



22.11.03/£4.00

**In this week's issue: MTV & Emap target 'middle youth';
IFPI unveils webcast agreement Plus: the charts in full**

MUSICWEEK



CMP
United Business Media

Pop Art

Pet Shop Boys
The Hits



PopArt Pet Shop Boys The Hits

Released November 24th

Every Top 20 single on double CD, triple vinyl and DVD.
Also available as limited edition with bonus Mix CD.

35 tracks including Go West, It's a sin, What have I done to deserve this?, Se a vida é, Suburbia, West End girls, Always on my mind, Home and dry, plus two extra songs including the new single Miracles.

Features: Miracles
The new single. Out now.
Includes two new songs Transparent and
We're the Pet Shop Boys plus remixes
by Lemon Jelly and Eric Prydz



Radio
Radio 2:
A list
Steve Wright interview November 12th
Album Show interview November 17th
Jonathan Ross interview December 6th
Capital Gold Network:
David Jensen interview November 24th
One hour Special November 30th
BBC London:
Gary Crowley Special November 22nd
Radio 5:
Simon Mayo interview November 24th
6Music:
Breakfast Show one hour Special
November 21st
ILR:
Interviews and competitions
50+ playlists

TV
TOTPs Exclusive PA November 14th
TOTPs2 PA November 24th
Popworld interview November 16th
T4 PA tx November

Press
Features to run in:
iD
Time Out
The Evening Standard
The Daily Telegraph
The Daily Mirror
Mojo
News of the World - Sunday magazine
The Daily Mirror
Word
The Guardian

Marketing
National TV advertising
Outdoor activity - billboards
and BR campaign
Press advertising
Database marketing
Online campaign

petshopboys.co.uk



Inside: Jaimeson The Killers McFly Busted Jamie Cullum Will Young

MUSICWEEK

CMP
LONDON BUSINESS MEDIA



X Busted lead bumper line-up

Busted's second album, *A Present For Everyone*, is among the titles jostling for attention in what is the busiest week this year for new release albums.

This week's other new-release

albums include Kylie Minogue's *Body Language* (Parlophone), Britney Spears' *In The Zone* (Jive), Ronan Keating's *Turn It On* (Polydor) and Blazier Squad's *Now Or Never* (East West).

Adding to the plethora of new titles are new greatest hits packages from Red Hot Chili Peppers (Warner Bros) and

Michael Jackson (Epic), plus a "demitized" version of *The Beatles' Let It Be* (Apple/Parlophone).

Busted's album arrives after current single *Crashed The Wedding* was set to debut at number one on the singles chart yesterday (Sunday).

Marketing agency Diabolical Liberties was responsible for a

promotional stunt last Friday to promote the Busted release, which saw video footage of the band projected onto a 40ft "water screen" above the River Thames.

The Busted launch comes as their management and record company team talk for the first time about plans to launch new act McFly early in 2004 (see p8).

IFPI green lights webcast deal

Industry body unveils agreement that will smooth the licensing of music on the internet **p3**

Radio giants plot steady growth

Capital and Emap to focus on organic growth and digital expansion as they unveil their results for the past year **p4**

Thinking of a master plan

Many master tapes of classic albums are stored on decaying magnetic tape – but solutions are available **p10**

This week's Number 1s

Albums: Dido
Singles: Busted
Airplay: Sugababes



22.11.03/£4.00

MTV launches VH2 and Emap unveils Mojo Awards in bid to target expanding older market

MTV and Emap target 'middle youth'

Television

by Robert Ashton

Middle-youth record buyers are being newly wooed by the music industry with the launch of a dedicated MTV channel and an Emap-backed awards ceremony.

MTV presses the button next month on digital channel VH2, which will focus on a diet of acts such as Coldplay, Red Hot Chili Peppers and The White Stripes. Its December 16 roll-out will be followed in the spring by Emap's launch of the first annual Mojo

Awards, to mark the magazine's 10th anniversary.

VH1 general manager Sally Habbershaw, who is also overseeing the new MTV channel, says the launch of VH2 follows research undertaken by the broadcaster which found the 25- to 34-year-old age group was a demographic which is still being under-served. Its study also unveiled that 56% of fans in that market were "huge fans of music".

"We realise there is a real niche for a music genre that is best described as 'real music'," says Habbershaw, who concedes that

the demographic is also more commercially attractive than a younger audience "because they have the money".

The man behind the new Mojo Awards, Emap Performance Rock managing director Dave Henderson, says the event will be held in April or May and recognises the fact that fewer and fewer pop legends are being created. "It's all about having legends in the room and legends are getting older and more wrinkly," he says.

One of the six honours will be the Icon award, nominated by musicians and voted by the 400

people at the ceremony. "Jack White could get up and say I nominate John Lee Hooker and there will be a big debate and people in the room will vote," he adds.

The moves by Emap and MTV underline the growing importance of 25- to 34-year-old consumers to the music industry, coming after a year in which *Word* magazine has launched and *Uncut* has also proven to be one of the publishing business's success stories.

Word's associate editor Andrew Harrison agrees that "old is the new young". He adds, "They are hipper, have better taste and have

more money to spend on boxed sets and DVDs."

However, he does not believe the demographic has gone anywhere: it is just that it has taken time to wake up to its potential. "Kids balk at spending two quid on a single, but are happy to pay £4 for a ringtone so no wonder the industry is in a flat spin," he says. "But the older guys have always been there. They are the engine room, the ones who were good for us in the Eighties with New Order and The Smiths. It's just the record industry has lost touch with them."

robert.ashton@musicweek.com

22-11-03

Digest

Your guide to the latest news from the music industry

MUSICWEEK

Incorporating *Billboard*, *Music Business Week*, *Green Source*, *Hit Music*, *Record Mirror* and *Radio Report*

UMP Information, United Business, CMP, 8th Floor, Lincoln House, 245 Brick Lane, London SE1 1UR. Tel: 02020 79121 ext 4 (see below) Fax: (0202) 7921 0226

Display sales executive
Diana Spencer (03540)
Classified sales executive
Doug Hoar (01815)
Circulation manager
David Popplewell (03320)
Editorial
Alan Smith (02020)
Executive editor
Martin Taylor (0330)
News editor
Paul Williams (0330)
Special projects
Alexa Woods (0330)
AAAI editor
James Roberts (0330)
Online editor
Nicola Stone (0330)
Reporter
Sally Jones (0330)
Chart consultant
Alex Jones (0330)
Design consultants
All rights reserved. All part of the publication may be reproduced or translated in any form or by any means electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system. Printed in the express prior with consent of the publisher of the *Journal of Music*. Inkjet or offset on recycled paper. Information on advertising and other services, please contact the P.O. Office at a newspaper.

Chief sub-editor
Dagald Bard (0330)
Sub-editor
Will Drury (0330)
Charts editor
Richard Wood (0330)
News releases editor
Shelley Lawrence (0330)
Subscriptions manager
Nick Beale (0330)
Business development manager
Matthew Turrell (0330)
Content manager
Justin Rivers (0330)
Account manager
Scott Green (0330)

Annual average circulation: 3 July 2002 to 30 June 2003: 20,362,305

SUBSCRIPTION HOTLINE: 01858 438816
NEWSSTANDS HOTLINE: 020 7638 4666

UK & NI: Ireland €295, Europe & US: Ireland €250, The Americas, Middle East, Africa and India Subscriptions: US\$550, Australia: US\$550, and the Far East US\$550. Prices on subscription orders will only be provided at the discretion, unless specifically requested within the terms of subscription offer.

Bottom line

UMG acquires DreamWorks

● **Universal Music Group** has completed the acquisition of DreamWorks Records, the record label launched with the backing of Hollywood powerplayers David Geffen and Steven Spielberg and representing Nelly Furtado, Papa Roach and Rufus Wainwright.

● **Sony Music International** is urging staff not to become distracted by the major's BMG merger plans, p4



Backstage comeback via Telstar

● **Telstar** has made 10 redundancies from across its record label operations, including marketing manager Philip Seidel and Multiply managing director Mike Hall. Meanwhile, Telstar has confirmed plans for Victoria Beckham's comeback. A double A-side single *Let Your Head Go/This Groove* will be released on December 29, followed by a CD and DVD album package on January 5 titled *The Real Victoria Beckham*.

● **Universal Music UK** has been hailed for the quality of its training with an *Australian Training Award*. The major joins Euret, Royal Bank of Scotland, Sainsbury's and Lloyds TSB as one of only five companies out of 200 finalists in the London region to win the award, which is managed by UK Skills on behalf of the Department for Education and Skills.

● **Capital Radio** and *Empire* have separately ruled out immediate station-buying sprees, p4

● **Investment group HgCapital** is rapidly near to the 90% shareholder acceptance it requires to secure the buyout of music publisher Boossey & Hawkes. Director Nick Martin said Hg, which put in an offer of £25 for Boossey in September, had by last week acquired around 83% acceptance, some 8% more than required to approve refinancing. Martin expects the remaining acceptance to follow this week.

● The new legal **Napster** reported sales of more than 300,000 copies since the launch of its 2.0 version under new owner Rhapsody at the end of last month. It says premium members downloaded or streamed more than 2m tracks and estimates it will have 800,000 premium subscribers by the end of the year.

● **WordWorlds** is targeting the ringtone market with an in-store chart alongside its singles rundown, p8

● **Colplay's Live 2003 DVD/DVD** has debuted at 13 on the *Billboard* 200 chart and one on the *Billboard* DVD music chart, selling 71,223 copies over the counter in its first week.

● **Time** has named Apple's iTunes its invention of the year because it is a "disruptively simple concept" that offers a new, and much-needed, revenue stream for the industry.

● **The Commercial Radio Companies' Association** has intensified its efforts to close down pirate radio stations, p8

● **Counterfeit music merchandise** worth around £30,000 was seized in the Hockley area of Birmingham in a raid undertaken by trading standards officers and the newly-formed trade organisation, Trademarks and Rights Holders Against Piracy (Trap).

● The Metropolitan Police task force investigating a complaint from say rights group **Outrage** against a number of reggae artists has forwarded its file to the Crown Prosecution Service. The move follows an investigation into a complaint that acts including *Beenie Man*, *Elephant Man* and *Bounty Killer* allegedly incite homophobic assaults and murder through their lyrics.

● **International Music Publications** have struck a sheet music publishing deal with *The Darkness* to accompany their double platinum album *Permission to Land*. The deal is unusual in that it precedes the finalisation of the Lowestoft band's music publishing deal, which remains the subject of intense competition.

● **ITV** has signed a deal with Eagle Rock to screen a documentary on **Paul McCartney's** historic concert in Liverpool's Red Square as part of its Christmas line-up.

● **Sanctuary Records** is acquiring legendary Seventies reggae imprint **Creole Records** in a move that will add several thousand masters to the group's catalogue and find a sympathetic home with Trojan Records, acquired by Sanctuary in 2001. Creole was founded in the early

1970s and acts on the label include *Bonnie Gardiner*, *Barry Briggs* and *Errol Dunley*.

● **US indie urban label Penalty Recordings** has signed a deal with Rykodisc: International for its repertoire to be released in 40 countries. The new operation will be managed by the UK by Rykodisc label manager Sandra Scott.

● **ABC TV music executive Mark Hagen** has been elected as one of two international directors of the Nashville-based Country Music Association.

● **Principle Management** has appointed *Itunes*' international director Steve Matthews as its new managing director, p4

● **Scissor Sisters** are part of Xfm show



● **Capital-owned Xfm** is staging what it bills as its "biggest-ever gig" at London's Astoria on December 14. Xfm's Winter Warmer in aid of charity Shelter, will include performances from the Cooper Temple Clause, The Music, The Scissor Sisters and Martina Topley-Bird.

● **Key German radio station Eins Live** added *The Darkness's Believe In A Thing Called Love* to daytime rotation charts, p4

● **Innocent's Blue and Islands Sugababes** are part of a wave of UK pop successes currently on overseas charts, p4

● **Radiohead** are overseeing BBC digital radio station **6Music's** entire output for a week over Christmas. The act will choose the music, artists and programming from December 22 to 28 on the station, while also guesting on programmes, co-presenting shows and selecting exclusive recordings.

● **MUSIC CHOICE** is reshaping its programming around a compilation album-style format. The new interactive TV service on Sky digital channel 480 provides viewers with 10 back-to-back compilation CD-style music channels as well as some album sleeve artwork and navigation.

team. Capital says Forbes, who joined the group from *Chrissy's Heart* 106.2, "has never made any secret of her desire" to co-present weekly, but adds that no decision has yet been made on her next *Johnny Vaughan's* team.

● **NME** has appointed former *Muzik* editor *Mark Meer* as features editor of the IPC-owned title. Meer has worked across a host of titles including *The Face*, *Arena*, *F-O*, *Loaded* and *Smash Hits*.

● **ABC TV music executive Mark Hagen** has been elected as one of two international directors of the Nashville-based Country Music Association.

● **Principle Management** has appointed *Itunes*' international director Steve Matthews as its new managing director, p4

● **Scissor Sisters** are part of Xfm show

● **Capital-owned Xfm** is staging what it bills as its "biggest-ever gig" at London's Astoria on December 14. Xfm's Winter Warmer in aid of charity Shelter, will include performances from the Cooper Temple Clause, The Music, The Scissor Sisters and Martina Topley-Bird.

● **Key German radio station Eins Live** added *The Darkness's Believe In A Thing Called Love* to daytime rotation charts, p4

● **Innocent's Blue and Islands Sugababes** are part of a wave of UK pop successes currently on overseas charts, p4

● **Radiohead** are overseeing BBC digital radio station **6Music's** entire output for a week over Christmas. The act will choose the music, artists and programming from December 22 to 28 on the station, while also guesting on programmes, co-presenting shows and selecting exclusive recordings.

● **MUSIC CHOICE** is reshaping its programming around a compilation album-style format. The new interactive TV service on Sky digital channel 480 provides viewers with 10 back-to-back compilation CD-style music channels as well as some album sleeve artwork and navigation.

Exposure

Hit 40 quashes Fox speculation

● **Hit 40 UK** says Neil Fox is to continue as host of the commercial radio chart programme, despite reports to the contrary. Speculation about Fox's position came with news that *Somethin' Else* is to take over from *Unite* as production partner for the *Woolworths*-sponsored show next year at a date to be confirmed.



Scissor Sisters: part of Xfm show

To read all the news as it happens each day, log on to musicweek.com

Online music distribution set for boost as IFPI helps seal one-stop international licensing deal

Music webcasting receives boost

Online

by Robert Ashton

IFPI chairman and CEO Jay Berman is predicting a "substantial" boost to music webcasting following the launch of a "one-stop" agreement to license programming across international borders.

The new process to streamline content marks one of the most significant steps for broadcasting music on the Internet since a deal was struck in 2001 to put in place a single licence for simulcast. Under the latest deal, webcasters will be able to clear record producers' rights in various countries simultaneously thanks to a system of reciprocal agreements between national collecting societies.

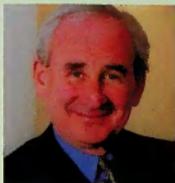
Until now, webcasters – in theory at least – have been required to obtain separate producer rights from each national licensing body on a country-by-country basis. But the global webcasting licence means just one call is necessary to any one of the participating collecting societies and rights administration bodies, which will then liaise

with its sister agencies.

The webcasting business is already well established in the US where there are around 1,250 services, but the IFPI's Berman – whose organisation represented the recording industry in the licence negotiations – believes the new deal will allow it to take off in the rest of the world. At present, there are as few as around 30 significant companies providing webcasts in Europe alongside hundreds of small webcasters.

"We've seen it develop in the US and there is no reason why it shouldn't take off in Europe," says Berman. "Our job is to facilitate conditions for that to happen, to help carry into existence these new markets. [The agreement] is another milestone in the development of online music services."

In the past, setting up webcasting licences in multiple countries, for example across Europe, has been an arduous and time-consuming task. It was important for our collecting societies to set up a system that would remove these hurdles. It will be much easier for these companies to operate across bor-



[The deal] is another milestone in the development of online
Jay Berman, IFPI



This is a positive and exciting development. We are very pleased.
Fran Nevrika, PPL

ders, and we expect to see webcasting gain momentum as a result of this agreement."

For the record industry battling record levels of internet piracy, webcasting represents a new legal form of online music distribution that can be developed into a major revenue stream.

A spokesman for AOL, which recently launched Radio@AOL

broadcasting radio to broadband users in the UK, welcomes the initiative, which it says will reduce its potential workload. "Essentially it's good news for us and our industry and we look forward to it being implemented," he adds.

The webcasting agreement is expected to be signed by societies in countries including the US, France, Germany, India, Spain and the UK.

PPL chairman and CEO Fran Nevrika, whose organisation is planning to sign up to the deal shortly, says: "From our point of view, this is a very positive and exciting development and we are very pleased that we shall be able to play a meaningful role in enabling licensees to make agreements in this new environment. This really is a terrific step forward."

The simulcast licence agreed two years ago allowed artists to be simultaneously transmitted on the internet and for the first time meant that collecting societies representing record producers and, sometimes performers, were able to license beyond their national borders for the first time. A total of 33 countries have already signed up to this agreement and Berman expects at least this many to take up the new webcasting licence.

"I expect it to be more than 33 by the time it gets going, because a lot of people are moving into this area," he adds. More recently, PPL has licensed the Internet Radio Services of AOL UK.

Robert.ashton@musicweek.com

Entertainment UK launches digital download service

Entertainment UK has become the latest UK retailer to move into the digital downloads market ahead of Apple's expected 2004 launch of its iTunes Music Store service across Europe.

EUK's "a la carte" downloads service, which mirrors the iTunes pricing model, allows customers to pay just 99p for one song with no further commitment to buy, and purchase whole albums for £7.99. It will be offered via its Woolworths Group operation Streets Online and powered by digital service provider DX3.

EUK's move into the

downloads market, it says, makes it one of the first companies to launch a fully-integrated service alongside a physical offering, following the likes of Virgin Megastores into the arena.

The retailer, which has so far struck repertoire deals with EMI, Beggars Group and XL Recordings, expects to secure further agreements with the remaining majors and indie organisation Aim over the next three months, with a view to launching a full consumer model early next year, offering in the region of 300,000 tracks.

EUK's head of digital Paul Zimmerman, who took up the post in August after leaving his job as Amazon general manager for music, says the service's main point of difference is that physical and digital albums appear on screen side by side.

"There will be things we need to learn about this service from the Beta test and then we will dramatically increase range and content – we are actively negotiating with the other majors and Aim," says Zimmerman.

He adds, "Right now we are focused on Streets Online and

there is no big High Street brand name behind it, but to take it to the wider consumer market we would be linking up with a major retail brand name targeting EUK's customer base and we have also been approached by people outside of that customer base."

Woolworths earlier this year launched a digital preview service, allowing customers to download or stream complete albums weeks ahead of commercial release.

Virgin Megastores launched its own à la carte service, powered by O2D, back in September,

offering single tracks for as little as 60p.

Under the pay-as-you-go credit system, which works on a credit system and offers more than 200,000 tracks from the five majors, customers can download one track for 99 credits or 99p or can buy packages from as little as £1.99 to download and burn two CD singles and up to £29.99 to access 500 tracks – equivalent to 60p a track.

HMV also offers an O2D-powered service based on a credits model via a monthly subscription.

THE MUSIC WEEK PLAYLIST



GARY JULES
Mad World (Adventures)
The Donnie Darko cult classic has finally made its way to radio and is generating incredible reactions across the board (single, Dec 15)



WAX POETIC
Nubia Sessions (Ultra Records)
A classy album from the NYC band that once included Norah Jones – and yes, she does feature on two new tracks (album, January)



VARIOUS
Under The Influence: Paul Weller (DMC)
Weller draws from a deep well on the third in this series, taking in John Holt, The Kinks, Charles Mingus and Little Richard (album, Nov 24)



MIA
Galang (Showbiz)
A real slice of bouxy electro dance produced by Ross from the Fat Trunkers and starting to build profile (single, out now)



VARIOUS
Red Star Sounds Presents Def Jamaica (Def Jam)
Now gathered on one disc, out on this bashment-meets-hip hop conzo have already featured in *MMV* (album, tbc)



WILL YOUNG
Friday's Child (S/BMG)
Evidence that reality TV pop hasn't been a complete waste of time, this is class white boy soul to rival Simply Red at their best (album, Dec 1)



OUTKAST
Speakerboxx/The Love Below (Arista)
Packed full of catchy tunes, the uncatchable Busted boys deliver another brilliant pop album (album, out now)



BUSTED
A Present For Everyone (Universal)
Packed full of catchy tunes, the uncatchable Busted boys deliver another brilliant pop album (album, out now)



PET SHOP BOYS
PopArt (Parlophone)
Neil and Chris revisit their hairstyle, and outfits with an entertaining commentary on this 35-track compilation (DVD, Nov 24)



SPY 51
We Jet Her (Double R)
This London-based three-piece masterfully brings the pop/rock divide thanks to strong songwriting (mini-album, Dec 1)

Radio giants plan organic growth and digital expansion

Capital and Emap plot steady course

Radio

by Paul Williams

Capital Radio and Emap say they are planning their immediate futures on growing existing analogue and digital assets rather than making a sudden dash to the marketplace.

Despite the Communications Act, which became law in the summer, freeing up the UK's previous strict radio ownership rules, the two radio giants are both treading a cautious path over striking deals with other players in what they believe is an over-priced market.

"We're more interested in organic growth than we are buying older, purely FM assets. They're over-priced at the moment," says Emap Performance chief executive Tim Schoonmaker, whose division last week unveiled turnover rising year-on-year by 8% to £80m for the six months to September 30 with operating profit flat at £19m.

His views are echoed by Capital Radio chief executive David Mansfield, who says it is difficult to second guess when expected consolidation in the UK radio industry is likely to materialise. "We know what we'd like to do," he says. "We know which stations we'd like to have, but our focus is organic growth and driving digital radio."

Both Capital - which last week announced group pre-tax profit sliding 18% to £22.8m for the year to September 30 - and Emap have been heavily investing in their dig-

The balance sheet

CAPITAL RADIO FULL-YEAR RESULTS

	2003	2002	Change
Turnover	£25.5m	£10.0m	+4%
Operating profit	£22.0m	£27.9m	-21%

EMAP PERFORMANCE INTERIM RESULTS

	2003	2002	Change
Turnover	£8m	£7.6m	+5%
Operating profit	£2m	£1m	0%

FIGURES MONTHS TO SEP 30 2003

ital assets. Emap says around £2m will be invested in the current year, while Capital says it plans to invest another £0.8m in the coming financial year on top of the £4.2m which has already been ploughed into its wholly-owned digital operations.

Mansfield believes 2003 has been an important year for digital radio. "There are more sets and manufacturers in the market place than ever before," he says. "We've got Roberts in the marketplace for the first time; the BBC are running a very big campaign and then Sony announced it would be manufacturing digital radios next year."

Meanwhile, Capital continues in its efforts to turn around the fortunes of its flagship analogue station Capital FM. The station overtaken in listening share by a commercial competitor for the first time in the quarter three Rajas announced last month, but Mansfield insists it remains London's number one commercial station as it has the most listeners.

But he concedes the uncertainty over whether Chris Tarrant

would continue at breakfast had affected listening figures, though he adds there will now be a "seamless transition" when Johnny Vaughan replaces him next year.

Mansfield adds there has been notable success with its Century network, while the radio has seen record listening for London urban station Choice, in which it currently has a 19% stake and is set to complete a takeover next year.

Emap Performance's Schoonmaker, meanwhile, reports strong audience growth with Kiss and Magic, while radio advertising revenue overall grew 8% in the six months to September 30. But he notes the music magazine market continues to be tough with *Kerrang!*'s growth slowing, though *Magic*, *Q* and *Smash Hits* increased circulations.

"The size of the market has declined," he says. "There were a number of launches, particularly in the rock space, and for a month or two this increased the size of the market and then the market went down to the size before, so the new ones haven't grown the market."

Emap TV stations suffered a 13% drop in ad revenue as the market became increasingly competitive. "In the past nine months there've been over a dozen music TV channels launched on satellite," says Schoonmaker. "It's the old story: a media market always over-supplies and everybody got excited about the growth in 2002."

pillm@musicweek.com

RI's TV push puts focus on daytime

Radio One is putting the focus back on its daytime line-up with a month-long marketing campaign utilising the full marketing might of the BBC.

The promotion, running throughout January, will prominently feature new breakfast presenter Chris Moyles, Sara Cox - who is switching to Moyles' drive-time slot - and weekend mid-morning presenters Colin Murray and Edith Bowman in a series of TV trailers. It will also incorporate a two-week national poster campaign featuring Moyles.

Having the spotlight on its daytime presenters marks a change in strategy by the station, which has previously used its promotional windows on other BBC outlets to plug more specialist output, including its extensive live summer music coverage.

But, with Moyles moving into the breakfast chair in the period when the promotion runs, Radio One marketing manager James Wood says the station wanted to flag up its new daytime schedule in a campaign that will centre on its DJs "getting the listener through the day".

"Radio One during the day is



Moyles: national poster campaign

fun and accessible and, whatever job you do or whatever you're doing, it will be there to get you through it," says Wood. He adds that the promotion will be predominantly aimed at the station's 15- to 24-year-old target audience.

Station bosses will hope the promotion, which Wood says will be the first part of a three-stage marketing campaign possibly to include a similar BBC TV push later this year, will provide a shot in the arm for its listening figures. Its audience dipped below 10m to 9.87m for the first time in the second quarter Rajar survey, although it was almost unchanged in the following quarter's figures.

Principle MD departs

Principle Management is filling the gap being created by the departure of managing director Sheila Roche after 17 years by recruiting Island's international director Steve Matthews.

Matthews, who currently oversees international marketing for the management company's acts U2 and PJ Harvey, will take up his new role on January 5 after Principle's Paul McGuinness "reluctantly accepted" Roche's resignation. "The band and Polly join with me in wishing Sheila all the best in the future," says McGuinness.

Matthews describes his move from record company into management as a "once-in-a-lifetime opportunity". "Having had the pleasure and privilege of working with Sheila Roche since 1995 on campaigns for U2 and PJ Harvey and, having witnessed first hand the amazing job she does at Principle Management, I feel very honoured and slightly daunted at the prospect of following in her footsteps," he says.

McGuinness believes the record executive will bring a new dimension to the company. "We have worked very closely with him over the past eight years, so the

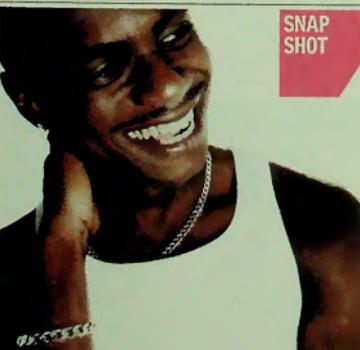
transition from record company to artist management will be an easy move for Steve," he says.

Roche will continue at Principle until April before embarking on what she describes as her "gap year". "I have had such a great time over the years working with Paul, U2 and PJ Harvey," she says. "This feels more like a graduation than resignation."

It was unclear last week who would step into Matthews' international role at Island, with no replacement announced at the time of going to press.

Universal Music UK international senior vice president Bernadette Coyle says, "Steve and I have had a great working relationship during the years he's been here and he's always given 100% and more. He's done a great job with U2 and the Island roster internationally. I'm delighted to be able to continue our working relationship into and through the next U2 project, and beyond."

In September, Universal Music UK streamlined its international operations, sweeping away its previously separate international departments and combining the teams under the three label international heads at Island's Chiswick offices.



SNAP SHOT

JAIMESON

The campaign for the third single from UK urban artist Jaimeson kicks off this week, boosted by huge exposure in a European-wide TV seasonal advertising campaign for alcoholic beverage Tia Lusso.

The campaign runs from today (Monday) right through to the new year, when the single Take Control will be released on January 12 through U2.

The sync deal was struck between ad agency Base UK (a division of Publicis) and consultant Mick Clarke, the former BMG urban A&R manager.

Take Control will be followed by the release of Jaimeson's debut album *Think On Your Feet* on January 26. The long-player will also contain the artist's previous sales and airplay hits *True and Complete*.

CAST LIST: Management: Paul Samuels, Radio & TV: Neil Arbery, U2: Press: Dan Stevens, Doring Department.

ANNUAL DRINKS



Reply



Reply All



Forward



Follow up



File

From: Jon Dale

To: All staff

Cc:

Subject: ANNUAL DRINKS

There will be no drinks party this year as we may have to pay a fine of £1000 because nobody remembered to pay for the TV Licence.

I believe the Kings Arms will be open as usual if people still wish to meet up.

Jon Dale
Personnel



Use a TV at work? Your business needs a TV Licence. Don't assume someone else has sorted it out. To buy a TV Licence or for more information call 0870 241 9053 or visit www.tvlicensing.co.uk/business

Quoting MWA20J

*If you use TV to receive or record television programme services you need a TV Licence. You also require one if you use Ceefax or Teletext, or have computers with broadcast cards. If you are found using television receiving equipment without a valid TV Licence you could be prosecuted and receive a fine of up to £1000.

Keep focused, says Rick Dobbis, as Sony and BMG staff prepare for their merger

Sony boss: 'It's business as usual'

Mergers

By Ajax Scott

Sony Music International president Rick Dobbis has stressed the importance of proceeding with a "business as usual" approach following the announcement of the major's proposed merger with BMG a fortnight ago.

Both sides are moving towards the signing of a binding agreement in December, according to sources close to the deal, following the confirmation two weeks ago that they have agreed in principle to merge into a new record company called Sony BMG.

Dobbis last week stressed the importance of pushing ahead with business, both through the crucial fourth quarter and into 2004.

"We haven't stopped signing artists," says Dobbis. "We're going to have things to say about our artists because we're in business and we're not stopping the business of running Sony Music in the



Jackson: Sony underlines focus on performance as Number Ones hits racks this week

best possible way we can.

"If there's a transition to Sony BMG, that company will run with the same enthusiasm to be the best. The one thing we can't allow is for there to be a dip in performance."

BMG COO Michael Smellie — one of the four named signatories to the Sony BMG deal letter of intent — told *Music Week* last week

that he expected a formal application for merger by mid-December. The business fundamentals of the merger have been agreed, but they now need to be placed within a legal framework, he said.

Dobbis says that the construction of any integration plan will only begin once the formal application is submitted. "Only then will

the process of establishing what the make-up of Sony BMG will be in detail will begin," he says. "While that is going on, the primary mission is to keep our eye on the ball with regard to our releases and artists. What's important is that the work that needs to be done with our artists is done at the highest level. It's a challenge and one we will rise to."

"Until we have a binding agreement, any structure is speculation," adds Dobbis, who says this Christmas will centre on working new releases from Lemar, Offspring and Korn, as well as Bruce Springsteen's *The Essential* and Michael Jackson's *Number Ones*, and continuing to work albums from the likes of Beyoncé, Evanesence, Delta Goodrem and Big Brovaz.

Dobbis has direct merger experience, having been in charge of PolyGram's European operations during its takeover by MCA to form Universal. "The situation is not identical but it's similar," he says. "The truth is that it's a challenge to

keep your eye on both balls, but the most important message people received then was that solid, outstanding performance on the task at hand was the best way for any individual to showcase themselves within the process. It's a matter of performance and ability being the goal, and what you look for. You want to populate the merged company with the best people."

Both EMI and Warner declined to comment on the current status of their ongoing discussions, which are also expected to result in a formalisation of EMI's £1bn bid for Warner Music before Christmas.

One of EMI's biggest shareholders — an institutional investor holding 4% to 5% of the company — called on EMI to issue an update on its talks with Time Warner when it unveils interim results next Friday (November 28). It is understood that EMI and Time Warner's boards are planning to meet next week to discuss their plans.

ajax@musicweek.com

SNAP SHOT

THE KILLERS



Emerging Las Vegas, UK, The Killers look poised to follow in the footsteps of The Strypes and The White Stripes by establishing themselves in the UK before the US. The band are

set to build on strong word-of-mouth following their recent triumph at CMJ in New York by focusing on the UK market in the next few months. The Killers recently signed to Island

Def Jam for the US and to Lizard King for the UK, and they will be handled by Mercury for Europe, excluding the UK. The band are also the subject of healthy interest from a

number of publishers. "The UK is a key territory for the band and they already have momentum here, so their US label are happy to let the plot develop in the UK before

anywhere else," says Lizard King's head of A&R Ben Durling. The coming weeks will see The Killers play a UK tour as support for British Sea Power along with a handful of

headliner dates. Producer Aliax Moulder is due to mix forthcoming single *Somebody Told Me*, which is lined up for release in February. An album will follow in February.

CAST LIST: Left: Lizard King (UK), Island Def Jam (US) Publisher: None. Agent: Ed Stringfellow, The Agency. Radio: Stuart Bridgman, Alan James PR. Press: Rachel Nyeby, Durling Department.

UK pop acts storm overseas charts

UK artists have taken a strange hold on the German airplay top five as part of a wave of British pop successes across international charts.

Island's Sugababes last week headed German radio's countdown with *Hole in The Head*, with Dido's *White Flag* taking second place, Atomic Kitten's *If You Come Back* in third, Robbie Williams' *Sexed Up* fourth and Blue's *Guiltily* fifth. At the same time, Blue's latest album made rare inroads for an international album in the upper reaches of the overall Japanese chart by debuting at six.

Island international director Steve Matthews, who leaves his post at the end of the year to join Principle Management, says he is really pleased with the way *Hole In The Head* has launched the campaign for Sugababes' *Three* album. "It's number one airplay in Germany and we still have another three visits to Germany before the end of the year," he says.

The group are due to visit France this week to coincide with the premiere of the film *Love Actually*, whose soundtrack includes their next single *Too Lost In You*.

Meanwhile, Innocent's *Algae* have made their biggest impact yet on the Japanese market, with *Guiltily* debuting at six on the all-comers' *Dempa* Publications chart. Their previous album *Oae Love*



Blue: in all-UK German airplay top five

sold 300,000 copies in Japan on the back of the massive airplay hit *If You Come Back*.

A lack of access to the band between October and Christmas forced the label to set up long-lead promotional trips to Japan back in September, when they only had a handful of tracks at their disposal.

Virgin international project manager Helen Hampson says, "The live and pre-recorded interviews they did then will work us throughout the campaign until February, when they do their first live dates in Japan on a three-city tour visiting Nagoya, Osaka and Tokyo."

Meanwhile, Blue's version of *Sing, Sealed, Delivered*, featuring Stevie Wonder and Angélique Kidjo, will be issued to European radio just before Christmas.

Celebrating the life of a
good friend

Steve O'Rourke

Our thoughts and prayers
are with his family

Hampshire House Publishing Corp.

TRO The Richmond Organization

ESSEX

CAST LIST
 Management:
 Richard Rishman/
 Matt Fletcher,
 Prestige
 Agents: Paul
 Franklin, Pinter
 Steller
 TV: Mike Mooreley

CRCA starts civil action to keep pirate stations off air

Radio broadside bids to sink the pirates

Radio

by Paul Williams
 The Commercial Radio Companies' Association (CRCA) has pulled the trigger on its first mass action in a bid to rid the airwaves of pirate broadcasters.

Six illegal stations across the UK are being targeted in the crackdown, which comes as part of an ongoing campaign by the trade body to shut down services it says are affecting its members' businesses and interfering with emergency service and air traffic control signals.

The CRCA has turned to law firm Eversheds to bring civil actions against the pirates after concerns that the previous route of using the criminal courts has failed to be an effective deterrent. Eversheds media group associate Patrick Gardiner says such criminal actions often resulted in pirates being given only small fines.

However, he adds that the civil courts can be much more effective as injunctions can be taken against offenders, prohibiting them from continuing to be involved in pirate radio. "They have to agree to be bound by the terms of the injunction which if they breach would put them in contempt of court and they could be sent immediately to prison," he says.

In the first mass action against six different pirate broadcasters, including Groove FM in Dudley



Brown: "no need for pirate radio"

and KB FM in Leeds, five operators have already agreed to be bound by the injunctions issued. This latest crackdown follows injunctions already issued against several independent stations, including those running illegal stations in south east London, Nottingham and Walsall, while Gardiner adds that the CRCA is planning to bring further mass actions in the future.

CRCA chief executive Paul Brown says pirate stations – which include around 85, mainly dance- and urban-focused, stations just in London – can obliterate his members' signals and cause advertisers to complain that the commercials they have paid for cannot be heard.

He adds, "The net of the matter is unless you do something in the radio business people think it doesn't matter very much – these are young people having a good time or serving a social purpose. But there's adequate opportunity for them now on the web and applying for licenses, particularly in the digital era. There's no need for pirate radio."

Despite being illegal, the pirate stations remain an important promotional vehicle for major and independent record companies, particularly in the urban arena. One urban label executive says that over the past six months the number of pirates has increased significantly.

"They are absolutely vital because you can hear fresh, new music that has yet to be played elsewhere," says the executive, although he concedes BBC digital urban station 1Xtra represents "a fantastic opportunity and that will grow and grow".

Empy Performance programming managing director Mark Story, whose radio stations include London urban station Kiss, says it would be somewhat hypocritical of him just to condemn the pirates because he started as a pirate broadcaster and Kiss was originally a pirate station.

"Having said that, we have suffered from pirates, not because of the competition, which I'm happy about, but because the technical problems they cause mean you can't listen to anything," he says.

However, Story adds that the radio industry needs to do more to encourage people from different backgrounds to work within legitimate stations. Kiss itself now has three former pirate DJs on air, working as Haunted House Productions, who joined in September after the station launched its Pirate Soundclash initiative. paulw@musicweek.com



McFly: support slot on Busted's arena tour will be launched for new four-piece

Prestige management cue up fresh act to complement Busted's success

Busted team launch McFly

by James Roberts

As Busted's second album begins to fly off the shelves this week, the team responsible for helping the group achieve their incredible success is preparing to introduce a new bunch of guitar-wielding punk popsters into the market in early 2004.

Four-piece McFly are one of two new acts being developed by Busted's management company Prestige, both of which are signed to Island Records label Universal, home to Busted themselves.

McFly are in keeping with a tradition that has seen Westlife launched under the wing of Boyzone and, more recently, S Club 7 replaced by their younger peers.

But the plan to introduce McFly to Busted's audience is not a move to sideline the trio. In fact, the two bands work hand-in-hand together (McFly guitarist/vocalist Tom Fletcher has already co-written a significant chunk of Busted's material, including current single *Crashed The Wedding*).

With Busted the UK's biggest-selling teen act this year – in their new album *A Present For Everyone* has shipped 500,000 copies in advance of its release date (Monday) – perhaps the biggest surprise has been the time it has taken for other acts to move in to their territory.

"I am shocked that there haven't been a plethora of mini-Busted launched after the success they [Busted] have had this year," says Universal Records managing director Paul Adams, who signed Busted and McFly. "It's a massive area of the market, but I think McFly will be the first post-Busted band in that area to really have impact."

It is easy to understand Adam's

confidence in his latest project. Made in equal measures of boy band looks and genuine rock'n'roll attitude, McFly's songs – including teen anthems *Surfer Babe*, *That Girl* and *Five Colours In Her Hair* – are delivered in a highly marketable, but charmingly unconvicted, package. They can cut it live better than most of the band's featured in a standard issue of the *NME*, which should also help silence any critics.

Prestige's Richard Rishman says the complete package is the result of a long period of development. "Tom Fletcher has been working with us for two years now, since before Busted launched, which has allowed him to develop into a great songwriter," he says.

A&R manager Louis Bloom describes the McFly sound as "the classic song structure of the Sixties with contemporary lyrics for a pop audience".

If early reactions are anything to go by, McFly look sure to get off to a good start when they are unveiled to the public on Busted's huge UK arena tour in March. Their debut single is planned for shortly after that tour, with an album landing after single two. "If anything, we are having to hold back the interest in them at the moment," says Prestige's Matt Fletcher (who is no relation to Tom).

As one of the judges of the original series of *Popstars* (which created *Hear'Say*), it is perhaps significant that Adam sees McFly as part of the next chapter of UK music history.

"Busted have changed the goalposts slightly," he says. "There is now a backlash to anything really based – people expect more now."

jamesr@musicweek.com

Woolworths gets its tills ringing

Woolworths is taking a leap into the multi-million-pound ringtone market by launching an in-store Top 10 ringtones chart.

In the first move of its kind, the retailer will run its ringtones chart next to its own Top 10 CD singles chart in its 900-plus stores and MCV shops, allowing customers to buy singles at the same time as purchasing ringtones. The ringtones will be sold at a recommended retail price of £3.

Woolworths is undertaking the venture with Western Union-owned Epos, which will create the charts to mirror the CD chart. The ringtones will be sold at a recommended retail price of £3.

Under the deal, Epos, which specialises in entertainment products for the mobile phones

market, can also deliver logos, animations and picture messages.

The move is a joint initiative between Woolworths' entertainment, music and electrical departments and the retailer's telecoms hand buyer Rob Cooke, who describes it as an "innovating" service. He adds that the group linked up Epos because the company is one of the leaders in the mobile services arena, having invested £12m alone in their UK infrastructure.

Epos marketing and content director Tony Ragan adds that ringtones are a growing part of the retail marketplace and worth something around £60m in the UK alone, with revenues expected to top £1.2bn in western Europe by next year. Ragan adds that within three to six months he hopes to be

able to provide pictures of artists and possibly video downloads and that within a few years more shoppers may be downloading ringtones than buying CDs.

"It's a worthwhile project, but it's really up to us to convert the traffic that goes through the stores," he says.

"Woolworths customers will be able to purchase a CD single and buy the same track for their phone at the same time."

In a parallel move, BT has entered the ringtone market by offering a new service, Btringones.com, via its public internet kiosks.

Provided by Btringones Online, the new service will be available across all 1,400 BT kiosks. The 4,000 ringtones on offer will retail at £2 each.

IT'S OFFICIAL... ARE BACK!

YESSPEAK
REUNITING THE CLASSIC LINE UP
Jon Anderson Steve Howe Chris Squire Alan White Rick Wakeman



Narrated by Roger Daltrey

TWO - DISC SET

Recorded During The 35th Anniversary European Tour
On Stage And Off Stage. In Their Words And Their Music,
These Are The 'Wonderous' Stories Of YES
The World's Finest Progressive Rock Band

Following the success of the album *The Ultimate Yes (No 10 in UK Album Chart)* **YESSPEAK** is the Ultimate Yes DVD

Featuring the Ultimate Yes Line-Up:
Jon Anderson, Steve Howe, Chris Squire, Alan White and Rick Wakeman

And now...The Ultimate Marketing and Promotional Campaign

- TV Advertised
- Radio Advertised
- Press Advertised In Key Consumer Magazines
- National Reviews And Features
- TV Appearances
- Interviews
- Special Features
- In-Store Posters
- E Card to Every Official Yes Fan
- Full Support From All Yes Web Sites

Release Date: 24.11.03
Label: Classic Pictures
Cat No: DVD0065X
Dealer Price: £13.61
Distributed by: Pinnacle Vision

Oh yes...and there is also the 35th Anniversary Arena Tour of the UK in 2004

Two-Disc DVD Set

Tracks Included: Siberian Khatru / Magnification / Don't Kill The Whale / In The Presence Of / We Have Heaven / South Side Of The Sky / And You And I / To Be Over / Clap / Show Me / Heart Of The Sunrise / Long Distance Runaround / The Fish / Awaken / I've Seen All Good People / Roundabout / Wakeman Solo

www.classicpictures.co.uk

 classicpictures

CALL PINNACLE NOW TO PLACE YOUR ORDER - (01689) 873144



see business
feel | talk | hear | find

CANNES IS FREEZING FOR MIDEM 2004!

Imagine Cannes frozen!
See what a difference it makes! For Midem 2004, all market, hotel and service prices have been frozen - some for the second year running!

...British companies exhibiting at Midem may also qualify for a TPUK subsidy if booked in time.

or
Register before December 19 and save
€150 on regular rates.

The world's largest music business tradeshow is more than ever in tune with the industry. It means more business for music. Midem 2004 covers it. We'll be talking negotiations and video games, bringing new faces and opportunities to Cannes. So you get more music biz for even less cash.

Call Emma Dallas now on 020 7528 0086
or email emma.dallas@reedmidem.com.

And register online today on www.midem.com

 Reed Exhibitions

January 25-29, 2004

MidemNet Music & Technology Forum Jan 24
Musicians Forum 24/25/26/27/28/29
Publishers Forum 24/25/26/27/28/29

 **MIDEM**
38TH INTERNATIONAL MUSIC MARKET

The value of the music industry's irreplaceable masters is being neglected, leading some to take a long, hard look at their archiving procedures. *Anthony Clark* highlights the solutions

It's time to restore our masters

Imagine for a moment that the master tape of your favourite album no longer existed because the sole copy had been left to rot in a dusty, forgotten archive. According to Keith Knowles, general manager of Audio Transfers, a recently-launched facility at Inflight Studios in London's Covent Garden, that could well be the case if the record industry doesn't start to think seriously about archiving its increasingly aged store of magnetic tapes; tapes which are rapidly degrading and could soon become unplayable.

"For years, the music industry was relying on magnetic tape to record audio all over the world, so there's obviously a vast amount of tapes sitting in storage, with many degrading with every passing day," says Knowles, whose company specialises in audio archiving. "When you come to dig out a track that's suddenly in vogue and you open the box of the tape, it is going to be like opening the curtains to a vampire on a sunny day."

With this prospect in store, you would expect that rights holders would be banging down his door in an attempt to find someone capable of preserving their valuable audio assets. But, according to Knowles this isn't happening. "Record companies in particular know that an archiving programme is a necessity, not a luxury, and yet they continually fail to budget for such projects; they seem to believe money would be better spent within other parts of the company. It really is a false economy, as a record company's longevity may one day depend on income earned by its catalogue when current releases are not recouping the money spent on them. Companies who own and store masters on behalf of their artists also have a responsibility and duty to maintain the life of a recording," says Knowles.

Christophe Kummer, CEO of NOA Audio Solutions, a Viennese manufacturer of professional tools for digitising and archiving audio material, says his company has never been busier, although he concedes it has taken a long time for the market to wake up to the importance of protecting the content of its vintage tapes. "In the last 10 years, hundreds and hundreds of companies have talked

We got one where there were woodlice in with the tape. It was wet and it stank as well.

Kevin Van Bergen, FX

about archiving, but only in the last year have people started to jump on the bandwagon," says Kummer. "We have one big customer here in Austria which has been digitising its archive over the last three years and they thought they were the last to take this step. Now, because they were actually among the first, they're going out and promoting the benefits of this move to other people."

Kevin Van Bergen, manager of FX Copyroom, a division of FX Group in London, agrees that recent months have seen a sudden increase in archiving activity. "We specialise in transferring old tapes and over the last year there has been a rise in archiving awareness - we're getting a lot more work especially on the back of things like Super Audio CD and DVD-A. A lot of material is being resurrected as record companies start to realise the importance of back catalogue artists. I'm even getting people coming in off the street who used to be in bands from the Seventies saying, 'I've had a phone call from a record company saying they want to re-release a track' and handing over tapes."

Siegfried Aecker, managing director of audio archiving technology specialist Cube-Tec, based in Albstadt, Germany, says the market is continuing to develop, but that for some material time is rapidly running out and as a result people are being forced to prioritise their holdings and pick those elements that are most important. "The first question people often ask is 'Will we ever use 100% of our archive?' and then someone has to make a decision about what is going to be transferred and what isn't."

Unfortunately, Knowles believes that ignorance is still hampering a proper understanding of archiving needs. This, he says, will inevitably lead to the permanent loss of material.

"Some owners of tape-based music fail to realise that, regardless of conditions, a tape that has been in storage for years may be in a state of deterioration or displaying signs that deterioration is about to begin. While in storage, most of these tapes are not checked on a regular basis, the



boxes are only usually opened when the tape may be required for projects such as re-issue, remixes etc," he explains.

"Usually a deteriorated tape can be made safe for copying through a heat treatment called baking, but you will get the occasion when the condition of the tape surface has deteriorated so much it cannot be restored to a playable condition allowing it to be copied, resulting in the audio being lost forever."

And because of the impending loss of valuable archive recordings, industry professionals are increasingly being confronted with material that needs specialist skills to be saved.

"I've had some tapes that were virtually unplayable and somehow we've managed, through various methods, to get something off them," explains Van Bergen. "A couple of years ago we got sent around 50 old 2-inch tapes of previously unreleased Bob Marley recordings. We spent weeks and weeks hand winding and cleaning them before we could even

It has taken a long time for the market to wake up to the importance of protecting the content of vintage tapes."

Christophe Kummer, NOA Audio Solutions



play them and even then some turned out to be totally unplayable."

One of the most difficult jobs Van Bergen completed required him to soak a tape in distilled water for half a day before hand-winding, drying it and then baking it six times. "We finally got to copy it off and it actually sounded OK, but it took a lot of effort to make the tape play," he says. "There are all kinds of horror stories - some tapes come through literally rotting. We got one where there were woodlice in with the tape and, when I picked it up my hand, it went through the box. It was wet and it stank as well."

Part of the problem faced by the recording industry is the seemingly endless proliferation of digital formats, explains Knowles.

"Indecision from clients as to the best destination format is another problem, especially when faced with an extensive audio collection that needs to be archived uniformly. With technology changing at such a rapid pace, it would seem no one person wishes to make the final decision as to which format to use. At Audio Transfers we cover a number of formats, with the most popular being straight analogue tape-to-tape clones, Pro Tools with its variety of back-up media, Red Book Audio CD and DAT. We will always advise clients on the pros and cons of the formats available for archiving, but the final decision is down to them."

Some veteran producers have their own, very clear vision of how to work. Sphere Studios is currently hosting SACD remastering sessions for Eric Clapton's *Slowhand* - which is being remixed by original producer Glyn Johns - and several Seventies Elton John albums destined for 5.1, having also been the site of a number of Queen remasters in recent years.

"The tapes arrive and, of course, they are never in great shape, because they are so old," says Sphere studio consultant Graham Carpenter. "So we send them off to be baked and when we get them back, nine times out of 10 we put them into Pro Tools. Glyn Johns has been listening to the 16-track tapes after they have been baked and is putting them onto eight-track. This is how he has always worked and he is not changing now."

Carpenter points out that, restoration aside, there are no guarantees that the next generation of tapes - even those which have been rescued once - will be better cared for than the last. "The worrying thing is how it will be kept once the tape has been baked and put onto ProTools," he says. "Do you then put it back onto tape or do you keep it on disc? Probably the right thing to do is to put it on the right piece of two-inch, but that is a couple of hundred quid and you have got to pay for the studio time to do it. The more you delve into



T-Rex's Marc Bolan: catalogue transferred onto digital archives

this, the more problems you find."

FX's Van Bergen agrees that no-one knows what format to archive onto for best results. "At the end of the day, analogue tape is the only known format from which stuff can be recovered. With digital formats it's different. For example, if people record stuff on a hard drive, leave it on a shelf for just six months and haven't spun the disk up, you can't be sure the disk is still going to be alive."

Technology aside, there are two other problems - cash and storage, although the anxiety over creating yet more archive material is starting to subside, says Kummer. "It's such a big decision to say 'yes, we're going to archive our holdings' because it can result in terabytes or even petabytes of data but, now that several companies have shown the way, people are starting to lose their fear."

And Knowles thinks he may have found a way around the cost to record labels - although artists may blanch: "An archiving project of any reasonable size would obviously make a huge dent in any annual budget. However, companies could surely reduce this cost greatly if it was made a point of contract that all copies or clones of a master recording are fully rechargeable to the artist."

But a cash-strapped record industry remains nervous about opening its chequebook, especially when there may be no short-term gain to be had. "I spoke to an A&R co-ordinator, who shall remain nameless, who said 'why would I want to blow my budget on something I'm not going to be thanked for, even 100 years down the line?'," says Van Bergen. "There's a certain amount of apathy about it and it all gets put on the back burner."

And when money is spent, it is generally on pri-

ority artists, he explains. "Big back catalogue artists tend to be the ones done first. We archived The Police [earlier this year] but the majority of work we get is when people come to remix stuff for new formats and then arrive the recording as an after-thought. We baked the tapes for the Led Zeppelin releases [How the West Was Won and the Led Zeppelin DVD] - around 60 tapes in total - and we have done T-Rex ready for a surround-sound remix. We have even had an Elvis tape come through."

DVD is one format which has lit the touchpaper for a small-scale restoration explosion. Even where the core material is in good shape, the demand for odd bits of footage as extras means restoration is an inevitable part of the remastering process. While hardware units such as Cedars can be used, studios more commonly rely on software such as Digidesign's Pro Tools, which uses a range of plug-in combinations to restore the audio.

"The kind of problems we typically deal with are removing clicks, pops, hum and distortion from old material, which often originates from Hi-8, cassette, VHS or vinyl," says Rob Kelly, post-production manager at Strooming Studios, where recent audio restoration projects include the *Music Week* Award-winning *The Ultimate Jam DVD*, a special feature for The League of Gentlemen's Christmas Special DVD, a DVD of choral music entitled *Hildegard Von Bingen* for Opus Arte, and numerous stereo-to-5.1 emulations for artists such as Squeeze and Wet Wet Wet.

"Audio restoration often goes hand in hand with stereo to 5.1 emulation," says Kelly. "Where a surround-mix is required, but source multi-tracks are not available, the stereo master often needs repair work before restoration. This will often comprise the processes outlined above, along with a degree of remastering to get the stereo to optimal quality and level before generating a 5.1 mix."

But still, Knowles remains discouraged by the record industry's attitude to its back catalogues. "Audio archiving is a subject that is very, very delicate," he says. "Everybody needs to do it but no-one will find the funds to do it. Whatever format the originals are on, they need to be preserved so that record companies can do whatever they want with them in the future - remix them, strip tracks off. Also, if a master is held in one place and something happens to that place, like a fire, it is gone."

It all makes for a depressing picture, especially as the need to archive is known and the technology exists to do it. What is missing from the mix is the will to make it happen from the very people who have the most to gain.

A version of this piece originally appeared in *Pro Sound News Europe*

The Police (left), Bob Marley: previously unplayable masters are now usable



Video: experts can restore irreplaceable but damaged tapes

If audio tapes in need of restoration are frequently left on the shelf because their owners are reluctant to pay for their treatment, the same thing is also slowly eating into a wealth of irreplaceable video footage.

According to a survey carried out by Prestia (Preservation Technologies for European Broadcast Archives) in 2001, European archives hold an estimated 10m hours of film, 20m hours of video and 20m hours of audio. At least two-thirds of that material is held on obsolete formats, while one-third of it is already deteriorating.

Nonetheless, as susceptible as it is to degradation, video and film stock is remarkably robust. If properly treated, Tim Dwyer of Berkshire-based Sandelco, which has been taking elderly film and tape for almost 30 years, says he can't recall a videotape which his company has been unable to resurrect. "Only for one last tape – enough to copy it onto a new medium. "Where people are pretty sure it is a really bad case, everybody takes steps to make sure you get one pass," he says. The best thing is a straight-

forward process which takes between four days and a couple of weeks, depending on the condition of the tapes. The key is in knowing exactly for how long and at what temperature to bake them, according to Dwyer, who says there is no substitute for the professional touch. "We have had people heat reels of tape in Aga cookers, microwaves and all sorts of things. It doesn't work too well. Tapes have to be baked at the critical temperature for an exact time."

Particularly dirty tape has to be cleaned by hand, as mould and other contamination is common. After the masters have been restored, they need to be transferred to a new format, and finding a compatible player can be as challenging as tracking up the master itself. Stanley Aaron, founder of Stanley Productions, a Soho-based company which has been selling media and transferring audio and video to new formats for 28 years, recently tracked down a Philips HL502, one of the earliest video recorders. Aarons reports that archive video transfer is picking up, with Super-Eight and Standard-Eight film among the most regular visitors to his



Sex Pistols live footage from Swedish gig in 1977 – before (left) and after treatment (right)

Wardour Street shop

Once the tape itself has been brought into the present, the second, digital phase of restoration can begin. Recent advances in digital restoration technology have significantly reduced the cost of – and the time involved in – cleaning and correcting film stock online. Entire feature films can now be smartened up for DVD release for not much more than £1,000, while timeless music footage has been put through the digital wash for a few hundred pounds.

Metro Broadcast in London's Soho carried out the digital restoration of the Royal Albert Hall section of the Led Zepplin DVD, as

well as that of a complete Swedish 1977 gig by the Sex Pistols – their first outside the UK, filmed by Aba's own camera crew – and the only live concert footage of Eva Cassidy. The Cassidy performance was caught on a VHS camcorder, but with the help of Scall & Wilcox's Archangel hardware, Metro fixed the picture, which previously had a hand-held wobble to a standard where it could be broadcast on TGTP2. The Pistols and Led Zep both benefited from significant amounts of digital cleaning using both Archangel, which combs the footage for faults in real time and the frame-by-frame Scratchbox, which allows

the user to touch up particularly stubborn faults with a light pen. While the Zep has since made its way into 700,000 DVD collections worldwide, the Pistols' footage was selected to possibly see more glowing test conditions, with a screening at the Royal Festival Hall as part of a punk film series. "Client business is scared of restoration because of the potential costs, but these systems are very cheap to process now," says Michael Smith, Metro technical operations manager. "But film is film – whatever age it is, you are going to get a certain amount of faults coming up." Adam Woods

WHERE DO YOU FIND THE NEXT MICHEL GONDRY?

The latest issue of PROMO – the ultimate guide to music video production – comes with news of Gondry's latest White Stripes video, and a free DVD devoted to new work by the hottest new talent in music and video direction. It's an absolute must for anyone in the business of creativity.

Video: The White Stripes • British Sea Power • Kallie • PJM • Blue • The Coroner Temple Clause

PROMO

THE ULTIMATE GUIDE TO MUSIC VIDEO PRODUCTION

Shirley Bassey
Tim Hogg
Baillie Walsh
Scott Lyon
David Mould
Mark Pellington
Graham Lingham
Dougal Wilson

BANG ON

FREE HEROES DVD
MUSIC • NEW DIRECTORS • RIP-ROARING VIDEOS

HEROES
THE ULTIMATE GUIDE TO
ENTERTAINMENT VIDEOS

NEW MUSIC. NEW DIRECTORS. BRILLIANT VIDEOS

PROMO DVD 023
HEROES

NEW MUSIC. NEW DIRECTORS. BRILLIANT VIDEOS

PROMO the ultimate guide to music videos

For a sample copy and subscription details, contact David Pagendam at dpagendam@compinformation.com



Remember when the toy was cool but the box was **FANTASTIC?**

Creative Services | Project Management | CD Manufacture | DVD Manufacture | MC | Vinyl Manufacture
Modo Production Ltd. Creating packaging concepts that get you excited. +44 (0)20 7243 9855



MODO

PACKAGING TAILORED TO YOUR NEEDS



TITLE: COLDPLAY
FORMAT: TWIN DVD TRAY

FORMAT: TWIN DVD TRAY

DIMENSION: 138X189

SPECIAL EFFECTS:
DVD Coverart with one TWIN DVD
TRAY and D-card. Printed on
recycled cardboard with alkaclean
spot gloss varnish.

MANUFACTURED BY:



Made in Italy

Pozzoli presents the **Twin DVD Tray**: an innovative patented design that is set to revolutionize the packaging of home entertainment products.

The **Twin DVD Tray (TDT)** maximises space and, thanks to its economical use of materials, keeps productions costs low.

Made with the best materials, our packaging designs are designed and custom-made with the utmost precision, created using only the very latest technologies.

Tailored to your needs, they reflect the character of the product they encapsulate, rendering it at glance unique and exclusive.

Pozzoli S.p.A.
Via G. Di Vittorio 11
20095 Inzago (Milano), Italy
Tel. (39) 02 964241
Fax (39) 02 554240
www.pozzolispa.com
E-mail: ma@pozzolispa.com

Pozzoli Ltd
100 New Kings Road
London, SW16 4LX, UK
Tel. (44) 020 7384 3293
Fax (44) 020 7384 3267
E-mail: pozzoliltd@aol.com

Pozzoli Deutschland GmbH
Zeilweg 44
D-69439 Frankfurt am Main
Tel. (49) 069 53099 34
Fax (49) 069 53099 76
E-mail: pozzoligmbh@t-online.de

COLDPLAY LIVE 2003

The replication business is making the best of difficult times at the head of the music industry's revenue chain, but what does the future hold? *Music Week* asks five key players for their views

Replication: Looking into the future



If there is one sector which can justifiably – and literally – describe itself as the engine room of the industry, it is the replication business. While the rest of the record industry attempts to refashion itself as an intellectual copyright powerhouse, able to sell its wares through any conceivable virtual or physical channel, manufacturers continue to press the discs which will enable the music world to turn a profit this year and next.

Over the past 20 years, the replication business has seen music's dominant format change three times and watched as its own death notices were written by ultimately misguided online evangel-

ists. And, in spite of falling margins and a

frantic close, the UK's leading replicators and brokers offer their analysis of the current climate.

As the year in manufacturing approaches its frantic close, the UK's leading replicators and brokers offer their analysis of the current climate.

What is your take on the state of the industry? Are these healthy times, or does it just keep getting harder?

Sabine Smith, director of special projects, Sonopress: "It's tougher. It is always tough and I think everybody is saying the same thing. There is

certainly no let-up in terms of price pressure for audio or DVD."

Tim Bevan, commercial director, MPO UK: "I think we are obviously seeing a plateau in CD, but there are people exiting the CD market and entering the DVD market, so there isn't a shortage of CD business. But I think increasingly there is a shortage of good-quality manufacturers in the marketplace."

Martine Tatman, sales director, Docdata: "We saw the peak season start quite early this year, so let's hope it is going to continue right through to Christmas. A lot of people have been early with their releases and now is the time to see whether those releases are going to sell through, and that is the key for us as manufacturers."

"There has been a lot of consolidation this year and we will have to see if that continues into next year. I think it might. At the moment, everyone is absolutely chock-a-block, but come the new year there is going to capacity out there, so it is going to be a case of who is strongest."

Karen Emanuel, managing director, Key Production: "There have obviously been quite a few companies that have gone down recently, which makes one think that it is hard times, but what I have found is that things do tend to go in cycles. When something like this happens, when a lot of majors are merging and independent distributors go down, it kind of shakes things out for a bit and then it all seems to regroup itself. I just think we are at a point in a cycle."

Terrence Davison, managing director, Deluxe Media Services Europe: "It is a tough market, which is why innovation is vital to maintain growth."

Obviously compact disc appears to be slowly losing its value and DVD is peaking very fast – even apart from those formats, do you believe optical disc will run and run?

Tim Bevan: "I will probably say something and we'll turn around tomorrow and everything will be downloaded, but the fact that there are so many brokers in the market suggests there are still some good volumes out there and some business to be had."

Karen Emanuel: "I would have thought CD has a lot of life in it yet. People were trying to tell me that vinyl was dead 15 years ago and it still isn't, so yes, I think CD will run and run. I think it is a great format."

Sabine Smith: "CD is perceived by the public as a commodity because every magazine and every newspaper comes with a CD included now, therefore the buying public find it harder to justify paying a certain amount of money for it [on its own]. But I think optical disc has a fair life left in it still, a good decade or so, because there isn't anything that can really replace it. It is such an easy and neat and perfect format and I don't think it has been bettered in any form. There are still a lot of people around who want to buy something that has been put together by a professional outfit – a record company, a film company, a games company – rather than just pulled off the internet."

Martine Tatman: "We hope optical disc will go on and on. I think it is very difficult to predict what is going to happen in one or two years' time, let alone five or 10, but from our point of view we see optical disc having quite a long life. There are a lot of players out there, a lot of hardware, and that ought to support it for a long time to come. We still do quite a lot of business with cassette – a lot of people said that would disappear altogether, but it hasn't yet. I think CD and DVD will stay around – especially DVD, because it is multi-platform and it is selling in a lot of different forms."

Terrence Davison: "Optical disc will be with us for the foreseeable future. The crucial point is to maintain price and to arrest value loss."



What is the greatest challenge facing replicators, and what do you believe to be the greatest threat?

Martine Tatman: "There is a continual pressure on prices: the consumer wants cheaper product, the retailer wants cheaper product, so the record company wants a cheaper price and it is people like us who get squeezed. That is what is happening to a lot of people who have gone out of business - they get squeezed so hard that in the end they can't afford to reinvest and they just go under. Then there is the market itself - not knowing whether CD will be the way forward, whether DVD will be the way forward, the future of the single - is DVD going to help it fight back or will the singles market just go online?"

Sabine Smith: "I think the greatest challenge is the customers' demands and their perception of how fast everything has to be produced to the highest standard with very little time. It's meeting the publishers' expectations."

Tim Bevan: "The constant issue of piracy and downloading, and the fact that there is not a suit-



Talking heads (clockwise from left): Terrence Davison, Karen Emanuel, Sabine Smith, Tim Bevan and Martine Tatman. DVD assembly (below): format is key growth market

able model for making revenue from downloading. Obviously oil pricing is a big issue too, and not only in relation to the plastic itself but I also in relation to delivery charges. Historically, people in the entertainment business have been enjoying free delivery and that is becoming increasingly difficult. We are operating in a penny business and the fuel increases that freight companies have borne over the last couple of years have to be reflected in the market at some point. You have to look to charge that on somewhere. The days of free delivery are gone, and that echoes across business as a whole."

Karen Emanuel: "A lot of people would probably say the biggest problem is digital downloading of music at the moment, but I think that might have been a bit overblown. I think if people start using it more as a tool to promote music, we will still be replicating music for a long time. At one point there were a lot of small pressing plants starting up and then going into receivership. There were a lot of people launching business who



didn't realise what it would be like and then going under, which causes problems for brokers who are using those manufacturers."

Terrence Davison: "Our greatest challenge is to anticipate the growth of DVD and catalogue promotions - and their longevity."

What do you think will your company be doing in five years' time?

Sabine Smith: "I think music will still have a large part to play; films will still have a prominent role. I'm not an expert in games, so I'm really guessing, but I would have thought the traditional PC-Rom game is going to be affected the most by the rise of DVD. Certainly there are lots of people looking into what they can pack onto a DVD. I'm sure there are people thinking about that and once the price becomes attractive enough to do it, I think DVD will be something that steps into the breach for a lot of different companies."

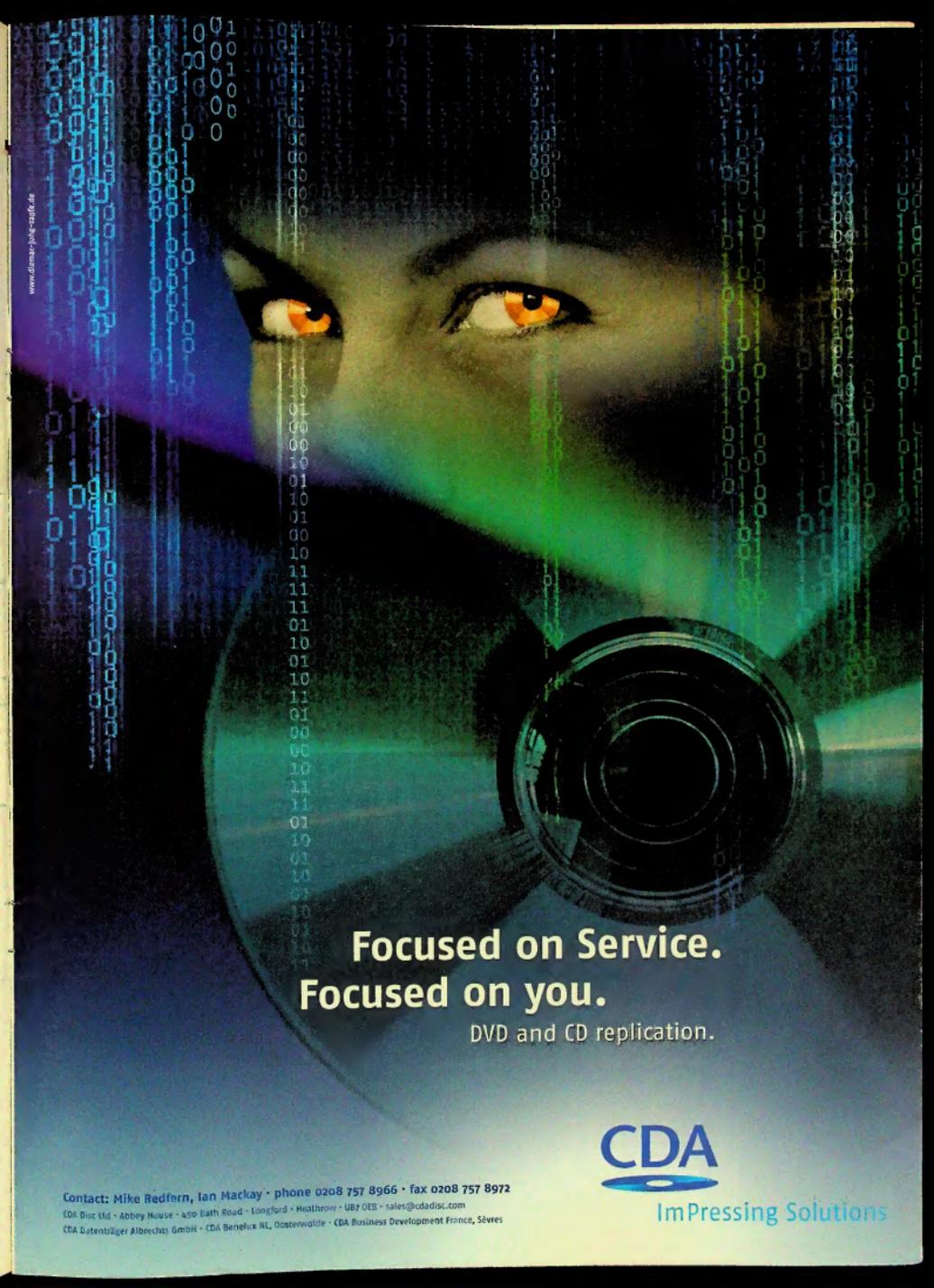
Tim Bevan: "DVD is the key. It is the growth market, it is where we are focusing our efforts. We will be doing a lot of film. I would hope we will be doing a lot of audio. I hope music DVD will come on a storm. [The music industry] needs to get creative with it and music DVD is a very collectible format."

Terrence Davison: "We will support all formats and explore new technologies for as long as they are economically viable."

Martine Tatman: "At this stage we don't see a new format on the horizon unless it is something which is derivative of an existing format, like DVD-Plus. It is very, very difficult to say. I hope that we will still be manufacturing optical disc products and maybe even cassettes, who knows? But it is our job to follow the market, so whatever happens, it is up to us to look at it and decide whether it is worth investing in."

Karen Emanuel: "We are mainly music and we always have been, but we are always looking to break into different areas. DVD is a very fast-growing product, but being brokers, we will always embrace formats as they come along. We react to the markets, basically. If the music market does change and people start to put a lot more of their music onto DVD rather than CD, we will be there to cater for that. It already has changed a lot - DVD [replication] prices have dropped quite dramatically since the format started, so people are finding it within their budgets to do it. We have certainly seen a surge and a lot more people are asking us to quote on it.





**Focused on Service.
Focused on you.**

DVD and CD replication.



Contact: Mike Redfern, Ian Mackay • phone 0208 757 8966 • fax 0208 757 8972

CDA Disc Ltd - Abbey House - 450 Bath Road - Longford - Heathrow - UB7 0ES • sales@cdadisc.com

CDA Datentäger Albrechts GmbH • CDA Beneflux NL, Oosterwolde • CDA Business Development France, Sévres

ImPressing Solutions

Universal takes classical top five

by Andrew Stewart
A combination of big-name crossover titles, limited competition and clever strategic marketing netted the top five slots in last week's classical album chart for Universal Classics. And, at the time of going to press, it looked set to hang onto them for this week.

In addition to Bryn Terfel, the major also captured second to fifth place in the classical chart with albums respectively from Hayley Westenra, Luciano Pavarotti, Aled Jones and Mylène Klass. As of the end of last week, only Andrea Bocelli, another Universal artist, appeared to have any chance of breaking into the Top Five. No other company has returned better results since the launch of the classical album chart.

Bryn Terfel's eponymous



Terfel, topping classical chart in a banner week for Universal Classics

crossover disc, Bryn, scored top classical chart billing and also reached number 11 in the pop album chart, cause for celebration at St Peter's Square following a rolling campaign to translate the opera star into a household name.

"This is unbelievable," said the Welsh big bass baritone. "I'm delighted, even more so given the fight that our boys put up in the rugby." Terfel was in the studio last week to record a role in *Ca Ira*, an opera by former Pink Floyd star

Roger Waters. The work, set during the French Revolution, is expected to receive its world premiere production next year.

Terfel's disc was still doing good business in the second week of release, and should continue to gather sales momentum with the scheduled screening of Alan Yentob's BBC1 documentary on the singer later this month.

Teldec composer wins Masterprize

Teldec and the Atlantic Symphony Orchestra, winners of this year's Grammy for best classical record, have cause for a double celebration following the decision to award the Masterprize for composition to Dallas-born Christopher Theofanidis.

The composer's Rainbow Body, a short orchestral meditation on one of Hildegard von Bingen's chants, has already been

released by Teldec and the Atlanta band. Thanks to Classic FM's live broadcast of Masterprize, Rainbow Body and the five other works selected from 1,000 entrants for the final at London's Barbican Centre on October 30, reached an estimated audience of 10m listeners worldwide.

National Public Radio's 641 affiliate stations aired the show throughout the US, while Radio Latvia and a Japanese cable company also carried the event live. More than 81,000 people voted in Classic FM's poll, their views added to those of a distinguished judging panel to decide the £25,000 Masterprize winner.

"Our aim is to connect new music with new audiences," says Classic FM managing director and programme controller Roger Lewis. "Masterprize has engaged a new audience with classical music. As I am delighted that Classic FM has played a part in that."

AndrewStewart1@compuserve.com



Beethoven
Mass in C Major; Elegiac Serenade; Meerstille und glückliche Fahrt. Soloists; Collegium Musicum 90/ Richard Hickox (Chandos CHAN 0703)

Richard Hickox scrapes away the marsh added by generations of overly reverent conductors to Beethoven's undated Mass setting for Haydn's last employer, Prince Nicolaus Esterházy. The variety of tone colours from Collegium 90's period instruments and the sheer exuberance of the choral and solo singing contribute to the revelatory nature of this excellent Chandos release.

Dvorak
Piano Concerto; The Golden Spinning Wheel. Aimard; Royal Concertgebouw Orchestra/Horowitz (Teldec 8573 87630-2)
Gramophone Award-winning

pianist Pierre-Laurent Aimard made headline news recently when he appeared on the same programme as a group of Pigmy tribal musicians. He is back on more familiar Western classical territory in this release. The Dvorak Piano Concerto, once part of the piano mainstream, has been unfairly neglected in recent decades. Aimard and regular collaborator Nikolaus Harnoncourt capture the work's romantic power in this widely-adopted album.

Britten
St Nicolas; Christ's Nativity; Psalm 150. Langridge; Tallis Chamber Choir, BBC Singers; ECO/Stuart Bedford (Naxos B.557203)
The best of the old Collins Classic catalogue continues to supply excellent material for reuse on Naxos. Here, the 1996 recording of Britten's St Nicolas and Christ's Nativity make a self-recommending title, promoted as one of the budget label's November discs of the month.

ALBUM OF THE FORTNIGHT

Mahler
Symphony No.2, Vienna Philharmonic/Kaplan (Deutsche Grammophon 474 380-2 (2 CD)).
Millionaire publisher Gilbert Kaplan has spent a huge amount of time and money over the past 20 years in pursuit of his passion for Gustav Mahler's music, and the composer's Second Symphony in particular. He loved the work so much, he took conducting lessons and made a very good recording of it in the late Eighties. His second account of the "Resurrection" Symphony offers the work's first SACD outing and also the premiere recording of the new critical edition of its score. It is set to receive a bold marketing and PR push from Universal Classics.

Goetz
Piano Quintet Op.16; Piano Quartet Op.6, Pro Arte Quartet etc. (ASV CD DCA 1157)

Although Hermann Goezt (1840-1876) was not best known as a studio musician until he was 17, he soon gained a reputation as an excellent pianist, organist and composer. Tuberculosis limited his concert career, but he managed to complete a cracking comic opera, a symphony and a piano concerto. The long, neglected works on this ASV disc echo Mendelssohn's style and should appeal to chamber music connoisseurs.

Fitkin
Kaplan, Fitkin, Wall (Black Box BEM1066)
Electronic keyboards and Graham Fitkin's pursuit of "fictitious" musical ideas supply the essential spirit of Kaplan, a seven-movement work that takes

its name from the non-existent character in Hitchcock's movie *North by North West*. The musical variety ranges widely from jazz funk to dance, never quite settling on any single identity: "I wanted to imbue the score with harmonic and rhythmic ambiguities which perhaps lead towards certain conclusions and then reveal other results which may be more important," says Fitkin. It is a strong addition to the adult contemporary/classical crossover genre, hailed by *Wire* as "engaging, memorable and unpretentious".



Holloway
Violin Concerto; Horn Concerto. Kovacic, Tuckwell; SDO/Bamert. (NMC Ancora D 097)
Balham-based, Cambridge-based composer Robin Holloway marked his 60th birthday earlier this year and this disc from NMC's Ancora range helps mark the occasion. The rich romanticism of Holloway's writing in these concertos will confound those who think of contemporary classical music as ditchwater dull or ridiculously complex. Echoes of Richard Strauss, British light music, Alban Berg and Faure emerge from the fabric of both works, leaving the strong individual flavour of Holloway's writing intact.

Vladimir Horowitz
Legendary RCA Recordings: Including Tchaikovsky's Piano Concerto No.1, Rachmaninov Piano Concerto No.3, Horowitz etc. (RCA Red Seal 82876 50052 2 (2CD))
Released to mark the centenary of the famous Russian virtuoso's birth, this two-disc compilation lives up to its 'legendary' billing. The album opens with the

pianist's 1941 account of Tchaikovsky's First Piano Concerto, accompanied by his father-in-law, Arturo Toscanini, and the NBC Symphony. The second disc is devoted to solo works by composers whose works were closely associated with Horowitz, the release will be backed by a full-page ad in December's *Gramophone*.

Sullivan
The Prodigal Son; Boer War Te Deum. Soloists; London Chorus; New London Orchestra/Corp (Hyperion CDA67423)
Here is Sullivan without Gilbert, still attractive despite the biblical *tabula rasa* nature of The Prodigal Son and the jarring jingoism of the Boer War Te Deum, his last completed composition. Interest in Sullivan's work remains strong on both sides of the Atlantic, already proved by Ronald Corp and his New London Orchestra with their earlier Hyperion release of The Golden Legend. This disc has the potential to perform well on the Christmas market tills.

Vivaldi
Vespers for the Assumption of the Virgin Mary. Concerto Italiano/Rinaldo Alessandrini. (Opus 111 30385 (2CD))
This speculative reconstruction of Vespers places familiar sacred works by Vivaldi into liturgical context. Thanks to full-on performances from Rinaldo Alessandrini and his Concerto Italiano, the results turn out to be much more than a dry academic exercise, especially so when contralto Susanna Mingardo's singing in the Nisi Domini and an thrilling reading of the Magnificat. It will be backed by a considerable PR push, including selection as featured classical CD in the Month, the *Sunday Times*' CD-ROM supplement, and specialist press ads.

The Upfront Club Top 40

Position	Last Week	Artist/Chart	Peak
1	NEW	MORRIS T & FERRAO FEAT. BARBARA TUCKER LET ME BE	1
2	1	DANIELE PLASTICIDEANS	1
3	13	GOLDRAPP TWIST	14
4	13	LAMB WONDER	14
5	1	UNKLE IN A STATE	1
6	23	KYILLE MINOQUE SLOW	24
7	NEW	MENDOZA WITHING WITHOUT ME	7
8	2	ORIELLE ALI I KNOW	2
9	3	SOLITAIRE (I LOVE (I LOVE LOVE))	3
10	5	UNDERWORLD BORN SLIPPY	6
11	6	ROOM 5 FEAT. CHEATHAM MUSIC & YOU	6
12	4	RAKIALI NOIZ FEAT. ADEVA IN & OUT	4
13	4	IN-GRID TULS FORTU	4
14	NEW	STUDIO B (SEE GIRLS (GRAZY))	14
15	NEW	RACHEL STEVENS PUNKY DOORY	15
16	NEW	THE LOST BROTHERS CRY LITTLE SISTER (I NEED U NOW)	16
17	NEW	HOWARD JONES REVOLUTION OF THE HEART	17
18	NEW	TRANSLUZENT FEAT. ODESSA I NEED YOU	18
19	3	LEE GARRERA SPECIAL 2003	3
20	4	SOLEIX GOING TO THE EDGE	4
21	8	DAVE GEMAN BOTTLE LIVING	8
22	NEW	FANNIE LEMONX UNDISCOVERED	22
23	NEW	MARY J BLIGE FEAT. EVE NOT TODAY	23
24	1	HOLLY WALANCE STATE OF MIND	1
25	12	IBRAO FOOD FOR THOUGHT	12
26	10	RITMO DYNAMIC GALINDA	10
27	NEW	ULTRABEAT FEEL IN FINE	27
28	17	LIVINS LOVES STAND BACK	17
29	15	LUMINER (LUMINER) A PARTY	15
30	27	GIRLS ALLOUD JUMPY GIRLS ALLOWED	27
31	15	ACOUSTIC LOVE EXPERIENCE PAINTED PONY	15
32	NEW	PIDDY/D KRANITZ/P WILLIAMS/LOON SHOW ME YOUR	32
33	13	DIRT DEVILS MUSIC IS LIFE	13
34	NEW	NOODONO CHILD LIGHT IS IN YOUR EYES/ELECTRONICA	34
35	NEW	PASCAL/KAREN PARRY THIS WILL BE...	35
36	18	CJ STONE DON'T LOOK BACK	18
37	24	THE ORIGINAL I U U U BABY	24
38	28	KELIS MILL SHAKE	28
39	NEW	ZENAUA GULZAR STRESS IN A BOX	39
40	21	LDSTRIBE GAMES MASTER 2003	21

TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist/Chart	Peak
1	CHEMICAL BROTHERS LET WOLFEST HIGH	1
2	MOMY BRANNA SWINE ME	2
3	ROMAN KEATINGE LOST FOR WINGS	3
4	NEALTY I U U	4



TRANSLUZENT FEAT. ODESSA 'I NEED YOU'

HERNAN CATTANEO / MARTIN GARCIA REMIX
PLASTICMINDS LOST EDIT

Flood of new entries

by Alan Jones

A week ago there were no new entries to the Top 20 of the Upfront Club Chart; this week there are six, including the new number one. Last week's famine and this week's feast are both consequences of the unofficial prosal strike which has now worked its way out of the system in spectacular style, allowing Let Me Be by Morris T & Ferrao to debut at #1. An engaging soulful house track, it has a 7% lead over runner-up Jaylene's newly refurbished Plastic Dreams. It's also the third Big Upfront Chart hit on Salsu in a month, following the number six success of You Can't Hide My Love by Souza/feat. Kenny Thomas, and the number two hit I Love Love Love by Solitaire.

All told, there are 23 debuts on the Top 100 – the highest tally for more than two years – and (obviously) an identical number of departures. Aside from Morris T, however, the only other disc to mark its debut by claiming a Top 10 place is Nothing Without Me by Mendoza, which arrives at number seven.

On the Commercial Pop Chart, the new number one has a less spectacular claim than on the Upfront Chart – indeed, improving just one place to establish itself as the top track, is Girls Aloud's cover of the Pointer Sisters' Jump which features in the new High Gear film Love Actually. In a week when half of the Top 20 consists of newcomers – among them Zenaua Gulzar, Ultrabeat, Antoine, Mary J Blige, Nelly and Kylie Minogue – the grooves Pounder/labelmate Roman Keating provide the chart's highest debut and their nearest challenger, exploiting onto the list at number two, with Last For Words.

No change at the top of the Urban Chart, where Luminer is still Cashier. The only, though, she only just shakes it from Mary J Blige, whose Not Today surges 28-2, with an identical points tally, but one less supporter, and is clearly set to top the chart a week hence. With Craig David and Big Brovaz alternating, Lemar is now the only Brit in the Top 20, marking the year's low point for UK urban performers, who seem to have lost momentum this year, ceding places not only to the ongoing tide of hip-hop and R&B talent from the US but also to Jamaican interlopers like Sean Paul, Wayne Wonder and Elephant Man.



Girls Aloud: Jump to top of Commercial Pop list

COMMERCIAL POP TOP 30

Rank	Artist/Chart	Peak
1	GIRLS ALLOUD JUMPY GIRLS ALLOWED	1
2	ROMAN KEATINGE LOST FOR WINGS	2
3	BRYNTER DEKAY NATIONAL RE-EVALUATE THE MUSIC	3
4	IBRAO	4
5	DEKAY IN A STATE	5



Produced in co-operation with the BPI and the Official Charts Company. This chart is based on a sample of more than 4,000 record outlets.

As used by Top Of The Pops and Radio 1

MUSICWEEK

The Official UK Charts 22.11.03

SINGLES

Rank	Artist	Single	Chart Weeks
1	BUSTED CRASHED	THE WEDDING	1 week
2	BRITNEY SPEARS/MADONNA	ME AGAINST THE MUSIC	1 week
3	KEVIN LYTTLE	TURN ME ON	Atlantic
4	KYLIE MINOGUE	SLOW	Parlophone
5	FATMAN SCOOP/CROOKYIN CLAN	BE FAITHFUL	1st Jan UK/Novary
6	OUTKAST	HEY YA!	Arista
7	BLAZIN' SQUAD	FLIP REVERSE	East West
8	BLACK EYED PEAS	WHERE IS THE LOVE?	Atlantic
9	ROMAN HEATING	LOST FOR WORDS	Foyle
10	MISSY ELLIOTT	PASS THAT DUTCH	East West
11	RED HOT CHILI PEPPERS	FORTUNE FADED	Warner Bros
12	PINK TROUBLE		Arista
13	ATOMIC KITTEN	IF YOU COME TO ME	Island
14	LUDACRIS	STAND UP	1st Jan South/Worony
15	JAVINE SURRENDER	(YOUR LOVE)	Island
16	STEREOPHONICS	SINCE I TOLD YOU IT'S OVER	V2
17	BLUE GUILTY		Island
18	JANELIA	SUPERSTAR	Polystone
19	SUGABABES	HOLE IN THE HEAD	Universal
20	ANGEL CITY FEAT. LARA MCALLEN	LOVE ME RIGHT...	Universal
21	LOVELY MISS ANGE	STATE OF MIND	Island

ALBUMS

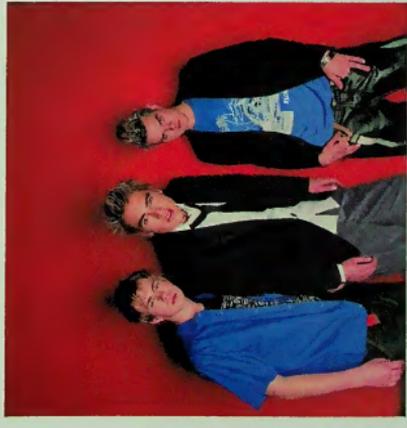
Rank	Artist	Album	Chart Weeks
1	DIDO	LIFE FOR RENT	1 week
2	REM	IN TIME - THE BEST OF - 1988-2003	Warner Bros
3	PINK	TRY THIS	Arista
4	BLUE	GUILTY	Island
5	ATOMIC KITTEN	LADIES NIGHT	Island
6	BRYN TERFEL	BRYN	Dutch/UK Gramophone
7	HAYLEY WESTENRA	PURE	Island
8	ELTON JOHN	THE GREATEST HITS 1970-2002	Mercury
9	ROD STEWART	AS TIME GOES BY...	J
10	LIONEL RICHIE	THE COMMODORES DEFINITIVE...	Universal TV
11	SHERYL CROW	THE VERY BEST OF	Atlantic
12	R KELLY	THE R IN R&B - GREATEST HITS VOL. 1	Atlantic
13	SUGABABES	THREE	Universal
14	BON JOVI	THIS LEFT FEELS RIGHT	Mercury
15	THE DARKNESS	PERMISSION TO LAND	Met/Dorby/Atlantic
16	CHRISTINA AGUILERA	STRIPPED	RCA
17	JUSTIN TIMBERLAKE	JUSTIFIED	A&M
18	BLACK EYED PEAS	ELEPHUNK	A&M
19	JAMIE CULLUM	TWENTYSOMETHING	UKJ
20	DELTA GOODREM	INNOCENT EYES	Island
21	POPPIE MULLIGAN	LIVE AT METROWOOD 1	Island



Pet Shop Boys
The Hits
November 24th



20	11	ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT...	London
21	17	HOLLY VALANCE STATE OF MIND	London
22	16	DIDO WHITE FLAG	Cherry/Belvia
23	6	BASEMENT JAXX FEAT. DIZEE RASCAL LUCKY STAR	XL
24	19	THE DARKNESS I BELIEVE IN A THING...	Real Gone Music/Atlantic
25	18	EMMA MAYBE	Interscope
26	10	ROBBIE WILLIAMS SEXED UP	Orpik
27	4	MELANIE C MELTYFEH YEH YEH	V2
28	15	LIBERTY X JUMPIN'	Atlantic
29	6	ELEPHANT MAN PON DE RIVER, PON DE BANK	Vega
30	23	STAGUE ORRICO THERE'S GOTTA BE MORE TO LIFE	Blue
31	26	LOUIS LOAF FEAT. SAM OBERNIK STAND BACK	Interscope/Polydor
32	20	OBIE TRICE GOT SOME TEETH	Interscope/Polydor
33	21	50 CENT PIMP	Concept
34	14	R KELLY STEP IN THE NAME OF LOVE/THOIA THONG	XL
35	25	HILARY DUFF SO YESTERDAY	HighRoad
36	24	PHIXX HOLD ON ME	Interscope
37	4	THE COOPER TEMPLE CLAUSE BLIND PILOTS	Interscope
38	28	BEYONCE FEAT. SEAN PAUL BABY BOY	Island
39	27	WAYNE WONDER BOUNCE ALONG	Columbia
40	17	LOSTPROPHETS BURN BURN	Atlantic
			World/Nor



BUSTED: SINGLE CRASHES INTO TOP SPOT



COMPILATIONS

1	4	GUARDIAN 4	LESTER/NAVY
2	3	POP PARTY	EMI/Night/Universal
3	1	WESTWOOD - PLATINUM EDITION	Dot/Jarhead/Blue TV
4	2	THE ANNUAL 2004	Ministry of Sound
5	4	R&B LOVE	Sony TV/Weaver Dance
6	7	10W DECADES	EMI/Night/Universal
7	5	CAPITAL GOLD - LOVE LEGENDS	Vega/EMI
8	8	SCHOOL REUNION - THE 80'S	Vega/EMI
9	9	HUGE HITS 2004 - THE VERY BEST OF HITS	WACKO/Blue/NAVY
10	6	THE VERY BEST OF PURE R&B - WINTER 2003	Talar/VEBAC
11	8	NOW DANCE 2004	Vega/EMI
12	11	POWER BALLADS	Vega/EMI
13	10	HAIRBRUSH DIVAS	Wool
14	6	EUPHORIA	Talar/VEBAC
15	4	CAPITAL GOLD - ROCK 'N' ROLL LEGENDS	Vega/EMI
16	4	LIVE & SWINGING - THE ULTIMATE RAT PACK	Begin
17	13	100% PURE OLD SKOOL CLUB CLASSICS	Talar/VEBAC
18	15	THE VERY BEST OF CLASSICAL CHILLOUT GOLD	Decca/De
19	6	COUNTRY BALLADS	Vega/EMI
20	14	WHILE MY GUITAR GENTLY WEEPS II	Universal TV

FORTHCOMING

KEY SINGLES RELEASES

THE BEATLES: LET IT BE... April/Universal
 VICTORIA BECKHAM: THE REAL VICTORIA... May/Atlantic
 BUSTED: A PRESENT FOR EVERYONE... May/EMI
 ENRIQUE IGLESIAS: 7... Interscope/Polydor
 MICHAEL JACKSON: NUMBER ONE'S IGH... May/17
 KYLIE MINOGUE: BODY LANGUAGE... May/17
 ALEX BARRIS: INTRODUCTION... Polydor
 PET SHOP BOYS: FORBET (P... Polydor
 BRITNEY SPEARS: IN THE ZONE... May/17
 VARIOUS: POP IDOL... THE XMAS FACTOR... May/24
 WESTLIFE: TIL HARRINGTON... May/24
 STEVE WONDER: THE DEFINITIVE COLLECTION... Universal TV
 WILL YOUNG: FRIENDS (DRUGS)... Dec 1

KEY ALBUMS RELEASES

ATOMIC KITTEN FEAT. KOOL & THE GANG: CLOSING NIGHT (IMMOCENT)... Dec 8
 BLUE FEAT. STEVIE NICKER: BLUE... Dec 1
 BO SELECTA: PROPER KNURO (RCA)... Dec 8
 THE DARKNESS: CHRISTMAS TIME (DON'T LET... Dec 15
 THE BELLS (EMINEM/DeWolfe/Atlantic)... Dec 15
 MICHAEL JACKSON: ONE MORE CHANCE... Dec 15
 BILLY MAE CHRISTMAS IS ALL... (Island)... Nov 24
 NODDY: MAKE WAY FOR NODDY (BAC)... Dec 8
 POP IDOL: HAPPY CHRISTMAS... (J&J)... Dec 15
 SHANE RICHIE: TO YOUR MAN (RCA)... Nov 24
 SUGARBAES: 'TODDUST' IN YOU (Universal)... Dec 15
 WILL YOUNG: LEAVE RIGHT NOW (J&J)... Nov 24

20	15	DELTA GOODREM INNOCENT EYES	Cap
21	17	ROBBIE WILLIAMS LIVE AT KNEBWORTH	Dryadic
22	26	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Polydor
23	6	MEAT LOAF THE VERY BEST OF	Vega/Sony TV
24	6	ANDREA BOCELLI VIAGGIO ITALIANO	Phon
25	16	CAT STEVENS THE VERY BEST OF	Universal TV
26	28	MICHAEL BUBLE MICHAEL BUBLE	Reprise
27	12	LIBERTY X BEING SOMEBODY	V2
28	6	BRUCE SPRINGSTEEN THE ESSENTIAL	Columbia
29	24	ROD STEWART THE STORY SO FAR...	Warner Bros
30	39	FOSTER & ALLEN BY SPECIAL REQUEST...	DING TV
31	36	SEAN PAUL DUTTY ROCK	Atlantic
32	6	BRUCE SPRINGSTEEN THE ESSENTIAL	Columbia
33	33	BEYONCE DANGEROUSLY IN LOVE	Columbia
34	21	LUCIANO PAVAROTTI TI ADORO	Decca
35	4	LULU THE GREATEST HITS	Mercury/Universal TV
36	23	TONI BRAXTON ULTIMATE	Arda
37	20	VANGELIS ODYSSEY - THE DEFINITIVE COLLECTION	Universal TV
38	44	BUSTED BUSTED	Universal
39	35	50 CENT GET RICH OR DIE TRYIN'	Interscope/Polydor
40	29	PETER GABRIEL HIT	RealWorld



PINK: ALBUM TIES UP AT NUMBER THREE

Classical
Jazz
Contemporary
Traditional



hear **business**

talk | see | feel | find

GET MORE CLASSICAL & JAZZ MUSIC BIZ FOR LESS CASH

Register now to attend the world's largest music industry tradeshow and save 150€ on regular participation fee.

Reach 1,000 professionals from your musical branch, from over 500 companies and 50 countries... in one place.

With the Midem Classique & Jazz distinct exhibition zone, networking party, daily conferences, IMZ avant-premiere screenings, concerts and awards... you are ensured to do new business.

Benefit too from the international music community at large present at Midem: 9,000 participants, 4,000 companies from 92 countries.

... British companies exhibiting at Midem may also qualify for a TPUK subsidy if booked in time.

or

Register as a participant without a stand before December 19 and save 150€ on regular rates. Also save money on your hotel reservations and market related services. All prices are either frozen or reduced this year.

Contact Emma Dallas now on
44 (0)20 7528 0086 or email emma.dallas@reedmidem.com
Or visit www.midem.com

January 25-29, 2004

38th INTERNATIONAL MUSIC MARKET

MidemNet (Music & Technology Forum) Jan. 24
Cannes / France

 Reed Exhibitions

 **MIDEM**
CLASSIQUE & JAZZ

Saving priority albums for the Christmas market has a downside as well as an upside

How many big albums this week?

EDITORIAL
MARTIN TALBOT



martin@musicweek.com
Martin Talbot, executive editor,
Music Week, DMP Information, 8th Floor,
Ludgate House, 245 Blackfriars Road,
London SE1 9UR

Can you ever remember such a big week for releases? Busted, The Beatles, Ronan Keating, Kylie Minogue, Britney Spears all issue albums this week, all studio sets. As if that weren't enough, Michael Jackson and Red Hot Chili Peppers also deliver greatest hits.

On an ordinary week, all such titles would be pretty well stitched on number ones. But, this week, there will be casualties. One or two of them will probably even fall short of the Top 10.

Which all – as retailers across the country will chime in – highlights the farce of saving so many records for November release, in the hope that they might become a massive Christmas hit.

The argument has been well-aided many times: the potential dividends which the Christmas period can recoup are so great that it is not surprising that record companies pitch their biggest records in such a competitive race. The upside is too great to ignore.

But, entry to the race is so expensive – whether you are talking about TV advertising, retail co-ops and PoS – that the downside is potentially crippling, too.

The wider, knock-on effect is that a string of albums which should sell significant volumes for their labels, their publishers, their artists and the retailers will fall

short of their true potential.

It is worrying that next year, we will most likely be facing an identical problem.

The issue highlighted by Sony's Rick Dobbs this week is a present one; that, in the months before either the Sony BMG and EMI Warner deals are completed, minds remain firmly focused on business.

There is a very real danger that, with four of the world's biggest music companies in the middle of mergers, the business will lose its focus in 2004.

The very specific possibility is that too many companies will go for the relatively safe option and put all its eggs into the Christmas basket. For some of them, it may only be during the fourth quarter of 2004 that merger talk is consigned to history – further justification for a late run on the blind side.

That again would be a shame. Given all the other difficulties which are facing the music business, driving sales down and slashing margins, it has never been more important for sales to be maximised.

One certain way of doing precisely the opposite is releasing a dozen of potentially the biggest releases of the year on one day.

Mergers may well threaten cultural diversity in Europe

VIEWPOINT
MICHEL LAMBOT



European independent music companies oppose the proposed joint venture between BMG and Sony and also the planned merger between EMI and Warner because we are concerned about access to the market and consumer choice, which are linked.

It's important to mention that the European Commission never said no to the major's previous attempts to merge – they were stopped by both entities before coming to that decision.

We are concerned about the oligopolistic behaviour of the

It's natural that the big will buy the small, but what is the limit?

major. It has always been natural for the big to buy the small, but what is the limit for us in ensuring European music survives?

Are we just any industry or are we a cultural industry? If we are the latter, which is our point of view, then it is important to allow people access to cultural diversity.

We felt, and we still believe, too much concentration kills diversity, and this is not about mergers it is about concentration.

The crisis in the recording sec-

tor has less to do with P2P music services and more to do with supply problems and the major's trading practices which are themselves a product of concentration.

I am not sure that if you merge people will consume more music.

With Musicnet and Pressplay, if there had been three majors instead of five that would have meant only one service and I believe that kind of behaviour will get worse with concentration.

If people stop buying my music as a result of downloading and P2P and I have to merge then I would diminish the market still further and what does that change?

This is not about mergers, it is about market dominance. The argument that the market has changed since three years ago does not make it any better and there is nothing to suggest that the majors will behave differently post-merger to pre-merger.

There is no sign they will regulate themselves and the Commission is not there to decide how companies will change.

In an ideal world, there would be a code of conduct but as there is not, we must be anti-merger. Michel Lambot is president of European independents' trade body Impala and director of Play It Again Sam/Vital.

Is pirate radio a menace or a necessary evil?

The big question

In the light of the recent crackdown on pirate radio stations by the Commercial Radio Companies Association (CRCA), are pirate radio stations a menace or a necessary evil?

Wilber Wilberforce, 1Xtra programme editor

Over the past 10 years or so, more than 200 new radio services have launched, yet we are told that fewer listeners are reached by legitimate radio than in 1991, so something isn't working right. While it's wrong to condone illegal transmissions which some say are a dangerous menace, pirate radio is merely a symptom born from a lack of opportunity. A symptom of the many record companies and most of the radio

industry, who refuse to deviate to any level of significance, from the easy pickings of the mainstream. Perhaps the real evils are a lack of imagination and greed.

Join Simons, Guardian Media Group programme director

"Pirate radio stations are a fucking nuisance. I know it's pretty untrendy to say it, but they piss around on frequencies that cause havoc to air traffic and emergency services' frequencies. It sounds cool until they set up shop on the frequency next to yours and obliterate you. They also cost money. Broadcasters wanting to get a step up should get on internet radio or DAB. In-store radio also used to be a great breeding ground for DJs."

David Rowell, Echo head of marketing

"I think we need pirate stations. They are part of the radio, framework and have been for some time. It is not as if they are peddling filth. They are simply playing records. We have a rapper Nio who was played for two years on pirate radio so they can also be an important part of the marketing mix. Also, these stations would not spring up unless there was a demand for them. However, if they are interfering with emergency signals then something should be done and I can understand how radio groups are frustrated because they spend huge amounts of money getting their frequencies."

ELO co-founder **Jeff Lynne** welcomes the CD/DVD release of the George Harrison tribute concert, in which he took part alongside Clapton and McCartney.

Quickfire

How did the idea of the concert come about?
I believe it was Eric's idea and Olivia (Pearson) got the ball rolling, asked a lot of people and everybody wanted to do it. We close numbers we wanted to really hard for probably two-and-a-half weeks in London. We just kept backing away until it started sounding good. The hardest part was mixing it, which took about five months.

For a concert packed with such superstars, did everyone leave their egos at the door?
There wasn't any of that at all. Everybody was there for George, that was the good thing. And George didn't like that kind of bullshit anyway. George's son Dhani was on stage playing guitar throughout the concert. How important was it to have him involved?

Very important. Dhani was a little bit reluctant at first and originally was only going to play on one song. When we first rehearsed, he didn't play on anything and then he really started getting into it. It was a great thing for him and us as well.

With superstars as big as Clapton, Maza and Tom Petty playing, it seemed a nice touch to have the less glamorous Joe Brown close the show.
George and Joe were close friends. Joe was around George's a lot when I

was round there. It was a perfect way to end the show.

And what would George have made of it all? You get the impression he might not have wanted all the attention.
George maybe wouldn't have wanted the fuss. But I think if he ever heard it, he'd be thrilled.

The concert marked another chapter in your long relationship with George, which included co-producing his hugely successful 1987 comeback album Cloud Nine.
When I got to work with George on Cloud Nine, that was probably one of the best periods of his life. When he asked me to work on a new album, what could I say? It was just a wonderful thing for me personally and Eric was on it, of course. It was a lovely album to make and put out.

And you also co-produced with Dhani his final studio album, Brainwashed, which you helped to complete after his death.

That was obviously very sad to do. Mainly they were mostly finished songs. It was great having Dhani there who, having been deeply involved with George musically over the past couple of years of his life, knew how far George wanted to go with things. And I, knowing George very well and having jammed with him a lot, knew instinctively what direction he wanted to go. What he wanted was post demos.

Besides all this, what else are you up to? Any further ELO plans?
There are no plans at the moment except we've got this live album that we did about two years ago, which we're going to release, probably on my own label. I might also produce somebody soon and I'm going to make an album of my own.

Warner Vision International releases A Concert For George DVD next Monday (Nov 24), with Warner Strategic Marketing issuing an accompanying double CD on the same date.



DOOLEY'S DIARY



Legit download frenzy ensues...

Remember where you heard it: While Apple has launched its furry advertising campaign in recent weeks, Kazza's parent company Sharnan, not to be confused, is on the verge of launching its own charm offensive on the public and labels with details of an advertising campaign set to be unveiled this week. Mobile operator Oz, meanwhile, is preparing to unveil details of its download offering.

Including the Oz Digital Music Player, tomorrow (Tuesday) at a Blu Cantrell gig at London's The Hospital. EMI was flying in an army of its own label people, press and competition winners from around the world as Kylie prepared to take the stage for her one-off gig at Hammersmith Apollo last Saturday night. According to one EMI staffer, around 600 VIPs, media and lucky fans were winging their way for the Body Language album launch – the largest number for any single event in recent times.

Following an aftershow for Heavenly Blue on 22-20's last week, Dooley hears label boss Jeff Barrett generously invited the 50-strong crowd back to his place. Word has it loss of memory took hold and, once back at the gates to his apartment block, Barrett couldn't remember his entry code. Fifteen minutes of chaos ensued,

resulting in the arrival of the police who apparently threatened the Heavenly man with arrest for breaking into his own building... Who says you can't sell albums in massive quantities these days? Less than seven weeks after release, Moby's Life Force had achieved its one-millionth over-the-counter UK sale last week... Just because he is hanging up his breakfast show headphones shortly, don't assume Chris Tarant's long love affair with Capital will be completely coming to an end shortly. Chief executive David Mansfield reveals the Millionaire man could be found another position once Johnny Vaughan takes over the hotseat. "He could broadcast across the group, not just London," says Mansfield. "I hope we can do something for him." Don't tell Martin Bashir, but Sony is supporting the release today (Monday) of Michael Jackson's Number Ones album with a bunch of look-alikes wandering around key UK cities. It will include one Jacko wannabe drawing up this morning (Monday) in a limousine outside HMV's Oxford Circus store. From a man retiring as a performer, David Sneedon is filling up his trophy cabinet in a somewhat hectic manner. Just weeks after collecting a Nardoff Robbins Tarant Award, he won the favourite chart newswoman gong at the first ever Top One Awards last Thursday. Texas's Shareen Spiteri was also honoured. Dooley congratulates the ingenious folks at Pleasure Unit Records for their wily promotional assault on Music Week Towers this week. Barabara Williams in the office with hand-written postcards bearing nightly comments referring to nights out and conversations we'd never had and advice we'd never given, it all turned out to be a thin reuse to plug Kerrilton Rod's EP, but encouraged Dooley to make a mental note to pay more attention next time...

Letters

TOTP: been there, done that

From Ian Wood
I see two basic problems with the blueprint for All New Top Of The Pops which has been drawn up by its head honcho Andi Peters.

Firstly, the proposals suggest that lessons haven't been learned from failed tinkering with the format in years gone by. The great '880 comeback (after a Musicians' Union dispute put TOTP off the air for several weeks) introduced editorial, but the news and interviews were quietly dropped in favour of more of what viewers banded in for: the music.

As for going live – so what? They did this for a while in the Eighties. Apart from that edition in which All About Eve failed to tip-pyne because they couldn't hear the playback, it was pretty much business as usual.

Secondly, programmes broadcast opposite ITV's Coronation Street are little more than hambo to the slaughter and TOTP's 7.30pm Friday slot is a sign of how far its stock has fallen in the BBC hierarchy.

The best programme's prospects can be ruined by unsympathetic scheduling. Remember how BBC2 buggared around with Seinfeld? Still, Andi has an impressive track record, so perhaps it's me who's out of step. This much is true: if he doesn't get it right, TOTP will go the way of This Is Your Life.

Hall Green, Birmingham.

Two track single: a good idea?

Jon Webster, Clancy Webster Partnership
It's all very well for [Universal sales director] Brian Rose to say with a 30% market share and a record that has just spent six weeks at number one that the £1.99 single is not the answer, but then what is? The fact that a £3.99 single beat a £1.99 single to number one is completely irrelevant, as it implies that people just buy on price – which they don't.

Rob's saying that he could sell a new Madonna CD for £25. At the time he could, but I'm certain he couldn't now. When something is hot n't now. When something is premium people will always pay a premium price during that window of opportunity when demand is high,

but that doesn't mean that there are not underlying basic problems that the £1.99, two-track single can help to solve. So what is Brian Rose's solution to the underlying market decline then?

London

From Lerryn Bry, Music Box
In our experience so far, EMI's two-track CD singles have made little difference to sales until a couple of weeks ago. Customers who usually don't buy singles picked up the Blue new release solely because of the £1.99 price tag.

In general, if the song is weak or artist not familiar, £1.99 makes little difference. Janelia's success, I believe, is solely due to the fact it is a very good pop song and, as you say, radio play helped. From the first week of release, customers would have eagerly paid £3.99, there has never been any questioning about price, just the question: "Who sings that song Superstar?"

I hope record companies realize the increase in singles sales over the past couple of weeks is largely due to the fact they have chosen commercial, well-written songs that the public are happy to part £3.99 with in most cases.

Plymouth
mlw@letters@musicweek.com



Hip-hop producing wizards the Neptunes in their live incarnation N.E.R.D. breezed into London's Brixton Academy last week to play the last gig of their short UK tour and pick up an award. BMG presented one half of the production team and N.E.R.D. member Pharrell Williams with more than 100,000 copies of a disc recognising sales of more than 100,000 copies. The Neptunes Presents... Clones album, which was released in August this

year. Justin Timberlake, meanwhile, took time out from polishing the three MTV Europe Music awards trophies he bagged in Edinburgh recently to make a surprise guest appearance, thrilling the crowd with several of his own numbers. Pictured, left to right, at the gig are BMG marketing manager Fiona Walcott, Pharrell Williams, BMG press officer Zoe Stafford and BMG marketing director Matt Ross.

Classified

Contact: Doug Hope, Music Week
Classified Sales, CMP Information,
20th Floor, Langside House,
215 Bickhams Road, London SE1 3UR
T: 020 7921 8315
F: 020 7921 8372
Email: doug@musicweek.com

Rates (per single column cm)
Jobs & Courses: £40 (min. 4cm x 2 cols)
Business to Business: £23 (min. 4cm x 1 col)
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

Booking deadline: Thursday 10am for
publication the following Monday (space
permitting). Cancellation deadline: 10am
Wednesday prior to publication (for street
bookings: 17 days prior to publication).

JOBS AND COURSES

Product Manager - Rock & Pop Rock & Pop and Chart Manager

For some 80 years, HMV has shaped the way music is sold. In fact, from our humble beginnings, we've grown to be the strongest force in music retail. But whilst we're proud of our heritage, it's our ability to embrace the future that's been key to our success. That's where these key roles come in.

Product Manager - Rock & Pop • Central London • excellent salary & generous benefits

Maintaining our position as the premier music retailer, you'll cement and develop our relationships with all key suppliers. In all, there won't be much you don't know about buying in the Rock & Pop market. And you'll use your experience to ensure we exploit trends and marketing opportunities to the full. The ability to negotiate the most favourable supplier terms will, of course, be essential. However, most important will be your natural leadership skills that will see you take the department to new heights. Ref: R&PP1

Rock & Pop and Chart Manager • Central London • excellent salary & generous benefits

Reporting to the Product Manager - Rock & Pop you will take charge of our exceptional Rock & Pop back catalogue and Chart, so you'll need to be something special. After all, we'll be looking for you to oversee and improve every aspect of our buying practices. From reviewing our import strategy and supplier relationships to developing our buying, sales and market share analysis, it's a challenging role. One that will place you at the heart of our operations and give you all the freedom you need to make your mark on our business. Ref: R&PC1

As the UK's leading music retailer, the opportunities we can offer your career are tremendous. All we ask is that you ensure we stay No.1.

If you think you've got what it takes, send your CV and covering letter, quoting the appropriate reference and including salary details to Tony Varchione, Recruitment and Retention Manager, HMV UK Ltd, Film House, 142 Wardour Street, London W1F 8LN or by email to tony.varchione@hmv.co.uk

Closing date: Friday 28th November 2003



top dog for music-dvd-games

Eagle Rock Entertainment Ltd Audio Division

Artist Liaison & Repertoire Manager

Needed to be the key link between artists/managers and the company. Coordinating recording and release schedules with the Marketing Department, evaluating new opportunities and project-managing them. Basic understanding of business affairs, budgets and royalties essential. A great opportunity for an enthusiastic, experienced all-rounder.

Please send CVs with details of current salary and covering letter to:
Eve Davies
PA to Managing Director Eagle Records Worldwide
and Director of International Sales and Marketing,
Eagle Vision, Eagle House, 22 Emery Way
Wardourton London SW18 1EZ



THE MUSIC RECRUITMENT CONSULTANTS 25 YEARS AND STILL No. 1

- | | |
|---|------------|
| LICENSING MANAGER | 24K |
| Experienced manager to lead service driven customer focused licensing team. | |
| EXEC PA/OFFICE MGR | 28K |
| Increase flexible proactive and organised PA to completely manage new office set up. | |
| AGENTS PA | 22K |
| Highly organised music PA with contracts know-how to support dynamic industry figure. | |
| NEW BUSINESS EVENTS | 30K |
| Proven track record in events new business development. | |
| ASST PRESS OFFICER | 17K |
| Hands on publicity role for confident proactive individual with passion for publishing. | |
| PRODUCTION COORDINATOR | 30K |
| Oversee total production process. Must have an understanding of games industry. | |
| TV PROMOTIONS ASST | 13K |
| Brilliant opportunity for brilliant junior with previous TV promo exp. | |

music@handle.co.uk
020 7569 9999 **handle**
www.handle.co.uk

www.handle.co.uk

FINANCE DIVISION

020 7569 9999

finance@handle.co.uk

handle

VP FINANCE - MAJOR 100-125K

Working for one of the greatest names in entertainment and reporting directly to the President. This key strategic role will be involved in all aspects of business planning on a global scale.

BUSINESS SUPPORT MANAGER - MAJOR 40-45K

Key member of the commercial accounting team offering support to the labels, Supervising junior analysts and being responsible for deal analysis and budget preparation.

BUSINESS ANALYST - MAJOR 27K

Part qualified CIMA with media experience to join expanding business support team.

ASST ACCOUNTANT - INDEPENDENT 18-20K

Control of records and assisting with management accounts.

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

careermoves

preferred applies to the music industry

- DATA SERVICES EXECUTIVE 23-24K
Dynamic career jobholder required for the varied role. You will liaise with clients, maintaining databases and working with market research specialists. It is essential you have advanced Word/Excel/Outlook. Please email CV's to careermoves.co.uk
- BUSINESS AFFAIRS OPPORTUNITIES 23-25K
UK & Europe. Business Affairs required for both touring and permanent roles. The most substantial experience essential. Please email CV's to careermoves.co.uk
- ONLINE MEDIA EXECUTIVE 23-24K
You must combine solid experience with excellent digital media literacy. It is essential you have knowledge of music groups and digital media formats (text, video, mp3) and a thorough Word/Excel/Outlook/Powerpoint. Please email CV's to careermoves.co.uk
- GIVE A GOOD RECEPTION 21K-18K
Great opportunity to top media company. You will have 24-months music & entertainment Reception experience. Please email CV's to careermoves.co.uk
- ENTERTAINMENT ASSISTANT 21K-18K
One year's solid career experience in a music company required for this small entertainment group looking for a suitable management assistant. Please email CV's to careermoves.co.uk
- TEMP/TEMPS TEMP/TEMPS
We have a constant need for exceptional music candidates that are flexible to help with some of the top music labels. Please email CV's to careermoves.co.uk

Tel: 020 7392 2900

www.careermoves.co.uk

PLEASE QUOTE REF WITH YOUR APPLICATIONS

Working in Equality of Opportunity (no cost)

WWW.MUSICWEEK.COM/JOBS

Classified

Contact: Doug Hope, Music Week
Classified Sales, CMP Information,
9th Floor, Lodge House,
245 Bricklayers Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
Email: doug@musicweek.com

Rates (per single column cm)
Jobs & Courses: £40 (min. 4cm x 2 col)
Business to Business: £22 (min. 4cm x 1 col)
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: +£6 10%
Full colour: add 20%
All rates subject to standard VAT

Printing deadline: Thursday 12pm for
publication the following Monday (space
permitting). Cancellation deadline: 10am
Wednesday prior to publication (for news
bookings: 17 days prior to publication).

JOBS & COURSES

EMI Music UK and Ireland

PRODUCT MANAGER EMI CATALOGUE

Our Catalogue team work together to release music from the EMI and Virgin catalogue in different ways including best of's, box sets, singles, series, re-mastered albums and film soundtracks.

Due to an internal promotion we have a fantastic opening for an experienced Product Manager with the passion, creativity and commercial acumen to market releases across this amazing range of music. Opportunities to work on artist projects as diverse as Peter Gabriel, Deep Purple and Dean Martin to The Spice Girls, The Beach Boys and Frank Sinatra don't arise very often so we're looking for someone at the top of their field with the potential to develop further.

Ideal candidates will have a minimum of 18 months product management experience, an understanding and appreciation of all types of repertoire and the ability to deliver several creative marketing campaigns simultaneously, to budget and on time.

Full details are listed on the careers section of our website www.emi.co.uk

To apply, please send your CV, along with current salary details to:

Nikki Reed, HR Advisor,
EMI Music UK & Ireland, 43 Brook Green, London, W6 7EF
hr@emi.co.uk

Closing date for applications is Monday 24th November 2003

music from **EMI**

SALES REPRESENTATIVE - MIDLANDS

An exciting opportunity to join a key independent distributor whose label roster includes SPV, Century Media, Bad Taste, Silva Screen, Repertoire, Collectors' Choice, Channel Classics, Supraphon, NMC and Deux-Elles.

Ideally from a Record Industry background, you will be a good communicator, hard working and possess a broad and passionate working knowledge of music. Based around Birmingham or Nottingham you will be responsible for driving sales through the Midlands region.

If you would like to join a winning team, please apply in writing with a CV, stating your current salary to:

MSR, Human Resources,
RSK Entertainment Ltd,
Unit 3, Home Farm, Welford,
Newbury, Berkshire RG20 8HR.



BUSINESS TO BUSINESS

MANUFACTURING

CD DUPLICATION

No. 1 Supplier to the Music Industry
Professional service with competitive prices

mediasound.co.uk

288 TOWNSEND ST
020 7385 2299

Over 100 titles at low price
with the highest standard of quality

CD DUPLICATION

COMPANET

50 CDs - £80 / 100 CDs - £150
Ordinary Prices - Save 10% on CD's - Custom Mastering 1500P
Ordinary Prices - Save 10% on CD's - Custom Mastering 1500P

020 7637 9500

Audio reproduction - Editing
General Transfers
Remastered CDs

CD > interactive > DVD > encoding > authoring >
VIDEO > duplication > editing > DUBBING

www.tcvideo.co.uk Tel: 020 8904 6271

TC VIDEO

Specialists in Professional Video

cdsmidia

CD-R, Video, Audio Cassette, DVD etc.

Do you use the above and/or cases?

YES! Then log on to

cdsmidia.co.uk

WANTED

CASH PAID

We buy CD Albums & Singles
LP's, 12" & 7" & White Labels
Promo's Acetates, Video's,
POS Material, Artwork,
Awards and Memorabilia
Complete Collections,
Overstocks, Inventories
and Libraries cleared I
call Julian or Mark...
office: 01474 815099
mobile: 07850 408064
e-mail: mw@eic.com

SERVICES

JUKE BOX SERVICES

OVER 300
JUKEBOXES
IN STOCK

020
8288 1700

15 LION ROAD, TWICKENHAM
MIDDLESEX TW1 4JH
Showroom open

MUSICWEEK CLASSIFIED

Advertise your services by calling Doug:
020 7921 8315 or Email: doug@musicweek.com



MUSIC DVD LABEL MANAGER

Competitive Salary + Benefits

An exciting opportunity has arisen for a Music DVD Label Manager within Demon Music Group based out of our Rathbone Place offices in Soho, London.

Demon Music Group is part of the VCI Group, one of the UK's leading independent publishers of video and audio products.

The Demon Music Group is one of the most successful and respected publishers of recorded music in the UK with a stunning array of releases covering a wide variety of musical genres and price points. These collections are available via a comprehensive portfolio of both traditional and non-traditional retailers, mail order and e-commerce outlets.

Reporting to the Sales and Marketing Director you will be responsible for the day to day management of licensor relationships, the delivery of music DVD releases to the market and the planning and implementation of marketing campaigns within the pre-agreed budgets. In addition you will be responsible for the sourcing of release material, the design and production of art work for video sleeves and the evaluation of consumer sales performances/commercial benefits of films.

The successful candidate must possess high levels of drive and enthusiasm and have the ability to establish and develop long lasting relationships. You will have a passion for music and 3 years experience of working within the video/entertainment and Music DVD industry is preferable.

If you believe you are the right person for this role then please send an e-mail your CV and a covering letter to Jacquie.king@vci.co.uk or post to **Jacquie King, HR Advisor at VCI plc, 76 Dean Street, London, W1D 3SQ**

Closing date for applications is: 1st December 2003.

The Music Week 2004 Year Planner

To advertise, contact Doug:
020 7921 8315 Email: doug@musicweek.com

MUSICWEEK
JOBS

MUSICWEEK
JOBS

MUSICWEEK
JOBS

To advertise your
position call Doug:
020 7921 8315
Email:doug@musicweek.com

Classified

Contact: Doug Hoop, Music Week
Classified Sales, CMP Information,
8th Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
Email doug@musicweek.com

Rates (per single column cm)
Jobs & Courses: £40 (incl. 4cm x 2 col)
Business to Business: £21 (incl. 4cm x 1 col)
Notice Board: £18 (incl. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

Booking deadline: Thursday 10am for
publication the following Monday (space
permitting). Cancellation deadline: 10am
Wednesday prior to publication for series
bookings; 17 days prior to publication.

BUSINESS TO BUSINESS

DISTRIBUTION

ROLLED GOLD INTERNATIONAL

Don't let me be
misunderstood...

Over 1,000,000 CD's & DVD's always
in stock, the majority of which are
20% - 50% below UK dealer price.

...with our friendly staff there to help
on the end of the line.
We'll understand your ordering needs.

To activate our updated price lists go to
www.rolledgold.net

ONE CALL FOR ALL YOUR NEEDS

01753 691317

PLEASE DO NOT HESITATE TO CONTACT US

ROLLED GOLD INTERNATIONAL

UNIT 4 PERTH TRADING ESTATE, PERTH AVENUE, SLOUGH, SL1 4XX
TEL: 01753 691317 FAX: 01753 692728
sales@rolledgold.co.uk jobs@rolledgold.co.uk

SERVICES

BOOK NOW Midem 2004 with musictravel ★

Registrations are well up on this year
Hotel rooms are filling up quickly
Why not get organised before Christmas
and avoid the stress of higher prices?

Flights start at £75, hotels at £115 a room a night,
and apartments from only £58 a day

Just go to www.musictravel.co.uk/midem/midem.htm
or call us on +44 (0)20 7627 2112
Email: guiy@musictravel.co.uk



RETAIL

www.reddisplays.com

THE No.1 for audiovisions • displays • storage • counters • hi-wipers • chart • best sellers • goodies • album racks • shelves

t: 01733 239001 f: 01733 239002 e: info@reddisplays.com

cd dvd vinyl + games

displays

+ storage

look no further

SHOP GENIUS

chart & mid-price CD wholesaler
good selection & great prices
free delivery, efficient service, new releases
call for a stocklist & to open an account today

tel: 01923 896688 fax: 01923 896633
email: sarah@shopgenius.biz

PACKAGING

POSTING RECORDS?

LP Mailing Envelopes • Single Mailing Envelopes
Postal Tubes • CD Mailers • DVD Mailers

CD mailers

7" and 12" mailers

DVD mailers

ALWAYS IN STOCK

WILTON OF LONDON

ESTABLISHED 25 YEARS

TEL: 020 8341 7070 FAX: 020 8341 1176

THE DAVIS GROUP

- 7" Mailers • 12" Mailers
- CD Mailers • Cover Bags
- All types of Poster Bags
- All types of Acoustic Bags
- Jolly Bags • DVD cases

Call ROBBIE on:
020 8951 4264

STUDIOS

AWW

Andy Whitmore
Producer
Prod./E&P/TV/Comics/Book

Productions include: NORTHERN LINE, AMI STEWART, ELTON JOHN, KAWANA, PETER ANDRE, MICHELLE GAYLE, KELLY LORENSA, 911, ETERNAL

Studios include: MACKIE GIB.

Pro Tools, vintage & modern keyboards

0785 236598 w: 020 8998 8629
www.greystrikeproductions.co.uk

accept Visa, Switch and all major credit cards.

TO LET

Studio/ programming rooms

- vacant -
North London
Move in Today!!!

020 8341 5592 or
07904 101320

RETAIL

Supplies to:

- Collectors, Computer Stores, Cassicians, Game Stores, DVD, DVD and Video Stores, Game Stores, Independent, Libraries, Multiple Music Companies, Music Stores

video, dvd

music & games

display specialist

INTERNATIONAL DISPLAYS, STOREWELL,
STREETWAY, MID. SEC.
HUNTINGDON, CAMBROSHIRE, PE29 4ED.

www.internationaldisplays.co.uk e-mail: info@internationaldisplays.co.uk tel. 01480 414290 fax: 01480 414295

Chartfile

Britain's most comprehensive charts service

Week 46

TV & radio airplay p26 > Cued up p30 > New releases p32 > Singles & albums p34

KEY RELEASES

ALBUMS

THIS WEEK
The Beatles Let It Be... Naked (Apple/Parlophone); Busted A Present For Everyone (Universal); Michael Jackson Number Ones (Epic); Roman Kofman Item II On (Polydor); Kylie Minogue Body Language (Parlophone); Red Hot Chili Peppers Greatest Hits (Warner); Brno, Brinley Spears In The Zone (Viv)

NOVEMBER 24
Missy Elliott This Is Not A Test (Elektra/EastWest); Enrique Iglesias 7 (Interscope/Polydor); Nelly Da Derry Versions (The Reimention) (Universal); Alor Parks Introduction To Me (Polydor); Pet Shop Boys PopArt (Parlophone); Westlife Tamarand (S)

DECEMBER 1
Elyptian Man Good To Go (EastWest); Jay-Z The Black Album (Roc-A-Fella/Motown); Alicia Keys The Diary Of Alicia Keys (J); Cyndi Lauper At Last (Capitol); Stevie Wonder The Definitive Collection (Universal TV); Will Young Friday's Child (S)

SINGLES

THIS WEEK
Girls Aloud Jump (Polydor); David Gray Lead In The Water (IHT/West); Damar 50/50 (Sony); Mis-Teeq Style (Eldar); Alex Parks Maybe That's What It Takes (Polydor); Westlife Mandy (S)

NOVEMBER 24
Mary J Blige Not Today (Geffen/Island); Dizzee Rascal Just A Rascal (XL); Lisa (Independent); Michael Jackson One More Chance (Epic); Shane Richie I'm Your Man (Artist); Will Young Leave Right Now (S)

DECEMBER 1
Black Eye Peas Shut Up (A&M/Polydor); Blu Cantrell Make Me Want To Scream (Artist); Dixie Life For Rent (Independent); Alcazar Griffin Bring It On (Universal TV); Muse Hysteria (Baste Media/EastWest); Nelly I U (Island)

NET MUSIC WEEK ONLINE

Musicweek.com lists extended key releases for the next eight weeks

The Market

Dido album storms to 1m sales

Alan Jones
The calm before the storm? With Kylie Minogue, Brinley Spears, Michael Jackson and The Beatles among the artists with new albums out this week, last week saw record companies taking a short breather, with fewer hot new albums being unleashed than is customary at this time of the year.

Only three of the new arrivals managed to make the Top 20, whereas a year ago there were three debuts in the top four. The 2002 intake included Westlife's hits set Unbreakable, which sold nearly 188,000 on its debut. Last week's top seller, by comparison, sold less than 84,000 but the market overall remains very strong, and total album sales (artists and compilations) for last week were 3,379,474, the third highest tally of 2003 and 1.6% up on the same week last year.

Artist album sales were good but compilation sales were terrific, improving 20% week-on-week to 871,893. This is their second-highest tally of the year, but beaten only by the 888,914 tally they posted in the first week of January, when they were artificially boosted by clearance bargains. Compilations accounted for 25.8% of the market last week. They have increased their share six points in a row, starting at just 16.3%.



Dido: fastest million-seller to date by a female artist

The compilation sector's star performer last week was Clubland 4, the latest in the highly successful All Around The World/Universal Music Television series, which debuted at number one. All four albums in the regular Clubland series have topped the chart, while the more radical Clubland X-treme reached number 2. First-week sales of Clubland 4 were nearly 56,000 - an excellent tally, though somewhat down on the 69,000 tally with which Clubland II opened exactly a year ago.

Meanwhile, Dido's Life For Rent album returns to number one on the artist chart after a two-week interruption. The album spent its first four weeks at

number 10ne, before dipping first to number two, then to number three. It sold nearly 84,000 copies last week, and has now sold a total of 1,066,788 copies. It actually achieved its millionth sales last Monday (November 10) on its 50th day in the shops. That makes it the fastest million-seller to date by a female solo artist, though it cannot compare with either the group record (17 days for Oasis' Be Here Now in 1997) or the male solo artist record of 29 days established by Robbie Williams' Swing When You're Winning in 2001. The fastest million-seller so far this century is The Beatles' album which took 26 days to reach the target in 2000.

MARKET INDICATORS

SINGLES

Sales versus last week: +2.7%
Year to date versus last year: -33.5%

Market shares
East West 14.8%
Universal Island 14.0%
Zomba 11.4%
RCA Arista 8.9%
Polydor 8.8%

ALBUMS

Sales versus last week: +6.3%
Year to date versus last year: +9.7%

Market shares
RCA Arista 19.4%
Universal Classics 10.8%
Universal TV 9.9%
Ministry of Sound 8.0%
WEA London 7.3%

COMPILATIONS

Sales versus last week: +19.6%
Year to date versus last year: +2.1%

Market shares
EMI Virgin 26.5%
Universal TV 23.3%
WCM 6.5%
Ministry of Sound 5.9%
UMTV 5.0%

THE BIG NUMBER: 22

The number of artist albums to sell more than 20,000 copies last week

RADIO AIRPLAY

Market shares
EMI Virgin 26.5%
Universal TV 23.3%
WCM 6.5%
Ministry of Sound 5.9%
UMTV 5.0%

MP3-SHARE

Origins of singles sales
(Top 75): UK: 57.3%
US: 40.1%
Origins of album sales
(Top 75): UK: 57.3%
US: 37.3%
Others: 5.3%

FAST CHART

SINGLES

NUMBER ONE
BUSTED CRASHED THE WEDDING Universal
Julie Rogers reached number three with The Wedding in 1964, but the Busted single is the first Wedding song to reach number one.

TOP FIVE

KEVIN LYTTLE TURN ME ON Atlantic
Lyttle's single has been in the Top Five for five weeks, moving 2-3-2-4-3. It is the only climber in this week's Top 40.

ARTIST ALBUMS

NUMBER ONE
DIDO LIFE FOR RENT Cheeky
Dido's debut album No Angel spent seven weeks at number one. Life For Rent returns to pole position this week to claim its fifth.

HIGHEST NEW ENTRY

PINK TRY THIS ARTIST
Pink clouds at number three, selling 61,532 copies and lifts her total UK album sales over the 2m mark.

HIGHEST RE-ENTRY

ELTON JOHN THE GREATEST HITS 1970-2002 Mercury
Elton explodes back into the Top 10 at eight, thanks to a Pop Idol Elton special a week ago.

COMPILATIONS

NUMBER ONE
CLUBLAND 4 A&M/UMTV
The Clubland II compilation, released a year ago, is the series best-seller with 394,000 sales.

SCOTTISH ARTIST ALBUMS

NUMBER ONE
DIDO LIFE FOR RENT Cheeky
Scottish record-buyers choose same number one as the rest of the UK but prefer Lulu (number 17) over Bryn Terfel (number 26).

RADIO AIRPLAY

NUMBER ONE
SUGABABES HOLE IN THE HEAD
A fourth week at number one for the Sugababes single, which is getting saturation coverage at Core (14 plays last week) but only had one spin at BBC Nottingham.

FULL INTERNATIONAL COURIER SERVICE

Just call Jet Star International Courier and we'll do the rest

From pick up to Import/Export clearance, we take care of it
Let Our 25 years of Experience in the Music Business help you.

You'll be amazed at our rates for this top next day service - No Consignment too big

For more information call Claude on Tel: +44(0)20 8963 8601, Email: claude@jetstar.co.uk

JSIC
JET STAR INTERNATIONAL COURIER

155 Aylesford Lane, Heathrow, London W14 2JG England
Phone: 020 8963 8601 Fax: 020 8963 8602
www.jetstar.co.uk

TV Airplay Chart

Pos	Weeks on Chart	Artist	Title	Label	Pos
1	1	KYLIE MINOQUE	SLOW	WARRNER BROS	387
2	1	SUGABABES	HOLE IN THE HEAD	UNIVERSAL	374
3	7	BRITNEY SPEARS FEAT. MADONNA	ME AGAINST THE MUSIC	JIVE	317
4	25	RED HOT CHILI PEPPERS	FORTUNE FADED	WARRNER BROS	354
5	14	CHRISTINA AGUILERA	THE VOICE WITHIN	BMG	312
6	4	LINKIN PARK	FROM THE INSIDE	WARRNER BROS	299
7	7	BUSTED	CRASHED THE WEDDING	UNIVERSAL	275
8	13	WESTLIFE	MANDY	BMG	259
9	25	BLUE/STEVIE WONDER/ANGIE STONE	SIGNED, SEALED...	INNOCENT	256
10	4	FATMAN SCOOP	BE FAITHFUL	DEF JAM/INNOCENT	248
11	9	GIRLS ALoud	JUMP	POLYGRAM	246
12	18	BLACK EYED PEAS	SHUT UP	ADM/POLYGRAM	245
13	18	WILL YOUNG	LEAVE RIGHT NOW	BMG	243
14	6	LIMP BIZKIT	BEHIND BLUE EYES	INTERSCOPE/POLYGRAM	236
15	18	BLAZIN' SQUAD	FLIP REVERSE	EAST WEST	228
16	49	BLINK 182	FEELING THIS	ISLAND	224
17	36	DIDO	LIFE FOR RENT	CHEER/INNOCENT	218
18	64	GARETH GATES	SAY IT ISN'T SO	BMG	206
19	47	BLACK EYED PEAS	WHERE IS THE LOVE?	ADM/POLYGRAM	204
19	54	KELLY OSBOURNE	CHANGES	SANCTUARY	204
21	5	THE WHITE STRIPES	THE HARDEST BUTTON TO BUTTON	XL	203
22	19	NO DOUBT	IT'S MY LIFE	POLYGRAM	196
23	47	ALEX PARKS	maybe THAT'S WHAT IT TAKES	INNOCENT	192
24	60	ATOMIC KITTEN FEAT. KOOL & THE GANG	LADIES NIGHT	INNOCENT	188
25	27	50 CENT	PIMP	INTERSCOPE/POLYGRAM	187
26	17	JAMELIA	SUPERSTAR	PROPER/INNOCENT	183
27	30	DIDO	WHITE FLAG	CHEER/INNOCENT	168
28	56	GOOD CHARLOTTE	THE YOUNG AND THE HOPELESS	INNOCENT	166
29	36	MIS-TEEQ	STYLE	TELSTAR	164
30	43	LEMAR	50/50	SONY	159
31	1	BASEMENT JAXX FEAT. DIZZEE RASCAL	LUCKY STAR	XL	149
32	13	JAVINE	SURRENDER (YOUR LOVE)	INNOCENT	135
33	20	ATOMIC KITTEN	IF YOU COME TO ME	INNOCENT	134
34	18	BEYONCÉ	CRAZY IN LOVE	COLUMBIA	133
35	45	ANGEL CITY FEAT. LARA MCALLEN	LOVE ME RIGHT	UNIVERSAL/INNOCENT	130
35	34	ENRIQUE IGLESIAS	ADDICTED	INTERSCOPE/POLYGRAM	130
37	14	D-SIDE	REAL WORLD	BLACKHEATH	129
38	72	ROBBIE WILLIAMS	SEXED UP	UNIVERSAL	126
39	26	BEYONCÉ FEAT. SEAN PAUL	BABY BOY	COLUMBIA	124
40	31	THE STROKES	12-51	REPUBLIC/INNOCENT	123



1 Kylie Minogue Another lavish and sexy video this time a striking, sultry production by director Billie Walsh set next to a Barcelona swimming pool - flying home the babes again for Kylie Minogue, with the clip overseeing being the Sugababes' Hole In The Head to top of the most-played list with 387 airings. It was played by nine of five stations on the Music Control panel, its top supporters being Smash Hits (3), Q TV (80), The Box (40) and MTV Dance (53).



4 Red Hot Chili Peppers Taken from their upcoming Greatest Hits album, the Red Hot Chili Peppers' latest single Fortune Faded narrowly missed giving the group its fourth Top 10 single on the sales chart. It is doing even better on the TV chart, where it has splashed 379-23-1 in its first fortnight. Its biggest benefactor is Karamazov, where it tops the most-played list with 104 plays.

Kylie comes out on top, while Red Chili Peppers, Christina Aguilera and Blue all make strong gains

MTV MOST PLAYED

Pos	Artist	Title	Label
1	2	LINKIN PARK FROM THE INSIDE	WARRNER BROS
2	37	SUGABABES HOLE IN THE HEAD	BMG
2	1	CHRISTINA AGUILERA THE VOICE WITHIN	BMG
4	8	THE DARKNESS I BELIEVE IN A THING... (JUST DESTROY/ALANTIC)	UNIVERSAL
5	6	KYLIE MINOQUE SLOW	WARRNER BROS
5	3	BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC	JIVE
7	21	BLACK EYED PEAS WHERE IS THE LOVE?	ADM/POLYGRAM
7	37	FATMAN SCOOP BE FAITHFUL	DEF JAM/INNOCENT
9	27	DIDO WHITE FLAG	CHEER/INNOCENT
10	17	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON	XL

THE BOX MOST PLAYED

Pos	Artist	Title	Label
1	2	BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC	JIVE
2	3	KYLIE MINOQUE SLOW	WARRNER BROS
3	4	FATMAN SCOOP BE FAITHFUL	DEF JAM/INNOCENT
4	1	SUGABABES HOLE IN THE HEAD	UNIVERSAL
5	5	WILL YOUNG LEAVE RIGHT NOW	BMG
6	6	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	INNOCENT
7	14	GIRLS ALoud JUMP	POLYGRAM
7	12	NO DOUBT IT'S MY LIFE	POLYGRAM
9	11	BUSTED CRASHED THE WEDDING	UNIVERSAL
10	34	GARETH GATES SAY IT ISN'T SO	BMG

SMASH HITS MOST PLAYED

Pos	Artist	Title	Label
1	2	WESTLIFE MANDY	BMG
2	20	GARETH GATES SAY IT ISN'T SO	BMG
3	12	BUSTED CRASHED THE WEDDING	UNIVERSAL
4	8	BLUE/STEVIE WONDER/ANGIE STONE SIGNED...	INNOCENT
5	1	GIRLS ALoud JUMP	POLYGRAM
6	18	KYLIE MINOQUE SLOW	WARRNER BROS
6	4	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT	INNOCENT
8	4	WILL YOUNG LEAVE RIGHT NOW	BMG
9	3	SUGABABES HOLE IN THE HEAD	UNIVERSAL
10	10	FATMAN SCOOP BE FAITHFUL	DEF JAM/INNOCENT

MTV2 MOST PLAYED

Pos	Artist	Title	Label
1	9	RED HOT CHILI PEPPERS FORTUNE FADED	WARRNER BROS
2	1	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON	XL
3	6	BLINK 182 FEELING THIS	ISLAND
4	2	THE STROKES 12-51	REPUBLIC/INNOCENT
5	2	NO HOT MEAT TALK TO ME, DANCE WITH ME	SUBPOP
6	4	THE MARS VOLTA INERTIA/TIC ESP	ISLAND
6	5	YEAR YEAH YEARS MAMAS	INNOCENT
8	14	LOST PROPHETS BURN BURN	WORLD LIFE
9	17	JET KOLLOWER D.J.	CENTRAL
10	7	MUSE TIME IS RUNNING OUT	WARNER BROS/WEST

MTV BASE MOST PLAYED

Pos	Artist	Title	Label
1	1	LEONARIC STAND UP	DEF JAM/INNOCENT
2	4	LEMAR 50/50	SONY
3	3	KEVIN LYTTLE THEN ME ON	ATLANTIC
4	10	50 CENT PIMP	INTERSCOPE/POLYGRAM
5	6	MARIE MONSIEUR NADIE/CHRISTINA OCHA VIVE	EAST WEST
5	7	FABOLOUS FEAT. TAMIA INTO YOU	BMG/ATLANTIC
7	5	WAYNE WONDER BOUNCE ALONG	ATLANTIC/ATLANTIC
8	1	BLACK EYED PEAS SHUT UP	ADM/POLYGRAM
9	13	ASHANTI RAIN ON ME	WARRNER BROS/POLYGRAM
10	12	BUSTA RHYMES LIGHT YOUR ASS ON FIRE	INNOCENT

THE BOX NUMBER ONE Britney Spears' *Me Against The Music*
HIGHEST CLIMBER Kelly & Ozzy Osbourne's *Changes*
HIGHEST NEW ENTRY Kelly Clarkson's *The Trouble With Love Is*

MTV NUMBER ONE Linkin Park *From The Inside*
HIGHEST CLIMBER Sugababes' *Hole In The Head*
HIGHEST NEW ENTRY Blink 182's *Feeling This*

KERRANG! NUMBER ONE Red Hot Chili Peppers' *Fortune Faded*
HIGHEST CLIMBER Puddle Of Nothing's *Away From Me*
HIGHEST NEW ENTRY Hundred Reasons' *The Great Test*

MTV2 NUMBER ONE Red Hot Chili Peppers' *Fortune Faded*
HIGHEST CLIMBER Jet's *Ballzer DJ*
HIGHEST NEW ENTRY The Pasture's *Sister Souljah*

MTV BASE NUMBER ONE Leonaric's *Stand Up*
HIGHEST CLIMBER FYA's *Boops 03*
HIGHEST NEW ENTRY Alicia Keys' *My One*

SMASH HITS NUMBER ONE Westlife's *Mandy*
HIGHEST CLIMBER Gareth Gates' *Say It Isn't So*
HIGHEST NEW ENTRY Rachel Stevens' *Fury Drive*

VH1 NUMBER ONE Black Eyed Peas' *Where Is The Love?*
HIGHEST CLIMBER S Club 7's *Don't Stop Movin'*
HIGHEST NEW ENTRY Robbie Williams' *She's The One*

© 2003 The TV Control Unit. All rights reserved. Reproduction in whole or in part is prohibited. For more information, visit www.musiccontrol.co.uk

Music Control UK Chart from 6.45pm to 6.45pm on Sunday 10th Nov 2002 to 7.00pm on Sat 15th Nov 2002. The TV chart is compiled based on the following stations: MTV, MTV2, MTV Base, MTV3, MTV4, MTV5, MTV6, MTV7, MTV8, MTV9, MTV10, MTV11, MTV12, MTV13, MTV14, MTV15, MTV16, MTV17, MTV18, MTV19, MTV20, MTV21, MTV22, MTV23, MTV24, MTV25, MTV26, MTV27, MTV28, MTV29, MTV30, MTV31, MTV32, MTV33, MTV34, MTV35, MTV36, MTV37, MTV38, MTV39, MTV40, MTV41, MTV42, MTV43, MTV44, MTV45, MTV46, MTV47, MTV48, MTV49, MTV50, MTV51, MTV52, MTV53, MTV54, MTV55, MTV56, MTV57, MTV58, MTV59, MTV60, MTV61, MTV62, MTV63, MTV64, MTV65, MTV66, MTV67, MTV68, MTV69, MTV70, MTV71, MTV72, MTV73, MTV74, MTV75, MTV76, MTV77, MTV78, MTV79, MTV80, MTV81, MTV82, MTV83, MTV84, MTV85, MTV86, MTV87, MTV88, MTV89, MTV90, MTV91, MTV92, MTV93, MTV94, MTV95, MTV96, MTV97, MTV98, MTV99, MTV100.

CLOSER TO THE STARS

Name: **ATOMIC KITTEN** First Appearance: **RICHARD & JUDY**
 Date Formed: **JUNE '99** Favourite Band: **BOYZ II MEN**
 Message to TRF:
**WE HAD A WICKED TIME + DAVE,
 LIZ SAID "WILL YOU MARRY HER?!"**

TOTAL REQUEST LINE
 URBAN'S #1
 URBAN'S #1
 URBAN'S #1

No change at the top, with Sugababes' Hole In The Head holding the most-played title for another week. Jamelia's Superstar holds at two after 12 weeks

The UK Radio A

RADIO ONE

The List	ARTIST TITLE	Wk	LAST WK	WKS ON CHART
1	FATMAN SCOOP BE FAITHFUL (REF JAMIE MCANULTY)	33	33	267/31
2	OUTKAST HEY YA (ARISTA)	23	32	230/31
3	MISSY ELLIOTT PASS THAT DUTCH (EAST WEST)	33	30	234/31
5	RED HOT CHILLI PEPPERS FORTUNE FADED (WARNER BROS)	28	30	218/31
14	PINK TROUBLE (ARISTA)	18	27	238/31
9	LINUS LOVES FEAT SAM OBERNIK STAND BACK (BARNOLAS)	24	25	183/31
7	ANGEL CITY FEAT LARA MCALLEN LOVE ME RIGHT (BARNOLAS)	30	24	203/31
8	MARK RONSON/NATE DOGG/CHASTACE UOH WEE (EAST WEST)	23	23	247/31
6	SUGABABES HOLE IN THE HEAD (UNIVERSAL)	27	22	802/31
7	THE DARKONES 1251 (EAST WEST)	25	22	172/31
9	JAMIELLA SUPERSTAR (UNIVERSAL)	22	22	218/31
9	BASEMENT JAXX FEAT DIZZEE RASQUAL LUCKY STAR (K)	26	22	125/31
13	50 CENT P.I.M.P. (INTERSCOPE/SONY)	17	21	238/31
14	RACHEL STEVENS SWEET DREAMS MY LA EX (IMPULSE)	20	21	183/31
15	KYLIE MINOQUE SLOW (IMPULSE)	18	19	243/31
16	STARSLAUR BORN AGAIN (EMI)	19	18	137/31
24	BEYONCÉ FEAT SEAN PAUL BABY BOY (COLUMBIA)	15	18	124/31
29	SOLEX FEAT THE EDGE (FRENCH)	10	18	103/31
14	KEVIN LYTTLE TURN ME ON (ATLANTIC)	17	17	163/31
11	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON (XL)	19	17	126/31
10	ANDREW'S STAND UP (DEF JAM/REPUBLIC)	8	17	139/31
23	LIBERTY X JUMPIN' (V2)	20	16	141/31
22	JAMIELLA SUPERSTAR (UNIVERSAL)	23	16	137/31
18	STEREOPHONICS SINCE I TOLD YOU IT'S OVER (V2)	18	16	103/31
25	BLACK EYED PEAS WHERE IS THE LOVE? (A&M/ARISTA)	15	16	123/31
26	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) (REPUBLIC)	12	15	117/31
27	THE CORAL KILL MICCA (REACTOR)	7	14	62/31
28	THE THRILLS DON'T STEAL OUR SUN (VIRGIN)	9	13	143/31
28	MIS-TEEQ STYLE (TELSTAR)	6	13	100/31
28	BUSTED CRASHED THE WEDDING (UNIVERSAL)	14	13	93/31

© 2004 Capitol UK. Compiled and published from 00:00 on Sun 9 Dec 2004 to 24:00 on Sat 18 Dec 2004

GET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



SNAP SHOT

WILL YOUNG

After a slow start, the promotional campaign for Will Young is building pace. A performance on Parkinson was upgraded to also include an interview last

Saturday after the TV chat host spotted Neil McCormack's glowing profile of the singer in The Daily Telegraph last Thursday. Leave Right Now is out next

Monday, with Friday's Child following on December 1. BMG VP promotions Alex Cross says, "positive word of mouth is spreading, with

Radio One adding first single Leave Right Now to its C-list last week and indications suggesting a growth of support from regional radio in the north last week.

RADIO TWO

The List	ARTIST TITLE	Wk	LAST WK	WKS ON CHART
1	WESTLIFE MANDY	5	5	12/31
1	MATT GOSSEL I'M COMING WITH YA	CONCEPT	5	5
4	WILL YOUNG LEAVE RIGHT NOW	BMG	5	5
4	MELANIE C MELT	VIRGIN	5	5
1	MICHAEL JACKSON ONE MORE CHANCE	EPIC	5	5
1	PET SHOP BOYS MIRACLES	PHILIPINE WARRIOR BROS	5	5
6	SEAL LOVE'S DIVINE	REACTOR	5	5
8	FLEETWOOD MAC PEACEKEEPER	REACTOR	5	5
9	ROBBIE WILLIAMS SEXED UP	ORION/ARISTA	5	5
9	ROMAN READING LOSER FOR HOURS	REACTOR	5	5
10	MARTE PELLOW A LOV OF LOVE	BMG	5	5

VIBE 101

The List	ARTIST TITLE	Wk	LAST WK	WKS ON CHART
1	ANGEL CITY/LARA MCALLEN LOVE ME RIGHT	BARNOLAS	5	5
2	BLAZIN' SQUAD FLIP REVERSE	EAST WEST	5	5
2	JAY RULE REGIONS	DEF JAM/REPUBLIC	5	5
4	KEVIN LYTTLE TURN ME ON	ATLANTIC	5	5
5	ASHANTI RAIN ON ME	MURDER INC/REPUBLIC	5	5
7	KYLIE MINOQUE SLOW	IMPULSE	5	5
11	BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC	JIVE	5	5
8	FATMAN SCOOP BE FAITHFUL	DEF JAM/REPUBLIC	5	5
8	RADICAL NOIZ FEAT ADELA IN AND OUT	REVELLA	5	5
10	ROOM 5 FEAT OLIVER CHEATHAM MUSIC & U	EMI	5	5

NUMBER ONES

CLYDE I FM	Sowed Up	100FM	100FM
Angel City Love Me Right	Big Life For Real	100FM	100FM
105.4 CENTURY FM	Right	105.4	105.4
Radio White Flag	Right	105.4	105.4
METRO FM	Right	105.4	105.4
Robbie Williams	Right	105.4	105.4

City Beat 96.7	City Beat 96.7	96.7	96.7
Weekdays Slady	Weekdays Slady	96.7	96.7
COOL FM	COOL FM	96.7	96.7
Angel City Love Me Right	Angel City Love Me Right	96.7	96.7
MANX	MANX	96.7	96.7
The Beatles Get	The Beatles Get	96.7	96.7

CAPITAL

The List	ARTIST TITLE	Wk	LAST WK	WKS ON CHART
1	SUGABABES HOLE IN THE HEAD	UNIVERSAL	5	5
2	RACHEL STEVENS SWEET DREAMS MY LA EX	IMPULSE	5	5
3	DIDO WHITE FLAG	DEF JAM/REPUBLIC	5	5
4	JAMIELLA SUPERSTAR	IMPULSE	5	5
5	LIBERTY X JUMPIN'	V2	5	5
6	BLACK EYED PEAS WHERE IS THE LOVE?	IMPULSE	5	5
7	ROBBIE WILLIAMS SEXED UP	ORION/ARISTA	5	5
8	KYLIE MINOQUE SLOW	IMPULSE	5	5
9	BEYONCÉ FEAT SEAN PAUL BABY BOY	COLUMBIA	5	5
10	BLU CANTRELL FEAT SEAN PAUL BREATHE	REACTOR	5	5

GWR GROUP

The List	ARTIST TITLE	Wk	LAST WK	WKS ON CHART
1	SUGABABES HOLE IN THE HEAD	UNIVERSAL	5	5
2	WESTLIFE MANDY	IMPULSE	5	5
3	ROBBIE WILLIAMS SEXED UP	ORION/ARISTA	5	5
4	KYLIE MINOQUE SLOW	IMPULSE	5	5
5	LIBERTY X JUMPIN'	V2	5	5
6	PINK TROUBLE	ARISTA	5	5
7	ATOMIC KITTEN IF YOU COME TO ME	IMPULSE	5	5
8	RACHEL STEVENS SWEET DREAMS MY LA EX	IMPULSE	5	5
9	WILL YOUNG LEAVE RIGHT NOW	5	5	5
10	BLUE GUILTY	IMPULSE	5	5

© 2004 Capitol UK

HIGHEST NEW ENTRIES

Clyde I FM	Big Life For Real	100FM	100FM
Robbie Williams	David Bowie Never Get Out	100FM	100FM
Sowed Up	WIRE 103	100FM	100FM
105.4 CENTURY FM	Radical Nite In & Out	105.4	105.4
Kylie Minogue Slow	MANX	105.4	105.4
METRO FM	The Beatles Get Back	105.4	105.4
City Beat 96.7	Shane Richie's The	96.7	96.7
100FM	Your Man	96.7	96.7
COOL FM	Michael Jackson	96.7	96.7
WIRE 103	One More Chance	96.7	96.7
Radical Nite In & Out	SQR	96.7	96.7
MANX	Girls Aloud/Jany	96.7	96.7
Kylie Minogue Slow		96.7	96.7
METRO FM		96.7	96.7

airplay Chart

music control

WEEK	LAST WEEK	WEEKS ON CHART	PEAK POSITION	ARTIST TITLE	Label	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	PEAK POSITION	Label
26	39	4	2	BRITNEY SPEARS/MADONNA WE AGAINST THE MUSIC	JIVE	884	12	28	19	38
27	28	7	3	LJUS LOVES FEAT. SAM OBERNIK STAND BACK	COMMUNICATIONS OF SEAS	402	-13	25	6	3
28	37	10	6	JUSTIN TIMBERLAKE SENORITA	JIVE	830	0	25	64	24
29	51	1	0	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	REPUBLIC	910	34	24	82	55
30	21	36	49	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARISTA	827	-5	24	82	-34
31	38	7	0	MARK RONSON/NATE DOGG /GHOSTFACE OOH WEE	LAST MIX	462	-35	24	30	8
32	38	5	25	EMMA MAYBE	UNIVERSAL	801	-6	23	60	-38
33	47	2	0	MIS-TEEQ STYLE	TELSTAR	882	16	23	46	40
34	16	3	45	MATT GOSS I'M COMING WITH YA	CONCEPT	140	-28	23	35	40
35	31	26	0	BEYONCE CRAZY IN LOVE	COLUMBIA	841	-3	22	39	-7
36	23	4	16	STEREOPHONICS SINCE I TOLD YOU IT'S OVER	10	712	25	22	07	-32
37	54	2	0	RONAN KEATING LOST FOR WORDS	POLYGRAM	786	5	22	07	43
38	34	2	37	MELANIE C MELT	VEVO	279	4	21	85	-1
39	38	7	0	THE STROKES 12:51	EGGHEAD	155	-8	20	98	3
40	58	2	0	LEMAR 50/50	SONY	937	45	20	75	31
41	46	2	1	BUSTED CRASHED THE WEDDING	UNIVERSAL	827	62	20	41	16
42	12	7	0	BLAZIN' SQUAD FLIP REVERSE	EART WEE	688	22	20	21	21
43	37	6	52	SOPHIE ELLIS-BEXTOR MIXED UP WORLD	POLYGRAM	851	-38	19	65	40
44	46	25	0	ULTRABEAT PRETTY GREEN EYES	ALL AROUND THE WORLD	644	-2	19	85	16
45	44	2	0	THE CORAL BILL MCCAI	DEFAJIVE	159	31	18	57	-5
46	53	30	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	JIVE	422	-36	18	53	18
47	57	3	0	SHANIA TWAIN UP!	MERCURY	185	20	18	28	55
48	43	1	0	THE THRILLS DON'T STEAL OUR SUN	VEVO	163	7	17	30	39
49	55	37	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	POSTAL	399	-8	17	07	13
50	52	1	0	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON	AL	300	22	17	05	75

New Entry
 Top 10 Chart
 Increased in audience
 Increased in sales



SUGARBABES
Although losing 30 plays and more than half a million audience impressions since last week, Sugababes' 'Hole In The Head' is further ahead than ever on its fourth week at number one. That is because it's a faster-riser-up than its losing support at a faster rate. The

gap between the two records' audiences has swelled to more than 20m. Sugababes' advantage now being 31.7%.



Dido
Dido's 'White Flag' spent four weeks at number one for Dido, and registers its 14th week in the Top 10. Meanwhile, her new single

Life For Rent is making fast progress. It has the biggest increase in audience and the biggest increase in plays this week, and has exploded 89-33-14 since reaching radio. 0-19-9-13-14 lead the charge to Life For Rent, each airing it 44 times last week. Although 41 records were aired 10 times or more at Radio One, only 2 are at Radio 1.

Two, Life For Rent was the only one to do it on both stations.



Alex Parks
Reality TV discoveries have always had a tough time getting radio exposure but it doesn't seem to be getting any tougher, as this week's Top 50 airplay chart plays host to

fast-rising hits by Will Young, Lemar and Alex Parks, who won Fame Academy a few weeks ago, is getting excellent reaction to her debut single, which duly exfoliates 51-29 on the airplay chart this week.



The Beatles
Let It Be

received a fair amount of exposure on radio last week. BOC London, for instance, banned over an hour of Gary Crowley's Saturday show to playing tracks and an interview with Kevin Howlett, who wrote the sleeve notes. Let It Be itself was the most-air'd track from the album, with 3.8 spins earning it enough of an audience for it to debut at number 11 on the airplay chart.

INDEPENDENT LOCAL RADIO

WEEK	LAST WEEK	ARTIST TITLE	Label	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	SUGARBABES HOLE IN THE HEAD	UNIVERSAL	1023	1023	1023	6683
2	2	JAMIELLA SUPERSTAR	IMPROMPTU	794	791	591	492
3	4	LIBERTY X JUMPIN' UP		196	230	490	575
4	7	ROBBIE WILLIAMS SEXED UP	CHERRYBATS	194	272	427	472
5	5	DIDO WHITE FLAG	DEFAJIVE	725	918	490	406
6	8	KYLIE MINOGUE SLEET	IMPROMPTU	207	272	362	362
7	3	RACHEL STEVENS SWEET DREAMS	MYLX	258	312	491	491
8	6	BLACK EYED PEAS WHERE IS THE LOVER?	AMPROUD	254	345	393	393
9	9	BLU CANTRELL FEAT. SEAN PAUL BREATHE		629	625	290	290
10	12	JAYME SURRENDER (YOUR LOVE)	IMPACT	320	342	278	278
11	10	ATOMIC KITTEN IF YOU COME TO ME	IMPACT	190	176	232	232
12	13	PINK TROUBLE	ARISTA	186	180	270	270
13	11	BEYONCE FEAT. SEAN PAUL BAZY BOY	COLUMBIA	124	121	111	111
14	16	KEVIN LYTTLE TURN ME ON	ARADITE	114	127	260	260
15	21	WILL YOUNG LEAVE RIGHT NOW	S	197	123	300	300
16	23	WESTLIFE MANDY'S		911	234	138	138
17	14	FATMAN SCOP BE FAITHFUL	TEF JAM UNIVERSITY	114	107	258	258
18	17	ANGEL CITY/LARA MACLEAN LOVE ME RIGHT	COMMUNICATIONS OF SEAS	121	107	211	211
19	19	LEMAR 50/50	SONY	407	406	181	181
20	20	MICHAEL JACKSON ONE MORE CHANCE	EPIC	737	708	180	180
21	21	DIDO LIFE FOR RENT	DEFAJIVE	476	476	193	193
22	22	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	POLYGRAM	673	519	162	162
23	23	GIRLS ALoud JUMP	POLYGRAM	487	478	100	100
24	27	BRITNEY SPEARS FEAT. MADONNA WE AGAINST THE MUSIC	JIVE	783	661	153	153
25	29	MIS-TEEQ STYLE	TELSTAR	755	661	134	134
26	26	THE DARKNESS I BELIEVE IN A THING... MUST OBEY	ANTHONY	776	671	134	134
27	27	SOPHIE ELLIS-BEXTOR MIXED UP WORLD	POLYGRAM	1463	1463	136	136
28	28	BEYONCE CRAZY IN LOVE	COLUMBIA	883	138	148	148
29	25	JUSTIN TIMBERLAKE SENORITA	JIVE	823	127	109	109
30	30	BLU CANTRELL FEAT. SEAN PAUL BREATHE	ARISTA	944	973	126	126

Music Control UK. Titles listed by total number of plays on 100+ independent local stations from 00:00 on Sun 4th Nov 2003 to 23:59 on Sat 14th Nov 2003.

TOP 20 PRE-RELEASE

WEEK	LAST WEEK	ARTIST TITLE	Label	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	DIDO LIFE FOR RENT	DEFAJIVE	40	49	40	49
2	2	WILL YOUNG LEAVE RIGHT NOW	S	16	16	16	31
3	3	WESTLIFE MANDY'S		19	19	19	31
4	4	MICHAEL JACKSON ONE MORE CHANCE	EPIC	19	19	19	29
5	5	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	POLYGRAM	24	24	24	24
6	6	MIS-TEEQ STYLE	TELSTAR	19	19	19	23
7	7	LEMAR 50/50	SONY	19	19	19	23
8	8	THE CORAL BILL MCCAI	DEFAJIVE	19	19	19	23
9	9	SHANIA TWAIN UP!	MERCURY	19	19	19	23
10	10	THE THRILLS DON'T STEAL OUR SUN	VEVO	19	19	19	23
11	11	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON	AL	19	19	19	23
12	12	PET SHOP BOYS MIRAGE	IMPROMPTU	19	19	19	23
13	13	BLACK EYED PEAS SHUT UP	AMPROUD	19	19	19	23
14	14	STARSAILOR BORN AGAIN	IMP	19	19	19	23
15	15	SOLEX CLOSE TO THE EDGE	IMPROMPTU	19	19	19	23
16	16	CHRISTINA AGUILERA THE VOICE WITHHELD	IMPROMPTU	19	19	19	23
17	17	GIRLS ALoud JUMP	POLYGRAM	19	19	19	23
18	18	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT)	POLYGRAM	19	19	19	23
19	19	TEXAS I'LL SEE IT THROUGH	IMPROMPTU	19	19	19	23
20	20	DIDO WHITE FLAG	DEFAJIVE	19	19	19	23

Music Control UK. Titles listed by total number of plays on 100+ independent local stations from 00:00 on Sun 4th Nov 2003 to 23:59 on Sat 14th Nov 2003.

Five reasons to visit musicweek.com right now:

- All the sales and airplay charts - uploaded every Sunday
- Key radio playlists - available as soon as they're published
- Team Behind The Hits - who's working those big releases
- Key releases - all the big records for the next seven weeks
- Daily news - as reported as it happens



Singles

Black Eyed Peas

Shut Up (A&M/Polydor 9814501)
The West Coast rappers continue their journey into the mainstream with this smoothly produced follow-up to their Timberlake co-penned smash Where Is The Love. Though the hook is not as strong, this is still a pick up follow-up which is starting to decent up on airplay on Radio One and LLR.

Bis Cantrell

Made Me Wanna Scream (Arista 8287657102-2)

Reggae veteran Ian Lewis is far less in evidence than Sean Paul was on Cantrell's previous chart-topping single, but that doesn't hold her back on this stripped-down club banger. Though it lacks the strong hook of Breathe, the video is receiving good plays on the likes of MTV Base and The Box, which should ensure it makes a decent Top 20 entry.

Bazooka

Six City Sometimes (Damaged Goods 219CD)

This single is the first from the punk veterans since the mid-Nineties and is also the first to be lifted from the band's current self-titled album. Six City Sometimes is a gritty nugget of accomplished punk punk which will go down well during their 12-date UK tour.

Gareth Gates

Say It Isn't So (S/BMG 8287683412)

Authentic production by Per Magnusson and David Krueger (A Side) dusts this emotional ballad with the sparkle necessary for the Christmas market. Backed by strong support from MTV Hits and The Box, it looks like a strong contender for the festive top spot.

Alistair Griffin

Bring It On (UMTV9814926)

The Fame Academy series two runner-up offers the first of two back-to-back singles in December with his self-penned version on the TV show, Bring It On. The harmless pure pop ditty is followed two weeks later

SINGLE OF THE WEEK

Dido
Life For Rent

Arista/Cheeky 82876 576 622
The title track from an album which passed 1m UK sales last week and is destined to become the biggest seller of 2003 gets to the nub of the Dido phenomenon: the singer's thoughtful, rather melancholic reflections are wrapped up in a characteristically memorable pop tune. A-listed at Radio One, B-listed at Radio Two, C-listed at Capital, and with support from LLR stations, MTV Hits and The Box, this will increase her huge fanbase still further.



with a duet with Bee Gees Robin Gibb titled Lover's Prayer.

Jay-Z

Change Clothes (Roc-A-Fella LC08427)

Having guested on Pharrell's recent Frontin', Jay-Z recruits the Neptunes for production on the first single off his farewell Black album. With its sung chorus, uptempo tempo and offbeat chords, this is lighter than some of the king of New York's previous material but it is a decent introduction to the excellent album, and is getting strong radio support from the likes of Tim Westwood and Trevor Nelson.

JTW

Put Your Hands Up (Sony 674472)

Collaborations with the likes of cult Brit rap name MCD means that this newcomer has some links to the rap underground, although its debut single is aimed far more squarely at the mainstream. The lead track finds him stranded between underground and pop crossover, although Flipside Pop like shows a sense of humour that marks him out from some of his peers.

M83

0078H (Gom Discs/Labels 5476922)

This French duo use antiquated keyboards, drum machines and vocal loops to create surging, throbbing layers of sound, which is similar in effect to guitar-based shoegazing from the early Nineties. This intense track bends post-rock for the laptop into strange new shapes.

Muse

Hysteria (Taste Media/EastWest EW278CD)

A-listed at Radio One, this second physical single from Absolution is (the first being downloaded only) is an exhilarating rush of huge prog rock, underpinned by a heavy electronic bass sound, this is begging for some potentially spectacular remixes.

Nelly

Iz U (Universal MCST40346)

Coming from Nelly's remix album Da Derrty Versions, this cut appears, if slightly altered form, on the soundtrack of Disney

film Haunted Mansion. Unlike most of the other tracks, this bouncy cut - which harnesses the People's Court theme tune - has never been released before and sticks to the St. Louis rapper's usual formula.

Pump DJs feat. Gary Numan

Pray For You (Finger Lickin' FLR045P1/2)

The breakbeat duo succumb to the trend for all things Eighties by recruiting Gary Numan for this Eighties-tinged track. Replete with classic synths, its rumbling electro feel should conquer the clubs this Christmas.

Puddle Of Mudd

Awake From Me (Flawless/Geffen 9814810)

The first single since their platinum album Come Clean, Awake From Me is a melodic, grungy affair with more than a passing resemblance to Nirvana. B-listed at Radio One, Awake From Me is a tester for their November 24-released Live On Display.

The Raveonettes

Heartbreak Stroll (Columbia RAVED09)

The second single to be lifted from The Raveonettes' Chain Gang Of Love album combines Jesus & Mary Chain-inspired fuzzy guitars with Sixties girl group harmonies to great effect.

Syntax

Meccano Mind EP (Illustrious GUSM0001)

This gothic electro track with deep-voiced vocals somehow manages to do Depeche Mode crossed with Robert Miles really badly. It is possible that this will attract the youngsters who would have loved Gary Numan, if that would have been alive then.

Albums

Blind Boys Of Alabama

Go Tell It On The Mountain (Real World/Virgin CDRW115)

The legendary Blind Boys interrupt some well-known Xmas songs in a way that only they can, but it is their choice of

guests which add the icing to this rich cake. Tom Waits joins them for Go Tell It On The Mountain, and other tracks feature Chrissie Hynde, Aaron Neville and George Clinton to name but a few. This makes for a welcome relief from the usual MOR Christmas fodder.

Daft Punk

Daft Club (Virgin CDV2982)

Previously only available as part of their membership-only Daft Club, this collection of remixes from the dance duo's Discovery album is a strong package, with reworkings from Basement Jaxx, The Neptunes, Slum Village and Gonzales. It is an intriguing companion piece to their new DVD Interstellar 5555.

Cyndi Lauper

At Last (Sony S134762)

Lauper lends her distinctive voice to a variety of cover versions including Unchained Melody, Walk On By and Makin' Whoopee. Featuring a duet with Tony Bennett, this album is pleasant enough, and probably the natural progression for a fading female icon.

Biz Markie

Weekend Warrior (Grove Attack GAGP08CD)

Clown prince of hip hop Biz Markie is back with his first album in 12 years, licensed by Germany's Grove Attack from Tommy Boy. Boasting link-ups with P Diddy and Elephant Man, it shows he has lost none of his humorous storytelling skills.

Arthur Russell

The World Of Arthur Russell (Soul Jazz SJRCD83)

Producer and Sleeping Bag co-founder Russell made his mark in early Eighties New York with an innovative blend of disco, funk and punk. Featuring his work as well as under his own name, this 11-track set reveals a surprising folkly side to the dance pioneer.

Spy 51

We Jet Her (Double R/Shelshock RRCD02)

North London three-piece Spy 51 unleash this six-track mini-album both in the mix of support slots with The Wannadies and plays on

ALBUM OF THE WEEK

Will Young
Friday's Child

S/BMG 82876557462

This second album from Young is a massive leap forward. Helping out with the writing (Young co-wrote more than half of the 11 tracks) are Eg White, Karen Poole and Steve Lipson. An inspired cover of Stephen Stills' Love, The One You're With gets things off to a rousing start and choice cuts are the ballad Stronger, the single Leave Right Now and the stirring You're Game. But the real eye-opener is the title track - a nine-minute, fully orchestrated tour de force.

Radio One, Xfm and Capital, plus critical acclaim from Kerrang'. Their strong songwriting and passionate delivery look set to get them noticed.

Trespassers William

Different Stars (Bella Union BelloCD56)

Bringing to mind to mind Mazzy Star's Hope Sandoval, and Sarah McLachlan, Trespassers Williams' vocalist Anna Lynne Williams provides the framework to this 10-track album of melancholia, which includes a piano-led cover of Ride's Vapour Trail.

Various

Soma Recordings 2003 (Soma CD34)

This is exactly the sort of top-quality house, tech-house, techno and related music that we have come to expect from the long-established Glasgow indie. With various tracks from label mainstays such as h-Foundation, Funk D'Void and Master H, this will please the label's many fans.

Various

A Secret History (New Religion REGESCD)

One has to applaud any compilation that offers Throbbing Gristle alongside Paul McCartney while keeping a straight face, which is what this reappraisal of Eighties electronic dance music manages to do. A worthy lesson in post-punk, pre-techno experimental music, A Secret History also features Visage, Liaison Dangereuse and Riichi Sakamoto alongside the ex-Fab's Temporary Secretary.

Stevie Wonder

The Definitive Collection (UMTV 9614464)

Wonder is one of the few artists who can genuinely pack a 39-track greatest hits set with legendary moments. The inclusion of his forgettable duet with Blue and Angie Stone and a sequencing which skips around the eras - rather than going for a sensible chronological listing - cannot take away from the quality encompassed by this set.

The week's reviewers: David Baird, Phil Bevis, David Keight, James Roberts, Alex Scott, Nicola Shute, Marcus Tabbot, Simon Ward and Alan Woods.

Albums listed this week: 219
 Year to date: 10,892
 Singles listed this week: 124
 Year to date: 6,213

More information can be faxed to Owen Lawrence
 at (714) 912-8337 or e-mailed to owen@musicweek.com

Records released 24.11.03

Profile

ALBUMS LISTED THIS WEEK: 219	
Year to date: 10,892	
Singles listed this week: 124	
Year to date: 6,213	
More information can be faxed to Owen Lawrence at (714) 912-8337 or e-mailed to owen@musicweek.com	
ALBUMS LISTED THIS WEEK: 219	
Year to date: 10,892	
Singles listed this week: 124	
Year to date: 6,213	
More information can be faxed to Owen Lawrence at (714) 912-8337 or e-mailed to owen@musicweek.com	

ALBUMS LISTED THIS WEEK: 219	
Year to date: 10,892	
Singles listed this week: 124	
Year to date: 6,213	
More information can be faxed to Owen Lawrence at (714) 912-8337 or e-mailed to owen@musicweek.com	
ALBUMS LISTED THIS WEEK: 219	
Year to date: 10,892	
Singles listed this week: 124	
Year to date: 6,213	
More information can be faxed to Owen Lawrence at (714) 912-8337 or e-mailed to owen@musicweek.com	

RETAIL INSIDER

Twister stirs up a storm

Lee Skelking
 cover Twister Records
 While drum & bass and garage records rarely make the Top 40 these days, there is increasing evidence, both actual and anecdotal, that the market for this is growing, with specialist shops springing up to cater for demand. One of the latest to arrive on the scene is Twister Records, which took over from Deekology - a drum & bass-only outlet owned by DJ Karen G - in the centre of Brierley Hill, next to the popular Merry Hill shopping complex, a couple of months ago. Owned by drum & bass DJs Lee Skelking and John Roberts, Twister has made a solid start and is looking to expand its business through mail order by the addition of a website, which went live a couple of weeks ago.

Singles

ALBUMS LISTED THIS WEEK: 219	
Year to date: 10,892	
Singles listed this week: 124	
Year to date: 6,213	
More information can be faxed to Owen Lawrence at (714) 912-8337 or e-mailed to owen@musicweek.com	
ALBUMS LISTED THIS WEEK: 219	
Year to date: 10,892	
Singles listed this week: 124	
Year to date: 6,213	
More information can be faxed to Owen Lawrence at (714) 912-8337 or e-mailed to owen@musicweek.com	

ALBUMS LISTED THIS WEEK: 219	
Year to date: 10,892	
Singles listed this week: 124	
Year to date: 6,213	
More information can be faxed to Owen Lawrence at (714) 912-8337 or e-mailed to owen@musicweek.com	
ALBUMS LISTED THIS WEEK: 219	
Year to date: 10,892	
Singles listed this week: 124	
Year to date: 6,213	
More information can be faxed to Owen Lawrence at (714) 912-8337 or e-mailed to owen@musicweek.com	

The website is already making a difference

with orders beginning to filter through.
 "Because Deekology - which was owned by someone else - was drum & bass-only, people are still discovering that we stock garage records. We are going to increase awareness by advertising in some of the DJ magazines and will also be distributing flyers."
 Twister occupies about 60 sq m of trading space and the shop was refurbished prior to opening. It currently stocks around 3,000 12-inch singles plus cassettes, CDs, slipmats, T-shirts and related merchandising.

"We also sell tickets for all the major drum & bass gigs, including our own Twister club nights," says Skelking.
 "But the main thing is the shop, and we are buying old collections so that we can supply rare tunes. In addition, we may also expand into other areas of dance music, and early year we will be launching our own Twister label."
 Address: Twister Records, 4 Mill Street, Brierley Hill, West Midlands, DY5 2RH. Telephone: 01824 485459. Web: www.twister-records.com. E-mail: info@twister-records.com

Singles

22.11.03
Top 75

The Official UK

Busted's best-yet first-week sales land them their second number one single on the eve of the release of their second album, holding off Britney's collaboration with Madonna

HIT 40 UK

Wk	Artist	Title	Label
1	BUSTED	CRASHED THE WEDDING	Universal
2	BRITNEY SPEARS FEAT. MADONNA	ME AGAINST THE MUSIC	Jive
3	KEVIN LYTTLE	TURN ME ON	Arista
4	KYLIE MINOQUE	SLOW	Parlophone
5	SUGABABES	HOLE IN THE HEAD	Universal
6	FATMAN SCOOP	FEAT. FAITHFUL	Def Jam/Warner
7	JAMIELIA	SUPERSTAR	Parlophone
8	BLACK EYED PEAS	WHERE IS THE LOVE?	A&M/Polystar
9	OUTKAST	HEY YAI	Arista
10	DIDO	WHITE FLAG	Columbia
11	ROBBIE WILLIAMS	SEXED UP	Columbia
12	LIBERTY X	JUMPIN'	V2
13	BLAZIN' SQUAD	FLIP REVERSE	East West
14	PINK	TROUBLE	Arista
15	JAVINE SUNDERR	YOUR LOVE	Island
16	BLUE GUILTY		Island
17	RONAN KEATING	LOST FOR WORDS	Nellyville
18	ATOMIC KITTEN	IF YOU COME TO ME	Island
19	RACHEL STEVENS	SWEET DREAMS MY LA EX	Ripley
20	MISSY ELLIOTT	PASS THAT DUTCH	Def Jam
21	RED HOT CHILI PEPPERS	FORTUNE FADED	Warner Bros
22	ANGEL CITY FEAT. LARA MACLEEN	LOVE ME RIGHT (OH SHEILA)	Delta/Warby & Sons
23	BEYONCÉ FEAT. SEAN PAUL	BABY BOY	Columbia
24	STEREOPHONICS	SINCE I TOLD YOU IT'S OVER	V2
25	EMMA MAYBE		213/Warner
26	THE DARKNESS	I BELIEVE IN A THING CALLED LOVE	Mercury/Atlantic
27	JUSTIN TIMBERLAKE	SCENARIOS	Jive
28	BLU CANTRELL FEAT. SEAN PAUL	BREATHE	Arista
29	LUDCRIS	STAND UP	Def Jam/Warner
30	HOLLY VALANCE	STATE OF MIND	London
31	SO GENT	FRAP	Primo/Decca
32	LINUS LOPEZ FEAT. SAM OBERNIK	STAND BACK	Delta/Warby & Sons
33	OBIE TRICE	GOT SOME TEETH	Mercury/Polystar
34	DIDO	LOVE FOR RENT	Columbia
35	BEYONCÉ	KNOWLES CRAZY IN LOVE	Columbia
36	R KELLY	STEP IN THE NAME OF LOVE/TWO THING	Columbia
37	MELANIE C	MELT MY YEH YEH	Jive
38	STACIE ORRICO	THREE'S GOTTA BE MORE TO LIFE	Wepa
39	SOPHIE ELLIS-BEXTON	WOKED UP WORLD	Bertelsmann
40	WILL YOUNG	LEAVE RIGHT NOW	Jive



1. Busted
Crashed The Wedding is the first single from Busted's new album A Present For Excessives, and debuts at the top of the chart with first-week sales in excess of 55,000. It is the 100th Top Three single and Brit's second since 1999.



2. Britney & Madonna
Britney Spears has three number one singles to her credit, but her collaboration with Madonna, which is the first single from Spears' new album In The Zone, ends up 13th adrift of Busted.



6. OutKast
Increasing its sales more than 20% a week, OutKast's latest album Speakerboxxx/The Love Below has climbed 72-68-62-57-52, primarily because of the buzz surrounding the single Hey Yai, which previews the disc with its second Top 10 hit last week, debuting at number six.

Wk	Artist	Title	Label
1	BUSTED	CRASHED THE WEDDING	Universal
2	BRITNEY SPEARS FEAT. MADONNA	ME AGAINST THE MUSIC	Jive
3	KEVIN LYTTLE	TURN ME ON	Arista
4	KYLIE MINOQUE	SLOW	Parlophone
5	FATMAN SCOOP FEAT. FAITHFUL		Def Jam/Warner
6	OUTKAST	HEY YAI	Arista
7	BLAZIN' SQUAD	FLIP REVERSE	East West
8	BLACK EYED PEAS	WHERE IS THE LOVE?	A&M/Polystar
9	RONAN KEATING	LOST FOR WORDS	Nellyville
10	MISSY ELLIOTT	PASS THAT DUTCH	Def Jam
11	RED HOT CHILI PEPPERS	FORTUNE FADED	Warner Bros
12	PINK	TROUBLE	Arista
13	ATOMIC KITTEN	IF YOU COME TO ME	Island
14	LUDCRIS	STAND UP	Def Jam/Warner
15	JAVINE SUNDERR	YOUR LOVE	Island
16	STEREOPHONICS	SINCE I TOLD YOU IT'S OVER	V2
17	BLUE GUILTY		Island
18	JAMIELIA	SUPERSTAR	Parlophone
19	SUGABABES	HOLE IN THE HEAD	Universal
20	ANGEL CITY FEAT. LARA MACLEEN	LOVE ME RIGHT (OH SHEILA)	Delta/Warby & Sons
21	HOLLY VALANCE	STATE OF MIND	London
22	DIDO	WHITE FLAG	Columbia
23	BASEMENT JAXX FEAT. DIZZEE RASCAL	LUCKY STAR	XL
24	THE DARKNESS	I BELIEVE IN A THING CALLED LOVE	Mercury/Atlantic
25	EMMA MAYBE		213/Warner
26	ROBBIE WILLIAMS	SEXED UP	Columbia
27	MELANIE C	MELT MY YEH YEH	Jive
28	LIBERTY X	JUMPIN'	V2
29	ELEPHANT MAN	PON DE RIVER, PON DE BANK	Atlantic
30	STACIE ORRICO	THREE'S GOTTA BE MORE TO LIFE	Wepa
31	LINUS LOPEZ FEAT. SAM OBERNIK	STAND BACK	Delta/Warby & Sons
32	OBIE TRICE	GOT SOME TEETH	Mercury/Polystar
33	50 CENT	PIMP	Interscope/Polystar
34	R KELLY	STEP IN THE NAME OF LOVE/TWO THING	Columbia
35	HILARY DUFF	SO YESTERDAY	Jive
36	PHIXX	HOLD ON ME	Island
37	THE COOPER TEMPLE	CLAUDE BLIND PILOTS	Cave
38	BEYONCÉ FEAT. SEAN PAUL	BABY BOY	Columbia

THE YEAR SO FAR: TOP 20 SINGLES

Wk	Artist	Title	Label	
1	BLACK EYED PEAS	WHERE IS THE LOVE	A&M/Polystar	
2	GARETH GATES FEAT. THE KUMARS	SPIRIT IN THE SKY	Jive	
3	R KELLY	HEATIN' REMIX	5	
4	TATU	ALL THE THINGS SHE SAID	Interscope/Warner	
5	BLU CANTRELL FEAT. SEAN PAUL	BREATHE	Arista	
6	ROOM 5	FEAT. OLIVER CHEATHAM	MAKE LUV	Polystar
7	EVANESCENCE	BRING ME LIFE	Mercury	
8	DIDO	WHITE FLAG	Columbia	
9	50 CENT	IN DA CLUB	Interscope/Polystar	
10	BEYONCÉ	CRAZY IN LOVE	Columbia	
11	JUNIOR SENIOR	MOVE YOUR FEET	Mercury	
12	DANIEL SNEAD	MOVING UP THE LIE	Mercury	
13	GIRLS ALoud	SOUND OF THE UNDERGROUND	Mercury	
14	RACHEL STEVENS	SWEET DREAMS MY LA EX	Ripley	
15	CHRISTINA AGUILERA	FAITHFUL	Mercury	
16	ULTRABEST	FRETTY GREEN EYES	Nellyville	
17	EMINEM	LOSE YOURSELF	Interscope/Polystar	
18	KEVIN LYTTLE	TURN ME ON	Arista	
19	JENNIFER LOPEZ FEAT. LL COOL J	ALL I HAVE	Cap	
20	JUSTIN TIMBERLAKE	CRY ME A RIVER	Jive	

TITLE & ARTIST	WEEKS IN CHART	PEAK POSITION	WEEKS IN CHART	PEAK POSITION
BLACK EYED PEAS	19	1	ROBBIE WILLIAMS	10
BRITNEY SPEARS	10	2	ROBBIE WILLIAMS	10
KEVIN LYTTLE	10	3	ROBBIE WILLIAMS	10
KYLIE MINOQUE	10	4	ROBBIE WILLIAMS	10
FATMAN SCOOP	10	5	ROBBIE WILLIAMS	10
OUTKAST	10	6	ROBBIE WILLIAMS	10
BLAZIN' SQUAD	10	7	ROBBIE WILLIAMS	10
BLACK EYED PEAS	10	8	ROBBIE WILLIAMS	10
RONAN KEATING	10	9	ROBBIE WILLIAMS	10
MISSY ELLIOTT	10	10	ROBBIE WILLIAMS	10
RED HOT CHILI PEPPERS	10	11	ROBBIE WILLIAMS	10
PINK	10	12	ROBBIE WILLIAMS	10
ATOMIC KITTEN	10	13	ROBBIE WILLIAMS	10
LUDCRIS	10	14	ROBBIE WILLIAMS	10
JAVINE SUNDERR	10	15	ROBBIE WILLIAMS	10
STEREOPHONICS	10	16	ROBBIE WILLIAMS	10
BLUE GUILTY	10	17	ROBBIE WILLIAMS	10
JAMIELIA	10	18	ROBBIE WILLIAMS	10
SUGABABES	10	19	ROBBIE WILLIAMS	10
ANGEL CITY	10	20	ROBBIE WILLIAMS	10
HOLLY VALANCE	10	21	ROBBIE WILLIAMS	10
DIDO	10	22	ROBBIE WILLIAMS	10
BASEMENT JAXX	10	23	ROBBIE WILLIAMS	10
THE DARKNESS	10	24	ROBBIE WILLIAMS	10
EMMA MAYBE	10	25	ROBBIE WILLIAMS	10
ROBBIE WILLIAMS	10	26	ROBBIE WILLIAMS	10
MELANIE C	10	27	ROBBIE WILLIAMS	10
LIBERTY X	10	28	ROBBIE WILLIAMS	10
ELEPHANT MAN	10	29	ROBBIE WILLIAMS	10
STACIE ORRICO	10	30	ROBBIE WILLIAMS	10
LINUS LOPEZ	10	31	ROBBIE WILLIAMS	10
OBIE TRICE	10	32	ROBBIE WILLIAMS	10
50 CENT	10	33	ROBBIE WILLIAMS	10
R KELLY	10	34	ROBBIE WILLIAMS	10
HILARY DUFF	10	35	ROBBIE WILLIAMS	10
PHIXX	10	36	ROBBIE WILLIAMS	10
THE COOPER TEMPLE	10	37	ROBBIE WILLIAMS	10
BEYONCÉ	10	38	ROBBIE WILLIAMS	10

Singles Chart

WEEK	WEEKS ON CHART	ARTIST	TITLE	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	LAST WEEK
39	17	WAYNE WONDER	BOUNCE ALONG	40	17	LOSTPROPHETS	BURN BURN	40
40	17	LOSTPROPHETS	BURN BURN	41	13	FABOLOUS FEAT. TAMIA	INTO YOU	41
41	13	FABOLOUS FEAT. TAMIA	INTO YOU	42	10	ROZALINDA WILSON	RIPE IT UP	42
42	10	ROZALINDA WILSON	RIPE IT UP	43	9	MARK RONSON	OOH WEE	43
43	9	MARK RONSON	OOH WEE	44	10	UBA/UNION	DIFFERENT COLOURS OF SOUND	44
44	10	UBA/UNION	DIFFERENT COLOURS OF SOUND	45	12	MATT GOSS	WE'VE COMING WITH YA	45
45	12	MATT GOSS	WE'VE COMING WITH YA	46	15	RACHEL STEVENS	SWEET DREAMS MY LA EX	46
46	15	RACHEL STEVENS	SWEET DREAMS MY LA EX	47	10	BIG BROVAZ	BABY BOY	47
47	10	BIG BROVAZ	BABY BOY	48	14	ASHANTI	RAIN ON ME	48
48	14	ASHANTI	RAIN ON ME	49	10	BLU CANTELL FEAT. SEAN PAUL	BREATHE	49
49	10	BLU CANTELL FEAT. SEAN PAUL	BREATHE	50	13	S CLUB 8	SUNDOWN	50
50	13	S CLUB 8	SUNDOWN	51	10	JOHNNY CASH	HURT/PERSONAL JESUS	51
51	10	JOHNNY CASH	HURT/PERSONAL JESUS	52	15	SOPHIE ELLIS-BEXTOR	MIXED UP WORLD	52
52	15	SOPHIE ELLIS-BEXTOR	MIXED UP WORLD	53	10	BOYSTEROUS U & DOWN		53
53	10	BOYSTEROUS U & DOWN		54	8	DELTA GOODREM	INNOCENT EYES	54
54	8	DELTA GOODREM	INNOCENT EYES	55	10	PLASTIC BOY FEAT. ROZALINDA WILSON	LIVE ANOTHER LIFE	55
55	10	PLASTIC BOY FEAT. ROZALINDA WILSON	LIVE ANOTHER LIFE	56	6	FAST FOOD ROCKERS	SAV CHEESE (SMILE PLEASE)	56
56	6	FAST FOOD ROCKERS	SAV CHEESE (SMILE PLEASE)	57	26	WILDHEARTS	THE TOP OF THE WORLD	57
57	26	WILDHEARTS	THE TOP OF THE WORLD	58	4	REM DADY		58
58	4	REM DADY		59	11	MARTI PELLOW	A LOT OF LOVE	59
59	11	MARTI PELLOW	A LOT OF LOVE	60	10	DASHBOARD CONFESSIONAL	HANDS DOWN	60
60	10	DASHBOARD CONFESSIONAL	HANDS DOWN	61	12	ELTON JOHN	ARE YOU READY FOR LOVE?	61
61	12	ELTON JOHN	ARE YOU READY FOR LOVE?	62	10	VARIOUS DJ NATION - HARDER EDITION		62
62	10	VARIOUS DJ NATION - HARDER EDITION		63	20	HUNDRED REASONS	THE GREAT TEST	63
63	20	HUNDRED REASONS	THE GREAT TEST	64	2	UNKE	IN A STATE	64
64	2	UNKE	IN A STATE	65	1	GOLDFRAPP	TWIST	65
65	1	GOLDFRAPP	TWIST	66	3	JET ROLLER DJ		66
66	3	JET ROLLER DJ		67	10	THE HAZZARDS	GAY BOYFRIEND	67
67	10	THE HAZZARDS	GAY BOYFRIEND	68	10	SEAL	LOVE'S DIVINE	68
68	10	SEAL	LOVE'S DIVINE	69	10	THE ALL AMERICAN	REJECTS THE LAST SONG	69
69	10	THE ALL AMERICAN	REJECTS THE LAST SONG	70	4	LEE CABRERA	SPECIAL 2003	70
70	4	LEE CABRERA	SPECIAL 2003	71	4	IAN VAN DAHL	I CAN'T LET YOU GO	71
71	4	IAN VAN DAHL	I CAN'T LET YOU GO	72	1	DESERT SESSIONS	CRAWL HOME	72
72	1	DESERT SESSIONS	CRAWL HOME	73	1	CHINGY	RIGHT THURR	73
73	1	CHINGY	RIGHT THURR	74	1	NICKELBACK	SOMEDAY	74
74	1	NICKELBACK	SOMEDAY	75	1	UNDERWORLD	BORN SLIPPIY NUXX	75

As used by Top of the Pops and Radio 2

Chart based on sales of singles in the UK from 12.00pm on the previous Saturday to 11.59pm on the following Saturday. Sales are based on the Official Charts Company's 2003 definition of a single, which includes both CD and cassette.



Wayne Wonder's 'Bounce Along' is a record-breaking opening run of 10 weeks at No. 1. It's only his first successful hit date, debuting at number nine with sales of less than 10,000.

Missy Elliott's 'Mixed Up World' is a record-breaking opening run of 10 weeks at No. 1. It's only her first successful hit date, debuting at number nine with sales of less than 10,000.



Missy Elliott's 'Mixed Up World' is a record-breaking opening run of 10 weeks at No. 1. It's only her first successful hit date, debuting at number nine with sales of less than 10,000.



Melanie C's 'Outkast Hey Ya!' is a record-breaking opening run of 10 weeks at No. 1. It's only her first successful hit date, debuting at number nine with sales of less than 10,000.

INDEPENDENT SINGLES

WEEK	WEEKS ON CHART	ARTIST	TITLE	LAST WEEK
1	1	STEREOHEPHERS	SINCE I TOLD YOU IT'S OVER	1
2	1	BASEMENT JAXX FEAT. DIZZEE RASCAL	LUCKY STAR	2
3	1	THE DARKNESS	I BELIEVE IN A THING CALLED LOVE	3
4	1	LIBERTY X	JUMPIN'	4
5	1	LOSTPROPHETS	BURN BURN	5
6	1	PHOXX	HOLD ON ME	6
7	1	PLASTIC BOY FEAT. ROZALINDA WILSON	LIVE ANOTHER LIFE	7
8	1	VARIOUS DJ NATION - HARDER EDITION		8
9	1	WILDHEARTS	THE TOP OF THE WORLD	9
10	1	THE HAZZARDS	GAY BOYFRIEND	10
11	1	UNDERWORLD	BORN SLIPPIY NUXX	11
12	1	ELTON JOHN	ARE YOU READY FOR LOVE?	12
13	1	REUBEN STUCK IN MY THROAT		13
14	1	WAY OUT WEST	MUTHAFUKKA	14
15	1	TALI	HIGH HOPES (ALL OVER NOW)	15
16	1	UO PROJECT	SUMMER JAM	16
17	1	FAITHLESS	WE COME 1	17
18	1	DIVINE INSPIRATION	WHAT WILL BE WILL BE (DESTINY)	18
19	1	THE STROKES	12-51	19
20	1	TIM BURRESS	ONLY A BOY	20

DANCE SINGLES

WEEK	WEEKS ON CHART	ARTIST	TITLE	LAST WEEK
1	1	BASEMENT JAXX FEAT. DIZZEE RASCAL	LUCKY STAR	1
2	1	KYLE MINOQUE	SLOW	2
3	1	BRITNEY SPEARS FEAT. MADONNA	ME AGAINST THE MUSIC	3
4	1	UNKE	IN A STATE	4
5	1	VARIOUS DJ NATION - HARDER EDITION		5
6	1	LEE CABRERA	SPECIAL 2003	6
7	1	TALI	HIGH HOPES (ALL OVER NOW)	7
8	1	WAY OUT WEST	MUTHAFUKKA	8
9	1	LAMB WANGER		9
10	1	TEE BEE	WASHER/ROBBER	10
11	1	PLASTIC BOY FEAT. ROZALINDA WILSON	LIVE ANOTHER LIFE	11
12	1	PROTECTOR FEAT. CHOC YA CHARRA	WE GOT HEAT	12
13	1	DJ TROOP	DULL/TEMPER OF COOL	13
14	1	LINDS LIVES FEAT. SON OBOMING	STAND BACK	14
15	1	CHARLIE & BONNIE	RIDE	15
16	1	UNDERWORLD	BORN SLIPPIY NUXX	16
17	1	BROTHERS DUB 5	THE HEISSIGER	17
18	1	DAVID GUETTA FEAT. CHRIS WILLIS	A JUST A LITTLE MORE LOVE	18
19	1	SOLOZEE FT. HENNY THOMAS	YOU CAN'T HIDE YOUR LOVE	19
20	1	NATHAN FAE	OUTLISKE	20

R&B SINGLES

WEEK	WEEKS ON CHART	ARTIST	TITLE	LAST WEEK
1	1	OUTKAST	HEY YA!	1
2	1	KEVIN LYTTLE	TURK ME ON	2
3	1	FATMAN SGOOP FEAT. THE CROOKY CLAN	BE FAITHFUL	3
4	1	MISSY ELLIOTT	PASS THAT DUTCH	4
5	1	BLAZIN'	SQUAD FLIP REVERSE	5
6	1	BLACK EYED PEAS	WHERE IS THE LOVE?	6
7	1	JAMELIA	STAND UP	7
8	1	LUDWIGIS	SUPERSTAR	8
9	1	ELPHANT MAN	PON DE RIVER, PON DE BANK	9
10	1	JAYNE	SURRENDER (YOUR LOVE)	10
11	1	OBIE TRICE	OH SOUL TEETH	11
12	1	R KELLY	STEP IN THE NAME OF LOVE/TROIA THONG	12
13	1	WAYNE WONDER	BOUNCE ALONG	13
14	1	50 CENT	PTM	14
15	1	BEYONCÉ FEAT. SEAN PAUL	BABY BOY	15
16	1	FABOLOUS FEAT. TAMIA	INTO YOU	16
17	1	MARK RONSON	OOH WEE	17
18	1	ASHANTI	RAIN ON ME	18
19	1	BLU CANTELL FEAT. SEAN PAUL	BREATHE	19
20	1	BIG BROVAZ	BABY BOY	20

THE OFFICIAL UK SINGLES CHART is published in cooperation with the BPI and is a service of the Official Charts Company. For more information, visit www.officialcharts.com.

ALL MUSIC WEEK ONLINE TOO. All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek1.com.

Albums

22.11.03
Top 75

The Official UK

Dido bounces back to the top spot with ease, forcing her label-mate Pink to make do with a number three debut for Try This. Meanwhile, REM hold steady at number two

TOP 20 MUSIC DVD

Pos	Artist / Title	Label
1	COLDFPLAY LIVE 2003	Parlophone/BG
2	QUEEN GREATEST VIDEO HITS - 2	Parlophone/BG
3	AC/DC LIVE AT DONINGTON	Epic/ECM
4	JOHN LENNON LENNON LEGEND - THE VERY BEST OF	Parlophone/BG
5	DONNY OSMOND LIVE	Universal/Warner
6	WESTLIFE LIVE 2003	BMG/Universal
7	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone/BG
8	PINK FLOYD LIVE IN POMPEII	Universal/Warner
9	AVRIL LAVIGNE MY WORLD	Arista/BMG
10	REM IN TIME - BEST OF REM 1988-2003	Warner Music Int./ECM
11	CLIFF RICHARD THE WORLD TOUR	Widescreen/ECM
12	PEARL JAM LIVE AT THE GARDEN	Epic/ECM
13	DANIEL O'DONNELL SONGS OF FAITH	Real Gone Music/ECM
14	DAVID BOWIE BEST OF BOWIE	EMI/ECM
15	PETER DINKELBAUGH UP - LIVE	Warner Music Int./ECM
16	DEPECHE MODE 101	Maverick/ECM
17	QUEEN GREATEST VIDEO HITS - 1	Parlophone/BG
18	VARIOUS ARTISTS FAME ACADEMY 2	Profile/ECM
19	ELTON JOHN GREATEST HITS LIVE	Universal/Warner
20	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	EMI/ECM



3. Pink
Pink's progress from R&B rookie to pop princess to alternative rocker reaches fruition on her new album Try This, which was released last week. Debuting at number three, it is the follow up to Misunderstood, which has sold more than 1.5m copies to date, on which reckoning Try This' first-week sales of 61,500 can be considered modest, especially as it is the second three hit Fool Good Tour and the recent number seven success, Trouble. Nevertheless, its sales are nearly three times the first-week tally of Misunderstood.

TOP 10 COUNTRY ALBUMS

Pos	Artist / Title	Label
1	DANIEL O'DONNELL AT THE END OF THE DAY	Profile/ECM
2	SHANIA TWAIN UP	Arista/ECM
3	JOHNNY CASH THE MAN COMES AROUND	Epic/ECM
4	SHANIA TWAIN MAN ON OVER	Arista/ECM
5	EMMYLU HARRIS STUMBLE INTO GRACE	Maverick/ECM
6	THE MAVERICKS MAVERICKS	Sony/ECM
7	THE DIXIE CHICKS HOME	Epic/ECM
8	CHARLIE LAMBOROUGH SMILE	Melrose/Parlophone
9	JOHNNY CASH AMERICAN III - SOLITARY MAN	Columbia/ECM
10	MARTINA MCBRIDE MARTINA	BGM/ECM



5. Atomic Kitten
Bidding to become the first girl group to have three number one albums, Atomic Kitten folk short, their third album Ladies Night debuting at number five with first-week sales of nearly 49,000. The group is a girl group with the Supremes and the Spice Girls.

THE YEAR SO FAR: TOP 20 COMPILATIONS

Pos	Artist / Title	Label
1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 55	Epic/Warner
2	VARIOUS POWER BALLADS	Epic/Warner
3	VARIOUS NOW THAT'S WHAT I CALL MUSIC 54	Epic/Warner
4	ORIGINAL SOUNDTRACK MILE	Interscope/Warner
5	VARIOUS CLUBLAND III	ACT/ECM
6	VARIOUS BACK TO THE OLD SCHOOL CLUB CLASSICS	Maverick/Sony
7	VARIOUS THE VERY BEST OF COLD FEET	BMG/ECM
8	VARIOUS NOW DECADES	EMI/ECM
9	VARIOUS THE VERY BEST OF PURE R&B - SUMMER 2003	BMG/ECM
10	VARIOUS CLUBS AND XTRMIX	ACT/ECM
11	VARIOUS PURE LIFE ANTHOLOGICALS	Sony/Interscope
12	VARIOUS HITS 55	BMG/Sony/Interscope
13	VARIOUS ALL TIME CLASSIC TEARJERKERS	WWS/ECM
14	ORIGINAL SOUNDTRACK CHICAGO	Epic/ECM
15	VARIOUS LOVE - ETERNAL LOVE SONGS	BMG/ECM
16	VARIOUS REGGAE LOVE SONGS	Sony/ECM
17	VARIOUS THE VERY BEST OF MTV UNPLUGGED 2	BMG/ECM
18	VARIOUS HITS 55	BMG/Sony/Interscope
19	VARIOUS CLUBBING GUIDE TO SUMMER 2003	Motown/ECM
20	VARIOUS KISS PITS R&B COLLABORATIONS	Sony/Interscope



6. Bryn Terfel
Welsh bass-baritone Bryn Terfel was the subject of Imagine: The Voice Of Bryn Terfel, a 55 min documentary on BBC1 last Wednesday and reaps the rewards immediately.

Pos	Artist / Title	Label
1	DIDO LIFE FOR RENT	Columbia/Sony
2	REM IN TIME - THE BEST OF - 1988-2003	Warner Music Int./ECM
3	PINK TRY THIS	Arista/BMG
4	BLU GUILTY	Interscope/ECM
5	ATOMIC KITTEN LADIES NIGHT	Interscope/ECM
6	BYRN TERFEL BYRN	Decca/Capitol
7	HAYLEY WESTENRA PURE	Interscope/ECM
8	ELTON JOHN THE GREATEST HITS 1970-2002	Motown/ECM
9	ROD STEWART AS TIME GOES BY: THE GREAT AMERICAN	Interscope/ECM
10	LIONEL RICHIE/THE COMMODORES THE DEFINITIVE COLLECTION	Warner Music Int./ECM
11	SHERYL CROW THE VERY BEST OF	A&M/Parlophone
12	R KELLY THE R IN R & B - GREATEST HITS VOL. 1	A&M/Parlophone
13	SUGABOYS THREE	Interscope/ECM
14	BON JOVI THIS LEFT FEELS RIGHT	Arista/ECM
15	THE DARKNESS PERMISSION TO LAND	Motown/Sony
16	CHRISTINA AGUILERA STRIPPED	RCA/Interscope
17	JUSTIN TIMBERLACK JUSTIFIED	Warner Music Int./ECM
18	BLACK EYED PEAS ELEPHUNK	A&M/Parlophone
19	JAMIE CULLUM TWENTYSOMETHING	ECM/Sony
20	DELTA GOODREM INNOCENT EYES	Interscope/ECM
21	ROBBIE WILLIAMS LIVE AT KNEBWORTH	Decca/ECM
22	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Decca/ECM
23	MEAT LOAF THE VERY BEST OF	Virgin/Sony
24	ANDREA BOCELLI VIAGGIO ITALIANO	Philips/ECM
25	CAT STEVENS THE VERY BEST OF	Universal/ECM
26	MICHAEL BUBLE MICHAEL BUBLE	Rovington/ECM
27	LIBERTY X BEING SOMEBODY	YG/Interscope
28	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	Warner Music Int./ECM
29	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF	Interscope/ECM
30	SEAN PAUL DUTTY ROCK	Arista/BMG
31	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	Warner Music Int./ECM
32	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	Warner Music Int./ECM
33	BEYONCE DANGEROUSLY IN LOVE	Columbia/Sony
34	LUCIANO PAVAROTTI TI ADORO	Decca/ECM
35	LULU THE GREATEST HITS	Interscope/ECM
36	TONI BRAXTON ULTIMATE	Arista/BMG
37	VANGELIS ODYSSEY - THE DEFINITIVE COLLECTION	Universal/ECM
38	BUSTED BUSTED	Universal/ECM

GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums Chart

Chart compiled from actual sales last Sunday to Saturday across a range of more than 400 UK retailers. © The Official UK Charts Company 2003. Includes sales from CD and DVD sales cooperation.

WEEKS ON CHART	ALBUM TITLE	ARTIST	LABEL
39	50 CENT GET RICH OR DIE TRYIN'	50 Cent	Interscope/Aftermath (RSC 95344) (3)
40	PETER DINKLAGE	Peter Dinklage	Real Gone Music (RSC 95372) (2)
41	AMICI FOREVER THE OPERA BAND	Amici Forever	Victrola (RSC 95362) (2) (4)
42	THE STROKES ROOM ON FIRE	The Strokes	Mercury (RSC 95362) (2) (4)
43	ROD STEWART & THE FACES CHANGING FACES - THE VERY BEST OF	Rod Stewart & The Faces	Mercury (RSC 95362) (2) (4)
44	ROBERT PLANT SIXTY SIX TO TIMBUKTU	Robert Plant	Mercury (RSC 95362) (2) (4)
45	STACIE ORRICO STACIE ORRICO	Stacie Orrico	Mercury (RSC 95362) (2) (4)
45	NORAH JONES COME AWAY WITH ME	Norah Jones	Mercury (RSC 95362) (2) (4)
47	BARBRA STREISAND THE MOVIE ALBUM	Barbra Streisand	Columbia (RSC 95362) (2) (4)
48	TRAVIS 12 MEMORIES	Travis	Interscope/Aftermath (RSC 95362) (2) (4)
49	ERASURE HITS! THE VERY BEST OF	Erasure	Mercury (RSC 95362) (2) (4)
50	OBIE TRICE CHEERS	Obie Trice	Interscope/Aftermath (RSC 95362) (2) (4)
51	DANIEL O'DONNELL AT THE END OF THE DAY	Daniel O'Donnell	Mercury (RSC 95362) (2) (4)
52	OUTKAST SPEAKERSBOXXX THE LOVE BELOW	Outkast	Arista (RSC 95362) (2) (4)
53	DAMIAN RICE O	Damian Rice	Mercury (RSC 95362) (2) (4)
54	KATIE MELUA CALL OFF THE SEARCH	Katie Melua	Mercury (RSC 95362) (2) (4)
55	EVANESCENCE FALLEN	Evanescence	Mercury (RSC 95362) (2) (4)
56	NICKELBACK THE LONG ROAD	Nickelback	Mercury (RSC 95362) (2) (4)
57	PRIMAL SCREAM DIRTY HITS	Primal Scream	Mercury (RSC 95362) (2) (4)
58	THE BEAUTIFUL SOUTH GAZE	The Beautiful South	Mercury (RSC 95362) (2) (4)
59	ELVIS PRESLEY 2ND TO NONE	Elvis Presley	Mercury (RSC 95362) (2) (4)
60	HOLLY VALANCE STATE OF MIND	Holly Valance	Mercury (RSC 95362) (2) (4)
61	THE EAGLES THE COMPLETE GREATEST HITS	The Eagles	Mercury (RSC 95362) (2) (4)
62	TUPAC RESURRECTION (OST)	Tupac	Mercury (RSC 95362) (2) (4)
63	MUSE ABSOLUTION	Muse	Mercury (RSC 95362) (2) (4)
64	SAM COOKE PORTRAIT OF A LEGEND	Sam Cooke	Mercury (RSC 95362) (2) (4)
65	THE WHITE STRIPES ELEPHANT	The White Stripes	Mercury (RSC 95362) (2) (4)
66	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Coldplay	Mercury (RSC 95362) (2) (4)
67	ALED JONES HIGHER	Aled Jones	Mercury (RSC 95362) (2) (4)
68	JA RULE BLOOD IN MY EYE	Ja Rule	Mercury (RSC 95362) (2) (4)
69	UNDERWOOD 1992-2002	Underwood	Mercury (RSC 95362) (2) (4)
70	UB40 HOME GROWN	UB40	Mercury (RSC 95362) (2) (4)
71	ROBBIE WILLIAMS ESCAPOLOGY	Robbie Williams	Mercury (RSC 95362) (2) (4)
72	LINKIN PARK METEORA	Linkin Park	Mercury (RSC 95362) (2) (4)
73	KINGS OF LEON YOUTH AND YOUNG MANHOOD	Kings of Leon	Mercury (RSC 95362) (2) (4)
74	TEXAS CAREFUL WHAT YOU WISH FOR	Texas	Mercury (RSC 95362) (2) (4)
75	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Stereophonics	Mercury (RSC 95362) (2) (4)



20.32 Bruce Springsteen Like REM a fortnight ago, Springsteen debuts simultaneously with two different versions of the same compilation, *Springsteen* topped the chart in 1995 with a single disc. Greatest Hits set which has thus far sold more than 700,000 copies but this week has debuts at 28 and 32 with the Essential, The Upstart charting best with a CD version while 42 weeks. The other is a double, *Unplugged* 30 cuts. If they were combined, they would rank at number 12.



35. Lulu Veteran singer Lulu is in the Top 40 for only the third time in her career, thanks to The Greatest Hits which now has 13,000 copies but week to earn a number 35 debut. She also charted with a 1992 compilation, *The Most of Lulu*, and together, her 2002 debuts set.



60. Holly Valance Holly Valance's first album *Footprints* debuted and peaked at number nine, with first-week sales of 24,000 eventually swelling to 157,000. However, *State of Mind* debuts at number 60 this week, with first-week sales of less than 8,000.

TOP 20 COMPILATIONS

Pos	Album Title	Label
1	VARIOUS CLUBLAND 4	EMI/World (RSC 95362) (2)
2	VARIOUS POP PARTY	EMI/World (RSC 95362) (2)
3	VARIOUS WESTWOOD - PLATINUM EDITION	Del. Jive/Warner Music (RSC 95362) (2)
4	VARIOUS THE ANNUAL 2004	Mercury (RSC 95362) (2)
5	VARIOUS R&B LOVE	Sony/Epic/Warner Music (RSC 95362) (2)
6	VARIOUS NOW DECADES	EMI/World (RSC 95362) (2)
7	VARIOUS CAPITAL GOLD - LOVE LEGENDS	Mercury (RSC 95362) (2)
8	VARIOUS SCHOOL REUNION - THE 80S	Mercury (RSC 95362) (2)
9	VARIOUS HUGE HITS 2004 - THE VERY BEST OF HITS	BMG/Sony/Polygram (RSC 95362) (2)
10	VARIOUS THE VERY BEST OF PURE R&B - WINTER 2003	Torino/Polygram (RSC 95362) (2)
11	VARIOUS NOW DANCE 2004	Mercury (RSC 95362) (2)
12	VARIOUS POWER BALLADS	Mercury (RSC 95362) (2)
13	VARIOUS HAIRBRUSH DIVAS	EMI/World (RSC 95362) (2)
14	VARIOUS EUPHORIA	Torino/Polygram (RSC 95362) (2)
15	VARIOUS CAPITAL GOLD - ROCK 'N' ROLL LEGENDS	Mercury (RSC 95362) (2)
16	VARIOUS LIVE & SWINGING - THE ULTIMATE RAT PACK	Mercury (RSC 95362) (2)
17	VARIOUS 100% PURE OLD SCHOOL CLUB CLASSICS	Torino/Polygram (RSC 95362) (2)
18	VARIOUS THE VERY BEST OF CLASSICAL CHILLOUT GOLD	Mercury (RSC 95362) (2)
19	VARIOUS COUNTRY BALLADS	Mercury (RSC 95362) (2)
20	VARIOUS WHILE MY GUITAR GOES WEEPY II	Universal (RSC 95362) (2)

TOP 20 INDIE ALBUMS

Pos	Album Title	Label
1	THE BARRONS PERMISSION TO LAND	Mercury (RSC 95362) (2)
2	LIBERTY X BEING SOMEBODY	Mercury (RSC 95362) (2)
3	THE STROKES ROOM ON FIRE	Mercury (RSC 95362) (2)
4	THE WHITE STRIPES ELEPHANT	Mercury (RSC 95362) (2)
5	KATIE MELUA CALL OFF THE SEARCH	Mercury (RSC 95362) (2)
6	ENDERWOOD 1992-2002	Mercury (RSC 95362) (2)
7	FRIDAY MASCAL ROW IN DA CORNER	Mercury (RSC 95362) (2)
8	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Mercury (RSC 95362) (2)
9	BASEMENT JAXX KISS KASH	Mercury (RSC 95362) (2)
10	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF	Mercury (RSC 95362) (2)
11	DANIEL O'DONNELL AT THE END OF THE DAY	Mercury (RSC 95362) (2)
12	EVA CASSIDY SONGBOOK	Mercury (RSC 95362) (2)
13	ELBOW CAST OF THOUSANDS	Mercury (RSC 95362) (2)
14	BELLE & SEBASTIAN DEAR CATASTROPHE WAITRESS	Mercury (RSC 95362) (2)
15	EVA CASSIDY AMERICAN TUNE	Mercury (RSC 95362) (2)
16	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	Mercury (RSC 95362) (2)
17	THE STROKES IS THIS IT	Mercury (RSC 95362) (2)
18	ELECTRIC SIX FIRE	Mercury (RSC 95362) (2)
19	FEEDER COMFORT IN SOUND	Mercury (RSC 95362) (2)
20	JAMIE CULLUM POINTLESS NOSTALGIA	Mercury (RSC 95362) (2)

TOP 10 BUDGET ALBUMS

Pos	Album Title	Label
1	VARIOUS INSTANT XMAS PARTY	Mercury (RSC 95362) (2)
2	VARIOUS THE WHITE CHRISTMAS ALBUM	Mercury (RSC 95362) (2)
3	JIVE BUNKY & THE MASTERMIXERS ULTIMATE CHRISTMAS PARTY	Mercury (RSC 95362) (2)
4	NAT 'KING' COLE/DEAN MARTIN CHRISTMAS TOGETHER	Mercury (RSC 95362) (2)
5	VARIOUS ARTISTS INSTANT CHRISTMAS PARTY 2	Mercury (RSC 95362) (2)
6	MICHAEL BALL CHRISTMAS	Mercury (RSC 95362) (2)
7	VARIOUS ARTISTS CHILDREN'S CHRISTMAS CAROLS + SONGS	Mercury (RSC 95362) (2)
8	VARIOUS ARTISTS AN EASY CHRISTMAS	Mercury (RSC 95362) (2)
9	VARIOUS THE BEST CAROLS IN THE WORLD EVER!	Mercury (RSC 95362) (2)
10	THE FLAMING LIPS EGG TRIPPING AT THE GATES OF HELL	Mercury (RSC 95362) (2)

TOP 10 JAZZ & BLUES ALBUMS

Pos	Album Title	Label
1	ROD STEWART AS TIME GOES BY: THE GREAT AMERICAN SONGBOOK VOL 2	Mercury (RSC 95362) (2)
2	JAMIE CULLUM JUST SOMETHING	Mercury (RSC 95362) (2)
3	MICHAEL BUBLE MICHAEL BUBLE	Mercury (RSC 95362) (2)
4	NORAH JONES COME AWAY WITH ME	Mercury (RSC 95362) (2)
5	KATIE MELUA CALL OFF THE SEARCH	Mercury (RSC 95362) (2)
6	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF 1957-2003	Mercury (RSC 95362) (2)
7	VAN MORRISON WHAT'S WRONG WITH THIS PICTURE?	Mercury (RSC 95362) (2)
8	NORAH JONES THE MICHAEL FRANKSON COLLECTION	Mercury (RSC 95362) (2)
9	JAMIE CULLUM POINTLESS NOSTALGIA	Mercury (RSC 95362) (2)
10	GLENN MILLER IN THE MOOD - THE DEFINITIVE	Mercury (RSC 95362) (2)

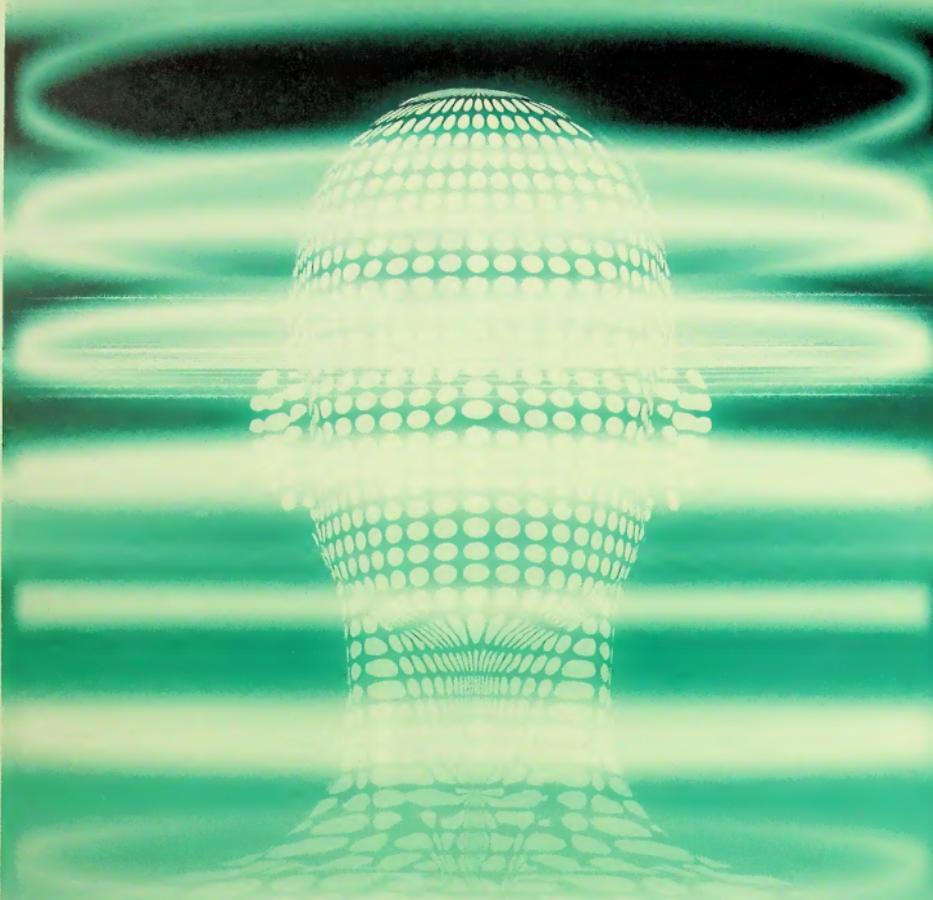
Gold (100,000) Silver (50,000) Platinum (30,000) Diamond (10,000)

* Includes sales from CD and DVD sales cooperation.

** Includes sales from CD and DVD sales cooperation.

*** Includes sales from CD and DVD sales cooperation.

**** Includes sales from CD and DVD sales cooperation.



SonoSurround

Sonopress are proud to announce the launch of our new dvd authoring package, DVD lite. Providing you with a cost effective way of authoring your DVD within the template design and also enabling you to utilise existing music video content and bring it to market as a standard 2 channel stereo or 5.1 surround sound.

For more details and a sample please contact.

Anthony Daly - Business Development Manager (Audio)

Email: anthony.daly@sonopress.co.uk Office: 00 44 (0) 121 502 7800 Mobile: 07881 912304



DVD Authoring / Glass Mastering / Replication / Printing and Packaging / Assembly /
Distribution and Warehousing

