

Inside: Loretta Lynn TV On The Radio Jentina PJ Harvey Frankee

MUSICWEEK



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Talent show set for primetime TV

Pop guru unveils X Factor

Television

By Gordon Masson

Simon Cowell has unveiled details of the first new TV show from his Syco joint venture production company with BMG, which is to hit TV screens this autumn.

But, although the show, **X Factor**, is to replace **Pop Idol** in ITV's autumn Saturday night TV schedules, Cowell says that the show that made his name will be back in 2005.

X Factor, which is set to begin airing in September, is being developed by Syco with Thames Television. A hybrid of the Pop Idol and Popstars The Rivals formats, it will pit three celebrity music industry judges against each other in a bid to win public approval. As with Pop Idol, the winning act will secure a record deal with BMG.

Tim Bowen, BMG UK & Ireland chairman, says, "I am delighted. Simon and his team have really hit the ground running with this new show. The judges have become the contestants and now we see how creative they really are."

Cowell is the first judge to be confirmed, with early indications tipping Westlife manager Louis Walsh and former Spice Girl Melanie B as possible rival judges.

Cowell says, "X Factor is not designed to be a rival to Pop Idol: the shows should complement each

other." He says he hopes to replicate the X Factor format in other markets "eventually".

Former Radio One DJ Peter Powell, who has been Cowell's manager since last autumn, says the record executive will be involved with the next Pop Idol series as well as American Idol, where he is contracted for another two seasons. The X Factor deal has been commissioned on a series-by-series basis.

Having just signed an exclusive two-year deal with ITV, Cowell says he believes X Factor will be the biggest talent contest to date in the UK. In contrast to Pop Idol and Popstars, there will be no "maximum age" limit, but contestants will have to be at least 16.

Nationwide auditions will begin in June to find 120 acts which will then be divided into three categories - solo singers aged 16 to 25, solo singers 26 and above and singing groups. Of the latter category, Cowell adds, "We're hoping we might get some family acts that could fit into this category, maybe like the Osmonds or Five Star."

Each judge will take charge of a category and will be tasked with whipping their wannabes into shape. "We're doing this to try to put a sense of ownership and responsibility on the judges," explains Cowell.

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Geri reaffirms Innocent future

EMI is reaffirming its ongoing commitment to Innocent Records, with the installation of a new A&R head and the internal transfer of one of the company's most-established pop acts.

EMI Recorded Music UK chairman and CEO Tony Wadsworth has acted to reinforce

the label's roster by transferring Geri Halliwell from EMI Records. Halliwell's A&R will continue to be handled by Chris Briggs, EMI Music UK group A&R executive.

The arrival of Halliwell coincides with the parallel move to install Parlophone's Jamie Nelson in the newly-created role of A&R director for the imprint, with immediate effect.

Reporting directly to Wadsworth, Nelson will oversee

Innocent's A&R strategy going forward, working alongside label manager Sara Freeman.

In addition to his new role, Nelson will retain a responsibility within Parlophone, as A&R executive reporting to head of A&R Dan Keeling. Since joining Parlophone as A&R scout in May 1993, Nelson has progressed through the department, working in recent years on projects including Beverley Knight, Jamelia and Kylie Minogue.

WC leads new Ivors shortlist

Dido and Goldfrapp are among the acts which help the Warner-linked publisher top the 49th Ivors shortlist. **p4**



Tesco plans music expansion

After impressive sales results for chart product, the leading supermarket is planning to expand its music offer. **p6**

London mayor in music initiative

The Mayor's office and the LDA announce a raft of support for music business including seed funding. **p8**

This week's Number 1s
Albums: Guns N' Roses
Singles: Eamon
Airplay: Britney Spears



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Digest

Your guide to the latest news from the music industry

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ABC
Average weekly circulation: July 2003 to 30 June 2004: 292,555

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Member of Periodical Publishers Association
ISSN - 0265 1548

Bottom line

Telstar sale may be on the cards

● The administrators for **Telstar** expect a sale of all or part of the group to go ahead within weeks after a *Financial Times* advert a fortnight ago elicited "several offers" for different parts of the business.

Administrator Paul Williams of Menzies Corporate Restructuring says he has not received a bid for the complete Telstar company but the response has been "very positive" and he has already received offers for different divisions.

● **One in 20 music purchases** made in the States during 2003 was made online, sales continue to dwindle in conventional retail stores, according to *Financial* data released last week. The US trade organisation's **Consumer Profile Report** shows that online sales represented 5% of all compared to just 2% in 2002.

● **Warner/Chappell** leads the Ivor Novello nominations, p4
● Independent radio production company and Classic Gold owner **UBP Media Group** reported last Monday that total revenues for its fourth financial quarter are expected to increase by 60% on the year. Its full results for the year to March 31 2004 will be unveiled on June 21.

● **Wippit** customers are opting for its 79p downloads, p6
● A US and Chinese joint forum has unveiled a series of initiatives to tackle China's high levels of piracy and counterfeiting. The **US-China Joint Commission on Commerce and Trade** has persuaded the Chinese government to make a commitment to significantly reduce piracy through a nationwide campaign.

● **Tesco** says it has captured 20% of **China's** p6
● A new twist has been added to **Maverick's** ongoing dispute with **Warner Music** in newly-unveiled court papers that list Maverick sold \$6cm since 1999.

● Warner says that **Maverick** main players would have to pay \$92.5m plus a buy-out price if they wanted to gain control of the label. **Maverick** filed a \$200m suit in March against Warner in a move to end the joint venture.

● **Simon Burke** is eyeing a bid for troubled **Wii Smith**, p7
● **Sony** is preparing a June UK roll-out for its **Connect** downloads service, p7

contract" for the BBC1 programme, a BBC spokesman says contract negotiations are still ongoing.

● **BBC1's Top of the Pops** is to undergo another change of personnel from this Friday - just five months after relaunching - with regular presenter Tim Kash being joined on alternate weeks by Fergie Cotton, who will continue to present *Top of the Pops Saturday*, and CBBC presenter Reggie Yates.



Sister Sistas, Atlantic Bar date

● Gay miler lifestyle magazine **Attitude** marks its 10th birthday with a special anniversary issue going on sale today (Monday) featuring George Michael on the cover. The magazine is holding a 10th birthday event in central London's Atlantic Bar on May 4 featuring Sister Sistas.

● **Universal** leads this year's **Classic Brits** nominations, p4
● **MTV Networks Europe** has teamed up with **Gulp Music** to offer exclusive masterpieces (and music reissues) for **Motown** and offering previously unreleased tracks from artists such as Orbital, Roger Sanchez and Mavim.

● The **Student Broadcast Network**, which provides music programming to 49 university radio stations in the UK, is launching its chart show with new presenter Duncan Wilson. **SNB** says the programme, returning on May 2, will in the coming months also incorporate a download chart.

● **Jamie Oullis** is to headline the **ninth Cheltenham International Jazz Festival** taking place from April

29 to May 3. **Courtney Pine**, **Cassandra Wilson** and **Dijno Bates** are also part of the line-up.

● **Future Publishing's Metal Hammer Golden God awards** are being staged at London's Ocean venue on June 7 headlined by **Him**. **The Firm's** are nominated for best international act and best videos, while other nominees include **The Darkness**, **Funk For A Friend** and **Melanie C**.

● **Industry networking group MusicTank** is repeating its highly-successful Speed Dating event at the Prince's Trust Urban Music Festival at London's Ears Court on May 8 and 9.

The group will also hold a May 18 session at **Soho's Berber's** restaurant on the industry's ongoing merger activity, while **Live Music Forum** chairman Feargal Sharkey will speak at a June 8 session on the live music industry.

will assume leadership of **BMI** in September, with Preston as president emeritus.

● **Decma Music UK** has appointed **Nick Battle** as A&R consultant for its adult contemporary and crossover projects. During his 27 years in the industry, Battle has worked as a musician, a writer for artists including **Offspring** and creative director for publisher **Windward**.

● **Ticket Agency Ticketmaster** has recruited **Wembley International's** managing director **Chris Edmunds** to fill the role of London and south general manager.

● **Anglo Playings** has appointed **Michelle O'Connor** to its TV department with effect from next month. O'Connor worked for the **Outside Organisation** for three years before setting up her own company, **Silver Moon Promotions**.

People

East West names press director

● **East West Records** has appointed **Andy Hart** as director of press. Hart was previously senior press officer at independent **PNR** company **Press Central**. Hart will continue to handle national press for **The Darkness**, which is brought in-house to **East West** as part of the move. Meanwhile, **East West's** acting head of press **Nierke Klop** has left the company to establish a new venture. All Press, taking with her PR accounts for **East West** acts including **Goodie Lovin'**, **Cham**, **Peter Andre** and **Believer**.

● **Francis Preston** is to step down from her position as president and CEO of **BMI** in August. Current executive vice president **Del Bryant** has been named as her successor. **John Dooly** will continue in his role as chief operating officer for the company and the **Bryant/Dooly** team

Sign here

Cure and Priest in label returns



The Cure: have re-signed to Universal

● Two of the UK's most successful Eighties bands, **The Cure** and **Judas Priest**, have signed deals to return to their original record company homes. **Judas Priest** have inked a worldwide deal with **Sony UK** with a line-up again including original frontman **Ron Halford**. Meanwhile, **The Cure** have re-signed to **Universal** via **Ross Robinson's** **Am I** imprint on **Geffen** in the US. The band were released by **Universal** company **Polydor** following the release of retropective **Greatest Hits** in 2001. **Big Question**, p14

● **Chrysalis Mobile** has signed a deal with **Hill 40 UK**, p7
● **Amato** has secured a deal with **Credence's** label manager **Mark Brown** to handle distribution for his new operation **C2 Records**.

● **Virgin Mobile** has secured **Christina Aguilera** for the next phase of the 'devil makes work for idle hands' television advertising campaign. The commercial has been created by **Rainy Kelly Campbell** for **W&P&R** and will be aired in the UK from mid-May.

● **Def Jam's Russell Simmons** and **Run-DMC's Roccio** will speak at the latest **Urban Music Seminar** event next month. The pair will attend a one-off panel in London on May 7 at a venue yet to be announced.

Exposure

Party in talks over BBC future

● **Michael Parkinson** is still locked in negotiations with **BBC** bosses over the future of his **Saturday** night prime-time TV chat show. Despite reports in the UK press last week that Parkinson had "agreed to sign a new two-year

US Records is in negotiations with a series of Stateside labels about a roll out for **Autamata** - aka **Ken McHugh** - after the act's track **Franchises** was selected for a TV advert there for **Mitsubishi**. The success comes despite the fact that the act do not yet have a deal across the Atlantic. The commercial, which will run for a year, debuted on **US TV** on March

20, although the final decision to use the track was only taken five days before that. Since then, **RG** has received three further offers to use **Autamata's** music in adverts and is in negotiations with a number of American labels to license **Autamata's** debut album **My Sanctuary**, an album which features the track and which was released in the UK in March.

To read all the news as it happens each day, log on to musicweek.com

Licensing operations reshuffled at collecting society in bid to shore up service and revenues

PPL revolution enters final phase

Companies

by Robert Ashton

Fran Nevkila is putting the finishing touches to his PPL revolution by amalgamating PPL and VPL's licensing operations.

The move, which aims to make "service" its first priority to try to drive up income, puts in place a new public performance operations centre to service the 200,000 pubs, clubs, bars and other PPL licence holders. This will be headed by former head of member services Sue Carty, who takes on the new role of director of customer relationship management.

In a bid to extend PPL's licensing result, the reshuffle also spins off the roles of director of licensing Tony Clark and director of legal and business affairs Peter Leathen. The pair are now freed from operational duties to create a strategic department, which will have the responsibility of fixing policy and setting tariffs. As part of their dual-making function, they will set rates previously han-



Carty: new role at PPL



Nevkila: service-focused operation

dled by VPL, such as the recent MTV contract, and also investigating new areas such as new media to licence for record companies.

The latest changes by Nevkila - who took over PPL more than three years ago and has since dramatically improved the distribution systems - do not represent a velvet revolution. Nevkila, whose previous shake-ups have included addressing the organisation's distribution systems and the launch of the Catco project in early 2002,

has already laid off VPL boss Colleen Hue and around half a dozen staff from licensing and IT. He says he is not ruling out further redundancies over the next few months.

In unleashing a second restructuring of PPL in his bid to modernise the collecting society, raise more income and slash overheads, Nevkila says he does not want to be measured by the standards of other collecting societies, but by the most successful

businesses in the commercial world.

"The old collecting societies are dinosaurs," he says. "To be different we must become service-focused and commercially minded. We decided to do this by the big bang approach."

Increasing distribution income is one objective, he says, with PPL on target to post significant gains on the £72m and £75m revenues collected in 2001 and 2002 respectively. Nevkila says he is also determined to slash the society's cost ratio even further, to around 15% from the current rate of just under 17%.

But improved customer service is also a critical target, with Nevkila placing great emphasis on a more personal service. As part of this move, director of operations Olive Bishop adds that the licensing operations will be split into six new operational sectors to improve market knowledge and the level of service and expertise given to licence holders. These sectors are: pubs and general retail, offices and factories, government, education and local

authorities; jukebox operations; and sports and leisure facilities.

Bishop, who already has responsibility for distribution, performer services and IT, now also finds Carty's new 90-strong public performance operations group under him. Bishop adds that the research function and defining what PPL's market is will also be beefed up. "Improved market knowledge can definitely increase our licences," he says.

Bishop and Carty, who will be helped in her new role by new public performance operations manager Audrey Hilditch, will begin to appoint these sector heads in the next few weeks. Some of Carty's responsibilities for membership will also now be shared by new member services manager Natalie Anderson.

At the same time, a new role of IT director has been created and Jon Ward, who previously led OnDigital's IT function, has been brought in. Bishop says his brief is to create a total integrated solution so that all the PPL systems "talk to each other". robert@musicweek.com

3mv tremors prompt Pias boss to seek legal advice

The fallout from the downfall of 3mv has spread to Brussels, with Play It Again Sam Group co-chairman Michel Lambot "investigating his legal options" as the distributor's bosses plan their next move.

As tensions continue to grapple with the surprise liquidation of their distributor earlier this month, Lambot - a non-executive director of the south London company - says he has still not been officially informed about the collapse of the distributor by the directors. As non-executive director, his position held certain responsibilities to



Lambot: investigating rights

shareholders and creditors, while Lambot also believes he is entitled to some "rights" of information. Lambot says he is disappointed to have had no direct contact with

3mv chiefs Dave Trafford or Max Kenny.

Lambot says he retained his non-executive status in 3mv after Pias sold back its majority stake in the group to the management in March 2002, leaving Pias with a nominal 1% stake. Lambot, who played a leading role in getting MTV to back down in its dispute over screening videos, adds he is "not totally surprised" that 3mv has not kept him in the loop and is talking to his lawyer about his options.

Recently, new corporate governance legislation placed a

greater burden of responsibility on company non-executives, who are often installed by venture capitalists to monitor groups they have invested in or are employed by smaller companies as an experienced or fresh pair of eyes on the board.

The move comes as sources close to the distributor, which faces both shareholders and creditors meetings this coming Friday, suggest Trafford and his general manager Roger Quail are considering setting up a new, slimmed-down distribution venture.

One insider says it would be a mini 3mv with around 15 staff, although it is known that competitors such as Pinnacle and Vital have already been talking to 3mv's record labels about their business. It is understood that few new contracts will be inked before Friday's meetings.

However, another source questions whether there remains the necessary level of goodwill within the independent community towards a company growing from 3mv's ashes. Trafford was unavailable for comment.

THE MUSIC WEEK PLAYLIST

 <p>KRISTIAN LEDOU Life Of My Life (Polydor) This debut, from one of MYV's big tips for 2004, got off to a spectacular start at media last week. (single, May 24)</p>	 <p>KANE Rain Down On Me (BMG) Hot on the heels of The Rasmus, these Euro MOR rockers aim straight for top of the UK (single, June)</p>	 <p>DIRTY AMERICANS Strange Generation (Roadrunner) A new take on retro rock, this time riding Van Halen's rulebook (single, June)</p>	 <p>POPI Heaven & Earth (EMI/Jive) As the huge gap in the market highlights, producing mainstream pop is a lot harder than it seems. But this should fill the hole. (single, May 17)</p>	 <p>MINUS Wilder Lucente (Smekkedjesya/Bad Taste) This intense shot of stoner rock is building a healthy word-of-mouth in the right circles. (album, out now)</p>	 <p>THE KILLERS Mr Brightside (Lizard King) Now picking up airplay (Radio One C-list), this is building slowly into an early summer anthem. (single, May 24)</p>	 <p>BOBBY DRAWN BOY One Plus One Is One (Twisted Nerve/XX) An amusing return to form for Damien Gough, who strips things down with a little help from Andy Votel. (album, June 21)</p>	 <p>LORETTA LYNN & JACK WHITE Portland Oregon (Interscope/Polydor) This majestic album could one White do for Lynn what Rick Rubin did for Johnny Cash in his later years. (single, June)</p>	 <p>TWO CULTURE CLASH FEAT. GENERAL DEGREE And Dance (Wall Of Sound) One of the stand-outs on this album, which truly puts some dance into ska/reggae. (album, Aug 2)</p>	 <p>TAZ Can't Contain Me (Def Jam) The heat is growing on this playful favourite that takes UK rap in a welcome new direction. (single, May 31)</p>
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BPI AWARDS
ALBUMS
 Various - Best
 Worship Songs
 Ever (silver)
 Various - Best of
 R&B (gold)
 Maroon 5 - Songs
 About Jane (gold)

Franz Ferdinand -
 Franz Ferdinand
 (platinum)
 Various - Now
 That's What I Call
 Music 57 (three
 times platinum)
 Various - Now
 That's What I Call

Musical 56 (five
 times platinum)

Nurturing emerging talent pays off for publisher Warner/Chappell leads race for glory at Ivors

Awards

by Paul Williams

Just as it switches emphasis away from signing new writers, Warner/Chappell's success at nurturing songwriting talent has been highlighted in this year's Ivor Novello nominations.

The publisher has received an unrivalled eight mentions in the shortlist announced today (Monday), double its tally of last year and combining already-prominent songwriters such as Dido and Radiohead's Jonny Greenwood with newer tunesmiths such as Goldfrapp.

"I'm particularly pleased for all the new names that there's" says Warner/Chappell's managing director Richard Manners. "Obviously you don't think of Dido as a new name now, but it feels very fresh from our point of view."

That mood is reflected across the nominations as a whole with the likes of Hero/Universal Music's Dizee Rascal and EMI Music-signed Amy Winehouse competing for glory at next month's 49th annual ceremony, which will take place at London's Grosvenor House Hotel on May 27.

Warner/Chappell's nominations success this year with such new talent as Goldfrapp - whose *Stript Machine* is shortlisted for the Ivors Dance Award - comes as the publisher reduces its focus on signing new songwriters following the Edgar Brounfman "Jax-led" contentious takeover of Warner Music. Instead, Warner/Chappell will mainly concentrate on exploiting its existing catalogue and signing writers with an already-proven track record.

Two years after being named the year's songwriter of the year, Warner/Chappell-signed Dido wins two nominations this time for



Winehouse song nominated

White Flag. The song, co-penned with BMG Music's Rollo Armstrong and EMI Music's Rick Nowels, is shortlisted for best song musically & lyrically and international hit of the year.

"If you have a 12m-selling debut record, most people would bet on your follow-up selling 2m-3m copies," says Manners. "But Dido made a second record that was universally acknowledged. She was absolutely determined not to let everybody down or herself down and she's proved that thoroughly deserves her success."

A Kylie Minogue hit figures in an Ivors shortlist for the third successive year, with the Warner/Chappell and International Music Network-published *Slow* competing for best contemporary song and international hit of the year. And there are two nominations for Will Young's chart-topping *Leave Right Now*, penned by Universal Music's Francis Eg White. "It was without doubt one of the finest tunes of last year," says Universal Music Publishing's managing director and Europe executive vice president Paul Connolly.

Robbie Williams' *Feel*, penned by the BMG Music-signed singer and EMI Music's Guy Chambers, finds itself with the unusual distinction of being shortlisted in the same category two successive years. It is nominated again for international hit of the year, where

it lost out last year to the Avril Lavigne hit *Complicated*.

Feel is one of five EMI Music nominations, a more modest total than the company's 11 achieved last year. But its chairman/CEO Peter Reichardt says, "I'm always very delighted to get one nomination. As time goes on, the Ivor Novello grows in stature. To get a nomination for any of our songwriters is fabulous, whether it's Amy Winehouse or Rick Nowels."

EMI Music's tally is matched by both BMG and Universal, with the latter's interests including *Leave Right Now*'s double nomination, and shortlistings for Dizee Rascal, Sugababes (with EMI Music and Warner/Chappell) and Jamelia (with Warner/Chappell). BMG Music's interests include last year's songwriters of the year Coldplay contesting PRS most performed work for Clooks, while Sony/ATV's sole nomination is in the best song musically & lyrically section for the Bellini Sebastian-performed *Step Into My Office Baby*.

Among the independents, Chrysalis Music is the most strongly represented, making up two of the three nominations in the Ivors Dance Award with the Mokohe hit *Familiar Feeling* and Layo & Bushwack's *Shining Through*. Its third hopeful is in the best-selling UK single category for Roland Orzabal's *Mad World* through Mitchell Andrews featuring Gary Jules' chart-topping cover.

In addition to the eight short-listed categories, six other awards will be presented at the British Academy of Composers & Songwriters event, the Outstanding Song Collection, International Achievement, the Ivors Classical Music Award, PRS Outstanding Contribution To British Music, Songwriter(s) Of The Year and the Special Achievement Award.

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Following their appearance on last week's *Music Week* Best of SXSW cover-mount CD, New York act TV

On The Radio have secured a deal with Virgin's "AD Imprint for the world excluding North America, where they are signed to Touch & Go Records. The group's debut album *Desperate Youth, Bloody Thirsty Babes* will be released in the UK on June 7 with a single, *Staring At The Sun*, to follow in July. The band will also be touring

the UK from the end of May. 4AD A&R Ed Horroxx says, "Of course this will sound like a cliché, but TV On The Radio are simply one of the most exciting bands we've come across this decade. And did I mention that they're the coolest looking band on the planet?" The group, who share management with New York trio Yeah Yeah Yeahs, were one of the key acts to benefit from exposure at March's SXSW festival.

Universal in the running for 10 Classical Brits

Universal Classics & Jazz is cashing in on a series of crossover breakthroughs with an unrivalled 10 nominations at this year's Classical Brits.

Bryn Terfel and Hayley Westenra, who were part of a haul of six of the company's albums among 2003's 10 biggest classical sellers, are each in the running for two awards at the May 26 ceremony at London's Royal Albert Hall. Two nominations are also proffered for fellow Universal artist John Rutter.

Terfel's album Bryn, which last December became a Top 10 hit in the main artist albums chart and to date has sold more than 430,000 copies over the counter, is shortlisted in the album of the year category. He is also in the running for male artist of the year. Meanwhile, Westenra's *Pure*, its first crossover Top 10 album with more than 650,000 sales in the UK, is also in contention as the event's album of the year as she further vies for the female artist prize.

Universal Classics' crossover successes over the past year are reflected in the shortlist with both Aled Jones' *Higher and Mylene*

Klass's *Moving On* figuring in the albums nominations alongside the company's Luciano Pavarotti album *Ti Adoro*.

Universal Classics & Jazz divisional director Bill Holland observes the core classical market is currently having a difficult time, but if you "appeal to the masses" with the right artist you can achieve strong sales.

"You can't just have someone playing a piano and waving a stick around or whatever," he says. "You've got to have people who have got something to say and have popular appeal."

EMI Classics has seven nominations, including one for Nigel Kennedy, who is joined with Terfel in the male artist of the year line-up by Sir Colin Davis. The same company's Colin Currie is shortlisted in the young British classical performer category alongside Sony Classics' Catrin Finch and Nimbus's Daniel Hope.

There are two nominations apiece for the BBC, EMI, Harmonix and Warner, while the event's outstanding contribution to music award will be presented to Renee Fleming.

The 49th Ivor Novello: the nominations

BEST SONG MUSICALLY & LYRICALLY: *White Flag* by Dido Armstrong, Richard Nowels (Warner/Chappell, BMG, EMI), *Leave Right Now* by Francis Eg White (Universal); *Step Into My Office Baby* by Stuart Murdoch, Stephen Jackson, Christopher Gaskies, Richard Gohara, Michael Cooke, Sarah Martin, Robert Kildes (Sony/ATV).

BEST TEMPORARY SONG: *Just A Rascal* by Dylan Mills, Tatum Rose, Vincent Varadon (Universal/Hero).

Singer That Me by Amy Winehouse, Salazar Rem (EMI); *Slow* by Dan Carey, Emilian Torrini, Kylie Minogue (Warner/Chappell, International Music Network).

BEST ORIGINAL MUSIC FOR TELEVISION: *Second Generation* by Nitin

Sawhney (Zomba); *The Young Visitors* by Nicholas Hope (Polygram); *The Key* by Anne Dudley (BBC Worldwide).

THE IVORS DANCE AWARD: *Shining Through* by Layo Paskin, Matthew Benjamin (Chrysalis Music); *Familiar Feeling* by Robin Murphy, Mark Brydon (Chrysalis); *Stript Machine* by Alison Goldfrapp, William Gregory, Nick Batt (Warner/Chappell, Revue 3).

BEST ORIGINAL FILM SCORE: *In America* by Gavin Friday, Maurice Seazer (Blue Mountain); *Max* by Dan Jones (Rights Worldwide); *Bodygong* by Jonny Greenwood (Warner/Chappell).

PRS MOST PERFORMED WORK: *Clocks* by Guy Berryman, Jonathan Buckland, Wilson Chapman, Christopher Martin (BMG); *Superstar* by Mich Hansen, Joseph Belmont, Mikkel Sigvardt

(Universal, Warner/Chappell); *Hele In The Wind* by Miriam Makeba, Brian Higgins, Timothy Powell, Nicolas Oud, Maria Scarlett, Keisha Buchanan, Mubya Bawa, Nofu Bango (EMI, Warner/Chappell Music, Universal).

INTERNATIONAL HIT OF THE YEAR: *Feel* by Robbie Williams, Guy Chambers (EMI/BMG); *Slow* by Dan Carey, Emilian Torrini, Kylie Minogue (Warner/Chappell Music, International Music Network); *White Flag* by Dido Armstrong, Rollo Armstrong, Richard Nowels (Warner/Chappell, BMG, EMI).

BEST SELLING UK SINGLE: *Leave Right Now* by Francis Eg White (Universal); *Mad World* by Roland Orzabal (Chrysalis); *Changes* by Dazy Osbourne, Tony Inomli, Bill Ward, Geezer Butler (Dunward).

CADS 04
Music Vision Awards

June 9th 2004
Royal Lancaster Hotel

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Best Music TV Series
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79p download wins over consumers

Online music provider Wipppi is monitoring some unexpected consumer behaviour in the light of its controversial decision to offer 29p downloads.

After compiling data for two weeks' business, its founder and CEO Paul Myers says that initial buying patterns are revealing some unexpected results. Rather than seeing a rush on the tracks available at 29p, Wipppi has found that the most popular music on its *in carts* service are the 79p tracks, which far and away have outsold the other price bands.

Myers notes, "I thought that cheaper tracks would be the most popular, but the 29p tracks were only accounted for 1.4% of the tracks that had been downloaded."

Wipppi's offering has four price levels - 29p, 49p, 79p and 99p. Some 66.19% of downloads have fallen into the 79p category.

Explaining why those tracks in particular might be so popular, Myers says, "We have a lot of good content on at 79p. For instance, nearly all of EMI's tracks are on at 79p."

Myers admits to also being pleasantly surprised at the breakdown between those buying music through SMS payments and those who use more traditional methods of payment. The split between SMS and credit cards so far is 73.5% to 26.5% in favour of SMS. I thought that might be more of a 50-50 thing, but people have really taken to the SMS concept.

Myers reveals the average transaction amount has risen to £2.84, but declines to divulge the precise amount of traffic that Wipppi has generated to date.

One disappointment, says Myers, has been the industry reaction to Wipppi's strategy. "The negative reaction from people in the music industry has been really surprising," he says. "Feedback from consumers and from journalists has been nothing but positive. What people in the industry have to realise is that everything we're offering, no matter what we price it at, is already out there for free."

Despite the negativity, Wipppi now offers repertoire from EMI and BMG, as well as numerous indie, and the company is in advanced talks with the other three majors about signing deals to carry their repertoire.



Wipppi website: cut-price downloads

TESCO RESULTS FOR THE 53 WEEKS TO FEBRUARY 28.
Pre-tax profit: £1.6bn, +176%
Total sales: £33.6bn, +18.7%
UK sales: £26.9bn,

+6.7% International sales: £6.7bn, +29%

After dominating music chart market, supermarket eyes non-chart arena

Tesco to expand music offer to exploit sales growth

Retail

by Gordon Masson

Tesco's dominance of the UK supermarket sector is further extending into music, with the retailer now claiming a 20% market share of chart product.

With £1 of every £8 spent on retail in the UK now going into the tills at Tesco, the chain is aiming to capitalise on this opportunity by expanding music's in-store presence over the coming year in a bid to replicate the success in non-chart product.

Tesco senior music buying manager Alan Hunt puts the company's chart success down to two simple factors: price and accessibility. Tesco has 1,981 stores in the UK, as well as an additional 300 outlets abroad, including Hungary, Poland, Thailand, South Korea and Japan.

Music played a small part in helping the company post record annual results, with pre-tax profits



Tesco: more music set for racks

up 17.6% to £1.6bn on the back of worldwide sales of £33.6bn - up 18.7%. UK supermarkets accounted for £29.9bn of that total.

Commenting on the financial results, Hunt says, "Although the monetary figures are huge, Tesco is still very much in the low-margin business. We have a margin of about 3% across the entire range of Tesco goods and that includes music."

Hunt says that in the past year Tesco achieved its target of dominating the UK recorded music market in chart product.

"We had a 25%-plus growth

rate in the music sector and, according to Millward Brown, our market share of chart music is now up to about 20% in any one week - double what it was two or three years ago," says Hunt. Confidentiality agreements prevent both Millward Brown and the Official UK Charts Company from commenting on Tesco's claims.

Explaining what has driven Tesco's growth in the music sector, Hunt notes, "The year before last we made a move on CD prices. The past year, the idea has been to get more and more consumers buying music in our stores and they have done that because they have found it is easier and cheaper to buy CDs at Tesco."

Hunt says one of the key factors for Tesco was in replacing the old "master bagging" system of keeping the CD in a secure location, separate from its jewel case, with a system where every CD is now security coded. "This means that you don't have to queue twice when you're in our stores, as you

had to do when we had master bagging on our music product," he says. Tesco has now expanded that security-coding programme to include all entertainment product, software and a variety of other high-value goods.

Hunt adds that, for the year ahead, Tesco plans to increase its space in stores and expand its music range. "One of the priorities for the year is to concentrate on our non-chart offering, which we intend to make just as powerful as our chart product," he says.

"This plan will be driven, notes Hunt, by ever-increasing TV advertising with record labels and winning more coverage in the press both through co-operation with labels and through media serviced by Tesco itself.

One indie retailer notes, "It's not just music retailers that are suffering; Tesco is taking away business from everyone on the High Street. The fact they're going into non-chart music is not surprising."

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JENTINA

New Virgin Records signing

Jentina is building a strong groundswell of media support well ahead of the release of her debut single *Bad Ass Strippa* on June 21.

The UK singer has already been featured by MTV as part of its *Spanking New Music Week*, MTV head of talent and artist relations

Jamie Carrow says, "Jentina has a very rare thing for British artists: real attitude. She is a star in the making and an obvious choice for heavy support during our recent *Spanking New Music Week*."

Jentina's sound takes in a wide range of urban influences, although it clearly has appeal way

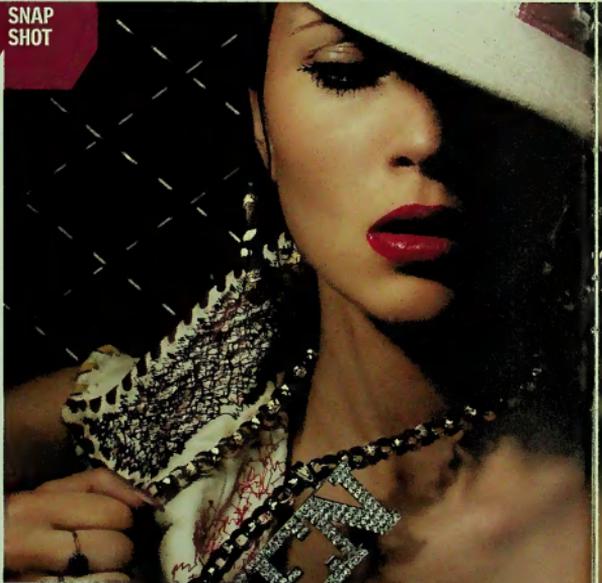
beyond a niche genre.

"We feel it is the right timing for Jentina," says Virgin Records managing director Philippe Ascoli.

"She represents the street, but has the pop appeal to compete with the likes of Pink and Avril Lavigne," he says. "She is a star and a great character, all with the respect from an urban base."

Confirmed press coverage so far for *Bad Ass Strippa* includes *NME*, *F-O*, *Mid West Connection* and *Arens*. The track is also currently receiving healthy support from tastemaker radio and pirates. Acclaimed video director Stéphane Sedouani has also shot a preview for the track in New York.

SNAP SHOT



A&P: Ben Mortimer; Philippe Ascoli, Virgin Manager; Dave Davell, National Radio; Martin Arens, Jo Kenny, Virgin; Regional edits: Martin Finn, Jason Bailey, Laurence Pinks, Virgin; TV: America Warren, Naomi Abbotson, Virgin; Online: Sarah Sherry, Virgin Press; Ruth Drake, Heather Frisby, Sainted PR; Marketing: Kelly Bush, Virgin.

WH Smith opens books in gesture to bidders

WH Smith has invited former Virgin Entertainment Group chief executive Simon Burke to study its books, as he prepares a bid for the beleaguered High Street retailer.

Burke, along with Moss Bros chairman Keith Hammill, have joined forces with venture capitalists Permira to make an offer for Smiths which is believed to value the chain at about £940m.

Both men have a history with WH Smith. Burke was on the board of the company in the mid-Nineties, when he ran Virgin Our Price, then 75% owned by WH Smith. Hammill is the company's former finance director, who made an attempt to buy the company's distribution arm in 2001.

For its part, the retailer last Thursday issued a statement saying that it would allow Permira to look at its books, as it announced a net loss of £84m for the six months to February 29 this year. It also revealed it would be selling its 200 stores in Australia and New Zealand.

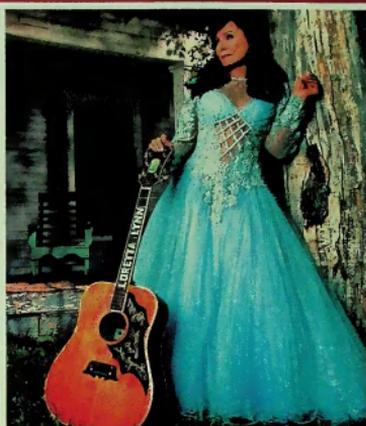
WH Smith's newly-hired chief executive Kate Swann has indicated that store space devoted to music will be cut back as the

company attempts to restructure and get back to profitability. However, Burke's experience in the music sector may well see a reverse in that policy should he successfully bid for the retailer.

Last November, Burke was named chairman of distributor Total Home Entertainment. However, it is understood that if the bid to take over WH Smith is successful, he would have to relinquish that role. Burke is also a director of Majestic Wine and a trustee of the National Gallery.

Burke quit Virgin five years ago to run the world-famous toy retailer Hamleys. He turned that business around and impressed city pundits when he created a bidding war for Hamleys. The business was eventually sold to Icelandic retailer Bangor last August in a £59m deal.

Burke joined Virgin from Coopers & Lybrand in 1987 as corporate finance manager, becoming CEO six years later. The business was eventually sold to Icelandic retailer Bangor last August in a £59m deal. Burke quit Virgin five years ago to run the world-famous toy retailer Hamleys. He turned that business around and impressed city pundits when he created a bidding war for Hamleys. The business was eventually sold to Icelandic retailer Bangor last August in a £59m deal.



Polydor is looking for word-of-mouth and press profile to build awareness of Loretta Lynn's new Jack White-produced album Van Lear Rose. The album was serviced to Xfm, iMusic, Radio One and Radio Two last week to a positive early response and has already picked up critical plaudits. Released on May 3, the album is self-penned by Lynn. Polydor

Associated Labels' marketing director Karen Simmonds says, "It is going to be a word-of-mouth campaign. Certain people in the media are going to pick up on it and champion it. It is going to be one of those kinds of records." The track Portland, Oregon, which features White duetting with Lynn, has been earmarked as a single in June or July, Simmonds adds.

Hit 40 inks Chrysalis mobile deal

Chrysalis Mobile has signed its first partnership deal with the Hit 40 UK chart show.

The move means nearly 3m listeners to the Hit 40 UK programme, which broadcasts via more than 100 national radio stations, can text competitions and also download ringtones through the new Chrysalis service which launched last month.

Hit 40 UK managing director Rob Corlett says the new deal means "listeners from Ken's Invicta FM to Glasgow-based Clyde 1 will be able to pick up the latest ringtones on their mobile phones, while it will be able to make the Sunday night programme more interactive." "From our point of view, it's a great way to get into the ringtones arena," he says. "We can have the number one ringtone every week."

Already the programme receives 100,000 texts each month and Corlett believes the Chrysalis deal means it can double that, but more importantly he sees it as an opportunity for Hit 40 UK to interact more closely with its listeners and the recording industry to boost its revenue through ringtones and eventually downloads.

"This makes the phone very current," he says. "We have a shed-load of content and we can supply information on bands. It's a great marketing tool. With ringtones, we can have our own charts and further down the track there is the potential for downloads."

Chrysalis Mobile managing director Ian James says the deal is perfect because the chart is a natural "impulse" opportunity to download the latest ringtone every week. He also believes that in the future the Hit 40 UK can also become "a retailer of music" with listeners simply texting in a chart placing on their phones to download a new entry on the charts.

The agreement with the Hit 40 UK chart is the first announced by the division, which launched earlier this month - outside the Chrysalis Group. It previously unveiled plans for branded ringtone services for Chrysalis's Galaxy and Heart stations, using content by artists from the group's Echo label.



James: Hit 40 deal is 'perfect'

Downloads race heats up as Sony unveils Connect launch

Downloads

by Paul Williams

Sony Europe is putting the emphasis on local content as it looks to beat Napster and iTunes to the European market with its own music downloads service.

The electronics giant will roll out its Connect service simultaneously in the UK, France and Germany this June, with the promise of a catalogue of more than 300,000 songs. In parallel with a sister operation which is launching in the US, it will allow tracks to be downloaded to a range of Sony portable hardware products, including the company's new Hi-MD MiniDisc Walkman.

Sony Networks Europe senior vice president Robert Ashcroft says the three initial European services will be specifically tailored to each territory's needs, with separate sites, local repertoire and individual music news. The company also has in place individual teams for each country, overseen by Sony Europe's online music services director Gregor Erkel.

Given that iTunes and Nap-



Ashcroft: Targeted European services

ster's European roll-outs are expected to be later this summer, Ashcroft believes there is a "high chance" of Connect being the first to launch. But he adds, "It is more about getting the service right and having the right content rather than a race to be first. This is something we've been working on for a long time as Sony - Pressplay was an early pioneer.

"This is not a recently-thought-up initiative. It's just the time is right now. The industry has moved a long way in favour of the idea of the legitimate download service."

The services, which will have tracks priced from £0.79 (€0.99) upwards, will work with SonicStage 2.0 music management software, which is supplied with Sony's

latest network audio devices.

A series of repertoire deals with independent labels have already been signed, although Ashcroft says deals with the majors have not yet been finalised. "As Sony is presently having 'constructed discussions with various partners' on usage rights for their recordings." "The discussions are going on in a very positive climate to co-operation, because everybody wants to see legitimate download music services flourish," he says.

Unlike with iTunes customers, who are currently limited to using iPods, Ashcroft acknowledges that Connect has the advantage over its Apple rival of being able to plug into a number of Sony products. At present the company says there are already more than 20 portable devices in Europe which will be compatible with Connect.

The service is currently being previewed at www.ready2connect.com, while a previously-announced worldwide promotion with McDonald's will run in Europe during July and August and is expected to include the giveaway of millions of songs.

patrick@musicweek.com



Mayor launches initiative to make the capital the world's premier location for creativity

LDA boost for London-based business

Industry

by Gordon Masson

London's music community is to receive a significant boost through a massive new creative industries initiative launched by mayor Ken Livingstone's London Development Agency.

Entitled Creative London, the venture launches today (Monday) and has the remit of putting the capital back on the map as the world's centre for creativity.

Creative London chairman Michael Frye says that the concept came about after a study by the mayor's commission for the creative industries. "Creative talent is not promoted, showcased or distributed enough," he says. "Talent is not getting enough backing and we aim to change that by providing support in the community."

"Tapping into all the creative industries, the organisation aims to help lift the revenues the capital's creative sector brings in annually from the current level of £21bn to



Lopez performing at the Creative London launch today (Monday)

£32bn in 10 years' time. Frye says the sector employs more than 500,000 people and is responsible for one in five of all new jobs created in London. Creative London also hopes to help create 200,000 new jobs in the creative industries within a decade.

"We're in the process of establishing a music industry think tank to examine areas where we can get involved in intervention activity," says Frye. Explaining the intervention

concept, Frye says, "For example, in the film industry we are helping to unblock location issues in London. We're also providing £3m of funding to Film London."

Creative London aims to target talent at grassroots level and wants to set up 10 hubs to provide a focus for creative businesses. These will provide workspace plus exhibition, showcasing, marketing and networking facilities and will ensure that talent has access to high-quality advice and support.

The centres are proposed in Barking, Deptford/Greenwich, City Pringe, Haringey/Wood Green, Cunden, Notting Hill/North Kensington, Ealing/Southall/Park Royal, Brixton/ Elephant and Castle and Croydon.

One of the key issues Frye and his team are already addressing is a desire for more advice on intellectual property matters. But more discussions are needed, he says. "We'll probably listen to all the big music players first and then have a separate consultation with the smaller start-ups to see if there is anything we can do to help."

Creative London is already involved in events such as London Fashion Week, the Notting Hill Carnival and the London Film Festival and Frye hints that a music event of the same stature is a possibility.

"I'm not saying that we need a London music industry conference because we're not being told that," he says. "But if that is something which comes out of these consultations, then it's definitely something we'd want to get involved with."

Aim chairman and CEO Alison Wenham adds, "[This] is a great initiative designed to support raw talent. London is a magnet for the many hugely-talented individuals, and the special focus Creative London brings will fast track the opportunities for growth and success."

The LDA already supports the City Showcase initiative, which has been staged twice over the past year, providing one of the first places to see acts including Amy Winehouse and Keane. Two performers from last autumn's event – Lopez and Sarah Bennett – are lining up to perform at the official Creative London launch today.

The call for artists – who must be London-based – was renewed last week for this year's City Showcase event, which is being staged from September 6 to 10. Any acts wishing to participate are invited to send a CD demo, blog, pic and website (if appropriate) to PO Box 34341, London SW6 7ZA.

more.scoop@bt.com
 ● See Viewpoint, p14

Independent Minds with Major Company Muscle



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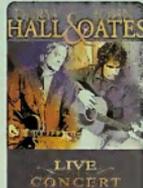


Skinner Puppy
 The Greater Wrong of The Right
 SPM05583772
 Brand new album from these industrial pioneers.



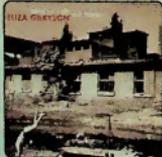
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 Land of Milk and Honey
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Brand new album throughout May. Land of Milk and Honey is Gilkyson's finest collection to date.



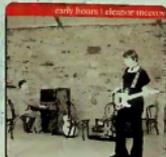
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Dramatic scores biggest album of quarter one, helping indies to increase market share

Melua success boosts indie sector

Market shares

by Paul Williams

George Michael's Patience had just 13 days to make an impact on quarter one sales, but it was time enough to suggest his reunion with Sony will be a profitable one.

In less than a fortnight, the album clocked up 367,000 sales over the counter, making it the quarter's third biggest-selling album and helping to secure Sony Music's name back at the top of the record company albums league table with an 11.4% share.

Alongside Norah Jones' *Feels Like Home*, the Michael album was one of the few significant new studio efforts to arrive during a period in which the market took a mainstream swing. Six of the quarter's 10 top-selling albums loosely fell under an easy-listening

umbrella, headed by Katie Melua's *Call Off The Search*, which was one of a string of 2003-issued albums during the period to hit new peaks.

That list also included OutKast's double-set *Speakerboxxx/The Love Below*, the critics' darling of 2003, which in quarter one finally started to match the enthusiastic write-ups in sales and gave albums company runner-up RCA/Arista one of three albums among the period's Top 10. The other, Will Young's Friday's Child (fourth of the quarter) and Dido's *Life For Rent* (sixth), each added more than 300,000 sales to their hefty 2003 tallies and helped the BMG company to 9.8% of the albums market.

RCA/Arista was also in sparkling form on singles, with its 17.0% share some 7.6 percentage points ahead of second-placed PolyGram. However, its success here



Melua claimed period's biggest album

came in a market still in sharp decline with over-the-counter sales by the quarter's end down nearly 14% on the previous year. Two years after Will Young opened with 1m plus sales, Michelle and her RCA/Arista single *All This Time* became the period's most popular single. It did so with 289,000 sales in the three months. The entry point to the quarter's Top 20 was fewer than 70,000 sales.

One of the few companies still cleaning up in the singles market is All Around The World (AATW), which swiftly followed the first chart-topper in its history with LMC vs U2's *Take Me To The Clouds Above* LMC vs U2 (AATW). The duo's follow-up *Take Me To The Clouds* with a second through DJ Casper's *Cha Cha Slide* and found itself with two entries in the quarter's top five. For company market-share purposes, the beneficiary for both hits was Universal Music TV through its ongoing partnership with the Blackburn-based independent. This gave UMTV its biggest impact yet on the singles



Michelle: quarter one's top-selling single

market with a fifth-placed 6.2% share, beaten only among fellow Universal companies by PolyGram taking runner-up spot with 9.4%.

PolyGram and UMTV were also Universal's leading performers on albums with PolyGram's successes such as the breakthrough of UK-signed Snow Patrol (14th of the quarter with *Final Straw*) helping the company to land third spot on the company rankings with 8.0%. UMTV finished a place below with 6.7%, benefiting here, too, from its AATW relationship on a series of compilation joint ventures, while also cashing in on the quarter's MOR boom with a gold-selling Engelbert Humperdinck best of. The compilation sector had a particularly successful quarter with over-the-counter sales rising 4.0% on the year, compared to a more modest 1.6% lift for artist albums.

Despite the subsequent decline of Telstar, the independents had a better time than in the previous quarter, when the majors

had virtually shut them out of the albums market by taking more than 87% of all sales. That figure reduced to around 80% in quarter one 2004, as Mike Batt's *Dramatic* led an independent comeback by the indie label's double album with Katie Melua's *Call Off The Search*. Its 740,000 over-the-counter sales during the period were more than 155,000 copies ahead of its closest challenger, the Parlophone-handled *Feels Like Home* by Norah Jones.

Melua's success lifted *Dramatic* to sixth on the corporate albums table with 2.3% of the market, just ahead of usual indie leader Ministry (2.1%), while Sanctuary in eighth place continued its consistent performance over its past year with successive album market shares of 1.6%, 1.3%, 1.6% and 1.2% followed this by 1.3%.

Ahead of its administration announcement, Telstar dropped out of the Top 10 album corporate groups, taking 12th spot with 0.7%. On the same note, the majors slightly shifted their order, with Universal remaining top corporate albums group on 26.0%, EMI in second closing the gap with 18.0% and Warner keeping its third spot with 13.0%. Sony overtook BMG to take fourth with 12%, as its potential merger partner was knocked back to 11.2%.

EMI and Sony were the only majors on singles to lift their market shares from the previous quarter, with EMI's rise led by the Virgin-issued *Millchikole* by Kelis, its period's fourth top seller. Its 15.5% share represented a 36.8% lift on the end of last year as it moved from fourth to third spot. Universal (22.8%) and BMG (20.5%) remained the singles market's leading operators as Warner slipped to fourth (8.7%) and Sony retained fifth spot (6.4%).

The new-year overspill of Sanctuary's December 2003 chart-toppers, the Osbournes duet *Changes* and Gary Jules' *Mad World*, helped retain its status as top indie singles group, with 5.0% ahead of Ministry of Sound with 3.4%.

Universal continued as top singles distributor and moved ahead of Ten on albums with an unbeatable 22.8% share of the market. In the indie sector, Parlophone produced its highest albums share since the end of 2000 with 7.3%, largely helped by *Dramatic* artist Katie Melua's runaway sales.

Melua's success, in fact, was one of the few surprises in a quarter dominated on albums by 2003 releases and on singles by concerns about falling sales. *Dramatic* provided a simple but salutary lesson: market the right artist to the right audience and the potential is, apparently, limitless.

paulw@musicweek.com

TOP INDIE GROUPS

ALBUMS

Listing shows

SINGLES
Sanctuary
M&S
AATW
Telstar
V2

12.0%
11.0%
6.5%
5.2%
5.2%

Share of independent market
Source: OCC

Q1's Top 10 singles

- All This Time Michelle (S)
- Mysterious Girl Peter Andre (A&E)
- Cha Cha Slide DJ Casper (AATW)
- Millchikole Kelis (Virgin)
- Take Me To The Clouds Above LMC vs U2 (AATW)
- Toxic Britney Spears (Zomba)
- Hey You Outkast (Arista)
- Somebody To Love George Fenton (Data)
- Mad World Michael Andrews Feat. Gary Jules (Adventure/Sanctuary)
- You'll Never Fit Liz Jon & Ludicrous (Arista)

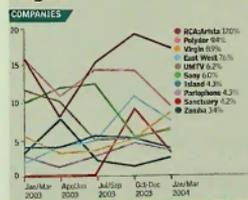
SOURCE: OCC/SONY MUSIC DATA SERVICES

Q1's Top 10 albums

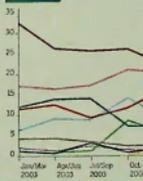
- Call Off The Search Katie Melua (Blue Note)
- Feels Like Home Norah Jones (Blue Note)
- Patience George Michael (Arista)
- Friday's Child Will Young (S)
- Elphunk Black Eyed Peas (A&M)
- Life For Rent Dido (Globe)
- The Best Of Lohan Straw (Capri/Columbia)
- Twenty-something Jamie Cullum (UCLJ)
- The Singles 1992-2003 No Doubt (Interscope)
- Speakerboxxx/The Love Below Outkast (Arista)

SOURCE: OCC/SONY MUSIC DATA SERVICES

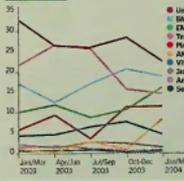
Singles



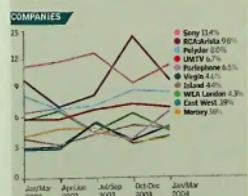
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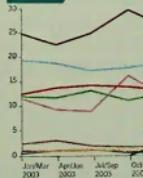
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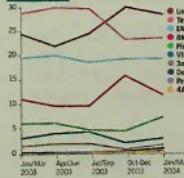
Albums



GROUPS



DISTRIBUTORS



SOURCE: THE MUSIC BUSINESS DATA SERVICES

REISSUES

As you probably know, God didn't create Nina Simone. He just prayed that she'd be in a good mood. RCA is its most heavenly wisdom,

has realized that the best way to appease the legendary soubriquet's spirit is through the rescue of her complete recordings for the label. All of this music there are

no fewer than nine Nina albums whose prices you can't see. The highlights of which are Nuff Said!, Nina Simone And Paris!, Black Gold and Emergency Ward. That's a

whole lot of raffish music and uncompromising politics. Give sounds of the past that still inform the future an A++ (A++ Free CD), Andy Boy's Experience

And Judgment and the brilliant Oscar Brown Jr anthology Kicks (BGP).

Steve Coleman

Lucidarium (Label Bleu 1497563)

As with just about every album this

COLEMAN
LUCIDARIUM

40-something from Chicago has recorded, a

precise theme is put forward on Lucidarium: 'light, awareness and sight, in both inner and outer forms'. A wider tonal palette is deployed to convey this, but the other intriguing choice is the specific distillation of the sound. There's a reduction of a lot of solos and chords which breathes new life into Coleman's writing and arrangements here, none more so than on the superlative title track, an exquisite ambient piece that hovers in the ether. Other tracks such as Beyond All We Know and Meditations On Cardinal 137 are on a similar minimalist trip. This is something that Coleman, has hinted at in his recent work with flautist Malik Mezzadri and it is more fully realised here.

Stefon Harris

Evolution (Blue Note 5973452)

Harris' 2003 offering The

Great

Unification

Theory was the

one that got



away. The album highlighted the young vibraphonist's gift for composition and may answer critics who'd dismissed him as a showboater with little to say. It is true that his recorded output thus far had been uneven; between A Cloud Of Red Dust and Black Action Figure there had been good ideas aplenty, but the focus wasn't quite right. To a certain extent, Evolution suffers a similar fate; the many fine moments – a swish rhythm section lays down some strapping funk, fusion and Latin – do not amount to an entirely convincing statement. There's an engaging extrapolation of the soulful templates laid down by both Roy Ayers and Bobby Hutcherson (whose Montara is adequately covered), but the fine band (keyboardist Marc Cary, drummer Terreon Gully, alto saxophonist Caset Benjamin and bassist Darryl Hall) is also dragged into creative dead ends, none more so than a soporific rendition of Summertime.

Billy Cobham

The Art Of Five (In and Out 10R770632)

What happens

when a jazz-

rock legend

tires of high

freakouts on a



kit that takes up half the stage? Well, he could hire a guitarist who is leud enough to mask his boredom. Or alternatively, he could return to his straight ahead roots and remind the world that he still knows how to swing. That was, after all, how Billy Cobham started out. Horace Silver was his most well known hard bop task master and

he would probably approve of the drummer's return to an acoustic setting where full-blooded unison lines and sweat-laden choruses are the order of the day. With a strong line-up that includes Cobham's fellow American Donald Harrison (alto saxophone) and Brits Guy Barker (trumpet), Julian Joseph (piano) and Orlando Le

Jazz is edited by Joanna Jones

ALBUM OF THE WEEK

Ron Horton

Subtextures

Fresh Sound New Talent FSNT 175
Trumpeter/flugelhorn player Horton has proved an important presence in the ensembles of piano legend Andrew Hill. Subtextures shows Horton's music to be an extension of the contrasting scenes of light and dark pictured in the CD booklet. This interplay of shadow and light defines much of the music here, which is all about what is behind the notes, the emotional intent. The influence of European composers such as Schoenberg and Messiaen (whose O Sacrum Convivium Horton he covers quite enchantingly) imbues the music with a broad seam of melancholia. The spiralling depths of Subtextures are the work of a superlative musician who should be under the spotlight much more.

Fleming (bass), it's hardly surprising that the solo spots on The Art Of Five are attention-grabbing, but the plain and simple truth is that the compositions, arrangements and ensemble chemistry are unfortunately perfunctory – all of which makes for music played by five fine individual musicians as opposed to a fabulous quintet.

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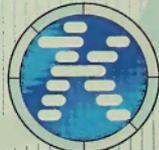
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Operatunity pair earn solo deals

by Andrew Stewart

Channel 4's Operatunity winners Jane Gilchrist and Denise Leigh have signed solo album deals with EMI Classics, a reflection of the strong performances of their joint debut disc last autumn on the label. Both singers are due to record programmes of popular opera arias and songs this summer for release in the early autumn.

According to Barry McCann, managing director of EMI Classics UK, Gilchrist and Leigh deserve to continue their association with the major label. "Not only are they very talented, they have also worked tremendously hard for what they have achieved," he says. "The success of the first album confirmed that we have real stars in the making."

Gilchrist and Leigh's new recordings will appear in time for their first UK tour, *A Night at the Opera*, which kicks off during the International Festival in Ross-on-Wye on August 19. The 33-date tour includes appearances in Cardiff, Manchester, Liverpool, Aberdeen, Edinburgh, Birmingham, Newcastle, Bristol, Reading,



Deals: Denise Leigh (left) and Jane Gilchrist

Croydon, Plymouth and Norwich.

"I never imagined that the success of the first album would be so great," says Gilchrist, "and now having signed up with EMI Classics for a solo album I'm beginning to think I have walked into a fairy tale. I am so grateful to everyone who has supported me so far and I'm thrilled to have the opportunity to branch out on my own."

Advanced box-office interest in the duo's tour suggests that the Operatunity package has retained its initial marketability. "When we started the Operatunity project, we had no idea that it would yield such talent," says Channel 4's commissioning editor for the arts, Jan Younghusband. "I am tremendously pleased and proud of what both women have accomplished."

Bernstein's DG years released

Unpredictable, often inspired, occasionally infuriating and always original, Leonard Bernstein's late recordings for Deutsche Grammophon continue to divide critical opinion and draw public affection. The mercurial maestro's DG years are copiously surveyed in the yellow label's latest catalogue project, a series of boxed sets devoted to works by Haydn, Beethoven, Sibelius, Brahms and a broad collection of American "moderns" from ties to Copland, Harris and Barber.

Leonard Bernstein: The DG Years includes the conductor's mature thoughts on the complete Beethoven symphonies, recorded with the Vienna Philharmonic in the late Seventies, his controversial account of Elgar's *Enigma Variations* and a previously unreleased interpretation of *The Song of Songs* by Lukas Foss, made live with the Israel Philharmonic in Paris in 1986.

The series is backed by a heavyweight marketing campaign in the specialist classical press with further support from editorial coverage.

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Elgar

Enigma Variations; *Salut d'Amour*, *Dream Children* Nos. 1 & 2, etc. Hallé Orchestra/Harley. (Hallé HLT8001)

For the first of its archive series, the Hallé Orchestra's own-brand label reaches back to the early Thirties to restore Sir Hamilton Harty's revelatory account of the *Enigma Variations* to the catalogue. This disc, which is supported by ads in the specialist classical press and PR coverage, scores thanks not only to amazing vintage performances from the Hallé but also because of Simon Haram's rich sounding transfers from 78rpm sources.

Rameau

Régine Amour - Love songs from the operas. Sampson; Ex Cathedra/Sidmore. (Hyperion CDA 67447)



Hyperion's disc of the month for May provides a platform for the beguiling talents of soprano Carolyn Sampson, one of the UK's finest exponents of early opera as well as a genuinely versatile artist regularly turning critical heads in more recent works. She is on superb form in this programme

of Rameau highlights, which also presents Jeffrey Skidmore's *Ex Cathedra* forces in the finest light.

Schumann

Symphonies Nos. 1-4. Tonhalle Orchestra Zurich/Zimman. (Arte Nova 82876 57743 2 (2CD))
David Zimman sets feet-footed tones and aims for maximum clarity in these fresh, lyrical interpretations of Schumann's symphonies. There is no sense here of the conductor looking over his shoulder to great past recordings; rather, he pays greater attention to the work of modern period instrument performers when it comes to style and sound. The budget price tag of this BMG-distributed set adds to the marketability of the latest release from a team of artists which have already attracted an impressive portfolio of positive reviews.

Deborah Voigt

Obsessions. Arias by Wagner and Strauss. Voigt, Bavarian Radio SO/Armstrong. (EMI Classics 5 57681)



Soprano Deborah Voigt hit the headlines earlier this year when it was reported that

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she had been "dropped" from the Royal Opera's staging of Strauss's *Ariadne* because of her ample size and the inadequate coverage of the little black dress that the production dictated she would have to wear. The weight issue introduced Voigt to millions who have never heard her Wagnerian voice. This album on EMI's US Angel label underlines her status at the top of her profession, overwhelmingly so in Solides's *Liebestod* and the closing scene of Strauss's *Salome*. Voigt's Obsessions is backed by full-page ads in *BBC Music Magazine* and *Gramophone*.

Mozart

Clarinet Concerto in A; Clarinet Quintet in A, etc. (ASV Gold GLD4001)

This album is one of four released by Sanctuary Classics to launch its new ASV Gold label, which offers new recordings by leading artists together with repackagings of material from the ASV archives. Clarinetist Emma Johnson is already in vogue thanks to the interest shown by Classic FM in her new Universal Classics disc. Her contribution to ASV Gold includes two Mozart works which are habitually requested on Radio Four's Desert Island Discs programme.

Copland

Appalachian Spring; Music for the Theatre; Two Ballads; El Salon México, etc. Harmonie Ensemble New York/Richman. (Bridge 9145)

Bridge, the enterprising US classical indie distributed in the UK by RSK Entertainment, presents a landmark disc of works by Aaron Copland, including world premiere recordings of Arturo Toscanini's arrangement of *El Salon México* for piano and the composer's haunting *Ballads* for violin and piano. The gritty nature of early Copland surfaces in a thrilling performance of his 1925 score *Music For The Theatre*, a daring work for its day that continues to wear its modernist clothing with pride. *Appalachian Spring* is presented in its original spiky version for 13 instruments.

Gesualdo

Tenebrae Responsories for Maundy Thursday; King's Singers. (Signum SIGDD048)



Prince Carlo Gesualdo di Venosa killed his wife and her lover after he caught them in flagrante, an act which might



well have influenced the often pained soundworld of his compositions. The nobleman's biographical and social background have clearly influenced the intensely subjective, impassioned approach to his *Tenebrae Responsories* taken by the King's Singers in what amounts to one of their finest albums for years.

Vivaldi's Cello

Cello concertos and transcriptions. Yo-Yo Ma; Amsterdam Baroque Orchestra/Koopman. (Sony Classical SK 90916)

Arranging existing pieces for new combinations of instruments was standard practice during Vivaldi's day, a fact which is boldly exploited by Yo-Yo Ma and Ton Koopman in

ALBUM OF THE FORTNIGHT

Schumann

Etudes symphoniques Op.13; Fantaisie Op.17, etc.

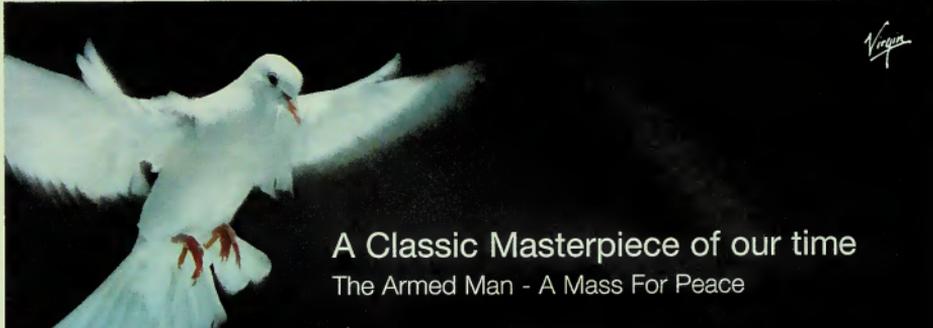
Pletnev

Deutsche Grammophon 474 813-2.

Among the younger generation of concert pianists, few have a more vivid imagination than Vladimir Pletnev. The Russian artist also has the capacity to connect the contrasting moods of Schumann's *Etudes symphoniques* to create a work of overwhelming emotional depth. His playing here and in the impassioned *Fantaisie* is never routine, always rich in expression and subtle in shading. Pletnev's inspired music is complemented by Deutsche Grammophon's warm recorded sound. This album is issued to coincide with Pletnev's Royal Festival Hall recital on May 11.

the latest and most impressive to date of their recordings for Sony Classical. Ma's innate desire to communicate is not diminished here by the application of period style to the performance. The Ma-Koopman partnership is set to give a concert with the Amsterdam Baroque Orchestra at London's Barbican Centre on May 4.





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Supermarkets may be an easy answer, but independent outlets have a crucial role to play

Check out the retail alternative

EDITORIAL MARTIN TALBOT



The relative health of Tesco and WH Smith says volumes about the shifts within the music retail sector during recent years.

For many young people buying their first music, WH Smith has long been "the" destination, a store which holds a crucial place in the broad music retail market. Today, its role has been dramatically eroded.

Tesco, by contrast, has emerged from being a chain which didn't even stock music in the early Nineties to become the retail colossus of our times. Along with other supermarket chains, such as Asda, Sainsbury's and Safeway, it offers an alternative to the traditional experience, essentially taking the generalist approach previously offered by the likes of Smiths and Woolies and pushing it to the limits.

We have already seen the impact that the supermarkets are having on the UK's albums charts. And, while the snobs may argue otherwise, it is simplistic to dismiss this as a purely negative phenomenon.

There is strong evidence that the supermarkets' most-favoured acts are appealing to many consumers who might otherwise have long since stopped buying music, a key factor in helping keep the UK market in growth while others, across the world, have slumped.

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Capital idea designed to give London's musicians a boost

VIEWPOINT MICHAEL FRYE



London's creativity benefits from the city's multi-cultural diversity, but often creative talent deep in local neighbourhoods and communities does not get the support and access it needs. It will now.

Creative London - announced this week - will be a think tank for the creative industry to find what the industry really wants and to get behind it, unblocking any problems. It has the backing of the Mayor of London, the London Development Agency, the CBI, BFI and Aim and is intent on giving talented people the chance to

Creative London's aim is to provide advice, support and mentoring

develop careers in the fastest-growing sector of London's economy.

Last year, the Mayor's Commission on the Creative Industries looked at the barriers and obstacles facing musicians in London. Deji Mahoney, former VP of Sony Music, led a team specialising in education, law and politics, which undertook rigorous research and received presentations, case-studies and specialist input from a wide range of people.

The UK's music industry is the third largest in the world, generating 10% of global sales and £2.3bn, with more than 50% of that turnover taking place in London. However, 98% of music businesses in the capital employ less than 10 people. This explains the need for access to finance and appropriate facilities; advice on business planning and affordable premises; and, echoing industry concerns over piracy, the necessity of decent advice on intellectual property - protecting and exploiting valuable talent and ideas.

Creative London's aim is to provide creatives with advice, support and mentoring and enough ideas and potential to thrive and prosper, creating 200,000 more jobs and a new generation of talent.

Practical steps include an Intellectual Property advice service and information on available work and studio spaces. A new £50m Creative Industries Investment Fund will provide seed capital to growth businesses and be accessed by our network of "Creative Hubs" across the capital to provide work and showcase facilities and resources.

Visit the website at www.creativelondon.org.uk to learn more. Michael Frye is chair of Creative London.

But while such music sells in high volumes, it is crucial that the industry is not discouraged from developing more creative acts - the kind of talent which challenges consumers, as well as challenging the creeping pressure on music companies to play it safe.

As Bard urged last month, all suppliers should err against losing touch with the independent retail roots and becoming too reliant on a small number of dominant retail operators.

It may be understandable, in the short term, for any music business to focus on a handful of retailers - specialists, generalists and supermarkets - who can deliver the vast majority of the music retail business, especially in an environment where everyone is trying to reduce any concept of risk to the lowest level.

But while the big operators deliver the greatest proportion of units, the smaller, independent operators play a disproportionately important role in helping nurture new, developing artists.

As everyone in the industry strives to keep the wheels turning, it is essential that business continues to remain viable for those operations lower down the scale, whose creative contribution is so invaluable. To do otherwise is verging on cultural suicide.

Which Eighties legends should get a new deal?

The big question

The Cure and Judas Priest are just the latest Eighties stars to sign new recording deals. But what other of the decade's turns deserve another outing?

Gareth Perry, Virgin Megastores head of rock/pop and chart
"What I want to see is all those great post-new wave bands back in the charts - The Monochrome Set, The Fall, New Order and The Jesus And Mary Chain - but they can't make an album longer than 40 minutes."

Trevor Dann, writer and broadcaster
"Arguably the only good band to come out of the Eighties was The Smiths. I don't know if that could happen because they hate each other."
Joel McIver, Record Collector production editor and author
"Strawberry Switchblade. They had an acute melodic awareness and were the proto-Riot Girls of their time."
Tony Denton, TDP music agent/concert promoter
"The Thompson Twins. They were really advanced for what they were doing and if they came out with new material now I can see it blending in with the kind of electronic Scissor Sisters stuff around at the moment."

Howard Berman, Mesmer Music founder
"I find it really difficult to think of

someone. Whether you are talking about architecture, fashion or music, there is a kind of zeitgeist. And I think, with one or two exceptions, the Eighties was a real nadir."

Dave Bates, D Records founder and former Phonogram/Mercury executive

"Tears for Fears should re-sign to Mercury/Universal. Mad World was number one over Christmas and people are beginning to realise what a good lyricist Roland is."

Guy Moot, EMI Music Publishing executive VP and head of UK and European A&R

"I wish The Smiths would get back together but I don't think they will. I was such a big fan and I always thought Johnny Marr's guitar work and Morrissey's lyrics were fantastic."

David Rowell, Echo marketing director
"Zodiac: Mindwarf And The Love Reaction. If anybody could give The Darkness a run for their money, then Zodiac could."

Paul Myers, Wipac CEO/founder
"It has to be Duran Duran. Anyone that caught them at Kentish Town will agree. The atmosphere was electric, they sounded on top form, they really rocked."

Jonathan Morley, Northern Lights Management
"Probably Bauhaus, who have yet to be cloned by a modern-day equivalent. But I'm sure a new album is coming at some point. Later this year."

Having achieved chart hits as manager of both Steps and A1, **Tim Byrne** is now hoping his new protégés Pop! can repeat the success of their predecessors.

Quickfire

It has been a while since you last launched an act. What have you been up to?

My management partner Vicky Blood moved to New Zealand, so Byrne Blood as a company ended last year. Since then I have moved into a new office in County Hall and have been working on some really exciting new projects, three of which are tied to BMG.

Since the rise of Blue, Westlife and Atomic Kitten, mainstream British pop has been in the doldrums somewhat. Isn't it all about Busted and McFly these days?

Not at all. I am more fired up than ever about this project. It is the exact opposite of what else is happening.

The cooler end of pop is well covered with acts like Busted and Sugababes, which I love. But Pop! is full-on kitsch and is about entertainment. Ash were on CDUK last week slugging off pop music and I was delighted. I don't want to be cool with that audience. Why do you think Pop! will succeed where other acts have failed?

Acts like Fast Food Rockers and Cheeky Girls were so badly put together and they totally misunderstood the point of good-quality pop. Atomic Kitten were perhaps the closest thing to hit that market before they failed. I see Pop! as being at the front of a new cycle of pop acts. I know quite clearly that kids are really into it and actually want something like this. When Take That launched, the only thing around at the time was Manchester indie guitar bands, so they were genuinely something new.



Who else is involved with this behind the scenes?

It is the old Steps team of Steve Jenkins at Jive, Pete Waterman and even Steps' songwriters Topham and Twiggy. Steps was the most successful thing we ever worked on together and we wanted to put the old team together again.

What tricks have you got planned to get the kids into the group?

Steps were initially successful because they had the line dancing craze attached to them. The biggest craze right now with kids is danceacts. The biggest brand in the market is currently Korami, who sold

over 1.5m danceacts in the UK last Christmas, so we have a deal with them as Pop!'s official sponsor. We will be selling records to the same audience as theirs, so it is a great cross-promotional deal for both parties. We will endorse their product and Pop! will back their own danceacts. It's an extra twist to the music that takes it to the next level. Each single has a danceact done to go with it, which the band will perform on kids TV. The first single, Heaven And Earth, is already number eight on The Box, so it's looking good. Fright about single Heaven And Earth is released through EbulJive on May 12.

DOOLEY'S DIARY



Television: drug of the nation...

Remember where you heard it? Are music executives the new pop stars? Besides Simon Cowell's new X Factor series, MTV is preparing to air its Breaking Point show next month, focusing on the goings-on at Island Records Group, while Chrisyals Group will be the subject of one episode of MW Awards presenter Ruby Wax's new series for BBC3. Ruby Does The Business will look at four businesses, with the Chrisyals show profiling individual execs and founder Chris Wright... Chrisyals' music group chief Jeremy Lascelles is getting used to the limelight after finding himself broadcast to the nation on ITV1's The Premiership, offering words of wisdom to Leeds manager Eddie Gray at the Portsmouth-Man Utd clash. After the previous night's Leeds match at Arsenal, Gray had stayed over chez Lascelles before checking out his team's next opponents... Mixed reviews are entering about the possible launches of Napster and Apple in Europe. Dooley hears word from many of delays because of problems with collection societies, while others suggest a possible Napster launch in the first half of May... A strong retail panel at last Wednesday's MusicTank heard Virgin Retailer Denis Henderson voicing concern that the sub-£10 CD album price is here to stay, while EMI heard

of digital Paul Zimmerman voiced confidence that prices will not be raised around the 99p mark. The BPI recruited an extra staffer over the Easter holiday. No, not Steve Redmond, but Peter Jamieson's pet budgie, Blaug, who moved into the County Hall offices while RJ took a short holiday. Dooley certainly wasn't impressed by the choice of reading matter which some wag used to line the bottom of Blaug's cage, but it's good to know that there are uses for Dooley's Diary beyond publication week... Forty years after their first-ever Hot 100 number one, Motown songwriting legends Holland Dazier Holland will be stopping in the name of hospitality at London's Grosvenor House on May 27 for a lifetime Ivo Novello award. PPL's Fran Nevill's new commitment to customer service is being hampered home at the collecting society's Scho offices. A five-point quality assurance notice - 'To take no account of customers is to ignore the future of PPL' and 'The reputation of PPL is in the hands of each individual' - are just two of the points - is stuck to almost every wall in the building. Nevill's care also extends to a new generation; he has recently become a grandfather, his daughter Yvette giving birth to a baby girl, Charlotte Kate... We know things are tough, but Dooley was still surprised last week to receive packages in quick succession from EMI, Sony and Warner without any postage stamps on them. Wall Of Sound brought a bit of sunshine into a grey April day at the launch of the labels' Two Culture Clash album, with the man behind the man behind Mark Jones and Gee Street founder Jon Baker, at the Jamaica High Commission. Familiar faces as diverse as ex-Londoner Tracy Bennett, Spandau member Steve Dagger, PAs Kenny Galles and too many dance acts to mention were on hand there to haul the fruits of their labours. And excellent they are, too...

Inside track

Paul Myers is the CEO and founder of Wipacit, the online retail operation which recently launched a controversial promotion offering best-selling downloads for 29p.

Born: In St. Mary's Hospital, Plaistow E13, March 12, 1967.

First job in the music business: Started club DJing at 15, writing and producing in 1989.

Final job in the music business (in your dreams): This one.

First record you bought: Star Man, David Bowie, 1972 - 45p from Selmans of Barking Road, Plaistow.

That spiky red-haired spazsman started a record collection that is now bursting out of 40 boxes in my spare room.

First gig attended? I was about 10 and it was either Hot Chocolate at Hammersmith or Blondie. My Dad was partly with the head of security, who took me through the stage door and plonked me in the front row. **Last record you bought:** Donny Hathaway's Portrait Of A Man.



Your current favourite book, DVD, game or gadget: Web Of Deceit by Mark Curtis (book), City Of God (DVD). (The gagged).

Best friend in the music business: David Rawdon.

Greatest passion other than music: Water-skiing and wakeboarding.

Best thing that has happened to you in the past 12 months: Being named most-improved sitcom skier at my ski club, followed very closely, of course, by the launch of Wipacit v2.

Who is your all-time hero: Steve Wonder had a god-like influence on me as a youngster. Now I'm not sure.

Who would be your fantasy boss? Denise Richards probably doesn't count, so it would be Henry Kaiser, the American industrialist. He'd walk into the office in the morning with an idea for a product and by the time he left in the evening, his special projects team had constructed his idea for him to try out. Some worked, most didn't, but every day he'd come in with another problem to solve.

What will be the most significant music industry development of the next five years? That music product will be considered as software and delivered directly to where you want it - on-demand music in your car, to your phone, entertainment centre or TV. People will pay in different ways, too. A new Ford Focus could come with 500 free downloads, a Jaguar could have unlimited access for three years and an Aston Martin might have unlimited downloads for life. This is good news for artists, who will be able to release material on a track-by-track basis; good news for the recording industry, as output and consumption will increase; but possibly not so good for radio, as they will be competing directly.



Scissor Sisters were dining out at London's posh Nobu restaurant when they put pen to paper to sign a publishing deal. Always one to do things in style, the company's executive vice president and head of UK and European A&R Guy Motook took the contracts along to the restaurant for the New Yorkers to sign while the

band were examining their menus. "Their songwriting depth is considerable," Motook enthuses. "The first single [Comfortably Numb] was a cover, but when you get into the album the songwriting is immense." Pictured (left to right) are the band's Ed Marquis, Moot, Jake Shears, Ana Matronic, EMI Music's A&R senior vice president Mike Smith and Babydaddy.

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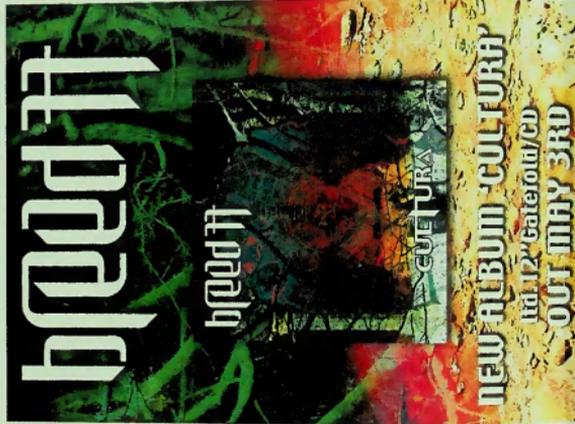
The Official UK Charts 01.05.04

SINGLES

1	EAMON F**K IT (I DON'T WANT YOU BACK)	Irish
2	ID-12 MY BAND	Interscope/Polydor
3	MAROON 5 THIS LOVE	J
4	ANASTACIA LEFT OUTSIDE ALONE	Epic
5	THE RASMUS IN THE SHADOWS	Universal
6	USHER FEAT. LIL' JON & LUDACRIS YEAH	Arts
7	IMARILLION YOU'RE GONE	Intact
8	FRANZ FERDINAND MATINEE	Domino
9	MCFLY FIVE COLOURS IN HER HAIR	Universal
10	DJ CASPER CHA CHA SLIDE	All Around The World
11	SPECIAL D COME WITH ME	All Around The World
12	TWISTA SLOW JAMZ	Atlantic
13	JAMES FOX HOLD ON TO OUR LOVE	Sony Music
14	JOE FEAT. G-UNIT RIDE WIT U/MORE & MORE	Jive
15	WOLFGANG FEAT. PETE DOHERTY FOR LOVERS	Rough Trade
16	NARCOTIC THRUST I LIKE IT	Free 2 Air
17	BLUE BREATHE EASY	Interscope
18	JC CHASEZ SOME GIRLS BLOWIN' ME UP	Jive
19	OCEAN LAB SATELLITE	Nafe
20	NEED SHE WANTS TO MOVE	Verve
21	PINK LAST TO KNOW	Arts

ALBUMS

1	GUIN'S N' ROSES GREATEST HITS	Capitol/Polygram
2	ANASTACIA ANASTACIA	Epic
3	PRINCE MUSICOLOGY	Columbia/SYGMA
4	USHER CONFESSIONS	Arts
5	MAROON 5 SONGS ABOUT JANE	J
6	EAMON I DON'T WANT YOU BACK	Jive
7	SNOW PATROL FINAL STRAW	Epic/Polygram
8	SCISSOR SISTERS SCISSOR SISTERS	Polydor
9	NORAH JONES FEELS LIKE HOME	Blue Note
10	THE RASMUS DEAD LETTERS	Motiv
11	DIANA KRALL THE GIRL IN THE OTHER ROOM	Verve
12	AGNETHA FALTSKOG MY COLOURING BOOK	WEA
13	THE ZUTONS WHO KILLED THE ZUTONS?	Dulcinea
14	KATIE MELUA CALL OFF THE SEARCH	Island
15	ABBA GOLD - GREATEST HITS	Polydor
16	GEORGE MICHAEL PATIENCE	Atlantic
17	FRANZ FERDINAND FRANZ FERDINAND	Domino
18	ATOMIC KITTEN THE GREATEST HITS	Interscope
19	KANYE WEST THE COLLEGE DROPOUT	Roc-A-Fella/Jive/Jam
20	JOSS STONE THE SOUL SESSIONS	Real Gone Music
21	BRAY CITY ROLLERS THE VERY BEST OF	Big Beat



PRE-RELEASE AIRPLAY TOP 20

Rank	Artist	Label
1	THE NOTORIOUS B.I.G.	A&M
2	THE NOTORIOUS B.I.G.	A&M
3	THE NOTORIOUS B.I.G.	A&M
4	THE NOTORIOUS B.I.G.	A&M
5	THE NOTORIOUS B.I.G.	A&M
6	THE NOTORIOUS B.I.G.	A&M
7	THE NOTORIOUS B.I.G.	A&M
8	THE NOTORIOUS B.I.G.	A&M
9	THE NOTORIOUS B.I.G.	A&M
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12	THE NOTORIOUS B.I.G.	A&M
13	THE NOTORIOUS B.I.G.	A&M
14	THE NOTORIOUS B.I.G.	A&M
15	THE NOTORIOUS B.I.G.	A&M
16	THE NOTORIOUS B.I.G.	A&M
17	THE NOTORIOUS B.I.G.	A&M
18	THE NOTORIOUS B.I.G.	A&M
19	THE NOTORIOUS B.I.G.	A&M
20	THE NOTORIOUS B.I.G.	A&M

These charts are also available online at musicweek.com



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COOL CUTS CHART

Rank	Artist	Label
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2	THE NOTORIOUS B.I.G.	A&M
3	THE NOTORIOUS B.I.G.	A&M
4	THE NOTORIOUS B.I.G.	A&M
5	THE NOTORIOUS B.I.G.	A&M
6	THE NOTORIOUS B.I.G.	A&M
7	THE NOTORIOUS B.I.G.	A&M
8	THE NOTORIOUS B.I.G.	A&M
9	THE NOTORIOUS B.I.G.	A&M
10	THE NOTORIOUS B.I.G.	A&M
11	THE NOTORIOUS B.I.G.	A&M
12	THE NOTORIOUS B.I.G.	A&M
13	THE NOTORIOUS B.I.G.	A&M
14	THE NOTORIOUS B.I.G.	A&M
15	THE NOTORIOUS B.I.G.	A&M
16	THE NOTORIOUS B.I.G.	A&M
17	THE NOTORIOUS B.I.G.	A&M
18	THE NOTORIOUS B.I.G.	A&M
19	THE NOTORIOUS B.I.G.	A&M
20	THE NOTORIOUS B.I.G.	A&M

URBAN TOP 30

Rank	Artist	Label
1	THE NOTORIOUS B.I.G.	A&M
2	THE NOTORIOUS B.I.G.	A&M
3	THE NOTORIOUS B.I.G.	A&M
4	THE NOTORIOUS B.I.G.	A&M
5	THE NOTORIOUS B.I.G.	A&M
6	THE NOTORIOUS B.I.G.	A&M
7	THE NOTORIOUS B.I.G.	A&M
8	THE NOTORIOUS B.I.G.	A&M
9	THE NOTORIOUS B.I.G.	A&M
10	THE NOTORIOUS B.I.G.	A&M
11	THE NOTORIOUS B.I.G.	A&M
12	THE NOTORIOUS B.I.G.	A&M
13	THE NOTORIOUS B.I.G.	A&M
14	THE NOTORIOUS B.I.G.	A&M
15	THE NOTORIOUS B.I.G.	A&M
16	THE NOTORIOUS B.I.G.	A&M
17	THE NOTORIOUS B.I.G.	A&M
18	THE NOTORIOUS B.I.G.	A&M
19	THE NOTORIOUS B.I.G.	A&M
20	THE NOTORIOUS B.I.G.	A&M

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DAY 1

Following the introductory keynote, day one will launch with a summary of where the market is at in the UK and abroad: how different formats have been selling, the number of titles released to date the sort of sales volumes they have achieved, and forecasts for how the market will develop. This will be followed by a session looking at how multichannel production is changing the creative process and enabling artists and producers to bring an added dimension to new and classic recordings. The first session after lunch will explore how successful different approaches to catalogue have been, and this will be followed by a session examining how DVD can and should be integrated into the strategy for most new artist releases. Two key themes running through every session will be maximising creativity and financial reward.

DAY 2

The second day will combine sessions looking at how to build sales of music on DVD with a look forward to other ways of exploiting audio visual content without releasing it on disc. During the first session leading marketers will discuss the best marketing strategies for reaching the consumer and ensuring excitement at retail. This will be followed by a session looking at copy protection. After lunch leading designers and packagers will showcase some of the best examples of recent DVD design and packaging from around the world, exploring how different approaches were adopted for individual projects. The final panel discussion will take a look into the future to examine how technology is opening up a new world of opportunities for artists and music companies to interface with fans as the internet, interactive TV and wireless create new environments in which to deliver audio visual content.



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datafile

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Week 17

TV & radio airplay p20 Cued up p24 New releases p26 Singles & albums p28

KEY RELEASES

ALBUMS

THIS WEEK
The Beta Band Heroes To Zeroes (Regal); D-12 D-12 World (Interscope/Polydor); Patti Smith Trampin' (Sony); The Walkmen Bows & Arrows (WEA);

MAY 3
Gemma Fox Messy (Polydor); Ryan Adams Love Is Hell (Lost Highway); The Pixies Best Of The Pixies - Wave Of Mutation (A&D); Carla Bruni Quelqu'un Ma Dit (V2); Marillion Marbles (Intact);

MAY 10
Various Roc Files Vol. 1 (Roc-A-Fella/Def Jam); Keane Hopes And Fears (Island); The Streets A Grand Don't Come For Free (679); Asher D The Street Sitting (Independent);

MAY 17
Ash Meltdown (Infectious); Alanis Morissette So Called Chaos (Maverick); The Charlatans Up At The Lake (Universal); Cabrielle Ite (Go Beat); Kathryn Williams Relations (EastWest); Graham Coxon Happiness In Magazines (Transcopic/Parlophone); Gomez Split The Difference (Ukt); Morrissey You Are The Quarry (Sanctuary); Christina Milian It's About Time (Mercury);

SINGLES

THIS WEEK
Busted Air Hostess (Universal); The Streets Fit But You Know It (679); Boogie Pimps Surry (Data/Ministry Of Sound); Gemma Fox Girls/Friends Story (Polydor); Prince Musicology (NPG/Sony); Fefe Dodson Everything (Mercury);

MAY 3
Kanye Everybody's Changing (Island); Gabrielle Stay The Same (Go Beat); R Keating & L Rimes Last Thing On My Mind (Curb/Polydor); Natasha Bedingfield Single (Phonogenic); Christina Milian Dip It Low (Mercury);

MAY 10
Jay-Z 99 Problems... (Roc-A-Fella/Def Jam); Avril Lavigne Don't Tell Me (Arista); Joss Stone Super Duper Love (Virgin); Relephant; Goldfrapp Street Machine (Mute); Morrissey Irish Blood English Heart (Atak/Sanctuary);

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Guns N' Roses: the six-week sales tally of their best of collection is a snip under 500,000 copies

The Market

Blast from the past kick ass

Alan Jones
With runner-up Anastacia's self-titled album suffering a 9% dip in sales week-on-week, Guns N' Roses' Greatest Hits - down just 6% - widens its margin of victory at the top of the chart. The Guns N' Roses album sold nearly 49,000 copies last week, to bring its six-week sales tally to 471,000, a total beaten among artist albums this year only by Katie Melua's Call Off The Scorch (858,000), Norah Jones's Feels Like Home (709,000) and George Michael's Patience (493,000).
Sales of the Guns N' Roses and

Anastacia albums together only just beat the third-week tally of 87,562 registered by compilation chart topper Now That's What I Call Music! 57. Sales of Now 57 dipped by 44% last week, but it still sold far more than twice as many copies as compilation chart runner-up Clubland X-treme 2. Its 20-day sales tally of 578,809 means that Now! 57 has already sold more copies than Now! 56 - its 2003 equivalent - which has sold only 518,026 copies in more than a year in the shops, and which registered third-week sales of 53,816, a total Now! 57 exceeded by 62.7% last week.
UK acts are having a tough time on both singles and albums charts, with the top homegrown talent on each chart being placed seventh this week. US acts occupy the top six slots on the album chart, thanks to Guns N' Roses, Anastacia, Prince, Usher, Maroon 5 and Michael, with Snow Patrol providing the only British

presence in the Top 10 thanks to Final Straw, which boasts 15-7 this week. This, though, is an improvement on last week when George Michael's Patience was the top album by a UK act, although it was placed 11th overall.

On the singles chart, five Americans and Finnish group The Rasmus fill the top six berths. Here, the top single by a UK act is Marillion's You're Gonna Keep that debut at seven. It is the second week in a row that there has been no homegrown acts in the Top Five of either chart.

Finally, with Eminem's F**k It continuing at number one after success on imports, the latest single to chart before an official UK release is Franke's answer disc FURB (Fuck You Right Back), which debuts this week at 68. Scheduled for release domestically by All Around The World on May 10, it is a bitter reply to Eminem's record, and must be fancied to follow it all the way to the top.

MARKET INDICATORS

SINGLES		ALBUMS		COMPILED	
Sales versus last week: +21%	Year to date versus last year: -10.3%	Sales versus last week: 0%	Year to date versus last year: +0.9%	Sales versus last week: +4.4%	Year to date versus last year: +3.4%
Market shares		Market shares		Market shares	
Zomba	25.6%	Polydor	19.6%	UMTV	42.6%
RCA/Arista	13.8%	RCA/Arista	16.1%	EMI Virgin	26.4%
Sony	11.1%	Sony Music	15.4%	RCA/Arista	12.1%
Sony Music	9.3%	Island	6.0%	WMA	4.5%
Island	8.7%	Parlophone	5.9%	WEA London	4.7%

THE BIG NUMBER: 104

The number of consecutive weeks that Norah Jones' Come Away With Me has spent in the Top 75.

RADIO AIRPLAY		UK SHARE	
Market shares		Origin of singles sales	
RCA/Arista	23.5%	US: 32.1%	Other: 6.8%
Polydor	17.5%	Origin of albums sales	
Sony Music	9.6%	US: 75.1%	Other: 5.3%
Island	8.8%		
Zomba	8.6%		

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01.05.04

Cued up for a coffee break

The Plot

Leontiou is set for exposure, with Caffé Nero adding his debut album to its playlist in its 140 UK outlets.

KRISTIAN LEONTIOU SOME DAY SOON (POLYDOR)
Polydor Records has teamed up with coffee shop chain Caffé Nero in an innovative deal to promote new act, British singer-songwriter Kristian Leontiou. Under the deal, Kristian's debut album *Some Day Soon*, which is released on May 31, will be played daily in all of Caffé Nero's 140 UK stores. Postcards will also be available in stores, highlighting Kristian as artist of the month and a competition will be held for Caffé Nero customers to see Kristian play.

"We were trying to think of non-traditional partners," says Ian Carew, product manager for Polydor. "We thought Caffé Nero would be ideal, with their spread and their type of customer."

The Caffé Nero deal is part of a major campaign to promote Kristian in non-music outlets, which includes serving the album to restaurants and clothes shops.

Kristian's debut single, *Story Of My Life*, is released on May 24 and



is already attracting considerable interest, with 118 radio plays, mainly on GWR, before the song was serviced to radio. Last week the track was also added to the Capital and Radio One playlists, and named as Radio Two's record of the week. Kristian has also been the subject of an MTV Brand Spanking New film piece which featured on air last week.

Kristian, who was signed and developed by Warner Chappell Music Publishing's former creative director Mike Saulis, is to play a series of London gigs and regional showcases to help build profile over the coming weeks.

CAMPAIGN SUPPORT:
MANAGER Patrick Pocklington, Network Management
NATIONAL RADIO: Anker Moon, Polydor
REGIONAL RADIO: Grant Carr & Pipa Evers, Polydor
TV: Rachel Cook, Polydor
PRODUCT MANAGER: Ian Carew, Polydor
PRESS: Richard Doves, Polydor

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Alison Howe, BBC producer, Later... With Jools Holland



THE ORDINARY BOYS ALBUM SAMPLER (B-MUNDO)
"I'm known as a girl who has real a soft spot for boys with guitars and I'm spoilt for choice at the moment. I have a feeling that the reason I like *The Ordinary Boys* is because they remind me so much of so many of the bands which I have loved over the years, but also because this sampler is packed with great tunes. I have high hopes for the rest of the album and am looking forward to seeing them at one of the summer festivals."

Stuart Turnbull, music editor, Sleazetation

SLUTS OF TRUST LEAVE YOU WANTING MORE (CHEMICAL UNDERGROUND)

"This brash new Weegie duo serve-up a slab of pure visceral excellence fabulous enough to render their art-rock neighbours Franz Ferdinand mere film-funnies. Fizzing with filthy intent, the riff is a blistering winner while the vocals bleed all over you - bloody epic."

Robin Banks, DJ, Kiss 100

IWF PROJECT SENIOR KASIO (ARK RECORDS)

"Flamboyant and upfront with its use of the F word, IWF has a wider point to make, unlike the Eamon track which (even if I say so myself) I recently covered so well on my show with my own version. It challenges notions of what is 'popular' and encourages us to 'give a f*ck' about what we're listening to. You can download it at www.iwfproject.com - and you can upload your own remixes. Apparently, Rui Sa Silva is already working on a remix. It's gonna be big."

Suzie Q, Logo magazine

LOWFIVE TOO MUCH OF NOTHING (MUSIC FOR NATIONS)

"LA's Lowfive evoke an image of David Lee Roth as a dominant member of Nick Cave's Band Sledge or what The Parkinsons might be had they taken their cues from The Pories and The New York Dolls. Glam rockers, power-poppers and garage punks united."

Steve Collins, programme director, 100.4 Smooth FM



JOSS STONE SUPER DUPE LOVE (RELENTLESS)
"On her album *The Soul Sessions*, Joss Stone has captured an authentic Miami soul sound and her new release has that feel in trumps. It's not instantly commercial, but it still has a real edge and grows on you the more you listen to it. It will be a hit for her and will stand the test of time."

RADIO PLAYLISTS

RADIO 1

A LIST
Ash Dorphus: Avril Lavigne: Darts: Tite Me: D-12 My Dream: Dido: Don't Leave Home: Eamon: F*ck It (I Don't Want You Back): Franz Ferdinand: Malice: Jay-Z: 99 Problems: Joss Stone: Super Duper Love: Keane: Everybody's Changing: Leontiou: Let's Make It Rain: Feist: I'm Not A Narcotic: Thrift: I Like It: Matilda Benfield: Single: NERD: She Wants To Move: Oceanic: Solstice: Outcast: Paul: Shway Brown: The Way You Move: P!nk: Let's Go Home: Snow: Patet: Corinne: The Rasmus: In The Shadows: The Streets: Hi, Hi: You Know It: Under Heat: Lads: Vibe.

B LIST
Beyonce: Naughty Girl: Bushed: Air: Helios: Cassidy: feat. R Kelly: Holo: Christina: Milan: Dip: Love: Dark: Gabe: Break My Way: Gemma: Tea: feat. MC: Life: Grifone: Slings: JD: Chazee: Brown: Ma Up: (With: Her: Love): Joe: feat. G-Man: Ride: With: Me: Muse: Sam: For: Absolute: Peter: Dinkley: &: Willman: For: Lovens: Tell: Love: On: My: Lip: The: 411: feat. Obsolete: Killah: On: My: Knees: The: Best: What: To: Do: feat. The: Ordinary: Boys: Work: In: Walk: Out: The: Letters: You: Will: Work: Tiesto: feat. BT: Love: Comes: Again: Twista: Slow: Jamz.

C LIST
"Chingy" feat. J Weav: One Call Away: "Depest Blue" feat. A-Six: Frankie: F*ck: It: Right: Back: Gullifer: feat. Izzy: Now: We: Are: Free: Giddie: Likelihood: Chain: Hill: Mass: Hill: Machines: "Kristian Leontiou: Story Of My Life: Method: Man: feat."

Busta Rhymes What's Hardcore? "Supergrass: Kutsi: Of: Life: The: Killers: Mr: Brightside: "Zero: 7: feat. Sia: Bramante.

RADIO 2

A LIST
Diana: Kid: Know: Daylight: Jess: Gange: Super Duper Love: Keane: Everybody's Changing: Marcus: 5: The: Love: Peter: Dinkley: &: Willman: For: Lovens: Rascal: Secrets: has: About: To: Love: Ronan: Keating: &: LeAnn: Rimes: Let: Things: On: My: Mind: "Sting: Silvia: Car: (See: Dinkley): "The: Corps: Summer: Sunshine:

B LIST
Alanis: Morissette: Everything: Alanis: Morissette: Super: Like: Me: "Baroness: Ladies: Cabaret: Dido: Don't: Leave: Home: Gabrielle: Stay: The: Same: James: Ray: Hold: On: Our: Love: Prince: Misfaking: Sew: Patet: Corinne: "Space: 20: Million: Miles: From: Earth:

C LIST
Angeles: Fallujig: If: I: Thought: You'd: Ever: Change: You: Mind: Anastacia: Everything: Badfeline: Say: Something: Anytime: Delays: Fed: Seals: Glimmer: Goldfish: Dogs: On: In: Hot: Cars: Outnumber: (with: Franz: Segel: Marcus: &: Carum: Brown: Eyes: Blue: "Nick: Drake: Music: Part: 1: Brown: Eyes: Blue: Polly: Pushkins: Seasons: In: My: Pocket: (with: The: 411: On: My: Knees: "The: Calling: Our: Lives: The: Coverings: That: Great: Love: Sound: The: Stands: When: This: River: Flows: Our: Way: "The: Stands: Above: Your: Door: The: Stranglers: Long: Strik: Hit: The: Way: Hell: Good: Looking: Day: The: Who: Old: Red:

TOP 10 RADIO GROWERS

THE ARTIST TITLE	Plays	Rate	Rate
1 RONAN KEATING & LEANN RIMES LAST THING...	709	48%	
2 MARCUS 5 THIS LOVE	393	44%	
3 EAMON "F*CK IT (I DON'T WANT YOU BACK)"	174	27%	
4 SPECIAL D COME WITH ME	402	27%	
5 JOSS STONE SUPER DUPE LOVE	405	24%	
6 GABRIELLE STAY THE SAME	786	20%	
7 THE CORPERS SUMMER SUNSHINE	530	26%	
8 FRANKIE F*CK RIGHT BACK	305	23%	
9 NARCOTIC THRUST I LIKE IT	97	22%	
10 NATASHA BENFIELD SINGLE	1103	21%	

Adds

BIG CITY
Busted: Air: Helios: Christina: Milan: Dip: Love: Dip: Shuren: O'Leary: Red: Car: Gabrielle: Stay: The: Same: The: Corps: Summer: Sunshine: GALAXY: Cassidy: feat. R Kelly: feat. Gullifer: feat. Izzy: Now: We: Are: Free: Giddie: Likelihood: Chain: Hill: Mass: Hill: Machines: "Kristian Leontiou: Story Of My Life: Method: Man: feat."

KISS FM
Chingy: One Call Away: D: Stanes: DL: feat. Of: Ash: Car: Kevin: Ylvis: Last: Love: Will: Jam: feat. Sing: Steve: Car: (See: M: Quag): THE MIX: Aloha: Morissette: Everything: Jessica: Stripes: With: You: Marcus: Everybody's: Changing: Gullifer: feat. Izzy: Now: We: Are: Free: VICTORIN: 3: 03: Down: Here: Without: You: Ash: Dinkley: "Dink: Volume: Rock: On: The: Edge: Fordson: Malice: Graham: Green: Entertainment: Weekly: Back: Of: Me: Moby: Maroon: 5: feat. English: Heart: Speedy: B: feat. feat: The: Best: Under: In: The: Rain: XFM: Alan: The: Ace: Your: Friends: Lovestory: Stripes: Lovestory: Lynn: Chin: Jack: White: Portland: Oregon: Mick: Don't: I: Love: Me: Sp: To: Be: Yours: Wonder: PJ: Harvey: The: Letter: The: Killers: Mr: Brightside:

SNAP SHOT

RJ HARVEY



Four years since the Mercury Prize-winning album *Stories From The City... I'll Hook You*, RJ Harvey returns with new set, *Un Hook Her*. Due for release on May 24, the album

will be preceded by first single *The Letter* on May 17. Performed recorded, produced and mixed by Harvey and Head, it will also be promoted through a three-

week European festival tour, a slot on TV show *Later...* and two shows in London venues. A track from the album and local specialist plays on Radio One, Xfm and monthly CD-Ram, Virgin.

CAST LIST: Manager: John McGuinness, Sally-Anne McKenna, Principle Management, Press: Rogio Maynard, RMP Agent: Jeff Collis, Helix Shelter, Suzie: Robin Parvizi, Nick McEwen, In-house, TV: Beth Parrish, Mike Mooney, In-house, Online: Situations Clayton, Digital:3, Marketing: Andy Jones, Tom Turner, 161054

TV Airplay Chart

Rank	Weeks on Chart	Artist	Track	Label	Peak
1	7	D-12	MY BAND	INDUSCOPRODUCTIONS	561
2	1	EAMON F**K IT (I DON'T WANT YOU BACK)	JIVE	527	
3	4	USHER FEAT. LILJON & LUDACRIS YEAH	ARISTA	445	
4	7	THE RASMUS IN THE SHADOWS	UNIVERSAL	438	
5	3	BRITNEY SPEARS TOXIC	JIVE	391	
6	5	ANASTACTIA LEFT OUTSIDE ALONE	EPIC	363	
7	10	DIDO DON'T LEAVE HOME	CHEERUP/SONY	331	
8	8	BEYONCE NAUGHTY GIRL	COLUMBIA	326	
9	13	MARON 5 THIS LOVE	DECA/SONY	325	
10	6	CHRISTINA MILIAN DIP IT LOW	DEF JAM/RECORDS	320	
10	18	AVRIL LAVIGNE DON'T TELL ME	ARISTA	320	
12	7	FRANKEE F U RIGHT BACK	A&M	304	
13	26	FRANZ FERDINAND MATINEE	DUROPO	285	
14	27	NATASHA BEDINGFIELD SINGLE	PHENIX/SONY	284	
15	9	SUGABABES IN THE MIDDLE	ISLAND	276	
16	19	BUSTED AIR HOSTESS	UNIVERSAL	265	
17	23	NARCOTIC THRUST I LIKE IT	FREEDMAN	241	
18	18	SNOW PATROL CHOCOLATE	FICTIV/SONY	240	
19	29	TWISTA SLOW JAMZ	ATLANTIC	236	
20	15	THE STREETS FIT BUT YOU KNOW IT	LOOKED UP/LV	233	
21	43	JOE FEAT. G-UNIT RIDE WIT U	JIVE	232	
22	41	BLUE BREATHE EASY	INNOVATE	227	
23	13	NERD SHE WANTS TO MOVE	HYGAIN	223	
24	20	KEANE EVERYBODY'S CHANGING	TELMA	220	
25	45	THE 411 ON MY KNEES	SONY	219	
26	63	SPECIAL D COME WITH ME	ALL AROUND THE WORLD	211	
27	39	PINK LAST TO KNOW	ARISTA	209	
28	33	SCISSOR SISTERS TAKE YOUR MAMA	POLYDOR	206	
29	48	MUSE SING FOR ABSOLUTION	MOTOWN/STAY WEST	205	
30	12	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	ARISTA	191	
30	20	JC CHASEZ BLOWIN' ME UP (WITH HER LOVE)	JIVE	191	
30	106	ASH ORPHEUS	INDUSCOPRODUCTIONS	191	
33	24	JAMELIA THANK YOU	PHENIX/SONY	189	
34	4	2PLAY IT CAN'T BE RIGHT	ZYX/SONY	184	
35	6	GEORGE MICHAEL AMAZING	ALICE	177	
35	16	THE CALLING OUR LIVES	BMG	172	
37	29	DJ CASSIDY CHA CHA SLIDE	ALL AROUND THE WORLD	168	
38	41	RONAN KEATING & LEANN RIMES LAST THING...	COLUMBIA/SONY	167	
39	44	ALANIS MORISSETTE EVERYTHING	INDUSCOPRODUCTIONS	162	
40	15	KANYE WEST THROUGH THE WIRE	ROK-A-FELLA/SONY	151	



12. Frankee Fk It** It didn't want You Back loses its place at the top of the TV airplay chart after just one week being replaced by its sales chart runner up My Band by D12. Its decline is more than made up for by the rapid advance of Frankee's answer disc FURB (F**k U Right Back), which scores 71-12, with a grand total of 304 plays, including an astounding 125 on KISS TV, 77 on the Box and 57 on Smash Hits TV.



14. Natasha Bedingfield Little slowing a little on the radio airplay charts, where it improves only 31-28, Bedingfield's debut single Single (duh) 27-14 on the TV airplay chart. It did not win any record supporters last week, but the eight stations already playing it all increased support last week, with top supporter KISS TV. Her said that sipping relation to 54 plays, 43 plays and 42 plays, respectively.

D-12 reclaim the number one spot from Eamon after a week, as Frankee's reply hit to F**k It races into the Top 40.

MTV MOST PLAYED

Rank	Artist	Track	Label
1	1	NATASHA BEDINGFIELD SINGLE	PHENIX/SONY
1	1	USHER FEAT. LILJON & LUDACRIS YEAH	ARISTA
3	4	BRITNEY SPEARS TOXIC	JIVE
4	5	THE RASMUS IN THE SHADOWS	UNIVERSAL
5	1	D-12 MY BAND	INDUSCOPRODUCTIONS
6	7	EAMON F**K IT (I DON'T WANT YOU BACK)	JIVE
7	5	SUGABABES IN THE MIDDLE	ISLAND
8	3	BEYONCE NAUGHTY GIRL	COLUMBIA
8	13	AVRIL LAVIGNE DON'T TELL ME	ARISTA
8	24	MARON 5 THIS LOVE	OCTONE/SONY

THE BOX MOST PLAYED

Rank	Artist	Track	Label
1	34	FRANKEE F U RIGHT BACK	A&M
2	3	AVRIL LAVIGNE DON'T TELL ME	ARISTA
3	1	USHER FEAT. LILJON & LUDACRIS YEAH	ARISTA
4	7	THE RASMUS IN THE SHADOWS	UNIVERSAL
5	13	ANASTACTIA LEFT OUTSIDE ALONE	EPIC
6	1	EAMON F**K IT (I DON'T WANT YOU BACK)	JIVE
6	7	D-12 MY BAND	INDUSCOPRODUCTIONS
8	14	BUSTED AIR HOSTESS	UNIVERSAL
9	10	RONAN KEATING & LEANN RIMES LAST THING...	COLUMBIA/SONY
10	16	BEYONCE NAUGHTY GIRL	COLUMBIA

KERRANG! MOST PLAYED

Rank	Artist	Track	Label
1	6	BLINK 182 ALL THE SMALL THINGS	Geffen
2	18	THE OFFSPRING PRETTY FLY (FOR A WHITE GUY)	COLUMBIA
3	18	MUSE SING FOR ABSOLUTION	MOTOWN/STAY WEST
5	15	LININ PARK ONE STEP CLOSER	WARRNER BROS
5	53	PRODDY BREATHE	XL
6	17	QUEENS OF THE STONE AGE NO ONE KNOWS	INDUSCOPRODUCTIONS
7	21	MARQUEE HOUSTON TAINTED LOVE	MONDO/SONY/SONY BROS
8	20	GREEN DAY BASKET CASE	REPRISE
8	27	THE WHITE STRIPES 7 NATION ARMY	XL
10	18	FOO FIGHTERS MONEY WRENCH	CAPITOL

MTV2 MOST PLAYED

Rank	Artist	Track	Label
1	0	THE KILLERS MR. BRISHTON	ISLAND/SONY
2	0	THE WINESAP DRIPS	CAPITOL
3	0	HOPK OF THE STATES THE RED THE WHITE...	SONY
4	1	FRANZ FERDINAND MATINEE	DUROPO
5	1	MUSE SING FOR ABSOLUTION	INDUSCOPRODUCTIONS
6	13	ASH ORPHEUS	INDUSCOPRODUCTIONS
7	17	THE STROKES REPTILIA	ROCKAWAY
7	5	PETER DINKHART & WOLFGANG FOR LOVERS	ROCKAWAY
7	2	THE STILLS CHANGES ARE NO GOOD	VEGAS
9	3	SNOW PATROL CHOCOLATE	FICTIV/SONY

MTV BASE MOST PLAYED

Rank	Artist	Track	Label
1	4	CHINGY ONE CALL AANY	RAJAPRO
2	4	G-UNIT WANNA GET TO KNOW YOU	EMERSON/SONY
3	1	CHRISTINA MILIAN DIP IT LOW	DEF JAM/RECORDS
4	9	CASSIDY FEAT. R. KELLY HOTEL	J
4	6	JAY-Z CERT OF YOUR SHOULDER	ROK-A-FELLA/SONY
6	2	ALICIA KEYS IF I AIN'T GOT YOU	J
6	3	MARQUEE HOUSTON CLEBERN	EMERSON/STAY WEST
7	7	DILATED PEOPLES FEAT. KANYE WEST THIS WAY	INDUSCOPRODUCTIONS
9	11	JOE FEAT. G-UNIT RIDE WIT U	JIVE
9	11	TWISTA SLOW JAMZ	ATLANTIC

THE BOX NUMBER ONE Frankee F U Right Back
HIGHEST CLIMBER Post Heaven & Earth
HIGHEST NEW ENTRY Ozare Divyabha De

MTV NUMBER ONE Usher Feat. Lil Jon & Ludacris
HIGHEST CLIMBER Anastacia Left Outside Alone
HIGHEST NEW ENTRY Ash Orpheus

KERRANG! NUMBER ONE Blink 182 All The Small Things
HIGHEST CLIMBER Muse Sing For Absolution
HIGHEST NEW ENTRY Muse Sing For Absolution

MTV2 NUMBER ONE The Killers Mr. Brishton
HIGHEST CLIMBER Hope Of The States The Red The White The Black The Grey
HIGHEST NEW ENTRY The Killers Mr. Brishton

KISS TV NUMBER ONE Frankee F U Right Back
HIGHEST CLIMBER 50 Cent To Da Club
HIGHEST NEW ENTRY Fathead Miss Destruction

MTV BASE NUMBER ONE Chingy One Call Aany
HIGHEST CLIMBER Geena Lee
HIGHEST NEW ENTRY Connection feat. Nafe Digg Garipata Action

SMASH HITS NUMBER ONE Frankee F U Right Back
HIGHEST CLIMBER Booka Peps
HIGHEST NEW ENTRY Truistoppers Out Of Your Mind

VH1 NUMBER ONE Britney Spears
HIGHEST CLIMBER Jamelia
HIGHEST NEW ENTRY Shikha Withenor

Lightest Weekly
Lightest Top 40 Overall

© Music Control UK Complete best data gathered from Q100 on Sun 18 April 2004 to 20:00 on Sat 24 April 2004. The TV airplay chart is compiled based on airplay on the following stations: MTV, MTV2, MTV3, MTV4, MTV5, MTV6, MTV7, MTV8, MTV9, MTV10, MTV11, MTV12, MTV13, MTV14, MTV15, MTV16, MTV17, MTV18, MTV19, MTV20, MTV21, MTV22, MTV23, MTV24, MTV25, MTV26, MTV27, MTV28, MTV29, MTV30, MTV31, MTV32, MTV33, MTV34, MTV35, MTV36, MTV37, MTV38, MTV39, MTV40, MTV41, MTV42, MTV43, MTV44, MTV45, MTV46, MTV47, MTV48, MTV49, MTV50, MTV51, MTV52, MTV53, MTV54, MTV55, MTV56, MTV57, MTV58, MTV59, MTV60, MTV61, MTV62, MTV63, MTV64, MTV65, MTV66, MTV67, MTV68, MTV69, MTV70, MTV71, MTV72, MTV73, MTV74, MTV75, MTV76, MTV77, MTV78, MTV79, MTV80, MTV81, MTV82, MTV83, MTV84, MTV85, MTV86, MTV87, MTV88, MTV89, MTV90, MTV91, MTV92, MTV93, MTV94, MTV95, MTV96, MTV97, MTV98, MTV99, MTV100.

CLOSER TO THE STARS

Name: **AMY WINEHOUSE** Star Sign: **VIRGO**
 D.O.B: **14.09.83** Best Feature: **Legs...**
 Height: **5'3"**
 Message to **TRL**: **Your production asst. is sexy.**
Amy Winehouse

TOTAL REQUEST LIVE
WEEKEND'S RTI 4.30
RTI IS AVAILABLE ON SAT, MTV, SONIC AND TELECAST (CHECKED)

IN-STORE NEXT WEEK



Instore – Annual Spring, The Streets, JC Chasez, The Who, Back to the Movies, **Single Of The Week** – Natasha Bedingfield, **Compilation Album Of The Week** – Twice as Nice presents

BORDERS

Windows – Last Samurai, **Listening posts** – The Pixies, Kill Bill Volume 2 Soundtrack, Diana Krall and any album in digital stores nationwide. **Instore** – The Who, Patti Smith, John Martyn, Mary Chapin Carpenter, Outlandish, 2 for £22.9 for £20 and 2 for £10 promotions in store



Album of the month – The Pixies; **Instore** – Blueskitz, Lucky Jim, Breed 77, Four Tet, Moodymann, Iain Archer, Sluts Of Trust, Moley Lemon



Windows – The Pixies, D12, Kill Bill 2 OST. **Instore** – Agent Blue, Natasha Bedingfield, Graham Cowan, Pete Doherty, Gabrielle, Keane, Christina Milian, Lostprophets, Millon Deal, Van Londen, Drunken Monkey, Tai, Lan White



Albums – Ministry Of Sound – Annual Spring 2004, Ministry Of Sound – Anthems Of Old Skool D12, The Who, **Main Promotion** – 5 CDs For £20; **Listening Posts** – Mary Chapin Carpenter, Zombies



Mojo – Eddie Hinton, David Thomas & 2 Two Pale Boys, Tortoise, Johnny A, Friends Of Dean Martin, Wordy Sea, **Selecta** – Masters of Reality, Polly Paulusma, DJ Format, The

Handsters, Death Disco



Deals of the Week – Ronan Keating, Anthems of Old Skool, Late Night Moods



Instore – The Who, The Pixies, Sting, Twice as Nice Presents, Britney Spears, Cher, Lostprophets



Singles – Natasha Bedingfield, Christina Milian, Ronan Keating/Leann Rimes, Keane, **Albums** – The Who, The Pixies, Twice as Nice, **Promos of the Week** – £597 TV Compilations, CDs 2 for £19



Windows – Hilman, Red Dead Revolver, DVDs from 599 CDs from 399; **Instore** – DVD from 599 CDs from 399, Complete Blues, Martin Scorsese Presents



TV – Mega Sale - Scissor Sisters £899, Katie Melua £699, Press – Morrissey, Kasabian, Boyanettes, The Pixies, The Charlatans, The Streets, Naxos, **Windows** – Moga Sale, The Pixies



Instore – The Pixies, The Who, Urban Music Festival, Eamon



Album of the week – Franz Ferdinand; **Single of the week** – Ronan Keating/Leann Rimes; **Instore** – Franz Ferdinand, Lostprophets, Something Twice As Nice – The Princes Trust Urban Music, Late Night Moods, Him, Christina Aguilera

TV LISTINGS

CD:UK
Busted (8) The Christina Milian (8) Live
Goddie Lookin' Chaik
Ronan Keating & Leann Rimes Live
Thing Of My Mind
Sam & Mark The Sun
Hot Coast West Way
The 411 On My

T4 SUNDAY
Aunt Lavigne (8) T4
The Scissors Sisters
Lauryn

MTV FRI
Christina Milian (8)
It's Cool (8) Ward No
Eazy, James Fox
Hill (8) Our Lives
Lostprophets Wake
Up Make A Move
Mars5 (5) This Love

TOTP SAT
Goo Goo Shook
Busted (8) Scissor Sisters
The Scissors Sisters
It's Cool (8) Ward No
Eazy, James Fox
Hill (8) Our Lives
Lostprophets Wake
Up Make A Move
Mars5 (5) This Love

POPWORLD
Add Outputs
Christina Milian (8)
It's Cool (8) Ward No
Eazy, James Fox
Hill (8) Our Lives
Lostprophets Wake
Up Make A Move
Mars5 (5) This Love

SMASH HITS
Aunt Lavigne (8) T4
The Scissors Sisters
Lauryn
It's Cool (8) Ward No
Eazy, James Fox
Hill (8) Our Lives
Lostprophets Wake
Up Make A Move
Mars5 (5) This Love

BEICI
Friday Night with
Jonathan Ross – The
Streets (8) (FRI)

RADIO LISTINGS

XFM
Christian O'Connell's
record of the week
– Ryan Adams
Wardrobe
Andrew
Lauryn Lawrence's
record of the week
– Supergroup: Kiss Of
Life

VRGIN
Pete Doherty's
record of the week
– The Libertines
quest (MAY)
Tom Robinson
Daved Miller's
quest (MAY)
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO ONE
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO TWO
Live From The
Gardens (MAY)
Lauryn
Steve Coogan (MAY)
Scott McCoo's
quest (MAY)
The
Wobblers: This Is
The Sea (SAT)
Moments In Love
– History Of (SAT)
Bob Harris – Alan
Hilbert's (SAT)
World Matters – Chris
Daly/Kingsley
Ward/No Way Back
live (SAT)
Reinhold
– Reinhold The Week
– Reinhold Levine

RADIO THREE
Pete Doherty's
record of the week
– The Libertines
quest (MAY)
Tom Robinson
Daved Miller's
quest (MAY)
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO FOUR
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO FIVE
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO SIX
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO SEVEN
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO EIGHT
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO NINE
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO TEN
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO ELEVEN
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO TWELVE
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO THIRTEEN
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
(MAY)
Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO FOURTEEN
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
Aquarius is in session
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Paul Oakenfold
– Bambi Ford (Guest:
Mountain Gals)
The DJ Report
(MAY)
Zane Lowe – BBC
Party (MAY)
The
Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

RADIO FIFTEEN
Chris Moyles: Ash
live (MAY)
Lorraine
Fooling Arou
The Streets/Franz
Ferdinand/Keane
Mary-Kate Hobbs
– New presents from
The Annual Collection
(MAY)
Zane Lowe – Angry
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Interruption special
(MAY)
Auntie Nightingale
– Miss Scott Alex
Paterson (MAY)

MEDIA INSIDER

Paul Jenner, High Peak Radio
A challenging terrain made the High Peak region of the Peak District known as the last "white space" area – one without a dedicated local commercial radio station – in England until three weeks ago yesterday (April 4) when High Peak Radio announced its arrival with the triumphant McFadden & Whitehead hit Ain't No Stoppin' It's Now.

HIGH PEAK RADIO High Peak goes into the valleys

It's not just the terrain that is challenging for the wholly independent newcomer, which previously completed five RSLs in the area – it has a small TSA of just 65,000 adults – and broadcasts to its large but sparsely populated reception area from four transmitters on three different frequencies in its effort to provide full coverage of an area rich in

signal-sapping hills and valleys. It has been near impossible to hear commercial radio before in Glossop, Buxton, Chapel-En-LeFrith and the other small communities which make up the area, so High Peak's arrival has caused something of a stir. As sales director, presenter and effective head of music, Paul Jenner notes, "We have had a great response from listeners. And the advertising has been phenomenal – we had sold 75% of the advertising we projected for the first year in our business plan before we even went on air.

We sold 75% of our projected advertising for the year before we even went on air.

"Because we represent an alternative for advertisers, the local papers are certainly doing us no favours. To counteract this, we mounted an awareness campaign, with a lot of drop to every household, banners, posters and bus advertising – although our best advertising is word-of-mouth. "We play melodic, mainstream music from the Sixties to the present day. Current and recent hit (up to two years old) make up around 40% of our output."

Address: High Peak Radio, PO Box 106, Chapel-En-LeFrith, Derbyshire. Telephone: 01298 813344. Website: www.highpeakradio.co.uk.

TASTEMAKERS

DIGGER ELIAS
Owner, Wyllypich Records

1. MARIO WINKANS FEAT. P. DUBOY I DON'T WANNA KNOW (D&B RECORDS)
4. STINE FEAT. TWISDA YEL CLOAK ALAMO
7. KEITHA MUGSE BE YOUR GRUSTLE, GOT LOVE (MAY)
4. TIANA MARIE FEAT. BABY STILL IN LOVE (CASH MONEY)
5. PATTI LABELLE VIVA COFFEE (SOUL)
6. STINE FEAT. TWISDA YEL CLOAK ALAMO
7. KEITHA MUGSE BE YOUR GRUSTLE, GOT LOVE (MAY)
8. DIZ DIZ FEAT. ENHYPEN MY BABY CHANGING (REX)
9. CARL THOMAS FEAT. CLIPSE IT'S AURORA (RED WINE)
10. SLIM WILKINS FEAT. KANYE WEST SLEAZIN' (CAPTIVA)

"With regards to US hip hop, the dirty South sound is coming through. Example's single Yeah is recent, Uhler's single Yeah is for Young Yang Twins, Lil' John and J-Kwon, Mario Winans (Hurt No More) album is a masterpiece. Kanye West (Late Autumn), Jay Z, Cassius is the live producer/artist of the moment. Ghostface Killah (Pretty Ugly) is finally released on Def Jam. UK hip hop is making waves with artists such as Jinx, Dirty Pich, Ty. Mykura, Rodney P and Skitz. On the no-classic soul front, check the Suii God's Given (D&B) and Amp Fiddler's Walls Of The Ghetto Fly (Genuine). On the UK R&B front, watch out for Street Symphony, Diamond Stone and Michelle Gayle."

MARK BROOKES
Head of Music, Juice 1072 Brighton

1. KELIS TRICK ME (VIRGINE)
2. KEANE EVERYBODY'S CHANGING (ISLAND)
3. ALANIS MORISSETTE EVERYTHING (WARRICKO)
4. DEEPTEE BLUE IS IT A SIN (OPEN)
5. NATASHA BEDINGFIELD SINGLE (PHONOGENIC)
6. LONGFEET STEPPIN' EASTWARD)
7. AVRIEL LAMONTE DON'T TELL ME (ARISTA)
8. THE STONES FIT BUT YOUR BUENOS DIAS (LOOKED ONLY)
9. JOSS Stone SUPER DEAPER LOU (RENELESS)
10. USHER CONFESIONS (ARISTA)

"Keane are boys being just up the road from us in Brighton and Everybody's Changing is stunning – the album is going to be huge. Kelis is somebody that I has always had "megastar" written all over her and Trick Me will be the single that lifts her status from feisty R&B diva to another level. Alanis and Natasha Bedingfield are two ladies that cut through the clutter of female vocals on the radio. Deep Tee Blue are possibly one of the few dance acts that know their stuff at the moment, with the majority of labels signing one-hit wonders on a single-by-single basis. These guys have a clearly-defined focus and have a plan for longevity. The Streets may have just made their biggest hit yet – it's a defining moment, even if the beginning does sound like Sesame Street."

MATT HOWELS
Programme Director, Channel 103fm

1. THE CORRS SUMMER SUNSHINE (EASTWEST)
2. DEEPTEE BLUE IS IT A SIN (OPEN)
3. KEANE EVERYBODY'S CHANGING (ISLAND)
4. MARIO WINKANS I DON'T WANNA KNOW (D&B)
5. CHRISTINA MILIAN DIP IT LOW (BMG)
6. CARIBELLE STAR THE SAKE (D&B)
7. ALANIS MORISSETTE EVERYTHING (WARRICKO)
8. NATASHA BEDINGFIELD SINGLE (PHONOGENIC)
9. PRINCE MUSICLOGY (SONY)
10. JOSS Stone SUPER DEAPER LOU (RENELESS)

"When playlisting for a radio station targeting the 25- to 55-year-olds on an island (Lerwick) that gets more than its fair share of sunshine, we have to make sure that the songs we play sound great not only when the listener is in the shower, at work or in the car but relaxing in the garden or on the beach as well, especially as the summer approaches. The feel-good factor comes into play in a big way here. The Corrs were a definite A-list at first listen – Kevin Lyttle, Christina Milian and Mario Winans all have a summer feel to them, even though I keep expecting to hear the sample from Paul Hardcastle's 19 during the latter."

SINGLE OF THE WEEK

Morrissey
Irish Blood, English Heart

Attack ATKPX 002
Written with his guitarist Alain Whyte, this is a vast improvement on Mezza's last offerings for Island and RCA in the latter of the two signals a return to form. The new album also includes a wealth of potential single material. With his forthcoming gig at the Manchester MEN Arena selling out in 90 minutes, it seems Morrissey is still very much big news. The single precedes Morrissey's first new studio album for seven years, titled *You Are The Quarry*.

ALSO OUT
THIS WEEK
ALBUMS
A Man Called Adam
- All My Favourite...
(Sire) (5)
Fingertling - And
Korn - Y'all Want A
Single (Gong)

Central
Lanos - I Tweet
The Brivly Electric
(The Last Label
BAY 362)

SINGLES
Korn - Y'all Want A
Single (Gong)

Records released 10.05.04

ALBUM OF THE WEEK
Keane

Hopes And Fears

Island CID8145

This is a highly-anticipated album which doesn't disappoint. In fact, it is crammed full of potential hits, and the unusual rock line-up of piano, vocal and drums is like a breath of fresh air - the absence of guitars being hardly noticeable the songs are that strong. Key cuts are *Send Aid Break*, the introspective *We Might As Well Be Strangers*, *She Has No Time* and new pop spik single *Everybody's Changing*. The band's current UK headline tour is completely sold out.



Singles

!!!
Pardon My Freedom (Warp
WARP121P)
Although lacking the impact and intensity of last year's Warp debut *Me And Giuliana...*, Pardon My Freedom is a tart, tight and on-the-ball club of white funk from the Sacramento septet. It's new album *Louden Up Now* is released on June 7.

Adem
These Are Your Friends (Domino
RUG178CD)
Singer-songwriter Adem (who forms one-third of Fridge) releases his first single in his homesongs album. This is a simple acoustic track, which rouses the listener with its touching lyrics.

Peter Doherty/Babysambles
Babysambles (High Society
HSC0003)
Fresh from his chart success with *Wolftan*, Libertines singer Doherty releases a new single under yet another name. On a limited run of only 3,000 copies, it is unlikely to cause the charts that much trouble, but it is a pretty fine slice of shamboles, very guitar pop nonetheless.

Dwile
Hold On (Virgin 6184072)
This Detroit singer returns with a new single from debut album *Subject* and is another slice of sweet Marvin Gaye-esque soul magic. The considerable critical acclaim he has garnered for the album has yet to really translate into sales, although the involvement of Man-of-the-moment Kanye West on this single could change all that.

Faultline
Biting Tongues (EMI, CDEM639)
Released ahead of the May 17-reissue of *Faultline's Your Love Means Everything* album, these two new tracks are a decent showcase for David Kotzen's ghostly charm. The ragged ragna of *Biting Tongues* is complemented by mixes from The Bug, Riton and Hot Chip, while the Joseph Arthur-sung cover of *Wild Horses* is destined to be a draw at radio.

Funk D'Void
Way Up High (Soma 148)
Barcelona-based Lam Sandberg digs deep on this melodic house outing featuring a male vocal hook over a typically pounding beat. One for the more discerning clubs.

Goldfrapp
Strict Machine (Mute
LCDMUTE335)
Set for re-release after appearing on an Armani ad, plus the forthcoming Nintendo ad in the US, and already playlisted on nine ILLR stations, *Strict Machine* is a fantastic, sexy slab of Eighties-tinged electro. It is also accompanied by a second CD, which features the Benny Benassi extended mix.

Jay Z
99 Problems/Dirt Off Your Shoulder (Roc-A-Fella 1064427)
This double A-side single shows off two of the best tracks from Jay Z's recent *Black Album*. With excellent production from Timbaland and Def Jam legend Rick Rubin, as well as Xfin support, this single has the potential to cross over into new markets for the rapper.

Kasabian
Club Foot (RCA PARADISE08)
Stylistically this is a breath of fresh air, coming on with a scuzzy swagger and a shamboles Happy Mondays vibe. While it is a great crossover far from the indie dancefloor due to its lack of obvious melody.

Avril Lavigne
Don't Tell Me (Arista 82876617322)
The feisty teenager's well-documented falling out with her producers The Matrix appears to have had little influence on *Avril's* sound, which is pretty much business as usual. This mid-tempo ballad is similar to her break-through hit *Complicated* and, similarly, has already found favour with UK commercial radio. It is the lead track from her forthcoming second album.

Lastprophets
Wake Up (MCA A Move) (Visible
NMS TORMENT400C)
While perhaps not as strong as

the group's previous commercial breakthrough single, this is still a strong example of the band's polished brand of international rock. Although the group are busy conquering the world, they return to the UK in June for a Download Festival appearance.

Method Man
His Hairpin Feat. Busta Rhymes (Def Jam 9862518)
The W-Tanger returns with a typical uptempo club banger to flag up his forthcoming album which is released on May 17. It is not his best single to date, but Meth on an average day is still better than most hip hop MCs.

Minus
Romantic Exorcism (Snekkeysa/Bad Taste SBTS02)
This Icelandic quintet are undoubtedly the greatest rock/roll experience of the year and put the pointing acts of the "The" retro bands to shame. While the closest comparison to their sound is perhaps *Queens Of The Stone Age*, Minus offer a depth and intensity which grows on every listen. Expect this highlight from their current album to attract new fans.

Alanis Morissette
Everything (Maverick W641001)
Radio Two and Virgin are providing support for the precursor to Morissette's May 17-released fourth album *So Called Chaos*, but perhaps this won't be sufficient to quell the ever-diminishing returns experienced since 1993's all-conquering *Jagged Little Pill* era.

Pepe Deluxe
Lying Peacefully (Catskills RID 035CDS)
This is soprifite summary fare from the Helsinki-based Pepe Deluxe. Their recent *Beatitude* album was a whirl of breaks and addictive pop and, with the appropriate radio support, this could have huge crossover appeal.

Mixes come courtesy of Radio 1AS, Ralph Myers and the increasingly wonderful Husky Rescue.

Katy Rose
Overdrive (V2 WR5024613)
Hot on the heels of *Avril*, Katy is

the latest feisty teen to be launched by the Network Management stable. The campaign has some neat tie-ups with the cult film 13, but may struggle to stand out from the pack in this crowded area of the market.

Joss Stone
Super Duper Love (Relentless
RELCDA)
Originally performed by Willie Garner and produced here by soul veteran Betty Wright, Joss Stone gives a convincingly soulful, if less innovative, interpretation of *Super Duper Love* as the follow-up to her debut single *Fell In Love With A Boy*. This accomplished cover is getting core support from Radio Two where it is A-listed. Stone is set to solidify her UK fanbase guesting on Sting's *London* shows later this month.

Albums

Victor Malloy
Lions And Tigers And Bears (Inertia INERT 23CD)
This is irrefutable off-kilter pop from Mr Malloy, whose previous output consisted of hip hopped, downtempo. With this release he has literally found his voice. It is a fabulous collection, whimsical but never foolish, with an eye for a killer song. This has every chance of being this summer's slow burner.

Royce Da 5'9"
Death Is Certain (Koch KOC-CD-950)
One of rap's important figures releases a new album produced by Carlos Brooks (Notorious B.I.G.) and DJ Premier, who produces the lead-off single *Hip Hop*. This is lyrical gymnastics at its best, hard and down *Royce* shows why his reputation is up there. The 17-track album with D12 should not harm this record's profile; this is the good stuff, particularly *Hip Hop* and *Beef*.

The Streets
A Grand Don't Come For Free (679 6264615342)
Critical acclaim surrounded The Streets for their debut album, but whether these plaudits are merited for this set, which sees Mike Skinner retreat, the

"sensitive geezer" rap routine, is uncertain. The highlight here is the lead-off single, *Fit But You Know It's*, a jaunty rap with a simple guitar riff. It will be A-listed at Radio One and Galaxy, but the second and third singles will be the real test for Skinner's second album.

Various
The Roc Fells Volume 1 (Roc-A-Fella B0001829-02)
This low-price compilation showcases the stars of Damon Dash's Roc-A-Fella label, which means a lot of Jay Z and a host of new names. While there is a best of, nor a collection of rare tracks, it is not exactly apparent what the goal is here, but there are some strong tracks nonetheless.

Various
The Very Best of Brazil (Nascente NSCD02011)
Compiled by the Jazz Club's main man Adrian Gibson, this compilation, more than many others, captures the vibrancy and variety in Brazilian music. Spanning 40 years of grooves from Gilberto Gil and Joyce's *Aldeia De Ogum* right up to present day cutting-edge remixing by the likes of DJ Patife's remix of *Fernanda Porto's Sambassim*.

Yuccodenamics: milo
All Roads To Fault (Fictiv/Polydor 866351)
This is the debut set from a band who have already been lauded by the UK rock press. Reminiscent of many emo bands, most recently *At The Drive-In*, they play their intense, solid rock pretty well. But they do not offer an obvious melodic style and, therefore, may be unlikely to break out far beyond their scene.

Zucchero
Zu And Co (UMTV 9819980)
Universal Music TV are on a roll at the moment and this new Zucchero project should follow in the successful footsteps of *Jamie Cullum*. This debut album sees the Italian star team up with Eric Clapton, Sting and Vanessa Carlton.

This week's reviewers: Phil Brockle, Jimmy Brown, Ben Cardew, Joanna James, Owen Lawrence, James Roberts, Nicola Sidel, Nick Tevra, Simon Ward

Singles

010504
Top 75

Eamon dominates the chart's summit for a second week. Meanwhile, Marillion's DIY push to fans pays off, as they join Maroon 5 and Franz Ferdinand in the Top 10.

The Official UK

HIT 40 UK

Pos	Artist	Title	Label
1	EAMON	F**K IT (I DON'T WANT YOU BACK)	Atlantic
2	D-12	MY BAND	Interscope/DG
3	MARON 5	THIS LOVE	Octone/DG
4	ANASTACIA	LEFT OUTSIDE ALONE	Atlantic
5	USHER FEAT. LIL' JON & LUDACRIS	YEAH	Atlantic
6	BRITNEY SPEARS	TOXIC	Jive
7	BEYONCÉ NAUGHTY GIRL		Columbia
8	JAMELIA	THANK YOU	Polygram
9	SUGARBAKES	IN THE MIDDLE	BMG
10	WILLIAMS	YOU'VE GOT THE MUSIC	SAC
11	MICKEY FIVE COLOURS	IN HER HAIR	BMG
12	TWISTA	LOW JAMZ	Capitol
13	DIDD	DON'T LEAVE HOME	CherryRed
14	MICKEY FIVE COLOURS	IN HER HAIR	BMG
15	KYLIE MINOGUE	RED BLOODED WOMAN	Polygram
16	GEORGE MICHAEL	AMAZING	Sony
17	SPECIAL D	COME WITH ME	All Around The World
18	ENRIQUE FEAT. KELIS	NOT IN LOVE	Interscope/DG
19	OUTKAST FEAT. SLEEPY BROWN	THE WAY YOU MOVE	Atlantic
20	MARILLION	YOU'RE GONE	Mercury
21	NARCOTIC THRUST	I LIKE IT	Real Gone
22	OUTKAST	HEY YA!	Atlantic
23	FRANZ FERDINAND	MATINEE	Domino
24	BLUE	BREATHE EASY	Interscope
25	KANYE WEST	THROUGH THE WIRE	Real Gone/Atlantic
26	JOE FEAT. G-UNIT	RIDE WITH U/MORE & MORE	Jive
27	JC CHASEZ	SOME GIRLS (DANCE WITH WOMEN)/BLOWIN' ME UP	Jive
28	DJ CASPER CHA CHA SLIDE		All Around The World
29	NERD	SHE WANTS TO KNOW	Virgin
30	PINK	LAST TO MOVE	Virgin
31	PETER D'OHERTY & WOLFMAN FOR LOVERS		Real Gone
32	JAMES FOX	HOLD ON TO OUR LOVE	Sony
33	CHRISTINA MILLAN	DIP IT LOW	Dip It Low UK
34	JANET JACKSON	JUST A LITTLE WHILE	Virgin
35	OCEAN LAB	SATELLITE	BMG/Atlantic
36	NATASHA BEDINGFIELD	SINGLE	Phonogram/BMG
37	LMC VS U2	TAKE ME TO THE CLOUDS ABOVE	All Around The World
38	AVRIL LAVIGNE	DON'T TELL ME	Atlantic
39	NORAH JONES	SUNSHINE	Blue Note

THE YEAR SO FAR: TOP 20 SINGLES

Pos	Artist	Title	Label
1	DJ CASPER CHA CHA SLIDE		All Around The World
2	MICHELLE	ALL THIS TIME	SAC
3	PETER ANDRE	MYSTERIOUS GIRL	A&E
4	EAMON	F**K IT (I DON'T WANT YOU BACK)	Atlantic
5	USHER FEAT. LIL' JON & LUDACRIS	YEAH	Atlantic
6	BRITNEY SPEARS	TOXIC	Jive
7	KELIS	MILKSHAKE	Virgin
8	LMC VS U2	TAKE ME TO THE CLOUDS ABOVE	All Around The World
9	OUTKAST	HEY YA!	Atlantic
10	JAMELIA	THANK YOU	Polygram
11	BOOGE PIMPS	SOMEBODY TO LOVE	Elektra
12	MICHAEL ANDREWS FT. GARY JULES	MAAD WORLD	Adventures/Sunbury
13	ANASTACIA	LEFT OUTSIDE ALONE	Atlantic
14	DIZZY & KELLY	OBSCURE CHANGES	Sirius
15	D12	MY BAND	Interscope
16	MICKEY FIVE COLOURS	IN HER HAIR	BMG
17	GEORGE MICHAEL	AMAZING	Universal
18	SEAN PAUL FT. SASHA	MY STILL IN LOVE WITH YOU	Capitol/WP
19	SAM & MARK	WITH A LITTLE HELP FROM MY FRIENDS	Interscope
20	KYLIE MINOGUE	RED BLOODED WOMAN	Polygram

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1. Eamon Remaining at number one for a second week. After selling a further 99,283 copies - a 35% dip week-on-week - Eamon's F**k It (I Don't Want You Back) is well on the way to becoming the biggest-selling single of 2004. With 253,000 copies sold in 13 days, it's the year-to-date chart.



3. Maroon 5 A week after their debut album Songs About George Jagger made its maiden Top 10 appearance, Los Angeles band Maroon 5's new single This Love fares even better. Debuting at three, it thus eclipses their first single Harder To Breathe, which reached 13 in January.



7. Marillion Mercuries previous single, This Chain, peaked at number 78 in 1995, but an internet campaign to purchase their new single You're Gone worked a treat last week, with 13,800 sales earning it a number seven debut. It is the veteran band's first Top 10 hit since 1984.

Pos	Artist	Title	Label
1	EAMON	F**K IT (I DON'T WANT YOU BACK)	Atlantic
2	D-12	MY BAND	Interscope/DG
3	MARON 5	THIS LOVE	Octone/DG
4	ANASTACIA	LEFT OUTSIDE ALONE	Atlantic
5	THE RASMUS IN THE SHADOWS		Universal
6	USHER FEAT. LIL' JON & LUDACRIS	YEAH	Atlantic
7	MARILLION	YOU'RE GONE	Mercury
8	FRANZ FERDINAND	MATINEE	Domino
9	MICKEY FIVE COLOURS	IN HER HAIR	BMG
10	DJ CASPER CHA CHA SLIDE		All Around The World
11	SPECIAL D	COME WITH ME	All Around The World
12	TWISTA	LOW JAMZ	Capitol
13	JAMES FOX	HOLD ON TO OUR LOVE	Sony
14	JOE FEAT. G-UNIT	RIDE WITH U/MORE & MORE	Jive
15	WOLFMAN FEAT. PETE DOHERTY FOR LOVERS		Real Gone
16	NARCOTIC THRUST	I LIKE IT	Real Gone
17	BLUE	BREATHE EASY	Interscope
18	JC CHASEZ	SOME GIRLS/BLOWIN' ME UP	Jive
19	OCEAN LAB	SATELLITE	BMG/Atlantic
20	NERD	SHE WANTS TO MOVE	Virgin
21	PINK	LAST TO KNOW	Virgin
22	AGNETHA FALTSKOG	IF I THOUGHT YOU'D EVER...	Mercury
23	BEYONCÉ NAUGHTY GIRL		Columbia
24	LASGO	SURRENDER	Phonogram
25	JAMELIA	THANK YOU	Polygram
26	KANYE WEST	THROUGH THE WIRE	Real Gone/Atlantic
27	BRITNEY SPEARS	TOXIC	Jive
28	HILARY DUFF	COME CLEAN	Hollywood/DG
29	JANET JACKSON	JUST A LITTLE WHILE	Virgin
30	OUTKAST FEAT. SLEEPY BROWN	THE WAY YOU MOVE	Atlantic
31	THE BEES WAX	IN THE RAIN	Virgin
32	GOLDIE	LOOKIN' CHAIN	Mercury
33	ATOMIC KITTEN	SOMEONE LIKE ME/RIGHT NOW 2004	Interscope
34	ARMAND VAN HELDEN	HEAR MY NAME	Southstar
35	DIDD	DON'T LEAVE HOME	CherryRed
36	ENRIQUE FEAT. KELIS	NOT IN LOVE	Interscope/DG
37	THE DARKNESS	LOVE IS ONLY A FEELING	Mercury
38	SNOW PATTI	CHOCOLATE	Festival/DG

TITLES AT 75	BREATHIN' 75	FURRIGAN BACK 66	MADNESS/SLEEPY BROWN 32
AT 70	IF I THOUGHT YOU'D EVER 70	IF I THOUGHT YOU'D EVER 70	IF I THOUGHT YOU'D EVER 70
AT 65	APPEARANCE OF THE 65	CHOCOLATE 38	HEY MAMA 34
AT 60	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 55	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 50	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 45	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 40	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 35	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 30	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 25	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 20	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 15	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 10	ASCENDING 60	COULD I BE 33	HEY MAMA 34
AT 5	ASCENDING 60	COULD I BE 33	HEY MAMA 34

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Guns N' Roses head an all-American top six, including Anastacia holding at two, Prince's major-label return debuting at three and Eamon improving 28 positions to six.

The Official UK

TOP 20 MUSIC DVD

Pos	Artist	Title	Label
1	GUNS N' ROSES	GREATEST HITS - LIVE AT THE WEMBLEY ARENA	Immortel/EI
2	GUNS N' ROSES	WELCOME TO THE VIDEO	Universal/UKVO
3	ABBA	IN CONCERT	Polygram/EI
4	VARIOUS	CONCERT FOR GEORGE	Warner Music/Universal/EI
5	DURAN DURAN	GREATEST - THE VIDEOS	EMI/UK
6	THE EAGLES	HILL FREEZES OVER	BMG Video/UKVO
7	BLUE	QUALITY - LIVE FROM WEMBLEY	Immortel/EI
8	VARIOUS	THE LAST WALTZ	MCA/EMI
9	CHER	THE FAREWELL TOUR	BMG Video/UKVO
10	QUEEN	LIVE AT WEMBLEY STADIUM	Polygram/EI
11	BARRA STREISAND	THE CONCERT	SBM Columbia/EI
12	BOB DYLAN	UNPLUGGED	SBM Columbia/EI
13	WEZZER	VIDEO CAPTURE DEVICE	Polygram/EI
14	REM	PERFECT SQUARE	Warner Music/Universal/EI
15	ROBBIE WILLIAMS	WHAT WE DID LAST SUMMER	Chrysalis/EI
16	DURAN DURAN	SING BLUE SILVER	EMI/UK
17	LANA DEL REY	THIS LEFT FEELS RIGHT - LIVE	Universal/UKVO
18	DURAN DURAN	ARENA (AN ABSURD NOTATION)	EMI/UK
19	DURAN DURAN	ARTISTS SMASH HITS KARAOKE	Avic/UKVO/EMI
20	GEORGE MICHAEL	LADIES & GENTLEMEN - THE BEST OF	SHF/EMI/EMI

TOP 10 JAZZ/BLUES ALBUMS

Pos	Artist	Title	Label
1	NORAH JONES	FEELS LIKE HOME	Blue Note/EI
2	DIANA KRALL	THE GIRL IN THE OTHER ROOM	Blue Note
3	NORAH JONES	COME AWAY WITH ME	Polygram/EI
4	JAMIE CULLUM	TWENTYSOMETHING	UK/EI
5	AMY WINEHOUSE	FRANK	Island/EI
6	HARRY CONNICK JR	ONLY YOU	Columbia/EI
7	CHRIS REA	THE BLUE JERSEY	James Bay/UMV
8	MICHAEL BUBLE	MICHAEL BUBLE	Real Gone/EI
9	JAMIE CULLUM	POWERSOURCE	Candle/EI/EMI
10	DIANA KRALL	THE LOOK OF LOVE	Blue Note

THE YEAR SO FAR: TOP 20 COMPILATIONS

Pos	Artist	Title	Label
1	VARIOUS	NOW THAT'S WHAT I CALL MUSIC 57	EMI/Vergil/UK
2	ORIGINAL SOUNDTRACK	ULTIMATE DIRTY DANCING	UK/EI
3	ORIGINAL SOUNDTRACK	LOVE ACTUALLY	Island
4	VARIOUS	FLOORFILLERS	ARTIST/UK
5	VARIOUS	CUMEXOX 2004	ARTIST/UK
6	VARIOUS	STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	UK/EI
7	VARIOUS	NOW THAT'S WHAT I CALL MUSIC 56	EMI/Vergil/UK
8	VARIOUS	POP PARTY	EMI/Vergil/UK
9	VARIOUS	888 LOVE	Sony/Polygram/UK
10	VARIOUS	MISSES ARE MADE OF THIS	EMI/Weg
11	VARIOUS	KISS SMOOTH R&B	Sony/Polygram
12	VARIOUS	BEST OF ACROSTIC	UK/EI/EMI
13	VARIOUS	CLUBLAND 4	ARTIST/UK
14	VARIOUS	THE VERY BEST OF NEW WOMAN	EMI/Weg
15	VARIOUS	BEAUTIFUL	EMI/Weg
16	VARIOUS	THE ULTIMATE CHICK FLICK LOVE SONGS	EMI/Weg
17	VARIOUS	FUNK SOUL CLASSICS	Mercury/UK/EI
18	VARIOUS	BEST OF R&B	EMI/Westwood/TV
19	VARIOUS	BLING	BMG/UK/EI/TV
20	VARIOUS	LOVE IS - THE ALBUM	EMI/Weg

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3 Prince
Back on a major label, Prince marks his Columbia debut by registering a number three entry with *Musicalology*. It's his 22nd charted album in all, and his 16th Top 10 album. It's fairly debut music, a change in fortunes for Prince, whose last album *NEWST* - issued first on RGR last July - failed to chart and sold 2,400, compared to *Musicalology*'s first-week tally of nearly 35,000.



7 Snow Patrol
Snow Patrol's final Stow album resumes its Top 10 career after an absence of nine weeks, jumping 15-7. Its resurgence, fuelled by radio play for the current single and TV advertising, bring total sales of the album to 297,747.



12 Agnetha Faltskog
Faltskog's debut solo album *Woop Your Arms Around Me* peaked at 18 in June 1993. Now she beats that week, debuting at 12 with *My Colouring Book*. The album is made up of Swedish covers, including the current hit *I Thought You'd Ever Change Your Mind* and *A Fool Am I* - both original hits for Cilla Black.

Pos	Artist	Title	Label
1	GUNS N' ROSES	GREATEST HITS	Columbia/Sony/UKVO/EMI
2	ANASTACIA	ANASTACIA	Epic/Sirius/UK/EI
3	PRINCE	MUSICOLOGY	Columbia/RS/UKVO/EMI
4	USHER	CONFESSIONS	Arista/RSB/UKVO/EMI
5	MAROON 5	SONGS ABOUT JANE	JIVE/UK/EI/EMI
6	EMAMON	I DON'T WANT YOU BACK	Jive/RS/EMI/EMI
7	SNOW PATROL	FINAL STRAW	Epic/Polygram/UKVO/EMI
8	SCISSOR SISTERS	SCISSOR SISTERS	Polygram/UKVO/EMI
9	NORAH JONES	FEELS LIKE HOME	Blue Note/UKVO/EMI
10	THE RASMUS	DEAD LETTERS	Mercury/EMI/EMI
11	DIANA KRALL	THE GIRL IN THE OTHER ROOM	Blue Note/UKVO/EMI
12	AGNETHA FALTSKOG	MY COLOURING BOOK	WEA/Sony/EMI/EMI
13	THE ZUTONS	WHO KILLED THE ZUTONS?	Deligance/UKVO/EMI
14	KATIE MELUA	CALL OFF THE SEARCH	Mercury/EMI/EMI/EMI
15	ABBA	GOLD - GREATEST HITS	Island/UKVO/EMI
16	GEORGE MICHAEL	PATIENCE	Arista/RSB/EMI/EMI
17	FRANZ FERDINAND	FRANZ FERDINAND	Demos/Westwood/EMI/EMI
18	ATOMIC KITTEN	THE GREATEST HITS	Immortel/EMI/EMI/EMI
19	KANYE WEST	THE COLLEGE DROPOUT	Blockbuster/UK/EI/EMI
20	JOSS WONE	THE SOUL SESSIONS	Robson/UK/EI/EMI
21	BAY CITY ROLLERS	THE VERY BEST OF	Epic/UK/EI/EMI/EMI
22	WILL YOUNG	FRIDAY'S CHILD	UK/EI/EMI/EMI/EMI
23	LEANN RIMES	THE BEST OF	Mercury/EMI/EMI/EMI/EMI/EMI
24	NORAH JONES	COME AWAY WITH ME	Polygram/SBM/EMI/EMI
25	ENGLBERT HUMPERDING	HIS GREATEST LOVE SONGS	Immortel/UK/EI/EMI
26	NO DOUBT	THE SINGLES 1992-2003	Wentworth/EMI/EMI/EMI
27	NERD FLY OR DIE		Interscope/Polygram/UK/EI/EMI
28	OUTKAST	SPEAKERBOXXX/ THE LOVE BELOW	Blockbuster
29	DIDO	LOVE FOR RENT	Arista/Sony/EMI/EMI
30	ALICIA KEYS	THE DIARY OF	Chrysalis/UK/EI/EMI/EMI
31	BLACK EYED PEAS	ELEPHUNK	JIVE/SBM/EMI/EMI
32	NELLY FURTADO	FOLKLORE	EMI/UKVO/EMI/EMI
33	JAMIE CULLUM	TWENTYSOMETHING	EMI/UKVO/EMI/EMI
34	KATHERINE JENKINS	PREMIERE	UK/EI/EMI/EMI
35	THE DARKNESS	PERMISSION TO LAND	Mercury
36	JESSICA SIMPSON	IN THIS SKIN	Mercury/EMI/EMI/EMI/EMI/EMI
37	SIMPLY RED	HOME	Columbia/Sirius/EMI/EMI/EMI
38	DELAYS	FADED SEASIDE GLAMOUR	Empire/EMI/EMI/EMI/EMI/EMI



XANDA HOWE

Performing at The Radio Academy's 20th Anniversary Celebration on 28th April

Marketing campaign to include TV, radio, press and new media



Hear her debut album on www.xandahowe.com

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"a rare gem" Garageband.com

"a genuine artist" *"inspired"* *"love this album"* Musosguide.com

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