

FOR EVERYONE IN THE BUSINESS OF MUSIC

1 FEBRUARY 2003 £3.80

music week

Bowen to lead BMG UK after global restructure

by Martin Talbot

Tim Bowen is taking the helm of BMG UK and Ireland, with Hasse Breitholtz returning to his native Sweden.

Bowen's succession as chairman and CEO was confirmed last Thursday in parallel with a restructuring of the major's global operations, which also sees Bowen taking responsibility for BMG's other ex-North American, English-speaking markets.

Breitholtz says he has been negotiating his release, to return to his native Stockholm, since last summer. He plans to announce his next plans in the coming weeks and is staying until the end of March to ensure a smooth handover. Bowen, a former Columbia Records managing director and, most recently, COO of BMG Europe, says he is relishing the chance to get deeply involved in a record company again. "It is a very exciting opportunity," says Bowen. "The closer you are to the action, the more exciting it is, and I am really looking forward to that."

"The UK company is doing extremely well. It's a wonderful time to be taking over. The challenge will be to take over, one, two or three steps forward. The business is about having the best artists and the best people. We want to break artists - that's the



Bowen: aiming to break artists most important thing.

Among those reporting to Bowen will be music division president **GD Doherty** and finance and operations vice president **Dennis Kooker**. In turn, reporting to Bowen in his international role will be the heads of BMG's South Africa, Australian and New Zealand operations.

BMG's global reorganisation consigns to history its existing structure, centred on regional groups overseeing Europe, Asia, and the Latin region. Instead, four new groups have been established: office of the chairman; label group; territory management; and corporate centre.

While the label group will comprise all the company's US-based record companies, territory management will encompass Bowen's new responsibilities, and see **Thomas Stein** - previously president of BMG Europe - stripped of his pan-continental

responsibilities and return to GSA.

In turn, **Marten Steinkamp** becomes international president, overseeing a consolidated international organisation representing a range of other global territories, including Canada, Latin America and Asia; BMG's Latin region senior vice president **Rodolfo Lopez-Niegrates** will report to Steinkamp.

Bowen, Stein and Steinkamp will report to the New York-based office of the chairman, comprising overall **Rolf Schmidt-Holtz** as chief "head of state", COO **Michael Smellie** overseeing operations and newly-appointed executive marketing vice president **Tim Prescott**, who is described by an insider as BMG's new "global marketing star". The appointment - which echoes EMI Recorded Music's appointment of **David Munnis** to a global marketing role - brings Prescott over from BMG's Asia Pacific region where he served as senior vice president.

In addition, BMG Music Publishing chairman **Nick Firth** takes responsibility for Corporate Centre, comprising various functions which support the company's global operations, including legal and business affairs, finance, coordination of manufacturing and distribution and information systems and technology.



The record label behind **David Holmes'** *Free Association* (pictured) is confident of securing further European festival dates for the band after they emerged as one of the highlights of last week's *British At Midem* showcase in Cannes. The band, who have yet to secure international deals, featured alongside **Telstar's Ladytron**, **East West's J-Walk** and **Big Brother's Minuteman** on the bill for the event last Monday night, which followed shortly after a British acoustic showcase. The *Free Association's* label **13 Amp's** director **Dean O'Connor** says, "We needed to go and show ourselves and raise our profile and the showcase has served them no end of good."

HMV exits from German market

HMV is blaming the "price-dominated" culture of Germany's music retail sector for a decision to pull the plug on its operations in the market.

The retailer says its efforts to mirror the success of the business achieved in other countries in Germany have proved unsuccessful and is now preparing to close its stores in Frankfurt and Munster by the end of the month.

HMV's other German outlet, located at **Centro Oberhausen**, will continue trading until lease negotiations have concluded with the landlord, while its head office in **Oberhausen** will remain open until the store closure programme is complete.

HMV - which expects most, if not all, of its German staff will be made redundant in the move - entered the market there six years ago. However, in a statement, it says that in a market "that appears to place little value on any factor other than price" a store roll-out could not be justified.

Virgin in talks to buy Tower's remaining UK stores

Virgin Retail is in exclusive negotiations with Tower Records about taking over its two remaining UK stores, as the US retailer prepares for a complete withdrawal from the market.

The two locations, Tower's flagship **Piccadilly** store and the **Kensington** site which also houses its head office, were the only UK survivors of a partial pull-out last summer when six stores closed. If the deal is completed with Virgin, all staff at the remaining sites will be taken on, with Tower looking to withdraw from Kensington in late February and **Piccadilly Circus** within three months.

At the time of the initial closures last year, Tower said it was looking to secure a strategic partner or franchisee for its remaining UK business. A similar search is now underway over its two Dublin stores.



Lowm: proud of Virgin's record

Tower and Virgin confirmed they were in discussions late last Friday afternoon, with Tower president **Michael Solomon** saying that the decision has been difficult. He adds, "Massive rent increases, fierce price wars and supermarket discounting practices, together with tough trading conditions, have seriously hurt our ability to operate profitably in the UK."

Tower Records' UK CEO **Andy Lowm**, who broke the news to staff

at the **Piccadilly** store last Friday, said it had been an "emotional day".

He has been involved in this process for 18 months and the staff's reaction was positive, professional and heart-warming.

Virgin Entertainment Group CEO **Simon Wright** says his company is very sorry to see Tower, which claims a share of less than 1% all UK music sales, leave the market.

"Tower's withdrawal should be a big wake-up call to everybody to the threat to specialists, not only in the UK market but in the world market at the moment," he adds. "Along with the number of stores that have closed in the US this year, that point is made graphically."

Wright would not bring down into details of the deal being discussed with Tower, nor what the consequences would be for its existing store in **Piccadilly**.

CONGRATULATIONS TO MUSICAL YOUTH ON THE SETTLEMENT OF THEIR ROYALTY DISPUTE AND THEIR FORTHCOMING TOUR AND 21ST ANNIVERSARY ALBUM

DAVID MORGAN
David Morgan Management
T: 01932 855 337
E: davidmanagement@aol.com

DAVID SLOANE
Sloane & Co
T: 020 7221 3292
E: david@sloane.co.uk

NIGEL ANGEL
Angel & Co
T: 020 7495 0555
E: legalangel@btconnect.com

newsfile

FRENCH MARKET BUCKS DOWNWARD GLOBAL SALES TREND

The French record industry continued to be among the few countries to buck the global music sales downturn in 2002, according to industry organisation SNEP's figures which were announced at Midem last Tuesday. The market recorded a 4.4% rise in value and 3.3% growth in volume in 2002 to 1711m units. Meanwhile, the Australian Record Industry Association last week reported that sales fell 4.4% in volume in Australia last year with the dollar value of the audio market – excluding music video and DVD – falling by 8.9% from \$629m to \$57.3m.

SANCTUARY ANNOUNCES 25% RISE IN PRE-TAX PROFITS

Sanctuary announced that its "low-risk" strategy of relying on long-lasting acts, such as Neil Young and Dolly Parton, helped it to a 26.4% increase in pre-tax profits from £15.7m to £20.4m for the year ending September 30, 2002. Turnover rose 46% from £82.3m to £118.1m, with executive chairman Andy Taylor attributing much of the improvement to acts such as Alison Moyet (pictured), whose comeback album *Homecoming* attained gold status in the UK.



THE CURE SIGN DEAL WITH ARTISTDIRECT WITH PLANS FOR NEW ALBUM

ArtistDirect vice chairman Marc Geiger has announced the signing of The Cure to ArtistDirect Records. The band, whose two-decade career with Polygram was brought to a close at the end of 2001 with the release of *Greatest Hits*, will have a new studio album issued later this year. Meanwhile, ArtistDirect Records' sister label Music last week issued its first UK release, Johnny Marr + The Healers (single Bangin' On).

MUSIC CHOICE UNVEILS MICROSOFT DEAL

Music Choice unveiled a deal with Microsoft in which the broadcaster will offer its digital music channels via a broadband service. ISPs will be able to charge a standard fee for subscribers to access the Music Choice channels through the Microsoft Windows Media 9 series. Users will also have to be able to buy audio downloads, CDs and ringtones through the service.

SKSW CONFIRMS WILSON AND LOVETT AS KEYNOTE SPEAKERS

Lyle Lovett and In The City's Tony Wilson were confirmed as additions to the keynote speakers at the South By South West Music & Media Conference from March 12 to 16. Lovett will speak on the Saturday of the event, in Austin, Texas, with Wilson appearing on the Friday. Acts confirmed include The Coral, The Datsuns, Electric Six, Kidwell (pictured), Sondre Lerche and The Polyphonic Spree.

SONOPRESS LAUNCHES DVD LIFE CONCEPT

Sonopress unveiled its new "DVD Life" concept, offering small labels a low-price point of entry to the format. Using the package, labels can add up to 90 minutes of video content, as well as standard, customizable menus.

CHERRY RED MARKS 25TH BIRTHDAY WITH REISSUES

Red announced a series of 25th anniversary reissues this year with the reissue of a series of "rarer before an CD" titles and rarities. The label celebrates its birthday in June, 25 years after The Tight's Bad Hearts was the first release on the label.

INTERMEDIA REGIONAL handled regional radio promotions on Craig David's *What's Your Flava?* and not as stated in last week's PR & Plugging supplement.

m w playlist

RICHARD X AND LIBERTY X – Being Nobody (Virgin) hot on the heels of *Sugababes*, the Xs team up for warped pop which is a little (single, March)

THE DATSUNS – Harmonic Generator (V2) New Zealand's retro rockers crank up the pace with their finest track to date (single, February 10)

GENERAL LEVY, DR ZEUS & BALLY JAGPAL – Shake What Ya Mama Gave Ya (Envy Entertainment) Dancehall clashes with burlesque on one of the highlights of Warner's new Urban Explosion compilation (album track, out now)

EVE – Satisfaction (Interscope) After hits with Gwen Stefani and Alicia Keys, Ruff Ryders' first lady comes correct on this phat Dre-produced track (single, March 1)

MANITOBA – Jackragged (Leaf) Lush, dense, joyful folktronica brimming with ideas and melody. A creative triumph that scars and soothes in equal measures (album, February 24)

KELLY ROWLAND – Simply Deep (Columbia) With two of the biggest airtight smashes of the last six months to its name, watch this classic album fly out the doors (album, February 10)

BOBI CESPEDÉS – Rezos (Six Degrees) Fabulous Afro-Cuban singer backed by stunning beats. Filing dancefloors near you very soon (album, February 10)

INME – Overgrown Eden (Music For Nations) Rousing rock debut from the UK's best-kept trio (album, February 3)

DESERT EAGLE – Biggie (Better Deal) Techno) Plethora of grooves already going out to this class comeback, and plenty so (single, February 10)

DEBASSER – Dark Smile EP (Novamute) Debasser return with four tracks of sterling booty-shakin' techno guaranteed to rapture a sound system near you (single, March 17)

Conference gasps as Wilson rant savages Popstars and Radio One

Tony Wilson turned media assassin at this year's Midem, literally firing at credos at targets representing Popstars and Radio One.

In The City duo caused a packed press conference to take a sharp intake of breath last Monday as he picked up the weapon, then took aim at a helium balloon pinned to a wall and bearing the name of the reality TV pop show.

The stunt brought a dramatic end to a session in which Wilson accused the UK music industry of "damaging the UK music industry." "We all think Popstars is shite and the Radio One monopoly doesn't help," ranted Wilson, as he revealed that the theme of this year's ITC event will be British music "retaking the world." "British music needs to have a

30% share of the world market and it doesn't any more and that will be our theme this year," he said. Wilson concluded that the likes of Popstars were "lucking up" the UK music industry as they create "noise that wouldn't sell on the UK across the Channel, let alone across the Channel". As for Radio One, he reflected it was "made in the south for the south by the south".

As part of Wilson's crusade, ITC will follow its UK event in Salford in the second week of October with a follow-up event in New York the following month, held in conjunction with the North West Development Agency, Manchester, Dublin, which staged the main ITC conference in 1996, was announced as the host city for 2004.

Software giants create buzz with DRM systems

by Martin Talbot

As labels continue their search for the best weapon in the battle against piracy, "digital rights management" became the unlikely buzzphrase at Midem 2003.

Encryption systems to protect music from piracy and offer consumers access to additional content were at the heart of the convention, with Microsoft and Macrovision providing two of the biggest announcements.

"Throughout Midemnet, there were two questions – how do subscription services compete with free services like KaZaA and the importance of copy protection or digital rights management (DRM)," says Macrovision UK sales director Tim Heald against piracy. "DRM is about creating a mechanism for controlling what the consumer can do with a music CD. It is about creating a rule book, where the rules can be adapted according to what the rights owners want."

Both Macrovision and Microsoft announced the launch of DRM systems, promising to improve accessibility of secure music on PCs as well as CD players using "second session" content. Second session content is essentially a compressed version of the original CD audio, stored in CD ROM form and which



Heald: unveiled Microsoft toolkit can be read by a PC.

Last Monday at Midem, Microsoft unveiled a brand new toolkit, which will give companies the means to create secure additional content for a CD which can only be viewed using its new Windows Media 9 Series.

The system, which allows compressed additional content to be held by the disc – including video, pictures and text – closes the gap between PCs and CD players for playback of music discs, says David Foster, general manager for Microsoft's Windows Digital Media Division. The toolkit is also downloadable free of charge from the Microsoft website.

The previous day, Macrovision unveiled its new CDS-300 system, a security system preventing file-sharing and piracy, while allowing music consumers to make limited copies. The system – combining the expertise of Macrovision with Micobar Tech

Key support backs O2 Download Day

O2's pan-European version of its Digital Download Day won the backing of high-profile industry players as it was officially unveiled at Midem.

The online distribution platform's promotion offers consumers €5 worth of downloads from 150,000 tracks when they log on to online subscription services via A2P, gotmusic, France24, HWK, Ministry of Sound, MSN, Tiscali and Wanadoo or through www.ddd.com. The promotion will be held between March 21 and 28 in France, Germany, Italy, the Netherlands, Spain and the UK.

A panel, including IFTI chairman and CEO Jay Berman, EMI Recorded Music new media vice president Ted Cohen, MEP Ariane McCarthy and singer-songwriter Gary Barlow, backed the legitimate digital music service.

for the first time since they came together last autumn – also allows music to be played on PCs through Microsoft's Windows Media Player, using the Windows Media Audio format.

In turn, Sony DADC presented its latest Key2Music system, which also allows labels to add exclusive content to a CD and ensures PC playback.

Software company First 4 Internet used Midem to launch its extended CD and download copy protection technology, which allows artists and labels to control how many copies can be burned.

The technology has already been used on pre-release promo CDs by Bertelsmann and Universal in the US and labels like The Foo Fighters, Dave Matthews and Christina Aguilera, while F4I says it is in talks with the other major labels for commercial production.

Juster Interactive, the developers of the PlayStation Music 2000 and MusicGenerator games, also unveiled the PlayMix software. The interactive system allows for PSD disc versions of a CD to be created, holding audio which can be played back on a CD player, as well as interactive software allowing the user to remix specified tracks on a PSD.

Leotard calls for pan-European VAT break

Campaigners pressing for a cut in VAT rates on music across Europe used a European Commission-organised event in Cannes to issue a rallying call.

France's roving ambassador on the issue Francois Leotard told the Music in Europe Day debate that reducing the tax in all member states would bring "great benefits" to the industry, pointing to the positive effects resulting from a previous cut in his own country.

"The first decrease in VAT on recorded music in France in 1986 proved to be a success both in economic and fiscal terms," says Leotard, who was joined in the debate – which was organised by the European Music Office and EC –



Leotard: France leads by example by France's culture and communications secretary of state Jean-Jacques Alligand and other European political and music industry representatives.

The EU currently sets VAT on music recordings as high as 25%, while other cultural goods have rates from as low as 0%. But the pan-European Give Music A Break campaign is currently lobbying for music to benefit from similar reduced rates as those enjoyed by

cultural goods including newspapers, magazines and cinema tickets.

British Music Rights director general Frances Lowe says, "British Music Rights is supporting the initiative" in as much as it thinks the whole industry in the UK supports it. The case should be heard."

The EU is due to discuss the VAT directive following the submission of a proposal by the EC in April.

European trade body Europa says is secretary general Philippe Henz says he is confident that, France – leading the way and initial support from several other member states, the backing of another major European market could give the impetus needed for the European Commission's proposal.

Robbie leads chorus of artists condemning piracy message

by Paul Williams

The gulf between the corporate music industry and some artists' stance on piracy was laid bare at this year's Midem, as Robbie Williams was criticised by other acts in public backing illegal copying.

The EMi signing dominated the headlines emerging from last week's Cannes festival after he remarked in a press conference that he thought CD piracy was "great" and suggested there was "nothing no-one can do about it".

"I went and saw all the labels and asked, 'What are you going to do about it?' and I heard a lot of hot air," he added, in reference to last year's high profile deal negotiations. "The heads of the record labels don't know what to do about it."

His views, which came during an event dominated by industry discussions about fighting ever-increasing levels of illegal copying, appear far from so-

lated as other artists chipped in as the conference unfolded with their own enthusiastic backing for music piracy.

Midem's Best of British showcase headliner, Telstar-signed Ladytron, came out in support of illegal file-sharing at the UK-organised event's press conference, where David Holmes also reckoned the only people who suffered from downloading were more established artists.

"I'm for downloading because a lot of kids in the world haven't got a pot to piss in," added Holmes, whose Free Association are signed to 33 Amp. "I believe people should get music by any means necessary." The singer-songwriter Geoffrey Williams, featured in the Best of British acoustic showcase, offered a more balanced view, suggesting that illegal downloading was a good way of "getting your music out there", while acknowledging that artists



Williams: CD piracy is "great"

needed to be paid. "It's easy for [Robbie Williams] to talk like he's a rich boy. He has a great deal of money," he added.

IFPI chairman and CEO Jay Beran also hit back at the EMi artist in his keynote Midem speech. "There are a lot of artists who haven't signed Robbie-like deals who'll be affected by piracy. I'm not going to apologise for and be bashful about the fact we have to fight back," he said.

BPI executive chairman Peter Jamison says Williams' comments provide a stimulus for the "very, very necessary" industry discussions about piracy. "All I can say is that he's got this bizarre sense of humour that he tends to use in the wrong place at the wrong time and his comments get jumped on," adds Jamison.

"I suspect that, maybe, he has not thought through his thoughts properly in respect of his many fellow artists whose careers are threatened by piracy and of the thousands of jobs daily disappearing."

The Music Managers Forum's chairman John Glover plays down Williams' remarks and says the beauty of artists is that they are unpredictable. "One understands why the industry uses artists as figureheads because that's what the press and the public are interested in, but with artists you never know what they're going to say," he adds.

Midem comment ROBBIE SPARKS PIRACY DEBATE



From being the chart-dominating darling of the Christmas

market, to a piracy-supporting traitor within a matter of weeks – there is no half-way house with Robbie Williams.

He is, of course, neither of those things. To simply label Williams' comments at Midem as the rantings of a publicity-hungry lion would be false. There is a serious issue here – that of many artists' complex attitudes towards piracy. To simply label the industry's creative talent as stupid or incapable of understanding the issues surrounding piracy is both ignorant and patronising. It also won't help the situation.

The music industry's greatest advocates are its artists. They are the people who connect directly with the public and who can – if they wish – do most to get the message across about any issue. In reality, Robbie's off-the-cuff remarks last week were simply the sole, memorable sound-bites of an otherwise tedious press conference, remarkable only for the inanity of many of the questions asked. But, by virtue of the UK and international media, they will have encouraged teenagers confident-wide that it's okay to bootleg.

Many artists' attitudes towards piracy underline the estrangement of artists and the industry. Too many artists remain sceptical about those who run the business behind their music when, in actuality, they are all on the same side. In turn, many artists resist the anti-piracy lobby because they see it as representing business, not creativity – despite the fact that piracy impacts on both sides.

What is clear is that, to artists, the file-sharing and burning issue is not as black and white as we might sometimes think; that many artists like the idea of consumers sharing their music in these ways because it helps spread the word and gives them a wider audience. The entire issue is muddied by a string of misconceptions. One is the industry view that this is a fundamental truth about this issue – and the view of many artists that it is not as simple as that.

In turn, many artists mistake legitimate promotion for piracy. Any act is quite as likely to give away their music if they want to, whether as downloads, free CDs for friends and fans or whatever.

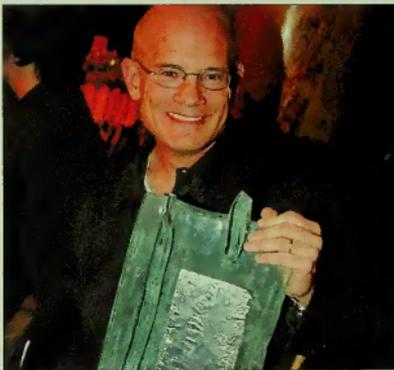
But piracy is something else; it is when consumers take their music without clearance from the creators, often to make money for themselves by selling it on.

What is needed to take the issue on is intelligent debate between the industry and the artists.

This doesn't mean giving in to piracy, it means understanding both sides of the equation and presenting a united front from both creators and consumers. Only that way can all of us avoid the kind of damaging PR cock-up which was the talk of Midem last week.

Martin Talbot
martint@musiweek.com

Accolades flooded in for MTV Networks International president Bill Ruddy (pictured), as he was honoured last Wednesday night as Midem 2003 person of the year. A dinner held in his honour at Cannes' Carlton Hotel attracted a host of industry heavyweights, including Sony Music Europe president Paul Burger, Stockholm Records' chairman and founder Ola Hakansson, Instant Karma's Rob Dickins, Sire founder Seymour Stein, new Midem CEO Paul Zik, outgoing CEO Xavier Roy and IFPI chairman and CEO Jay Beran. Bon0 and Michael Stipe were among those to pay tribute via recorded messages, while The Cardigans marked the event by giving their first live performance together for four years playing a number of tracks from their latest album, and Kelly Rowland showcased songs from her new solo set.



Midem freezes its prices to help hard-hit industry

Midem is freezing prices for the first time in its history next year as a symbolic gesture to the hard-hit music industry.

The move comes as registrations for last week's Cannes event fell by 200 on 2002's figures to 8,800 delegates, although a 7.8% rise saw the number of companies exhibiting hit 2,200.

"Record companies, even publishers, are suffering," says Midem director Dominique Leguern. She adds, "We are trying to help people to put group stands together – when people have less money they have to regroup."

"Kickin' Music managing director Peter Harris says he was impressed by the US presence. "It seems that in the US, where the music business is in a pond-like state, the record labels are saying 'let's see what's going on in Europe.'"

Tommy Boy founder Tom



Midem rise in exhibitor numbers

Silverman adds, "I have had my best Midem in 20 years because I was being set up by my European distribution network in Europe. There are less people here, but not less of the right people – there are fewer of the fly-by-nighters."

"Music international director Dave Cronin, whose company signed off a string of distribution and licensing deals, says, "We placed a lot of high-profile advertising for the conference which attracted us to a number of potential new bands and management who are after deals."

Rosen ponders new format as Sony moves into hybrid SACD

The RIAA's Hilary Rosen has called for an end to the "format war" between SACD and DVD-Audio, as the industry seeks out new revenue streams from physical product.

In a speech to MidemNet, the US trade organisation's chairman and CEO said a new physical format was needed that was "attractive and fun as a value proposition".

"I personally believe that surround music has a future – 40% of music buyers in the US already have a surround sound system for their video viewing," said Rosen, who added that a combined extended single with DVD was an option to draw young buyers into the market.

"Cool packaging, extras about the artists – all these options must be seriously considered anew." Rosen added that new revenue streams and major record companies following "some important lessons" from Indies by signing fewer artists and

having fewer releases were also factors in helping the business.

Rosen's comments came just four days before she announced plans to leave the RIAA at the end of this year, after five years as CEO and 17 years with the organisation.

During her tenure, Rosen has been a strong advocate for the rights of musicians and record labels and also directed the campaign to educate the public about the US's voluntary Parental Advisory Label. Meanwhile, Sony DADC announced a move into production of discs playable on both SACD and conventional CD players. The firm, which until now has only issued pure SACD releases incompatible with CD players, begins SACD/CD disc production at its Salzburg factory in May with a capability of 500,000 discs per month, adding around 20% to the manufacturing capacity of the Sony/Philips-backed format.

Big names add weight to surfers' compilation

A host of top acts have donated tracks towards the first compilation album to be released by Surfers Against Sewage, the environmental lobbying group calling for changes in Government policy on pollution.

Robbie Williams, Coldplay, Feeder, Kosheen, A, Faithless and Embrace are among those featured in the first volume of the compilation, titled Planet Water. The majority of acts featured on the album have previously performed at SAS festivals and fundraising events, while others have given tracks for free so that all profits from the album can be ploughed back into the campaign.

"Artists such as Robbie Williams and Coldplay are unlikely to play due to their costs," says Katy Thomas of SAS events. "However, both seemed genuinely delighted to have the chance to show their support." Planet Water will be released on March 9, distributed in the UK by Sheshlock.

UK artist Chicane has recorded a collaboration with singer-songwriter Jewel (both pictured) for his third album, which was completed last week. "Jewel was looking to do something to raise her profile in Europe, but it will also be a big boost for my profile in America where she is huge," says Nick Bracongradio, aka Chicane. The duet, titled Spirit, is earmarked for release as the second or third single from the Easy To Assemble album, which is due for release in March. Other guest vocalists on the album include Bryan Adams, Espiritu and Peter Dinklage, who features on the album's lead single, Love On The Run, which is due for release on February 17 through WEA/N Records.

Less hot air at Midem as record labels talk deals

by James Roberts

Despite a downturn in numbers attending Midem, this year's event proved to be a productive experience for record labels, according to the many UK executives attending the conference.

"2003 was business instead of bollocks," says EMI Liberty director of A&R and marketing Mike McVeilly. "There were less people this year, but the people that were there were doing business."

Midem is traditionally the playground of labels vying to sign buzz dance tracks emerging from non-UK territories. One of the buzz tracks of last year's event was DB Boulevard's Point Of View, signed by Sony dance imprint Illustrious. But a wind of change blew at this year's event, according to those who attended. "The dance industry didn't seem as



than sign particular records. "Standing in a hotel lobby trying to listen to a track through headphones isn't really the right environment to pick up records," says All Around The World general manager Matt Cadman. "You get thrown so much stuff you have to come back and wade through it."

However, a handful of deals were anticipated by UK labels, including BMG's multi-label imprint. "I am looking to pick up a track titled White City from Finland. It's by DJ Luka and is a good instrumental trance track which is going to be massive," says the label's A&R manager Jon Williams. "I'm also excited about a couple of tracks from the Trax label in Chicago. I can't say what because I don't want to alert any other A&Rs, but they are great songs and great melodies," he adds.

The leading labels specialising in commercial pop dance also noticed the upturn in interest in their genre, although many used the conference to meet long-term partners rather

MINISTRY REVIVES SUBSTANCE

Ministry of Sound is relaunching its Substance imprint after almost 18 months without a release. The label's last release, in summer 2001, was Norman Bass's How You Like Bass. The first single to be issued through the revived label will be a pop trance cover of Cyndi Lauper's 1984 hit Time After Time by Novaspaces, which is released on February 10.

REBIRTH OF KITCHENWARE

Kitchenware, the label responsible for, among others, Prefab Sprout and Fatima Mansions, is to be relaunched. New artists signed to the label include Siens, Kate Walsh and Kapitahl, who have been described by label boss Keith Armstrong as a band that sound "As if they've been inspired by Television and Pink Floyd but are too young for it to be possible." Kitchenware will be distributed and marketed by 3MV.

EMI SIGNS SCUMPOOP ACT

EMI Music Publishing has signed Rikki & Daz to a long-term deal. The "scumppop" duo will release their second single, Mellow, through Serious/Mercury in March. An album is also currently being recorded.

THIS WEEK'S EP AWARDS

ALBUMS: Kruder & Dorfmeister K&D Sessions (gold) Various Best Club Anthems 2003 (gold) The DATSUNS The DATSUNS (silver) SINGLES: Las Ketchup Las Ketchup Song (Plumium)

Source: BPI. Date of the latest new awards in the seven days to Friday January 24, 2003



Richard ups the X factor with new deal at Virgin

Even those who don't know of Richard X will have been touched by his reign over popular music culture during the past two years.

X's after ego Girls On Top constructed the records that wrote the bootleg rulebook which has dominated dancefloors ever since. From 2000's Being Scrubbed (which fused Human League's Being Boiled with vocals from TLO's No Scrubs) to I Wanna Dance With Numbers (Whitney with Kraftwerk) to the scene-breaking We Don't Give A Damn About Your Friends, the products of Richard X's unique twist on pop have set the pace.

And such is X's love of pop that he had no qualms about producing a new version of We Don't Give A Damn About Your Friends for newly-signed Universal trio Sugababes at the end of 2001, renaming it Freak Like Me in the process. Some say it was that track – a cover of a bootleg – that was the beginning of the end for the scene, but X clearly doesn't give a damn either way.

"It's my alltime, but I don't care," he says. "The whole bootleg scene is pretty much dead. I was never really part of that scene anyway – I just happened to make a couple of records." Now X's quest to create the ultimate pop single has taken him to pastures new.

"I've abandoned my independent roots and am now making records for Virgin UK," says X in his heavy-handed press release for major label debut Being Nobody, which features vocals from Liberty X. Their partnership has produced 2003's first truly stylish pop single.

Based on a melody and hook from Chaka Khan's Ain't Nobody, merged with basslines and effects from The Human League's Being Boiled – among other samples – the track is far greater than a sum of its parts. "It has



Richard X: magicked up Liberty X soundclash evolved into something much more than just bootlegging now, production-wise it's very interesting," X says. Indeed, such is the strength of his new work X is currently the hottest name in producerland, with Jarvis Cocker, Ketsi and P Diddy among the names waiting on material for his and their own albums. Some of this work will make X's debut full length album, due through Virgin in June.

"It's an interesting take on what pop music is about," says Steve Brown, Richard's A&R manager at Virgin Records. "It sounds simple, but Richard's focus is always on the quality of a great pop song and adding a twist to it."

He is not a traditional producer or a traditional artist. His collaborations have a shared vision," adds Brown. "The people he works with don't just see him as a producer."

When pushed, X admits his bootleg legacy has had an influence on the next generation of DJs and musicians. "Hopefully all those records have encouraged more underground sounds to emerge and some people are taking it. In different directions," he says. "But it's no big deal. It's just two records mixed together."

TOM MORAE JUST LIKE BLOOD

'remarkable, will be hard to better all year'

Q MAGAZINE

'this genre's saving grace'

NME

'a work of stunning and sinister beauty'

THE INDEPENDENT

'genre-transcending musical excellence'

HOT PRESS

'superb'

CQ

IN-STORE FEB 3RD



SINGLE of the week

APPLETON: Don't Worry (Polydor 658182). Following their debut single as a duo, Fantasy, the Appleton sisters present their second offering from the album *Everything's Eventual*. Currently **Advised** at Radio Two and **Blisted** at Radio One, Capital and featuring on a brace of regional playlists, this low-key vocal number seems to be finding favour at radio, with repeated spins aiding its status as a "grower".



SINGLE reviews



RED HOT CHILI PEPPERS: Can't Stop (Warner W599CD1). With the Peppers' album *By Your Side* currently triple platinum in the UK, the US funkrockers can seemingly do nothing wrong. This Radio One **Blisted** third single seems unlikely to do anything to disturb their massive success, with some sharp songwriting alongside a catchy melody.

SARAH WHATMORE: Automatic (RCA 82876504612). The Pop Idol contender follows last year's Top 10 hit *When I Lost You* with this Eighties-flavoured slice of pop. With remixes from Stella Browne, Almighty and Robbie Rivera ensuring plays on the nation's poppier dancefloors, plus a **Clisting** at Radio One, it should ensure Whatmore remains in the spotlight.

HIL ST SOUL: Alright (Gut CDGUT47). Driven by a solid East-Asian-flavoured remix from Mustaq, this follow-up to *All That (+ A Bag O' Chips)* is currently in the Top Five of *MM's* Urban Club Chart. However, lacking the mainstream airplay support of its

predecessors, it looks unlikely to make the same impact on the national chart.

IDLEWILD: A Modern Way Of Letting Go (Parlophone CDR6598). This is the fourth single from Idlewild's gold-selling album *The Remote Part* and sees the Scottish rockers return to their indie-rock roots. Tunaful but menacing, this two-minute blast of rock/pop will, no doubt, be one of the best-received tracks at their sold-out *NME Awards* show at London's Astoria on February 8.

DELIA GOODREM: Born To Try (Sony). She is 18, a star of *Neighbours* and she is quite a looker, with a decent pair of tungs on her. However, there is little in this pretty inoffensive but unmemorable ballad to suggest Goodrem is a star in the Holly Wallace mould just yet.

RHIANNA: I Love Every Little Thing About You (Sony S2 6733282). This sparky little number pales against the soulful groove of Stevie Wonder's original, but it is a cool, groovy little offering all the same, especially in the Boilerhouse mix.

MASAI: Do That Thing (Concept CDCON36X). This sassy pop duo produce a sound not dissimilar to Atomic Kitten's utempto output. This track — which has top five placing in the *MMV Club Chart* — is a disco-tinged number that wouldn't be out of



RECOMMEND **THE DATSUNS: Harmonic Generator (Hell Squad/V2 VVR5021223).** V2 has wisely opted to release this stand-out track from the long-haired rockers' self-titled debut album as their next single. The retro-style grunge from this New Zealand band is causing quite a stir right now, with a UK tour in February set to raise their profile to its highest level to date.

place on a Kyle album and should help the act continue to make inroads to the chart.

RECOMMEND **DESERT EAGLE DISCS: Bigger Better Deal (Echo ECS0129).** Take Ms Dynamite, add a slice of Bernard Herrman and a hint of Deee-Lite and you have B2D, whose last album made waves in 1999. Featuring Keisha White's sublime vocals and a song composed by Sia, this Radio One **C-listed** track is truly exceptional — the return of a significant British talent.

THE POLYPHONIC SPREES: Light & Day (679 Recordings 679L015CD1). The Sprees have re-recorded this joyous and slightly loopy slice of woodorment from their eccentric debut album *The Beginning Stages Of* for single release. The 27-piece group embark on a UK tour this week.

SINEAD QUINN: I Can't Break Down (Mercury 0637282). This debut single from the most talented entrant to *Fame Academy* deserves success, regardless of the dated production. Quinn co-wrote the song with Glenister and Lew (Darius) and Quinn sounds strong and confident.

2PAC: Thug Mansion (Interscope/Polydor 4978542). The new single finds

2Pac again strangely foretelling his own death from beyond the grave, imagining a place where he and his gangstas can rest in peace in an "iced-out sky-high paradise in the sky". It comes from the recent *Sue Knight*-produced double album *Better Dayz*. **J172: Always And Forever (Columbia 6734322).** The Gaelic threesome's second single from their album *I To Sky* is set to become their fifth Top 30 hit. Producer John Leake's re-record complements Greeney's quality lyrics, and it should please both traditional JJ fans and romantics alike. **MATCHBOX TWENTY: Disease (Atlantic AT0145CD).** Frontman Rob Thomas' duet with Santana seems to be paying dividends for Matchbox Twenty's profile in the UK, with radio now warming to their US MOR sound. With a Wembley Arena gig already selling fast, this single could see the band achieve where Dave Matthews et al have stalled. **BLAZIN' SQUAD: Reminiscence/Where The Story Ends (East West SQUAD03CD1).** The first side of this single highlights the weakness of the 10-piece's vocal abilities and wouldn't even pass as a demo for many of their peers. But their core ten melody will buy it in its first week no matter what, so expect a high chart entry followed by a sharp dip.

Why do all the hard work...



...when we've done it for you?



OUT NOW

music industry
DIRECTORY 2003

The only comprehensive directory of the UK music industry

More than 13,000 entries with full contact details including emails, addresses & telephone numbers

cpagendam@cmpinformation.com Tel: 020 7579 4156



RECORDED MASSIVE ATTACK: *100th Window* (Mercury/Virgin CDV2967). Although certain to provoke frustration from those who swooned to Unfinished Sympathy, this dense, shadowy album is simply expanding on the brooding moodset offered on Mezzanine. *100th Window* is no walk in the park, but Massive Attack – now working as a duo – have planted a bunch of vaguely radio-friendly songs among the psychedelic electronic-hop, including some inspiring collaborations with Sinéad O'Connor and Horace Andy.

ALBUM reviews



RECORDED KELLY OSBOURNE: *Shut Up* (Epic 5094782). Ms O's first album is pretty much what one would expect given her background. It is slamming nu-punk from the off, with a breather for a ballad which her voice is unfortunately not quite strong enough to carry. At times it is like Transvision Vamp or early Go-Gos, with tracks such as *Disconnected* and *Coolhead* standing out on a strong collection. **T.A.T.U.:** *200KM/H In The Wrong Lane* (Interscope/Polydor 0674562). These 13 servings of teen-angst techno pop, touched by the hand of Trevor Horn, could wrestle Christina et al off the stage. Potential predictability is kept at bay with a seemingly incongruous but fruitful cover of The Smiths' *How Soon Is Now?*. This Radio One A-listed duo's success will probably run even deeper than that of their attention-stealing video. **THE BE GOOD TANYAS:** *Chinatown* (EMI 5814632). After the critical and, for a folk album, commercial success of *Blue Horse*, Canada's Tanyas return with a new album

that has been sensibly picked up by EMI. Let's hope that they do as good a job with *Chinatown* as Network did with *Blue Horse*, as this is just as delightful and deserves to be as warmly received.

ECHOBOY: *Giraffe* (Mute CDStamm200). Multi-instrumentalist Richard Warren delivers a fine collection of 10 tracks for his third album under the Echoboy moniker. Indie fans who fondly remember Echoboy's 2000 single *Kit & Holly* will be satisfied with this album, which cleverly combines electronics and guitars with pop and experimentalism.

ZWAN: *Mary Star Of The Sea* (WEA 9362484362). Billy Corgan's new band has been billed as a marriage of equals, with Matt Sweeney of Chavez, Papa M/Silnt's Dave Pajo, former Smashing Pumpkins drummer Jimmy Chamberlin and A Perfect Circle's Paz Lenchantin on board. In practice, some of the partners seem more equal than others, as the sound is a surlier update of the Pumpkins' guitar blizzard.

SAMIRA SAID: *Youm Wara Youm* (EMI 5409892). This was nominated for a Radio Three World Music Award which, after a listen, is no surprise. A duet with raï star Cheb Mami, the introduction of dance beats and the judicious use of a DJ makes it an album for every occasion.

ALBUM of the week

KELLY ROWLAND: *Simply Deep* (Columbia 5096042). This is a consummate example of US R&B-lite,



as one would expect from someone who has been instrumental in selling more than 28m records. From the classy simplicity of the new single, *Stole*, and the huge hit she had with *Nelly, Dilemma*, Rowland clearly has a huge career ahead of her. The easy movement in tracks such as *Pass 12* and *Obsession* brings to mind classic Whitney Houston.



BUSTA RHYMES: *It Ain't Safe No More* (J Records/BMG 74321981252). Busta's sixth album is a bit of a mixed affair. The version of *Make It Clap* which features Sean Paul is a great pointer to the future, but tracks such as *Call An Ambulance* show nothing but stasis. Busta falls somewhere between experimental artists such as Missy Elliott and trap rap; given the man's huge talent, he would love to move on and up.



ERLEND OYE: *Unrest* (Source 6133212). This is the debut solo effort from the bespectacled Kings of Convenience frontman and guest Rokytopso vocalist, who has carved out a niche as the wistful voice of downtempo. *Unrest* gives him the opportunity to explore his electronic edge. But among collaborations with Morgan Geist, Jolly Music and Schneider TM it is his plaintive tones which linger in the memory.

JOY ZIPPER: *American Whip* (13 AMP 00056D). This second long-player from the harmonious duo displays a perfect blend of lush production and arresting

songs. *American Whip* is a thrilling melange of sounds and ideas, but it is the duo's lackadaisical song construction which makes this album something quite special. **STYLOPHONIC:** *Man Music Technology* (Prolific CDP011). Italy's Stefano Fontana builds on the single *If Everybody In The World...* with these 14 sampled-led tracks of disco, beats and breaks. Alongside the likes of Jolly Music, he shows his country can match France as a source of idiosyncratic yet commercial dance.

CALEXICO: *Feast Of Wine* (City Slang 5818932). This offers more of the Tucson, Arizona band's distinctively eclectic, strings-and-brass-enhanced, Tex-Mex frontier soundtrack music and strengthens their reputation as a band that rarely, if ever, disappoints.

VARIOUS: *SourceLabs - 16 Classiques de 1995-2002* (Source CDS09056). The respected French electronic label oozes elegance and class on this double CD which celebrates its output to date. Early tracks from acts such as Air, Daft Punk and Alex Gopher highlight how it has consistently unearthed innovative French talent.

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Helen Down, Joanna Jones, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

Worldwide Music & Brand Promotions

Having successfully established an extensive network of talented and professional contractors who are regarded as leaders in their respective fields, M2TP is uniquely placed to produce, manage and facilitate live music events throughout the UK, Europe and Asia

● Live Event Production and Co-ordination

● Specialists in providing sponsorship and financing for live events & music tours

● Suppliers and promoters of live and pre-recorded western music content to Asia and central China

● For further information please contact us on t: +44 (0)870 770 7001

f: +44 (0)870 770 7002

e: info@m2tp.com

www.m2tp.com

ALL THE CHARTS EXPOSURE

1 FEBRUARY 2003

RADIO ONE

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	LOSE YOURSELF	Enimem	Interscope/Polydor	30	32
2	STOLE KELY ROWLAND	Kely Rowland	Columbia	30	31
3	SKER BIRD	Arnie Lavigne	Arista	29	31
4	HIDDEN AGENDA	Craig David	Wildstar	29	31
5	JUST THE WAY I'M FEELING	Feeder	Echo	29	31
6	DIRTY	Christina Aguilera	BMG	29	31
7	FEEL BABY FEEL	Timbaland	RCA	29	31
8	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor	29	31
9	FAMILY PORTRAIT	Pink	Arista	29	31
10	STRONGER	Shaggy	Island/Universal	29	31

ILR

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	LOSE YOURSELF	Enimem	Interscope/Polydor	30	32
2	STOLE KELY ROWLAND	Kely Rowland	Columbia	30	31
3	FEEL	Robbie Williams	42nd Street	29	31
4	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor	29	31
5	IF YOU'RE NOT THE ONE	Benafant	Capitol	29	31
6	SOUND OF THE UNDERGROUND	Gina Avon	BMG	29	31
7	HIDDEN AGENDA	Craig David	Wildstar	29	31
8	YOU'RE A SUPERSTAR	Lene Lovace	Mercury	29	31
9	SKER BIRD	Arnie Lavigne	Arista	29	31
10	FAMILY PORTRAIT	Pink	Arista	29	31

TOP 10 GROWERS

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	DON'T WORRY	Apollonia	Polydor	107	63
2	CRY ME A RIVER	Justin Timberlake	Live	107	63
3	BEAUTIFUL	Christina Aguilera	RCA	71	29
4	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor	21	31
5	BIG YELLOW TAXI	Counting Down	Capitol	102	34
6	AUTOMATIC	Shaggy	Universal	75	33
7	HERE IT COMES AGAIN	Melanie C	Virgin	102	32
8	SHAPE SUPERSTAR	Universal	102	34	
9	STOP LIVING THE LIFE	David Sneddon	Mercury	117	34
10	STOLE KELY ROWLAND	Columbia	23	31	

TOP 10 MOST ADDED

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	HERE IT COMES AGAIN	Melanie C	Virgin	102	32
2	DON'T WORRY	Apollonia	Polydor	107	63
3	SHAPE SUPERSTAR	Universal	102	34	
4	SING FOR THE MOMENT	Enimem	Interscope/Polydor	6	6
5	AUTOMATIC	Shaggy	Universal	75	33
6	BEAUTIFUL	Christina Aguilera	RCA	71	29
7	I BEGIN TO WONDER	Danni Minogue	London	5	5
8	PAIN KILLER	Turn Brakes	Source	4	4
9	YOU GOT DIRT	The Mack	Virgin	4	4
10	MESSAGE JA RULU & AISHA	Roe-A-Fella/Dam	4	4	

© 2003 Capitol Co. Inc. Tracks listed by total number of plays on Radio One from 00:00 on Sat 12 January 2003 to 00:00 on Sat 13 January 2003.

© 2003 Capitol Co. Inc. Tracks listed by total number of plays on 45 mainstream independent local stations from 00:00 on Sat 12 January 2003 to 00:00 on Sat 13 January 2003.

TOP 10 PRE-RELEASE

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	STOLE KELY ROWLAND	Columbia	30	31	
2	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor	29	31
3	BIG YELLOW TAXI	Counting Down	Capitol	43	33
4	SEEK THE LIGHT	Supergas	Parlophone	37	33
5	DON'T WORRY	Apollonia	Polydor	107	63
6	HEAVY M&M	Cam'ron/Roe-A-Fella/Dam	31	31	
7	STREET LIFE	Benie Man	Virgin	25	21
8	SONGBIRD	Oasis	Big Brother	23	20
9	PAIN KILLER	Turn Brakes	Source	22	20
10	STRONGER	Shaggy	Island/Universal	29	31

THE BOX

Pos	Title	Artist	Label
1	LOSE YOURSELF	Enimem	Interscope/Polydor
2	STOLE KELY ROWLAND	Kely Rowland	Columbia
3	SKER BIRD	Arnie Lavigne	Arista
4	HIDDEN AGENDA	Craig David	Wildstar
5	JUST THE WAY I'M FEELING	Feeder	Echo
6	DIRTY	Christina Aguilera	BMG
7	FEEL BABY FEEL	Timbaland	RCA
8	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor
9	FAMILY PORTRAIT	Pink	Arista
10	STRONGER	Shaggy	Island/Universal

THE BOX

Pos	Title	Artist	Label
1	REMNANCE	Black Squad	EastWest
2	TRUTH MANSON	2Pac	Interscope/Polydor
3	ALL THE THINGS SHE SAID	Tatu	Polydor
4	I CAN'T BREAK DOWN SINCE DAD	Mercy	Mercury
5	CRY ME A RIVER	Justin Timberlake	Live
6	STOLE KELY ROWLAND	Columbia	30
7	YEAR 2000	Busted	Universal/Island
8	LOSE YOURSELF	Enimem	Interscope/Polydor
9	DANGER HIGH VOLTAGE	Electric Six	XL
10	STOP LIVING THE LIFE	David Sneddon	Mercury

VH1

Pos	Title	Artist	Label
1	FEEL	Robbie Williams	EMI/Chrysalis
2	BIG YELLOW TAXI	Counting Down	Capitol/Polydor
3	SCIENCE OF THE SENSES	Richard Ashcroft	Mer
4	SONGBIRD	Oasis	Big Brother
5	HIDDEN AGENDA	Craig David	Wildstar
6	IF YOU'RE NOT THE ONE	Benafant	Polydor
7	JENNY FROM THE BLOCK	Janelle Jax	Epic
8	STOLE KELY ROWLAND	Columbia	30
9	FAMILY PORTRAIT	Pink	Arista
10	SOBRIETY IS THE HARDEST WORD	Benie Man	Innocent

STUDENT CHART

Pos	Title	Artist	Label
1	DANGER HIGH VOLTAGE	Electric Six	XL
2	LOSE YOURSELF	Enimem	Interscope/Polydor
3	JUST THE WAY I'M FEELING	Feeder	Echo
4	TIMES LIKE THESE	For Fighters	WCA
5	YEAH I'VE BEEN THERE	Blackie	Mer
6	NEE WEATHER FOR DICKENS	Leona Lewis	Innocent
7	SKER BIRD	Arnie Lavigne	Arista
8	YOU DROVE ME TO IT	He! He! For Heres	Chrysalis
9	TIME FOR HEROES	The Libertines	Rough Trade
10	SEEK THE LIGHT	Supergas	Parlophone

CD UK

Performances: **Janet Jackson**, **Artemus**, **Sarah Wharton**, **Lifestyle of the Rich & Famous** Good Characters: **Here It Comes Again** Melanie C, **Seen The Light** Supergas, **Catche** Supergas, **Stop Living The Life** David Sneddon, **Interview**: Justin Timberlake, **Video Sing** The Moment Enimem, **Full Interview** 37/2003

RADIO ONE PLAYLISTS

A-LIST Lose Yourself Enimem; Sker Bird Arnie Lavigne; You're A Superstar Lene Lovace; Here It Comes Again Melanie C; Seen The Light Supergas; Catche Supergas; Stop Living The Life David Sneddon; Interview: Justin Timberlake; Video Sing The Moment Enimem; Full Interview 37/2003

B-LIST If You're Not The One Benafant; Lose Yourself Enimem; Sker Bird Arnie Lavigne; You're A Superstar Lene Lovace; Here It Comes Again Melanie C; Seen The Light Supergas; Catche Supergas; Stop Living The Life David Sneddon; Interview: Justin Timberlake; Video Sing The Moment Enimem; Full Interview 37/2003

VH1

Most played videos on MTV UK: **Madonna** Research Ltd w/ 26/1/03. Source: MTV UK

Most played videos on the VHS w/ 26/1/03. Source: VHS

C-LIST Catche Audiotape; You Drive Me To It He! He! For Heres; Stop Living The Life David Sneddon; Play Synthetic Year 2000 Busted; Automatic Generator The Dittos; Beautiful Christina Aguilera; Remembrance Blackie; Here It Comes Again Melanie C; Blagger Better Dead Desert Edge Dicks; Move Your Feet Junior Senior; Familiar Feeding Moloko; The Truth Is No Words The Music; Gate Royksopp; Pain Killer Turn Brakes; Automobile Shaggy Whitmore

CAPITAL RADIO

Advis: Here It Comes

Galaxy GALAXY Advis: If I Could Go Streets W/ I Begin To Wonder Danni Minogue; Stop Like That Sugar Jones; I'll Be Your Angel Arnie; Sing For The Moment Enimem; Thugs Musten 2Pac; Beautiful Christina Aguilera; Accurate Money; Work It Baby Feat Justin Timberlake; Shape Shaggy

MTV UK Advis: Sing For The Moment Enimem; Special Cases; Mad Love Aquaria; The Way Crime Inspiration; Can't Stop Red Hot Chili Peppers

THE MIX Advis: Beautiful Christina Aguilera; Shape Supergas; Can't Stop Apollonia; Hey Ma Cam'ron

VIRGIN RADIO Advis: Can You Get The Black Out The Black Out; The Black Out That Built America U2

Xfm Advis: Sing For The Moment Enimem; Molly's Chamberlain; The Streets W/ I; Street Dogg & Nala Dogg; Eyes Wide Open Radio 4; Busted Dog: Live A Little M&M; Sing It On Nick Cave & The Bad Seeds

TOP 10 SUNDAY

Pos	Title	Artist	Label
1	BEAUTIFUL	Christina Aguilera	Jody
2	LOSE YOURSELF	Enimem	Interscope/Polydor
3	STOLE KELY ROWLAND	Kely Rowland	Columbia
4	FEEL	Robbie Williams	42nd Street
5	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor
6	IF YOU'RE NOT THE ONE	Benafant	Capitol
7	SOUND OF THE UNDERGROUND	Gina Avon	BMG
8	HIDDEN AGENDA	Craig David	Wildstar
9	YOU'RE A SUPERSTAR	Lene Lovace	Mercury
10	SKER BIRD	Arnie Lavigne	Arista

RADIO TWO PLAYLISTS

A-LIST Sker Bird Arnie Lavigne; Stop Living The Life David Sneddon; Big Yellow Taxi Counting Down; Mansion Charlie; Hidden Agenda Craig David; Hang On To The Love We've Gotten; Pain Killer Turn Brakes; The Final Years Musical Society; Don't Worry Apollonia

B-LIST Interview: Danni Minogue; Richard Ashcroft; These Are The Days; I Love Every Little Thing About You Rihanna; Just The Way I'm Feeling Feeder; A Thing About You Robbie Williams; A Thing About You Rihanna; Just The Way I'm Feeling Feeder; I Can't Break Down Since Dad Quincy; One Fine Day Jettie

C-LIST

Crash Garret Jones; Light And Day The Blessed To Harcourt; Take The Money And Run Janet Turner; Room To Breathe Alltime Low; The Basics That Built America U2; Sensitive Moments; Let Me Touch You For A While Alltime Low; Unlabeled; Stop Living The Life David Sneddon; Queen Of The Underworld Jesse Miller; Familiar Feeding Moloko

SINGLES COMMENTARY

by ALAN JONES

David Sneedon's Living The Lie manages a comfortable second week at number one, despite suffering a savage 58% slide in sales week-on-week. The Fame Academy winner's single sold 45,500 copies last week, more than enough to see off the challenge of Jay-Z. **beatone Knowles'** '03 Bonnie & Clyde, which sold little more than 36,000 copies, but disappointing compared to Living The Lies' sales of more than 106,000 the week before. Sneedon's single continues to do particularly well in his Scottish homeland, where it sold more than 8,700 copies last week - 33.0% of total singles sales north of the border. In the rest of the UK, Living The Lie accounted for 7.1% of singles sales.

Darren Tate is one of the chart's more regular visitors and he has appeared under a variety of guises. He has been part of Angelic, Citizen Kane and Orion and has more recently reinvented himself as **Jurgen Vies**. Under the latter name he had a number 13 hit with The Theme last September and now he has joined



with another pseudonym now for The Ocean Song (Drive New World), which debuts this week. The label credits his co-star as

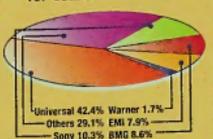
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and compare each share with % of total output of the Top 75.

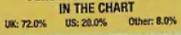
TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



up with another pseudonym now for The Ocean Song (Drive New World), which debuts this week. The label credits his co-star as

CMC, but that is just short for Charlotte Marie Church - a Welsh teardrop opera sensation Charlotte Church. Surprisingly, it is Church's

first appearance in the chart since her debut last June. Hello peaked at number 34 three years ago. The Opera Song got off to a flying start to the week, holding second place in the first sales flashes, but faded a little, eventually selling nearly 29,000 copies for a number three debut.

Solo and with Artful Dodger, Craig David has had eight Top 10 hits from as many releases. But he only just retains that 100% record this week, with Hidden Agenda, his latest single, debuting at number 10, though destined to be his smallest hit to date, it does, however, provide renewed impetus for his album Slicker Than Your Average, which jumps 24-15 on a 34% increase in sales.

Former Savage Garden star Darren Hayes' debut solo album Spin surrenders its fourth hit this week. The album was already home to the number two single Inasistable, the number 15 hit Strange Relationship and the number 20 single I Miss You. Now Crush completes the quartet, debuting at number 19.

INDEPENDENT SINGLES

This Last	Title	Artist	Label	Weeks On Chart
1	2	MUNDIAN TO BACH KE	Parlophone MC	1
2	1	TRUE	Jay-Z/Jive	1
3	1	DANCER! HIGH VOLTAGE	Electric Six	1
4	3	LOVE STORY (VS FINALLY)	Lays & Buchsbaum	1
5	NEW	STONY IN THE NORTH KARMA IN THE SOUTH	The Withers	1
6	NEW	NICE WEATHER FOR DUCKS	Lemon Jelly	1
7	5	JUST THE WAY I'M FEELING	Echo	5
8	NEW	PLEASE	Robin Gibb	1
9	NEW	DINOSAUR ADVENTURE 3D	Underworld	1
10	8	THE BEAT GOES ON WE DON'T CARE	Bob Sinclar	8
11	12	TIME FOR HEROES	The Libertines	12
12	11	SACRED TRAFFIC/AFTER YOU'RE GONE	One True Voice	11
13	7	SACRED TRAFFIC	Erasure	7
14	10	MISSING YOU	Lucy Carr	10
15	13	THE WAVEFRAGING	Cosmic Gate	13
16	12	BORN AGAIN	Basily Dream Boy	12
17	14	HOLDING ON FOR YOU	Way 2	14
18	16	UNITED STATES OF WHATEVER	Liam Lewis	16
19	15	LIKE I LOVE YOU	Justin Timberlake	15

All charts © The Official UK Charts Company 2003

HIT 40 UK

This Last	Title	Artist	Label	Weeks On Chart
1	1	STAYING THE LIE	David Sneedon	1
2	2	30 BONNE & CLYDE	beatone Knowles	2
3	3	THE OPERA SONG (DRIVE NEW WORLD)	Charlotte Marie Church	3
4	4	YEAR 2000	Basement Jaxx	4
5	5	SOUND OF THE UNDERGROUND	John Digweed	5
6	6	LOSE YOURSELF	Common	6
7	7	MUNDIAN TO BACH KE	Parlophone MC	7
8	8	IF YOU'RE NOT THE ONE	Banana Boat	8
9	9	TRUE	Jay-Z	9
10	10	HIDDEN AGENDA	Craig David	10
11	11	YOU'RE A SUPERSTAR	Way 2	11
12	12	THE NEW JET SET FOR KING IN MY HAND	Blackstreet	12
13	13	FEEL	Wade Wilson	13
14	14	SAMER BOI	Avintra	14
15	15	SOBBY SENSU TO THE HARDEST WORD	Barry Blue	15
16	16	DANCER! HIGH VOLTAGE	Electric Six	16
17	17	ALL THE THINGS SHE SAID	Tatu	17
18	18	LOVE STORY (VS FINALLY)	Lays & Buchsbaum	18
19	19	FAMILY PORTRAIT	Artful Dodger	19
20	20	JUST THE WAY I'M FEELING	Echo	20
21	21	STOLE	Kelly Rowland	21
22	22	CHERRY SONGS (TOUCH MY BUM)	The Chicks	22
23	23	DELIRIA	Kelly Rowland	23
24	24	CRASH	Mr. Porter	24
25	25	STANDING BANGLES WITH DIRTY FEACES	Sublime	25
26	26	HOLDING ON FOR YOU	Way 2	26
27	27	JENNY FROM THE BLOCK	Jennifer Lopez	27
28	28	CRY ME A RIVER	Justin Timberlake	28
29	29	NICE WEATHER FOR DUCKS	Lemon Jelly	29
30	30	STONY IN THE NORTH KARMA IN THE SOUTH	The Withers	30
31	31	THE LAST GOODBYE WITH YOU	David Lee Roth	31
32	32	TREAT ME LIKE A LADY	En Vogue	32
33	33	HEAVEN IS YOURS	En Vogue	33
34	34	SCIENCE OF SILENCE	Richard Ashcroft	34
35	35	SACRED TRAFFIC	Erasure	35
36	36	PLEASE	Robin Gibb	36
37	37	COME ON OVER	Janet Jack	37
38	38	NAUGHTY GIRL	Herby Lovell	38
39	39	COCHISE	Andriano	39
40	40	COME INTO MY WORLD	Ricky Martin	40

© The Official UK Charts Company 2003. Music Control

The music-buying public will know your new releases instantly...

People all over the UK use 2580 to identify and 'tag' music almost anywhere - bars, stores and radio. Shazam records a text identifying the artist and track. Try it now. dial 2580.

Point mobile towards LOUD music. Shazam sends call after 30 seconds. How often you can use your free list of tags is limited by the CD artist. www.shazam.com



The Shazam service works on pre-released music, but currently does not operate with digital music. Shazam works on 2G mobile networks - Orange, O2, Vodafone and 3. Shazam records a text identifying the artist and track. Try it now. dial 2580. www.shazam.com

Shazam TAG CHART

This Last	Title	Artist	Label
1	1	ALL THE THINGS SHE SAID	TATU
2	2	STOLE	Kelly Rowland
3	3	SEEN THE LIGHT	Supergrass
4	4	BIODICE 2INTE	Twins
5	5	HEY MA	Carlyson
6	6	CRY ME A RIVER	Justin Timberlake
7	7	STREET LIFE	Bonnie M
8	8	GIMME THE LIGHT	Sean Paul
9	9	SO MUCH LOVE TO GIVE	DJ Faouzi & Thomas Bangalter
10	10	WASTING MY TIME	Shazam

© Shazam Entertainment Ltd. Shazam is a trademark of Shazam Entertainment Ltd. All rights reserved. Shazam records on pre-released tracks only - digital music. Shazam works on 2G mobile networks - Orange, O2, Vodafone and 3. Shazam records a text identifying the artist and track. Try it now. dial 2580. www.shazam.com

1.6 million tracks on the Shazam database. Get maximum exposure of your pre-releases to boost sales. Send pre-releases CDs to Shazam Promo Dept, 4th Floor, 138 Regent St, London W1B 5SX. Further info from: music@shazamteam.com

1 FEBRUARY 2003

Pos	Weeks	Title	Artist (Producer/Publisher/Writer)	Label CD/Cass (Distributor) / Price
1	1	STOP LIVING THE LIFE	David Sirota (Mars/Matino/Lo/Cherstone)	Mercury 0672926097294 (U)
2	NEW	'03 BONNIE & CLYDE	Roc-A-Fella/Dan Jam 071020070104 (U)	
3	NEW	THE OPERA SONG (HAVE NEW WORLD)	Interscope/Polydor 012348422 (U)	
4	2	YEAR 3000	Universal/MCA/Decca/MCCS/03036 (U)	
5	6	SOUND OF THE UNDERGROUND	Polydor 0653272085828 (U)	
6	6	LOSE YOURSELF	Interscope/Polydor 012348422 (U)	
7	2	MUNDIAN TO BACH	Showbiz/Interscope/Karma KAPMA20/03KAPMA20C (P)	
8	1	IF YOU'RE NOT THE ONE	Polydor 0653272085828 (U)	
9	4	TRUE	V2/DJ 025021363/JA 02502335 (M/VP)	
10	NEW	HIDDEN AGENDA	Widstar CW/MLD/CAW/1/DA (BMG)	
11	2	DANGER! HIGH VOLTAGE	XL 13151 (D/VP)	
12	1	CHEEKY SONG (TOUCH MY BUM)	Magaly CMU/179/03CMU179 (BMG)	
13	2	LOVE STORY (VS FINALLY)	XL 13151 (D/VP)	
14	13	YOU'RE A SUPERSTAR	Real/Rainforest 7422/193242 (BMG)	
15	14	THE WAY (PUT YOUR HAND IN MY HAND)	Real/Ministry 7422/193242 (BMG)	
16	NEW	NICE WEATHER FOR DUCKS	Impromptu Fung/UL 015615 (D/VP)	
17	NEW	STORMY IN THE NORTH KARMA IN THE SOUTH	Snapper Music 03MS2006 (P)	
18	2	JUST THE WAY I'M FEELING	Echo 03CSX133 (P)	
19	NEW	CRUSH (1980 ME)	Columbia 6734901 (P)	
20	4	SK8ER BOI	Arista 743219787/743219807A (BMG)	
21	7	SORRY SEEMS TO BE THE HARDEST WORD	Interscope 07C/35303 (E)	
22	2	TREAT ME LIKE A LADY	10 Records 01396220139634 (U)	
23	6	PLEASE	SPV SPV0257493 (P)	
24	NEW	COHESIVE	Epic/Interscope 6732762 (P)	
25	1	DILEMMA	Universal/UMI/Island MCST042/03MCST042 (U)	
26	NEW	FIX MY SINK	Cherrytree 02CD082303 (U)	
27	4	SACRED TRUST/AFTER YOU'RE GONE	Epic 012348422 (U)	
28	NEW	YOU DROVE ME TO IT	EMI CDH435149 (E)	
29	12	THE KETCHUP SONG (ASERJEE)	Columbia 67313027/673194 (U)	
30	4	FEEL	Cherrytree CDH51527/CDH5151 (E)	
31	2	FAMILY PORTRAIT	Arista 743219785/743219254 (BMG)	
32	NEW	FRELOADER	Polydor 0673272085828 (U)	
33	2	YOSHIMI BATTLES THE PINK ROBOTS Pt 1	Warner Bros WGR701 (P)	
34	NEW	DINOSAUR AVENURE 3D	JED 3806205258 (M/VP)	
35	1	WE GOT TONIGHT	Polydor 0656612065861 (U)	
36	13	HEAVEN	Data/Ministry Of Sound DATA45CD/03DATA45C (M/VP)	
37	2	A LITTLE BIT	Telstar/CD GSTAS1312/CASTAS1312 (BMG)	

Pos	Weeks	Title	Artist (Producer/Publisher/Writer)	Label CD/Cass (Distributor) / Price
38	26	I WANNA DANCE WITH SOMEBODY	All Around The World 02LOBE 275- (BMG)	
39	23	THE LAST GOODBYE/BE WITH YOU	Interscope/SINOX/02SINOX (E)	
40	3	SCIENCE OF SILENCE	HitVirgin HUTCO 963- (E)	
41	3	HOLDING ON FOR YOU	V2 VVRS02076/VVRS02075 (M/VP)	
42	23	TIMES LIKE THESE	RCA 742789952/742789951 (U)	
43	25	SOLSBRUY HILL	Muse COMUTE 275- (U)	
44	57	ALL THE THINGS SHE SAID	Interscope/Polydor 012348422 (U)	
45	NEW	INNER LIFE	Data/Ministry Of Sound DATA45CD/03DATA45C (M/VP)	
46	43	THUG LOVIN'	Def Jam 063782063781 (U)	
47	15	I'M GONNA GETCHA GOOD!	Mercury 1127270172099 (U)	
48	2	MISSING YOU	Liquid LUCKNOO1/LUCKNOO1 (M/VP)	
49	2	WE DON'T CARE	Source SOUND 0611 (U)	
50	2	NAUGHTY GIRL	London LOND427/03LOND427 (P)	
51	2	TIME FOR HEROES	Rough Trade RTA025074 (P)	
52	2	COME ON OVER	Cream CREM0201 (E)	
53	10	UNITED STATES OF WHATEVER	Global Warming WARMCD1 (U)	
54	10	JENNY FROM THE BLOCK	Epic 6732572 (U)	
55	37	REACT	J 742128862/742128894 (M/VP)	
56	32	THE BEAT GOES ON	Decca 012348422 (U)	
57	NEW	FORTRESS EUROPE	Virgin DINS0252 (E)	
58	2	MADE YOU LOOK	Columbia 6734732 (U)	
59	15	NU FLOW	Epic 6732826/673284 (P)	
60	4	LOVE ON THE LINE	East West SQUADRO/LSQUADRO (E)	
61	14	LIFE I LOVE YOU	Jive 925432925434 (P)	
62	10	STRONGER/ANGELS WITH DIRTY FEAS	Interscope/03C038133 (E)	
63	16	DIAMONDA DAY	Warner Bros WGR2201/WGR2201 (E)	
64	3	WHAT MY HEART WANTS TO SAY	S 742128862/742128894 (M/VP)	
65	43	BORN AGAIN	XL TNL0108 (U)	
66	3	HEAVEN IS CLOSER (FEELS LIKE HEAVEN)	Capricorn/UMI/EMI 03SER10 (E)	
67	2	THE WAVE/RAGING	Nebula NEB03036 (ADD)	
68	35	SCORPIO RISING	Concrete/Arista HAR0301 (U)	
69	12	LAND OF THE LIVING	Positive CDTVS 184- (E)	
70	8	MAYBE	Interscope/Polydor 47882/0347882 (U)	
71	45	DON'T LET ME DOWN/NO AND I	S 742128862/742128894 (M/VP)	
72	1	BACK THEN	Go! Beat G0B0254/03G0B0254 (U)	
73	1	THE LONG AND WINDING ROAD/SUSPICIOUS MINDS	J 7420927/7420918 (P)	
74	16	ALIVE	Polydor 0258912/0258914 (U)	
75	60	PUPPY LOVE/SLIGH LOVE	Polydor 0558422/055844 (U)	

TITLE	A-Z
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75

As used by Top Of The Pops and Radio One

GOODY GOODY
THURSDAY MARCH 6, 2003
E: HERTFORD CROSS/NEIGHOR HOUSE

GOT SOMETHING FUN AND FUNNY TO PROMOTE YOUR COMPANY OR SERVICE? BY 5.30 YOU MUST GET IT IN THE MAIL ALONGS GOODY BAG!
FOR MORE DETAILS CONTACT THE MAIL SALES TEAM ON 020 7679 4191

MUSIC WEEK
11

ALBUMS COMMENTARY

by ALAN JONES

After more than 21 years as an independent record label, Jive was officially integrated into BMG last week and instantly gifts its new owners with a number one album, as 'N Sync star Justin Timberlake's *Justified* climbs 2-1, besting by the small matter of 172 sales those of Canadian newcomer and fellow BMG charge *Avril Lavigne's* *Let Go*, which was number one for the past two weeks.

Timberlake's success comes as the star is in the midst of a UK media blitz ahead of the release of his second solo single *Cry Me A River*. His debut solo single *I Love You* was a number two hit in November but initially *Justified* looked very shaky indeed and rapidly slipped from its number two debut to a low of number 60 before turning round once *airplay* for *Cry Me A River* started to lift it. For all their success, it should be noted that 'N Sync have never even had a Top 10 album in the UK.

Two other albums which had slow starts and



While their import single *All The Things She Said* jumps 57-44, Russian duo T.A.T.U.'s debut album *200 Km/h In The Wrong Lane* is the fastest mover on the album chart, where it explodes 70-34 with sales up 68% week-on-week. The album - partly written and produced by the UK's Trevor Horn - includes the original Russian-language version of *All The Things She Said* and a cover of the Smiths' hit *How Soon Is Now*. T.A.T.U. are

neither the first Russian act to have a hit single or album in the UK - but they are the first to have both. Going before them with hit singles are PPK and Alsoou, while the only Russian representative on the albums chart hitherto was tenor Ivan Rebroff, who has released more than 100 albums but had success here only with the *Very Best Of Ivan Rebroff*, which reached number 57 in 1990, after he had a show on the BBC.

ALBUMS FACTFILE

MARKET REPORT

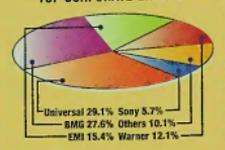


Figures show the 10 companies by % of total sales, and company share shown by % of total sales of the Top 10 best-sellers.



are now blossoming in similar style to *Justified* are *Busted's* self-titled debut and *Christina Aguilera's* *Stripped*. *Busted's* album moves

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 44.0% Other: 2.7%

5-3 with a further 27% increase in sales week-on-week, while Aguilera is in the Top 10 for the first time in her album chart career, with

Stripped surging 13-6 with a 54% hike in sales. *Busted's* album has improved its position nine places in a row, while Aguilera's disc has ventured higher six times in a row. *Stripped* should top the 200,000 sales mark next week, and *Busted* will move past 150,000.

Since Maurice Gibb's unexpected death, their Greatest Hits - *The Record* by the Bee Gees has surged 151-30-9. Its latest jump, fuelled by an increase in sales of 123% week-on-week, brings the album back into the Top 10 for the first time since the last week of 2001, when the album enjoyed its sixth and last week in the top tier. We should also acknowledge the fact that Maurice Gibb's surviving twin and fellow Bee Gees legend Robin secures a number 23 debut on the singles chart this week with *Please*. It is his first solo appearance in the Top 40 since his debut solo single *Saved By The Bell* - issued after a spat with Maurice and older brother Barry resulted in Robin temporarily leaving the group - reached number two in 1969.

COMPILATIONS

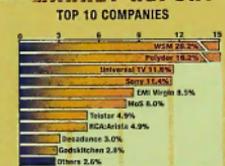
Last week saw 8 Mile become the first soundtrack album to top the compilation chart since *Bridge*, *Men's Diary* in May 2001. This week, it consolidates its lead, increasing sales by 46% to establish a 50% lead over its new runner-up, *All Time Classic Teeny Boppers*. A second volume of tip-top tunes assembled for the film, *More Music From 8 Mile*, also enjoys a good week, with sales up 44%, moving the disc 35-24 on the album chart. 8 Mile sold more than 30,000 copies last week, a total beaten by only two artist albums, namely Justin Timberlake's *Justified* and Avril Lavigne's *Let Go*.

8 Mile is not the only soundtrack doing good business at present - the somewhat different Chicago soundtrack surtles from its debut position on 16 to number four. It sold nearly 14,000 copies last week, an impressive 141% expansion week-on-week.

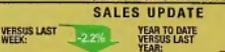
With 8 Mile and Chicago both so highly placed, this is the first time in the 21st century that two soundtrack albums have simultaneously occupied Top Five berths.

With these albums performing well, and Top 10 debuts for Urban Explosion and Deeper Shades Of Euphoria, compilation sales are off only 2% this week, their smallest slip since Christmas. Urban Explosion (number five) mixes reggae, rap, R&B and garage with artists such as Elephant Man, Sly FX, Tweet and Benzino, while Deeper Shades Of Euphoria is the 13th album in the popular (primarily trance) Telstar/BMG series to be released since 1999 and the 12th to reach the Top 20, with only old Skool Euphoria (number 23 in 2001) missing out. Among those featured on the album are Agnelli & Nelson, Paul Oakenfold, Digital Blonde and DJ Boulevard.

MARKET REPORT

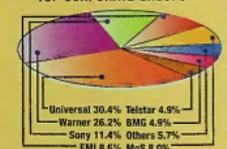


Figures show the 10 companies by % of total sales, and company share shown by % of total sales of the Top 10 best-sellers.



are now blossoming in similar style to *Justified* are *Busted's* self-titled debut and *Christina Aguilera's* *Stripped*. *Busted's* album moves

TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 76.4%
Compilations: 23.6%

INDEPENDENT ALBUMS

The Last	Title	Artist	Label (last week)
1	JUSTIFIED	Justin Timberlake	Jive 922472 (P)
2	MELODY AM	Rykospop	Wall Of Sound WALL0207 (P)
3	COMFORT IN SOUND	Feeder	Echo ECHO043 (P)
4	LOST HORIZONS	Lemon Jey	Impetent FunkyX IMPCD160 (P)
5	HAVE YOU FED THE FISH?	Billy Draven Boy	XL XLNCD156 (V)
6	THINKING IT OVER	Liberty X	V2 VVR01782 (3MV)(P)
7	UP THE BRACKET	The Libertines	Rough Trade RTBACD2095 (P)
8	PLAY	Moby	Mute CDS120M01 (V)
9	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101368 (3MV)(P)
10	THE OPTIMIST	Turin Brakes	Source SOUR CD022 (V)
11	IS THIS IT	The Streets	Rough Trade RTBACD030 (P)
12	18	Moby	Mute CDS120M02 (V)
13	14	The Datsuns	V2 VVR 102962 (3MV)(P)
14	11	The Stone Roses	Silverstone SRN0306 (P)
15	19	Holes In The Wall	Electric Soft Parade
16	10	Your New Favourite Band	Pygones MMS0250 (P)
17	16	ECHO PARK	Feeder
18	16	WORD GETS AROUND	Stereophonics
19	12	SONGSDR	Eva Cassidy
20	16	DONT GIVE UP ON ME	Solomon Burke

The Last	Title	Artist	Label (last week)
1	STOP LIVING THE LIE	DAVID SINGHOON	MERCURY
2	SOUND OF THE UNDERGROUND	GIRLS ALLOUD	POLYDOR
3	LOSE YOURSELF	EMINEM	INTERSCOPE/POLYDOR
4	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD	POLYDOR
5	CHEEKY SONG (TOUCH MY BUM)	CHEEKY GIRLS	MULTPLY
6	YEAR 2000	BUSTED	UNIVERSAL
7	DANGER HIGH VOLTAGE	ELECTRIC SIX	XL RECORDINGS
8	YOU'RE A SUPERSTAR	BLUE FEAT. ETON JOHN	MURIE
9	SORRY SOMETIMES TO BE THE HARDEST WORK	ONE TRICE VOICE	ESB/LIVE
10	SACKED TRUST/AFTEER YOU'RE GONE...	JAMESON FEAT. ANGEL BULL	V2/DI-D
11	TRUE	INSTANT KARMA	ARISTA
12	MUNDANO TO BACH KE	AVRIL LAVIGNE	HEAT/DATE/MUSIC
13	SKYER BOI	OWINE INSPIRATION	RIKKAELLA
14	THE WAY (PUT YOUR HAND IN MY HAND)	JACK-4-KEAT. REYNOLDS KNOWLES	DIRECTION
15	GO BONNIE & CLYDE	LARGEN VRIES FEAT. CMG	XL
16	THE OPERA SONG (BRAVE NEW WORLD)	JAYO AND VICKI FEAT. CMG	UNIVERSAL
17	LOVE STORY (VS FINALLY)	JAYO & BUSHWICKA	XL
18	THE KETCHUP SONG (ASSEMBLE)	LAS KETCHUP	COLUMBIA
19	18	DILEMMA	UNIVERSAL
20	JUST THE WAY IM FEELING	HELLY FEAT. KELLY ROWLAND	FEEDER

THE YEAR SO FAR... TOP 20 SINGLES

The Last	Title	Artist	Label (last week)
1	STOP LIVING THE LIE	DAVID SINGHOON	MERCURY
2	SOUND OF THE UNDERGROUND	GIRLS ALLOUD	POLYDOR
3	LOSE YOURSELF	EMINEM	INTERSCOPE/POLYDOR
4	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD	POLYDOR
5	CHEEKY SONG (TOUCH MY BUM)	CHEEKY GIRLS	MULTPLY
6	YEAR 2000	BUSTED	UNIVERSAL
7	DANGER HIGH VOLTAGE	ELECTRIC SIX	XL RECORDINGS
8	YOU'RE A SUPERSTAR	BLUE FEAT. ETON JOHN	MURIE
9	SORRY SOMETIMES TO BE THE HARDEST WORK	ONE TRICE VOICE	ESB/LIVE
10	SACKED TRUST/AFTEER YOU'RE GONE...	JAMESON FEAT. ANGEL BULL	V2/DI-D
11	TRUE	INSTANT KARMA	ARISTA
12	MUNDANO TO BACH KE	AVRIL LAVIGNE	HEAT/DATE/MUSIC
13	SKYER BOI	OWINE INSPIRATION	RIKKAELLA
14	THE WAY (PUT YOUR HAND IN MY HAND)	JACK-4-KEAT. REYNOLDS KNOWLES	DIRECTION
15	GO BONNIE & CLYDE	LARGEN VRIES FEAT. CMG	XL
16	THE OPERA SONG (BRAVE NEW WORLD)	JAYO AND VICKI FEAT. CMG	UNIVERSAL
17	LOVE STORY (VS FINALLY)	JAYO & BUSHWICKA	XL
18	THE KETCHUP SONG (ASSEMBLE)	LAS KETCHUP	COLUMBIA
19	18	DILEMMA	UNIVERSAL
20	JUST THE WAY IM FEELING	HELLY FEAT. KELLY ROWLAND	FEEDER

OFFICIAL CHARTS 1/2/2003

SINGLES

1 STOP LIVING THE LIE

- David Slaughter Mercury
- 2 TO BOYFRIEND feat. Beyoncé Knowles Rca/A&E/Def Jam
- 3 THE OPERA SONG (GRABE NEW WORLD) Jurgen Vries feat. CMC Drexion
- 4 YEAR 3000 Busted Universal
- 5 SOUND OF THE UNDERGROUND Girls Aloud Polydor
- 6 LOSE YOURSELF Eminem Interscope/Polydor
- 7 MUNDIANI TO BACH KE Panjabi MC Showbiz/Instant Karma
- 8 IF YOU'RE NOT THE ONE Daniel Bedingfield Polydor
- 9 TRUE Jamison feat. Angel Blu V2/J-Did
- 10 HIDDEN AGENDA Craig David Wildstar



- 9 11 DANGER! HIGH VOLTAGE Electric Six XL
- 11 12 CHEEKY SONG (TOUCH MY BUM) The Cheeky Girls Multiply
- 8 13 LOVE STORY (VS FINALLY) Levo & Bushwacka! XL
- 13 14 YOU'RE A SUPERSTAR Love Inc Nulife/Arista
- 14 15 THE WAY (PUT YOUR HAND IN MY HAND) Divine Inspiration Head/Ban/MoS
- 15 16 NICE WEATHER FOR DUCKS Lemon Jelly Impotent Fury/XL
- 16 17 STORMY IN THE NORTH KARINA IN THE SOUTH The Wildhearts Siregar Music
- 10 18 JUST THE WAY I'M FEELING Feeder Echo
- 15 19 CRUSH (1980 ME) Darren Hayes Columbia
- 15 20 SKGER BOI Avril Lavigne Arista



BBC RADIO 1
97.9FM



© The Official UK Charts Company 2003. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

MASAI DO THAT THANG

REMIXES BY
INTENSIO PROJECT
STARCHASER
SYKLONE

NUMBER 1 IN DJ MAGAZINE CHART



CM

music week

ALBUMS

1 JUSTIFIED

Justin Timberlake

- 1 2 LET GO Avril Lavigne Arista
- 5 3 BUSTED Busted Universal
- 3 4 MISSUNDAZTODD Pink Arista
- 4 5 GOTTA GET THRU THIS Daniel Bedingfield Polydor
- 13 6 STRIPPED Christina Aguilera RCA
- 6 7 ESCAPOLOGY Robbie Williams EMI
- 7 8 BY THE WAY Red Hot Chili Peppers Warner Bros
- 30 9 THEIR GREATEST HITS - THE RECORD Bee Gees Polydor
- 9 10 ONE BY ONE Foo Fighters RCA



- 8 11 A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone
- 15 12 THE EMINEM SHOW Eminem Interscope/Polydor
- 17 13 MELODY AM RoxySopp Vail Of Sound
- 16 14 COMFORT IN SOUND Feeder Echo
- 24 15 SLICKER THAN YOUR AVERAGE Craig David Wildstar
- 12 16 COME AWAY WITH ME Norah Jones Parlophone
- 10 17 ANGELS WITH DIRTY FACES Sugababes Island/Unizland
- 11 18 ONE LOVE Blue Innocent
- 14 19 THINKING IT OVER Liberty X
- 20 20 A LITTLE DEEPER Ms Dynamite Polydor



COMPILATIONS

- 16 **21** **SORRY SEEMS TO BE THE HARDEST WORD** Blu feat. Emin, John Inocent
19/Universal
- 17 **22** **TREAT ME LIKE A LADY** Zoe Birkett
SPV Recordings
- 18 **23** **PLEASE** Robin Gibb
Epic/Interscope
- 19 **24** **COCHISE** Audioslave
Universal/Uni-Island
- 20 **25** **DILEMMA** Nelly feat. Kelly Rowland
Universal/Uni-Island
- 21 **26** **FIX MY SINK DJ Sneak feat. Bear Who?**
Credence
- 22 **27** **SACRED TRUST/AFTER YOU'RE GONE** One True Voice
Epic/Interscope
- 23 **28** **YOU DROVE ME TO IT** Hell Is For Heroes
EMI
- 24 **29** **THE KETCHUP SONG (ASER/EJE)** Las Ketchup
Columbia
- 25 **30** **FEEL** Robbie Williams
Chrysalis



- 26 **31** **FAMILY PORTRAIT** Pink
Arista
- 27 **32** **FREELoader** Driftwood
Positive
- 28 **33** **YOSHIMI BATTLES THE PINK ROBOTS** P!nk
The Flaming Lips Warner Bros
- 29 **34** **DINOSAUR ADVENTURE 3D** Underwood
JBO
- 30 **35** **WE'VE GOT TONIGHT** Ronan Keating feat. Lulu
Polydor
- 31 **36** **HEAVEN** DJ Sammy & Yanoou feat. Do
Data/MCS
- 32 **37** **A LITTLE BIT** Restie Ribbons
12/Rebelstar
- 33 **38** **I WANNA DANCE WITH SOMEBODY** Flip & Fill
All Around The World
- 34 **39** **THE LAST GOODBYE** BE WITH YOU Atomic Kitten
Innocent
- 35 **40** **SCIENCE OF SILENCE** Richard Ashcroft
Hut/Virgin

KEY UPCOMING RELEASES

- CHRISTINA AGUILERA: Beautiful (RCA)
Feb 24
- DJ SAMMY: Boys Of Summer (Data/Ministry Of Sound)
Feb 24
- GIRLS ALoud: the (Polydor)
Feb 17
- AINSLEY HENDERSON: Keep Me A Secret (Mercury)
Feb 24
- MELANIE C: Here It Comes Again (Virgin)
Feb 24
- NELLY FEAT. JUSTIN TIMBERLAKE: Work It (Universal)
Feb 24
- KELLY ROWLAND: Stole (Columbia)
Jan 27
- SINEAD QUINN: I Can't Break Down (Mercury)
Feb 10
- JUSTIN TIMBERLAKE: Cry Me A River (Jive)
Feb 3
- WEST LIFE: ba (S)
Mar 10

1 8 MILE (OST)

- Interscope/Polydor
- 2 **11** **HUGE HITS 2003**
EMI/Sony/Belash/WCM
- 3 **12** **90 YEARS OF THE GREATEST HIT SINGLES**
EMI/Virgin/Universal
- 4 **13** **CLUBLAND II**
UMV/AA/TV
- 5 **14** **CLASSICAL CHILLOUT GOLD**
Decca
- 6 **15** **PLATINUM SOUL LEGENDS - 1950-1975**
VGM
- 7 **16** **GODSKITCHEN DIRECT**
Goddskitchen
- 8 **17** **COUNTRY LEGENDS**
Virgin/GM
- 9 **18** **WHILE MY GUITAR GENTLY WEEPS**
Universal TV
- 10 **19** **FAME ACADEMY**
Mercury
- 11 **20** **THE BEST AIR GUITAR ALBUM IN THE WORLD 2**
EMI/Virgin/Universal
- 12 **21** **THE VERY BEST OF PURE R&B - THE WINTER**
Telstar TV/BMG

2 11 HUGO HITS 2003

EMI/Sony/Belash/WCM

3 12 90 YEARS OF THE GREATEST HIT SINGLES

EMI/Virgin/Universal

4 13 CLUBLAND II

UMV/AA/TV

5 14 CLASSICAL CHILLOUT GOLD

Decca

6 15 PLATINUM SOUL LEGENDS - 1950-1975

VGM

7 16 GODSKITCHEN DIRECT

Goddskitchen

8 17 COUNTRY LEGENDS

Virgin/GM

9 18 WHILE MY GUITAR GENTLY WEEPS

Universal TV

10 19 FAME ACADEMY

Mercury

11 20 THE BEST AIR GUITAR ALBUM IN THE WORLD 2

EMI/Virgin/Universal

12 21 THE VERY BEST OF PURE R&B - THE WINTER

Telstar TV/BMG

Sign up to the Friday Dance

Charts email service

providing extended

information three days

before it appears in print.

For more information on the upcoming dance charts

contact Scott Green on 020 7579 4451 or

scott@musicweek.com

- 18 **21** **A NEW DAY AT MIDNIGHT** David Gray
East West
- 19 **22** **UNBREAKABLE - THE GREATEST HITS VOL. 1** Westlife
S

- 20 **23** **ESCAPE** Enrique Iglesias
Interscope/Polydor

- 21 **24** **THE GREATEST HITS 1970-2002** Elton John
Mercury

- 22 **25** **IT HAD TO BE YOU - THE GREAT AMERICAN ROAD** Stewart J
Epic/Interscope

- 23 **26** **AUDIOSLAVE** Audioslave
Hut/Virgin

- 24 **27** **HUMAN CONDITIONS** Richard Ashcroft
Hut/Virgin

- 25 **28** **LORD OF THE RINGS - THE TWO TOWERS (OST)** Howard Shore
Ringside

- 26 **29** **ELVIS - 30 #1 HITS** Elvis Presley
RCA

- 27 **30** **FORTY LICKS** The Rolling Stones
Virgin/Osca



- 28 **31** **ORIGINAL PIRATE MATERIAL** The Streets
London (In 1919) Reunited

- 29 **32** **MORE FRIENDS - SMALL WORLD** BIG BAND 2
Joos Holland VSM

- 30 **33** **YOSHIMI BATTLES THE PINK ROBOTS** The Flaming Lips
Warner Bros

- 31 **34** **200 KHM IN THE WRONG LANE** T.A. T.U.
Interscope/Polydor

- 32 **35** **MIRYAMA** Miryama
Geffen/Polydor

- 33 **36** **WHITE LADDER** David Gray
JHT/East West

- 34 **37** **HAVE YOU FED THE FISH?** Baudy Drawn Boy
XL

- 35 **38** **FEELS SO GOOD** Atomic Kitten
Innocent

- 36 **39** **THIS IS ME... THEN** Jennifer Lopez
Epic

- 37 **40** **ALL RISE** Blue
Innocent

KEY UPCOMING RELEASES

- APPLETON: Everything's Eventual (Polydor)
Feb 24
- ROBIN GIBB: Megamix (SPV)
Feb 3
- ED HARCOURT: From Every Sphere (Heavenly)
Feb 17
- LINKIN PARK: Meteora (Warner Bros)
Mar 24
- MASSIVE ATTACK: 100th Window (MelanKoiCo/Virgin)
Feb 10
- TOM McRAE: Just Like Blood (DB)
Feb 3
- MELANIE C: Reason (Virgin)
Mar 10
- KELLY OSBOURNE: Shut Up (Epic)
Feb 10
- KELLY ROWLAND: Simply Deep (Columbia)
Feb 3
- SIMPLY RED: Home (simplyred.com)
Mar 24

Rank	Artist	Label
1	SPECIAL CASES: Massive Attack (After 14 years of great albums, the band's new CD comes out)	Virgin
2	THE NEW YORKERS (After 10 years of great albums, the band's new CD comes out)	Mercury
3	WHO SAID FRENCH? (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
4	DAVID YULEE (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
5	MAXIMUM OVERDRIVE (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
6	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
7	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
8	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
9	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
10	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
11	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
12	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
13	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
14	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
15	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
16	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
17	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
18	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
19	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music
20	THE KATYNS (After 10 years of great albums, the band's new CD comes out)	Real Gone Music

Reggae in the UK
 The UK's no.1 ethnic Promotions company

020 7482 9742
www.music-house.co.uk

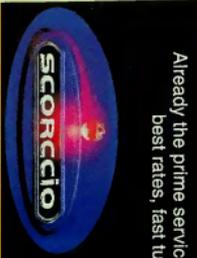
Our service includes: Professional musicians (bass/drums/guitars/keys/etc), vintage synths, superb vocalists, first class engineers and sound designers working from pro facilities in Europe.

Producers with full knowledge of music from 50's - 90's to now. Studios providing the right sounds / EQ to emulate any sample.

All for a fraction of the cost of the original sample buy-out.

SAMPLES REPLAYED - SOUNDING JUST LIKE THE ORIGINAL VERSION

Already the prime service for major labels - best rates, fast turnaround....



Clients: Ministry of Sound, Defected, Universal, Hoop, Full Intention, Liquid People, Z Records... Hear our quality reproductions / contact us at: www.scorccio.com scorccio@aol.com



Pro-Urban Promotions
 dedicated to the promotion of:
UK Garage / Urban House
R&B / Soul
Drum & Bass
Hip Hop / Breaks
 Servicing:
Five, Underground, Radio, Mainstream dj's and Press
 Call Proxy or Jamie on 020 8992 8080
www.power.co.uk

Draving obvious comparisons with Macy's Day, Norwegian duo Røystopp's *Melody AM* is a slow-burning dance album that is accumulating an impressive number of sales by getting TV exposure due to the use of a number of the tracks in advertising campaigns. And the main season Melody AM has moved up 98 places on the album chart in the last seven weeks is *Epik*, which serves as both the soundtrack to the Lynx advert and as Røystopp's new release. Clus certainly can't get enough of it, and the track - newly remixed by Boris Dlugosz and Shakeout - sits 131st on the *Upfront Club* Chart this week. Only a number 122 on the OCC sales chart when it was originally released last July, *Epik* is obviously destined for bigger things second time around. It's mighty leap to the top prevents Dave Lee's *Merida* product, at least temporarily, from claiming its second straight number one, with *One Day Still* managing an impressive 122 on the *Upfront* and Commercial Pop Charts. It's the new Sugababes single *Shame*, which trails both vocal and instrumental samples from Sting's *Shore* (*My Heart* - a track of the 1993 album for Sumner's 7 days, whence came the hit *Fields of Gold*), it's probably Me and I *Get Lost* My Faith in You, helmed by a plethora of mixes, the Sugababes/Sting combination makes a big splash at number nine *Upfront* and number 11 Commercial Pop.

Meanwhile, Justin Timberlake has no trouble knocking *Rose* Ribbons from the top of the Commercial Pop Chart, moving 4.1 with new single *Cry Me A River* plus mixes of his first solo hit *Like Love You*. Timberlake also moves 2.9 on the *Upfront* Chart, and debuts at number 24 on the Urban Chart. He has easily the biggest record when support across the three charts together is measured. On the Urban Chart, Craig David's re-gain with *Hidden Agenda* is limited to just one week, as Kelly Rowland's stardom, Rowland's debut solo single should be even further ahead of the game next week, when new *50th* mixes kick in, though new challenges seem to be stepping up from *Space*'s Thug Mansion (up 30.7) and, possibly, *Terr* Walker's *Guess You Don't Love Me* (25.9).

With 13 records in the Year End RM Commercial Pop Top 20 and numerous National Chart no. 1s, Eurovision was undoubtedly the most successful pop club promotion company of 2002 and 2003 is already off to a great start with current and forthcoming projects from:

- Christina Aguilera
- Justin Timberlake
- Sugababes
- Roc Project Feat. Tina Turner
- TATU
- LeAnn Rimes
- Sarah Connor
- Tom Braxton
- Smoke 2 Seven
- Aplington
- Jody Lei
- TATU

Any DJ's wishing to apply for the mailing lists, please contact either Craig Jones - Eurovision or Mark Rickard - 'Roc' active

1 FEBRUARY 2003

Pos	Week	Title	Artist (Producer)	Label/Cat	(Distributor)
1	12	JUSTIFIED	Eric Burdon (P)	BMG	452592 (P)
2	1	Let Go ★	Arista 7432194312 (BMG)		
3	5	BUSTED	Universal MCD00694 (U)		
4	3	MISSUNDAUNTO ★ 4 #1	Arista 0782147 (BMG)		
5	4	GOTTA GET THRU THIS ★	Capitol 561252 (U)		
6	13	STRIPPED ★	BMG 74321961252 (BMG)		
7	6	ESCAPOLOGY ★ 2 #2	EMI 5439942 (E)		
8	7	BY THE WAY ★ 3 #2	Warner Bros 83624142 (TEN)		
9	20	HIS GREAT CHITS - THE RECORD ★ 2 #1	Polygram 594842 (P)		
10	10	ONE BY ONE ★	RCA 7432197342 (BMG)		
11	22	A FISH FOR BLOOD TO THE HEAD ★ 3	Parlophone 54504 (E)		
12	25	THE EMINEM SHOW ★ 3 #2	Interscope/Polygram 452592 (U)		
13	18	MELODY AM ★	Wall Of Sound WLLCD007 (P)		
14	8	COMFORT IN SOUND ★	Echo EchoD43 (P)		
15	14	SLICKER THAN YOUR AVERAGE ★	Wichita CWLDC4 (BMG)		
16	23	COME AROUND WITH ME ★ 2 #1	Parlophone 538032 (E)		
17	22	ANGELS WITH DIRTY FEELS ★ 2	Island/UK Island CD0123 (U)		
18	11	ONE LOVE ★	Innocent CDS011 (E)		
19	25	THINKING IT OVER ★	V2 VVR107128 (P)		
20	33	A LITTLE DEEPER ★	Polygram 589552 (U)		
21	10	NEW DAY AT MIDNIGHT ★ 3	East West 540186 (TEN)		
22	11	UNBREAKABLE - THE GREATEST HITS VOL. 1 ★ 3	BMG 54262193 (BMG)		
23	24	ESCAPE ★ 2 #2	Interscope/Polygram 453182 (U)		
24	11	THE GREATEST HITS 1970-2002 ★ 2	Mercury 634952 (U)		
25	11	IT TOE TOE - THE GREAT AMERICAN ★	BMG 7432198461 (E)		
26	5	AUDIOSLAVE	Epic/Interscope 5101382 (TEN)		
27	39	HUMAN CONDITIONS ★	Hut/Virgin COULHTU (E)		
28	32	LOW OF THE BINGS - THE TWO TOWERS (OST)	Parlo 5830040 (TEN)		
29	18	ELVIS - 30 #1 HITS ★ 2 #2	RCA 07826837 (BMG)		
30	18	FOLLY LICKS ★ 2 #1	Virgin/Decca CDV02964 (U)		
31	29	ORIGINAL PRATE MATERIAL ★	Lashed D-673 Records 0210348 (U)		
32	25	MORE FRIENDS - SMALL WORLD BIG BAND 2 ★	VSM 061841 (TEN)		
33	6	YOSHIMI SOUTLES THE PINK ROBOTS ○	Warrner Bros 8304841 (TEN)		
34	70	ZOO KING IN THE WRONG LANE	Interscope/Polygram 453042 (U)		
35	14	NIIRVANA ★ 1	Geffen/Polygram 453252 (U)		
36	123	WHITE LADDER ★ 8 #2	Interscope/Warner Bros 8539832 (TEN)		
37	21	HAVE YOU FED THE FISH? ★	XL 7XNLD0159 (P)		
38	11	BEELS DRUM GOOD ★ 2	Innocent CDS011 (E)		
39	36	THIS IS ME - THEN	Epic 5101282 (TEN)		
40	35	ALL RISE ★ 4 #1	Innocent CDS11 (E)		
41	42	GREATEST HITS II ★ 8 #2	Parlophone 528882 (E)		
42	39	THE CORAL ★	Deltasonic DLTCC006 (TEN)		
43	44	UP! ★	Mercury 1730442 (U)		
44	10	BEST OF BOWIE ★	EMI 528812 (E)		
45	55	PARACHUTES ★ 6 #2	Parlophone 527832 (E)		
46	RE	THE BLUEPRINT - THE GIFT & THE CURSE ○	BMG 41444 JAR0210 (U)		
47	46	THE VERY BEST OF ○	WSM 82272832 (TEN)		
48	31	NELLYVILLE ★ 2 #1	Universal 018962 (U)		
49	42	CANDY SERVICE ★ 2 #3	Epic 438770 (TEN)		
50	RE	LAMINO PALMERO ★	RCA 74231916102 (BMG)		
51	40	FROM NOW ON ★ 2	S 7432198552 (BMG)		
52	48	SONGS FOR THE DEAF ★	Interscope/Polygram 453444 (U)		
53	24	SELF HORIZONS ○	Impotent Furry/LK (P)		
54	55	TENACIOUS D ○	Epic 5073352 (TEN)		
55	47	DIVE IN ★	Mercury 0525022 (U)		
56	12	THE BEST OF 1990-2001 & SIDES ★	Island/UK Island CD0123 (U)		
57	10	THE CELTIC CHILLOUT ALBUM	Decadence DCTV007 (TEN)		
58	154	THE IMMOCULATE COLLECTION ★ 12	Sire 7955042 (U)		
59	14	THE LAST TEMPTATION ○	Def Jam/Mercury 063440 (U)		
60	2	THE YOUNG AND THE HOPELESS	Epic 5049489 (TEN)		
61	65	UNDER CONSTRUCTION ○	Elektra 755963012 (TEN)		
62	51	DESTINATION ★	Polygram 5918782 (U)		
63	10	GREATEST HITS 87-92 ★	PWL 525462 (P)		
64	64	KEYHOLE CHEMISTRY ★ 2 #1	Big Brother Records (BMG)		
65	68	THE DEFINITIVE COLLECTION ○	Universal TV 368302 (U)		
66	59	34 ★ 4 #1	Mute CDS11/UM022 (U)		
67	82	ENCORE ○	Mercury 0536482 (U)		
68	129	MY WAY - THE BEST OF ★ 4 #3	Parlophone 5267412 (TEN)		
69	72	THE BEST OF 1990-2001 & SIDES ★	Island/UK Island CD0123 (U)		
70	NEW	THE ESSENTIAL	Columbia 487852 (TEN)		
71	RE	SENTIMENTA ○	Philips 4744101 (U)		
72	RE	THE MUSIC ○	Hut/Virgin COULHTU (E)		
73	67	BOB'S SON	Columbia 508115 (TEN)		
74	57	SMALL WORLD BIG BAND ★ 2	WSM 82272832 (TEN)		
75	RE	SONGS IN A MINOR ★ 3 #1	BMG 74321920022 (BMG)		

RE Highest new entry HC Highest charter SA Sales increase SA Sales increase 50% or more

TOP COMPILATIONS

Pos	Week	Title	Artist	Label/Cat	(Distributor)
1	13	8 MILE (OST)	Interscope/Polygram 453532 (U)		
2	11	ALL TIME CLASSIC TEARJERKERS	WSM WSMCD116 (TEN)		
3	3	CLUBBERS GUIDE 2003	Ministry Of Sound MCD50 58 (EMV/TEN)		
4	16	CHICAGO (OST)	Epic 5105322 (P)		
5	NEW	URBAN EXPLOSION	Interscope/Warner Decca WSMCD 129 (P)		
6	NEW	DEEPER SHADES OF EUPHORIA	Telstar TV/BMG TVVCD3095 (P)		
7	4	PURE GARAGE PLATINUM - THE VERY BEST OF	Warrner Bros 8304841 (TEN)		
8	10	NOW THAT'S WHAT I CALL MUSIC 53 ★	EMI/Virgin/Universal CDWMS13000425 (U)		
9	6	BASS BREAKS & BEATS 2003	Warner Decca WSMCD 129 (P)		

ARTISTS A-Z

Artist	Pos	Week	Title	Label/Cat	(Distributor)
ALABAMA	19	13	LIBERTY	19	
ARCADE FIRE	26	13	NEVERLAND	26	
ARCADE FIRE	26	13	NEVERLAND	26	
ARCADE FIRE	26	13	NEVERLAND	26	
ARCADE FIRE	26	13	NEVERLAND	26	
ARCADE FIRE	26	13	NEVERLAND	26	
ARCADE FIRE	26	13	NEVERLAND	26	
ARCADE FIRE	26	13	NEVERLAND	26	
ARCADE FIRE	26	13	NEVERLAND	26	
ARCADE FIRE	26	13	NEVERLAND	26	

CLASSICAL ARTIST

This	Last	Title	Artist	Label (Distributor)
1	1	SENTIMENTO	Andrea Bocelli	Philips 424182 (U)
2	2	REPRISE	Russell Watson	Decca 432002 (U)
3	3	ALED	Royal Jones	EMI Classics 527432 (U)
4	4	KASHIF: THE QUEEN SYMPHONY	Kashif Philharmonic Orchestra/Kashif	UMJ 894922 (U)
5	5	THE COLLECTION	John Rutter	UMJ 429222 (U)
6	NEW	ESSENTIAL	Arava	UMJ 894722 (U)
7	6	THE GOLD COLLECTION	Decca/Decty 0106 (TEN)	
8	7	THE SINGER	EMI Classics 527432 (U)	
9	11	I GORNI	Ludovico Erondi	Arista 74201922 (RMG)
10	9	THE VOICE	Russell Watson	Decca 066732 (U)
11	12	PRELUDE - THE BEST OF	Charlotte Church	Sony Classical SK8999 (TEN)
12	NEW	NEW YEAR'S CONCERT 2003	VW Harmoncourt	Deutsche Grammophon 42452 (U)
13	10	BEYOND IMAGINATION	OperaBabes	Sony Classical SK8999 (TEN)
14	8	ENCORE	Russell Watson	Decca 429022 (U)
15	15	GREATEST HITS	Nigel Kennedy	EMI Classics 527412 (U)
16	NEW	SINGS OFFENBACH	Anne Sofie Von Otter	Deutsche Grammophon 42152 (U)
17	13	MANILERS SYMPHONY NO 5	Berliner Philharmonic Orchestra/Flatie	EMI Classics 527432 (U)
18	NEW	LE ONDE	Ludovico Erondi	Ricordi Opigi 7424329762 (RMG)
19	17	THE ARMED MAN - A MASS FOR PEACE	Karl Jenkins	Venture DVDV95 (U)
20	14	RAUTAVAA/SYMN NO 7 ANGEL OF LIGHT	RSDVO/Koivula	Naxos 826664 (S)

© The Official UK Charts Company 2003

CLASSICAL COMPILATIONS

This	Last	Title	Artist	Label (Distributor)
1	1	CLASSICAL CHILLOUT GOLD	Various	Decca/Decty 0106 (TEN)
2	2	CLASSIC FM - SMOOTH CLASSICS	Various	Classic FM CMCD33 (RMG)
3	5	ONE CLASSICAL ALBUM YOU'LL EVER NEED	Various	Canter Classics 750951322 (BMG)
4	4	CLASSICS 2003	Various	Decca 427812 (U)
5	3	CLASSICAL AMBIENCE	Various	Crinson CRMCD305 (EUK)
6	6	CLASSICAL LEGENDS	Various	Virgin/EMI VDC486 (EUK)
7	7	CLASSICAL FAVOURITES	Various	Crinson 3 CRMCD303 (EUK)
8	10	PAWART/TOUMINGOS/CARRERAS	Various	EMI Gold 524422 (EUK)
9	8	RELAXING CLASSICS	Various	Crinson MIDDC088 (EUK)
10	16	RELAXING CLASSICS	Various	Crinson MIDDC088 (EUK)
11	9	THE CLASSICAL BRT AWARDS 2002	Various	Sony Classical STVCD138 (TEN)
12	15	100 POPULAR CLASSICS	Various	Castle Music M85C037 (P)
13	12	THE CLASSIC SCORE	Various	Sony TV/Decca MDDCD 23 (TEN)
14	11	BEST CLASSICAL ALBUM OF THE MILLENNIUM EVER	Various	Virgin/EMI VTD02X 203 (EUK)
15	17	NVADIA FOUR SEASONS	Various	MHW HMV 612002 (EUK)
16	13	CLASSICS 2002	Various	Decca 427802 (U)
17	20	FAVOURITE CLASSICS	Various	Crinson CRMCD302 (EUK)
18	NEW	BEST OF BEST OF PUCONI	Various	Naxos 826670 (U)
19	NEW	THE CLASSICAL CHILLOUT 2	Various	Virgin/EMI VDC482 (EUK)
20	14	TRANQUILITY	Various	Decca 427822 (U)

© The Official UK Charts Company 2003

JAZZ & BLUES

This	Last	Title	Artist	Label (Distributor)
1	1	COME AWAY WITH ME	Norah Jones	Parlophone 508692 (E)
2	2	THE JAZZ ALBUM 2002	Various	Verve 860072 (U)
3	3	A NIGHT IN PARIS	Orian Kral	Verve 865832 (U)
4	4	DANCING DOWN THE STONEY ROAD	Chris Rea	Jazzee Blue JBUC0106 (JMP/P)
5	7	PHENOLOGY	The Roots	MCA/Universal Island 121982 (U)
6	5	ASK A WOMAN WHO KNOWS	Nasalle Cole	Verve A245887 (U)
7	6	KIND OF BLUE	Miles Davis	Columbia CK 6455 (TEN)
8	NEW	THE BEST OF PETER GREEN'S	Fleetwood Mac	Columbia 5101952 (TEN)
9	8	BLUES BLUES BLUES	Jimmy Rogers	Atlantic 756781482 (TEN)
10	9	TANTO TEMPO	Bobel Gilberto	East West 902747472 (TEN)

© The Official UK Charts Company 2003

ROCK

This	Last	Title	Artist	Label (Distributor)
1	1	ONE BY ONE	Fox Fighters	RCA 742197342 (BMG)
2	2	BY THE WAY	Red Hot Chili Peppers	Warner Bros 592481402 (TEN)
3	3	COMFORT IN SOUND	Foster	Echo 430424 (P)
4	4	ADIOSLAVE	AudioSlave	Epic/Interscope 510132 (U)
5	5	SONGS FOR THE DEAD	Queens Of The Stone Age	Interscope/PolyGram 626446 (U)
6	6	NIRVANA	Various	Geffe/PolyGram 425322 (U)
7	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffe/PolyGram 425148 (U)
8	7	GREATEST HITS II & III	Queen	Parlophone 520882 (U)
9	8	NEVERMIND	Various	Geffe/PolyGram 425148 (U)
10	NEW	BLACK REBEL MOTORCYCLE CLUB	Black Rebel Motorcycle Club	Virgin 0501507 (E)

© The Official UK Charts Company 2003

R&B SINGLES

This	Last	Title	Artist	Label Cat No. (Distributor)
1	NEW	3 BONNIE & CLYDE	Jay-Z feat. Beyonce Knowles	Roc-A-Fella/DJ Jam 7071001 (U)
2	1	MUNJIANZO TO BACK ME	Paranja MC	Showbiz/Intant Karma KARMA202 (P)
3	2	LOSE YOURSELF	Eminem	Interscope/PolyGram 437892 (U)
4	NEW	HIDDEN AGENDA	Craig David	Wildstar (BMG)
5	5	DILEMMA	Nelly feat. Kelly Rowland	Universal/MCA 210259 (U)
6	3	MADE YOU LOOK	Nas	Columbia 6134792 (TEN)
7	7	REACT	Eric Sermon feat. Redman	J3K7198692 (BMG)
8	8	THUG LOVIN'	Ja Rule feat. Bobby Brown	DJ Jam 6537872 (U)
9	9	A LITTLE BIT	Phylicia Roberts	T2/Telstar CDS745312 (BMG)
10	10	YOUNG FROM THE BLOCK	Juvenile	Epic 425254 (U)
11	9	LIKE LOVE YOU	Justin Timberlake	Jive 925430 (P)
12	6	BACK THEN	More Fire Crew	Get Beat G08C254 (U)
13	11	NU FLOW	Big Brovaz	Epic 4161028 (TEN)
14	12	STOLE	Kelly Rowland	Columbia 6232122 (Import)
15	NEW	MISS YOU	Ashley	Virgin ERE146125 (Import)
16	16	DIRTY	Christina Aguilera feat. Redman	RCA 7432196272 (BMG)
17	17	WORK IT	Missy Elliott	Elektra 973402 (TEN)
18	13	PUT HIM OUT	Mys Dymally	PolyGram 055831 (U)
19	15	HAPPY	Ashanti	Daf Jam 052824 (U)
20	20	CLEANIN' OUT MY CLOSET	Enrique	Interscope/PolyGram 437342 (U)
21	14	LOVE ON THE LINE	Blazin' Squad	East West SQUA00023 (TEN)
22	17	ONE LOVE	Blue	Innocent SIN041 (E)
23	25	HOT IN HERBIA	Truhy	Universal MCA704089 (U)
24	18	ADDICTIVE	Nelly Hurt feat. Rakim	Interscope/PolyGram 437749 (U)
25	20	DON'T WANNA KNOW	Shy'Pr & T-Power feat. Di & Szabados	Big Fish/EMI 024206 (U)
26	20	THROUGH THE RAIN	Ashraah Dangy	Mercury 068372 (U)
27	22	FROM THE CHURCHTOU TO DA PALACE	Stony Isop	PolyGram 5516102 (E)
28	21	WHAT'S YOUR FLAVAT?	Craig David	Wildstar DOW143 (BMG)
29	26	DOWN 4 U	Insider feat. Jai Rodriguez/Balmain/01a	Insider 024206 (U)
30	17	HEY SEXY LADY	Shaggy	MCA/Universal Island MCA214094 (U)

© The Official UK Charts Company 2003. Compiled from data from a panel of independent and specialist musicians.

DANCE SINGLES

This	Last	Title	Artist	Label Cat No. (Distributor)
1	1	REM MY SINK	DJ Swank feat. Bear Hero	Credence 122C020233 (E)
2	1	LOVE STORY VS FINALLY	DJ Swank & Bushwick!	XL 3L1214 (U)
3	NEW	THE OPERA SONG (BRAVE NEW WORLD)	Jürgen Vries feat. CAM	Direction 6734645 (TEN)
4	NEW	FREEDLANDER	Arno Wood	Positive 12TV185 (E)
5	3	TREBU	VZU - DJ JAD5921385 (SMV/P)	Defected D01029 (U)
6	2	THE BEAT GOES ON	Bob Sinclair	16014257 (P)
7	NEW	MAN HRINA/HOT IN HERSE	DJ Figa	JB0 JCS050258 (SMV/P)
8	NEW	INNOVATE ADVENTURE 2	Underworld	Rough Trade 12R012 (U)
9	NEW	SO MUCH LOVE TO GIVE	Benjamin Bengiek/DJ Falcon	Rock Together/2 (Import)
10	NEW	CUTE PIE	Glasgow Gangster Fun	Southern Fried C083 (SMV/P)
11	6	THE WAGER/AGING	Cosmic Gate	Nebula NRB1236 (ADD)
12	5	COME ON OVER	John Silver	Cream CREAM210 (U)
13	NEW	INHER LINE	Decay & River	Date/Ministry Of Sound DATA/INT (TEN)
14	NEW	SAXAPHOBA EP	Neqaid	Fluenzal FLENT27 (ADD)
15	NEW	ELECTRIC AFFAIRS	Mr Velveto Fastener	Air Recordings AIRRCD01 (U)
16	NEW	FORTRESS EUROPE	Asian Dub Foundation	Virgin DMS253 (E)
17	4	CHANGES	Sandy Rivera feat. Haze	Defected D01 059R (U)
18	18	LA LAND	Green Velvet	Hustler Recordings HUSTSY116 (ADD)
19	5	FEEL THE HEAT	Rom Size	Full Circle FCY 048 (U)
20	11	AM I ON YOUR MIND	Oxygen feat. Andrea Britton	Imminent SINT 407 (E)

© The Official UK Charts Company 2003

DANCE ALBUMS

This	Last	Title	Artist	Label Cat No. (Distributor)
1	1	MELODY AM	Roxtopp	Wall Of Sound WALLP027 (V)
2	2	LOST HORIZONS	Lemon Jelly	Import/Fury/OL P01L126 (U)
3	2	ORIGINAL PIRATE MATERIAL	The Streets	Locked 09679 Recordings 09245862 (TEN)
4	4	PLAY	Moby	Mute STUM14 (U)
5	5	200 KING IN THE WRONG LANE	LA.T.L.	Interscope/PolyGram 000452 (U)
6	5	GOTTA GET THRU THIS	Daniel Bedingfield	PolyGram 451252 (U)
7	NEW	DEEPER SHADES OF EUPHORIA	Talstar TV/UMI - TVTC02345 (BMG)	
8	6	ANGELS WITH DIRTY FEARS	Various	Virgin/Universal Island - UIC0812 (U)
9	8	CLUBBERS GUIDE 2003	Ministry Of Sound - M050CD 58 (SMV/TEN)	
10	10	GOODSITCHEN DIRECT	Various	GoodSitcheen - G0KDD001 (U)

© The Official UK Charts Company 2003

MUSIC VIDEO

This	Last	Title	Label Cat No.
1	NEW	VARIOUS: The Last Waltz	MCA 712375 (S)
2	1	QUEEN: Greatest Video Hits - 1	Parlophone 023403 (S)
3	2	WESTLIFE: Unbreakable - The Greatest Hits - Vol 1	W437839-923 (S)
4	1	MADONNA: Drowned World Tour 2001	Warner Music Video VMS02653 (S)
5	7	U2: The Best Of - 1990-2000	Island/Universal Island 526553 (S)
6	5	DANIEL O'DONNELL: Shades Of Green	Roseau 705261 (S)
7	6	RODAN KEATING: Live - Destination Wembley	WVC 078511 (S)
8	8	BLU: One Love Live Tour	Innocent SINV04 (S)
9	10	DAVID BOWIE: Best Of Bowie	EMI 410139 (S)
10	12	LED ZEPPELIN: Song Remains The Same	Warner Brothers 526136 (S)

© The Official UK Charts Company 2003

This	Last	Title	Label Cat No.
11	13	RUSSELL WATSON: Live Ever 2002	Universal Video 10174871 (S)
12	12	KYLIE MINOGUE: Kylie Ever 2002	Parlophone 023403 (S)
13	20	METALLICA: Conquer States	Parlophone 451013 (S)
14	16	VARIOUS: Queen's Concerts - Party At The Palace	PolyGram Video 002653 (S)
15	16	ROBBIE WILLIAMS: Live At The Albert	Optima 0852 000259 (S)
16	21	VARIOUS: Death Row	Chrysalis 429263 (S)
17	12	ROBBIE WILLIAMS: Live At The Albert	Optima 0852 000259 (S)
18	17	ABBA: The Definitive Collection	Cic Video V4R-228 (S)
19	17	KYLIE MINOGUE: Greatest Hits	PolyGram 0114438 (S)
20	5	RITNEY SPEARS: In Hawaii	PWL 921635 (S)

© The Official UK Charts Company 2003

STORE OF THE WEEK

KEMBLE'S

STORE DETAILS

Kembles has been in business since 1960 when it originally opened as a hi-fi and electronics shop. Watkins and his partner Fiona Nichols (daughter of the original owner, Tony Kembles) took on ownership in 1999. They changed the shop to one dealing predominantly in music, games and software, books and magazines, as well as stocking accessories for musical instruments.

Store size: 58.5 sq m
Music stocked: DVD film
Areas of specialisation: DVD film
Local competition: Sainsbury's, Asda

Kembles' top 10 albums:

1. **Busted** - *Busted* (Universal)
2. **Justin Timberlake** - *Justified* (Jive)
3. **Various** - *Dance Breaks & Beats 2003* (Warner Dance)
4. **Daniel Bedingfield** - *Gotta Get Thru This* (Polydor)
5. **Sugababes** - *Angels With Dirty Faces* (Universal Island)
6. **Various** - *All Time Classic Teenagers* (WCA)
7. **Blue** - *One Love* (Innocent)
8. **Various** - *8 Mile OST* (Interscope)
9. **Red Hot Chili Peppers** - *By The Way* (Warner Bros)
10. **Various** - *Pure Garage Platinum* (Warner Dance)

PAUL WATKINS, CO-OWNER

"One of the biggest problems for the independent retailer at the moment is the way that the major supermarkets seem to just mess around with CDs. They wreck the prices for top 20 albums, so much so that people feel that they're being ripped off if they pay more than £9.99 for a chart album. If the major labels want to maintain their profit margins, this is something that they will need to address along with downloading and copying. However the issue of copying is somewhat complicated by the fact that shops like us sell blank CDs as well. Last year they sold in ones and twos, but this year kids come in and buy boxes of 10.

As a shop we're very mixed media, stocking music, DVDs, games and books. We also stock instrument accessories like guitar strings and saxophone reeds and there's a recording studio, Right Trax, which is based upstairs.

Where we find we are picking up big sales is in the budget, and mid-price areas from labels such as Carisma and Pegasus. We're selling a lot of Forties and Fifties acts, like Harry Roy and Jack Payne, as well as Sixties and Seventies pop and MOR acts such as Billy Fury and José Feliciano. We sell them for £2.99 or two for £5.

DVD is one of the few areas where people



Kembles: stocking broad range of product are still prepared to pay the full price for the product on release, although once a film has been out for a while people will wait until the price drops. That said, we have sold a lot of DVDs. Also games software is a big line for us, particularly the Playstation 2 games although X-Box and Gamecube are doing well.

In the future, I can see shops burning CDs for customers, particularly compilations. There's a market there already, so if you want retail's involvement the labels will have to sort out the financial rewards because it's happening at the moment and there's zero return for both the shops and the labels. They will have to do it soon because signs are a lost cause, people won't pay for new albums and there's a dearth of vibrant new talent to bring people back into music. We know that these kids are out there, but they can't come in here to buy their guitar strings."

Address: 63 Leicesters Road, Wigston, Leics LE18 1NR
Tel: 0116 288 1557
E-mail: kembles-records@btconnect.com

NEW RELEASE COUNTDOWN

ALBUMS.

This week
Erasure Other People's Songs (Mute); **More Fire Crew** More Fire Crew (Fire Crew); **Reef** Together - The Best Of (S2)

February 3
Nick Cave & The Bad Seeds Nocturnal (Mute); **Robin Gibb** Magnet (SPV); **Tom McRae** Just Like Blood (DB); **Pet Shop Boys** Disco 3 (Parlophone); **Kelly Rowland** Simply Deep (Columbia)

February 10
Massive Attack 100th Window (Virgin); **O Town** O Town 2 (J); **Kelly Osbourne** Shut Up (Epic); **Busta Rhymes** it Ain't Safe No More (Flipmode/J); **T.A.T.U.** 200KM/h In The Wrong Lane (Polydor)

February 17
Ed Harcourt From Every Sphere (Heavenly); **Nada Surf** The Proximity Effect (Heavenly); **R Kelly** Chocolate Factory (Jive); **Sash! 5** For Sash (Profile)

February 24
Appleton Everything's (Starfall) (Polydor); **Cleopatra Lind** Willin' (Epic/Arista); **Sarah Whitmore** Living Proof (RCA)

March 3
Troy Chapman Let It Rain (EastWest); **Beverly Knight** Who I Am (Parlophone/Rhythm Service); **Matchbox Twenty** More Than You Think You Are (Atlantic); **Moloko** Statues (Echo)

March 10
Toni Braxton More Than A Woman (LaFace/Arista); **Sarah Connor** He's Unbelievable (Epic); **Melanie C** Reason (Virgin)

SINGLES

This week
Cam'ron Hey Ma (Rca-A&F/Def Jam); **Kelly Osbourne** Shut Up (Epic); **Busta Rhymes** Make It Clap (Arista); **Kelly Rowland** Solo (Columbia); **Styphonnie** If Everybody In The World Loved Everybody In The World (Prolific); **T.A.T.U.** All The Things She Said (Polydor)

February 3
Big Brovaz OK (Epic); **Ed Harcourt** All Of Your Days Will Be Blessed (Heavenly); **Oasis** Songbird (Big Brother); **Sean Paul** Gimme The Light (EastWest); **Justin Timberlake** Cry Me A River (Jive)

February 10
Appleton Don't Worry (Polydor); **Blazin' Squad** Harmonic Generation (V2); **Idiowild** Modern Way Of Letting Go (Parlophone); **Sinead Quinn** I Can't Break Down (Mercury); **Red Hot Chili Peppers** Can't Stop (Warner Bros)

February 17
Michelle Branch Goodbye To You (WEA); **Chicane** Love On The Run (M/WAE); **Ian Van Dahl** tba (Nuffie); **Moloko** Familiar Feeling (Echo); **The Music** Trunk Is No Words (Jive); **The Ones** Superstar (Positiva)

February 24
Christina Aguilera Beautiful (RCA); **DJ Sammy** Boy Of Summer (Data/Ministry Of Sound); **Massive Attack** Special Cases (Mercury/Virgin); **Melanie C** Here It Comes Again (Virgin); **Ms Dynamite** Brother (Polydor); **Neftali** feat Justin Timberlake Work It (Universal)

March 3
Ashanti tba (Def Jam/Mercury); **The Coral** Don't Think You're The First (Deltasonic); **Darius** tba (Mercury); **Enimem** Sing For The Moment (Interscope/Polydor); **Dannii Minogue** I Begin To Wonder (London); **Sugababes** tba (Island/Interscope)

March 10
Archie Bully's tba (Source); **Daniel Bedingfield** tba (Polydor); **The Cardigans** For What It's Worth (Polydor); **Jennifer Lopez** All I Have (Epic); **Shania Twain** tba (Mercury); **Westlife** tba (S)

IN-STORE NEXT WEEK: FROM 3/2/03

Andys Records
Windows - Feeder, Minoty Report; **In-store** - 3rd Edge, Beenie Man, Hell Is For Heroes, Richard Ashcroft, John Silver, Feeder, Milk Inc, Ozzy, Tenacious D, Shakira, Jennifer Lopez, DJing Sessions, Atomic Kitten, Now 53 The Music, Hill St Soul, Kylie Minogue, Marilyn Manson, Music Street Preachers, Nigel Kennedy, **Press ads** - 3rd Edge, Beenie Man

ASDA
Singles - Sean Paul, Justin Timberlake, Big Brovaz, Oasis, O Town, Good Charlotte, Counting Crows; **Albums** - Lisa Stansfield, Barry White, Barbara Streisand, Nat King Cole, Aaliyah, All Green, Ella Fitzgerald, Tom McRae, Nick Cave, Robin Gibb, Billy Ocean, Love Eternal, Love Songs, Best One Hit Wonders...Ever, Late Night Love, Classical Passion, Rowetta, Kelly Rowland, Josh Groban, Charlotte Goo, Hell Is For Heroes, T.A.T.U.

BORDERS
Windows - new year promotion on books, music and DVDs; **Listening posts** - Nick Cave & The Bad Seeds, Natalie Cole, Eva Cassidy, Classical Love Album, Rokyackop, Teenage Fanclub, Norah Jones, Bady Brown Day

in-store - Loose Fur, Mountain Goats, The Faint, The Majesticks, Clearlake, Best Of Souzalek, Nick Cave And The Bad Seeds, DJ Tiga

OHMV
Single - Badfellas; **Press ads** - Ed Harcourt, O-town, Oasis, Sean Paul, Justin Timberlake; **TV ads** - Hell Is For Heroes, Urban Exploration, Supergrass; **In-store** - Conjure One, Counting Crows, Good Charlotte

MVC
In-store - Tom McRae, Nick Cave; **Listening posts** - Aaliyah, Teenage Fanclub, Feeder, Lou Reed; **Windows** - Kelly Rowland, One Hit Wonders

PINKIE & NICHOLSON
Selecta listening posts - In Me, Out Back To Mine; **Laithorn**; **Dragonforce**, **Eyes Adrift**; **Male** recommended retailers - Mick Ralphs, Marj Larson & Billy Ott, Jeff Keitt, Jsh Wobble, Dakota Suite, Bob Log III

Sainsbury's
Albums - Robin Gibb, Lisa Stansfield, Late Night Love, Roxette, Eva Cassidy, Billy Ocean, All Green, Nick Cave, Aaliyah, Good Charlotte, Kelly Rowland, Ella Goo, Barry White, Counting Crows, T.A.T.U., Beenie Man, Josh Groban, Sean Paul, Classical Passion

TESCO
Single - T.A.T.U.; **Singles** - T.A.T.U., Kelly Rowland, Beenie Man; **Albums** - The Streets, Jay-Z, Erasure, Dave Pearce Dance

TOWER RECORDS
Windows - Chicago OST; **Robbie Williams**, **Justin Timberlake**, **Erminem**, **Foo Fighters**, **Queens Of The Stone Age**, **Nirvana**

Virgin megastore
Press ads - Beenie Man, T.A.T.U., Kelly Osbourne, Pet Shop Boys, Teenage Fanclub; **Windows** - 3rd Edge, Kelly Rowland, Lou Reed, Nick Cave, Pet Shop Boys, T.A.T.U., Tom McRae

buy any two chart CD albums and get £5 off, NME three for £20 campaign, sale; **In-store** - Aaliyah, Asian Dub Foundation, Best One Hit Wonders In The World, Hell Is For Heroes, Kelly Rowland, Lou Reed, Nick Cave, Pet Shop Boys, T.A.T.U., Tom McRae

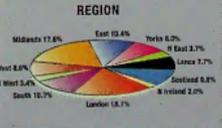
WHSmith
Singles - Justin Timberlake, Kelly Rowland; **Albums** - Lisa Stansfield, Kelly Rowland; **In-store** - One Hit Wonders, Billy Ocean

WOOLWORTHS
Singles - Big Brovaz, Kelly Rowland; **Albums** - Sarah Whitmore, Justin Timberlake; **Albums** - Valentine's promotions

SALES WATCH: BUSTED

BUSTED: BUSTED (UNIVERSAL)
LW Chart position: 5

Pie charts show sales by retailer type and geographical region respectively, for sales week of the end of January 14th, 2003. Source: Official Charts Company.



REVIEWS

MISTURA: Coast To Coast (FMR/Dissentor FMR CD101-J0702). Rowland Sutherland's Mistura project, which has been on the go for several years, once released singles on the Mo'Wax label. It is nice to see that the outfit has now released this. Its debut long-player. This is one for anybody brought up on Latin-edged fusion, as it is full of percussive rhythmic backdrops which occasionally tinkle into rousing Batucada territory, funky bridges and flowing aerial themes. Although Mistura clearly takes its cue from the likes of Airtó, Opa, Flora Purim, George Duke and Paul Da Souza, the band has a distinctive own voice to preclude pastiche. A strong line-up comprises Byron Wallen, Jo De Jesus, Richard Ajilvey and Nick Cohen, among others, and they all duly impress, but it is Sutherland, equal parts Robert Laws and Dave Valentin, who really runs the show.

VARIOS: Impressed With Gilles Peterson (Universal Jazz 0647492). This compilation, which surfaced in the dying days of 2002, is well worth checking out. A celebratory cross-section of mostly mid-Sixties British jazz, the set has been compiled by Gilles Peterson and features the usual suspects from collector's corner: Don Rendell and Ian Carr, Ronnie Ross, Michael Garrick and Jack Harriott and the Go-a-broon guitarist Amancio Da Silva. The latter two come out on top with Jaspur, a superlative piece of music that has an ethereal, eastern vibration that uncannily parallels Charles Lloyd's Forest Flower. All the music on the collection is as rare as hen's teeth, so the standard CD asking price is a major selling point.



JACKY TERRASSON: Smile (Blue Note 7243). This piano trio record, which surfaced at the tail end of 2002, is the sixth solo outing for the label by the 30-something Franco-American who, despite an obviously impressive technique, has not quite managed to deliver that killer album that always seems to be just on the horizon. Smile is a decent enough effort though; the album is varied and features some breakbeat pop (Terrasson strolls his way through Bud Powell's Parisian Throughfare with disarming precision), quirky organic drum & bass (a searing cover of Stevie Wonder's 'Isn't She Lovely?') and the perennial standard (My Funny Valentine, Autumn Leaves). It is all cool enough, but when is Jacky going to make that 'atum-meets-Zappa freakout we know he has lurking in the dark recesses of his Steinway?



MAL WALDRON: One Mo' Time (Sketch SKE 333023). French label Sketch had a year of sustained quality in 2002 with excellent releases by Daniel Humair, John Taylor, Kenny Wheeler and Ricardo Del Fra, Stephane Oliva and veteran American expatriate Mal Waldron, who issued this truly sublime album. It features largely solo piano pieces, although there are some incisive contributions from bassist Jean-Georges Avelin and soprano sax legend Steve Lacy. Overall, this work demonstrates gentle yet articulate balladry of the highest order with Waldron's love of both Satie and the blues coming through clearly on wistful compositions, such as the heartbreaking All Alone. This album could well be a candidate for "the one that got away" award of 2002. UK distribution is through Harmonia Mundi.

JASON LINDER, MARC AYZA AND GIULIA VALLE: 1, 2, 3, ETC (Fresh Sounds

ALBUM of the month

WAYNE SHORTER: Alegria (Universal Jazz/Verve 5435582). Soprano and tenor saxophonist Wayne Shorter's Footprints Live! was one of the critical successes of 2002. It marked a triumphant return to an acoustic setting after three decades of making electric music as both a solo artist and co-leader of legendary fusioners Weather Report. Oddly enough, it was also the first live record to date that Shorter put out under his own name. His new album Alegria is a studio album with all of the twists and turns we have come to expect from a musician who has done anything but the obvious during a 40-year career taking him from higher education with hard bop master Art Blakey to graduation with jazz-rock pioneer Miles Davis. Although the personnel used on Footprints Live! is maintained on this new set (Brian Blade, John Patitucci, Danilo Perez), there are fresh collaborators in the shape of Brad Mehldau, Terri Lynne Carrington and Alex Acuna. His erstwhile bandmate from Weather Report. The first thing that strikes you about Alegria is the breadth of the timbral landscape; woodwinds, strings and percussion are all beguilingly arranged to bring striking colours to reprises of a Celtic folk song, a 12th-century carol, a Brazilian standard (Villa-Lobos' exquisite Bachianas Brasileiras), challenging scores of a few of his own classic Sixties compositions and one new piece. The arrangements veer from moments of chamber-like introspection to thrusting Latin exuberance, but it is Shorter's esoteric character that colours every note. That blend of tenderness and aggression is still intact and, if anything, Shorter's poetic, tangential discourse, especially on his superbly-controlled soprano, is more striking than ever.



FSNT138). Barcelona-based independent Fresh Sound's New Talent ended 2002 with this particularly strong release by its international trio comprising American pianist Jason Linder and Spanish drummer and bass player Marc Ayza and Giulia Valle. The project featured mostly covers that were anything but well-worn standards – Claire Fischer's Pensativa, McCoy Tyner's Aisha and Jorge Arbeleiz's Contra Las Piedras – among a few smart originals. The trio has a relaxed, understated swing whose slightly elliptical quality evokes Ahmad Jamal among others and, for the most part, it is the group interplay that takes precedence over any solo flights, although Linder, who has a marginally dominant voice, is on cracking form.

Playlist

MAGIC MALIK - XP 5 (Label Bleu), Wistful, raga-like lament from French flautist's eagerly awaited album
WAYNE SHORTER - Bachianas Brasileiras (Universal), Beautiful rendition of the Latin classical standard from the sax legend
JACKY TERRASSON - Isn't She Lovely? (Blue Note), How Stevie Wonder was supposed to sound in 2003, janglestyle
AMANCIO DA SILVA / JOE HARRIOTT - Jaspur (Universal), Timeless and enchanting Eastern-flavoured swinger from intrepid British jazz explorers
DEDICATION ORCHESTRA - Woza (Ogun), Classic South African-flavoured jazz warns us up for the big band's forthcoming tour



THE BAD PLUS THESE ARE THE VISTAS

cat no. 5106882

The Bad Plus is one of the most significant jazz piano trios to have emerged in years. These Are The Vistas, the trio's major label debut, is a unique fusion of jazz, dance, pop and rock influences.

"Is this the onset of grunge jazz?" - John Bungey, The Times



UK tour dates: Feb 23 - Aberdeen, Lanton Tree
 Feb 24 & 25 - London, The PizzaExpress Jazz Club
 Feb 26 - Dublin, National Concert Hall - Feb 27 - Belfast, Linenhall Library
 Feb 28 - Edinburgh, Queen's Hall + Mar - Glasgow, RSAMD

www.sonyjazz.net



Christian McBride VERTICAL VISION

The long-awaited new album by the acclaimed bassist.

Enhanced CD includes interview with Christian McBride, as well as a live performance of Joe Zawinul's 'Boogie Woogie Waltz'.

Christian McBride Band VERTICAL VISION



Live at Jazz Cafe London 27 February

CLASSICAL n e w s

by Andrew Stewart

CLASSIC FM TV MAKES STRONG DEBUT

Concerns about the commercial viability of digital arts and specialist music broadcasting have been sharply contradicted by impressive start-up figures for Classic FM TV. The new station, which began 24-hour transmission from the Sky Digital platform in mid-December, returned impressive Barb figures within its first two weeks of business and immediately exceeded its year one audience expectations. Plans are in hand to add the station to cable and Freeview terrestrial platforms, while advertising is due to roll out next month.

Almost 720,000 people watched Classic FM TV for more than three minutes during last year's closing fortnight, drawing around half of its viewers from the AB demographic and attracting 152,000 below the age of 24. The onscreen mix of high-quality clips of performances by artists such as Charlotte Church, Angela Gheorghiu, Andrea Bocelli and Yo-Yo Ma, is drawing 50,000 new viewers every day. The station has already stepped ahead of its music television market-share goal by more than 200,000 viewers, passing the 0.2% total television audience figure required to attract advertisers to Classic FM TV and fast closing the gap on BBC Four's average weekly audience return of 1m.

"We're very encouraged by these figures," says Classic FM controller and managing director Roger Lewis. "Forward-looking companies, EMI and Sony in particular, have been very creative and imaginative in their support. We're now being approached by artists and young film directors who wish to create their own material for the channel."

Lewis adds that Classic's TV enterprise complements its radio, website and magazine arms, offering a multi-platform marketing mix. "We have a budget for creating content, but we really want to work with people in the classical record business in order to connect the content shown on Classic FM TV with content on Classic FM radio, in the magazine

and on the website," he says. "The smart people in the business will win through by working with us, because I think we will be able to make a considerable impact on the classical music field."

TERFEL AIMS FOR CROSSOVER A-LIST



Universal and Deutsche Grammophon intend to raise Bryn Terfel's (pictured) UK profile in the coming months with a series of crossover recordings and concerts, crowned by the autumn release of a mass market album and an appearance at the Royal Albert Hall in December.

The Welsh opera star's projected annual mirabilis began well when he was appointed a CBE in the New Year's honours list. "If the planets come into line, I'm sure this will be Bryn Terfel's year," says Mark Wilkinson, Universal's head of classics. "He's a key focus for us throughout 2003."

Universal's Terfel campaign kicks off on February 10 with a new DVD package, Bryn Terfel Live in Concert. Next sees the release of Under the Stars, an album, video and DVD produced by Phil Ramone and featuring Terfel and American diva Renée Fleming performing music from Broadway and West End shows.

Universal Classics UK is currently developing the contents of Terfel's autumn crossover album. Wilkinson points to the bantone's 140,000-selling Welsh Album and says it makes sense to extend his UK audience reach as far as possible. "He's one of the world's greatest opera singers," he says. "The autumn release is part of a strategy to bring him to a wider record buying public. It's a vehicle to propel him to the A-list of UK classical crossover artists."

Andrew Stewart can be contacted by email at: AndrewStewart11@compuserve.com

ALBUM of the week



BRYARS — A PORTRAIT: Including Cello Concerto, Adnan Songbook, Jesus' blood never failed me yet; Titanic Lament, etc. Various (Philips 473 296-2). Gavin Bryars from marked his 60th birthday on January 16, prompting Philips to return to his works from the Nineties to compile this two-disc portrait album. The works here underline why the classical establishment has struggled to find a neat category for Bryars' work. According to author Michael Ondaatje, the composer's music is "mongrel, full of sensuality and wit and is deeply moving". Certainly, matters eclectic, sensual and profound are much in evidence throughout, powerfully reflected in the Cello Concerto the composer wrote for Julian Lloyd Webber and the two "single" versions of Jesus' Blood, complete with Tom Waits' growling vocals.



REVIEWS

For records released up to 10 February 2003

BRUCKNER: Symphony No.6. LSO/Davis (LSO Live LSO022). Although there are more searching interpretations of this work in the catalogue, the LSO Live label's latest Bruckner release offers the advantages of inspired playing, excellent recorded sound and a bargain-basement price. The intensity of the final movement reflects the special atmosphere of this live performance, which drew rave reviews from broadcast critics last February. Marketing for the second LSO Live Bruckner title includes ads in Gramophone and BBC Music Magazine.

LISZT: Transcriptions. Alain Lefèvre (Analekta FL 2 3179). Canadian label Analekta, distributed in the UK by Codax, adds an artistic winner to its showcase series devoted to the work of outstanding Canadian musicians. Montréal-based pianist Alain Lefèvre's reputation for virtuosity and passionate playing are confirmed here in this album of Liszt's transcriptions of works by JS

Bach and Wagner. His rich musical imagination is put to impressive use in the Variations on Weinen, Klagen, Sorgen, Zagen, while Liszt's Liebestod highlights the player's feeling for tone colour and line. The disc appears in time for Lefèvre's performance of Rachmaninov's Second Piano Concerto with the Royal Festival Philharmonic Orchestra at the Royal Festival Hall on February 4.

TCHAIKOVSKY: Symphony No.6; Romeo & Juliet. Russian National Orchestra/Pletnev (Deutsche Grammophon 473 742-2). Although recorded in the mid-

Nineties, this release has already assumed classic status. It is reissued now as a part of DG's impressive new entry-level line, Entrée, which also includes fine performances of the Rite of Spring conducted by Pierre Boulez, André Previn's account of Garmira Burana with the Vienna Philharmonic, and Chopin's Nocturnes played by Daniel Barenboim. The brand identity is marked by striking cover artwork, which should also add to the effect of Entrée's magazine and in-store marketing campaign.

BIZET
armen
GHEORGHIU
ALAGNA
HAMPSON
MULA
LA LAURENTE
CHŒUR "LES ÉLÉMENTS"
ORCHESTRE NATIONAL
DE CAPRIÇE DE TOULOUSE
PLASSON
557 4342 (3CD)

EMI CLASSICS

An all-star-cast recording of Bizet's timeless and dramatic love story sung in the authoritative version.

Features a newly discovered aria by Bizet never previously performed or recorded.

Campaign includes radio advertising on Classic FM, full page ads in Gramophone and BBC Music Magazine, National retail poster displays.

www.emiclassics.com

Release date: 3 February 2003

RECOMMENDED CATALOGUE NEW RELEASES

ISAAC HAYES: Instrumentals (Stax COSXD 336).

Perhaps best known for his vocal style and extended riffs, Isaac Hayes was also a master of producing non-vocal tracks, of which a baker's dozen of the finest are assembled here. Taking pride of place is Cafe Rago, a fluid, jazz, melodic and miasmatic piece which served as the tip of Hayes' biggest hit. Shaft but certainly deserved more of the live/inst live. A masterpiece of soulful orchestration, it also includes some fabulously detuned guitarwork and is an unmitigated treat. Elsewhere the mood ranges from fast and funky to languid and late night, with little in the way of filler.

HEART: The Essential Heart (Epic/Capitol/Legacy S105/SP19).

Sisters Anne and Nancy Wilson's Heart were hugely successful in the US, with albums that accumulated more than 30 hits, and more sporadically appreciated here, with a dozen chart singles to their name. This career-spanning double set covers all bases, taking in both their earlier, more rock work with Capitol and their later AOR triumphs for Epic. The first phase of their career produced dismal results in the UK, though there is no denying the sheer power, experimentation and style they bring to songs such as Magic Man and Crazy On You. Their AOR phase produced successes like What About Love, Now, These Dreams and Alone, which, though perfectly produced, never quite match the fire or wild majesty of these early recordings.

DIONNE WARWICK: Love Songs (Arista 743221/8522).

One of four simultaneously released BMG albums of this title - the others are by Daryl Hall & John Oates, the Pointer Sisters and Johnny Dollars - this disc does only from Warwick's BMG repertoire, and hence includes none of her classic Bacharach/David material. As one might expect, however, it is still a superb celebration of a great singer's talent. The set takes the form of a Best of... album, and works its way through lavish collaborations with Barry Manilow, Luther Vandross and others who helped her shape her Arista career.

VARIOUS: Love (Harmless HURTD 048).

With a subtitle boasting "bedroom jams and imprudential soul" this delivers exactly what it claims. Clearly compiled with an eye on the Valentine's Day market, it offers 14 uplifting romances, including the O'Jays' Joyous I Love Music, Al Green's LOVE (Love) and Side Effect's Always There. Alongside these are lesser-known but wholly worthy tracks such as Hudson's Impassioned (feat. Kelly & The Gang) and Al Hudson's Impressive title track, a killer cut which grooves along for nearly three minutes before Hudson's sweet vocals take to another level.

Alan Jones

VARIOUS	TOMMY TUCKER ORCHESTRA, THE TOMMY TUCKER TUBE Collector's Choice	NO	Pop/Rock	12"	1972
VARIOUS	TOMMYA, AKA FUSION AOR! CD 742196232	BMG	Pop/Rock	CD	1992
VARIOUS	TUNNIN, JON THE WINDMILL SPECIAL Original Jazz Classics CD 0JCCD 10772	NO	Jazz	CD	1972
VARIOUS	TYNER, JIM THE GREYEST BRIDGE Jazz Classics CD 0JCCD 10682	NO	Jazz	CD	1962
VARIOUS	VARIOUS 1950S HIGH SCHOOL FROM K-Tel CD 030 3807	NO	Pop/Rock	CD	1987
VARIOUS	VARIOUS 1950S SCHOOL FROM K-Tel CD 030 3808	NO	Pop/Rock	CD	1987
VARIOUS	VARIOUS 1950S DANCE K-Tel CD 030 3809	NO	Pop/Rock	CD	1987
VARIOUS	VARIOUS 1950S DANCE K-Tel CD 030 3810	NO	Pop/Rock	CD	1987
VARIOUS	VARIOUS BEST OF KING OF THE HILL CD 030 3811	P	Pop/Rock	CD	1987
VARIOUS	VARIOUS BEST OF KING OF THE HILL CD 030 3812	P	Pop/Rock	CD	1987
VARIOUS	VARIOUS COLORED VOICE GROUPS AOR CD 030 3813	P	Pop/Rock	CD	1987
VARIOUS	VARIOUS COLORED VOICE GROUPS AOR CD 030 3814	P	Pop/Rock	CD	1987
VARIOUS	VARIOUS COUNTRY SOUNDS K-Tel CD 030 3815	P	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3816	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3817	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3818	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3819	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3820	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3821	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3822	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3823	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3824	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3825	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3826	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3827	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3828	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3829	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3830	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3831	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3832	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3833	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3834	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3835	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3836	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3837	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3838	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3839	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3840	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3841	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3842	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3843	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3844	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3845	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3846	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3847	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3848	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3849	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3850	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3851	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3852	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3853	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3854	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3855	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3856	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3857	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3858	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3859	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3860	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3861	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3862	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3863	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3864	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3865	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3866	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3867	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3868	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3869	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3870	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3871	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3872	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3873	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3874	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3875	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3876	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3877	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3878	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3879	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3880	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3881	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3882	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3883	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3884	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3885	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3886	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3887	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3888	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3889	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3890	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3891	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3892	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3893	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3894	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3895	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3896	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3897	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3898	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3899	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3900	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3901	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3902	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3903	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3904	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3905	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3906	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3907	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3908	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3909	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3910	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3911	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3912	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3913	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3914	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3915	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3916	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3917	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3918	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3919	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3920	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3921	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3922	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3923	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3924	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3925	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3926	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3927	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3928	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3929	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3930	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3931	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3932	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3933	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3934	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3935	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3936	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3937	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3938	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3939	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3940	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3941	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3942	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3943	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3944	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3945	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3946	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3947	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3948	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3949	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3950	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3951	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3952	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3953	BMG	Pop/Rock	CD	1987
VARIOUS	VARIOUS DEEP SOUTH ROCK RE-ART CD 030 3954	BMG	Pop/Rock	CD	1987</

Head of Music

Capital FM Network

You...

You can hear a hit at thirty yards. You know how to motivate the best creatives in the business. You get when to use research and when to lose it. You know music radio inside out and what it takes to win.

Us...

We're looking for the right person to lead the music team of the mighty Capital FM Network and to daily shape the music behind London's number one hit music station, 95.8 Capital FM.

...Together we could be the perfect combination.

If you're ready for the best job in music radio and have the talent, ambition and significant experience in music programming and scheduling, send an application today with a full c.v. to:

Laura Kean
HR Manager
HR Department
Capital Radio Group
30 Leicester Square
London WC2H 7LA

The closing date for applications is 7th February 2003.



CAPITAL RADIO GROUP

THE MUSIC RECRUITMENT CONSULTANTS

020 7569 9999
www.handle.co.uk

handle

A&R CO-ORDINATOR £18,000
Tough negotiator with 3 years experience within A/R Studios and Business Affairs.

PRODUCTION MANAGER £23,000
Ambitious print and artwork coordinator to oversee and drive the production process. Non creative role.

CREATIVE SERVICES £22,000
Involved support role in the creative process and origination of DVD/VHS packaging and point of sale.

COPYRIGHT - PUBLISHING £16,000
Systematic administrator with strong copyright experience to work with international catalogues.

IT WEBSITE CO-ORDINATOR £19,000
Mac savvy computer genius to run IT systems and website sales for indie record co.

PART TIME PA - LICENSING £8-10,000
Commercially minded secretary with fast typing to support music licensing team. 10am-2pm.

Permanent and Temporary
in tune

Point-Blank

UK's No.1 Record Production and DJ Training College

Sales/Marketing Person

Unique position available in young, rapidly expanding company. Excellent telephone communication skills required. No cold calling. Knowledge of Cubase, Logic, studio equipment, DJ skills and sales experience a definite plus. Realistic starting OTE £30k.

Send CV's to jules@point-blank.co.uk

Website : www.point-blank.co.uk

www.handle.co.uk FINANCE DIVISION

020 7569 9999
finance@handle.co.uk

handle

VITAL:

STOCK CONTROL MANAGER £NEG

VITAL are one of the biggest independent distributors in the UK. They stand alone as an advocate of exceptional independent music, creating trends rather than following them.

As part of their continued expansion, a new role has been created for a Stock Control Manager with the ability to set up the department from scratch. You will be the key liaison with labels and distribution companies, needing to build and develop relationships. In addition, you will need to be confident in all areas of Supply Chain Management and have the experience to supervise a small department.

If you have the required skills and experience please forward a copy of your CV to Ben Holland.
finance@handle.co.uk

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

Licensing/Marketing Consultants, based SW10, looking for Junior Office Administrator to assist small, successful team. Numerate, knowledge of Excel an advantage, excellent organisational skills and ability to work well under pressure.

Interested?

Please reply in writing, stating salary expectations and enclose a CV to:

Box No. 132

ENTERTAIN INTERACT www.g4solution.com

g
SOLUTION

PERMANENT

INTERIM

CONTRACT

TEMPORARY

FINANCIAL RECRUITMENT SPECIALISTS
TO THE MUSIC INDUSTRY

FINANCE DIRECTOR c£90,000 + bens
MUSIC DISTRIBUTION ACA 6-10 years p.q.e

GROUP FINANCIAL ACCOUNTANT c£60,000 + benefits
ENTERTAINMENT CORPORATE ACA 3-6 years p.q.e

FINANCE CONTROLLER c£50,000
MUSIC VIDEO PRODUCTION CIMA c4 years p.q.e

FINANCE MANAGER £35,000
MUSIC EVENTS finalist/qualified

ACCOUNTS ASSISTANTS c£17,000 - £20,000
INDEPENDENT & MAJOR LABELS

TEMP TO PERM IMMEDIATELY AVAILABLE
ASSISTANT MANAGEMENT ACCOUNTANTS c£22,000

In the first instance please contact: Alison Tel: 020 7849 3011,
Fax: 020 7849 3178 or email: Alison@g4solution.com
90, Long Acre, Covent Garden, London, WC2E 9RZ
www.g4solution.com

LONDON

SYDNEY

AUCKLAND

Music Week
Classified
Call Doug

on:

020 7579 4150

doug@musicweek.com

platipus
LABEL&R MANAGER

The ideal candidate will have extensive experience covering all aspects of the record industry including: Distribution, Production, Artist Liaison, Licensing, Legal Affairs, Royalties, Publishing and Business Affairs and Future Development.

In addition they will be dynamic, highly motivated,

and have a comprehensive knowledge and passion for the music industry.

Please send CV's to Platipus Personnel Dept., Box 100, 1st Unit GM Cooper House, 2 Michael Road, London SW5 2AD or to pp@platipus.com

PRODUCTION MANAGER

White Label Productions, the innovative design and production agency for the music industry, is looking for a Production Manager to join their busy team. Your role will involve overseeing a range of exciting projects including audio and audio visual packaging and associated promotional materials and web content.

- Your personal and professional skills will include:
- A minimum of five years production experience
 - Hands on production/print experience
 - Thorough working knowledge of Mac systems and software i.e. Quark, Photoshop, Acrobat
 - Experience of account handling and working in the record industry an advantage

This is an exciting role for someone with vision, talent and enthusiasm who's ready to take charge in an ambitious independent agency.

Send CV and covering letter to:

Katy Cousins, White Label Productions, Power Road Studios,
114 Power Road, London, NW 9P 7
k.cousins@white-labelproductions.co.uk

Jnr Product Manager, Dance. Switched on ambitious marketer to join expanding department at major record co.

Broadbased dance knowledge and solid experience with artist campaigns £24k.

IT administrator: indie. Hands on role for Mac expert to provide total IT support to indie team and maintain/update website. Experience of MS applications, Network Assistant, Department, Retrospect and File Maker Pro essential. £19k.

Production Assistant, Music Co. Strong administrator with manufacturing/production background to assist team within music production department. Min 6 months experience. £15k.

Financial Controller: indie/Managing Co. Involved role including day book-keeping, payroll, and financial control. Ability to develop financial systems and understand legal contracts. Computer literate inc Sage. £19k.

Events Coordinator, Entertainment Group. Min 2 years solid experience working major international festivals and concerts. Ability to deal with extreme pressure and deadlines. Extensive travel. Long hours.

Product Manager, Indie. Exciting opportunity for dynamic manager to create and implement entire campaigns for breaking bands. A strong campaign track record, product management and artist development skills essential and experience of growing trends. £15k.

Reception, Music Retail Co. Stylish career opportunity with at least 2 years front desk experience to man desk at hugely successful company. Strong media/blue chip background essential. £20k.

www.themusickmarket.co.uk
(rec cons)

• the music market ltd. • a madingley street • london • W1P 5DF
① +44 (0)20 7489 9102 ② +44 (0)20 7489 7332

APPOINTMENTS

ROLLED GOLD INTERNATIONAL LTD

Rolled Gold is one of the leading wholesalers of music CD & DVD
An opportunity has arisen in our facility for the following position

TELESALES

This position which reports to the Sales Manager requires an enthusiastic and forward thinking person, who will actively drive business with an established customer base to achieve all targets and help expand the business.

The right candidate will have experience working in a sales environment, good communication skills and ambition & drive to meet all goals. A knowledge of music would be an advantage but not necessary.

Salary: Negotiable depending on experience

If you are interested in the above position, please write with full CV, stating current salary details to:

J Cronin
Rolled Gold International Ltd
Unit 4 Perth Trading Estate
Perth Avenue,
Slough
SL1 4XX

All applications must be received by 7th February 2003

RETAIL

red the cd dvd & vinyl display + storage specialists



contact John Findlay or Brian Watts
retail entertainment displays ltd

t +44 (0) 1733 235001 e. info@reddisplays.com
t +44 (0) 1733 235002 w. www.reddisplays.com

retail professional home

ip

Suppliers to Collectors, Corporate Stores, Concessions, Dance Stores, DJs, DVD and Video Stores, Business Stores, Independent, Libraries, Magazines, Music Concessions, Music Stores

video, dvd music & games display specialist

INTERNATIONAL DISPLAYS, STENCILLED, STICKER LEADERS, INK ETC. MULTI-MEDIA, CHIPS, DISPLAYS, FISH ETC.

www.internationaldisplays.co.uk e-mail: info@internationaldisplays.co.uk tel: 01480 416234 fax: 01480 416205

PACKAGING

POSTING RECORDS?
LP Mailing Envelopes • Single Mailing Envelopes
Postal Tubes • CD Mailers • Video Mailers

CD mailers Single and LP mailers VIDEO MAILERS

WILTON OF LONDON
ESTABLISHED 25 YEARS
TEL: 020 8341 7070 FAX: 020 8341 1176
CONTACT JENNY FOR TRADE PRICES

THE DAVIS GROUP

• All types of CD covers
• All types of CD sleeves
• All types of Music Bags
• All types of DVD

Call Robbie on: **020 8951 4264**

SERVICES

JUKE BOX SERVICES
OVER 300 JUKEBOXES IN STOCK

020 8288 1700

15 LEON ROAD, TWICKENHAM MIDDLESEX TW1 4JH
Showroom open

STUDIOS

Andy Whitmore
Producer/Remixer
Play'n'B Dances/Track
14 Top Ten hits in UK charts

Production Credits include:
Kelly Rowland, Lene Lovace, Sonoma, Andrea Brown, Northern Line, Kinano, Elton John, Peter Andre, Ant Starr

Call 020 8998 5529
www.greystakeproductions.co.uk
Check out download page

Red Onion Rehearsal Studios opening offer.
Book two rehearsal sessions and get one free

Full length mirrored wall 31' x 18'
PA System - Wooden floors - Natural daylight

Red Onion Studios
25, Hiltongrove, Hatherley Mews,
London E17 4QP.
Tel: 020 8520 3975 www.redonionstudios.co.uk

DISTRIBUTORS

ROLLED GOLD INTERNATIONAL

UNBELIEVABLE PRICES
NEXT DAY DELIVERY
BACK CAT & CHART CD'S OVER 1m IN STOCK
EDI COMPATIBLE
A WEEKLY SELECTION OF SPECIAL OFFERS
TOP QUALITY DVD RANGE
ALWAYS HAPPY TO HELP
BUDGET TITLES NOW IN STOCK
LEADING THE WAY
EXCELLENT SERVICE & FRIENDLY STAFF

ONE CALL FOR ALL YOUR NEEDS

ROLLED GOLD

Unit 4, Perth Trading Estate

Perth Avenue, Slough, SL1 4XX

TEL: 01753 691317 FAX: 01753 692728

sales@rolledgold.co.uk jobs@rolledgold.co.uk

WANTED

RAT RECORDS

BUY CD'S - VINYL SMALL TO VAST AMOUNTS

We pay cash and collect at your convenience

PRICES OVER THE PHONE

Call Tom on 020 7274 3222
evenings 020 8293 1368
t.fish@freemk.com

MANUFACTURERS

TORPLANET

50 CDs - ERO / 100 CDs - £150
Obony Printing - 24hr Turnaround - Super Absorbing Bubble
International Call Record - Global Service

020 7637 9500
Audio post production - Editing
Format Conversion
Enhanced CDs

CD > interactive DVD > encoding > authoring >
VIDEO > duplication > editing > DUBBING

www.tvvideo.co.uk Tel: 020 8904 6271

TC VIDEO

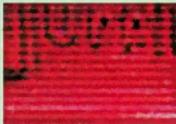
CD DUPLICATION No 1 Supplier to the Music Industry
Professional service with competitive prices

www.mediasense.co.uk

34th FEBRUARY 2003
020 7385 2299

FOR SALE

Auction Sale
18 February
Freehold Music Building, Birmingham
Approx 1022 sq metres (11,000 sq feet)
27 rehearsal/recording studios
rental income £74,266 per annum
Enquiries: Wilmatons 020 8748 6844
Mobile: 07787 455544



MWAWARDS[®]

THURSDAY MARCH 6, 2003
LE MERIDIEN GROSVENOR HOUSE

PLEASE NOTE ENTRY DEADLINES FOR
THE FOLLOWING CATEGORIES:
PRODUCER OF THE YEAR: JANUARY 28
BEST MARKETING CAMPAIGN: JANUARY 29
BEST RADIO STATION: JANUARY 30
BEST MUSIC DVD: JANUARY 30

TO RECEIVE AN ENTRY FORM, EMAIL
LOUISE@MUSICWEEK.COM

TO RECEIVE A SEAT RESERVATION FORM, EMAIL
JAMES@MUSICWEEK.COM

- 36 HOURS OF MEETINGS
- 5 JUDGING SESSIONS
- 1652 VOTES
- 32 JUDGES
- 88 NOMINATIONS
- 65 DEADLINES
- 7 MISSED DEADLINES
- 8 ARGUMENTS
- 4 SLEEPLESS NIGHTS
- 996 TELEPHONE CALLS
- 1765 EMAILS
- 102 FAXES
- 100 HOURS ON THE TUBE
- 9 HOURS IN A CAB
- 400 BALLOONS
- 1521 CHAIRS
- 151 TABLES
- 321 BOTTLES OF CHAMPAGNE
- 1200 BOTTLES OF WINE
- 960 BOTTLES OF BEER
- 722 BOTTLES OF WATER
- 430 LTR. OF ORANGE JUICE
- 7500 ICE CUBES
- 2500 STRAWS
- 12 CHEFS
- 24 KITCHEN PORTERS
- 160 WAITING STAFF
- 26 BAR STAFF
- 12 SECURITY GUARDS
- 6 CLOAKROOM ATTENDANTS
- 14 CLEANERS
- 2 LIFT OPERATORS
- 678 GLASSES
- 5440 PLATES
- 5040 FORKS
- 3780 KNIVES
- 2520 SPOONS
- 1480 BREAD ROLLS
- 1274 LIGHTBULBS
- 408 CANDLES
- 26 LIMOUSINES
- 1360 GUESTS
- 1600 INVITATIONS**
- 123 COMPANIES
- 24 AWARDS
- 28 PAGES OF SCRIPT
- 6 CAMERA MEN
- 4 LIGHTING RIGGERS
- 3 SOUND ENGINEERS
- 16 VIDEO TAPES
- 32 CABLES
- 5 PROJECTORS
- 3 SCREENS
- 3 DJS
- 2 PINTS OF BLOOD
- 3 PINTS OF SWEAT
- 5 PINTS OF TEARS
- 1 VENUE
- 1 STAGE
- 1 HOST
- 1 BIG NIGHT

PREMIUM SPONSORS:



Pioneer
sound vision soul
BEST MUSIC DVD

AMAPD SPONSOR:



music control
affordable money choice
BEST RECORDING PRODUCTION TEAM

PARTNERS:



B&B
DESIGN & ART DIRECTION
STYLING, MAKEUP &
HAIR PRODUCTION

TOTAL:
MUSIC WEEK AWARDS 2003