

Inside: Zoe Johnston Belle & Sebastian P*Nut Coldplay Dido Eva Cassidy

MUSICWEEK



The underlying reasons behind the highest shipment figures to date prompt mixed reactions

Sales up, but profits flat

Retail

by Paul Williams

UK album shipments have hit an historic annual high, but at the heavy expense of widespread discounting.

BPI figures released today (Monday) reveal album unit sales to retailers rose 11.8% year-on-year to 45.9m in quarter two, taking annual album sales to a new high of 228.3m units. However, the value of album shipments is failing to match the pace of unit rises, increasing in the quarter by a mere

modest 5.4% to £202.6m.

While the album rise reverses the falling trend of the previous two quarters and is widely welcomed across the industry, Virgin Entertainment Group CEO Simon Wright is among those expressing notes of caution. He believes the improvement is "distorted" as it is being compared with quarter two 2002's sales, which were hit by both the World Cup and the two-day Jubilee Bank Holiday.

"The industry has to be careful not to hype up that we're shifting more units," he warns. "What is important for a healthy sector

going forward is everybody is able to make money - that's everybody, suppliers and all retailers. Unfortunately, the way the market is pointing is it's being driven by parts of the market that are less concerned about the profitability of music."

Another key retailer agrees it is "worrying" the market is increasingly relying on ever-falling prices for growth, with the BPI quoting the average full-price CD album now sells for just £9.79. "People still want music and want to buy packaged music, but if the industry thinks it can stick with the old CD format it is fooling itself," he adds.

However, Asda music buying manager Becky Oram is convinced that, without the current low prices, many people would simply not buy music. "We need to respond to what consumers are saying to us. They were moving away from the market, saying it was too expensive, but now they're coming back into it," she says.

Woolworths Entertainment commercial director and MVC managing director Richard Izard adds that rising UK figures - bucking worldwide trends - are down to the effort of retailers. "It's only because we have such a vibrant

retail market in the UK compared to other countries," he says.

Even retail, though, is unable to stop singles sales continuing to plummet. Unit sales fell 40.6% in quarter two to 7.7m while dropping in value by 44.0% to £12.9m, more than half the level of the same period two years earlier. The fall means the combined albums and singles market rose by just 0.3% in quarter two, down 15.4% on quarter two 2001's total.

More detail delivery details, see Musicweek.com
paw@musicweek.com



Keane sign to UK and US majors

UK trio Keane have ended months of negotiations by signing a two-album deal between two Universal Music labels, Island Records for the UK and Interscope for the US. As revealed on musicweek.com

last Wednesday, the band are the first signing by Ferdy Ungert-Hamilton since his Go Beat imprint moved to Island Records earlier this year. At one point in early summer, the band had 22 offers on the table before the field was further narrowed ahead of their signing to Island/Interscope. "To work with two great labels simultaneously is an opportunity

that not many UK bands get," says Keane's manager Adam Tushnet. Keane's development has been steady since forming in 2000. Around 18 months ago they signed a publishing deal with BMG's Caroline Ellery - who also signed Coldplay at an early stage. They gained their first press exposure in *MW* in April this year and have since picked up broader media

support following the release of their debut *Fierce Panda* single *Everybody's Changing*, which scored an *Xfm* playlisting. Before the Universal deals take effect, Keane will release a second single through Fierce Panda in October. Following an appearance at the Carling weekend, the band will begin work on their debut album, which is expected in early 2004.

Giant's bid to pip Apple in Europe

Microsoft and OD2 unveil plans to create 75p-a-track online service with Apple's iTunes store still months away. p3

Heritage mags in ABC boost

Magazine titles targeting the more mature consumer win out, as pop and rock benefit in first-half ABCs. p6

Retailers unveil new store cards

As Woolworths' MVC revamps its offer, HMV launches a new scheme to build consumer loyalty. p6-7

This week's Number 1s Albums: Eva Cassidy Singles: Blu Cantrell Airplay: Beyoncé



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Digest

Your guide to the latest news from the music industry

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Busted unveil game plan



Busted: mobile game tie-in

Universal's Island operation has joined forces with new media marketing agency Digital Outlook and specialist game creation company Ash Lucker to launch a mobile game for Busted fans. The **Busted Manager** game, the first of its kind in the UK, costs £4.50 to download from the band's official site. For an extra 50p players can store their score on the site.

Rock label Earache Records has struck a deal with Mobip Limited to offer a comprehensive range of officially-endorsed record labels for fans' mobiles. The Earache Mobile Content Channel is available initially in the UK, with plans for roll-out in other countries including Germany and the US.

OO2 has inked a deal with Microsoft to launch a European download service. It's Catalogue special **Union Square Music** has signed a deal to handle the Savoy Jazz and Demon Classics labels exclusively in Europe and Australia. The agreement with SLC LGE, a subsidiary of the catalogue's owner Columbia Music Entertainment, gives Union Square access to Savoy Jazz recordings by acts including John Coltrane, Miles Davis and Charlie

Parker, while Demon repertoire takes in acts such as Henry Mancini and Ryuichi Sakamoto. **The Global Entertainment Retail Association** - the collective of national entertainment retail organisations including the UK's Barc - has added the Austrian Entertainment Retailers Association to its list of members. Current GERA president is Barc chairman and Virgin Entertainment Group CEO Simon Wright.

Sanctuary Music Publishing has concluded a world (excluding the UK and Ireland) administration agreement with Kobalt Music. The deal covers Sanctuary Music Publishing and its administered catalogues. Kobalt offers a unique centralised collection infrastructure and administration system allowing faster and more efficient distribution of royalties.

The **Echo Label** has signed a European licence deal with Pias. The first release under the tie-up is I Am Kloot's album, out on September 15. The album's release will be followed by releases from The Stands and No in the new year. Echo's repertoire was previously handled by Roadrunner in Europe.

industry will need to finance it itself. The office is expected to be up and running, possibly in Berlin, by the end of this year. In his keynote speech to the conference, Clement said that the launch of Germany's first legal downloading platform Phonoline in the autumn, which will take repertoire from the five majors and the country's independents.

Dion Singer has joined Warner Music International as a third international marketing director. Dion, previously South African independent Galt Records' marketing director and WM's licensee for the past six years, takes on an equivalent role to existing international marketing directors Cristina Castillo and Hermy Mielke, co-ordinating marketing initiatives for Warner Bros Records repertoire. Castillo oversees repertoire by artists signed to WMF affiliates, while Mielke has responsibility for repertoire from US labels Atlantic and Elektra.

David Massey has been promoted to Sony Music US and Sony Music International A&R executive vp. p7

week as award presenters are the original five members of Duran Duran.

Pop Idol won't have the first ratings round against rival **Fame Academy** on August 9. The ITV programme's second series debuted with an average 5m viewers compared to 3.4m for BBC1's own reality talent show. However, **Fame Academy** piped Pop Idol in the 15 minutes when the two programmes were simultaneously broadcasting, taking 28.1% of the viewing share compared to ITV's 28.0%.

Labels are taking action in a bid to stem the flow of promo leaks. p4 **Mature** magazine buyers helped keep the **heritage music** publication best buoyant in the latest ABCs p4 **Universal Music TV** is catching in on the ringtone market with a CD featuring 250 ringtones. p4

Bottom Line

New rule to curb singles re-entries

The Official Charts Company is looking to halt the trend of singles re-entering the Top 40 because of retail discounting, following the introduction of a new chart rule. The rule, due to come into effect on chart week 35 (week ending September 6), will exclude a single from the chart for six weeks if it has been a Top 40 success at least a week outside the Top 40 and subsequently achieves a week-on-week sales hike of at least 5%.

Music industry groups in four countries are launching an **instant messaging campaign** directly targeting peer-to-peer users who are illegally distributing digital files. Record industry associations in Australia, Canada, Denmark and Germany last Thursday started to send out messages telling users the distribution of copyrighted music over the internet without permission is illegal and that it harms artists and musicians.

HMV is preparing to launch its first store card. p6

AOL Time Warner's board is to consider a proposal to drop AOL part of its name next month. The idea has been proposed by AOL head Jonathan Miller on the back of an internal survey.

Universal has launched an online out-price record sale. p3

Veteran US dance label Salsoul Records is being relaunched in the UK in September through a new record company set up by Masteders founder Ian Dewhurst and DJ and entrepreneur Chris Barnett. Susi'd will initially release six 12 inch vinyls. Pinacore on September 15 by artists including Loleatta Holloway and First Choice with a further half dozen releases per month over the next four months.

MVC is launching a store loyalty scheme as the retailer looks to fully exploit its customer database. p7

Exposure

Stones songs move online



The Stones: recordings available online

The **Rolling Stones'** catalogue of recordings for Virgin Records is being made available online for the first time from today (Monday). UK services offering the tracks, which span albums including Sticky Fingers, Exile On Main Street and Some Girls, include JNY, MSN, Dolomax, Tiscali and MTV, with Alpage and Free weighing in in France, Karstadt in Germany and TDC in Denmark. The Rolling Stones are one of a number of legendary acts who had previously declined to offer their music online, others include EMI's Beatles and Pink Floyd.

Blur, **The Coral**, **The Music** and **Rochehead** are among the UK acts nominated for 2003's US **Mercury Music Prize** equivalent, the **Shortlist Music Prize**. The initial 'long list' announced last Monday also features **Flower**, **The Streets**, UK electronic act **Func, Ted and Frish** singer songwriter **Damien Rice**. p11

Mary J Blige is the latest name to be added to the bill of performers at the 2003 MTV Video Music Awards alongside 50 Cent, Good Charlotte, Coldplay and Christina Aguilera. The 2003 VMAs, hosted by Chris Rock, will broadcast live from New York's Radio City Music Hall on August 28. Also announced this

People

Minister to help German industry

The German employment and economics minister Wolfgang Clement promised his government would help fund a Federal office to promote and support the German music industry abroad on the opening day of Popkomm last Wednesday. Social Democratic Party pop culture chief Markus Engels says the government is committed to funding the office for one year after which the

BMG was literally waving the white flag for Dido's forthcoming single around key London landmarks last Friday in a so-called "ambient" marketing campaign undertaken by Diabolical Liberties. The ambient and guerrilla marketing agency's team missed no opportunity in putting across

the name of the single by placing 100 4ft by 4ft white flags on flagpoles at prominent locations such as Big Ben, Harrods, the Millennium Wheel and the Tower of London. Dido's White Flag single is released on September 1, with the album Live For Rent following on September 29.

Companies attempt to counter early releases ending up on p2p services Legal threat over promos

Press

by Paul Williams

Record companies are tightening their policies over the issuing pre-release music to media because of increasing fears of leaks.

BMG is weighing up its legal options after a promo copy of one of its acts' albums, personalized with the name of a high-profile radio station head of music, was bought by a fan from a second-hand record shop.

And, following rising examples of media figures' early copies of albums going on sale on internet auction site eBay, EMI has introduced a stricter control policy governing the promos it sends to journalists and radio and TV stations.

Virgin's media director Steve Morton says that, under the new EMI directive, anyone posted a promo will also be sent an email, asking them to confirm they have received the release. If they fail to reply at the third time of asking, EMI will look to remove them from the company's mailing list.

The new EMI policy follows its introduction, and that of other record companies, of watermarked pre-release CDs, which allows labels to trace who a promo was sent to if it shows up on services such as eBay. In some cases, as with EMI, each promo is also carried with an EMI's "It's unfortunate

Morton says, "It's unfortunate



Madonna: journalists had to travel to MBC's offices to hear the American Life album

that we have to implement such a system, but music being illegally downloaded from the internet is such a problem for record companies we have to try to police it."

A Universal spokesman says its decides its approach on issuing promos on a release-by-release basis, while BMG is taking the matter so seriously it has put together a committee to look at ways of tackling it. One option could be to take legal action against journalists and others responsible for leaking music, an option the major's business and legal affairs department wanted to take up last year when one music magazine editor's promo album of

one of their acts turned up on eBay. BMG director of press Paul Burchie says company bosses were persuaded otherwise because it was thought "it would open up a can of worms" and "blow a relationship with the person and their magazine".

However, BMG music division president Ged Doherty believes legal action against someone in the media for leaking music is "just around the corner". "We treat the media as partners, but if they're going to stab us in the back we have to protect ourselves," he says.

NME editor Conor McNicholas understands record companies' concerns, although he calls for cre-

THE BPI AWARDS
ALBUMS
Kashan Kokabadi
(RCA Anctel) (silver)
Yes - Ultimate Yes
Collection (WSM)
(silver)
Sheryl Bassay -
Shivkoya For The

Years (Otrus)
(silver)
Super Fury
Anuroos - Phantom
Power (Epic) (silver)
Various - One
Step Beyond -
45 Six Hits
(EMI/Virgin/BMG/

(silver)
Various - Good
Views (EMI/Virgin)
(silver)
Various - Hits 56
(BMG Sony/RCA/
WSM) (gold)
The Coral - Music
And Medicine

(Delosson) (gold)
The Coral - The
Coral (Delosson)
(platinum)
Various - Without
You In Bedding
Plurc (platinum)



Clubland Mobile: complements album

CD rings bells for Universal

Universal Music TV is breaking into new territory for a record company, launching the first branded mobile music product in a move designed to tap into the fast-growing ringtone market.

Clubland Mobile is a CD-sized boxed product containing 250 ringtones, logos and animations for mobile phones and will be launched on the same day - August 25 - as the forthcoming Clubland Anthems, with retailers encouraged to rack it alongside the new releases.

With a recommended retail price of £5.99, the package comes complete with a 20-page booklet notating all the available mobile-related content and a pin number to register.

The user can then access four different items of the range free. It also contains 20 minutes' worth of music, boasting five exclusive tracks mixed by DJ Insy from acts including Trinity X and Flip & Fill.

UMTV new media manager Kim de Ruiter says the company has been providing ringtones with its Clubland series of releases since last October, but this is the first stand-alone product that will go on sale in both traditional and non-traditional outlets.

"We know the market is keen for this type of product and we think there is a gap in the market for it," she says. And she adds that UMTV plans to extend the range of products with other music releases in the future. Figures released last week by the Mobile Data Association support this: sales of ringtones were worth £44m last year and are expected to top £70m by the end of this year.

UMTV managing director Brian Berg adds that Clubland has established itself as a leading brand name with more than 1m sales.

"Clubland Mobile is a logical and highly profitable extension of the Clubland brand," he says.

BELLE & SEBASTIAN

SNAP SHOT

Belle and Sebastian prepare to play their biggest headlining gigs yet in the US this week, with a three-date tour, taking in New York, California and LA. The band will play to an estimated 8,000 fans each night from tomorrow (Tuesday) at Los Angeles's Prospect Park, followed by dates at California's UC Berkeley Campus, and LA's Greek Theatre. The US dates will preview the band's Trevor Horn-produced fifth studio album, which is scheduled for an October 13 release on Rough Trade Records.

with whom the band signed a four-album deal in July 2002. Katrina House, the band's caretaker manager, says the US dates follow successful festival stints at Coachella and Austin last year. She says, "They have a great audience in the US." The as-yet-untilled album is preceded by a single in the UK and Europe, also on Rough Trade. In late September, as well as a DVD, Fans Only, were produced fifth studio album, which is scheduled for an October 13 release on Rough Trade Records.

CAST LIST: Management: caretaker manager Katrina House, Borchory Management; Label: Rough Trade; Publisher: Sony/ATV Music Publishing; International marketing: Colin Wallace, Rough Trade



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Led Zeppelin: interest in older acts has helped increase sales of rock magazines

Dance and nu-metal titles in decline while heritage magazines prosper

Mature readers boost rock sales

by Robert Ashton

The mature rock fan is breathing new life into the music press with heritage magazines leading the way in the latest ABC figures.

Driven by bands such as The Strokes, White Stripes and Yeah Yeah Yeahs and continued interest in old acts such as The Clash and Led Zeppelin, five of the country's leading weekly and monthly rock titles reported respectable sales increases in the six months to the end of June 2003.

While magazines featuring dance and nu-metal saw declines, rock titles such as *Classic Rock* and *Uncut* improved. Future Publishing's publisher Andy Sutcliffe, whose *Classic Rock* title improved 12.9% to hit a circulation figure of 43,545, says the "old git" sector of the music magazine market is where it is at.

"My reading is that *Metal Hammer* and *Kerrang!* are finding it harder than last year because the metal buzz has gone," he says.

IPC music titles publishing director Neil Robinson says *Uncut* and other magazines such as *Classic Rock* and *Mojo* have benefited from the buying habits of mature readers. "As men grow older they don't want to be old, they want to read mags such as *Uncut*, which introduces new music and also some of their favourites," he adds.

The bubble appears to have burst in the nu-metal sector, with *Empire's Kerrang!*, which saw incredible growth last year, losing 16.2% sales year-on-year to 70,361. Future Publishing's *Metal Hammer* also slipped back - down nearly 19% - from 44,070 to 35,876.

IPC's Robinson says it is pleased the *NME* has overtaken *Kerrang!* again, with sales of 72,443. *Uncut*, with a 26.7% sales increase to 105,791, has also displaced *Empire's Mojo* as the leading title for the mature music buyer.

ABC winners & losers

	Dec 01 to June 03	Dec 01 to June 02	change
Q	27,557	160,950	+72
Uncut	103,781	81,467	-20.7
Mojo	103,654	100,138	-3.5
NME	72,443	72,257	+0.5
Kerrang!	70,361	83,988	+6.2
Classic Rock	43,545	38,554	-12.9
Metal Hammer	35,876	44,070	-28.5
TOP			
Smash Hits	252,410	290,067	+14
TV Hits	150,042	163,349	+9.4
Manag	163,842	163,289	-0.4
Manag	53,212	76,070	-28.2

SOURCE: ABC

"I think it shows guitar music is coming back, but the *NME* is also a significantly better product than a few years ago," he says. "We have a three-phase redevelopment plan in place with the 50th anniversary being the first part, [exec editor] Connor McNicholas's arrival was the second and we are planning a redesign in the autumn," he says.

Empire's rock publishing director Stuart Williams is disappointed with the performance of *Kerrang!*, but says the market has now found its "natural level". Meanwhile, despite two recent launches into its territory - *Bang!* and *Word*, which did not report ABCs this period - Williams says *Q*, putting on 7.2%, and *Mojo*, up 3.5%, have performed well.

The dance sector continues to be devastated with *Mixmag*, the only remaining dance title following the demise of *Ministry and Musiq*, reporting a massive 28.2% year-on-year decline.

However, new pop acts such as Busted, Blazin' Squad and Avril Lavigne have helped turn around last year's moribund pop market, in which all the titles reported declines. This time *Top Of The Pops*, *Smash Hits* and *TV Hits* all added sales year-on-year.

FOOTNOTES: @musicweek.com

Customers to be offered exclusive offers and rewards

HMV joins loyalty store card market

Retail

by Paul Williams

HMV is moving into the store card arena for the first time, with a service offering customers instant credit and a range of exclusive promotions.

The HMV Card, which is being given a soft roll-out this week ahead of an official launch next Monday, can be used in all of HMV's UK stores, and at hmvc.co.uk, as well as at 35,000 retail outlets nationwide, including branches of B&Q, Debenhams and Sainsbury's.

The card has been developed by Style Financial Services, part of the Royal Bank of Scotland, and offers users a series of benefits, including: an introductory 10% off the first purchase made with the card and up to £250 instant credit to spend online.

an annual fee, up to 56 days interest-free credit and a cash withdrawal option via Link ATMs
a rewards programme, with £1 earned for every £100 spent at HMV or on its website
access to exclusive offers and promotions
free monthly entertainment e-newsletters

HMV marketing director John Taylor says the launch of the card is a further move by the retailer to generate customer loyalty. "You need to give people a reason to shop with you, which is more than

HMV STORE CARD ACCEPTED
B&Q
Debenhams
Deans
Esso
Haffords
JD Sports

New Sainsbury's
Top Man
Top Shop
UCI Cinema



The HMV card: provides many benefits

just having a CD in a rack; we want to add value for them," he says. "They will get a credit card facility. We'll be doing exclusive cardholder offers and marketing offers based on their product interest and give them information on releases coming out."

Taylor adds that HMV will be looking to offer cardholders sales deals before everyone else, while the card will allow the retailer to build a buying profile of the kind of products each holder is interested in. "It's marketing to the individual," he says.

The card will be pushed in store through a Get It Now! promotional leaflet, poster and window campaign to encourage customers to see a member of staff about signing up. The procedure can be carried out instantly online or customers can take a form away and apply for a card by post.

Taylor acknowledges there are already countless other store cards available on the High Street, but HMV's one offers a point of difference as it is directly aimed at people interested in entertainment product. "For anyone not bothered

about music, there are a million cards out there, but if you're into music and you know you're going to receive information and offers there are good incentives to take it up," he says.

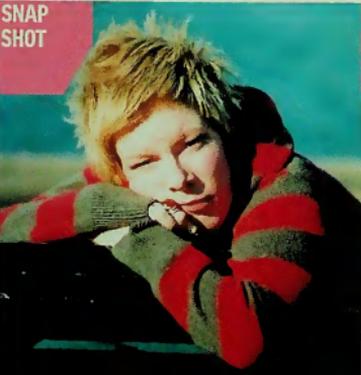
Meanwhile, Taylor's marketing team is being strengthened by the addition of Laurie Webster, formerly head of marketing at Oddbins, as head of marketing. Webster, who takes up the post on September 1, will take responsibility for the company's core marketing functions including advertising and promotions, design and display and local marketing. The position was left vacant by the departure of Richard Orr earlier this year to pursue other interests.

In the same week as Webster's arrival, HMV will be unveiling a brand new in-store look as the chain breaks through the 1m sq ft barrier for trading space with the opening of its Birmingham Bullring store. The store, launched on September 4, will include a series of new features designed by the Red Jacket agency, including a new colour scheme, customer information points and redesigned metallic counters.

The new look will feature in all new HMV stores and is likely to be phased in gradually across the existing chain. The store, HMV's fourth in Birmingham, is one of at least 20 new openings earmarked for the retailer's current financial year.

pa.w@musicweek.com

SNAP SHOT



ZOE JOHNSTON

Having recorded and performed with Fatales and Best, unsigned singer-songwriter Zoe Johnston is to perform solo this week, which are set to continue driving interest from the labels and publishers. The artist is the first to be handled by Morgan Nelson of Hoosier Management, a new venture set up by the former head of BMG UK's recently dissolved

dance division, where he handled marketing for the entire Chucky Records roster, including Fatales and Dido. Fatales' mainman Rolo Armstrong says, "Zoe worked with us on the introspective album. She has a great voice and writes beautiful songs." Johnston will play Leadz's Betsley Trotwood venue on August 20 and 27 and the Sola Festival on August 23.

Cast list: Manager: Morgan Nelson. Hoosier Management: Agent: Paul Bolton. Hitter Skelter: Label/publisher: none.

**SANCTUARY UK
ROSTER**
Alison Moyet; Burt
Jansch; Beth
Nelson; Chapman
Brown; Jack Bruce
Caprice Wale; Dolly
Parton; Fun Lovin'
Criminals; Gary

Moore (live album
September 11);
Gorky's Zygotic
Mynci (album
August 25); Hall &
Oates; Jack Bruce
(album Sept. 15);
Holly Lerski; Jimmy
Webb; Joan Baez

(album Sept. 8);
John Osborne;
John Hurt; Julia
Fordham; Karay
Rogers; Lloyd Cole
and the Green
Sept. 22); Ocean
Colour Scene; Patty
Griffin; Petrus Clark;

Stephen Jones;
Steve Winwood;
The Undertones
(album Oct. 6)

Woolworths rush prompts MVC plan

Woolworths' entertainment arm MVC has re-launched its store card among a raft of changes for the High Street store which include an aggressive push in entertainment by the generalist.

MVC's new loyalty system - the More card - offers consumers one point for every £1 spent in-store or online and £2.50 credit for every 100 points gained, while high-spending customers earn additional reward points.

The entertainment specialist's existing loyalty card, launched in 1991, has 6m consumers, but until last week was based on discounts offered to cardholders, a system which MVC admits consumers found confusing.

MVC head of marketing Cora MacLoughan says the store's database has not been fully explored and the new store card, backed by a £500,000 radio, press, direct mail, e-mail and POS marketing campaign, will target the "heavy

obsessive entertainment buyer" as well as aiming to increase its share of casual and gifting buyers.

Loughan says the business has been turned upside down in the past six months, re-vamping branding and signage for all stores since June, and growing space in-store by 50% for DVD and games.

Details of the store card plans were announced at the first joint Woolworths and MVC sales conference which took place in London last Thursday. At the event, Woolworths Entertainment commercial director and MVC managing director Richard Izard said that generalists were alive and well, and that Woolworths/MVC were "uniquely placed to be the antidote to the polarisation in the market with supermarkets at one end and specialists at the other".

Izard, who acknowledged the business had suffered a difficult first quarter, noted that although MVC and Woolworths cater to different customers, both wanted to be more visible to the industry. He added on record companies to re-think dealer prices on albums and voiced support for the £1.99, two-track single format.

Woolworths head of marketing for entertainment Helen Randless outlined plans to grow space for entertainment by 15% across stores and to feature the music DVD Top 20 chart in 660 Woolworths stores from September.



Izard: 'uniquely placed' market position

Sony A&R boss moves up to new US VP role

David Massey has become arguably the most senior British A&R executive in the global music business after being named executive VP of A&R for both Sony Music US and Sony Music International.

The new role will see Massey, who has been with Sony Music since 1991, work more closely with Sony US President Don Jenner and SMI President Rick Dobbis.

"It gives me clarity to my role and gives me more involvement with the US roster," says Massey, who most recently held the title of A&R senior vice-president for Sony Music Entertainment, working with acts including Travis, Korn and Oasis.

Massey will play a key role in shaping the rosters of US labels Columbia, Epic and Sony Music Nashville, as well as identifying

international acts to work beyond their local regions. He will also continue to develop acts for his own Daylight imprint, currently home to God Charlotte and Anastacia, who is currently working on new material for an expected March 2004 release. Massey says key acts for the next 12 months include Good Charlotte, Delta Goodrem and Big Brovaz.

"In terms of the UK roster, The Coral have a lot of opportunities for growth internationally," he adds. "Everyone believes in them." Massey has also just signed Gyda Lauper to a new deal and plans to release a new album of classic songs by the artist before Christmas.

Before joining Sony, Massey ran London-based indie management company and independent label Big World Records.



Fun Lovin' Criminals: newly-signed to Sanctuary's UK company, along with Gorky's Zygotic Mynci and Ocean Colour Scene

Sanctuary's artist-friendly ethos attracts platinum acts No let up in signings for 'no A&R' label

by Martin Talbot

Imagine a label roster rammed with multi-platinum artists, legends by the dozen, all signed on genuinely modest advances and with a break-even track record approaching 100%.

Sounds too good to be true? For most labels it is - but not for Sanctuary Records UK, the home of Steve Winwood, Brian Wilson, Hall & Oates, Kiss, Joan Baez, Kenny Rogers and Dolly Parton.

And, while Sanctuary Group founder Andy Taylor has suggested in the past that there is no such thing as A&R at Sanctuary, that does not tell the whole story. The record company has been perhaps more active in signing over the past 12 months than at any time in its three-year history.

Separate from the activity of more credible joint venture labels such as Rough Trade and Fantastic Plastic, Sanctuary's London-based senior A&R vice-president John Williams has been working in parallel with Sanctuary Records America's president Tom Lipski and Sanctuary Records Germany's Antje Lange to build on developing the company's roster of established and heritage talent.

The past nine months have seen the roster reinforced by the signing of contemporary acts such as Spiritualized, Morrissey (both direct to the US company), Fun Lovin' Criminals, Gorky's Zygotic Mynci and Ocean Colour Scene (all to the UK company).

The slew of such signings does not reflect a change in strategy, says Williams, who has also added Joan Baez, Hall & Oates and Joan

Osborne in the same period. Indeed, the new signings were made on the same calculated basis, on which the company has built its success to date. The Sanctuary A&R approach is founded on cold, hard facts, says Williams. "We are very numbers-orientated," he says. "Our deals are very much based on a sales analysis of an artist."

When it comes to deciding whether to sign an artist, Williams will compile recent sales histories using OCC data, as well as overseas sales figures, to make a judgment of potential sales of any album release. Often the sales targets fall below a level which is viable for a major label, says Williams, but which can make good sense to a label with a clear plan.

"If we can sell between 50,000 and 100,000 copies of an album, in the UK and Europe, that is good business," says Williams. Only sales as low as 30,000 can stretch the business model, he suggests.

In contrast to the traditional major record company approach, Sanctuary's efforts to create an "artist friendly" model rests on its hands-off A&R approach and deals which allow the acts to own their own masters - the approach which Andy Taylor alludes to with his "no A&R" comment.

"We generally license finished masters," says Williams. "We bene-

We offer a very good alternative to artists who have a good sense of their own destiny

John Williams

fit from giving our artists complete freedom.

"We attract a lot of artists who have fallen out of favour with the majors or whose next option is too expensive for the majors. We offer a very good alternative to artists who have a good sense of their own destiny and have a very clear idea of the records they want to make."

The "artist-friendly" ethos is all the more important for a company which, because of its emphasis on licensing masters - even on long-term deals of up to 10 years and more - is not necessarily building a catalogue in the traditional sense. Creating an attractive environment for artists will make them more likely to stick with the label, maintaining Sanctuary's involvement in a project, says Williams.

But, while Williams has no desire to jump in and meddle where he is not wanted, he stresses that the company can offer expertise where necessary. An industry veteran of 30 years, a former head of A&R at both Polydor and Chrysalis, manager and producer of Blancmange and a former artist in his own right, Williams produced a series of B-sides for Ocean Colour Scene's recent album.

The label does not rule out signing its own development acts either; Holly Lerski currently has a Radio Two C-listing with single My Love, which is taken from her debut album Life Is Beautiful. But, with the Lerski album costing just £20,000 to record, even this project underlines the arithmetic logic which underpins every signing.

Martyn@musicweek.com

Coldplay turn on heat down under

by Adam Woods

Robbie Williams is not the only artist who has been committing his live show to tape recently. The release of the first full-length Coldplay DVD, filmed over two shows in Australia last month, will be another format-boosting gem on the festive schedules.

"Someone told me it was the biggest multi-camera shoot ever in Australia," says director Russell Thomas, who, with Done & Dust - the production company behind both this and Williams' Knobworth gig - successfully squeezed 16 cameras into Sydney's 4,200-capacity Hordern Pavilion. The resulting live film will go out in November, with a documentary in tow, and stands to be a portrait of a stellar band in the year they truly came alive.

Coldplay have been heavily involved in the DVD from the earliest conceptual stages. "We have discussed everything," says Thomas. "Not only have they put their ideas in, they have vetted mine as well. The main thing they wanted was for it to be a good representation of the atmosphere."

To be on the safe side, the band and its management company



Coldplay: both nights' concerts were filmed in full for the best possible results

Nettwerk took the rare step of filming two consecutive nights, in case the band failed to hit their stride for any given song.

"Generally speaking, the cost is prohibitive because two nights is double the money, basically," says Thomas. "But they wanted to make sure their performance was good, and they can guarantee that over two nights."

In practice, says Thomas, the songs from the two nights sync up to each other almost exactly, such is the precision power of the band's road-strengthened (and click-track-assisted) sound. "They look as though they are just playing around, but in actual fact they are really, really tight," he says.

The DVD is being edited, with track-listing and title to be announced closer to its release. Thomas has a number of tricks to try out before the finished piece of work comes into focus.

"I want to do two songs from an audience perspective, but I want to fuck it up a bit. Like in *Aliens*, when they arrive on the planet for the first time and you see it through the monitors from the ship."

The band can't quite picture this, Thomas admits. "Ultimately, it's their DVD, and I'm employed by them to make it the way they want it," he says.

"But we've definitely got enough stuff to make a really good DVD."

Heartworn Highways

(Snapper SMADVD022) Out now
With this 1975 documentary, director James Szalapski captured the birth of what might then have appeared to be

the future of country music, in the shape of a coterie of Nashville- and Austin-based songwriters, including Guy Clark, Rodney Crowell, Steve Earle, David Allan Coe, Gamble Rogers and John Hiatt. Nashville had other ideas, and of those who are featured, arguably only Earle and Hiatt have achieved anything like the success they deserved. But the film captures some fine songwriters their prime.

Radiohead

7 Television Commercials (Parlophone 724349193895) Out now

Still huge, Radiohead are beamed direct from VHS to DVD - and direct from what many consider to be their glory days - for this mid-price release.



So here, on DVD for the first time, are the promos for *Paranoid Android*, *Street Spirit*, *No Surprises*, *Just*, *High And Dry*, *Karma Police* and *Fake Plastic Trees*, in all their stake-hunt-beat-melting glory.

Johnny Thunders

Who's Been Talking? (Secret SECDVD109) Out now
The hapless pioneer of ratty, smack-addled, three-chord New York rock'n'roll only had two weeks left when he was filmed for the last time in that April 1991 gig in Osaka. His performance is quite good. He has charisma to burn as he totters through his open-hearted ballads and rock'n'roll standards, looking like a melting waxwork. You Can't Put Your Arms Around A Memory - arguably his defining song - is absent, even if that is what this DVD invites you to do.

Cher

The Farewell Tour (BMG 82876 538949) August 25

Most farewell tours sooner or later turn out to have been no such thing, but in the case of Cher, who has never seemed



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Contact information

For information on sponsoring contact:
Lucy Wykes Tel: +44 (0)20 7921 8347
Email: lwykes@empinformaton.com

For delegate registrations please contact:
James Smith Tel: +44 (0)20 7921 8308
Email: jsmith@empinformaton.com

For conference paper contributions:
Tim Frost Tel: +44 (0)20 7921 8376
Email: tfrost@empinformaton.com

entirely convinced that pop music isn't just a little beneath her dignity, farewell might actually mean just that. The sheer scale of theatrical blow-out certainly supports such an interpretation: costume changes come with almost every song and the set includes a mechanical elephant and acrobats on rings. There are songs from every phase of her career, all filmed in front of a rabid Miami crowd, plus interviews, documentary footage and many costume designs.

The Clash

Rule Boy (Fremantle Home Entertainment FHED1705) August 25



The semi-documentary thread – disaffected youth Ray Gange trudges around grim, late-Seventies London, witnesses the upward trajectories of the neo-Nazis and Thatcher's Tories, becomes a Clash roadie – must have seemed a neat piece of context at the time, but most of those who decide to buy this special edition of Jack Hazan and David Mingay's seminal punk film will be doing it for the

scintillating live Clash action. Luckily for them, there's even a Just Play The Clash menu option. The DVD version adds to the original a lot of extras, including reinstated scenes, nine bonus live tracks, much interview footage and the original 40-page promotional fanzine from 1980.

The Music

Live At The Blank Canvas (Hut DVDHUT5) September 1
Hut's junior psychedelics run through most of their album and a handful of B-sides in a club context on this, their first DVD. It was recorded just under a year ago at Leeds' Black Canvas in the middle of their first headline tour. The band are set to headline the Radio One stage at the Leeds Festival on Friday (August 22).

Kiss

Symphony – The DVD (Sanctuary SVE3035) September 8



This one-off concert was staged in Melbourne's Telstra Dome, Australia, on February 28 this year, nominally to celebrate the band's 30th anniversary. The concert is split



DVD OF THE FORTNIGHT

Paul Weller
Live At Braehead

(Sanctuary SVE 3034) September 8
V2 got Weller's signature in the end, but Sanctuary's consolation prize is this DVD, recorded on the second of two nights in Glasgow last October, featuring our truculent hero in the bosom of his besotted fans, away from carping critics and non-believers. The package features songs from his most recent album, *Illumination*, and the expected representatives from each of his other solo records, but Weller also seems increasingly at ease with his back catalogue, rolling out Jam favourites such as *Pretty Green*, *Man In The Corner Shop* and *Town Called Malice* and even the *Style Council's Down In The Sea*. Lavish stuff for Weller fans.

into three acts, of which the first and last are electric sets, while the middle segment is an unplugged performance. The 60-piece Melbourne Symphony Ensemble joins the band from the unplugged set onwards, the better to scale heights of ridiculousness seldom, if ever, charted by a rock'n'roll band. Lead guitarist

Aoe Frehley – the spaceman – sits this one out.

Doves

Where We're Calling From (Heavenly Recordings HVNDVD001) September 29
The definitive Doves DVD document to date, this packages together the band's performance at last July's Eden Project gigs, all

eight promos, documentaries about the band as they are now and in their previous incarnation as Sub Sub, some hidden demos and a couple of short films made by the band with collaborator Matt Norman. The menu pages and links are beautifully done by authoring house Stream and EMI has turned out another object lesson in DVD-making.

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Base costs - how low can you go?

EDITORIAL
MARTIN TALBOT



Let me tell you about a feature that appeared in *Music Week* nine years ago.

In summer 1994, a survey of eight record stores indicated that the average price for a chart CD in the UK was £12.48 - 50% more expensive than some CD albums cost today. How times have changed.

The latest BPI figures - with album sales at a record high - are exceptional. To sell a record number of albums and increase the value of the music market - especially with the singles market worth half what it was two years ago - is remarkable.

But, with that growth being driven by ever-declining CD prices, there is bound to be a kick-back. Consumers are clearly willing to pay money for music - the question is how much?

Driving a market through price takes place across all sectors and, in the short-term, it is fair enough. The concern for the music industry must be whether such pricing is sustainable as a long-term measure.

It may well be that low, low prices - across catalogue and chart - work economically if they are delivering record unit sales, as they currently are. But what happens when consumers become

desensitised to such offers, when £9 is not cheap enough to encourage them to shell out for that Beyoncé or The Darkness album?

Many consumers will be jumping at such prices because there is the risk that, next week, or in another store, they'll have to pay more.

If all prices, across all stores, stay at the same level, sales will surely plateau and fall. As the "bargain" effect wears off, that is inevitable. Where do we go then? To sustain growth, £8.50 may have to be the next step. Or it could be £8. How about £7?

One alternative is to accept the market at its existing level, and acknowledge that sales will probably decline. But that means accepting the existing price points without the sales levels which make them even marginally viable.

The other is to allow prices to move upwards to their natural level. If that is even possible - which I doubt - you will excuse me for averting my eyes when THAT set of trade deliveries come in.

It is conundrum that is going to take some working out. It is also something that we should start thinking about now, while there is still time.

martin@musicweek.com
Martin Talbot, executive editor,
Music Week, DMG Information, 25th Floor,
Ludgate House, 245 Blackfriars Road,
London SE1 9UR

Radio One Brit music quota would get rivals off its back

VIEWPOINT
PHIL RILEY



There is a movement to get Radio One to make more of a commitment to support British music than it is. It's something I support.

If the principle of public service is to be different to naked commercial interest, there must be a real "public benefit". The BBC claims great "public benefit" from its status as the UK's premier patron of the arts, so why isn't it also the premier patron of British music - and specifically on Radio One - new British music. And if it's a principle, then it's got to hurt and the only way it can hurt is for it to

level of new music within the 30%, to prevent the quota being filled with Robbie's greatest hits.

And, most importantly, why has the BBC settled on 30% - the only in me would say it's because they checked what amount they were playing just before publishing their quota, found it was around 30% and decided they could therefore live with that.

If we're going to have a quota for Radio One, why not 50%? Why shouldn't we expect the only FM pop music channel in the UK, free from commercial pressures and uniquely funded, to devote half of its peak-time musical output to the work created by UK citizens? We'd be appalled if 50% of peak-time BBC1 were filled with imports!

And how should the record industry and the commercial radio sector respond if, as a result of a 50% quota, Radio One's audience dropped from 10m to 8m? Genuinely positively, I'd say, because Radio One could at least legitimately claim to be leading the way in backing new British music and we in the commercial sector would have to stop moaning about them being unfettered, and therefore at a competitive advantage to us. Phil Riley is chief executive of Chrysalis Radio

Why isn't the BBC the premier patron of new British music?

be applied consistently during peak listening times - not tucked away at evenings and weekends or in special concerts, recording facilities or off-air support activities.

A voluntary 30% quota, with no time constraints, or specific commitment to new music within that, simply isn't good enough. A commercial station with a format requirement would have the 30% mandated during peak time. It would probably also mandate a

Which new income streams should industry target?

The big question

With UMTV launching a ringtones CD tied to its *Clubland* compilation and a new survey suggesting mobile income will soon top that of singles, where else should companies look for revenue?
Neil Robinson, IPC publishing director, music titles

"Record companies are gaining rights to lots of their stars' activities, such as merchandising and live performance. They need to decide if they are entertainment companies or just music firms. Certainly the creativity needed to produce games is different from the skills used in music, but I suppose they can buy them in."

Kim de Ruiter, Universal Music TV new media manager

"New media is giving us new opportunities and it's important to get into new fields; that's why we are doing ringtones. I also think games can be a major market for record companies. They are music-based and fit into brands and nowadays artists are brands. But any new product has to be relevant to the entertainment area. In the future, I also expect record companies could be looking at DVD films because music DVDs have already proved to be very successful."

Ben Drury, BT head of music
"The market for paid-for downloadable singles is going to explode in the next two years. CD

singles are on the way out and consumers are demanding change. Muse's recent download single has proved that a label can make a profitable single release, which is virtually unheard of in physical distribution of singles."

Ian Ramshaw, BMG Music Publishing general manager
"It's a smokescreen for the industry to talk about new revenue streams. We should all be concentrating on finding the next great songwriter and musician that can sell albums around the world. Leave it up to the scientists and technicians to deal with the technology."

Charles Grimsdale, O2 CEO
"Obviously, lots of people are experimenting with slightly different models for internet delivery, and digital ringtones is another area. My view is that there will be a number of different mobile-based revenue streams with actual recordings being delivered to phones - but that is a longer-term view, because those phones are only just starting to exist. There is also quite a strong potential tie-up between internet delivery and mobile, with things like Shazam. But the internet side has a long way to go if you look at the level of interest in peer-to-peer services - and there is strong evidence to suggest they are not just driven by it being free, there are other drivers for people using those services, not least the depth and breadth of catalogue."

Tommy Boy founder **Tom Silverman** is ready to have fun with the scaled-down, independent version of his label, whose first release is from Fannypack

Quickfire

How is life as a fledgling independent?

It's a little bit more uncertain than it used to be and it is also hard to be optimistic in a market where everything is getting squeezed from both sides.

So why are you launching Tommy Boy again in such a tough climate?

There is a need for fun new music that is independent and a need for finding new places to sell music. We are trying to find music that is different, that can evolve organically without the top down marketing approach. That worked OK for singles when there was income from compilations, which may not be the case in the future.

How do you intend to carve a business in a shrinking market?

We will focus on unique music and stick around longer than the majors, be more patient, and over a longer period of time. Now it's about keeping overheads very low - we are back to one person in Europe, but it feels good. The independent community is looking for leaders that can sell 1m copies of an album in Europe from a base of one or two people, which is

something I think we can achieve. Which musical trends do you see developing over the next year?

I think projects that bridge the divide between dance and hip-hop will do well. The dance audience is looking elsewhere, to rock music, for new ideas. Similarly, in the US, the hip-hop audience is looking for something new. They're not asking for the hardcore stuff. Danceable hip-hop is what people want, but it needs to be

found organically. Fannypack show a lot of these roots.

Isn't the convergence of hip-hop and dance what P Diddy has tried to achieve with his current single **Let's Get It 3?**

The problem with P Diddy is that it is top-down marketing. He's forcing it down people's throats. You can't walk into that market just because you've got lots of money and your name is P Diddy.

Is there a lack of creativity and risk-taking in the business?

When we released De La Soul's first single, with 75 samples on it, people had never heard anything like it and it was truly ground-breaking. We hope to bring back that sense of fun and of trying new things. We are developing various things that are not necessarily just on the music side. I also truly believe that the single needs to be saved and we are trying out some new ideas in retailing 12-inch online direct to DJs. It's important for labels to take a shot with a single before committing to an album, to test the water and see if there is a market for an artist. It is how the whole indie scene developed.

Fannypack's debut album *So Stylish* will be released through Tommy Boy/Got Records in September.



Crib sheet

America's Mercury Music Prize equivalent, the **Shortlist Music Prize**, announced its long list of nominees last Monday, recognising a host of British talent.

Not another award - what's it all about this time?

The Shortlist Prize of Music is an annual album award bestowed by a panel in the US. A group of listmakers put forward suggestions for the long list, featuring 86 albums, then narrow it down to 10 finalists, announced on September 2, and eventually a final winner, announced at a concert in LA, who is awarded a cash prize. "I founded the Shortlist because there was a lot of exciting left-of-centre music being made that was not getting through the media channels in the States," says co-founder of the Shortlist Organisation Tom Sarig. **It all sounds a bit like the Mercury. What's the difference?**

For one thing, the award is open to artists from all over the world, with Blur, The Coral, Damien Rice, Fleet Fox, Four Tet, The Music, Radiohead and The Streets all among this year's nominees, while Iceland's Sigur Ros won the first award in 2001.

"It is about the panel shining their musical discoveries with us from the past year," adds Sarig. "There are unmet awards shows in the States, but this one is about exposing new music and growing the audience for left-of-centre culture. To be described



Listmakers: Tom Sarig (pictured fourth from right) with last year's long listers

as the US version of the Mercury is flattering but, although that is genre-wise, that is much more a nationalistic, British thing. We would like the Shortlist to grow in several directions to become a conduit for growing the audience for new music."

Who are these Listmakers?

Ex-MCA A&R man-turned-manager Sarig and co-founder Greg Spotts, who runs a marketing and entertainment firm, chose 15-20 panellists of respected artists and music figures. That panel, which this year includes the likes of Coldplay's Chris Martin, the Chemical Brothers and last year's winner The Neptunes, thrash out the winner over dinner on the night of the awards concert on October 16. No music executives or lawyers need apply, apparently. **So you could see Iggy Pop sitting across the table from Beck, who is arguing his case with Mos Def?** Quite, Sarig reckons. "To a music fan in Iowa, if a record is nominated by Beck or Perry Farrell or Mos Def, it has more relevance because it is

recommended by their musical heroes, not some exec. We try to pick musical mavericks who champion new music." Music-loving film directors are, however, permitted - Spike Jonze and Cameron Crowe are whittling down contenders this year, too.

UK acts seem to have done pretty well this year, haven't they?

Certainly here, Sarig says. "There are more British nominations than ever and more independent label records than ever. I think it was a great year for non-US music."

What else are those Shortlisters plotting?

The award has never been televised, but a set for a major or cable TV special is set to be inked, as is a commercially released Shortlist compilation - last year 40,000 samplers were distributed via Urban Outfitters stores. A US concert tour in the autumn is also in the works.

The 10 finalists for the Shortlist Music Prize are announced on September 2

DOOLEY'S DIARY



Theft no party for Razorlight

Remember where you heard it: Top indie rockers **Razorlight** were the victims of a **car break-in** last week when a box of broken seven-inch singles - which were, in fact, the rather odd in-jokes for their single launch party this week - were nicked. To add insult to injury, the following day said discs, which were due to be given out to fans for free via the band's website, were advertised on eBay at \$25 a pop. "The whole point of the night was to get fans in for free, so paying that amount of money totally defeats the object," said the band. The Americans and Canadians weren't the only ones suffering from **power failure** last week: everyone at **Santuary's** Olympia HQ was sent home in the heatwave last Monday after an electrical fault sparked a fire in the building. **The Polyphonic Spree** are once again at the centre of a label bidding war after the word got out that **679/Warner** is **not picking up the option for album two**. Simon Cowell has found fame with his bands, but arguably it is his eye for talent that has created the wealth for the master of the pop podium, with a new survey estimating the **Pop Idol judge's wealth at \$30m** - more than any other broadcaster in Britain. Cowell's milners punt him ahead of **Chris**

Evans, on a measly £25m, with the other celebrities on the list coming from the fields of cooking and comedy. And, as if you haven't already seen enough of him, watch out for cameo in **Scary Movie III** and - no kidding - in the new series of **The Simpsons**. At the last of who exactly is **Woolworths' core customer** - it's Debbie. The secret was out at the first combined **Woolworths and M&S** sales conference held at London's Mezzio, where suppliers learned that Debbie is "a mum who likes to have fun with her family". Meanwhile, it looks like an **October download launch** for **Woolies** could be on the cards.

Following the successful launch of its preview download service earlier this year: "A large number of customers were converting to pre-order the album with the downloads, and this year we are starting to use the database more," says Woolies' commercial director **Richard Izard**. A spanner could be thrown in the works of record companies' attempts to tighten up their security when issuing pre-release material to media. The word is that one key radio station might refuse to accept watermarked CDs because it says it does not have **sufficient security systems** in place to stop opportunists stealing them and posting tracks on the net. Meanwhile, one record company has told journalists the only way they can hear the forthcoming album by their top female act is to fly to the States. Prepare for chants of "**Lager, lager!**" to sweep the nation once again this autumn. **Underworld** are currently holed up in their studio, putting the final touches to a remix of their berry anthem, **Born Slippy**, for re-release as a single ahead of their greatest hits set, **Anthology**, in October. **Over in Manchester**, one of **IN City's star discoveries** of the past are set to reform this year for a special gig at the conference. No, it's not **Younger Younger 2BS...**



Just when you thought the music industry party proper was dead, long live the music industry party. **MTV TRL** host **Dave Berry** revved up for the launch of the new UK version of the weekly show, due to start tomorrow (August 19) with the mother of all shindigs, held at the **1st Aid Out Club** in London's Piccadilly. Around 1,000 guests rubbed shoulders in the surroundings of **Lord Palmerston's** old golf with fun and games

aplenty (including **Stalactic** and **Dooley's** favourite, ping pong), the likes of **Her Hor** **Suzanne** and **Abis** on the decks, and feasting on the ultimate party snack - the kebabs. **Berry**, who also took time to spin a few discs, found time to sink a couple of caffeine-free diet coloes with the son of the Prince of Darkness himself, **Jack Osbourne**, while **MTV Networks** international president **Bill Ruddy** was spotted schmoozing in the downstairs bar.

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Contact: Doug Hope, Music Week
Classified Sales, CMP Information,
8th Floor, Ludgate House,
235 Strand, London WC2R 2JF
T: 020 7921 8315
F: 020 7921 8372
Email: doug@musicweek.com

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Club Charts 23.08.03

The Upfront Club Top 40

Rank	Artist	Track	Label
1	INNER CITY BIG FIM	Inner City Sympathy For The Devil	Meridian
2	JURGEN VRIES WILDERNESS	Wilderness Wilderness	Meridian
3	LISA SCOTT-LEE TOO FAR GONE	Too Far Gone Too Far Gone	Meridian
4	CONJURE ONE CENTRE OF THE SUN	Centre Of The Sun Centre Of The Sun	Meridian
5	MORRAC FEAT. RAZ DONWAY STARS	Raz Donway Stars Raz Donway Stars	Meridian
6	LEE-CARRERA FEAT. ALEX CARRERA SHAKE IT...	Shake It... Shake It...	Meridian
7	BARBARA BALDIERI TODO LO QUE QUIERO (ALL I WANT)	Todo Lo Que Quiero Todo Lo Que Quiero	Meridian
8	Laura Turner Soul Deep	Soul Deep Soul Deep	Meridian
9	ANDY HUNTER GO	Go Go	Meridian
10	ARNOLD JARVIS/KERRI CHANDLER MUSIC IS MY FRIEND	Music Is My Friend Music Is My Friend	Meridian
11	SONIQUE ALIVE	Alive Alive	Meridian
12	KONKAT SHOW ME A SIGN	Show Me A Sign Show Me A Sign	Meridian
13	THE ROLLING STONES SYMPATHY FOR THE DEVIL	Sympathy For The Devil Sympathy For The Devil	Meridian
14	GROOVE ARMADA BUT I FEEL GOOD	But I Feel Good But I Feel Good	Meridian
15	PAUL OAKENFOLD HYPNOTISED	Hypnotised Hypnotised	Meridian
16	DAVE NABAN I NEED YOU	I Need You I Need You	Meridian
17	POLOROID SO DAMN BEAUTIFUL	So Damn Beautiful So Damn Beautiful	Meridian
18	JUNIOR SENIOR RHYTHM BANDITS	Rhythm Bandits Rhythm Bandits	Meridian
19	SNAPP VS MOTTOO THE POWER (OF BHANGRA)	The Power (Of Bhangra) The Power (Of Bhangra)	Meridian
20	DUTCH FEAT. CRISTAL WATERS MY TIME	My Time My Time	Meridian

TOP 20 UPFRONT CLUB BREAKERS

Rank	Artist	Track	Label
1	MISS PERFORMING WILDERNESS TO WILDERNESS	Wilderness Wilderness	Meridian
2	ELTON JOHN THE VOYAGER'S RETURN	The Voyager's Return The Voyager's Return	Meridian
3	CHORDS DOWNING DOWN	Downing Down Downing Down	Meridian
4	BILLY CLAYTONO TOUCHIN'	Touchin' Touchin'	Meridian

Rank	Artist	Track	Label
21	NEW JEMAL INTUITION	Intuition Intuition	Meridian
22	CULTURE BEWAT MAR MAIN RECALL	Mar Main Recall Mar Main Recall	Meridian
23	NEW SUNDOWN SUNDOWN	Sundown Sundown	Meridian
24	NEW MASTER H CEST LA VIE	C'est La Vie C'est La Vie	Meridian
25	NEW DU PROJET SUIVREZ-LE	Suivrez-Le Suivrez-Le	Meridian
26	SAM'I FEAT. SIZANNA DEE ONE IN A MILLION	One In A Million One In A Million	Meridian
27	LEMAR DANCE (WITH ID)	Dance (With ID) Dance (With ID)	Meridian
28	NEW DOUBLE ONE SHINING	Shining Shining	Meridian
29	4 STRINGS LET IT RAIN	Let It Rain Let It Rain	Meridian
30	HYBRID FEAT. PETER HOOK RIDE TO FOURM	Ride To Fourm Ride To Fourm	Meridian
31	BIG ANG FEAT. SIOBHAN IT'S OVER NOW	It's Over Now It's Over Now	Meridian
32	THEMROC INTO THE LIGHT	Into The Light Into The Light	Meridian
33	MICHELLE LAWSON I JUST WANNA SAY	I Just Wanna Say I Just Wanna Say	Meridian
34	AMEN UK PASSION	Passion Passion	Meridian
35	NEW JUNIOR JACK ESSAUBA	Essaba Essaba	Meridian
36	STATE ONE FOREVER AND A DAY	Forever And A Day Forever And A Day	Meridian
37	NEW DIVINE INSPIRATION WHAT WILL BE (DESTINY)	What Will Be (Destiny) What Will Be (Destiny)	Meridian
38	CHEMICAL BROTHERS THE GOLDEN PATH	The Golden Path The Golden Path	Meridian
39	NEW LAZE STEPPING OUT	Stepping Out Stepping Out	Meridian
40	JASON NEVENS/DUKIN/HOLLY JAM I'M IN HEAVEN	I'm In Heaven I'm In Heaven	Meridian

Inner City top Upfront list

by Alan Jones
It is an unusually tight Upfront Chart this week, with a range of just 10% covering the top five, and Inner City's Big Fim taking the title just one point ahead of Jurgen Vries' Wilderness. It is the second time Big Fim – newly remixed by Filippo Mescalito and Phil Kieran – has topped the chart, the song having previously spent a fortnight in pole position when originally released in 1988.

It's a good week for Paul Oakenfold, whose hypnotised debuts at number 15 – narrowly taking top debut honours from Deepside Mode star Dave Naban's I Need You – while his remix of Elvis Presley's Rubberneckin' gains a foothold at number 61, and is clearly heading much higher. Oddly enough, Oake usually uses only his surname on his records, but is credited as Paul Oakenfold on hypnotised – a track which previously served as a double A-side on his last single 'The Harder They Come' – while Elvis Presley is usually credited in full, but is listed only as Elvis on entries of Rubberneckin'. As always, our chart credits artists as shown on the premises.

The unluckiest record of the week is Wilderness by Jurgen Vries, aka Darren Hale. Wilderness is runner-up on both the Upfront Chart and the Commercial Pop Chart. On the latter list, it is some distance behind former Steps star Lisa Scott-Lee's Too Far Gone, which also puts in a creditable Upfront Chart performance. Where it currently ranks number three, Scott-Lee's debut solo single, Liberty was an even bigger club hit in May, when it topped both charts simultaneously. Before going on to reach number six on the OCC sales chart.

The Rolling Stones' classic Sympathy For The Devil makes good progress, jumping 28-13 on the Upfront Chart. While debuting at number 33 on the Commercial Pop list, but it faces competition from Love's 19 Contagious Inhibitor. Taja Seville, whose excellent cover, named by the Basement Jaxx and Deepch Ours, is more radical. Seville's recording is just getting into its stride, and debuts on the Upfront Chart at 51.

Pharrell Williams and Jay-Z's Frontin' enjoys a sixth week atop the Urban Chart, but is finally fading, and was just 2% away from losing its title to Luther Vandross and Betsi Rhythms' version of Lovely Day, which is runner-up for the third week in a row.



Rolling Stones: Sympathy For The Devil is back

Lisa Scott-Lee: First Commercial Pop runner

ALL THE LATEST PROMO'S UPFRONT: PRE-RELEASE

COMMERCIAL POP TOP 30

Rank	Artist	Track	Label
1	LISA SCOTT-LEE TOO FAR GONE	Too Far Gone	Meridian
2	JURGEN VRIES WILDERNESS	Wilderness	Meridian
3	PHARRELL WILLIAMS AND JAY-Z FRONTIN'	Frontin'	Meridian
4	PHARRELL WILLIAMS AND JAY-Z FRONTIN'	Frontin'	Meridian

MUSICWEEK

The Official UK Charts 23.08.03

SINGLES

		Artist
1	1	BLU GANTRELL FEAT. SEAN PAUL BREATHE <i>At Record The World</i>
2	2	ULTRABEAT PRETTY GREEN EYES <i>Universal</i>
3	3	BUSTED SLEEPING WITH THE LIGHT ON <i>Virgin</i>
4	4	JAYMESON COMPLETE <i>Universal</i>
5	5	LUMIDE NEVER LEAVE YOU (UH OOOH-UH OOOH) <i>Universal</i>
6	4	MARK OWEN FOUR MINUTE WARNING <i>Universal</i>
7	6	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN' <i>Arista</i>
8	8	RICHARD X FEAT. KELIS FINEST DREAMS <i>Virgin</i>
9	3	THE CHEEKY GIRLS HOORAY HOORAY (IT'S A...) <i>Melody</i>
10	4	R KELLY FEAT. BIG TIGER SNAKE <i>Jive</i>
11	6	STACIE ORRICO STUCK <i>Virgin</i>
12	10	BEYONCE CRAZY IN LOVE <i>Columbia</i>
13	8	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU <i>Polydor</i>
14	7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL <i>Capitol</i>
15	6	KORN DID MY TIME <i>Epic</i>
16	12	XTM & DJ CHUCKY/ANNITA FLY ON THE WINGS... <i>Sony/Interscope</i>
17	9	JASON NEVINS/UKYV/H JAMES TM IN HEAVEN <i>Epic/Atlantic</i>
18	11	BENNY BENASSI/THE BIZ SATISFACTION <i>Real Gone Music/Interscope</i>
19	6	DAVID SNEDDON BEST OF ORDER <i>Real Gone Music</i>
20	13	EVANESCENCE BRING ME TO LIFE <i>Virgin</i>
21	14	FABOLOUS CAN'T LET YOU GO <i>Epic</i>

ALBUMS

		Artist
1	1	EVA CASSIDY AMERICAN TUNE <i>Real Gone Music</i>
2	1	ROBBIE WILLIAMS ESCAPOLOGY <i>EMI</i>
3	3	DANIEL BEDINGFIELD GOTTA GET THRU THIS <i>Polydor</i>
4	6	SEAN PAUL DUTTY ROCK <i>Arista</i>
5	2	THE CORAL MAGIC AND MEDICINE <i>Dolobic</i>
6	9	BUSTED BUSTED <i>Universal</i>
7	6	KOSHEEN KOKOPELLI <i>Arista</i>
8	4	BEYONCE DANGEROUSLY IN LOVE <i>Columbia</i>
9	5	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK <i>Mutiny</i>
10	8	THE DARKNESS PERMISSION TO LAND <i>Mutiny</i>
11	7	DELTA GOODREEM INNOCENT EYES <i>Epic</i>
12	10	KINGS OF LEON YOUTH AND YOUNG MANHOOD <i>Island/Mutiny</i>
13	11	CHRISTINA AGUILERA STRIPPED <i>RCA</i>
14	6	THE CHEEKY GIRLS PARTYTIME <i>Melody</i>
15	14	BARRY WHITE THE BARRY WHITE COLLECTION <i>Universal TV</i>
16	13	GEORGE BENSON THE VERY BEST OF... <i>BMG</i>
17	12	THE THRILLS SO MUCH FOR THE CITY <i>Virgin</i>
18	6	LUTHER VANDROSS THE ESSENTIAL... <i>Epic</i>
19	15	EVANESCENCE <i>Epic</i>
20	20	JUSTIN TIMBERLAKE JUSTIFIED <i>Jive</i>
21	26	NORRAN JONES COME AWRY WITH ME <i>PolyGram</i>

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BROADCASTING LIVE WEEKDAYS FROM 4.30PM

20	EVANESCENCE BRING ME TO LIFE	Epic
21	FABOLOUS CAN'T LET YOU GO	Elektra
22	FAST FOOD ROCKERS FAST FOOD SONG	Enter the Duck
23	KINGS OF LEON MOLLY'S CHAMBERS	Island/Warner Bros
24	DEEPEST BLUE DEEPEST BLUE	DADA/Ministry Of Sound
25	P DIDDY FEAT. KELLS LETS GET ILL	Universal
26	STEREOPHONICS MAYBE TOMORROW	V2
27	LEANN RIMES WE CAN	Curb/London
28	CRAIG DAVID SPANISH	Walsley
29	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	Columbia
30	KOHEEN ALL IN MY HEAD	Melba/Victoria
31	SODAS CLUB/A ANATOLA KEEP LOVE TOGETHER	Concert
32	R KELLY IGNITION	Jive
33	JAVINE REAL THINGS	Innov8
34	KELLY ROWLAND TRAIN ON A TRACK	Columbia
35	EMINEM BUSINESS	Interscope/Polydor
36	OPX FREEDOM	DADA/Ministry Of Sound
37	LISA MAFIA IN LOVE	Independent
38	DELTA GOODREM LOST WITHOUT YOU	Epic
39	50 CENT FEAT. NATE DOGG 21 QUESTIONS	Interscope/Polydor
40	THE BLUETONES NEVER GOING NOWHERE	Sagebrush/Usity



BUSTED: BREAKING INTO TOP THREE

ENCOUNTERING LIVE MUSIC FROM A NEW

COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC! 55
DADA/Ministry of Sound

2 POWER BALLADS
VeggieTales

3 RIDE DA RIDDIRMS
Universal TV

4 COUNTRY LOVE
Universal TV

5 CAPITAL GOLD REGGAE CLASSICS
Universal TV

6 CLUBLAND III
DADA/US TV

7 HITS 56
BMC/Sony/Video/WGM

8 PURE URBAN ESSENTIALS
*Sony TV/Warner Dance

9 THE BEST DANCE ALBUM IN THE WORLD EVER
VeggieTales

10 THE VERY BEST OF STREET VIBES
BMC/Sony/Video

11 IBIZA - THE HISTORY OF CHILLOUT
Warner Dance

12 THE PIANO AND THE SONG
Universal TV

13 THE RETURN OF SUPER 70'S
VeggieTales

14 IBIZA - THE HISTORY OF HARD DANCE
Warner Dance

15 WHAT A FEELING
Universal TV

16 GOOD VIBES
VeggieTales

17 ON THE BEACH
History Of Soul

18 DAVE PEARCE DANCE ANTHEMS - SUMMER 2003
BMG/Arista

19 ONE STEP BEYOND
EMI/Virgin/Sanctuary

20 THE VERY BEST OF FANTASTIC 80'S
Columbia

FORTHCOMING

SEP 29	THE BEAUTIFUL SOUTH (TBC/Warner)
SEP 29	CRAIG DAVID: WORLD-FILLED WITH LOVE
OCT 13	LIBERTY X: JUMPX (V2)
OCT 20	LIBERTY X: THE VOICE
SEP 22	REIN: III TIME - BEST OF REIN 1992-2003
SEP 22	ELVIS PRESLEY: RUBBERNECKY (BGM)
SEP 22	RED HOT CHILI PEPPERS: TBC (WEA)
OCT 27	SUBURBANS: TBC (Universal)
OCT 27	JUSTIN TIMBERLAKE: SEABORTIA (Jive)
SEP 15	WESTLIFE: HEY WHATEVER (S)
SEP 15	UNDERWORLD: TBC (V2)
OCT 27	BELLE & SEBASTIAN: TBC (Penguin)
NOV 03	BOB JOPE: TBC (Warner)
SEP 29	THE NIGHT (Classical)
SEP 29	CLASSICAL GATES (S)
NOV 03	LIBERTY X: THE VOICE
OCT 27	STING: SACRED LOVE (Polydor)
OCT 20	TEXAS: CAREFUL WHAT YOU WISH FOR
SEP 29	TRAVIS: TBC (Island/Warner)
OCT 27	UNDERWORLD: TBC (V2)

KEY ALBUMS RELEASES

SEP 29	THE BEAUTIFUL SOUTH (TBC/Warner)
SEP 29	CRAIG DAVID: WORLD-FILLED WITH LOVE
OCT 13	LIBERTY X: JUMPX (V2)
OCT 20	LIBERTY X: THE VOICE
SEP 22	REIN: III TIME - BEST OF REIN 1992-2003
SEP 22	ELVIS PRESLEY: RUBBERNECKY (BGM)
SEP 22	RED HOT CHILI PEPPERS: TBC (WEA)
OCT 27	SUBURBANS: TBC (Universal)
OCT 27	JUSTIN TIMBERLAKE: SEABORTIA (Jive)
SEP 15	WESTLIFE: HEY WHATEVER (S)
SEP 15	UNDERWORLD: TBC (V2)

20	JUSTIN TIMBERLAKE JUSTIFIED	Jive
21	NORAH JONES COME AWAY WITH ME	Warner Bros
22	MORCHEBA PARTS OF THE PROCESS	East West
23	BOB MARLEY AND THE WALLERS LEGEND	Tel Deco
24	YES THE ULTIMATE YES - 35TH ANNIVERSARY	Virgin
25	50 CENT GET RICH OR DIE TRYIN'	Interscope/Polydor
26	ATHLETE VEHICLES & ANIMALS	Relativity
27	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parlophone
28	AVRIL LAVIGNE LET GO	Arista
29	RED HOT CHILI PEPPERS BY THE WAY	Warner Bros
30	ABBA GOLD - GREATEST HITS	Polydor
31	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS	Epic
32	THE WHITE STRIPES ELEPHANT	XL
33	JIM REEVES GENTLEMAN JIM - DEFINITIVE...	RCA
34	SHANIA TWAIN UP!	Mercury
35	DOLLY PARTON ULTIMATE	RCA
36	EMINEM THE EMINEM SHOW	Interscope/Polydor
37	RADIOHEAD HAIL TO THE THIEF	Parlophone
38	UB40 LABOUR OF LOVE - VOL I, II & III	Virgin
39	DIZZEE RASCAL BOY IN DA CORNER	XL
40	THE OSMONDS ULTIMATE COLLECTION	PolyGram/Universal TV



EVA CASSIDY: NUMBER ONE DEBUT

Datafile

Britain's most comprehensive charts service

Week 33

TV & radio airplay p16 > Cued up p20 > New releases p22 > Singles & albums p24

KEY RELEASES

ALBUMS

THIS WEEK
Allen Ant Farm truANT (DreamWorks/Polydor) Elbow Cast Of Thousands (V2) Neil Young & Crazy Horse Greendale (WEA)

AUGUST 25
Black Rebel Motorcycle Club Take Them On Your Own (Virgin) The Neptunes & Star Trak Star Trak Presents... Clones (Arista) Richard X Richard X presents His X-Factor Vol.1 (Virgin)

SEPTEMBER 1
Abs Abstract Theory (RCA) Kelly Clarkson Thankful (S) UNKLE Never, Never, Land (Mo Wax/Island)

SEPTEMBER 8
The Cooper Temple Clause tbc (Morning) Limp Bizkit Panty Sniffer (Interscope/Polydor); The Rapture Echoes (Vertigo)

SEPTEMBER 15
David Bowie Reality (Columbia); Aretha Franklin tbc (Arista); Seal Seal (WEA); Starsailor Silence Is Easy (EMI); Travis tbc (Independiente)

SINGLES

THIS WEEK
BRMC Stop (Virgin) Girls Aloud Life Got Cold (Polydor) Graffiti What Is The Problem (609) Radiohead Go To Sleep (Parlophone)

AUGUST 25
Ams Miss Perfect (RCA) Melanie Blitt Do Me Wrong (London) Sean Paul Like Gie (VP/Eastwest) Shania Twain Thank You Baby (Mercury)

SEPTEMBER 1
Dido White Flag (Chesky/Arista) Elton John Are You Ready For Love? (Southern Fried) Travis Re Offender (Independiente) The White Stripes I Just Don't Know What To Do With Myself (XL)

SEPTEMBER 8
Christina Aguilera Can't Hold Us Down (Arista); The Chemical Brothers The Golden Path (Virgin); Gareth Gates Sunshine (S)

SEPTEMBER 15
Evanescence Going Under (Epic) Louise Lourd's Kiss (Positive); Rachel Stevens Sweet Dreams My LA Ex (359/Polydor); Justin Timberlake Senorita (Jive)

The Market

Strong debuts help singles reverse trend

Alan Jones

Although still more than 10,000 short of the 500,000 mark, singles sales improved by 2% last week to reach their highest level for six weeks. On its third week at number one, Blu Cantrell's *Breathe* dipped by 10% to a little more than 44,000 sales, easily beating Ultrabeat's *Pretty Green Eyes*, which remains at number two despite shedding 23% of its previous week's tally to slip below the 33,000 mark. Four debuts bolster the Top 10, with another nine new singles scattered around the Top 40.

Although they required a far lower total to gain a Top 40 place than at any time in their career, the *Bluetones'* 13th consecutive Top 40 hit – their entire output since 1995 – only scraped into the frame, selling an opening tally of 2,267 to take 40th place.

Compilations and artist albums headed in opposite directions, the former slumping 10% week-on-week and the latter improving 5%. For compilations, sales of 552,000 represent the sector's lowest weekly tally for 11 weeks, and were due to a dearth of new albums – only three debuted on the Top 50 – plus the continuing decline of the chart-topping *Now That's What I Call Music 35*. The *Now!* album is number one for the fourth week in a row, and has sold more than 416,000 copies to date, including a tad more than 45,000



Cassidy: buyers tuning in to deliver third posthumous number one album in a row

last week. Its rate of decline last week – it sold 31.8% fewer than the previous week – is its lowest yet, and after 27 days in the shops it is 54,000 sales ahead of the pace set by *Now! 64* earlier this year. And, although it is 42,000 behind the cumulative sales achieved by *Now! 52* at the same stage of its life last summer, it sold over 1,000 more copies on its fourth week in the shops than *Now! 52* did. Artist albums' tally of 1,730,000 was helped by the arrival of the latest *Eva Cassidy* set, *American Tune*. Comprising a further 10 previously unreleased songs from

the late singer who succumbed to cancer in 1996, it sold more than 42,500 copies to replace Robbie Williams' *Escapology* at number one. It is the artist's third posthumous number one album in a row, following *Songbird*, which finally reached the top spot in March 2001, more than two years after it was first released, and *Imagine*, which debuted at number one a year ago next week. Songbird's peak weekly sale was 78,000, while *Imagine* sold 57,500 copies the week it was released. All told, more than 2m Cassidy albums have been sold.

FAST CHART

SINGLES

NUMBER ONE
BLU CANTRELL feat. SEAN PAUL BREATHE (Arista)
Three weeks @ #1 = 140K sales + 22nd place on YTD

HIGHEST NEW ENTRY
BUSTED Sleeping With The Light On (Universal)
Fourth Top Three hit in a row takes band's singles sales past the 400,000 mark

ARTIST ALBUMS

NUMBER ONE
EVA CASSIDY AMERICAN TUNE (Jive Street/Hot)
Covers of Paul Simon, Paul McCartney and Joe Simon help to drive third posthumous hit for Cassidy

COMPILATIONS

NUMBER ONE
VARIOUS NOW! 55 (EMI/Virgin/Universal)
#2 compilation for the year, with more than 416k sales. Likely to overtake *Now! 54* – the year's top-selling compilation is now just 98k ahead.

RADIO AIRPLAY

NUMBER ONE
BEYONCÉ CRAZY IN LOVE (Columbia)
Achieving its lowest plays and audience takes for eight weeks, but Beyoncé is still #1.

TV AIRPLAY

HIGHEST NEW ENTRY
JUSTIN TIMBERLAKE SENORITA (Jive)
Chasing his fourth straight #1 on TV airplay, Timberlake also provides the voice for 'Black Eyed Peas' Where Is The Love, which peaked 50-28.

SCOTTISH SINGLES

NUMBER ONE
ULTRABEAT PRETTY GREEN EYES (All Around The World)

Taking pride of place north of the Border for the second week in a row, with a 27% cushion over runners-up Busted.

DANCE SINGLES

NUMBER ONE
LAYO & BUSHWACKA ITS UP TO YOU (XL)
Holding on for a second week to deny Kelsi, who is vocalist on new entries at #2 and #3

MARKET INDICATORS

SINGLES		ALBUMS		COMPILATIONS		THE BIG NUMBER: 3,617	
Sales versus last week: +2.2%	Year to date versus last year: -37.2%	Sales versus last week: +5.0%	Year to date versus last year: +12.6%	Sales versus last week: -6.6%	Year to date versus last year: +0.9%	The number of seven-inch singles sold last week, the lowest tally for 32 weeks.	
Market shares	Universal Island 18.1%	Market shares	RCA/Arista 14.1%	Market shares	Universal TV 39.0%	MARKET AIRPLAY UK SHARE	
	RCA/Arista 17.0%		EMI 12.4%		EMI virgin 20.1%	Origin of singles sales (Top 75): UK: 61.3% US: 36.1% Other: 2.7%	
	Sony 6.7%		Polydor 5.9%		WSM 9.6%	Origin of albums sales (Top 75): UK: 54.7% US: 40.0% Other: 5.3%	
	A&T/V 6.3%		East West 5.2%		Sony 8.9%		
	Virgin 7.3%		Hot 6.5%		V2 6.6%		
					Virgin 5.7%		

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TV Airplay Chart

Rank	Artist	Label	Points
1	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARISTA	468
2	BEYONCE CRAZY IN LOVE	COLUMBIA	432
3	CHRISTINA AGUILERA FEAT. LIL' KIM CANT HOLD US DOWN	VEVO	431
4	ULTRABEAT PRETTY GREEN EYES	A&T	310
5	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND	267
6	LUMIDEE NEVER LEAVE YOU (UH-OOH)	IMP	261
7	GARETH GATES SUNSHINE	S	234
8	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CHRISTINA	237
9	MARK OWEN FOUR MINUTE WARNING	ISLAND	229
10	LEMAR DANCE (WITH U)	SONY	229
11	SEAN PAUL LIKE GLUE	ATLANTIC	210
12	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	SONO	207
13	BIG BROVAZ BABY BOY	EPIC	200
14	GOOD CHARLOTTE THE ANTHEM	EPIC	177
15	WAYNE WONDER NO LETTING GO	WEA	174
16	JUSTIN TIMBERLAKE SENORITA	JIVE	167
17	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHWEST	166
18	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN	ARISTA	149
19	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	SONO	148
20	KELLY CLARKSON MISS INDEPENDENT	S	141
21	ABS FEAT. NODESHA MISS PERFECT	IMP	137
22	JASON NEVINS PRES. UKNY/H JAMES I'M IN HEAVEN	IMP	134
23	JUSTIN TIMBERLAKE ROCK YOUR BODY	JIVE	118
24	GIRLS ALoud LIFE GOT COLD	POLYGRAM	118
25	EVANESCENCE BRING ME TO LIFE	WEA	112
26	MARILYN MANSON THIS IS THE NEW 'HIT	INTERSCOPE	106
27	THE DARKNESS GROWING ON ME	IMP	107
28	BLACK EYED PEAS WHERE IS THE LOVE?	POLYGRAM	105
29	LISA MAFFIA IN LOVE	INDEPENDENT	103
30	P. DIDDY, NELLY & MURPHY LEE SHAKE YA TAILFEATHER	ISLAND	101
31	CHRISTINA AGUILERA FEAT. REDMAN DIRTY	ARCA	100
32	MARY J. BLIGE FEAT. METHOD MAN LOVE @1ST SIGHT	IMP	97
33	ELECTRIC SIX GAY BAR	X	96
34	JANE'S ADDICTION JUST BECAUSE	RAMBLING	96
35	STACIE ORRICO STUCK	VEVO	96
36	JAIMESON COMPLETE	JIVE	95
37	50 CENT IN DA CLUB	INTERSCOPE	94
38	QUEENS OF THE STONE AGE FIRST IT GIVETH	INTERSCOPE	94
39	DAVID SNEDDON BEST OF ORDER	MERCURY	94
40	THE COOPER TEMPLE CLAUSE PROMISES, PROMISES	IMP	92



1. Blu Cantrell Still playing catch-up on radio, Blu Cantrell ends Beyoncé's seven-week reign atop the TV airplay chart, snaring an impressive 468 plays for her mad motorizing video for Breathe, an improvement of 35 more than a week ago.



9. Mark Owen While sitting 4-6 on sales, Mark Owen's Four Minute Warning makes a 50-50 leap on the TV airplay chart. That is mostly because of The Box, where the video was aired 108 times last week, out of an overall tally of 229 plays.



33. Stacie Orrico All 356 on radio airplay, with almost no support outside the GWR genre, US gospel/R&B newcomer Stacie Orrico's debut single Stuck is an MTV success story with MTV, MTV Hits and TMF stations airing the video more than 900 times between them in nine weeks.

Blu Cantrell finally kicks Beyoncé off the TV top spot, while MTV powers Stacie Orrico's Top 10 sales hit Stuck

MTV MOST PLAYED

Rank	Artist	Label
1	BEYONCE CRAZY IN LOVE	COLUMBIA
2	BLU CANTRELL BREATHE	ARISTA
3	BLACK EYED PEAS WHERE IS THE LOVE?	POLYGRAM
4	LEMAR DANCE (WITH U)	SONY
5	CHRISTINA AGUILERA FEAT. LIL' KIM CANT HOLD	VEVO
6	GOOD CHARLOTTE THE ANTHEM	EPIC
7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CHRISTINA
8	STACIE ORRICO STUCK	VEVO
9	KELLY ROWLAND TRAIN ON A TRACK	COLUMBIA
10	KELLY CLARKSON MISS INDEPENDENT	S

THE BOX MOST PLAYED

Rank	Artist	Label
1	ULTRABEAT PRETTY GREEN EYES	A&T
2	GARETH GATES SUNSHINE	S
3	BEYONCE CRAZY IN LOVE	COLUMBIA
4	LUMIDEE NEVER LEAVE YOU (UH-OOH)	IMP
5	CHRISTINA AGUILERA FEAT. LIL' KIM CANT HOLD	VEVO
6	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND
7	BLU CANTRELL BREATHE	ARISTA
8	MARK OWEN FOUR MINUTE WARNING	ISLAND
9	XTM ANNA FLY ON THE WINGS OF LOVE	SONO
10	WAYNE WONDER NO LETTING GO	WEA

SMASH HITS MOST PLAYED

Rank	Artist	Label
1	XTM ANNA FLY ON THE WINGS OF LOVE	SONO
2	EVANESCENCE BRING ME TO LIFE	WEA
3	BEYONCE CRAZY IN LOVE	COLUMBIA
4	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND
5	BLACK EYED PEAS WHERE IS THE LOVE?	POLYGRAM
6	GARETH GATES ANYONE OF US (STUPID MISTAKE)	EPIC
7	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	COLUMBIA
8	FAST FOOD ROCKERS FAST FOOD SONG	IMP
9	WAYNE WONDER NO LETTING GO	WEA
10	BENNY BENASSI/THE BIZ SATISFACTION	SONO

MTV2 MOST PLAYED

Rank	Artist	Label
1	THE COOPER TEMPLE CLAUSE PROMISES, PROMISES	MERCURY
2	FLACBOP SPECIAL NEEDS	IMP
3	QUEENS OF THE STONE AGE FIRST IT GIVETH	INTERSCOPE
4	BLACK REBEL MORTICAR CLUB STOP	VEVO
5	KINGS OF LEON MOLLY'S CHAMBERS	IMP
6	RADIOHEAD GO TO SLEEP	IMP
7	6 YEAR YEAH YEAH PUN	POLYGRAM
8	THE THRILLS SANTA CALIZ (YOU'RE NOT THAT FAR)	VEVO
9	MUSIC TIME IS RUNNING OUT	EPIC
10	MANIC STREET PREACHERS JUDGE YOURSELF	EPIC

MTV BASE MOST PLAYED

Rank	Artist	Label
1	SEAN PAUL LIKE GLUE	ATLANTIC
2	BLU CANTRELL BREATHE	ARISTA
3	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN	ARISTA
4	FABOLOUS/M SHORELINE/ MO CANT LET YOU GO	EPIC
5	LEMAR DANCE (WITH U)	SONY
6	MARY J. BLIGE FEAT. METHOD MAN LOVE @1ST SIGHT	IMP
7	P. DIDDY, NELLY & MURPHY LEE SHAKE YA TAILFEATHER	ISLAND
8	BLACK EYED PEAS WHERE IS THE LOVE?	POLYGRAM
9	LUMIDEE NEVER LEAVE YOU (UH-OOH)	IMP
10	MYA MY LOVE IS LIKE U	ATLANTIC

THE BOX NUMBER ONE
Gareth Gates
Sunshine
HIGHEST CLIMBER
Justin Timberlake
Senorita
HIGHEST NEW ENTRY
Westlife Hey
Westlife

MTV NUMBER ONE
Beyoncé
Crazy In Love
HIGHEST CLIMBER
Justin Timberlake
Senorita
HIGHEST NEW ENTRY
Big Brovaz Baby
Boy

KERRANGI NUMBER ONE
Iron Maiden
Wildcat Dreams
HIGHEST CLIMBER
The Atomic
Boys Of Summer
HIGHEST NEW ENTRY
Linkin Park Hybrid
Mood

MTV2 NUMBER ONE
The Cover Temple
Clause Promises,
Promises
HIGHEST CLIMBER
The Marny Valt
Intertopic ESP
HIGHEST NEW ENTRY
Longways Valt...

MTV BASE NUMBER ONE
Sean Paul Like
Glue
HIGHEST CLIMBER
Justin Timberlake
Senorita
HIGHEST NEW ENTRY
Spicea Fitter Than
You Know

KISS TV NUMBER ONE
Lisa Maffia
In Love
HIGHEST CLIMBER
Justin Timberlake
Big Brovaz Baby
Boy
HIGHEST NEW ENTRY
So Solid Crew
Brakes Hit

SMASH HITS NUMBER ONE
XTM Anna Fly On
The Wings Of Love
HIGHEST CLIMBER
Benny Benassi
Satisfaction
HIGHEST NEW ENTRY
Pink Feat. W. Orbit
Feel Good Time

VH1 NUMBER ONE
Elton John Are You
Ready For Love?
HIGHEST CLIMBER
Stacie Orrico
Stuck
HIGHEST NEW ENTRY
Ling Seed Your
Lings

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irplay Chart

music control

Week	Rank	Artist	Title	Label	Weeks on Chart	Peak	Points
26	6	2	0	SHANIA TWAIN THANK YOU BABY! (FOR MAKIN'...)	WORLDSTAR	548	23 29.66
27	11	4	28	CRAIG DAVID SPANISH	MERCURY	1501	31 29.60 -43
28	28	8	0	COLDPLAY GOD PUT A SMILE UPON YOUR FACE	PARLOPHONE	341	-31 28.60 -8
29	58	1	0	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT (MOVE...)	WORLDSTAR	454	38 27.78 105
30	50	1	0	CHRISTINA AGUILERA/LIL' KIM CANT HOLD US DOWN	WORLDSTAR	807	45 27.64 95
31	28	11	39	50 CENT FEAT. NATE DOGG 21 QUESTIONS	INTERSCOPE/RED	528	-31 27.18 -12
32	22	8	66	THE CORAL PASS IT ON	REDFLEET	439	-23 26.48 -35
33	27	15	51	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT...	J	845	-23 25.27 -26
34	24	8	18	BENNY BENASSI/THE BIG SATISFACTION	DREAMWORKS OF SOUND	513	-40 25.07 -34
35	15	23	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	VEVISTA	804	0 24.94 53
36	18	7	24	DEEPEST BLUE DEEPEST BLUE	DREAMWORKS OF SOUND	1302	-9 23.67 -56
37	51	2	7	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN	ARISTA	610	45 23.44 59
38	41	2	10	R KELLY FEAT. BIG TIGGER SNAKE	JIVE	698	31 22.89 15
39	26	18	31	R KELLY IGNITION	JIVE	923	-40 22.62 -43
40	3	2	0	GIRLS ALoud LIFE GOT COLO	RECORD	1186	23 22.10 1
41	29	16	0	CHRISTINA AGUILERA FIGHTER	WORLDSTAR	921	-21 21.62 -60
42	3	2	0	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR)	VEVISTA	390	4 21.80 -22
43	40	4	16	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	SOUNDS/VEVISTA	1031	-2 21.62 5
44	34	12	15	EMINEM BUSINESS	INTERSCOPE/RED	414	-21 21.17 -23
45	57	1	0	SEAN PAUL LIKE GUE	ATLANTIC/VEVISTA	388	131 20.19 41
46	29	5	0	JOHN MAYER NO SUCH THING	COLUMBIA	564	-5 20.01 -9
47	44	3	0	THE DANDY WARHOLS YOU WERE THE LAST HIGH	PARLOPHONE	122	-48 19.66 9
48	43	2	0	ANNIE LENOX A THOUSAND BEAUTIFUL THINGS	RCA	145	9 19.42 7
49	16	1	6	MARK OWEN FOUR MINUTE WARNING	BLAND	578	7 18.32 42
50	47	28	0	JUNIOR SENIOR MOVE YOUR FEET	MERCURY	501	2 17.58 12

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■ Highest New Entry ■ Biggest increase in audience ■ Audience increase ■ Biggest increase in airplay ■ Audience increase of 50% or more



Instead, Crazy In Love males it seven weeks at the top, as the throat from Maybe Tomorrow's comparisons. Next big challenger is Elton John, up to #3 with Are You Ready For Love.



1. Beyoncé With her lead atop the chart, she slid to little more than half a million audience impressions last week by the rapidly advancing Strobe's antics. Single Maybe Tomorrow, Beyoncé's reign at #1 looked sure to be) loved by now.



Green Eyes has exploded 154-20-6 in the past fortnight. At retail, the record received 52.6% of its sales from Lancashire, Yorkshire, the North-East and Scotland, compared to a market average of 32.1%. Airplay is less slowed with even London stations Capital and Kiss FM airing the disc 30 and 41 times last week respectively.



12. Bu Cantrell While retaining a perfect 1-1-1 score on the sales chart for the past three weeks, Bu Cantrell's Breathe is recovering from its slow start as radio, and has moved 37-25-12 on the airplay list. Radio One continues to be the big fly in the



oliment, and has again excluded Breathe from its playlist for this week, though it did air the track six times last week. There are at least three different threads on Radio One's own official forum bearing the station for its neglect of such a major R&B/pop crossover.



12. Gareth Gates Recording 09-12 Gareth Gates' Sunshine is the highest-debating record in the Top 50 this year. Already in heavy rotation on many TV stations, the record achieves a similarly elevated radio status this week with top supporters like 101 (52 plays), Radio 5 (31), KISS FM (30) and Rock FM (30).

INDEPENDENT LOCAL RADIO

Rank	Artist	Title	Label	Points
1	1	BEYONCE CRIZZY IN LOVE	COLUMBIA	3189 1005 6835
2	3	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	ORION/SONY	2520 2417 4949
3	2	STREPTOHOMICS MAYBE TOMORROW	VEV	2430 2120 5140
4	7	JASON NEVINS/OLIVIA HOLLY JAMES IM IN HEAVEN	PREZAR/VEVISTA	1773 1497 3474
5	4	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	WORLDSTAR	1554 1501 2970
6	5	JAMIE RAE REAL THINGS	MOJO	1297 1375 3374
7	10	BLU CANTRELL FEAT. SEAN PAUL BREATHE	RECORD	1183 1176 3159
8	26	ELTON JOHN ARE YOU READY FOR LOVE?	SOUNDTRAY	1131 979 3194
9	23	ULTRACAST PRETTY GREEN EYES	ARSW	9703 3609 3976
10	6	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	COLUMBIA	1126 1044 3107
11	13	LEMAR DANICE (WITH LIL) SONY	1182 1014 2810	
12	14	DIDD WHITE FLAG	DEERBROOK	1129 1155 2196
13	8	CRAIG DAVID SPANISH WALKER	REDFLEET	1037 1148 3100
14	9	MIS-TEDD CANT GET IT BACK	WORLDSTAR	1497 1464 3048
15	27	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND	4950 1450 2325
16	19	BLACK EYED PEAS WHERE IS THE LOVE?	WORLDSTAR	1055 1189 2670
17	12	DEEPEST BLUE DEEPEST BLUE	DREAMWORKS OF SOUND	1170 1298 2670
18	11	EVENESCENCE BRING ME TO LIFE	WINDUP/EPIC	1465 1284 2785
19	17	WAYNE WONDER NO LETTING GO	WORLDSTAR WEST	1217 1210 3028
20	22	KELLY CLARKSON MISSES INDEPENDENT	WORLDSTAR	1155 1162 2167
21	18	KELLY ROWLAND TRAIN ON A TRACK	COLUMBIA	1278 1212 3147
22	29	GIRLS ALoud LIFE GOT COLO	WORLDSTAR	912 1180 1834
23	15	JUSTIN TIMBERLAKE ROCK YOUR BODY	JIVE	1287 1200 2166
24	6	GARETH GATES SUNSHINE	RCA	775 1252 1826
25	24	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	SOUNDS/VEVISTA	1044 1029 2012
26	24	CHRISTINA AGUILERA FIGHTER	WORLDSTAR	1010 919 2015
27	16	R KELLY IGNITION	JIVE	1211 991 2026
28	3	RICHARD K FEAT. KELLYS FINEST DREAMS	VEVISTA	761 1168 3173
29	25	BUSTA RHYMES AND MARIAH CAREY I KNOW WHAT YOU WANT	J	1104 1088 2126
30	30	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	VEVISTA	761 997 2087

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TOP 20 PRE-RELEASE

Rank	Artist	Title	Label	Points
1	1	ELTON JOHN ARE YOU READY FOR LOVE?	SOUNDTRAY	7712
2	2	DIDD WHITE FLAG	DEERBROOK	6546
3	3	LEMAR DANICE (WITH LIL) SONY	1170	5446
4	4	GARETH GATES SUNSHINE	RCA	3635
5	5	KELLY CLARKSON MISSES INDEPENDENT	1	3478
6	6	BLACK EYED PEAS WHERE IS THE LOVE?	WORLDSTAR	3381
7	7	D KAY & PSYLOUN FEAT. STAMINA MC BAROONA THIS	1	3243
8	8	SHANIA TWAIN THANK YOU BABY! (FOR MAKIN'...)	WORLDSTAR	2966
9	9	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT (MOVE...)	WORLDSTAR	2779
10	10	CHRISTINA AGUILERA FEAT. LIL' KIM CANT HOLD US DOWN	WORLDSTAR	2765
11	11	GIRLS ALoud LIFE GOT COLO	WORLDSTAR	2211
12	12	THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR)	VEVISTA	2118
13	13	SEAN PAUL LIKE GUE	ATLANTIC/VEVISTA	2012
14	14	ANNIE LENOX A THOUSAND BEAUTIFUL THINGS	RCA	1942
15	15	NORAH JOHNS DONT KNOW WHY	WORLDSTAR	1736
16	16	STARSALOU SENSATION IS EASY ON	1	1671
17	17	JUSTIN TIMBERLAKE ROCK YOUR BODY	JIVE	1249
18	18	P DIDDY MELLY SHAKE YA TAIL	REDFLEET	1108
19	19	BIG BROTHER BABY BOY	1	1094
20	20	DAKOTA MY TIME	WORLDSTAR	1020

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IN-STORE NEXT WEEK



Singles – Elton John, Kelly Clarkson, Sean Paul, Ales, Lee-Clabson, Shania Twain, Mel Blatt, Speedway. **Albums** – Black Rebel Motorcycle Club, Mary J Blige, Richard X, James Last, Kelly Clarkson, Luther Vandross, Anthems Classics From Clubland, Clubland Mobile, The Annual Summer 2003, Fame Academy Bee Gees, TOTP Summer 2003, XXX Hip Hop, SK8er Rock, Ultimate Relaxation

BORDERS

Window – Lord of the Rings Two Towers, **Instore** – Elbow, Raveonettes, Bob Marley, SK8er Rock, Fame Academy Bee Gees Special, Top of the Pops Summer 2003, £2 and £2 for £10 on CDs, 3 for 2 on books and CDs. **Listening posts** – BRMC, Mercury Music Prize nominees and any album in stock in our digital stores nationwide



Instore – Lajo & Bushwacka!, Shack, Thia Gilmore, Dizzee Rascal, Guided By Voices, IK7150, The Bumblebeez, Grandad Bob



Window – Lord of the Rings, Black Rebel Motorcycle Club, **Instore** – Elton John, Melanie Blatt, Sean Paul, Jet, Advertising – Playist, Libertines, SK8er Rock, Deep Purple, Bouncing Souls, TV – Wildhearts, Lisa Maffa, Raveonettes



Main CD promotion – three for £18 or £699 each. **Listening posts** – Peter Dink, Gorky's Zygotic Moneky, Frank Black, Joan Baez, Teachers OST, **Window** – Black Rebel Motorcycle Club, Lord of the Rings: Two Towers, **Instore** – Richard X, Mary J Blige, SK8er Rock, **Press** – Kate Rusby, Rungit, Alan Jackson



Selects listening posts – Ian Anderson, Hotel Piraterra, Gorky's Zygotic Moneky, Bouncing Souls, The Wildhearts, Mojo recommended

TASTEMAKERS

MARK FRITH
Editor, host and presenter Liquid News, BBC 2

1. ULTRAHEAT PRETTY GREEN EYES
2. JASON WHEATON IM IN HEAVEN
3. GARYT GATES SINGING
4. KELLY CLARKSON MISS INDEPENDENT
5. MARK OWEN FOUR MINUTE WARNING
6. GILES ALMOND LIFE ON THE EDGE
7. LEMMON SOLO
8. LEMMON SOLO
9. JIM MORO COUNTRY
10. SEAN JACKSON GOLDMAN ELLY MY PLOT REED

"I don't really listen to albums, never have, so 1-7 are my favourite singles at the moment. If I love a record and I love about a dozen at any one time – I scour the radio dial just to hear it. Or put it on a tape and play it in the *heart office* – the team are very good and pretend they like it. The Lemmon one is an album track I heard on Radio Two, I love Bobbo because I love a big novelty record and the Sean-Jacques Goldman single is simply the best record I've heard all year – a huge-sounding Celtic thing sung in French. It's huge in France."

Safeway

retailers – Doug Kershaw, Kim Fowley, Mercedes Lane, Black Car, Martin Barre, 10 Horsepower.

Sainsbury's

Instore – The Annual Summer 2003, Pink Floyd, SK8er Rock, Mary J Blige, Anthems Classics From Clubland, Kiss Presents XXX Hip Hop, Fame Academy Bee Gees Special, Black Rebel Motorcycle Club, Richard X, Club Island Summer 2003, The Ultimate Relaxation Album, Cher, The Wildhearts; **DVDs** – Clash, Bob Marley, Phil Collins

TESCO

Albums – Elbow, Neil Young & Crazyhorse, Neptunes & Star Trak Presents New Woman, Soul Heartbreakers, Kiss Presents R&B Collaborations

TOLLER

Window – Freedom fighters, specialise label promotion, Great escape, Spiritualized, Wonder About, Mercury music award, **Instore** – Specialist Labels promotion, DVD 5x30



Advertising – Libertines, BRMC, Raveonettes, **Window** – BRMC, Boy One Get One Free Promotion, Mercury Music Prize, Mary J Blige, Blue Note 2 for £20, Kerrang Award Winners, **Instore** – BRMC, Raveonettes, XXX New Blood New Rock N Roll, Another Round Of Golf

WHSmith

Albums – Elbow, Neptunes & Star Trak Presents, **Singles** – Girl About, **Instore** – Robbie Williams, Best Power Ballads

WOOLWORTHS

Album of the week – Mary J Blige; **Single of the week** – Mel Blatt; **Instore albums** – Mary J Blige, Good Charlotte, SK8er Rock, Ministry Of Sound Annual Summer 2003, Anthems Classics From Clubland

MARK STEADMAN
HMV, manager, rock & metal catalogue

1. MUSE ALBUM
2. ELBOW CAST OF THOUSANDS
3. BLACK EYED PEAS ELEPHANT
4. POWERSPONGER CULTURE STREET (IMPORT)
5. GILLIAN WELCH SUE JOURNEY
6. UNDERSTONES BEST OF
7. MARVIN GAYE I WANT YOU (DELUXE EDITION)
8. VARIOUS COUNTRY GOT SOUL
9. WITH SANNEY HUMAN
10. BUC RINGA BEAUTIFUL COLLUSION

"MUSE are getting bigger in both sound and ambition, while Elbow's Cast of Thousands is another masterpiece. I love Elephant – a great summer pop album, with a beautiful of his singles to come, and the time could be now for those consistent Aussie rockers, Powersponger. As with the Luciano Williams album, Gillian Welch matures with every listen – watch the scene pick up when she plays in the UK. As September finally, I have to mention Marvin Gaye – a great album just got greater, courtesy of Universal's excellent two-CD upgrade."

TV HIGHLIGHTS

FAME ACADEMY
(Monday/Wednesday/Saturday 8PM)

Silence Is Easy: The Cheeky Girls Hour: How's A Cheeky Hooley: The Rapture

POP TV
(Saturday 11PM)

Conkur: Alan Myles Perfect, Big Brovaz: Garth: Girls Around Singles: Merley: Girls Ahead: Kelly Clarkson: Kiss Presents XXX Hip Hop: Fame Academy Bee Gees Special: Black Rebel Motorcycle Club: Richard X: Club Island Summer 2003: The Ultimate Relaxation Album, Cher, The Wildhearts; **DVDs** – Clash, Bob Marley, Phil Collins

MTVUK
Dido White Flag: Emancipates Coming Unclo: Little Park Nerd: Melanie C: Head Like A Drum: John Jay: You're Ready For Love?: Nicklas: Someday

Sweet Dreams My LA Bitch: Richard X First Dream: 5 Club 9: Sandown: Speedway Girls In A Battle: Stank: Prince Stuck With It

MTVUK
Dido White Flag: Emancipates Coming Unclo: Little Park Nerd: Melanie C: Head Like A Drum: John Jay: You're Ready For Love?: Nicklas: Someday

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Sweet Dreams My LA Bitch: Richard X First Dream: 5 Club 9: Sandown: Speedway Girls In A Battle: Stank: Prince Stuck With It

POPWORLD
Audio Bullz: Busted: Sleeping With The Light On: Girls: Head Like A Drum: Justin Timberlake: Kelly Clarkson: Miss Independent: Kings Of Leon: Molly's Cleverness: No Do You This: The Main: Special: Starliner

Sweet Dreams My LA Bitch: Richard X First Dream: 5 Club 9: Sandown: Speedway Girls In A Battle: Stank: Prince Stuck With It

MTVUK
Dido White Flag: Emancipates Coming Unclo: Little Park Nerd: Melanie C: Head Like A Drum: John Jay: You're Ready For Love?: Nicklas: Someday

Sweet Dreams My LA Bitch: Richard X First Dream: 5 Club 9: Sandown: Speedway Girls In A Battle: Stank: Prince Stuck With It

MTVUK
Dido White Flag: Emancipates Coming Unclo: Little Park Nerd: Melanie C: Head Like A Drum: John Jay: You're Ready For Love?: Nicklas: Someday

Sweet Dreams My LA Bitch: Richard X First Dream: 5 Club 9: Sandown: Speedway Girls In A Battle: Stank: Prince Stuck With It

RADIO HIGHLIGHTS

RADIO 1
Jo Whitney – Hot Hot Heat in the Live Lounge (Monday): Dave Gull guests (Tuesday): Roaming Festival coverage with The Darkness (Friday): Dave Pearce – (Richard X) guests (Monday): Steve Lamacq – Queens Of The Stone Age on the road (Monday): Mary Ann Hobbins – Killing Joke in session (Monday): Zane Lowe – Foo Fighters exclusive gig (Wednesday): Colin & Edith – Roaming Festival with The Thrills (Saturday): Nemono/Jade Julez/Jez Fontaine – Roaming Festival coverage (Saturday): Tim Westwood – Jimmy Jiff guests (Sunday): Trevor Nelson – at Notting Hill Festival with Lemon (Sunday)

Paul Weller: Fly On The Wall

RADIO 3
Andy Partridge – Kate Rusby in session (Friday): Diana Rees – In Dance Returns in session (Monday): Wave And Now – on highlights from Cat & Splice: electronic music (Monday)

Paul Weller: Fly On The Wall

RADIO 4
Ken Clarke: Jazz Greats – Count Basie (Friday)

Paul Weller: Fly On The Wall

BBC & MUSIC
6 Music In Reading & Leeds – Coverage of the Carling Festival

Paul Weller: Fly On The Wall

XFM
Christie O'Connell's Record Of The Week: David Bowie: New Killer Star: Zee Ball's Record Of The Week: The Golden Brothers: The Golden Path

Paul Weller: Fly On The Wall

RADIO 2
Mark Radcliffe's: Group Therapy (Wednesday): Neil Barnham/guest: Gillan Welch (Wednesday): Paul Jones – Geoff Mulgan in session (Thursday): Mark Lennox: Skate Ruffie & Rob (Thursday)

Paul Weller: Fly On The Wall

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Paul Weller: Fly On The Wall

RADIO 2
Mark Radcliffe's: Group Therapy (Wednesday): Neil Barnham/guest: Gillan Welch (Wednesday): Paul Jones – Geoff Mulgan in session (Thursday): Mark Lennox: Skate Ruffie & Rob (Thursday)

Paul Weller: Fly On The Wall

Insider



More tuning into Hallam

Chris Straw
Head of music, Hallam FM
A few weeks shy of its 29th birthday, Sheffield-based Hallam FM is the third largest of the eight stations which form Emag's Big City network and broadcasts to a potential audience of more than 1m in South Yorkshire. In the most recent Rajar survey, it achieved a reach of 36.2%, which translates into a weekly audience of 465,000.

Hallam FM's playlist is based on initial decisions made by London-based Big City group programme director Andy Roberts with input from Chris Straw, who has been head of music since 1997. Straw also serves as group scheduler for the Emag group and is further responsible for the new Kerrang! rock programme.

We concentrate on the big songs, our jocks are tight, and we can play 15 songs an hour

Hallam FM is a CHR station targeting a broad 15-34 audience and Straw has no hesitation in picking out Beyoncé's Crazy In Love as his listeners' current favourite record. "We've been getting phenomenal research on it. It is the kind of record our audience want to hear at very regular intervals," he says, justifying the record's tally of more than 80 plays last week. It is one of just five songs on the A-list at Hallam, alongside current hits by Javine, the Stereophonics, Pink and Robbie Williams. All were aired at least 70 times last week.

Straw also stands up for XFM's Fly On The Wings Of Love and Ultraheat's Pretty Green Eyes. "That kind of dance record is enormous here, but there just aren't enough similar records to satisfy audience demands."

Hallam is in the enviable position of increasing its audience by 6% year-on-year. Straw says it is because, "We concentrate on big songs, our jocks are tight and there is no clutter, which means we can play 15 songs an hour."

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SINGLE OF THE WEEK

Dido
White Flag

(Arista/BMG 82876546022)
Already ubiquitous on playlists both sides of the Atlantic, Dido is already on course to follow-up her debut album *No Angel* in fine style. While this track is not the most dynamic or forthcoming second album *Life For Rent*, it is the perfect reminder of why millions of people fall in love with Dido's simple songwriting in the first place. And, with few other artists moving in on her patch, it looks set to do the business once again.

ALSO OUT THIS WEEK
SINGLES
The Bandits:
Two Step Back (B-
Urlique); Headstart:
EP2 (Pm) feat.
Holy Leaks; My
Love (Santuary);

DK Go: Don't Ask
Me (Parkzone);
Poison The Well:
Groundout (East
West); Sonique:
Sacrifice (Proton
Differ);
Mercury; Trap:
Headstrong;
(WEA); Vega 4:

Sing (Taste Media)
ALBUMS
Boom Boom:
Sacrifice (Proton
Differ)
Various: Acoustic
Chill 2 (Distinctive)

Records released 1.09.03

ALBUM OF THE WEEK
P'Nut
Sweet As

(Cheeky/Arista SWEET 01)
This offers a winning selection of laidback hip hop and easy soulful tunes from the talented producer P'Nut. Here he pulls in a plethora of talent including East MC MC Shells and Faithless founder Rollo, who co-writes and co-produces several tracks. Sweet As is a solid, enjoyable album which has huge crossover potential. The album looks set to build on the strong word of mouth buzz on the back of a couple of low-key singles earlier in the year.



Singles

A
Good Time (London LONCD480)
This first taste of new material since last year's explosive third album *Hi-Fi Serious* sees the band head a little further into their police catalogue for inspiration, resulting in a natural development in their distinctive melodic rock sound.

Big Brovaz
Baby Boy (Epic 6743096)

Not to be confused with Beyoncé's forthcoming release of the same name, Big Brovaz' fourth single shows the tempo for a sweet enough summery ditty, showing that despite the occasional 'diamonds and pearls' posturing they have a heart and, indeed, some classy vocals. The track was last week's highest climber in The Box chart while support has also come from Radio One, where Baby Boy is C-listed.

Black Eyed Peas
Where Is The Love? (Interscope 9810996)

Featuring guest vocals from Justin Timberlake (who BEP are currently supporting on tour), this is a uplifting summer urban pop. It is taken from their third album *Elephunk*, which the act will be supporting with UK dates in the autumn.

Clams
Cut Me Loose (Boss Music CDBSS319)

One of Britain's most promising new bands release their second single. This young

Dorset trio have already supported Audiofile and this week play a gig at London's Borderline. With Ozzy Osbourne now hopped up in reality TV hell, it is now up to the Clams to take the spirit of Black Sabbath alive.

The Free Association
Supernum (13 Arm/Mercury SUGAR 1)

A gorgeous soulful Balcenic reading of the Sixto Rodriguez original, which is now beautifully sung by Petra Jean Phillipson.

Although championed by Jonathan Ross on Radio Two, this David Holmes-produced classy single is proving to be too sophisticated for most playlists. A tragedy.

Freelance
We Want Your Soul (Marine Parade Freecs01)

First tipped on the *MJ* playlist track in June, this quirky dance track is now B-listed at Radio One. It is the first taster from Freelance's excellent album *Now & Then*, due in September. It looks set to continue the run of interesting dance sounds that are making their way back into the charts once again.

Iron Maiden
Wildest Dreams (EMI CDEM627)

The riffs, solos and drum fills may have changed little in over 20 years, but the band's loyal fanbase continues to lap up every release with undiminished eagerness. This is the first cut to be lifted from the new Maiden album *Dance Of Death*, which looks set to be a number one on release in mid-September.

Norah Jones
Don't Know Why/It'll Be Your Baby Tonight (Parlophone CDDCL848)



Another electronic industrial sounds from King Gato Manson, who continues to develop the pop appeal of his material without alienating his core fanbase.

Marilyn Manson
This Is The New *ist (Interscope 9813973)

More electronic industrial sounds from King Gato Manson, who continues to develop the pop appeal of his material without alienating his core fanbase. Although not so instant as last single *Mobscene*, it is sure to make the Top 20 based on fanbase appeal alone.

Starsailor
Singles Is Easy (EMI EM625)
This Starsailor return in style with this blockbusting Phil Spector-produced killer single. Singer

James Walsh goes for the jugular with all the passion he can muster. A brilliant return and with radio across the board prioritising it, this could go all the way.

Martina Topley-Bird
Anything (Indiependente MTB008)

Released to coincide with the new edition of the Mercury Music Prize for which she is nominated, this looks set to continue the current interest in one of the UK's new wave of maverick performers. Topley-Bird's debut album *Quixotic* looks set to be a slow burner, but this should definitely help fan the flames.

The Wannadies
DKO (Int Records/Cooking Vinyl FRVCD0167)

The Swedes return with a subtle yet infectious, three-minute slice of pop, featuring gentle guitars, underplayed vocals and the usual rousing chorus. As the forthcoming album, *Before & After*, is up to the same standard, it should be well worth hearing.

The White Stripes
I Just Don't Know What To Do With Myself (XL XS166CD)



Maybe not the obvious choice for a single, the second track to be culled from *Elephant* finds the Stripes applying their unique treatment to the Bacharach/David standard. The song seems tailor-made for Jack's anguished vocals and the sentiment is eerily prophetic given his current enforced inactivity. There are four new tracks spread over the formats to attract punters.

Albums

Ab3
Abstract Theory (RCA 82876538802)

A real mixed bag of a record, this perhaps gives the impression that the former live star is in search of an identity, part northern soul, part R&B lite, part hip-hop. The Tampa-esque single *Stop Sign* is far and away the best track, but

unfortunately there's not much here with the edge to succeed it can match its Top 10 success.

The Faraway Places
Unfurus On It (Bella Union (Bellac46)



LA's The Faraway Places bring a slightly West Coast pop to the eclectic Bella Union stable, with guitars, keyboards and bright vocals to the fore. *Maveric* Error sounds like the theme from a Sixties TV show, while *Another Life* just begs to be listened to driving along with the roof down. Resolutely upbeat *City On The Ocean* sounds almost new wave.

Garlic
I Am Sabbatical (Bella Union (Bellac450)

Garlic offer rich rewards for listeners, and not just fans of all things Americana and alt.country. Chief songwriter Mike Wyzogowski has masterfully crafted a pleasing set comprising 10 tracks, all of which rival the band's contemporaries such as *Grannydaddy* and *The Flaming Lips* in entertainment value.

Jewel
0304 (Atlantic/7567932092)

At first glance, Jewel could not have left her traditional fanbase further behind with her pop-reincarnation on this album. But, although the Alaskan songstress has eschewed her folkie roots this time out, the soul-searching can still be found in some of her lyrics albeit wrapped in a slickly-produced pop exterior.

Lovefield
Vivid (Polydor 9865316)



This mainstream set is the debut from West Midlands trio Norman Levens, Andrew Pearce and Mark McRae. It includes three tracks including *Trevor Horn*. Taking its cues from the likes of Hall & Oates, it is far from any musical trend of the moment, but the strength of songwriting

should prove to be a hit if it is given time to find its audience.

Million Dead
A Song To Ruin (Integrity/Xtra Mile Recordings INT018)

Another fast-emerging band of homegrown ruckers unleash their debut album. Having already picked up playlets at Xfm and Radio One, this strong set looks to get to add significantly to the growing strength of the UK rock scene. Million Dead will support *Puneral For A Friend* throughout their UK tour in October.

Mugison
Lonely Mountain (LifeLike LL 15)

This is the debut album from Omelias Mugison and showcases his wide array of influences and his undeniable songwriting talent. While initially it may seem unlikely to have a predominantly guitar-based act on arch experimentalists Herbots label, repeat listens highlight the many found sounds and cloyly fills which make this debut something special.

Pretty Girls Make Graves
The New Romance Matador (GLE 503-2)

Seattle-based five-piece PMGM first turned heads at last year's South by Southwest convention in Texas with material from their debut album. This 12-track follow-up sees the band in confident mood, with their dissonant and angular guitar workouts butting up nicely against Andrea Zollo's edgy vocals.

Various
Country Got Soul (Casual LOUPE 00402)

This is an essential compilation of country-tinged funk which plunders the verdant scene that sprang up around the Muscle Shoals studios in the late Sixties. Fantastic cuts such as *Razzy's Hate Hate* and the simply stunning *If Love Was Money* by scene lynchpin Dan Penn make this album an education as well as a joy.

This week's reviewers: Phil Brooke, Jimmy Brown, Adrian Dawson, Simon Gitter, Joanna Jones, Owen Lawrence and James Roberts.

Singles

The top of the chart is dominated by hits from Blu Cantrell and Ultrabeat, which are showing true staying power. Meanwhile, Busted and Jaimeson make Top Five debuts.

HIT 40 UK

THE LAST ARTIST TO BE	Label/Artist	Label/Artist
1	1	BLU CANTRELL FEAT. SEAN PAUL BREATHE
2	2	ULTRABEAT PRETTY GREEN EYES
3	25	BUSTED SLEEPING WITH THE LIGHT ON
4	4	BEYONCÉ KNOWLES CRAZY IN LOVE
5	5	JAIMESON COMPLETE
6	6	LUMIDEE NEVER LEAVE YOU (UH OOH UH OOH)
7	7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL
8	10	RICHARD X FEAT. KELIS FINEST DREAMS
9	8	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'
10	7	MARK OWEN FOUR MINUTE WARNING
11	11	STEREOPHONICS MAYBE TOMORROW
12	12	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU SIDE
13	9	JASON NEVINS PRESENTS UKNY FEAT. HOLLY JAMES I'M IN HEAVEN
14	9	R KELLY FEAT. BIG TIGER SNAKE
15	15	KYRN DID MY TIME
16	15	EVANESCENCE BRING ME TO LIFE
17	17	JAVINE REAL THINGS
18	3	THE CHEEKY GIRLS HOORAY HOORAY (IT'S A CHEEKY HOLIDAY)
19	14	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME
20	10	STACIE ORRICO STUCK
21	19	MIS-TEEZ CAN'T GET IT BACK
22	18	DEEPEST BLUE DEEPEST BLUE
23	16	CRAGI DAVID SPANISH
24	17	WHYNE WONDER NO LETTING GO
25	22	ELTON JOHN ARE YOU READY FOR LOVE?
26	20	JUSTIN TIMBERLAKE ROCK YOUR BODY
27	27	DIDD WHITE FLAG
28	17	R KELLY IGNITION
29	28	LEMAR DANCE (WITH U)
30	21	BENNY BENASSI PRESENTS THE BIZ SATISFACTION
31	10	KORN DID MY TIME
32	20	DAVID SNEDDON BEST OF ORDER
33	24	KELLY ROWLAND TRAIN ON A TRACK
34	24	BUSTA RHIMS AND MARIAM CAREY I KNOW WHAT YOU WANT
35	24	CHRISTINA AGUILERA BEAUTIFUL
36	31	KELLY CLARKSON MASS INDEPENDENT
37	31	BLACK EYED PEAS WHERE IS THE LOVE?
38	25	KOSHEEN ALL IN MY HEAD
39	32	FABOLOUS CAN'T LET YOU GO
40	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS

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THE YEAR SO FAR: TOP 20 SINGLES

THE LAST ARTIST TO BE	Label/Artist	Label/Artist
1	1	CARETTA CATES FEAT. THE KUMARS SPIRIT IN THE SKY
2	2	R KELLY IGNITION
3	3	TATU ALL THE THINGS SHE SAID
4	4	ROOM 5 FT OLIVER CHEATMAN MAKE LUV
5	5	EVANESCENCE BRING ME TO LIFE
6	6	50 CENT IN DA CLUB
7	7	JANOR SNIKOR MOVE YOUR FEET
8	8	DAVID SNEDDON STOP LIVING THE LIE
9	9	BEYONCÉ CRAZY IN LOVE
10	10	GIRLS ALoud SOUND OF THE UNDERGROUND
11	11	CHRISTINA AGUILERA BEAUTIFUL
12	12	EMINEM LOVE YOURSELF
13	13	JENIFER LOPEZ FT LL COOL J ALL I HAVE
14	14	JUSTIN TIMBERLAKE GIRL ME A RIVER
15	15	KELLY ROWLAND STOLE
16	16	BUSTED YEAR 3000
17	17	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE
18	18	MIS-TEEZ SCANDALOUS
19	19	BUSTA RHIMS AND MARIAM CAREY I KNOW WHAT YOU WANT
20	20	DELTA GOODREM BORN TO TRY

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Top 75

The Official UK



3. Busted continue to prosper as the fourth single from their debut album debuts at #3. The group previously reached #3 with What I Go To School For, #2 with Year 3000 and #1 with You Said No, the latter track appearing on their album as Crash & Burn. Said album gets another #18 this week, climbing 9-6 to achieve its highest chart placing for 10 weeks, while scouring past the 700,000 sales mark.



4. Jaimeson Former bar club corker Jaimeson catches in for the second time this year, debuting at #4 with Complete, the follow-up to his January hit True which also peaked at #4.



8, 25. Kelis Drops by Virgin after her album Wanderland peaked at #78 and sold less than 10% as many copies as its predecessor Kaleidoscope, Kelis is under going a Renaissance. Due to be married to rapper, Raekwon, and newly signed to the Neptunes' Star Trak label with an album, Tasty, due in October, she is guest vocalled on two simultaneous singles debuts this week, entering at #8 with Richard X and #25 with P Diddy.



10. Stacie Orrico Stuck (Mercury) Stacie Orrico (Mercury) stays stuck at #10 with her debut album, Stacie Orrico (Mercury), which has sold over 100,000 copies.



12. Evanescence Bring Me to Life (Jive) Evanescence (Jive) continues to rise, reaching #12 with their debut album, Evanescence (Jive), which has sold over 200,000 copies.



14. Pink Feat. William Orbit Feel Good Time (Capitol) Pink (Capitol) continues to rise, reaching #14 with her album, Pink (Capitol), which has sold over 300,000 copies.



16. Craig David Spanish (Mercury) Craig David (Mercury) continues to rise, reaching #16 with his album, Craig David (Mercury), which has sold over 400,000 copies.



18. Deepest Blue Deepest Blue (Mercury) Deepest Blue (Mercury) continues to rise, reaching #18 with their album, Deepest Blue (Mercury), which has sold over 500,000 copies.



20. Justin Timberlake Rock Your Body (A&M) Justin Timberlake (A&M) continues to rise, reaching #20 with his album, Justin Timberlake (A&M), which has sold over 600,000 copies.



22. Elton John Are You Ready for Love? (Mercury) Elton John (Mercury) continues to rise, reaching #22 with his album, Elton John (Mercury), which has sold over 700,000 copies.



24. Delta Goodrem Lost Without You (Mercury) Delta Goodrem (Mercury) continues to rise, reaching #24 with her album, Delta Goodrem (Mercury), which has sold over 800,000 copies.

THE LAST ARTIST TO BE	Label/Artist	Label/Artist
1	1	BLU CANTRELL FEAT. SEAN PAUL BREATHE
2	2	ULTRABEAT PRETTY GREEN EYES
3	3	BUSTED SLEEPING WITH THE LIGHT ON
4	5	JAIMESON COMPLETE
5	5	LUMIDEE NEVER LEAVE YOU (UH OOH UH OOH)
6	4	MARK OWEN FOUR MINUTE WARNING
7	6	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'
8	8	RICHARD X FEAT. KELIS FINEST DREAMS
9	3	THE CHEEKY GIRLS HOORAY HOORAY (IT'S A CHEEKY HOLIDAY)
10	9	R KELLY FEAT. BIG TIGER SNAKE
11	10	STACIE ORRICO STUCK
12	10	BEYONCÉ CRAZY IN LOVE
13	8	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU
14	7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL
15	10	KORN DID MY TIME
16	12	KYRN DID MY TIME
17	9	JASON NEVINS PRESENTS UKNY/HOLLY JAMES I'M IN HEAVEN
18	11	BENNY BENASSI PRESENTS THE BIZ SATISFACTION
19	11	DAVID SNEDDON BEST OF ORDER
20	13	EVANESCENCE BRING ME TO LIFE
21	14	FABOLOUS CAN'T LET YOU GO
22	19	FAST FOOD ROCKERS FAST FOOD SONG
23	11	KINGS OF LEON MOLLY'S CHAMBERS
24	17	DEEPEST BLUE DEEPEST BLUE
25	11	P DIDDY FEAT. KELIS LET'S GET ILL
26	18	STEREOPHONICS MAYBE TOMORROW
27	11	LEARN RIMES WE CAN
28	15	CRAIG DAVID SPANISH
29	22	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME
30	16	KOSHEEN ALL IN MY HEAD
31	11	SODA CLUB FEAT. ANDREA ANATOLA KEEP LOVE TOGETHER
32	14	R KELLY IGNITION
33	26	JAVINE REAL THINGS
34	20	KELLY ROWLAND TRAIN ON A TRACK
35	27	EMINEM BUSINESS
36	11	QFX FREEDOM
37	23	LISA MAFFIA IN LOVE
38	31	DELTA GOODREM LOST WITHOUT YOU

THE LAST ARTIST TO BE	Label/Artist	Label/Artist
39	32	50 CENT FEAT. NATE DOGG 21 QUESTIONS
40	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
41	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
42	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
43	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
44	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
45	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
46	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
47	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
48	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
49	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS
50	30	50 CENT FEAT. NATE DOGG 21 QUESTIONS

Singles Chart

Pos	Weeks on Chart	Artist	Title	Label
39	29	50 CENT FEAT. NATE DOGG	21 QUESTIONS	Interscope/Aftermath
40	NEW	THE BLUETONES	NEVER GOING NOWHERE	Mercury/Universal
41	28	THE ALL-AMERICAN REJECTS	SWING, SWING	Mercury/Universal
42	NEW	JOHN MAYER	NO SUCH THING	Capitol
43	33	MIS-TEEQ	CAN'T GET IT BACK	Capitol
44	22	LAYO & BUSHWACK!	IT'S UP TO YOU (SHINING THROUGH)	Capitol
45	34	JOE BUDDEN	PUMP IT UP	Capitol
46	NEW	ADAMA UNSTABLE	ADAMA UNSTABLE	Capitol
47	19	ELBOW	FALLEN ANGEL	Capitol
48	51	JENNIFER ELLISON	BABY I DON'T CARE	Capitol
49	39	D-SIDE	INVISIBLE	Capitol
50	17	CHRISTINA AGUILERA	FIGHTER	Capitol
51	38	BUSTA RHYMES & MARIAH CAREY	I KNOW WHAT YOU WANT	Capitol
52	NEW	NIO DO YOU THINK YOU'RE SPECIAL	NIO DO YOU THINK YOU'RE SPECIAL	Capitol
53	40	JUNIOR SENIOR	RHYTHM BANDITS	Capitol
54	3	TRIPLE B	GIVE ME A REASON	Capitol
55	7	S CLUB 7	FOOL NO MORE	Capitol
56	23	50 CENT IN DA CLUB	50 CENT IN DA CLUB	Capitol
57	30	VOODOO & SERANO	OVERLOAD	Capitol
58	NEW	DANNIT MINOGUE	DON'T WANNA LOSE THIS FEELING	Capitol
59	8	TOMMY LIKE WHAT	TOMMY LIKE WHAT	Capitol
60	48	MADONNA	HOLLYWOOD	Capitol
61	37	FUNERAL FOR A FRIEND	JUNEAU	Capitol
62	NEW	DEJURE SANCTUARY	DEJURE SANCTUARY	Capitol
63	NEW	SIOBHAN DONAGHY	OVERRATED	Capitol
64	55	ASHANTI	ROCK WIT U (AWWWW BABY)	Capitol
65	NEW	MCKAY TAKE ME OVER	MCKAY TAKE ME OVER	Capitol
66	45	THE CORAL PASS	IT ON	Capitol
67	53	BLAZIN' SQUAD	WE JUST BE DREAMIN'	Capitol
68	56	S CLUB 7	GOODBYE/LOVE AIN'T GONNA WAIT FOR YOU	Capitol
69	41	8K KLUB	KOLLABORATIONS	Capitol
70	10	AMY STUDT	MISFIT	Capitol
71	NEW	KYM MARSH	COME ON OVER	Capitol
72	62	METALLICA	ST ANGER	Capitol
73	NEW	SOUTH LOOSEN	YOUR HOLD	Capitol
74	57	JUSTIN TIMBERLAKE	ROCK YOUR BODY	Capitol
75	14	GIRLS ALoud	NO GOOD ADVICE	Capitol

As used by Top Of The Pops and Radio One



Top Of The Pops and Radio One are the year's second biggest single. It topped the chart for four weeks, sold nearly 500,000, and is still on the Top 40 after 15 weeks. His follow-up Snake also slithers onto the chart, debuting at #10. Kelly's current album Chocolate Factory has sold nearly 200,000 copies and recovers 94.72 this week.



Korn register the second highest-charting single of their career this week, debuting at #15 with Mid My Time. From the Tomb Raider soundtrack, Since 1996 the band has accumulated 10 hits but has previously made the Top 20 only twice, reaching #12 with Here To Stay in June 2002.



David Sneddon, who won the first series, registers his third hit - but compares to the #1 peak of his debut single Stop Living The Lie, and the #85 peak of Don't Let Go, Best Of Order is a big disappointment, debuting at #19.

The Official UK Singles Chart is compiled by the BPI and BPI's chart company, based on sales of over 100,000 copies. It is compiled every Friday evening at www.musicweek.com

INDEPENDENT SINGLES

Pos	Weeks on Chart	Artist	Title	Label
1	1	JAMISON COMPLETE	JAMISON COMPLETE	Y2K (G) (G) (G)
2	1	JASON NEVINS PRESENTS URNYHOLLY JAMES TM IN HEAVEN	JAMES TM IN HEAVEN	Peer 2 (G) (G) (G) (G) (G)
3	1	THE BLUETONES	NEVER GOING NOWHERE	Mercury (G) (G) (G)
4	1	STEREOPHONICS	MAYBE TOMORROW	Decca (G) (G) (G)
5	1	LAYO & BUSHWACK!	IT'S UP TO YOU (SHINING THROUGH)	AL (G) (G) (G)
6	1	NIO DO YOU THINK YOU'RE SPECIAL	NIO DO YOU THINK YOU'RE SPECIAL	Elvis (G) (G) (G)
7	1	FAST FOOD ROCKERS	FAST FOOD SONG	Beats (G) (G) (G) (G) (G)
8	2	ELBOW	FALLEN ANGEL	V2 (G) (G) (G)
9	1	DEJURE SANCTUARY	DEJURE SANCTUARY	Interscope (G) (G)
10	8	8K KLUB	KOLLABORATIONS	Interscope (G) (G)
11	1	SOUTH LOOSEN	YOUR HOLD	Debut (G) (G) (G) (G)
12	1	SHARAH JAY SHAK	YOUR DAY AFTER	Interscope (G) (G)
13	5	THE STANDS	WHEN THIS RIVER ROLLS UP TO YOU	Elvis (G) (G)
14	1	DJ NATION	SUMMER EDITION	Kelvin (G) (G) (G)
15	1	WINNEBAGO DEAL	HUNTUNT	Prime Pops (G) (G)
16	1	BABYDOC & S J	I NEED YOU	Interscope (G) (G)
17	6	THEA GILMORE	JULIEE (KEEP THAT IN MIND)	Heavy Duty (G) (G)
18	1	H-FOUNDATION	TONIGHT	Sony (G) (G) (G)
19	1	FELIX ON HUSSEAT	CYBERWAVE	Beats (G) (G) (G) (G) (G)
20	12	TRISTED	INDIVIDUAL BANWAGON BLUES	Parade (G) (G) (G)

DANCE SINGLES

Pos	Weeks on Chart	Artist	Title	Label
1	1	LAYO & BUSHWACK!	IT'S UP TO YOU (SHINING THROUGH)	AL (G) (G)
2	1	P RIDDY FEAT. KELLYS	JUST GET TLE	Beats (G) (G) (G)
3	1	BERRY BENNETT PRESENTS THE BIZ	SATISFACTION	Debut (G) (G) (G) (G) (G)
4	1	DEJURE SANCTUARY	DEJURE SANCTUARY	Interscope (G) (G)
5	3	8K KLUB	KOLLABORATIONS	Interscope (G) (G)
6	4	ULTRABEAT	PRETTY GREEN EYES	All Around The World (G) (G)
7	1	JAMISON COMPLETE	JAMISON COMPLETE	Y2K (G) (G) (G)
8	1	NIO DO YOU THINK YOU'RE SPECIAL	NIO DO YOU THINK YOU'RE SPECIAL	Elvis (G) (G)
9	1	VERNON ELECTRIC SOUL	ALBUM SAMPLER	Debut (G) (G) (G)
10	1	ELTON JOHN	ARE YOU READY FOR LOVE	Decca (G) (G) (G)
11	1	SHARAH JAY SHAK	YOUR DAY AFTER	Interscope (G) (G)
12	1	H-FOUNDATION	TONIGHT	Sony (G) (G) (G)
13	1	QXN	FREEDOM	Debut (G) (G) (G) (G) (G)
14	1	DJ NATION	SUMMER EDITION	Kelvin (G) (G) (G)
15	6	FUTURESHOCK	PRICE'S PARADISA	Polysteel (G) (G)
16	1	VOODOO & SERANO	OVERLOAD	All Around The World (G) (G)
17	1	PLANET FUNK	THE SWITCH	Beats (G) (G) (G) (G)
18	1	BABYDOC & S J	I NEED YOU	Interscope (G) (G)
19	2	TRISTED	INDIVIDUAL BANWAGON BLUES	Parade (G) (G) (G)

R&B SINGLES

Pos	Weeks on Chart	Artist	Title	Label
1	1	BLU CANTRELL FEAT. SEAN PAUL	BREATHE	BMG (G) (G)
2	3	LUMIDEE	NEVER LEAVE YOU (KEEP YOUR HOOD)	Universal (G)
3	1	PHARREL WILLIAMS FEAT. JAY-Z	FRONTIN'	BMG (G) (G) (G)
4	1	R KYLE FEAT. BIG TRIGGER	SHAKE	AL (G) (G)
5	4	FABOLOUS	CAN LET YOU GO	EastWest (G) (G)
6	5	CRAIG DAVID	SPANISH	BMG (G) (G) (G)
7	1	LISA MAFIA	IN LOVE	Interscope (G) (G)
8	8	R KELLY	IGNITION	Sony (G) (G)
9	6	KELLY ROWLAND	TRAIN ON A TRACK	Columbia (G) (G)
10	1	JAMISON BUSINESS	JAMISON BUSINESS	Interscope (G) (G) (G)
11	1	EVANINE	REAL THINGS	Interscope (G) (G)
12	10	50 CENT FEAT. NATE DOGG	21 QUESTIONS	Interscope (G) (G) (G)
13	1	BUSTA RHYMES & MARIAH CAREY	I KNOW WHAT YOU WANT	J (G) (G) (G)
14	1	JOE BUDDEN	PUMP IT UP	Capitol (G) (G) (G)
15	1	MCKAY TAKE ME OVER	MCKAY TAKE ME OVER	Capitol (G) (G) (G)
16	1	50 CENT IN DA CLUB	50 CENT IN DA CLUB	Interscope (G) (G) (G)
17	1	JUSTIN TIMBERLAKE	ROCK YOUR BODY	Capitol (G) (G) (G)
18	20	SNOPP	DOGG BEAUTIFUL	Capitol (G) (G)
19	1	ROOTS FEAT. MUGSO	BREAK YOU OFF	MCA (G) (G) (G)
20	1	ASHANTI	ROCK WIT U (AWWWW BABY)	Mercury (G) (G) (G)

GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums Chart

Pos	Weeks on Chart	Artist	Album	Label	Chart Date
39	42	DIZZEE RASCAL	BOY IN DA CORNER	XL	20/07/03
40	29	THE OSMONDS	ULTIMATE COLLECTION	Real Gone Music TV	16/06/03
41	34	STEREOPHONICS	JUST ENOUGH EDUCATION TO PERFORM	WEA	23/06/03
42	63	LUTHER VANDROSS	DANCE WITH MY FATHER	J	05/07/02
43	17	S CLUB 7	BEST - THE GREATEST HITS	PolyGram	10/07/03
44	37	LISA MAFIA	FIRST LADY	Interglobe	16/06/03
45	21	KRAFTWERK	TOUR DE FRANCE SOUNDTRACKS	WEA	16/06/03
46	30	CRAIG DAVID	SLICKER THAN YOUR AVERAGE	WEA	23/06/03
47	35	ASHANTI	CHAPTER II	Maverik	16/06/03
48	5	CHARLIE LINDSBOROUGH	SMILE	Solar	16/06/03
49	6	GIRLS ALoud	SOUD OF THE UNDERGROUND	Virgin	23/06/03
50	41	NERD	IN SEARCH OF	WEA	16/06/03
51	54	BLU CANTRILL	BITTERSWEET	WEA	23/06/03
52	53	DIDO	NO ANGEL	CherryRed	16/06/03
53	25	KELLY ROWLAND	SIMPLY DEEP	Columbia	16/06/03
54	70	BIG BROVAV N FLOW		Epic	02/09/02
55	16	SHACK	HERE'S TOM WITH THE WEATHER	Mercury	16/06/03
56	15	THE DRIFTERS	THE DEFINITIVE	Mercury	16/06/03
57	30	MIS-TEEQ	EYE CANDY	MCA	23/06/03
58	59	LINKIN PARK	METEORA	Warner	16/06/03
59	20	SIMPLY RED	HOMERULE	Mercury	16/06/03
60	57	MADONNA	AMERICAN LIFE	Mercury	16/06/03
61	50	THE ALL-AMERICAN	REJECTS THE ALL-AMERICAN REJECTS	Mercury	16/06/03
62	50	ENRIQUE IGLESIAS	ESCAPE	Mercury	16/06/03
63	1	THEA GILMORE	AVANCEANCE	Mercury	16/06/03
64	1	FOO FIGHTERS	ONE BY ONE	RCA	16/06/03
65	74	FABOLOUS	SWEET DREAMS	WEA	23/06/03
66	1	EVA CASSIDY	SONGBIRD	WEA	23/06/03
67	52	FLIP & FILL	FLOOR FILLAS	WEA	23/06/03
68	40	ELECTRIC SIX FIVE		XL	16/06/03
69	62	QUEEN	GREATEST HITS I & II	Parlophone	16/06/03
70	2	LUMIDEE	ALMOST FAMOUS	Mercury	16/06/03
71	18	MICHAEL JACKSON	OFF THE WALL	Epic	16/06/03
72	1	R KELLY	CHOCOLATE FACTORY	J	05/07/02
73	57	ANNIE LENNOX	BARE	Epic	16/06/03
74	72	ELTON JOHN	GREATEST HITS 1970-2002	Mercury	16/06/03
75	4	SUPER FURRY ANIMALS	PHANTOM POWER	Epic	16/06/03

Chart compiled from actual sales last Sunday & Monday, across a number of more than 1000 UK shops.

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14 Cheeky Girls
After a trio of consecutive Top Three singles with cumulative sales of more than 500,000, the Cheeky Girls - the jokers in the Pop 100 pack - debut at #14 with their introductory album Partytime, which is nearly 17,000 copies last week. They're only the second act on Totals & Multiplay to have a Top 20 album, following Sash!



18 Luther Vandross
Luther Vandross topped the US album chart earlier this year with his latest J&RCA disc, Dance With My Father shortly after he suffered a stroke. The album initially debuted at #61, but bounced 63-42 on its eighth week in the shops, primarily as a by-product of the TV campaign for former label Epic's new compilation The Essential Luther Vandross, which debuts this week at #18, becoming the artist's first Top 20 album since 1996.



44 Lisa Maffia
After hit singles with All Over (#2) and In Love (#13), So Solid Crew's Lisa Maffia makes a somewhat smaller splash on her album, which debuts at #44 this week, with First Lady debuting at #44.

TOP 20 COMPILATIONS

Pos	Artist Title	Label/Chart Date
1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 55	EMI/Official UK Charts
2	VARIOUS POWER BALLADS	Mercury/EMI
3	VARIOUS RIDE DA RIDIOMS	Universal TV
4	VARIOUS COUNTRY LOVE	Universal TV
5	VARIOUS CAPITAL GOLD REGGAE CLASSICS	Universal TV
6	VARIOUS CLUBLAND III	EMI/Warner
7	VARIOUS HITS 56	Mercury/Universal
8	VARIOUS PURE URBAN ESSENTIALS	Sony/Warner
9	VARIOUS THE BEST DANCE ALBUM IN THE WORLD EVER	Mercury/EMI
10	VARIOUS THE VERY BEST OF STREET VIBES	Mercury/EMI
11	VARIOUS IBIZA - THE HISTORY OF CHILLOUT	Warner
12	VARIOUS THE PIANO AND THE SONG	Universal TV
13	VARIOUS THE RETURN OF SUPER TONS	Mercury/EMI
14	VARIOUS IBIZA - THE HISTORY OF HARD DANCE	Warner
15	VARIOUS WHAT A FEELING	Universal TV
16	VARIOUS GOOD VIBES	Universal TV
17	VARIOUS ON THE BEACH	Mercury/EMI
18	VARIOUS DAVID PEARCE DANCE ANTHEMS - SUMMER 2003	Mercury/EMI
19	VARIOUS ONE STEP BEYOND	EMI/Warner
20	VARIOUS THE VERY BEST OF FANTASTIC BOYS	Columbia/EMI

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TOP 20 INDIE ALBUMS

Pos	Artist Title	Label/Chart Date
1	THE DARKNESS PERMISSION TO LAND	Mercury/EMI
2	EVA CASSIDY AMERICAN TUNE	Mercury/EMI
3	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	WEA
4	DIZZEE RASCAL BOY IN DA CORNER	XL
5	THE WHITE STRIPES ELEPHANT	Mercury/EMI
6	SHACK HERE'S TOM WITH THE WEATHER	Mercury
7	THE GILMORE AVANCEANCE	Mercury
8	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	WEA
9	ROYKSOPP MELODY AM	WEA
10	EVA CASSIDY SONGBIRD	Mercury
11	ELECTRIC SIX FIVE	XL
12	BREAD CONFECTION IN SOUND	Epic
13	FRODOCAST HABA SOUND	Mercury
14	NITIN SAMMINY HUMAN	Mercury
15	TRUMP SHAKUR PROPHET - BEST OF THE WORKS	Mercury
16	OCEAN COLOUR SCENE NORTH ATLANTIC DRIFT	Mercury
17	STEREOPHONICS WHO GETS AROUND	WEA
18	STEREOPHONICS PERFORMANCE AND COCKTAILS	Mercury
19	THE TRANSPLANTS THE TRANSPLANTS	Mercury
20	THE WHITE STRIPES WHITE BLOOD CELLS	XL

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TOP 10 DANCE ALBUMS

Pos	Artist Title	Label/Chart Date
1	KOSHEEN KIKOPELLI	Mercury/EMI
2	KRAFTWERK TOUR DE FRANCE SOUNDTRACKS	WEA
3	ROYKSOPP MELODY AM	WEA
4	BROADCAST HABA SOUND	Mercury
5	DE LA SOUL 3 FEET HIGH AND RISING	Sony
6	DANIEL BERINGFIELD GOTTA GET THRU THIS	Mercury
7	THE STREETS ORIGINAL FURATE MATERIAL	Mercury
8	VARIOUS HED KANDI SUMMER MIX 2003	Mercury
9	VARIOUS BASE (BETA 2003)	Mercury
10	VARIOUS BEACH HOUSE 04.03	Mercury

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TOP 10 JAZZ & BLUES

Pos	Artist Title	Label/Chart Date
1	GEORGE GERSHWIN THE VERY BEST OF - THE GREATEST HITS OF	Mercury
2	NORAH JONES COME AWAY WITH ME	Parlophone
3	VARIOUS FEELING GOOD	Mercury
4	VARIOUS JAZZ CAFE	Mercury
5	VARIOUS GEORGE GERSHWIN - THE VERY BEST OF	Mercury
6	TRU BERNETT & HO LANGE A WONDERFUL WORLD	Columbia
7	BEBE GIBNETT TAIKO TEMPO	Epic
8	VARIOUS THE JAZZ ALBUM 2003	Mercury
9	ST GERMAIN TOURIST	Mercury
10	VARIOUS THE VERY BEST OF LATIN JAZZ	Mercury

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800 INTERNATIONAL DELEGATES
500 COMPANIES
100 SPEAKERS
30 SEMINARS

03

MUSICWORKS

THE INTERNATIONAL CROSS-MEDIA MUSIC CONVENTION

:29 OCTOBER – 01 NOVEMBER:
THE RADISSON SAS HOTEL GLASGOW, UK

EARLY BIRD DELEGATE REGISTRATIONS, EXHIBITOR INFORMATION AND SEMINAR HIGHLIGHTS ARE NOW ON-LINE AT www.musicworksUK.com

:THE ISSUES

- What is the future for record shops, albums and record companies? Is file sharing the future of the music business? What sort of business will it be?
- Everyone is a publisher these days. If you can exploit music rights, why not own them?
- If piracy is here to stay - then is there a way to live with it?

:THE PARTICIPANTS

- Alan Morris, Executive Vice President, **Sharman Networks Ltd (Kazaa)**
- Mike Miller, Finance Director, **The Sanctuary Group**
- Frances Royle, Head of TV, **BBH**, Director, **Leap Music**
- Andrew Yeates, Director General, **BPI**
- Alan Cronin, Anti-Piracy Investigator, **MCPS**

:THE CONVENTION

MusicWorks, the 2nd International Cross Media Music Convention, is a unique opportunity for the music industry to come together to discuss global issues and explore future developments across associated converging sectors including film, TV, games and new media. 800 delegates are expected to converge on Glasgow for three days of seminars, exhibitions and live music.

Programme highlights include 'The Works' - two day-long themed sessions investigating File Sharing and the Future of Peer-to-Peer and Selective Synchronisation: Music in Advertising, Masterclasses in Music for Games and Films, and seminars in Format Analysis, Music and Television, Piracy and Organised Crime, Music and Media Business Models and Copyright Vs Public Access.

FOR UPDATES AND THE LATEST INFORMATION ON THE MUSICWORKS SEMINAR PROGRAMME VISIT

www.musicworksUK.com

T: +44 (0)141 552 6027
E: musicworks@uzevents.com

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