

Inside: Liz Phair John McLaughlin David Holmes David Bowie Hi-5

# MUSICWEEK



## Rivals seek bite at Chihuahua hit

The race to cash in on the Chihuahua craze - thus producing this year's Macarena or Ketchup Song - is now in full swing, with two rival versions preparing for release by UK record companies within a week of each other.

BMG's version by DJ Bobo has already been a hit throughout Europe and is being primed for release on September 8. But a new version by girl trio Dare (pictured) for All Around The World/Universal is aiming to beat Bobo to the market when it is released a week earlier on September 1. Dare secured a high-profile performance on Blue Peter last week and have already received

support from Emap TV channels The Box, The Hits and Smash Hits.

In turn, the DJ Bobo version has sold 1.25 million units to date overseas and has been number one in France for seven weeks.

In addition, the original version of the track - which is a Latin standard from the Sixties - is to be used in a Coca-Cola advertising campaign which begins on October 1.

## Big sales of MP3 kit predicted

An explosion of interest in net-enabled MP3 players is expected to light up the tills at retail up to Christmas p3

## Festival events thrive in sun

Reading and the Stones bring down curtain on bumper summer for live music, with grosses topping £80m p4



TOTP and CD:UK in radical revamps

# Saturday TV battle heats up

## Television

by Paul Williams and Robert Ashton  
The battle for Saturday morning audiences is set to intensify, with both BBC and ITV1 planning to revamp their schedules.

The weekend version of BBC's Top Of The Pops is being extended by 15 minutes to an hour, while ITV1's CD:UK will this Saturday come live for the first time from its new venue of London's Riverside Studios.

TOTP Saturday's extension comes as part of a far-reaching overhaul of BBC1's Saturday morning output with the Dick & Dom In Da Bungalow programme transferring from CBBC to BBC1 on September 20 as a replacement for The Saturday Show. ITV1's rival SM:TV, meanwhile, is being pulled from the schedules from early next year to be replaced by a show made by independent production company The Foundation.

TOTP Saturday is being given a radical overhaul by new producer Nick Hopkins and director Jason Garbutt to become a 'stand-alone, confident programme, which is complementary to Top Of The Pops on Friday night'.

At present, TOTP Saturday relies heavily on the main Friday night programme, but from September the number of video-taped inserts will be increased to around

50% of the new show's airtime and Hopkins and Garbutt are also working on new ways of shooting live performances from the studio. "How we do it we don't know, but it won't just be the run-of-the-mill shots from the TOTP stage," adds Hopkins.

CD:UK's venue change follows the news last week that the programme, made by independent Blaze Television, has been recommissioned by ITV1 until the end of 2004. It will join a long list of music TV programmes that have come from the Riverside Studios, including The Old Grey Whistle Test, TFI Friday and TOTP itself.

Meanwhile, SM:TV, also made by Blaze, will be given a final run this autumn as SM:TV Gold, featuring highlights of the show over the past five years. Launched in 1999, it was initially the runaway leader in the Saturday-morning ratings battle with BBC1 closing the gap in recent years.

CD:UK producer Phil Mount does not believe the disappearance of SM:TV from the schedule will have any effect on CD:UK, which he reckons has 'such a core audience' it can comfortably stand on its own two feet. He is also unconcerned about TOTP's extension plans, noting, "We've been up against it for about a year now and they've never beaten us."

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## Tesco goes live with music push

Supermarket giant moves towards live stock as it looks to reinforce its position as the top grocer for music p6

This week's Number 1 Albums: Eva Cassidy  
Singles: Blu Cantrell  
Airplay: Beyoncé



30.08.03/£4.00

It's hard to remember a four-month period of such significance.' Editorial, p10

30.08.03

Digest

## MUSICWEEK

Incorporating *Music Business*, *Future Music*, *Sound On Sound*, *Music News*, *Record Mirror* and *Record Report*

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Originated and printed by Heston Brothers, The Printworks, Queens Road, Barking, Kent TN16 9BH

Member of Periodical Publishers' Association  
 ISSN - 0261-1548

**ABC**  
 Agency: Intely  
 Tel: 0203 7921 2128  
 2003 to 30 June  
 2002: 10,555

**SUBSCRIPTION HOTLINE: 01858 438816**  
**NEWSSTAND HOTLINE: 020 7638 4666**

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**January** from Music Week Subscriptions, CMP Information, Tower House, Littlefield Street, Luton, Bedfordshire, LU16 6EP  
 Tel: 01582 438893  
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**UK & Ireland:** £195  
 Europe: £210  
 £230: The Americas, Middle East, Africa and India Sub  
 Continents: US\$250  
 worldwide  
 and the Far East  
 US\$390. Backlogs on credit subscriptions will only be provided at the Publisher's discretion, unless specifically authorised within the terms of subscription only.

# Your guide to the latest news from the music industry

## People Parlophone MD fills key roles



Promotions: (l-r) Leonard, Keeling, Plumb

● **Miles Leonard** has made his first appointments since taking over as managing director Parlophone in July. **Mindy Plumb** takes over as marketing director, with **Dan Keeling** taking on the role of head of A&R for the label. The two appointments, which were announced to label staff on Friday, are effective immediately.

● **Harriet Brand**, who is currently running MTV in Europe's talent and music department, has been appointed to the role of talent and music senior vice president as part of a series of appointments announced by the broadcaster. **Bill Flanagan** is named senior vice president, editorial director, MTVNI based in New York, while **Cristian Jofre** is promoted to MTVNI's senior vice president, creative director and will move to London from Miami where he worked as vice president, marketing and creative director, MTV Networks Latin America.

● **Feargal Sharkey** has been lined up to speak at this year's PPL AGM. The MU's general secretary John Smith will also be a guest speaker at the PPL event, taking place at the British Library in London on September 24.

● Former Sony/ATV European regional office VP **William Booth** is joining EMI Music Publishing, p3

● **Alan Ramsay**, whose TV production company Tango was responsible for making countless record company album commercials over more than two decades, died of cancer aged 54 on August 24. Among the many projects Ramsay worked on were TV ads for Abba Gold, The Barry White Collection, The Cream Of Eric Clapton and four Jimi Hendrix retrospectives. Universal Music TV managing director Brian Berg, who first started using Ramsay to make ads in 1980 when Berg was running 'teleshows', says he brought in "an era of quality TV commercials".

● **Shazam's** marketing chief **Vijay Solanki** is leaving the mobile song recognition group to join Lastminute.com at the beginning of September as its UK marketing director in charge of a team of 30 people. Solanki has a brief to help extend Lastminute.com into a lifestyle brand with more entertainment and music related features.

● **Duane James XL** is to be interviewed by The Muzik firm's music supervisor Jason Bentley at this year's

Amsterdam Dance Event. The October 30 to 31 conference will feature 12 panels, meetings and showcases from acts including Junior Boy's Own, Hed Kandi and Supertraks.

## Bottom line EMI's Warner bid is dismissed

● City analysts and other observers are giving little merit to a recent report that **EMI** is bidding for Warner Music in a bid to derail the US group's merger negotiations with Bertelsmann's music division, BMG. The report in the *Mail On Sunday*, which has revealed speculation from the past year, suggested EMI bosses were willing to spend £2.5bn on Warner. An EMI spokesman would offer no comment.

● The deadline for bidders interested in buying the **Saintry chain** of UK stores has passed, with two DVD retailers understood to be among the front-runners. A spokesman for Braun declined to comment on the speculation, but said that a deal could be finalised within the month. The news emerged last week, as Braun unveiled results showing net profit after tax of Aus\$2.1m, with turnover up 10% to Aus\$553m. In the results announcement, CEO Brett Blundy said the decision to sell the UK business was driven by "declining market growth in the music sector".

● **The UK live music industry** is experiencing its best summer yet with

## record revenues and new attendance

● **PopMatters's** attendees at this year's event were significantly down on last year as the conference prepares a move in 2004 from Cologne to Berlin. p7

● The **BPI-backed Brit School** has unveiled its best-kept exam results, with 92% of Students gaining at least five ETEC National Diploma Merits or Distinctions. Last year, 89% of students reached the same level.

● Classical record shop **Harold Moores**, based in London's Great Marlborough Street, has been taken over by The Classical Group. p8

● Government-backed organisation **Trade Partners UK**, which provides support services for UK companies trading overseas, has issued a series of research reports covering areas such as copyright, music organisations,

touring visas, royalty payments, record labels, charts, sales management and media and events.

## Exposure Darkness album out earlier in US

● **The Darkness's** *Permission to Land* album has been brought forward for release in the US by Atlantic Records to September 15 to capitalise on the growing interest in the band. The original early-2004 release date was re-scheduled ahead of the band's first US headline dates at New York's

Bowery Ballroom, Toronto and LA's Roxey between September 18 and 22. ● A **Grammy Awards** judge and magazine contributor has resigned over plans to revamp the event. p6

● **BMG** is planning a CD cover-mount link-up with a national newspaper in November to push its latest Elvis

Presley retrospective, 2nd To None. The 30-track album, released in the UK on Oct 6 as a successor to 2002's *Elvis*, will include the previously-unreleased Presley track *I'm A Roustabout*.

● **The Sunday Times** is this Sunday introducing a monthly CD-Rom for its printed CD section. p6



The Month: Sunday Times CD-Rom launch

● **Tesco** has expanded its Top 100 chart range to 360 stores and plans to move to live product this autumn. p6

● **Musico Export Finland** is staging a two-day export event in Helsinki on September 4 and 5 to showcase up-and-coming and established Finnish bands to the international music industry and discuss the current state of the market. Bands lined-up to perform include Rinôçérôse and Flaming Sideburns.

## Sign here Sound specialist inks EMI deal

● **EMI and Digital Theatre Systems** have joined forces to create and distribute surround-sound versions of music recordings from EMI labels worldwide. The DTS Entertainment team will create each DVD-Audio disc release, which will bear a DTS Signature Series logo and offer surround remixes and bonus features.

● **CWR** has joined forces with **Ministry of Sound** to broadcast two weekly dance shows across the radio group's 31 stations in its Mix Network. The Ministry of Sound dance programme, launched last Friday, is going out from 9pm to 1am every Friday and from 6pm to 1am on Saturdays, hosted by Howard Ritchie.

● **Stockholm-based Musicbridge**, a music on-demand operation streaming videos via the internet, broadband and CD, has signed a deal with VPL to stream music videos from key UK independent labels. The agreement follows deals Musicbridge already has with EMI, Universal and Zomba.

● **Capital-owned Xfm** has expanded its broadcasting reach into Ireland through a deal with cable operator NTL. The tie-up means Xfm will be available to listen through the TV in 420,000 Irish homes.

● **Corrections:** *Kelis* continues to be listed as Virgin Records for live world outside North America, contrary to an impression given in last week's Music Week. *Kelis* is no longer with Virgin in the US and Canada, where she is signed to Arista.



Channel 5's **Hi-5** show is the latest children's TV show to be setting its sights on the UK charts. **Hi-5** have become the first youth-oriented signings by Graham Samuelson since he moved from the BBC, where he developed musical output from characters including *Bob The Builder* and *The Tweenies*, to become Sony Music strategic marketing vice

president. "Hi-5 has the ingredients to be successful," says Samuelson. Hi-5 have clocked up multi-platinum success in Australia where they originated. Their UK debut album *Boom Boom* is set for release in mid-September and will be supported by a campaign targeting schools with DJ-1 education packs.

To read all the news as it happens each day, log on to musicweek.com

# Net-friendly CD and MiniDisc players set to join MP3 devices as the autumn's must-have items

## Sales of MP3 players set to explode

### Digital music

by Robert Ashton and Martin Talbot  
Electronics retailers are expecting the new generation of portable audio players, which enable consumers to listen to music downloaded from the internet, to be among the biggest sellers of the autumn season.

Following a summer in which Apple's iPod has emerged as arguably the gadget of the year, electronics retailers including Dixons, Currys, John Lewis, Argos, Maplin Electronics and Empire Direct are boosting their ranges of MP3 players and MP3-enabled CD and MiniDisc players ready for a surge of interest this autumn.

The newest generation of CD and MiniDisc players allow consumers to record MP3s onto disc for playback, with some CD-Rs capable of holding the equivalent of 30 albums' worth of material. In parallel, "flash memory"-based MP3 players and hard disc-drive (HDD) players - such as the iPod - also seem to be available in a wider range of models, at lower prices and with bigger memories.

Amanda Cross, product man-

ager for hi-fi at the 80-strong Maplin Electronics chain, says she expects to sell 5,000 units across the four MP3-related products which it is stocking this autumn.

"It is definitely going to take off," she says. "Of the CD players that we buy and sell, the MP3 CD players are the best sellers. We are also selling the Creative Labs 20GB MP3 player and that is going pretty well for us, especially for a £300 product."

Empire Direct.co.uk managing manager Mike Frost adds, "On MP3 players, early uptake was rather disappointing, but because of the latest innovations, it does look like things are much better."

A spokeswoman for the UK's leading High Street electrical retailer, Dixons, says demand for net-enabled MiniDisc players has been driven by reductions in prices, with players retailing for around £179 last year compared with around £129 now. "They are selling really well," she says.

Recent reports have indicated that demand is currently outstripping supply for certain MP3 players, including Apple's iPod and certain "flash"-based players.

Philips's senior audio marketing



Sony's MN210 and (right) Philips' ACT210

manager Steph Williams says, "The MP3 market is absolutely exploding at the moment. In the shortest space of time, demand has begun to outstrip supply."

The explosion has been driven by a reduction in prices, with prices of certain MP3 players coming down as low as £59.

Michael Abolins of Creative Labs, which claims to account for around 40% of the market value, says MP3 players and similar products for downloading music from the internet are selling strongly going into the autumn.

"We have the MuVo 64MB and 128MB MP3 players which are selling a staggering amount," he

says. "The market has really matured in the past 12 months. We have more competitors and people really know what MP3 players are now."

Abolins adds that prior to August 2002 his company only had one MP3 player, but last summer came out with three hard-disc drive products and the "flash" device MuVo. Such products, the launch of the Apple iPod and all the media reports about Napster and file-sharing have helped educate the market," he says.

He adds, "Twelve months ago people would have walked into Dixons and not known what MP3 players were. Now they do." **Hi-Fi News** deputy editor Andrew Harrison says of all the portable music players on the market, MP3 players are the ones that are going to "capture the imagina-

tion of most people" this autumn. And he underlines the importance of the iPod in driving retail demand for players as it "gives you loads of capacity without any aggro". "The fact is it's a very cool gadget to have in terms of look and style and it's very easy to operate and that can't be underestimated."

The increasing use of gadgets to playback MP3 files adds further pressure to the music industry to create legitimate download services for consumers. Abolins says that Creative Labs is introducing an initiative in the near future to steer consumers towards a legal site.

In a joint promotion with Dixons, buyers of any Creative Labs product will be given a free three-month subscription to the **Legal Downloads music club**, backed by ODE and which offers around 200,000 tracks. "We don't condone using the [illegal] services at all, but thankfully the situation is turning around," he says.

Additional reporting by Paul Williams  
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## EMI Music creates fresh role to replace veteran publisher

EMI Music Publishing is filling the void created by the departure of veteran Tom Bradley with the appointment of former Sony/ATV executive William Booth.

Bradley, a key player in chairman/CEO Peter Reichardt's team for the past eight years, left his post as deputy managing director and director of finance and administration at the end of last month after deciding he wanted to leave the industry.

In his place, Booth will start on September 1 in the new role of

head of business development in what Reichardt describes as "the perfect fit for what I need". "When I started looking round, there was no contest. It had to be William," says Reichardt.

Booth will fill Bradley's shoes in handling the legal and industry sides of the business for Reichardt, such as representing EMI Music on the lines of the MPA and MCPS boards. His arrival at Charing Cross Road will mark a return to a major company in July last year Booth left Sony, where

for more than a decade he served as Sony/ATV Music Publishing managing director and then senior vice president of Sony/ATV's European regional office.

Booth began his career as a solicitor at Clintons before joining Harbottle & Lewis ahead of a move to London Records as director of business and legal affairs, reporting to Roger Aines.

Booth, who has been an MCPS director and an MPA board member since 1994, says, "I am thrilled at the opportunity to work

with Peter and everyone at EMI. I am really looking forward to this new challenge."

Since leaving Sony/ATV, Booth has been undertaking consultancy work with Harbottle & Lewis, where he was once a senior partner, while he also set up independent music venture

Mainspring with former Sony colleague Blair McDonald, which he will exit when he joins EMI.

"I've really enjoyed working with Blair starting my own company and I'm disappointed I

can't continue that and I understand the reasons why EMI don't want me to do it," he says. "I've thoroughly enjoyed that, but this is one of those opportunities that comes up that you have to take with both hands because clearly at the moment there aren't many things going on."

Meanwhile, Reichardt praises Bradley for the contribution he made to the company. He joined EMI Music in August 1995 after serving for three years as MCPS deputy chief executive.

### THE MUSIC WEEK PLAYLIST



**PAUL VAN DYK**  
**FEAT. VEGA 4**  
**Time Of Our Lives (Postiva)**  
Trance maestro looks up with his latest bond music to produce one huge anthem (single, September)



**THE NEPTUNES**  
**PRESENT... Classics**  
**(Star Train/BMG)**  
Guests such as Keri and Basia Rylands help the world's number one producers bobby go where no producer... (album, August 25)



**LIMP BIZKIT**  
**Why Carry It? (EM)**  
Unexpected change in commercial director, thanks to a little help from *The Matrix* (single, November 10)



**ELTON JOHN**  
**Are You Ready For Love? (Southern Fried)**  
Finally released this week, one of summer's wildest releases is also one of the season's monster lists (single, out now)



**ALICIA KEYS**  
**Break Of Day (New York 45)**  
This "street track" is a sultry tribute for the holy-anticipated new album from Keys, a surprisingly laidback jazz, hip-hop number (promo)



## TOP 10 MONEY-SPENDING SUMMER LIVE EVENTS

UK festival/tour	Revenue* (ticket prices)	Attendance
Robbie Williams	£17m (£35 per day)	495,000
Olsonbury	£12m (£105 sale)	112,000
Rolling Stones	£11m (6 prices from £65-£150)	170,000
Ben Jovi	£7m (£25-£45)	203,000
V Festival Westcoast Park	£6m (£90 w/e or £45 day)	70,000
V Festival Hylands	£6m (£90 w/e or £45 day)	65,000
Eminem	£6m (£30)	195,000

## UK festival/tour

Reading	£5m (£75 w/e or £40 day)	55,000
Leeds	£5m (£90 w/e or £40 day)	50,000
T In The Park	£4m (£70 w/e or £38.50 day)	53,000

## Revenue\* (ticket prices)

£5m (£75 w/e or £40 day)	55,000
£5m (£90 w/e or £40 day)	50,000
£4m (£70 w/e or £38.50 day)	53,000

## Attendance

55,000	50,000	53,000
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\*Music Week estimates, based on lowest available ticket prices

# Record-breaking summer of concerts and festivals ushers in new era for British live industry

## UK gig-goers just can't get enough

## Live

by Robert Ashton

The August Bank Holiday weekend rounded off a record-breaking summer for the live UK music industry, as a combination of hugely successful festivals and artist tours sent revenue levels rocketing to new heights.

Around 1.5m people pushed through the turnstiles of the summer's top 10 live events, including last weekend's Reading and Leeds festivals and The Rolling Stones' opening UK tour dates, to generate around £30m in revenue just from those shows.

After several years with promoters reporting live music in the doldrums, 2003 is turning into a watershed year driven partly by the return to fashion of rock acts which are more suited to the live arena, the hot weather, a new generation of concert-goers and a return of older audiences to watch tours by two of the biggest attractions in the world – The Rolling Stones and Robbie Williams.

Metropolis managing director Bob Angus, whose company was behind the Robbie Williams and Eminem concerts this summer and the southern half of the V Festival in Chelmsford, says the summer has been "blinding". Part of the reason he suggests is that with its "bit of steel", Glastonbury was kept to its licensed limit and festivals goers unable to get a ticket to the Worthy Farm site have had to go elsewhere. "Also we have had the hottest acts in the UK and US, Robbie Williams and Eminem, touring here at the same time, which is going to up the numbers", he adds.



V Festival: the event, which took place a weekend ago, attracted 135,000 fans with high-profile acts such as Coldplay, Red Hot Chili Peppers and PJ Harvey

Summer appearances by the likes of Williams and the Stones also appear to have encouraged older fans and families to return to the live arena. Clear Channel promoter Steve Homer notes, "The older generation of music fans who went in the Seventies to the Hammermith Odeon are more accommodating about letting their children go. And the older fans are returning to gigs such as Ben Jovi or Shania Twain."

Homer, whose company was behind several summer festivals and concerts including Ben Jovi, the Download Festival, Shania Twain and The Stones, also

believes the weather has helped bump up figures. "You have to say there has been some great activity with festivals. I can't remember so many festivals selling out. I can't think of one that was rained out, so people forget about the threat of rain. There is also a strong autumn coming up with acts such as The Darkness, Ozzy Osbourne and Marilyn Manson all touring."

Geoff Ellis of DF Concerts, which is behind T In The Park and The Big Day Out At The Green, believes the events are not cannibalising each other's audiences. "In Scotland, DF has owned the outdoor activity, but in the UK it has

been shared by lots of other people. V has had a record year, Glastonbury sold out in record time, while some of the niche festivals are also doing well. People aren't pulling audiences off each other's events so much."

He adds that, by building a strong hill, customers can be offered good value for money. "Times are tough, but when people don't have that much spare cash around, they go to an event like T In The Park where they can get good value for money. That way, over time, you get support from people buying tickets even before they know the headliners," he says.

Martin Hopewell, managing director of Primary Talent and founder of the International Live Music Conference, says the festivals have dug themselves into the calendar and become an annual pilgrimage for many more people nowadays.

"There is a groundswell of music coming from the younger end of the market. Also there is a generation of kids who cut their teeth on Boyzone a year or two ago, but those posters have now come down to be replaced by Marilyn Manson and they run off to festivals with a tent on their back." robert@musicweek.com

## Radio opts for bigger events

This summer has seen commercial radio groups opting for fewer, but bigger, events as listeners' quality expectations rise and the competition for acts intensifies.

GWR, which once staged up to 12 live music events throughout the summer, has this time settled for six shows, using the Summer XS umbrella for the second year.

Dirk Anthony, managing director of the group's programming and contents division, says it has gone for a more cohesive approach as it recognises record companies have been inundated with requests from stations for acts in previous years. His company's six concerts attracted around 175,000 people.

Rival Enap has switched direction this year, launching a first UK

tour of acts under The Box brand. The 12-date tour in indoor venues ran from May 21 to June 1 and was co-promoted by the group's eight Big City radio stations.

Enap Performance music and artist relations managing director Phil Roberts says consumers have become more sophisticated in what they want from radio events. "People say, 'We don't just want eight acts turning up on stage and then going away', which is why with The Box tour we've introduced interactive features," he says.

Capital Radio's Party In The Park remains a cornerstone of commercial radio's live music summer offering, with an estimated 360,000 listeners showing up at eight events staged by the Capital FM Network.

However, all that is dwarfed by Radio One's summer live music output which this year combined its usual unrivalled coverage of festivals such as Glastonbury and Reading and its own staged events with, for the first time, tie-ins with individual acts' concerts. The station presented three Eminem gigs in June, one of Robbie Williams' Knebworth appearances and an intimate Foo Fighters gig last Wednesday. "Live music is a key part of what Radio One is about," says live events executive producer Jason Carter.

Radio Two has broadcast from events such as The Cambridge Folk Festival and Proms In The Park, while digital BBC stations 1Xtra and 6Music have also devoted summer air time to live events.

## Demand growing for niche festivals market

The growing demand for so-called "boutique" festivals is highlighted in the plans of a number of the UK's niche events.

The Big Chill sold out its 16,000-capacity event in August, a significant growth from 9,000 in 2002. Elsewhere, Cornwall's Eden Sessions attracted its best yet line-up, with most of the acts, which included Moby, performing for reduced fees. "Most of the artists that play have an empathy with what the Eden Project is doing and want to be associated with it," says the Eden Projects creative director Peter Hamble. Early plans are underway to

further develop the recently-revived Isle Of Wight festival into a three-day event with an increased capacity of 20,000 in 2004. The festival's organiser Solo plans to continue a music policy of an eclectic mix of artists – this year, new bands such as The Darkness and The Thrills were booked alongside veterans such as Bryan Adams and Paul Weller.

Meanwhile, Somerset's Babington House will return to the festival market in 2004 with an event. Previous pre-empted events at the luxury hotel have included a festival headlined by Toploader.

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Retailer to rack product live in bid for fifth of market

# Tesco set to go live in bid for 20% share

## Retail

by Paul Williams

Tesco is switching to live music product on its shelves this autumn as it chases its target for year-end music market share of 20%.

The move at the end of October will see the supermarket introduce security tagging to its music and other entertainment titles across the chain, presenting the need for customers to have to wait while staff search for the discs they want to buy from behind the counter.

Tesco's senior buying manager for music and books Alan Hunt admits the current policy of having empty boxes on display has held back some customers from buying music. "Who wants to queue twice?" he says. "It has been a massive barrier to sales."

The switch to live product follows a huge expansion of Tesco's chart offer earlier this month. Hunt says that a total of its 40 top stores were stocking a Top 100 chart and the rest a Top 60, while that was increased to 180 stores earlier this year, then doubled to 360 outlets a fortnight ago.

"The top end of the chart is probably not turning in the figures it used to," says Hunt. "I want to get a better spread of titles and the Top 100 should cover just about all the major, meaningful releases out there at any particular time."



Marley: chain scored 25% of sales

The introduction of live product and extended chart ranges are the latest plays to edge the chain closer to the goal which it announced a year ago to handle one in five of all UK album chart sales by the close of 2003. Already this year, Hunt is pointing to Millward Brown figures showing that its chart share is currently 16.3%, compared to 18.0% at the same point in 2002. Its overall share is now 8.9%, 21 percentage points up on last year.

Among its recent market share successes was a 25% share of Bob Marley & The Wailers' legend, says Hunt, while in the same week in August it controlled just under 20% of Daniel Bedingfield's *Gotta Get Thru This*'s sales, 18.9% of the Busted album and 18.7% of Beyoncé's *Dangerously In Love*.

The Tesco executive is also quick to answer criticisms that his chain's rapidly-rising music sales are largely due to its strategy of creaming off the biggest-selling

titles; he stresses that its non-chart share has risen in a year from 3.7% to 5.2%, largely the result of improved in-store promotions.

"The content of the promotions has got more relevant and a lot of that is down to the work EUK have done for us," he says. "There's still an assumption that supermarkets will sell budget and easy listening at low prices and unimaginative product, but we've found whenever we've had up-to-date and leftfield titles in campaigns they will sell."

Tesco, along with its supermarket rivals, has been heavily responsible for the now almost-accepted £10 or less mark-up for chart titles on the High Street. At present, the chain's chart CDs sell at £9.97, but Hunt says it will only go lower if it has to match a competitor's price cut.

"If there was another outbreak of pricing activity out there, you have to look at what you're charging, but I think the current pricing position is one that is widely accepted by our customers," he says. "It's the right place to be, so we've made the journey right."

And he warns it would be "disastrous" if CD album prices moved back up. "Things are very delicately balanced at the moment on what our customers' leisure spend goes on," he says. "Clearly, with the growth of the UK market we're doing something right."

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# Sunday Times in music move

The *Sunday Times* is kicking off its new £10m-backed interactive CD-Rom section called The Month next Sunday (August 31), with a major feature on David Bowie featuring exclusive filmed interview footage and preview clips of his September 15-released *Reality* album.

The CD-Rom, which will be distributed free to the *Sunday Times*'s 3.5m readership in a CD wallet on the last Sunday of every month, will complement the newspaper's Culture section and give readers the chance to buy CDs and film tickets alongside previews and regional listings.

Backed by a £500,000 press, radio and TV advertising campaign for the first month and sponsored for the first edition by Renault, the CD-Rom centres around six interactive channels: covering film, music, arts, games, kids and TV/DVD - previewing



Bowie: exclusive CD-Rom preview

entertainment for the forthcoming month and featuring music clips and film trailers.

Edited by the *Sunday Times*' former internet section editor David Johnson, The Month will feature previews of the Top 20 albums for the forthcoming month alongside typically six 30-second audio clips for each album. It aims to poll in more youthful, media-savvy readers.

The Month's general manager Andrew Dent says the crucial dif-

ference with the CD-Rom is the online buy platform, powered by MTV and EUK, which signals a shift away from free music covers.

"Every major record company and all the key indie labels have supported it - it is not a cover-movement. It is not about offering free music," says Dent. "We want to signal a shift away from free music covers. We want to signal the music industry about how we could structure the music offer and decided the best way was offering 30-second clips and a buy function," adds Dent.

The *Sunday Times* will take a revenue share from the sale of CDs, DVDs and event tickets.

Andy Cleary of Spin Music, the company which has liaised between the newspaper and record companies, says music will also feature in the arts and kids sections of the CD-Rom, which is set to feature 120 tracks per month.

## THE BPI AWARDS

ALBUMS  
Auril Lavigne - *Let Go* (Arista) (two times platinum)  
Dota Goddard - *Innocent Eyes* (Epic) (platinum)  
Sean Paul - *Dutty*

Rock (VIVA!Rock)  
(platinum)  
Various -  *Ibiza: The History Of Home* (V&A) (gold)  
Various - *New Woman: The New Collection 2003* (EMI/Argo/BMG)

(silver)  
The Cheeky Girls - *PartyTime* (Multiply) (silver)

## LIZ PHAIR

Liz Phair has teamed up with Anglo-American production powerhouse The Matrix for a number of key tracks on her eponymous fourth album, which represents the US singer-songwriter's most commercial work to date.

Although Phair has enjoyed cult status in the UK since the release of her debut album *Exile In Guyville* 10 years ago, the new album - which is to be released on October 13 through EMI Records - is set to mark her biggest crossover success to date.

"She hasn't done anything for a while, so it will initially be a press-led campaign and we will build it up from there," says EMI Records.

CAST LIST: Management: Jason Rio, A&P; Product manager: Hannah Neaves, EMI; Radio: Tina Simer, EMI (national); Jo Bongiorno, WFL; Gregorio, The Amanda Warren EMI; Press: William Luff, EMI.

product manager Hannah Neaves. "Liz now has a big commercial sound, but she has the intelligence to back it up."

A single titled *Why Can't I?* will be released from the album on October 13.

Following her recent US tour with *Flaming Lips*, Phair will play her first UK show in more than five years at London's ICA on October 7.

The album also features guest appearances from Dr Dre's bass player Mike Elizondo and Wendy Melvoin, formerly of

Wendy & Lisa and Prince's *The Love Revolution*. Meanwhile, the Matrix US tour is currently working on material for their own artist project, which was last month signed to Columbia US.

# Dispute erupts over Gramophone Awards

The constant battle between high brow and low brow has again been highlighted in a row over the classical industry's renowned Gramophone Awards.

Gramophone contributor and *Sunday Times* opera critic Hugh Canning has resigned from the magazine and the awards judging panel over changes to the awards designed to broaden their appeal and scope. It follows the announcement last month of the biggest revamp in the awards' 27-year history.

The changes include a move to focus on a six-album shortlist with the overall winner announced on the gala awards night, mimicking the Booker and Mercury awards model. The shortlist and final winner will be decided by a group of jurors drawn from the broad classical community, including retail buyers, media and artists.

Canning is protesting at the decision to hand the final winners verdict to such a broad group. He says the changes effectively put "the hands of 'vested interests' and represents a "dumbing down" of the awards.

*Gramophone* editor James Jolly, who has introduced the changes, describes the row as a "storm in a teacup". Canning did not even contribute to the judging in the past two years, he says, and was only an occasional contributor to *Gramophone*.

"All we have done is brought in an extra round of judging, and it was a really fantastic meeting," adds Jolly.

Newscaster John Suchet - who has written three books on Beethoven - was one of the new jurors objected to by Canning. He says, "What a snob. One of the reasons I agreed to do it was because I am not involved in the music industry in any way. I am not a critic, so I have to decide what disc I am going to spend my money on. I am the voice of the punter on the panel."

News of the row emerged last week as EMI figures painted an encouraging picture for the classical market during the first half of the year. Deliveries of albums were up 9.0% to 5.6m units in the first half with value increasing 5.2% to £21.2m.

Commercial Markets is an increasingly important area which will continue to provide revenue' - Viewpoint, p10

THE WINDSWEPT  
TEAM  
Executive  
director: Peter  
McLaughlin  
Financial director:  
Paul Flynn  
Copyright/  
licensing manager:

Indi Chavira  
Creative  
coordinator: Emma  
Burgess

Profile

Strong showing in Q2 publishing shares highlights strength in depth

## Windswept breezes on

By Ajax Scott

Windswept Music UK's best-yet showing in *Music Week's* latest publishing market shares could not have come at a better time. Not only does it provide a suitable high note to accompany Bob Grace's departure after 10 years leading the west London operation, but it also highlights its strength moving forward. Not that his successor Peter McCamley is particularly bothered about market share.

"We don't want to be a Warner/Chappell or EMI - that's not us," he says. "We're a well-funded independent publishing company. We have a small roster and we're not interested in market share. When we get it, it's because we have been successful."

Much of the operation's recent success has been driven by hits by US writers including Beyoncé Knowles and Dr Dre partner Mike Elizondo, but the UK company is also reaping the benefits of the roster it has developed in the four years since parent company Windswept Pacific sold its catalogue - including Spice Girls copyrights - to EMI Music.

The indie currently has a small roster made up of four artist writers, 13 non-performing songwriters and eight administration deals for the UK. And it maintains its focus with just five staff handling every aspect of its business except royalty processing, which is done in the US, while Sharp End gives advice on press and promotion.

McCamley says the company prides itself on picking up talent early. Three of its four artist writers - Jamie Scott and Jodie Seymour (both now signed to Sony for

records) and Jance Bennett (who recently featured on FAME Academy) - were signed prior to securing record deals, while its most successful UK writer, Craig David, signed his publishing simultaneously with his recording contract.

One of the company's longest-signed writers is John McLaughlin, who has worked extensively with the likes of 911, Blue, Liberty X and Bustled. In addition to working with big-name pop acts, he is currently developing newcomers Michelle Lawson (who has been licensed on Mercury) and ska punk five-piece Hypo Psycho.

Elsewhere, diversity is key to a roster whose writers are as varied as Andy Wright (producer for the likes of Simply Red), Chris Ballard and Andy Murray (a writing and production team who have been heavily involved in Clea, forthcoming on 14th Floor) and Roger Russell (who has worked widely with So Solid cohorts Romeo and JD).

"We don't sign many writers, but we have to work them and make sure they all pay for themselves," says McCamley, who notes that the company is currently looking to sign new writers as well as sub-publishing deals. And he is also looking at doing joint-venture production deals with writers to extend Windswept's potential revenue streams to include ownership of masters and production points.

"The industry is not in good shape, but we have some fantastic artists signed and some very good artists who have some fantastic covers and, so long as that continues, we make the money," says McCamley.

[ajax@musicweek.com](mailto:ajax@musicweek.com)

## Declining market prompts rethink for Popkomm 2004

The organisers of German music industry event Popkomm are considering a move from its usual mid-August date to September or October as dwindling exhibitor and visitor numbers hit the trade fair for the third year running.

Against a backdrop of a 16.5% decline in German music shipments, the conference suffered a 30% drop in attendance to 10,247 delegates compared with 14,533 last year ahead of the move to its new home in Berlin for 2004.

Exhibitors at the event, staged a week ago at Cologne's Kolnmesse, fell 22% from 797 last year to 618, while the proportion of overseas exhibitors was stable, accounting for around 60% of those attending.

Meanwhile, Viva Media AG, which bought a 70% stake in Popkomm last year, has sold part of that share to event organiser Berlin Messe, which now takes control of the Popkomm name as well as the event itself. However, Viva Media Enterprises CEO Kerstin Karpiński says her company will retain a 50% share, while Dieter Comy, the chairman of Viva Media AG's board of directors, will retain a



Popkomm: BPI/Ain stand well attended

position on the Popkomm board.

Karpiński says the possibility of holding Popkomm later in the year and combining it with another event are all up for discussion, while a press conference outlining details of next year's event is planned in mid-to-late September.

"We will look very closely with the international industry about how to build up Popkomm," says Karpiński. "It is important to note that Popkomm was great this year against the hard financial year from the industry."

Around 50 UK labels were represented by the first combined BPI and Ain stand at the trade fair, with many UK attendees reporting that the stand was one of best attended of the event.

"There was a noticeable trend towards more country stands, further reflecting tough market conditions," says Dome Records managing director Peter Robinson. "It was quiet, there is no doubt about it. We did fewer meetings than normal, but there were still good meetings to be had."

Robinson adds, "As an event it is still useful, however we probably didn't need to be there for three days and, having attended Popkomm for nine out of the past 10 years, I wouldn't necessarily automatically commit to next year."

Kickin' Music's head of repertoire and acquisitions Matt Ward remains upbeat despite the fall in attendance and anecdotal reports of a decline in long-haul visitors, noting: "It was noticeably smaller - it always had a huge GSA presence, but attendance was down and that reflected how tough the market is."

UK delegates had mixed reactions to the event being thrown open to the public for the first time. "Popkomm needs to be fully clear about what it is doing," says one delegate. "Either it is a trade event or something else."



McLaughlin: working with newcomers as well as big-name acts such as Bustled

## New horizons for Clannad singer

by Andrew Stewart

Clannad's progress over the years has been well documented, underpinned by 10m worldwide sales, a series of soundtracks, a Grammy Award and UK Top 10 chart success. Over the past decade the Irish band's lead singer, Moya Brennan, has developed her work as a solo artist, most recently devoting a two-year effort to her latest album on Universal, *Two Horizons*.

Described by Brennan as her best yet, the album rolls out in the UK on September 22 and was produced by Ross Cullum, whose credits include albums for Tori Amos, Tears for Fears and Brennan's sister, Enya. The concept behind the work flowed from the artist's passion for harp music and the legend of the harpists of Tara, where the high kings of Ireland met to reconcile their differences and rule with justice.

"The roots of Clannad's music definitely lie in traditional song," says Brennan. "I'd like to think that people who have heard our music have gone on to listen to traditional tunes. Being in the music business for over 30 years, I



Brennan: passion for harp music

would have got bored just doing the same thing."

Before composing *Two Horizons*, Brennan created a storyboard, complete with a narrative about Tara and a harpist's journey to Africa, the US South and a journey back to Tara. "My music is ethereal and spiritual," she says. "I wanted to lead people down a narrative path but leave space for their imaginations to work. I hope this helps, even a minute amount, to restore a sense of justice, truth and peace to the world."

## Private buyers snap up Moores

Harold Moores, the specialist independent classical store based in London's Great Marlborough

Street, has been acquired by private investor the Classical Group. Moores' shop became a haunt for collectors and classical fans soon after it was opened in the late Seventies by New Zealander Harold Moores. A recent upward hike in the rent forced Moores to consider closing the shop, although a deal with his landlords allowed him to stay in business.

With its stock of rare and special import CDs and basement collection of more than 70,000, HMR manages to blend the atmosphere of a museum with that of a specialist retailer. The newly-founded private consortium Classical Group have opened their portfolio of investments with the purchase of HMR.

"We were drawn to Harold Moores as much by its fine stock of quality recordings as by the range of its distribution services," says CGL director Larry Trachtenberg. "We are dedicated to maintaining the unique character of this shop that has endeared it so much to its customers, especially the high level of personal service for which it is justly renowned. And we are particularly pleased that Harold is remaining actively associated in a consulting capacity with Harold Moores Records for the foreseeable future."

AndrewStewart@compuserve.com

**JS Bach**  
Partitas Nos. 1-3. Gringolts.  
(Deutsche Grammophon  
474 235-2).



Ilya Gringolts stands poles apart from the traditional Russian school of Bach playing,

projecting interpretations full of rhythmic life, vivid rhetorical gestures and a sense of period style. The 21-year-old musician's natural artistry does not impose artificial emotions on Bach's hugely complex solo Partitas. In general, Gringolts allows the music to speak for itself, although he stamps his personality on the fugal movements with conviction.

**Puccini**

Edgar. Varady, McCormick, Tanner etc. Orchestre National de France/Levi. (Naxos V 4957).



Puccini's second opera, although a headache for stage directors, is full of wonderful music. The score's three-act 1892 version was chosen for this Radio France concert performance, an expertly recorded and superbly played by the Orchestre National de France under the spirited

direction of Yoel Levi. Set in 14th-century Flanders, the plot involves the rather unlikely character of Frank, his sister Fidelia, the Carmen-like Tigrana, and the deeply disturbed hero Edgar. The excessive opera's onstage violence and set-piece scenes translate well to record, helped by thrilling singing from Julia Varady as Fidelia and Mary Ann McCormick.

**Khachaturian/Ibert**

Flute Concertos. Pahud. Tonhalle-Orchester Zürich/Zinnman. (EMI Classics 5 57563 2).



Emmanuel Pahud, former principal flute in the Berliner Philharmoniker, is now firmly

established as a front-rank artist with EMI Classics. His repertoire choices and commitment to unusual works have drawn a following far beyond the flute community. Here, Pahud turns to two contrasting flute concertos and Ibert's Piece for solo flute. Ibert's Flute Concerto is brimful with ideas, from the energetic first movement to the jazzy finale. The Khachaturian work is a successful arrangement of the Armenian composer's Violin Concerto.

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**Kathleen Ferrier - A Tribute**  
Songs And Arias. Ferrier, Various.  
(Decca 475 078-2)



Cancer robbed the world of one of its great singers at the tragically young age of 41, but not before Kathleen Ferrier had set down a wealth of recordings for Decca. Blow The Wind Southerly, three of Mahler's Rückert Lieder and What Is Life? from Gluck's Orfeo among them. This remastered two-disc compilation appears in time to mark the 50th anniversary of Ferrier's death.

**Waxman**

The Bride of Frankenstein, etc. Westminster Philharmonic/AWyn, etc. (Silva Screen FILMC3726). The year after Franz Waxman fled Berlin following a beating by Nazi thugs, he composed the music for James Whale's The Bride Of Frankenstein and turned out the first of a string of hit Hollywood soundtracks. Silva Screen offers the world premiere digital recording of Waxman's 1935 Frankenstein score, together with the first recording of the suite from the 1936 Boris Karloff yarn The Invisible Ray and music from Prince Valiant, Suspicion,

Rebecca and Taras Bulba. Late romanticism, kitsch and surrealism collide in Waxman's music, boldly played by the Westminster Philharmonic under Kenneth Alwyn.

**Vivaldi**

Motets, including Longe Mala Academia Montis Regalis/De Marcia (Opus 111 OP93040).



The scale of Opus 111's decision to record the contents of the Vivaldi manuscripts held in the Biblioteca Nazionale in Turin is slowly beginning to gather momentum. For the ninth volume in the projected 100-plus CD Vivaldi edition, the label turns its sights on the Venetian composer's overtly theatrical sacred motets. Alessandro de Marchi and soloists Laura Polverelli and Anke Herrmann bring out the strong emotional effects of these pieces.

**Debussy**

Images: Etudes. Aimard. (Teldec 8573 83940-2). Times are good for Pierre-Laurent Aimard, who made his Carnegie Hall recital debut in New York last year, gave the



**ALBUM OF THE FORTNIGHT**

**Anna Netrebko - Opera Arias**

Netrebko; Vienna Philharmonic/Nosedá (Deutsche Grammophon 474 240-2)

Russian lyric soprano Anna Netrebko captures the ear immediately on her Deutsche Grammophon debut solo album with a dramatic account of Padre, Germani from Mozart's Idomeneo. The Vienna Philharmonic and the impressive young Italian conductor Gianandrea Nosedá support her work here and throughout this attractive anthology of opera arias. The disc's French repertoire, especially Berlioz and Massenet, show Netrebko's voice at its best.

world premiere of Ligeti's 18th Etude to mark the composer's 80th birthday in February and toured Europe as pianist for Alfred Brendel's poetry recitals. The New York Times gave the thumbs-up to Aimard's live performance of books one and two of Debussy's Images. In the Etudes, Aimard turns technical control to artistic advantage, finding depths in works that can

easily sound like superficial exercises for the fingers.

**Rutter**

Mass Of The Children etc. Cambridge Singers/Rutter. (Collegium COLCD129). This charming disc offers the world premiere recording of John Rutter's Mass Of The Children, his first large-scale work for many years, which was first

performed in February 2003 at Carnegie Hall. The composer was eager to create a work in which children performed to the highest level alongside professional adult musicians. His aim is magnificently achieved, offering eminently singable melodies to appeal to youth and the experienced. Rutter's wide UK fanbase is being targeted by distributors Select Music.

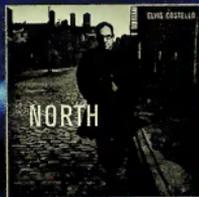
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2CD 476 1186

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# A crucial period is now upon us, as the process of setting up the fourth quarter begins

## Many bridges to cross this autumn

EDITORIAL  
MARTIN TALBOT



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As the business comes back from the Bank Holiday weekend – and many return from their summer holiday breaks – it is hard to remember a four-month period with so much at stake.

While the live business has flourished, the evidence is that music retail has struggled manfully through a long, hot summer. It has been a quiet few weeks. But, over the next fortnight, the process of setting up the fourth quarter begins in earnest.

As usual, the very biggest releases are finally being prepared for market, with the autumn's key titles arriving from this week onwards. As has become increasingly the case in recent years, a strong final quarter is important for everybody.

It is also a crucial period for the single. The non-specialist retail trade has made its position pretty clear. Sort out the single – or at least begin making efforts to do so – or we'll withdraw from the market.

Unless the format loved by us all – barring a few dissenters – begins to show signs of a resurgence, or as an industry we begin to put into effect a revival strategy, it could be a critical season for singles.

A year of retail promotions is also continuing into

the final, crucial quarter, with the sub-tenner chart album price now a fixture in supermarkets across the country. With December still three months away, it remains to be seen whether the retailers who trade so heavily on price will take a further dramatic step to differentiate their offer from that of their equally price-focussed rivals. An £8.99 Christmas, anyone?

Meanwhile, although the legitimate online services do not look like making the kind of splash we would have liked in time for the festive trade explosion, expect internet music players to be among the must-have items for Christmas.

Browse through an electrical retailer this week. Note the gleaming net-ready personal CD and MiniDisc players, designed to record and play MP3 music downloaded from the internet, the growing range of MP3 players and, of course, the shimmering array of new iPods (if you can find them in stock).

An MP3 Christmas will further underline the importance of establishing genuinely compelling legitimate download services in 2004.

With many of these issues, it feels like we've been here before. But, this year, there is no time to delay.

## Marketing our sync team as a label is key strategy

VIEWPOINT  
ADRIENNE DUNLOP



Commercial markets is now one of the most exciting areas for development in the music industry. We're now marketing ourselves like a label; building up our identity with our clients directly.

We've developed branded logos for our frontline areas, "sync" and "EMI incentive" which produces all forms of non-traditional retail.

With sync, we heard from our clients that their deadlines didn't always allow them to listen to hundreds of new CDs, so as well as encouraging them to come to us for music ideas, we created a series

### Commercial markets will continue to provide long revenue streams

of generic themed two-CD samplers. The first one Raunchy: Romantic was launched in February and the second one Energetic: Uplifting went out to our database last week. So far the feedback is positive and we will release more.

We've been having a great run of notable campaigns featuring EMI masters recently; Oliver Cheatham for Lynx, Stylophones for Fanta, Mock Turtles for Vodafone, DOG for Audi and Bobby

Womack for SAAB. We're also putting out an Orbital album as the soundtrack to a British horror film Octane and we still find that TV clients are a great way of exposing artists; Doves are being used as the title track for FIVs On the Ball.

Essentially, we plug for profit and it is important that we work with our publishing companies to make it easy for third parties to use our repertoire. Hence the EMI Records and Publishing "easy to clear" joint catalogue that we can turn around in under 48 hours for film and TV projects.

Speaking of promluims; it often gets the wrong reputation as being the less sexy sister of sync; in fact this is a huge area of growth for us. A new website and proactive marketing team have seen enormous benefits and we have worked with Vodafone, Dunlop, Pepsi, Miller Beer, Dixon's, Kely Hopen and maintained countless repeat business – proof that the traditional premium CD is still a useful promotional tool for brands.

Commercial markets is an increasingly important area, which, if managed efficiently, will continue to provide long revenue streams for all of us.

Adrienne Dunlop is EMI's director of commercial marketing

## Which act would you like to see revived posthumously?

### The big question

Following the posthumous number one album for Eva Cassidy and another forthcoming Elvis remix, which artist or band would you like to see revived posthumously?

**Andrew Bowles, Hot Records general manager**

"It has to be Jeff Buckley by a country mile. He was simply wonderful – one of the best, most artistic singer-songwriters of the past 20 years."

**Sarah Pearson, Wasted Youth director**

"Barry White. He is a legend. His music should be allowed to find a new audience because, at the moment, apart from Magic FM, nobody is playing it, which is a shame."

**Geoff Ellis, DF Concerts CEO**

"It would have to be my favourite band Joy Division – Ian Curtis died, but the other four members are in New Order so I'm not sure that really counts. Most of the other people like The Who, The Beatles all have surviving members, too. But Joy Division ceased to exist when Ian Curtis died and stuff like Unlounge Pleasures and Closer still sounds so fresh when they play them today, 20 years later. They are one of the most influential British bands ever."

**Martin Hopewell, Primary Talent managing director and founder of the International Live Music Conference**

"I suppose the obvious one is John Lennon. I would have to say it would be fantastic if he was still alive and he would have grown into a wise old head. But, also someone who would have grown old gracefully would have been Otis Redding. And, finally, Steve Marriott, he was one of the gnuvners and it didn't end as it should have done."

**Phil Mount, CD:UK producer**

"I'd have to opt for Phil Lynott. At the time when Phil passed away, the music he was making was for me the blueprint for the next generation of bands like Bon Jovi. A lot of bands cite Thin Lizzy as an inspiration."

**Andy Kendrick, Virgin Megastores head of marketing**

"Jim Morrison. The quality of his music and the quality of the songwriting would put the current crappy pop and dance singles into perspective. Something like Light My Fire is the type of thing that if it were used in a TV commercial now would be number one. I would like to see The Doors brought to a whole new generation."

**Claire Southwick, Sanctuary producer manager**

"I would love to experience Janis Joplin live. I think she's very underrated, her growing vocals and love of Jack Daniels get my vote."

DJ, label boss and composer **David Holmes** is set to hit the studio with The Free Association, unleash more OSTs and create a solo album within a year.

## Quickfire

**What are you up to at the moment?**

I've just finished the soundtrack for a film called *Code 46*, directed by Michael Winterbottom, starring Tim Robbins and Samantha Morton. I'm going to start working on some demos in the studio for the next Free Association album which we will work on in November and should be out early summer next year. I've got the whole idea for a solo album, which won't come out until next year...

...it will be much more instrumental. And I'm starting to get some music over to [film director Steve] Soderbergh for the *Ocean's 12* score. I'm sending him compilation after compilation.

**You put Elvis's A Little Less Conversation on the Ocean's Eleven soundtrack - what did you make of the Junkie XL remix and the continuing Elvis revival?**

The man [Elvis] would be facking spinning in his grave. I gave Soderbergh A Little Less Conversation halfway through reading the script for *Ocean's Eleven* party because it was lyrically apt and because it sounds so contemporary already with the really heavy drums and the way the guitar is. If someone had asked me to remix *1.1* I would have said no. Why fix



something that's not broken? Which artist would you like to see revived?

We've just done it with The Free Association doing Rodriguez's Sugarman.

**Are you considering adding to the line-up of the Free Association?** We are looking to work with mostly unknown vocalists, although we have asked Gonzalez to appear on one track. I want the Free Association to be a circus, you know, like a freak show. You see people like Parliament and Outkast live - I want to have backing singers and a horn section. I look at the last Free Association album and I don't even like it because we put it together so quickly, in six

weeks. Before we even knew it we had a band. This time I'd like to spend more time and make maybe 30 tracks and pick about 12.

**Your record company 13 Amp used to be with Ministry Of Sound? What happened there?** I don't know what happened, really - we are now with Mercury and it's really good to be working where people buy into what we are doing and want to put money into it. But they stay out of it creatively - I have never understood why someone would want to sign a band then change them, which happens a lot in majors. People like Matt Jagger are more our mates than bosses.

**You once said you are "all for downloading" and people should get music "by any means necessary". Really?**

If you are a young kid without a pot to piss in, I used to steal records when I was a kid, I do feel for record companies and a lot of people who are getting stung and I'm sure it has affected me, but it is something that is impossible to control.

**Will there ever be DJ these days?** Yeah, but DJ-ing is not work. I still buy records every week and DJing is a platform to go play them.

**What record is on your stereo right now?** Busta Rhymes feat The Neptunes' Light Yass On Fire.

## Crib sheet

**Gramophone magazine's attempts to update its annual awards have caused some upset, notably among occasional columnist and judge Hugh Canning who has described the changes as evidence of the "dumbing down" of classical music and resigned from the magazine and awards.**

**So what's all the fuss about then?**

After 12 years, the Gramophone Awards are being revamped in a bid to bring a bit more focus to the event and, in effect, broaden its scope. In the past, the awards have seen 15 genre winners recognised, from which one album of the year is selected by a small group of critics. This year will see a broader panel of judges decide on a shortlist of six albums from a list of 15 genre winners. The shortlist, which will be announced at the Savoy on September 15, will be the focus of the annual awards PoS retail campaign, with an overall winner announced at the grand final event held at London's Barbican on October 12.

**Sounds sensible. So, where's the problem?**

What has caused a bit of a "hissy fit", according to one person close to the PoS, is the decision to include the "relativity" names among the judges. This is evidence of the "dumbing down" of the awards, apparently.



Gramophone: fuss over awards revamp

**Celebrities? What, you mean Simon Cowell and Davina McCall, those sorts of people?**

Well, not quite. We're talking about classical professionals and a few amateur - but enthusiastic and informed - classical fans. The panel will include Simon Callow, Classic FM's Roger Lewis, Radio Four's James Naughton and newscaster John Suchet, as well as retail buyers including HMV's Tony Shaw, Virgin Retail's Maria Rivington, Britannia Music's Jeremy Wilkinson and The Music Shop's Mike Beard.

**Hmmm. Isn't Simon Callow an actor? And John Suchet, he presents the news doesn't he?**

**What do they know about classical music?** Well, yes, but Suchet is the author of

a book about Beethoven and Callow, well, he is a famous fan of the classics. So these guys know their onions. Suchet thinks it's rather amusing, wondering even whether his detractors have confused him with his brother, the actor David Suchet, who you know, Poirot of the telly!

**Still, gram profile for the Awards?**

Yes, but Gramophone are to play the whole thing down. Editor James Jolly describes the whole row as a "storm in a teacup". He also stresses that the changes were communicated to the existing judges well in advance and that, as it happens, the same judges will decide which albums make up the initial Top 15 in any case. The new judges only come on board to whittle the 15 down to six and then to decide on the final one.

**So, who has won then?**

Can't tell you that. Not even James Jolly knows. The final judging session took place a couple of weeks ago, with votes taken on the six-strong shortlist and the ultimate winner. Although Jolly has all the voting papers hidden away, he says he hasn't done the sums yet, so don't bother asking him. The full 15-strong long-list will be unveiled in the next issue of Gramophone, which is out in mid-September, while the six-strong shortlist will be announced on September 15 at the Savoy. The final will take place at the Barbican on October 12.

The Gramophone Awards take place at London's Barbican on October 12.

## DOOLEY'S DIARY



## Trading insults at Popkomm

**Remember where you heard it:** It seemed to be the same old trade fair story at Popkomm - attendance was down but there were fewer "time-wasters" according to those who were there doing business. In the words of Kickin' Micks's Matt Ward: "There were fewer people wandering around trying to flog a CD of their pet dog playing the tuba..." As murmurs flew around about next year's event in Berlin, one music industry insider suggested Popkomm could be combined with an electronics trade fair or even a youth event in its new Berlin Messe form. Meanwhile, Her Majesty's Consul General in Düsseldorf, and Director of Trade and Investment in Germany, Boyd McCleary dropped into the combined BPI/Aim stand to spin a few discs and chat to UK labels who told him their gripes about distribution, among other issues. McCleary apparently pledged support from his 70 staff across the country. And Aim members liked the BPI's big red bus at Popkomm so much that they will be joining forces on the combined British at Midem stand with the MMF and British Music Rights... **The Rolling Stones** are doing their bit to save the planet. The band's UK tour has become the first to go "carbon neutral" with environment company

Future Forests planting enough trees to compensate for all the global damage caused by the concerts. It's all kicking off in the battle of the Chihuahua song. But the manager of the version by **DJ Bobo** must be kicking himself, as he was partially responsible for creating the version by Dave that could't trump success by his track Jani Jaxx. Via the manager of DJ Bobo (and formerly Alice Deejay and Vengaboys) also runs a pop training school in Amsterdam. The first clients through the doors of the school were, in fact, Qare who perfected their rinky routines under the watchful eye of the manager... Dooley expects to hear news this week regarding former Sony UK chairman **Paul Russell's** role as head of Sony/ATV worldwide...

**Surfers Against Sewage** have once again managed to score a stellar post secret line-up for their Welsh fundraising bash which takes place this Friday in Cornwall, this year headlined by the biggest thing to happen in Britain this Millennium... **Minder Music** took advantage of the tail-end of the heatwave by holding its annual knees-up barbecue last Wednesday night, but it wasn't just burgers and beer they were there for. The company's John Fogarty and co were also celebrating joining two BMI urban awards in Miami recently via its BMI event Taking Care of Business (read a new achievement for a UK-based independent company. The awards were in the most performed category, for Gangsta Louie by Eve feat. Alicia Keys and Hoagy recorded by Ashanti, which Hoagy number 2 and 8 in the Billboard Hot 100 chart respectively... In case you didn't think it could get any worse, ITV is broadcasting the UK final **Junior Eurovision Song Contest** on September 6. Then there is the grand final itself to look forward to in Denmark in November. Were guessing Simon Cowells wawork dummy is not amused...



Linkin Park perfect the rawk lineup at the 10th Grammy Awards held at London's Royal Lancaster Hotel last Thursday night, where they were also honoured with the international act gong. Fresh from *Knebworth*, The Darkest Place intelligently exploited onto the stage accompanied by fellow UK acts performing their single I Believe in A Thing Called Love to kick off proceedings, before going on to pick up best album and live act

gongs. Meanwhile, the lists of industry boys Louis Walsh and Vince Power rubbed shoulders (really?) with Metallica, who were initiated into the UK Kerrang! Hall of Fame and Good Charlotte, who picked up the best single award, among other winners, including Fergie who sang the British act award. Later, more than 200 reviewers descended on the after-show party held at Rouge in Tottenham Court Road.

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**A fresh angle on music**

# Club Charts 30.08.03

## The Upfront Club Top 40

Rank	Artist	Track	Label
1	<b>POLOROID</b>	SO DAMN BEAUTIFUL	Capitol
2	INNER CITY	BIG FISH	PGD
3	ANDY HUNTER (G)	NOBODY	Interscope
4	LAURA TURNER	SOUL DEEP	Capitol
5	THE ROLLING STONES	SYMPATHY FOR THE DEVIL	Mercury
6	PAUL OAKENFORD	HYPNOTISED	Merch
7	JURGEN VRIES	WILDENESS	Merch
8	JEMEL	INTUITION	Merch
9	UD PROJECT	SUMMER FANT	Merch
10	TIM DELUXE	LESS TALK, MORE ACTION	Merch
11	LEE-CARRERA FEAT. ALEX CARRIANA	SHAKE IT...	Merch
12	BARBARA BALDIERI	TODD LO QUE QUIERO (CALL I WANT)	Merch
13	CONUIRE	ONE CENTRE OF THE SUN	Merch
14	DAVE GAVANI	I NEED YOU	Merch
15	MORLAC FEAT. RAZ CONWAY	STRAPS	Merch
16	GOLDFIYVA VS. LIL LOU	PANDORA'S KISS	Merch
17	LISA SCOTT-LEE	100 FARE GOOD	Merch
18	HAROLD FARRON	PIETER HOOK TOLE TO FORM	Merch
19	KELLY CARLSON	MISS INDEPENDENT	Merch
20	FREDU FROU	IT'S GOOD TO BE IN LOVE	Merch
21	SIMDOWN	SIMDOWN	Merch
22	POPE ORANGE	FEEL ALIVE	Merch
23	SONIC DAZE	ALIVE	Merch
24	BIG ANG FEAT. SIOBHAN	IT'S OVER NOW	Merch
25	LACE	STIPPING OUT	Merch
26	KONITZAK	SHOW ME A SIGN	Merch
27	SOLITAIRE	I LIKE LOVE	Merch
28	MRS. HISS	PERFECT	Merch
29	DUTCH FEAT. CRYSTAL	WATERS MY TIME	Merch
30	GROOVE	ARMADA BUT I FEEL GOOD	Merch
31	SNAP VS. MOTIVO	THE POWER (OF BHANGARA)	Merch
32	ARNOLD JARVIS/KERRI	CHANDLER MUSIC IS MY FRIEND	Merch
33	MISS REPERRANTE	WELCOME TO TOMORROW	Merch
34	YRABXX	MYSTERY LAND	Merch
35	JUNIOR JACK	E-SAMBA	Merch
36	BLONDIE	GOOD BOYS	Merch
37	MELBA	MEST LA VIE	Merch
38	CULTURE BEAT	ME VAIN REAL	Merch
39	SHANIA TWAIN	THANK YOU BABY (FOR MAKING...)	Merch
40	EMMI WARREN	WANTS U BACK	Merch

### TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Track	Label
1	GUNS ANDON	LET GO GOLD	Merch
2	FRANK QUARE	ICE	Merch
3	KOROLEVNA	NONING MESSAGE	Merch
4	DARIX	MAJING	Merch

### ALL THE LATEST PROMO'S UPFRONT: PRE-RELEASE

Rank	Artist	Track	Label
1	SHANIA TWAIN	THANK YOU BABY (FOR MAKING...)	Merch
2	BARBARA BALDIERI	TODD LO QUE QUIERO (CALL I WANT)	Merch
3	EMMI WARREN	WANTS U BACK	Merch



SOAN PAUL: CLUB CHARTS AREN'T AS STICKY AS OTHER GENRES

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## Poloroid snap up top spot

By Alan Jones

This week's Upfront Chart snapshot finds **Poloroid** (sic) rocketing 17-1 with her debut single *So Damn Beautiful*. The song already has an impressive list of achievements to its credit, having been used by the BBC as a TV soundtrack to England's victories over Germany and Argentina in their World Cup 2002 soccer campaign, being aired over the credits to the cult movie *Human Traffic*, and topping the *MV Cool* Charts. It's a song creating a massive buzz around Poloroid - aka Danielle Rowe - who has been described in these very pages as a female Michael Stipe.

Poloroid's rise is a bit hard on **Inner City**, whose *Big Fish* this 1-2 despite itself, increasing support by more than 12% week-on-week. Had Inner City managed to fend off Poloroid, *Big Fish* would have been the first record to spend two weeks at number one in several months.

Meanwhile, after spending the best 14 weeks pottering about between #43 and #77 on the chart, **Tim Deluxe's** *Less Talk, More Action* is the highest new entry to the top 40, debuting at #10. It has obviously just been re-aired - although not having seen one headphones we can't provide any information on the chart and its lengthy sojourn in the lower part of the *MV* chart suggests it is a potential smash.

On the Commercial Pop Chart, **Shania Twain** takes top billing with *Thank You Baby* (for *Makez* Saturday Come So Soon), the incredibly wordy new single from the suddenly third up album - but the big news here is the return of **Blondie** in vintage form on *Good Boys*, an excellent re-record from Debbie Harry and her cohorts. With a vintage mix from the estimable Giorgio Moroder, *Good Boys* debuts at #14 and also gains a foothold on the Upfront Chart, where it arrives at #36.

On the Urban Chart, **Pattarel** and **Jay-Z** spend their seventh straight week at #1 with *Frontin*, but change is in the air, with a trio of rapidly-gaining records all looking to topple it a week hence. Leading the charge is **Sean Paul**, whose *Like Glue* leaps 9-2, closely pursued by two records which have been in the chart for a few weeks on the strength of limited mailings of import copies but which have now been given wider mailings - **Mary J Blige's** love @ *First Sight* and **Mays's** *My Love* 15 Like. Who, which advance 22-3 and 17-4 respectively.

### COMMERCIAL POP TOP 30

Rank	Artist	Track	Label
1	SEAN PAUL	LIKE GLUE	Merch
2	MARY J BLIGE	MY LOVE	Merch
3	JAY-Z	FRONTIN	Merch



Produced in co-operation with the BPI  
 featuring over 100 chart acts and more  
 than 4,000 record outlets  
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As used by Top Of The Pops and Radio 1

# MUSICWEEK

## The Official UK Charts 30.08.03

### SINGLES

	Artist	Sony Music
1	<b>1</b> <b>BLU CANTRELL FEAT. SEAN PAUL</b> BREATHE	Atlantic
2	<b>2</b> <b>LEMAR</b> DANCE (WITH U)	Poljor
3	<b>3</b> <b>GIRLS ALLOUD</b> LIFE GOT COLD	At Home The World
4	<b>4</b> <b>ULTRABEAT</b> PRETTY GREEN EYES	Island
5	<b>5</b> <b>LUMIDEE</b> NEVER LEAVE YOU (UH OOOH UH OOOH)	Universal
6	<b>6</b> <b>BUSTED</b> SLEEPING WITH THE LIGHT ON	Universal
7	<b>7</b> <b>JAIMESON</b> COMPLETE	02/2/03
8	<b>8</b> <b>IMARK OWEN</b> FOUR MINUTE WARNING	Universal
9	<b>9</b> <b>STACIE ORRICO</b> STUCK	Virgin
10	<b>10</b> <b>GOOD CHARLOTTE</b> THE ANTHEM	Epic
11	<b>11</b> <b>THE LIBERTINES</b> DON'T LOOK BACK INTO THE SUN	Real Gone Trade
12	<b>12</b> <b>RADIOHEAD</b> GO TO SLEEP	Parlophone
13	<b>13</b> <b>PHARRELL WILLIAMS FEAT. JAY-Z</b> FRONTIN'	Arista
14	<b>14</b> <b>D KAY &amp; EPSILON</b> FEAT. STAMINA MC BARCELONA	BMG
15	<b>15</b> <b>THE CHEEKY GIRLS</b> HOORAY HOORAY	Melody
16	<b>16</b> <b>BEYONCE</b> CRAZY IN LOVE	Columbia
17	<b>17</b> <b>DIZZEE RASCAL</b> FIX UP LOOK SHARP	XL
18	<b>18</b> <b>DANIEL BEDINGFIELD</b> NEVER GONNA LEAVE YOU	Poljor
19	<b>19</b> <b>BLACK REBEL</b> MOTORCYCLE CLUB STOP	Virgin
20	<b>20</b> <b>RICHARD X</b> FEAT. KELIS FINEST DREAMS	Virgin
21	<b>21</b> <b>R KELLY</b> FEAT. BIG TIGER SNAKE	Jive

### ALBUMS

	Artist	Label
1	<b>1</b> <b>EVA CASSIDY</b> AMERICAN TUNE	Island
2	<b>2</b> <b>BUSTED</b> BUSTED	Universal
3	<b>3</b> <b>THE DARKNESS</b> PERMISSION TO LAND	MCA Decca
4	<b>4</b> <b>DANIEL BEDINGFIELD</b> GOTTA GET THRU THIS	Poljor
5	<b>5</b> <b>ROBBIE WILLIAMS</b> ESCAPOLOGY	Epic
6	<b>6</b> <b>SEAN PAUL</b> DUTTY ROCK	Atlantic
7	<b>7</b> <b>ELBOW</b> CAST OF THOUSANDS	02
8	<b>8</b> <b>KINGS OF LEON</b> YOUTH AND YOUNG MANHOOD	Mercury
9	<b>9</b> <b>DELTA GOODREM</b> INNOCENT EYES	Epic
10	<b>10</b> <b>THE CORAL</b> MAGIC AND MEDICINE	Dolomite
11	<b>11</b> <b>CHRISTINA AGUILERA</b> STRIPPED	RCA
12	<b>12</b> <b>STEREOPHONICS</b> YOU GOTTA GO THERE TO COME BACK	02
13	<b>13</b> <b>BEYONCE</b> DANGEROUSLY IN LOVE	Columbia
14	<b>14</b> <b>THE THRILLS</b> SO MUCH FOR THE CITY	Virgin
15	<b>15</b> <b>THE CHEEKY GIRLS</b> PARTYTIME	Melody
16	<b>16</b> <b>EVANESCENCE</b> FALLEN	Epic
17	<b>17</b> <b>GEORGE BENSON</b> THE VERY BEST OF - THE GREATEST...YOU	02
18	<b>18</b> <b>KOSHEEN</b> KOKOPELLI	Island
19	<b>19</b> <b>JUSTIN TIMBERLAKE</b> JUSTIFIED	Jive
20	<b>20</b> <b>NORAH JONES</b> COME AWAY WITH ME	Parlophone
21	<b>21</b> <b>MORCHEEBA</b> PARTS OF THE PROCESS	Epic
22		

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# Datafile

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**Week 34**

TV & radio airplay p16 > Cued up p20 > New releases p22 > Singles & albums p24

## KEY RELEASES

### ALBUMS

**THIS WEEK**  
Black Rebel Motorcycle Club *Take Them On On Your Own* (Virgin)  
The Raveonettes *Chain Gang Of Love* (Columbia); Richard X *Richard X presents His X-Factor Vol. 1* (Virgin)

**SEPTEMBER 1**  
Abs *Abstract Theory* (RCA); Jewel *0304* (Atlantic); P\*Nov *Sweet As* (Cheeky/Arista)

**SEPTEMBER 8**  
The Cooper Temple Clause *Kick Up The Fire, And Let The Flames Break Loose (Morning)*; The Rapture Echoes *(Vertigo)*; Spiritualized *Amazing Grace (Sanctuary)*

**SEPTEMBER 15**  
David Bowie *Reality* (Columbia); DMX *Grand Champ (Def. Jam/Mercury)*; Seal *Sea (WEA)*; Starsailor *Silence Is Easy (EMI)*

**SEPTEMBER 22**  
Gareth Gates *Inc. (S)*; Limp Bizkit *Results May Vary (Interscope/Polygram)*; Muse *Absolution (Mushroom/Audioton)*; Rachel Stevens *Funky Dory (J9/Polydor)*; Sting *Sacred Love (Polydor)*

### SINGLES

**THIS WEEK**  
Mel Blatt *Do Me Wrong* (London); Kelly Clarkson *Miss Independent (S)*; Elton John *Are You Ready For Love? (Southern Fried)*; Sean Paul *Like Glue (VAP/SouthWest)*

**SEPTEMBER 1**  
Big Brovaz *Baby Boy (Epic)*; Dido *White Flag (Chesky/Arista)*; Starsailor *Silence Is Easy (EMI)*; The White Stripes *I Just Don't Know What To Do With Myself (XL)*

**SEPTEMBER 8**  
Christina Aguilera *Can't Hold Us Down (Arista)*; Double Dee Shining *(Positiva)*; Gareth Gates *Sunshine (S)*; Seal *Get It Together (WEA)*

**SEPTEMBER 15**  
Evanescence *Going Under (Epic)*; Rachel Stevens *Sweet Dreams My LA Ex (J9/Polydor)*; Justin Timberlake *Serena (Inc.)*; Westlife *Hey Whatever (S)*

**SEPTEMBER 22**  
The Darkness *I Believe In A Thing Called Love (Must Destroy/Atlantic)*; Outkast *Chotto Musik (Lafayette/Arista)*; Elvis Presley *100th Anniversary (RCA)*; Amy Studt *Under The Thumb (Polydor)*

## The Market

### Albums get boost from festival fever

Alan Jones

A flat week for sales finds singles edging down 0.3%, while albums improve by just 1.3%. On its fourth week at the top of the singles list, Blu Cantrell & Sean Paul's *Breathe* continues its slow fade, dipping by 10% in the week. It sold just six of 40,000 copies to bring its 27-day cumulative sale to more than 195,000, improving its year-to-date standing from 22nd to 13th. Its nearest challengers are TV talent competition discoveries Lemar and Girls Aloud. The latter group were in runners-up spot for much of the week but Lemar edged ahead at the death, selling 32,513 copies against their 31,963. To end up 23rd behind Blu Cantrell & Sean Paul. The only single to defy gravity in the Top 40 is 17-year-old newcomer Stacie Orrico's *Stuck*, which improves 11-9. The Seattle-born gospel/R&B singer's debut disc continues to draw most of its strength from TV exposure on the MTV network, although its chart debut helped it to accumulate 209 plays last week – and an audience of 4.4m – on radio, to debut at #177 on the airplay chart.

With only new albums from Elbow, Neil Young and Alien Ant Farm capable of denting the Top 75, the artist album market did very well to hold its own, with just 79 fewer albums crossing the



Elbow are back. *Cast Of Thousands* wins critics' approval and surpasses its predecessor at number 7

counter than a week ago. Increased use of TV advertising and festival fever helped to shore up the sector.

Meanwhile, the arrival of new entries at two, three and four helped the compilation sector to achieve a week-on-week gain of more than 6%, reversing three weeks of declining sales.

Debuting in fourth place, with 24,775 sales, *New Woman – The New Collection 2003* is the ninth consecutive Top 15 album in the magazine-branded series to make the chart since the first one was issued four years ago last week, while the Kiss band achieves its usual high placing, with Kiss

Presents *R&B Collaborations* debuting at #3, with 25,746 sales. Just pipping them both for top debut honours, The Neptunes presents *Clones* sold 23,794 copies to take second place.

Primarily produced and written by hot R&B production/songwriting team the Neptunes – Pharrell Williams and Chad Hugo – with a stellar selection of urban star guests including Busta Rhymes, Snoop Dogg, Nelly and Jay-Z, it also includes tracks by Spynob and the High Speed Scene which lack any Neptunes presence, hence its appearance at #2 in the compilation chart rather than #4 in the artist album chart.

## FAST CHART

### SINGLES

**NUMBER ONE**

BLU CANTRELL feat. SEAN PAUL

BREATHE Arista

Fourth week at #1 for single which peaked at #70 on US Hot 100.

**HIGHEST NEW ENTRY**

LEMAR *DANCE (WITH U)* Sony

A 25-year-old former bank clerk from Tottenham, *Lemar* is the third graduate from last year's *Fame Academy* to have a hit single.

**ARTIST ALBUMS**

**NUMBER ONE**

EVA CASSIDY *AMERICAN TUNE* Blix Street/Hot

Includes version of Lennon/McCartney's *Yesterday*, the world's most covered song.

**HIGHEST NEW ENTRY**

ELBOW *CAST OF THOUSANDS V2*

Bury band's sophomore set debuts at #7, features recent #39 single *Fallen Angel*.

**COMPILATIONS**

**NUMBER ONE**

NOW 55 *EMI/Virgin/Universal*

Now 55 declines 30% on fifth week at #1. Total sales to date – 448,000, including nearly 32,000 last week.

**RADIO AIRPLAY**

**NUMBER ONE**

ELTON JOHN *ARE YOU READY FOR LOVE* Southern Fried

Third single to top the chart pre-release this year – although calling a 1979 single 'pre-release' might be stretching it a bit.

**HIGHEST GAINER**

SEAN PAUL *LIKE GLUE* VAP/Arista

Jumps 45-26 to equal peak position of last hit *Get Busy*.

**TV AIRPLAY**

**NUMBER ONE**

BLU CANTRELL feat. SEAN PAUL

BREATHE Arista

Second week at #1 with a 13% lead over fellow BMS signing Christina Aguilera.

**SCOTTISH SINGLES**

**NUMBER ONE**

ULTRABEST *PRETTY GREEN EYES* All Around The World

3rd week on top with a 6% lead over runners up Girls Aloud.

## MARKET INDICATORS

SINGLES	ALBUMS	COMPILATIONS
Sales versus last week: -0.3%	Sales versus last week: 0.0%	Sales versus last week: +5.7%
Year to date versus last year: -37.2%	Year to date versus last year: +12.4%	Year to date versus last year: +0.8%
Market shares	Market shares	Market shares
Sony 14.8%	RCA/Arista 12.3%	Universal TV 32.4%
RCA/Arista 16.1%	Sony 11.2%	EMI/Virgin 21.4%
Polydor 11.9%	East West 10.4%	RCA/Arista 12.3%
Universal Island 10.8%	Polydor 9.9%	WSM 9.9%
AATW 6.6%	Blue/Sony 7.7%	Sony 6.5%

## THE BIG NUMBER: 124%

Week-on-week increase in the 7-inch market. The Libertines' *Don't Look Back... '74* #1 with 1,818 sales.

RADIO AIRPLAY	UK SHARE
Market shares	Origin of singles sales
RCA/Arista 23.3%	(Top 75) UK: 64.5%
Sony 11.8%	US: 39.5% Other: 0%
Polydor 7.7%	Origin of albums sales
EMI 7.4%	(Top 75) UK: 66.1%
V2 6.2%	US: 32.1% Other: 1.6%

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# TV Airplay Chart

Rank	Weeks on Chart	Artist	Title	Label	Score
1	1	BLU CANTRELL FEAT. SEAN PAUL	BREATHE	ARISTA	412
2	3	CHRISTINA AGUILERA FEAT. LIL' KIM	CAN'T HOLD US DOWN	RECA	363
3	5	BUSTED	SLEEPING WITH THE LIGHT ON	UNIVERSAL	297
4	18	GOOD CHARLOTTE	THE ANTHEM	EPIC	287
5	2	BEYONCÉ CRAZY IN LOVE		COLUMBIA	279
6	4	ULTRABEAT	PRETTY GREEN EYES	ALL ABOUT THE WORLD	272
7	6	WESTLIFE	HEY WHATEVER	S	251
8	9	LEMAR	DANCE (WITH U)	SONY	239
9	7	GARETH GATES	SUNSHINE	S	237
10	17	ELTON JOHN	ARE YOU READY FOR LOVE?	SOUTHERN PINE	234
11	13	BIG BROVAX	BABY BOY	EPIC	208
12	6	LUMIDEE	NEVER LEAVE YOU (UH-OOH)	BAD BOYZ/SLURP	204
13	16	JUSTIN TIMBERLAKE	SENIORITA	JIVE	196
14	11	SEAN PAUL	LIKE GLUE	VOYALTY/ATLANTIC	180
15	18	LINXIN PARK	NUMB	WEA	176
16	9	MARK OWEN	FOUR MINUTE WARNING	ISLAND	173
17	8	ROBBIE WILLIAMS	SOMETHING BEAUTIFUL	CHRYSALIS	155
18	21	ABS FEAT. NODENSHA	MISS PERFECT	BMG	148
19	27	NICKELBACK	SOMEDAY	ROCKAWAY	135
20	19	STACIE ORRICO	STUCK	VIRGIL/AMERICA	133
21	17	JASON NEVINS/UKNY/HOLLY JAMES	I'M IN HEAVEN	FREEDOMFRONTIER	129
22	20	KELLY CLARKSON	MISS INDEPENDENT	S	123
23	53	STEREOPHONICS	MAYBE TOMORROW	VEE	121
24	40	KINGS OF LEON	MOLLY'S CHAMBERS	WIND-UP/EPIC	119
25	37	QUEENS OF THE STONE AGE	FIRST IT GIVETH	INDIEGO/REPLY/VEVO	119
26	12	XTM	PRESENT ANNA FLY ON THE WINGS OF LOVE	SONO/SOLO/VEVO	118
27	19	BENNY BENASSI	PRESENTS THE BIZ SATISFACTION	HEARST/VEVO/SONO	116
28	18	BLACK EYED PEAS	WHERE IS THE LOVE?	POLO/SONY	115
29	13	GIRLS ALoud	LIFE GOT GOLD	POLO/SONY	113
29	23	THE WHITE STRIPES	I JUST DON'T KNOW WHAT...	XL	113
31	31	PHARREL WILLIAMS FEAT. JAY-Z	FRONTIN	ARISTA	108
32	33	ELECTRIC SIX	GAY BAR	XL	106
33	29	EVANESCENCE	BRING ME TO LIFE	WIND-UP/EPIC	105
34	40	THE THRILLS	SANTA CRUZ (YOU'RE NOT THAT FAR)	VEVO	104
34	27	THE DARKNESS	GROWING ON ME	WIND-UP	104
34	51	EVANESCENCE	GOING UNDER	WIND-UP	104
37	46	COLDPLAY	GOD PUT A SMILE UPON YOUR FACE	PARLOPHONE	103
37	36	MUSE	TIME IS RUNNING OUT	SONO/HEAVEN/VEVO	103
39	36	RADIOHEAD	GO TO SLEEP	PARLOPHONE	99
40	36	JAYMESON	COMPLETE	JIVE/VEVO	95



**4. Good Charlotte**  
Good Charlotte explodes 14-4 with their aptly-named new single 'The Anthem'. Destined to provide the fast-rising group with its third Top 10 retail smash in a row, it earned 109 of its 287 plays from The Box.



**7. Westlife**  
Searching for their 15th straight Top 5 retail hit, Westlife head in a more uptempo direction than recent weeks with 'Hey Whatever' and the video is getting saturation support from the usual suspects, hence its 45-7 leap on this week's TV airplay chart.



**29. White Stripes**  
With Kate Moss as a pole dancer, the White Stripes cover of the Dirty Sprinkled Int'l. Just Don't Know What To Do With Myself has created interest and controversy in equal measure. The video monies a leap from 239 to 39 on the TV chart.

Blu Cantrell remains on top as Good Charlotte, Stacie Orrico and Westlife all make their moves

## MTV MOST PLAYED

Rank	Artist	Title	Label
1	BEYONCÉ CRAZY IN LOVE		COLUMBIA
2	LEMAR DANCE (WITH U)		SONY
3	BLU CANTRELL FEAT. SEAN PAUL BREATHE		ARISTA
3	BLACK EYED PEAS WHERE IS THE LOVE?		RECA/SONY
5	14 BIG BROVAX BABY BOY		EPIC
6	10 KELLY CLARKSON MISS INDEPENDENT		S
7	12 WESTLIFE HEY WHATEVER		JIVE
7	11 THE ALL AMERICAN JECKS & SWING		DREAMWORKS/VEVO
7	6 GOOD CHARLOTTE THE ANTHEM		EPIC
7	5 CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US DOWN		RECA

## THE BOX MOST PLAYED

Rank	Artist	Title	Label
1	BLU CANTRELL FEAT. SEAN PAUL BREATHE		ARISTA
1	6 BUSTED SLEEPING WITH THE LIGHT ON		UNIVERSAL
1	5 CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US DOWN		RECA
3	14 WESTLIFE HEY WHATEVER		S
5	13 ELTON JOHN ARE YOU READY FOR LOVE?		SOUTHERN PINE
5	3 LUMIDEE NEVER LEAVE YOU (UH-OOH)		BAD BOYZ/SLURP
5	14 GOOD CHARLOTTE THE ANTHEM		EPIC
8	1 ULTRABEAT PRETTY GREEN EYES		ALL ABOUT THE WORLD
9	1 GARETH GATES SUNSHINE		S
9	3 BEYONCÉ CRAZY IN LOVE		COLUMBIA

## MTV2 MOST PLAYED

Rank	Artist	Title	Label
1	9 MUSE TIME IS RUNNING OUT		HEAVEN/SONO/VEVO
2	2 PLACEBO SPECIAL NEEDS		ELEVEN/ROCKAWAY/VEVO
3	1 THE COOPER TIEP CLAUSE PROMISES, PROMISES		BIG
4	3 QUEENS OF THE STONE AGE FIRST IT GIVETH		INDIEGO/REPLY/VEVO
5	3 BLACK REBEL MOTORCYCLE CLUB STOP		VEVO
5	5 KINGS OF LEON MOLLY'S CHAMBERS		WIND-UP/SONO/VEVO
7	8 THE THRILLS SANTA CRUZ (YOU'RE NOT THAT FAR)		VEVO
7	86 THE WHITE STRIPES I JUST DON'T KNOW WHAT...		XL
7	9 YEAR YEAH YEAHS PIN		PARLOPHONE
10	5 RADIOHEAD GO TO SLEEP		PARLOPHONE

## KERRANG! MOST PLAYED

Rank	Artist	Title	Label
1	3 HORN TIDY TINK		EPIC
1	1 IRON MAIDEN WILDEST DREAMS		SONY
2	1 LINXIN PARK NUMB		WEA
4	4 MARILYN MANSON THIS IS THE NEW 'HIT'		INDIEGO/REPLY/VEVO
5	6 HIM THE SACRAMENT		RECA
7	27 TRAPT HEADSTRONG		WARRIOR/BIG
7	22 ELECTRIC SIX GAY BAR		XL
9	41 STALING SO FAR AWAY		RUI/ROCK/VEVO
9	12 THE ATARIS THE BOYS OF SUMMER		COLUMBIA
10	29 LINXIN PARK SOMEWHERE I BELONG		WARRIOR/BIG

## KISS MOST PLAYED

Rank	Artist	Title	Label
1	5 LEMAR DANCE (WITH U)		SONY
2	4 BEYONCÉ CRAZY IN LOVE		COLUMBIA
3	1 PHARREL WILLIAMS FEAT. JAY-Z FRONTIN		ARISTA
3	3 D. KAY & EPSILON FEAT. STANIMA MC BARCELONA		TRIG
5	2 BLU CANTRELL FEAT. SEAN PAUL BREATHE		ARISTA
6	6 JUSTIN TIMBERLAKE ROCK YOUR BODY		JIVE
7	11 UD PROJECT VS. SONCLUB SUMMERLAN		ORF
8	8 JASON NEVINS/UKNY/HOLLY JAMES I'M IN HEAVEN		FREEDOMFRONTIER
9	16 FABOLOUS/MIKE SHOREWELL/MIKE CHANT LET YOU GO 2GETHER		WEST
13	13 ELTON JOHN ARE YOU READY FOR LOVE?		SOUTHERN PINE

**THE BOX NUMBER ONE**  
Dusted Sleeping With The Light On  
**HIGHEST CLIMBER\***  
Lemar Dance (With U)  
**HIGHEST NEW ENTRY\***  
Dido White Flag

**MTV NUMBER ONE**  
Beyoncé Crazy In Love  
**HIGHEST CLIMBER\***  
Lemar Park Numb  
**HIGHEST NEW ENTRY\***  
Lemar Dance (With U)  
Evanescence Going Under

**MTV2 NUMBER ONE**  
Muse Time Is Running Out  
**HIGHEST CLIMBER\***  
Ariana Grande Show Me How  
**HIGHEST NEW ENTRY\***  
White Stripes I Just Don't Know...

**KERRANG! NUMBER ONE**  
Korn Did My Time  
**HIGHEST CLIMBER\***  
Stacie Orrico So Far Away  
**HIGHEST NEW ENTRY\***  
Nickelback Someday

**KISS NUMBER ONE**  
Lemar Dance (With U)  
**HIGHEST NEW ENTRY\***  
Lee Carlsen feat. Alex Carlsen Shake It

**MTV BASE NUMBER ONE**  
Sean Paul Like Glue  
**HIGHEST CLIMBER\***  
Justin Timberlake Senorita  
**HIGHEST NEW ENTRY\***  
50 Cent P.I.M.P.

**VH1 NUMBER ONE**  
Stacie Orrico Show Me How  
**HIGHEST CLIMBER\***  
The Thrills Santa Cruz  
**HIGHEST NEW ENTRY\***  
Nickelback Someday

**SMASH HITS NUMBER ONE**  
Ultrabeat Pretty Green Eyes  
**HIGHEST CLIMBER\***  
Dido Show Me How  
**HIGHEST NEW ENTRY\***  
Ultrabeat Pretty Green Eyes  
Ultrabeat Pretty Green Eyes  
Ultrabeat Pretty Green Eyes

\* Music Control UK compiled from data gathered from 00:00 on Sun Aug 17 2003 to 24:00 on Sat Aug 23 2003. The TV airplay chart is compiled based on plays on the following stations: MTV, MTV2, MTV Base, MTVX, MTVX2, VH1, The Box, Kerrang!, Kiss, MTV, and Kerrang!

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Elton John ends Beyoncé's seven-week run ready for release this week, while Seal and Sean Paul are among the biggest growers down-below

# The UK Radio Airplay

## RADIO ONE

Wk	LAST	ARTIST/TITLE	Wks	LAST	WEEKS	
1	3	DI KAY & EPSILON FEAT. STAMINA MC BARCELONA	Alphaville/RCA	26	30	2771
1	6	JAIMESON COMPLETE	Jive	27	30	2180
3	6	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHERN FIELD	27	29	2252
3	4	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT... CHICKEN		28	29	2194
5	10	SEAN PAUL LINE CLINE VIBES/ALIVE		22	28	2347
6	10	BEYONCÉ CRAZY IN LOVE	COLUMBIA	23	26	2197
14	14	JASON NEVINS/UKNY/HOLLY JAMES I'M IN... WRECKAB/DISCOVERIE		20	26	2028
10	14	ULTRABEAT PRETTY GREEN EYES	ALL AROUND THE WORLD	22	24	2093
4	14	COLAPAL COO PUT A SMILE UPON YOUR FACE	INAPROPRIO	28	24	2079
8	2	RICHARD X FEAT. KELIS FINEST DREAMS	YFON	20	24	2167
2	10	STARSALOU KATE KELIS FINEST DREAMS	YFON	16	23	2196
1	1	LUMIDEE NEVER LEAVE YOU (UH-OOH)	BAD BOYS/ISLAND	7	23	2023
13	13	BENNY BENASSI PITS THE BIZ	STIFF/FACTORY	21	23	1748
14	8	SO FANT FEAT. NATE DOGG 21 QUESTIONS	INTERSCOPE/REXORD	24	23	1411
2	14	BLACK EYED PEAS WHERE IS THE LOVE?	YFON	18	23	1994
27	14	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN	RCA	12	18	2009
16	2	THE THRILLS SANTA CRUZ YOU'RE NOT THAT FAR	YFON	18	18	1841
19	14	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	COLUMBIA	17	17	1329
14	14	LEMAR DANCE (WITH U)	SOBY	20	17	1281
17	17	DIDO WHITE FLAG	COLUMBIA	17	17	1264
16	14	THE CORAL PASS IT ON	INAPROPRIO	17	17	1263
22	14	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'	ARISTA	11	16	1003
18	14	R. KELLY SHAKE... IT		15	15	1082
27	14	MUSE TIME IS RUNNING OUT	REPUBLIC/WEA	11	14	999
24	14	BENNY BENASSI PITS THE BIZ	STIFF/FACTORY	21	14	1051
26	9	OUTCH FEAT. CRYSTAL WATERS MY TIME	REPUBLIC	6	13	927
9	14	STEREOPHONICS MAYBE TOMORROW	KT	23	13	825
27	14	KELLY CLARKSON MISS INDEPENDENT	S	12	12	465
29	27	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL	13	11	882
26	14	DIZZEE RASCAL FIX UP LOOK SHARP	KT	11	11	690

Week Comm. UK Convent. Hot. Catalogued from 0000 to Sat 17 April 2003 to 2400 on Sat 23 April 2003

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## Huge Congratulations to song-writers

**Leon Van-Brown ('Junior')**  
**Paul Hobbs ('Force'),**  
**and Darren Mew ('Styles')**

on their smash hit  
**PRETTY GREEN EYES**

produced and performed by  
**Ultrabeat**  
released on  
**All Around The World**  
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Extra special thanks to Chris and Matt at  
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Wk	LAST	ARTIST/TITLE	Wks	LAST	WEEKS		
1	1	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHERN FIELD	2087	20	88.65	15
2	1	BEYONCÉ CRAZY IN LOVE	COLUMBIA	2870	-7	8279	3
3	5	DIDO WHITE FLAG	COLUMBIA	1823	12	73.32	7
4	2	STEREOPHONICS MAYBE TOMORROW	KT	2312	-5	63.21	25
5	6	ULTRABEAT PRETTY GREEN EYES	ALL AROUND THE WORLD	1720	2	61.68	8
6	8	LEMAR DANCE (WITH U)	SOBY	1891	13	61.52	13
7	4	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CHRYSALIS	2428	-2	59.42	38
8	9	JASON NEVINS/UKNY/HOLLY JAMES I'M IN...	WRECKAB/DISCOVERIE	1832	-5	54.13	10
9	12	BLU CANTELL FEAT. SEAN PAUL BREATHE	ARISTA	1765	4	46.89	13
10	7	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	POLYOR	3104	34	46.5	38
11	14	JAIMESON COMPLETE	JIVE	970	24	45.40	15
12	10	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	COLUMBIA	1444	-13	41.90	7
13	13	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL	1622	18	40.07	13
14	23	BLACK EYED PEAS WHERE IS THE LOVE?	POLYOR	1467	8	39.42	17
15	16	RICHARD X FEAT. KELIS FINEST DREAMS	YFON	1055	11	38.46	-9
16	16	JAVINE REAL THINGS	INAPROPRIO	458	9	37.35	-2
17	17	GARETH GATES SUNSHINE	S	1315	23	37.14	2
18	30	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD...	RCA	940	16	36.53	32
19	24	DI KAY/EPSILON/STAMINA MC BARCELONA	ALPHAVILLE/RCA	607	15	34.95	7
20	10	WAYNE WONDER NO LETTING GO	WRECKAB WEST	1340	4	33.96	-4
21	21	KELLY CLARKSON MISS INDEPENDENT	S	1413	11	32.25	-8
22	29	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT...	CHICKEN	458	10	32.20	16
23	15	LUMIDEE NEVER LEAVE YOU (UH-OOH)	BAD BOYS/ISLAND	704	-5	30.92	-27
24	18	EVANESCENCE BRING ME TO LIFE	VIRGO MUSIC	1148	-13	30.46	-17
25	26	SHANIA TWAIN THANK YOU BABY!	MERCURY	694	27	29.01	-2

## RADIO TWO

Wk	LAST	ARTIST/TITLE	Wks	LAST	WEEKS		
1	1	DIDO WHITE FLAG	CHRYSALIS	1823	12	73.32	7
2	1	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHERN FIELD	2087	20	88.65	15
3	5	ANNE LENNOX A THOUSAND BEAUTIFUL THINGS	RCA	1823	12	73.32	7
4	2	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	POLYOR	3104	34	46.5	38
4	4	SHANIA TWAIN THANK YOU BABY!	MERCURY	694	27	29.01	-2
4	35	SEAL SET IT TOGETHER	WARNER BROS	100	35	29.01	-2
7	7	KELLY ROWLAND TRAIN ON A TRACK	COLUMBIA	1823	12	73.32	7
8	14	LEMAR DANCE (WITH U)	SOBY	1891	13	61.52	13
9	9	GARETH GATES SUNSHINE	S	1315	23	37.14	2
10	5	THE DANDY WARHOLS YOU WERE THE LAST HIGH	RAJAPROBE	100	10	29.01	-2

## VIBE 101

Wk	LAST	ARTIST/TITLE	Wks	LAST	WEEKS		
1	7	RICHARD X FEAT. KELIS FINEST DREAMS	YFON	1055	11	38.46	-9
2	10	ULTRABEAT PRETTY GREEN EYES	ALL AROUND THE WORLD	1720	2	61.68	8
3	10	JAIMESON COMPLETE	JIVE	970	24	45.40	15
1	1	LUMIDEE NEVER LEAVE YOU (UH-OOH)	BAD BOYS/ISLAND	704	-5	30.92	-27
3	5	LEMAR DANCE (WITH U)	SOBY	1891	13	61.52	13
1	1	BLU CANTELL FEAT. SEAN PAUL BREATHE	ARISTA	1765	4	46.89	13
7	12	BLACK EYED PEAS WHERE IS THE LOVE?	POLYOR	1467	8	39.42	17
11	11	JUSTIN TIMBERLAKE SENORITA	JIVE	100	11	29.01	-2
8	26	GARETH GATES SUNSHINE	S	1315	23	37.14	2
9	9	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT	CHICKEN	458	10	32.20	16

## NUMBER ONES

BEACON FM Dixie Vibe Coola FM Blue Central Dixie FM Vibe 101	BEACON FM Dixie Vibe Coola FM Blue Central Dixie FM Vibe 101	SIGNAL ONE Busted City Beat Wish The Lights On Menther FM Elton John Are You Ready For Love City Beat #67 Gareth Gates Sunshine	SIGNAL ONE Busted City Beat Wish The Lights On Menther FM Elton John Are You Ready For Love City Beat #67 Gareth Gates Sunshine
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## CAPITAL

Wk	LAST	ARTIST/TITLE	Wks	LAST	WEEKS		
1	1	BEYONCÉ CRAZY IN LOVE	COLUMBIA	2870	-7	8279	3
2	3	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CHRYSALIS	2428	-2	59.42	38
2	2	STEREOPHONICS MAYBE TOMORROW	KT	2312	-5	63.21	25
4	9	DIDO WHITE FLAG	CHRYSALIS	1823	12	73.32	7
5	4	EVANESCENCE BRING ME TO LIFE	WINDUP/EPIC	1148	-13	30.46	-17
6	5	JAVINE REAL THINGS	INAPROPRIO	458	9	37.35	-2
7	7	ULTRABEAT PRETTY GREEN EYES	ALL AROUND THE WORLD	1720	2	61.68	8
8	8	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHERN FIELD	2087	20	88.65	15
9	6	MIS-T-EAQ CAN'T GET IT BACK	TELSTAR	100	6	29.01	-2
10	15	BLU CANTELL FEAT. SEAN PAUL BREATHE	ARISTA	1765	4	46.89	13

## GWR GROUP

Wk	LAST	ARTIST/TITLE	Wks	LAST	WEEKS		
1	1	BEYONCÉ CRAZY IN LOVE	COLUMBIA	2870	-7	8279	3
2	2	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CHRYSALIS	2428	-2	59.42	38
3	3	STEREOPHONICS MAYBE TOMORROW	KT	2312	-5	63.21	25
4	12	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL	1622	18	40.07	13
5	10	WAYNE WONDER NO LETTING GO	WRECKAB WEST	1340	4	33.96	-4
6	10	CIRLS ALONE LIFE GOT COOL	POLYOR	1467	8	39.42	17
7	12	ELTON JOHN ARE YOU READY FOR LOVE?	SOUTHERN FIELD	2087	20	88.65	15
8	1	DIDO WHITE FLAG	CHRYSALIS	1823	12	73.32	7
9	4	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	POLYOR	3104	34	46.5	38
10	11	JAVINE REAL THINGS	INAPROPRIO	458	9	37.35	-2

## HIGHEST NEW ENTRIES

BEACON FM Nelly Shaik Coola FM Richard K/Kele Faded Dreams Coola FM Marshe Owens Fear Marshe Owens Dixie FM Busta Rhymes Light	BEACON FM Nelly Shaik Coola FM Richard K/Kele Faded Dreams Coola FM Marshe Owens Fear Marshe Owens Dixie FM Busta Rhymes Light	Your Ace On Fire SIGNAL ONE Ludlow P/duke's Kiss MINSTER FM Shania Twain Think You Baby City Beat #67 Richard Stevens Dixie Dreams, My L.A. L.A.	Your Ace On Fire SIGNAL ONE Ludlow P/duke's Kiss MINSTER FM Shania Twain Think You Baby City Beat #67 Richard Stevens Dixie Dreams, My L.A. L.A.
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# Play Chart

music control

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
26	46	2	SEAN PAUL	LIKE GLUE	400	3	28.10	39	
27	12	7	KELLY ROWLAND	TRAIN ON A TRACK	744	47	26.35	31	
28	25	21	JUSTIN TIMBERLAKE	ROCK YOUR BODY	894	23	26.28	23	
29	53	2	STARSAILOR	SILENCE IS EASY	176	13	26.21	55	
30	40	3	GIRLS ALLOUD	LIFE GOT COLD	1367	15	25.37	15	
31	46	3	ANNIE LENNOX	A THOUSAND BEAUTIFUL THINGS	148	2	25.19	30	
32	13	12	MIS-TEEO	CANT GET IT BACK	1053	31	25.02	59	
33	20	4	COLDPLAY	GOD PUT A SMILE UPON YOUR FACE	332	3	25.01	34	
34	3	9	THE CORAL	PASS IT ON	387	33	24.23	9	
35	37	13	PHARRELL WILLIAMS FEAT. JAY-Z	FRONTIN	678	6	23.96	2	
36	42	3	THE THRILLS	SANTA CRUZ (YOU'RE NOT THAT FAR)	263	37	23.64	8	
37	13	12	50 CENT FEAT. OLIVE DOGG	21 QUESTIONS	451	37	23.32	17	
38	20	3	ROOM 505 FEAT. NATE CHEATHAM	MAK LUV	276	26	21.96	34	
39	31	6	NORAH JONES	DONT KNOW WHY	711	22	21.71	27	
40	3	21	R. KELLY	SNAKE	690	1	20.34	38	
41	49	2	MARK OWEN	FOUR MINUTE WARNING	695	20	19.89	9	
42	36	8	DEEPEST BLUE	DEEPEST BLUE	1060	23	19.82	39	
43	33	10	BUSTA RHYMES & MARIAH CAREY	I KNOW WHAT...	649	30	19.64	29	
44	43	5	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE		988	4	19.53	11	
45	40	1	JUSTIN TIMBERLAKE	SENIORITA	806	69	19.48	56	
46	10	1	SEAL	GET IT TOGETHER	226	49	19.41	341	
47	31	1	BENNY BENASSI	PTS THE BIZ SATISFACTION	375	37	19.37	29	
48	39	19	R KELLY	IGNITION	702	31	18.91	20	
49	48	1	BIG BROZ	BAZY BOY	855	39	18.12	67	
50	41	36	CHRISTINA AGUILERA	FIGHTER	718	28	15.92	37	

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**Elton John**  
After seven weeks at #1, Beyoncé's *Crazy In Love* is dethroned, with Elton John's *Are You Really For Me* taking the crown. Originally released in 1979, when it flopped, very little radio support, it is John's first #1 single since 1992, when, for obvious reasons, he Princess Diana

tricked Celine in *The Wind '97* managed to first place. Second most-played song on both Radio One (29 spins) and Radio Two (22). **Annie Lennox** Although not commercially reloaded as a single, *Passion Cracks* - the first out of her new album to be serviced to radio - peaked at #30 on the airplay chart.

The second 1,000 Beautiful Things is just a notch away from equalling that, jumping 48-31, then is primarily to Radio 2, which supplied more than 96% of its audience that week, playing the song 52 times. **Black Eyed Peas** An unexpected slice of hip-hop with a great vocal from Justin Timberlake, *When Is Love Is Black Eyed Peas'* introductory single hit 11 dishes 2-34 this week, with nearly 1,500 spins, including 52 from top supporter Vibe 101. It's

overshadowing but apparently not hurting Timberlake's own new single *Senorita*, which moves 51-45. **Seal** Jumping 170-46, Seal's first solo single for six years got the nod - seal of approval? - from 22 radio stations last week. **Dream 100FM** leads the way, with 21 spins, closely followed by

its way inappropriately onto Radio One's *Chart*, picking up seven plays from the station, but was aided by only 10 other stations, getting its best support from Virgin FM (8 plays) and NFM (4). With 95 spins in total, it debuts at #64, and should easily dent the Top 50 next week.

First single from Travis' new album *12 Memories and 1* leads last week of its commercial release. It made



## INDEPENDENT LOCAL RADIO

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
1	1	1	BEYONCÉ	CRAZY IN LOVE	104	76A	46/09		
2	2	2	ROBBIE WILLIAMS	SOMETHING BEAUTIFUL	240	42C	4/03		
3	3	3	STEREOPHONICS	MAYBE TOMORROW	2302	220B	46/03		
4	4	4	ELTON JOHN	ARE YOU READY FOR LOVE	1070	1070	18/83		
5	5	5	LEMON DANCE	(WITH U) LOVE	164	164	3/93		
6	6	6	ANNA NEVINS/UNKUNHO/YES	IM FINE	1005	1005	23/02		
7	7	7	BRUO CARRELLI FEAT. SEAN PAUL	BREATHE	1778	1778	4/03		
8	8	8	DIDDY	WHITE FLAG	1070	1070	3/02		
9	9	9	ULTRABEAT	PRETTY GREEN EYES	1070	1070	10/02		
10	10	10	PINK FLOYD	WHERE IS THE LOVE?	1070	1070	10/02		
11	11	11	DANIEL BEDINGFIELD	NEVER GONNA GIVE YOU THIS	1070	1070	23/02		
12	12	12	BLACK EYED PEAS	WHERE IS THE LOVE?	1070	1070	23/02		
13	13	13	GIRLS ALLOUD	LIFE GOT COLD	1070	1070	23/02		
14	14	14	KELLY CLARKSON	MISS INDEPENDENT	1070	1070	23/02		
15	15	15	GIRLS ALLOUD	LIFE GOT COLD	1070	1070	23/02		
16	16	16	WAYNE WONDER	NO LETTING GO	1070	1070	23/02		
17	17	17	GARETH GATES	SUNSHINE	1070	1070	23/02		
18	18	18	EVANESCENCE	BRING ME THE LIFE	1070	1070	23/02		
19	19	19	DEEPEST BLUE	DEEPEST BLUE	1070	1070	23/02		
20	20	20	MIS-TEEO	CANT GET IT BACK	1070	1070	23/02		
21	21	21	RICHARD X FEAT. KELLY INOSENT	GREEN	1070	1070	23/02		
22	22	22	XTM PRESENT ANNA FLY	ON THE WINGS OF LOVE	1070	1070	23/02		
23	23	23	JAMESON	COMPLETE	1070	1070	23/02		
24	24	24	CHRISTINA AGUILERA	FEAT. LL Cool J: KIM CANT HOLD US DOWN	1070	1070	23/02		
25	25	25	JUSTIN TIMBERLAKE	ROCK YOUR BODY	1070	1070	23/02		
26	26	26	BIG BROZ	BAZY BOY	1070	1070	23/02		
27	27	27	CRICAO DAVID	SPRINKLES	1070	1070	23/02		
28	28	28	JUSTIN TIMBERLAKE	SENIORITA	1070	1070	23/02		
29	29	29	ELVIS	RUBBER NECKIN	1070	1070	23/02		

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## TOP 20 PRE-RELEASE

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
1	1	1	ELTON JOHN	ARE YOU READY FOR LOVE?	1070	1070	18/83		
2	2	2	DIDDY	WHITE FLAG	1070	1070	3/02		
3	3	3	BLACK EYED PEAS	WHERE IS THE LOVE?	1070	1070	23/02		
4	4	4	GARETH GATES	SUNSHINE	1070	1070	23/02		
5	5	5	CHRISTINA AGUILERA	FEAT. LL COOL J: KIM CANT HOLD US DOWN	1070	1070	23/02		
6	6	6	KELLY CLARKSON	MISS INDEPENDENT	1070	1070	23/02		
7	7	7	LEE-CABRERA	FEAT. ALEX CARTER: SHAKE IT... DANCE	1070	1070	23/02		
8	8	8	SHANIA TWAIN	THANK YOU BABY...	1070	1070	23/02		
9	9	9	SEAN PAUL	LIKE GLUE	1070	1070	23/02		
10	10	10	ANNIE LENNOX	A THOUSAND BEAUTIFUL THINGS	1070	1070	23/02		
11	11	11	THE THRILLS	SANTA CRUZ (YOU'RE NOT THAT FAR)	1070	1070	23/02		
12	12	12	NORAH JONES	DONT KNOW WHY	1070	1070	23/02		
13	13	13	JUSTIN TIMBERLAKE	SENIORITA	1070	1070	23/02		
14	14	14	SEAL	GET IT TOGETHER	1070	1070	23/02		
15	15	15	DITCH MYTIME	SUNSHINE	1070	1070	23/02		
16	16	16	WESTLIFE	WHY WEN'T THEY...	1070	1070	23/02		
17	17	17	TRAVIS	RE-OFFENDER	1070	1070	23/02		
20	20	20	NELLY	DIDDY/MURPHY/LEE SHAKE YA TAILFEATHER	1070	1070	23/02		

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# CONGRATULATIONS TO THE NEW LINES...

AND TO THE CLONES WHO WOULDN'T LET IT IN THE ARTIST CHART  
'LIGHT YOUR ASS ON FIRE' (OCTOBER) COZ 'DUDE WE'RE GOING TO RIO' (DVO IN DECEMBER)





## SINGLE OF THE WEEK

### Christina Aguilera feat. Lil' Kim

Can't Hold Us Down  
RCA 8287655332

A guest spot from rapper Lil' Kim adds attitude to this feisty fourth single from Aguilera's triple-platinum album *Stripped* (now approaching 1M UK sales). With the David LaChapelle video winning heavy support from TV music channels such as MTV and The Box, plus growing radio airplay including A-listing at Radio One and Capital, this looks set to comfortably follow its three predecessors into the Top Five.



Records released 08.09.03

## ALBUM OF THE WEEK

### Mark Ronson

Here Comes The Fuzz

Elektra 7559628392

New York party DJ extraordinaire Ronson delivers a debut album featuring an all-star cast of hip-hop heavy hitters. Nate Dogg and Ghostface pack on stand-out Oh Wee (released as a single on October 13), but elsewhere there are thrilling link-ups with Sean Paul, Tweet, MOP, Q-Tip and Rivers Cuomo of Weezer. Ronson sits the UK last weekend for promotion around the Notting Hill Carnival, including DJ sets for Radio One's Trevor Nelson and Tim Westwood.

## Singles

### Burdance Boys

Vipie-Oh (Concept CD00N41)

Basically an update of Cotton Eye Joe, this slice of cheese is under no pretensions that it is anything but a novelty hit. Which is exactly what it is, thanks to its chaping up to be, thanks to its popularity on The Box.

**Cosmic Rough Riders**  
Justly The Rain (Measur'd MFC05MIC 3CD)  
Tandul. Byrds-influenced strum-alongs such as this likeable track propelled Cosmic Rough Riders into the Top 40 a couple years ago. And, with this strong, there is no reason why they will not do it again.

**Celine Dion**  
One Heart (Columbia 6743482)  
This single is lifted from Dion's album of the same name, and sees the Swiss songstress ditch the power ballad in favour of a more upbeat track which sounds more like Shania Twain.

**Ditch feat. Crystal Waters**  
My Time (Illustrous CD11LOB)  
Produced by Jesse Hoak of Scoopdog fame, this Eighties-flavoured house cut features the O'Jays Woman herself, Crystal Waters. B-listed at Radio One, it has topped MW's Cool Cuts chart and could return Waters to the chart after a gap of some 12 years.

**Elvis**  
The EP (PP PRCD3)  
Five solid slabs of relatively radio-friendly punk comprise the third single from these well-known rockers. Their profile has been growing steadily through touring and support from Radio One's Jo Whaley and Steve Lamacq.

**Franz Ferdinand**  
Darts Of Pleasure (Domino PDU64CD)  
Produced by Tor Johnson from The Charligans, this debut from the Glaswegian art rockers froths with enthusiasm. Gigs with Hot Hot Heat and Interpol should turn heads.

**Gareth Gates**  
Sunshine (S 82876553182)  
Boasting into the radio airplay charts last week on the back of support from ILR as well as Radio Two and heavy rotation on TV stations The Box and Smash Hits, Gates' latest offering is a refreshingly upbeat summer pop tune that is bound to win him new supporters.

**Delta Goodrem**  
Innocent Eyes (Epic 6743152)  
Ex-Neighbours star Goodrem has anchored herself in the album chart Top 20 for six weeks with her debut album *Innocent Eyes*, and one can hear why from this title track. Her style is a cut above most of today's pop moppets in terms of musicianship and soul.

**Kontakt**  
Show Me A Sign (Nulife 82876557432)  
Dance producers Kontakt have taken what is basically Binary Territory's stadium trance cut 1998 and added new vocals by 19-year-old Nicola Poustie. Radio One has backed it with an A-listing.

**Linkin Park**  
Numb (WEA W622)  
When Linkin Park slow down the pace, they manage to demonstrate a level of artistry which is maybe not apparent on their many ferocious non-metal rock anthems. This third single from the album *Metemora* shows this perfectly, with frontman Chester's vocal one of his best yet.

**Million Dan**  
Dogz & Sledgez (Gut PRGT52)  
UK hip hop continues to march into the charts with this third single from the album *Metemora* shows this perfectly, with frontman Chester's vocal one of his best yet.

**Time**  
Use Is Running Out (Mushroom 5040658572)  
Mushroom's brand of melodramatic psyche-rock is certainly not to everyone's taste, especially when Matt Bellamy's vocals hit the standard operatic high notes. But

**ALSO OUT THIS WEEK**  
**SINGLES**  
AFL: The Leaving Song (Part 2) (Polydex)  
Lisa: Thin Like The Scream Of Selling Yourself Short  
(WEA)  
The Robocop Kraus: Fashion (7 Age D) (D)  
Sneak Out II: Together (WEA)  
Sine: Fabulous (EAT)  
Lulu: Vibert, I Love

**Acid/Synthax**  
(Wax)  
Weird Brothers: Ms. Moriarty (679)  
**ALBUMS**  
Together (WEA)  
Pier Jay Scales (Mud Wax)  
Whitlans: How  
Over Your Loved  
Dion (Columbia)  
Various: Bugged  
Out! Feltz Da  
Musical (React)  
Fun Lovin'  
Criminals: Welcome To Ruggs (Dfontaine)

there is something universally appealing about the band's craft, which is something of a groover in a fired-up, Radiohead kind of way. It is A-listed at Radio One.

**Mya**  
My Love Is Like... Wo (Polydor 9810305)  
Still best known for guesting on Pras's *Ghetto Superstar*, R&B star Mya has not so far matched her US success over here. Cheekily adapting a Black Rob rap tune, this has received strong support from MTV Base and Galaxy.

**Nelly/P Diddy/Murphy Lee**  
Shake Ya Tailfeather (Bad Boy/Island MCST 40337)  
This huge slice of R&B hip hop is the lead track from the Bad Boys 2 album, a Diddy-produced OST which pulls in big names from the US urban scene. This Radio One A-listed track is a good opener, with Nelly's distinctive rap complementing a swinging groove perfectly.

**Rishi Rich Project feat. Jay Sean & Juggy D**  
Dance With You (Nachra Tere Naal) (Virgin RELCD1)  
Blending Punjabi vocals from Juggy D and soulful R&B tones from Jay Sean, this catchy single should take 25-year-old producer Rishi Rich into the charts. B-listed at Radio One, it is winning club support due to the remix featuring Wayne Wonder.

**Lisa Scott-Lee**  
Too Far Gone (Fontana 9811042)  
Scott-Lee looks to further reposition herself as the new Kylie with this second single of her post-Steps career. Too Far Gone displays too many of Minogue's hallmarks to be taken seriously, and is unlikely to earn the hopeful significant solo success.

**Ty**  
Government/Ha Ha (Big Dada B0D06)  
South London rapper Ty unveils this double-headed taster for his album *Upwards*. Government is a supremely funky cut featuring vocal support from Benjie Segue, while the flip is a more straight-up affair with vocal support from Michelle Escoffery and Kwajid.

**Luther Vandross feat. Busta Rhymes**  
Lovely Day (S 82876549842)  
Luther manages an effortless update of the Bill Withers favourite. Busta Rhymes adds a gruff rap but it is the way Vandross's sweet vocals float over the beat that works so well.

## Albums

**Frank Black and The Catholics**  
Show Me Your Tears (Cooking Vinyl Cook CD 262)  
Frank Black's eighth album since disbanding the Pisces in 1993 provides evidence that even the most honourable innovators aren't able to keep it going forever. Comfortable now with traditional blues and rock, Black is fast becoming the bridge that spans younger Nick Cave and older Johnny Cash.

**Tim Burgess**  
I Believe (PIAS PIAS0909CD)  
The Charlatans frontman takes a break from his day job with this solo effort, which sees him striving to write a perfect love song in the style of Curtis Mayfield, John Lennon or Gram Parsons. The result is one West Coast cliché after another, but Burgess's earnest and genuinely soulful voice pulls the project back from the brink.

**Kelly Clarkson**  
Thankful (BMG82876540882)  
The American Idol is currently making her presence felt this side of the water with her spunky Miss Independent single, which is winning support from Capital Radio. But Miss Independent turns out to be the pop highlight on an album which is otherwise marked by power ballads missed with soul-tinged belters that don't translate nearly as well.

**The Cooper Temple Clause**  
Kick Up The Fire, And Let The Flames Break Loose (Morning MORNJNG)  
The album title says it all: these indie rockers mean business. Their sound roams from boisterous rock sounds to confident harmonious vocals, as demonstrated in the first single release *Promises, Promises*.

**Iron Maiden**  
Dance Of Death (EMI 5923402)  
Long-term fans of the veteran metallers are hailing this as a return to form. While indisputably from the untrained ear, it is almost guaranteed to crash into the album chart at the top on fanbase appeal alone.

**The Rapture**  
Echoes (Mercury 9856447)  
This is the long-anticipated album from a band who are currently surging the punk-funk wave thanks to production from the painfully cool DAE. While tracks like the energetic *House Of Jealous Lovers* and *Like a Fire* are impossible to ignore, there is unfocused and lacking in vigour.

**Simple Kid**  
SKI (2M 2MCD003P)  
Simple Kid showcases his individual blend of folk pop on this, his debut album. The first single *Average Man* gained recognition due to his unique sound and intriguing vocals, and this album delivers poignant and amusing songs.

**Spiritualized**  
Amazing Grace (Sanctuary SANC2D14)  
This is the album for Spiritualized since their departure from BMG collates the limited edition EPs which have been released in successive weeks. The ruthlessly stripped-down *Amazing Grace* highlights the raw garage band which always burned at the centre of their epic albums.

**Various**  
Ladder: The Influence: Ian Brown (DMC UTMCD002)  
DMC follows the playful travel road Morrison's record collection with this selection from Ian Brown. The ex-Stones Roses star delivers a weighty set of mixes from ideological soulmates including Burning Spear, The Clash, SiZla and Edwin Starr.





# Singles

It is a fourth week on top for Arista's Blu Cantrell, with new entries from Sony's Lemar and Polydor's Girls Aloud following just behind in two and three.

## HIT 40 UK

Hit 40 UK	ARTIST TITLE	Label (Country)
1	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Arista
2	LEMAR DANCE (WITH U)	Sony
3	GIRLS ALOUD LIFE GOT COLD	Polydor
4	ULTRABEAT PRETTY GREEN EYES	All Around The World
5	BEYONCE KNOWLES CRAZY IN LOVE	Columbia
6	BUSTED SLEEPING WITH THE LIGHT ON	Interscope
7	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Chryslis
8	LUMIDEE NEVER LEAVE YOU (UH-OOH)	Real Gone Music
9	STEREOPHONICS MAYBE TOMORROW	Y&J
10	JAMISON COMPLETE	J&J/404
11	JASON NEVINS PRESENTS UKNY FEAT. HOLLY JAMES I'M IN HEAVEN	Facelift/Interscope
12	JAYVINE REAL THINGS	Interscope
13	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU SIDE	Polydor
14	ANTHONY JOHNSON ARE YOU READY FOR LOVE?	Techton/Font
15	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'	Arista
16	MARK OWEN FOUR MINUTE WARNING	Naked
17	EVANESCENCE BRING ME TO LIFE	Font
18	RICHARD X FEAT. KELIS FINEST DREAMS	Virgin
19	D. KAY & EPSILON LEAD STAMINA MC BARCELONA	Adams/epic/duo
20	DEEpest BLUE DEEPEst BLUE	Oxley/duo
21	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	Columbia
22	XTM & DJ CHUCKY PRESENT ANNIA FLY ON THE WINGS OF LOVE	Sony/Interscope
23	WAYNE WUNDER NO LETTING GO	V&A/Interscope
24	GOOD CHARLOTTE THE ANTHEM	Exc
25	STACIE ORRICO STUCK	Virgin Records
26	THE LIBERTINES DON'T LOOK BACK INTO THE SUN	Roxy/Interscope
27	MIS-TEEQ CAN'T GET IT BACK	Interscope
28	JUSTIN TIMBERLAKE ROCK YOUR BODY	Interscope
29	RADIOHEAD GO TO SLEEP	Patchwork
30	KELLY CLARKSON MISS INDEPENDENT	S
31	BLACK EYED PEAS WHERE IS THE LOVE?	Privee
32	DEEPEst BLUE DEEPEst BLUE	Duo/Interscope
33	R KELLY FEAT. BIG TIGGER SNAKE	Interscope
34	R KELLY IGNITION	Interscope
35	CHRISTINA AGUILERA KIM 'N' KIM CANT HOLD US DOWN	MCA
36	THE CHEEKY GIRLS HOORAY HOORAY (IT'S A CHEEKY HOLIDAY)	Interscope
37	CARETH GATES SUNSHINE	Interscope
38	DIZZEE RASCAL FIX UP LOOK SHARP	Interscope
39	BUSTY RHYMES AND MARLAH CAREY I KNOW WHAT YOU WANT	Interscope
40	MORIAN JONES DON'T KNOW WHY	Patchwork

## THE YEAR SO FAR: TOP 20 SINGLES

THE YEAR SO FAR: TOP 20 SINGLES	ARTIST TITLE	Label (Country)
1	CARETH GATES FT THE KUMARS SKIPS IN THE SKY	S
2	R KELLY IGNITION REMIX	Interscope
3	TATU ALL THE THINGS SHE SAID	Interscope
4	ROOM 5 FT OLIVER CHEATHAM MARK LUV	Interscope
5	EVANESCENCE BRING ME TO LIFE	Wind-Up/Interscope
6	50 CENT IN DA CLUB	Interscope
7	JUNIOR SENIOR MOVE YOUR FEET	Interscope
8	DAVID SNEEDON STOP LYING THE LIE	Interscope
9	BEYONCE CRAZY IN LOVE	Interscope
10	GIRLS ALOUD SOUND OF THE UNDERGROUND	Polydor
11	CHRISTINA AGUILERA BEAUTIFUL	Interscope
12	DMX/NEA LOSE YOURSELF	Interscope
13	BLU CANTRELL FEAT SEAN PAUL BREATHE	Arista
14	JENNIFER LOPEZ FT COOL J ALL I HAVE	Interscope
15	JUSTIN TIMBERLAKE DRY ME A RIVER	Interscope
16	JUSTIN TIMBERLAKE DRY ME A RIVER	Columbia
17	BUSTED SLEEPING WITH THE LIGHT ON	Interscope
18	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE	Polydor
19	BUSTY RHYMES AND MARLAH CAREY I KNOW WHAT YOU WANT	Interscope
20	MIS-TEEQ SCANDALOUS	Interscope

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# The Official UK

UK	NEW	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	Label (Country)
1	NEW			BLU CANTRELL FEAT. SEAN PAUL BREATHE	Arista (UK)
2	NEW			LEMAR DANCE (WITH U)	Sony Music (UK)
3	NEW			GIRLS ALOUD LIFE GOT COLD	Polydor (UK)
4	2	3	1	ULTRABEAT PRETTY GREEN EYES	All Around The World (UK)
5	5	4	1	LUMIDEE NEVER LEAVE YOU (UH OOH UH OOH)	Interscope (UK)
6	3	2	1	BUSTED SLEEPING WITH THE LIGHT ON	Interscope (UK)
7	4	2	1	JAMISON COMPLETE	Interscope (UK)
8	6	3	1	MARK OWEN FOUR MINUTE WARNING	Naked (UK)
9	11	2	1	STACIE ORRICO STUCK	Virgin (UK)
10				GOOD CHARLOTTE THE ANTHEM	Exc (UK)
11	NEW			THE LIBERTINES DON'T LOOK BACK INTO THE SUN	Roxy (UK)
12	NEW			RADIOHEAD GO TO SLEEP	Patchwork (UK)
13	7	3	1	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'	Arista (UK)
14	NEW			D. KAY & EPSILON LEAD STAMINA MC BARCELONA	Adams/epic/duo (UK)
15	9	3	1	THE CHEEKY GIRLS HOORAY HOORAY (IT'S A CHEEKY HOLIDAY)	Interscope (UK)
16	12	8	1	BEYONCE RASCAL IN LOVE	Columbia (UK)
17	NEW			DIZZEE RASCAL FIX UP LOOK SHARP	Interscope (UK)
18	13	5	1	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU	Polydor (UK)
19	NEW			BLACK REBEL MOTORCYCLE CLUB STOP	Interscope (UK)
20	8	2	1	RICHARD X FEAT. KELIS FINEST DREAMS	Virgin (UK)
21	10	2	1	R KELLY FEAT. BIG TIGGER SNAKE	Interscope (UK)
22	16	3	1	XTM & DJ CHUCKY PRESENT ANNIA FLY ON THE WINGS OF LOVE	Sony/Interscope (UK)
23	14	4	1	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Chryslis (UK)
24	20	12	1	EVANESCENCE BRING ME TO LIFE	Font (UK)
25	18	6	1	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	Dun/Interscope (UK)
26	17	3	1	JASON NEVINS PRESENTS UKNY/HOLLY JAMES I'M IN HEAVEN	Facelift/Interscope (UK)
27	NEW			DAVE GAHAN I NEED YOU	Interscope (UK)
28	NEW			MARK JOSEPH FLY	Interscope (UK)
29	15	2	1	KORN DID MY TIME	Interscope (UK)
30	22	10	1	FAST FOOD ROCKERS FAST FOOD SONG	Interscope (UK)
31	21	3	1	FABOLOUS CAN'T LET YOU GO	Interscope (UK)
32	NEW			BILLY CRAWFORD TRACKIN'	Interscope (UK)
33	NEW			QUEENS OF THE STONE AGE FIRST IT GET IT	Interscope (UK)
34	NEW			THE RAVEONETTES THAT GREAT LOVE SOUND	Interscope (UK)
35	24	5	1	DEEPEst BLUE DEEPEst BLUE	Interscope (UK)
36	26	5	1	STEREOPHONICS MAYBE TOMORROW	Interscope (UK)
37	NEW			GRAFFITI WHAT IS THE PROBLEM?	Interscope (UK)
38	32	16	1	R KELLY IGNITION	Interscope (UK)

TITLES #2  
1. BUSTED SLEEPING WITH THE LIGHT ON  
2. JAMISON COMPLETE  
3. BEYONCE CRAZY IN LOVE  
4. JUSTIN TIMBERLAKE DRY ME A RIVER  
5. PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'  
6. THE CHEEKY GIRLS HOORAY HOORAY (IT'S A CHEEKY HOLIDAY)  
7. RICHARD X FEAT. KELIS FINEST DREAMS  
8. R KELLY FEAT. BIG TIGGER SNAKE  
9. XTM & DJ CHUCKY PRESENT ANNIA FLY ON THE WINGS OF LOVE  
10. D. KAY & EPSILON LEAD STAMINA MC BARCELONA  
11. THE LIBERTINES DON'T LOOK BACK INTO THE SUN  
12. RADIOHEAD GO TO SLEEP  
13. DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU  
14. ROBBIE WILLIAMS SOMETHING BEAUTIFUL  
15. EVANESCENCE BRING ME TO LIFE  
16. BUSTY RHYMES AND MARLAH CAREY I KNOW WHAT YOU WANT  
17. JASON NEVINS PRESENTS UKNY/HOLLY JAMES I'M IN HEAVEN  
18. BENNY BENASSI PRESENTS THE BIZ SATISFACTION  
19. BLACK REBEL MOTORCYCLE CLUB STOP  
20. RICHARD X FEAT. KELIS FINEST DREAMS  
21. R KELLY FEAT. BIG TIGGER SNAKE  
22. XTM & DJ CHUCKY PRESENT ANNIA FLY ON THE WINGS OF LOVE  
23. ROBBIE WILLIAMS SOMETHING BEAUTIFUL  
24. EVANESCENCE BRING ME TO LIFE  
25. BENNY BENASSI PRESENTS THE BIZ SATISFACTION  
26. JASON NEVINS PRESENTS UKNY/HOLLY JAMES I'M IN HEAVEN  
27. DAVE GAHAN I NEED YOU  
28. MARK JOSEPH FLY  
29. KORN DID MY TIME  
30. FAST FOOD ROCKERS FAST FOOD SONG  
31. FABOLOUS CAN'T LET YOU GO  
32. BILLY CRAWFORD TRACKIN'  
33. QUEENS OF THE STONE AGE FIRST IT GET IT  
34. THE RAVEONETTES THAT GREAT LOVE SOUND  
35. DEEPEst BLUE DEEPEst BLUE  
36. STEREOPHONICS MAYBE TOMORROW  
37. GRAFFITI WHAT IS THE PROBLEM?  
38. R KELLY IGNITION



**1. Blu Cantrell**  
Cantrell becomes the fifth single this far in 2003 to spend four weeks at #1. The 42-year-old singer's many singles spent this long on top since 1995. But, with Eklor Johns in the wings, this is probably the most Cantrell can aspire to, the 11 previous records to reach up four weeks at #1 since 1997 - when Cher's Believe was a seven week topper - have all fallen at the fifth hurdle.



**2. Lemar**  
David Sneedon and Simoni Quins have both had to settle for #19 in previous weeks. But, with Sneedon's new single in the last month, but Cantrell's debut Dance (With U) makes a strong entry at #2 this week. It is one of an incredible 27 songs Lemar has recorded in the past few weeks.



**3. Girls Aloud**  
The five-piece band's third single, Life Got Cold, debuts at #3 this week. It's the first of three singles are from the group's #2 debut album which topped the 100,000 sales mark last week. It also improves its chart position to #2, having spent the first week in a row, climbing 49-53.



# Albums

Eva Cassidy remains at one for a second week, with an increase in sales. Meanwhile, Busted rebound to two, festival fever pushes The Darkness to three.

## TOP 20 MUSIC DVD

Rank	Artist/Title	Label
1	QUEEN LIVE AT WEMBLEY STADIUM	Capitol/Epic
2	LED ZEPPELIN LED ZEPPELIN	Warner Music Video/UMG
3	ABBA GOLD	Parade/Epic
4	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	DMG/Epic
5	IRON MAIDEN VISIONS OF THE BEAST	DMG/Epic
6	LED ZEPPELIN MUSIC WORLD MUSIC PITS DESTINY'S CHILD	Quilburn/UMG
7	LED ZEPPELIN LIVE AT THE ALBERT	Warner Music Video/UMG
8	ROBBIE WILLIAMS TV TELEVISION COMMERCIALS	Decca/UMG
9	DAVID BOWIE BEST OF BOWIE	DMG/Epic
10	THE GREATEST VIDEO HITS 1	Capitol/Epic
11	ENIMEM ALL ACCESS EUROPE	Parade/Epic
12	THE BEATLES THE BEATLES ANTHOLOGY - BOX SET	Capitol/Epic
14	SLAYER WAR AT THE HELLFIELD	IMP/UMG
15	1 CLUB BEST - THE GREATEST HITS OF	Parade/Epic
16	WICKI CAVE & THE BAD SEEDS GOD IS IN THE HOUSE	Man/Epic
17	ELTON JOHN GREATEST HITS LIVE	Greatest Hits/Epic
18	VARIOUS THE LAST WALTZ	MCA/Epic
19	RON JOVI THE CRUSH TOUR	Universal/UMG
20	ABBA THE DEFINITIVE COLLECTION	Parade/Epic

## TOP 10 R&B ALBUMS

Rank	Artist/Title	Label
1	VARIOUS THE NEPTUNES PRESENTS CLOVES	Arista/UMG
2	VARIOUS KISS PRESENTS R&B COLLABORATIONS	Sony Music/UMG/VEVO
3	BEYONCÉ DESTINY FANTASY LOVE	Columbia/Epic
4	DIZZEE RASCAL BOY IN DA CORNER	XL/Epic
5	JUSTIN TIMBERLAKE JUSTIFIED	Jive/Epic
6	BLU CANTRELL BITTERSWEET	Arista/UMG
7	MERO IN SEARCH OF	Verve/Epic
8	FABOLOUS SWEET DREAMS	Epic/Epic
9	BLACK EYED PEAS ILLPHUNK	ADAM/UMG/VEVO
10	LUTHER VANDROSS DANCE WITH MY FATHER	Jive/Epic
11	ASHANTI CHAPTER II	Motown/Epic/UMG

## THE YEAR SO FAR: TOP 20 COMPILATIONS

Rank	Artist/Title	Label
1	VARIOUS ARTISTS HOW THAT'S WHAT I CALL MUSIC! 54	Epic/Epic
2	VARIOUS ARTISTS HOW THAT'S WHAT I CALL MUSIC! 55	Epic/Epic
3	VARIOUS ARTISTS POWER BALLADS	Epic/Epic
4	ORIGINAL SOUNDTRACK & MILE	Interscope/Epic
5	VARIOUS ARTISTS CLUBLAND III	A&M/UMG
6	VARIOUS ARTISTS BACK TO THE OLD SKOOL CLUB CLASSICS	Ministry of Sound
7	VARIOUS ARTISTS THE VERY BEST OF COLD FEET	Capitol/Epic
8	VARIOUS ARTISTS CLUBLAND X-TRM	A&M/UMG
9	VARIOUS ARTISTS THE VERY BEST OF FUSE R&B - SUMMER 2003	BMG/Epic/VEVO
10	VARIOUS ARTISTS HITS 55	BMG/Epic/UMG
11	VARIOUS ARTISTS ALL TIME CLASSIC TREASURERS	UMG
12	VARIOUS ARTISTS PURE URBAN ESSENTIALS	Sony Music/Epic
13	ORIGINAL SOUNDTRACK CHICAGO	Epic
14	VARIOUS ARTISTS THE VERY BEST OF MTV UNPLUGGED 2	UMG/UMG
15	VARIOUS ARTISTS LOVE - ETERNAL LOVESONGS	UMG
16	VARIOUS ARTISTS REGGAE LOVE SONGS	Sanctuary
17	VARIOUS ARTISTS COLLEGE GUIDE TO SUMMER 2003	Ministry of Sound
18	VARIOUS ARTISTS I LOVE U	Epic/Epic
19	ORIGINAL ARTISTS THE OLIVE STORY	UMG
20	VARIOUS ARTISTS THE VERY BEST OF RELAXING CLASSICS	Decca

## THE MUSIC WEEK ONLINE TOO

All the sites and airplay charts published in Music Week are also available online every Sunday evening at [www.musicweek.com](http://www.musicweek.com)

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# The Official UK



**1. Eva Cassidy**  
A 10% increase in sales week-on-week carries Eva Cassidy to a second week atop the album chart with *American Tune*. Her latest posthumous collection of demos, live recordings and reissues.



**2. Busted**  
Having delivered four top three singles in a row, Busted's self-titled debut album leaves 6-2 this week, equaling the peak it reached in February. The album, which came out nearly 11 months ago, has improved its chart position for seven weeks in a row in a re-release.



**3. The Darkness**  
Festival fever: last weekend's *The Darkness* took both *Reading* and *Leeds* by storm, with *Wine* quickly dubbed them 'the greatest rock 'n' roll band of the last 50 years'. It reinforced the gigging of the pipes, their debut album *Permission To Land* jumped a 60% surge in sales last week and hurtles 10-3 as a result.

Rank	Artist/Title	Label
1	EVA CASSIDY AMERICAN TUNE	Capitol/Epic
2	BUSTED BUSTED	Universal/UMG/VEVO
3	THE DARKNESS PERMISSION TO LAND	Mercury/UMG
4	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Parade/Epic
5	ROBBIE WILLIAMS ESCAPOLÓGUE	EMI/Sony/Epic
6	SEAN PAUL DUTTY ROCK	Atlantic/UMG/VEVO
7	ELBOW CAST OF THOUSANDS	Capitol/Epic
8	KINGS OF LEON YOUTH AND YOUNG MANHOOD	Mercury/UMG
9	DELTA GOODREEM INNOCENT EYES	Epic/Sony/Epic
10	THE CORAL MAGICAL MEDICINE	Decca/UMG
11	CHRISTINA AGUILERA STRIPPED	MCA/UMG/VEVO
12	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Jive/UMG/VEVO
13	BEYONCÉ DANGEROUSLY IN LOVE	Columbia/Sony/Epic
14	THE THRILLS SO MUCH FOR THE CITY	Verve/UMG
15	THE CHEEKY GIRLS PARTYTIME	Melody/Epic
16	EVANESCENCE FALLEN	Epic/UMG/VEVO
17	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	Capitol/Epic
18	KOSHEEN KOKOPELLI	Interscope/Epic
19	JUSTIN TIMBERLAKE JUSTIFIED	Jive/UMG/VEVO
20	NORAH JONES COME AWAY WITH ME	Parade/Epic
21	MORCHEEBA PARTS OF THE PROCESS	Epic/UMG/VEVO
22	BARRY WHITE THE BARRY WHITE COLLECTION	Universal/UMG
23	LUTHER VANDROSS THE ESSENTIAL LUTHER VANDROSS	Epic/UMG/VEVO
24	NEIL YOUNG & CRAZY HORSE GREENDALE	Epic/UMG/VEVO
25	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parade/Epic
26	ATHLETE VEHICLES & ANIMALS	Parade/Epic
27	BOB MARLEY & THE WAILERS LEGEND	Mercury/UMG
28	ABBA GOLD - GREATEST HITS	Parade/Epic
29	RED HOT CHILI PEPPERS BY THE WAY	Warner Bros/UMG
30	GOOD CHARLOTTE THE DIE AND THE HOPELESS	Epic/UMG/VEVO
31	50 CENT GET RICH OR YOUNG	Interscope/Epic
32	AVRIL LAVIGNE LET GO	Arista/UMG/VEVO
33	THE WHITE STRIPES ELEPHANT	Mercury/UMG
34	YES THE ULTIMATE YES - 35TH ANNIVERSARY	Mercury/UMG
35	GIRLS ALoud SOUND OF THE UNDERGROUND	Parade/Epic
36	SHANIA TWAIN UP!	Mercury/UMG
37	CHARLIE LANDSBOURGH SMILE	Mercury/UMG
38	LINKIN PARK METEORA	Warner Bros/UMG/VEVO

ARTISTS 42	BARRY WHITE 22	CHRISTINA AGUILERA 15	DOLLY PARTON 15	R. & B. 15
BEYONCÉ 12	BEYONCÉ 12	COLDPLAY 26	ELTON JOHN 15	ROCK 15
ABBA 10	BOB MARLEY 27	CRAZY HORSE 24	ELLEN DEGENERES 15	SCIENCE FICTION 15
ALEXANDER 10	BOB MARLEY & THE WAILERS 27	DANIEL INFERNO 15	ENIMEM 15	S&P 15
ANNEKE 10	BOB MARLEY & THE WAILERS 27	DANIEL INFERNO 15	EVANESCENCE 16	SOUNDTRACK 15
ARTISTS 10	BOB MARLEY & THE WAILERS 27	DANIEL INFERNO 15	EVANESCENCE 16	THE DARKNESS 15
ARTISTS 10	BOB MARLEY & THE WAILERS 27	DANIEL INFERNO 15	EVANESCENCE 16	THE DARKNESS 15
ARTISTS 10	BOB MARLEY & THE WAILERS 27	DANIEL INFERNO 15	EVANESCENCE 16	THE DARKNESS 15
ARTISTS 10	BOB MARLEY & THE WAILERS 27	DANIEL INFERNO 15	EVANESCENCE 16	THE DARKNESS 15
ARTISTS 10	BOB MARLEY & THE WAILERS 27	DANIEL INFERNO 15	EVANESCENCE 16	THE DARKNESS 15

# Albums Chart

WEEK	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	LABEL
39	39			<b>DIZZEE RASCAL BOY IN DA CORNER</b> Epic/Road	XL 812270 (ART)
40	36			<b>EMINEM THE EMINEM SHOW</b> ● ● ● ● ● Cash/World Circuit	Interscope/Polydor 852527 38
41	37	11	11	<b>RADIOHEAD HAIL TO THE THIEF</b> ● Capitol/World Circuit	Parlophone 548802 (E)
42	54	25	5	<b>BIG BROTHER NU FLOW</b> ● Capitol/World Circuit	Epic 509942 (D)
43	38	12	12	<b>UB40 LABOUR OF LOVE - VOL 1, II &amp; III</b> ● Capitol/World Circuit	Virgin 50724 (E)
44	8			<b>LUTHER VANDROSS DANCE WITH MY FATHER</b> Capitol/World Circuit	J 820874072 (E)
45	52	30	10	<b>DIDO NO ANGEL</b> ● ● ● ● ● Capitol/World Circuit	Cloak & Dagger 7832872 (E)
46	64	38	5	<b>FOO FIGHTERS ONE BY ONE</b> ● Capitol/World Circuit	IGA 7007042 (E)
47	66	94	4	<b>EVA CASSIDY SONGBIRD</b> ● ● ● ● ● Capitol/World Circuit	Capitol 509545 (E)
48	33	9	9	<b>JIM REEVES GENTLEMAN JIM - DEFINITIVE COLLECTION</b> Capitol/World Circuit	Capitol 82703072 (E)
49	56	16	16	<b>THE DRIFTERS THE DEFINITIVE COLLECTION</b> Capitol/World Circuit	Atlantic 509421 (E)
50	4			<b>BLU CANTRELL BITTERSWEET</b> Capitol/World Circuit	Atlantic 8282454 (E)
51	35	5	5	<b>DOLLY PARTON ULTIMATE</b> Capitol/World Circuit	Atlantic 8282454 (E)
52	42	12	12	<b>S CLUB 7 BEST - THE GREATEST HITS OF</b> ● Capitol/World Circuit	Hydrex 800731 (E)
53	51	11	11	<b>NERD IN SEARCH OF</b> ● Capitol/World Circuit	Virgin 0182276 (E)
54	28			<b>THE ROLLING STONES FORTY LICKS</b> ● ● ● ● ● Capitol/World Circuit	Virgin 8282784 (E)
55	46	39	4	<b>CRAIG DAVID SLICKER THAN YOUR AVERAGE</b> ● ● ● ● ● Capitol/World Circuit	Walters 02184 (E)
56	40	8	8	<b>THE OSMONDS ULTIMATE COLLECTION</b> Capitol/World Circuit	Capitol 8282454 (E)
57	69	70	2	<b>QUEEN GREATEST HITS I II &amp; III</b> ● ● ● ● ● Capitol/World Circuit	Parlophone 527882 (E)
58	71	188	1	<b>MICHAEL JACKSON OFF THE WALL</b> ● ● ● ● ● Capitol/World Circuit	Epic 02184 (E)
59	47	21	21	<b>ASHANTI CHAPTER II</b> ● Capitol/World Circuit	Mercury 828434 (E)
60	27	1	1	<b>MIS-TEEO EYE CANDY</b> ● Capitol/World Circuit	Solar 10234 (E)
61	65	5	5	<b>FABOLOUS SWEET DREAMS</b> Capitol/World Circuit	Epic 02184 (E)
62	61	4	4	<b>THE ALL-AMERICAN REJECTS THE ALL-AMERICAN REJECTS</b> Capitol/World Circuit	Capitol 8282454 (E)
63	53	26	26	<b>KELLY ROWLAND SIMPLY DEEP</b> ● Capitol/World Circuit	Columbia 50942 (E)
64	59	22	22	<b>SIMPLY RED HOME</b> ● Capitol/World Circuit	Simple Red 50942 (E)
65	68	38	3	<b>ELECTRIC SIX FIRE</b> ● Capitol/World Circuit	Capitol 8282454 (E)
66	38			<b>MADONNA AMERICAN LIFE</b> ● ● ● ● ● Capitol/World Circuit	Mercury 828434 (E)
67	67	7	7	<b>FLIP &amp; FILL FLOOR FILLAS</b> Capitol/World Circuit	Capitol 8282454 (E)
68	69	1	1	<b>ALIEN ANT FARM TRUANT</b> Capitol/World Circuit	Capitol 8282454 (E)
69	68	1	1	<b>BLACK EYED PEAS ELEPHUNK</b> Capitol/World Circuit	Capitol 8282454 (E)
70	41	41	1	<b>DAVID GRAY A NEW DAY AT MIDNIGHT</b> ● Capitol/World Circuit	Capitol 8282454 (E)
71	73	11	11	<b>ANNIE LENOX BARE</b> Capitol/World Circuit	Capitol 8282454 (E)
72	41	76	2	<b>STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM</b> ● ● ● ● ● Capitol/World Circuit	Capitol 8282454 (E)
73	3			<b>LUMIDEA MOST FAMOUS</b> Capitol/World Circuit	Capitol 8282454 (E)
74	4	27	2	<b>FEEDER COMFORT IN SOUND</b> ● Capitol/World Circuit	Epic 10234 (E)
75	4	27	2	<b>METALLICA ST ANGER</b> ● ● ● ● ● Capitol/World Circuit	Capitol 8282454 (E)

● Sales increase +50%
● Sales increase +25%
● New Entry
● Re-Entry
● Album 100,000
● Single 100,000
● Platinum 100,000
● Gold 100,000
● Special Award

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## TOP 20 COMPILATIONS

WEEK	ARTIST TITLE	LABEL
1	<b>VARIOUS NOW THAT'S WHAT I CALL MUSIC! 55</b> Capitol/World Circuit	Capitol 8282454 (E)
2	<b>VARIOUS THE NEPTUNES PRESENTS I CALL MUSIC! 55</b> Capitol/World Circuit	Capitol 8282454 (E)
3	<b>VARIOUS KISS PRESENTS RAB COLLABORATIONS</b> Capitol/World Circuit	Capitol 8282454 (E)
4	<b>VARIOUS NEW WOMAN - THE NEW COLLECTION 2003</b> Capitol/World Circuit	Capitol 8282454 (E)
5	<b>VARIOUS POWER BALLADS</b> Capitol/World Circuit	Capitol 8282454 (E)
6	<b>VARIOUS RIDE ON RIDDIMS</b> Capitol/World Circuit	Capitol 8282454 (E)
7	<b>VARIOUS CAPITAL GOLD REGGAE CLASSICS</b> Capitol/World Circuit	Capitol 8282454 (E)
8	<b>VARIOUS CLUBLAND III</b> Capitol/World Circuit	Capitol 8282454 (E)
9	<b>VARIOUS COUNTRY LOVE</b> Capitol/World Circuit	Capitol 8282454 (E)
10	<b>VARIOUS ALL TIME CLASSIC SOUL HEARTBREAKERS</b> Capitol/World Circuit	Capitol 8282454 (E)
11	<b>VARIOUS THE BEST DANCE ALBUM IN THE WORLD EVER</b> Capitol/World Circuit	Capitol 8282454 (E)
12	<b>VARIOUS RE-PRESS - THE 70'S SOUL REVIVAL</b> Capitol/World Circuit	Capitol 8282454 (E)
13	<b>VARIOUS HITS 56</b> Capitol/World Circuit	Capitol 8282454 (E)
14	<b>VARIOUS PURE URBAN ESSENTIALS</b> Capitol/World Circuit	Capitol 8282454 (E)
15	<b>VARIOUS BEATLES - THE HISTORY OF CHILLOUT</b> Capitol/World Circuit	Capitol 8282454 (E)
16	<b>VARIOUS THE VERY BEST OF STREET VIBES</b> Capitol/World Circuit	Capitol 8282454 (E)
17	<b>VARIOUS THE PIANO AND THE SOUL</b> Capitol/World Circuit	Capitol 8282454 (E)
18	<b>VARIOUS BEATLES - THE HISTORY OF HARD DANCE</b> Capitol/World Circuit	Capitol 8282454 (E)
19	<b>VARIOUS THE RETURN OF SUPER 70'S</b> Capitol/World Circuit	Capitol 8282454 (E)
20	<b>VARIOUS THE BEST SMOOTH JAZZ EVER</b> Capitol/World Circuit	Capitol 8282454 (E)

## TOP 20 INDIE ALBUMS

WEEK	ARTIST TITLE	LABEL
1	<b>THE DARKNESS PERMISSION TO LAND</b> Capitol/World Circuit	Capitol 8282454 (E)
2	<b>EVA CASSIDY AMERICAN TUNE</b> Capitol/World Circuit	Capitol 8282454 (E)
3	<b>ELBOW EAST OF THOUSANDS</b> Capitol/World Circuit	Capitol 8282454 (E)
4	<b>STEREOPHONICS YOU GOTTA GO THERE TO COME BACK</b> Capitol/World Circuit	Capitol 8282454 (E)
5	<b>DIZZEE RASCAL BOY IN DA CORNER</b> Capitol/World Circuit	Capitol 8282454 (E)
6	<b>THE WHITE STRIPES ELEPHANT</b> Capitol/World Circuit	Capitol 8282454 (E)
7	<b>EVA CASSIDY SONGBIRD</b> Capitol/World Circuit	Capitol 8282454 (E)
8	<b>ELECTRIC SIX FIRE</b> Capitol/World Circuit	Capitol 8282454 (E)
9	<b>KATE RUSBY UNDERNEATH THE STARS</b> Capitol/World Circuit	Capitol 8282454 (E)
10	<b>BOYS&amp;GIRLS MELLOW AM</b> Capitol/World Circuit	Capitol 8282454 (E)
11	<b>FEEDER COMFORT IN SOUND</b> Capitol/World Circuit	Capitol 8282454 (E)
12	<b>STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM</b> Capitol/World Circuit	Capitol 8282454 (E)
13	<b>SIXTH THE TREES ARE DEAD &amp; DRIED OUT WAIT FOR</b> Capitol/World Circuit	Capitol 8282454 (E)
14	<b>SPIRITUALIZED AMAZING GRACE - EP1</b> Capitol/World Circuit	Capitol 8282454 (E)
15	<b>SHACK HERE'S TOM WITH THE FEELER</b> Capitol/World Circuit	Capitol 8282454 (E)
16	<b>THE GILMORE AVALANCHE</b> Capitol/World Circuit	Capitol 8282454 (E)
17	<b>LAYO &amp; BUSHWICKHEIM NIGHT WORKERS</b> Capitol/World Circuit	Capitol 8282454 (E)
18	<b>NETAN NO SUSHI COLLIDE</b> Capitol/World Circuit	Capitol 8282454 (E)
19	<b>SEAFIN WAWOH HUMAN</b> Capitol/World Circuit	Capitol 8282454 (E)
20	<b>EVA CASSIDY IMAGINE</b> Capitol/World Circuit	Capitol 8282454 (E)

## TOP 10 CLASSICAL ALBUMS

WEEK	ARTIST TITLE	LABEL
1	<b>JUAN DIEGO FLOREZ UNA FURTIM LAGRIMA</b> Capitol/World Circuit	Capitol 8282454 (E)
2	<b>KARL JENKINS THE ARMED MAN - A MASS FOR PEACE</b> Capitol/World Circuit	Capitol 8282454 (E)
1	<b>ALED JONES ALED</b> Capitol/World Circuit	Capitol 8282454 (E)
5	<b>RUSSELL WATSON REPRISE</b> Capitol/World Circuit	Capitol 8282454 (E)
6	<b>ANDREA BOCELLI SENTIMENTO</b> Capitol/World Circuit	Capitol 8282454 (E)
7	<b>DOMINIC MILLER SHAPES</b> Capitol/World Circuit	Capitol 8282454 (E)
8	<b>ROYAL PHILHARMONIC ORCHESTRA/KASHI: THE QUEEN SYMPHONY</b> Capitol/World Circuit	Capitol 8282454 (E)
12	<b>LONDON SYMPHONY ORCHESTRA/JANSONS MAHLER: SYMPHONY NO 6</b> Capitol/World Circuit	Capitol 8282454 (E)
9	<b>CARRERAS/DOMINGO/PAVAROTTI/MEHTA THE BEST OF THE THREE TENORS</b> Capitol/World Circuit	Capitol 8282454 (E)
10	<b>LUDOVICO EINAUDI   GIOKINI</b> Capitol/World Circuit	Capitol 8282454 (E)

## TOP 10 CLASSICAL COMPILATIONS

WEEK	ARTIST TITLE	LABEL
1	<b>VARIOUS CLASSICAL SUMMER MOODS</b> Capitol/World Circuit	Capitol 8282454 (E)
2	<b>VARIOUS FAMOUS TENORS</b> Capitol/World Circuit	Capitol 8282454 (E)
3	<b>VARIOUS THE NATIONAL TRUST - ESCAPE</b> Capitol/World Circuit	Capitol 8282454 (E)
4	<b>VARIOUS ARTISTS PURE CLASSICAL CHILLOUT</b> Capitol/World Circuit	Capitol 8282454 (E)
5	<b>VARIOUS CLASSICS 2003</b> Capitol/World Circuit	Capitol 8282454 (E)
6	<b>VARIOUS GREAT MOVIE THEMES</b> Capitol/World Circuit	Capitol 8282454 (E)
7	<b>VARIOUS CLASSICAL CHILLOUT GOLD</b> Capitol/World Circuit	Capitol 8282454 (E)
8	<b>VARIOUS THE CLASSICAL LOVE ALBUM</b> Capitol/World Circuit	Capitol 8282454 (E)
9	<b>VARIOUS 100 POPULAR CLASSICS</b> Capitol/World Circuit	Capitol 8282454 (E)
16	<b>VARIOUS CLASSICAL TRAIL OF FAME - GOLD</b> Capitol/World Circuit	Capitol 8282454 (E)



**7. Elbow**  
Two years after their critically acclaimed debut album *Asleep in the Back* reached #14, Elbow are back. Their new album *Cast Of Thousands* has also won critics' approval and surprises its predecessor by making a #7 debut this week. *Asleep In The Back* sold nearly 11,000 on its first week, a tally it has since increased to nearly 98,000. *Cast Of Thousands'* introductory sales tally is 75% higher at more than 19,000.



**24. New Young**  
Veteran Neil Young, now 57, safely delivers another album to the chart in the form of *Greendale*. Its debut position (#24) exactly matches that of his 2002 offering *Are You Ready For The Love?* Possible, while its first week sales (slightly in excess of 10,000) are 20% higher.



**68. Alien Ant Farm**  
Driven by singles *Smooth Criminal* and *Movies*, Ant's debut LP, *Ant's Music*, has sold more than 260,000 copies and reached the dizzy heights of #1. Their follow-up *Truant*, arrives with much less fuss this week, debuting at a lowly #68 with just 30,000 sales.



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