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15.11.03/£4.00

In this week's issue: BMG and Sony announce merger;  
MTV Awards wow Edinburgh; Plus: the charts in full

# MUSICWEEK

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CMP  
United Business Media



GET HOME FOR CHRISTMAS

# SIMPLY RED HOME

## THE YEAR SO FAR

The new Simply Red album 'Home', released on simplyred.com ltd, has achieved Platinum sales, a #2 chart peak in the UK, two Top 15 airplay hits and is approaching 1.5 million sales worldwide.

## INTERNATIONAL SUCCESS

European Platinum Award for 1m albums sold

- Germany: Platinum
- Italy: Platinum
- Holland: Platinum
- France: Gold
- Switzerland: Gold
- Austria: Gold
- Portugal: Gold
- South Africa: Gold
- USA: #5 in the Billboard AC Chart (highest placed UK act) with 100,000 albums sold
- Canada: #1 in the AC Chart for the last 8 weeks

Simply Red are midway through a 12 month World Tour covering Europe, North & South America, the Middle East and Africa. Playing to over a million fans and grossing over £30 million, this is one of the biggest tours by any artist this year.

## CHRISTMAS CAMPAIGN

To maximise sales in the Christmas market the third phase of the campaign comprises a new single, a special Limited Edition version of the album and a live DVD.

The third single is 'You Make Me Feel Brand New', a cover of the Stylistics biggest ever hit from 1974 (#2 in the UK and US). To be released on December 8th, the song has received standing ovations during the summer shows.

'Home' now features a bonus DVD which includes songs taken from the band's new live DVD. Recorded at the open-air amphitheatre in Taormina, 'Simply Red - Home Live in Sicily' is released simultaneously with the Limited Edition album on November 17th.

The campaign behind the singles and album to date have confirmed simplyred.com's ability to compete with the majors. The 4th quarter plan reflects this with a budget of over £600,000 assigned for this important phase of the campaign.

## RADIO AIRPLAY

- Both previous singles A listed at Radio 2
- Key Regional Independent stations have committed to support the single

## TV PROMOTION

Major appearances already confirmed include:

- National Music Awards (tx November)
- GMTV (tx November 14)
- Children in Need (tx November 21)
- This Morning (tx November 28)

## OUTDOOR POSTER ADVERTISING

96 sheet Backlit Posters - 'Get Home For Christmas'  
- premium sites in London (including Cromwell Road), Manchester, Birmingham, Glasgow and Edinburgh for two weeks from November 17.

## HEAVYWEIGHT NATIONAL TV ADVERTISING

Commencing on the Sunday before release, the TV campaign continues every week through to Christmas. Airtime booked includes:

- Peak ITV spots each week: Coronation Street, Emmerdale Farm and The Bill, plus Pop Idol and The Royal
- Channel 4: Property Ladder, Wife Swap and Richard & Judy
- Channel 5: Home & Away and Movies
- Sky and Satellite stations including ITV2.

By Christmas, 200 adult Network TV's will have been amassed.

## TACTICAL RADIO ADVERTISING

'Get Home For Christmas' tactical radio campaign in December across the ILR network targeting drive time and the last minute gift buyer.

## INSTORE/CO-OP ADVERTISING

This is a major re-promotion and we have already secured co-op TV opportunities, retailer tagging, premium racking, window and instore displays from release through to Christmas.

## CONTACT:

info@simplyred.com/www.simplyred.com

## SALES:

rchatterjee@ministryofsound.com

020 7740 8704

## UK DISTRIBUTION:

Universal Operations Ltd. except DVD by TEN

## 'HOME' special Limited Edition album with bonus disc:

Released: November 17

## 'HOME LIVE IN SICILY' full length DVD:

Released: November 17

## 'YOU MAKE ME FEEL BRAND NEW' single:

Released: December 8

Inside: Robbie Williams State:Less Pink Lemar Katie Melua Timberlake

# MUSICWEEK

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# Ready for merger

Beyoncé and Christina Aguilera took the stage at MTV's EMAs last Thursday, just hours after their record companies unveiled plans to merge as Sony BMG. P3, 4&5.

## 3i invests £28m for THE stake

Former Virgin and Bard boss Simon Burke joins THE as non-executive chairman as 3i invests in the operation

## Mail order firms face backlog

As the postal dispute ends, traditional and web mail order operations are left facing weeks of delivery delays.

p8

## Trade shapes up as Xmas looms

With six more shopping weeks until Christmas, the grocers set the tone for this year's festive market

p10



### This week's Number 1s

Albums: Blue  
Singles: Kylie  
Airplay: Sugababes



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MTV EUROPE  
MUSIC AWARDS  
2003  
Best group:  
Coldplay; Song:  
Beyoncé featuring  
Jay-Z - Crazy In  
Love; Female:

Christina Aguilera;  
Male: Justin  
Timberlake;  
Hip hop: Eminem;  
New acts: Sean  
Paul; R&B:  
Beyoncé; Album:  
Justin Timberlake -

Judged, Dance  
Performers: MC Rock;  
The White Stripes;  
Pop: Justin Timberlake;  
Video: Sigur  
Rós - Untitled 1;  
The Web Award:  
[www.mjdfm.co.uk](http://www.mjdfm.co.uk)

Free Your Mind  
Award: Avril Lavigne  
Sax Kyt MTV2 UK  
act: The Darkness

News edited by Paul Williams

Industry guests hail the big night a huge success, saying it was one of the best ever

## BMG steals the show at MTV Awards

### MTV awards

by Joanna Jones & Ajax Scott

It was BMG's night at the 10th annual MTV Europe Music Awards, as Justin Timberlake and host Christina Aguilera between them scooped four awards on a hectic night in Edinburgh.

Aguilera, keeping up the controversy count by arriving onstage dressed as a nun and strutting a verbal spat with Kelly Osbourne throughout the evening triumphed in the female category, while Timberlake was the biggest individual winner, bagging male, pop and album awards.

Timberlake, who seemed to dominate the stage all night, had earlier in the week played an impromptu set in a city nightclub. After the awards show, he then went and performed onstage with The Neptunes/NERD band at their aftershow party.

The show last Thursday night saw MTV for the first time staging a two-venue event split between the main 6,000-capacity purpose-built arena on the Leith waterfront

and a free show for 9,000 people in Princes Street Gardens.

Live footage from the Princes Street Gardens was beamed into the show, with a one-off performance from The Flaming Lips and The Chemical Brothers of their collaboration The Golden Path.

Scotland's enthusiasm infused the event, from be-kilted presenters to the Tartan Army performing the best song nominations.

That category was won by Beyoncé, who beat Christina Aguilera, Francessca, Sean Paul and Justin Timberlake in an on-the-night SMS vote to scoop the award for Crazy In Love. She also won the best R&B prize.

The White Stripes took the rock award after a storming performance of Seven Nation Army – for many a highlight of the evening alongside a typically modernist set from Kylie Minogue – while there was a strong collaboration between Timberlake and Black Eyed Peas, a blistering performance from The Darkness and Pink performing her latest single Trouble. Meanwhile, Travis topped off their performance of



Pink: performing her Troubles single to the Edinburgh audience

new single Beautiful Occupation by bringing an army of naked placard-wielding supporters on stage, and electronics pioneers Kraftwerk gave their first live television appearance of a career spanning four decades.

In a largely US-dominated field of winners, the UK was represented by Emi's Coldplay – who sent a video message of thanks for their best group award – Panjabi MC

winning a dance gold, with The Darkness brand of rock revival winning out in the MTV2 category.

Warner claimed another win with Sean Paul taking home the new act award.

Universal's Eminem won the hip hop category, while The Flöja Sigismundi-directed promo for Pia's act Sigrún Rós scooped the video award against a field of The White Stripes, Missy Elliott and

Queens Of The Stone Age.

MTV Networks Europe president and CEO Brent Hansen says the broadcaster made a conscious decision to focus the show firmly on the music in the custom-built venue. "We stripped it back much more in terms of its physicality. We wanted to put more substance in it and make it more rock and roll," he says. "It was a game-changer, it worked."

Naming performances from the White Stripes and The Darkness as personal highlights, he says early feedback from colleagues in the US suggests the latter's performance will provide them with a boost Stateside.

Industry guests hailed the show as a big success. "It was the best one for a long time," says Sony Music communications vice president Gary Farrow. WEA London managing director John Reid adds, "It was a sensational show, the best ever."

BMG UK & Ireland chairman and CEO Tim Bowen says, "It was a great show and it proves you can do this kind of thing in the UK." [ajsc@musicweek.com](mailto:ajsc@musicweek.com)

## Event causes more of a stir than the Edinburgh Festival

Edinburgh had not seen anything quite like it before. With Beyoncé checking into the five-star Balmoral, Justin Timberlake leaving a posse of paparazzi in his wake outside the Scotsman Hotel and taxi drivers jockeying for position to drive Kylie, the glitz and glamour usually associated with Cannes or LA washed up in the Scottish capital last week.

"Yeah, it's gone a bit crazy," says Nik Goodman, programme controller on local radio stations Forte One and Forte Two, which carried exclusive interviews with Kylie and Travis. "Edinburgh hasn't

had anything before on this scale. Obviously, there is the Edinburgh Festival and Fringe, but those take place over three weeks. This is just a few days."

To gauge the excitement generated in the Scottish capital, a competition offering a pair of free tickets to the MTV awards attracted 10,000 phone calls from listeners to the radio station.

As well as the glitz, gloss and glamour, there was also the economic imprint the thousands of people descending on Edinburgh brought to the local economy, including the local music industry.

Graham Birse, head of marketing for the Edinburgh and Lothian Tourist Board, says that it alone had booked 7,000 beds for 25 hotels, which has pumped £1.6m into the city's hospitality fund. It is estimated that at least that sum again would have been spent by visitors in Edinburgh's stores over the week. With many stars staying in luxury suites at the Sheraton Grand, Balmoral, Scotsman, Hilton and Malmesbury, Birse says the whole city was awash with taxi drivers saying who they "had in the back" and snappers rushing along Princes Street.

"But when the champagne loses its fizz, hopefully the legacy of MTV will be long standing," Birse adds. "We will have a 1bn audience in 120 countries, which hopefully will propel a whole new generation of city breakers here and reposition Edinburgh as a cool, contemporary city."

Pam Blath at the Edinburgh Playhouse, which is currently showing Saturday Night Fever, but often hosts pop and rock concerts, believes that transition is already taking place. "The place is buzzing at the moment," she says.

One record shop retailer was

too swamped from new customers to reply at length to *Music Week*. "I'm busy," he said.

Kate French, project manager at Scottish Enterprise, which is partnering several other bodies, including the City Council and Visit Scotland to boost Edinburgh's profile, adds that extended drinks licences had been sought by most city pubs for the Thursday night.

"We also have trendy bars and restaurants to cater for the stars and record labels," she says. "I think MTV have been surprised at how accommodating the locals have been."

### THE MUSIC WEEK PLAYLIST



VARIOUS  
*Love Actually*  
DEFT (Orlando)  
Featuring the festive smash Christmas Is All Around, the album is the rare example of a soundtrack that really works (album, Nov 17)



SIA  
*Breathe Me*  
(Co-Feat.)  
More blissed-out sounds from the one-time Zero 7 vocal (single, tbc)



EAMON  
*Fuck It (Don't Want You Back)*  
(Jive US)  
XXX-rated take on the jilted love story, which could become a cult club classic, thanks to its obvious radio unfriendliness (premiere, TBC)



NELLY FURTADO  
*Foldlore*  
(Interscope)  
A superb return that blends strong Latin and hip-hop vibes with a sophisticated pop framework (album, Nov 24)



THE CRIMEA  
*Baby Boom*  
(Body/Trap)  
Also known – to anyone who has seen this great UK act live – as Fred Flintstone, it is another glimpse of future greatness (single, Nov 17)



MICHAEL JACKSON  
*One More Chance* (Sony)  
The comeback single that Jackson should have released years ago. Let's hope it is not just a one-off (single, Nov 24)



GUSTED  
*A Present For Everyone* (Universal)  
First-class melodic pop that is sure to swell Busteed's already gigantic UK fanbase (album, Nov 17)



TWO LONE SWORDSMEN  
*Peppered With Spastic Magic* (Rotters Coll Club)  
Starsailor, Texas Stone and Stevie May have more bent into ridiculous shapes on these remixes (album, Dec 8)



OUTKAST  
*Hey Ya! (Arista)*  
Lifted from one of the albums of the year, the airplay plot is still gaining momentum (single, cut now)



ROBBIE WILLIAMS  
*What We Did Last Summer* (EMI)  
This is a must for anyone with even a passing interest in the UK's biggest pop idol (DVD, Nov 24)

**SONY/BMG**  
**TIMELINE**  
**November 2000:** Bertelsmann chief executive Rolf Schmitz-Holtz unveils merger plans with EMI  
**January 2001:** Rolf Schmitz-Holtz

named chairman and CEO of BMG  
**April 2001:** Bertelsmann and EMI call off merger after five months of negotiations  
**November 2003:** Bertelsmann begins the process of integrating the

Bertelsmann concludes a \$2.74 billion deal to buy the 75% of Zomba that it did not already own  
**January 2004:** Bertelsmann begins the process of integrating the

Zomba Group into BMG  
**January 2005:** Sony Music Entertainment recruits NBC president and COO Andrew Lack as successor to

chairman and CEO Tommy Mottola  
**June 2005:** BMG and Warner enter a 60-day period of exclusivity during which merger talks were ultimately came to nothing

**September 2005:** Lack meets with Schmidt-Holtz a week after EMI launches a takeover bid  
**November 2005:** Sony Corporation and Bertelsmann

# Now committed, discussions begin with official bodies in Europe and US Regulators to review merger plans

## Companies

by Robert Achten

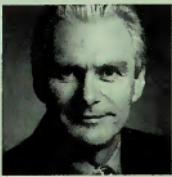
Sony and BMG's journey on the road to combination has hardly begun, with both parties starting a long slog to convince European and US regulators of its merit.

A shift of opinion has occurred within the industry over the three years since EMI and AOL Time Warner decided to merge so that a move to four – or even three – majors is now regarded as more likely. But crucial decisions still have to be taken.

BMG COO Michael Smellie confirmed last Friday that the very earliest discussions have begun with the EC competition office, ahead of an official notification in an estimated three to five weeks. In turn, the formal process has already started in the US, where the Federal Trade Commission and Department of Justice have been informed of the Sony/BMG proposals, leaving the two offices to decide who will rule on their plans.

The participants, like the rest of the music, financial and business communities, can now only hazard guesses as to the likely timetable or outcome of the regulatory officials.

"In Europe there is a formal timetable," says Smellie. "It could be anywhere as short as 30 days. But we don't believe that will happen." The more realistic guess-



Smellie: estimating timetable

In Europe there is a formal timetable. It could be anywhere as short as 30 days

Michael Smellie, BMG

mate puts resolution at between six and nine months after the formal application goes in.

As for the likely outcome, that remains highly impossible to call. The independent sector – as represented by Impala International and AIM in the UK – insists that, as in the past, it will oppose the application.

The European indie lobby refuses to accept the mergers are "a valid answer to the crisis in the recording sector." Michel Lambert, Impala president and Play It Again Sam/Vital director, says he does not see any reason why the EC competition commissioner Mario Monti and his director general Philip Lowe should come to a different conclusion than it did when it blocked EMI and AOL Time Warner.

"What is important is competition and market access," he says.

"It is also of a primary importance not to leave three or four multinational groups deciding with Apple and Microsoft what will be the future or artistic creation and artists' remuneration."

Beggars Group chairman and Impala board member Martin Mills backs his colleague. "This is about dominance, control and manipulation. This is not about music," he says.

AIM's CEO Alison Wenham adds, "Fundamentally, we are not opposed to the majors themselves. We do understand the necessity of the companies' situations, but we do not agree that the answer is more concentration. They need to look at their business models."

But while some are confident the EC will block the move on the grounds of competition and cultural diversity, others are not so sure. One analyst says that, in actuality, the blocking of mergers is "relatively rare" if the companies are willing to diversify. However, he adds that the fundamental principle of reducing the number of majors from five to four in the current economic climate will need to be rigorously tested.

A Brussels lobbyist involved in previous merger bids agrees that

the EC competition office will need to demonstrate how a move to four majors can be justified. But he feels the arguments against it are more philosophical than economic.

And there is a precedent for a similar concentration – albeit in another industry. Last October, the US Federal Trade Commission, one of the bodies which could handle the Sony/BMG merger, surprisingly waved through permission for rivals Royal Caribbean and Carnival Corporation to bid for the P&O Princess.

One UK indie entrepreneur adds, "There are plenty of other businesses where there are only two or three major competitors. It is not about the number of players, it is about their dominance of the market and all three of these 'majors' – including Universal – would have around 25% global share."

Stephen Hornsby, a lawyer at The Simpkins Partnership familiar with EC regulations, also says Sony and BMG's willingness to exclude operations such as publishing gives them a big edge on earlier proposed merger deals.

The EC competition officer says each merger proposal would be treated on its merits, but most analysts and observers suggest that Monti will be more comfortable allowing four majors than a subsequent move of four to three.

Rober@musicweek.com

The majors announce  
**Sony B**

## Mergers

By Martin Talbot

The Sony/BMG merger is likely to be lodged formally with the European Commission's competition division by early December, following last week's announcement.

Just after 10am New York time last Thursday, BMG and Sony issued a joint statement that they had signed a "non-binding letter of intent" to form a 50:50 joint venture called Sony BMG.

The statement said:

"The company would incorporate the record company activities of the two respective conglomerates. All the companies' manufacturing, physical distribution and marketing businesses would be excluded from the deal."

BMG chairman and CEO Rolf Schmidt-Holtz would serve as chairman of the board, with Sony Music Entertainment chairman and CEO Andrew Lack as CEO (see profiles, right).

A board made up of an equal number of representatives from the two companies would run the new operation, while the company would also include senior executives from both companies.

The statement concluded that the "consummation of the transaction" remains subject to a number of conditions, including approvals from the regulatory organisations in the US and Europe.

The deal has its origins in a meeting between Lack and Schmidt-Holtz around a week after EMI tabled its bid for Warner Music on September 22. The pair had met only a couple of times before, but the initial talks went so well that, within a day or two, they drafted in BMG chief operating officer Michael Smellie and Sony Music chief financial officer Kevin Kelleher to join the discussions.

The immediate chemistry between Lack and Schmidt-Holtz played a key role in dictating the speed of the talks, says Smellie.

"From the start, there was lots of understanding of what their aims were and what needed to be done," he says. "We all cleared our desks of everything and, over the next few weeks, we met every day, sometimes two or three times a day, to bring it together."

"They were very open-minded and there was a bond of trust between Andy Lack and Rolf from day one. That is what allowed it to happen so quickly."

"In my view, sensible people who are open-minded and trust each other can make decisions very quickly," he adds.

A Sony source suggests that the urgency with which Sony and BMG

# A glimpse of the future, post mergers

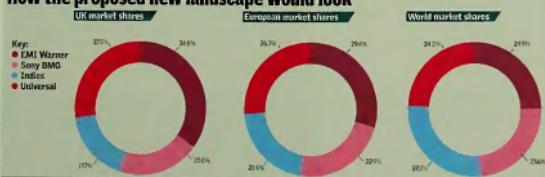
In theory at least, the corporate shape of the music industry could look dramatically different in a year or more from now, with three powerhouses carving up three-quarters of worldwide sales between them.

Universal's status as the world's biggest music group seems impermeable, with IFPI figures showing its 25.9% share of global sales for 2002 almost matches that of closest challengers Sony (14.1%) and EMI (12.0%) combined.

But if the competition authorities were to bow to all merger demands and allow the pairings of EMI and Warner, and BMG and Sony to forge alliances, Universal would not only face serious competition to its number one position but, realistically, could end up losing it altogether.

Pat Waris and Warner together and, based on an average of IFPI global figures for 2000, 2001 and 2002, you have an alliance worth 24.9% of the worldwide market. In comparison, Universal's average is 24.2%. Sony and BMG united would not be far behind either,

## How the proposed new landscape would look



clocking in 23.6% based on an average of the past three years. Of course, the independent lobby will argue that the combined figure could well be higher in the coming years, as Zomba was not part of its calculations for 2000 or 2001.

Globaly, the music industry would be roughly equal majors and an independent sector around the same size. It would also neatly divide up the world's biggest music superstars into three camps, with

EMI Warner bringing together Norah Jones and Coldplay with REM and Red Hot Chili Peppers, and Sony BMG uniting Beyoncé and Jennifer Lopez with Christina Aguilera, Justin Timberlake and Pink. Universal would enjoy a roster currently laden with multi-platinum idols such as Eminem, Nelly and U2.

But, while global share would be fairly evenly divided up between a Big Three, across Europe that balance of power would be far less

even-handed, with EMI Warner averaging 29.4%, Universal 24.9% and Sony BMG 22.9%, based on figures for the past three years.

Focus just on the UK and EMI Warner's dominance is blatant. At that three-year average, it would control 34.8% of the UK market, heavily relegating Universal into second place with 27.5% and Sony BMG combined would be third with 20.0%. The indices average 17.7% in the UK over the past three years.

their merger plans and aim to lodge the deal with regulators before Xmas

# BMG looks to December



have constructed a deal was driven by a strong business sense. "The pace of the talks has been dictated by business objectives," he says. "Everyone knows the situation as far as the health of the business is concerned. It makes for considerable cost savings."

Smellie adds that there was no concern about trying to beat EMI to the regulators. "We all agreed that maybe there is, maybe there isn't an advantage [of being first to lodge plans with the regulatory authorities]. But there probably isn't a disadvantage. It wasn't a big factor in our plans."

"From our perspective, we think we have a good strong case for the Commission to consider," he adds. "We can't control what other people do. The only thing we can control is our case."

On a daily basis, the proposed new Sony BMG company would be run by Andrew Lack, even though, Smellie stresses, the nature of the discussions was designed to avoid any implication that either company would take a leading role. "That was a vital principle," Smellie says.

"Rolf, as chairman of the board, has involvement in some day-to-day activities, but it is very clear that it is the CEO who runs the business and that is Andy."

"There are some key issues that we have agreed that Andrew and Rolf will need to consult and talk about," he adds.

In addition to Lack and Schmidt-Holtz, the only other executives mentioned on the letter of intent are Smellie, who would assume the role of COO of Sony BMG, and Kevin Kelleher, who would become

## Surprise at EMI and Warner as Sony BMG deal news is confirmed

The announcement of the Sony BMG deal took all but those directly involved by surprise, especially coming just 45 days after BMG had been forced to turn to SONY MUSIC Germany-owned major's former sibling Warner, because of the subject of a takeover bid from EMI.

News last week of the Sony/BMG deal came the day after EMI's second bid for its proposed E525m to Cahn Music and Stores bid for Warner Music.

Reports indicated that banks including Clydesdale and Bank of Scotland, which had agreed to backroll the cash element of the deal (worth around £600m). The balance of the deal would be made up by funding from Warner and Cahn stake

(now at around \$400m) in the combined company.

Insiders indicate that the EMI deal – which is subject to due diligence on Warner's part – could be announced within a fortnight. However, the timetable has already been stretched; delays for EMI in raising the finance have meant that initial suggestions that a deal could be done by the end of its September 22 bid have so far proved optimistic.

An EMI spokesman declined to comment on the suggestion that the Sony BMG announcement will encourage EMI to speed up its own process.

Indeed, views remain split on the US and European competition authorities' likely attitude if they are faced with the

improved potential for efficiencies; the neuvinut would be able to put its business out to tender to strike the best possible deals, Smellie says.

The decision to separate the companies manufacturing and distribution is driven by business advantages, says a Sony source. While BMG's distribution and manufacturing operations are already spun-off as part of the independent operation Arvato, Sony's manufacturing and distribution operations handle the company's DVD, CD and PlayStation games businesses, as well as third-party business.

It is understood that Sony was not keen to pursue a potential merger of publishing interests, because ownership of its own Sony/ATV operation is complicated by Michael Jackson's holding of a stake in the company. But sources close to the deal indicate that some future deal has not been ruled out.

Smellie is confident that the

SONY	
MARKET SHARES 2002	
14.1% (global)	
12.9% (Europe)	
8.8% (UK)	
14.7% (North America)	
 BMC	
MARKET SHARES 2002	
11.1% (global)	
10.9% (Europe)	
12.8% (UK)	
13.0% (North America)	

## No longer a news guy

Andrew Lack certainly has the necessary credentials to withstand the scrutiny of the US and European competition regulators, whatever can ultimately be said of the merger he has helped to orchestrate.

In his previous role as president and COO of NBC, Lack was called to defend NBC News' presidential election night coverage before the Commerce Committee of the House of Representatives.

Lack freely accepted one commentator's suggestion that NBC "didn't just have egg on our face, we had omlette all over our suits," after it mistakenly said Al Gore had won Florida.

The Sony chairman and CEO has made some way on in the three years since that controversial night. He joined the man in January and, if possible, corporate marriage seems ahead, he will reflect on 2003 as the year in which he set a new course for Sony Music Entertainment within 10 months of taking charge. Shortly before he took on the job, the 56-year-old fine arts graduate described himself as "not just a news guy" after a career in TV news at NBC and CBS, which brought him 17 Emmy awards.

Lack's latest endeavour could yet make news of its own as possibly the grandest piece of corporate engineering the music industry has so far seen this Millennium.

## All-rounder in right place

Rolf Schmidt-Holtz had no pedigree in music before being handed control of a major. Indeed, his and Lack's career – fellow baby-boomers with backgrounds in TV journalism – bear striking similarities.

Having trained as a lawyer and then headed the government's Federal Press Bureau in Bonn, Schmidt-Holtz built a strong reputation in the Eighties as the editor-in-chief of TV station Westdeutscher Rundfunk and then as publisher of *Stern* magazine. He joined Bertelsmann in 1989 as head of its TV/Film Europe division and since 2000 has served as the company's chief creative officer.

In early 2001, Schmidt-Holtz was named as BMG chairman and CEO to replace Rudi Gassner, who had died unexpectedly.

The industry often knocks executives such as Schmidt-Holtz who come to music in middle-age from other industries. In Schmidt-Holtz and Lack it looks like Sony BMG has two such executives. But in these changing times, an outsider's view may be a strong advantage in any management team.

Change at the top signals proactive stance on growth

# Retail veteran joins THE as 3i takes stake

## Distribution

By Robert Ashton

Home entertainment distributor THE is unveiling an ambitious growth plan for the next five years after installing former Hamleys boss Steve Burke at its helm. The move follows Capital's acquisition of 3i's move to take a "substantial minority stake" in the Staffordshire-based company, in exchange for £28m.

Burke, the former chief of Virgin Entertainment, becomes non-executive chairman, although there is no change of management team. Joint managing directors Dennis Ashton and Warren Mason, who were behind the £2.5m summer 2000 management buyout of THE from John Menzies, retain day-to-day operational control.

Richard Bishop, director of 3i, says the venture capital group has been working together with Burke since he left Hamleys in August following the toy company's buyout by Baugur. Burke advised and helped 3i put the deal together with THE and, in his new role, will help run the board, manage changes to the company and bring his retailing experience to bear.



Burke: wants to improve business

Bishop says, "He brings the retail skills. We always try to bring more to a business than a cheque. Retailers need more and more guidance and THE can help them with new releases. The point is we can say to customers, 'we can help improve your business'."

Burke, whose CV includes spells as head of Virgin Retail, chairman of entertainment retailers' organisation Bard and chairman of Hamleys, adds, "I will give them some support from my entertainment business background, but really it is a case that the company is doing very well. There is no plan for a major change of strategy."

However, both Burke and Bishop believe that by continuing to improve the offer, THE can take its revenues currently at around £300m, to £500m over the next

four or five years. Rather than acquiring other companies, this growth is expected to come organically through improving its customer base and improving the retail skills of the distributor.

"In three years, THE has become one of the two operators in its field and the fact that supermarkets and a lot of non-specialist retailers, who are doing well at the moment, need THE," says Burke.

However, Bishop believes it is unlikely that THE will move beyond the home entertainment products - books, CDs, DVDs and games and multimedia - it currently deals with. "THE is a great business and has done amazingly well in the last three years since the buyout," he says. "There is enormous growth potential and the business has a lot of knowledge in the home entertainment area. This is where it sees its edge."

Burke will work part-time in his new role, but in the short term believes he will spend "a lot of time" with THE. He adds that he is still receptive to job offers and does not rule himself out from a return to the music business. "It depends what comes up, but of course I couldn't do anything that would conflict with THE," he adds.

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<b>THE BPI AWARDS ALBUMS</b>	(silver)	Various - Capital	(gold)	Sheryl Crow - The Very Best Of
Peter Gabriel - Hit (silver)	(gold)	Gold British Legends	(gold)	U2 - Blue
The Eagles - The Complete Greatest Hits (silver)	(gold)	Songwriters - Three Greatest	(gold)	Gary Moore - Guilty
Various - Capital	(gold)	Bryce Terfel - Bryn Koshien - Kokopelli	(gold)	Chris Rea - Sticker Thank Your Average
Gold Love Legends	(gold)	(2 x platinum)	(gold)	(2 x platinum)

# Programming reshuffle brings new era to Xfm

Xfm managing director Graham Bryce says the station must address a lack of profile in its London heartland as it faces life with a new programming controller.

Bryce last week oversaw the sudden departure after four years of programming chief Andrew Phillips, despite the Capital-owned station's success last month in hitting a new Rjar high of 2.1% of London listeners and more than 500,000 listeners in the city.

Bryce has turned to Andy Ashton - lead of music at the station since 2000 - to take over the reins, praising him for his "rare qualities" of combining "exceptional creativity, innovation, personal skills and attention to detail". "He's now come of age and he's been doing the job of head of music for three or four years and he wants to take up the next stage," Bryce adds.

However, the managing director says Xfm still faces the task of fully establishing itself in the hugely competitive London radio market. "Like all of us, one of Xfm's biggest issues is raising awareness," he says. "We're still not widely known in London."

Phillips' departure from the



Bryce: competitive London market

station follows several weeks working from home because of a physical injury he sustained. Bryce declines to comment on the nature of the executive's exit, other than saying, "We had discussions and we decided he would leave the company."

But he adds, "Andrew has done a fantastic job for us from where we were four or five years ago, and I wish him continued success."

Phillips, who saw Xfm named station of the year at this year's Music Week Awards and Christian O'Connell win best breakfast show at the Sony Radio Awards, also declines to discuss the circumstances surrounding his departure.

# Numbers to rise for Midem conference

Midem organisers are reaping the benefits of its decision to slash prices for this coming January's event, with registrations accelerating by 162% on this time last year.

So far, 1,538 companies have signed up for the January 25 to 29 conference, compared with just 587 companies by November last year. The sharp rises come after prices for the main Midem event were cut by 41% on 2003's closing price, while MidemNet's entry price has been reduced by 33%.

UK registrations are also heavily up on the year, with a 186% rise in numbers boosted by a new subsidy for British exhibiting companies. The deadline for applications is November 18.

Companies from 71 countries have already signed up to the conference, with 379 of the total registered attending Midem for the first time.

The registration rises came as organisers unveiled the first details of next year's event in Cannes, including the confirmation of Napster owner Roxio's chairman and CEO Chris Gorog as the

keynote speaker of the fifth music and technology forum MidemNet, which takes place the day before Midem's official opening.

Gorog says, "We believe we are re-creating that future with Napster 2.0 and we are very excited to share our plans with as many in the music industry as possible."

The MidemNet day will be headed by EMI Music's senior VP of digital development and distribution Ted Cohen, while the programme is split into four main panels featuring 30 industry speakers including Clear Channel Entertainment's senior VP of new media Noah Rothrock and OD2 CEO Charles Grimsdale.

The panels include: Sale of the Century - A View From The Top, which is set to examine who exactly is selling music on the internet, and What's Coming Next: New Formats, New Products, examining how new formats like DVD-A, SACD, games consoles and live bootlegs could save the industry.

There is an early-bird price of €210 for MidemNet until December 19.

## SNAP SHOT

### ROBBIE WILLIAMS

After completing the final date of his current sell-out European arena tour on Saturday in Oslo, Robbie Williams arrives in the UK next week for a whirlwind promotional trip in support of the latest single.

CAST LIST Management, IE Music, Film director Human Hamilton, Dann & Bustard, Creative director Lee Lodge, Bone & Bustard, Preto, Bryony Wailes, Taylor Herring.

From his huge Knebworth Park concerts in August, THE DVD, What We Did Last Summer, Robbie Williams Live At Knebworth, is released on November 24 and looks poised to become one of the biggest-sellers of the year.

DVD titles  
Williams is due to attend a premiere of the film in London's West End next Tuesday, while the following evening he will play an intimate gig at Abbey Road Studios to an invited audience of 300.

Read Stories to an invited audience of 300.

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Lemar: experience at BMG has kept him in good stead for recording his new album

**Fourth quarter sees promising debut album from Sony's fledgling artist**

## Academy star hits right note

by James Roberts

The fashion for the careers of reality TV "also rans" to eclipse those of their triumphant peers looks set to continue as Fame Academy contestants Lemar, Wells and Mercury take a break from performing last week, and Sinead Quigley parting ways with her label, Mercury, last month.

BBC's Fame Academy has already produced its fair share of casualties, with David Sneddon among the latest to leave from performing last week, and Sinead Quigley parting ways with her label, Mercury, last month.

In stark contrast, Lemar - whose full name is Lemar Obika - appears to be successfully navigating the minefield of a post-reality TV career; afforded the relative luxury of time and a pressure-free environment in recording his first album.

Previously signed to BMG on a singles deal by former urban A&R manager Mike Clarke, Lemar's six years of experience prior to joining Fame Academy seems to have helped the 25-year-old handle the experience smartly.

"I think any stigma of being attached to the programme can be overcome if the artist is talented enough," says Harry Magee, of Lemar's management company Modest.

"Lemar's core supporters like Trevor Nelson and private DJs have been with him since long before Fame Academy," he adds. "He has credibility and respect. Fame Academy didn't damage that."

Magee believes that the focus given to Lemar, because of his signing to Sony Music, may also have been to his benefit. "I think it is fair to say that if he had been part of other deals signings to Mercury, within the company he would have been looked at as a Fame Academy artist, instead of Lemar Obika," says Magee.

Lemar secured a deal with Sony Music VP A&R Nick Raphael

back at the start of the summer, after Mercury's first option on artist from the show had expired.

Lemar's smooth soul sound is already well represented in debut smash Dance (With U) - which scored six weeks in the airplay Top 10 and a singles chart peak of two, as well as second single 50/50.

Other key tracks on Dedicated include Another Day, No Pressure and What About Love, which have been produced by Brian Rawling, Cutifather & Joe and Bob Brownz Fingaz respectively.

"The album stands up on its own merits and it's not like anything else in the marketplace," says Rashed. "He recorded 32 tracks very quickly, which shows how prolific an artist Lemar is."

"It's an R&B cliché, but anyone can take R&B producers to make them sound OK. This is a totally different concept. This is soulful, which is something you either have or you don't."

Another factor in Lemar's favour is that he is the only domestic signing to Sony Music to have a studio album released in the fourth quarter, suggests Magee, a fact which means he is the centre of the company's attention in the run-up to this Christmas.

"It is quite a luxury to have a company like Sony with all their resources focused on our artist," says Magee.

Despite the mixed fortunes of his Fame Academy peers, there are clearly no regrets in the Lemar camp.

"You could never say that the Fame Academy exposure wasn't good for him," says Magee. "If you are as good as he is, you can use the platform of the show as extra exposure. I think Alex Parks will do the same, but in a different musical genre."

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Fears that protest will effect CD orders for Christmas

## Postal strikes delay mail-order deliveries

### Distribution

by Joanna Jones

Music mail-order companies could be battling a backlog of undelivered orders for up to four weeks, after Royal Mail staff called off a series of wildcat strikes last week.

With postal workers returning to work last Tuesday, mail-order businesses were counting the cost of a week of unofficial action, which has struck in the run-up to the crucial Christmas trading period.

Croydon-based 101-ed.com's business development executive Tim Young says all the company's UK orders are fulfilled from a distribution depot in Jersey via the Royal Mail, and customers are "screaming for orders" they have not received.

"Customers won't be as confident that they will get their CDs in time for Christmas with the knock-on effect," says Young.

He adds, "With normal postal delivery for music orders we can't usually make a claim to the Royal Mail for at least 14 days anyway, so, with the postal strike, we are still feeling the effects and will be for the next few weeks at a crucial time of the year."

Britannia Music's operations director Val Coopes says many cus-

tomers have headed advice about possible postal strikes and have directed orders online rather than through the post, but they are still dealing with delays to dispatches.

"In terms of us receiving orders, we have seen a real increase in those coming through the internet. We are now starting to catch up and we don't want people to lose faith in the postal service. Predominantly we use Royal Mail, but also Reality [White Arrow], so we have a bit of flexibility," says Coopes.

Although all orders were dispatched from the company's central warehouse in Ilford, which was one of the affected postal code areas, they got stuck at sorting offices.

Coopes adds, "What we don't need is another [strike] before Christmas. But the mail-order business seems reasonable, particularly on the DVD side and there are a lot of exciting titles coming through before Christmas."

The traditional mail-order business is worth 5.6% and internet mail order 6.3% of UK CD

**With the postal strike we are still feeling the effects and will be for the next few weeks at a crucial time of the year**

Tim Young, 101-ed.com

album sales, according to BPI-quoted figures for 2002. And, while traditional mail order has seen slight declines in recent years, BPI figures show the internet side of the business has doubled in size from 3.1% in 2000.

Tesco.com entertainment, which also delivers orders through the Royal Mail, was last week advising customers via its website of ongoing delays. Amazon.co.uk, which uses a combination of Royal Mail First Class post, Parcelforce and DHL Express for UK orders, was expecting delays of delivery to the London area last week.

A spokeswoman says, "We are working closely with Royal Mail group and, as a contingency, we have also brought in one of our other distribution partners - DHL Express - to help deliver customer orders affected by the Royal Mail strike action in the London area."

Within the live music industry, during the week of strike action, Ticketmaster instigated a special system to identify customers within the localised strike-affected postcodes to ensure they received their tickets.

The company contacted customers whose tickets were due to be posted by email or telephone, arranging instead for them to be sent directly to venues for collection on the day of the event.

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## Chart show to focus on new music

BBC digital station 6Music is reinforcing its cutting edge credentials with the launch of an albums chart show dedicated to new music.

The new programme, which will be compiled on the basis of over-the-counter sales in association with the Official UK Charts Company, will only be eligible to those acts which have not charted in the Top 40 of the mainstream albums charts.

BBC 6Music programme editor John Sugar, whose station's first Rajar survey unveiled at the end of last month gave it a weekly audience of 154,000 listeners, says the chart will explore the best in rock, urban, R&B and indie. He adds the rationale is that the 6Music Chart will champion new music and send a message to record companies that the station is behind new talent.



Peaches part of the musical undercurrent

give even more new artists a platform for their music."

The chart will be presented by new recruit Vic McClynn and will run down, from 40 to one, just after the Steve Lamacq Show on Saturdays from 4-6pm. The show will be repeated on Sunday mornings, with the first show airing on November 29. Sugar adds that because it is in tandem with the Official Charts Company, the 6Music Chart will have "more credibility" than some charts on rival stations which are compiled by listeners, rather than actual sales.

In addition to playing tracks from albums, the 6Music Chart will also mix in live session tracks (specificaly recorded for the station) from the artists featured and interviews with performers.

McClynn adds, "The music in the 6Music Chart will be unique - a snapshot of our musical future."

"As well as being a heritage station, we also play lots of artists who aren't featured much elsewhere like Peaches, I Am Kloot, Martina Topley Bird and Freya Nasty. These acts are the next big thing and we want to show we are reflecting the musical undercurrent," he says.

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Alan Hunt, Tesco senior music buying manager	REM	REM	The Darkness	Michael Jackson
Busted	Dido	The Darkness	Various - Now 56	Various - Love
Kylie Minogue	Busted	Busted	Busted	Actually OST
	Dido	Steve Gallant, MTV product director	Rachel Russell, WH Smith head of news and entertainment	Richard Izard, Woolworths

With TV exposure ensuring that buyers are going mainstream, the grocers are cashing in

# Supermarkets grab slice of Xmas

## Retail

by Paul Williams

Do you want to know how the biggest albums are faring in the run-up to Christmas? Then the best bet might be to stand in the middle of your local supermarket and observe.

This Thursday marks six weeks until Christmas Day. That is just 42 shopping days (assuming a seven-day retail trade in this modern era), approaching 450 hours of trade for an average High Street specialist retailer, or 900 shopping hours for many supermarkets for which 24-hour trade has become standard.

While the specialists rightly still boast of their extensive ranges and knowledgeable staff, the retailers are dominating volume this year like never before. Between them, the non-specialists command at least 40% market share of eight of the Top 10 artist albums a week ago, while on three titles – by R Kelly, Cat Stevens and Rod Stewart respectively – they handled more than half of sales.

"The market has changed – there's been a big shift to the supermarkets," acknowledged Virgin Megastores' commercial director Steve Kincaid, whose company has reassessed its whole approach this year with a new emphasis on range and far less reliance on chart business.

The reality is that, with chart prices falling last month to as low as £9.77 in some outlets, for some retailers to try to match them in this make-or-break quarter would be simply suicidal. "Margins have been cut already, so you can't compete on pricing so you have to look at other things and push more on catalogue," says Kincaid.

Fopp managing director Peter Ellen says, with margins "very low" on chart titles this year, the key to success is to make money elsewhere. "If someone comes in to buy REM, you want them to buy something else as well," he says.

The supermarkets' increasing dominance is not just having a

serious impact on price in the Christmas market but is arguably shaping the look of the biggest sellers, too. With an album of standards by Rod Stewart and released by Jamie Cullum, Dido and Cat Stevens all currently nesting around the Top 10, the pre-Christmas weekly albums chart this year looks even more middle of the road than usual. This could be partially explained by less-typical music buyers purchasing CDs from the supermarket during their weekly food shop.

"Without the supermarkets it could potentially look quite different," suggests Asda's music buying manager Becky Beck, who reckons that the emergence of the grocers has made what is now selling much more representative of the wider public's musical tastes.

Asda's music offer is backed by a TV advertising budget this year "very significantly up" on last year, while other retailers are also reporting increased co-op advertising, although some record companies are being more cautious in how they spend their money.

"There's more prudence because budgets are tighter," says Virgin's Kincaid. "This is the time you do volume, so it has to pay."

Universal's sales director Brian Rose says his company has worked hard, and in advance, to maximise its TV spend this Christmas. Rose, who is targeting a 30% plus market share over Christmas, says, "We are planning similar TV spend as last Christmas – however, as a result of purchasing TV earlier this year, we expect it to be even more effective."

HMV product director Steve Gallant points to the huge impact of high-profile TV performances to explain the rather MOR/mainstream look of the current Top 10. "Jamie Cullum, Sheryl Crow, Rod Stewart, Dido and even REM have been on Parkinson, which is why the mainstream acts have been coming through," he says.

But, even with all that exposure, those albums currently occupying the leading positions



Tesco: supermarkets are delivering an increasingly competitive offer

in the albums chart are failing to clock up the same level of sales as their equivalents even two years ago. This is despite Official Charts Company figures reporting over-the-counter artist album sales up on the year by more than 10% in units with the rise instead down to increased sales in positions lower down the chart.

Woolworths' entertainment commercial director and MVC managing director Richard Izard says record companies are pushing a greater spread of titles these days. "If you look at Universal, for example, they've got a broad range of releases this Christmas and are not just counting on two, three or four albums but 20-25 albums," he notes.

Although welcoming a stronger performance from a broader spread of titles, Virgin's Kincaid suggests the lack of run-away big sellers which may have dominated past Christmas charts is largely down to unexciting releases in the Christmas marketplace. "It's about capturing people's imagination and I don't think there's the product coming through that's done that," he says. "It's a bit more of the same. The Darkness are one of the few that have, but there's an awful lot of greatest hits that have been done before."

The sheer volume of big albums in the marketplace, however, ultimately means a number of high-priority releases falling way below expectations and even disappearing completely from the chart before the end of the year. This year is no exception, with several superstar releases already dropping down the Top 75 and others which are still growing likely to struggle as the "lock-in" effect of the Christmas market

takes hold.

"There are some albums suffering a bit," notes HMV's Steve Gallant. "There's only a finite amount of money, plus music is up against a very strong video release schedule this Christmas with some good boxed sets like Indiana Jones and all the Friends videos and very strong releases like The Matrix, Hulk and all the comedy titles. As a gift buy, something like the Pink Panther boxed set looks a better present than a CD."

Retailers have long pleaded with record companies to spread their releases more widely throughout the year, but the temptation to release in the final quarter remains too big to resist for many. As Woolworths' former music man, Warner commercial director Alan Young has sat on both sides of the fence and remains a "major advocate" of having a steady stream of releases.

"What you have to do is spread the releases," he says. "If they're strong enough they'll get high profile longer in the chart and retailers won't have the pressure of having to focus on too many albums." He adds, "It looks to me that yet again there are too many albums for them all to survive."

Young highlights his company's Damean Rice Album O which, despite the competition currently from a host of big new releases, has managed to cling onto its Top 40 position and seems likely to remain there until the end of the year. Other long-released, but still strong-selling albums, such as Christina Aguilera's Stripped and Justin Timberlake's Justified, are also reducing space in the chart for new releases. There is huge competition, too, from albums issued in the weeks before the mad rush, such as Dido's Life For

Rent and The Darkness's Permission To Land.

"We're seeing things like Robbie and Dido coming more early, which allows breathing space to sell a huge number of albums and then continue to do well in the chart," says Asda's Oram.

One of the other advantages of releasing early, notes Gallant, is that when it comes to the record company making a TV ad there are two or three hit singles to use as selling points. "It's difficult when there is only one track to highlight," he adds.

However, Galant is convinced that the album to outsell all others this Christmas is one not yet released, Busted's appropriately titled A Gift For Everyone, part of next Monday's hefty release schedule that also includes new albums from The Beatles, Michael Jackson, Kylie Minogue, Red Hot Chili Peppers and Britney Spears.

"It's coming late, it's got a really strong set-up and there's a massive fanbase of 900,000 people who bought the first album," says Galant in support of Busted. "They could do a Robbie and go in at number one and stay there for the last four weeks of the year."

He may be right – and he is not alone in his opinion. A poll of retailers indicate that the guitar/potpourri outfit are many people's tips to be one of the five biggest releases this Christmas. Other strong contenders are reckoned to be Kylie, Blue, Dido, Darkness and REM, with a string of others tipped to make their own challenges.

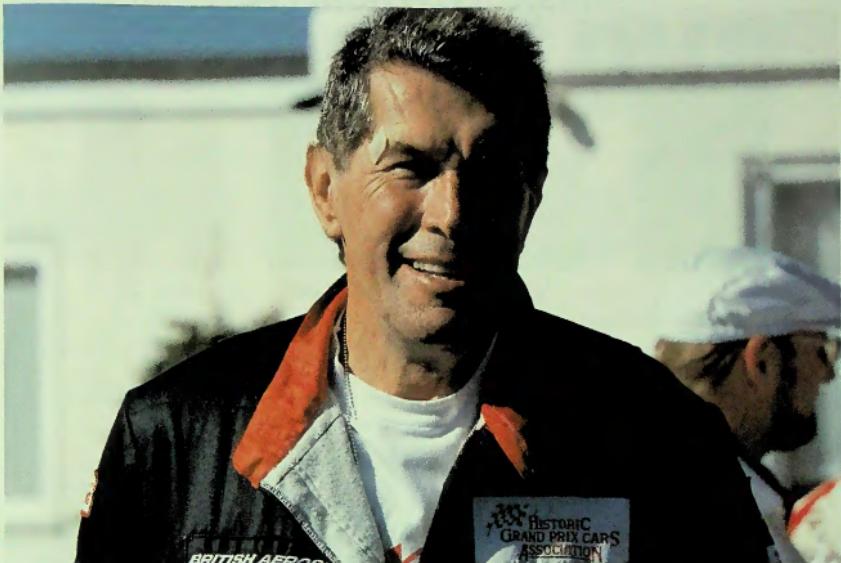
Who will top the Christmas chart will remain an issue for debate until the week itself. In the meantime, the focus will be on ensuring that sales overall live up to all the retail trade's hopes.

Paul Williams  
musicweek.com



REM (left) and Rod Stewart: set to get tills ringing this Christmas

# Steve O'Rourke



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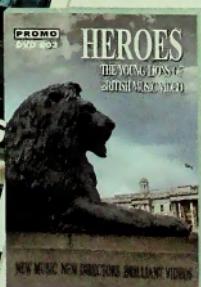
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Combined CD-and-DVD packages are becoming increasingly common, but the music video industry is keen that consumers should get the right message this Xmas. By Adam Woods

# Can CD and DVD work together?

Many more people will be getting music DVDs this Christmas than ever before. Some will get them free with a CD, some will get them with a bonus CD thrown in, some will tear open the wrapping on Christmas morning to find a CD/DVD set in which neither disc is described as either a "bonus" or a "freebie", and some may just get the classic DVD-only package which could, in certain cases, relate to a live CD that came out a month or two ago.

Christmas sales figures will no doubt offer the best guide as to which of the possible CD/DVD permutations becomes the future standard, if there ever is such a thing. Will WEA London's Red Hot Chili Peppers' Greatest Hits pick up sufficient additional sales in its special-edition form - which includes a DVD of 16 promo videos - to compensate for the units such a DVD could have shifted in its own right? What kind of spur might Robbie Williams' *What We Did Last Summer* DVD (out on November 24) have experienced had it been simultaneously released and promoted alongside its companion piece, September's *Live At Knebworth* album?

These are matters for product and manager sales directors, but the underlying issue is the marketplace's understanding of the products. "The question you have to ask is, 'Does the consumer understand what they are getting in the box?'" says Simon Heller, general manager of Warner Vision. "Is the sticker descriptive enough? Consumer confusion normally means they go and buy something else, which might not be an album, it might be a book."

DVD clearly has a consumer cachet at the moment, but the issue of whether it should be roped in to help CD out or pushed out onto the frontline on its own apparently still stands to be resolved.

"If you talk to audio people, they always see the DVD as propping up the CD and vice versa," says Heller. "But whichever way you do it, the consumer is king and he or she will decide what to do based on their understanding of the product, and I am not sure they are understanding it."

The DVD business has been scrambling to catch up with the record industry for some time and this year it has largely succeeded. Product managers now weigh up an artist's DVD potential from the earliest stages of recording and regard everything from live gigs to recording sessions to on-the-road moments as potentially saleable artefacts. The weight of releases pouring forth this Christmas is a testament to the success of that exercise, but while DVD's rising profile and mounting quality is potentially one of the best



Two-pronged  
smash hits on the  
Christmas market  
(clockwise from  
top): Red Hot Chili  
Peppers' REM and  
Michael Jackson

things to happen to the entertainment industry in years, it also profoundly complicates the music industry's product offering. Some might argue that combining the products could implicate DVD in the crisis of CD's plummeting perceived value, while others suggest that any combination packages should be evaluated on a case-by-case basis.

"I don't think there is a hard-and-fast rule, really," says EMI DVD and new formats manager Stefan Demetriou, who uses Coldplay's forthcoming *Live 2003* DVD/CD set as an example of a hybrid product that simply felt appropriate to the label and the band. "We are certainly looking at different sorts of packages. Different products have a different approach, although these probably are changing times. We would be stupid not to look at all the tools we have available in each instance."

DVDs are increasingly rolling out as a supplementary strand of the typical greatest-hits campaign - REM, TLC, R Kelly, Pet Shop Boys, Era-

sure and Michael Jackson and No Doubt are some of the most high-profile subjects of two-pronged best-of campaigns this Christmas, while others such as No Doubt and the Red Hot Chili Peppers support their CD "best of" collections with live DVDs. This time last year, just the synchronisation of CD and DVD releases was a notable event, whereas in 2004, the marketing and retail profile of the two is increasingly intertwined.

The practice has seen music DVD gradually increase its share of overall DVD sales, but the status of dual-format packages remains moot. As if to illustrate the pitfalls, the advance Amazon listing for the special edition of the *Chili Peppers' Greatest Hits* last week described the DVD as "disc two", listing the tracks but failing to mention that they are actually promos. The amount of material being offered forth by record companies and their video counterparts is increasing almost exponentially, but that will only help if the right consumer message gets through.

**Pearl Jam**

Live At The Garden (Sony 202039) November 10



This double-disc offering was filmed during the final days of the 72-date Riot Act Tour 2003 at Madison Square Gardens

and contains nearly three-and-a-half hours of content. It includes an appearance from Ben Harper on two numbers and members of The Buzzcocks for the encore. Extras include the Bushleaguer video and a montage featuring Johnny Marr, Steve Earle, Billy Gibbons, Idlewild and The Buzzcocks. It is released on the same day as a double rarities CD and three "bootleg" albums.

**Avril Lavigne**

My World (Arista 82876546089) Out now

Avril Lavigne is still more of a sales phenomenon than a true personality, so this DVD is of limited interest to anyone who didn't gobble up the album, but the important thing is that she has something new out for Christmas. It is a fairly hefty package too, with a six-song CD

of live tracks and B-sides as well as the concert film, backstage footage and music videos which make up the DVD.

**Bruce Springsteen**

Live In Barcelona (Sony 2022139) November 10



The performance presented here was recorded in Barcelona last year during the hugely successful The Rising Tour which comprised 119 concerts in 92 cities, selling more than 3m tickets. It features a complete concert by Springsteen and the E Street Band including classic hits and rarely-performed songs. There is a documentary, Drop The Needle And Pray: The Rising On Tour, featuring live footage of shows at Boston's Fenway Park and New Jersey's Giants Stadium and interviews.

**Blazin' Squad**

Blazin' Squad Live (Warner 5046701822) November 17

This features exclusive Liverpool concert footage from the northeast Londoners, released on the



same day as the band's second studio album Now Or Never. The set list includes Crossroads, The Reminisce and Love On The Line, the promos for which are also included, as well as videos for Where The Story Ends and We Just Be Dreaming. Among the

extras are a photo gallery, behind-the-scenes footage and interviews with the band members but, in a novel move, the DVD also comes packed with a selection of temporary tattoos. The band start a 13-date UK arena tour in Manchester this month.

**ALBUM OF THE MONTH****Coldplay**

(Parlophone 490B119) November 10

Following the model of last year's Kylie Fever CD/DVD package comes this Christmas big-hitter from Parlophone, which bows down the specially-filmed concert to 12 songs for the compact disc and gives us the whole works on the DVD disc, plus a 40-minute tour documentary and multiple angle. The concert footage, filmed over two nights by director Russell Thomas for Done & Dusted, is spare but powerful, making the most of atmospheric, crowd-eye footage from the floor and big, bold, on-stage shots. The style matches Abbey Road Interactive's menus, which in turn take their cues from Blue Source's design work for the entire second-album campaign.

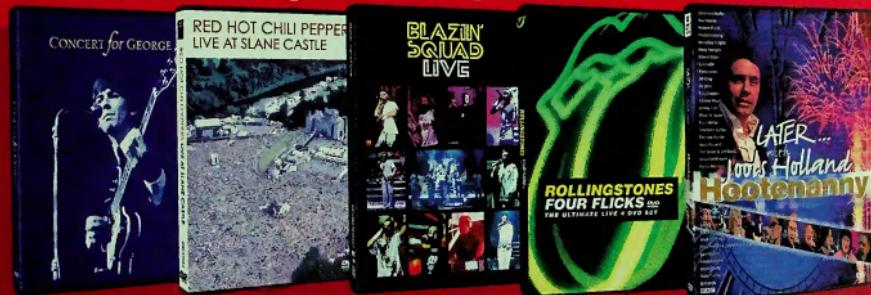
**Various**

Concert For George (Warner 0349702412) November 17

Last November's memorial concert for George Harrison and his accompanying DVD package are dignified and well-produced. Musical director Eric Clapton is a



# Music to your eyes and ears...



## this Christmas!

CONCERT FOR GEORGE 24TH NOV • ROLLING STONES FOUR FLICKS 17TH NOV • RED HOT CHILI PEPPERS LIVE AT SLEANE CASTLE 17TH NOV • BLAZIN' SQUAD LIVE 17TH NOV • LATER... WITH JOOLS HOLLAND HOOTENANNY 1ST DEC



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rock throughout. Paul McCartney gives an unflashy star turn with versions of *For You Blue*, *Something and All Things Must Pass*. Jeff Lynne sings *The Inside*. Light backed by Ravi Shankar's orchestra. Tom Petty & The Heartbreakers offer up a tender *I Need You* and Billy Preston chips in with *Isn't It A Pity*. It is a fitting send-off which bears repeat viewings.

**Michael Jackson**  
Number Ones (Sony 2022509)  
November 17

In all, there are 15 promos here, including *Don't Stop Til You Get Enough*, *You Rock My World*, *Black Or White*, *Beat It*, *Bad*, *Smooth Criminal* and *Thriller*. There is no denying Jackson made great, influential, ground-breaking videos, with a little help from directors such as Martin Scorsese (*Bad* and *Black Or White*) and John Landis (*Thriller*). *Number Ones – The Album* is released on the same day and his new single *One More Chance*, a ballad written by R Kelly, is released on November 24.

**Jennifer Lopez**  
The Reel Me (Sony 2022089)  
November 17

All J-Lo's videos are here, from *If You Had My Love*, through *Love Don't Cost A Thing*, *Play*, *I'm Real*, *Ain't It Funny*, and *Jenny From The Block*, to the video for her latest track *Baby I Love U*. The DVD carries an exclusive EP featuring the album version and the R Kelly remix of *Baby I Love U*.

**Therapy?**  
Scopophobia (Eagle Rock EREDV357) November 17  
This 19-song set by the Northern Ireland rockers, recorded live at the Mandela Hall in Belfast earlier this year, is bundled with 11 promos for singles, some larky backstage footage and a question-and-answer session with band members.

**Red Hot Chili Peppers**  
Live At Slane Castle (Warner 256461822) November 17  
On August 23, the Red Hot Chili Peppers performed in front of a sell-out crowd of more than

80,000 fans at Dublin's Slane Castle playing *Give It Away*, *Suck My Kiss*, *Scar Tissue*, *Californication* and other hits. Key moments are captured in Matrix-style "time-slice". Also featured on the DVD are six animated sequences which are back-projected on the screens during the show.

**The Rolling Stones**  
Four Flicks (Warner 7479700122) November 17

As previewed in *Music Week* a fortnight ago, this four-DVD set features more than five hours of music and more than 50 songs recorded during the Licks world tour. Three discs showcase performances at Twickenham Stadium, Madison Square Garden and Paris's Olympia Stadium. The set lists include standards such as *Satisfaction*, *Jumpin' Jack Flash* and *Sympathy For The Devil*, as well as a number of songs never released live before including *Monkey Man*, *Rockin' Off*, *Worried About You*, plus others that the Stones have never even recorded

before, such as *Love Train* and *I Can't Turn You Loose*. The fourth DVD offers two behind-the-scenes documentaries, *Tip Of The Tongue and Licks Around The World*.

**Pet Shop Boys**  
PopArt (Parlophone 5950932) November 24

Providing further proof of the ludicrously massive capacity of a DVD is this 38-track

summation of the Pet Shop Boys' career to date, which scores extra points for Neil Tennant and Chris Lowe's commentary, which runs through all tracks. To appreciate the early songs, one is probably better off hearing them without the videos, which are mainly greeted with hilarity from Tennant and Lowe themselves. There is unbridled mirth during *Heart*, in which Tennant is called upon to act the part of a groom serenading his bride. But, with videos by Derek Jarman and appearances from Ian McKellen, Margi Clarke, Joss Ackland, Barbara Windsor and all sorts of others, things are rarely dull and frequently significant.

#### No Doubt

Rock Steady – Live (Universal 9861253) November 24  
With the band due for a break and a Gwen Stefani solo album in the works, the time is ripe for both the forthcoming Greatest Hits and this simultaneously-released in-concert offering, featuring 21 tracks and various bits of bonus footage.

#### Sheryl Crow

The Very Best Of – The Videos (Universal 9861253) November 24  
Coming a few weeks after the impressive number two debut of its CD companion, *The Very Best Of – The Videos* wraps up 14 promos and is backed with ads in *Q*, *Observer Music Monthly* and *Independent*.

#### Shania Twain

Up! Live In Chicago (Universal 9861403) November 24  
Twain's *Up!* album has now sold 8m copies worldwide according to the sales notes for this live DVD, which ought to put a bit more air in that record's sails. An expanded version of a US TV special, it will be supported with late-November ads in *OK*, *Now*, *Metro* and *Hello!*.



# UNIVERSAL MUSICDVD

ACROSS THE BOARD THE BEST CHOICE FOR DVDS NEW RELEASES FROM JIMI HENDRIX I.A.T.O. LIONEL RICHIE PRIMUS GUNS N' ROSES THE STYLE COUNCIL SHANIA TWAIN MOTLEY CRUE JAMES BROWN SHERYL CROW NO DOUBT RAMMSTEIN



Competition regulators face a tough call in judging how much consolidation it can accept

# Is five down to three a step too far?

**EDITORIAL**  
**MARTIN TALBOT**



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Groundhog day has nothing on this; another month, another merger. We are all talking about consolidation again. And the reality is that we will be talking about it for many weeks and months to come.

Last week's Sony BMG announcement came out of the blue - and yet it was totally predictable. It was expected because it is a received wisdom that, the current global music market being what it is, it is inevitable that major companies should work towards driving efficiencies in whatever areas they can.

What made Thursday's news such a shock was the sheer speed of progress in BMG and Sony's talks, little more than six weeks since they started in earnest.

Some mischievous types were last week suggesting that the pace of the talks signifies a degree of desperation in the two companies' motives. But that is mere mischief. As one Warner source pointed out last week, Time Warner's deal with AOL was nailed over a weekend. If the motivation is there, and the obstacles to discussion are removed, there is no reason why such deals cannot be nailed quickly.

The big question going forward, however, is what the competition authorities' attitude will be to this

latest courtship. It seems unlikely that anyone will gain an advantage by getting their merger bid in early. The EU, the US Federal Trade Commission or Department Of Justice will have to be insane to consider any major merger without an eye on the other, even if they do have papers from just one of the combinations in their in-trays.

Whether they will agree to a wholesale reduction from five majors to three is unclear, but the market shares suggest that they could. The global shares of both Sony BMG and EMI Warner would amount to around 25% each, no more than Universal.

Blocking either combination from reaching parity with Universal could seem to be more than a little unfair. But whether the competition authorities will see it this way is another matter.

Indeed, if the regulators decide that five-to-three is unpalatable, the result maybe even tougher - it may mean a reassertion of the status quo. For if they cannot accept the move to three majors, then it will be hard to choose between deals. And if they cannot choose between them, they may block them both. That would be tough indeed for the participants.

## Electronic Arts boss just wants our music for free

**VIEWPOINT**  
**CATHERINE BELL**



I read with interest Electronic Arts' worldwide executives of music Steve Schurz's viewpoint in *Music Week*, alongside recent articles in *The Financial Times*, *The Guardian* and *NME*.

Steve is as a charm offensive in the UK market because he knows Electronic Arts' (EA) policy of not paying royalties for the use of our music in their games means they are at present unable to use all the music they want. He is now attempting to convince us that EA "promotes" our music therefore we shouldn't expect to receive a royalty for its use.

**We have a duty to see artists receive just and reasonable recompense for their music**

He says EA should act like record or TV pluggers. EA stands alone in the computer games world in refusing to pay royalties.

Whenever the word "promotion" is raised in relation to use of music, it basically means the user wants to use our music for free and they think if they tell us it has "promotional" value, we will run like lemmings over a cliff to embrace

this and not charge for its use.

MTV entered the market a couple of decades ago, achieving incredible success by convincing record companies they should give it the right to use videos they had made - a considerable expense, for free because it was "promotional". What a great business plan: get your content free and then charge the viewer for seeing it. Co-incidentally, Steve Schurz started his career at MTV.

I had hoped we had collectively learnt from the MTV model. However, EA is hoping our long-term memories have evaporated and, in our short-term concern about the future, we will give our rights for free or nominal fees.

EA is currently operating by divide-and-rule tactics. In a few years' time, when its balance sheet is healthier and business model more stable than the majors, we will only have ourselves blame.

We have a duty to see writers, creators and artists receive just and reasonable recompense for the use of their music. If we want to keep the word "business" connected with music, we have to charge business users and not just expect the public to pay.

Catherine Bell is general manager at publisher Chrysalis Music.

## When will legal downloads overtake physical singles?

### The big question

**Legal download sales have overtaken those of physical singles in the US, according to figures unveiled last week. But how long will it take before the trend is repeated in the UK?**

**Sam Sparrow, East West new media co-ordinator**

"It's not about trying to rival the singles chart, it's about the need to provide people with an alternative to download singles from using illegal sites. Eventually the download single will replace the physical single, but I think it's still a long way off."

**Ben Drury, BT head of music**

"Downloads will become as important as CD singles as soon as broadband penetration reaches the same level as the US. That's at least two to three years away."

**Paul Hitchman, PlayLouder director**

"Sales of downloads will take off in the UK over the next 18 months. The key commercial download services that are supported by proper marketing campaigns and mobile phones. When labels realise that the costs of digital releases can be lower than physical ones and that online

marketing is more targeted and cost-efficient, then they may also re-focus their sales and marketing effort on digital rather than physical formats."

**Paul Myers, Wimpit CEO**

"It's definitely going to be happening next year. By March next year we will see a Top 10 download-only single, provided the chart has been set up by then, and by the end of the year downloads will be outselling physical singles. I can also see the whole concept of singles changing - with us, people are not necessarily buying designated singles, they are buying album tracks."

**Russell Coutlart, Recordstore.co.uk CEO**

"The pessimistic answer is never. Why would a generation of kids want to pay for something they think they should get for free? However, if we can make it simpler and easier to download tracks legally, we will sell a huge number of downloads. Look at the success of the ringtone market."

**Steve Johnston, Musicline head of licensing**

"It will be when a credible UK download chart appears, because labels will then have the confidence and incentive to license all new releases for download (and supply the metadata and audio in promptly)."

# MUSICWEEK

# Club Charts 15.11.03

## The Upfront Club Top 40

**Britney begins comeback**

by Alan Jones

This week's charts have again been affected by the postal strike. The

problem wasn't chart returns – our fax machine worked overtime all week to make up for the shortfall elsewhere – but the fact that DJs had no new tunes to spin or chart. The Upfront Chart usually the most active of our triumvirate, has no new entries to the Top 20; four records at a standstill and a lot of slow and steady movers.

Moving emphatically to the top of the chart, **UNICLE'S In A State** marks the act's first #1 and it is a beauty: a haunting, episodic piece whose craftsmanship appears not to have proved a barrier to club exposure – although the men from Unicle are getting a great deal less attention from radio. Unbelievably – only three stations on the Music Control panel played it all in in the first three days of last week – Radio One (top), Cool FM (1) and Xfm (4).

It is interesting to note that in a sea of sedation, one record makes a decline of major proportions, suggesting it would fall even further in a normal week. The record in question is **Mark Owen's Alone Without You**, which dives 31-91 on the Upfront Chart and 15-15 on the

Commercial Pop Chart. Making a move of similar magnitude in the opposite direction on the Commercial Pop Chart, **Britney Spears and Madonna's collaboration** *Me Against The Music* leaps 14-1, and commands a 12% lead atop the chart.

Meanwhile, four steps up the Urban apex **P!MP!** by **50 Cent** slips to number five. The vacant throne is held by **Lumidee's Creashin'** A Party, only a week after its debut – an admirable and unusual turn of speed for the Urban Chart. It thus bests Lumidee's debut hit Never leave (Uh Ooh), which made a rapid ascent to #2 earlier this year but failed,

like many other records, to follow past **Pharrell & Jay-Z's** Frontin' collaboration. There are two other new arrivals in the Top 10: **R Kelly's Step In The Name Of Love**/**Theta Thong** zips 25-2 – the latter track spent several weeks hanging around in the bottom half of the chart; but

the addition of Step In The Name Of Love has helped it enormously – while **Wyclef's** Party To Damascus is benefiting from the fact it no longer has to fight against industry, which was pronounced slightly earlier and registered better initially, but has now faded away.

Lumidee at Victoria's Secret

Squares: Tops Commercial Pop Chart



Position	Artist / Title	Label	Weeks in Chart	Artist/Fire
1	UNICLE IN A STATE	As Above	1	
2	OUREILLE ALL I KNOW	INTERSCOPE	11	INTERSCOPE
3	SOLITAIRE (I LIKE LOVE (I LOVE LOVE))	Kontor	2	KONTOR
4	IN-GRID TU ES FOUTU	ULTRA	10	ULTRA
5	UNDERGROUNDS	ULTRA	1	ULTRA
6	RADICAL NOT FEAT. ADEVA IN & OUT	ULTRA	2	ULTRA
7	LA YDÉE (I FEEL IC DREAMS)	ULTRA	2	ULTRA
8	DAVE GAHAN BOTTLE LIVING	ULTRA	2	ULTRA
9	ROOM 5 FEAT. OLIVER CREAMHAM MUSIC & YOU	ULTRA	3	ULTRA
10	U2 GOLDEN RUMBLE	ULTRA	1	ULTRA
11	TRANSLUZENT FEAT. ODESSA I NEED YOU	ULTRA	1	ULTRA
12	SOULEX CLOSE TO THE EDGE	ULTRA	1	ULTRA
13	LAMB WANDER	ULTRA	2	ULTRA
14	HOLY VALANCE STATE OF MIND	ULTRA	1	ULTRA
15	LUMIDEE CRASHIN' A PARTY	ULTRA	3	ULTRA
16	LEE CARRERA SPECIAL 2003	ULTRA	1	ULTRA
17	ANTONIO FEAT. DUSTY & BREGER AUTUMN	ULTRA	6	ULTRA
18	CJ STONE DON'T LOOK BACK	ULTRA	5	ULTRA
19	THE LOSE CANNONS SUPERSTARS	ULTRA	6	ULTRA
20	RITMO DYNAMIC CALINDA	ULTRA	7	ULTRA
21	UB40 FOOD FOR THOUGHT	ULTRA	1	ULTRA
22	LOS TRIBES JAMESMASTER 2003	ULTRA	6	ULTRA
23	KYLIE MINOGUE SLOW	ULTRA	1	ULTRA
24	THE ORIGINAL I LUV U BABY	ULTRA	1	ULTRA
25	ACOUSTIC LOVE EXPERIENCE PAINTED PONY	ULTRA	5	ULTRA
26	TIFFANY GAYLE DO YOU WANNA DANCE?	ULTRA	3	ULTRA
27	GIRLS ALREADY JUMPED/GIRLS ALLOWED	ULTRA	2	ULTRA
28	KELIS MILKSHAKE	ULTRA	1	ULTRA
29	VARIOUS BEST OF DUNKY/SAMPLER	ULTRA	1	ULTRA
30	NEVER SAY NEVER	ULTRA	1	ULTRA
31	PRIMAL SCREAM FEAT. KATE MOSS SOME VELVET MORNING	ULTRA	1	ULTRA
32	KOSHERN WASTING MY TIME	ULTRA	6	ULTRA
33	DIRT DEVILS MUSICA'S LIFE	ULTRA	7	ULTRA
34	DESERT TERRAIN THE SUN	ULTRA	5	ULTRA
35	SUGARADES (LOL IN THE HEAD)	ULTRA	3	ULTRA
36	ERASURE OH! ANGEL	ULTRA	4	ULTRA
37	ARETHA FRANKLIN THE ONLY THING MISSING	ULTRA	3	ULTRA
38	FUTURESHOCK/LATE AT NIGHT	ULTRA	6	ULTRA
39	WARP BROTHERS GOING INSANE	ULTRA	2	ULTRA
40	DANIEL BEDINGFIELD FRIDAY	ULTRA	3	ULTRA

(15 weeks)

1 week

### TOP 10 UPFRONT CLUB BREAKERS



#### TRANSLUZENT FEAT O'DESSA 'I NEED YOU'

HERMAN CATTANEO / MARTIN GARCIA REMIX  
PLASTICMINDS LOST EDIT

COMMERCIAL POP TOP 30

Top 30: COMMERCIAL POP CHART

Position	Artist / Title	Label	Weeks in Chart	Artist/Fire
1	PASCAL HUGO FEAT. YASMIN HAGI THIS WILL BE (THE BEST...)	ULTRA	1	ULTRA
2	SODA CLUB SANTELLA (MEGACLUB)	ULTRA	1	ULTRA
3	ANTONIO FEAT. DUSTY & BREGER AUTUMN	ULTRA	1	ULTRA
4	PRELUCE GLOW	ULTRA	1	ULTRA

1 week

# MUSIC WEEK

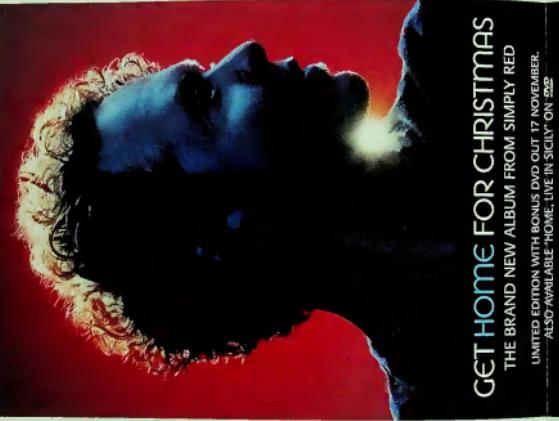
## The Official UK Charts 15.11.03

### SINGLES

1	KYLIE MINOGUE SLOW	Pop/R&B
2	BLAZIN' SQUAD FLIP REVERSE	East West
3	FATMAN SCOOT/CROOKLYN CLAN BE FAITH...	Def Jam/K/Monster
4	KEVIN LYTTLE TURN ME ON	America
5	BLACK EYED PEAS WHERE IS THE LOVE?	Adam/Polydor
6	ATOMIC KITTEN IF YOU COME TO ME	Isle of Wight
7	BLUE GUILTY	Innovate
8	SUGABABES HOLE IN THE HEAD	Universal
9	PINK TROUBLE	Arista
10	ROBBIE WILLIAMS SEXED UP	Capitol
11	ANGEL CITY & LARA McALEEN LOVE ME RIGHT...	Data
12	HOLLY VALANCE STATE OF MIND	London
13	JAMELLA SUPERSTAR	Parlophone
14	R KELLY STEP IN THE NAME OF LOVE/THOLA THONG	Jive
15	LIBERTY X JUMPIN'	V2
16	DIDO WHITE FLAG	Quicksilver/Atlantic
17	LOSTPROPHET'S BURN BURN	Visible Noise
18	EMMA MAYBE	Universal
19	OBEY TRUCE GOT SOME TEETH	Mod-Distribution
20	20 CENT PIMP	Intrigue/Polydor
21	50 CENT ITALIAN PAVAROTTI/TI ADORO	Intrigue/Polydor

### GET HOME FOR CHRISTMAS

THE BRAND NEW ALBUM FROM SIMPLY RED  
UNITED EDITION WITH BONUS DVD OUT 17 NOVEMBER.  
ALSO AVAILABLE HOME, LIVE ON SILENT ON 22



### ALBUMS

1	BLUE GUILTY	Interscope
2	REM IN TIME - THE BEST OF - 1988-2003	Warner Bros
3	DIDO LIFE FOR RENT	Quicksilver
4	BON JOVI THIS LEFT FEELS RIGHT	Mercury
5	ROD STEWART AS TIME GOES BY: THE GREAT...	J
6	SUGABABES THREE	Universal
7	SHERYL CROW / THE VERY BEST OF	Admiral/EMI
8	R KELLY THE R&B GREATEST HITS VOL. 1	Warner Bros
9	JAMIE CULLUM TWENTYSOMETHING	UIC
10	THE DARKNESS PERMISSION TO LAND	Mod/Big Picture
11	BRYN TERFEL BRYN	Deutsche Grammophon
12	LIBERTY X BEING SOMEBODY	V2
13	HAYLEY WESTENRA PURE	Decca
14	CHRISTINA AGUILERA STRIPPED	RCA
15	DELTA GOODREM INNOCENT EYES	Epic
16	CAT STEVENS THE VERY BEST OF	Universal TV
17	ROBBIE WILLIAMS LIVE AT KNEBWORTH	Orchard
18	JUSTIN TIMBERLAKE JUSTIFIED	Warner Bros
19	BLACK EYED PEAS ELEPHUNK	Admiral
20	VANGELIS ODISSEY - THE DEFINITIVE...	Universal TV
21	LUCIANO PAVAROTTI TI ADORO	Decca

UNIVERSAL

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6. **MONEY, MONEY** (Feat. T-Pain) **Wiz Khalifa**  
7. **HORROR SHOW: REVOLUTION OF THE HEART** **Delta**  
8. **SOUTHERN TEAL ANTHONY TEEN SPiRiT** **89**  
9. **LEARN 50/50** **101**  
10. **LUUJ DJS WITH LOVE** **Dj LuuJ**

## PRE-RELEASE AIRPLAY TOP 20

Pos.	Artist	Title	Label
1	JAY-Z	SHUT UP & SHUT UP	Def Jam
2	LINKIN PARK	SOMEBODY STAND BACK	Reprise
3	ED SHEERHAN	50/50	Reprise
4	MESHI ELLIOT FEAT. LUMBERS	PASS THAT DUTCH	EMI/Capitol
5	KID CANNELLI	BET A GONE	Axia
6	BLACK EDDIE	PEPSI SHUT UP	Antenna
7	21 SLOW JONES	WE DON'T GET OVER IT (D.E.B.)	555
8	BOON STAR	OLIVER CHEAT/HAMMIE & U	Hyper
9	15 STUDIOS	55/55	Hyper
10	13 SOULZ CLOSE TO THE DUCK		Hyper
11	10 OUTCAST	HEY YAH	Axia
12	9 GUITAR VULVUS	MUSIC IS LIFE	Reprise
13	8 PUNK SCREAMED	BLIND	Hyper
14	7 BURSTIVE WONDER & ANGELSTONE	SIDE BY SIDE	Interscope
15	6 THE LOS BROTHERS	TRY A LITTLE STRAW (NEED FULL)	Hyper
16	5 THE CHEMICAL BROTHERS	LET IT ROCK HIGH	Hyper/Strut
17	4 SOZIE	ROBOKA	Hyper
18	3 OUTKAST	IN MY HABIT	Reprise
19	2 OUGASIAN	PROCESSED BEATS	Interscope

20. **OUTKAST** (Feat. Wyclef Jean) **Outkast**  
21. **JOHN DENVER** **John Denver**  
22. **THE CHAMBERS BROTHERS** **TRY A LITTLE STRAW**  
23. **THE CHEMICAL BROTHERS** **LET IT ROCK HIGH**  
24. **SOZIE** **ROBOKA**  
25. **OUTKAST** **IN MY HABIT**  
26. **OUGASIAN** **PROCESSED BEATS**

27. **JOHN DENVER** **John Denver**

28. **JOHN DENVER** **John Denver**  
29. **JOHN DENVER** **John Denver**  
30. **JOHN DENVER** **John Denver**

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32. **JOHN DENVER** **John Denver**

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**PRE-RELEASE AIRPLAY TOP 20**

**1. (1) JAY-Z, SHUT UP & SHUT UP** **Def Jam**

**2. (4) LINS, LINS FEAT. SAM REINHOLDZ STAND BACK** **Reprise**

**3. (3) ED SHEERHAN** **50/50** **Reprise**

**4. (7) MESHI ELLIOT FEAT. LUMBERS** **PASS THAT DUTCH** **EMI/Capitol**

**5. (5) KID CANNELLI** **BET A GONE** **Axia**

**6. (6) BLACK EDDIE** **PEPSI SHUT UP** **Antenna**

**7. (2) 12 SLOW JONES** **WE DON'T GET OVER IT (D.E.B.)** **555**

**8. (8) BOON STAR** **OLIVER CHEAT/HAMMIE & U** **Hyper**

**9. (9) STUDIOS** **55/55** **Hyper**

**10. (13) SOULZ CLOSE TO THE DUCK** **Hyper**

**11. (10) OUTCAST** **HEY YAH** **Axia**

**12. (12) GUITAR VULVUS** **MUSIC IS LIFE** **Reprise**

**13. (11) PUNK SCREAMED** **BLIND** **Hyper**

**14. (16) BURSTIVE WONDER & ANGELSTONE** **SIDE BY SIDE** **Interscope**

**15. (15) THE LOS BROTHERS** **TRY A LITTLE STRAW (NEED FULL)** **Hyper**

**16. (17) THE CHEMICAL BROTHERS** **LET IT ROCK HIGH** **Hyper/Strut**

**17. (18) SOZIE** **ROBOKA** **Hyper**

**18. (19) OUTKAST** **IN MY HABIT** **Reprise**

**19. (20) OUGASIAN** **PROCESSED BEATS** **Interscope**

20. **OUTKAST** **IN MY HABIT** **Reprise**

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# As TrusttheDJ Records marks its 50th release, CEO Lynn Cosgrave talks DJ fees, the demise of superclubs and dance music going underground

## Quickfire

**TTD Records** is just about to mark its 50th release, but isn't dance music dead? Great dance music will never die and will always continue to be released regardless of current fashion, because people love it. What we are talking about here is the cyclical rise and fall of sales. The release of our 50th (Gilles Peterson's Eclectic Sessions Vol. 2) is a remarkable achievement when you consider that all of our albums have made a profit. **What were you thinking with "superclubs"?**

Large nightclubs went out of fashion, I suppose. Going out is meant to be fun and part of having fun is trying new things. Carl Cox is around, though, that there are people in some parts of the world who are still having a whale of a time with 3,000 other clubbers. In the Far East, Eastern European people are doing the same in the UK, too, just not weekly, like before. Carl Cox is packing them in in South and Central America as we speak.

### What happened to TTD and why?

The original idea was to provide the DJs on an management roster with websites. It was a natural step for them to want to promote themselves directly to their fans. The idea caught on and other DJs asked us to look after them, too. The site grew from



Cosgrave: fired-up about dance music

there and expanded to 74 DJs. The good thing about the label is that guys like Gilles Peterson, Pete Tong and Carl Cox have the freedom to compile a quality mix for us straight off their record boxes and with no big corporate marketing agenda, so the mixes are reflective of what they are playing and listening to – you're effectively trusting the DJ to compile an underground mix set for you.

### And what does the company do now?

Our company protects and looks after DJs, really. We provide a kind of one-stop shop in a hassle-free environment. Say if "DJ X" wants a booking agent and a website, we can

do that. If they want management and perhaps some PR in markets abroad we can help there, too. We're a multi-faceted service to DJ talent – management, record label, radio syndication, booking agent, hand holder and so on.

**Aren't DJs paid too much?**  
DJs are paid what they are worth and their status is a reflection of his or her ability to fill a club. U2 can fill Wembley. Are they paid too much? Not if you ask the fans who want to see them. It's simple supply and demand.

**Is it healthy that the dance scene has gone underground again and when do you think dance will be the new rock?**

Very healthy. Innovation is alive and well, thankfully, and new scenes are being created all the time. The media is continually consuming different genres of music, it is the nature of the business. But there will always be a good underground dance record popping its head over the parapet and entering the charts. A good tune is a good tune, guitars or otherwise. Who do you tip for greatness in 2004?

The dance-influenced rock group Broken Dolls. I saw them play in Manchester recently. It's great to see that dance music can still breed exciting live acts.

TrusttheDJ Records releases Gilles Peterson's Eclectic Sessions Volume 2, its 50th release on October 8.

advertisers, though, spend 95% of their budgets chasing the other 20%, but Saga seems to be getting its points across. According to Coles, 52% of the ad revenue Saga made in the first year of its West Midlands regional station, which opened in October 2001, came from advertisers which had previously never used radio. **What about the record spinners – anybody we've heard of?**

The presenter line-up for the Scottish station, expected on air around June and July next year, is still to be drawn up, but its existing stations include such broadcasting luminaries as "Dicky" David Hamilton, one-time Radio One man Adrian John and pirate BBC and commercial radio veteran Dave Cash.

### What next for Saga Radio?

"We would like to be able to offer Saga radio stations to everybody around the UK," says Coles. The demand from the public seems to be there. Its Glasgow FM application, for example, was accompanied by more than 600 letters from punters wanting Saga Radio.

### Will the Radio Authority back such a plan?

For the Radio Authority – it won't be making the decision – in the future. The Glasgow licence will be the final one issued by the RA. The station is going out of town, replaced by new cross-media regulator Ofcom, which has the option of issuing more than 30 new analogue licences over the next few years.

## Crib sheet

Saga Radio last week beat off 12 other applicants to win an FM licence from the Radio Authority for Glasgow and surrounding parts of west central Scotland.

Saga, you say. But aren't they the bunch who provide holidays for the old birdsies?

Yes, that's them, although the term "senior citizens" would be preferable, sunny. But Saga also has a rapidly-expanding national operation, which has won three analogue radio licences from the Radio Authority. Three more than the likes of Capital Radio have managed.

### So why does the Radio Authority like Saga so much?

Well, one of the things the Authority has kept banging on about when awarding licences is extending choice and, without doubt, Saga is doing that. Its stations are all aimed at the over-50s market. One Saga radio director, Ron Coles says it is virtually ignored by existing stations at present, especially those in the commercial sector. "Everybody is supervening the 25 to 35 market, but nobody is interested in the 50-plus," he says. Even Radio Two, long the home for such listeners, is less linked with this demographic now, although it does continue to serve up old favourites like Friday Night Is Music Night and The Organist Entertains.



Coles: over-50s ignored by other stations

A station for the over-50s must mean Vera Lynn, Glenn Miller and the like, then.

Certainly those kind of artists feature in Saga's specialist programming, but as Coles points out, it covers just about everything from Bing to Sting and Frank to Hank. Its current A-list of 15 tracks includes new material by the likes of Elton John, Simply Red and Will Young, while its oldies database of 5,000 tracks (compared to just hundreds for most stations) plays all manner of artists from the Forties onwards.

All very well, but how does it make any money? Some of these old folk are a bit strapped for cash.

True, but Coles also points out that 80% of the nation's wealth is controlled by the over-50s. Foolish

## DOOLEY'S DIARY



### Smellie can't get enough of rugby

Remember where you heard it:

BBC COO Michael Smellie has had so little sleep over the past few weeks that when he finally got to bed at 9pm NY time last Thursday, after being up for 48 hours solid, he slept like a proverbial baby. Saturday morning was set aside, though, for Australia v Scotland in the Rugby World Cup. "It's really hard to see any of it in New York," he adds. "It is rated as high as tiddlywinks... Around 16m UK viewers tuned in to watch MTV's Edinburgh awards show last week, making it the number one non-terrestrial programme and representing 94% of the audience watching music TV channels. Top Of The Pops' erstwhile executive producer Chris Cowey found himself part of the MTV shenanigans, after the *Critical Brothers* asked him to help produce their one-off set with the Flaming Lips at MTV's free gig in Princes Street Gardens on the somnolent as the awards. As he was setting up in the sunburst in the middle of Edinburgh Castle, Cowey told Dooley: "I'll be all right, networking firmly as he plans his next career move... BBC's afternoon party at the O2 Opal Bar was a hot ticket with appearances from Justin Timberlake, Pink, Christina Aguilera, Black Eyed Peas and Mark Ronson to name a few. It was also the scene of Sony and BMG bods rubbing shoulders

on the day of the merger announcement... Meanwhile the Neptunes recruited JT, BGP and Jean Paul Gaultier at their own post-party gig... Dooley is reliably informed that *Dooley's Diary* on Justini's stage costume cost a cool £10,000 and the pyrotechnics many thousands more...

The MTV show coincided with a glam WH Smith gathering at its Holborn Circus store in London, where dastardly Delta gave a few words of encouragement – declaiming Smellsie as her favourite shop – and new head of news and entertainment Rachel

Russell gave a resounding commitment to music, on CD and DVD, over the coming months. Russell's tip for the sleepier hit of this Christmas? The Love Actually soundtrack. After catching a preview of the soon-to-be-bigt-Brit flick last week, Dooley is now looking Christmas Is All Around by Billy Mack – aka actor Bill Nighy – as this year's festive dark horse... There is likely to be nothing modest about Sony Music's new label venture with two of the UK's highest profile artist managers... Congratulations to PR company Taylor Herring, which has taken on the sizeable Robbie Williams account by hiring Robster PR Bryony Watts, previously at Outside Organisation... Recordstore.co.uk CEO Russell Coulart will join the growing number of music executives hitting the small screen when he makes his TV debut on November 27 in Joe Millionaire UK. Russell is the inspiration for a 24-year-old bouncer from Bournemouth, Dorset, to pretend he is a dotcom millionaire while caring 14 women... Congrats to veteran promotions guru Jennie Halsall who is celebrating her 25th year at the BBC... Christmas is approaching, which means time once again for The Nordoff-Robins Carol Service, at St Luke's Church, Sydney Street, Chelsea, London SW3 on December 17 at 7pm. E-mail Linda McLean for tickets (priced £30) on lindae@vivicrook.co.uk



David Sneddon might be hanging up his pop star shoes to become a full-time songwriter, but not before picking up another award. In a ceremony at Glasgow's Radisson SAS Hotel the other Saturday night, Alex Park, former manager of the band, was honoured for wowing the musical flag for Scotland by receiving the Hattan & Grand Catef clef award. The event, honouring fine Scottish music luminaries, raised £70,000 for Nordoff Robins Therapy. The

Sunday Mail Music Industry Award went to Creation Records founder Alan McCrea; Glasgow band Cosmic Rough Riders walked away with the Sefton Heuk best newcomer award; the PRS Songwriters Award went to writer/producer Gary Clark; while the Sir Leo Stollis Lifetime Achievement Award was given to Rephip Pictures. Left to right, are Hattan & Grand managing director Gary Nienhuis, Sneddon and Roughers manager Alex McLeish.

# Classified

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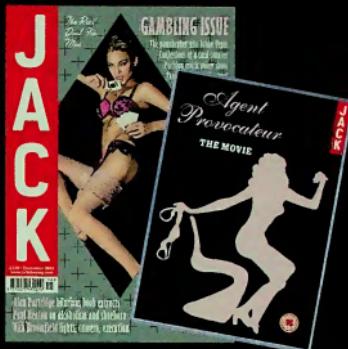
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# Datafile

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Week 45

TV & radio airplay p22 > Cued up p26 > New releases p28 > Singles & albums p30

## KEY RELEASES

### ALBUMS

**THIS WEEK**  
 Atomic Kitten Ladies Night (Innocent);  
 Fatman Scoop Fatman Scoop's Party  
 Breaks Vol. 1 (Def Jam/Mercury);  
 Coldplay Live 2003 (Parlophone);  
 Pink Try This (Arista)

**NOVEMBER 17**

The Beatles Let It Be... Naked (Apple/Parlophone); Michael Jackson Number Ones (Epic); Ronan Keating Turn It On (Polydor); Kylie Minogue Body Language (Parlophone); Red Hot Chili Peppers Greatest Hits (Warner Bros); Britney Spears In The Zone (Jive)

**NOVEMBER 24**

Meggy Elliott This Is Not A Test (Elektra/EastWest); Alex Parks Introduction To Me (Polydor); Pet Shop Boys PopArt (Parlophone); Westlife Turnaround (S)

**DECEMBER 1**

Jay-Z The Roc-A-Fella/Mercury); Alicia Keys The Diary Of Alicia Keys (Jive); Cyndi Lauper At Last (Epic); Will Young Friday's Child (S)

### SINGLES

**THIS WEEK**

Busted Crash The Wedding (Universal); Jossie Surrender (Your Love) (Innervate); Ronan Keating Lost For Words (Polydor); Britney Spears feart. Madonna Me Against The Music (Jive)

**NOVEMBER 17**

Girls Aloud Jump (Polydor); David Gray Deal In The Water (Jive/EastWest); Lesser 50/50 (Sony); Mi-Teq Style (Telstar); Alex Parks Maybe That's What It Takes (Polydor); Westlife Monday (S)

**NOVEMBER 24**

Michael Jackson One More Chance (Epic); Madonna Nothing Fails (Warner Bros); Shania Twain Children In Need Single (Arista); Rachel Stevens Funky Dory (19/Polydor); Will Young Leave Right Now (S)

**DECEMBER 1**

Buzz Castell Me Want Me To Scream (Arista); Dido Life For Rent (Cheeky!); Ariana Grande Gates Say It Isn't So (S); S Club 7 Don't Tell Me... (19/Polydor)

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## The Market

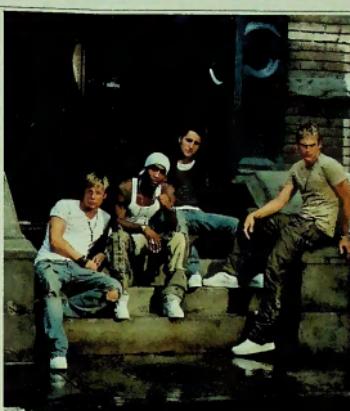
### Blue at one as albums sales rise

Alan Jones

A mixed week, with singles sales diving to their lowest level for 11 weeks while albums top the 3m mark for only the fifth time this year.

Singles sales of 600,015 reflect a depressed sector where even Kylie Minogue's newly released *Signs* managed to sell little more than 43,000 copies. But album sales grew for the third week in a row, with a 3% rise taking them to 3,087,313. Artist albums barely contributed to this increase – they rose by just 7,652 – a mere 0.3% – but compilations surged ahead, improving more than 18% week-on-week to register their highest level for 14 weeks, as debuts dominated the top three.

Even so, the Number 1 compilation – Def Jam's *Westwood Platinum Edition* – sold only 37,000 copies, less than half as many copies as all the top three artist albums, where Blue's 89,500 sales put them just ahead of REM's *In Time*, which sold 88,500, while Dido's *Life For Rent* placed third with 82,500 sales. With the title track now getting widespread exposure ahead of its release as a single next month, Dido's sales suffered only an 8% dip on its sixth week, while its cumulative sales now exceed 983,000, placing it second for the year behind Justin Timberlake's *Justified*, which it should overtake



Blue attain their third consecutive number one album with *Guilty*

before the month is out.

Overall, album sales were ahead of the comparative week in 2002 for the sixth time in a row, mirroring recent events in America where, after a torrid time in the early part of the year, album sales have just completed a seven week period in which they topped their 2002 equivalents. The spell ended last week, when...

understandably, no album could edge up the US market the same sort of kick Eminem's *8 Mile* soundtrack gave it in 2002.

Though the top three artist albums debuts are all new material, the seasonal trend

towards artist compilations was marked by arrivals from Toni Braxton, Primal Scream, Robert Plant, Peter Gabriel and Foster & Allen, which helped to swell the contingent of 'best of' sets in the Top 40 to a year's high of 12.

They are all selling better than the new UB40 album, *Home Grown*, which debuts at 49 after selling fewer than 9,000 copies. Unless it improves, it will be the Brumline reggae veterans' lowest charting album to date. The album includes the group's *Swing Low* single, which reached 23 on the singles chart a couple of weeks ago.

## MARKET INDICATORS

### SINGLES

Sales versus last week -21.2%  
 Year to date versus last year -33.7%

Market shares

East West 20.2%  
 Parlophone 13.4%  
 Virgin 9.5%  
 Mercury 9.5%  
 Virgin 9.1%

### ALBUMS

Sales versus last week +0.3%  
 Year to date versus last year +10.0%

Market shares

East West 15.3%  
 Parlophone 9.8%  
 Virgin 9.7%  
 Polydor 9.1%  
 Mercury 8.9%  
 WEA London 8.5%

### COMPILATIONS

Sales versus last week -9.7%  
 Year to date versus last year +18.8%

Market shares

EMI Virgin 22.6%  
 Universal TV 16.2%  
 WSM 11.8%  
 VCA Arista 8.9%  
 Mos 8.7%

## THE BIG NUMBER: 20

The number of artist albums and compilations to sell more than 20,000 last week. Christmas is coming!

### RADIO AIRPLAY

### UK SHARE

Market shares	RCA Arista	15.2%
	Polydor	12.3%
	Parlophone	9.6%
	East West	8.4%
	Virgin	7.7%

Origin of singles sales  
 (Top 75): UK: 61.3%

US: 34.7%; Other: 4.0%

Origin of albums sales  
 (Top 75): UK: 58.7%

US: 36.7%; Other: 2.6%

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Week 45

## FAST CHART

### TV AIRPLAY SINGLES

#### OFFICIAL NUMBER ONE

KYLIE MINOGUE SLOW Parlophone  
 Slow seller by her standards and low by number 1 standards, but Kylie's never single safety delivers her seventh number 1.

#### ARTIST ALBUMS

#### OFFICIAL NUMBER ONE

BLUE GUILTY Innocent  
 Blue's third number 1 album in a row opens with sales of 288,529, taking their album sales curve to 2.6m in a little under two years.

#### COMPILATIONS

#### OFFICIAL NUMBER ONE

WESTWOOD - PLATINUM EDITION  
 Def Jam  
 A fortnight after landing its first #1 single, Def Jam gets its maiden visit to the top of the compilation chart with its third collaboration with Radio 1 jock Westwood. Last year's *Westwood Volume 3*, on the same label, reached #2 and has sold 124,000 copies.

#### RADIOS AIRPLAY

#### OFFICIAL NUMBER ONE

SUCABADES HOLE IN THE HEAD Island  
 Regals much of the audience it lost last week, and has a commanding lead with 999 plays and 24% more listeners than any other record.

#### SCOTTISH ARTIST ALBUMS

#### OFFICIAL NUMBER ONE

REM TIME - THE BEST OF - 1988-2003 Warner Bros  
 Dips below Blue in the UK as a whole but comes 'em north of the border where it sold 46% more.

#### CLASSICAL ARTIST ALBUMS

#### OFFICIAL NUMBER ONE

BRYN BRYN TERfel Deutsche Grammophon  
 Welsh wonder Terfel tops Kiwi Westera to take the title in top five where only artists on Universal imprints need apply.



15/10/03

## Promotion hits targeted areas

### The Plot

Even without support from a major, Katie Melua is set for a Top 40 album and will play live at the Shepherd's Bush Empire

KATIE MELUA CALL OFF THE SEARCH (DRAMATIC)

Newcomer Katie Melua was on course to debut at the edge of the Top 40 yesterday with her album *Call Off The Search*. It is a impressive start to her career, made all the more remarkable as the album's campaign has been executed entirely by her management label Dramatico.

Without the power of a major behind the release, Dramatico founder Mike Batt - the Wombles songwriter who more recently launched Vanessa Mae - selected a handful of targeted areas to promote the album.

A direct deal from Amazon ensured that customers that had previously purchased albums from Eva Cassidy and Norah Jones were made aware of the release. In addition, three pre-release TV spots were booked around GMTV, and two press ads ran in the *Daily Mail* and *Sunday Times Culture*.



Although Katie has received spot plays from Wogan and Parkinson, most of her radio play has come from local radio, where she is playlisted on 32 stations. Jazz FM was the first national station to playlist the artist.

The ambitious plans for Katie continue throughout November and beyond, with the artist already booked to play the 1,500 capacity Shepherd's Bush Empire on November 19. "It's a bit cheeky to be playing such a high profile venue so early on, but we are confident that the interest in Katie will translate into ticket sales, and from the early signs it is already selling well," says Batt.

#### CAMPAGN SUMMARY

MANAGEMENT: Dramatico Management  
AGENT: Marshall Arts (UK & Europe) William Morris (USA)  
NATIONAL TV & RADIO: Amanda Bell/Emily Lee, Absolute Promotions  
REGIONAL TV & RADIO: Tonye Doherty & Susie Tomkiss  
PRESS: Sue Harris/Ollie Korn, Republic Media

### Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Russ Evans, head of music, Heart 106.2

JAVINE SURRENDER (YOUR LOVE)

"Star gaze their magic once again. I love the energy, the use of the Diana Ross lick works a treat and Javine gives us another great vocal performance. A winner."

Darren Dalby, head of music, Magic FM (North)

FLEETWOOD MAC PEACEKEEPER (REPRISE)

"We are supporting the new Fleetwood Mac single, which is a real return to the sound of the

### RADIO PLAYLISTS

#### RADIO 1

##### A LIST

50 CENT FEAT. SNOOP DOGG PIMP: Angel City  
FEARLESS: Lemar Love My Right, Basement  
JACKIE: Leona Lewis, Shout  
JANET JACKSON: Janet Jackson, Step Beyond  
JENNIFER LOPEZ: I'm Still Here, Get Right  
THE CROOKSEN KIDS: Can't Believe It  
JAMILLA SUPERSTAR: Katie Lythe Turn Me On, Kylie  
MINNIE MINNIE: I'm Gonna Make You Love Me  
KATE BRENNAN STOOD UP: Mark Hassan  
ELLIOTT PAZ THAT DUTCH: Nelly Furtado  
POWER: Say What You Want? Outlast Hwy  
VY PUNK: I'm Not Your Girl  
TOMMY TEE: Don't Forget About Us  
FORGOTTEN STARS: Stare Again  
STEREOPHONICS: Since I Told You I've Loved You  
DARKNESS: I Believe In A Thing Called Love  
THE THIRDS: Don't Steal Our Sun

##### B LIST

ALEX PARKS MAYBE THAT'S WHAT IT TAKES  
BLAZIN' SQUAD FIP REVERSE: Black Eyed Peas  
KYLIE SPEND IT ALL: Kylie Minogue  
AGATHA CHRISTIE: The Curious Crook  
THE WEDDING ODE: Life For Rent: Robbie Williams  
A ROUS: Helly Valance State Of Mind, Ja Rule  
REGINA JONES: SUMMER: Lemar  
BRIAN ENO: SONG: Brian Eno  
STARDUST: Mix-Mingle Style: Muse/Hyde R  
KELLY THOMAS: Robbie Williams: Seed Up  
SIXES CLOSE TO THE EDGE: The Corrs/Billy McNamee  
THE WHITE STRIPES: The Hardest Button To Button

##### C LIST

BLACK EYED PEAS SHUT UP: "Christina

Rumours days. Their tour is hitting Newcastle and Manchester, which are two of our main regions, and we will be supporting it with competitions around the tour. It is perfect for Magic in the North."

Will Kinsman,  
editor, The Fly

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"Being lost for words as a journalist is perhaps not an ideal situation. However, trying to sum up in a few sentences what makes Broken Social Scene special is not an easy task. Without being loud, brash and interface like so many of today's cool-to-name-check bands, they nonetheless have an urgency that demands further listening, and the freedom, almost haphazard, feel combined with honest, unpretentious vocals is thoroughly charming."

Dave Pearce,  
Radio One DJ

ULTRABEAT FEELIN' FINE (ALL AROUND THE WORLD)

"Despite the gloom mongers it's

Apulia The Voice Within, 'Girls Aloud' Jump, Hundred Reasons The Great Trst, 'Izzy' Change Clothes, Mary J Blige feat. Eve, Radiohead 'Pyramids' Mudd Away From Me, Redhead '2+2=5' Supababies Too Lost In You, The Cooper Temple Clause Blind Photo: 'The Lost Brothers' Cry Little Sister

been a truly great year for pop dance with millions of young people enjoying Friday and Saturday nights out at their local clubs. Radio programmers ignore this genre at their peril. Mike De Scala delivers a competent, uplifting follow up to the Liverpool trio's hit *Pretty Green Eyes*, a xmas party anthem in the making."

James Curran,  
executive producer,  
Virgin Radio

BILL MCCARTY THE CORAL  
(DELTA SONIC/SONY)

"It's the third single from the Magic and Medicine album and is a distinct improvement on last single *Secret Kiss*, which didn't do the business for radio. Bill McCarty demonstrates the Coral's talent for storytelling, set within their irresistibly catchy mix of Merseybeat, skiffle and a dash of their own originality. The Coral seem musically at odds with their contemporaries but that is exactly what makes them so damn refreshing."

First Cut Is The Deepest, Supababies Hold In The Head, The Beatles Let It Be, The Coral Bill McCarty, Van Morrison What's Wrong With This Picture (album)

#### CAPITAL

A LIST  
BLACK EYED PEAS SHUT UP: Black Eye Peas  
FEARLESS: Black Eye Peas  
FEARLESS: Lemar Love My Right, Robbie Williams  
SUNG UP: Robbie Williams: Seed Up  
STARDUST: Mix-Mingle Style: Muse/Hyde R  
KELLY THOMAS: Robbie Williams: Seed Up  
SIXES CLOSE TO THE EDGE: The Corrs/Billy McNamee  
THE WHITE STRIPES: The Hardest Button To Button

BLIZZARD: Gooden No! Not Me! I: "Dido" Life For Rent: Robbie Williams: Seed Up  
GABRIEL BURN YOU UP: Burn You Down: Robbie Williams: Sung Up: Robbie Williams: Seed Up  
JENNIFER LOPEZ: I'm Still Here, Get Right  
LILIA: Since You Made Me Feel Bad Now, Stereophonics Since I Told You It's Over

C LIST  
ABIGAIL KITTEN: If You Come To Me: Robbie Williams: Sung Up: Robbie Williams: Seed Up  
SEAN PAUL STOP INTO MY OFFICE: Baby, Robbie Williams: Sung Up: Robbie Williams: Seed Up  
CHARLES KEKU: HOW'S YOUR ENTRÉE: Iglesias  
ADDICTED: LINN BLIZZARD: Behind Blue Eyes: Michael Jackson: More  
DANGEROUS: PHYL COLLINS: Lock Through My Eyes: Kelly Clarkson: In The Name Of Love: Robbie Williams: Sung Up: Robbie Williams: Seed Up  
STEWART AS TIME GOES BY VOL 2 (Album): "Shane Richie" I'm Your Man: Stereophonics Since I Told You It's Over

C LIST  
"BLACK EYED PEAS SHUT UP: Black Eye Peas  
FEARLESS: Robbie Williams: Seed Up  
FEARLESS: Lemar Love My Right, Robbie Williams: Sung Up: Robbie Williams: Seed Up  
KELLY THOMAS: Robbie Williams: Seed Up  
SUNG UP: Robbie Williams: Seed Up  
STARDUST: Mix-Mingle Style: Muse/Hyde R  
KELLY THOMAS: Robbie Williams: Seed Up  
SIXES CLOSE TO THE EDGE: The Corrs/Billy McNamee  
THE WHITE STRIPES: The Hardest Button To Button

#### Adds

BIG CITY  
ALEX PARKS: "I'm Still Here, Get Right"  
KELLY THOMAS: "I'm Still Here, Get Right"  
WILSON SWEET: "I'm Still Here, Get Right"  
JANNI LIVES: "I'm Still Here, Get Right"  
SKYLAR KIMBERLY: "I'm Still Here, Get Right"  
JENNIFER LOPEZ: "I'm Still Here, Get Right"  
MICHAEL JACKSON: "I'm Still Here, Get Right"

#### THEMIX

HYSTERIC: "I'm Still Here, Get Right"  
MICHAEL JACKSON: "I'm Still Here, Get Right"

#### VIRGIN

DALE LIPFORD: "I'm Still Here, Get Right"  
MICHAEL JACKSON: "I'm Still Here, Get Right"

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# TV Airplay Chart

Last Will  
and Testament

1	SUCABABES	HOLE IN THE HEAD	SONGBOOK	351	
2	BRITNEY SPEARS FEAT. MADONNA	ME AGAINST THE MUSIC	JIVE	313	
3	KYLIE MINOGUE	SLOW	PARKERPHONE	292	
4	5	FATMAN SCOOP BE FAITHFUL	DEF JAM/INTERSCOPE	295	
5	23	THE WHITE STRIPES	THE HARDEST BUTTON TO BUTTON	XL	251
6	6	LINKIN PARK	FROM THE INSIDE	WARNER BROS.	252
7	5	BUSTED	CRASHED THE WEDDING	CITADEL	246
8	11	LIMP BIZKIT	BEHIND BLUE EYES	INTERSCOPE	235
9	12	GIRLS ALOUD	JUMP	POLYDOR	234
10	4	DIDO	WHITE FLAG	CHEVRON/ARISTA	234
11	30	BLACK EYED PEAS	SHUT UP	ARMADYL/SONY	237
12	12	JAMELIA	SUPERSTAR	PARIS/PONY	225
13	17	WESTLIFE	MANDY	S	218
14	40	CHRISTINA AGUILERA	THE VOICE WITHIN	RCA	215
15	13	BLAZIN' SQUAD	FLIP REVERSE	EAST WEST	213
16	18	DIDO	LIFE FOR RENT	CHEVRON/ARISTA	211
17	24	NO DOUBT	IT'S MY LIFE	INTERSCOPE/SONY	196
18	11	WILL YOUNG	LEAVE RIGHT NOW	S	191
19	14	BLACK EYED PEAS	WHERE IS THE LOVE?	ARMADYL/SONY	181
20	26	ATOMIC KITTEN	IF YOU COME TO ME	EMI/COLUMBIA	173
21	7	ROBBIE WILLIAMS	SEXED UP	CHRYSTAL	170
21	18	THE STROKES	12:51	ROUGH TRADE	170
21	35	RED HOT CHILI PEPPERS	FORTUNE FADED	WARNER BROS.	170
24	31	MUSE	TIME IS RUNNING OUT	TASMIN NEALE/NORTHWEST	167
25	38	BLUE/STEVE WONDER/ANGIE STONE	SIGNED...	INTERSCOPE	166
26	20	BEYONCE FEAT. SEAN PAUL	BABY BOY	COLUMBIA	164
27	22	50 CENT	PIMP	INTERSCOPE/POLYDOR	157
28	7	PINK	TRouble	ARISTA	152
29	28	THE CORAL	BILL MCCAI	DECCA/ARIA	147
29	8	THE DARKNESS	I BELIEVE IN A THING CALLED LOVE	HUSH/DESTRICH/ATLANTIC	147
31	30	BEYONCE	CRAZY IN LOVE	COLUMBIA	141
32	14	ENRIQUE IGLESIAS	ADDICTED	INTERSCOPE/POLYDOR	131
33	25	STACIE ORRICO	(THERE'S GOTTA BE) MORE TO LIFE	FOREVER/VIRGIN	129
34	76	D-SIDE	REAL WORLD	BLACK PISTOL/DELTA	128
35	37	LIBERTY X	JUMPIN'	K2	125
36	80	MIS-TEEQ	STYLE	TELESTAR	121
36	77	RACHEL STEVENS	SWEET DREAMS MY LA EX	ISLAND/POLYDOR	121
38	28	OBIE TRICE	GOT SOME TEETH	INTERSCOPE/POLYDOR	120
39	39	THE CHEMICAL BROTHERS	GET YOURSELF HIGH	FRAGILE/OUTCAST/SONY	118
40	44	KEVIN LYTTLE	TURN ME ON	ATLANTIC	117

Highly Flavored  
Mildly Flavored

CLOSER TO THE STARS

Name: LIBERTY x (JESSICA) First Appearance: TUE AUGUST 03  
Date Formed: FEB 01 Opening Week!  
Favourite Band: CATS

### Message to TBI

WE LOVE YOU TRL

Please HAVE US BACK FOR MORE FUN & GAMES  
WE ARE AVAILABLE ON SAT.



**TOTAL REQUEST LIVE**

WEEKDAYS AT 4:30  
HOME AND TELEWEST PROVIDE

Britney Spears and Kylie Minogue slowly edge towards the top but Sugababes hold on for another week.

**MTV MOST PLAYED**

THE LIST	ARTIST/TITLE	Label
1	CHRISTINA AGUILERA THE VOICE WITHIN	RCA/ATLANTIC
2	LINHIN PARK FROM THE INSIDE	WARNER BROS.
3	BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC	JIVE
4	JUSTIN TIMBERLAKE ROCK YOUR BODY	JIVE
5	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS	EPIC
6	50 CENT PIMP	INTERSCOPE/ROAR
7	KYLIE MINOGUE SLOW	PARADISE
8	THE WHITE STRIPES 7 NATION ARMY	XL
9	MADONNA/EVENSCENCE BRING ME TO LIFE	INTERSONG/ATLANTIC
10	Beyoncé CRAZY IN LOVE	COLUMBIA

**THE BOX MOST PLAYED**

THE LAST	ARTIST/TITLE	LIVE
1	2 sucabes hole in the head	UNIVERSAL
2	5 BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC	JIVE
3	13 KYLIE MINOGUE SLOW	PHAROLINE
4	5 FATMAN SCOOP BE FAITHFUL	DEEP JAZZ HOMECOMING
5	1 WILLY YOUNG LEAVE RIGHT NOW	5
6	60 ALIX PARKS MURKIE THAT'S WHAT IT TAKES	PENTHOUSE
7	17 MELANIE C MELT	VIRGIN
8	16 ATOMIC KITTEN IF YOU COME TO ME	INNOCENT
9	12 WESTLIFE MANOJ	5
10	24 BLACK EYED PEAS SHUT UP	ADM/PICKWICK

**SMASH HITS MOST PLAYED**

THE LIST	ARTIST/TITLE	YEAR
1	XIMX PITZ ANNA FLY ON THE WINGS OF LOVE	SORRY/HERCULES
2	EVANESCENCE BRING ME TO LIFE	WITH LOVE
3	BONEYCE CRAZY IN LOVE	COLUMBIA
4	BLAZIN' SQUAD WE JUST BE DREAMIN'	EAST WEST
5	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL
6	GARTH GATES ANYONE OF US (STUPID MISTAKE)	5
7	PINK FEAT. WILLIAMS ORBIT FEEL GOOD TIME	COLUMBIA
8	FAST FOOD ROCKERS FAST FOOD SONG	BETTER THE LEVEL
9	WILL YOUNG ANYTHING IS POSSIBLE	5
10	BENNY BENASSI PITZ THE BIZ SATISFACTION	DATARIO

**MTV2 MOST PLAYED**

LAST WEEK	ARTIST / TITLE	LAST WEEK
1	<b>THE WHITE STRIPES</b> THE HARDEST BUTTON TO BUTTON	XL
2	<b>THE STROKES</b> 12:51	TOUCH TONE
3	<b>3</b> HOT NOT HEAT TALK TO ME, DANCE WITH ME	SUB POP
4	<b>4</b> THE MARS VOLTA INERTIA/TETRASP	ISLAND
5	<b>5</b> YEAH YEAH YEAH MAPS	DRESS UP/PYRUS
6	<b>6</b> BLINK 182 FEELING THIS	INT'L
7	<b>7</b> MUSE TIME IS RUNNING OUT	DASCH/VIDEO/EAST WEST
8	<b>13</b> THE CORAL BULL MOON	YULE/ASIAN
9	<b>13</b> BLACK REBEL MOTORCYCLE CLUB WE ARE ALL IN LOVE	VIRGIN
9	<b>9</b> HUNDRED REASONS THE GREAT TEST	COLUMBIA

**KERRANG! MOST PLAYED**

THE DAY	ARTIST / TITLE	FORMAT / RECORD
1	LIMP BIZKIT BEHIND BLUE EYES	TENHOUSE/POCKET
2	LINKIN PARK FROM THE INSIDE	WARNER BROS
3	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON	XL
4	MUSE TIME IS RUNNING OUT	EMI/MONUMENT/GEFF WEST
5	IRON MAIDEN RAJAHKAN	EMI
6	RED HOT CHILI PEPPERS BY THE WAY	WARNER BROS
7	KORN HERE TO STAY	EPIC/HARVEST
8	RED HOT CHILI PEPPERS FORTUNE FADED	WARNER BROS
9	LENIN PARK IN THE END	WARNER BROS
10	MARILYN MANSON TAINTED LOVE	WARNER/SONY/BIRCH RECORDS

Sugababes continue to dominate with Hole In The Head, whilst Jamelia enjoys a rebound to two with Superstar and Rachel Stevens falls sweetly to third position.

## RADIO ONE

	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK
1	MISSY ELLIOTT PASS THAT DUTCH EAST/WEST	28	33	24/23
2	FATMAN SCOOP BE FAITHFUL DEF JAM/UNIVERSITY	28	32	26/27
3	KYLIE MINOGUE SLOW PHARAOHNE	26	31	23/24
4	ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT DATA/NOIS	26	30	23/24
5	RED HOT CHILI PEPPERS FORTUNE FADED WARNER BROS	26	28	21/24
6	SUGABABES HOLE IN THE HEAD UNIVERSAL	26	27	20/26
7	THE STROKES 125L ROUGH TRADE	10	25	16/24
8	MARIE RONSON NATE DOGG/CHOCFACE KILLAH OOH EAST/WEST	10	25	16/24
9	26 LINUS LOVES SAM OBENIK STAND BACK DATA/UNIVERSITY OF 19/20	14	24	17/26
10	JAMELLA SUPERSTAR PHARAOHNE	16	23	10/26
11	OUTKAST HEY YEAH WEST	16	23	17/20
12	THE DARKNESS I BELIEVE IN A THING... MUST DESTROY/ANTH	16	23	17/20
13	LIBERTY X JUMPIN' V2	16	20	13/19
14	STARSAILOR HOLE AGAIN AGAIN	16	19	14/22
15	PINK TROUBLE MCA	16	19	14/22
16	KEVIN LYTTLE TURN ME ON ATLANTIC	19	19	13/24
17	BASEMENT JAXX FEAT. DIZZEE RASCAL LUCKY STAR XL	15	19	13/22
18	STEREOPHONICS SINCE I TOLD YOU IT'S OVER V2	21	18	15/24
19	RACHEL STEVENS SWEET DREAMS MY LA EX POLYDOR	24	18	15/24
20	BLACK EYED PEAS WHERE IS THE LOVE? AM/PHARAOHNE	18	17	10/22
21	50 CENT PIMP INTERSCOPE/PLAYBOY	18	17	13/23
22	NICKELBACK SOMEDAY ROMANTIC	16	16	12/19
23	OBIE TRUTH GOT SOME TEETH INSIDE/INTERSCOPE/PLAYBOY	23	16	9/27
24	BEYONCE FEAT. SEAN PAUL BABY BOY COLUMBIA	19	15	13/22
25	BUSTED CRASHED THE WEDDING UNIVERSAL	11	14	9/22
26	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) POLYDOR	5	12	9/28
27	ROBBIE WILLIAMS SEXED UP COLUMBIA	10	12	9/16
28	LOSTPROPHETS BURN BURN KISSIE ROSE	11	12	6/22
29	HOLY VALANCE STATE OF MIND EMI/20TH	10	10	6/19
30	DIZZEE RASCAL JUS A BASICAL EMI	8	10	6/19

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## GET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at [www.musicweek.com](http://www.musicweek.com)



SNAP SHOT STATELESS

Early daytime radio support as part of Radio One's OneMusic has helped Stateless this year. The band secured a major deal with Sony Music. The band were featured on

the station's OneMusic playlist, and comprised six top 40 hits during 2003. UK acts Stateless secured a major deal with Sony Music. The band were featured on

says, "We had a lot of record company interest, culminating in the Sony deal. We're currently reeling producers with a view to recording a single for release in early 2004."

OneMusic will return to Radio One in January. Unsigned bands wanting to be considered for the unsigned playlist can find info on the Radio One website.

CAST LIST: Management: Martin Hall/Tony Beard, Sanctuary Management. Publisher: none. RadioTV/Press: None

# The UK Radio Airplay

Ranking	Artist	Title	Label	Play Date	Days in or+ Radio Airplay (%)
1	SUGABABES	HOLE IN THE HEAD	UNIVERSAL	30/10	2 92.54 10
2	JAMELLA	SUPERSTAR	PARLOPHONE	24/11	9 74.62 10
3	RACHEL STEVENS	SWEET DREAMS MY LA EX	INTERSCOPE	23/8	6 65.98 -24
4	KYLIE MINOGUE	SLOW	PARLOPHONE	17/28	11 62.70 13
5	DIDO	WHITE FLAG	EMI/DECCA	21/8	6 61.96 -15
6	BLACK EYED PEAS	WHERE IS THE LOVE?	ARMEDPOLY	19/4	7 60.22 -8
7	LIBERTY X	JUMPIN'	V2	29/10	10 59.85 5
8	ROBBIE WILLIAMS	SEXED UP	CHRYSALIS	19/20	21 55.25 17
9	FATMAN SCOOP	BE FAITHFUL	DET JAH/UNIVERSITY	12/0	5 48.42 7
10	ANGEL CITY FEAT. LARA MCALLEN	LOVE ME RIGHT	DATA/NOIS	10/6	4 45.68 12
11	BEYONCE FEAT. SEAN PAUL	BABY BOY	COLUMBIA	12/1	3 42.11 4
12	BLUE	GUILTY	EMI/CAPITOL	16/8	4 40.95 -32
13	KEVIN LYTTLE	TURN ME ON	ATLANTIC	11/5	1 40.27 -27
14	PINK	TROUBLE	ATLANTIC	12/7	11 40.02 -13
15	ATOMIC KITTEN	IF YOU COME TO ME	EMI/CAPITOL	14/1	0 34.57 9
16	EMMA MAYBE		INTERSCOPE	8/5	-2 32.46 -3
17	SOPHIE ELLIS-BEXTOR	MIXED UP WORLD	POLYSTAR	11/4	-10 31.71 -39
18	NICKELBACK	SOMEDAY	INTERSCOPE	9/19	16 30.55 11
19	MICHAEL JACKSON	ONE MORE CHANCE	EPIC	7/6	50 30.35 61
20	RED HOT CHILI PEPPERS	FORTUNE FADED	WARNER BROS	30/3	13 30.21 28
21	WILL YOUNG	LEAVE RIGHT NOW	V2	8/8	40 29.98 292
22	JAVINE	SURRENDER (YOUR LOVE)	INCIDENT	12/0	25 29.39 -9
23	STEREOPHONICS	SINCE I TOLD YOU IT'S OVER	V2	5/6	36 29.10 22
24	BLU CANTRELL FEAT. SEAN PAUL	BREATHE	ATLANTIC	9/50	-18 28.35 -32
25	MISSY ELLIOTT	PASS THAT DUTCH	EAST/WEST	3/6	5 27.48 9

## RADIO TWO

The Last ARTIST TITLE Label

1	MATT GOSSETT	COMING WITH YA	CONCEPT
2	MICHAEL JACKSON	ONE MORE CHANCE	EMI
3	PET SHOP BOYS	MIRACLES	INTERSCOPE
4	MELANIE C	HEART	VIRGIN
5	WILL YOUNG	LEAVE RIGHT NOW	V2
6	SEAL	LOVING LIFE	WARNER BROS
7	WENDY MANDY	SHY	INTERSCOPE
8	DIDO	LIFE FOR RENT	INTERSCOPE
9	BLUE	GUILTY	INTERSCOPE
10	ROBBIE WILLIAMS	SEXED UP	CHRYSALIS
11	KEVIN LYTTLE	TURN ME ON	ATLANTIC
12	BLACK EYED PEAS	WHERE IS THE LOVE?	ARMEDPOLY
13	LIBERTY X	JUMPIN'	V2
14	SOPHIE ELLIS-BEXTOR	MIXED UP WORLD	POLYSTAR

## EMAP BIG CITY

The Last ARTIST TITLE Label

1	SUGABABES	HOLE IN THE HEAD	UNIVERSAL
2	RACHEL STEVENS	SWEET DREAMS MY LA EX	INTERSCOPE
3	DIDO	WHITE FLAG	INTERSCOPE
4	JAMELLA	SUPERSTAR	PARLOPHONE
5	ROBBIE WILLIAMS	SEXED UP	CHRYSALIS
6	ANGEL CITY FEAT. LARA MCALLEN	LOVE ME...	DATA/NOIS
7	KEVIN LYTTLE	TURN ME ON	ATLANTIC
8	BLACK EYED PEAS	WHERE IS THE LOVE?	ARMEDPOLY
9	LIBERTY X	JUMPIN'	V2
10	SOPHIE ELLIS-BEXTOR	MIXED UP WORLD	POLYSTAR

## NUMBER ONES

DATA/FM

SUGABABES	HOLE IN THE HEAD	UNIVERSAL
CHARO	FEAR	INTERSCOPE
ROBBIE WILLIAMS	SEXED UP	CHRYSALIS
LIBERTY X	JUMPIN'	V2
SOPHIE ELLIS-BEXTOR	MIXED UP WORLD	POLYSTAR

SUGABABES Since 1

CHARO Since 1

ROBBIE WILLIAMS Since 1

LIBERTY X Since 1

SOPHIE ELLIS-BEXTOR Since 1

CHARO Since 1

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# Play Chart

music control

**INDEPENDENT LOCAL RADIO**

1	ARTIST/TITLE	LAT. POS.	LAST WEEK	WEEKS ON CHART
1	SUGABABES HOLE IN THE HEAD UNIVERSAL	769	309	668/1
2	JAMILIA SUPERSTAR PARISCOPE	275	215	50/7
3	RACHEL STEVENS SWEET DREAMS MY LA EX 19TH PICTOR	2456	2456	45/2
4	LIBERTY X JUMPIN' 17	764	256	50/2
5	DIDU WHITER FLAG CHECKMASTER	750	750	52/6
6	BLACK EYED PEAS WHERE IS THE LOVE? ADAPT/PICTOR	215	215	52/6
7	ROBBIE WILLIAMS SENSED UP CHRYSLER	1550	1550	36/9
8	KYLIE MINOGUE SLOW MOTION	253	257	52/7
9	BLUR GUILTY INDIGIT	1659	289	276/4
10	ATOMIC KITTEN IF YOU COME TO ME BYRONIC	1384	1385	107/1
11	BEYONCE FEAT SEAN PAUL BABY BOY COLUMBIA	1756	1756	52/6
12	JAYNE SURRENDER (YOUR LOVE) PILOT/CO	453	453	24/9
13	PINK TROUBLE ARISTA	1059	1058	25/4
14	FATMAN SCOOP BE FAITHFUL DEF JAM/ATLANTIC	1039	1034	21/5
15	SOPHIE ELLES-BIXTER DANCED UP WORLD POLYGRAM	1275	1275	10/4
16	KEVIN LYTTLE TURN ME ON NATION	1114	1114	21/5
17	ANGEL CITY FEAT. RARA MCALLEN LOVE ME RIGHT BIRDMAN	956	1224	10/4
18	CRAGG DAVID WORLD FILLED WITH LOVE WILCOVIA	1752	1930	10/4
19	BLU CANTRELL FEAT. SEAN PAUL BREATHE ARISONA	1222	444	26/2
20	NICKELBACK SUMMERSIDE RONDOR/EMI	1523	1523	10/5
21	WILL YOUNG LEAVE RIGHT NOW'S	426	425	5/2
22	BEYONCE CRAZY IN LUV COLOMBIA	1958	203	5/2
23	WESTLIFE MANDY	764	843	44/5
24	EMMA MAYBE UNIVERSAL	192	404	20/3
25	JUSTIN TIMBERLAKE SENORITA JIVE	160	160	10/3
26	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN RCA	1030	755	14/2
27	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC JIVE	953	153	14/2
28	50 CENT PLP IMPERIAL RECORDS/PICADOR	870	748	5/2
29	MIS-TEEQ STYLISH	598	575	23/9
30	MICHAEL JACKSON ONE MORE CHANCE	105	105	5/2

30 8 MICHAEL JACKSON ONE MORE CHANCE EPIC 461 737 12860

24.00 on Sat 8 Nov 2003

TOP 20 PRE-RELEASE		Radio Airplay
Artist / Title	Label	
1 MAYBE THAT WHAT IT TAKES ALEX PARKS	Polydor	44.50
2 MICHAEL JACKSON ONE MORE CHANCE	Epic	30.35
3 RED HOT CHILLI PEPPERS FORTUNE FADED	Warner Bros	30.21
4 WILL YOUNG LEAVE RIGHT NOW	S	29.98
5 JAYNE SURRENDER (YOUR LOVE)	Involved	29.39
6 STEREOPHONICS TIME I TOLD YOU IT'S OVER	V2	28.80
7 MISSY ELLIOTT PASS THAT DUTCH	East West	2748
8 LINUS LOVES SEAT SAM OBERNIK STAND BACK	Dudu/M&S	24.94
9 WESTLIFE RANDY S		24.32
10 OUTKAST HEY YEAH	Arista	23.69
11 B'DID LIFE FOR RENT	CheekyArista	22.53
12 MELANIE C MEET U	Virgin	22.05
13 BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC	Jive	20.42
14 PET SHOP BOYS MIRACLES	Parlophone	21.23
15 HE CORAL BILL MICALI	Defarsoic	19.24
16 SEAL LOVE'S DIVINE	Warner Bros	17.01
17 RUSTED CRASHED THE WEDDING	Universal	16.62
18 STARSAILOR BORN AGAIN	EMI	16.62
19 MIS-TEEN STYLIC	Fiction	16.78



**19 Michael Jackson**  
Exploding 47-19  
as the airplay  
chart this week.  
**One More Chance**  
is Michael  
Jackson's fastest-  
growing radio hit  
since You Are Not  
Alone in 1995. T-  
R. Kelly pointed  
time registered  
760 plays last  
week, including 11  
from Radio Two.  
Where it ranks

Joint most-played alongside the Pet Shop Boys, Miracles and Mott Govt' 'Til I'm Coming With Ya. These have probably well past the 30th audience the record garnered. **1981** Radio One, meanwhile, still had to playlist the record at all. **21st Young** The third highest new entry to the Top 50 for this year. Like Liane, Right Now excludes 104-21, providing headline space for those who thought his career was over. Helped to write the song, which includes a sample of a single from his second album, Friday's Child. Helping its rapid ascent of the chart, Friday's Child quadrupled support at Capital Radio to 20 spins last week and secured 17 plays on its first week.



on Radio 2, as well as massive support from most JLR stations.

**41 The Coral**  
Getting the thumbs-up from Radio One, where it is currently Sara Cox's Record Of The Week, and Radio Two, where it has been added to the C-list, the Corals' Bill McGahey debuts at #41 on the airplay chart.

to have  
crazy  
Coral,  
the  
e 25

Thong dips 67- while Step In The Name Of Love improves 131-11. Combined they would rank at #43. Step is actually getting significantly more plays than Thong, but the latter song is on Radio One's B-list, a major factor in its superior academic figures.

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Key focus: working those big releases

**Key radio playlists - available as soon as they're published**

ards for the next seven weeks

# Cued up

15/103

Profile

## IN-STORE NEXT WEEK



Singles – Alex Parks, Westlife, Girls Aloud, Lenier, Enrique Iglesias, Missteq, Shania Twain, Pet Shop Boys, Starstable, Kelly Clarkson  
Albums – Busted, Kylie, Red Hot Chili Peppers, Ronan Keating, Michael Jackson, Linkin Park, G Unit, Marti Pellow, Blazin Squad, Britney Spears

## BORDERS

**Windows** - Christmas Choice campaign; **Instore** - Christmas Choice campaign, Emmylou Harris, Britney Spears, Ronan Keating, Johnny Cash, Beatles, £299 each or 3 for £20, 2 for £22 & 2 for £10 on CDs; **Listening posts** - Red Hot Chili Peppers, Jools Holland, Kylie Minogue, Michael Jackson.

**Best of 2003 promotion** - 60 Vital distributed titles including White Stripes, The Killers, Broadcast, Goldfrapp, Bonobo, Arab Strap

**Windows** - Main CD Promotion - 2 CD's For £22; **Windows** - Johnny Vegas, Jools Holland, Hulk, Kylie Minogue, Bob Dylan, Bruce Springsteen, 2 DVD, Concert For George DVD; **TV** - Johnny Vegas



**HMV**  
top dog for music & more

Main promotion - 2 CDs For £22; **Window Posters** - X Men, Bruce Springsteen, 2 CDs For £22; **Instore Posters** - Peter Gabriel, R Kelly, Mariah Carey, Atomic Kitten, Solid On Song, While My Guitar Weeps

**Listening posts** - DJ Yoda, Wolverine, Audio Bullys, Lomax, Galactic; **Press Ads** - Mott The Hoople



**MVC**

**TASTEMAKERS**  
**BRANDON BAKSHI**  
Senior executive, European writer-publisher relations, BMI

**TONY HORAN**  
*The Daily Telegraph*

**1 PANJABI HIT SQUAD DESI BEATS VOL 1**  
2 ALIEN ACTIVITY MINT IF COMMUNICATIONS  
3 AEROSMITH DANCE OF THE DEAD  
4 BRYAN BROWN COOLCAT TDIC 2 MUSI  
5 SIMPLY RED HOME (SIMPLYRED.COM)  
6 DEEZEE RASCAL BOY IN DA DISNER (DRL)  
7 BACKSTAGE PASS (THE BACKSTAGE PASS)  
8 BONEY BEMBO THE BONEY BEMBO PRODUCTION  
9 TUNSTARR SOUL OF FLOWER CHAMBER MUSIC  
10 JAMIE CULLUM TWENTYSIXTHING (JCU)

"The BT album is a rock/trance hybrid with well-written lyrics and strong vocals. Alex Kitt produces fresh and spicy urban house perfectly suited to a cat-walk sync on Fashion TV. Simply Red, the British band who have made sophisticated blue-eyed soul popular for decades, have released another timeless album and the Dutch pop-trance act 4 Strings have produced a CD suitable for the both dancefloor as well as commercial radio. The Rihannan Bension debut album resonates with soulful, sweet sounds and the Benny Benassi Project is a ground-breaking mixture of electro, techno and house."

## Safeway

**Deals of the week** - Pink, Bruce Springsteen, School Reunion 80's, Live & Swingin' - Ultimate Rat Pack

## Sainsbury's

**Albuns** - Love Actually (OST), Kylie, Blazin' Squad, Jools Holland, Now!, 56, Cliff Richard, Ronan Keating, Britney Spears, The Beatles, Marti Pellow, G Unit, Linkin Park, Hot Joints, 50 Greatest Floor Fillers, Blink 182, Tori Amos, Status Quo

## TESCO

**Singles** - Busted, Kylie, Michael Jackson, Ronan Keating, Red Hot Chili Peppers, Linkin Park, Britney Spears, G Unit, Blazin' Squad, Cliff At Christmas, Jools and Friends 3, Beatles, Marti Pellow, Tori Amos, Status Quo, Bing Crosby, Blink 182

## TOWER

**Windows** - X-Men 2, Kylie, Basic Westwood, Xmas compilations, Jerry Springer, **In-store** - Christmas campaign

## Virgin Megastore

**Advertising** - Sophie Ellis Bextor, Director Series; **In-store** - Meatloaf, Bruce Springsteen, Radiohead, Primal Scream, Electric 6, Sophie Ellis Bextor, Texas, Pink, Atomic Kitten, Holly Valance, Bon Jovi, Nickelback, Pearl Jam, P.D.D., Darkness, It'slin Park, Metallica

## WHSmith

**Albums** - Red Hot Chili Peppers, Roman Keating, Britney Spears, Kylie Minogue

## WOOLWORTHS

**Album Of The Week** - Pink, **Single Of The Week** - Britney Spears feat. Madonna, **In-store** - Album - Pink, Holly Valance, Egotistical 3CD Ltd Ed, School Reunion, Clubland 4, Atomic Kitten, Country Belles, **Posters** singles - Jayne, Britney Spears feat. Madonna, Busted

## TV LISTINGS

### CDUK

**TOP FRI**  
Reynard: Black Eyed Peas Where Is The Love, Enrique Iglesias Addicted To You, Michael Jackson, Lenny Kravitz, Outkast Hey Ya!, Starstable Born Again

**LATER**  
Arthur Lee Randy Newman The Hot Club Of Cowtowns Town

**TOTP SAT**  
Aliza Parks Maybe That's What I Like, Boyz II Men I'm Givin' You, Britney Spears, You're So Blessed

**D-SIDE** Red West, Will Young, Britney Spears, Melanie C, Summertime Matthews Little Miss Perfect, Will Young

### POPWORLD

Aliza Parks Maybe That's What I Like, Boyz II Men I'm Givin' You, Britney Spears, Joss Stone, Lorraine Crozier A Party, Mis-Teeq Stylic Party, Poppy Party, Mariah Carey, Westlife, Kylie Minogue

### SMASHMIXES

Blow Guitars/Britney Spears Feat. Spears, Madonna Me Against The Music, Fatman Scoop Be Good To Me, Prince Purple Rain On Me, Sugababes Here In The Head, Will Young Leave Right Now

### ITV1

Pop Idol (Saturday) ITV2

### CHANNEL 4

Richard & Judy - Jools Holland guests (Monday)

### TSATURDAY

Lorraine Crozier A Party, (Monday)

### TASUNDAY

Enrique Iglesias Addicted To You, Will Young Leave Right Now

## RADIO LISTINGS

### RADIO 1

Steve Lamacro - Show & Bumblbeez guest

### The Lock Up

Flogging Molly guest (Monday)

### 2 MILLION FEET

Enya, Guests (Tuesday)

### Record Of The Week

Tracy Ullman (Wednesday)

### TRAILER PARK

Travis (Thursday)

### Album Of The Week

The Beatles (Friday)

### BE-NIZED

Goldie Lookin' Chain (Saturday)

### THE BIG ONE

Michael Jackson Number One (Sunday)

### BBC WORLD SERVICE

RAB Diwax (Monday)

### Top Of The Pops

(Saturday)

### BBC 6 MUSIC

6 Mix - A Guy Called Gerald

### XFM

Christian O'Connell's Record Of The Week - The Thrills Don't Stop Our Sun

### VIRGIN

Beaches (Monday)

### Star-Club + Simple

Kid (Tuesday)

### Nick Stewart (+ John Mayer) quizzals

(Sunday)

## RADIO INSIDER



## Valleys in tune with locals

### Tony Peters

Programme manager, Valleys Radio In an era when FM radio is looking susceptible to the challenge of DAB, much of the distinctly low-fi AM waveband has been turned over to talk and oldies stations and attracts fewer listeners than ever before. In such a climate, it appears that AM station Valleys Radio - "the heart of Wales" - is prospering.

Valleys Radio has a TSA of 435,000 and serves numerous communities in South Wales stretching from Aberavonberg almost to Neath. In the latest Rajar sweep, the station achieved a 20% reach, and a 13.8% share. It is heard by 88,000 people a week, compared to 83,000 in 2002, but the impressive part of its performance comes from its listening hours, with the average

## Being on AM is actually a strength for us, as the signal travels better than FM in the valleys

shooting up to 15.5 hours, a staggering 61.4% more than a year ago.

Valleys Radio's programme manager Tony Peters attributes his station's surge to "being part of the community", he says. "We regularly broadcast from towns throughout the area and about 20% of our output is speech, spread evenly throughout the day. Being on AM is actually a strength for us, as the signal travels better than FM would in the valleys, and it hasn't prevented us from being the #1 commercial station in our TSA ahead of both Red Dragon and Real Radio," he says.

"Musically, we go for the middle ground. We play mostly Eighties and Nineties hits, with about 40% current. Our target audience is 45 years old, and we play anything that's good."

Valleys Radio celebrates its seventh birthday later this month and appears to be in fine fettle.

"We are getting tremendous advertising support locally, we've just had an eight year extension of our licence and we've sharpened our line-up. Things are going well," says Peters.

Address: Valleys Radio, PO Box 1116, Elbow Vale, NP23 6NL. Telephone: 01495 301116. Email: admin@valleysradio.co.uk Website: www.valleysradio.co.uk



## Singles

### Blink 182

*Feeling This* (Geffen MCS40347)  
As pop acts such as Busted get rockier, Blink 182 appear to be going the other way, heading further away from their rock past into pop territory. They may well pick up a few new fans weaned on feisty pop, but their core market appears to have already written them off and moved onto more interesting things.

### Mary J Blige feat Eve

*Not Today* (Geffen/Island/MCA 40349)  
From the album which re-unites Blige with Sean Puffy Combs Love & Life, the diva enlists Eve's rapping and Dre's producing talents on this cut. Mary J may have left most of her hand-wringing aside, but this upbeat track is another triumphant tale of ditching that no good man.

### The Chemical Brothers

*Get Yourself High* (Freestyle Dots/VIRGIN/CHEM193)  
The second new track from the Singles 93-03 inevitably gets rolled out for single release and marks a low point in their otherwise glittering career. Badly produced, badly performed and all in all a bad idea.

### The Coral

*Bill McCaig* (Delta Sonics DLTC17)  
The third single from Magic And Medicine finds The Coral in a wistful mood. Bill McCaig is a plaintive delight replete with the band's trademark guitar twang and is a worthy addition to the band's canon of classic singles. The single is currently C-listed at Radio One.

### D-Side

*Real World* (Edel/Blacklist/Ireland CID01842)  
Having enjoyed moderate profile with Warner, the Irish boyband return with a new deal with Island. This is perhaps their strongest release to date, a ballad with a quirky Cheshire woodcock production. Written by Ronan Keating and Celine Dion songwriters Andy Hill, it is set to be a grower that could well take the festive market by surprise.

### The Dandy Warhols

*Pian A* (Parlophone DCCL851)  
This woozy, mid-tempo track features an arresting falsetto from Dandy's frontman Courtney Taylor and Duran Duran's Simon Le Bon on backing vocals. It is the third single from their *Welcome To The Monkey House* album and, even though it will gain exposure with the band supporting David Bowie, it does not sound like commercial crossover material.

### Dizzee Rascal

*Jus A Rascal* (XL XLS 175CD)  
Fresh from his collaboration with Basement Jaxx, the Mercury award-winner extracts another cut from Boy In Da Corner. The song has already gained notoriety as the track which inadvertently soundtracked the moment David Blaine emerged from his box and a B-listing at Radio One should help even further.

### Jennifer Ellison

*Eye Bye Eye* (East West EW277CD)  
More spunkily hi energy pop from the former Brookside star. Offering a sound similar to that favoured by Britney Spears a few years ago, it is far by the best thing released to date by the tabloid favourite.

### Fleetwood Mac

*Peacekeeper* (Reprise W632CD)  
Releasing singles to coincide with gigs seems like more of a tradition these days than a serious promotional push, and so it is with the first single to be lifted from Fleetwood Mac's *Say You Will*. Most of the tour dates are sold out now in any case, but this is one of the more generic moments from a generally commendable album.

### Iron Maiden

*Rainmaker* (EMI CDEM633)  
The second single and possibly most anthemic track from the just-released *Death Is Just*. Justin Hawkins weeps with envy and a chorus that sticks with you like a faithful dog. Fairly essential for serious fans of good old-fashioned metal.

### Limp Bizkit

*Behind Blue Eyes* (Interscope 9814744)  
A grower that could well take the festive market by surprise.

**ALSO OUT THIS WEEK**  
**SINGLES**  
Orla Gordan: *Not Me Not I* (Epic); Ja Rule: *It's My Way* (Capitol); Rick Astley: *One More Chance* (Mercury); Linkin Park: *From This Is Not*

**THE INSIDE** (Warner Bros)  
**ALBUMS**  
Johnny Cash: *Unearthed* (American Recordings); Ashanti: *Christmas Album* (Mercury); Bruce Springsteen: *West Side Story* (Columbia)

A Test (Atlantic/EastWest); Nelly: *Don't Get It Twisted* (Columbia); The Rembrandts: *Universals* (Universal); Ashanti: *Christmas Album* (Mercury); Bruce Springsteen: *West Side Story* (Columbia)

Records released 24.11.03

## SINGLE OF THE WEEK

### Michael Jackson

*One More Chance*  
(Ep 67448062)  
Jackson has wisely chosen this R Kelly-penned single as a taster for his November 17-released Number Ones compilation. *One More Chance* is a tasteful, restrained and catchy pop ballad with more than a whiff of his former life as a fantastic vocalist. Radio seems to agree, with the song already in the airplay chart's upper echelons. A 90-minute Louis Theroux special to be aired on Sunday (Nov 16) will also raise Jackson's profile in the pre-Christmas rush.



## ALBUM OF THE WEEK

### Nelly Furtado

*Folklore* (DreamWorks/Polydor 4505089)  
Although this album looks unlikely to make a huge impact on initial release into the madness that is the Christmas market, it will surely come into its own next year. It is packed full of potential singles that showcase Furtado's unique fusion of Latin vibes and hip hop beats to great effect. As always, she manages to embrace being experimental without losing sight of a strong hook, which means this album should be a fixture at UK radio for some time.

### No Doubt

*The Singles 92-03* (Interscope 9816324)

For the past 10 years or so, No Doubt have certainly made an impression, cementing their place on the UK music scene in 1997 with the number one hit Don't Speak which, of course, is included here. This collection comprises singles from their four studio albums.

### Ale Parks

*Introduction To Me* (Polydor 9866005)

There is no doubt the voice of this Fame Academy graduate, who here sings predominantly ballads, many famous (including Yellow, Imagine and Mad World) but some new. But, as the title of the album underlines, it is perhaps not representative of her own creative voice.

### Pet Shop Boys

*PopArt* (Parlophone 5938842)

This is a double-disc set, one compiling their popper singles and the other mopping up their artier hits. It is an exhaustive 35-track trawl through their singles CV, all the classics are here with less notable songs such as Jealousy, Paninaro 95 and the high camp of Somewhere. Brilliant.

### The Veils

*Lavrica* (ROUGH TRADE SCD115)

Showcasing the songwriting and distinctive voice of 20-year-old frontman Finn Andrews (the son of former XTC and Shrikeback member Barry Andrews) this gothic ballad is atmospheric, eerie yet accessible, and highlights why The Veils are earning support slots for acts like The Cooper Temple Clause and Suede.

### Will Young

*Leave Right Now S* (82876578562)  
This swooning ballad has the hallmarks of some of the true classic love songs and is a sumptuous showcase for the best voice so far to emerge from the reality TV genre. With radio ready jumping on board in the past week, a smash looks assured.

## Albums

### Wyclef Jean

*The Preciser's Son* (J/BMG 8287655432)

The former Fugee appears to be on the rise after last year's uninspiring *Masquerade*. His scorching collaboration with Patrice Labelle on *Celebrate* hints the spot, as does current single *Party To Damascus* featuring Missy Elliott.

### LeAnn Rimes

*Dedicated* (Sony 5137912)

Having avoided the post-Fame Academy rush to release an album, LeAnn has already set himself apart from his TV show peers. But when it comes to the music, he is in a different league altogether. This is a strong, credible set of self-written songs, that would find favour with a urban-friendly mainstream market regardless of TV exposure.

### TLC

*Now And Forever: The Hits* (Arista)

A timely collection of all the groundbreaking trio's singles complete with a bonus track in *Come Get Some*. Any album that contains such gems as Unpretty, Creep, Waterfalls and No Scrubs is a must for fans not only of R&B, but of timeless, refined pop music full stop.

### Westlife

*Turn Around* (S Records 8287655)

Kicking off with an excellent reading of the Barry Manilow classic *Mandy*, this fifth Westlife album is their best yet - a more varied mix instead of the usual balladry. Their last single Hey Whatsoever signalled a change in direction and it continues with the rousing pop of *Heal*.

This week's releases: David Baile, Phil Burke, Simon Critch, Joanna Jones, David Knight, Ian Rogers, Nicola Stiles, Martin Talbot, Nick Teas, Simon Ward and Adam Woods



Albums listed this week: 274

Year to date: 10,673

Singles listed this week: 158

Year to date: 6,089

New releases information can be faxed to Owen Lawrence  
on (212) 792-8327 or e-mailed to [owen@musicweek.com](mailto:owen@musicweek.com)

Records released 17.11.03

Profile

## RETAIL INSIDER

### Indie expands in N Ireland

**Richard Solomon**  
Co-owner, The Gramophone Shop, Coleraine

At a time when most independent record retailers elsewhere in the UK are cutting back, Northern Ireland's biggest independent, Caroline Music, is expanding and has just moved its six-year-old Coleraine store to a new 2,000 sq ft shop - five times its former size - while rebranding it as The Gramophone Shop.

Co-owner Richard Solomon's father, Mervyn, founded the eight-chain in 1971. The Gramophone Shop and the Coleraine branch is the second one to revert to the original name. Others may follow.

For the moment, however, all attention is on the Coleraine shop and Solomon is more than happy

We've increased our range, [with] a 900% increase in space allotted to DVDs

with the way things are going, less than two weeks after the move.

"We had an excellent reaction," he says. "It has far exceeded our expectations. Business has been phenomenal."

"We've increased our range of CDs by 30%, but the key factor is a 900% increase in space allotted to DVDs and the addition of a ticket agency and electrical goods."

"Coleraine has always been good to us and the offer we were given for the new shop was too good to resist. Like our original store, it's in the main shopping area of the town, in a prime location."

"Dido is doing phenomenally well for us at £39.99. Blue's album is also selling well and we're doing massive business on back catalogue by the likes of Dylan, Springsteen and Ozzy Osbourne in our two-for-£12 range."

"We haven't overextended ourselves with the music either; we're self-financing and expand slowly. We do some radio advertising but not much else; we believe that you can promote from within - use the shop itself creatively to bring in customers."

Address: 1 Kingsgate Street, Coleraine, Northern Ireland, BT52 2LB.  
Telephone: (028) 7032 9728.  
Email: [care@carolinemusic.com](mailto:care@carolinemusic.com).  
Website: [www.carolinemusic.com](http://www.carolinemusic.com).

## Singles

DANCE

INDIE/ROCK/ARTIST: TEA Party (UK) 'EAT' (EMI)

ACADEMIC/EDM/ARTIST: TINA Turner (US) 'LIVE WITH ME' (MCA)

CHARTS: CHRIS BOTTI (USA) 'TINA' (Sony) (Chart 100)

CHRIS BOTTI: 'TINA' (US) 'TINA' (Sony) (Chart 100)

# Singles

15.11.03  
Top 75

Kylie Minogue pulls off yet another spectacular comeback with *Slow* debuting at Number One with ease while *Blazin' Squad* offer the only serious competition.

HIT 40 UK



ARTIST / TITLE	SONG	Label / Production
1 <b>KYLIE MINOGUE</b> SLOW		
2 <b>BLAZIN' SQUAD</b> FLIP REVERSE		East West
3 <b>1 FATMAN SCOOP</b> BE FAITHFUL		Old Vinyl
4 <b>SUGARARE</b> HOLE IN THE HEAD		Atmosphere
5 <b>KEVIN LYTTLE</b> TURN ME ON		
6 <b>BLACK EYED PEAS</b> WHERE IS THE LOVE?		Adrenaline
7 <b>JANELLA SUPERSTAR</b>		The Light
8 <b>DIDO</b> WHITE FLAG		Chrysalis
9 <b>ROBBIE WILLIAMS</b> SEXED UP		Orby
10 <b>LIBERTY X</b> JUMPIN'		
11 <b>BLUE</b> GUILTY		Fox
12 <b>RACHEL STEVENS</b> SWEET DREAMS MY LA EX		101.9 FM
13 <b>ATOMIC KITTEN</b> IF YOU COME TO ME		Prism
14 <b>PINK</b> TROUBLE		Ariola
15 <b>ANGEL CITY FEAT. LARA MCALLEN</b> LOVE ME RIGHT (OH SHEILA)		Billboard City of Soul
16 <b>BEYONCE FEAT. SEAN PAUL</b> BABY BOY		Globe
17 <b>EMMA MAYBE</b>		PRB
18 <b>HOLLY VALANCE</b> STATE OF MIND		Umi
19 <b>BLU CANTRELL FEAT. SEAN PAUL</b> BREATHE		Artisan
20 <b>50 CENT</b> PIMP		Interscope/Polydor
21 <b>THE DARKNESS</b> I BELIEVE IN A THING CALLED LOVE		Mad Decent
22 <b>R. KELLY</b> STEP IN THE NAME OF LOVE/THOU THONG		Z
23 <b>SOPHIE ELLIS-BEXTOR</b> MIXED UP WORLD		Polydor
24 <b>STACIE ORRICO</b> (THIS'S GOTTA BE) MORE TO LIFE		Fontana/Polydor
25 <b>OBIE TRICE</b> GOT SOME TEETH		Interscope/Polydor
26 <b>JAYINE</b> SURRENDER (YOUR LOVE)		Monostar
27 <b>AUSTIN TIMBERLAKE</b> SENORITA		Interscope
28 <b>40 ONE</b> NINJA KICKS		Columbia
29 <b>MARK JONSON FEAT. NATE DOGG &amp; GHOSTFACE KILLAH</b> OH WEE		EastWest
30 <b>NICKELBACK</b> SOMEDAY		Bad Boy
31 <b>MATT GOSSETT</b> I'M COMING WITH YA		Def Jam
32 <b>PHOX</b> HOLD ON ME		Capitol
33 <b>LOSTPROPHETS</b> BURN BURN		Vocal Point
34 <b>BRIANNAZ BABY BOY</b>		E
35 <b>CHRISTINA AGUILERA FEAT. LIL' KIM</b> CAN'T HOLD US DOWN		RCA
36 <b>WAVY</b> WONDER BODA BLING		Atlantic
37 <b>STEREOPHONICS</b> MAYBE TOMORROW		Warner Bros.
38 <b>CRAIG DAVID</b> WORLD FILLED WITH LOVE		Warner Bros.
39 <b>BRITNEY SPEARS FEAT. MADONNA</b> ME AGAINST THE MUSIC		Jive
40 <b>ULTRAFAT</b> AT POETIC LEVELS		Atlantic

40 | 33 ULTRABEAT PREVIEW

**THE YEAR SO FAR: TOP 20 SINGLES**

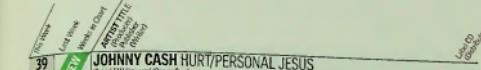
DATE	ARTIST/TITLE	Label/Record Label
1	BLACK EYED PEAS WHERE IS THE LOVE?	Interscope/Def Jam
2	GARETH GATES FT THE KUMARS SPIRIT IN THE SKY	
3	R KELLY ILLUMINATION	
4	TATU ALL THE THINGS SHE SAID	EMI/Capitol/Polydor
5	BLU CANTRELL FT SEAN PAUL BREATHE	Art
6	ROBIN 5 FT OLIVER CHEATHAM MAKE LUV	Philips
7	EVANESCENCE BRING ME TO LIFE	Windham Hill
8	SO CENT IN DA CLUB	Interscope/Def Jam
9	DIDO WHITE FLAG	Checkmate
10	BONNIE CROZIER CRAZY IN LOVE	Columbia
11	JUNIOR SENIOR MOVE YOUR FEET	MCA/Universal
12	DAVID SHEDD STOP LIVING THE LIE	Mercury
13	GIRLS ALIVE SOUND OF THE UNDERGROUND	Polydor
14	RACHEL STEVENS STREET DREAMS MY LA EX	20th Century Fox
15	CHRISTINA AGUILERA BEAUTIFUL	FCA/Monster
16	ULTRABEAT PRETTY GREEN EYES	ATL
17	EMINEM LOSE YOURSELF	Interscope/Def Jam
18	JENNIFER LOPEZ ITLL COOL J ALL I HAVE	EMI/Capitol/Polydor
19	JUSTIN TIMBERLAKE CRY ME A RIVER	Mercury
20	KELVIN LYTTLE TURN ME ON	Mercury
21	KEVIN LYTTLE TURN ME ON	Mercury

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# The Official UK

**TITLES ARE BE FAITHFUL 3 CARNIVAL GIRL 71 HOLD ON ME 21**  
**ALONE WITH YOU 12** **REMEMBER ME 10** **SHAKE IT DOWN 14** **THASISITE 14**

# Singles Chart



As used by  
Top Of The Pops  
and Radio One  
Can be heard on BBC  
radio stations and  
sales last Sunday to Saturday  
across a sample of more than  
4,000 outlets.

The Official UK Charts  
Company is produced with  
BPI and BIAU on behalf of

## INDEPENDENT SINGLES

WEEK	ARTIST/TITLE	LAST WEEK
1	LOSTPROPHETS BURN BURN	Vivian Green (P)
2	WILDCARDS THE TOP OF THE WORLD	Gel (P)
3	LIBERTY X JUMPIN'	V2 (P)
4	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Music Delivery (M&T)
5	PHXX HOLD ON ME	Concord (M&T)
6	UNDERWORLD BORN SLIPPY NUXX	20/20 (M&T)
7	VARIOUS DJ NATION - HARDER EDITION	Northern (P)
8	TIM BURGESS ONLY A BOY	Fox (P)
9	DIVINE INSPIRATION WHAT WILL BE WILL BE (DESTINY)	Heidi Beirer (P)
10	EASTERN LANE FEED YOUR ADDICTION	Blow Up (P)
11	ELTON JOHN ARE YOU READY FOR LOVE?	Southern Flyer (P)
12	UD PROJET SUMMER JAM	Fever 2 (Acetone)
13	THE STROKES 12:51	Blow Up (P)
14	EDDIE FUGITIVE MOTEL	92.7 (P)
15	RESIDENT EVIL TROUBLESHOOT	Reactive Ventures (P)
16	PAUL MADDUX FEAT. NIKI MAK SYNTHOSAURUS	101.7 (P)
17	DJ MARKY & XRS ROTATION/RUDEBOY	Interglobe (P)
18	BRITISH SUN REMEMBER ME	Blow Up (P)
19	ELIS LASCHES WHAT CAN YOU DO 4 ME?	Tidy Tax (M&T)
20	IN BEN KAYE VS DEEPOSE/THOMPSON TM YOUR DJ	Tidy Tax (M&T)

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## DANCE SINGLES

WEEK	ARTIST/TITLE	LAST WEEK
1	KYLIE MINOGUE SLOW	Paradise (P)
2	UNKLE IN A STATE	Mo (V)
3	VARIOUS DJ NATION - HARDER EDITION	Auk (M&T)
4	LEE CABRERA SPECIAL 2003	Centric (P)
5	RESIDENT EVIL TROUBLESHOOT	Bonnie Hornebeck (S)
6	SCISSOR SISTERS LAURA	Blur (P)
7	UNDERWORLD BORN SLIPPY NUXX	JES (M&T)
8	DAVID GUETTA FEAT. CHRIS WILLIS JUST A LITTLE MORE LOVE	Virgin (P)
9	DJ FRESH DALCOKS/TEMPLE OF DOOM	Big Beat (M&T)
10	RITMO-DYNAMIC CALINDA	333goes (M&T)
11	CLIPZ TURN IT UP/TAKE IT UP CALL	Big City (P)
12	JB ZYDECRON/HALLOWEEN	Back 2 Basics (P)
13	LOOSE CANNONS SUPERSTAR	Universal (P)
14	THE NEXTMIX THE WALKAWALK	Spun (P)
15	ANDINA BEAUTIFUL THINGS	Red Hot (M&T)
16	DJ MARKY & XRS ROTATION/RUDEBOY	Interglobe (P)
17	FRESH BC SIGNAL/BLIPPY LOVE	Raw (P)
18	SLIZZ N RAGGA TIP	Smash 2 (M&T)
19	FUTURE SOUND OF LONDON PAPUA NEW GUINEA	Sandy 32 (M&T)
20	PAUL MADDUX FEAT. NIKI MAK SYNTHOSAURUS	The Top (P)

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## R&B SINGLES

WEEK	ARTIST/TITLE	LAST WEEK
1	FATMAN SOOP FEAT. THE BROOKLYN CLAN BE FAITHFUL	Def Jam (V)
2	KYLIE LITTLE TURN ME ON	Atlantic (P)
3	BLAZIN' SQUAD FLIP REVERSE	East West (P)
4	BLACK EYED PEAS WHERE IS THE LOVE?	ASNU (P)
5	JAMELLA SUPERSTAR	Polydor (P)
6	THE KELLY STEP IN THE NAME OF LOVE/THOJA THONG	Smash 2 (P)
7	OBBIE TRICE GOT SOME TEETH	Interglobe/Polydor (P)
8	WAYNE WOUNDER SOURCE ALONG	Atlantic (P)
9	50 CENT PIMP	Interglobe/Polydor (P)
10	MARK BRONSON COH OWE	Evolve (P)
11	FABOLOUS FEAT. TAMIA INTO YOU	Elektra (P)
12	BEYONCE FEAT. SEAN PAUL BABY BOY	Columbia (P)
13	ASHANTI RAIN ON ME	Warner Bros (P)
14	CHINGY RIGHT THUR	Centric (P)
15	BLU CANTRELL FEAT. SEAN PAUL BREATH	Arista (M&T)
16	BIG BROVZ BABY BOY	Epic (P)
17	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN	RCA (P)
18	CRAIG DAVID WORLD FILLED WITH LOVE	Global (M&T)
19	DMX WHERE'S THE HOOD AT?	Def Jam (M&T)
20	SEAN PAUL CLUE	Warner Bros (P)

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## GET MUSIC WEEK ONLINE TOO

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# Albums

15.11.03  
Top 75

Blue return with their third album, Guilty, knocking REM off the top spot after just one week. Meanwhile Bon Jovi go top five with their acoustically-revived hits.

## TOP 20 MUSIC DVD

Rank	Title	Label/Studio
1	QUEEN GREATEST VIDEO HITS - 2	Parlophone (B)
2	AC/DC LIVE AT DONINGTON	Epic (D)
3	JOHN LENNON LENNON LEGEND - THE VERY BEST OF	Parlophone (E)
4	WESTLIFE LIVE 2003	BMG (M)
5	REM IN TIME - BEST OF REM 1988 - 2003	Warner Bros (E)
6	PINK FLOYD LIVE IN POMEGRANATE	Universal (D)
7	CLIFF RICHARD THE WORLD TOUR	Warner Collection (E)
8	AVRIL LAVIGNE MY WORLD	Ariola (D)
9	PETER CARRIEL GROWLING UP - LIVE	Warner Bros (E)
10	QUEEN LIVE AT Wembley Stadium	Parlophone (E)
11	DANIEL O'DONNE'S SONGS OF FAITH & INSPIRATION	Brother (P)
12	VARIOUS ARTISTS FAMILY ACADEMY 2	Parlophone (D)
13	DAVID BOWIE BEST OF BOWIE	LTD (D)
14	QUEEN GREATEST VIDEO HITS - 1	Parlophone (E)
15	PINK FOOL CAN BLUMBS THE MARKING OF THE DARK SIDE OF THE MOON	Warner Bros (E)
16	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	EMI (D)
17	SIMPLY MINDS SEE THE LIGHT - A VISUAL HISTORY	Virgin (D)
18	ERASURE HITS THE VERY BEST OF	Warner Bros (D)
19	LED ZEPPELIN LED ZEPPELIN	Warner Music (E)
20	ROBBIE WILLIAMS LIVE AT THE ALBERT	Odeon (D)

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## TOP 10 R&B ALBUMS

Rank	Title	Label/Studio
1	VARIOUS WESTWOOD - PLATINUM EDITION	EMI (J) / Universal Music (E)
2	VARIOUS R&B LOVE	Sony (Warner Bros) (E)
3	VARIOUS THE VERY BEST OF PURE R&B - WINTER 2003	Warner Bros (E)
4	R KELLY THE R&B & GREATEST HITS VOL. 1	Jive (P)
5	SUGARBEARS THREE	Universal (D)
6	VARIOUS KILL BILL VOL. 1 (OST)	Warner Bros (D)
7	BLACK EYED PEAS ELEPHUNK	Admiral (D)
8	OBIE TRICE CHEERS	Interscope (P)
9	JUSTIN TIMBERLAKE JUSTIFIED	Jive (P)
10	OUTKAST SPEAKERBOOOGIE THE LOVE BELOW	Antilles (B)

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## THE YEAR SO FAR: TOP 20 ALBUMS

Rank	Title	Label/Studio
1	JUSTIN TIMBERLAKE JUSTIFIED	Jive
2	DIDO LIFE FOR RENT	Brookstone
3	NORAH JONES COME AWAY WITH ME	Parlophone
4	CHRISTINA AGUILERA STRIPPED	Reprise
5	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parlophone
6	AVRIL LAVIGNE LET GO	Arista
7	BUSTED BUSTED	Universal
8	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Polydor
9	RED HOT CHILI PEPPERS BY THE WAY	Warner Bros
10	DARKNESS PERMISSION TO LAND	Matador
11	50 CENT GET RICH OR DIE TRYIN'	Interscope/Polka
12	BEYONCE DANGEROUSLY IN LOVE	Columbia
13	EMANCIPATION FALLER	Warner Bros
14	WHITE STRIPES ELEPHANT	XL Recordings
15	ROBBIE WILLIAMS ESCAPLOGY	EMI
16	SEAN PAUL DUTTY ROCK	VP/Atlantic
17	STEREOPHONICS YO GOTA GO THERE TO COME BACK	Y2
18	DELTA GOODRUM INNOCENT EYES	EMI
19	LINKIN PARK METEORA	Warner Bros
20	EMINEM THE Eminem Show	Interscope/Polka

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# The Official UK



1. **Blue**  
Guitarist's debut in early position after selling nearly 89,000 copies, bluesy, covey mulky Blue the fit British boy to register a surprising number of turns since Take That. Goffy does not match first week sales of One Love, however, which debuted at 1 exactly a few ago with 115,000 sales, or their debut All Right which sold 137,500 copies in its first week in the shops in November 2001.



2. **ROBBIE WILLIAMS LIVE AT KNEBWORTH**  
After releasing a single of 'I'm a Slave 4 U' (Columbia) and a live best of in 2001 ('One Wild Night'), Bon Jovi revisited their hits arranged semi-academically. This Left Feels Right doesn't feel like a rehash of a seven-strong top two albums.



3. **LUCIANO PAVAROTTI TI ADORO**  
With albums by Arcic Forever and Opportunity duo Denise Leigh & Jane Gilchrist debuting at the top 20, Pavarotti's 'Ti Adoro' arrives at 21, classical music's all-time high of six simultaneous chart entries set west week. It is Pavarotti's highest charting regular album, being topped only by collaborations, live discs and compilations.

Rank	Title	Label/Studio	Artist/Band
1	<b>BLUE GUILTY</b> (●)	Universal (E)	Blue
2	<b>REM IN TIME - THE BEST OF - 1988-2003</b> (●)	Warner Bros (W) (2003) (2003)	REM
3	<b>DIDO LIFE FOR RENT</b> (●)	Brookstone	Dido
4	<b>BON JOVI THIS LEFT FEELS RIGHT</b> (●)	Universal (E)	Bon Jovi
5	<b>ROD STEWART AS TIME GOES BY: THE GREAT AMERICAN... (●)</b>	EMI (2003) (2003)	Rod Stewart
6	<b>SUGABABES THREE</b> (●)	Universal (C) (2003)	Sugababes
7	<b>SHERYL CROW THE VERY BEST OF</b> (●)	Admiral (E) (2003)	Sheryl Crow
8	<b>R KELLY THE R IN R &amp; B - GREATEST HITS VOL. 1</b> (●)	Warner Bros (E)	R Kelly
9	<b>JAMIE CULLUM TWENTYSOMETHING</b> (●)	EMI (2003) (2003)	Jamie Cullum
10	<b>THE DARKNESS PERMISSION TO LAND</b> (●)	Matador (E)	The Darkness
11	<b>BRYN TERFEL BRYN</b> (●)	Deutsche Grammophon	Bryn Terfel
12	<b>LIBERTY X BEING SOMEBODY</b> (●)	Universal (E)	Liberty X
13	<b>HAYLEY WESTENRA PURE</b> (●)	Warner Classics (E)	Hayley Westenra
14	<b>CHRISTINA AGUILERA STRIPPED</b> (●) (●)	RCA (2003) (2003)	Christina Aguilera
15	<b>DELTA GOODRUM INNOCENT EYES</b> (●)	Warner Bros (E)	Delta Goodrem
16	<b>CAT STEVENS THE VERY BEST OF</b> (●)	Universal (E)	Cat Stevens
17	<b>ROBBIE WILLIAMS LIVE AT KNEBWORTH</b> (●)	Universal (E)	Robbie Williams
18	<b>JUSTIN TIMBERLAKE JUSTIFIED</b> (●) (●)	Mercury (2003) (2003)	Justin Timberlake
19	<b>BLACK EYED PEAS ELEPHUNK</b> (●)	Arista (E)	Black Eyed Peas
20	<b>VANGELIS ODYSSEY - THE DEFINITIVE COLLECTION</b> (●)	Universal TV (2003) (2003)	Vangelis
21	<b>LUCIANO PAVAROTTI TI ADORO</b> (●)	Universal TV (2003) (2003)	Luciano Pavarotti
22	<b>THE STROKES ROOM ON FIRE</b> (●)	Island	The Strokes
23	<b>TONI BRAXTON ULTIMATE</b> (●)	EMI (E)	Toni Braxton
24	<b>ROD STEWART THE STORY SO FAR - THE VERY BEST OF</b> (●)	Warner Bros (E)	Rod Stewart
25	<b>PRIMAL SCREAM DIRTY HITS</b> (●)	Colombia (E)	Primal Scream
26	<b>DANIEL BEDINGFIELD GOTTA GET THRU THIS</b> (●) (●)	Polydor (E)	Daniel Bedingfield
27	<b>ROBERT PLANT SIXTY SIX TO TIMBUKTU</b> (●)	Mercury (2003) (2003)	Robert Plant
28	<b>MICHAEL BUBLE MICHAEL BUBLE</b> (●)	Bronze (E)	Michael Buble
29	<b>PETER GABRIEL HIT</b> (●)	Caroline (E)	Peter Gabriel
30	<b>ROD STEWART AND THE FACES CHANGING FACES - THE VERY...</b> (●)	Universal TV (2003) (2003)	Rod Stewart
31	<b>OBIE TRICE CHEERS</b> (●)	Mercury (E)	Obie Trice
32	<b>TRAVIS 12 MEMORIES</b> (●)	Interscope (E)	Travis
33	<b>BEYONCE DANGEROUSLY IN LOVE</b> (●)	Mercury (2003) (2003)	Beyoncé
34	<b>THE BEAUTIFUL SOUTH GAZE</b> (●)	Get On Down (E)	The Beautiful South
35	<b>50 CENT GET RICH OR DIE TRYIN'</b> (●) (●)	Mercury (2003) (2003)	50 Cent
36	<b>SEAN PAUL DUTTY ROCK</b> (●)	Atlantic (E)	Sean Paul
37	<b>BARBRA STREISAND THE MOVIE ALBUM</b> (●)	Colombia (E)	Barbra Streisand
38	<b>DAMIEN RICE O</b> (●)	Deutsche Grammophon	DAMIEN Rice

# Albums Chart

LAST WEEK THIS WEEK PREVIOUS WEEKS

39 NEW FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF

40 NEW KATIE MELUA CALL OFF THE SEARCH

41 NEW RYAN ADAMS ROCK N ROLL

42 35 7 NICKELBACK THE LONG ROAD

43 NEW UNDERWORLD 1992-2002

44 41 49 BUSTED BUSTED Ⓛ ③ ①

45 34 3 THE EAGLES THE COMPLETE GREATEST HITS Ⓛ

46 38 4 DANIEL O'DONNELL AT THE END OF THE DAY

47 42 7 STACIE ORRICO STACIE ORRICO Ⓛ

48 32 3 ERASURE HITS! THE VERY BEST OF

49 49 NEW UB40 HOME GROWN

50 39 5 ELVIS PRESLEY 2ND TO NONE

51 NEW JAZ RULE BLOOD IN MY EYE

52 37 28 NEW EVANESCENCE FALLEN Ⓛ ② ①

53 40 89 NORAH JONES COME AWAY WITH ME Ⓛ ⑤ ④

54 28 3 TEXAS CAREFUL WHAT YOU WISH FOR

55 40 7 MUSE ABSOLUTION Ⓛ

56 39 2 SOPHIE ELLIS-BEXTOR SHOOT FROM THE HIP

57 62 6 OUTKAST SPEAKERBOXXX/THE LOVE BELOW

58 48 6 ALED JONES HIGHER Ⓛ

59 NEW MARK OWEN IN YOUR OWN TIME

60 40 4 SAM COOKE PORTRAIT OF A LEGEND

61 NEW DAVID CASSIDY A TOUCH OF BLUE

62 NEW RYAN ADAMS LOVE IS HELL PT 1

63 NEW COLDPLOY A RUSH OF BLOOD TO THE HEAD Ⓛ ⑥ ③

64 50 4 S CLUB 8 SUNDOWN

65 40 3 MYLEENE KLASS MOVING ON

66 40 3 BASEMENT JAXX KISH KASH Ⓛ

67 71 32 THE WHITE STRIPES ELEPHANT Ⓛ ⑦

68 53 18 KINGS OF LEON YOUTH AND YOUNG MANHOOD Ⓛ

69 NEW HILARY DUFF METAMORPHOSIS

70 54 8 DMX GRAND CHAMP

71 55 8 STARSAILOR SILENCE IS EASY Ⓛ

72 50 7 STING SACRED LOVE Ⓛ

73 47 31 AMY STUDT FALSE SMILES Ⓛ

74 57 6 RACHEL STEVENS FUNKY DORY Ⓛ

75 59 37 JOHN LENNON LENNON LEGEND - THE VERY BEST OF Ⓛ ② ④

76 NEW LADY GAGA THE Fame Ⓛ

77 NEW HYBRID NEW EASY Ⓛ

78 NEW HILLED CLIMBER Ⓛ

79 NEW HYBRID NEW EASY Ⓛ

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