

Inside: Michael Bublé Lauren Waterworth The Undertones Joy Zipper

# MUSICWEEK

CMP  
World Business Media

Rush-released single from winner will give retail a massive boost in the first week of new year

## Idol to lift January sales

### Retail

by Martin Talbot

Retailers will be handed a late Christmas present on January 5, when BMG releases the debut single from the winner of Pop Idol 2003.

The major confirmed last week that it is planning a rush release of the Pop Idol single just two weeks after the grand final on December 20, with an album by the winner following in February.

The company's offices are to remain staffed throughout the fes-

tive period to prepare for the release, which will be the subject of one of the most frantic Christmas turnarounds of recent years.

S Records vice president Sonny Takhar says, "The process is phenomenally complicated. We have put manufacturers and production houses on alert; they are opening their doors for us over Christmas to help us make sure that we have supply there."

"The strategy for us was to keep the release as close to the final as possible, and the first date we could make a release was January 5. We know we will have less

opportunity to promote it, but that means we will have to treat this like a film release - it is event marketing."

BMG's commercial vice-president Richard Story, who predicts first week over-the-counter sales topping half a million units, says retailers were beginning to be informed of the single release at the end of last week.

"The reaction has been very positive, with people saying that it is great to have something to kick the new year off," he says. "We are projecting 400,000 over the counter in the first week, and peo-

ple are ordering accordingly, even though there is an issue in that retailers don't know who the artist will be."

Three versions of the single by the three remaining finalists were due to be recorded over the weekend at the west London studios of producer Steve Mac. One of the tracks being considered is All This Time by Mae and Wayne Hector, although Takhar says a number of other songs have also been selected for recording.

Takhar says that a final decision on which track to use as the A-side will be made this week.

Two different sleeves will be prepared for the single release in advance of the two-person final, with the winner's debut single going into production the following day. On the same day (December 21), the winner's single will be delivered to radio as the promotional campaign kicks into gear.

Story says two customer service teams will be working from home through the Christmas period to deal with retail orders for the single, while the customer service team at BMG's distribution centre will also remain open.

martin@musicweek.com



### Coldplay on track with download

Coldplay are rounding off a triumphant year with the release this week of an exclusive download-only festive track.

Their cover of The Pretenders' 2,000 Miles was recorded in a

Chicago studio following the end of their recent US tour. It will be available from 10am this Wednesday until New Year's Eve via the band's official website [www.coldplay.com](http://www.coldplay.com). The track will cost £1.50 to download, with all profits being donated to two causes, Stop Handgun Violence and Future Forests.

The download, which is being enabled by 7 Digital Media and will be marketed to Coldplay's 200,000 registered fanbase, is expected to be the biggest-selling download since the Official UK Charts company began collecting information on legitimate downloads a month ago. The information is being used in a trial

ahead of the proposed launch of a full download chart in 2004.

Coldplay were also last week nominated for a Grammy in the record of the year category for their song Clocks. The Grammy winners will be announced at a ceremony at Los Angeles' Staples Center on February 8.

● See Grammys story, p3

### Coke wraps up download plans

Soft drinks brand aims to kickstart legitimate downloads in UK with music site backed by heavy marketing p3

### Parly effect boosts albums

TV shows such as Parkinson and Songs Of Praise are helping labels break albums by tapping into mature market p6

### Retailers size up 2004 schedule

As blockbuster albums and DVDs deliver a welcome sales boost, the industry is looking to its line-up for 2004 p8

### This week's Number 1s Albums: Will Young Singles: Will Young Airplay: Dido



13.12.03/£4.00

How is business faring so close to Christmas, and what records are coming next year?, p12

12/20/03

Digest

# MUSICWEEK

Incorporating News, Music, Fashion, Film, Green Sheet, Hit Music, Record Mirror and Tour Report

**CMP Information, United Business, Media, HiFi, Floor, Leisure, Music, 245 Blackfriars Road, London SE1 9JH, UK Tel: (0203) 7922**  
 \*not free (see below)  
 Fax: (0203) 7922 8326



**For direct links, dial (0203) 7922 plus the extension below.**  
**For e-mails, type in name as shown**  
 Followed by #musicweek.com  
**Editor-in-chief**  
 Alan Scott  
 (0203) 7922 8326  
**Executive Editor**  
 Martin Topp  
 (0203) 7922 8326  
**News editor**  
 Paul Webb  
 (0203) 7922 8326  
**Special projects editor**  
 Adam Woods  
 (0203) 7922 8326  
**ARL editor**  
 James Roberts  
 (0203) 7922 8326  
**Online editor**  
 Nick Topp  
 (0203) 7922 8326  
**Reporter**  
 John Hines  
 (0203) 7922 8326  
**Chart consultant**  
 Alan Jones  
 (0203) 7922 8326  
**Design consultants**  
 Design  
**Chief sub-editor**  
 David Board  
 (0203) 7922 8326  
**Sub-editor**  
 Phil Brooke  
 (0203) 7922 8326  
**Charts office**  
 Christopher Wood  
 (0203) 7922 8326  
**New releases editor**  
 Christopher Wood  
 (0203) 7922 8326  
**Production manager**  
 Nick Topp  
 (0203) 7922 8326  
**Business development manager**  
 Matthew Topp  
 (0203) 7922 8326  
**Commercial manager**  
 John Hines  
 (0203) 7922 8326  
**Account manager**  
 Scott Green  
 (0203) 7922 8326

**Display sales executive**  
 Patrick Orrisk  
 (0203) 7922 8326  
**Classified sales executive**  
 Doug Hoar  
 (0203) 7922 8326  
**Circulation manager**  
 David Pogson  
 (0203) 7922 8326  
**Advertising manager**  
 Peter Jones  
 (0203) 7922 8326

**For CMP Information Group production manager**  
 Louise Preece  
 (0203) 7922 8326  
**AD production**  
 Nicky Lewis  
 (0203) 7922 8326  
**Production**  
 Jane Mansfield  
 (0203) 7922 8326  
**Publishing director**  
 Mark O'Donnoghue  
 (0203) 7922 8326  
**Business support manager**  
 Leanne Davis  
 (0203) 7922 8326  
**IT**  
 (0203) 7922 8326  
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## Your guide to the latest news from the music industry

### Bottom line

#### Robbie DVD beats sales record



Williams: Fastest-selling DVD

All 11 new Top Of The Pops hits, a peak of 6.1m viewers and attracted an average audience share of 26.7%. The last show screened under the old format by BBC1 averaged 4.7m viewers and took a 19.9% share.

The City of Manchester Stadium is opening its doors to music concerts. p5  
 ● Terrestrial TV station 5 is lining up two Kylie Minogue specials in the new year, the Tiger Aspect-produced Kylie Unzipped and Kylie's Greatest Hits, made by VH1. Five also plans to screen WH1's Abba's Greatest Hits. Its early next year with transmissions times for all programmes still to be announced.

● BBC1's Parkinson and Songs Of Praise are becoming key players in the battle to reach mature music fans. p6

● The Really Useful Theatres Ticketing, Ticketselect and Way Ahead, all now part of the Really Useful Group, are branding themselves as See in a bid to present a more 'cohesive' face to the public. See managing director Nick Blackburn says the exercise is a bid by the group to present a 'humanised face to tickets' and to grow ticket sales over the next five years.

● Diminishing sales were blamed by Universal Music Group for its reduced profit in the third quarter ending September 30 2003. The €4m (£1m) operating income was achieved on sales down from €1.3bn to €1.1bn, although the group is confident that a strong fourth-quarter release schedule combined with its recent CD price reduction will help drive sales.

● Mean Fiddler has acquired the Borderline venue just off London's Charing Cross Road. The 275-capacity venue was previously owned by the Surrey Fire Insps Group.

● Universal Music Group (UMG) rolled out its first 'model store of the future' when CEO Richard Branson launched the re-vamped San Francisco Megastore last Wednesday. Under the new design, music will account for around half the floor space while the store has a focus on lifestyle products.

● Warner Music has restructured its relationship with London-based label B-U-nique, which has bought back the 24% stake in the company that Warner owned and has cut back on the number of artists that are marketed by the major. Only two B-U-nique artists - Aquilung and The Ordinary Boys - will continue to be marketed by WEA London through new licensing arrangements.

● Pamra and ally more than £1m has been paid out in royalties to artists since April this year thanks to a link-up between the two companies.

branding, broadcast, communication and music projects with the likes of the Chemical Brothers and Dirty Vegas.

● UK-originated band Lockdown Projects' Everybody In The Morning track is to provide the soundtrack to a year-long advertising campaign for HIV awareness. The ad, produced by public service organisation Cable Positive and supported by major US networks, launched on World Aids Day last week.

### People

#### Dr Fox to quit Hit 40 UK job

● Neil Fox is to exit the presenter's job of commercial radio's Hit 40 UK track countdown next spring. 11 years after he started hosting the then Pepsi Chart. A replacement presenter for the show, which switches production to the new year from Unique To Something Else, has yet to be announced.

● Capital FM's soon-to-depart breakfast show host Chris Tarrant was one of five additions to the Radio Academy's UK radio Hall of Fame unveiled at a London luncheon. Radio One's John Peel, LBC veteran Douglas Cameron, Radio 2's former weekday drivetime host John Dunn and Radio 4's Rolf Suez MacGregor were inducted last Thursday.

● Nana Handstetter is leaving her post as MCA DreamWorks VP and marketing at Universal Music International at the end of this week. Eric Leddel will assume Handstetter's duties at Universal Motown, which she had taken on in the summer when MCA DreamWorks was folded into Interscope/Geffen/A&M.

● Indie music labels are to receive a boost through an online interactive product music channel. IN TV, launched by Direct Choice TV Communications (DTCV), DTCV will provide the software to host content, including high-quality images, full-motion videos of new releases and artist information to music labels' servers. It will also allow labels to pre-book CD, DVD and other merchandise orders before a release hits the stores alongside deliverable ringtones.

● Creative design group Blue Source is launching a re-vamped website ([www.bluesource.com](http://www.bluesource.com)) featuring biographical details, agency news and a portfolio showcasing the company's

● MTV's Harriet Brand was named

Woman Of The Year at last Thursday's awards. p5

● Dune Records' saxophonist and Mercury Music Prize nominee **Soveto Kinch** has scooped the Musicians' Benevolent Fund's Peter Wittingham Award for an innovative jazz project. Dune Records plans to release a limited-edition vinyl edition of Kinch's hip-hop/rack jazz Planet In April next year alongside a digital download.

● Virgin Megastores' games trading manager **Neil Martin** is moving across to rival HMV to take up the position of head of games on February 2 next year. He will take over from Ian Dawson, who has been HMV's acting head of games since July, and in addition to his role as head of DVD and video.

● Jamaican born and raised **QVibe** was last week named the winner of the New Urban Music Prize launched on Trevor Nelson's BBC3 Lowdown programme.

### Sign here

#### Glitterati sign East West deal



The Glitterati's signing celebration

● Holly-Tipped Leeds guitar band **The Glitterati** have been signed to a long-term record deal with East West. The band caused an A&R buzz earlier this year after issuing a one-off single via Alan McGee's Postpones label. The group's rise has been assisted by Universal Music Publishing, which signed the band in 2002 and has supported their development.

● Universal Music Publishing has signed former Mercury Music Prize winner **PJ Harvey** to a multi-album worldwide deal. Harvey, previously with EMI Music Publishing, is presently recording a new album for release in 2004.

● Fautline aka artist/producer **David Kosten** has signed a multi-album artist deal and label deal with EMI after a relationship with former record company Warner came to an end. Kosten will re-release a revised version of his album *You Love Means Everything* through EMI with several additional tracks in February. Kosten will also work as an A&R consultant under the imprint *Tri Consumer*.

● T-Mobile and Universal Mobile are linking to create a new personalised ringtone service. Caller Tones will enable customers to choose from more than 100 songs, which they can then assign to a particular caller.

● Idol shows are set to dominate the Christmas TV music schedules. p4

### Exposure

#### Relaunch boosts TOTP audience

● **Top Of The Pops'** viewing figures have been given a substantial boost in its first week as a live programme, after an average 5.5m viewers tuned in. The high-profile broadcast on November 28, the first going out on BBC1 under the temporary new name



MTV's UK-based Total Request Live programme, which launched in August, took the best interactive music TV programme prize at last Tuesday's BT Interactive Music Awards at London's Lewis Media Centre. MTV also played a key part in two of the night's other winners. A Hell Is For Heroes interactive video, shown exclusively on MTV,

and a Robbie Williams promo were the best innovation prize for EMI, while the video for Williams' Something Beautiful gave EMI best promotional campaign. Pictured, left to right, are TRL host Dave Berry, awards presenter Alex Zane, interactive music award sponsor Fruik's Jack Harner and TRL producer Jamie Rae.

To read all the news as it happens each day, log on to [musicweek.com](http://musicweek.com)

Soft drinks brand in joint venture with OD2 to launch 250,000-track download service

## Coke to kickstart download market

### Downloads

by Ajax Scott

Coca-Cola is aiming to kick-start the legitimate music download business in the UK with a bold initiative based around the launch of its own branded music website.

The soft drinks giant, which was last week confirmed as the new sponsor of the Official UK Singles and Albums Charts, is finalising the extensive marketing plans for the launch of a Coke-branded website in January which will make available hundreds of thousands of tracks for download.

Visitors to MyCoke.com will be able to search by artist and title through an initial catalogue of more than 250,000 tracks from 8,500 artists. Payment will be via credit card and pricing is still to be confirmed, although Coke head of marketing activation Raf McDonnell says it will be in line with other UK offers. Backroom functions are being handled by OD2,

which is currently finalising terms with all the major and independent labels with whom it already has licensing arrangements.

McDonnell says that Coca-Cola has identified music and sport as the two key areas its target audience of young adults is most passionate about and with which it wants to be associated. Previously it has been involved in one-off music promotions such as the Music 4 You initiative, but this time it is committing hefty resources to the download push for at least the life of the two-year chart sponsorship contract.

Targeting an audience of 18- to 34-year-olds, the company plans to work closely with the UK music industry to encourage mainstream consumers who may not have already downloaded music to do so on a regular basis. "We realised there is a real opportunity for Coke to be involved in bringing digital, portable, legal music to the masses," says McDonnell. "We believe we can demystify the whole



download area. We have a brand which is credible and trusted. What we can bring is our reach and the ability to talk to the mass market and also to get people who have never downloaded to try it and have a go."

Working alongside Spin Music, the consultancy founded by Andy Cleary, it has already been working with the BPI for some time and is currently in the process of developing specific plans including access to exclusive

tracks with key labels and artists.

McDonnell says that the company is not looking to make a margin on each track sold, since its ultimate aim is simply to sell more soft drinks rather than develop a new form of revenue stream from music. He says that any profits will be invested back into the website, adding that there are also plans to support a music-related charity.

"Ultimately we're in the business of selling soft drinks," he says. "We see music as a really valuable way to connect with the young adult consumer. We're not setting ourselves up as a record business. It's a long-term commitment to music - this isn't a promotional blip."

Despite the success of individual paid download promotions, no site has yet emerged as a strong competitor to the scores of illegal free download sites all over the internet. Key to the success of projects such as MyCoke.com will be their ability to secure

exclusive material and the power of their marketing, a point stressed by OD2 marketing manager Paul Smith.

"Not only do they bring an enormous credible brand to the business, but what they do is they're prepared to invest a significant amount of above-the-line marketing," says Smith. "If there's one frustration OD2 had had since we've been going, it's the level of marketing out there and the amount of legitimate services."

BPI executive chairman Peter Jamieson believes 2004 will see a transformation of the music scene in terms of the availability of legitimate download sites. "The industry must embrace legitimate download services, providing that the terms offered are contractually acceptable. On that assumption it's great news for anybody to enter the market and we must have legitimate services in place to be able to direct the user currently doing it illegally," he adds.

ajax@musicweek.com

## Capitol acts lead British assault on Grammy nominations

Capitol Records acts lead the UK assault on the newly-announced Grammy Awards shortlist, with Coldplay, George Harrison and Radiohead collectively winning eight nominations.

Coldplay have bagged a prestigious record of the year nomination for Clocks alongside David featuring Jay-Z for Crazy In Love, The Black Eyed Peas Where Is The Love, Eminem's Lose Yourself and Outkast's Hey Ya! on the list announced last Thursday in Beverly Hills.

Capitol also fields nominations for four other UK acts for the 46th annual event, taking place at LA's Staples Center on February 6 next year, including the late



Harrison: three Grammy nominations

George Harrison with a male pop vocal nod for Any Road, pop instrumental for Marwa Blues and pop vocal album for Brainwashed. The same company's Radiohead

album *Hail To The Thief* is given nods in rock performance, alternative and best engineered album categories as the album's producer Nigel Godrich vies for producer of the year.

Fellow Capitol act Kylie Minogue is shortlisted in the dance category for Come Into My World, while Coldplay and Gogolix are recognised for their The Scientist and Celebrity Take Down videos.

"Coldplay being nominated for song of the year is particularly special and will beautifully round off a very successful American campaign on Rush Of Blood To The Head," says Capitol UK international director Kevin Brown.

Meanwhile, *Dido*, who joined a host of artists to announce the list last week, has secured a female vocal performance nomination for White Flag. "That is what we were praying for," says BMG UK international VP Dave Shack. "It all just adds to Dido's profile in the States, where we have only just really started."

A&M's *Sting* is shortlisted for male pop vocal for Send Your Love while his duet with Mary J Blige gains a pop collaboration mention.

Little League's *Bare*, which goes through J Records in the States, competes for pop album as fellow J artist Rod Stewart's *As Time Goes By* is up for traditional pop. Groove *Armando's* Easy Love

(Jive Electro) is vying for the dance award while Columbia's *David Bowie* gets a rock performance nod and UK-born DreamWorks-signed *ElkY* for R&B performance on *Say Yes*.

And *Steve Wood*-head of EMI Gold in London, is nominated for his work co-producing Peggy Lee. The Singles Collection in the best historical album category. The set is also nominated for best album notes.

*Ray-Jay-Z*, Outkast and Pharell Williams lead the nominations overall with six nominations each while *Missy Elliott*, Eminem, *Evanescence*, 50 Cent and *Chad Hugo* score five nominations each.

### THE MUSIC WEEK PLAYLIST



**THE DIFFERENT DARINESS**  
Give It Away (M&S)  
Another straight-out-the-box ariple smash from the This bookers, electric folk tribute to the Xmas man (EP, Dec 15)



**DEEPEST BLUE**  
Give It Away (M&S)  
Another straight-out-the-box ariple smash from the This bookers, electric folk tribute to the Xmas man (EP, Dec 15)



**KEANE**  
Somewhere Only We Know (Go Beat)  
More heart-stopping melody from the best new British band of the year (single, Feb)



**SURF ERROSA**  
Neon Commando (Versity)  
Strong synth-punk debut from these Norwegian names to watch (EP, out this week)



**MICE PARADE**  
Oblique Saudade (FatCat)  
Selection of delicate soundscapes from a band at the peak of their powers. (Album, Feb 9)



**WIRE DAISIES**  
Make Everything Change (unsigned)  
Another class discovery from Cornwall, proving the West Country is the place to be looking for talent. (from forthcoming album)



**LAMSCHOP**  
Aw'Chmo/No You'Omno (City Slang)  
More riches from the Drop, who will delight their fans with these two albums. (album, Feb 9)



**JUNIOR JACK**  
Da Hyde (Defected)  
Producer behind Room 5 goes explicit and recruits The Care's Robert Smith for this funky filtered out (single, late Jan)



**RICHARD X**  
You Used To (Virgin)  
Featuring breathy vocals from Janez, this fluid pop brings some life to X's much over-loved album (single, Jan 12)



**LOST PROPHETS**  
Last Train (Virgin Noise)  
Another sweltering effort from their forthcoming second, world-class album Start Something. (single, Jan 26)

News

CHRISTMAS TV MUSIC  
HOLIDAY LIGHTS  
December 20  
ITV: 6.45pm Pop  
10:15 Final  
December 25  
Channel 4: 10.35am  
Westlife Live From

Manchester  
BBC: 12pm All New  
Top Of The Pops  
ITV: 8.40pm World  
Iain Stewart's  
December 26  
ITV: 10.25am  
Busted Christmas  
Special

Channel 4: 11.55am  
Westlife Bring It  
Home  
December 27  
ITV: 10.10pm Pop  
McGarvey In Red  
Square  
January 1  
ITV: 7.30pm World

BBC2: 11pm Jeff's  
11th Annual  
Hootenanny  
5.30pm  
The World's Best  
New Year's  
Eve Party  
Countdown

January 2  
5pm Pop Idol  
Worldwide

# Schedules all wrapped up as Idol shows hit prime time Idol gives ITV1 edge in Xmas TV line-ups

## Television

by James Roberts

The mother of all reality pop contests is taking center stage in ITV1's Christmas night line-up, with the screening of World Idol.

Pop Idol UK victor Will Young, first American Idol winner Kelly Clarkson and their equivalents from nine other countries will go head to head in the global competition, which is being screened over two programmes by ITV1 as part of its festive TV line-up.

The two shows, going out from 8.40pm on Christmas Day and from 7.30pm on New Year's Day, form part of a series of shows being broadcast under the 'Idol' banner by the terrestrial channel this Christmas. The second UK Pop Idol final will be shown on the evening of December 20, while the long-lost Pop Idol Worldwide scheduled for 5pm on January 2 will take a look at different versions of the format from around the globe.

Appearances from Busted are also scattered across the festive TV schedules, including on BBC1 on Christmas Day evening when they will be part of Christmas Night With The Stars hosted by Michael Parkinson and also including Victoria Beckham and Ozzy and Kelly Osbourne.



Young: representing UK in World Idol

The following morning on ITV1, Busted will star in their own Monkees-style half-hour Christmas special playing themselves in a fictional story about their antics after their instruments being stolen following an appearance on CD-UK. "It's something a little bit different and puts across another side of Busted," says Island TV promotions manager Holly Davies.

Westlife are subject to two Channel 4 specials, with a sell-out concert from the Manchester Evening News Arena scheduled for 10.35am on Christmas Day and Westlife Bring It Home, looking at their greatest hits tour, going out on Boxing Day from 11.55pm.

BBC1's Christmas Eve line up plays host to an East Enders Christmas Party including performances from Liberty X and Lulu, while the traditional Christmas Day edition of Top Of The Pops, the first with

Andi Peters as executive producer, is scheduled for 2-3pm on BBC1.

Another now-festive TV tradition, Jack Hollands annual Hootenanny makes its 11th appearance over New Year's Eve with New Year's Day on BBC2 and will include performances from Desmond Dekker, Lulu, Shane McGowan, Primal Scream, Paul Rodgers, Sugababes and The Saturdays.

Holland will be up against 5's The World's Best New Year's Eve Party Countdown, a two-hour special featuring a Top 20 favourite video chart compiled from votes on the 5 and Yahoo websites.

MTV's main channel is to become commercial free from 7pm on New Year's Day until 8am the following morning, while its Christmas programming will include back-to-back runs of some of the station's most popular shows. Sister channel VH1's Boxing Day line-up will include concerts from Christina Aguilera, Liberty X, Britney Spears and Westlife.

Digital TV station BBC5's first Christmas schedule will include the television premiere of the Madness musical Our House filmed at London's Cambridge Theatre, while BBC4's line-up features a Soul Weekender incorporating two new documentaries and country music from the likes of Emmylou Harris and Dolly Parton.

janet@musicweek.com

## MICHAEL BUBLE SNAP SHOT

WEA London is set to drive Michael Buble to double-platinum success making the UK his biggest market worldwide following a long-distance campaign, which has used TV to target the "grey" audience. The Vancouver-based, 25-year-old self-styled album of swing and jazz classics is produced by David Norwood and Paul Anka and is being directed by Warner Bros UK.

The album passed 200,000 sales last week following a sustained push since a soft launch in the summer was followed by a re-launch in October surrounding an appearance on Parkinson, which sent the album Top 10, says WEA

London managing director John Reid. Double-platinum is now being targeted for the act, he adds. "We have consistently brought him in for TV and it has paid off," Reid says. Live agent Carl Leighton-Pops of the Leighton-Pops Organisation has worked closely with WEA London, says Reid, with Buble's UK TV appearances tied in with live shows at venues such as London's Café de Paris and Ronnie Scott's, where the singer plays this week. Leighton-Pops says live dates have been used as stajoring points in the campaign to build profile in London with TV slots.

"Because we didn't have a single, we had to use live shows to give the campaign a focus," he explains.

CAST LIST: Management: Bruce Allen and Ronny Swarowsky; TV: Sarah Adams, The Partnership; Radio: Pete Bick. The Partnership; Marketing: Adam Holwood, Paul Stockford; WEA London: PS, Anushat Gok, Andy Prewer; WEA London



## MMF boss re-elected in quest to fulfil agenda

The Music Managers Forum has handed chairman John Glover another year to deliver on his agenda to limit "free music" and deliver royalties for performances of videos.

Glover was re-elected as chairman at the MMF AGM last Thursday in competition with challenger David Stoppa of Friars Management. Elsewhere, Glover's support team remains unchanged, with Charlie Carr staying in the role of treasurer and Phil Nelson continuing as deputy chairman.

Stoppa, who oversees the careers of the Dawn Parade and Howard Jones, will continue to assist Glover as head of the contracts and copyrights sub-committee.

One change which was implemented was the creation of an emeritus board, which will comprise former chairmen such as Keith Harris and Jeff Hanlon and act as an advisory council for the chairman and board.

One member of the new board will be executive director James Fisher, who resigned from a full-time role, after more than 10 years

with the organisation. MMF general secretary James Sellar believes the emeritus board will enable the body to tap into years of experience, while freeing up places on the MMF board to bring in new blood.

Glover will use his second year in his second stint as chairman (he performed the role for three years in the mid-Nineties) to help deliver on his promise to persuade copyright owners to pay performers when their videos are shown and to turn around the tide of cover-mount CDs, which he believes gives the message that music is available for free.

Pictured, left to right, are head of training and education Stuart Worthington, chairman John Glover and former chairman and emeritus board member Jeff Hanlon.



## PRS resolves ABCP dispute

Classical concert promoters will now pay 4.8% of their net box office receipts to composers after PRS and the Association of British Concert Promoters (ABCP) last week thrashed out a compromise agreement to end their long-running dispute.

The move follows three years of wrangling between the two parties, following PRS's decision in July 2000 to introduce a 0.5 percentage points annual sliding scale increase on top of the tariff of 3.3% which was then charged. PRS had sought to eventually increase the tariff to 7.5% in July 2007, bringing the UK classical tariff in line with Europe, where some concert promoters are typically obliged to hand over up to 10% of their box office receipts.

However, by the July 2002 - just before the tariff was incrementally adjusted to 4.8% - the ABCP, the Cardiff-based organisation formed in 1988 to protect the interests of concert halls, referred the matter



Bedford: tough negotiations

to the Copyright Tribunal.

"This was expected to rule on what tariff should be charged by PRS in January. But, with both PRS and the ABCP keen to avoid a potentially protracted and expensive hearing, they finally opted for mediation in Lincoln Inn Fields early last week. Several days of negotiations resulted in the compromise figure of 4.8%, even though PRS actually increased its charge to 5.3% on July 1 2003 under its sliding scale. Under last Thursday's agreement, the new

fixed rate tariff will be backdated to July 1.

Although promoters will be paying less than the PRS had eventually hoped, with them now having to hand over 48p on a £10 ticket to PRS rather than the previous 33p - a 45% increase - PRS chairman David Bedford says he is happy with the result and the split, in which both sides agreed the new deal.

He says, "This is a very good result for classical music. I am delighted that all parties will work together to ensure a healthy future for contemporary classical music."

ABCP chairman Aidan Plender also declares himself "very pleased" with the mediator's final tariff, despite conceding "no-one likes to pay more money to anyone," Plender adds. "It's good news for music and I look forward to working with PRS in future to increase the amount of contemporary classical music on offer."



Harriett Brand heads WOTYA honours, with gongs also going to Julie Bateman, Helen Terry and Sarah Adams

# Top MTV talent wins woman of the year

by Joanna Jones  
Some 600 industry executives honoured MTV's Harriett Brand as she was named woman of the year in last Thursday's ninth annual dinner. Brand was presented with the award by new Sony signing George Michael.

"Harriett is so curious and wants to evolve as a human being," he said. "We are good friends, I really admire Harriett - she really deserves this."

Describing the award as a "huge honour", Brand said, "People say there are no surprises in the music business - well, there is."

The event was staged at London's Park Lane Intercontinental Hotel and hosted by broadcaster Andrea Oliver, with funds raised going to the Nordoff Robins and Brit Trust charities.

Awards were also presented to Julie Bateman, who accepted the special achievement award from EMI's Chris Briggs for her work as Sanctuary head of audio studios. The accolade award was presented by Louise Redknapp to The Partnership's head of promotions Sarah Adams, while Chrissie Hynde presented the outstanding contribution gong to Classical Brit Awards organiser Helen Terry.

## Woman of the year Harriett Brand

When the Brooklyn-born MTV Networks Europe & International senior VP of music was asked last year to describe the UK industry, two words sprang to mind: "boys' club". But Brand has now managed to rise to the top of her profession in the UK by "convincing the unconvinced to do what they don't want to do, in a place they don't want to be, at a time they don't want to do it," according to the Women Of The Year judge.

After starting in the business as current BPI executive chairman Peter James's secretary at EMI International, she relocated to Hamburg as a radio plugger and promotions person before moving to Capitol Records in LA to head international marketing and promotion and later returning to EMI International in the UK.

She joined MTV Europe in 1993. Responsible for driving the development of music strategy across MTV Networks' European channels and websites, Brand has recently taken on a broader role within MTV Networks Interna-



Brand: monumental role at MTV

tional working in collaboration with the company's talent and music departments around the world.

## Special achievement award

Julie Bateman



The stereotypically male-dominated world of studios held no trepidation for Bateman. After beginning her career at Handle Artists Management in 1980 as a receptionist, Bateman progressed to the role of PA to David Walker before moving to A&R Records, this time as PA to A&R manager Clive Black. In 1987, she was asked to join producer management at Swanyard Studios to set up an in-house producer management company and assist in the day-to-day running of the studios. Returning to record labels in 1988, Bateman joined A&R Records as A&R co-ordinator where she stayed for five years. The next challenge was to set up a new mastering department at Metropolitan Studios, before joining Sanctuary, where she is now head of audio studios overseeing Town House Recording, Town House Mastering, Westside Recording and Sanctuary Mobiles.

## Accolade award

Sarah Adams



A degree in business studies and job placements in fashion magazines and music companies convinced Sarah Adams that the

music industry was the career path she wanted to take but, in a similar fashion to her fellow award winners, she gained her first real break as a receptionist at Virgin Records.

A stint in the promotions department followed, before Adams was poached by new TV music channel The Box. But music promotions company Brilliant was to beat the channel to it and she opted for life as a TV plugger in 1994. When Brilliant directors Matthew Austin and Bill MacLeod left to set up The Partnership, Adams was the first to go with them, becoming head of promotions at the new company.

She has worked with some of the most established names in the business such as Cher, Elton John and Madonna, but her efforts have also helped break numerous new artists - most recently Damien Rice and Michael Bubl .

## Outstanding contribution award

Helen Terry



Helen Terry's plans to pursue a law career went somewhat awry when she had her first encounter with the music business performing with the Neo Naturalists. Boy George was so impressed, he asked her to sing on Culture Club's newly-written track Do You Really Want To Hurt Me? Within six months the song was a global number one and George signed her up as Culture Club's unofficial fifth member.

In 1983, she signed a solo deal with Virgin resulting in her 1986 album *Blue Notes*. While a deal with Parlophone followed in 1990 Terry departed to become a researcher on ITV show *Motor-mouth* and then being commissioned by ARTE in 1993 to direct her first documentary. The same year she also started producing live music events, including the memorial concert for Linda McCartney and Warchild's Help benefit. In 1999, she accepted Lisa Anderson's challenge to build a classical awards show, which saw her producing the *Classical Brits* for ITV.

But three law plans may yet come to fruition; Terry's now finally getting round to finishing that law degree.

joanna@musicweek.com

# Man City stadium to host concerts

Britain's flourishing live concert business will be given another boost next summer, as music makes its debut at the 60,000-capacity City of Manchester Stadium.

Leading concert promoter SJM Concerts has struck a five-year deal to stage music events at the venue, which was built to play host initially to the 2000 Commonwealth Games and is now the home of Manchester City Football Club.

The deal makes the stadium, nicknamed the Blue Camp by soccer fans, the biggest stadium venue in England while Wembley Stadium remains closed. It is the third in the UK behind Cardiff Millennium and Murrayfields in Edinburgh.

SJM is being charged with securing gigs at the new venue and Rob Ballantine, director of the Manchester-based promoter, says the move will have a "major impact on the music industry right across the north of England".

Ballantine suggests that SJM will probably aim for just one major concert next June, but expects the stadium to host three gigs in following years. "It's going as the football season ends. It's going



Ballantine: new force in live sector

to be ideal for any stadium touring act like the Stones, Springsteen, Robbie Williams or Oasis," he says. In the meantime, he is inviting all significant promoters to visit the stadium to check out their options on the live circuit.

City of Manchester Stadium's head of sponsorship Steve Sayer says the idea of hosting music concerts at the stadium had been planned since its inception, to help it become a broad community facility for the local area. "Joining forces with SJM means that what was once a concept on paper can actually become a reality - an initiative that will benefit a great deal of concert-goers in the north west," he says.

# Labels hail impact of Songs Of Praise

The BBC's Songs Of Praise is emerging as an unlikely promotional vehicle in the effort to break new artists to the hard-to-reach mature market.

Campaigns for Lauren Waterworth (see right), Sir Cliff Richard, Aled Jones and Duet have each flagged up the BBC religious show's potential for helping record companies to reach a mass-market TV audience.

With an estimated weekly viewing audience of around 5m, Songs Of Praise's potential influence has long been used by the likes of Sir Cliff, in his seemingly annual assault on the festive number one spot. But an increasing range of other artists, their management teams and record companies are looking to harness the show's power – and not just for church-going acts. Pete Waterman – who helped programme the Christmas 2002 edition of Songs Of Praise from Coventry Cathedral and is hosting the show on December 28 – is a prime mover in the story. Duet and his own artist Lauren Waterworth were both featured on that show and their respective labels Universal Classics and Jive were keen for the artists to feature again on last year's programme.

Jive's marketing manager Hans Griffiths says, "Songs Of Praise is a



Sir Cliff Richard: reaching mass market

new avenue that we needed to explore. His more and more difficult to get onto TV and this market is doing very well at the moment."

Katie Courty, whose company Adventures In Music manages Duet, believes a lot of record companies would have watched the Christmas special last Sunday and wondered if they had "missed a trick" by not having their acts on it. She thinks Songs Of Praise is keen to feature more modern acts because it is reacting to what audiences want.

"I don't think it is just a religious programme," she says. "I think if Blue went and did a Christmas carol then that wouldn't be a bad thing for the show."

A spokeswoman for BBC North West, which produces the show, will not be drawn into a discussion of the show as a possible showcase for new acts. The show's impact on Songs Of Praise is only interested in appealing to the viewers.

# Newcomers such as Jamie Cullum and Michael Bublé benefit from prime-time TV exposure

## Parkinson drives album breakthroughs

### Television

by Alex Scott

In the past week, the media spotlight has been firmly on the relaunched Top Of The Pops. But, however successful Andi Peters is at rejuvenating one of the most famous shows on UK television, the fact remains that for many within the music industry the influence of TOTP is being eclipsed by that of a most unlikely competitor – Parkinson.

In the run-up to Christmas, newcomer artists such as Jamie Cullum and Michael Bublé are setting into residences in the Top 20 of the albums chart almost solely due to exposure on Parkinson, while other established names who have benefited recently from exposure on the show include Dido, Will Young, REM, Sheryl Crow and Rod Stewart. Above all, the show wields such power because its 6.5m audience is not only vast, but it is made up largely of that holy grail to record compa-

ny marketers – over-25s with a broad interest in entertainment and music.

"There's no question, it's all about Parky," says one major label managing director of the campaign his team is currently putting together for the launch of a priority new artist in the new year.

That in turn puts great power in the hands of the team behind the show and, in particular, executive producer Bea Ballard. As well as Parkinson, her BBC Entertainment Events empire encompasses music-based shows such as One Night With Robbie Williams and an Elton John special, as well as one-off programmes featuring music such as the EastEnders and Parkinson Christmas shows, as well as Song For Europe and the Royal Variety Performance.

"We're used to working with high-profile talent," she says, "everything that we do," says Ballard. "It's all about delivering to the channel something that is going to work for a very prime-time BBC1 Saturday night audience."



A star was born – and an album launched – on last night's (Sunday) edition of Songs Of Praise. The first time Lauren Waterworth appeared on the show she elicited a dozen sacks of fan mail, but her mentor Pete Waterman and Jive's Steve Jenkins had no material to release. This time around, however, the producer was prepared and the Christmas special of the BBC show kicked off Jive's campaign to launch the 14-year-old's debut

**PARKINSON'S AUTUMN LINE-UP**  
 Sept 20 Annie Lennox  
 Sept 27 Dido  
 Oct 4 Michael Buble  
 Oct 11 Sheryl Crow  
 Oct 18 REM

Oct 25 Jamie Cullum  
 Nov 1 Rod Stewart/Luciano Pavarotti  
 Nov 15 Will Young/Clinging To A Reel  
 Nov 22 Sting  
 Nov 29 David Bowie

**CHRISTMAS NIGHT WITH THE STARS LINE-UP**  
 Dec 25 Michael Buble, Will Young, Victoria Beckham, Emma Bunton, Enrique Iglesias, Gray Ooburns

Hayley Westera, Robert

album, *Beyond Her Years*, which is released today (Monday). Jive marketing manager Hans Griffiths says Waterworth's PA at Manchester's Bridgewater Hall, singing Eva Maria and Mary's Boy Child, will green light a £100,000-plus TV ad spend in this first week alone, with ad slots cropping up during breaks in shows such as *Emmerdale*, *This Morning*, *Countdown* and *GMTV*. Waterman, who discovered the singer aged 11,

admits that after Waterworth's December 2002 guest slot on Songs Of Praise he did not initially know what material would suit her best. "We tried a few things, but it didn't work out," he says. "Then I came up with the idea of an album of hymns, because that's what I grew up with. I am passionate about hymns. Lauren is also the best A&R. If she doesn't like it she won't do it and if she loves it, you know it's a great song."



Cullum on Parkinson: sales boost

Ballard, who once upon a time contributed reviews to the *NME* and started in TV working on shows such as *Clive James*, says she herself has the most catholic of music tastes. "I grew up going to Jam gigs and was very steeped in music. I know who REM are and have been buying their albums for years, but at the same time I can appreciate Michael Buble," she says. "I love every area of music other than heavy metal." Meanwhile, Parkinson has a well-publicised love of jazz, which is reflected in his Radio Two show and his early personal support for Cullum.

Ballard and Parkinson himself have the casting vote when it comes to deciding who will appear on the show, but they draw heavily on the input from their team, led by assistant producer Sophie Newth, who are out and about going to showcases and picking up early on potential guests.

With the team constantly being pitched artists for Parkinson by labels and pluggers, Ballard says she is always interested in talking to people about potential specials and One Nights, plus new ideas not revolving around solo vehicles. These have so far included outside staged charity events such as the Elton John show at the Royal Opera House. And there are more ideas in the pipeline.

"One area that I have always been interested in is compilation albums and the 'all-time greatest', where you take a particular genre – for example love songs – and get together the best examples and put that together in a performance show," says Ballard. Despite discussions with labels, such a show

has yet to be commissioned, although she remains hopeful "if the right major came along and said 'we could deliver you XYZ' and they were the right songs". Another idea on the drawing board is a BBC2 equivalent of the One Night With strand consisting of a performance show featuring big album sellers such as David Gray.

Ballard clearly enjoys working with labels which understand the show, but less satisfying are the encounters with those who simply put big names with little idea of how they will fit in on Saturday night BBC1. "There's an assumption that if you can deliver a big artist we will automatically come in," she says. "We're not prepared to do things if we can't retain editorial control. Some people expect us to be a vessel for an advert."

The show returns for a new 10-show series on February 21 after completing its autumn season a week ago.

alex@musicweek.com

► Parkinson autumn listings



Last Year's Winners (l to r): Surround Artist of the Year, Graham Nash with Russ Kunkel, David Crosby and Nathaniel Kunkel; Surround Pioneer winner Elton Schaefer; AA's Mark Walkup and John McEuen, Best of Show winners for Kenny Gritty Sound.



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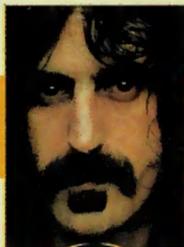
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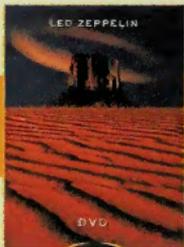
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# Bumper crop of big-selling albums and DVDs keeps Xmas tills ringing

## Retailers hail sales upturn as Christmas comes early

### Christmas

by Martin Talbot

The shape of Christmas 2004 is beginning to become clear, with less than three weeks of trading to go.

With unit sales heading in a distinct upward curve across the album and DVD markets, album titles by Dido, Will Young, Busted, Michael Jackson, REM and Red Hot Chili Peppers now look set to dominate through to the end of play on Christmas Eve.

Brian Rose, sales director at Universal Music, agrees that the

monthly payday effect at the end of November helped give the market a noticeable kick. "Both the artists and compilations albums markets are starting to take shape, and it is looking pretty good," he says. "Speaking to retailers, they kind of feel they know what is going to continue to sell through the Christmas now."

Peter Ellen, managing director of the Fopp independent chain, adds, "It is looking pretty good. The sales are spread over a broad range of products, not just one or two big sellers, which is great news for us."

Malcolm Allen of Malcolm's Musicland in Chorley says, "It



Best-seller: album *A Present For Everyone* has been a gift for retail this winter

clicked into gear last week; Christmas has definitely started, and it is up on last year."

Even the warnings from police over the past fortnight relating to possible terror attacks on shopping areas appear not to have affected trade on the shop floor, either in shopping centres or in the high street. HMV's Genaro Castaldo says that the chain's security has been high since the September 11 attacks, with the chain implementing a thorough strategy to anticipate any kind of "catastrophic scenario".

But he adds that there are no signs of any effect on business of the warnings in previous weeks. "I get the impression that the British buying public have a fairly pragmatic approach to such things and that, unless there is a very specific danger being highlighted by police, they will just get on with things," he says.

Certainly, official statistics appear to indicate that business is strong. The past two months have seen the overall albums market grow exponentially, according to Official UK Charts Company data. Albums passed 4m units in the week before last (week 46), after six successive weeks of growth, since 2.07m units were sold in the week beginning October 13.

Over-the-counter album sales

over the past four weeks remain slightly above figures for the same stage last year, with 11.97m units sold throughout the period, compared to 11.88m last year.

Even the ailing singles market has picked up, with the past three weeks all seeing sales increases - although it is too late to list the year as a whole compared to last year.

But the area of greatest sales increase is the music video business, boosted by high-profile racking of music DVDs featuring big-name artists such as Robbie Williams, Dido and Coldplay. Retailers and rights owners alike were hoping that Santa would bring a music DVD Christmas in 2004 - and sales are certainly improving.

The past four weeks have seen sales up by 55% on the equivalent weeks of 2004. Granted, the volumes themselves remain modest, at around 684,000 units across the four weeks - in comparison, a volume which Dido's *Life For Rent* CD album on its own took around 20 days to sell - but the growth curve is crucial.

Ellen says that DVD has been one of the big growth areas this year, although book sales too are up, in line with its commitment to a bigger range in recent months. The success of music DVD in particular is driven by "classic artists," he says. [musicweek.com](http://musicweek.com)

OF (EMI) (gold)  
Alicia Keys - *The*  
Diana (BMG)  
(gold)  
West - *Gold*  
(gold)  
Spokane/box/  
The Live Below  
(Mercury) (gold)  
Eminem - *Hits*  
Mute) (gold)

Fish Right  
(Mercury) (gold)  
1 (WEA) - *Kill Bill* - Vol  
(gold)  
West - *Gold*  
What You Wish For  
(Mercury) (gold)  
Eminem - *Hits*  
Mute) (gold)

## New talent jostles for a Packed

### Quarter one

by James Roberts

Retailers looking forward to a run following the busy festive period will find that there is little let-up after New Year's Day 2004.

The new year is set to kick off with one of the biggest January single sales in memory, when Pop Idol 2003's winner offers his (or her) first release on the first Monday of the year, January 5.

Within a month, in early February, the winner will follow with a debut album. The title is the stand-out release of a mixed first quarter, with a handful of new albums lighting up what is usually a fallow period. January and February will see releases from Kelis, D-Side, Sarah McLachlan, Norah Jones, Air, The Coral, Jaimee Somers, Fatman Scout, Janet Jackson, Zero 7 and Courtney Love.

If Christmas is traditionally a period when big-name acts push new launches aside, the opening two or three months of the year are a time when household names make way for the newcomers. Early 2004 looks set to be no different.

Daniel Bedingfield's sister Natasha Bedingfield (BMG) is among the new signings preparing to be launched in the first quarter of 2004. Others include urban pop act VS (Innocent) and Busted spin-off acts McFly and V (Island).

HMV product director Steve Gallant says the music line-up still pales in comparison to the DVD sector, which will see first-quarter releases of movies including *Pocahontas*, *Calendar Girls*, *Finding Nemo*, *Love Actually*, *Kill Bill*, *The Matrix Revolutions* and *Seabiscuit*. "The line-up is very very strong," he says. "I wish the release schedule was as strong in music."

### How November panned out

	Wk 45	Wk 46	Wk 47	Wk 48	4 wk total	Change
<b>SINGLES</b>						
2002	799,446	701,499	649,301	730,701	2,880,949	
2003	502,625	540,094	592,248	701,899	2,336,866	+38.8%
<b>ALBUMS</b>						
2002	2,294,522	2,564,896	3,217,296	3,801,251	11,873,967	
2003	2,364,060	2,907,981	3,031,094	4,004,750	11,973,885	+8.0%
<b>MUSIC VIDEO</b>						
2002	64,274	77,626	124,796	367,002	644,698	
2003	121,476	135,903	164,112	263,668	685,159	+55.3%

FIGURES REPRESENT SALES OF THE TOP 100 ALBUMS, SINGLES AND MUSIC VIDEOS FOR THE WEEK END OF THE INDICATED DATE. IN 2002, WEEK ENDING 22 NOVEMBER. IN 2003, WEEK ENDING 23 NOVEMBER. SOURCE: OFFICIAL UK CHARTS COMPANY

# Christmas opening times

Distributor	Dec 15	Dec 16	Dec 17	Dec 18	Dec 19	Dec 20	Dec 21	Dec 22	Dec 23	Dec 24	Dec 25	Dec 26	Dec 27	Dec 28	Dec 29	Dec 30	Dec 31	Jan 1	Jan 2	Parent Firm	
<b>Amulo</b>	09.30-17.30	09.30-17.30	09.30-17.30	09.30-17.30	09.30-17.30	09.30-17.30	Closed	09.30-17.30	09.30-17.30	Closed	Closed	Closed	Closed	09.30-17.30	09.30-17.30	09.30-17.30	09.30-17.30	Closed	Closed	Securitor	
<b>Arzabank</b>	09.30-17.30	09.30-17.30	09.30-17.30	09.30-17.30	09.30-17.30	Closed	Closed	09.30-17.30	09.30-17.30	Closed	Closed	Closed	09.30-17.30	09.30-17.30	09.30-17.30	09.30-17.30	09.30-17.30	Closed	Closed	04.30-17.30	Securitor
<b>Avic</b>	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	Closed	Closed	08.30-18.00	08.30-18.00	Closed	Closed	Closed	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	Closed	Closed	08.30-18.00	Parade/line
<b>Beethoven</b>	10.00-18.00	10.00-18.00	10.00-18.00	10.00-18.00	10.00-18.00	Closed	Closed	10.00-18.00	10.00-18.00	Closed	Closed	Closed	Closed	10.00-18.00	10.00-18.00	10.00-18.00	10.00-18.00	Closed	Closed	09.30-18.00	Centur
<b>BMG</b>	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	10.00-18.00	09.00-18.00	08.30-18.00	Closed	Closed	Closed	Closed	Closed	Closed	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	Closed	Closed	17.00	Mercury
<b>Cargo</b>	09.30-18.00	09.30-18.00	09.30-18.00	09.30-18.00	09.30-18.00	09.30-18.00	Closed	09.30-18.00	09.30-18.00	Closed	Closed	Closed	09.30-18.00	09.30-18.00	09.30-18.00	09.30-18.00	09.30-18.00	Closed	Closed	17.00	Mercury
<b>Cap Distribution</b>	10.00-18.00	10.00-18.00	10.00-18.00	10.00-18.00	10.00-18.00	Closed	Closed	10.00-18.00	10.00-18.00	Closed	Closed	Closed	10.00-18.00	10.00-18.00	10.00-18.00	10.00-18.00	10.00-18.00	Closed	Closed	09.30-18.00	Securitor
<b>EMI</b>	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	10.00-18.00	08.30-18.00	08.30-18.00	Closed	Closed	Closed	Closed	Closed	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	Closed	Closed	08.30-17.30	EMI
<b>EUK</b>	17.30-18.00	17.30-18.00	17.30-18.00	17.30-18.00	15.00-18.00	15.00-18.00	15.00-18.00	Closed	15.00-18.00	12.30-18.00	Closed	Closed	Closed	15.00-18.00	15.00-18.00	15.00-18.00	15.00-18.00	Closed	Closed	08.30-17.30	EMI
<b>Gold</b>	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	Closed	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	17.45	Securitor
<b>Harmonia Mundi</b>	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	Closed	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	09.00-17.30	Securitor

Kate Miller - Call  
On The Search  
(Gonna) (gold)  
Michael Biebe -  
Michael Biebe  
(WEA) (platinum)  
Rob Stewart - As  
Turd Goes By - The  
Great American

Soundbook Vol II  
(BMG) (platinum)  
Jimmie Collins -  
Twentyone  
(Universal)  
(platinum)  
Delta Goodrem -  
Emancipated Eyes  
(EPIC) (double)

(platinum)  
Michael Jackson -  
Number Ones (EPIC)  
(double) (platinum)  
Westlife -  
Turnaround (BMG)  
(double) (platinum)  
Ellen John - The  
Greatest Hits 1970-

2009 (Mercury)  
(four times)  
(platinum)  
Various - Now  
That's What I Call  
Music 56  
(EMI/Vega) (four  
times) (platinum)

# Attention as labels look to revive slow-burning albums Line-up ready for 2004



New releases set to make a splash early next year (clockwise from above): Norah Jones, Sophie Ellis Bextor and Jamie Cullum

Smooth Hits editor Lisa Smoraski believes that continued interest in reality TV-related acts could hit the exposure for newcomers. "There are only so many pages in any magazine and if some of these are already full with Pop Idol then there is obviously less room for a smaller act," she says.

Another trend is likely to increase the competition for exposure. Following the success last autumn of albums by acts such as Busted and Justin Timberlake, which failed to make a big early impact but sold through in the new year to become two of 2003's biggest sellers - a string of projects are being primed for the new year.

Island Records general manager Jason Iley - who handles Busted's

marketing - says a long-term campaign is needed to avoid getting caught up in the pre-Christmas scramble.

"Last autumn it was a bit worrying, but we knew we had Year 2000 as the killer single in the new year," he says. "It is still better to start a new year with an album that has sold 50,000 copies as a base to work from than starting from cold."

There are certainly plenty of albums looking to replicate Busted's move from albums chart casualties to best sellers.

Autumn 2003's slow starters include titles such as Liberty X's *Be Somebody* (62,000 sales to date), Blazin' Squad's *Now Or Never* (27,000), Texas's *Careful What You Wish For* (65,000), Brit-

ney Spears' *In The Zone* (61,000), Sophie Ellis Bextor's *Shoot From The Hip* (34,000), and *S Club 8's* *Sundown* (48,000).

Polydor's artist development manager Peter Lorraine is confident that Sophie Ellis Bextor's second album can be turned around (it is currently the 189th best-selling album five weeks after release).

"There is a second single from the album being released on December 29, which is already shaping up very well indeed," he says. "I think we will see the impact of this on the album even before Christmas, and that will continue into next year with further singles."

Other acts are hoping to extend the life of their current albums, such as *The Strokes*, Travis and

## Key first-quarter new studio albums

**JANUARY**  
Air: *Talkie Walkie* (Virgin)  
The Corrs: *The Corrs: Back In Black* (Polygram)  
The Sons Of Reelz: *Reelz* (Doltonic)  
D-Side: *(The Backlist/Island)*  
James: *Think On Your Feet (V2)*  
Kylie: *Tasty* (Virgin)  
Six: *Breathe Me* (Island)  
Amy Winehouse: *Frank (re-release)* (Island)  
Sarah McLachlan: *Afterglow* (Arista)**FEBRUARY**  
Ratman Scrogg: *The Ratman Scrogg* (UK) (Island)  
Janet Jackson: *Anastasia*

the (Virgin) (right)  
They Died For Beauty (Virgin)  
Norah Jones: *The Comeback* (Parlophone)  
Courtney Love: *Reckless* (Doltonic)  
The (Virgin)  
Pop Idol winner: *Span* (Island)  
Scissor Sisters: *The Polydor*  
Speedway Seven: *Yearning* (Novacore)  
Natalasha: *Natalasha*  
Bedfield: *the* (BMG)  
Believer: *the* (East West)  
The Shells: *the* (SPV/Warner)  
The Beta Band: *the* (Roc-A-Fella)  
Ian Brown: *the* (Polydor)  
The Calling: *the* (Arista)  
The Corrs: *the* (Polygram)  
Shoahay Daily: *the* (Polydor)  
Divine Comedy: *the* (Arista)  
Shutter Proof: *the* (BMG)  
American Whip: *the* (Arista)  
Joy Zapper: *the* (EMI)  
Attack: *the* (Arista)

The Homonym: *the* (BMG)  
N.E.R.D.: *the* (Virgin)  
Kitty Curio: *the* (V2)  
The Streets: *the* (SPV/Warner)  
Solange Solo Star: *the* (Arista)  
Shazay Lewis: *the* (WEA/London)  
Usher: *Confessions* (Arista)  
Velvet Revolver: *the* (Arista)  
The Vines: *the* (Arista)  
Young Heart: *the* (Arista)  
Attack: *the* (Arista)  
The (Def Jam)

**MARCH**  
Auf Der Mauer: *Auf Der Mauer* (EMI)  
Anastasia: *Anastasia*

Starsailor. All three initially performed well from fanbase support, but have since dipped, struggling against the volume of new titles in the weeks following their release.

Some titles will have the benefit of a stronger base to build on.

"We have second singles from Pink, Alka Keys and Outkast, a third single from Westlife and a fourth from Kings Of Leon in addition to the Pop Idol releases," says BMG director of press Paul Burshe.

Similarly, Jamie Cullum's current album TwentySomething has already clocked up close to 200,000 sales, largely through mainstream TV exposure. His label, Universal Classics, is planning to release the artist's first sin-

gle in January with the release of his cover of Jimi Hendrix's *Wild Cries Mary* on January 5.

"Jamie has already done incredibly well, but there is plenty of room for him to grow into new areas of the market," says Universal Classics product manager Tom Lewis.

But retail's biggest hope will be that big new studio albums will emerge earlier than currently expected. Among the artists set to have albums ready for the first half of 2004 - but which remain unscheduled - include U2 (Island), Faithless (BMG), PJ Harvey (Island), Ricky Martin (Columbia), Gabrielle (Go Beat) and Darren Hayes (Columbia).

james@musicweek.com

Distributor	Dec												Jan												Parent Firm
	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2							
Lighting Export	08.00	08.00	08.00	08.00	08.00	Closed	Closed	18.00	18.00	11.00	Closed	Closed	Closed	08.00	08.00	18.00	18.00	08.00	Closed	08.00	18.00	Securitor			
Pinec	08.30	08.30	08.30	08.30	08.30	APY	APY	08.30	08.30	APY	APY	APY	APY	08.30	08.30	08.30	08.30	08.30	APY	APY	08.30	Securitor			
Plastic Head	09.00	09.00	09.00	09.00	09.00	Closed	Closed	09.00	09.00	09.00	Closed	Closed	Closed	09.00	09.00	09.00	09.00	09.00	09.00	09.00	09.00	Securitor			
Prism Leisure	12.30	12.30	12.30	12.30	12.30	Closed	Closed	12.30	12.30	11.00	Closed	Closed	Closed	12.30	12.30	12.30	12.30	12.30	12.30	12.30	12.30	Varian			
Proper Music	09.00	09.00	09.00	09.00	09.00	Closed	Closed	09.00	09.00	09.00	Closed	Closed	Closed	09.00	09.00	09.00	09.00	09.00	09.00	09.00	09.00	UPS			
Reflex Gold	08.00	08.00	08.00	08.00	08.00	12.00	18.00	08.00	08.00	08.00	Closed	Closed	Closed	14.00	12.00	08.00	08.00	08.00	08.00	08.00	08.00	Securitor			
Select Music	09.00	09.00	09.00	09.00	09.00	Closed	Closed	09.00	09.00	09.00	Closed	Closed	Closed	09.00	09.00	09.00	09.00	09.00	09.00	09.00	09.00	Securitor			
Smith/beck	17.00	17.00	17.00	17.00	17.00	Closed	Closed	17.00	17.00	11.00	Closed	Closed	Closed	17.00	17.00	17.00	17.00	17.00	17.00	17.00	17.00	Securitor			
SMD	09.30	09.30	09.30	09.30	09.30	Closed	Closed	09.30	09.30	09.30	Closed	Closed	Closed	09.30	09.30	09.30	09.30	09.30	09.30	09.30	09.30	Securitor			
Technicolor	08.30	08.30	08.30	08.30	08.30	09.00	Closed	08.30	08.30	08.30	Closed	Closed	Closed	08.30	08.30	08.30	08.30	08.30	08.30	08.30	08.30	Omega			
TEN	08.30	08.30	08.30	08.30	08.30	12.00	12.00	08.30	08.30	08.30	Closed	Closed	Closed	08.30	08.30	08.30	08.30	08.30	08.30	08.30	08.30	Parlophone			
THE	09.00	09.00	09.00	09.00	09.00	10.00	10.00	09.00	09.00	09.00	Closed	Closed	Closed	09.00	09.00	09.00	09.00	09.00	09.00	09.00	09.00	Securitor			
U2	09.00	09.00	09.00	09.00	09.00	Closed	Closed	09.00	09.00	09.00	Closed	Closed	Closed	09.00	09.00	09.00	09.00	09.00	09.00	09.00	09.00	Securitor			
Universal	08.00	08.00	08.00	08.00	08.00	10.00	10.00	08.00	08.00	08.00	08.00	08.00	08.00	08.00	08.00	08.00	08.00	08.00	08.00	08.00	08.00	Securitor			
Vital	09.30	09.30	09.30	09.30	09.30	Closed	Closed	09.30	09.30	09.30	Closed	Closed	Closed	09.30	09.30	09.30	09.30	09.30	09.30	09.30	09.30	Securitor			

## Undertones film goes to DVD as new album hits racks Sanctuary gets its kicks



**UNDERTONES**  
By Adam Woods  
Long before he found lasting fame as a member of the Radio Authority, Feargal Sharkey was the bug-eyed focal point of possibly the purest, most joyous band to emerge from the punk years.

Over the course of four albums from 1979 to 1983, The Undertones captured the hearts of John Peel and Seymour Stein, wrote what might be the definitive guitar-pop song and generally refused to let teenage life in strifertown Derry get them down.

Teenage Kicks – The Story Of The Undertones is released on January 26 through Sanctuary, a little more than two years since it was premiered and almost eight years since Derry film-maker Vinny Cunningham and director Tom Collins set out to make it.

The BBC first commissioned the film in 1996, but the project fell through when Sharkey



Undertones: BBC-commissioned film finally gets the go-ahead

declined to be interviewed. It came back together again when he suddenly changed his mind in 1999.

"He probably thought, 'I'll just get it over and done with,'" says Cunningham, life-long fan and 14-year-old extra in the My Perfect Cousin video – one of the

seven promos which accompany the documentary on the DVD release. "And then again, maybe it was just as a favour because we are all from Derry."

What the documentary makes clear is that The Undertones were the typical band in much the same way as the film's presenter John

Peel is your typical broadcaster – which is to say, not in the least.

To watch Peel interviewing all five members, you can almost believe in an alternative reality where pop stars won't tour because they miss their girlfriends, while DJs write self-explanatory letters to bands apologising for taking a while to get back to them about their demo.

Bassist Michael Bradley describes how Sir's Seymour Stein "burst into floods of dollars" on hearing Teenage Kicks for the first time, while guitarists John and Damian O'Neill recall rejecting Stein's original offer of a £16,000 advance over the phone and demanding band negotiator Sharkey go back and ask for £60,000 because "that's what The Clash got".

By the time the film was made, O'Neills, Bradley and drummer Roly Doherty were on the brink of a reunion which would ultimately lead to the Get What You Need album, also released on Sanctuary in October.

As the closing credits roll on Cunningham's film, Peel asks the partly-reformed band if they would like to do one more Peel Session. They ultimately recorded it in April and Cunningham has enough footage for a follow-up film.

adam@musicweek.com

### The Damned

Tiki Nightmare – Live In London (Union Square USPDVD005).

### Out Now

Admirable catalogue specialist Union Square makes its entry into the DVD market with this self-explanatory set, recorded at Shepherd's Bush Empire in July 2002 with, for some reason, a South Seas theme. Still bursting with life 27 years on from New Rose, the band even make room in the set for Captain Sensible's infamous cover of South Pacific's Happy Talk, which the sometime Ray Burns assures us has been as much of a real-life Tiki nightmare for him as it has been for all of us.

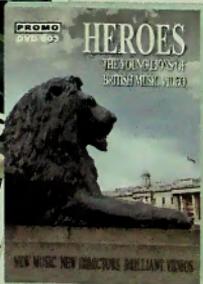
### Eric Morricone

Arma Concerto (Warner 5046700762). Out now.

Coming just weeks after Morricone's triumphant Royal Albert Hall concert is this DVD of the 75-year-old composer/conductor's performance in Verona a year ago. The author of more than 400 scores, Morricone must be the most-5.1-ed composer in the world, but it is a different thing to hear the music entirely in its own right with its creator conducting. The 100-minute concert features his themes from Cinema Paradiso, Once Upon A Time In America,

## WHERE DO YOU FIND THE NEXT MICHEL GONDRY?

The latest issue of PROMO – the ultimate guide to music video production – comes with news of Gondry's latest White Stripes video, and a free DVD devoted to new work by the hottest new talent in music and video direction. It's an absolute must for anyone in the business of creativity.



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## ALBUM OF THE WEEK

### Foo Fighters Everywhere But Home

RCA 82876 57819 9. Out now  
BMG go above and beyond the call of duty with this live disc, offering not only a full Toronto show but two songs from Slane Castle, four acoustic tracks from Washington DC and another full show, this time audio-only, from Reykjavik. There are no further extras – almost unheard of in this DVD age – and the simple authoring reflects the same no-nonsense approach, but the effect is quite refreshing. If you want the Foo Fighters live, with no messing about, this is the place to come.

The Good, The Bad And The Ugly, Once Upon A Time In The West and The Mission, to name just a handful.

### Mötley Crüe

Greatest Video Hits (Universal 0602498143469). Out now. The story of Mötley Crüe in their original incarnation was a bit like a 10-year-long version of the Troggs Tapes – it was great to snigger at, but not much decent music came out of it. Greatest Video Hits pulls together 27 videos, including a couple from

the John Corabi years, and adds a personal playlist function and a track-by-track interview with Nikki Sixx and Tommy Lee. It is entertaining to see them fishing for significance and symbolism in the Mötley video archive, when their legacy plainly consists of boys-on-the-road clips and a few stagey location things. Probably the most appropriate context for a Mötley Crüe DVD is as background viewing to the band's autobiography, *The Dirt*, which will almost certainly prove to be Mötley's defining statement.

### Lionel Richie

The Collection (Universal 0602498614174). Out now. This is a fairly straightforward collection of Richie's post-Commodores work with a heavy emphasis on his Eighties golden period. The video for Hello is obviously the collection's centrepiece – a masterpiece of sincerity that would never get the green light in these ironic times – but there is also a live version of Three Times A Lady, a personal playlist function and a 30-minute documentary

about the making of the Dancing On The Ceiling video.

### tATu

Screaming For More (Universal 0602498000083). Out now. tATu have gone surprisingly quiet since they went to the trouble of generating all that outrage last year. Watching the videos to date – four of them, plus the original Russian versions of All The Things She Said and Not Gonna Get Us, which also appear in remix form and as live appearances – what is remarkable is how far you can get these days with a great lead-off single and a bit of (probably) fake teen-lesbianism. Elsewhere on the disc, the girls offer unbelievably brief answers to a handful of questions and generally bounce around like they are on a school trip trying to annoy the teachers. The package is rather slim, but the success of tATu will tell future generations much about the world we once all lived in, and this is important supporting evidence.

### Various

Later...With Jools Holland – Hootenanny (Warner 2564 61187 9). Out now. The fourth in the series of Later DVDs, coming after Later...

Giants, Later... Louder and Ten Years Later... Hootenanny is a selection of highlights from the New Year's Eve extravaganzas of the same name. Among the 32 performances on the disc are an enormous Solomon Burke singing Everybody Needs Somebody (To Love) while seated on a throne, a genuinely vitriolic John Cale snarling through the Mercer & Vimmerstadt standard I Wanna Be Around and Steve Winwood blaring out I'm A Man. Also featured are Dr John, BB King, Ray Davies, Jimmy Cliff and about 30 others.

### Dave Matthews Band

The Central Park Concert (RCA 82876 57562 9). December 15. It doesn't really need re-stating, but Dave Matthews doesn't mean much here, to the extent that the UK press release devotes half its space to the session credentials of Matthews' backing band. In fact, the whole jam-band concept and the sheer slickness of the musical mood are so alien to these shores that a fair evaluation of the music is almost impossible. What we do know is that he can fill a great chunk of Central Park and this DVD is that end-of-tour free show in full. The values are high and the production is flawless.

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Dido and Busted were tipped to be December's best-sellers, but now we're not so sure

# The charts continue to surprise us

## EDITORIAL MARTIN TALBOT



At this advanced stage of the music industry's annual calendar, there are pretty much two simple issues on most people's minds: how is business faring so close to Christmas, and what records are coming next year?

On both fronts, the first signs are positive. Still, what is also becoming clear is that the market can't hold too long. Until a fortnight ago, Dido and Busted looked sure to be the biggest sellers of December. But now Will Young and Michael Jackson have emerged as genuine contenders.

Both also represent significant achievements for their respective record companies. The fact that the Jackson remains strong after almost a month is remarkable given what the record has had against it.

And, for all it has achieved with Dido, BMG's greatest accomplishment this Christmas may well be its success with Will Young.

To bring back an album which defies the critics is one thing, but to then have the nerve to drop the single and album so late in the year is another. It was a bold move.

Had things gone against Young, a media sceptical about reality TV pop could have easily passed him by,

consigning the album to a moderate chart entry and little more than 100,000 sales before Christmas.

Instead, *Leave Right Now* has achieved the profile it deserves, the public love it, the album is being driven to one of the year's biggest sales and S and BMG are staring 600,000-plus in the face before the end of the year. That is a result for all of us.

And, after Will Young will come another from the reality TV conveyor belt of fame. Perhaps Sam, perhaps Chris, or even Michelle or Mark. But, whoever is the winner in two weeks time is kind of academic, certainly to the retail trade.

Pop Idol and its various reality TV counterparts, are pretty widely derided these days, despite being among the most popular shows on TV.

But when the debut single from the winner of Pop Idol 2003 arrives at retail on January 5, it is likely to spur a level of trade which is unseen since John Lennon-mania dominated the charts in 1981 or Frankie's *Relax* went to one in 1984.

This one is likely to eclipse them both. And, whatever one's thoughts on the merits or otherwise of reality TV pop, it will be most welcome.

martin@musicweek.com  
Martin Talbot, executive editor,  
Music Week, CWP Information, 8th Floor,  
Ludgate House, 245 Blackfriars Road,  
London SE1 9UR

## It is not too late to turn threats into opportunities

### VIEWPOINT TONY MORRIS



"Music on the Internet", a report published in September 2003, estimates the value of lost sales to the industry from unauthorised music copies will rise from \$2.4bn in 2003 to \$4.7bn in 2008. The devaluation of the industry's most valuable assets, its copyrights, is in full swing.

Belatedly, the industry introduced successful services such as iTunes, but the damage has already been done. Why would teenagers on a limited budget want to pay for something that a trawl around the internet enables

banned. But implementation of the detail of the exclusions permitted by the Directive may mean that the exceptions will outnumber the rule and render the principle worthy, but ultimately worthless.

Adding value for the music consumer is the record companies' single biggest challenge. Now is the time the industry must collectively harness the power of digitisation to define a business model where the value of music may be enhanced.

On its own, legitimised downloading may be part of the solution, but not an all-embracing panacea. The popularity of music TV and the live industry demands that record companies should be working closer with promoters and broadcasters. The first release of new music, whether by exclusive download or otherwise, with added visual material and the simultaneous broadcast of a live event, may capture the imagination. Enabling the consumer to be part of the event may become ever more important.

It is still not too late to turn threats into opportunities that will open up a landscape of prosperity for the future.

Tony Morris is a partner with copyright law firm Marriott Harrison

### Adding value for the music consumer is the biggest challenge

them to enjoy for nothing?

Legislation and the litigation that inevitably follows in its wake are tools to which the industry may turn to protect itself. The new European Copyright Directive requires EU Member States to provide adequate legal protection against deliberate circumvention of technological measures irrespective of whether copyright is infringed. The sale or import of circumvention devices is also

## Is the All New Top Of The Pops a hit or a miss?

### The big question

Did the All New Top Of The Pops, which launched last Friday night at BBC Television Centre, hit the spot or did it flop?

#### Steve Morton, Virgin Records director of media

"I don't think it is any better or any worse than it was before, if you just different. The new format moves away from the traditional view of how we see Top Of The Pops and towards the magazine format of shows like CD:UK. The chart has always thrown up some really odd combinations – an unusual rock track next to a dance tune – and I don't think they should lose that. However, the BBC has not understood when it comes to ratings, when TOTP is up against ITV's Coronation Street it is always going to struggle."

#### James Sellar, MAF general secretary

"As a consumer watching it, I wasn't greatly impressed. It seemed very similar to CD:UK and not necessarily good TV. I didn't warm to the style and there were a couple of mistakes in it, but I suppose it is easy to knock at this early stage and it might be growing pains. I would have quite liked to have seen something whereby the guests may cover another track (similar

to BBC show RE:covered) because with the interviews they seemed to be moving away from the chart focus."

#### Mark Strong, Emap Performance programming managing director

"It was a bit disappointing and didn't fill me with joy. I thought it was a bit flowery and full of gimmicky things. Unfortunately, it was gimmick over content."

#### Brian Berg, Universal Music TV

"Any live show will always have a few rough edges, and I am sure that this will be ironed out in the future. Was it a success? Yes, of course, ratings were huge compared to the past few years. This was probably because it was brought forward to 7pm so it wasn't clashing against Coronation Street on ITV. Interestingly enough, the ratings for TOTP peaked at the end of the show which was opposite Coronation Street. I think it's a great shame the BBC seem to have rescheduled back from this week to 7:30pm, as the ratings will definitely suffer again."

#### Nick Blackburn, Set managing director

"When I listen to so-called new bands, most of it doesn't feel that fresh and I often think 'I've heard it done before.' But I quite enjoyed the new TOTP. There did seem to be more variety and a fair amount of balance. They did a reasonable job."

## MTV's Harriett Brand, honoured as 2003's woman of the year, talks about her first big break and the challenge of staging the MTV Europe Music Awards.

### Quickfire

#### Is it true your first big break was as Peter Jamieson's secretary?

Peter hired me for my very first job in the music business. He was extremely generous with his knowledge and allowed me access to everything; he was never precious with information, but allowed me to participate as much as I was willing to and so I kept learning from him. Peter was a great boss because of his openness and generosity of spirit. What has been your greatest challenge so far at MTV?

The MTV Europe Music Awards has proved challenging in different ways each year since its inception – a key challenge is taking the show to a different city in Europe every year. The growing network of localised channels creates daily challenges for scheduling music and balancing multi-cultural requirements. The whole arena of music television has evolved into an entirely different beast since you first joined MTV Networks Europe in 1993. Is there a danger music television is becoming over-saturated in the UK? There are a number of music television brands in the UK, but ironically this has benefited us; when there's a plethora of choice and confusion, the MTV brand stands out. We continue to invest heavily in creating high-quality original programming, we're out-rating our competitors and the bouquet of channels we've created continues to



reflect the viewers' tastes and demands.

#### What has been your favourite aspect of working for MTV Networks Europe?

Every day at MTV is different; we're always planning new channels, new shows, new formats, new events. I get to work with music and the exciting aspects of television, youth culture and new technology – a pretty heady mixture for anyone. Who, in your opinion, is the talent to watch for 2004?

The Darkness. Which country do you think is the one to watch for 2004? Scandinavia is miraculous, producing

musicians playing both new and retro music with a twist. Finland, Norway and Sweden particularly continue to produce exciting artists across genres, for example, Rofoxy and The Rasmus.

You have been closely involved with creating the MTV Music Awards show – what was your best experience at this year's Edinburgh show?

Putting a new spin on the award show format, having the audience 360 degrees around the stage, having the artists all so totally get into the concept of the show and celebrate it as they did. Doing the show in a tent makes me want to join a circus.

What records are you listening to right now?

Alicia Keys and Gillian Welch.

Is it any harder for a woman to gain recognition and a senior position in the music industry?

I think things are changing for the better in the music industry and there is a larger pool of really talented women in music. However, a significant proportion of the talent is in music management and it seems to me that it would benefit everyone if more women were in senior executive positions as they are at MTV and other TV/media outlets.

What does it really mean to win the award of the year 2003?

It is a profound honour to be singled out for this award, when there are so many inspiring women in the industry who I truly respect. It's fun to be queen for a day.

products to avoid accusations of advertising by the back door.

Surely, the Bees should stand its ground on such matters?

True, the Corporation was stricter in the old days. Back in 1970, The Kinks had to re-word and re-record their single Lola because the BBC had objected to its mentioning of all things Coca-Cola in the lyrics. And, in the early days of football sponsorship, players had to cover up company names on their shirts whenever the BBC broadcast a match. But if the Bees took that attitude now, in a world where sponsorship is rife, it would hardly be able to cover anything.

How does it get round all this?

Under strict guidelines "two verbal credits" are allowed for a sponsor but these can be delivered in a non-promotional style. More awkwardly, however, Radio One itself earlier this year went down the sponsorship route. To the anger of the commercial sector, it got Vodafone to back a series of outdoor events, but, conversely, got round this by saying only the events and not the broadcast of them were being sponsored. But, with the BBC Charter up for renewal in 2006, we haven't heard the last of this issue.

### Crib sheet

Pop on Radio One in those innocent, pre-sponsorship days of the past simply used to mean the likes of DJT and Paul Burnett spinning the latest tunes from the Bay City Rollers, Abba and co. Come the new year, however, and the Nation's Favourite's latest take on pop on the airwaves will be plugging new charts sponsor Coca-Cola during its weekly Top 40 rundown. As the station is a public service broadcaster, this has naturally provoked some angry reactions.

How come Radio One is using licence payers' hard-earned cash to advertise a drink's giant product on air?

Let's get one thing clear straight off, the station hasn't suddenly decided to start taking ads. What's happened is that, firstly, the BBC renewed its broadcast deal about a year ago for the rights to the Official UK Charts. Then, separate to any negotiations with the BBC, the powers behind these charts last week announced a deal with Coca-Cola to sponsor their charts. As a BBC spokesman says,

"This is a deal that was done exclusively between Coca-Cola and the Official Charts Company. The BBC did not take part in the negotiations." What does that deal mean for Radio One?

Under its agreement with the Official Charts Company, the station will have to play Coca-Cola two mentions on its 6pm to 7pm chart show every Sunday. It won't mean the programme's presenter Wes Butters extolling the virtues of Coke on the air or sneaking in plays of I'd Like To Buy The World A Coke at every given opportunity. According to the BBC spokesman, "This is similar to the way events such as the Premiership's sponsor Barclaycard is mentioned." Haven't the BBC and Radio One run into these kind of difficulties before?

Yes, there was a similar outcry when Worldscope closed a three-year sponsorship deal for the charts back in April 2000. Again Radio One was required to mention the music web portal, although that ceased within 18 months of the deal when the company went belly-up.

But doesn't the BBC have strict rules about sponsorship? For a start, the likes of Blue Peter used to cover up label names on

### DOOLEY'S DIARY



## Darkness hit Brother to ink deal

Remember where you heard it:

Expect The Darkness to finally put pen to paper in Birmingham today (Monday) to their long-awaited music publishing deal. There's much activity down at Sky as new head of music Jo Wallace assembles her own team. Changes over the coming weeks include a possible genre refocus for the broadcaster's three music channels... It seems Woman Of The Year winner Harriett Brand, wasn't always such an interesting date...

...and she's been criticised for one of her most recent decisions: signing a deal with the National Geographic Society as only beearable with her assistance. "After the split started to wear off I started thinking, 'God damnit, can't we just go to the Ivy?'" Michael said. Top heckles of the evening included the enthusiastic "We love you Christ", when EMI's Mr Briggs stepped up the podium, and the slightly misgendered ladies who well-wished George on his appearance. Sorry girls, Harriett Brand got there first. It's a great honour getting this award from a superstar like George Michael – who happens to be one of the many superstars I have slept with over the years," she quipped. Universal Music International's Adam White will be shaping up after winning a month's gym membership in the night's raffle.

while Polyrain's Elysa Taylor will be living the life of Riley having scooped the night's top prize – \$20,000 worth of luxury goods care of MTV... If you thought Songs Of Praise was a strange promotional vehicle, Paul Carrack will be taking an equally alternative route next week. More than a month after the theft of his tour van – later recovered, but with most of his equipment missing – Carrack is appearing on Omeigawatch. As well as an interview, Carrack will sing an acoustic version of How Long to open the programme... If BMG's Leeds United lover Dave Shack is sporting a black eye this week, blame a certain central defender... Radio Two's soon-to-depart controller Jim Moev was, as usual, good value for money at last Thursday's Radio Academy lunch for the organisation's UK radio half of fame. As the disgraced executive noted with blatant honesty, "More of me is leaving the BBC than joined at the beginning."

And he generously praised commercial radio bigwigs including David Mansfield and Ralph Bernard... At the same bash at London's Savoy Hotel, Noel Edmonds was overheard in an interview with Liquid News' Colin Paterson asking for a job. Didn't anyone tell him the BBC3 show is being axed next year?... I was just suspected for a short time, but now the official Simon Cowell's going into opposition against Will Young. In this Christmas' World Idol contest, which pitches Pop Idol winners from around the globe against one another, Cowell has lobbied taking on the role as advocate of Young's main rival for the crown, US winner Kelly Clarkson. It's being left to Pete Waterman to act as Young's key supporter. Despite the brackets for last year's UK effort, it seems the fight for Eurovision is unbecamed. With nominations now closed for the Songsearch UK competition, the judges are now sorting over a whopping 190 entries – that's 300 more than last year...



To celebrate their most successful year to date, Iron Maiden and their label EMI Records invited a group of media and retail movers and shakers on a special trip to Paris. The fun began when the party arrived at the airport – to board flight 666 – to discover that their pilot for the trip was Iron Maiden frontman Bruce Dickinson himself (who is famously a fully qualified airline pilot when he is

not donning his leathers onstage in front of thousands of fans). Among those on the flight, and spotted later on rockings along with 10,000 other people at the Olympia de Bercy, was Woodies' head of commercial Jim Batchelor, pictured in the cockpit with Dickinson. Iron Maiden are currently on a UK tour which includes a date at London's Earls Court this Friday.

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Classified Sales, C&IP Information,  
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245 Backlicks Road, London SE1 9UR  
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# Club Charts 13.12.03

## The Upfront Club Top 40

Position	Artist	Title	Genre	Weeks on Chart	Peak
1	BOOGIE PINNS	SAINT EDWARD TO LOVE	Pop	1	1
2	KULYAY DADD	YOUNG HEARIS	Pop	1	1
3	CHICAGO FEAT. BRYAN ADAMS	DOON'T GIVE UP 2004	Pop	1	1
4	RACHEL STEVENS	FLUNKY DORY	Pop	1	1
5	MOTORCYCLE	AS THE RUSH COMES	Pop	1	1
6	RIO KLEIN	FEARLESS	Pop	1	1
7	SUGARBABES	TOP LOST IN YOU	Pop	1	1
8	MOVA	BRENNAN SHOW ME	Pop	1	1
9	ATOMIC	LITTEN FEAT. KOOL & THE GANG	Pop	1	1
10	MOLINO	CANNOI DOWNTOWN THIS	Pop	1	1
11	MR. ON 5	JUNGLE BROTTHERS HEARIE DON'T STOP	Pop	1	1
12	STUDIO B I	SEE GIRLS (GIRLZ)	Pop	1	1
13	YOUNG PUMA	GOT YOUR NUMBER	Pop	1	1
14	MORRIS T & FRMALO	BARBARA TUCKER LET ME BE	Pop	1	1
15	JAINESON FEAT. ANGEL	BU & CK TAKE DOWN TOL	Pop	1	1
16	THE LOST BROTHERS	OPX LITTLE SISTER (I NEED U NOW)	Pop	1	1
17	STIMPY	RED YOU MAKE ME FEEL BRAND NEW	Pop	1	1
18	DEKRAMI FEAT. BERINA	PALLOT TROLLY	Pop	1	1
19	RICHARD A	YOU USED TO	Pop	1	1
20	MENDOZA	NOTHING WITHOUT ME	Pop	1	1
21	NELLY FURTADO	POWERLESS (SAY WHAT YOU WANT)	Pop	1	1
22	MOTIVE FEAT. JOCELYN BROWN	RIDING ON THE WINNS	Pop	1	1
23	JAYDEE	PLASTIC DREAMS	Pop	1	1
24	THE FRESH PRODUCE & DREAMS		Pop	1	1
25	NGS HOLLER		Pop	1	1
26	MARY J. BLIGE	FEAT. EVE NOT TODAY	Pop	1	1
27	NORTSTARZ	NORTSTARZ/DREAM FREQUENCY WHAT'S	Pop	1	1
28	ANNIE LENNOX	WONDERFUL	Pop	1	1
29	LAURA GREENE	WOODLIGHT, MUSIC & YOU	Pop	1	1
30	GOLDRAPP	TYWIST	Pop	1	1
31	ORIELLE	ALL I KNOW	Pop	1	1
32	SOLITAIRE	LIKE LOVE (I LOVE LOVE)	Pop	1	1
33	KYLE MINOQUE	SLOW	Pop	1	1
34	UNITE	IN A STATE	Pop	1	1
35	SOPHIE ELLIS-BEXTOR	I WON'T CHANGE YOU	Pop	1	1
36	JUNIOR JACK	DA HYPE	Pop	1	1
37	P. DIDDY	KRAWTZ/P WILLIAMS/LOON SHOW ME YOUR SOUL	Pop	1	1
38	LEE CABRERA	SPECIAL 2003	Pop	1	1

### TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Title
1	SEAL	INSIDIOUS
2	THE SHIP DIVERS	POPEYE
3	SCOTT BROWN	WORLD SWAY
4	ANGEL	PARALLEL SPACE CLUES

### Planet Rockin' Commercial Dance Hits at 140 BPM

Rank	Artist	Title
1	THE SHIP DIVERS	POPEYE
2	SCOTT BROWN	WORLD SWAY
3	ANGEL	PARALLEL SPACE CLUES

### Keys clinches Urban peak

by Alan Jones

Jefferson Airplane's classic *Somewhere To Love* was a number five hit for them in America in 1967 but - like all their US hits - fell short of the chart here. But a funny new version by German duo **Boogie Pimps** - Mark J. Kalk and Mirko Jacom - looks like turning the song, if not the original recording, into a long overdue sales success. It topped all the pre-release tastemaker lists - the *DMC Buzz Chart*, *Capitol's Club Chart* and our own *Club Charts* - and this week it adds the *Upfront Club Chart* crown to its growing collection, springing #41 on that chart and establishing a 1976 feel-over-realist challenger, **Kulay Dadd**.

As promotion of 2004 releases becomes the norm, the chart shakes off recent lethargy and the top 100 plays hosts to 18 debuts, nine of them in the top 40. The highest of these is **Atomic Kitten's** playful reinvention of *Ladies Night*, which has the blessing and participation of the songs' original writers, **Kool & The Gang**. Debuting at #9 with credible mixes from **Kurtis Mairtronic** - who seems to have been between this year than for a long time - it makes an identical debut on the Commercial Pop Chart, where it is the mixes of Shanghai Surprise that are more appropriate. On both charts, it is being given a helping hand by **Todd Terri's** mix of the group's earlier hit *Be With You*, which appears on both the vinyl and CD-R promos that are doing the rounds.

Last week, the **Supababes** topped both the *Upfront* and *Commercial Pop* charts. This week's *Upfront* changes **Boogie Pimps** have to settle for runner-up slot on the Commercial Pop Chart, where **Rachel Stevens** is the runaway winner, with a gaping 43% lead with her new single *Funny Dory*, which has advanced 3-2-1 - an unusual sedate route to the top - in the past fortnight.

There's a new #1 on the *Urban Chart* too, with **You Don't Know My Name** by **Alicia Keys** leaping 7-1 to top the chart at the second attempt. It's closely followed by **Black Eyed Peas** *Shut Up*, which improves 8-2, and **Jay-Z's** *Change Clothes*, a 14-3 winner. For the third week in a row there are only two British acts in the chart - **Big Brovaz** and the **Supababes** - while the whole of the top 20 is carved up between four compatriots - **BMG**, **Universal**, **Warner Music** and **Sony**, for the time being, there is no place for **EMI**, **Virgin** or **Indie** like **Dave** and **Underdogs**.



Alicia Keys: Highest new entry

Alicia Keys: Top Urban Chart

### COMMERCIAL POP TOP 30

Rank	Artist	Title
1	Alicia Keys	YOU DON'T KNOW MY NAME
2	Black Eyed Peas	SHUT UP
3	Jay-Z	CHANGE CLOTHES
4	Supababes	TOP LOST IN YOU



Produced in co-operation with the BPI and BPIA, based on a sample of more than 4,000 record outlets  
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# MUSICWEEK

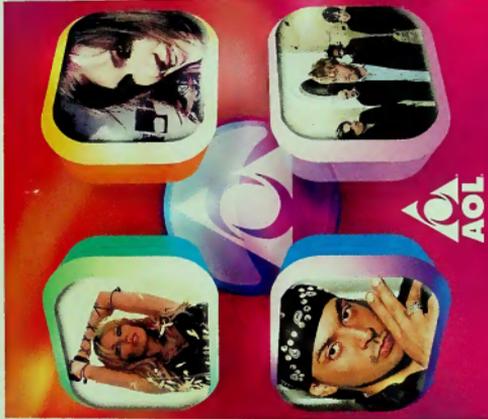
## The Official UK Charts 13.12.03

### SINGLES

1	WILL YOUNG LEAVE RIGHT NOW	Pop/Rock
2	BLACK EYED PEAS SHUT UP	Pop/Rock
3	SHANE RICHIE I'M YOUR MAN	R&B
4	GARETH GATES SAY IT ISN'T SO	S
5	WESTLIFE MANDY	S
6	GIRLS ALoud JUMP	Pop/Rock
7	SIMPLY RED YOU MAKE ME FEEL BRAND NEW	Sing/Solo
8	DIDO LIFE FOR RENT	Contemporary
9	D-SIDE REAL WORLD	Rock/Pop
10	KATIE MELUA THE CLOSEST THING TO CRAZY	Dance
11	KEVIN LYTTLE TURN ME ON	R&B
12	BUSTED CRASHED THE WEDDING	Pop/Rock
13	OUTKAST HEY YAI	Pop/Rock
14	JA RULE CLAP BACK/REIGNS	Pop/Rock
15	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	Pop/Rock
16	FATMAN SCOOP FEAT. CROOKLYN CLAN BE...	Pop/Rock
17	MUSE HYSTERIA	Rock/Alternative
18	DELTA GOODREM NOT ME NOT I	Pop/Rock
19	LEMAR 50:50 LULLABY	Soul/R&B
20	BRITNEY SPEARS FEAT. MADONNA WE AGAINST...	Pop/Rock
21	MICHAEL JACKSON ONE MORE CHANGE	Pop/Rock

### ALBUMS

1	WILL YOUNG FRIDAY'S CHILD	Contemporary
2	DIDO LIFE FOR RENT	Pop/Rock
3	MICHAEL JACKSON NUMBER ONES	Pop/Rock
4	BUSTED A PRESENT FOR EVERYONE	Pop/Rock
5	WESTLIFE TURNAROUND	S
6	RED HOT CHILI PEPPERS GREATEST HITS	Rock/R&B
7	REM IN TIME - THE BEST OF - 1988-2003	Pop/Rock
8	BLACK EYED PEAS ELEPHUNK	Pop/Rock
9	ALEX PARKS INTRODUCTION	Pop/Rock
10	CLIFF RICHARD CLIFF AT CHRISTMAS	Pop/Rock
11	HAYLEY WESTENRA PURE	Dance
12	BLUE GUILTY	Pop/Rock
13	AUTICA KEYS THE DIARY OF	S
14	ALICIA KITTEN LADIES NIGHT	Pop/Rock
15	BRYN TERREL BRYN	Pop/Rock
16	JAMIE CULLUM TWENTYSOMETHING	Pop/Rock
17	SUGABABES THREE	Pop/Rock
18	R KELLY THE R IN R&B - GREATEST HITS VOL. 1	Pop/Rock
19	DAMIEN BEDINGFIELD GOTTA GET THRU THIS	Pop/Rock
20	MICHAEL BUBLE MICHAEL BUBLE	Pop/Rock
21	ROB STEWART AS TIME GOES BY: THE GREAT...	Pop/Rock



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Rank	Artist	Album
1	THE NOTORIOUS B.I.G.	Ready to Die
2	THE NOTORIOUS B.I.G.	Ready to Die
3	THE NOTORIOUS B.I.G.	Ready to Die
4	THE NOTORIOUS B.I.G.	Ready to Die
5	THE NOTORIOUS B.I.G.	Ready to Die
6	THE NOTORIOUS B.I.G.	Ready to Die
7	THE NOTORIOUS B.I.G.	Ready to Die
8	THE NOTORIOUS B.I.G.	Ready to Die
9	THE NOTORIOUS B.I.G.	Ready to Die
10	THE NOTORIOUS B.I.G.	Ready to Die

**PRE-RELEASE AIRPLAY TOP 20**

Rank	Artist	Album
1	THE NOTORIOUS B.I.G.	Ready to Die
2	THE NOTORIOUS B.I.G.	Ready to Die
3	THE NOTORIOUS B.I.G.	Ready to Die
4	THE NOTORIOUS B.I.G.	Ready to Die
5	THE NOTORIOUS B.I.G.	Ready to Die
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17	THE NOTORIOUS B.I.G.	Ready to Die
18	THE NOTORIOUS B.I.G.	Ready to Die
19	THE NOTORIOUS B.I.G.	Ready to Die
20	THE NOTORIOUS B.I.G.	Ready to Die

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**COOL CUTS CHART**

Rank	Artist	Album
1	MOTORCYCLE AS THE ROSES GOES	...
2	SCISSOR SISTERS (DANCE) (REMIX)	...
3	OUTRUNK (W/THRELL) '95	...
4	WOOD N' SHINE (CUT) (DANCE) (REMIX)	...
5	NOVA (DANCE) (REMIX)	...
6	JONAS JAKS (DANCE) (REMIX)	...
7	PSYCHO (DANCE) (REMIX)	...
8	CRISTAL (DANCE) (REMIX)	...
9	THE NOTORIOUS B.I.G. (DANCE) (REMIX)	...
10	LAND BETWEEN (DANCE) (REMIX)	...
11	LAND & BIRMANCO (DANCE) (REMIX)	...
12	ELITE (DANCE) (REMIX)	...
13	SPIN (DANCE) (REMIX)	...
14	ADULT LINE (DANCE) (REMIX)	...
15	ZOO (DANCE) (REMIX)	...
16	FEEL (DANCE) (REMIX)	...
17	FEEL & JAZZ (DANCE) (REMIX)	...
18	FEEL (DANCE) (REMIX)	...
19	FEEL (DANCE) (REMIX)	...
20	FEEL (DANCE) (REMIX)	...

**URBAN TOP 30**

Rank	Artist	Album
1	FAUNA (DANCE) (REMIX)	...
2	BLACK (DANCE) (REMIX)	...
3	NOVA (DANCE) (REMIX)	...
4	NOVA (DANCE) (REMIX)	...
5	NOVA (DANCE) (REMIX)	...
6	NOVA (DANCE) (REMIX)	...
7	NOVA (DANCE) (REMIX)	...
8	NOVA (DANCE) (REMIX)	...
9	NOVA (DANCE) (REMIX)	...
10	NOVA (DANCE) (REMIX)	...
11	NOVA (DANCE) (REMIX)	...
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18	NOVA (DANCE) (REMIX)	...
19	NOVA (DANCE) (REMIX)	...
20	NOVA (DANCE) (REMIX)	...

Rank	Artist	Album
1	MOTOWN (DANCE) (REMIX)	...
2	ROCK (DANCE) (REMIX)	...
3	ROCK (DANCE) (REMIX)	...
4	ROCK (DANCE) (REMIX)	...
5	ROCK (DANCE) (REMIX)	...
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7	ROCK (DANCE) (REMIX)	...
8	ROCK (DANCE) (REMIX)	...
9	ROCK (DANCE) (REMIX)	...
10	ROCK (DANCE) (REMIX)	...
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12	ROCK (DANCE) (REMIX)	...
13	ROCK (DANCE) (REMIX)	...
14	ROCK (DANCE) (REMIX)	...
15	ROCK (DANCE) (REMIX)	...
16	ROCK (DANCE) (REMIX)	...
17	ROCK (DANCE) (REMIX)	...
18	ROCK (DANCE) (REMIX)	...
19	ROCK (DANCE) (REMIX)	...
20	ROCK (DANCE) (REMIX)	...



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# Datafile

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Week 49

TV & radio airplay p18 > Cued up p22 > New releases p23 > Singles & albums p24

## KEY RELEASES

### ALBUMS

**THIS WEEK**  
Ryan Adams Love Is Hell Vol. 2 (Mercury), Johnny Cash Unearthed (American/Lost Highway), Whitney Houston One Wish - The Holiday Album (Arista), Kelis Tasty (Virgin), Various Pop Idol: The Xmas Factor (S)

**DECEMBER 15**  
Delirious? World Service (Funions); Santana Ceremony (Arista)

**DECEMBER 22**  
B2K B2K Presents You Got... (Sony); Bravehearts Bravehearted (Columbia)

### SINGLES

**THIS WEEK**  
Christina Aguilera The Voice Within (Arista), Big Brovaz 4iAin't What You Do (Epic), Blue/Stevie Wonder/Angie Stone Signed, Sealed, Delivered... (Innocent), Cheeky Girls Have A Cheeky Christmas (Mercury), John & Yoko The Plastic Ono Band Happy Xmas (Parlophone), Madonna Love Profusion/Nothing Falls (Mercury/Warner Bros), Noddy Make Way For Noddy (BMG), Cliff Richard Santa's List (EMI), Simply Red You Make Me Feel... (simplydeon); Rachel Stevens Funky Dirty (19/Polydor)

**DECEMBER 15**  
Michael Andrews feat. Gary Jules Mad World (Adventure), Atomic Kitten feat. Kool & The Gang Ladies Night (Innocent), Do Selecta Proper Krumbo (RCA), The Darkness Christmas Time (Don't Let The Bells End) (Must Destroy/Atlantic), Fast Food Rockers 1 Love Christmas (Better The Devil), Billy Mack Christmas Is All Around (Island), Pop Idol Happy Xmas (War Is Over) (S), Sugababes Too Lost In You (Universal), The Young Punx Got Your Number (EMI)

**DECEMBER 22**  
Van Morrison Once In A Blue Moon (Blue Note)

**DECEMBER 29**  
Victoria Beckham Let Your Head Go/This Groove (19/Teitar), Sophie Ellis-Bextor 1 Want (Change You Polydor), Ocean Colour Scene Golden Gate Bridge (Circus), Static Orbit I Promise (Virgin), S Club 8 Don't Tell Me... (19/Polydor), Wayne Wonder (EastWest)

## The Market

### Albums rise again as Will does double

by Alan Jones  
Margins are being squeezed ever tighter with discounting endemic, and considerable marketing costs being incurred from TV advertising and "special edition" albums with bonus DVDs but in purely statistical terms this is shaping up to be the biggest Christmas ever for album sales.

Album sales last week were estimated by OCC at 4,801,757 - a 19.9% increase week-on-week. Compared to the same week in previous years in the 21st Century, sales were up 6.88% on 2002, 7.69% on 2001 and 12.76% on 2000 - and those figures were all new highs for the industry at the time.

Album sales have been higher than in 2002 in each of the past 10 weeks, and it is the revival of the compilation sector which has contributed most. Compilation sales last week were 1,715,660 - 11.21% ahead of the same week in 2002, compared to artist albums' 5.41% improvement. The star performer in the compilation sector remains Now! 56.

Slipping a mere 9.65% in its third frame to exactly 212,000 sales, Now! 56 has sold 690,912 copies in 20 days to become the year's biggest-selling compilation. It continues to be the fastest-selling Now! album since Now! 50, which sold 704,436 copies in its first 20 days - and it is actually



Will Young: scores double by topping both singles and albums chart

gaining on Now! 60, which sold 205,477 copies on its third week.

While albums continue to power ahead, the singles market falls back after three weeks of gains. The sector dipped 9.2% week-on-week to 645,972. And, while album sales are up on previous years in the 21st Century, singles sales are still severely depressed. Compared to the same week in the past three years - singles sales were down last week by 17.6% on 2002, 53.3% on 2001 and a whopping 55.0% on 2000.

Will Young is the first British artist to have simultaneous number one single and album since Atomic Kitten 14 months ago. Two other artists, both US stars, have topped both charts at the same time this year, namely

Evanescence and Beyoncé.

Meanwhile, while Westlife - who preceded Young at the top of the singles chart - dip 3-5 with "I record of the year" "Mandy, they are joined in the Top 10" by another Irish boy band, D-Side register their third straight Top 10 hit this year, debuting at nine with Real World. Their first single, Speechless, also reached nine in April, while the follow-up, Invisible, got to seven in July. Real World's first-week sales of more than 14,600 are D-Side's best yet. Speechless opened with 13,000, and, despite being the group's top charting hit, Invisible scored lower with 12,100. The group's fans will have to wait until January for their introductory album, Stronger Together.

## FAST CHART

### SINGLES

**NUMBER ONE**  
WILL YOUNG LEAVE RIGHT NOW'S In 2000, there were 40 different number ones by this stage of the year with a new chart-topper nearly every week. This year only 20 discs have reached the apex. The latest to endure for a second week is Will Young's Leave Right Now, which sold 83,000 copies last week to bring its two-week cumulative total to 200,000.

**HIGHEST NEW ENTRY**  
BLACK EYED PEAS SHUT UP! Interscope/Polydor Shared ancestry between Brits and Aussies may explain why Black Eyed Peas' last single, Where Is The Love?, spent six weeks at number one and Shut Up debuts at two both in the UK and down under.

### ARTIST ALBUMS

**NUMBER ONE**  
WILL YOUNG FRIDAY'S CHILD'S Young is the first reality TV star to have two number one albums - he sold 735,000 copies of his debut disc: From Now On, and is likely to beat that with Friday's Child.

### COMPILATION ALBUMS

**NUMBER ONE**  
NOW! 56 EMI/Virgin/Universal Rival His 57 came out last week but racked up first week sales of only 50,000, a quarter of what Now! 56 manages on third week.

### SCOTTISH ALBUMS

**NUMBER ONE**  
DIDO LIFE FOR RENT Cheeky/Arista Will Young outside Dido by 20.3% in the UK as a whole but trails in third (Westlife are second) in Scotland some 18.7% behind.

### RADIO AIRPLAY

**NUMBER ONE**  
DIDO LIFE FOR RENT Cheeky/Arista Runaway number one on its second week at the top. Dido's single gathered 2752% of its audience from 22 plays on Radio Two and 22.52% of its audience from 24 plays on Radio One.

## MARKET INDICATORS

SINGLES		ALBUMS	
Sales versus last week: -8.2%	Sales versus last week: +19.9%	Sales versus last week: +19.9%	Sales versus last week: +19.9%
Year to date versus last year: -32.2%	Year to date versus last year: +8.8%	Year to date versus last year: +8.8%	Year to date versus last year: +8.8%
Market shares	Market shares	Market shares	Market shares
RCA/Arista 40.5%	RCA/Arista 23.7%	EMI Virgin 34.7%	RCA/Arista 22.2%
Polydor 21.7%	Polydor 13.1%	Universal TV 31.6%	Polydor 17.5%
East West 6.3%	Sony Music 11.4%	Island 9.1%	East West 7.9%
Island 6.2%	WEA London 8.8%	VGM 6.5%	Polyphonic 7.5%
Mercury 4.9%	Island 7.2%	Universal Classics 6.2%	Island 7.7%

## THE BIG NUMBER: 74

The number of artist albums to sell more than 10,000 copies last week. Five years ago, only 49 albums did so.

RADIO AIRPLAY		UK SHARE	
Origin of singles sales (Top 75)	UK: 100%	Origin of singles sales (Top 75)	UK: 100%
Origin of albums sales (Top 75)	UK: 99.3%	Origin of albums sales (Top 75)	UK: 99.3%
Origin of albums sales (Top 75)	UK: 99.3%	Origin of albums sales (Top 75)	UK: 99.3%
Origin of albums sales (Top 75)	UK: 99.3%	Origin of albums sales (Top 75)	UK: 99.3%

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# TV Airplay Chart

Rank	Artist	Track	Label	Points
1	THE DARKNESS	CHRISTMAS TIME (DON'T LET)	WALT DISNEY/SONY	454
2	BLACK EYED PEAS	SHUT UP	ADM/POLYDOR	426
3	KELLY & OZZY OSBOURNE	CHANGES	GRAZYARTS	301
4	GIRLS ALoud	JUMP	POLYDOR	300
5	WILL YOUNG	LEAVE RIGHT NOW	S	276
6	BRITNEY SPEARS FEAT. MADONNA	ME AGAINST THE MUSIC	JIVE	269
7	THE IDOLS	HAPPY XMAS (WAR IS OVER)	REACT/ABC	255
8	ATOMIC KITTEN FEAT. KOOL & THE GANG	LADIES NIGHT	INNOVATE	247
9	OUTKAST	HEY YEA!	ARISTA	244
10	GARETH GATES	SAV IT ISNT SO	S	242
11	WESTLIFE	MANDY	S	241
12	CHRISTINA AGUILERA	THE VOICE WITHIN	REACT/ABC	230
13	BO SELECTA	PROPER CRIMBO!	EMG	221
14	BUSTED	CRASHED THE WEDDING	UNIVERSAL	218
15	MUSE	HYSTERIA	WALT DISNEY/SONY	214
16	DIDO	LIFE FOR RENT	ORION/SONY	206
17	RED HOT CHILI PEPPERS	FORTUNE FADED	WARNER BROS	204
18	LINKIN PARK	FROM THE INSIDE	WARNER BROS	200
19	NO DOUBT	IT'S MY LIFE	POLYDOR	192
19	EVANESCENCE	MY IMMORTAL	SIRSI	192
21	BLINK 182	FEELING THIS	ISLAND	191
22	BLUE/STEVIE WONDER/ANGIE STONE	SIGNED, SEALED...	INNOVATE	181
23	LIMP BIZKIT	BEHIND BLUE EYES	INNOVATE/POLYDOR	167
24	SUGABABES	TOO LOST IN YOU	UNIVERSAL	160
25	ALISTAIR GRIFFIN	BRING IT ON	UNIVERSAL MUSIC TV	161
26	D-SIDE	REAL WORLD	BLACK/STREET	156
27	JAMELIA	SUPERSTAR	PANACHE	152
28	SHANE RICHIE	I'M YOUR MAN	EMG	150
29	ALEX PARKS	MAYBE THAT'S WHAT IT TAKES	POLYDOR	144
30	MICHAEL JACKSON	ONE MORE CHANCE	EPIC	144
31	KYLIE MINOGUE	SLOW	IRISH/SONY	143
32	BLAZIN'	SQUAD FLIP REVERSE	EAST WEST	135
33	NO DOUBT	HEY BABY	INNOVATE/POLYDOR	130
34	BIG BROVAZ	AIN'T WHAT YOU DO	EPIC	128
34	GOOD CHARLOTTE	FEELING THE YOUNG AND THE HOPELESS	EPIC	128
36	JUSTIN TIMBERLAKE	I'M LOVIN' IT	JIVE	124
37	RACHEL SCHOEN	FUNKY DORY	JAYPOND	122
38	FATMAN SCOVES	BE FAITHFUL	IMP JAMAICA/RECORDS	121
39	SUGABABES	HOLE IN THE HEAD	UNIVERSAL	117
39	THE STROKES	12-51	GOODBYE	117

Christmas comes early for The Darkness by debuting at one as fellow rockers Ozzy and Kelly Osbourne race to three

**THE BOX NUMBER ONE**  
With Young Love  
Right Now  
**HIGHEST CLIMBER**  
The Darkness  
Christmas Time  
(Don't Let The Bells Ring)  
**HIGHEST NEW ENTRY**  
No Doubt  
Hey Baby

## MTV MOST PLAYED

Rank	Artist	Track	Label
1	BLACK EYED PEAS	SHUT UP	JAYPOND/SONY
2	BRITNEY SPEARS/MADONNA	ME AGAINST THE MUSIC	JIVE
3	JUSTIN TIMBERLAKE	I'M LOVIN' IT	JIVE
3	LINKIN PARK	FROM THE INSIDE	WARNER BROS
6	CHRISTINA AGUILERA	THE VOICE WITHIN	REACT/ABC
6	BASEMENT JAXX FEAT. DIZZEE RASCAL	LUCKY STAR	XL
6	RED HOT CHILI PEPPERS	FORTUNE FADED	WARNER BROS
13	BO SELECTA	PROPER CRIMBO!	EMG
17	BLINK 182	FEELING THIS	ISLAND
19	THE DARKNESS	CHRISTMAS TIME (DON'T LET THE BELLS RING)	WALT DISNEY/SONY



**1. The Darkness** Christmas Time (Don't Let The Bells Ring) by The Darkness enjoyed a mercurial rise to prominence on radio and TV last week. While setting a new 2003 benchmark by debuting at number 15 on the radio airplay chart it soars 79-1 on the TV list. Nine of the 13 monitored stations are playing it, with Kerrang! contributing 102, Q TV 82 and MTV 60 of its overall tally of 454 plays.

## THE BOX MOST PLAYED

Rank	Artist	Track	Label
1	WILL YOUNG	LEAVE RIGHT NOW	S
2	WESTLIFE	MANDY	S
3	THE IDOLS	HAPPY XMAS (WAR IS OVER)	REACT/ABC
4	GIRLS ALoud	JUMP	POLYDOR
5	BLACK EYED PEAS	SHUT UP	ADM/POLYDOR
7	ALISTAIR GRIFFIN	BRING IT ON	UNIVERSAL MUSIC TV
7	BUSTED	CRASHED THE WEDDING	UNIVERSAL
8	ALEX PARKS	MAYBE THAT'S WHAT IT TAKES	POLYDOR
9	OUTKAST	HEY YEA!	ARISTA
10	GARETH GATES	SAV IT ISNT SO	S

**MTV NUMBER ONE**  
Black Eyed Peas  
Shut Up  
**HIGHEST CLIMBER**  
Michael Jackson  
One More Chance  
**HIGHEST NEW ENTRY**  
Victoria Beckham  
Let You Had  
Go This Groove

## KERRANG! MOST PLAYED

Rank	Artist	Track	Label
1	THE DARKNESS	CHRISTMAS TIME (DON'T LET THE BELLS RING)	WALT DISNEY/SONY
2	BLINK 182	FEELING THIS	ISLAND
3	MUSE	HYSTERIA	EAST WEST
4	LINKIN PARK	FROM THE INSIDE	WARNER BROS
4	KELLY & OZZY OSBOURNE	CHANGES	GRAZYARTS
6	IRON MAIDEN	RAINMAKER	EMG
6	GOOD CHARLOTTE	HOLD ON	EPIC
8	LIMP BIZKIT	BEHIND BLUE EYES	INNOVATE/POLYDOR
9	LINKIN PARK	ONE STEP CLOSER	WARNER BROS
10	SYSTEM OF A DOWN	CHOP SUEY	COLUMBIA



**7. The Idols** Given that they came to prominence on TV, it is only right that the 12 finalists of Pop Idol - known collectively as The Idols - are enjoying a great deal more support from TV than their radio for their co-operative single Happy Xmas (War Is Over), leaping 54-7 on the TV chart, while landing at a lowly number 572 on the radio chart. It has seven supporters among monitored TV stations, with Top Box (74 plays) and Smash Hits TV (70).

**KERRANG! NUMBER ONE**  
The Darkness  
Christmas Time  
(Don't Let The Bells Ring)  
**HIGHEST CLIMBER**  
Queens Of The Stone Age  
No One  
**HIGHEST NEW ENTRY**  
Foo Fighters  
Times Like These

## MTV BASE MOST PLAYED

Rank	Artist	Track	Label
1	THE DARKNESS	CHRISTMAS TIME (DON'T LET THE BELLS RING)	WALT DISNEY/SONY
1	THE STROKES	12-51	GOODBYE
4	RED HOT CHILI PEPPERS	FORTUNE FADED	WARNER BROS
4	THE WHITE STRIPES	HARDEST BUTTON TO BUTTON	XL
4	MUSE	HYSTERIA	EAST WEST
6	HOT HOT HEAT	TALK TO ME, DANCE WITH ME	SIRIUS/FAP
7	BLINK 182	FEELING THIS	ISLAND
8	FRANK FERRIGNO	TAKA BLA OUT	IMP/ABC
9	LOSTPROPHETS	BURN BURN	VEEDLE MUSIC
10	THE RAPTURE	SISTER SAVOIR	INNOVATE

**MTV2 NUMBER ONE**  
The Darkness  
Christmas Time  
(Don't Let The Bells Ring)  
**HIGHEST CLIMBER**  
Queens Of The Stone Age  
No One  
**HIGHEST NEW ENTRY**  
Evanescence  
My Immortal

## MTV NUMBER ONE

Rank	Artist	Track	Label
1	LUDACRIS	STAND UP	IMP/AMERICA
2	ALICIA KEYS	YOU DON'T KNOW MY NAME	IMP
3	THE G-UNIT	STUNT 101	POLYDOR
4	MICHAEL JACKSON	ONE MORE CHANCE	EPIC
4	MARK RONSON/NATE DOGG/DROSTFACE	OOH VEE	EAST WEST
6	BUSTA RHYMES	LIGHT YOUR ASS ON FIRE	ARISTA
7	BLACK EYED PEAS	SHUT UP	ADM/POLYDOR
7	JAY-Z	CHANGE CLOTHES	REACT/ABC/SONY
9	WAYNE WANDER	ALONE AGAIN	ARISTACAST WEST
10	FABOLOUS FEAT. TAMIA	INTO YOU	ELECTRA/EAST WEST

**MTV BASE NUMBER ONE**  
Ludacris  
Stand Up  
**HIGHEST CLIMBER**  
Holly H in Here  
**HIGHEST NEW ENTRY**  
2Pac feat. The Roots  
B.I.B.D  
Rainier (Dying To Live)

**SMASH HITS NUMBER ONE**  
The Idols  
Happy Xmas (War Is Over)  
**HIGHEST CLIMBER**  
Westlife  
I Have A Dream  
**HIGHEST NEW ENTRY**  
S Club 8  
Don't Tell Me You're Sorry

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Dido holds off a strong challenge from Will Young while Sugababes replace themselves in the Top Five and Gary Jules arrives in the Top 10

# The UK Radio Airplay

## RADIO ONE

Pos	Last	ARTIST/TITLE	Label	Wk	Cap	Wk	Score
1	1	OUTKAST HEY YAI	ARISTA	34	32	2642	
2	4	RED HOT CHILLI PEPPERS FORTUNE FADED	IMPACT	30	31	2724	
3	9	NELLY FURTADO POWERLESS (SAY WHAT YOU...)	DEERHOOF/IMPACT	23	30	2772	
4	7	SUGABABES TOO LOST IN YOU	UNIVERSAL	28	28	2553	
5	14	BLACK EYED PEAS SHUT UP	ARABIA/IMPACT	20	28	2536	
6	2	KYLIE MINOQUE SLOW	IMPACT	17	27	2329	
7	5	DIDO LIFE FOR RENT	DEERHOOF/IMPACT	25	24	2080	
8	5	FATMAN SCOOP BE FAITHFUL	DEP. JAM/IMPACT	25	24	1991	
9	7	JAMELIA SUPERSTAR	IMPACT	21	23	1830	
10	15	GARY JULES MAD WORLD	IMPACT	19	22	1833	
11	12	ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT	DATA/IMPACT	12	22	1879	
12	31	50 CENT PIMP	IMPACT	17	21	1625	
13	3	MISSY ELLIOTT PICS THAT OUTLAST BEST	IMPACT	21	21	1612	
14	9	THE LOST BROTHERS GRY LITTLE SISTER (I NEED U NOW)	IMPACT	21	21	1571	
15	23	KEVIN LYTTLE TURN ME ON	ATLANTIC	16	19	1543	
16	17	MUSE MYSTERA LAST VEST	IMPACT	18	18	1385	
17	17	THE THRILLS DON'T STEAL OUR SUN	IMPACT	31	17	1380	
18	10	RACHEL STEVENS PUNKY DORY	IMPACT	18	16	1342	
19	30	JUSTIN TIMBERLAKE I'M LOVIN' IT	IMPACT	16	16	1252	
20	21	JAY-Z CHANGE CLOTHES	DEP. JAM/IMPACT	17	16	947	
21	28	ALICIA KEYS YOU DON'T KNOW MY NAME	IMPACT	13	15	1075	
22	13	THE STROKES 125	IMPACT	28	15	1073	
23	9	PINK THROUBLE	IMPACT	23	15	1029	
24	12	THE DARKNESS CHRISTMAS TIME (DON'T...)	IMPACT/DEERHOOF	8	14	1020	
25	24	OUTKAST FEEL THE LOVE ALL ABOUT THE WORLD	IMPACT	15	14	1020	
26	17	ROBBIE WILLIAMS SEXED UP	IMPACT	19	14	903	
27	15	THE DARKNESS I BELIEVE IN A THING... (MUST BE DESTROYED)	IMPACT	14	14	903	
28	30	THE WHITE STRIPES THE BARCODES GUITAR TO BUTTON	IMPACT	12	13	843	
29	30	BLINK 182 FEELING THIS ISLAND	IMPACT	13	13	783	
30	30	THE G-UNIT STUNT 101	IMPACT/IMPACT	12	12	806	
31	17	BUNTED CRASHED THE WEDDING	IMPACT	18	12	788	
32	10	DIZZEE RASCAL JUS A RASCAL	IMPACT	10	12	691	

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UK Polyphonic Ringtones Chart

### TOP 20 RINGTONES

- 1 BLACK EYED PEAS Where is the love
- 2 CROOKLYN CLAN & FATMAN SCOOP Be Faithful
- 3 50 CENT P I M P
- 4 THE PRODIGY Out Of Space
- 5 THE DARKNESS I Believe in a Thing...
- 6 KEVIN LYTTLE Turn Me On
- 7 BLU CANTRELL & SEAN PAUL Breathe
- 8 LIVERPOOL FC You'll Never Walk Alone
- 9 CHILDREN Phunky D'n'B REMIX
- 10 RACHEL STEVENS Sweet Dreams... my...
- 11 A TEAM Phunky D'n'B REMIX
- 12 JUSTIN TIMBERLAKE Senorita
- 13 THE PRODIGY No Good For Me
- 14 THE PRODIGY Everybody In The Place
- 15 Changes Phunky D'n'B REMIX
- 16 2PAC Changes
- 17 THE PRODIGY Fire
- 18 BANANA SPLITS TV Phunky D'n'B REMIX
- 19 THE PRODIGY Charly
- 20 JAMELIA Superstar

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## RADIO TWO

Pos	Last	ARTIST/TITLE	Label
1	9	MICHAEL ANDREWS & GARY JULES MAD WORLD	ADVENTURE
2	1	WILL YOUNG LEAVE RIGHT NOW	S
3	2	DIDO LIFE FOR RENT	DEERHOOF/IMPACT
4	7	SUGABABES TOO LOST IN YOU	IMPACT
5	6	SMILEY RED YOU MAKE ME FEEL BRAND NEW	SUPREMACY
6	6	WEST LIFE MANDY	S
7	6	THE DARKNESS CHRISTMAS TIME (DON'T...)	IMPACT/IMPACT
8	1	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT	IMPACT
9	1	SOPHIE ELLIS BEXTON I WON'T CHANGE YOU	IMPACT
10	1	CHRISTINA AGUILERA THE VOICE WITHIN	IMPACT

## KISS

Pos	Last	ARTIST/TITLE	Label
1	1	OUTKAST HEY YAI	ARISTA
2	4	SUGABABES HOLE IN THE HEAD	UNIVERSAL
3	2	LEMAR 50/50	SONY
4	3	JAYNE SURRENDER (YOUR LOVE)	IMPACT
5	5	KEVIN LYTTLE TURN ME ON	ATLANTIC
6	5	50 CENT PIMP	IMPACT/IMPACT
7	7	JAMELIA SUPERSTAR	IMPACT
8	7	FATMAN SCOOP BE FAITHFUL	DEP. JAM/IMPACT
9	8	JENNIFER LOPEZ BABY I LOVE YOU	IMPACT
10	8	BLACK EYED PEAS SHUT UP	ARABIA/IMPACT

## NUMBER ONES

- 96.3 Q FM Girls About Jump
- 96.4 FM THE WAVE Kylie Slow
- CITY BEAT 96.7 FM Will Young
- Love Right Now
- DREAM 100 FM Sophie Ellis-Bexton
- I World Change THE PULSE
- Robbie Williams
- Sealed Up
- VISION 101
- Sober Close To The...

## VIBE FM

- Jan Raai Regis
- GALAXY 102.2
- Black Eyed Peas
- Shut Up
- 96.5 ALBIE FM
- Angel City Love Me
- Right

## CAPITAL

Pos	Last	ARTIST/TITLE	Label
1	1	SUGABABES HOLE IN THE HEAD	UNIVERSAL
2	2	JAMELIA SUPERSTAR	IMPACT
3	4	DIDO WHITE FLAG	DEERHOOF/IMPACT
4	3	RACHEL STEVENS SWEET DREAMS MY LA EX	IMPACT
5	7	DIDO LIFE FOR RENT	IMPACT
6	5	ROBBIE WILLIAMS SEXED UP	IMPACT
7	4	KYLIE MINOQUE SLOW	IMPACT
8	7	BLACK EYED PEAS SHUT UP	ARABIA/IMPACT
9	9	WILL YOUNG LEAVE RIGHT NOW	S
10	10	JUSTIN TIMBERLAKE SENORITA	IMPACT

## GWR GROUP

Pos	Last	ARTIST/TITLE	Label
1	2	WILL YOUNG LEAVE RIGHT NOW	S
2	1	ALEX PARKS MARRY THAT'S WHAT IT TAKES	IMPACT
3	1	ALBIE 50/50	IMPACT
4	3	BLACK EYED PEAS SHUT UP	ARABIA/IMPACT
5	3	WEST LIFE MANDY	S
6	6	DIDO LIFE FOR RENT	DEERHOOF/IMPACT
7	4	ROBBIE WILLIAMS SEXED UP	IMPACT
8	5	KYLIE MINOQUE SLOW	IMPACT
9	5	BEYONCE FEAT. SEAN PAUL BABY BOY	IMPACT
10	10	KELLY CLARSON THE TROUBLE WITH LOVE IS	IMPACT

## HIGHEST NEW ENTRIES

- 96.3 Q FM
- Madonna Love Profusion
- 96.6 FM THE WAVE
- Rachel Stevens
- Punky Dory

## CITY BEAT 96.7 FM

- Meat Loaf Man O'War
- DREAM 100 FM
- Madonna Love Profusion
- THE PULSE
- Girls About Say It
- 101

## VISION 101

- Take Control
- YVES FM
- Sean Paul I'm Still In Love With You
- GALAXY 102.2
- TLC Rumble

# Play Chart

music control UK

Wk On	Wk	Pos	Artist	Title	Label	Wk On	Wk	Pos	Artist	Title	Label
26	17	7	48	RED HOT CHILI PEPPERS FORTUNE FADED	WARNER BROS	311	51	28.10	-7		
27	13	3	6	GIRLS ALLOUD JUMP	REKORD	1495	7	2.793	10		
28	41	2	0	ALICIA KEYS YOU DON'T KNOW MY NAME	J	557	39	2.237	45		
29	18	38	44	BLACK EYED PEAS WHERE IS THE LOVE?	ADMARCO	943	37	26.48	33		
30	103	1	0	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	REKORD	147	194	26.02	585		
31	59	5	37	MIS-TEEQ STYLE	TOLSON	1184	-4	25.16	15		
32	15	1	7	SIMPLY RED YOU MAKE ME FEEL BRAND NEW	SUPERDRUM	308	26	25.03	58		
33	15	12	66	50 CENT PIMP	INTERSCOPE/REKORD	376	50	24.28	5		
34	16	15	13	THE DARKNESS I BELIEVE IN A THING...	UMT/REKORD/REKORD	611	38	23.73	30		
35	12	1	0	JUSTIN TIMBERLAKE I'M LOVIN' IT	JIVE	794	65	23.68	46		
36	46	5	10	THE CORAL BILL MCCAI	DELTA/REKORD	703	6	23.21	26		
37	60	1	0	RACHEL STEVENS FUNKY DORY	REKORD	664	67	22.43	59		
38	40	1	11	JAY RULE REIGNS	DEF JAM/REKORD	671	16	21.42	54		
39	25	2	34	MISSY ELLIOTT PASS THAT DUTCH	EAST WEST	278	-63	19.92	55		
40	46	29	0	BEYONCÉ CRAZY IN LOVE	COLUMBIA	643	-11	19.69	4		
41	20	12	31	PINK TROUBLE	ARISTA	625	-32	19.67	76		
42	48	32	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	JIVE	506	-13	19.12	2		
43	46	2	0	ULTRABEST FEELIN' FINE	ALL ABOUT THE WORLD	516	23	18.96	4		
44	17	2	0	THE LOST BROTHERS CRY LITTLE SISTER (I NEED U NOW)	REKORD	306	4	18.39	-38		
45	16	7	65	STEREOPHONICS SINCE I TOLD YOU IT'S OVER	V2	580	-27	17.57	-21		
46	18	1	17	MUSE HYSTERIA	ISLAND/REKORD/WEST	171	7	17.44	21		
47	10	2	1	SHANE RICHIÉ I'M YOUR MAN	DIG	181	108	17.34	47		
48	15	1	0	EVANESCENCE MY IMMORTAL	WINDUP/REKORD	402	16	17.07	18		
49	47	36	0	JUSTIN TIMBERLAKE SENORITA	JIVE	597	-32	17.07	3		
50	15	1	0	TRAVIS THE BEAUTIFUL OCCUPATION	INDEPENDENT	293	75	16.43	77		

■ Highest Top 50 Entry  
■ Highest Top 50 Order  
■ Biggest increase in audience  
■ Biggest increase in plays  
■ Biggest increase  
■ Biggest increase of 50% or more



**1. Dido** Adding 418 plays and increasing its audience by 8.5%. Life For Rent by Dido is only week of follow #140 star and recent vocal Will Young at the top of the chart. Life For Rent's audience of 91.9m is nearly 20% bigger than Young's, though it is still way below

the 100.35m audience its predecessor, White Flag, registered at its peak just 10 weeks ago. The biggest contribution to Life For Rent's tally of 2,206 plays came from core FOX, TFM (59), Key 103 (54), Hulton (53), Rock FM and Beat 106 (52 each) and 96.9 Virgin FM (51). **2. Michael Andrews feat. Gary Jules** White advance

from Radio One and Radio Two. It was added by 16 stations last week, and most played by Virgin FM (48 spins), Core (44) and XFM (40).



**15. The Darkness** The highest new entry to the Top 50 of the airplay chart this week, and concludes Dido, by achieving the rare quality of simultaneously gaining more than 20 plays across



30. Sophie Ellis-Bextor Ellis-Bextor's best single since I'm a Celebrity... which was eventually pushed to 47 seven on sales and airplay. It made its airplay debut at 57, which means that, new single I Won't Change You - which debuts at 30 this week - is off to a much faster start.

## INDEPENDENT LOCAL RADIO

Wk On	Wk	Pos	Artist	Title	Label	Wk On	Wk	Pos	Artist	Title	Label
1	6	DIDO	LIFE FOR RENT	WINDUP/REKORD	176	119	44.07				
2	5	WILL YOUNG	LEAVE RIGHT NOW	J	185	209	36.57				
3	2	JAMIELLA	SUPERSTAR	REKORD/REKORD	275	208	48.61				
4	1	SUGARBEES	HOLE IN THE HEAD	UNIVERSAL	242	175	10.96				
5	2	BLACK EYED PEAS	SHUT UP AND DRIVE	ADMARCO	112	874	45.48				
6	3	ROBBIE WILLIAMS	SCREED UP	REKORDS	700	963	16.23				
7	4	KYLIE MINOGUE	SLOW	WINDUP/REKORD	166	126	14.82				
8	10	GIRLS ALLOUD	JUMP	REKORD	147	187	16.19				
9	22	BLAKE STEVENS	WONDER/ANGIE STONE	SIGNED, SEALED, DELIVERED	100	456	21.68				
10	8	ALEX PAIRS	IMAGINE THAT'S WHAT IT TAKES	REKORD	152	114	24.39				
11	9	WESTLIFE	MANDY'S	J	879	175	17.65				
12	7	LIBERTY X	JUMPIN'	J	169	179	22.01				
13	13	ANGEL CITY FEAT. LARA MCELLEN	LOVE ME RIGHT	WINDUP/REKORD	124	120	23.84				
14	18	BEYONCÉ FEAT. SEAN PAUL	BABY BOY	COLUMBIA	112	126	28.43				
15	14	CHRISTINA AGUILERA	THE VOICE WITHIN	REKORD	107	201	18.28				
16	14	MIS-TEEQ	STYLE	REKORD	129	121	13.21				
17	15	LEMAR	50/50	SONY	119	179	26.61				
18	0	SUGARBEES	YOU'VE LOST IN YOUR HEAD	UNIVERSAL	54	103	39.11				
19	17	RACHEL STEVENS	SWEET DREAMS MY LOVE	REKORD	107	201	22.95				
20	11	BLACK EYED PEAS	WHERE IS THE LOVE?	ADMARCO	187	99	25.10				
21	20	KEVIN LITTLE	TURN ME ON	REKORD	131	156	16.95				
22	21	DIDO	WHITE FLAG	REKORD/REKORD	136	161	26.75				
23	0	ATOMIC KITTEN FEAT. KOOL & THE GANG	LADIES NIGHT	INDEPENDENT	76	158	17.92				
24	15	BLUE COLLETT	REKORD	106	171	19.86					
25	25	FATMAN SCOP	BE PATIFUL	THE JAM/ADMARCO	164	139	16.63				
26	19	ATOMIC KITTEN	IF YOU COME TO ME	INDEPENDENT	117	171	17.37				
27	0	OUTKAST	KYRIE YA AMEN	REKORD	48	126	10.61				
28	26	THE DARKNESS	I BELIEVE IN A THING... MOST REPRESENTATIVE	REKORD	105	161	13.27				
29	0	MELBURN PORTER	POWERLESS (SAY WHAT YOU WANT)	REKORD/REKORD	43	174	19.18				
30	0	JUSTIN TIMBERLAKE	I'M LOVIN' IT	JIVE	411	16	15.94				

■ Most Chart UK: This is the number of Top 100 stations independent local stations from 00:00 on Sunday, 29 Nov 2003 until 21:00 on Sat. 6 Dec 2003

## TOP 20 PRE-RELEASE

Wk On	Wk	Pos	Artist	Title	Label	Wk On	Wk	Pos	Artist	Title	Label
1	1	SUGARBEES	YOU'VE LOST IN YOUR HEAD	UNIVERSAL	54	103	39.11				
2	1	MICHAEL ANDREWS FEAT. GARY JULES	MAD REKORD	REKORD	107	201	22.95				
3	1	BLAKE STEVENS	WONDER/ANGIE STONE	SIGNED, SEALED, DELIVERED	100	456	21.68				
4	1	MELBURN PORTER	POWERLESS (SAY WHAT YOU WANT)	REKORD	43	174	19.18				
5	1	THE DARKNESS	CHRISTMAS TIME (DON'T LET THE BELLS END)	MOST REPRESENTATIVE	105	161	13.27				
6	1	ATOMIC KITTEN FEAT. KOOL & THE GANG	LADIES NIGHT	INDEPENDENT	76	158	17.92				
7	1	CHRISTINA AGUILERA	THE VOICE WITHIN	REKORD	107	201	18.28				
8	1	ALICIA KEYS	YOU DON'T KNOW MY NAME	REKORD	557	39	2.237				
9	1	SOPHIE ELLIS-BEXTOR	I WON'T CHANGE YOU	REKORD	147	194	26.02				
10	1	JUSTIN TIMBERLAKE	I'M LOVIN' IT	JIVE	794	65	23.68				
11	1	RACHEL STEVENS	FUNKY DORY	REKORD	664	67	22.43				
12	1	ULTRABEST	FEELIN' FINE	ALL ABOUT THE WORLD	516	23	18.96				
13	1	THE LOST BROTHERS	CRY LITTLE SISTER (I NEED U NOW)	REKORD	306	4	18.39				
14	1	EVANESCENCE	MY IMMORTAL	SONY	119	179	26.61				
15	1	TRAVIS	THE BEAUTIFUL OCCUPATION	INDEPENDENT	293	75	16.43				
16	1	CRIG DAVIS	YOU DON'T MISS YOUR WATER...	WINDUP/REKORD	106	171	19.86				
17	1	G-UNIT	STUNT '03	INTERSCOPE/REKORD	376	50	24.28				
18	1	MADONNA	LOVE PROVISION	REKORD/REKORD	106	171	19.86				
19	1	TEXAS	LET'S SEE IT THROUGH	REKORD	106	171	19.86				
20	1	THE STROKES	REPTILE	REKORD/REKORD	106	171	19.86				

■ Most Chart UK: This is the number of Top 100 stations independent local stations from 00:00 on Sunday, 29 Nov 2003 until 21:00 on Sat. 6 Dec 2003



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# Albums

Will Young emulates his current singles chart success by debuting at one as Dido revives to two and Sir Cliff Richard scores his first Top 10 hit in three years

## TOP 20 MUSIC DVD

THE YEAR	ARTIST	TITLE	Label/Available
1	ROBBIE WILLIAMS	WHAT WE DID LAST SUMMER	Chrysalis CD
2	DIDO	GO HOME - LIVE FROM SLANE CASTLE	Island CD
3	BLUE	CLOSE TO BLUE	Island CD
4	COLDPLAY	LIVE 2003	Parlophone CD
5	QUEEN	GREATEST HITS VIDEO HITS - 2	Parlophone CD
6	RED HOT CHILI PEPPERS	LIVE FROM SLANE CASTLE	Warner Bros CD/DMC
7	DONNY OSMOND	LIVE	Universal/Island CD
8	WESTLIFE	LIVE 2003	Capitol/EMI CD
9	CLIFF RICHARD	THE WORLD TOUR	Decca CD/DVD
10	TENACIONS 2	THE COMPLETE MASTERWORKS	Decca CD/DVD
11	BRUCE SPRINGSTEEN & THE E STREET BAND	LIVE IN BARCELONA	Elektra CD/DVD
12	VARIOUS	CONCERT FOR GEORGE	Warner Music CD/DVD
13	ROLLING STONES	FOUR FRUITS	Nonesuch CD/DVD
14	QUEEN	LIVE AT WEMBLEY STADIUM	Parlophone CD
15	JOHN LENNON	IMMENSE LEGEND - THE VERY BEST OF	Parlophone CD
16	FOO FIGHTERS	EVERYWHERE BUT HOME	Island CD/DVD
17	AC/DC	LIVE AT DONNINGTON	Capitol CD
18	LEDD ZEPPELIN	LED ZEPPELIN LIVE	Warner Music CD/DVD
19	ATOMIC KITTEN	BEG WITH US - A YEAR WITH	Island CD
20	SIMON AND GARFUNKEL	THE CONCERT IN CENTRAL PARK	Capitol CD/DVD

## TOP 10 R&B ALBUMS

THE YEAR	ARTIST	TITLE	Label/Available
1	ALICIA KEYS	THE DIARY OF	Jive/RCA
2	BLACK EYED PEAS	ELEPHUNK	ADM/Interscope
3	LEMAR	DEDICATED	Sony Music CD/DVD
4	BEYONCÉ	DANGEROUSLY IN LOVE	Columbia CD/DVD
5	R KELLY	R IN R & B - GREATEST HITS VOL. 1	Jive/RCA
6	SUGABABES	THREE	Universal CD
7	JUSTIN TIMBERLAKE	JUSTIFIED	Jive/RCA
8	G-UNIT	BEG FOR MERCY	Interscope/RCA CD
9	VARIOUS	KISS PRESENTS HOT JOINTS	Island CD/DVD
10	VARIOUS	WESTWOOD - PLATINUM EDITION	Def Jam/Universal Music CD/DVD

## THE YEAR SO FAR: TOP 20 COMPILATIONS

THE YEAR	ARTIST	TITLE	Label/Available
1	VARIOUS	NOW THAT'S WHAT I CALL MUSIC 56	EMI Virgin/Interscope
2	VARIOUS	POWER BALLADS	EMI Virgin
3	VARIOUS	NOW THAT'S WHAT I CALL MUSIC 55	EMI Virgin/Interscope
4	VARIOUS	NOW THAT'S WHAT I CALL MUSIC 54	EMI Virgin/Interscope
5	VARIOUS	POP PARTY	EMI Virgin/Interscope
6	ORIGINAL SOUNDTRACK	8 MILE	Interscope/RCA
7	VARIOUS	CURLAND III	ATV/Interscope
8	VARIOUS	NOW DECADES	EMI Virgin/Interscope
9	VARIOUS	BACK TO THE OLD SKOOL CLUB CLASSICS	Motown/Interscope
10	VARIOUS	THE VERY BEST OF COLD FEET	UMG
11	VARIOUS	CURLAND X-TRMÉ	ATV/Interscope
12	VARIOUS	THE VERY BEST OF PURE R&B - SUMMER 2003	BMG/RCA
13	VARIOUS	PURE URBAN ESSENTIALS	Sony TV/Interscope
14	VARIOUS	HITS 55	BMG/RCA/Interscope
15	VARIOUS	ALL TIME CLASSIC YEAR-ENDERS	WGN
16	ORIGINAL SOUNDTRACK	CHICAGO	Capitol
17	VARIOUS	CURLAND 4	ATV/Interscope
18	ORIGINAL SOUNDTRACK	LOVE ACTUALLY	Island
19	VARIOUS	LOVE - ETERNAL LOVESONGS	UMG
20	VARIOUS	REGGAE LOVE SONGS	Capitol

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1312/03  
Top 75

# The Official UK

WEEK	WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	TITLE	Label/Available
1	NEW			WILL YOUNG	FRIDAY'S CHILD	Island CD/DVD
2	3	10	1	DIDO	LIFE FOR RENT	Capitol CD
3	2	3	2	MICHAEL JACKSON	NUMBER ONES	Island CD/DVD
4	4	3	3	BUSTED	A PRESENT FOR EVERYONE	Universal CD/DVD
5	1	2	4	WESTLIFE	TURNAROUND	Capitol CD
6	6	2	5	RED HOT CHILI PEPPERS	GREATEST HITS	Warner Bros CD/DVD
7	7	6	6	REM	IN TIME - THE BEST OF - 1988-2003	Capitol CD
8	8	16	7	BLACK EYED PEAS	ELEPHUNK	ADM/Interscope
9	5	2	8	ALEX PARKS	INTRODUCTION	Parlophone CD
10	18	3	9	CLIFF RICHARD	CLIFF AT CHRISTMAS	Decca CD/DVD
11	10	12	10	HAYLEY WESTENRA	PURE	Capitol CD
12	9	5	11	BLUE	GUILTY	Island CD
13	NEW			ALICIA KEYS	THE DIARY OF	Jive/RCA
14	14	4	12	ATOMIC KITTEN	LADIES NIGHT	Island CD
15	11	11	13	BRYN TERFER	BRYN	Decca CD
16	22	7	14	JAMIE CULLUM	TWENTYSOMETHING	Island CD
17	19	6	15	SUGABABES	THREE	Universal CD
18	16	11	16	R KELLY	R IN R & B - GREATEST HITS VOL. 1	Jive/RCA
19	20	58	17	DANIEL BEDINGFIELD	GOTTA GET THRU THIS	Parlophone CD
20	20	1	18	MICHAEL BUBLE	MICHAEL BUBLE	Capitol CD
21	12	7	19	ROD STEWART	AS TIME GOES BY: THE GREAT AMERICAN	Parlophone CD
22	24	1	20	DALYA	GOODREEM INNOCENT EYES	Capitol CD
23	17	2	21	LEMAR	DEDICATED	Sony Music CD/DVD
24	25	8	22	SHERYL CROW	THE VERY BEST OF	ADM/Interscope
25	22	12	23	THE DARKNESS	PERMISSION TO LAND	Island CD
26	27	58	24	CHRISTINA AGUILERA	STRIPPED	Capitol CD
27	15	3	25	KYLIE MINOGUE	BODY LANGUAGE	Parlophone CD
28	21	4	26	PINK	TRY THIS	Capitol CD
29	13	2	27	ENRIQUE IGLESIAS	SEVEN	Capitol CD
30	29	57	28	JUSTIN TIMBERLAKE	JUSTIFIED	Jive/RCA
31	23	3	29	THE BEATLES	LET IT BE... NAKED	Capitol CD
32	26	4	30	LIONEL RICHIE	THE COMMODORES THE DEFINITIVE COLLECTION	Island CD
33	32	10	31	ROBBIE WILLIAMS	LIVE AT KNEBWORTH	Capitol CD
34	35	7	32	ANDREA BOCELLI	VIAGGIO ITALIANO	Capitol CD
35	33	2	33	SIMON AND GARFUNKEL	THE ESSENTIAL	Columbia CD
36	36	2	34	IONAN JOHN	THE GREATEST HITS 1970-2002	Mercury CD
37	46	24	35	BEYONCÉ	DANGEROUSLY IN LOVE	Columbia CD
38	42	2	36	CHER	THE VERY BEST OF	Capitol CD



**1** Will Young  
While his hit *Leave Right Now* leaves Top 10, Young debuts at number one on the album list with Friday's Child. Young's albums sold nearly 200,000 last week. **NEW** CD/DVD  
© 2003 Island Records. His first album since *From Now On* sold when it debuted at number 1 60 weeks ago.



**3** Michael Jackson  
Down again, but up again for Michael Jackson's Number Ones compilation, which has drifted 1-2-3 in the past fortnight, even as its sales have improved 118,157-139,400-145,361. Its success here contrasts with his fairly lacklustre performance in the US where it moves 15-29 this week, with sales off 34% week-on-week to 79,438.



**10** Cliff Richard  
Back on EMI, and back at the Top 10 with *Cliff At Christmas* for Cliff Richard whose part new, part compilation set *Cliff At Christmas* climbs 18-10 this week with sales up 58.5%. It is his highest charting disc since October 2000, when *The Whole Story - His Christmas Hits* hit number seven. *Cliff At Christmas* is his 36th Top 10 album. **NEW** CD/DVD

39	41	1	37	ALICIA KEYS	THE DIARY OF	Jive/RCA
40	38	1	38	THE DARKNESS	PERMISSION TO LAND	Island CD
41	39	1	39	THE BEATLES	LET IT BE... NAKED	Capitol CD
42	40	1	40	THE DARKNESS	PERMISSION TO LAND	Island CD
43	41	1	41	THE DARKNESS	PERMISSION TO LAND	Island CD
44	42	1	42	THE DARKNESS	PERMISSION TO LAND	Island CD
45	43	1	43	THE DARKNESS	PERMISSION TO LAND	Island CD
46	44	1	44	THE DARKNESS	PERMISSION TO LAND	Island CD
47	45	1	45	THE DARKNESS	PERMISSION TO LAND	Island CD
48	46	1	46	THE DARKNESS	PERMISSION TO LAND	Island CD
49	47	1	47	THE DARKNESS	PERMISSION TO LAND	Island CD
50	48	1	48	THE DARKNESS	PERMISSION TO LAND	Island CD





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