

music week

WESTLIFE

UNBREAKABLE-THE GREATEST HITS VOL. I



NOVEMBER 11TH

10 UK NO. 1 SINGLES

1 SWEAR IT AGAIN 2 IF I LET YOU GO 3 FLYING WITHOUT WINGS
4 I HAVE A DREAM 5 FOOL AGAIN 6 AGAINST ALL ODDS 7 MY LOVE
8 UPTOWN GIRL 9 QUEEN OF MY HEART 10 WORLD OF OUR OWN
Plus the massive WHAT MAKES A MAN and BOP BOP BABY

PLUS 6 BRAND NEW SONGS

including the fantastic new single Unbreakable - 4th November

Plus CD Enhancement - Hall Of Fame - includes band 'Thank You' naming all registered Westlife Fans



25 MILLION SALES WORLDWIDE

One Hour ITV Special - 'Westlife - The One And Only' - Sunday November 10th

- Over 50 National TV appearances (Launch Xmas)
- Immediate Radio Support from Capital FM Network, Radio 2, GWR, Scottish Radio Holdings,

Emap's Big City Network and The Wireless Group

- 15 National Magazine Covers
- £1.2 million TV Advertising Spend (Launch Xmas)
 - National Super 6 Outdoor Campaign (Nov)
- Massive Retail Campaign inc. unprecedented Instore Displays (Launch Xmas)
 - 3 Day National Media Launch Event (9/10/11 Nov)
 - Intensive Internet and SMS Campaign to 300,000 registered Westlife Fans









NEWS: Some 25 years after his only hit, JOH OTWAY's fanbase has put him on course fo a Top 10 smash



NEWS: Italian dance act PLANET FUNI secure a new deal with Sony imprint Illustrious for the UK



IEWS: Capitol France doubles its sales targets for SUPERGRASS after positive press exposure in overseas markets

EVERYONE IN THE BUSINESS OF MUSIC

Robbie albums double kicks off new EMI deal

EMI is to release a new Robbie Williams studio album and greatest hits within 12 months of each other, under the groundbreaking deal concluded last Wednesday

Escapology, which is set for release on November 18, will be followed by his first solo hits package in time for next Christmas, with global sales expected to top 12m units across the

two titles.

The deal, which ends months of speculation about Williams' future home, is estimated to be worth any where between £30m and £60m. It is understood that Williams' will receive an advance of £25m to £30m, covering both Escapology and ne new greatest hits album.

Williams said in a statement, "It feels good. I am delighted to be with EMI. We look forward to making and breaking new records together

IE Music's Tim Clark, who, along with David Enthoyen, manages Williams, says, "We are very proud to have done this deal and of the team we have put together. But none of it would have been possible without the



ms: greatest hits next year

extraordinary talent of the man we represent, Robbie Williams," Rejecting reports that the deal is worth as much as £80m FMI stressed the financial strength of the agreement. EMI Recorded Music chairman Tony Wadsworth says, am very comfortable in terms of its risk profile," he says. "We have always said that we are only going to do deals that make sense

In another development, last-ditch attempts to salvage Williams' relationship with long-time songwriting partner Guy Chambers appeared to have failed last Friday. Chambers, who is signed to EMI Music

issued a statement announcing the end of their partner ship, after talks last Thursday failed

to resolve the two sides' differences. "The past six years have been a roller-coaster ride which I have found both exhilarating and exhausting," says Chambers, "I am obviously immensely proud of what Robbie and immensely proud or what Hobbie and I have achieved, but I feel it is time to move on and spread my wings a bit." In a short statement, Clark would only respond, "Guy Chambers has been sacked."

It is understood that Chambers asked for a bonus payment for his work on Escapology - in recognition of the pair's success - but that this was rejected by IE and Williams.

Sources close to Chambers sug gest that he was also asked to restrict his work to activities with Villiams, which he rejected. Chambers - who has co-written 12

of the 14 songs on Escapology says he is keen to nursue other projects, including work writing for other artists and establishing his own record label and publishing company. Analysis, p8



the venue's latter-day Hammersmith Apollo incamation and usher in its new Carling Apollo brand. Bowle rolled out a lavish set of greatest hits and Heathen songs, improbably bemoaned the Tube strike, played The Bewlay Brothers in concert for the first time and camped around in a glittery boa he claimed to have found under a seat from last time. Besides promoting his acclaimed Heathen album, the show also acted as a taster for his forthcoming Best Of Bowie CD and DVD, released by

Digital D-Day hit by heavy demand

offering tracks from catalogues record companies incl RMC FMI and Warner ended up as a victim of its own success last

nload Day was set up to allow 2,500 users at any one time to download £5 worth of free tracks from a catalogue of more than 100,000 songs. Users were allowed to stream a track for 1p download a track for PC storage for 10p and burn a track onto CD-R for £1. But, following unexpected mainstream media interest in the an estimated 15,000 users per hour attempted to access digital distribution company OD2's service for tracks by acts such as Coldplay and Gareth Gates last Wednesday, causing it to crash. Popular illegal download sites such KaZaA and Morpheus can support millions of users at any one

OD2, which organised the promotion in conjunction with online



Coldplay: massive demand partners including HMV, Ministry of

Sound and Freeserve, says that despite the technical problems the idea has proved there is public demand for a legitimate download service. "We are keeping the site running for a week to allow people a good opportunity to use the service," says marketing manager Paul Smith. "It has demonstrated to the industry and public that a huge volume of people want this kind of service." Meanwhile, Aim last week

unveiled details of its international internet trial (IIT) which will facilitate

The deal, which comes two years after the same association launched its UK trial giving a blanket agreement for around 40 internet stations to use its members' music ie the first attemnt at a blanket overseas measure to circumvent copyright disputes and promote independent music in foreign territories. Aim concedes it is only a stop-gap until a more permanent

collective solution can be found. Under the terms of the deal, which will initially trial until the end of 2003, Internet radio stations outside the UK will pay an annual m fee of \$500 followed by 3.75% of its revenue. Aim director of business affairs Helen Smith says that the IIT will also provide a framework for stations who want to do more than basic webcasting. "If they want to do downloads or want playlists, anything more exciting

webcasting, they can Individually

negotiate that," she says.

Sanctuary expands empire with £8m Trinifold takeover

Sanctuary Group is close to securing one of the biggest management deals in rock, acquiring Bill Curbishley's Trinifold Management for an estimated £8m. If the deal is completed, it will be

a major coup for Sanctuary, which has recently added a number of bigname acts and their managemen anles - such as Guns N' and the band's manager Big FD's Doug Goldstein – to its Sanctuary Artist Management (SAM) roster. One industry source says, "It's all

about adding weight and names and giving the management group critical mass."

Curbishley, a legendary figure in the world of rock management since the early Seventies, will be bringing The Who, Led Zeppelin's Robert Plant and Jimmy Page, as well as the Operababes, into the nctuary fold. It is also thought likely that Sanctuary will want to

experience by making room for him on the board of SAM, run by Deke Arion in the UK under the control of Sanctuary Artist Services president

The move is typical of Sanctuary which sidesteps fashion trends to concentrate on veteran and bigmoney acts (It has been handling Iron Maiden for 25 years). The deal will also offer potential synergies because Sanctuary already handles nerchandising for The Who

Curbishley has known the band's Pete Townshend and Roger Daltrey since he started his career at The Who's Track Records. He went on to manage acts from Thunderclap Newman to Marc Bolan and set up Trinifold in 1974 initially to handle

The Who but later taking on Plant and Page and Judas Priest.

No one from Sanctuary or Trinifold was available for comment.

newsfile

BPI AND EASYGROUP AGREE TO STOP PRESS LEAKS ABOUT SETTLEMENT A High Court hearing last Thursday saw the BPI and easyGroup agree not to leak any future "confidential" and "without prejudice" settlement discus sions between the two parties following complaints of previous leaks about the case to the press. The injunction had been adjourned the previous week, following a long legal battle over the trade body's claims for damages against easyInternetCafe, which had operated a download and

KELPIE EXIT FROM TOTP SEES COWEY RESUME HANDS-ON ROLE

REDEE CITY FRON TOTP SSES COMPT RESUME RANDS—AN ROLE
TOTP executive producted Critic Covery pictured
BBIG programme following the departure of producer Michael Refolk, Reple was brought in si
months ago to cover for executive producer and
up working on projects such as the TOTP Awards and planning a US
launch for the flagshild music programme. A spokenovoran for BBC
Extentionment says a Refolk will remain a the BBC working on BBC
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Extentionment says a Refolk will remain a Refolk with Refolk with Refolk will remain a Refolk will remain a Refolk will remain a Refolk will remain a Refolk with Refolk will remain a Refo other music entertainment projects and says a replacement is unlikely

OFFICIAL RECEIVER'S REPORT ON RITZ GROUP DUE IN TWO WEEKS

The Official Receiver investigating the recent winding up of Ritz Music Group expects to publish his detailed creditors' report within the next two weeks. A spokesman for the OR says interviews with relevant personnel are still taking place and neither the OR nor creditors have yet appointed a liquidator. The winding up order against Ritz was made by property company Yonex, which owned the building in which the music group's radio sta-

SHAZAM SECURES SECOND MAJOR DEAL

Mobile music recognition company Shazam has secured its second licensing deal with a major after signing up Warner Music. The agree ment grants Shazam copyright licences for the entire Warner catal including WEA, Maverick and East West, allowing Shazam to use 30-

CLEAR CHANNEL POACHES ROTHROCK FOR TOP ROLE Clear Channel Entertainment Europe has poached MTVI Europe senior vice

president Nora Rothrock to take on the new role of senior new media vice president with responsibility for expanding the group's online and wireless revenues. Rothrock will report directly to CCEE Music CEO Michael Rapino.

STREETLIFE WINS BPI MARKETING COMMISSION

Music marketing and events agency Streetille has won a BPI contract to design and produce marketing and other promotional materials for the trade body's forthcoming appearances at Midem and SXSW.

CHRYSALIS GROUP, GALAXY 101 AND STEVE GALLANT

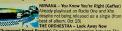
Last week's p2 newsfile headine should have read "Chrysalis Group pic sells Galaxy 101 and acquires London News Radio" and not as stated. in a p3 story. Steve Gallant's title should have been stated as HMV product director and not as published.

MTV SET TO RELAUNCH THE LICK WITH NELSON AT HELM



IN DELANGER INE LICK WITH RESIDE AT HELM
MITH'S redunching urban music programme The Lick
with a Lick 6fth birthday special planne for February
received by the programme which will feature a series of
mind occumentaries, exclusive phone interviews and es. The first new-look edition will air on October 16.

m w playlist



(Drummond Street Records) Stunning collaboration between The Orchestra and Spacer which melds classical and leftfield

SHY FX & T POWER - Set It Off (ffrr) Drum & bass ploneers mix up their tricks with this interesting British urban album, which has the potential to reach an audience far wider than their traditional

ROBBIE WILLIAMS - Escapology (EMI) Robbie's highly-anticipated new package gives hints of Elton John and Queen. A tour-de-force penny EMI paid (album, Nov 18)

CHRISTINA AGUILERA - Dirrty (featuring Redman) America's scarlest-looking warbler returns with a killer hook, stoked with surprising amounts of attitude (single, Nov 4)

UNCUT - Midnight (M Records) Still building in the clubs thanks to

PRINCE ALLA & JUNIOR ROSS - I Can Hear The Children Singing (Blood & Fire) This double CD features some of the finest roots researcher laid to tace (album, Oct 21)

MC PAUL BARMAN - Paulellujahl (Coup D'etat) Brattish hip hop from new nerd on the block Barman, who delivers an album of ruminations that would make Eminem blush (album, Nov 25) SANTANA FEAT MICHELLE BRANCH - Game Of Love (Arista) Santana is set to repeat the success of his Supernatural ns (single, Oct 28)

JUSTIN TIMBERLAKE - Like I Love You (Jive) This futuristic sonic experience should see Timberlake eclipse the UK fortunes of his 'N Sync mothership with ease (single, October 21)

Music Zone to take on big guns in Oxford Street

preparing to take on HMV and Virgin in the heart of the capital by ening between their respective Oxford Street flagship stores.

two-storey basement/ The two-storey basement/ ground floor store across 450 sq m will open its doors this coming February, heralding the start of a repulsed expansion plan in the south with up to five other London stores in the pipeline and 10 elsewhere. Proprietor Russ Grainger, who

has built his north-based chain to 43 stores on a simple policy of selfing at the lowest price possible, says he has no hesitation in taking on the music retail giants in the busiest shopping street in Britain.

"It doesn't really bother me. I would open next door to them for all I care," says Grainger, who adds he had originally hoped to open the branch before Christmas but that everything is not on place.

Customers to the store c

expect to pay no more than £12 for a single-disc CD, while Grainger notes that the chain is shortly planning to start selling some chart titles at £9 each.

"We won't be making any difference to our price as per the north, so I expect we'll be just as popular in the south as we are the north. I wouldn't risk going into Oxford Street, which is not the cheapest place in the world, if I didn't expect major turnover, says trainger. His move into London comes shortly after fellow fast-expanding indichain Fopp opened its first store in the city in Covent Garden.

Ahead of next year's Oxford Street opening, Grainger is in London this week visiting four potential sites within the centre of the city with plans to open at least ree there next year.

address the growing demands of his rapidiy-expanding empire, Grainger is bringing in experience includes BHS and Ethel Austin, as retail director to over see the day-to-day running of the

Mobo team set record straight on 'show riot'

Mobo Awards organisers were last

week attempting to repair their image following reports that an unofficial post-show party descended into chaos. Mobo Group CEO Kanya King

rejected reports which were led by a Sun front page story headlined "Stars Flee Riot At Award Party", folby many as the best in its sevenyear history King adds, "The coverage implies

that this party was part of the wards, (but) it has nothing to do with us

*This is so disappointing for us, because we have worked so hard and it was a phenomenal show. This has to be the biggest show in terms of profile - we have even done a deal with Star Asia which broadcasts to 140m homes."

King says the awards event itself - including the official after-show party - went off trouble-free, without a single arrest The troubled party, at the Sunbo

Yacht Hotel, was co-staged by BMG with drinks firm Courvoisier, A state ment issued on behalf of the two organisers voiced concern at the reports, confirming that "there was an issue with crowd congestion at police report included no details of

MOBO 2002 WINNERS

R&B: Ashanti (Mercury); Video: Aailyah (Virgin); Hip Hop: Ja Rule (Mercury/Def Jam); Reggae: Sean Paul (Black Shadow); Garage: Mis-Teeq (Telstar); Gospel: Michelle Williams); Jazz: Norah Jones (Blue Note); World Music: Angelique Kidjo (Wrasse); Producer: Neptunes; UK Act: Ms Dynamite Producer: Neptunes; UK Act: Ms Dynamite (Polydor); Album: Alicia Keys (I); Single: Ms Dynamite (Polydor); Newcomer: Ms Dynamite (Polydor); UK DJ: Steve Sutherland; Lifetime Achievement: Chaka Khan; Contribution to Urban Music: Jimmy Cliff; Outstanding Achievement: Lisa "Left Eye" Lopes

charges. A spokeswoman for Polydor's Ms Dynamite added that she had not been "pinned against a

A spokeswoman from the Metropolitan Police confirmed last Thursday that it had made no harges, but that officers are investigating the discovery of a live round of ammunition which was found at the venue. She said that both a woman who had complained of a rape and a man who complained of an assault did not wish to pursue the matter with the police.

door", as reported.

At the show itself, Ms Dynamite was the biggest winner of the night, scooping three awards as UK act of the year, best newcomer and single of the year for it Takes More, The show included performances by Chaka Khan and Jimmy Cliff, as well as from winners including Ms Dynamite, Sean Paul, Ashanti and

The organisation of the award which saw guests dine first before moving to theatre-style seating for the show, received positive feed back from many of the audience. It is understood that a similar set-up is even under consideration for next year's Brit Awards

Telstar music division president Jeremy Marsh – whose Craig David premiered his new single Flava and whose Mis-teeq singer Alesha cohosted the show - says, "The new format was really good. The show was better organised than last year and the performances

and dry after Consignia decision An under-capacity crisis in the UK parcel deliveries industry is leaving

many record retailers with de shelves on Saturdays and "next day" stock deliveries turning up two or three days late. The problem has been caused by

Consignia's Parcelforce decision in the summer to exit the standard parcels market, thus reducing the number of items it delivers per year 120m to just 40m by early 2003. A Consignia spokesman says the parcels delivery arm had been operating at losses and Parcelforce now concentrating on the more

lucrative express service.

But the decision has left the UK parcels industry struggling to take up the extra demand.

Securicor Omega – which distrib-utes for BMG, Pinnacle and

MUSIC CUSTOMERS Securicor Omega: Universal; THE; BMG; Pinnacle: Golds

issued a statement, reports of concern from retailers, explaining that it had experienced a 15% increase in parcel volume across the network and that it is implementing a number of measures to handle the additional work These include: implementing a

peak volume contingency plan by opening up overnight sorting capacity; installing additional unloading machinery to process an extra 25,000 parcels a night and 2m parcels a year; and a promise not to take on any new contracts for UK parcel services until the Christmas

Paul Quirk, chairman of Bard's

operations committee, says the Securicor problems have caused a headache for independent retailers. "Saturday deliveries are coming in on Monday and Tuesday, which puts us at a major disadvantage to a supermarket next to us which gets the stock," he says.

Adrian Rondeau, of Adrians in

Wickford, Essex, adds, "If they miss It on Saturday then we have had to send staff out to Woolworths to buy CDs and then we sell at no profit."

A spokesman for Securicor competitor Parceline, which delivers EMI product, admits that former Parcelforce customers are "desperate" for it to take on their business. but adds that it does not want to promise anything it cannot deliver. He adds that its music customers "quite happy" and that there

MUSIC WEEK 12 OCTOBER 2002

are no problem

A quarter of a century since John Otway scored his one and only chart entry, the legendary singer-songwriter was on course for a Top 10 hit last Sunday (October 6) after a do-it-themselves marketing and buying effort by fans. Bunsen Burner was expected to make the Top 10 some 25 years after Really Free hit the charts in mber 1977, following a campaign to secure Otway his second hit as a birthday ent from his fans. The track was released on U-Vibe, a label set up specially for the project by two fans and distributed by Independ Distribution through Universal, just a day before Otway's 50 birthday on October 1 and coinciding with a birthday bash at the Londo Palladium on October 6. Manager Richard Cotton says, "Trying to get retail and radio on board after 21 flops was hard, but we battered them." A hardcore of around 5,000 fans preordered copies weeks in advance, which persuaded Virgin and HMV to stock the single while Radio Two's Johnnie Walker was an early



'Powerhouse' hailed

as Giles unveils rise HMV Group chief executive Alan Giles has hailed HMV Europe as the "powerhouse of the group" after its sales accelerated by 13.6% in latest

sales accelerated by 3.5.5 in latest group financial results.

The division also experienced a 6% surge in like-for-like sales for the 21 weeks to September 21 2002, even though equivalent sales across the though equivalent sales across the entire group could only improve by 1.6% over the same period. Within HMV, sales over the 21 weeks rose 4.6% with like-for-like sales increas-

Giles says, "A lot of our competitors were worried about sales during the World Cup, but we are seeing continuing market share growth in music, while DVD sales are more than double a year arto."

mw comment ROBBIE AND EMI: **BACK IN BUSINESS**



longest-running saga of the year

obbie Williams' re-signing to EMI Recorded Music was so the most sensible outcome for

Williams in the past - the idea williams in the past - the ide of splitting up a partnership which has resulted in 20m worldwide sales across four albums is almost unthinkable

What was the clincher, it seems, was the fact that EMI has the singer's back catalogue. has the singer's back catalogu-it appears to be a heavily front-loaded deal, something which was made possible by the prospect of an already completed - and superb - studio album and next year's greatest hits package. The latter release was an ace which meant no-one could compete with EMI in financial terms.

Many of the figures bandled around in the press last week bear little relation to reality bear attle relation to reality though. Sure, Williams is a sales banker with a consistent – and improving – track record, but he has still not broken the US.

And given the current state of the global market, none of EMI's key rivals for the deal including V2. Sony, Universal or

stoke the deal with outlandish What seems certain is that EMI have done the deal which works for them - as well as for

Robbie. Besides, EMI could never have countenanced an uneconomic deal, particularly given the PR disaster which was its relationship with Mariah

News of Williams' split from Guy Chambers is surely the only fly in the olntment. There is no doubting Williams' own talent and there is nothing to say that he cannot continue to achieve

significant success. But some writing partnerships bring together two disparate spirits who, ultimately, add up to more than the sum of their parts.

It is all down to chemistry. It is something that can be said for John and Taupin, Lenno and McCartney, Morrissey and Marr, or Bacharach and David. ogether they were work beaters, but apart they have

arguably never achieved comparable creative heights Deep down, I can't help feeli that we haven't seen the last of Williams and Chambers as a

songwriting partnership But, whatever the truth, the consolation for IE and EMI is that, following the release of

Escapology, another brand new studio album is not due for a couple of years. That, in Itself, will allow plenty of time for Williams to bond with another partner - or partners.

One thing is for sure, whoever his future collaborators prove to

be, they have been set a testing

supporter, spinning it as early as August. MTV and Emap set for clash on Freeview digital platform

MTV and Emap are set to slug it out for viewers with the launch of two new music TV channels, via the BBC backed digital terrestrial TV service which is debuting on October 30.

the failed ITV Digital service, is backed by the BBC, Crown Castle and BSkyB and can be accessed by vi via a £99 adaptor, an old ITV dig ital set-top box or an integrated digital TV cot

Emap Performance's The Hits channel is set to replicate the formu la of its six other music TV channels Smash Hits. The Box. Kerrang! QTV, Kiss and Magic - already available on pay TV networks, with a chartnusic format based on its network of eight Big City radio stations. Its music radio brand will also be extended through the launch of its the new Kerrangi radio station via the digital platform, alongside the BBC's 1Xtra and 6Music and oneword and Jazz Fm stations. Meanwhile, MTV made a late

intention to launch The Music Factory (TMF) channel - which is already an established brand in the Netherlands - in the UK via Freeview. The TMF channel will target the family audience in a viewing format set to capture different age groups across the day, starting with a "breakfast zone* show for children, followed by popular daytime music, after-

school programming and evening programming targeting older viewers Emap performance chief execut Tim Schoonmaker says, "We have ved the hell out of competing with MTV on cable and satellite and now



with them on terrestrial TV as well." Schoonmaker adds "We like the idea of using our Big City DJs on the TV channel, it is a great platform for the Smash Hits chart and in terms of radio it is a pretty exclusive environment as well as being a major plat to debut Kerrang! radio.

MTV Networks UK managing direc tor Michiel Bakker rejected suggestions that MTV had made a surprise Castle in time for the launch

*We played our cards very close to our chest but we started conversations with the new licence-holders months ago," he says. "If Emap thought they were going to be the only music channel on Freeview then I

would suggest they would be feeling very sore themselves." He believes the launch of the two new music channels is "great news for the music industry" and describes TMF UK, which will be managed by

the VH1 team, as a hybrid between MTV Hits and VH1 "In five or six years' time, this plat

form will be as big as Channel 4 or 5 is at the moment. It is an important platform that gives us a wider reach ultimately we hope that every single home in the UK will get one of our

Sony unveils new team in marketing and promotions

based structure has further taken shape with the appointment of key marketing and promotions positions A month after Sorv announced

lans to replace its long-established three-label structure with new UK and international repertoire-based divisions, it confirmed a series of new roles at the end of last weel Jason Guy, previously S2 market-

ing director, becomes director of marketing for the UK repertoire division, where Epic's one-time marketing director Angle Somerside responsibility for pushing UK-signed acts overseas as director of international marketing. Within the UK division, former Epic

promotions executive Joe Bennett and S2 head of promotions Craig Madley move to look after radio prohead of TV Deidre Moran becomes head of TV for the UK.

Within the international repertoire division. Columbia's former marketing director Jo Headland becomes eting director, with former Epic promotions director Adrian Williams MUSIC WEEK 12 OCTOBER 2002



Stringer: bringing in new structure

landing the new role of overs

The appointments come as the new structure introduced by chairman and CEO Rob Stringer came into force last week at Sony's Great Mariborough Street offices. Muff Winwood was previously announced as UK division president with Nick Raphael as vice-president, Lincoln Flips on ARR vine precident and Catherine Davies as managing director. Robbie McIntosh is international division managing directo

Details of press responsibilities across the company are still to be finalised, but Columbia's former ector of press and publicity Carl Fysh is to be looking after press for Sony's international roster.

Livingstone backs music with new creative industries group

London Mayor Ken Livingstone has voiced his support for the music industry and other creative sectors in the canital, announcing his intention to set up a creative industr

Speaking at a press conference last week to launch a report into the creative industries in the capital Livingstone said the sector is the second largest after business ser-vices and the fastest-growing.

Gut Records chairman Guy Holmes Joined the Mayor at the launch of the report, which reveals creative indus tries account for one in five new jobs in London and annually contribute

£21bn to the city's output.

The commission, which will include

15 representatives from various creative businesses, has seven months to identify practical solutions that can be taken forward by the London Development Agency.

terested parties within the music industry are being encouraged to submit their views to Blencathra Productions, who are acting as con-



What we can do is back people like Guy to help them unleash those creative forces," says Livingstone, adding that creative industries have traditionally suffered from investors regarding them as "risk-taking".

es says, "I am pleased to s the GLA taking steps to support cre

The Mayor highlighted support for Hackney's Ocean music venue as one of the initiatives already in place. "We must strengthen our approach to business skills, business support, to ousness skills, business support, workspace development and risk funding, if London is to retain its posi-tion as a major creative driving force in an increasingly competitive inter-national marketplace," he said.

newsfile

CARLIN SIGNS GAMMONS Fresh from producing Liberty X's single Got To Have Your Love for single Got to have four Love to V2 Records, Rod Gammons has secured a new publishing deal with Carlin Music. The deal includes Gammons' G2 Music back catalogue, which includes co-writes with Beverley Knight, Roachford and writers Ray Hedges, Hawk Wollnski and

TURIN BRAKES LAUNCH SECOND LP ecords is launchi initiative to reactivate Turin Brakes fanbase ahead of the release of their new single and album. The label has launched a competition via the band's website (www.turinbrakes.com), which is only procesible to people who own a copy of the band's debut album The Optimist, Using CDPR technology, fans can access the hidden competition by putting the CD in their CD-Rom drive, which will

MOBO HOPEFULS RELEASE EP The 11-piece hip hop act One, runners-up in the Mobo Unsung unsigned competition, have struck a deal with Cargo Records to release an EP through their own One Entertainment company. The Onederful World EP has already received support from the likes of Kiss, Galaxy and Choice before the Mobo exposure, which included a television performance on Cartton.

NIRVANA CD DUE OUT EARLIER

The release date of Nirvana's forthcoming best of album has en brought forward to October 28. The album, simply titled Nirvana, features a previously unreleased track You Know You're Right, which has already been the subject of an internet leak.

THIS WEEK'S BPI AWARDS
Albums: Nelly Nellyville (platinum) Ash intergalactic Sonic Sevens (gold) Various Songs To Make You Feel Good (gold) Billy Bragg Don't Try This At Home (gold) Muse Hullabaloo (silver) Oakenfold Bunkka (silver) Source: BPI, Table shows latest new awar the seven days to Friday October 4, 2002

Critically-acclaimed Italian dance act Planet Funk)
(pictured) have secured a
new deal with Sony Music
dance imprint illustrious for cance imprint illustrious fo the UK and with Sine for Europe (excluding Italy). It follows their previous deal with Virgin, through which they scored a Tourist Indian they scored a Top 10 UK hit with Chase The Sun. Planet Funk also recorded an albun for Virgin, although it was never released. In fact, that album, Non Zero Sumness, will now be the first fulllength release through their new Sony deal. Chase The Sun has recently been used in a popular bootleg, dubbed Rosa Blu, which combines the track with Layo & Bushwacka's Love Story. Illustrious is planning to release the track as a B-side to the act's debut single for Sony, The Switch, which is

due for release in the spring



Dance acts protest over Iraqi sanctions

A host of leading dance acts have contributed to an album aiming to raise awareness of the consequences of US trade sanctions on

Artists including Orbital, Aphex Twin and Tom Middleton have given songs for the project, to be titled The Fire This Time, which has been co-ordinated by cam-paigner Grant Wakefield, Wakefield says the project

will go some way to "deconstruct the gulf war, reveal mass media propaganda techniques and go some way to illustrate the devas-tating effect that sanctions have had on the civilian population of Iraq".

Other artists set for inclusion Include Higher Intelligence Agency and Speedy J. The Fire This Time will be released through Hidden

High-profile veterans among deals in BMG publishing spree

BMG Music Publishing has com pleted a string of high-profile signings in the run up to its 15th anniversary this autumn. The set of deals brings to the company a host of industry veterans, plus a handful of up-and-coming writing and pro-

Ringo Starr, Robert Plant, Alanis Morissette and Pete Townshend have all been signed to the publisher on futures deals, while the Starr deal also covers administra tion of his entire catalogue (excluding US), BMG Music Publishing managing director Paul Curran says all the artists have key forthcoming

Pete Townshend has many pro jects for the future and lots of ideas," he says. "He is particularly adapting older projects to the medi-Starr is currently working on a new duets album, with guests set to



Deals: Lavigne's (I) producers The Matrix Join Starr (r) at BMG

include Eric Clapton, among others. Fast-rising British production The Matrix have also signed a worldwide co-publishing deal with the company. The trio, comprising Lauren Christy, Graham Edwards and Scott Spock, were responsible for Avril Lavigne's current international smash album Let Go, includ-**Cowell primes Westlife for Xmas**

Complicated. The Matrix are cur-

rently working on new material for Ricky Martin, Backstreet Boy Nick

Chad Hugo, one half of producers The Neptunes, has also been signed to BMG. Hugo has enjoyed success with some of 2002's biggest International hits, including Nelly's Hot In Herre and 'N Sync's rently working on new projects with Justin Timberlake, Jennifer Lopez, TLC and LL Cool J.

In addition, the company has acquired a 50% stake in First

Avenue's song catalogue. BMG Music Publishing chairman Nicholas Firth says, 'Our latest deals continue our mission to boost our catalogue with timeless legendary singer-songwriters and current hitmakers. I can't think of a better way to celebrate our 15th anniversary than by welcomi such world class songwriters as Alanis Morissette, Chad Hugo, Pete Townshend and Ringo Starr to the The slew of new signings comes

as the UK company is enjoying success with Coldplay's second album A Rush Of Blood To The Head, with the prospect of a further Top 10

alternative

[5:lta:nativ] noun, adjective (something that is) different from something else, esp. from what is usual, and offering the possibility of choice.



clash with Popstar Rivals winners

Simon Cowell is preparing to go head to-head with the first releases from ITV's Popstars Rivals with a Christmas single from Westife, The programme's two acts are

scheduled to release competing sin gles on December 16, which were expected to take the number one and two positions for the festive period However, the prospect of a new Westlife single for Christmas - which is likely to be a cover of Miss You - raises the prospect of a classic pop battle. "It's classic Westlife and feels like

what a Christmas number one should be about," says Cowell. "Everything else that week will be based on hype - this will have some Westlife have recorded six new

tracks for inclusion on their forthcom-



ing greatest hits package, due for

se on November 11. Miss You Nights is expected to be chosen as their festive release. Other tracks to be included on the album are Tonight, which Cowell describes as "vintage". and "one of the best productions Steve Mac has ever done

Westlife are the only non-Pop Idol related project which Cowell has had hands-on A&R involvement this year.

There was a time a few months ago when everyone was saying the group were washed up and finished." he says. "But they went away and have come back rejuvenated with a new lease of life." Cowell is currently working on tracks for Westlife's fifth album, which is due out next year Cowell puts much of the band's longevity - unusual for such a pop act - down to them "really understanding their audience*

Cowell is currently sourcing songs for his latest crop of recruits from American Idol, including Tamyra Gray and winner Kelly Clarkson. He will also shortly begin work on new ver sions of Pop Idol and American Idol.

Such projects will have to compete in a saturated market with spin-offs from Fame Academy and Popstars Rivals. But Cowell says, "It is like soaps. You've got EastEnders and you've got Eldorado. It doesn't mean all soaps are finished if one fails.

With Special tranks, to: Air Eyhonurist, Alex Hungerlord, Alex Jorden, Alison Botton Andy Caine, Anette Obohm, Annette Bedharek, Antor Byrne, Barry Weiss, BMG Buvzone, Bryan McFadden, Charlotte Trinder, Chris Farren, Chris Laws, Clive Davis Colin Barlow, Daniel Pursey, Dave Arch, Don Black, Emma Bunton, Five, Flo Frizzy Karlsson, Gareth Gates, Gawn Wright, Gina Spencer, Graeme Perkins, Helen English, Isobel Ghiffiths, Jackie Davidson, Jive, Joanne Castello, John Baker Jorgen Eloisson, J Records, Kate Winslet, Kay Sherin, Keith Nattaly, Kelly Clarkson Kian Egan, Laurence Johnson, Liberty, Louis Walsh, Lulu, Mae McKenna, Mariah Carey Mark Feehily, Matt Howe, Natalle Nissim, Neri Carter, Nick Carter, Nick Cordel Nicki L'Amy, Nicky Byrne, Nikki Shand, Nyree Pinder, Olympic Studios, O-Town Paul Gendler, Peter Edge, Polydor, Poppy-Camilla Lyons, Ralph Salmins, RCA Rob Davis, Robin Sellars, Rokstone Studios, Ronan Keating, Samantha Mumba Sarah Vaughan, Shane Filan, Simon Cowell, Simon Fuller, Siochan Pane, Soid State Logic, Sonny Takhar Sony Studios, Sorcha MacDonald, S Records, Stephen Ferrera Steve Davis, Sleve Lunt, Sleve Pearce, Trace Adkins, Tuff, Vanessa Woodason, Wayne Hector



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STEVE MAG

Produce of the Year MMF 'Gus Dudgeon' Award for 2002' UNIQUE Not USA Shale Kelly Clarkson 'A Moment Like This' RCA DOUBLE Not UK Single Gareth Gates 'Suspicious Minds' S Records 25 Million Albums sold on Westlife

7 No.1 is in the last 12 months 16 No.1 is in the last 4 years

Coming soon to a record shop near you:

Westlife Unbreakable Westlife Greatest Hits

Gareth Gates Album Nick Carter Album



US chartfile

PRESLEY HITS SET TAKES TOP SPOT

King OF THE WORLD: It has harready topped the chart in more than 20 countries worldwide, so it comes as no great surprise to find Ehis Presley's Elv1s: 30 #1 Hits debuting at number one in the after selling more than 500,000 copies last week. That is the highest opening tally for a compilation since The Beatles' 1 opened with 595,000 sales in ember 2000. The album is the first by Presley to debut at number one, his 10th number one in all and his first chart-topper in the US since 1973, when Aloha From Hawall Via Satellite toppled Pink Floyd's Dark Side Of The Moon,

debut at number 99.

Although the Dixie Chicks and Avril Lavigne hold at two and three, they are far behind Presley, with sales of 134,000 and 124,000 respectively last wee Meanwhile, there are four other new entries to the Top 10, namely India Arie's Voyage To India (numb elv 109 500 sales), Beck's Sea elght, 90,000), Peter Gabriel's (pictured) Up (number nine, 76,000) and The Lost Tapes by las (number 10, 70,000). Sabriel's album is the highest charting set by a UK act this week, although it falls short of the number two debut/peak and opening week sales of 125,000 logged by his last regular studio n. Us, a decade ago.

t is by far the busiest week of the year, with 32 new entries to the Top 200, among them two others by UK acts. Queen's Greatest Hits Volumes 1, 2 & 3: The Piatinum Collection bows at number 48 after selling nearly 21,000



(pictured) A Hundred Days r 122 with sales around the 9,200 mark

he massive new intake means the chart are heading south this week and that is equally true for the Brits and the Irish, with falls for Coldplay (13-15), Daniel Bedingfield (68-77), Dirty Vegas (117-120), the Chieftains (91-121), Enva (129-158), Coldolav's Parachutes (142-166) and BBMak (134-190). The exceptions are Rod Stewart, whose Very Best Of advances 123-106, and The Beatles' 1, which dipped 110-126 last week but now returns to 110

On the Hot 100, American Idol winner Kelly Clarkson remains well ahead. She sold a further 146,000 copies of her single A Moment Like This last week, ging its two-week sales to a kilng 382,000. That makes it the biggest-selling single of the year, ahead of B2K's Uh Huh, which has sold nearly 368,000 copies. After easing 10-13 last week, Daniel Bedingfield's Gotta Get Thru This holds steady, wh U2's Electrical Storm dips 77-85 and Kylie Minogue's Love At First Sight slips 78-92.

Napster asset auction

is backed by US court The US Bankruptcy Court has allowed Napster to proceed with the sale of its assets under Chapter 11 proceedings, staving off attempts to convert the bankruptcy case to Chapter 7 liquidation.

A trustee has been appointed to the company during Napster's bankruptcy re-organisation, while the unsecured creditors committee - led by British indie trade body Aim - has launched a complaint over the nature of Bertelsmann's vestment in the company. It says there is a question mark over whether eacured loans Rertelsmann made to Napster were investments for equity. Aim's Helen Smith confirms there currently four bidders in contention for the assets of Naoster.



Capitol France is doubling its sales targets for Supergrass's (pictured) September 30-released Life On Other Planet Legious ranke is doussing its siles targets for Supergrass (pricured) appearment overleases us in our Jure Plands as the company bullets on positive press opcourse ownerses. The French company is targeting 60,000 sales, as support from the Europe 2 network leads the way. Supergrass have already violed in his intervalued markets this pare fan support of the abum, which is European pricing to getted UK, intermotional polysis with the property of the property o Belgium, Sweden and Norway will be followed by a European four in November and December, with some dates supporting Foo Fighters, while second single Seen The Light goes to radio at the end of this month.

Majors face huge pay-out in US after lawsuit forces settlement

US attorney generals in 43 states have announced a \$143m settle ment of price-fixing charges brought against the five major record companies and three retain

trust lawsuit filed in the federal court in August 2000, in which the attorney generals alleged that record companies conspired with music distributors to inflate the prices of CDs in vio lation of state and federal anti-trust laws between 1995 and 2000.

According to a statement from th attorney general's office, the settle ment will see \$67,375m in cash distributed to the settling states, including compensation for consumers who eld for CDs during that period, and to pay administration costs and attorneys' fees

In addition, 5.5m CDs - valued at \$75.7m - will be distributed to public bodies, including schools and other non-profit organisations in the states concerned *to benefit CD consumers

ANTI-TRUST TIMELINE sion resolves its case against music distributors insisting they cease using MAP policies

August 2000: US attorney generals file anti-trust lawsuit against the five major record companies and national retailers Trans World Entertainment, Tower Records and Musiciand Stores, alleging price-fixing
September 2002: The music distribu-

tors and retailers settle for \$143m and promote music programs".

The settlement comes a week after the Office of Fair Trading dropped its 18-month probe of the UK music ndustry over alleged anti-competitive behaviour, leaving the business with an estimated £1m-plus bill The US anti-trust lawsuit alleged

that, for a period of five years, the music distributors Bertelsmann Music Group, EMI Music Distribution, Warner-Elektra-

Entertainment, Universal Music Group and the national retail chains Trans World Entertainment Tower Records, and Musicland Stores - illegally conspired to use minimum advertised pricing (MAP) policies to raise retail prices.

The Federal Trade Commission brought a similar but separate action against the music distributor defen dants, which was resolved in May 2000 when the parties involved agreed to stop using MAP policies to achieve non-competitive pricing.

*This is a landmark settlement to address years of illegal price-fixing says state attorney general Eliot Spitzer. *Our agreement will provide mers with substantial refunds and result in the distribution of a wide variety of recordings for use in our

MAP came to prominence in the Nineties as music retailers undercut each other. The record companies admit no wrong-doing in the settle

schools and communities

cles would have been found to be legal and in compliance with state and federal anti-trust laws. UMG says the settlement was the

nost prudent business decision". A UMG spokesman says, "Continued litigation would only consume millions of dollars at a time when UMG's busi ness focus is better spent providing consumers with compelling music The settlement will be paid in cash and in product (CDs)."

A BMG spokesman says, "The set tlement does not state that there was any wrongdoing and we continue to believe that MAP was an appropriate and lawful business practice, BMG looks forward to inspiring and nurtur ing the creation of great music and delivering it to consumers."

A Sony Music spokesman had no comment

A spokesman from Transworld

'We agreed to the settlement even though we were completely inno cent and the litigation was absurd."

UK acts in strong position at MTV EMAs

UK-signed talent bagged 20 nomina-tions between them across the 14 main categories of the MTV Europe Music Awards, with multiple node for Kylie Minogue, Coldplay and U2. no syle minogue, Colophay and Cor Lin a strong showing for Parlophone, Kyle Minogue and Coldplay claimed eight nominations between them – Minogue put for-ward for awards in female, dance, pop and album categories, while Coldplay compete for group, rock, lbum and UK act gongs. Universal Island's U2, meanwhile.

are vying for group, rock, live act and web awards. Otherwise, Enrique Iglesias, Pink, Shakira and Royksopp were also shortlisted for four awards each. The ninth annual event, to be held

at Barcelona's 12,000-capacity Palau Sant Jordi arena on November 14, will be hosted by P Diddy. He told a London press conference last Monday, "There will not be a dull moment. The MTV Europe Music moment. The MTV Europe Music Awards break down so many barri-ers and represent what music is all about – bringing people together and speaking the universal language.



Especially right now with the state of the world, people need to be entertained and have a good time."

Coldplay are up against Innocent's ktomic Kitten, Polydor's Ms Dynamite, Universal Island's Dynamite. Sugababes and V2's Underworld for

Other UK-signed nominations included Basement Jaxx's Where's Your Head At? clip and Primal Scream's Miss Lucifer promo, which claimed two of the five nominations In the video category voted for by MTV Europe. David Bowle's artist website is also nominated for the web award, while Mute's Moby is nominated for web and dance awards and Polydor's Sophie Ellis set to make a strong showing in the presenting stakes, with appearances by Holly Valance and Sugababes confirmed so far. Meanwhile, Robble Williams, who

wearwine, Robble Williams, who will album deal with EMI, is vying against Eminem, Enrique Iglesias, Lenny Kravitz and Nelly for the best male award and is set to perform music from his forthng album Escapology for the first time at the event.

Brent Hansen, president and CEO of MTV networks Europe, says this year's event will tie-in with the culmination of Barcelona's 100th anniver sary celebrations for Gaudi,

Despite September 11 last year, we had our most successful awards to date and this, our ninth year, will be every bit as star-studded if not more so," says

We had been looking for an o tunity to go to Barcelona. The Palau Sant Jordi is a great venue and it seemed like the perfect time, with our channel in Spain also getting ter-restrial exposure,"

UMG/Love settle row as new deal is born Courtney Love and Universal Musi

Group (UMG) have settled their legal disputes, in a move which sees the record company waiving any rights to Love's future recordings and paving the way for the release of new Nirvana packages As part of the settlement, Love

and the other members of the Cobain estate have granted UMG permission to release material including a compilation album featur ing the unreleased track You Know You're Right, a box set and a rarities album. Permission has also been granted from ex-Nirvana members Dave Grohl and Krist Novoselic.

Following the agreement, a string of unreleased Hole recordings will revert to Love. UMG will receive a royalty override on some of Love's future recordings.

UMG president and CEO Zac Horowitz says, "We're glad we've resolved this amicably and wish Courtney well in the future. The Nirvana best of, titled

Nirvana, is due out on October 28, while Love's new album will be released in the UK via Poptones.

MUSIC WEEK 12 OCTOBER 2002



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IE duo engineer Robbie's return

Robbie Williams' negotiation with EMI has been one of the most talked-about of recent years. Martin Talbot looks at the story behind a complex deal

Groundbreaking or watershed? One thing is for sure: Robbie Williams' new deal with EMI is nothing if not complicated.

im Clark, the IE Music founder and ams' manager along with business partner David Enthoven, was close to suffering writer's cramp after last week's flurry of signings.

"I have never seen so many pieces of paper," he said, over a glass of well-deserved champagne last Wednesday evening. "This is

a very complex deal."

ne much anticipated ag secured by EMI and IE last Wednesday, after Williams put his name to the deal the previous evening. Culminating in a press and TV photo call at IE's Shepherd's Bush offices, in the shadow of BBC TV Centre, at 3.30pm, the

events of last Wednesday brought a conclusion to months of high-profile talks. The story of Robbie Williams' record deal has been one of the most talked-about in music industry history. The issue came to a head at the beginning of this year, after the successful release of Swing When You're Winning, but dates back much further than

that, to mid-2000. At that early stage, EMI was aware that there were only two studio albums and a test hits package to come under the de it had signed with the artist in summer 1996 Suggestions that the talks were prolonged because of uncertainty about the ownership status of EMI, in the midst of discussions with both AOL Time Warner and Bertelsmann about potential mergers, are rejected by Clark.

It was, in fact, last autumn, when the ion process was suddenly forced into overdrive. "Obviously, Ken Berry's departure meant that we were starting all over again, he says. "But the Swing album also changed things. We weren't expecting an album last year, so the talks weren't that urgent. Then, all of a sudden, the Swing album arrived and Robbie was out of contract

As discussions with EMI began, so did IE's "beauty parade". The management duo hired Patrick McKenna, formerly of both accountants Deloitte & Touche and Andrew Lloyd Webber's Really Useful Group, to structure a prospectus which was then circulated to all of the majors and selected key independents. The document outlined a structure which formed the hools of s' new EMI de

The deal sought by IE centred on a philosophical interest in gaining more power for their artist, says Clark. "David and I felt that major artists should have more control and that the relationship with the record company should be more in the nature of a partnership," he explains. "A lot of record companies feel that they own their artists, and

With the Williams/EMI deal subject to the



Wadsworth and Williams: six-album deal

usual confidentiality clauses, few details are officially confirmed - but much is clear Covering two greatest hits packages (one of which is carried over from the previous deal) and four new studio albums fone of which will be a concept album, similar in scope if not genre to his 5m-selling Swing album), the deal

is understood to be structured in two halves. On one side is a standard recording contract, on the other is a separate joint enture company into which income from all of Williams' non-recording interests - covering TV specials, merchandise, publishing, touring and other areas - will be deposited. Williams will retain a 75% stake in the company, with EMI

It is a deal which brings echoes of the structure of Andrew Lloyd Webber's Really Useful Group, a company which Patrick McKenna, as well as EMI's Alain Levy and David Munns - through their former senior roles within PolyGram - know only too well One source close to the deal says, "[RUG] is a group which Andrew Lloyd Webber flows all of

his income into. This Robbie deal has many similarities to that." The structure certainly made sense for both

sides. EMI and Alain Levy have long indicated that they are keen to drive deals which broaden their rights beyond recorded music Meanwhile, Williams and IE win by gaining both improved recording terms, while the asters covered under the deal revert to Robbie at the end of term plus an undisclosed licensing period. The deal does not see

Williams claim back his past masters. As far as the value of the deal is concerned, EMI emphasises that the £80m figure quoted in many sections of the press is vastly inflated, it is an understandable position, as one analyst indicated last week

THE WILLIAMS/EMI DEAL

■ £25m to £30m advance. Total value between £30m and £60m. ■ Four studio albums, two greatest hit

do a deal this size if you don't intend to break America Whatever the ins and outs of the

negotiations, the decision by IE and Williams to stick with EMI is not entirely surprising. No rival bid would have been able to maximise Williams' past masters in the way that next

year's greatest hits is poised to do.

And Wadsworth says, "It would have been a real shame for us and for him, if we had not been able to conclude a deal which meant that he would have had to go somewhere else

It would have been a pity after a relationship which has resulted in 20m-odd sales in just over five years. I would like to think that it was always his preference for him to come to EMI. But we had to negotiate a deal which worked for both parties. Wadsworth and Clark both confirm that

there was no specific single issue which swung the deal towards EMI. Wadsworth says, "It was a long and drawn-out thing and it was not as if we whacked an offer on the table and said 'There you go', It was about many different things, all the things you could probably think of, including relationships.

Both V2 - led by Richard Branson and, it is iggested, advised by former EMI executives Ken Berry and Tony Bates - and Sony were closest towards the end, adds Clark.

both made an adventurous tilt at it," he sa And as for Universal's bold and public bid to top any EMI offer by £10m? "They didn't,"

says Clark, simply, The next step in the process - aside from the significant issue of Williams' relationship

with his key songwriting partner Guy Chambers - is the mending of another relationship. EMI is clearly stung by IE and Williams' tough negotiating position. And, while both

sides are now committed to a future working relationship, IE's decision to bring in a string of consultants added an extra complication

The conclusion of the deal last week set in motion IE's process of stepping down advisors cluding 3mv, The Partnership and 4tunes But international promotions consultant Katie Conroy is to be retained, along with Equinox, the Outside Organisation and Harry Monk's Groop, says Clark. Clark is confident that the relationship

between IE and EMI will remain undamaged by the wrangling of the past nine months however, "We never really fell out," he says. We have had a brilliant time with them up to now. It has been a tough negotiation, but it has been good-hearted. All the EMI people have been fantastic in the past and have managed to put up with with mine and David's rather bizarre sense of humour over the years. I'm sure that won't change

Now, it seems, with their historic deal behind them, everyone is laughing.

a rour studio arbums, two greatest hits

A joint venture company – owned 75% by

Milliams, 25% by EMI – holding income from
all of Williams non-recording interests.

Standard recording contract

Future recording masters revert to

Williams at set point.

ROBBIE WILLIAMS' ALBUMS

Sept 97 Life Thru A Lens 3.2m
Oct 98 I've Been Expecting You 4.4m
Aug 00 Sing When You're Winning 5.6m
Nov 01 Swing When You're Winning 5.6m
Nov 02 Escapology
Aut 03 Greatest Hits

*Frankly, £80m would simply not be accepted

Sources close to both sides of the deal actually put its value at anywhere between £30m and £60m, although it is understo that Williams receives advances adding up to £25m-£30m for the first two albums - the studio package Escapology and a greatest hits album for Christmas 2003.

It is a hefty advance, but EMI sources ar keen to suggest that it is a fiscally responsible deal which more than adds up for the company. One source says, "The deal starts with a new record which we've already heard and a greatest hits package within 12 months of that, on we can afford to frontload the deal This makes should be conso

We would very easily have walked away from this deal if it got ridiculous. For us, there is no such thing as a must-have deal with no regard to the costs." Certainly, EMI Recorded Music chairman

and CEO Tony Wadsworth insists he is more than happy with the deal. "I am very comfortable in terms of its risk profile," he says, "We have always said that we are only going to do deals that make sense. The value of any deal is unquantifiable at the point that ou sign it, because so much of it depends on

the success or otherwise. We expect it to be worth a hell of lot to EMI and to Robbie." one of the key aspects of the deal is the US, EMI insists that the deal still makes sense for the company, with or without a US breakthrough. "There is no way you would price a deal on whether he breaks in America."

But the US is a key part in Williams' plans "No one can put in a record deal we will break this artist in America," says Clark, "But the size of the deal speaks for itself - you don't

says an EMI source



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1 CLEANIN OUT MY CLOSET Enices (Afternativitiescope Polydo)	25313		31
=2 2 JUST LIKE A PILL Pick (Aristo)	25054	30	30
=2 3 MY VISION Jakatia feet Seel (Rules)	24034	29	31
4 3 LITTLE BY LITTLE Dasis (Big Brother)	24454	29	25
=5 15 DILEMMA Nelly feet. Kelly Rowland (Universal Island)	23425	21	28
=5 5 SHE HATES ME Puccle Of Mucid (Getten/polydox)	22590	28	25
7 6 COMPLICATED Avril Lavagne (Arista)	22705	27	27
8 & NOTHIN' NORE (Del Jard)	16591	24	26
=9 17 ALL MY LIFE Foo Fighters (RCA)	15816	19	24
m9 10 STARRY EYED SURPRISE Oakerfold (Perfectal	15872	23	22
#11 17 GANGSTA LOVIN Evenus Alica Keys Rull Eyders Transcope Polydol	17072	19	21
=11 6 GOT TO HAVE YOUR LOVE (iberry X (V2)	16580	27	21
=11 23 ONE LOVE (transcent)	15864	14	21
=11 23 WHAT'S YOUR FLAVA? Craig David (Wildster)	14748	14	21
=11 28 I'M RIGHT HERE Somentha Mumba (Polydor)	13318	13	21
15 21 DAYS GO BY Dirty Vegas (Perlophone/Credence)	14113	18	20
#1700 IT'S ALL GRAVY Reree feat C Milian (Refentless)	14330	7	15
=17 to DY-NA-MI-TEE Ms Dynamite (Polydor)	13653	23	19
=17 19 UNDERNEATH IT ALL No Doubt (interscape. Polydor)	13420	17	15
=20 13 JUST THE WAY YOU ARE Miley (Multiply)	12285	22	18
#20 16 TRY (an Van Dehr (Raulife/Anista)	12015	20	18
22 THEAVEN DJ Sarreny & Yarras feat. Do (Data/MoS)	12227	8	17
23 28 LIKE I LOVE YOU Justin Timbatioke (Jive)	11004	13	18
=24 8 NU FLOW Big Brown (Epic)	11813	24	15
=24 23 DOWN BOY Holly Valance (London)	11350	14	15
#26 THE ZEPHYR SONG Red Hot Chili Pappers (Namer Bras)	11149	10	14
#26 CHECK THE MEANING Richard Asheroft (Hut/Virgin	1 9173	18	14
=26 to COME BACK AROUND Feeder (Echa)	8835		14
=29 13 ROUND ROUND Sugarbabes (Universal Island)	12172		13
=29 23 IN MY PLACE Coldplay (Partisphone)	11558	14	13
=2900 DOWN 4 U Irv Goti & Friends (Morder Int/Mercury)	8429		13
m29 WORK IT Missy Elion (East West/elektra)	6588	12	13
O Music Control UK. Titles ranked by total number of plays on Radio One from t	02.00 on 1	Sun 22	Sept

ILN			
A B Title Artist State ()	Ant	No of	plays
1 1 GOT TO HAVE YOUR LOVE LIBERTY X (VZ)	54529		
2 2 ROUND ROUND Sugababos (Universal Island)	57049	2357	2279
3 4 JUST LIKE A PILL Pink (Aristo)	47100	2103	2220
4 5 DILEMMA Nelly feat, Kelly Rewland (Universal Island)	48534	1843	2162
5 6 COMPLICATED Auril Leviane (Aristal)	42012	1644	1973
6 3 THE TIDE IS HIGH Alpric Kitten (Insecent)	42124	2248	1936
7 7 WHEN I LOST YOU Sarah Whatmore (RCA)	41752	1592	1871
8 8 MY VISION Jakatta feat. Soal (Rollet)	33277	1583	1791
9 10 LITTLE BY LITTLE Dasis (Big Brother)	41076	1560	1780
10 11 ONE LOVE Blue (Incocent)	35575	1429	1586
11 8 IN MY PLACE Coleptay (Parlophone)	27228	1583	1300
12 15 DY-NA-MI-TEE Ms Dynamite (Polydor)	25492	1265	1242
13 13 STARRY EYED SURPRISE Oskerfold (Perfecto)	29068	1366	1236
14 29 HEAVEN DJ Sararry & Yarou feet, Do (Data/MoS)	23876	727	1216
15 12 FANTASY Appleton (Polydor)	13770	1409	1198
16 21 WHAT I GO TO SCHOOL FOR Busted Universal Island	21514	967	1108
17 C WHAT'S YOUR FLAVA? Craig David (Wildester)	22127	540	993
=1800 DOWN BOY Holly Valence (London)	18326	660	984
#18 14 I LOVE IT WHEN WE DO Ronan Keating (Polydor)	15727	1350	984
20 I'M RIGHT HERE Semenths Mumba (Polydor)	15539	696	978
21 27 GANGSTA LOVIN' Eve feat Alicia Eags Will Bytess intercope Polydra	23521	749	964
22 17 LOVE TO SEE YOU CRY Enique Iglesias Christopas Polydoll	16552	1184	899
23 22 WHEREVER YOU WILL GO The Calling (RCA)	23496	953	858
24 18 GRACE Supergrass (Periophone)	17246	997	837
25 16 COLOURBLIND Daries (Mercury)	19553	1192	817
26 23 A THOUSAND MILES Ventessa Carbon (A&M/Polydon	115720	887	888
27 DUNDERNEATH IT ALL No Doubt (Interscope(Polydor)	11559	670	769
28 18 FOOLISH Asharti (Murder los/Mercury)	18057	1030	759
29 27 WHY'D YOU LIE TO ME Anostroia (Épic)	12678	749	743
30 III LIFE GOES ON LeArn Rimes (Curb/London)	10157	553	687

TOP 10 GROWER	Total 650-3	10
1 HEAVEN DJ Sammy & Yanou Test Do (Data/MoS)	1272	15
2 WHAT'S YOUR FLAVA? Craig David (Wildstar)	1015	T a
3 IT'S ALL GRAVY Romeo feat. Christina Milian (Relentless.		
4 UNBREAKABLE West/Fe (S)	618	3
5 DILEMMA Nelly feat, Kelly Rowland (Universal Island)	2441	3
6 COMPLICATED Avril Lavigne (Arista)	2194	13
7 DOWN BOY Holly Valence (London)	1111	13
8 DIE ANOTHER DAY Madonna (Mayerick/Warner Bros.)	338	13
9 FM RIGHT HERE Samontha Mumba (Polydor)	1121	13
10 WHEN I LOST YOU Sarah Whatmore (RCA)	1985	12
O Music Control U.C. Chart shows tracks beauting greatest increase in plays		

 DIE ANOTHER DAY Maddenna (Merenick/Warner Bros.)
 THE GAME OF LOVE Santana feat, Michelle Branch (Arista)
 THERE BY THE GRACE OF GOD Manic Street Preachers (Epic.) THE ZEPHYR SONG Red Hot Chili Pappers (Warner Bros)

DILEMMA Nelly Jess Kelly Roysland (Universal Island)

I'M RIGHT HERE Samantha Mumba (Polydor)

WHAT'S YOUR FLAVA? Craig David (Wildstar) ADRIENNE The Calling (RCA)
 IN THIS WORLD Moby (Muse)
 MUSIC GETS THE BEST OF MIS Sophise Elis-Bextor (Polydor)
 Music Gets THE BEST OF MIS Sophise Elis-Bextor (Polydor)
 Music control NC Charl selents teach boasting present number of station adds

TOP 10 PRE-RELEASE

75.48

35.88

Reavesty

Deltasoni

Pariophone

Rough Trade

Fair

Source

GettesPolydon

Reswell/BMG/BCA

Locked Ox 679

DILEMMA Nelly feat. Kelly Rowland (Universal Island) ONE LOVE Blue (In WHAT'S YOUR FLAVA? Craig David (Wildste)r HEAVEN DJ Sammy & Yahou feet. Do (Data/Ministry Of Sound) YOU WESE RIGHT Bady Draws Boy Taylets Never/XI. Recordings) FM RIGHT HERE Samantha Mumba (Polydor NU FLOW Big Brovez (Epic) ELECTRICAL STORM U2 (Island/Uni-Island) THE ZEPHYR SONG Red Hot Chili Peppers (Warner Bros 10 LIKE I LOVE YOU Justin Timberlake (Jive)

STUDENT CHART

1 CO OUTTAINAWAY The Vices

2 DREAMING OF YOU The Coral 2 CREAMING OF YOU The Coral
3 CO DON'T MIG YOURSELF The Streets

THE BOX

Lebel 4 COMPLICATED Avril Lavigne Arists JUST LIKE A PILL Pick Arista 5 ROUND ROUND Sucababes Universal Island 1 CLEANIN' GUT MY CLOSET Eminore Tetarscope, Polyder 3 GOT TO HAVE YOUR LOVE Liberty X V2 6 DOWN 4 U lev Gotti presents Jo Role & Ashani Mander Rec STARRY EYED SURPRISE Dakerfeld Perfects SNE HATES ME Puddle Of Mudd Gellen/Polydor 3 10 COME BACK ARDUND Feeder Echo
10 DE DILEMMA Nelly leat. Kelly Rowland Universal

Nost played videos on MTV UX/Media Research Ltd w/e 6/10/02. Source: MTV UK

CO: LIK POPUR Performances:

Peric: Over You Will Young:

Satest, Objection (Time) Shiptics: Dewn Boy Holly

follonce: What's Your Plawa's Craig Divid; Check The

freeining Richard Agriron

Sites: Objection (Tangle) Stripers: Deam Bay Holly Sitesce: What's Your Flaws? Crizg David: Check The Meaning School Achicott interviews: Crizg David Stripers: Crizg Sites interviews: Crizg David Weeter Hyde Minogue; I Love Re-fro Red Briting Storers. Final lineup 5/10/2002

POP Interviews: Turin Brakes;
BBMsk,
Videos: Distry Christina Aguilers
Performances: Autobaha 66 Primsl
Scealin: Time & Time Again Papa Roach; One Love Blue
Pool Inquis PLOI (2010)

POPWORLD Interviews: Ian Van Dati; Rosle Ribbons; Bornak; Bue: The Calling Videos: Overprotected Britiny Spears;

Performances: Let Me Count The Ways Natural; New Direction S Club Juniora

T4 SUNDAY T4 Performances: Time Blue



Suspicious Minds Gareth Gates; Down Boy Hofly Walencies My Vision Islanta Boy Hofly Walencies My Vision Islanta Gareth Gates; Down Back Around Fooder; Life Goes On LiAnn Ringes; Come Back Around Foeder; Like I Love You Justin Timbs Final line up 11/10/2002

1 1 DILEMMA Nelly feat, Kelly Rowland 2 2 UNBREAKABLE Westife 3 EELP ME Nick Cartes 4 3 THE XETCHUP SONG Las Ketchup 7 HEAVEN DJ Sanstry

6 4 SUSPICIOUS MINOS Garath Gatas 7 ST ILOVE SOCK W ROLL Privay Spears
8 ST IT'S ALL GRAYY Remon 8 Chairten Minas Releasiess
Universal Universal

Music Control SK. Titles ranked by total number of plays on 45 malestream in
tions 00.05 on the 20 feet 2001, and 54 fee on the 56 feet 2000.

面

10 DEW DIRECTION S Club Juniors Most requested videos on The Box, w/e 6/10/02 Source: The Box

1 1 ROUND ROUND Supplishes

a B to Artis

R DOT DOME AWAY WITH ME North Jones 9 6 LITTLE BY LITTLE Davis 10 8 I LOVE IT WHEN WE DO Ronan Keeting

Most played videos on VH1 w/e 6/10/02 Socroe: VH1

Uni-Island 2 7 JUST LIKE A PILL Pick Arista 3 4 UNDERNEATH IT ALL No Books Interacope/Polyder 4 DIE LIFE GOES ON LeAnn Rings DurtyLanden Mercury 6 2 THE TIDE IS HIGH IDET THE PEELING) Atomic Kitten - Innocent 7 3 IN MY PLACE Coldplay Pariophone Parlophene Big Brother

Polycer

4 1 GRACE Supergrass 5 8 SOMEDAY The Strokes 6 5 SHE HATES ME Puddle Di Mudd 7 ALL MY LIFE Foo Fighters 8 TO MUSTOW Sin Bower 9 6 LONG DISTANCE Turin Brakes 10 TO FORMULAE JUT2

2 3 Ten Arrier

UK student chart for 12/10/02. Compiled by Student Broadcast Network, based on UK student radio chart returns. CAPITAL RADIO Adds: Die Another Day Madonne; Dierty Christina Aguilerte Dayd

na; Dierty Christina Aguilera Water David Gray; I Miss Y

Galaxy

GALAXY

Adds: Die Another Day
Maddenie: 2000 Risses
Wil Smith; Music Gals The Better Of Me Soppile Elic
Beston; Flee Day Kinsty Highrishaw; Boogle2rike Turce; We
It Missy Eliott.

MTV UK Adds: What's Your Flave?
Craig David: I Live Rock 'b'
Reil Bruncy Spears, Check The Meaning
Richard Achorott: Hey Sery Lady Shieggy

THE MIX
Adde: Reshes Cartus; Die
Another Day Madonnis The
Zephyr Song Red Hot Chil
Perpersi; Come Into My World Mylle Minogue:
Fin Genne Getche Good Strenge Prince

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The Good

VIRGIN RADIO Adds: Emily Bowling
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Scientist Scientist Scientist Scientist
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Stemoophoraces Miss Jacksoon The Vinces

Addis: The Scientist Criticiay, You Move Regist Naves, No Con Chickey, You Know You're Regist Naves, No Con Chickey, Copers Of The State Naves, No Con Chickey, No. 1, 1 Am Miller Potal Jun; Beaudist, Affects Cricce, Negative Chickey, Chickey, Change Chickey, Chickey, Change Love, CRI Wardensen Mill, Sich Cricce, Negative Chickey, CRI Wardensen Mill, Sich Crickey, Nov. Miller Scientist, Chickey, M

PLAYLISTS RADIO ONE Lady Shagiy feet. Brian & Tony Gold; Den't Mag Yourself The Streets: Electrical Storm U2; Outstabasey The Whels, Address The Colling: Work it Misry Elocit, Dead Whels, Address The Colling: Work it Misry Elocit, Dead The Earthslaker Pad Masterson presents Suths. No One Knows Queene Of The Stone Age; Long Distance Turin Briales; Shlay Disco Balts Who Da Furis feet.

ALLST Chaning Oat My Gleast Enforce. Just McG Hope Change Change

BLIST Down Boy Hofy Valance: Dreaming, Of You at Uniform The Cooks? Days Go By Dirty Wigges; Down 4 U by Gott Uses. J. Folia, Assant, Was & Chairly Bulletinece: Formatias J172; Check The Marwing Birther Authoritic Caught By The River Dower: It's All Gray Romoo Red. Christina Miller; You Ware Right Body Down Boy. Let e in A Milling Place Bloback; Hoy Saxy

A-LIST Goes On LeAnn Rimes; You Were n Boy; My Vision Jakatta feat, Seat aming Of You The Coral: Cry Faith Hill: One Love

B-LIST Complicated Avril Linguistic Days Go By Drity Vegas; Come Avong Will Me Morae Jones: Little By Little; She is Love Oseis; A Setta Fallytab Tod Amos; No Seeh Thiley John Mayor, Diferents Nelly Mark, Rely Rowland, The Zaphyr Song Rod Hot Chill Poppers; "Deed In The Water David Cray; Changoos Says Bill Didd Borke."

CLIST the Long And Winding Boad Will Young & Greek Greek Greek (Long Partner Seringboard The Winness Charlet by The Rever Decess Way Beyand Microbioch Check The Meesing Robust Association, Live in Registeries' Passon Global Main School, Elmane Barrier Anno Greek (Long Charlet) Anno Greek (Long Charlet)

C-LIST In Love The Distants: So Rottoe Blak AntiStreet Frame; There By The fince Of God Mario
Street Frame; Purille Haze Groons Areador. "Derty
Concilia, Aguin Frame Haze Groons Areador." Derty
Concilia, "Put The Needed On it Danni Minopace; in
This World Moby," You Know You'ver Right, Niverina:
"Time And Time Again Page Roach; "Deart Wanna
Know Stry XX. & Flower feet, DI & Salbadone.

TOP 2 OCTOBER 2002

The state of the s Man Man Man music control Rulin 1901 +13 84.78 +13 A S & MY VISION Jakatta feat, Seal Universal Island 2441 +18 78.33 +35 2 9 4 0 DILEMMA Neily feat. Kelly Rowland Innocent 3 + 3 + ONE LOVE Blue 1779 +12 75.48 +25 2452 +5 72.19 +1 4 4 7 5 JUST LIKE A PILL Arista 2452 Pink 5 1 8 29 GOT TO HAVE YOUR LOVE V2 2531 -6 71.51 -24 Liberty X 6 s s : COMPLICATED Arista 2194 +20 70.98 +16 Avril Lavigne 7 2 12 25 ROUND ROUND Universal Island 2476 -4 69.47 -9 Sugababes Big Brother 1898 +13 67.47 +10 8 5 5 7 LITTLE BY LITTLE Innocent 2116 -16 47.13 -29 9 7 9 8 THE TIDE IS HIGH IGET THE FEELING Atomic Kitten 866 +13 45.83 +21 10 17 19 19 UNDERNEATH IT ALL No Doubt Interscope/Polydor 11 11 16 15 STARRY EVEN SURPRISE Perfecto 1325 -13 44.78 43,00 -12 12 99 6 13 CLEANIN' OUT MY CLOSET Aftermath/Interscope/Polydor .15 13 n a n WHEN LIGST VOIL RCA 1965 +16 42.18 +10 Sarah Whatmore 14 12 4 12 GANGSTA LOVIN Eve feat, Alicia Keys Ruff Ryders/Interscope/Polydor 1132 +26 40.61 +16 Parlophone 1345 -22 -16 15 D M PL IN MY PLACE 40.43 Coldplay Polydor 1419 -4 39.18 -13 16 12 8 31 DY-NA-MI-TEE Ms Dynamite Wildstar 1015 +82 36.88 +25 17 23 2 # WHAT'S YOUR FLAVA? Craig David HIGHEST TOP 50 CLIMBER DJ Sammy & Yanou feat. Do Data/Ministry Of Sound 1272 +65 36.10 ▲ 18 41 2 0 HEAVEN 172 +32 32.66 +27 19 20 2 0 YOU WERE RIGHT Badly Drawn Boy Twisted Nerve/XL Recordings 20 IS 8 45 I LOVE IT WHEN WE DO Ronan Keating Polydor 1076 -35 31.52 -22 Polydor 1121 +39 31.07 +48 21 40 2 0 I'M RIGHT HERE Samantha Mumba 29.68 +33 22 30 5 2 DOWN BOY London +44 1287 -21 29.30 -20 Polydor 23 II. 7 30 FANTASY Appletor 24 21 4 22 SHE HATES ME Puddle Of Mudd Geffen/Polydor 338 +2 28.42 -5 617 +16 26.83 -9 25 N 3 0 NU FLOW Big Brovaz Epic 791 +24 26.80 +21 26 x8 4 H LIFE GOES ON Leann Rimes Multiply 705 -21 26.34 -19 27 20 11 0 JUST THE WAY YOU ARE Milky ▲ 28 tz 1 0 ELECTRICAL STORM Island/Uni-Island 590 +27 26.31 +93 497 +28 26.29 +16 29 35 4 16 DAYS GO BY Credence Dirty Vegas Universal Island 1238 +13 25.53 30 21 2 19 WHAT I GO TO SCHOOL FOR Busted 31 39 14 42 A THOUSAND MILES Vanessa Carlton A&M/Polydor 885 -12 24.99 +19 336 +129 24.86 +138 ▲ 32 % 1 6 THE ZEPHYR SONG Red Hot Chili Peopers Warner Bros 592 +39 24.63 +70 A 33 59 1 0 LIKE I LOVE YOU Justin Timberlake Jive BIGGEST INCREASE IN PLAYS BIGGEST INCREASE IN AUDIENCE ▲ 34 tor 1 0 IT'S ALL GRAVY Relentless 691 +140 23.92 +210 Romeo feat. Christina Milian 689 -45 23.42 -20 Lasgo 35 25 9 33 ALONE Positiva 22.86 -8 36 22 5 22 EVERYONE SAYS "HI" David Bowie Columbia 94 -70 Murder Inc/Mercury 792 -36 22.47 -23 Ashanti 37 % 18 # FOOLISH Kylie Minogue Parlophone 694 -17 20.94 -22 38 30 22 1 LOVE AT FIRST SIGHT RCA 883 -12 20.50 -21 39 31 17 6 WHEREVER YOU WILL GO The Calling -22 19,82 -116 40 H 7 SO GRACE Supergrass 19.82 -14 NuLife/Arista 427 +6 41 % 3 15 TRY Ian Van Dahl 19.39 -25 42 × 9 27 ADDICTIVE Truth Hurts feat. Rakim Aftermath/Interscope/Polydor -23 -46 43 27 2 0 DREAMING OF YOU The Coral Deltasonic 133 +18 18.84 Epic 18.20 -4 44 4 5 9 WHY'D YOU LIE TO ME Anastacia 504 +1 17.80 +16 Will Young And Gareth Gates 45 to 1 1 THE LONG AND WINDING ROAD 923 -43 17.74 .59 46 22 13 38 COLOURBLIND Darius Mercury RCA 125 +34 17.67 +21 47 SI 1 0 ALL MY LIFE Foo Fighters 17.48 45 358 +58 48 51 1 0 CHECK THE MEANING Richard Ashcroft Hut/Virgin Iry Gotti feat. Ja Rule, Ashanti, C Baltimore & Vita Murder Inc. Mercury 468 +16 17.34 +36 49 67 1 4 DOWN 4 U 17 27 +17 FA S I O CRY Warner Bros 46 +130

ere based swinters half-from Rajar data. A Andilance Increase A Andi O Music Control UK. Compiled from data gathered from \$8.00 or San 29 Sep 2000 was 24.00 or San 5 de 2000. Stationa revient by incirnor fig. And produced the proposed the state of the s

AIRPLAY FACTSHEET

 So Solid Crew spin-offs continue fervently, and Radio One is, as usual, showing its continued support. Romeo's unlikely collaboration with Christina Milian, It's All Gravy, was played 19 times. by the station last week, providing a useful 58.9% of the record's total audience of 23.92m which saw it vault 107-34 on the chart, but only 2.7% of its 691 plays.

Eminem's Cleaning Out My Closet has slipped a number 13 on the OCC sales chart but is most

played record on Radio One for the third week n a row. It was played 31 times last week, once more than the current Pink and Jakatta discs

which share second place.

• Craig David's What's Your Flava? made a massive first week impression, debuting at number 23 last week. It makes a further

satisfactory improvement to number 17, whilst climbing 23-11 on Radio One and 15-10 on Capital FM.

AIRPLAY COMMENTARY

by ALAN JONES

Ithough seven songs registered more plays last week, My listion by Jakatta feat, Seal won the largest audience and thus is number one. The record – Jakatta's first number one – was aired just 1,901 times but thanks to massive support from Radio One (30 plays, and second on the most played list for its dance mixes) and Radio Two (18 plays and fifth spot for the more chilled mix) it registers an audience of more than 84m, to beat allcomers. Last week's number one, Got To Have Your Love by Liberty X, dives to number five even though it is still the most-aired disc on the Music Control

trough is a suit the most-awed dust on the Auslik Cortfol panel, with £231 spins last week - 500 more than Jakatta. On the play based LIK chart, Jakatta are in eighth place. The Jakatta single was commercially released tosk week, of course, but the two records immediately befind it on this week's chart - flay and Kelly Rowland's Dilemma (up 92) and Blue's One Love (up 82) are both still at the promo straign, marking the first time this year that two of the three

most-aired discs are commercially unavailab Eurodance hits by Milky, Ian Van Dahl and Lasgo are all overtaken by DJ Sammy's robust roworking of Bryan Adams' Heaven, which charges 41-18, and is the chart's biggest climber. Radio's previous aversion to these records seems to climber. Radio's previous aversion to these records seems to be getting less pronounced, and the ourner quartet should be joined in the Top 50 next week by Las Ketchup whose Assertje (The Kitchup Song moves 6859, and was alred nearly 700 times last week, although the BBC's twin solities of taste, Radio One and Radio Two, are locative to get behind it. Although Asereje is dominating sales lists throughout Europe

 it's currently top in 12 countries - it is not always getting commensurate airplay support there, and is presently top of the airplay lists only in Belgium, the Netherlands and Switzerland. On a pan-European basis, Avril Lavigne's

Complicated – number six here – is top, and it also leads the way in Sweden, Norway, Finland and Ireland. Finally, After weeks wandering aimlessly just outside the Top 50, Will Young and Gareth Gates' The Long And Winding

Road cover gains admission to the upper echelon – but it is a fair bet it will peak a long way adrift of its OCC sales chart number one placing. Even with the massive extra audience and extra plays that result directly from charting it struggles 53-45 this week – and the evidence is that aside from the additional plays it received from chart shows, its play trend is down rather than up. Three female international megastars had their new singles

released to radio last week, with mixed fortunes. Madonna's James Bond movie theme Die Another Day was the fastest off the mark, earning 338 plays and securing a number 56 debut while Shanla Twain's much-vaunted I'm Gonna Getcha Good was serviced later in the week, and menaged a comparatively slim 28 plays, but still got a big enough audience (more than 6m) to take 130th place. Meanwhile, Marlah Carey attempts to salvage her career started with the balled Through The Rain, which won instant support from Capital FM (nine plays) but failed to generate enough plays elsewhere for a Top 200 but raised to generate enough pays desemble for a rop 200 placing at this early stage. Despite being the fastest starter, Madonna's single has had mixed reviews, as has Carey's, while Twain's has been given some raves. It will be interesting

when I has been given some reves, it was be wideresting to see how they develop in weeks to come.

Finally up and running after three weeks hanging around outside the Top 50, UZ 5 Electrical Storm leaps 62-28 this week, and is the highest newcomer in the Top 50. One of two new tracks on their forthcoming hits set The Best 0f: 1990-2000, it benefited greatly from a big increase in support from both Radio One and Radio Two last week, with 11 spins from the former (up from six) and 10 from the latter, where it was previously ignored. In the commercial sector, it also gained ground on crucial stations like Capital FM (13 plays) and Virgin FM (19)

TOP CORPORATE GROUPS **TOP 10 COMPANIES**





SINGLES COMMENTARY

by ALAN JONES

change at the top of the chart, with Will Young and Gareth Gates' rendition of The Long And Winding Road untroubled by new runner-up Holly Valance despite declining 50% week-on-week. The repeat performance means that Young, Gates and fellow Pop Idol graduate Darius have spent 16 weeks at number one thus far this year, making Pop Idol the phenomenon of the year. If Valance's Down Boy had sold half as many copies on its first week in the shoos as her debut hit, it would have been number one – but it falls well short of that mark, with sales of fewer than 39,000 compared to Kiss Kiss' opening tally of more than 143,000.

Unknown at the beginning of the year. Ashantl has now had four Top 10 hits - the last three of which have reached the same position. She first came to notice in February reaching number six, accompanying Ja Rule's rapping on the number six hit Always On Time. Then she sang on Fat Joe's hit What's Luv, which hit number four in May. Her first solo



SINGLES FACTFILE

"I know what I'm getting for my birthday, I just don't know how big it is" – that is one of many excellent quotes provided last week by Great British eccentric John Otway in a perfectly managed media blitz which focused on his 50th birthday, and more pertinently, his fans' present to him of his second ever Top 40 hit. Otway was a mere 25 when he and fellow woirdo Wild Willy Barrett reached number 27 with Really Free in 1977. A solo Otway

TOP CORPORATE GROUPS

subsequently developed a large cult following for his bizarre stage show, which includes skateboarding and the performance of a track called Headbutts, in which Otway usually draws his own blood by charging the microphone. From a shortlist of 12 songs, Otway's fans selected Bunsen Burner - based on Disco Inferno - as his birthday hit, and the record duly debuts this week at number nine after selling more than 17,500.

12 OCTOBER 2002

MARKET REPORT





SALES UPDATE

ngle Foolish also got to number four in July And she is back at number four again this week as one of several featured artists on

IN THE CHART -14.7% UK: 70.7% HS: 24.0% Down 4 U. The re rd is credited to Murde Inc label boss Irv Gotti, and features Ja Rule Charli Raltimore and Vita as well as Ashanti

Going back to his roots? Seal got his first chart entry as guest vocalist on a dance hit -Adamski's Thriller, which topped the chart in 1990. He went on to have eight solo hits, most recently Fly Like An Eagle in 1997. This week he returns to the chart, and again it's as a guest singer on a dance hit. Jakatta is one of many recording pseudonyms used by Dave Lee, who is also Joey Negro and Raven Maize, among others, and registers his third straight Top 10 hit as Jakatta this week, with Seal on vocals on My Vision.

17 months after peaking at number 27, Dirty Vegas' debut hit Days Go By returns to the chart at number 16. In between times, it was used in an advert for a Japanese car in America, fuelling a climb to number 14 on the US Hot 100. Meanwhile, Energy 52's Cafe Del Mar is on its umpteenth release since its first (uncharted) appearance in 1993. It reaches the Top 200 for the sixth time in as many years, debuting at 24, a position it beat once, when it reached 12 in 1997.

SINGL

This	Last	Tite
1	HIN	COME BACK AROUND
2	REM	CAFE DEL MAR
3	NEW	VANILLA RADIO
4	ntw	UP THE BRACKET
5	2	NESSAJA
6	1	GOT TO HAVE YOUR LOVE
7	3	STARRY EYED SURPRISE
8	KTW	SEX
9	NTW.	SILVER SCREEN SHOWER SCENE
10	5	GIMME THE LIGHT
11	KEW	IN LOVE
12	HEW	GOOD GOD
13	MOTOR	IT'S JUST PORN MUM
14	NEW.	SOMEDAY
15	HOW	IRRESISTABLE
16	NOW.	I DON'T NEED THIS
17	NTW	SHUT YOUR MOUTH

LOVE & EVIL

10

COMING IN FROM THE COLD

STAR SIGN/PARTY PEOPLE

Are your pre-releases

Felix Da Housecat Sean Paul The Datours JFK Trucks The Strakes Superchumbo Heavens Cov Garbage The Delgados

Moving Fusion

Febr FCSCX130 (P) France 52 Lost Language LOSTINSCO (VI Round/East West SMASCD048X (P) The Wildhearts The Libertines Rough Trade RTRADESCD064X (P) Sheffield Tunes/Edel UK 0142165STU (V) Liberty X V2 WR5020508 (2MV/P) Perfecto PERFZ7CDS (3MV/P) Robbie Rivera feat, Billy Paul W 352 Recordings 352CD001 (P) City Rockers ROCKERS19CD (V) VP VPCD6400 (P) V2 VVR5020953 (3MV/P) Y2K Y2K033CD (ADD) Get CDGUT43 (P) Rough Trade RTRADESCD063 (P)

Loaded LOADSCO (3MV/P) Tidy Two TIDYTWO109CD (ADD) oom MUSH10GCDSXX (3MV/P) Echo ECSCD126 (P) Mastra MNT7SCD (V) Ram RAMM42 (SRD)

THE LEWIS AND MINIORIS PONDSECUPIORUS MINIOS HE TO 2 DOWN BOY Helly Valence 22 1 COMPLICATED And Linion Assta 23 4 DE OTHIS 4 24 JUST LIKE A PILL FIRE 1 5 a MY VISION Jaketa feet S 25 INTILE BY LITTLE/SHE IS LOVE ONE

PEPS

THE TIDE IS HIGH (SET THE FEELING) Abonic Kitas 9 DEED BUNSEN BURNER John Charge 10 WHAT I GO TO SCHOOL FOR Bushed 11 " GOT TO HAVE YOUR LOVE USersy X 1 FANESTA LEMIN Section application Collection occurrence between

" WHEN I LOST YOU sareh Wheevers 15 CLEANIN' OUT MY CLOSET Enirem

16 INTE GOES ON Leden Fines Durbfoodon 18 UNDERNEATH IT ALL No Doubt 10 TOV to the Date 20 COME BACK AROUND Feeder

DAYS GO BY Dirty Veges H NESSAIA O DY-NA-MI-TEE Ms D STARRY EYED SURPRISE Calent STRANGE AND BEAUTIFUL Agaston ONE LOVE Bloc

TO IN MY PLACE DOMESTIC 28 - SHE HATES ME Pugge Of Vices 23 n FANTASY Appleage 31 > COLOURBLIND Outs 32 " FEEL IT BOY Down Man tool Jacob 33 HEAVEN OJ Sammy & Tanau from Go On. A THOUSAND MILES Venesse Cartee

I LOVE IT WHEN WE DO Rosan Keeting GRACE Supe □ UNDERNEATH YOUR CLOTHES SNA = LIKE A PRAYER Mod House 39 CAFE DEL MAR Encopy \$2 ► LOVE TO SEE YOU CO

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PRE-RELEASE / MUI TI-GENRE MIN DILEMMA Nelly feat. Kelly Rowland NO. HEAVEN DJ Sammy and Yanor NU FLOW Bio Browsz DEM THE KETCHUP SONG Las Ketchun ONE LOVE 1380 WHAT'S YOUR FLAVA Craig David PM RIGHT HERE Samantha Mumbi LIKE I LOVE YOU Justin Timberlake 11270 SHINY DISCO BALLS Who Da Funk feat, Jessica Eve WORK IT Missy Eliot Elaktra tainment Ltd utilisa stource and mobile

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Cost works by rethrenk, Change and T-Mobile: Stip call cast, Q2 and Vectorings from a ten Albertein House as

THE OFFICIAL UK SINGLES CHART 12 OCTOBER 2002 TO P 7 5

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				nic roong di danam datas (apagismas) meranir	(Stry Al V. Stry Al V (Little) (Incoming 22 (100))		39		Blace 1	quad (TMT Xplassing/Cuttather & Jose) Eld	Chryssin EMS Publics AttackM	e Thing Years (Blazis' Squard Barre B3 United) -/-	Astronic Kep	
0	2	r	15144	DOWN BOY	Landon LONCD469/LONCS489 (TEN)		40	18	3 EV	RYDAY		Mercury 0635372/0639364 (U)	Black Sots Cornin' (Nod Yo Pend)	
Ħ	4	-	1	DOWN BOY Holly Vistance (Hooper) Universal (Davis)			-			ori (Ebbir/Eon Jovi/Sambora) V			Cole Del Mar	
	3	3	2		Arista 74321965962/74321965964 (BMG) coUniversal (ChristyWispech/Edwards/Levigne)		41	33	9 LUN	E A PRAYER House (Mukendi/Durand) 1	MUWarner-Chappell (C	roury SERRO4SCD/SERRO4SMC (U) Tocone/Leonard) -/SERRO4S12	Cleaner' Cut My Clean	
	1		(EW	DOWN 4 U	Murder Inc/Def Jam 0639002/0639004 (U)	A	42	26	Δ 1	HOUSAND MUF	S	48.M/7Aercury 4977542/4977544 (U)	Core Back Around	
	4	L		ov Gasti Post. Ja Role, Astranti, Charli Baltimera & Witz (Thurs	ra Ford Various (Advis Equips Batimora Thurris s Europea Proport HIXIII)	9	_	_	Vane	sse Ceriton (Fair) Universa	(Cariton)	he World CXGLOBE 257/- (AMD/U)	Operate 3	
	5	4	3 5	JUST LIKE A PILL Pink (Austin) EMI (Pink/Austin)	Arista 74321959652/74321959654 (BMG)		43	37	5 PU	REVER nce (N-Trance) Bucks/Per		/12GL08E 25//- (AMU/U)	Carys Go By	
	C	,		MY VISION	Rulin RULIN26CDS/RULIN26MCS (3MV/TEN)	0	44	61	18 LIG	HT MY FIRE foung (Absolute) Rondon'U		S 74321943002/74321943004 (BMG)	Don't Cook Back In Anger	
	6	L		Jakatta fest. Sesi (Lee) Warner-Chappell,	Perfect/Universal (Lee/Salmon/Seal) -/RULIN26T	U			Wil	loung (Absolute) Rondon'U	niversal (Montson/Den		County	
	7	2	2	LITTLE BY LITTLE/SHE IS	LOVE Big Brother RKIDSCD26/- (3MV/TEN) RKIDS6/-		45	26	7 SI	ARRY EYED SUR	PKISE Perfects	PERF27CDS/PERF27MCS (3MV/P) rikola/Gray/Binzer(Neil) -{PERF27T	Dy ra-mi-tim	
	-			Dasis (Dasis) Dasis/Creation/Sony ATV (C THE TIDE IS HIGH (GET THE			/C	29	.10	VE IT WHEN W	E DO	Polydor 5709042/5709034 (U)	Frances Seet To 22	
	8	5	5	Atomic Kitten (Pacley/Godfrey) Universal	Sparta-Flenda (Holt/Barrett/Evans)		46	5.8	Pon	n Keating (Alexander/Nov.	els) EM/Warner-Chaps	self (Alexander/Noviets) -/-	facialty	
	q	1	MCM	BUNSEN BURNER	U-vibe OTWAY02Z/- (IND/U)		47	38	, NC	THIN' E (The Neptunes) EMI (See	Sana MOS sana Manash	Def Jam 639262/639264 (U) -/639261	Feel t Boy 27	
	- 3	÷		John Otway (Upron) Dreamworks (Green	OR Universal MCSXD40294/MCSC40294 (U)	^	_	62	.10	VIN' IS EASY	to government straight	Polydor 5708552/5708544 (U)	Fontiale	
	10	1	3	Bussed (Bubscel Roodes Universal/Windowers Music	oncodENICE (Pateon/McLouplin/Bourne/Day/Simples)	U	48	82	Hea	'Say (Eriksen) Universal/M		(Eriksen/Levesque) -/-	Gangda (seri 17	
	11	1	-	HEF GOES ON	Curbit andon CUBCX085/CUBZ085 (TEN)		49	51	4 TH	E KETCHUP SON (etchup (Quece) Sony ATV	G (ASEREJE)	Columbia 6729602CD/- (Import)	Got To Have Your Leve	ш
		-	_	LeAnn Rimes (Child/Amass/Pagani) Warr	er-Chappell/Sony ATV (Carlsson/Rimes/Child) +	^	_	_	HA	LF A HEART		WEA WEASSICDX/WEASSIC (TEN)	Half A News	ш
	12	6	2	GANGSTA LOVIN' Eve feet, Alicie Keys (Gotti/7) Minder (Yar	Interscope/Polydor 4978042/4978044 (U) porough/Elis/Simmons) /4978041	U	50	58	Ha	Claire (Anders/AL-X) EMI/2	comba/Sony ATV (Ander	s/Hassmars/Lewis) -/-	Here Fur. So Mad	
	12		2	CLEANIN' OUT MY CLOS	T Interscope/Polydor 4973942/4973944 (U)	A	51	48	,, AL	TOMATIC HIGH		Polydor 5798922/5798934 (U) ICC (Jewels & Stone, Parald Madroo) -/-	I Need A Cat (Part One)	ш
	13			Eminem (Eminem/Bass) BMG/Ensegn/Eig	t Mile Style (Mathers/Bass) 4-	ŏ		_	AN	YONE DE US (STU	PID MISTAKE)	S 74321950602/74321950604 (BMG	in And Dat	ı
	14	ı		COME BACK AROUND Feeder (Norton/Nicholas) Universal (Nici	Echo ECSCX130/- (P)	8	52	43	Garal	Extes (Wagnesson/Krauger) Wan	er-DuspelfBWQPsemusicE	iood Ear (Magnusson/Krauger(Eolsson) +	It My Mace71	ш
	15		MEDAL	TRY	Nuife 74321967942/74321967944 (BMG)		53	30	3 GF	ACE ergrass (Hoffer) EMI (Supe		Parlophone CDRS6586/- (E R6586/-	to Just Forn Mare	ш
	13			Ian Van Dahl (Chantzis/Van Sperswen) W64/B DAYS GO BY			=	_		MEO DUNN		NT29CD/RELENT29MC (3MV/TEN	Jamin Dean ("White Street")	ı
	16	1	NEW	Dirty Vegas (Dirty Vegas) EMUChrysalis (Credence CDCREDS030/- (E) Smith/Horn) -/12CRED030		54		Born	(Double RI Windowept Music Los	donFemiyiEHi HomeoWallia	Thug Angel Tiger StDooble RI - ARELENT 291	Easthup Song Manniel, The	ı
	17	1		NESSAJA Shet	letd Tunes/Edel UK 0142165STU/0142169STU (V)		55	NE	SE Reb	X	(Disease) BM	352 Recordings 352CD001/- (P. (Universal (Rivera/Williams)-/3520012	Life Som On	
	-		_	UNDERNEATH IT ALL	Rooster [Maffay/Zuckowski/Baooter]-/0142160STU		=	_		O BAD	garet at William Cons.	Roadrunner RR20375/RR20374 (U	Lite A Proper	đ.
	18	1	NEW	No Doubt (Sly & Robbig/No Doubt) BMG	Interscope/Polydor 4977792/4977804 (U) Universal (Stefani/Stewert) -/-		56	45	Nick	iback (Parashanilischaback) V		ilia/Zero G (Kroegen/Nickelbeck) 🚽	Loss And Minding Read, The Surpicion Media	
	10	١,	2 4	WHEN I LOST YOU	RCA 74321965952/74321965954 (BMG) Put Inversal (David Stream) (F4219695)		57	32	₂ TA	KE ME WITH YO nos (Middleton) Universal	U. Allema Sarahladi	Polydor 659952/559954 (U .65995)	Love Te See You Chy	ı
	13	=	_	Sorah Whotmere (Stannard Cullagher) EM(Sony J GOT TO HAVE YOUR LOV			EO	42	. W	HAT YOU GOT		S 74301957190/74321957194 (BMG	My Yolks	ш
	20	E		Liberty X (Gammons) EMI/Screen Gems/	Iniversal (Wilson/Khaleel/Rodriguez) 4-		58	• • 2	Abs	Stannard/Gallagher EMI/Cerfin	VSony ATV (Stannand Galler	phesBreen/Thompson/Fornest/Gibbs1 -/	Nessey	,
	21	1	3	STRANGE AND BEAUTIF	JL B Unique BUN032CDX/BUN032CAS (TEN)		59	NE	EW DU	N'T LOOK BACK Wurzels (Allen/Nicastro) C	IN ANGER	EMI Gold 5519082/- (E	Open Heart Zee B	1
	200	-	_	Aquatung (Hales) Warner-Chappell (Hale SHE HATES ME	Gaffan/Polysfor 697905734977994 (III)	Ω	60	10	10 I N	EED A GIRL (PART	ONE) Pull Daddyl	Arista 74321947242/74321947244 (BMG Corbs/PawkingWinass/Jones) -/743279478	Ronac Ours 59	Ž.
	22	4	4 3	Puddle Of Mudd (Kurzweg) Warner-Cha	Geffen/Polydor 4978052/4977984 (U) psli (Scantin/Arlen/Poddle Ol Modd) -/-	8			2.0	dy feat Usher & Loon (Combs/W	nors) EMI/Mersky/Yet Heat (2
	23			FFFL IT BOY	Virgin VUSCD258/VUSC258 (E)		61	35	2 III	S JUST PORN M	I U IVI v of Sound/Waterfell/Un	Gat CDGUT43/CAGUT43 (P riversal (Solanki/Asserut/Trucks) -/		į
	20			CAFE DEL MAR	Chel/Weiers of Nacareth (Davis/Williams Hago) - A/UST258 Lost Language LOST019CD/- (V)		62	31	. S/	TURDAY (000H	000H)	Def Jam 839142/639144 (U	Sher Street Dower Store	i
	24			Energy 52 (Paul M) Freibenk/Cosmic Ent.	rprises (Paul M/Cosmic Baby) -/LOST019R			_	Lod	MES DEAN (I W	Sacris/EMI (Wade/Murr	Polydor 5709342/5709344 (U		5
	25	5	8 3	ROUND ROUND O	Island/Uni-Island CIDX804/CIS804 (U)		63	53	g JJ	iel Bedingfield (Bedingfield	(Stone) Sany ATV (Bed	ingfield) -/570334	Stronge And Beauths	ă.
	20		NEW	VANILLA RADIO	Round/Snapper SMASCD048X/- (P)		64	58	, GI	MME THE LIGHT		VP VPCD6400/- (P TWR (Herriques/Ram) -/VPRD839	The Table Is High/Cer The Foolings	
	20	,		The Widhearts (Elemey/Rossell) CC (Th	Wildhearts) SMALP043/-				Sta	Paul (Troyton/Daddy Reds) D	INWER SCENE	City Rockers ROCKERS19CD/- (V	Thousand Miles A	ì
	27	1	9 7	ADDICTIVE	Interscope/Polydor 4977782/4977784 (U)		65	23	Felo	Da Housecal Graix Us Housecal	tice (strz) Sherock Homes I	SHIRE STATISHAND TONICH	1	š
	29	2	NEW	FORMULAE	Columbia 6731595/- (TEN)		66	50	s LC	VE TO SEE YOU que Iglesias (Taylor) EMIV.	CRY Inters	cope/Polydor IND97780/4977804 (U	Debrooch EAR	ı
	2.0	_		JJ72 (Hood) Warrier-Unappeal (Greeney	6731597/- Rough Trade RTRADESCD064XV-(P)				H	VE FUN GO MA	D BRC M	usic WMSS 60572/WMSS 80574 (U	Up The Blacket	ā.
	29	3	NEW	UP THE BRACKET The Libertines (Jones) EMI (Doherty/Ba	at) RTRADES064-		67	44			than/Taylor)		Visit Co Well	å
	30	1	5 4	PAPA DON'T PREACH	Epic 6731602/6731604 (TEN)		68	N	EW O	EN HEART ZOO tin Grech (Ross) EMI/CC (Crarh@ossl	Island/Uni-Island CID811/- (U ISB11/	What I So Ta School For	ì
	30	<u>.</u>		Kelly Debturne (Kewcir/Vatentine) Warr DY-NA-MI-TEE	Polydor 5709782/5709784 (U)		69	0.00	BI	ACK SUITS COMIT	N' (NOD YA HEA)	D) Columbia 6730135/6730134 (TEN	When Stank You	1
	31		81 6	Ms Dynamine (Remi) EMVJamnec (Hibbs	rt/Remi) -/5706781	E	03	1 5/	W	inich leut. Iro-knex (Sparks Chianally)	leath) Sony ATV/Nating Hill (Smith	Shunusangi sunakanicasana -	FLATRICIAL # (600,000) GOLD # (400,000) GULTER (200,000)	
	32	7	17 3	DEM CIRLS (LDON'T KNOW)	WHY! Fast West DICIDEDSCD UCCCIDEDSC (TEN)		70	25	2 IN	LOVE Dats:ns (Watson/Wooder	eft/The Datsons) CC (Th	VZ VVR5020953/- (3MV/F e Datsurs) 75N013/		
	0.0	-		AMVTHING FOR VOIL	nnel EMI(Chrysalis (Oxide & Neethins Yowlfean) + Mercury 638982/638984 (U)		71	52	. IN	MY PLACE		Parlophone CDRS6579/TCR6579 (E	THE RESERVE THE PROPERTY OF THE PARTY OF THE	
	33	5	NEW		appell (Warmeling/Cook) -/-		/ !	10	Col	talay (Nelson/Coldalay) Bh	MG (Berryman/Back)and	(Champion/Martin) Columbia 6731342/- (TEN	2002 Produced in co-operation with the BPI and RARC, based on a sea- ple of serve than ALOO recurs out- iets. Incorporating 7-lesh, 12-lesh, Cocorts and CD singles takes.	
9	34	1 2	2 11	UNDERNEATH YOUR CLI Shakira (Shakira/Mendez) EMUSony AT	JTHES Epic 6729632/6729534 (TEN)		72	46	Dar	ERYONE SAYS *	RZI) Nipple (Bowie)	Cotomora existaN2/- (TEN	sens recorporation 7-leath, 12-leath, Consects and CD sanging sales.	
ľ	35	_	NEW	INSATIABLE	Multiply CDMULTY88/- (BMG)		73	2 84	. A	ONE		Positiva CDTIVS176/- (E -/12TIV17		
		=	WEW	Thick D (Thick Dick/Morito) Le Smoove	Subpub (Millar) -/TMULTYSS				Las	po (Luts/Vervoort) EMI (Lut DMEDAY	syvervoort)	Plough Trade RTRADESCOGS/- (F		
	36	õ	23 4	WALK ON WATER Mik Inc (Penden/Vandueren) EMI (Par	Positiva CDT/V179/TCT/V179 (E) den/Vandueren) /12T/V179		74	27	Th	Strokes (Raphaell Warna)	Chappell (Casablanca)	RTRADES083	a distance of the second	
	27	7	24 5	FANTASY	Polydor 5703857/5709854 (U)		75	1	RE IN	AND OUT	Q Zon	o/Parlophone CDR6568/TCR6568 (6 ans/Hune/VThompson/Grant)	Mest who in shart	
				Angleton (Neural Windowert (Young/H)										

PRO-AUDIO SUPPLEMENT: ISSUE-NOVEMBER 2ND DVD Audio Vs SACD. What's The Story?

For more information please contact Scott Green: T: 020 7579 4451 E: scott@musicweek.com

AIBUMS

ALBUMS COMMENTARY

by ALAN JONES

ust 160 short of a six figure sale on its second week in the shops. Elv1s -- 30 Number One Hits narrowly defeated the Rolling Stones' Forty Licks to retain pole sition despite declining 26% week-on-week Taking a look at the geographical spread of sales, the Presley album was ahead only in Ireland, Scotland and Yorkshire, with the Stones winning the battle in London, the South East, the South West, West and Wales, the Midlands, the North East and Lancashire. Presley was much the stronger in Northern Ireland, where his album outsold Forty Lieks by nearly 74%.

Autumn sales, particularly HMV's, c to have a major effect on the chart. One of the albums most affected is Come Away With Me by Norah Jones. The album has been on continuously since May but ma big 13-3 leap this week to equal the peak position it first reached seven weeks ago. It sold a best-yet tally of nearly 41,000 last week, many of them for less than £10. The

The Rolling Stones' last chart appearance was four years ago, when the Bridges To Babylon four concert album No Security surfaced briefly, at number 67, with first week sales of less than 3,500. That week sales of less than 3,500. That album has since increased its sales to 24,000 but the group returns in more style this week, with their career spanning 'best of', Forty Licks storming the chart at number two. It was denied the opportunity of becoming the group's 11th number one album (a total beaten

ALBUMS FACTFILE soley by the Beatles' tally of 11) by Elvis Prosley's Elv1s – 30 Number One Hits. The Stones last topped the chart in 1994 with Voodoo Lounge, and are unlucky not to reach the summit again on three to reach the summit again on three counts. Firstly up against a much-hyped and comprehensive Presley package, secondly losing by a margin of just 943 sales, and thirdly failing to take pote position despite selling nearly 99,000 albums – the highest tally of the year for a number two.

MARKET REPORT



SALES UPDATE

Others 19,6%

album sold its 400,000th copy on Sunday -not bad for a new jazz artist whose two singles (Don't Know Why and the title track) TOP CORPORATE GROUPS rersal 28.3% EMI 5.2%

-EMI 19.0% Warner 8.3%--BMG 18.8% Sony 9.2%-- Others 11.2% group shares by % of total sales, of the Top 75 PERCENTAGE OF UK ACTS IN THE CHART +3.9% UK: 62.7% US: 33.3% Other: 4.0%

peaked at 59 and 72 respectively.

Mark Knopfler's single Why Aye Man fell short of the Top 75 last month, reaching

number 81 but it seems to have done him little harm, as his new album The Ragpickers Dream debuts at number seven with first week sales of more than 25,000. It is Knopfler's third solo Top 10 album, and comes almost a year after his low key Shot Al Glory soundtrack failed to chart.

Supergrass' first three albums reached one, two and three respectively. But the sequence seems to be over, with their new album Life On Other Planets arriving at nine, on sales of 24,500. It is three years since their last album, a self-titled effort, opened with just short of 50,000 sales

Busted launched their singles chart career a mere fortnight ago, and landed a number three debut with What I Go To School For. Their boisterous self-titled debut album, which has drawn comparisons with the likes of Blink 182, is still pretty much an unknown quantity but manages to make its debut at number 30 this week with more than 8 500 nunters prepared to take a risk at this early stage.

COMPILATIONS

even the arrival of the latest in the popular New Woman series or Twice As Nice's Mobo celebrating R&B mix album can persuade Smash! Hits: Let's Party to vacate its position atop the compilation The album - a heady mix of more than 40 of the year's most popular singles - spends its fifth week at number one, having sold a further 23,500 copies last week. That total a 37% decline on the previous week's tally – bring sales of the album to nearly 217,000 and consolidate its fifth placing in the year-to-

Sales of nearly 21,000 win New Woman: The Autumn Collection second place in the chart. The album is the seventh in the series nose title suggests its target audience rather than the artists it contain, unless there is something I have missed about the anatomies of Ronan Keating, Nickelback.

Coldplay and the other male stars who are featured - and follows the success of this year's previous edition New Woman 2002 which opened at number one in March with first week sales of more than 43,000 though, remember, it was boosted by the Mother's Day market.

Twice As Nice Presents Mobo 2002 also sold more than 20,000 copies last week to take third place. It is the highest charting of seven mix albums by Twice As Nice to make the Top 20 of the compilation chart, and equals the previous best placing for an albu lated to the Mobo awards, namely the Mobo 2000 album. Last year's Mobo album fared more modestly, reaching number 13 and has sold only slightly more copies – 22,800 to date – in a year than the latest album has old in a week. Artists on Mobo 2002 include Missy Effort, Angle Stone and Alicia Keys,

MARKET REPORT **TOP 10 COMPANIES**



VERSUS LAST

17 15

18 16

Injuercal 31 7% Sony 2 1% -EMI 22.9% BMG 10.5% -Warmer 11.9% Telstar 10.5% -Others 10.6%

TOP CORPORATE GROUPS

SALES UPDATE +3.6% COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 81.7% Compilations: 18.3%

INDEPENDENT ALBUMS Slim ×

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world

ńold

L		INDEL END	Ц
	Last	Tela	Artist
1	1	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fathoy
2	2	THINKING IT OVER	Libert
3	4	DUBNOBASSWITHMYHEADMAN	Under
4	6	IMAGINE	Eva Cr
5	3	DANCING DOWN THE STONEY ROAD	Chris I
6	7	JUST ENOUGH EDUCATION TO PERFORM	Stereo
7	5	INTERGALACTIC SONIC 7"S	Ash
8	10	SONGBIRD	Eva Ca
9	20	18	Maby
10	11	PLAY	Maby
11	19	MASTER OF REALITY	Black
12	12	MELODY AM	Ravks
13	9	WHITE BLOOD CELLS	White
14	13	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scoot
15	8	A HUNDRED DAYS OFF	Under
16	18	BUNKKA	Oaker
17	200	YOUR NEW FAVOURITE BAND	Hives
18	16	HOMETIME	Alison
19	17	TROUSER JAZZ	Mr. Sc
20	100	CRUELTY WITHOUT BEAUTY	Soft C
OI	he Offici	al UK Charts Company 2002	

JBO JB01001992 (3MV/P) Blix Street/Hot G210075 (HOT) Jazzes Blue JBLUECDOIX (3MW/P) V2 VVR 1015838 (3M/V/P) us INFEC120CDB (3MV/P) Blix Street/Hot G210045 (HOT) Mule CDSTUMM202 (V) Mate COSTUMM 172 (V) Castle Music CMTCD005 (P) Wall Of Sound WALLCOOP IVI XL Recordings XLCD 151 (V) Sheffield Times/Edel UK 0141172STU (V) JBO JBO 1020102 (3MW/P) cto PERFALBOSCO (3MV/P) Poptones MC5055CD (P)

Skint BRASSIC 20CD (3MV/P)

V2 VVR1017782 (3MV/P)

Senctuary SANCD128 (P)

Cooking Vinyl COOKCO245 (P)

Ninia Tuno ZENCO65 (V)

THE YEAR SO FAR... TOP 20 COMPLIATIONS

1	1	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS ARTISTS
2	2	NOW THAT'S WHAT I CALL MUSIC 52	VARIOUS ARTISTS
3	3	POP IDOL - THE BIG BAND ALBUM	VARIOUS ARTISTS
4	4	CLUBLAND	VARIOUS ARTISTS
	ED	SMASH HITS - LET'S PARTY	VARIOUS ARTISTS
6	5	HITS 52	VARIOUS ARTISTS
7	12	THE VERY BEST OF PURE R&B - THE SUMMER	VARIOUS ARTISTS
8	8	THE VERY BEST OF MTV UNPLUGGED	VARIOUS ARTISTS
9	6	CLUBBERS GUIDE TO 2002	VARIOUS ARTISTS
10	9	HITS 53	VARIOUS ARTISTS
11	7	SUPERCHARGED	VARIOUS ARTISTS
12		THE ULTIMATE CHICK FLICK SOUNDTRACK	VARIOUS ARTISTS
	10	SMASH HITS SUMMER 2002	VARIOUS ARTISTS
	17	THE VERY BEST OF SMOOTH JAZZ	VARIOUS ARTISTS
	13		

VARIOUS ARTISTS SCHOOL DISCO.COM – SPRING TERM CAPITAL GOLD ROCK LEGENDS THE BEST SUMMER ALBUM 2002 VARIOUS ARTISTS VARIOUS ARTISTS **VARIOUS ARTISTS** THE BEST CLUB ANTHEMS SUMMER 2002 WARIOUS ARTISTS LOVE SO STRONG VARIOUS ARTISTS

FMI VIRGINUATO EMI VIRGIN/UMTV UMD EMI VIRGIN/UMTV BMG/SONY/TEL/WSM BMG/TELSTAR TV UMTV/WSM MINISTRY OF SOUND BMG/SONY/TEL/WSM DMTVWSM UMTV/WSM EMI VIRGINIUMTA DOMEST ASSUSS & JAZZ EM MISCIMILIME COLUMBIA EMI VIRGIN

SONY TV/WSM

EMI VIRGIN

WSM

COMPLICATED Avril Lavigne **DOWN BOY** Holly Valance

MY VISION Jakatta feat. Sea DOWN 4 U Inv Gotti pts Ja Rezle, Aschanti, C Baltimore & Vita Merder Institet Jam JUST LIKE A PILL Pink

10 WHAT I GO TO SCHOOL FOR Busted BUNSEN BURNER John Otway LITTLE BY LITTLE/SHE IS LOVE Oasis THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten Innocent



8 13 CLEANIN' OUT MY CLOSET Eminem Interscope/Polydo 6 12 GANGSTA LOVIN' Eve feat Alicia Keys Interscope/Polydor H 11 LIFE GOES ON LeAnn Rimes

14 COME BACK AROUND Feede TRY Ian Van Dahi

12 19 WHEN I LOST YOU Sarah Whatmore 18 UNDERNEATH IT ALL No Doubt 10 17 NESSAJA Scooter 16 DAYS GO BY Dirty Vegas Sheffield Tunes/Edel UK Interscope/Polydor

GOT TO HAVE YOUR LOVE Liberty

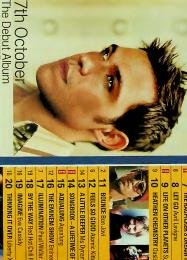


B B G RADIO 1



@ The Official UK Charts Company 2002. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

Will Young From Now On



1 ELV1S - 30 #1 HITS

ALBUMS

2 FORTY LICKS The Rolling Stones Virgin Decca

3 COME AWAY WITH ME Norah Jones 5 NELLYVILLE Nelly 4 MISSUNDAZTOOD Pin Parlophone

8 LET GO Avril Lavigne 6 A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone 7 THE RAGPICKER'S DREAM Mark Knopfler Mercury

9 10 HEATHEN CHEMISTRY 9 LIFE ON OTHER PLANETS Supergrass Parlophone













2 11 BOUNCE Bon Jov

19 18 BY THE WAY Red Hot Chili Peppers 7 17 ILLUMINATION Paul Weller 12 16 THE EMINEM SHOW Eminen 15 AQUALUNG Aqualung 14 13 A LITTLE DEEPER Ms Dynamite 6 12 FEELS SO GOOD Atomic Kitten 16 19 IMAGINE Eva Cassidy 14 SONGBOOK - A LIFETIME OF MUSIC David Gates Jive Warner Bros

CLUB CHARTS 12/10/2002 music week

THE

OFFICIAL

URBAN TOP 30

UK

COMMERCIAL POP TOP 30

1			
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-	**	8 3 EM BIGHT HERE Samentha Munda (CRASH MUCS)	
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UPFRONT CLUB CHART TOP 40

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PRE-RELEASE AIRPLAY TOP 20 Serious Five AM

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Network, Kiss FM, Radio One and The Vibe © Music Control

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COOL CUTS CHART * 000

S INTHIS WORLD Mady

Many three tack 69 about of their over album PUT THE NEEDLE ON IT Dannil Minogus innes from ATFC, Pasts and Slacker) LOVEBOX EP Greave Armada POOR LEND Royksopp

(Anthenic Lisace time with miss from Fight Fit, Peter Lats, Onthrood and Kiljemet & Kousc) TROPICAL SOUNDCLASH DJ Gregory (Furliy French house mith mines from Kercy Dope) 7 8 THEROCK PUNX PRAY Lasgo

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> (Featuring Clabic's casssic mines of Lemso and Even Better Than The Real Things) (Now nith Dot new mices from de Oriver and Mes Derunder) (Back around again with new mixes from Ahel Sarger) 9 to RESH 2002 Jan Johnston 8 DE UZ REMIXEPUZ

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11 t4 CHAMONIX 77 Strings 10 EED DO WHAT YOU WANNA KIRSTEN 16 EMERALD Bedrock

dry availed new single from Digward & Mark) 13 ESS SOULKEPER ATFC prosonts Chroma 14 CTT CORRUPTION HCCR

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> Produced by Diso Lessy and with mines from Kinsse, Hills and Aston Dived) (Energetic US house produced by Harry Romans)
> 15 con in MY VEINS Indians 16 CEST AND IT'S BEAUTIFUL Bah Samha

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out 28th october

Loaded

TOP 10 BREAKERS

Brought to you by Absolute Marketing & Distribution (AMD) / via Universal www.conceptmusic.com www.sodaclub4u.com www.hannshalethes.co.uk

Nebula Nebula Supertone SWING MY HIPS (SEX DANCE) (YOMO NEVO/TERMITALHEADS MIXES) Lemonescent GENETICA EP: NAZABEAN/ARIZONA Hemstock & Jennings feat, John '00' Fleming DON'T WANNA KNOW (MIXES) Shy FX & T-Power feat. B) & Skibadee SHINY DISCO BALLS (ARXES) Who Da Funk PLAY WITH BOOTSY Bootsy Collins

DAYS LIKE THAT (DALLOYD) LUSTIV GRAY/SOUND AANSTRYZEUS B FRENETIC AUXEST SURE JAMES LET'S GET IT BIGHT (ALTITUDE/VOX MOXES) Krystal K CLOWN-SONG (ACXES) P-Control THE WAY Divine Inspiration XISTANZ DJ Nation

Network, Kiss FM, Radio One and The Vibe © Music Control soda club featuring hannah alethea take my breath away

THID & THI MIX

(Stringer) by Riva featuring Dannii Minogue. It soared to the top of ne of the biggest club hits of last year was Who Do You Love Now success, it appears to have been a one-off collaboration, and both number three and selling more than 160,000 copies. Despite its subsequently went on to be a massive retail hit too, climbing to both the Upfront and Commercial Pop Club Charts, and

reaching number two on the Commercial Pop chart in August with Time its triumph on the Upfront Chart comes at the expense of DJ Sandy Vs exactly replicates Riva's success this week with Put The Needle On It. Housetrap's Overdrive, which it beat by a margin of just two percent, while its defeat on the Commercial Pop Chart is by the same margin Riva showed they could still cut it, topping the Upfront Chart and is The Healer, And with her first single since then, Dannii Minogue term deal with London, and has been working on her first album for to Samantha Mumba's I'm Right Here. Minogue has signed a longthe label with the likes of Roger Sanchez and Murlyn. acts are pressing on with separate careers.

incarnation, it sports vocals from former Shakespear's Sister principal Marcella Detroit, For Aurora, who have had less success with original Chart is If You Could Read My Mind by Aurora. Debuting at number it is a version of old folkie Gordon Lightfoot's classic which has. repeatedly over the years, spawning at least half a dozen floor-filling sonds, it seems like an attempt to recreate the Top Five sales chart covers most notably by Viola Wills and Stars On 54. In its latest position they enjoyed with their 2000 cover of Duran Duran's No for some reason, been clasped to the bosom of dance music

The highest of half a dozen new entries to the Top 20 of the Upfront

suffers a slight rush of blood to the head this week, with eight debuts Frequently cited as the most stable of our charts, the Urban Chart in the Top 30, five of them from the Warner Music roster. And,

Data

Incentive

unusually, the chart sees its third number one in as many weeks, with Syleena Johnson's stylish Tonight I'm Gonna Let Go failing to hold off the challenge of Erick Sermon's React, which surges 4-1 on only its second week in the chart. To top the Urban Chart so quickly is rare, and demonstrates how hot React is.



26 weeks at no.1 on the pop tip chart this year... and counting

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CHART COMMENTARY

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THE OFFICIAL UK ALBUMS CHART 12 OCTOBER 2002 TO P 7 5

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हैं हैं Artist (Producer) Label/CD (Distributor) Cass/Vin/VMD		
1 , 2 ELV1S - 30 #1 HITS RCA 079535930792 (BMG)	26 24 22 GHVZ *2 * 2 Maverick/Warmer Bros 9362480002 (TEN) Madoma (Madoma (Polis Peridonal funard/Whinds/Whinios) 9363480004-	52 23 189 THE IMMACULATE COLLECTION ★11 Size PS9984402 (TEN) Medicane (Venious) WX 270CWX 370-
Elvis Prestey (Various) 07863630784/-/-	27 28 26 GREATEST HITS III & III *2 Parlophone 529832 (E)	53 to 21 18 ★ # 1 Mote CDSTUMM202 (V) Moby (Moby) CSTUMM203/STUMM203/-
2 VIEW FORTY LICKS Virgin Decce CDVDX2964 (E) The Ruling States Using Midwell-immer Invitability States Miles below Mirrord ITM 2004-)	28 NEW 2 STEPZ AHEAD East West 5046807562 (TEN) Oxide & Nestrino (Oxide/Neutrina/Burrell) (-)-	54 51 6 SONGS FOR THE DEAF ● Interscope/Polydor 493440 (U) Ouerns Of The Stone Age (Hommey/Valenting/Kasper) - (-)-
A 3 13 23 COME AWAY WITH ME ★ Parlophone 538692 (E)	29 23 30 LAUNDRY SERVICE * 2 Epic 4987202 (TEN) Shokra (Shakira)	55 3 STARS - THE BEST OF 1992-2002 Universal TV 0633992 (U) The Cranterries (Street/Fairbain) -/
4 3 36 MISSUNDAZTOOD * 1 Arista 07822147182 (BMG) Pink (Pernyl Elifott/Austin/SpecifiFrederiksen/Supel/T4321913244/-	30 NEW BUSTED Universal MCD80084 (U)	56 NEW OLD LOW LIGHT East West 0927479522 (TEN) Kathyn Williams (Williams/Head/Marghan) ,0927479521/-
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6 4 € A RUSH OF BLOOD TO THE HEAD ★2 Partisphone SIGSH2 (E) Carilgley (NetscovColopisyPhian) 5405044/5455017-	32 35 33 SILVER SIDE UP ★2 € 1 Roadrunner 12084852 (U)	58 61 16 CAMINO PALMERO RCA 74321916102 (BMG) The Calling (Sunser)
7 NEW THE RAGPICKER'S DREAM Mercury 0532932 (U) Mark Knopfler (Airtley/Knopfler) 0532932 (U) 05329324 (063927)	33 25 2 DANCING DOWN THE STONEY BOAD James Size JBLUECOUX (DANS)	59 ss 23 JRST EMOUGH EDUCATION TO PERFORM ★5 m 2 VZVVM MISKRISKALP) Statecophonics (Blod & Bash Lutham) VVM NOTSSAVVM NOTSSAVM N
8 8 5 LET GO Arista 74321945312 (BMG)	34 30 45 ALL RISE *3 # 1 Innocent CDSIN 8 (E) Blue (StanGate/Ratin/Steelworks/Padley/Godfrey) SINMC 8/-	60 59 156 APPETITE FOR DESTRUCTION ★2 Getten GEFG 24148 (SIMS) GUTS N PROSES (Clini) GEFG 24148/GEF 24148
9 NEW LIFE ON OTHER PLANETS Parlophone 5418002 (E) Supergrass (Hoffer) Parlophone 5418001/-	35 34 21 HALFWAY BETWEEN THE GUTTER AND THE STARS ● SAN BRASSIC DEG (SAMP)	61 22 2 DEMOLITION Loss Highway 1703332 (U)
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14 NEW David Genes (Genes)	A O 25 4 INTERGALACTIC SONIC 7"S ● Interclous INFECIZODOS (SMANT)	66 ∞ 8 MELODY AM ● Well Of Sound WALLCD027 (V) Royksopp (Royksopp) -WALLCD027/-
15 NEW AQUALUNG B Unique 5045606582 (TEN)	41 45 10 THE CORAL Deltasoric DLTCD006 (TEN) The Coral (Broutis) -(DETP003)	67 62 56 RONAN *4 1 2 Polydor 5497382 (U) Ronan Keating (Various) 5491034/-
1 G 12 19 THE EMINEM SHOW #2 # 1 Interscope/Polydor 4532922 IUI	12 33 110 CALIFORNICATION ★ 8 4 Warner Bros \$362473662 (TEN)	68 50 20 DESTINATION ★ Polydor 5897892 (U) Boss Kasting Mesorder Novels MacPadem Goding Macrost Seating (SRIPSN-)
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19 is 7 IMAGINE * Bike Streat/Hot G210075 (HOT) Eve Classicy (McCulley/Cassidy/Elenfo(zz)) 19 /4-	45 54 28 ASHANTI ● Mercury 5888302 (U) Achanti (I)(Somi(Santana)(Ashami) /-(-)-	71 RE PAIN IS LOVE * Def Jam 5964372 (U) Je Rule (Gont/Pyffut/Fichol) (1984371)
20 10 15 THINKING IT OVER ● V2 VVR1017782 (3MV/P)	AG 33 5 THE CHICAGO STORY - COMPLETE GREATEST 86/00 872278002 (TEK)	72 40 19 GOLD - THE BEST OF ★ Chrysalis 5087002 (E) Standau Bulles (Various) S107004-7-
21 18 87 PARACHUTES ★5 # 2 Pariophone 5277832 (E)	47 4 2 DECLAN EMULiberty \$416012 (E) Declan (Xanex Mesic) 44-	73 to 35 LOVE IS HERE * Chrysalis 5353502 (E) 535504,5353501
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THE OFFICIAL UK CHARTS SPECIALIST 12 OCTOBER 2002

MIDPRICE

RIGHT NOW THE IMMACHIATE COLLECTION THE MAN WHO THIRTEEN TALES FROM URBAN BOHEMIA GOLD - THE BEST OF DAVE OF COCED STANDING ON THE SHOULDER OF GIANTS Oasis APPETITE FOR DESTRUCTION TRACY CHAPMAN PERFORMANCE & COCKTAILS THE MISEDUCATION OF LAURYN HILL ACOUSTIC SOUL PET SOUNDS DURNORASSWITHMYHFADMAN Underworld HUNKY DORY David Bowie CE OFF YOUR PANTS AND JACKET Rink 182

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COUNTRY Stove Earle

JERUSALEM Dicie Chicks HOME COLD Ryan Adams WINTER MARQUEE Nanci Griffith COME ON OVER Shania Twain RREATHE Faith Hill HALOS & HORNS I NEED YOU SOMETHING WORTH LEAVING DEEPER STILL WHEN THE FLOWERS BLOOM AGAIN WIDE OPEN SPACE

THE DARK THE WOMAN IN ME I HOPE YOU DANCE

NEW FAVORITE

NICKEL CREEK

(3) The Official LK Charts Company 2002

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INSATIABLE

MY VISION

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12

Dolly Partor LeArn Rimes Lee Ann Womank Beth Nielsen Chaoman Laura Contrell Dixie Chicks Raul Malo

Shania Twan Lee Ann Womack Alison Krauss & Union Station Creek Nickel Dixie Chicks

ROCK

Gravity 74321923222 (BMG) Sugar Hill SHCD1070 (PROP) Mercury 5228862 (U) MCA Nashville 1700992 (UI Rounder ROUCD 0495 (PROP) Sugar Hill SHCD3909 (PROP) Epic 04951512 (TEN)

Lost Language LOST019R (V)

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Ram RAMM42 (SRD)

Loaded LOADSZX (3MV/P)

Creative Source (SRD)

City Rockers BOCKERS19 (V)

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MCA Nashville 1703352 (U)

Lost Highway 1702522 (U) Rounder ROUCD3220 (PROP.)

Ruso Arlams BUDGET

Lional Richia

BEST OF THE SIXTIES CLASSIC ROCK ANTHEMS HEAVEN POP GOES THE 90'S BEST OF OMD CLEANIN' OUT MY CLOSET BASIC INSTRUCTIONS EP CLASSICAL AMBIENCE ULTIMATE COUNTRY COLLECTION The Official UK Charts Com

BACK TO FRONT

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IN UTERO

NOTHIN

11 10 OWERN

12 12 LIVIN' IT UP

15 13

20

21 20 TM GONNA RE ALRIGHT

22 22 WORD LOVE

23 18 CALL ME

24 30 BOCK STAR

25 21

26 23 FULL MOON

27 24 THEHEE

20 21 SMASH SUMTHIN

26

27

UH HUH

13 11

2.5 EDDLISH

15 RAINY DAYZ

25 CHEEKY

17 BOYS

HOT IN HERRE

WITHOUT ME

WORK IT OUT

SATURDAY (OOOH OOOH)

BLACK SUITS COMIN' (NOD YA HEAD)

DON'T MESS WITH MY MAN

MAKE YOU FEEL THAT WAY

WHAT ARE YOU LOOKING AT

THE MASTERPI AN

15

19 GOLD

> Crimson CRIMCD 83 (EUK) Crimson CRIMCD58 (EUK) D.I Sammy & Yannou feat Do. Iceberg ICECOM144 (Import) Various Crimson CRIMCD339 (EUK) OMO Visnia CDOMD 1 (F) Interscope/Polydor 4977931 (U) Fartastic Plastic FPS031 (V) Eminen Rara Colt Music For Pleasure CDMFP5988 (E) Crimson CRIMCD335 (EUK) Beach Boys in CRIMCD122 (EUK)

Various Various BY THE WAY Red Hat Chili Peppers ROUNCE Puddle Of Model

COME CLEAN APPETITE FOR DESTRUCTION SONGS FOR THE DEAF SILVER SIDE UP Nickelback BELIEVE Disturbed GREATEST HITS LIL & HI ALL MIXED UP Korn BLOOD SUGAR SEX MAGIK

os 9362481402 (TEN Mercury 0633952 (U Interscope/Polydor 4930742 (U) Geffen/Polydor GEFD 24148 (U) Queens Of The Stone Age Interscope, Polydor 4934440 (U) Readranner 12084852 (U) Reprise WB483202 (TEN) Parlophone 5238832 (E) Epic SSP303882 (Import Red Hat Chili Peppers Warner Bros 7533266812 (TEN)

SINGLES This Last Tale

In Gotti feat. Ja Rule, Ashanti, C Baltimore & Visa Munder Inq/Del Jam 0639002 (U) GANGSTA LOVIN Eve feat, Alicia Keys CLEANIN' OUT MY CLOSET FFFI IT BOY Beenie Man feat, Janet ADDICTIVE Touth Horts feat Rakim DEM GIBLZ (I DON'T KNOW WHY) Oxide & Neutrino feet, Kowdean DY-NA-MUTEE Me Dynamite

Virgin VUSCD258 (E) Interscope/Polydor 4977782 (U) East West OXIDE09CD1 (TEN) Polydor 5709782 (U) Def Jam 639262 (U) Def.Jam 639142 (U) Nelly rsal MCSTD40289 (U) Camiron feat. Juelz Santana Roc-a-fella/Mercury 0639642 (U) Ja Rule feat. Case Def Jam 0639781 (U) Will Smith feat, Tra-knox Columbia 6730135 (TEN) Murder Inc 0639942 (U) Nives feat Brinn & Brandon Casey Jiva 9254082 (P) MCA/Uni-Island MCSXD40288 (U) Mary J Blige feat Ja Rule Boniface Columbia 6729507 (TEN) Eminem Interseppe/Polyder 4977292 (U) Rescore Columbia 6729826 (TEN) Britney Spears feat, P Williams Jiwe 9253912 (P) Jernifer Lopes Epic 6728442 (TEN) Rhianna S2 6730115 (TEN) Elektra E7326CD (TEN)

NERD Virgin VUSCD253 (E) Blackalicious MCA/Uni-Island MCST40295 (U) Brandy Atlantic AT0130CD (TEN) Styles & Pharcahe Monch MCA/Uni-Island MCSTD 40232 (U) Whitney Houston Arista 959012 (Import) Adam Fleet, Redman Kaos KAOSCDOG (SRD) Enic 6729512 (TEN)

SINGLES DAYS GO BY Dirty Vegas Credence 12CRED030 (E)

CAFE DEL MAR Energy 52 Thick D Jakatta feat Seal TAKE ME WITH YOU THE SOUND OF VIOLENCE JEK STAR SIGN/PARTY PEOPLE IRRESISTABLE SILVER SCREEN SHOWER SCENE FLY WITH ME JUST WANNA KEEP BE/KEEP ON PUSHING

13 Em SHINY DISCO BALLS 15 000 16 00 TALK 2 ME 17 Dig EL AMOR I DON'T NEED THIS 7 CITIES MEMYSFIER

Robbie Rivera feat, Billy Paul W Moving Fusion Superchu Felix Da Housecat Coloursound Carlito & Addiction Who Da Funk feat, Jessica Eve K-Klass feat. Kinane Joseki & D.J Chue

White Lobel 5000007432304 (PM) NuLife/Arista 74321967941 (BMG) Susu 12SUSUSX (AMD/U) NRK Sound Division NRK071 (V) Tidy Two TIDYTW0109T2 (ADD) Heavens Crv Solar Stone Lost Language LOST018R (V)
JB & DJ Spice feat: Dark Angel Back 2 Basics B2B12072R (SRD)

DANCE ALBUMS

HALFWAY BETWEEN THE GUTTER AND THE STARS PLAY

DUBNOBASSWITHMYHEADMAN ORIGINAL PIRATE MATERIAL MELODY AM

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JAMES LAVELLE - BARCELONA 023 BACK TO MINE - NEW ORDER SCORPIO RISING A HUNDRED DAYS OFF

Fathoy Slim Skint BRASSIC 20LP (3MV/P) Maverick/Warner Bros -/9362480002 (TEN) JBO -/JB01001992 (3MV/P) Madonna Global Underground GU023VIN/GU023CDX (V) DMC BACKLP11/BACKCD11 (P)

The Streets Locked Gn/679 Recordings 6927435682 (TEN) Wall Of Sound WALLEP927 (V) Mute STUMM 172/CSTUMM 172 (V) Royksopp Moby Beath In Vegas Cor ete/BMG HARD5312/HARD53CD2 (BMG) JBO JB01020101/JB01020102 (3MV/P)

MUSIC VIDEO

12

ATOMIC KITTEN: Right Here Right Now - Live S CLUB 7: Dea't Step Movin' ELVIS PRESILTY: Definitive Elvis THE BEAUTIFUL SOUTH: Bronze – The Very Best Of LIVE CAST RECORDING: Les Miserables In Concert EMINEM: The Eminem Show ROBBIE WILLIAMS: Live At The Albert WESTLIFE: Where Dreams Corre True ABBA: The Definitive Collection VARIOUS: Readrage

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Polyder F57303 Universal Video 9052103 Universal Video ????? Video Collection VCSS28 Intersegges/Polydor #333275 Chrysalis 4929853 RCA 74321856353 Polydar (1174458)

VARIOUS: Brits 2002 10 ORIGINAL CAST RECORDING: Riverdance 2002 - Live From Gassiva DEEP PURPLE: Come Hell Or High Water VARIOUS: Oxeen's Concerts - Party At The Palace U2: Elevation 2001 - Live In Baston

3 TENORS: Send Around The Song BLACK SABBATH: The Black Sabbath Story - Vol 1 12 LED ZEPPELIN: Song Romains The Same KYLIE MINOGUE: Live In Sydney ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor. 21

Video Collection VC8324 BMG Video 74321224433 Opus Ame/BBC 0438584 md/Uni-Island 5685433 Visual VSI 18490 Sanctuary SDET703 Warner Brothers 5061389 Warner Music Vision 0927405533

HMV, ST HELENS

STORE DETAILS

MV St Helens started trading on September 19 across one fle

Store size: 300 sq m Music stocked: All types, including a decicated singles department Units stocked: around 20,000 Areas of specialisation: Chart and catalogue music, DVD/VMS video, games vals: WH Smith, Woolworths Other locations: approximately 150 round the UK

HMV St Helens Rock The Dancefloor-style

Top 10 s 1. Las Ketchup - The Ketchup Song (Aserje) (Columbia Import)
2. Jurgen Vries - The Theme (Direction)
3. Milk Inc - Walk On Water (Positiva) Milky - Just The Way You Are

5. Scooter - Nessaja (Sheffield Times/Edel)

6. DJ Sammy & Yanou feat. Do - Heaven 7 Cosmos - Take Me With You

8. Who Da Funk - Shiny Disco Balls

9. N-Trance - Forever (All Around The World) 10. Coloursound - Fly With Me

(City Rockers)

e've had the most fantastic couple of weeks since the store began trading last most. last month. As is standard practice we had a 'soft' opening to begin with, so now, we had a sort opening to begin with, so that we could get our systems up and running and give our staff 'hands-on' experience after all the training, and then stars from TV's Hollyoaks and HMV's Nipper officially launched the new store a few days later. that wasn't enough to get the shop on the map, the HMV October sale has ensured that it has remained massively busy since.

Although it's still early days, and a lot of people are obviously coming in to check us out, it's already pretty evident that the store has great potential given the size of the town's nediate catchment area and the fact that it has never really had a specialist chain with the kind of range and service that only HMV can really offer. I can already see this in our back catalogue business, which has been doi ery brisk trade since we opened, and also in the impact of our sale campaign, which has been huge. You sense that there's been a lot of pent-up demand out there just waiting for this kind of choice and value.

Although, as I say, back catalogue is strong here, so is chart - both singles, where we do a lot of 12-inch business, and albums - albeit with an emphasis on Scouse house. We're partly in Rock FM's transmission area and their Rock The Dancefloor compilations. which are distributed by All Around the World do incredibly well, and sum up the type of sic which sells really well around here -



HMV: successful launch in St Helens

Scooter, Flip 'n'Fill, N-Trance, Mad'house and the like. Our customers also tune into Liverpool's City FM, and their Weekens compilations have a similar theme and as just as popular.

It's great that we've opened so close to th start of the Christmas run-up, as this will allo us to build on our early momentum. There's a lot of product, including speciality that I'm excited about that will do well here a we are the only specialist in town. On top o that, all the TV-advertised product and the greatest hits compilations will fly out - not just the huge releases from U2, Bowie, Nirvar and The Rolling Stones, but acts such as Björ will do surprisingly well. Craig David and Blu rm as expected and, of course, will ner there is to be a new Robbie album, that s prove to be the icing on the Christmas cake. Address: 71/72 Church Square Shopping Centre, St Helens Tel: 01744 740420

Fax: 01744 740429 Website: www.hmv.co.uk

IN-STORE NEXT WEEK: FROM 14/10/02

Andys Windows - Ocean's 11, The RECORDS Fordham, Stereolab, Jansch, Dirty Richard Ashcroft, Supergrass, Fatboy Sliv

Rodrigo, Suede, Rolling Stones, Peter Gabriel, Soft Cell, The Crescent, Best Of Bond, Banco De Gaia, Beenie Man, Ted Nugent, Milk Inc, De Gara, Beenie Man, Ied Rugent, Milk Inc, Paul Weller, Coldplay, Nigel Kennedy, Lesley Garrett, 4 Strings, Izzy, Toploader, Goldrush, The Music, Bowling For Soup, Gary Moore, Eva Cassidy, Chris Coco, Lasgo, Alison Moyet. Norah Jones, Hell Is For Heroes, McAlmont & Butler, Beth Orton, Fatboy Slim, The Others & Oceans 11; Press ads - Dirty Vegas, Nigel Kennedy, Lesley Garrett, Bernstein, Supergrass, Moeran, Izzy, Milk Inc, Spanish Guitar, Classics For Ple

Singles - Las Ketchup, S Club Jnrs, Foo Fighters, Richard Ashcroft, Nick Carter, The Coral, Trinity X, Dolly Parton; albums - Will Young, Bad Girls, Fatboy Slim, Trance Classics. Datsuns: Aqualung. In-store - Atomic Kitten, LeAnn Rimes, Holly

BORDERS Windows - bwo CDs for £222

LeAnn Rimes, Tracy Chapman, Jakatta, Will Young, Sound of the City, Primal Scream, Harmless promo: In-store - two for £22 three for two and two for £10 on CDs

> MVC TOP 10 40 LICKS The Relling Stones FLWS: 30 #1 HITS Elvis Proster

COME AWAY WITH ME North Jones RAGPICKER'S DREAM Mark Knopfler

NELLYVILLE Notly
USE ON OTHER PLANETS Supergrass

A RUSH OF BLOOD TO THE HEAD Coldplay Parlogi

Virgia Decca

In-store - Hoggboy, Radio 4 Classic & Rare, Trash Trash Companion, The Delgados, Rough Trade Rock'n'Ro Amon Tobin, Brave, Martyn Trade Rock'n'Roll,

MINDOWS Ocean's io video games Press ads - The Calling, DJ Shadow, Delgados, Grand Drive; Sun CD of the week - Queen

Main promotion - sale; Listening posts - Fatboy Slim, Joan Osbourne, The Delgados, Grand Drive

Selecta listening posts -Feeder, Soft PINNACLE HETHORH Pornorphans, Cage, New Order, Mojo recommended retailers - Suc Garner, David Gogo, Kimberley Rew, Nice Man, Devlins, New Order

Sainsbury's JJ72, Get Aled Jones, INXS, Gordon Haskell, Now Dance 2003, Fleetwood Mac, Chloe Hanslip, Holly Valance, LeAnn Rimes

TESCO Single - Will Young & Gareth Gates. Holly Valance; Albums - Rolling Stones Moho 2002 New Woman WH SMITH TOP 10

ELV15: 3041 HITS Elvis Prestoy

LET GO Avril Lovigeo
WELCOME TO NELLYVILLE Noily
NEW WIMAN - THE AUTOMN COLLECTION Vo.
COME AWAY WITH ME Norah Jones

ASH HITS - LET'S PARTY! Vari

40 LICKS The Rolling Sto MISSUNDAZTOOD Pink

A LITTLE DEEPER Ms Dyn

Stones, NME Originals In-store - Manic Street Preachers, Elisa, JJ72, Our Lady Peace, Goldrush, Crescent; Outdoor ads - Coldplay, Pink, Doves, Coral, Royksopp

megasteres Press Fleetwood Jakatta, JJ72, Holly

Brown, Feeder; In-store - Fleetwood Mac, Holly Valance, INXS, Jakatta, JJ72, LeAnn Rimes; findows - Fleetwood Mac. JJ72

JJ72, Holly Valance, Feeder,

Jackson Brown; In-store Fleetwood Mac, Holly Valances Windows - Fleetwood Mac, Holly Valance WHSmith Singles - Nelly, Big Brovaz

- Reetwood Mac

Manic Street Preachers, Samantha Mumba; Albums - LeAnn Rimes, Fleetwood Mac, Jakatta: In-store - Holly Valance,

WOOLWORTHS Singles -Houston, Big Brovaz, The Calling: In-store -Hotly Valance, Get The Party Started, Warchild, Jakatta, INXS, Samantha Mumba, Nelly feat.

Kelly Rowland, Big Brovaz, The Calling, Lady Sings The Blues, Now Dance 2003; In-store -Holly Valance

ш		11	OOFMAKIU2 IO	r iu
bel	2	1	Title Arist	Lebe
S	1	-	FROM NOW ON Will Young	
CA	2	2	ELVIS: 3041 HITS Elvis Presley	RC
CB	3	1	40 LICKS Relling Stones	Vîrgi
112	4	3	MISSUNDAZATOOD Pink	Arist
CA	5	14	COME AWAY WITH ME North Jones	Parlaphen
tel	6		NELLYVILLE Nelly	Universe
rio	7	13	LET GO Avril Luviene	RC
913	8	9	A LITTLE DEEPER Ms Dynamito	Polyto
MI	9	4	BOUNCE Ban Joyl	Marcui
Jac	10	8	A RUSH OF BLOOD TO THE NEAD Colcolar	Parlighter
	Inc	iona.	thant disnowed w/c Oct 7	

NEW RELEASE COUNTDOWN

This week The Carpenters The Essential Collection 1965-1977 (Polydor); The Datsuns The Datsuns (V2); K-Gee Bounce To This (Instant Karma); Saint Etienne Finisterre (Mantra): Will Young From Now On (S)

October 14 Jakatta Visions (Rulin'); Madrede Electronico; Nickel Creek This Side (WEA); LeAnn Rimes Twisted Angel (Curb/London); Holly Valance Footprints (WEA)

October 21 Feeder Comfort In Sound (Echo); Foo Fighters One By One (RCA); Lemon Jelly Lost Horizons (XL); S Club Juniors Together

(Polydor); Santana Shamen (Arista) October 28 Gareth Gates the (S); David Gray A New

Day At Midnight (IHT/East West); Manic Street Preachers Forever Delayed (Epic); Marilyn Manson The Golden Age Of Grotesque (Nothing/Interscope); Samantha Mumba I'm Right Here (Polydor)

November 4 Badly Drawn Boy Have You Fed The Fish (Twisted Nerve/XL): Blue One Love (Iwisted Nerve/XL): Blue One Love (Innocent); Björk Greatest Hits/Family Tree (One Little Indian); Tom Jones Mr Jones (V2); Justin Timberlake Justified (Jive); U2 Best Of 1990-2000 (Island/UnHsland)

November 11 Craig David Slicker Than Your Average (Wildstar); Missy Elliott Under Construction (East West): Elton John Greatest Hits tha (Rocket/Mercury); TLC 3D (LaFace/Arista); Westlife Unbreakable - Greatest Hits (S)

November 18
George Harrison Brainwashed (Dark
Horse/Parlophone); Pulp Best Of
(Island/Unitisland); Barbra Streisand Duets
(Sorry TV); Shanla Twain tha (Mercury);
Robble Williams Escapology (EMI:Chrysalis)

SINGLES

This week The Coral Dreaming Of You (Deltasonic); Norah Jones Come Away With Me (Parlophone); Las Ketchup The Ketchup Song (Asereje) (Columbia); S Club Juniors New Direction (Polydor): The Vines Out Of The Way (Heavenly)

October 14 Big Brovaz Nu Flow (Epic): Whitney Houston Whatchulookinat (Arista): Manic Street Preachers There By The Grace Of God (Epic): Samantia Mumba i'm Right Here (Polydor); Nelly feat. Kelly Rowland Dilemma (Universal); The Rolling Stones Don't Stop (Virgin)

October 21 Blue One Love (Innocent); DJ Sammy & Yanou Heaven (Data); Romeo feat. Christina Milian It's All Gravy (Relentless); Shaggy Hey Sexy Lady (MCA): Justin Timberlake Like I Love You (Jive); U2 Electrical Storm (Island/Uni-Island)

October 28 Ashanti Happy (Def Jam); Craig David What's Your Flava? (Wildstar); Tom Jones International (V2); Mad'House Holiday (Serious/Mercury); Madonna Die Another Day (Maverick); Westlife Unbreakable (S)

November 4 Missy Ellott Work It (Elektra/East West): Missy Elliott Work it (Elsava) East West, Sophie Ellis-Bextor Music Gets The Best Of Me (Polydor); Britney Spears I Love Rock in Roll (Jive); Shy FX & T-Power Don't Wanna Know (ffrr)

November 11 Blazin' Squad Love On The Line (EastWest): Mariah Carey Through The Rain (Def Jam); Coldplay The Scientist (Parlophone); Kylle Minogue Come Into My World (Parlophone): S Club Alive (Polydor); Sugababes toa

(Island/Uni:Island)

November 18 Abs Spin Me (S); Daniel Bedir You're Not The One (Polydor); Vanessa Carlton Ordinary Day (A&M/Polydor); Darlus Rushes (Mercury): Lasgo Pray (Positiva); Will Young tha (S)

MISSUNDAZTOOD PIN HEATHEN CHEMISTRY Oasi MUSIC WEEK 12 OCTOBER 2002

ROUNCE Bon Josi

CLASSICALnews

by Andrew Stewart

GRAMOPHONE AWARDS BOUNCE BACK

The Gramophone Awards, presented at London's Barbican Centre last Monday (September 30), responded to and outpaed criticisms directed at the event, offering a slick and often moving show to the industry and the public, Audience numbers were up on last public, Audience numbers were up on last

year, while the range of celebrity presenters proved better suirid to classical music than several of their 2001 predecessors. Veteran Italian soprano Mirelia Freni, in town to receive Granophone's lifetim achievement award, brought the house to its feet with an extraordinarily impassioned performance of an aria from Alfano's opera

aftered her with a could price of bodge for a flower to a feet with an extraordinarily impassioned per formance of an aria from Alfano's opera Risurretione. Although precedent dictated that she should be followed by the presentation of record of the year, won by Stephen Hough and Hyparion Records for their survey of the complete Saint-Saines piano concertos, it became clear that Freni's contribution was an obvious showstoneer.

obvious showstopper.

Ther winning errists to perform included bass-barknot ponathan Lemalu, soprano Solie Isokowski, violinist Maxim Vengerov, the London Symphory Orchestra and Sir Colin Davis. The BBC young musicien of the year, 12-year old Jennifer Pike, underlined the qualities of her musicimaling with a refined

performance of Tchalkovsky's Meditation.
As co-host with Grampohine editor James
Johy, Simon Callow nalled his classical colours
to the mast with a dig at high-profile crossover
artists. "It was not possible," he said, "to
secure the services of Russell Wetson to sing
his new recording of the St Matthew Passion.
What we lack in talent, however, we'll have to
make up for in glamour."

The Poople's Tenor's name was taken in vain again by Ian Hislop, who accepted the invitation to present Vengerov with his artist of the year award after watching the Classical Brits. He recalled that Mohammed all Payed hailed Watson as the greatest tenor since Pawarotti. 'Il thought that I could display that

GRAMOPHONE AWARDS: WINNERS

/Alessandrini (Opus 111); Baroque vocal: Monteverdi: Selva morale e spirituale Cantus Cölln/Junghänel (Harmonia Mundi): Cantus coury/ungrisries (namionia Muno Baroque Instrumental: Biber; Viotin Sonatas, Sonnerie (ASV Gaudeamus); Debut: Jonathan Lemalu (EMI Classics); Concerto: Saint-Saëns: Plano Concertos 1-5. Hough (Hyperion); Opera: Berlioz: Les Trovens, LSO/Davis (LSO Live); Orchestral; Bruckner: Symphony No.8. BPO/Wand (RCA Red Seal); Chamber music: Beethoven; ng Quartets. Takācs Quartet (Decca); Vocal: Chaminade: Songs. Von Otter, Forsberg (Deutsche Grammophon): Historic reissue: Fauré: 13 Nocturnes, Thyssen lentine (Testament); Historic archive: Great Conductors of the C20th - Ference Great Continuous (Fricsay (EMI Classics); Instrumental: Grieg; Lyric Pieces, Andsnes (EMI Classics); DVD; Adams; El Nino, Original cast (Arthaus Musik); Editor's choice: Strauss: Four Last Songs etc. Isokowski (Ondine); Choral: Schoenberg: Gurrelieder. Berlin PO/Rattle (EMI): Contemporary: Birtwistle: Pulse Shadows etc (Teldec); Recital: Gluck: Arias. Bartoli (Decca): Artist of the year: Maxim Vengerov; Ufetime achievement: Mirella Freni; Record of the year: Saint-Saëns: Piano Concertos 1-5. Hough (Hyperion)

much classical knowledge, so decided to present an award tonight," he said. Overall, it was a good night for Universal

present an aware tongent, ne said.

Overall, it was a good night for Universal
Classics, EMI Classics and Warner Classics,
Among the Independents, Hyperion, ASV,
Harmonie Mundi, LSO Live, Opus 111 and
Testament faced well. "Times are tough," said
Jolly, "We are here to keep in touch with what
matters most and communicate a passion for
great music."

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

MAHLER: Symphony No.5. Berlin Philharmonic/Rattle (EMI Classics 5 57385 2). Simon Rattle (pictured), the new artistic director and principal conductor of the Berlin Philharmonic,



and the state of t

REVIEWS

For records released up to 21 October 2002

BRUCH: Violin Concertos
Nos. 1.8.3; SARASATE,
Navarra, Hansilip,
Ovrutsky; LSO / Brabbins
(Warner Classics 092745664-2). Teenage
prodigy Chie Hansilip?



full-page ads in the specialist press.

JS BACH: The Complete Organ Music.
Herrick (Hyperion CDS 44121/36 (16CD)).
Christopher Herrick's performances of
Bach's organ works make imaginative use
of the sounds of a series of instruments in

Swiss Ohurches, beauffully played and recorded. The 2002 edition of the Penguin Guide to Compact Discs rates his readings of the Organization as "among the finest in the catalogue". Other highlights of this series, ressued here at a special price on 16 discs, include a luicid, impassioned performance of the great C miner Passacagila and exquisite interpretations of the so-called Neumeister Chronical the special Chemister Chronical series of the control of the control of the special Chemister Chronical the chronical through throu

socaled Neumeister Chorales.
WAGNER: Der fliegende
Holländer. Eaglen,
Struckmann, Seiffert,
Holl, Palmer;
Staatskapelle Berlin,
Barenboim (Feldec 857388063-2 (2CD)). Daniel

Barenboim concludes his cycle of the complete matter operas of Richard Wagne with a spellbinding performance of The Plying Dutchman, helped by his choice of brisk speeds, airy, elegant playing from his Berlin State Opera forces and a very fine cast of Wagnerians. Fall Struckmann's Dutchman is power fully characteristical Jano Eaglen manages to tailor her heroic act to suit Sent's Richard mendages.

16



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SINGLE of the week

Currently A-listed at both Radio One and



sted at both Radio One and
Two, expect One Love to be
the most-played record in
the UK weeks before commercial release. That should be no su
given the strength of this single, the first from the trie's secon
alterns, which conclidates their RRB pop sound. The only thing
the conclidates their RRB pop sound. That or
hooks, which are beginning to sound rather tired.

SINGLEreviews



TIMBERLAKE: Like I 9254342). This is a prime example of why US pop acts such as 'N Sync, and now Timberlake

himself, outperform their UK counterparts: vorld-class production. A-listed at Radio One, this single features classy production by The Neptunes with a rap from The Clipse DJ SAMMY & YANOU feat DO: Heaven (Data DATA45CDSP). This cheesy cover of the Bryan Adams song has already been a huge global hit and is sure to repeat that success here due to a Radio One A-listing Its pop-trance sound is sure to be embraced by returning holiday-makers wanting a

inder of their two weeks in the sun WHO DA FUNK?: Shiny Disco Balls (Cream CREAM22CD). This huge Ibiza oper features Jessica Eva on the repetitive vocal chant that will become this winter's catchphrase. B-listed at Radio One, ROMEO FEAT. CHRISTINA

MILIAN: It's All Gravy (Relentless RELENT32CD). This unlikely pairing has ced one of the coolest duets of the year, featuring a clever melodic hook which will be familiar to all Mariah Carey fans. Already A-listed at Radio One, this single leads into a strong set-up for Romeo's debut album, Solid Love, due in Novem IDLEWILD: Live In A Hiding Place

(Parlophone CDR6587). Idlewild have ventured into Top 10 territory with their third album. The Remote Part, and this melodious beauty, the third single from the album, looks set to follow suit, It has THE POLYPHONIC SPREE: Hanging

Around (679 Recordings 679L012CD1). Instruments such as flutes and trumpets, and the choral tones of the Polyphonic Spree's two-dozen white-robed members float around a catchy pop tune on this track which is a remix of the version from the album The Beginning Stages Of. DADA DOACH: Time And Time Arain (DreamWorks PAPA6). The Roach steel their nu-metal machine in a more funk-metal direction on this intense track, which is the second single from their albu LoveHateTragedy. The band return to the UK in November for four eagerly-awaited dates.

JOHN SQUIRE: Joe Louis (North Country) NCCDA 001). This track is taken from the former Stone Roses lynchpin's' debut solo album Time Changes Everything, which entered the albums chart at number 17 three weeks ago. Joe Louis has a timeless air about it, with its Bowle-esque vocals and

subtle rock/blues flavour, which should

attract the middle youth market GROOVE ARMADA: Purple Haze (Pepper 9230642). Featuring vocals from Roots alongside MC Red Rat, this return from the eclectic duo blends rocking riffs with reggae vibes. More nu metal in sound than the dubby Superstylin', it could bring them a wider audience and has been Clisted at Radio One



RED HOT CHILI PEPPERS: The Zephyr Song (WEA W592CD1). Largely eschewing funk and metal to assume the melodious classic rock mantle of Californian

greats such as the Beach Boys and Fleetwood Mac, the Chili Peppers have never courted the mainstream so avidly. By The Way has sold 4m copies worldwide three months, and this Radio One A-listed single will give it a further lease of life

SHAGGY: Sexy Lady (Island MCST40304). This flamenco-flavoured track ovides a slightly underwhelming taster of the new material from Shaggy's forthcoming album, Lucky Day. Shaggy's inimitable vocal style makes this single chart-friendly (it is Radio One B-listed), but it does not cut the up-to Hot Shot standard.

TORI AMOS: A Sorta Fairytale (Epic 6730432). Amos returns with a typically emotional and touching ballad describing the end of a relationship. This track, which is taken from Amos's forthcoming album Scarlet's Walk, will please her fanbase. BETH ORTON: Anywhere (Heavenly HVN125CD). This second single from

Orton's Top 10 album Daydreamer is a selfpenned offering that, while adding little new to the singer-songwriter's canon, holds sufficient swoony appeal to gain airplay support and a modest chart placing.

of the week

FOO FIGHTERS: One By One (Roswell/BMG/RCA 74321973482). The Foo Fighters

fourth albu



fourth album would have been out much earlier had Dave Gr not joined QOTSA on tour on drums. Still, the stoner-ock soj appears to have rubbed off on the Foos' sound. Now the for Nirvana member takes his place as Foos frontman for a high octane 11-track set, which is a solid piece of work focusing, full-on rock and leaving delicate intricacies to other bands.

THE STREETS: Don't Mug Yourself (679 Recordings 679L008CD). Wideboy laureate Mike Skinner offers this cautionary tale of not making a fool of yourself in front of the ladies. Centred around a irresistibly bouncy bassline, this unreasonably catchy single is B-listed at Radio One.

TURIN BRAKES: Long Distance (Source SOURCD 064). Fresh from a series of nate acoustic shows, the duo unveil the first new material since their well-received debut. Producer Tony Hoffer (Beck, Air) highlights their wistful melodies perfectly ne track is B-listed at Radio One U2 Electrical Storm (Island CID 808). One of two new tracks from U2's upco hits compilation, this strong, midtempo ballad has an infectious falsetto chorus Produced by William Orbit, it is is B-listed at Radio One and C-listed at Radio Two. ROSIE RIBBONS: Blink (Telstar

CDSTAF3288). The debut single fro ns is a pollshed piece of commerc R&B. One of the more compelling Pop Idol finalists, she has taken her time before releasing her first material. But, with her debut album due to be released later this ear, there is clearly much more to come TOPLOADER: Some Kind Of Wonderful (S2). This track - the follow-up to Time Of My Life and taken from their Magic Hote album - sees Toploader on typically soulful form. Playlisting from Virgin Radio and Radio Two will ensure core support.

A L B U M reviews



Lost Horizons (XL Recordings IFXL160). Lemon Jelly show no signs of diluting the appeal of their debut athum Lemonielly, ky on

this second set, which abounds with folky, full-blooded melodies, straight-laced vocal samples and wholesome beats. The duo promote the album with live shows at London's 93 Feet East later this month SANTANA: Shaman (Arista). After the

repeat the winning formula. Featuring a host of stellar guests (Seal, Macy Gray, POD. Chad Kroeger), the first single The Game Of Love is a true winner, written by the hit team of Gregg Alexander and Rick Nowels GRAHAM COXON: The Kiss Of Morning (Transcopic TRANCDO18). Coxon's fourth album in as many years has been the mal stated reason for the guitarist's absence from recent Blur recording sessions and, whatever the truth of the situation, Coxon is clearly capable of carving his own musical future. The album is a scatterbrained shambles, but it is also by far the most accessible of his solo rec



FEEDER FEEDER: Comfort In Sound (Echo ECHCD43). Following the commercial high of 2001 - three hit singles and a

Top Five album with Echo Park - Feeder return with a more introspective, but still strong, album The standout cuts are the string-driven opener Just The Way I'm Feeling, the slow burning Helium and the adventurous electronic oon of Child In You.

BOOTSY COLLINS: Play With Bootsy - A Tribute To The Funk (East West 0927491732). Joined in funk by artists such as George Clinton, Snoop Dogg and Fatboy Slim, this is one of the most approachable albums Bootsy has made. To rists it might smack of commercialisation, but the set highlights his status as the st funk bass man on the planet

YOUSSOU N'DOUR: Nothing's In Vain (East West 7559796542). N'Dour's first album through the East West/Nonesuch link-up should finally bring the genius from Senegal the worldwide audience he deserves. His style of Senegalese rock can oth contemplative and explosive.

VARIOUS: Extra Yard (Big Dada BDCD043). Mixed by 1Xtra's DJ Excalib this great album showcases the Ninja Tune subsidiary label's strengths with a hatful of hip hop bursting with innovation. Exclusive tracks from Roots Manuva, Ty, New Flesh, Gamma push the creative envelope with ragga, two-step and electro influences.

This week's reviewers: Dugald Baird, David Barrington, Phil Brooke, Joanna Jones, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.

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ELVIS HEADS STAR LINE-UP AS LABELS LOOK TO DO A BEATLES

There is a good and a bad time for re-releasing the back catalogue. Flog it too much and the fans will feel ripped off, mis-package it and the artists' management will block it. Mike Pattenden explores the tricky business of dusting off old classics for today's music fans

the value of a record company rests as much, if not more, on its back catalogue as its current roster. For major labels, heritage acts represent a licence to continue making profits with little of the uncertainty and risk that surrounds new artist projects.

Mining these assets is a careful balancing act involving multiple interests and an ever more imaginative approach. Anniversaries represent one of the most obvious pegs for eissuing material with births, deaths and dmark releases offering regular opportunities to revisit a career and introduce

an old artist to a new generation.

And 2002 and 2003 offer a number of lestones: 30 years since the release of Springsteen's debut album Greetings From Asbury Park (originally released in January 1973), the death of Gram Parsons (September 1973), the release of the Rolling Stones masterpiece Exile On Main Street, as well as the 25th anniversary of Marc Bolan's death (September 1977) and what would have been 60th birthdays for Jim Morrison (born on December 8, 1943), Janis Joplin (January 19 1943) and Jimi Hendrix (November 27, 1942) Meanwhile, the Stones celebrate 40 years in business, as the 40 Licks collection, released last week, ostentatiously testifies.





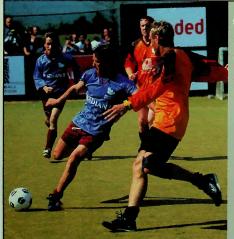
Elvis's 30 #1 Hits album has revived the King; the wall outside Abbey Road served as a promotional vehicle for The Beatles' 1 campaigr one success in the US and UK of Elv1s: 30

Some landmark dates cause barely a ripple. of course, while others will be impossible to ignore. Firmly in the latter category was the the 25th anniversary in August of the death of Elvis Presley. Accordingly, the campaign to prepare his catalogue has been carefully planned by BMG in the UK and America in close co-operation with the King's estate culminating in the current pan-Atlantic number

#1 Hits. A week ago, the collection sold 134,000 copies in its first week in UK stores to give the King his first number one here since 1977, when his death mobilised sales of Elvis's 40 Greatest. "Anniversaries like this are extremely

important junctures, not just for us, but for fans, too," says BMG UK marketing manager

Adam Bradley. Recent Presley campaigns have included the Artist Of The Century push leading up to the millennium and the 50 Greatest Love Songs collection. But, following lengthy discussions last year, it was agreed by all parties that a package of number ones would be the epiece of the 25th anniversary campaign with a new single release leading the way and



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a box set, Today, Tomorrow & Forever

(released in July), providing a deluxe option.

In a classic example of marketing synergy. BMG UK took the lead, with Bradley tying up with Nike's Amsterdam-based agency Wieden & Kennedy in order to use a remix of Preslev's little-known A Little Less Conversation as the soundtrack for their Terry Gilliam-directed \$90m global TV campaign for the World Cup.

"We decided that a remix was a fantastic way of contemporising the track, while the ad laid the ground for a commercial release with taid the ground for a commercial release with lots of positive bounce back for Nike and us," says Bradley. "It created a lifeforce for the single which, in turn, paved the way for the 30 #1 Hits collection. Our hope from the start was to include it as the 31st number one on the disc, although obviously we had no guarantee it would be so

The JXL remix of A Little Less Conversation shot to number one across the UK and Europe in the summer, instantly achieving its alm and sourcing a whole new, much younger fan base while also satisfying those

successful."

who see Presley's music as a timeless "It's given him a new relevance," says Bradley, "I saw a recent internet poll and kids between nine and 12 years old were picking it out as their favourite record, so we've found a whole new audience. Likewise, we had to make sure we didn't alienate the existing one. We scanned the official sites

when the record came out and we have had nothing but praise." Ad campaigns are increasingly proving useful launchpads for career retrospectives. In the summer, Universal TV issued Voodoo Child: The Jimi Hendrix Collection, a double-CD digipack to cash in on Audi's £4.3m television advertising campaign. It was the third collection of its kind in the past 10 years.

Likewise, Sony took advantage of the interest re-ignited in crooner Andy Williams by the 1999 Fiat Punto ad to launch three compilation allums in its wake

Meanwhile, another important anniversary is approaching this month, 40 years after The Beatles' first appearance on the singles chart with Love Me Do. The Fab Four represent the biggest heritage act of them all and, in their case, it is possible to identify an important historical event at any given point, with the result that it would be easy to saturate the market with the band's material if some

restraint were not show As it is, the past decade has seen The Sergeant Pepper 25th anniversary reissue, the Red/Blue compilation reissues in 1993, the Live At The BBC set in 1994, the Anthology

old were picking [A Little Less

Conversation1 out as their

favourite record, so we've

created a whole new audience'

*Kids between nine and 12 years Hology in 1995-96 and, in November 2000, The Beatles' 1 compilation. The success of the latter, in particular, made FMI conscious of schedule a break. *We were very keen not to do anything the

following year because - Adam Bradley, BMG UK ripping the band's fans off, which is something we want to be seen to be avoiding," says Wendy Day, marketing manager, Apple, Blue Note & Special Projects.

Day has been involved in co-ordinating The Beatles' back catalogue campaigns for the past 15 years and constantly liaises with Apple, the band's label, on possible

repackaging scenarios. *We're always looking ahead and there's always tons of things in the pipeline which could come together any time between now and the next 10 years," she says. "One obvious area is the existing albums, many of which were reissued on CD early in the format's existence, so those could be refreshed. We'll be looking to improve them at some point, but won't be rushed ➤p22

Apple decides not to let it be

A ppie may have been a bipty free-fored during The Beatles' heyday, but the organisation was been the model of discretion ever since, carefully guarding the variets and man commenting on the potential for future releases. But Sir pall Kochartey, loose-tenging commends of the potential for future releases. But Sir pall Kochartey, loose-tenging commends of the Beatles' course. The continues of the Sir pall Kochartey, loose-tenging course of the Beatles' course. The continues and the Beatles' course of the Beatles' course of the Continues and the Sir pall Kochartey has agreed that the first services could well come is tundom with a "wind services" maked "version between the surgested that the first services could will come is tundom with a power winded" version. But the Beatles course is under the surgested that the first services could be surgested to the surgested by the surgested that the first services could be surgested by the surgested by th

a release, including the rooftop concert which closed the Let It Be film. Whether the Let It Be Irim. Whether the Let It Be project materialises before or after the mooted Beatles 2 collection, featuring the best of the B-sides plus the most famous number two hit of all time, Strawberry Fields Forever/Penny Lane Is, of course, unconfirmed.

Beatles fans will instead have to make do with the double-DVD release of A Hard Day's Night (out last week) and the arrival of George Harrison's final album, Brainwashed, on November 18. And for those who hoped that the legendary 14-minute fro out Carnival Of Light from Anthology 3 implied that a fourth volume might one day be forthcoming, Paul McCartney last month announced he would be using the track to soundtrack a age film of his late wife Linda's Beatles photos.



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Marc Bolan: September marked 25th anniversary of his death The Doors: entire back catalogue has been reissued in collectable sleeves

for simply the sake of an anniversary. Quite how much forward planning goes into

a major reissue project can be judged by The Beatles 1 album release. "The idea had been circulating for at least

10 years," says Day. "Although many angles had been discussed through the years, the final decision was with Neil Aspinali at Apple We were working on it actively for most of the year leading up to its release. One reason for the large amount of forward

planning was the number of interested parties who have to be satisfied.

*There are soupral ports of call, with Apple. the existing band members and their estates to coordinate. If someone is busy or away it can take months to schedule a

leeting and basically if any one side says no. that's it, because everyone has to be happy. Obviously, there are compromises on every side, but any proposal must be agreed by all parties and, if someone changes something, it has to be submitted to the rest for approval. While most artists and their estates demand input, some take a particularly pro-active role by suggesting possible options. "Obviously you keep tabs on all the major anniversaries, but there is no set mechanism that kick-starts a campaign for a classic act," says Eric James, head of catalogue at Warner Strategic

Marketing, "Sometimes it is the act themselves, Their management might approach us if they're about to tour or if they have some fresh idea 'If you take a classic album, the or even some

unreleased material." artist can justifiably turn round The rema members of The Doors and say, "It is what it is, I don't were particularly insistent on a new Best Of package, issued in September 2000, which

led, in turn, to a reissue of the band's entire back catalogue in minivinyl replica sleeves. The band's manager Danny Sugerman was also instrumental in setting up a series of live archive albums - the most recent of which, Live in Hollywood, came out in May of this year.

The trend for taking existing material and giving a fresh twist with the addition of unreleased material, out-takes and demos has proved to be a successful angle in recent years, but in some cases it is considered unsultable.

"If you take a classic album, the artist can justifiably turn round and say, 'It is what it is, I don't want any more tracks on it'. says James, "Even if you consider a bonus disc of out-takes you have to bear in mind that the tracks got that 'We have to recoup the name because they

weren't considered good enough for release at the time Occasionally you get lucky and you stumble on something and you wonder why it was overlooked at the time."

In the case of Elvis, his estate, the Memphis-based Elvis Presley Enterprises, a llection of lawyers headed by president and CEO Jack Soden plus Lisa and Priscilla Presley, have strict rules on how its client's music can be represented.

*They agreed to the idea of a remix eventually, but I had very clear guidelines on what I could and couldn't do, including not tampering with his vocals and keeping the

arrangement very close to the original, says Bradley. In the case of David Bowie, the r

his new album Heathen, through Columbia, provided no impediment to EMI in their pla to the release this autumn the Best Of double CD and DVD, scheduled for October 21, nor the summer reissue of Ziggy Stardust And The Spiders From Mars to coincide with its 30th anniversary, a release which was accomplished with its creator's full consent.

*There was a vibe about Ziggy and both parties felt it was time for a bit of a makeover," says Nigel Reeve, A&R manager, EMI marketing, "The fact that David had a new album and was the curator of this year's Moltdown was felt to be a good thind We made sure we put some breathing space between the two releases, with Ziggy coming

three weeks after Heathen EMI took control of Bowie's back catalogue at the start of the Nineties, and then won the rights under his celebrated Bowle Bond deal. Its new career-spanning Best Of is designed to reflect a career which has given him varying hite in different territories - it will be issued with the same cover but 18 territory-specific track listings.

"We have to recoup make and my job is to make sure we maintain the artistic integrity of the catalogue," says artistic integrity of the catalogue' Reeve. "We have to ensure standards are unheld, if not improved.

while being sensitive to an artist's performance in other countries, So, when it comes to the delicate matter of exploiting an artist's legacy, it is clearly in record labels' interests to ensure all parties are happy and the fans are given something worthwhile. That way everyone's a winner.

music week european report

want any more tracks on it"

- Eric James, Warner

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is to ensure we maintain the

- Nigel Reeve, EMI

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music week

New wave of rock and metal fuels interest in veteran bands

The repatriation of rock music as a mainstream force may not have been enough to send new material by Ozzy Osbourne, Robert Plant or Ritchle Blackmore soaring into Osbourne, Robert Plant or Ritchle Blackmore soaring Into the charts, but the respect conferred upon hands such as Black Sabbath, Led Zeppelin and Deep Purple by a host of young multi-platinum acolytes has only been good news for the catalogue industry.

Sanctury's The Best Of Black Sabath has sold more than 200,000 copies in the UK since to release in 2000, while a relissued back catalogue and a pair of DVDs. The Black Sabath Story Volume 1, (1377-8) and Volume 2, (1377-8) and Volume 2, (1377-8) and Volume 2, (1377-8) and Volume 2, (1377-8) and Volume 3, (1377-8) and Volume 3, (1377-8) and Volume 4, (1377-8) and (1377 Sanctuary's The Best Of Black Sabbath has sold m

time Kerrang! or Metal Hammer print an article they cite Black Sabbath as the rock legends that they are."

Next year, Sanctuary pl repackage the back catalogue Urlah Heep in similar fashion. Also planned is a Motörhead boxed set to be compiled under the unerring eye of Lemmy himself. A six-CD Deep Purple boxed set rele October 28 is a key part of EMI's october 26 is a key part of 2Mis autumn schedule, as is a re-issue of the band's audacious 1969 live collaboration with the Royal Philharmonic Orchestra and Arnold, Concerto For Group & Orchestra.

The Integrity-conscious rock market boasts some of the most carefully-tended catalogues in modern music. This, of course, makes it all the more of an event when Led Zeppelin – arguably the Led Zeppelin: Unseen live material has been unearthed by Jimmy Page

greatest hard rock band of all - unveil genuine new product in the form of a multi-DVD live set, stated for March next year

Down the years, Initiated Management, which has made a point of ensiring I est Zepoplin have no been overameted or repackaged too othern has gluarided its clients legacy with care. I regularly field requests for complications from the property of the pro Down the years, Trinifold Management, which has made a

takes and demos to existing albums. Sometring like Leo Zep IV is pritise and we'd rather not have it tampered with. We want to give the fans something worth having." Warner owns the rights to the Led Zeppelin back catalogue and WSM's Eric James is sensitive to these concerns, as well as the fact that both Page and Plant "You have to remember these guys are still working," says James. "They might not be the rock gods of old but they are still relovant and thele work is still ineportant. You have to be very sensitive to what is going on in their professional lives because you don't want to overshadow anything they're doing. It is only right and proper we show them due respect and any loless we have, we put to their management as a

matter of courtey."

Let Zeppeling (pitarist Jimmy Page was so unshappy with the quality of the band's released CDs in the Eighties that the west and remained enverying to list satisfaction. This west and remained enverying the jobs satisfaction. This was also also also provided to the property of the

sequences.
However, a discovery by Jimmy Page among the band's archives is about to change that, says

Curbishley.
"They were one of the great live "They were one of the great live acts and there's never been much material to demonstrate that. But we discovered films shot at the Abert Hail and Earl's Court gigs, plus their last Knebworth plus their last Knebworth currently restoring with a view to releasing a triple concert DVD. We have also unearthed some stunning line audio performances which, if we put them together as a live audio package, will give fairs and the highest quality."













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CATALOGUE NO A2CDO8 RELEASE DATE 21ST OCTOBER



NEW RELEASES	<u> </u>	FOR	WEEK	STARTING	14 OCTOBE	R 2002
DISTRIBUTORS A L B	U M	s		RELE	EASES THIS WEE	K: 286

DIZIKIRATAKS	ALBUMS	RELEA	ASES THIS WEEK: 286 • YEA
A-D AM - Am Distribution 01784 249191	FRONTLINE RELEASES		☐ OKUMOTO, RYO COMING THROUGH Inside Out CO SPV 0 ☐ PAPER CHASE, THE HIDE THE NYTCHEN KNIVES Southern C 28101-1
ACASEA African Caribbean Asian	□ 181 (1917) Oct 10 (1917) Oc		PAPER CHASE, THE HIDE THE NITCHEN KNIVES Southern C
Entertainment Agency	☐ A1 PEOPLE YELLOW ALBUM Hydrogen Dukebox LP DUKE 1060JV	P fectro/Sector	2010-1 20
AGA - AGA 04773 850000 AGD - Ameto Disco (020) 8538 8330	ARBERG, PHILIP CHRISTIANS Favored Matters CD FNA 50502	P Pop/Flock KO Metal	□ PROTO-KAW EARLY RECORDINGS FROM KANSAS QUINNINGS PSYCHEDELIC FURS PSYCHEDELIC FLRS/TALK TALK TALK S
### Allea	ACQUAVIA, JOHN FROM SATURDAY TO SUNDAY Brothers CO 8783702	If Pro-Book	PSYCHOPUNCH THE PLEASURE KILL White Juzz CO JAZZ
ALP - Nphamação(020) 8960 4777	DI ADDENT, THE SOLICIED FOR UPE TRESPECTU ENA SETES-217 ENA SETES-6	SRD Tectro PH Purk 3MV/TEN Soul	☐ ROBERS, SHORTY BOSSA NOW Collectables 12" DOLED
Distribution/Universal(020) 8540 4242	ANDREUS STREET TROUBADOUR Dorns CO DOMECO 36	SMV/TEN Soul SHK/P Trance	SCHIENKER, MICHAEL DIANK YOU 3 Mascot CD M 7071
	AUDIOVENT CIRTY SECY KNICHTS IN PARIS East West CD 7567835442		SCUTTLE FREWORKS FOR SUMMER Firefly Recordings Of
ARAB - Arabesque (020) 8892 7732 AS - Aura Surround Sound (020) 8520 7264	BANGROOVES FALL Seamless CD BAR 004	NOV/P Pop/Rock P Dance	IATDE 007
ASH - Ach 01246 231762 AND - Actd 01923 281281 BB - Big Bear 0121 454 7020	D BEACH BOYS, THE LIVE-KNEBWORTH 1980 Eagle CO EAGCO 155	3MV/P Pop/Rock SBK/P Inde	SICK ON THE BUS GO TO HELL Deck Cheese CD DECK IN SIGHTS, THE GOT WHAT WE WANT Sweet Nothing CD SN
	BENN, MITCH RICHO FACE Laughing Stock CO LAFFCO 131	Y Pop/Rock P Letfield	CONTROL OF THE BUS COTO MELL DICK PRICES OF DESCRIPTION OF STATE WAY DESCRIPTION OF STATE PRICES WAY DESCRIPTION OF STATE PROPERTY OF STATE PRICES WAY DESCRIPTION OF STATE PROPERTY OF STATE PRICES WAY DESCRIPTION OF STATE PROPERTY OF STATE PRICES WAY DESCRIPTION OF STATE PRICES WAY
818 - BIANCO/BMG	BILGE PUMP LET ME BREATHE Grings CD WAAT 015		SMUFF DSPOSABLE NOOME DAIT OD COHOLE 066
	D BLOODSHED INVARIANTS OF DIS Code 666 CO CODE 011	SHK/P Metal C Inde	SORICANIMATION FEALITY BY DECEPTION Profession Museum SOTOS PLATYPLS Currelform CD RUNE 164
BK - Backs 01603 624290 BMG - BMG 0121 543 4100	D BOALS, MARK EDGE OF THE WICKLO Frontiers CO. FRCD 135		SOUR VEN WILL TO MANGLE Southern Leed CD SUNN 2
BR - Brothers (000) 8870 0011 C - Cargo (000) 7731 5125 CAD - Cardino (000) 7619 9111	MEBB 030LP	W Popt effect	STUCK UPS, THE HAMMOUL DEFRESS Sympathy For Th
CAD - Contine	BANK CHAPTER MODIFICATION OF THE WAS A CONTROL WITHOUT AND THE WAS A CONTROL WITHOUT AND THE WAS A CONTROL WAS A C	6 NOV/P Jazz E Easy Listening	SPIN 1702 SUN ON PLIGHT OF THE BEHEMOTH Southern Lord LP DI
CHF - Cartico Hama	BROWNE, JACKSON THE NAKED RICE HOME EastWest CD 755962793	TEN POSIROCK	SUPERCHUMBO LEADHEADS (THE SCUND OF SUPERCHUMB)
Entertaircment (120) 7436 5638 CM - Cettic Music 01423 888979 CMD - CM 01423 888979	CI BUILT, JERRY LPSTART Firefly Recordings CD FFLY 014CD	TEN Pop/Rock U Pop/Rock PH Pop/Punk	SWAMI SHUNGRADOTCOM Nation CD NRCD 2011
CM - Cettic Music	D BULLET PROOF ELECTRIC REVIEW BULLET PROOF ELECTRIC REVIE Rocket Scien	3MV/P Rock	SYMPHONY X THE CONSEY Inside Out CD SPV 087653 TALISMAN LIVE AT THE SWEDEN BOCK FESTIVAL Weedin CD TAYLOR, JAMES J.TOKO LOVES HIS WORK-HOLPELASS Serv
CD - Copro Records	CALIFORNIA GUITAR TRIO CO3+2 Inside Out CO SPV 08565242	KO Easy Listering U Pop Rock	THAIR PROSPESSION VERSION 2.6 Groove Attack CO
DIP - Copperplate (020) 7565 COS7 CS - Changes 01206 225200	CANDIRIA THE COMA BIFRIST Lakeshore CD LAX 33701CD	PH POD HOCK	
CS - Chandos 0126 225200 D - Discovery 01380 728000 BISC - Disc Distribution 02920 843234	CANNIBAL CORPSE WORM NEESTED Metal Blade CO 398414432CD	PH Metal	THERION LIVE IN MIDGARD Nuclear Blast CO MB 1033GI
	C CAPTAIN EVERTHEND ELEVANING TO PLUE WHITE. Mossehold Name. CO HAUS GASCO. C CARREN, MARIAN MERUH CAPEN-KONDTONALARISE BOX Sony. CO. 5096332 C CARREN, GENRICK SOLIVE ONLYNG HA FOLIVE ROOM Glassis CO. CMCCP 166 DERISTIANA, STEPHEN CALL ME CHISTIAN Resident. CO. 364872	PM Punk	JRLP 010
DY - Disky(020) 8508 3723	CARTER, DEBRICK SOLIVE DIVICING IN A ROUND ROOM CLASSE CO. CMCCD. 10	TEN Pop/R63	TOBIN, AMON OUT FROM OUT WHERE NIETS Turne CO ZEN
E-K E-EHI	CF CMCLP 106 CT CHRISTIAN STEPHEN CALL ME CHRISTIAN Brandway CD SALETZ	V House	TOTAL CHAOS PUNK INVASION Ranch Life CO CRIDE 55 TRAVOLTAS ENOLESS SLAMER Fact Music CO FAST 800
E - ENI	COALFIELD, THE TRUSSMITTER Defiance (I) DEFIANCE XXXVIIC	PH Hardcore 4 C Rock/Letfield PH Punk	TURNELLI, LUCA CEMONHEART SPV CD SPV 07665282
EMG - Enry Music Group 020 7387 9459 ESD - Essential Direct (20) 7375 2332 EUK - Entertainment LM (20) 8843 7511	COCKNOOSE BUD NEW BUTCHERS AND BLEEDERS TKO CO TKORDUNG 096CD	PH Punk	UNRULY CHILD THE BASEMENT DEMOS Frontiers CO FRC
EUK - Entertainment UK	COMMON RIDER THE PIETCE Panda CD NONG 27	P Indie C Rock U Pro/Rock	USUALS ON THE LOVES CHICK! No Idea CO MIN 101CD
FN - F Minor	COSMIC BALLROOM ROOK N ROLL OVERDOSE Revelver CD ESP 9962	U Pop/Rock	WANDALS INTERNET DATING SUPERSTUDS Megaworld CO
GD - Gorden Euroan	El BAGDA THREEFOLD Control CD SLAVE 15	SHK/P India	☐ WARIOUS AMAZING GRACE BMG CO 74321966312
HA - Hale	CI DEFECTORS, THE BABY GAME LOVE Revolver CD ESP 9972 CI DELGADOS, THE HATE Mantes CD MATCH 1021 IP MATCH 1021	8 Pro/Fock V Pro/Fock	D VARIOUS ANDROW ROOTS MUSIC HIGHERTS Paint Pictures D VARIOUS APASICA 3 4AM CD LUNECO 19
HOT - HOT Records	DERIDE FRST ROUND KNOCKOUT The Music Cartel CO TMC 086CD	PH Metal	WARRIOUS BARBER SHOP (OST) Epic LP 5038171
HS - Hetshot	DI MIRO, GIARDINI SOFT TOUCH EP Homesleep CD REC 2010	P Pop/Dance SHK/P India SHK/P Metal	☐ WARRINGS BIG MITE OUT Sony Music TV CD STVCD 156
ID - Meail (CCO) 8257 3367 IS - Intergrove (CCO) 8338 2000 IC - ILC (ECO) 7487 5318	DIORAMA ART OF CREATING CONFUSING SPIRITS Accession CO EFA 234502	SHK/P Metal TEN Hip Hop	WARROUS BUSS SAMPLERAGE 3 Boss Tunage CU BUSTAC WARROUS BUSSA TRES JAZZ I Yellow CO YEBCO 2005 LP
IVO - Import Music	E EE FOR 100 WE TRY HASDER Asian Man CO AM 089CD	TEN Hip Hop PH Attentible	WARROUS CARL COX - MOVED LIVE SECOND SESSION Mooned
IVO - Import Music Distribution	EL P FANDAM PLUS Definitive Just Inc CD BUX 039 LP BUX 039	P Rock P Hip Hop	☐ VARIOUS CLASSIC AND PARE - LA COLLECTION VOL. 3 F Cor
Distribution (000) 8385-3540 ITB - In The Bag 01803-410741	COMMINISTRATION OF CONTROL NOT CONTROL OF CO	P Hip Hop SHK/P Downtempo SHK/P Motal	DIRECTION AND ADMINISTRATION OF AN EXCEPTION OF A STATE
ITB - in The Bag	IT FIELDS OF THE NEPHILIM FALLEN Jungle (I) FREUDCO 063L LP FREUD 063	SRD Rock	MARIOUS DIG THE SLOWNESS Sanctuary CO DOFCD 001
JAV - Javelin (220) 7328 8283 JS - Jetstar (270) 8961 5818 K - K-Tel (220) 8747 7550	THE CROWNS, THE THE RANGOW AND OLD TOWN Collectables 12" COLCD 751:	C Rock 2 SSD Gospel KO Rock	WARRIOUS FELICITY SENIOR (CGT) Nethwork (D) 302632
KDS - Kutos (220) 7482 4555 KD - Koth (220) 8832 1818	☐ FLOWER KINGS, THE UNFOLD THE RUTURE Inside Out CO SPV 00265390 ☐ FROST CURSED AGAIN Rape Of Archites CO ILIAD 028	KO Rock SHK/P Metal	DI WARIOUS FLY ME TO THE MOON 4AM CO FLYMECD 01 DI WARIOUS GANJA KRU PRESENTS DARK LIGHT Obsessive CO
KO - Koch [220] 8832 1818 KRL - KRL 0141 682 9986	GALLON DRUNK SEAR ME NAWY Sweet Nothing CD SHCD 020	C Indie U Pro/Rock	ENSUP 30 C) WARROUS HI-FIDELITY HOUSE IMPRINT FOUR Guidance (0)
KSL - KSL	GOODS,THE SKING SANTY Theologian CD TH 082CD	PH Punk/Reggae	THE ADMINISTRATION OF A STATE OF THE ADMINISTRATION OF THE ADMINIS
L-R	C) GRAND DRIVE SEE THE MORNING IN GRIVITY/BMG (2) 74321966312 C) GRANT, ALTHERES THAT SAILE AGAIN Resemble (2) ROSCO 2018	PH Purk/Regge INDI/U Pop/Alt Country INDI/U MCR INDI/U MCR	WARIOUS IN THE ETES OF DEATH II Century Media CD 77
MAC - MAC Distribution	GRANT, ISLA CHILDHOOD MEMORIES Resette CD ROSCO 2019	INDIAU MOR	CI WARROUS LADY SNGS THE BLLES Wirgin CO VTDCD 499
MAIJ - Misselscum Acado Distribución	GREAT WHITE THANK YOU. GOODMIGHT! Uffices CD UTCD 063	G Rock G Inde	☐ VARIOUS LEFT COUNTRY Creative Central CO COCO 001
NJG - Magnam 01484 450606	GIS GUS ATTENTION Underwater CD R20 020 1P H20 020LP	C Inde 3MV/P House	ET VARIOUS MURIX CORE - ELECTRO CLUB HTS 1 Matrix CD ET VARIOUS MUSIC AND MOVEMENT VOL. 2 Marrio CD MIDMOG
HG - Mogravotd (020) 8521 2211 HT - Mactwo (020) 7377 6515	HALDU WISER Nottwerk (C) 302342	3MV/P House P Dance	WARRIOUS ANY FAVOURITE FLAVOUR Cherry Red CO COKRE
MER - Nervous. (E20) 8423 7373 MY - Neumote	HARPER LEE EVERYTHINGS COING TO SE OK Matinee CD MATCO 020	SHK/P Inde	☐ VARIOUS NOW DATICE 2003 Winglin CD VTDCD 479
MV - Newmote 01689 877884 MOV - MOVA (223) 8300 3322 MWW - North West Music (223) 8304 7700	☐ MEADGEAR WHERE THE GOOD LIFE GOES Diagnord Head CO DH ONICO (P	INDU/U Easy Listening	SANIOUS REBITH OF THE HEAVY The Music Cartel CO TO
P - Pinnecie 01689 873144 PDC - PDC Audio 0220 7269 5777	DH 001LP NIODEN STRENGTH HODEN STRENGTH Seul Brother CO CDSBCS 18 LP LPSBCS 18	V Pop/Rock	TO VARIOUS STUDIO ONE SCORDIER Soul Juzz CD SURCE O
PDC - PDC Audio (020) 7249 5777 PH - Plastic Head	LPSBCS 18	3MV/TEN Soul	☐ VARIOUS TRACH COMPANION #1 Palars/End CO TREND 00
PH - Plastic Head	HOGAN, JOHN MY KIND OF COUNTRY Rosette CO tho HOMESCIENCE SONGS FOR SICK DAYS Track & Field CO MEATING	INDIVU Country C Indio Rock	EL VARIOUS LIFEAN KLUTURE PIAS CO. GEN 006CD
Olshitetion	HOUSER, MICHAEL DOOR HARP Sanctuary CD SANCO 142	P Rock	WARROUS WHEN A MAN LOVES A WOMAN Megaworld CD
PINP - Pinsole Imperts 01322 619234 PM - Pinsole Imperts 01322 619234 PM - Pinsole Imperts 0203 8601 2200	HUGH CORNWALL MAY DAY Track CD TRK 1019CB	SRDEoctronics/Lettield PN Pop/Rock	☐ VIGILANTES OF LOVE RESPLENDENT A Startled Gentleman
PM - Prims (200) 8001 2000 PR - Prims 01023 377586 PRO - Pro-Scole 01491 575 515 PRO - Pro-Scole 01491 575 515 PRO - Pro-Scole 0144 0300 PT - Polytace 01895 638 584	IN ILL MIND REVOLUTION REVOLUTION Readfronner (I) CORR 84975 IN IMPROVE THE KILLER Hammerheart (I) MHR 121	U Metal SHK/P Metal	C) VOID OF SILLINGE CRITEFIA OV 666 Code 666 CD CODE (C) VOIDS, THE KILL A BENERATION AF (C) AF 8020CD
PRO - Pro-Scele	D INXS DEFINITIVE Mercury (I) 633562 (I) 633562 (II) 633564	U Pop/Rick	O WAR YES AND DESCRIPTION OF THE FELD Meurot CO
PROP - Proper Husic	AAMES, JESSE PLIK SOUL BROTHERS GOT CO COHOLE 067	3MV/TEN Pop Dance PH Punk/Ska KO Rock	C) WAXWING NOBODY CAN TAKE WHAT EVERYBODY OWNS SHOO
S-Z	☐ JAZZKAMMER PANCACES Smalltown Supersound (I) STS 08400	KO Rock	SH 037CD C) WIDDWMAKER STRAGHT FACED FIGHTER SAUctuary CD
\$ - Select	□ JJ72 TO SCI Columbia (C) 5095292 □ JOHNSON, JACK REPSETE FORMULES Intend (C) 549562	TEN Pop/Rock U Pop/Rock	WILLIAMS, VICTORIA SINGS SOME OU SONGS DURHOUS OF
SC - Scrisch 01932 828715 SEAL - Seel (CO) 7474 2801 SHK - Shellshock (CO) 8800 8110	COMMON TRANSPORT CONTROL STREET OF A STREE		SM 03750 WIGHTMANER STRUGHT FACED FIRSHTER Sanchwary CD I WILLIAMS, VICTORIAL WINSS SYMP QU'S OWNS DUMINOR OF WINSSEY BISCOPE WINSSEY WINSSE
SHK - Shellshock (020) 8800 8110 SMG - Shenword Music Green 01873 810142	☐ LAIBACH PEXAPICTULACUA NSK CD EFA 136702	SHK/P Acont Goode	☐ ZAPPA, FRANK PHISH PICKS ZAPPA Bykodise CD RCD 10
SMG - Silverword Music Greep 01873 810142 SMX - Sweetensker	LAND PLACES EVERYONE LIKES TO BE LOVELY Rec 80 CD COAP COG 57.55	SHK/P Indis/Rock SHK/P Indis	☐ ZONTANA BLRIED ALIAE Century Media CD 773932
SRD - SRD (201) 8802 3000 SS - Sitro Screen (201) 7428 5500	LAST, JAMES A WORLD OF MUSIC Engle CD EDGCD 239	3MV/P Easy Listening	CATALOGUE & REISSUES
SSI – SRD (201) 8902 3000 SS – SNe Screen (201) (202) 7428 5500 SSD – Silver Sounds (ED) (202) 7498 07323 ST – Soul Trader (202) 7498 07323 STERRS – Stern's (202) 7388 5533	C) LOVEJOY WHO WAYES TO BE A MILLIONARE Mattings CD MATCO D18	U Funk-Rock SHK/P Inde SHK/P Inde	TI ALICE IN CHAINS FACE INTERPRETATION OF THE CHAINS SAME OF
SSD - Silver Sounds (CD)	C) LISS THE HVE ALBUM Superstition CO EFA 621422 C) LUMA CLOSE COVER REFORE STRIKING JetuetAUSA CO TWA 51CO		O ALICE IN CHAINS FACELFLORD/JULIE II CHAINS Seny (D) ☐ BERIDAN, BUNNY 1903-1942 Callectables (C) COLCD T ☐ BLADES OF GRASS SLADES OF GRASS ARE NOT FOR SMOKE CARRY &
STERNS - Stem's(020) 7388 5533 TIC - Technicolor02478 603503	C) LUPING NOW, THE BAR AT THE END OF THE WORLD Beggars Banquet CD	V Profitok	☐ BEADES OF GRASS BLACES OF GRASS ARE NOT FOR SMOKE CRRPY 8☐ BLUE ONSTRE COULT BLUE ONSTRE CLUES CREET TEATHES AS CARAWARS, THE WALK ARCOUND PROPER ALL OF COLNECTION ID CARRY, MARIAM MITY UNFLUDGED/DIRICREAWBUTTERFLY CO
TEC - Technicolor	☐ LARGE PROFESSOR FIRST CLASS Matader CD OLE 5092 LP OLE 5091	V Pop/Rock V Hip Hop	☐ GARAVANS, THE WALK AROUND NEAREN ALL DAY CATALANTS
Herwork	C) MADREDEUS FLECTRONED Vicalin CD CDVIR 191	PH Punk E Poptatield P IndeBook	CAREY, MARIAH MTV UNPLUGSED/DANDREAWBUTTERFLY CO
THE - Total Home Entertainment	MAJOR MATT MASON HOVEY ARE YOU READY Shoeshine CO SHOCED 014	P IndioRock KO PopRock	CLOONEY, ROSEMARY LOOK MY WAYANGE TO BE AROUND B
3MV - 3MV	MASCIS, J. & THE FOG FIEE SO FREE City Stong CD 202052 IP 202051	KO Pop/Rock V Rock/Lettleid	5416712 C) CHPRESS HILL CHPRESS HILL BLACK SUNDAYALL TEMPERED : D DAVIS, MILES KIND OF BLUEPOR'SY AND BESS/SKETCHES OF
U - Universal	MELODY, BUNNY FRENCH WAS CO WASCO GO2	V Rock/Lettletd INDI/U Reggae NOV/P Reggae	DAVIS, MILES KIND OF BLUEFORISY AND BESS/SKETCHES OF 5096422
UM - Urban Grooves Network	MILLER, SCOTT AND YOU WITH ME? Southhound CD SB 250	NOV/P Peggae INDI/U Country P House	
Effectsament	Description of the Control Con	House	☐ DEAD KENNEDY'S FESH FEUT FOR BOTTING REGETABLES CH COMMED TO ☐ ☐ DISCOUNT SINGLES COLLECTION VOL. 2 New American Deve DUFF, MARTY VERY EST OF Reports CD. ROCCO 2016 ☐ DYLAN, BOB AND THE SICE OF BOB DYLAVITHE THIS SURY, O TYLAN, BOB SPIRICED THE LOCK PARMENOSTRAY OF SURY ☐ DYLAN, BOB DESPERSION ON THE TRACKS STREET LEDIL, C 4551149
VWat (202) 8234 2440 VSVind Sound (1787 22228 VML Victoria Music Ltd (202) 7565 8193 WKD Windsong let (1589 53869 VM Windsong let (1787) 7371 699 VM Windsong let (1787) 7371 699	MOBILEY, HANK THRICKS OF HOME EMI Catalogue CD 5405312	SRD Peggae E Easy Listering	DUFF, MARY VERY SEST OF REsette CD ROSCO 2016
VML - Victoria Music Ltd. (220) 7505 8193 WHD - Windsong let 01689 838669 WM - Whaterasic con (221) 7323 1923	MOORISM DELTA 7 THE FOWER AND THE GLORY Seven Entertainment CO SEVED DOT 19 SEVER DOT	SRD Hip Hop	CI DYLAN, BOB SENIGNG IT ALL BACK NOMEROCHMAY OF SOME
WW - Whatmasic core (920) 7323 1923	MYSTIC CHICLE DAMEN Massacre CD MASSCO 329	PH Metal K0 McG	LI DYLAN, BOB DESIRE/BLOCO ON THE TRACKS/STREET LEDAL C 4853149
27X - 27X (220) 7371 6969	EFA 5512-1 MORELTY, MARK THROUG OF HOME EMIL Catalogue (2) 5405312 MORENS DELTA 7 THE FOURER MAD THE GLORY Severe Entertallement (2) 55000 00 19 55007 00 19 5500 00 19 5500 00 19 5500 00 10 5500 0	B PLOTER:	DYLAM, BOB INFICELSICH MERCYTINE OUT Sawy CD 5086 EDDY, DUANE THE BIGGEST TWAND OF ALL Collectables CD

RELEASES THIS WEEK: 286 ● YEAR TO DATE: 11,062

UETE/	ASES THIS WEEK. 200 TLANT TO DATE	<u> </u>	1,002	
	TO OKUMOTO BYD COMING THROUGH INSIDE OLD CO. SPV 08565332	ко	Rock	
	DRUMOTO, RYO COMING THROUGH Inside Out CO SPV 08565332 DPAPER CHASE, THE HOE THE NITCHEN KNIVES Southern CO 28101-2 LP	SRD	Rock	
HouseLetfield	2010-11 Medication (SP 2010 O' 19 KB T Found Nation O' 19 M 2020 Private Market Nation (SP 2010 O' 19 KB T Found Nation O' 19 M 2020 Private Market Nation (SP 2010 O' 19 M 2020 Private Market Nation (SP 2010 O' 19 M 2020 O' 19	9	Pos/Rock	
Techno/Electro Pop/Flock	PROTO-KAW EARLY RECORDINGS FROM KANSAS Cunciform CO RUNE 171	SHK/P		
	PSYCHEDELIC FURS PSYCHECELIC FURS/TALK TALK TALK/ Sony CD 5095062	TEN	Poo/Rock Rock to Rot	
Pop/Rock Techno	☐ RIGHT DIRECTION ESYCNO THE BEYONDS Gangstyle CD GSR 011	SHK/P SSD	Metal	
Pirk	☐ ROBERS, SHORTY BOSSA NOVA Collectables 12" DOLCO 7504 ☐ ROBERS, SHORTY BOSSA NOVA Collectables 12" DOLCO 7504	SRD	Jazz Reggae	
N Soul	SCHIENKER, MICHAEL THANK YOU 3 Mascot CD M 7076CD	PH	Pack	
Pop/Flock:	SCUTTLE FRENCHS FOR SLAWER Firefly Recordings CD FFLY 015CD	PH	Hardoire	
Pop/Rock Dance	IATOE 007	SHK/P	Metal	
Pop/Flock	SICK ON THE BUS GO TO HELL Dack Cheese CD DECK 011CD SIGHTS, THE GOT WHAT WE WANT Sweet Nothing CD SNCD 022 SIGN OF 4 DAVIONG WITH ST. PETER Track CD TRK 1014CD	PH	Punk	
Pro/Book	SIGN OF A DANCING WITH ST. PETER Track CD. TRK 1014CD	PH	Back	
Lettield	D SLOVO NOMNO Ruff Life CO RESAGO OU	PH	Pops/Book Punk	
Inde Metal	☐ SMIPF DISPOSAGE ENGAME BAIL OF CONDICE DRS SONICASHINATION REALTY BE COCCEPTION Residual Musicocom CD DOUBLETCD 1 ☐ SOTIOS RAUTY IS Countiferen ON RUBBLE 164 ☐ SOURN YEAR WILL TO MANUE Southern Leef CD SURN 20 ☐ SPOOK YEAR SOME LEFT DISPOSAGE STREET OF THE Record Industry CD STOCK OFF, THE FUNDA VOLL DEPOSES Sympatible For The Record Industry CD	V	Dance	
Inde	SOTOS PLAYPUS Curelform CD RUNE 164	SHKUP	Krautiack Metal	
Pook.	C SOUR YER WILL TO MANGE Southern Lord CO. SUNW 20	KO	Motel	
PoorLettietd	STUCK UPS, THE HUMAN DOLL DORESS Sympathy For The Record Industry CD		IrrioBark	
Jazz Easy Listening	SFTR 1762	SHK/P	Metal	
Poo@ock	SUN (III) FUGIT OF DIE BEHENOTH Southern Level LP DRH 608 SUPERCHUMBO LEADHEADS (THE SCUND OF SUPERCHUMBO) Loaded (IX)			
Pop/Rock	LOADED SCD SWAMI SHANGRADOTCOM Nation CD NRCD 2011	3MV/P	Bhangra Beats	
Pop/Punk	SYMPHONY X THE CONSSEY Inside Out CO SPV 08765340	800	Metali	
Rock	SYMPHONY X THE CONSEY Inside Out CD SPV 08765340 TALISMAN LIVE AT THE SWEDEN ROCK FESTIVAL Wedin CD WCD 2042 TAYLOR, JAMES JILOND LOVES HIS WORK-HOLHSLASS Serry CD 5095902	TEN	Rock Pop/Rock	
Easy Listening Pop/Rock				
	HKR 011LP THERION LIVE IN MIDGARD Nuclear Blast CD MB 1033CD	PH	Mp Hop Mest	
Metal	THOMPSON, LINVAL DUB STORY Jamaican Recordings CO. JRCD 010 LP			
Punk	JRLP 010	SRD	Dub Prote	
Pop/R&3	TOBIN, AMON OUT FROM OUT WHERE NINIS TURNS CO ZENCO 70 LP ZEN 70	v	Jazz/Breakbest	
House	TOTAL CHAOS PUNK IMASSON Ranch Life CO CRIDE 55	P PH	Pank Pank	
Pop/Rock Hankore	CO TRANSCRAS ENCLESS SUMMER FAST MUSIC CO FAST 8005C0 CO TRIBUIL LINCA DEMONSFART SPV CO SPV 82665282	KO	Book	
Rock/Lettlets	U BOY THE DEEJAY DACCY Rhino Creolo CO CT 5021	INDI/U	Reggae	
Punk Indie	CHUNRULY CHILD THE BASEMENT DENIOS Frontiers CD FRCD 134	PH	Pap/Rock Skil	
Rock	□ VZA EBM Trisol CO EFA 169502	SHK/P	Industrial	
Pop/Rock	C WARDALS INTERNET DATING SUPERSTRUS Megaworld CD 787962	P SHK/P	Punk	
Metal:	CI VARIOUS AMAZING GRACE BMG CD 74321968312	INDIVI	Easy Listering	
Pop/Flock	WARROUS AMERICAN ROOTS MUSIC HIGH LIGHTS Palm Pictures CD PALMICD 2074-2	3MV/P	Bluss/Roots Dance/World	
Pop/Rock Metal	UNADDOS MATERIA ROOS MACE PRODUCED From Potentes CD PALMOD 2020-42 WANDOS SANGELY AND COL LINEAR SERVICE AND COLLEGES AND	TEN	Hip Hop	
Poo/Dance	☐ WARRIOUS BARRY 7'S DOWNECTORS 2 Le Recordings CD LCD 31 LP LLP 31	SRD TEN	Leffield Lounge	
India Marai	☐ VARNOUS BOSS SAMPLERAGE 3 Boss Tunage CD BOSTAGE 580	SHICP	Pop/Rock Punk	
Hip Hop	U VARIOUS BOSSA TRES JAZZ I Yellow CO YEBCD 2005 LP YEB 2005 U VARIOUS CARL COX - MOED LIVE SECOND SESSION Moonshing CD MM 801862	NOV/P	Jazz Dance	
Atemative Rock	☐ WARROUS CAFL CRAIG WORKOUT 4AM CD REACTED 227 LP REACTLP 227	P	Tectro	
Hip Hop	(1) VARIOUS CLASSIC AND FARE - LA COLLECTION VOL. 3 F Communications (0)	v	House	
Downtampo	☐ WARROUS COMPREHENSIVE SCHOOL Sanctuary (D) CM000 609	P	Pon/Rock	
Rock	☐ WARIOUS DISTRE SLOWNESS Sanctuary CD DOFCD 001 LP DOFDV 001	P	Pop/Rock	
Rack Gospel	CI WARROUS FELICITY SENIOR ICCD Nethwork (C) 202632	P	Hip Hop Soundtrack	
Book	☐ WARROUS RY ME TO THE MOON 4AM CD FLYMECD 01	P	Dance	
Metal		v	Ourn & Rose	
PopRock		•		
Purk/Reggoe	EFA 30304-1	SRD	House Metal	
tsp/Alt. Country MCR	☐ VARIOUS KLUSS JAZZ 4 Kickin CD SLIFCO 148 LP SLIPLP 148	SRD	House	
MOR	CJ WARIOUS LADY SNGS THE BLUES Wirgin CO VTDCD 499	E	Jazz/Bases Hip Hop	
Jazz Rock	☐ WARIOUS LEFT COUNTRY Creative Central CD CCCD 001	ċ	Hip Hop	
Indie	LT VARIOUS MURIC CORE - ELECTRO CLUB HTS 1 Matrix CD EFA 622082	SHK/P	Bectso W Jazz Bearles	
House Bance	☐ WARROUS ANY FAVOURTE FLAVOUR Cherry Red (C) COKRED 2002	P	Indie/Pork	
nkDowntempo	LI VARIOUS NOTHING LEFT TO LOSE Incidental CO IM 004-2	c	Alt. Country Pos/Dance	
Easy Listening	□ VARIOUS CRIGNAL HARDONE Inspired CO INSPCD 24	3MV/TE	N Hardcore	
,	WARROUS REBRIN OF THE HEAVY The Music Cartel CD THIC 065CD	PH	Metal	
Pop/Rock	D VARIOUS THE REMIXALBUM 2 EMI/Virgin CD VTDCDX 473	ě.	Reggae Dancs Rock	
Soul Soul	WARLOUS TRACH COMPANION 81 Palare/End CO TREND 001CD UP TRUNG 001LP	V R	xtk/Electroctash	
Country Indio Rock	ET VARIOUS DESAUSTUS VOL 2 4AM OD HESED BY	V Ho	Hop/LK Garage Dance	
Rock	☐ VARIOUS WHEN A MAN LOVES A WOMAN Megaworld CD SL 47605	P	Soci	
ronics/Leitfield Pop/Rock	D VIGILANTES OF LOVE RESPIENDENT & Startled Gentleman CO. ASSCO. 7	P IND(/U	PoprSoul Country	
Metal	WOOD OF SILENCE CRITERIA OV 656 Code 656 CD CODE 010	SHK/P	Meal	
Metal Pse/Rock	☐ WON TILL STEW IF I SHOULD FAUL TO THE FELD Mercent CO. MOISON 02000	PH PH	Punk Rodk	
Pop/Dance	C) WACKIES NUTLINES CUS Wackles CO EFA 5666162 LP EFA 5666161	SRD	Dub	
Penk/Ska Book	O MARION STOCK (1997) FOR Other Action STO UP A 5000-C-17 (1997) FOR OTHER ACTION STOCK (1997) F	PH	Ptp/Punk	
Dance	☐ WIDDWMAKER STRUGHT FACED FIGHTER Sanctuary CD CMOOD 586	P		
Pon/Rock	WILLIAMS, VICTORIA SMSS SOME OL' SCHIGS Dualtone CD IDLCO 18	INDI/U	Country	
Pags/Rock		Ý	All: Country Lethfold	
House	ZAPPA, FRANK PHISH PICKS ZAPPA Bykodisc CO RCD 10584	3MW/P	Pock/Leftfield	
Avant Garde Indis/Rock	ZONTANA BURIED ALVE Century Media CD 773912	SMV/P KO	Rock/Lettletd Rock	
Inde				
Easy Listening				

ALICE IN CHAINS FACELFT-CHEMILICE II CHAINS Serry CO 5096112 BERIGAN, BONNY 1909-1942 Collectables CO COLCO 7123	TEN	Pop/Rock
☐ BEADES OF GRASS BLACES OF GRASS ARE NOT FOR SMOKING Cherry Red. CD	SSD	Gospei
	P	lock
BLUE DYSTER CULT BLUE DYSTER CULT/SECRET TREATIES Sarry CD 5095012	TEN	Pon/Rock
	\$50	Face Listaning
CAREY, MARIAN MTV UNPLUCISED/DATCREAM/BUTTERFLY Columbia CD 3:CD		,
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C) CLOCKEY, ROSEMARY LOCK MY WAYANGE TO BE AROUND EMI Catalogue (D)		
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DISCOUNT SINGLES COLLECTION VOL. 2 New American Bream CO NAD 1913CD		Profi

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RECOMMENDED CATALOGUE **NEW RELEASES**



SMALL FACES: Small Faces (Castle CMDDD 553), Thirty five years after the fact, the Small Faces

self-titled classic gets the definitive treatment in a double-disc set which includes the original album - 14 short, pithy and energetic songs taking just 30 minutes to deliver - in both mono and stereo mixes plus a plethora of bonus cuts. Among the extras are the classic hits tchycoo Park, Tin Soldier, I'm Only Dreaming and seven others, effectively making the group's 1967 output.



Games (EMI 5424252). Newly-expanded nearly 29 years after its initial release to tie in with what would

have been John Lennon's 62nd hirthday Mind Games was never in the same league as Plastic Ono Band or Imagine but was several divisions above its immediate predecessor. Sometime In New York City. The nagging title track and the tongue-in-cheek anthem Bring On The Lucie (Freda People) are the standout tracks among a spirited but largely mundane select



LE VOI E THE HUMAN CDVX 2192). In a year when ann reissues are legion,

coming of age of the Human League's revered classic Dare which was issued 21 years ago Perhaps the best new romantic/ synth pop album ever released, it was bristling with hits: Open Your Heart, The Sound Of The Crowd, Love Action and the 1m-selling Don't You Want Me. The latter single was surprisingly, saved till last and boosted Dare into multi-platinum territory in a chart residency which lasted more than a year and included four weeks at number one In its new edition, the album has

been remastered, and is packaged with the remix album, Love & Dancing, which was credited to the League Unlimited Orchestra, and a 32-page booklet. VARIOUS: The Golden



VARIOUS: 11/2
Age Of American
Rock'n'Roll Vol. 10:
Hot 100 Hits From
1954-1963 (Ace researched, impeccably packaged and stuffed with hits, Ace's ongoin

series examines the US chart before The Beatles has been a big success, hence this 10th volume. All 30 recordings here made the Hot 100, ranging from the modest number 91 placing achieved by The Schoolbays' Shirtey in 1957 to Ricky Nelson's Stood Up, which climbed as high as number two the same year, Stylistically diverse, with doo wop, R&B, rock, teen ballads and much more, it features many recordings making their CD debut, and includes recordings familiar in this country such as Ooby Dooby (Roy Orbison) and Maybellene (Chuck Berry) alongside obscure gems including Sonny Spencer's Gilee without over compromising

PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK on quality.

13 FEBRUARY OF THE DOTTON DR. 127 TOM BOILT 34 FOREST DR. THE DOTTON DR. 127 TOM BOILT 34 FOREST DR. THE DR. SHK/P PEN USB / PF 1030 BERESTI HIGHTS IS COURTA BENTEDENSTEIN Browne Woost ManArmighty Min-Modes Block Highest CO 0144195 BRE BENNETT, JAMESTO LOWGERS, PRIS Bass Section 12° RREX, 12010 BENT CO JAMESTO DE PLOS Sport CO SPORT TODS 12° SPORT TY BENDECA S TO BONE PER LIMOS PROPER 12° TOPPAR COLO BLIJ, ANGELD & DANICO OVE MORE RVIbb Aftermative Broste 12° ARR 005 DELLA SECTION & DANSEND DIE (MOST NICHE Affective Niche LEI CAMPAGE) BLANT TRANSE DIE DETECTION TO SECTION T COUS LET BXR Recordings CD BXRC 0395 12" BXRFA 0395 12" | The STATE OF CONTROL COME PLACE OF THE CONTROLLED AND THE PLACE OF THE CONTROLLED AND THE C

SINGLES

Dance	MORCHEERA WAY BEYOND TO EastWest CD EWT 55CD TI MOSQUITO CAPTURE TO Square One 12" BORINSO 003		Pop/Dovrntempo
Inde rum & Bass	MILIMBA, SAMANTHA I'M RICHT FEHERICA Polydor CD 659372 CD 659362 MC	SRD	Drum & Bass
Pog/Rock	659364 MINKSTER FYCU WANT MENDS Touch CO TRM 02001 7" TRM 02003	SHICI	Rap India
		SRD	Drum & Bass
Pop/Rock	MY COMPUTER VULNERABILIANDA 13 Area CO AMP 010CDS 12" AMP 010S	JMV/	TEN Lettield Pop/Fock
Pop	MAKATOMI CHILCREN OF THE NIGHT/Ibb Jive CD 9254212 12" 9254210 MC		
Dance	9254214 TI NELLY DE ELITARDE MCA. CD. MCSTD 40239 12" MCST 40299 AIC. MCSC 40239	P	Ho Hop/R&&
Doveternoo Hause	ET DRI IK RESTI ESS (SEPRINGARIO JAM CO 9230612 12" 9230610 MC 9230614	P	Pop
House	CT COLUNG, MATTI CYCLOPS DANCE/Pepe Delum MurCriginshNautinids Dubit City Rocker	rs V	House/Breakbeat
Hip Hop	12" ROCKERS 14 OMNI AM WORM DRWE/ba London Housing Benefit 12" LHB 011	16	House
House	TI DSCAR & DARK REALtto Twisted 12" TWMX 50011	16	House
Breakbeat Pop/Rock	PAPA ROBORTINE AND TIME AGAIN/to interscope/Polysfor CD 4508042 CD 4508052 7* 4508057	0	Foo Back
	PARKER KEN HART BROWNSTO Breasure Isle 7" TIS 018	SRD	Reggae
Breakbest Dance	PARKER, LEWIS INCOCKITORS: Melsokalic 12' SAOT 16 IT PHYSICS MOST REMOTE BOY IN FRAZI, Epina Decelary 12' DPLAY 010	E	Hip Hop/R&B Dance
House	PIGHI, GIANLUCA OPWI GENESISADA Kudas 12" RS 064	P	Dance
House	☐ PDD SATELLITE to East West CD AT 0138CD ☐ PPK RELOND to Perfects CD PERF 41CDS 12" PERF 41T	TEN 2MW	P Trance
Pop/Rock	PRAISE CATS SHIVED ON MEJE-Smoove Vocal/Bird & Martini Re-Vocal PIAS CD		
Pop/Rock	MASY 028CD 12" PIASY 028T	V ADD	Pop/Dance House
Dance	☐ PRESTA, PETER NU CHANTOS Subversive 12" SUB 917 ☐ PRISM GLOSALSWIDS INKSID 12" INK 909	UNI	House
lrum & Bass	PSYCHO RADIO WITHE UNDERGROUND/the HODU CHOOKS/Myreedom CD		
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House Inen & Bass	TO DEDINANTA CUTT OF THE DESIGNA Where 12" WHO 45	IC F	louse Progressive
Pro/Dance	☐ BEND COSTA (IT'S A ESALITFUL DAYYDA Jive CD 9230622 12' 9230620 ☐ BRYTHM DIVISION THEFE IS A NEEDYDA Whole Mine Yards 12' WBY 026	P 3MV	Pop Downterroo P Breakbeat
House	ROCKET PEOPLE/Jenn's Stormy Weather Min/Rob Merlo Min MRK Sound Division 12*		
Hip Hop	NRK 072	Y	House Techno/Geotro
Trance	☐ ROCKETMAN 4 TRACK, Glack Hole/Holes Of Unpile/Cyclinisk PIAS 12" PIASS 080F ☐ ROOTS MARUWA YELLOW SURLAWING PAURIM SYMPLER/Its Ultimate Oilemma.		
Breskbeat	12" HOR 650	3MV	
House Pool etriold	☐ RUMBELL, JON & SAM MEEVE AFFICANE/In: Rebek 12' RETEX 62 ☐ SALOME & IVES MISTIC RODO/Ex Bedrock 12' BED 37	DOA	Hard House House
	CONTROL DIMARTO Lab. 12" LAR 621	TW	JazziBerrs
Нр Нар	SHERIDAN SINJUHT DAYONG/ED Vapour 12" VM 005 SINCER BLUE AND THE BUSH CHEMISTS GOOD PEOPLEYED Conscious Sounds	3WA	P House
PoorFock	CS 02	580	Верухе
Technol/Acid	SINGER BLUE AND THE BUSH CHEMISTS FANO JAHASI Conscious Sounds 7'	cen	Re2330
Reggae Hip Hop	I'D SID DOOR CEST FIRST ALREM SAMPLED TO BE MINERARD 12" KS 74	SRD	House .
House	STRIES B HIGH & DRYAND KINDS 12" FWF 901 SLOVO FRANK & MARRYTON RUMBIE CO BLCOM 05 12" RLM 05	P	Pop/Dance
House/Uszz		IG F	fouse/Progressive
	SPLIT SECOND, A FLESHING Perfects 12" PERF 44T SR SMOOTHY/ATMOSFEAR INSIDE OF YOUTOO SPACED OUT/to Disorient 12"	IG	Trance
Pop-Eatin Incie	SUSMI 038	v	Jazzi Japanese
buse/Techno		U NOV	P Dance
House Trance	STARCK, FREDRIK THE DEPERENCE the Cartridge 12" CTE 603 SUPERNATURAL DESAIT SECRETE Grove Attack 12" SS 604	2	P Darce Hip Hos
H MAG		x	
House	IK7 12" K7 134EP ☐ SWEATMASTER I AM A DEMON AND I LOVE RECK IN ROLLANDS REWIEITO SUI IT DOTO!	4	Dectro
Pop/R8B		¥	Rock
Trance	SWITCHSHIFT HEACHTESS. FE/Too Wavigation 12" NAV 12002 TAPROOT FO(Minto EastWest (I) AT 0138CB	TEM	Pros/Rock
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g/Electronica	THISCARL HAS FANCS TO O'THE Lockflow CD LICOS 028 TOY DEVISION BLOAFEST RESOMMEDIAGE Julies 12" JUL 017-6	PH	Rock House
Poo/Rock		NOV	P Dance
	☐ TSZPUN LOST LANGUAGETES Music New 12" MNR 043 ☐ U ROY TOM GRUNC/to Treasure Isle 7" TIS 076	ADD SRD	House Reacae
Pop Trance	I'm upo Listen LOVE/Iba Exceptional 12" EXEC 21	3MV	P FunkUtizz
House		ABO	Trance Techno
Breakbest Nouse	UMEX TROPOLOGICAL SURSET ARITH KINDS 12" 12NOMIO 102 WARRIOUS BEAUTIFUL SURSET ARITH KINDS 12" SONIC 1804004	è	Dance
Breskoest		9	Breakbeat
Funk/Jazz House	TO WARRIOUS DIG THE SLOWNESSYDE Senctuary 7" BOO 07001	3MV	Pares 1 et less
House Breakbeat	TO MANAGE TO THE PROPER CHARGE GROW AND DOLL STATE FROM THE WORLD MANAGE TO THE		
Drum & Bass	Onic = C.O./The Depat Coluz = Rey Salon/The Embarastreet Multie 7" MITTE 289 C VARIOUS SOFTLY Philo Kudos 12" SOF 001	P	Pop/Rack Dance
House House	TO MARIOUS THE REMOTH SAMPLERADO Mirgin/XFM 12" VTDT 473	ADD	Pep-Dance/Rock
House		ADD	NU Rock Horse
House Hig Hap	CH WATSON, WINCE MOMENTS IN DATE: ANOTHER 12" ALCEP 006	IG	Techno
House	WHITE SPORT SCAG LOVERNICK High Society 7" HS7IN 002	PAGO	Pop/Lettield Dance
Bance	TI X-TRAX PLAN 94/03 Pied Piper 12" PIED 1		

RELEASES THIS WEEK: 145 . YEAR TO DATE: 6.005

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ding with all aspects of artist revulty ade rience in a similar role and good Excel, Word & numerocy skills. PREIGHT MANAGER/SHIPPING CLERK (SRG03) BASED KENT

CONTRACTS ADMINISTRATOR (SRG04)

iers good analytical and research skills in order to review contracts at information occurately and efficiently. Understanding of record sees and an understanding of contracts is beneficial.

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THE RECORD



WE CAN ORDAY UNEATIVE IMPUSIONES

Some Business on October 1, 2002. The report Highlights the importance of the report Highlights on October India of States growing sector in London, contributing Editan annually to London's capital. However, London's creative makes a present of the Park States of the Park St

2,929 and 2,000 – a forth increase of 50%.

Contributing one in every the new jobs in Lindon, the creative sector is also the second biggest source of job growth and, by 200, 055,000 people were working in the creative industries. London's creative industries contribute significantly to the overall UN total as well (55,000 jobs in music and the visual and performing arts are 4.1% of the UN total). In other words, London's creative industries are creating more new jobs and creating more new jobs and street from an order sector.

'The report ut than any other sector provides us with a The report clearly monstrates that London's robust foundation

erful mix of technical skill. tive drive and Innovation nd the diversity of its

for action'

content eme sind innovation

IDT (ECITOR)

and the othershy of martinasis base for all artifities within
the creative Industry. This position also ensures that all
Londomen have access to culture and that Londom and
Londomen page that best value of the city's cultural resources.

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Ken Livingstone, Mayor of London Off The Record is a personal view

THE BIG QUESTION

WHAT NEXT FOR ROBBIE POST-GILY?

Simon Cowell, founder S Records

"If I did have an idea who he should work with I
wouldn't tell everyone else. Them splitting is a
dreadful move and Robbie will have a problem.
Robbie is the performer, Guy the songwriter - you
Robbie is the performer, Guy the songwriter - you

and the as the performer, duy the songwire—you can't break up such storng partnerships without problems."

Bill Padley, managing director Wise Buddah Music

"Without the answer to the question where's he going next?"

it is a diffuct holice. If I were asked to write with him i'd ask him "Where d'you want to go?" and if he answered 'More of

the same' you'd be in danger of just doing a pastiche

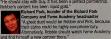
like a marriage and it's very much a personal thing how write work with each other. Billy Wilder once said to me: 'Always' work with each other, bely wider once said to me: Aways collaborate with someone you respect and thinks enthely different to you' and I think there's a lot of sense in that. "The Syne, Syme Blood Management" "It's not the end of Robble by any stretch of the imagination, Robble is very clover and is always retireventing himself. It might actually mean he moves on in terms of style and

ction. He has lots of really good people around him, so it

Guy Fletcher, chairman of British Academy of Composers & Songwriters "It's not very well known in the Industry who contributes what and the level of contribution of

contributes what and the level of contribution of tools the first mit so different to know where he's going to go. There are a large number of people who dilove to work with mire, he'll be the most destrable cowter in Birtish." Miller Williams, general manager Global Talent Publishing: "If I were Robbie I would choose correction who is going to move things on but not alerate his fans. More obvious move things on but not aliented in stans, more ovolvous suggestions about be Linde Perry who wrote Pink's Get The Party Started, UK producing team the Matrix who produced will Lavigne's album or maybe Babyface. Less obvious would be someone like Beck – a good alirounder who is quirky." Helen Snell, media analyst for UBS Warburg and Robble

'He should stay with Guy, it has been a perfect partnership



uy Chambers and Robble Williams last week confirmed they ad ended their hugely-successful songwriting partnership.

Remember where you heard it: EMI's newspaper clippings people really had their work, er, cut out last week. Not only was there all that Robbie business to scissor, but the major also managed to find itself under scrutiny in a boardroom pay survey undertaken by The Guardian. Martin Bandier topped a list of high-paid executive directors with a £5m package, while the company also made it on the golden goodbyes list with Ken Berry's £6m payoff dwarfing the second-placed Peter Foster of Aviva. EMI finance director Tony Bates came fourth on the list, taking with him £1.7m when he left the music group... Telstar's dream team Billy Grant and Rob Stewart left the company last week - expect news of their new venture soon... Watch out retailers if you've got stores in Coventry, Leicester, Milton Keynes and St Albans because super discounter Music Zone is eyeing up your markets... You've got to admire John Otway's balls. Before snagging his second hit in a quarter of a century, the Really Free singer bet his new single Bunsen Burner would put him back in the spotlight and went ahead with booking a venue for his birthday bash. But, Otway doesn't do things by halves and a grotty pub - the sort often included on his tour itinerary - wasn't deemed flash enough, so he went ahead and booked the Palladium... Was it bad luck or just sly planning that saw the plug pulled on H & Claire midway through a song at Warner's lavish album launch in London's Mansfield Street? "It could only happen to us," chirped cheeky Welsh chappie H as the duo bravely soldiered on, starting the song again to rapturous applause. Later that evening in a bar across town, and apparently in a bid to prove the industry coffers had not yet quite run dry, the champagne flowed at the launch of Holly Valance's Footprints album, Valance fan and rather good footballer Sol Campbell put in an appearance, while Warner employed one of their own senior international

manager Theo Gupta to warm up the crowds on the decks... Pals of Gus and Sheila Dudgeon gathered for a

celebratory bash at the

Kashmir Klub in London last week on what would have been the much-mis producer's 60th birthday. It all ended up with Kiki Dee (pictured) and her band joined on stage by the likes of Elton drummer Roger Pope for a rendition of her hit I've Got The Music In Me. Meanwhile, producer Stuart Epps announced a Gus Dudgeon studio is being set up at Reading College, while a full memorial for the couple is taking place in the new year at Abbey Road Studios. Speculation that Danny from Hear'Say was rush recording his debut solo album for Polydor in time for Christmas could not be confirmed at the time of going to press... As for that strange powerlist from Q, if you wondered why so many Universal artists and execs took so many high positions - five of the Top 7 - have a look at the thanks to at the end - among them Selina Webb, Adam White and Ted Cummings. Good PR work team... The funeral for singer songwriter Tim Rose was due to be held today (Monday) at 10am at the Jesuit Church, Farm Street, Mayfair, London. More details can he found at www.timrose.net...



ean "Puff Daddy P Diddy" Combs: now Sean -Purt baday P bridly comms: now there's a fella who knows what he likes and is happy to tell anyone in earshot about it. "I love Spain. I love Spanish women," enthused the man at a press women, entrused the man at a press conference last week as he looked forward to hosting the November 14 MTV Europe Music Awards in Barcelon As for MTV Networks Europe chief executive Brent Hansen, he preferred to win over the Spanish hosts with a more cultural chat-up line, waxing lyrical instead about the opportunity for the awards to be part of the Gaudi Year 2002 celebrations. "Creatively, Gaudi was known for breaking barriers and the organisers of the celebrations thought that the Europe Music Awards would be a good fit. We won't just be employing the obvious clichés of mosaics and stuff," said Hansen as he sat in an alcove which had been especially mosaiced for the launch.

Record Mirror and Tours Report



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