths, therefore, suggest that annuals are actually more frequent than once a year – and this is explained by the fact that the enormous success of the original series, conceived as mix albums for the Christmas market, has prompted MoS to introduce interim editions. The latest of these, *The Annual Ibiza 2002*, debuts at number four this week with sales of more than 23,000. While that may sound good, it should be noted that, unless it climbs, the album will be the first in the series to fall short of the top three since the very first, which had to settle for a number 13 peak back in 1995. The Annual: *Ibiza 2002* features 40 tracks including recent hits from Snap Vs Plaything and Missy Elliott, as well as upcoming hits from Scooter and Mint Royale.

MARKET REPORT

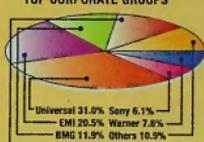
TOP 10 COMPANIES



SALES UPDATE



TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist average: 73.2%
Compilations: 26.7%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	IMAGINE	Eva Cassidy	Blix Street/Hot (2007) (HOT)
2	1	MELODY AM	RoyKopp	Walt Of Sound/MALCO (2002) (P)
3	3	HOMETIME	Alison Moyet	Sanctuary SANCT018 (P)
4	3	18	Moby	Mute COM1UMMO2 (U)
5	9	SONGBIRD	Eva Cassidy	Blix Street/Hot (2007) (HOT)
6	2	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scooter	Sheffield Tunes/Ed (UK) 0141722TU (U)
7	4	PERFORMANCE AND COCKTAILS	Stereophones	V2 VVR 10048 (2) (P)
8	5	BUNKA	Gakemid	Perfecos PERFALBR9CD (2) (P)
9	6	JUST ENOUGH EDUCATION TO PERFORM	Stereophones	V2 VVR 101538 (2) (P)
10	8	YOUR NEW FAVOURITE BAND	Hives	Polygram MUSH 3050 (2) (P)
11	7	THINKING IT OVER	Liberty-X	V2 VVR10172 (2) (P)
12	13	ORIGIN OF SYMMETRY	Muse	Masterdom MUSH 3000 (2) (P)
13	19	WHITE BLOOD CELLS	White Stripes	XL Recordings XL 151 (P)
14	10	WORD GETS AROUND 5	Stereophones	V2 VVR 100638 (2) (P)
15	15	NORTHERN STAR	Groove Armada	Tummy Touch TUMCH03CX (2) (P)
16	16	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin1 BRASSIC 11CD (2) (P)
17	11	ABOUT A BOY (OST)	Badly Drawn Boy	Twisted Newt/NL TRKCD 150 (P)
18	12	SHOWBY	Muse	Masterdom MUSH 3000 (2) (P)
19	20	MAN MOUNTAIN	Blue States	NL XLMCM155 (V)
20	20	TROPICAL BRAINSTORM	Kirsty MacColl	V2 VVR100982 (2) (P)

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MUSIC WEEK 31 AUGUST 2002

THE YEAR SO FAR... TOP 20 COMPILATIONS

Wk	UK	Title	Artist	Label
1	1	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS	EMI VIRGIN/UMTV
2	3	NOW THAT'S WHAT I CALL MUSIC 52	VARIOUS	EMI VIRGIN/UMTV
3	2	POP IDOL - THE BIG BAND ALBUM	VARIOUS	S
4	4	CLUBLAND	VARIOUS	UMTV
5	5	HITS 52	VARIOUS	BMG/SONY/TEL/W&M
6	6	CLUBBERS GUIDE TO 2002	VARIOUS	MINISTRY OF SOUND
7	7	SUPERCHARGED	VARIOUS	UMTV/W&M
8	8	THE VERY BEST OF MITSY HUNGLOTT	VARIOUS	VARIOUS
9	8	SMASH HITS SUMMER 2002	VARIOUS	EMI VIRGIN/UMTV
10	10	THE ULTIMATE CHICK FLICK SOUNDTRACK	VARIOUS	UMTV/W&M
11	10	NOW THAT'S WHAT I CALL MUSIC 50	VARIOUS	EMI VIRGIN/UMTV
12	11	SCROGOL DISCO.COM - SPRING TERM	VARIOUS	COLUMBIA
13	12	THE BEST SUMMER ALBUM 2002	VARIOUS	BMG/SONY/TEL/W&M
14	15	CAPITAL GOLD: ROCK LEGENDS	VARIOUS	SONY TRW/CGM
15	13	LOVE SO STRONG	VARIOUS	EMI VIRGIN
16	16	CLUBBERS GUIDE TO IBIZA 2002	VARIOUS	W&M
17	17	CLUBBERS GUIDE TO IBIZA 2002	VARIOUS	MINISTRY OF SOUND
18	17	NOW DANCE 2002 - PT 2	VARIOUS	EMI VIRGIN
19	19	BEST OF BRITISH	VARIOUS	EMI VIRGIN
20	20	THE BEST CLUB ANTHEMS SUMMER 2002	VARIOUS	EMI VIRGIN

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31
august
2002

THE OFFICIAL CHARTS

music week

albums



1 CROSSROADS

- | | East West |
|---|---|
| 1 | ROUND ROUND Sugababes
Island/Juni-Island |
| 2 | ADDICTIVE Truth Hurts feat. Rakim
Interscope/Polydor |
| 3 | WHAT YOU GOT Abs
S |
| 4 | COLOURBLIND Darious
Mercury |
| 5 | STARRY EYED SURPRISE Oakenfold
Perfecto |
| 6 | LIKE A PRAYER Mad House
Serious/Mercury |
| 7 | JUST THE WAY YOU ARE Milky
Multiply |
| 8 | ROMEO DUINN Romeo
Relentless |
| 9 | JAMES DEAN (I WANNA KNOW) Daniel Bedingfield
Polydor |



- | | |
|----|--|
| 9 | ANYONE OF US (STUPID MISTAKE) Gareth Gates
S |
| 10 | UNDERWEATH YOUR CLOTHES Shakira
Epic |
| 11 | BLACK SUITS COMIN' (NOO YA HEAD) Will Smith feat. Trae Knox
Columbia |
| 12 | TAKE THE LONG ROAD AND WALK IT The Music Hub/Virgin
Q Zone/Parlophone |
| 13 | IN AND OUT 3rd Edge
Puff Daddy/Arista |
| 14 | I NEED A GIRL (PART ONE) P. Diddy feat. Usher & Loon
Epic |
| 15 | I'M ALIVE Celine Dion
A&M/Mercury |
| 16 | A THOUSAND MILES Vanessa Carlton
A&M/Mercury |
| 17 | ALONE Lasgo
Positive |



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1 IMAGINE

- | | |
|---|---|
| 1 | BY THE WAY Red Hot Chili Peppers
Warner Bros |
| 2 | MAGIC HOTEL Toploader
SZ |
| 3 | LAUNDRY SERVICE Shakira
Epic |
| 4 | COME AWAY WITH ME Norah Jones
Parlophone |
| 5 | MISSUNDAZTOOD Pink
Arista |
| 6 | ESCAPE Enrique Iglesias
Interscope/Polydor |
| 7 | HEATHEN CHEMISTRY Oasis
Big Brother |
| 8 | THE EMINEM SHOW Eminem
Interscope/Polydor |
| 9 | BE NOT NOBODY Vanessa Carlton
A&M/Mercury |



- | | |
|----|--|
| 9 | MELODY AM RoxySopp
Wall Of Sound |
| 10 | GREATEST HITS III & III Queen
Parlophone |
| 11 | THE RISING Bruce Springsteen
Columbia |
| 12 | PUSH THE BEAT FOR THIS JAM - THE SINGLES Scooter
Sheffield International UK |
| 13 | REANIMATION Linkin Park
Warner Bros |
| 14 | NELLYVILLE Nelly
Universal |
| 15 | WE INVENTED THE REMIX P. Diddy & The Bad Boy Family Puff Daddy/Arista |
| 16 | HOMETIME Alison Moyet
Sanctuary |
| 17 | STAYERS SIFE UP Nickelback
Roadrunner |

1 19 ALONE IASSO



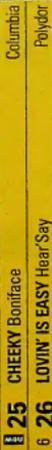
15 20 AUTOMATIC HIGH S Club Juniors



18 21 THE LOGICAL SONG Scooter



19 22 GIRL ALL THE BAD GUYS WANT Bowling For Soup



20 23 HOT IN HERRE Neely



13 24 IN MY PLACE Coldplay



11 25 CHEEKY BONIFACE Cheeky



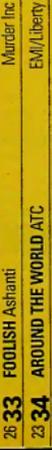
6 26 LOVIN' IS EASY Haer Sav



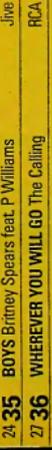
14 27 DO YOU SEE THE LIGHT? Snap! Vs Plaything



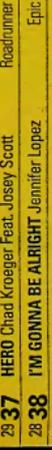
17 28 RAINY DANZ Mary J Blige feat. Ja Rule



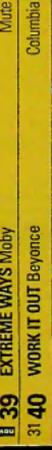
8 29 HALF A HEART H & Claire



21 30 OH BOY Camron feat. Juelz Santana



22 31 LIVIN' IT UP Ja Rule feat. Case



11 32 DO YOU REALIZE? The Flaming Lips



26 33 FOOLISH Ashanti



23 34 AROUND THE WORLD ATC



24 35 BOYS Brimmy Spears feat. P Williams



27 36 WHEREVER YOU WILL GO The Calling

Positive

Polydor

Sheriffed Times/Edal UK

Universal

Perthphone

Columbia

Polydor

Data

MCA/Uni-Island

WEA

Roc-a-fella/Mercury

Def Jam

WEA

Murder Inc

EMI/Liberty

Jive

RCA

Roadrunner

Mercury

Mute

Columbia

20 19 SUPER SIDE UP Nickelback



16 20 ASHANTI Ashanti



38 21 A LITTLE DEEPER Ms Dynamite



26 22 18 Mobby



22 23 CAMINO PALMERO The Calling



30 24 THINKING IT OVER Liberty X



19 25 PAIN IS LOVE Ja Rule



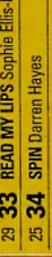
27 26 J TO THA L-O - THE REMIXES Jennifer Lopez



37 27 NO MORE DRAMA Mary J Blige



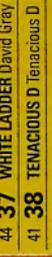
23 28 FEVER Kylie Minogue



17 29 0 YEAH - ULTIMATE HITS Aerosmith



67 30 SONGBIRD Eva Cassidy



14 31 X Def Leppard



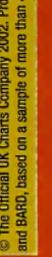
28 32 VOODOO CHILD - THE COLLECTION Jimi Hendrix



29 33 READ MY LIPS Sophie Ellis-Bextor



25 34 SPIN Darren Hayes



33 35 DECADE Neil Young



31 36 THE LAST BROADCAST Doves

compilations

- 1 NOW THAT'S WHAT I CALL MUSIC! 52 9 11 THE VERY BEST OF SMOOTH JAZZ
Universal Classics & Jazz
- 2 KISS HITLIST SUMMER 2002 10 12
Columbia
- 3 THE VERY BEST OF PURE R&B - THE SUMMER 5 13
EMI/Virgin
- 4 THE ANNUAL IBIZA 2002 8 14 THE ULTIMATE HEN NIGHT PARTY ALBUM
W&M
- 5 TRANCE MASTERS 11 15 YOUNG GIFTED & BLACK
Trojan
- 6 HITS 53 12 16 CLASSIC ADS
Virgin/EMI
- 7 SONGS TO MAKE YOU FEEL GOOD 14 17 ROCK MONSTERS
Dance
Universal TV
- 8 HOLIDAY HITS - NON STOP EURO POP 13 18 BOOM! SELECTION
Virgin/EMI
- 9 CLUBLAND 16 19 THE ULTIMATE CHICK RICK SOUNDTRACK
Universal TV/AMV/Serious
- 10 IBIZA EUPHORIA - MIXED BY DAVE PEARE 17 20 THE VERY BEST OF MTV UNPLUGGED
Virgin/EMI

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Headrunner

Mercury

Polydor

Mute

RCA

Def Jam

Epic

MCA/Uni-Island

Perthphone

Columbia/UMTV

Blk Street/Hot

Columbia

Reprise

Heavenly

iHT/East West

Epic

EMI

Roadrunner

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CLASSICAL ARTIST

This	Last	Title	Artist	Label (Distributor)
1	1	ENCORE	Russell Watson	Decca 473002 (U)
2	2	Beyond IMAGINATION	Oscar Bates	Sony Classical SK8981 (TEN)
3	3	THE VOICE	Russell Watson	Decca 4667252 (U)
4	4	SHOSTAKOVICH: SYMPHONY NO. 11	Rostropovich/LSO	LSO LSC006 (HM)
5	5	CLASSICAL GRAFTITI	EMI/Dramatico CDC557862 (E)	
6	6	SACRED ARIAS	Andrea Bocelli	Philips 462002 (U)
7	7	HOLST: THE PLANETS/MYSTIC TRUMPETER	Renee/RSO/NOJ-Lloyd Jones	Naxos 855776 (S)
8	8	ONCE IN A RED MOON	Secor Garden	Emnemy 548670 (U)
9	9	THE ART OF	Anne Sofie Von Otter	Deutsche Grammophon 4782142 (U)
10	14	IL ROSSO ANDRE	Filippo Giordano	WEA 8271942 (TEN)
11	16	MAHLERS SYMPHONY NO. 9	Berliner Philharmonik	Deutsche Grammophon 4716242 (U)
12	8	HANDEL ORATORIO ARIAS	Daniela Erbe De Paris/Meloni	Virgin Classics CDC552892 (E)
13	12	THE ROSE	Medieval Barbies	EMI Classics CDC552892 (E)
14	16	THE ARMED MAN - A MASS FOR PEACE	Karl Jenkins	Venture DVD596 (E)
15	13	THE GOLD COLLECTION	Ludovicus Van Orst	Decca 78254002 (GR)
16	15	VAUGHAN WILLIAMS: SYMPHONY NO. 3	Travis/LSO/Decca	Chandos CHAN1000 (J&M)
17	15	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 462002 (U)
18	16	THE MAGIC BOX	John Williams	Sony Classical SK8943 (TEN)
19	17	GIFT COLLECTION	Lesley Garrett	Silver Treasures SILV3361 (KC)
20	16	VIVALDI - THE FOUR SEASONS	Carringola	Sony Classical SK5152 (TEN)

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CLASSICAL COMPILATIONS

This	Last	Title	Artist	Label (Distributor)
1	1	CLASSIC ADS	Various	Decca 4674162 (U)
2	5	PAVARTOTTI/DOMINGO/CARRERAS	Various	Empire/EMTX26 (DUS)
3	3	CLASSICAL AMBIENCE	Various	Connoisseur CRM20035 (EUK)
4	4	PRIM AT THE PALACE	Various	Universal TV/Virgin/EMI VTXDC462 (E)
5	6	PURE CLASSICAL CHILLOUT	Various	Decadence DCTV0912 (E)
6	6	RELAXING CLASSICS	Various	EMI Gold 574872 (E)
7	7	THE SPANISH GUERRA	Various	Naxos 85513235 (S)
8	8	CLASSIC FM HALL OF FAME - GOLD	Various	Classic FM CFM206 (BMG)
9	9	MODERN 2002... THE ESSENTIAL COLLECTION	Various	Deutsche Grammophon 47722 (U)
10	12	ROMANTIC PIANO ADAGIOS	Various	Decca 472762 (E)
11	14	BEST CLASSICAL ALBUM OF THE MILLENNIUM... EVER!	Various	Virgin/EMI VTXDC0 289 (E)
12	11	CHILL	Various	Euro 954045842 (DUS)
13	17	HALL OF FAME 2000	Various	Classic FM CFM201 (BMG)
14	13	TIME TO RELAX	Various	Classic FM CFM204 (BMG)
15	16	VOICES	Various	Decca 472762 (E)
16	15	THE NATIONAL TRUST - TRANQUIL MOODS	Various	BMG 7423154962 (BMG)
17	18	THE ADAGIO COLLECTION	Various	Decca 470862 (U)
18	19	THE ULTIMATE MOVIE ALBUM	Various	Decca 985112 (U)
19	16	TRANQUILITY	Various	Decca 470862 (U)
20	20	RELAX MORE	Various	Classic FM CFM202 (BMG)

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JAZZ & BLUES

This	Last	Title	Artist	Label (Distributor)
1	1	COME AROUND WITH ME	North Jones	Parlophone 530002 (E)
2	2	THE VERY BEST OF SMOOTH JAZZ	Various	Virgin Classics & Jazz 5430492 (E)
3	10	TANTO TEMPO	Bebel Gilberto	East West 052744072 (TEN)
4	4	CHILL BRAZIL	Various	WSM WSMC0102 (TEN)
5	4	KIND OF BLUE	Miles Davis	Columbia CK 4935 (TEN)
6	5	BLUE TRAIN	John Coltrane	Blue Note CDP746952 (E)
7	8	THE GREAT	Mina Simone	Music Collection MCD912 (DUS)
8	7	PURE JAZZ CHILLOUT	Various	Virgin/EMI VTXDC459 (E)
9	6	TOURIST	Jiri Seimán	Blue Note 302194 (E)
10	8	THREE	Paul Hardcastle	Jazz FM 340052 (DMY/TEN)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	1	BY THE WAY	Red Hot Chili Peppers	Warner Bros 53242402 (TEN)
2	4	SILVER SIDE UP	Necklace	Roadrunner 12049632 (E)
3	10	BEYOND THE VALLEY OF THE MURDERED/SOLS	Murderdolls	Roadrunner RR8042 (E)
4	5	GREATEST HITS I & II	Queen	Parlophone 528802 (E)
5	2	REANIMATION	Linkin Park	Warner Bros 53240942 (TEN)
6	6	8 YEAR - ULTIMATE HITS	Aerosmith	Columbia/UMTY 504629 (TEN)
7	9	COME CLEAN	Puddle of Mudd	Atlantic 478082 (E)
8	3	X	Del Lppard	Bludgeon/Hill/Mercury 803120 (E)
9	7	VOODOO CHILD - THE COLLECTION	Jimi Hendrix	Universal TV 110222 (U)
10	8	ROCK MONSTERS	Various	Universal TV 545142 (U)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	ADDICTIVE	Tooth Hurts feat. Rakim	Interscope/Polydor 457782 (U)
2	2	CHEEKY	Bonfaze	Columbia 672992 (TEN)
3	3	OH BOY	Cam'ron feat. Ju\$ta Santana	Roc-A-Fella/Mercury 6339642 (E)
4	2	BLACK SUITS COMIN' (INDO YA HEAD)	Wiz Smith feat. Tra-Konx	Universal 671013 (E)
5	4	HOT IN HERBIE	Nelly	Universal M5C70428 (U)
6	1	RAINY DAYZ	Mary J. Blige feat. Ja Rule	MCA/Uni-label 50404288 (U)
7	5	LIVIN' IT UP	Jay's Big Heats Case	Def Jam 052071 (U)
8	8	FOOLISH	Ashanti	Murder Inc 963942 (U)
9	9	SMASH SOMETHIN	Ashanti feat. Redman	Knox KAC50003 (BMG)
10	6	BOYS	Britney Spears feat. P. Williams	Epic 52597 (U)
11	10	IF I CAN BE ALRIGHT	Jennifer Lopez	Epic 672942 (TEN)
12	11	WORK IT OUT	Keyshia Cole	Columbia 673028 (TEN)
13	12	WITHOUT ME	Eminem	Interscope/Polydor 437782 (U)
14	7	UH UH	50K	Epic 67291 (U)
15	9	YOU KNOW THAT I LOVE YOU	Donell Jones	Arista 7432156362 (BMG)
16	3	ROCK STAR	NERD	Virgin VUSC0259 (E)
17	14	WHEN YOU LOOK AT ME	Christina Milian	Def Soul 582801 (U)
18	15	WISH I DIDN'T MISS YOU	Angie Stone	J4743193811 (BMG)
19	16	FULL MOON	Brandy	Arista AT013000 (TEN)
20	17	FREAK LIKE ME	Sugababes	Inland/Uni-label CID198 (U)
21	23	JUST IN CASE	Jahm	WEA W59100 (TEN)
22	18	IT TAKES MORE	Me Dyanime	Polydor 510781 (U)
23	19	BOLLYWOOD (MY BUSINESS)	Ludacris	Def Jam/Mercury 505362 (U)
24	24	HELLA GOOD	NO Doubt	Interscope/Polydor 437782 (U)
25	21	HOW COME YOU DON'T CALL ME	Alicia Keys	J4743194312 (BMG)
26	20	4 MY PEOPLE	Missy Elliott	East West/Electra 728602 (TEN)
27	22	CALL ME	Fa-Loo	Elektra 755937151 (Impor)
28	25	WE THUGGIN'	Too Short	Atlantic (Impor)
29	25	PASS THE CUP/SOUVISIER - PART II	Busta Rhymes/P Diddy/Pharrell	J4743193019 (BMG)
30	20	TWO WORDS (DON'T MAKE A RIGHT)	Wycle D Jean feat. Claudette Ortiz	Columbia 672800 (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	JUST THE WAY YOU ARE	Miley	Multiply TML1178 (BMG)
2	2	LOVE DON'T LET ME GO	D.J. Nardon	Nikieize NIKIE164 (A&R)
3	3	LOVE DON'T LET ME GO	David Guetta feat. Chris Willis	Sirgin DINT3423 (E)
4	4	WYVY GRAYV	Sasha	Arista 7432190201 (BMG)
5	5	STARRY EYE SURPRISE	Oakenfold	Perfecto PERF271 (3MVP)
6	6	IN AND OUT	3rd Edge	O Zone/Interscope 126958 (E)
7	7	EXTREME WAVES	Moby	Mute 12041270 (U)
8	3	TROY (THE PHOENIX FROM THE FLAME)	Smeed O'Connor	DeWaves/DeWaves (3MVP)
9	8	DO YOU SEE THE LIGHT?	Snapp vs Vapors	Data DATABEST 284 (TEN)
10	11	REAL LOVE 2002	Time Frequency	Jive 925730 (P)
11	10	HARDER	KoShien	Moksha/Arista 7432195451 (BMG)
12	15	SERIOUS SOUND/YOULL KNOW IT	Guyvar	Tidy Two TIDY2107 (ADD)
13	5	ALONE	Lazlo	Positiva 12TV176 (E)
14	16	HAVIN' A GOOD TIME	Southernness	Positiva 12TV174 (E)
15	15	BACK UP BACK UP	Blowfish feat. Starta John	Interscope/WOR12035 (E)
16	7	FASCINATED	Reven Mase	Rulin RULIN27TR (DMY/TEN)
17	10	SAFE FROM HARM	Narcotic Thrust	Inc 16406 (U)
18	10	KNOW MY NAME	Nightmares On Wax	Warp WAP153R (U)
19	21	IT JUST WON'T DO	Tim Deluxe feat. Sam Obernik	Underwater H20 018 (3MVP)
20	15	BORN SLIPPY	U2	TVT TV1 87311 (3MVP)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	MELODY AM	BoyScapp	Walt Of Sound WALL1027 (U)
2	2	THE ANNUAL/IBIZA 2002	Various	Ministry Of Sound - JMGCS050 (DMY/TEN)
3	3	ORIGINAL PIRATE MATERIAL	The Streets	Locked Out/89 Recordings 02924582 (TEN)
4	4	THE GREAT ESCAPE	Various	Mute C05TUNM02 (U)
5	5	KISS HITLIST SUMMER 2002	Various	UMTY/Universal 485015 (E)
6	2	ARISTO WANDER DAGGER	Sasha	Arista 7432195292/7432194382 (BMG)
7	7	RESIST	KoShien	Arista 7432195811/7432188012 (BMG)
8	8	IBIZA EUPHORIA - MIXED BY DAVE PEARCE	Various	Telstar TVB061/TVCC0224 (BMG)
9	9	MAN MOUNTAIN	Blue States	XL XLMLP1950/ALM1015 (U)
10	10	SANCHO PANZA CARNAVAL	Various	Myl4mi - MYSY001 (4AM/P)

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MUSIC VIDEO

This	Last	Title	Artist	Label Cat. No.
1	1	ELVIS PRESLEY: DEFINITIVE ELVIS	Various	Universal Video 552713
2	2	VAUGHN: Queen's Concerts - Party At The Palace	Opus Arts/BC 040829	Opus Arts/BC 040829
3	3	ARSA: The Definitive Collection	Polydor 574165	Polydor 574165
4	4	EMINEM: The Eminem Show	Interscope/Polydor 63372	Interscope/Polydor 63372
5	5	EMINEM: All Access Europe	Polydor 483219	Polydor 483219
6	6	ROBBIE WILLIAMS: Nobody's Perfect	Chrysalis 483178	Chrysalis 483178
7	7	KRIZ: Decca	Decca	Decca 483178
8	8	ELVIS PRESLEY: Elvis On Tour	SWN Columbia 541566	SWN Columbia 541566
9	9	KYIE MINOGUE: Live in Sydney	MCNSA 526132	MCNSA 526132
10	10	S CLUB 2: S Club Party - Live	Werner Music Video 52149533	Werner Music Video 52149533

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This	Last	Title	Artist	Label Cat. No.
11	14	NUZZE O'SBOURNE: Live At Boko	Various	SMV Columbia 54719
12	12	ELVIS PRESLEY: The Best Performances	Various	MCMLA 52579
13	13	LED ZEPPELIN: The Song Remains The Same	Various	Warner Bros 561328
14	12	Electric Blue - Live in Boston	Various	Island/Uni-label 28547
15	15	SNOWP DOGG: Doggyfille	Various	BMG Video 742134029
16	18	ELVIS PRESLEY: Elvis In The 50's	Various	Big Brother 4810305
17	22	CASSIN FAVORITE 10 Millions	Various	Warner Home Video 5011173
18	22	IRON MAIDEN: Rock In Rio	Various	Sanctuary 596370
19	20	ELVIS PRESLEY: The Best Performances	Various	DC Video 596370

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31 AUGUST 2002

KISS **COOL CUTS CHART**
as featured on Top Pop's Saturday night show on Kiss 100 and Kiss 100 City Network

1	3	IRRESISTIBLE Superchumbo	Lead/Lead/Trinidad
2	1	HEAVEN DJ Sammy	Deviast
3	5	SOUND OF VIOLENCE Cassius	Virgin
4	10	DAYS GO BY Dirty Vegas	Credence
5	10	SO NICE Beanie Gibetto	Crammed/Warner
6	5	DO YOUR THING Basement Jaxx	XL
7	8	FINE DAY Kirsty Hawkshaw	Mainline
8	10	YOUR RIDE (GET FLUCKED) Bay Cabbage	Mutant Dites
9	10	DON'T WANNA KNOW Slay F & T Power feat. DJ Trr	trr
10	10	BECAUSE HI-FI Seriesus	Gusto
11	14	FREQUENTLY Future Shock	Fulu
12	10	SUGAR HIGH King Unique	Junior
13	17	RESTLESS (SEEKING) Ohkik	Pepper
14	10	SEX Robbie Rivera	352
15	10	UB JESUS David Byrne	Virgin
16	10	CHAMPFU Daniel Diamond	City Rockers
17	10	ROSA BLU Faneek	Bustin Loose
18	10	WE TOOK PELHAM Deadly Avenger	Hiclit
19	10	OVER MY SHOULDER Ray	Slyflinn
20	10	NEW MILLENNium Topaz	Portel Plus

URBAN TOP 20

1	110	ADDICTIVE Truth Hurts	Interscope/Polydor
2	5	DANGSTA LOVIN' Eve	Interscope/Polydor
3	8	CASHER SAID THAN DOME Stargate	Telstar
4	5	DONT' MESS WITH MY MAN Nivea	Arista
5	10	WHATSHOLOKINAT Winesap Houston	JRCA
6	7	ALL EYEEZ ON ME Monica	JRCA
7	14	JUST A FRIEND 2002 Mario	JRCA
8	2	MOTHER 'N.O. P.E.	Del Jam
9	4	ALL THAT (I-A-R-I-G-O) CHIPS! NIA Si Seal	Soul
10	3	RELS GOOD (SAY WORRY BOUT A THING) Knighty by Nites hot 30W	TW/Inland
11	4	DF-NA HI-YEE-YE-YE-YE! Ms Dynamite	Bigger Beats/Polydor
12	4	LOVE STORY Lisa Roxanne	Palm Pictures
13	10	FEEL IT BY Beanie Man feat. Janet	Virgin
14	15	DOWN 4 U by Grrr presents...	Murder Inc.
15	3	THE LIFE STYLES & Pharoahe Monch	Rakwerk
16	11	GRINDIN' The Clipse	Arista
17	5	WHY DON'T WE FALL IN LOVE Amerie	Columbia
18	12	WHAT IF A WOMAN Jay	Capricorn
19	10	3 MY NECK, MY BACK (LICK IT) Khlia	Epic
20	10	OH BOY Cam'ron feat. Juelz Santana	Roc-A-Fella

MUSIC PROGRAMMER NEG
5 years managerial experience essential.

PRODUCT MANAGERS NEG
Experience in managing front line marketing campaigns, pro-active, ambitious and driven. Successful mainstream career.

SENIOR HR OFFICER CIRCA 28K
CIPD qualified with 3 years experience, interest in arts essential.

SALES MANAGER 28k
Project manager with extensive media sales background.

PRODUCT MANAGER
R&B 3 years label experience – gutsy dynamic with good negotiations skills.

COMMERCIALS OPERATIONS EXEC CIRCA 22
TV/Music – Traffic experience prefer.

CLUB CHART TOP 40

1	7	3 MY VISION Jakatta feat. Seal	Rutlin
2	6	3 TALK TO ME K-Klass feat. Kinane	Susu
3	14	3 TRY IAN Van Dahl	NuLife/Arista
4	15	3 THEY SAY VISION Res	MCA
5	31	3 FAR OUT SONZ OF A LOOP Da Loop Era	Subbase Audio/Liquid Assets
6	10	3 WALK ON WATER MJK Inc	Antler Subways/Positiva
7	13	3 HIT THE BAD First Choice	Code Blue
8	19	3 4 FLY WITH ME Colourstorm	City Rockers
9	2	3 FANTASY Appleton	Polydor
10	22	3 NIGHTINGALE Appleberrys	white label
11	15	3 LET IT GO ZOOM	Gusto
12	10	3 SEX Robbie Rivera & Billy Pail	352
13	16	3 TIME IS THE HEALER Riva	Double F Double R
14	27	3 FINE DAY Kirsty Hawkshaw	Mainline
15	21	3 SWEET HARMONY '02 Vincent Starfield	Independiente
16	3	3 I WANT YOU BACK Xpress 2 feat. Dieter Meier	Skint
17	10	3 HELP ME WANT YOU back feat. Kelis	Perfecto
18	24	3 COME SPEAK TO ME Emissa	Perfecto
19	10	3 INVADING PRIVATELY Mach 747	Perfecto
20	10	3 ULTRA Trisco	Vinyl Addiction/Positiva
21	5	3 THE THEME Jurgun Vries	Direction
22	3	3 OF R TIME Ball Park Players feat. Niki Evans	RCA
23	4	3 STREATH Way Out West feat. Kirsty Hawkshaw	Distinctive
24	9	3 LOVE & CIVIL Jean Jacques Smoothie	Echo
25	10	3 SILVER SCREEN SHOWER SCENE Fetty Da Housecat	City Rockers
26	10	3 SWEET FREEDOMS&M&B-ADAGIO Sani Duo feat. (Richard McDonald)	Serious
27	32	3 NAKED Method Brown	Multiply
28	19	3 INSATIABLE Thick D	Distinctive
29	33	3 BE GOOD Phunk Investigators	Illustrious/Epic
30	34	3 TALCO UNO Jolly Muste	Illustrious/Epic
31	8	3 NEBUCHAN Frank T.R.A.X.	Need
32	10	3 NO TRANSMISSION LHB	Need
33	4	3 DONT' SAY GOODBYE Paulina Rubio	Universal
34	28	3 DO YOU REMEMBER HOUSE Blaze feat. Palmer Brown	Slip's V2
35	10	3 GOT TO HAVE YOUR LOVE Liberty X	V2
36	10	3 SEXIEST MAN IN JAMAICA Mint Royale	Faith & Hope
37	12	3 EXTREME Ways Moby	Mute
38	5	3 MIDAS TOUCH Indirect	Black Gold
39	17	3 DIVING 4 Strings	Nebula
40	10	3 LET'S GET IT RIGHT Krystall K	Lovintev

CLUB CHART BREAKERS

1	SHE MOVES (LA LA LA) Karaja	Substance
2	LEAP OF FAITH David Charvet	Mercury
3	DOWN BOY Holly Valance	London
4	MISTY BLUE A Million Sons	London
5	TAKE ME WITH YOU Cosmos	P Records
6	IN MY LIFE Rize	Inferno
7	MONDOLUNTO Soul Cell	Cooking Vinyl
8	CRAZY ENGLISH Summer Faithless	Cheeky
9	SHINY DISCO BALLS Who Da Funk	Subosua
10	BEAUTIFUL Disco Montags	Bomb

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including mixes), Urban, Pop and Cool Cuts charts can be obtained from www.dance.co.uk. To receive the club charts in full by fax contact Corby Martin on 01622 627941/4122

CHART COMMENTARY
by ALAN JONES

After eight weeks after topping the Club Chart as Raven Mask, **One Love** is back at number one, this time in his **Jakarta** disguise. Featuring the welcome return of no lesser vocalist than Seal, Jakarta's My Vision catapults 7-1 on the chart, leapfrogging over K-Klass, whose Talk To Me also makes great progress, moving 5-2. K-Klass also drafted in a singer for their single, namely Irish singer Mach Kinane, but fell just short of matching Jakarta's mighty support. Seal is far from being the only well-known vocalist to be drafted in for a current dance hit. The Top 40 also features Dieter Meier of Yello adding his unique style to the current X-Press 2 single, Kelis helping Tim Maas, Michael McDonald singing the Seal Duo's remake of his classic Sweet Freedom and Philadelphia International legend Billy Paul teaming up on Robbie Rivera's 3, the highest-debuted single on the chart this week, springing to a number 12 entry... On the Pop Chart, Jakarta and Seal have to settle for runners-up position, as Liberty X snatch top billing via their cover of Maroon 5's '1999'. Alice Got To Have Your Love. Clearly very popular, Go To Have Your Love brings an end to a run of losing-score Pop Chart number ones, and racked up 28% more support than their last single. Just A Little enjoyed when it was number one on the chart in May and 30% more than any other record this week... Meanwhile, Dr Dre's latest prodigy Truth Hurts extends Urban Chart reign to six weeks. The popularity of her excellent debut single Addictive has also translated into sales, with the track on schedule for a top three debut in the OCC chart this week. But after 10 weeks in the Urban Chart, it is finally on the way home. Having once been more than 50% ahead of any other disc, it earns its latest stay at number one by a water-thin majority – and it is not just runner-up Eve (another Dr Dre pal) who runs her close. The entire Top 10 are in hot pursuit, and any one of them could have topped the chart this week with support from just a couple more D.J.s. In the circumstances it is hard to establish who will replace Truth Hurts at number one, though Whitney Houston must be in with a shout. The troubled diva marks her return with a number five debut for WhatChuloKinnat, which wins instant support from the majority of D.J.s, and looks to be heading higher.

POP TOP 20

1	3	2 GOT TO HAVE YOUR LOVE Liberty X	V2
2	7	2 MY VISION Jakatta feat. Seal	Rutlin
3	6	2 TRY IAN Van Dahl	NuLife/Arista
4	2	2 WYFD YOU LIE TO ME Anastacia	Epic
5	10	2 GIVE IN TO THE MUSIC K	white label
6	10	2 LEAP OF FAITH David Charvet	Mercury
7	10	2 SHE MOVES (LA LA LA) Karaja	Substance
8	10	2 THEY SAY VISION Res	MCA
9	16	2 I'M ALIVE Defina Dims	Epic
10	2	2 TIME IS THE HEALER Riva	Double F Double R
11	12	2 RIDE A WHITE SWAN Jamile West	Angel
12	3	2 ASERGE Las Ketchup	Columbia
13	1	2 WALK ON WATER MJK Inc	Antler Subways/Positiva
14	4	2 DON'T SAY GOODBYE Paulina Rubio	Universal
15	4	2 ROUND ROUND Sugababes	Island
16	10	2 STARRY EYED SURPRISE Oakenfold	Perfecto
17	10	2 FANTASY Appleberrys	Polydor
18	10	2 LOVIN' IS EASY Hear'Say	Polydor
19	16	2 THE TOP 10 HIGH (GET THE FEELING) Amm Kicks Incess/Vinyl	Shedding/Ten/Edel
20	2	2 NESSAJA Scooter	Shedding/Ten/Edel

ROSE INC.

RECEPTION
Confident and charming -2 years reception experience essential.

PROMOTIONS CO-ORDINATOR 17-22K
Upbeat and enthusiastic with music background essential.

HEAD PR/MARKETING 25k
Entrepreneurial marketer with good track record to develop brand.

SENIOR PA 27K
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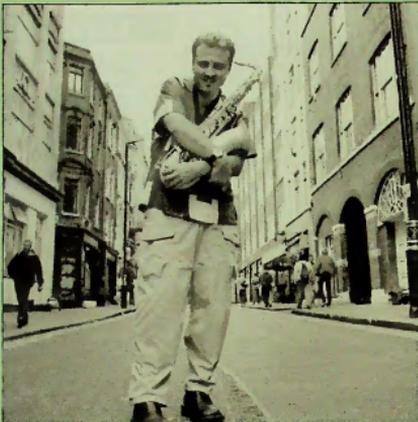
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Garland heads underground for Soho spectacular

When saxophonist Tim Garland was asked to join Chick Corea's Origin group a few years ago he was granted a rare privilege for a British musician – a chance to play with an American jazz giant. The only other musician who can make a similar boast of late is the bassist Anthony Tidd, who was handpicked by the iconoclast Steve Coleman.

Since then, Garland, who was also part of the jazz-folk ensemble Lammar, has gone on to record *Made By Walking*, a solo album for Corea's Stretch label, and also appeared on albums with pianist Geoff Keezer and vibraphonist Joe Locke, among others.



Garland's new project, *Dean Street Underground Orchestra*, (whose *Soho Story* is released on new label Dean Street through Mactwo on September 30) is a

creative collective that features bandleaders or noted soloists in their own right. Like the Mingus Big Band, the DSUO

them around a little, giving anyone who wanted to stretch out and solo a good chance to do so."

113 highlights of the piano legend's acoustic and electric outings for the label. The Columbia Years '72-'86 is available in October, and features material selected from the whopping 28 albums that Hancock made for both Sony Japan & Columbia US during his highly successful tenure. Delving

further back into the archives, Sony will also release a four-CD set of original guitar hero Charlie Christian and also will finally deliver the double CD *Live And Unreleased* package that has had Weather Report fans salivating in anticipation for the best part of the year. As for Blue Note, it keeps rolling with its

Rudy Van Gelder reissue programme and there will also be a double CD anthology of work from Wayne Shorter's classic Sixties period. Also in the works is the label's first collaborative effort with Universal on the *Definitive series* of jazz legends. Compilations of artists such as

Chet Baker, Cannonball Adderley, Art Tatum and others will benefit from tracks from both the Blue Note and Verve catalogues.

German label ACT, arguably the European independent that has struck the most credible and intelligent balance between jazz and music from around the world, has three key releases scheduled for the autumn through New Note. They include David Binney's follow-up to his critically acclaimed 2001 album, *South*. The New York saxophonist will be joined by pianist Uri Caine, a successful solo artist in his own right, as well as the much respected, if seldom heard, guitarist, Wayne Krantz.

Another ACT album that will be of interest to both rock and jazz fans is a Jimi Hendrix-themed set by Paris-based Vietnamese-born guitarist Nguyen Le, who will be accompanied by bassist/vocalist Me'Shell Ndegeocello and drummer Teri Lynne Carrington. An album of ballads by Swedish trombonist Nils Landgren and pianist Anders Widmark is also due.

ENJA, another quality German imprint, also distributed by New Note, has new releases by South African piano legend Abdullah Ibrahim and German saxophonist Johannes Enders in store, while its compatriot, ECM, handled by the same distributor, releases a new album by the Tunisian oud player Anouar Brahem in mid-September, featuring French pianist Francis Cousturier and accordionist Jean-Louis Matinier.

Also due in the same month is a big band album by bassist Dave Holland. What Goes Around sees his usual quintet (Robin Eubanks, Chris Potter, Steve Nelson and Billy Kilson), augmented by the likes of Antonio Hart, Duane Eubanks and Josh Roseman.

In October, ECM releases a new set by American saxophonist Charles Lloyd, a man enjoying a rich vein of form in the latter stage of his career. *Lift Every Voice* is a double CD that pays tribute to African- ➤**24**

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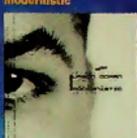
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Guy Barker: Soundtrack up for Mercury

p22 American music from spirituals to Marvin Gaye, and features pianist Geri Allen, guitarist John Abercrombie and bassists Marc Johnson and Larry Grenadier.

Also hotly anticipated in October is the return of pianist Keith Jarrett's Standards Trio (drummer Jack DeJohnette and bassist Gary Peacock), who release *Always Let Me Go*. If it's anything like its predecessor, *Inside Out*, it will be a bombshell. Rune Grammoften, the Norwegian label distributed by ECM, releases an album by Iain Balliary's Food group, called *Veggie*. This live set, from the same sessions as the adventurous Organic & GM album, features remix contributions from Deathprod.

France's Label Bleu follows up Henri Texier's sublime *Les Remparts D'Argile* with a big band album in October (through New Note), while British label Provocateur gets busy in September with *Airplay* by Northern Lights, a joint project by trombonist Annie Whitehead and concertina player Alastair Anderson. This will be the label's last release before 2003 when it will kick off with an album by saxophonist Julian Argüelles.

New York jazz/hip hop/funk label Ropeadope, licensed to Rykodisc in the UK, offers *Front End Litter* by the Yohimbe

JANE MONHEIT: INTO THE SUN (SONY JAZZ)



"It is a fabulous album that will allow her to break out of her core jazz audience and into a wider audience of adult music listeners. This is the first album we have done with her, and if on her first two albums she was showing what a great standards singer she was, this one shows how fantastically she has developed. Her voice sounds absolutely stunning. In *The Sun* is one of the best albums I have heard in a long time, and I am just glad we have got it."

- Adam Siefel, director, Sony Jazz

MADALENA: MURMUR (BABEL)



"What I like about it is it is that it's very haunting and very personal music, using slightly unusual instruments such as viola and clarinet. It is not pure music, but it is very imaginative - the sort of thing that only the smaller labels would pick up on. It is not simple and straightforward in terms of record industry categories, but it is something that connects well with an audience and is worth fighting for."

- Oliver Wendling, director, Babel

Brothers, who are fusion legend and Living Colour leader Vernon Reid and DJ Logic. Also on the schedules are King BH's remixed version of the Philly Experiment's eponymous album of last year, which has found favour with Radio One's Gilles Peterson, and the Tin Hat Trio's paean to Americana, *The Rodeo Eroded*.

This week, Jazz FM Records unveils the latest in its smooth jazz compilations series, *Pure Smooth Jazz*, while Brazilian Moods follows in September, featuring guest appearances from artists including Jane Monheit and Michael Brecker. Meanwhile, *Music And Movement 2* offers more dancefloor jazz on Jazz FM's spin-off Mumo label, compiled by the station's Mike Chadwick.

As for the ever-intriguing London-based Babel Records, the label will finally release the debut by singer Magdalena (aka Mira Huw Warren) and a set by Richard Bolton, guitarist with Billy Jenkins and cellist with Warren and June Tabor. Also watch out for Ricard, Watkins & Hart's *Zaire-deco*, a fusion of "Afro-cajun-swamp blues". As for Dune records, recently seen celebrating in style at the BBC Jazz awards (*Jazz Jamaica All Stars* bagged Best Band and Soweto Kinch was named Rising Star), it will release a solo album by vocalist Juliet Roberts (see breakout, p11) before putting Kinch into the studio.

A new label to keep an eye on is Dean Street Records, brainchild of Pizza Express jazz club manager Peter Wallace, and Kerstan Mackness and Tony McLaughlin of Mactwo Distribution. It launches in October with *Soho Story* by Tim Garland's Dean Street Underground Orchestra (see breakout, p22), a band with shifting personnel, most of whom were recorded at the Pizza last September.

In the US, Telarc will release new material by guitarist Al Di Meola, who threatens a return to his fusion roots, and Argentinian saxophonist Galo Barbieri, who plays away from his Colombian roots on new album *Shadow Of The Cat*. Jamaican pianist Monty Alexander will deliver *My America*, an album celebrating influences such as Frank Sinatra, Ray Charles, Marvin Gaye and James Brown.

Something with more bite will probably come from the excellent New York imprint Thirsty Ear, the Vital-distributed label that has consistently pushed the envelope so far this year. Autumn releases include Spring Heel Jack's *Masses 2* project in September, Matthew Shipp vs Anti-Pop Consortium at the end of October and Mat Maneri's *Sustain* in November. This is billed as an ambient improv set, featuring such luminaries as Joe McPhee, Craig Taborn, William Parker and Gerald Cleaver - perfect for those long, dark evenings.

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RETAIL FOCUS: **BPM RECORDS**

by Joanna Jones

Brothers Kevin and George Gilsenan opened their first store in Waterford, trading under the name of KG Discs, in 1988. In the intervening years their business has taken on a new name, another larger store and soon the involvement of most of their family in the operation.

"My brother set up the store and I went to Australia for a while and worked for HMV over there and handed the business over to him. He changed the name to BPM and when I came back I got stuck in to the business," says Kevin Gilsenan.

Both coming from DJ backgrounds, the brothers saw a gap in the market for specialist music and vinyl and, Gilsenan adds, over the years developed a solid reputation for specialist orders, catering to customers from all over the south east of Ireland and further afield.

After moving to several less central positions around Waterford, the store transferred to a 40 sq m in city centre location about three years ago. Taking the phrase "keep it in the family" seriously, Kevin and George are also joined by their fish music expert brother Pat and their



BPM Records: expanding family business

father, who also gets involved in the day-to-day operations of the Waterford store. The latest key development in the business was the opening of a brand new 200 sq m store in nearby Wexford last November.

The strength of the Waterford outlet remains its vinyl offering, which still accounts for around 25% of the turnover, and other specialist areas including rock and punk.

BPM RECORDS' TOP SELLERS

1. Coldplay - Rush Of Blood To The Head (Parlophone)
2. Red Hot Chili Peppers - By The Way (Warner)
3. Tenacious D - Tenacious D (Epic)
4. Gemma Hayes - Night On My Side (Source)
5. Nickelback - Silver Side Up (Roadrunner)
6. Counting Crows - Hard Candy (Universal)
7. Doves - The Last Broadcast (Heavenly)
8. Stereophonics - Just Enough Education To Perform (V2)
9. Ocean Colour Scene - Songs For The Front Row The Best Of... (Universal)
10. Scooter - The Logical Song (Sheffield Tunes/Edel)

Meanwhile, in the new store, BPM carries a broader range of product with less of a specialist focus and subsequently draws more customers looking for MOR titles.

"We stock anything you might expect to see in a good indie store and consider ourselves to be a kind of mini-Lower Records for Wexford," says Gilsenan, adding that the new store's business has doubled in the past six months.

"The feedback from customers has been incredible - previously many customers had to travel as far as Dublin or buy music over the net to get what they wanted," he adds.

The Wexford shop, which currently stocks in excess of 6,000 titles and has 1,000 customers on its database, has held in-store appearances from Will, Turn and The Roots among other acts since it opened its doors.

A year-round two-CDs-for-€20 campaign covers thousands of titles in-store and is a perennial favourite with customers in both outlets while BPM considers its average €19.95 price for chart titles "extremely competitive".

As for the future, Gilsenan says the family empire is set to grow with the planned opening of a third store in a new (undisclosed) location in spring 2003. "It was always something we wanted to do - open up a store in our own county - and the fact that it has taken off so early has been great," he adds. **BPM Records**, 19, Selskar Street, Wexford, Ireland, tel: +353 534 0760; e-mail: info@bpmrecords.ie; website: www.bpmrecords.ie.

IN-STORE NEXT WEEK (from 2/9/02)

Windows - Coldplay, We Were Soldiers; **Instore** - Goldrush, The Music, Coldplay, Bowling For Soup, Gary Moore, Eva Cassidy, Chis Cocola, Lasgo, Toploader, The Music, Alison Moyet, UB40/Fathers Of Reggae, Eva Cassidy, La Guns, Norah Jones, Hell Is For Heroes, Dirty Vegas, McAlmont & Butler, Beth Orton, Scooter, Now 52, Doves, DJ Tiesto, Pet Shop Boys, The Vines, David Bowie, Arthur Blyss, Harris, Kelly Willis, The Boggs, Tommy Tunny, My Vitrol, Halford, Generations 80s, Samuel Ramagay, Pat Caracac, Gene, Roger Waters, Bedrock; **Press ads** - Norah Jones, Spanish Guitar, Kelly Willis, The Boggs, Tommy Tunny, My Vitrol, Medieval Baebes, Arthur Blyss, Classics For Pleasure



Instore - DJ Jazzy Jeff, Bright Eyes, Jason Loewenstein, DJ Cl Present, The Lears, Earth 6, Röyksopp



Singles - Appleton; **Press ads** - Liberty X, Death In Vegas, Rick Astley, Atomic Kitten, Mint Royale; **Windows** - HMV Campaign, Nightmares On Wax, The Music; **TV ads** - Catatonia, Muse



Windows - Tunk, Paris Texas, The Music, Mercury Music Prize; **Instore** - Goldenboy, Godruah, Barry Adamson, Nightmares On Wax, Mercury Music Prize, Korn



Press ads - Alison Moyet, Truth Hurts, Rahim, Coldplay; **Instore** - 4 Scott, Coldplay, Daniel Bedingfield; **Windows** - Coldplay, Mercury Music Prize, Queens Of The Stone Age



Singles - Appleton, N-Trance, Rihanna, Anastacia, Jürgen Vries, Underwood Paul Weller, Cornie Fisher, The Tweenies; **Albums** - The Music, Chis Cocola, Kistroy Ibiza Classics, The Album 4, Smash Hits Lets Party, Pan Pipe Chillout Album, Get Ur Freak On, Rick Astley, Red Hot Chili Peppers, The Album 4, Music Mania, Instore Hot Chill Peppers



Malta promotion - CDs from £6.99; **Listening posts** - Arnie Maan, The Roots; **Press ads** - Music soundtracks from £7.99, Ryan Adams



Selecta listening posts - Underwood, Garry, Thrill Jockey 20th Anniversary, Trucks, Darin Ramping, Mojo recommended retailers - Montgolfier Brothers, Puerto Muerto, Dango Staff, Junior Kimbrough, Duffy Power, Chris Lucey, Mixmag recommended retailers - Mutiny, Zahra, Unit 7, Valerie M



Press ads - Eve, Sale; **Instore** - Coldplay, Daniel Bedingfield, Sugababes; **Windows** - Coldplay, Queens Of The Stone Age



Listening posts - Coldplay, Chilled Jazz, Sugababes, Mercury Music Prize nominees, LPR Verve reissues, Harmless Records, Vanguard Blues; **Instore** - three for two and two for £10 on CDs; **Windows** - three CDs for the price of two



Single - Atomic Kitten; **Albums** - Daniel Bedingfield, Sugababes, Ultimate Her Night, Chilled Jazz



Singles - Twentees, Appleton, N-Trance; **Albums** - Catatonia, Smash Hits, The Music; **Instore** - £5.99 or three for £11.2



WOOLWORTHS Singles - Appleton, Rihanna, Paul Weller; **Instore** - Get Ur Freak On, Smash Hits, The Album, The Music, Rick Astley, Rihanna, Paul Weller, N-Trance, Sarah Whatmore, Anastacia, F500; **Press ads** - Get Ur Freak On, Rihanna, Anastacia, N-Trance, Sarah Whatmore

ON THE SHELF

STEVE BREWER,
owner, Round Sounds,
Burgess Hill, West Sussex



"This year has been a busy one establishing our new store, which opened at the end of last year in Hayward's Heath. Our original shop is in Burgess Hill. There is a lot of competition in the town, with Woolworths, V Shop and WH Smith all doing well, but we have built up a reputation through customer service, particularly our ordering service.

We stock a big selection of back catalogue and currently have 2,000 titles available at £7.99 each or three for £21. This has been helped by EMI recently dropping 100 titles into the temporary mid-price category for the Autumn campaign which has already begun and will run through to Christmas. In the coming weeks, Universal will be dropping the number of titles to mid-price and we are particularly looking forward to doing a Roadrunner promotion as part of that. It will include both Silknet albums along with catalogue titles from Nickelback, Sepultura and Machine Head.

Coldplay's A Rush Of Blood To The Head is undoubtedly the most-anticipated release of the year. We have posters in the window in both stores but the awareness has been really boosted by having pre-release copies to play in-store. Sony releases from **The Coral** and **Primal Scream** have also sold well from having been played upfront.

Albums business is good although we have been out back to generally stocking Top 20 singles as the deals aren't as good as they used to be. That said, EMI's sale-or-return policy on singles that would probably chart nicely on things a bit more. One example is the recent **McAlmont & Butler** single which we probably would not have stocked if it was sold at full price, no return.

Looking ahead, the lineup of greatest hits albums this autumn is looking good and we include both **Silknet**, **U2**, **Elvis** and **Daniel Bedingfield**.

**ON THE ROAD**

DAVE MCARTHUR,
owner, Vital rep,
Scotland

"Lots of our acts were in Scotland last week for the GIG On The Green. Among them were **Prodigy**, **James Yorkston** and **The Athletes** and **White Stripes**, whose single we are selling in tie in with their festival appearances.

One of the main albums for us at the moment is **Mr. Scruff's Trouser Jazz** on Ninja Tune. The label is also currently running a campaign offering CDs from £7.99. Our other big promotion at the moment is for **Global Underground**, which is offering double CDs at £9.99.

The Mercury Music Prize has been good to us this year with three of our albums nominated: **Gemma Hayes**, **The Bees** and **Roots Manuva**. Gemma Hayes was doing well in Scotland anyway but after the nomination her album took a real upturn.

Forthcoming albums I am expecting to do particularly well in Scotland include **Lemon Jelly's** new album **Lost Horizons**, which is out

on XL in October. One of the band used to live in Edinburgh and still has a lot of connections with the city so I think it will be quite an easy sell for me. Their music has been used as soundbites on things like the football so awareness of them is high. Another album I'm getting asked about a lot is **The Delgados**, which will be their first for Beggars Banquet. Related to them on their old label **Malcolm Middleton**, who is one half of Arab Strap. I am currently setting up a series of in-store appearances for Malcolm to tie in with the release on September 23. New albums from **Nightmares On Wax** and **Barry Adamson** should also both do well from having strong fanbases in Scotland.

Scooter are still doing very well and there is currently what I can only describe as unprecedented demand for their next single. We don't normally get massive demand for singles but this is huge."

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