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THE NIGHT EMOTIONAL RESCUE IT'S ONLY
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NEWS: AS TOTP's CHRIS COWEY sparks controversy over the Top 40, two new TV chart shows launch



NEWS: Music Week offers an exclusive preview of new albums from CRAIG DAVID and ROBBIE WILLIAMS



NEWS: The debut album from Hut's THE MUSIC makes a splash in Japan, reaching the Top 20 following five dates



URBAN UNDERGROUND JOINS MAINSTREAM - FEATURE, p21-22

FOR EVERYONE IN THE BUSINESS OF MUSIC 21 SEPTEMBER 2002 £3.80

musicweek

Wozencroft widens power base

by Joanna Jones
Keith Wozencroft has taken charge of both Parlophone and EMI-Chrysalis, after being promoted to the new role of Capitol Music UK president.
The move, which follows the promotion of EMI-Chrysalis MD Mark Colton to become EMI Recorded Music global marketing senior vice president, places Wozencroft as managing director of both frontline pop labels with a long-term objective of appointing individual label heads.
EMI Recorded Music UK chairman Tony Wadsworth, whose own role was extended in January to take charge of Virgin, is quick to stress there will be no "drastic changes" arising from now having one person in charge of the two labels. Under the new structure, Wozencroft's specific brief will be to focus on the long-term development of artists and "maintain

the musical and creative strategies" within both Parlophone and EMI-Chrysalis.
"Keith's key task is to ensure the creative vision of the EMI-Chrysalis label has a distinct one from Parlophone, but is still of a high quality," says Wadsworth. "Mark Colton built a good team and a great roster, and he is a hard act to follow. It is great that Keith accepted that challenge and he brings an incredible track record with him."
Wozencroft, whose new role comes in a phenomenal year as managing director of Parlophone - Coldplay, Dirty Vegas and Kylie Minogue have all scored Top 10 albums in the US - says his first task will be to become familiar with the EMI-Chrysalis operation, while developing existing artists and signing new talent in a more focused role.



Wozencroft: focusing on new talent

"For me, the main thing is focusing on helping to maintain Parlophone as the label it is and helping to continue on the great work already achieved at EMI-Chrysalis," he says. "There are fantastic management teams across both labels and there is no target time on appointing the label heads." He adds that he is under no pressure to make any rash decisions.
"The thing I am most excited about

is the prospect of being able to build EMI-Chrysalis into one of the best labels in the country," he says. "From the likes of incredible artists like Pink Floyd to Stansnlor, Doves and Beth Orton, I am looking forward to working with that calibre of artist in the future."
Wozencroft joined EMI in 1990 and was appointed to his current role in May 1998. Prior to that, he headed Parlophone's A&R operation, during which time he was responsible for bringing Radiohead, Supergrass and Beverley Knight to the label.
During his time as managing director of Parlophone, the label has experienced considerable domestic and international success with artists including Coldplay, Gorillaz, Kylie Minogue, Radiohead, The Beatles' 1 project and with breakthrough acts Idwilder and Dirty Vegas.

IFPI unveils symbol for anti-piracy CDs

The IFPI is making its most significant bid yet to unify the industry's approach to copy protection, launching an international symbol for copy-protected music CDs.
The voluntary scheme, due to be rolled out from tomorrow (Tuesday) via IFPI's 46 national associations, will allow consumers to recognise a copy-protected CD by a standard mark showing that copy-control technology has been employed.
The IFPI, which has been consulting with retailers in the run-up to launch, is also updating guidelines for record companies and retailers about how to label copy-protected CDs to satisfy trading standards requirements.
"The scheme reflects the growing concerns of the industry to protect its product from mass copying and piracy," says an IFPI spokesman.

Independent last week signed one of the key acts due to play at In The City, which concludes tomorrow (Tuesday) at Saffron's Lowry hotel. Although Kinisia (pictured) were signed ahead of the conference, the rock act agreed to honour their In The City commitments and were due to appear as part of the unsigned showcase yesterday (Sunday). Kinisia were first spotted by Independent in Manchester last year in the same week as the annual conference, although their gig was not part of the official event lineup. In The City A&R director Phil Saxe was last week predicting big things for a handful of acts playing over the three days of unsigned showcases. "I think Redefine, Ravenettes, Wandering Star and August 81 will all do well out of the event this year," he says.



Gray single fires up Warner event

Madonna's James Bond theme and the brand new David Gray single were unveiled to retail last Friday at Warner UK's first company-wide conference in six years.
The Gray track Meet Me On The Other Side, which will be released on December 9, won its first full airing at the event at London's Landmark Hotel, as details were also unveiled of the October 28-issued parent album A New Day At Midnight. The presentation also included an exclusive play of

Madonna's Die Another Day, which will be released as a single on October 28 and appear on a new studio album due next spring.
Among the other key releases featured were brand new albums from Blazin' Squad, Phil Collins and LeAnn Rimes, although a widely-tipped REM "best of" did not feature as part of the line-up. Blazin' Squad and Holly Valance both performed at the event, which was closed by a set from Jools Holland.
© David Gray international plans, p6

Jones vs Jones as albums go head to head

Tom Jones is facing a tough competitor with his first releases under his new V2 deal - himself.
Jones' former label Gut Records confirmed last week that it is planning a single and album release of material delivered to the company in the spring, as part of his previous deal with them.
Jones signed a new worldwide deal with V2 Records in August, after leaving Gut, the label which had developed and released his 1999 multi-platinum album Reload.
But Jones delivered an album's worth of material to Gut before beginning work on an album for V2. Speaking to Music Week, Jones commented, "I tried out a few tracks with British producers but nobody could come up with the material. I



Jones: Wyclef-produced V2 album

tried a couple of tracks with Mousse T, but they weren't right."
Gut is now preparing to release a single, Catwalk Queen, from the material the artist completed under his contract with the company. The album is also due before Christmas. Meanwhile, the first single through Jones' new deal with V2, titled Tom

Jones International, is scheduled for October 21, with the as-yet-untilted album following on November 4.
While Jones' material for Gut continues from where Reload left off, the album for V2 sees the artist attempt to adopt a new sound with Wyclef Jean as producer.
Gut's Catwalk Queen, which was written by Tommy D and Matt Rowe, is expected to go to radio in two weeks' time. "It continues the theme of Reload in terms of quality and style," says Gut managing director Guy Holmes. "It's a punter record that the public will want to hear."
To further complicate matters, Columbia is looking to schedule the Jones/Wyclef version of Pussycat as a single. The duet is lifted from Wyclef's current album Masquerade.

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newsfile

SHAZAM SIGNS DEAL WITH BMG TO PROVIDE AUDIO-CLIP FACILITY

The mobile music recognition company Shazam has made a significant step towards adding a comprehensive 30-second audio-clip facility to its range of services after signing a licensing deal with BMG Europe. The two-year deal – the first with a major – grants Shazam the necessary copyright licences for the entire BMG catalogue, including music from Arista, RCA, and J Records, and allows it to use 30-second audio clips of BMG music and cover art associated with an album or single. Earlier this year Shazam signed a similar licensing deal with Am.

ASCOLI TO REVIVE CIRCA LABEL AS AN URBAN IMPRINT

Virgin Records and Source managing director Philippe Ascoli is reviving the Circa label as an urban imprint, appointing David Laub as its label manager. Laub joined the company in 1999, developing the Source Records Wordplay for whom he signed acts such as Fallacy and Blowfett.

RADIO ONE TO PUT OUT TO TENDER FORMER WISE BUDDAH SHOWS

Part of the portfolio of Radio One programmes once handed by Wise Buddah Broadcast is to return to independent production in April next year. The BBC station took the nine programmes, including The Tribe Tongue-tied Essential Session (pictured), back in-house in March after Wise Buddah's broadcasting arm moved into voluntary liquidation. A Radio One spokesman says the station plans to put out to tender a yet unspecified list of some of the ex-Wise Buddah shows in the next two months.

KISS 100 LAUNCHES E1 M BAN BAN BREAKFAST SHOW CAMPAIGN

Empire's Kiss 100 has launched a £3m advertising campaign focused on the Ban Ban Breakfast show. The campaign, created by Mother, will run for six months and take in Channels 4 and 5, Empire's own TV channels, flyposting and six-sheet and 48-sheet poster sites.

HEATHEN CHEMISTRY WINS PLATINUM AWARD FOR EUROPEAN SALES

The Big Brother/Synonymous Oasis (pictured) album Heaten Chemistry won its first IFPI Platinum Europe Award in August for 1m European sales. Hot/Bix Street's Eva Cassidy album Songbird, Columbia signed Bruce Springsteen's The Rising and Arista's Pink with Misunderstood also won 2m awards, while Interscope/Polydor's Enrique Iglesias claimed a 2m award for Escape.

AIM PROVIDES NEW FREE ONLINE TECHNOLOGY SURVEY

Independent AIM members need no longer fall foul of new media problems following the launch of the trade body's new free technology survey Dr Desk. The new online service, which is designed to assist AIM members with their internet and new media issues, will be hosted by Paul Sanders, the founder and director of music technology group Consolidated Independent. The move follows the successful launch in May 2001 of Dr John, Aim's widely-subscribed free online legal service managed by Denton Wilder Sapte & John Benedetto.

JAZZYME AIDS TO BECOME EUROPE MARKET LEADING JAZZ MAGAZINE

Jazzy me magazine is bidding to become the leading jazz publication in Europe, kick-starting three months of intense promotional activity with the first cover-mounted DVD of the genre. The 16-track jazz compilation The Essence of Jazz, which features in the October issue out on September 28, was put together by DVD specialists Quantum Leap and features more than 100 minutes of live performances from the likes of Duke Ellington, Art Blakey and John Lee Hooker.

m w playlist

CRAIG DAVID – *Slicker Than Your Average* (Wildstar) Craig cranks up the vibe to deliver a truly premier league opus. This title track will surprise and delight in equal proportions (from album, November)

ROBBIE WILLIAMS – *Some Kind of Beautiful* (bce) Robbie finds a new level of maturity on this standout from Escapology (from album, November 18)

ALICE MARTINEAU – *Baby's Fine* (Epic) An early highlight from the Marius De Vries-produced album by this name to watch. Look out for single If I Fall too (from album, bce)

ERIC SERMON & REDMAN – *React* (J Records) Getting bigger by the day, this should follow N.O.R.E. straight into the top charts (single, January 13)

BECK – *Sea Change* (Polydor/geffen) Godrich produced album which displays a tender side to Beck. Full of heartbreaking string dominated songs which shine with intimacy.

JUSTIN TIMBERLAKE – *Like a Love* (Vine) [Ride] His jumping on board this Neptunes-produced smash (single, October 21)

HIL ST. SOUL: *Cosplaykit and Cool* (Gut) Back with a new label and a more sophisticated sound, this is quality (album sampler, November 11)

ATOMIC KITTEN – *The Last Goodbye* (Innocent) This potential single will fuel the Impressive Kittens albums success, which could prove to be the stealth success of Autumn in a market dominated by male voices (album track, out now)

VARIOUS: *New Order – Back to Black* (DMC) Thrown together compilation this is not. Stick on repeat for a superb soundtrack to after hours grooving (album, September 30)

MARTINE – *The Wifey* (H.E.M.P.) Street soul that won the popular vote at last week's Urban Music Seminar (single, bce)

Former MU leader in bid to stand again for office

by Robert Ashton

The Musicians' Union faces more difficult months as its controversial general secretary Bob Weir jays the way for a return to office, just as the union reveals it is facing a financial crisis.

Kay, who was removed from office in early 2001 after only a few months' service following a bitter fought election, is throwing his net into the ring again for nomination as general secretary. The other nominees who have so far also expressed an interest in the post are Bob Weir, John Smith and Chris Hodgkins.

Kay, who faced a two-year suspension in early 2001 for bringing the union into disrepute during his acrimonious election battle with former MU leader Dennis Sear, says he is now standing on a platform of "transparency" in the elections, which are scheduled for October or early November. "I want to make sure the membership have a say", he adds. "There is no reason why I can't come back."

Kay's plans are bound to be unwelcome in some quarters of the



Kay, faced a two-year suspension

MU, which last week revealed it is establishing a strategic review group to overhaul the organisation's structure and financial strategy. This move follows a projected deficit in the union's accounts of around £850,000 for the year ending December 2002 and follows a more than £1.5m loss in 2001. A MU spokesman admits that similar sized losses "would mean the union wouldn't survive".

The "unforeseeable and significant problems in the last financial year" are being blamed on a poorly performing investment portfolio, "internal events" – which are thought to include legal costs associated with the removal of Kay – and

low subscriptions. However, one source, who suggests staff costs are 97% of subscriptions, claims it is union overheads which need trimming. Among a package of measures to protect the MU's finances are the temporary suspension of the Music Promotion Committee fund, which serves to support musical projects and has an annual cost of around £180,000. Other loans and grants to musical organisations are also being reviewed.

MU executive committee (EC) vice chairman Richard Watson adds, "Faced with finding solutions to maintain the union's financial strength in the short and long term is not easy. But we have to accept that moves to safeguard the union's future must take priority."

The post of deputy general secretary, which was vacated by Andy Knight last Thursday, is also expected to be abolished in the review. Meanwhile, London district MU member and Blur drummer Dave Rowntree is putting his name forward for one of nine nominations to the EC. The results of this election is expected on November 11.

No merit in UMI's claim says Biem

European rights organisation Biem has finally made its formal response to Universal Music International's European Commission complaint.

The organisation lodged its 100-page deposition with the EC at 5pm last Friday (September 6), insisting that UMI's complaint has no merit. UMI made a complaint to the EC in May, arguing that Biem was acting as a cartel in its negotiations with the record companies over the standard rate for the payment of song-writing royalties on record sales (see page 16).

Biem secretary general Ronald Moij says the organisation's response argues that it is not the EC's role to review the royalty rate, which is effectively what UMI is attempting to achieve. Any attempts to lower the rate should be made on a territory-by-territory basis through local courts, or copyright tribunals, he says. © See Collection Societies Report next week

Summers slams rules after The Shining's single snub

Jazz Summers has accused the charts rules of stifling innovative marketing after ejecting his act *The Shining's* new single from the charts because it had hidden the band's new album with an encryption device.

The Zuma Recordings group's Young August, which was released at the beginning of the month, was deemed ineligible last Monday after the Official UK Charts Company discovered the label had made the entire debut album *True Skies* available on the single format through a secure weblink. The access to the encrypted album, which burns out after two plays, was only activated one week after the September 2 release, so ensuring the single charted.

Zuma managing director Summers, who admits he knew the

record was contravening chart rules before the release, says the decision is akin to "holding out the old ways". He adds, "Singles are marketing tools for records and this is a perfect way for the public to get to the album. We are trying to find ways to stimulate sales. But the rules are so out of date."

Official UK Charts Company product and new media co-ordinator James Gillespie says the Zuma release was deemed ineligible for the singles chart because of the internet links. "This is blurring the distinction between a single and album," he says.

Meanwhile, Virgin Records added a bonus track to Peter Gabriel's *The Barry Williams Show* last week, making it ineligible for the singles chart. Gillespie says it now qualifies for the budget albums chart.

TOPP prepares to change face of Saturday

The Saturday morning TV schedules will change in music's favour this weekend with the arrival of two new chart-based programmes.

Top Of The Pops Saturday will debut from 11.15am to 12 noon as part of BBC1's *The Saturday Show*, which will be a digital channel Chart Show TV will broadcast an OCC-compiled singles chart in an 11am to 12 noon slot. Around the same time CD:UK will continue on ITV.

The launches come after TOPP executive producer Chris Cowey hit the headlines last week after describing the sales-compiled Top 40 as "dysfunctional" in the *Financial Times*; he suggested it no longer provided a list of the most popular music across the UK.

"I am not suddenly going to the



Cowey; overhaul of charts needed

charts," he says. "I categorically know that they are accurate, it is a chart we carry and I support it. What I am saying is that I would like the chart to slow down a bit – and the blame rests as squarely with the media as it does with record companies or retailers or anyone else.

"This is not about running down the chart but looking to put TOPP and the chart closer together," says

Cowey, who adds that he wants to work with the Official Charts Company to review the compilation of the singles chart. "At the end of the day, what matters is more bars on seats watching TOPP because that means more people going to record shops," he says.

As well as going up against TOPP Saturday with its singles countdown, Chart Show TV, which launches this Wednesday, will also be unveiling other new OCC-compiled countdowns throughout every week. In addition to the singles chart, Saturday has jazz and blues and country charts. Sundays Classical, Mondays music videos and DVD, Tuesdays compilations and artist albums, Wednesdays India and dance, Thursdays nu-metal and another dance countdown, and Fridays rock.

As *The Sun* launched its CD of *The Week* promotion last Friday, *The Daily Mirror* was preparing to unveil a spoiler campaign in direct competition, in partnership with Virgin Retail. *The Sun's* campaign kicked off in earnest with a TV ad campaign (pictured) which launched last Wednesday and is scheduled for the first two weeks of the promotion, which allows readers to collect four vouchers and exchange them in HMV stores for an exclusive CD. Two versions of *Alive* by Sony's Jennifer Lopez feature on the first CD given away through the offer, which was flashed on *The Sun's* front page last Friday, across a two-page ad inside and a Bizarro two-page Lopez interview. *The Sun* is also planning radio ads for the first two weeks, as part of a promo splash worth £1.5m. The *Mirror's* Virgin one-week offer was due to launch last Saturday, offering readers the opportunity to collect tokens to claim £4 off any album in Virgin stores.



Virgin poised to drop V Shops as chain battles Express brand

by Paul Williams

The V Shop name could disappear from the High Street just two years after being introduced, as Virgin Retail accelerates a store conversion programme into Megastore Express outlets.

Fifteen more V Shops are scheduled to be rebranded as Virgin Megastore Express stores over the next six weeks, following what Virgin Entertainment Group hails as a stunning success with three trial Express stores. Managing director Andy Randall says he would now be "very surprised" if the whole V Shop chain does not follow suit within around nine months.

Sales in the three trial stores – which opened in Bristol, Hounslow and Notting Hill in late summer – have been lifted on average by about 30% since conversion, with

each store carefully adopting its product offer to suit specific local demand. The Britton and Hounslow stores, for example, are sited towards urban, while Notting Hill has a more extensive DVD range.

"The Megastore brand has created this new expectancy, whereas V Shop created interest but maybe people were disappointed," says Randall, who set out the goal of making Virgin the UK's number one entertainment retailer at a company conference for store managers and head office staff at London's The Bridge venue last Thursday.

Despite the decision to move away from the V Shop brand so quickly after it was introduced, he does not believe its launch was a mistake. However, he concedes, "It was opened at the height of the mobile phone market and the mis-



Randall: 'getting the basics right' take, if there was one, was that the mobile phone market reached its peak as quickly as it did."

The conversion of the V Shop chain will be accompanied in the coming year by new Megastore openings and the re-siting of existing stores, although no details are yet available. "Over the past year,

Bard AGM re-elects Wright as chairman

Virgin Entertainment Group CEO Simon Wright has been re-elected to serve as Bard's chairman for a third successive year.

Wright was given the nod at the organisation's AGM last Thursday, when he looked ahead to a "changing and challenging" retail environment embracing the whole entertainment market.

Wright will work alongside HMV Europe managing director David Pryde, who succeeds Richard Woolton as deputy chairman, and EUK's Graham Lambson who was re-elected for another term as treasurer. Woolworth's Helen Randless and Asda's music buying manager Becky Oran were also re-elected to serve three-year terms on the council.

m w comment ROBBIE AND CRAIG LIGHT UP AUTUMN



Boy, what treats we have in store. In November, Craig David is due to arrive with his new album and, seven days later, Robbie Williams with his. It looks like being some week.

I heard eight tracks from the Robbie album last week and it is truly exceptional, a genuine step forward (and upward), with a number of tracks which could cement him, truly, as Bernie Taupin to Guy Chambers' Elton John.

Meanwhile, colleagues here also heard some tracks from Craig's new offering last week. Again the word-of-mouth is promising, "fantastic", "amazing", "superb" being just three of the adjectives used to describe what is arguably the other most exciting release of the autumn.

Following so soon after Coldplay's opening success with their excellent second album, the previews – about which you can read more on page 4 – show that it is possible to string together two or more albums of weight and quality in succession. They also suggest that these highly-touted British talents have what it takes for the long term. I will – as will IE Music – be happier when Williams has a deal signed and sealed so he, and those around him, can concentrate on keeping his career on track and maximising his potential. But the signs, for both Robbie and Craig, are nothing but positive.

It is a shame that much of the media talk about music last week was about our so-called "dysfunctional" sales charts.

TOTP's Chris Cowey comments to the *Financial Times* were intended to be constructive and to simply highlight what we all know – that the singles chart is faster than most people would like. And, instead of celebrating a 2,000th-show landmark for Cowey's show – or the talent of David, Williams, Coldplay and countless others – instead of sensible newspapers insist on labelling the music industry as a bunch of manipulative, fat cats hyping the charts beyond recognition.

Again. When newspapers write such nonsense, they are referring to all of us. And, frankly, it offends me that some might think I work in such a business, when actually it is driven – both at the bridge and in the studio room – by people whose fundamental interest is in playing any part in the development of music talent. That is what excites all but a handful of us.

It is the responsibility of all of us to disabuse such notions at every opportunity, in the pub, the clubs, at home or in the gym. I would much rather be proud of the business I work in, not ashamed of these things to come up with really good ideas across the network and across the group as a whole," says Smith.

Martin Talbot
martin@musicweek.com

EMI's status unaffected by exit from FTSE 100

City analysts are playing down the effects of EMI's removal from the FTSE 100 listing for the first time in its history.

The music company lost its place in the blue-chip index last Wednesday, alongside British Airways and International Power, after ranking 114 in the list; those companies ranked 111 or below on the basis of market capitalisation are excluded.

However, the move is not being viewed as a problem by City analysts. On the day that EMI heard its fate, analyst Dresdner Kleinwort Wasserstein put out a "buy" note on EMI stock and another media analyst says it would not really affect investment potential.

Just a day before the FTSE 100 decision, AOL Time Warner chief Richard Parsons told a Royal Television Society conference that the case for a proposed deal between Warner Music and EMI was still strong.

However, it is understood from insider sources that no talks have taken place between the two groups since the failed merger two years ago. Analysts also insist the EU would block a new bid to link up.

Supermarkets and internet power sales growth at EUK

Entertainment UK's closer targeting of the supermarket and internet sectors has helped to accelerate its third-party sales by 62% during the first half of the year.

The wholesale distributor's third-party turnover rose from £74.7m to £121.0m in the six months to August 3, helping entertainment business for its parent, the Woolworths Group, grow in the period by 26% to £215.9m.

Only last year, EUK lost one of its key customers when Asda switched its supplier to Handlman, but commercial director Richard Izard says it was determined to fill the gap and then start growing again after that setback.

"What we're trying very hard to do as a business is make sure we're backing the growth areas in the market, which are very clearly the grocery sector and the internet, and our growth has come from these two key areas," he says.

"With the supermarkets, Tesco and Sainsbury are the main two, plus we're making very serious headway with our internet fulfillment business, which has added growth in its exist-



Izard: backing growth areas

ing business and new customers, including Tesco.com which we took on in the first half of the year."

The success of EUK and the entertainment business as a whole helped Woolworths Group out losses by £4.9m from last year to £41.2m. Chairman Gerald Corbett also attributes the improved showing at eWoolworths, which made no loss in the year, and a lower interest charge because of "strong financial management".

Group sales rose by 7% in the six months to £1,053.7m, although like-for-like sales shrunk by 0.2% during a period in which the business continued to clear more than £100m of excess stock.

Capital unveils first group-wide playlist

Capital has put in place the planned musical unification of its eight FM networks stations, with the introduction of a common playlist.

Head of music and programming Jeff Smith said, drew up the brand's first network-wide playlist which will give records on the A-list 35 to 50 spins a week on each station. B-list tunes 15 to 35 plays and those on the G-list for breakthrough artists 15 to 35 plays.

Smith says the common playlist is designed to develop a clear network brand. "It brings consistency of sound, whether you're in Maidstone or Cardiff," he adds. "People across our stations are greatly skilled in lots of different areas, but they are so busy and taking time to worry about music policy isn't always possible. Now we have a dedicated team in London thinking about that."

Capital is currently completing a round of meetings with the major record companies and Aim with the aim of developing new live events and on-air features. "The idea on the back of these is to come up with really good ideas across the network and across the group as a whole," says Smith.

newsfile

HARRISON RELEASE CONFIRMED
EMI has lined up a November 18 release date for the first new George Harrison album in 35 years. Brainwashed, which will be issued through Dark Horse/Parlophone, features material Harrison was working on up until two months before his death last November. The album is produced by Harrison, his son Dhani and Jeff Lynne.

ROBINSON JOINS B&R
Former EMI UK head of A&R Nick Robinson has been appointed writer and public relations executive at B&R's London office. Robinson, a former *Music Week* A&R editor and news editor, most recently served as a music consultant to advertising agency Ogilvy & Mather and A&R consultant to EMI/Virgin.

SHERRISA SCOOPS URBAN PRIZE
London-based vocalist Sherrisa has been named the winner of the 2005 New Urban Music Award, a talent search spearheaded by Trevor Nelson. Judges on the panel included producer and artist Adam F and urban "It girl" Jasmine Dotiwala. Meanwhile, Mercury Records has now signed the winner of last year's competition, Michelle Lawson, and is planning to release her debut single in November.

TATE'S DIS SIGNS DEAL
Prolific dance artist Darren Tate — responsible for hits under many guises including Jürgen Knaipo, Angelo, Gilson Gamed and Doton — has signed a deal with FRFR for his new project DT8. The first DT8 single, due for release on October 21, features Roxanne Wilde, younger sister of Elton John's Kim. Another Tate-produced track, Opera Song, is currently attracting record company interest following exposure on Radio One.

REVERB SIGNS CALLER
Legendary singer songwriter Terry Callier has signed a publishing deal with Reverb Music. The deal covers future work and current album *Speak Your Peace*, released through Brighton Independent Mr Bongo. Callier will release a new single from *Speak Your Peace*, Monuments Of Mars, later in the year featuring mixes from Thug and Hopper. Current collaborations include work on a new album with Ntja Sawhney for V2 Records.

MAJOR FACELIFT AT KING TUT'S
Glafire's King Tut's Wah Wah Hut, one of the UK's most established seedbeds for new talent, has invested £25,000 in a renovation of its upstairs bar and secured a late licence until Jan. The bar at King Tut's venue, where Alan McGee first spotted Oasis, has been designed by Curious Oran.

THIS WEEK'S BPI AWARDS
Albums: Sugababes — Angels With Dirty Faces (gold) Oasis — Heathen Chemistry (two times platinum)
Singles: Sugababes — Round Round (silver)

Source: BPI. These charts listed new activity in the week days to Friday September 13, 2002

The conquerors return

As two of the UK's biggest global stars, Craig David and Robbie Williams, prepare to release their latest, eagerly-anticipated material, *Music Week* offers an exclusive preview — and a resounding thumbs up

Writing the follow-up to a multi-million-selling, multi-tiered breaking debut is undoubtedly a daunting task. But 21-year-old Craig David has risen to the challenge set by the success of his 2000 debut *Born To Do It*.

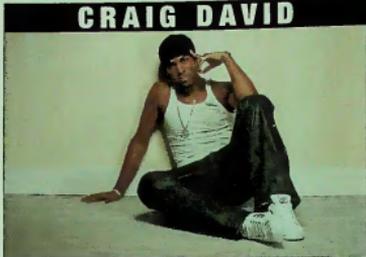
Just one listen to David's new material quickly dispels any concerns of possible second album syndrome. "One thing that we decided early on was that we weren't going to use any US producers," says David's co-manager Colin Lester, who also oversees his artist's A&R activities via the Wildstar joint venture. Craig Kallman, VP at Atlantic Records, and the man responsible for masterminding David's US success, agrees with the decision. "An easy route could have been to hire someone like The Neptunes, but it was a conscious decision to continue to do things on his own terms," he says.

Those terms have so far seen David clock up 1.5m US sales of *Born To Do It*, which is still selling around 7,000 copies a week 14 months after release.

"There was nothing that sounded like Fill Me In over here, which was both pop and urban," says Kallman. "It has achieved the near impossible and has set the stage for him being seen as a true innovator."

Names including Jermaine Dupri and Puffy were among those keen to work with David on his second album, something of a just testament to the credibility and respect he has achieved in the US.

Slicker Than Your Average features



David: rising to the challenge with 'slicker' new material
Slicker Than Your Average: EIGHT OF THE BEST

What's Your Flavor: The album's lead single — set to be performed at the Mobos — mixes neat production hooks with an almost Jacko-esque groove. Distinctive electronic vocal effects will help the track jump out on the radio.

Hidden Agenda: With an acoustic guitar introduction, this Mark Hill-produced second single is perhaps the track closest to *Born To Do It*'s sound.

Slicker Than Your Average: The title track sees David answering his critics and the press, and showcases a new rap style to full effect.

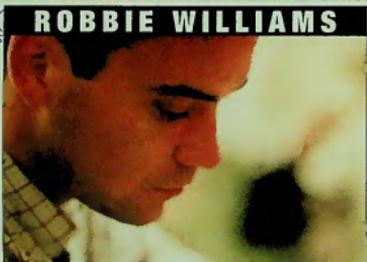
You Don't Miss Your Water (Until Your Well Runs Dry): This tear-

jerked ballad is one of Craig's most moving performances yet, and has Urvashi Novello Award written all over it. **Personal:** Uncannily like Prince at his best, this slick ballad features a vocal nothing short of stunning.

The Rise And Fall: Featuring Sting, this song is based around the same idea used by the Sugababes on their album, using the guitar hook from Sting's *Shape Of My Heart*.

Two Steps Back: A tongue-in-cheek reference to his roots, this Soulstock & Karim-produced track keeps the album's selection wide.

Keep Meanin': One of Craig's hardest urban cuts to date, the futuristic sound is augmented by a guest rap from Puy.



Williams: magnificent and mature, but label remains in doubt

"I'm pretty antipathetic" is a wildy overused phrase in the music business. But, in the case of Robbie Williams' new, fifth studio album, the anticipation is about more than just the music.

Who will release the record has become one of the longest-running games of the year — and it appears no nearer resolution.

Despite suggestions last week that EMI had secured a deal — after co-manager Tim Clark's visit to Williams in Los Angeles on Tuesday — nothing is yet finalised. Indeed, it is understood that all the major companies — barring only BMG — remain in the frame, with Warner's Roger Ams and Sony's Paul Burger joining EMI and Universal by throwing their hats in the ring.

Williams' management company IE Music declines to comment on the

speculation surrounding deal negotiations, but IE's Tim Clark says they are ready to go with the record themselves, if necessary.

"We have put together a brilliant team of people to put this record out if we have to," Clark says. "We have our plan A, which is to do a deal. We are still talking very seriously to a number of majors about it. But we will be able to put the record out."

Retailers have certainly been left in no doubt: the album, *Escapology*, is firmly linked in for November 18. IE — with 3Mr — have been paying five tracks to retail over the past fortnight, with the second of two presentations staged on Wednesday last week.

Eight tracks played to *Music Week* (see track-by-track) range from magnificent, mature ballads such as the Ethio-jazz *Something Beautiful* and *Wanna Love Somebody*, to music epic

ESCAPOLOGY: EIGHT OF THE BEST

Something Beautiful: A mid-tempo tune, showing Williams in good, soulful voice singing "Lost, tired and lonely, something beautiful will come your way".

Monsoon: With ample rock guitar riffs and a song structure which hints towards Mr Mercury, the most Queen-like track of Williams' career.

Sexed Up: A swooning guitar ballad, IE has earmarked this as a possible single for Xmas 2003, among the most Elton-like tunes of the selection.

Wanna Love Somebody: More Bond than Queen, but another massive epic, almost rock opera number with a massive sound.

Song 3: A play on Blur's *Song 2* perhaps? An opening Damon-like vocal, begins a glam-jungie rocker.

Cursed: The first single (which is due in early December), this is one of the least immediate of the selection, but a classic ballad.

Wanna Love Somebody: Led by Robbie's distorted vocals, this is a true rock-out with string-bark in the middle and underscored by an epic melody.

Me & My Monkey: A fabulously immediate melody, this highlights Robbie at his most mischievous and borrowing a lyric from *The Beatles'* *Everybody's Got Something To Hide Except For Me & My Monkey*.

which echo Queen at their best. The diversity of the tracks suggests that Williams has added new maturity to his familiar impetuosity, and that his partnership with Chambers is as potent as ever. Virtually every track on the album is written by Williams with Chambers; although one track was penned solely by Williams.

Chris Briggs, who has A&R'd Williams' albums for EMI/Chrysalis over the past five years, has also been hired by IE to A&R the latest project. Although some final mixing is still continuing, the entire album of 14 finished tracks is completed, following six months of recording in Los Angeles with Guy Chambers. Works are also being done before *Escapology* is also now starting on a video for its first single, *Feel*, which is set for an early December release.

On the promotional front, word is also emerging of a media scoop to

rival last year's *Live At The Albert* concert — which was broadcast by the BBC twice during the final quarter of 2002, and again earlier this month — to give itsy bits to the album campaign.

IE's "brilliant" team of independent consultants include Outside Organisation (press), The Partnership (promotions), Katie Correy (international promotions) and Andy Murray (international marketing), with THE as distributor.

It's deadline for making a decision on a deal is certainly fast approaching. Sources close to the company suggest that they will make their mind by the end of next week, barely seven days before *Escapology* is due for release.

For a string of majors, it will be an anxious wait. The clock is ticking.

Martin Talbot

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Records (Sleaford), Sole Music (East), Barnapple, Tave, Soul Brother (Putney), Sounds To Go (London), Track One Records (Marlow), Tracks (Preston), Warrior (Crystal Palace), Wind Far Sound (Hickney, London).

US chartfile

LITTLE CHANGE AT THE TOP

With release schedules looking as tight as record companies' budgets on launching major new albums close to September 11, there is a familiar look about the chart this week. Only three new albums make their Top 20 debuts and the top four albums are all static. The Dixie Chicks still rule the roost, even though their Home album suffers a 53% dip in sales week-on-week to 367,000, while the week's highest new entry by some distance is teen star Aaron Carter's latest, *Another Earthquake*, which debuts at number 18 with sales of more than 14,000. Overall, the lack of stimulation to the market, and the sombre feeling abroad in America, helped dampen sales by nearly 9% week-on-week.

After his excellent number five debut last week, Coltriana's (pictured) *Rush Of Blood To The Head* dips to number seven. It sold more than 74,000 copies last week to bring its total to more than 215,000 — a good start, meanwhile, for the album's lead single *Parachutes*, which climbs 343-135 on sales of more than 7,000, lifting its total sales to 1,272,000.

Last week's other UK debutants experience mixed fortunes. Daniel Bedingfield's (pictured) *Gotta Get Thru This* album holds up well, declining 41-48, as the single of the same name rises 106-111 on the Hot 100, but BB'Mak's *Into Your Head* slides 25-58. That is most likely due to the lukewarm reception for the group's latest single, *Out Of My Heart (Into Your Head)*, which completed its upwards trajectory last week, and now slips 56-73. The BB'Mak single has been commercially available for six weeks but sales have been very sluggish, with just under 8,000 copies sold so far — but then sales of singles as a whole are at a new low ebb, with the number one seller, *The Dixie Chicks' Long Time Comin'* shifting just 6,161 copies last week — an unprecedented low total. Only six singles sold more than 2,000 last week, with a further 18 passing the 1,000 mark.

At the top of the Hot 100, Kelly extends his reign to 13 weeks. His first seven were with *Hot in Here*, while his next six have been courtesy of Dilemma's collaboration with Destiny's Child star Kelly Rowland. Another Kelly — Kelly Clarkson — registers this week's highest new entry. The former waitress on the American *Idol*, the US version of *Pop Idol*, last week, and radio immediately pounced on her debut single, *A Moment Like This*, which despite having a shortened week to make an impression, debuts at number 60. Clarkson's single was put together by British producer Steve Mac. Alan Jones

Hut's *The Music* (pictured) have shipped 82,000 albums in Japan following recent key live dates including the Fuji Festival and secret gigs in Tokyo and Osaka. Following a number four chart entry in the UK, *The Music's* self-titled debut album has reached number seven on Japan's International chart and number 20 on its combined chart, which includes domestic releases. The debut set has also garnered Top 40 entries in Ireland (39) and France (36) and debuts at number 16 in Italy. Meanwhile, the single *Take The Long Road* And Walk it remains a network priority for MTV Europe. "Japan is our leading territory internationally," says Virgin International project manager Sally Welch. *The Music* embarked on a European tour in Dublin last week and will head to the continent in October before playing their first live shows in the US in November and returning to Japan in December.

Warner take global view as Gray prepares to follow White leader

by Joanna Jones
Warner UK is showing an increased artist accessibility to help spread David Gray's million-selling success on both sides of the Atlantic to the rest of the world.

The singer-songwriter's forthcoming album *A New Day At Midnight*, which will be released in the week of October 28, will be the subject of a significant focus on the continent's biggest markets, including France, Germany, Italy and Spain.

While Gray's *White Ladder* album is approaching double-platinum sales in the US, where he is handled by BMG's ATO Records, and performed strongly in markets including Australia, Italy and New Zealand, Warner still faces the task of building on fanbases in other international markets.

"We were competing with the UK and US last time and we had David for half a day of promotion here and

there, probably eight or nine days in all during the whole campaign for the previous album," says Warner senior international manager Theo Gupta.

"We know there is a market there and we have to go and work that market," he adds. "Gray achieved that level of success with the last album with virtually no promotion, so, with the quality of this album, the sky's the limit in terms of our expectations for international sales."

RCA, which distributes ATO Records, is gearing up in the US for a major launch scheduled for November 5. RCA's senior marketing vice president Hugh Surratt says Gray visits the US this week for long-led press, while key TV appearances and an extensive tour in 2003 are being finalised. "David has a huge fanbase over here who we expect to buy this album and it is coming out right at the peak of the sales period," he adds.



Gray: preparing to boost profile

Meanwhile, Warner is preparing for the international release of Holly Valance's debut album *Footprints* from October following European success with debut single *Kiss Kiss*.

Latest single *Down Boy* is currently being added to radio around Europe including at Germany's HR3, N-Joy and SWR3, Ireland's Today and 2FM, Denmark's P3 and Finland's Radio Mafia, and has just won rotation at Viva Germany.

Footprints' international launch is

France bucks trend with 6% sales rise

The French music industry continued to buck the global trend in the first half of the year, reporting a 6% rise in value of music shipments to €577m (£362m) in the first half of 2002.

Units of all music were up 5% compared with the same period last year to 75m units, according to newly issued figures from trade body Syp. The organisation's director general Hervé Rigny says the French industry was helped in part by quotas on local repertoire.

Album sales in the market rose 5% in value to €482m (£302.7) and 3% in volume compared with the equivalent six months in 2001, while singles sales were up 8% in value and units.

French language albums accounted for 17 of the Top 20 albums of the year so far, while local repertoire represented 60% of total sales.

Albertini takes up vacant Warner president position

Warner Music International has filled its vacant president job by promoting Warner Music Europe president Paul-Rene Albertini into the role.

The move means Albertini, who joined WMI two years ago, will now be responsible for more areas and regions, including all of WMI's activities and operations located in Asia Pacific, Canada, Latin America and Europe. It follows restructuring in EMI's international operations and in March 2001, which brought Warner Music Europe executive vice president Gero Caccia into the group. More recently, in June, Caccia's responsibilities were expanded across Europe and he now controls all of the European operations apart from the UK, France and Germany, which still fall under Albertini's remit.

WMI chairman and CEO Stephen Strimpton, held the WMI president role until December 1999, since which time it has remained vacant. Strimpton, who appointed Albertini, says his executive's promotion



Albertini: greater responsibility

reflects the growth of the group's international operations and Albertini's experience in the international arena. Strimpton adds, "In the past two years, Albertini has revitalised our European operations and this new appointment will ensure WMI is properly structured and focussed to meet the demands of the global music business."

Albertini joined PolyGram as a label manager in 1983. He moved to Warner a decade later, where he was named Sony France president and CEO in 1994 before becoming Sony Music Europe vice president.

Assault on US and Europe unveiled for UK Pop idol pair

The first international plans for UK Pop Idol winner Will Young and runner-up Gareth Gates have been unveiled, with 19 Management confirming it is in talks with BMG US regarding the Stateside release of Young's album.

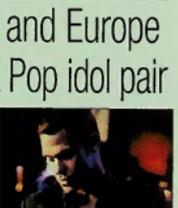
19 Management's Chrisna Harwood says negotiations will take place with RCA executives Bob Jamieson and Richard Sander over the next two weeks regarding plans for a US release of Young's debut, but no firm date has yet been set. "The completed tracks are with the US company," says Harwood. "We wanted to wait for that rather than it just being about Evergreen."

Young started the groundwork for an assault across the Atlantic by appearing in front of millions of US television viewers on the final show of Fox Network's *American Idol*, when he performed a duet with winner Kelly Clarkson. He then appeared on the *Late Night With David*

set to follow the UK release date of October 14 in several countries, while France, Norway, Spain and Sweden will follow later the same month. Warner is currently servicing all three of its US labels with the album.

The buzz around Valance's forthcoming album was already building at a recent Warner conference for the South East Asia region, according to Warner UK's international marketing director Hassan Choudhury. "The anticipation is immense and none of the Warner labels have any other female pop artists at the moment," he says.

Four TV shows in Japan and a string of showcases are scheduled as part of Valance's promo visit to South East Asia, which takes in Japan, Malaysia, Singapore, Taiwan and Thailand in the coming months, as well as an appearance on MTV Malaysia.



Young: appeared on US shows

Letteman TV show last week. Meanwhile, an international assault for Pop Idol runner-up Gareth Gates, which is likely to focus on cracking Europe and Asia, will not be launched until the new year.

Harwood adds, "Markets such as Germany, Italy and Asia are changing the bit for Gareth and the company's affiliates are putting forward their plans."

Young and Gates are set to embark on a UK tour at the beginning of October.



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CLASSICAL NEWS

by Andrew Stewart

ODYSSEY RETURNS FOR CROSSOVER PROJECTS

Sony Classical has announced the revival of its Odyssey line, which was introduced by CBS in the late Sixties for adventurous repertoire and has more recently been adopted for catalogue reissues. The Odyssey imprint, which rolls out next month with the release of an album of

Mediterranean-style songs performed by Greek tenor Mario Frangoulis (pictured), is destined to carry crossover projects that do not comfortably fit conventional definitions of classical music.

According to Sony Classical CEO Peter Gelb, Odyssey offers a clear brand identity and distinct marketing opportunities for music that might otherwise fall between genres. "The use of this imprint is a reflection of our expansion

into repertoire and artists that reach well beyond traditional classical music," he explains. "It is meant to be a practical way to differentiate these new non-classical recordings for potential listeners and for retailers, since we want these recordings placed in the popular music sections of stores."

Forthcoming Odyssey releases include Sweet is the Melody, Astelin Debison's debut album; Mary Fahl's first solo disc and an album from Sonia Sontana and the Saratoga Band. "Classical crossover is fast developing as a new genre in its own right, with a distinct audience," says Aun Taylor, director of Sony Classical UK. "The imprint Odyssey clearly delineates for buyer and media alike, that an album is from a classical artist but features repertoire of a broader nature."



CLASSIC FM LINES UP ITS OWN CHOIR

Classic FM's strategy to expand its audience and draw existing listeners closer to the concert hall has been reinforced by the appointment of The Sixteen as the radio station's associated choir. As part of a three-year deal, The Sixteen will be billed as the Voices of Classic FM and work on

various educational and outreach projects designed, according to Classic, "to demystify the concert-going experience".

Broadcast marketing and advertising support will also be given by Classic to The Sixteen's own-brand record label, Coro, enabling the choir to extend its programme of reissues and new releases. Claire Chapman, general manager of The Sixteen's production Ltd, explains that Classic will play list tracks from the

existing 10-title Coro catalogue and raise the profile of An Eternal Harmony, the disc released this month to coincide with the October 10 launch of the choir's eponymous nine-month tour of British cathedrals.

"There's a very clear focus in the first few months," says Chapman, "on promoting the tour and three key Coro titles, An Eternal Harmony, Texeira's Te Deum and our Christmas disc, Hodie. Only Coro discs of The Sixteen will be on Classics play-list, and every time one of the choir's tracks is played it will be branded as by The Sixteen, Voice of Classic FM and the label identified. Classic is happy to promote our CDs in a very proactive way, on-air as well as through their magazine and website."

Andrew Stewart can be contacted by email at: AndrewStewart@compuserve.com

ALBUM of the week



PART: Pilgrims' Song; Orient and Occident; Como clerva sedentia. Swedish Radio Choir and SO/Jaluste (ECM New Series 472 080-2). Estonian composer

Arvo Pärt's (pictured) latest anthology on ECM reveals fresh ideas in his music, in his friend Gligor Kromanyon, and with Shostakovich-like intensity in Orient and Occident. The disc also includes the world premiere recording of Pärt's haunting setting of Psalms 42-43, performed by Toui Jaluste. Despite the rise and fall of other so-called Holy Minimalists, Pärt continues to reach out to a large audience. This key release, backed by ads in the classical press and Classic FM airtime, looks set to generate good sales.

REVIEWS

For records released up to 23 September 2002



L. BOULANGER: Psalms 24 and 129; Du fond de l'abîme; Vieille Prière bouddhique. STRAVINSKY: Symphony of Psalms. Monteverdi Choir; LSO, Gardiner.

(Deutsche Grammophon 453 793-2). John Eliot Gardiner's account of Stravinsky's Symphony of Psalms conveys a strong sense of the work's ritualistic character and austere spirit. His peerless choir manages to blend absolute rhythmic precision with tonal warmth in the Stravinsky and is also on top form in Lili Boulanger's impassioned settings of Psalm 129 and Du fond de l'abîme. Gramophone advertising is included as part of the disc's marketing support. PER NORGARD: Songs, Thoborg Bertelsen; Norgard. (Da Capo 8.224170). Danish composer Per Norgard recently celebrated his 70th birthday, a milestone marked by the UK premiere of his Sixth Symphony at the Proms and the release of several recordings. This disc of his songs

highlights the great range of expression and styles spanned by Norgard's musical language, which embraces everything from early 'romantic' student pieces such as Hævet to the hypocritically understated Magdalene-songs of 1991. The composer accompanies baritone Lars Thoborg Bertelsen in performances of poise and graceful musicianship.



THE PSALMS OF DAVID. Choir of St Paul's Cathedral/Scott. (Hyperion CDS44101/12 (12CD)). John Scott, organist and director of music at the "nation's parish church", has directed his robust-voiced choristers through the complete St Paul's Cathedral Psalter for Hyperion. The survey appears here in its entirety, presented on 12 discs packaged in a cardboard container and introduced by a 172-page guide to the Psalm texts and the 112 composers included in the Psalter. Scott and his choir explore the essential musical core of Anglican worship, soaring high above the ordinary and fully exploiting the reverberant acoustics of Wren's cathedral.

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SINGLE

of the week

FEEDER: Come Back Around (Echo EC65CD 130). The resilient UK rockers sound

back from tragedy with their strongest material to date, which, although not a million miles away from what they have always done, should attract maximum interest from a new audience weaned on all things rock. This Radio One A-listed track is the lead single from their majestic fourth album *Comfort In Sound*, which demonstrates a new-found greatness from the unsung heroes.

FEEDER



albums worldwide and, with an A-listing at Radio Two, this should make an impact.

REF: Give Me Your Love (52 6731642). After a two-year absence, this is the first of five new tracks to be released ahead of the album *Together – The Best of Reef*. In the tradition of Seventies melodic heavy metal, this song transmits all of the energy of California, where the track was recorded.

THE DELGADOS: Coming In From The Cold (Mantra MNTCD 75). This is the first new material from the brooding Scots since their Mercury-nominated album *The Great Eastern*. The Delgados have perfected their stately sound, adding orchestral flourishes. **RYE GOTTI PRESENTS JA RULE, ASHANTI, VITA E CHARLI BALTIMORE: Down 4 U (Murder Inc./Def Jam DOWN4CD4).** Murder Inc. head honcho and hot producer Gotti rounds up a wealth of talent for this blistering of the Ja Rule track *Down Ass Chick*. Busted at Radio One, it is the first single from compilation *The Inc.*

DIRECTV: Days Go By (Creedence CDREGD030). Following its Top 20 success in the US, Creedence reissues this hypnotic slice of progressive music, which reached number 27 on its first outing last May. With a blasting at Radio One this time, it should comfortably outdo its previous placing.

REMEMBERED JAKATA FEAT. SEAL: My Vision (Ruffin RULIN26CD). Dave Lee follows last year's massive hit *American Dream* with this radio-friendly first single against a backdrop of Eighties poster Seal. A piano line adds a dreamy edge to the subtle dance backing, helping to ensure an A-listing at Radio One. **AMON TUBES: Verbal (Ninja Tune ZENCD115).** The rumbung menace of Verbal is neatly scored against a backdrop of rapping from MC Decmal R, making this one of the more accessible tracks from the adrian favourites' forthcoming album *Out From Under*. Fans of his distinctive doomp-hop will not be disappointed. **CASSIUS: Au Reve (Virgin CDVIR182).** The French funk originators are back and in good form, this time more melodic and offering genuine mainstream appeal. They deserve a real crossover break – maybe this will give them one.

ALBUM

reviews



REMEMBERED SUEDE: A New Suede Album (Epic 5089562). The fifth Suede album, following the departure of songwriter/keyboardist Neil Codrington, marks a significant change of direction. Gone is the

ALBUM

of the week

THE ROLLING STONES: 40 Licks (Virgin CDVX 2964). This compilation



covers the band's hits from 1963 to present day – and marks the first time that the Decca and Rolling Stones Records singles appear on the same album. The double set features four new tracks, including new single *Don't Stop*, all the classic singles and some album favourites, all remastered. It is quite simply the definitive and best-yet Stones compilation.

glam electronic sheen that adorned *Coming Up* and *Head Music*; in its place is a stripped-down, stark pop sensibility. The best tracks – which also see Brett (losing some of his over-the-top vocal acrobatics) are *Obsessions*, a harmony-rich mid-tempo strummer, the optimistic single *Positivity* and the gorgeous *Lou In TV*.

BUSTED: Busted (Universal Island MCD00684). UK teen trio Busted have hit a rich seam of guitar-driven pop with melodic hooks by the score with this debut set. They harness the pop sensibility of Hanson with the attitude, teen angst and humour of a *Wheaties* or *Blink 182*. It proves a winning combination on tracks like *Year 3000* and the lead-off single *Who I Go To School For*, which is *Clashed* at Radio One.

OXIDE & NEUTRINO: 2 Stepz Ahead



(East West 5046605172). With UK garage beginning to look like the musical bop of 2001, a new album of material from one of the scene's most high-profile acts is a brave move. Although the duo are clearly striving to move on from their bling-bling roots on this second album, the results seem somewhat one-dimensional.

NANCI GRIFFITH: Winter Marquee (Rouner RRCD3220). Spanning songs from her entire 25-year career, Nanci Griffith's live concert album sees her reunited with the Rouner label for the first time since 1986's *Last Of The True Believers* and backed by the Blue Moon Orchestra. The tracklisting reads like a primer for her unique folk/country sound but also showcases four new tracks as well as duets with, among others, Emmylou Harris. **DEADLY AVENGER: Deep Red (Illicit ILCD002).** Damon Baxter's debut album is a dazzling collection of breakbeat-based songs with a cinematic bent. While staying close to the "imaginary film soundtrack" cliché, *Deep Red* succeeds due to the sheer quality and range of material.

SOFT CELL: Cruelty Without Beauty (Cooking Vinyl COOKCD245). This is a well-timed return from the original electro-sleaze duo. Marc Almond's lovelorn vocals remain effective and Dave Ball's sparse electronics are the perfect foil.

SQUAREPUSHER: Do You Know Squarepusher? (Warp WARP097). Tom Jenkinson's latest outing is a rather lean affair, containing some brilliantly spiteful drum & bass, a pair of vocal tracks and predictably doomy electronics. Those feeling

short-changed by the sparseness of new material will be compensated by the inclusion 62-minute bonus live CD.

MARK KNOPFLER: The Ragpicker's Dream (Mercury 063222). The ex-Dire Straits frontman's follow-up to the 3.5m-selling *Sailing To Philadelphia* is an intimate, mainly acoustic offering, continuing what Knopfler describes as his search for the connection between the Delta and the Tyne.

DJ VADIM: U.S.S.R. The Art Of Listening (Ninja Tune ZENCD68). Three years is far too long a time to wait between albums of the quality produced by DJ Vadim. The collaborator roll-call on the third album reads like the guest list at a high-time convention, including stars as diverse as Gift Of Gab, Kala, Mr Thing, Phi Life Cypher, Vekil and Polish jazz artist Urszula Dudziak. **DUST: Dust (Bar De Lune LUNCED 16).** The emphasis on this accomplished album of downtempo treats is on well-rounded, easy-going songs. Two of the Dust trio work around the horn section in *The Herbaliser* and also record as *Easy Access Orchestra*.

THE CRESCENT: The Crescent (CDHUT78). Another in the current wave of Liverpool acts, *The Crescent* openly trade on their working-class Scouse roots and this debut is not half bad – it is raucous, Who-like in parts and with

sheerfulness of attitude. Opening track *On The Run* is the clear standout. **VARIOUS: Back To Mine – New Order (DMC BACKCD11).** The Back To Mine series has gone from strength to strength, and this collection ups the ante yet again. New Order pull out the stops with a collection of decade-straddling classics from *Primal Scream*, *Roxy Music*, *Mantronix* and *Rhythm Is Rhythm* among others.

VARIOUS: Paint It Black (Harmless HYRCD0043). This collection of rare psychedelic funk will get any serious collector salivating. Highlights include Africa's percussive take on *Paint It Black*, and the storming *Chambers Brothers* classic *Time Has Come Today*.

VARIOUS: Cuisine Non-Stop – Introduction To The French Nouvelle Generation (Luaka Bop LB041). This compilation is the best entry point for anyone wanting to hear the best of the French neo-soul movement. Featuring the likes of Lo-Jo, Louise Attaque and Les Negres Verts, it will appeal to fans of *Got Project* and all other forms of good music.

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This week's reviews: Dugald Baird, David Barrington, Vanessa Bestian, Joanna Jones, Owen Lawrence, James Roberts, Ajax Scott, Simon Ward and Adam Woods.



REMEMBERED SUPERGRASS: Life On Other Planets (Parlophone 5418002). Produced by Tony Hoffer (ex-Bee), the fourth Supergrass album finds them at their retro-poppiest yet. A remarkable collection of pop gems, this is their best album since the debut *I Should Coco*.

Highlights include the 12 cuts are *Rush Hour Soul*, *Brecon Beacons*, the *T.Rexalike* *Seven The Light* and the infectious single *Grace*. The band undertake an extensive UK tour in October.

SINGLE

reviews



REMEMBERED NO DOUBT: Underneath It All (Interscope/Polydor 497792).

A-listed at both Radio One and Radio Two – is there no stopping this LA ska pop band? A litting soft reggae beat coupled with a tasty dancehall chat from Lady Saw makes for a soft-center pop hit that will help the sales of *Rocksteady* and ensure another TOTIP appearance.

MARTIN GRECH: Open Heart Zoo (Island CIDB11). The title track from Grech's debut album is a sonic adventure that echoes Muse and Radiohead's theatrics. Soaring vocals and thundering strings top an adventurous arrangement that was recently Mark Radcliffe's single of the week.

ERLEND OYE VS MORGAN GEIST: ghost Trains (Source SOURT050). This vinyl-only treasure finds the Kings Of Convenience singer in collaboration with New York producer Morgan Geist, who gives the track a serene electro whitewash. It is a preamble to his January-released debut album.

GEMMA HAYES: Back Of My Hand (Source SOURCD062). A melancholic guitar line lends a sombre edge to a simple melody on this latest single from the Irish singer-songwriter. And, of course, Hayes' *Night On My Side* album is in the running for the Mercury Music Prize this week.

BLACKALICIOUS: Make You Feel That Way (MCA MCST40295). Following the vinyl import-only release of *Passion/Paraphrase* President, Blackalicious release the first UK single from their second album *Blazing Arrow*. The West Coast duo's laidback hip-hop will please their many fans.

NAUGHTY BY NATURE: Feels Good (Don't Worry Bout A Thing) (Naughty/TVY CID006). After a two-year hiatus the hip-hop veterans return with the first single from their fifth album *Icons*. The threesome have a rare and enviable ability to produce chart hits while maintaining street credibility.

IAN DAHL: I'm Not Like The 74321 (979842). Taken from the gold album *Act, Try & Ian Dahl's* fourth commercial track in a row. With the ground-breaking already done by the massive hit *Castles In The Sky*, there are no main surprises here, but a Radio One B-listing should help deliver chart success.

LEANN RIMES: Life Goes On (Curb/London CUBC085). This typical pop-country soft-rock number from Rimes deals, once again, with love gone bad and strong women. Rimes has sold more than 20m



RADIO ONE

UK RADIO 1

	Artist	Title	Weeks on Chart	Peak
1	1	ADDICTIVE	25/29	31
2	1	GET TO HAVE YOUR LOVE	24/43	28
3	1	DI-NA-MITE	27/31	25
4	1	TWO MONTHS OFF	22/32	29
5	1	FANTASY	24/31	28
6	1	ROUND ROUND	23/40	28
7	1	JUST LIKE A PILL	23/34	27
8	1	JUST THE WAY YOU ARE	19/54	26
9	1	STARRY EYE SURPRISE	18/30	27
10	1	ROMEO DUNN	16/31	22
11	1	NOTHING IN G.D.E.I.	14/24	16
12	1	CLEANIN' OUT MY CLOSET	13/33	22
13	1	THE THEME	15/44	32
14	1	LITTLE BY LITTLE	16/11	8
15	1	SECRET MAN IN JAMAICA	14/28	24
16	1	GANGSTA LUV	17/22	11
17	1	IN MY PLACE	13/34	17
18	1	BY THE WAY	12/31	18
19	1	GRACE SUPERGAS	12/23	18
20	1	COMPLICATED	17/14	14
21	1	MY VISION	12/37	18
22	1	HOT IN HERRE	12/42	21
23	1	DOWN BOY	9/38	11
24	1	SHE HATES ME	9/34	23
25	1	FOOLISH	9/32	25
26	1	FOREVER	10/21	13
27	1	OH BE LIKE A PILL	10/20	13
28	1	SOMEDAY	10/20	13
29	1	DAYS GO	10/14	5
30	1	FEEL IT BOY	9/15	13
31	1	CROSSROADS	8/30	18
32	1	COME BACK AROUND	7/31	12

ILR

	Artist	Title	Weeks on Chart	Peak
1	1	ROUND ROUND	58/116	23/40
2	2	THE TIDE IS HIGH (GET THE FEELING)	40/174	29/48
3	6	GET TO HAVE YOUR LOVE	52/174	28/18
4	3	IN MY PLACE	49/171	28/18
5	4	COLOURBLIND	38/171	18/45
6	5	JUST THE WAY YOU ARE	30/178	18/45
7	15	I LOVE IT WHEN WE DO	10/157	15/55
8	10	LIKE A PRAYER	31/156	13/55
9	8	LOVE TO SEE YOU CRY	13/160	13/56
10	12	FANTASY	30/114	18/47
11	7	A THOUSAND MILES	25/116	15/48
12	9	STARRY EYE SURPRISE	26/124	14/47
13	14	DI-NA-MITE	26/128	11/37
14	10	JUST LIKE A PILL	20/138	10/39
15	15	FOOLISH	26/112	11/25
16	11	JAMES DEAN	27/121	12/13
17	17	WHEREVER YOU WILL GO	23/133	10/33
18	14	WHEN I LOST YOU	24/144	8/17
19	16	COMPLICATED	21/144	7/18
20	16	LOVE AT FIRST SIGHT	21/144	10/8
21	21	ALONE	14/162	5/10
22	30	GRACE SUPERGAS	24/167	6/9
23	18	UNDERNEATH YOUR CLOTHES	14/167	9/9
24	10	LITTLE BY LITTLE	24/163	4/3
25	20	DILEMMA	18/164	4/6
26	23	HOT IN HERRE	19/164	5/8
27	22	LUVIN' IT UP	15/118	5/13
28	27	WHAT YOU GOT	11/120	8/7
29	27	WHY YOU LIE TO ME	14/174	7/2
30	31	MY VISION	13/154	4/4

TOP 10 GROWERS

	Artist	Title	Weeks on Chart	Peak
1	1	DILEMMA	8/7	5/3
2	1	LITTLE BY LITTLE	10/2	5/9
3	1	I LOVE IT WHEN WE DO	18/5	9/9
4	1	GET TO HAVE YOUR LOVE	23/1	2/2
5	1	JUST LIKE A PILL	15/3	3/3
6	1	COMPLICATED	17/4	3/2
7	1	MY VISION	7/4	3/1
8	1	JUST LIKE A PILL	4/3	2/2
9	1	FANTASY	15/2	3/2
10	1	GRACE SUPERGAS	10/8	3/3

© Music Control UK. Chart shows tracks building greatest increase in plays

TOP 10 MOST ADDED

	Artist	Title	Weeks on Chart	Peak
1	1	ONE LOVE	38	7
2	1	DILEMMA	37	8
3	1	MY VISION	36	7
4	1	LIFESON ON LEANS RIMS	6	5
5	1	GRACE SUPERGAS	7	6
6	1	COMPLICATED	4	4
7	1	IM RIGHT HERE	4	4
8	1	HEAVEN U! SAMMY	4	4
9	1	I LOVE IT WHEN WE DO	4	4
10	1	LITTLE BY LITTLE	4	4

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TOP 10 PRE-RELEASE

	Artist	Title	Weeks on Chart	Peak
1	1	JUST LIKE A PILL	50/3	5/3
2	1	MY VISION	45/4	4/4
3	1	GRACE SUPERGAS	43/6	4/6
4	1	LITTLE BY LITTLE	38/7	3/7
5	1	CLEANIN' OUT MY CLOSET	31/2	2/2
6	1	UNDERNEATH IT ALL	25/2	2/2
7	1	EVERYONE SAYS	24/1	1/1
8	1	LIFE GOES ON	21/7	7/7
9	1	GANGSTA LUV	20/2	2/2
10	1	DILEMMA	20/2	2/2

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© Music Control UK. Chart shows tracks building greatest number of radio adds

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MTV

	Artist	Title	Weeks on Chart	Peak
1	1	A THOUSAND MILES	25/29	31
2	1	ROUND ROUND	24/43	28
3	1	STARRY EYE SURPRISE	23/32	29
4	1	WHEREVER YOU WILL GO	22/31	28
5	1	CLEANIN' OUT MY CLOSET	21/34	27
6	1	JUST LIKE A PILL	20/34	27
7	1	ALL MY LIFE	19/34	26
8	1	GET TO HAVE YOUR LOVE	18/30	27
9	1	COMPLICATED	17/31	28
10	1	JAMES DEAN	16/31	22

Most played videos on MTV UK/Media Research Ltd w/e 15/9/02. Source: MTV UK

THE BOX

	Artist	Title	Weeks on Chart	Peak
1	1	NEW DIRECTOR'S CUT	25/29	31
2	1	THE RETHORN	24/43	28
3	1	COMPLICATED	23/32	29
4	1	CLEANIN' OUT MY CLOSET	22/31	28
5	1	WHAT I GO TO SCHOOL FOR	21/34	27
6	1	HEAVEN U! SAMMY	20/34	27
7	1	THE TIDE IS HIGH	19/34	26
8	1	JUST LIKE A PILL	18/30	27
9	1	CROSSROADS	17/31	28
10	1	EVERYDAY BOY	16/31	22

Most requested songs on the Box, w/e 15/9/02. Source: The Box

VH1

	Artist	Title	Weeks on Chart	Peak
1	1	LITTLE BY LITTLE	38	7
2	1	IN MY PLACE	37	8
3	1	LONG A WINDING ROAD	36	9
4	1	UNWINDING YOUR CLOTHES	35	10
5	1	THE TIDE IS HIGH	34	11
6	1	LOVE TO SEE YOU CRY	33	12
7	1	COLOURBLIND	32	13
8	1	EVERYDAY BOY	31	14
9	1	ROUND ROUND	30	15
10	1	A THOUSAND MILES	29	16

Most played videos on VH1, w/e 15/9/02. Source: VH1

CD:uk

	Artist	Title	Weeks on Chart	Peak
1	1	A THOUSAND MILES	25/29	31
2	1	ROUND ROUND	24/43	28
3	1	STARRY EYE SURPRISE	23/32	29
4	1	WHEREVER YOU WILL GO	22/31	28
5	1	CLEANIN' OUT MY CLOSET	21/34	27
6	1	JUST LIKE A PILL	20/34	27
7	1	ALL MY LIFE	19/34	26
8	1	GET TO HAVE YOUR LOVE	18/30	27
9	1	COMPLICATED	17/31	28
10	1	JAMES DEAN	16/31	22

Most played videos on CD:uk, w/e 15/9/02. Source: CD:uk

RADIO ONE PLAYLISTS

Artist	Title	Weeks on Chart	Peak
1	1	IN MY PLACE	23/32
2	1	ADDICTIVE	25/29
3	1	THE TIDE IS HIGH	22/31
4	1	CLEANIN' OUT MY CLOSET	21/34
5	1	WHAT I GO TO SCHOOL FOR	20/34
6	1	HEAVEN U! SAMMY	19/34
7	1	THE TIDE IS HIGH	18/30
8	1	JUST LIKE A PILL	17/31
9	1	CROSSROADS	16/31
10	1	EVERYDAY BOY	15/30

RADIO TWO PLAYLISTS

Artist	Title	Weeks on Chart	Peak
1	1	LOVE IT WHEN WE DO	18/30
2	1	THE TIDE IS HIGH	22/31
3	1	THE FEELING	21/34
4	1	UNDOUBT	20/34
5	1	YOU'RE RIGHT	19/34
6	1	WIDE OPEN SKY	18/30
7	1	LEAP OF FAITH	17/31
8	1	THE FEELING	16/31
9	1	UNDOUBT	15/30
10	1	YOU'RE RIGHT	14/30

CAPITAL RADIO

Artist	Title	Weeks on Chart	Peak
1	1	ADDICTIVE	25/29
2	1	THE TIDE IS HIGH	22/31
3	1	ADDICTIVE	21/34
4	1	THE TIDE IS HIGH	20/34
5	1	ADDICTIVE	19/34
6	1	THE TIDE IS HIGH	18/30
7	1	ADDICTIVE	17/31
8	1	THE TIDE IS HIGH	16/31
9	1	ADDICTIVE	15/30
10	1	THE TIDE IS HIGH	14/30

VIRGIN RADIO

Artist	Title	Weeks on Chart	Peak
1	1	ADDICTIVE	25/29
2	1	THE TIDE IS HIGH	22/31
3	1	ADDICTIVE	21/34
4	1	THE TIDE IS HIGH	20/34
5	1	ADDICTIVE	19/34
6	1	THE TIDE IS HIGH	18/30
7	1	ADDICTIVE	17/31
8	1	THE TIDE IS HIGH	16/31
9	1	ADDICTIVE	15/30
10	1	THE TIDE IS HIGH	14/30

44 SUNDAY

Artist	Title	Weeks on Chart	Peak
1	1	LOVE IT WHEN WE DO	18/30
2	1	THE FEELING	21/34
3	1	UNDOUBT	20/34
4	1	YOU'RE RIGHT	19/34
5	1	WIDE OPEN SKY	18/30
6	1	LEAP OF FAITH	17/31
7	1	THE FEELING	16/31
8	1	UNDOUBT	15/30
9	1	YOU'RE RIGHT	14/30
10	1	WIDE OPEN SKY	13/30

Most played videos on 44 Sunday, w/e 15/9/02. Source: 44 Sunday

Most played videos on Radio One, w/e 15/9/02. Source: Radio One

Most played videos on Radio Two, w/e 15/9/02. Source: Radio Two

21 SEPTEMBER 2002



1 ROUND ROUND Suggababes Universal Island 2772 +8 87.92 +3

Pos	Weeks on Chart	Title	Artist	Label	Wk	Plays	Wk	Plays	Wk	Plays
1	1	ROUND ROUND	Suggababes	Universal Island	2772	+8	87.92	+3		
2	4	THE TIDE IS HIGH (GET THE FEELING)	Atomic Kitten	Innocent	2544	+12	80.02	+23		
3	4	GOT TO HAVE YOUR LOVE	Liberty X	V2	2301	+23	74.44	+19		
4	13	IN MY PLACE	Coldplay	Parlophone	2123	+5	71.50	-3		
5	5	I LOVE IT WHEN WE DO	Ronan Keating	Polydor	1635	+41	61.37	+41		
6	4	JUST LIKE A PILL	Milky	Multiply	1638	-12	56.83	n/c		
7	13	COLOURBLIND	Darius	Mercury	1935	-4	56.63	-4		
8	4	FANTASY	Appleton	Polydor	1648	+24	54.19	+22		
9	7	STARRY EYED SURPRISE	Oakenfold	Perfecto	1562	+6	53.51	-1		
10	4	JUST LIKE A PILL	Pink	Arista	1549	+34	50.73	+49		
11	15	DY-NA-MI-TEE	Ms Dynamite	Polydor	1575	+22	50.49	+20		
12	10	LOVE TO SEE YOU CRY	Enrique Iglesias	Interscope/Polydor	1629	+6	48.00	-13		

HIGHEST CLIMBER

13	2	MY VISION	Jakatta feat. Seal	Ruffin	764	+76	45.74	+89
14	4	GRACE	Supergroup	Parlophone	1088	+40	43.66	+1
15	11	A THOUSAND MILES	Vanessa Carlton	A&M/Polygram	1627	-4	41.85	+9
16	3	COMPICATED	Avril Lavigne	Arista	1284	+42	41.38	+42
17	9	ADDICTIVE	Truth Trusts feat. Rakim	Interscope/Polydor	689	+12	40.24	+4
18	2	LITTLE BY LITTLE	Oasis	Big Brother	1024	+89	38.75	+85
19	10	FOOLISH	Ashanti	Mutard/Int/Mercury	1303	+7	38.09	-7
20	13	HOT IN HERRE	Nelly	Universal Island	1031	-13	34.62	-25
21	3	LOVE AT FIRST SIGHT	Kylie Minogue	Parlophone	1145	+1	34.10	-2
22	4	LIKE A PRAYER	Mad'house	Serious/Mercury	1642	+21	33.03	+19
23	3	CLEAN'N' OUT MY CLOSET	Eminem	Interscope/Polydor	928	+36	31.24	-10
24	14	WHEREVER YOU WILL GO	The Calling	RCA	1217	+8	31.05	+3
25	3	ROMEO DUNN	Romeo	Relentless	629	-4	31.00	+8
26	7	WHEN I LOST YOU	Sarah Whitmore	RCA	1238	+33	30.59	+60
27	18	JAMES DEAN I WANNA KNOW	Daniel Bedingfield	Polydor	1282	n/c	30.09	-16
28	4	ALONE	Lasgo	Positiva	1085	+14	29.74	+19
29	3	TWO MONTHS OFF	Underworld	V2	231	+22	27.80	+2

BIGGEST INCREASE IN AUDIENCE

30	1	UNDERNEATH IT ALL	No Doubt	Interscope/Polydor	148	+100	25.27	+294
31	1	CROSSROADS	Blazin' Squad	West	654	-35	26.05	-34
32	12	LIVIN' IT UP	Ju Role feat. Case	Def Jam/Mercury	886	-14	24.97	-18
33	7	EVERYONE SAYS "HI"	David Bowie	Columbia	106	+54	24.71	+77
34	15	THE THEME	Jürgen Vries	Direction	416	n/c	22.97	-44
35	10	BY THE WAY	Red Hot Chili Peppers	Warner Bros	472	-15	21.64	-4
36	1	LIFE GOES ON	LeAnn Rimes	Curb/London	561	+65	21.17	+40
37	2	IT'S WRITTEN IN THE STARS	Paul Waller	Independente	317	+85	20.78	-9
38	1	GANGSTA LOVIN'	Five feat. Alicia Keys	Interscope/Polydor	415	+33	20.29	+44

BIGGEST INCREASE IN PLAYS

39	1	DILEMMA	Nelly feat. Kelly Rowland	Universal Island	997	+120	20.27	+83
40	5	TOO BAD	Nickelback	Roadrunner	619	-5	20.18	-23
41	13	FOREVER	N-Trance	All Around The World	524	+39	20.04	+15
42	4	WHY'D YOU LIE TO ME	Anastacia	Epico	802	-4	19.78	+6
43	19	POSITIVITY	Suede	Epico	108	+77	18.70	+188
44	2	DOWN BOY	Holly Valance	London	547	+53	18.30	+19
45	13	TM GONNA BE ALRIGHT	Jennifer Lopez	Epico	781	+3	16.79	-1
46	8	SEXIST MAN IN JAMAICA	Mint Royale	Faith & Hope	149	-97	16.67	-30
47	11	DAYS GO BY	Dirt	Credence	336	+87	16.64	+265
48	1	GIRL ALL THE BAD GUYS WANT	Bowling For Soup	Music For Nations	295	-14	16.09	-42
49	2	EVERYDAY	Ben Jovi	Mercury	844	+1	15.93	+5
50	1	HOW YOU REMIND ME	Nickelback	Roadrunner	503	+3	15.78	+9

© Music Control UK. Compiled from 1030 UK Top 500 and 10 UK Top 100. Figures include by audience figures based on local half-hour play data. **Audience increases:** ▲ **Audience increases 50% or more:** ▲▲ **Radio stations:** BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

AIRPLAY COMMENTARY
by ALAN JONES

Before proceeding, we should note that this week's airplay chart data has been affected by a failure in Music Control's monitoring machine in Manchester. This means there is no data for Key 103, Rock FM, Juice FM, MFM, Radio City, Galaxy 102, Century 1.05 and Imagine FM for Saturday. As we go to press, the fault has yet to be rectified and the same stations' data for the coming week will also be affected. It spent only one week at the top of the sales chart, but Suggababes' latest hit Round Round is proving a tougher nut to crack on the airplay chart, where it reigns for a fourth week. Although apparently enjoying an increase of 205 plays and improving its audience by nearly 3m according to Music Control data, it is actually not doing any such thing, as this week's data reflects the return to full monitoring of eight radio stations in the North West whose support counted for nothing for nearly five days in the previous frame because of faulty equipment. Either way, it is an impressive reign for Suggababes, although it is one which is clearly close to coming to an end, as Atomic Kitten's The Tide Is High (Get The Feeling) jumps 32 while narrowing the gap between the two records' audiences from nearly 22m to less than 8m in a week. With the Kittens currently topping both singles and albums charts, continued support for them is guaranteed.

Six months ago, the increasingly eclectic **No Doubt** topped Radio One's most-played list with their Eve collaboration Hey Baby, which it climbed as high as number two on the overall playlist list. It did so with almost no support at all from Radio Two, where its guttering style was not appreciated. But the band has struck a chord with Radio Two on its new single Underneath It All, whose grungey reggae rhythms were penned by lead singer Greg Steffan and former Eurythmics man Dave Stewart. The song was aired 20 times on Radio Two last week, more than any other song save for Ronan Keating's I Love It When We Do and The Tide Is High (Get The Feeling) by Atomic Kitten, which were each played 23 times. Even though it features the credible contributions of Lady Sme, Radio One support for Underneath it All was more modest last week, amounting to just six plays. Radio Two's plays provided a hefty 73.15% of the record's 25.27n audience, sending it soaring 125-30 on the chart, and making it its highest new entry to the Top 50. Expect to see it soar again next week, as it has now been added to the A-list on Radio One, a fact which should lead to its support there tripling.

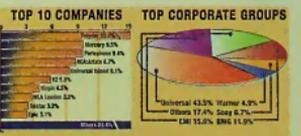
The erratic progress of Gareth Gates & Will Young's duet The Long And Winding Road continues. The Beatles cover has yet to surface in the Top 50, more than five weeks after it was released to radio - not the kind of reaction you expect when the year's top two singles sellers are paired on a song of such pedigree. There have been confusing signs throughout the record's rollercoaster ride in the lower reaches of the airplay chart, with its highest audiences always coinciding with its lowest tally of plays. And this week is no different, with the track registering its highest number of plays yet - a 31st tally 360 - while dipping 64.78 on the chart. The stations most supportive of Gates and Young are 98.4 - Fox FM (26 plays), the Eagle (24), Belfast City Beat (22), Clyde 1 FM (21) and 98.4 FM - The Wave (19 plays). Radio 2 aired the track four times last week. Radio One gave it no plays at all, and has resisted the temptation to add it even to its G-list for the coming week.

Several weeks after topping Music Week's Club Chart, My Vision by Jakatta is enjoying a sudden and rapid ascent of the airplay chart. Featuring guest vocalist Seal, it has rocketed 53-32 in the past fortnight, and increased its plays from 433 to 764 - a 76.4% jump - last week alone.

AIRPLAY FACTSHEET

● It is a poor week for U2's Electrical Storm. The Irish group's latest single enjoyed its first full week on the airwaves and, while it improved from 117 plays to 179, it slips from its debut position of 65 to number 87. ● After 28 weeks in the Top 50, Blue's Fly By II dives 45-85. Such a slip after a slow and steady decline usually means that radio has a new song by the same act - and it's true of Blue too. The group's upcoming single One Love allows its predecessor off playlists and nearly takes its place in the Top 50, with 284 plays

and an audience of 15.45m last week earning it a number 53 debut. ● Despite its title, not Everybody Says "Hi" to the new David Bowie single. Indeed, although it extends 58-33 on the airplay chart, the track does so with a mere 106 plays - fewer than any other chart title. Its charms remain undiscovered by more than three quarters of the Music Control panel and it is relying heavily on Radio Two, which supplies eight out of every nine listeners, and 19 plays.



SINGLES COMMENTARY

by ALAN JONES



Liberty X miss out on their much-anticipated and widely-expected second number one by a margin of just 1,343 copies as their cover of Mantronix's 1990 number four hit Got To Have Your Love tries and fails to unseat Atomic Kitten's The Tide Is High (Get The Feeling). While it is no disgrace to understate the Kittens, first-week sales of Got To Have Your Love were massively down on Liberty X's last single, Just A Little, which opened with a

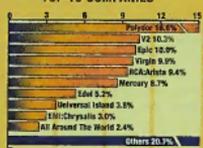
SINGLES FACTFILE

tally of more than 153,000 in May. There is some consolation in the fact that the popularity of Got To Have Your Love, which is number three on the airplay chart, has seen their album Thinking It Over increase its sales and improve its chart position six times in the last seven weeks, swelling from a low of 4,100 sales and 47th place on the chart to its number 18 placing and sales of nearly 11,000 in the past week.

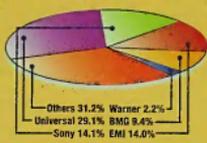
Atomic Kitten become the second act thus far in 2002 to simultaneously top the singles and albums charts, emulating Enrique Iglesias and surviving for a third week at the summit with their single The Tide Is High (Get The Feeling) while debuting at the top of the album list with Feel So Good. The single sold a little more than 46,000 copies last week to raise its three-week sales tally to more than 258,000. Although still way behind Whole Again, which has sold more than 938,000 copies, it could exceed Eternal Flame, which is the group's second biggest single, with sales of 384,000. At the same stage of its life, Eternal Flame had sold slightly more (261,000) but had lost the number one position.

Although Atomic Kitten continue to top the chart, the next five singles are all new entries. With another debut disc at number 10, there are six new entries in the upper echelon for only the third time in the past 12 months. Despite this, overall singles sales are down for the third week in a row.

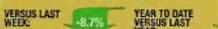
MARKET REPORT TOP 10 COMPANIES



TOP CORPORATE GROUPS



SALES UPDATE



If you think the supply of hitmakers generated by Pop Idol had dried up - think again. Following Will Young, Gareth Gates, Rik

PERCENTAGE OF UK ACTS IN THE CHART



Walker, Jessica Garlick and Darius into the chart this week is Sarah Whitmore, with her debut hit When I Lost You. The 25-year-old

singer did not make it to the last 10 of Pop Idol but made enough of an impression on judge Simon Cowell to win his roster.

With 22 Top 10 hits in a row, Ronan Keating is a record-breaker. In fact, he has never had a single chart lower than number six. After 15 hits with Boyzone, his sixth solo hit is I Love It When You Do, which charts this week at five.

Scotty McCreery number two in June with The Logical Song, which enjoyed a remarkable chart run, spending nine weeks in the Top 10 and 13 weeks in the Top 40, selling more than 390,000 copies. It finally dips out of the Top 40 this week, only to be replaced by their new single Nessaja, which debuts at number four.

It's over a year since Madonna released a single but two of her number ones have become major hits for other artists in recent weeks. Five weeks ago, Madhouse reached number three with their Euro-dance version of Like A Prayer, and this week Kelly Osbourne makes her debut in the same position with a spirited romp through Papa Don't Preach.

INDEPENDENT SINGLES

This Week	Title	Artist	Label (Distribution)
1	GOT TO HAVE YOUR LOVE	Liberty X	V2 VVRS2259H (IMP)
2	NESSAJA	Scotty McCreery	Sheffield Tunes/Epic UK 01421625TU (V)
3	STARRY EIGHT SURPRISE	Okanonoff	Perfecto PERF2020X (IMP)
4	GIMME THE LIGHT	Sean Paul	VP VPFC040 (A)
5	TWO MONTHS OFF	Underwood	JBO JBD 362038 (IMP)
6	DON'T MESS WITH MY MAN	Neva Inest, Brian & Brandon Casey	Jive 3254082 (P)
7	COME ON	Lavelles	Enigle ENIG3020X (IMP)
8	I WANT YOU BACK	X-Press 2	Slant SLENT020X (IMP)
9	GIRL ALL THE BAD GUYS WANT	Bowling For Soup	Music For People MCF021174 (P)
10	SEXDIET MAN IN JAMAICA	Mint Royale	Faith & Hope FHC025 (IMP)
11	DO YOU REMEMBER HOUSE	Blaze feat. Palmer Brown	Slip!/indie SLIPCD051 (IMP)
12	YOU & ME	Easymove	Jive 3254102 (V)
13	TEAR LEAVES AND THE DIRTY GROUND	White Stripes	XL XL51402 (V)
14	SEALYTH	Way Out West	Distinctive Breaks DISNC030 (P)
15	WHERE HAVE YOU BEEN	Scarlett	Sheffield Tunes/Epic UK 0130255TU (V)
16	FAIR FIGHT/AS WE DO	Neel Big Fish	Jive 3252932 (P)
17	ENYI	DJ Zinc	Ringz Beats BING020 (IMP)
18	WHAT IF A WOMAN	Ash	Infectious INFEC1182SX (IMP)
19	HARD BEAT EP 20	Joe	Jive 3252982 (P)
20		BK	Nukelee NUKP043 (ADD)

This Week	Title	Artist	Label	This Week	Title	Artist	Label
1	THE TIDE IS HIGH (GET THE FEELING)	Atomic Kitten	Mercury	21	UNDERNEATH YOUR CLOTHES	Shania	Epic
2	GOT TO HAVE YOUR LOVE	Liberty X	V2	22	JAMES DEAN (I WANNA KNOW)	Daveed Digital	Parlophone
3	PAPA DON'T PREACH	Kelly Osbourne	Epic	23	NOTHING	None	DeLuxe
4	NESSAJA	Scotty McCreery	Epic	24	IF YOU GOT A	Ash	RCA
5	I LOVE IT WHEN YOU DO	Ronan Keating	Parlophone	25	RHINO BUNN	None	Real Gone
6	WHEN I LOST YOU	Will Young	RCA	26	WHY YOU LIE TO ME	Benetton	Epic
7	ROUND ROUND	Supahman	Universal	27	100 BAD	Kid Rock	Real Gone
8	FANTASY	Apollonia	Parlophone	28	HOT IN HERRE	None	Universal Island
9	ADDICTIVE	Rich Martini feat. Robin	Interscope/Parlophone	29	THE THEME	Jayco Vibe	Director
10	CALL ON WATER	None	Parlophone	30	WHEREVER YOU WILL GO	The Calling	(RCA)
11	COLCUMBINE	None	Parlophone	31	NEED A CRAZ (PART ONE)	Billy Ray Cyrus	Parlophone
12	STARRY EIGHT SURPRISE	Okanonoff	Parlophone	32	ALONE	None	Mercury
13	LIKE A PRAYER	Madhouse	Sirius/Mercury	33	IT'S WRITTEN IN THE STARS	Paul Young	Indivision
14	THOUSAND MILES	Vanessa Carlton	ASAP/Mercury	34	LOVE AT FIRST SIGHT	Elyse McKeage	Parlophone
15	DO-YA-MIND-ME	Janet Devlin	Parlophone	35	JUST LIKE A PILL	None	DeLuxe
16	IN MY PLACE	Colony	None	36	LITTLE BY LITTLE	None	Mercury
17	CROSSROADS	None	East West	37	MY VISION	None	Big Brother
18	JUST THE WAY YOU ARE	None	Parlophone	38	DOWN BOY	Holly Valance	Rainier Records
19	LOVE TO SEE YOU CRY	None	Interscope/Parlophone	39	SOMEDAY	The Strakes	London
20	FOREVER IN TRANCE	None	All Around the World	40	POSITIVITY	None	Epic

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SHAZAM TAG CHART

This Week	Title	Artist	Label
1	CLEANIN' OUT MY CLOSET	Emilíe	Interscope
2	SHE HATES ME	Puddle of Mudd	Interscope/Polydor
3	COMPLICATED	Avril Lavigne	Arista
4	JUST LIKE A PILL	Pink	LaFace/Arista
5	STRANGE AND BEAUTIFUL	Aqualing	Debris
6	LITTLE BY LITTLE	Debris	Big Brother
7	MY VISION	Jakarta feat. Stral	Rainier Records
8	DOWN BOY	Holly Valance	London
9	SOMEDAY	The Strakes	Rough Trade
10	POSITIVITY	Soled	Epic

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1. Play music. 2. Dial 2580 and follow instructions. 3. Point mobile towards sound source to identify the music. 4. Wait 30 seconds and receive a text with name of track and artist.

The Shazam service works on pre-released music and currently does not require any download fees. Shazam works with the 4 major retailers in the UK: Virgin, HMV, Amazon.com and the iTunes Store. Shazam is available on all mobile phones. See our website for further details.

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23 SEPTEMBER 2002

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OFFICIAL CHARTS 21/09/2002

music week

SINGLES

1 THE TIDE IS HIGH (GET THE FEELING)
Atomic Kitten **Imnocent**

- 2 GOT TO HAVE YOUR LOVE** Liberty X **V2**
- 3 PAPA DON'T PREAMBACH** Kelly Osbourne **Epic**
- 4 NESSAJA** Scooner **Sheffield, Tuning/Fetal UK**
- 5 I LOVE IT WHEN WE DO** Ronan Keating **Polydor**
- 6 WHEN I LOST YOU** Sarah Whitmore **RCA**
- 7 ROUND ROUND** Sugababes **Island/UKIsland**
- 8 FANTASY** Appleton **Polydor**
- 9 ADDICTIVE** Truth Hurts feat. Rakim **Interscope/Polydor**
- 10 WALK ON WATER** Milk Inc. **Positive**



- 11 NOTHING** Nore **Get Jam**
- 12 CROSSROADS** Blazin' Squad **East West**
- 13 FOREVER N'Trance** **All Around The World**
- 14 COLOURBLIND** Darius **Mercury**
- 15 LIKE A PRAVEY** Mad House **Serious/Mercury**
- 16 STARRY EYED** Surprise **Oakenfold**
- 17 DV-N-A-M-I-Tee** Ms Dynamite **Polydor**
- 18 A THOUSAND MILES** Vanessa Carlton **A&M/Mercury**
- 19 UNDERNEATH YOUR CLOTHES** Shakira **Epic**
- 20 WHAT YOU GOT** Ales **S**



BBC RADIO 1
57-59 FM



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ALBUMS

1 FEELS SO GOOD
Atomic Kitten **Imnocent**

- 2 A RUSH OF BLOOD TO THE HEAD** Coldplay **Petitione**
- 3 INTERGALACTIC** Sonic 7's Ash **Infectious**
- 4 ESCAPE** Enrique Iglesias **Interscope/Polydor**
- 5 MISSUNDAZTOOD** Pink **Arista**
- 6 IMAGINE** Eva Cassidy **Blis Sheep/Hat**
- 7 ANGELS WITH DIRTY FACES** Sugababes **Island/UKIsland**
- 8 HEATHEN CHEMISTRY** Oasis **Big Brother**
- 9 BY THE WAY** Red Hot Chili Peppers **Warner Bros**
- 10 COME AWAY WITH ME** Norah Jones **Petitione**



- 11 NELYVILLE** Nely **Universal**
- 12 THE EMINEM SHOW** Eminem **Interscope/Polydor**
- 13 THE CHICAGO STORY - COMPLETE GREATEST** Chicago **Rhino**
- 14 LAUNDRY SERVICE** Shakira **Epic**
- 15 SILVER SIDE UP** Nickelback **Roadrunner**
- 16 A LITTLE DEEPER** Ms Dynamite **Polydor**
- 17 THE MUSIC** The Music **Hwy Virgin**
- 18 THINKING IT OVER** Liberty X **V2**
- 19 GREATEST HITS II & III** Queen **Panopticon**
- 20 GREATEST HITS** Rick Astley **BMG**



15 21 ROMEO DUNN Romeo
13 22 THE THEME Jürgen Vries
17 23 TOO BAD Nickelback
20 24 HAVE FUN GO MAD Tweenies
25 25 WHY'D YOU LIE TO ME Anastacia
21 26 ANYONE OF US (STUPID MISTAKE) Gareth Gates
7 27 IT'S WRITTEN IN THE STARS Paul Weller
26 28 LOVE TO SEE YOU CRY Enrique Iglesias
24 29 I NEED A GIRL (PART ONE) P Diddy feat Usher & Loon
30 30 DUCK TOV Hampenberg



19 31 JUST THE WAY YOU ARE Milky
32 32 GIMME THE LIGHT Sean Paul
12 33 TWO MONTHS OFF Underworld
22 34 JAMES DEAN (I WANNA KNOW) Daniel Bedingfield
27 35 AUTOMATIC HIGH S Club Juniors
31 36 HANDS AROUND MY THROAT Death In Vegas
37 37 THOUGHTESS Korn
22 38 BLACK SUITS COMING (WOO) YA HEAD W/IN Smith feat. The Roots
32 39 HOT IN HERRE Nelly
29 40 I'M ALIVE Celine Dion

KEY UPCOMING RELEASES

DARBUS (b/c Mercury)
CRAGG DAVID (b/c Windstar)
S CLUB ALIVE (Polydot)
SHAQGY Hey! Say! Lady! (MCA)
BRITNEY SPEARS I Love Rock n Roll (Live)
JUSTIN TIMBERLAKE Like I Love You (Live)
UZ Electrical Storm (Universal Island)
HOLLY VALANCE Down Boy (London)
WESTLIFE (b/c IS)
WILL YOUNG & GABRIEL GATES The Long & Winding Road (IS)

COMPILATIONS

1 SMASH HITS - LET'S PARTY
EW/Universal/Interscope

2 THE ALBUM 4
Virgin/EMI
3 THE BEST OF FUDGE BIAZ - THE SUMMER
Island/Universal
4 KERRANG! 4 - THE ALBUM
Sony/Universal/TV
5 WHILE MY GUITAR GENTLY WEEPS
Universal TV/AA/TV/Geneas
6 NOW THAT'S WHAT I CALL MUSIC 32
EW/Music/Universal/TV
7 SONGS TO MAKE YOU FEEL GOOD
Island/Classics & Jazz
8 THE VERY BEST OF SMOOTH JAZZ
Island/Classics & Jazz
9 GET UR FREAK ON
Warner Bros
10 THE ANNUAL IBIZA 2002
Motown/Of Sound
11 KISS HITLIST SUMMER 2002
UM/Universal
12 HITS 53
BMG/Sony/BMG/MSKA
13 TRANCE MASTERS
Virgin/EMI
14 ALTERNATIVE 9/03
Dolby
15 CLUBLAND
Universal TV/AA/TV/Geneas
16 THE PAIN P.P.P.E. CHILLOUT ALBUM
Warner Bros
17 FUTURE TRANCE IBIZA
Virgin/EMI
18 JUDGE JULIE PRESENTS THEO AND TESTED
Sirenas
19 KISSSTORY IBIZA CLASSIC
Universal TV
20 THE ULTIMATE ENIGMA FUNK SOUNDTRACK
WKS/Universal TV

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20 21 PUS! THE BEAT FOR THIS AM - THE SINGLES SECTOR
22 22 HOWMETIME Alison Moyet
23 22 BE NOT NOBODY Vanessa Carlton
24 24 SONGS FOR THE BEAR DENNIS Of The Stone Age
25 25 COME CLEAN Puddle Of Mud
26 26 MELODY AM Royksopp
27 27 LET GO Avril Lavigne
28 28 A NEW DAY HAS COME Celine Dion
29 29 TROUSER JAZZ Mr. Scruff
30 30 THE RISING Bruce Springsteen



31 31 ASHANTI Ashanti
32 32 SONGS/IBIZA Eva Cassidy
33 33 BUNNKA Okavango
34 34 WE INVENTED THE REMIX P Diddy & The Bad Boy Family
35 35 18 Mo'ly
36 36 GREATEST HITS Catedralia
37 37 CAMINAO PALMERO The Calling
38 38 ORIGINAL PRATE MATERIAL The Streets
39 39 DRINK ENOUGH TO DANCE Bowling For Soup
40 40 GOLD - GREATEST HITS The Carpenters
GABRIEL GATES (b/c IS)
DAVID GRAY A New Day At Midnight (HT/East West)
ELTON JOHN Greatest Hits (Roc-A-Fella/Mercury)
MANIC STREET PREACHERS Forever Delayed (Epic)
ELVIS PRESLEY Elvis: 30 #1 Hits (Arista)
THE ROLLING STONES 40 Years (Virgin)
SANTANA Shaman (Arista)
WESTLIFE Greatest Hits (b/c IS)
WILL YOUNG From Now On (IS)

KEY UPCOMING RELEASES

DAVID BOWIE Best Of Bowie (EMI)
GABRIEL GATES (b/c IS)
DAVID GRAY A New Day At Midnight (HT/East West)
ELTON JOHN Greatest Hits (Roc-A-Fella/Mercury)
MANIC STREET PREACHERS Forever Delayed (Epic)
ELVIS PRESLEY Elvis: 30 #1 Hits (Arista)
THE ROLLING STONES 40 Years (Virgin)
SANTANA Shaman (Arista)
WESTLIFE Greatest Hits (b/c IS)
WILL YOUNG From Now On (IS)



**BEFORE ANYONE DID ANYTHING,
ELVIS DID EVERYTHING.**

ALBUMS COMMENTARY

by ALAN JONES



Atomic Kitten join Diana Ross & The Supremes and the Spice Girls, who are the only girl groups to have two number ones (All Saints and Destiny's Child have had one apiece, no other girls groups have any). Having previously topped the chart last year with their debut set *Right Now*, the Kittens return to the summit this week with the follow-up *Fuels So Good*. The Kittens have supplied both number one albums thus far for their label, innocent, though their labelmates Blue have secured both the label's biggest seller overall and its highest one-week sale courtesy of *All Rise*, which has sold more than 1,047,000 copies so far, including 176,000 in a week when it peaked at number three last Christmas.

Despite losing their sales throne to Atomic Kitten, *Goldplay* enjoy a third week of excellent sales with *A Rush Of Blood To The Head*, which sold more than 63,000 copies last week to bring its sales after just three weeks in the shops to more than 445,000. That puts it 30th place in the year-to-date best artist sale.

MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 75 artist albums



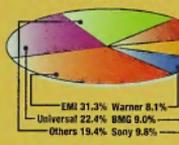
Atomic Kitten were not the only act searching for a second straight number one this week. So were Irish rockers Ash,

ALBUMS FACTFILE

Atomic Kitten are one of 10 girl groups to top the singles chart and one of just five to have number one albums. This week they emulate the Spice Girls, who are the only previous girl groups to top the two charts simultaneously. The Spice Girls did it in 1996, with their debut album *Spice* and the single 2 *Become 1*, and repeated it the following year with the same album and the single *Mama/Who Do You Think You Are?*

Atomic Kitten did it courtesy of *The Tide Is High (Get The Feeling)*, at number one on the singles chart for the third week in a row, and the album *Fuels So Good*, which debuts in pole position after selling a little more than 80,000 copies. That is easily the Kittens best-ever weekly sale, topping the 47,500 tally when their revamped debut *Right Now* sold when re-entering the chart at number one when relaunched in August 2001.

TOP CORPORATE GROUPS



Sounds, which got to number seven in 1998, Ash's second number one was *Free All Angels* which arrived at the summit 16 months ago, selling more than 39,900 copies on its first week. Their "best" set *Intergalactic Sonic 7's* is no match for Atomic Kitten, arriving at number three with first week sales of 28,000.

Nearly 37 years after its first chart appearance, and 22 years after it charted again on reissue, *The Who's* classic debut album *My Generation* - newly expanded to a double-disc edition crammed with outtakes and rarities - sold more than 4,000 copies last week to return to the chart at number 47.

Already the year's biggest-selling album, *Enrique Iglesias' Escape* stretches its lead over its main challengers this week by rising 7-4 on the album chart to achieve its highest chart placing for 14 weeks. The album, which was released 10 months ago, sold nearly 27,000 copies last week to lift its 2002 tally to 777,000 sales - 127,000 more than its nearest challenger, *The Eminem Show*.

COMPILATIONS

After opening with a bumper sale of 57,500, *Smash Hits - Let's Party* suffered only a small decline last week, selling a further 52,500 copies, and is once again runaway chart champion, with more than three sales to every one of nearest challenger, *The Album 4*.

The *Smash Hits* album, marketed by the Now! triumvirate of Universal Music TV, EMI and Virgin, speeds 76-23 on the year to date compilation chart and is very much on track to become the biggest selling *Smash Hits* album of the 26 marketed using its name since 1993. By this time next week, it should be close to overtaking its predecessor - *Smash Hits Summer 2002* - despite giving it three months start in the marketplace. Quite why *Smash Hits - Let's Party* is such a success at a time when the magazine of the same name which

launched the brand (now expanded to include TV and radio stations) is in a circulation slump is hard to explain - but it may be just that filing the two-disc set with the year's more commercial hits (including tracks from N-Trance, Mark 'Oh, Scooter, DJ Aligator, the Baha Men, Mad'House, S Club Juniors and the like) has won it extra sales.

Another magazine whose brand is pure gold at the moment is *Kerrang!*, the veteran rock fortnightly which has found fresh life with the advent of nu metal. *Kerrang! 4 - The Album* is this week's highest new entry, debuting at number four, with sales of more than 15,000. That equates the highest placing and beats the first-week sale (13,900) of *Kerrang! 3*. *Kerrang! 2* reached only number eight last November but is the series' biggest seller, with 199,000 copies sold thanks to Christmas.

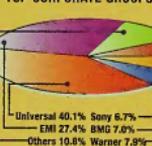
MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 75



TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.3%
Compilations: 23.7%

INDEPENDENT ALBUMS

The List	Title	Artist	Label (distributor)
1	INTERGALACTIC SONIC 7'S	Ash	Infectious INFECT008 (3MVP)
2	IMAGINE	Eva Cassidy	Blix Street/Hot 0218075 (HOT)
3	TRASURE JAZZ	Mc Scott	Merlin Tone ZEN005 (W)
4	MELDGY AM	Rykospak	Walt Of Sound WALL0027 (W)
5	SONGBIRD	Eva Cassidy	Blix Street/Hot 021805 (HOT)
6	THINKING IT OVER	Liberly X	V2 VWR181782 (3MVP)
7	BUNKA	Okanoh	Perfecta PERFAL090 (3MVP)
8	WHITE BLOOD CELLS	White Stripes	XI Recordings XLCD 151 (V)
9	BE	Moby	Mute CDSTUM002 (V)
10	DRUNK ENOUGH TO DANCE	Bowling For Soup	Mute For Nations JUV119 (V)
11	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Alicia Keys	Sheffield Tunes/Elek UK 01412375 (U)
12	HOMETIME	Simon Mayet	Secretary SAN002 (P)
13	MIND ELEVATION	Nightmares On Wax	Warp WARP0056X (V)
14	THE HOUR OF BEWILDERBEAST	Bady Draven Boy	XI Recordings TNLCD 133 (V)
15	PLAY	Moby	Mute CDSTUM117 (V)
16	LAST IN SPACE	Ariane Mann	V2 VWR 02886 (3MVP)
17	YOUR NEW FAVOURITE BAND	Hives	Postpones MC9565D (P)
18	IS THIS IT	The Strakes	Rough Trade RTACD 150 (P)
19	ABOUT A BOY (OST)	Bady Draven Boy	Twined Novels/TNLCD 152 (P)
20	THE BEST OF	Black Sabbath	Metal IS BAWD0145 (P)

THE YEAR SO FAR... TOP 20 COMPILATIONS

TW	UK	Artist	Label	
1	1	NOW THAT'S WHAT I CALL MUSIC 52	VARIOUS	EMI VIRGIN/UMTV
2	2	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS	EMI VIRGIN/UMTV
3	3	POP GO! - THE BIG BAND ALBUM	VARIOUS	5
4	4	CLUBLAND	VARIOUS	UMTV
5	5	HITS 52	VARIOUS	BMG/SONY/TELSTAR
6	6	CLUBBERS GUIDE TO 2002	VARIOUS	MINISTRY OF SOUND
7	7	SUPERCHARGED	VARIOUS	UMTV/UMTV
8	8	THE VERY BEST OF MY UNPLUGGED	VARIOUS	UMTV/UMTV
9	9	HITS 53	VARIOUS	BMG/SONY/TELSTAR
10	10	SMASH HITS SUMMER 2002	VARIOUS	EMI VIRGIN/UMTV
11	11	THE ULTIMATE CHICK FICK SOUNDTRACK	VARIOUS	UMTV
12	12	THE VERY BEST OF PURE R&B - THE SUMMER	VARIOUS	BMG/TELSTAR TV
13	13	NOW THAT'S WHAT I CALL MUSIC 50	VARIOUS	EMI VIRGIN/UMTV
14	14	SCHOOL DISCO.COM - SPRING 2002	VARIOUS	COLUMBIA
15	15	CAPITAL GOLD ROCK LEGENDS	VARIOUS	UMTV/UMTV
16	16	THE BEST SUMMER ALBUM 2002	VARIOUS	EMI VIRGIN
17	17	THE VERY BEST OF SMOOTH JAZZ	VARIOUS	SONY TWANG
18	18	LOVE SO STRONG	VARIOUS	UNIV CLASSICS & JAZZ
19	19	THE BEST CLUB ANTHEMS SUMMER 2002	VARIOUS	WGM
20	20	CLUBBERS GUIDE TO HIBA 2002	VARIOUS	MINISTRY OF SOUND

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CLASSICAL ARTISTS

This	Last	Title	Artist	Label (Distributor)
1	1	ENCORE	Russell Watson	Decca 478092 (U)
2	NEW	NEW DAWN	Izzy	Venture COVENE (F)
3	4	BEYOND IMAGINATION	OperaBabes	Sony Classical/SK8891 (S)
4	2	MORIAN/SYMPHONY IN G MINOR/SINCRITA	Bournemouth Solo/Loyd-Jones	Naxos 855885 (S)
5	3	THE VOICE	Russell Watson	Decca 0667292 (U)
6	8	SHOSTAKOVICH/SYMPHONY NO 11	National/Polivox/CD	LSO 120092 (RM)
7	14	THE ART OF	Andrea Bocelli	Deutsche Grammophon 471832 (U)
8	7	GUITAR MUSIC	John Williams	Sony Classical/S05892 (TEN)
9	NEW	A STATE OF WONDER - COMPLETE VARIATIONS	Giam Gioi	Sony Classical/SK8763 (TEN)
10	9	CLASSICAL GARNITS	The Planets	EMU/Danacord/CO5267262 (E)
11	11	SACRED ARIAS	Andrea Bocelli	Philips 4669133 (E)
12	5	THE GREAT PIANO CONCERTO	Paganini/RSCM/Alroy	Naxos 8559133 (S)
13	8	ONCE IN A RED MOON	Secret Garden	Emarcy 5486232 (U)
14	15	TRANQUILITY	Lindsay Garrett	RCA Victor 743219302 (BMG)
15	10	HOLST: THE PLANETS/MYSTIC TRUMPETER	Ruman/RSCM/Lloyd-Jones	Naxos 855975 (S)
16	12	GRÖFVE/DEATH VALLEY SUITE	Bournemouth So/Stromberg	Naxos 8559107 (S)
17	NEW	TRAVELER ENGLISH CHORAL MUSIC	St John's College Choir/Robinson	Naxos 8559256 (S)
18	NEW	DE PADILLA/MISSA MEXICANA	Lawrence Knight/Robinson	Harmónia Mundi 88089722 (BM)
19	17	THE GOLD COLLECTION	Luciano Pavarotti	Deja 2 8024002 (DOR)
20	18	NAIVE AND SENTIMENTAL MUSIC	John Adams	Nonesuch 755976362 (TEN)

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CLASSICAL COMPILATIONS

This	Last	Title	Artist	Label (Distributor)
1	1	CLASSIC ADS	Various	Decca 0472402 (U)
2	NEW	REFLECTION	Various	Deutsche Grammophon 47582 (U)
3	2	CLASSICAL AMBIENCE	Various	Crispin CRMCM335 (EUK)
4	NEW	THE CLASSICAL ALBUM 2001	Various	EMI Virgin/Universal 01202 (E)
5	5	UTOPIA - CHILLED CLASSICS	Various	Philips 47292 (U)
6	7	PROM AT THE PALACE	Various	EMI Gold 57422 (E)
7	6	CLASSIC FM HALL OF FAME - GOLD	Various	Universal/Universal VMD/CDK42 (E)
8	NEW	CLASSICAL CHLOTT	Various	Classica FM CMCMC36 (BMG)
9	8	MUZAK GOLD - THE ESSENTIAL COLLECTION	Various	Virgin/EMI VTD03A 289 (E)
10	7	PURE CLASSICAL, CHILL & RELAX	Various	Decca/Dance/DSTY902 (TEN)
11	10	PARROT/DOMINO/CARRIERS	Various	Emporio EMTX20 (DISC)
12	13	TIME TO RELAX	Various	Classica FM CMCMC34 (BMG)
13	NEW	A MUSICAL ODYSSEY	Various	BBC Music WMSF0592 (U)
14	12	TRANQUILITY	Various	Decca 470882 (U)
15	9	THE SPANISH GUITAR	Various	Naxos 85573203 (S)
16	11	THE NATIONAL TRUST - TRANQUIL MOMENTS	Various	Virgin/EMI VTD03A 289 (E)
17	18	CLASSICAL HITS BOXSET	Various	BMG 743219482 (BMG)
18	16	THE NATIONAL TRUST - TRANQUIL MOMENTS	Various	Enya 002740542 (DISC)
19	15	CHILL	Various	Enya 002740542 (DISC)
20	15	CHILL	Various	Enya 002740542 (DISC)

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BUDGET

This	Last	Title	Artist	Label (Distributor)
1	8	2002 TECHNICS MERCURY MUSIC PRIZE	Various	Virgin MMMP021 (E)
2	2	HITS COLLECTION	Dusty Springfield	Spectrum S207492 (U)
3	1	THE BEST OF	Nail Diamond	MCA/Universal Island MCB0 19549 (U)
4	NEW	THE BARRY WILLIAMS SHOW	Peter Dinklage	Real Gone 4 PRC0213 (E)
5	4	THE BEST OF	The Mamas And The Papas	MCA MCB0 19519 (EUK)
6	3	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Sony Classical/S05892 (TEN)
7	NEW	CLASSICAL AMBIENCE	Various	Crispin CRMCM335 (EUK)
8	6	MEAT LOAF & FRIENDS	Various	Epic 5060792 (TEN)
9	5	RED LAND SUMMER SAMPLER 2002	Various	Jazz FM HDKMSF002 (MCA/TEN)
10	5	THE CARPENTERS	The Carpenters	Kanselvi 650662 (U)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	1	BY THE WAY	Red Hot Chili Peppers	Warner Bros 8302481402 (TEN)
2	2	KERANI! 4 - THE ALBUM	Various	Sony TVUniversal TV 691442 (U)
3	3	THE SID VIBE	Nickelback	Badrunner 120652 (U)
4	NEW	SONGS FOR THE DEAF	Queens Of The Stone Age	Interscope/Polygram 6030142 (U)
5	5	COME CLEAN	Puddle Of Mudd	Interscope/Polygram 6030142 (U)
6	4	GREATEST HITS 1 & II	Qareen	Parlophone 5298382 (E)
7	4	BRUNK UNDER TO DANCE	Knobbing For Soap	Music For Nations JVA18192 (P)
8	NEW	LUNATIC RIDE	Halo	ST 5068132 (TEN)
9	10	JANIS CHARLES	Korn	Epic 501702 (TEN)
10	7	IDEAS ABOUT OUR STATION	Hundred Reasons	Columbia 589142 (TEN)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	NOBODY	NORE	Def Jam 63262 (E)
2	1	ADDICTIVE	Tuchu Herts feat. Rakim	Interscope/Polygram 4977782 (U)
3	2	DY-NA-MITEE	McDynamite	Polygram 5701782 (U)
4	NEW	DON'T MESS WITH MY MAN	Nivea feat. Brian & Brandon Casey	Jive 925402 (P)
5	3	OH BOY	Don't feat. Juelz Santana	Roc-A-Fella/Mercury 925642 (U)
6	4	HOT IN HERE	Nelly	Universal MSTD04298 (U)
7	5	BLACK SUITS COMIN' (NOOD YA HEAD)	Will Smith feat. Tra-knox	Columbia 672833 (TEN)
8	11	LIVIN' IT UP	Ju Rule feat. Case	Def Jam 062961 (U)
9	10	FOOLISH	Achamé	Murder Inc 062962 (U)
10	7	THE LIFE	Styles & Parachute Monch	MCA/Universal Island MSTD04298 (U)
11	8	RAINY DAZE	Mary J Blige feat. Ja Rule	MCA/Universal Island MSTD04298 (U)
12	6	WORD LOLE	Rihanna	S2 6720115 (TEN)
13	14	WORK IT OUT	Bevonce	Columbia 672836 (TEN)
14	13	CALL ME	Tweet	Elektra 672832 (U)
15	9	WHAT A WOMAN	Chi	Jive 925282 (P)
16	12	CHEEK	Boniface	Def Jam 672962 (U)
17	17	WE'GONNA BE ALRIGHT	Janelle Loops	Epic 672442 (TEN)
18	15	BOYS	Britney Spears feat. P. Williams	Jive 925391 (P)
19	20	FEEL IT BOY	Janelle Jackson feat. Beanie Man	Virgin 5471722 (Impor)
20	23	DOWN ASS CHECK	Ja Rule	Def Jam (Impor)
21	16	WITHOUT ME	Enimem	Interscope/Polygram 4977282 (U)
22	19	SMASH SUMTIN	Adam F. Redman	Knox KAS03209 (SRO)
23	18	EASIER SAID THAN DONE	StarGate	Telstar CD052AS209 (BMG)
24	NEW	WHAT ARE YOU THINKING	Whitney Houston	Arista 951012 (Impor)
25	NEW	KICK A HOLE	Femme	Marine Parade MPA015 (SRO)
26	21	ROCK STAR	NERD	Virgin VJSC0293 (E)
27	25	FULL MOON	Brandy	Atlantic 0140300 (TEN)
28	25	FREAK LIKE ME	Sugababes	Island/Atlantic CD0198 (U)
29	24	WHEN YOU LOOK AT ME	Christina Milian	Def Soul 802801 (U)
30	27	WISH I DIDN'T MISS YOU	Angie Stone	J 743219381 (BMG)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	TWO MONTHS OFF	Underworld	JBO JBD 5020096 (BMV/P)
2	NEW	DO YOU REMEMBER HOUSE	Blaze feat. Palmer Brown	Slip!side SLIP151 (SRO)
3	NEW	STEALTH	Way Da' West	Distinctive Breaks DIS1939 (U)
4	NEW	I WANT YOU BACK	X-Press 2	Skin SKIN 1818 (BMV/P)
5	NEW	SEXIST MAN IN JAMAICA	Mist Royale	Faith & Hope FH 20251 (BMV/P)
6	2	THE THEME	Jurgens	Direction 672056 (TEN)
7	NEW	TALES OF THE HOOD	Tubby T	Go Beat GOBX15 (U)
8	NEW	FAIR FIGHT/AS WE DO	DJ Zinc	Bingo Beats BING008 (SRO)
9	7	SELECTA (URBAN HERDES)	Jamson & Viper	Universal/soundproof SPR 11 (U)
10	NEW	MISSY QUEEN'S GONNA DIE	Tok Tok & Sofly D	Sheffield/Tunes/Eel UK 4116651 (U)
11	NEW	SOAK	Scobor	Profilica 129100 (U)
12	16	CONTEMPLATION	4 Strings	Nebula VORX1 108 (E)
13	6	DIVING	4 Dubbers	Code Blue BLU02672 (U)
14	5	CHILDREN	Andrew	Bandrock BBD295 (ADD)
15	NEW	ANADANTE	Steve Lawler	Mixx 120117719 (E)
16	NEW	WALK ON WATER	Static Sessions	Positive 12101175 (E)
17	NEW	IT'S BACK/CHECK DIS	Mr. Jingles	White Label MRJULES (E)
18	11	NUKLEUZ DJ'S	DJ Nation	Nukleuz NUKB1440 (U)
19	NEW	HARD BEAT EP 20	BK	Nukleuz NUKP4943 (ADD)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	TRIGGER JAZZ	Mr Scruff	Nings Tone ZENE15 (U)
2	1	ANGELS WITH DIRTY FACES	Sugababes	Island/Us-Island - CD18121 (U)
3	3	MELODY AM	RockySop	Wall Of Sound WALLLP02 (U)
4	2	MIND LEVEL	Nightmares On Wax	Warp WARPPLP5/WARPCC55K (U)
5	5	ORIGINAL PIRATE MATERIAL	The Streets	Locked On/79 Recordings 952745882 (E)
6	4	18	Moby	Mute CD-STUM02002 (V)
7	9	BUNCKA	Okanfield	Perfecta PERFPA1696/P (DVA/P)
8	5	THE ANNUAL BRIZA 2002	Various	Ministry Of Sound - MDS020 (TEN)
9	NEW	JUDGE JAYS PRESENTS TRED AND TESTED	Various	Serinus - 089552 (U)
10	10	PLAY	Moby	Mute STUM112/STUM114 (BMG)

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MUSIC VIDEO

TW	LV	Title	Label Cat. No.
1	1	ELVIS PRESLEY: DEFINITIVE ELVIS	Universal Video 822103 (E)
2	5	VARIOUS: Wow - Live Dance - Vol 2	Avid AVO153
3	23	ROBBIE WILLIAMS: Live At The Albert	Chrysalis 622253 (S)
4	3	VARIOUS: Queen's Greatest - Party At The Palace	Opus Arts/BC 040269
5	2	BLACK SABBATH: The Black Sabbath Story - Vol 1	Siriuscity 020230
6	4	ABBA: The Definitive Collection	Polygram 021446
7	NEW	STARSLAYER: Live Is Here - Live	EMI 429433
8	6	EMINEM: The Eminem Show	Interscope/Polygram 493322
9	12	U2: Rattle And Hum	CD Video 946208
10	10	KORN: Deuce	BMV Columbia 541998

This	Last	Title	Artist	Label (Distributor)
1	8	GEORGE MICHAEL: Share The Dreg	Various	Polygram
2	12	BLACK SABBATH: The Black Sabbath Story - Vol 2	Various	Siriuscity 020230
3	9	LED ZEPPELIN: Song Remains The Same	Various	Warner Brothers 251328
4	13	ROBBIE WILLIAMS: Nobody Sanebody	Various	Chrysalis 620217
5	11	EMINEM: All Access Europe	Various	Polygram 603219
6	12	KYLE MINOGUE: Live In Sydney	Various	Island/Us-Island 0128122 (U)
7	16	U2: Rattle And Hum - Live In Boston	Various	Warner Music Vision 73020333
8	10	RED HOT CHILI PEPPERS: By The Way	Various	Siriuscity 020211
9	21	IRON MAIDEN: Rock In Rio	Various	Island/Us-Island 0128122 (U)
10	18	MUSE: Mezzanine - Live At The Zenith Paris	Various	Mutemusic MSH01016/S

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STORE OF THE WEEK

TOWNSEND RECORDS

STORE DETAILS

Townsend Records was opened in 1990 by Steve Bamber, who has developed the store into a leading source of rock and classical music in the Ribbles Valley. Increased interest in classic rock, punk and metal has led to dedicated in-store sections and increased traffic to the store's website.

Store size: 300 sq m

Music stocked: all music

Areas of specialisation: rock, classical
Units stocked: 89,000

Rival stores locally: Woolworths, Sainsbury's, Tesco
Other stores: Great Harwood, Lancashire, Chorley and Leyland.

Townsend Records Top 3 for £20 Albums

1. **Mike Oldfield** - Tubular Bells (Virgin)
2. **Metallica** - Bat Out of Hell (Epic)
3. **Ron Minkoff** - Best of the Beast (EMI)
4. **Led Zeppelin** - Led Zeppelin IV (Atlantic)
5. **Tracy Chapman** - Tracy Chapman (Elektra)
6. **Guns N' Roses** - Appetite For Destruction (Geffen)
7. **The Who** - My Generation/The Very Best of The Who (Polygram)
8. **Oasis** - Definitely Maybe (Big Brother)
9. **Red Hot Chili Peppers** - What Hits? (EMI)
10. **Green Day** - Dookie (Reprise)

KEVIN THOMPSON, STORE MANAGER

"After a very average spring, we anticipate a boost in sales with some of the autumn releases. We're looking forward to Enrique Iglesias, Ryan Adams, The Rolling Stones and Elvis - these are all different types of music. Business is buoyant right now and we expect things to continue to pick up for the rest of the year. The rock and classical albums featured in our three-for-£20 promotion helped us during the first half of the year and we had phenomenal success with the Red Hot Chili Peppers, Eva Cassidy and Coltrane."

Regular promotions include our two-for-£10 and three-for-£20 campaigns. This gives us a distinct advantage over competitors in the area because they cannot use the same suppliers for their product. Stock is replenished during the company campaigns, with EMI running the current one, and this allows us to sell CDs at £7.99 when they cost full price elsewhere.

Our competitors are the local Woolworths, Sainsbury's and Tesco who specialise in cheap product with little variety. While this has a small effect on our chart sales, they can't compete with our back catalogue. To combat the effect of these stores, we offer single chart CDs at two for £22 and an import ordering service. Another incentive for our customers is the recently launched loyalty points scheme, which allows everyone to receive a special discount once a certain amount of points have been accrued. This is particularly popular with the regular DJs and students from nearby colleges. Since taking over Redy's in 1990, a local established local music shop, Steve Bamber,



Townsend: hoping for good autumn sales our owner, has established Townsend Records as a source for rock and classical albums. He's expanded our stock and created fully dedicated new rock, punk and metal sections. In the past year, the full- and mid-price rock sections have each received an extra 10ft of space, as has the Newer classical range with more than 1,800 titles stocked.

Our stock is on CD, but other formats are available on request. The store also has a small section catering to the jazz, folk and easy listening enthusiasts, while the range of accessories we carry, including headphones, tapes and storage systems, has expanded and resulted in increased sales.

"We're very busy with our website and have realised great sales through it. Future projects being considered include the introduction of a mail order system."

Address: 18 Moor Lane, Clitheroe, Lancashire, BB7 1BE
Tel: 01200 443092
Web: www.townsendrecords.co.uk
Email: cthorpe@compadacis.co.uk

NEW RELEASE COUNTDOWN

ALBUMS

Death In Vegas Scorpions Rising (Arista); **Enrique Iglesias** Quizes (Interscope/Polydor); **N.O.R.E.** Glimmy God's Favorite (Def Jam); **Underworld** A Hundred Days Off (V2); **Paul Weller** Illumination (Independiente)

September 23
Ryan Adams Remission (Lost Highway); **Beck** Squaring (Geffen/Polydor); **Ben Jovi** Dude (Mercury); **Peter Gabriel** Up (Virgin); **Oxide & Neutrino** 2 Steps Ahead (East West); **Elvis Presley** Elvis: 30 Hits (MCA)

September 30
Aquarium Kneeling (B-NuLine); **Busted** Busted (MCA); **The Rolling Stones** 40 Hits (Virgin); **Suede** New Morning (Epic); **Supergas** Live On Other Planets (Parlophone); **Xzibit** Man Vs Machine (Loud/Epic)

October 7
Outkast the (LaFace/Arista); **Kelly Price** the (Def Soul); **Saint Etienne** Fristeries (Mantra); **Will Young** From Now On (S)

October 14
Li Cool J (Def Jam); **Lupine Howl** The Bar (The End of the World (Beggar's Banquet); **Reef** Reef (S2); **LeAnn Rimes** Twisted Angel; **Hotly** Valentine Footprints (WEA)

October 21
Richard Ashcroft Human Conditions (HFO); **David Bowie** Best of Bowie (EMI); **Foo Fighters** One (RCA); **S Club Juniors** Together (Polydor); **Lemon Jelly** Lost Horizons (XL); **Santana** Shamen (Arista)

October 28
Christina Aguilera Iba (RCA); **Nick Carter** Now Or Never (Jive); **Gareth Gates** Iba (S); **David Gray** A New Day At Midnight (Epic/East West); **Manic Street Preachers** Forever Delayed (Epic)

SINGLES

Busted What I Go To School For (MCA); **Eminem** Cleaning Out My Closet (Interscope/Polydor); **Pink** Just a Little (LaFace/Arista); **Puddle Of Nudd** She Hates Me (Interscope/Polydor); **The Strokes** Mesmerize (Rough Trade); **Supergas** Groove (Parlophone)

September 23
The Electric Soul Parade Same Way, Every Day (DfJ); **Eve** Gangsta Love (Interscope/Polydor); **Oasis** Listen by Little/She Is Love (Big Brother); **Good** Catch the LaFace/Arista; **Will Young** & **Gareth Gates** The Long And Winding Road (S)

September 30
Ashanti & Ja Rule Down For You (Def Jam); **Feeder** Come Back (Echo); **Ivan Van Dahl** Try (N-Live); **Jellicote** Get It, Get My Vision (Rain); **Lars Ketchup** The Ketchup Song (Aseere) (Columbia); **No Doubt** Underneath It All (Interscope/Polydor); **Will Young** Down By Bay (London)

October 7
Richard Ashcroft Check The Meaning (That); **Norah Jones** Come Away With Me (Parlophone); **Li** Cool J (Def Jam); **Foo Fighters** All My Life (RCA); **S Club Juniors** New Direction (Polydor); **The Vines** Out Of The Way (Heavenly)

October 14
Arturo Dodger Ruffneck Sound (London); **Whitney Houston** What You Lookin' At (Arista); **Manic Street Preachers** There By The Grace of God (Epic); **Samantha Mumba** Find Right (Polydor); **The Rolling Stones** Don't Stop (Virgin); **Papa Roach** Time And Time Again (Interscope/Polydor)

October 21
Bady Drawn Boy Who Were Right (Twisted Nerve/XL); **Tom Jones** International (V2); **Red Hot Chili Peppers** The Zephyr Song (WEA); **Romeo** it's All Givin' (Relentless); **Shaggy** Hey Sexy Lady (MCA); **Justin Timberlake** Like I Love You (Jive); **U2** Electrical Storm (Universal Island)

October 28
Richard Ashcroft (Def Jam); **Blaze** One Love (Innocent); **Craig David** Iba (Wildstar); **Mykell Jean** The Pussycat (Columbia); **TLC** the (LaFace/Arista); **Westlife** the (S)

IN-STORE NEXT WEEK: FROM 23/7/02

Andys RECORDS Windows - Paul Weller, Supergrass, Wurzelz, Best of Bond, Banco De Gaia, Beanie Man, Ted Nugent, Mike Inc, Paul Weller, Atomic Kitten, Coldplay, Moeran, Barber, 4 Strings, Izzy Toplayer, Goldrush, The Music, Bowling For Soup, Gary Moore, Eva Cassidy, Chris Coe, Laag, Alison Moyet, UB40/Fathers of Reggae, La Guns, Norah Jones, Hell Is For Heroes, Dirty Vegas, McAlmont & Butler, Beth Orton, NW 52, Doves, Kelly Willis, The Boggs; **Press** - Supergas, Moeran, Izzy, Mike Inc, 4 Strings, Spanish Guit, The Boggs, Turmy Tour, Arthur Bliss, Classics For Pleasure

HMV In-store - Mr Scruff, Gotan Project, John Poykoff, Medicine8, Swazak, James Yorkston, Sam, Saint Etienne

HMV Singles - Will Young & Gareth Gates; **Press** - Beck, Will Young, Ryan Adams; **In-store** - Natalie Imbruglia, Avril Lavigne, Oasis, Eve, Strokes, Ludacris; **Windows** - Paul Weller, Sun Co of the week - Natalie Imbruglia's Do You Love?

MVC Listening posts - Underworld, Levellers, The Shining; **Press ads** - Danny Rampling, Ode & Neutrino; **Windows** - Peter Gabriel, Elvis Presley, Grease

PANORAMA NETWORK Selects listening posts - Low, Ted Nugent, Levellers, Death Chapter, Boom Bip; **Mojo** recommended by: Gus Black, Elton Hooks, John Parish; **Mixmag** recommended retailers - Andreas Bender, Jasper Street Co, Jean-Jacques Smoothie, Mutiny, Unit 7

Sainsbury's In-store - CDs £5.99 or two for £10, Greatest Hits albums £8.99 (singles) £12.99 (doubles); new releases £9.99 (single) £13.99 (double)

ASDA Singles - Will Young & Gareth Gates, Avril Lavigne, Oasis, Eve, The Strokes, Trucks; **Albums** - Elvis Presley, Ben Jovi, Peter Gabriel, Retro Dance Masters, Pure Groove The Classics, Euphoric Classics, Classic Ave, Tune in Chill Out, Status Quo, O Sister Where art Thou, Beck, Liberty X, Mike Inc, Declan Galbraith, Ryan Adams, Angel Boach; **In-store** - Atomic Kitten, The Album, Mercury Music Prize shortlist albums

BORDERS Listening posts - Elvis Presley, Ryan Adams, Ben Jovi, Orchestra Baobab, Sound of the City, Primal Scream, Hermies, promo, Mercury Music Prize; **In-store** - three for two and two for £10 on CDs; **Windows** - three CDs for two

TESCO Single - Appletton: Albums - Catatonia, Polygro, Let's a Party, Get Ur Freak On

TOWER RECORDS Windows - Paul Weller, Supergrass, Mercury Music Prize; **In-store** - Steve Earle

Virgin Press ads - Elvis Presley, Paul Weller, Beck; **Ryan Adams**; **Windows** - Paul Weller, Underworld

V SHOP Press ads - Underworld, Reminiscence; **In-store** - Paul Weller, John Squire; **Windows** - Underworld, Paul Weller

WHS Singles - Will Young & Gareth Gates, Oasis; **Aril Lavigne**; **Albums** - Elvis Presley, Ben Jovi, Status Quo

WOOLWORTHS Singles - Will Young & Gareth, Avril Lavigne; **In-store** - Funky Divas, Liberty X, Euphoric Classics, Bucked, Oasis, Eve feat Alicia Keys, Avril Lavigne, Ben Jovi, Elvis Presley, Press ads - Funky Divas, Will Young & Gareth Gates, Ian Van Dahl, Busted, Oasis; **In-store** - Elvis, Ben Jovi, Status Quo

ASDA TOP 10

#	Title/Artist	Label
1	ILLUMINATION Paul Weller	Independiente
2	A RUSH OF BLOOD TO THE HEAD Coldplay	Polygram
3	1 FEELS SO GOOD Oasis	Interscope
4	ESCAPE Enrique Iglesias	Interscope/Polydor
5	IMAGINE Eva Cassidy	Bia Street/Int
6	MUZIKANTZIOU Pink	Arista
7	ANGELS WITH DIRTY FACES Sugababes	Columbia
8	HEATHEN CHEMISTRY Sugababes	Big Brother
9	BY THE WAY Red Hot Chili Peppers	Warner Bros
10	INTERGALACTIC S.P.C.'s Ash	Interscope

In store chart, displayed w/ Sept 9

WH SMITH TOP 10

#	Title/Artist	Label
1	ILLUMINATION Paul Weller	Independiente
2	1 FEELS SO GOOD Oasis	Interscope
3	A RUSH OF BLOOD TO THE HEAD Coldplay	Epic
4	SMASH HITS-LET'S PARTY! Various	Virgin/EMI
5	MUSKANTZIOU Pink	Arista
6	A RUSH OF BLOOD TO THE HEAD Coldplay	Polygram
7	ESCAPE Enrique Iglesias	Interscope/Polydor
8	IMAGINE Eva Cassidy	Bia Street/Int
9	INTERGALACTIC S.P.C.'s Ash	Interscope
10	THEY'RE OVER Liberty X	V2

In store chart, displayed w/ Sept 9

WOOLWORTHS TOP 10

#	Title/Artist	Label
1	ILLUMINATION Paul Weller	Independiente
2	1 FEELS SO GOOD Oasis	Interscope
3	A RUSH OF BLOOD TO THE HEAD Coldplay	Polygram
4	ESCAPE Enrique Iglesias	Interscope/Polydor
5	IMAGINE Eva Cassidy	Bia Street/Int
6	MUSKANTZIOU Pink	Arista
7	INTERGALACTIC S.P.C.'s Ash	Interscope
8	ANGELS WITH DIRTY FACES Sugababes	Universal
9	LAUNDROMAT SUGABABES	Epic
10	COME AWAY WITH ME Norah Jones	Parlophone

In store chart, displayed w/ Sept 9

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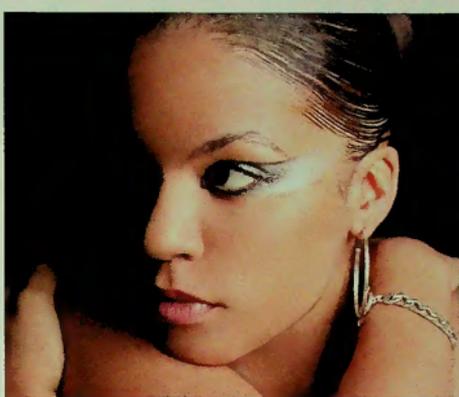
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Ms. Teeq: launching attack on US charts to build on UK profile



Ms Dynamite: Top Five breakthrough success for Polydor

ESTERDAY'S UNDERGROUND JOINS TODAY'S MAINSTREAM

UK urban acts are reaching a large mainstream audience at home and are now looking at markets further afield. By Vincent Jackson

Was it when So Solid Crew started performing on Saturday morning children's TV alongside Westlife? Or was it when Craig David replaced Ronan Keating as the favourite of housewives up and down the country? It is difficult to pinpoint the precise moment, but at some time during the past two years, urban music crash landed into mainstream. Confidence in its viability has started to ooze through the corridors of UK major labels, the media has welcomed its stars with open arms, and record buyers have responded to it with their wallets. Yesterday's underground is today's mainstream.

The signs are obvious not just in the charts, but in the broader infrastructure that has developed as the music has grown. Most high profile of late has been the BBC's launch of its digital radio service 1Xtra, which has a brief of to push underground music, DJs and presenters before a mainstream audience – and with mainstream marketing support including high profile ads broadcast at peak time on BBC1. Meanwhile the Mastercard Mojo Awards, now in their sixth year, are set to receive more TV airtime than ever around their broadcast on Channel 4. And the fifth annual Urban Music Seminar in London recently attracted more than 7,000 people to the Royal Festival Hall to an event which now spans two days and includes seminars, masterclasses, a trade exhibition and live performances (see breakout on p22).

The emergence of an urban support infrastructure was evident at the Seminar, which not only attracted representatives from established labels, publishers, management companies and other industry organisations, but also drew newer street-based operations. Running throughout was a focus and do-it-yourself attitude that has

certainly launched the successful careers of homegrown outfits such as So Solid Crew.

"There are now a lot of good people who have come through the urban scene as DJs, running clubs or elsewhere in the business. They're all experienced and are passionate about the music – it's not a job, it's a passion," says live &R manager Tosh Darg.

Prolific British producer Tim Blacksmith, who has worked with everyone from Massive Attack to Samantha Mumba, believes that it is punters rather than the industry that are driving the UK market. "In some respects the industry takes the buying public for idiots and they're not," he says. "They really know what they like and what they don't like. Look at Ashanti's Foolish – it's not an obvious hit, it's not an uptempo club track. But it was a huge tune, not only in London but everywhere, from Blackpool to Bradford."

Other observers agree that it is hard to foot urban fans. "The urban sector is one of the most honest areas of the business because it is all about how good a record is, not about who the artist is or what marketing activity is going on. Club DJs were

playing 'N Sync's Girlfriend not because of the artist but because of the song," says Darg, who is currently getting a similar response with forthcoming singles from Sylva Johnson and Justin Timberlake.

Audience response is ensuring that it is not only mainstream R&B that is crossing over – N.O.R.E.'s underground rap smash 'Nothin'' looked set to enter the singles Top 10 today (Monday) at the time of writing. And just as significantly, it is not just the US R&B and hip-hop acts that have been contacting with the market. Sony Music VP, UK Division, Nick Raphael says: "The influx and success of US urban acts such as Eminem, Ja Rule, Dr Dre, Ashanti, Wyclef and Lauren Hill has opened the market and made the industry more open-minded towards UK acts."

The resounding success of UK practitioners such as returning Craig David, So Solid Crew, Ms. Teeq, Daniel Bedingfield and this year's big story, Ms Dynamite, has not only alerted the industry at large to the massive potential of urban music, it has also heralded a more outward looking attitude among the UK urban sector itself.

Gradually, acts are shaking off the

"urban" tag, pitching themselves up against the big pop artists on the national charts rather than their rivals on the local urban playlists. The music itself has broadened its

horizons. And, importantly, there is a realisation that acts must now look to market themselves beyond the UK, but to Europe and the US too.

Through its Wildstar subsidiary, Telstar has

managed to break Craig David on US shores, selling more than 1m units of his album *Born To Do It*, and is in the process of beginning a trans-Atlantic assault with Ms. Teeq. "Even though it is option-forming, the UK is only a small market, and acts are looking at ways of becoming more global now," says Telstar &R manager Billy Grant. "But you must not forget where your sales came from first. You don't want to lose your core audience in an attempt to chase another market. The things that break in the US are slightly different. It's not the acts that pretend to be Yankees that work, it's the ones that try and keep some of their Britishness."

The need to nurture and export a distinctly UK sound is echoed by David Samuel, co-manager of So Solid Crew and recent chart-toppers Blazin' Squad, and co-director of new urban label, Messy Records, which is a subsidiary of Virgin.

"Sometimes we get phone calls from people who want us to listen to their CDs, and they say 'I really sound like Craig David,'" he says. "I'd rather hear them say, 'Look, this is something really different.' One of the things that stood out about Oude & Neutro is that they were original and stood more chance of happening abroad. In the past we've gone a bit wrong by trying to follow the Americans."

One of the newest acts to embrace this new global perspective is recent Epic Records signing, the south London > p22

'In some respects the industry takes the buying public for idiots and they're not. They really know what they like and what they don't like'

– Tim Blacksmith, producer



Joining the mainstream: chart-toppers Blazin' Squad (left) and Epic hip-hop crew Big Brovaz



Urban music seminar goes national after four years of success

It has taken just four years, but during that time the Urban Music Seminar has become not only a firm fixture on the urban scene, but also probably the biggest entry-level music industry event anywhere in the UK.

Held across two days earlier this month at the Royal Festival Hall on London's South Bank the event attracted more than 5,000 people through the doors on its first day and 7,000 on its second – an amazing achievement for a not-for-profit operation run by a skeleton team from a buzzing office in north London.

The event, which attracts a mix of people wanting to get into the business and those already in it, is the brainchild of D-Influence Kwame Kwaten. "I went to an indie seminar in the early Nineties where Damon from Blur was talking about all the problems they had in their career. I thought, 'This is it – there has to be topics which urban kids can get their teeth into,'" he recalls. "If

D-Influence had had something like this to attend back then, who knows who we might have met and where we might have gone?"

With a mission to educate while entertaining and informing, this year's event combined packed seminars on topics such as A&R, legal affairs and management with keynote interviews with the likes of Seal – whose a capella version of Killer brought a standing ovation – So Solid's Megaman, and Radio One's Tim Westwood and Alex Jones-Donnelly with smaller masterclasses. Panelists included industry figures such as BMF chief Keith Harris, So Solid manager Albert Samuel and Go Beat founder Ferdy Unger-Hamilton.

Elsewhere there was a packed exhibition area with stands featuring the likes of the BPI, PRS, Musicians' Union, 1Xtra and law firm Seddens. "We find it extremely useful – not only do we meet ex-Brit School students and get to find out what they are up to, but also because the delegates get some understanding of what and who we are," says BPI education & external affairs manager Maggie Fiddler. "The vibe was great and it was another fantastic event this year."

UMS project director Natalie Wade says that one of the key purposes of the UMS, which was this year supported by headline sponsor Siemens, is to act as a forum for people to make contacts. As examples she cites one of this year's panelists, Jamie Binnie, who met Jazze B at an earlier



seminar, subsequently going on to launch promotions company Soul2Streets with the Soul2Soul founder. Meanwhile, another panelist this year was Polydor A&R scout Ben Palmer who got his job after meeting a Polydor A&R executive at the event a year earlier. And a former inmate of Felttam Young Offenders Unit who got a job with Pinnacle last year even convinced his colleagues to come down with recruitment forms this time.

"I'm determined the Seminar is not just about inspiration but also has a direct impact on people, which is far more satisfying for me," she says. "Now we really want to make the seminar more of a year-

round thing so we can provide a bigger link between the audience and the industry and so the industry doesn't appear so cliquey and exclusive. If people have a specific interest and they're good then we can refer them on." Among the companies that have already agreed to sign up to an intern scheme are Arista, Radio One and 1Xtra.

With the UMS set to hit the road with an event in Birmingham set for November, it looks like the event will be here for a long time to come.

Pictured at this year's seminar are: below left – Seal (left) and Kwaten; above – 1Xtra's Derren Lawford (left) and So Solid Crew founder Megaman.



p213) hip-hop crew, Big Brovaz, who are a major priority for the label during the coming year. "We have made a video that can stand up against our competitors on a global scale," says Sony's Raphael. "The big US acts work well in Europe, so there is a market for this type of music, and if our record is as good as we believe it is, there's no reason why it can't work internationally. Because the cost of entering the market for all types of acts, to really make it successful financially, you have to sell outside of your home market. But ultimately it is down to the quality of the record."

It is certainly hard to dispute that the quality of British urban music has improved in recent years and much of it is now on par with the Americans. Moreover, the market has become more receptive to different strains of the urban beat. Daniel Bedingfield's impressively uptempo James Dean's; the classy, bluesy soul of Ms Dynamite's *Dy-Na-Mi-Te*; the diluted hip pop of Blazin' Squad's *Acrossroads*; the definition of what actually constitutes an urban record is wider than ever.

"It is more interesting to experiment," says Gyn Atkins, A&R manager at Relentless Records, the label behind So Solid Crew and Romeo, whose current single *Romeo Durr* is a radical departure from previous So Solid efforts. "It adds another level of excitement to the music, which is definitely a good thing, so long as it is well done and there's a really good song behind it."

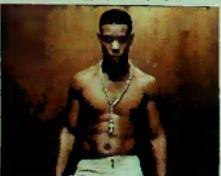
So Solid's MC Harvey is one of the more progressive UK urban stars. His latest tune, *Get And Up Move*, tips its hat forcibly to rock's direction and he also has a single with boy band Blue in the offing. "You've got to think of the bigger picture, people in

Europe aren't really picking up on garage," says Atkins. "But the mixture of rap and rock is more interesting. If you want your music to cross over, you can't limit yourself to one type of music."

The consequence of this new outward-looking philosophy is that many UK artists are less concerned with issues of credibility, and are less likely to be bogged down with a prohibitive urban-only label. "Ultimately, it is about making music that works," says Teletsa's Grant. "If Mis-Teq suddenly wanted to make a rock tune, it doesn't mean that they're no longer an urban act, it just means they're taking their influences into another sector. People shouldn't over-complicate things and put labels on records."

It is not just UK artists that are diversifying, so too are labels. Established R&B indie Dome Records is lining up the release on October 14 of the debut album by Chicago-based signing Andreus, which will be its first record to carry a parental advisory sticker. "It's a bit of a departure for us but it's a real talent – gritty with fantastic, soulful melodies. It doesn't necessarily fit the Dome mould but one of the nice things about running your own label is that you don't have to follow a particular style," says Dome founder Peter Robinson. "Specialist retailers and niche businesses has been slow and is governed by the need for the big album every now and then, off the back of which they can then sell other albums too. But there have been fewer big US releases which could be good for companies like us."

Overall many believe success is all about diversity. Kwame Kwaten, the brain behind this year's Urban Music Seminar, believes urban music will fuse with different genres during the next two years. "A lot of kids who go to garage clubs might well be listening to Limp Bizkit as well now," he says. "Fuj it this way, black music that white people like and white music that black people like is at a stage where it is now feasible that a girl into urban music can also like Coldplay. And conversely, a Coldplay fan can also be into Alicia Keys, because the two are now connected in some bizarre kind of way. Because pop in its pure sense is still ruling the airwaves I think you'll get a lot harder strains of urban music springing up in the charts, because it's a natural response. It's all healthy, though. Pop has its place and urban has its place. Besides, urban is populist now."



Romeo: solo success for So Solid member

mobo awards shortlist 2002

BEST R&B ACT
Tweet (East West); Usher (Arista); Ashanti (Murder Inc/Mercury); Ms Dynamite (Polydor); Alicia Keys (J/BMG)

BEST VIDEO
Eminem – Without Me (Interscope/Universal); Busta Rhymes feat. P Diddy – Pass The Courvoisier (J/BMG); Ja Rule feat. Ashanti – Always On Time (Murder Inc/Mercury); Aaliyah – More Than A Woman (Virgin); Ms Dynamite – It Takes More (Polydor)

BEST HIP HOP ACT
Ja Rule feat. Ashanti (Murder Inc/Def Jam); Busta Rhymes feat. P Diddy (J/BMG); Nelly (Universal/Unl-Island); Ludacris (Def Jam/Mercury); Black Twang feat. Est'lee (Bad Agency/Wall Of Sound)

UK ACT OF THE YEAR
Mis-Teq (Telstar); Ms Dynamite (Polydor); Daniel Bedingfield (Relentless/Polydor) (pictured above); Beverly Knight (Parlophone); So Solid Crew (Independiente); Sugababes (Universal Island)

BEST ALBUM
Ashanti – Ashanti (Murder Inc/Mercury); The Streets – Original Pirate Material (Locked On/679/XL Recordings); Ja Rule – Pain Is Love (Murder Inc/Mercury); Ms Dynamite – A Little Deeper (Polydor); Alicia Keys – Songs In A Minor (J/BMG)

BEST SINGLE
Ja Rule feat. Ashanti – Always On Time (Murder Inc/Def Jam); Nelly – Hot In Herre (Universal); Ms Dynamite – It Takes More (Polydor); Alicia Keys – Fallin' (J/BMG); Fat Joe feat. Ashanti – What's Love? (Atlantic/East West)



BEST NEWCOMER
Ms Dynamite (Polydor); Ashanti (Murder Inc/Mercury); The Streets (Locked On/679); Alicia Keys (J/BMG); Daniel Bedingfield (Relentless)

BEST PRODUCER
Neptunes; In Gotti; Dr Dre; Missy Elliott; Timbaland

BEST GARAGE ACT
Mis-Teq (Telstar); Daniel Bedingfield (Relentless/Polydor); Heartless Crew (East West); More Fire Crew (Go Beat/Polydor); So Solid Crew (Independiente)

BEST REGGAE ACT
Elephant Man (Greensleeves); Sean Paul (VP Records); T.O.K (VP); Beres Hammond (VP); Capleton (VP)

BEST UK DJ
DJ 279; Tim Westwood; Dream Team; Trevor Nelson; Matt White; Shortie Blitz; Ez: Simon 'Schoolboy' Phillips; Semtex

BEST JAZZ ACT
Blue Note; Joe Sample (Universal); Hugh Masakela (Sony Jazz); Peter White (Columbia/Sony Jazz)

BEST GOSPEL ACT
Mary Mary (Columbia); Michelle Williams (Columbia); Trin-I-Tee 5-7 (Gospocentric); Yolanda Adams (Elektra/East West)

BEST ADAMS AACT
Femi Kutai (MCA/Unl-Island); Gilberto Gil (WEA); Angelleque (Columbia/Sony Jazz); Noel Young Ovledo P (Tumi)

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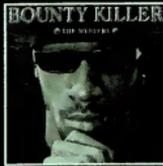
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OFF THE RECORD

TOP 40 DELIVERED TO THE DOOR



As was previously announced in *Music Week*, I am launching two music channels broadcasting 24 hours a day 7 days a week. Am I insane? I thought I was until I talked to the record companies. My business partner, Gail Screene, and I spent 18 months listening to the people who run Britain's music industry and it was unanimous: they all wanted to find fresh, new, innovative ways of selling music.

The British public watches an average of 27 hours of television a week and spends £1.4bn on takeaway food a year, so it seemed bizarre that no-one was offering Top 40 albums and singles from the television and delivering them to the door.

Research has convinced me that The Chart Show brand is still affectionately embedded in the nation's psyche and can provide a new retail market for record companies and allow us, as broadcasters, to make entertaining music programmes.

A crucial part of our business plan was to ensure that the product was received with maximum ease. With this in mind we engaged THE to undertake fulfillment to ensure that when viewers become customers they stay customers.

I have always believed that chart-based programming is a unique device because it effectively polls the audience every week and then reflects their taste.

Obviously a pop singles chart is necessary to appeal to that important pre-teen market, but what about everybody else? There is a need for nu-metal, urban and indie charts for cool teenagers who are not convinced by S Club Juniors.

With David Gray, Norah Jones and even Robbie Williams ignoring the singles charts, specialist albums charts are necessary to cater for everyone over the age of 13. The most satisfying thing we are able to do is break new bands using the same philosophy that worked for the ITV Chart Show for 13 years. By placing new releases and pre-releases around established favourites, we can introduce new acts into Gem homes. If they like what they hear they can buy it before they forget the name and end up humming the tune to a disinterested student in a record shop.

Kelth Macmillan is chairman of Chart Show Channels

● Off The Record is a personal view

THE BIG QUESTION

HOW RELEVANT IS THE MERCURY PRIZE?

Jeff Smith, Capital FM networks head of music and programming

"It was initially sceptical of the Mercury Music Prize but, in recent years, it's proved to add more and more worth. In the environment of the music industry at the moment, it's valuable to have something really showcasing new British artists with albums. Any way of giving music from the UK a wider showcase has got to be a good thing."

Jazz Summers, artist manager and Zuma Recordings managing director, whose charges include former winner Bady Drawn Boy

"I think it is the best bloody award ceremony in the music industry. You don't know who has won it. With the Brits you know with the Mercury you get all the artists to play at the gig, which is fantastic. And I think the people who vote take music seriously. It's about music, not bullshit."

Alex Jones-Donnelly, Radio One editor of music policy

"The question of whether sales are really the best indicator will always be asked and I can understand that. But the Mercury Music Prize should be and generally is about original conception and the depth of material that the artist has created."

Jon Webster, founder of the Mercury Music Prize, BBC partnership/Clic

"Is the Mercury Music Prize still relevant? Of course it is. Anything to introduce great British music to a wider public in these days of constrained radio must be applauded. The reduced TV exposure is a worry though as are falling sampler sales due to free cover-movements."

Mike Saults, Warner/Chappell creative director and M Records managing director

"It is definitely still relevant as it can still be a good showcase for the less obvious artists, but it does seem to be more of an industry event than something the public pays much attention to and could be promoted better."

Chris Morrison, CMO Management

"It can affect album sales and it can be used as a window for new British talent, but it has become watered down and politics has got in the way. When it first started it was to be a prize for the best record and I don't think that is the criteria by which they judge the records. I think there are a number of different agencies in the choice of nominees. This is an opportunity to promote sustainable British music and that is still relevant provided the Mercury Music Prize can stay true to their criteria."

This year's *Panasonic Mercury Music Prize* takes place tomorrow (Tuesday) evening at London's Grosvenor House Hotel

Remember where you heard it: It may be only mid-September, but preparations for next year's Brits are already underway. Its chairman Tony Wadsworth had the event's top brass round to EMI last Wednesday for the first meeting for the 2003 bash... Radio One bosses now have to contend with Boy George falling off the station, which he is now averting for slugging to play any of his music for years. His

Georgeness has unveiled new track The Acoustic Mix in which he blasts the network's DJs. It is already winning airplay support from Xfm but, naturally, has yet to win over BBC programmers... Good to see David Bowie is heading to boost the fortunes of one of his fellow Sony acts. Bromley Dave

picked up The Coral's debut album at HMV's Oxford Circus store last Monday, when Bowie was signing copies of his own latest album *Heathen*. The Music's album also made its way into his shopping basket as did around 25 kids videos, including *The Cloggers*, all supposedly for his daughter... So the IPII shop! launches its international logo for copy-protected CDs this week to generally positive retail reactions, but one retailer points out that, "You can have a common symbol, but if the record companies still use different copy-control technologies the customer could still be confused"... Meanwhile, Napster's fate was due to be decided (what again?) last Friday as the US

bankruptcy court sat to determine whether the remains of the rogue swap shop stay in Chapter 11 proceedings or convert to Chapter 7... As the new Anthea Turner, Simon Cowell's mug's in there every issue. But, just for a change last week, a few other top BMG faces made their way into *Hello* magazine after the major bagged a whole page for its summer party at Micklefield Hall in Hertfordshire (pictured).

The page came BMG's way after Ged DeGoherty and Nigel Sweeney bid 15 grand for it at this year's Silver City cash... Alan McGee was in fine fettle last week when he restarted his club with Ramones, Stones, Thunders on the decks... Warner Music UK was keen to harness the success of popular comedy series Phoenix Nights by staging 'The Streets' select gig last Thursday night at London's Hammersmith Working Man's Club. The hot ticket saw fans and media

postling for position at the bar, sandwiched between a dashboard and signs outlawing bingo playing near the service area, as bemused punters pondered the significance of the white wristband... One hit wonder John Otway's people are confidently predicting at least a Top 20 smash for his September 30-issued single *Bumsen Burner* after preparing a 30,000 shop.

Otway, whose only hit was in 1977, is so confident of success he has hired the London Palladium for the post-release celebratory concert... After Coldplay's US Top Five chart debut a week ago, more evidence arrives of a British turnaround across the pond: the final 10 albums in the Mercury-inspired Shortlist Prize for Artistic Achievement in Music include titles by Aphex Twin, Doves and Zero 7. The winner is announced on October 29...



DIARY



Shockwaves reverberated through Sony's Great Marlborough Street building last Friday – and, no, for once it had nothing to do with restructuring plans, jobs, or rumours from New York.

Instead the cause was the news that elusive A&R man Lincoln Elias had been stood in front of a camera lens long enough to have his picture taken for *Dooley*. At least the occasion was a worthy one: the handover of his award for Achievement in Urban Music in the UK from Urban Music Seminar founder Kwame Kwatena. Earlier in the week, those who had received special achievement awards at last year's UMS were songwriter and artist Michelle Escoffery, De'Shea, Go Beatz's Ferdynand Hamilton and veteran Blues & Soul hack Bob Kilbourn. Pictured, left to right, are the ever-busied Kwatena and newly-promoted VP A&R Elias.

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