



9 776669 776095
20.03.04/£4.00

In this week's issue: **Chrysalis** creates mobile division;
UK acts prepare for **SXSW** push Plus: the charts in full

MUSICWEEK



CMP

Control Music Publications



USHER

CONFESSIONS

well
essent
lled

USHER

THE NEW ALBUM 'CONFESSIONS' MARCH 22ND

Marketing

- Terrestrial and Satellite TV campaign from release
- National Outdoor Poster Campaign
- On going communication with 100k on-line Data
- Major above the line campaign around 'The Truth' tour
- Extensive New Media campaign
www.confessions.co.uk

Radio

- Top 20 airplay record, week of release - national and regional
- No1 in Trevor Nelson's Top Tunes chart
- No1 in Tim Westwood's chart for 4 consecutive weeks
- Exclusive album special on Dave Pearce's drivetime show on Radio 1 week of release

TV

- Massive support for Video for Yeah on MTV, MTV Base, MTV Hits, Flaunt, The Box, Kiss TV, TMF and Smash Hits TV
- No.2 Rated video on TRL
- TV Performances on TOTPs, CD:UK, TOTPS Saturday, T4 and Popworld

Retail

- No1 in Music Week's Urban chart for 5 consecutive weeks
- Substantial co-op activity with all major retailers
- Initial ship on 'Yeah' single - 90 K
- Initial ship on 'Confessions' album - 150 K
- Aggressive online retail campaign

BMG
ENTERTAINMENT

www.usherworld.com

ARISTA

Inside: The Walkmen Kid Symphony Wolfman Young Heart Attack

D. Parny re:Post

MUSICWEEK



United Business Media

Chrysalis to provide content through newly-launched division as Warner links with T-Mobile

Mobile revolution rolls on

Ringtones

by Robert Ashton

The music industry is taking significant new steps to seize the revenue potential of mobile content, with Chrysalis unveiling a pioneering new division and Warner joining the "realtones" revolution.

The Chrysalis Group is today (Monday) announcing plans for its first major new business since moving into radio more than a decade ago.

From next month, Chrysalis Mobile will provide mobile con-

tent, from monophonic ringtones to full-song downloads to media and retail partners. It plans to establish itself as the first aggregator of mobile music content, which also manages rights and payments.

Realtones – also known as "truetones" – are a form of ringtone, based on a full sample of an original recording.

Chrysalis's move into the arena comes as Warner Music International announces a new deal with T-Mobile which will see it deliver more than 200 realtones featuring music by acts including Linkin

Park, Sean Paul and The Darkness. In what is said to be a first for any major, the agreement will also give customers exclusive access two weeks early to Kevin Lyttle's single Last Drop, which is physically released on May 7.

"The deal is a huge step forward for us," says Sabine Anger, content and media alliances vice-president at T-Mobile. "It gives us the ability to market content better because we have access to artists."

The Warner deal follows a string of deals for realtones by music repertoire owners over the past few months.

EMI Music has deals in place with Vodafone and Orange and is close to securing a deal with O2. And, since last autumn, Universal Music's mobile division, Universal Mobile, has linked with Vodafone and T-Mobile to distribute artist and label content.

The rapid series of deals leaves the music industry poised to regain control of the massive revenue streams which are already flowing from the mobile networks. The worldwide ringtones market is already worth \$3bn annually.

Currently, only music publishers derive revenues from mono-

phonic or polyphonic ringtones, but realtones can also reap revenues for labels because they use a sample of the full recording.

Universal Mobile's CEO Cedric Ponsot estimates that although just 7% of that \$3bn revenue is currently claimed by publishers – with 60% earned by ringtone providers – most of the revenue will flow to the music industry.

Music marketing agency Frank's head of mobile Dominic Pride says realtones offer "potentially the biggest opportunity the business has seen for some years".

► More details, p3



MOR albums are checkout smash

The supermarkets were yesterday (Sunday) set to highlight their growing influence on the albums market, as MOR dominated the upper reaches of the chart.

Early indicators last week suggested that the supermarkets would account for more than 50%

of sales of the Top 10 biggest titles. The upper reaches of the chart looked on course to welcome new entries from Lionel Richie (pictured), Daniel O'Donnell, Harry Connick Jr and Barry Manilow. These were set to join MOR albums already on the chart by the likes of Jamie Cullum, Katie Melua and Norah Jones.

Of the 142,000 Top 10 albums purchased by the end of business

last Wednesday, nearly 72,000 were scanned alongside cans of beans and washing powder. In 1997, the supermarkets' collective market share of UK album sales was just 9.6%. That rose to 22.9% last year, according to latest BPI statistics. During the same period, the independent retailers' share of album sales has shrunk from 22.1% to 11.8%.

Sony Music UK's sales vice

president Nicola Tuer says, "The reason the supermarkets are so strong is the repertoire – it's all mid-market, mainstream stuff such as Lionel Richie, Norah Jones and Harry Connick Jr. Those albums particularly suit the supermarkets and at the moment a lot of them are being TV advertised ahead of Mother's Day. That's a perfect demographic for the supermarkets."

Ash learn lessons of life on road

Relentless US touring has formed the base for the band's heavier new sound, as they release their fourth album p6

A&Rs head for SXSW country

As British A&Rs head to Austin, Texas, for the annual trade show, Music Week highlights some UK acts to watch p9

Pressing times in manufacturing

A tough market has forced indie manufacturers to focus on service, such as offering a one-stop shop for labels p11

This week's Number 1s
Albums: Katie Melua
Singles: DJ Casper
Airplay: Britney Spears



9 776669 776099

20.03.04/£4.00

2003.04

Digest

MUSICWEEK

Incorporating **MEI**, **Future Hits**, **Green Sheet**, **Hit Music**, **Record Mirror** and **Stars Report**

CMP Information, United Business, Media, B2B, Floor, London, 4th Floor, 245 Bricklayers Road, London SE1 9JL, UK. Tel: 0203 7921 Fax: 0203 7921 8326

For direct lines, dial 0203 7921 plus the extension below.
For e-mails, type in name as shown.
Followed by @musicweek.com
Editor-in-chief
 Alan Scott
0203 7921 8326
Executive editor
 Martin Todd
0203 7921 8326
News editor
 Paul Newman
0203 7921 8326
Special projects editor
 Andrew Woods
0203 7921 8326
ADL editor
 James Roberts
0203 7921 8326
Online editor
 Nicky Clark
0203 7921 8326
Reporter
 Andrew Jones
0203 7921 8326
Chief sub-editor
 Alan Jones
0203 7921 8326
Design consultants
 Alison Chief sub-editor
 David Baird
0203 7921 8326
Sub-editor
 Phil Hooper
0203 7921 8326
Charts editor
 Sarah Wood
0203 7921 8326
Music business editor
 Owen Lawrence
0203 7921 8326
News
 Nicky Clark
0203 7921 8326
Business development manager
 Matthew Tyrrell
0203 7921 8326
Commercial manager
 Judith Rivers
0203 7921 8326
Account manager
 Scott Green
0203 7921 8326

For CMP Information Group production manager
 Denise Price
02022 40 40
AD production
 Nicky Hetherington
02022 40 40
Classified ad production
 Jane Fowler
02022 40 40
Publishing director
 Mark Coocheyne
02022 40 40
Business support manager
 Lauren Dawsey
02022 40 40
or CMP Information 2004

ABC
 Average weekly circulation to July 2002: 10,356
 ISSN - 0265-1548

SUBSCRIPTION HOTLINE: 01858 438816
NEWSSTRADE HOTLINE: 020 7536 4666
 Subscriptions, including free Music Week Directory every January, from Music Week Subscriptions, Group Editions, Tower House, Littlefield Street, Milton Keynes, Bucks MK14 6TE. Tel: 01858 438819 Fax: 01858 434958



People

Yeates to leave BPI position

● The BPI last week confirmed that director general **Andrew Yeates** is to leave the organisation at the end of April. He will not be replaced and the role of director general will be disbanded. **Nicklas** joined the BPI in 1999 as director of legal affairs and was promoted to DG the following year when John Deacon left the trade body.



McFadden: split from Westlife

● **Bryan McFadden** is joining **Richard Griffiths' Modest Management** stable following the singer's split from **Westlife** early last year. Griffiths, who adds partner **Harry Magye** working closely with the Irish band at RCA, says McFadden and Westlife manager **Louis Walsh** called up asking for help. "Louis felt he couldn't handle both. It would have been a conflict of interest and we know Bryan very well," adds Griffiths. McFadden remains under contract with **BMG**, but issues such as label allocation and future musical direction are still to be discussed.

● **Westlife** will not only continue as a four-piece in the wake of **Byron** McFadden's departure, but will go on and on, according to band manager **Louis Walsh**. "They are definitely staying together and we will make as many albums as we can for **BMG**," says Walsh. The band have "two or three" albums left on their current deal, having re-signed to **BMG** last year. Walsh says the bands next album will be an album of duets.

● Former **Windup** managing director **Bob Grace** has launched a new company, **Bay Songs**. Based in London, the venture already has signed singer/songwriter **Mia Slinger**. Bay Songs will represent **Silver's** **Fay Music** Publishing, with administration by **IQ Music**. He is also launching **Bay Global Management**.

● **Enap Performance** says it is in consultation with around a dozen agencies "about their search going forward". It follows the announced departure last week of marketing director **Malcolm Cox** just two months after the divisions **CE** Tim Schoonmaker resigned from the division. Cox, who joined **Enap** in 1990, says that he has recently had "a number of interesting approaches" and decided it was time to move on.

● **Ric Blaxill** is quitting **Capital Radio** to join **BSG** digital station **6Music**. p4

● **Guitarist John McGeoch**, co-

founder of **Magazine** and who played with acts including **Sixx:Six** & **The Banshees**, died on March 4 aged 48.

● **Enap Performance** has secured top Australian DJ **Ugly Nig** to host the **Kerrang!** show on its soon-to-launch **Kerrang! FM** station in the West Midlands.

● **Future Publishing**, whose titles include **Classic Rock** and **Metal Hammer**, last week promoted its entertainment and games division publishing director **Robert Price** to the role of managing director.

Exposure

Capital changes Choice line-up

● **Capital Radio** is introducing a series of programming changes at **London-based Choice FM** following its complete takeover of the urban station. The changes will include a new breakfast show pairing, from April 19, of current host **Martin Jay** and new presenter **Asha**.

● **Ofcom**, which replaced the **Radio Authority** as the UK's radio regulator at the end of 2003, has outlined its first timetable of new analogue licences. A larger **FM** licence for **Edinburgh** and smaller one for **Blackburn** will be advertised in June followed in July by licences for **Belfast** (larger) and **Ashford** in **Ken** (smaller), and **Manchester** (smaller) in August.

● **TVAs** **Today With Des And Mel** is giving a boost to sales. p7

● **Celador International** has launched a new website for **CDUK** as the first step in its role as licensing agent for the **Cat Deacy-fronted ITVI** programme. The site (www.cd.uk.com) is designed by **Sunning**.

● **Metropolis Group** is providing a **DV camera** and operator to capture behind-the-scenes footage of

producers and artists working in its studio as part of a new service. After filming, the studio will also provide a **CD-R** with the full unedited footage for new to edit as they wish for **DVD**, website or other visual media, with the copyright going to the client.

Bottom line

EMI tops FTSE 100 reserve list

● **EMI Group** narrowly missed out on re-admission to the prestigious **FTSE 100** list of the biggest British companies during last Wednesday's quarterly meeting of the **FTSE** advisory committee. During the past year, EMI's share price has risen from 78p to 280p last week. The company is now at the top of the **FTSE 100's** reserve list.

● **Virgin Radio** owner **Scottish Media Group** says it is financially well placed for the coming year following the merger of **Carlton** and **Garruda** and the ending of the advertising downturn. Although **SMG** last week announced pre-tax profits down from **£24.2m** in 2002 to **£17.5m** in the year ended December 31, 2003 on reduced income of **£18.2m**, a spokesman for the group says that there are already signs that the advertising market is picking up.

● **Virgin Retail** is redefining former **Tower Piccadilly** store for a refit. p4

● **Virgin Digital** is being targeted by an **ITV** launch. p4

● **Radio One** has joined forces with **Jobcentre Plus** and **New Deal** for **Musicians** to start music industry education roadshow **Sound Advice**. Music students and unemployed musicians will be offered the opportunity to learn more about the music industry via the eight-day nationwide roadshow starting on **March 23**.

● German manufacturer and distributor **EFA**, which has deals with UK independent labels such as **Shifty Disco**, **Thrill Jockey** and **Touch And Go**, said last week that it had been forced to go into administration.

● **MEPs** have voted against criminal sanctions for downloaders. p6

● **George Michael** told **Radio One** last week that he expects to distribute his music free over the internet in the future. His new album, **Patience**, is released by **Sony** today (Monday). The deal he signed with **Sony** in December is also understood to include a duets album. **Big Question**, p19.



Michael: future internet-only releases

● **London-based e-commerce outfit The Music Engine** is launching a service today (Monday) to enable record labels to offer their entire catalogue for sale as downloads without paying a penny. The company will digitise and store label repertoire for free, while charging 2p per megabyte for delivery of the download to buyer. With most tracks less than 5MB, the company says this equates to less than 1p per download.

● **OD2** is enabling consumers to use **SMS** to pay for downloads. p7

● **The Love Music Hate Racism** campaign has sold out 1,800 tickets for its launch gig tomorrow (Tuesday) featuring **The Libertines** and **The Buzzcocks**. The gig at **London's Astoria** is being held to raise funds for a series of **LMHR** events. p4

● **Sanctuary Securities** have sold significant stock holdings. p7

Sign here

Stellar acts cued for Urban Festival

● The inaugural **Prince's Trust Urban Music Festival** taking place at **London's Epsom Court** on **May 8** and **9** is to include performances from **Jay-Z**, **Alton Kings**, **Lemar**, **Dizzee Rascal** and **Jamie**.

● **Motorola** is partnering with **MTV** to deliver exclusive, paid-for content. The deal follows an announcement last week that **Motorola** will be launching three handsets specifically for listening to music and receiving music files.



Warner's new UK signing Shazad Hector was seen by millions of **UK TV** viewers watching **American Idol** last week, thanks to her starring role in the first **UK-originated Coca-Cola** commercial to win a **Statewide** screening. The south-east London singer performs **I Wish I Knew How It Would Feel To Be Free**, originally a hit for **Nina Simone**, in the act, which is on course to follow its **US debut** during the pop reality show – also sponsored by **Coke** – by being rolled out across the globe. **Hector** was found for the commercial by **The Music & Media Partnerships** managing director **Rick Blaskey**. The track will be released as a single in the **UK** through **Radar/Warner Strategic Marketing** on **March 29**.

To read all the news as it happens each day, log on to musicweek.com

"Bridge" between music industry and media companies set to tap into lucrative market

Chrysalis launches mobile service

Digital music

by Robert Ashten

Chrysalis Group is bidding to become the bridge between the music industry and media companies for mobile content with the launch of its new business Chrysalis Mobile.

The operation, expected to launch in April, was due to be announced to the stock exchange today (Monday). It aims to tap into the UK's estimated \$100m ringtone market and provide content from basic monophonic tones through to ringtones.

Sitting directly below the purchase and between the group's Echo record label and its radio division, Chrysalis Mobile is being launched on the back of the massive, and growing, demand for digital downloads.

Ian James, the managing director of the new division, says, "A lot of people talk about the internet, but mobiles are so much more of a here-and-now revenue stream." He adds that mobiles are particularly attractive for acquiring music



Well connected (l-r): Huntingford, Gregg and James enter the mobile market

because they allow for impulse purchase and payment.

Strategy director Nick Gregg, who has been developing the new company with James since October, says, "Where most people have been focusing with digital is internet downloads, but ringtones are also music content and from the perspective of record labels we will ensure accounting and master rights are paid on time."

In its position between the consumer, networks and a media or retail partner, Chrysalis Mobile

will perform all the functions many media or record companies have neither the resources or expertise to do, Gregg says. Such tasks include receiving a music file, creating the ringtone or realtone, paying master rights fees to record labels, paying MCPS/PRS and sending SMS with ringtone. James and Gregg believe their aggregation, management and delivery service will be particularly attractive to the independent community. Chrysalis Mobile will also work with mobile operators to create

artist-specific content on their mobiles.

Although Chrysalis will not be the first aggregators for such content, it is understood the company will be the first to handle all parts of the process.

Chrysalis Group chief executive Richard Huntingford believes that Chrysalis' entry into the mobile market is also significant for the music industry because of Chrysalis' heritage, starting as a record label and as a high-profile brand. "There aren't many groups with that combination of assets (record company, publishing and radio). We are also a rights owner and, therefore, understand about digital rights," he says.

Huntingford believes Chrysalis Mobile will also help the record industry begin earning significantly more revenues from ringtones with the advent of more sophisticated handsets that can handle realtones and other more complex artist content downloads.

"Currently, the record companies are earning nothing," he says. "When realtones come along they'll begin to earn."

Branded Ringtone services for Chrysalis Radio's Galaxy and Heart stations, using content such as tracks by Feeder and Moloko from the Echo label, will be the first products launched. But Chrysalis Mobile is already negotiating with a number of majors and several independents to provide content which will then be offered to other media partners, who will be able to promote under their own brands across their own radio or TV networks. Initially the content will be presented in four genre streams - RB/Jarman, Top 40, classics and indie.

Both James and Gregg believe the launch of Chrysalis Mobile is timely, as technology is rapidly creating a shift from basic monophonic and polyphonic tones, to handsets which can handle more sophisticated content, which requires master rights and the management of artist and label-songs.

Some experts believe full-song downloads will be standard within 18 months and that handsets capable of handling real tones will be a mass-market product by 2007.

robert@mcowse.com

An era ends as long-serving Universal staffer loses job

Universal Music UK's international vice president Bernadette Coyle is leaving the group after 25 years as part of the programme of cutbacks which were announced by the major last month.

Coyle was one of the longest-serving executives within the company and had overall responsibility for the exploitation of its UK-signed repertoire overseas.

"I've had a wonderful time here and worked with a great team of people and wonderful artists," she says. "I'm planning a short break now and will take it from there."

No announcement has yet been made about who will take on Coyle's responsibilities, although details are expected to emerge as early as this week.

Her exit comes less than six months after Universal Music UK reorganised its international set-up with Coyle as its head. The shake-up swept away Universal's previously separate departments for Island, Mercury and Polydor and merged them into one operation.

The department, housed within Island's Chiswick offices, was already one senior executive

light following Island international director Steve Matthews' departure in November to replace Sheila Roche as Principle Management's managing director. Greg Sambrook continues to head international marketing for Polydor, with Stan Thomas holding the same role at Mercury.

Coyle's departure comes as part of Universal's UK operation's move to cut 85 positions, around 9% of its 400-strong workforce. The staff reductions are being made despite the UK company contributing around \$150m in

profit to the Universal group last year. They include a number of sales positions and, as part of cost rationalisation, also take in Mercury's relocation from its New King's Road offices to Universal's Sussex Place headquarters.

Coyle's career with the major stretches back to the PolyGram days of the early Eighties, when she was director of press for Phonogram, which was later renamed Mercury. It was while in this role that she worked on the ground-breaking Band Aid charity record - Do They Know It's Christmas, which became the UK's

biggest-selling single to date.

She was promoted to director of press and artist development before being elevated by PolyGram UK head Maurice Oberstein to director of international marketing at Mercury. Oberstein's successor Roger Ames, who had senior vice-president of international for the PolyGram group, overseeing international exploitation for Mercuries Polydor, Island, A&M, London and Go Discs. The role was transferred when the major was taken over by Seagram in 1998 and was renamed Universal.

THE MUSIC WEEK PLAYLIST



SLEEPY BROWN FEAT OUTKAST
I Can't Wait (Interzone)
He sings the hook on The Way You Move and now they return the favour. (Barbershop 2 OST album track out now)



TV ON THE RADIO
Sinking At The Sun (Touch And Go)
Holly-tipped, feisty SXSW highlight from the makers of a Libertines-style cult. Currently on NME Intoxic tour. (single, April 5)



THE ORDINARY BOYS
Week In Week Out
This impossibly young four-piece has the makings of a Libertines-style cult. Currently on NME Intoxic tour. (single, April 5)



DAWN OF THE REPLICANTS
The Extra Room (Hungry Dog)
Those geekie rock & roll on-offs make a welcome return with their third album. (album, April 5)



SUPER FURRY ANIMALS
Phantom Ploice (Placid Casual)
Boom Bix, Four Tet, High Llamas and other work doors at radio. (album, April 12)



WOLFMAN FEAT. PETER DINKLEY
For Lovers (Rough Trade)
Lovely Libertines semi-off to opening more and more doors at radio. (single, April 12)



ATLANTIC DASH
Leave It All Behind (Fierce Panda)
Impassioned guitar-pop from intriguing five-piece. Good bets for 20th anniversary Fierce Panda comp. (single, April 19)



NATASHA BEDINGFIELD
Single (Phonogenic)
The first single from both Bedingfield and her BMG-backed label is surely a guaranteed smash. (single, April 26)



BELLEFIRE
Spin The Wheel (East West)
Title track of forthcoming album has Radio Two written all as band aims for second lease of life on East West (album track, July 12)



ELEPHANT MAN
FEAT TWISTA, YOUNG BLOODZ & KIP RICH
Jack Gal (Remix)
A disco-influenced, mottos-apillar version excursion on the Coolie rhythm. (single, tbc)

Piccadilly store rebranding by July after £3m refit

Virgin mega budget to transfer to Tower

Retail

By Paul Williams

Virgin Retail is rebranding a £3m-plus refit programme starting next month to overhaul Tower's one-time flagship UK store at London's Piccadilly.

A year after officially taking over the prestigious West End site from the US retailer, Virgin will begin refitting the store in April, which until now has continued with Tower branding. It expects to have the job completed by July.

The work is one of the biggest individual spends yet mounted by Virgin on transforming a single store and will see the site become second only to its flagship Oxford Street outlet in terms of size within its UK portfolio.

"It's an exceptional store in its own right with amazing staff with invaluable knowledge," says Virgin Entertainment Group marketing director Mike Inman. "We didn't want to rush into making it a Virgin store when it had such a strong individual feel. We took our time. We needed to get it right."

The refit programme is the result of work from French design company Collet & Burger, which has been designing Virgin's French stores for the past eight or nine years, and UK-based Watson Designs. It will include extensive in-store reconstruction work, including the removal of the escalators and installation of central stairs to make it easier to "get a feel



Tower Piccadilly set to become Virgin's second flagship Megastore

of the size of the store," says Inman. However, the product layout of the store will not be drastically altered, because Inman says customers are already familiar with it.

The first floor will take in specialist genres, while pop and rock will be housed on the ground floor with dance, reggae and vinyl on a mezzanine level. The basement will cover visual media.

Inman adds that around 150 listening facilities are being added, most of which will be barcode-activated to allow customers to hear 30 seconds of every track of any album on sale.

The already-extensive product ranges will also be further widened, reflecting a policy elsewhere within the Virgin chain to emphasise its point of difference to the likes of the supermarkets by offering even deeper back cata-

logue. Inman says audio music ranges will increase by about 20% while the number of DVD titles are almost doubling.

Virgin Retail UK's chief operating officer Dennis Henderson says, "If it's done properly in terms of offer, knowledge of staff and environment, there's a big market for specialist music in all genres."

Virgin's ownership of the former Tower store continues to put a question mark over the retailer's other smaller Piccadilly site, although Henderson says that will remain open "as long as we hold the lease". Virgin is also planning two brand new stores for later this year. A 1,400 sq m outlet just outside the Birmingham Bullring will open in September, followed by an 800 sq m store at Glasgow Fort in October.

pa.will@musicweek.com

THE BPI AWARDS

ALL GEMS
Various - Hairbrush
Diana (silver)
Various - Best
Heavy Metal Album
TWEE (silver)
Various - Monuments
Are Made Of This

(silver)
Lone Richie - Just
For You (silver)
Jet - Get Born
(gold)
Various - Very Best
Of Now Woman
(gold)
Zero 7 - When It

Falls (gold)
Nelly Furtado -
Folklore (gold)
Joss Stone - The
 Soul Sessions
(platinum)
Duran Duran -
 Greatest (two times
platinum)

Katie Melua -
Call Of The Seahorn
(three times
platinum)

6Music poaches high-profile Capital director

The growing profile of digital radio has been further underlined by Ric Blaxill's decision to join Capital Radio and join BBC service 6Music.

Blaxill, currently Capital's group creative director, will take up the newly-created position of head of programmes on a date still to be announced. The move will make him one of the most experienced executives working at a digital, whose 18-year career across radio and TV includes key roles at Radio One, Top Of The Pops, LWT and Capital, describes the switch as "an opportunity that I couldn't turn down".

"More and more digital radios are coming into the market and, at some point, DAB is going to become the norm," he says. "To be involved in the station at this stage is really exciting, because there's this whole DAB explosion

just around the corner."

He adds, "I love the fact that the station celebrates heritage and it champions new music: that is pretty unique in radio today. It has a unique place, not just in DAB but in radio full stop."

Blaxill's appointment is the latest in a series of changes overseen by Leslie Douglas, who took over as Radio Two and 6Music controller at the start of the year. She is adding Mark Radcliffe to the Radio Two line-up from June 7 to present a 10.30pm to midnight programme Mondays to Thursdays, while Radcliffe's former sidekick Marc Riley will join 6Music on April 3 to present a weekend show. Mariella Frostrup and Dermot O'Leary are also being added to the Radio Two schedule, while Zoe Ball and Steve Lamacq are fronting music documentaries for the station.



SNAP SHOT

THE WALKMENS

The Walkmen's new York-based, six-piece, are made up from three ex-members of Jonathan Fire-Eater and two members of contemporaries The Reccoys. The band, the first single from The Walkmen's second album, Bows And Arrows (Record Collectors/WEA London), has found an enthusiastic advocate in Zane Lowe on Radio One and MTV2, while Jo Wiley has also been weighing in with plays. Forthcoming press in *Uncut*, *Mojo*, *Q* and *NME* arriving on April 26.

CAPT LIST: Product manager Darryl Watson, WEA London; Press Emma Van Duijn, WEA London; National radio: Pete Black, Jose Arthy, Andy Hickey, WEA London; press: Rik Marlow, Pomona; TV: Claire Le Marquand, The Partnership.

Virgin Digital sets launch date

Richard Branson's latest venture, Virgin Digital, is targeting an autumn UK launch for its online music store.

The company has already opened an office in Los Angeles and is in the process of establishing a London base, where it initially intends to focus the greater part of its efforts.

Virgin Entertainment Group CEO Simon Wright says, "We'll launch in the US first because they have all the appropriate licences, but we want to make the UK Virgin Digital's main priority, focusing on the subscription model."

Wright says the company is aware that by the time its Virgin Digital Music Club launches in America this summer, rival services such as Apple's iTunes Music Store and Napster will be

well established.

"In the UK, Apple and Napster have yet to launch, so we're planning to be one of the first major brands to enter the market here," adds Wright.

Virgin Digital is being headed by Zack Zelon, who previously held the role of general manager for Radio Free Virgin. Los Angeles-based Zelon says the Virgin Digital Music Club will use Radio Free Virgin's catalogue of repertoire to make available 700,000 tracks from day one.

"We launch in the US in August and we hope to launch in the UK very soon after that - probably the next month," says Zelon.

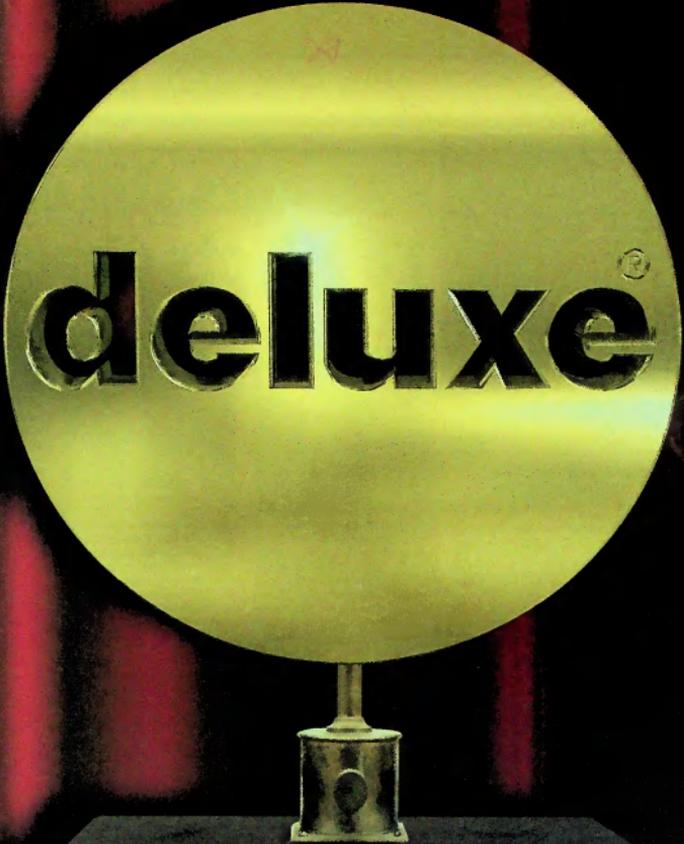
Wright says, "The service will be based on a subscription model, with users able to transfer music to their mobile devices. This will be a

streaming system and files will destruct if the user stops paying the subscription."

Zelon adds that consumers will also be able to burn tracks to CD as there will also be an à la carte download service incorporated into the music club.

Virgin Digital has partnered with online music delivery company MusicNet, which it says is busily working to secure the appropriate publishing licences for online music in Europe. MusicNet's shareholders include EMI, BMG, Sony, Warner and RealNetworks.

Virgin will use Microsoft's digital rights management software to provide copyright protection of its music files, while sister company Virgin Pulse is already working to develop a branded device to play the music.



deluxe®

BRIT AWARDS 2004

British Male Solo Artist	Daniel Bedingfield
Best Pop Act	Busted
British Breakthrough Band	Busted
British Rock Act	The Darkness
British Group	The Darkness
Mastercard British Album	The Darkness
British Single	Dido
British Female Artist	Dido
International Breakthrough Artist	50 cent

9 OUT OF 15 BRIT AWARD WINNERS PREFER DELUXE®

www.bydeluxe.com Contact Sue Mackie or Bigsy on 0845 600 8909

Talent

News

KID SYMPHONY
CAST LIST
 Project manager:
 Navon Gersford,
 Avoca, Israel
 A&R: Dave Gilbur,
 Avoca, Israel
 Musician:
 Rick N. Roll

Management:
 National press:
 Lewis Jamieson,
 Hull & Holling
 Regional press:
 Sarah Aspinall, Hull
 G. Nothling,
 Odeon; Mark Bell
 and Simon Quance.

Slipstream:
 National radio:
 Nick McEwan,
 Island
 Regional radio:
 Clarye Byrnes, Phil
 White, Lisa
 MacDonald, Island
 Street promotion:
 Lisa Parlon, Traffic
 Student
 promotion; David
 Roberts at Wipac



Three years on the road home band for release of rocking fourth album

Ash fired up by US touring

by Adam Woods

A platoon of British A&Rs will return from SXSW this weekend, many noting that US bands can really do it live in a way British bands can't. They have The Road, and we have Camden.

Ash, a touring band through and through, have both. If fourth album *Meltdown* has been a while in coming, it is because the band traded in home comforts for US support slots which kept them touring 2001's *Free All Angels* for the best part of three years - of which two were spent in the US.

"We were kind of competing with all these US bands - emo/ bands, all these Vagrant bands," says the band's frontman and songwriter Tim Wheeler, back in Camden on the afternoon of the band's floor-shaking *Passport* gig at the Barfly two weeks ago. "We weren't preaching to the converted like maybe we do over here."

Hitting the road with bands such as Dashboard Confessional, Our Lady Peace and Saves The Day, not to mention Coldplay, Ash clocked out 50,000 sales of *Free All Angels* copy by copy, with no radio play and limited MTV2 support for Burn Baby Burn.

"I went across to New York and set up a small office and basically we all moved over there," says Stephen Taverner, Ash's manager of 11 years. "We rented a little van and drove round the country 10 times, taking it in turns to drive."

Back in the UK, Taverner calculates that the band's fanbase stands at 100,000, although *Free All Angels* gloried in domestic sales of four times that number, with another 400,000 units overseas. The relative disappointment of their second album, 1999's *Nu-Clear Sounds*, underlined the importance of tunes, as even Wheeler now concedes.

"Nu-Clear Sounds did just over 100,000," says Taverner. "We comfortably got to that and we start to cross over from there. With this record, I hope to get to 100,000 very quickly and hopefully a lot further."

Meltdown, Ash's first record for East West, is their heaviest album to date. As ever, the band report to Korda Marshall, who released their Trailer mini-album through Infectious in 1994 and has guided them ever since.

The campaign started off with a six-date club tour running through the end of February. The distribution of spoof files helped build an online buzz in advance of the download-only single, *Cloves*. The track, backed by a lo-fi £9,000-budget promo, sold a healthy 3,500 copies.

The strategy is simple. "We have the older brothers, let's get their younger brothers," says East West head of A&R Max Lousada.

Orpheus, the first physical single, is released on April 26 and draws on the open-road imagery of the band's US tours. *Meltdown* is released in the UK on May 17, on the eve of a full UK tour. Touring ballad *Starcrossed* is planned as the single which will break them into the mainstream this summer.

Although the band are parted company with Kinetic, they are hopeful of a summer reunion either within the Warner family or by other means.

"I'm pretty confident we are going to sell 1m albums, plus whatever we do in America," says Marshall. "My target is 1.5m worldwide. They have got exactly the right attitude and that is through a good 10 years of growing up." That, and a thorough US education.

adam@musicweek.com

Directive provides new framework for anti-piracy fight

Lawsuits still on as EU adopts piracy law

Piracy

by Gordon Masson

The music industry is still contemplating prosecutions of individual file-sharers in Europe, despite last week losing the battle to have criminal sanctions included in the EU Enforcement Directive.

With 330 votes in favour, 151 against and 39 abstentions, the directive was adopted without amendment by the European Parliament last Tuesday. But the compromise text crucially did not harmonise criminal penalties across the EU, disappointing campaigners in the cross-industry Anti-Piracy Coalition.

It is understood that criminal proposals were deleted following a debate between MEPs on whether the directive actually has the power to propose anything in criminal procedure.

However, while the directive urges member states to favour "civil and administrative sanctions" for infringements of intellectual property rights, the music industry still has the option, under the law in the different member states, to instigate criminal prosecutions of individuals.

What the directive does allow, under civil law, is for courts to order access to banking, financial or commercial documents where infringements are carried out on a commercial scale.

The directive stresses that enforcement measures should be



Moore: more action required

applied only for breaches committed on a commercial scale and that consumers "acting in good faith" will be excluded. This means individuals copying music recordings for their own use would not normally be penalised.

"The Enforcement Directive is a first step, but much more needs to be done to combat piracy," says Frances Moore, IFPI regional director for Europe. "We are disappointed that the legislation did not harmonise criminal sanctions and we will continue to press for these."

BPI director general Andrew Yates declines to get drawn into the question of whether individuals in the UK will be prosecuted, but he also notes the new directive does not prevent criminal action being taken in this country.

"It is helpful that we have this legislation because when we have the Copyright, Enforcement and E-Commerce directives adopted across the EU, there will at least be a framework there from which we can target people and get them to

stop infringement," he says.

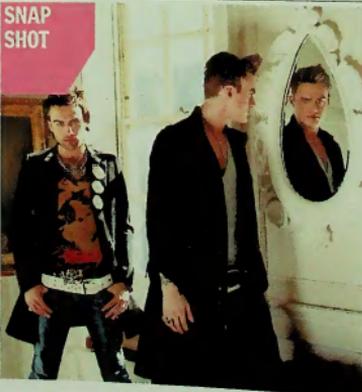
The new directive also contains language which switches the burden of proof in legal cases. Currently, copyright owners can be forced to prove they own the copyright in every track on every CD seized in raids. However, the Enforcement Directive recognises presumption of copyright ownership, making such onerous tasks redundant.

"This will be very helpful when it comes to samples of evidence and how we get that evidence," says Yates.

Another victory for the record companies was the directive's harmonisation of civil enforcement measures. This means all EU countries must ensure they comply with a set minimum of requirements in civil cases.

Legal experts say existing EU states already have adequate civil remedies in place, but the move will be a particular help when the 10 accession countries join the EU in six weeks' time.

The 25 member states of the expanded EU now have 18 months to bring their laws into line. Whether any states meet that deadline is a different matter: when the Copyright Directive was ratified by the European Parliament in February 2001, member states were given until December 2002 to ratify it into national law. To date only Austria, Denmark, Germany, Greece, Italy and the UK have complied. massongordon@hotmail.com



SNAP SHOT

KID SYMPHONY

New Island signings Kid Symphony are blunting with a two-pronged sync offensive, which sees their track *Never Been A Rockstar* used as the theme music for the forthcoming MTV reality series *Breaking Point* and as the soundtrack for a Cheltenham & Gloucester ad. *Never Been A Rockstar* will also be the band's second single, to follow *Meet You On The Other Side*, which is due on March 22. An album, *The Underutilised*, follows in June. "It is very subtle on the ad there's no lyric, it's just the riff, and once people start to hear it on the radio they will get two and two together," says band manager Rob Swindlow. The sync deals were put together by Universal Music head of film, TV and advertising Tracey Loudon-Rowell. Saatchi & Saatchi is the agency behind the C&G ad, while *Breaking Point* is due to run from early May. **O**

THE BPI AWARDS
Albums – Hairbrush
 Divas (NSM) (Silver)
 Various – Best
 Heavy Metal
 Album –
 (EMI/Virgin) (Silver)
 Various – Merit

Art Made Of This
 (EMI/Virgin) (Silver)
 Lionel Richie – Just
 For You (Mercury)
 (Silver)
 Jet – Get Born (East
 West) (Gold)
 Various – Very Best
 Of New Woman

(EMI/Virgin) (gold)
 Zee Zee – When It
 Falls (Universal)
 Dina – (Gold)
 Nelly Furtado –
 Folklore (Polydor)
 (gold)
 Joss Stone – The
 Soul Sessions

(Polygram/Virgin)
 (platinum)
 Duran Duran –
 Greatest (EMI) (two
 times platinum)
 Katie Melua – Call
 Of The Search
 (Dimitrom) (three
 times platinum)

Analysis

OD2 offers SMS option to pay for downloads

OD2 is joining the growing list of operators offering consumers the option to pay for downloads via SMS, with the introduction of the payment service via retailers including MSN, Freeserve and Virgin from March 22.

The SMS payment method will allow customers to buy specific tracks or enable them to receive enough credits to buy any track from OD2's catalogue of nearly one-third of a million tracks. It will be available across all mobile networks.

OD2's UK marketing manager Paul Smith says the method will be rolled out initially in the UK, followed by other European markets including Austria, France and Germany.

"This payment option opens up our services to a much wider demographic," he says. "It will allow younger fans to control their own music spend, without having to hijack their parents' credit cards."

Consumers text a word to a short code number, receive an SMS with pin code, enter the PIN code and log on (or register if they are new customers) before

downloading the chosen track.

The use of SMS payment is a growing phenomenon. Warner, together with 7 Digital Media, has sold 2,200 downloads of Ash's Clone single in the past two weeks via sites run by providers including NME, Kerrang!, AOL, Carling Live and MTV2, of which around 50% were paid for via SMS.

7 Digital Media's managing director Ben Drury says SMS payment can account for up to 70% of all purchases on key pop titles. He argues, however, that "SMS is better suited to making one-off payments simpler and more accessible to under-18s, rather than driving traffic to subscription music clubs."

Meanwhile, Coca-Cola's download site mycokemusic.com aims to introduce OD2's SMS payment method soon. The site says it is now the biggest retailer of downloadable music in Europe with 700,000 visitors to date and sales in excess of 10,000 tracks a week. The first week of its on-pack promotion giving away 20m free downloads saw 185,000 hits on file.

Sanctuary move heralds US growth

Sanctuary Group signalled its acquisitive intent in the US market last week when four directors cashed in more than 12m shares in a bid to bring in powerful investors ready for a capital-raising drive.

The move, which netted the directors more than £6.4m before taxes and other costs, follows a string of roadshows in the US by executive chairman Andy Taylor and finance director Mike Miller to drum up support from large US institutional investors.

Taylor says there was a real demand for shares from them and, because he and fellow directors including Rod Smallwood and Miller needed to exercise options before the end of the year, it was an ideal time to release some of their stakes. The shares have been snapped up by a string of US-based institutional investors, including Fidelity, although none has taken more than a 3% share of the group, the threshold at which the move would be required to notify their stake.

Taylor, who sold 6.53m shares worth about 3.44% of the group,

says the move "widens the shareholder" base, which is necessary when Sanctuary is looking for big institutional and US support from its shareholders. Smallwood sold 5.52m shares and Miller sold 831,226.

Taylor adds that the group, which derives around 40% of revenues from the US, is actively targeting music publishing catalogues and record companies in the US following the September acquisition of Destiny's Child and Beyoncé's group Music World Entertainment to create an urban and gospel division.

"I think what happened after that to build a whole R&B side to the business has meant a lot of people are approaching us," adds Taylor, who still holds 11.5m shares in Sanctuary.

It was only the second time Taylor has gone to the market to sell shares since the group went public in 1997. Taylor and Smallwood also rewarded US music chief Merck Mercuriadis for his work in building the division by transferring 0.5m of their shares to his stock holding.



'Last variety show' gives key exposure to crossover acts

Des & Mel become classical hitmakers

by Paul Williams

Back in the Eighties and Nineties, Des O'Connor's prime-time ITV chat show was a promotional dream for pluggers trying to push their acts' latest records.

But, while that show has become just a TV memory, O'Connor now has a similar influence on daytime TV. His weekday show with Melanie Sykes, Today With Des & Mel, is playing an influential role in the adult artist revolution sweeping the music industry. Thanks to its daily musical guest spots, Today With Des & Mel has been the springboard for a string of albums over the past few months, not least in the classical market where BPI figures released a week ago revealed the sector outperformed overall albums sales during 2003 with unit shipments rising by 7% year-on-year to 14.0m. At least some of that impressive performance can be put down to Des & Mel's show, which has featured all the acts behind the year's five biggest-selling classical artist albums.

"Des & Mel has probably done for classical crossover music what Parkinson has done for upmarket pop and jazz," reckons Universal Classics division executive Bill Holland, whose company was responsible for 2003's four biggest classical albums through releases by Hayley Westenra, Bryn Terfel and Andrea Bocelli.

Just as BBC's Saturday night Parkinson show can point to remarkable sales leaps on the back of musical guest slots, a similar

boost can be made by Today With Des & Mel, which typically attracts audiences of around 2m. In the week after he appeared on the show, sales of Terfel's Bryn album leapt by 50% to send it into the pop Top 10, while Hayley Westenra made her first major UK TV appearance there last September, a spot which took the album to a new high of eight on the pop chart.

Lisa Davies, whose Lisa Davies Promotions company plugs acts such as Terfel and Westenra, agrees with Holland that the show is "lucratively important". "We do find it moving records, there's no doubt about it," says O'Connor. "While we continue to showcase the singles market and new young bands – and we want to encourage that – it's the quality album artists the programme seems to help."

The programme's influence stretches beyond the classical arena and elsewhere into the adult market, as illustrated by another Davies-plugged act – Roger Whittaker, who made his only UK TV appearance on the programme at the end of January for a new best-of album subsequently secured a high debut of 21 on the pop chart. And Sir Cliff Richard saw his Cliff At Christmas album become a Top 10 hit after an entire programme was devoted to him.

O'Connor says there are plans to do more artist specials on the show, while he adds, "What we're looking at, at the moment, for the future is an album of the week feature where, if there is the right

artist, we have them come in for an interview and they perform songs from the album during the week."

The Des & Mel show's executive producer Colin Fay is quick to highlight that the show has also booked the likes of Aqualung, McFly and Maroon 5. "We're almost the last variety show on television," he says. "Nobody is doing a show like this any more."

The Music & Media Partnership's managing director Rick Blaskey saw the Amist Forever album The Opera Band, of which he was executive producer, sell 200,000 copies in the UK following a series of performances on the programme. For Blaskey, Des & Mel is "an important part of the marketing mix", but represents an all-too-rare example of TV outlet these days for adult artists.

Following Universal's lead with the likes of Jamie Cullum and Russell Watson, Blaskey believes the recent companies are finally coming round to the importance of targeting an adult audience, but the TV slots for them, outside of Parkinson, Des & Mel and a few other daytime shows, are generally restricted to one-off events such as Children In Need and The Royal Variety Performance.

However, Holland believes a sea change among the TV companies is slowly coming. Indeed, O'Connor himself adds that he is in talks with network bosses about a prime-time programme which "hopefully will be a big promotional opportunity for music".

pa.williams@musicweek.com

2004
**Swedish
Showcase**

NY / SXSW / LA

Kamera.
Hell On Wheels.
Hardcore Superstar.
Kristofer Åström.
Holden.

Five hot bands...three venues...one tour

Exms

March 16 (CBS) & March 18 (i) Kiley's March 20 The Troubadour
Read more at exms.com

SXSW2004
SLIK ON THIS

BRITISH PHONOGRAPHIC INDUSTRY (BPI) EXISTS TO PROMOTE
THE BRITISH RECORD INDUSTRY - MAKING IT VISIBLE AND
HELPING IT HAPPEN. THIS YEAR WE RETURN TO SXSW
PROMOTING RISING TALENT FROM THE UK

18 March 2004

Fox & Hounds - 401 Guadalupe, Austin
8pm - 2pm

ATHLETE, THE COOPER TEMPLE CLAUSE, THE FUTUREHEADS,
THIRTEEN SENSES, AQUALUNG & EARTH THE CALIFORNIA LOVE DREAM

Brush Square - East 5th Street and Neches
2pm - 4.30pm (Invitation only)

JAMIE CULLUM, AQUALUNG, TOM MCRAE

- > US promotional & press activity
- > Media partners BBC Radio & NME
- > Special guest interview with Andrew Loog Oldham
- > Limited edition UK CD in all delegate bags
- > Bespoke Slikonthis magazine
- > BPI exhibition stand

Don't miss out. Contact Wendy Hunt at BPI for more information.
T: +44 (0) 207 803 1300 E: sukonthis@bpi.co.uk



thepopfactory®

**WALES' LEADING VENUE AND MUSIC
TELEVISION PRODUCTION COMPANY**

39,000 sq ft. of studio space in a former derelict
soft drinks factory, only 10 minutes from the M4.

We have:

- 4 unique TV studios
- Sound recording suite
- DVD design and authoring suite
- 3 Avid suites with Sapphire effects
- A dry hire facility for gigs, conferences, exhibitions or corporate events
- Full post production and dubbing facilities
- Great location and atmosphere for video production, music television and entertainment events

Want something different?

Whether it's a live performance or classical music video The Pop Factory's creative team specialise in producing innovative videos on competitive budgets. Our showcase includes videos, live concerts and EPK's for Stereophonics, Manic Street Preachers, Bryn Terfel and Tom Jones. We also specialise in classical music video and work with Universal Classics, Sony and Decca.



For more information, call Pablo Janczur on
01443 888514 or email
events@thepopfactory.com

www.thepopfactory.com

New acts and promoting signings will be the focus at this week's South By Southwest event

A&R teams go west in talent search

Talent

by Adam Woods

Every March, 1.5m fretless bats routinely fly into Austin, Texas from Mexico and take up residence under the Congress Avenue Bridge. By then, Austin has been dusted with pollen from the cedar forests to the east, earning it the unofficial title of the allergy capital of the United States. And, as if the city needed another springtime phenomenon, for five days in March the South By Southwest Music And Media Conference turns the year-round live music capital of the US into the temporary A&R centre of the world.

"It is kind of like Miami was five or six years ago," says EMI Records A&R manager Matt Edwards, a veteran of several years' SXSWs. "Things are getting really exciting now, especially with the band explosion happening over here, and SXSW is suddenly really, really relevant."

A&R-based trade shows have a way of leaving a subliminal tattoo on those acts they help propel to industry fame and SXSW has been inking itself on the skinny arms of increasing numbers of bands in the past two or three years.

The Rapture went under the SXSW needle in 2003, along with Hot Hot Heat and The Darkness, who began to turn the tide of industry denigration with their set at the BPI showcase at the Ritz the year before that, it was the Yeah Yeah Yeahs who were arguably the defining act of the conference, closely followed by The Von Bondies, My Morning Jacket, the Polyphonic Spree and Norah Jones. The year before that was the year of the White Stripes, Peaches, At The Drive-In and, of course, The Strokes, the definitive SXSW success story of recent years, who showcased at the Iron Cactus in 2001 with just one UK-only EP to their name.

If the list of acts who broke out of the ranks of hopefulness on a wave of SXSW-inspired enthusiasm

reads suspiciously like the list of the music industry's most-overexposed, it is possibly a measure of the event's position at the heart of the global A&R process.

"There were a lot of UK industry people at the Darkness show last year and the audience went absolutely ballistic for them," recalls BPI PR international manager Wendy Hunt. "I think that is where the buzz really started; that is where the doors really started opening for them."

With the BPI's showcase featuring Athlete, Cooper Temple Clause and Thirteen Senses among others on March 18, Hunt anticipates a UK presence of 600 to 700 artists, managers and delegates at SXSW this year. All told, 1,100 official SXSW bands will compete for the attention of 6,500 conference participants and A&Rs from at least two continents will comb the venues in search of a Darkness/Strokes/Norah Jones for 2004.

Being a buzz band at SXSW doesn't guarantee you'll set records of course, but it's not a bad start. "I know in previous years it has almost been a race between 'the buzz' and the A&R man getting on the plane in Austin as to which one is going to get back first," says 6Music's Steve Lamacq, who will be broadcasting from the city's *Music Week*-sponsored showcase (see right) as part of the BBC's coverage of the event.

SXSW is inevitably characterised by a handful of show-stealers being fanned by flapping chequebooks, but the conference arguably offers its best value to PR agencies and booking agents on the hunt for "baby bands", many of whom are to be found on the unofficial stages and at in-stores around Austin.

"We work with bands from very low levels - from demos, really - so it is a prime location to find bands like that," says Hall Or Nothing general manager Julian Carrera, who is attending the conference along with UK clients Kid Symphony and 19 Senses and New Jer-

The Music Week showcase: BD Riley's, March 19, first act at 9pm



Set to make their mark at SXSW (clockwise from above): Tipp!i, The Grim Northern Social and The Grimes

The Grim Northern Social, a five-piece from Glasgow, are hoping to build on their initial success that has seen them nominated for "best unsigned band" at In The City in 2002, and supporting Elvis Costello at Edinburgh's Corn Exchange. After two singles, they released their eponymous debut album in September 2003. One Little Indian to positive reviews, with their live shows having been well received. With a sound falling somewhere between the Sex Pistols and Mazzy Star, they could certainly ride the wave of theatrical rock'n'roll created by The Darkness. They are currently working on their second album.

Like Grim Northern Social, Tipp!i - who also featured on last year's *MV6* Go North CD - is also from Glasgow. Genuinely musical, Tipp!i graduated from Strathclyde University with an honours degree in applied music and has hit the UK independent Top 20 with singles released on her own label, Tip Top. Her debut single (a cover of Blue Nile's 'Tinseltown In The Rain') even reached the number one slot in Greece. Her UK live shows have included 'In The Park and Gig On The Green, and she has supported the likes of Bryan Adams and Tom Jones. Playing with a four-piece

backing band, her energetic, highly melodic pop-rock will surely impress audiences at SXSW. Her debut album *Remember My Face* is due out in early summer on Mezzanine, while her new single 'It's A Phase' will be out in August.

Melys hail from the tiny village of Betws-y-Coed in Wales but are making a big noise around the UK. Championed by John Peel, the four-piece have recorded seven sessions with him and their song, *Christina Whittiger*, was number one in his annual Festive Fifty in 2001. Formed in 1996, Melys were voted best Welsh-language act in 2002 and have released three studio albums, the most recent being 2003's *Casting Pearls* on Welsh label Sylum. Their singer, Andrea Parlier, has been described as the "Wolfe Tobar" and the band has a dense psychedelic sound. The band's new single, *Eylenidr*, is released on March 16, and they are looking for US distribution.

From Coleraine, Northern Ireland, The Amazing Pillots formed in 1999 and comprise brothers Paul and Phil Wilkinson, Jonathan Samuel and Tim Miles. Relocating to Eastbourne, the band began writing songs for their self-financed EP, *Graduate Blood*, in 2000.

and heard the same names," says Rough Trade's James Endacott. "Bands do emerge out of it, but it is usually bands who are already signed, so it is like their presentation to the world."

But also among the 60-or-so British acts in attendance are hotly-tipped dark horses such as The Grimes, Earth The Californians, Love Dream, the Grim Northern Social and The Vells. Bands who have done their homework can convert a debut appearance into a career-changing event - British Sea Power owe a strong New York following, a US PR deal and a North American tour to a strong show at SXSW in 2003.

"It is great as a vehicle for British bands going out there and playing and it is great for American bands who get seen by European labels when they wouldn't

After their original label Easy Tiger closed on the eve of their debut release, they signed to Chrysalis Music. They have brought out a series of EPs and have recorded a full-length album, *Hello My Captain*, which is yet to be released. Once described as punk played by a folk band, The Amazing Pillots' heartfelt music impresses all who hear it. They last secured a suitable label to release their music in the US and are returning to Ireland for more concerts in June.

From the remnants of criminally-ignored Welsh band The Crocкетаes come The Grimes. Davey MacIntyre and Owen Hopkins from the Crocкетаes are joined by Andy Stafford, Andy Norton and Joe Udwin. They released four singles in 2003, one of which, *Baby Boom*, was number eight in John Peel's Festive Fifty, and have toured with Stereophonics, Travis, Electric Six and Kings of Leon. They rounded off the year by winning *ITV* *Wish* best new talent award. Their music is a hybrid of US college rock and classic UK melody, which will go down extremely well in Austin. Straight after their set, the band is travelling to New York for a showcase at the Mercury Lounge. Their debut album *Tragedy Rocks* is set in the first week of June.

It's certainly been picked up for a long time otherwise," says Mel Brown, managing director of PR agency Impressive, who annually travels Austin for potential clients. "Last year was extremely fruitful for us. We found [Tennessee rockers] The Features, came back and raved about them to Fierro Panda, who subsequently signed them, and now they have signed a North American deal through Universal as well."

Such are the potential rewards for the bands. For delegates, as compact as SXSW may be - it occupies 52 venues along just six city blocks - the sheer number of live music means it offers the same kind of impossible challenge as an all-you-can-eat barbecue. Which, incidentally, is the other thing which makes Austin so attractive in the springtime.



Franz Ferdinand: set to be one of the UK buzz bands at this year's SXSW

PACKAGING TAILORED TO YOUR NEEDS



ARTIST: **ROBBIE WILLIAMS**

FORMAT: **DVD**

DIMENSION: **138X189**

SPECIAL EFFECTS:

4 panel DVD Coverpak with 1 Twin DVD Tray for 2 DVDs. Full panel pocket for a 28 page booklet.

MANUFACTURED BY:



Made in Italy

Pozzoli presents the **Twin DVD Tray**: an innovative patented design that is set to revolutionize the packaging of home entertainment products.

The **Twin DVD Tray (TDT)** maximises space and, thanks to its economical use of materials, keeps productions costs low.

Tailored to your needs, our packaging reflect the character of the product they encapsulate, rendering it at glance unique and exclusive.

Pozzoli S.p.A.
Via G. Di Vittorio 11
20065 Inzago (Milano), Italy
Tel. (39) 02 854341
Tel. (44) 020 7384 3283
Fax (39) 02 85434243
www.pozzolispa.com
E-mail: mail@pozzolispa.com

Pozzoli Ltd
100 New Kings Road
London, SW6 4LX, UK
Tel. (44) 020 7384 3283
Fax (44) 020 7384 3057
E-mail: pozzolint@aol.com

Pozzoli Deutschland GmbH
Zeilweg 44
D-60439 Frankfurt am Main
Tel (49) 069 58604022
Fax (49) 069 58604033
E-mail: pozzolimgbhd@t-online.de

The downward pressure on prices has created a buyers' market for labels, with UK manufacturers battling for business. *Hamish Champ* reports on how they are adapting

Pressing times demand action

Anyone looking for evidence that the record business has refocused its core business to that of finding and breaking new talent, would have to look no further than recent developments in the manufacturing business.

Just two months ago, EMI closed its Swindon plant and moved to the Netherlands, with Universal selling its UK manufacturing operations to Distronics – which was itself acquired last year by Rank Group through a joint venture with optical disc makers Ritek and renamed Deluxe. In turn, Canada's Cinram bought AOL Time Warner's plant at Alsldorf in Germany last summer, ending decades of connection between the US company and European audio manufacturing.

As the majors step out of the market, the independents have been there to take up the slack. Deluxe, which remains as the leading independent manufacturer alongside its closest rival Sonopress, made a clear point in last week's Music Week Awards brochure – of the 15 Brit-Award winning acts, nine were manufactured by Deluxe.

The shift from major to indie cannot hide the fact that business remains tough. The global marketplace remains far from buoyant, resulting in a more price-conscious record industry.

The budgetary concerns of some labels – who claim a large number of consistent but slow sellers and do not want to be sitting on a lot of expensive stock – are such that many have looked to cut costs by sourcing their production beyond UK shores in markets such as Germany and the former Czechoslovakia.

While labels are gearing up to sell more of their catalogue and new releases digitally, for those who source their manufactured product in the UK, it is becoming very much a buyer's market.

One manufacturing company managing director, who did not want to be named, is blunt in his assessment of what confronts the industry. "There is now, with one or two companies having recently gone to the wall, a lack of reliable manufacturing capacity for CDs during peak times," he says. "There has to be a line drawn in the sand over price and service. The continued pressure on service levels and the need to invest are on a collision course with the downward pressure on prices. It cannot go on like this, prices coming down year after year, without an impact on quality."

Lisa Dickson, MPO UK audio sales manager, says that while the downward pressure on price has been a factor for some time, manufacturers simply have to go that extra mile in order to attract business. "Sometimes people with whom you've developed a really good relationship may not have enough control when it comes down to finance, at the end of the day," says Dickson.



"We try and give them a very good service, so they can justify paying a little bit more. But we also try to find other ways of anticipating their needs and providing a more rounded service, looking at all their needs – for example, sales, where a client places a sales order with you rather than with a distributor and you pick, pack and ship – because if you're only going to provide a disc in a box, you might as well shut up shop now." This "one-stop-shopping" is certainly gaining

momentum. Deluxe, which has recently revamped its Blackburn and Southwater plants, is another company taking this approach. "We are positioning ourselves as a complete 'one-stop shop' to the entertainment industry," says Sue Mackie, European sales and customer service general manager.

Deluxe's Sue Mackie (left) and Martin Bignall: revamped sites

We are positioning ourselves as a complete 'one-stop shop' to the entertainment industry. Sue Mackie, Deluxe

"Our clients trust us," she continues, "and to organise each piece of the business into centres of excellence is part of this strategy, so that they can choose which services they need to fit their objectives, knowing that whatever pieces they choose, we will offer exactly the same in terms of service and quality, whether it's authoring, pre-mastering, mastering, pressing, DVD/CD, VHS, fulfilment, distribution or special packaging."

Meanwhile, having bought Warner's Alsldorf manufacturing plant, new owner Cinram believes that "independent replicators like [us] should benefit from the opportunities that will be created, as record labels continue to focus on their core business of discovering and marketing artists. The ability to offer fully integrated manufacturing and distribution that caters to culturally and geographically diverse markets will be key to winning business in Europe."

Some forms of new media need little selling to the consumer. It is hard to beat a new product which is greeted with the kind of enthusiasm generated by a format such as DVD. While some manufacturers believe DVD sales will plateau



Special editions and DVD keep printers on track

High-quality packaging may never have been so highly valued as it is in today's developing market. With labels increasingly aware of the importance of offering better value for money and ensuring their wares stand out on the retailers' shelves – not to mention the current boom in special-edition music and film DVDs complete with elaborate cases – those printers who focus on special packaging are in a relatively good position to ride out the current tough environment.

But, like their colleagues in the manufacturing industry, UK printers are still seeing their profitability squeezed.

"I wouldn't say the current market is buoyant, but for the special packaging area things have been good for the past six months, largely, I think, because of the proliferation of the DVD in the music industry," says Adam Teskey, managing director of CMCS Group. "Price awareness has risen and, while I don't want to sound like a whining printer, the margins are very poor. Even

on special packaging, for us to take a net margin of 5% means we're doing OK."

Others have spotted a growing awareness among clients that if they want the product they are trying to sell to fly off the shelf – or just get noticed – they need to invest both time and effort looking at innovative ways of presenting it.

"We're finding that all of our clients, right from the mainstream through to the independents – which is where you expect more limited-edition products – are investing more time in looking at special packaging to maximise their impact in the market," says Andy Kyle, new business development manager at St Ives. "What's interesting is that the past two or three years have seen the video market expand in that area and come to grips with things, whereas it didn't before. They have shown the music industry a few things whereas the roles were reversed before."

Bob Barnes, sales director, music, at AGI UK, confirms the importance of DVD video and says



AGI packaging: several operators focusing on special packaging in good position

his company "has been at the forefront of DVD-Video packaging, as this new format has taken hold". He adds, "However, we're now re-affirming our commitment to music packaging and have developed a strategy, based around the Digipak, to help position us as the leader in creative packaging options."

While price remains a core issue for many, Pozzoli's Luigi Pozzoli says this has always been the case. "Labels want the best possible price every time, but it has always been like this," he says. "Obviously with the business

going downhill there's more pressure on price, but we've always had to be competitive. Our twin-disc tray product is having a lot of success."

"We make an effort to be competitively priced and we also offer a fully automated packing system. At the end of the day, special packaging is a niche business and we do it well, because our order tells us we do," Pozzoli adds.

One anonymous executive, a veteran of the business, says the focus on price is a consequence of the industry's latest dynamic shift.

"The first and foremost stipulation of those who run the finances of record companies today is to get the best price rather than focus on the creativity and excitement of the medium of music. The whole industry has changed to become very price driven. They'll still spend money, when they want to, [but] there's a battle between the marketing people on the one hand, who want to get whatever record it is out there, and the bean-counters on the other, who want to put it out in a brown paper bag to save money. They've a much keener eye when it comes to price awareness."

This attitude hasn't stopped packagers investing – like their manufacturing cousins – in plant and machinery. "In the past two years, I've spent the vast bulk of my budget sharpening up our front end, our 'clever end', where we take new products to the marketplace," says CMCS' Teskey. St Ives, meanwhile, is investing £3m and moving to larger premises in Crayford in Kent because, according to Andy Kyle, "it's what we've got to do, to expand the business and meet the demands of our clients' markets. There is plenty of work out there, provided you're prepared to make the effort."

dvvd

europe.04

PRESENTED BY
MUSICWEEK

A TWO-DAY
CONFERENCE

THE CONFERENCE BEGINS
SUNDAY MORNING 8.30

LONDON
JUNE 8-9

www.dvvdconcepts2004.com



IN ASSOCIATION WITH

ONE TO ONE

MediaPack

PROMO

Pro Sound News

TVBEurope

sooner than had been originally forecast, there is no doubting that the industry as a whole welcomed the explosion in DVD sales, with many manufacturers investing heavily to cope with the demand.

"We built a facility for four lines last year and installed the first one last year," says Steve Toms, managing director of DOCdata UK. "The plan is for the second line to go in during the third quarter this year and, in the next few weeks, we're also putting in an automatic packing line and a new off-set print line.

"We're positioning ourselves in this sector of the market. Quite clearly the music industry is waking up to the benefits of DVD and we obviously want to be in a position where we pick that up," he adds.

Along with customer service, investment in new technology is an essential strategy, whether it is in a new CD plant or a series of demand-meeting DVD lines. Clearly, in times so dominated by the double-edged sword that has been digital downloading, one technology that the industry hopes will become more acceptable to music buyers is copyright protection, despite a bad press in its earlier days.

The leader in this field, Macrovision, expects to resolve such griping with its new copy-protection system, CDS300, says the company's music technology division director of sales Tim Heath. "Consumers got used to making their own compilations and doing things on their personal computers that copy protection prevented them from doing," says Heath. "We've put a lot of that freedom back in again. Copy protection is very



Investment: more DVD clients have resulted in new lines to take up extra capacity

much an evolving technology, with new and better features being added as we move along. We put that functionality in there, now consumers can transfer from their music CD to their hard drive and they don't need to have the disc in the computer any more to play the music. The files are sitting there in a secure format."

To date, Heath says the older version of CDS features on more than a quarter of a billion discs sold and that the new system will be a far more positive experience for the consumer, working as it does on the Windows Media player. "We're finding that what's evolving is a product that is far less likely to meet with consumer resistance," he says. "There has been a very small amount of that going on, but the few who make a fuss are the ones who make the loudest noise, it's disproportionate to the number of complaints being made. We find now that the new product is vastly more consumer-friendly."

Steve Toms, who joined DOCdata in October 2001 from printers AGI, says that during his first

The UK industry is waking up to the benefits of DVD and we want to be in a position where we can pick that up.

Steve Toms,
DOCdata

year at the company copyright protection wasn't an issue in the UK. "That situation has completely changed during the past year. People are looking for it on more and more products and we're applying copy-protection to much more product."

Yet there are still those who believe the sector is its own worst enemy over the whole issue of copy-protection systems. "There are costs involved," says one manufacturing managing director, "but they tend not to apply to the record companies. That's the stupid position this industry has found itself in. You get one person who'll offer it for nothing and others have to follow. It's shooting itself in the foot, just like it won't draw a line in the sand as regards pricing."

Not every new "non-physical" technology focuses on copy-protection, however. Brokers Cops has developed a service to clients which managing director Jeremy Dahbi believes is a sure-fire winner. "We've embarked quite strongly into the download business," he says. "People give us their master and we can then offer them the hard product plus we can offer them the facility of having their music online.

"Labels have their own websites and we do all the back end work, linking it and preparing it, and then uploading it onto their website using a particular supplier. This is now in place and we're talking to one of our clients about offering this facility in the next few months."

Whether the industry witnesses further shake-out in the coming year or merely batters down the hatches to weather out the current blustery conditions, it remains clear that those involved in UK manufacturing will be seeking to provide the best service at the best price for as long as possible.

**You have the sound.
We have the vision.**

CD and DVD replication by CDA.

Contact:
Mike Redfern, Ian Mackay
phone 0208 7578966
fax 0208 757 8972
CDA Disc Ltd
Abbey House • 450 Bath Road
Longford • Heathrow • UB7 0EB
sales@cdadisc.com

CDA
ImPressing Solutions

CDA Bälentzger Albrechts GmbH • Bonetix NL, Oostenwille • CDA France S.A.S., Boulogne

www.dilema-jung-zapfe.de

Classical sales strong in 2003

by Andrew Stewart

Classical sales enjoyed an impressive increase in 2003, according to new figures released by the BPI. UK retailers bought almost 10 more classical albums last year than in 2002, accounting for a rise in value to nearly £250m. The 8.1% year-on-year increase in value was matched by a comparable upturn in the volume of classical trade deliveries.

The year's final quarter helped boost the overall figure, thanks not least to the multi-platinum release of Hayley Westenra's Decade album Pure. However, sales of classical CDs proved robust across the year. The traditionally quiet first and second quarters provided a strong platform in 2003 for key autumn and pre-Christmas releases.

Universal Classics, confirming its dominant position as market leader, issued nine of the year's top 20 classical albums. Chillout titles from Decadence and BMG Classics, and the Operantunity Winners disc on EMI Classics delivered other mass-market winners.

The BPI year review suggests classical's market share gives



Westenra, boosting Q4 classical sales

grounds for optimism, with the UK market holding around the 6% figure since 1999.

HM tribute sings praises of Deller

Alfred Deller's brand of charismatic artistic help overcome the combination of prejudice and disbeliever that affected many among his early audiences. The Kentish countertenor discovered his true voice at a time when high-pitched male altos were more in demand as music hall novelty acts than at the world's leading classical music venues.

Deller stepped out of the insular world of cathedral choirs to become the first countertenor to enjoy a solo career in modern

times. His distinctive, immediately-recognisable voice set the standard for others to follow, opened many ears to long-forgotten compositions and held the attention of record company A&R executives for more than three decades.

Harmonia Mundi is set to mark the 25th anniversary of the singer's death with the April 5 release of a four-disc compilation drawn from its rich catalogue of Deller recordings.

"In the 45 years Harmonia Mundi has existed," says label founder and director Bernard Coutaz, "my encounter with Alfred Deller has remained the most important, the most moving of my career." Those sentiments are loudly echoed in programme book tributes from the likes of Nikolaus Harnoncourt, René Jacobs and Gustav Leonhardt.

According to Harmonia Mundi UK's Celia Ballantyne, the time is ripe to introduce a new generation to Deller's art.

"I think this could quite easily take off like last year's Kathleen Ferrier releases," she says.

Ballantyne adds, "Retail interest has been very encouraging, and the Deller box will have coverage in *Gramophone* and *BBC Music Magazine*. I'm sure people will fall in love with this voice!" andrewstewart1@btccol.co.uk

J.S. Bach
Per Cembalo Solo. Including [Italian Concerto, Egarr (Harmonia Mundi) HKU 907329]



A *Gramophone* Editor's Choice selection and five-star reviews elsewhere

should generate significant consumer interest in Richard Eggar's album of Bach's works for solo keyboard. The individuality and musical flair of Eggar's playing make for compelling listening and also add unexpected spice to such warhorse pieces as the Italian Concerto and Chromatic Fantasia & Fugue in D minor.

J.S. Bach
Das Wohltemperierte Klavier I. Felner (ECM New Series 476 0462)
Austrian pianist Till Felner marks his ECM New Series debut with refined, subtle readings of the preludes and fugues in Book I of Bach's majestic teaching manual. This album will appeal to those who prefer to engage more with the music than a performer's ego.

Bartok
Music for strings, percussion and celesta. Divertimento for string orchestra. Chamber Orchestra of

Europe/Harnoncourt (RCA Red Seal 82876 59326 2)

For his first recorded exploration of Bartók's music, Nikolaus Harnoncourt turns to the brooding, hypnotic world of the Music for strings, percussion and celesta, the composer's deeply personal reflection on the tragedy of Thirties Europe. Harnoncourt's intense reading is fully supported by the COE's admirable players. This title is backed by advertising in leading classical publications and national press features.

Elgar
Falstaff; Cello Concerto; Romance for bassoon; Smoking Cantata. H. Schiff; Hallé Orchestra/Elder (Hallé CD HLL 7505)



Within a few short years, conductor Mark Elder has worked wonders with the Hallé

Orchestra, his concerts and recordings with the Manchester band already recalling its great days under Sir John Barbirolli's baton. This mid-price disc on the Hallé's own label boldly steps into Barbirolli territory to deliver a fine Falstaff and subtly nuanced Cello Concerto. The disc closes with one of the composer's jolly

The New

MUSICWEEK

directory 2004

If you're not a subscriber, why not sign up now to ensure you have all the industry contacts you need at your finger tips?

To order your copy call 01858 438816 or online at www.musicweek.com

And don't forget to check out Musicweek.com for regularly updated entries.

OUT NOW!

DIRECTORY
WEBCASTS
ART & CRAFTS
ON-LINE DISCOUNTS
CONSUMER SERVICES
WEB DESIGN & DEVELOPMENT
INTERNATIONAL MARKETING
VIDEO CONFERENCING
SHEET MUSIC SUPPLIERS
PRINTERS & PUBLISHERS
ACCOUNTANTS
PUBLISHERS & AFFILIATES
PRESSERS & DUPLICATORS
INTERNET SERVICES
RECORDING ARTISTS
MASTERING & POST PRODUCTION
DISTRIBUTORS
BUSINESS SERVICES
RECORD COMPANIES
MERCHANDISE COMPANIES
RECORD LABELS
FINANCIAL ADVISORS
ARTIST MANAGEMENT
ARTIST SERVICES
MANAGEMENT
RADIO REGIONS MAP
RADIO STATIONS BY REGION
BROADCAST SERVICES
PRODUCTION MUSIC
ADVERTISING AGENCIES
VIDEO PRODUCTION
TELEVISION
MEDIA MISCELLANEOUS
PRESS & PROMOTION
PROTOTYPING
PHOTOGRAPHY
PHOTOPHYSIOTHERAPY
GOOGLE PROMOTIONS
BOOKING AGENCIES
BUSINESS PLAN
A FRESH ANGLE ON MUSIC
MOBILE STUDIOS
MUSIC RETAIL

"japes", a monumental 45-second setting of the words "Kindly, kindly, kindly do not smoke in the hall or staircases", recorded here for the first time.

Janacek

Sinfonietta, Taras Bulba, etc. Czech Philharmonic Orchestra/Mackerras (Supraphon SU 3739-2 032 (2CD)) This two-disc set, released to coincide with the 150th anniversary of Janacek's birth and widely advertised by UK distributors RSK Entertainment, gathers together live recordings made by the Czech Philharmonic and Sir Charles Mackerras since 1997. The Australian-born conductor studied in Prague in the late Forties and absorbed Janacek's style long before it was generally known in western Europe. His performances here carry real weight.

Lamond; D'Albert

Symphony in A major, etc; Overture to Esther. BBC Scottish SO/Rabbins (Hyperion CDA 67387) Hyperion's March disc of the month is a winner in every respect, richly presenting rare works by the Scottish-born pianist-composers Frederic Lamond and Eugen d'Albert. Brahms is the clear model for the much-married D'Albert's grand

concert overture to the poetic drama Esther, while echoes of Beethoven surface in Lamond's 1889 Symphony. This key release is supported by advertising in the classical press and a clutch of positive reviews.

Mahler

Symphony No.4, Claycot; San Francisco Symphony/Tilson Thomas (SFS Media 821936-0004-2)



The fourth instalment in the San Francisco Symphony's Mahler cycle is released hard on the heels of the orchestra's Grammy Award-winning triumph with best classical album for its Mahler Three. This recording, distributed in the UK by Avie, maintains the high musical and engineering standards already set for the series, enhanced by Michael Tilson Thomas's notably eloquent interpretation of the symphony's first movement and superb orchestral playing.

Mussorgsky/Stokowski

Pictures At An Exhibition; Night On A Bare Mountain, Boris Godunov, etc. Cleveland Orchestra/Knusen (Deutsche Grammophon 457646-2) Supreme musician, showman



and serial philanderer, Leopold Stokowski earned his reputation as a great conductor in the US thanks to his work with the Philadelphia Orchestra from 1912 to 1938. He turned his Philadelphiaians into one of the world's leading orchestras, transcribing a raft of popular classics to demonstrate their collective excellence. Oliver Knussen brings out the full

colour in these vivid Mussorgsky transcriptions.

Puccini Discoveries

Including Turandot Act III finale, Scossa elettrica, etc. Orchestra Sinfonica di Milano Giuseppe Verdi/Chailly (Decca 475 320-2)

With eight world premiere recordings to its credit, including Luciano Berio's completion of the finale of Turandot, this would be

ALBUM OF THE FORTNIGHT

Berg & Britten

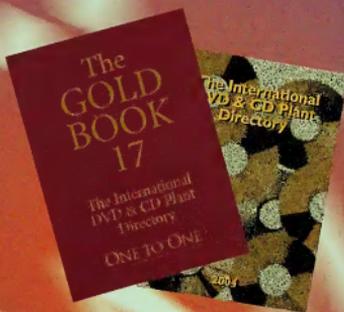
Violin Concertos, Hope; BBC SO/Watkins (Warner Classics 2564-60291-2)

For his Warner Classics debut, Classical Brit Award nominee Daniel Hope turns his subtle, sensitive brand of music making to the cause of two great 20th-century works. Alban Berg's Violin Concerto was performed after the composer's death. His final corrections - omitted from the published version and only discovered by British scholar Douglas Jarman in the Nineties - are released here for the first time. The Britten concerto has received more extrovert recordings, but few can match Hope's variety of mood and emotional range.

an important issue even if the quality of the music-making fell below the inspired level set here by Riccardo Chailly and his almost exclusively Italian colleagues. Decca's disc, already positively received in the national press, offers the strongest possible contradiction to those who argue that the classical majors are shirking their core repertoire responsibilities.

28% discount! when you order the Gold Book 17/DVD & CD Plant Directory by 30th April 04.

**Gold Book 17/
DVD & CD
Plant
Directory
2004**



Fully updated for the 2004 edition, *The Gold Book 17* and *The DVD & CD Plant Directory* give you the most comprehensive listing of the CD and DVD industry. *The print version is immediately available and the CD-ROM version will be released at the end of March 04.*

Print version: £100/€150 (normally £140/€210)

Print+ROM version: £160/€240 (ROM delivered end of March 04) (normally £225/€335)

Full details & order form: www.oto-online.com/gb17home.htm
or contact Lianne Davey on lkdavey@cmpinformation.com or 44(0)20 7921 8401

The 50th birthday of the teen is approaching, but are today's kids losing interest in albums? Where are we, five decades on?

EDITORIAL MARTIN TALBOT



As one of this week's correspondents points out (see Letters, opposite), next month marks 50 years since the birth of rock'n'roll. That is five decades since teen music – and teenagers – were created.

How strange that, as we prepare to bring out the candles and the cake, the teenagers of today appear to be losing interest in albums. A quick glance at this week's chart suggests that mums, dads, aunts and uncles are buying more albums than ever. The fact that the supermarkets accounted for such a large proportion of the Top 10 appears to underline this point.

Why the younger section of the audience is turning away right now, is an intriguing question. They may be turning to free, illicit downloads instead. Or they may be losing interest in music at all.

But it may also be that, in reality, they are continuing to buy albums, but that there is less consensus than in the past. The teen market may simply be becoming more fragmented, as kids buy into a wider range of repertoire, rather than gravitating to the same big pop acts.

Certainly, there is little obvious sign that the current trend is something to be overly concerned about.

The albums market remains buoyant, marginally up on last year. And, there is something encouraging about the UK record industry's continued ability to tap into a sector of the market which has not previously consumed music in high volumes.

The new, higher profile of these older music buyers is, of course, reflective of the growing power of the supermarkets. Almost 25% of all UK sales came through the supermarket chains last year, and that figure is likely to grow further this year.

In turn, this trend highlights how tough it is for independent retailers right now. And, as another letter highlights opposite, initiatives such as Chris de Burgh's decision to go exclusively with Woolies, cannot help matters.

The prospect which all independents must continue clinging to is that to every movement there is a counter movement. Just as in the Seventies, the punk movement emerged out of a stagnant music sector, so the current vogue for so-called "real", but relatively safe, artists, may prompt some angry, counter-reaction.

It is from such movements that independent retailers are likely to be the first to benefit.

martin@musicweek.com
Martin Talbot, executive editor,
Music Week, CMP Information, 8th Floor,
Ludgate House, 245 Blackfriars Road,
London SE1 9UR

Woolies deal for de Burgh is designed to maximise sales

VIEWPOINT KENNY THOMSON



If you look at the last three records with Chris de Burgh, we've worked with different retailers each time. On the first we undertook promotion with Asda and on the last record we teamed up with WH Smith where fans in the database would get a pound off the record if they bought it from Smiths.

This time we've gone with Woolworths on our own label, Earsman Productions. The only difference with this new album is that it will not be available for any other retailer to sell.

Next month would have been

We're not looking at the chart next week. We're looking at what we sell over a year

the 30th anniversary of Chris de Burgh being with A&M. He recorded for them for 28 years, starting with Derek Green and Dave Margerison and, at that time, A&M was a fantastic label. It was in it for the long haul with artists; Derek used to say, "We begin to look for the results on the third album." Over the years we worked with various other people

there but, while there's no criticism of Universal, they outgrew us and we outgrew them.

I discovered over the past four to five years that the money we had to spend on point-of-sale material and window displays didn't reflect the order of money that came back. In HMV, we may have only sold 2,000 records but that didn't reflect the money we spent with them. Also, a lot of his fans felt intimidated about going into such stores so, for this album, I wanted a retail partner to point the audience to a particular place.

Woolworths is on every High Street and people going there are not going to be intimidated. It has also allowed me to market it in a particular way. For example, we have a tour in October so I've marketed that through the database. We've done a single that's only available through mail order or the e-shop.

I would have liked Chris to have ended his career [staying] with one record company, but I can't tell you the pleasure of doing it ourselves. We're not looking at the chart next week. We're looking at what we sell over a year. This really is the future for artists like Chris. Kenny Thomson has seen Chris de Burgh's manager for the last 27 years.

Do internet-only releases represent a feasible model?

The big question

Last week, George Michael indicated that, after new album *Patience*, he will look to release his music free on the internet. But does that represent a legitimate model for the future of the music industry?

Ben Drury, 7 Digital Media managing director

"Not for free. Obviously George is in a very privileged position in that he has made his millions already and he can afford it, but that model is obviously not viable for others. In terms of becoming an internet-only artist, it is not a way forward for many artists. It may be in the future, but for now CD sales are still a pretty significant part of artists' income."

Raf McDonnell, Coca-Cola head of strategic marketing alliances

"George Michael released his track *Amazing* on our website before it was made available as a physical single and I think there is a big opportunity for artists to do that. From a consumer point of view, only artists who have an established relationship with consumers and a strong brand could do it only via the internet."

Leanne Shurman, Napster UK general manager

"George Michael is one of the biggest pop stars in the world with a fanbase to match. This makes it more than

feasible for him to market and sell his records only online. But it's important to remember George only finds himself in the position he's in now thanks to the efforts of a record company who recognised his talent and put together a highly effective promotional and business machine behind him. Without this, new acts would fail to register on the public's radar and not attract the necessary traffic to their websites to survive in an internet-only environment."

Kris Maris, production director of the Music Engine

"Yes, it is a legitimate model. Selling online means better margins for artist and label, serving a mass market worldwide with minimal overheads and having a relationship with your fans for additional sales opportunities. Fans are already buying their music online from Coca-Cola and they also want to buy directly from their favourite artist and labels. Less than 1% of all recorded music is available in the High Street shops at any one time – hardly an argument to justify traditional distribution."

Paul Hitchman, director of Consolidated Independent

"Even now, it is straightforward and cost-efficient for artists to distribute digital downloads and mail order physical products direct to fans from their website. In the future, an online subscription service model will liberate artists who have a dedicated fanbase from the album life-cycle."

MUSICWEEK

Club Charts 20.03.04

The Upfront Club Top 40

Position	Artist	Last Week	Weeks on Chart	Peak Position
1	DARK GLOBE FEAT. AWANDA, GHOST BREAK MY WORLD			1
2	PAUL VAN DYK FEAT. SECOND SIN CRUSH			2
3	NARCOTIC THRUST LIKE THE TIGER			3
4	HONKEY BARS FEAT. GABRIELLE WIDDIAN SHUGSIE LOVE			4
5	ARMANDO VAN HELDEN HEAR MY NAME			5
6	THE CRYSTAL METHOD BORN TOO SLOW			6
7	BASEMENT JAXX PLUG IT IN			7
8	BRITNEY SPEARS TOXIC			8
9	JASON DOWNS DIRTY MIND			9
10	AUDOU BOB OLEANI			10
11	FUZZTON HOT VENT			11
12	PRINCEET CHERISH THE DAY			12
13	SKYLARK THAT'S MORE LIKE			13
14	AMY WINEHOUSE IN MY BED			14
15	ARMINA VAN BUREN/AUSTINE SUSSNA BURNED WITH DESIRE			15
16	GEORGE MICHAEL AMAZING			16
17	STONEISIDE PUT 'EM HIGH			17
18	GLADIATOR FEAT. IZZY NOW WE ARE FREE			18
19	PARADISE SEE THE LIGHT			19
20	SPECIAL D COME WITH ME			20

TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Weeks on Chart	Peak Position
1	DARK GLOBE FEAT. AWANDA, GHOST BREAK MY WORLD	1	1
2	PAUL VAN DYK FEAT. SECOND SIN CRUSH	1	2
3	JET CRISKE/SON OF BEAT/DANCE WITH MACHINEN	1	3
4	SEIZING ONE SLOW	1	4

Position	Artist	Last Week	Weeks on Chart	Peak Position
21	SINGBARRS IN THE MIDDLE			21
22	AGNELLA & NELSON FEAT. AUREUS HOLDING ON TO NOTHING			22
23	SHAPESHIFTERS LOKAS THEME			23
24	KITTE RED BLOODED WOMAN			24
25	ENRIQUE FEAT. HEELS NOT IN LOVE			25
26	DUSTY VS. MYSTERY & MATT EARLY SON OF A PREACHER MAN			26
27	SEAL WAITING FOR YOU			27
28	TIMBALAND & MAGOO FEAT. MISSY ELLIOTT COP THAT SITT			28
29	TEZZA AND THE LIGHT			29
30	BEAT BASH SUGA SUGA			30
31	NOU NEVILLE JUST FUCK			31
32	JUNIOR JACK STUPIDISCO			32
33	STARSUITOR FOUR TO THE FLOOR			33
34	TEGANA FEAT. XANI WAMBA BE AN ANGEL			34
35	DAVE ARNSTRONG MAKE YOUR MOVE			35
36	MARTIN SOLVIEG ROCKIN' MUSIC			36
37	TIA FURTH HIRTS			37
38	DESPERINA VANDI GJA			38
39	BELLETRIE SAN SOMETHING ANYWAY			39
40	PET SHOP BOYS FLAMBOYANI			40

DI Lawrence John Vs The Foundations

Including Thom & Fulcrum's Remakes



Van Helden earned half of upfront top 10

Under 1800s club as he returns Urban town

Van Helden takes control

By Alan Jones

One of the successes of Radio One's coverage of the Miami Winter Music Conference was **Dark Globe's** moody, brooding single **Break My World**, which was performed live at the event by the act and subsequently elicited many tips and raves on Radio One's Bulletin Board. The track, which features Armenta Guest on vocals, is runaway chart champ on the Upfront Club Chart this week, beating its nearest challenger by more than 100 points.

Predating the future direction of the chart is a mungy game, so it was with little concurrence that I suggested in last week's column that **Armando Van Helden** might up his tally of mixes in the Top 10 to four this week. In fact, he did even better, and is actually responsible for five providing mixes for **Aloud's** **Bob O'Leani**, **Jason Down's** **Dirty Mind**, **Britney Spears' Toxic**, **Basement Jaxx's** **Plug It In** and his own single **Hear My Name**. Ironically, it was the latter track, which re-enters the chart at five, that was not anticipated, as until a few days ago it was around only on a limited mail-out, though it has now, obviously, been given a full promotional boost, with dramatic consequences.

Meanwhile, there's a poignant reminder of a great singer, at the top of the Commercial Pop Chart in the form of a new mix of **Dusty Springfield's** classic **Son Of A Preacher Man**. **Dusty** died five years ago last week, and previously topped the chart in 1967 with **What A Wonderful World**. In partnership with the **Pea-Shop Boys** (ironically, as **Dusty** resides in pole position, the **Pea-Shop Boys** latest, **Fantoboyz**, is showing much less promise. Having improved 25-34 last week, it now jumps to 24, while also sinking 29-40 on the Upfront Chart - and the kind of performance were used to from the **Pet Shop Boys**).

Overall, it's the busiest week of the year on the charts with 25 new entries - 10 to the Upfront Top 40, eight to the Commercial top 50 and seven to the Urban Top 30 - among them plenty of excellent newcomers. But there is no change at the top of the Urban Chart, where **Shiner's** **Teah** takes the trophy for the fifth week in a row and has his biggest lead to date, albeit over a new number two in the form of **Twista's** **Slow Jamz**.

COMMERCIAL POP TOP 30

Rank	Artist	Weeks on Chart	Peak Position
1	DUSTY VS. MYSTERY & MATT EARLY SON OF A PREACHER MAN	1	1
2	ENRIQUE FEAT. HEELS NOT IN LOVE	1	2
3	SPECIAL D COME WITH ME	1	3
4	FRANKIE D'AMICO FEAT. GARY CLAYTON/CLAYTON CLAYTON	1	4

As used by Top Of The Pops and Radio 1

MUSICWEEK

The Official UK Charts 20.03.04

SINGLES

		All Round The World
1	DJ CASPER CHA, CHA SLIDE	Jive
2	BRITNEY SPEARS TOXIC	Jive
3	JENNIFER LOPEZ BABY I LOVE U	Epic
4	PETER ANDRE MYSTERIOUS GIRL	Mushroom
5	ENRIQUE FEAT. KELIS NOT IN LOVE	Interscope/Jay-Z
6	BLACK EYED PEAS HEY MAMA	AM/Platylor
7	JAMELIA THANK YOU	Parlophone
8	KYLIE MINOGUE RED BLOODED WOMAN	Parlophone
9	GEORGE MICHAEL AMAZING	Parlophone
10	BENIE MAN FEAT. MS THING DUDE	Virgin
11	FOUNTAINS OF WAYNE STACY'S MOM	Virgin
12	JAMIE CULLUM THESE ARE THE DAYS/FROTTIN'	1011
13	PHIXX LOVE REVOLUTION	Concept
14	BLINK 182 I MISS YOU	Geffen/Island
15	MARQUES HOUSTON CLUBBIN	Echola
16	KEANE SOMEWHERE ONLY WE KNOW	Island
17	LWIC VS U2 TAKE ME TO THE CLOUDS ABOVE	All Round The World
18	WESTLIFE OBVIOUS	S
19	OUTKAST HEY YAI	Arista
20	LIONEL RICHIE JUST FOR YOU	Motown
21	VS (VS/LOVE YOU) LIKE MAD	Parlophone

ALBUMS

		All Round The World
1	KATIE MELUA CALL OFF THE SEARCH	Parlophone
2	NORAH JONES FEELS LIKE HOME	Blue Note
3	DANIEL O'DONNELL THE JUKEBOX YEARS	BMG TV
4	JAMIE CULLUM TWENTYSOMETHING	1011
5	LIONEL RICHIE JUST FOR YOU	Motown
6	HARRY CONNICK JR ONLY YOU	Quanta
7	ENGELBERT HUMPERDINCK HIS GREATEST LOVE SONGS	Universal TV
8	JAMELIA THANK YOU	Parlophone
9	ZERO 7 WHEN IT FALLS	Ultimate/Dharma
10	WILL YOUNG FRIDAY'S CHILD	Arista
11	BARRY MANILOW ULTIMATE MANILOW	Arista
12	BLACK EYED PEAS ELEPHUNK	AM/Platylor
13	NO DOUBT THE SINGLES 1992-2003	Interscope/Jay-Z
14	LEANN RIMES THE BEST OF	Columbia
15	OUTKAST SPEAKERSXXX/THE LOVE BELOW	Arista
16	SNOW PATROL FINAL STRAW	Fiction/Jay-Z
17	JOSS STONE THE SOUL SESSIONS	Real Gone Music/Virgin
18	BRITNEY SPEARS IN THE ZONE	Jive
19	THE DARKNESS PERMISSION TO LAND	Heat Production/Atlantic
20	NORAH JONES COME AWAY WITH ME	Parlophone
21	VS (VS/LOVE YOU) LIKE MAD	Parlophone



UK DISTRIBUTION:
U2 UK / MASSIVE DISTRIBUTION
* 01440 1848 9789 788
* 01440 1848 9789 788
* 01440 1848 9789 788
* 01440 1848 9789 788

HEADQUARTERS:
U2 NETHERLANDS B.V.
* 01440 1848 9789 788
* 01440 1848 9789 788
* 01440 1848 9789 788
* 01440 1848 9789 788

2	ADAMSON & LEE	SOBER	UK	100
6	FAHONY	'N	UK	100
7	JANEZ	JUST A LITTLE WHILE	UK	100
8	BROCK	DO YOU KNOW	UK	100
9	BRANDON	NIGHTMARE	UK	100
10	KESHIA	WHITTE WITCH	UK	100

PRE-RELEASE AIRPLAY TOP 20

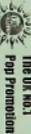
1	CONRASI	FEAR, SLEEPY BROWN	UK	100
2	SHIRAZ	LOVE	UK	100
3	WYNN	FEAR MEANT WEST	UK	100
4	SUBBINS	IN THE MIDDLE	UK	100
5	BLACK	DO YOU FEEL MY PAIN	UK	100
6	REYNOLD	EMOTION	UK	100
7	NAME	WAS THROUGH THE WINGS	UK	100
8	COULT	IT TAKES TWO TO KNOW YOU	UK	100
9	ELTON	'N	UK	100
10	WENDY	THE BOYS TO MOVE	UK	100
11	SEPHIRAH	SURE HEARD	UK	100
12	52	BY DOG	UK	100
13	ROBERT	ADAM	UK	100
14	KEVIN	NO ONE	UK	100
15	JUST	ELIOTT	UK	100
16	JUST	ELIOTT	UK	100
17	AMERICA	FEEL MY PAIN	UK	100
18	AMERICA	FEEL MY PAIN	UK	100
19	AMERICA	FEEL MY PAIN	UK	100
20	AMERICA	FEEL MY PAIN	UK	100
21	AMERICA	FEEL MY PAIN	UK	100
22	AMERICA	FEEL MY PAIN	UK	100
23	AMERICA	FEEL MY PAIN	UK	100
24	AMERICA	FEEL MY PAIN	UK	100
25	AMERICA	FEEL MY PAIN	UK	100

These charts are also available online at musicweek.com



The UK No.1 Pop Promotions company in the UK

Pop Promotions is a leading national radio chart company. We are the UK's largest and most successful radio chart company. We have been in the business since 1974 and have a proven track record. We are now looking for new talent to join our team. If you are a talented singer, songwriter or producer, we would like to hear from you. Please send us your demo and we will get back to you as soon as possible.



Any details please contact Neil Widdows at neil@pop-promotions.co.uk
 Any Demo material please send to demo@pop-promotions.co.uk
 Any Demo material please send to demo@pop-promotions.co.uk

Build Me Up Buttercup 2004



Now Available for Compilations and Worldwide Licensing
 Listen on ENERGY106.COM Sales & Enquiries +44 (0)28 9033 3122

COOL CUTS CHART

1	LEGO	COOL CUTS	UK	100
2	SPECIAL	DO YOU FEEL MY PAIN	UK	100
3	LEGO	COOL CUTS	UK	100
4	LEGO	COOL CUTS	UK	100
5	LEGO	COOL CUTS	UK	100
6	LEGO	COOL CUTS	UK	100
7	LEGO	COOL CUTS	UK	100
8	LEGO	COOL CUTS	UK	100
9	LEGO	COOL CUTS	UK	100
10	LEGO	COOL CUTS	UK	100
11	LEGO	COOL CUTS	UK	100
12	LEGO	COOL CUTS	UK	100
13	LEGO	COOL CUTS	UK	100
14	LEGO	COOL CUTS	UK	100
15	LEGO	COOL CUTS	UK	100
16	LEGO	COOL CUTS	UK	100
17	LEGO	COOL CUTS	UK	100
18	LEGO	COOL CUTS	UK	100
19	LEGO	COOL CUTS	UK	100
20	LEGO	COOL CUTS	UK	100

URBAN TOP 30

1	URBAN	TOP 30	UK	100
2	URBAN	TOP 30	UK	100
3	URBAN	TOP 30	UK	100
4	URBAN	TOP 30	UK	100
5	URBAN	TOP 30	UK	100
6	URBAN	TOP 30	UK	100
7	URBAN	TOP 30	UK	100
8	URBAN	TOP 30	UK	100
9	URBAN	TOP 30	UK	100
10	URBAN	TOP 30	UK	100
11	URBAN	TOP 30	UK	100
12	URBAN	TOP 30	UK	100
13	URBAN	TOP 30	UK	100
14	URBAN	TOP 30	UK	100
15	URBAN	TOP 30	UK	100
16	URBAN	TOP 30	UK	100
17	URBAN	TOP 30	UK	100
18	URBAN	TOP 30	UK	100
19	URBAN	TOP 30	UK	100
20	URBAN	TOP 30	UK	100



PRO-URBAN PROMOTIONS

REACHING AN URBAN AUDIENCE THROUGH THE UNDERGROUND

freccy@power.co.uk or 020 8932 3030
www.power.co.uk/kiprouban

Your views on: rock'n'roll, de Burgh, Passport gigs

Letters

Dismayed over de Burgh move

From Paul Quirk, Quirk's Records
As an independent music retailer who has supported Chris de Burgh since his first recordings in the early Seventies, the news that his latest album is to be sold exclusively by Woolworths comes as a bitter blow. We believed in the young singer-songwriter and actually sold albums at one of his first Liverpool performances at the Empire Theatre. We stocked every one of his albums and built up a strong following for him.

Even now, when he has gone off the boil, we continued to stock his albums and give him space on our racks so that our customers could always find his early recordings alongside his greatest hits CDs.

If this is the way the industry is going with Chris "Woolworths" de Burgh, then what next? Gareth "Asia" Gates or Ben "Tosco" Jovi? Will fans do who don't have a Woolies in their town? [Either] miss out or make a special trip to their nearest branch, which may be 20 miles away.

If this is what we are coming to with the big chains and supermarkets doing exclusive deals, then maybe indie and specialists should stop supporting the chosen acts. We could easily clear all the Chris de Burgh albums off our shelves as we have done in the past with the Saw Doctors when they tried to cut retailers out of the sales loop. Maybe that is one answer, but ideally it would make sense for all the parties involved to realise that a short-term win may be a long-term loss for everyone involved. So think again Chris de Burgh and anyone else considering a similar deal, because the backslash will be considerable.

Ormskirk, Lancashire

From Phil Puxing, Threshold Compact Discs

So that obsessives of crimes against music, Chris de Burgh has decided to make his new album available exclusively through the Woolworths chain.

Unfortunately for him, our local High Street has no Woolies for his long-suffering fans. Fortunately for me, as he no longer wishes to sell his music via independents, I now have the perfect excuse to dead-stock everything in my store by this mawdishly sentimental, whimpering, simpering bag o' banal shite.

Cobham, Surrey

Passport effort boosts Warchild

From Norman Sheehan, CEO, War Child UK

To everyone at Channelfly, I would like to say a huge thank you for the amazing effort you all put in to make Passport such a resounding success. War Child has been involved with the music industry for 10 years now and there have been many moments to remember, but never quite so many in one week. Passport ranks alongside possibly only the Help album as one of the true rock'n'roll highlights in the War Child story.

The money from Passport will be going to support our education and child protection work, including a number of centres for abandoned children in the Congo. The centres look after abandoned children, street children, those orphaned by conflict or AIDS and those accused of being child witches. We are currently running a literacy and numeracy and literacy and a safe place to live. At the same time the centres attempt to mediate with families to rehabilitate the children, or find safe foster homes for them.

The following case study, sent from one of our field staff, shows an idea of how important this work is and how your efforts are so appreciated:

"An eight-year-old girl called Lafontaine has been at the centre for four months now. She was found on the streets. About four years ago she was fleeing her town which was under attack by armed groups. As is often the case, her parents were killed as they fled and she was tied to her dead parents. Many families passed by but none stopped, either believing her dead or too afraid to stop. She finally eventually did stop, amidst her and took her in. They cared for her for a number of years, but with more and more children of their own, the pressure became too much and she ended up on the streets. The girl is quiet and nervous and she asks the Sister [who runs the centre] 'are you going to abandon me?' They are currently looking for a foster home for her although fostering isn't very commonplace in DRC and many families are not in a financial situation to take in children that are not their own."

This is just one of thousands of similar stories from the Congo and is why Passport was so much more than a week of concerts.

So once again, on behalf of War Child and, more importantly the children we work with, I cannot thank you enough.

e-mail

Newer acts can spice up the Brits

From Jim Beadle, SRB Music UK/Beat Factory Productions

Entertainment wise, the Brits got it right this year. But it would be great to have a section next year showcasing a few carefully selected, new developing acts, that are about to break in the UK.

Heatings, UK

Let's not forget rock'n'roll's 50th

From Hugh McCullum, MW

The last par of your editorial (14.02.04, re: The Beatles breaking America) says, "Quite simply, the music business would simply be unrecognisable today, without the events which followed that one night in 1964 in New York."

Very many, myself included, would agree. However, I would hope that you might see it appropriate to repeat this phrase in the edition that encompasses April 12 this year, when it will be 50 years since an event that, while not having the immediacy of "The Beatles' arrival in the US, was the catalyst for the entire "rock" industry - or to give it its correct Fifties era terminology, rock'n'roll.

April 12, 1954: Rock Around The Clock was recorded in New York as the Decca label debut by Bill Haley & The Comets.

Nobody can confidently attest as to what might have happened had the above record not been recorded and become the global smash that it did. What you can attest to, though, is what a pretty tepid state the whole record industry was in prior to the "invention" of the teenagers as a huge market and their adoption of rock'n'roll as their music.

Bill Haley may not have invented rock'n'roll; so much of the roots lie with many wonderful, often none too well heralded, black rhythm and blues artists.

But Bill Haley was the first who really put to take that music, adapt it and make it globally popular. Make no mistake. He was first - Elvis and all the rest came later.

I hope that some place in the edition closest to April 12 you will find space to mark this occasion (as I believe is the intention of BBC TV).

Ringwood, Hants

E-mail us with your views to: mwletters@musicweek.com

DOOLEY'S DIARY



When Harriet met Her Madge

Remember where you heard it: MTV's Harriet Brand and Moby's Kanya King certainly enjoyed themselves at last Thursday's luck "Women Of Excellence" at Buck House. Other music types included along to the bash, which was hosted by Madge herself, included Dame Shirley Bassey, Charlotte Church, Lesley Garrett and Darce Joan Sutherland. "It was a day that I will always remember," Brand says. "I had the most amazing conversations with people." Among the surreal chats were one conversation with 82-year-old author PD James - "I told her she was a little bit out of our dems" - and another with women's re-funder Erin Fitzoy, who revealed that her son is currently staying in Mica Paris's backing band. Kanya King, meanwhile, established that the Princess Royal takes a keen interest in the music biz, quoting Kanya on the threat which illegal downloading poses to the industry. The princess even pledged to do what she could to thwart the pirates. Release the hounds. Or should that be the bull terriers? ... Dooley can now exclusively reveal the real story of the La Manga trio. For among those staying in the now notorious Spanish resort two Fridays ago were none other than Steve Mason and the regular crew who accompany him on his annual golfing jaunt. This year's winner was

Steve Jenkins (again), with Brian Berg, Alan Young, Ian Tischer and Mario Warner among those also spotted on the usual suspects list. Special mention goes to Phil Smith, the ex-plugger turned top football agent who was delighted to see his old colleagues but was a little pre-occupied to spend much time catching up on old times. ... Except news story of a new producer for the Brits, an appointment which will please plenty of talk of Richard Griffiths' return to Sony with a label deal. Formal confirmation this week. ... Also, look out for news of Dramatico's European and US deals for Katie Melua this week, with overseas release apparently imminent. ... Still no news on Roger Ames, though. Perhaps, he is considering the value of a clause in his original deal to sell London Records to World Music, which gives him the right to buy back his London Records label and all the artists on that label at the time of the deal. ... If you think the flood of MOR new entries hitting yesterday's (Sunday) albums chart from the likes of Barry Manilow and Engelbert Humperdinck is already too much for you, then brace yourself for the musical return of dimpley Des. Having seen his daytime TV1 show help countless other artists' record sales, Des O'Connor tells Dooley he is now preparing for a new album of his own. It will inevitably be his 35th such release. ... Across the pond, Ministry of Sound was busy picking up long's last week, winning best global dance record label at Miami's International Dance Music Awards and best video for Barry Benassi's 'Work It' (currently playing in the UK).EMI-Signed UK acts Audio Bullys and The Chemical Brothers were also among the Dancoaster winners. ... Congratulations to one-time London Records and MTV exec Richard Evans, now running The Fan Base Marketing Company, and former Radioactive Records label manager Barry Evans on the birth of their first child Ariane Twilight.



BMG Music Publishing hosted a "synclonic" evening at London's Elysium last Wednesday, to showcase new material by artists such as The Stands, Keane, Death In Vegas, Jamelia, David Kill, South, Dave Clarke, The Sorrows, Kings of Convenience, the Divine Comedy, Grand Transistor, Jaimeson and Dub Pistols. Invited guests were also treated to a live acoustic set by Stephen Fretwell,

who according to his publishers, is on the verge of signing a label deal. Enjoying a glass of wine at the event were, left to right, BMG Music Publishing's Fiona Repp, Talk-Back Productions' Juliette Hughes, Andy Buckingham of Freeantenna Media, BMG Music Publishing's Bronny Jefferson, Kate Carne-Ross of Ricall and BMG Music Publishing's Stephen Phillips.

JOIN A BOOMING BUSINESS!

THE are the UK's largest independent distributor of Music, DVD/Videos, Books and Games. Their continued success and plans for growth have led to the following exciting opportunities. If you are ready to take your career to a fast growing market leader then read on.....

All roles come with an excellent remuneration and benefits package - all roles will require some element of travel

Business Manager (based Staffordshire-relocation possible) Ref: PSMW237
This forms part of the senior management team within THE responsible for managing the entertainment offer for a specific major grocery multiple, leading a team responsible for the category management, marketing and field merchandising. A multi-task role requiring experience of retail, either directly or as a supplier within the entertainment sector, as well as strength in relationship building, man management skills and negotiation.

Marketing Manager (Based SW London or Staffordshire) Ref: PSMW238
Part of the Business Manager's team, this newly created role provides an opportunity to strengthen THE's offer to both their client and suppliers. The Marketing Manager will work closely with both the THE buying team and their client, a major grocery multiple, to devise and implement trade marketing schemes both in store and via media lead campaigns across the full range of music, video, books and games. Experience in a similar role within a specialist retailer would be ideal.

Video/DVD Buyer (x2) (Based Staffordshire) Ref: PSMW239
In a role that is focussed on the relationship with the supply to a major grocery multiple, this role in the booming DVD sector requires an individual with experience of purchasing at retail, either with a large store or a multiple.

Games Account Manager (Based Staffordshire) Ref: PSMW240
A sales role requiring an understanding of the products and supply chain within the games sector, managing the games category within a specific major grocery multiple. Not necessarily a 'gamer' but an understanding of the games market is essential.

Territory Managers - Opportunities across England and Scotland (x10)

Ref: PSMW241
Supporting a major Grocery Multiple, we require a number of Territory Managers to work within the National Account team at store level. The role will involve the training of store colleagues, ensuring that display standards, operational methods and promotional compliance are maintained to a high standard. You will be required to build relationships with department managers and regional supervisors. A great opportunity for individuals with a passion for music, film, games or books to break into the sector. Experience of retail either in a specialist entertainment store or a grocery multiple would be an advantage, as would merchandising experience.

Field Merchandisers - Central London (x8) Ref: PSMW242
This role involves working weekly within a Grocery Multiple setting up chart displays, promotions and dealing with returns of ex range product. You will need to have experience of setting up retail displays and working to tight deadlines in a busy environment. Your goal will be to support store colleagues ensure that the best display standards are maintained at all times. You will also be required to build strong relationships with department managers. This is an excellent opportunity to move towards a rewarding career in the entertainment sector. Experience of retail either in a specialist entertainment store or a grocery multiple would be an advantage, as would merchandising experience.

Interested? Then forward an up to date CV including your current salary details quoting the relevant reference to: THE@positivejobs.com or by post to:
Positive Solutions, Old Chambers, 93-94 West Street, Farnham, Surrey GU9 7EB Fax: 01252 72827

Or to find out more about these roles or apply online visit: www.positivejobs.com



NATIONAL ACCOUNT MANAGER STRATEGIC SALES WEST LONDON

As the UK's leading music company, it's no wonder that Universal Music UK's family of record labels - including Polydor, Mercury, UMTV, Classics & Jazz and Universal Island - are responsible for some of the most famous artists in the world.

Finding new ways to market music following its initial release is an important revenue stream for us. Especially when you consider our extensive back catalogue. From mid-price and budget titles to exciting new audio formats and music DVDs - your strategic insight will extend our distribution channels and drive our sales to new heights.

With at least three years' national account sales experience - one of which must have been in home entertainments - your track record will clearly display your commercial acumen and superb negotiating skills. The ability to establish strong relationships internally and with business partners is also essential. However, most important will be the ambition and passion for music that will see you maximise our profits with everything you do.

If you've got what we're looking for, send your CV and a brief summary to: Tim Palmer, Resourcing Officer, Universal Music UK Ltd, 1 Sussex Place, London W6 9XS. Tel: 020 8910 5000. E: tim.palmer@umusic.com
Closing date: 22nd March 2004.



rock sound

ADVERTISING SALES MANAGER

The role consists of recruiting sales and key account management across the display and outdoor areas of the magazine, and dealing with the music industry at both direct client and advertising agency level.

You should be into rock music, have at least one year's display sales experience, good written and verbal skills and advertising experience. We will provide a successful sales strategy and have strong phone and personal skills.

Competitive basic + uncapped commission.

Send CVs and covering letter to: patrick.amplie@rockpub.co.uk

careermoves

preferred suppliers to the music industry

- ◆ **Business Development** £neg
You will have 3 years media analyst experience for this 6 months contract to identify and revise process/procedure and define FT requirements. jesu@cmoves.co.uk
- ◆ **PA / Office Manager in PR** £21K
Mature PA with a music/PR attitude and OH exp, currently working within a small creative co for this consumer PR company. 10 wpm + adv Ppt. jesu@cmoves.co.uk
- ◆ **Legal PA** £22K
At least 2 years legal exp PA exp for various c/s. 40 wpm typing + audio. kim@cmoves.co.uk
- ◆ **Sales Exec** £20K
Bright Grad with 2 years sales experience in media is needed for Richard@cmoves.co.uk
- ◆ **Copyright/Repertoire admin** £17K
2 years recent copyright/repertoire experience needed for these involving roles. jesu@cmoves.co.uk
- ◆ **Reception** £16K
1 years retail current reception exp for various positions in music/media co's. richard@cmoves.co.uk
- ◆ **Tempo Tempa Tempa** £14K
We still need temps with current music experience for various support roles. loisla@cmoves.co.uk

Tel: 020 7252 2900

www.cmoves.co.uk

PLEASE QUOTE REF WITH YOUR APPLICATIONS

Working in Envy of Opportunity (see us)

www.musicweek.com/jobs

Classified

Contact: Doug Hoyle, Music Week
Classified Sales, CMP Information,
8th Floor, Ludgate House,
215 Baker Street, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
E: doug@musicweek.com

Rates (per single column cm)
Jobs & Courses: £40 (min. 4cm x 2 cols)
Business to Business: £22 (min. 4cm x 1 col)
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online
every Friday at www.musicweek.com
Booking deadline: Thursday 10am for
publication the following Monday (space
permitting). Classification deadline: 10am
Wednesday prior to publication (for series
bookings: 17 days prior to publication).

JOBS & COURSES



BA(HONS) DEGREE COURSE MUSIC BUSINESS

2 YEARS
VALIDATED BY MIDDLESEX UNIVERSITY



- MODULES INCLUDE
- BUSINESS & ARTIST MANAGEMENT
 - MUSIC PUBLISHING
 - MUSIC MARKETING AND MEDIA
 - LAW AND CONTRACTS

WWW.ACM.AC.UK 01483 500 800



THE ACADEMY OF CONTEMPORARY MUSIC
EUROPE'S LEADING SCHOOL FOR
ROCK AND POP MUSICIANS

ENQUIRIES @ ACM.AC.UK
ACM ROBERTO BUILDINGS BRIDGE STREET
GUILDFORD SURREY GU1 4SB

NATIONAL TV PLUGGER REQUIRED TO ASSIST DYLAN WHITE AT ANGLO PLUGGING.

Must have at least 2 years experience.

Please send CV's to
dylan@angloplugging.co.uk

MASTERING ENGINEER

West End London based recording studios is currently looking to expand into the European music industry and requires a Mastering Engineer to help develop a European focus on our new Mastering and Post-Production facility.

It is essential that the candidate has music-recording qualifications and a minimum of 3-5 years experience with internationally-renowned music studios. As the candidate will be responsible for all the technological aspects of these European expansion projects, they will be required to have extensive experience in setting up a dedicated post production facility aimed at Continental Europe and expertise in the different mastering and post production techniques used in the continental markets. Fluency in German or French is also essential.

Salary £35k gross per annum.

All applications are treated in the strictest confidence.

Send your CV to Music Week, Box No. 149

Head of Music

Choice FM is London's only urban music station - its unique music policy offers young Londoners an inspiring mix of urban music and has already established itself as the 'No.1 for Hip-Hop and R'n'B in the city'.

We're now looking for a Head of Music to maintain and develop our innovative musical policy in line with our brand strategy and goals.

We will look to you to create music schedules and manage a weekly playlist selection process to ensure we keep quality high in order to optimise our audience levels and maintain our position in a crowded market. Developing and maintaining strong relationships with record companies at a promotional and senior executive level is crucial to both ensure a consistent flow of new music and also to obtain material for promotions and competitions. You will also use systems such as MC-RADIO to analyse and report on each track on the playlist - including plays on other stations and chart positions.

CHOICE FM
107.1 96.9

With relevant radio or record industry experience, you'll have a thorough knowledge of today's music trends and genres and the ability to understand and track fast changing music tastes and lifestyles - combined with an ear for satisfying our listener's tastes. You will also have a demonstrable understanding of programme scheduling, formats, techniques and methods, and the ability to use research to adapt music policy in order to maximise audiences. In addition to creativity, we'd like to see excellent networking and communication skills, plus the ability to lead a team to successfully reach a challenging and changing business goal.

If you believe you can make a real difference, write with your full CV to Graham Bryce, Human Resources, Capital Radio plc, 30 Leicester Square, London WC2H 7LA by Friday 26th March 2004.

CAPITAL RADIO GROUP

THE MUSIC RECRUITMENT CONSULTANTS 25 YEARS AND STILL No. 1

- ACCOUNT EXECUTIVE** £25K
To promote brand awareness of a key account through youth culture events and the brand's website. Good copywriting and co-ordinating skills.
- FACILITIES MANAGER** £30K
Persuasive, commercially astute, professionally trained Facilities Manager, with at least 3 years experience gained within a media environment.
- JUNIOR DESIGNER** £15K
Visually arts or design grad with good Mac skills to assist on massive film release campaigns.
- PA-ENTREPRENEUR** £25K
Cherche un(e) secrétaire particulière(elle) chargée(e) de l'organisation et de la bonne marche de la maison d'une personnalité fameuse et célèbre. Mission polyvalente de qualité.
- PA-SPONSORSHIP** £20K
Natural organizer with exceptional secretarial skills including the ability to be one step ahead to support TV Sponsorship sales team.

music@handle.co.uk
020 7569 9999
www.handle.co.uk

www.handle.co.uk FINANCE DIVISION
020 7569 9999
finance@handle.co.uk handle

- HEAD OF FINANCE** £60-85K
Major
Managing all the day to day finance activities for this division of one of the worlds best known entertainment companies. This will include all the financial planning and forecasting activities, all the financial decision support for the commercial operations and strategic decisions of the business.
You must be an ACA with with least the 5 years PQE, having qualified with first time passes and possessing an exceptional academic background. You must be a natural communicator and leader who is used to working with business people at the highest level.
- FINANCIAL CONTROLLER** £45-50K
Independent
Hands on role within diverse and rapidly expanding media group. Must be a qualified accountant, ideally with experience of working in a fast moving, pioneering media organisation.

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

MUSICWEEK CLASSIFIED Box Numbers

To reply to a box number, write to:
Box No. xxx, Music Week, 8th Floor,
Ludgate House, London SE1 9UR

London based Producer/Artist Management Company requires a General IA&R Manager

At least 3 years relevant music business experience and strong knowledge of equipment and programmes are essential.

Duties will include:

- Running of Company accounts / raising and overseeing budgets
- Liaising with clients, record companies and studios
- Sourcing equipment and recording facilities
- Some plugging and sourcing new clients

Send CV's to: contact@thisisachalent.co.uk

PRESS OFFICER

WITH BOLTONS ADDRESS BOOK REQUIRED FOR EXPANDING
INDEPENDENT ROCK AND ALTERNATIVE GUITAR LABEL.
APPLICANTS WILL BE CREATIVE, MOTIVATED, FLEXIBLE,
WELL-ORGANISED AND PASSIONATE ABOUT NEW MUSIC.

PLEASE SEND CV AND COVERING LETTER TO:
JULIE@THISISLONDON.COM



Dataville

Britain's most comprehensive charts service

Week 11

TV & radio airplay p22 > Cued up p26 > New releases p28 > Singles & albums p30

KEY RELEASES

ALBUMS

THIS WEEK
Jay Z/er American Whip (13 Amp/Miscory); George Michael/Patience (Sony); Puffy Casey Young (Columbia); Gans N' Roses Greatest Hits (Polydor).

MARCH 22
Nerd Fly Or Die (Virgin); The Tweenies Greatest Hits (BBC); Usker Confessions (Arista); The Vines Winning Days (Heavenly); Bonnie Prince Billy Greatest Place Music (Domino); Chris Rea The Blue Jacketer (Azzee Blue).

MARCH 29
Anastacia Anastacia (Epic); The Divine Comedy Absent Friends (Parlophone); Janet Jackson Damita Jo (Jackson); Phoenix Alphabetical (Source); Aerosmith Honkin' On Bobo (Columbia); The Wildhearts The Wildhearts (Gut).

APRIL 5
Amen Death Before The Music (Sony); Dead Prez PBC... (Columbia); Clipse Hell Holla No Fury (Arista); Delays Faded Seaside Glamour (Rough Trade); Dilated Peoples Neighborhood Watch (Capitol).

SINGLES

THIS WEEK
Nelly Furtado Try (DreamWorks/Polydor); Usker Yeah (Arista); Will Young Your Game (RS); Nerd She Wants To Move (Virgin); Katie Melua Call Of The Search (Cantaloc).

MARCH 22
Sugababes In The Middle (Universal); OutKast Real. Stephy Brown The Way You Move (Arista); The Darkness Love Is Only A Feeling (Must Destroy/Antastic); Blue Breathin' Easy (Vinnocent); Anastacia Left Outside Alone (Epic).

MARCH 29
Norah Jones Sunrise (Parlophone); McFly Five Colours... (Universal); Beyonce Naughty Girl (Columbia); Scissor Sisters Take Your Mama Out (Polydor); Basement Jaxx Plug It In (XL); Gary Jules Broken Window (Sanctuary); Simply Red Home (simplyred.com).

APRIL 5
Big Broaz 1! Wanna Thank You (Epic); Snow Patrol Chocolate (Fiction/Polydor); The Razemus In The Shadows (Island).

GET MUSIC WEEK ONLINE
Musicweek.com lists extended key releases for the next eight weeks

The Market

Singles chart offers mixed news

Alan Jones
There are a lot of mixed indicators in the singles market this week. Overall, sales slip by 19% week-on-week, but the 585,630 singles sold still represents the second best tally of the year, trailing only the previous week's 721,180.

The overall decline masked some strange variations in the market. DJ Casper's *Cha Cha Slide*, which moves up to number one, sold 57,280 copies last week, that is 27% less than it sold in debuting at number two the previous week, and 44% less than Britney Spears' *Toxic* sold when it debuted at number one last week.

Meanwhile, the number 40 single this week, Timbaland's *Cop That Shit*, sold 44% more than Bernie Nolan's *Macushla* sold when it was number 40 last week. And, just to add to the confusion about where the market is heading, sales of singles last week were 39% down on the same week in 2003. DJ Casper's single is the sixth different number one in as many weeks, the longest such sequence for two years. It comes after a number of stability in which most number ones managed to extend their stay at the top to more than seven days. The last single to do that this year was DJ Casper's labelmates LMC V U2, whose *Take Me To The Clouds* above



DJ Casper: steps up from two to one, but sells 27% fewer copies in the process

spent two weeks on top in February. Album sales increased marginally for the third week in a row, although the fact it's Mother's Day next Sunday should see them get a bigger boost this week. There has rarely been a more suitable selection of albums in the shops ahead of the day, with MOR albums filling the first seven positions at the top of the artist albums chart. Leading the list again, Katie Melua's *Call Of The Search* sold 58,917 copies last week - 16% fewer than the week before - while Norah Jones, Jamie Cullum and new arrival Harry Connick Jr -

help jazz to a record four titles in the top six. Meanwhile, the success of Kylie Minogue's latest single *Red Blooded Woman* seems to have breathed some much needed life into her album *Body Language*. The album debuted and peaked at six last November before going into rapid decline and spent just eight weeks in the Top 75 before going absent for six weeks. Airplay for *Red Blooded Woman* helped it to stage a return, however, and in the past fortnight it has improved 73-41-28, achieving its highest chart placing for 14 weeks. The album has sold 291,797 copies to date.

MARKET INDICATORS

SINGLES	ALBUMS	COMPILATIONS	THE BIG NUMBER: 2,857,978
Sales versus last week: -18.8%	Sales versus last week: -2.6%	Sales versus last week: +11.0%	Number of albums sold in the UK by Irish country/MOR crooner Daniel O'Donnell in the past 10 years.
Year to date versus last year: -13.1%	Year to date versus last year: +1.9%	Year to date versus last year: -1.0%	RADIO AIRPLAY
Market shares	Market shares	Market shares	UK SHARE
Polydor 13.1%	RCA Arista 13.7%	Universal TV 35.1%	Origin of singles sales
Universal TV 12.6%	Parlophone 12.7%	EMI Virgin 17.0%	(Top 75): UK: 65.3%
Sony Music 12.2%	Polydor 11.1%	Ministry of Sound 11.1%	US: 28.1% Other: 6.7%
Zomba 9.7%	Sony Music 8.3%	WSM 4.7%	Origin of albums sales
Virgin 9.0%	Dramatico 7.5%	RCA Arista 4.5%	(Top 75): UK: 53.7%
			US: 34.7% Other: 6.6%

FAST CHART

SINGLES

NUMBER ONE
DJ CASPER
CHA CHA SLIDE AATW
This track dipped out of the Billboard Hot 100 three years ago this week, after peaking at 93. Now it is a UK number one at the second attempt for DJ Casper - or Mr C The Slide Man, as he is also known.

ALBUMS

NUMBER ONE
KATIE MELUA
CALL OFF THE SEARCH Dramatico
Sixth week at number one, seventh week in a row in which its sales have topped 50,000. Katie Melua's debut album continues to impress.

COMPILATIONS

NUMBER ONE
VARIOUS FLOORFILLERS
AATW/UMTV
Universal Music Television's successful alliance with All Around The World delivers its sixth number one compilation in the form of *Floorfillers*, a 40-track collection of dance hits. The album sold 43,638 copies last week - more than any artist album bar Katie Melua - to debut emphatically atop the compilations chart. Tracks include current singles chart-toppers *Cha Cha Slide* by DJ Casper.

RADIO AIRPLAY

NUMBER ONE
BRITNEY SPEARS
TOXIC Live
It has been a mixed week for *Toxic*, which spends a second week at number one, but loses 2.36m of its audience despite adding an extra 261 plays. Its reduced rotation at Radio One may be the cause for this anomaly.

SCOTTISH SINGLES

NUMBER ONE
DJ CASPER
CHA CHA SLIDE AATW
Scots agree with the rest of the country in electing DJ Casper to number one, but his lead north of the border is 39%, compared to just 14.9% in the UK as a whole.

www.SusyThomas.com

Susy Thomas

See Susy headline with her band - TUESDAY 23RD MARCH
The Garage, Highbury & Islington, London, On Stage @ 10pm

200304

The Poppy Fields ring alarm bells

The Plot

Eighties group The Alarm prepare for new album after single scam secures a hit and raises profile

THE ALARM IN THE POPPYFIELDS (SNAPPER MUSIC)
It's return to the charts of The Alarm by the back door, has created a particularly high profile for their latest album, In The Poppyfields, out on April 19.

Last month's number 28 hit 45RPM, by The Poppyfields, was subsequently revealed to be the Welsh Eighties rockers, whose last chart hit was in 1989. The scam came, while the band was recording demos for the new album In The Poppyfields, from an idea to send a demo for 45RPM to a few radio stations, as well as by a new band, to ensure honest feedback, says Alarm singer Mike Peters (pictured).

Although 45RPM was deleted the week after release, the story generated plenty of interest. Besides being covered in four of the broadsheets, Peters also appeared on Sky News, Channel 4 News and Never Mind The Buzzcocks.

Certainly, it is hard to recall



when the band's profile was last as high. Peters won a Lifetime Achievement Award at last month's Welsh Music Awards and, two weeks ago, finished 11th in the Top 100 Welsh Songs poll - organised by Culturenet Cymru, a new association created to promote Welsh Heritage - ahead of the likes of Bertrand Russell and John Charles. A book is also being published of the Top 100.

The Alarm completed a 95-date European tour earlier this year and will tour the US later this month.

The band will return to the UK for more dates to coincide with In The Poppyfields. A further live DVD and album are also due for release this summer.

CAMPAIGN SUMMARY

MANAGEMENT: Jules Jones-Mo, and Liam Fether-Zell

PRESS: Dave Clarke, Planet Earth Publicity
RADIO AND TV: Dylan White, Anglo Plug-in Marketing; John White, Snapper Music
LABEL: Snapper Music

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Rob Lewis, producer, Radio One

THE WALKMEN THE RAT (WARNERS)

"This is the first single from the New Yorkers' second album. Swirling melodies build

with singer Hamilton's rasping lyrics, resulting over frantic, driving drums. This tune bleeds excitement."

Nathan Thomson, head of music, Vibe 101

JC CHASEZ SOME GIRLS (LIVE)

"This is very infectious. The first time you hear it you're not sure where it's going but then, about half way through, it just clicks and you find yourself

singing it half an hour later. It's similar to Milkshake in that sense. The production is clean, crisp and unfussy and I can see it really working in the more mainstream clubs. This will definitely be one for our playlist and, judging from the other tracks I've heard, the album should be very good."

John Parkhurst, owner, Rapture Records

RONI SIZE BAMBAKITA/FASSY HOLE (V RECORDINGS)

"This is going to be massive. I've been selling masses on white label in the past couple of weeks. It's a stunning jump-up drum & bass track with great hooks. This is his first release on V since 1995 and it's a glorious return to form on his original home label, with a high-grade underground drum & bass that will easily sell enough to crack. Unfortunately, unlike Rapture, most of the small dance shops don't have bar code readers otherwise you'd have a lot more dance tunes like this in the charts."

Chris Summer, manager, Rough Trade

THE EARLIEST DEVILS COUNTRY (NAMES)

RADIO PLAYLISTS

RADIO 1

A LIST

50 Cent If I Can't Breatsee James Jay 11x
Benie Man feat. My Thing 10x
Black Eyed Peas Hey Mama 11x
182 Miss You, Britney Spears Love
Drepress Blue Girl 11x
Army James Brown Jennifer Lopez Baby I Love U (R Kelly mix) Keane Somewhere Only We Know
Kylie Minogue Red Blooded Women
LMC vs U2 Like Me In The Clouds Alone
Nelly Furtado Turn Me On (feat. Timbaland)
OutKast The Way You Move
Sugababes In The Middle
The Darkness Love Is Only a Feeling
The Roots In The Shudder
Twista Slow Jam
Usher feat. LaToiya York

B LIST

Boyzone Naughty Girl
Courtney Love Move D
11x
My Boyz Believe
Newt 11x
Eminem
D-12
I Don't Want You Back
Enrique Iglesias feat. Kelly Rowland
11x
PVA feat. Smokey Monty
11x
George Michael Amazing Grace
Colum Forté feat. Queen Latifah
Veronica Kaye West
The Who Narcotic
Thursi Little L
Nickelback Power
You Don't Come Out
Johnny Hoffman
Lena Love
Santana Suite Home
The Vines R.I. - Travis Love
Will Young You're

C LIST

Amy Winehouse In My Bed
Dido Don't Lose Your Mind
Dilated Peoples feat. Kanye West
The Way Out
Empire Of The Sun
Franz Ferdinand Malina
Moby 5
Cornel in Her Hair
Miss Elliott
It Really Hit
Snow Patrol Chorus
The Dillinger Escape Plan
The White Stripes
There's No Home For You Here
The Zutons
You Will You Want

RADIO 2

A LIST

George Michael Amazing Love
Rickie Lee Jones Hello Furtado
Tina Turner
Norah Jones
James Brown Macklemore
Felix Sotiros
Lena Love
Simply Red Home
The Divine Comedy
Come Home Baby
Will Young You're

B LIST

Alicia Keys If I Ain't Got You
Black Breathie
Eric Clapton Counting Crosses
Hangingnarrat
Fountains of Wayne
Stacy's Mom
Jett Li
Look What You've Done
Katie Melua
Get Off The Streets
Mark Joplin
Bringin' Back Those Memories
Pet Shop Boys Fairweather
The Sea
Taylor Band
Day After Day
Travis Love
Will Young You're

C LIST

Alicia Griffin
You Are My Thought
Alicia Keys
You Send Me
Fying
Anastacia Let Outside
Alone
Aqualiner
Zoe Lister-Jones
Atomic Kitten
Somewhere Like Me
Bla Banga
Get Some Shiny
Delays
Never Not Home
Enrique Iglesias
Feat. Kelly Rowland
In Love
Gary Jules
Breeze
Winters
Indigo Girls
Hit It All Again
James Fox
Hold On to Your Love
Jamie O'Neal
Those Are The Days
Keane
Somewhere Only We Know
Kylie Minogue
Red Blooded Women
Sea
Waiting For You
Sugababes
In The Middle
The Streets
Jigsaw
Jigsaw
This Day
Come In To This
Westlife
Owlton

"We had a 10-inch EP of their last year that we did very well with; this one, however, is much stronger and darker and could well cross over for them. It's almost a Kraut rock/Sun Ra hybrid but with a big pop element. We think the album (due out in May) will do well for us. They're a Texan-Manxian collective with an original sound. People, like Sean Rowley, are always onto this and when we've been playing the CD-R in the shop, we've been getting a lot of interest."

Lara Hutcheson, journalist, Top Of The Pops magazine



"They have the punk-pop attitude of Busted (and above the most popular band among our readers) mixed with the Californian harmonies of the Beach Boys. It's a lively summer track, which is a dead cert to be a success with readers of TOTP magazine."

CAPITAL

Black Eyed Peas
Shut Up
Britney Spears
Tutu
Dido Love
In Love
George Clapton
Katie Melua
In Love
Jennifer Lopez
Baby I Love You (R Kelly mix)
Kylie Minogue
Red Blooded Women
Jennifer Furtado
Somewhere Only We Know
No Doubt
It's My Life
OutKast
Hey You
OutKast
The Way You Move
Sugababes
In Love
You
Sugababes
In The Middle
Twista
Slow Jam
Will Young
Love
Right Now
Will Young
You're

B LIST

Alicia Keys If I Ain't Got You
Anastacia Let Outside
Alone
Beyonce Naughty Girl
Maroon 5
The Love
Natalie Imbruglia
Santana Suite Home
Owlton

C LIST

Britney Spears
Something Anyway
Black Eyed Peas
Hey Mama
Black Breathie
Enigma
P.M. 10
Don't Want You Back
Enrique Iglesias
Feat. Kelly Rowland
In Love
Gary Jules
Breeze
Winters
Indigo Girls
Hit It All Again
James Fox
Hold On to Your Love
Jamie O'Neal
Those Are The Days
Keane
Somewhere Only We Know
Kylie Minogue
Red Blooded Women
Sea
Waiting For You
Sugababes
In The Middle
The Streets
Jigsaw
Jigsaw
This Day
Come In To This
Westlife
Owlton



SNAP SHOT YOUNG HEART ATTACK

As the music industry prepares to descend on Austin, Texas this week for SXSW, Austin's Young Heart Attack are preparing to descend on the music industry. After two singles

on XL offshoot Rock Records, the five-piece twin vocal attack of Clavis Hodge and Jennifer Stephens. Tommy Slets is a feature on the MTV2 C-list and album Mouthful of Love (April 12). Described as AC-DC-meets-The

Supremes, the band evolved from the twin vocal attack of Clavis Hodge and Jennifer Stephens. Tommy Slets is a feature on the MTV2 C-list and album Mouthful of Love (April 12). Described as AC-DC-meets-The

Peel, Mary Anne Hobbs, Zane Lowe and Mark & Lard. A Peel Session has already been aired and further sessions for the Radio One Rock Show and Xfm's Music Response set are imminent.

CAST LIST: A&R: Lou Salvemini Management; Nick Embler; Dalton; National Press; Steve Embler; Merchandise; Regional Press; Hannah Coull; Beggars Bandcamp; International Press; Julie Skusekiewicz; Beggars Bandcamp; Head of promotions; Craig Mitchell; Beggars Bandcamp; National Radio; Hannah Pankin; Beggars Bandcamp

TOP 10 RADIO GROWERS

ARTIST	WEEKS ON CHART	PEAK	CURRENT	WEEKS ON CHART
1 SUGARBABES IN THE MIDDLE	1	292	458	1
2 BEYONCE NAUGHTY GIRL	1	70	339	1
3 BRITNEY SPEARS TOXIC	2	269	281	1
4 DIDDY DON'T LEAVE HOME	4	466	279	1
5 WILL YOUING YOUR GAME	1	181	269	1
6 USHER VIBE	1	87	259	1
7 BLUE BREATHE THE EASY	1	50	248	1
8 JENIFER LOPEZ BABY LOVE YOU	1	185	229	1
9 D-12 MY BAND	1	29	216	1
10 ATOMIC KITTEN SOMEONE LIKE ME	1	79	193	1

Adds

BIG CITY
Beyonce Naughty Girl, Kelly Furtado
THE MIX
Maroon 5 This Love
GALAXY
Christina Milian Dip In Love, Christina Milian Dip In Love, Christina Milian Dip In Love
KISS FM
Blue Breathie Easy

Christina Milian Dip In Love
D-12 My Band
Jiff Vibe
Jay-Z
Zipporah
Will Young
THE MIX
Maroon 5 This Love
Sasha
Action In The Way
Sophia
Oh My Love
VIRGIN
Maroon 5 This Love
Pink
Love
To Know
The Bahamas
In The Way
Oh, The Side
Can You Feel It?
The Sublime
We Will Wait
XFM
22-20's
Why Don't You
Be In For Me
You Surfer On A Rock
Ash Ogilvy

TV Airplay Chart

Pos	Week	Artist	Title	Label	Pos
1	1	BRITNEY SPEARS	TOXIC	JIVE	405
2	7	SUGABABES	IN THE MIDDLE	ISLAND	425
3	5	BLACK EYED PEAS	HEY MAMA	ARABIA/VEVO	402
4	4	DJ CASPER	CHA CHA SLIDE	ALL AROUND THE WORLD	373
5	10	USHER YEAH		ARISTA	365
6	13	FOUNTAINS OF WAYNE	STACY'S MOM	VEVO	340
7	28	WILL YOUNG	YOUR GAME	BMG	333
8	6	JAMELIA	THANK YOU	BYRONBAY	331
9	19	BLUE	BREATHE EASY	WOODEN	319
10	3	KELTS	MILKSHAKE	VEVO	309
11	6	OUTKAST	HEY YA!	ARISTA	295
12	13	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD	293
13	16	BLINK 182	I MISS YOU	DELAUNAY/NOVA	292
14	28	ENRIQUE IGLESIAS FEAT. KELIS	NOT IN LOVE	INTERSCOPE/VEVO	286
15	19	KYLIE MINOGUE	RED BLOODED WOMAN	PARADISE	280
16	28	TWISTA	SLOW JAMZ	EAST WEST	277
17	37	OUTKAST FEAT. SLEEPY BROWN	THE WAY YOU MOVE	ARISTA	273
18	1	THE DARKNESS	LOVE IS ONLY A FEELING	WIGGLE/DELAUNAY/NOVA	270
19	2	PETER ANDRE	MYSTERIOUS GIRL	NEWGRASS	267
20	17	N.E.R.D.	SHE WANTS TO MOVE	VEVO	255
21	21	BEENIE MAN	DUDE	VEVO	245
22	10	CHRISTINA MILLAN	DIP IT LOW	DEF JAM/VEVO	234
23	19	WESTLIFE	OBVIOUS	S	223
24	23	MCFLY	5 COLOURS IN HER HAIR	ISLAND	223
25	26	ALISTAIR GRIFFIN	YOU AND ME (TONIGHT)	VEVO	207
26	26	FYA FEAT. SMUJJI & PREDATOR	MUST BE LOVE	DEF JAM/RECORDS	206
26	26	GEORGE MICHAEL	AMAZING	ARISTA/VEVO	206
28	34	MARQUES HOUSTON	CLUBBIN'	ELECTRA/STREET	195
29	31	KEANE	SOMEWHERE ONLY WE KNOW	ISLAND	188
30	37	PHIXX	LOVE REVOLUTION	OSLOFF	185
31	28	HIM	SOLITARY MAN	BMG	175
32	19	BUSTED	WHO'S DAVID	EMERALD	170
33	29	BOOGIE PIMPS	SOMEBODY TO LOVE	DATA	162
34	73	THE RASMUS	IN THE SHADOWS	ISLAND	161
35	40	NO DOUBT	IT'S MY LIFE	INTERSCOPE/VEVO	154
36	51	JENNIFER LOPEZ	BABY I LOVE YOU	EPIC	140
37	30	SEAN PAUL FEAT. SASHA	I'M STILL IN LOVE WITH YOU	VIRGIN/ATLANTIC	135
38	37	THE STROKES	REPTILIA	RECON/TRIKE	132
39	39	DEEPEEP BLUE	GIVE IT AWAY	MINISTRY OF SOUND	129
40	10	ANASTACIA	LEFT OUTSIDE ALONE	EPIC	128

Highest New Entry
Highest Top 40 Climber



4. DJ Casper
Cha Cha Slide moves 2-1 on sales this week - and it is no thanks to radio, where the record remains in the rotation, moving only 88-70. TV exposure of the DJ Casper track has always been much more significant and the disc holds at four on the TV airplay list with 373 spins, including 78 from The Hits, 74 from the Box, 56 from Smash Hits TV and 50 from MTV Dance.



6. Fountains Of Wayne
FON's new single Stacy's Mom ranks only number 53 on radio play, despite being modish, yet the video - which features a teenage boy apparently plotting himself to ghosting himself to Stacy's Mom when it appears she stubbles into the bathroom to catch him in the act - racked up 340 airings on TV last week and consequently improves 13-6 on the TV chart. Nine stations are cloning to air, with MTV Hits providing 81 spins and Kerrang! TV 67.

CLOSER TO THE STARS

Name: Russell Sprafkin Star Sign: Pisces
 D.O.B: 03-06-1977 Best Feature: belly
 Height: 6'
 Message to TR: smile, cause Russel loves ya!

TV TOTAL REQUEST LINE
 UNDERSTANDS AT 4.30
 MTV IS AVAILABLE ON SKY, FONE AND TRUSTNET RECORDING

Will Young is the highest Top 40 climber, jumping 21 places to seven, while the Sugababes threaten Britney at the summit.

MTV MOST PLAYED

Pos	Artist	Title	Label
1	BRITNEY SPEARS	TOXIC	JIVE
2	Fefe Dobson	EVERYTHING	MEMPHIS
3	BLINK 182	I MISS YOU	DELAUNAY/NOVA
4	SNOW PATROL	CHOCOLATE	FREDDIP/VEVO
5	CHRISTINA MILLAN	DIP IT LOW	DEF JAM/VEVO
6	SUGABABES	IN THE MIDDLE	ISLAND
6	BLACK EYED PEAS	HEY MAMA	ARABIA/VEVO
8	USHER YEAH		ARISTA
9	KELIS	MILKSHAKE	VEVO
10	THE DARKNESS	LOVE IS ONLY A FEELING	WIGGLE/DELAUNAY/NOVA

THE BOX MOST PLAYED

Pos	Artist	Title	Label
1	BRITNEY SPEARS	TOXIC	JIVE
2	JAMELIA	THANK YOU	BYRONBAY
2	PETER ANDRE	MYSTERIOUS GIRL	NEWGRASS
4	DJ CASPER	CHA CHA SLIDE	ALL AROUND THE WORLD
5	ALISTAIR GRIFFIN	YOU AND ME (TONIGHT)	VEVO
6	SUGABABES	IN THE MIDDLE	ISLAND
7	WILL YOUNG	YOUR GAME	BMG
7	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD
9	GEORGE MICHAEL	AMAZING	ARISTA/VEVO
10	WESTLIFE	OBVIOUS	S

KERRANG! MOST PLAYED

Pos	Artist	Title	Label
1	HIM	SOLITARY MAN	BMG
2	THE RASMUS	IN THE SHADOWS	ISLAND
3	FOUNTAINS OF WAYNE	STACY'S MOM	VEVO
4	CYPRESS HILL	WHAT'S YOUR NUMBER?	COLUMBIA
5	SYSTEM OF A DOWN	CHOP SUEY	VEVO
6	COURTNEY LOVE	MOND	VEVO
7	12 PROPHETS	LAST TRAIN HOME	WIGGLE/VEVO
8	THE DARKNESS	I BELIEVE IN YOU A THING...	WIGGLE/DELAUNAY/NOVA
9	HUNDRED REASONS	WHAT YOU GET	COLUMBIA
10	QUEENS OF THE STONE AGE	NO ONE KNOWS	INTERSCOPE/VEVO

MTV2 MOST PLAYED

Pos	Artist	Title	Label
1	SNOW PATROL	CHOCOLATE	FREDDIP/VEVO
2	THE STROKES	REPTILIA	RECON/TRIKE
3	ASH	CLOVES	WIGGLE/VEVO
4	THE VINES	RIDE	BMG
5	STELLASTARR	MY COCO	BMG
6	BRAND NEW SIC	TRANSIST	GLORIA GLODY FACES
6	THE MARS VOLTAs	TELEVISIONS	EMERALD/ISLAND
8	PLACED	ENGLISH SUMMER RAIN	DELAUNAY/NOVA/VEVO
9	BLINK 182	I MISS YOU	ISLAND
10	THE DARKNESS	LOVE IS ONLY A FEELING	WIGGLE/DELAUNAY/NOVA

MTV BOX SET MOST PLAYED

Pos	Artist	Title	Label
1	TWISTA	SLOW JAMZ	EAST WEST
2	KANYE WEST	THROUGH THE WIRE	BMG/ARISTA/VEVO
3	MARQUES HOUSTON	CLUBBING	ELECTRA/STREET
4	USHER YEAH		ARISTA
5	12 BOK FEAT. FABULOUS	BARABOOKUM	EPIC
6	BEENIE MAN	DUDE	VEVO
7	MISSY ELLIOTT	I'M REALLY HOT	ELECTRA/STREET
8	CHRISTINA MILLAN	DIP IT LOW	DEF JAM
9	OUTKAST FEAT. SLEEPY BROWN	THE WAY YOU MOVE	ARISTA
9	N.E.R.D.	SHE WANTS TO MOVE	VEVO

THE BOX NUMBER ONE
Britney Spears
Toxic
HIGHEST CLIMBER
George Michael
Amazing
HIGHEST NEW ENTRY
Anastacia
Left Outside Alone

MTV NUMBER ONE
Britney Spears
Toxic
HIGHEST CLIMBER
Tina Turner
Love Will Carry Me
Through
HIGHEST NEW ENTRY
Fefe Dobson
Everything

KERRANG! NUMBER ONE
Kern
Right How
MTV2 NUMBER ONE
Snow Patrol
Cherry Pie
HIGHEST CLIMBER
Peter Dinkley & Wolfman
For Lovers
HIGHEST NEW ENTRY
The Walkmen
The Rat

MTV BASE NUMBER ONE
Tulisa
Slow Jamz
HIGHEST CLIMBER
Tina Turner
Love Will Carry Me Through
Rakim
Adjective
HIGHEST NEW ENTRY
Christina Milian
Dip It Low

SMASH HITS NUMBER ONE
Britney Spears
Toxic
HIGHEST CLIMBER
Good Charlotte
Lifestyles Of The Rich and the Famous
HIGHEST NEW ENTRY
Anastacia
Left Outside Alone

VH1 NUMBER ONE
George Michael
Amazing
HIGHEST CLIMBER
Blue
Breathe Easy
HIGHEST NEW ENTRY
Anastacia
Left Outside Alone

The Top Three remains static this week, but the status quo is threatened by strong climbers including Norah Jones, Sugababes, Lionel Richie and Outkast feat Sleepy Brown.

The UK Radio Airplay

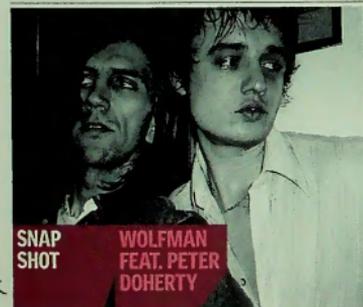
RADIO ONE

Pos	Last	ARTIST	TITLE	Weeks on Chart	Peak	Pos	Change
1	7	BLACK EYED PEAS	HEY YEAH	14	32	1	↑1
2	5	THE DARKNESS	LOVE IS ONLY A FEELING THAT DESTROYS MY MIND	29	31	2	↓1
3	3	50 CENT	I F I CAN'T	10	30	3	↓1
4	1	BRITNEY SPEARS	TOXIC	13	29	4	↓1
4	7	USHER	YEAH	10	29	4	↓1
6	5	JAMIELLA	THANK YOU	10	29	6	↓1
6	4	OUTKAST FEAT SLEEPY BROWN	THE WAY YOU MOVE	28	28	6	↓1
11	11	KLANE	SOMEWHERE ONLY WE KNOW	11	28	11	↓1
9	3	BLINK 182	I MISS YOU	30	24	9	↓1
13	13	N.E.R.D.	SHE WANTS TO MOVE	20	24	13	↓1
10	20	BENIE MAN DI	VEVIN	17	22	10	↑10
12	12	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	11	21	12	↓1
14	14	FERRY CORSTEN	YOUR ROCK BOOTS	19	21	14	↓1
15	15	DEEPEST BLUE	GIVE IT AWAY	19	20	15	↓1
13	20	FRANZ FERDINAND	TAKE ME OUT	17	18	13	↑10
15	9	KYLIE MINOQUE	RED BLOODED WOMAN	12	18	15	↓1
15	24	SUGABABES	IN THE MIDDLE	18	18	15	↓1
10	22	THE RASHDIM	IN THE SHADOWS	16	16	10	↑12
17	17	JESS STONE	TELL ME HOW IT FEELS	18	16	17	↓1
20	20	JAMIEE GULLUM	FRONTIN	9	15	20	↓1
22	22	SERAPHIM	SUITE HEART	11	15	22	↓1
22	22	JENNIFER LOPEZ	BABY I LOVE YOU	16	14	22	↓1
22	20	TWISTA	SLOW JAMZ	8	14	22	↓1
22	18	LOSTPROPHETS	LAST TRAIN HOME	18	14	22	↓1
20	20	KOBYE WEST	THROUGH THE WIRE	9	13	20	↓1
25	9	BOOGIE PIMPS	SOMEBODY TO LOVE	11	13	25	↓1
27	27	GEORGE MICHAEL	AMAZING	11	12	27	↓1
28	28	SNOW PATROL	RUN	11	11	28	↓1
28	28	BASEMENT JAZZ	PLUG IT IN	11	11	28	↓1
30	30	EAMON FUNKIT	JIVE	6	10	30	↓1
30	32	MY BRAD	SMOKE	6	10	30	↓1
32	32	STRANGLER	YOU'RE THE CROONER	10	10	32	↓1
30	30	ENRIQUE FEAT KELLS	NOT IN LOVE	10	10	30	↓1
30	30	TRAVIS	LOVE WALK THROUGH	7	10	30	↓1
30	30	FYA FEAT SMAILU & PREDATOR	MUST BE LOVE	10	10	30	↓1

© Music Control UK. Compiled from data supplied from 2000 to Sun 11 March 2004 to 24:00 on Sat 13 March 2004.

SET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



SNAP SHOT

WOLFMAN FEAT. PETER DOHERTY

That Peter Doherty is anything but a relic is becoming very much apparent after the year he has had is fairly impressive, but to knock out an out-of-sight single which is unbreakable to out-

perform anything his band has done is nothing short of remarkable. For Lovers, a languid piano ballad credited to Wolfman feat. Peter Doherty, moved up to the Radio One A-list

last week, a month ahead of its release on April 12. Xfm is also coming out in support, giving the single an A-listing, while Beat 106 has it on the B-side. Wolfman are a band led by Doherty associate

Peter Wolfe (pictured left, with Doherty), although Wolf himself doesn't appear on the single, which is sung by Doherty, or his B-side, which features the bluesy Libertine Carl Barât.

Pos	Last	ARTIST	TITLE	Weeks on Chart	Peak	Pos	Change
1	1	BRITNEY SPEARS	TOXIC	13	1	1	↓
2	2	KYLIE MINOQUE	RED BLOODED WOMAN	12	3	2	↓
3	3	JAMIELLA	THANK YOU	10	3	3	↓
4	4	GEORGE MICHAEL	AMAZING	11	7	4	↓
5	4	OUTKAST HEY YA!	WILL YOUR GAME	10	5	5	↓
6	7	JENNIFER LOPEZ	BABY I LOVE YOU	16	4	6	↓
7	10	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	11	12	7	↑
8	5	ENRIQUE FEAT. KELLS	NOT IN LOVE	10	4	8	↓
9	8	NORAH JONES	SUNRISE	10	5	9	↓
10	21	SUGABABES	IN THE MIDDLE	18	3	10	↓
12	27	LIONEL RICHIE	JUST FOR YOU	10	27	12	↓
13	16	NO DOUBT	IT'S MY LIFE	10	16	13	↓
14	14	KEANE	SOMEWHERE ONLY WE KNOW	11	17	14	↓
15	24	OUTKAST FEAT. SLEEPY BROWN	THE WAY YOU MOVE	28	24	15	↓
16	22	BLACK EYED PEAS	HEY MAMA	16	22	16	↓
17	14	DEEPEST BLUE	GIVE IT AWAY	19	14	17	↓
18	16	50 CENT	I F I CAN'T	10	16	18	↓
19	15	BLACK EYED PEAS	SHUT UP	15	17	19	↓
20	23	USHER	YEAH	10	23	20	↓
21	17	LEMAR	ANOTHER DAY	11	17	21	↓
22	12	BOOGIE PIMPS	SOMEBODY TO LOVE	11	12	22	↓
23	20	THE DARKNESS	LOVE IS ONLY A FEELING	29	20	23	↓
24	26	NELLY FURTADO	TRY	10	26	24	↓
25	25	STARSAILOR	FOUR TO THE FLOOR	6	25	25	↓

RADIO TWO

Pos	Last	ARTIST	TITLE	Weeks on Chart	Peak	Pos	Change
1	12	NORAH JONES	SUNRISE	10	12	1	↓
2	1	LIONEL RICHIE	JUST FOR YOU	10	1	2	↓
3	9	SARAH McLACHLAN	FALLEN	10	9	3	↓
4	1	WILL YOUNG	CONCRETE COME HOME	11	1	4	↓
4	8	THE DIVINE COMEDY	COME HOME GILLY BIRD	10	8	4	↓
6	3	GEORGE MICHAEL	AMAZING	11	3	6	↓
7	6	NELLY FURTADO	TRY	10	6	7	↓
8	10	SCISSOR SISTERS	TAKE YOUR MAMA	10	10	8	↓
9	5	SIMPLY RED	HOME	10	5	9	↓
9	3	WESTLIFE	OBVIOUS	10	3	9	↓

KISS

Pos	Last	ARTIST	TITLE	Weeks on Chart	Peak	Pos	Change
1	6	BRITNEY SPEARS	TOXIC	13	6	1	↓
2	7	JAMIELLA	THANK YOU	10	7	2	↓
2	1	V.S. LOVE	YOU LIKE MAD	10	1	2	↓
4	5	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	11	4	4	↓
5	3	OUTKAST HEY YA!	WILL YOUR GAME	10	5	5	↓
6	4	EAMON FUNKIT	JIVE	6	4	6	↓
6	2	BENIE MAN DI	VEVIN	17	2	6	↓
9	3	JENNIFER LOPEZ	BABY I LOVE YOU	16	9	9	↓
10	9	2 PLAY SO CONFUSED	INTRODUCING	10	10	10	↓

NUMBER ONES

BEAT	Jennifer Lopez
BEAT	Baby I Love U
BEAT	VIDE OXI
JENNIFER LOPEZ	Baby I Love U
ESSEX FM	Will Young
ESSEX FM	Your Choice
MERCIA FM	Merica FM
KYLIE MINOQUE	Red Blooded Woman
DREAM 100	Kanye West
KYLIE MINOQUE	Red Blooded Woman
LINCS FM	Britney Spears
YOUT	Yout
FOX FM	Black Eyed Peas
BLACK EYED PEAS	Shut Up
BEAT 106	Outkast
OUTKAST	Hey Ya!

CAPITAL

Pos	Last	ARTIST	TITLE	Weeks on Chart	Peak	Pos	Change
1	2	OUTKAST HEY YA!	WILL YOUR GAME	10	2	1	↓
2	1	KYLIE MINOQUE	RED BLOODED WOMAN	12	1	2	↓
3	3	NO DOUBT	IT'S MY LIFE	10	3	3	↓
4	4	BRITNEY SPEARS	TOXIC	13	4	4	↓
5	6	BLACK EYED PEAS	SHUT UP	15	6	5	↓
6	9	GEORGE MICHAEL	AMAZING	11	9	6	↓
7	8	JAMIELLA	THANK YOU	10	8	7	↓
8	8	DIDO	LIFE FOR RENT	10	8	8	↓
9	5	WILL YOUNG	LEAVE RIGHT NOW	10	5	9	↓
10	11	ENRIQUE FEAT. KELLS	NOT IN LOVE	10	11	10	↓

GWR GROUP

Pos	Last	ARTIST	TITLE	Weeks on Chart	Peak	Pos	Change
1	2	BRITNEY SPEARS	TOXIC	13	2	1	↓
2	1	KYLIE MINOQUE	RED BLOODED WOMAN	12	1	2	↓
3	3	JAMIELLA	THANK YOU	10	3	3	↓
4	8	WILL YOUR GAME	WILL YOUR GAME	10	8	4	↓
5	7	GEORGE MICHAEL	AMAZING	11	7	5	↓
6	4	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	11	4	6	↓
7	5	NO DOUBT	IT'S MY LIFE	10	5	7	↓
8	6	OUTKAST HEY YA!	WILL YOUR GAME	10	6	8	↓
9	15	JENNIFER LOPEZ	BABY I LOVE YOU	16	15	9	↓
10	11	SUGABABES	IN THE MIDDLE	18	11	10	↓

HIGHEST NEW ENTRIES

BEAT	Simply Red
BEAT 106	Through The Wire
VIDE OXI	Through The Wire
KRANGE WOT	Through The Wire
LINCS FM	Through The Wire
ESSEX FM	Black Eyed Peas
ESSEX FM	Hey Mama
MERCIA FM	Merica FM
BEAT 106	Simply Red
BEAT 106	Simply Red
DREAM 100	Simply Red
TRAVIS	Love Will
LINCS FM	Simply Red
SUGABABES	In The Middle
FOX FM	Simply Red
OUTKAST	Simply Red
BEAT 106	Simply Red
BEAT 106	Simply Red
NORAH JONES	Simply Red
LIKE IT	Simply Red



SINGLE OF THE WEEK

Twista feat. Kanye West & Jamie Foxx
Slow Jamz

Atlantic AT0174CD
To date he is best known for guesting on other people's records, but now Twista calls on producer and rapper of the moment West and comedian/vocalist Foxx to help out on his breakthrough smash. Based around a roll call of the greatest smoochers from the past two decades, this oozes with lyrical dexterity and off-the-wall humour. With A-listings at Radio One and Capital, this will be a Top Five crossover smash.



ALBUM OF THE WEEK

Anastacia
Anastacia

Epic 5134710
The third album from Anastacia is a solid mix of soul, pop and rock, or "spruck" as the singer herself describes it. A stellar production team of Glen Ballard, Dallas Austin and Dave Stewart ensure that the sounds are varied and interesting, and keep the ballads to a minimum. The resulting album is dynamic with a broad appeal. With so many styles covered, there is no shortage of potential singles, which will keep this album selling strongly months from now.

Singles

Atomic Kitten

Someone Like Me/Right Now (Innocent SINCD050)

Atomic Kitten head off on their one-year sabbatical and leave us with the customary elegant ballad - written by Liz McClarnon, no less - teamed with early-period Kittens hit Right Now as a double-A-sided single. A Greatest Hits and some late-2004 solo projects now beckon.

Bastime Jaxx

Put It In (XL XLS180CD)
N Sync's JC Chasez provides the vocal on this frantic, punkish third single from the Jaxx' album King Kash. Having already topped MW's Club chart, it is A-listed at Radio One and has received support from the Galaxy network, MTV, MTV Hits and The Box.

Byoncé

Naughty Girl (Sony 674828-2)
With a remix featuring Flip B-listed at Radio One, this Steve Storch-produced piece of exotica will deliver Knowles her place in the upper regions of the chart. That said, it's not the greatest track on her album.

Dilated Peoples feat. Kanye West

This Way (Parlophone CDCL854)
Produced by and featuring man of the moment Kanye West, this is no accident out from the Peoples' third album Neighbourhood Watch. It was Jo Whalley's single four weeks ago and is already C-listed at Radio One.

Iron Maiden

No More Lies (EMI CDEM636)
No More Lies sounds like almost every Iron Maiden song, which is fine if you like that sort of thing. Having played in front of 1.5m people since last May, and with their latest album *Dances of Death* hitting the Top Five in more than 40 countries, there are evidently a lot of people who do.

The Dixiechicks

The Warrior (W636CD1/CD2)
The Dixiechicks' latest cut strikes an effective balance between melodic

verses and aggressive choruses. Its wide appeal is reflected in a C-listing at Radio One.

Norah Jones

Sunrise (Blue Note CDCL853)
Opening with a gentle rhythm and moving into a catchy chorus, this is more upbeat than much of the material on Jones's double platinum chart-topper *Feels Like Home*. Preceding a sell-out tour next month, this Radio Two A-listed song should make a chart impact in its own right.

Gary Jules

Broke Window (Adventure/Sanctuary SANX3264)
Buyers of Jules's platinum-selling cover of Mad World may be surprised by the Simon & Garfunkel-style sound of this follow-up. Hopefully that won't deter them from listening further, as there is much to admire in this intimate and intriguing song.

Alicia Keys

If I Ain't Got You (J 82876-008172)
Keys goes down tempo on this, the second single from her second album. A classic ballad which she wrote and produced herself, it showcases her strong voice. So far, it is B-listed at Radio Two and C-listed at Capital and Radio One.

McFly

5 Colours In Her Hair (Island MCSTD40357)
With a nod to Mrs Robinson, this jangle-jangle riff on the Sixties from pop pioneers McFly should please all those who love their stablesmates Bush. Written and played by the band themselves, this is C-listed at Radio One.

Michelle

The Meaning Of Love (S 82876604032)
The Meaning Of Love was the song Michelle sang to win via the final of Pop Idol. It will no doubt win support from her many fans.

Pet Shop Boys

Fantaboyant (Parlophone CDRE69-29)
This is a classy release from PSB's Greatest Hits album that sits in among all the big hits very comfortably. B-listed at Radio Two, this electro-pop anthem is a return to form that should send them into the charts.

Scissor Sisters

Take Your Mama Out (Polydor 9366278)
After the balladistic disco cover of Top 10 hit Comfortably Numb comes more representative fare from the New York outfit. With a great hook and eyebrow-raising wit, this is great pop in the old-fashioned sense - like the way Elton did it in the Seventies.

Kanye West

Through The Wire (Roc-A-Fella/Def Jam 9862217)
The lead single from one of the most warmly-received rap albums of the year shows what all the fuss is about: melodic beats, a Chaka Khan sample and sharp rhymes. Backed by MTV Base, Radio One and specialists, this will be the first of many UK hits for West.

Haley Westenra

Wuthering Heights (Decca 4756107)
Lifted from Westenra's double-platinum debut *Pure*, this is a brave attempt at the Kate Bush tune featuring classy vocals from the 16-year-old. An eight-date tour this month will reinforce her impressive breakthrough.

Young Heart Attack

Tommy Shots (XL XLS183CD)
Influenced by AC/DC and The Darkness, XL's thundering five-piece from Austin, Texas, return with a blast. Extra tracks include a cover of AC/DC's Get It Hot, which features Motorhead's Lemmy on guest vocals.

Zoot Woman

Take It All (Wall Of Sound WALLDD093)
Taken It All's modern disco is as slick as music gets, but the song is not strong enough to build the band's profile much. However, the band start a UK tour this month.

Albums

Adem

Homesongs (Donino WIGCD129)
Once a member of Fridge with Four Tet's Kiernan Healden, Adem shares Healden's folksy approach but has an altogether

less electronic sound. His delicate vocals top these 10 finely-wrought songs, highlighting his strong homespun appeal. A gem.

Aerosmith

Herkidn On Bobo (Columbia 5154472)
Tyler, Perry and co pay tribute to the blues, boogie and roots standards that originally inspired the band. They blast their way through bar-room classics such as Eyesight To The Blind, Road Runner and Jesus In On The Mainline with respect to the original spirit of the songs.

Jane Birkin

Revolte-Vous (EMI 5967602)
France's favourite Englishwoman releases a new album that, once again, showcases her exceptional ability to choose great songs and clever collaborations. It tends toward the dark and low-key; standouts include Roxy's In Every Dream House I Hear the where she is joined by Bryan Ferry and Smile with Placebo's Brian Molko.

Blackhead

Music By Caveight (Ninja Tune ZENCD081)
New York producer Blackhead takes center stage after his myriad production credits for Definitive Jaxx. The resulting album is a superbly foggy bunch of hip-hop instrumental tracks that rarely stray from the genre's confines, but the devil here is in the detail.

Paddy Casey

Living (Sony 513600 2)
Casey's second album has already gone triple platinum in his native Ireland and it is not hard to see why. David Gray comparisons are inevitable due to the strong melodies, distinctive vocals and simple arrangements. The album will be supported by the single Lucky One and ongoing dates supporting Katie Melua.

The Divine Comedy

Absent Friends (Parlophone 5962802)
Having split from the rest of the band - and sounding more than ever like Scott Walker - Neil Hannon's new Divine Comedy album is a reflective, even melancholic affair. But Hannon's gift to weave tales in songs remains undimmed.

Janet Jackson

Danita Jo (Virgin CDVUS251)
Producers Dallas Austin, Babyface, Muryln and Rockwilder all contribute to Janet Jackson's eighth studio album, but it is once again Jam & Lewis who dominate with 10 cuts, while Kanye West also contributes three. Full copies were not available at press time, although Jam & Lewis' lead single is straightforward pop R&B fare and second one of the Kanye West tracks is a lushly-produced soul ballad.

The Knife

The Knife (Rabid RABID019)
Bubbling away for some time in their native Sweden, Karin and Olof Dreijer will soon be making inroads in the UK judging by this endearing collection. Their digital pop songs are cute, funky and breezing with Scandinavian cool.

Skalpel

Skalpel (Ninja Tune ZENCD087)
Polish duo Skalpel revive the spirit of Sixties and Seventies jazz with this evocative debut album of breaks and beats. Like fellow Ninja Tune signees Cinematic Orchestra, their wilderness sound evokes the post-yea gives jazz a futuristic twist.

Various

Big Chill Classics (Universal 916743)
The Big Chill marks its 10th anniversary with this double-CD set of favourites from the festival. Featuring an eclectic range of artists from Steve Reich to Lambchop to Roy Ayers to Dr. Rockit, it highlights the open-minded approach which has made the events such a success.

Various

We Love You...So Love Us Three (We Love You/Wall Of Sound AMOURCD 8X)
This is the third in the excellent series that has been the stopping stone to success for the likes of The Beatles and Ian Dury. This time around there are more big names such as Franz Ferdinand and Scissor Sisters, but the likes of The Earlies and American Analog Set show great promise.

This week's reviewer: Daphne Barr, Phil Brodie, Ed Chiodini, Joanne James, David Keir, Matt Lawrence, James McCall, Nick Leach, Simon Ward and Adam Woods.

Singles

2003/04
Top 75

The Official UK

The highest climber is DJ Casper, who moves up one place ousting Britney Spears from the top spot. It is a busy week for new entries, with 15 newcomers breaking the Top 40.

HIT 40 UK

Pos	Artist	Title	Label
1	DJ Casper	Cha Cha Slide	All Around The World
2	Britney Spears	Toxic	Jive
3	Jennifer Lopez	Baby I Love U	Epic
4	Jamella	Thank You	Parlophone
5	Kylie Minogue	Red Blooded Woman	Parlophone
6	Enrique feat. Kelis	Not In Love	Interscope/Warner
7	George Michael	Amazing	Sony
8	Outkast	Hey Ya!	Arista
9	Peter Andre	Mysterious Girl	Meridian
10	Black Eyed Peas	Hey Mama	ARND/World
11	LMC V2	Take Me To The Clouds Above	All Around The World
12	No Doubt	It's My Life/Backwater	Interscope/Warner
13	BeeNee	Man Ude	Virgin
14	Fountains of Wayne	Stacy's Mom	Virgin
15	Will Young	Your Game	BMG
16	Black Eyed Peas	Somebody To Love	ARND/World
17	Boogie Pimps	Somebody To Love	Meridian
18	Deepset Blue	Give It Away	Wintery Of Sound
19	Jamie Cullum	These Are The Days/Frontin'	U2
20	Westlife	Obscuro	S
21	Blink 182	I Miss You	Island
22	Keane	Some Where Only We Know	Island
23	Sugarbabs	In The Middle	Island
24	Prick	Love Revolution	Concept
25	Will Young	Leave Right Now	S
26	Lemar	Another Day	Sony
27	Fya feat. SmuJJi	Must Be Love	Def Jam/Universal
28	Pink	Go Is A D	Meridian
29	Lionel Richie	Just For You	Arista
30	Kelis	Milkshake	Sony
31	50 Cent	Unit If I Can't/Them Thangs	Interscope/Warner
32	Dido	Life For Rent	Cherry Lane
33	VS	Love You Like Mad	Smoochy
34	Sugarbabs	To Lost In You	Universal
35	Marques Houston	Clubbin'	Elektra/World
36	Starsailor	Four To The Floor	BMG
37	Black Eyed Peas	Where Is The Love?	ARND/World
38	Outkast	Sleep Sleep Brown The Way You Move	Arista
39	Nelly Furtado	Powerless (Say What You Want)	Def Jam/Universal
40	2Pac feat. Rahav & Jucci	So Confused	Interscope

THE YEAR SO FAR: TOP 20 SINGLES

Pos	Artist	Title	Label	
1	Michelle	All This Time	S	
2	Kelis	Milkshake	Sony	
3	Peter Andre	Mysterious Girl	Meridian	
4	LMC V2	Take Me To The Clouds Above	All Around The World	
5	Outkast	Hey Ya!	Arista	
6	Britney Spears	Toxic	Jive	
7	Michael Andrews	FT Gary Jules	MAD World	
8	Boogie Pimps	Somebody To Love	Meridian	
9	DJ Casper	Cha Cha Slide	All Around The World	
10	Ozzy & Kelly	Obscuro Changes	Sony	
11	Jamella	Thank You	Parlophone	
12	Sean Paul	FT Sash! I'm Still In Love With You	Arista/WP	
13	Sam & Mark	With A Little Help From My Friends	Capitol	
14	2Pac	FT Rahav & Jucci	So Confused	Interscope
15	Will Young	Leave Right Now	S	
16	Black Eyed Peas	Shut Up	Arista	
17	Ronan Keating	See Believes (On Me)	Meridian	
18	Victoria Beckham	This Groove Let Your Head Go	Meridian	
19	Frida	Ferdinand	BMG	
20	Katie Melua	The Closest Thing To Crazy	Meridian	



1. DJ Casper
Six weeks after registering its first number one position on the LMC V2, the All Around The World label chalks up its second. This time it is DJ Casper's Cha Cha Slide that takes the prize for the Blackman label, and, unusually, it does so on its second week in the chart, stepping up from number two.



3. Jennifer Lopez
It's about this Is Me... Then was released 15 months ago and her body appears its fourth hit this week, courtesy of Baby I Love U, which has been extensively reworked to feature R Kelly. Baby I Love U arrived at three, exceeds her run of Top 15 hits to 12.



5. Enrique & Kelis
Enrique Iglesias delivers a hit this week, with Not In Love debuting at five and providing the Spaniard with his biggest hit since Escape. 50 Cent's Unit If I Can't reached number three two years ago. It is only three weeks since Kelis's number two comeback single Milkshake ended a seven-week run to the Top 10.

Pos	Artist	Title	Label
1	DJ Casper	Cha Cha Slide	All Around The World
2	Britney Spears	Toxic	Jive
3	Jennifer Lopez	Baby I Love U	Epic
4	Peter Andre	Mysterious Girl	Meridian
5	Enrique feat. Kelis	Not In Love	Interscope/Warner
6	Black Eyed Peas	Hey Mama	ARND/World
7	Jamella	Thank You	Parlophone
8	Kylie Minogue	Red Blooded Woman	Parlophone
9	George Michael	Amazing	Sony
10	BeeNee	Man Ude	Virgin
11	Fountains of Wayne	Stacy's Mom	Virgin
12	Jamie Cullum	These Are The Days/Frontin'	U2
13	Prick	Love Revolution	Concept
14	Blink 182	I Miss You	Island
15	Marques Houston	Clubbin'	Elektra/World
16	Keane	Some Where Only We Know	Island
17	LMC V2	Take Me To The Clouds Above	All Around The World
18	Westlife	Obscuro	S
19	Outkast	Hey Ya!	Arista
20	Lionel Richie	Just For You	Arista
21	VS	Love You Like Mad	Smoochy
22	Fya feat. SmuJJi	Must Be Love	Def Jam/Universal
23	Kelis	Milkshake	Sony
24	Boogie Pimps	Somebody To Love	Meridian
25	The Vines	Ride	Meridian
26	B2K feat. Fabolous	Badaboom	Meridian
27	No Doubt	It's My Life/Backwater	Interscope/Warner
28	Jet	Look What You Done	Meridian
29	Northern Heiightz	Look At Us	Meridian
30	Jungle Boys	Jungle Rock	Meridian
31	Katie Melua	The Closest Thing To Crazy	Meridian
32	50 Cent	Unit If I Can't/Them Thangs	Interscope/Warner
33	Lemar	Another Day	Sony
34	Deepset Blue	Give It Away	Wintery Of Sound
35	Busted	Who's David?	Meridian
36	Gomez	Catch Me Up	Meridian
37	Graham Coxon	Freakin' Out	Meridian
38	2Pac feat. Rahav & Jucci	So Confused	Interscope/Warner

Artist	Album	Label
DJ Casper	Cha Cha Slide	All Around The World
Britney Spears	Toxic	Jive
Jennifer Lopez	Baby I Love U	Epic
Peter Andre	Mysterious Girl	Meridian
Enrique feat. Kelis	Not In Love	Interscope/Warner
Black Eyed Peas	Hey Mama	ARND/World
Jamella	Thank You	Parlophone
Kylie Minogue	Red Blooded Woman	Parlophone
George Michael	Amazing	Sony
BeeNee	Man Ude	Virgin
Fountains of Wayne	Stacy's Mom	Virgin
Will Young	Your Game	BMG
Black Eyed Peas	Somebody To Love	ARND/World
Boogie Pimps	Somebody To Love	Meridian
Deepset Blue	Give It Away	Wintery Of Sound
Jamie Cullum	These Are The Days/Frontin'	U2
Prick	Love Revolution	Concept
Blink 182	I Miss You	Island
Marques Houston	Clubbin'	Elektra/World
Keane	Some Where Only We Know	Island
LMC V2	Take Me To The Clouds Above	All Around The World
Westlife	Obscuro	S
Outkast	Hey Ya!	Arista
Lionel Richie	Just For You	Arista
VS	Love You Like Mad	Smoochy
Fya feat. SmuJJi	Must Be Love	Def Jam/Universal
Kelis	Milkshake	Sony
Boogie Pimps	Somebody To Love	Meridian
The Vines	Ride	Meridian
B2K feat. Fabolous	Badaboom	Meridian
No Doubt	It's My Life/Backwater	Interscope/Warner
Jet	Look What You Done	Meridian
Northern Heiightz	Look At Us	Meridian
Jungle Boys	Jungle Rock	Meridian
Katie Melua	The Closest Thing To Crazy	Meridian
50 Cent	Unit If I Can't/Them Thangs	Interscope/Warner
Lemar	Another Day	Sony
Deepset Blue	Give It Away	Wintery Of Sound
Busted	Who's David?	Meridian
Gomez	Catch Me Up	Meridian
Graham Coxon	Freakin' Out	Meridian
2Pac feat. Rahav & Jucci	So Confused	Interscope/Warner

Singles Chart

As used by Top of the Pops and Radio One

Chart compiled from official sales data supplied by the British Phonographic Industry (BPI) and the Official Charts Company (OCC) based on sales of 400,000 UK copies.

The Official Charts Company (OCC) is a not-for-profit organisation that provides the UK's official music charts.



6. Black Eyed Peas
BEP's break-through album Elephant delivers its third, consecutive Top 10 hit this week, as Mya's debut fails to stir. The group previously topped the chart with Where Is the Love? and matched five with Shut Up.

However, due to a large number of high-debating new releases, Elephant is bundled out of the Top 10, falling 6-12 to end a 15-week residency in the top 10.

12. Janie Culture
It is plain sailing for Janie Culture, whose debut single pairing These Are The Days, from the album Twentyoneandamp, and new track Frontin', debuts at 11. The album also goes well, bouncing 5-4.

13. Phixx
Without enough radio support to dent the Top 200 of this week's singles chart, Phixx's Love Revolution remains in the singles list with 11,000 sales, driven by the band's TV appearances plus heavy exposure of their notable video.

14. The Official Charts Company
The Official Charts Company (OCC) is a not-for-profit organisation that provides the UK's official music charts.

15. The Official Charts Company
The Official Charts Company (OCC) is a not-for-profit organisation that provides the UK's official music charts.

16. The Official Charts Company
The Official Charts Company (OCC) is a not-for-profit organisation that provides the UK's official music charts.

17. The Official Charts Company
The Official Charts Company (OCC) is a not-for-profit organisation that provides the UK's official music charts.

18. The Official Charts Company
The Official Charts Company (OCC) is a not-for-profit organisation that provides the UK's official music charts.

19. The Official Charts Company
The Official Charts Company (OCC) is a not-for-profit organisation that provides the UK's official music charts.

20. The Official Charts Company
The Official Charts Company (OCC) is a not-for-profit organisation that provides the UK's official music charts.

INDEPENDENT SINGLES

Pos	Artist	Label
1	PHIXX LOVE REVOLUTION	Capitol (SAB)
2	ARMIN VAN BUUREN FEAT. J SUISSA BURNED WITH DESIRE	Island (SAB)
3	TIMBALAND & MAGOO FEAT. MISSY ELLIOTT COP THAT SHIT	Union City (SAB)
4	KATIE MELUA THE CLOSEST THING TO CRAZY	Dot Records (SAB)
5	RAGHAW CAN'T GET ENOUGH	ABR (SAB)
6	JX RESTLESS	Fox (SAB)
7	NRG NEVER LOST HIS HARDCORE	Island (SAB)
8	FRANZ FERDINAND TAKE ME OUT	Parlophone (SAB)
9	OZZY & KELLY OSBOURNE CHANGES	Sony (SAB)
10	FREESTYLERS GET A LIFE	Asylum (SAB)
11	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD	Atlantic (SAB)
12	AMP FIDDLER I BELIEVE IN YOU	Genesee (SAB)
13	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
14	BELLE & SEBASTIAN I'M A CUCKOOZ	Brass (SAB)
15	THE STROKES REPTILIA	Capitol (SAB)
16	STEREOPHONICS MOVIESTAR	VP (SAB)
17	MY RED CELL KNOCK ME DOWN	VP (SAB)
18	TOMAZ SUNSHINE	Island (SAB)
19	LISA LASHES WHAT CAN YOU DO 4 ME?	Fox (SAB)
20	BLUE AMAZON VS DARRIN TATE NO OTHER LOVE	Genesee (SAB)

DANCE SINGLES

Pos	Artist	Label
1	FREESTYLERS GET A LIFE	Asylum (SAB)
2	NRG NEVER LOST HIS HARDCORE	Island (SAB)
3	ARMIN VAN BUUREN FEAT. J SUISSA BURNED WITH DESIRE	Island (SAB)
4	PHENIX ANOTHER PLANE YACOWER	Blackout (SAB)
5	CECILUM VS DELUXE JUST KICK	Island (SAB)
6	KEEL PEOPLE FT VANESSA FREEMAN THE LIGHT	Philly (SAB)
7	FERRY CORSTEN ROCK YOUR BODY ROCK	Philly (SAB)
8	TOMAZ SUNSHINE	Island (SAB)
9	SPIRONKOE CORSET PRESCRIPTION (IN A FLOOR)	Island (SAB)
10	BLUE AMAZON VS DARRIN TATE NO OTHER LOVE	Genesee (SAB)
11	CHICKS ON SPEED WINDY RAPPIN'HOOD	Labels (SAB)
12	BEN WATT FEAT. SANDRA MATTHEA A STRONGER MAN	Beats (SAB)
13	MEKON FEAT. AFRICA BAMBATAA D-FUNCTIONAL	World (SAB)
14	JX RESTLESS	Fox (SAB)
15	DESPINA VANDI GIA	Island (SAB)
16	SUPER 8 ALISA	Atlantic (SAB)
17	22 BOODEE PIMPS SCUMBO TO LOVE	Island (SAB)
18	BEANFIELD TIDES	Capitol (SAB)
19	TOM NEVILLE JUST FLICK	Island (SAB)
20	STONEHEAD PUT ME HIGH	Red (SAB)

R&B SINGLES

Pos	Artist	Label
1	JENNIFER LOPEZ BABY I LOVE U	Epic (SAB)
2	BLACK EYED PEAS HEY MAMA	ADA (SAB)
3	JAMIELIA THANK YOU	Parlophone (SAB)
4	MARQUEES HOUSTON CUBSIN	DMA (SAB)
5	R&K FEAT. FABOLOUS BABAROOM	Epic (SAB)
6	OUTKAST HEY YEA	Arista (SAB)
7	FYA FEAT. SMILLA MUST BE LOVE	Island (SAB)
8	MELKISHAKE	Mercury (SAB)
9	50 CENT UNIT IF I CAN'T THEM THANKS	Island (SAB)
10	LEMAR ANOTHER DAY	Sony (SAB)
11	TIMBALAND & MAGOO FEAT. MISSY ELLIOTT COP THAT SHIT	Union City (SAB)
12	RAGHAW CAN'T GET ENOUGH	ABR (SAB)
13	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU	Mercury (SAB)
14	BUBBA SPARXXX DELIVERANCE	Island (SAB)
15	FATMAN SCOOP FEAT. THE CROOKLYN CLAN IT TAKES SCOOP	Island (SAB)
16	JAGGED EDGE WALKED OUTTA HEAVEN	Capitol (SAB)
17	CHINGY HOLIDAY	Capitol (SAB)
18	50 CENT IN DA CLUB	Island (SAB)
19	JAMIELIA SUPERSTAR	Parlophone (SAB)
20	BEYONCE ME MYSELF & I	Capitol (SAB)

THE OFFICIAL UK MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.officialcharts.com

Pos	Artist	Label
39	STARSAILOR FOUR TO THE FLOOR	EMI (SAB)
40	TIMBALAND & MAGOO FEAT. MISSY ELLIOTT COP THAT SHIT	Union City (SAB)
41	RAGHAW CAN'T GET ENOUGH	ABR (SAB)
42	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS...	Asylum (SAB)
43	RONAN KEATING SHE BELIEVES (IN ME)	Parlophone (SAB)
44	MICHELLE ALL THIS TIME	Island (SAB)
45	ARMIN VAN BUUREN FEAT. J SUISSA BURNED WITH DESIRE	Island (SAB)
46	STELLASTARR MY COCO	Island (SAB)
47	MC JIG CHA-CHA SLIDE	Island (SAB)
48	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU	Mercury (SAB)
49	KELLY LORENA THIS TIME I KNOW IT'S FOR REAL	Island (SAB)
50	SARAH MC LACHLAN FALLEN	Island (SAB)
51	SNOW PATROL RUN	Island (SAB)
52	FATMAN SCOOP FEAT. THE CROOKLYN CLAN IT TAKES SCOOP	Island (SAB)
53	OZZY & KELLY OSBOURNE CHANGES	Island (SAB)
54	FERRY CORSTEN ROCK YOUR BODY ROCK	Philly (SAB)
55	BUBBA SPARXXX DELIVERANCE	Island (SAB)
56	LUTHER VANDROSS DANCE WITH MY FATHER	Island (SAB)
57	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD	Atlantic (SAB)
58	GOLDFRAPP BLACK CHERRY	Mercury (SAB)
59	NRG NEVER LOST HIS HARDCORE	Island (SAB)
60	WILL YOUNG LEAVE RIGHT NOW	Island (SAB)
61	JX RESTLESS	Fox (SAB)
62	FRANZ FERDINAND TAKE ME OUT	Parlophone (SAB)
63	DESPINA VANDI GIA	Island (SAB)
64	BERNIE NOLAN MACUSHLA	Island (SAB)
65	JAGGED EDGE WALKED OUTTA HEAVEN	Capitol (SAB)
66	FREESTYLERS GET A LIFE	Asylum (SAB)
67	BELLE & SEBASTIAN I'M A CUCKOOZ	Brass (SAB)
68	STEREOPHONICS MOVIESTAR	VP (SAB)
69	SUGABABES TOO LOST IN YOU	Island (SAB)
70	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
71	ALEX PARRS CRY	Island (SAB)
72	AMP FIDDLER I BELIEVE IN YOU	Genesee (SAB)
73	EMMA ILL BE THERE	Island (SAB)
74	THE STROKES REPTILIA	Capitol (SAB)
75	LOSTPROPHETS LAST TRAIN HOME	Mercury (SAB)

Pos	Artist	Label
76	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
77	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
78	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
79	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
80	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
81	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
82	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
83	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
84	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
85	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
86	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
87	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
88	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
89	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
90	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
91	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
92	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
93	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
94	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
95	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
96	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
97	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
98	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
99	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)
100	THE VAULTS NO SLEEP NO NEED EP	Red (SAB)

Official Charts Company (OCC) is a not-for-profit organisation that provides the UK's official music charts.

Albums

2003.04
Top 75

The Official UK

The Mother's Day effect takes hold as seven veteran artists enter the Top 40, with Daniel O'Donnell, Lionel Richie, Harry Connick Jr and Engelbert Humperdinck going Top 10.

TOP 20 MUSIC DVD

Pos	Artist/Title	Label/Release
1	REM PERFECT SQUARE	Blown Music From TCM
2	VARIOUS THE LAST WALTZ	BMG/EMI
3	RON JAY'S LEFT FEELS RIGHT - LIVE	Universal Video/D
4	CHER THE FAREWELL TOUR	BMG Video/BMG
5	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Capitol/D
6	THE EAGLES HELL FREEZES OVER	BMG Video/BMG
7	THE BEATLES THE FIRST US VISIT	Apple/D
8	SHANIA TWAIN LP - LIVE IN CHICAGO	Universal Video/D
9	DURAN DURAN GREATEST - THE VIDEOS	EMI/D
10	ACIDIC LIVE AT DUBLINO	Epic/D
11	QINS 'N' ROSSES WELCOME TO THE VIDEO	Universal/BMG
12	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone/D
13	QUEEN GREATEST VIDEO HITS - 2	Parlophone/D
14	U2 GO HOME - LIVE FROM SLANE CASTLE	Island/D
15	VARIOUS THE OLD GREY WHISTLE TEST - VOL. 3	BMG/D
16	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Warner Music UK/D
17	GEORGE MICHAEL LADIES & GENTLEMEN - THE BEST OF	Sony/D
18	SATRIANI/WA/MALMSTEEN 23 LIVE IN DENVER	Epic/D
19	TENACIOUS O THE COMPLETE MASTERSWORKS	Epic/D
20	COLTRANE LIVE 2003	Parlophone/D

© The Official UK Charts Company 2004

TOP 10 R&B ALBUMS

Pos	Artist/Title	Label/Release
1	OUTKAST SPEAKERBOXXX THE LOVE BELOW	A&R/BMG
2	JAMIELLA THANK YOU	Parlophone/D
3	BLACK EYED PEAS ELEPHUNK	A&R/BMG
4	JOSS STONE THE SOUL SESSIONS	BMG/BMG
5	KANYE WEST THE COLLEGE DROPOUT	Roc-A-Fella/Jay Z
6	LEMAR HIGGINS	Sony Music/D
7	MARQUESS DEQUATION IAH	Elektra/D
8	TWISTA KAMIKAZE	Atlantic/D
9	50 CENT GET RICH OR DIE TRYIN'	Interscope/Polygram
10	VARIOUS KISS SMOOTH R&B	Sony/D

© The Official UK Charts Company 2004

THE YEAR SO FAR: TOP 20 COMPILATIONS

Pos	Artist/Title	Label/Release
1	ORIGINAL SOUNDTRACK LOVE ACTUALLY	Island
2	VARIOUS CLEMIX 2004	ARMY/EMI
3	VARIOUS NOW THAT'S WHAT I CALL MUSIC 56	BMG/Virgin/MTV
4	VARIOUS R&B LOVE	Sony/D
5	VARIOUS KISS SMOOTH R&B	Sony/D
6	VARIOUS STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	BMG
7	VARIOUS POP PARTY	EMI/Virgin/MTV
8	VARIOUS BEAUTIFUL	BMG
9	VARIOUS BEST OF ACQUATIC	BMG/MTV
10	VARIOUS THE ULTIMATE CHICK FLICK LOVE SONGS	UMG/Sony
11	VARIOUS CLUBLAND 4	A&R/EMI
12	VARIOUS LOVE IS - THE ALBUM	EMI
13	VARIOUS BLING	BMG/Capitol
14	VARIOUS PURE URBAN ESSENTIALS 2	Sony/D
15	VARIOUS IT'S LOVE	Gemini
16	VARIOUS CLEMIXES GUIDE - 2004	Mercury/D
17	VARIOUS POWER BALLADS	EMI/Virgin
18	VARIOUS MY HEART WILL GO ON	Sony Music/D
19	VARIOUS FUNK SOUL CLASSICS	Mercury/D
20	VARIOUS DREAM & BASS ARENA	Warner Bros

© The Official UK Charts Company 2004



3. Daniel O'Donnell
The only artist to land a hit album in each of the last 15 years, Daniel O'Donnell makes his first foray into the list in 2004 with The Jubilee Years which matches his personal best, number three chart peak sealed by Daniel Blue Jeans exactly a year ago. The Jubilee Years sold 40,000 copies last week.



5. Lionel Richie
With his profile boosted by nostalgic TV and radio appearances in the past two weeks, Richie makes simultaneous returns to the singles and albums chart. This week, the 53-year-old former Commodores surpases the performance of his previous album, 2000's Remembrance, by debuting at five.

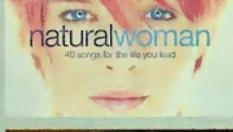


6. Harry Connick Jr
MOR jazz is all the rage at present, and registering a strong presence alongside newer talents such as Katie Melua, Norah Jones and Jamie Cullum, comeback kid Harry Connick Jr stuns onto the chart at six with Only You, a collection of Fifties and Sixties standards. The album delivers Connick's biggest-charting album to date.

Pos	Artist/Title	Label/Release
1	KATIE MELUA CALL OFF THE SEARCH	Capitol/Sony
2	NORAH JONES FEELS LIKE HOME	Blue Note/SYGMA
3	DANIEL O'DONNELL THE JUKEBOX YEARS	BMG
4	JAMIE CULLUM TWENTYSOMETHING	UMG
5	LIONEL RICHIE JUST FOR YOU	Capitol/Sony
6	HARRY CONNICK JR ONLY YOU	Columbia/SYGMA
7	ENGELBERT HUMPERDINCK HIS GREATEST LOVE SONGS	Universal/TV
8	JAMIELLA THANK YOU	Parlophone
9	ZERO 7 WHEN IT FALLS	Liberty/Islands
10	WILL YOUNG FRIDAY'S CHILD	Capitol/Sony
11	BARRY MANILOU ULTIMATE MAN LOU	Arista
12	BLACK EYED PEAS ELEPHUNK	A&R/BMG
13	NO DOUBT THE SINGLES 1992-2003	Interscope/Polygram
14	LEANN RIMES THE BEST OF	Curb/Islands
15	OUTKAST SPEAKERBOXXX THE LOVE BELOW	Arista/BMG
16	SNOW PATROL FINAL STRAW	FineLine/Polygram
17	JOSS STONE THE SOUL SESSIONS	BMG/BMG
18	BRITNEY SPEARS IN THE ZONE	Jive/BMG
19	THE DARKNESS PERMISSION TO LAND	Mercury/BMG
20	NORAH JONES COME AWAY WITH ME	Blue Note/SYGMA
21	DIDO LIFE FOR RENT	Interscope
22	BLINK 182 BLINK 182	Checkmate
23	FRANZ FERDINAND FRANZ FERDINAND	Domino
24	DURAN DURAN GREATEST	EMI
25	LEMAR DEDICATED	Sony Music
26	TEDDY PENDERGRASS SATISFACTION GUARANTEED - THE VERY BEST	Capitol/BMG
27	DUSTY SPRINGFIELD THE LOOK OF LOVE	Universal/TV
28	KYLIE MINOUGE BODY LANGUAGE	BMG
29	LOST PROPHETS START SOMETHING	Mercury
30	DAMIEN RICE O	Capitol
31	EVANESCENCE FALLEN	Epic
32	MICHELLE THE MEANING OF LOVE	Epic
33	SARAH MCCLACHLAN AFTERGLOW	Arista
34	SUGABABES THREE	Universal
35	BARBARA DICKSON THE PLATINUM COLLECTION	Universal
36	BUSTED A PRESENT FOR EVERYONE	Sony Music
37	SCISSOR SISTERS SCISSOR SISTERS	Universal
38	EMMA FAYE ME	Parlophone

GET MUSIC WEEK ONLINE TOO

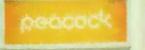
All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



TV ADVERTISING
 RADIO PRODUCTION
 ANIMATION
 SLEWIE DESIGN
 ART DIRECTION

34 PEPPY STREET
 LONDON W1S 5GL
 TEL +44 (0)20 7393 8668
 FAX +44 (0)20 7323 3780
 FAX +44 (0)20 7323 8700

ISSN +44 (0)20 7393 6747
 MAILING: PEACOCK DESIGN.COM
 WWW.PEACOCKDESIGN.COM



June 2004

