

Inside: Vega 4 Louise Dizzee Rascal Paul Weller Speedway Kraftwerk

All Top Tracks since 1952

Stoke - SATTICUM RERIAL

MUSICWEEK

CMP
United Business Media



Topley-Bird lands on Mercury list

Martina Topley-Bird's debut album *Quixotic* was highlighted among the strong outside bets on a widely-praised Panasonic Mercury Music Prize shortlist last week.

The list was hailed amid a growing wave of optimism about music within the UK business, which is celebrated in a *Music Week* feature this week.

Topley-Bird's Mercury nomination is a triumph for Independent, which timed the release to qualify for the prize.

"It was a major part of our

thinking," says Independent managing director Mark Richardson. "I thought it was worthy musically of a nomination."

The importance of the Mercury to the campaign for Topley-Bird will be underlined with the release of a single on September 8 - the day before the prize-winner is announced.

Mercury praised for backing debut albums, p3; Feature, p8-9

Autumn line-up falls into place

Release plans take shape for the final quarter earlier than usual, in response to pressure from retailers and media buyers p4



Aussie retailer plots UK exit

Sanity announces plans to sell up and ship out after failing to make an impact, two years after arriving in Britain p6

Peters replaces Cowey in BBC role

Surprise switch in TOTP job

Television

by Martin Talbot
Andi Peters has been crowned the new king of the BBC TV's flagship pop show *Top Of The Pops*.

In a surprise announcement last Friday, Peters was confirmed as the new executive producer of TOTP, replacing Chris Cowey, who is to leave the show after six years.

Peters takes on the TOTP role as part of his new job as executive editor, popular music, for the BBC. Peters will also be responsible for a string of other music programmes, as well as creating new formats.

Peters said in a statement last Friday: "I'm delighted to be returning to the place where I produced my first programme. After an eight-year gap from the BBC, I'm looking forward to working with the new talent at the corporation."

He will report to Mark Cooper, who heads the BBC music entertainment department, handling 200 hours of output every year.

Although Peters will be "tasked with creating a raft of programmes that have Andi Peters all over them," Cooper says running TOTP will be Peter's key role.

"TOTP is a pop show and always has been," he says. "TOTP is a programme targeted at people who buy into singles and pop culture. But it also has to be a main-

stream programme. TOTP is a weekly show that has been going for a long time. It is a show that is an ongoing challenge."

Cooper says he would anticipate some changes under Peters. "It was very distinctive under Ric Blaxill, and Michael Hurl and Chris Cowey. I am sure it will be when it is run by Andi Peters."

Peters - who takes on the role from September 1 - will not take on Cowey's roles as producer and director, adds Cooper, leaving potential vacancies for both production responsibilities.

Peters will retain some presenter duties, while also continuing with his Hit Music Sunday show for the Capital Network.

Both Cooper and head of entertainment Wayne Garvie paid tribute to Cowey, who is to leave the BBC. Cowey says he is considering a number of offers. "I've had the most amazing six years at the BBC," says Cowey.

"It's time, however, to move onward and upward - I'm really proud of all I've achieved at Top Of The Pops; it's a major force in music programming now, not only in the UK but globally."

The BBC informed key pluggers and executives after Friday's announcement, but Cooper indicates that further meetings with key executives will take place over the next month-and-a-half.

martin@musicweek.com

This week's Number 1s Albums: Beyoncé
Singles: D Bedingfield
Airplay: Beyoncé

Barcode with ISSN 0208-0374 and price £4.00

02.08.03

Digest

MUSICWEEK

Incorporating *Music*, *MOL*, *Radio*, *Music*, *Genre*, *Street*, *HiFi*, *Music*, *Record*, *Mirror* and *Tunes* Report

CMP Information
Editorial
London, 10th Floor,
Lancaster House,
245 Broad Street,
London W1J 7PL,
Tel: (020) 7921
2200
* ext line below
Fax: (020) 7921 8326

For direct hire, dial
(020) 7921 2100
For extension lines
For e-mail, type in
name as shown
Followed by
at musicweek.com
Editor-in-Chief
Ann Scott
(020) 7921 2100
Executive editor
Michael Topp
(0148) 184 184

Classified sales
executive
David Price (020) 515
Events executive
Janice Smith
(0148) 200 200
Circulation manager
David Pridmore
(020) 7921 2100
For CMP Information
Group production
manager
Doreen Phipps (020) 42
Ad production
Manager
Michelle Williams (0148) 200
Classified ad
production
Janice Smith (020) 515
Publishing director
Nick O'Connell
(020) 7921 2100
Business support
manager
Lauree Davy
(020) 7921 2100
Chief financial
officer
Alan Jones (020) 42
Design consultants
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, transmitted in any form or by any means, electronic, mechanical, including photocopying, recording, or by any information storage or retrieval system, without the express prior written consent of the publisher. The contents of Music Week will not be accepted for reproduction in any form without the express prior written consent of the publisher. Registered at the Post Office as a newspaper.

Chief sub-editor
David Burt
(020) 7921 2100
Sub-editor
Phil Brooker
(020) 503 303
Classified editor
Sharon Ward
(020) 7921 2100
New release editor
Gavin Lawrence
(020) 503 303
Distribution manager
Nic Topp
(020) 7921 2100
Business development
manager
Marianne Topp
(020) 7921 2100
Commercial manager
Julie Rivers
(020) 7921 2100
Account manager
Scott Green
(020) 7921 2100

ABC
Assess weekly
circulation 1 July
2002 to 30 June
2002 10,555
ISSN: 0205-1548

SUBSCRIPTION HOTLINE: 01855 438626
NEWSTRADER HOTLINE: 020 7638 4646
Subscriptions, including free Music Week Directory every January, from Music Week Subscriptions, CMP Information, Tower House, Littleton Road, Market Harborough, Leicestershire LE16 9EF. Tel: 01855 438626. Fax: 01855 434958.

To read all the news as it happens each day, log on to musicweek.com

Your guide to the latest news from the music industry

Exposure BuyMusic unveils 50p online deal

BuyMusic.com has launched an online music store in the US with the largest catalogue yet available on the web after securing deals with all five majors and a number of independent record companies. Individual songs retail at €79 each (£20), with albums from \$295, while customers can also buy MP3 players, which have been strategically re-branded as Digital Music Players. Like Apple's iTunes Music Store, customers can burn tracks up to 10 times.

The former Marquee Club is to be renamed the Carling Academy Islington when new owner of the McKenzie Group reopens the 800-capacity venue in September. McKenzie, which bought the venue from administrator BDO Story Hayward in June, is also remodelling the restaurant to create a secondary mid-range-capacity space, which will operate as Carling Academy 2 Islington. McKenzie will also open the 1,200-capacity Carling Academy Leeds at the same month.

Meanwhile, the McKenzie's Shepherd's Bush Empire will celebrate its 100th anniversary on August 17.

● **Emo title Smash Hits** is publishing a one-off special retailing at £2.50 on August 13. The 52-page Summer Quiz Special contains more than 100 quizzes and comes with a free stationery set.

● **The Radio Authority** is undertaking public-interest tests on two of the 11 applicants for the third

West Midlands regional FM licence. The tests into Capital Radio and GWR, the controlling shareholder in The Storm application, have been prompted because both groups already have stations in the region.

● Debut albums make up three-quarters of the shortlist for this year's **Panasonic Mercury Music Prize**.

● **Billboard** sister magazine **Music & Media** is to close on Thursday after the publication of its August 2 issue. The closure of the pan-European music industry title, which was announced last month, is understood to be resulting in fewer than 10 redundancies.

● Coldplay and Radiohead are among the nominees at this year's MTV Video Music Awards.

● **Music Zone** has launched a CD and DVD sales kiosk, which it aims to place in shopping centres, airports and railways.

● **HMV** is opening a 350 sq m store in Staines' Two Rivers Retail Park on August 21. As well as more than 9,000 music titles, which the store will feature a substantial DVD and VHS video department, with more than 4,000 titles across both formats. The store is HMV's 169th outlet in the UK and Ireland and is one of up to 24 new stores planned by the end of this year.

revenues during the second quarter of the year, with speculation continuing that plans to merge with **BMG** will be announced in the first half of August.

● **The IFPI** has welcomed the EU's adoption of a new customs regulation making it easier to seize and destroy pirated CDs entering the European community. IFPI regional director for Europe Francis Moore says the regulation is particularly timely given the promotion for EU enlargement when the EU's borders will touch countries including Ukraine and Russia, among the top 10 territories in need of urgent government action against piracy.

● **Guardian Media Group**, whose radio internet syndicate Jazz FM last Wednesday reported pre-tax profits tipping to £36.9m following an uplift in ad revenue. Group ad income grew by 4.3% after a post-September 11 rebound. Its radio airtime turnover rose from £8.2m to £21.9m, while start-up costs kept the operating loss to £4.3m. The new media division cut its operating loss this year from £32.2m to £17.6m.

● **Apex Entertainment Group** and its sales and marketing operation Independent Distribution have gone into receivership, with liquidators now looking to sell off the assets.

● **Australian retailer Sanity**, which entered the UK market in 2001 after taking over Virgin's Our Price outlets, is putting the stores up for sale.

coordinator Carol Graetham has been promoted to programme manager.

● **Geoff Harris** has been promoted to finance director at Polydor. Harris, who was previously head of finance, joined Polydor four years ago after a previous spell as senior financial analyst for Disney Videos International. His elevation follows the promotion of **David Bryant**, who becomes group finance director for Universal Music UK and will be based at Sussex Place. Bryant was previously Polydor's commercial director. Both promotions become effective from August 1.

Sign here Javine inks EMI publishing deal



Javine celebrating EMI deal

● UK pop R&B vocalist **Javine**, in the chart with her Innocent Records debut single *Real Things*, last week signed a sub-publishing deal with EMI Music, through her existing deal with Blue Sky Music. Pictured above (left to right) are Lizzie Francis (Executive Productions), Guy Moot (ENC Prod) and head of UK A&R, Javine, Fran O'Connor (Bamm Management) and Declan Morrell (senior A&R).

● **Songwriting and production outfit The Matrix** have signed a deal with Columbia Records in the US, with a view to recording their own material in August and releasing an album next February. The Matrix - Lauren Christy, Scott Spock and Graham Edwards - are aiding two singers to the team.

● **One Little Indian** has signed a US distribution deal with Navarre Entertainment Media after opening an office in New York.

● The Copyright Tribunal last Friday officially posted a notice advertising the forthcoming case on the disputed **BPI** and **MCPs** over the disputed royalty rate for DVD licences. The notice, posted on the Tribunal's webpages at www.patent.gov.uk/copy/tri/anal/index.htm, gives third parties the opportunity to play a part in the proceedings. Within the notice, brought under the Copyright, Designs and Patents Act 1988, the Copyright Tribunal states: "The applicant [the BPI] has referred the scheme as an unreasonable scheme and in particular the very substantial and unjustified proposed increase in licensing fees compared with the current scheme."

Bottom line

Sales up after merger talks

● Sales of releases by **Linkin Park** and **Cher** helped **Warner Music** increase operating income and

People Rose set for Universal role

● **Brian Rose**, who left his post as **BMG** sales director last Friday, is to take up the same position at **Universal** on August 12. His appointment was announced nearly four months ago but the switch was delayed as he served out part of his notice period with **BMG**. **BMG** commercial vice-president **Richard Story** will temporarily oversee Rose's old role and is now in the process of working through the final round of negotiations. **Story** expects that an appointment will be made "reasonably imminently".

● **Jonathan Morfitt**, who is leaving **Sony** after 27 years service, is to head a new corporate division within The Outside Organisation PR agency.

● **Leighton Woods** has been promoted with immediate effect from **BMG** national radio manager to the newly-created role of head of national radio. Woods, who will report directly to promotions vice-president **Alex Cross**, joined **BMG** on joining **Radio 1** in 1996, before joining **RCA's** promotions department.

● **Lucy Birch** has moved from media agency **Digital** where she handled the **Newcastle International** account at **Crystallis Radio**. Meanwhile, the group's **Heart Digital** programme



Having visited **Glastonbury** and **T in The Park**, 12-foot statues **Eile** and **Bo** - part of the promotion for **Elbow's** new album **Cast of Thousands** - were on their way to **V Festival** last week, via a short stay in a farmer's field just off the **M1**. However, the police asked for the pair to move on after several calls from motorists who reported sighting aliens. The album is due on August 18. Pictured are **Eile** and **Bo** with **V2** marketing director **Richard Engler**.

Judges highlight health of homegrown British talent by selecting debuts for three-quarters of nominations

New talent adds fizz to Mercury shortlist

Talent

by Paul Williams

The Panasonic Mercury Music Prize helped rebut claims of a lack of exciting new homegrown acts, with a debut releases claiming nine of the 12 shortlist slots.

Parlophone's Coldplay and Radiohead stand as comparative veterans on the list announced last Tuesday, as emerging talent ranging from the old-fashioned rock of East West's *The Darkness* to the edgy garage beats of XL's 18-year-old MC/producer Dizzee Rascal fight it out for the £20,000 prize.

"The British music industry is as healthy as it's ever been," suggests Independent managing director Mark Richardson, whose own act Martina Topley-Bird's debut album *Quixotic* is also among the 12. The record industry has its issues in how it sells and develops music to the public, but in terms of creativity there is a lot of great music out there."

David Joseph, co-managing director of Polydor, whose M's *Dynamite* is album A Little Deeper won the prize last September, has south London's US-signed DreamWorks act Fleetly in contention this time. Although the band's first album *Floetic* grabbed two Grammy nominations this year and has sold more than 550,000 copies in the US, it has yet to make a commercial mark here.

"It's had some press so far but it's not across the board, even in the specialist press," says Joseph. He adds that the nomination is "exactly what we needed."

Athlete's *Vehicles And Animals* is one of three albums on the list



Athlete: one of Parlophone trio on list

from Parlophone, whose managing director Miles Leonard says the band's success so far has largely been from word of mouth. "Something like the Mercury Music Prize is really important to us, because the focus it brings in the media will help us to take Athlete to the next level," he adds.

Another EMI debuting act, Virgin-signed The Thrills, also make it onto the list with their album *So Much For The City*.

XL has two shortlisted albums. Alongside Dizzee Rascal's *Boy In Da Corner*, it is in the running with Lennon Jolly's *Lost Horizons* (XL). The album is the north Londoners' first full-scale set, following a compilation of early EPs.

"I'm delighted that these two artists have been nominated – they're both distinctive and original, and, like a lot of the best British music, they're unique," says XL managing director Richard Russell.

The Darkness's persistence is rewarded with a Mercury nomination just a week after debuting at two in the albums chart. East West managing director Korla Marshall says, "Working with such a brilliant band makes it really easy." He says that the success will not

Mercury nominees

- Athlete: *Vehicles And Animals* (Parlophone)
- Eliza Carthy: *Anglicana* (Topic)
- Coldplay: *A Rush Of Blood To The Head* (Parlophone)
- The Darkness*: *Permission To Land* (Mush! Destroy!Atlantic)
- Fleetly: *Floetic* (DreamWorks/Polydor)
- Soweto Kinch: *Conversations With The Unseen* (Dane)
- Lennon Jolly: *Lost Horizons* (XL)
- Radiohead: *Hail To The Top* (Parlophone)
- Dizzee Rascal: *Boy In Da Corner* (XL)
- The Thrills: *So Much For The City* (Virgin)
- Martina Topley-Bird: *Quixotic* (Independent)
- Terri Walker: *Untitled* (Def Soul/Mercury)

change the label's plans for the act, who have sold 160,000 albums in the past fortnight and have a single planned for September 22.

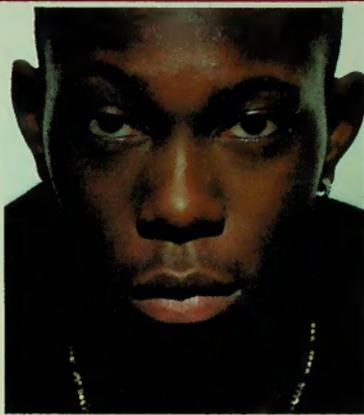
Mercury Records is represented by Def Soul-signed Terri Walker's *Untitled*, which is the most obscure album on the list is the Dane Records-issued *Conversations With The Unseen*, by Birmingham jazz man Soweto Kinch.

Alongside the nine debut albums, Coldplay and Radiohead are joined on the shortlist by Topic's Eliza Carthy. Carthy's nomination follows Anglicana's success in being named album of the year at this year's BBC Folk Awards.

"Eliza's star is in the ascendency definitely and as a creative entity this album is so great," says Topic managing director Tony Engle. "While remaining true to the precepts of traditional music it is still absolutely contemporary."

The Mercury winner will be announced at an awards dinner in London on September 9.

paul@musicweek.com



Dizzee Rascal: facing stormy future thanks to internet-backed campaign

XL nets attention with Dizzee Rascal website

Mercury-nominated Dizzee Rascal's debut album is being promoted through a new website using ground-breaking technology.

The site for *Boy In Da Corner*, which was released by XL last Monday, allows visitors to download a selection of polyphonic ringtones and MMS downloads. It also features text written by the artist himself.

Music e-marketing company YR Media has developed the technology for the site, which Beggars new media manager Simon Wheeler says is part of a wider investment in multi-media campaigns by the label.

XL managing director Richard Russell says it is harder to think of a more exciting debut than Dizzee Rascal's album. "People like, age,

from his background really have a voice. In that it provides an honest insight into the life of a lot of people live, it's just a very important record," he says. "And the production – all of which Dizzee does himself – is incredible."

Rascal's album is also being backed by the release of the single *Fix Up*, *Last Sharp* on August 18. Several other Mercury shortlisted acts have singles out ahead of the winner being announced. These include Parlophone's Radiohead (*Go To Sleep*, August 18), Virgin-signed *The Thrills* (*Santa Cruz*, August 25) and Independent's Martina Topley-Bird (*Anything*, September 8). Parlophone act Coldplay currently have a radio-only single available with *God Put A Smile On Your Face*.

THE MUSIC WEEK PLAYLIST

<p>MUSE <i>Absolution</i> (Globe Media/ East West)</p> <p>The UK trio have made a world-class set that lives the way to a minimum in favour of rocking out (album, September 22)</p>	<p>FANNY PACK <i>So Stylic</i> (Century Boy)</p> <p>Boaty-shaking Miami bass from a trio of Brooklyn lynchies, resulting in the bastard child of 2 Live Crew and Dapine & Celeste (album, September 22)</p>	<p>MAGNET <i>When Happiness Lives</i> (Pappaloes Mix) (Ultimate)</p> <p>Dilemma's Nordic troubadour gets Popo remix in a glorious blend of acoustics and fluttering sounds (white label)</p>	<p>LIBERTY X <i>Jimmy (2)</i></p> <p>Already a fanbase favourite thanks their recent live shows, this is going to be one huge hit to kick off the campaign for album two in the autumn (single, October 13)</p>	<p>GRAFFITI <i>Who's The Problem</i> (Zompain Mix) (699)</p> <p>Zompain wristle with beatjans, house anthems, creating odd squiggles and a big bassline (single, August 18)</p>	<p>FINLEY QUAYE <i>Much More Than Much Love</i> (Epic)</p> <p>An uplifting listen and a complete return to form for one of the UK's true maverick talents (album, September 29)</p>	<p>GORKYS <i>ZYGOTIC MYNCT</i></p> <p>Sleep/Holiday (Sanctuary)</p> <p>Gorkys supply their best album for years: pastoral and wistful with loads of rousing psychedelia (album, August 25)</p>	<p>BUSTED <i>Sleeping With The Light On</i> (Island)</p> <p>Just four singles in and Busted are already Britain's best pop act – and by some distance (single, August 11)</p>	<p>KRAFTWERK <i>Tour De France Soundtracks</i> (EMI)</p> <p>The Robots' sound is as contemporary as ever on their first album in 12 years. Full of right angles and German precision (album, August 11)</p>	<p>OUTKAST <i>Stankonia</i> (Arista)</p> <p>Rave meets Miami Bass meets Seventies soul – this is deliciously mad. A taster for the duo's new album (single, September 22)</p>
---	--	---	--	--	--	---	--	--	--

AUTUMN LINE-UP
 Sept 8 - Kelly (Hit) Live
 Sept 15 - Starsailer (EMI); David Bowie (Sony)
 Sept 22 - Sting (Polygram)
 Sept 29 - Dido

(BMG); Texas (Mercury); Trinity Quest (Sony)
 Oct 13 - Beautiful South (Mercury); TLC (Hit)
 (BMG); Gareth Gates (S); Travis (Independent)

Oct 20 - Briny Spies (Live)
 Oct 27 - REM (Hit) (WEA)
 London's Liberty X (V2)
Also October - S Club 8 (Polygram); Sophie Ellis Beator

(Polygram); Pink (BMG); Ene (Innocent); Briny Spies (Live); Aika (Hit); The Roots; Will Young (S); Liberty X (V2); Atomic Kitten (Innocent)

November - Red Hot Chili Peppers (Hit) (WEA)
 London's Westlife (BMG); Sugababes (Hit); Dusted (Hit); Storm (Hit); Young (S)

THE BPI AWARDS (Universal) (platinum)
 Artists - Vehicles and Animals (Parlophone) (Subway); Lemon Jolly - Lost Horizons (D) (V2); Various - Now 55 (EMI/Virgin)

Labels cue up big hitters for mid-September bonanza

Big albums queue up for autumn TV push

Schedules

by Martin Talbot and Joanna Jones
 The autumn release schedule is taking shape earlier than ever this year, as labels and retailers position themselves to maximise sales in the final quarter.

Detailed release schedules for September through to November are beginning to come together up to three months in advance, answering pleas from both retailers and media buyers.

Already, albums by Dido, Texas and Sting are lined up for September, with details of October releases coming together too, including titles by Gareth Gates and Travis.

Virgin Retail commercial director Steve Kincaid says, "We know much more about releases than we did last year; people are coming earlier to us with the information and there is much better planning in terms of Christmas."

"I think with a certain amount of gloom and doom around, if you look at how important the fourth quarter has become - it is absolutely crucial to get those volumes, so the planning needs to be much sharper to maximise that."

Matt Holmes, account manager for media buying agency Vireum - whose clients include BMG - says the move to set up Christmas earlier this year ties in with a long-standing demand from buying agencies. "A lot of agencies are trying to get their labels to approve earlier," he says.



Gareth Gates: autumn joining tide of releases scheduled for September 15

Tina Digby, director of media buying agency Mediacoem EMG - which counts Universal and Zomba among its clients - adds, "We are putting our plans together quite early. The reason for this is it's very competitive out there."

The competition for airtime highlights the need for more advance planning, suggests Digby. Booking airtime early can save "significant amounts of money", she says.

But she adds, "You do sometimes need the flexibility to book late, but if you know an album is going to be released on October, you're going to ship 100,000 and you know you're going to spend £250,000, you can book in advance."

Most TV advertisers have to approve their plans two months in advance, giving broadcasters an idea of the amount of money they

are planning to spend, the amount of airtime needed, the types of products and slot preferences.

In some cases, this means confirming plans for the beginning of November by as early as next week - Channel Four's advanced booking deadline for October arrives next Tuesday (August 5). Missing the two-month deadline can result in advertisers paying an additional premium of 10% to 50%.

Music companies are expected to be even more active on TV in 2003. Alex Vears, associate director at media buying agency Carat - which acts on behalf of EMI and Virgin - says, "It is looking better than we thought it was looking a couple of months ago. I would say it is definitely going to be busier than it was last year."

martin@musicweek.com
 joanna@musicweek.com

Outside takes corporate line

The Outside Organisation last week announced the creation of a corporate PR division, in a week otherwise dominated by the loss of its Beckham PR accounts.

Outside founder Alan Edwards has recruited veteran corporate PR executive Jonathan Morrish, who left Sony after 27 years last month, to head the new division.

Morrish's first task will be to scout for new business-to-business accounts, although it is understood that a first account may be confirmed within the next fortnight.

"I am very excited," says Morrish. "Alan approached me relatively recently and we both believe that there is a lot of work in the business-to-business area."

He adds that the division will

be essentially music-focused, but that, with music moving onto more platforms, BBW offers increasing opportunities.

"I have known Jonathan for 25 years," says Edwards. "In the past six months, quite a few people have come and asked for advice and suggestions in the corporate area, but I've looked in my book and found a blank page. So we do feel there is a demand out there."

Morrish is one of the most experienced corporate PR people in the music business, holding the position of communications vice-president at Sony Music Europe for eight years until last month, before which he was director of corporate PR for Sony Music UK for eight years.

Edwards says the new corpo-

rate division will complement some of Outside's existing business in representing a number of key brands - Carling, Ticketmaster and Clear Channel - under head of brands Jackie Chalmers. Edwards says he would expect Chalmers to work closely with Morrish.

The launch of the division came after Outside lost its Victoria Beckham PR account last week. Her signing for management to 19 was finalised on Thursday.

In turn, Caroline McAteer - who had teamed with the Beckhams' press for Outside - is expected to reveal her plans soon, after leaving Outside. McAteer is understood to be talking to 19 Management about a role at the company, although no deal had been finalised as *Music Week* went to press.

Apex distribution arm goes into receivership

The tough trading conditions have claimed another music business victim, with Apex Entertainment Group and its sales and marketing outfit, Independent Distribution Limited (IDL) going into liquidation.

As well as IDL, Apex Entertainment Group's other sister companies Apex Retail Services and Hoodie Records are also in receivership.

Neither IDL chairman Harry Maloney nor managing director Nigel Revelev were available for comment and the company is now in the hands of business recovery and insolvency operation Leonard Curtis.

A spokesman for Leonard Curtis confirms that partner Keith Goodman is being appointed as joint administrative receiver of IDL and that none of the Apex businesses is able to continue as going concerns.

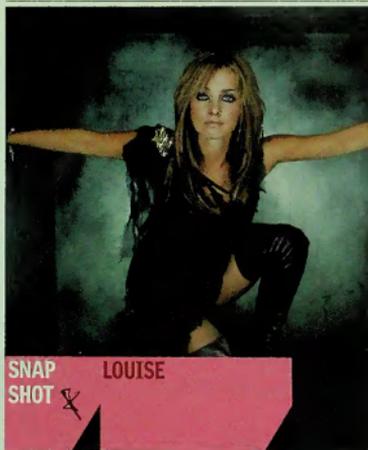
He says it will be split up and the assets sold off over the next couple of months.

IDL represented more than 30 labels including Curb Records and Rosette Records, which include acts such as Daniel O'Donnell and LeAnn Rimes on their roster. Recently it worked on Burning Spear's Freeman release and a Chicano Spirit compilation.

The Leonard Curtis spokesman adds that the major Apex and IDL creditor is Courtis Banks, which brought in Leonard Curtis, and that the most valuable assets of the companies are the catalogues of music rights stretching from classical to hip hop.

"We are looking to sell these rights to anyone who would be interested," he says. IDL staff have been made redundant, he says, adding that he would be happy to return any stock not owned by the companies to suppliers.

Physical distribution of product that IDL worked on in the UK was handled by Universal Music Operations.



SNAP SHOT LOUISE

UK singer Louise Redknapp is preparing to relaunch her career via an independent venture through her management company, Louise's comeback single is September's Pandora's Kiss, will be issued

through Oliver Szwedman's label Positive Records. Louise has always been signed to the independent venture through her management company, Louise's comeback single is September's Pandora's Kiss, will be issued

Ministry of Sound was terminated "by mutual agreement" before any material was released. "I'm not aware, but I was formerly of Ministry of Sound, is acting as consultant on the project via his new venture

Mother City. He will oversee aspects of the A&R and marketing and manage an independent production business. Louise is pictured last week on the set for the promo for Pandora's Kiss in London.

CAST LIST: Ruler: Mick Garbutt and Charlie Lyttel. Lucid (national): Steve Tandy, Intermix (London). TV: John Turner, Face First. Press: Judy Duckaway (QM Ltd).

ALBERT
PRODUCTIONS



the new rock label

... no bullshit.

forthcoming releases by

breed 77

happylife

ALBERT
PRODUCTIONS

Publishers of:

AC/DC

VIOLENT DELIRIUM

VITAL
SALES & MARKETING

WORLD RACING

xtaster

ACE

PRODUCTIONS

ARC

THE

TOUGH 2003 ON THE HIGH STREET
Sainsbury
Tower announces
first pull-out from
UK after 17 years
Andy falls into
administration

Sainsbury pulls up for
sale its UK stores
just two years after
entering the market

Australian retailer confirms plans to close 110 outlets Sainsbury's market exit blow to high street

Retail

by Joanna Jones

Australian retailer Sainsbury has confirmed that it is preparing its exit from the UK music market, less than two years after it bought the loss-making Our Price chain from Virgin Entertainment Group.

The proposed sale of Sainsbury Entertainment's UK music stores, which were re-branded from Our Price under the Sainsbury banner, marks the latest in a line of music retail departures from the UK High Street, including the withdrawal of Tower earlier this year and Andy Records' slide into administration.

BDO has been appointed as advisors to find a buyer for the Sainsbury chain, which claims 2% of the UK music market, following a review of the business ordered by Bain International, Australian-based parent company Braid's consultants.

Five of Sainsbury's 110 UK stores, many of which were bought from Virgin Entertainment Group in October 2001, will be retained and converted into footwear outlets before Christmas this year.

Three others are expected to become surf-wear stores next spring, while the remaining stores will be sold.

Braid's director and acting chief financial officer Anthony Ho says, "We decided to put the business on the market, as the view is that, because we only have 2% of the UK music market, no matter how hard



Sainsbury: latest blow to music retail

we work, it is difficult to grow that business."

Ho adds, "We thought it was a good opportunity to see who else is out there who may want to consolidate in that area."

Sainsbury is also set to close 17 of its 300 stores in Australia and plans to pursue new growth opportunities in both clothing and DVD markets. It is estimated around 50% of its Australian stores will change to stock only DVDs.

The Australian music and lingerie retailer bought the loss-making Our Price chain in October 2001, re-branding it under the Sainsbury banner and focusing its expansion on London and the south of England.

As part of the reciprocal deal, Braid was to drive Virgin's re-entry into the Australian market, from which it had withdrawn nine years earlier.

Its retail expansion there included initial plans to open 100 stores in the market, as well as selling Virgin Mobiles in its outlets in Australia and the UK.

Virgin Entertainment Group CEO Simon Wright says the retailer's relationship with Sainsbury in Australia remains unaffected by the development in the UK, although he says the retailer wants to focus on higher, higher-profile stores in the market.

In his capacity as Bard chairman, Wright expresses concern over three "very music-orientated businesses", in the form of Andys, Sainsbury and Tower, being hit this year. "Within Bard, we have seen small changes in our membership profile, which are significant, in my view," he says. "It is clear that the market is not in good shape. A lot is made of DVD, but if it were not for that driving growth, it would leave entertainment retailers exposed to what has been going on in the music market in value terms."

It is unclear which UK retailers might step in to buy Sainsbury's UK music business, with some insiders suggesting it is unlikely that players such as HMV and Woolworths would make the move.

A retail source says, "The stores Sainsbury took over from were the leftovers from what Virgin did not want to convert to V Shops. Many were small stores in quirky locations, so they were starting from quite a difficult position."

Another retail source suggests the latest closure indicates a much deeper problem facing retailers going forward. "What happens when DVD declines? That will put a further level of pressure on the business," says one insider.

jam@musicweek.com

OLi's operation in US gives artists support

One Little Indian is setting up a New York office in an effort to accommodate its artists who do not want to make the compromises sometimes inherent in licensing deals.

The new Manhattan-based offshoot has signed a three-year deal with distributor Navarre Entertainment Media, with one of the first major releases under the arrangement including a boxed set of Björk's live CDs and a DVD of rare performances on August 18.

One Little Indian founder Derek Birkett says the motivation for establishing a US base was that many of his acts were finding they were being asked to tailor their output to fit the expectations of major partners. "We've always given our artists complete artistic control, but when it came to the US some were being asked to make compromises," says Birkett.

He cites the example of Cody Chesnuet, who had wanted to release a double album in the States. Birkett says a major brought in to distribute it wanted to cut the release down to just a 10-track album.

Birkett says it made sense to open his own office, giving One Little Indian's acts, which include Black Box Recorder, The Finger and A3, the opportunity to release the product they want to have released when they want to release it.

He adds that acts will be given the choice between going with OLi in the US or opting for a licensing deal with a major.

"They can go with our system or work with a major if they are happier," he says. "We are trying to make everything simultaneous with the same dealer price."

The new office will be run by Celia Hirschman, formerly the general manager of Palm Pictures and head of marketing at A&M. She adds, "Some of our artists couldn't get the kind of release they liked in the US. This will give them comprehensive marketing support."

Hirschman says she will call upon her network of contacts in the business to work on individual projects and adds that Björk's arrangement to release her studio recordings through Elektra remains unchanged.

PAUL VAN DYK

SNAP SHOT

German dance figure Paul Van Dyk has pledged off of the most unlikely collaborations of the year by teaming up with UK indie band Vega 4.

"The DJ and artist discovered the band on German TV show *Fant Forward*, which prompted him to buy Vega 4's *Satellite* album. He then got in contact with the group with a view to working on material.

"It's not a collaboration initiated by marketing ideas," says Van Dyk. "We wrote the song together from scratch and it's not just me sampling one of their tracks."

The result of the partnership is the epic single *Time Of Our Lives*, which is due for release on September 22.

through Van Dyk's label Positiva.

Van Dyk says the single is neither a dance track nor a rock track.

"It has the structure of a pop song - people should forget about the boundaries of electronic and guitar music," he says.

Vega 4 are signed to Taste Media, also home to Muse, Serjane and One Minute Silence. The single will also include Van Dyk's track *Connected*, which is featured in the Motorola TV campaign.

"Everyone at Positiva is excited about *Time Of Our Lives*," says director Jason Ellis. "It's a fantastic song and testament to Paul's ability in traversing different styles."

CAST LIST: Radio: Jonathan Payne; EMI (national); Jo Bortolovanni; EMI (regional); TV: Andrew Thompson, Annarica Warren, Kate Hughes, EMI Press; Matt McCormick, Actemey PR.

Music Zone makes a stand

Discount retailer Music Zone is targeting shopping centres, airports and railway stations with a unique sales kiosk, selling CDs and DVDs.

The Music Bug modules, designed by the chain's managing director Russ Grainger, house more than 2,000 titles, even though they each take up only six square metres in space.

"It's adaptable because it needs a very small floor area for the amount of product you can get in them. You can also built on more sections if you need extra space," says Grainger.

The units use a new card system, which carries details of each CD and DVD release. Having made a selection, the customer then hands the appropriate card to

a staff member in the kiosk, who locates a five copy of the release, which is securely housed within the unit.

Grainger is now pushing the units to appropriate outlets and says he has been in discussions with three department stores about taking them. As part of a push, the retailer has sent out a brochure and CD-Rom about Music Bug to possible interested parties. Grainger aims to have three units in place by the end of the year and is particularly keen to see them in shopping centres.

"They're absolutely unique, which is why we like the idea so much, and it gives landlords the chance of having a good retailer in their centre, selling good-quality goods at a fair price," he says.

He adds that the units also offer Music Zone flexibility, as they cost far less than a shop fit and, if they prove to be unsuccessful in one location, they can be moved elsewhere.

Additionally, Grainger is looking at the possibility of putting together mobile modules, which can be driven to, and temporarily set up at, appropriate events such as music festivals.

The proposed roll-out of the modules will run parallel to the expansion of the chain, which currently stands at 46 stores.

A 380 sq m store is planned for The Bullring in Birmingham on September 4, while there are also planned openings in Barrow-in-Furness and Doncaster around late August/early September.

How long before a consumer can get the UK Top Five sent to their phone? – Viewpoint, p14

Radiohead and Coldplay top MTV video nominations

by Paul Williams and Joanna Jones
Parlophone's Coldplay and Radiohead are leading the charge for UK acts at the 20th annual MTV Video Music Awards, claiming seven of the eight nominations for British acts.

Radiohead's *There There* is up for best art direction in a video, best editing, best cinematography and special effects. They face competition in all four categories from Missy Elliott at the event, on August 28 at New York's Radio City Music Hall.

Coldplay are up for best group video, best direction and breakthrough, all for *The Scientist*. The band, whose *A Rush Of Blood To The Head* album went back up to 20 on the Billboard 200 chart last week and is set to pass the 2m over-the-counter mark in the US this week, were one of the acts lined up to perform at the event.

Capitol UK international director Kevin Brown says, "Performing at the Grammys and VMAs in the same year underlines how big they are in the US and reflects our commitment there."

DreamWorks' US-signed Floetry complete the UK artist



Radiohead: named in three categories

contingent, after being shortlisted alongside Coldplay in the breakthrough video category for Floetry.

British directors are also among the nominees, with Jake Nava's Beyoncé promo for *Crazy In Love* up for four gongs and Shynola's *Go With The Flow* promo for Queens Of The Stone Age shortlisted three times. UK directors Jamie Thraves and Chris

Performing at the Grammys and VMAs underlines how big Coldplay are in the US
Kevin Brown, Capitol UK

Hopewell are respectively responsible for the Coldplay and Radiohead videos.

The nominations are headed by Elektra's Missy-Elliott, with eight nominations, followed by Jive's Justin Timberlake, who has five for *Cry Me A River* and two for *Rock Your Body*. The huge acclaim won for Johnny Cash's *Hurt* promo is reflected by six nominations for the veteran country star.

Meanwhile, UK talent was last week making a splash at US retail, with a free sampler given away during Virgin Megastores North America's month-long Best of British campaign so successful that Virgin is considering releasing a paid-for version next year.

The sampler, put together with EMI, featuring acts including David Bowie, Culture Club and Duran Duran, was so popular that shoppers were offering to pay for it, says VEG North America senior VP of product and marketing Dave Alder. The June campaign resulted in a sales uplift on titles including Annie Lennox's *Bare* and Led Zeppelin's double-disc *DVD Hell The West Was Won*.

puhvi@musicweek.com



Veteran UK artist Paul Weller began a new chapter in his four-decade career last week, signing a three-album deal with V2 Records. Weller's latest studio album, *Illumination*, reached number one in the UK. He will soon begin work on a new studio album, tentatively planned for April 2004. "He is a

remarkable artist, one of the greats," says V2 managing director David Steele. "His signing with us means a lot and he fits well on our roster." Weller will be embarking on a short UK tour in December, which takes in two nights at London's Britton Academy. Pictured are Steele and Weller.

Warner Music buoys AOL as merger looms

The wisdom of AOL Time Warner's decision to sell its CD and DVD manufacturing business to reduce debt was highlighted last week, when it emerged that the group's music operation was one of the group's better performers in the second quarter of the year.

While businesses such as publishing and networks reported falling operating income before depreciation and amortisation (OIBDA), Warner Music was one of only three business segments to show an OIBDA uptick, with \$105m for the three months ended June 30, 2003, compared with \$102m for the same period the previous year.

Revenue, helped by increased shipments of releases and, in some cases, favourable currency exchange rate fluctuations, also increased in the period – from \$971m in 2002 to \$1.1bn in 2003.

Overall, AOL Time Warner reported a 4% decrease in OIBDA from \$2.3bn to \$2.2bn, with revenues slightly improved at \$10.8bn (\$10.2bn).

According to the company, whose music group Warner Music is expected to announce plans for

Quarterly results

2002 revenues	2003 revenues	% increase
WARNER		
\$1.05bn	\$972m	+8.1
SONY		
\$105m	\$102m	+2.9

BASED ON OIBDA FIGURES FOR THE THREE MONTHS TO 30 JUNE 2003. SOURCE: AOL TIME WARNER

a merger with Bertelsmann's BMG next month, the "modest increase" in OIBDA was partly as the result of improved results at the manufacturing division, which has seen an increase in DVD manufacturing.

The manufacturing division was sold to the Canadian disc producer Cinram for \$1.05bn in July, helping AOL Time Warner reduce its debt.

Meanwhile, Sony blamed piracy, unauthorised file-sharing, CD burning and increased competition from other entertainment sectors for a sharp fall in its music sales for the three months to June 30. Figures issued last Wednesday indicate that its music sales fell 8.8% to \$117bn (\$975m) compared to the equivalent quarter last year.



Why music gets better and better

The announcement of the Mercury Music Prize shortlist each year offers an opportunity to reflect on the quality of current music, and this year's list has been quite rightly better received than many. But beyond a list of albums there are broader reasons to be upbeat about the health of UK music – and to believe that next year's Mercury list should be stronger still. Put aside such structural issues as the state of the singles market, pricing, illegal downloading and CD burning for one moment. The fact is that there are plenty of reasons to be cheerful about music, and here are a few of them.

A uniquely British fusion of Asian and urban music will become ubiquitous in the coming year

Mercury Music Prize-nominated Dizzee Rascal is clearly one of the most original talents in UK music

Sophisticated teens

Edgy pop finds new attitude – and new fans

After a period in which pop arguably sank to become blander than it has been for years, there are real signs that one-of examples of guts, energy and attitude are gelling into a wider trend.

From the bolshy pop of Pink, Avril Lavigne and even Eminem, to the guitar-based strains of Bustled – whose debut album has gone double platinum within six months – a crop of spikier pop performers are giving teen fans more to think about. And they're finding a willing audience.

That audience is more sophisticated than any of its forebears. Young music fans' interest in media and the internet – and the popularity of behind-the-scenes shows such as Pop Idol and Fame Academy – have created a generation with a heightened awareness of popular culture, and of their own power to shape it. Add in file-sharing services which make music from any genre and era available to all, and you end up with the most culturally-savvy bunch of teenagers in history.

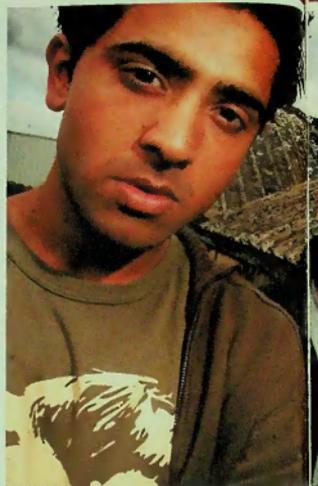
This is a generation that will no longer be spoon-fed. And in its ranks are new music fans who are more broad-minded, educated and willing to be challenged than their older brothers and sisters ever were.

East greets West

UK Asian talent hits the mainstream

Back at the start of the year, Panjabi MC's smash Mundian To Bach Ke sparked media coverage and industry interest in an Asian music scene that had been quietly bubbling away for years. Inevitably the stories came and went.

But this is no flash in the pan. Behind the headlines, not only do the scene and its pillar labels, such as Moribox, Envy, Metro and Untouchables UK, continue to gather strength, but they are fostering a generation of producers and artists who can stand their ground in the mainstream. While some are focused on the core Asian market, others are developing a uniquely British fusion of Asian and urban influences, whose mass appeal means it will become ubiquitous in the coming year.



Craig David has already received the remix treatment from producer Rishi Rich, who is now developing projects including Relentless signing Jay Sean and who has remixed Ricky Martin. Meanwhile, scene pioneers Panjabi Hit Squad are signed to Def Jam UK, and other in-demand producers, such as Envy's Dr Zeus and DJ Sanj, are also working on a wide range of projects (watch out for the Dr Zeus, General Levy and Bally Jagpal collaboration due out on East West and DJ Sanj's Liberty X remix).

With the key labels now getting racked in HMV, thanks to Brothers Distribution, look out for lots more action in the months ahead.

Doing it for themselves

The healthy state of independence

In the late Seventies, the DIY punk ethic spawned the Cartel as the UK's first independent distribution network, while in the late Eighties the acid house boom created a similar explosion in labels and niche distribution operators. Now, more than a decade later, a growing band of acts are once again taking the do-it-yourself route to market.

The ability of established, but apparently unfashionable, acts such as Simply Red, Chris Rea, Marillion, John Squire, Matt Johnson, Lewis Taylor, David Sylvian or even Louise to get their records out, either direct to their fans or via their own labels, has coincided with a growing confidence among small, developing talents to do it off their own backs.

In parallel, a range of new acts have turned necessity into a virtue. A string of bands – including some, such as The Darkness, who simply couldn't get a deal and had no other way of getting their records out – have discovered the benefits of building their own fanbases, releasing their own records and thus creating a demand all on their own. For The Darkness, read also Damien Rice (who is now poised to "do a David Gray"), The Cranes, The Koreans, Keane and Hope Of The States. In the alternative arena, Playgroup producer Trevor Jackson has made his Output imprint the cult label of the moment following his departure from Source/Virgin. It hasn't made it

KORRA MARSHALL
East West
managing director
"Children and
teenagers suck up
all kinds of
information today,
which gives them a

really unique
perspective, not
just the view from
MTV and Radio
One."

LAURENCE BELL
Domine managing
director
"It's an incredibly

exciting time for
British music, it
really is. The
success of The
Strokes and The
White Stripes has
excited a lot of
people around the
country and there is

about to be a great
rush of amazing
music coming out."
SAFTA AFFERY
Taste Media
managing director
"We are about
going back to basics
in terms of artist

development,
keeping complete
control, which is
definitely the best
model for breaking
new acts."
NIRAL
Radio One DJ
"Asian producers

are fusing what
they hear
Timbaland doing
with this music they
heard growing up.
It's really exciting –
traditional Indian
instruments are
being used in pop

and yet they fit in
perfectly"

Features are edited by Adam Woods



has had to go underground before it can go overground again. More popular club nights are now mixing bands and DJs (fewer of them superstars). And with a number of high-profile collaborations due to deliver potentially distinctive singles in the coming months – Chemical Brothers with The Flaming Lips' Wayne Coyne and Paul Van Dyk with Vega 4 – dance certainly feels more exciting.

Cult acts go on and on

Critical acclaim keeps album acts afloat

The recent series of outdoor gigs at London's Somerset House highlighted the existence of an alternative mainstream of acts, all of whom punch above their weight in terms of critical appreciation and below it where sales are concerned.

Beth Gibbons & Rustin Man, Calexico, Goldfrapp, Sparklehorse and even Yo La Tengo all lay claim to unfashionably positive press coverage, hugely appreciative live audiences and routine slots on Later With Jools, without ever quite making the sales breakthrough they deserve.

The increase in the number of media outlets – new music magazines, national newspaper columns, digital radio and television channels – means that there are ever more avenues for critical appreciation, even as music sales struggle to maintain their strength.

In other words, the ranks of highly-regarded, well-publicised, soon-to-break-through artists are more swollen than ever. Fort Tet has become a by-word for faultlessly hip organic electronica, while the release of each new album by artists such as Lambchop, Broadcast, Lucinda Williams and Beth Orton is greeted by a sincere fanfare of "this ought to be the big one".

Is radio the missing link? Is critical opinion simply a poor reflection of mainstream tastes? Is there only room for one Röyksopp/Bady Dean Boy-style breakthrough each year? All of these are arguable, but for those who are listening, this *Mojo/Uncut*/Word-endorsed axis of thoughtful, "serious" music is yielding gem after gem.

Guided by their own voices

In celebration of the maverick

Throughout pop history countless scenes and movements have thrown up signature bands in their wake. And many of those bands have inevitably reflected their influences (see "Back to the future" above).

But pop – and especially UK pop – has also always been characterised by maverick voices who distil influences into their own blend. During the past decade these have included Tricky, Finley Quaye, Aphex Twin, Badly Drawn Boy, The Streets' Mike Skinner and Ms Dynamite, and all the signs are that the tradition is continuing.

Mercury-nominated DJazze Rasca is one of the most original talents in UK music – and someone who could only have come out of the UK. Offering their own unique fusions are fellow 2003 nominees Martina Topley-Bird and Sower Kinch.

Beyond the shortlist, Four Tet's Kieran Hebden has won great acclaim for his Rounds album (on Domino), which offers an idiosyncratic slant on electronic music, while Roots Manuva is attracting new interest and Goldfrapp is building sales. And, in September, Finley Quaye is set to return with his third album. Largely produced by Maverick A Strike producers Bacon and Quornby, it finds the Sony artist in better voice than ever.

Their very originality sometimes makes it harder for such musicians' talents to translate into international superstardom. Yet, whatever their global sales profile, the UK music scene is all the richer for their existence.

Feature written by James Roberts, Ajax Scott, Martin Talbot and Adam Woods

any easier to achieve critical mass, but there is a growing sense that there is a genuine alternative to the elusive big record deal.

Back to the future

If you think you've heard it before, you're right. As Ogden Nash once suggested, progress might have been all right once, but it has gone on too long. He probably didn't know he would be foreshadowing the philosophy of most early 21st-century guitar music, but a roll-call of today's latest heroes appears like a compilation of musical highlights from 1965 to 1982 – and sounds none the worse for it too.

There aren't too many blinding flashes of light among the recent arrivals, but there's a lot of good rock music. As the healthy live scene demonstrates, the grass-roots market for young bands is more vital than at any time since Britpop. And the panorama of influences will make even more of a difference when the second, third and fourth albums pour forth.

It is all very well for armchair critics to analyse how The Darkness do Queen by way of Uriah Heep, The Coral cross-breed Love with Merseybeat, The Rapture channel Gang Of Four and PIL, The Thrills rehabilitate the Byrds and Buffalo Springfield, and Brian Wilson ought to collect points on virtually everything else.

But Chuck Berry literally does collect points on songs by both Wilson and John Lennon, and the Rolling Stones freely borrowed from everyone from Robert Johnson to Slim Harpo. Did it tie them to the past? No, it sent them into orbit. No musical movement springs fully-formed from its own genius, and all good things take time. More to the point, the new generation of fans are unlikely to care less – so long as it rocks.

Live circuit in rude health

Gig-giving rockets despite the downloads

With tickets for last month's Glastonbury festival harder to get hold of than centre court tickets at Wimbledon and huge tours from the likes of Rolling Stones, Justin Timberlake and Paul

McCartney among the highest-grossing of the year – despite the rising prices that now mean it is standard practice for stadium shows to charge up to £75 for premium tickets – the live industry has seldom been in better health.

But the buoyancy of the sector runs much deeper than just those headline-grabbing events. Renewed demand for live music across the country is fuelling interest in new bands and leading the hand of record labels. The Darkness sold out London's Astoria before getting signed to a major, while other baby bands, such as Funeral For A Friend, Biffy Clyro, InMe and thisGIRL, built up strong regional followings before anyone in London had even heard about them.

Networks of clubs such as Drowned In Sound and the Barfly venues – driven by a new generation discovering guitar bands – are emerging, giving more opportunities for new music to be heard, while the McKenzie Group's ever-growing chain of larger halls plugs a gap in the middle of the market.

The recorded industry may be having a tough time, but gig-giving remains one experience which no fan will be able to do without.

Floor-fillers with attitude

Dance is dead; long live dance

With cod-trance versions of Eighties hits clogging up the dance label release schedules during the past year, it was inevitable that something more interesting would come along, if only as a reaction to the status quo.

After being fed a saccharine diet of DJ Sammy and Soda Club, dance fans appear to be demanding something more satisfying from their tunes in 2003. And producers are delivering. Ministry/Data's Tomcraft and Benny Benassi have already delivered two of the dance hits of the year, each with a unique sound which is credible in the coolest clubs but also works on mainstream radio. Elsewhere, bootleg wizard Richard X is poised to release his genre-defining collection of modified pop classics, while The Rapture's album is finally ready for release. And they are not alone.

Hastened by the demise of the superclub, dance

Artists doing
the business
(clockwise from
far left): Right Rich
(right with Jay
Sean), DJazze
Rasca, Hope Of
The States, Benny
Benassi and
Goldfrapp

UK pop has
always been
marked by
maverick
voices
who distil
influences
into their
own blend

JAZZ PLAYLIST
Cassandra Wilson
 - *Sleight Of Time*
 (Blue Note)
 Brilliant, thought-provoking lyrics and inventive world-inflected touch from the jazz vocal

innovator's forthcoming album
Miguel Zenón - *Untitled* (Marsalis Music)
 Brilliant Puerto Rican alto saxophonist in

contemplative mood on forthcoming debut for New York's Marsalis label
Denys Baptiste - *Let Freedom Ring* (Dane)
 Rican alto saxophonist
 Excellent jazz meets

spoken word project that plays tribute to Martin Luther King
Simone Guidetti - *List* (Cherise And Dance) (Fehny)
 Wistful, evocative folk-jazz from Italy.

Tin Binno - *Science Fiction Live* (Screwgun)
 Terrifying avant-funk from the hero of the New York indie scene.

Roundabout man whirls into jazz

by Kevin Le Centre

Francis Dreyfus is a snowy-haired man with tales as long as winter evenings. The boss of Dreyfus Jazz, one of France's most respected indie houses roster includes such fine artists as Ahmad Jamal, Marcus Miller, Jean-Michel Pilé, Sylvain Luc and Birelli Lagrene, has, since 1963, trodden a path full of brilliant anecdotal twists. That was the year he started his own company publishing well-known French pop acts. Another one of his accounts was a children's TV series that would become the stuff of legend.

"The Magic Roundabout made a big impression on a lot of the journalists I met around the world, so they have a lot of respect for me," says Dreyfus.

"I realised I was a little bit of a hero but I didn't quite know why. Actually it was the fact that everybody thought when Dougal spoke, with his accent, that he was stoned. Maybe that was the time when the parents were even more stoned than the kids. But it turned out to be my calling card...the guy who did *The Magic Roundabout*." Dreyfus went on to become



Dreyfus (left) with saxophonist Rosario Giuliani: "It's really about individual musicians"

what he calls "a travel agent for English groups," publishing the music of Pink Floyd, David Bowie, Cat Stevens and T-Rex in France. Huge success with Jean Michel Jarre followed, but jazz was always close to Dreyfus' heart.

He discovered bebop when he was eight years old and, by the time he was 15, he was running backroom jazz clubs. Inspired by famous promoters such as Norman Granz, Dreyfus harboured an ambition to go into jazz, but it wasn't until the early Nineties that he decided to realise it.

"The reason I started a jazz label is because I wasn't buying records any more," he says. "I

loved Charlie Parker and Monk but I'm not gonna stop at Bill Evans forever. The most important thing is to realise that jazz isn't a fashion. It's a living language with specific parameters."

Dreyfus' primary goal was to find the musicians to form the "world's most beautiful band", until he realised they already existed under the name of the Mingus Big Band. After signing them in the early Nineties, Dreyfus began to focus on individual artists. US saxophonist Steve Grossman, an alumnus of Miles Davis among others, joined up and after him came two French artists previously at Blue Note:

the late pianist Michel Petrucciani and the guitarist Birelli Lagrene.

The roster gained further depth and diversity when bass maestro/producer Marcus Miller was added alongside the mercurial French pianist Jean-Michel Pile, and the explosive Italian saxophonist Rosario Giuliani.

"They're all very different, culturally and stylistically. I suppose the question is this: is the musician simply a musician or is he an artist? I sign artists," says Dreyfus with regard to his A&R policy. Accordingly, Dreyfus will issue a Sylvain Luc solo album in September and *A Night with Dreyfus* featuring Marcus Miller and Michel Petrucciani in September.

"There are thousands of people who play jazz, but there are few artists - I mean people with a sound, a language, people who can take you places you hadn't thought of, people who create their own soundscapes."

In other words, Dreyfus Jazz is all about artists who have found their own signatures within the various pages of the jazz lexicon.

"It's really about individual musicians," says Dreyfus. "I didn't decide that I wanted to go in one particular direction or another. It's really about the character of the musician."

kgroose@prini@aol.com

Cassandra Wilson, the jazz singer who can be relied upon to fearlessly push the envelope, has a new Blue Note album slated for an October release. Glamoured marks Wilson's first collaboration with producer Fabrizio Sotti, a jazz guitarist who is better known for his work with hip-hop artists such as Nelly. British saxophonist **Denys Baptiste**, a former Mercury Music Prize nominee and Mobo winner, has just secured the participation of author Ben Okri as the guest on his forthcoming *Let Freedom Ring* project. This is a suite inspired by the famous Martin Luther King speech of the same title and will feature narrated passages by Okri alongside music from Baptiste's 12-piece ensemble. The work was unveiled at this year's Cheltenham Jazz Festival and will be performed again at the London Jazz Festival in November. Another intriguing project destined for that event is **Shorter Stories**, a series of arrangements of the music of legendary composer Wayne Shorter, featuring pianist Robert Mitchell and vocalist Norma Winstone. Saxophonist and former Columbia A&R man **Branford Marsalis** is slowly building an impressive roster at his own Marsalis music label. He has already signed the brilliant drummer/producer Brian Blade and has just recruited Puerto Rican saxophonist Miguel Zenón, who made his debut on Fresh Sound...

The new MusicWeek
 and musicweek.com

A fresh angle on music

NO REASONS TO SUBSCRIBE

Official UK Albums Chart

Rank	Artist	Album	Weeks on Chart
1	... (unreadable)	... (unreadable)	...
2	... (unreadable)	... (unreadable)	...
3	... (unreadable)	... (unreadable)	...
4	... (unreadable)	... (unreadable)	...
5	... (unreadable)	... (unreadable)	...
6	... (unreadable)	... (unreadable)	...
7	... (unreadable)	... (unreadable)	...
8	... (unreadable)	... (unreadable)	...
9	... (unreadable)	... (unreadable)	...
10	... (unreadable)	... (unreadable)	...
11	... (unreadable)	... (unreadable)	...
12	... (unreadable)	... (unreadable)	...
13	... (unreadable)	... (unreadable)	...
14	... (unreadable)	... (unreadable)	...
15	... (unreadable)	... (unreadable)	...
16	... (unreadable)	... (unreadable)	...
17	... (unreadable)	... (unreadable)	...
18	... (unreadable)	... (unreadable)	...
19	... (unreadable)	... (unreadable)	...
20	... (unreadable)	... (unreadable)	...

Subscribe now by calling 01858 438816 or online at www.subscriptions.co.uk/musicweek

Simone Guiducci Granelot Ensemble
 Chorale (Felmay FY7023)


Italian guitarist Guiducci has played with top-class compatriots such as Enrico Rava, Paolo Fresu and Andrea Centazzo. It is clear from the outset of Chorale that Guiducci is a musician of substance, a melodist above all else. Chorale is a luminous blend of Italian folk and jazz that sees Guiducci breach similar stylistic territory to that explored by artists such as singer Maria Pia De Vito. De Vito pops up to lend a typically languorous vocal to *Vocuccia De No Piercoco*, but it is the composite, unified voice of a stellar Euro-American band – Achille Succi, Roberto Dani, Erik Friedlander, Chris Speed and Ralph Alessi – that really makes Chorale a work of unassuming but affecting beauty.

Daniel Humair
 Baby Boom (Sketch 6574781)


Veteran French drummer Humair has hit a rich vein of form with his recent releases

JAZZ REISSUES
Chet Baker – The Most Important Jazz Album of 1964 (Roulette)
 Modesty 1964 album that features Baker singing and playing throughout

alongside baritone Jimmy Merrill and pianist Hal Galper among others
Jimmy Rushing – Five Feet Of Soul (Roulette)
 Rushing takes set featuring such

stellar soloists as Phil Woods, Joe Newman, Zoot Sims and Milt Hinton.
Count Basie – Chairman Of The Board (Roulette)
 Swinging affair from the legendary

band leader.
John Hammond – Involvement (Verve)
 Debut recording from 1967 with quartet.
Lee Konitz – Motion (Verve)
 First session as

leader, recorded for Emarcy in 1955.
Phil Woods – At The Montreux Festival (Verve)
 Live recording from Montreux featuring Woods' European Rhythm Machine

leader, recorded for Emarcy in 1955.
Phil Woods – At The Montreux Festival (Verve)
 Live recording from Montreux featuring Woods' European Rhythm Machine

on Parisian independent Sketch. A couple of years ago, he gave us the startling *Liberte Surveillee*, a Franco-American summit meeting featuring Ellery Eskelin and Marc Ducret and earlier on this year we rejoiced over *Work*, the fine session that placed Humair alongside Steve Lacy and Anthony Cox. Humair is a man who makes music that is often serrated, edgy and unsettling, yet is usually not devoid of a certain lyricism. *Baby Boom*, on which he is backed by a youthful ensemble featuring guitarist Manu Codjia, saxophonists Christophe Monniot and Matthieu Donarier and bassist Sebastien Boisseau, is very much informed by this mindset. There is a yearning elegiac quality that at times evokes some of the same compelling disquiet Humair has created with the great German pianist Joachim Kuhn.

Bobby Previte
 Counter Clockwise (Palmetto PM2091)


Collaborator of John Zorn and Wayne Horvitz among others, Previte is one of the few drummers who seems to genuinely be able to play with

jazz, rock and funk sensibilities without sounding like a cack-handed builder or a one-legged pirate. He knows not only how to swing as well as groove but when to do one and not the other. *Counter Clockwise* is a bulldozing aggressive album full of boulder-heavy kick drums

and ride cymbals lashed so ferociously they sound like gongs kicked by the Hulk, edged basslines from Steve Swallow, clock-punching piano chords from Wayne Horvitz and pummelling choruses from tenor saxophonist Marty Ehrlich and trombonist Curtis Fowlkes. The

funky, soulful charts bear down on the wire frame of the music quite mercilessly at times, yet the grooves don't take the shape one might expect them to. Previte's acutely idiosyncratic harmony leads the frontliners to stop, shuffle and sideward their way beyond logical roadmaps.

Records released 11.08.03
 Jazz is edited by Adam Woods

ALBUM OF THE MONTH
Lizz Wright
 Salt
 (Universal S899332)

Just 23 years old, Georgia native Lizz Wright has made an album of polished maturity beyond her years. Her dark, brooding voice marked by compact, slightly melancholic melody and subtle harmonic movement, Wright takes on some difficult standards – Chick Corea/Fiona Parlane's *Open Your Eyes You Can Fly* and Mongo Santamaria's *Afrobule* – and comes out on top, but she scores even higher on her own compositions. The title track is a righteous piece of gospel-tinged soul but Eternity is even better, a folk-tinged pledge to a lover that sees Wright hover commandingly over some astutely constructed lines.



THE MUSIC WEEK MONTHLY JAZZ REVIEW

find out what the coolest labels are doing

July feature: September 6th issue
 Booking deadline: August 26th
 for further details contact music week on
 020 7921 8352

KURT ELLING

MAN IN THE AIR

The critically acclaimed singer Kurt Elling showcases his lyrical ability with his sixth Blue Note album 'Man In The Air'

'Kurt Elling proudly tops male-vocal polls right now' *Evening Standard*

'The finest male jazz voice of his generation' *Mojo*

'Elling is truly a musical phenomenon' *The Guardian*



LIVE
 at Pizza Express
 London 8th & 9th August
 + Brixton Jazz Festival 16th August



Out now on

BLUE NOTE

Universal's first thought is Last

by Andrew Stewart
Universal Classics is putting its summer marketing firepower behind a two-disc compilation of classical arrangements played by the evergreen James Last and his eponymous big band. James Last – The Classical Collection is set for release on August 18 and will sell at two discs for the cost of one.

The artist universally known as Hansi stands high on the list of all-time best sellers, his albums having clocked up multi-million sales worldwide. Last's recordings have spent more than 450 weeks in the UK charts since the mid-1960s, their progress boosted, until recent times, by regular appearances on prime-time television variety shows.

According to Mark Wilkinson, Universal's head of classics, the target audience occupies the 60-and-above age range. "These are people who may have James Last's Classics-a-Gogo or Classics Up To Date on vinyl or early-edition CD," he says. "We want to attract them to James Last – The Classical Collection, especially since this material hasn't been available for a long time."



Last has very active UK fan base

Wilkinson and his marketing colleagues are working closely with the UK-based James Last Appreciation Society.

Last himself is scheduled to attend the worldwide society's anniversary meeting in Bristol at the end of August. "That's one of our hooks to catch the aficionados, of whom there are many," says Wilkinson.

The album will be television advertised during slots known to reach the 60-plus age group, including Channel 4's Countdown and Watercolour Challenge. "We're looking for zero wastage against a 60-plus audience. We'll also pitch in to whatever chat shows are on at the time he is here," says Wilkinson.

"He has a very active fan base in the UK, which I'm sure will want to hear the best of James

Last's extensive back catalogue of classical tunes."

Classical firms brave difficulties

Annual figures published in the BPI's Statistical Handbook reveal that classical companies experienced their lowest trade deliveries in 2002 for almost a decade, narrowly beating the recession-affected return of 12.9 million in 2003 with 13.1 million deliveries.

The selling difficulties facing major and independent classical companies were underlined by the BPI's market share statistics, which show that classical music accounted for 5.3% by volume and 5.5% by value of all album sales. These figures are the lowest returned since the BPI began publishing such statistics in the early Eighties. Discounts and promotions by specialist multiple retailers saw their share of classical sales lift from 47.2% of the market in 2001 to 48.1% last year.

Meanwhile, the independent classical retail sector continued to decline, dropping by 0.7% to account for 15.3% of classical sales in 2002. Supermarket outlets remained flat at 12% of sales. AndrewStewart@compuserve.com

JS Bach
Partitas Nos. 1-3. Gringolts
(Deutsche Grammophon
474 235-2).



Ilya Gringolts stands poles apart from the traditional Russian school of Bach playing,

projecting interpretations full of rhythmic life, vivid rhetorical gestures and a sense of period style. The 21-year-old musician's natural artistry does not impose artificial emotions on Bach's hugely complex solo Partitas. In general, Gringolts allows the music to speak for itself, although he stamps his personality on the fugal movements with a conviction that underlines his status as one of the finest young players around.

Jose Carreras
Malinconia D'Amore Popular and classical songs by Massenet, Denza, Toselli, Vives, etc. Carreras, Ensemble Wien, (Koch Universal 474 591-2).



It may be some years since José Carreras enjoyed the height of popularity, but he can still draw a big audience

and touch the heart like few of his rivals. The Spanish tenor, with the impressive Ensemble Wien and pianist Lorenzo Bavaj, offers a new take on familiar classical ballads and popular tunes.

Janacek Sinfonietta
Martinu Les Fresques de Piero della Francesca. The Paraboles (Supraphon SU 3684-2 011). The latest releases in Supraphon's Karel Ancerl "Gold Edition" includes this classic 1961 account of Janacek's Sinfonietta, remastered in 24-bit sound to a quality level that blows away the competition. This is among the great recordings of a masterpiece. Ancerl's conducting and the impassioned playing of the Czech Philharmonic Orchestra make this disc a perfect candidate for in-store listening posts.

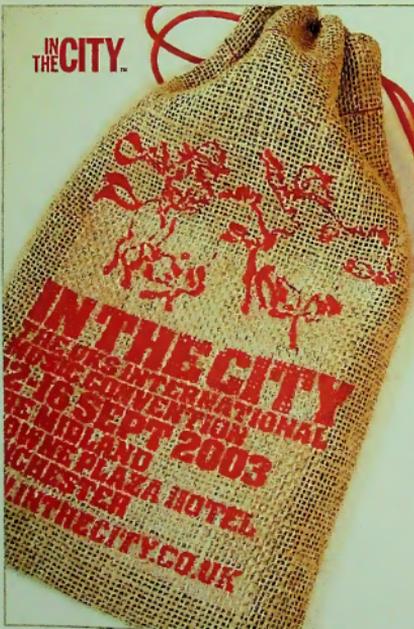
Suppe Requiem, Solists, Chorus & Orchestra of the Gulbenkian Foundation/Corboz. (Virgin Classics 5455702).

Dalmatian-born, Italian-educated Franz von Suppé made his name in Vienna as the composer of hit operettas. His name survives today thanks largely to overtures such as Poet and Peasant and Light Cavalry. This world premiere recording of



MOBILE TECHNOLOGY

IN THE CITY



WWE GOT MINE... GOT YOURS?

THE ITC 2003 REGISTRATION GODY BAG
TO GET YOURS CALL US ON 0161 839 3930
OR E-MAIL YOUR DETAILS TO
INFO@INTHECITY.CO.UK
ALTERNATIVELY REGISTER ONLINE
WWW.INTHECITY.CO.UK

In The City Limited, PO Box 96, Salford, M60 3WQ, UK
Telephone: 44(0)161 839 3930, Facsimile: 44(0)161 839 3940, E-mail: info@inthecity.co.uk

TASTEMAKER TIP
James Jolley,
editor,
Gramophone
Magazine
Symphony No. 6 –
LSO conducted by
Mariss Jansons
(LSO Live)

"I caught 80% of it
live on the radio and
I was absolutely
knocked out. I
thought it was
wonderful, and now
here it is on record."

the composer's 1855 Requiem
setting receives a suitably
colourful performance from
Michel Corboz and his
Portuguese forces.

Mahler Symphony No. 6,
LSO/Jansons. (LSO Live LS000038
2CD).



This two-disc
set, which is
pegged to retail
around £7.99,
offers a very
strong, often
driven and vivid interpretation of
Mahler's elemental Sixth
Symphony. The spontaneity of
Mariss Jansons' conducting and
the artistry of the LSO on top
form are preserved here in the
latest LSO Live release,
underlining why critics of the
concert from which it derives all
but exhausted their store of
superlatives.

Berkeley Sacred Choral Music.
Choir of St. Johns College,
Cambridge/Robinson. (Naxos
8.557277).



Organist and
choirmaster
Christopher
Robinson retires
from his post at
St. Johns after a
decade in which he restored the

Cambridge college's admirable
choir to the top of the classical
charts and grew its already
impressive discography with a
series of excellent recordings for
Naxos. The latest release, to mark
the centenary of Lorenzo
Berkeley's birth, is as good as
anything to appear from the
partnership to date.

D. Scarlatti Sinfonie and Concerti.
L'Arte dell'Arco/Guglielmo. (ASV
Gaudeamus CD GAU 330).



Although
Domenico
Scarlatti gets top
billing on this
album, its
appeal is
strongly boosted by the coupling
of ensemble works by Pergolesi,
Barbella, Durante and Leo.
Federico Guglielmo and L'Arte
dell'Arco infuse their
performances with bags of
Mediterranean enthusiasm and
fluency, highlighting the
theatrical nature of early 17th-
century Neapolitan instrumental
music. This disc is advertised in
the specialist classical press.

Tüür Violin Concerto: Aditus;
Exodus. Van Keulen; CBSO/P. Järvi.
(ECM New Series 472 497-2).
Estonian composer Erikk-Sven
Tüür (b.1957) conjures up his



energetic, highly focused
soundworld on a remote island
in the Baltic Sea. The eloquence
and expressive richness of
Tüür's Violin Concerto are
refreshingly free from any
obvious influences, distinguished
by the spontaneity of its
solo writing and seemingly
endless variety of tone and
texture. Isabelle van Keulen and
Pavlo Järvi present the work's

London premiere at the Proms
on August 1.

English Rhapsody Music by Delius
and Butterworth, Hallé
Orchestra/Elder. (Hallé CD 7503).



The Hallé
Orchestra's
own-brand label
really turned
up trumpets
with its launch

Records released 11.08.03

Classical is edited by Adam Woods

ALBUM OF THE FORTNIGHT

Flórez
Una Furtiva Lagrima: Bel
Canto arias by Donizetti
and Bellini. Flórez;
Orchestra Sinfonica di
Milano Giuseppe
Verdi/Frizza.
(Decca 473 440-2).

To many ears, the superlatives
directed towards Juan Diego
Flórez's Decca debut fell short of
the hype. But the Peruvian tenor's
second solo album is the real deal,
eloquent in its choice of bel canto
repertoire, technically polished,
packed with fine musicianship
and, above all, the work of a
singer with something to say
about Donizetti and Bellini. This
album should do well for Decca.

albums earlier this summer and
continues the standards of
artistic and recording excellence
with an outstanding disc of
works by Delius and
Butterworth. Mark Elder's
incandescent conducting adds
passion to Butterworth's
usually lugubrious A
Shropshire Lad and reveals
the full beauty of Delius's
Brigg Fair.

James Last THE CLASSICAL COLLECTION

James Last



THE CLASSICAL COLLECTION

A brand new special price double
album of popular classical tracks,
arranged and conducted by the
legendary James Last.

Featuring
Mozart 'Eine kleine Nachtmusik', Albinoni 'Adagio'
Vivaldi 'Spring' from "The Four Seasons"
Bach/Gounod 'Ave Maria', Ravel 'Boléro'
and many more.

- Heavy-weight TV advertising campaign
from week of release.
- James Last has spent a total of 450 weeks
in the UK charts over the last 35 years!

Release Date: 18th August 2003

Call Off: 8th August 2003

ucj

www.universalclassica.com

ORDER FROM YOUR UNIVERSAL SALES REP OR THE UNIVERSAL ORDER DESK
TEL: 08705 310 310 FAX: 08705 410 410

Diverse media puts onus on music-lovers to spread the word about great new artists

Mercury highlights depth of talent

EDITORIAL MARTIN TALBOT



The Mercury Prize is not a list that has always united music fans, or the music business in general. But this year's list runs the risk of being one of the best yet.

Of course, we can all think of albums that should have been on there. Damien Rice's *O* is one of them, as is Goldfrapp's *Black Cherry* and Cerys Matthews' *Cockahoop* – my own favourite of the year so far. But to complain about the shortlist kind of misses the point. The prize is intended to celebrate and spotlight good music, pure and simple. And it is hard to argue that the artists on it don't all deserve their share of the spotlight, for one reason or another.

What seems to be true, at the moment, though, is that there are more decent albums by British acts around than there are slots on the list.

Music at the moment is, by common consent, more exciting than it has been for many months, maybe even years. And that is a great thing for all of us. It is also the reason why, in this very issue, we highlight some of the reasons why we should all be upbeat about music at the moment (see feature p8&9).

Celebrating the newly breaking hits, highlighting

intriguing and exciting new talent and flagging up the stories behind them, is what the reshaped *Music Week* is all about. And we believe now is a fantastic time to be involved in music, for all the much-documented problems facing the business itself.

As a key media group player said to me last week, while there is a particular surfeit of great music around right now, there is always great music to be found. The key is identifying, finding and hearing it. Magazines, radio stations and TV play their part in spreading the word, he added, but everyone who loves music has a part to play too. In a world of increasingly diverse musical trends the power of the personal recommendation is magnified.

He was right. It is up to all of us to spread the word about music. Next time you hear an album you love, why not take a leaf out of his book, buy an extra couple of copies and send them to friends, colleagues, whoever; someone who will appreciate them. As for our feature, there will be records, movements or developments you think deserve more profile. Tell us all about them at the usual letters address: mwletters@musicweek.com.

martin@musicweek.com
Martin Talbot, executive editor,
Music Week, GMP Information, 8th Floor,
Ludgate House, 245 Blackfriars Road,
London SE1 9UR

50 Cent rings in changes to the power of mobile music

VIEWPOINT RALPH SIMON



Despite the gloom cloaking the UK record industry, the acceleration of the mobile music market offers a silver lining, revenue channel and strong cause for optimism for labels, artists and managers alike. Already, progressive labels are seeing evidence of this, as mobile consumers demand their music be delivered to their phones or mobile devices.

Already, mobile ringtone sales outpace singles sales in the UK and Europe, and are growing rapidly. It is a €1.4bn business, expected to double to €2.4bn in

The acceleration of the mobile music market offers a silver lining

2005. Ringtones will increasingly become downloads of original sound recordings and not simply monophonic or polyphonic productions. The first US gold ringtone certification was claimed this month by 50 Cent, whose last single spawned more than 500,000 ringtones for mobile downloads.

How long before a mobile music consumer will be able to get the weekly UK Top Five sent to their phone at a viable premium

charge or using short code? Significant developments of so-called short-codes commerce can link labels and music retailers directly with the mobile user, allowing the consumer to take a mobile phone into a retailer for discounts on CD purchases. The infrastructure has arrived, the copyrights protected.

In another pivotal development, MTV has announced a \$75m deal with handset maker Motorola to deliver exclusive MTV music and channel content to mobile users.

At last month's London Mobile Music Briefing, presented by the PPL, the PPL and the Mobile Entertainment Forum (MEF), the world's biggest mobile operator, Vodafone, showed its use of paid-for music usage, which connects directly to its 120m mobile subscribers and worldwide footprint.

No surprise then that major artists such as Justin Timberlake, Bon Jovi and Shania Twain are well advanced in moulding a deeper mobile linkage to the heart and ears of their record-buying base. These examples all underpin the imperative that every record label now must address, namely: 'R U connected?'

Ralph Simon is chairman of the Mobile Entertainment Forum Americas

Would changing the chart date help the single?

The big question

The option of moving the singles chart publication date to a Friday or Saturday is being actively considered in a bid to re-energise the singles market.

Steve Kincaid, commercial director, Virgin Retail

"We need to try things and I would feel more positive about a Friday release – it gives a few more options, as well as having a mid-week chart and moving Top Of The Pops, Friday, Saturday and Sunday are becoming the three biggest days in terms of overall volume. But it is not enough on its own to stimulate the singles market – singles need to come to retail earlier. TV stations are playing stuff too far up front and two formats would help too."

Rob Corlett, Hit 40 UK consortium managing director

"To me, it's a cosmetic change and the thing that would definitely mean is that the Sunday chart countdown would have to move. People complain about the issue of singles sales declining, but people tuning into the chart doesn't seem to be in decline. There are 6m people listening every week. If we had to move that would be a fairly insignificant step."

George Reinold, MVM Singles buyer
"It's more of a short-term measure and we need to look at the product

we're selling rather than when it's going out. The point is a really big issue when you have albums coating £399 and singles £3.99. When you look at the success of the likes of Oasis with DVD singles, they're the way forward."

Keith Harris, manager
"I think it is flopping a dead horse. The most significant thing that people want is a download chart. That's how people want to access a single track nowadays, so that they can copyright their own CDs. Downloading is a better way of getting single tracks and I don't think we can go back to the standard singles market. Also, one thing that has possibly damaged the singles market is all the ringtones that we have. I think most people are not interested in all these extra tracks. They just want to hear the song that is played on the radio and it probably seems like a waste of money getting all these other tracks."

Dougie Anderson, co-owner of Coda Music
"It won't make a blind bit of difference. They need to stop servicing records to radio so far in advance. Why provide copies up front to radio? It is also price and downloading that is causing the problems. One in every six customers will download the track if they come into our store and can't get it. There's no big mystery – singles need to be priced at £1.99 and have just two tracks on them."

Endemol creative director **Tim Hincks** says lessons have been learnt from the first Fame Academy series that should benefit viewers and students this time

Quickfire

Do you consider the "Shame Academy" jibes directed at the first series to be unfair?

I don't think we'd be making a second series of Fame Academy if the first one wasn't considered to be a success. The series as a whole was unprecedented in terms of delivering a young audience to the BBC. It brought the highest share of 16- to 34-year-olds to the BBC for some time, which was the aim from the outset. The Comic Relief show delivered 13.8m viewers and the series was the biggest ever shown on BBC Choice. The fact that Comic Relief, such an important part of the BBC's schedule, was given over to Fame Academy shows how proud it is of the show.

Are you concerned about the level of album sales the performers from the first series of Fame Academy (David Sneddon, Sinead Quinn, Ainslie Henderson) have achieved to date?

I'm not worried, because we aren't trying to create an overnight success. The challenge for the show is not to produce a big band or short-lived pop star, others might like to take up that challenge. It's about people that write their own material and are all-round performers. This second series is also raising the bar on the quality of talent on the programme.



Did the way the students were selected for the first series – by a committee rather than public votes – damage the way viewers bought into the concept of Fame Academy?

In the first series, it was a case of presenting the students to the public and saying "Here they are, aren't they great", which maybe wasn't the best thing to do. We have learnt from others such as Big Brother and The Salon (which are also produced by Endemol) that it is important to involve the public in the decisions. If they are involved, viewers really care for the characters and feel they own the programme. We are giving people ownership this time, as the viewers will decide who

makes it into the Fame Academy. It will make a big difference to people feeling part of the programme from the very start.

Do you think changes to the format – which include the addition of celebrity panellist Robin Gibb – will increase viewing figures?

Fame Academy is a living, breathing show that grows with the format and is all about finding about which things work and which don't. People forget that Big Brother had a really slow start and developed over a period of time with the introduction of new elements.

Fame Academy, which started its second series last Saturday, is produced by Inhibit, a division of Endemol UK.

Crib sheet

Dune Records has found itself in the spotlight after winning a Mercury Music Prize nomination for its Soweto Kinch album, *Conversations With The Unseen*.

So, who are Dune Records then? Distributed by New Note in the UK, Dune is a Harrow, London-based independent label, now with artist, management and publishing arms, initially created to put out demos for the band Nu Tropic. Dune went on to issue albums by J-Life and Denys Baptiste, making the label official in 1997.

And who is behind the company? Jazz Warriors double bassist and record producer Gary Crosby, whose current band Jazz Jamaica Allstars is also signed to the label, and his partner, Janine Irons got Dune up and running from a back room in their house. Having just issued its eighth album in the form of Soweto Kinch's Mercury-nominated album, Dune is still growing and is about to take on a marketing manager and bookings manager.

What's all this about the Soweto Kinch and the Mercury nomination?

Kinch is trying for the award alongside the likes of Coldplay and Radiohead, as this year's only jazz hop.



But isn't the Mercury nomination just a token nod to jazz? Not according to Dune director and chief executive Janine Irons, who points out that no jazz albums were nominated for the Mercury in 2000 or 2001. "It all depends on the quality of the music that year," she says.

And what's the upside for Dune?

"It is another seal of approval for the label and will increase the trust already established between Dune and promoters," says Irons. "For Soweto, it will increase his profile and those people we were trying to convince to book him before are all after him now."

But the Mercury nomination

doesn't really mean much outside the UK, does it?

Well, yes, actually – Dune reckons the calls have been rolling in from jazz promoters as far afield as Switzerland, South Africa and US, as well as the British Council, following the news.

So Dune's no stranger to awards then?

No, in fact the label's Jazz Jamaica Allstars and Soweto Kinch's group were in the BBC's 2002 Jazz Awards' jazz band and rising star categories respectively. Also, Denys Baptiste nabbed Dune its first Mercury nomination back in 1999. "That was when we said we were obviously doing something right here and gradually started to see ourselves as the label for up-and-coming young jazz musicians," says Irons.

What else does Dune do? Artist management and publishing divisions run alongside Dune's Tomorrow's Warriors programme, which Crosby founded in 1992 to nurture the jazz stars of the future. Through a series of workshops, young musicians are developed, joining a core group where they hone their skills for three to five years before being let loose on the circuit. "Our by-line is 'making the difference'," says Irons. "Just because it's not straight-ahead doesn't mean it's not jazz."

DOOLEY'S DIARY



Hoon steps out of the firing line

Remember where you heard it:

It is tough being defence secretary, so no-one would begrudge **Geoff Hoon** a night off at EMI's showcase for session guitar sensation **Kotaro Oshino** last Tuesday. Hoon attended with his wife as guests of EMI Group parliamentary liaison chief Sara John and her own number two, PPL's Fran Newkirk. Hoon is a former chairman of the House of Commons' All-Party Friends Of Music Group, when he was a backbencher – a period he described to Dooley as "my most enjoyable period as a politician". Now there's a surprise...In case you had any doubts about his commitment, my Radio One mole points out that of the acts on the Mercury shortlist,

Oshino has been played by the station, he has received a live session and 10 have recorded daytime spins. Well done guys...It has been a long time since we've seen **Lynden David Hall** on our TV screens, but Dooley hears the singer is slated for a role in Hugh Grant's forthcoming movie, *Love Actually*, and is also near to signing a new recording contract after being dropped by EMI. It looks like **Daniel Bedingfield** is getting an even higher position on **Lucian Grainge's** Christmas card list – the singer took the opportunity of an appearance on GMTV last week to

drop the Universal UK boss's name. When asked whether he thought his record would ever be a hit, Bedingfield told the breakfast presenter, "Lucian Grainge always thought so...On certain murmurals last night...Sir **Simon John** is joining close friends the Beckhams in quitting the **Outside Organisation**, word reaches Dooley that someone with an axe to grind has jumped the gun...The flow of ex-R1 jocks to Radio Two continues apace. Following the footsteps of **Simon Mayo**, **Steve Wright**, **Gambo**, **Steve Lamacq** and **many others**, **Noel Edmonds** steps into **Johnnie Walker's** shoes for two months from August 4, ushering a return to the Beeb after 20 years away. Best wishes to Johnnie with his continuing treatment for cancer. We can guess who **Joos Holland** has his money on for this year's Mercury Music Prize. Announcing the nominations last Tuesday, the Later man could not hide his delight that fellow Deptford lads **Attila** had made it to the shortlist...After covering **Transvision Vamp**, **Jennifer Ellison** is now eyeing up another big late-Edgizms hit to cover. Word reaches us that **Sunrise** has been given the OK from the Radio Authority to acquire **Mean Country** parent **Mean Radio Holdings**. In what was the first application of the new Communications Bill's "plurality test", the group received special clearance because it would mean it would own two overlapping stations, **Mean Country** adding to its London-based station **Attila**. It is tough breaking the States' **Blazin' Squad**, **Ocean Colour Scene** and **Sogababes** were among a host of British acts facing the indignity of having their albums **marked down to \$2.99** (about £2) at HMV's store on New York's Fifth Avenue. Dooley wishes **Coalition's Rob Partridge** all the best as he recovers from a **larynx** attack. "I'm not ready to become **Jim Hendrix's** manager," he defiantly tells us.



Universal Jazz talent **Janis Cullum** got his strength up for his three-week residency at New York's **Oak Rooms** in October with a stint tiddling the ivories for media at **Pizza Express** in London's **Soho** last Friday. The youngster, who was due to play the venue again today (**Monday**), has almost completed his new album, scheduled for release in October. Meanwhile, not letting the grass grow under his feet, **Cullum** –

pictured here with **Universal Classics** and **Jazz** product manager **Dionne Clarke**, manager **Marc Connor**, **Universal Classics** & **Jazz** MD **Gill Holland** and general manager **Dickon Stainer** – is up for the rising star award at this Tuesday night's **BBC Jazz Awards**, returning to the UK again in November to headline the closing night of the **London Jazz Festival** at the **Royal Festival Hall**, **Nice**...

Classified

Contact: Doug Hoyle, Music Week
Classified Sales, CMP Information,
8th Floor, Ludgate House,
243 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
Email doug@musicweek.com

Rates (per single column cm)
Jobs & Courses: £40 (incl 4cm x 2 cols)
Business to Business: £21 (incl 4cm x 1 col)
Notice Board: £16 (incl 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

Booking deadline: Thursday 10am for
publication the following Monday (space
permitting). Cancellation deadline: 10am
Wednesday prior to publication (for seven
bookings: 17 days prior to publication).

JOBS AND COURSES

International Marketing Manager

Warner Music International is the video division of Warner Music International and is responsible for all marketing activities related to the sale of music and non-music videos in over 70 countries worldwide.

We are seeking to appoint a suitably qualified, experienced, hard-working and enthusiastic person as International Marketing Manager, reporting to the VP International Marketing and Sales.

The ideal candidate will have several years video and/or audio marketing experience in both operating territory and international marketing departments. Extensive computer and internet skills and a passion for video and music are essential requirements. Experience of repertoire/licensing for compilations would be an advantage.

A competitive salary and benefits package will be offered to the successful candidate. Please send your CV with covering letter by post or email to:-

Anna MacLaren
Human Resources
Warner Music International
83 Baker Street
London W1U 6LA
anna.maclaren@warnermusic.com



WARNER MUSIC INTERNATIONAL

An AOL Time Warner Company



EAGLE ROCK ENTERTAINMENT LIMITED
www.eagle-rock.com

Eagle Rock Entertainment Ltd, a leading independent record, DVD/video and music television company with a friendly working environment, has the following vacancies, which we are looking to urgently fill:

Marketing Assistant

Working primarily in the record division this role includes coordinating promotion schedules, distributing promotional material, editing press cuttings and liaising with our international distributors. Ideally we are looking for a young, flexible and enthusiastic person keen to start in the music industry.

Technical Coordinator

Working in the music television division, this person will supervise the supply of transmission materials to broadcasters and the management of programme publicity, along with the administration of attendance at TV programme sales markets. A knowledge of broadcast formats is essential.

Applicants should specify which role they are interested in and send CV's to:

Ian Rowe
Eagle Rock Entertainment Ltd
Eagle House
22 Ambury Way
Windsor
London SK18 1E2
E-Mail: to@eagle-rock.com

Young and energetic music PR company

seeks a first-jobber with enthusiasm, initiative and drive for a six-month internship - pay won't be great, hands-on experience will be. Send us a letter and a CV and tell us why we need look no further.

Replies to Music Week Box 140.

EMI Catalogue & Campaigns Product Manager

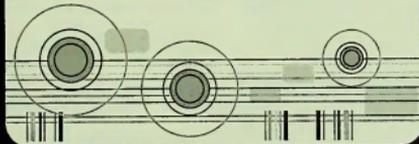
ATTRACTIVE PACKAGE CENTRAL LONDON

As the world's leading 'pure' music company, EMI is looking to attract a bright, enthusiastic self-starter from across Europe to ensure the profitable exploitation of EMI's back catalogue. Based in our new offices in Central London, the successful candidate will be responsible for working with the local markets across Europe to ensure the successful conceptualisation, planning, execution and review of back catalogue range propositions in a timely and cost effective manner.

With strong business and analytical skills, you will ideally have 3-5 years commercial experience with a minimum of one year's catalogue/compilation commercial marketing experience within either an independent or major label.

Experience of working in Europe and a fluency in a second European language is desirable.

Please apply on-line at www.emicareers.com quoting ref 83 and attaching your CV, cover letter and salary expectations.



MUSICWEEK JOBS

Whatever the job

If it's in the music industry

Get it in Music Week and
on musicweek.com

Getting to all key players

To get your position
direct to the key music
industry players
Call Doug:
020 7921 8315
Email:
doug@musicweek.com

THE MUSIC RECRUITMENT CONSULTANTS 25 YEARS AND STILL No. 1

SPEEDY SHORTHAND PA £28K
Support busy Senior Legal and Business Affairs VP at int. music major.

EXECUTIVE ASSISTANT £25K
Exp. PA for influential VP with music publishing co. Adv. PowerPoint & Excel.

DIRECTOR'S PA £25K
Highly-organised PA with strong, 'traditional' sec' skills for music publishers.

SENIOR PA £25K
Proactive PA with initiative to be right-hand person to busy VP.

COMP' & BENS ASSISTANT £19K
HR specific role. 1-2yrs exp. + knowledge of UK pensions.

INTRANET ASSISTANT £16K
Techno whiz on intranet/internet software. 1-yr new media exp.

TEAM SECRETARY £16K
Lots of growth potential for exp. sec' supporting account team.

music@handle.co.uk
020 7569 9999
www.handle.co.uk

www.handle.co.uk FINANCE DIVISION
020 7569 9999
finance@handle.co.uk **handle**

GROUP ROYALTIES MANAGER £45,000
Managing two royalties teams you will assist with budgeting and forecasting as well as advising the IT department on the development of the royalties systems. Building close working relationships with the commercial and business affairs divisions this is a pivotal role for somebody with strong people management skills and a solid career within royalties.

SENIOR ROYALTIES ADMIN £27,000
You will have a minimum of 4 years royalties experience and excellent interpersonal skills, as the company's key contact with major licensors this will entail a large of relationship development and client liaison.

ARTIST ROYALTIES ADMIN £20,000
Real career development prospects for a bright royalties administrator with a minimum of a year's experience of producing artist statements.

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

Jobs on-line at www.musicweek.com

Subscribers: Log on to musicweek.com to access the latest music industry jobs... first.



Produced in co-operation with the BPI
and based on a sample of more
than 4,000 record outlets
© The Official UK Charts Company 2003

As used by Top Of The Pops and Radio 1

MUSICWEEK

The Official UK Charts 02.08.03

SINGLES

1	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU	Pop/Rn
2	1 BEYONCÉ CRAZY IN LOVE	Colombia
3	STEREOPHONICS MAYBE TOMORROW	V2
4	2 BENNY BENASSI PTS THE BIZ SATISFACTION	Island/MS
5	4 EVANESCENCE BRING ME TO LIFE	Epic
6	3 WAYNE WONDER NO LETTING GO	WPL/Atlantic
7	DEEPEST BLUE DEEPEST BLUE	Real Gone/Island
8	10 XTM & DJ CHUCKY PTS ANMIA FLY ON THE...	Sony/Intersony
9	TRIPLE 8 GIVE ME A REASON	Pop/Rn
10	6 PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	Colombia
11	9 FAST FOOD ROCKERS FAST FOOD SONG	Enter The Door
12	12 R KELLY IGNITION	Jive
13	THE ALL-AMERICAN REJECTS SWING...	Reprise/Warner/Pop/Rn
14	11 EMINEM BUSINESS	Interscope/Pop/Rn
15	8 JAYVINE REAL THINGS	Intersc
16	5 THE CORAL PASS IT ON	Delectac
17	7 D-SIDE INVISIBLE	Blockbuster/WEA
18	16 50 CENT FEAT. NATE DOGG 21 QUESTIONS	Interscope/Pop/Rn
19	17 MIS-TEEO CAN'T GET IT BACK	Island
20	10 DELTA GOODREM LOST WITHOUT YOU	Epic
21	16 JOE BUDDEN PUMP IT UP	Ed & Wendy

ALBUMS

1	1 BEYONCÉ DANGEROUSLY IN LOVE	Pop/Rn
2	13 DANIEL BEDINGFIELD GOTTA GET THRU THIS	Pop/Rn
3	2 DELTA GOODREM INNOCENT EYES	Epic
4	6 SUPER FURRY ANIMALS PHANTOM POWER	Epic
5	7 STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Real Gone
6	3 KINGS OF LEON YOUTH AND YOUNG MANHOOD	Island/Island
7	5 GEORGE BENSON THE VERY BEST OF...	Island/Island
8	4 THE DARKNESS PERMISSION TO LAND	Island/Island
9	6 KYM MARSH STANDING TALL	Universal
10	9 EVANESCENCE FALLEN	Epic
11	15 BARRY WHITE THE BARRY WHITE COLLECTION	Universal/TV
12	8 THE THRILLS SO MUCH FOR THE CITY	Virgin
13	CHRISTINA AGUILERA STRIPPED	RCA
14	6 JANE'S ADDICTION STRANS	Reprise/Warner
15	12 50 CENT 'GET RICH OR DIE TRYIN'	Interscope/Pop/Rn
16	19 BUSTED BUSTED	Universal
17	6 DOLLY PARTON ULTIMATE	RCA
18	10 MORCHEEBA PARTS OF THE PROCESS	East West
19	6 SEAN PAUL DUTTY ROCK	Atlantic
20	THE OSMONDS ULTIMATE COLLECTION	Asylum/Universal/TV
21	17 AVRIL LAVIGNE LET GO	Atlantic

NOW AVAILABLE



**INFECTED MUSHROOM
CONVERTING VEGETARIANS
COMING SOON**

and SHALIA




© 2003, 2004

WHOLE VISION
RECORDS
BOSTON, MASSACHUSETTS

20	19	DELTA GOODENUM DUST WITHOUT YOU	Epic
21	18	JOE BUDDEN PUMP IT UP	Def./Jive/Motown
22	15	MADONNA HOLLYWOOD	Universal/World Circuit
23	20	S CLUB 8 FOOL NO MORE	PolyGram
24	21	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT...	J
25	6	GOLDFRAPP STRICT MACHINE	Mercury
26	35	CHRISTINA AGUILERA FIGHTER	RCA
27	27	AMY STUDT MISFIT	PolyGram
28	23	KYIM MARSH COME ON OVER	Universal
29	33	ASHANTI ROCK WIT U (AWWWW BABY)	Motown/Interscope
30	31	50 CENT IN DA CLUB	Interscope/PolyGram
31	34	JENNIFER ELISSON BABY I DON'T CARE	East West
32	14	JANE'S ADDICTION JUST BECAUSE	Capitol
33	26	BLAZIN' SQUAD WE JUST BE DREAMIN'	East West
34	22	YOMANDA YOU'RE FREE	Innovative
35	40	JUSTIN TIMBERLAKE ROCK YOUR BODY	Jive
36	13	SUPER FURRY ANIMALS GOLDEN RETRIEVER	SmileyFace.com
37	29	SIMPLY RED FAKE	Epic
38	36	DJ SAMMY SUNLIGHT	Def./Mercury/Interscope
39	30	TYRESE HOW YOU GONNA ACT LIKE THAT	J
40	6	THE DELAYS HEY GIRL	SmileyFace



COULD BEDDINGFIELD BE STICKING AROUND?

NO SUNCH
DISCOUNT ON THE FUTURE

SAVE
UP TO 10% OFF
ON THE FUTURE

REGISTER TO VISIT www.future.com & DISCOUNTS & DISCOUNTS IN THE FUTURE

WORLDWIDE
SHIRT
WORLD

COMPILATIONS

1	1	NOW THAT'S WHAT I CALL MUSIC! '95	EastWest/Interscope
2	1	HITS '96	BlowUp/Interscope
3	2	CLUBLAND III	Universal/Interscope
4	4	POWER BALLADS	Verve/Interscope
5	5	THE RETURN OF SUPER '70S	Interscope
6	6	DAVE PEARCE DANCE ANTHEMS...	BlowUp/Interscope
7	6	THE VERY BEST OF STREET VIBES	BlowUp/Interscope
8	6	PURE URBAN ESSENTIALS	SmileyFace.com
9	3	HITZ - THE HISTORY OF CHILLOUT	Warner/Banart
10	6	THE PIANO AND THE SONG	Universal/Interscope
11	7	THE VERY BEST OF FANTASTIC '80S	Mercury/Interscope
12	8	CLUBBERS GUIDE TO SUMMER 2003	Interscope
13	6	BEST PANPIPPES ALBUM IN THE WORLD, EVER!	Verve/Interscope
14	11	ALWAYS & FOREVER	SmileyFace
15	9	EXTREME EUPHORIA - LISA LASHES	Interscope
16	10	THE BEST SUMMER HOLIDAY EVER	Verve/Interscope
17	6	ELECTROTECH	Mercury/Interscope
18	12	60'S SOUL MIX	Universal/Interscope
19	16	ANGEL BEACH - THE SECOND WAVE	Def./Mercury
20	18	THE VERY BEST OF DRIVE TIME	Interscope

FORTHCOMING

KEY SINGLES RELEASES

ALB.	ALB.	ALB.	ALB.
THE CHEERY GIRLS HOGAR MOOD...	ARE YOU READY FOR LOVE Southern Fried	ARE YOU READY FOR LOVE Southern Fried	ARE YOU READY FOR LOVE Southern Fried
EVANESCENCE GOING UNDER	JASON MERRITT UNWINDLY JAMES	JASON MERRITT UNWINDLY JAMES	JASON MERRITT UNWINDLY JAMES
GARETH GATES SINGLES 5	ELVIS PRESLEY GIBBYENICKIN' TICA	ELVIS PRESLEY GIBBYENICKIN' TICA	ELVIS PRESLEY GIBBYENICKIN' TICA
ELTON JOHN	BACHEL STEVENS	BACHEL STEVENS	BACHEL STEVENS
THE CHEERY GIRLS HOGAR MOOD...	SWEET DREAMS MY LA EXCITING	SWEET DREAMS MY LA EXCITING	SWEET DREAMS MY LA EXCITING
EVANESCENCE GOING UNDER	TEXAS CASINVA GIRL Mercury	TEXAS CASINVA GIRL Mercury	TEXAS CASINVA GIRL Mercury
GARETH GATES SINGLES 5	WISHLIFE TB'S	WISHLIFE TB'S	WISHLIFE TB'S
ELTON JOHN	WISHLIFE TB'S	WISHLIFE TB'S	WISHLIFE TB'S

KEY ALBUMS RELEASES

ALB.	ALB.	ALB.	ALB.
AMERICAN TUNE #1	THE CORAL MAGIC MEDICINE (Delaware)	THE CORAL MAGIC MEDICINE (Delaware)	THE CORAL MAGIC MEDICINE (Delaware)
SINGLES '93-'03 Verve	DIDO LIFE FOR RENT (Cherry/Interscope)	DIDO LIFE FOR RENT (Cherry/Interscope)	DIDO LIFE FOR RENT (Cherry/Interscope)
THE CORAL MAGIC MEDICINE (Delaware)	GARETH GATES TB'S	GARETH GATES TB'S	GARETH GATES TB'S
SINGLES '93-'03 Verve	SEAL IV (Verve)	SEAL IV (Verve)	SEAL IV (Verve)
DIDO LIFE FOR RENT (Cherry/Interscope)	TEXAS TB'S Mercury	TEXAS TB'S Mercury	TEXAS TB'S Mercury
GARETH GATES TB'S	ZERO 7 TB'S (Universal/Delaware)	ZERO 7 TB'S (Universal/Delaware)	ZERO 7 TB'S (Universal/Delaware)
SEAL IV (Verve)	ZERO 7 TB'S (Universal/Delaware)	ZERO 7 TB'S (Universal/Delaware)	ZERO 7 TB'S (Universal/Delaware)
TEXAS TB'S Mercury	ZERO 7 TB'S (Universal/Delaware)	ZERO 7 TB'S (Universal/Delaware)	ZERO 7 TB'S (Universal/Delaware)
ZERO 7 TB'S (Universal/Delaware)			

THE US MONUMENTS ULTIMATE COLLECTION

20	17	AVRIL LAVIGNE LET GO	Universal/Interscope
21	17	JUSTIN TIMBERLAKE JUSTIFIED	Jive
22	22	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parlophone
23	24	NORAH JONES COME AWAY WITH ME	Parlophone
25	21	S CLUB 7 BEST - THE GREATEST HITS OF	Warner Bros.
26	26	RED HOT CHILI PEPPERS BY THE WAY	Mercury/Interscope
27	20	ASHANTI CHAPTER II	Interscope/PolyGram
28	18	SIMPLY RED HOME	SmileyFace.com
29	25	JIM REEVES GENTLEMAN JIM...	RCA
30	28	EMINEM THE EMINEM SHOW	Interscope/PolyGram
31	30	MIS-TEEQ EYE CANDY	Jive
32	38	THE WHITE STRIPES ELEPHANT	XL
33	39	UB40 LABOUR OF LOVE - VOL. I, II & III	Virgin
34	39	THE DRIFTERS THE DEFINITIVE	Atlantic
35	34	SHANIA TWAIN UP!	Mercury
36	46	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS	Universal/Interscope
37	27	SUZANNE VEGA RETROSPECTIVE - THE BEST OF	Universal/Interscope
38	31	FLIP & FILL FLOOR FILLAS	UMG/Interscope
39	45	ATHLETE VEHICLES & ANIMALS	Parlophone
40	6	DIZZEE RASCAL BOY IN DA CORNER	XL



POWERFUL STUFF: SUPER FURRY ANIMALS ENTER AT FOUR

2. **ANDY MCELROY** FEEL GOOD

3. **THE WINDMILL** FEEL GOOD

4. **THE WINDMILL** FEEL GOOD

5. **THE WINDMILL** FEEL GOOD

6. **THE WINDMILL** FEEL GOOD

7. **THE WINDMILL** FEEL GOOD

8. **THE WINDMILL** FEEL GOOD

9. **THE WINDMILL** FEEL GOOD

10. **THE WINDMILL** FEEL GOOD

PRE-RELEASE AIRPLAY TOP 20

Rank	Artist	Track	Label
1	ASIN WELINS PRESENTS RIMM JAMES	THE HEAVEN	WE
2	JAMISON COMPTON		WE
3	RICHARD FEAR KILLS THE BEST DREAMS		WE
4	LISSA MARTINA	IN LOVE	WE
5	CHRIS DAVIS	SMILE	WE
6	MOSDEF ALL IN THE HEAD		WE
7	DIVA & PESHAY FEAT. STANLINA MC BRIDE		WE
8	LOU LITA	THE POWER	WE
9	JAMISON SHANKER	THE HEAVEN	WE
10	LEONOR	THE HEAVEN	WE
11	LEONOR	THE HEAVEN	WE
12	LEONOR	THE HEAVEN	WE
13	SUPER VS. WORTHY THE FIGHTERS OF SHAKIRA		WE
14	LEONOR	THE HEAVEN	WE
15	LEONOR	THE HEAVEN	WE
16	LEONOR	THE HEAVEN	WE
17	LEONOR	THE HEAVEN	WE
18	LEONOR	THE HEAVEN	WE
19	LEONOR	THE HEAVEN	WE
20	LEONOR	THE HEAVEN	WE

These charts are also available online at musicweek.com



Eurosolution,
the no.1 pop promotions company, home of the biggest pop stars

Taiwan - "santa maria 2003" - Better the devil... NO.1

Group female "Miss perfect" - "1 minute warning" - Island

Key character "Miss Stevie" - "Perfume" - "Build me an underwear" - YPI

and make more hits! early support
Thank you to all our featured artists

Registered Chart Music
The UK's no.1 Club Promotions Company
020 8936 8200
www.musico.com
www.musico.com



www.cdpool.com
0845 458 8780

CLUB POP URBAN UNDERGROUND

COOL CUTS CHART

Rank	Artist	Track	Label
1	JOHN SERRANO & THE BROTHERS		WE
2	JOHN SERRANO & THE BROTHERS		WE
3	ROLLING STONES	SHINE LIKE A SUN	WE
4	THE BROTHERS		WE
5	LEO GARRA	SMILE	WE
6	QUINCY JONES		WE
7	BELOUS		WE
8	YIPPO		WE
9	THE BROTHERS		WE
10	THE BROTHERS		WE
11	THE BROTHERS		WE
12	THE BROTHERS		WE
13	THE BROTHERS		WE
14	THE BROTHERS		WE
15	THE BROTHERS		WE
16	THE BROTHERS		WE
17	THE BROTHERS		WE
18	THE BROTHERS		WE
19	THE BROTHERS		WE
20	THE BROTHERS		WE

URBAN TOP 20

Rank	Artist	Track	Label
1	THE BROTHERS		WE
2	THE BROTHERS		WE
3	THE BROTHERS		WE
4	THE BROTHERS		WE
5	THE BROTHERS		WE
6	THE BROTHERS		WE
7	THE BROTHERS		WE
8	THE BROTHERS		WE
9	THE BROTHERS		WE
10	THE BROTHERS		WE
11	THE BROTHERS		WE
12	THE BROTHERS		WE
13	THE BROTHERS		WE
14	THE BROTHERS		WE
15	THE BROTHERS		WE
16	THE BROTHERS		WE
17	THE BROTHERS		WE
18	THE BROTHERS		WE
19	THE BROTHERS		WE
20	THE BROTHERS		WE

KE
The UK's no.1 Club Promotions Company
020 8936 8200
www.musico.com
www.musico.com

KE
The UK's no.1 Club Promotions Company
020 8936 8200
www.musico.com
www.musico.com

Balearic Power

For comprehensive Club Promotion in Ibiza this Summer, make sure you contact us...

Tel: 020 8936 3030
Email: info@power.co.uk

Classified

Contact: Doug Hoop, Music Week
Classified Sales, CMP Information,
818 Five Lindsaye House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
Email: doug@musicweek.com

Rates (per single column)
Jobs & Courses: £40 (min. 4cm x 2 cols)
Business to Business: £21 (min. 4cm x 1 col)
Notice Board: £10 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

Booking deadline: Thursday 10am for
publication on the following Monday (space
permitting). Cancellation deadline: 10am
Wednesday prior to publication (for serious
bookings: 17 days prior to publication).

JOBS AND COURSES

metropolis group

RECEPTIONIST

Metropolis Group are looking for a self-motivated and organised person to join our large Media Facility in West London. The ideal candidate will have minimum 6 months' switchboard experience and a confident, bubbly yet polite personality.

Hours: Mon - Fri 09:00-18:30.

Please send CV's to job@metropolis-group.co.uk

MUSICWEEK CLASSIFIED

For more information call Doug: 020 7921 8315
Email: doug@musicweek.com

Ocean

Ocean is a dynamic music venue in Hackney, East London, comprising three venues with a combined capacity of 2,700, as well as the Rising Tide Centre, Ocean's education and training project. Recent live events have included shows by artists as diverse as Sean Paul, Human League, David Byrne, Dianne Warwick, The Vines and Lee 'Scratch' Perry as well as hosting the beloved Radio 3 Awards for World Music.

PRESS OFFICER

We seek to recruit a Press Officer to join our existing Marketing Team. The successful candidate will have at least two years' experience as a Press Officer within the music industry. Whilst strong writing ability is vital, the postholder will also have extensive contacts within the press, media and music industries, and will be able to generate positive press relating to Ocean and its activities. Planning campaigns around live shows and maintaining Ocean's position as a global brand is key. Working directly alongside the Promoters team, the candidate will also be responsible for managing the website and will be familiar with internet packages.

Please send your CV and a covering letter to Neil Mackey, Executive Director - Operations, Ocean, 270 Mare Street, London, E8 1HE quoting ref MW210703. Only successfully shortlisted applicants will be contacted. No telephone calls please.

For further information and to download a job description visit www.ocean.org.uk

reg charity no. 1042287

MARKETING DIRECTOR, Entertainment Co. Strategic marketer with extensive experience managing and motivating a team to control all aspects of the marketing mix for innovative branding of a creative talent thriller with proven passion for all the arts essential, & competitive a bonus.

Head of E-Commerce, Record co. Multi faceted new media manager with a proven track-ground in a successful on-line media business to develop and apply e-commerce strategy at high profile music co. Commercially aware, used to dealing with and consumer. Solid understanding of web-space and on-line marketing. £40k.

Artist PA, Management. Dedicated PR with extensive experience dealing with artists to provide total support to highly successful artist. A minimum of 3 years industry experience with at least 10month working with an artist. Superb organisational and interpersonal skills. 6 figure budgeting immediate work.

Label Mktg. Prom. India. Organised, flexible individual to oversee marketing, sales and production processes. Background in creating and delivering campaigns for all sales channels including retail and internet. £30k.

Music Promotions Manager, Music/Video Media. A superb negotiator with proven experience generating at target level to create and deliver music led promotions. Extensive contacts within the industry at senior level. track record in learning music content and facilitate development. £20k.

HR Advisor, Record Co. CIPD Qual. Minimum 5 years relevant experience as an HR generalist to gain music team. Proven negotiating and negotiation skills. Highly computer literate and a good comprehension of employment law. £20k.

Finance Manager, Artist Management. Finance Manager. Includes: Management Accounts, budgets, purchases/sales ledger/P&L's, Royalty reporting. Ability to analyse contracts. TAS/Stage essential. £mg

www.themusictalent.co.uk
(see cons)

• the music market tel: +44 (0)20 7486 9102 • london • W10 50E
• +44 (0)20 7486 9102 • +44 (0)20 7486 9102

BUSINESS TO BUSINESS

RETAIL

ip

— video, dvd —
music & games
display specialist

INTERNATIONAL DISPLAYS, ESTABLISHED
STREVELY HEARINGS, NO. 151,
HEATHCOTE, CAMBRIDGE, CB2 1ED

Suppliers to:
Collectors, Computer Stores,
Concessions, Dance Stores,
GPs, DVD and Video Stores,
Games Stores, Independent
Libraries, Multiple Music
Companies, Music Stores

www.internationaldisplays.co.uk e-mail: info@internationaldisplays.co.uk tel: 01480 414234 fax: 01480 414235

For The Best Range Of Displays available
In UK for DVDs, CDs, Vinyls, Games, VHS &
Accessories

A.M.A Displays (Est. 1980) Buy Direct

Also Available: Wall & Island Browsers, Free Standing or Fixed Multi Adjustable Stands, POS, Counters, Storage Units, Slabwall & Shelving, Aluminium Flooring, Standard or Bespoke, A Single Stand To A Full Shopfit, Consoles, The Express

T: 01924 507217 F: 01924 507216 email: sales@ama-fabe.co.uk
www.displaysstands.net

red cd dvd vinyl + games

displays + storage
look no further

THE No.1 for store fittings - displays - storage - counters - browsers - chart - best sellers - gondolas - slabwall - shelves

www.reddisplays.com t: 01733 239001 f: 01733 239002 e: info@reddisplays.com

TO LET

Soho Office
to rent
£10,500 per annum
Tel: 020 7287 1689

1-6 desk spaces
available now, in bright,
spacious office, sharing
with music companies.
ADSL optional.
3 mins' walk from
Old Street tube.
0207 490 0666
roger@automaticpromotions.co.uk

STUDIOS

A'W
Andy Whitmore
Producer
Pop / R&B / Dance / Rock

Studios include
MACKIE 48B Digital Desk
24 channel Pro-Tools
Extensive collection of vintage & modern keyboards

07850 735591
020 8998 5529 - answer phone
www.greystockproductions.co.uk

Classified

Contact: Doug Hope, Music Week
 Classified Sales, CMP Information,
 8th Floor, Ludgate House,
 245 Blackfriars Road, London SE1 9UR
 T: 020 7921 8315
 F: 020 7921 8372
 Email doug@musicweek.com

Rates (per single column cm)
 Jobs & Courses: £40 (min. 4cm x 2 cols)
 Business to Business: £22 (min. 4cm x 1 col)
 Notice Board: £18 (min. 4cm x 1 col)
 Spot colour: add 10%
 Full colour: add 20%
 All rates subject to standard VAT

Booking deadline: Thursday 10am for
 publication the following Monday before
 (premidnight) cancellation & advice. Items
 Wednesday prior to publication (for terms
 bookings, 11 days prior to publication)

BUSINESS TO BUSINESS

DISTRIBUTION

ROLLED GOLD INTERNATIONAL

Bridge over troubled water...

Over 1,000,000 CD's & DVD's always
 in stock, the majority of which are
 20% - 50% below UK dealer price.

...we are your one stop solution,
 helping you across the complicated
 river of music and DVD wholesale.

To activate our updated price lists go to
www.rolledgold.net

ONE CALL FOR ALL YOUR NEEDS

01753 691317

PLEASE DO NOT HESITATE TO CONTACT US

ROLLED GOLD INTERNATIONAL

UNIT 4 PERTH TRADING ESTATE, PERTH AVENUE, BLOUNTH, SL1 4RX
 TEL: 01753 691317 FAX: 01753 692728
sales@rolledgold.co.uk jobs@rolledgold.co.uk

MANUFACTURING

CD DUPLICATION We're Supplier to the Music Industry
 Professional service with competitive prices

www.medicone.com

OUR TESTIMONIAL
 "The speediness of our price lists and the quality of our service" **020 7385 2299**

CD > interactive > DVD > encoding > authoring >
 VIDEO > duplication > editing > DUBBING

TC VIDEO
 Computer audio-visual products

www.tvvideo.co.uk Tel: 020 8904 6271

TOP PLANET
 50 CDs - £80 / 100 CDs - £150
 Derbyshire Printing - 24hr Turnaround - 24hr Mailing CD's
 (Minimum of 1000) - 24hr Delivery

020 7637 9500
 Audio post production - Editing
 Digital Mastering - CD/DVD
 Enhanced CD's

Visit www.cops.co.uk

FOR MANUFACTURING
 CD, Rom,
 DVD, Vinyl,
 Cassettes,
 Packaging

+ News... and
 much more!

020 8778 8556
 25th YEAR IN BUSINESS

SERVICES

**JUKE BOX
SERVICES**

OVER 300
 JUKEBOXES
 IN STOCK

**020
8288 1700**

15 LEON ROAD, TWICKENHAM
 MIDDLESEX TW1 4JH
 Showroom open

PACKAGING

**THE
DAVIS
GROUP**

- CD Mallets • 12" Mallets
- CD Mallets • Custom Bags
- All Types of Postal Boxes
- All Types of Mailing Envelopes
- Mail Bags • DVD Mallets

Call **ROBBIE** on:
020 8951 4264

POSTING RECORDS?

LP Mailing Envelopes • Single Mailing Envelopes
 Postal Tubes • CD Mallets • DVD Mallets

CD mallets **7" and 12" mallets** DVD mallets

WILTON OF LONDON
 ESTABLISHED 25 YEARS
 TEL: 020 8341 7070 FAX: 020 8341 1176

SHOP GENIUS

chart & mid-price CD wholesaler
 good selection & great prices
Full Price Summer Sale Now On
 call for a stocklist & to open an account today
 tel: 01923 896688 fax: 01923 896633
 email: sarah@shopgenius.biz

WANTED

CASH PAID
 We buy CD Albums & Singles
 LP's, 12" & 7", White Labels
 Promo's, Acetates, Video's,
 POS Material, Artwork,
 Awards and Memorabilia
 Complete Collections,
 Overstocks, Inventories
 and Libraries cleared!
 call Julian or Mark...
 office: 01474 815099
 mobile: 07850 406064
 e-mail: mw@eill.com

SERVICES

MP royalty
 processing &
 administration
 services

for record labels,
 music publishers
 & distribution companies

please contact:
 Maria Comiskey
 Portman Music Services Ltd
 55 Strand Road
 London SW19 8JQ
 Tel: 020 8879 1614
 Fax: 020 8879 1619
 email: maria.comiskey@virgin.net

MUSICWEEK CLASSIFIED

Find out how advertising
 in Music Week can
 work for you

Call Doug on 020 7921 8315
 Email doug@musicweek.com

£792 NOT 8081 CHART 18. DAYS / 897

Datafile

Britain's most comprehensive charts service

Week 30

TV & radio airplay p20 Cued up p24 New releases p26 Singles & albums p28

KEY RELEASES

ALBUMS

THIS WEEK
The Coral Magic & Medicine (Deltasonic); Pepe Deluxe Beatitude (Catskills); Chris Rea Blue Street (Jazzee Blue)

AUGUST 4
Dubtrise Sound System Baggage (Defected); The Pastels The Last Great Wilderness (Geographic); Snow Patrol Final Straw (Polydor)

AUGUST 11
Blu Cantrell Bittersweet (Arista); Eva Cassidy American Tune (Hot); The Cheeky Girls Playtime (Mulpoly); Kosheen Kokopelli (Moksha/Arista)

AUGUST 18
Alien Ant Farm truANT (DreamWorks/Polydor); Elbow Cast Of Thousands (V2); The Neptunes & Star Trak Star Trak Presents... Clones (Arista)

AUGUST 25
Black Rebel Motorcycle Club Take Them On Or Your Own (Virgin); The Ravensettes Chain Gang Of Love (Columbia); Richard X Richard X presents His X-Factor Vol. 1 (Virgin)

SINGLES

THIS WEEK
Craig David Spanish (Wilstar); Junior Senior Rhythm Bandits (Mercury); Lisa Maffia In Love (Independent); Robbie Williams Something Beautiful (Chrysalis)

AUGUST 4
The Cheeky Girls Hooray Hooray (113 A Cheeky Holiday) (Mulpoly); Mark Owen Four Minute Warning (Mercury); Kelly Rowland Train On Track (Columbia); Jason Mewins Tin In Heaven (FreeCar)

AUGUST 11
Busted Sleeping With The Light On (Universal); Kings Of Leon Molly's Chamber (Hard Me Down); Richard X feat. Kelsi Frost Dreams (Virgin)

AUGUST 18
Girls Aloud Live Get Cold (Polydor); Good Charlotte Anthem (Columbia); P Diddy Let's Get It (Bad Boy/Island); Radiohead Go To Sleep (Parlophone)

AUGUST 25
Melanie Blatt Do Me Wrong (London); The Darkness I Believe In A Thing Called Love (Most Destroy); The Rolling Stones Sympathy For The Devil (Mercury); Shania Twain Thank You Baby (Mercury)

The Market

Summer holidays fuel climbers

Alan Jones
On the singles and albums front, the two most popular artists at retail last week were Beyoncé and Daniel Bedingfield. On the singles chart, Beyoncé's Crazy In Love, number one for three weeks, is replaced by Bedingfield's new single, Never Gonna Leave You Your Side. On the albums chart, Beyoncé continues at number one for the fifth week in a row with her debut solo album Dangerously In Love selling a further 45,000 copies. It is now the longest running number one album of 2003, number 12 for the year-to-date with 363,000 sales and the longest-running number one album by a female solo artist since Dido's No Angel spent six weeks at the summit in February/March 2000. But Bedingfield is shaping up as a challenger here, too, with his Gotta Get Thru This album surging 13-2, with sales up 69% week-on-week to more than 29,000. Originally issued 11 months ago, the album previously peaked at number two in January, has spent a total of 89 weeks in the Top 75, and contains all five of Bedingfield's hits to date, with the current single having been added when it was re-packaged in March.

With the school holidays now well and truly under way, the singles market responded a little from its 27-week low – but only a



Bedingfield's Gotta Get Thru This shows staying power in race for year-to-date chart

little, improving by just 2%. As is frequently the case, the holiday generated a plethora of climbers, with 14 old hits making upwards moves in the Top 75, with another three re-entering the chart. The star performer in this regard is Fly On The Wings Of Love by XTM, which has never climbed higher than number eight nor fallen below number 12 in a nine-week chart career. It reaches that number eight slot for the third time this week, its full chart movement to date being: 9-8-12-9-8-9-11-10-8. It has achieved this despite getting scant support from radio, though there finally

seems to be a realisation it is a real hit there, too, as the record makes the Top 60 for the first time this week, climbing 54-41.

Album sales are also up this week, the market expanding 14.3% primarily because the compilation sector surges 40%, a fact due almost entirely to the release of Now! 55, which announces its arrival by selling nearly 300,000 copies – more than six times as many as compilation chart runner-up Hits 56. That is 5,000 more than Now! 54 sold on its debut in April but 38,000 fewer than Now! 52 sold on its debut this week last year.

FAST CHART

SINGLES

NUMBER ONE
DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU YOUR SIDE Polydor
23-year-old Bedingfield is the second artist to have #1 singles in 2001, 2002 and 2003, following Christina Aguilera.
TOP 10 DEBUT
DEEPEEP BLUE DEEPEEP BLUE Data
Four-year-old MOS imprint Data secures its second Top 10 hit in as many weeks (following Benny Benassi) and its 11th in total.

ARTIST ALBUMS

NUMBER ONE
BEYONCÉ DANGEROUSLY IN LOVE Columbia
Fifth week on top – last album to endure longer was Robbie Williams' Escapology.
INCREASING SALES...
for the fifth week in a row since his death, Barry White's The Collection climbs to #11, its highest placing since October 2000.

COMPILATIONS

NUMBER ONE
NOW 55
Securing a 23.3% share of the market, and selling as many copies as the next 12 compilations added together.

RADIO AIRPLAY

NUMBER ONE
BEYONCÉ CRAZY IN LOVE Columbia
Fourth record to spend five weeks at #1 this year.

HIGHEST NEW ENTRY
LEARNER DANCE (WITH U) Sony
Fellow Fame Academy graduate Sinead Quinn's single 'What You Need Is Peaked at #208 a fortnight ago. Learner explodes 56/28 this week with his debut disc.

TV AIRPLAY

NUMBER ONE
BEYONCÉ CRAZY IN LOVE Columbia
Still way ahead in fourth week at #1.

INDEPENDENT SINGLES

NUMBER ONE
STEREOPHONICS MAYBE...V2
The First Food Rockers are replaced by the Stereophonics, whose winning margin is more than four to one.

MARKET INDICATORS

SINGLES		ALBUMS		COMPILATIONS		THE BIG NUMBER: 29.2%	
Sales versus last week: +2.5%	Year to date versus last year: -32.1%	Sales versus last week: +6.0%	Year to date versus last year: +12.4%	Sales versus last week: +9.8%	Year to date versus last year: +0.3%	*Joint compilation's share of the album market last week, equal to the 2003 high last 16 weeks ago.	
Market shares		Market shares		Market shares		RADIO AIRPLAY	
Polydor	24.0%	Sony	17.6%	EMI Virgin	34.2%	UK SHARE	
Sony	18.6%	RCA/Arista	13.0%	Universal TV	31.4%	Origin of singles sales (Top 75): UK: 61.3%	
Mos	10.2%	Polydor	10.0%	Sony	9.4%	Origin of albums sales (Top 75): UK: 54.7%	
Mercury	6.5%	East West	6.4%	W&M	7.1%	US: 41.3% Other: 4.0%	
V2	6.5%	Parlophone	7.5%	Island	5.7%	Zomba	

JEFF CHEGWIN NATIONAL TV & RADIO PROMOTIONS

TEL: 020 8579 7997 MOBILE: 07957 939 072 email: jeffchegwin@hotmail.com

Stereophonics close the gap on Beyoncé who spends a fifth week at number one, while Daniel Bedingfield moves into the top five and Lemar is the chart's fastest mover.

The UK Radio Air

RADIO ONE

Pos	Artist	Title	Label	Wk	Points
1	Beyoncé	Benny Benassi Pts The Biz Satisfaction	Capitol	5	2955
2	Beyoncé	Crazy In Love	Columbia	5	2670
3	Stereophonics	Maybe Tomorrow	XL	28	2452
4	Deepset Blue	Deepest Blue	Data Ministry	19	2374
5	Pink Feat. William Orbit	Feel Good Time	Columbia	28	2360
6	Coldplay	God Put A Smile Upon Your Face	Parlophone	27	2289
7	Eminem	Business	Aftermath	29	2234
8	Lumidee	Never Leave You (Uh-Oooh)	BMG	24	1905
9	Jason Mavin/Ukny/Holly James	I'm In	Freemove	21	1871
10	The Coral	Pass It On	DeMolade	25	1836
11	Evanesence	Bring Me To Life	Walt Disney	20	1759
12	Wayne Wonder	No Letting Go	Ward	19	1559
13	Mis-Teeq	Can't Get It Back	Walt Disney	25	1519
14	Nate Dogg	21 Questions	Interscope	29	1338
15	Christina Aguilera	Fighter	RCA	15	1183
16	Robbie Williams	Something Beautiful	Chrysalis	31	1167
17	Daniel Bedingfield	Never Gonna Leave Your Side	Polydor	17	1163
18	The All American Rejects	Swing, Swing	Interscope	17	1163
19	Jamison	Complete	Jive	12	1076
20	Busta Rhymes & Mariah Carey	I Know What You Want	J	16	1067
21	Kelly Rowland	Train On A Track	Columbia	16	1065
22	Kosheen	All In My Head	Hosanna	15	1046
23	Junior Senior	Rhythm Bandits	Columbia	15	1042
24	R. Kelly	Snake	Jive	7	1039
25	Pharrell Williams Feat. Jay-Z	Frontin'	Arista	16	1034
26	Lisa Maffia	In Love	Independent	10	970
27	D. Ray & Epsilon	Feat. Stamina MC	Barclay	12	935
28	Ashanti	Rock Wit U (Gaww) Baby	Motown	12	738
29	Javine	Real Things	Indochine	11	874

* Music Chart UK Compiled From Official Charts Company On Sun 20 July 2003 09:00 AM To Sat 26 July 2003

GET MUSIC WEEK ONLINE
All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

clarkesville.

the half chapter

ALBUM OUT NOW

featuring the single:
secret file
11/08/03

★★★★
The Independent
'raw, star-kissed energy'
NME



www.clarkesville.net

Pos	Artist	Title	Label	Wk	Points
1	Beyoncé	Crazy In Love	Columbia	5	1085
2	Stereophonics	Maybe Tomorrow	XL	27	89
3	Robbie Williams	Something Beautiful	Chrysalis	19	71
4	Pink Feat. William Orbit	Feel Good Time	Columbia	3	65
5	Daniel Bedingfield	Never Gonna Leave Your Side	Polydor	16	25
6	Madonna	Hollywood	Warner Bros	15	58
7	Justin Timberlake	Rock Your Body	Jive	19	45
8	R Kelly	Ignition	Jive	20	41
9	Javine	Real Things	Indochine	10	32
10	Deepset Blue	Deepest Blue	Data Ministry	18	27
11	Mis-Teeq	Can't Get It Back	Walt Disney	18	17
12	Evanesence	Bring Me To Life	Walt Disney	17	15
13	Christina Aguilera	Fighter	RCA	14	12
14	Wayne Wonder	No Letting Go	Ward	17	11
15	Jason Nevins/Ukny/Holly James	I'm In	Freemove	20	10
16	Benny Benassi Pts The Biz Satisfaction	Capitol	9	10	
17	Busta Rhymes & Mariah Carey	I Know...	J	10	
18	The Coral	Pass It On	DeMolade	15	10
19	Eminem	Business	Aftermath	23	9
20	Craig David	Spanish	Walt Disney	12	8
21	Dido	White Flag	Chrysalis	37	6
22	Nate Dogg	21 Questions	Interscope	11	6
23	Coldplay	God Put A Smile Upon Your Face	Parlophone	27	4
24	Kym Marsh	Come On Over	Interscope	10	2
25	Lumidee	Never Leave You (Uh-Oooh)	BMG	32	2

RADIO TWO

Pos	Artist	Title	Label
1	Madonna	Hollywood	Warner Bros
2	Daniel Bedingfield	Never Gonna Leave Your...	Polydor
3	Robbie Williams	Something Beautiful	Chrysalis
4	Stereophonics	Maybe Tomorrow	XL
5	The Cardigans	You're The Storm	Erskine
6	Macy Gray	She Ain't Right For You	SPC
7	Calyx & Opale	Alone Again	City Bang
8	The Coral	Pass It On	DeMolade
9	Simply Red	Feat. Jamison	SPM
10	Lemar	Dance (With U)	Sony

EMAP BIG CITY

Pos	Artist	Title	Label
1	Beyoncé	Crazy In Love	Columbia
2	Pink Feat. William Orbit	Feel Good Time	Columbia
3	R Kelly	Ignition	Jive
4	Justin Timberlake	Rock Your Body	Jive
5	Javine	Real Things	Indochine
6	Jason Nevins/Ukny/Holly James	I'm In	Freemove
7	Stereophonics	Maybe Tomorrow	XL
8	XFM Present Anna Feli	On The Wings...	DeMolade
9	Madonna	Hollywood	Warner Bros
10	Robbie Williams	Something Beautiful	Chrysalis

BEAT 106

Pos	Artist	Title	Label
1	Beyoncé	Crazy In Love	Columbia
2	Eminem	Business	Aftermath
3	R Kelly	Ignition	Jive
4	Tomcraft	Loneliness	Data Ministry
5	Evanesence	Bring Me To Life	Walt Disney
6	Deepset Blue	Deepest Blue	Data Ministry
7	Stereophonics	Maybe Tomorrow	XL
8	DJ Sammy	Sunlight	Data Ministry
9	Jamison	Complete	Jive
10	Christina Aguilera	Fighter	RCA

XFM

Pos	Artist	Title	Label
1	Jane's Addiction	Just Because	Reprise
2	Kings Of Leon	Molly's Chambers	Walt Disney
3	The Darkness	Growing On Me	Next
4	Red Hot Chili Peppers	Universally Speaking	Warner Bros
5	The White Stripes	7 Nation Army	XL
6	Benny Benassi Pts The Biz Satisfaction	Capitol	
7	The Danos	Who Were The Last High	Parlophone
8	Eminem	Business	Aftermath
9	Black Rebel Motorcyclie Club	Stop	Virgin
10	Hot Heat	No, Not Now	Sub Pop

<p>NUMBER ONES</p> <p>LINCS FM Surrey Maya Samson SOLY COLLECTION FM Aston Bus Through Worce 105 FM Roost 5 51 in Live</p>	<p>HULLAHLAM FM York The Cool Show 95.9M Jane's Addiction Just RED DRAGON FM R. Kelly Ignition MANS FM The Coral Pass It On</p>	<p>WEEK 96 M4 FM Celtic Hit 103 WIRE FM Benny Benassi Surrey SUNSET FM SUNSET FM Evanesence Bring Me</p>	<p>HIGHEST ENTRY LINGS FM Celtic Hit 103 RED DRAGON FM Lemar One (Wilt) WIRE 105FM Celtic Hit 103 HULLAHLAM FM Evanesence Bring Me</p>	<p>Sharia Twain Think XFM Stax Surrey RED DRAGON FM Clarksville Street FM M4 FM Surrey Surrey</p>	<p>M4 FM Red Hot Chili Toad On A Truck WIRE FM Justin Timberlake Surrey Surrey Ricky Clarke</p>
---	---	--	---	---	---

Play Chart

music control

Week	Week on chart	Artist	Title	Genre	Label	Peak	Wk on chart	Wk on chart	Wk on chart
26	24	22	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	POST-POP	991	-5	28.62	-6
27	23	8	29	ASHANTI ROCK WIT U (AWWWW BABY)	MODERN R&B	1020	-13	28.60	-10
28	16	1	0	LEMAR DANCE (WITH U)	SOUL	699	196	28.52	40%
29	27	3	0	KELLY ROWLAND TRAIN ON A TRACK	OLDSCHOOL	999	66	27.17	-2
30	33	3	0	KOSHEEN ALL IN MY HEAD	MOCKA/R&B	971	25	25.32	14
31	23	17	0	JOHN MAYER NO SUCH THING	ALTERNATIVE	1039	-21	24.32	-13
32	63	5	21	AMY BUDDEN PUMP IT UP	POP	264	1	23.80	41
33	76	7	37	SIMPLY RED FAKE	SOFT ROCK	696	-26	23.51	-45
34	68	2	0	JOHN MAYER NO SUCH THING	OLDSCHOOL	914	15	21.69	40
35	81	32	0	AVRIL LAVIGNE I'M WITH YOU	ROCK	402	-5	21.62	-10
36	44	2	0	RICHARD X FEAT. KELIS FINEST DREAMS	POP	634	21	21.21	29
37	59	1	0	JAIMESON COMPLETE	ALTERNATIVE	468	45	20.55	70
38	92	1	17	D-SIDE INVISIBLE	R&B	844	-2	19.94	51
39	82	1	0	KELLY CLARKSON MISS INDEPENDENT	R&B	443	70	18.98	116
40	45	25	0	JUNIOR SENIOR MOVE YOUR FEET	DISCO	688	-20	18.30	-24
41	44	1	0	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	SOUL/R&B	949	26	18.30	41
42	38	17	0	CRAIG DAVID FEAT. STING RISE AND FALL	WORLDWIDE	621	-21	12.78	-6
43	58	1	0	ELTON JOHN ARE YOU READY FOR LOVE?	SOUL/R&B	933	203	12.64	41
44	39	4	0	THE CARDIGANS YOU'RE THE STORM	ROCK/ALTERNATIVE	102	4	12.14	-6
45	34	25	0	COLDPLAY CLOCKS	ALTERNATIVE	825	-5	12.10	-29
46	55	20	0	50 CENT IN DA CLUB	DISCO/R&B	259	-18	16.12	-25
47	42	1	13	THE ALL AMERICAN REJECTS SWING SWING	DISCO/R&B	328	26	15.47	-10
48	36	5	20	DELTA GOODREM LOST WITHOUT YOU	POP	858	-2	15.35	-25
49	57	1	0	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL	772	13	15.26	22
50	50	16	0	GOOD CHARLOTTE GIRLS AND BOYS	POP	385	-29	14.97	2

■ Highest New Entry ■ Biggest increase in audience ■ Biggest increase in plays ■ ■ Audience increase ■ Audience increase of 50% or more



5. Daniel Bedingfield After inexplicably plummeting 11-19 last week, Daniel Bedingfield's latest, *Never Gonna Leave Your Side*, replies to #5, after improving its audience by more than 21m. Radio One contributed by

increasing rotation from 12 to 17 plays, while Radio Two added support from 14 to 19. The single has already beaten the number nine peak of *Bedingfield's* last single *I Can't Read Your Mind*. **9. Javine** While playing 4-8-15 in retail, *Javine's* debut replies to #5, after improving its audience by more than 21m. Radio One contributed by



28. Lemar In the Top 30 of all three of Music Week's club charts, and suddenly in the Top 10 of the play chart, and enters the Top 10 for the first time this week. Improving 11-9, it actually deserves better, as it is the third most aired single on the Music Control panel. With 2,153 plays last week, a tally broken only by Beyoncé and the Stereophonics.

single being a hit. Eleven plays from Radio Two helped to power it to the Top 50 debut this week but it also garnered an impressive 688 elsewhere. **45. Coldplay** Although singles sales continue to decline, record companies' options, other than loss-making commercial releases, are few. While *Clocks* was a big hit for Colplay, EMI will not be releasing *Pat A Smile* Under Your Face as a single and radio has responded by limiting support. The track improves 20-23 this week, and is still heavily dependent on Radio One, which provides 29 plays and a massive 66.5% of its audience.

INDEPENDENT LOCAL RADIO

Week	Artist	Title	Genre	Label	Peak	Wk on chart
1	BEYONCÉ	CRAZY IN LOVE	OLDSCHOOL	1915	1999	2950
2	STEREOPHONICS	MAYBE TOMORROW	POP	972	279	4575
3	JAVINE	REAL THINGS	DISCO/POP	1974	213	4429
4	R KELLY	IGNITION	JAZZ	2193	310	4963
5	PINK FEAT. WILLIAM ORBIT	FEEL GOOD TIME	COLUMBIA	1918	209	4221
6	ROBBIE WILLIAMS	SOMETHING BEAUTIFUL	ORION/SES	1863	350	3913
7	JUSTIN TIMBERLAKE	ROCK YOUR BODY	JAZZ	2125	185	4769
8	MIS-TEEQ	CAVIT GET IT BACK	WELSH	1911	319	3846
9	MAOODNA	HOLLYWOOD	DISCO/POP	2277	210	2741
10	EVAESCENCE	BRING ME TO LIFE	WORLDWIDE	1701	279	3270
11	DANIEL BEDINGFIELD	NEVER GONNA LEAVE YOUR SIDE	POP	1131	102	2827
12	DEEPEST BLUE	DEEPEST BLUE	DISCO/UNIVERSAL	1875	156	2929
13	CHRISTINA AGUILERA	FIGHTER	RCA	1942	165	3044
14	BUSTA RHYMES AND MARILYN CAREY	I KNOW WHAT YOU WANT	JAZZ	1940	199	3128
15	JASON NEVINS/UNWINDLY JAMES	I'M IN... FREEDOM	DISCO/POP	1837	138	2848
16	CRAIG DAVID	SPANISH WILDLIFE	WELSH	1938	241	2756
17	WAYNE WONDER	NO LETTING GO	WELSH	1705	147	2763
18	50 CENT FEAT. NATE DOGG	21 QUESTIONS	DISCO/POP	1847	160	1927
19	KYIM MARSH	COOL ON OVER	UNIVERSAL	1842	156	1884
20	AMY STUDD	MISFIT	WELSH	1754	133	1867
21	ASHANTI	ROCK WIT U (AWWWW BABY)	DISCO/POP	1137	102	2594
22	ROOM 5 FEAT. OLIVER CHEATHAM	MAKE LUV	POST-POP	1132	162	2228
23	KELLY ROWLAND	TRAIN ON A TRACK	COLUMBIA	176	87	1804
24	DIDO	WHITE FLAG	DISCO/SES	1702	143	1834
25	KOSHEEN	ALL IN MY HEAD	MOCKA/SES	1748	193	1723
26	XTM PRESENT ANNA	FLY ON THE WINGS OF LOVE	DISCO/POP	1716	148	1634
27	AVRIL LAVIGNE	I'M WITH YOU	ARISTA	1706	147	1951
28	BENNY BENASSI	PIS THE BIZ	SATISFACTION	1807	138	1638
29	DELTA GOODREM	LOST WITHOUT YOU	POP	178	148	1713
30	D-SIDE	INVISIBLE	E	184	133	1274

■ Local radio Top 20 weekly. ■ Total number of plays in 48 non-mainstream independent local stations from 30-08-05 to 29-09-05. ■ *Data as of 28 July 2005.

TOP 20 PRE-RELEASE

Week	Artist	Title	Genre	Label	Peak	Wk on chart
1	ROBBIE WILLIAMS	SOMETHING BEAUTIFUL	ORION/SES	71.96		
2	JASON NEVINS/UNWINDLY JAMES	I'M IN... Freedom	DISCO/POP	43.81		
3	CRAIG DAVID	SPANISH WILDLIFE	WELSH	35.99		
4	DIDO	WHITE FLAG	DISCO/SES	33.79		
5	LUMINO	NEVER LEAVE YOU (OH OH OH)	Bad Boy/Island	28.82		
6	LEMAR	DANCE (WITH U)	Soul	28.52		
7	KELLY ROWLAND	TRAIN ON A TRACK	Columbia	27.17		
8	KOSHEEN	ALL IN MY HEAD	MOCKA/SES	25.32		
9	JOHN MAYER	NO SUCH THINGS	COLUMBIA	21.69		
10	RICHARD X FEAT. KELIS	FINEST DREAMS	Virgin	21.21		
11	JAIMESON	COMPLETE	J-Godv7	20.55		
12	KELLY CLARKSON	MISS INDEPENDENT	RCA	18.98		
13	ELTON JOHN	ARE YOU READY FOR LOVE?	Universal	12.64		
14	BUSTED	SLEEPING WITH THE LIGHT ON	Universal	15.26		
15	PHARREL WILLIAMS	SLEEPING WITH THE LIGHT ON	Universal	14.60		
16	JUNIOR SENIOR	BRYAN BANGERS	Mercury	13.96		
17	MACY GRAY	ARE AIN'T SIGHT FOR YOUR EYES	POP	13.88		
18	D KAY & ESPION FEAT. STANINA MC	BARCELONA	BMG	12.63		
19	LISA MAFFIA	FEAT. LINDSEY	Independent	12.92		
20	21.92	RENEE ZEE	Jive	12.32		

■ Most Gains UK
 Music Control's new chart lists 20 pre-release singles. The chart is based on the number of plays in 48 non-mainstream independent local stations from 30-08-05 to 29-09-05. The chart is based on the number of plays in 48 non-mainstream independent local stations from 30-08-05 to 29-09-05. The chart is based on the number of plays in 48 non-mainstream independent local stations from 30-08-05 to 29-09-05.

KOSHEEN ALL IN MY HEAD THE NEW SINGLE 28.07.05



02.08.03

Insider

IN-STORE NEXT WEEK



Singles - Cheeky Girls, Kelly Rowland, UltraBeat, Pharrell Williams, Jason Nevins press UNKY feat. Holly James, Mark Owen, Elbow, **Albums** - Back Street Band Dance Anthems In The World Ever, Friends Reunited The 90s On The Beach, Ride Da Riddims

BORDERS

Windows - DVD Essentials campaign launch, Lord of the Rings Two Towers revelation offer. **In-store** - The Coral, Radiohead, Mark Joseph, Good Vibes, Friends Reunited 90s, two for £22 and two for £20 on CDs, three for two on books and CDs. **Listening posts** - Neil Young and any album in stock in digital stores nationwide



In-store - Pepe Deluxe, Rob Hood, Yami Yarem, Bent, Dub Tribe Sound System, Mower, Pastels, Sludgefest



Windows - CDs from £4.99, DVD Boy One Get One Free, Mark Owen, Kelly Rowland: **In-store** - Elbow, UltraBeat, Robbie Williams, The Cheeky Girls: **Press ads** - Fallen Angel, Chicago, Koshen, Shack, S Club. **TV ads** - Pharrell Williams



Main CD promotion - £3.99 music clearance, **Listening posts** - Emma Holland, Artyr Lee, Love, Nitin Sawhney, Chris Matthews, Clarksville: **Windows** - The Coral, Yes, Catch Me If You Can, Chicago: **In-store** - One Step Beyond, Ibiza - History Of Hard Dance



Select listening posts - Nextmen, Underworld - Back To Mine, I Monster, Superjoint Ritual, Ranking Miss P, Mojo recommended retailers - James Brown, Mink Lungs, Cracker, Sub Oslo, Jetscreamer, Frank Mccomb

TASTEMAKERS

NEIL SHEASBY

sales assistant, What Records

1. **KINGS OF LEON** - WASTED TIME
2. **BRUCE SPRINGSTEEN** - MY CITY OF ROYALS
3. **THE DARKNESS** - BLACK SICK
4. **DEICED MIDWINTER** - TELL ME WHEN MY LIGHT RETURNS
5. **SUPERSUCKER ANIMALS** - THE PICCOLO SNARE
6. **SOLOMON BROSKE** - DON'T GIVE UP ON ME
7. **GILLIAN WELLS** - MINDS
8. **BEYONCÉ** - CRAZY IN LOVE
9. **THE CURE** - WILD FLOWERS
10. **GLEN CAMPBELL** - WITNESS THE LINEMAN

"I think the hype and expectancy surrounding so many new artists sometimes leaves me slightly disappointed, but the Kings Of Leon album is consistently great, especially for a debut. I think Super Furry Animals are still underappreciated - they have that Brian Wilson experimental quality about their work. Also, Crazy in Love by Beyoncé had me hooked on the first listen. It is proof that pop music can still be great."

KEVIN HOWARD

programme director, Signal 1 & 2

1. **KELLY CLARKSON** - MISS INDEPENDENT
2. **ABS FEAT NODÉSIA** - MISS PERFECT
3. **LEONAR** - DANCE WITH YOU
4. **ELVIS PRESLEY** - RUBBERBICKER
5. **MARK OWEN** - FOUR MINUTE WARNING
6. **KIDROCK** - ALL IN MY HEAD
7. **KELLY ROWLAND** - TRAVEL ON A TRACK
8. **MARIA WILSON** - CHOCOLA LOZCA
9. **ANNE LENNON** - A THOUSAND BEAUTIFUL
10. **NORAH JONES** - DON'T KNOW WHY

"The American Idol (series one) winner Kelly Clarkson's Miss Independent is just a great radio song and Signal 1 has been playing it to death. It's already landed on my desk a month ago... the chemistry between Abs and Nodésia is so good to watch on stage with Miss Perfect and that same chemistry is for all to hear on this song. Finally, it looks as though Elvis Presley is going to have yet another posthumous number one with Rubberbicker from the film Change Of Habit in which he starred in 1969 with Mary Tyler Moore. This version has been remixed by Paul Oakenfold and will also be a huge radio hit too."



Deals of the week - Yes, Daniel Bedingfield, Good Vibes, History of Hard Dance; **Direct mail** - Stereophonics



In-store - On The Beach, Damien Rice, Anne Dudley/BBC Concert Orchestra, Kraftwerk, Charlie Landsborough, Juan Diego Florez, Friends Reunited 90s, Ride Da Riddims, Best Dance Album In The World...Ever!, Mark Joseph, Radiohead



In-store - Kraftwerk, Best Dance Album In The World...Ever!, Friends Reunited The 90s, Ride Da Riddims, Ministry Of Sound On The Beach, Cheeky Girls



Windows - Ghost ship, Solaris, Friends, 3 x 20 campaign, West Wing; **In-store** - Classical label of the month: Naive, Wass label, Jazz in Paris, Catfish label promotion



Press ads - Two for £20 campaign, Bell XI, Nick Cave, Clarksville, Sniffing Glue, David Bowie, Auteurs, K26; **In-store** - Mercury Music Prize, Kerang! Awards, Mark Joseph, Kraftwerk



Albums - Best Dance Album In The World...Ever!, Friends Reunited, Charlie Landsborough, The Coral, Good Vibes; **Singles** - Mark Owen, Kelly Rowland, Jason Nevins presents UNKY feat. Holly James; **In-store** - Yes



Singles - Pharrell feat. Jay-Z, **Albums** - Best Dance Album In The World Ever, Friends Reunited The 90s, Robbie Williams, Ministry Of Sound On The Beach, Pharrell feat. Jay-Z, Jason Nevins Presents UNKY feat. Holly James, Busted, Mark Owen, Kelly Rowland, Cheeky Girls

IAN GREAVES

music programming manager, BSkyB

1. **STARSAILOR** - SILENCE IS EASY
2. **FUNERAL FOR A FRIEND** - JUNEAU
3. **TEM BURGESS** - I BELIEVE IN THE SPIRIT
4. **ASHA BURGESS** - 1972
6. **TRAPP** - HEADSTRONG
5. **LUMINO** FEAT. BUSTA RHYMES - NEVER LEAVE YOU
7. **SPRINGSUN** - SMOTHERED
8. **THE ARMS ARE SNAKES** - THIS IS MEANT TO BE
9. **STEPHANIE KIRKHAM** - INAPPROPRIATE
10. **THE DARKNESS** - GET YOUR HANDS OFF MY WOMEN

"I love the new Starsailor single Silence Is Easy, which I clearly remember them debating live at London's Astoria in February. It is an instant anthem and will be a real hit with fans. It is great to have them back. Juneau by Funeral For A Friend is set to fly. They prove inventive hard rock is alive in the UK."

TV LISTINGS

CD-UK Performances
Garth Gates - *Survivors: Busted*
Sleeping With The Light On: Mark Owen
Bike Race: Owen
Four Minute Warning: Loner + Dance
Vidéo Big Brozav - *Baby Boy*

FAME ACADEMY Saturday

MTV UK ADDITIONS
Black Eye Peas
Where Is The Love?
Jason Nevins presents UNKY feat. Holly James 'In It How?' A Good Time? Pharrell Williams feat. Jay-Z 'Frank'

POPWORLD
No show

TOP OF THE POPS FRIDAY At American

Rejects Swins
Swing: Trigit B. Ovi
Ma Bussac: Bubble
Williams: Goshopping
Stereophonics: Goshopping
Tomorrow: Daniel Bedingfield: Never
Gotta Leave Your Side

TOP OF THE POPS SATURDAY

Boyz n the Bay
Love: Big Brozav
Baby Eye: Fame
Adele: Girls
Almost Like a Real Girl
Lisa Stansel: Leo
Go: Mark Owen
Four Minute

TOP OF THE POPS SATURDAY

Boyz n the Bay
Love: Big Brozav
Baby Eye: Fame
Adele: Girls
Almost Like a Real Girl
Lisa Stansel: Leo
Go: Mark Owen
Four Minute

RADIO LISTINGS

RADIO ONE
Sara Cox - Robbie Williams' Greatest Hits
Steve Lamacq - The Futabauchie Live (Monday)

Mary Anne Hobbs - Boby Fickton
Mango: searchlight
Stu Barnes -

Paul Weller - Mrs Eddy (Tuesday)
The Kinks (Wednesday)
Black Rock (Thursday)

Clara Moya - Live
Live: Newsworth (Friday)
Terry Wilson -

Londonistas - A Rock Robot
Moby-Dick: Stop
Zoe Ball: Record of the week - Elbow: Filter Angel

RADIO 2
Chris Barber's Spirit of Britain (Tuesday)
Critical List - Steve Wilson

Shine of the week - Sharna Taylor: Thinsy
Shooby Shoo

Album of the week - Parson Brothers: Numb, Nine & Ours

BBC 6 MUSIC
The Albuming
Elbow - *Ecstacy*
The Basement
Monday: The Cure
Wednesday: The Wedding Present
(Thursday)



Beat targets young Scots

Adam Uytman music manager, Beat 106
Established in November 1999 by an independent consortium, central Scotland's Beat 106 was acquired by the Capital Radio Group only months later but operates its own playlist under the stewardship of music manager Adam Uytman.

Beat 106's latest Rajar figures are its best yet, indicating a weekly audience of 431,000, and, appropriately for a station whose tagline is "the sound of young Scotland", no fewer than 77% of its audience is in the 15-34 age group.

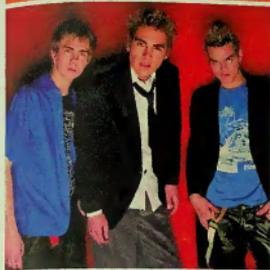
"Two years ago, 76% of what we were playing was dance music," says Uytman. "We have a much better mix now, primarily because urban music has become so popular, while dance music has faltered."
"The balance now is about 35% dance, 35% rock, 20% local and 10% the rest. We cater for urban acts in our specialist shows and champion local talent but we steer clear of 'candy pop', so even though they are Scots we don't play Darius or Lemoncasc.

Urban music has become popular, while dance music has faltered

"We prefer to play good, melodic songs with the ability to build. Certain tracks we play are edgier than other Glasgow-based stations would risk. A recent example of a record we were on before the rest is The Anthem, an excellent, fall-on US rock record by Good Charlotte, which went straight onto the playlist, and has been getting very good reaction."

Uytman chairs a Wednesday "pre-playlist" meeting, where the specialist dance, urban and rock presenters can pitch a record for consideration. The playlist is determined by Uytman and programme controller Claire Pattenden every Thursday, and, with 23 records on the A-list, five on the B-list and 10 on the C-list, is broader than many of its rivals.

Address: Four Winds Pavilion, Pacific Quay, Glasgow G51 1EJ
Telephone: 0141 564 6105
E-mail: adam@beat106.com



Singles

De La Soul
Sezinc (Twenty/Eighty Recordings
SERCD1).

The hip-hop trio may be out of a deal for the first time, but for their first single since parting company with Tommy Boy Records and following their Best Of they will be hoping to ride the wave of all things Sean. Paul by enlisting the current dancehall king on this track.

Macy Gray
She Ain't Right For You (Epic 6742592).
Backed by the full orchestral treatment, this anthemic appeal to a former lover is lifted from Gray's third album *The Trouble With Being Myself*. A-listed at Radio Two, it should win over ILL but may lack the oomph to convert the likes of Radio One.

Jaimene
Complete (V2 JAD5021713).

Led by a distinctive blues guitar riff, this is a clever take on urban pop, and is A-listed at Radio One. Following last single *Tue*, featuring Angel Blue, the featured vocalist this time is Xara.

R Kelly feat. Big Tigger

Sisak (Jive 82876 547232).
Kelly taps into the US's renewed love affair with dancehall reggae for the bouncy follow-up to his smash *Ignition*. The best example up on Kelly's excellent *Chocolate Factory* album, this is now starting to attract wider radio support to supplement heavy exposure on MTV Base.

Kings Of Leon
Melly's Chambers (Hard Me Down HM029).

This rapidly-rising Southern quartet release one of the highlights from their Top Five album *Youth & Young Manhood*. Displaying a swagger beyond their obvious influences, they have achieved a UK breakthrough ahead of US success. With this single B-listed at Radio One, they should further confirm their place in the charts.

SINGLE OF THE WEEK
Busted

Universal 40327/980951-8

The fourth (and final) single from the UK trio's eponymous debut album slows the pace but their previous hits, but loses none of the impact that has established the group as the UK's number one pop act of 2003, with album sales of double platinum and counting. B-listed at Radio One, it has climbed to the Top Five of the airplay chart. Expect new a new album in the autumn, when it is sure to be one of most in-demand Christmas releases.

Stephanie Kirkham
Inappropriate (MutCD169).
Latest Hut signing Kirkham joins the plethora of female pop vocalists with this debut single. Youngsters swirl around this upbeat but simple pop tune, while Kirkham's vocal is refreshingly English-sounding and less formulaic than the recent crop.

Korn
Did My Time (Immortal 6741422).
Lifted from the soundtrack to the *Tomb Raider* movie *The Cradle Of Life*, this is typically sludgy Korn material. Their fanbase should ensure a chart entry, although last year's below-par album *Untouchables* and lack of UK gigs mean their following is dwindling.

Stacie Orrico
Stuck (Virgin/USCD269).
A more convincing pretender to pop R&B queen Christina Aguilera's crown if ever there was one. Orrico's self-penned single provides a feisty introduction to the 16-year-old singer whose vocal displays real depth. The Dallas Austin and Matt Serletic-produced track is a taster for her self-titled album (out in October).

McKay
Take Me Over (Go Beat LC07142).
Hailed as the next Norah Jones, McKay arrives on her own soul tip. She displays an intoxicating mix of Bronx-tinged waltzes, Jamaican groove and Bristol production flavour.

The Raveonettes
That Great Love Sound (Columbia RAVEON005).
Like their acclaimed mini-album *Whip It On*, this retools the sound of Sixties surf-garage, but with the added advantage of being an excellent and catchy tune.

LeAnn Rimes
We Can (Cap/London CUBC092).
Written by Dianne Warren, this is taken from the soundtrack to *Legally Blonde 2*. It is in a similar vein to Rimes' massive hit *Can't Fight The Moonlight* and is shaping up to be a favourite with commercial radio.

David Sneddon
Best Of Order (Fontana 9810276).
With reality TV about to be kickstarted this summer with the re-emergence of Fame Academy and Pop Idol, Sneddon releases the third single from his debut album. Eschewing the MOR ballad route taken by his previous two singles, it is an attempt at a Robbie Williams-style rock that falls way short of the mark.

South
Loosen Your Hold (Double Dragon DD21010C0).



Having quit Mo' Wax and now signed to what is essentially a front-room indie, South's new single is a real beauty. Catchy vocals, coupled with lush arrangements and support already from Xfm and Xfm, mean this could make an impression on the charts.

Trevor Whiteva
Dance Class EP (Ninja Tune ZEN12128).

Mr Scruff cohort Mr Whatever kick starts his residency at Ninja Tune with this frisky Latino offering. *Dance Class* and *Havana Ball* offer a taste of Cuban sunshine with live drums and dusty horns aplenty, while the listener is whisked off to rustic places by the superb closer *Trool*.

Richard X feat. Kelis
Finest Dreams (Virgin RXCD2).
The former bootleg king furthers his foray into legitimacy by teaming up with Kelis for a cover of the SOS Band classic *The Fingers*. The single is prime radio fodder with a squelchy electro-lite backing. While it lacks the impact of his Sugababes link-up, it is an excellent taster for his album.

Yasi 2K
Fade Away (Genuine CEM0127).
Originally released as an overlooked seven-inch back in 2000, the Beat-sampling *Fade Away* has remained something of a cult favourite. The dancehall vibes have been bolstered by new responses, but it will be the slinky, butt-shaking original that will grab the listener's attention.

ALSO OUT THIS WEEK SINGLES
Silychonic: *Way Of Life* (Proak!);
The Electric: *Never Going Nowhere* (Superior Quality);
Psychid: *Dragging For*
Victory (DB)
ALBUMS
Black Eyed Peas: *Elephunk* (PolyGram);
The Cheeky Girls: *Playmate* (MultiGram);
Flake: *Pussy One* (Little Indian);
The Mercedes Line: *It*

Only They Know
This Was The End
(Cooking Vinyl)



Records released 11.08.03

ALBUM OF THE WEEK
Kraftwerk

Tour De France Soundtracks

EMI 5917082

Twelve years in the making, and arriving after the cycle race it was supposed to mark, Kraftwerk resurface with an album worth of new material. The band have retained the cold, clipped and precise electronic style that spawned a million imitators, but also show they are kept abreast of musical fashions with the odd nod to their Teutonic descendants and Detroit Techno. A stylish, smart and uber-sleek return from one of music's truly peerless acts.

Albums

Broadcast
Haha Sound (Warp WARP106CD).
The Brumme collective hit their stride with this, their third album to date. *Haha Sound* is packed with eerily addictive songs, which once heard are hard to shake off. Trish Keenan's aloof vocals sound particularly in vogue in the post-electroclash market, while the production is intricate, evocative and utterly unique.

Eva Cassidy
American Tune (Hot G2-10079).
More from the Cassidy archive: unearthed rehearsal material, live performances and demos. The quality is variable – only partly due to the rough audio standard of some tracks – but her interpretation of folk standards such as *The Water Is Wide* and *Dark Eyed Molly* resonate with the fabled Cassidy magic.

Blü Cantrell
Bitterweed (Arista 82876 534022)
Driven by current single *Breathe* (featuring Man-of-the-moment Sean Paul), the second album by the US R&B star is a classy affair thanks in part to its roster of big-hitting producers. Featuring past (Hit *Don't Ya Say Style*) and future (Impatient) hits, this has the potential to develop genuine mainstream sales legs.

Cheeky Girls
Farty Tims (Multiple MULTIGD13).
Parasite will cringe, but the duo will have racked up three smash singles by the time their debut is unleashed. Preceded a week earlier by their single *Hoody Hoody* (It's a Cheeky Hoody!), it is fully of exactly the sort of cheeky pop at which they excel. Digital music channel support and multiple terrestrial TV appearances around the single will ensure they are unmissable.

Dashboard Confessional
A Mark, A Mission, A Brand, A Scar (Vagrant 9810555)
Dashboard Confessional was originally Chris Carrabba's solo

acoustic project; it has progressed with the release of this new album to include more instrumental sounds spanning from the trade mark melodic acoustic to more upbeat indie rock.

Koshien

Kokopelli (Moksha/Arista 82876527232).

The Bristol trio confirm their transition from drum & bass heroes to chart contenders with their second album. With strong melodies and influences ranging from the Cure to acoustic rock, the album is more accessible than its predecessor but lacks some of its raw breakout edge.

Lumidee

Almost Famous (Universal Island 986 062-2).



Following the extraordinary *Never Leave You (Oha UH Ooh Song)* comes the debut album from the 19-year-old from Spanish Harlem, which confirms her ability to slip between R&B, hip-hop and reggae with ease, and highlights her considerable songwriting talents.

Shack

Here's Tom With The Weather (North Country NCC002).
Worse things have happened to Shack than being dropped by Laurel/London, so it may not be surprising that there is still life in them, four years after the much-ignored, little-bought *HMS Fabby*. Here's Tom With The Weather is a measly acoustic record with shades of the Head brothers' work as the Strands.

Wheatat

Hand Over Your Loved Ones (Sony 5098462).
Wheatat charmed the nation with their ubiquitous track *Teenage Dierbag*. This album imitates their successful burb of irony-clad lyrics and direct pop-tastic cheerful sound. It is defiantly worth a listen for the bizarre hilarity of the lyrical anecdotes.

Also this week's reviews: DJMaid Band, Adrian Dawson, Sarah Morris, Jovana Jovic, David Knight, Oshun Lawrence, James Roberts, Alex Scott, Nicola Slast, Nick Teese, Simon Ward and Adam Woods.

Singles

02.08.03
Top 75

Daniel Bedingfield scores a third number one single to end Beyoncé's three-week reign while Stereophonics match their best yet singles chart peak by debuting at three.

The Official UK

HIT 40 UK

Pos	Artist	Title	Label	Weeks on Chart
1	Daniel Bedingfield	Never Gonna Leave You Side	Polygram	3
2	Beyoncé	Maybe Tomorrow	Columbia	1
3	Stereophonics	Maybe Tomorrow	Nonesuch	1
4	R Kelly	Ignition	Jive	1
5	Pink	Feat. William Orbit: Feel Good Time	Columbia	1
6	Evanesence	Bring Me To Life	Epic	1
7	Benny Benassi	Presents The Biz Satisfaction	Mercury/World Circuit	1
8	Jay-Z	Real Things	Roc-A-Fella	1
9	Deep Blue	Deepest Blue	Mercury/World Circuit	1
10	Wayne Wonder	No Letting Go	Mercury/World Circuit	1
11	Justin Timberlake	Rock Your Body	A&M	1
12	Mis-Teeq	Can't Get It Back	Motown	1
13	XTM	Present Anna Fiy On The Wings Of Love	Sony Music	1
14	Busta Rhymes & Mariah Carey	I Know What You Want	A&M	1
15	Christina Aguilera	Fighter	RCA	1
16	Robbie Williams	Something Beautiful	Decca	1
17	Madonna	Hollywood	Wagram/Blanco	1
18	Triple Eight	Give Me A Reason	Polygram	1
19	50 Cent	Feat. Nate Dogg: 21 Questions	Interscope/Polygram	1
20	Eminem	Business	Interscope/Polygram	1
21	D-Side	Invisible	Real Gone Music	1
22	Ashanti	Rock Wit U (Awww Baby)	Motown/Interscope	1
23	The All-American Rejects	Swing, Swing	Decca/Real Gone Music	1
24	Jason Nevins	Presents Uxat Feat. Holly James 'I'm In Heaven'	Real Gone Music	1
25	The Corral Pals	On	Atlantic	1
26	Fast Food	Rockers Fast Food Song	Before The Rain	1
27	Kym Marsh	Come On Over	Universal	1
28	Delta Goodrem	Lost Without You	Epic	1
29	Room 5	Feat. Oliver Cheatham: Make Love	Real Gone Music	1
30	Amy Studt	Misfit	Interscope	1
31	Craig David	Spanish	Wagram	1
32	Anril Lavigne	I'm With You	Arista	1
33	Craig David	Feat. Sting: Rise And Fall	Wagram	1
34	Goldplay	Clocks	Polygram	1
35	Joe Budden	Pump It Up	Def Jam/Interscope	1
36	Bido	White Flag	Columbia	1
37	John Mayer	No Such Thing	Columbia	1
38	Kosheen	All In My Head	Mercury/World Circuit	1
39	50 Cent	In Da Club	Interscope/Polygram	1
40	Yomanda	You're Free	Decca	1

THE YEAR 50 FARE: TOP 20 SINGLES

Pos	Artist	Title	Label	Weeks on Chart
1	Gareth Gates	Feat. The Komas: Maybe In The Sky	Sony	5
2	R Kelly	Ignition	Jive	2
3	Tatu	All The Things She Said	Interscope/Polygram	2
4	Room 5	Feat. Oliver Cheatham: Make Love	Real Gone Music	1
5	50 Cent	In Da Club	Interscope/Polygram	1
6	Evanesence	Bring Me To Life	Epic/Warner	1
7	Junior Senior	Move Your Feet	Mercury	1
8	David Sneddon	Stop Lying The Lie	Mercury	1
9	Circles Around Sound	Of The Underground	Mercury	1
10	Christina Aguilera	Beautiful	RCA	1
11	Eminem	Lose Yourself	Interscope/Polygram	1
12	Beyoncé	Crazy In Love	Epic	1
13	Jennifer Lopez	Feat. J. Lo: Cool J All I Have	Epic	1
14	Justin Timberlake	Cry Me A River	Jive	1
15	Kelly Rowland	Stole	Columbia	1
16	Busted	Your Side	Polygram	1
17	Daniel Bedingfield	If You're Not The One	Universal	1
18	Mis-Teeq	Scandalous	Mercury	1
19	Delta Goodrem	Born To Try	Epic	1
20	Busta Rhymes & Mariah Carey	I Know What You Want	A&M	1



1. Daniel Bedingfield
Leave Your Side is the fifth single from Bedingfield's debut album, and his third number one. It opens with 36,500 sales. *Gotta Get That* The one opened at #1 with 109,000 sales. *James Dean* at #4 with 35,000. If You're Not The One at #1 with 74,500 and I Can't Read You at #2 with 44,500.



2. Beyoncé
After three weeks at #1, *Crazy In Love* by Beyoncé dips to #2. It continues to climb the year-to-date rankings, however, moving 17-12 this week, having sold 353,000 copies in 27 days since it was released.



3. Stereophonics
Hit 16 for the Stereophonics, *Maybe Tomorrow* debuts at #3, equalling the group's highest ever single. Chart places The sextet hit from the group's current album, *Madness* (04). The best two albums by the group sold more than Jan copies: the one has sold 306,000 in eight weeks, slightly below the pace of Just Enough Education To Perform (33,000 in the same time in 2001), but leading 2003's *Performance & Cocktails* (297,000, 1999).

Pos	Artist	Title	Label	Weeks on Chart
1	Daniel Bedingfield	Never Gonna Leave You	Polygram	3
2	Beyoncé	Crazy In Love	Epic	1
3	Stereophonics	Maybe Tomorrow	Nonesuch	1
4	Benny Benassi	Presents The Biz Satisfaction	Mercury/World Circuit	1
5	Evanesence	Bring Me To Life	Epic	1
6	Wayne Wonder	No Letting Go	Mercury/World Circuit	1
7	Deep Blue	Deepest Blue	Mercury/World Circuit	1
8	XTM & DJ Chucky	Presents Anna Fiy On The Wings Of Love	Sony Music	1
9	Triple 8	Give Me A Reason	Polygram	1
10	Pink	Feat. William Orbit: Feel Good Time	Columbia	1
11	Fast Food	Rockers Fast Food Song	Before The Rain	1
12	R Kelly	Ignition	Jive	1
13	The All-American Rejects	Swing, Swing	Decca/Real Gone Music	1
14	Eminem	Business	Interscope/Polygram	1
15	Jay-Z	Real Things	Roc-A-Fella	1
16	The Corral Pals	On	Atlantic	1
17	D-Side	Invisible	Real Gone Music	1
18	50 Cent	Feat. Nate Dogg: 21 Questions	Interscope/Polygram	1
19	Mis-Teeq	Can't Get It Back	Motown	1
20	Delta Goodrem	Lost Without You	Epic	1
21	Joe Budden	Pump It Up	Def Jam/Interscope	1
22	Madonna	Hollywood	Wagram/Blanco	1
23	Club 8	Foot On Me	Interscope/Polygram	1
24	Busta Rhymes & Mariah Carey	I Know What You Want	A&M	1
25	Goldfrapp	Strict Machine	Mercury/World Circuit	1
26	Christina Aguilera	Fighter	RCA	1
27	Amy Studt	Misfit	Interscope	1
28	Kym Marsh	Come On Over	Universal	1
29	Ashanti	Rock Wit U (Awww Baby)	Motown/Interscope	1
30	50 Cent	In Da Club	Interscope/Polygram	1
31	Jennifer Ellison	Baby I Don't Care	Epic	1
32	Jane's Addiction	Just Because	Capitol	1
33	Blazin' Squad	We Just Be Dreamin'	Epic	1
34	Yomanda	You're Free	Decca	1
35	Justin Timberlake	Rock Your Body	A&M	1
36	Super Furry Animals	Golden Retriever	Epic	1
37	Simply Red	Fake	Syngene	1
38	DJ Sammy	Sunlight	Decca	1

Artist	Title	Label	Weeks on Chart
39	Cher	Strong Enough	1
40	Cher	Strong Enough	1
41	Cher	Strong Enough	1
42	Cher	Strong Enough	1
43	Cher	Strong Enough	1
44	Cher	Strong Enough	1
45	Cher	Strong Enough	1
46	Cher	Strong Enough	1
47	Cher	Strong Enough	1
48	Cher	Strong Enough	1
49	Cher	Strong Enough	1
50	Cher	Strong Enough	1

Singles Chart

As used by Top Of The Pops and Radio 2

Chart compiled from actual sales to Sunday evening across a range of more than 4,000 UK shops. The Official UK Charts Company 2002. Printed with 50% and 60% recycled paper.

NEW (New Release)
 RE-ENTRY (Re-Entry)
 ARTIST TITLE (Artist Title)
 LABEL (Label)
 L (Litho)
 CD (Compact Disc)

Pos	Weeks on Chart	Artist Title	Label
39	10	TYRESE HOW YOU GONNA ACT LIKE THAT (The One You Love) (Remix) (New Release) (Litho)	JBL 875449 (CD)
40	NEW	THE DELAYS HEY GIRL (The Delays) (New Release) (Litho)	Mercury 832774 (CD)
41	55	GIRLS ALONE NO GOOD ADVICE (Girls Alone) (New Release) (Litho)	Philly 802003 (CD)
42	24	MURDERDOLLS WHITE WEDDING (Murderdolls) (New Release) (Litho)	Real Gone 802003 (CD)
43	48	SHANIA TWAIN FOREVER AND FOR ALWAYS (Shania Twain) (New Release) (Litho)	Mercury 832774 (CD)
44	49	S CLUB SAV GOODOBYE/LOVE AIN'T GONNA WAIT FOR YOU (S Club 7) (New Release) (Litho)	Mercury 832774 (CD)
45	39	PAUL VAN DYK FEAT. HEMSTOCK & JENNINGS NOTHING BUT YOU (Paul Van Dyk) (New Release) (Litho)	Mercury 832774 (CD)
46	37	KRAFTWERK TOUR DE FRANCE 2003 (Kraftwerk) (New Release) (Litho)	Mercury 832774 (CD)
47	NEW	CERY'S MATTHEWS CAUGHT IN THE MIDDLE (Cery's Matthews) (New Release) (Litho)	Mercury 832774 (CD)
48	45	METALLICA ST ANGER (Metallica) (New Release) (Litho)	Mercury 832774 (CD)
49	25	KILLING JOKE LIVE CANNON (Killing Joke) (New Release) (Litho)	Mercury 832774 (CD)
50	43	AVRIL LAVIGNE LOSING GRIP (Avril Lavigne) (New Release) (Litho)	Mercury 832774 (CD)
51	71	ABS STOP SIGN (Abs) (New Release) (Litho)	Mercury 832774 (CD)
52	52	JENNIFER LOPEZ I'M GLAD (Jennifer Lopez) (New Release) (Litho)	Mercury 832774 (CD)
53	62	TOMMI LIKE WHAT (Tommi) (New Release) (Litho)	Mercury 832774 (CD)
54	53	ELECTRIC SIX GAY BAR (Electric Six) (New Release) (Litho)	Mercury 832774 (CD)
55	51	LINKIN PARK FAINT (Linkin Park) (New Release) (Litho)	Mercury 832774 (CD)
56	60	B2K GIRLFRIEND (B2K) (New Release) (Litho)	Mercury 832774 (CD)
57	NEW	ONE TRUE VOICE SHAKESPEARE'S (WAY WITH) WORDS (One True Voice) (New Release) (Litho)	Mercury 832774 (CD)
58	26	THE POLYPHONIC SPREE SOLDIER GIRL (The Polypionic Spree) (New Release) (Litho)	Mercury 832774 (CD)
59	32	INTENSO PROJECT FEAT. LAURA JAYE YOUR MUSIC (Intenso Project) (New Release) (Litho)	Mercury 832774 (CD)
60	NEW	TINDERSTICKS SOMETIMES IT HURTS (Tindersticks) (New Release) (Litho)	Mercury 832774 (CD)
61	57	EMMA BUNTON FREE ME (Emma Bunton) (New Release) (Litho)	Mercury 832774 (CD)
62	64	SNOOP DOGG BEAUTIFUL (Snoop Dogg) (New Release) (Litho)	Mercury 832774 (CD)
63	69	BLU CANTRELL FEAT. SEAN PAUL BREATHE (Blu Cantrell) (New Release) (Litho)	Mercury 832774 (CD)
64	NEW	JD AKA DREARY SIGNAL (JD Aka Dready) (New Release) (Litho)	Mercury 832774 (CD)
65	38	APPLETON EVERYTHING EVENTUALLY (Appleton) (New Release) (Litho)	Mercury 832774 (CD)
66	58	SCOOTER THE NIGHT (Scooter) (New Release) (Litho)	Mercury 832774 (CD)
67	NEW	BOB SINCLAR KISS MY EYES (Bob Sinclar) (New Release) (Litho)	Mercury 832774 (CD)
68	70	DANNI MINGO DON'T WANNA LOSE THIS FEELING (Danni Mingo) (New Release) (Litho)	Mercury 832774 (CD)
69	47	LISA MARIE PRESLEY LIGHTS OUT (Lisa Marie Presley) (New Release) (Litho)	Mercury 832774 (CD)
70	44	BLUR CRAZY BEAT (Blur) (New Release) (Litho)	Mercury 832774 (CD)
71	NEW	THE SPACE COWBOY JUST PUT YOUR HAND IN MINE (The Space Cowboy) (New Release) (Litho)	Mercury 832774 (CD)
72	NEW	ASHLEY HAMILTON WIMMIN' (Ashley Hamilton) (New Release) (Litho)	Mercury 832774 (CD)
73	NEW	MELANIE C ON THE HORIZON (Melanie C) (New Release) (Litho)	Mercury 832774 (CD)
74	NEW	TOMCRAFT LONELINESS (Tomcraft) (New Release) (Litho)	Mercury 832774 (CD)
75	45	LC ANDERSON VS PSYCHO RADIO RIGHT STUFF (LC Anderson) (New Release) (Litho)	Mercury 832774 (CD)

Labels: S (Sals), R (Real Gone), M (Mercury), P (Philly), L (Litho), CD (Compact Disc), L (Litho), CD (Compact Disc)



9. Triple Eight D-Side debuting with the #9 hit Speedies in April, but ended their Top 10 slot the following week to Triple Eight, who debuted at #9 with Knock Out, D-Side returned last week with Invisible, which matched #7, and once again Triple Eight take their place, debuting this week at #9 with Give Me A Reason.

13. All American Rejects (It peaked at #60 on Billboard's Hot 100 a couple of weeks ago, but the All-American Rejects debut single Swain) Swain is a bigger hit here, debuting this week at #13. The band have been compared to the Beach Boys, The Who and Fastball.



25. Floppa (It peaked at #60 on Billboard's Hot 100 a couple of weeks ago, but the All-American Rejects debut single Swain) Swain is a bigger hit here, debuting this week at #13. The band have been compared to the Beach Boys, The Who and Fastball.

INDEPENDENT SINGLES

Pos	Artist Title	Label
1	STEREOPHONICS MYSTIC TOMORROW	Capitol 824
2	FAST FOOD ROCKERS FAST FOOD SONG	Better The Devil 824
3	THE DELAYS HEY GIRL	Philly 802
4	TINDERSTICKS SOMETIMES IT HURTS	Mercury 832774
5	BOB SINCLAR KISS MY EYES	Delicious 824
6	THE SPACE COWBOY JUST PUT YOUR HAND IN MINE	Mercury 832774
7	LC ANDERSON VS PSYCHO RADIO RIGHT STUFF	Philly 802
8	INTENSO PROJECT FEAT. LAURA JAYE YOUR MUSIC	Mercury 832774
9	J MALIK FEAT. KATHY BROWN SHARE THE BLAME	Mercury 832774
10	PULSER MY RELIGION	Mercury 832774
11	ELECTRIC SIX GAY BAR	JL 824
12	YOUR HEART ATTACK OVER AND OVER	JL 824
13	THE DARKNESS CROWDING ON ME	Mercury 832774
14	KATE IRWIN SCREAM FOR MORE/DESECHANTEE	Nobody 824
15	POWERS THAT BE PLANET ROCK/FUNNY PLANET	Mercury 832774
16	MOLODRO FOREVER MORE	Mercury 832774
17	KRUST & DIE PRESENTS I KAMACHII HOLD IT DOWN/MOVIN' FAST	Mercury 832774
18	ROVISOFF SO EASY	Mercury 832774
19	OMNI TRIP RENEGADE SNARES	Mercury 832774
20	50 CENT PIMP	Mercury 832774

DANCE SINGLES

Pos	Artist Title	Label
1	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	Mercury 832774
2	GOLDEN REMIXES	Mercury 832774
3	BOB SINCLAR KISS MY EYES	Mercury 832774
4	DEEPEST BLUE DEEPEST BLUE	Mercury 832774
5	J MALIK FEAT. KATHY BROWN SHARE THE BLAME	Mercury 832774
6	MADONNA YOU'RE FREE	Mercury 832774
7	POWERS THAT BE PLANET ROCK/FUNNY PLANET	Mercury 832774
8	PASCAL JOHNNY 2000	Mercury 832774
9	OMNI TRIP RENEGADE SNARES	Mercury 832774
10	PULSER MY RELIGION	Mercury 832774
11	ROVISOFF SO EASY	Mercury 832774
12	THE SPACE COWBOY JUST PUT YOUR HAND IN MINE	Mercury 832774
13	JUSTIN TIMBERLAKE ROCK YOUR BODY	Mercury 832774
14	RINE CALABRIA	Mercury 832774
15	PAUL VAN DYK FEAT. HEMSTOCK & JENNINGS NOTHING BUT YOU	Mercury 832774
16	PRINCE & NEW POWER GENERATION	Mercury 832774
17	LC ANDERSON VS PSYCHO RADIO RIGHT STUFF	Mercury 832774
18	DRUMMOND/SIMON BASSLINE SMITH JUNGLES	Mercury 832774

R&B SINGLES

Pos	Artist Title	Label
1	WAYNE WUNDER NO LETTING GO	Mercury 832774
2	KELLY ROWLAND	Mercury 832774
3	EMINEM BUSINESS	Mercury 832774
4	JAVINE REAL THINGS	Mercury 832774
5	50 CENT FEAT. NATE DOGG 21 QUESTIONS	Mercury 832774
6	JOE BUDDEN PUMP IT UP	Mercury 832774
7	MIS-TEEQ CAN'T GET IT BACK	Mercury 832774
8	BUSTA RHYMES & MARLON CAREY I KNOW WHAT YOU WANT	Mercury 832774
9	ASHANTI ROCK WIT (I WANNA BABY)	Mercury 832774
10	TYRESE HOW YOU GONNA ACT LIKE THAT	Mercury 832774
11	JD AKA DREARY SIGNAL	Mercury 832774
12	BLAZIN' SQUAD WIT JUST BE DREAMIN'	Mercury 832774
13	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Mercury 832774
14	JD AKA DREARY SIGNAL	Mercury 832774
15	SNOOP DOGG BEAUTIFUL	Mercury 832774
16	B2K GIRLFRIEND	Mercury 832774
17	JENNIFER LOPEZ I'M GLAD	Mercury 832774
18	50 CENT PIMP	Mercury 832774
19	DMX X-GUN GIVE IT TO YA	Mercury 832774
20	BIG BROWZ I'M SURE THINGS	Mercury 832774

NEW MUSIC WEEK ONLINE TOO
 All the sales and airplay charts published in Music Week are also available online every Friday evening at www.musicweek.com

Albums

02.08.03
Top 75

Super Furry Animals claim highest new entry honours as Beyoncé holds firm, facing a strong challenge from Daniel Bedingfield hitting a new album peak of two.

TOP 20 MUSIC DVD

Pos	Artist Title	Label
1	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone
2	LED ZEPPELIN LED ZEPPELIN	Warner Music
3	DESTINY'S CHILD MUSIC WORLD MUSIC PIS DESTINY'S CHILD	Columbia
4	IRON MAIDEN VISIONS OF THE BEAST	EMI
5	LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers
6	S CLUB BEST - THE GREATEST HITS OF	Polygram
7	VARIOUS THE LAST WALTZ	Mercury
8	THE BEATLES THE BEATLES ANTHOLOGY - BOX SET	Parlo
9	ABBA THE DEFINITIVE COLLECTION	Parlo
10	CRISIS DAVID OFF THE HOOK - LIVE AT WEMBLEY	Columbia
11	102 BATTLE AND HUM	Capitol
12	EATMINE	Universal
13	50 CENT THE NEW BREED	Parlo
14	MARILLION FROM STONE ROY TO IPANEMA	EMI
15	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	EMI
16	RON JAVI THE CRUSH TOUR	Universal
17	ROBBIE WILLIAMS THE SCRIPT	EMI
18	ROBBIE WILLIAMS LIVE AT THE ALBERT	Chrysalis
19	14 QUEEN GREATEST VIDEO HITS - 1	Parlophone
20	MICHAEL JACKSON VIDEO GREATEST HITS - HISTORY	Sony

TOP 10 JAZZ/BLUES ALBUMS

Pos	Artist Title	Label
1	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WSA
2	NORAH JONES COME AWAY WITH ME	Parlophone
3	VARIOUS THE VERY BEST OF LATIN JAZZ	Decca
4	TONY BENNETT & KID LANG A WONDERFUL WORLD	Columbia
5	VARIOUS THE JAZZ ALBUM 2003	Mercury
6	BEBE, GILBERTO TANTO TEMPO	Capitol
7	NINA SIMONE GLO	ECM
8	RY COODER & MANUEL CALABAM MAMBO SIENDO	Nonesuch
9	VARIOUS CHILLED JAZZ	Mercury
10	NINA SIMONE BLUE FOR YOU - THE VERY BEST OF	Global

THE YEAR SO FAR: TOP 20 ALBUMS

Pos	Artist Title	Label
1	JUSTIN TIMBERLAKE JUSTIFIED	Jive
2	NORAH JONES COME AWAY WITH ME	Parlophone
3	AVRIL LAVIGNE LET GO	Arista
4	CHRISTINA AGUILERA STRIPPED	RCA
5	COLDFLAY A RUSH OF BLOOD TO THE HEAD	Polygram
6	RED HOT CHILI PEPPERS BY THE WAY	Warner
7	BUSTED BUSTED	Universal
8	50 CENT GET RICH OR DIE TRYIN	Interscope
9	WHITE STRIPES ELEPHANT	XL
10	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Capitol
11	EMINEM SHOW	Columbia
12	BEYONCÉ DANGEROUSLY IN LOVE	Sony
13	KELLY ROWLAND SIMPLY DEEP	Columbia
14	EMINEM THE EMINEM SHOW	Interscope
15	SIMPLY RED WIGOR	Sanctuary
16	LINCOLN PARK METERIA	Warner
17	TOM JONES GREATEST HITS	EMI
18	ROBBIE WILLIAMS ESCARPOLE	EMI
19	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Y2
20	PINK MISSISSIPPI	Arista

GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.co.uk



4. Super Furry Animals
Two years to the week after debuting at #3 with *Reps* Around The World, the Super Furry Animals' follow-up of *Planton Power* debuts at #4. Both the position and sales of *Planton Power* - 24,705 compared to an opening 24,705 for *Reps* Around The World - show that six albums into their career, the band have lost little of its appeal.

9. Kym Marsh
If expectations for *Stand Tall* were high after her first single, *Ory*, peaked at #2, they would surely be high after she followed up *Ory* with *Stand Tall* #9. Marsh's *Stand Tall* does quite well, debuting at #9.



14. Justin Timberlake
Beyoncé is number one but rock rules the album chart this week, with *Justified* among the Top 10, including *Justified*, who celebrate their return to the scene by securing a #14 debut for *Strays*. This makes it their highest, most successful charting album.

The Official UK

Pos	Artist Title	Label
1	BEYONCÉ DANGEROUSLY IN LOVE	Sony
2	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Polygram
3	DELTA GOODREM INNOCENT EYES	EMI
4	SUPER FURRY ANIMALS PLANTON POWER	EMI
5	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Y2
6	KINGS OF LEON YOUTH AND YOUNG MANHOOD	Real Gone Music
7	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	WSA
8	THE DARKNESS PERMISSION TO LAND	Mercury
9	KYM MARSH STANDING TALL	Mercury
10	EVANESCENCE FALLEN	East West
11	BARRY WHITE THE BARRY WHITE COLLECTION	Universal
12	THE THRILLS SO MUCH FOR THE CITY	Virgin
13	CHRISTINA AGUILERA STRIPPED	RCA
14	JANE'S ADDICTION STRAYS	Parlophone
15	50 CENT GET RICH OR DIE TRYIN	Interscope
16	BUSTED BUSTED	Universal
17	DOLLY PARTON ULTIMATE	Mercury
18	MORCHEEBA PARTS OF THE PROCESS	East West
19	SEAN PAUL DUTTY ROCK	Arista
20	THE OSMONDS ULTIMATE COLLECTION	Polygram
21	AVRIL LAVIGNE LET GO	Arista
22	JUSTIN TIMBERLAKE JUSTIFIED	Jive
23	COLDFLAY A RUSH OF BLOOD TO THE HEAD	Polygram
24	NORAH JONES COME AWAY WITH ME	Polygram
25	S CLUB BEST - THE GREATEST HITS OF	Polygram
26	RED HOT CHILI PEPPERS BY THE WAY	Warner
27	ASHANTI CHAPTER II	Mercury
28	SIMPLY RED WIGOR	Sanctuary
29	JIM REEVES GENTLEMAN JIM - DEFINITIVE COLLECTION	RCA
30	EMINEM THE EMINEM SHOW	Interscope
31	MIS-TEEO EYE CANDY	Mercury
32	THE WHITE STRIPES ELEPHANT	XL
33	UB40 LABOUR OF LOVE - VOL. 1, II & III	A&M
34	THE DRIFTERS THE DEFINITIVE	Arista
35	SHANIA TWAIN UP!	Mercury
36	GOD CHARLOTTE THE YOUNG AND THE HOPELESS	Y2
37	SUZANNE VEGA RETROSPECTIVE - THE BEST OF	Mercury
38	FLIP & FILL FLOOR FILLAS	EMI

ARTIST 2	ROCKY 2	DE LA SOUL 7	EVANESCENCE 10	KELLY ROWLAND 16
ROCKY 2	ROCKY 2	DE LA SOUL 7	EVANESCENCE 10	KELLY ROWLAND 16
ROCKY 2	ROCKY 2	DE LA SOUL 7	EVANESCENCE 10	KELLY ROWLAND 16
ROCKY 2	ROCKY 2	DE LA SOUL 7	EVANESCENCE 10	KELLY ROWLAND 16
ROCKY 2	ROCKY 2	DE LA SOUL 7	EVANESCENCE 10	KELLY ROWLAND 16

800 INTERNATIONAL DELEGATES
500 COMPANIES
100 SPEAKERS
30 SEMINARS

03

MUSICWORKS

THE INTERNATIONAL CROSS-MEDIA MUSIC CONVENTION

:29 OCTOBER – 01 NOVEMBER:
THE RADISSON SAS HOTEL GLASGOW, UK

EARLY BIRD DELEGATE REGISTRATIONS, EXHIBITOR
INFORMATION AND SEMINAR HIGHLIGHTS ARE NOW
ON-LINE AT www.musicworksUK.com

:THE ISSUES

- : What is the future for record shops, albums and record companies? Is file sharing the future of the music business? What sort of business will it be?
- : Everyone is a publisher these days. If you can exploit music rights, why not own them?
- : If piracy is here to stay - then is there a way to live with it?

:THE PARTICIPANTS

- : Alan Morris, Executive Vice President, **Sharman Networks Ltd (Kazaa)**
- : Mike Miller, Finance Director, **The Sanctuary Group**
- : Frances Royle, Head of TV, **BBH**, Director, **Leap Music**
- : Andrew Yeates, Director General, **BPI**
- : Alan Cronin, Anti-Piracy Investigator, **MCPS**

:THE CONVENTION

MusicWorks, the 2nd International Cross Media Music Convention, is a unique opportunity for the music industry to come together to discuss global issues and explore future developments across associated converging sectors including film, TV, games and new media. 800 delegates are expected to converge on Glasgow for three days of seminars, exhibitions and live music.

Programme highlights include 'The Works' - two day-long themed sessions investigating File Sharing and the Future of Peer-to-Peer and Selective Synchronisation, Music in Advertising, Masterclasses in Music for Games and Films, and seminars in Format Analysis, Music and Television, Piracy and Organised Crime, Music and Media Business Models and Copyright Vs Public Access.

:FOR UPDATES AND THE LATEST INFORMATION ON THE MUSICWORKS SEMINAR PROGRAMME VISIT

www.musicworksUK.com

T: +44 (0)141 552 6027
E: musicworks@uzevents.com

PRODUCED BY

SPONSORED BY: WITH SUPPORT FROM

