

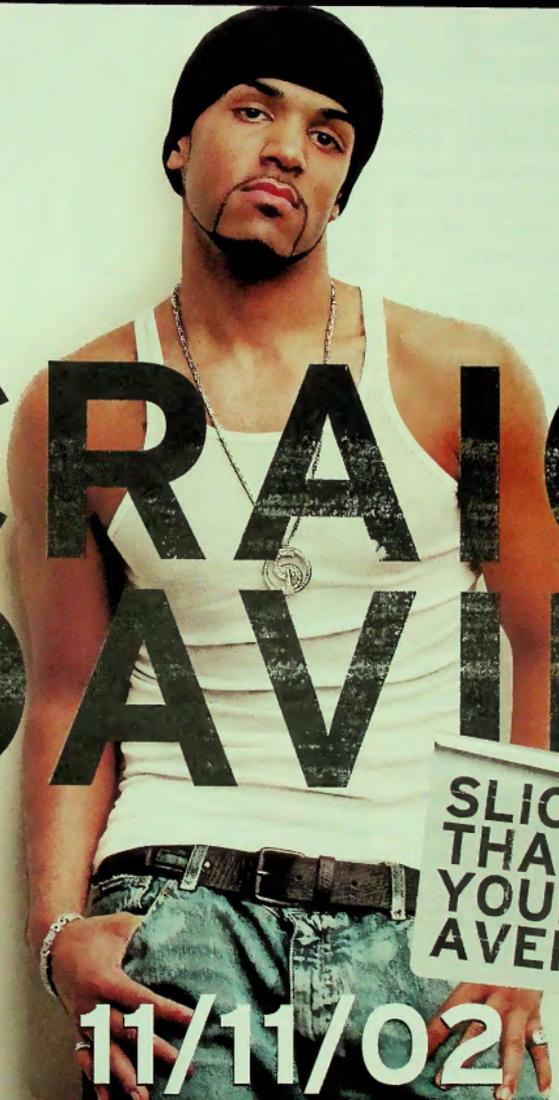
FOR EVERYONE IN THE BUSINESS OF MUSIC

2 NOVEMBER 2002 £3.80



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**CRAIG
DAVID**

SLICKER
THAN
YOUR
AVERAGE

11/11/02

'The first bonafide superstar of British urban music' (Echoes) returns with **SLICKER THAN YOUR AVERAGE** the widely anticipated follow up to the landmark 'Born To Do It'.

WHAT'S YOUR FLAVA? launches an unprecedented marketing campaign targeting 7 million buyers of the debut album and new fans alike.

Craig will be performing tracks from the album on all major music TV shows including an in-depth Southbank Show 10/11/02, Later, Top Of The Pops (+ special) CD:UK, T4, Saturday Show, PopWorld, Top Of The Pops Awards.

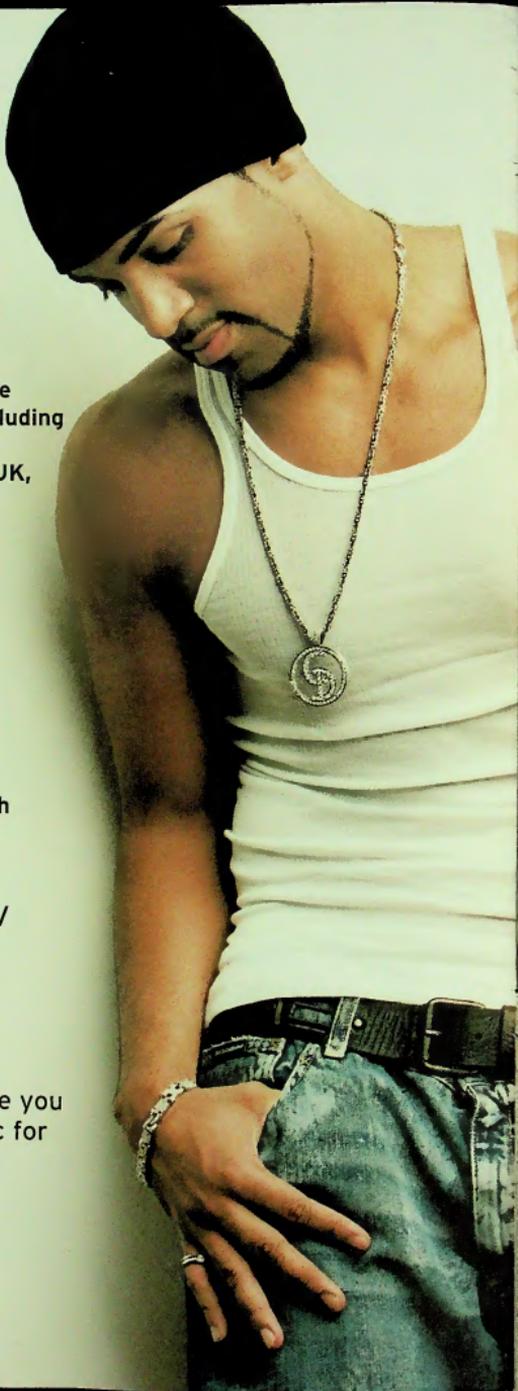
Already Top 10 in the airplay chart **WHAT'S YOUR FLAVA?** has been embraced by ILR and National radio. The standout video is showing on MTV, MTV hits, MTV Base, The Box, Smash Hits TV, Kiss and Q.

Across the board, music press and daily newspapers have shown their faith in the new album with passionately glowing reviews.

Nationwide TV/Radio/Online marketing/ Poster advertising and huge Retail support between now and Christmas... complete the picture.

'The most important thing about music-making is to experiment. Once you start categorizing and making music for just one type of listener you start to lose where you're at.'

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FOR EVERYONE IN THE BUSINESS OF MUSIC

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musicweek

Shop to disappear after Sanity deal

by Paul Williams

Virgin Entertainment Group is to re-unify its entire UK High Street operations under the Megastores brand, after selling off 41 stores to Australian retailer Sanity.

It has agreed a seven-figure deal with Sanity to hand over part of its loss-making V Shop business and is now putting in place a rapid conversion programme to have the remaining 60-odd stores in the chain rebranded as Megastore Xpress stores by mid-November.

Virgin Retail managing director Andy Randall believes the move to a single Megastores brand will simplify its message to customers. It gives the retailer 167 Megastore or

Megastore Xpress stores across the UK and Ireland, compared with 155 for the specialist retail market leader HMV, which expects its store numbers to rise to more than 160 by the end of the year.

"As far as I'm concerned, this is about us repositioning all of our Virgin's High Street stores as Megastores and Megastore Xpress stores," adds Randall. "It gives us one brand and makes us extremely focused now as a group."

The decision to sell off 41 V Shop stores comes just over a year after Virgin struck a first deal with Sanity for the Australian independent to take over 77 stores which were then being run as Our Price outlets. It also



Randall: focus on Megastores

finally brings to an end a lengthy period of uncertainty for the one-time Our Price chain, dating back to 1998 when Virgin acquired the 75% of Virgin/Our Price it did not own from WH Smith.

The Our Price part of the business was then subject to management buyout negotiations before being par-

tially converted to V Shops with the rest of the stores sold off. Just two years after the first V Shop opened, the group started rebranding the chain as Megastore Xpress stores in July, with those now already converted all instantly claiming sales uplifts of around 30%.

"Going back three years, when Virgin Our Price was bought out from Smiths, the intention was to retain Virgin Megastores and to sell Our Price chain and as time went on what we've ended up doing is breaking up the Our Price business," he says.

Randall says the group selected which V Shop stores to keep, based on their size and position in the local market in relation to competition.

For Sanity, the acquisition will leave it with a chain of around 120 stores. It also coincides with the launch of a new store in Corswallter in Northern Ireland, which is due to be followed in November by new stores in Southsea and Walton Cross. As at least 10 new stores are planned for next year, says Sanity UK managing director Shane Fallscheer, who believes the chain has opportunities to establish itself in markets that do not already have a specialist music retailer.

He adds, "Until we took over these stores we were probably a bit below where we wanted to be as far as stores opened in this country, but this now puts us ahead of schedule."

Foo Fighters' (pictured) fourth album *One By One* was on course yesterday (Sunday) to give Dave Grohl his first number one album in the UK since his days with Nirvana. The album's success also gives BMG its fifth top 10 album in October, along with Elvis Presley, Pink, Avril Lavigne and Will Young all making the grade. With Gareth Gates' album out today (Monday), the company now has a realistic chance of handling four consecutive UK number one albums, after Young's *From Now On* replaced the Presley best of at the top, which then made way for the Foo Fighters. BMG has also this year achieved a strong run on the singles chart. "I have always believed in the single and its power to help drive album sales and these phenomenal figures show just how true that is," says BMG UK & Ireland chairman Hasse Breitholtz.



Elton 'keen' to work with Robbie

Sir Elton John has said he would like to write with Robbie Williams following the EMI star's high-profile suit with long-time collaborator Guy Chambers.

Sir Elton, who is being honoured with a knighthood at the Borneo Taupin at November 4's Music Industry Trusts Dinner, says he has not been approached by Williams, but would definitely be keen. "I'd love to write with Robbie," he says. "I do write with people when they ask me, but I don't often get asked."

Despite a hugely successful career stretching back more than three decades, Sir Elton has had only a few songwriting partners, among them Gary Osborne and Sir Tim Rice. But he says, "I love writ-

ing with other people. It's really uplifting and fun. We don't do that enough in the industry, working with other people."

Greatest Hits album released by Rocket/Mercury on November 11 and a singles duet with Innocent's Blue out on December 9, is currently working on a Billy Elliott project with the film's screenwriter Lee Hall.

Fuel, the first single under Williams' new EMI deal, was issued to radio last Friday, ahead of its release on December 9. Fuel will be preceded by the album, *Escapology*, on November 18.

● Full Sir Elton John and Borneo Taupin profile, next week

Shock news: students vote for free music in Oxford debate

Some of the music industry's most senior figures entered the lion's den last Thursday night. It was not a congressional hearing, nor was it a negotiation meeting with IE Music. Instead they faced a debate with some of the brightest students in the UK about the perils of free music.

Some 35 years to the week after the Oxford University Union pondered whether "free love is a threat to mankind", the historic chamber witnessed a debate on whether free music is threatening music.

From the opening jibes it was clear that students at Oxford are like most other students and approve of the idea, and the end result came at 24:1 in favour of the proposal and 76% against.

The speaker who received the toughest reception was RIAA chair-

THE OXFORD UNION VOTE

Proposal: This house believes that "the free music mentality" is a threat to the future of music"
Ayes: 72. **Noes:** 233.

man and CEO Hillary Rosen. "I searched on Google for 'anti-RIAA,'" explained "anti" student Will Harris, "and came up with 83,000 hits. I did the same for 'pro-RIAA' and came up with 143 hits."

The anti argument was clear: "the industry should adopt and nurture online music distribution," said Harris, with Doug D'Arcy arguing that the industry's anti-file sharing approach had "put ourselves on the wrong side of the audience and, in some cases, the wrong sides of our artists".

As if to show that some students



Wright: supporting motion

do support the industry vote, Nick Pacheco doctored the "me" mentality. IPII presented by Jernan followed up: "Every generation since the inception of rock'n'roll has defined itself by music genre. Today it is file sharing - that is a terrible, terrible prospect for the music industry."

But the very strongest argument came from Chris Wright, the Chrysalis founder whose group owns

Chrysalis Music Publishing and The Echo Label.

His company has supported acts such as David Gray (for publishing) and Mollie (for records) consistently for many years, said Wright, before they turned the corner to success.

And, despite the fact that Echo act Feeder's fourth studio album in eight years, *Comfort In Sound*, was due to go Top Five yesterday (Sunday), neither the band nor the company are yet in profit following investment well into seven figures, said Wright. "If it wasn't for companies like mine, that band would have folded many years ago," he said. "It is the great artists that require the time and effort."

"It is great to have music for free," he added. "But make no mistake about it, if you want music in the future, you have got to pay for it."

Capital audience clips in latest Rajar figures

Capital FM lost 270,000 listeners in quarter three, as a host of its BBC and commercial rivals took a bigger bite out of the London audience.

The new Rajar figures show that Radio Four is still London's biggest station, with its 16.3% weekly market share almost double that of Capital FM's 8.5%. Magic, Kiss, Xfm, Classic FM and Heart all made gains in the capital, while Premier Christian Radio was the fastest-growing ILR station, adding 73,000 listeners during the quarter.

The third-quarter Rajars also saw a rise in Internet radio listening, with 1.9% of respondents professing to have listened online, compared to 9.5% a year ago.

● Analysis, p7

newsfile

RESTRUCTURE AT V2 NORTH AMERICA RESULTS IN REDUNDANCIES
V2 Records North America has made a number of redundancies as part of a restructuring aimed at making the label more "A&R and artist friendly." A spokeswoman confirmed that the move "will involve the loss of some staffers", but she denied reports that as many as 24 people have been axed. She also adds that the company will retain its New York office and V2 president Andy Gershon will remain in his present role.

ADL POSTS HEALTHY PROFIT IN THIRD QUARTER

Changes in accounting rules and strong performances from various divisions, including Warner Music Group, helped ADL. Time Warner post a profit in its third quarter earnings. The company announced net income of \$57m, compared with a net loss of \$397m during the same period last year, while quarter three revenues were up 6% to \$1.0bn. The music operation reported a 10% EBITDA rise with revenue gains of 2% boosted in part by the acquisition of Christy Turlington Ward and a rise in DVD.

ROSS RISES TO MARKETING VP AT SONY MUSIC EUROPE

Matt Ross (pictured) has been appointed Sony Music Europe marketing vice president, as the company reorganises its artist roster within the marketing division of its regional office. Ross will oversee marketing of the company's black music and urban artists across the European region. His promotion comes as the European regional office's marketing department adapts the genre-based structure most recently put in place at the UK company.

**CERI BERRY DIES**

Veteran PR Ceri Berry died suddenly of a heart attack last Tuesday. Berry, who in her late forties, worked on DMC/Mixmag and New Music Seminar, as well as a string of PWL acts in the late Eighties. Her funeral is due to take place on Wednesday in Leicestershire.

CD PIRATE REVERSES EIGHT-MONTH JAIL SENTENCE

A CD counterfeiter from Barry, Vale of Glamorgan who pleaded guilty to 20 offences under the Trade Marks Act was last week jailed at Cardiff Crown Court for eight months. Adam Morris, 33, of 11th Street, Barry Island was caught operating an illegal custom-order CD business following raids at his home by trading standards officers, in conjunction with investigations by the MPCC anti-piracy unit.

TV HITS: SET TO INCORPORATE SISTER TITLE CD:UK

CD:UK magazine is merging with Hasbro's Filapochi UK's title TV Hits! under the editorial directorship of Pauline Haidane. The last separate CD:UK magazine will be the December issue. Haidane, Filapochi says eight editorial positions will be affected by the merger with all of them offered positions on other titles in the group.

BLUE'S SHEFFIELD ARENA CONCERT AVAILABLE LIVE ON SKY FOR £9.99

Innocent-signed Blue's (pictured) forthcoming concert at Sheffield Arena is to be screened live on Sky Box Office on November 24. It will cost £9.99 to subscribe, with repeat screenings following the live 7.30pm broadcast planned every two hours until December 1.

NORTH WEST LABEL LAUNCH PUSH TO PROMOTE UK ACTS STATESIDE

Record labels from the North West are bidding to promote UK artists Stateside by participating in a Government-backed trade mission. Manchester and Liverpool labels, including Grand Central Records, Faith & Hope Records and Invicta Hit, were among those due to take part in the push, which was launched with a press conference at New York's Virgin Megastore in Union Square last Tuesday.

m w playlist

JAY Z FEAT BEYONCÉ - 03 Bonnie & Clyde
(Roc-A-Fella) Forget the controversy over who originated this Tupac remake first, this first single from the Jigzmas' new album will be

huge (single, tbc).
ELECTRIC 6 - Day 18 (XL Recordings) One of the highlights from their first UK live dates last week, this potential future single rocks (album track, tbc)

ROBBIE WILLIAMS - Feel (EMI.Chrysalis) Finally hitting radio last Friday, this is a relatively low-key return for Robbie. Beats-based and piano-led, it rapidly has the feel of a classic tune (single, December 2; album, Escapology, November 18)

INTERPOL - Obstacle 1 (Matador) New York quartet's dark sounds echo the best of Joy Division. An intense intro to their album Turn On The Bright Lights (single, November 11)

JUNKIE XL - Beauty Never Fades (BMG) Featuring vocals from Saffron, this tribal track shows a new side to the Little Less Conversation remaster (single, December 2)

OXYGEN FEAT ANDREA BRITTON - Am I On Your Mind (Switch) Having already pushed the right buttons on the dancefloor, this shimmering anthem is starting to sound like a hit (white label, tbc)

THE THRILLS - Santa Cruz (You're Not That Far) EP Dublin's answer to East River Pipe makes a fine debut (EP, album, out now)

DOLOU - Wild Serenade (Label Bleu) Successful mélange of traditional North African instruments with electric textures. A veritable journey into sound (album, tbc)

VARIOUS - Funky Kingston (Trojan) Another fabulous compilation from the reinvigorated Trojan label. Twenty classic tracks from Toots to Scratch and all points between. Go deep (album, out now)

CRAG DAVID - You Don't Miss Your Water (T1) The Wet Runns Dry (Wildstar) The kaler out from Slicker Than Your Average (from album, November 11)

Absolute Radio commits £1m-plus to bolster its eight local licence bids

Absolute Radio UK says it is making one of the "most significant commitments" yet to local commercial radio by investing more than £1m in eight licence bids.

The group, whose executives include former Capital Radio group head of programmes Clive Dickens, plans to target five regions as it looks to build up a portfolio of stations over the coming year. Among those being pursued is the West West Midlands regional licence, which is expected to receive a high number of bids.

Absolute, formed by Absolute Radio International, Ulster TV and German commercial radio group Eurocast, is lining up three different formats across the eight bids. These include youth brand Jump, which was this year unsuccessfully used for an East Midlands regional licence bid, but has now

been revised with its eclectic music policy combined with a proposed 25% speech output.

Its Go format will be used for smaller licences and will target Radio Two's audience, while a third format called My FM will be aimed at the ABC1 market for its large-scale Glasgow licence bid. Other licences being eyed are for Ashford in Kent, Blackburn, Cornwall, Maidstone, North Norfolk and Norwich.

Dickens believes that, with the big operators combining more of their output across stations, there is a growing need for more local programming.

"Commercial radio is trying to network more programmes and we've conducted over 3,500 face-to-face interviews in these markets that show they are hugely different to one another and there is an opportunity to serve local needs," he says.

NOP survey reveals most annoying DJs

Radio One's Chris Moyles has been identified as one of the most irritating DJs in a new NOP survey about listeners' gripes.

The "Hang The DJ - Unless They Shut Up And Name That Tune" poll, published last week, aims to reveal why listeners are so out-irritated by DJs in a new NOP survey about listeners' gripes.

The "Hang The DJ - Unless They Shut Up And Name That Tune" poll, published last week, aims to reveal why listeners are so out-irritated by DJs in a new NOP survey about listeners' gripes. The second biggest annoyance mentioned in the survey, commissioned by phone-recognition group Shazam, is DJs who do not reveal the name and artist of the track they are playing. Moyles is seen as the worst culprit, followed by RT colleague Sara Cox.

When respondents were asked to name the worst culprits for not naming tracks they have just played, the top five DJs were Moyles, Cox, R2's Terry Wogan, Capital FM's Chrisarrant and R2's Jonathan Ross.

Labels rethink Asian promo after Bali bomb

by Joanna Jones
UK record companies and managers are being forced to rethink plans for artist trips to South East Asia, following the recent Bali bombing and heightened warnings from the Foreign Office concerning travel to the region.

BMG has increased security measures ahead of the launch event for Westlife's greatest hits package in Malaysia, which includes a concert due to be played to a capacity crowd at Kuala Lumpur's national football stadium tomorrow night (Tuesday). This will be followed by a high-profile charity football event set to be attended by the Malaysian prime minister and sports minister.

BMG UK international vice president Dave Shack says the company has tightened security arrangements for the band as well as liaising with local police to make sure security is tight for the event.

Oasis indefinitely postponed a recent gig in Manila following terrorist activity in the Philippines. "The band did not want to proceed with the show



following her visit to Japan this week. "We are sensitive to the situation in the region and to the reactions and feelings of our artists," he says. "Having discussed it with our senior executives in South East Asia, we have decided to proceed with the trip there and we will continue to monitor the situation on a day-to-day basis."

Polydor has also confirmed it will "continue to monitor the situation very closely" ahead of Roman Keating's visit to the region in February. Previously delayed plans for Incontinent act Blue to travel to Indonesia for a round of promo at the end of March will be "assessed near the time" while Capitol UK international director Kevin Brown says Kylie Minogue's four-day promo visit to South East Asia was unaffected.

Warner's Red Hot Chili Peppers also cancelled two gigs scheduled for December in Manila and Bali due to the bombings, while gigs in the Philippines and Korea for Universal Music International's Brian McKnight are yet to be confirmed.

Dischronics refuses to print Osama sleeve

The war on terrorism has found a new battleground in the music business, with Dischronics refusing to manufacture an album which addresses issues surrounding al Qaeda, Osama Bin Laden, Palestine and George W Bush.

Dischronics in Blackburn returned the masters and artwork for Scalplock's Spread The Germs Over The Human Worms album on the metal label Cacophonous after initially complaining about the artwork that accompanies the release. This featured wanted terrorist Bin Laden and refugees. The lyrical content, which blames US foreign policy over the past four decades for many of the world's current ills, is also thought to have contributed to Dischronics' decision.



Scalplock: controversial sleeve

Cacophonous label manager Julie Weir says new, "toned-down" artwork, minus the terrorist leader, was then sent down. But she was told that Dischronics would still not manufacture the first release on the label for three years - the album that is supposed

to signal its new direction from extreme metal label releasing albums by artists such as Cradle of Filth to a grindcore and noise-core operation.

The original release date of October 28, timed to coincide with the November 1 re-launch party for the label, has now been put back to November 11 or 18 and Cacophonous has turned to broker Impresario by the manufacturing job. "The advertising was all booked and adverts were supposed to go off with a bang at the party," says Weir. "Now they will literally go with a bang. I think people looked at the artwork and formed their own conclusions."

Dischronics account manager Angela Kaye says she cannot comment on individual customers.

Big albums jostle for attention in packed November schedule

by James Roberts

The autumn season kicks off in earnest this week, with the five biggest albums of the week shipping a total of 1.5m units.

Leading this week's schedule is the debut set from Gareth Gates, which has shipped in the region of 550,000 copies, along with new studio albums from David Gray and Christina Aguilera, and greatest hits sets from Manic Street Preachers and Nirvana (see table for schedule).

"It is an exceptional release schedule in the next three to four weeks, the strongest it has been for several years," says HMV product director Steve Gallant. "In fact, it is so strong there is always the danger that one or two of the albums will underperform and get trampled on in the rush."

The coming weeks have albums from Craig David, Robbie Williams, Blue and U2 on top of a slew of other priority releases.

"Unfortunately, there is a bunching

Universal Island has captured what it estimates is the equivalent of more than £1.5m worth of media coverage after linking the Sugababes with Cartoon Network's new *Powergirl* Girls movie. The animated video for the chart-topping act's *Angels With Dirty Faces*, which will be released as a double A-sided single on November 31 with *Stranger*, is being played before all screenings of the film, while 250,000 Sugababes *Powergirl* Girls posters are being distributed through cinemas. Another 500,000 posters are being given out in Asda stores, while the track's video is included on a new *Powergirl* Girls *Playstation 2* game. The record company has also linked with outdoor contractor JC Deceaux for a week-long campaign focused on a 1,000 48-sheet posters (pictured) which direct fans to enter a competition on their mobiles, with the prize of a Sugababes concert in the winner's living room.

TOP FIVE SHIPS

Gareth Gates - *What My Heart Wants to Say* (S) 850,000
David Gray - *A New Day At Midnight* (HIT/East West) 330,000
Manic Street Preachers - *Forever Delayed* (Epic) 250,000
Nirvana - *Nirvana* (Geffen) 240,000
Christina Aguilera - *Stripped* (RCA) not available

effect in November with four or five major releases each week," adds Gallant. "We only have so much ranking space and, if everyone has a major release, it means something won't get as much profile as it could do in another period."

The surge in major releases is also proving a boost for broadcasters, as labels jostle for the highest-profile TV advertising breaks. Mediacom associate director David Swannell, whose company handles media buying for

KMAS NUMBER ONE ODDS

Popstars Rivals (Boys) 4/7
Popstars Rivals (Girls) 9/2
Gareth Gates 6/1
Robbie Williams 7/1
Gareth Gates & **Will Young** 12/1
Darius 14/1
Oasis 14/1
Russell Watson 14/1
Will Young 14/1
Westlife 16/1
 Source: William Hill

Universal's Polydor, Mercury, Universal Island and UMTV arts, says the task of finding key slots which are not already booked with music ads is already getting harder.

"Last year Cold Feet was the slot every label wanted their product in, but it hasn't been scheduled this year which puts pressure on other programs," he says.

The sheer volume of heavyweight albums in quarter four is expected to result in a bumper period for TV ad

spending, as labels put out all the stops to ensure their product is noticed. "TV advertising still remains the most effective way to quickly build up awareness for an album in a busy market place," says Swannell.

Meanwhile, the Popstars: The Rivals' boy band has emerged as the early favourite to score this year's Christmas number one single. Bookmaker William Hill is offering odds of 4/7 on the group achieving the feat, with the rival girl group second favourites with odds of 9/2. It is understood that the *Rivals* girls' track will be a cover of East 17's 1994 festive chart-topping ballad *Stay Another Day*, with both singles being released on December 16.

Last year's victor, Robbie Williams, is challenging for Christmas honours again and follows 2003's 1994 festive pattern with a new album first and then a single, while 2000 champions Westlife have opted for a cover of the Cliff Richard hit *Miss You Nights*.

my comment WINNING THE 'FREE MUSIC' DEBATE



Student audience is always going to be a tough one to win over, when it comes to fighting the good fight on the issues of file-sharing and free music. And the audience of 200 or so Oxford University undergraduates who attended last Thursday's debate were probably pretty typical of most students.

There is little doubt that the music community should stand free music endangers the future of all musicians, big and small, as well as the many thousands who work in every part of the music business. And, as it currently operates - illegitimately - file-sharing facilitates this.

Of course, there is a strong argument that the industry has failed to take the most important step in the battle against file-sharing, in finding a way of doing practical, legitimate alternatives. But there is another key weakness in the music industry's position.

The most persuasive speaker in Oxford was Chrysalis Group co-founder and chair Chris Wright. His point was very simple - his companies have supported, over many years, a string of acts which have taken time and investment to break into the mass market. Feeder, Moloko and David Gray are three recent examples from a career spanning almost 40 years.

If music isn't paid for, there is no incentive for music companies to develop talent for the future in this way, because instead it will rest back on safe, mass-market pop product and re/valuing established names rather than trying to develop more creative, less conformist talent.

But, for students such as those at Oxford looking at the music business, and the procession of reality pop products swarming the market, there are signs that the business has long since opted to play safe. And, this is not a view which can be dismissed just as the rantings of outsiders who know little about the workings of the modern music industry - next week, both Sir Elton John and Bernie Taupin will voice similar concerns within these pages.

They all have a point. The fact is that Feeder would long since have been dropped by many other record labels, and David Gray was nurtured by Chrysalis Music while he himself passed through four different labels.

If you were going to be pompous about it, you might view those who work in the music industry today as custodians of this nation's musical culture. Even if that is too pompous, over the long case, our industry certainly has a broader cultural responsibility than if it were, say, in the business of manufacturing biscuits, or detergent.

It is important that we, as an industry, do more to recognise this. Otherwise, there is no doubt that we are doomed to lose this crucial debate.

Martin Talbot
martin@musicweek.com

Empac music titles' ABCs hit by circulation ruling

Smash Hits and two other Empac music magazines face the prospect of slipping down the rankings of music titles, after the news that circulation body ABC will downgrade their figures by up to 25%.

ABC will reissue new circulation figures for 14 titles, including *Smash Hits*, *Q* and *Mixmag*, after an "unfortunate" error meant some circulation body ABC will downgrade their figures by up to 25%.

Health, the errors are mostly inconsequential across the remaining titles and will only involve a change in magazine numbers in the tens or hundreds. There's nothing sinister in this and no question that they weren't legitimate," she says.

ABC chief executive Chris Boyd added that Empac had co-operated with ABC so that "the details could be brought to the market without delay". The new ABC certificates for the Empac titles affected will be issued on October 29.

Meanwhile, Emap rejoined the FTSE 100 on October 21 following the merger of National Grid and L3, which created a spare place,

Former Ritz Country DJ attacks licence transfer to Mean Fiddler

A former Ritz Country 103.5 DJ has criticised the Radio Authority's approval of the station's licence transfer to Mean Fiddler, as it prepares to go back on the air tomorrow (Tuesday).

Ahead of the launch of Mean Country 103.5, which promises a playlist including Nick Lowe, Beth Orton and Neil Young, one-time evening slot presenter Willie Morgan says the radio body has "acted reprehensibly" in granting the licence.

His criticisms follow the fact that, because Vince Power's Mean Fiddler organisation has only acquired the licence from the Country 103.5's liquidator, it has not taken on the debts of the former radio station and, therefore, does not have to pay the station's creditors, including DJ.

One condition stipulated by the RA for Mean Fiddler to take on the licence is that it discharges "debts arising since June 2002". However, the radio staff had already left by then.

MoS plans to close dance title Ministry

Ministry Of Sound is to close its monthly dance magazine *Ministry*.

The magazine's December issue will be the last, although the group says it is only closing to make way for a new magazine "in a ground-breaking format". Ministry of Sound CEO Rebecca Miskin says *Ministry* is a profitable title and that MoS is keen to build on its success.

MoS last week confirmed 11 redundancies as part of a refocusing of its A&R policy. It is understood that the changes will not affect Mushroom Records general manager Wes, who has struck a deal with MoS chairman James Palumbo to set up a label with the group.



Smash Hits: set to lose out



Power: Ritz takeover

MERCURY DEAL FOR LAWSON

Mercury signed Michelle Lawson to a long-term deal last Friday (October 25). The vocalist won last year's BBC Talent urban music award, presented by Trevor Nelson, and has since been working with Zero 7 on material for their next album. In addition, Lawson has written tracks for S Club. Lawson is the first signing to Mercury by A&R manager Chris Parles, who joined the label from Innocent Records in July.

COME TRANCING SAYS CHURCH

The unlikelyst dust of the year has been recorded by Charlotte Church and dance producer Darren Tate, who has scored hits under pseudonyms including Jürgen Vries, Orion and Angelic. Their collaboration, 'Trillid Brave New World', will shortly be issued as a promo with an expected commercial release in January.

PAIR SIGNS EMI PUBLISHING DEAL

EMI Music Publishing has signed Jamaican reggae artist Sean Paul. The deal follows the conclusion of Paul's major record deal last month with Atlantic through independent VP Records. Paul, who scooped reggae artist of the year at the Mobe Awards last month, will release his second album, *Dutty Rock*, on November 11.

THIS WEEK'S #1 AWARDS

Albums: *Kluge* Morrisette *Jagged Little Pill* (10times platinum) *Blue All Rise* (4-times platinum) *Norah Jones Come Away With Me* (two-times platinum) *The Calling Camino Palermo* (gold) *The Vines High Evolved* (gold) *P Diddy We Invented The Remix* (gold) *Boyz n the Bay The Very Best of (gold)* *Feeder Comfort In Sound* (gold) *Various Hits 54* (silver) *Various Smooth Classics* (silver) *Nightmares on Wax Smoker's Delight* (silver) *Jakarta Visions* (silver) *Richard Ayrault Human Conditions* (silver) *Proclaimers Best Of* (silver) *David Gates Songbook - A Lifetime Of Music* (silver) **Singles:** *Nelly feat Kelly Rowland Dilemma* (gold)

Source: *PIR*. *Pir* lists latest new awards on the seven days to Friday October 25, 2002



Unsigned UK acts to get primetime R1 exposure

by Paul Williams

Radio One is preparing to give daytime exposure to six unsigned British artists in January, in the first of several planned weeks next year dedicated to new homegrown talent.

The acts, who are being selected via demos sent through a specially-set-up link on the Radio One website, will be added to a specially-created OneMusic Unsigned playlist running during the week beginning January 10 and giving each of them five to six plays on the station. The weeklong project follows the station's OneMusic day in May which gave airtime to selected new UK artists. Music policy editor Alex Jones-Donnelly says there was so much material arising from the day that the decision was made to extend it to a week.

He adds, "The quality across the board is as you would expect of any demos - there are highs and lows - but there's enough quality in there to fit six playlist spots; it's quite a commitment. I'm confident we're going to have a hard job deciding because they're so good."

The acts chosen will go through



Jones-Donnelly:confident

the same selection process as any other 'wing for a place on the playlist', while Jones-Donnelly promises they will all be given daytime plays. "I'm very much looking to commit to these records and artists by giving them the opportunity to be heard in daylight hours because that's important," he says.

Further weeks supporting unsigned acts are being planned for next year, as the station aims to underline its credentials as a backer of new talent. "When you're seeing commercial radio struggling to play new music of any type, let alone new British artists, Radio One continues to show an even greater

commitment to young British talent," he says.

Meanwhile, the station's punk rock show *The Lock Up*, which airs 2am to 4am on Mondays, is hosting its first club night this Wednesday at London's Underworld.

The move by Radio One, which last week posted a year-on-year RAGB audience decline to 10.5m, comes as the station continues to comment on the future plans for the evening slot currently occupied by the *Evening Session*. A spokesman says there is no show confirmed in the slot, when the *Evening Session* is dropped in the new year, despite speculation that MTV's Zane Lowe is being lined up.

Radio One also last week backed the Sound Advice event, an educational tour of five cities around the country which launched at London's Brit School on Friday, before travelling to Glasgow, Liverpool, Manchester and Nottingham. The executives who spoke on the panels included Radio One's Steve Lamacq, former Dire Straits manager Ed Bicknell, producer Mark Hill and songwriters Elliot Kennedy and Wayne Hector.

Following the Cartoon Network's successful link up between its *Powerpuff Girls* movie and Universal-Island's Sugababes, the broadcaster is preparing to launch its own animated act *Vbirds* (pictured). AOL Time Warner is talking to a number of labels about marketing the project, with a deal expected to be completed by the end of November. The *Vbirds* series will be aired from December 28, with an initial target audience of four- to seven-year-olds, and will feature music as a key part of the programme. A track called *Fun Time* has been recorded for inclusion in the series and has already been earmarked as a first single early in 2003. Cartoon Network UK currently registers 9.5m viewers per month, 60% of which are four to 15-year-olds. The company also boasts what it claims is the UK's largest and cleanest SMS database of under-16s with parental consent.

Edel sale marks its return to publishing

Edel UK is poised to make its return to the publishing world following the sale of the company's assets to Warner Chappell earlier this year.

The deal, which was struck in February but has only just been concluded, was part of an overhaul of Edel's entire worldwide business, a sale being necessary to pay off part of the company's debts. The company is expected to make its first new signings this week.

Warner Chappell's acquisitions from Edel Publishing included writer Yak Bandy who has recently worked with 49 management's Amy Strub and S Club Juniors.

Two of the company's former writers have also recently benefited from TV ad tie-ins. Electronic artist Chris Coco has recently worked with its management, while Ford used Ashley Slater's co-write of *Lovellie* (as performed by Fatboy Slim and Macy Gray) as the soundtrack for a campaign.

"It's great that our former writers are doing so well. The task for us now is to build up a quality roster. Some people thought we had sold the whole company to Warner Chappell," says Edel Publishing managing director Phil Hope, who retains a consultancy role with Warner Chappell covering the writers acquired by the major.

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Strongsongs inks sub-publishing deal with Sony/ATV for overseas collections

Independent publisher Strongsongs has signed a sub-publishing deal with Sony/ATV for its overseas collections.

Strongsongs managing director Anna Jolley says, "Strongsongs is really proud to be working with Sony Music as sub-publisher outside of the UK. Strongsongs' copyrights will be plugged into Sony's collection, sync, copyright and international resources worldwide, while Strongsongs will remain independent in the UK."

The deal comes at a busy time for the publisher, which is currently enjoying some of its highest profile successes to date. Key projects for the company, which is a joint venture between Jolley and Teister, include BBMak, whose second album *Into My Head* entered the *Billboard* albums chart at 25. In the UK, the single *Out Of My Heart* will be released on November 4 with the album release



BBMak: key act at Strongsongs

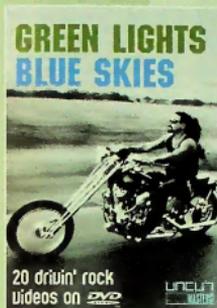
on November 18. A second single, *String Into Space*, will follow in 2003. The track is a co-write with former Robbie Williams writer Guy Chambers. BBMak this month won an *Acap Award* for the second year running with their song *Back Here*, which was one of the top 20 most performed works by a PRS member in

the year ending 2001. Other busy writers include Georgie Dennis, who has co-written the new S Club Juniors hit *New Direction*.

Strongsongs has also hired former EMI Music Publishing & A&R manager Simon Harris as consultant, while Joanna Stwartz has been appointed as US consultant based in LA.

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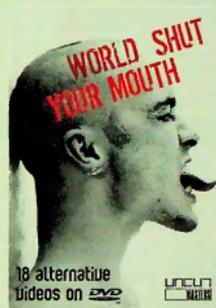
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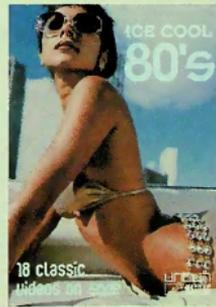
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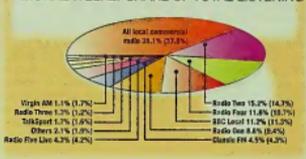
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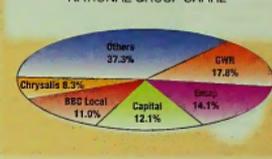
BBC national stations boost share as Radio One for London airplay intensifies

RADIO 2002: THIRD QUARTER PERFORMANCE

NATIONAL WEEKLY SHARE OF TOTAL LISTENING



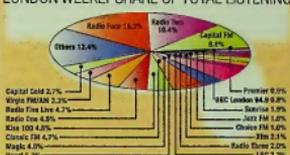
NATIONAL GROUP SHARE



NATIONAL WEEKLY AUDIENCE REACH



LONDON WEEKLY SHARE OF TOTAL LISTENING



WORD OF MOUTH BRINGS PREMIER AUDIENCE GAINS

There was no evidence that September 11 significantly affected audience patterns in the final months of last year, but the gains made by Premier Christian Radio in London suggest a long-term trend towards spiritual listening.

The station took on 0.9% of London listening in the third quarter, up from 0.8% year-on-year and from 0.6% quarter-on-quarter, drawing in 195,000 listeners a week compared to 122,000 in quarter two.

"I think one of the things we noticed is that there are more people who are looking for spiritual things and I mean that in the most general sense," says Premier programme controller Charmaine Noble-McLean.

The fact that the station has not increased its marketing during the third quarter suggests that the increase has been brought about largely by word of mouth. "We know that the audience is growing, but not because we have done anything major, just because more people are hearing about us," she adds. "There is only one commercial Christian radio station in the UK, so people are bound to find us eventually."

Xfm, Capital Gold Manchester and Asian station Sabras also made significant climbs during the period, with Capital Gold Manchester, a recent launch for the Capital group, adding 33,000 weekly listeners and Independent Sabras putting on 15,000.

Classic FM and Radio Two and Radio four all maintain the form that has made them the main radio success stories of recent years.

Classic FM has consolidated its status as the UK's biggest commercial radio station - in a field of only three since the demise of Atlantic/TeamTalk at the end of July - adding 252,000 listeners year-on-year, many of them from the 15- to 44-year-old age group. The station has now registered year-on-year growth in 14 of the last 15 quarters and holds on to last month's share of 6.7m.

Lewis says a concerted summer programme of non-radio events played a key part in keeping levels consistent. With the year's lowest quarter out of the way, Lewis now has greater things in mind. "Certainly, topping 7m is now well within our grasp and that is a focus for us," he says.

Radios Two, Three, Four and Five Live all grow share year-on-year, with Four continuing

TOP GAINERS OF SECOND QUARTER 2002

Top five performing BBC stations	Reach	% point
BBC WILTSHIRE SOUND	106,000	2.6
BBC NORFOLK	234,000	2.0
BBC WM (BIRMINGHAM & BLACK COUNTRY)	380,000	1.5
BBC SOLENT FOR DEVON	23,000	1.1
BBC NOTTINGHAM	202,000	1.0
Source: BBC		

Top five performing LR stations	Reach	% point
PREMIER CHRISTIAN RADIO	195,000	60
XFM	533,000	46
CAPITAL GOLD MANCHESTER	95,000	45
SABRAS RADIO	44,000	42
LBC 1152 AM	480,000	33
MERCURY FM	32,000	33
MILLENNIUM 106.8	12,000	33
Source: GCA		

Figures represent quarter-on-quarter growth.

Of the BBC's local services, BBC Wiltshire was the most-improved performer during the period in terms of its percentage points increase, adding 13,000 listeners to last quarter's total of 93,000 for a 2.1% reach. Norfolk also made impressive strides in a mature market, gaining its weekly audience from 220,000 to 234,000 to take a 3.4% share of local listening.

varying degrees of overall ratings success.

The share of the nation's former favourite this quarter is 8.8% - an improvement on last quarter's figure of 8.3%, but a year-on-year decline from the Q3 2001 share of 9.4%, and a stark contrast to Q3 2000 figures of 11.0%, which saw the station just two points behind Radio Two. Nevertheless, having edged the mainstream to Radio Two, the station remains confident that it is fulfilling its remit.

"You would be crazy to base all your strategy on Ragar, because Ragar is looking backwards," says Radio One head of mainstream Lorna Clarke. "You have got to use it as a gauge because it is the only one we have got, but it is not the only important thing. When you go and see your audience like we do every week at our live events, you know that they like what you are doing because you can see it do."

Adam Woods

Commercial radio failed to deliver the wholesale surge it had hoped for in the third quarter, as Capital FM lost more than a quarter of a million listeners on last year and the BBC grew the audience share of four of its five national stations.

Although a far from dramatic set of results for most, the survey compounds the status quo in a radio market where the BBC portfolio appears unassailable and examples of programming innovation in the commercial sector are increasingly few.

But among a crowded field were a handful of strong runners, including GWR's Classic FM, Empar's Kiss 100 and Capital's Xfm, who represented the thriving, entrepreneurial face of commercial radio.

In London, the mysterious collapse of the commercial sector in quarter two was largely rectified this time around, with both Kiss 100 and Capital's Xfm registering record audiences with 1.7m and 535,000 respectively. However, Capital FM, one of the few stations to post a rising share through the summer audience slump, is having its crisis late. The 10.9% share it had held a year ago stood at 10.3% in quarter two and slipped to 8.8% with this set of Rajar.

Empar was one of the beneficiaries, posting growth for Magic and Kiss after briefly losing the programming slot in the early summer. "When you start to get under the figures, you want to see there's some really basic growth of 15- to 34-year-olds," says Empar chief executive Tim Schoemaker, whose Big City network also saw increases in listening hours at Radio City in Liverpool, Metro Radio in Newcastle and Aire Live in Leeds.

"We had done a couple of things with Magic in the spring which didn't work for us at all, but by the end of July we reversed out of those things and started to play a new game. At Kiss, we started marketing in September and we are going to be marketing through to the end of March and it is bringing people in at a time when the biggest station in town is giving up listeners, for whatever reason."

Capital's official response to its figures indicated only confusion as to the whereabouts of the lost numbers, although the uncertain status of breakfast show DJ Chris Tarrant has undoubtedly been one of the triggers of the audience migration.

"Heritage is meaning a lot less to people now and the next months in London radio are going to be incredibly exciting," says Clive Dickens, programme director and operations director at Absolute Radio International and former head of programmes at Capital. "People are reassessing what their favourite station is after many years."

Capital Group's Xfm shows the growth potential for left-of-centre programming. It nets a 2.1% audience share, up from 1.5% a year ago, marking it out as the second biggest LR grower, according to ORCA figures.

A defining reason for London's 10% Q2 fall-off has remained elusive, but Rajar managing director Jane O'Hara rules out the possibility of a failure in the research. "That particular quarter there were some unusual things happening - the Queen Mother's death, the World Cup - and I don't think any one thing was responsible for it," she says.

In contrast, Classic FM managing director and programme controller Roger Lewis last year declared that it was "cool to be classical" and this year he is telling anyone who will listen that "classical is the new rock'n'roll". If it weren't for the success of Xfm, it might be more accurate to suggest that quiet is still the new loud, given that

CLASSICAL news

by Andrew Stewart

UCJ HITS CLASSICAL TOP SPOT WITH ALED JONES

Universal Classics' new UCJ label was set to make it a double top in the classical chart this week, with a second album joining Aled Jones' new set, Aled, at the top.

Aled includes classical favourites such as Schubert's Ave Maria together with smooth arrangements of traditional Welsh tunes and hymns by Robert Fritzman, the album's producer. The Welsh singer's (pictured) current audience appeal rests heavily on his work as presenter of BBC's Songs of Praise.

The UK-based UCJ imprint immediately underlined its A&R savvy with the October 21 issue of The John Rutter Collection, which looked set to challenge for a place in the pop chart and joined Aled at the top of the classical album chart last Sunday.

"It's brilliant to see that a strong market still exists for well-conceived albums of popular vocal and choral music," says Dickon Stainer, marketing director at Universal Classics & Jazz. He adds that The Rutter Collection, based on tracks licensed from the composer's Collegium Records label, is likely to be the biggest selling mainstream classical title for several years.

"Both Aled Jones and John Rutter appeal to people who the rest of classical industry tend to forget," says Stainer. "This is about emotional music for the older generation. These discs are not going to achieve massive pop numbers, but they will do very well. It makes sense for us to take this opportunity to produce discs with local British artists that fill a gap in the market."



SONY TARGETS CROSSOVER FOR FRANGOULIS

Promotion of modern Greek culture in the run up to the 2004 Athens Olympics, among other things, has exposed a wealth of outstanding young opera singers. Tenor Mario Frangoulis received his early musical training in the Greek capital before enrolling at London's Guildhall School of Music & Drama as an acting student.

Further studies with veteran tenors Carlo Bergonzi and Alfredo Kraus, combined with a three-year stay at New York's Juilliard School of Music, helped shape Frangoulis' vocals, which have since been employed in everything from operatic arias to the roles of Marius in Les Misérables and Danny Zuko in Grease.

The singer, who signed an exclusive deal with Sony Classical in 1998, has achieved good status with his previous releases for Sony Music Greece. His latest album, Sometimes I Dream, targets international markets with songs inspired by Mediterranean life and culture.

"There's a lot more to Greek music than bouzouki and Zorba The Greek," says Frangoulis. "These times require classically-trained performers who can sing a wide variety of styles and songs. Essentially, my new disc is a classical record but with pop appeal. Hopefully this will appeal to younger audiences."

How does he feel his work compares with that of the UK's favourite tenor Russell Watson? "I would much rather be compared with Andrea Bocelli than Russell Watson," he says, "and prefer to leave it there."

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week



SENTIMENTO: Including music by Rodrigo, Leoncavallo, Tosti, Liszt, Rossini, etc. **BOCELLI 150/Mazael** (Philips 473 410-2). Andrea Bocelli's worldwide record sales figures, published in the lavish promotional pack attending the November 4 release of Sentimento, reinforce his position among the world's most popular artists. His latest album turns to repertoire that Mazael, music director of the New York Philharmonic, wrote the orchestrations and solo violin parts, which he conducts and plays on this disc. Television, radio and press ads back this album, which appears in time for Bocelli's shows on November 9 and 10 at the Manchester Evening News Arena and Wembley Arena.



REVIEWS

For records released up to 11 November 2002



SOMETHING HERE — THE FILM AND TELEVISION MUSIC OF DEBBIE WISEMAN. Including OSTs to Wilde, Tom & Viv, Judge John Deed etc. **RPO/Wiseman (Silva Classics SILKD 6035).** Debbie Wiseman's extensive film and television work has yielded notably tuneful music, often tinged with melancholy and always crafted with great elegance and economy. The highlights of the first album devoted entirely to her music include a suite of emotionally-charged pieces from the 1994 movie Tom & Viv and a very fine concert piece based on Andersen's The Ugly Duckling. **MUSIC FOR THE DUKE OF LERMA:** Including works by Cabezon, Victoria, Lobo, Romero, Guerrero, Gabrieli Consort & Players/McCreesh (Archiv 471 694-2 (2CD)). Space limits a full description of this album's contents, although its subtle allure should whet the appetites of those curious to explore past musical glories. Paul

McCreesh's latest and arguably finest reconstruction presents first Vespers as it was celebrated in October 1617 in the presence of King Philip III of Spain and the Duke of Lerma at the Collegiate Church of San Pedro in Lerma. Performance, recording and presentation are exemplary.

THE ART OF CECILIA BARTOLI: Including works by Mozart, Vivaldi, Handel, Rossini, Verdi, etc. **Bartoli, Tarlet, Pavarotti etc (Decca 473 380-2).** Decca's press department fairly describes the Italian soprano Bartoli as "the most unique and treasured vocal artist on the planet". This heavily-marketed album includes two duets made with Luciano Pavarotti in 1997 and never previously released. It also captures the energy and remarkable character of Bartoli's work in the recording studio since she recorded her first opera set for Decca in 1988. Extracts from her Grammy-winning Vivaldi disc and Gramophone Award-winning Gluck album are testament to the singer's desire to break away from the limited repertoire pursued by many past greats.



'This is something monumental and quite outrageous' BRIAN MAY October 2002

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SINGLE of the week

CHRISTINA AGUILERA: Dirty (RCA 74321962722). Just when you thought

Aguilera couldn't get any saucier, she returns with an album called *Stripped* and a lead-off track called *Dirty* with not just one but two Rs. But don't be fooled by the salacious tone and steamy video: the jumping beats, buzzing bassline and deep down and dirty vocals add up to far more than that. Featuring a rap cameo from Redman and already A-listed at Radio One, Aguilera is set to clean up.

SINGLE reviews



SUGABABES: Stronger/Angels With Dirty Faces (Island SUGACD3). The Babes' recent *Q* award for best single and the impressive performances of their last two singles

has raised hopes to raise the profile of the trio, which should help ease this double A-side single. Radio One has Blasted the better track, *Stronger*, which is a ballad baring to mind Neneh Cherry's *Marchand*. **SANTANA: Game Of Love** (Arista 74321 95382). Santana has struck lucky a second time following the success of his Supernatural comeback. Featuring Michelle Branch on vocals, this is one single radio will find hard to remove from their playlists. It is sure to give a boost to his brand new album *Shaman*, which hits the album chart this week as a low-key release ahead of the promo from this single.

INTERPOL: Obstacle 1 (Matador EMI570). Comparisons to Joy Division immediately come to mind on listening to this four-track single. Chugging guitars and intense vocals work convincingly in the New York quartet's gloomy landscape, encouraging repeat plays despite the uncomfortable subject matter.

THE THRILLS: Santa Cruz (You're Not That Far) EP (Virgin VSDCT1840). The Thrills signed to Virgin in mid-September and a publishing deal with BMG followed after the Irish four-piece's support slot for Morrissey at the Royal Albert Hall. Now their debut EP arrives, presenting the listener with wobbly vocals and wistful melodies.

COLDPLAY: The Scientist (Parlophone CDR6588). For many, this is the highlight of the quartet's recent landmark second album, which last week won best album of the year. Coldplay have just completed an UK arena tour which should ensure a healthy demand for the follow-up to *In My Place*.

H & CLAIRE: All Out Of Love/Beauty And The Beast (WEA London WEA560CD). The former Steps duo launch a two-pronged attack on the chart with this double-A-sided single. All Out Of Love is an Abba soundalike with trance touches, while the flip is a version of the Disney to tie in with the DVD launch of the film. Exposure on the Smash Hits Poll Winners' Tour, SMTV and their legion of fans will ensure this is a hit. **SHY FX & T-POWER FEAT. DI & SKIBADEE: Don't Wanna Know** (ffrr FCD408). The drum & bass duo's follow-up to March's Top 10 smash *Shake-Ur Body*

boasts a similar crossover appeal thanks to its vocal from Di and Latin horn refrain. With the pair having underlined their chart appeal, the track is Blasted at Radio One.

SLAM FEAT. DILLON: Visions (Soma SOMA124). Another strong release from the Glaswegian techno duo, with the added bonus of vocals from erstwhile labelmate Allison. Mixes are courtesy of Two Lone Swordsman and Vitalic.

NU: Disco Hurts (Adventure ADV51). These new signings to Paul Conroy's imprint deliver an attitude-loaded track that sounds not unlike Christina Aguilera covering Blur's *Song 2*. The Danish quartet's spunky new-wave style demands to be heard, and should put up specialist airplay support.

KYLIE MINOUGE: Come Into My World (Parlophone CDR6590). Kylie seemingly can't put a foot wrong on the moment, and this Cathy Dennis and Rob Davis song is no exception. It's a trip her. A-listed at Radio One and blending a singalong chorus with a groove that hints at Can't Get You Out Of My Head, it should have no problem cracking the Top Five.

JENNIFER LOPEZ: Jenny From the Block (Epic 12241-1). J. Lo proves she's still a "real" with this homage to old school hip hop and the South Bronx. Lifting catchy samples from the likes of KRS-One, Herbie Hancock and the Beatnuts, it features raps from Jadakiss and Styles. Backed by an A-listing at Radio One, it precedes her album *This Is Me...Then*, released a fortnight later.

EVA CASSIDY: Imagine (Blix Street/Hot HIT24). With sales of Cassidy's current album *Imagine* still approaching 250,000 in just 10 weeks, it demonstrates Songbird's posthumous success was no one-off. This title track is an emotive cover of the post-tapping Lennon song, performed live just before her untimely death in 1996. C-listed at Radio Two, it will help catapult the album back into the Top 10.

DANNI MINOUGE: Put The Needle On It (London LONCD470). Following last year's hit with Riva, the younger Minogue releases this electronic-tinged dancefloor outing. Musically it is undoubtedly Danni's most credible output to date, and Radio One (B-listing) and Capital have been supporters of Danni's former band.

BLAZIN' SQUAD: Love On The Line (EastWest/SONAR2CD201). The 16-year-old North East London crew look to repeat the success of their debut smash *Crossroads* with this second single from their forthcoming *In The Beginning* album. With a

RECORDED 5 CLUB: Alive (Polydor 0658912). Having been out of the limelight for a few months (giving their Janitors a shot at the action), Alive takes 5 Club back to the dancefloor

they just grooved on with Don't Stop Moving, their biggest crossover single to date. C-listed at Radio One, it's missing their debut as a *s-p-i-c-e*, this Eighties-tinted stomper is one of 5 Club's best singles to date. It precedes the act's new album, also called *Alive*, which is due on November 25.

ALBUM of the week

CRAIG DAVID: Slicker Than Your Average (Wildstar WILD42). David's



debut *Born To Do It* propelled him so quickly beyond his urban roots that following those 7m sales was always going to be a delicate balancing act. To his credit, David pulls it off effortlessly with an album that combines a rough & R&B edge with pure mainstream appeal. Written mostly with the Ignorants and Mark Hill, it reconfirms his status as one of the UK's finest writers of top-line pop melodies.

Radio One C-listing and core support from The Box, younger audiences are bound to support this second mid-tempo offering.

ROYKSOPP: Poor Lano (Wall Of Sound WALLD079). One of the standout tracks from the Norwegian duo's Top 10 debut album *Melody AM* receives a full release with mixes from Jakatta and Silicone Soul.

B-listed at Radio One, it could well deliver their best singles placing to date.

NU: Steps: Baby Don't Dance (Jive 9201492). Originally put on hold when the band split almost a year ago, this is Steps' last ever single. Lifted from their *Gold – Greatest Hits* album, it features new mixes, including a Steps Megamix. An album featuring unreleased material, *The Last Dance*, will be released in late November.

ASHANTI: Hopy (Mercury/Def Jam 638242). Following the US hit *Foolish* from her already double-platinum album, Ashanti offers another upbeat soulful number with a lilting vocal and a laidback beat. Boosted by a recent UK arena tour with Ja Rule, radio has warmed to the track with a Blisting at Radio One leading the way.

MARIAN CAREY: Through The Rain (Mercury 0638072). Mariah's first single for Universal sees her returning to more familiar ballad territory after her ill-fated foray at Virgin Records. Her voice sounds strong and the lyrical subject matter should appeal to her female fanbase. However, the real challenge is likely to be persuading the UK's radio programmers to support a track that is essentially a return to past form.

ALBUM reviews

RECORDED 3: 3D (BMG/Arista/LaFace 74321 993372). Lisa "Left Eye" Lopes makes a posthumous return after fellow TLC members

Tionne "T-Boz" Watkins and Rozonda "Chilli" Thomas decided to release the trio's fourth album, which was recorded in 2001, as a tribute. 3D trends similar territory as *Fanmail*, with the group's edgy pop R&B formula softening slightly and outsourcing its contemporaries with ease.

RECORDED WESTLIFE: Unbreakable – Greatest Hits (5 74321 975902). Pulled together from the quartet's three studio albums, this collection is a rare example of quality mainstream pop executed to perfection. From their debut single *Swear It Again* to current ballad *Unbreakable*, it

highlights the strength of their catalogue. The inclusion of six new tracks will delight the fanbase, keeping them happy until the release of a new studio album in 2003.

PHIL COLLINS: Testify (Atlantic 0927492732). It has been six years since Collins last released solo material. *Testify*, which consists of both classic ballads and uptempo tracks, includes 10 songs written by Collins, one co-written song (with Daryl Stuermer) and a cover of Can't Stop Loving You. A greater technological influence is felt on this album, produced by Rob Cavallo.

VINNIE JONES: Respect (Telstar TCD3293). This debut album consists of hand-picked blues and soul songs chosen by Vinnie Jones, including *Mustang Sally* and *Everybody Needs Somebody To Love*. His move into recording has been documented by the BBC with a TV special planned to coincide with the release.

RECORDED ELTON JOHN: Greatest Hits 1970-2002 (Mercury 0634492). Elton's critical rehabilitation with his *Songs From The West Coast* album has been the focus of the

justification for this refreshed hits collection, which shares two-thirds of its 34 tracks with 1990's *The Very Best Of Elton John*. The most recent material provides a welcome resolution to things, as well, after the thrashcore material of the Eighties and early Nineties.

SEAN PAUL: Dirty Rock (Atlantic 7567-83620-2). One of the biggest names in reggae for the past couple of years, Sean Paul recently hit the big time with his *Gimme The Light* single, which was a mainstream chart hit on both sides of the Atlantic. Now picked up by Atlantic Records, Paul is poised to follow *Shaggy* out of the dancehall and into the mainstream.

PEARL JAM: Riot Act (Epic 1000002). Pearl Jam's seventh album is as accessible as anything they have ever recorded, if it can cross over, it would make for a deserved return to commercial prominence, but if not, it will satisfy the band's long-term cult as a well-crafted, cult rock album. **JOHN WILLIAMS: Harry Potter and the Chamber of Secrets OST** (Atlantic 7567931595). This release is sure to tickle the fancy of Potter fans onto the next instalment in the wizard world's adventures rolls out on November 15. Composed by John Williams, the Potter soundtrack will, no doubt, pleasantly stir the memory chords of a stellar audience.

This week's reviewers: Gemma Allwood, Dugald Baird, David Barrington, Phil Brooke, Joanna Jones, Owen Lawrence, Nick Tesco, Simon Ward and Adam Woods.



they just grooved on with Don't Stop Moving, their biggest crossover single to date. C-listed at Radio One, it's missing their debut as a *s-p-i-c-e*, this Eighties-tinted stomper is one of 5 Club's best singles to date. It precedes the act's new album, also called *Alive*, which is due on November 25.



RECORDED ROMEO: Solid Love (Relentless RELENO6).

Following So Solid's string of solo debuts, Romeo emerges as the front runner, with his Top Three hit (*Romeo Drive*) and current single *It's All Gravy* with Christina Milian, which is A-listed at Radio One, opening this debut album. The album sees Romeo beginning to outgrow his UK garage roots, and dip his toes into soul and R&B influences, while the attitude and lyrical content, although slightly cheesy in places, looks set to impress the teenage market.

THE OFFICIAL UK CHARTS

SINGLES

2 NOVEMBER 2002

SINGLES COMMENTARY

by ALAN JONES



In April, 'N Sync drafted in Nelly to help out on GirlfrienD, a track which became both acts' biggest hit to that point, reaching number two. Fast forward to this week and Nelly, with assistance from Kelly Rowland, continues atop the singles chart, beating off a challenge from none other than 'N Sync's Justin Timberlake. Not a charitable act, especially as Timberlake lends his vocal support to Work It, another track from Nelly's Nellyville album hotly

SINGLES FACTFILE

tipped for singles success. But, as another rapper (Kurtis Blow) once observed, "these are the breaks" - and Timberlake's first solo effort, Like I Love You, has nevertheless done well to match the chart peak of GirlfrienD. Timberlake is clearly inspired by Michael Jackson and freely admits to having listened repeatedly to Off The Wall and Thriller for inspiration for Like I Love You and the remainder of his new album, Justified.

The first hip-hop hit to survive more than a week at number one in the 21st Century, Nelly & Kelly Rowland's Dilemma suffers a 38% dip in support but eases to a second week at number one, after selling a further 229,000 copies. That is 48% more than new number one Justin Timberlake, whose debut solo hit checks in with a first-week tally of nearly 87,000.

After pulling four hits from their debut album All Rise, Blue are back with the title track of their upcoming second album, One Love. The first single to be co-written by the group itself, it debuts at number three with sales of nearly 80,000. Meanwhile, Irish veterans U2 return to the chart with Electrical Storm, one of two new tracks on their latest hits package. It debuts this week at number five, giving them their 25th Top 10 hit, a record for an Irish act.

The rollout of hitmakers spawned by Pop Idol continues to gain. This week, their ranks swell to seven with the arrival in the chart (at

MARKET REPORT

TOP 10 COMPANIES

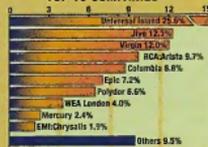
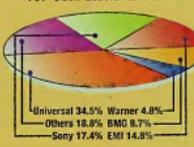


Figure shows the top companies by % of total sales of the Top 75 UK corporate music releases by full week sales of the Top 10

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +10.0%
YEAR TO DATE VERSUS LAST YEAR: -16.7%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 65.3% US: 29.3% Other: 5.3%

number 12) of Blink by Rosie Ribbons. The 18-year-old Welsh singer joins fellow Pop Idol graduates Will Young, Gareth Gates, Rik

Waller, Jessica Garlick, Daruss and Sarah Whitmore in making the transition from TV talent contest to chart star. Of the final 10 in

the competition, half have had a hit. Those who have not (yet) are Zee Birkett, Hayley Everts, Laura Doherty, Aaron Bayley and Korben. Rik Waller and Sarah Whitmore, of course, were not in the final 10 but have had hits anyway.

After achieving a career best number two posting with their last single, By The Way, Red Hot Chili Peppers lose a little momentum with the number 11 debut of The Zephyr Song, which, even so, becomes only the eighth Top 20 hit of their lengthy career. More importantly, it is helping them to sell albums, mostly by The Way, their latest set, which topped the chart when first released in July, and responds to the awareness generated by the new single by increasing its sales 36% week-on-week although, in a particularly tough part of the chart, it actually slips 13.4-1 in a year when big sales have been hard to find, it has performed superbly, selling more than 556,000 copies - enough for it to rank eighth in the year-to-date chart.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	LIKE I LOVE YOU	Justin Timberlake	Jive 252432 (P)
2	NEW	LONG DISTANCE	Tom Brakes	Source 500RC2004 (P)
3	NEW	PURPLE HAZE	Groove Armada	Pepper 922623 (P)
4	NEW	YOU WERE RIGHT	Bady Brandy	Twisted Network 1YKX151CD (P)
5	NEW	IN MY LIFE	Ryce	North Coast COFB94 (P)
6	NEW	JOE LOUIS	John Squire	Infemero NCC283001 (P)
7	2	CHILDREN OF THE NIGHT	Nakatomi	Jive 252432 (P)
8	7	GOT TO HAVE YOUR LOVE	Liberty X	V2 VVRS20568 (JMMV/P)
9	5	NESSAJA	Scooter	Shelflife Times/Edel UK 04126525 (P)
10	NEW	TONIGHT I'M GONNA LET GO	Syleena Johnson	Jive 252432 (P)
11	NEW	THAT FEELING	DJ Chu presents Groove Foundation	Defected 07076592 (P)
12	3	RELOAD	PPK	Perfect PER141CD5 (JMMV/P)
13	8	CAFE DEL MAR	Enerzy S2	Left Language LOST819CD (P)
14	9	HELP ME	Nick Carter	Jive 252432 (P)
15	6	SO ROTTEN	Blak Twang feat. Jalmal	Bad Magic MAGIC205 (P)
16	11	COME BACK AROUND	Feeder	Echo ECH3330 (P)
17	NEW	HARD BEAT EP 21	Various	Nakizee NUP946 (AOD)
18	NEW	WAVE 1	Josh Gabriel	Nebula NIB2033 (AOD)
19	NEW	BREATHE	Blanc	Slip 'N Slide SLIP117 (SRD)
20	NEW	WE ARE ONE	Chemistry	Nakizee DRK903K (AOD)

All charts © The Official UK Charts Company 2002

PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	NEW	THE A-Z	Various	Various
2	1	DIAMOND HOOPS (feat. Kelly Rowland)	Universal Int'l	Jive
3	2	LIKE I LOVE YOU	Justin Timberlake	Jive
4	3	ONE LOVE (feat. Justin Timberlake)	Universal Int'l	Jive
5	4	THE KETCHUP SONG (ASERIE)	Ketchapp	Caroline
6	5	ELECTRICAL STORM II	Headline	Caroline
7	6	NO FLOW (feat. Busta Rhymes)	Elek	Caroline
8	7	COMPLICATED	Janet Jackson	Atlantic
9	8	JUST LIKE A PILL (feat. Busta Rhymes)	Elek	Caroline
10	9	I'M DIRECTOR'S CHICK (feat. Busta Rhymes)	Polydor	Caroline
11	10	NEW BIRTH (feat. Sawanah Munro)	Elek	Caroline
12	11	THE ZEPHYR SONG (feat. Kelly Rowland)	Universal Int'l	Jive
13	12	MY VISION (feat. Busta Rhymes)	Elek	Caroline
14	13	LITTLE BY LITTLE (feat. Busta Rhymes)	Elek	Caroline
15	14	GOT TO HAVE YOUR LOVE (feat. Busta Rhymes)	V2	Caroline
16	15	THE TIDE IS HIGH (feat. Busta Rhymes)	Atlantic	Caroline
17	16	BOUND BOUND	Supercats	Universal Int'l
18	17	ADRIENNE (feat. Busta Rhymes)	Elek	Caroline
19	18	HEAVEN (feat. Busta Rhymes)	Elek	Caroline
20	19	WHAT I DO TO SCHOOL (feat. Busta Rhymes)	Elek	Caroline
21	20	RELEASING MINDSCAPE'S ANGELS (feat. Busta Rhymes)	Elek	Caroline
22	NEW	SHREK OSCAR BALLS (feat. Busta Rhymes)	Universal Int'l	Jive
23	NEW	DOWN BOY (feat. Busta Rhymes)	Elek	Caroline
24	NEW	BLANK AREA (feat. Busta Rhymes)	Elek	Caroline
25	24	WHEN I LOST YOU (feat. Busta Rhymes)	Elek	Caroline
26	25	DIE ANOTHER DAY (feat. Busta Rhymes)	Elek	Caroline
27	26	LOU O BETTER (feat. Busta Rhymes)	Elek	Caroline
28	27	WHAT'S YOUR FAVORITE COLOR (feat. Busta Rhymes)	Elek	Caroline
29	28	GANGSTA LOVIN' (feat. Busta Rhymes)	Elek	Caroline
30	29	THERE BE THE GRACE OF GOD (feat. Busta Rhymes)	Elek	Caroline
31	30	LA LIFE GOES ON (feat. Busta Rhymes)	Elek	Caroline
32	31	THE GAME OF LOVE (feat. Busta Rhymes)	Elek	Caroline
33	32	DOWN A (feat. Busta Rhymes)	Elek	Caroline
34	33	UNDERHEATH IT ALL (feat. Busta Rhymes)	Elek	Caroline
35	34	ALL MY LIFE (feat. Busta Rhymes)	Elek	Caroline
36	35	I'M GONNA GETCHA GOODIE (feat. Busta Rhymes)	Elek	Caroline
37	36	DREAMING OF YOU (feat. Busta Rhymes)	Elek	Caroline
38	37	YOU WERE RIGHT (feat. Busta Rhymes)	Elek	Caroline
39	38	STARRY EYE SURPRISE (feat. Busta Rhymes)	Elek	Caroline
40	39	MUSIC GETS THE BEST OF ME (feat. Busta Rhymes)	Elek	Caroline

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Shazam TAG CHART

Over 100,000 new users since mid-August launch

The music-buying public now dial Shazam on 2500 from their mobile phones to identify and 'tag' music virtually anywhere - in a bar, in stores, on the radio, in the car. Shazam then sends a text with the artist and track. There's no need to register or subscribe. Try it now - call 2580

1. Play music. 2. Dial 2580 and follow instructions. 3. Point mobile towards LOUD music (Shazam does the call after 20 seconds). 4. Receive a text with name of artist and track.

Shazam TAG CHART

PRE-RELEASE / MULTI-GENRE

This Week	Last Week	Title	Artist	Label
1	NEW	ALL THAT MATTERED	Arlo	Confession
2	2	WHAT'S YOUR FLAVA	Craig David	Winteler
3	3	UNBREAKABLE	Westlife	BMG
4	6	IT'S ALL GRAY	Romeo feat. Christina Milian	Real Gone
5	NEW	DIRTY	Christina Aguilera feat. Redman	BMG
6	4	DIE ANOTHER DAY	Madonna	Havardick
7	NEW	STRONGER	Supercats	Island
8	NEW	GAME OF LOVE	Santana & Michelle Branch	Acuta
9	8	NO ONE KNOWS	Queens Of The Stone Age	Interscope/Polydor
10	NEW	ROODEE ZANTE	Tweet	Elektra

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BMI & Music LONDON AWARDS

MILLION-AIRS 2 MILLION 2001

JOURNISON BRUCE IN THE MOON
ROGER WATERS (PRS)
ARTISTS MUSIC/UNIVERSAL (P) BY (BUMA)

BEAN ME SCARIE ME
SCOTT ENGLISH *
LAURENCE MUSIC

THE BRUCE IN THE MOON
SIR ELTON JOHN (PRS)

BO AND ORZABAL (PRS)
CUST SMITH (PRS)
EMI MUSIC PUBLISHING LTD. (PRS)

THE BONES OF MY SOUL (PRS)
JIMMY CHAMBERS (PRS)
GEORGE CHANDLER (PRS)
JIMMY HELLIS (PRS)
WILLY M (PRS)
WARNER CHAPPELL MUSIC PUBLISHING LTD. (PRS)

IN YOUR EYES
PETER GABRIEL (PRS)
REAL WORLD MUSIC LTD. (PRS)

LIVE THROUGH ME
SIR PAUL MCCARTNEY (PRS)
EMI UNITED PARTNERSHIP LTD. (PRS)
MPL COMMUNICATIONS LTD. (PRS)

LOVE ME DO
JOHN LENNON (PRS)
SIR PAUL MCCARTNEY (PRS)
MPL COMMUNICATIONS LTD. (PRS)

IT'S A WONDERFUL WORLD
HOWARD JONES (PRS)
HOWARD JONES MUSIC LTD. (PRS)
WARNER CHAPPELL MUSIC PUBLISHING LTD. (PRS)

SOULS ON FIRE
EAGLE EYE CHERY (STM)
KOTI MUSIC LTD.
WARNER CHAPPELL MUSIC PUBLISHING LTD. (PRS)

SPARE A LITTLE SMOKE FOR ME
GEOFF STEPHENS (PRS)
BMG MUSIC PUBLISHING LTD. (PRS)

SMOKEHOUSE IN THE MOON
RICHARD KEAR (PRS)
WILL JENNINGS
RONDORF MUSIC (LONDON) LTD. (PRS)

2002

3X CAROL (PRS)
PETER VALE (PRS)
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FREEDOM SONGS LTD. (PRS)
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TONY HATCH (PRS)
SCOTT TRENT (PRS)
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LES CHADWICK (PRS)
LES HAZEL (PRS)
FRED MARSDEN (PRS)
GERIE MARSHON (PRS)
UNIVERSAL MUSIC PUBLISHING LTD. (PRS)

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JOHN LENNON (PRS)

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4 MILLION 2001

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2002

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WILL JENNINGS *
FS LTD. (PRS)
RONDORF MUSIC (LONDON) LTD. (PRS)

BARRY GIBB (PRS)
ROBIN GIBB (PRS)
GIBB BROTHERS MUSIC/BMG (PRS)

BOO ARGENT (PRS)
VILJULIAM MUSIC CO. LTD. (PRS)

5 MILLION 2002

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BERNIE TAUPIN *
UNIVERSAL MUSIC PUBLISHING LTD. (PRS)

SIR MICK JAGGER (PRS)
KEITH RICHARDS (PRS)

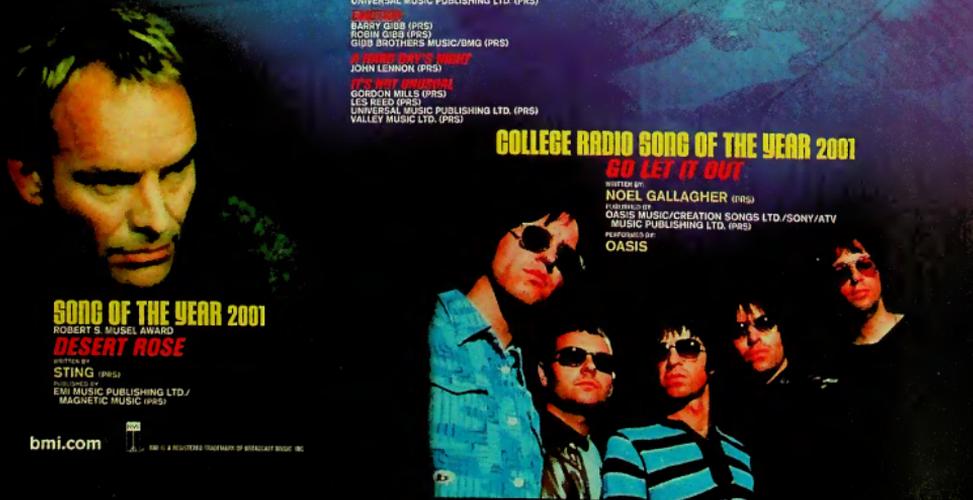
ERIC CLAPTON (PRS)
JIM CORCORAN
E.C. MUSIC LTD. (PRS)
WARNER CHAPPELL MUSIC INTERNATIONAL LTD. (PRS)

COLLEGE RADIO SONG OF THE YEAR 2001 SO LET IT OUT

WRITTEN BY
NOEL GALLAGHER (PRS)

PERFORMED BY
OASIS MUSIC/CREATION SONGS LTD./SONY/ATV
MUSIC PUBLISHING LTD. (PRS)

PERFORMED BY
OASIS



SONG OF THE YEAR 2001 ROBERT S. MUSEL AWARD DESERT ROSE

WRITTEN BY
STING (PRS)

PERFORMED BY
EMI MUSIC PUBLISHING LTD./
MAGNETIC MUSIC (PRS)



CLUB CHARTS 02/11/2002

COMMERCIAL POP TOP 30

Rank	Artist	Label
1	ALL ABOUT LOVE & CARE	London
2	ALONE AGAIN (feat. MICKY HARRIS)	Polygram
3	HEART OF GOLD (feat. LEMMA)	MI Record The World
4	TOM DAVIS (INTERNATIONAL) - Tom Davis (SPECIAL INTERVIEW)	W2
5	AM I ON YOUR MIND (feat. ADINA BRITAN)	Selena
6	PARTY ANIMAL	AA&P/Intella
7	REAR END SHIRAZ & YERAN feat. DJ HEAVEN (feat. DJ HEAVEN)	MI Record The World
8	REAR END SHIRAZ & YERAN feat. DJ HEAVEN (feat. DJ HEAVEN)	Dala
9	REAR END SHIRAZ & YERAN feat. DJ HEAVEN (feat. DJ HEAVEN)	Capa
10	PARTY ANIMAL (feat. DJ HEAVEN)	Serious
11	REAR END SHIRAZ & YERAN feat. DJ HEAVEN (feat. DJ HEAVEN)	Jive
12	BABY DIRT MANIFESTO (feat. MEXIAH STEPH)	Jive
13	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	EMI
14	REAR END SHIRAZ & YERAN feat. DJ HEAVEN (feat. DJ HEAVEN)	Jive
15	MUSIC FROM THE HEART OF ME - Selena Britan (feat. DJ HEAVEN)	Polygram
16	1 FLORET (feat. MEXIAH STEPH)	Polygram
17	REAR END SHIRAZ & YERAN feat. DJ HEAVEN (feat. DJ HEAVEN)	Selena Britan
18	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	London
19	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Wala
20	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Carnegie Hall
21	REAR END SHIRAZ & YERAN feat. DJ HEAVEN (feat. DJ HEAVEN)	Parents
22	REAR END SHIRAZ & YERAN feat. DJ HEAVEN (feat. DJ HEAVEN)	Parents
23	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
24	REAR END SHIRAZ & YERAN feat. DJ HEAVEN (feat. DJ HEAVEN)	Parents
25	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
26	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
27	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
28	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
29	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
30	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents

UPFRONT CLUB CHART TOP 40

Rank	Artist	Label
1	IN THIS WORLD (feat. MEXIAH STEPH)	Wala
2	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
3	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
4	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
5	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
6	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
7	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
8	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
9	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
10	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
11	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
12	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
13	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
14	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
15	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
16	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
17	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
18	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
19	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
20	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
21	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
22	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
23	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
24	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
25	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
26	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
27	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
28	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
29	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents
30	IF YOU COULD READ MY MIND (feat. DJ HEAVEN)	Parents

URBAN TOP 30

Rank	Artist	Label
1	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
2	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
3	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
4	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
5	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
6	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
7	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
8	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
9	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
10	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
11	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
12	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
13	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
14	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
15	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
16	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
17	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
18	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
19	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
20	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents

soda club featuring hannah althea

music week

PRE-RELEASE AIRPLAY TOP 20

Rank	Artist	Label
1	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
2	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
3	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
4	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
5	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
6	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
7	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
8	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
9	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
10	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
11	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
12	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
13	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
14	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
15	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
16	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
17	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
18	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
19	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents
20	REAR END SHIRAZ & YERAN feat. DJ HEAVEN	Parents

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OFFICIAL CHARTS 02/11/2002

music week



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SINGLES

- | | | | |
|-----------|-----------|--|----------------------|
| 1 | 1 | DILEMMA
Nelly feat. Kelly Rowland | Universal/Def-Island |
| 2 | 2 | LIKE I LOVE YOU Justin Timberlake | Jive |
| 3 | 3 | ONE LOVE Blue | Innocent |
| 4 | 4 | THE KETCHUP SONG (ASEREJE) Las Ketchup | Columbia |
| 5 | 5 | ELECTRICAL STORM U2 | Island/Uni-Island |
| 6 | 6 | NU FLOW Big Brovaz | Epic |
| 7 | 7 | COMPLICATED Avril Lavigne | Arista |
| 8 | 8 | JUST LIKE A PILL Pink | Arista |
| 9 | 9 | NEW DIRECTION S Club Juniors | Polydor |
| 10 | 10 | I'M RIGHT HERE Samantha Mumba | Wild Card/Polydor |
| 11 | 11 | THE ZEPHYR SONG Red Hot Chili Peppers | Warner Bros |
| 12 | 12 | BLINK Rosie Ribbons | TZ/Relstar |
| 13 | 13 | THE LONG AND WINDING ROAD/SUBVERSIVE MINDS Will Young & Sarah Gales | S |
| 14 | 14 | LUV U BETTER LL Cool J | Def Jam |
| 15 | 15 | SHINY DISCO BALLS Who Da Funk feat. Jessica Eve Cream | Innocent |
| 16 | 16 | TIDE IS HIGH (GET THE FEELING) Atomic Kitten | Innocent |
| 17 | 17 | WHAT I GO TO SCHOOL FOR Bustled | Universal |
| 18 | 18 | ADRIENNE The Calling | RCA |
| 19 | 19 | DOWN BOY Holly Valance | London |
| 20 | 20 | MY VISION Jakatta feat. Seal | Rulin |

MASAI DO THAT THANG

18TH NOVEMBER 2002

REMIXES BY
INTENSIO PROJECT MIX
STARCHASER MIX
SYKLONE MIX

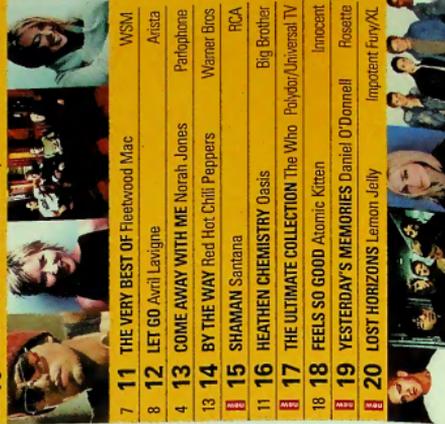


www.masai.com
www.dobitmusic.com

ALBUMS

1 ONE BY ONE

- | | | | |
|-----------|-----------|--|----------------------|
| 1 | 1 | ONE BY ONE
Foo Fighters | RCA |
| 2 | 2 | NELLYVILLE Nelly | Universal |
| 3 | 3 | HUMAN CONDITIONS Richard Ashcroft | Hut/Virgin |
| 4 | 4 | FROM NOW ON Will Young | S |
| 5 | 5 | TOGETHER S Club Juniors | Polydor |
| 6 | 6 | COMFORT IN SOUND Feeder | Echo |
| 7 | 7 | FORRY LUCKS The Rolling Stones | Virgin/Dessa |
| 8 | 8 | A RUSH OF BLOOD TO THE HEAD Coldplay | Parlophone |
| 9 | 9 | MISSUNDAZTODD Pink | Arista |
| 10 | 10 | ELVIS - 30 #1 HITS Elvis Presley | RCA |
| 11 | 11 | THE VERY BEST OF Fleetwood Mac | WSM |
| 12 | 12 | LET GO Avril Lavigne | Arista |
| 13 | 13 | COME AWAY WITH ME Norah Jones | Parlophone |
| 14 | 14 | BY THE WAY Red Hot Chili Peppers | Warner Bros |
| 15 | 15 | SHAMAN Santiana | RCA |
| 16 | 16 | HEATHEN CHEMISTRY Oasis | Big Brother |
| 17 | 17 | THE ULTIMATE COLLECTION The Who | Polydor/Universal TV |
| 18 | 18 | FEELS SO GOOD Atomic Kitten | Innocent |
| 19 | 19 | YESTERDAY'S MEMORIES Daniel O'Donnell | Rosette |
| 20 | 20 | LOST HORIZONS Lemon Jelly | Impotent Fury/XL |



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by request including 5 Distribution held via internet

COMPILATIONS

- 1 HITS 54**
BMG/Sony/Universal/WSM
- 8 11 THE VERY BEST OF SMOOTH JAZZ**
Utv/Decca & Jazz
- 12 PURE GENIUS VOL 2**
Wesley
- 13 WESTWOOD 3**
Utv/Jam
- 14 LADY SINGS THE BLUES - NIGHT & DAY**
Virgin/Blk
- 15 DANCE NATION ANTHEMS**
Ministry Of Sound
- 16 GET THE PARTY STARTED**
Dorland
- 17 LOVE**
Epic
- 18 THE VERY BEST OF PURE R&B - THE SUMMER**
Island TV/5&6
- 19 PUNKY THAS - THE AUTUMN COLLECTION**
Island TV/5&6
- 20 THE ULTIMATE CHICK RICK SOUNDTRACK**
WSM/Universal TV

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- 21 DON'T MUG YOURSELF The Streets** Locked Ones/78 Recordings
- 22 LONG DISTANCE Turin Brakes** Source
- 23 ALL MY LIFE Foo Fighters** RCA
- 24 DOWN 4 U by Goo! feat. Ja Rule/Ashanti/D Baltimore/Mia** Murder Inc
- 25 CLEANIN' OUT MY CLOSET Eminem** Interscope/Polydor
- 26 LIVE IN A HIDEAWAY** Parlophone
- 27 LITTLE BY LITTLE/SHE IS LOVE Oasis** Big Brother
- 28 SIX DAYS DJ Shadow** Island/Uni-Island
- 29 THERE BY THE GRACE OF GOD Manic Street Preachers** Epic
- 30 GANGSTA LOVIN' Eve feat. Alicia Keys** Interscope/Polydor
- 31 LIFE GOES ON LeAnn Rimes** Curb/London
- 32 DREAMING OF YOU The Corral** Delatonic
- 33 YOU WERE RIGHT Badly Drawn Boy** Twisted Nerve/X
- 34 WHEN I LOST YOU Sarah Whitmore** RCA
- 35 THE EARTHSHAKER Paul McCartney presents Sush! NuLife**
- 36 PURPLE HAZE Groove Armada** Papaya
- 37 GOT TO HAVE YOUR LOVE Liberty X** V2
- 38 NIGHT VISION Hell Is For Heroes** Chrysalis
- 39 HANGING AROUND The Polyphonic Spree** 678 Recordings
- 40 NESSAJA Scooter** Sheffield Tunes/Edel/UK

KEY UPCOMING RELEASES

- CRAIG DAVID: What's Your Flavor? (Wildstar)** Oct 28
- GARETH GATES: Iba (S)** Dec 9
- POPSTARS RIVALS (MALE): Iba (Polydor)** Dec 16
- POPSTARS RIVALS (FEMALE): Iba (Polydor)** Dec 16
- S CLUB: Alive (Polydor)** Nov 11
- S CLUB: JUNIORS: Puppy Love (Polydor)** Nov 4
- WESTLIFE: Unbreakable (S)** Dec 16
- WESTLIFE: Iba (S)** Nov 18
- WILL YOUNG: You & I/Don't Let Me Down (S)** Oct 18
- ROBBIE WILLIAMS: Feel (EMI/Chrysalis)** Dec 9

- 9 21 FOOTPRINTS Holly Valance** London
- 12 22 VISIONS Jakarta** Rufin
- 23 THE CORAL The Corral** Delatonic
- 24 ANGELS WITH DIRTY FACES Sugababes** Island/Uni-Island
- 16 25 A LITTLE DEEPER Ms Dynamite** Polydor
- 18 26 10 L.L. Cool J** Def Jam
- 17 27 SONGBOOK - A LIFETIME OF MUSIC David Gates** Jive
- 21 28 AQUAALING** B Unique
- 25 29 THE EMINEM SHOW Eminem** Interscope/Polydor
- 14 30 TWISTED ANGEL LeAnn Rimes** Curb/London

- 24 31 IMAGINE Eva Cassidy** Blix Street/Hot
- 27 32 ALED Aled Jones** (UC)
- 26 33 GREATEST HITS II & III Queen** Parlophone
- 15 34 DEFINITIVE INXS** Mercury
- 35 UP THE BRACKET The Libertines** Rough Trade
- 36 LET IT RAIN Tracy Chapman** Elektra
- 29 37 ASHANTI Ashanti** Mercury
- 38 GREATEST HITS Blondie** Chrysalis
- 30 39 SONGBIRD Eva Cassidy** Blix Street/Hot
- 39 40 SONGS FOR THE USAF Queens Of The Stone Age** Interscope/Polydor

KEY UPCOMING RELEASES

- CRAIG DAVID: Slicker Than Your Average (Wildstar)** Nov 11
- GARETH GATES: What My Heart Wants to Say (S)** Oct 28
- DAVID GRAY: A New Day At Midnight (HT/Feat West)** Oct 28
- ELTON JOHN: Greatest Hits 1970-2002 (Rocket/Mercury)** Nov 11
- MANIC STREET PREACHERS: Forever Delayed (Epic)** Oct 28
- MIRYANNA: Nirvana (Geffen/Polydor)** Oct 28
- JUSTIN TIMBERLAKE: Justified (Jive)** Nov 4
- U2: The Best Of 1990-2000 (Island/Uni-Island)** Nov 11
- WESTLIFE: Unbreakable: Greatest Hits (S)** Nov 11
- ROBBIE WILLIAMS: Escapology (EMI/Chrysalis)** Nov 18



POP AWARDS

2001

WINNER: BEST ALBUM

ELVE KALBERG (DUMA)
SEBASTIAN MORNIN (DUMA)
F2 F2 MUSIC (DUMA)
UNIVERSAL MUSIC PUBLISHING BV (DUMA)
VIOLET PUBLISHING BV (DUMA)

WINNER: BEST SONG

MASSIMO GABUTTI (SIAE)
MILORZO LOBINA (SIAE)
GIANNFRANCO RANDONE (SIAE)
G2 2538 (SIAE)

WINNER: BEST ART

STING (PRS)
EMI MUSIC PUBLISHING LTD/MAGNETIC MUSIC (PRS)

WINNER: BEST VIDEO

ANDREA CORR (IMRO)
CAROLINE CORR (IMRO)
JAMES CORR (IMRO)
SHARON CORR (IMRO)

WINNER: BEST VIDEO

STING (PRS)
EMI MUSIC PUBLISHING LTD/MAGNETIC MUSIC (PRS)

WINNER: BEST VIDEO

SAMANTHA MURRA (IMRO)
WARNER/CHAPPELL MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

PAMELA SHEVNE (PRS)
APPLETREE SONGS LTD. (PRS)
WARNER/CHAPPELL MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

SHELLEY PEIKEN
HIT & RUN/EMI MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

EMILIO BLODESKY (PRS)
GABRIELE TESTI (PRS)
EDITION KOSMO BMG (GEMA)

WINNER: BEST VIDEO

GAVIN ROSSDALE (PRS)

WINNER:

MURAWS AHMADZAI (PRS/SACEM)
1000 LIGHTS MUSIC LTD. (SACEM)
WARNER/CHAPPELL MUSIC PUBLISHING LTD. (PRS)

WINNER:

HABIB LAÏBE OSEBÈRE (GEMA)
EDITION SHARK MEDIA SONGS (GEMA)
WARNER/CHAPPELL MUSIC GMBH (GEMA)

WINNER: BEST VIDEO

SIR ELTON JOHN (PRS)
SIR TIM RICE (PRS)

WINNER: BEST VIDEO

WAYNE HECTOR (PRS)
STEVE MAC (PRS)
ROCKSTONE MUSIC LTD. (PRS)
RONDOR MUSIC (LONDON) LTD. (PRS)

WINNER: BEST VIDEO

SHELLEY PEIKEN
HIT & RUN/EMI MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

JOHN REED (PRS)
HCS MUSIC LTD. (PRS)

WINNER: BEST VIDEO

DAVID GILMOUR (PRS)
RODRIK WATKINS (PRS)
ARTEMIS MUZZEKUTIGVERU BV (DUMA)
PINK FLOYD MUSIC PUBLISHERS LTD. (PRS)

WINNER:

DAVID GILMOUR (PRS)
RODRIK WATKINS (PRS)
ARTEMIS MUZZEKUTIGVERU BV (DUMA)
PINK FLOYD MUSIC PUBLISHERS LTD. (PRS)

WINNER:

WAYNE HECTOR (PRS)
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WINNER:

WAYNE HECTOR (PRS)
STEVE MAC (PRS)
ROCKSTONE MUSIC LTD. (PRS)
RONDOR MUSIC (LONDON) LTD. (PRS)

WINNER: BEST VIDEO

ALEX CHRISTENSEN (GEMA)
PETER KOEHEMANN (GEMA)
EDITION ALEX C. MUSIC (GEMA)
EMI MUSIC PUBLISHING GERMANY (GEMA)

WINNER: BEST VIDEO

SAMANTHA MURRA (IMRO)
WARNER/CHAPPELL MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

PAUL DENHAM (PRS)
ANDREW HILL (PRS)
STUART MATTHEWMAN (PRS)
SAGE (PRS)
ANGEL MUSIC LTD. (PRS)
ANGEL MUSIC/ROCKY/ATV MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

DAMON ALBARN (PRS)
JAMIE HEWLETT (PRS)
EMI MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

MURAWS AHMADZAI (PRS/SACEM)
1000 LIGHTS MUSIC LTD. (SACEM)
WARNER/CHAPPELL MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

MARTIN GORE (PRS)
EMI MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

SIR ELTON JOHN (PRS)

WINNER: BEST VIDEO

ANDERS BAGGE (OTM)
PAMELA SHEVNE (PRS)
APPLETREE SONGS LTD. (PRS)
WARNER/CHAPPELL MUSIC LTD. (PRS)

WINNER: BEST VIDEO

EMILIO BLODESKY (PRS)
GABRIELE TESTI (PRS)
EDITION KOSMO BMG (GEMA)

WINNER: BEST VIDEO

SHELLEY PEIKEN
HIT & RUN/EMI MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

EMILIO BLODESKY (PRS)
GABRIELE TESTI (PRS)
EDITION KOSMO BMG (GEMA)

WINNER: BEST VIDEO

GAVIN ROSSDALE (PRS)

WINNER:

MURAWS AHMADZAI (PRS/SACEM)
1000 LIGHTS MUSIC LTD. (SACEM)
WARNER/CHAPPELL MUSIC LTD. (PRS)

WINNER:

HABIB LAÏBE OSEBÈRE (GEMA)
EDITION SHARK MEDIA SONGS (GEMA)
WARNER/CHAPPELL MUSIC GMBH (GEMA)

WINNER: BEST VIDEO

SIR ELTON JOHN (PRS)
SIR TIM RICE (PRS)

WINNER: BEST VIDEO

WAYNE HECTOR (PRS)
STEVE MAC (PRS)
ROCKSTONE MUSIC LTD. (PRS)
RONDOR MUSIC (LONDON) LTD. (PRS)

WINNER: BEST VIDEO

SHELLEY PEIKEN
HIT & RUN/EMI MUSIC PUBLISHING LTD. (PRS)

WINNER: BEST VIDEO

JOHN REED (PRS)
HCS MUSIC LTD. (PRS)

WINNER: BEST VIDEO

DAVID GILMOUR (PRS)
RODRIK WATKINS (PRS)
ARTEMIS MUZZEKUTIGVERU BV (DUMA)
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ARTEMIS MUZZEKUTIGVERU BV (DUMA)
PINK FLOYD MUSIC PUBLISHERS LTD. (PRS)

DANCE AWARD

2001

MASSIMO GABUTTI (SIAE)
MILORZO LOBINA (SIAE)
GIANNFRANCO RANDONE (SIAE)
G2 2538 (SIAE)

2002

MURAWS AHMADZAI (PRS/SACEM)
1000 LIGHTS MUSIC LTD. (SACEM)
WARNER/CHAPPELL MUSIC PUBLISHING LTD. (PRS)

2002

MURAWS AHMADZAI (PRS/SACEM)
1000 LIGHTS MUSIC LTD. (SACEM)
WARNER/CHAPPELL MUSIC PUBLISHING LTD. (PRS)

URBAN AWARD

2002

DOMINIC MILLER (PRS)
STING (PRS)
MARIO WINANS +
EMI MUSIC PUBLISHING LTD/MAGNETIC MUSIC (PRS)

CABLE AWARD

2002

MICHAEL KAMEN +

2002

FILM MUSIC AWARDS

2001

HARRY GREGSON WILLIAMS (PRS)

2002

MICHAEL KAMEN +

2002

ROLFE KENT (PRS)

2002

DAVID HOLMES (PRS)

2002

HARRY GREGSON WILLIAMS (PRS)

2002

PAUL OAKENFOLD (PRS)

2002

JOHN LENNON (PRS)

CHRISTIAN MUSIC AWARDS

2001

CHRIS EATON (PRS)
SGS MUSIC PUBLISHING LTD. (PRS)

2002

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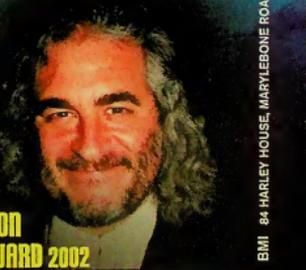
2002

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BILLY LIVESY (PRS)

SPECIAL RECOGNITION OLYMPIC FLAME AWARD 2002 MICHAEL KAMEN



COLLEGE RADIO SONG OF THE YEAR 2002

ELINT EASTWOOD

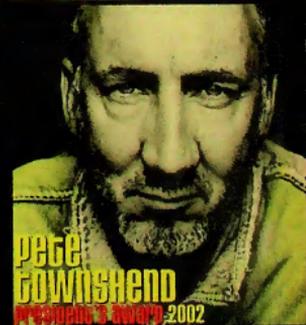
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SONG OF THE YEAR 2002

ROBERT S. MUSEL AWARD
THANK YOU

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PETE TOWNSHEND SPECIAL AWARD 2002

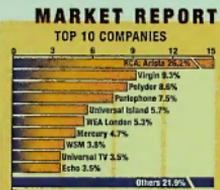
ALBUMS COMMENTARY

by ALAN JONES



BMG completes a hat-trick of number one albums for the first time in its history this week, with the Foo Fighters' RCA album *One By One* dethroning *From Now On* by S/RCA's Will Young who, in turn, despatched Elvis Presley's EMI's 30 Number 1 Hits. If BMG is on a roll, so is rock, which accounts for three of four debuts in the top six, with the Foo Fighters being followed by homegrown acts Richard Ashcroft at number three and Feeder at number six. The Feeder album, the group's third, surpasses their 1999 debut *Yesterday Went Too Soon*, which got to number eight and falls just short of the number five success of 2001's *Edo Park*. Richard Ashcroft still has some work to do if he is to register his third consecutive number one, having reached the summit with the last Verve album, *Urban Hymns*, and his first solo album, 2000's *Alone With Everybody*.

Another act that topped the chart late this week is Santana. The veteran rock act had the biggest album of their career with *Supernatural*,



Figures show top 10 companies by % of total sales, and describe group shares by % of total sales of the top 75 albums of the top 75 chart



which sold nearly 900,000 copies and spawned 20 new hits in *Smooth* and *Maria Maria*. Her top 10 album *Shaman* debuts this week at

ALBUMS FACTFILE

The Foo Fighters crafted long and hard over their earlier albums but, ironically, they secure their first number one with *One By One*, which was recorded in just three weeks. On the band's website, Dave Grohl explains its speedy execution as being due to the band writing songs specifically for live performance. *One By One* debuts roundly at number one after selling nearly 91,500 copies. Their self-titled

1995 debut sold nearly 19,000 to debut at number three, and was matched in both sales and position by 1997's *The Colour And The Shape*. Their most recent album, *There Is Nothing Left To Lose*, debuted and peaked at number 10 in 1999 but, unlike the other two, it was released in the run-up to Christmas, and sold nearly 24,000 copies on its debut. It is their biggest seller to date, with more than 283,000 buyers.



at number 33 and did not reach the summit until April 2000. *Shaman* has yet to spawn a single, though the upcoming *Game Of Love*, featuring Michelle Branch, is getting heavy airplay and is certain to provide further sales impetus in the coming weeks.

After the bitter-sweet experience of reaching number two with each of their first three singles, *S Club Juniors* make their album debut in a slightly lower orbit, entering at number five with *Together*, which sold 31,000 copies.

Ray Stevens are very much the order of the day for Lemon Jelly's first regular album release *Lost Horizons*, which debuts at number 20. The cult duo's first three EPs were collected on the album *Lemon Jelly* two years ago, however, and have sold a very healthy 45,000 so far.

Owing to a technical hitch, EMI's albums market share should have read 17.1%, and not as published last week. Sony, BMG and Telstar's Compilations share should also have read 4.9%, 4.3% and 4.3% respectively.

COMPLICATIONS

An 8% increase in sales week-on-week is not enough to secure a second week at number one for EMI/Virgin/Universal's *Now Dance 2003*, which has to cede control of the chart to the rival BMG/Sony/Telstar/wsm collaboration *Hits 54*.

The latter disc is a double dose of recent Top 40 successes - opens its account with a first-week tally of more than 41,000, nearly 10% ahead of *Now Dance 2003*. Among the 40 tracks on *Hits 54* are *Strange And Garth Gates*, *Neil Young* chart-topper *The Long And Winding Road*, which also appears as a "bonus" video. Despite opening at number one, *Hits 54* sold 9,000 fewer copies last week than its immediate predecessor *Hits 53* sold when opening at number two 12 weeks ago. And *Hits 52*, which also opened

and peaked at number two in April, started north of both, with first-week sales of 55,500. *Hits 54* does, however, beat last year's *Hits 51*, which barely topped the 30,000 mark when it debuted at number 43 last December.

Although *Now Dance 2003* and *Hits 54* provide enough impetus for the compilation market to advance 10% week-on-week, they are the only two current compilations to turn in good sales. The number three compilation, *While My Guitar Gently Weeps*, sold fewer than 13,800 copies - barely a third as many as the 37,300 tally which *Now Dance 2003* runs-up spot. In all, only four albums topped the 10,000 sales mark last week. In the same week in 2001, the Top 15 albums all achieved five-figure sales. And the number 100 compilation list week sold just 427 copies - 16.3% fewer than the comparable disc last year.

INDEPENDENT ALBUMS

The List	Title	Artist	Label (distributor)
1	COMFORT IN SOUND	Federer	Echo ECHD043 (P)
2	LOST HORIZONS	Lemon Jelly	Impromptu FRYXUL FRYX01040 (P)
3	UP THE BRACKET	The Libertines	Rough Trade STRAD62066 (P)
4	SONGBIRD	Eva Cassidy	Bliss StreetNet CD12046 (HOT)
5	IMAGINE	Eva Cassidy	Bliss StreetNet CD12075 (HOT)
6	18	Moby	Wsm CDSTUM002 (V)
7	THE DATSUNS	The Datsuns	V2 VVR 102692 (3MVP)
8	DANCING DOWN THE STONEY ROAD	Chris Rea	Jazzee Blue JBLUC0101 (3MVP)
9	TOUCHING DOWN	Rory Stie	Fall Equule FCY00P10 (P)
10	THINKING IT OVER	Liberty X	V2 VVR01782 (3MVP)
11	MELODY AM	Rykospax	Wall Of Sound WALS020 (V)
12	INTERGALACTIC COMICS '75	Ash	Infectious INFEC120C8 (3MVP)
13	THE KISS OF MORNING	Greenleaf Canyon	Tetracoustic TRANC0013 (P)
14	DRUNK ENOUGH TO DANCE	Breithof For Soup	Music For Nations JVA18192 (P)
15	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scatour	Sheffield Tunes/Ed UK 0514125T1 (P)
16	IS THIS IT	The Strakes	Rough Trade STRAD62066 (P)
17	JUST ENOUGH EDUCATION TO PERFORM	Dioscoros	V2 VVR 101368 (3MVP)
18	HATE	The Delgados	Mantra/Beggans Banquet MATE020 (V)
19	YOUR NEW FAVOURITE BAND	Hives	Poplains MCK5522 (P)
20	SEAN-NOS NUA	Sinead O'Connor	R&M Entertainment RAMC01 (P)

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MARKET REPORT



Figures show top 10 companies by % of total sales, and describe group shares by % of total sales of the top 75 chart



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THE YEAR SO FAR... TOP 20 COMPILATIONS

UK	US	Title	Artist	Label
1	1	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS	EMI VIRGIN/UMTV
2	2	NOW THAT'S WHAT I CALL MUSIC 52	VARIOUS	EMI VIRGIN/UMTV
3	3	POP IDOL - THE BIG BAND ALBUM	VARIOUS	S
4	4	CLUBLAND	VARIOUS	UMTV
5	5	SMASH HITS - LET'S PARTY - THE SUMMER	VARIOUS	EMI VIRGIN/UMTV
6	7	THE VERY BEST OF PURE R&B - THE SUMMER	VARIOUS	BMG/TELSTAR TV
7	12	THE ULTIMATE CHICK FICK SOUNDTRACK	VARIOUS	UMTV/WSM
8	6	HITS 52	VARIOUS	BMG/SONY/TELSTAR
9	8	THE VERY BEST OF MTV UNPLUGGED	VARIOUS	EMI VIRGIN/UMTV
10	10	HITS 53	VARIOUS	BMG/SONY/TELSTAR
11	9	CLUBBERS GUIDE TO 2002	VARIOUS	MINISTRY OF SOUND
12	11	SUPERCHARGED	VARIOUS	UMTV/WSM
13	14	THE VERY BEST OF SMOOTH JAZZ	VARIOUS	UNIVERSAL CLASSICS & JAZZ
14	13	SMASH HITS SUMMER 2002	VARIOUS	EMI VIRGIN/UMTV
15	15	NOW THAT'S WHAT I CALL MUSIC 50	VARIOUS	EMI VIRGIN/UMTV
16	18	SCHOOL DISCO.COM - SPRING TERM	VARIOUS	COLUMBIA
17	17	CAPITAL GOLD ROCK LEGENDS	VARIOUS	EMI VIRGIN
18	18	THE BEST SUMMER ALBUM 2002	VARIOUS	SONY TVW/SW
19	19	THE BEST CLUB ANTHEMS SUMMER 2002	VARIOUS	EMI VIRGIN
20	20	LOVE SO STRONG	VARIOUS	WSM

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TOP 75

2 NOVEMBER 2002

This Week	Last Week	Title Artist (Producer)	Label/CD/Cass/Vinyl/MD (Distributor)
1	NEW	ONE BY ONE For Fighters (Ruffalo/Becc/Fox Fighters/Kasper)	RCA 7421193495 (BMG) 9423287940 (V)
2	5	11 NELVILLE ★ Nelly (Lust Blaze)	Universal 0186302 (U)
3	NEW	HUMAN CONDITIONS ○ Richard Ashcroft (Polaris/Ashcroft)	Mutiny/EMI CDM1177 (E) VHM/DTM/P77 (V)
4	1	FROM NOW ON ○ Will Young (Decca/Peter Dinklage/Gallop/Young)	S 7421396552 (BMG) N32786594 (V)
5	NEW	TOGETHER S Club Juniors (Rose/Foster/Jewels & Stone/White)	Polydor E952502 (I) ECHO/MD (V)
6	NEW	COMFORT IN SOUND ● Flea (Norton/Nicholas)	ECHO ECH4043 (P) ECHO/MD/ECHE/P42 (V)
7	4	FORTY LICKS ★ The Roots (Jennings/Cherry/Cherry/Thurston/Hughes)	Virgin/Decca CDV020064 (E) The Roots (Jennings/Cherry/Cherry/Thurston/Hughes) 733824 (V)
8	1	A RUSH OF BLOOD TO THE HEAD ★ 2 Coldplay (Arista/Columbia/Phon)	Parlophone 549040 (E) 54252494324 (V)
9	6	MUSKATDOOD ★ 2 Pink (Parlay/Elek/Arts/Sony/Fredriksson/Sca/1422/13/2044)	1 Arista 0792214472 (BMG) Pink (Parlay/Elek/Arts/Sony/Fredriksson/Sca/1422/13/2044) (V)
10	3	ELVIS - 30 #1 HITS ★ Elvis Presley (Various)	Capitol 0196807032 (BMG) 019680794 (V)
11	7	THE VERY BEST OF FLEETWOOD MAC Fleetwood Mac (Fleetwood Mac/McLees/Vinyl/MD)	WSM 812279532 (TEN) 812279532 (V)
12	8	LET GO ○ Avril Lavigne (The Matrix/Fanatic/21st)	Arista 7421198312 (BMG) 019680794 (V)
13	2	COME ALONG WITH ME ★ 2 Norah Jones (Meridian)	Parlophone 538652 (E) 538652 (V)
14	13	BY THE WAY ★ 1 Red Hot Chili Peppers (Rubell)	Warner Bros 8362481402 (TEN) 8362481404 (V)
15	NEW	SHAMAN Santana (Globe/Santana)	RCA 7421193495 (BMG) 9423287940 (V)
16	11	HEATHEN CHEMISTRY ★ 2 Santana (Globe/Santana)	Big Brother 591202 (UMI/EMI) R002625000 (V)
17	NEW	THE ULTIMATE COLLECTION The Who (The Who/Little/Leeds/Decca/Reprise/20th Century)	Polygram/EMI 0630230 (E) The Who (The Who/Little/Leeds/Decca/Reprise/20th Century) (V)
18	7	FEELS SO GOOD ○ Ariana Grande (Capitol)	Innocent CDS101 (V) Ariana Grande (Capitol) (V)
19	NEW	YESTERDAY'S MEMORIES Daniel O'Donnell (Parlay)	Rosette R0SC2002 (INDU) R0SC2002 (V)
20	NEW	LOST HORIZONS Lemon Jelly (Deakin/Franglen)	Impudent Fun/OL FXL002160 (V) Lemon Jelly (Deakin/Franglen) (V)
21	8	FOOTPRINTS Baby Face (Kemp/Cutler & Jay/Paula Abdul/Phon)	London 0527493722 (TEN) 0527493724 (V)
22	12	VISIONS ○ Jaxx (Linn)	Rulin RULIND01 (SMV/EMI) Jaxx (Linn) (V)
23	15	THE CORAL The Coral (Reprise)	Deltasonic DUTCC06 (TEN) 0191175666 (V)
24	9	ANGELS WITH DIRTY FACES ○ Sugababes (Warrnner/Capitol/Lucas/Reprise/Virgin)	Island/EMI Island CD02102 (V) Sugababes (Warrnner/Capitol/Lucas/Reprise/Virgin) (V)
25	20	A LITTLE DEEPER ○ M4 Dynamic (Rem/Boddy/Jarvis/Punch/Dyer)	Polydor 5999552 (U) M4 Dynamic (Rem/Boddy/Jarvis/Punch/Dyer) (V)

1BC Highest new entry 2CD Highest climber 3Sales increase 4Sales increase 50% or more

26	NEW	10 Def Jam 0521262 (U) The Roots (Jennings/Cherry/Cherry/Thurston/Hughes)	Def Jam 0521262 (U)
27	14	SONGBOOK - A LIFETIME OF MUSIC ○ David Gates (Globe)	Zone 0527493722 (V)
28	21	AQUALUNG ○ Aqualung (Polygram)	B Unique 0500429832 (TEN) 0500429834 (V)
29	25	THE EMINEM SHOW ★ 2 Eminem (Eminem/Bass/Peter)	2 Interscope/Polydor 4302302 (U) Eminem (Eminem/Bass/Peter) (V)
30	12	TWISTED ANGEL Lena (Finesse/Chel/Arts/Arista/Pagan)	Capitol/London 504961152 (TEN) Lena (Finesse/Chel/Arts/Arista/Pagan) (V)
31	14	IMAGINE ★ Eve Cassidy (McIntyre/Cassidy/Bondolucci)	Bliss Street/HOT G121075 (HOT) Eve Cassidy (McIntyre/Cassidy/Bondolucci) (V)
32	7	ALED Aled Jones (Priceman/Tilly)	UCJ 0644792 (U) 0644794 (V)
33	25	GREATEST HITS II & III ★ 2 Queen (Elek/EMI/Parlophone/Baker/Mac/McLennan/Virgin)	Parlophone 529882 (E) Queen (Elek/EMI/Parlophone/Baker/Mac/McLennan/Virgin) (V)
34	25	DEFINITIVE Mick Jagger (Meridian/Parlay/Arts/MCA/EMI/Sony/20th Century)	Mercury 9320440 (U) Mick Jagger (Meridian/Parlay/Arts/MCA/EMI/Sony/20th Century) (V)
35	NEW	UP THE BRACKET The Libertines (Libertines)	Rough Trade RTROCD0205 (P) VTR/RAE/P05 (V)
36	NEW	LET IT RAIN Tracy Chapman (Parlay/Chapman)	Elektra 705952382 (TEN) 705952382 (V)
37	29	ASHANTI ★ Ashanti (D'Neen/Santana/Ashanti)	Mercury 5995302 (U) Ashanti (D'Neen/Santana/Ashanti) (V)
38	NEW	GREATEST HITS Blondie (Charmers/Meridian/Capitol/Parlay)	Chryslis 5431052 (E) Blondie (Charmers/Meridian/Capitol/Parlay) (V)
39	NEW	SONGBIRD ★ 1 Eve Cassidy (Cassidy/Bromell)	Bliss Street/HOT G12045 (HOT) Eve Cassidy (Cassidy/Bromell) (V)
40	3	SONGS FOR THE DEAF ○ Cassini (The Stone Age/Picnic/Parlay/Kasper)	Interscope/Polydor 4394445 (U) Cassini (The Stone Age/Picnic/Parlay/Kasper) (V)
41	4	THE RAGPICKER'S DREAM Mercury 0629292 (U)	Mercury 0629292 (U)
42	19	CAMINO PALMERO ○ The Corrs (Parlay)	RCA 74221916102 (BMG) 019680794 (V)
43	41	ESCAPE ★ 2 Ariana Grande (Capitol)	Interscope/Polydor 4391322 (U) Ariana Grande (Capitol) (V)
44	30	DESTINATION ★ Rena Gedeon (Meridian/Virgin/Mac/Paula/20th Century)	Polydor 5997892 (U) Rena Gedeon (Meridian/Virgin/Mac/Paula/20th Century) (V)
45	NEW	OUR HOUSE - THE ORIGINAL SONGS Madness (Langer/Winstanley)	Virgin CDV2962 (E) 0527493722 (V)
46	40	ALL RISE ★ 1 Blue (Santana/Ruffin/Steakhouse/Pauley/Godfrey)	Innocent CDS11 (E) Blue (Santana/Ruffin/Steakhouse/Pauley/Godfrey) (V)
47	24	ORIGINAL PRATER MATERIAL ● The Streets (Skinner)	Luchal 0478 Recording 0478026 (U) 0478026 (V)
48	32	LAUNDRY SERVICE ★ 2 Lenny & Venetia	Epic 4967022 (TEN) 0478026 (V)
49	23	THINKING IT OVER ★ VW V21107792 (S/M/PT) VW V21107794 (V)	VW V21107792 (S/M/PT) VW V21107794 (V)
50	8	DANCING DOWN THE STONEY ROAD ○ Chris Rea (Rea)	Azusa 801 JALUC002 (S/M/PT) 801 JALUC002 (V)
51	42	SILVER SIDE UP ★ 2 Nickelback (Parash/Nickelback)	Roadrunner 12004652 (U) 12004652 (V)

52	38	ILLUMINATION ● Paul Weller (Meridian)	Independiente (S/M/CD/CD) (TEN) Paul Weller (Meridian) (V)
53	17	TENACIOUS ○ The Roots (Jennings/Cherry/Cherry/Thurston/Hughes)	Epic 5077293 (TEN) 5077293 (V)
54	11	COME CLEAN ○ Puddle Of Nothing (Puddle Of Nothing)	Mercury/Polydor 4302742 (U) Puddle Of Nothing (Puddle Of Nothing) (V)
55	31	BON JOVI Bon Jovi (Ebanow/Jovi/Sambora/Child/Cherone)	Mercury 0639292 (U) Bon Jovi (Ebanow/Jovi/Sambora/Child/Cherone) (V)
56	24	18 (Moby) Moby (Moby)	Meridian 0527493722 (U) Moby (Moby) (V)
57	4	LIFE ON OTHER PLANETS Supergroup (Hoffer)	Parlophone 541902 (U) 541902 (V)
58	NEW	LIKE THE DESERTS MISS THE RAIN The Roots (Jennings/Cherry/Cherry/Thurston/Hughes)	Virgin CDV2966 (E) The Roots (Jennings/Cherry/Cherry/Thurston/Hughes) (V)
59	20	TO BE SEEN Lakota (Sire/Sire) (TEN)	Lakota 5095292 (U) 5095292 (V)
60	18	PUSH THE FEEL FOR THIS JAM - THE SINGLES Snooper (Snooper)	3rd/1st/EMI (TEN) Snooper (Snooper) (V)
61	11	THE RISING ● #1 Boris Springer (Boris)	Columbia 5900003 (TEN) 5900003 (V)
62	50	BUSTED Busted (Robson/Maughan)	Meridian 5900004 (U) 5900004 (V)
63	37	THE DATSUNS The Datsuns (Wadsworth/Abbott/Sony)	V2 VWR 120262 (S/M/PT) V2 VWR 120262 (V)
64	12	WHITE LADDER ★ 2 David Gray (Gray/McClure/Parlay/De Vries)	Interscope/Polydor 4371552 (U) David Gray (Gray/McClure/Parlay/De Vries) (V)
65	39	PARACHUTES ★ 6 Gothay (Norton/Capitol/Parlay)	Parlophone 5271884 (E) Gothay (Norton/Capitol/Parlay) (V)
66	59	PAIN IS LOVE ★ The Roots (Jennings/Cherry/Thurston/Hughes)	Def Jam 5846792 (U) The Roots (Jennings/Cherry/Thurston/Hughes) (V)
67	58	HEATHEN ○ David Bowie (Bowie/Virgin/Rawling/Meridian)	Columbia 5082223 (U) David Bowie (Bowie/Virgin/Rawling/Meridian) (V)
68	30	IRV GOTTI PUTS THE IIN Gotti (The IIN)	Murder Inc 0530320 (U) Gotti (The IIN) (V)
69	59	SONS IN A MINOR ★ 2 Alicia Keys (Dunbar/Sunrise/Reprise/Key)	J 958120002 (BMG) Alicia Keys (Dunbar/Sunrise/Reprise/Key) (V)
70	43	BE NOT NOBODY ○ Vanessa Carlton (Parlay)	ASAM/Mercury 4333372 (U) 4333372 (V)
71	NEW	GREATEST HITS Nigel Kennedy (Various)	EMI Classics 5574112 (E) 5574112 (V)
72	NEW	TOUCHING DOWN Ronnie Spector (Sire)	Full Cycle FYC001010 (V) FYC001010 (V)
73	59	MELODY AM Psychology (Psychology)	Wall Of Sound WALLCD029 (U) Psychology (Psychology) (V)
74	RE	THE LAST BROADCAST Doves (Doves/Parlay/Reprise)	Heavenly HVM2352 (E) Doves (Doves/Parlay/Reprise) (V)
75	NEW	THE COLLECTION John Butler (Virgin)	UCJ 4732222 (U) 4732224 (V)

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THE OFFICIAL UK CHARTS SPECIALIST



2 NOVEMBER 2002

CLASSICAL ARTISTS

This	Last	Title	Artist	Label (Distributor)
1	1	ALED	Aled Jones	UCLJ 064972 (E)
2	NEW	GREATEST HITS	Nigel Kennedy	EMI Classics 050412 (E)
3	NEW	THE COLLECTION	John Rutter	UCLJ 074222 (E)
4	2	MAILER'S SYMPHONY NO 5	Berliner Philharmonic Orchestra/Rattle	EMI Classics 575742 (E)
5	NEW	THE GOLD COLLECTION	Lesley Garrett	Decca/DCA 71006 (TEN)
6	NEW	ENCORE	Russell Watson	Decca 030392 (E)
7	3	ODE TO JOY	Nana Mouskouri	Philips 062322 (E)
8	5	THE VOICE	Russell Watson	Decca 046722 (E)
9	12	A STATE OF WONDER - COMPLETE VARIATIONS	Glenn Gould	Sony Classical 523473 (TEN)
10	10	BRUCH: VIOLIN CONCERTOS NOS 1 & 2	Hans-Luis Brubner	Warner Classics 05276642 (TEN)
11	9	BEYOND IMAGINATION	Ogden Brabbins	Sony Classical 523096 (TEN)
12	NEW	FRANCULLI	Lesley Garrett	RCA Victor 74327630 (TEN)
13	8	CLASSICAL GRAFFITI	The Pacifics	EMI/Directiva 05057382 (E)
14	11	SACRED ARIAS	Andrea Bocelli	Philips 042602 (U)
15	6	NEW DAWN	Izzy	Venture CDV093 (E)
16	NEW	THE NOEL COWARD SONGBOOK	Ian Bostridge	EMI Classics 057242 (E)
17	17	AT HER VERY BEST	Nana Mouskouri	Philips 046842 (U)
18	13	MESSE/MONTEVERDI'S MINDS/SANCTUS	Decca/Bourne	Decca 046842 (U)
19	16	ORIENT & OCCIDENT	Part Ave	ECM New Series 41202 (NIPP)
20	15	CHOPIN: ETUDES OPUS 10 OPUS 25	Murray Perahia	Sony Classical 526185 (TEN)

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CLASSICAL COMPILATIONS

This	Last	Title	Artist	Label (Distributor)
1	NEW	CLASSIC FM - SMOOTH CLASSICS	Various	Classic FM CFMCD37 (BMG)
2	1	EUROPIC CLASSICS - A CLASSIC HIGH	Various	Virgin/EMI VTD0295 (E)
3	5	CLASSICAL AMBIENT	Various	Crimson CRMCD305 (E)
4	7	THREE TENDERS	Three Tenors	Pegasus PEGCD186 (PRG)
5	9	PURE CLASSICAL CHILLOUT	Various	Decca/DCA 027190 (TEN)
6	13	CLASSICAL CHILLOUT 2	Various	Virgin/EMI VTD0434 (E)
7	2	CLASSIC AIR	Various	Decca 047212 (U)
8	4	REFLECTION	Various	Deutsche Grammophon 47527 (U)
9	8	RELAXING CLASSICS	Various	EMI Gold 574022 (E)
10	6	100 POPULAR CLASSICS	Various	Capricorn Music MBS0251 (P)
11	19	CLASSICS 2002	Various	Decca 472192 (U)
12	NEW	BEST CLASSICAL ALBUM OF THE MILLIENNIUM - EVER	Various	Virgin/EMI VTD0031 269 (E)
13	11	TIME TO RELAX	Various	Classic FM CFMCD24 (BMG)
14	11	TRANQUILITY	Various	Decca 470822 (U)
15	NEW	CLASSICAL CHILLOUT	Various	Virgin/EMI VTD0408 (E)
16	NEW	THE OPERA ALBUM 2002	Various	Virgin/EMI VTD0417 (E)
17	16	CLASSIC FM HALL OF FAME - GOLD	Various	Classic FM CFMCD06 (BMG)
18	14	100 PIANO CLASSICS	Various	Palma PEGCD058 (P)
19	15	RELAXING CLASSICS	Various	Crimson CRMCD058 (EUK)
20	NEW	MOZART GOLD - THE ESSENTIAL COLLECTION	Various	Deutsche Grammophon 472342 (U)

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JAZZ & BLUES

This	Last	Title	Artist	Label (Distributor)
1	1	COME AWAY WITH ME	Nirah Jones	Parlophone SB0202 (E)
2	2	THE VERY BEST OF SMOOTH JAZZ	Various	Univ Classics & Jazz 054042 (U)
3	4	DANCING DOWN THE STONEY ROAD	Chris Rea	Jazzee Blue JBUC0104 (JMW/P)
4	3	LADY SINGS THE BLUES - NIGHT & DAY	Various	Virgin/EMI VTD0208 (E)
5	5	SHADOWS ON THE WALL	Gordon Hartell	Flying Saucer TDRCD008 (U)
6	6	TANTO TEMPO	Bebel Gilberto	East West 05274072 (EUK)
7	8	KIND OF BLUE	Miles Davis	Columbia CK 64335 (TEN)
8	7	STRICTLY THE BLUES	Eric Clapton	Pulse PLSCD013 (P)
9	9	TOURIST	St Germain	Blue Note 526212 (E)
10	NEW	THE BEST OF	Glenn Miller	Pulse PLSCD103 (P)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	NEW	ONE BY ONE	Foo Fighters	RCA 742317342 (BMG)
2	NEW	COMFORT IN SOUND	Feeder	Echo EHCDD4 (P)
3	1	BY THE WAY	Red Hot Chili Peppers	Warner Bros 333649142 (TEN)
4	2	SONGS FOR THE DEAF	Jasons Of The Stone Age	Interpocket/Polydor 450148 (TEN)
5	3	SILVER SIDE UP	Nickelback	Roadrunner 1204822 (U)
6	5	COME CLEAN	Puddle Of Nothing	Interpocket/Polydor 450142 (U)
7	4	GREATEST HITS I & II	Queen	Parlophone 529622 (EUK)
8	6	BOUNCE	Bon Jovi	Mercury 052622 (U)
9	7	BELIEVE	Disturbed	Reprise W048322 (U)
10	NEW	ENOUGH TO DANCE	Bowling For Soup	Musica For Moments J141812 (P)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	DILEMMA	Nelly feat. Kelly Rowland	Universal/MCA021209 (E)
2	2	LIKE LOVE YOU	Justin Timberlake	Jive 02543041 (E)
3	NEW	ONE LOVE	Innocent 518024 (P)	
4	2	NU FLOW	Bib Brown	Isle 074322 (TEN)
5	3	LOVE U BETTER	LL Cool J	Def. Jam 033822 (U)
6	NEW	DONT MUG YOURSELF	The Szaena	Locked On/79 Recordings 03L008 (TEN)
7	NEW	BLINK	Rosie Ribbons	TZ/Starline COSTA/S2398 (BMG)
8	1	I'M RIGHT HERE	Samantha Mumba	Wild Child/Polygram 055212 (U)
9	5	DOWN 4 U	IV Guest: Ice Cube/Ashanti/C Ballonea/Via	Murder Inc 042930 (E)
10	6	GANGSTA LOVIN'	Evo feat. Alicia Keys	Interpocket/Polydor 487042 (U)
11	7	CLEANIN' OUT MY CLOSET	Eminem	Interpocket/Polydor 487034 (U)
12	9	ADDICTIVE	Truth Hurts feat. Rakim	Interpocket/Polydor 487702 (U)
13	8	TONIGHT I'M GONNA LET GO	Syleena Johnson	Jive 025432 (P)
14	10	FEEL IT BOY	Benjmin Man feat. Janet	Virgin US020028 (E)
15	11	BY AKA-MI-TEE	Ma D'Myama	Polydor 570912 (U)
16	NEW	DIRTY	Christina Aguilera	RCA 7421291272 (Import)
17	13	NOTHING	NO3E	Def. Jam 052622 (U)
18	10	SO ROTTEN	Black Tearing Pt. Jehmalil	Bad Magic MAA01675 (V)
19	17	NOT IN HERE	Nelly	Universal/MCA021028 (E)
20	23	BLACK SUITS COMIN' (NOD YA HEAD)	Will Smith feat. Ice Cube	Columbia 020135 (TEN)
21	NEW	THE GIRL WHO FEEL THROUGH THE ICE	Aim Ft. Keaton	Grand Central 02188 (V)
22	15	DEM DINGZ (DON'T KNOW WHY)	Osia & Neogenic feat. Kovezian	East West DMC020922 (TEN)
23	19	HAPPY	Ashanti	Murder Inc 052502 (Import)
24	14	FEELS GOOD (DON'T WORRY Bout A THING)	Nazhby By Nature feat. 3w	Island/Uni-Island CD006 (U)
25	20	SATURDAY 1000H OODH	Lutricia	Def. Jam 030142 (U)
26	22	LIVIN' IT UP	Ja Rule feat. Case	Def. Jam 030781 (U)
27	16	NO PAINIES	Trina	Atlantic 014114CD (TEN)
28	21	OH BOY	Cam'ron feat. Juelz Santana	Rec-A-Wella/Mercury 367862 (U)
29	25	FUCKIN'	Ashanti	Murder Inc 030822 (U)
30	NEW	WORK IT OUT	Byronne	Columbia 072825 (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	SHINY DISCO BALLS	Who Da Funk feat. Jessica Eve	Cream CREAM4212 (E)
2	NEW	PURPLE HAZE	Groove Armada	Peggy 0230640 (P)
3	NEW	SIX DAYS	DJ Shadow	Island/Uni-Island 12580 (U)
4	NEW	THE EARTHSHAKER	Paul Masterson presents Sushi	Nutite 7423173017 (BMG)
5	2	FEELIN' FEELIN'	DJ Chriss presents Groove Foundation	Defected DFD0589 (V)
6	NEW	BREATHE	Stig Hildre	SLIP3D 0301 (U)
7	NEW	THE LEZARD	J Majik	Inferred INF0422 (SRD)
8	3	CAFE DEL MAR	Energy 52	Lost Language LOST0191 (U)
9	7	MY VISION	Jakatta feat. Sant	Rulin RULIN207 (3MV/TEN)
10	12	GO BY GO	River Vergas	Credence 12CR000 (U)
11	NEW	INSATIBLE	Thick D	Multiply TMLU718 (BMG)
12	NEW	WANT	Stig Hildre	Nebula NEST0023 (ADD)
13	NEW	SO FLY	M M MOTO R (ADD)	
14	NEW	WE ARE ONE	Chemistry	Nukleuz 0483PNK (ADD)
15	NEW	THE DREAMER	Revolution 9	Intensive INT0005 (U)
16	NEW	HARD BEAT EP 21	Nukleuz	NUK004848 (ADD)
17	10	UNFINISHED	Tomaz	Intac INT016 (P/M)
18	5	PRESSURE COOKER	IC Club presents Banda Sonora	Defected DFT0308 (U)
19	6	LOVE DIGITAL	Roni Size	Fat Cat Cyclo F004 (U)
20	NEW	SOUND ADVICE	A J Scent	Hanches Music HND0015 (U)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	LOST HORIZONS	Lemon-Jelly	Imposition Fun/UK LPXLP1760 (V)
2	NEW	DAVID HOLMES PRESENTS THE FREE ASSOCIATION	The Free Association	13 Amps AMP001 (EUK/TEN)
3	1	VISIONS	Jakarta	Rulin RULIN1011 (EUK/TEN)
4	3	NOW DANCE 2003	Various	Virgin/EMI -ATCD0474 (E)
5	4	ORIGINAL PIRATE MATERIAL	The Streets	Locked On/79 Recordings 082143562 (TEN)
6	NEW	THE DESERTS MISS THE STARS	Everything But The Girl	Virgin CDV2986 (E)
7	2	WOLFEY ACTIN' IN THE GUTTES AND IN THE GAIN	Fetty Sling	Skinz BRASSIC 20LP (GMP/P)
8	7	ANGELS WITH DIRTY FEELS	Sophabites	Island/Uni-Island -CD01182 (U)
9	NEW	METRO AREA	Metro Area	Source CDS0100 (U)
10	5	MELODY AM	Reykopp	Wall Of Sound WALL1927 (U)

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TW	LV	Title	Label Cat. No.
1	1	QUEEN: Greatest Video Hits - 1	Parlophone 450949
2	NEW	DAVID GILMOUR: In Concert	EMI 450933
3	2	THE JAM: The Complete	Polydor 450129
4	4	ATOMIC KITTEN: Right Here Right Now - Live	Eagle Vision 05031
5	3	VARIOUS: The Last Waltz	WVA 112035
6	NEW	VARIOUS: Backstage - When Rap Hit The Road	Mising in Action 0367
7	NEW	MADNESS: Divine Madness	WV 041003
8	7	ELVIS PRESLEY: Definitive Elvis	Universal Video 952106
9	5	S CLUB 2: Don't Stop Me Now!	Polydor 05713
10	11	EMINEM: The Eminem Show	Interpocket/Polydor 451072

MUSIC VIDEO

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	6	FATBOY SLIM: Fatboy Slim Live At Brighton Beach	Various	Enigma Vision EHEVD27 (E)
2	12	PARA: The Definitive Collection	Polydor 071465	
3	10	AVEMENT: Live Century	Dawson DOWHD016	
4	5	BEASTIE BOYS: Video Anthology	Grand Royal 40039	
5	12	ROBIE WILLIAMS: Live At The Albert	Chrysalis 428263	
6	3	NEL YOUNG: Best Never Sleeps	Chrysalis 428263	
7	13	THE BEAUTIFUL SOUTH: Once - The Very Best Of	Reprise 575303383	
8	14	WESTLIFE: Where Dreams Come True	Universal Video 920289	
9	15	LOVE LAST RECORDING: Live Mismables in Concert	RCA 412160319	
20	25	THE KING OF THE HILLS: Live In Sydney	Video Collection V03236	

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STORE OF THE WEEK

PICCADILLY RECORDS

STORE DETAILS

Piccadilly Records opened in 1977 in Manchester's Piccadilly area. In 1993 a workers' co-operative bought it out and the shop moved to Brown Street, between a HMV and Virgin. However, the IRA bombing in 1996 forced a move to the present location in Oldham Street.

Store size: 300 sq m
Music stocked: all genres
Area of specialisation: More than 50% of the stock is vinyl. The shop prides itself on being able to source more than the normal levels of vinyl stock for new releases
Rivals: Eastern Bloc, Fat City, Vinyl Exchange

Piccadilly Records Top 10:

1. Easy Boom Drum Magic (Sambalotoc)
2. Another New Day Jazzanova (Ropeadope)
3. Trans/Body MAW Electronic (Masters At Work)
4. The Audition EP Kelley Pollar Grove (Environ)
5. Got To Be Me H2O (Liquid Queue)
6. Has Fungz Too This Girl (Lockjaw)
7. You Were Right Baby Drawn Boy (Twisted Nerv/XXL)
8. Hanging Around Polyphonic Soree (Good Records)
9. Never Be Alone Simian (Source)
10. Go Commando Bent (Sport)

JOHN KERFOOT, MANAGING DIRECTOR & JOINT OWNER

"We had an earth tremor yesterday (Tuesday), but I didn't feel anything. I was in San Francisco and, four years ago, there was a quake about three times more powerful than the one in Manchester and no-one moved a muscle."

The thing that is really moving at Piccadilly at the moment is the website and weekly e-mail list we have developed in the past year or so. We review every single item, put it in an e-mail and send it to around 80,000 people all around the world. We now have orders from Cambodia, Romania, Australia, Scandinavia, even the Maldives, where people are aware of what we do.

We now have two dedicated workers on the mail-order side and have regular orders sometimes of £150 per week from someone in Abu Dhabi. I think a lot of indie dealers have gone to the wall over the past two years because they haven't found a niche. We are not a chart shop and it has made us fit and lean and we have cut out the lines that make no money. If Tesco is doing it, we won't."

More than 50% of our stock is vinyl. That's what we specialise in. I think indies have to get more to provide something else. And we need more than the normal allocation of new vinyl than a lot of other stores.

We have eight staff and they all know music and we all write reviews and cater for all sorts of genre. We stock deep house, funk releases, obscure seven-inches, new hip hop and classic hip hop.



Piccadilly: website making waves

"We've always had a good reputation on the indie side and one of the best-selling areas in the CD is the punk and metal section. For every Linkin Park and Korn album that HMV sells we are selling records by the smaller bands such as Kids Near Water or This Girl from Rotherham. The big sellers this week are Kids Near Water's Hey Zeus, The Datsuns' The Datsuns, Drum Magic's Easy Boom - of which we have sold more than 100 copies in a week - the Lemon Jelly limited-edition double-vinyl album Lost Horizons and This Girl's Has Fungz Too."

Trade will go up at Christmas, but because we don't stock beat it, whoever and Now That's What I Call Christmas or whatever, it's only a reflection of the general increase in trade."

Address: 53 Oldham Street, Manchester M1 1JR
Tel: 0161 424 8769
Fax: 0161 839 8008
Web: www.piccadillyrecords.com
E-mail: mailorder@piccadillyrecords.com

NEW RELEASE COUNTDOWN

ALBUMS

This week

Richard Ashcroft Human Conditions (Hut); Gareth Gates What My Heart Wants To Say (S); David Gray A New Day At Midnight (H); East West; Faith Hill Cry (Warner Bros); Manic Street Preachers Forever Delayed (Epic); Nirvana Inverse (Geffen/Polydor)
November 4
Bady Drawn Boy Have You Fed The Fish? (Twisted Nerv/XXL); Blue The Love (Interscope); Tom Jones Mr Jones (V2); Shaggy Lucky Day (MCA/Unidisc); Justin Timberlake Justified (Jive); U2 Best Of 1990-2000 (Island/Unidisc)

November 11

Craig David Stranger Than Your Average (Widstar); Missy Elliott Under Construction (East West); Elton John Greatest Hits 1970-2002 (Rocket/Mercury); Romeo Solid Love (Renless); TLC 3D (LaFace/Arista)
November 18
George Harrison Brainwashed (Dark Horse/Parlophone); Pulp Best Of (Island/Unidisc); Shania Twain 18 (Mercury); Robbie Williams Escapology (EMI/Chrysalis)

November 25

Blind Squid In The Beginning (EastWest); Charlie Clapham Prelude - The Very Best Of (Sony Classical); Whitney Houston Just Whitney (Arista); Jennifer Lopez This Is Me...Then (Epic); Martine McCutcheon Musically (Epic/Liberty); S Club Alive (Polydor)
December 2
Charli Baltimore ba (Mercury); Mariah Carey The Jem (Def Jam); Darius Dux In (Mercury); Milky Star (Telstar); New Order Retros (London)
December 9
Islay Brothers Iba (Polydor); Shere Lord Of The Rings II (OST) (WEA); Various The Best Club Anthems 2003 (Virgin)

SINGLES

This week

Craig David 'Who's Your Fava?' (Widstar); DJ Sandy & Housetrap Overdrive (Positiva); Mad House Alive (Serious/Mercury); Madonna Die Another Day (Maverick); Romeo It's All Over (Renless); Shaggy Heavy Love (MCA/Unidisc)
November 4
Missy Elliott Work It (Elektra/EastWest); Sophie Ellis-Bextor My Music Gets The Best Of Me (Polydor); Arista; H & Claire All Out Of Love (WEA); Danmilli Rinogise Put The Needle On It (WEA); Britney Spears I Love Rock'n'Roll (Jive); Westlife Unbreakable (S)

November 11

Mariah Carey Through The Rain (Def Jam); Eva Cassidy Imagine (Blk Street/Hut); The Scientist (Parlophone); Jennifer Lopez Jenny from the Block (Epic); S Club Alive (Polydor); Sugababes Strong (Island/Unidisc)
November 18
Daniel Bedingfield If You're Not The One (Polydor); Wycle D Jean Juszcak (Columbia); Sam 31 Still Waiting (Mercury); Will Young You & I/Don't Let Me Down (S)
November 25
Atomic Kitten The Last Goodbye/Be With You (Interscope); Darius Rucker (Mercury); Enrique Iglesias My Interceptor (Polydor); Ronan Keating feat. Lily We've Got Tonight (Polydor); Liberty X Holding On For You (V2); Scooter Posse (I Don't Know You) (The Floor); Sheffery Twins/Edel UK

December 2

Aqualung Good Times Gonna Come (B-Unique); Bon Jovi Misunderstood (Mercury); Cheeky Gits Cheesy Song (Multi); Eminem Lose Yourself (Interscope/Polydor); Ms Dynamite Put Him Out (Interscope); Polydor; TLC Girl Talk (LaFace/Arista)
December 9
Garth Gates Iba (S); David Gray The Other Side (H/T East West); Pink Family Portrait (Arista); S Club Juniors Poppy Love (Polydor); Holly Valance I Wanna Be A Girl (London); Robbie Williams Feel (EMI/Chrysalis)

IN-STORE NEXT WEEK: FROM 4/11/02



Windows - Blue; In-store - David Bowie, Blue, Athlete, Gigli D'Agostino, Paul Carrack, Iron Maiden, Kenny Ball, Finzi, Manic Street Preachers, John Osborne, Blackmore's Knight, Nigra Kennedy, Lesley Garrett, Richard Ashcroft, Feeder, Icklewood, Du Faux, Doves, Madness, Everything But The Girl, Blondie, Any Caldwell, Julia Fordham, Bert Jansch, Stereolab, Dirty Vegas, Supergrass, Suede, Rolling Stones, Peter Dinklage, Paul Weller, Jive, Cassidy; **Press ads -** McAlmont & Butler, Final Doves



In-store - Add N to (X), Edwyn Collins, Ron Size, Futurism 2, Turn Brakes, Sigur Ros, Neko Case, Simian
Single - Missy Elliott; **Press ads -** H & Claire, QOTSA, Sophie Ellis Bextor, Moby; **In-store -** Shania Twain, Westlife, Britney Spears, Danni Minogue



Windows - Bady Drawn Boy, David Gray, Madness; **In-store -** Athlete, Manic, McAlmont & Butler, Primal Scream



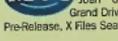
Main promotion - sale; **Listening posts -** Fatboy Slim, John Osborne, Delgados, Grand Drive; **Windows -** Ice Age Pre-Release, X Files Season 5, Oceans 11



Press ads - Bady Drawn Boy, David Bowie, Groove Armada, Ian Brown, Pearl Jam, Shaggy; **In-store -** Stone Roses, U2; **In-store -** Bady Drawn Boy, Big Brown, Björk, Blue, Groove Armada, Justin Timberlake, Shaggy; **Windows -** Bady Drawn Boy, Björk, Blue, David Bowie, U2



Singles - Craig David, Mad House, Madonna, Romeo, Whitney Houston, Tom Jones; **albums -** Gareth Gates, David Gray, Pepsi Chart 2003, Manic Street Preachers, Nirvana, 8 Miles OST, Woman's Touch, Choose 80s Dance, Country Legends, Tony Blackburn, Soul Survivor, Stevie Wonder, Christina Aguilera, Faith Hill, Pure Trace, Alicia Keys, Tom Amos, Celtic Chills; **Albums -** In-store - Manic Street Preachers, Feeder, Rolling Stones, Holy Valance, Gareth Gates, LeAnn Rimes, David Gray



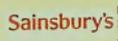
Selecta listening posts - Alabama 3, Jesse Malin, Madlib, Brutal Death, Renoc Mojo; **recommended retailers -** Catherine Irwin, Jessie Mullins, The Contrast, Billy Bragg & Wilco, White Birch



Press ads - Bady Drawn Boy, David Bowie, Groove Armada, Ian Brown, Pearl Jam, Shaggy; **Stone Roses, U2; Windows -** Blue, Bowie, Iron Maiden, U2



Windows - Christmas as campaign; **Listening posts -** Björk, U2, Bady Drawn Boy, Blue; **In-store -** Christmas Campaign, for £22, three for two and two for £10 on CDs



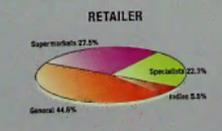
In-store - Annual Sainsbury's 2003, Björk, Tom Jones, Bady Drawn Boy, David Bowie, Iron Maiden, Justin Timberlake, Stone Roses, Big Brown, Shaggy, U2, Cecilia Bartolf, Ronan Keating; **U2**
TESCO Single - Madonna; **Albums -** Faith Hill, Manic, Country Legends, Choose 80s Dance

WHSMITH Singles - Bextor, Britney Spears, Westlife; **Albums -** Bady Drawn Boy, U2, Blue

WOOLWORTHS Sophie Ellis Bextor, Shania Twain, H & Claire, Craig David, Madonna; **Albums -** Bond, Tom Jones; **In-store -** Justin Timberlake, U2, David Gray; **Press ads -** Bady Drawn Boy, S Club Juniors, Sophie Ellis Bextor, Craig David, Madonna

SALES WATCH: ALED JONES

ALED JONES: ALED (UNIVERSAL CLASSICS & JAZZ)
LW Chart position: 27.
Pie charts show sales by retailer type and geographical region respectively, for sales week to the end of October 19, 2002.



COLUMBIA TRIO MAKE DEBUT WITH ACCLAIMED ALBUM

Since Yves Beaulieu was appointed head of Columbia A&R to put the label back on track following the departure of former artist/creative consultant Branford Marsalis, the label has been treading lightly, seeing in the former Warner/Atlantic producer's Fresh Sound New Talent and distributed here with industrial year with relatively few releases.

But a hotly-anticipated prospect for early next year will undoubtedly be the major label debut by The Bad Plus, an American three-piece formerly recorded by Spanish independent Fresh Sound New Talent and distributed here through Discovery Records. Consisting of pianist Ethan Iverson, bassist Reid Anderson and drummer Dave King, The Bad Plus have a spiky, subversive approach to the classic acoustic trio, drawing inspiration from contemporary rock, pop and R&B as well as free improvisation.

Although its members are relatively unknown outside of the US, they nevertheless have

impressive credentials as leaders; Iverson cut two critically-acclaimed solo albums for Fresh Sound, while Anderson gave us the sublime *The Vestness Of Space*, a Jazz On 3 album of 2001, and has also appeared as a sideman with Warner saxophonist Mark Turner and Fresh Sound drummer Gerald Cleaver. In fact, both Anderson and Iverson have quite a following in Scotland, having played in Glasgow and Edinburgh several times to an enthusiastic response from the locals. Their *Sony* debut, scheduled for February, could prove to be the more intriguing major label debut of 2003.

The material was recorded and mixed at Peter Gabriel's Real World studio in the space of a week with producer Tchad Blake.

"It's absolutely cutting-edge without any record company hype," says Columbia UK and Europe jazz director Adam Sief, "I think it's a key release, because it shows that the US has



The Bad Plus: acoustic trio from US become Columbia UK and Europe priority

a commitment to 'real' jazz and that's terribly important. "I also think that this is a brave US signing that has real potential outside America.

Europe may well lead on this. In any case this isn't 'jazz as bait', it may be one of those records that has a far-reaching impact. I'm convinced that non-jazz people might pick up

on this. "They're going to be on an extensive gig schedule because, with this kind of music, you have to see it live."

The Bad Plus are currently in the middle of a Spanish tour that will end on November 12 at the Malaga Jazz festival.

Kevin Le Gendre

Hot discs

CHRIS POTTER - *Invisible Man* (Verve) Hot shot US saxophonist on a mellow but gritty number (from *Traveling Mercies* album, out now)

WILLIAM PARKER - *Sunrise In The Tone World* (Aum Fidelity) Avant-garde colossus calls for a millenary energy (album, out now)

GREY - *Bonhousa Veterans* bring colour to an Eastern-tinged vignette

JULIAN SIEGEL - *In The Afterglow* (Sound) British saxophonist whips up a witty drum & bass later (from *Close Up* album)

BARON/BERNE/ROBERTS - *Ethiopian Boxer* (JMT) NY trio in a mid-Eighties, post-modern electro improv mix

...DIARY...DIARY...DIARY...DIARY...DIARY...DIARY...DIARY...

Smadi, one half of *DiOud*, is producing the forthcoming album by Franco-American pianist **Laurent De Wilde** (pictured). Having also recently worked the desk for the highly experimental *Vendetta Society* by Parisian drummer Art Komik, Smadi, a key bridge between the worlds of jazz, electronics and ethnic rhythms, should bring something special to De Wilde's improvisations... British vibraphone master **Orphy Robinson**, absent for many years from recording studios, recently unveiled a suite of new music at a gig in

Leeds, where the audience took great pleasure in contacting pundits in London to tell them how grim it wasn't up north. Robinson may record the material some time in the new year... Speculation is growing that Swedish trumpeter **Goran Kajfes**, whose blinding *Home* album is one of the most overlooked albums of the year, is heading to **Blue Note**... Heading to **Warner** is another trumpeter, the Belgian **Gislem Watzung**, whose new year debut promises to be a funky, electro-swing affair... As the **London Jazz Festival** takes over the city this month with all of the usual venues - Barbican, South Bank, Ronnie Scott's, Pizza Express, Jazz Cafe, 606 - on full alert,

the **Vortex** in Stoke Newington is creating a vibrant scene after their Sunday jam sessions and is contemplating the inclusion of DJs and an in-house CD ordering service... Columbia seems to be doing well in the 'divas on TV' stakes. After **Angélique Kidjo** (pictured) made a dynamic appearance on the *Late Show* with Jojo Whildan, show earlier in the year and now **Sibongile Khumalo** will be performing material from her album *Quest* on the *Lesley Garret Christmas* show...



BLUE NOTE LIVE AT THE LONDON JAZZ FESTIVAL

CHUCHO VALDES
QEH 17th November



"One of the legendary figures of Cuban jazz piano" (*The Guardian Guide*)

Latest album **'Fantasia Cubana'** out now also available



JOE LOVANO
QEH 23rd November



"... Lovano is the tenor of the moment." (*The Times*)

Latest album **'Viva Caruso'** out now

November 20 Royal Northern College of Music, Newcastle
November 21 Llandudno, Gwynedd, Wales
November 22 Adina Park Hall, Birmingham
November 23 Celia Truitt, Durham
November 24 Chuchas Studio, Sheffield
November 25 Rock, Leeds/Sheffield

also available



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- Parkinson Show
 - Royal Variety Show
 - GMTV
 - Richard & Judy Show
 - Sky TV
 - Other regional shows

- BBC Radio 2 broadcasts:
- Two half hour shows
 - Ken Bruce Spicolas 11th & 18th November
 - Simon Mayo will also be broadcast
 - Johnnie Walker
 - Steve Wright

Released 18th November
UK Special Edition, including 2 bonus tracks
CD 0654702



diana krall

Diana Krall's new album - *A Night In Paris* features 'The Last of My Love', Wanda Jordan's first recording of the superb jazz Mitchell track 'A Case of You' and 'Creamed Lettuce' written by Diana Krall

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 - Parkinson
 - Opert House
 - TGTFE
 - Don & Mit

- Radio broadcasts:
- BBC Radio 2 - Richard Allen
 - BBC Radio 4 - Woman's Hour
 - Jazz FM

Released 11th November
UK Special Edition, including bonus tracks and video
CD 0650992

ALBUM of the week

CHRIS POTTER: *Traveling Mercies* (Universal/EmArcy 0182342). Out now. With some of the most credible sideman gigs in jazz and pop — Dave Holland, Steely Dan, Scott Colley and David Blaney to name but a few — as well as the prestigious Danish Jazzprize under his belt, it was ironic, if somewhat inevitable, that the saxophonist's



symbolically titled 2001 debut *Gratitude* was a disappointment. The time round there are no such shortcomings. Potter has set sharp, clear themes over twisting, moody rhythms that bristle with understated funk. The resultant airy grooves strike an effective balance between post-bop intricacy and the more physical edge of fusion, eliciting from the saxophonist a series of dynamic yet measured performances that more than justify the hype that rained down on him a few years back.

REVIEWS



PATRICIA BARBER: *Verve* (Blue Note 5398562). Out now. Barber is arguably the most underrated member of the Blue Note stable of vocalists. This may well be because her detached, androgynous tone, often stripped to an atmospheric spoken-word delivery, is an acquired taste; at times she's like a spooky hybrid of Nina Simone, Suzanne Vega and Tracy Thorn.

Verve highlights her originality and features the singer's own deft ironic lyrics, as well as elliptical, skewed melodies that draw as much on pop and chanson française as jazz balladry. Intelligent, detailed music with a style of its own.

JULIAN SIEGEL: *Close Up* (Sound CD1001). Out now. Julian Siegel is hardly a new name on the British jazz scene; he's a member of the spiky fusionish combo Partisans and Byron Wallen's Octet. Close Up, his debut for the brand new label (launched by Mactwo distribution) is a

highly accomplished, mature record that finds the saxophonist/bass clarinetist bringing his punchy tone and clean incisive phrasing to bear on anything from post-bop drum & bass rhythms via stop-start freeform grooves. Support comes from pianist/keyboardist Liam Noble, bassist Jeremy Brown — who sounded good on Zoharah's *The Oyle* — and the vastly underrated drummer Gary Husband, a man who also plays a mean piano too. **WILLIAM PARKER: O'Neal's Porch** (Aum Fidelity CDAPKARKEENA). **SUNRISE IN THE TONE WORLD** (Aum Fidelity CDAPKRESUNR). **Out Now.** One artist creating a rich legacy of new music is New York bassist William Parker. A key member of the mighty David S Ware quartet, as well as part of the unofficial house band of cutting-edge avant-garde label Thrusty Ear (along with Guillermo E Brown and Matthew Shipps), Parker has hit a rich vein of form this year. His has already recorded the beautiful small group record *Raining On The Moon* on Thrusty Ear and now follows that up with another quintet project, *O'Neal's Porch* and a reissued sterling big band set from

REISSUES



HERBIE HANCOCK: *The Herbie Hancock Box* (Sony Jazz 5080722). **Out now.**

Jazz box sets are hitting the racks thick and fast so, given the added expense, all potential purchasers must proceed with caution. For instance, the wisdom of Miles Davis' *Montreaux* box was questionable, but this Hancock box is a surefire winner. The transparent cube with CDs placed on evenly-spaced grooves is both spectacular and rather impractical (the discs slip down to the bottom, making it look like a shaky, space-age jukebox), but the music is glorious. Listen to *Maiden Voyage*, *Butterfly and Chameleon* and you hear the transition from modern jazz to fusion in three easy moves. It puts Hancock's incredible 25-year contribution to the jazz canon in valuable perspective.

1998, *Sunrise In The Tone World*. Both are on the excellent Aum Fidelity label and confirm that Parker can uphold the free jazz ethos without being hemmed in by it.

NILS PETER MOLVAER: NP3 (Universal/EmArcy 0177952). **Out now.** Petrar Molvaer's NP3 marks the Norwegian trumpeter's debut for a major label following his departure from German independent ECM and does not really deliver any great surprises, but rather a distillation of his previous beats-heavy sets *Find Favour* with Khosar. It will, no doubt, find favour with the chill-out massive.

DAVID KIKOSI: Combinations (Crisis Cross CRIS1226C). **Out now.** US pianist David Kikosi, sideman of choice for heavyweights such as Roy Haynes, Randy Brecker and the Mingus big band, has been turning out

VARIOUS: *The Word From The Pulpit* (Warner Jazz 5046604072). **Out now.** This is a really nice, largely Sixties-based 14-tracker that could have been subtitled "Jazz Goes to Church". If the thought of all those blue notes carrying on down below the pews isn't too sacrilegious a sentiment, featured artists are David Newman, Yusuf Lateef, Clifford Jordan and Oscar Brown Jr.

JOHN COLTRANE: Legacy (Universal Intanusa 589 2952). **Out now.** John Coltrane's Legacy is a handsomely packaged four-CD overview of the legendary saxophonist's landmark Sixties material on Impulse!, Atlantic and Blue Note. Three discs of iconic studio cuts, such as *Giant Steps*, *A Love Supreme* and *Impressions*, give us the history of model jazz that dovetails King Of Blue, while a fourth live disc demonstrates the still awe-inspiring depths of the *Trane* stage odyssey.

quality trios albums for several years now and his latest, *Combinations*, is no exception to the rule. It is a warm, engaging record that highlights Kikosi's enviable ability to blend fluid improvisation, melodic rock and a mild baroque flourish in a fashion not dissimilar to the great Chick Corea. Strong support from drummer Jeff "Tain" Watts makes this a worthwhile listen. **SIDONGILE KHUMALO: Quest** (Sony Jazz 5099612). **November 18.** Relaxation of a different kind is to be found with South African vocalist Sidongile Khumalo. Her *Quest* finds the lady who once had aspirations to be an opera singer in fine voice on a set that will appeal more to Ladysmith Black Mambazo fans than Abdullah Ibrahim devotees. It's nowhere near as good as Khumalo's brilliant 1998 CD *Live At The Market Theatre*, but it nevertheless has some effortlessly warm, spiritual performances from the lead.

WARRNER JAZZ

REISSUES WITH A DIFFERENCE



CD: 812279812
When Miles Davis returned with 1989's *Tutu* his career had completely re-defined. So it was as an international superstar he returned in 1989 to the songwriting and production talents of his former protégé Marcus Miller. The resultant album highlights the long-standing musical partnership of Miles with avant saxophonist Kenny Garrett, as well as Davis' enthusiasm for funk music, which touches the set with a sense of playfulness and freedom.



CD: 812279812
This 1959 set takes Mingus back to his most roots and set the record of the time, "Moses can do more than swing". Charlie realises the holy falling churches to be used to attack with his optimism on Wednesday Night Prayer Meeting, pays tribute to Jelly Roll Morton on *My Jelly Roll Soul* and goes deep into the Mississippi with *Monsieur*. This re-issue features four bonus tracks.



CD: 812279812
Said to be his last in 1989, "Monsieur" Burt G. Murray was a call to those who were tired of being under the gun. The 1988 set came out after the assassination of Martin Luther King. Mingus set the Kennedy, and reflects Bech's ongoing struggle for civil rights. A record of bold optimism and steady resolve, *Under Max*, Gary Barth, Charles Taylor, Jymie Marvin, Stanley Cowell and Rudy Ray.



CD: 812279812
In 1969, the highly innovative Hancock was taking some giant steps of his own — this was the first recording of an entirely self-formed set, and it activated the creative potential of the band. This set was reissued. This release features seven bonus tracks of alternate takes from the original album, all recorded between March and December of 1969.



CD: 812279812
Recorded in 1974, the 21st year of the MJJ's existence, John Lewis, Milt Jackson, Percy Heath and Gunter Yu. Eachman four original Miles compositions. Milestones alterations of material from classical works by Bech, including the Charles Ives *July* of Max's *Desiring* and the Fuge in D minor from the *Chamberlain*.



CD: 812279812
The ghosts come together to demonstrate the dynamic changes that were happening to jazz at the end of the 1950s. The reissues have no *Wanted* Third Day, incorporating the qualities of blues and pop to rejuvenate jazz by its roots. Recorded in 1957, this also features Jimmy Griffin, Bill Berglund and Kenny Erdoff. With three bonus tracks.

OTHER NEW TITLES

QUINETTE COLEMAN DOUBLE QUINET - FREE JAZZ (edition with bonus track - available at set price for the first time)
CD: 812279802 UPC: 061227980204

QUINETTE COLEMAN - CHANGE OF THE CENTURY
CD: 812279802

MILES DAVIS - LIVE AROUND THE WORLD CD: 812279812
EMUR DEDARDO - LOVE ISLAND CD: 812279812

GILBERTO GAL - NIGHTWALKER CD: 812279822

FRENDE HUSBAND - BACKLASH CD: 812279812

CHARLES MINGUS - PITHECANthropUS BECTUS
CD: 812279812

ROLAND KORK - THE INFLATED TEAR CD: 811796142

MARCUS MILLER - SUDDENLY CD: 812279832

AIRTO NOGUEIRA - I'M FINE, HOW ARE YOU?
CD: 812279812

ELORA PUGH - CARRY ON CD: 812279812

HANSON SANDAVALA - HINDOO 70 CD: 812279842

GROVER VERONISHING, JR. - COME MORNING
CD: 812279812

LEE KWITZ - USDC 80-81 CD: 812279822



WARRNER JAZZ MASTERS SERIES

LONDON JAZZ FESTIVAL BROADENS APPEAL FOR 10TH ANNIVERSARY

As the capital gears up for the annual London Jazz Festival, organisers have arranged the most diverse schedule to date, with artists such as Nigeria's Kuti and Mali's Bagayogo featuring alongside the jazz world's mainstays, in a push to attract the biggest audiences yet. Adam Woods reports

Perhaps it is an understanding that jazz, in its many forms, is best appreciated in the flesh. Or perhaps it is the way in which a festival performance can capture an unrepeatable moment in time, from Duke Ellington at Newport in 1956 to Miles' reprise of his Gil Evans big band scores at Montreux in 1991. Whatever the reality, the jazz festival calendar has thrived over the years out of all proportion to the genre's record sales.

From Vancouver to Vilnius, a jazz festival is today a staple event for any city with cultural aspirations, and of London's cluster of annual jazz programmes, the London Jazz Festival, 10 years old this year, is arguably the most significant.

From its roots in the Camden Jazz Festival, which ran from the mid-Seventies until the early-Nineties, the London Jazz Festival stands as a testament not only to the continued demand for live jazz, but also to the music's power to find expression through ideologically neighbouring genres. This year's festival features more world music, classically-influenced pieces and unapologetically indefinable fusions as it does down-the-line jazz, and it promises to be all the better for it. Nigerian Afrobeat star Femi Kuti, Mali's Issa Bagayogo,



Mehldau: Radiohead-interpreting pianist set to perform as part of trio at the RFH on November 18

Cameronian saxophonist Manu Dibango, Italian pianist Ludovico Einaudi, Cuban pianist Chucho Valdés and Algerian roots rebel Faudel are just some of the bigger names. Even in a world where very few jazz festivals are true to the very letter of their name, the London Jazz Festival is notable for its diversity.

"The festival reflects a dual concern,"

improvised music. The other side of it, of course, is to bring major international artists to the city, whether they be great iconic figures in the jazz pantheon or new artists coming through."

In the former camp this year are veteran hard bop tenor saxophonists George Coleman and Johnny Griffin, who contribute to the first performance of a specially-commissioned Julian Joseph piece at the Royal Festival Hall on November 16. Septuagenarian alto pioneer Lee Konitz takes the stage at that venue's Queen Elizabeth Hall on November 21, while legendary vocalist Sheila Jordan opens proceedings in the Purcell Room on November 15.

Of the young guard, the Radiohead-interpreting pianist and all-round man of the moment Brad Mehldau wraps up his UK trio tour at the Royal Festival Hall on November 18 on a bill with the acclaimed sax all-rounder Chris Potter and his quartet. Local wunderkind Jane Monheit and Mercury-nominated piano star Guy Barker share a night at the Royal Festival Hall on November 21, while Divine Comedy and League of Gentlemen composer Joby Talbot premieres a new piece at the Queen Elizabeth Hall on November 22. At the Barbican on the same night, former wunderkind Courtney Pine

says festival director John Cumming. "One aim is to reflect how jazz in this city has always been a touchstone for a number of other cultural musical communities. For years, London's jazz scene has reflected a relationship with African music, Caribbean music, Indian music, even Western classical music and the club scene, and that all relates back into the city's jazz and

Jane Monheit

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Joby Talbot: to premiere new piece



Courtney Pine: to perform tribute to John Coltrane

unveils a tribute to John Coltrane which employs a sitarist and vocalist in a genre-busting style of which Coltrane himself would doubtless have approved.

"The festival is a little more in the world music direction than last year," says Jazzwise editor Stephen Graham. "But it has always been very eclectic. There will be some core jazz names, but the fact that the schedule includes genres such as Algerian rai music or something from Mali gives a sense of the kind of audience it is aiming to attract - it is not just the hardcore jazz audience."

And, apart from the blessed union of a variety of musical styles, there are significant financial incentives for the festival to broaden its palette.

"A lot of the biggest jazz names in this country wouldn't be able to sell out the Royal Festival Hall," says Graham. "They might be able to fill the Queen Elizabeth Hall, but a big world music act can fill the main theatre."

Not that there isn't a variety of venues

involved. The core of the activity revolves around the South Bank Centre complex which houses the Royal Festival Hall, the Queen Elizabeth Hall and the Purcell Room, but the full span of activity is London-wide, taking in the Barbican Centre, Clapham's Bread & Roses, Croydon Clocktower, Camden's Jazz Café, the Vortex in Stoke Newington, Ocean in Hackney,

'The fact that the schedule includes genres such as Algerian rai music or something from Mali gives a sense of the kind of audience it is aiming to attract' - Stephen Graham, Jazzwise magazine

PizzaExpress, Cargo and Ronnie Scott's in the West End, Spitz in Spitalfields, Cabot Hall in Docklands and the 606 Club in Chelsea. Nor does it begin and end with the concerts. The festival takes DJs and musicians into

schools around London, and sponsor London Electricity has won an FT/Arts & Business award for backing a ticket-subsidy scheme for schools and community colleges.

"It gives access to people who would otherwise never set foot inside a place like the Royal Festival Hall and those audiences quite often create that edge of enthusiasm that elevates a good concert to a great one," says Cumming.

LONDON JAZZ FESTIVAL: KEY GIGS

Friday November 15

Sheila Jordan & Cameron Brown; Purcell Room

Marl Boine & Northern Lights; Annie Whitehead & Alistair Anderson; Queen Elizabeth Hall

Saturday November 16

Julian Joseph with special guests Johnny Griffin, George Coleman and Mica Paris & BBC Concert Orchestra; Royal Festival Hall
Adventures in Sound with Matthew Bourne & The Electric Dr M, Evan Parker, The Matthew Shipp Trio and the Scorch Trio; Queen Elizabeth HallSunday November 17
Oliver Mtshkudi & Bembeya Jazz; Royal Festival Hall

Chucho Valdes & Lekan Babalola; Queen Elizabeth Hall

Juliet Roberts & Band featuring Soweto Kinch; Purcell Room

Monday November 18

Brad Mehldau Trio & Chris Potter Quartet; Royal Festival Hall

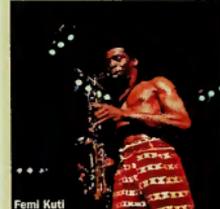
New London Consort with The Renaissance Big Band; Queen Elizabeth Hall

Marco Marso; Purcell Room

Tuesday November 19

Faudel; Royal Festival Hall

Ludovico Einaudi; Queen Elizabeth Hall



Femi Kuti



Faudel

Bernardo Sassetto & Mario Laginha & Carlos Barretto & Carlos Bica; Purcell Room
Thursday November 21

Jane Monheit & special guest Guy Barker; Royal Festival Hall

David Murray & The Gwo Ka Masters & Mervyn Africa Trio; Queen Elizabeth Hall

Ketil Bjornstad; Purcell Room

Friday November 22

Courtney Pine's tribute to John Coltrane; Barbican

Femi Kuti & The Positive Force & Issa Bagayogo & The Shrine DJs; Royal Festival Hall

Joby Talbot - The Dying Swan; Queen Elizabeth Hall

Tomasz Stanko; Purcell Room

Saturday November 23

Rumba del Siglo; Royal Festival Hall
Steve Mackey; Queen Elizabeth Hall

Joe Lovano; Queen Elizabeth Hall

Nitrobeat; Purcell Room

Sunday November 24

Lee Konitz; Queen Elizabeth Hall

Mariza; Purcell Room

MUSICWORKS

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EMI Music Publishing will be defending the Knockout Cup.

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OFF THE RECORD

RETAILING: WHERE'S THE PROFIT?

See, the trouble with record retailing is - there's no profit in it.

The traditional High Street chains continue to rack up losses for the sake of market share. The supermarkets continue to discount for incremental turnover (sorry, they can't make a profit). Tower are retrenching after a short-lived love affair with the profits this side of the Atlantic. The independent chains' profits are marginal to say the least, either as a result of losing sales and market share and, as a result, having to shed sites, costs or stock. Or, because the opposite is happening, they are expanding and finding their profits gobbed up by costs.

The major suppliers are racking huge losses and independents struggle for profitability (why, even this week Ministry of Sound appears to be slamming on the brakes). Where will it all end? Downsizing or downsloping?

I have just received an e-mail stating the Federation Against Copyright Theft are to meet in Glasgow to close down the Barms market, because they confiscated £3m of illegal bootlegs.

The Baras, in Glasgow's East End, is a joy to behold. I have bought Easter Eggs in July, half a tube of Immac half remover, one shoe, a pound of mince, sweetie ashtrays and a half-finished cardigan complete with knitting needles and pattern.

It seems to me (and I could be extremely wide of the mark here) that there are two types of youths that indulge in this heinous activity - bootlegging!

One lot are spotty baseball youths who can't or won't visit a traditional record store because they are too intimidating. These are the straightjackets of society, who don't care too much for the intrinsic value of the content and, as such, never build up a large collection of eight-track tapes or whatever you call them these days.

The other are young kids who have a passion for music (yes, they still exist) who use the net to determine whether they like it or not. Once they have worked out whether the music has any value to them, they do one of two things. They rip down the local innomergers, check out the spinner racks for the latest EPs and make a purchase. Or they are not too bothered, but will keep the junk in file until they have to clear disk space at a later date. A bit like listening booths really.

Gordon Montgomery, owner and founder of Pop

● Off The Record is a personal view

THE BIG QUESTION

WHAT WILL BE THE XMAS NUMBER ONE?

lan De-Wyhtal, Crash Records, Leeds
The whole Popstars thing looks like it's a winning formula, so it's probably going to be one of those things, it's going to be rock and rock because they will unleash such huge buying power among all the people who sady tune into these programmes, which personally I think are terrible.

Andy Roberts, group programme director, Kiss and Big City Network

"It will be the Lulu and Ronan Keating duet (We've Got Tonite) because it has the legs to last to Christmas and will be supported by everyone from CHR to Radio Two to the blue-rinsed brigade."

Paul Quirk, Quirk's Records, Ormskirk
"Possibly Westlife. The Greatest Hits album is coming out so their profile will be high. I don't think it's going to be Robbie. It's coming out on December 9, but I don't think it'll hold because the album will already be out. I hope it's not going to be one of the Popstars records, that whole scene is completely overblown."

Mike Caddick, Swordfish Records, Birmingham
"I wondered if they might take Oasis's Merry Xmas Everybody off the War Child album. I think that would do it. But it would take sales away from the album, I suppose, so I don't know if they will. But that would finish off what has been a pretty good year for Oasis. Of course, there might be a novelty record, but that doesn't tend to emerge until quite late."

Julie Weir, label manager of metal label Cacophonous.
"The Cheeky Girls are good value for the Christmas spot. They are going to be good excitement fodder for 14- to 18-year-old males. Although, I think Buzsaki may also do well if they do a ballad. It's not my thing, but Blue are nice kids."

Paul Jackson, programme controller Virgin Radio and son of Fame Academy head teacher Richard Park

"A manufactured bunch of young, good-looking kids, who don't know what a chord is, will probably use their TV series to propel a second-rate cover version to number one at Christmas. Your question really should be who deserves a Christmas number one? For that, I would say U2, for their quality music which has been appreciated by real music lovers for more than 20 years."

Carl Dams, Dementia, South Publishing
"S Club 7's Puppy Love is out at the beginning of December, so that has got a good chance. It's a cover of the Donny Osmond song and if it is half as bad as that, it is going to be the perfect number one for Christmas."

William Hill has the two Popstars: The Rivals' singles as its leading contenders for this year's Xmas number one race.

DIARY

Remember where you heard it: Could Eric Nicolai and AOL Time Warner's Dick Parsons be set to revive their by lunchtime trusts? A top European critic's criticism of Mario Monti's merger policy (again) set lots of tongues wagging last week about the prospects of a revived EMI-Warner merger... Talking of The Hy, Dooley can't wait to meet Ian Duncan Smith and "leading members of the Conservative Party" next week at a bash designed for representatives from the music, TV and theatre businesses to air their views to the shadow powers, and hosted by none other than Jonathan Shafer. "When it comes to important issues, it is important that the opposition knows what our concerns and views are," says Shafer... Watch out for news of a major linking a deal with a well-known indie, ending long speculation about its future. And it is not just because the indie founder is a fun guy to be with... Shame about Pete Waterman's last-minute withdrawal from the Sound Advice education roadshow at the Brits School last Monday. Waterman apparently had to pull out because he neglected to read the small print on his ITV Popstars contract, preventing him from appearing at events organised by other broadcasters. Sound Advice was backed by BBC Radio One. However, among those showing (pictured, left to right) were X Factor's One Music executive producer Jane Bolger, ex-BPI big cheese John Deacon and Radio One's Steve Lamacq... NME's James Oldham is set to be the next music hack to cross the fence to record company land. Expect full news of a new gig at Universal in the coming weeks... Surprise cover star of last week was Hugh Goldsmith, head of EMI's wholly-owned Innocent label, who was the subject of an FT Creative Business feature, prompted by a recent profile in MW. Word is that Goldsmith's current deal negotiations with EMI could go on for some time, with his current deal not expiring until the end of 2003... A spokesperson could be reached (via carrier pigeon) to confirm that a failure at Mercury which wiped out all the phones on Thursday last week was, in fact, a telecoms fiasco. Meanwhile, elsewhere, another big music company apparently lost all its mobile phone connections at the start of last week because someone failed to pay a bill... Gary Kemp picked up a gong at the BMI Awards at London's Dorchester Hotel last Wednesday, marking 30 performances of Spandau Ballet's True in the US. But can BMI president Frances Preston have mistaken him for his brother and EndersMadden Martin, as she congratulated him on his recent TV and film successes?... News that Simon Fuller's 19 Management is in the throes of negotiating a deal with the Star TV network to roll out its Pop Idol series cheered BMG UK chairman Hasse Breitholz up no end. "Maybe we should send Simon Cowell out there for a couple of months," he quipped... Voted yet in the Official Charts Company's poll of the nation's all-time favourite number ones? You have until midnight next Tuesday (November 5) to register your choice via www.theofficialcharts.com and possibly preventing Joe Dolce Music Theatre's Shaddap You Face being crowned the winner.....



of checking out the amazing views, she decided to broadcast her entire radio show from the event last single Wednesday. Turin Brakes, pictured with Ball (left), played a five-song acoustic set, including current single Long Distance, which was on course for yesterday's (Sunday) Top 40.

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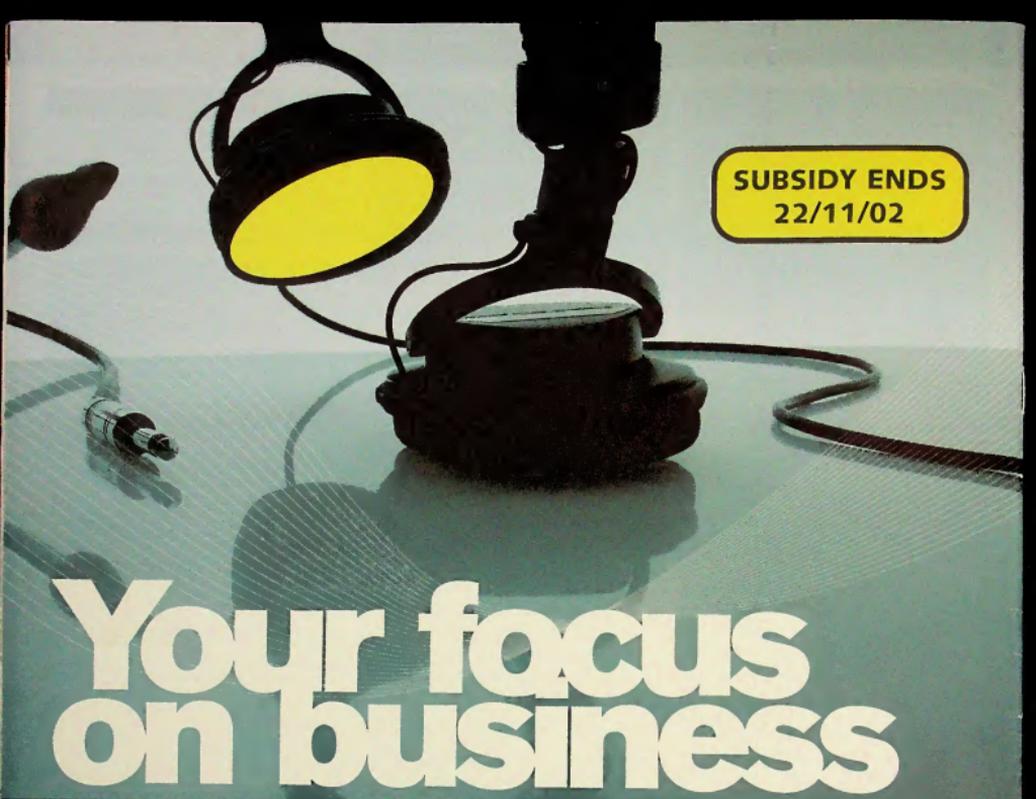
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