



28.02.04/£4.00

write up 1
**In this week's issue: Brits make plans for silver jubilee;
BPI wins Play.com settlement Plus: the charts in full**
What's the LP & CD wise?

MUSICWEEK



DANIEL O'DONNELL

The Jukebox Years



THE FOLLOW UP TO THE PLATINUM ALBUM
"DANIEL IN BLUE JEANS"



DANIEL O'DONNELL

The Jukebox Years



"Daniel In Blue Jeans" reached No.3 in the UK Artist Album Chart

"Daniel In Blue Jeans" is Daniel's highest charting album ever

"Daniel In Blue Jeans" achieved Platinum status within 4 weeks of release

Daniel O'Donnell sold almost 500,000 New Release albums in 2003

Daniel has reached the UK chart with 20 albums

Daniel is the only artist to have charted an album in each of the last 16 years

Daniel's latest VHS/DVD "Songs Of Faith" reached No. 1 in the video charts

Daniel sold-out concerts in 2003 in the USA; tickets selling out in 2004

Daniel's UK Tour starts in the Autumn

MARKETING

This album is the follow-up to "Daniel In Blue Jeans" and so the marketing activities will mirror those for that album.

The album is released to capture the Mother's Day market and will appeal to Daniel's extremely loyal fan base, as well as a much wider audience.

The album will benefit through five straight weeks TV advertising, with the addition of selected radio and TV interviews and appearances.

"The Jukebox Years" will also enjoy a two-month pre-release awareness campaign. The album and pre-release feature will be featured on Daniel's official website, notification will be mailed to the entire 80K general enquiry database, more than 20K will be sent to online members and 50K leaflets will be mailed out to his Fan Club database.

TV

A full comprehensive 5-week TV advertising campaign
GMTV / West Country / HTV / Grampian / Channel 4 / Yorkshire
Border / STV / Meridian / Tyne Tees / Granada / Anglia
Central / Ulster

Heavyweight Week 1 w/c Sunday 7th March

RADIO

Initial Radio advertising:

MAGIC / SAGA

MISCELLANEOUS

Advertising at Cheltenham Racecourse during the Cheltenham Gold Cup

A promo video of "Daydream Believer" has been produced for TV promotion

Daniel will be appearing on selected TV programmes throughout the coming months

Album to be serviced to National & Regional radio & TV
50K A5 leaflet mailshot to Daniel O'Donnell Fan Club
Online awareness campaigns commencing mid-January

DMG SALES

Tel: 020 7396 8899

Fax: 020 7470 6656

Email: sales@demonmusicgroup.co.uk

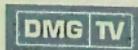
CATALOGUE NUMBERS

CD: DMGTV 005

Cassette: DMGTV C 005

RELEASE DATE

8th March 2004



Inside: **Duel Duran Duran Outkast Jamie Cullum George Michael**

MUSICWEEK



CONFIDENTIAL
CMP
© 2004 Music Week Ltd



Organisers plan for 25th anniversary

Brits to go silver for 2005

MUSIC
BY
GARY NUTT

Awards

by Paul Williams

Organisers are set to ramp up the Brits to mark next year's landmark 25th event, after last week's show drew strong reviews but disappointing TV audience figures.

Plans are being drawn up for what is set to be the most high-profile Brits yet, centring on a spin-off projects including CDs, books, DVDs and video releases.

The moves will attempt to turn around an audience decline, despite a growing profile for the awards; overnight TV audience figures for last Tuesday's show suffered a 17.5% year-on-year drop to 6.0m viewers. And, while there was widespread praise for the quality of the live performances, including Beyoncé, Outkast and The Darkness (pictured), the organisers admit the auditorium set-up made it difficult for audience members to follow the show.

Brits co-chairman Lucian Grainge says he was very pleased with the quality of this year's performances, adding that next year's show provides a great opportunity to introduce further innovations.

Follow co-chairman Roger Jamieson says he is very keen to make a big deal of next year's show, which will mark the 25th event in the history of the Brit Awards, which was launched as a one-off

event to mark the Queen's Silver Jubilee in 1977. The awards became an annual event in 1982.

To date, Jamieson believes, the awards has not capitalised enough on its history. "I believe the 25th Brits show is a really appropriate time to look retrospectively at the highlights of the Brits, both audio-visual and in print, and a time to organise a special show," he says.

Planning began last autumn, with initial projects including a book on the history of the event, authored by former Warner Music International corporate communications VP Brian Southall.

The 2005 Brit Awards will also be the first since 1991 not to be overseen by Lisa Anderson, whose current contract for the Brits runs out at the end of this month. Production of the show, currently handled by Brits TV with Anderson as executive producer, is set to be taken in-house by the BPI. Her final Brits role will be this year's Classical Brits in May.

"I've had a fantastic time and have enjoyed doing the show enormously," says Anderson. "It's been a blast and it has changed out of all recognition from when I first started. I can't give enough thanks to the chairman down the line. Between us, we've built something which is a million miles away from what it was 13 years ago."

pa.w@musicweek.com

● Full Brits coverage, p4-5

BPI wins second online victory

Following their move against CD Wow!, the labels secure out-of-court settlement with online retailer Play.com **p3**

Batt gets public crazy for Melua

As Katie Melua crowns a meteoric rise at the Brits, the campaign behind her album offers a model for the future **p6**



Does your mother know?

Labels and retailers are preparing to capitalise on the busy Mother's Day period, through a broad range of albums **p9**

This week's Number 1s
Albums: **Norah Jones**
Singles: **Busted**
Airplay: **LMC vs U2**



28.02.04/£4.00

Trade body scores court victory in case against Play.com following action against CD Wow!

BPI ramps up online retail battle

Online

by Robert Ashton

The BPI has delivered another stinging blow to parallel importers after achieving its second out-of-court settlement against an online retailer in a few months.

The move comes as the BPI prepares to embark on a major "press roadshow" in a bid to convince the media and the wider public that it is not penalising online retailers and needs to protect the British record industry and – offline and online – retailers from cheap and illegal imports.

Late last week, the BPI reached an agreement with Play.com before its legal case against the retailer, launched in December, reached the High Court. Under the deal brokered between the two parties, the BPI says Play.com has agreed to sell legitimately-sourced European product only and will not pass on its increased costs to consumers.

The move comes hard on the heels of the BPI's victory against CD Wow! last month, when it avoided a costly courtroom battle,

but still stopped the Hong Kong-based online retailer from bringing product into the UK from outside the European Economic Area.

The BPI had issued proceedings against Play.com after test purchasing had provided evidence that the retailer was sourcing product that had been cleared for sale outside Europe only.

BPI executive chairman Peter Jamieson says the BPI's action is important because all British record companies and retailers are "adversely affected when products specifically designated for markets outside of Europe flow back into the UK". Jamieson adds, "It is impossible to invest in, develop and market new British talent if we do not protect our legal rights to prevent parallel importing." Play.com declined to comment.

The BPI is also planning to deliver another rap to the knuckles of CD Wow! this morning (Monday). Jamieson is hitting back at the retailer's claims to its subscribers, following the settlement, that the BPI's action had effectively forced CD Wow! to add a £2 surcharge to each album sold. A subsequent February 3 hearing saw CD Wow! rescind this claim, but "a significant number" of e-mails to the BPI offices from disgruntled CD Wow! customers are prompting Jamieson to send back an open letter to "counter some rather misleading and self-serving comments from CD Wow!". In the letter, a version of which will be distributed to media, Jamieson refutes suggestions that it imposed a "surcharge" on CD Wow! forcing it to increase its prices. He also explains why



Jamieson: reaching deal with Play.com



Yeates: discussions on departure

about the complex issue of parallel imports and pricing differentials. "I feel there is a lack of understanding," adds Jamieson.

The BPI's latest initiative comes as the music industry trade body comes under the spotlight itself with the news that director general Andrew Yeates, who replaced long-serving John Deacon in the post in July 2000, is in negotiations about an exit from the BPI. However, both Jamieson and Yeates decline to comment.

Communications manager Sarah Roberts is also leaving the organisation this week.

A statement is also expected in the coming days about the arrival of former *Musik Week* editor and publishing director Steve Redmond, who has worked for the BPI and the Official Charts Company in various consultant roles over the past two years. Redmond is currently within the organisation on a temporary basis – despite being described as "BPI press chief" in national newspaper reports over the past fortnight – but is expected soon to take on a new permanent role. robert@musicweek.com

Top lawyer rethinks model for legal and financial services

Top music industry lawyer David Glick has left Mishcon de Reyna to set up his own operation, offering services extending from law to management consultancy and corporate finance.

Glick, who is taking the entertainment team from Mishcon with him, plans formally to launch the Edge Group by new offices in London's Marble Arch later this month, targeting clients across the worlds of media,

entertainment, sport and fashion. Edge Legal will offer traditional legal services, while Edge Media will focus on management

consultancy – including offering advice on structuring and developing clients' businesses – and corporate finance.

Though Glick does not have a specific investment fund, he plans to offer access to investment funding for deals in the £5m-£50m range via joint ventures with a number of private equity and venture capital partners. This activity is likely to focus on catalogue sales and acquisitions or investment in existing businesses rather than bank-rolling start-ups.

Glick says the new operation – which will launch with a staff of

eight – reflects ongoing changes in the world of entertainment and media. "All the good law firms that are players now were founded in the Eighties when the CD had just come out and they have built a business on a particular model," he says. "I have got a blank canvas to do something new."

"I want to offer clients a full array of business and legal services in order to help them implement their goals and aspirations," he adds. "The management consultancy and corporate finance arm is

important as it will allow us to provide a seamless service in accessing funding for clients, enabling them to make the right deals, not just the obvious deals."

With clients on both sides of the Atlantic currently ranging from artists such as Craig David, Norman Cook and Gabrielle through to Sinit Records, Christian Tattersfield's 14th Floor Recordings and Irving Azoff's US-based management company, chef Gary Rhodes and fashion designer Alexander McQueen, Glick says he is well positioned to bring people together from different sectors. "I

like introducing people. When creative people meet other creative people they spark," he says. "One of the things the music business has got wrong [in recent times] is that it has been so confident in its business model that it hasn't taken as much external advice as it might have."

Mishcon colleague Richard Baskind will become a director at Edge, while Glick's former partner and mentor Michael Eaton will assume a non-executive role. Glick previously headed Mishcon de Reyna's entertainment and media department.

THE MUSIC WEEK PLAYLIST



KANYE WEST
Cold Crop
(Roc-A-Fella)
Now picking up mainstream press, the radio buzz is also heating up. A strong contender for hip-hop album of the year (album, out now)



SERAPHIM SUITE
Heart (Seraphim Music/Inferno)
The buzz keeps on growing on this strong club track, which is also heating up now compiled by Orson Nava (single, March 8)



JAMIE CULLUM
Frontiers (GJ)
The Planets
Williams/Jay-Z cover has been added to Cullum's forthcoming single and a Neptune's/Cullum link-up has been mooted (double-A-sided, single, March 8)



THE RASMUS
In The Shadows
(Playground)
The Finnish rockers have conquered most of Europe with this track and now look virtually guaranteed to rock the UK too (single, April 5)



LALI PUNA
Fols The Books
(Morr Music)
Three albums in and Valerie Trindler's detached vocals sound as sublime as ever on this fusion of art-rock and electronica (album, April 19)



TY
Oh You Want More (Big Dada)
Roots Manuwa trades lyrics with south London's other finest rapper on this bass-heavy remix. Leaves you wanting much more (single, April 26)



EAMON
*F*ck It (Live)*
Playlisted here for a couple of weeks back in November, this has now started to gain spot. Radio One plays and could be an unlikely smash. Excellent (single, tbc)



MISTY OLDLAND
Forest Soul
(Mistie Discs)
Misty Oldland serves up a beautiful dose of folk soul with a message, plus a stunning animated video for her new single Orange Fox (album, tbc)



LARI WHITE
Green Eye Soul
(Memnerizing)
Howard Berman launches his own imprint with an excellent album from this US singer-songwriter, originally issued on her own label (album, May 10)



ASH
Madtown
(Infectious)
This is irresistible hard-rock with pop moments, probably best from this US singer-songwriter, originally issued on her own label (album, May 17)

**BRITS NEXT-DAY
NEWSPAPER
COVERAGE**
Daily Express: p1 - "Starts Dizzle at the Brits"; two pages inside.
Daily Mail: p1 - "Beyoncé, grinds

girl of the Brits"; two pages inside.
Daily Mirror: p1 - "Glam Rock"; four pages inside.
Daily Star: p1 - "The hits they didn't show on TV"; two pages inside.

East Anglian Daily Times: p1 - "Sofisticated Brits parade"; two pages inside.
The Guardian: p1 - "Brits struggle for the Darkness"; half page inside.
The Independent:

pages inside.
The Telegraph: p1 - "Beyoncé, queen of Brits"; half page inside.
The Times: p1 - "The very best of Brits"; half page inside.

Chairmen Jamieson and Grainge seeking ways to boost viewing figures Evolution to continue after Brits duo ring the changes

Awards

By Paul Williams and Alex Scott
Brits co-chairmen Peter Jamieson and Lucian Grainge are ready to rip up the event's rulebook again after introducing a series of changes to last week's event.

Grainge and Jamieson, who are set to remain in charge of the annual event for the next two years, oversaw several innovations to last Tuesday's show, including a decision to ditch the usual format of closing proceedings with the outstanding contribution winner.

Instead, the award of the best British album prize became the night's finale, flagged up throughout the evening and also at the climax through a two-song performance by its winners The Darkness.

"The deliberate strategy this year was to have the album of the year as the final award," says Grainge. "It so happens we got lucky that one of the artists performing had won it. Who knows that we didn't change some of the sequence in the last 24 hours? The point is that here there's nothing fixed."

Grainge and Jamieson say they are generally pleased with the first Brits under their control and in particular the calibre of artists performing.

"The heart of the programme is the music and the artists on it," says Grainge. "I think the quality of the artists was really sensational and I'm really proud of that. The artists thoroughly enjoyed it and that's so important. There's no show in Europe where you get artists of this stature." Grainge adds that he and Jamieson will change "even more" next year.

However, they concede that



Beyoncé: show-stopping performance

there are areas that can be improved, not least ensuring that nominees are given more of a build up and people attending the event can follow what is going on more clearly at the awards rostrum. This, says Jamieson, could lead to a redesign of the auditorium's layout for next year's event.

"It was difficult to follow the sequence of awards and presentations made," Jamieson says, adding that the experience in the hall instead was focused on the acts performing on the main stage. "I wouldn't say the show was over-designed for TV, but somebody sit-

I don't say the show was overdesigned for TV, but some had difficulty following it

Peter Jamieson, BPi

ting on table F17 had difficulty following it."

This year's event was notable for the return of dining tables during the awards, following last year's experiment with theatre-style seating. However, moves which were introduced last year to broadcast the ceremony on ITV1 "as live", the same evening that the event was staged and keeping the winners secret from almost everyone - including Grainge and Jamieson - ahead of the presentations remained in place and are expected to figure again next year.

But, despite receiving wide praise for its impressive live-line-up, the show suffered a disappointing dip in ratings; unconsolidated figures last week indicated that an average 6.0m people tuned in to Tuesday's 8pm to 10pm broadcast. This compares to 7.3m for last year's Thursday night broadcast.

The Brits, which hit a peak of 6.4m, attracted a 25% share - and compared to 29.4% last year and 32% in 2002 - although direct comparisons can be misleading because each year it is scheduled against different programmes on rival channels.

This year's Brits was up against BBC1's strongly-performing Holly City, although the show also started from a low audience base of just 3m viewers, after ITV1's The Antisocial Club lost out to EastEnders on BBC1.

The audience grew throughout the Brits show however, from 5.2m when Black Eyed Peas opened the show, to 6.5m when Duran Duran performed. Jamieson says the figures indicate a strong second hour for the show. "For the whole of the second half of the show we were the biggest thing on TV," he says.

Grainge adds, "We knew that Tuesday is not the best night of the week and that Holly City is a big show, so ITV doesn't go into that slot particularly strong. Music programmes don't keep averages, they normally collapse, so ITV will be delighted they kept their average."

Lisa Anderson, overseeing her last Brit Awards, adds, "Tuesday is a strong night for the BBC because of Holly City. I didn't realise quite how powerful Holly City was as a programme, but apparently its usual viewing figure is 8.5m and it was down to 7.7m, so we did cheat them quite a bit."

It is understood that ITV chiefs were meeting near the end of last week to discuss the Brits TV performance and where the programme should be scheduled next year.

pa.w@musicweek.com
ajg@musicweek.com



Organisers of this year's Brit Awards managed to attract a record number of US superstars, with no fewer than seven top American names giving five performances.

Not since the inception of the awards have so many headline acts from across the Atlantic performed at the event, from OutCast (pictured) to Black Eyed Peas and 50 Cent to a collaboration by divas Alicia Keys,

Brits exposure sparks sales upswing

The Brit Awards last week proved a potent force on the shop floor, with many performers and winners at the Earls Court 2 event setting the cash till ringing.

East West benefited from a double-whammy, with triple Brit Award winners The Darkness' explosive two-song performance and Muse's electrifying set among the biggest winners, following show-stopping sets at the awards.

Wednesday and Thursday trade left sales of Lowestoft rockers' Permission To Land on album doubling on the week to put it on course yesterday (Sunday) for a return to the

Top 10. Meanwhile, Muse's Absolution enjoyed a hike of more than 50%, leaving it poised to finish on the fringes of the Top 30.

Pete Thompson, managing director of Vital Distribution, which handles The Darkness's album, says it had received a lot of re-orders following the victory. Although the album has already sold 1.1m, he adds, the sales surge indicates that there remains a lot more sales potential for the record.

A mixture of performers and award winners benefited from the event, with the EMI-repromoted Greatest Hits for outstanding con-

tribution winners Duran Duran looking on course for a Top 10 entry.

In turn, XL winners Basement Jaxx and The White Stripes and nominee Dizzee Rascal all saw uplifts on albums, while Universal Classics set Jamie Cullum's album was looking to re-enter the Top 20 with Twentysomething. Strong sales were also felt for fellow Universal act Bustd and Sony's Lemar.

Virgin Megastores head of rock/pop and chart Gareth Perry says that Brits performers and winners were experiencing 50% to 100% increases across the board.

"We expect that trend to contin-

ue - with 14 performers, there were more opportunities for key albums to get an uplift," says Perry, who adds the retailer's three-for-two campaign on Brits artists will help.

HMV head of music Mark Noon says the nights' clearest beneficiaries were Duran Duran, with a four-fold increase after just one day, while The Darkness were 400% up on the previous week and double-venue Dido's already 2m-selling Life For Rent 43%. "The Brits are having a bigger impact every year," says Noonan, adding that HMV's £3.99 on lead Brit titles, prominently racked, assisted the upturn.

Front-page news

It was the night of the long locks, as Beyoncé's flowing hair and Justin Hawkins' mane competed for the national press's attention the day after The Brit Awards.

It was US R&B superstar and triple winners The Darkness were splashed across both the tabloids and broadsheets' in-depth coverage of the annual event, with nine nationals featuring the Brits at least somewhere on their front pages last Wednesday.

"It has reached saturation, but in a good way," says LD Communications CEO Bernard Doherty, whose company handles



**THE BRITS
MINUTE-BY-MINUTE**

7:50pm: pre-show
8:00pm: Busted -
Terngou Kicks
8:22pm: Outkast -
Hey Ya!
8:24pm: Beyoncé -
Crazy In Love
8:30pm: Black
Eyed Peas Start UK
TV audience lifts to

5.2m
8:08pm: Busted -
Terngou Kicks
8:22pm: Outkast -
Hey Ya!
8:24pm: Beyoncé -
Crazy In Love
8:30pm: TV
audience lifts to

to 6m
8:38pm: 50 Cent -
In Da Club
8:44pm: Jazmine
Suleman - Kiss
8:57pm: Mase -
Hypnotize
9:00pm: TV

audience has lifted
again to 6.5m
9:05pm: Alicia
Keys, Gwen Stefani,
Missy Elliott - Kiss
9:17pm: Duran
Duran tribute
9:25pm: Duran
Duran - Hungry Like

The Wolf, Ordinary
World, Wild Days
9:30pm: TV
audience continues
rises to 6.55m
9:45pm: The
Darkness - I Believe
In A Three Colored
Lion, TV audience

stabilises at 6.5m
9:53pm: The
Darkness - Growing
On Me
10:00pm: Brits
show ends with
6.0m, then the
audience is
started with

Winners launch global ambitions

The Darkness became the first act since Robbie Williams in 2001 to win more than two Brits in a single year after last week walking off with the British album, group and newly-introduced rock act prizes at the Earl's Court 2 ceremony. "It was a stunning event and we are proud of the boys," says Warner Music UK chairman Nick Phillips. East West managing director Korda Marshall, whose company released The Darkness and fellow event performers Muse's current albums, adds, "The crucial thing is that the band are finally getting the acknowledgement they deserve and for us as a label it will help put them on the map internationally."

Island contributed a double win to Universal's overall four-strong Brit Awards haul, with Busted claiming both breakthrough and pop awards, as Polydor's Daniel Bedingfield bagged the best male award and Shady/Interscope's 50 Cent claimed international breakthrough.

Polydor joint managing director David Joseph says Bedingfield's win is deserved industry recognition for the artist. "Daniel has sold 1.5m albums, so has reached the right record buyers, but has never got the proper industry recognition he deserves," says Joseph. "50 Cent was also delighted - it was very important to him."

Brits 2004 winners

- Male:** Duran Duran (Polydor)
- Female:** Duran Duran (Polydor)
- Album:** The Darkness: Permission To Land (Most Destroy/Klantic)
- Group:** The Darkness (Most Destroy/Klantic)
- Urban Act:** Leona (Sony)
- Dance Act:** Destiny's Favo (XL)
- Pop Act:** Busted (Island)
- Rock Act:** The Darkness (Most Destroy/Klantic)
- Breakthrough:** Busted (Island)
- International Male:** Justin Timberlake (Jive)
- International Female:** Beyoncé (Columbia)
- International Album:** Jazmine Suleman (Jive)
- International Group:** White Stripes (XL)
- International Breakthrough:** 50 Cent (Shady/Interscope)
- Outstanding Contribution:** Duran Duran

XL flew the flag for the independents, clinching a dance award for Basement Jaxx and The White Stripes triumphing in the international group category.

Cheeky/Arista's Dido led the UK haul for BMG, bagging the female award as expected, as her lead off single from Life For Rent White Flag scooped best single, while Jive's Justin Timberlake dominated the international honours with wins in the international male and album categories for Justified. Sony's Leona flew the flag for domestic talent, winning the urban category, while Columbia's Beyoncé picked up the international female award.

Gwen Stefani and Missy Elliott. The latter's set was the latest in a long tradition of collaborations for the Brits, stretching back through Justin Timberlake and Kylie Minogue's memorable rendition of Blondie's Rapture at last year's event to Stevie Wonder and that year's outstanding contribution award winners Earth, Wind & Fire, 1994's duet between Björk and PJ Harvey, Erasure's Andy Bell and led

Lang getting together in 1993 and The Pet Shop Boys and Dusty Springfield's duet as far back as 1989's show - the last under the BPI Awards banner.

Polydor joint managing director and Brits committee member David Joseph says, "I think getting Gwen Stefani, Missy Elliott and Alicia Keys to perform Prince's Kiss together kicked off that whole concept of collaboration again."

He adds, "That was three different record companies getting together and it states a benchmark for the Brits going forward."

Responding to some concerns that this year's show leaned too far towards the US, Joseph comments, "I think there will be more British artists reflected next year, as we have already seen in this year's chart successes so far."

Newspaper splashes build Brits' profile

PR for the event. "It was all about the performances - who was good, who delivered. We didn't have to rely on bum pinching or a fight."

Doherty was particularly happy with Tom Horan's take of the show in *The Daily Telegraph*. "What an excellent night," thrilled the writer. "Brilliantly organised and crackling with glamour, the scale and sophistication of the show was stunning."

The Sun dedicated its entire front page to the Brits the day after the ceremony, dubbing it

the "showbiz night of the year", while in the same paper Dominic Mohan went as far as suggesting The Darkness's wins were "a pivotal moment in UK music". The Sun also added a speech bubble to its topless model of the day who claimed to be a Darkness fan. And the Lowestoft boys will certainly be pleased if *The Times*' claims are true that the band deliver, "screeching guitar solos and a dose of old-fashioned sexism".

However, others were less enthusiastic with among the most damning analysis of the

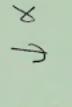
night coming from the *Daily Mirror*'s Gavin Martin, summing things up as "D-Day: The day that music died". On a lighter note, *The Guardian* compared the events to, "a cross between Cirque Du Soleil and School Daze".

The abundance of US acts was noted by both *The Times* and *The Independent*, who amusingly pointed out that, "while Beyoncé exploded on to stage, a full-blown diva in dazzling white, there was something terribly 'Saturday-night-TV' about Dermot O'Leary and Kerry McFadden".



The regrouped Duran Duran are weighing up offers in the wake of their Brits outstanding contribution award and are expected to announce details of a new record deal in a matter of days. Manager Wendy Lister of Magma Entertainment says there are deals on the table from major entities in both the UK and the US, but that any deal will be a worldwide one. The band have been writing as a five-piece for the past year and will be working on new material in the coming weeks, she

says. "They are 80% done on the record," says Lister, a former manager of Aorinth and the "L" in LD Communications. "We are looking to put a record out in late summer, early fall." Duran Duran last week added three more dates to their April tour of UK and Ireland, making 14 in all, while the band's Greatest collection was challenging for a place in the Top 10 last week in response to the band's performance of Hungry Like The Wolf, Ordinary World and Wild Days at last Tuesday's awards.



BPI AWARDS
ALBUMS
Blink 182 *Blink 182*
(gold)
Jinju Cash - *The Man Comes Around*
(gold)
Loudon - *Start Something* (gold)

No Dink - *The Singles Collection*
(gold)
Neva's Jones - *Feels Like Home* (two times platinum)
Colquhoun - *Parachutes* (seven times platinum)

CALL OFF THE SEARCH'S CHART ASCENT	Dec 21	34
Nov 9 (8504)	40	34
Nov 16	54	22
Nov 23	71	9
Nov 30	55	4
Dec 7	53	1
Dec 14	37	1

HMV defies retail dip with store openings

HMV is setting in motion more than 20 store launches over the coming financial year to take the retail chain's UK and Irish operation past the 200-unit landmark.

New HMV stores in Hemel Hempstead and Stratford in east London are already confirmed for the opening programme for its fiscal year beginning May 1. Further store sites are expected to be confirmed in the coming months to add up to more than 10,000 sq m of extra trading space.

The plans are the latest part of an expansion strategy which, in the current financial year (ending April 30), took in 17 new stores. This has resulted in the UK and Ireland business growing from 100 stores in 1997 to the current 179. The chain expects to reach 200 UK-only stores sometime in 2005.

Against continuing reports about music retailers struggling on the High Street and store shutdowns, HMV Europe managing director Steve Knott believes the chain's planned store launches demonstrate that "physical music retailing is alive and well and kicking".

"The fact we're opening more physical stores this year shows our commitment to selling the physical product, as well as our internet business and our plans to be in the downloads space," he says.

"When you look at the BPI figures that came out a week ago, nearly all of that business is coming through traditional record stores and entertainment retailing shops," adds Knott. "And last week, with all this talk about singles in decline, our 12-inch singles business was up on the

year. We're still championing the single."

The new store launches will run parallel to the re-siting of HMV's Cardiff store, which currently covers 700 sq m but at its new address a few doors down in Queen Street will centre on nearly 2,000 sq m of shopfloor space. It is due to open this autumn, with HMV billing it as a flagship regional outlet on a par with the likes of Birmingham, Edinburgh, Manchester and Newcastle. A re-siting of HMV's Maidstone store will follow in the first half of next year.

Work on the latest phase of expansion comes as "the final piece of the jigsaw" of Knott's team arrives on April 19 in the shape of new finance director Dave Coates. He is joining from Debenhams, where he has served for the past seven years, most recently as director of financial services. "He's a highly commercial guy and a very personable guy and he's very good for the business," says Knott.

Elsewhere, Gary Rolfe has been elevated from heading the specialities team to follow as rock and pop manager Rob Campkin, who left the retailer last

December. Rudy Osorio, recently on secondment as acting games manager but previously HMV specialities department senior buyer, becomes specialities and classical manager.

In turn, Melanie Armstrong has been promoted from product manager for Ireland to rock and pop chair manager as replacement for Mark Steadman, who quit HMV in late 2000 to go travelling. "We've got a high-quality team with the right combination of experience and youthful enthusiasm," says Knott.



Batt breaks rules by building success through own label Searching for secret of Melua's success

Campaign

by Paul Williams
When Katie Melua took to the Brits stage with Jamie Cullum last week, it was the culmination of a success story which has defied all odds.

The 19-year-old Brit School student's debut release last week stood as the year's biggest-selling album, following a remarkable rise since its release by a tiny independent label, Dramatico, last November in the midst of an avalanche of superstar releases and initially without a hit single or playlist interest from radio.

As the album's producer, main songwriter, financial backer and the founder of Dramatico, Mike Batt is the architect of the groundbreaking marketing campaign. His starting point was Terry Wogan's Radio Two breakfast show producer Paul Waters.

Over lunch last April, Batt enthused about his plans for a new songs-based project, presenting Waters with a four-track demo by Melua just a few weeks later. Waters recalls, "I thought it was really lovely, so I phoned him up and said 'I love this so much. I'll play a couple of tracks and see if I can get any reaction.'"

Plays of *Closest Thing To Crazy* and *Call Off The Search* prompted "a huge reaction," says Waters, who compares the response to that which greeted Wogan's early support for Eva Cassidy.

Despite such early profile, Batt's efforts to find a deal for the project fell on deaf ears. So, emboldened by his Wogan support, Batt secured a distribution

deal with Pinnacle and decided to put the record out on his own Dramatico label. Perhaps echoing the SimplyRed.com model, Batt put together a hand-picked team, including Amanda Beel and Emily Lee at Absolute Promotions to look after national TV and radio.

The Wogan support prompted other Radio Two shows and Jazz FM to come on board, with support coming from smaller ILR outlets and BBC local stations.

The message about Melua was also spread around media circles through a series of showcase lunches at London's Langham Hilton. Following the album's release on November 3 last year, these proved crucial in securing two other key elements of the campaign - slots at London's Shepherd's Bush Empire (November 19) and the Royal Variety Performance (November 26), booked by promoter Barrie Marshall of Marshall Arts and the Royal Variety Show's Jeff Theaker respectively.

"That really hit a mass market," says Ollie Korn of Republic Media, which has overseen the press campaign. "They'd heard her on Wogan and now they could see her."

Press exposure started through the likes of *Ceebus* and *Metro*, and initial reaction was suitably modest, the album charting first at number 40 and subsequently settling into the lower half of the Top 75 (see above). It was the release on December 9 of *Closest Thing To Crazy* - which charted at number 10 - that began to drive the record upwards, as it retailed at a development price of under £10. Pinnacle sales director Chris Masekery says, "[The price strategy] was helpful because it kept us in the

Top 75 when every week 20 new releases from the majors were coming out. It was hard work to get people on your side, but it's one of those rare records where everything kind of clicked."

A deal with Amazon also meant customers who had previously bought Eva Cassidy and Norah Jones albums were alerted about Melua, while Batt played his red trump card with a simple, but astonishingly effective, TV ad during slots in shows such as GMTV.

The commercial, which kicked off on October 27 and has been at the heart of the campaign which took the album to the top of the charts for three weeks this year, cleverly sparked the curiosity of the viewer. Opening with a lengthy segment of Melua performing, without identifying her, it created an air of mystery about the artist.

"We didn't think we'd get much radio play, so we'd buy 25 seconds exposure of the song," says Batt. "We were also able to use the same soundbed as a radio commercial, effectively buying half a minute of radio play."

At one stage, Batt was spending £25,000-£30,000 a week on TV ads from his own pocket. It was certainly a risky strategy. "If it hadn't worked it would have been a catastrophe," he admits.

For Batt, the current success is just the beginning. Motivated by early success at home, he is now putting in place a series of overseas deals, confident Melua's domestic success can be repeated abroad.

"We're really only scratching the surface with it," he says with customary confidence. "This is a phenomenon."
paulw@jmsincisweeth.com



HMV: ramping up expansion to take chain past 200-store mark

SOUND DISTRIBUTION FOR A MAD WORLD

Pinnacle Records would like to congratulate
Adventure, Sanctuary, Dramatico, Visible Noise
and A+R on their great start to 2004



OZZY & KELLY OSBOURNE
'CHANGES'
(SANXD234)

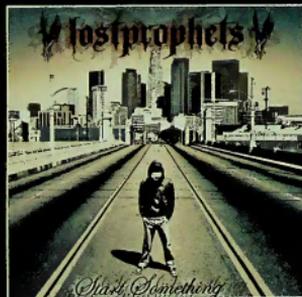
Number one single and
Christmas number two



MICHAEL ANDREWS FT.
GARY JULES
'MAD WORLD' (SANXD250)
Number one Christmas single.
From the album **'TRADING SNAKE**
OIL FOR WOLF TICKETS'
(SANCD252)



KATIE MELUA
'CALL OFF THE SEARCH'
(DRAMCD002)
Double platinum,
number one album



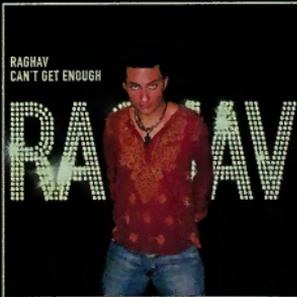
LOSTPROPHETS
'START SOMETHING'
(TORMENT32)
Top 5 gold album



Order via telesales:
01689 873144

e-mail:
orders@pinnacle-records.co.uk

or through your Pinnacle rep



RAGHAV
'CAN'T GET ENOUGH'
(ANR1CDS)
Top 10 Single

www.pinnacle-entertainment.co.uk

Premium Sponsor:
Best Music DVD

Pioneer
SOURCE: VISUAL. 2004

A&R Award



Best Catalogue Release



Millward Brown

Best Music Retail Chain

pre > vu

Best Independent Label &
Best Independent Store



Best Marketing Campaign



Award Sponsors:
Platinum of the Year



Best Musical
Production Team



music control

Best International
Marketing Campaign



Top Artist
Album Company

ma@rovision

Top Singles Company



Media Sponsor:
Best Music Experiment

campaign

Partners:
Official Partner



Design & Art Director/
Visual Identity &
Video Production



Goodie Bag Sponsor



Afternoon Show



MUSICWEEK AWARDS

Thursday March 4th, 2004
Grosvenor House Hotel, London

A limited number of seats remain
available for the awards.

Aftershow tickets are now on sale.
To receive a reservation form, email
James@musicweek.com or call 020 79218308



With Mother's Day providing the biggest sales spike outside Christmas, labels are lining up their releases. *By Adam Webb*

Some mothers will get 'em

For the multiple and generalist retailers, there is little doubt that Mother's Day has become one of the fixtures in the musical calendar. Along with those other "gifting occasions" – such as Valentine's Day or Father's Day – the sense of event it creates can generate a dramatic increase in incremental sales.

According to Nick Chilcott, music buyer at Asda, Mother's Day 2003 saw the supermarket increase week-on-week CD sales by more than 60%. "They are probably the most important weeks outside of Christmas," he says. "They provide a fantastic opportunity – whether for cross-merchandising, for new releases or for the seasonal uplift across the board. It has become a very important time period for us and one that we definitely go after."

Traditionally, the main thrust of these sales will be shared between a handful of new albums from established mainstream artists, a significant volume of female-themed compilations and a host of classic catalogue titles. Mother's Day 2002, for example, saw The Essential Barbara Streisand at the top of the charts while the Top 20 also included TV-advertised collections from Neil Diamond and Demis Roussos. In 2003, new entries from Simply Red and Celine Dion were placed alongside Norah Jones, Daniel O'Donnell, Boyzone and Tom Jones in the Top 10.

And 2004 looks like being little different with George Michael, Lionel Richie, Daniel O'Donnell and Harry Connick Jr all releasing new albums in the weeks before March 21 and the likes of Norah Jones, Katie Melua, Michael Buble, Dido, Joss Stone, Jamie Cullum and Will Young all expected to experience a significant sales uplift. TV-advertised collections from Dusty Springfield, Barry Manilow, Barbara Dickson, Gilbert O'Sullivan and Engelbert Humperdinck will also feature.

"The key products last year were Simply Red, Celine Dion, Norah Jones and Daniel O'Donnell, plus about eight or nine compilations that were all Mother's Day related," says Gareth Perry, category manager for rock, pop and chart at Virgin Megastores. "And to be honest, it will be the same again."

Yet, if the core Mother's Day products remain resolutely traditional, there is also a new sense of diversity. "I think years ago Mother's Day would have solely been about The Carpenters and Diana Ross and that kind of stuff," says David O'Reilly, product manager at Woolworths who, over Mother's Day week in 2003, experienced an incredible 80% week-on-week sales increase. "I still think that those type of products and the Manilows and the Engelberts are core to it," he says. "But when you think that mothers are anything from 16 years old upwards, then campaigns must have such a broad range now. If Robbie had an album out now, for instance, he'd fit into it really well."

"I think the traditional misconception in the past has been that mothers are only into Tom



Key albums for Mother's Day (clockwise from top): George Michael, Lionel Richie and Harry Connick Jr

Jones or whatever from the Sixties," says Chilcott, "but these days whatever music any female is into is applicable for a Mother's Day present. It's just a fantastic sales opportunity across the categories."

This is doubly so for the supermarkets and generalist retailers which can also offer the allure of chocolates, flowers and cards to generate that all-important incremental business with regards to music. That Mother's Day has no set date can also increase the effectiveness of in-store advertising. It is for precisely this reason that Universal has developed its exclusive Marks & Spencer range which includes a repackaged edition of last year's Pin Ups compilation and a series of themed relaxation titles. "Mother's Day at M&S is enormous because I think it's still probably still the most closely identified store with mothers," says Daryl Easlea, head of catalogue publicity. "It's not just The ABCs or whatever who go to M&S – I think that people will go there for Mother's Day because they still want to buy something of quality that's a little bit different."

With this combination of factors – the strength of new releases, the volume of heavyweight catalogue and compilation albums, the current vogue for adult-orientated artists and the shifting identity of the female market – it is little wonder that optimism is running high for both retailers and record companies.

They are probably the most important weeks outside of Christmas

Nick Chilcott, Asda

New releases

Daniel O'Donnell
Juke Box Years (DMGTV DMGTVOO), March 8. 5915 dealer price



Since the success of the budget-priced Heartbreakers in 2000, DMG have produced two more themed Daniel O'Donnell albums which between them have sold over 1.2m copies. Last year's full-priced collection Daniel In Blue Jeans was nothing less than a phenomenon and was only kept off the top spot in Mother's Day week by Coldplay and Norah Jones. Juke Box Years replicates the formula with the evergreen Irish singer covering songs such as Daydream Believer, Do You Wanna Dance and All Shook Up among the 21 tracks. The release will be accompanied by high-profile TV advertising and personal appearances.

George Michael
Patience (Sony/Columbia 5154022), March 15
Michael's first release on Sony since re-signing to the label back in November has already elicited positive response among retailers following playbacks in January. His comeback single, Amazing, is already on the Radio Two A-list. Along with the singles Freeek and Shoot The Dog, the album includes the tribute John & Elvis, which was composed on Lennon's piano, and Flawless, which samples the 2001 house track by The Ones. Although not deemed as a Mother's Day album, its release on March 15 will make it a must-buy purchase for many sons and daughters.

Harry Connick Jr
Only You (Sony/Columbia 5150462), March 1
The artist who preceded Michael Buble and Jamie Cullum by more than a decade returns with a collection of ballads from the Fifties and Sixties to follow 2001's Songs I Heard. Connick leads a big band through the likes of The Drifters' Save The Last Dance For Me and Allen Toussaint's All These Things. This could prove a very fertile time for a commercial comeback.

Lionel Richie
Just For You (Mercury 9861710), March 15
Richie is just the sort of established artist to benefit from the Mother's Day effect. Already present in the UK Top 20 with The Definitive Collection, Just For You is his first new release since 2000's Renaissance and is already a featured release for many retailers.

Zero 7
When It Falls (Ultimate Dilemma 5046709872), March 1
While the likes of Dido and Norah Jones will undoubtedly see a significant uplift in sales, the new album from Zero 7 – which taps into a very similar demographic – could also benefit. The follow-up to 2001's platinum-selling Simple Things sees Harry Binns and Sam Hardaker reunited with longtime vocalists Moza and Sja Furler, as well as newcomer Tina Dico. They play a UK tour throughout March.

Catalogue and compilations

Various
Sex & The City (Sony Music TV STVCD 172), March 1. 1925 dealer price



This is the first collection of music "from and inspired by" the popular TV series and will benefit from the profile surrounding the final series of exploits from Carrie. Samantha et al. The double-CD set will

feature tracks from classic and contemporary artists including Nina Simone, Beyoncé and Justin Timberlake.

Barbara Dickson

The Platinum Collection (Sony Music TV 5161092), March 8. £9.14 dealer price



Coinciding with her 18-date February tour throughout the UK, this career-spanning collection includes Answer Me (her 1976 debut single), Another Suitcase (Another Hall) from Evita, January February and I Know Him So Well, the duet with Elaine Paige which sold more than 950,000 copies and remained in the UK charts for 16 weeks. The 21 tracks include an exclusive recording of Wayfaring Stranger which Dickson performed at the Radio Two Folk Awards in 2003. Promotional activities will also include appearances on Songs Of Peace, Des & Mel and Terry & Gabby.

Barry Manilow

Ultimate Manilow (BMG 82876 60455 2), March 8. £9.10 dealer price



The first TV-advertised Manilow compilation for many years, this extensive collection includes his biggest and best songs and includes a bonus track from the Copacabana musical. Advertising for this double album will be in heavy rotation before Mother's Day, while the release of an Ultimate DVD in April and the possibility of personal appearances later in the year should ensure strong demand throughout the year.

Varios

Ultimate Dirty Dancing (BMG 82876 55525 2), March 15. £9.10 dealer price

The Dirty Dancing OST is already one of the biggest-selling soundtracks of all time, and this collection will for the first time place every piece of music from the film in chronological order on one single album. Tracks include Be My Baby by The Ronettes, Low Man by Otis Redding, Will You Love Me Tomorrow by The Shirelles and the title track (I've Had) The Time Of My Life by Bill Medley & Jennifer Warnes. The core marketing spend will be on a significant campaign of TV advertising.

Dusty Springfield

The Look Of Love (UMTV 9816495), March 1



Kicking off with Bacharach's The Look Of Love, this 47-track collection draws on the best-known love songs from Dusty's entire career, ranging from I Only Want To Be With You to her collaboration with the Pet Shop Boys, What Have I Done To Deserve This. Also included are Spooky (currently used in Carlsberg advert) and I Just Don't Know What To Do With Myself as covered last year by The White Stripes. To be heavily TV-advertised, this falls squarely into the Mother's Day demographic of a classic artist singing a huge number of classic timeless songs.

Gilbert O'Sullivan

The Berry Vest Of Gilbert O'Sullivan (EMI 5986722), March 15

This 21-track collection represents the first collaboration between O'Sullivan and EMI and

includes a number of rarities and unreleased tracks, among his better-known numbers. Tracing an idiosyncratic career from early singles such as Mr Moody's Garden to the commercial zenith of Clair and Alone Again (Naturally) this is solid anthology for an artist who, like Englebert Humperdinck, is perennially popular. O'Sullivan will be undertaking TV and radio appearances in March in support.

Duran Duran

Greatest (EMI 4962392), Out now



Hard on the heels of the Tears For Fears renaissance and following their sell-out show at London's Forum in November, the Eighties veterans will be receiving a lifetime achievement award at the Brits.

Last year's recipient of this award, Tom Jones, benefited saleswise from this kind of exposure with his Greatest Hits rising to number eight in Mother's Day week. This reissued collection contains all Duran Duran's hits, while the reformed original five-piece commence a UK arena tour in April.

Varios

The Ultimate Chick Flick Love Songs - 40 Classic Love Songs From The Greatest Chick Flicks (WSM/Universal TV WSMCD154), Out now. £10.25 dealer price



This does exactly what it says on the tin, but this compilation, released for the Christmas market, highlights how a product can be successfully adapted across several different gifting periods, as well as showing how adaptable the Mother's Day market now is. Still Top 10 in the compilations chart after

MARCH 17-21
AUSTIN TEXAS

SOUTH BY SOUTHWEST® MUSIC + MEDIA CONFERENCE

SXSW 2004 KEYNOTE SPEAKER: LITTLE RICHARD

SXSW 2004 INTERVIEWS: JOAN BAEZ • ANI DI FRANCO • WAYNE COYNE

Visit sxsw.com for a list of invited bands and the latest announcements!

SXSW MUSIC celebrates its 18th edition, with hundreds of musical acts from around the globe every evening for five nights. By day, conference registrants do business at the Trade Show Exhibition at the Austin Convention Center, plus hear informative, provocative panel discussions featuring hundreds of speakers of international stature.

TRANS-ATLANTIC AIR - MUSIC TRAVEL LTD

Guy Lindsay-Watson: guy@musictravel.co.uk • 0044-020-7627-2112 • www.musictravel.co.uk

SXSW EUROPE

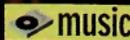
Una Johnston • Cill Ruan, 7 Ard na Croise • Thurles, Co. Tipperary IRELAND • +353-504-26488 • Fax +353-504-26787 • una@sxsw.com

SXSW USA HEADQUARTERS

PO Box 4999 • Austin, TX 78765 USA • 512/467-7973 • Fax 512/451-0754 • sxsw@sxsw.com

Attention AIM/BPI members: Contact Judith Govey/AIM or Matt Phillips/BPI for info on SXSW discount registration.

PRE-REGISTER ONLINE AT
sxsw.com



Valentine's Day, this collection should receive further sales uplift after another burst of TV ads.

Various

Hairbrush Divas 2: More Music You Just Have To Sing Along To (Warner Strategic Marketing WSMCD164) March 8. £10.25 dealer price

Following the highly successful double gold-selling Hairbrush Divas, this collaborative compilation released in collaboration with Century FM support draws on four decades of music to provide the ultimate girls' night out (or night in). Always aiming for the sing-along factor, tracks include Chaka Khan's *I'm Every Woman*, Beyoncé's *Crazy In Love*, The Pretenders' *Don't Get Me Wrong* and Lionel Richie's *All Night Long*. Marketing will include a significant TV spend on both terrestrial and satellite channels, plus competitions and spin-offs across the Century Network and on the road promotions in hairdressers and shopping centres.

Teddy Pendergrass

Satisfaction Guaranteed: The Very Best Of Teddy Pendergrass (Warner Strategic Marketing WSMCD166) March 8. £12 dealer price
With the absence of a Barry White release, this double CD compilation from one of soul's classic voices should do well. Pulling together tracks from Pendergrass's days in Harold Melvin & The Blue Notes to *If You Don't Know Me By Now*, *Don't Leave Me This Way* and *Love TKO* makes this a heavyweight release from another established performer. The TV campaign will be spread over GMTV, Channel 4, Five, ITV2, UK Living and Magic, while press ads will feature in *Blues & Soul*, *Echoes* and *Manifesto*

O'Donnell targets mums' gift market

If there was one album in 2003 that highlighted the potential of the Mother's Day market, it was Daniel O'Donnell's *Daniel In Blue Jeans* (MCI Records). Based on the rock'n'roll medley that is a mainstay of O'Donnell's concerts, this collection of Fifties/Sixties classics broke tradition of his usual autumn release schedule and was issued on March 10 to coincide with both St Patrick's Day and Mother's Day. Reaching platinum status within four weeks, it became the Irish singer's highest-charting album - entering the UK charts at number six and reaching number three over the weekend of March 30. It eventually spent six weeks inside the Top 20.

"In week two we had 36,000 units and then week three, which was Mother's Day week, we sold in excess of 60,000 units over the counter," says Danny Keene, sales & marketing director at Demon Music Group. "We spent the same amount on TV marketing in week three that we did in week two, so the huge uplift that we saw without spending any more money was purely driven by Mother's Day."



O'Donnell: album campaign tightly focused around Mother's Day period

With the next themed venture between MCI and O'Donnell's Rosette Records, titled *The Jubilee Years*, being released only two weeks before Mother's Day weekend, MCI is hoping to consolidate sales into the shorter time frame and achieve even greater chart success.

With album sales mainly driven by supermarkets and generalist retailers, the marketing strategy will concentrate on five weeks of high-profile TV advertising around the likes of *Coronation Street*,

Emmerdale and daytime Channel 4, as well as the radio single *Daydream Believer*. The campaign will also maintain a highly visible presence at the Cheltenham Gold Cup between March 18 and 20 with billboard advertising and other marketing initiatives.

With retailers already excited at the prospect of marketing such an album in the run-up to March 21, MCI appears confident. "We're really going for 100,000 over-the-counter sales in two weeks," says Keene.

The New

MUSICWEEK

directory 2004

If you're not a subscriber, why not sign up now to ensure you have all the industry contacts you need at your finger tips?

To order your copy call 01858 438816 or online at www.musicweek.com

And don't forget to check out Musicweek.com for regularly updated entries.

OUT NOW!

DIRECTOR
WEBCAST
ART & CRAFT
ON-LINE DISCOUNTS
CONSUMER MARKETING
WEB DESIGN & DEVELOPMENT
INTERNATIONAL
VIDEO CONTENT
SHEET MUSIC & PARTS
PRINTERS & PUBLISHERS
ACCOUNTANTS
PUBLISHERS & AFFILIATES
PRESSERS & DUPLICATORS
INTERNET
RECORDING ARTISTS
MASTERING & POST PRODUCTION
DISTRIBUTORS
DISTRIBUTED LABELS
BUSINESS SERVICES
RECORD COMPANIES
MERCHANDISE COMPANIES
RECORD LABELS
FINANCIAL ADVISORS
ARTIST MANAGEMENT
ARTIST INDEX
MANAGEMENT
RADIO REGIONS MAP
RADIO STATIONS BY REGION
BROADCAST SERVICES
PRODUCTION MUSIC
ADVERTISING AGENCIES
VIDEO PRODUCTION
TELEVISION
MEDIA MISCELLANEOUS
PRESS & PHOTOGRAPHY
PHOTOGRAPHERS & AGENTS
PHOTOGRAPHERS & AGENTS
CONCEPTS & ADVERTISING
BOOKING AGENCIES
PR COMPANIES
A FRESH ANGLE ON MUSIC
MOBILE STUDIOS
MUSIC RETAIL

Terra Firma mops up indie market

Last summer's demise of Apevoned Independent Distribution left a raft of respected small indie labels without UK representation and wide gaps in the classical niche market. The lions' share of the company's roster has since been devolved to Terra Firma Music, a new operation run by former ID employees Jim Rennie and Richard Ruck.

Arion, Arcana, Pierre Vernay and Resonator provided a strong platform for Terra Firma's launch. And the company extended its list of classical labels in the wake of meetings held at January's Midem. Rennie and Ruck made good use of their time in Cannes to add the important archive labels Doremi and INA Mémoire Vive to its books,



Hammond: fresh album on new label

alongside medieval music specialists Trobart, Intrada and Transart.

The company has also established its own label, Belleville, issuing an album of rarely heard French art songs last October and planning three more titles for release in 2004. Le Charme presents a platform for young Canadian mezzo-soprano Patricia

Hammond, whose very distinctive tone recalls a lost world of French chanson and art song. The disc includes one premiere recording and rarities that last entered the catalogue in the days of 78s.

"Belleville makes a close fit with Terra Firma's other labels," says Rennie. "The label wants to showcase artists that we feel are being neglected and also present interesting repertoire that hasn't been recorded or is not familiar."

He adds that retail response to Terra Firma product has been very encouraging, helped by the company's partnership with Proper Music Distribution. "I think people should be aware of the quality of music that these niche labels are producing. We already know that there's a market for niche classical recordings and we'll be concentrating on quality rather than quantity."

Divine composer joins Classic FM

Former Divine Comedy band member Joby Talbot has been appointed as Classic FM's first composer in residence. The 32-year-old musician, known to millions as composer of music for the cult TV series *The League of Gentlemen*, has been commissioned to provide a new piece for broadcast on Classic at the start of each month this year. Listeners will be invited to submit themes or titles for the new compositions.

Talbot's collected works for the commercial network will be worked into a larger piece to be recorded and released in 2005 as part of a deal jointly backed by funding from the Classic FM Charitable Trust and the PRS Foundation. The album will join a Talbot showcase disc, which was issued

last year on the Black Box label.

Talbot's Classic FM commitment is also set to include regular appearances on the station, online discussions and contributions to *Classic FM* magazine. Talbot is expected to lead education workshops in schools around the country, bringing an experience of the compositional process to school children and potentially widening the reach of contemporary classical music.

Classic FM managing director and programme controller Roger Lewis sees Talbot's appointment as a central component of the network's strategy to engage with young listeners. "Joby has a fantastic ability to connect new classical music with new audiences," he says. "His experience as a composer in other musical genres will provide a new audience to his classical work."

AndrewStewart@compuserve.com

Reviews

Ades

America: A Prophecy and other works. Blaze, Malinda, McFadden, Polphony, CS80 & Chorus/Ades. (EMI Classics 5 57610 2).

America: A Prophecy, which returns to the clash between the Mayans and their Spanish conquerors, set out its stark warnings for the future almost two years before the event of September 11, 2001 and beyond. Thomas Ades's post-modern fusion of Renaissance music, rock riffs, pseudo-Mayan music and colliding textures registers with chilling force in this week's premiere recording. It is released to coincide with the premiere of the composer's new opera, *The Tempest*, for Covent Garden.

Liszt

St Stanislaus Solists, Cincinnati SO & May Festival Chorus/Conlon. (Telarc CD-80607).

In his later years, Liszt planned to compose a huge oratorio based on the martyrdom in 1079 of Stanislaus, Poland's patron saint. Ill health and other setbacks prevented Liszt from completing the work, which exists today as a noble fragment of two scenes. The Cincinnati May Festival teamed to the oratorio's modern edition last year as the source for its world premiere recording. Conductor James Conlon clearly knows the music and carries the conviction to bring what remains of Liszt's score to life. This is an important release from Telarc, backed by ads in the specialist classical press.

Mahler
Symphony No.2. Woodland, Baker, LSO/Stokowski. (BBC Legends BCEL 4136-2).

History was caught on the wing in the case of this legendary recording for the BBC, which amounts to much more than just the first performance of Mahler's monumental *Second Symphony* at the Proms. The 1963 vintage mono sound does justice to Stokowski's searching interpretation and to the London Symphony Orchestra's high-octane, high-risk playing, which combine to explore deep beneath the surface of Mahler's score. Janet Baker's eloquent solo singing adds to the album's marketability.

New Year's Concert 2004

Dances by Lanner, the Strauss Family, Vienna Philharmonic/Muti. (Deutsche Grammophon 474 900-2).



Conductor Riccardo Muti's hope for a more peaceful world may have fallen on deaf ears east and west of Austria, but the spirit of joy and optimism promoted by his New Year's Day concert with the Vienna Philharmonic has at least

been preserved by Deutsche Grammophon on this new, released set. Muti includes two works by Joseph Lanner, rival to the elder Johann Strauss, which bring out the best in conductor and orchestra.

Puccini

Tosca. Callas, Di Stefano, Gobbi, Chorus and Orchestra of La Scala, Milan/Di Sabato. (Naxos Historical 8.110256-57 (2CD)).

Now out of copyright, EMI's classic Callas Tosca now appears on the Naxos Historical label. Although the transfer level is lower than that selected for EMI's 2002 remastering, producer Mark Obert-Thorn has ironed out the pitch problems associated with earlier CD releases and, according to the album's notes, has managed to



reflect the original quality of the recording's early LP issue.

Simon Rattle's *Americana* Works by Adams, Bernstein, Ellington, Geršwin, Strayhorn, etc. Various artists and orchestras/Rattle. (EMI Classics 5 57691 2).

Although seasoned classical collectors will no doubt have many of the discs from this smart compilation is drawn, it makes good sense for EMI Classics to gather together an attractive sample of the American works in Simon Rattle's repertoire. It is hard to imagine Rattle's immediate predecessors as music director of the Berliner Philharmoniker making such a great job of Luther Henderson's orchestral arrangement of Strayhorn's *Take the A Train*. This is a core release with plenty of crossover potential.

Tchaikovsky

Symphony No.5. Royal Philharmonic Orchestra/Gatti. (Harmonia Mundi #MU 907381). Harmonia Mundi's new release of

Tchaikovsky's Fifth comes into a crowded market, swelled in recent years by important historical radio recordings and some impressive modern interpretations. Thanks to Daniele Gatti's feeling for line and compelling attention to detail and refined playing from the RPO, this disc can hold its head high in distinguished company.

Rolando Villazón - Italian Opera Arias
Including works by Donizetti, Verdi,

ALBUM OF THE WEEK

Duel

Works by Saint-Saëns, Morricone, Ungar, Holst, Pachelbel, Wagner, etc. Duell

Decca 473 999-2

From classical buskers to frontline crossover stars - that is the basic proposition for the Pete Waterman-produced fiddle duo *Duell*, who are to be supported by a string of public appearances, TV ads and a debut album that contains hummable tunes to hook the mass market. The Jonathan Creek theme of Saint-Saëns, Morricone's *Chi Mai*, Ungar's *Ashokan Farewell*, Stanley Myers' *Capatina* and Pachelbel's ubiquitous *Canon* are among the popular repertoire mix. *Duell* fiddlers Greg and Craig may not be in the Menuhin class, but they certainly do a polished job of the arrangements on this album and have added marketing attraction of boyish good looks. Waterman's commitment to the act should ensure *Duell* get noticed, while Decca's crossover experts will take advantage of every promotional opportunity.

Puccini, etc. Villazón, Munich Radio Orchestra/Viotti. (Virgin Classics 5 45626 2).



It was smart of Virgin Classics to sign an artist who has since won his spurs at the New York Metropolitan Opera and The Royal Opera House, Covent Garden in a revival production of *The Tales of Hoffmann*. *Sunday Times* critic Hugh Cunniff hailed the likeable Mexican singer as "the real thing, a singer with star potential and striking individuality" a judgement underlined by his genuinely musical and emotionally rich solo debut disc. If he can hold and develop this form, Villazón will become one of the operatic greats of his generation.

Your Gateway to the
North American Music Market

@ CANADIAN MUSIC WEEK 2004 REINVENTING THE BUSINESS

To Be Our Guest at North America's Best Music
Conference... A \$500.00 U.S. value
@ NO CHARGE!... Space is Limited you must
ACT NOW! Request your complimentary
Registration at : info@cmw.net

Conference
Festival
Awards
Trade Show

01111000
0011100000
01111000
0011100000
01111000
0011100000

March 3-6, 2004
Toronto, Canada

MUSICWEEK

AUDIENCE



IBP I

www.cmw.net



Restoration work prompts Who documentary package Signed, sealed, redelivered

By Adam Woods

The irony of the recent trials besetting The Who is that, given half a chance, Pete Townshend is one of the few Sixties legends who still retains enough wit and fire to remind you why he was a legend in the first place.

If their regular Royal Albert Hall gigs of recent years are any guide, the band's return to live action next month should once again stake their claim to be possibly the most consistently powerful live rock band this country has yet produced. But even regardless of anything Townshend and Roger Daltrey go on to achieve in the name of The Who, a restored, remastered, augmented DVD of the 1979 Who documentary *The Kids Are Alright* serves as a powerful reminder of what they – and the late Keith Moon and John Entwistle – have already done.

Slated for release through Sanctuary Visual Entertainment on April 26, *The Kids Are Alright* has undergone a similar restoration process to the one which



The Who: DVD release coincides with a return to the live stage next month

famously brought another Trini-ford-managed band back to life on DVD last year. In the event, *The Kids Are Alright* has more in common with The Beatles' *Anthology* than the Led Zeppelin DVD, mixing interviews from down the years with thunderous live performances and candid footage.

Longtime fans had the opportunity to watch the film at the cinema at the time of release and on VHS, on LaserDisc and on DVD in the 25 years since. But until

now pre-recorded versions have been based on poor-quality third- or fourth-generation masters, according to producer John Albanian.

"I originally thought we would get a nice copy of the tape from The Who and it would all be really easy," says Albanian. "I found out later that the tape format they were going to provide was the same videotape we have all been watching for 25 years, but fortunately we have been able to find new elements which make it all

much more worthwhile."

Comprehensive telecine restoration work has breathed new life into the video footage, while the sound has been overhauled and the band's specially-filmed performances of *Baba O'Riley* and *Won't Get Formed Again* – Moon's final live performance with the band – have been remastered in 5.1.

The main feature has been restored to its full 109-minute running time and among the extras which make up the second disc are a new interview with Roger Daltrey, in which he recalls watching the film in the company of Keith Moon, three weeks before Moon's death.

Daltrey recalls being conscious of Moon's reaction as the hell-raising drummer saw himself transformed "from this good-looking boy... to the spitting image of [hell-raising *Pearson* Island star] Robert Newson, in the space of 14 years."

The feature which allows you to isolate Entwistle's basslines on *Baba O'Riley* and *Won't Get Formed Again* is touchingly foolish, while a quiz, an interactive tour of The Who's London and a lot of documentary footage about the restoration process make up the package.

adam@musicweek.com

Bon Jovi

This Left Feels Right (Island 0602498618839). Out now.



Bon Jovi's rearranged, acoustic greatest hits set nearly went platinum in the weeks before Christmas, in spite of some enormously negative reviews. It just goes to show that some bands operate entirely outside the critical sphere and Bon Jovi have gone far beyond the point where some harsh notices in the broadsheets are going to disrupt their stride. This DVD, filmed over two nights at an Atlantic City casino, is the live document of this admittedly curious project and it duly went straight to number one in the UK DVD chart in the week of its release a fortnight ago, ahead of the Beatles' *First US Visit* documentary. The production values are as glossy and the extras as fan-friendly as you would expect, with interview material, a behind-the-scenes documentary and an interactive game unlocking hidden footage.

Go West

Kings Of Wishful Thinking – Live (Angel Air/Waves NJPDVD163). Out now.

dvd europe.04

a two-day conference
the congress centre great russell street
london june 8-9



Building on the overwhelming success of last year's event, DVD Europe 2004 will bring together key players from across the European music industry to focus on the artistic, technical and commercial challenges and opportunities that the format offers. The conference will encompass a mix of presentations, panel discussions and showcases, drawing on the expertise of those at the cutting edge of the music DVD explosion to examine where the market is at the moment – and more importantly where it is going.

in association with

MUSICWEEK ONE TO ONE
The International Media Manufacturing Association

For more information on sponsoring this event please contact:
Lucy Wykes +44 (0) 20 7921 8347 - l.wykes@musicweek.com
Matthew Tyrrell +44 (0) 20 7921 8352 - m.tyrrell@musicweek.com



Between 1985 and 1993, Go West racked up 86 weeks on the UK singles chart, scoring a US Top 10 hit in 1991 with King Of

Wishful Thinking from the Pretty Woman soundtrack. They are surely aware of the ground they have lost since those days. However, DVD offers the ideal medium for still-active bands with a long-standing, loyal fanbase to get quality product out on the market in between new material. There is no way of telling where the gig itself was filmed, but the crowd are keen and the set-up is professional and good-natured. All the hits are here, namely Don't Look Down, Faithful, True Colours, We Close Our Eyes, The King Of Wishful Thinking, Call Me and We Close Our Eyes, plus about 12 other songs and some interview material.

Chicago

Live By Request (WVI 0349701642). March 1.

According to allmusic.com, Chicago are second only to the Beach Boys as the most successful US rock band of all time in terms of album and singles sales, and certainly their 21st Century



incarnation has a touch of the latterday Beach Boys syndrome, as long-term replacements and session players jostle with founding members. It is all a bit confusing given that the last we heard of them in the UK was their short run of hits just before the departure of Peter Cetera in 1985. A live show from the current line-up is clearly for fans only, then, while the rest of us can revel in the knowledge that the band has had the longest sequence of numerical album titles to date, culminating in Chicago 26 in 1999.

Placebo

Soulmates Never Die - Live In Paris (Hat DVD/DL00R22). March 15. Previewed in *Music Week* a month ago, Soulmates Never Die showcases Placebo in front of a huge crowd at the Bercy theatre in Paris, giving evidence to the fact that the band's critical reputation and commercial clout on the Continent far exceeds their status in the UK on both counts. The production reunites the team that worked on last year's *Coldplay Live 2003 DVD*, including director Russell Thomas and production company Done &



Dusted. The gig itself offers a generous selection from the band's four albums, rounded off by a cover of Where Is My Mind? by the band's beloved Pixies. Also included is the tour film *Sleeping With Ghosts*.

Duran Duran
Arena (EMI 5994349) April 5.
Sing Blue Silver (EMI 5994339). April 5.
Duran Duran's dedication at the

Brits last week and their reformation in their world-conquering five-piece incarnation offers the perfect opportunity for EMI to dig some lesser-known items out of the vaults. Arena is an admirably ambitious Russell Mulcahy production from 1984, in which the original Dr Duran of Barbarella fame (played once again here by Milo O'Shea) returns to earth to destroy the imposters who have stolen his

ALBUM OF THE WEEK

Outkast

The Videos
BMG 828765880991. March 22. This chronological collection gathers 13 of the duo's promos from most stages of their career - with the exception of the Aquemini album. There's nothing flash about the approach, but the videos themselves are uniformly great, particularly from the second album onwards; highlights include the breathless psychedelic explosion of B.O.B, the presumably metaphorical falling-down house concept of Ms Jackson and the mighty Hey Ya!. There are no extras, but the quality of the source material easily compensates. And, even in the early days, you don't see the pair of them in the same shot much.

name. The band mercifully are not called upon to act much, and Arena is basically a concert film with between-song sci-fi shenanigans. Its subtitle, An Absurd Notion, says it all, but it is a period piece and a pretty decent live document. Sing Blue Silver plays with a straighter bat - a behind-the-scenes documentary following the boys on a three-month north American tour.

PLACEBO

SOULMATES NEVER DIE

LIVE IN PARIS 2003 DVD

+ EXCLUSIVE NEVER BEFORE SEEN BAND DOCUMENTARY

OUT 15.03.04

LIVE PERFORMANCE INCLUDES:
'PURE MORNING', 'TASTE IN MEN' AND
NEW SINGLE 'ENGLISH SUMMER RAIN'
CAPTURED LIVE FOR THE FIRST TIME

SLEEPING WITH GHOSTS SPECIAL EDITION
DOUBLE CD AVAILABLE IN-STORE NOW

LIVE: MARCH **SOLD OUT** & 30TH LONDON, BRITTON
ACADEMY. **SOLD OUT** MANCHESTER, CARLING APOLLO

www.placeboworld.co.uk



Much to applaud in Brits 2004, but plenty to add for next year's 25th anniversary show

Time to celebrate our rich history?

EDITORIAL
MARTIN TALBOT



There was plenty to applaud about last week's Brits. The line-up of performances was exemplary – a superb balance between Muse, Busted and The Darkness on one side and the US superstars Outkast, Beyoncé and Missy Elliott on the other. The TV broadcast had a genuinely epic feel to it.

The biggest gripe since the event has come from those in the auditorium, for whom it was not a marvellous experience. The links were hard to follow, making it difficult to deduce who was picking up awards at any given time. Of course, the Brits is an event designed for TV, but, if even those shortlisted can't hear the nominations being read out, then something is going wrong.

It is heartening that the early signs suggest that such feedback has been recognised and will be heeded in time for next year's 25th event, a landmark which offers a huge opportunity.

The audience figures are disappointing. But there are contributory factors. For a start, the show started from a low base, with ITV losing out to EastEnders. That the Brits doubled ITV's audience, from 3.0m to more than 6.5m 90 minutes later, is impressive.

But there must be concern that, as a whole, there

are many millions of viewers who feel more engaged by Holby City. One reason may be weariness; that the growing number of pre-Brits events takes away from the sense of event rather than building interest.

There certainly appears to be a whole section of the TV viewing audience for whom the Brits is simply not a draw. Perhaps, the effort to create a showcase which offers a snapshot of the past year has limits to its appeal.

I can't help feeling that the Brits should be more aware of its context; that it should celebrate British musical culture in a broader way.

It is strange that last year's Brits featured no tribute to the recently deceased Joe Strummer; even odder that the 40th anniversary of The Beatles' historic arrival in the US went unmentioned. And yet both landmarks were recognised by the Grammys.

Last week, it would only have taken a brief video montage and the choice of a Beatles song by one of the performers – Cullum and Melua, perhaps – to make a simple point. But the opportunity was missed.

We have an extraordinary musical heritage and should be more willing to shout about it. Next year's 25th event will provide an opportunity to do just that.

martin@musicweek.com
Martin Talbot, executive editor,
Music Week, CMP Information, 5th Floor,
Ludgate House, 245 Blackfriars Road,
London SE1 9UR

Backstage: all nostalgia and calm camaraderie

VIEWPOINTS
FROM THE BRITS



Peace, love and respect broke out backstage at the Brit Awards 2004, ranging from a call to John Giddings from N.E.R.D.'s manager apologising for their likely delayed arrival and offering to travel to Earl's Court by Tube, to a polite "sorry, man" from a snooker-playing member of 50 Cent's posse, who misplaced his cue in my groin.

The atmosphere was "calm camaraderie" with lots of nostalgic conversations, as befits an industry going through change and re-examining its more extravagant past. Oasis mayhem was missing

and "American Idols". This may be the only time that the industry does not mind being separated from the consumer.

However, it did allow for a well-chosen line-up of performers and was a fitting finale to Lisa Anderson's creative vision and astute development of the brand.

Highlights included a sensational, back-to-back performance from Andre 3000 and Beyoncé, while the Black Eyed Peas thrilled, Muse played muscular rock and Duran Duran surprised me with a poignant, heartfelt trilogy of hits.

Then it was on to one of the best gigs of the year – N.E.R.D. at Hammermith: Apollo. They showed that their impact on this generation is equal to The Beatles on my generation.

Now only occasionally parochial, the Brits is up there with the Grammys in terms of TV entertainment. The only real difference lies within the bedlam of the fully-stocked audience tables and are so beautifully British – smoking, drinking and the continual use of a certain four-letter swear word.

Rip Cohen is Virgin Records America for-er-nu co-president and is currently a US-based consultant with clients including Future Forests. From the pit at Earl's Court 2.

On TV: looked like the best Brits yet

This year's Brits was made for TV and, to be fair to them, they got a lot right.

If popular opinion is to be believed, this was the best TV coverage of the Brits we have had. As a piece of TV it had pace, energy and high production values.

This year's show was much more in the MTV style, whereas in previous years it's been more of a concert rebroadcast for the TV. This approach worked: tight links between sets and out with the chat-chat among the audience. A few more close-ups of drunken stars

At home you're without the free champagne to help you through

and groupies from the Britpit would have worked.

Anyone who has ever been to an awards ceremony knows they can be the dulllest events in the calendar, but the television coverage of this year's event purveyed slick production. The opener was 17 seconds long, Cat Deceley's entrance 50 seconds, and all the nominee montages came in under a minute, giving the TV show great momentum for audiences at

home. The split screen was neat, giving an illusion of interaction. However, wide shots of the vast auditorium on a tiny screen could have been better used.

Key American artists and, of course, Brit-rockers The Darkness gave the show gravitas. A visually-brilliant trio of Alicia Keys, Pink and Missy Elliott, the stage energy of Outkast and Beyoncé, and the enormity of 50 Cent's presence, ensured the awards once again lived up to their well-deserved international edge. In terms of Brit support, top marks go to the organisers for having British breakthrough artists such as Jamella on the podium to present awards.

The pre-production elements were one of the big successes – we had gloss and polish and were neatly matched and mixed. Clear work given they couldn't pick the songs to me.

So as a piece of telly, what didn't work? Well, the speeches were really quite dull, and at home you're without the benefit of free champagne to help you through. Next year hack it even more and save the armchair viewer a dribble of thunks to a stream of unknowns. Mark Brown is host 105.2 supply programme director. From the comfort of his armchair.

Club charts 28.02.04

The Upfront Club Top 40

Position	Artist	Label
1	ALOUÉ BOB O'LEAN I DON'T WANT TO BE A DJ (THEY'RE ALL ABOUT YOU)	Mercury
2	GEORGE MICHAEL AMAZING	Mercury
3	BRITNEY SPEARS (I CAN ONLY BE YOURS) (PART 1)	Jive
4	SUGARBABES IN THE MIDDLE PERFORMING WITH THE SUGARBABES	Jive
5	ANGELL & NEESON FEAT. AUREIUS HOLDING ON TO NOTHING	Mercury
6	SKYLARK THAT'S MORE LIKE	Mercury
7	PARADISE SEE THE LIGHT	Mercury
8	KYLE CED BLOODED WOMAN	Mercury
9	BASEMENT JAMX PLUG IT IN PERFORMING WITH THE BASEMENT JAMX	Mercury
10	AMIN VAN BUREN FEAT. JUSTINE SUSSA BARKED WITH DESIRE	Mercury
11	STONEBRIDGE PUT 'EM HIGH	Mercury
12	TIMPAAL & MAQSO FEAT. MISSY ELLIOTT COP THAT STIT	Mercury
13	JUNIOR SENIOR SHAKE YOUR COCONUTS	Mercury
14	TEKKARA FEAT. XAN WANNA BE AN ANGEL	Mercury
15	PAUL VAN DYK FEAT. SEBASTIAN SMITH GUSH	Mercury
16	DESPINA WANDI GIGIA PERFORMING WITH THE DESPINA WANDI	Mercury
17	DEEPEST BLUE GIVE IT AWAY	Mercury
18	BASEMENT JAMX GOOD LUCK	Mercury
19	EMMA I'LL BE THERE	Mercury
20	JAX RESTLESS	Mercury

TOP 10 UPFRONT CLUB BREAKERS

1	ALOUÉ BOB O'LEAN	Mercury
2	PAUL VAN DYK	Mercury
3	BASEMENT JAMX	Mercury
4	ANGELL & NEESON	Mercury
5	SKYLARK	Mercury

Position	Artist	Label
21	TEZZA ALL NIGHT	Mercury
22	FERRY CORSTEN ROCK YOUR BODY ROCK	Mercury
23	DU GASPARD CHA SLIDE	Mercury
24	TOM NEVILLE JUST FLOCK	Mercury
25	TUBE & BERGER FEAT. CHRISSE HYMNE STRAIGHT AHEAD	Mercury
26	NO DOUBT BATHWATER	Mercury
27	SHAPESHIFTERS DOLAS THEME	Mercury
28	SPICE SISTERS COMFORTABLY NUMB	Mercury
29	ENRIQUE FEAT. HELLS NOT IN LOVE	Mercury
30	AUSTIN GATHER YOU & ME (TONIGHT)	Mercury
31	MASTER BLASTER HYPOCRIT TANGO	Mercury
32	BENNY BENASSI NO MATTER WHAT	Mercury
33	ARRAUD VAN HEEDEN HEAR MY NAME	Mercury
34	JAMIESON FEAT. ANGEL BUI & CK TAKE CONTROL	Mercury
35	KELLY LORRENA THIS TIME I KNOW IT'S FOR REAL	Mercury
36	CHEERISH THE DAY PLUMMET	Mercury
37	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	Mercury
38	JUNIOR JACK STUPIDISSO	Mercury
39	JUNIOR JACK DA HYPE	Mercury
40	GHÖKEN LIPS HE NOT IN	Mercury

French duo rise to top

By Alan Jones

It's been a while since French house music was flavour of the month in UK clubs, but the hypnotic Bob O'Leam by the Paris-based duo of **Cyril Boim & Greg Louis** jumps 5-1 to take the Upfront Club chart crown this week, having topped the Cool Cuts chart last month. The track - heavily supported by the likes of Pete Tong, Seb Fontaine, Lofie and Ashley Beedle - is only just chart champion however, with 721 points from our DJ panel, compared to runner-up **George Michael's** 719 points for *Amazing*. Bob O'Leam includes mixes by Aloué, Paul, Serge Santiago and Armand Van Helden, who is quite a force in the chart, again this week, having also contributed mixes to the top 40's fastest mover - **Britney Spears'** 'rock' - and only new entry - **Plug It In** by **Basement Jammx** - while staying his return to the top 40 as an artist by securing a number 33 debut for his new and apparently not fully promoted single *Hear My Name*, which gains a foothold on the chart at 33.

Although a full promo of a track can catapult it much higher in the chart, limited promos sometimes linger longer, as is the case with **Junior Jack's** *Da Hype*, which has spent 14 weeks in the top 10 and 10 weeks in the top 40 since last November, without getting a full service or climbing higher than 24. It ups 51-59 this week, being overwhelmed by Junior Jack's follow-up *Stupidisso*, which itself appears to be dispatched only to a limited number of DJs.

The aforementioned Britney Spears cut *Toxic* is an emphatic victor atop the Commercial Pop Chart, with almost unanimous support from jocks, although pop jocks are playing the original and Lemmy Bortolotto mixes rather than the Van Helden mix. Meanwhile, **Kelis** has hooked up with **Enrique Iglesias** for the chart's highest new entry, *Not In Love*, at number nine. Although she's perhaps best known at the moment for her comeback solo smash *Milkishake*, which lingers on in the Upfront and Urban charts - *Not In Love* is the latest in a rapidly growing line of duets for serial collaborator Kelis, who has had hits with ODB, Richard X and P Diddy, and has recorded album tracks with at least another 20 artists. She's not quite in the Jay-Z league yet, but she's getting there. As it happens, *Milkishake* is the fastest faller on the Urban Chart, where it dips 6-19 **Usher's** *Yeah!* remains at number one.



Basement Jammx post-Britney boost



Spears' rock - and only new entry - Plug It In by Basement Jammx

COMMERCIAL POP TOP 30

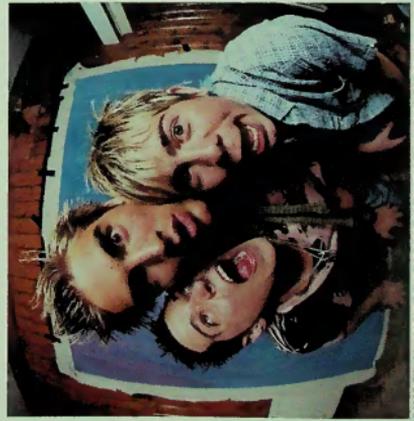
1	BRITNEY SPEARS TOXIC	Mercury
2	SCHEISSER IN THE MIDDLE	Mercury
3	NO DOUBT BATHWATER	Mercury
4	ENRIQUE IGLESIAS NOT IN LOVE	Mercury

Dr Lawrence John Vs The Foundations

Including Thom & Futureforce Remixes



20	14	QZNY & KELLY OSBOURNE CHANGES	Savoy
21	40	LUTHER VANDROSS DANCE WITH MY FATHER	J
22	16	BLAZIN' SQUAD HERE 4 ONE	East West
23	6	CLEA STUCK IN THE MIDDLE	7507
24	22	WILL YOUNG LEAVE RIGHT NOW	S
25	LOSTPROPHETS LAST TRAIN HOME	Vibe Music	
26	12	SPEEDWAY CAN'T TURN BACK	Innovative
27	18	SNOW PATROL RUN	Fiction/Polybor
28	MICHAEL ANDREWS/GARY JULES MAD WORLD	Meridian/Capitola	
29	UD PROJECT SATURDAY NIGHT	Frog 2 Audio	
30	4	HUNDRED REASONS WHAT YOU GET	Columbia
31	JAMMED EDGE WALKED OUTTA HEAVEN	Sony Music	
32	20	SUMMER MATTHEWS LITTLE MISS PERFECT	3rd Universal
33	EMMA ILL BE THERE	Dereino	
34	26	FRANZ FERDINAND TAKE ME OUT	EMI
35	4	AUF DER MAUR FOLLOWED THE WAVES	Yeast/Bass FC
36	4	YEUVIL TOWN FC YEUVIL TRUE	J
38	30	PINK GOD IS A DJ	Ariza
39	8	THE STILLS LOLA STARS AND STRIPES	679
40	17	THE STROKES REPTILLA	Rough Trade



BUSTED: NUMBER ONE ADDED TO BRITS AWARD ACHIEVEMENT

Contact: **Darran Bennett (Head of A&R)**
 darran@mcsmusic.com / www.mcsmusic.com

COMPILATIONS

1	THE BRITS AWARDS ALBUM 2004	EMI
2	CLUBMIX 2004	UMI/ATV
3	ANTHEMS OF TRANCE	Innovative
4	FUNK SOUL CLASSICS	Meridian/Star
5	KISS SMOOTH R&B	Sony/Universal TV
6	BLING	Telstar/Visage
7	LUV SMASH HITS 2004	EMI/Wegand/Intersol
8	BEAUTIFUL	EMI TV Projects
9	POP PARTY	EMI/Wegand/Universal
10	ROCK MONSTERS	Universal TV
11	BEST OF ACOUSTIC	Edmore Music
12	STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	Universal TV
13	CLUBLAND 4	LUT/W&AW
14	MY HEART WILL GO ON	Sony Music TV
15	R&B LOVE	Sony TV/Warner Dance
16	LOVE IS - THE ALBUM	Vegard/EMI
17	NOW THAT'S WHAT I CALL MUSIC! 56	EMI/Wegand/Universal
18	DRUM & BASS ARENA	Warner Dance
19	THE ULTIMATE CHICK FLICK LOVE SONGS	UMI/WSM
20	LOVE ACTUALLY (OST)	Band

FORTHCOMING

KEY SINGLES RELEASES	KEY ALBUMS RELEASES
ANASTACIA LEFT OUTSIDE OF LOVE EPIC	MARCH 15 ANASTACIA ANASTACIA EPIC
ATOMIC KITTEN SOMEBODY LIKE ME/ROBT	MARCH 17 ASH MET/DOWN INFECTIOUS
NEW IRONCAST	MARCH 20 THE BEA BAND HEROES TO JEROME RICA
BLUE BEGGONE/JACK NICKERSON	MARCH 22 GABRIELLE THE CO BEAT
THE DARKNESS LOVE TO OWN A FEELING/AMIST	MARCH 23 JANE JACKSON MANTA, I.O. JACKSON
OST/STROV/LANTIE	MARCH 24 LULU BACK ON TRACK/MELODY
JANET JACKSON JUST A LITTLE WHILE	MARCH 25 ALANIS MORISSETTE SO CALLED... JAMERIC
JENNIFER LOPEZ BABY I LOVE YOU EPIC	MARCH 27 KERRY POTTER ON THE VERGE
THE FIVE FINGER CUT THINGS IN BERKELEY/SONIC	MARCH 28 THE STREETS A GRAND VOYAGE
MARCH 29 WASH GULL OF THE SEAGH/QUARANTEED	MARCH 29 THE TWENTIES GREATEST HITS BEC
MARCH 30 GEORGE MICHAEL AMAZING SONY	MARCH 31 USHER CONFESIONS/ARISTA
OUTLAST THE WAY YOU MOVE/ARISTA	MARCH 15 THE VINES WINNING LARS HEAVENLY
BRIANNE SPEARS TOUCHEE	MARCH 22 ZERO7 WHEN IT FALLS/ULTIMATE/OLYMPIA/WARHI
MARCH 15 WILL YOUNG HOLDING '95	

20	18	EVANESCENCE FALLEN	Epic
21	9	TEARS FOR FEARS TEARS ROLL DOWN 1982-1992	Fontana
22	15	AIR TALKIE WALKIE	Virgin
23	49	BUSTED A PRESENT FOR EVERYONE	Universal
24	16	NORAH JONES COME AWAY WITH ME	Parlophone
25	55	MUSE ABSOLUTION	Test: M&S/Intact/Island
26	25	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Polybor
27	23	AMY WINEHOUSE FRANK	Island
28	20	SCISSOR SISTERS SCISSOR SISTERS	Polybor
29	59	50 CENT GET RICH OR DIE TRYIN'	Interscope/Polybor
30	27	RED HOT CHILI PEPPERS GREATEST HITS	Warner Bros
31	46	BEYONCE DANGEROUSLY IN LOVE	Columbia
32	24	INCUBUS A CROW LEFT OF THE MURDER	Epic
33	30	SUGARBAES THREE	Universal
34	41	PROBOT PROBOT	Sublimated
35	6	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Epic
36	35	MICHAEL JACKSON NUMBER ONES	XL
37	48	THE WHITE STRIPES ELEPHANT	J
38	53	ALICIA KEYS THE DIARY OF	J
39	26	R KELLY THE R IN R & B - GREATEST HITS VOL. 1	J
40	33	RONAN KEATING TURN IT ON	Polybor



JONES: REMAINS AT NUMBER ONE

- 6 LUDAKIS STONK
- 7 SMOKE BY THE WIND (CD) BOUNCE
- 8 BOUNCER WITH YOU
- 9 BUCKLE UP WE'VE LEARNED
- 10 SO SO DOWN SOCIETY

PRE-RELEASE AIRPLAY TOP 20

Rank	Artist	Track	Genre	
1	BREKERZ SPEARS	TOUC	Pop	
2	LAMARCA	THINK YOU	Pop/Rock	
3	FIA	FEEL SMALL & WRESTLING MUST BE DONE	Pop/Rock	
4	KITALE MANDICO	RED BOUNCER WITH YOU	Pop/Rock	
5	LEONAR	ANDERSON	Pop/Rock	
6	CRISTY	FEEL SLEEPY BROWN THE NEW YOUNG	Pop/Rock	
7	OSMIR	FEEL	Pop/Rock	
8	MEHME	WANT TO LOVE	Pop/Rock	
9	AT	SECRET	Pop/Rock	
10	RODNEY	CHART GET ENOUGH	Pop/Rock	
11	PERFEK	FERGUSONS	Pop/Rock	
12	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock	
13	GEORGE	MICHEL	ALAZING	Pop/Rock
14	SUPREMACY	IN THE MIDDLE	Pop/Rock	
15	NORRIN	HEADS UP THE NIGHT	Pop/Rock	
16	LOVE	IN THE NIGHT	Pop/Rock	
17	STING	STING	Pop/Rock	
18	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock	
19	MEHME	WANTS TO LOVE	Pop/Rock	
20	MARCO	THROST LIKE IT	Pop/Rock	

These charts are also available online at musicweek.com



Build Me Up Buttercup 2004

Now Available for Compilations and Worldwide Licensing
Listen on ENERGY106.com Sales & Enquiries +44 (0)28 9033 3122

COOL CUTS CHART

Rank	Artist	Track	Genre
1	STING	STING	Pop/Rock
2	PAUL WALKER	FEEL WANT WEST & AMAR	Pop/Rock
3	GEORGE	MICHEL ALAZING	Pop/Rock
4	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock
5	OSMIR	FEEL	Pop/Rock
6	LEONAR	ANDERSON	Pop/Rock
7	CRISTY	FEEL SLEEPY BROWN THE NEW YOUNG	Pop/Rock
8	MEHME	WANTS TO LOVE	Pop/Rock
9	AT	SECRET	Pop/Rock
10	RODNEY	CHART GET ENOUGH	Pop/Rock
11	PERFEK	FERGUSONS	Pop/Rock
12	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock
13	GEORGE	MICHEL ALAZING	Pop/Rock
14	SUPREMACY	IN THE MIDDLE	Pop/Rock
15	NORRIN	HEADS UP THE NIGHT	Pop/Rock
16	LOVE	IN THE NIGHT	Pop/Rock
17	STING	STING	Pop/Rock
18	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock
19	MEHME	WANTS TO LOVE	Pop/Rock
20	MARCO	THROST LIKE IT	Pop/Rock

URBAN TOP 30

Rank	Artist	Track	Genre
1	OSMIR	FEEL	Pop/Rock
2	LEONAR	ANDERSON	Pop/Rock
3	CRISTY	FEEL SLEEPY BROWN THE NEW YOUNG	Pop/Rock
4	MEHME	WANTS TO LOVE	Pop/Rock
5	AT	SECRET	Pop/Rock
6	RODNEY	CHART GET ENOUGH	Pop/Rock
7	PERFEK	FERGUSONS	Pop/Rock
8	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock
9	GEORGE	MICHEL ALAZING	Pop/Rock
10	SUPREMACY	IN THE MIDDLE	Pop/Rock
11	NORRIN	HEADS UP THE NIGHT	Pop/Rock
12	LOVE	IN THE NIGHT	Pop/Rock
13	STING	STING	Pop/Rock
14	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock
15	MEHME	WANTS TO LOVE	Pop/Rock
16	MARCO	THROST LIKE IT	Pop/Rock
17	OSMIR	FEEL	Pop/Rock
18	LEONAR	ANDERSON	Pop/Rock
19	CRISTY	FEEL SLEEPY BROWN THE NEW YOUNG	Pop/Rock
20	MEHME	WANTS TO LOVE	Pop/Rock
21	AT	SECRET	Pop/Rock
22	RODNEY	CHART GET ENOUGH	Pop/Rock
23	PERFEK	FERGUSONS	Pop/Rock
24	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock
25	GEORGE	MICHEL ALAZING	Pop/Rock
26	SUPREMACY	IN THE MIDDLE	Pop/Rock
27	NORRIN	HEADS UP THE NIGHT	Pop/Rock
28	LOVE	IN THE NIGHT	Pop/Rock
29	STING	STING	Pop/Rock
30	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock

POPARAZZI PROMOTIONS

THE UK'S NO. 1 MAINSTREAM PROMOTIONS COMPANY

Working the biggest names in pop and crossover demo music, and achieving the best results!

www.poparazzi.co.uk

tracey@poparazzi.co.uk or 020 8932 3030

www.poparazzi.co.uk

Rank	Artist	Track	Genre
1	OSMIR	FEEL	Pop/Rock
2	LEONAR	ANDERSON	Pop/Rock
3	CRISTY	FEEL SLEEPY BROWN THE NEW YOUNG	Pop/Rock
4	MEHME	WANTS TO LOVE	Pop/Rock
5	AT	SECRET	Pop/Rock
6	RODNEY	CHART GET ENOUGH	Pop/Rock
7	PERFEK	FERGUSONS	Pop/Rock
8	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock
9	GEORGE	MICHEL ALAZING	Pop/Rock
10	SUPREMACY	IN THE MIDDLE	Pop/Rock
11	NORRIN	HEADS UP THE NIGHT	Pop/Rock
12	LOVE	IN THE NIGHT	Pop/Rock
13	STING	STING	Pop/Rock
14	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock
15	MEHME	WANTS TO LOVE	Pop/Rock
16	MARCO	THROST LIKE IT	Pop/Rock
17	OSMIR	FEEL	Pop/Rock
18	LEONAR	ANDERSON	Pop/Rock
19	CRISTY	FEEL SLEEPY BROWN THE NEW YOUNG	Pop/Rock
20	MEHME	WANTS TO LOVE	Pop/Rock
21	AT	SECRET	Pop/Rock
22	RODNEY	CHART GET ENOUGH	Pop/Rock
23	PERFEK	FERGUSONS	Pop/Rock
24	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock
25	GEORGE	MICHEL ALAZING	Pop/Rock
26	SUPREMACY	IN THE MIDDLE	Pop/Rock
27	NORRIN	HEADS UP THE NIGHT	Pop/Rock
28	LOVE	IN THE NIGHT	Pop/Rock
29	STING	STING	Pop/Rock
30	THEVISA	FEEL WANT WEST & AMAR	Pop/Rock

How do you think the revamped Brits shaped up?

The big questions

The Brits TV coverage went down well, but how was it as a live event?

Pharrell Williams, artist

"It's my first time at the Brits. My highlight was Beyoncé and Outkast, without a doubt. The Brits and the Grammys don't compare – they are completely different. But you don't want everything to be the same – you wouldn't buy two cars the same – it is all about the difference."

Richard Manners, Warner/Chappell managing director

"They should have told us at the beginning 'go and have a nice drink while we get on with making a TV show'. Outkast and The Darkness were great, but we were sat down just watching a TV show being made. And however much they paid Cat Dealey, it was too much."

Steve Knott, HMV Europe managing director

"I've been to the last dozen or 15 Brits and I've seen good and bad and I thought it was as good as I can

remember, if not better. I thought the organisation had moved on dramatically from last year's shambles really. They've learnt all the lessons and from the second you got there, it had more style about it."

Matthew Lounf, Pwercost, EMI global marketing senior VP

"It seemed to lack focus this year. I liked it last year when you didn't have the tables with food and drink to distract people and it was more focused on the music, more like a Grammys show where you really watch it with no distractions. It is hard for artists performing if people are standing around talking."

Richard Griffiths, founder of Modest Management

"It says a huge amount about how these American artists respect the UK market that Beyoncé flew in that morning and flew out the next day just for the show. That would have happened in the past."

Lord Razzle, Liberal Democrat trade and industry spokesman in the Lords

"I thought it was very good. Duran Duran were the best act of the night and Wild Boys the best song."

Did the Brits have too much of an American slant?

With this year's Brits line-up packed full of US superstars such as Beyoncé, 50 Cent and Outkast, did the annual event have too much of an American slant?

Brian Rawling, Metropicon Music founder

"For the Brits to have American acts on it shows all the UK acts and record labels how it should be done. It sets the bar."

Lesley Douglas, Radio Two controller

"It was difficult for the organisers with David Bedford not being available and Dido pulling out, but I do think that overall as an event it was very good."

Richard Park, founder of The Richard Park company

"The quality of the Americans that came was unimpeachable. The Brits should be a celebration of good music, wherever it comes from, and it can only have been good for the young Brits performing like Katie Melua and Janie Cullum to have been part of a good show."

Peter Thompson, Vital managing director

"There should have been more UK acts, but we aren't that great. We're OK and we've got one or two great bands, including The Darkness, but Outkast and Beyoncé are in a different league."

Ben Drury, Seven Digital Media

"I don't have a problem with so many

US acts performing. It is just a reflection of what people are listening to at the moment and that is how it should be. Beyoncé is a superstar – she can really sing and dance and it is right that she was there."

Katie Conroy, Adventures In Music co-founder

"Those US acts such as Beyoncé are awesome to watch and would be for the people watching on TV as well. They wipe the floor with us and, with someone like Beyoncé, we cannot compare – apart from with the rock acts. But we should sit up and look at that and see what we are going to do about it."

Mike Heatley, EMI Marketing vice president of catalogue

"It was a very credible performance from the overseas visitors, but the Brits had their own very best."

Gareth Perry, Virgin Megastores category manager for rock, pop and chart

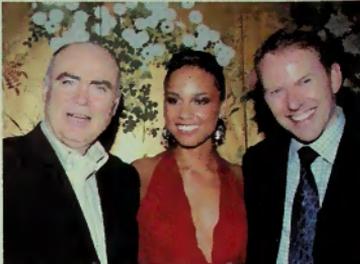
"The number of different performers was a real benefit in terms of sales, but I can understand why the Brits committee got those big names in because it gets profile for the show nationally and internationally. There could be a better balance next year by highlighting British acts breaking through – they could have featured Amy Winehouse, Sex Store, Snow Patrol or Keane, even if they weren't winning awards this year. In that winning awards this was a missed opportunity."

DOOLEY'S DIARY



'Thank(s) [sob], I love you guysh...'

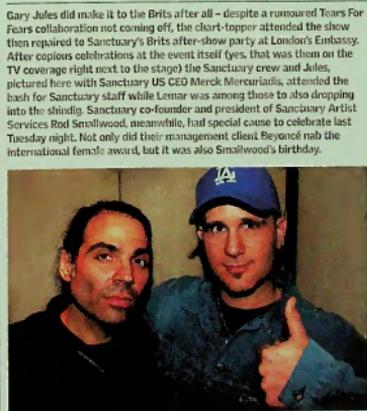
Remember where you heard it: The beginning of the end? Dooley hears what Matt Smith is preparing to announce that it is pulling out of the singles market... On a more positive note, the Brits: there was plenty of love going round at Earls Court 2 last Tuesday. Lucian is Daniel Bevingfields best friend – according to the best British male of some form from New Zealand – while The Darkness's Justin Hawkins gave thanks to manager Sue Whitehouse, twice, and Lemar stopped the show in the venue to pay tribute to managers Richard Griffiths and Harry Maguee... The N.E.R.D. gig at the Hammersmith-Apollo following the Brits proved a hot ticket with Justin Timberlake, Black Eye Peas, Dizzee Rascal and Naom Campbell joining the Star Trak posse on stage... The after-show party saw all the above joining N.E.R.D. members, along with the likes of Liam Gallagher, Miley Cyrus, Sugababes, Basement Jaxx's Felix and Chelsea footballers Jimmy Floyd Hasselbaink and Eidor Gudjohnsson... But which **Emap Performance** exec decided that the best way to amuse himself at the Brits after party was to play catch the sausage? ... So you thought, Justin Hawkins has got all the moves? Then you should have seen **BPI** boss Peter Jamieson and Mean Fiddler **Bob Hallett** dancing along to Duran Duran's set. PJ was, of course,



Forst? Owen Stefan and Missy Elliott, Alicia Keys found new collaborators in **BMG** UK music division president Debra O'Leary (left) and J Records executive vice president A&R Peter Edge (right) at **BMG's** after-show Brits party at Holland Park's Belvedere Restaurant, where the trio managed to avoid the likes of **I'm A Celebrity... survivors** Lord Brockett, Kelly McFadden and Peter Andre... While most of the hub-bub revolved around their jungle reunion, the **Kiss** of **Kevin's** hubbie and **Wildfire** rom **Justin** 16-Fadden and fellow bandmates, **Will Young**, **Avril** Morrison, **Outkast's** Andre 3000 and **Jamie Cullum** also dropped in on the bash, while **Bryan** Timberlake popped his head round the door (where didn't he that night?).

running many parts of **EMI** during the band's heyday there, while **Hallett** was their first promoter back in their early **Brum** days. **Sill**, no course. Lady of **Tony Byrne** of **Single Minded Promotions** is off to Las Vegas after coming up trumps in a competition at the Brits after-show party's casino... Meanwhile, the **Deluxe Global Media** crew were "looking" in their Brits celebrations, with the company's **Biopsy** acquiring colleague **Sue Mackie's** high heels – it is not, apparently, the first time – to dance on the table, while **Sue** was left to parhain another pair of shoes from a fellow guest... If it's all about location, location, location, then **East West** won the award for best Brits after-show party. Fire restrictions may have meant that they do worst as having as some of the others, but there were fantastic views all over London from the 27th floor revolving bar at the

of the neighbouring **Empress State Building**... On the subject of kids, it was a double celebration last week for **East West A&R** chief **Mark Cousins**, whose partner **Ave** gave birth to **Chloe** just two days after the Brits... On other kids issues, Dooley was not the only industry dad spotted hand-holding toddlers during a signing-session queue after the opening show of **Sony Music's** **Hi 5** tour last Thursday evening – Dooley has long had the negatives. The 5.30pm show was followed by an after-show gig, with the traditional beer and canapés replaced by lemonade and jelly babies... Just a week after being banned from the chart, the official **Brits Album** was yesterday (Sunday) looking on course to top the compilation to come to top the compilers countdown after **CCC** bosses decided to re-admit it – a competition featured on the release which broke chart eligibility rules only ran for a week... In probably her final contribution to the main Brits, **Lisa Anderson** has been asked to **MTV** news to put together a 60-minute review of last year's show for the prestigious **Rose Or TV** entertainment awards... One person not at the Brits was **Wall of Sound** head honcho **Mark Jones**, who has spent most of the past month in Jamaica. Watch this space for info on the fruit of his labours... After last week revealing **Eighties** act **The Alarm** had hidden their identity on a comeback single, bailing themselves as **Pogogy** inside publisher **Notting Hill Music** which this week claims three singles in the **US** Top 10 courtesy of **Beyoncé**, **J-Kwon** and **Ruben Studdard**. A couple of weeks back it featured on seven singles across the **Hot 100**... Meanwhile, two of the biggest **Del** **US** bidding wars are for **UK** indie acts **Franz Ferdinand** and **Katie Melua**...



What did you think of the Brits? E-mail us with your views to: nwletters@musicweek.com

Classified

Contact: Doug Howe, Music Week
Classified Sales, CMP Information,
8th Floor, Lodgepole House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
E: doug@musicweek.com

Rates (per single column cm)
Jobs & Courses: £40 (inc. 4cm x 2 cols)
Business to Business: £22 (inc. 4cm x 1 col)
Notice Board: £18 (inc. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Friday at www.musicweek.com
Booking deadline: Thursday 10am for publication the following Monday (once permitted). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

JOBS AND COURSES



One of the country's leading distributors of independent record labels, computer games and DVDs.
BUSINESS AFFAIRS MANAGER

As part of its ongoing expansion, Pinnacle is now looking for a Business Affairs Manager to be based at its head office near Orpington. Reporting to the group's Director of Business Affairs, the role will include drafting and negotiation of distribution contracts, administration of those contracts and general business affairs matters relating to the company's clients and customers.

Applicants should be qualified lawyers, preferably with some experience in music industry contracts and display excellent communication skills. Salary will be according to experience.

Please submit your CV and covering letter to:

Head of Personnel, Pinnacle Entertainment Ltd, Electron House, Cray Avenue, St Mary Cray, Orpington, BR5 3RJ or send an email dawn.gravnor@pinnacle-records.co.uk

Pinnacle Entertainment is a member of the Bertelsmann group

careermoves
preferred suppliers to the music industry

- PA TO CELEBRITY AGENT** £21K
2-3 years PA experience within a music or entertainment field in a similar role are necessary for this well known company. Adv skills and 50 wpm. jess@cmoves.co.uk
- LEGAL AND RIGHTS CO-ORD** £20-23K
You must have entertainment rights or legal experience for this admin based role with some PA work. Adv Excel and Word, 50 wpm typing/aud. kim@cmoves.co.uk
- RECEPTION** £17K
Professional receptionist with 1 years solid media experience for this funky music and lifestyle TV Co. jess@cmoves.co.uk
- ROYALTIES ADMIN** £18K
You will have 2 years current royalties experience in either a label or collections agency so that you have a broad knowledge for this involving role. Adv Counterpoint/Maestro. jess@cmoves.co.uk
- LICENSING/PRODUCTION CO-ORD** £NEG
3 years + licensing experience ideally in compilations with production/manufacturing experience are ideal for this full role in a small label. Adv Italian a must. jess@cmoves.co.uk

Tel: 020 7921 2300
www.cmoves.co.uk

Working to Equality of Opportunity (see text)

THE MUSIC RECRUITMENT CONSULTANTS 25 YEARS AND STILL No. 1

RECEPTIONIST MANAGER £20,000
Environmentally concerned, multi-tasking superior to take responsibility for the reception area and all office management & facilities for this small independent record label.

HR CAREER OPP £17,000
Excellent entry-level role for a meticulous experienced administrator with the personality to build relationships and the desire to become a HR professional.

MUSIC PA - BRISTOL AREA £225,000
PA with at least 3 years experience in artist management to support successful and respected indie band.

PARALEGAL £26,000
Law graduate with min 2 years paralegal experience, which includes drafting and negotiating contracts in a fast paced media environment.

PR ACCOUNT MANAGER £26,000
Energetic media PR professional with strong leadership & networking skills and experience within lifestyle/youth/consumer PR.

music@handle.co.uk
020 7569 9999 **handle**
www.handle.co.uk

www.handle.co.uk FINANCE DIVISION
020 7569 9999
finance@handle.co.uk **handle**

SENIOR FINANCIAL CONTROLLER - 65K MAJOR
Leading the finance functions crossing over two divisions of this dynamic and innovative entertainment giant. You will need to be an exceptional financial manager with a strong publishing background.

SENIOR FINANCIAL ANALYST - 45-50K MAJOR
You must be an ACA with exceptional academics to play this pivotal commercial role within one of the worlds best known entertainment companies.

BUSINESS ANALYST - MAJOR 35K
Exceptional commercial and analytical skills required to aid the business development team in acquisitions and researching new revenue streams.

MANAGEMENT ACCOUNTANT - 30-35K FILM GIANT
Newly qualified CIMA for major studio. Must have experience of producing monthly management accounts.

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

unionsquaremusic

ROYALTY ACCOUNTANT

We are a young successful and growing publisher of recorded music based in Uxbridge.

A unique opportunity has arisen for an experienced Royalty Accountant to join our team in a diverse and challenging role. Reporting to the Financial Controller you will be an integral member of the finance team. Your key responsibilities will be to maintain and develop all aspects of royalty and copyright accounting.

The role involves close liaison with the Business Affairs department and Label Managers.

The Successful Candidate must possess good communication skills and be able to work to strict deadlines. In depth knowledge of royalty and copyright reporting is essential.

Please send CV and covering letter with salary expectations to:
George Rogers, Union Square Music Ltd, Unit 2
The Grand Union Office Park, Uxbridge UB8 2GH.
E-mail gr@unionsquaremusic.co.uk



**Press/Promotions Person
Licensing/Business Affairs Person**
also candidates for long-term work experience placement

Send CV's and letter to:
Clare O'Bree, Outcaste, Kensal House,
553-579 Harrow Road, London W10 4RH
or clare@mivillage.co.uk

MUSICWEEK CLASSIFIED

Advertise your jobs & courses by calling Doug:
020 7921 8315 or Email: doug@musicweek.com

Get to the latest jobs
wherever you are
whenever you want
before the person sitting next to you . . .

www.musicweek.com/jobs

Classified

Contact: Doug Hoyle, Music Week
Classified Sales, CMP Information,
8th Floor, Lutgate House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
E: doug@musicweek.com

Rates (per single column cm)
Jobs & Courses: £20 (min. 4cm x 2 col)
Business to Business: £20 (min. 4cm x 1 col)
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online
every Friday at www.musicweek.com
Booking deadline: Thursday 10am for
publication the following Monday (space
permitting). Cancellation deadline: 10am
Wednesday prior to publication (for series
bookings: 17 days prior to publication).

BUSINESS TO BUSINESS

DISTRIBUTION

ROLLED GOLD INTERNATIONAL

Don't you
forget about us...

Over 1,000,000 CD's & DVD's always
in stock, the majority of which are
20% - 50% below UK dealer price.

...if you are happy with the service
we provide, please remember to vote
for us in the **Music Week Awards**.

To activate our updated price lists go to
www.rolledgold.net

ONE CALL FOR ALL YOUR NEEDS

01753 691317

PLEASE DO NOT HESITATE TO CONTACT US

ROLLED GOLD
INTERNATIONAL

UNIT 4 PERTH TRADING ESTATE, PERTH AVENUE, BLOUGH, BEL 40X
TEL: 01753 691317 FAX: 01753 692728
sales@rolledgold.co.uk jobs@rolledgold.co.uk

SHOP GENIUS

chart & mid-price CD wholesaler
good selection & great prices
free delivery, efficient service, new releases
call for a stocklist & to open an account today
tel: 01923 896688 fax: 01923 896633
email: sarah@shopgenius.biz

SERVICES

royalty processing & administration services
for record labels,
music publishers and distribution companies
please contact: Maria Comiskey
Portman Music Services Ltd
38 Osnaiburg Street, London NW1 3ND
Tel: 01962 732033 Fax: 01962 732032
email: maria.comiskey@virgin.net

JUKE BOX SERVICES OVER 30 JUKEBOXES IN STOCK



020 8288 1700

15 LEON ROAD, TWICKENHAM
MIDDLESEX TW4 4JH
Showrooms open

NOTICE BOARD

GOLF DAY

The 2004 Music Business Golf Day will take
place this year on Thursday 25th March 2004
at Chiselhurst Golf Club, Chiselhurst, Kent.

A handicap scoring system will be used to
determine prize winners.

EMI Music Publishing will be defending the
trophy and a donation will be made to
Harris Trinity Hospice.

Any teams or individuals interested
can call Mark Caswell 0208 874 6715 or
0797 783 1519 for further details

Female Songwriter/Singer

(Norah Jones/Jamie Cullum-style
distinctive voice)

Seeks Producer/Co-writer
to finish album

Please send demos and information to
Box No. 148 at Music Week

Box Numbers

To reply to a box number,
write to: Box No. xxx,
Music Week, 8th Floor,
Ludgate House,
London SE1 9UR

NEXUS

Fresh from the ATOMIC
KITTEN TOUR - NEXUS-UK
will be performing with
their live band, HITS
from their debut album
entitled 'FEELIN' ME', at
INFINITY 10 CLUB
BURLINGTON STREET, off
Regent Street on
WED 25TH FEBRUARY
For complimentary tickets
Rsvp: box@musicweek.com
or call 07941 741 834

PACKAGING

POSTING RECORDS?

LP Mailing Envelopes • Single Mailing Envelopes
Postal Tubes • CD Mailers • DVD Mailers



WILTON OF LONDON

ESTABLISHED 25 YEARS

TEL: 020 8341 7070 FAX: 020 8341 1176

MANUFACTURING

CD DUPLICATION
No. 1 Supplier to the Music Industry
Professional service with competitive prices

www.musicdisc.co.uk

TEL: 020 7385 2299

CD > interactive > DVD > encoding > authoring >
VIDEO > duplication > editing > DUBBING

www.tvvideo.co.uk Tel: 020 8904 6271

TC VIDEO
Quality • Reliability • Expertise

10 PLANET
CD • DVD • Authoring • Duplication

- DVD & CD Rom Authoring
- Audio & Video Blank Media
- Format Transfers
- DVD & CD Duplication • Pressing
- Media Encoding
- Video Duplication

020 7637 9500 www.10planet.net

THE DAVIS GROUP

STUDIOS

A&W
Andy Whitmore - Producer
Pop / R&B / Dance / Rock
PRODUCTIONS INCLUDE
ATOMIC KITTEN - LADIES NIGHT
(pop production) JAMIE CULLUM,
ELTON JOHN, ETERNAL, TINA (SOFT)
Studios include
MACAOE (db), Pro-Tools, Webpage &
modern keyboards
07850 735591 020 8998 5529
www.andywhitmoreproductions.co.uk

Classified

Contact: Doug Hoop, Music Week
Classified Sales, CMP Information,
8th Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
E: doug@musicweek.com

Rates (per single column)
Jobs & Courses: £40 (min. 4cm x 2 cm)
Business to Business: £21 (min. 4cm x 1 cm)
Notice Board: £18 (min. 4cm x 1 cm)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online
every Friday at www.musicweek.com
Booking deadline: Thursday 12.00 for
publication the following Monday (except
generalist). Cancellation deadline: 10am
Wednesday prior to publication (for serious
bookings: 17 days prior to publication)

BUSINESS TO BUSINESS

RETAIL




cd dvd vinyl + games

displays

+ storage

look no further

www.reddisplays.com t: 01733 239001 f: 01733 239002 e: info@reddisplays.com

THE No.1 for reconfiguring displays - storage - counters - browsers - chart - best sellers - gondolas - shelves - shelves



WANTED

CASH PAID

We buy CD Albums & Singles
LP's, 12" & 7" s, White Labels
Promo's, Acetates, Video's,
POS Material, Artwork,
Awards and Memorabilia
Complete Collections,
Overstocks, Inventories
and Libraries cleared!
call Julian or Mark...
office: 01474 815099
mobile: 07850 406064
e-mail: mw@eil.com

Supplies to:
Delectors, Computer Stores,
Concessionaires, Juice Bars,
DJs, DVD and Video Stores,
Games Stores, Independent,
Liquorists, Retailers, Music
Competitive, Music Stores

video, dvd
music & games
display specialist

INTERNATIONAL DISPLAYS, GREENGLASS,
STOVLEY WALKERS, RD. 127,
HEWLETTSDALE, CAMBRIDGESHIRE, PE29 4JZ

www.internationaldisplays.co.uk e-mail: info@internationaldisplays.co.uk tel: 01440 414104 fax: 01440 414205

MUSICWEEK CLASSIFIED

Call Doug: 020 7921 8315 Email: doug@musicweek.com



RAT RECORDS
BUY CD'S + VINYL
SMALL TO MAST AMOUNTS
We pay cash and collect
at your convenience
PRICES GIVEN OVER
THE PHONE
Call Tom on 020 7274 3222
evenings 020 8293 1368
rat_records@hotmail.com



**Is YOUR
Replicator on
this list?**

For information:
Timothy J. Gorman, Director
of Anti-Piracy Compliance -
Worldwide: 182 Nassau Street,
Suite 204, Princeton, New
Jersey 08542 USA, Tel: +1-609-
278-1700, Fax: +1-609-278-1920,
E-Mail: [tjgorman@recordingme-
dia.org](mailto:tjgorman@recordingme-
dia.org)
Theo Kohler, Director - IRMA
Anti-Piracy Compliance
Program - Europe, Clara van
Spaarnowestraat 41, 2064
WV Spaarndam, The
Netherlands, Tel: +31-23-549-
0722, Fax: +31-23-549-0728, E-
Mail: info@recordingmedia.nl
Stephen Payne, Director -
IRMA Anti-Piracy Compliance
Program - Asia, 141 Orleans
Tower, 29 Wyndham St, Central,
Hong Kong, Tel: +852-2810-0101,
Fax: +852-2877-3120, E-Mail:
spayne@recordingmedia.org

Who's Fighting Piracy?

IRMA Certified Plants

AMERIC DISC
Drummondville, Quebec, Canada
Miami, Florida, USA

CAREDATA GROUP
Wellen, Belgium

**CD-LINJA DIGITAL COMMUNICATION
MEDIA**
Vantaa, Finland
CINRAM EST S.A.
Saint Dié, France

CINRAM GmbH
Aldorf, Germany

CINRAM INTERNATIONAL
Richmond, Indiana, USA
Huntsville, Alabama, USA
Scarborough, Ontario, Canada

**CINRAM OPTICAL DISC S.A./CINRAM
FRANCE**
Louviers, France

CINRAM QUEST S.A.
Gallion, France

CMC MAGNETICS CORPORATION
Taipei, Taiwan, ROC

CMC MAGNETICS HONG KONG
Hong Kong, SAR

COMPACT DISC TECHNOLOGIES
Midrand, South Africa

DCM SWEDEN
Kista, Sweden

DCM DANMARK
Copenhagen, Denmark

DCM DRESUND
Malmo, Sweden

DELUXE GLOBAL MEDIA SERVICES
Albi, France
Blackburn, United Kingdom
Milan, Italy

South Water, United Kingdom

THE DERING CORPORATION
Lancaster, Pennsylvania, USA

DIGITALFABRIKEN
Gothenburg, Sweden

DISC MAKERS
Parsippany, New Jersey, USA

DISC USA
Plano, Texas, USA

DOCDATA
Telford, United Kingdom

DOCDATA BENEUX
Tilburg, The Netherlands

EMI COMPACT DISC (HOLLAND) BV
Ulden, The Netherlands

EMI MUSIC DISTRIBUTION
Jacksonville, Illinois, USA

GZ DIGITAL MEDIA AS
Lodviken, Czech Republic

L & M OPTICAL DISC LLC
Brooklyn, New York, USA

OEM
Charlotte, North Carolina, USA

OPTIMAL MEDIA PRODUCTION GMBH
Rübel, Germany

PLASMOM ONS SARL FRANCE
Normandie, France

PT DYNAMITRA TARRA
Jakarta, Indonesia

Q-MEDIA SOLUTIONS CORP
Richmond, British Columbia, Canada

REPLIMASTER
Moscow, Russia

SANYO LASER PRODUCTS, INC.
Richmond, Indiana, USA

SENTINEL, N.V.
Wellen, Belgium

SONOPRESS GmbH
Gütersloh, Germany

SONOPRESS LLC
Tai Po, Hong Kong, SAR

SONOPRESS PAN ASIA LTD
San Diego, California, USA

SONOPRESS SINGAPORE PTE LTD
Singapore, Republic of Singapore

SONY DADC AG
Aust, Austria

SONY MUSIC ENTERTAINMENT (HK) LTD
Tuen Mun, Hong Kong, SAR

SUMMIT CD MANUFACTURE PTE LTD
Singapore, Republic of Singapore

**TECHNICOLOR + THOMSON
DMS BUSINESS**
Givert, United Kingdom
Schiffange, Luxembourg

**TECHNICOLOR HUME ENTERTAINMENT
SERVICES**
Camarillo, California, USA

TECHNICOLOR PTY LTD
Alexandria, Australia

**THAMESDOWN SOFTWARE FULFILL-
MENT LTD**
Swindon, United Kingdom

UMG MANUFACTURING & LOGISTICS
Grover, North Carolina, USA

UNITED RECORD PRESSING
Nashville, Tennessee, USA

**UNIVERSAL MANUFACTURING &
LOGISTICS**
Hannover, Germany

U+TECH MEDIA CORP.
Taiwan, ROC

VIGOBYTE DE MEXICO
San Diego, California, USA

VIVA MAGNETICS LTD
Aberdeen, Hong Kong, SAR

VOGUE TRADING VIDEO NV
Kiure, Belgium

WEA MANUFACTURING INC.
Commerce, California, USA
Olyphant, Pennsylvania, USA

- as of 15/1/04 -

Datafile

Britain's most comprehensive charts service

Week 08

TV & radio airplay p22 > Cued up p26 > New releases p28 > Singles & albums p30

KEY RELEASES

ALBUMS

THIS WEEK

Johnny Cash Unearthed (Mercury); Ferry Crossin' Right O' Way (Polygram); Speedway Save Yourself (Innocent); Dya They Died For Beauty (Source)

MARCH 1

Auf Der Maar Auf Der Maar (EMI); John Frusciante Shadows Collide With People (Warner Bros); George Harrison The Dark Horse Years (Dark Horse/Panophone)

MARCH 8

LOUDHEAD Ten (Ninja Tune); Harry Connick Jr Only You (Columbia); MC Solaar Mach 6 (EastWest); Squaresuper UltraVistor (Warp)

MARCH 15

Jay Zipper American Whip (13 Amp/Mercury); George Michael Patience (Sony); Lionel Richie Just For You (Mercury); Usher Collaborations (Arista); Paddy Casey Living (Columbia)

SINGLES

THIS WEEK

Westlife Obvious (Si); Lenar Another Day (Sony); Jamella Thank You (Parlophone); 50 Cent & U2 If I Can't Poppin Them Things (Interscope/Polydor); Elbow Not A Job (V2); Peter Dinklage Mysterious Girl (EastWest)

MARCH 1

Blink 182 I Miss You (MCA); Gomez Catch Me Up (Hut); George Michael Amazing (Sony); Kylie Minogue Red Blooded Woman (Parlophone); Britney Spears Toxic (Live)

MARCH 8

Enrique Iglesias/Kelis Not In Love (Interscope/Polydor); Jamie Cullum These Are The Days (U2); Jet Look What You've Done (EastWest); Jennifer Lopez Rhythm (Epic); The Vines Ride (Heavenly)

MARCH 15

Nelly Furtado Try (Dreamworks/Polydor); Anastacia Left Outside O' Love (Epic); Delta Goodrem Throw It Away (Sony); Delta Goodrem Will Young Your Game (193); Neri Oxman Wants To Move (Virgin); Katie Melua Call Of The Search (Dramatic)

NET MUSIC WEEK ONLINE

Musicweek.com lists extended key releases for the next eight weeks

The Market

Brits effect gives boost to albums

Alan Jones

The combined effect of the school half term holiday and the Brit Awards on sales last week proved a great deal less potent than that of Valentine's Day, in the previous week. Singles sales held up best, falling 44,000 (9%), while combined album sales set off week-on-week by more than 916,000 (27%).

Total singles sales amounted to 453,792, of which the new number one - Who's David by Busted - accounted for a meagre 30,072, despite being issued on two CDs, with previously unreleased bonus tracks and cassette. Their performance at the Brits, where they also won two awards, apparently did little to boost the single, although it clearly helped their album.

Although Who's David provides Busted's third number one in six releases, it also registers their lowest first-week sale - replacing the 32,185 opening of Sleep With The Lights On - and comes in with barely half as many sales as the 55,083 with which most recent single Crashed The Wedding opened last November. Who's David's sales are the lowest for a number one since Daniel Bedingfield's Gotta Get Thru. This bounced back to top in the January 2002 with 25,354 sales, and the lowest for a record on its opening week at the



Busted: among of string of acts posting album rises following the Brits

top since 1991, when Iron Maiden's Bring Your Daughter... To The Slaughter topped the chart with first-week sales of 29,000.

Meanwhile, this week's album sales - at 2.46m - suffered a 27% dip week-on-week. In 2003, when the Brits were also screened in the week after Valentine's Day, the week-on-week decline was 12%, and in 2002, when the two events were similarly aligned, it was 15%. However, total album sales so far in 2004 have been well up on the two previous years, and even last week they were 1.8% ahead of the same week in 2003, and 11.1% ahead, compared to this week in 2002.

The Brits effect helped most winners and performers, with the big winners being The Darkness's Permission To Land (up 22.5 with a 91% increase in sales), 50 Cent's Get Rich Or Die Tryin' (59.29, 88%), Muse's Absolution (55.25, 63%) and A Present For Everyone by Busted (49.25, 51%). But the most spectacular result was for Duran Duran's reactivated 1998 compilation Greatest, which re-bests its original chart peak of number 15, selling 49,300 copies last week. The album had previously sold 499,090 copies, and last charted when marked down to £4.99 in January sales clearances in 2002.

MARKET INDICATORS

SINGLES	ALBUMS	COMPILATIONS
Sales versus last week: -8.9%	Sales versus last week: -21.8%	Sales versus last week: -41.8%
Year to date versus last year: -12.3%	Year to date versus last year: +4.4%	Year to date versus last year: -1.2%
Market shares	Market shares	Market shares
RCA Arista 18.6%	RCA Arista 16.2%	Universal TV 31.8%
Island Universal 14.6%	Polydor 13.6%	RCA Arista 18.2%
Polydor 9%	Parlophone 13.9%	MUS 10.7%
Virgin 7.7%	Orionatone 6.2%	EMI Virgin 7.7%
MUS 5.9%	Sony Music 5.8%	WSM 6.0%

THE BIG NUMBER: 50

The number of copies Busted's new single Who's David sold on cassette last week

RADIO AIRPLAY	UK SHARE
Market shares	Origin of singles sales
RCA Arista 23.9%	(Top 75): UMG 72%; US: 25% Other: 3%
Polydor 18.2%	Origin of albums sales
Sony Music 10.9%	(Top 75): UMG 52.3%; US: 33.7%; Other: 4%
Parlophone 10.4%	
MUS 5.4%	

FAST CHART

SINGLES

NUMBER ONE

BUSTED WHO'S DAVID Universal. Busted's May 2003 number one, You Said No, is the lowest selling chart-topper of the past decade, with cumulative sales of 107,134, following first-week sales of 40,712. Who's David could do even worse, after opening with 30,072 sales.

ARTIST ALBUMS

NUMBER ONE

NORAH JONES FEELS LIKE HOME Blue Note. Sales dip 64% to 84,941, but Jones maintains a 48% lead over runner-up Katie Melua's Call Off The Search.

COMPILATIONS

NUMBER ONE

VARIOUS THE BRIT AWARDS 2004 BMG

The inclusion of a first-week competition made The Brit Awards 2004 album ineligible for the chart last week, but the problem is now cleared up, and the album debuts at number one with nearly 22,000 sales. It easily beats the number five peak of last year's effort.

SCOTTISH ALBUMS

NUMBER ONE

MICHELLE THE MEANING OF LOVE S Not even close to dethroning Norah Jones in the UK, Michelle bronches her in Scotland, where The Meaning Of Love sold nearly 15,000 copies - more than twice as many as Feels Like Home.

RADIO AIRPLAY

NUMBER ONE

LINC VZ TAKE ME TO THE CLOUDS ABOVE AOTV Support is down slightly - it loses 30 plays and 350,000 listeners compared to last week - but LMC v U2 remains a solid number one, with a 106% lead over runners-up Outkast's Hey Ya!

TV AIRPLAY

NUMBER ONE

BRITNEY SPEARS TOXIC Jive Still subject to watershed restrictions on some stations, but Spears' latest is far from pokon TV, and accumulated 452 plays last week - 44% more than any other record.

MUSICWEEK AWARDS

Thursday March 4th, 2004
Grosvenor House Hotel, London

Music Week Awards 2004 launches this week. For information about how to enter, email your contact details to: info@musicweekawards.com



TV Airplay Chart

	Weeks on Chart	Artist	Title	Label	Peak
1	10	BRITNEY SPEARS	TOXIC	JIVE	452
2	104	THE DARKNESS	LOVE IS ONLY A FEELING	MAST DESTROY/HALF CANT	313
3	2	KELIS	MILKSHAKE	VIRGIN	303
4	18	DJ CASPER	CHA CHA SLIDE	ALL AROUND THE WORLD	300
5	3	BLACK EYED PEAS	HEY MAMA	ADM/POLYGRAM	274
6	4	OUTKAST	HEY YA!	ARISTA	251
7	8	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD	249
8	10	JAMELIA	THANK YOU	INDEPENDENT	248
9	6	BLINK 182	I MISS YOU	ISLAND	232
10	11	FOUNTAINS OF WAYNE	STACY'S MOM	VIRGIN	214
11	3	KYLIE MINOGUE	RED BLOODED WOMAN	PARLOPHONE	205
12	59	PETER ANDRE	MYSTERIOUS GIRL	WARNER BROS	196
13	7	BLACK EYED PEAS	SHUT UP	ADM/POLYGRAM	194
14	6	BUSTED WHO'S DAVID		INDEPENDENT	190
15	13	WESTLIFE	OBVIOUS	S	174
16	26	BEYONCÉ	ME, MYSELF AND I	COLUMBIA	157
17	20	SEAN PAUL FEAT. SASHA	I'M STILL IN LOVE WITH YOU	VIOLINISTE	154
17	10	LSTPROPHETS	LAST TRAIN HOME	VISIBLE NOISE	154
19	15	WILL YOUNG	LEAVE RIGHT NOW	S	149
20	102	BLUE	BREATHE EASY	HANDZED	141
21	10	V.S. LOVE	YOU LIKE MAD	THE DUCKS	138
22	20	COURTNEY LOVE	MONO	VIRGIN	135
23	38	KEANE	SOMEWHERE ONLY WE KNOW	ISLAND	131
24	40	BOOGIE PIMPS	SOMEBODY TO LOVE	CHICK	128
25	40	BEEBIE MAN	DUDE	DISRUPT	124
26	37	BLAZIN' SQUAD	HERE 4 ONE	EAST WEST	121
27	13	LEMAR	ANOTHER DAY	SOLO	120
28	11	FRANZ FERDINAND	TAKE ME OUT	DORLAND	118
29	26	SNOW PATROL	RUN	PICTUREHOUSE	116
30	21	THE DARKNESS	I BELIEVE IN A THING CALLED LOVE	MAST DESTROY/HALF CANT	114
30	39	N.E.R.D.	SHE WANTS TO MOVE	VIRGIN	114
32	38	RONAN KEATING	SHE BELIEVES (IN ME)	POLYGRAM	113
33	306	RACHEL STEVENS	SWEET DREAMS MY LA EX	IMPACT	109
34	40	ENRIQUE IGLESIAS FEAT. KELIS	NOT IN LOVE	INDEPENDENT	104
34	40	ALISTAIR GRIFFIN	YOU AND ME (TONIGHT)	INDEPENDENT	104
36	41	PINK	GOD IS A DJ	ARISTA	102
36	36	SCISSOR SISTERS	COMFORTABLY NUMB	POLYGRAM	102
38	31	DIDO	LIFE FOR RENT	CHERRYBLOSSOM	101
39	34	DEEPEST BLUE	GIVE IT AWAY	REPUBLIC/SONY	100
40	50	2 PLAY	SO CONFUSED	INFRARED/SPY	99



12. Peter Andre
Andre's Frissoned 1990s hit Mysterious Girl made inroads on TV and radio last week. Back on track after his jungle japes in I'm A Celebrity... I Audite made numerous TV appearances in support of the record, turning up on everything from Top Of The Pops to Back To Reality. Satellite music TV stations joined in by giving the Mysterious Girl video 196 airings, to send it rocketing 59-12 to a top 10 spot at 1.39 on the radio airplay chart.



20. Blue
Blue followed a familiar route last week with their new single Breathe Easy. Once again, it is TV that leads the way, with radio far behind. The track climbs 121-20 on the TV chart with 141 plays. The Box leads the way with 44 spins - 16 more than the record received - at an admittedly early stage of its career - from radio, where it works at member 603.

© Music Control UK. Copyright from GfK gathered from 0000 on Sun 16th 2004 to 2400 on Sat 17th Feb 2004. The TV spins that is currently based on only the following: Channel 5, MTV, MTV2, MTV Classic, MTV Base, MTV News, VHC, The Box, Soundbite, Rock, Music, and iPlayer.

Only Britney is strong enough to hold The Darkness juggernaut off the top spot as Peter Andre and Blue also make strong gains.

MTV MOST PLAYED

Pos	Last	Artist	Title	Label
1	2	BRITNEY SPEARS	TOXIC	JIVE
2	1	KELIS	MILKSHAKE	VIRGIN
3	6	NO DOUBT	IT'S MY LIFE	REPUBLIC
4	8	EVANESCENCE	MY IMMORTAL	WINDUP/EPIC
4	5	KYLIE MINOGUE	RED BLOODED WOMAN	PARLOPHONE
6	3	BLACK EYED PEAS	SHUT UP	ADM/POLYGRAM
7	12	MAROON 5	HARDER TO BREATHE	OUTCASTING
7	8	BLINK 182	I MISS YOU	ISLAND
7	24	BLACK EYED PEAS	HEY MAMA	ADM/POLYGRAM
12	12	STEREOPHONICS	MOVIESTAR	V2

THE BOX MOST PLAYED

Pos	Last	Artist	Title	Label
1	1	OUTKAST	HEY YA!	ARISTA
2	2	KELIS	MILKSHAKE	VIRGIN
3	4	BRITNEY SPEARS	TOXIC	JIVE
4	8	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD
5	7	WESTLIFE	OBVIOUS	S
6	2	BUSTED WHO'S DAVID		INDEPENDENT
6	10	DJ CASPER	CHA CHA SLIDE	ALL AROUND THE WORLD
10	15	RONAN KEATING	SHE BELIEVES (IN ME)	POLYGRAM
9	24	ALISTAIR GRIFFIN	YOU AND ME (TONIGHT)	INDEPENDENT
10	5	BLACK EYED PEAS	HEY MAMA	ADM/POLYGRAM

KERRANG! MOST PLAYED

Pos	Last	Artist	Title	Label
1	3	FOUNTAINS OF WAYNE	STACY'S MOM	VIRGIN
2	5	BLINK 182	I MISS YOU	ISLAND
3	40	THE DARKNESS	LOVE IS ONLY A FEELING	MAST DESTROY/HALF CANT
4	31	SYSTEM OF A DOWN	CHOP SUEY	COLUMBIA
5	38	LINKIN PARK	FAINT	WARNER BROS
6	40	TENACIOUS D	TRIBUTE	EPIC
6	1	LSTPROPHETS	LAST TRAIN HOME	VISIBLE NOISE
8	7	HUNDRED REASONS	WHAT YOU GET	COLUMBIA
9	1	THE OFFSPRING	HIT THAT	COLUMBIA
10	46	FEEDER	JUST A DAY	ECHO

MTV2 MOST PLAYED

Pos	Last	Artist	Title	Label
1	1	FRANZ FERDINAND	TAKE ME OUT	DORLAND
2	33	THE DARKNESS	LOVE IS ONLY A FEELING	MAST DESTROY/HALF CANT
3	10	PLACED ENGLISH	SUMMER RAIN	INDEPENDENT
4	1	LSTPROPHETS	LAST TRAIN HOME	VISIBLE NOISE
5	5	SNOW PATROL	RUN	PICTUREHOUSE
5	6	KEANE	SOMEWHERE ONLY WE KNOW	ISLAND
7	6	ANDREW SCHMITZ	GLORIA, GLORY, FACES	STATE POINT
8	21	COURTNEY LOVE	MONO	VIRGIN
9	7	AUF DER MAUR	FOLLOWED THE WAVES	CAPTIVA
10	15	BLINK 182	I MISS YOU	ISLAND

MTV BASE MOST PLAYED

Pos	Last	Artist	Title	Label
1	1	MARQUEE HOUSTON	COLLEEN	BURNDIS/EAST WEST
2	2	2PAC FEAT. NOTORIOUS B.I.G.	RUNNIN' (DYING TO LIVE)	POLYGRAM
3	15	BEEBIE MAN	DUDE	DISRUPT
4	11	JAMELIA	THANK YOU	COLUMBIA
5	6	BEYONCÉ	ME, MYSELF AND I	COLUMBIA
6	6	THORALAND & MAGGORMIST	ELLIOTT COP THAT	INDEPENDENT
7	7	ALICIA KEYS	YOU DON'T KNOW MY NAME	EPIC
8	3	DMX FEAT. SWIZZ BEATZ	GET IT ON THE FLOOR	INDEPENDENT
8	18	CHINGWILLIAMS & SNOOP DOGG	HOLLER IN	PARLOPHONE
10	16	PITA/SMAJLI & PREDATOR	MUST BE LOVE	DEF JAM/INDEPENDENT

THE BOX NUMBER ONE
Outkast
Hey Ya!
HIGHEST CLIMBER
Dido
Whiter Flag
HIGHEST NEW ENTRY
NERD
She Wants To Move

MTV NUMBER ONE
Britney Spears
TOXIC
HIGHEST CLIMBER
NERD
She Wants To Move
HIGHEST NEW ENTRY
The Darkness
Love Is Only A Feeling

KERRANG! NUMBER ONE
Fountains Of Wayne
Stacy's Mom
HIGHEST CLIMBER
Maree
Hysteria
HIGHEST NEW ENTRY
Franz Ferdinand
Take Me Out
HIGHEST CLIMBER
The Darkness
Growing On Me
HIGHEST NEW ENTRY
Ain't
Clones

MTV2 NUMBER ONE
Franz Ferdinand
Take Me Out
HIGHEST CLIMBER
The Darkness
Growing On Me
HIGHEST NEW ENTRY
Ain't
Clones

MTV BASE NUMBER ONE
Marquee Houston
Colleen
HIGHEST CLIMBER
Dwelle
First A Way
HIGHEST NEW ENTRY
Mingie Elliott
I'm Really Hot

SMASH HITS NUMBER ONE
Britney Spears
TOXIC
HIGHEST CLIMBER
Jamelia
Supersister
HIGHEST NEW ENTRY
Will Smith
Men In Black

VH1 NUMBER ONE
Britney Spears
TOXIC
HIGHEST CLIMBER
Peter Andre
Mysterious Girl
HIGHEST NEW ENTRY
Alicia Keys
I Want You Back

Includes New Entry
Includes Top 40-Chart

baselounge 04

Dedicated to showcasing the best in contemporary talent, MTV's baselounge returns this year with

Baselounge 03 solo performances from Joss Stone, FKA, Kelso, White and Amy Winehouse.

Stay tuned for more in 2004.

Play Chart

music control

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART
26	36	40	THE STROKES REPTILIA	ROKIA TRICE	289	31	2707	-27
27	48	39	EMMA I'LL BE THERE	EMERALD	1323	-2	26.62	-16
28	75	4	SNOW PATROL RUN	PICTON PAVLOVIC	512	33	25.34	-5
29	59	1	WILL YOUNG YOUR GAME	WIGG	902	63	25.10	89
30	40	2	BUSTED WHO'S DAVID?	UNIVERSAL	927	19	24.44	51
31	78	3	FERRY CORSTEN ROCK YOUR BODY, ROCK	ROSTINA	481	15	24.35	1
32	30	4	KEANE SOMEWHERE ONLY WE KNOW	ELAND	422	52	24.28	11
33	61	2	SARAH MACLACHLAN FALLEN	ARISTA	246	4	23.98	83
34	41	2	STARSAILOR FOUR TO THE FLOOR	EMI	528	90	23.67	50
35	24	3	CLEA STUCK IN THE MIDDLE	FRASER WEEB	423	14	23.09	-20
36	40	6	BEENIE MAN DUDE	EMPIRE	276	22	22.82	23
37	27	26	JAMIELIA SUPERSTAR	FRANCOISE	675	39	22.80	14
38	30	29	DIDO WHITE FLAG	CHRISTINA	659	3	21.48	4
39	34	48	BEYONCE CRAZY IN LOVE	COLUMBIA	579	24	20.53	3
40	62	1	LIONEL RICHIE JUST FOR YOU	WECURY	251	95	20.51	57
41	8	7	FRANZ FERDINAND TAKE ME OUT	DEF JAM	324	7	20.28	49
42	19	8	BEYONCE ME, MYSELF AND I	COLUMBIA	1158	-32	20.19	-53
43	18	10	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	XL	274	34	19.68	3
44	68	1	FYA FEAT. SMUJJJ & PREDATOR MUST BE LOVE	DEF JAM/BUENA VISTA	458	20	18.92	43
45	37	28	BLACK EYED PEAS WHERE IS THE LOVE?	ADMARCO	537	1	18.82	-5
46	36	1	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	ARISTA	440	21	18.07	29
47	41	1	USHER YEAH	ARISTA	435	29	17.43	46
48	42	3	LOSTPROPHETS LAST TRAIN HOME	WORLDWIDE	334	-8	17.05	8
49	41	2	NORAH JONES SUNRISE	FRANCOISE	209	10	16.93	-6
50	34	7	MARON 5 HARDER TO BREATHE	ADMARCO	561	-11	16.91	-21

WEEKLY NEW ENTRY: 26 THE STROKES REPTILIA
 BIGGEST INCREASE IN SALES: 26 THE STROKES REPTILIA
 BIGGEST TOPTEN GAIN: 26 THE STROKES REPTILIA
 BIGGEST FALL: 40 BEYONCE CRAZY IN LOVE
 BIGGEST DECREASE IN SALES: 40 BEYONCE CRAZY IN LOVE



22, 73. The Darkness
 There was plenty of exposure for The Darkness on TV and radio last week. The group's three Brits were faded their last single but one 1 Believe In A Thing Called Love rebound 31-22. Meanwhile, upcoming single Love Is Only A Feeling drops 113-

73 on radio while rocketing 150-2 on TV. Since screen support for the band comes from the 18 stations on the newly-expanded TV panel, with Koran's 71 plays leading the way. Xfm is its top radio supporter, with 40 spins.
23. Enrique & Kelis
 Kelis' Milkshake sends a little, dipping 7-16 to end a four-week run in the Top 10 of the airplay



chart, primarily because as being replaced by Not In Love, her collaboration with Enrique (Igelsis), which rocks 82-23 this week. With 788 spins, Not In Love is the chart's highest climber, and has the biggest increase in audience of any disc. Eight plays

from Radio Two and six from Radio One provide more of its audience (54%) than the other 774 plays together.



30. Busted
 Number one on sales but struggling on airplay. Busted's latest, Who's David, improves 47-30. Rather surprisingly, that means it is better placed on radio than their last single 'Cosiding was when it debuted atop the sales chart last November. It was number 41 at the time and jumped to 23 the following week before fading. Set 17 plays from Radio One provide 48% of Busted's audience. **65. Sam & Mark**
 A week after entering the sales



chart at number one, Sam & Mark's debut single With A Little Help... makes the Top 200 of the airplay chart. Debuting at 65, it was aired 383 times last week, with Beacon FM - a local station for Black Country - marking a top tally of 22 spins.

INDEPENDENT LOCAL RADIO

LAST WEEK	TITLE	LAST WEEK	WEEKS ON CHART
1	LMC V02 TAKE ME TO THE CLOUDS ABOVE	1723	3804
2	OUTKAST FEAT. YEAH	1520	2176
3	JAMIELIA THANK YOU	1575	2125
4	KYLIE MINOGUE RED BLOODED WOMAN	1710	1209
5	BRITNEY SPEARS TOXIC	1603	1963
6	FRANK GOO (S.A.D.)	1823	1254
7	BLACK EYED PEAS SHUT UP	1779	194
8	BOONIE PINKIE SOMEBODY TO LOVE	1989	184
9	CEORGE MICHAEL AMAZING	1788	166
10	DIDO LIFE FOR RENT	1865	175
11	SUGARBOYS TOO LOST IN YOUR UNIVERSAL	1672	153
12	EMMA I'LL BE THERE	1125	256
13	DEEPEE BLUE GIVE IT AWAY	191	279
14	WILL YOUNG LEAVE RIGHT NOW'S	1487	195
15	WESTLIFE OBVIOUS	1607	167
16	BEYONCE ME, MYSELF AND I	1535	123
17	NO DOUBT ITS MY LIFE	146	110
18	KELIS MILKSHAKE	1947	106
19	NELLY FURTADO POWERLESS (SAY WHAT)	895	102
20	JENNIFER LOPEZ BABY I LOVE YOU	543	100
21	LEMAR ANOTHER DAY	861	90
22	JOSS STONE FELL IN LOVE WITH A BOY	914	102
23	BUSTED WHO'S DAVID	773	88
24	WILL YOUNG YOUR GAME	547	85
25	EVESCENCE MY IMMORTAL	830	82
26	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE	526	80
27	ROMAN KEATING SHE BELIEVES (ON ME)	688	79
28	THE DARKNESS I BELIEVE IN A THING	716	67
29	JAMIELIA SUPERSTAR	870	67
30	DIDO WHITE FLAG	681	64

TOP 20 PRE-RELEASE

LAST WEEK	TITLE	LAST WEEK	WEEKS ON CHART
1	KYLIE MINOGUE RED BLOODED WOMAN	66.92	
2	JAMIELIA THANK YOU	66.03	
3	CEORGE MICHAEL AMAZING	66.07	
4	BRITNEY SPEARS TOXIC	65.89	
5	WESTLIFE OBVIOUS	61.47	
6	JENNIFER LOPEZ BABY I LOVE YOU	36.50	
7	LEMAR ANOTHER DAY	37.57	
8	50 CENT IF I CAN'T IN DISCO	32.38	
9	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE	29.73	
10	NO DOUBT ITS MY LIFE	28.57	
11	WILL YOUNG YOUR GAME	25.10	
12	SARAH MACLACHLAN FALLEN	23.96	
13	STARSAILOR FOUR TO THE FLOOR	23.67	
14	BEENIE MAN DUDE	22.82	
15	LIONEL RICHIE JUST FOR YOU	20.51	
16	FYA FEAT. SMUJJJ & PREDATOR MUST BE LOVE	18.92	
17	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	18.07	
18	USHER YEAH	17.43	
19	NORAH JONES SUNRISE	16.93	
20	BLACK EYED PEAS HEY MAMA	16.62	

Music Control
 Music Control's weekly charts are compiled from data gathered from 6000+ UK radio stations. The charts are based on the number of plays of each track on UK radio stations. The charts are compiled by the Music Control team, who are based at the Music Control office, 100, The Quadrant, London W8 7PH. The charts are published every Friday. For more information, please contact the Music Control office on 020 7461 1000 or visit our website at www.musiccontrol.co.uk

Five reasons to visit musicweek.com right now:

- All the sales and airplay charts - updated every weekday
- Key radio playlists - available as soon as they're published
- Key releases - all the big records for the next seven weeks
- Daily news - reported as it happens
- Team Behind The Hits - who's working those big releases

It is an all-female top three this week, as Norah Jones and Katie Melua hold the top two spots respectively, and Pop Idols' Michelle makes a new entry at three

The Official UK

TOP 20 MUSIC DVD

Pos	Week	Artist Title	Label
1	4	HIT 5 FIVE ALIVE & PLAYING COOL	Universal Video (E)
2	1	BON JOVI THIS LEFT FEELS RIGHT - LIVE	Universal Video (E)
3	1	THE BEATLES THE FIRST US VISIT	Apple (E)
4	2	VARIOUS THE OLD GREY WHISTLE TEST - VOL 3	BBC (E)
5	2	DURAN DURAN GREATEST - THE VIDEOS	EMI (E)
6	7	VARIOUS THE BRIT AWARDS 2004	Image (E) (E)
7	3	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Chrysalis (E)
8	6	TENACIOUS 2 THE COMPLETE MASTERWORKS	East (E) (E)
9	10	AC/DC LIVE AT DONINGTON	Epic (E) (E)
10	5	COLDFPLAY LIVE 2003	Parlophone (E)
11	18	SHANIA TWAIN UP - LIVE IN CHICAGO	Universal Video (E)
12	8	QUEEN GREATEST VIDEO HITS - 2	Parlophone (E)
13	4	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Warner Music Inc. (E) (E)
14	9	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (E)
15	11	CHER THE FAREWELL TOUR	BMG (E) (E) (E)
16	12	U2 GO HOME - LIVE FROM SLANE CASTLE	Island (E)
17	14	CUNIS N' ROSES WELCOME TO THE VIDEOS	Poly (E) (E)
18	13	LEANN RIMES VIDEO HITS	EIC Video (E) (E)
19	16	LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers (E) (E)
20	15	JUSTIN TIMBERLAKE LIVE IN LONDON	Jive (E)

TOP 10 R&B

Pos	Week	Artist Title	Label
1	2	OUTKAST SPEAKERSBOOK/The LOVE BELOW	BMG (E) (E)
2	1	JOSS STONE THE SOUL SESSIONS	Mercury (E) (E) (E)
3	3	BLACK EYED PEAS LEPHUNK	AD&P (E) (E)
4	1	KANYE WEST THE COLLECTED DROPOUT	East (E) (E) (E) (E)
5	1	VARIOUS KISS SMOOTH R&B	Sony Polygram (E) (E)
6	8	LEMAR FEGATED	Sony Music (E) (E)
7	9	SO COME GET RICH OR DIE TRYIN'	Interscope (E) (E) (E)
8	4	VARIOUS BLIND	Mercury (E) (E) (E)
9	1	TRAVIS KAMIKAZE	Atlantic (E) (E)
10	15	BEYONCE DANGEROUSLY IN LOVE	Columbia (E) (E)

THE YEAR SO FAR: TOP 20 COMPILATIONS

Pos	Week	Artist Title	Label
1	1	ORIGINAL SOUNDTRACK LOVE ACTUALLY	Mercury
2	2	VARIOUS NOW THAT'S WHAT I CALL MUSIC 56	EMI Virgin (E) (E)
3	9	VARIOUS R&B LIVE	Sony Polygram (E) (E)
4	4	VARIOUS STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	Mercury
5	6	VARIOUS THE ULTIMATE CHUCK FLICK LOVE SONGS	BMG (E) (E) (E)
6	7	VARIOUS KISS SMOOTH R&B	Sony Polygram (E)
7	9	VARIOUS LOVE IS - THE ALBUM	Epic (E) (E)
8	8	VARIOUS POP PARTY	EMI Virgin (E) (E)
10	15	VARIOUS COLUMBIA 2004	ACTV (E) (E) (E)
11	11	VARIOUS BEST OF ACROSTIC	EMI (E) (E) (E)
12	12	VARIOUS CLUBLAND 4	ACTV (E) (E) (E)
13	13	VARIOUS IT'S LOVE	Columbia
14	10	VARIOUS CLUBBING GUIDE - 2004	Mercury (E) (E)
15	14	VARIOUS FURER ESSENTIALS 2	Sony Polygram (E) (E)
16	16	VARIOUS POWER PALMADS	Epic (E) (E)
17	17	VARIOUS BLIND	BBC (E) (E) (E)
18	19	VARIOUS MY HEART WILL GO ON	Sony Music (E) (E)
19	18	VARIOUS KISS PUTS HOT JOINTS	Mercury
20	20	VARIOUS DRUM & BASS ARENA	White (E) (E)

NET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek1.com



Katie Melua Doggily hanging on to the number two slot, Melua's debut disc Call Off The Search sold a further 27,000 copies last week and is sandwiched between Norah Jones and Michelle in an all-girl trio. Although Jones is gaining rapidly, Melua's album is still the top seller of 2004, with 323,402 sales so far, compared to Jones' 13-day tally of 320,000.



Michelle First Pop Idol winner, Michelle's debut album From Now On opened its account with first-week sales of 127,350 and a number one placing in October 2002. Second Pop Idol winner and S Records labelmate Michelle, meanwhile, cannot match it in either respect, and debuts at 42,000 buyers.



The Darkness Three Brit awards put The Darkness back in the spotlight last week and their debut album, Permission To Land, predictably enjoyed a massive boost. Its sales rocketed 91% week-on-week, sending it soaring 27.5 on the chart to achieve its highest chart placing for 18 weeks.

Pos	Week	Artist Title	Label
1	2	NORAH JONES FEELS LIKE HOME	Mercury (E) (E)
2	2	KATIE MELUA CALL OFF THE SEARCH	Mercury (E) (E) (E) (E)
3	4	MICHELLE THE MEANING OF LOVE	Sony Music (E) (E) (E) (E)
4	2	DURAN DURAN GREATEST	EMI (E) (E) (E) (E)
5	2	THE DARKNESS PERMISSION TO LAND	Mercury (E) (E) (E) (E)
6	3	FRANZ FERDINAND FRANZ FERDINAND	Mercury (E) (E) (E) (E)
7	4	LEANN RIMES THE BEST OF	Columbia (E) (E) (E) (E)
8	10	BLACK EYED PEAS LEPHUNK	AD&P (E) (E) (E) (E)
9	5	SNOW PATROL FINAL STRAW	Fiction (E) (E) (E) (E)
10	8	DIDO LIFE FOR RENT	Mercury (E) (E) (E) (E)
11	6	JOSS STONE THE SOUL SESSIONS	Mercury (E) (E) (E) (E)
12	11	NO DOUBT THE SINGLES 1992-2003	Mercury (E) (E) (E) (E)
13	13	OUTKAST SPEAKERSBOOK/The LOVE BELOW	Mercury (E) (E) (E) (E)
14	29	JAMIE CULLUM TWENTYSOMETHING	Mercury (E) (E) (E) (E)
15	17	BRITNEY SPEARS IN THE ZONE	Sony Music (E) (E) (E) (E)
16	7	EMMA FREE ME	Mercury (E) (E) (E) (E)
17	12	LOSTPROPHETS START SOMETHING	Mercury (E) (E) (E) (E)
18	14	WILL YOUNG FRIDAY'S CHILD	Mercury (E) (E) (E) (E)
19	12	LEMAR DEDICATED	Sony Music (E) (E) (E) (E)
20	13	EVANESCENCE FALLEN	Mercury (E) (E) (E) (E)
21	6	TEARS FOR FEARS TEARS ROLL DOWN 1982 - 1992	Mercury (E) (E) (E) (E)
22	15	AIR TALKIE WALKIE	Mercury (E) (E) (E) (E)
23	49	BUSTED A PRESENT FOR EVERYONE	Mercury (E) (E) (E) (E)
24	16	NORAH JONES COME AWAY WITH ME	Mercury (E) (E) (E) (E)
25	10	MUSE ABSOLUTION	Mercury (E) (E) (E) (E)
26	26	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Mercury (E) (E) (E) (E)
27	23	AMY WINEHOUSE FRANK	Mercury (E) (E) (E) (E)
28	20	SCISSOR SISTERS SCISSOR SISTERS	Mercury (E) (E) (E) (E)
29	19	SO COME GET RICH OR DIE TRYIN'	Mercury (E) (E) (E) (E)
30	17	RED HOT CHILI PEPPERS GREATEST HITS	Mercury (E) (E) (E) (E)
31	46	BEYONCE DANGEROUSLY IN LOVE	Columbia (E) (E) (E) (E)
32	24	INCUBUS A CROW LEFT OF THE MURDER	Mercury (E) (E) (E) (E)
33	17	SUGABABES THREE	Mercury (E) (E) (E) (E)
34	10	PROBOT PROBOT	Mercury (E) (E) (E) (E)
35	34	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Mercury (E) (E) (E) (E)
36	35	MICHAEL JACKSON NUMBER ONES	Mercury (E) (E) (E) (E)
37	48	THE WHITE STRIPES ELEPHANT	Mercury (E) (E) (E) (E)
38	53	ALICIA KEYS THE DIARY OF	Mercury (E) (E) (E) (E)

Albums Chart

Chart compiled from sales data from Sunday to Saturday across a range of more than 4,000 UK stores. **NEW** = New to the UK Chart. **COMP** = Compilation. **PREVIOUS** = Previous week's position. **WEEKS ON CHART** = Weeks on chart.

Rank	Artist	Album	Label	Weeks on Chart	Peak
39	R KELLY	THE R IN R & B - GREATEST HITS VOL. 1	Jive	1	39
40	RONAN KEATING	TURN IT ON	Virgin	1	40
41	REM IN TIME	THE BEST OF 1988-2003	Mercury	1	41
42	SEAN PAUL	DUTTY ROCK	Atlantic	1	42
43	CHRISTINA AGUILERA	STRIPPED	RCA	1	43
44	KELIS	TASTY	Virgin	1	44
45	COUNTING CROWS	FILMS ABOUT GHOSTS - THE BEST OF	Geffery	1	45
46	ROBERTA FLACK	SOFTLY WITH THESE SONGS - THE BEST OF	Atlantic	1	46
47	DUEL	DUJEL	Decca	1	47
48	GOLDFRAPP	BLACK CHERRY	MCA	1	48
49	KANYE WEST	THE COLLEGE DROPOUT	Roc-A-Fella	1	49
50	BLINK 182	BLINK 182	Geffery	1	50
51	PINK	TRY THIS	Arts & Crafts	1	51
52	MAROON 5	SONGS ABOUT JANE	Mercury	1	52
53	ROGER WHITTAKER	NOW AND THEN - GREATEST HITS 1964-2004	Mercury	1	53
54	COLDPLAY	A RUSH OF BLOOD TO THE HEAD	Parlophone	1	54
55	BUSTED	BUSTED	Real Gone Music	1	55
56	BASEMENT JAXX	KISH KASH	XL	1	56
57	WESTLIFE	TURNAROUND	Capitol	1	57
58	THE STROKES	ROOM ON FIRE	Roadrunner	1	58
59	LIONEL RICHIE	THE COMMODORES THE DEFINITIVE COLLECTION	World Circuit	1	59
60	JUSTIN TIMBERLAKE	JUSTIFIED	Mercury	1	60
61	MICHAEL BUBLE	MICHAEL BUBLE	Mercury	1	61
62	STEVIE WONDER	THE DEFINITIVE COLLECTION	Mercury	1	62
63	JAMIESON	THINK ON YOUR FEET	Virgin	1	63
64	SARAH MCCLACHLAN	AFTERGLOW	Mercury	1	64
65	THE VON BONDIES	PAWN SHOPPE HEART	Mercury	1	65
66	ALEX PARKS	INTRODUCTION	Mercury	1	66
67	DAMIAN RICE	0	Mercury	1	67
68	HOWARD SHORE	LORD OF THE RINGS - RETURN OF THE KING OST	Sony	1	68
69	DIDO	NO ANGEL	Virgin	1	69
70	THE STRANGLERS	NORFOLK COAST	Liberty	1	70
71	THE OFFSPRING	SPLINTER	Mercury	1	71
72	KINGS OF LEON	YOU AND YOUNG MANHOOD	Mercury	1	72
73	ELTON JOHN	THE GREATEST HITS 1970-2002	Mercury	1	73
74	LAMBCHOP	AW C'MON/NO YOU C'MON	Mercury	1	74
75	TWISTA	KAMIKAZE	Mercury	1	75



34. Probet
Now heavy metal sensations Probet are the latest project of drummer Dave Grohl, ex-soubie



49. Kanye West
With Jay-Z retiring, Roc-A-Fella seems to have found his successor in Kanye West. The 26-year-old Chicago rapper's debut album



49. Kanye West
With Jay-Z retiring, Roc-A-Fella seems to have found his successor in Kanye West. The 26-year-old Chicago rapper's debut album



70. The Stranglers
In their 40th singles chart for the first time in 13 years with their current release Big Thing Coming. The Stranglers also return to the albums chart with the track's parent CD, Norfolk Coast, debuting at 70.

TOP 20 COMPILATIONS

Rank	Artist	Album	Label
1	VARIOUS	THE BRITTS AWARDS ALBUM 2004	BMG
2	VARIOUS	CLUBBING 2004	BMG
3	VARIOUS	ARTISTS ANTHEMS OF TRANCE	Empire
4	VARIOUS	FUNK SOUL CLASSICS	Mercury
5	VARIOUS	KISS SMOOTH ROAD	Sony
6	VARIOUS	BUBBLING	Mercury
7	VARIOUS	LIVE SMASH HITS 2004	EMI
8	VARIOUS	BEAUTIFUL	BMG
9	VARIOUS	POP PARTY	EMI
10	VARIOUS	ROCK MONSTERS	EMI
11	VARIOUS	BEST OF ACUSTIC	Mercury
12	VARIOUS	STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	Mercury
13	VARIOUS	CLUBLAND 4	Mercury
14	VARIOUS	MY HEART WILL GO ON	Sony
15	VARIOUS	R&B LOVE	Sony
16	VARIOUS	LOVE IS - THE ALBUM	Mercury
17	VARIOUS	NOW THAT'S WHAT I CALL MUSIC! 56	EMI
18	VARIOUS	ORJAM & BASS AENIA	Mercury
19	VARIOUS	THE ULTIMATE DEAR FLUX LOVE SONGS	Mercury
20	VARIOUS	LOVE ACTUALLY OST	Island

TOP 20 INDIE ALBUMS

Rank	Artist	Album	Label
1	FRANZ FERDINAND	FRANZ FERDINAND	Domino
2	KATIE MELUA	CALL OF THE SEARCH	Domino
3	THE DARKNESS	PERMISSION TO LAND	Island
4	LOSTPROPHETS	START SOMETHING	Mercury
5	PROBET	PROBET	Mercury
6	PETER ANDRE	THE BEST OF	Mercury
7	THE WHITE STRIPES	ELIPEMANT	XL
8	BASEMENT JAXX	KISH KASH	XL
9	DIZZEE RASCAL	BOY IN DA CORNER	XL
10	THE STROKES	ROOM ON FIRE	Mercury
11	STEREOPHONICS	YOU GOTTA GO THERE TO COME BACK	Mercury
12	JAMIESON	THINK ON YOUR FEET	Mercury
13	JOHN SQUIRE	MARSHALLS HOUSE	Mercury
14	FEEDER	COIN IN SOUND	Mercury
15	AVE CASSIDY	SONGBOIRD	Mercury
16	THE LIBERTINES	UP THE BRACKET	Mercury
17	KATE ROSEBY	UNDERNEATH THE STARS	Mercury
18	JAMIE CULLUM	POINTLESS MORGUE	Mercury
19	JOHN FIDDLER	WALTZ OF A GHETTO FLY	Mercury
20	BELLE & SEBASTIAN	DEAR CATASTROPHE WAITRESS	Mercury

TOP 10 CLASSICAL ALBUMS

Rank	Artist	Album	Label
1	DUEL	DUJEL	Decca
2	HARVEY WESTENRA	PURE	Decca
3	ANDREA BOCELLI	VIAGGIO ITALIANO	Mercury
4	BRYN TERFER	BRYN	Decca
5	AMICI	FOREVER THE OPERA BAND	Mercury
6	KARL JENSEN	THE ARMED MAN - A MASS FOR PEACE	Mercury
7	LUDOVICO EINAUDI	COCHES - THE COLLECTION	Mercury
8	DENISE LEIGH & JANE CLYBURN	CHARITY WINNERS	EMI
9	ALED JONES	HIGHER	EMI
10	JOHN TAVENER	A PORTRAIT	Mercury

TOP 10 CLASSICAL COMPILATIONS

Rank	Artist	Album	Label
1	VARIOUS	THE NUMBER ONE CLASSICAL ALBUM 2004	EMI
2	VARIOUS	OPERA LOVE	Mercury
3	VARIOUS	SMOOTH CLASSICS - DO NOT DISTURB	Mercury
4	VARIOUS	THE VERY BEST OF CLASSICAL CHILLOUT GOLD	Decca
5	VARIOUS	100 - YOUR HUNDRED BEST TUNES	Mercury
6	VARIOUS	PHAROS/DOMINO/CARRERS	Mercury
7	VARIOUS	CLASSIC EMOTIONS	Mercury
8	VARIOUS	CLASSICAL AMBIENCE	Mercury
9	VARIOUS	LIFTLIFTING CLASSICS	Mercury
10	VARIOUS	THE VERY BEST OF RELAXING CLASSICS	Decca

Rachel Agnew Holly Barker John Cronin Caroline Cunningham-King Andrew Daw Grainne Devine
 Darren Henderson Neil Martin Solomon Nwabueze Richard Orr Olly Rice Grant Tasker
 Paul Thomas Andy Tribe Cathy Tyler Daniel Whitney Steve Ashford Adam Bradley
 Nicole Evangeli Julian Fernandez Dom Higgins Sara Page Peter Jackson Paul Robinson
 Katherine Savage-Bailey Josh Burrows Kevin McKenzie Simon Daniels Natalie Waddell
 Dan Ayers Jon Davis Paula Hartley Gary McKee Helen O'Sullivan Seb Welier Robin Ferris
 Gillian Monk Emma Sharma Paul Kelly Haydn Williams Mark Addison Neil Boote
 Michelle Brown Rosie Croft Jit Gondalia Nadine Hundertmark Phil Kitchen Steve Reeves
 Brian Regan Xavier Riberio Dave Thomson Carly Twyne Neal Wickens Geoff Dick
 Stewart Hale-Brown Holly Markham Natalie Mensah Sheniz Osman Ben Pitts Rohan Sriwardena
 Gill Brown Shay Dare Paul Heredge Jo McMurray Steve Moss Steven Roper Alan Wishart
 Nicola Keane Freddie Middleton Roisin Murphy Keely Noad Stephen Power Sinead Ringwood
Michael St Leger Julie Wasser Paul Curling Stephen Proctor Nick Pullan John Green
 Katherine Ivison Richard Story Tim Bowen Lesley Garton Nuala Denner Clive Rich Emma Ahmad
 Ian A'Idis Tom Bateman Michelle Breeze Juliette Brooks Raymond Burton Jane Carlin
 Rachel Clelland Maureen De-Vall Kirsty Dehaas Carsten Garbode Cheryl Goddard Tom Holohan
 Susan Hough Tony Jenks Kathi Johnston Anne Kaczmarek Karen Keville Tracy Knight
 David Lawrence Robert Lewtas Becca March Paul Martin Imelda O'Sullivan Maria Pierre
 Stephen Prins Kerry Lee Sarosh Karen Smith Neil Smith Penny Stocker Peter Wareham
 Steve Woolnough Tayo Banwo Nick Dann Bernadette Doran Pete Algar Mike Forage
 Adrian James Sean Kiely Andrew Knight Tristan Lobo Farhan Rasheed Mark Vivien
 Jennifer Wyland Nisha Adalja Anthony Chin Trevor Evans-Lutterodt Paul Field Margaret Goldstein
 Druvika Patel Alison Bowler Angela Botha Benjamin Brassington Daniel Cohen Francesca Hall
 Jason Lundy Evelyn Morgan Fiona Paley Elizabeth Piers Gina Spencer Gary Stokes
 David Turnbull Andrew Young Rosie Belfield Tracy Donnelly Emma Harvey Kylie Secombe
 Emma Tomlins Neil Walsh Krithia Edwards Simon Faal Shaun Higgins Pearl Moore
 Annie Kearney Juliana Baptista Tou Jacqueline Buxton-Schalburg Roger James Scott Madill
 Andrea Randell Simon Fielder Mervyn Lyn Petter Nilsson Nancy Poleon Christine Sewell
 Suzanne Steers Tricia Cougan Meir Malinsky Anna Ward-Murphy Soeren Hinsch Sergei Kojine
 Maarten Steinkamp Richard Hill Terry Meyer Ann Milhard William Rowe Ged Doherty
 Teresa Raeburn Matt Allard Hazel Burfitt Amy Crowley Darren Dixon David Field
 Francesca Holmes Paul Mitchell Mark Pinder Neil Ridley Jamie Topham Sarah Vaughan
 Simon Cowell Nikki Watkins James Barnes Chris Parles Justine Bell Sue Hall Hugh Goldsmith
 Fiona Cameron Philippa Demonte Roger Jacobs Juliette Joseph Joel Kenan Tee Lucas
 Charlotte Brant Fun Cheung Kate Head Paul Bursche Julie Smith Zoe Stafford Sharon Tobutt
 Jane Dolan Rosetta Flint Lucy Hansford Sara Silver Sophie Daniels Daniel Parker Sonny Takhar
 Lisa Blofeld Kate Brockhurst Dean Bryce Justin Dixon Claire Horseman Martin Moulton
 Matt Ross Ricky Simon Fiona Walcott Sophie Bowen James Chaffey Julie Gray Louise Hart
 Charlotte Ingram Emma Powell Richard Connell Kay Frimley David Gulvin Jo Power Becky
 Walker Alex Crass Lisa Uphill James Balltaan James Fletcher Tonya Govender Mark Murphy
 Leighton Woods Nirvana Chelvachandran Richie Crossley Tony Fletcher Annette Millar
 Jacqui Quaife Georgina Bimpong Jennifer Mills Stuart Brann Nick Ray Laura Henderson
 Lisa McEwan Lee Morrison Dave Rajan Nick Ralphs Lynn Swindlehurst Ali Barzilay
 Suzanne Old Philippa Sopwith Temi Akinwande Angela Edwards Heidi Laughton
 Mike O'Keefe Simon Corkin Jo Dunk Roma Martyniuk Jo Morris Mark Jessett Steve Stacey
 Sharon Ashley Tina Christoforou Sherry Sheveet Mike Pickering Derek O'Brien Brian Hopkins
 Keith Munro Alex Kennedy Charlie Stanford Claire Sarfas-Wright Melissa Spaven
 Russell Pier Darren Fahy Ben Carter Hans Griffiths Sam Flemming Toss Darg Kieron Fanning
 Graham Stewart Graham Simpson Dave Wibberley Jane Austin Jason Boshoff Scott MacLachlan
 Hermione Ross James Hackett Rachel Kempster Stephen Richards Steve Jenkins Lesley Rees
 Tina Wisby David Frossman Marilisa Giacomina Stephen Farmer Michael Smith Amber Ross

To everybody at BMG UK & Ireland
for all our nominations & winners at the Brits 2004

BRITS

BMG
UK & IRELAND