



**NEWS: Infemo/Teftar's MIS-TEEM sign up for Coca-Cola campaign as they prepare to release their second album**  
3

**NEWS: Warner unveils rising drum & bass-influenced trio UNICUT to affiliates through around Europe**  
4

**NEWS: Polydor emerges victorious in race to sign hotly-tipped New York act YEAH YEAH YEAHS through new imprint Talent**  
5

**RETAILERS REAP REWARDS FROM BOOKS - FEATURE, P19-21**

**FOR EVERYONE IN THE BUSINESS OF MUSIC**

**9 FEBRUARY 2003 £3.80**

# W MUSIC WEEK

## R1 turns up chart show heat

by Paul Williams

The increasingly fierce battle for Sunday night chart listeners will step up a gear this weekend, as Radio One unveils a total revamp of its flagship Top 40 show.

New presenter Sue Butters takes control of the 4pm to 7pm programme this Sunday, as the BBC station rips up its rulebook for the flagship countdown. Its policy of playing every track in full is abandoned, with more airtime for the Top 40 albums chart and live artist performances, starting this week with V2's Liberty X. Producer Joe Graham says the Top 40 singles chart will remain the "most important part" of the show.

But he adds, "What we've tried to do with the revamp of the show is make it something which is not only the official chart but is more interactive with what we do as a station."

The relaunch comes as new sponsor Woolworths yesterday (Sunday)

came on board with the show's arch rival, UK's ratings-topping Hit 40 UK, after the retailer agreed a deal worth £8m over two years. Both programmes also face competition in some regions from a third countdown, Emap's Smash Hits Chart, which is hosted in the same slot by former Radio One Top 40 host Mark Goodier.

Despite a shrinking singles market, Radio One's Graham is convinced that public interest remains high. "There has been a drop in singles sales - everyone knows that - but that doesn't in my mind mean the chart has less impact," he says.

Woolworths, whose music market share has been under attack from the grocers and other discounters, will invest more than £4m in cash and provide several million pounds of promotional support in a two-year sponsorship deal for the Neil Foy-hosted Hit 40 UK. Previous sponsor

### TOP OF THE RADIO POPS

Hit 40 UK	2,221
Radio One Top 40	2,000
Smash Hits Chart	0,730

The table shows how the three Sunday evening chart shows would have ranked up in 2003's audience reach, according to Q3 2002 data. Source: Radio

Pepsi, which pulled out last year, invested £1.7m a year in the show.

Woolworths Entertainment commercial director and MVC managing director Richard Izard says the deal to sponsor the show forms part of efforts to strengthen the retailer's position as the singles sector's market leader.

"The logic for us is that Woolworths is by far the leading retailer of singles in the UK, but it's wider than that," he says. "The way the programme is developing is it's becoming more of an entertainment round-up. It's not just singles but

albums and DVD as well and we want to strengthen our position."

The chart's methodology has changed under the new sponsor with only the top three positions now decided solely on sales, compared with the top 10 previously. Positions four to 40 are now determined by sales and airplay.

Capital Radio operations director Paul Davies, who has been overseeing sponsorship talks, believes Woolworths will be "a great partner". "It wasn't just the cash we were getting but our relationship with the new sponsor," he says. "When we were thinking about the options - and there were other options from confectionery and telecoms companies - the thing about Woolworths was they're on the High Street in almost every town throughout Britain. That's important when you're trying to establish the name of a chart in a short space of time."

## Ms Dynamite set to play explosive Brits

Blue, David Gray and Ms Dynamite have been confirmed alongside the previously-announced UK contingent of performers Coldplay, Sugababes and Tom Jones in the final line-up for the 2003 Brit Awards.

The confirmed line-up for the February 20 event, at London's Earls Court, also features a trio of breakthrough US acts - Avril Lavigne, Pink and Justin Timberlake. Last year, just two Stateside artists, Anastacia and The Strokes, performed at the event. Pink is set to open the show with Got The Party Started, while several duets are in the pipeline.

Blue are hoping to build on last year's British newcomer accolade by clinching awards in the British group and pop act categories. David Gray is competing for a solo artist award, while Ms Dynamite is in the running for four grams on the night.

The first of a series of ITV1 preview programmes in the run-up to the event aired last Saturday night.

InMe (pictured) were yesterday (Sunday) on course to help Music For Nations score the highest-charting UK artist album in its 20-year history. The success of the Essex trio's debut *Overgrown Eden* has prompted renewed interest in the group from many publishers, who turned out in force to see the group's triumphant *Mean Fiddler* show in London last Tuesday. The strong sales are also an indirect success for BMG, who acquired Music For Nations as part of Clive Calder's forced sale of his Zomba empire to the corporation last year. Zomba bought a majority stake in Music For Nations in 1996 from Pinnacle and has used the label's specialist marketing expertise in the rock and metal field for acts such as Tool and Bowling For Soup. InMe are managed by John Brand's Marsupial Management, also home to Stereophonics.



## Virgin leads European online retail talks

Virgin Retail chief Simon Wright has confirmed that the company is in negotiation with three leading music retailers to create a European online music consortium, echoing that unveiled by six US music retailers last week.

Virgin Entertainment Group North America last week joined five other US music retailers in the digital music distribution operation Echo.

Wright, CEO of the Virgin Entertainment Group, says, "We have been working with three leading music retailers in Europe on a

very similar model and, as a result of what has happened with Echo in the US, we are very keen to talk about bringing that model over to Europe or forming a European equivalent."

"The European talks are thought to have pre-dated the deal for the US, where Echo already had back office functions in place. US retailers Best Buy Co, Hastings Entertainment, Tower Records, Trans World Entertainment, Virgin Entertainment Group and Wherehouse Music are currently attempting to license

music content from the five majors for online subscription services through individually branded or Echo co-branded sites.

Set to bridge the gap between physical and digital distribution, the Echo service will offer an alternative to the major labels-backed MusicNet and Pressplay music subscription services. Each of the retailers owns an equity stake in Echo and collectively they own a controlling stake in the company. The service is due to go live in the US by the end of the year.

## Ministry closes Relentless in rethink of label strategy

Ministry of Sound's music strategy took another twist last week, when the indie part of its joint venture business Relentless Records into voluntary liquidation.

As majority 60% shareholder in the company, Ministry issued a statement last Thursday announcing that Relentless had ceased trading with immediate effect and would not be put up for sale, as previously mooted. Ministry of Sound declined to comment further "due to the ongoing process of informing the label's artists and creditors of the situation".

Relentless, which won the breakthrough going at the Music Week Awards last March, released the first singles by artists including Ardal Dodge, Daniel Bedingfield, DJ Pied Piper and So Solid Crew.

Label founders Shabs Jonaputra and Paul Franklin say they were unable to comment on last week's developments, but the pair are understood to be in advanced talks with EMI Recorded Music with a view to setting up a new operation.

Ministry's decision to fold Relentless comes as its label joint venture network appears to be unravelling. MoS is also looking for a buyer for its 40% stake in David Holmes' 13 Amp label, home to the



Bedingfield: broken by Relentless

DJ and producer's Free Association act, among others.

13 Amp director Dean O'Connor says, "These are interesting times for us because we are in the process of leaving Ministry of Sound - basically James Palumbo's stake in the company is up for sale and I have to find somebody who also wants to fund the business on an ongoing basis. You have to have a high pain threshold for artist development and James, who is not a music man, finds it difficult to stick with it for the long haul. With some artists, you have to stick with it for three or four years."

Ministry of Sound is also understood to have made an unsuccessful attempt to back out of its 2M Recordings venture, in which it owns a minor stake.

● Ministry reassesses international strategy, p4

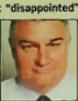
news file

KAZAA OWNER ACCUSES US LABELS AND STUDIOS

Kazaa's file-sharing software owner Sharmen Networks has accused major record labels and Hollywood studios of misusing copyrights and acting as a monopoly. Sharmen, which purchased Kazaa's software early last year, has moved to counter-sue just two weeks after a US district judge confirmed that the labels and studios could sue privately-held Sharmen in the US for copyright infringement.

BPI QUESTIONS SOFT-SPENCERING OF MUSIC PIRATE

BPI anti-piracy head David Martin (pictured) was left last week when former top cop, turned music pirate John Stewart collected a suspended prison sentence. The ex-policeman, who was convicted last year of manufacturing counterfeit CDs, picked up a 16-month sentence suspended for two years. Martin says, "I am disappointed that Mr Stewart has not gone directly to jail. Instead he will collect his £200 and will retain his liberty."



"disappointed"

MUSIC ZONE POSTS 8% RISE IN SALES

Discount retailer Music Zone has unveiled a strong set of Christmas sales figures as it gears up for the launch of its first London store. The North West based business reports like-for-like sales rose 6.1% in the five weeks to January 4 this year, ahead of the launch at the end of this month of its first London store between HMV and Virgin in Oxford Street.

SKY SET TO HOST CHANNEL U DIGITAL MUSIC CHANNEL

Sky Network Ventures are due to receive a new music channel later this month, when Video Interactive Television launches a 24-hour magazine-style programme. Channel U begins in mid-January and is aimed at a 12- to 20-year-old audience and includes many interactive elements such as DJing techniques, fashion and gaming alongside music videos.

WH SMITH FEELS HEAT FROM SUPERMARKETS

WH Smith last week revealed its like-for-like High Street sales fell 4% for the 20 weeks to January 18 this year and dropped 3% for the five weeks to the same period. The chain, whose music sales do come under the threat of the supermarkets, says a "deliberate decision" was taken during the Christmas period "not to chase unprofitable sales".

LYTRA UNVEILS CALENDAR OF LIVE EVENTS

Coverage of next month's Miami Winter Music Conference figures in Xtra's live calendar for 2003. The BBC digital music station will also host Xtra Bass in February, feature the Trinidad Carnival in March, Jamaica Dancehall Week in April and broadcast from Japan in October.

MP3.COM LIBRARY OF ARTISTS BREACHES 250,000 MARK

MP3.com Europe says it has added the 250,000th artist to its music library, which now comprises 1.3m tracks across the company's six European websites. The latest recruit, US-based singer/songwriter Coxy Chesnut, joins an offering that includes tracks by established acts such as Warner's Linkin Park (pictured).

MUSIC PRODUCERS GUILD EXPECTS NO CHANGE AT AGM

No change is expected at the Music Producers Guild AGM this Thursday, despite the fact that four out of five directors and the chairman will be up for election. Chairman Andrew East is standing, unopposed, as are the directors, prompting the board to hold an EGM the same evening to change the group's memorandum and articles to avoid further elections when no other candidates are considered. East says his standing for another year will help the MPGs in its role of protecting producer rights.

mpw playlist

- VIOLENT DELIGHT:** I Wish I Was A Girl (WEA) This four-piece band are providing an exciting new spin on teen punk (single, February 17)
- VARIOUS:** Soul Food (Harmless) Site-fired selection of tasty nuggets, all with a food theme (album, March 10)
- DESERT EAGLE DISCS:** Bigger Better Deal (Echo) Still heading in the right direction as Radio One ups the spins on this class comeback (single, February 10)
- PITMAN:** It Takes Two (Son) Rabidly-awaited release from the rising star of British hip hop. A crazy world of coal digging, tea, biscuits and MC battling. Believe the rumours, this is Genius (single, February 10)
- RICHARD X AND LIBERTY X:** Being Nobody (Virgin) Stylish come back of all things X (single, Feb 10)
- MIS-TEEO:** Scandalous (Inferno/Telstar) Back to claim their space in the urban pop market, this will be unescapable in coming weeks (single, March 17)
- PSAPP:** Do Something Wrong EP (Melodic) Shimmering, intricate electronica banded with irresistible pop hooks. This bubbles with ideas and styles and will be snapped up by those with discerning tastes (single, 10c)
- ATHLETE:** West Side (Regal) Another teaser from what should be one of the albums of the summer (single, Feb 10)
- IMME:** Overgrown Eden (Musik For Nations) Prowling hard work and long-term commitment pay off and this is just the beginning (album, out now)
- APHX TWIN:** 26 Mixes For Cash (Warp) A nice choice of this for its batch of schizophrenic early Nineties electronica from Richard D James that has matured remarkably well (album, March 24)

# Industry wins High Court battle against easyGroup

by Robert Ashton

The record industry won a landmark victory last week when a High Court summary judgment went in favour of the BPI in its long-running battle with easyInternet café.

The BPI, working on behalf of UK record companies including Sony and Universal, took action against the chain of internet cafés, part of Stelios Hagi-Ioannou's easyGroup, after it launched an unlicensed downloading and CD burning service for customers two years ago. It says easyInternet café was infringing copyright.

Last Tuesday, Mr Justice Smith ruled in the BPI's favour, dismissing easyInternet café's defence that consumers were recording music in the café — at £5 per CD — in order to consume it at a more convenient time at home. EasyGroup, which suspended the burning service in the summer of 2001, and had engaged in a protracted discussion over damages with the BPI, is planning to appeal.

The BPI has welcomed the judge's decision, a key victory in the battles against theft of copyright.

BPI executive chairman Peter Jamieson says the decision "sets an important precedent in support of authorised licensing services". He adds, "We are very pleased to go to court and win. Obviously it is tem-



Hagi-Ioannou: was selling £5 'download CDs'

pered by the appeal, but we are confident the music business will not be imperilled by cafés setting up unlicensed downloading."

He adds that having a summary judgment go in its favour will be a useful legal tool if the industry faces any similar threats from unlicensed downloading operations in the future.

Hagi-Ioannou, whose group could now face significant damages, says he is determined to continue the fight and argues that the matter should be used in evidence. After the judgment, the band made a statement pointing out that music is their livelihood.

He says, "I believe the judges' interpretation of the law on our main defence point was inaccurate; under the time-shifting principle, consumers have the right to record music or video in order to consume it at a more convenient time. On the same basis, consumers were recording music in our internet cafés in

order to consume it at a more convenient time."

"Obviously, a judgment on that basis would have thrown the music industry in disarray. I believe it is a question for the House of Lords and not for a summary judgment. We will continue to fight the point on behalf of the consumer."

His view was not supported by Innocent at Blue, which was brought into the case because one of their tracks had been illegally copied and used in evidence. After the judgment, the band made a statement pointing out that music is their livelihood.

The group said, "We're passionate about our music, but it's also the way we make our living. We really appreciate it when you buy our music rather than take it off the internet, because that shows you respect the time and work we've put into getting it out."

## Royaltiesreunited.com set to list unpaid airplay royalties for artists

Around 5,000 guitarists, drummers and other musicians — including Julian Cole — are in line for a payout totalling "a few million pounds" following a new initiative from the performers organisations to distribute a pay-royalty service.

PPL, Aura, Equity, MU, MP3 and Pamra are joining forces to launch a website listing the names of known performers who have airplay royalties of between £20 and several thousand pounds waiting for them.

When www.royaltiesreunited.co.uk goes live this week, it will enable performers, their agents or managers to search a database and register their details online, thus enabling them to claim the royalties due to them.

Since the introduction of Rental Directive legislation in 1996, performers have had a right to receive an equitable share of the money which PPL collects from radio stations, clubs and other users of sound recordings. Since then, more than 25,000 performers have registered their details to receive payment, but those still to collect include certain big names such as Cope, Backstreet Boys, DJ Shadow, Joe Jackson and Jason Aron.

PPL director of member and performer services Clive Bishop says the new site is designed as an easily accessible means for performers to see if they are owed money.

"We've been unable to track [performers'] details down, but we are also faced with the additional problem of not having [registered acts'] personal details to forward payments," he adds.

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## HMV unveils first live date of 2003

EMI's Hell Is For Heroes has been secured as the first act to play a monthly showcase for new and emerging acts at HMV's flagship Oxford Circus store.

The band will perform a set on the store's recently-installed, ground-floor stage from 8.30pm this Tuesday (February 4), launching what will be a series of new artist performances on the first Tuesday of every month. The planned showcases will be tied in with HMV's monthly Playlist CD, which also profiles Clive Bishop says the new site is designed as an easily accessible means for performers to see if they are owed money.

"We've been unable to track [performers'] details down, but we are also faced with the additional problem of not having [registered acts'] personal details to forward payments," he adds.

## Future set to launch rock'n'roll magazine

The makers of Metal Hammer and Classic Rock are poised to launch Bang, a monthly magazine position the "rock'n'roll bible for a new generation".

The target audience for Bang, which is to be created by the entertainment division of Future Publishing, is translated as 16- to 24-year-old males interested in acts such as The Strokes and The White Stripes.

According to Bang's founding editors Crispin Parry and Danny Ford — who were behind the fanzine Circuit and organised British Underground at events such as Midem — new rock in all its forms accounts for nearly one-third of all album sales.



Ford (l), Parry: Bang launch

Parry and Ford have already recruited a nine-strong editorial team in readiness for the title to hit the news stands on March 27. The pilot run for the launch will be 150,000 copies, with the aim of a settle down circulation of 50,000.

"Parry says the duo's background in the music business — they have

designed album covers and created photo archives — has taught them that projects need good marketing and good distribution, and will be provided by Future. He adds they are not motivated by finding a gap in the market, but by producing something they are passionate about.

"People kept asking 'why isn't a music magazine made for us?'" says Parry. "There is a feeling that a lot of the competition is commercially led. We are passionate and that will translate into Bang."

● The first issue of Development Hell's new music and entertainment magazine Word goes on sale this Thursday. It has a launch print run of 100,000 copies.

The set-up campaign for Inferno/Telstar trio Mis-Teeq's (pictured) imminent comeback is set for a boost, following the girls' selection to front a Coca-Cola TV ad campaign during February which will use their forthcoming single as the soundtrack. The three-week ad run precedes the release of Scandalous on March 17, followed by their second album Eye Candy on March 31. The album sees the group adopt a wider-ranging sound than on their garage pop debut, branching out with styles such as reggae and drum & bass. "The girls were keen to be more adventurous this time around and have included flavours of other sounds they are interested in that are not just garage or R&B," says Telstar director of A&R Pete Hadfield. Mis-Teeq will this week shoot a video for Scandalous at London's Woolwich Arsenal, the last time the venue will be used before being redeveloped.



## Diverse PR campaigns

### reach MW Awards list

Campaigns for rock veterans Status Quo and pop acts Liberty X and Holly Valance are among the eight reaching the final stages for this year's Music Week Awards PR award.

The shortlist, which was drawn up last week following initial judging, will see the following PRs vying for the prize, which will be awarded at London's Grosvenor House on March 6. Polly Birkbeck and Sarah Harries of V2 for Liberty X, Anabel Fox of WEA London for Holly Valance, Kate Head of BMG for Busta Rhymes, Chris Hewlett of Fifth Element for Status Quo, Chris Latham of Parlophone for Coldplay, Kelly Pike of Kelly Pike Publicity for Mail Music, Anna Maslowicz of Island Records Group for Sugababes and Dave Woolf of DWL for Beverley Knight.

Meanwhile, Hed Kandi has been nominated by the hosts of the aftershow party at the awards.

## mw comment

### US MOVE HINTS AT ONLINE FUTURE



Among the most fascinating announcements of last week was that Virgin is talking to two other key retailers about the creation of a European download consortium.

The news follows an earlier official announcement that a string of six US-based retailers – including Virgin and Tower – are banding together to create a combined download offer, under the Echo banner.

To date, the migration of legitimate music online has been dominated by the profile of record company-owned operations such as Pressplay and Musicnet, services which have either fallen short of expectations or – as here in the UK – failed to launch at all. Echo raises the possibility that, after all the talk of the major music corporations taking control of the new lines of distribution, the people who will rise to retail in the future may well be the people who ruled it in the past.

After all, many record companies have, over the years, found it difficult to transfer their expertise in service to make a music-making end of the business into affiliated areas, whether it be merchandising, venue ownership or artist management.

"Over the years, I have not some amazing managers – Roger Davis, Peter Leak and Simon Fuller – and some not so good ones. Hopefully I can become one of the better ones," adds Breitholtz. "I have been in music all my life. I have been in a band, worked for indie and majors and I think I know what artists and record companies want. I intend to be successful."

Breitholtz, who is also on the board of Sweden's most successful ice hockey teams, says he may even branch out into sports management once the company is established.

There are, of course, plenty of licensing issues to overcome before any service can make a truly comprehensive legitimate offer. But, Echo is certainly a move in the right direction. The US is further to get it first.

It is far too early to call, but the singles market is looking pretty scary right now.

The market is already down more than 16% on 2002, a year which was itself 35% down on 2001 – despite the arrival of, in theory, a big record in the form of Fame Academy winner David Sneddon's debut.

In the next week or so, the BPI will unveil figures which will highlight 2002 as one of the most disappointing – if not the very worst – years for singles since records began in the early Seventies. When that happens, the music industry will do well to sit up and take notice.

It will be time for a serious debate into the future of this much cherished, but perhaps neglected, format. And we, at Music Week, will certainly stand up and be counted.

Martin Talbot  
martin@musicweek.com

# Breitholtz enlists dream team for new Swedish powerhouse

by Joanna Jones

BMG's departing chairman and CEO Håkan Breitholtz is teaming up with an all-star industry cast – including producer/songwriter Max Martin and Zomba hitmaker Martin Dödd – in a new management, production and publishing venture.

Breitholtz will return to his native Sweden to run the new company, which will bring him together with Martin and his Cherlon Productions colleague Tom Talonaa, as well as Dödd, who was previously Zomba Europe senior VP & AR.

Breitholtz – who is handing over the reins of the major's UK and Ireland operation to Tim Bowen – is currently in talks with BMG over the details of his departure from the company, to which he is understood to be contracted for another 18 months.

He says he plans to sign another of Sweden's most successful songs

writers into his management books, while he also has plans to sign an established Nordic act, another Nordic newcomer and a couple of UK artists which he has yet to name.

Breitholtz says he has been planning to set up the new company since last August, but pressed the button on the new venture following final discussions with BMG chairman and CEO Rolf Schmidt-Holtz and COO Michael Smellie.

"I am still negotiating the future ownership in the company – there is a possibility of a major being a shareholder but it is not a done deal," says Breitholtz.

Any sharestake will only cover the production and publishing arms of the company, with the management division staying as a stand-alone concern. Breitholtz says he hopes to strike partnership deals later with UK and US-based management companies



Breitholtz: negotiating with BMG

to bring a presence in both markets.

He confirms he has already looked at premises in Stockholm. "As soon as I hand over to Tim Bowen, I will start the new venture and if everything turns out right I will be in business by the second quarter of this year," he says. "I am not going to take time off. I am going to dig right in."

Breitholtz says he had always planned to return to Sweden and had

## Radio giants enter ring in W Midlands contest

Rock, country and speech are among the formats set for fight it out for control of one of the last remaining regional licences.

Commercial radio's five biggest groups all figure among an expected final total of around a dozen applications for the third West Midlands licence, which was advertised last Thursday by the Radio Authority.

Empac and GWR are both looking to tap into the region's huge rock following, tuning respective digital formats into analogue stations. Empac is pushing for Kerrang! Radio, while GWR is lining up a bid with The Storm in partnership with Mean Fiddler and Channelly. Virgin also has a rock-based pitch, while other bidders include Absolute Radio, Capital and Scottish Radio Holdings.

"Birmingham and the West Midlands have got a strong rock heritage and there's a number of well-known people who have come out of that region and a very lively music scene," says GWR's group corporate development director Gregory Watson.

## Robbie is runaway winner in 1998-2002 album sales

Robbie Williams is almost 4m sales ahead of his closest rival as the biggest-selling album artist in the UK of the past five years.

The EMU artist has sold 9.7m albums over the counter, according to a newly-completed chart ranking the 50 most successful album artists domestically between 1998 and the end of last year.

His total, which includes 1.4m discs of his latest album *Escapology*, which were achieved in just six weeks at the end of 2002, is an impressive 66% ahead of his nearest rival, Warner's The Corrs, whose 5.9m tally is dominated by their nine-times-platinum *Talk On Corners*.

EMI Recorded Music chairman and CEO Tony Wadsworth says, "Robbie certainly shows you can be prolific and still remain in demand. Being out of the market for a few years isn't a necessity to shore up demand."

Williams, whose first solo album

### TOP ALBUM ACTS, 1998-2002

1. Robbie Williams	9.7m
2. The Corrs	5.9m
3. Westlife	5.1m
4. Madonna	5.0m
5. The Beatles	4.7m
6. Steps	4.5m
7. Shania Twain	4.1m
8. U2	4.1m
9. Travis	3.9m
10. Stereophonics	3.7m

The table shows biggest-selling album acts 1998-2002 in the UK, based on VCC data.

appeared in 1997, is one of 30 acts on the list with a chart career beginning in the Nineties or this decade. Seven of the Top 10-ranked artists emerged during that decade; only three-placed Madonna (Warner), the Beatles (EMI) in fifth position and U2 (Universal) in eighth launched their careers from an earlier point. Eight of the Top 50 first charted in the Eighties, four in the Seventies, five in the Sixties and two in the Fifties.

## US chartfile

## NORAH JONES

## REMAINS ON TOP

With just six new entries, sales of the Top 200 albums slipped a further 5.4% in the US last week. The only album to sell more than 100,000 copies was *Come Away With Me* by Norah Jones, nominated for the Grammys, the album suffered a 2% dip in its fourth week at number one and has sold 3.1m copies since its release 48 weeks ago. Moving up two notches from four to two, the Chicago soundtrack grew in sales by 10.5%, selling nearly 92,000 copies.

The most notable movement in the chart is the 157 leap of Kid Rock's *Cocky*. After debuting at number six in November 2001, the album declined rapidly, selling a fraction of the 10m copies of Rock's major label debut *Devil Without a Cause*. But *Cocky* has fought its way back, making especially rapid progress since the turn of the year when it was ranked at number 53. Its success is reflected in the popularity of the single *Picture*, which moves 19.1% on the Hot 100 this week. It is a song Rock has had to fight to have released and comes both as a country duet with Alison Moore and in a rock version with Sheryl Crow. Its popularity has helped *Cocky* to increase sales from barely 1N to its current 2.3 cumulative total, which includes sales of nearly 59,000 last week.

The Rolling Stones (pictured) Forty Licks set remains the highest-ranking disc by a UK act. It slips 17.48 on its 17th appearance in the chart, with its sales off by more than 16% last week. It has thus far sold 2.7m copies, although it is certified quadruple-platinum as double albums count twice for RIAA certifications. The only other Brits in the Top 40 — Rod Stewart, Coldplay and Elton John — also sold fewer copies of their albums last week than in the previous frame, but all enjoy improved chart positions, climbing 22.19, 29.25 and 32.30, respectively.

This week's new entries, Beyoncé Knowles' stellar *Solange* takes top debut honours, securing 49th place with *Solo Star*, while there is a new addition to the Brit pack in the form of Classical Crossover duo Operababes, whose *Beyond Imagination* set creeps in at number 199. It sold 4,579 copies last week, enough for it to also claim fourth place on the Classical Crossover list and ninth position on the Heatseekers chart.

On the Hot 100, Jennifer Lopez claims her fourth number one single, leaping 5.1 with *All I Have*, which also features L. LaBeija. Meanwhile, despite promising debuts last week, Coldplay (number 67) and Phil Collins (number 78) are both non-movers, though they retain their bullets, indicating that their album continues to increase.

Alan Jones

# MoS strategy shake-up favours new European licensing deals

By Martin Talbot

Ministry of Sound has abandoned its target of seeking a sole international partner, unveiling plans to secure a network of licensing deals around Europe instead.

The change of strategy comes as it also emerges that Ministry is looking to exit its US deal with MCA Records Group, just six months after striking the tie-up with Jay Boborg, who left as president in the autumn.

The North American licensing agreement was struck last June as a two-tier deal including the launch of a joint venture US compilation imprint. It also gave MCA first refusal on MoS acts, most notably its high-profile signing Fischerspooner.

MoS UK managing director Ian Presencer, who says he is in no



Presencer: network of deals

rush to secure a replacement US deal, says its plans for Europe are logical for the company.

"If you do a deal with one company, there is no guarantee of the quality of individual teams in each territory," he says. "But there are clearly individual companies in each territory who specialise in our area and who are keen for our business."

Presencer says it is looking closely at Greece, Italy, Spain and France, with MoS Germany managing director Konrad Von Loehneysen brokering the deals, after successfully establishing a network for this spring's Simply Red launch.

Simply Red were signed to Ministry UK by former MoS music group managing director Matt Jagger in the autumn, before Ministry's German operation — a joint venture between MoS and German independent In-Motion — picked up the project for the rest of Europe.

Von Loehneysen — a former head of Universal Germany and Logic in the UK — says, "I will be setting up the deals, although they will actually be struck with the UK company." He has struck deals for the Simply

Red record to go through Wagram in France, Bianco Y Negro in Spain, Bonnier in Scandinavia, Nini in Italy, Heaven Music in Greece and V2 in Benelux.

Presencer says, "Korby is an experienced international executive with a lot of contacts around Europe and it makes sense to use that knowledge."

The involvement of Von Loehneysen follows the departure from MoS of Aaron Moore, formerly the London-based head of international. Moore has left to set up his own artist and producer management and production company, although full details have yet to be confirmed.

Deals for the rest of the world — including the US — will be handled directly by MoS in the UK, says Presencer.

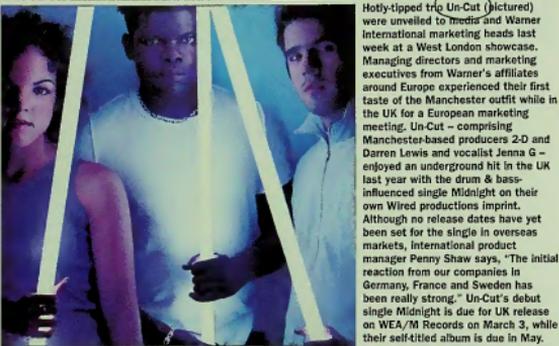
## Four Cassidy CDs hit Swedish chart

Four of Eva Cassidy's albums have simultaneously charted in the Swedish Top 40 on the back of a TV documentary on the singer.

Around 10,000 people tuned into the SVT broadcast, featuring an ABC documentary, which triggered her Hot Records-issued album *Songbird* to chart at number two followed by *Lives At Blues Alley at 13*, *Imagine*, at 24 and *Time After Time*, at 32. The success has helped to take her worldwide sales beyond the 3m mark.

SVT is in discussions with broadcasters in Australia, Germany, France and Spain to persuade them to buy the rights to the ABC programme.

Hot Records general manager Andrew Bowles says, "When Eva gets exposure, her records sell like hot cakes."



Hotly-tipped tripe Un-Cut (pictured) were unveiled to media and Warner

international marketing heads last week at a West London showcase. Managing directors and marketing executives from Warner's affiliates around Europe experienced their first taste of the Manchester outfit while in the UK for a European marketing meeting. Un-Cut — comprising Manchester-based producers 2-D and Darren Lewis and vocalist Jenna G — enjoyed an underground hit in the UK last year with the drum & bass-influenced single *Midnight* on their own *Wired* productions imprint. Although no release dates have yet been set for the single in overseas markets, international product manager Penny Shaw says, "The initial reaction from our companies in Germany, France and Sweden has been really strong." Un-Cut's debut single *Midnight* is due for UK release on WEA/M Records on March 3, while their self-titled album is due in May.

## Virgin optimistic for roll-out of Turin Brakes' second album

Virgin Records is priming Turin Brakes' forthcoming album to capitalise on its predecessor's strong US profile and break the band across the Atlantic.

The label's managing director Philippe Ascoli believes second album *Ether Song*, which is released around March 3, is more commercial than their Mercury-nominated debut. The Optimist LP, which caused a buzz internationally but did not translate into substantial sales.

"The first album gave them great profile in Europe and in the US [where Turin Brakes are signed to Astralwerks] but was not a particularly big sell internationally," says Ascoli.

He adds, "This album is a logical progression from the last album. It is just better. The Optimist is a pure classic and it will be a great back catalogue sell for the next 10 years. There is no limit with this album."

Turin Brakes are currently on a three-week acoustic tour of



Turin Brakes: set to build on buzz Belgium, France, Germany, the Netherlands, Spain, Sweden and Switzerland, while they open an initial trip to the US in April.

Meanwhile, Hot/Virgin is looking to build on Placebo's considerable international fan-base in France and Germany by embarking on an extensive round-of-long-leg press and showcases in both markets preceding the release of new album *Sleeping With Ghosts* on March 24.

Placebo's previous album *Black Matrix* Music knocked Radiohead's *Kid A* from the number one spot in France in October 2000 and scored double-platinum sales in that market and in Germany.

## Virgin expands Middle East chain with new Kuwait outlet

The Middle East is staying high on the agenda of Virgin Entertainment Group's own policy makers, with the launch of a first store in Kuwait.

The company's founder Richard Branson opened the doors last Thursday at a 3,600 sq m outlet in the country's largest shopping centre, continuing an expansion programme in the region which already has Virgin outlets in Beirut and Dubai.

The store is Virgin's biggest yet in the Middle East and follows the pattern of the previous two as a franchise operation. The store, located in the Marina Mall Kuwait shopping centre, includes the expected mixture of music, video, games and DVD titles, while also housing a restaurant and stocking computer and hi-fi equipment.

Virgin Entertainment Group CEO Simon Wright says the retailer has been lining up an opening in Kuwait for the past three years. "It's a fantastic market now," he says. "You've got a lot of UK retailers there and, if you go to Dubai, it's the same."



Wright: 'fantastic market'

The shop has been fitted out in marble and forms one of the four corners of the mall. "It looks fantastic and has a shop fit you could only dream of in the UK, because the materials are cheaper and expectations are higher," says Wright.

He is confident the Kuwait store will become as big a success as its Beirut store, which opened in June 2001 and has exceeded expectations with a turnover of more than \$10m. He adds that Virgin is currently looking to move into Egypt.

## Two-day Eurovision set to embrace wider range of countries

The Eurovision Song Contest is to be extended to a two-day event from next year in a bid to include a wider range of countries in the competition. The extended contest will see countries which have previously chosen not to enter, such as Syria, Lebanon and Egypt, taking part.

The development comes as the four finalists of A Song For Europe - Martin Isherwood's Cry Baby, John Brant & Simon May's Her My Sister That Night, Simon Hill's Hey Me and Danny Davies' Wait For The Moment - were announced last Friday. The public-voted winner will emerge from a BBC1 show on March 2.

Eurovision will be held in Riga, Latvia, on May 24. In addition, EMI Records last week secured international rights for a compilation album of 2003 Eurovision entries. In a bid to boost sales of the album, countries are being encouraged from releasing their entries as singles.

# John Cale deal heralds new era for EMI Records

by James Roberts

EMI Records has made its first artist signing since the change of name from EMI/Chrysalis in November last year.

The label has signed legendary musician John Cale to a long-term deal, which will see new material released in June. Although Cale has enjoyed a lengthy solo career, he is most noted for his work with Lou Reed and as one of the key creative forces behind The Velvet Underground. In addition to his work with the Velvet Underground, Cale has produced a string of influential artists, including The Stooges, Nico, Patti Smith and Squeeze.

"I've always been a big fan of John and the chance to work with an artist of his calibre is always something I'll jump at," says Capitol UK president Keith Wozencroft, who took over man-



Cale: new material out in June agreement of EMI/Chrysalis in September as Capitol Music UK president, while also retaining his responsibilities as managing director of sister label Parlophone. "We'll be putting him back in the market in June with a new EP. We have a lot in common, as John likes a lot of the artists I have worked with over the years," he says. "I must say I never thought I would feel this community of interest exploding. In my face as has happened since meeting the company last December," says Cale. "I'm not

looking at a mirage either and I get the strong feeling that all of it is driven by the music. There are interesting times ahead. Stay tuned."

Although Wozencroft has made a handful of A&R appointments since taking charge of the company, he says the moves are a natural step and in no way part of a relaunch. "Although we are very active on the A&R side of things, we're very much focusing on key projects with a long-term future," says Wozencroft. Key albums for EMI Records in the first half of 2003 include Hell Is For Heroes, Ed Harcourt and Starsailor, whose second album is due in June, and will include two tracks produced by Phil Spector.

EMI Records is also to begin a re-branding of the label with a new logo, which is currently being adapted from original Seventies artwork.

## newsfile

### VISIBLE NOISE TO SURRENDER

The team behind rock label Visible Noise, home to Last Prophets, are launching a new company called Surrender, with a view to covering a wider spectrum of musical styles. "Visible Noise got pigeon-holed very quickly as a rock and metal label only and we didn't have the opportunity to expand on that. Myself and the rest of the team have much broader tastes and we wanted to have the chance to work with these styles a bit more," says A&R director Julie Weir. The first release through the new label will be Bridge & Tunnel's Great Outdoors album on March 31.

### EST'ELLE ADDS TO BRATS

Hot female British rapper Est'elle has been added to the bill of NME's forthcoming Brats shows and will support his new album *Twang* on Wednesday (February 5). Est'elle has recently been taken on by Neil Eastbury at Empire management, also home to Daniel Bedingfield.

### THIS WEEK'S A&R AWARDS

**Best New Music:** Fleetwood Mac *The Very Best Of* (platinum) *Various All Time Classic Tearjerkers* (platinum) *RoxySop Melody Am* (platinum) *Justin Timberlake Justified* (platinum) *AudioSlave AudioSlave* (gold) *Billie Wack Of Life* (silver) *TATU: 200 Khm In The Wrong Lane* (silver) *Various Beats Breaks & Beats 2003* (silver) *Various I Love U* (silver)

Source: BPI. These shows latest new awards in the seven days to Friday January 31, 2003



Rapidly rising New York trio Yeah Yeah Yeahs (pictured) have finally confirmed details of a record deal with Polydot, which will see the band signed to the major via their own as-yet-unnamed imprint. Their debut album, *Fever To Tell*, has just been completed and has been given a provisional release date of April 28. Yeah Yeah Yeahs have been heavily courted by UK labels since emerging as the buzz act from the SXSW festival last March, shortly after which they signed a publishing deal with Chrysalis Music. Yeah Yeah Yeahs will return to the UK in February for their highly-anticipated first significant UK tour.

**LABEL FOCUS**  
If you were looking for the next generation of nu-metal and punk acts, where would you head? A quick scour of the nation's hottest venues, asking a handful of tastemakers along the way? Maybe. But most people's list of ideas probably wouldn't include a 117-year-old publishing company with Duke Ellington and Irving Berlin among its key composers. Which is exactly where three of the UK's hottest rock acts are currently emerging from.

The London arm of Albert Productions, a division of veteran Australian publishing company J Albert & Son, has in the past eight years established what is arguably the UK's leading breeding ground for rock talent. From a studio complex in Islington, baby bands including Happyfife, Violent Delight and Breed 77 have been nurtured and developed, recording world-class albums in the process.

The clues to Albert's role in developing such acts lies in its vast publishing catalogue, which includes AC/DC's entire catalogue for the world. It is the relationship with this act, spanning 25 years, which has provided the model for the development which goes on today.

"The whole Australian rock thing which AC/DC exported from was born out of Albert's desire to export music," says James Cassidy, who set up the UK division in the mid-Nineties, using their past success as an ideal model. This meant signing and developing bands from scratch, giving them time at a in-house studio (which has been built specifically to develop new acts and not run as a commercial interest) and offering support for touring; the role a record company has traditionally performed, but is increasingly left in the hands of managers and publishers.

And the long-term vision seems to be paying off. Teen nu-punk act Violent Delight which the company developed were snapped up by WEA last year with material ready to go, one of the things major labels increasingly look for when signing an act. "It was my eight-year-old son who turned me on to them," says



Rock talent: Violent Delight (top), Happyfife

Cassidy. "He took me to a gig that was in his school gymnasium which was just incredible." The strength of their recordings for Albert is evident in that the band's next single for WEA, the unfeasibly catchy *Wish I Was A Girl*, is the version recorded in Islington before the band signed their record deal.

Attracting similar attention are Happyfife, a further Albert-developed act which is currently performing showcases for major labels on a daily basis. Half-Gibraltar act Breed 77 have gone a different route, building up a loyal fan-base through continual touring worldwide.

But it is not rock all the way at Albert. The company also runs a successful TV & screen division which includes writers such as Andrew McCrone. Its catalogue even includes shares in music for The Teletubbies, Rosie & Jim and *Tots TV*. In addition, AC/DC's vast catalogue is set for a revival following Sony Music's recent licensing of recording rights. A massive re-promotion and tour is planned for the group - and, with Albert owning all publishing (along with recording rights to the first six albums), it should allow the company, which remains 100% independent, to plough revenue back into developing yet another generation of catalogue.

## Back In the Charts!

# SALTWATER

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# CHICANE

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ALAN HANKSHIRE  
ALAN HENDERSON  
ALAN ROWE  
ALESSANDRO TAMPIERI  
ALEX ELLINGER  
ALISON BAILEY  
ALISON WARREN  
AMIT PUTNI  
ANDREW HODGE  
ANDY BOUCHER  
ANDY SEWARD  
ANGELA MURDER  
ANTONY MCCRACKEN  
ANTONY RANDALL  
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BEN KUMARD  
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BEN TRAMER  
BERNARD

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CHRISTINE VAN DYKE  
CHRYSITA JONES  
CINDY HEISEL  
CLAIRE INGRAM  
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DANNY DOKU  
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DARYL JONES  
DAVE COLQUHOUN  
DAVE FORDE  
DAVE HALFORD  
DAVE HEALEY  
DAVE MATTOX  
DAVE RAWLINGS  
DAVID ELLIOTT  
DAVID ESSEX  
DAVID GRANT  
DAVID HAMRAN  
DAVID LEONARD COOKE  
DAVID PENTLAND  
DAVID WHITAKER  
DAVID JOSEPH

GARETH GRAVELL  
GARETH MILFORD  
GARY DOUGLAS  
GEOFF BAILEY  
GEOFFREY WAKEFIELD  
GEORGE FORD  
GEORGE ROBINSON  
GERARD LYNCH  
GERRY PRINCE  
GERRY SHEPHERD  
GINNY CLARE  
GLEN CLARKE  
GORDON MCCOULTEN  
GRAEME DUNCAN  
GREG D'ANGELO  
GREG LAWSON  
HANNA THOMAS  
HELENA RATHBONE  
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IRENE KING  
JACK BERRY  
JACK MANDELL  
JACK THOMAS

JORNNY NASH  
JON BALL  
JONATHAN ALLEN  
JONATHAN LINDSTROM  
JONATHAN SHARP  
JONATHAN UNGER  
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KARL OLUF WENNERBERG  
KARL VANDEN BOSSURT  
KATE ROSS  
KATYA LEMPKOWICZ  
KEITH ALPERT  
KENDRICK ISADORE  
KEVIN MCKENZIE  
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PAUL WALLER  
PAUL STEVENSON

ROY MILLS  
RUFUS STONE  
RUSS STAPLEFORD  
RUSSELL DEFFPELLER  
SARAH FOLEY  
SCOTT FINDLEY  
SEANIC NICCOLINICH  
SEYMEN ANDRADE  
SHARON HARRIS  
SHARON BAILEY  
SIMON BARTON  
SIMON DE WINTER  
SIMONE DENNY  
STACY PLUNK  
STEVE CURRIE  
STEVE KOSTELNIK  
STEVE LINDSAY  
STEVE OSBORNE  
STEVE ROBERTS  
STEVE SARDAR  
STEVE SIMON  
STEVEN BIGGS  
STIRLING  
STUARTCOURT  
STUART BOYLE  
STUART HAINNA  
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WALLEN MIALAND  
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WILLIAM HINCHIE  
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XAVIER DEPRAS  
YOSHIKO IWAI  
YVETTE LACY  
YVONNE WHITE  
ZAFIR ZAMAN  
ZAK MORRIS



CLASSICAL news

by Andrew Stewart

SUMMER SHOWS BRIGHTLY AT SHOWCASE

Park Lane's Six Hamilton Place served as the showcase venue last week (January 28) for the pre-release set-up for Summer, Sony Classical's latest signing. The 26-year-old soprano, formerly known as Rachel Watson, has harnessed the skills she acquired at Trinity College of Music and the Royal College of Music to address the crossover market.

Summer's eponymous debut album, slated for release in March, contains 14 arrangements of works by Beethoven, Vivaldi, Sting, Rodrigo, Richard Strauss and Morricone, among others. Summer was produced by Nick Patrick, whose credits include work with the Gipsy Kings and Russell Watson, while seasoned commercial music composer and conductor Nick Ingman oversaw the arrangements and directed the Royal Philharmonic Orchestra.

"The album features a huge range of styles," says Summer. She opened her showcase with Aranjuez ma pensée, an easy-listening recreation of the slow movement from Rodrigo's Concierto de Aranjuez. Purists are likely to draw the line at the singer's presentation of the opening of Beethoven's "Moonlight" Sonata as a song, *Mai di luna*, although this and other tracks with classical origins look set to appeal to a large audience.

Summer's rise from the student ranks has already attracted tabloid attention, not least because Prince Andrew and a group of City businessmen have been among her supporters and patrons. She also featured in a recent *Daily Mail* spread devoted to the "next big things — girls who are tipped for the top", contributing to media noise surrounding

Summer and her album. Key industry figures such as Rob Dickinson and Classic FM's Roger Lewis were sufficiently intrigued by the budding Summer phenomenon to attend the singer's showcase.

"I really want to get across not just the fact that I'm an opera singer, but that I love singing everything from purely classical pieces to jazz, world and pop," she says. "Finding great pieces from around the world was like putting together different facets of my character — one with my ballgown on, one with jeans on and others that I'd like to just have fun singing. I'm not trying to be cool or anything, I'm just singing because I like it."

CLASSIC FM WOODS YOUNGER LISTENERS

The introduction of household names and several young presenters as part of Classic FM's autumn schedule revamp has drawn new and youthful listeners to the commercial radio station.

Lisa Duncombe (pictured), the 22-year-old former Trinity College of Music student, has spearheaded the push for youth, attracting 67% of listeners to her show from the 15- to 24-year-old age group. Overall, Classic witnessed a 24% increase in the same age group. Classic FM Roger Lewis managing director and programme controller says, "We are witnessing the birth of a new young generation of classical music fans."

Weekend shows hosted by Katie Derham and Stephen Fry have built on existing audience figures, respectively adding 127,000 and 106,000 listeners to their Saturday and Sunday afternoon slots.

Andrew Stewart can be contacted by e-mail at: [AndrewStewart1@ccompasserve.com](mailto:AndrewStewart1@ccompasserve.com)



ALBUM of the week

BIZET: Carmen. Gheorghiu, Alagna, Hampson, Mula. Orchestre Nationale du Capitole de Toulouse/Plasson (EMI Classics 557 4324 (3CD)). The latest

Carmen from EMI Classics adds a genuine modern rival to the label's recordings starring Victoria de los Angeles and Maria Callas in the opera's title role, thanks not least to Angela Gheorghiu's multi-faceted interpretation as Carmen, the Toulouse orchestra, Michel Plasson's subtle, poetic way with Bizet's music proves a vital part of this project's success, always alert to nuance and never lacking in emotional commitment. The three-disc set retails for the price of two full-price discs. Extensive advertising in the specialist classical and general press will back the release.



REVIEWS

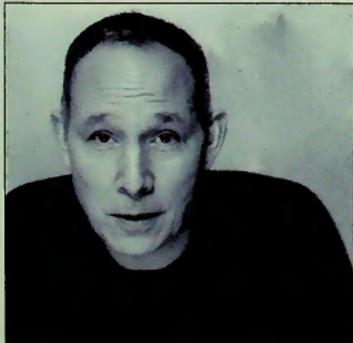
For records released up to 17 February 2003

DEBUSSY: *Prélude à l'après-midi d'un faune; Three Nocturnes; Pelléas et Mélisande Suite*. Berlin Philharmonic/Abbado. (Deutsche Grammophon 471 332-2).

These performances were recorded live in Berlin during the late Nineties, preserving the beauty of orchestral playing and Claudio Abbado's mature thoughts on a composer whose music first inspired him to become a conductor. Abbado recorded Debussy's orchestral *Nocturnes* more than 30 years ago and has programmed them regularly in concert since. Here he brings out the score's exotic qualities, allowing room in the music for the Berlin Philharmonic's players to produce a breathtaking tonal variety. In a quiet month for classical mainstream titles, this stands as a key release. SHIVANOVA — SEVENTH HEAVEN. Works by Priti Paintal. Shivanova. (Shivanova SNPP 2003). Priti Paintal's understanding of Western and Indian classical traditions, jazz

and dance styles has richly informed her development as a composer, enabling her to forge a cross-cultural musical mix that makes for compelling listening. Seventh Heaven, recorded live with her group SvaNova last summer in Italy and Leicester, contains three new tracks in company with pieces already familiar to Paintal's following. Chilli-out numbers here stand together with wild dance numbers and the trance-like *Gangli*, an ideal track for in-store presentation.

SIMPLY THE BEST CLASSICAL PASSION. Including Ravel's *Boléro* and music by Satie, Chopin, Puccini, Mozart, Rachmaninov etc (Warner Classics 0927 49754 2 (2CD)). Purists and misanthropes habitually pour scorn in the direction of classical compilations for the Valentine's Day market. But this Warner Classics package carries the advantage of strong mainstream repertoire, outstanding performers and a marketing campaign tailored to suit Classic FM's audience and reach beyond to classical neophytes.



Steve Shin

1952 - 2003

You will be sadly missed.

From all of your colleagues on Whitfield Street, past and present.

# SINGLE of the week

**MOLOKO: Familiar Feeling (Echo RACDD131).** Moloko

return with this nugget from their March 3-released fourth album *Sixteen*. Crammed with sweeping strings, rattling Latin percussion and driving double bass, Familiar Feeling is augmented by a dramatic vocal performance by vocalist Roisin. The song has been stripped down for clubland consumption by Timo Maas and Robbie Rivera among others.



## SINGLE reviews



**MULL HISTORICAL SOCIETY: The Final Arrears (Blanco Y Negro NEG144).** This track, which is taken from MHS's forthcoming second album, gives

listeners a taste of what to expect from the new set. The Final Arrears is a dignified, combative strumming featuring trumpet and piano flourishes, and the clear voice of Colin MacInyre. A nine-date tour is set for March and April.

**WC: The Streets (Def Jam STREETS071).** WC's debut UK single on Def Jam is lifted from last year's acclaimed album *Blackout*. Heisman. The left coast ice cube cohort is joined on the track by Doggs Nate and Snoop and together they make up an imposing vocal triangle that could push it into the Top 40.

**PSYCHID: Radio (DB DB015C07).** The Oxford four-piece's third single coincides with a month-long UK tour. Following last year's non-charting efforts *We Come Out At Night* and *Split Lip Sucker*, radio should provide Psychid with the chart placing that many believe is long overdue.

**JAKATA: One Fine Day (Ruin RULIN29CD).** Three singles in, Dave Lee's gold-selling album *Visions* is still spawning quality material. With air chanteuse Beth Hirsch's vocals on top of rich strings, this fourth release is a quality cut evocative of the likes of Zero 7. Remixes from John Kelly and Cicada have helped deliver a top placing on *MW's* Club Chart this week.

**THE ONES: Superstar (Positiva CD11V186).** The US dance 100 wisely keep to the disco-house template of their Top 10 hit *Flawless* for this follow-up. While it has not yet won the Radio One support of its predecessor, its super-smooth digital disco production is making a splash on music channels such as *MJ's* Dance and *Kiss* TV.

**ADEMA: Insomniac's Dream EP (Arista 07822147862).** Immortal, the standard musical lead track on this seven-track EP. It is taken from the Mortal Kombat: Deadly Alliance game and is timed for a synchronized release date. Also included is a cover of *Alice in Chains'* *Nutsell* (a tribute to deceased Chains frontman Layne Staley and one of the band member's mums), two mixes (by Nine Inch Nails and the Beastie Boys) and a live track. This EP is good value for rock fans.

**KIRA: I'll Be Your Angel (NuLife 74321 970362).** Armed at the already brimming commercial trance market, this Natassja De

Witts-sung track has been *Blisted* at Radio One, added to *MTV Dance* and *The Box* playlists, and achieved *Club Chart* recognition. I'll Be Your Angel deserves to rise above the mass of similarly-targeted material jostling for attention.

**HINT: Quite Spectacular/Nimble (Hombre/Ninja Tune MEX040).** The mysterious Hint returns with another exquisite portion of chuggalong treats, upholding the high standards of originality and charm, his first EPs generated. An album is planned for March and on this evidence it will be a treat.

**RECORDED: THE HISS: Triumph (Loog 065778-2).** This Atlanta four-piece are the first signing to Universal's new Loog imprint and were snapped up by former A&E generated. An album is planned for March and on this evidence it will be a treat.

**TURN BRAKES: Pain Killer (Source FOUR058).** This the second single from the forthcoming second album from the *Absolutely Dead*. It was produced by Tony Hoffer (Beck/Suogress) and has the confidence and polish of a band on the rise. It is *Blisted* at Radio One and *Listed* at Radio One, while an extensive UK tour in February and March should galvanise their burgeoning fanbase.

**THE VESSELS: Hang On To Your Love (Gravity 743 088522).** This second single from the BMG imprint's latest signings looks set to increase *The Vessels'* chances as the guitar poppers most likely to appear on *Nick Hornby's* latest list. Radio 2 (A-listing) and *Virgin* have both embraced this fruity and robust single, which should generate interest in their 2002-released epomous debut album.

**JUST JACQ: Snowflakes (RGR RGRCD3).** The lead track is a geezer hip hop which borrows heavily from Massive Attack. However, it is the remixes which have been causing interest: *Xfm's* Eddie Temple Morris lays the vocals over the *Qure's* *Lullaby* and *Riton* delivers a typically warped take.

**CAVALUNA: Warm Industry (Melodic MELO 016).** This is a subtle experimental work from new signing *Gavouha*. A depth and warmth reverberates through the EP, with organic samples nestling against the occasional classical piano flourish. It is low-key, but highly affecting.

**MOONY: Acrobats (Looking For Balance) (Eternal: WEA WEAC3CD).** Moony's — aka Monica Braganca — a lilting vocals helped

# ALBUM of the week

**THE SLEEPY JACKSON: The Sleepy Jackson (Virgin CDVX 2968).** Featuring in several tipsters'



lists for 2003, this eight-track mini-album from the odd Australian four-piece seems to have been released to wait the water before a full album arrives in June. The track *Good Dancers*, which has been spun several times by *Radio One's* *Jo Whalley*, sounds like Mercury Rev on a country trip. Overall, the band's traditional-sounding hybrid transcends MOR pub-rock to become something of a grower.



drive DB Boulevard's Point Of View to number three of the UK chart and, while the Italian singer-songwriter's solo effort is not as distinctively catchy, *Acrobats* turns out to be an upbeat, sunny pop song. The track leads off her *Eighties* pop-influenced forthcoming debut album *Lifestories*, which is due for a March 3 release.

## ALBUM reviews

**THE NEW FOLK IMPLOSION: The New Folk Implosion (Domino WIGD118).** Now without songwriting partner John Davis, Lou Barlow returns with the 20th album of his career. Slightly darker than the group's 1999 album *One Part Lullaby* yet less intense than *Barlow's* output as *Sebadoh*, it retains the layers of guitar and beats.

*Barlow's* sharp songwriting, plus a mix of acoustic and electric textures, ensures that it is never less than an engaging listen.

**TOM JONES: Greatest Hits (Universal Music TV 8828632).** Thanks to its recent deal with *Gut*, Universal has added tracks from Jones's 1959 chart-topping album *Album Reload* to this greatest hits package. While it omits classic *Sixties* songs such as *Chills* and *Fever* (featured on 2000's *Ultimate Collection*), the inclusion of tracks such as *Sex Bomb* and *Mama Told Me Not To Come* will doubtless pull in the punters.

Jones is set to receive the Brits outstanding contribution award three days after release.

**RICK KELLY: Chocolate Factory (Jive 9225082).** Robert Kelly may have been in the headlines for all the wrong reasons lately, but he has also been busy in the studio producing his best album to date. *Chocolate Factory* sees him go back to basics with a stripped down sound that is nu-classic soul without the retro styling. His voice is stronger than ever, whether on his typical mid-tempo tracks or future club hits such as *Snake* and *Who's That*, which will find favour with a younger R&B crowd.

**ASA-CHANG & JUNRAY: Tsu Gi No Pu (The Leaf Label CD033CD).** *Asa-Chang* and *Junray* follow their acclaimed debut *Jun Ray Song* Chang with another distinctive collection from the leftfield arena. Fusing poetry, Eastern percussion and a bold sense of avant-garde experimentation, it is thrilling album throughout.

**THE GO-BETWEENS: Bright Yellow Bright Orange (Circus CircUSD16).**

*Robert Forster* and *Grant McLennan* reunite for their eighth album, a 10-track collection of new material which will have the band's relatively small, but devoted, fanbase eager to purchase it. The album benefits from an HMV recommendation, while two tracks from the album have been played at BBC *Radio London* and *Radio 2* is also playing a track.

**MINISTRY: Animatosmosma (Mayan/Sanctuary MYNCD010).** At *Journeigen* returns with double helpings of menace (the title is 'animosity' spelt forwards and backwards) for a relentless 10-track workout of blasphemy and expletives to grinding industrial metal and the devil's own vocals.

**MOUSE ON MARS: Post Rocks – The EP (The Pure Planet 118).** This is a rewarding round-up of the early works of this increasingly odd German duo. Their roots in techno are more obvious here, melding their quirky production to cicky 4/4 rhythms to great effect.

**VARIQUS: Induetronica Vol. 1 (Sonarmusic SM-003CD).** Inspired and knowledgeable, this is a round-up of leftfield electronic pop from the promoters of the well-respected festival. Highlights include the melancholic *Lila Luna* and the wistfully melodious *German Girl* (the *Netwerk*).

**VARIQUS: Lo Fidelity (Obsessive EVSD036).** This is a range widely on this collection of tracks which have influenced them. Indie rock from bands such as *Mercury Rev* and *Lambchop* joins soul from *Al Wilson* and *The Emotions* as well as classic techno from *Philly 4th* to create a constantly surprising set.

**VARIQUS: Bedmeaningood: Peanut Butter Wolf (Ultimate Dimma URCD020).** This is the third in the excellent series where hip-hop players get to dig deep in their boxes. As one would expect, it is a riot of old funk but featuring a few unexpected twists, with *Joe Jackson* wrestling with the *Jungle Brothers* and *The Human League* nestling up to *Rocky Rovers*.

**VARIQUS: Bedrock Breaks – Fractured (Bedrock BEDHP02CD).** *Bedrock* resident DJ *Hyper* hods deep and dark on this second collection of breakbeat for *John Digweed's* *Bedrock* label. Fresh cuts from acts such as *Terminalhead*, *Sir Fly* and *BULM*, plus classics from *Timo Maas* and *Westbam* & *Dr Motte*, highlight the diversity and health of the scene.

This week's reviewers: Dugaid Baird, David Barrington, Phil Brooke, Joanna Jones, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Simon Ward.



**ED HARCOURT: From Every Sphere (HVNLP39CD).** Harcourt is in the challenging position of following *Ed Harcourt's* internationally acclaimed debut *Solum* from 2000. But this singer-songwriter doesn't just wear hearts on his sleeves, he keeps plenty of tricks up them too. With help from *Thad Blake* and *Mattias*, *Low* Harcourt has drafted an emotive collection of bittersweet ballads, which should help him strike a chord with an even bigger fanbase.







8 FEBRUARY 2003

Pos	Week	Title	Artist	Label	CD/Cass (Distributor)	7/12
1	NEW	<b>ALL THE THINGS SHE SAID</b>	Interpol	Polygram	019672/019874 (U)	1
2	NEW	<b>STOLE</b>	Kelly Rowland	EMI/BMG	Columbia 87251821 (TEN)	1
3	1	<b>STOP LIVING THE LIE</b>	Davey Navarro	Mercury	037292/037294 (U)	1
4	2	<b>'03 BONNIE &amp; CLYDE</b>	Roc-A-Fella/DJ	077010/077014 (U)	1	
5	3	<b>THE OPERA SONG (BRAVE NEW WORLD)</b>	Director's Choice	079462/1 (TEN)	1	
6	4	<b>YEAR 3000</b>	Universal	035035/035036 (U)	1	
7	5	<b>LOSE YOURSELF</b>	Interscope/Polygram	4978282/4978304 (U)	1	
8	NEW	<b>HEY MA</b>	Roc-A-Fella/Mercury	0637242/0637244 (U)	1	
9	7	<b>SOUND OF THE UNDERGROUND</b>	Polygram	959727/959827A (U)	1	
10	7	<b>MUNDIAN TO BACH KE</b>	Showbiz/Island	KARMA200/KARMA200C (PI)	1	
11	8	<b>IF YOU'RE NOT THE ONE</b>	Polygram	065822/065824 (U)	1	
12	NEW	<b>SHUT UP</b>	Epic	675552/035554 (TEN)	1	
13	NEW	<b>STREET LIFE</b>	Virgin	VJ53D2369 (E)	1	
14	3	<b>TRUE</b>	Y&J/DJ	JA052313/JA052315 (EMNY)	1	
15	4	<b>DANGER! HIGH VOLTAGE</b>	XL	XL151022/1 (U)	1	
16	NEW	<b>MAKE IT CLAP</b>	BMG	0287826/0287828 (EMG)	1	
17	NEW	<b>KNOW YOU WANNA</b>	Parlophone	CDR5956/CDR5958 (E)	1	
18	4	<b>YOU'RE A SUPERSTAR</b>	Nuff/Arista	742378/742379 (E)	1	
19	5	<b>HIDDEN AGENDA</b>	Widow	CDWL04/CDWL04A (BMG)	1	
20	6	<b>CHEEKY SONG (TOUCH MY BUM)</b>	Mutiny	CDMUT19/CDMUT19B (BMG)	1	
21	3	<b>LOVE STORY (VS FINALLY)</b>	XL	XL151042/1 (U)	1	
22	NEW	<b>SEEK THE LIGHT</b>	Parlophone	CDR5952/1 (E)	1	
23	1	<b>THE WAY (PUT YOUR HAND IN MY HAND)</b>	Real Gone Music	DATA03350A/03350B (MOTOWN)	1	
24	1	<b>SORRY SEEMS TO BE THE HARDEST WORD</b>	Interscope	SNCG350A/350B (E)	1	
25	1	<b>JUST THE WAY I'M FEELING</b>	Echo	ECDD3133/1 (PI)	1	
26	1	<b>DILEMMA</b>	Universal/Island	MCST24029/MCSC4029 (U)	1	
27	1	<b>SKRBR BOI</b>	Arista	742319/742319A (BMG)	1	
28	NEW	<b>PRAY</b>	Interscope/Epic	CD110219/1 (TEN)	1	
29	1	<b>FEEL</b>	Chrysalis	CDCH5513/07CDCH5510 (E)	1	
30	1	<b>NICE WEATHER FOR DUKES</b>	Impromptu	Fury/UK117X/151520/1 (PI)	1	
31	1	<b>SACRED TRUST/AFTER YOU'RE GONE</b>	Epic	001352/013534 (PI)	1	
32	1	<b>THE KETCHUP SONG (ASERJEJ)</b>	Columbia	671322/671314 (TEN)	1	
33	1	<b>DJ NATION - BOOTLEG EDITION</b>	Nikeiwe	71AD01 (U)	1	
34	1	<b>PLEASE</b>	SPV Recordings	SPV0551/4834 (U)	1	
35	1	<b>BLUE SONG</b>	Interscope/Epic	FHCD025 (TEN)	1	
36	1	<b>TREAT ME LIKE A LADY</b>	19/Universal	015682/015683A (U)	1	
37	1	<b>WIZZY WOW</b>	DreamWorks/Polygram	450730/1 (U)	1	

38	10	<b>LOVE ON THE LINE</b>	East West	0240022/0240024 (TEN)	1
39	NEW	<b>THE NIGHT</b>	Jobsta/London	Matwain (Savoy/UK)	1
40	NEW	<b>HUNKIES</b>	Envywood/London	Zomba (Ford)	1
41	2	<b>COCHISE</b>	Epic/Interscope	672226/2 (EMG)	1
42	19	<b>CRUSH</b>	Mercury	037895/1 (U)	1
43	NEW	<b>SALTWATER</b>	Xtravaganza	KTR4262/0265 (DMNY)	1
44	31	<b>FAMILY PORTRAIT</b>	Arista	7432138/027432138054 (EMG)	1
45	10	<b>THE LAST GOBBY/BE WITH YOU</b>	Interscope	SN0405/0264 (E)	1
46	NEW	<b>WHAT YOU NEED (TONIGHT)</b>	East West	EW2852/028528 (TEN)	1
47	36	<b>HEAVEN</b>	Capitol	024435/024435M (EMNY)	1
48	17	<b>STORMY IN THE NORTH KARMA IN THE SOUTH</b>	Singer	MI42006/01 (E)	1
49	2	<b>FIX MY SINK</b>	Credence	COED8 (SIR)	1
50	15	<b>WE GOT TONIGHT</b>	Virgin	065818/0265818 (E)	1
51	10	<b>NAUGHTY GIRL</b>	London	LOND0472/LOND0472 (EMG)	1
52	NEW	<b>DAVID</b>	Universal	H200220/1 (U)	1
53	28	<b>I WANNA DANCE WITH SOMEBODY</b>	All Around The World	0287235 (AMR)	1
54	33	<b>YOSHIMI BATTLES THE PINK ROBOTS PT 1</b>	Warner Bros	WB0201 (TEN)	1
55	14	<b>JENNIFER ON THE BLOCK</b>	Epic	675237/1 (E)	1
56	11	<b>PRELOADER</b>	Positive	CDTVN5 (E)	1
57	4	<b>SCIENCE OF SILENCE</b>	Hu/Virgin	HUTD305 (E)	1
58	4	<b>HOLDING ON FOR YOU</b>	Y2	Y2V663/02V663 (EMNY)	1
59	4	<b>TIMES LIKE THESE</b>	RCR	7423138/027432138054 (EMG)	1
60	15	<b>LITTLE LOVE YOU</b>	Joe	028422/028424 (E)	1
61	NEW	<b>BACK TO LOVE</b>	Wayne Shadow	SHADW195C/1 (SRO)	1
62	NEW	<b>I KNOW Y</b>	Hopie Records	HOPECD508/1 (U)	1
63	14	<b>DIE ANOTHER DAY</b>	Warner Bros	WB5502/02WB5505 (E)	1
64	19	<b>NOW FLOW</b>	Epic	6760282/026760284 (TEN)	1
65	20	<b>YOU DROVE ME</b>	Interscope	SN0405/0264 (E)	1
66	NEW	<b>NO NO NO</b>	Defected	DFD0505/05 (U)	1
67	RE	<b>UNBREAKABLE</b>	Sony	7423138/027432138054 (EMG)	1
68	37	<b>A LITTLE BIT</b>	72/Interscope	CD15132/0215132A (SRO)	1
69	12	<b>STRONGER/ANGELS WITH DIRTY FEATS</b>	Island/UK	CD0835/0834 (E)	1
70	4	<b>THUG LOVIN'</b>	Def Jam	063787/02063787A (U)	1
71	8	<b>MADE YOU LOOK</b>	Columbia	679475/1 (TEN)	1
72	NEW	<b>NOWHERE</b>	445 Recordings	LWV0305/1 (E)	1
73	NEW	<b>WASTING MY TIME</b>	Island/UK	CD0835/1 (E)	1
74	17	<b>I'M GONNA GETCHA GOOD</b>	Mercury	1722231/0272230A (U)	1
75	5	<b>REACT</b>	Capitol	7432138/027432138054 (EMG)	1

Pos	Week	Title	Artist	Label	CD/Cass (Distributor)	7/12
1	1	<b>30 Years &amp; Counting</b>	Various	Mercury	037292/037294 (U)	1
2	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
3	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
4	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
5	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
6	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
7	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
8	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
9	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
10	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
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15	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
16	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
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18	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
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57	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
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59	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
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66	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
67	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
68	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
69	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
70	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
71	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
72	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
73	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
74	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1
75	1	<b>My Hero</b>	Various	Mercury	037292/037294 (U)	1

As used by Top of the Pops and Radio One

**:GOODY GOODY**  
 THIS SUNDAY MARCH 6, 2003  
 LE HERIDIEN GROSSCHENOR HOUSE  
 GOT SOMETHING FUN AND FINISH TO PROMOTE YOUR COMPANY OR SERVICE? IF SO, YOU MUST GET IT IN THE HU AWARDS GOODY ENG!  
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**MUSIC AWARDS**  
 The Official UK Charts Company presents the annual awards for the best music in the UK. The awards are based on the Official UK Charts and are presented to the artists who have achieved the highest chart positions in the UK during the year. The awards are presented at a ceremony in London, and are broadcast on television. The awards are presented to the artists who have achieved the highest chart positions in the UK during the year. The awards are presented at a ceremony in London, and are broadcast on television.

ALBUMS COMMENTARY

by ALAN JONES



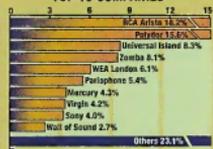
Sales of artist albums slipped for the sixth straight week last week but the overall decline of just 2% was perfectly acceptable given the appalling weather and the fact that no new album was sufficiently anticipated to register in the Top 10. As has become customary in the post-Christmas lull, many albums which failed to ignite full year sales have taken full advantage of the absence of hot releases to raise their own profiles – none more than Justin Timberlake's *Justified*.

Timberlake turned 22 last Friday (31st January) and his debut solo album *Justified* retains the number one position it first gained a week ago with a 51% surge in sales to more than 51,000. Meanwhile, *Busted's* self-titled debut album enjoys a 36% hike to more than 36,000 sales and climbs 3-2 as a result. Christina Aguilera's *Stripped* adds 48% week-on-week and rises 6-4, while Jay-Z's *The Black Album 2* also takes off, moving 46-23 with a 77% increase.

Other albums making good progress

MARKET REPORT

TOP 10 COMPANIES

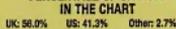


Points show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 artist albums

SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



include their Greatest Hits – The Record, the Bee Gees compilation jumping 9-5 to equal its October 2001 debut/peak following the

ALBUMS FACTFILE

Erasure put together a run of five consecutive number one albums between 1988 and 1994, and judged against them, their new album *Other People's Songs* number 17 debut this week is modest. However, *Other People's Songs* can certainly be judged a major success compared to Erasure's last album, *Loveboat*, which debuted and peaked at number 45 in October 2000, with first week sales of 5,800 and cumulative sales to date of a meagre 15,700. In that

context, first week sales of more than 11,300 for *Other People's Songs* are highly satisfactory. The album – as its title suggests – consists entirely of covers. The introductory single, a remake of Peter Gabriel's *Solsbury Hill*, reached number 10 last month, providing Erasure with its biggest chart single in nine years. *Other People's Songs* also includes versions of the Righteous Brothers' hits *Ebb Tide* and *You've Lost That Lovin' Feeling*.

into the Top 10 for the first time since last August, with its best ever weekly sale of more than 16,500. And Alicia Keys – who celebrated her 22nd birthday six days before Justin Timberlake – gets a belated present with *Songs In A Minor* jumping 75-55 to secure its highest placing for three months.

Among new releases, the star performer is Essex group ImMe's *Overgrown Eden*. The much-revamped youngsters' first album, *Overgrown Eden* sold more than 12,000 copies last week to earn a number 15 debut. The trio – comprising two 20-year-olds and one 19-year-old – have enjoyed growing success as a singles act, following their number 65 debut single *UnderDose* with the number 43 hit *Firely* and, most recently, *Crushed Like Fruit*, which reached number 25 three weeks ago. All three ImMe singles are on *Overgrown Eden*, released by Music For Nations. It secures the label's highest ever first week sale while providing only its third Top 20 album in the last decade.

COMPILATIONS

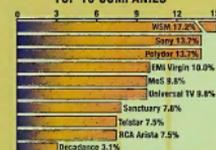
Growing importance to the record industry in recent times, Valentine's Day generally provides the first trigger to increased sales of the year – and so it proves again this year. Although Valentine's Day doesn't fall on a week on Friday, marketing of love songs compilations has begun already, and helps the compilation sector to register a 7% increase in sales week-on-week, with pertinent debuts at number two for Sanctuary's *Reggae Love Songs: 50 Jamaican Lovers Classics*, and number three for *EMI/Virgin's I Love U*. The Sanctuary set draws heavily on its own Trojan catalogue, including hits such as *Help Me Make It Through The Night* by John Holt. The *EMI/Virgin* set is much more eclectic, covering MOR, pop, R&B and country, as well as reggae. Boris Gardiner's 1989 chart-topper is on both sets, while Roberta Flack's

signature song *First Time Ever I Saw Your Face* appears on both albums in other versions, with Marcia Griffiths performing it on *Reggae Love Songs* and former Eternal star Estelle Bennett giving her rendition on *I Love U*. For two Valentine's Day compilations to be so highly placed this early is unique – last year, for example, the two big contenders at this stage were WSM's *Love So Strong* and UMTV's *Lively*, which debuted at four and 10 respectively. A third love songs compilation, *Sony/WSM's The Power Of 8 Mile*, is also in the Top 10 this week, debuting at number seven.

The 8 Mile soundtrack achieves a third straight week at the top. Its sales are up again, by a further 3%, to a new peak of more than 31,000, though *More Music From 8 Mile* suffers its first setback, slipping 24-20 on an 11% decline in sales.

MARKET REPORT

TOP 10 COMPANIES



Points show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75

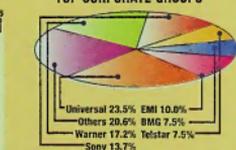
SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES



TOP CORPORATE GROUPS



INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (distributor)
1	1	JUSTIFIED	Justin Timberlake	Sony 522712 (P)
2	2	MELODY AM	Rykospop	Wall Of Sound WLLCD002 (V)
3	NEW	OVERCROWN EDEN	ImMe	Music For Nations CMNRK075 (P)
4	3	COMFORT IN SOUND	Pinkie	Etc ETC0045 (P)
5	NEW	OTHER PEOPLE'S SONGS	Erasure	Mercury CDM22115 (V)
6	4	LOST HORIZONS	Lennon Jive	Impulse! Fury/AL 19XCD160 (V)
7	NEW	MAINE AND EVERYONE	Bernie Prince Billy	Digestive WIGCD121 (V)
8	5	HAVE YOU FED THE FISH?	Bady Draven Boy	XL TNLXCD136 (V)
9	NEW	JUST ENOUGH EDUCATION TO PERFORM	Intrepid	V2 VVR 1015K8 (SMV/P)
10	15	IS THIS IT	The Strokes	Rough Trade RTFACD030 (P)
11	NEW	TURN ON THE BRIGHT LIGHTS	Moby	Ministry 016562 (V)
12	6	PLAY	Moby	Mercury CDM22115 (V)
13	10	THINKING IT OVER	Lily & Bushwickal	V2 VVR101782 (SMV/P)
14	NEW	NIGHT WORKS	Lily & Bushwickal	XL XCD154 (V)
15	7	UP THE BRACKET	The Libertines	Rough Trade RTFACD0005 (P)
16	10	THE OPTIMIST	Tuin Brakes	Source SOUR CD002 (V)
17	13	THE CATSKINS	The Datuses	V2 VVR 102962 (SMV/P)
18	17	ECHO PARK	Fredder	Etc ETC0045 (P)
19	16	YOUR NEW FAVOURITE BAND	Hives	Poplains MDS65CD (P)
20	NEW	SCARRED	Gary Numan	Empire EDGDC02 (SMV/P)

THE YEAR SO FAR... TOP 20 ALBUMS

This Week	Last Week	Title	Artist
1	1	LET GO	AVRIL LAVIGNE
2	18	JUSTIFIED	JUSTIN TIMBERLAKE
3	2	MISSUNDERSTOOD	PINK
4	3	ESCAPALOOD	ROBBIE WILLIAMS
5	5	BUSTED	BUSTED
6	7	GOTTA GET THRU THIS	DANIEL BENOINCFELD
7	6	BY THE WAY	RED HOT CHILI PEPPERS
8	8	A RUSH OF BLOOD TO THE HEAD	COLDPLAY
9	4	ONE LOVE	BLUE
10	11	STRIPPED	CHRISTINA AGUILERA
11	10	ONE BY ONE	FLO RIDERS
12	20	THE EMINEM SHOW	EMINEM
13	10	ANGELS WITH DIRTY FACES	SUGARBAES
14	15	COME ALONG WITH ME	KORIAN JONES
15	1	A NEW DAY AT MONDOVI	DAVID GRAY
16	8	UNBREAKABLE – THE 1975 HITS – VOL 1	WESTFIFE
17	11	THE GREATEST HITS 1969-2002	ELTON JOHN
18	12	MELUOY AM	RVK RYKOSP
19	12	ESCAPE	ENRIQUE IGLESIAS
20	17	THINKING IT OVER	LIBERTY X

# OFFICIAL CHARTS 8/2/2003

music week

## SINGLES

### 1 ALL THE THINGS SHE SAID

into

Interscope/Polydor

- |    |                          |                               |                                |
|----|--------------------------|-------------------------------|--------------------------------|
| 2  | STOLE                    | Kelly Rowland                 | Columbia                       |
| 3  | STOP LYING TO ME         | David Sneedon                 | Melody                         |
| 4  | YG BUNNIE & KYDE         | Jay-Z feat. Beyoncé Knowles   | Roc-A-Fella/Jive/Jay           |
| 5  | THE OPERA SONG           | BARNEYS NEW WORLD!            | Jungen/Yes! feat. OMC, Dredbox |
| 6  | YEAR 2000                | Busted                        | Universal                      |
| 7  | LOSE YOURSELF            | Eminem                        | Interscope/Polydor             |
| 8  | HEY MA                   | Carrión feat. Juelz Santana   | Roc-A-Fella/Melody             |
| 9  | SOUND OF THE UNDERGROUND | Girls Aloud                   | Polydor                        |
| 10 | MUNDAY TO BEACH          | KE Pengajai MC                | Stonhydr/Isant Kama            |
| 11 | IF YOU'RE NOT THE ONE    | Daniel Bedingfield            | Polydor                        |
| 12 | SHUT UP                  | Kelly Osbourne                | Epic                           |
| 13 | STREET LIFE              | Bearnie Man                   | Virgin                         |
| 14 | TRUE                     | Jamison feat. Angel Blu       | V2/1-D/Id                      |
| 15 | DANGEROUS HIGH VOLTAGE   | Electric Six                  | XL                             |
| 16 | MAKE IT CLAP             | Busta Rhymes feat. Spiff Star | J                              |
| 17 | KNOW YOU WANNA           | 3rd Edge                      | Parlophone                     |
| 18 | YOU'RE A SUPERSTAR       | Love Inc.                     | Muffin/Arista                  |
| 19 | HIDDEN AGENDA            | Craig David                   | Wilstar                        |
| 20 | CHEEKY SONG              | TOUCH MY BUM!                 | The Cheeky Girls               |
|    |                          |                               | Mutiny                         |



BIG RADIO 1  
97-99 FM



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## MASAI DO THAT THANG

REMIXES BY  
INTENSIO PROJECT  
SYMON SHER  
SYMON  
NUMBER 1 IN DJ MAGAZINE CHART



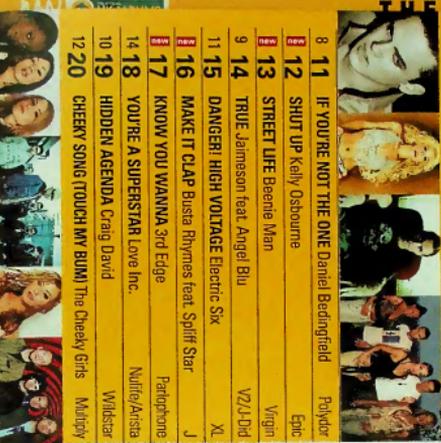
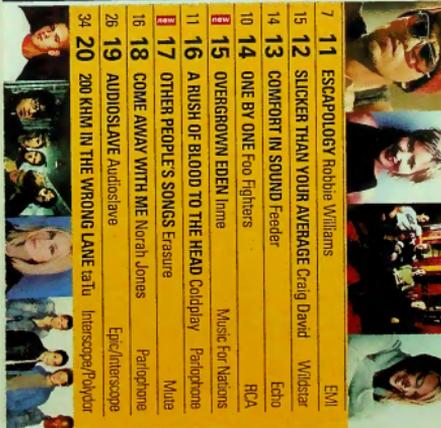
## ALBUMS

### 1 JUSTIFIED

Justin Timberlake

Jive

- |    |                                  |                         |                    |
|----|----------------------------------|-------------------------|--------------------|
| 2  | BUSTED                           | Busted                  | Universal          |
| 3  | LET GO                           | Avril Lavigne           | Arista             |
| 4  | STRIPPED                         | Christina Aguilera      | RCA                |
| 5  | THEIR GREATEST HITS - THE RECORD | Bea Gees                | Polydor            |
| 6  | GOTTA GET THRU THIS              | Daniel Bedingfield      | Polydor            |
| 7  | MISSUNDAZTODD                    | Pink                    | Arista             |
| 8  | THE EMINEM SHOW                  | Eminem                  | Interscope/Polydor |
| 9  | BY THE WAY                       | feat. Hot Chili Peppers | Warner Bros        |
| 10 | MELDY AM                         | Ray J/scoop             | Wall Of Sound      |
| 11 | ESCAPOLOGY                       | Robbie Williams         | Epic               |
| 12 | SUCKER THAN YOUR AVERAGE         | Craig David             | Wilstar            |
| 13 | COMFORT IN SOUND                 | Feeder                  | Echo               |
| 14 | ONE BY ONE                       | Five Fingers            | RCA                |
| 15 | OVERGROWN                        | EEN Imne                | Music for Nations  |
| 16 | A RUSH OF BLOOD TO THE HEAD      | Coldplay                | Parlophone         |
| 17 | OTHER PEOPLE'S SONGS             | Fessure                 | Mute               |
| 18 | COME AWAY WITH ME                | Norah Jones             | Parlophone         |
| 19 | AUDIOSLAVE                       | Audioslave              | Epic/Interscope    |
| 20 | 200 KHM IN THE WRONG LANE        | tau                     | Interscope/Polydor |





**COOL CUTS CHART**

As featured in our *Pop Singles* night show on *Radio 1* and *Radio 2* by *John Peel*

Rank	Artist	Title
1	MAKE UP BAND	Make Up
2	THE BROTHERS	Brothers
3	THE BROTHERS	Brothers
4	THE BROTHERS	Brothers
5	THE BROTHERS	Brothers
6	THE BROTHERS	Brothers
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20	THE BROTHERS	Brothers

1 **THE BROTHERS** Brothers  
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 18 **THE BROTHERS** Brothers  
 19 **THE BROTHERS** Brothers  
 20 **THE BROTHERS** Brothers



The No.1 club promotions company in the UK

After many successful releases in 2002, here are a few of our key releases to look forward to in the coming weeks...

- Alex Gold
- Artificial Frank
- Bernell Minogue
- Guinand
- Jan Robinson
- Berry Vegas
- Dina Lenny

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TOP 10 BREAKERS

- 1 BLUE SONG With Empire
- 2 MADONN With I'm a Slave 4 U
- 3 ON THE LOOSE With I'm a Slave 4 U
- 4 ON THE LOOSE With I'm a Slave 4 U
- 5 ON THE LOOSE With I'm a Slave 4 U
- 6 ON THE LOOSE With I'm a Slave 4 U
- 7 ON THE LOOSE With I'm a Slave 4 U
- 8 ON THE LOOSE With I'm a Slave 4 U
- 9 ON THE LOOSE With I'm a Slave 4 U
- 10 ON THE LOOSE With I'm a Slave 4 U

© Music Week

CHART COMMENTARY

BY ALAN JONES

Five months after topping the Upfront Club Chart with My Vision, Jakatta return to number one, this time with One Fine Day. The most successful of several pseudonyms employed by Dave Lee, Jakatta have sold more than 70,000 copies of their album - a feat which has earned them a place in the Guinness Book of Records. My Vision features both My Vision and One Fine Day. The latter, a vocal-led version of their classic All I Need, with the National Philharmonic Orchestra on air's classic All I Need. The result is a number one album, and one which is number one by a margin of more than 10% over new entrants, the Sugababes, who have not number one in any of our club charts, across all three together. The Sugababes are well ahead, with Shape taking second on Upfront and Commercial Pop and 10th on Urban.

The reason they fall short on the Commercial Pop chart is the unseasonable Boys of Summer by DJ Sammy. The German DJ's debut Single Heaven has taken to the top of the chart last week, and his Don Henley cover is going down at least as well as his Bryan Adams cover, topping the Commercial Pop Chart this week by a huge margin.

Of Summer and One Fine Day have taken three weeks to reach number one, but Busta Rhymus' Make It Clap has taken 10 weeks to reach the Urban Chart summit. That it gets there at all is remarkable, given the fact it had to dislodge Kelly Rowland's still hot Stole, but its arrival coincides nicely with the commercial release of Make It Clap, which is on schedule to provide Rhymes with his 11th Top 20 hit. Meanwhile, LL Cool J has the unusual distinction of having a debut and a drop-out on this week's chart. The veteran rapper's latest album, 10, has been on the chart for several weeks after a sampler was serviced, with the vast majority of its support coming for the track Paradise. Newly remixed, and with Terri Walker on vocals, ahead of singles release, Paradise debuted at number 21 in its own right this week and is obviously destined to go much higher, but DJs no longer have as much reason to chart the album, which therefore dips from number 10 right out of the Top 40.

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# COMPILATIONS

**1** **8 MILE (OST)**  
*Interscope/Polydor*

**2** **REGGAE LOVE SONGS**  
 Various Artists  
*Various*

**3** **1 LOVE U**  
 Various Artists  
*Various*

**4** **BEST OF THE BEST: SMOKE MEMBERS**  
 Various Artists  
*Various*

**5** **CHICAGO (OST)**  
 Epic  
*Epic*

**6** **ALL TIME CLASSIC TEARJERKERS**  
 Various Artists  
*Various*

**7** **THE POWER OF LOVE**  
 Various Artists  
*Various*

**8** **CLUBBERS GUIDE 2003**  
 Ministry of Sound  
*Ministry of Sound*

**9** **FRIENDS REUNITED**  
 Universal TV  
*Universal TV*

**10** **URBAN EXPLOSION**  
 InCircle/Warner Dance  
*InCircle/Warner Dance*

**11** **THE FUNKIN' BONS**  
 Various Artists  
*Various*

**12** **CLUB HITS 2003**  
 Interscope/TVT  
*Interscope/TVT*

**13** **DEEPER SHADES OF EUPHORIA**  
 Various Artists  
*Various*

**14** **HOW THAT'S WHAT I CALL MUSIC: 53**  
 Various Artists  
*Various*

**15** **THE GREATEST FANTASY... THE VERY BEST OF**  
 Warner Dance  
*Warner Dance*

**16** **THE CLASSICAL LOVE ALBUM**  
 Decca  
*Decca*

**17** **BASS BREAKS & BEATS 2003**  
 Warner Dance  
*Warner Dance*

**18** **THE KARMA COLLECTION 2003**  
 Ministry of Sound  
*Ministry of Sound*

**19** **THE BEST AND BRITISH ALBUM IN THE WORLD 2**  
 EMI/World Universal  
*EMI/World Universal*

**20** **CLUBLAND II**  
 UMI/MTV  
*UMI/MTV*

**21** **ANGELS WITH DIRTY FACES** Sugababes/Stand/Um Island  
*Sugababes/Stand/Um Island*

**22** **ONE LOVE** Blue  
*Blue*

**23** **THE BLUEPRINT 2... THE GIFT & THE CURSE** Jay-Z  
*Jay-Z*

**24** **A LITTLE DEEPER** Ms Dynamite  
*Ms Dynamite*

**25** **YOSHIMI BATTLES THE PINK ROBOTS** The Flaming Lips  
*The Flaming Lips*

**26** **THINKING IT OVER** Liberty X  
*Liberty X*

**27** **A NEW DAY AT MIDNIGHT** David Gray  
*David Gray*

**28** **HUMAN CONDITIONS** Richard Ashcroft  
*Richard Ashcroft*

**29** **ORIGINAL PIRATE MATERIAL** The Streets  
*The Streets*

**30** **THE GREATEST HITS 1970-2002** Elton John  
*Elton John*

**31** **ESCAPE** Enrique Iglesias  
*Enrique Iglesias*

**32** **IT HAD TO BE YOU... THE GREAT AMERICAN** Rod Stewart  
*Rod Stewart*

**33** **UNBREAKABLE... THE GREATEST HITS VOL. 1** Westlife  
*Westlife*

**34** **WHITE LADDER** David Gray  
*David Gray*

**35** **FORTHY LUCKS** The Rolling Stones  
*The Rolling Stones*

**36** **THIS IS ME... THEN** Jennifer Lopez  
*Jennifer Lopez*

**37** **ELVIS... 30 #1 HITS** Elvis Presley  
*Elvis Presley*

**38** **NIRVANA** Nirvana  
*Nirvana*

**39** **LOBO OF THE FILMS... THE TWO TOWERS (OST)** Howard Shore  
*Howard Shore*

**40** **MAMBO SUNDAY** By Cordell & Manuel Gaitan  
*By Cordell & Manuel Gaitan*

**21** **LOVE STORY (VS FINALLY)** Lavo & Bushwackel  
*Lavo & Bushwackel*

**22** **SEEN THE LIGHT** Supergrass  
*Supergrass*

**23** **THE WAY PUT YOUR HAND IN MY HAND** Dime Inspection  
*Dime Inspection*

**24** **SORRY SEEMS TO BE THE HARDEST WORD** Blue feat. Benji  
*Blue feat. Benji*

**25** **JUST THE WAY I'M FEELING** Fender  
*Fender*

**26** **DILEMMA** Nelly feat. Kelly Rowland  
*Nelly feat. Kelly Rowland*

**27** **SKRBR BOI** Avril Lavigne  
*Avril Lavigne*

**28** **PRAY** Smaxx  
*Smaxx*

**29** **FEEL** Robbie Williams  
*Robbie Williams*

**30** **NICE WEATHER FOR DUCKS** Lemon Jellly/Impudent Fury/AL  
*Lemon Jellly/Impudent Fury/AL*

**31** **SACRED TRUST** AFTER YOU'RE GONE One True Voice  
*After You're Gone One True Voice*

**32** **THE KETCHUP SONG (ASEREBEI)** Las Ketchup  
*Las Ketchup*

**33** **DJ NATION - BOOTLEG EDITION** Nukleuz  
*Nukleuz*

**34** **PLEASE** Robin Gibb  
*SPV Recordings*

**35** **BLUE SONG** MikiROYale  
*MikiROYale*

**36** **TREAT ME LIKE A LADY** Zoe Birchett  
*Zoe Birchett*

**37** **WIZZY WOVW** Blackstreet  
*Blackstreet*

**38** **LOVE ON THE LINE** Blazin' Squad  
*Blazin' Squad*

**39** **THE NIGHT** Soft Cell  
*Soft Cell*

**40** **JUNKIES** Easyworld  
*Easyworld*

## KEY UPCOMING RELEASES

**CHRISTINA AGUILERA**: Beautiful (RCA)  
 Feb 24

**COLDUPLAY**: Cloaks (Parlophone)  
 Mar 24

**DJ SAMMY**: Boys Of Summer (Dada/Ministry Of Sound)  
 Feb 24

**MELANIE C**: Here It Comes Again (Virgin)  
 Feb 24

**NELLY FEAT. JUSTIN TIMBERLAKE**: Work It (Universal)  
 Feb 24

**OASIS**: Songbird (Big Brother)  
 Feb 3

**SINEAD O'CONNOR**: I Can't Break Down (Mercury)  
 Feb 10

**RICHARD X**: Being Nobody (Virgin)  
 Mar 24

**JUSTIN TIMBERLAKE**: Cry Me A River (A&M)  
 Feb 3

**WESTLIFE**: This Is (S)  
 Mar 10

Why do all the hard work...  
 ...when we've done it for you?  
**music week**  
 DIRECTORY 2003

The only comprehensive directory of the UK music industry  
 from 1999 to 2006, with full contact details including email, addresses & telephone numbers  
 48 pages, ISBN 1 85196 419 6

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*Sugababes/Stand/Um Island*

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*Blue*

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**33** **UNBREAKABLE... THE GREATEST HITS VOL. 1** Westlife  
*Westlife*

**34** **WHITE LADDER** David Gray  
*David Gray*

**35** **FORTHY LUCKS** The Rolling Stones  
*The Rolling Stones*

**36** **THIS IS ME... THEN** Jennifer Lopez  
*Jennifer Lopez*

**37** **ELVIS... 30 #1 HITS** Elvis Presley  
*Elvis Presley*

**38** **NIRVANA** Nirvana  
*Nirvana*

**39** **LOBO OF THE FILMS... THE TWO TOWERS (OST)** Howard Shore  
*Howard Shore*

**40** **MAMBO SUNDAY** By Cordell & Manuel Gaitan  
*By Cordell & Manuel Gaitan*

## KEY UPCOMING RELEASES

**APPLETOP**: Everything's Eventual (Polydor)  
 Feb 24

**CELINE DION**: One Heart (Epic)  
 Mar 24

**LINNKIN PARK**: Meteora (Warner Bros)  
 Mar 24

**MASSIVE ATTACK**: 10th Anniversary (Mercury/Virgin)  
 Feb 10

**MIS-THEE**: Eye Candy (Interscope/Rasler)  
 Mar 31

**MELANIE C**: Reason (Virgin)  
 Mar 10

**KELLY OSBORN**: Shut Up (Epic)  
 Feb 10

**KELLY ROWLAND**: Simply Deep (Columbia)  
 Feb 3

**SIMPY REE**: Home (simplydeep.com)  
 Mar 24

**WHITE STRIPES**: Elephant (XL)  
 Apr 7

8 FEBRUARY 2003

Pos	Last	Title	Artist (Producer)	Label/CD/Cass/Inv/MD	Weeks	Peak
1	1	JUSTIFIED ★	Blue 9241772 (P) Auth: Interscope/Warner/Bros/Atlantic/Interscope/Atlantic	Interscope/PolyGram	1	1
2	3	BUSTED	Universal MCD05068 (U) Busted (Robson/McLaughlin)	Universal	1	2
3	2	LET GO ★ 2	Anast 7432194312 (BMG) Alanis Lavigne (The Matrix/Universal)	BMG	1	1
4	4	STRIPPED	RCA 742194161252 (BMG) Christina Aguilera (Storch/Piny/Morales/Schiff)	BMG	1	1
5	2	THEIR GREATEST HITS - THE RECORD ★ 2	PolyGram 5034845 (U) Bee Gees (Bee Gees/Robson/Morales/Schiff)	PolyGram	1	1
6	5	GOTTA GET THRU THIS ★	PolyGram 50151252 (U) Craig T. Nelson (Bedingfield/Statton/Daly/Taylor/Zeiss)	PolyGram	1	1
7	4	MISSUNDAZED ★ 4	Arista 8182114182 (BMG) Frank Bowling (Bedingfield/Statton/Daly/Taylor/Zeiss)	BMG	1	1
8	6	THE EMINEM SHOW ★ 3	Interscope/PolyGram 4202922 (U) Eminem (Eminem/Beats/Polow)	Interscope/PolyGram	1	1
9	10	BY THE WAY ★ 2	Warner Bros 930843142 (TEN) Red Hot Chili Peppers (Rubin)	Warner Bros	1	1
10	13	MELODY AM ★	Wall Of Sound WALLCD027 (U) RayKoop (RayKoop)	Wall Of Sound	1	1
11	11	ESCAPOLOOPY ★ 5	EMI 5439492 (U) Robbie Williams (Chambers/Powar)	EMI	1	1
12	12	SLICKER THAN YOUR AVERAGE ★	Walsart COM144 (BMG) Craig David (Shirley/Marshall/Saulo/Kelly/Donovan/Sim)	BMG	1	1
13	13	COMFORT IN SOUND ★	ECHO CHOC43 (U) Fiedler (Horn/Morales/Rubio)	ECHO	1	1
14	15	ONE BY ONE ★	EMI 5439492 (U) Top Features (Shackleton/Top Features)	EMI	1	1
15	NEW	OVERGROWN EDEN	Music For Nations CDPMN0275 (P) Irene (Borchgrevink)	Music For Nations	1	1
16	13	A RUSH OF BLOOD TO THE HEAD ★ 3	Parlophone 58040142 (U) Colby (Pryor/Colby/Phelan)	Parlophone	1	1
17	NEW	OTHER PEOPLE'S SONGS	Mute CDUM14215 (P) Ezrause (Belfrage/James)	Mute	1	1
18	16	COME AWAY WITH ME ★ 2	Parlophone 583092 (U) Norah Jones (Madan)	Parlophone	1	1
19	16	AUDIOLAVE ★	Epic/Interscope 5101302 (TEN) Audioslave (Rubin/Audioslave)	Epic/Interscope	1	1
20	20	200 KMH IN THE WRONG LANE ○	Interscope/PolyGram 016526 (U) Ja Rule (Horn/Kerstnbaum)	Interscope/PolyGram	1	1
21	23	ANGELS WITH DIRTY FACES ★ 2	Island/UK Island CD0182 (U) Suburban (Horn/Young/Lucas/Robson/Vincent)	Island/UK Island	1	1
22	13	ONE LOVE ★ 4	Innocent COS110 (U) Bun B (Carter/Bass/Innocent/Don/Red/Red/Red)	Innocent	1	1
23	6	THE BLUEPRINT 2 - THE EPT & THE BLUEPRINT	Capitol 5439492 (U) Jay-Z (Black/Robson/Tennant/Red/Black/Black)	Capitol	1	1
24	24	A LITTLE DEEPER ★	Polygram 58959252 (U) Mia Dynamite (Horn/Goodrich/Punch/Punch)	Polygram	1	1
25	23	YOSHIMI BATTLES THE PINK ROBOTS ○	Warner Bros 930843142 (TEN) The Flaming Lips (The Flaming Lips/Friman/Booker)	Warner Bros	1	1
26	19	THINKING IT OVER ★	V2 VVR1011762 (3MV/P) Usher X (Horn)	V2	1	1
27	21	A NEW DAY AT MIDNIGHT ★ 3	East West 50981532 (TEN) David Gray (Gray/Dalziel/Palmer)	East West	1	1
28	8	HUMAN CONDITIONS	Hut/Virgin COM14777 (U) Richard Ashcroft (Horn/Ashcroft)	Hut/Virgin	1	1
29	31	ORIGINAL PAPER MATERIAL	Island/UK Island CD0182 (U) The Streets (Skinner)	Island/UK Island	1	1
30	24	THE GREATEST HITS 1970-2002 ★ 2	Mercury 504590 (U) Elton John (Thomas/Duggan/John/Vanous)	Mercury	1	1
31	23	ESCAPE ★ 4	Interscope/PolyGram 431182 (U) Enrique Iglesias (Morales/Mendez/Osagualdi/Strauss/Troy)	Interscope/PolyGram	1	1
32	25	IT HAD TO BE YOU - THE GREAT AMERICAN ★	JVC 91201802 (BMG) Rod Stewart (Stewart/Perry/Daly)	JVC	1	1
33	22	UNBREAKABLE - THE GREATEST HITS VOL 1 ★ 3	101 5101302 (BMG) The Notorious B.I.G. (Horn/Noon/Noon)	101	1	1
34	14	WHITE LADDER ★ 6	HYE West 50151252 (TEN) David Gray (Gray/McClure/Palmer/Daly)	HYE West	1	1
35	10	FORTY LICKS ★ 2	Virgin/Dicca CDV20294 (U) The Rolling Stones (Lugard/Singer/Saunders/Moore)	Virgin/Dicca	1	1
36	12	THIS IS ME... THEN	Epic 5101292 (U) Jennifer Lopez (Roseny/Shea/Diener/Various)	Epic	1	1
37	19	LEVIN - 30 #1 HITS ★ 2	RCA 078580192 (BMG) Elvis Presley (Various)	RCA	1	1
38	15	NIRVANA ★ 1	Geffen/PolyGram 453522 (U) Nirvana (Kasler/Endino/Fisk/Albini/Ripston/Lewis)	Geffen/PolyGram	1	1
39	28	THE RING - THE TWO TOWERS (U)	Reprise 501842 (U) Howard Shore (Shore)	Reprise	1	1
40	NEW	MAMBO SINUENDO	Nonesuch 755938912 (TEN) Pu-Canter & Mavado (Graham/Good)	Nonesuch	1	1
41	42	GREATEST HITS II & III ★ 2	Parlophone 579802 (U) Queen (Eames/Richard/Elkann/Mack/Murray/White)	Parlophone	1	1
42	40	ALL RISE ★ 4	Innocent COS10 (U) Blue (Stearns/Gaffney/Saunders/Pedley/Duggan)	Innocent	1	1
43	20	FEELS SO GOOD ★ 2	Innocent COS10 (U) Kanye West (Carter/Bass/Innocent/Don/Red/Red/Red)	Innocent	1	1
44	40	THE YOUNG AND THE HOPELESS	Epic 5104899 (TEN) Good Charlotte (Valentine)	Epic	1	1
45	12	MORE FRIENDS - SMALL WORLD BIG BAND 2 ★	WSM 0746428 (TEN) Jojo (Holland/Latham)	WSM	1	1
46	10	CAMINO PALMERO	RCA 7432191812 (BMG) The Sailing Tarento	RCA	1	1
47	NEW	FOUR THOUSAND SEVEN HUNDRED & SIXTY-3	Parlophone 580322 (U) The Roots (Horn/Goodrich/Punch/Punch)	Parlophone	1	1
48	NEW	MASTER AND EVERYONE	Domino WSMCD121 (U) Boris Prince (Boris)	Domino	1	1
49	16	PARACHUTES ★ 2	Parlophone 527182 (U) Coldplay (Horn/Collyer/Mellor)	Parlophone	1	1
50	17	DO YOU YED THE FISH? ○	XL NXLCD150 (U) Bady Daman (Bady/Rothrock/Bady Daman)	XL	1	1
51	15	THE DEFINITIVE COLLECTION	Universal TV 905622 (U) Stevie Wonder (Wonder/Various)	Universal	1	1
52	NEW	TOGETHER - THE BEST OF	S2 5049452 (TEN) Reel (Dunne/Morales/Clay/Ross)	S2	1	1
53	43	UP! ★ 1	Mercury 702342 (U) Shona (Treas/Barnes)	Mercury	1	1
54	53	LOST HORIZONS ○	Impetres FMP141 LPK0150 (U) Lemon Jelly (Horn/Singh/Jangle)	Impetres	1	1
55	74	SONGS IN A MINOR ★ 4	J&R 808120022 (BMG) Alisa Keys (Duffy/Brown/Brothers/Keys)	J&R	1	1
56	14	BEST OF BOWIE ★	EMI 5082162 (U) David Bowie (Reinson/Seliger/Seliger/Sein/Reinson/Various)	EMI	1	1
57	21	THE CORAL	Delatonic DLT0006 (U) The Coral (Broschi)	Delatonic	1	1
58	71	SENTIMENTAL ★	Philips 4744102 (U) Anita (Broschi/Elly)	Philips	1	1
59	49	LAUNDRY SERVICE ★ 2	Epic 4187222 (TEN) Shirley Bassey (Bassey)	Epic	1	1
60	RE	JUST ENOUGH EDUCATION TO PERFORM ★ 4	101 5101302 (BMG) Sweeney (Horn & Bush/Latham)	101	1	1
61	54	SONGS FOR THE DEAF	Interscope/PolyGram 454444 (U) Queens Of The Stone Age (Horn/Morales/Kasper)	Interscope/PolyGram	1	1
62	11	NEVILLVILLE ★ 2	Universal 0161802 (U) Nelly (Lutz/Bass)	Universal	1	1
63	59	THE LAST TEMPTATION	Del Jan/Mercury 055452 (U) Ja Rule (Gore/Santana/7 Aurelius/Negretes/Cool/End)	Del Jan/Mercury	1	1
64	18	THE VERY BEST OF ★	WSM 02173632 (TEN) Hawstack Mac (Hawstack/Mac/McLennan/Various)	WSM	1	1
65	RE	THE VERY BEST OF ★	WSM 02174932 (TEN) The Pogues (Carter/Edwards/Morales/Various)	WSM	1	1
66	51	FROM NOW ON ★ 2	S 7426196592 (BMG) Wyclef Jean (Horn/Goodrich/Punch/Punch)	S	1	1
67	RE	THE MAN WHO ★ 6	Independents SMC2 902X (TEN) Tina Turner (Carter/Bass/Innocent/Don/Red/Red/Red)	Independents	1	1
68	54	TENACIOUS D	Epic 5073252 (U) Tenacious D (Krug/Stimpson)	Epic	1	1
69	64	HEATHEN CHEMISTRY ★ 2	Big Brother Recordings DMT25 (U) Heaven (Oasis)	Big Brother Recordings	1	1
70	56	THE BEST OF 1990-2000 & B-SIDES ★	Island/UK Island CD0182 (U) U2 (Horn/Goodrich/Punch/Punch/Various)	Island/UK Island	1	1
71	55	DIV A	Mercury 063822 (U) Diana (Gimbleton/Lewis/Hedges/James & Rendell/Various)	Mercury	1	1
72	37	SMALL WORLD BIG BAND ★ 2	WSM 0746428 (TEN) Jojo (Holland/Latham)	WSM	1	1
73	58	THE IMMACULATE COLLECTION ★ 12	WSM 70536442 (TEN) Madonna (Various)	WSM	1	1
74	RE	ASHANTI ★	Mercury 588332 (U) Ashanti (16/505/Stranahan/Chastain)	Mercury	1	1
75	10	UNDER CONSTRUCTION	Elektra 7595871812 (TEN) Macy Gray (Tennant/Ellyon/Booker)	Elektra	1	1

NEW highest new entry BC rightmost artist Sales increase ▲ Sales increase 50% or more

## TOP COMPILATIONS

1	1	8 MILE (OST)	Interscope/PolyGram 453522 (U)
2	NEW	REGGAE LOVE SONGS	Sanctuary TOSAN001 (P-P)
3	NEW	I LOVE U ○	Virgin/EMI DVD20482 (V-I)
4	NEW	VERY BEST OF DAVE PERCEC DANCE ANTHEMS	Telstar TVWMC170033 (P-I)
5	3	CHICAGO (OST)	Epic 5105329 (P) (TEN)
6	2	ALL TIME CLASSIC TEARJERKERS ★	WSM WSMCD116 (P) (TEN)
7	NEW	THE POWER OF LOVE	Sony TVWMS WSMCD121 (P-I) (TEN)
8	4	CLUBBERS GUIDE 2003	Mosley Of Sound M05C0 58 DMW178 (P-I)
9	NEW	FRIENDS REUNITED	Universal TV 908342 (P-I) (U)
10	5	URBAN EXPLOSION	NICHE/Black/Warner Dance WSMCD123 (P-I) (TEN)
11	NEW	THE FUNKIN BOS	Telstar TVWBMG TVVCD303 (P-I) (BMG)
12	NEW	CLUB HITS 2003	Inspired/Sony TV INSPCD25 (P-I) (GMV/TEN)
13	6	DEEPER SHADES OF EUPHORIA	Telstar TVWBMG TVVCD329 (P-I) (BMG)
14	11	NOW THAT'S WHAT I CALL MUSIC 53 ★ (P)	EMI/Virgin/Universal COMDMS270 (P-I) (U)
15	7	PURE GARAGE PLATINUM - THE VERY BEST OF	Warner Dance WSMCD118 (P-I) (U)
16	NEW	THE CLASSICAL LOVE ALBUM	Decca/Delatonic BECTV038 (P-I) (TEN)
17	5	BASS BREAKS & BEATS 2003	Warner Dance WSMCD 121 (P-I) (TEN)
18	NEW	THE KARMA COLLECTION 2003	Mosley Of Sound M05C059 (P-I) (GMV/TEN)
19	11	THE BEST AIR QUALITY ALBUM IN THE WORLD 2	EMI/Virgin/Universal TVWCD483 (P-I) (U)
20	12	CLUBLAND II ★	UMI/UMI/VA 069332 (U)

# THE OFFICIAL UK CHARTS SPECIALIST



8 FEBRUARY 2003

## MIDPRICE

This Last	Title	Artist	Label (Dist./Author)
1	1	ALL RISE	Arise Innocent 65781495 (E)
2	2	NOT THAT KIND	Westlife Epic 4519122 (TEN)
3	5	WORLD OF OUR OWN	Atomic Kitten RCA 83749455 (BMG)
4	4	NIGHT NOW	Arise Innocent 75959442 (E)
5	13	COUNTRY GRAMMAR	Newly Universal Island 7421951512 (U)
6	7	THE VERY BEST OF	The Pogues WSM 321896 (TEN)
7	10	CLAPTON CHRONICLES	Eric Clapton Reprise 342188012 (TEN)
8	14	GREATEST HITS	Rick Astley Arista 42222 (BMG)
9	11	REISSY	Kashman Moksha 243235532 (BMG)
10	3	CAMINO PALMERO	The Calling RCA 742191612 (BMG)
11	9	THE MAN WHO	Tavix Independiente 534882 (TEN)
12	5	THE IMMOCALC COLLECTION	Madonna Sire 150503D (TEN)
13	12	GREATEST HITS	Tina Turner RCA 81832 (BMG)
14	8	TRACY CHAPMAN	Talk A Thru Elektra 93248302 (TEN)
15	16	BEAT AGAINST THE MACHINE	Rage Against The Machine Epic 422242 (TEN)
16	16	WEST LIFE	Westlife RCA 92562 (BMG)
17	19	TEN	Pearl Jam Epic CDW032 (E)
18	15	LOST SOULS	Heavenly 473092 (MNV/P)
19	17	LONDON CALLING	The Clash Columbia 353532 (TEN)
20	17	GRACE	Jethro Tull Columbia CDV2206 (TEN)

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## BUDGET

This Last	Title	Artist	Label (Dist./Author)
1	1	LOVE SONGS	Music Collection MCC029511 (DISC)
2	2	HOSPITAL MIX 2	Hospital HNS500 (SRD)
3	2	HITS COLLECTION	Dusty Springfield Spectrum 537562 (E)
4	4	CLASSICAL AMBIENCE	Crismson CRM0035 (EUK)
5	3	MIDTOWN CHARBUSTERS - VOLUME 3	Various Spectrum 594182 (U)
6	5	REVOLUTION	One Minute Silence Testo Media TMCD2005 (MNV/P)
7	6	GREEN GRASS OF HOME	Tom Jones Wesgram 8B213 (DISC)
8	9	GOOD MORNING VIETNAM	Various Crismson CRM00243 (EUK)
9	5	THE MAGIC TOUCH	Platters Wesgram BR715 (DISC)
10	5	22 CARAT COUNTRY 2003	Various Crismson CRM00193 (EUK)

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## R&B SINGLES

This Last	Title	Artist	Label Cat. No. (Dist./Author)
1	1	STOLE	Kelly Rowland Columbia 6735182 (TEN)
2	5	35 BONNIE & CYDIE	Jay-Z feat. Beyonce Knowles Roc-A-Fella 7579101 (U)
3	4	HEY MA	Can't no lean feat. Juelz Santana Roc-A-Fella/Memphis 7579102 (U)
4	3	LOSE YOURSELF	Eminem Interscope/Polydor 697382 (U)
5	7	MUNDIATO TO BACH KE	Fajrbij MC Showbiz/Grant/Karma KARMA020 (P)
6	5	STREET LIFE	Bustin Man Virgin V12760 (E)
7	7	MAKE IT CLAP	Biana Rhyment feat. Spill Star J28795902 (BMG)
8	9	KNOW YOU WANNA	3rd Edge Parlophone CDW18506 (E)
9	4	HIDDEN AGENDA	Craig David Widstar CDW1644 (BMG)
10	5	WIZZY WOW	Blackstreet DreamWorks/Polydor 697382 (U)
11	15	DILEMMA	Nelly feat. Kelly Rowland Universal MCD3142699 (U)
12	6	MADE YOU LOOK	Nas Columbia 6734291 (TEN)
13	7	REACT	Erick Sermon feat. Redman J742198492 (BMG)
14	10	JENNY FROM THE BLOCK	Jennifer Lopez Epic 673592 (TEN)
15	11	LIKE I LOVE YOU	Jarvis Tinseltale Jive feat. Bobby Brown Jive 6637412 (U)
16	8	THUG LOVIN'	Raise Roberts Tel2/Telstar CD2542312 (BMG)
17	9	A LITTLE BIT	Big Brother Epic 6734292 (TEN)
18	10	NU FLOW	More Fire Crew Go! Beat/Polydor 6928254 (U)
19	12	BACK THEN	Christina Aguilera feat. Redman RCA 742192122 (BMG)
20	16	DIRTY	Enrique Iglesias Interscope/Polydor 697382 (U)
21	20	CLEANLY OUT MY LOVE	Enrique Iglesias Epic West S00400202 (U)
22	21	ON THE LINE	Blazin' Squad Grand Central GC157 (U)
23	20	SUPERHERO MUSIC	Fingertwig Epic 6734291 (TEN)
24	24	HAPPY	Ashanti East West S00400202 (U)
25	24	ADDICTIVE	Truth Brothers feat. Rakim Interscope/Polydor 697382 (U)
26	24	PUT HIM OUT	Mi Dynamicz Polydor 6968531 (U)
27	25	DON'T WANNA KNOW	Sly FX & T-Power feat. D & Skibadee the FCB49 (TEN)
28	23	HOT IN HERE	Nelly Universal MCD3142699 (U)
29	27	FROM TIA CHURCH TO DA PALACE	Missy Dogg Priority 551102 (E)
30	17	WORK IT	Snoop Dogg Moby Eikon Elektra E73660 (TEN)

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## MUSIC VIDEO

TW	UV	Title	Label Cat. No. (Dist./Author)
1	1	VARIOUS: The Last Waltz	MGM 71375
2	2	QUEEN: Greatest Video Hits - 1	Parlophone 425949
3	10	LED ZEPPELIN: Song Remains The Same	Warner Brothers 236139
4	3	WESTLIFE: Unbreakable - The Greatest Hits - Vol 1	S 7432190 (E)
5	6	DANIEL O'DONNELL: Shades Of Green	Rosette R052121
6	5	BUELL: O'DONNELL: Shades Of Green	Innocent 284024
7	9	DAVID BOWIE: Best Of Bowie	EMI 401023
8	7	RONAN KEATING: Live - Destination Wembley	WV 3204811
9	4	U2: The Best Of - 1990-2000	Island/UM-Ireland 063263
10	14	MADONNA: Drowned World Tour 2001	Warner Music Video 759595823

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## COUNTRY

This Last	Title	Artist	Label (Dist./Author)
1	1	UP!	Shania Twain Mercury 170242 (U)
2	3	COME ON OVER	Shania Twain Mercury 170812 (U)
3	2	LOVE	Alison Krauss & Union Station Rounder ROUCD95 (PR0P)
4	4	YESTERDAY'S MEMORIES	Danakil O'Donnell Rosette R052120 (IN010)
5	5	CRY	Faith Hill Warner Bros 5826362 (TEN)
6	5	THE MAN COMES AROUND	Johney Cash Last Highway 983292 (U)
7	8	TWISTED ANGEL	Carla/Lenora 946611542 (TEN)
8	8	HALOS & HORNS	Dolly Parton Sanctuary SANCD 126 (P)
9	12	NOE	Epic 505662 (TEN)
10	8	LITTLE SPARROW	Dolly Parton Sanctuary SANCD019 (P)
11	11	NEW FAVORITE	Alison Krauss & Union Station Rounder ROUCD 95 (PR0P)
12	10	DEEPER STILL	Sanctuary SANCD122 (P)
13	13	GOLD	Rich Nelson Chapman Last Highway 175252 (U)
14	15	BLUE HORSE	Ryan Adams Network 302452 (U)
15	14	JERUSALEM	Bo Diddley Epic 505662 (TEN)
16	16	WIDE OPEN SPACE	Diana Cricks Epic 489422 (TEN)
17	18	I NEED YOU	LeAnn Rimes Carb/Lenora 82781632 (TEN)
18	18	THIS SIDE	Nickel Creek WEA 09278182 (TEN)
19	17	STARS & BUTTERS	Wilco Nelson & Friends Last Highway 175492 (U)
20	19	BREATHE	Faith Hill Warner Bros 247372 (TEN)

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## ROCK

This Last	Title	Artist	Label (Dist./Author)
1	1	OVERGROWN EDEN	Music For Nations COMFN25 (P)
2	2	BY THE WAY	Red Hot Chili Peppers Warner Bros 59244612 (TEN)
3	3	COMFORT IN SOUND	Federer Epic 505662 (TEN)
4	4	AUTOSAVE	Audioslave RCA 742191612 (BMG)
5	5	ONE BY ONE	Fear Factory Epic 505662 (TEN)
6	6	TOGETHER - THE BEST OF	Queens Of The Stone Age Interscope/Polydor 693460 (U)
7	6	SONGS FOR THE DEAF	Nirvana Epic 489422 (TEN)
8	5	MIRVANA	Kuwait Geffen/Polydor 695232 (U)
9	7	APPETITE FOR DESTRUCTION	Guns N' Roses Geffen/Polydor 695232 (U)
10	8	STARS & BUTTERS	Queen Parlophone 529862 (E)

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## DANCE SINGLES

This Last	Title	Artist	Label Cat. No. (Dist./Author)
1	1	FIX MY SINK	DJ Sneak feat. Bear With Credence 12CRNE003 (E)
2	2	BLUE SONG	Faith & Hope FHT200R (U)
3	3	PRAY	Syntax Illustrations Epic 32110312 (U)
4	4	LOVE STATION - BOOTLED EDITION	Nekfeu DJ's Nekfeu 0464 NUK (ADD)
5	2	DI VINE	Di Vinos feat. Busta Rhymes XL X1314 (U)
6	5	UNKNOW Y	Underwater 920022 (MNV/P)
7	6	BACK TO LOVE	Moguai Hope Recordings H0P038 (SR)
8	8	NO NO NO	E-Z Riders Moving Shadow SHAD0W158 (SR)
9	9	THE CALLING/SIGNAL TRACE	Manjama feat. Mukpa & L'it Defected DFD068 (U)
10	10	THE OFFICE SONG (BRAVE NEW WORLD)	Technical Itch vs Kamal Moving Shadow SHAD0W160 (SR)
11	3	THE BEAT GOES ON	Jürgen Vries feat. CMK Direction CD3484 (TEN)
12	6	SALTWATER	Defected DFD068 (U)
13	5	TRUE	Xtravaganza XTRV512 (3MV/TEN)
14	11	IF EVERYBODY IN THE WORLD LOVED	Jaimee Patell feat. Angel Bu Sylphonic Proflicia 12PRX012 (U)
15	7	MAN HRINA/OT IN HEIRE	DJ Tige IK 87429 (E)
16	16	PERUSSIVE THINKING	Marisa Paredes feat. MAF Parlophone 529862 (E)
17	18	SO MUCH LOVE TO GIVE	Thomas Bangalter/DJ Falgout Rocle TOGETHER 2 (Import)
18	19	LOCKED ON	Nuddles Bedrock BB04 (ADD)
19	22	DANGER CHAMBER	Various Project Renegade Hardware RH04 (SR)

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## DANCE ALBUMS

This Last	Title	Artist	Label Cat. No. (Dist./Author)
1	1	MELDY AM	Wall Of Sound WALL02 (U)
2	2	LOST HORIZONS	Leomon Jolly Impotent Fury/AL 1FLXP164 (U)
3	3	BACK TO MINE - THE ORB	DMC BACKLP12/BACKCD12 (P)
4	4	200 KILN IN THE WRONG LANE	Interscope/Polydor 0674562 (U)
5	3	ORIGINAL PIRATE MATERIAL	The Streets Locked On/679 Recordings 082435462 (TEN)
6	4	PLAY	Mute STUMM 172/STUM10A 172 (U)
7	5	LA REVANCHA DEL TENDRITO	Golan Project XL 02010 (U)
8	6	SOLID STATE PRESENTS HEXASTIC	Various Ninja Tune 25E-CC025 (U)
9	9	THE KARMA COLLECTION 2003	Various Ministry Of Sound M05CD59 (3MV/TEN)
10	9	CLUBBERS GUIDE 2003	Various Ministry Of Sound 2 M05CD 58 (3MV/TEN)

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## STORE OF THE WEEK CONCEPTS

DAVE MURRAY, CO-OWNER

This has been a slightly slower year, particularly early after the boom in merchandise sales a couple of years ago. Now people can buy all the unofficial merchandise at market stalls we've moved over to more unusual, though more expensive, stock. We get a lot of imported US T-shirts from distributors such as Classic First and Masons and, seeing as these are not generally available in the UK, it gives us an edge. At one time our merchandise lines accounted for around 30% of our sales but, due in large part to the market stalls, that figure has fallen back to between 10% and 15%.

That said, although the core of our business has always been music and at the moment our mid-price range, at £6.99 or three for £16, is selling well. We tend to do unusual campaigns with distributors like Universal's import arm, IMS, or Proper. Recently we've done extremely well with Eighties big-hair rock bands such as Night Ranger, as well as other UK and European rock acts. Proper had a deal on Death Row back catalogue and that stuff flew out of the shop.

The kind of customers we have may well download a couple of tracks but, they invariably come in and buy the album because record collections are cool – I mean you can't say it's particularly cool to have a load of MP3s on your computer. As we also sell tickets for gigs in the region, we can keep an eye on bands such as Sugarcult. They were recently in Newcastle supporting Reel Big Fish so we stocked up on their album, which was a best-seller for us.

We don't have a big shop window so we ensure that we change the display weekly. As



Concepts: specialising in punk

an independent, you need to keep moving and aware of the competition. Obviously there's no way that we're going to compete on chart material, so we don't bother with pop. It's pointless stocking material that doesn't appeal to our customer base. EMI, Pinnacle and Universal have all been doing a stock-level discount for the past few months which has really helped the independent retailers.

With guitar music making a comeback, it only makes sense for the majors to target the independents well as they are the main outlets for the music. Thankfully the narrowed-view of music is changing and companies are starting to see the value of investing in bands again. Manufactured pop might well look good on the singles charts but it doesn't really sell albums, which is what the whole industry needs right now.

Address: 44 Framwellgate Bridge, Durham DH1 4SJ

Tel: 0191 383 0745

E-mail: dave.murray@fincen.net

Web: www.concepts-durham.co.uk

## NEW RELEASE COUNTDOWN

### ALBUMS

#### This week

Nick Cave & The Bad Seeds *Nocturama* (Mute); Robin Gibb *Magnet* (SPV); Tom McEa *Live Like Blood* (DB); *Pet Shop Boys: Disco 3* (Parlophone); *Kelly Rowland: Simply Deep* (Columbia)

#### February 10

50 Cent *Get Rich or Die Tryin'* (Polydor); *Massive Attack: 100th Window* (Virgin); *O Town 02* (2); *Kelly Osbourne: Strut* (Up); *TA.T.U.: 200km/h* in the Wrong Lane (Interscope/Polydor)

#### February 17

Folk *Implosion* The New Folk *Implosion* (Domino); *Ed Harcourt: From Every Sphere* (Heavenly); *Tom Jones: Greatest Hits* (Universal TV)

#### February 24

Appleton *Everything's Eventual* (Polydor); *Matchbox Twenty: More Than You Think You Are* (Atlantic); *Sarah Whatmore: Live Proof* (RCA)

#### March 3

Tracy Chapman *Let It Rain* (EastWest); *Hootie & The Blowfish: The EastWest*; *Beverly Knight: Who I Am* (Parlophone/Rhythm Series); *Meloko Statues* (Echo); *Real Historical Society: Live* (Sancti Y Negro); *Tina Turner: Broken Heart* (Source)

#### March 10

Best Everlasting *Blink* (Sport); *Toni Braxton: More Than A Woman* (LaFace/Arista); *Cradle Of Filth: Damnation & A Day* (Epic); *Exercise: Live Modern Day* (Parlophone); *Melanie C: Reason* (Virgin)

#### March 17

B2K *Panderemonium* (Epic); *Sarah Connor: He's Unbelievable* (Epic); *Evan Dando: Baby I'm Bored* (Starline); *Darmit Minogue: Neon Lights* (London); *Kelly Price: Ice* (Mercury)

### SINGLES

#### This week

Counting Crows *Yellow Taxi*; *Charlize: Play*; *Go: Charlotte*; *Lifestyles Of The Rich & Famous: (Windy) Epic*; *Ed Harcourt: All Of Your Days Will Be Blessed* (Heavenly); *Oasis: Songbird* (Big Brother); *Justin Timberlake: Cry Me A River* (Jive); *Who: Da Funk* (Sung My Red Cream)

#### February 17

Appleton *Don't Worry (Polydor)*; *Blazin' Squad: Reminiscence* (EastWest); *The Datusms Harmonic Generator* (V2); *Idewild: Modern Way Of Letting Go* (Parlophone); *Sinead Quin: I Can't Break Down* (Mercury); *Red Hot Chili Peppers: Can't Stop* (Warner Bros)

#### February 17

Meloko *Familiar Feeling* (Echo); *The Music: Truth Is No Words* (Hut); *The Ones: Superstar* (Positiva); *Tina Turner: Palms* (Mercury); *W.O: The Streets* (Def Jam/Mercury)

#### February 24

Christina Aguilera *Beautiful* (RCA); *Chicano Love On The Run* (M/WEA); *DJ Sammy: Boys of Summer* (Capitol/Miramax); *Soundboy: Ain't Nobody Keep Me A Secret* (Mercury); *Melanie C: Here It Comes Again* (Virgin); *MS Dynamite: Brother (Polydor)*; *Nelly feat Justin Timberlake: Work It* (Universal)

#### March 3

Appleton *Def Jam* (Mercury); *The Coral: Don't Think You're The First* (Delatonic); *Darius: Incredible* (Mercury); *Emmin: Sing For The Moment* (Polydor); *Daniel Minogue: I Begin To Wonder* (London); *SugaBabes: Shape Island/Unislant*

#### March 10

Daniel Bedingfield *Thea* (Polydor); *The Cardigans: For What It's Worth* (Polydor); *Missy Elliott: Gossip Folk* (EastWest); *Jennifer Lopez: All I Have* (Epic); *Shania Twain: Thea* (Mercury); *Westlife: Thea* (S); *Bon Jovi: Thea* (Mercury); *Garth Gates: Thea* (S); *Jay Rule: Thea* (Def Jam/Mercury); *MS-Teq: Scandalous* (Inferno/Teatime); *Simply Red: Sanjane* (simplyred.com); *Holly Valance: Thea* (London)

## IN-STORE NEXT WEEK: FROM 10/2/03



**Windows** – Feeder, 101 Dalmatians; **In-store** – Idlewild, Ed Harcourt, Kelly Rowland, 3rd Eye, Roberto Alagna, Bernie Man, Hell Is For Heroes, Richard Ashcroft, John Silver, Feeder, Millie Inc, DJ Oz, Tenacious D, Darren Hayes, The Coral, Jennifer Lopez, Rolling Stones, Atomic Kitten, Now 53, The Music, Aaron Copeland, Hill St Soul, Kylie Minogue, Walton, Firzi, Bend It Like Beckham, Marilyn Manson, Nigel Kennedy, Press ads – 3rd Eye, Idlewild, Roberto Alagna, Carmen, Rautavaara, Handel, Gilbert & Sullivan, Vaughan-Williams, Britten, Best Of Britten, Elgar



**Single** – Appleton; **Press ads** – Matchbox Twenty, Red Hot Chili Peppers, Sarah

Whatmore, Sinead Quin, 3rd Eye, Zwan; **In-store** – Blazin' Squad, The Datusms, Joy Lel, LL Cool J; **Windows** – Valentine's Day



**In-store** – Sean Paul, Ella Fitzgerald, Zwan; **Listening posts** – Counting Crows, Ed Harcourt, Iron & Wine; **Windows** – Good Charlotte, Massive Attack



**Select listening posts** – Inne, Orb Back to Mine, Ladytron, Eyes Adrift, Dragforce;

**recommended retailers** – Mick Ralphs, Mary Lou & Billy Cote, Jeff Klein, Jah Wobble, Dakota Suite, Bob Log III

**Sainsbury's** Albums – Massive Attack, I Luv Smash Hits, The Datusms, Big Brovaz, Kelly Osbourne, Best Of The UK, Zwan



**Singles** – Justin Timberlake, Sean Paul, Oasis; Albums – T.A.T.U., Aaliyah, Classical

Passion, Reggae Love Songs; **In-store** – Kelly Rowland, Lisa Stansfield, T.A.T.U., Barry White, Aaliyah, Hell Is For Heroes, Ella Fitzgerald, Robin Gibb, Nat King Cole, Josh Groban, Eternal Love Songs, Late Night Love,

Best One Hit Wonders, Classical Passion; **Bestsellers** – two for £20 or 11.99 each, £5.99 or two for £10, midprice CDs at £6.99 or three for £18



**Windows** – Chicago OST; Robbie Williams, Justin Timberlake, Eminem, Foo Fighters, Queens Of The Stone Age, Nirvana



**Press ads** – Valentine's campaign – Al Green, Classical Love, Eva Cassidy, Late Night Love, Lisa Stansfield, Norah Jones, Power Of Love, Reggae Love Songs, Tearjerker, Big Brovaz, Kelly Rowland, Massive Attack, Supergrass; **Windows** – Valentine's Day campaign, AWE three for £20 campaign, Massive Attack; **In-store** – Massive Attack, Supergrass, Kelly Rowland, Big Brovaz, I Luv Smash Hits, Zwan

**WHSmith** Single – Appleton; Albums – I Luv In-store – Aaliyah, Chicago, Massive Attack, I Luv Smash Hits, Ann Peebles

**Woolworths** Singles – Appleton; Sinead Quin, Sarah Whatmore, Blazin' Squad; Albums – Sean Paul, Big Brovaz; **In-store** – I Luv Smash Hits, Massive Attack



**Singles** – Sinead Quin, Blazin' Squad, Sarah Whatmore; **Windows** – Red Hot Chili Peppers, LL Cool J, Sum 41, Jude Kelly; **Albums** – Massive Attack, Kelly Osbourne, Josh Groban, Boenke Man, Zwan, I Luv Smash Hits, Big Brovaz, Counting Crows, Sean Paul, Best Of The UK



**Windows** – new year promotion on books, music and DVDs; **Listening posts** – Massive Attack, Ella Fitzgerald, Nick Cave, Natalie Cole, Eva Cassidy

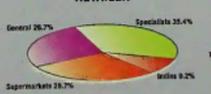


**In-store display boards** – Echobay, Catechis, Erendy Eye, Richard Hawley, Kitesune: Love, Cat Power, Jimi Tenor, The New Folk Implosion

## SALES WATCH: BEE GEES

**BEE GEES: THEIR GREATEST HITS – THE RECORD (POLYDOR)** LW Chart position: 9. Pie charts show sales by retailer type and geographical region, respectively, for sales week to the end of January 25, 2003. Source: Official Charts Company.

### RETAILER



### REGION





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# RETAILERS DIVERSIFYING INTO BOOKS RACK UP THE REWARDS

Heavyweight retailers such as HMV and Virgin and niche-driven indies including Fopp and Rough Trade have recognised that a focused selection of cult fiction and music titles can have a longer shelf-life than CDs and also help drive music sales, reports Adam Webb

The attitude of record retailers towards books is a perplexing one. On the one hand, CD sales are in decline and shops are increasingly reliant on alternative revenue streams. Yet the majority continue to ignore a thriving book market.

Like DVD, the book market has been buoyant in recent years with numerous music- or music-related titles such as biographies of celebrity pop stars, TV talent show spin offs, tie-ins with films and diaries of increased rock stars all topping the best-seller lists. Competition in the sector has increased as a consequence, with multi-buy offers from High Street book chains, supermarkets and online retailers dominating the market. Such aggressive pricing has intensified since 1995 and the ending of the Net Book Agreement in 1995, which previously enforced sales by cover price.

However, with the lines blurring between music and other genres of entertainment – where exactly would you rack the Robbie Williams biography, *Somebody, Someday* or Nick Hornby's forthcoming *31 Songs?* – could it be that record retailers are ignoring a potentially lucrative revenue stream or relegating it to the darkest corners of the store?

"The biggest change in the music book market is the fact that a few years ago the main retailers [of music books] were music retailers," says Guy Lloyd, sales manager at Music Sales, distributor of Heltzer Skeltier, Firefly, SAF and Vision. On publications, as well as its own Omnibus imprint, "So, if you wanted to buy a book on music you went first to Virgin or to HMV or to Tower. I think now there's been a shift in the market and people's first port of call for music biographies are book stores themselves, because the sections are better organised and they know more about what they're doing. Music retailers have scaled down their ranges quite a lot and specialised in core businesses and tend to offer music books as an add-on. The market has turned on its head really, even though it is a growing market."

Among the leading chains, books are generally given their due. HMV's Oxford Street flagship store dedicates more than 300 sq ft solely to books and offers an increasing amount of non-music-related product. With celebrity titles such as the Victoria Beckham autobiography *Learning To Fly* and brands such as cheap Penguin classics for students, the chain aims to capitalise on spontaneous and incremental purchases. Not does it expect the books to sell themselves – the Oxford Street store recently hosted an in-store book signing by Ethan Hawke for his novel *Ash Wednesday*. "Our trading ethos is about giving people access to music in whatever format they require it," says an HMV spokesman. "Ordinarily you would interpret that as recorded music, but clearly, if you apply that across all the different products that are available, it means also giving people access via books or DVDs. So we're just trying to be consistent with that."

Despite consolidating its range to around 160 titles, split 50/50 between music/film and general fiction across 40 stores, Virgin



Niche: carefully selected book ranges give Fopp and Rough Trade a sales advantage

Megastores has also become increasingly involved in cross-promotional activity. "As the books range is relatively small compared to other formats, we find cross-promotion gives us the opportunity to reach out to music, film and games customers by running promotions with other formats in-store," says product manager for books, Andy McFie. "We have done some very strong third-party promotions over the past 12 months, including a 10% reduction on *Lord Of The Rings: The Two Towers* in conjunction with Warner Cinemas. We have also increased our national and specialist

**"We're hoping to appeal to people who do not necessarily buy a lot of books, but who are quite media aware, astute and like to be consuming on a regular basis" – Peter Ellen, Fopp**

advertising, including the *Guardian Guide*, *442* magazine, *NME*, *Heat* and *Metro*, while a promotional deal has been secured for 2003 with *Total Guitar* to support our range of sheet music." In 2003, McFie is looking forward to similar tie-ins around major film releases such as *X-Men 2*, *The Incredible Hulk*, *Matrix: Reloaded* and *Lord Of The Rings – Return Of The King*.

One strength of carefully-selected books as a retail product is that they can offer a longer shelf-life compared to other products. "Generally you get a lot more life out of a book," says Richard Kinstrom, music books buyer at Borders. "Obviously, there are catalogue albums that sell forever

but, again, speaking very generally, your big album sales are usually in the first few weeks. It is the same for books, but the drop-off for books is much less steep. You can get better long-term sales out of a book, as music is just slightly more ephemeral."

Although these margins are considerably reduced by competitors targeting offers around the same few titles, such as Harry Potter, there can be other benefits for music retailers beyond direct sales. For a chain such as Fopp, books are proving to be an increasingly successful venture, with titles such as Michael Moore's *Stupid White Men* currently prominently displayed for £5. "We appeal to people who buy a lot of music, so we're also hoping to appeal to people who do not necessarily buy a lot of books, but who are quite media aware, astute and like to be consuming on a regular basis," says Fopp managing director Peter Ellen. "It is probably not likely to be Della Smith's *Vegetarian Cookbook* – it's more likely to be cutting-edge fiction, [Yann Martel's Booker Prize winner] *The Life Of Pi* is selling very well for us, so that's probably indicative of the direction we're heading in."

By considering the wider tastes of its consumer base, Fopp is tapping into a strong desire among the general population for books, while cementing a relationship with its existing customers. The positioning of Moore's best-seller is aimed to entice trade into the stores and increase the chance of a spontaneous purchases. For Ellen, this ability to adapt business to any product associated with music is key to the chain's growth. "We're trying to reposition ourselves as an entertainment retailer of sorts," he says. "We're not necessarily a High Street entertainment retailer in the sense of HMV, or even Borders. We're in a slightly different position in the ▶▶20

## BOOK PREVIEWS: 2003

The publishing industry does occasionally spring surprises, but they tend to be fairly long-distance ones. Publishers, press and fans were first invited to get excited about the prospect of Kurt Cobain's *Journals* early last year, but the world had to wait until December to see it in print. Likewise, Bob Dylan announced in 2001 that he had begun work on his autobiography and Amazon is now taking pre-orders on *Chronicles*, the first volume, which is due out on Simon & Schuster in May.

Consequently, it comes as no surprise that publishers already have their year pretty well mapped out.

One of the most mainstream of the year's music books is also the first to arrive, as Nick Hornby addresses at least 30 of his favourite musical moments in *31 Songs* (pictured) (Viking), which is set for release on February 27. Meanwhile, Storm Thorgerson's *Mind Over Matter: The Images of Pink Floyd* (Sanctuary) will line up against an SACD re-release of *Dark Side Of The Moon* to commemorate the album's 30th anniversary in March.

February sees two from Curtis with *Sunday: People Get Ready!* by Pete Burns, and Martin James' exhaustive study of French dance music *French Connections: From Discotheque To Discovery*. On Omnibus, Nick Hasted's *Eminem: The Dark Story* (pictured) (out in April) offers an in-depth study of Slim Shady right up to 8 Mile. The publisher also has first biographies of *The Streets* (pictured) (in May) and *Coldplay* (in July) by the ultra-prolific Martin Robach, along with Led Zeppelin: *A Celebration* by Dave Lewis (May), while Sanctuary sees in July with *Sloouxe & The Banshees: The Authorised Biography* by Paul Mathur.

Meanwhile, My Brother, by Frankie Gyle with Fred Easden hits the shelves in May on Backbeat, while Virgin rolls out the autobiography of Judith Durham of *The New Seekers* in June. Mr Big: *The Autobiography Of Don Arden – The AI*

*Career Of Rock*, is also due in June on Chrysalis's Books' Robson imprint and ▶▶20



Nick Hornby



Hasted's Eminem: The Dark Story



THE STREETS

BOOK PREVIEWS: 2003

► p19 is described by a spokesperson as "no-holds-barred shocker" – like a cross between *Spiral Tap* and *The Krays*."

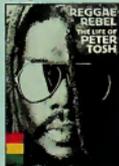
Helter Skelter has its usual eclectic selection, with highlights including *Harmony In My Head* (March), Steve Diggle's account of life in *The Buzzcocks*, *Psychedelic Furs: Beautiful Chaos* by Dave Thompson (May), *The Nirvana Recording Sessions* by Rob Jovanovic (Firefly) (August) and *Everybody Dance: Chic And The Politics Of Disco* by Daryl Easlea (November).



The autumn will see biographies from Omnibus on **Joe Cocker** by J P Bean (Virgin) and **Johnny Cash** by Stephen Miller along with **Rolling Stones: Off The Record** by Mark Payntress.

Other eye-catching titles for the second half of the year are a

Primal Scream biography by Kris Needs (Plexus) (due in October), **The Fall** (pictured) by Mark E Smith and Mick Middlees (August), and, on Omnibus, **Reggae Rebel: The Life Of Peter Tosh** (pictured) by Chris Salewicz (due in spring). **Stripped: The True Story Of Depeche Mode**



by Jonathan Miller (September), and **What I Really, Really Wanted: The Rise And Fall Of The Spice Girls** by David Sinclair (September).

► p19 market, so inevitably we develop multiple niches – that's how we got into the CD market."

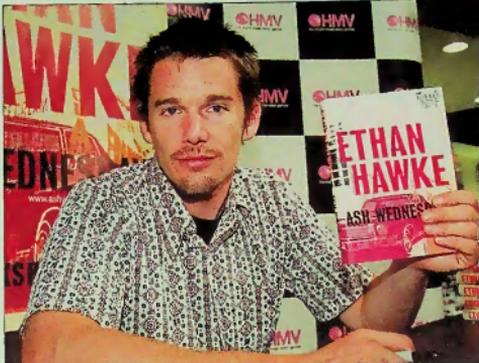
On a smaller scale, independent stores such as Rough Trade are cementing customer relationships within their own niche in a similar fashion.

According to Darryl Moore at the Covent Garden store, Rough Trade's best-selling books are by American political activist Noam Chomsky, while music titles on Sun Ra and Lee Scratch Perry have sold well in the past.

However, Rough Trade and Fopp exceeded, books remain a relative rarity on the shelves of independent music retailers.

For Nick Lassman, managing director of Lasgo-Chrysalis, wholesaler of CDs, DVDs and videos, as well as books, it is not just selling a choice of titles that is important, but how you sell them. Lasgo operates by targeting specific titles and purchasing an exclusive print run from publishers at a negotiated sale price, as opposed to the usual sale-or-return, thus eliminating any exposure to risk. In a back-to-basics approach, these are then stacked high away from the racks ("face up – on a table if necessary," according to Lassman) and around the shop floor at an attractive price.

"The temptation is to buy loads and loads of range instead of just focusing on



Ethan Hawke's HMV book signing; half the retailer's 160-title book range comprises general fiction

what your customer actually wants to buy," says Lassman. "Those days are gone. People want a range to look at, but they

**"What you have to do is look at your market and say, "Who is my demographic?" and "What books should I buy in to attract them?" – Nick Lassman, Lasgo-Chrysalis**

don't necessarily want to see every book ever published. What we're doing is offering a restricted amount at a fixed price. It's

almost like a bookclub scenario, where the price generates excitement and drives people through the doors. And, on the back of the books, more CDs are being sold, according to our market research."

One such book that Lasgo will push in the coming weeks is the paperback of Jimmy McDonough's best-selling Neil Young biography, *Shakey*. Despite a cover price of £8.99, Lasgo customers will be able to sell it at a £5 price point.

To Lassman, cut-throat competition in the High Street has merely opened up possibilities elsewhere and music retailers should be seizing the opportunity to give their customers what they want. "It takes time to get the industry to realise that CD sales are not going up and, to run their business profitably, they have to put other merchandise in," he says. "What you have to do is look at your customer and say "Who is my demographic?" and "What books should I buy in to attract them?", because 95% of people never actually go into a bookshop. That fact sends a signal to me that says, "Hang on, there's 95% of the British population who are potentially our market". It's like throwing stones into the sea – you can't miss."

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# FORTHCOMING BOOK RELEASES

Tomes on George Harrison, Ryan Adams, goth rock, Kiss, Marillion and Nashville are among this month's must-haves, says Adam Webb



**WHILE MY GUITAR GENTLY WEEPS: THE MUSIC OF GEORGE HARRISON:** Simon Leng (Fifekey ISBN 0-946-71950-0). Out now. A significant sub-section of the music book trade is the Beatle book industry, to which this scholarly song-by-song examination

of Harrison's solo career is the latest addition. Leng's weighty and academic dissections of every track in the quiet Beatle's canon make this one for the committed rather than casual fan, with much content consisting solely of the author's own opinions – even the soundtrack track to Bunbury Tails gets serious consideration. Leng is more convincing when analysing *All Things Must Pass*, which he deems a "bonafide classic". Nevertheless, a legion of Beatles aficionados will lap this up. **THE E.A.R.L.: THE AUTOBIOGRAPHY OF DMX:** Earl Simmons & Smokey D Fontaine (Plexus ISBN 0-859-65334-X). Out now. This grim account of poverty, abuse, crime, incarceration and drugs to chart the rise of one of New York's toughest rappers is the stuff of Kim Hovvett's nightmares. While no morality tale, the life story of DMX is that of the classic underdog, whether battling through correctional facilities or watching the rise to ascendancy of Jay-Z and Ice Cube. The language is unashamedly macho and Fontaine's monologue occasionally falls into sycophancy, but this is a genuinely eye-opening account and never begs for anyone's sympathy. Certainly it makes a useful companion piece to *8 Miles*. The appendix contains a compendium of lyrics.

**RYAN ADAMS:** Michael Heatley (Omnibus Press ISBN 0-711-89435-8). Out now. The first book on the 25-year-old wunderkind of alt-country, this is more substantial than most other biographies of its sort. Chronicling Adams through cult success in Whiskeytown and the breakthrough solo album *Heartbreaker* to "new best friend of Elton John" status, Heatley draws on archive reviews and interviews to portray an artist at an early crossroads of development. The only drawback being that Adams, though talented, is yet to achieve much of interest beyond making records. As Heatley himself concludes, the best of the artist's work is probably still ahead of him. As is often the case, the fact that this book is the first on its subject is the main justification for its existence.



**THE DARK REIGN OF GOTHIC ROCK:** Dave Thompson (Helter Skelter ISBN 1-900-92449-X). Out now. Taking *1920's* The idiot as his launch pad, Thompson traces the development of a much-maligned genre while centring on the careers of Bauhaus, The Cure and The Sisters Of Mercy. From the schlock-horror era of *The Batsone* to the stadium successes and excesses of *The Mission* and *The Cult*, it is easy to forget just how popular (and successful) this music was, while a convincing argument is made for its continued influence on the likes of Nine Inch Nails and Marilyn Manson. The appendix includes a month-by-month listing of important Goth-related events.



**MARILLION: SEPARATED OUT – THE COMPLETE HISTORY 1979-2002:** Jon Collins (Helter Skelter ISBN 1-900-92449-X). Out now. The first book in 15 years on the most successful progressive rock group of their era, this is a lovingly compiled collection of interviews, stories and anecdotes from a fan's-eye perspective. Indeed, the special relationship between Marillion and their fans is pivotal to everything the band have achieved since lead singer Fish's departure in 1988 – not least the \$100,000 raised to fund a West Coast tour in 1997 – and it is on this era, and particularly the importance of the internet, that Collins concentrates. Much of the material is beyond the interest of the layman, but that is as it should be. This is a celebration of a community, as well as the music makers themselves.

**WAKING UP IN NASHVILLE:** Stephen Foeher (Sanctuary ISBN 1-860-74434-6). Out now. Part travel guide, part music history, Foeher's witty and insightful book centres on the fight for the soul of country music. Casting a sardonic eye over the Nashville machine, the author scratches the city's surface to uncover an industry lacking direction and undergoing financial decline. The battle lines are drawn between what Foeher terms "The Others" and "The Hot Acts" – traditionalists such as Lucinda Williams versus crossover artists like Garth Brooks – to determine the fate of the genre. Combining a strong sense of history and

geography with first-hand interviews, he has produced an amusing, thought-provoking and original book. Highly entertaining. **KISS – THE EARLY YEARS:** Gene Simmons, Paul Stanley with photos by Waring Abbot (Plexus ISBN 0-859-65335-8). Out now. Essentially a photo album of the years 1974 to 1982, this is pictorial proof that four men wearing jumpcuts, stack heels and a bucket of make-up once ruled American rock. Abbot's shots highlight a long forgotten era, while Stanley and Simmons provide a running narrative. Sample quote – "I had created a Frankenstein's monster, which eventually became more important and recognisable than Gene Simmons. And before I knew it, the fame of my tongue eclipsed everything about me."

**SO YOU WANT TO BE A POP STAR? HOW TO MAKE YOUR DREAMS OF FAME COME TRUE:** Martin Roach (Virgo ISBN 0-753-50792-2). February 6. With a title like that (and a foreword by Louis Walsh) this looks on the surface like little more than a cash-in on the TV talent show phenomenon. In fact this helpful little book goes way beyond any "reach for the stars" ethos and into the practicalities of the music business. Peppared with advice and tips from the likes of Tony Windsor, Hugh Goldsmith, Sylvia Young, Paul Oakenfold, Damian Harris and Natalie Appleton, there is much sound advice on everything from vocal coaches to contracts to lawyers. Not a bible by any means, but easily readable and a good introduction to the world beyond the TV studio – although interestingly, there is no chapter on how to cope when you're 15 minutes are up.

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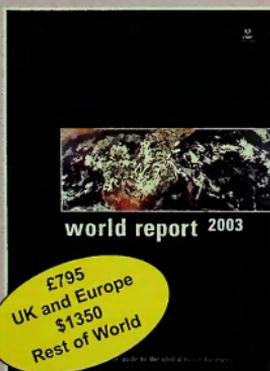
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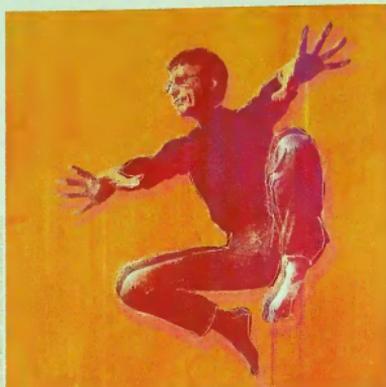
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