music week

- 'A record that anybody who cares about great songwriting owes it to themselves to hear' **** Uncut
- 'A dark, honest tour de force... Gray has made a better album.' Sunday Times
- 'A chronicler of the heart.' **** Q
- 'Gets better each time it's played' Daily Express
- 'A brilliant album, undoubtedly the strongest of his career to date' *Daily Mirror*
- 'Well worth the eager wait' **** Sunday Express
- 'A one-album wonder ? Not any more.' **** Mail on Sunday



Campaign to run ...

First Single 'The Other Side' Released 9th December

Playlisted at Radio 1, Radio 2 and Virgin

13 Nov TOTP2 performance, BBC2

04 Dec Headliners, 1 hour special, Channel 4

24 Dec Capital Christmas Live, Channel 5

TBC Radio 1 Jo Whiley 'Live Lounge'

06 Dec Capital Christmas Live, Capital Radio

18 Dec Special Radio 2 Concert, tx 21 Dec and 01 Jan

Live

29 11 02	Sheffield Arena
30 11 02	Nottingham Arena
02 12 02	Glasgow SECC
03 12 02	Glasgow SECC
04 12 02	Aberdeen AECC
07 12 02	London Earls Court Arena
08 12 02	London Earls Court Arena
	London Earls Court Arena
	30 11 02 02 12 02 03 12 02 04 12 02 07 12 02 08 12 02

31 01 03 Madison Square Garden, New York



Group promotes RICHARD IZARD to lead new combined

NEWS: Ministry Of Sound adds new imprint Extra Mile to existing deals with acts such as DJ SAMMY



EWS: Country acts such as NICKEL CREEK win sales boost from BBC coverage of the **CMA Awards**



EVERYONE IN THE BUSINESS OF MUSIC

Aguilera single heads **50th anniversary chart**

RCA:Arista was set to score the 50th anniversary number one single yesterday (Sunday), with Christina Aguilera's Dirrty giving the company its 22nd week at nu ber one this year

The single spent all of last week outperforming the rest of the singles market - sales up to the end of Monday were 52% more than the second-placed single, growing to

80% on Thursday. Aguilera, in Europe for last Thursday's MTV Europe Music Awards in Barcelona, says she is delighted to register the landmark.

To be number one in the UK with so many great songs out there is really an honour," she told Music Week, "This album is so personally meaningful to me, so the success is especially gratifying." The single became the 942nd number one ngle in UK chart history and BMG's 10th of this year. BMG chairman Hasse Breitholtz

says, "This is an extra celebration in a fantastic year for the company. We still focus on singles and the singles market. It is very important "

Al Martino, whose Here in My one in November 1952, told Music



Week last week, "I want to congratulate Christina Aguillera on being number one."

It's nice to know I was respons ble for the very first number one," he adds. "It's put me down in music history. I'm certainly elated about it. To be singled out as having the first number one record

ever is quite a feat to me. It's a tremendous feather in my cap." Martino has been busy with interviews for the 50th chart anniver sary, which was marked last wee by a champagne reception at th British Library. Details are also coming together for a BBC1 TV spe-

cial due to be screened during the Christmas holiday period, featuring artists - of their chart-topping hits

Channel 4 also devoted three hours of prime-time viewing last Saturday for a rundown of the Top 100 biggest-selling singles, as compiled by Music Week's Alan Jones and chart analyst Tony Brown. The listing is topped by Elton John's 4.86m-selling Candle In The Wind 1997, ahead of the 3.55m selling Band Aid single Do They Know It's Christmas.

Some 35 places in the Top 100 are taken up by singles released since 1990. In total, some 25 sin-igles from the Nineties topped 1m sales, according to the list, as well as six since the start of 2000. This compares with 12 in the Eighties, 15 in the Seventies, 14 in the

Sixties and three in the Fifties. Breitholtz says the figures under line the continuing value of singles and emphasises the importance of sustaining the format, after BPI figures last week showed sales down 9.9% in quarter three, year-on-year Activity to boost singles sal expected to be a priority for labels in 2003, with one company understood to be considering the intro-

duction of a cut-price two-track All-time Top 100, p8



A no-nonsense Robbie Williams (pictured) threw up one of the ni most gimmick-free, but memorable performances as he used the MTV Europe Awards platform to air his new single Feel. "You want some of this?" he asked the Barcelona audience at last Thursday's event, in typically bullish fashion. The EMI:Chrysalis signing – whose new alb Escapology shipped 770,000 in advance of its release this week – teased the crowd with a performance that relied on a strong, gutsy vocal. Williams, whose appearance at the event had been secured by MTV ahead of EMI re-signing him in a multi-million-pound deal, is expected to have Escapology released in the US through Virgin Records

BBC series puts EMI in spotlight

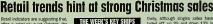
great British brand to come under the microscope in a BBC2 series looking at great British companies.

Richard Branson, Adam Faith, Cliff Richard and one-time EMI executives Clive Black and Leslie Hill are among those contributing interviews to EMI And Me, which takes a look at the

company's relationship with the pub lic from the Forties to the present day "The idea was to pick six British brands which have lasted the pace, says series producer Martyn Smith

tion of the relationship of the brands to us. Rather than just being a straightforward trawl through the his-tory of EMI, all of the stories relate to how we changed the company and how the company changed us

He says five or six key stories and key artists feature in the programme. which goes out at 9pm on November 27, including the signings of Cliff Richard and The Beatles, the signing and then dropping of the Sex Pistols and Robbie Willia



after a relatively quiet October, the music market is beginning to pick up ready for the Christmas period

British Retail Consortium figures for October which were released last Monday, indicated that sales across all sectors were up by 4% on a like for-like basis. But BRC's David Southwell says feedback from both specialist retailers and supermarkets suggests the month saw year-on-year growth in music sales slow, with Will oung's album the only release to live up to expectations.

There was some good product, but because there was less promotional activity, it was slower general he says. "The perception was that it was slower than some retailers were expecting it to be."

But he stresses that optimism is high among retail, both in music/ ent and across the board.

(EMI: Chrysalis) 770,000 Shania Twain - Up Mercury) 400,000 Ja Rule - The Last Temptation (Mercury/Def Jam) 90,000 H & Claire - Another You, Another Me (WEA) 80,000 ulp - Best Of (Island/Uni-Island)

'All of the signs are good," he adds Official Charts Company figures back up this picture, highlighting that sales began to pick up towards the end of October, with the last full weel showing albums sales growth of 11% year-on-year, while singles were up 10%. The past two weeks have seen albums sales up 16% and 1% respec-

tailed off, up 3% and down 13% in the two weeks to last weekend. Robbie Williams' Escapology Is this week expected to kick off the biggest pre-Christmas week yet, ship ping almost 800,000 in advance of

EMI Recorded Music's commercial director, sales, Mike McMahon says that early feedback from retailers suggest that the album could sell more than 250,000 across the counter in the first week The big Robbie sale is expected to

make it three strong weeks in suc-cession - while Blue and U2 jointly sold almost 200,000 a week ago course to push 200,000 sales on its own yesterday (Sunday), lifting the albums market up by more than 10% Official Charts Company data



newsfile

VIDIONE AND HTL LAUNCH STANDALONE ONLINE SERVICE

VidZone, the on-demand music video subscription service, has launched a new stand-alone service with NTL to offer broadband customers access to the service. Previously, VidZone was only available on RealOne's European subscription service. The new service, which is 25% owned by To Virtue Pic, is available via VidZone and NTL's websites, offering subscribers unlimited streaming of video and audio for £2.99 a month

FORD BECOMES FIRST MANUFACTURER TO GO DIGITAL

Digital radio technology will be available in Ford vehicles from January next year. The Blaupunkt Woodstock DAB 52 digital radio will feature in Ford vehicles, making it the first car manufacturer to offer

CLASSIC FM'S LEWIS COUNTING ON GOODIER COUP TO BOOST STATION

for Radio One yesterday (Sunday) following a nine-year run, is to transfer to GWR's Classic FM on January 5 to begin presenting its Saturday morning Official Classic FM Chart. Classic FM managing director Roger Lewis (pictured) is counting on the appointment to further woo a new g



CLUB ASIA WINS AM ILR LICENCE FROM RADIO AUTHORITY

The Radio Authority has awarded the ILR licence on the AM band for Greater London area to Club Asia, a station targeting young British Asians. The licence, previously held by Liberty, one of eight applicants for the service, will come into effect from July 2003.

MUSICIANS UNION GENERAL SECRETARY JOB DOWN TO TWO CANDIDATES Electoral Reform is expected to start a two-man run off for the Musicians Union general secretary job on November 22 between Chris Hodgkins and mith. The result of the run-off will be ann

NN MOVES TO NEWLY-CREATED POST AT EMI

c director of strategy and busin EM recordes wisso interest or strategy and business overlopment Mark Duni is being appointed to the newly-created role of senior director DVD and new formats. Dun, whose role will involve identify-ing and co-ordinate suitable projects for the DVD market, will report lointly to the group's senior global marketing vice presidents Mark Collena md Market.

ROXIO BUYS NAPSTER FOR E3.6M

Online file-swap service Napster is to be acquired by Roxio CD-burning software manufacturer Roxio, for \$5.3m (£3.6m) in cash and shares. Roxio is set to buy all the assets and intellectual property rights but none of the liabilities, including those arising from litigation. The purchase is subject to a bankruptcy court hearing on November 27

WIN AN SACD PLAYER AND 25 DISCS

are still flooding in for Music Week's Fantasy Funitsy

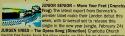
MAS

Ans 2002 competition, with the first pize of a state.

ASC piage and 25 SACDs, kindly provided by 50 you must closely predicts the Top 20 biggest-selling although the chart which will be published in MW published on Monday.

the chart which will be published in MW published on Monday, December 23. To enter, email your Top 20 and your prediction for the Xmas number one to MWFantasyXmass@musicweek.com, along with your name and a contact phone number. The closing date is Friday, November 29.

m w playlist



MICHAEL JACKSON - Bad (New Pollution mix) The latest party

remix team eyeing up Soulwax's crown deliver a cool take on Jacko (white label) LIBERTY X - Holding On For You (V2) A surprisingly mature and

strong performance which rounds off a brilliant year for pop's underdogs (single, December 2) DJ TIGA - DJ Kicks (IK7) Grimey electro nuggets abound as Tiga

takes the reigns of the DJ Kicks series (album, January 27)
FEEDER - Just The Way I'm Feeling (Echo) This majestic cut from Top 10 album Comfort In Sound will, no doubt, help win over new

LADYTRON - Seventeen (Invicta HI-FI/Telstar) The catchy miths bring light and magic back to the world of electro pop

EDAN – Mic Manipulator (Lewis) Fresh MC who seems to be hitting his stride. Mic Manipulator is a riot of ideas topped by his inimitable vocal stylings (single, out now) RY COODER & MANUEL GALBAN - Mambo Sinuendo (East

West/Nonesuch) Cooder's collaboration with legendary Cuban gutarist and composer Manuel Galban is beautifully executed

SUM 41 - Still Waiting (Mercury) The Sums return with a song and a hilarious video which every A&R worth their salt must se (single, out now)

Industry renews calls for Ofcom to protect diversity

The record industry has renewed calls for new regulator Ofcom to proect diversity in radio, after the Coverement moved to relax owner ship rules and thus paved the way for

Secretary of State for Culture, and Sport, Tessa Jowell announced last Thursday that its pro posed "three plus one" rule would be liberalised within the forthcoming Communications Bill following pressure from the commercial radio lobby.

The rule published in the draft bill which was to have allowed for three commercial operators in any one area, plus a BBC service - is being relaxed to allow two commercial or stors in any one market plus the BBC, creating a "two plus one" rule

BPI director general Andrew Yeates says Ofcom's role in protecting diversity in local radio will be crucial following the move, "What we have concentrated on is the importance of whatever provisions are in place to allow diversity," says Yeates

"We were reassured at a recent ensure that Ofcom does preserve



diversity. Our concern is not about nership provisions as such, but what would be worrying is if one of and decides to syndicate services

Capital Radio Group chief execu tive David Mansfield - whose compa ny announced an 8% drop in underly ing profits to £27.8m for the year ending September 30 and predicted tough advertising conditions ahead omed the rule changes

Tessa Jowell said that she would listen to us - and she has," says Mansfield, "We're impressed with how the Government has conducted its review. We are pleased that the Government accepts the principle of radio consolidation and has adopted a "two plus one regime, It's good news for Capital, as it gives us greater scope for

The change, which opens the dofor mergers between the big radio also backed by Chrysalis and GWR.

GWR chief executive Ralph Bernard says the change ensures a stronger future for digital radio. "The industry can now look forward to being able to undertake appropriate consolidation," he says. "It will not the radio stations meets hard times Schappen overnight, but it does provide the means for us to further develop the industry's interest in digital

radio, which offers much more choice and more radio stations," Emap Performance chief executive Tim Schoonmaker believes the indus-

try should place a greater focus on new regulator Ofcom - any proposed merger would still have to pass the petition authorities' rules The really important issue is how

Ofcom behaves as a regulator - pre viously, a deal between Capital and Virgin was rejected under Oftel," he says. "We will have to be on our toes and keep pushing through CRCA. The final Communications Bill draft

is expected to be published in the

Sanctuary growth strategy shifts as profits set for rise

fuel its future development by organ ic growth, as the company reins in its strategy of aggressive acquisitions.

group is expecting to ince record pre-tax profits of £10.5m in the full year to the end of September. In a pre-close update to the City last Tuesday, Sanctuary also said it expects to see turnover to tip £120m. It to tip £120m. It had previously announced a 26% hike in pre-tax profits to £2.9m (£2.3m) in the six months to March 31 2002, on an increased turnover of £49.8m

Finance director Mike Miller says that after adding purchases such as Bravado in January 2002 to earlier acquisitions such as Castle and Trojan, the group is not actively look ing to sign more large catalogues We want to be less acquisition driven," he says. "We want to sign now we are finding a lot of growth through better exploitation of our catalogue. We have a lot to mine and re-mine and we want to grow organically - unless a perfect cata-

He points to the increasing success of front-line releases, which saw volumes of CD sales increase throughout the group by 16% against a global decline of 7%. Miller says company is also highlighting DVD as an area of future growth; he says he expects to sell around 25%-30% of the volume of album sales as DVDs, compared to an industry average of about 10%

Miller says he would like to see e joint ventures along the lines of its deal with Rough Trade, which brought Sanctuary a slice of The Strokes debut is This It and is

Musicindie spearheads mobile phone research The European Commission has

backed a two-year research project, which is being launched by Alm's Musicindie and some of the biggest technology.

Musicindle is working in tandem

with seven companies - including Nokia and Vodaphone - and several search Institutes, to examine how consumers would like to use their mobiles to access music.

The project, called Musical, will also aim to establish the means of

overcoming the technological and rights Issues raised by such services. Gordon Rintoul, business development manager at Musicindie, says it is the most far

reaching research project yet con-ducted to examine the full potential of mobile phone use for accessing Personalised radio stations is one

ervice which will be examined by Musical, which expects to run loca

at Freeview digital TV share fewer music channels competing.

MTV on newly-launched digital TV service Freeview, after capturing 50% more viewers than its rival.

Emap Performance's The Hits channel, whose chart-based format

mirrors its Big City radio stations, took a 1.5% share of all viewers aged four and above watching during eeview's opening week, according unconsolidated Barb figures. In entrast, MTV's The Music Factory (TMF) won a 0.9% share. Both channels' share of vier

rose sharply among viewers aged 16 to 34 for the period October 30 to November 5, with the Emap channel attracting a 1.9% share and MTV's TMF 1.3%. Only the five terrestrial is and BBC children's channel CBeebles claimed a higher share

FREEVIEW'S FIRST WEEK (%) 28.5 B8C1

88C2 13.6 7.8

The Hits (Emap) 1.5 TMF (MTV) 0.9 0.9 Figures show % share of viewing to Franciew for period October 30 to November 5. Source: Barb

in this age group than The Hits.

Emap Performance chief executive Tim Schoonmaker says, "It's a good basis to start from and both channels are doing well compared to other platforms, because there are

Emap Performance played a key role in last week's better-thanexpected results covering Emap for the six months to September 30 2002, with overall group pre-tax profits rising 23% to £86m. Its radio listening figures continue to improve, although Schoonmaker says the radio advertising market remains tough. Kerrang! was among its magazine portfolio's star performers, although

Schoonmaker acknowledges that Mixmag and Smash Hits currently find themselves in difficult markets. "In the dance sector, you see Ministry magazine closing and Kerrangi scene is going like a train still," he says.



The team behind Russell Watson and Opera Babes is bidding to repeat the successful pop opera formula, international sports arena as a launchpad for their first mixed opera band, the five-piece Tenors & Divas (picture The Music & Media Partnership's Rick Blaskey and Production Team's Nadia Raibin say the five classically-train I refinished a vineous arteriorists is accessed and reviolation Team's Radia Rabbin say the five classically strated support, who are set to perform at the Eighten drught international with South Africa at Thrickenham next Saturlay, have already attracted majorkaled interest on both sides of the Attacle. Teams & Divas, who also performed live at registerist matterns with New Zosland and Nastrala, are set to sing facility of the Southern and ratherns. Executive producer Rick Blaskeys is trapelited the audience which hops The Corm, Bussell Watson or Andrea Bosell. Then mixture of sport and mass is all about enterior the sets in their go powerful," says Blaskey, Andrea Bosell. Then mixture of sport and mass is all about endors the sets for the product Andrea Bosell. Then mixture of sport and mass is all about endors the sets of the sets of the Andrea Bosell. Then mixture of sport and mass is all about endors the sets of the Andrea Bosell. Then the mixture of sport and mass is all about endors the sets of the Andrea Bosell. The mixture of sport and mixture is a sport and the Andrea Bosell. The mixture of sport and mixture is a sport and the Andrea Bosell. The mixture of sport and mixture is a sport and the Andrea Bosell. Then the mixture of sport and mixture is a sport and the Andrea Bosell. The mixture of sport and mixture is a sport and the Andrea Bosell. The mixture of sport and sets a sport and the Andrea Bosell. The mixture of sport and sets a sport and the Andrea Bosell. The mixture of sport and sets and the Andrea Bosell. The mixture of sport and sets and and the sport and the sport and the Andrea Bosell. The mixture of sport and sets and and the sport and the sport and and

Schlag takes charge at performers' body

Pamra has appointed MCPS-PRS Alliance International manager Sabine Schlag as its executive director, starting at the beginning of

The move follows the decision of founding chief executive Anne Rawcliffe-King to leave and coincides with Pamra's distribution of more than £6m this year so far -

exceeding the £4.45m paid in 2001. exceeding the £4.45m paid in 2001. Schlag says one of her first tasks will be to help continue Increasing the value of distributions to perform-ers and speeding up payments. "The thing is whenever there is money to be distributed you always need to be 100% certain where it is going," she

Schlag has also worked as manag-er of foreign distribution at the German copyright society Gema.

Woolworths' position in entertain

ment. From claiming a massive 25%

share of record sales in the early Nineties, the chain's position has

been eroded by the growth of the

supermarkets; record company sources put its share at closer to

Izard's move has received a pos

tive response from labels. One head

of sales says, "HMV and the super

markets are getting stronger by the day, while the High Street is getting

weaker. If Woolworths can get them

selves together, that can only be

"Izard is very commercially-based, but is familiar with the grocery sector,

And Batchelor has strong commercial

and music industry background. They

good for the High Street.

15% today.

mw comment **CHART'S BIRTHDAY HONOURS SINGLES**



Happy birthday to the UK singles chart. There won't be a birthday cake like to send

presents, but the 50th anniversary of the UK singles chart is something that we should all be proud of.
No singles chart – and singles market – anywhere in the world, has lasted the test of time in

the way that ours has in the UK. The only rival in terms of longevity – the official US chart

which first emerged in 1940 has long since been overtaken by airplay. These days, it is more a reflection of programmers' tastes rather than consumer nurchases

It is also, somehow, typical of the UK music industry's ability the UK music industry's ability to promote itself that this moment for celebration has been muddled by trade delivery figures highlighting this year's decline in singles sales. It is certainly a shame that this opportunity to tell a positive story has been lost amid further suggestions that the single is on its last

After all the all time Ton 100 which formed the basis for last Saturday's Channel 4 special holds cause for optimi Despite suggestions to the contrary, the peak period for singles was not the Sixtles, nor the Seventles, nor even the Eighties. It was the Nineties. And the opening three years of the new decade – and the new millennium - are matching that

What such statistics identify is that, when the right single is released, consumers buy it in lust as massive numbers as they ever have before.

Clearly something has gone wrong in the past year or so: the 9.9% decline in quarter three is a signal of that. The reason learly something has gone may be demographics, it may be downloading, it may be the ever Increasing competition for the leisure pound or it may be the continuing convergence of the prices of CD singles and CD

albums. There are plenty of possible explanations. What is important is that the music industry carefully considers the current state of this market and decides how it

wishes to take it forward.

One suggestion which has been mooted is a £1 two-track CD single, working in tandem with a £4 DVD single. Another option is highlighted by EMI US's proposal to effectively issue radio-only singles as downloads from the moment they go to alr.

As became clear from putting together Music Week's celebratory brochure last week, there is no shortage of strong, enthusiastic feeling for the singles market

It is down to all of us to use this positive energy in the righ way. We will forever regret it it

> Martin Talbot martin@musicweek.com

Woolies targets entertainment with Izard leading unified team

The Woolworths Group is looking to regain the entertainment initiative b combining the teams running MVC and its Woolworths entertainment business unit.

Richard Izard, currently commercial director of the group's EUK operation, has been appointed to take charge of the combined team, as the retailer looks to fight back against the supermarket sector, which has been muscling in on its market share.
Izard says the move follows recog-

nition that the group could perform more strongly if the two teams were brought together. "It really is about MVC and Woolworths coming together to create a new force in entertain ment retailing," he adds. Izard, who is charged with bringing

together the two teams between now THE and Masguerade sign Death Row deal

Distributor The and masquerade Music are putting Tupac and Dr Dre back on the shelves of retailers outside the US, after signing a new licensing agreement with Death

The move follows the expiry of

an earlier rights deal between the Los Angeles-based label and Ritz Music Group, which went into

administration earlier this autumn, and its distributor Universal.

Masquerade's head of sales and marketing Mike Fay says his com-

pany will handle the marketing of

the label's product, which current-

ly involves 20 titles such as Snoop

Doggy Dogg's Doggystyle and Dr Dre's The Chronic, with THE han-dling physical distribution. The deal

ding physical distribution. The deal is for the world, excluding the US. Initially, 10 albums will be made available from December 2, with the second half of the catalogue

likely to be available in January. The deal even includes new material from the late Lisa "Left Eye"

resents "a real positive vote of confidence" in entertainment by the group.

What is exciting is that, through the High Street with generalists and specialists, out of town with Big W and through three e-commerce site we've got so many different ways of reaching our customers," he adds. "We think adopting a more ordinated approach to reach the customer can only be beneficial.

Both brands will remain in place espite the reorganisation, with MVC and Woolworths continuing to trade as they currently do. However, as part of the shake-up, MVC's co-founder and current managing director David News of the move for Izard, who



is played a central role in building

EUK's supermarkets business in signing Asda - before its move to Handleman - Safeway and Tesco, comes two months after Virgin Megastores' head of music Jim Batchelor was poached to head the otworths chain's entertainment

suppliers as further evidence of a

Commissioners ask Brits to reinstate video award

video commissioners are pressing the Brits committee to reconsider its decision to drop the best video award from next year's event.

Commissioners from major and

indie record companies plus indepenvideo commissioners have added their names to a letter sent last Friday to Brits chairman Tony Wadsworth in which it stresses the most artists' success.

Wadeworth annumend last month that the public-voted category was being scrapped to make way for a new best urban act award, suggesting that video awards should more appropriately be given to video directors rather than artists as has been the

However, the letter to Wadsworth says the decision "unnecessarily minimises" the skills of the music industry in creating music videos and that ectors would consider the Brit "a tremendous accolade

BMG's head of video Mike O'Keefe questions the timing of dropping the ard. "Video is an integral part of



the whole music industry and, ironi cally, even more so now with DVD and more digital channels," he says. "Video is more important than ever."

Universal Island video commiss er Liz Kessler is disappointed the event is losing one of its public-voted categories, particularly as she believes singles buyers have as much connection with the video of a track as with the single itself. "It's also one of the reasons they buy singles, as most of them have the video on CD1

or CD2," she says.

Also among the letter's 29 signa-tories are Trudy Bellinger, Faith Holmes and Dilly Gent, as well as Sony's Adam Dunlop, EMI's Katie Francis, Polydor's Cynthia Lole and East West's Nisha Parti.

should complement each other well. V2 founder Steele promoted to board

David Steele, V2 Records' UK genera manager and one of only three of the staffers who founded the label in 1996, has been rewarded with pro motion to managing director of the company and a seat on the V2 Records board

The move follows Tony Harlow's recent installation as worldwide chief executive of V2 Records, taking over from Stephen Navin. Steele says the new job title will

not affect his responsibilities at the record company and he will still report to Harlow. But joining Richard Branson, Harlow, finance director non Williams and four others on the V2 board will give him more input into worldwide affairs, he says.

The label's future strategy will be to "consolidate, while turning some acts into global acts, others from gold to platinum acts and still break a couple of new acts next year," he says Steele's elevation coincides with

the arrival of Will Meekin from Virgin Records to take on the role of worldwide head of business affairs. Meanwhile, 3my head of label management Mark McQuillan is joining V2 in the newly-created role of head of

Lopes, says Fay. "Initially It will be a low-key unch, but next year we will begin counting some blg campaigns," he MUSIC WEEK 23 NOVEMBER 2002

newsfile

DATSUNS HEAD NME AWARDS TOUR The Datsuns and The Polyphonic Spree will headline the 2003 NME Awards tour, Interpol and The Thrills will also be appearing on the 13-date tour, which starts on January 24 at Glasgow Barrowlands and concludes at London's Astoria on Sunday February 9.

THIS WEEK'S BPI AWARDS ALBUMS: David Gray White Ladder (8xplatinum) Britney Spears Oops...! I Did It Again (3xplatinum) Will Young From Now On (2xplatinum) Red Hot Chili

Peppers By The Way (2xplatinum) Blue One Love inum) David Gray A New Day At Midnight (platinum) Various Smash Hits – Let's Party (platinum) Westlife Unbreakable Vol 1 (platinum) Gareth Gates What My Heart Wants To Say (platinum) Atomic Kitten Feels So ood (platinum) Justin Timberlake d (gold) Eminem Music

SINGLES: Big Brovaz Nu Flow (silver)

le shows listest new awar day November 15, 2002

From And Inspired By the Motion Picture 8 Mile (gold) Various d II - The Ride of Your Life (gold) Stevie Wonder The Definitive Collection (gold) The Snoop Dogg Tha Last Meal (gold) Kylie Minogue Greatest Hits (silver) Status Quo Heavy (silver) Phil Collins Testify (silver) (silver) Bowling For Soup Drunk Frough To Dance (silver)

MoS emerges from changes with new Extra Mile imprint

As one of the UK music industry's

highest-profile independent companies, Ministry of Sound has never had trouble attracting attention. But changes at the multi-media organisation last month put the spotlight on the viability of the company's business model, particularly its

With 11 staff leaving the record company in October, including music group CEO Matt Jagger, and the dissolution of high-profile label deals for its City Rockers, Defected and Riverman joint ventures, the signals pointed to a crisis at James Patumbo's rapidly expanding

Not so, says MoS. "It's about concentrating on our strengths and then growing the business from them," explains Lohan Processes them," explains Lohan Presencer, managing director of Ministry's UK record label operations. "Although it looks like we're cutting back, it's actually about getting things back on track in the right direction and is by no means a sign of us getting out of the artist development side

Much hearsay regarding the motive for Ministry's re-evaluation stems from the venture capital funding the company acquired from 3i at the start of 2002, But



Key Ministry acts with deal tle to do with the changes, "Of the £20m invested in the company, there is still over three-quarters left

and it wasn't the basis for what we've done."

Along with its long-standing core in-house dance labels Rulin',

Substance and Data (home to DJ Sammy's current hit cover of Bryan Adams' Heaven), evidence of Ministry's new vision is also emerging in the form of its first post restructure joint venture deal, Extra Mile Recordings

Although the seeds for the partthe departure of Jagger in October,



the new label - founded by fo Mushroom Records general manager Wez, who has worked w artists including Paul Oakenfold, Zero 7, Muse and Ash - is at the heart of plans to move things forward

"I had spoken to quite a few companies, but Ministry was the company most active in moving things forward on this type of deal, says Wez. "Although I was original ly setting things up with Matt Jagger, James Palumbo reviewed the cituation and accured me they

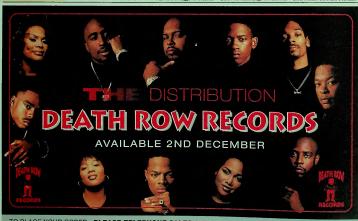
With five offers out on new acts. Extra Mile Recordings will soon be making the first steps towards building its roster. "The aim is to be onto bands early, before the signing costs spiral out of control," says Wez, who is currently hiring the first nembers of his new team wanting to sound hippyish, it will be a collective team effort

Presencer adds that he expects the acts to emerge from Extra Mile to benefit from Wez's experience in breaking guitar acts. "The cam paigns will be based on clever, on

the-ground marketing," he says.
Elsewhere within the Ministry group, joint venture deals remain in place with David Holmes' 13 Amp, Robson's 2M Recordings, In addit tion, the company holds its stake in Relentless, which last released the debut solo album from So Solid Crew's Romeo.

In addition, New York art duo Fischerspooner remain signed despite speculation to the contrary - and will release a new single in the New Year. "Their whole scene has totally broken in Germany and its only a matter of time before the same happens elsewhere," says Presencer, with confidence.

Along with DJ Sammy, whose next single will be Boys Of Summer in February, key ongoing all jects include Dave Lee's Jakatta.



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BUSIEST WEEK OF YEAR FOR ALBUMS

ast week was the busiest the year in the US for new ases and no fewer than 30 of Top 200, helping to increase traffic in chart albums by more than 12%. Despite the massive intake, no album could overhaul which continues its reign with sales of more than 508,000 in its



Timberlake must content himself with the fact that he trounced fellow boy band star and Jive recording artist Nick Carter's solo debut Now Or Never, which checked in last week at number 17 with sales of 67,500, but

addition to 8 Mile Eminem continues to do well with his only album in the Top 10 that is more than four weeks old. On its 25th week in the list, it climbs 8 7. It sold nearly 115,000 copies last week, a 15% jump over the previous week, to take its sales to more than 6.550,000.

A side from Justin Timberlake, there are Top 10 debuts for The Best of 1990-2000 & B-Sides by U2 (number three, 185,000), Still Ghetto by Jaheim (number eight, 111,000) and the Dave Matthews Band concert recording Live At Folsom Field, Bolder, Colorado (number nine, 110,000). The U2 set does not quite match The Best Of 1980-1990 & B-Sides. sales of 237 000 in 1998 but it is still good enough to make it the highest-charting album by a UKigned act this week.

There are also debuts for David Gray's A New Day At Midnight mber 17, 71,500 sales), Eric Clapton's One More Car, One More Rider: Live On Tour 2001 (number 43, 31,500) and Badly n Boy's Have You Fed The Fish? (number 135, 10,000). For Gray (pictured), it is his highest debut yet. His breakthrough debut yet. His breakthrough album White Ladder sold 6,000 copies to debut at number 190 in September 2000, while Lost Songs 95-98 opened with 9,000 sales and 153rd place in May 2001. The 153rd place in May 2001. The latter album never charted higher but White Ladder eventually reached number 35, spent 83 weeks on the chart and sold well

Eleven other British acts on the bums chart suffer decili Lationums chart surfer declines this week, but Rod Stewart's it Had To Be You - The Great American Songbook recovers 16-14 following a string of TV appearances. It sold more than 78,000 copies last week to take its overall sales past the 250,000 Alan lones

US *chartfile* ≥ Berman set for opening keynote at Midem 2003

an and CEO was extended for three years last week, is to make the opening keynote of Midem 2003.

Berman is to helm the IFPI through to the beginning of 2006 under his new deal, which extends his current contract which runs to end of this year.

Midem organisers have also con-firmed that Brazilian Music & Arts (BMA) will host the opening night party of the Cannes conference on

January 19. Meanwhile, UK bands are among those who can expect extra exposure following the launch of Dutch music conference, the Nooderslag Seminar, which runs from January 9-11



HMV was last week reporting a 50% uplift in country music sales, following BBC2's broadcast of the 36th Country Music Association (CMA) Awards staged in Nashville RCA's Alan Jackson swept the board, scooping five of the night's 13 awards including entertainer of the year, male vocalist, song, single and year, male vocalist, song, single and album gongs, and experienced a 300% sales rise for album Drive as a result. Meanwhile, other sales uplifts in the UK Included Sugar Hill Records' Nickelcreek (pictured) and Mercury's Shania Twain, who both performed on the night. BBC2's dited highlights of the awards last

Saturday night attracted an 800,000 audience, despite being broadcast at 11.35pm, a later slot than in past years, Universal Music International's Ian Sportgrass was later elected to serve on the board of directors of the Country Music Association by CMA me organisation's AGM in Nashville

US acts dominate MTV honours as Kylie leads Brit-pack assault

by Paul Williams

Kylie Minogue struck her first MTV Europe gold just a stone's throw last Thursday, in an otherwise drab

night for UK-signed talent. The Parlophone artist was named best pop act and best dance artist at the event in the Spanish city's Palau Sant Jordi, which was dominated by US acts.

Minogue. biggest pan-European hit of her career a year ago with Can't Get You Out Of My Head, declared, "A few years ago, pop was a dity word - no She beat off Anastacia Enrique Iglesias, Pink and Shakira for the pop award. Her dance prize

However, the rain-drenched night arguably belonged to Interscope/ lydor's Eminem, who added three album for The Eminem Show.

MTV MUSIC AWARDS 2002 - THE WINNERS

Group: Linkin Park (Warner Bros); R&B: Alicla Keys (J); Male: Eminen (Interscope/Polydor); Pop: Kylie (Parlophone); Live Act: Red Hot Chili Peppers (Warner Bros); Web Award: Moby (Mute); Video: Royksopp (Wall Of Sound); New Act: The Calling (RCA); Female: J-Lo (Sorry); Song: Pink's Get The Party Started (Arista); Dance: Kylle (Parlophone); Rock: Red Hot Chill Peppers (Warner Bros); Hip Hop: Eminem (Interscope/Polydor); Bros); UK & Ireland: Coldplay (Parlop

nem, who performed his first Billboard Hot 100 number one Cleanin' Out My Closet and Lose Yourself, even had the bonus of a peace offering from Moby, after the pair enjoyed a spat at last year's ceremony. Moby also picked up the best web award for www.moby.com,

Two Warner acts were among part of a charge of 11 US-signed victors among the 15 all-comers' prizes. Red Hot Chili Peppers were event's first prize for best group, before winning the new best hard rock category MTV Europe's head of talent and

music, Harriet Brand, says, "This year we found that rock has had such a resurgence in Europe and is so big that we needed an extra category to cover its broad spectrum. mong the 10 regional prizes, Parlophone's Coldplay - who performed in My Place at the show

beat off Atomic Kitten, Ms

Around 13m votes were received

for this year's awards, compared to around 6m in 2001, reflecting what Brand believes is a growing presence. "The show has grown up with its audience," she says. "I'm not saying they love or are mad about every moment of the show, but it's certainly taken on a life of its own a persona, so there is genuine interest in it."

MTV Europe president Brent Hansen says he already has in mind two or three cities as potentia hosts for next year's event, with a decision expected early in the nev year. He adds he wants to *break up the format" for 2003, as it will be the 10th annual event

Who would have thought, nine years ago when we did the first one in Berlin and a lot of people didn't feel enthusiactic shout it that it

David's US singles pitched at pop and urban markets

As Craig David's second album Slicker Than Your Average receives a US release tomorrow (Tuesday), the singer's label Wildstar is staging a ewed bid to boost his profile with America's urban media. David will now release two US sin

gies simultaneously as the follow-up to What's Your Flava, one simed at urban and one at the pop market. "There has been some resistance

at urban and we hope this will help overcome that," says Colin Lester of David's management company Wildstar. Videos will be made for both tracks, Personal for the urban mar ket, with the Mark Hill-written Hidden Agenda - which will also be the libum's second single in Europe serviced to pop media.

The move comes at a time when David has spoken of his surprise over pressure from US radio executives to replace his white guitarist Fraser Smith with a black musician in order to further his career in the urban market. "It was disappointing that there was this slight sense of racism going



on over there," he told Radio Five Live last Wednesday, Wildstar CEO of International Graham Williams supports David's decision not to bow to such advice. "It is testament to Craig that he hasn't bowed to pressure to urbanise himself," he says. Despite the controversy, Slicker

Than Your Average is expected to clock up an impressive US debut this the-counter sales of around 200,000 in its first week of release The US release follows a European

nch in Paris last Wednesday, when 340 retail and media representatives from as far as Janan were flown in to tend an intimate gig at the city's Elysees Montmartre ve

String of deals underlines EMI's commitment to online services

gramme in the US last week, vowing to push forward with similar serices overseas.

From December 1, works from acts ranging from Blondle, David Bowle, Coldplay, Fatboy Silm, Pink Floyd, Kylie Minogue, Norah Jones, The Vines, Frank Sinatra and Placido Domingo will be available through Domingo will be available through new deals signed with Alliance Entertainment, E-Cast, Fullaudio, Liquid Audio, Listen.com's Rhapsody, Musicnet, Pressplay, Roxio and Streamwaves. The deals will allow consumers to

download tracks permanently, burn a limited number of copies and

import to portable players. They dif-fer from EMI's previous deals, which have been for temporary download

As part of the programme, US consumers will also be able to buy downtoan versions of radio-only singles from forthcoming albums. The electronic distributors will offer such

and in advance of their parent albums' release date. EMI Recorded Music North

America chairman and CEO David Munns says, "This is the next step in our plan to give consumers our music in the formats they demand and to give our distributors maxi-mum flexibility to offer a wider range of options and a deep selection of music." The deal represents an in-tial framework, he adds, with further

repertoire availability planned.

Sources within EMI Recorded
Music Indicate that it is keen to
push forward to launch similar services – which are initially only available in the US - in other markets, including Europe. A spokeswoman says, "It is ou

intention to move forward on this and help enable people who are making a business out of music online to offer a more consumer friendly product. We are trying to respond to what the market and the



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NETIES LEAD ALL-TIME SALES L

A new rundown of the Top 100 biggest-selling singles of all time highlights the fact that the Nineties were a strong decade for sales, writes Paul Williams

o's golden age may have been the Sixties, but when it comes to huge-selling singles then the Nineties could well have a greater claim to the title.

The most comprehensive list yet of the UK's biggest-selling singles of the past half decade must surely nail the myth once and for all that the singles market has been dying for years. While sales are currently struggling, this latest countdown - compiled by MW's chart expert Alan Jones and chart analyst To

Brown - shows more than one-third of the 100 biggest sellers of the past 50 years were released from the Nineties orwords.

Appropriately, a Nineties release – Elton
John's Candle in The Wind '97 – tops the survey with a commanding 1.3m lead over its nearest challenger, fellow charity single Do They Know It's Christmas by Band Aid. The number three single of all time, Queen's

with its original 1975/76 sales combined here with those for its 1991 reissue aiding the Terence Higgins Trust.

While 29 of the Top 100 come from the Nineties, the current decade supplies six titles, led at number 12 by Pop Idol winner Will Young with Anything is Possible/Evergreen followed in 38th place by his runner-up Gareth Gates with Unchained Melody. Both, however, are outsold by another Simon Cowell A&R-ed release, Robson & Jerome's Unchained Melody, which ranks ninth and is one of eight releases on the RCA label on the countdown.

The Top 100 does not tell the full story for both records, however. Compiled partly for last Saturday's Channel Four TV special and the Chrysalis Books/MME title The Top 100 Singles (which is out on November 28), the list was compiled up to September 7 this year. Since the count stopped, both Young and

Young's updated total of 1.782m (previously 1.780m) would not affect his ranking. Gates new total of 1.327m (from 1.319m) would

have moved him from 38th to 37th RCA's showing is matched by both EMI's Columbia imprint (not to be confused with Sony's more recent operation of the same name) and Parlophone (if John Lennon's Apple-

issued Imagine is included). Seven of Parlophone's eight tracks come from either The Beatles as a group or solo; the Fabs claim five singles on the list, while another 10 acts

have two singles each. Paul McCartney is part of an even higherranking single, Wings' fourth-placed Mull Of Kintyre/Girls' School, one of four singles in the Top 10 which were released in a play period for sales between the end of 1977 and 1978. Two of these come from Boney M, the only act to have two releases in the Top 10, with the other being John Travolta and Olivia

Newton-John's You're The One That I Want Travolta, perhaps surprisingly, gives the US its only stake within the Top 10 and across the

whole Top 100 heavily trails the UK with 26 titles compared to 58 from these shores. Five continental European acts, contribute to the 100, led at 15 by Denmark's Aqua with Barble

Girl, and four epiece for Australia and Canada. Precisely a quarter of the Top 100 were recorded in the Seventies, while there are 16 Sixties titles and 20 from the Eighties. Thr Fifties releases make the chart, headed by the UK's first million-seller, Bill Haley & His Comets' Rock Around The Clock at 31.

The list also provides an alternative vision of the biggest hitters of the past 50 years While there is no room for the likes of Ahha and the Rolling Stones, those invited to the party include Ken Dodd (19th), Teletubbles (60th), Bob The Builder (72nd) and the Royal Scots Dragoon Guards (97th).

Boher	nian Rhapsody, also benefited charity Gates have continued to	rack up sale	s – whi
Position		Sales	Year
1	CANCER IN THE WIND STISOMETHING ABOUT THE WAY YOU LOOK TORIGHT EITH John (Rocket)		1997
2	DO THEY KNOW IT'S CHRISTMAS? Band Aid (Mercury)	3,550,000	1984
3	BOHEMIAN RHAPSODY Queen (EMI)	2,130,000	1975
4	MULL OF KINTYRE/GIRLS' SCHOOL Wings (Parlophone)	2,050,000	1977
5	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M (Atlantic/Hansa)		1978
6	YOU'RE THE ONE THAT I WANT John Travolta & Olivia Newton John (RSO)	1,975,000	1978
7	RELAX Frankie Goes To Hollywood (ZTT)	1,910,000	1983
8	SHE LOVES YOU The Beatles (Parlophone)	1,890,000	1963
9	UNCHANNED MELOCYTYTHERE'LL OS BLUESIROS CHEM THEY HAVE CLIFFS OF DOVER Rabson Green & Jeronne Flyna (RCA)	1,843,700	1995
10	MARY'S BOY CHILD - OH MY LORD Boney M (Atlantic/Hansa)	1,790,000	1978
11	LOVE IS ALL AROUND Wet Wet Wet (Precious Organisation)	1,783,800	1994
12	ANYTHING IS POSSIBLE/EVERGREEN WILL Young (S/RCA)	1,779,900	2002
13	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)	1,775,000	1984
14	I WANT TO HOLD YOUR HAND The Beatles (Parlophone)	1,750,000	1963
15	BARBIE GIRL Aqua (MCA)	1,722,400	1997
16	BELIEVE Cher (Warner Bros)	1,672,100	1998
17	PERFECT DAY Various Artists (Chrysalis)	1,548,500	1997
18	(EVERYTHING I DO) I DO IT FOR YOU Bryan Adams (A&M)	1.527.800	1991
19	TEARS Ken Dodd (Columbia)	1,521,000	1965
20	CAN'T BUY ME LOVE Beatles (Parlophone)	1,520,000	1964
21	SUMMER NIGHTS John Travolta & Olivia Newton John (RSO)	1,515,000	1978
22	TWO TRIBES Frankie Goes To Hollywood (ZTT)	1,510,000	1984
23	IMAGINE John Lennon (Apple)	1,486,600	1975
24	BABY ONE MORE TIME Britney Spears (Jive)	1,450,200	1999
25	DON'T YOU WANT ME Human League (Virgin)	1,430,000	1981
26	LAST CHRISTMAS/EVERYTHING SHE WANTS Wham! (Epic)	1,420,000	1984
27	1 FEEL FINE The Beatles (Parlophone)	1,410,000	1964
28	I'LL BE MISSING YOU Puff Daddy & Faith Evans (Puff Daddy/Arista)		1997
29	KARMA CHAMELEON Culture Club (Virgin)	1,405,000	1983
30	THE CARNIVAL IS OVER Seekers (Columbia)	1,400,000	1965
31	(WE'RE GONNA) ROCK AROUND THE CLOCK BILL Haley & His Comets (Brunswick)		1955
32	WE CAN WORK IT OUT/DAY TRIPPER The Beatles (Parlophone)	1,385,000	1965
33	YMCA Village People (Mercury)	1,380,000	1978
34	CARELESS WHISPER George Michael Epic)		
35	RELEASE ME Engelbert Humperdinck (Decca)	1,366,000	1984
36	I WILL ALWAYS LOVE YOU Whitney Houston (Arista)	1,365,000	1967
37	THE POWER OF LOVE Jennifer Rush (CBS)	1,355,100	1992
38		1,321,500	
38	UNCHAINED MELODY Gareth Gates (S/RCA)	1,318,700	2002
40	MY HEART WILL GO ON Celine Dion (Epic)	1,312,600	1998
40	WANNABE Spice Girls (Virgin)	1,269,800	1996
	KILLING ME SOFTLY Fugees (Columbia)	1,268,200	1996
42	NEVER EVER All Saints (London)	1,254,600	1997
43	GANGSTA'S PARADISE Coolio feat. LV (Tommy Boy)	1,246,300	1995
44	DIANA Paul Anka (Columbia)	1,240,000	1957
45	THINK TWICE Celine Dion (Epic)	1,235,000	1994
46	IT'S NOW OR NEVER Elvis Presley (RCA)	1,210,000	1960
47	GREEN GREEN GRASS OF HOME Tom Jones (Decca)	1,205,000	1966
48	COME ON EILEEN Dexy's Midnight Runners (Mercury)	1,201,000	1982
49	IT WASN'T ME Shaggy feat. RikBok (MCA)	1,180,700	2001
50	HEART OF GLASS Blondie (Chrysalis)	1,180,000	1979

iui uic	other being John Travolta and Otivia Scots Brogoon deares (5)		
cosition	TITLE Artist (Label)	Sales	Yea
51		,175,000	1957
52	The second secon		
53	The state of the s	,155,000	197
54		,150,300	
55		,145,000	197
56		,140,000	197
57		,135,000	198
58		,130,000	196
59		,119,900	199
30		,107,200	199
51		,096,900	199
52		,096,000	196
33		,094,000	199
34		,092,300	199
35	PURE & SIMPLE Hear'Say (Polydor)	,078,400	200
36		,074,200	199
37	2 BECOME 1 Spice Girls (Virgin)	,072,100	199
58	THE YOUNG ONES Cliff Richard & The Shadows (Columbia)	,052,000	196
39	EARTH SONG Michael Jackson (Epic)	,038,800	199
70	CAN'T GET YOU OUT OF MY HEAD Kylle Minogue (Parlophone)	,037,200	200
71	BLUE (DA BA DEE) Eiffel 65 (Eternal)	,023,500	199
72	CAN WE FIX IT? Bob The Builder (BBC)	,008,800	200
73	MERRY XMAS EVERYBODY Slade (Polydor)	,006,500	197
74	SAVE YOUR KISSES FOR ME Brotherhood Of Man (Pve)	,006,200	197
75		,005,500	197
76	BLUE MONDAY New Order (Factory)	,001,400	198
77	LONG HAIRED LOVER FROM LIVERPOOL Little Jimmy Osmond (MGM)		197
78	ANOTHER BRICK IN THE WALL PART 2 Pink Floyd (Harvest)	995,000	197
79	DON'T CRY FOR ME ARGENTINA Julie Covington (MCA)	993,000	197
30	EYE OF THE TIGER Survivor (Scotti Bros)	990,000	198
31	PD LIKE TO TEACH THE WORLD TO SING New Seekers (Polydor)	990,000	197
32	TIE A YELLOW RIBBON ROUND THE OLE DAK TREE Dawn feat. Tony Orlando (Bell)		197
33	STANO & DELIVER Adam & The Ants (CBS)	985,000	198
34	UNDER THE MOON OF LOVE Showaddywaddy (Bell)	985,000	197
35	TORN Natalie Imbruglia (RCA)	982,300	199
36	ESPECIALLY FOR YOU Kylie Minogue & Jason Donovan (PWL)	982,000	198
37	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads (Stiff		197
88	SUGAR SUGAR Archies (RCA)	979,000	196
39	THE LION SLEEPS TONIGHT Tight Fit (Jive)	978,000	198
90	THE NEXT TIME/BACHELOR BOY Cliff Richard & The Shadows (Columbia		196
91	FAME Irene Cara (RSO)	975,000	198
32	GHOSTBUSTERS Ray Parker Jr (Arista)		198
93	UPTOWN GIRL Billy Joel (CBS)	974,001	
34	RIDE ON TIME Black Box (Deconstruction)	974,000	198
95	TELSTAR Tornados (Decca)	973,900	198
96	WONDERWALL Casis (Creation)	967,000	196
97	AMAZING GRACE Royal Scots Dragoon Guards (RCA)	966,900	199
98	BACK FOR GOOD Take That (RCA)	962,000	197
99		959,600	199
100	SAILING Rod Stewart (Warner Bros) MISSISSIPPI Pussycat (Sonet)	955,000	197
100	mississirri russycat (Sonet)	947,000	197

MUSIC WEEK 23 NOVEMBER 2002

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CLASSICALnews

by Andrew Stewart

KASHIF SEES PROFILE GROW

Composer and conductor Tolga Kashif's profile has been raised in recent weeks following his close involvement as musical director and arranger for Lesley Garrett's latest EMI Classics album. The 40-year-old musician's stock was further boosted with the November 6 world premiere of his Queen Symphony, a work inspired by the songs and artistry of Freddie Mercury and Queen

Kashif's latest score, released in time for its first performance by EMI Classics, has made good ground in the classical chart against good ground in the classical chart against strong competition. The origins of the Queen Symphory stem from a reunion in the late 1990s between the legendary rock group's manager, Jim Beach, and EMI Classics dent Richard Lyttleton. After various failed attempts to create a classical tribute to Queen, the record label's senior A&R director John Fraser discovered that Tolga Kashif was already working on a symphonic score inspired

by the band. "We took a risk in making a recording of the work, since we knew it wouldn't mean a light unless it had an endorsement from the band members," explains Barry McCann, managing director of EMI Classics UK, Brian May's positive comments about Kashif's composition added fuel to the pre-launch campaign, which included an e-bulletin to the 45,000-plus subscribers to the official UK Queen website. Imagine a composer of the imagination and daring of Tchaikovsky, a Holst, or a Mussorgsky," observes May, "Imagine him let loose with the entire Queen catalogue of melodies, atmospheres and textures and a vast orchestra and choir. Then you will be close to imagining where this work begins. Targeted television advertising and heavy

support from Classic FM form part of the disc's strategic marketing, extended since release by six sheet railway posters and ads on Talk Sport and other specialist commercial radio stations, "There are two distinct



rketing avenues for this album," says Barry McCann, "One, of course, is the Queen fanbase, which is very strong. The other market will be attracted by the music itself. This is where Classic FM has been hugely supportive. They're going to broadcast the first performance in December and are giving bags

of airtime to two movements Pictured, Roger Taylor, Brian May, Jer Bulsara (Freddie Mercury's mum), Tolga

CHOIR PUTS RECORD STRAIGHT ABOUT 'DEMISE'

Speculation about the demise of the Monteverdi Choir and English Baroque Soloists have, according to a statement from the much nave, according to a statement from the mul-admired organisation, been greatly exaggerated. The company, established and conducted by John Eliot Gardiner, concedes, "Despite widely acclaimed concerts in major concert hells around the world and a diary of engagements which extends to 2006, the organisation has been suffering – like many other cultural institutions - the consequences of the general downturn in the world's economy and operating on ever-shrinking profit margins." Difficult trading conditions have forced the company's board of directors to address its financial position and attempt to forge mutually agreeable settlements with its creditors, he adds, it is understood that the arts patron Alberto Vilar has yet fully to honour a donation pledged around the time the Monteverdi Choir made its yearlong Bach Cantata Pilgrimage in 2000.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

TALLIBIULM of the week



DONZETT: Lucie di Lammermoor.
Alagan, Dessay, Tézire, etc. Orchestra
Lyun, Pido, Virgin Essaise S 45528 2

(2001). This two-disc set stands among the year's most important opern releases.
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REVIEWS



For records released up to 2 December 2002 THE JOHN RUTTER Traditiona a... carols. Cambridge Singers; City of London Sinfonia/Rutter. Collegium Records CHRISTMAS ALBUM:

CSCD 510). This compilation stands as tribute to John Rutter's art and is built mainly from tried-and-tested tracks from earlier Collegium releases with the bonus of two freshly-minted recordings. A Classic FM Magazine feature article on the composer's music and targeted advertising support will help this to be a strong

OUR AMERICAN JOURNEY: Works by Billings, Stucky. (0927-48556-2). All that is good about the American spirit flows from this fantastic disc from the dozen male voices of Chanticleer, genuine pioneers of ensemble singing in the US. William Billings' unadorned setting of When David Heard makes a powerful post-9/11 anthem, while the post-modern

eclecticism of Steven Stucky's Whispers displays the group's fine musicianship to excellent effect. Folk music, Spanish colonial polyphony, Puritan hymns and works inspired by plains and carryons contribute to the compelling programme, which also reflects Yankee pride and immigrant sentiment. Advertising in the specialist classical press backs Chanticleer's 25th-anniversary release



ANGELIKA KIRCHSCHLAGER -**BACH ARIAS: Including** Erbarme dich and Bereite dich Zion. Kirchschlager Carmignola; Venice

Baroque Orchestra/Marcon. (Sony Classical SK 89924). Some listeners will find the contrast between the Venice Baroque Orchestra's extravagant phrasing and Angelika Kirchschlager's square singing style difficult to reconcile. But there is much to admire in this meeting between the Austrian mezzo-soprano and the Italian early music group, not least their reading of Schlummert ein from Cantata No.82.



ALED JONES CD 064 479-2 MC 064 479-4



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RUSSELL WATSON CD 473 100-2 MC 473 100-4





CLASSICS 2003 2CD 472 681-2 2MC 472 681

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SINGLE of the week

WSCD1). The first fruit of Robi



E WILLIAMS: Feel (EMIChrysials)

District of Robbe's much published new death has been due to a warm velocone at radio. A plain of the state of the

SINGLEreviews



74321983502). There may have been a lot o girl power talk from TLC's contemporaries lately, but this doesn't detract from the comph that TLC's Girl

Talk delivers. A sassy song with slick production and velvety vocals. Girl Talk has all the hallmarks of a major radio hit. Taken from their November 11-released fourth album 3D, the track features a rap by the fate Lisa "Left Eye" Lopes, it is 8-listed at Radio One

(Interscope/Polydor 4978282). Eminem has scored triple success in the US with his debut film 8 Mile, the accompanying oundtrack and this single lifted from it all topping their respective charts in the same week. That feat that could be beyond him here. Although written from the perspective of his film character Rabbit, the song is a typically brazen composition which has been awarded an A-listing at Radio One. MS DYNAMITE: Put Him Out

(Interscope/Polydor 0658942). The streak with this third single from her debut A Little Deeper. The outspoken plea to a girlfriend to eject her no-good man, with its clever guitar line and vocal dexterity, has won it an A-listing at Radio

HIM: Remix Series #1: Japan (FatCat FB01). Doug Scharin takes his sonic idiosyncrasies to the Land of the Rising Sun on this remix project, where he hands over his back catalogue to Japan's avant-garde Susumu Yokota's 4/4 reworking is likely to pull the punters in, but it is the sprawling dubscape from Nobukazu Takemura that

ves the plaudits DISTURBED: Remember (Reprise

W596CD1). Chunky metal riffs and soaring vocals which know when to growl and when not to, make this accessible offering something of an anthem for nu-metal fans This is the second single from the band's second album Believe, which has topped the US chart. Disturbed are set to visit the UK for four dates in Decem

AQUALUNG: Good Times Gonna Com (B-Unique BUN043CDX). The second single from Aqualung's self-titled debut album, which is now fast approaching gold status, follows the Top 10 debut single Strange And Beautiful, Though this solid ballad is possibly not the best offering in the repertoire of the talented Matt Hales, it



CHEEKY GIRLS: Chee Song (Touch My Bum) (Multiply CDMULTY97). Already infamous from their appearances on auditions for Popstars The Rivals and Model Behaviour, the Transylvanian twins are set to storm the Christmas market with their theme tune, penned by their mother (who is probably at the centre of the the addest publishing bidding war of the year). While the music itself is unextraordinary Whigfield-esque pop-dance fare, this project already has a life of its own and as a result will be the most in-demand office party sound of the season.

DEVICS: Red Morning (Bella Union BELLAV42). This dark and atmosphe elease marks the Los Angeles based trio's UK debut. Both tracks have a filmic quality and would fit perfectly into a David Lynch movie, with Sara Lov sounding like Beth Gibbons' younger sister on the lead track, while the spooky reworking of Sunny is hard to recognise at first. Fans of Mazzy Star and Coldfra

LIBERTY X: Holding On For You (V2 VVR5020768). A pre-Christmas contender for a top slot, the one Popstars act to last the course release the ballad from their

platinum-awarded debut album Thinking It Over It is Blisted at Radio One THE STAR SPANGLES: Which of the Two of Us... (Parlophone STARDJO1). The full title of this track reads Which Of The Two of

Us Is Gonna Burn This House Down - and it sort of does what it says on the tin. These four good-looking New Yorkers, with more than a passing interest in The Clash a Television, are touring in December with Idlewild, who ought to be more than a little

WILL SMITH FEAT. JADA: 10,000 Kisses (Columbia 6733272). This single feat Smith's wife on vocals, which, though a fine idea in principle, does not really work out. A reworking of the Luther Vandross classic, it just seems a little too cloying with the mutual Mr and Mrs Smith appreciation society at full throttle. Unfortunately for such a verbal acrobat as Smith, his rap ss as a little

CHICANE: Saltwater (Xtravaganza XTRAV35CDS). This re-release of the Top 10 single from 1999 coincides with its use on Tourism Ireland's global TV advertising campaign. As well as the original version Thrillseekers provide a new club mix MR SCRUFF: Sweetsmoke (Ninja Tune ZENCD124). The



Tune ZENCD124). In standout track on Scruft recent Top 30 album Trouser Jazz finally gets its just rewards in the standout track on Scruff's shape of a full release. The second single to be lifted from the album, Sweetsmoke gets an overhaul by Cenadien talent toba on the flip, and is also joined by new track It's Dancing Time, an upbeat collaboration with Our

HYBRID: Gravastar (Distinctive Breaks DP103CD). The Welsh breakbeat-house to made a splash with their debut album Wide Angle and single with Chrissie Hynde return with this dark club track. More progressive-sounding than their previbreaks-tinged outings, it is currently causing a storm on MW's Cool Cuts Chart.

of the week

Cicking off with the chart-topping



with the cnarcopung
Colourbind and Current single Rusbes, 22-year-old Darius's assured debut albu
keeps the quality standard high throughout. With the Pop lod
having co-written all of the tracks, fans are likely to appreciate
single-son-gurier prosturing which makes him stand out from the
Pop lod pack. Highlights include I'm hot Buying, Better Than Th
and the title track, which sometis like a surrefier future single.

MAX LINEN: Paradiso Del Mundo (Phonetic PH01). The Anglo-US dance duo

w last year's club hit The Soulshak with this more disco-tinged outing, featuring a horn riff and snatches of vocal. Robble Rivera provides a tough filtered mix that is currently tearing up the clubs.
THE FABRICS: Cassawanka (Switch
SM011). The Bristol-based Fabrics' debut

single is a niftily-edited piece of breakbeat produced by Manchester's Riton. The resulting song matches Herbert's

synconated madness with the cracked him hop of Prefuse 73, and is guaranteed to e any dancefloor a kick up the backside BLUE STATES: Season Song (XI Recordings XLMIS155CD). This haunting

highlight from Andy Dragazis' album Man ountain sees a release to tie in with its apprearance on the soundtrack to the movie 28 Days Later. Rui Da Silva's remix takes the track onto progressive dancefloors, while Jacknife Lee's mix of John Murphy's Taxi bolsters an already strong package.

A L B U M reviews



ROARDS OF CANADA-Twoism (Wart WARPCD70). Originally limited quantities on the band's label Music70 in

receives its deserved full reissue. The duo's gorgeous harmonies and ambient splashe are in full effect on this debut, albeit with less attention to detail than on the albums which they made their n ROBSON GREEN: Moment In Time (T2 TCD3300). The shorter half of the multi ion-selling Robson and Jerome strides out alone with this debut solo effort - a collection of tracks so obvious, even Gareth Gates wouldn't touch them with a bargepole. Green's saccharine delivery fails to ignite these interpretations of standards ding Everlasting Love, Me & Mrs Jones

and The Wonder Of You, but many of us

critics thought the same of his previous HOWARD SHORE: Lord Of The Rings The Two Towers (WEA 9362484212). As expected, Shore has created a score conjuring up all the spookiness, romance and grandeur of the film. The second episode of Tolkien's epic opens in cinemas on December 18, with the score released on December 2 A limited edition package

out on December 9, features a leatherette anced CD conte MARTINE McCUTCHEON: Musicality (EMI Liberty 5805492). It seems the only track missing from this album of cabaret standards is Send In The Clowns, Mums around the country will doubtless be happy to find this CD in their Christmas stocking. Musicality is out on December 2, on the back of McCutcheon's special ITV tribute to

BAD ANORAK 404: Sun + Sea =

(Snowstorm STORNO15CD). Liverpudlian singer/strummer Lin Sangster has trawled the small-venue scene for years now as the front woman of various lo-fi indie bands, but now she releases her first solo album, a charming 10-track set comprising an affable mix of acoustic guitar and electronic

mix or acoustic guitar and electronic touches courtesy of Mathias Koble.

LOUIS VAUSE: Pianophernalia
(Transcopic TRANCDO19). From Camden Town by way of New Orleans, this marvellous album is a suitable panacea to all those encless "piano for the people" boogle woogle-type efforts, even though a little boogle creeps in to the picture. Vause is a one-time Higson who has made several appearances on The Fast Show, not that that will necessarily help this album of determined style. Stylish and louche.



VARIOUS: 21st Century Disco 2 (Ministry of Sound MOSCD57). The UK's premier dance brand pumps out the latest version of party stompers - including acts such as

Röyksopp, Basement Jaxx, and Sophie Ellisjust in time for the festive seaso This is 40 tracks-worth of top dance pop tunes, seamlessly tied together for the

punters' aural pleasure. ARIOUS: Fabric Live - John Peel (Fabric FABRIC14). John Peel is a much treas national institution, but also notorious for playing records at the wrong speed, so his first mix album was bound to raise eyebrows. It is a wildly edectic mix, taking excursions into funk and hard house among blasts of energetic rock, all rounded off by The Undertones of course. It is a breath fresh air in a formulaic compilation VARIOUS: Glücklich V (Compost

CPT1132). Compiled by jazzy breaks stalwart Rainer Trüby, Glücklich V is a strong set of jazz, Latin and psychedelic soul tracks by Jorge Ben, Nutropic, Nicola Conte and more. It is another quality

This week's reviewers: Dugald Baird, David Barrington, Phil Brooke, Joanna Jones, Owen Lawrence, Michele Legge, James Roberts, Nick Tesco and Simon Ward.



LADYTRON: Light And Magic (Invicta Hi-Fi/Telstar TCD 3296). This second album from the icy-cool outfit suggests they are much more than a collection of haircuts. Containing the recent single Seventeen, it is a sturdy selection of poised and poignant electro-tinged numbers, delivered with diosyncratic laissez-faire Whether this album will cross over to a wider audience remains to be seen, but it will certainly satisfy the converted.





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RADIO ONE Title Arms (Label) 18 LOSE YOURSELF Environ Groencope/Polydor) 18 33 DIRRTY Christina Aguilera feat. Redman (RCA) 24800 20 31 THE SCIENTIST Coldplay (Parlophane) 31 DILEMMA Nelly Feat. Kelly Rowland (Universal Universal U 29 3 LIKE I LOVE YOU Justin Temberlako (Jive) 21258 29 28 =5 9 WORK IT Missy "Moderneasor" Effort (Elektra) 20462 24 28 26 24 10 7 NU =117 NO 23 21

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ME INTO MY WORLD Kylis Microsus (Parlophone)	15030	19	
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HAT'S YOUR FLAVA? Craig David (Wildstar)	13254	28	
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4	HEAVEN DJ Samery & Yenou feat. Do (Data/MeS)	47135	1926	2089
3	COMPLICATED ANTI LOVIGEO (Arista)	45494	2238	1853
7	COME INTO MY WORLD Kylis Minogas (Parlophone)	44046	1657	1847
5	JUST LIKE A PILL Pink (Arista)	43765	1899	1779
6	DIE ANOTHER DAY Medonna (Mawerick/Warrer Brost	33180	1679	1687
9	I'M GONNA GETCHA GOOD! Sharis Twain (Mercany	111330	1459	1678
14	STRONGER Sugababes (Island/Unitistand)	35107	1284	1595
13	FEEL Robbie Williams (Chrysalis)	34366	1304	1534
8	LIKE I LOVE YOU Justin Timbertake (Jive)	35471	1541	1528
10	MUSIC GETS THE BEST OF ME Sooks Elis Bests (Polydo)	27255	1438	1456
21	JENNY FROM THE BLOCK Jennifer Lopez (Epic)	34105	1032	1454
14	THE GAME OF LOVE Sentana Feet, Michelle Branch (Aristal	30354	1284	1360
17	NU FLOW Big Brownz (Epic)	38321	1269	1285
12	WHAT'S YOUR FLAVA? Crois David (Wildstart)	28151	1342	1271

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THE SCIENTIST Coldplay (Pariophone)	979	
FEEL Robbie Williams (Chrysalis)	1701	
STRONGER Sugababes (Island/UnitIsland)	1754	
DIRRTY Christina Aguilera feat. Redman (RCA)	1079	
FAMILY PORTRAIT Pink (Arista)	557	
THE LAST GOODBYE Atomic Kitten (Innocent)	972	
OBJECTION (TANGO) Shakira (Epic)	470	
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TOP 10 MOST ADDED

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THE SCIENTIST Coldplay (Pariophone)
LOSE YOURSELF Eminem (Interscope/Polydor)
BE WITH YOU Atomic Kitten (Innocent)
SKEER BOI Avril Levigne (Ansta)
DON'T LET ME DOWN Will Young (S)
NAUGHTY GIRL Holly Valance (London)
THE LAST GOODBYE Atomic Kitten (Innocent)
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LOVE WILL COME THROUGH Travis (Independiente)
HOLDING ON FOR YOU Liberty X (V2)

Music Control EK. Chart shows tracks bearing greatest number of statios adds

OP 10 PRE-RELEAS	E
e Artist (Label)	Tens out
EEL Robbie Williams (Chrysalis)	71.44
ENNY FROM THE BLOCK Jennifer Lopez (Epic)	55.13
(USHES Darius (Mercury)	40.29
F YOU'RE NOT THE ONE Daniel Bedingfield (Polydor)	36.88
OSE YOURSELF Eminem (Interscope/Polydor)	36,41
OU & VDON'T LET ME DOWN Will Young (S)	33.60
HE LAST GOODBYE/BE WITH YOU Daniel Bedingfield (Polydor)	28.37
AMILY PORTRAIT Pink (Arista)	23,48
UT HIM OUT Ms Dynamite (Polydor)	20.51
OLDING ON FOR YOU Liberty X (V2)	19.06
20 forte	

STUDENT CHART

4 SS WONDERBOY Tenacious D

5 4 ALL MY LIFE Foo Fighters

6 5 SOMETHING'S GOING ON A

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BOX

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-1	1	ALL MY LIFE Fee Fighters	RCA
2	10	DIRRTY Christina Aguilera	RCA
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5	2	COMPLICATED Avril Lavigne 5	irista
6	7	LIKE I LOVE YOU Justin Timberlake	Jive
7	6	JUST LIKE A PILL Pink	rista
	9	MUSIC SETS THE BEST OF ME Sophia Ellia-Bester Inse	rscope
3	3	NU FLOW Big Brovez	Epio
19	MA	JENNY FROM THE BLOCK Jesnifer Lopez	Epic

Most slayed videos on MTV UK/Media Research Ltd w/e 17/11/02. Source: MTV UK

Col: uk EDUI Performances: Dropping Speaker; Objection (Tango) Shakira, Dirrty Cristians Agustier; Sorry Seems 10 to The Martest Word Blue Stat. Dirn John, Midden Agenda Cred David. The Selected Cooping; If You in Not The One Descrit dingheld. Interview: Enrique Iglesia: Ial lineup 16/11/2002

POP Performances: Performances: If I Could Mundred Reasons; Holding On For You Liberty X: You & I Will Young; Interview Will Young, Videos: Still Waiting Sum 41. Final Inneup 17/11/2002

POPWORLD Interviews: Ricki & Daz; Atomic Kitten;

Will Young Sum 41, Craypown Videos: Feel Robotle Williams Videos: Feel Robotle Williams Performances: If You're Not The Goe Daniel Bodingfield: Nappy Asharb Pary Lesgo: Alive S Club, Fink Inoup 17/11/2002

T4 SUNDAY T4 Performances
Music Gets The



12

TOP OF THE POPS

22/11/2002
Saturday: Parformances: What My Heart Wants To Say Gareth Gates; The Last Goodbye Atomic Kitten; If You're Not The One Daniel Bedinglish; Puppy Love 5 Club Jurioss, Final Innexe 23/11/2002

1 THE CHEEKY SONG (TOUCH MY BUM) Cheeky Girls Multiply 10 FAMILY PORTRAIT Pink

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4 IF YOU'RE NOT THE ONE Daniel Bedingfield Polydor 6 HOLDING ON FOR YOU Liberty X V2 3 DIRRTY Christina Aguillero RCA 5 3 DIRRTY Christina Aguillero RCA
6 TO PUPPY LOVE S Clob Juniors Polydor
7 TO DILEMMA Nelly & Kelly Rowland Universal

YOU AND I Will Young 10 5 THE KETCHUP SONG (ASEREJE) Las Kenchup Columbia

Most requested videos on The Box, w/e 17/11/02 Source: The Box

Arista ------

8 DE REVESTORE COMEST NAME & Declare Chan Compbell Series, Marcony \$

ž 3 Tale Artist

1 22 FEEL Robbin Williams

4 2 I'M GONNA GETCHA GOOD! Sharie Twois Mercury 5 6 COME INTO MY WORLD Kylie Misegue Parlophone 6 WE'VE GOT TONIGHT Renan Keating leat, tale Pelyder 7 7 ELECTRICAL STORM U2 Intend/Uni-Inland 8 DE IF YOU'RE NOT THE ONE Daniel Redingfield Polydor 3 5 THE GAME OF LOVE Michelle Branch feut Sontone Maverick 10 8 I MRSS YOU Darren Hayes

Most played videos on VH1 w/e 17/11/02 Source: VH1

EMItChrysalis 1 3 THE SCIENTIST Caldelay Parlophone 2 Z NO DNE KWOWS Queens Of The State Age Interscape, Polydox 3 1 YOU KNOW YOU'RE RIGHT Nirvana Gelfee/Polydo

2 3 THE SCIENTIST COLDPLAY 3 1 THE OTHER SIDE DAVID GRAY IHT/East West

Nult: Getaway The Music: The Game Of Love Sentana (set. Michelle Branch: From The Cheusuch to Do Palade Son Do Dig. The Leaf Geodgey Astrone Kinter, Holland (Son Do Dig. The Leaf Geodgey Astrone Kinter, Holland (Son Dig. Company) (Son Dig. Company) (Son Dig. Company) No One Knows Queens Of the Stone Age; Good Times Cenna Come Agustrup; If You're Not Tho One Digital Bedringfield, Revolation Bit, Thug Lovier Ja Rule Seat. Bobby Erom. Sibble Bol Krit Layd.

C-LIST Beautiful Ainlete: Alive S Citib: something's Gold on A: Rushed Danus: Dea't Lat the Dewn Will Young You Know You've Right Kivana; "Secreto Risking Death in Vegas feet, Ulaim Kivana; "Secreto Risking Death in Vegas feet, Ulaim Kivana; "Secreto Risking Death in Vegas feet, Ulaim Saltagber; "The Other Side David Gray, "You've A Supperstar Love Ing;" React Ends Secretor, "You've A Supperstar Love Ing; "React Ends Kermon; "Naughty Old Holly Willance; "How Peculiar/Something Benathful Death Williams."

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fent chart for 23/11/02. Compiled by Student list Network, based on UK student radio chart no

CAPITAL RADIO Adds: Sorry Seems To B

GALAXY Adds: Hey Ma Cam're Heiding On Liberty X: Fabatous Jaholm; I Think We're Alone Now Pascal;

MTV UK Adds: Skilter Bol Avel Liberty X. Family Pertrait Print; Glel Talk TuC: Naughty Glel Holly Valance

THE MIX Adds: Sorry Seems To Be The Mandest Word Blue feet. Etcn John, Love Will Lawigner; Clientend Asicia Keys

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Adds: Ms Jackson The Vines; We Don't Care Audio Bullys: Eat It And Die Boo Noo Movement: Time For Neeces The Cherither; Lottery Weiners On Add Crimea; Christens Song Joy Zipper; Cat

RADIO ONE PLAYLISTS

Come into My World Jefe Mnoger; Dirty Ashan; David Delgis Mnoger; Dirty Ashan; David May Ashan; Des Sedanov, Hayey Ashan; David Marker San Flance Tool Global Work in News York Too Marker Day Madonnia. Marker Library Did Androne Day Madonnia. Marker Library Day Ashan Fare Marker Day Madonnia. Marker Library Day Ashan Tember Day Madonnia. Del Library Day Joshi Trimbrishe: Exertical Storm Rel McColl Programs; Revenued Clammary 4 Incomplex Control Storm Marker Day Marker D

B-LIST Pray Lasto: Den't Wanna Know Shy FX & T Power feet. Ci & Shibadee; Cirthiand Alcia Keys: Put The Needle On It Darrell Minogor: Poor Lene Roykoppy Leve On The Line Bladin Squid: Ordinary Day Venessa Carlton, All That Mattered De

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A-LIST The Game Of Love Sentrial feet.
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lotte; "Brailwawshed (album) George Harrison.

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1 1 1 2 DILEMMA	Nelly feat. Kelly Rowland	Universal/Uni:Island			02.04	-3
A 2 7 4 0 FEEL	Robbie Williams	Chrysalis	1701	+25	71.44	+25
A 3 4 5 4 COME INTO MY WORLD	Kylie Minoque	Parlophone	1981	+10	68.04	+20
4 2 9 IS ONE LOVE	Blue	Innocent	2297	-18	67.76	-15
▲ 5 to 4 7 STRONGER	Sugababas	Island/UnitIsland	1754	+24	66.71	+32
▲ 6 4 7 D LIKE I LOVE YOU	Justin Timberlake	Jive	1779	n/c	65.85	+2
▲ 7 6 8 ⊃ HEAVEN	DJ Sammy & Yanou feat. Do	Data	2234	+8	64.62	+2
8 3 12 21 COMPLICATED	Avril Lavigne	Arista	2010	-21	63.64	-16
9 5 6 18 DIE ANOTHER DAY	Madonna	Maverick/Warner Bros	1798	-2	61.69	-4
A 10 15 4 0 JENNY FROM THE BLOCK	Jennifer Lopez	Epic	1656	+44	55.13	+21
▲ 11 14 5 95 THE GAME OF LOVE	Santana feat. Michelle Branch	Arista	1444	+6	54.49	+12
▲ 12 × 6 9 I'M GONNA GETCHA GOOD!	Shania Twain	Mercury	1817	+13	50.84	+13
13 10 9 12 NU FLOW	Big Brovaz	Epic	1438	-1	47.57	-14
▲ 14 ∞ # # UNBREAKABLE	Westlife .	S	1263	+18	46.77	+29
15 9 12 20 JUST LIKE A PILL	Pink	Arista	1895	-8	44.81	-24
	MOST ADDED					
A 16 19 5 10 THE SCIENTIST	Coldplay	Parlophone	979	+58	44.57	+22
▲ 17 % s : DIRRTY	Christina Aguillera feat. Redman	RCA	1079	+39	44.19	+65
18 12 5 % MUSIC GETS THE BEST OF ME	Sophie Ellis-Bextor	Polydor	1568	+1	43.39	-18
19 ™ # 20 WHAT'S YOUR FLAVA?	Craig David	Wildstar	1406	-7	41.41	-27
▲ 20 31 2 0 RUSHES	Darius	Mercury	1189	+7	40.29	+75
A 21 24 2 0 IF YOU'RE NOT THE ONE	Daniel Bedingfield	Polydor	1002	+59	36.88	+29
▲ 22 □ □ ○ LOSE YOURSELF	Eminem	Interscope/Polydor	531	+35	36.41	+72
23 17 7 30 ELECTRICAL STORM	U2	Island/UnitIsland	721	-43	35.69	-25
▲ 24 ≈ 2 0 DON'T LET ME DOWN	Will Young	S	422	+27	33.60	+69
25 22 7 40 THE ZEPHYR SONG	Red Hot Chill Peppers	Warner Bros	984	+5	31.03	-3
26 21 11 65 LITTLE BY LITTLE	Oasis	Big Brother	1197	-11	30.42	-8
27 20 7 20 IT'S ALL GRAVY	Romeo feat. Christina Milian	Relentless	739	-31	30.36	-2
-	HIGHEST CLIMBER —	-				
▲ 28 44 2 0 THE LAST GOODBYE	Atomic Kitten	Innocent	972	+37	28.37	+67
▲ 29 ສ 5 H WORK IT	Missy "Misdemeanor" Elliott	Elektra	516	+34	28.04	+39
30 × 11 51 MY VISION	Jakatta feat, Seal	Rulin	867	-46	27.30	-42
A 31 27 6 30 PUT THE NEEDLE ON IT	Dannii Minogue	London	804	-4	25.81	+3
	- BIGGEST INCREASE IN AUDIE					
▲ 32 ≫ 1 ○ FAMILY PORTRAIT	Pink	Arista	880	+105	23.48	+116
33 75 14 % GOT TO HAVE YOUR LOVE	Liberty X	V2		-13 +34	22.99	-19
▲ 34 37 2 ○ PUT HIM OUT	Ms Dynamite	Polydor	721		20.61	+3
35 ** 15 * STARRY EYED SURPRISE	Oakenfold BIGGEST INCREASE IN PLAY	Perfecto	542	-9	19.77	n/c
A MO		YS	740	+196	19.06	+68
A 36 ↔ 1 ○ HOLDING ON FOR YOU 37 ≈ 2 ○ ALIVE	Liberty X S Club	Polydor	699	+195	18.17	-9
37 % ± 0 ALIVE 38 % ± 0 HAPPY	Ashanti	Mercury	565	-12	17.97	-36
39 % 4 77 NO ONE KNOWS	Queens Of The Stone Age	Interscope/Polydor	152	+69	17.78	-13
40 41 12 0 WHEN I LOST YOU	Sarah Whatmore	RCA	815	-23	17.70	-12
41 er 7 ss ALL MY LIFE	Foo Fighters	RCA	122	-16	17.22	-9
42 × 10 0 ROUND ROUND	Sugababes	Island/UnitIsland	702	-16	16.17	-30
42 3 10 0 RUUND RUUND	Liberty X	V2	423	-36	16.02	+9
A 44 % 1 0 POOR LENO	Royksopp	Wall Of Sound	208	+11	15.56	+47
45 × 3 0 WE'VE GOT TONIGHT	Ronan Keating feat. Lulu	Polydor	350	+30	15.08	-45
45 ≥ 3 0 WE'VE GOT TONIGHT		Parlophone	238	n/c	14.73	+55
47 30 8 44 I'M RIGHT HERE	Samantha Mumba	Polydor	831	-65	14.66	-58
47 30 8 44 FM RIGHT HERE	Nickelback	Roadrunner	509	+8	13.90	+3
49 50 37 0 A THOUSAND MILES	Vanessa Carlton	A&M/Polydor	420	-18	13.77	+10
50 49 2 0 ALL THAT MATTERED	De Nuit	Credence	283	+9	13.73	-38
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AIRPLAY FACTSHEET

• After a terrific surge last week, Ms Dynamite's Put Him Out only moves 37:44. It is unfortunate to be in a tough part of the chart, and would have been number. 25 with a similar of the chart, and would have have been supported by the chart of the chart of the Avril Larylon has said her bilgset fear is that of being a one-hit wonder. She need not worry. While her debut ht Complicated dips 34 this week, the equality good followes places and one to the Top 200 at number 58 with nearly 400 pains.

After consecutive Top Five airplay hits with Whenever Wherever and Underneath Your Clothes, Shaking dot less warm reception from radio for Objection (Tango), the third single from her debut English-inaquage album Laundy Service. Objection has struggled from the Attack the Laurence of the Ward of the Control of the Contr

AIRPLAY COMMENTARY

by ALAN JONES

when it registered 3,204 plays and an audience of 107.66m (both the best by any disc in 2002), Dilemma by Nelly feat. Kelly Rowland continues to impress, it secured to 107.66m (both the best by any disc in 2002), Dilemma by Nelly feat. Kelly Rowland continues to impress, it secured to 107.06m (107.06m), and the second to 107.06m (107.06m), and the second to 107.06m (107.06m). hough it is now past the peak it reached a fortnight ago, 2,969 plays and an audience of 102.03m last week but, despite its slide, it is number one by the biggest margin yet, its nearest challenger is now Robbie Williams' Feel, which is over 30m audience impressions behind at 71.44m. Difemma's overall slow fade is reflected by the largest stations, with Capital, Radio One and Radio Two airing the track 54, 29 and 10 times respectively last week, compared with 60, 31 and 15 the week before

If not next week, then Robbie Williams' Feel still seems certain to be the record to take Nelly's crown in the very near future. Feel has moved 50-27-7-2, although it has been held back a little by Radio One, where it was aired only 15 times last week, a total beaten by 23 records. On Radio Two, it achieves the rare tally of 23 spins, four more than the current singles by BMG artists Will Young, Westlife and Santana, which share second place on the most-played list.

After two weeks at number two, Blue's One Love dips to fourth position. It shed 13% of its audience last week, primarily because is was being bumped from playlists so stations could add the new Blue single, Sorry Seems To Be The Hardest Word. A collaboration with Etion John, whose original recording of the song was a hit 26 years ago, Sorry... enjoyed a fruitful first full week on the airwayes, with 258 spins and an udience of more than 13m, helping it to a 100-place leap on the airplay chart to number 51. It shoots 51-12 on Radio Two, where it was played nine times last week, compared to twice the week before

Another artist whose current hit declines as a result of support being transferred to an upcoming single is Plnk. Her Just Like A Pill hit concludes a 10-week residency in the Top 10 by dipping 9-15, while her next chartbuster Family Portrait is the highest new entry to the Top 50 this week, leaping 70-32. with early support from Radio One, where the record is already on the C-list.

Pop Idol rivals Darius and Will Young continue to climb the chart in tandem. Darius' Rushes climbs 31-20, while Young's Don't Let Me Down draws closer, with a 39-24 improvement Their simultaneous success disproves the theory that only one Pop Idol graduate can get airplay at any given time - espe on Radio Two, where both are among the five most-played tracks, with Young's single slightly ahead on 19 plays, and Darius on 17.

Liberty X achieve the rare feat of having three simultaneous entries to the Top 50. It is a feat last achieved by Robbie Williams more than two years ago, and one which the increasingly credible group manage thanks to a 67-36 leap by their new single Holding On For You, a 25-33 dip by their most recent hit Got To Have Your Love and an unexpected 49-43 jump for their former number one hit Just A Little, which exten its tenure in the Top 50 to 27 weeks. Capital FM is one of the group's biggest supporters, and all three songs are among the station's 30 most-played tracks, with 19 spins for Holding On For You, 17 for Just A Little and 14 for Got To Have Your Love.

Blazin' Squad's number one sales hit Crossroads did not get into the Top 50 of the airplay chart until it had proved itself at retail. Despite its success, the group has once again had less than 100% support for the follow-up Love On The Line. While debuting at number six on the sales chart it remains shy of the Top 50 on the airplay list - though only just, as it climbs 88-55. Its actual plays tally (468) is not bad but it crucially lacks support from Radio One

TOP 10 COMPANIES

TOP CORPORATE GROUPS

SINGLES COMMENTARY

by ALAN JONES



As an 18-year-old, Christina Aguilera launched her chart career in spectacular style in 1999, selling more than 172,000 copies to debut at number one with Genie In A Bottle, which stayed at the apex for a fortnight before giving way to Westlife's Flying Without Wings. Three years on Aguilera, now 21, gets her revenge on Westlife, as her latest single, Dirrty, replaces their Unbreakable at n one. Co-written by Aguilera and featuring

SINGLES FACTFILE a rap cameo from Redman, Dirrty is the first single from her new album Stripped and sold nearly 74,000 copies last week. Surprisingly, given the fact the US Hot 100 is dominated by R&B product, the record did not go down nearly as well in the US, where it peaked a few weeks ago at number 48. Despite its UK success, Dirrty cannot halt Stripped's decline on the album chart, where it has moved 19-29-40 since its debut two weeks ago.

Surfering a double-digt decline for the Second week in a row, the singles marked, you are down more than 2012 light week, with Indexton American 120 light week, with Indexton American 120 light week, 2010 heart and 0,000 ropins. Balley and 0,000 ropins light and 0,000 ropins. Balley and 0,000 ropins light and 0,000 ropins. Balley and one of the 10 light and 0,000 ropins. Balley and sold particularly fieldly from the production on the 10 light and 10 light particular than 10 linch particular than 10 light particular than 10 light particular

Squad) put out new singles last week. In Sugababes' case, it is actually their last

two singles which reached number one but they fall to Join the exclusive trio of girl acts (Spice Girls, All Saints and B*Witched) who, have had three number ones in a row, having to settle instead for a number seven debut for Stronger/Angels With Dirty Faces.

Meanwhile, Kylie Minogue registers her 24th
Top 10 hit with Come Into My World. It is the

the chart-topping Can't Get You Out Of My Head, the number three hit In Your Eves and * fourth single from her all

MARKET REPORT **TOP 10 COMPANIES**



SALES UPDATE

YEAR TO DATE VERSUS LAST



PERCENTAGE OF LIK ACTS IN THE CHART HK: 57.3% US: 38.0%

Nineteen-year-old Michelle Branch is the latest star to emerge from Madonna's label Mayerick, and charted earlier this year with

Everywhere (number 18) and All You Wanted (number 33). At the moment, though, she is on loan to Arista, as guest vocalist on the latest Santana single The Game Of Love, which tops the success of her solo hits by debuting at number 16. It is the first single from the new number 15. It is the test single from the new Santaga album Shaman, which also includes guest Yocals from Musiq, Seal, Macy Gray, Chad Kroeger, Dido and Placido Domingo. Acoustic metal/comedy duo Tenaclous D's

self-titled debut album is full of songs with titles such as Cock Push Ups, but they make Weir singles chart debut this week with the comparably clean Wonderboy. Their album has developed a cult following with DJs such as athan Ross, and has sold more than 98,500 copies since its release at the end of June. It has chalked up 20 weeks in the Top 75, even though it has never charted higher than number 38, a position it reached on its eighth week. It dips 44-54 this week, even though its sales are up for the fourth week in a

row with a heet unt 7 600 calco last week

INDEPENDENT CINCLES

ı		INDEPEND	EMI 9IM	ULE3
ī	his Less		Artist	Label (distribut
1	1	LIKE I LOVE YOU	Justin Timberlake	Jive 9254342 (I
2	2	I LOVE ROCK 'N' ROLL	Britney Spears	Jive 9254222 (I
3	\$2.10	DIAMOND LIFE	Louie Vega & Jay Sealee pres	ent Distance DI2409 (I
4	1230	PIHA	Ian Pooley & Matrik J	Horchos Music HONM019CD (1
5	3	IN THIS WORLD	Moby	Mute LCDMUTE276 (1
6	5	LK (CAROLINA CAROL BELA)	DJ Marky & XRS feat. Stamina	MC V Recordings VI3SCD (SRI
7	4	MACHINE	Yeah Yeah Yeahs	Wichita WEBB036SCD (1
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1	1 9	GOT TO HAVE YOUR LOVE	Liberty X	V2 VVR5020508 (3MV/8
1	2 200	CRAZY TALK/JUST PUT YOUR HAND IN MINE	The Space Cowboy	Southern Fried ECB032 (3MV/I
1	3 6	SEE THRU IT	Aphrodite feat. Wildflower	V2 VVR5020383 (3MV/I
1			Nu	Adventures In Music ADVS1 (8
1	5 100	KEEP ON TOUCHIN' ME	Jaimy & Kenny D	Loaded (3MV/

PLAYTIME Roni Sina ZOMBIES Sauce Airwave Vs Rising Star Stam feat, Dot Allison Some SOMA1248 (V) Cappella U GOT 2 KNOW

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Over 100,000 new users since mid-August launch ic-buying public now dials Shazam on 2580 from their mobile phones to identify and ic virtually anywher — in a bar, in stores, on the radio, in the car, Shazam then sends in the artist and track. There's no need to register or subscribe. Try it now – call \$580

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4	8	IF YOU'RE NOT THE ONE	Daniel Beding	field	Polydor
5	3	LOSE YOURSELF	Eminam		Interscope/Polydor
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MIDEM 2003
January 19-23, Cannes

dem is just 10 weeks away - so to maximise your profile make sure you are part o

Issue dated: 18 January, 2003 (published on Monday, 13 January)

For further details, contact the Music Week Sales Team, 020 7579 859

Let Music Week talk to the business for you in 2003

ALBUMS COMMENTARY

by ALAN JONES

estlife top the 21st century singles rankings with six number ones, and move to the top of the album ranking, registering their third straight number one album with Unbreakable - The Greatest Hits Vol. 1, although Robbie Williams is certain to register his third number one of the 21st century next week. For the moment, however, Unbreakable is a very comfortable number one, its tally of nearly 188,000 sales last week proving considerably more than the combined tally of runners-up Blue's One Love (84,000 sales) and third-placed Elton John's 74,000

opening with The Greatest Hits 1970-2002. John's album is the first compilation of his hits assembled since 1990's chart-topping The Very Best Of Elton John, aside from Love Songs in 1994 (a number four album) which ded the likes of Saturday Night's Alright For Fighting. It is his 16th too three album Craig David's 2000 debut Born To Do It sold

more than 225,000 copies on the week of its release in August 2000, and has since upped



ALBUMS FACTFILE

Setting off in pursuit of their fourth Setting or in pursuit of their but of consecutive million-selling album,
Westlife romp to the top of the chart with ease, after selling nearly 188,000 copies of Unbreakable – The Greatest ts Vol. 1. The album, which includes all not you. 4. The album, which includes all of their 13 singles and 11 number ones to date and some new songs, gives the band their third consecutive number one album. Only their self-titled debut, which debuted and peaked at number two in

TOP CORPORATE GROUPS

1999, failed to reach the summit. Th 1999, railed to reach the summit. Their last album, World Of Our Own, sold 178,000 on its debut at number one exactly a year ago. Fifty-three weeks earlier, Coast To Coast opened on top with a first-week tally of 235,000, and 53 weeks before that, Westiffe opened its account with 83,000. Thus far Westlife has sold 1,418,000, Coast To Coast has sold 1,644,000 and World Of Our Own has sold 1,109,000.

act in the top seven with an album which was not a "greatest hits" set but, although they have now fallen in line, there are considerably fewer compilations in the chart this year than last. Seven of the Top 10 and 19 of the Top 40 were compilations in this week in 2002, compared with three in the Top 10 and 11 in

the Top 40 this week. A week after her latest single Music Gets The Best Of Me peaked at number 14, Sophie Ellis Bextor's Read My Lips rebounds 79-19 to achieve its highest placing for four months. The album, which peaked at number two in June and has sold more than 655,000 copies, was the subject of a major campaign last week, ar last week, and was widely available at £9.99.

Meanwhile, big increases for Darren Hayes (137-29), Shakira (64-39) and Anastacia (Freak Of Nature re-enters at number 79) all reflect the fact that their albums were repackaged last week with bonus discs. Alicia Keys' Songs In A Minor jumped 69-39 following a similar treatment three weeks ago.

MARKET REPORT



UPDATE +11.9%

PERCENTAGE OF UK ACTS IN THE CHART +12.0% 190- 38 DW number eight peak of its introductory single

that tally to 1,736,000. His follow-up, Slicker Than Your Average, opens this week at number four with nearly 54,000 takers, following the

What's Your Flava last month Exactly a year ago, Westlife were the only

BMG 27.1% Warner 11.29 ner 11 2%

COMPILATIONS

launched in 2002 is Clubland. A oration between Universal Music vision and highly successful independent dance label All Around The World, the series was faunched in June with Clubland - The Ride Of Your Life, which spent four weeks at number one, 10 weeks in the Top 10 and sold more than 330,000 copies - the fourth highest tally of the year, topped only by Now! 51, Now! 52 and the one-off Pop Idol Big. Band Album. Last week saw the release of the followup, Clubland II - The Ride Of Your Life, which had little trouble in beating the 47,000 opening of its predecessor, sparing to nearly 61,000 sales to debut at number one

The album includes hits such as The Ketchup Song (Asereje) by Las Ketchup, Alone by Lasgo and Reload by PPK, and is one of four debuts in the top five in a reinvigorated

compilation chart, where sales are up 31% week-on-week. The other newcomers: The Very Best Of Euphoria at number three with sales of 24,500, All Time Classic Tearjerke at number four (21,000) and 50 Years Of The Greatest Hit Singles at number five (21,000) The sole survivor from last week's top five is the Ministry Of Sound's Annual 2003, which dips 1-2 with sales of 38,000, an 11% dip week-on-week

Sales of Clubland II are very heavily skewed. The intensely commercial, fast-paced tracks which typify its contents have few fans in the south. In London, where the typical compilation achieved 26.0% of its sales last week, Clubland II managed a feeble 4.8%. By the same token, Clubland II almost doubled typical sales in northern England, Scotland and Ireland, more than making up for its shortfall in the south.

MARKET REPORT **TOP 10 COMPANIES**



TOP CORPORATE GROUPS ersal 35.9% Sony 1.3% EMI 21.1% Telstar 5.89 Warner 10.1% Others 7.6% MoS 9.7% BMG 8.6%

SALES UPDATE

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 77.1% Compilations: 22.9%

NT ALBUMS tin Timberlah Stone Roses

		INDEPEND	ENT
This	Lest	Tite	Artist
1	1	JUSTIFIED	Justin Troberlake
2	3	THE VERY BEST OF	The Stone Roses
3	2	HAVE YOU FED THE FISH?	Badly Drawn Boy
4	5	SONGBIRO	Eva Cassidy
5	8	IMAGINE	Eva Cassidy
6	4	LOVEBOX	Groove Armada
7	9	18	Moby
8	12	THINKING IT OVER	Liberty X
9	7	LOST HORIZONS	Leman Jelly
10	14	MELODY AM	Rovksapa
11	6	GREATEST HITS	Bjork
12	10	COMFORT IN SOUND	Feeder
13	15	DANCING DOWN THE STONEY ROAD	Chris Rea
14	11	MR JONES	Tom Jones
15	16	0	Sigur Ros
16	17	UP THE BRACKET	The Libertines
17	15	PLAY	Moby
18	19	SEAN-NOS NUA	Sinead O'Connor
19	144	ABOUT A BOY (OST)	Badly Drawn Boy
20	AL.	INTERGALACTIC SONIC 7°S	Ash

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Jive 9224772 ()

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		INE TEAK	20 I	rak
TW	DH	TOP 20 COM	PILATI	IONS
- 1	1	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS	EMI VIRGINIUMT
2	2	NOW THAT'S WHAT I CALL MUSIC 52	VARIOUS	EMI VIRGIN/UMT
3	3	POP IDOL - THE BIG BAND ALBUM	VARIOUS	
4	4	CLUBLAND	VARIOUS	UMT
5	5	SMASH HITS - LET'S PARTY	VARIOUS	EMI VIRGIN/UMT
6	6	THE VERY BEST OF PURE R&B - THE SUMMER	VARIOUS	BMG/TELSTAR T
7	7	THE ULTIMATE CHICK FLICK SOUNDTRACK	VARIOUS	UMTV/WSA
8	13	THE VERY BEST OF SMOOTH JAZZ	VARIOUS	UNIV CLASSICS & JAZ
9	9	THE VERY BEST OF MTV UNPLUGGED	VARIOUS	UMTV/WSN
16		HITS 53	VARIOUS	BMG/SONY/TEL/WS1
	8	HITS 52	VARIOUS	BMG/SONY/TEL/WS)
	- 11	CLUBBERS GUIDE TO 2002	VARIOUS	MUNISTRY OF SOUN
12	12	SUPERCHARGED	VARIOUS	UMTV/WS)
10		SMASH HITS SUMMER 2002	VARIOUS	EMI VIRGIN/UMT
15		WHILE MY GUITAR GENTLY WEEPS	VARIOUS	UMT
16		NOW THAT'S WHAT I CALL MUSIC 58	VARIOUS	EMI VIRGIN/UMT
17		SCHOOL DISCO.COM - SPRING TERM	VARIOUS	COLUMBI
18		CAPITAL GOLD ROCK LEGENDS	VARIOUS	EMI VIRGII
15		THE BEST SUMMER ALBUM 2002	VARIDUS	SONY TV/WSF
20		THE BEST CLUB ANTHEMS SUMMER 2002	VARIDUS	FMI VIRGII
0	The Otto	old UK Charts Company 2002, Last week's position represents chart in	are three weeks ago	-

OFFICIAL CHARTS 23/11/2002 music week

SINGLES

- DILEMMA Nelly feat Kelly Rowland Universal/Uni-Island
- **UNBREAKABLE** Westife HEAVEN DJ Sammy & Yanou feat. Do Data/Ministry Of Sound
- LOVE ON THE LINE Blazin' Squar THE KETCHUP SONG (ASEREJE) Las Ketchup Columbia
- STRONGER/ANGELS WITH DIRTY FACES Sugababes
- I'M GONNA GETCHA GOOD! Shania Twair COME INTO MY WORLD Kylie Minogue THE SCIENTIST Coldplay Mercur



- 6 14 WORK IT Missy Elliot 13 HAPPY Ashanti 9 12 NU FLOW Big Brovaz
- THE GAME OF LOVE Santana feat. Michelle BranchArist ONE LOVE Blue
- 12 18 DIE ANOTHER DAY Madonna 17 OBJECTION (TANGO) Shakira
- Warner Bros
- 19 DON'T WANNA KNOW Shy FX & T-Power feat Di & Skibadee PUT THE NEEDLE ON IT Dannii Minogue



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POPS











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ONE IOVE Bline	UNBREAKABLE - THE GREATEST	ALBUNIS

5	9	œ	7	6	បា	4	ω	-
O SENTIMENTO Andrea Baselii	NIRVANA Nirvana	MISSUNDAZTOOD Pink	WHAT MY HEART WANTS TO SAY Gareth Gates	THE BEST OF 1990-2000 & B-SIDES U2 Island/Uni-Isla	A NEW DAY AT MIDNIGHT David Gray	SLICKER THAN YOUR AVERAGE Craig David	THE GREATEST HITS 1970-2002 Elton John	ONE LOVE DIDE
2	Geffen/Palyo	Ari	eth Gates	Island/Uni-Isla	East W	avid Wilds	hn Merci	innoci



12 74 FROM NOW ON Will Young 14 13 A RUSH OF BLOOD TO THE HEAD Coldplay 15 12 ELV1S - 30 #1 HITS Elvis Presley Partophore

18 17 LET GO Avril Lavigne FORTY LICKS The Rolling Stones **BEST OF BOWIE** David Bowie TESTIFY Phil Collins

NELLYVILLE Nell READ MY LIPS Sophie Ellis-Bexto

URBAN TOP 30

CLUB CHARTS 23/11/2002 music week

THE WAY SECTORISE TO SEE TE

COMMERCIAL POP TOP 30

UPFRONT CLUB CHART TOP 40

THY LAXES FAMORIES WITH SIRTY FACES (ALEXINGACIO DATAS ACRES) Supabade

A RULDANE MECHLENDRYTHROODINGLEHENT & KONSC ALREST LASS

NAUK BUAZZI MIXES) DJ Tiesto

THAM STACKGROOVE BROTHER MIXES Atomic Kitten

X GRAHAM MIXES) Conjure One

ear :		W	The Acids				
-	**	49	DIE ANOTHER DAY Medenna Anatomorphisconomy reconcerny da universalismospiece anytesi	HZI HZI	μη	1143	Terlan
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			IP & FILLICOAS		80	= m	RECOMMIN (CLUB MIN)N
m	4	*	I WANNA DANCE WITH SOMEBODY File & Fill All Around The World (FLUP & FILL PASCAL MIXES)			8	SLEEP (IAN VAN DAHL/IN
4	10	60	BE WITH YOU About Kitten Indoorself Anny St.		5 2	2 4 E B	JERE COMES THE RAIN A
2	**	•	YOU'RE A SUPERSTAR Leve Inc. ACTIVITY OF THE A SUPERSTAR LEVE INC. ACTIVITY OF THE SUPERSTAR LEVE INC. ACTIVITY OF THE SUPERSTAR LEVE INC. ACTIVITY OF THE SUPERSTAR INC. ACTIVITY OF THE	*****	6 19	_	DBSESSION (ORIGINAL)
9	-		HARD TO SAY I'M SORRY Aquagen		7 5	4 0	TANY (LASSON PETER LUTS H. I.)
7	^	•	(United Walter Street S			_	SO COLAMELLOW/TALICH
0			MATTONE STRATMOSTY MATES WATH DRITH FACES (ALBUMATOR) DRIVE MATES)			_	DIE ANOTHER DAY (TRUMDE)
0	8	2	WHEN TUT'NE UDWE SOLBYS (LANCOPRIGMAL FROM Y MIGHT POSSEFLIP & FILL MENNY HAYESF-NATION AUXES)		11 4	5	THAT THING (M'A'S
6	9	2	INSOMNIA Nightwatchers Kontor/Edel		12 7	7 8	SHINY DISCO BALLS (M)
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4	14 15 2	2	MISSING YOU LUST COTT ACEMY HAYESICLUSTAF MIXEST		51	9 9	AM I ON YOUR MIND (AL
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16 00 0	,		UNIGATION THE WAS A PARTICULAR SHADOWN FROM FUNDER MAKED		12	E S	HAPPY (COMAN MIXES)
2	8		PUSSE (I NEED TOO UN THE FLOOR) SCION SOCIETY STREET,		9	-	WES YEARS DONE (LACTORICH)
1	8		WE'VE GOT TONIGHT Revan Keating feat. Lulu		Ø	2	COME INTO MY WORLD
10	:		ALMIGHTY MURES)		4	20	RE SAVE PLET TOOR FAND IN LETT AND CO.
2	2		(IXES)	-	92	20	BLIND VISIONS (ACCADIA
19		-	CHEEKY SONG (TOUCH MY BUM) Cheeky Girls Multiply			_	DIGITAL REASON (ASHT)
20	1		(CLUBSIANTIAC MOLES)			-	MON SUPER LOVE Tamm
	-	,~	noes)		В	-	INTERCEMENT MANNE (CHICAGO)
21 21	2		CLUBLAND II: THE RIDE OF YOUR LIFE Various All Around The World		23	2 2	SHAKE YOUR BOOTY Mo
22 00			nocs)	3	24	= 1	DON'T WANT NOBODY
27 77			SPEED Speed	32	30	3	SHOUT (ORIGINAL/PHAZ
23 14 6		-	THINK WE'RE ALONE NOW Pascal feat. Karen Parry All Around The World		Ē		SPEED Speed
		€,				2	PARTY AFFAIR (EXTEND)
24 12	B	×	WON SUPER LOVE Tamers Neo		35 37	8 1	THE THIRD PLEASURE LISTAR

	The La Side Andre	3 :
Libet	1 7 WORK IT Missy "Misdemeaner" Elliott	Elettr
Total Control	2 3 3 WHAT'S YOUR FLAVA? Cralg David	Widst
1944	3 2 4 JENNY FROM THE BLOCK Jennifer Lepez	Ē
onter/Edel	4 9 3 HIT THE FREEWAY Teni Braxton feat. Lcon	Arist
Methory	5 8 4 PUT HIM OUT Ms. Dyramite	Polyde
	6 S 4 SHAPE OF YOU (RESHAPED) Beverley Kright fest. Hollyword	Partophre
пиосещ	7 6 8 REACT Erick Serman (leaf. Redman)	JUNE
finite (abei	8 7 S GIRLTALKTLC	Arist
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mand The World	© Music Week	

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SCHULLER MIXES) Trance Allstars

OF LOVE PEZ TELLETT/RESONANCE O MIXES) Love Inc TRESTORDEDE RIVERA MIZES Carline One leaf. Sinead O'Compr

DEDULTRA BEAT MIXES) Cooper

MEBODY (FLIP & FILL/PASCAL MIXES) FILE & FILE ALL ADDRESS

SHISLACKERIT&F MIXES) Moby

STRALID RAMINEZ MIXES) Daygen feat. Andrea Britton

TLICOME SOULLIAKATTA MIXES) RayAsopp

RMI Cosmic Gate/Cosmic Gate feat, Jan Johnson

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1088/E RIVERA MIXES/Kylia Minague

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ON MIXES) Salaris Vs Bowle

AXFILTERHEADZ MIXES) Ashtrax DRIGHMAL/29 PALMS MIXES/ Jada ED/ROCCO MIXES) DJ Boozywoozy

The MORE ROUGH Sugab. AY LENGER Sugab. UN RE A SUPERS. UN RE A SUPERS. UN RE A SUPERS. LILL I SEAM THE S. ANT YOU WED! LILL IS SEAM THE S. YOU'RE NOT'TH. YOU'RE NOT'TH. SEE WAY PUT YO ON YOR. SEE WAY PUT YO YOU'RE SO		opp opp towing cund	the control of the co	
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Positiva ife, Arista OI Sound Polyder East West Incestive The World

of Sound Concept Concept RM Multiply hern Fried Direction Examples



Parleghton

25 ECO LANES CRU Mr Brilder
(ORIGINAL/HYPE SOUADUESSE JACKSON MIXES) 27 13 5 MUSIC GETS THE BEST OF ME Sophie ETIS Beator (FLIP & FILLIAN DENES ORGUNAL AUXES) 30 ELL WWOOMPLITHESE DREAMS DJ MIGSTOTNEON B (DJ ALIGATOR RAUSES) (MANCHES) 28 TEST COME INTO MY WORLD Kylie Minague (ACOBIE RIVERA LIXES) 29 225 ALVE DANCE S CUB

26 103 DO THAT THING Masai

Compiled from pre-release alribley of dance records on Capital FM, the Galaxy Network, Klas FM, Radio One and The Whe

20 14 LIKE THIS (WAITING TO EXPRESS) Lease Heads

BEAUTY NEVER FADES Junkie XI.

skeady by an white lates and now numared to feature Charlette Church Class cut-up mith mises from Apent Suma, King Brain, Davidso Outoh france fuce with rockes from Lespo and Greeo Martian. With Republica's Suffer on woods and a morte from Sorte) Resurtacing on active label and set to be hape in 2000) LET THE DRUMS SPEAK Mighty Dub Katz MUNDIAN TO BACH XE Puniabi MC 2 GET THE OPERA SONG Jurgen Writes TON SUPER LOVE Philly Station FREELOADER Drittwood

Instant Karma Black & Blue Southern Fried

> Pergon with more from Subata and DJ Andesi ELECTRICAL APPLIANCES Veltro Faste 3 TES PROPHET Datastold REVOLUTION BX 10 18

Feature moss from AU Cole and Ben Wattl

CHANGES Sandy Rivers feat. Haze

dekieuz

ordings and lack Michalston camping to residual gelang plenty of ABP interest face in flaguous acts shough this house musterpiece from Johnay Dergerous) CHANGE THE WORLD Dino Leany 11 S OPEN SEASON Foremost Poets 12 00

went dance music with attitude also mines from Mustry and Buttato Birecht of Ame in the 15 thanks to the Gabriel & Decider and Harrimoss 14 EED WEDDN'T CARE Audio Bullys 15 CE LA 11'EME MARCHE Aporta 13 TEL SERVETHE EGO Jewel

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fatigus Prolitics .

> aleans from with resides from King Britt, Rob Melb and KMS) Potenty processive took on this emany to take 17 TEM IF EVERYBODY IN THE WORLD Stylophanic 18 EES SEGUCTION Furbles

Peacermint Jam (Tough heuse groove with mises from Hardy Heller and DJ Berty)

20 INTL SOUL POWER Full intention teat. These Austin 19 TEM REMORSE Pele Gautry

POSSE (I NEED YOU ON THE FLOOR) (M-TRANCE/TEE BEE MIXES) Scooter Shelffeld Tures/Edel TOP 10 BREAKERS

IN MY MIND (STONEBRIDGETTRIPLE X VS HIGHPASS MIXES) MINN MISSING YOU (KENNY HAYES/CLUBSTAR MIXES) Lucy Carr WHAT YOU WED NO Circles THE LIGHT Michelle Weeks BEAT GOES ON Bob Sinclar TEMPUS FUGIT (EP) Onija

East West Luminous Seulfuric rhite label WHAT A FEELING (ALAUGHTY/FORCE FIVEMAXIMUSALE JAY MIXES) PUSSYCAT (MIXES)/TWO WRONGS (MIXES) Wystel Jean

S THIS LOW 1/2"

Sleep, while simultaneously having the highest-debuting record on the Meanwhile, Conjure One enjoy another unusual distinction, namely peating the number three peak that labelmates the Trance Allstars' hat of having two rapidly rising hits at once. They move 11-3 with oldower at the top of the Upfront Chart with Stronger/Angels With Dirty Faces, which registers exactly the same number of Faithless' Insomnia, which dashes 8.2 for the Kontor/Edel label, points from an identical number of DJs as it did a week ago. Its continued reign is at the expense of Nightwatchers' remake of Puronger? No, nor weaker either - Sugababos achieve a rare eached a week ago with their version of Moby's Go. CHART COMMENTARY DG PRESENTING / bus gonna show you how. HAYLEY GEE

chart at number 18 with Tears From The Moon, which features guest single, and it is not clear quite why their label. Nettwerk, has chosen Hits disc, which includes a new mix of Hand On Your Heart by WIP as Kylie Minogue doubles up too, but on the Commercial Pop Chart, Remixes and at number 28 with Come Into My World. The Greatest its star attraction, promotes the new album of the same name. The pelated debut of Come Into My World is because the record wasn't low purchased and charted it for it to show up. Also running a little extensively promoted to pop DJs pre-release, though enough have vocals from Sinead O'Connor, It is the latter title that will be the ate. Madonna's Die Another Day finally makes it to the top of the Commercial Pop list - but barely, beating Milk Inc's Land Of The where she has debuts at number 13 with Greatest Hits - The living by a couple of points. One of Maddy's old hits, Express o simultaneously promote two of their tunes.

fourself, is the latest to get the remake treatment, and is the week's oppled this week by Craig David's What's Your Flava? These two are Slock surprisingly loses some of its heat, and dips 2.3 as a result. Of vay ahead of the chasing pack, as Jennifer Lopez's Jenny From The which debuts at number 11 with a vocal assist from bad boy Bobby Missy Elliott continues to work it at the top of the Urban Chart, he new intake, the top debut comes from Ja Rule's Thug Lovin', extending her relgn to four weeks but she came close to being op debut, at number 12, in a version by Who's That Girl.

An unprecedented 30 weeks at no.1 on the club chart this year!! - sasging in the

contact either Craig Jones - EuroSolution or Matt Rickard - hyper active



ILLUCE BOCK VE ROLL Brimey Speans Ave ALL DUT OF LOVE HE ACTION TO FLOVE HE SOPICE HE SOPI	21 28	15 27	14 26	19 25	18 24	16 23	10 22	13 21	
Reler Wil 2A/Uni-I 2A/Uni-I rscope/P		NO ONE KNOWS Queens Of The Stone Age Inte	MUSIC GETS THE BEST OF ME Sophie Ellis-Be		WHAT'S YOUR FLAVA? Craig David	IT'S ALL GRAVY Romeo feat Christina Milian	ALL OUT OF LOVE H & Claire	I LOVE ROCK 'N' ROLL Britney Spears	MAN THE PARTY OF T
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8 21 FOREVER DELAYED – THE GREATEST HITS Manie Street Preachers





20 29 I MISS YOU Darren Hayes

JUST LIKE A PILL Pink



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CAPITAL GOLD SIXTIES LEGENDS 1020 PEPSI CHART 2003

22 35

ONE BY ONE Foo Fighters RIOT ACT Pearl Jam 10 33 HAVE YOU FED THE FISH? Badly Drawn Boy 19 32 THE VERY BEST OF The Stone Roses

THE VERY BEST OF Fleetwood Mac

27 36

HEATHEN CHEMISTRY Oasi

Big Brothe

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> 38 ALL THAT MATTERED (LOVE YOU DOWN) De Nuit Credence 26 37 THE LONG AND WINDING ROAD/SUSPICIOUS MINDS WILl Young & Gareth Bates

23 36 ELECTRICAL STORM U2

FEUER FREI Rammstein WONDERBOY Tenacious D 25 33 NEW DIRECTION S Club Juniors

THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten Innocen

COMPLICATED Avril Lavigne



The Crispey Studio Specification Contact: Fax: 01225 445018 Tel: 01225 462621

Nov 18 Dec 9

Jan 6

Philip Marshall or John Cowley pmarshall@crispcowley.co.u

Neve V3 Console converted stone farm buildings Recording Studio just outside STUDIO FOR SALE - Residentia live minutes from the M4 in Bath in a country environmen

29 40

MARIAH CAREY: Charm Bracelet (Def Jam)

Nov 25

Nov 25 Dec 2 Dec



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Island/Uni-Island

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30 38 IMAGINE Eva Cassidy KEY UPCOMING REL STRIPPED Christina Aguilera LAUNDRY SERVICE Shakira THE BEST OF 1990-2000 U2 Island/Uni-Islan

PULP: Hits (Island/Uni-Island) KYLIE MINOGUE: Fever: Special Edition (Parlophone) MARTINE MCCUTCHEON: Musicality (EMI/Liberty) JENNIFER LOPEZ: This Is Me... Then (Epic DARIUS: Dive In (Mercury) CHARLOTTE CHURCH: Prelude - The Very Best Of (Sony Classical

S CLUB: Seeing Double (Polydor ROBBIE WILLIAMS: Escapology (EMI:Chrysalis) SHANIA TWAIN: Up! (Mercury) Nov 18 Nov 25 Nov 18

ROBBIE WILLIAMS: Feel (EMI:Chrysalis)

S CLUB JUNIORS: Puppy Love/Sleigh Ride (Polydor)

WESTLIFE: Miss You Nights (S)

S CLUB: Alive (Polydor)

Nov 18 Dec 16 Dec 9

POPSTARS RIVALS (FEMALE): tha (Polydor) POPSTARS RIVALS (MALE): tba (Ebul/Jive) GARETH GATES: What My Heart Wants To Say (S) EMINEM: Lose Yourself (Interscope/Polydor)

Dec 2

BLUE FEAT, ELTON JOHN: Sorry Seems To Be The Hardest Word (Innocent) **KEY UPCOMING RELEASES** THE ZEPHYR SONG Red Hot Chili Peppers Warner Bros CLEANIN' OUT MY CLOSET Eminem Interscope/Polydor

WALBUMS THE OFFICIAL UK ALBUMS CHART TOP 75

	The second	55	VARS	Title Artist (Producer)				D (Distributor) Sess/VinyVMD																			
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THE BEST OF RAT PACK

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02.2 - MIX CD BY TIMECODE

WINTER WONDERLAND

CHRISTMAS WITH NAT AND DEAN

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Rage Against The Machine APPETITE FOR DESTRUCTION Guns N' Roses Sex Pistols NEVER MIND THE BOLLOCKS The Pretenders Simply Red ial UK Charts Company 2002

BUDGE1

Various Artist

Flyis Presies

Bing Crosby

Various

Various Artists

lies Burry & Ton Marts

Nat 'King' Cole/Dean Martin Me

Sine ISOMICO (TENI Innocent ISOM9CO (F) Atomic Kitten Independiente \$348982 (TEN) Elektra 9362480302 (TEN) Columbia \$300182 (TEN) Getten/Polyder 6722242 (III) Chrysniis ISOM26CD (E) Capital 5273192 (E) WSM 5218990 (TEN) Capital BKIDCDOOS (E) Sony Mid-Price RKIDCD002 (TEN) WEA 362481122 (TEN) Big Brother 1702622 (3MV/P) Epic 8244992 (TEN)

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Feith Hill

YESTERDAY'S MEMORIES TWISTED ANGEL LeAnn Rimes THE MAN COMES AROUND Johnny Cash COME ON OVER Shanin Tweeir Dolly Parton HALOS & HORNS LIVE Divis Chirles Nickel Creek THIS SIDE 19 DRIVE GOLD Byan Adams

JERUSALEM 13 I NEED YOU THE WOMAN IN ME 14 13 15 WHEN THE ROSES BLOOM AGAIN 14 MICKEL CREEK 17 STARS & CHITARS 18 **NEW FAVORITE**

20

COUNTRY

Daniel O'Donnell Aligan Krauss & Union Station

Steve Barle LeAns Rimes Laura Cantrell Mickel Creek Willie Nelson & Friends

Arista Nashville 07863670392 (BMG Lost Highway 1702522 (UI Epic 5094802 (TEN) Curb/London 8573876382 (TEN) Mercury 5228862 (U) eshine SPITCO0014 (PROP) Sugar Hill SHCD3909 (PROP) Lost Highway 1703402 (U) Rounder ROUCD0495 (PROP) Sanctuary SANCD122 (P) Nettwerk 302452 (P)

Alison Krauss & Union Station DEEPER STILL BLUE HORSE Re Good Terrors ial UK Charts Company 2002 ROCK BY THE WAY Red Mot Chili Par or Bross 9382481402 (TEN) Geffen/Polyder 4335232 (U. NIRVANA Nivana RIOT ACT Epic 5100012 (TEN) Pearl Jam ONE BY ONE Foo Fighters RCA 74321973482 (BMG) SONGS FOR THE DEAF Queens Of The Stone Age cope/Polydor 4334440 (U) Parlophone 5238832 (E) GREATEST HITS LIE & III Duezo

SHVER SIDE HP COMFORT IN SOUND 10 COME CLEAN © The Off ial UK Charts Co

VISIONS

FINE DAY

GATEX

HEAVEN

SEE THRU IT

FEEL IT EP

BACKFIRED

PLAYTIME

SUNSPOT

KILLING ME

SOULKEEPER

TWIST 'EM OUT

SMOKE MACHINE

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12 THE ROCK

EDWARD THE GREAT - THE GREATEST HITS

NEW

al UK Charts Company 2002 SINGLES

This Last Tole Eabel Cat. No. (Distributer) DIRRTY RCA 74321962722(BMG) DITEMMA Neily feat, Kelly Bowland Universal MCSTD40299 (U) East West SQUADQ2CD1 (TEN) LOVE ON THE LINE Blazin' Squad LIKE I LOVE YOU Justin Timbertake Jive 9254340 (P) HAPPY Def. Inm 0638743 II II Asbanti 2 WORKIT Missy Elliott Elektra E7344CD (TEN) NUFLOW Big Brovaz Epic 6730282 (TEN) DON'T WANNA KNOW Shy FX & T-Power feat, Di & Skibedee ffrr FX408 (TEN) ONETOVE Innocent SINCD41 (E) IT'S ALL GRAVY Romeo feat, Christina Milian Relentless (3NIV/TEN) WHAT'S YOUR FLAVA? Crain David Wildstar CXWILD43 (BMG) HEY SEXY LADY Shaney MCATINIII Stand MCST400M (11) LUV U BETTER IL Cool. Def. lam 0638722 H B PM RIGHT HERE Sumantha Mumba Wild Card/Polyder 0658372 (U) WHATCHUI DOKINAS Whitney Houston Arista 74321973062 (BMG) 10 MINTERLY Xaba Epic 6731552 (TEN) CLEANIN' OUT MY CLOSET Interscope/Polydor 4973942 (U) DOWNAL 15 Inv Gotti feat, Ja Rule/Ashanti C Rais imare/Vita Murder Inc 0639002 (U) 16 DON'T MUG YOURSELF The Streets Locked On/679 679L 008T (TEN) GANGSTA LOVIN Fun feat Alirin Keus Intersoppe/Polydor 4978042 (UI) WHY DON'T WE FALL IN LOVE Columbia 8732218 () Americ feat Indenis ADDICTIVE Truth Hurts feat, Bakim Interscope/Polydor 4977782 (U) 22 DY-NA-MI-TEE Ms Dynamica Polydor 5709782 (U) 17 RUNK Rosie Ribbons T2/Telstar CDSTAS3288 (BMG) Boznio Manifeat, Janet FEEL IT BOY Virgin VUSCD258(E) 23 TAINTED Slum Village feat, Dwele Carrier CDC: 840 0FL

Tom Jones

Syleena Johnson

data from a panel of indep

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Iron Maiden Puridle Of Model SINGL

Nickelback

Eabel Car, No. (Distributer) Louis Vega & Jay Seales gresent Dietarea DI2/07 (P) ALL THAT MATTERED (LOVE YOU DOWN) De Nuit Credence 12CRED029 (E) lan Pooley & Magik J os Music HONM019R (V) LK (CAROLINA CAROL BELA) DJ Marky & XRS feat, Stamina MC V Recordings V035 (SRD) SHINY DISCO BALLS Who Da Funk feat. Jessica Eve Cream CREAM2212 (E) Soma SOMA1248 (VI Slam foat Dot Allison Parlophone 12MAIN002 (E) Kirsty Hawkshaw Magik Muzik MMUKX001 (ADD) DJ Sammy & Yanou feat. Do Data DATA45T (3MV/TEN) KEEP ON TOUCHIN' ME Jaimy And Kenny D Loaded LOADS3 (3MV/P) Data DATA38TR (3MV/TEN) Aphrodite feat, Wildligwer V2 VVRS120988 (3MV/P) Dillinja Miguel Migs

Renegade Hardware RH40 (SRD) NRK Sound Division NRK073 (V) Masters & Work feat India UNDMALMIZED HERE Fell Curlo FCYM15 (VI) X-Press 2 Skint XPRESS002 (3MV/P) Airwaye Vs Risino Sta Bonzai UKBONZAI18 (3MV/P) ATEC Steath STEALTHO2 (ADD) Origin Renaissance Recs. RENX018 (3MV/TEN

ALBUMS

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	2	2	THE ANNUAL 2003	Var
	3	4	ANGELS WITH DIRTY FACES	Sug
	4	NOW	THE VERY BEST OF EUPHORIA - MATT DAREY	Vac
	5	3	LOST HORIZONS	Len
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	7	6	MELODY AM	Roy
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MUSIC

BEST OF BOWIE David Bowle LIVE Special Waters S CLUB 7: Carrival QUEEN: Greatest Video Hits -1 TOM JONES: Live At Cardill Castle MARILYN MANSON: Gues God And Government JAMIRODUAL Live In Veran THE JAM: The Complete
LEO ZEPPEUN: Song Remains The Same
DAVID GILMOUR: In Concert

ry 2002. Compiled for

TOM JONES INTERNATIONAL

TONIGHT I'M GONNA LET GO

al UK Charts O

Polydor 652353 13 Paricphote 4503449 Asien Int. 0927452849

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Eagla Vision EFE250 \$2,2017799 Polydar 651329 Warner Boots EMI 4929583 ROBBIE WILLIAMS: Live At The Albert ATOMIC KITTEN: Right Have Right Now ... I low A: The Definitive Collection

KYLIE MINOGUE: Live In Sydney SO SOLID CREW: This Is So Solid EMINEM: The Erricon Show ELVIS PRESLEY: Definitive Elvis MICKEL RACK! Lives As Marrie RIOUS: The Lest Walts METALLICA: Curning Stants The Official UK Charts Company 2002

Chrysal's 4929853 Eagle Vision ERE30 Polydor 8174458 Watner Music Vision 0327405533 Independiente 663043 Imerscope/Polydor 4833277 sal Video 905210 Readrenner BR3063 MGM 173375

STORE OF THE WEEK

REGGAE REVIVE

STORE DETAILS

Bob Brooks started out in March 1989 with a stall at the north end of Portobello ad. In December 1989, Honest Jon's gave Brooks space inside their shop and the first incarnation of Reggae Revive was horn. He moved to his current premises in

Store size: 33.5 sq m

Music stocked: Revival reggae, new Roots and original Sixtles and Seventies soul on Areas of specialisation: ska, rocksteady

dub and roots Rivals: None as the other local reggae specialist. Dub Vendor, stocks predominantly current sounds

Reggae Revive Top 10 (seven-inch vinyt): 1. Top Deck Ska 45s Boxed Set Variou

Won't Get Away Freddie McKay (Imp Satisfaction Feeling Dennis Brown (LBE)

. We Are One Jimmy Dean (Newflower) I Am Lonely The Heptones (LBE)

7. Stars Lloyd Parks (Impact) 8. Disco Jack Jackle Mittoo (Pressure

9. Blood A Go Run Prince Alla (Freedom 10. Ting-A-Ling The Heptones (Studio 1)

run two companies out of the shop: my retail and whotesale firm and the licensing and manufacturing operation. I find that

they complement each other brilliantly. We've just taken delivery of a whole load of viryl that I picked up in New York, There was a shop that i'd done business with for years that. sadly, was going out of business. The stock is predominantly Seventies regige and US soul from the Sixties and Seventies, all original vinyl. I reckon there's about 250,000 records there. give or take a few thousand, it's come over on 11 oversized palettes - four of them were

delivered to the shop today and we can't move I plan on selling them, obviously, both to the public and to other stores. It's all prime collectors' material, like the Golden Groove label from New York which was the forerunner to hip hop. On the reggae side there are original New York and Jamaican pressings of acts such Johnny Clarke, Ken Boothe and Delroy

At the moment business is quiet - people don't tend to give roots reggae as a Christmas present - but things always pick up in January. We have a lot of regular oustomers from all over the UK, Europe, the US and Japan, as I've been doing mail order for more than 20 years. Every mail out, or e-mail out, a list of new product and take it from there.

Wilson.

At the moment, on the licensing side, my biggest project is the Top Deck catalogue. In met Justin Yap through Clive Chin, who ed Randy's, which was the biggest record store in lamaica in the Seventies. In 1990 I



Reggae Revive: reissuing Top Deck singles brought Justin to London to see if we could get his Top Deck catalogue a licensing deal. There was no interest in this amazing original ska material at the time, so I did it myself. In 1993, released Ska Down Jamaica Way and we sold

6,000 units without any promotion whatsoever In 1997, Westside took on the whole catalogue but now that I've got it back Warner has stepped up and licensed it and are doing an amazing job. We've just done a boxed set of eight seven-inch coloured vinyl ska singles that retails at £22 and they are flying out of the door.
If you consider that an original Top Deck seven ured viryl can fetch anything from £300 to £1,000, this boxed set is amazing value. Once we're up to 10,000, we'll release another boxed set and then next year we'll be ing the entire catalogue on eight doubleyl albums or single CDs

Address: 26 Chamberlayne Road, London NW10 3ID

Tel/Fax: 020 8968 0259 E-mail: reggae.revive@virgin.net Website: http://reggaerevive.hypermart.net

NEW RELEASE COUNTDOWN

ALBUMS

This week H & Claire Another You, Another Me (WEA); George Harrison Brainwashed (Dark Horse/Parlophone); Ja Rule The Last (Def Jam/Mercury); Jay-Z Blueprint 2: The Gift & The Curse (Roc-A-Fella/Def Jam); Kyfle

Minogue Fever - Special Edition (Parlophone); Pulp Hits (Island/Uni:Island); Shania Twain Up! (Mercury); Robble Williams Escapology (EMI:Chrysalis)

Wallans Escaped (Enterty)

November 25

Blazin' Squad in The Beginning (EastWest);

Charlotte Church Prelude – The Very Best

Of (Sorry Classical); Crazy Town Darkhouse (Columbia); Whitney Houston Just Whitney (Arista); Jennifer Lopez This Is Me...Then (Epic): Busta Rhymes It Ain't Safe No More (Arista): S Club Seeing Double (Polydor); Will Smith Greatest Hits (Columbia): Sum 41 Does This Look Infected? (Mercury)

Charli Baltimore toa (Mercury); Mariah Carey Charm Bracelet (Def Jam); Darius Dive in (Mercury); Robson Green Moment In Time (T2); Ladytron Light & Magic (Invicta Hi-Fi/Teistar); Martine McCutcheon Musicality (EMI/Liberty)

sley Brothers (ba (Polydor); The Roots tha (Universal); Various The Best Club Anthems 2003 (Virgin)

December 16 Nas God's Son (Columbia)

January 2003 Joy Zipper American Whip (13 Amp); Kinky Kinky (Sonic 360/London); More Fire Crew More Fire Crew CV (Polydor); O Town O Town 2 (J); Reef Together -The Best Of (S2); Rosle Ribbons Misbehaving (T2)

IN-STORE NEXT WEEK: FROM 25/11/02 Instore - Sigur Ros, Smog, Morvern Callar, After Hours, Andy Votel, Yeah Yeah Yeahs,

Andrs Windows - Blue, Star Wars; In-store - Robble Williams, George Harrison, Now 53, The Music, Lasgo, Kylie Minogue,

Kate Rusby, Bend It Like Beckham, De Nuit, David Bowie, Blue, Athlete, Gigi D'Agostino, Marilyn Mansun, Paul Carrack, Iron Malden, Kenny Ball, Finzi, Manic Street Preachers, Joan ne, Richard Ashcroft, Feeder, Idlewild Who Da Funk, Madness, Everything But The Girl, Blondie, Julia Fordham, Bert Jansch, Stereolab, Supergrass, Rolling Stones; Press ads - Lasgo, Kylie Minogue, Finzi, Nige Kennedy, Lesley Garrett, Bernstein, Izzy

Singles - Darlus, Ronan Keating & Lulu, Atomic Kitten, Scooter, Daniel Bedingfield, Enrique Iglesias, Nickelback, Africa Keys, Anastacia, Liam Lynch; Albums - S Club, Jennifer Lopez, Blazin Squad, Donny Osmond, Sum 41. Whitney Houston, Celine Dion, Lionel Ritchie, Steps Charlotte Church, Will Smith Frank Sinatra, Phil Spector, Best Chillout Ever, Kerrang Recharged, Kiss Best Of Smooth Grooves, Trance Nation 2003, Kelly Llorenna

BORDERS: Windows Christmas posts - Robbie Williams, Jools Holland, Shania rain, Harry Potter & The Chamber of Secrets nes; In-store - Christmas campaign two for £22, three for two and two for £10 on

Azure Ray, Sweatmaster

Single - Darlus; Windows Atomic Kitten

Liam Lynch, Daniel Bedingfield, Ronan Keating: Press ads - Alicia Keys, Anastacia, Nickelback

In-store - 100 Greatest
Albums, Best Of 2002;
Listening posts - Darius;
Windows - Coldplay

Selecta listening posts - A1 People, Hil Street Soul, V/A PHANACE NETHORN At Least You Can Die With A Teenage Riot, Reno; Mojo recommended retailers - Cetherine Inwin, Jesse Mailins, The Contrast, Billy Bragg & Wilco, White Birch, The

Sainsbury's In-store - Whitney Donny Osmond, Celine Dion, Charlotte Church, Jennifer Lopez, Will Smith; Albums - S Club, Trance Nation 2003

TESCO Single - Will Young: Albu - Elvis Presley, Terry Wogan Top Of The Morning, Huge Hits 2003

Darius Scooby Doo, Audio Slave, Shania Twain, Bend It Like Beckham, Robble Williams Elton

John, Pearl Jam, The Office, Graham Norton

Nivgis megasteres Beverley Knight, The Music, Doves, McAlmont & Butler,

Beth Orton, Dirty Vegas, Supergrass, BRMC, Everything But The Girl, Foo Fighters, Oasis, nev Houston, Ronan Keating

WHSmith Singles Will Albums - Barbra Streisand, Sugababes, Enrique Iglesias; In-store - Now 53, Kylie Minogue, Pulp

Singles - Darius, Ronan Keating; Albums - Will WOOLWORTHS Young

Lopez: In-store - Will Young, Jennifer Lopez Trance Nation 2003, Capital Gold 80s Legends, Atomic Kitten, Enrique Iglesia Club Juniors, S Club, Will Young; Press ads – Will Young, Jennifer Lopez, Darius, Atomio Kitten, Enrique Iglesias, Ronan Keating, Blazin' Squad, 50 Years Of Hit Singles, Legends, Best Air Guitar 2; Windows - Will Young; In-store - Blazin Squad, MOS Annual 2003, Will Young

This week
Vanessa Cartton Ordinary Day (A&M/
Polydor); Jennifer Lopez Jenny From The
Block (Epic); Röyksop Poor Leno (Wall Of
Sound); S Club Alive (Polydor); Sum 41, Still
Walting (Mercury); Will Young You & I/Don't

Let Me Down (S)

November 25
Anastacia You'll Never Be Alone (Epic);
Atomic Kitten The Last Goodbye/Be With
You (Innocent); Daniel Bedingfield if You're
Not The One (Polydor); Darius Rushes Not The One (Polydor); Danus Noenes (Mercury); Enrique Iglesias Maybe (Interscope/Polydor); Wyclef Jean Pussycat (Columbia); Ronan Keating feat. Lulu We've Got Tonight (Polydor); Lasgo Pray (Positiva); Scooter Posse (Sheffield Tunes/Edel UK)

December 2 Aqualung Good Times Gonna Come (B Unique); The Checky Girls Checky Song (Touch My Burn) (Multiply); Eminem Los Yourself (Interscope/Polydor); Liberty X Holding On For You (V2); Ms Dynamite Put Him Out (Interscope/Polydor); Will Smith 1000 Kisses (Columbia); TLC Girl Talk (LaFace/Arista); Robble Williams Foel

Blue feat. Elton John Sorry Seems To Be

The Hardest Word (Innocent); Gareth Gates What My Heart Wants To Say (S); David What My freat wants to say (s); David Gray The Other Side (IHT/East West); Ja Rule Thug Lovin' (Def Jam); Pink Family Portrait (Arista); The Ravonettes Attack Of The Ghost Riders (Columbia); S Club Juniors Puppy Love/Sleigh Ride(Polydor):

Holly Valance Naughty Giri (London)

December 16
Death in Vegas Scorpio Rising
(Concrete): Popstars Rivals (male) tba
(Ebul/Jive): Popstars Rivals (female) tba
(Polydor): The Rolling Stones Don't Stop (Virgin/Decca)

Chris Difford Cowboys Are My Weakness (Adventures In Music)

December 23 Richard Ashcroft Silence Of Silence (Hut); Electric Six Dangerl High Voltage (XL); Milk Inc Land Of The Living (EMI)

SALES WATCH: BADLY DRAWN BOY REGION RETAILER

BADLY DRAWN BOY: HAVE YOU FED THE FISH? (XL) LW Chart position: 10.

retailer type and al region respectively, for sales he end of November 9, 2002.





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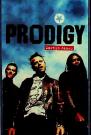
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PUBLISHERS QUICK OFF MARK DIT MUSIC SENSAT

When it comes to music books, publishers are quick to capitalise on a sales opportunity, with teen pop and salacious rock'n'roll titles providing the richest of pickings in what is a competitive market. Adam Woods surveys the main music book publishers and highlights notable forthcoming releases

s a teenage diarist once wrote: "God, I'm Aso sick of rock trivia... It's like, what am sonna do when I'm old if I already know everything about rock'n'roll by the time I'm 197" Courtney Love does not seem to share the distaste of the young Kurt Cobain, because in March she signed over the wry, splenetic, momentous and downright trivia contents of her late husband's notebooks to Penguin Putnam's Riverman Books. The resulting volume, entitled Journals and ased in the UK on November 7 by Penguin's Viking imprint, has been touted by the publishing world as potentially the biggest-selling music book of all time.

As the unheralded, apparently unexpurgated diaries of a major musical figure, Journals is clearly a best-seller of rare credibility in a music book market which generates much of its revenue from the same pop phenomena which currently bankroll large parts of the

music industry. "It is not one of those books that you would just read and put away - you would dip into it, refer to it," says Penguin senior marketing executive Carol Baker. "It's not: 'Monday, got up. Tuesday, did something else..." It should have a long shelf-life."

Whether or not it topples The Beatles' Anthology as the world's best-selling music book, Kurt Cobain's Journals will spend the festive season in the unlikely company of Blue Will Young, Kylie Minogue and Atomic Kitten as one of the final quarter's key music titles. Biographies of Iggy Pop and Syd Barrett, glossy photographic histories of The Who and Wings, memoirs from Motorhead's Lemmy the Stones' Bill Wyman and the already legendary Mötley Crüe history, The Dirt, help to round out the picture. Music retailers' tills may ring out for everything from cutting-edge R&B to dinner party singer-songwriters this Christmas, but the music book mainstream will thrive largely on teen appeal and classic, preferably salacious, rock follies.

Not every big star can carry a book, but when the publishing industry catches sight of a likely prospect, it does not usually waste









big sellers: Kylle: La La La, Right From The Start, Somebody Someday and Journals

the stuff that is relevant to

them' - Graham Rand, THE

much time underestimating demand. A Westlife reading list compiled from Amazon would list a hefty 19 titles - including songbooks - from a dozen differen publishers. By the same measure, Cobain is the subject of 14 books, including Charles Cross's 2001 bestseller Heavier Than Heaven. But magnetic rock stars such as Cobain are relatively few and it is the revolving door world of mainstream pop which yields the largest share of music-focused bestsellers Indeed, according to THE general manager,

books, Graham Rand, pop product make up around half the lished. But I don't think that listributor's strongest matters – retailers just pick titles for the autumn period, Blue On Blue and Will Young: By Popular Demand (both Contender

Books), Kylie: La La La, (Hodder & Stoughton), Atomic Kitten: So Far So Good (Carlton) and Granada Media's Pop Stars: The Rivals books (available in boys' and guts' versions) all promise to be there or ereabouts over the coming six weeks, supported as much by television and tabloid exposure as by chart positions or radio play.

There is no direct relationship bety size of an artist in terms of record sales and whether or not they can sell books," says Stuart Slater, commissioning editor at Virgin Books, whose official Gareth Gates book, Right From The Start, is heading for 200,000 eles. "With artists who annear regularly in the tabloids and on television, you are aiming at people in the millions as opposed to the tens of thousands. We were the first official publisher of Robbie Williams and he is a major tabloid figure, day in and day out, irrespective

of record releases or 'The book industry is overpub- chart positions or anything else. If there is a problem, it is that there aren't enough phenomena like that in a year."

Even as it is, there titles than the bestseller lists and the mainstream stores

could possibly accommodate. Companies such as Sanctuary Books, Chrysalis, Ebury Press, Omnibus, Virgin Books, Helter Skelter, SAF and Firefly all actively furnish the market with everything from air guitar instruction guides to cult biographies - and competition is

"The whole book industry is

ished," says Graham Rand, "There are 135,000 new products a year, which is ridiculous, and the overpublishing of music books just reflects that. But I don't think that really matters - retailers just nick the stuff that is relevant to them

In spite of the sheer profitability of pop product, the success of Bill Wyman's Rolling With The Stones - of which Dorling Kindersley has shipped 300,000 copies worldwide - and books such as Jimmy McDonough's Shakey Neil Young's Biography (Jonathan Cape) and Tim Willis's Madcap: The Half Life Of Svd Barrett, Pink Floyd's Lost Genius (Short Books) demonstrate the thriving market for music writing among the lucrative market of forty-something males

One of the great strengths of such titles is their ability to spin themselves off into mainstream media coverage, Madcap has nearly sold out its 6,000-strong hardback run since its release on October 7 and, Ike Kurt Cobain's Journals, it has built a great deal of its market awareness from a serialisation in The Observer, Short Books founder Rebecca Nicolson says the current debate is whether to print again before the paperback version is issued next year

"I think the serialisation really beloed," she says, "It has also had terrific reviews in nearly all the nationals and it was flagged up on a lot of Pink Floyd websites before it actually came out, so we had a huse amount of interest from out, so we had a hoge amount of interest nor the US and Europe, it was 131st on Amazon at one stage, which for quite an obscure character is pretty good." Reynolds & Heam managing director

Richard Reynolds is currently negotiating the sale of excerpts from Ian Peel's The Unknown Paul McCartney - a history of McCartney's pseudonymous work in avant garde, ambient and instrumental music - in a similar fashion "I don't personally believe in advertising books," says Reynolds, "Because why pay money for adverts when you can negotiate your way to editorial coverage?

While there are companies such as Contender which focus purely on mainstream celebrity fiction, most specialist music publishers cast their nets far and wide in search of a spread of titles - not least because serious works of music writing and high-production value, coffee-table style books are an important means of attracting lucrative authorised contracts

"The main thing is to keep a balance," says Stater at Virgin Books, where, in addition to the Gareth book, recent titles include Paul Du Noyer's Liverpool: Wondrous Place and REM: Fiction by David Buckley, "We aim to >> 022

tracks pave way for book sales

Record sales may be certain route to literary success but, in of legendary the case of legendary bands, a bit of music can work wonders, if only to offer a visceral reminder of what the band was known for in the first

Kurt Cobain's Journals hit the shelves in the slipstream of the release

slipstream of the release of the legendary final Nirvana recording, You Know You're Right and, while the impact on book sales is impossible to quantify, there is sure to be significant crossover between readers of the book and buyers of Nirvana's best of

Ukewise, The Beatles Anthology volume span off from three double-CD archive complications and a television series syndicated worldwide, so that when it was released in October 2000 by Chronicle, the Count is assisted was careed a span arrivably group it profiled was once again arguably the biggest in the world, with a wealth of "new" musical material to prove it.

madca THE SMITHS



Simon Goddard's forthcoming track-by Simon Goddard's forthcoming frack-by-track Smiths study The Songs That Saved Your Life (Reynolds and Hearn), has already generated music press news coverage due to the author's excavation of a previously unreleased song by the band. But in The Smiths' case, the collapse of the band's relationship could mean that any unheard

relationship could mean that any unneard material remains unheard.

"There is a lot of interest these days in defunct bands and what is left on the cutting-room floor," says Goddard. "Because there are a lot of legal problems

involved in getting this stuff out, in the meantime the most I can do is describe it for people, really."

Tim Willis' Syd

Tim Willis' Syd Barrett biography, Madcap, brings with it no such intimations of buried musical treasure, but it does meeting

a meeting with Barrett himself. The encounter featured in one of the sections serialised in *The Observer*, but Short Books founder Rebecca Nicolson says she was confident power of the book

"Some serialisations are done so that Some Senaisations are only so that they tell the entire story of the book, and then people go, "Well, I've read what I need to know, I'm not going to buy the book." But that is not all there is to the book and, because Syd is such an important figure for a certain section of fans, they will want to read the whole thing."

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have a balanced list, with some books we wouldn't expect to sell in huge numbers in the short term, but which might acquire a word-ofmouth credibility which keeps them selling in the long term. I spend a lot of time presenting our list to managers and A&R men so that we are positioned correctly; so that they think of Virgin if they are thinking of doing a book. And it is the more literary books that are important

when we are making those presentations."

It is not hard to see why a manager might consider a book to be a welcome brand extension. Courtney Love received a reported \$4m advance for the rights to Kurt Cobain's Journals after a pitch involving 10 publishers. According to industry estimates, Robbie Williams, who is nominally the co-author of three books about himself, can these days expect an advance in the region of £600,000 for his authorisation and involvement on each occasion. With sk-figure deals on the block, the difference between an authorised work and an unauthorised one in sales term

clearly significant. Sanctuary Books takes the principle to its logical conclusion, acting as part of a one-stop nusic organisation along with the wider group's record labets, publishing, video and management operations. "When they are bringing a new artist into the stable, what they orniging a new arrist into the stades, what the say to the management is, "We can offer your artist 360 degree service", "says Sanctuary publishing director lain MacGregor. In addition to its range of technical and

pro-audio books, Sanctuary has released titles to back up the recorded product of Black Sabbath, The Small Faces and The Kinks. Next year sees the arrival of Young, Gifted & Black: The Story Of Trojan Records by Lloyd Bradley and Lawrence Kane-Honeycett, which will be promoted in tandem with Trojan's double-disc reggae compilation of the same name. In March 2003 -03.03.03, to be precise - Sanctuary will

unveil Mind Over Matter, a hardback edition of Storm Thorgerson's images for Pink Floyd. ned to coincide with EMI's 30th anniversary



Big for early 2003: Mind Over Matter and Young, Gifted And Black, both by Sanctuary

very well' - Richard

Reynolds, Reynolds & Hearn

reissue of Dark Side Of The Moon. Such initiatives are clearly aimed at the Mojo market and the magazine casts a significant shadow over this end of the industry, Canongate, the Edinburgh-based ner whose list includes Yann Martel's recent Booker winner The Life Of Pi, even launched a series of books in association with Mojo itself, although the connection - but not the line - recently came to an end.

"It is a long-term project," says marketing "In the publishing industy in manager Mark Stanton. "We are looking for material that will stay in very large or very small to do print for a long time The books are succinct and very much aimed at particular artist," Artists profiled in the Moio Heroes series include

Marvin Gaye, Neil Young and Otis Redding. The publisher will shortly announce details of three further short biographies written, according to Stanton, by "very famous, best-selling authors", each appraising the music of a given artist

The spiritual home of this kind of th man's music title is undeniably Helter Skelter the shop, mail order operation and publishing company in London's Denmark Street which styles itself as the only rock'n'roll bookshop in the world. In the past year, Helter Skelter Publishing has published Sylvie Simmons definitive exploration of the life of Serge Gainsbourg, A Fistful Of Gitanes, Jason Walker's Gram Parsons: God's Own Singer

Kingsley Abbott's The Beach Boys' Pet Sounds: The Greatest general, you have to be either Album Of The Twentieth Century and reissues of titles including Robert Greenfield's A Journey Through America With The Rolling Stones and

Larry Sloman's On The Road With Bob Dylan __Music Sales distributes Helter Skelter product, as well as that of the similarly esoteric SAF Publishing and the more mainstream Firefly imprint which Helter Skelter operates in partnership with SAF. What we aim to do is to be a one-stop music shop for everybody," says Guy Lloyd, sales manager of Music Sales, whose other distributed lines include the lawish photographic volumes of Vision On and its own Omnibus Press. For many of the Helter Skelter, SAF and Firefly titles, Lloyd freely admits sales "will be a few thousand rather than tens of thousands, but it is really the fact that we can offer such a broad range

It is SAF which, over the past 15 years, has effectively pioneered the low-yield, high-output business model in music book publishing Cabaret Voltaire was the first book we did and to some degree we have generated our own market," says SAF Publishing managing director Dave Hallbery, "We can keep our overheads very low and rely on our knowledge

of picking the right products. Those products have included biographies of such cult luminaries as Wire, Peter Perrett, Robert Wyatt and Mark Eltzel and American Music Club and, while a successful title can rack up several thousand sales, that level of

success is not a pre-requisite In the publishing industry in general, you have to be either very large or very small to do very well," says Richard Reynolds. "The bigger companies have the market clout and the economies of scale, but if you are very small you can operate through a sales force with distributors overseas and just control it from a desk. When you do that, the cost structure of doing a niche book becomes rather more attractive, because you don't have to make so much return on your investment to turn a profit "

It is fair to say that no one makes a fortune from the vast majority of music books, Indeed the weight of published material probably owes as much to the labours of love as to an unquenchable consumer demand. As Sim Goddard says of his forthcoming Smiths book, The Songs That Saved Your Life: 'The reason I have done it is because I am a huge, huge fan and it was a book I needed to get out of my system.

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AUTUMN BOOK RELEASES

In a busy build-up for the Christmas market and beyond, Music Week hand-picks the tomes which look set to stand out on the racks



ROLLING WITH THE STONES: Bill Wyman (Dorling Kindersley ISBN 0-7513-4646-2). Out now. Written by just one ex-Stone, this is a winner all the same. Packed with

are the same, Packed with pics and documents, it provides for Stones fans what The Beatles Authology gave the Fab's flotwers, Aside from glossing over some of the more salacious details, such as Bill's first meeting with recenger Many Smith', Wyman has captured the essence of the Stones and their anceel, from the Redfands drub bust. Brian appeal, from the Redfands drub bust. Brian

relevages watury school, wyman has characteristic control for the control for control for

KYLE LA LA: William Baker (Hodder & Steegthen ISBN 0-3407-343-36), Out now. Steep the 18-10-3407-343-36), Out now. Gridning is as last has you would expert, featuring the pint-site popular in all her glory, from Neighbours en to the present down in personal pick, shold shots and, feeling, suffers from an overglossy approach to the dome moments—such as Kyleis a "more from Decentration" and the "creative success" which was her final about not free company which was her final about not the creation of the image and source.

which is Kylie today. With a repackaged version of Fever and the Fever 2002 live DVD also on the blocks, this book will complete a Kylie Christmas for many fans.

KURT COBAIN: THE JOURNALS: Kurt Cobain (White BBN 0-6709-13707), but now. This BBN 0-6709-13707), but now White bases of the common street of the common str

THIS IS UNCORE. THE SOO DEATEST SINGLES SINGLE POINT WIN AND DISCO - Garry Milholland (Cassell Blastrated SSN 0-0343-8.

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glorious testament to the redemptive power of unsnobbish listening.

HEY HO LET'S GO: THE STORY OF THE



THE UNKNOWN PAUL MCCARTNEY -- MCCARTNEY -- MCCARTNEY AND THE AVANT-GARDE: lan Peel (Reynolds & Hearn ISBN 1-9031-1138-6). Out now. It is a sort of tribute to the carefully-cultivated obscurity of Paul McCartney's

experiments in the avantgarde that fan Peel is the first where to give them any serious consideration. But the terrain of The Unknown Paul McCortney—the star's ambient, instrumental, drum & bass and improvisational work he has knocked upend released anonymously since the Beatles (also)—is larger than many would imagine. It is the lack of access to the central figure that is The Unknown Paul McCortney's key. books can only add dashes of original insight to well-worn tales, this one does find an unheralded side to this enormously welldocumented individual.

TOP 100 SINGLES: Martin Roach (Chrysalis Books ISBN 138411-0060), November 28.
Docks ISBN 138411-0060), November 28.
On Cryspalis on entimpact imprint, with storm details the background to the 100 beggest soling singles of all time, from Questing Singles of all time, from Questing Singles of all time, from Questing Singles of the Singlester (Singlester), Commencating the single and time from the ME and the ME and the ME and the Singlester (Singlester) (S

THE SMITHS - SONGS THAT SAVED YOUR LIFE: Simon Goddard (Reynolds & Heam ISBN 1-903111-47-1), December 6, With his song-by-song Beatles companion Revolution In The Head, Ian MacDonald created an inspired template for book-length music criticism, and Goddard applies it here to The Smiths, the band recently named by the NME as the most influential of the past 50 years. This latest critical respect, not to mention the reception afforded Morrissey on his return to the UK, indicate that the market for an appraisal of The Smiths is as ripe as ever. This book offers a vast weight of research, crucially allied with a commendable critical distance. In terms of revelations, the description of unreleased track A Matter Of Opinion takes some beating but if the existence of an experimental jazz version of Never Had No One Ever is the kind of thing you have dreamed of, this is the place

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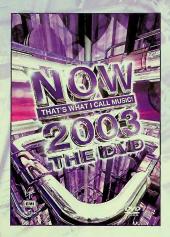


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NEW SERIES RAISES ISSUE OF BUNDLING CDs WITH MOV

Although a new series from Twentieth Century Fox bundling soundtrack CDs with movie DVDs may seem to offer consumers an irresistible Christmas package, the issues for the industry are far from clear-cut. Joanna Jones examines the arguments on both sides of the debate

new series from Twentieth Century Fox bundling soundtrack CDs together with film DVDs has hit retailers' shelves preparing to capture the Christmas gift-buying

Movies & Music, released on November 4. is being racked alongside DVD in WH Smith stores exclusively, and features six titles including The Beach, Titanic, Dances With Wolves, Braveheart, The Commitments and Chariots Of Fire packaged together with their CD soundtracks for a street price of £19,99.

But, while film soundtracks remain a lucrative part of record companies' business. major labels are generally taking a cautious approach to embracing combined music and film packages which some say could threaten the value of their core product.

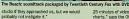
As Interscope's 8 Mile soundtrack, which topped the Billboard albums chart, selling more than 700,000 copies last week, and Island's 1m-selling Bridge Jones Diary OST have highlighted, the market for standalone soundtracks is alive and kicking.

BMG head of music programming Robin Wilson believes combining films and soundtracks could devalue the soundtrack in the eyes of the consumer.

"It is an issue driven by the film studios at the end of the day, someone is buying the film, not the soundtrack," says Wilson, who does not rule out the possibility of working together with film studios if the price is right

If we owned the soundtrack, we would work together with the film studio. If it made financial sense and was sold as a deline boxed set we would do it - we would talk to a





While Wilson believes there is some merit in the theory of bundling the two formats in a single package - or even on a single disc - he says concerns remain that either components could be compromised in the process

With those titles bundled with film DVDs classified as video under Official Charts Company rules and a possible licensing minefield surrounding newer releases, the majors may be even less enthusiastic about the prospect of offering similar packages as a tential revenue generator. *Under current rules, you are only allowed



soundtrack emphasises that it is a movie and that is where the consumer would expect it to be in-store. Warner Home Video DVD category manager Jason Mather believes that, at a time of converging technologies, the debate must be

taken to a higher level by film studio and record company heads so that a strategic view of formats can be taken. As a consumer proposition it is very strong as DVD players can play audio CDs



Mather, "However, as a consumer messar the home entertainment/video industry has always operated distinctly from the mus industry and any move to converge the formats [of CD and DVD] needs to be discussed from a strategic point of vie

don't want to confuse any trading platforms. Peter Leggatt, Sony's director of special markets - whose company licensed the Titanic and dances With Wolves soundtracks to the series and issued an earlier combined package of A Knight's Tale – says, "It's a logical way of re-activating some of our older classic catalogue that does not harm frontline

FORTHCOMING RELEAS

From Westlife to Marilyn Manson, November and December's music DVDs offer something for everyone. Neil Armstrong looks at how they shape up



NEIL YOUNG: Rust Never Sleeps (Sanctuary SVE4003). Out now. This account of a 1978 gig in San Francisco was directed by Young himself, under the nom de caméra of Bernard Shakey. It is safe to say that Spielberg

need not fear for his job. It is appallingly lit, grainy and the camera angles leave much to be desired. And it is, of course tremendous. Great songs, powerful performances from both Young and his band Crazy Horse, and roadies that look like the Jawas in Star Wars. What more could one want? The DVD extras include the lyrics for all the songs and a photo gallery. It is good to finally have this classic concert film on DVD. No collection is complete without it.

THE DOORS: Soundstage Performances (Eagle Rock EREDV212). Out now. The Doors made only three live TV appearances and those performances are presented here: Toronto, 1967; Copenhagen, 1968; and New York, 1969. There are 120 minutes of footage, much of it rarely seen before. Numbers include The End, The Soft Parade, Love Me Two Times and Whiskey Bar. The New York

segment has Jim Morrison's only oncamera interview from the era after his arrest in Miami. The DVD also features recent interviews with band members Ray Manzarek, John Densmore and Robby Krieger and their manager Danny Sugerman, giving background information on the shows. As might be expected, the sound and picture quality are sometimes poor.



SO SOLID CREW: This is So Solld (Universal 0663049). Out now. This ollective who are "the nest exciting act to merge onto the British usic scene for ecades", according to he blustering press

elease. It is a nicely-presented package providing footage of a gig recorded behind closed doors for a specially-invited audience (members of which look more like star-struck adolescents than the gun-toting gangstas of the tabloid headlines), the videos for Oh No (Sentimental Things), 21 Seconds, They Don't Know and Ride Wid Us and a "director's cut" of the recently-broadcast Channel 4 documentary This is So Solid. It is not the most PC product in the marketplace



S CLUB 7: Carnival (Universal 0652369). Out now. This is College of the Colleg

Club's new album is also out on Now



MUSIC DVD

though, as evidenced by Megaman's assertion that some black people are driven to crime because "white people own the shops, the Jews own the shops" hich leaves a slightly unpleasant taste in



Guns, God And Government World Tour (Eagle Rock EREDV254). Out now. Manson nee have his people talk to So Solid's people to decide which of them eally is "public enemy

mber one", as the hock-rocker is described here. This DVD eatures a full live show from his last world tour. The footage was shot in Japan, Russia and Europe and each song rapidly cuts between performances in different parts of the world with little regard for visual continuity. It also features a 30 inute documentary, The Death Parade featuring cameos from Eminem and Ozzy Osbourne and tour high-jinks such as spanking, breast exposure, Marilyn having stitches in his knee and transsexual urination. All good, not-so-clean fun.



FLECKTONES: Live At The Quick (Sony 540589). Out now. This is indispensable for fans of bluegrass-world-musicbebop-throat-singingcountry-African-banjo-jazzpop fusion. Bela Fleck is

a New York banjo virtuoso, named after the Hungarian composer Bela Bartok. His hand The Flecktones is composed of a bunch of remarkably accomplished musicians from a variety of musical traditions. Knowing that Fleck has received 19 different Grammy nominations in a record-setting

idea of what sort of sound to expect. This outfit really is pretty much in a genre of its own. The 14 tracks here were recorded at two sell-out shows in Connecticut in



VARIOUS: Ministry of Sound – The Annual 2003 DVD (Warner 0927494332). Out now. The 15 dance tracks featured here are accompanied by footage from some of the world's biggest dance parties: Ministry of Sound at the

Dome, New Year's Eve in Sydney, Miami's Dance Music Conference, Berlin's Love Perade and Ibiza's Opening Weekend. The visuals consist primarily of blurry, soft-focus shots of clubbers dancing. Alternatively, the music can be accompanied by graphics. As clubbing is essentially a participation rather than a spectator sport, it can be difficult to sustain interest in this sort of material. There are featurettes on the different gigs, which include interviews with DJs Fergie, Paul van Dyk, Danny Howells and Freq Nasty. The disc carries a warning for rs with photosensitive epilepsy.

JAMIROQUAI: Live In Verona 2002 (Sony 2017799). Out now. Jamiroquai's first li DVD features a 90-minute set performed in torrential rain at the Veroni Amphitheatre. It was recorded during the band's Funk Odyssey tour and includes hits such as Virtual Insanity and Little L. A typically energetic performance from Jay Kay and sharp playing from the band, the show also features Beverly Knight on Love Foolosophy and Main Vein. Kay apologises for the rain at one point, saying "It's not me, it's God," but it is far from clear that the adoring Italian audience recognise any such distinction. Extras consist of a multi-



KYLIE MINOGUE: Kylle Fever - 2002 (EMI 4901019). Out now. Nine costume changes – count them – with outfits of varying degrees of sauciness, feature here as EMI releases its ve companion to Kylie's four-times platinum album, which is also being reissued with a bonus disc featuring eight tracks. Her super-slick, hugely entertaining show cost £4m to stage and was recorded at Manchester's MEN Arena during her Fever tour earlie this year. It is one hour 50 minutes of glorious, feelgood pop, as

the hardestworking woman in showbusiness kicks off with her current single Come linto My World and finishes her 20-track set with Can't Get You Out Of My Head. Extras include a 30-minute documentary, a digital concert programme and some of the projections shown on the backscreens during the ncert. Initial copies come with a bonus 72-minute live audio CD of the Fever tour - a purchase is money well spent.

angle facility on some tracks and an amusing, if short, documentary during which the singer demonstrates his mastery of the funkin' obvious by declaring "I'm not some kind of health guru

WESTLIFE: The Complete Story (BMG 74321963169). Out now. This handsomely packaged limited-edition boxed set will make many a teenage girl very happy this Christmas, containing all four of the DVDs released by the lads to date. Westlife Story was the first, including videos and a documentary outlining the origins of the band. Coast To Coast covers the hectic launch of that album, Where Dreams Come True features a full-length performance at The Point in Dublin, And Unbreakable: The Greatest Hits (released November 18 and reviewed in MW in October) features videos, an interview and studio footage

DVD The changing colour of music.

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Music to own on DVD this Autumn



December 12: The Best 0f 1990-2000 (Universal 0635109).
December 2. This companion for the second volume of UZ's "Best Of" collection, features the videos for the tracks on that title which was released two weeks ago. The 16 promos include Even Better Than The Real Thing, Beaufful Day, One and Stuck in A Moment You Can't Get Out Of. Oth

The Real Thing, Beautiful Day, One and Stack in Adment You Card T Get Out Of . Other features include director commentaries, by the likes a residue include commentaries, by the likes workings of several of the videos. Seven termus promos are also offered, including Lemon and The Ground Beneath Her Feet. "Making of documentaries for One and Electrical Storm, as well as Missing 2 Sarajeon – a bort film about the background for Like Sarajeon – a bort film about the background for Like Sarajeon – a bort film about the background for Like Sarajeon – a bort film about the background for Like Sarajeon – a bort film about the background for Like Sarajeon – a bort film about the background for the sarajeon of the sara

(Cooking Vinyl COOKUVOOO2), Wileo-December 2. It seems that every album Wilco make has to be marked by a film these days, Kin Hopkins' 1999 documentary about the sessions while created the two Mermaid Avenue albums works as a document both of Woody Guthrie's Iffe - Guthrie's lynical acrinive being the source of the albums' lyrics – and of the occasionally fraught.

oring the source of the acounts systes and of the occasionally fraught collaboration between the artists as they furnish Guthrie's written words with music. VARIOUS Now 2003 – The DVD (EMI/ Virgin DVDNOWO3). December 2. The

Virgin DVDNOWO3). December 2. The second release in the Nov DVD series features 24 tracks including Atomic Kitten, Blue, Sugabases, Niceklabak, Ashanti, S. Club Juniors and Mad'house. The DVD also features photo galeries and an interactive quiz. In a market currently doministed by single-artist releases, the prospects of single-artist releases, the prospects of but as hardware perfection floorases. A vocuper audience should follow.



just a passing interest.

PULP: Hits (Universal 0634169). December 9. Tying in with the current singles compilation album of the same name, this DVD provides the band's videos, along with a wealth of other, often hilarious material.

In addition to the promose, extras include five live tracks, a couple of documentaries, home movies, local TV items, foreign TV clips, Chris Morris, Harry Hill and Mr Blobby impersonating Jarvis, and a few other odds and sods. All this footage was compiled by Cooker himself and, in all the compiled by Cooker himself and, in all there, it is essential for hardcore fans of the band and certy useful for those with

VARIOUS: Legends Of Rock – Live At Castle Denington (SPV 58476457). Nevember 25. *Legends of Rock is...about the music of an era long gone by, "according to guitants UII Jon Roth. A golden age when men were not afraid to wear velvet leggings and skyblue bandanas or to play bejewelled, tearshaped guitars. What we have here is material such as Roth, late of The Scorpions, giving his rendition of

snapea guarts, winst we have here is material such as Roth, late of The Scopilors, glying his renoration of The Scopilors, glying his renoration of John Committee of the Commit

SLIPKNOT: Disasterpleces (Roadrunner RR09679). November 25. This double-disc set is just the thing for the allenated adolescent in your life. The centreplece is a 90-minute concert filmed at London's Docklands Arena in front of 11,000 of

the fans who Silpinot label 'maggora'. What was obtoury an exhibitanting show is married sailgifty by fremised editing. In the sail of the



STAIND: MTV Unplugged (Warner 85364023312). December 2. Filling the gap between last year's UK number one album Break The Cycle and the new studio album which is due out in the spring committe set filmed in July minute set filmed minute set

'emotional intensity' as the press nelses upto it, a bit warming. Singer Aaron Lewis permanently wears the sorrowfully resigned expression of a man who has just been told he has a terminal liness. I have been also also the properties of the prope

2001. Staind's reflective style lends itself

band's many fans will love it, but the

many more who are utterly indifferent

might find all the angst and misery, or

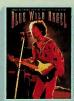
Videos (EMI 490.1489). Kovember 25, Vou remember music DVI is young when once-ubjeutous fare such as this is still finding its first release. This complete collection of the band's videos, starting from Don't Dream it's Over and threeafter running, inevitably, at a slightly less running, inevitably, at a slightly less will never be fashionable, but the will and the tunes mostly more than compensate for the lack of edge and sonic invention.

Presenting



PULP HITS









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JAV - Javelin (720) 7328 8283 JS - Jetstar (720) 8961 5818 K - K-Tel (720) 8747 7550	Bill 160 GORDELL GARRAN STATE CHEST SER	P SHK/P	Folk-Glues Krautrock	D WARDON STEEL MORTH COSSET ROCK DEWASTER Projekt Liber Vo. CD. WARDON STEEL AND SCOULAGE AND CD.CC 545 WARDON STEEL AND CD.CC 545	SHK/P	EN Trance Trance Techno
KDS - Kudes (120) 8/47 /330 KDS - Kudes (120) 7482 4555 KD - Kach (120) 8K32 1818	☐ FELICIANO, JOSE FELIZ NAVIDAD BING CD 07863851302 ☐ FIRST BATALLION IRISH GUARDS CREAT IRISH AUADOHS Bandleader CD	BMG	Xmas	☐ WARROUS UNDER PRESSURE VOL. 2 Compressed LP COM 004-2UK ☐ WALLPAPER OF SOUND SONGS OF PHIL SPECTOR Sanctuary CD CMRCD 615	PM P	ProvBook
KRL - KRL	BNA 5175 FLEAS & LICE SPLIT Rejected CD REJ 1000034	NOV/P SHK/P	Military Park	☐ WATERS, BEN SHAKN IN THE MAKIN JUZZIZH CD JITCO 0230 ☐ **WILCO YANKE HOTEL FOXTROT WEA UP 759976691	MN/P TEN SMG	Pro/Rock
KS - Kingdom ([CC1] 8624 6166	□ FLESS & LICE SPLIT Rejected CD REJ 1000034 □ FLOTTRY FLOTTIC Pelyster CD 4503132 □ FOX, JOHN THE COLD SECTION TOUR Demon CD MEDICO 725	U	Portik Pop/938 Pop/Rook	TIL YOUNG, FARON WALK TALL Demon CD WESA 921	U	Class X Pop/Rock
L-H MAG - MAC Distribution	☐ FRANSEN, STANNY PLAYING WITH THE BLOX Zenit CO ZENIT 12003 LP ZENIT 12LP3 ☐ FUNKADBLIC HINDCOPE JOLLES Get Back LP GET 8021	PM	Techno	☐ YOUNG, FARON WILK TULL Demon CO WESA 921 ☐ ZABERISKI KOALA KO CREWATEN Ankstrusik CO ANKST 106 ☐ ZED YAGO FROM THE TWILGHT ZONE STEAMNAMMER CO SPV 31574692	SHK/P KO	Indie Metal
Distribution	C) FUTURE SOUND OF LONDON THE MIRL O HIPPO DISCO SHOW PURRIS OD	C	Funk			
MAG - Megraum	FSOLED 103	BMG	Pop Letrield Latin	CATALOGUE & REISSUES		
MT - Mactwo (901) 7377 6515 MER - Nervous (929) 8423 7373 MN - Nervous 01689 877884	FS0LD 163 GARRIEL, JUAN DI WIO Arlola CO 74321961832 GARRIEL AURAN, RED STREVENS CUI Prestige CO PRCD 242722 GARRIEL MOS COMPS SPUCHEN NAVES Forgonity CO 85/LD 60 GARRIEL BERNIE DO A/GUD AND ELDIV Oblim CO UDM 0023 GARRIEL BERNIE DO A/GUD AND ELDIV Oblim CO UDM 0023 GARRIEL BERNIEL DO A/GUD AND ELDIV Oblim CO UDM 0023	NOV/P 3MV/TE	face	2 PAC ALL EYEZ ON ME Death Row CD DROW 108 AMMONS, GENE & SONNY STITT LEFT BACK ENCORES Fantasy CD	THE	Hip Hop
MCR - Nervous (229) 8423 7373 MN - Nervous (1689 677684 MOV - NOVA (720) 6390 3322	GREEN, BENNIE DO AHEAD AND BLOW Ochum CO OCM 0023	NN/P	Jazz Jazz Jazz	L AMMONS, CHRIL & SOMNY STITL (LPT BACK DIXCRES Featbary CD FGO 247722 BEASLEY, JIMMY JANACS SHOKE PRATTY AND MOTE Ace CD: CDCHD 872 BEASLEY, JIMMY JANACS SHOKE PRATTY AND MOTE Ace CD: CDCHD 872 BELODO OR WHISKEY BOOD CR WHISKEY FIRE CD. HER BRIDEY, PRACTICE MILLS BEEFE BALLE BEEFE BUSINESS. BRIDEY, PRACTICE MILLS BEEFE BALLE BEEFE BUSINESS.	KM/P	Jazz Pop/Rock
NT - Notive/Pinnacle	GREENWOOD, LIL WALKING AND SINSING THE BLUES AGO CD CODING 874	P	Blues	EI BLADES, THE THOSE WERE THE DAYS Reekus CD RKBOXCD 1	SHK/P SHK/P	Punk Punk
P - Pinnacie 01569 873144 PDC - PDC Audio 0200 7249 5777	HANCOCK, HERBIE (FLOW UP (OST) 4 Men With Beards LP 4M 501	c	Indie Rock Jazz Posifiock	BROWN, JAMES ROVENEENS HE ROUS CF SOLL CHEM RED BROWN, JAMES ROVENEENS HE ROUS CF SOLL CHEM RED CO	P	PoorFrench
PH - Plastic Head 01491 825029 PriND - Pendie Hawk Music Distribution 01282 866317	HIL ST SOUL COFFSETIC AND COOL Gut CD GUTCD 22	P		RPMSH 250 BROWN, PETE, & PHIL RYAN APOCURS OF THE LOST PAKE Voiceprint CD VP 255CD	Р	Soul
Distribution	☐ HOUSTON, WRITNEY JUST WHITNEY Arists CO 74321983242 ☐ HOUSTON, WRITNEY JUST WHITNEY Arists CO 74321983242	BMG KO	Pop/RSB Rock	VP 255CD	NOV/P	Pop/Rock
PICK - Pickwick	☐ INDIGO JONES NO SMCKING Skinny Dog CO SKINNY DOG 2CD	SHK/P	Metal Indie/Rock	BRUBECK, DAVE JAZZ AT THE COLLEGE OF THE PACIFIC VOL. 2 QUC. CO QUOCD 10762	NN/P	Jazz
PR - Priory 01523 377566 P90 - Pre-Socio 01491 575 516 P809 - Proper Music 0870 444 0800	CI JACQUET, ILLINOIS JACQUET A LA CARTE Octum CD 0CM 0025 CI JAGA JAZZISTS LIVING ROOM HUSH Ninja Tune CD 2ENCO 76	NN/P	Jazz Stect con a	PED BURKE, SOLOMON DON'T GIVE UP ON ME DBK LP DBK 104	C	Stues Soul
PROP - Proper Music	CONTROL BERTON, BERTON, CONTROL CONTRO	P KD	Brasitisat PopBook	□ BRUECK, DAVE JUZZ O'THE COLLEGE OF THE PROFINCY, 2 LUG CO QUICTO 19792. □ BULL, SARMY FE MENTIONS ESSET OF AGE OF 100 79529 □ BULLTA, SARATAMA THE LUTHOUT SUITE IN COSEN OF 100 KE 200 □ BUTLEA, JANASTAMA THE LUTHOUT SUITE IN COSEN OF 100 KE 200 □ BUTLEA, JANASTAMA THE LUTHOUT SUITE IN COSEN OF 100 KE 200 □ BUTLEA, JANASTAMA THE LUTHOUT SUITE IN COSEN OF 100 KE 200 □ CASTER, ABOUT SUITE OF 100 THE PROFINE OF 100 THE 100 THE PROFINE OF 100 THE 100 THE PROFINE OF 100 THE 100 T	NH/P	Usez Blues Country
S-7	☐ JOYONN SPRIT Grove Attack (D. TMCD 1003 ☐ K-CI & JOJO EHOPONAL Universal (D. 1131442	P	Donce	CD CASH, JOHNNY SINSS HANK WILLIAMS Get Back LP GET 7511	C	Country
S-Z S-Select 07727 760023 S-Select 07727 760023 SSL - Sarrich 07827 602715 SSL - Select 0700 7747 6001	☐ KARUKAS, GREGO HEATWAYE N-Coded CD NC 42372 ☐ KENNY G WG-ES Arista CD 07822147532	MM/P BMG			HOV/P	Juzz
SEAL - Seal	II KELLY LLORENNA ALL CLUEBED UP - THE BEST OF Universal TV CD 656082	8	Pap	VP 265CD CZARS REFORE RUT I DISCIR Refor Balan CD RELLACE 17	HOV/P	Rock Browletteld
SMG - Silverwood Music Group	BALLACS Edge CD 0144442 ERE	WIR	Easy Listening	COMPANY SERVICES CONTROL TO DESCRIPTION OF THE PROPERTY OF THE	P	Rock/Lettleid Rock/Lettleid Pro/Rock
SNM - Sound & Media	CLOPEZ, JERRIFER DISS NE THEN Epic CD 5101282	TEN	Rock 'n' Roll Pop/R&B	CO DEPARTURE LOUNGE TOO LATE TO DE YOUNG Bells Union CO BELLACO 32	P	Popt Rock Post Rock
	MACLEON, JIM WELCONE TO MY WORLD Sortding CD CDTIV 693	GD KD	Rock 11" Roll Scots Rock	DIATY 3 WINATENER YOU LOVE YOU ARE Belta Union CO BELLACO 16	P	Post Rock
\$5 - Silva Screen (20) 7428 5500 \$30 - Silva Seunda (20) (20) 6708 6771 \$T - Soul Fauler (20) (20) 7488 67305 \$TERNS - Slam's (20) 7488 67305 \$TERNS - Slam's (20) 7488 5533	MANCINI, MONICA CIVEMA PYRIUSO CONCORD CD CCD 49882	NH/P	Jazz Sout	DOMALDSON, ERIC VERY BEST OF Rhino Create CD RNCD 2054	SHK/P INDL/U	Tracce Reggae Hip Hop
TEG - Technicolor	UMB BLACK JUNCHTS GERMINTHES SEAL D) SPACED OF UMBELL, DIMEN BLACK SIG. THE SEA GERM D. STOTZEZ UMBELLDO, JAN WELDOW ED OF WORD DEVERSOR. D. DETTE 863 MALEDID, JAN WELDOW ED OF WORD DEVERSOR. D. DETTE 863 MARCHI, MONIELA DEVILLA VINCOID CONCORD DD CDC 40822 MARCHI, MONIELA DEVILLA VINCOID CONCORD DD CDC 40822 MARCHI, MONIELA DEVILLA VINCOID CONCORD DD CDC 40822 MARCHI, JANC JANC JANC JANC JANC JANC JANC JANC	NN/P	Sout Sout	CONTROL OF A STATE BOOK TO SE VANCIONE SO OF SECRETARY OF	THE	Hip Hop
TEN - The Entertalement	5046625922	TEN	Popr/Rock	D FALLTHE HEX ENCUCTION HOUR COS Sinister CD COCKP 141CD	NOV/P	Prog/Flock Rook
Network 01296 426 151 THE - Total Horse	MITCHELL, JOHN TRAVELOGUE Monosuch CD 759978172	TEN	Arres Providencestral	O FIRE MUSIC SHOEMAKER Sanctuary CO CMRCD 620	P	Pop/Rock Pop/Rock
Entertainment 01782 566 511 3MV - 3MV (020) 7378 8866	## MANUARY AND A MANUARY CONTRIBUTED AND A M	NN/P	Rock. Jazz	FRANKLIN, ARETHA SPET IN THE DASK 4 Mon With Boards LP 4M 114	c	Pap Rock Stel Funk
TW - Timewarp	MEDIS,THE ACTION ROS MAGACOPP CO RERNECKS 2	PM SHK/P	Techno dazz	IN HEARTS & FLOWERS THE HEARTS AND FLOWERS COLLECTION Cherry Red CO.	P	
	OFFWHYTE HE FETH SUN Agenda CD ADM OGED UP ACM OGELP	NOV/P	Rock Hip Hop	☐ HELMS, JIMMY BLACK JOY Sanchuary CD CMRCD 618	P	Pop/Rock Pop/Rock
905 - Under One Sun 923) 7377 2001 Y - Wall 920 5324 2400 VIS - World Sound 91787 228238	D PHIMAS, HICHARD EVENT AND REPETITIONS CONSISTENCE OD NUME 166	SHK/P SHK/P	Avent Gorde Inde	D HOEG, SMOKEY STIVE IT TO THE RIGHT ADD CD COCHO 888 D HOLT UNLIMITED OH GRL 4 Man With Beards UP 4M 118	P	Blues
VML - Woloris Music Ltd	☐ PURES A CAT ESCAPED Mattines CD MATCO 021 ☐ PURET SOUND PURET SOUND Rejected CD REJ 1000013 ☐ RAZORGUTS R.IS FOR RAZOROUS Mattee CD MATCO 012	SHK/P	Indie Pop Indie	LI HOUKER, JOHN LEE LAY AI SUGAR HEL VOL. 2 Ace CO FCD 7714 LI JACKSON, WILLIS SOLL NIGHT LAY Prestige CO PROD 262732	P NOV/P	Buss
V - Wal (202) 522 24(0) VIS - Wird Souse (3) 1187 22238 VIRI - Wictorie Music Ltd (202) 7565 51(3) WiND - Windsong int (3) 566 51(3) WIND - Windsong int (3) 160 31566 WIM - Whatwaric Loen (202) 7321 1668 27X - 27X (202) 7371 5669	☐ RICHE, LUMALL PROCEE METORY CO. 633440 CO. 624 27116 ☐ RICHE, LUMALL PROCEE METORY CO. 63440 CO. 624 27116 ☐ RUBHA, STAFF BOUNDOUR STAFF RESS PREY CO. 9240020 603 LP PENGLP 003 ☐ ROYAL SCOTS ORLOGOON GUARGS PREY LE. BRICKS Scotliste CO. COLITY 694	HER	Rock 'n' Roll	LI JOYCE ASTROMATIA REVONET CD 545182 LI KEYS MAR LAST NIGHT & CO THE FOR PYE ACO CD SCO 88041	U	Pop Pop/Rock
21A - 21A	IN ROYAL SCOTS DRAGOON GUARDS PARALLE TANCES SCOTISE CO. COLIV 694	DD CD	House/Jazz Soors	DEMANDS A TUMBER DE LEMES AND ROSSES CALLESTON CHAPT SEE CO- CORNEY SO. DESCRIPTION CONTROL TO SENSING TO COME OF SEE DISCUSSION CONTROL TO COME OF AND THE SECOND CONTROL DISCUSSION CONTROL TO COME AND THE SECOND CONTROL DISCUSSION CONTROL TO COME AND THE SECOND CONTROL DISCUSSION CONTROL TO COME OF AND THE SECOND CONTROL DISCUSSION SEELS CONTROL TO COME OF THE SECOND CONTROL DISCUSSION CONTROL TO COME OF THE SECOND CONTROL DISCUSSION CONTROL TO COME OF THE SECOND CONTROL TO CONTROL TO COME OF THE SECOND CONTROL TO COME OF THE SECOND CONTROL TO CON	P	Pop Downlerape Rock

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			w releases information can be faxed to Owen Lawrence	on (020) 7579 41
CASE OF SEPARA, COURT OF THE STORE SHE THAN 120 TH	ко	Promock	COURT AND THE WIND GROUP MASSIPRICES VILLS PRIME CO. OR 24054222 WHITE AND THE WIND GROUP MASSIPRICES VILLS PRIME CO. OR 24054222 WHITE AND	H/P	Jazz I
LIFT TO EXPERIENCE TOUS SPRISH EM CHOSSROADS Belle Union CD		Easy Listening	TATUM, ART THE TATUM GROUP MUSTERPIECES VOL 6 PARIS CD CD 24054292	IN/P	Jazz
DISKUSH HOPKINS LIVE AT NEWPORT ACC CD VCD 79715	P	Pro/Rock	THA DOOG POUND THE DOOS POUND 2002 Death Row CD DROW 119	THE VOV/P	Hip Hop
LITTLE PEAT ONLY TOWARDS Hot Tornato CO HTR 0203	SHK/P	Rock Back	IT TYRANNOSAURUS REX TIME HAS A TIME LINE AT MODILE EARTH 1957 T Rex	NOV/P	-
LITTLE FEAT RIPE TOWARDS NOT TOWARD CO. HTR 0204	SHK/P THE	Rock	ACCIDENT GREUP CD TAG 200001 WARROUS A CHRISTIANS GET FOR YOU, FROM PHIL SPECTOR Beliversal TV CD		Pop/Rock
HANN, HERBIE AMERICA GRAZII, Rovolvor CD 542332	U	Latin	UNIDERS AND ITS RESIDENCE OF CONTROL OF CONT	NOV/P	Xmes House
NELSON, PETER DON'T MAKE PROMISES Sanctuary CD CMRCD 381	P	Rockability Pop/Rock	C) VARIOUS AGOVE THE RAM (OST) Death Row CD DROW 102 C) VARIOUS AT LEAST YOU CAN DE WITH A SME F Bells Union CD BILLACD 45	THE	House Hip Hop Pop/Book
PENTAGRAM A XTO RALL OF DISSANCE Black Wildow CO SWR 065CD	NOV/P C	Spoken Rock	D VARIOUS COMMERCIAL BREAK Sanctuary CO. CM000 601	-	
RABIN, TREVOR UNIT WITH VOICEPTING CO. VP 236CD. RASSPERRIES THE VERY BEST OF THE RASSPERRIES Cherry Red. CO. COMRED 224	NOV/P	Rock .	MARIOUS CREUTEST HITS Death Row (C) DROW 101	THE	Hip Hop
D RESERVICE GREATEST HITS - STUDIO CUTS Revolver CD REVXID 235	8	Pop/Funk	E) WARDOUS REMEMBERS THE ROOTS OF SOUL 2 Cherry Red CD RPMSH 249		Scel Soul
SANDERS, RIC GROUP IN LINCOLN CATHEDRYL Hellopause CD HPVP 101CD	NOV/P	Latin Rock	☐ VARIOUS SONDHRM THE BALLAGS RCA Victor (D) 05025673002 ☐ WARIOUS SUBJAR HILL OLD SCHOOL Sanctuary (D) CMETD 614 ☐	BMG Ex	sey Listering Hip Hop
SEAMPS RED HOT AGE CO CONTROL OF STORE Death Row CO DROW 118	THE	Blues Hip Hop	CI WARROUS WANGLINED ROOTS OF FOLK Ace CO 3VCB 203	P	Folk
SHOOP DEGETHA COGGRAFIER DEATH NOW CO DROW 117 STEPHENSON, MARTIN DOWN TO THE WOODS BETBERSHILL CO BYCD 002	THE NOV/P	Hip Hop Rock	UNIVERT FOOD VEWET FOOD Sanctuary CD CHRCD 619		Pop/Flock lock/Lettinid
STIFF LITTLE FINGERS RADIO CHE SESSIONS Strange Fruit CO SFRSCO 104	P NOV/P	Pop/Rock	WALKER, T-BONE T-BONE JUNPS AGAIN Octom CO OCM 6024	NN/P	SEZZ Pop/Rock
SINS OF ARIQA CRADLE Arka Sound CD ARKACO 33122	NOT/P NOT/P	Jazz Jazz Jazz	LI ZAPYA, PRANK YZ UZ HOROZ LITE LU VH 20021		Population
SINS OF ARIDA SCHOOL ARKA SOUND CO ARKA 2109CD	NOT/P	.3277	RECORDS previously listed WHOSE RELEASE DATES HAVE BEEN PUT BACK to 25/	11/02	
SAM COOKE COMPLETE SPECIALITY REDORDINGS AGE CO 35PCD 4437	NOV/P	Jazz Scot	GEORGE HARRISON BRANNWSFED Parliphone (I) 5432462 MC 5419694 LP 5419691	E	Pop/Rock
TATUM, ART THE TATUM GROUP MASTERPIECES VOL. 2 Pable CD CD 24054252 VANUM, ART THE TATUM GROUP MASTERPIECES VOL. 3 Pable CD CD 24054262	NN/P	J122	□ December Paramour Professional (1) 5-032402 (2) 5-032402 (2) 5-419899 (2) 5-419899 (3) 5-419899 (3) 5-419899 (3) 5-419899 (3) 5-419899 (4) 5-419899 (4) 5-419899 (4) 5-419899 (4) 5-419899 (5) 5-41989 (5) 5-41989	U E	Hip Hop Pop/Rock
TATUM, ART THE TATUM CROUP MASTERPIECES VOL. 4 Pable CO. CO 24954272	HN/P	Juzz Juzz	TO "WARIOUS & MILE (DST) Polydor LP 483508 £8.99	Ü	Hip Hop
SINGLES			ASES THIS WEEK: 140 • YEAR TO DATE	E. C.	000
					000
SEC ROTTEN APPLEAD Landspeed 12" FCM 4001	V C	Nip Hop Sig Hop	KIMBARA, CHEIKO FEAT, LILLIANA CHACHIAN A ESPERA O Sómiso De Vida Disorient 12" SUSHI 038	v	Darcolate
ALPHAZONE STAY/IDS Honeypot 12' 12HPOT 21PT1 12' 12HPOT 21PT2	ADD TEN	Hard House Pas RSB	CADYTHON SEVENTEEN to Invicto MI-FI/Teister CD COSTAS 3284 12"		Еестр-ро
MASHADER SIDENTIAL GOOD MAIN 12" OME 2010 ANNABION STANDAR GOOD TO THE STANDAR STANDA			COLECTMENT COMP Providence 12" FEM 52	c	Tecting
	ADD	Trance Downtompo	☐ LIFE LONG RICREDBLY FRESHMA Caje 12* CA 2 ☐ LIFESTYLERS SYMMINTS Vapour 12* VR 12620 ☐ LINEN, MAX PARACISO DEL MUNDO PART M/SA Phonedio 12* PH 01	0 400	Hip Nop House
MANIKAK NOT ASHBURY NO MANIS LANDITIO Landscape 7" LSR 007 ATOMIC ROTES JELANETIO Genore Groove Mobility 12" GGM 0280 ATOMIC ROTEM THE LAST GOODSTORE WITH YOUTED Innocent CD SINCOX 42 C	PM	House	☐ LINEN, MAX PARACISO DEL MUNDO PART 1/bn Phonello 12" PH 01	PM House	
	E	Ptp	USUID LIGHTO CWGRNTDA Lick Lick 12° LIQ 01 LUSTRAL SROWEN/DA Lost Language CD LOST 016C0 12° LOST 016 12°	C	
BAM BEOCH, ABRAHAM DEEP SATISFACTION TO KINKY Winyl 12" KINK 5 BANABASS MADAGASCAR EPIDS Barabass 12" BTHF 002	ADD	House Dance	LOST 016R LYNCH, LIAM UNITED STATES OF WHATEVER'DE Global Worming CD WARMCD 17	V	Dance . Pop/Rock
BASIC BOB LION IN 2000 to them Bones 12" DBONES 002	c	Tectro	☐ MARKY STAR LURANGLET EPYDA LURA 12" LENA 6907 ☐ MASSIVE EGO NY PEAGLILA Rumour CD COXLONE 107	PM	House
THE BANK STATE BUNKS OUT THE BARK Originate Landspeed 12" LSR 3013	PM House	ssProgressive Hip Hop	☐ MASSIVE EGO NY HEARTHUR Remour CD COXLONE 107 ☐ MAVERICK, RANDY PLRE LOVE/bx Scenario 7° SC 024	P	Dance Funk
SERADI, MARINO CATCHING LPIDE Needs 12" REEDS 16 "BUORK IS IN OUR MANOSTE One Little Indian CD 386 TP7CD1 CD	PM	House/lechno	☐ MAYERICK, RANDY PURE LOVE/has Scenario 7" SC 024 ☐ MEDINA, RICH MINSTREL SPEAK/his Diaspera 12" DIA 011 ☐ MECAMINO TAJE/has BXR Recordings 12" 0469 PKXR	NOV/P ADD	House Hard House
388 TP7C02		Pop-Let Field		SHK/P	któle
**************************************	ADD	Dance 1	☐ MIDTONE PEARLOWREN CHRISTIAN MOVES Buty Free 12" OF 048 ☐ MIGHTY DUB KATZ LET THE CRUMS SPEAK to Southern Fried 12" ECB 031X	3MV/P	House House
D BOURNE, JUSTIN CORFUPTICION Recharge 12" 12CHARGED 011	ASO	Haid Hease Technol	☐ MILKY IV NY MINDYDA Multiply 12' MULTY 92 ☐ MILLIONAIRE CHAMPACHE 553 PIAS CD PIASB 077CD 7' PIASB 077	TEN	Pop/Derce Pop/Rock
☐ BURKAT/VICHAEL GOODFELLAS/Its: Compressed 12° COM 022 ☐ CAPETOWN PILSTOP/Its: UK Benzel 12° UKBONZAI 19	3MV/P	Trance	☐ MORRIS T FEAT, TAKE BOOM THEO PLASS DIFFUS TO COSUSU 3	ADD	Breakbeet
CHAPPIER ATMISS MESSI HEADINGS IN THE PROPRIET IZ "THU GS CHAPTIE, MAIR DAY MESSI HEADINGS IN THE PROPRIET IZ "WE GO! CHAPTIE, MAIR DAY MESSI HEADINGS OF LARE INCIDENCIA MESSI A 2 SUBJECT IZ" MAIRS SHE CHAPPEN CHAPTIE IZ "MAIR IZ" SAMAT Z COMMAND THE SHE SHE CHAPPEN CHAPTIE IZ" MAIR IZ" SAMAT Z COMMAND THE SHE SHE IZ" MAIR IZ" ARM "TO COMMAND THE SHE SHE SHE IZ" MAIR IZ" SAMAT Z COMMAND THE SHE SHE SHE IZ" MAIR IZ" SAMAT Z COMMAND THE SHE SHE SHE IZ" SAMAT Z COMMAND THE SHE SHE IZ" SAMAT Z COMMAND THE SHE SHE IZ" SAMAT Z COMMAND THE SAMAT Z COMMAND	3MV/P	Breakbeat Tectino	12" 12SUSU 3	AMOVU	Pop/Dance
CASTELLI, CRICCO IT AINT NOTHNOTES Milk & 2 Sugars 12" MN2S 014	ADD	Mouse	CO MOUNTAIN COATS SEE AMERICA PROGRESS 4AD CD BAD 2208CD ?" AD 2208	V PM	Indio/Rock Funi/Flocking
CHICAGO STEALERS, THE CHIHAPPY DAY/The DY Mix Small 12" SMART 2	V 3MV/TE	Dance IN House	☐ MR G G SEATZ/the Phoenits 12" PG 018 ☐ MY MORNING JACKET SWEATBESS EPIZE Witchits CD WEBB 028CDS	A.	Inde
☐ CIRCULATION SUJEPIDS Circulation 12" CMP 025	PM AMD/II	House Dance	☐ NICKELBACK NEVER AGAIN to Boadrunner CD RR 20253 CD RR 20255	ADD 1	Pop/Rock Dram & Bass
☐ CRANERUILDERS YOUR SONGTON Skinny Dog CD SKINNY DOG 400 7"			☐ NECKELBECK NECKE AGAINST BEST OF THE STATE OF THE STAT		
SKINNYDDG 4 D 94,TWE DOWE DIVIDE Infectious CD INFEC 121CDSX CD INFEC 121CDSX 7*	SHK/P	Issie		v	House
	3MV/P	Pop/Rock Hip Hop	ORGANIZED KONFUSION THROWSACK FP/to: Throw Back Classics 12" TBC 601	C PM	Hip Hop Tech-House
SYSTEM LYTS LORA THE ALTOMATION EEAN WITNESS WITNE MEA. 1.7" 113554 DANIES ROBERTS BEAUTON TO BE SHOULD	Ü	Pop	☐ PARISIO, CAETANO CHAPTER 7/toa Southousi 12" SUO 007 ☐ PARIL, SEAN GAME THE REVOCADA AMBRIDO 12" 85422	•	Reggae
DAMES, MICTOR RUNDING TRAINLEdy lock JCR 12" JCR 035-1	3MV/P ADD	House House	PEOPLE UNDER THE STAIRS HAVE LOCKSHIP OF 12" DIM 1245V	ADD	Hip Hop House Dance
CI DETROIT EXPERIMENT, THE THE WAY WE MAKE MUSICION Repeadope 12" 97989	c	Techno House	PUSHI DESTRICTE Ruff On Wax 12" SMB 039	P ADD	Dance House
COLUMN DE LES MEMBERS DE LA COLUMN DOIS DE LA COLUMN DEL COLUMN DE LA	PM TEN	FS8	PROLE SEAR GROSS OF SEAR CONSISTENCY OF SEAR CONTINUES TO SEAR CONTINUES THE STATIST HAVE CONSISTENCY OF SECURITY CONTINUES TO SEARCH AND CONTINUES CONTIN	ADD	House -
DIVAQUETZ TO SR WITH LOVE ISS Rumour CD COBRAND 20	PM	Dance Techno	SAMSON FIRE TO SERVICE STEP FOR BASED TO Black Art 7" XXXMROS 451	3MV/P	Regoat House
☐ BJ FORMAT B BOY CODE Porto Pob Ma Genuine 12" GEN 000T	¥	Hip Hop Techno	C) SAMSON FIRE/INS Existers 12" ESTERED 041 C) SCOOTER POSSE REED 100 ON THE FLOOR/INS Sheffland Turnes/Edel UK CO 0143775 STU 12" 0143770 STU MC 0143779 STU	v	Pop Dance
D BJ KRUZE LET ME INItia Bush 12" BUSH 2014	PM ADD	Trance		v	House Pop/Rock
CO DI MUNEM MUSIC PLANTES Cyber 12" CR 056	ADD	House Ho Hoo	SKIN ON SKIN FROM Red Tiger CD SKIN 001	GD ADD	Razd House
U S MIZET (17 M RVEG Blush 12" BISH 2014 U M MIZET DO LO PET (Line 12 N L 2" TO GET) U M MIZET DO LO PET (Line 12 N L 2" TO GET) U S SPIRAL DISK (NOCKOTS Brein) Breisking Brein 12" FR 01287 7" RR 128 U S SPIRAL DISK (NOCKOTS Brein) Breisking Brein 12" FR 01287 7" RR 128 U S SPIRAL DISK (NOCKOTS Brein) Breisking Brein 12" FR 01287 7" RR 128 U S SPIRAL DISK (NOCKOTS BREIN) Breisking Breisking 12" FR 01287 7" U S DISK (NOCKOTS BREIN) BREISK (NOCKOTS BREISK MICH 12" BREIS	ADD	Hard House	SINCE DEPRODUCES A STATE OF A STA	C SHK/P	Electro
DITE STRANCE VOICES/Capricom 72 Copaselik CD COPA023CD 12" COPA 023	ADD	Drum & Bass Techno	SPEEKA RETOXATO Speeka 12' SPK 01	C	Breakbeat
☐ EVOLVER STATE OF THE UNION FRATE Betanica Del Jibaro 12' 80J 807	C	No Hep DuncaCettled	SPIRIT AUTO Grove Attack 12" BUK 6	PH	Hip Hop House
☐ PARRICS, THE CASSAWAWA/The Old DukeRiton Mu/Some Boars Switch 12" SM 011	C	Section	SMELL OTO 12 YEARLY 078	PM	Techno
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ABKCO/Universal 0665112). Christmas music should be banned until December, but this album should forever be the exception to that rule. Better known as the Phil Spector Christmas Album, it first reared its head in 1963 and remains the best album of seas songs yet recorded. Spector was at the peak of his powers then, and, with arrangements from Jack Nitzsche, came up with innovative and in many cases definitive versions of familiar songs, all performed with "wall of sound" orchestrations by artists including the Ronettes, the Crystals and B

B Soxx & the Blue Jeans, At just 35 minutes, it is short but swee



LONNIE DONEGAN: Rock Island Line: The Singles Anthology 1955-1967 (Castle CMETD 580).

Conceived as a tribute to the veteran skiffle king, this superb triple-disc set turns out to be an epitaph, following Donegan's recent death Among the 86 songs are all those most closely associated with the highly influential and much-loved Glaswegian, including, as the title suggests each and every one of his 29 hit singles. Donegan's songs were frequently of the novelty kind, with titles such as My Old Man's A Dustman and Does Your Chewing Gum Lose Its Flavour On The Bedpost Overnight, but his oeuwre was both impressive and varied.



CMBYBX 560). What they lack in slick production and

recordings more than make up for in intensity, creativity and overall content. Basically, The Original Lo-Fi is a six-CD set, comprising five "lofi" albums of four-track demos Baby Bird (Stephen Jones) released on his own label between 1995 and 1997, plus The Black Album, a bonus disc of tracks that did not make it. Remastered and repackaged with Jones' approval, they will find a ready and grateful audience, as the original albums, although critically laurted were issued only in limited editions and sold out rapidly



THE ISLEY BROTHERS: This Old Heart Of Mine/Soul On The Rocks (Motown 0171902). Although they had fewer hits than

many Motown acts in the Sixties the Isley Brothers were nevertheless one of the label's most creative and consistent acts and have subsequently proved to be much more durable than their peers, as well as providing samples to legions of hip-hop acts. This disc scoops up two albums - one from 1966, the other from 1967 - and adds a trio of bonus tracks to provide a 27-song bonanza, it includes classics such as Behind A Painted Smile and This Old Heart Of Mine, plus the Isleys'

** Previously listed in alternative format MUSIC WEEK 23 NOVEMBER 2002

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In this fast-moving role, strong networking and communication skills will be vital, along with a skills will be vital, along with a flair for sales, good PC knowledge and the organi-sational flair to balance conflicting priorities. Ideally you'll have experience with an operating/internet company or label that specialises classics. Familiarity with new media marketing and pro-motion, including internet and mobile is essential, with a second European language an advantage. You will also need the resilience to travel and work long hours as and when necessary

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The Year Planner details award shows, exhibitions, conferences and other key events in 2003, making it a vital source of information throughout the year - make sure your company is on it! Music Week Year Planner 2003 will be inserted into Music Week's 21st December issue.

Booking/copy deadline: 25th November 2002 - contact Music Week sales department on 020 7579 4150

OFF THE RECORD WE NEED MORE INITIATIVES TO TEACH KIDS ABOUT COPYRIGHT ISSUES

The recent Sound Advice Music Industry Education Roadshow saw the Industry uniting to take experts from across the Industry Into music courses. The main objective of the Roadshow was to provide students with advice from leading Industry Bigures about the issues affecting the industry and how they might pursue their choices were might provided to the choices when the might provided the state of the choices when the control of the might provided the choices when the choices were the choices when the choices were the choices when the choices th

Issues affecting the industry aid how they might pursue their chosen casers.

The feetback from students indicated that they wisdomed the opportunity to question key industry figures. The tory west activeney well-received and highlighted the impact that the made industry can have when it chooses to work together. The rost challengs with be to take an education installor. The man dark pursue is the students of the control o ness about the

'The industry is being value of music is essential and a first made aware of the need rage creators to to teach, not preach, to young people'

Include these
messages when they
go into schools via
existing initiatives.
A British Music Rights/PPL-funded CD-Rom, titled Net A British Masic Rights/PPI-Londed CD-Rom, titled Net Benefit, has been produced by the Institute of Critizenship and National Consumer Council with the assistance of the Patent Office, to taken children about the improvance of copyright, consider the control of the Patent Office, to taken children about the improvance of copyright, creation tools which aim to get messages about intellectual property find school. The games provide studiest with a channot to think about why things are legal and little pain and to think about with times to be a creative thremselves. It is these looks of initiatives which are with to sategoarding the future of the industry, the control of the

future of the Industry.

But we need to do more. In the US, they have been extremely effective in putting together a Copyright Awareness Week wil the Copyright Society of the USA. This was launched in 2002 and included collaboration from across the rights owners industries and the US Government in a did to celebrate creativity. Several creations went into schools to talk to kids about what it means to be a creator and Talk to kids about what it means to be a creator and produced lesson plans for teachers. Our music industry is increasingly realising the value of coming together and this surely is the biggest challenge for us all. Frances Lowe, Director General of British Music Rights

Off The Record is a personal view

THE BIG QUESTION

WHAT WOULD FEWER RADIO OWNERS MEAN FOR THE AIRWAVES?

Alison Wenham, chief executive, Alm
"The Government has been steadfast in the determination to bring in the regulation and they have only tinkered around the edges of it since the lobby became very strong. The idea that the BBC is the cultural marker needs to be questioned in the light of recent decisions - it seems to want to change its London station's format into that of its commercial competitor, which would make it two rus none in that area."

Alan Smith, regional promotions manager, WEA London/The

Partnership

"There is already a movement towards less up-front plays on the radio. Less competition will mean safer radio, and safer radio could mean less support for new music which is not good for the long-term health of the music industry. Steve Tandy, managing director Inter

"It will inevitably lead to the centralisation of playlists, which, while not categorically a bad thing. may lead to fewer people looking at new things with an open mind. It is about people not expecting everything to have a huge TV plot built around it or a US hit already before they play it. The strength of regional radio is that it is based on radio for the local community. What happens when foreign investors buy a British radio station?" Judd Lander, partner, Fleming Connolly & Lande

"My fear is that we will end up with a Murdochian system, with only a few big players. Obviously the BBC does what it does, but it seems to me that commercial stations are getting less but it seems to me that commercial stations are getting less and less involved in championing new music.

Paul O'Crarky, group media manager, Mediacom

"Fleveri radio owners doesn't necessarily mean less diversity. Radio owners doesn't necessarily mean less diversity. Radio owners will still want to go after audiences and so many stations will become more like America where they have rock, RABL country. You only have to look at that

now in London because people don't chase age now, they Roy Eldridge, co-founder, R&M Records
"As ownership shrinks they will probably target more at various audiences. However, I do th radio just becomes blander and blander because the playlists seem to be more centrally

Culture, Media and Sport Secretary Tessa Jowell last week backed radio industry demands to reduce the "three plus one" local radio ownership recommendation in the draft Communications Bill to "two plus one".

DIARY

Remember where you heard it: Could Robbie "not the one in Mrs Doubtfire" Williams finally be winning around the Yanks? A few of our American cousins were so blown away by his singing during rehearsals at last week's MTV Europe Awards that they were convinced he must have been miming. When the Robster was happy to confirm he was "keeping it real" one of them enthused loudly, "He's good!"...Show host P Diddy was not exactly a runaway success; he spent much of the night trying to win over the crowd with his limited Spanish, only for Moby to wander on at one stage, speak it fluently and leave Diddy red-faced...Moby was also among the faces at EMI's after-show awards bash, while, along at the city's Razzmatazz venue, his old pal, triplewinner Eminem, was performing to

the faithful at a Shady Records aftershow party. Those Cheeky Girls threw the most alternative party of last week at London's Pop venue. Among those queueing up for

a touch of those famous behinds was Multiply boss Mike Hall (pictured above)...Fame Academy isn't looking as lame nowadays with "head teacher" Richard Park and his buddies pulling in their biggest audience for Tuesday night last week with an average 4.5m viewers, peaking at 5.3m. That followed them breaching the 6m barrier the previous Friday. However, the vultures will probably start circling again because Children In Need night last Friday meant the talent show had to be shunted to Sunday night at 9pm...Leeds fanatic and BMG international vice president Dave Shack fulfilled a lifetime's ambition when he picked up a trophy at Elland Road last Wednesday. Except it was the management and enterprise award at the prestigious Yorkshire Young Achievers, and saw him following in the footsteps of the likes of Mel B, Nell McAndrew and Gabby Yorath.

"I had all me family there," says Shacky (pictured with the missus, Nikki Chapman). "But I did ask them, how am I young". I'm 35?"...Has Russell Watson been taking media relation tips from Status Quo? The tenor has resigned



from presenting his weekly Radio Two show in protest over the station not playlisting his latest track, a charity single in aid of Kirsty Howard... Speaking of the BBC, its Liquid News programme might be wishing it had not chosen to broadcast live from outside the MTV Awards. In between capturing the arrival of the stars at the bash, Fun Lovin' Criminal Huey dashed into the frame to announce something unrepeatable about Michael Jackson. . Anyone working up a thirst could do worse than call in to visit former V2 staffer Jo Hall at her new job. Hall has guit the business to serve real ale and hot platters at a picturesque 500-year-old pub, The Cabinet, in the village of Reed just on the outskirts of north London...You'd be a fool to miss the eighth annual HMV Football Extravaganza taking place on April 1 next year at London's Grosvenor House Hotel. The team line-up is expected to be unveiled before Christmas (barring injuries etc), but you can book your tickets now from Raelene Peal on 020 7723 0106.



It was a hectic time last week for those Westlife lads. When they were not selling records - by the thousands - they were out breaking them in the name of promotion. The boys ended up setting the new world boys ended up setting the new world record for most personal in 36 hours, with their private jet touching down in Dublin, Bolfast, Edinburgh and Manchester, ending with a party in Knightsbridge, Pictured on the tour, left to right, are Westlife's Shane Filan and Nicky Bryne, S Records marketing manager Sophie Daniels, BMG head of new media Jon Davis, Westlife's Bryan McFadden, BMG regional press officer Charlotte Brant, BMG sales director Brian Rose **BMG TV** promotions director Jackie Quaife, national radio plugger Tonya Govender and Westlife's Kian Egan and Mark Feehily.

Record Mirror and Tours Report



CMP Information, United Business Media, Eighth Floor, Ludgate House, 45 Blackfriars Road, London SE1 9UR. Tel: (020) 7579 + ext (see right). Fax: (020) 7579 4011

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