

Inside: MW's annual Rosterwatch reviews 2004's key signings

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Doves on course for chart coup

Doves third album *Some Cities*, which is released in February, is emerging as one of the most eagerly anticipated records of the

first quarter of the New Year.

Following the 300,000 sales of their second album *The Last Broadcast* three years ago, the Ben Hillier-produced set looks set to help propel the trio further into the mainstream.

"It is the type of album that

has a very broad audience," says EMI Records marketing director John Leahy. "The band have a very loyal fanbase and it is capable of at least doubling the sales that *The Last Broadcast* achieved."

The album also kick-starts a busy year for EMI Records, the

record company to whom the band are signed through its deal with the Heavenly imprint. EMI has been the subject of roster rejuvenation since the appointment of Terry Fyfe as managing director in 2003.

The company is preparing key

albums from acts including Slavoj, Beth Orton, Sigur Rós, LCD Soundsystem and Easty. *Drawn Boy* in the coming months. Doves' *Some Cities* will be released on February 21, preceded by the single *Black And White Town* on February 7.

Big names shore up sales in tough holiday for compilations and singles

Artists drive Xmas

Retail

by Nicola Slade

The UK music business enters the New Year after a Christmas holiday period which saw solid sales for artist albums let down by a slump in the compilations and singles markets.

Artist albums – led by Il Divo, Robbie Williams and Scissor Sisters – gave a performance on par with 2003's impressive Christmas, according to OCC data.

Figures indicate that in 2003, 5.8m units left the stores in the four days to Christmas Day (which fell on a Thursday), compared to 6.9m in six days in 2004 (when Christmas Day fell on a Saturday). Per day, 2004's figure amounts to 1.15m, compared to 1.45m in 2003.

But a clearer overall picture of Christmas trade is illustrated by

the 22.4m artist album units which were sold in the four weeks up to and including Christmas week, a marginal 100,000 down on the total of 22.5m for the previous Christmas, which was hailed as one of the best on record for music.

However, the compilations market suffered a decline of almost 11% year-on-year – 800,000 fewer units were sold in the four weeks leading up to Christmas in 2004 (7.4m in total) compared to the previous year's figure of 7.9m. Christmas week itself saw 335,000 units sold per day, compared to 480,000 in 2003.

Paul Quirk, owner of Quirk's Records in Ormskirk, described the compilations business as "disastrous", with sales for the year down 40%.

Unsurprisingly, the singles market continued to underperform year-on-year during Decem-

ber. Singles sales in the six days leading up to Christmas 2004 amounted to 725,000, compared to 940,000 in four days in 2003. Per day, such trade amounts to 120,000 in 2004 and 235,000 in 2003, a virtual halving of the business, with just two titles selling in excess of 25,000 in Christmas week 2004 – those by Band Aid 20 and Steve Brookstein – compared to seven in 2003.

And music and games buyer Nick Chilcott says his chain will now be reassessing the viability of singles in the New Year. "If we hadn't have had the Band Aid 20 single, it would have been a very dire situation for singles," he says. "Although there is no plan to scrap singles, if the market continues to decline then we will be re-evaluating our position."

But while physical singles struggled, downloads peaked. The

Christmas week – with consumers able to continue buying on Christmas Day and Boxing Day – saw the download market achieve its first quarter-of-a-million weekly sale. Some 977,000 downloads were sold in the four weeks to Christmas, with the final week seeing 252,000 unit sales.

OCC chart operations manager Phil Clifford says, "It is exciting to see download sales break through the 250,000-a-week mark, possibly fuelled by people opening their iPods and wanting to try them out."

Music's other growing format was DVD, with Live Aid leading the market towards 450,000 in the final week and 1.55m in the final four weeks, compared to 405,000 and 1.49m respectively in 2003. Overall DVD sales for December leapt to 27.6m compared to 22.1m in 2003, an increase of 25%.

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Radio groups await decision

GWR and Capital's confidence rises over merger plan following positive signal from OFT p3

2004 album race goes to the wire

Keane, Scissor Sisters and Robbie Williams battle to claim biggest-selling album honour p9

This week's Number 1 Albums: Green Day Singles: S Brookstein Airplay: Kylie Minogue



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K GBW? Digest

As we all know too well, however good January turns out to be, it never matches up to the massive December which comes before it - Editorial, p7

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Your guide to the news from the holiday break

Bottom line HMV in Microsoft digital deal

HMV Group has announced a development deal with Microsoft which will see it launch a £10m digital download service in the second half of 2005.



Band Aid 20, top seller in all formats

Band Aid achieved a pre-Christmas 'double', topping the singles, Downloads and Ringtones sales charts... Kiss 100 unveils new line-up

was first practiced in the Fifties... Microsoft will see it launch a £10m digital download service in the second half of 2005.

Microsoft will see it launch a £10m digital download service in the second half of 2005... Wippit launches Easy service

Kiss 100 unveils new line-up... Kiss 100 has announced a new presenter line-up for 2005, which sees a new show for one of the finalists

from the station's Pirate Sounddash earlier in 2004... DJ Wic, a former pirate DJ who came to prominence through the contest, takes the Saturday afternoon slot from 2pm to 5pm.



Kanye West: media favourite in 2004

Kanye West and The Streets were among the biggest winners as the media outlined their favourite albums of 2004 over the Christmas break.

Sign here

Wippit launches Easy service

Airline-owned EasyGroup has enjoyed its first Christmas as an online music retailer after launching EasyMusic.com.

More than 150 acts are booked to play the NoordersL Weekend in the Netherlands between January 13 and 15.

Body agent Primary Talent International has acquired urban music agent Profile Artists and its staff, Serena Parsons and Andy Duggan.

People Music figures in New Year list

Producer Peter Waterman led the music figures to be recognised in the New Year Honours at the weekend.

Waterman won an OBE, along with jazz, classical and media composer Karl Jenkins.

Dick Heckenthal-Smith, the veteran British saxophonist who played with some of the biggest names in jazz and rock, died before Christmas aged 70.

Ronan Keating became the final music artist to play London's Wembley Arena on December 22, as it closed for a year-long revamp.

Winner to be announced at 25th event in February after public decide

R2 unveils Brits song longlist

By Robert Ashton Songs made famous by a range of acts, from Queen, David Bowie and Joy Division to Will Young, Robbie Williams and The Streets are to fight it out for the Brits 25 Best Song award.



Bowie: Heroes leads 1977 presence

was created to mark the 25th annual Brit Awards, which will be hosted by Chris Evans.

The nominations are fairly evenly spread across the decades, although the Seventies account for one-quarter of those listed, despite accounting for just only one tenth of the 27 years.

The songs have been chosen by a panel of members of the music industry and media representing the best songs since the Brits first took place in 1977.

To qualify, songs had to be performed by a British act, to have first charted in the Top 75 between January 1 1977 and December 31 2004, with a maximum of one song per artist in the 25.

Brits 25 Best Song: the contenders

- Heroes - David Bowie (1977); We Are The Champions - Queen (1978); I Don't Want To Talk About It - Rod Stewart (1977); Wuthering Heights - Kate Bush (1982); Night Fever - Elton John (1976); London Calling - Clash (1979); Love Will Tear Us Apart - Joy Division (1980); Thriller Entertainment - The Jam (1981); Look of Love - ABC (1982); Golden Brown - The Stranglers (1982); True - The Shamleys - Queen (1978); Carols - Whizzer - George Michael (1984); Holding Back the Years - Simply Red (1985); Stiefelmann - Peter Dinklage (1986); Sacrifice - Elton John (1989); Unfinished Symphany - Massive Attack (1991); Why - Annie Lennox (1992); Fields of Gold - Sting (1993); Kiss from A Rose - Seal (1994); Woundervall - Abba (1995); Angels - Robbie Williams (1997); Yellow - Coldplay (2000); Babylon - David Gray (2000); Leave Night Now - Will Young (2003); Dry Your Eyes - The Streets (2004).

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Mainstream breakthroughs could come from all corners of the business in 2005, such is the de

Signed, primed and

After recent years of cutbacks, doom and gloom, 2004 was a clear turning point in building the confidence of the UK music business.

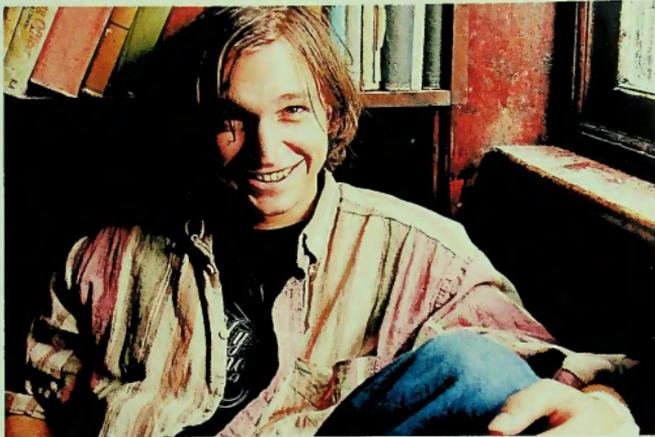
It was a record year for new music, and the injection of the feel-good factor – which has arisen from the success in catapulting a string of new artists from unknowns to million-sellers – is reflected by the sheer number and diversity of artists signed in the past 12 months.

Music Week's annual Rosterwatch, which is outlined over the following pages, highlights the new UK-signed bands picked up by the key labels over the past year. The list of artists and bands signed is diverse enough to suggest that mainstream breakthroughs in 2005 could come from all corners of the business.

With many of the key artists which broke through in 2004 – Scissor Sisters, Keane, Snow Patrol, Katie Melua and Franz Ferdinand – connecting with the public on the strength of their strong sense of identity, this trend looks sure to continue into 2005.

Underlying this apparent potential for unpredictability, some trends are emerging from the new signings survey. For instance, one area where record companies are currently investing time and money is in guitar-wielding girl bands. Contenders so far include Island's Love Bites and Polydor's The Faders, through to Wall Of Sound's The Girls. Such acts, and their labels, are targeting a teenage market which has been introduced to guitar-based pop by the likes of McFly and Busted.

Smash Hits editor Lisa Smosarski sees the impending onslaught of girl bands as a positive sign. "We're really excited by the prospect of a rocky girl group launching," she says. "Edgier female pop stars such as Christina Aguilera, Pink and Avril Lavigne have become the role models for *Smash Hits* readers. This means there is a huge gap for a rocky UK girl group and, if these prospective acts have great music and the right image, I



Willy Mason: verging on new-found recognition in the UK thanks to Virgin deal

think they could do fantastically well.

"Among teens there is also a thirst for more UK chart stars, so this could be the perfect opportunity for a band to break through."

Elsewhere, solo male artists proved to be a popular category for new signings in 2004, with some of the year's key new artists falling into the category. Virgin's US alternative singer-songwriter Willy Mason is a key name to watch in 2005, as are two recent additions to the Island roster – multi-instrumentalist Tom Vek and 17-year-old Somerset potential star Ben Earl. Other solo male acts

attracting deals included US singer-songwriter Ray Lamontagne (Echo), Stephen Fretwell (Fiction) and Norwegian Robert Post (Mercury).

Every year also sees a host of established names sign new deals and 2004 was no different. Having departed company with Warner Music, Dannii Minogue found a new home with pop dance indie All Around The World, and delivered a Top 10 hit with her comeback single You Won't Forget About Me. Minogue is currently working on a new solo album for release in 2005.

After leaving Warner, Morcheeba also found an

Rosterwatch – key signings in 2004

679 RECORDINGS

Annie: Norwegian female act who debuted in 2004 with the Richard X-produced Cheating Gum single. Her debut album *Annium!* will follow on March 7.

Death From Above 1979: Two-piece from Toronto who mix synth with heavy basslines. Their album *You're A Woman, I'm A Machine* is released in February.

Keane: Emerging from the so-called "grime" scene, MC Keane won best newcomer at the Urban Music Awards in 2004.

ALL AROUND THE WORLD
Dannii Minogue:
Having recently



Do Me Bad Things

scored a Top 10 hit with *You Won't Forget About Me*. Kylie's younger sister will release further singles and an album in the coming year.

ATLANTIC
Do Me Bad Things (Must Destroy Music): Nine-piece from Croydon who released singles *The Song Rides and Time For Deliverance* in 2004. They will return with an album in 2005.

No Hope In Jersey: Four-piece rock act from Manchester currently recording with Feeder and Foo Fighters producer Chris Sheldon. **James Blunt:**

Singer-songwriter from the same management stable as Elton John, who he supported on tour last year. Blunt will play a London residency early in 2005.

Goldie Lookin' Chain: The Welsh eight-piece rap outfit will follow their three Top 40 singles with a UK tour in early 2005.

Hard-Fi: Angular, melodic indie act recently signed to Atlantic via Necessary Records. They release



Hard-Fi

their single *Cash Machine* in January 2005.

BEGGARS

Scott Walker (4AD): The legendary musician is currently working on his first album for 4AD and his first since 1975's *Tilt*.

TV On The Radio (4AD): US alternative group whose *Desperate Youth, Blood Thirsty Babies* album won the US Shortlist Prize in 2004.

M.I.A. (XL): Already a DJ favourite thanks to her alternative club tunes *Galang* and *Sunshower*, M.I.A. will release her debut album in 2005.
Minotaur Shock

(4AD): Solo artist already noted for providing remixes for Bloc Party.

DOMINO RECORDS

Sons & Daughters: Glasgow four-piece who will record their debut album in January with PJ Harvey and Athlete producer Victor Van Vugt.

ECHO

The Vacation: LA-based three-piece influenced by Seventies rock.
Ray Lamontagne: US singer-songwriter who emerged in 2004 with a critically acclaimed debut album.
Morcheeba: The



M.I.A.

depth of new signings, as outlined by *Music Week's* Rosterwatch round-up. By James Roberts

and ready for action

indie home after signing to Echo. Elsewhere, Badly Drawn Boy went from an indie to a major in a switch from XL to EMI Records, Tears For Fears and Maxi Priest were among the veteran names signing deals for new material, and even Suede lynchpins Brett Anderson and Bernard Butler sorted out their differences to sign to Independent with new moniker The Tears. After separating with Warner Bros UK, Aqualung signed to Sony in the US, although this deal is not covered by *Music Week's* survey, which polls only UK signings.

The corporate climate also wielded its influence on who signed what. Warner Music imprint WEA – now Warner Brothers Records – spent most of the year without a managing director or A&R team, with the predictable result of little signing activity. Its sole signing, Webwyn Garden City-based garage rock trio The Subways, came towards the end of 2004, as the label came under the command of incoming managing director Korda Marshall, who switched from sister label Atlantic, a company which managed to add five new acts to its roster.

Similarly, for much of 2004, the A&R teams at Sony and BMG also felt the influence of their looming merger. Both were relatively – if not completely – inactive on the signings front. Of the few signings they did make, Sony's included girl band *The 411*, while BMG's sole addition to its main label roster was UK rapper Killa Kella, signed by Kasabian's A&R man Darren Dixon.

However, BMG's count of new acts is perhaps misleading, as it was bolstered by its many joint-venture satellite labels.

Hugh Goldsmith's Brightside signed West London pop-rock act Rooster, Simon Cowell's Syco Music signed X Factor winner Steve Brookstein (not exactly the most low profile deal of the year), while Scottish bands Letrix and El Presidente joined BMG via a label deal with Glasgow's One Records, which was signed by A&R director Mike Pickering.

For other labels which had been the subject of restructuring in 2003, the past 12 months provided evidence that they are getting down to serious business. Universal's Mercury Records, which enjoyed commercial breakthroughs in 2004 with the likes of Razorlight and Lucie Silvas, was particularly gung-ho in its approach to signing new acts. Ten artists were signed to the main Mercury and Vertigo imprints, with a further seven being signed to its associated Poptones label headed by Alan McGee. As a result, Mercury wins the prize for signing more acts than any other label.

The fact that 2004 was the best year for British bands since Britpop has clearly made its mark on what record companies wanted to sign, or consider realistic commercial prospects. No doubt spurred on by the progress into the charts made by UK bands such as Razorlight, Kasabian and The Libertines, dozens of indie-alternative acts have secured record deals with the UK's key labels. Dogs (Island), Nine Black Alps (Island), The Departure (Parlophone), Black Velvetz (Vertigo/Mercury), Black Bud (Independent), Kooks (Virgin) and Hard-Fi (Atlantic) are just a handful of the new signings hoping to make an impact in this area of the market in the year ahead.

The sheer volume of new acts being primed for launch might suggest that there is not going to be enough room in the market for them all, but key members of the A&R community remain highly optimistic of what fortunes 2005 will bring their new charges.

"It is a fantastic time for music at the moment," says Polydor co-managing director Colin Barlow, whose label has broken both Snow Patrol and Scissor Sisters past the 1m UK sales mark in the past year.

"If the act is a unique proposition and is being worked by a team that believes in it 100%, then there is no reason why it can't work," he adds.

As always, *MW's* survey will provide a useful checklist in assessing this during 2005.



Acts signed in 2004 included: (clockwise from top) *The 411* (Sony), KT Tunstall (Relentless), Tyler James (Island), Stephen Fretwell (Fiction), Tom Vek (Island)



UK soul-jazz act has signed a new deal, having parted company with Warner Music following the release of a best of album.

EMI RECORDS

Badly Drawn Boy: Following the conclusion of his contract for XL, Damon Gough signed a new, major deal and will release an album in 2005.

The Concrete: Quirky Swedish indie-pop act whose eponymous debut received critical acclaim in 2004.

Sigur Rós: The Icelandic experimentalists were the subject of a deal with the group's former label Fat Cat, which saw them move to EMI. LCD SoundSystem (DFA): New York hipsters were



Badly Drawn Boy

signed as part of a label deal with production team DFA. An album is to be released early in 2005.

The Magic Numbers (Heavenly)

Hotly-tipped four-piece comprising two sets of brothers and sisters. The band will follow their limited seven-inch vinyl debut with a full album in 2005.

GUT RECORDS

Tears For Fears: The veteran duo return with their new album in February and a UK tour in April. **Carlos Adolfo Domínguez:** Electronic pop-dance act signed after being championed by

Radio One's Colin & Edith. **Changling:** Brighton trio previously signed to Tummy Touch, whose The Hungry Years album was repackaged in

September with additional tracks. **Black Moth Connection:** London trio who made a dent on the UK's urban scene with *Shake Ur Booty*.

Evalon: Female singer-songwriter trio from Cork, Ireland, who are currently preparing her debut album.

INDEPENDENT

White Rose Movement: Electro rock act from London's East End, currently recording with Paul Epworth. **BlackBud:** Bath-based rock three-piece currently recording their



The Concrete

debut EP. **The Tears:** Former Suede members Brett Anderson and Bernard Butler make up to release an album in 2005's second quarter.

INNOCENT

Alaina Batton: Los Angeles-based rock-influenced pop artist.

ISLAND

Card: Norwich four-piece melodic indie rock band with hints of Radiohead, Muse and Coldplay. **Dogs:** Five-piece band taking in influences from The Clash and The Jam and the blues.

Nine Black Alps: Manchester indie quartet who emerged as a buzz band in 2004 after a handful of gigs and a bidding war for their signatures. They

are currently recording their debut album in LA with Rob Scrimpi (Beck, Elliott Smith, The Vines).

Tom Vek: 23-year-old multi-instrumentalist who blends garage rock and singular funk with subtle electronic touches.

Tyler James: 22-year-old London-born singer who debuted in 2004 with his debut single *Why Do I Do?* Tyler James also won the Smash Hits/T4 One To Watch 2005 award. **Lady Sovereign:** The 18-year-old female MC is currently putting the finishing touches to her debut album, which includes production touches from The Streets' Mike Skinner. **Ben East:** 17-year-old singer, songwriter and multi-instrumentalist from Wells, Somerset.



Nine Black Alps

LIZARD KING

The Greater Good: Teenage four-piece from Texas playing Sixties-influenced R&B.

Clear Static: Glam indie band from Los Angeles with a strong Eighties influence.

Colour: Atmospheric indie act who will release their debut EP in the first quarter of 2005.

Love Bites: Midlands four-piece teenage rock band vying to be the female answer to Bushed.

MATADOR RECORDS

Seachange: This Nottingham sextet released their *The Lay Of The Land* album in 2004.

Presleys: Young New York trio who released their *Agnoste* Apage EP in 2004.

Moshi Moshi: Scottish indie act.

Lo-Fi-Funk: Left-field synthpop from Sweden.

Best Friends: Raw synth-heavy pop hailing from Texas.

MERCURY

Robert Post: 22-year-old singer-songwriter from Norway, managed by Nettwerk. Currently working on material with Mike Hedges.

Joel Edwards: Formerly one half of Ministry of Sound act Deepest Blue, Edwards will be launched as a solo artist in 2005.

Alexis Strum: Quirky English pop singer-songwriter, who debuts with her *Bad Haircut* single in early 2005.

Belle: 16-year-old singer-songwriter from Devon, who combines melodic songwriting with laid-back beats. Currently working with Faithless, Richard X, Dan Carey and Bent on her debut album.

Bodyrockers: Anglo-Australian duo whose debut single *I Like The Way You Move* is already a club hit.

Kubbe: Melodic pop rock solo project.

Rebel Yell: Three 21-year-olds from Leeds spearheading a revival in hillbilly sounds.

Dear Eskimo: Female-fronted, studio-based pop outfit from Manchester.

The Black Velvets (Vertigo): Leeds-based band who combine the riffs of Led Zeppelin with Zulu-style delivery.

Red Organ Serpent Sound (Vertigo): Derry art-rock five-piece.

MINISTRY OF SOUND

SLIK: UK urban-dance act set to release their club crossover single *Hype!* in February.

Christy May: Solo female singer from the Midlands, who offers an urban/soul take on mainstream songwriting.

Eric Prydz: Producer/DJ who was responsible for one of the biggest dance hits of 2004 with *Call On*

Me. He will release further singles and an album in 2005.

MUTE

Richard Hawley: Sheffield-based singer-songwriter, who will release a new album in spring 2005.

PARLOPHONE

Morning Rainers: Melodic four-piece from Reading.

Clor: Having released the *Welcome Music* covers EP in July, Clor recently supported the Prigby on their UK tour.

The Departure: Angular indie five-piece from

Northampton, who released two singles in 2004, with a debut album to follow in early 2005.

Claire Spradue: Singer-songwriter from Donegal, who is working on her spring-released debut album with producer Stewart Levine.

POLYDOR

The Bravery (Long): Already profiled in *Music Week* as one of the key acts for 2005, this New York five-piece are natural successors to the US alternative acts such as The Strokes and The Killers. They release their debut album in March.

The Duke Spirit (Long): Having spent most of 2004 building a strong fanbase touring with the

likes of Yush Yeah Yeahs, The Vines and Razorlight, this outfit release their debut album in April.

Durrry Good (Polydor): UK MC will release his debut album in the spring.

The Faders (Polydor): Guitar-wielding three-piece girl band who will release their Metropolis-produced debut single *No Sleep Tonight* early in 2005.

Fishbowl (Polydor): Four-piece who can be described as Outkast meets Arrested Development.

Stephen Fretwell (Fiction): Scunthorpe singer-songwriter with shades of Dylan, Drake and Springsteen. His debut album

Maggie has already attracted critical acclaim and will receive a full promotional push in 2005.

Performance: Half-male-female synth-rock four-piece from Manchester. They plan to

release an album in mid-2005.

Yurocodanemilimo (Fiction): Newcastle emo-rock five-piece who will follow their 2004 *All Roads To Fault* mini-album with their Flood-produced debut in April 2005.

POPTONES

Special Needs: Post-Liberties guitar band.

The Puddingtons: Punk act at the heart of London's Whitechapel scene.

The Unstrung: Indie act featuring two frontmen.

The Others: Current darlings of the indie press.

The Box Rebellion: Indie rock act.



3 Of A Kind

Echelon: Act which marries sleepy rhythms, epic guitar and beautiful vocals.

Soho Dolls: Female band playing Eighties-influenced electro.

RELENTLESS

3 Of A Kind: Garage/dance act who scored a huge hit in 2004 with their debut single *Babyfaces*.

KY Tunstall: Scottish female singer-songwriter, who recently soft-released her *Eye To The Telescope* album, with a further push expected in 2005.

Roll Deep: UK garage crew, who used to feature Dizzee Rascal among their line-up.

Maxi Priest: The veteran UK reggae artist, who returned with a new album and a new deal in 2004.

The Pirates: In 2004 they released an "answer" record to Mario Winans, featuring Shota Arai. Skibadee: UK urban MC.

ROUGH TRADE

Aberfeldy: Young alternative pop act who recently released their critically acclaimed debut album *Young Forever*.

Arcade Fire: Recently-signed Canadian art rockers who are tipped for things in 2005.

Baby Shambles: Pete Doherty, the nation's most notorious indie rogue, finds a new home away from his former group, The Libertines.

Emiliana Torrini: Singer-songwriter and Kylie-collaborator found a new label home for the release of her *Fisherman's Woman* album.

Phantom Buffalo: US guitar band.

The Unborns: Psychodic act whose *Who Will Cut Our Hair* (When We're Dead?) album is receiving critical acclaim.



Brian McFadden

Sanctuary: Alison Moyet re-signed to Sanctuary in 2004.

Blue Nile: Veteran cult band who returned with new album in 2004.

The "Ga"Ga's: Anthemic UK rock

rockers who will release their debut album in February.

Lord: Finnish rock band.

SKINT

The Raife Band: English alternative pop act, who currently have a track featured on an HSBG TV ad campaign.

Phil Kieran: Rising star of the techno scene.

North East: New group featuring two former members of Space Raiders.

Caucasian Boy: Acid sounds with an early Nineties influence.

Sony BMG (Phonogenic): Former member of boyband AJ, Ben will release his debut solo material in early summer 2005. Already profiled by *Music Week* as a key pop act to look out for in 2005.

LeTrix (One Records): LeTrix are brothers Sam and Dan Burt, who combine melodic songwriting with electronic production. They will release their debut EP in February.

El Presidente (One Records): Glasgow pop-funk-alternative act who will release their debut single in January.

Simon Cowell's X Factor (Sycos Music): The winner of Simon Cowell's X Factor released his debut single *Against All Odds* in late-December and will

follow it with his debut album in the coming months.

G4: The runners-up of Simon Cowell's X Factor have found themselves a major label home.

Killa Kella: Rising UK urban MC, who will release a debut artist album this year.

Roooster (Brightside): West London four-piece pop-rock act who debuted in the Top 10 in October with their introductory single *Come Get Some*.

Brian McFadden (Sony): The former member of Westlife scored a number one hit with his debut solo single *Real To Me*, and also released a solo album, *Irish Son*, in 2004.

The 411 (Sony): Four-piece pop girl group with an R&B edge. They released three Top 40 singles in 2004 and their debut album *Between The Sheets*.

Universal Classic & Jazz: Already signed to UCI and one of the key acts to look out for in the adult album buyers' market in 2005.

Warner Brothers (Infectious): Rising garage rock trio from Welwyn Garden City, who scooped the best unsigned band plaudit at last year's Glastonbury and were also one of the highlights at In The City.

Research by Sonla Soltani

Cliff Richard: The veteran pop star signed a new deal in 2004 for the release of his *Something's Goin' On* album.

Katherine Jenkins: Welsh classical crossover act launched in 2004.

V2

The Dangermen (aka Madness): Currently recording an album of ska classics, with a release expected by the spring.

Neon: Australian four-piece managed by Pete Lusty (The Vines, Jet). They plan to release and album in summer

2005.

Nathan (J-Di): 17-year-old R&B act from London with a debut single planned for February 2005.

Raghuw (A&R Records): Asian-Canadian artist who won a Mobo award in 2004 for best collaboration with 2-Play.

Blue Party (Wichita) V2: handles the marketing for the Wichita Records art rock act. The group's *Silent Alarm* debut album is released in February 14.

Virgin Records

Kooks: Young Brighton-based guitar band who debut with an EP early in 2005.

Willy Mason: Highly acclaimed US singer-songwriter, whose *Where The Humans Eat* album could be one of the slow-burn success stories of 2005.

VISIBLE NOISE

Bullet For My Valentine: Young Welsh metal act who are signed to Sony in the US. They made their low-key debut in 2004 with an eponymous album, and will work on their debut album for release in mid-2005.

WALL OF SOUND

The Infados: Winners of the recent Diesel 10 Music award are recording with Franz Ferdinand

and will release their five-piece, whose fuzzy guitar sound stands out.

Roxanne Wylie: Kim Wylie's younger sister is currently recording an album with an organic electro-pop style.

The Girls: Three-piece from Bath touted as "the antithesis of shopping mall rock".

Warner Brothers (Infectious): Rising garage rock trio from Welwyn Garden City, who scooped the best unsigned band plaudit at last year's Glastonbury and were also one of the highlights at In The City.

Research by Sonla Soltani



The Departure



3 Of A Kind



Raghuw



The Duke Spirit



Bullet For My Valentine



Eric Prydz



Brian McFadden



The Subways

Balanced release schedules are reflecting the risks of launching into the Christmas market

Stacked racks bode well for 2005

EDITORIAL
MARTIN TALBOT



So, Christmas is past and a new year is upon us. For most in the business, the scale of New Year optimism will depend on how well they fared over the holiday season.

In retail particularly – along with other sectors of the industry – most will be hopeful that some of the Christmas boom carries through into this New Year. As we all know too well, however good January turns out to be, it never matches up to the massive December which comes before it.

But it does look like a promising month ahead, with quality records coming from a range of sources, from Ciara, Athlete and Jennifer Lopez, with Coldplay, Doves and plenty of others set to follow.

That can only be good news. It suggests there may be a continuation of the trend which appeared to be in evidence through much of last spring and early summer, as the industry showed signs of moving to a more evenly distributed release schedule.

It could have been better of course, but plenty of record companies will have noticed the success in 2004 of albums by acts such as Keane, Maroon 5, Scissor Sisters, Anastacia, Usher, Franz Ferdinand and others, which achieved splendid sales volumes,

despite being released outside of the festive season. Many such titles turned out to be among the biggest-selling albums of the year.

The increasing trend towards soft-releasing albums in the autumn, ready for the big push in the spring is another positive sign, angled towards having the best of both worlds. It has worked for the likes of Busted, Snow Patrol and Justin Timberlake (among others) in the past couple of years and I would wager that Gwen Stefani will lead the way in 2005. Saying that, this is a risky strategy and only works for a handful of acts every year.

Of course, it is easier to get big sales quickly if you release titles in November or December, but aside from titles by massive names such as U2, Robbie Williams, Kylie, Ronan and Eminem, there are increasingly more tears than cheers for those who go for the Christmas gamble.

You only have to review some of the names heralded at the beginning of autumn as potential Christmas chart gate-crashers and see how few of them followed through. The upside for a precious few can be massive at Christmas, but the list of casualties is traditionally just as immense.

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Midem action aims to address concerns of most delegates

VIEWPOINTS
DOMINIQUE
LEGUERN &
JAZZ SUMMERS

In recent months, clients have been expressing their frustration over the growing numbers of individuals and companies who are undermining Midem by conducting business, in Cannes, without registering at Midem. We were asked to take action...and fast.

In response to this we have decided to provide registered clients with exclusive access, during show hours, to the bars and meeting rooms of the Gray d'Albion, Majestic, Martinez and Intercontinental Carlton hotels.

The majority of our clients have expressed relief that we are

Our aim is to satisfy and safeguard the interests of our clients

addressing the problem. On the other hand, some people who have been travelling to Cannes, to conduct business without registering at Midem, are slightly less happy.

It is unfair to our registered clients that certain people benefit from this without registering. This attitude has a lot in common with downloading music for free from the Internet and the music industry knows how damaging this is.

Some people don't see why they

should pay for Midem because they hold meetings outside the Palais des Festivals, but the reason that these people are in Cannes, during that week in January, is because they are looking to take full advantage of the huge business opportunities that Midem offers.

We are aware that the last few years have been economically challenging for everyone in the industry, this is why we continue to freeze exhibition stand prices at 2003 rates and renewed our 40% "fearly bird" discount for the second year.

The Viewpoint which was published in *Music Week* last month (issue 25.12.04), raises some interesting questions concerning the popular myth that Reed Midem "controls" the hotels and restaurants in and around Cannes. In reality, we have a number of rooms available for our clients at preferential show rates. In addition to this, Reed Midem played an active role in persuading hotels to freeze their room prices for the past three years. We continue to argue against the unfortunate policy of some restaurants changing their prices before Midem.

Finally, we are aware that this new initiative won't satisfy everyone. Our aim is to satisfy and safeguard the interests of our clients.

Dominique Leguern is director of Midem

Strategy needed to break acts abroad

The British music scene over the past couple of years has been really exciting and UK acts are once again appearing on the creative edge internationally as well as domestically.

It must be a few years since so many new British acts have sold records in such numbers in the US, with Franz Ferdinand, Joss Stone and Lostprophets well over the gold status and heading for platinum, and Snow Patrol and Keane heading for gold status.

Breaking an act in America is not an easy task and takes real commitment from the artists

What we need is a pan-European or worldwide marketing strategy

themselves in terms of promotion, extensive touring and the "dreaded radio shows". On the business side it also takes a huge commitment from the managers.

It also takes a complete understanding of how America works from the British record companies, not only in terms of our support but in terms of allowing for the time needed to break America.

In my experience, once American record companies feel there is a

commitment from all parties, they have a clear strategy on how to market and promote British music. However, the rest of the world has slipped behind in understanding how to break British music, bands especially.

In Europe, for example, if it's a big pop or R&B hit coming from America, the policy is "get it on the radio and sell records". If it doesn't get on the radio, it's like – "next!".

It's time for the European and other world territories to wake up to the fact that there is more to promoting an artists' career than just radio. What is needed is for the record companies to really support any opportunity in breaking our bands and acts in America and for the British executives to increase their knowledge of that market.

The above acts are evidence that our domestic talent sells in the US and it is now vital that the record companies adopt a similar strategy in breaking acts in Europe and the rest of the world. Being a priority record is not enough. Maybe what we need is a pan-European or worldwide marketing strategy which is tailored to the act rather than reactive to the territory. Big Life Management's Jazz Summers takes over as chairman of the Music Managers Forum this year

Classified

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Week 01

TV & radio airplay p10 >> Cued up p14 >> New releases p16 >> Singles & albums p18

KEY RELEASES

ALBUMS

JANUARY 10
Ray Charles Ray (OST) (Atlantic);
Mousse T Right About Now (Free 2 Air)

JANUARY 17
Bonnie Prince Billy & Matt Sweeney
Supervox (Domino); Tears For Fears
Best of (Mercury)

JANUARY 24
LCD Soundsystem LCD Soundsystem
(DFA); Mercury Rev The Secret
Migration (V2); Chemical Brothers Push
The Button (Freestyle Dust/Virgin);
Erasme Nightbird (Mute); The Used In
Love And Death (679)

JANUARY 31
Athlete Tourist (Parlophone); Lemon
Jelly 6795 (XL); The Others The Others
(Mercury); Roots Manuva Awfully Deep
(Big Data)

FEBRUARY 7
Elvis Costello the Vertigo; Hanson
Underneath (Cooking Vinyl); The
Tenderfoot Vale Industrial (Sony)

SINGLES

JANUARY 10
Jamie Scott Searching (Sony); The
Killers Somebody Told Me (Lizard King);
Kids of Leon Four Kids (Blond Me
Down); The Music Breaker (Virgin); Soul
Central Strings of Life (Defected)

JANUARY 17
The Chemical Brothers Galvanize
(Freestyle Dust/Virgin); The Others Stan
Bowles (Mercury); Athlete Yours
(Parlophone); Mercury Rev In A Funny
Way (V2); Feeder Tumble & Fall (Echo);
Stonebridge Take Me Away (Hed Kandi)

JANUARY 24
Ashanti Only U (Def Jam); Good
Charlotte I Just Wanna Live (Sony);
Hanson Penny & Me (Cooking Vinyl);
Brian McFadden & Delta Goodrem
Almost Here (Moodisc); Mylo Destroy
Rock & Roll (Breast Fed)

JANUARY 31
Duran Duran What Happens Tomorrow?
(Sony); The Flaming Lips SpongeBob &
Patrick Confront; The Psychic (Warner
Bros); Luderich's (Def Jam); Raghuw
Angel Eyes (V2)

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releases for the next eight weeks

The Market

Scissors cut path to top 2004 sales

by Alan Jones

While last week proved a tough one for singles, album sales held up well, as the winter sales season started in earnest.

But the week's biggest winners, perhaps, were the UK-signed US act whose self-titled album sneaked past Keane to become the biggest-selling album of 2004.

Although it missed out on being the number one album for the week – selling 311 copies fewer than Green Day's American Idiot – Scissor Sisters sold 42,952 copies last week, to bring its 2004 sales tally to 1,504,259, thus pipping Keane's Hopes And Dreams to the title of biggest-selling album of the year by the narrowest of margins.

The Keane album sold 1,593,677 copies – 692 fewer – in the OCC year, which ended at the close of business on Saturday January 1 2005.

A stricter interpretation of what constitutes 2004 – with the year running from the start of business on January 1 2004 until midnight on December 31 2004 – would see 1,283 sales lopped off the Scissors' Sisters' total and 871 taken from Keane's tally, making the Scissors' Sisters' margin of victory a minuscule 170. Although released back in February – it debuted at number 11, with first-week sales of 21,395 – The Scissor



Scissor Sisters tie up meteoric 2004 by securing top spot in year-end chart

Sisters didn't top the weekly list until July and never made it to the top of the year-to-date chart until New Year's Eve.

Across the week, some 4,350m albums were sold last week – 51% down week-on-week but still the year's sixth highest weekly tally – of which 3,411m (78.4%) were artist albums and 0,939m (21.6%) were compilations. The artist album chart was in upheaval, with savage declines from Christmas stocking-fillers being matched by the rapid rise of discounted titles, while artists such as The Zetons and The Killers built on previous fanbases to take advantage of the less rarefied sales climate and stake a claim to higher chart perches.

Among albums that performed well, Outkast Speakerboxx/The Love Below was one of the most impressive. The album outperformed 97-8 after becoming widely

available at just £6.99, matching the peak position it previously climbed in January of 2004, while the 32,970 copies it sold last week provided its highest weekly tally by some distance. Its latest boost brings sales of Speakerboxx/The Love Within to 730,890.

In contrast to the albums chart, the singles chart is noticeably lethargic, with most titles in the Top 40 moving up or down only marginally.

Singles sales slumped by 61% last week, to a total of 282,399, with Kylie Minogue's I Believe In You taking third place with just 7,304 buyers, fewer than half the previous lowest tally for a number three.

© In this week's Market Indicators (below), year to date versus last year comparisons count only the first 52 weeks of each year.

FAST CHART

SINGLES

NUMBER ONE
STEVE BROOKSTEIN AGAINST ALL
ODDS 5yCo

The first British male solo singer to open his career with a number one since fellow resitly TV star David Sneedon reached pole position with Stop Living The Lie two years ago this month, Broekstein thus claims the 1998th number one in chart history.

ARTIST ALBUMS

NUMBER ONE
GREEN DAY AMERICAN IDIOT Reprise
Green Day's return to the UK album chart summits after an absence of 13 weeks was by a narrow margin – American Idiot sold 43,263 copies last week, just 311 more than the Scissors' Sisters' self-titled album and 852 more than Maroon 5's Songs About Jane. Eminem – who led the first mid-week sales flourish – ended up in fourth place, with sales of 40,520.

COMPILATIONS

NUMBER ONE
NOW! 59 EMI/Virgin/Universal
Holding on for a seventh straight week at number one, even though its sales were down 73% week-on-week, Now! 59 raises its overall sales to 965,382. While that is enough to make it the biggest-selling compilation of 2004, it is 23% below the pace set by Now! 56 in 2003.

SCOTTISH SINGLES

NUMBER ONE
STEVE BROOKSTEIN AGAINST ALL
ODDS 5yCo

Scots return the same number one as the rest of the UK, but Broekstein's lead over Band Aid 20 is smaller – 56% – north of the border than it is in the UK as a whole, where it is 21.4%.

RADIO AIRPLAY

NUMBER ONE
KYLIE MINOGUE I BELIEVE IN YOU
Parlophone

The radio airplay chart for the fourth week in a row, Kylie Minogue's I Believe In You continues to enjoy good support from Radio One (16 plays last week) and Radio Two (nine plays), which between them contributed 56.38% of the record's total audience.

MARKET INDICATORS

SINGLES

Sales versus last week: +0.0%
Year to date versus last year: -15.1%

Market shares
Universal Music 35.6%
Sony BMG 28.0%
EMI Music 15.3%
Warner Music 9.7%
Others 11.5%

ALBUMS

Sales versus last week: -3.2%
Year to date versus last year: +0.1%

Market shares
Sony BMG 30.6%
Universal Music 29.5%
EMI Music 16.3%
Warner Music 10.1%
Others 13.5%

COMPILATIONS

Sales versus last week: -5.26%
Year to date versus last year: -0.8%

Market shares
Universal Music 39.8%
EMI Music 31.8%
Sony BMG 10.0%
Warner Music 7.2%
Ministry Of Sound 6.7%

THE BIG NUMBER: 81%

Increase in sales last week of Kylie Minogue's 2004 album Body Language, the highest in the chart

RADIO AIRPLAY

Market shares
Sony BMG 29.2%
Universal Music 28.7%
EMI 22.1%
Warner Music 11.8%
Others 19.3%

UK SHARE

Origin of singles sales (of 75 UK titles)
US: 29.3% Other: 9.3%
Origin of albums sales (of 75 UK titles)
US: 25.6% Other: 39%

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Tipsters place their 2005 bets

As a New Year treat, a selection of UK tastemakers say who they think will make an impact

Tipsters

Conor McNicholas

Editor, *NME*

BLOC PARTY: "Silent Alarm is the debut album of 2005 and it's not even 2005 yet. There is loads of Radiohead mashed up with The Cure, sprinkled with beats and put through the Paul Epworth production filter to create an intensely edgy record that is achingly new. It's so good it *hurts*. If you mention Bloc Party, you're now legally required to mention Franz Ferdinand, so here goes: I've not been this excited about a record since I first heard the Franz Ferdinand album. That's why I've got them on the *NME* Awards Tour in January."

Christian O'Connell

Xfm

ISOBEL: "Isobel were the deserved winners of our massive Rock School competition in which more than 230 school rock bands entered. I think we have discovered something special in Isobel and record labels are already falling over themselves to sign them. All four of them had incredible stage presence; they look the part, sound amazing and have an album's worth of material already and all at just 16 years old."

James Curran

Head of music, Virgin Radio
THIRTEEN SENSES: "These Cornish boys emerged quietly onto the scene this year with their debut album. The Invitation, and cracked the lower regions of the Top 40 with a couple of singles Turin The Glass and Into the Fire, both of which will be re-released in 2005, with Into the Fire tipped to explode as it has been adopted as the theme to the new Vodafone campaign. Thirteen Senses evoke a swirling mass of beautiful noise underpinned by great melody – sitting somewhere between the pop sensibility of Snow Patrol and the artistry of Muse."

Jon Newey

Editor and publisher, Jazzwise
ACUSTIC LADLAND: "This act is the sonic stepchild of Jimi Hendrix and John Coltrane, blasting compellingly inventive improvisations around themes from the guitar god, Nirvana and the Velvet Underground. Their debut, *Camouflage* on the influential Babel label – was UK jazz album of 2004. Their follow-up in April could soar even higher."



Rob Jay

3Beat Records
MIRABEAU: "They've had tracks on Seamus Haji's Brass Disc on Big Love Records, Sander Kleinenberg's Don't Stop Go on Little Mountain Records and they have another CDR out there with the Big DJs called Inner Love that a few labels are after. Pete Tong said that their Back From Outta Space was the biggest tune in Ibiza this year and now it's about to get a proper release on AATW with promos due in January."

David Yeats

23rd Precinct

"My tips for the top next year are Kosmas Epsilon for the prog heads, John Askew for trance, Blaze for funky house and Dark By Design for hard dance."

Dorian Lynskey

The Guardian
LADY SOVEREIGN: "Provided her album fulfils the potential of this year's fantastic Chi Ching single and scene-stealing cameo on The Streets' Fit But You Know It right, this teenage London MC's spiky wit and idiosyncratic flow could make her prime's biggest star since Dizzee Rascal."

Lianne Steinberg

Features editor, City Life
THE MARTINI HENRY RIFLES: "Self-proclaimed Cardiff low-lifes, The Martini Henry Rifles were initially strung up in the scaffold-up net of the *Sonic Mojo*/garage explosion of 2002. Having loved and lost drummers along the way, they've developed a hardcore, industrial pop sound that, displayed on their debut album *Superbustard*, should propel them out of the trailer parks towards the bright lights."

Jay Crawford

Presenter, Real Radio Scotland
KT TUNSTALL: "This girl from St Andrews really made my heart

beat a little faster when she performed for Real Radio at the Merchant City Festival in September. Not only does she have a great voice and a natural talent for songwriting, but her live performance was one of the most exciting and unusual of this year. The crowd and I were transfixed and I found myself shaking the hand of Martin Finn from Virgin Records and congratulating him for having one of the best signings in recent years."

James Poletti

Editor, Launch UK
Tom Vek: "If Vek's debut is produced with anything like the class that Trevor Jackson's Playgroup remix brought to If You Want, this could be yet another record to heal the narrowing gulf between the indie and club kids. The Rapture, LCD Soundsystem and now Tom Vek, Jackson seems to be the perfect catalyst."

Nathan Thompson

Head of music, Vibe FM
AXWELL: "I'm really excited about Arwell's signing to Data and I'm also into Mylo. The album, *Destroy Rock & Roll*, is fantastic. There are so many strong tracks on this album and it will be interesting to see what singles get scheduled for release."

Robin Burke

presenter Virgin Radio
BAFFYSHAMBLE: "Headed by former Libertines singer/guitarist Peter Doherty, Baffyshamble is set to make a big footprint in the flowered-out of 2005. Provided, that is, Pete manages to stay out of trouble."

Asha

Choice FM, London
NATHAN: "In 2005, British R&B singer Nathan is to deliver his debut single Come Into My Room. It has already proved a hit with Choice FM listeners and



Tipped for big things in 2005: (clockwise from left) Bloc Party, Rooster, Thirteen Senses, KT Tunstall

got new mixes will give it fresh legs for the New Year"

Manny Norte

Presenter, BBC 1Xtra
KEYSHIA COLE: "Cole is a new artist on Motown whose vocals have got that fresh-sounding tone, giving her a real edge to R&B. Her first single will be I've Changed My Mind, which was produced by Kanye."

Ben Addison

Silverback Records
AUTOBOOTS: "Expect something loud and awesome from this cross-genre project. Top breakbeat act The Autobots have teamed up with the guitarist from nu-metal masters Fear Factory and the vocalist from punk outfit Mary Jane for some explosive musical mayhem."

Jonathan Sharif

Editor, The Grooves
SONNA RELE: "The 19-year-old singer-songwriter Sonna Rele is set to become the first female Asian artist to break the US market with her distinct brand of UK soul. Reminiscent of a young Alicia Keys, Sonna's forthcoming debut features the Dallas talents of hitmakers Kelis Austin, Wyelf Jean and Dave Stewart."

Simon Riggs

Manager, Phonica Records
TIEFSCHWARZ: "Tiefschwarz should be big with the release of their second album in the spring as well as LCD Soundsystem with their excellent LP out in February"

Craig Boddy

Programme controller, 105.4
Reliance Sound
LUCIE SILVAS: "A talented singer-songwriter, Silvas not only sings great, but she sounds fantastic too. Her songs are full of melody and emotion and stand out

against the 'here-today-gone-tomorrow' pop. Since signing to Mercury Records, she has enjoyed chart success with the perfect radio hit What You've Made Of and I'm confident she'll go onto bigger and better things in 2005."

Kate Beveridge

Head of music, Mix 107
ROOSTER: "Raw, sexy and appealing to young and old alike, Come Get Some had that feisty edge we all yearned for. Already on top of mobile network broadcasting, Rooster are ahead of their game and with a debut album due in January, we're sure to see that rock revival in 2005."

Lisa Smosarski

Editor, Smash Hits
CIARA: "Ciara's debut UK single, Goodies, is gaining momentum on TV and radio, after it topped the US charts in 2004. The 18-year-old girl from Atlanta – whose name is actually pronounced Sierra – looks likely to have a very successful 2005 in the UK as she pioneers a sound dubbed Crunk & B – a grinding, dancefloor-friendly alternative to R&B."

Lara Hutcheson

TOP MAGAZINE
LOVE BITES: "Love Bites are four girls aged between 14 and 16 from the Midlands, who could be up for grabbing some of the massive success and teen popularity that labelmates Busted and McFly have managed. We're hoping for some top punk-pop tracks with a fresh, girly twist."

Rough Trade

Various staff
THE MAGIC NUMBERS: "Their debut single, Hymn For Her, shows why they could be one of the most-loved bands in 2005. It sounds like it was penned direct from LA in 1968 and the gorgeous three-part harmonies make this special."
LINDSTROM: "Lindstrom plays wacked out future house-funk that should crossover in 2005."
LONGUIT: "Longuit are from Manchester and they've just released their debut single on Delatonic – the kids are going wild for them. Sure it harks back to the early days of Factory, but they do it so well."
THE MYSTERY JETS: "They are the name to drop at the moment. The sound is sort of prog-pop, which updates that awkwardness that the Cardigans (don't let this put you off) thrived on. Producer of choice Paul Epworth produces the first single, which will be out in early 2005."

TV Airplay Chart

Rank	Artist	Label	Score
1	ASHANTI ONLY U	MONUMENTAL	379
2	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT	ALL AROUND THE WORLD	340
3	GOOD CHARLOTTE I JUST WANNA LIVE	EPIC	328
4	LEMAR IF THERE'S ANY JUSTICE	SONY	327
5	BLUE FEAT. KOOL & THE GANG & LIL KIM GET DOWN ON IT	GOODIE	326
6	KYLIE MINOGUE I BELIEVE IN YOU	PARLOPHONE	324
7	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA	310
8	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE	297
9	DESTINY'S CHILD FEAT. T.I. & LI WAYNE SOLDIER	COLUMBIA	297
10	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE	SONY	288
11	GWEN STEFANI WHAT YOU WAITING FOR	INTERSCOPE	275
11	EMINEM LIKE TOY SOLDIERS	AFTERMATH/ROBERTS/GOODBYE/GOODBYE	275
13	NATASHA BEDINGFIELD UNWRITTEN	PHENOMENAL	268
14	CIARA FEAT. PETEY PABLO GOODIES	LAZARUS	263
15	EMINEM JUST LOSE IT	INTERSCOPE	246
16	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	POLYGRAM	227
17	UNITING NATIONS OUT OF TOUCH	WISDOT	215
18	THE CHEMICAL BROTHERS GALVANIZE	FREEDLIFE/DUST	203
18	SCISSOR SISTERS FILTHY/GORGEOUS	POLYGRAM	203
20	GIRLS ALOUD TLL STAND BY YOU	POPSTAR	197
21	ROOSTER STARING AT THE SUN	BRIGHTSIDE	196
22	JAMELIA STOP	PARLOPHONE	182
23	THE KILLERS SOMEBODY TOLD ME	LOUAD KICKS	181
24	ERIC PRYDZ CALL ON ME	DADA	179
24	LUCIE SILVAS BREATHE IN	MERCURY	179
26	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS?	MERCURY	174
27	U2 VERTIGO	ISLAND	173
28	USHER & ALICIA KEYS MY BOO	LAZARUS	172
28	KINGS OF LEON FOUR KICKS	HAND ME DANCE	172
28	ASHLEE SIMPSON LALA	GETZEN	172
31	MAROON 5 SUNDAY MORNING	J	169
32	COMMANDER TOM ATTENTION	DADA	158
33	HOUSTON AIN'T NOTHING WRONG	CAPIELO	154
34	NELLY NA-NANA-NA	ISLAND	153
35	ROMAN KEATING FEAT. YUSUF FATHER & SON	POLYGRAM	152
36	BRITNEY SPEARS TOXIC	JIVE	150
37	JOSS STONE RIGHT TO BE WRONG	HELLNCESS	149
38	DARIUS LEWIS TWICE	BILLBOARD	148
39	FEEDER TUMBLE AND FALL	EGOT	145
40	RONI ZEE/BEVERLEY KNIGHT/DYNAMITE MC NO MORE	FULLCIRCLE	144



1. Ashanti Making a 137-69 jump on the radio airplay chart, Ashanti's new single 'Only U' is enjoying even better support on TV. The video - which features one of R&B's favorite pieces of eye candy in no fewer than 20 fetching outfits in the video - is clearly the charm and helped the track to register 204 spins from Music Central TV panel members last week. Major contributors were Flaunt (58 plays), Kiss TV and BS (41 apiece) and MTV Base (40).



2. Ice Cube Proving his retail muscle by spending a fifth straight week in the OCC Top 10, Ice Cube's 'You Can Do It' has slowly been winning radio and TV programmers over, reaching new highs as both charts this week. Its TV profile is second only to Ashanti's 'Only U' as it as it loops 7-2 this week, the culmination of a 30-week climb, which has seen an increase support every week on air, way up from a debut position of number 98.

Ashanti and Ice Cube give an urban tint to TV in the New Year, with Eminem and Ciara among the challengers too

MTV MOST PLAYED

Rank	Artist	Label
1	GWEN STEFANI WHAT YOU WAITING FOR	INTERSCOPE
2	KEANE THIS IS THE LAST TIME	ISLAND
4	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE
2	SCISSOR SISTERS FILTHY/GORGEOUS	POLYGRAM
5	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
6	SOUL CENTRAL STRINGS OF LIFE	DEFLECTED
7	U2 VERTIGO	ISLAND
5	MAROON 5 SUNDAY MORNING	J
9	EMINEM JUST LOSE IT	PHENOMENAL
9	NATASHA BEDINGFIELD UNWRITTEN	INTERSCOPE

THE BOX MOST PLAYED

Rank	Artist	Label
1	WESTLIFE AIN'T THAT A KICK IN THE HEAD	BMG
2	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS	SONY
3	FOUNTAINS OF WAYNE STAY'S MOM	VERBENA
3	WESTLIFE OBVIOUS	SONY
0	WILL YOUR YOUR GAME	BMG
6	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
6	EMINEM JUST LOSE IT	INTERSCOPE
2	ICE CUBE/MACK 10/MS TOI YOU CAN DO IT	ALL AROUND THE WORLD
8	BLUE BREATHE A FEW	BMG
8	BOOGIE PIMPS SOMEBODY TO LOVE	DADA

KERRANG! MOST PLAYED

Rank	Artist	Label
1	SILMUPONT QUALITY	REAGRAMPER
2	KINGS OF LEON THE BUCKET	HAND ME DANCE
4	MARILYN MANSON PERSONAL JESUS	POLYGRAM
5	GOOD CHARLOTTE I JUST WANNA LIVE	EPIC
5	BLINK 182 ALWAYS	ISLAND
6	ELECTRIC SIX RADIO GAGA	FLUSHMORE
11	LOST PROPHETS GOODBYE TONIGHT	VERBENA
8	HOOBASTANK THE REASON	TOP JAWRECORDS
9	SCHOOL OF ROCK SCHOOL OF ROCK	ATLANTICCASTLE WEST
9	VELVET REVOLVER SLITHER	BMG

MTV2 MOST PLAYED

Rank	Artist	Label
1	GRANHAM COXON FREAKIN' OUT	THUNDERBOLT
2	RAZORLIGHT RIP IT UP	VERTIGO
3	KASABIAN CUT OFF	BMG
4	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE
4	THE CHEMICAL BROTHERS GALVANIZE	FREEDLIFE/DUST
6	THE MONKEY SUZUKI ALIVE & AMPLIFIED	COZYGRAM
7	KINGS OF LEON THE BUCKET	HAND ME DANCE
7	THE MUSIC BREAKIN'	VERBENA
7	JAN BROWN TIME IS MY EVERYTHING	RESON
10	THE KILLERS MR BRIGHTSIDE	LIZARDWING

MTV3 MOST PLAYED

Rank	Artist	Label
1	ASHANTI ONLY U	MERCURY
2	CIARA FEAT. PETEY PABLO GOODIES	LAZARUS
3	OUTKAST Ghetto Musick	BMG
4	ICE CUBE/MACK 10/MS TOI YOU CAN DO IT	ALL AROUND THE WORLD
4	LEMAR IF THERE'S ANY JUSTICE	SONY
6	NELLY NA-NANA-NA	ISLAND
7	SNOOP DOGG FEAT. PHARELL DROP IT LIKE IT'S HOT	GETZEN
7	TEXOR SQUAD LEAN BACK	UNIVERSAL
11	KELIS FEAT. ANDRE 3000 MILLIONAIRE	VERBENA
16	BRANDY AFRODISIAC	ATLANTIC

THE AMP NUMBER ONE
The Chemical Brothers
Galvanize
HIGHEST CLIMBER
Lazarus
Like Toy Soldiers
HIGHEST NEW ENTRY
Inchworm
Mogulphonics

FLAUNT NUMBER ONE
Blue Funk Pool & The Gang & Lil Kim
Get Down On It
HIGHEST CLIMBER
Third Wish
Obsession
HIGHEST NEW ENTRY
Inchworm
Cultural Beat
Mr Vain Recall

THE HITS NUMBER ONE
Steve Brookstein
Against All Odds
HIGHEST CLIMBER
Destiny's Child
Feat. T.I. & Li Wayne
Cinder
HIGHEST NEW ENTRY
Jade
Baby It's You

KISS TV NUMBER ONE
Ciara Feat. Peteey Pablo
Goodies
HIGHEST CLIMBER
Ciara Feat. Peteey Pablo
Goodies
HIGHEST NEW ENTRY
Uniting Nations
Out Of Touch

SQUIZ NUMBER ONE
Good Charlotte
I Just Wanna Live
HIGHEST CLIMBER
Limp Bizkit
Rollin'
HIGHEST NEW ENTRY
The Charms
Confection

TMF NUMBER ONE
Lemar
If There's Any Justice
HIGHEST CLIMBER
Eminem
Like Toy Soldiers
HIGHEST NEW ENTRY
Ashanti
Only You

Highest New Entry
and Highest Climber
up to Top 50

Highest New Entry
Highest Top 40 Climber

Music Central UK Compiled from data gathered from BBC2 on Sat 26 Dec 2004 8.00am - Sat 1 Jan 2005. TV: TV analysis data is currently based on the following channels: MTV1, MTV2, MTV3, MTV4, MTV5, MTV6, MTV7, The Box, Graphix, New, Music, Video, Reality

Rap legend loses his heart to topless Dane

Flavor Flav

the surreal life
The US smash hit continues all this week 9pm

Kylie remains on top of the radio airplay chart, but a string of new tracks with double-digit audience growth look set to challenge in the weeks ahead

The UK Radio Airplay Chart

RADIO ONE

Rank	Artist	Title	Label	Weeks on Chart	Peak	Radio 1	Radio 2	Radio 3	Radio 4	Radio 5	Radio 6	Radio 7	Radio 8	Radio 9	Radio 10	Radio 11	Radio 12	Radio 13	Radio 14	Radio 15	Radio 16	Radio 17	Radio 18	Radio 19	Radio 20	Radio 21	Radio 22	Radio 23	Radio 24	Radio 25					
1	KYLIE MINOQUE	I BELIEVE IN YOU	PHONOGENIC	2035	6	6620	16																												
2	LEMAR	IF THERE'S ANY JUSTICE	SONY	2433	2	6372	2																												
3	NATASHA BEDINGFIELD	UNWRITTEN	PHONOGENIC	1939	2	5606	7																												
4	THE KILLERS	SOMEBODY TOLD ME	LIORD/KINGS	1998	5	5014	-2																												
5	KYLIE MINOQUE	I BELIEVE IN YOU	PHONOGENIC	1716	1	44.4	7																												
6	SCISSOR SISTERS	FILTHY/GOUGEONS	PHONOGENIC	1419	33	41.85	40																												
7	EMINEM	LOVE YOU SOLELY	GOODIEZ	1420	2	39.89	-21																												
8	NELLY & CHRISTINA AGUILERA	TILT YA HEAD BACK	ISLAND	856	1	37.00	7																												
9	THE MUSIC BREAKIN' BRICH		ISLAND	1505	5	32.86	-2																												
10	SCISSOR SISTERS	FILTHY/GOUGEONS	PHONOGENIC	1376	-15	32.50	5																												
11	CIARA FEAT. PETEY PABLO	GOODIES	LANCIE	1245	-10	32.10	8																												
12	ERIC PRYDZ	CALL ON ME	DARA	915	19	28.14	6																												
13	KASABIAN	CUT OFF THE HOPE	RESONANCE	1043	5	30.87	7																												
14	DESTINY'S CHILD	LOSE MY BREATH	COLUMBIA	698	46	28.23	55																												
15	THE CHEMICAL BROTHERS	CALANQUE	REPRISE	1249	19	28.14	6																												
16	SHAPESHIFTERS	LOLA'S THEME	POSTSTAR	668	14	26.37	21																												
17	MCFLY	ROOM ON THE SECOND FLOOR	ISLAND	714	13	25.93	20																												
18	RONI SIZE & BEVERLY KNIGHT/DYNAMITE MC	NO MORE FULL CIRCLE	13	13	24.83	17																													
19	GLDIE LOOKIN' KRAUN	YOU KNOW I LOVE YOU	ATLANTIC	13	13	24.66	43																												
20	DEEP DISH	FLASHDANCE	PHONOGENIC	576	35	26.93	28																												
21	GREEN DAY	BOULEVARD OF BROKEN DREAMS	REPRISE	954	4	23.02	11																												
22	BUNK! B2	ALWAYS	ISLAND	668	14	26.37	21																												
23	ATHLETE	WILDS	PHONOGENIC	1244	1	26.12	14																												
24	KEANE	THIS IS THE LAST TIME	ISLAND	8	12	24.93	17																												
25	BLACKHEAD	20 TO 10	VERTIGO	7	11	23.90	22																												
26	BAND AID 20	IT'S YOUR KNOW IT'S CHRISTMAS	MERCURY	38	15	22.94	22																												
27	MAROON 5	THIS LOVE	SONY	12	11	20.52	22																												
28	EMINEM	LOVE YOU SOLELY	GOODIEZ	13	11	19.57	22																												
29	ANGEL CITY	WE DO KNOW IT WE GO CRAZY	DARA	7	11	19.88	24																												
30	MICHAEL GRAY	THE WEEKEND	ISLAND	664	9	23.34	8																												
31	SCISSOR SISTERS	FILTHY/GOUGEONS	PHONOGENIC	664	9	23.34	8																												
32	CIARA FEAT. PETEY PABLO	GOODIES	LANCIE	530	34	23.23	59																												

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BET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

SNAP SHOT

M PEOPLE

2012 bid has prompted Sony BMG to ready a new compilation of Smokey's solo material along with some of M People's biggest hits.

Due for release on February 22, M People featuring Heather Small - The Ultimate Collection will include brand, alongside tracks such as 'Movin' On Up', 'Search For The Hero' and 'One Night In My Arms'. M People were one of the UK's biggest domestic acts of the Nineties, selling more than 11m records worldwide.

CAST LIST: Marketing: Rachel Atkin; Sony BMG: Priscilla Spear, Fred Sharlow, TV: Nicky Sanderson, Monday Promotions.



RADIO TWO

Rank	Artist	Title	Label
1	RONAN KEATING FEAT. YUSUF FATHER & SON	REPRISE	
2	LUCIE SILVAS BREATHE IN	MERCURY	
3	BLUE/WOOL & THE GANG/LIL KIM GET DOWN ON IT	INNOVENT	
4	MAROON 5 SUNDAY MORNING	SONY	
5	KYLIE MINOQUE I BELIEVE IN YOU	PHONOGENIC	
6	JAMIE SCOTT SEARCHING	SONY	
7	NATASHA BEDINGFIELD UNWRITTEN	PHONOGENIC	
8	MINKIE DRIVER INVISIBLE GIRL	LIBERTY	
9	DAMIAN RICE THE BLOWERS DAUGHTER	LIVERPOOL	
10	BRIAN MCCRAIDEN & DELTA GOODREAR ALMOST HERE	SONY	

KISS

Rank	Artist	Title	Label
1	DESTINY'S CHILD	LOSE MY BREATH	COLUMBIA
2	GWEN STEFANI	WHAT YOU WAITING FOR	INTERSCOPE
3	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	ISLAND	
4	ICE CUBE/MACK 10/MS TOI YOU CAN DO IT ALL AROUND THE WORLD	PHONOGENIC	
5	KYLIE MINOQUE I BELIEVE IN YOU	PHONOGENIC	
6	LL COOL J HUSH	DEF JAM/AMERICA	
7	UNITING NATIONS OUT OF TOUCH	GLDSTO	
8	MICHAEL GRAY THE WEEKEND	EYE INDUSTRIES	
9	ERIC PRYDZ CALL ON ME	DARA	
10	SNOP DOGG SIGNS	REPRISE	

REGIONAL CHARTS

LONDON
NUMBER ONE
Destiny's Child Lose My Breath
HIGHEST NEW ENTRY
Usher feat. Lil Jon

Midlands

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Usher feat. Lil Jon

Yash

NUMBER ONE
Destiny's Child Lose My Breath
HIGHEST NEW ENTRY
Enliven Just Lose It

North East

NUMBER ONE
Destiny's Child Lose My Breath
HIGHEST NEW ENTRY
Enliven Just Lose It

South West

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Duran Duran Save A Prayer

North West

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

North

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

West

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

East

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

East of England

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

West of England

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

East of England

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

West of England

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

East of England

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

CAPITAL

Rank	Artist	Title	Label
1	LEMAR	IF THERE'S ANY JUSTICE	SONY
2	KYLIE MINOQUE	I BELIEVE IN YOU	PHONOGENIC
3	NATASHA BEDINGFIELD UNWRITTEN	PHONOGENIC	
4	JAMIELIA STOP	PHONOGENIC	
5	MAROON 5 SHE WILL BE LOVED	SONY	
6	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA	
7	MICHAEL GRAY THE WEEKEND	EYE INDUSTRIES	
8	UNITING NATIONS OUT OF TOUCH	GLDSTO	
9	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE	
10	MAROON 5 SUNDAY MORNING	SONY	

GWR GROUP

Rank	Artist	Title	Label
1	LEMAR	IF THERE'S ANY JUSTICE	SONY
2	NATASHA BEDINGFIELD UNWRITTEN	PHONOGENIC	
3	KEANE	THIS IS THE LAST TIME	ISLAND
4	SCISSOR SISTERS MARY	PHONOGENIC	
5	GWEN STEFANI WHAT YOU WAITING FOR	INTERSCOPE	
6	KYLIE MINOQUE I BELIEVE IN YOU	PHONOGENIC	
7	MAROON 5 SUNDAY MORNING	SONY	
8	BLUE/WOOL & THE GANG/LIL KIM GET DOWN ON IT	INNOVENT	
9	ICE VERTIGO	ISLAND	
10	ANASTASIA WELCOME TO MY TRUTH	EPIC	

FRANCE 3

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

FRANCE 4

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

FRANCE 5

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

FRANCE 6

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

FRANCE 7

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

FRANCE 8

NUMBER ONE
Lemar If There's Any Justice
HIGHEST NEW ENTRY
Enliven Just Lose It

FRANCE 9

NUMBER ONE
Lemar If There's Any Justice
H

Club Charts 08.01.05

The Upfront Club Top 40

Position	Artist	Chart	Weeks on Chart
1	SCISSOR SISTERS (L) HYGORGEOUS	NEW	1
2	SOLITAIRE YOU GOT THE LOVE	NEW	1
3	MOTIV8 FEAT. JOCELYN BROWN RIDING ON THE WINGS	NEW	1
4	RELENTANT FEAT. DEBBIE BRASS NEED TO FEEL LOVED	NEW	1
5	SQID CENTRAL STRINGS OF LIFE (STRONGER ON MY OWN)	NEW	1
6	COMMANDER TOM (AT) ENVISION	NEW	1
7	THE LOVEFREEKZ SHINE	NEW	1
8	IAN FEAT. BONNIE BAILEY EVERYWHERE	NEW	1
9	IAN KNOWLES FEAT. MARCELLA WOODS 'I'M MOST OVER YOU'	NEW	1
10	SIA NIMB	NEW	1
11	THOMAS SCHWARTZ MORE THAN A FEELING	NEW	1
12	STONEBRIDGE FEAT. THESEE TAKE ME AWAY	NEW	1
13	DJ GEORGE J FEAT. SEYNN NEVER GONNA LET YOU GO	NEW	1
14	SANDY LAAB EASY ON MAN	NEW	1
15	ASHLEY JADE LET ME BE YOUR FANTASY	NEW	1
16	DAVID GOULETTA THE WORLD IS MINE	NEW	1
17	PHUNK NOUVEAU FEAT. NEELI TERRES WHATEVER	NEW	1
18	MYLO DESTROY ROCK & ROLL	NEW	1
19	DJ8 PROJECT FEAT. ANDREA BRITTON WINTER	NEW	1
20	100% FEAT. JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)	NEW	1

Position	Artist	Chart	Weeks on Chart
21	FRUSTRATE FEAT. FLAMING LIPS THE COLOSSAL GREAT SUNSHINE	NEW	1
22	ANGEL CITY FEAT. LARA MCILLEN SUNRISE	NEW	1
23	MAC FEAT. REBECCA RIDDO DO YOU WANT IT RIGHT NOW?	NEW	1
24	24 THE LONGEST DAY	NEW	1
25	SARA JONGE SHOCK TO THE SYSTEM	NEW	1
26	BIGG IN THE ATTIC BOOY LA LA	NEW	1
27	SCOOTER SHAKE THAT	NEW	1
28	CLARA FEAT. TL & JAZZE PHA GOODLIES	NEW	1
29	MARIE MILLER PLAYS ROUND	NEW	1
30	VARIOUS THE MIX W/INTER 2004 (P-SAMPLERS)	NEW	1
31	NARROTTIE THRUST WHEN THE DAWN BREAKS	NEW	1
32	LINDSAY LOHAN RUMORS	NEW	1
33	CARDUS ADDO DOMINGUEZ BOOBLIES	NEW	1
34	FABRIZIO SLIM WONDREFUL NIGHT	NEW	1
35	BLUE FEAT. KODU & THE GANG & LIL KIM GET DOWN ON IT	NEW	1
36	ALTER EGO ROKKER	NEW	1
37	KENT ZOOM ZOOM ZOOM	NEW	1
38	BEASURE BREATHE	NEW	1
39	JUNKA TRUE FAITH	NEW	1
40	GRUOVE CUTTERS WE CLOSE OUR EYES	NEW	1

TOP 10 UPFRONT CLUB BREAKERS

1. SCISSOR SISTERS (L) HYGORGEOUS
2. SOLITAIRE YOU GOT THE LOVE
3. MOTIV8 FEAT. JOCELYN BROWN RIDING ON THE WINGS
4. RELENTANT FEAT. DEBBIE BRASS NEED TO FEEL LOVED
5. SQID CENTRAL STRINGS OF LIFE (STRONGER ON MY OWN)
6. COMMANDER TOM (AT) ENVISION
7. THE LOVEFREEKZ SHINE
8. IAN FEAT. BONNIE BAILEY EVERYWHERE
9. IAN KNOWLES FEAT. MARCELLA WOODS 'I'M MOST OVER YOU'
10. SIA NIMB

Now Out!! 10th JAN 2005!

COMMERCIAL POP TOP 30

Position	Artist	Chart	Weeks on Chart
1	SCISSOR SISTERS (L) HYGORGEOUS	NEW	1
2	SOLITAIRE YOU GOT THE LOVE	NEW	1
3	MOTIV8 FEAT. JOCELYN BROWN RIDING ON THE WINGS	NEW	1
4	RELENTANT FEAT. DEBBIE BRASS NEED TO FEEL LOVED	NEW	1
5	SQID CENTRAL STRINGS OF LIFE (STRONGER ON MY OWN)	NEW	1
6	COMMANDER TOM (AT) ENVISION	NEW	1
7	THE LOVEFREEKZ SHINE	NEW	1
8	IAN FEAT. BONNIE BAILEY EVERYWHERE	NEW	1
9	IAN KNOWLES FEAT. MARCELLA WOODS 'I'M MOST OVER YOU'	NEW	1
10	SIA NIMB	NEW	1



Sisters cut out rivals

By Alan Jones

After twice reaching number two on the Upfront Club Chart, the Scissor Sisters finally make it to pole position with upcoming single *Fitty/Gorgeous*, which jumps 3-1 this week, with a comfortable 10.3% victory margin over nearest challengers *Softcore* and their remake of Cardi Station's classic 'You Got The Love'.

The Scissor Sisters first reached number two on the Upfront Club Chart a year ago, with Comradely Numb, the introductory single from their million-selling self-titled debut album, and returned to claim runner-up spot with Mary in August. Mary was also the act's top Commercial Club Chart entry, peaking at number three on that list - and *Fitty/Gorgeous* matches that peak by debuting in third place this week.

The Lovefreekz's upcoming Postiva single Shine was number two on both the Upfront and Commercial Pop lists last week. It now slips to number seven on the Upfront list, but completes the job on the other chart, where it advances 2-1, fending off a strong surge from Ashley Jade's remake of Baby D's Let Me Be Your Fantasy, which leaps 10-2.

Meanwhile, *Snoop Dogg* and Pharrell's four-week reign on the Urban Chart with Drop It Like It's Hot comes to an end, with new chart-topper Clara's Goodies taking advantage of the slow decline of its rival to steal pole position by a 2% margin. The Clara record has been a slow but steady climber, which has actually been on the chart for 14 weeks. A smaller original melting saw it climb as high as number six in October, but it drifted as low as number 15 at the beginning of December before a new melting game! It's second wind.

Although this week's charts are a snapshot of activity from just before Christmas, when few commercial releases occur, they reflect the increased level of club promotion that the big players are reporting, as clubland tries to pull out of a lengthy decline. As a result, there are 10 debuts on the Upfront top 40, with seven debuts on the Commercial Pop Top 30 and five new arrivals on the Urban Top 30.

As used by Top Of The Pops and Radio One

MUSICWEEK

The Official UK Charts 08.01.05

SINGLES

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
Stop Music	Stop Music	Mersey	Pop/Rock	Pop/Rock	MTW	Pop/Rock	Pop/Rock	Stop Music	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock
1	STEVE BROOKSTEIN AGAINST ALL ODDS	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS?	KYLIE MINOGUE I BELIEVE IN YOU	RONAN KEATING & YUSUF FATHER AND SON	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT	GREEN DAY BOULEVARD OF BROKEN DREAMS	UNITING NATIONS OUT OF TOUCH	LEMAR IF THERE'S ANY JUSTICE	NELLY & CHRISTINA AGUILERA TILLYA HEAD BACK	NATASHA BEDINGFIELD UNWRITTEN	GWEN STEFANI WHAT YOU WAITING FOR	GIRLS ALLOUD I'LL STAND BY YOU	SNOOP DOGGS FEAT. PHARRELL DROP IT LIKE IT'S HOT	LETHAL BIZZLE POW (FORWARD)	A MERRION/D MCCALL/P KENSIT I GOT YOU BABE...	DESTINY'S CHILD LOSE MY BREATH	JAY-Z/LINKIN PARK NUMB/ENCORE	CHRISTINA AGUILERA/MISSY ELLIOTT CAR WASH	EMINEM JUST LOSE IT	ERIC PRYDZ CALL ON ME	USHER CONFESSIONS PART II/ MY BOO

ALBUMS

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
Stop Music	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock
1	GREEN DAY AMERICAN IDIOT	SCISSOR SISTERS SCISSOR SISTERS	MAROON 5 SONGS ABOUT JANE	EMINEM ENCORE	THE KILLERS HOT FUSS	THE ZUTONS WHO KILLED THE ZUTONS?	KYLIE MINOGUE ULTIMATE KYLIE	OUTKAST SPEAKERSBXXXI THE LOVE BELOW	ROBBIE WILLIAMS GREATEST HITS	FRANZ FERDINAND FRANZ FERDINAND	KEANE HOPES AND FEARS	BRITNEY SPEARS GREATEST HITS - MY PREROGATIVE	IL DIVO IL DIVO	U2 HOW TO DISMANTLE AN ATOMIC BOMB	GIRLS ALLOUD WHAT WILL THE NEIGHBOURS SAY?	NATASHA BEDINGFIELD UNWRITTEN	RONAN KEATING 10 YEARS OF HITS	DESTINY'S CHILD DESTINY FULFILLED	NIRVANA NEVERMIND	LEMAR TIME TO GROW	JAY-Z & LINKIN PARK COLLISION COURSE

MUSICWEEK

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irplay Chart



Rank	Weeks on Chart	Artist	Title	Label	Weeks on Chart	Peak	Points	Score	
26	10	23	0	MAROON 5	SHE WILL BE LOVED	J	605	-15 21.77	30
27	75	1	0	EMINEM	LIKE TOY SOLDIERS	ALTERNATIVE/INDEPENDENT/POPCOR	580	40 20.21	124
28	30	21	0	JOJO	LEAVE (GET OUT)	MUSICBOX	693	28 19.46	57
29	22	8	24	ROBBIE WILLIAMS	MISUNDERSTOOD	CHRYSLER	1156	-19 19.37	-21
30	74	1	0	THIRTEEN SENSES	THRU THE GLASS	VERTICAL/NOCLAY	384	17 18.62	105
31	88	1	0	FEEDER	TUMBLE AND FALL	ECHO	328	21 18.27	121
32	65	2	39	BABYHAMBLES	KILLAMANGIRO	INDIE/TRADE	149	-21 18.03	85
33	81	1	0	ATHLETE	WIRES	PARLOPHONE	308	31 17.93	105
34	4	7	2	BAND AID 20	DO THEY KNOW IT'S CHRISTMAS?	MERCURY	614	-136 17.84	-221
35	77	23	0	USHER FEAT. LILJON & LUDACRIS	YEAH	ARISTA	474	46 17.27	91
36	66	1	0	THE MUSIC BREAKIN'		VIRGIN	142	4 17.32	81
37	47	3	0	THE LOVREFREKZ	SHINE	POSTNET	790	41 17.10	80
38	54	10	23	JAMELIA DJ		PARLOPHONE	637	-11 16.64	43
39	101	1	0	KASABIAN	CUTT OFF	BMG	188	8 16.60	118
40	89	20	0	NATASHA BEDINGFIELD	THESE WORDS	PARLOPHONE	507	32 16.5	101
41	58	10	0	BRITNEY SPEARS	TOXIC	JIVE	627	30 16.48	42
42	37	10	0	KEANE	EVERYBODY'S CHANGING	ISLAND	477	50 16.14	52
43	49	6	13	SNOOP DOGG FEAT. PHARRELL	DROP IT LIKE IT'S HOT	ARISTA	187	-11 15.90	19
44	76	27	0	ANASTACIA	LEFT OUTSIDE ALONE	EMC	493	23 15.68	74
45	52	1	0	THE CHEMICAL BROTHERS	GALVANIZE	INDEPENDENT	302	7 15.57	30
46	28	9	12	GIRLS ALoud	I'LL STAND BY YOU	POPCOR	1062	-25 15.52	-47
47	43	8	0	ARMAND VAN Helden	MY MY MY	SUMMIT/RED	349	2 15.44	4
48	38	14	18	CHRISTINA AGUILERA & MISSY ELLIOTT	CAR WASH	INDEPENDENT	765	-9 15.31	-3
49	44	1	0	STONEBRIDGE FEAT. THERESE	TAKE ME AWAY	RED KIDNEY	504	-1 14.53	49
50	41	12	31	STONEBRIDGE FEAT. THERESE	PUR 'EM HIGH	RED KIDNEY	305	67 14.50	44

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■ Highest New Entry
■ Highest Top 50 Chart

■ Biggest increase in audience
■ Biggest increase in sales
■ Audience increase
■ Audience increase of 50% or more

18. Lucie Silvas With strong support from Radio Two, Silvas' number seven hit 'What You're Made Of' performed nearly as well on the airplay chart, peaking at 12. Follow-up 'Breathe In' is another Radio Two favorite, but has received a substantial 450 plays elsewhere.

and powers 33-18 on the overall airplay chart. Other supporters include Rock FM (23 plays), Cool FM (21 plays) and Radio Aire (15).
23. Scissor Sisters Enjoying the fifth straight airplay smash from their self-titled debut album, Scissor Sisters improve 28-23 this week with 'Filly!'.

welcome addition to many playlists last week. So much so, in fact, that it jumps 60-25 on the airplay chart, coming within a notch of matching 'We Got The Style's 2003 peak. Viras received 204 plays last week, with 27 stations climbing aboard, but it was the support of Radio Two (four plays) and Radio One (nine plays) that provided more than 67% of its total airplay points.

27. Eminem The first single from Eminem's car-rust album Encore, 'Just Lose It' was a slow grower and reached a high of number 10 on the airplay chart on Use Chart A. New after it topped the sales list, 'New single Like Toy Soldiers is much quicker off its mark and rockets 74-30 this week.

INDEPENDENT LOCAL RADIO

Rank	Artist	Title	Label	Weeks on Chart	Peak	Points	Score
1	1	1	0	LEMAR	IF THERE'S ANY JUSTICE	9927	215 14.81
2	2	2	0	KYLE MINOUE	I BELIEVE IN YOU	2991	164 29.07
3	4	3	0	NATASHA BEDINGFIELD	UNWITTING	587	273 20.23
4	3	3	0	DESTINY'S CHILD	LOSE MY BREATH	116	146 30.34
5	5	5	0	OWEN STEFANI	WHAT YOU WAITING FOR	1482	166 29.07
6	7	6	0	MARON 5	SHE WILL BE LOVED	282	136 30.09
7	14	13	0	UNTING NATIONS	OUT OF TOUCH	982	114 23.05
8	8	8	0	KEANE	THIS IS THE LAST TIME	1262	114 23.05
9	6	6	0	MICHAEL GRAY	THE WEEKEND	1510	107 27.52
10	11	10	0	U2	VERTICAL SCAND	1361	102 17.04
11	11	11	0	SCISSOR SISTERS	MARY Poppins	1107	107 30.45
12	10	10	0	ROBBIE WILLIAMS	MISUNDERSTOOD	1017	104 30.44
13	16	15	0	JAMELIA	STOP MANGIRO	1944	100 22.67
14	19	18	0	BRUNO MARS	THE GANG & LIL KIM GET DOWN ON IT	1201	100 12.94
15	12	12	0	GIRLS ALoud	I'LL STAND BY YOU	1211	100 12.94
16	16	16	0	ROMAN KEATING FEAT. YOUSUF	FATHER & SON	1244	100 12.94
17	28	28	0	FEEDER	PRYDE CALL ON ME	1204	100 12.94
18	25	25	0	ANASTACIA	WELCOME TO MY TRUTH	1218	96 15.67
19	21	21	0	CHRISTINA AGUILERA & MISSY ELLIOTT	CAR WASH	822	76 18.01
20	21	21	0	THE LOVREFREKZ	SHINE	525	74 14.85
21	24	24	0	ICE CUBE FEAT. MACK 10 & MS. TO	YOU CAN DO IT	1078	74 15.55
22	23	23	0	GREEN DAY	COULDADE OF BROKEN DREAMS	739	73 15.81
23	22	22	0	MELI & CHRISTINA AGUILERA	TIL YA HEAD BACK	718	70 18.00
24	22	22	0	LUCIE SILVAS	BREATHE IN	474	65 18.00
25	25	25	0	JOJO	LEAVE (GET OUT)	119	60 20.73
26	26	26	0	BUSS STONE	RIGHT TO BE WRONG	213	64 14.85
27	27	27	0	SCISSOR SISTERS	LOVE THEM POSITION	114	64 15.73
28	27	27	0	SOUL CENTRAL	STUNGS OF LIFE	474	64 15.73
29	29	29	0	BRITNEY SPEARS	TOXIC	474	64 15.73
30	30	30	0	SCISSOR SISTERS	FILTHY/ORGANIC	1021	60 30.74

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TOP 20 PRE-RELEASE

Rank	Artist	Title	Label	Weeks on Chart	Peak	Points	Score
1	1	1	0	SOUL CENTRAL	STUNGS OF LIFE	474	64 15.73
2	2	2	0	BUSS STONE	RIGHT TO BE WRONG	213	64 14.85
3	3	3	0	LUCIE SILVAS	BREATHE IN	474	64 15.73
4	4	4	0	THE WILKERS	NOBODY TOLD ME I WAS KING	251	64 15.73
5	5	5	0	SCISSOR SISTERS	FILTHY/ORGANIC	1021	60 30.74
6	6	6	0	GIRLS FEAT. PATTY PAUL	COOKIES	213	64 15.73
7	7	7	0	EMINEM	JUST LOSE IT	2022	183 18.63
8	8	8	0	THIRTEEN SENSES	THRU THE GLASS	384	17 18.62
9	9	9	0	FEEDER	TUMBLE AND FALL	328	21 18.27
10	10	10	0	ATHLETE	WIRES	308	31 17.93
11	11	11	0	THE MUSIC BREAKIN'		142	4 17.32
12	12	12	0	THE LOVREFREKZ	SHINE	790	41 17.10
13	13	13	0	KASABIAN	CUTT OFF	188	8 16.60
14	14	14	0	THE CHEMICAL BROTHERS	GALVANIZE	302	7 15.57
15	15	15	0	STONEBRIDGE FEAT. THERESE	TAKE ME AWAY	504	-1 14.53
16	16	16	0	BLAKE LEVINS	ALWAYS (MUSIC)	1410	110 13.10
17	17	17	0	POINT 20	NO MORE LOVE	1130	100 12.94
18	18	18	0	EMBRACE	ASHES	1249	100 12.94
19	19	19	0	SOMETIMES YOU CAN'T MAKE IT	ON YOUR OWN	1122	100 12.94
20	20	20	0	ASHTANTI	ONLY U	1079	100 12.94

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The news as it happens

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Cued up

08/01/05

Profile

IN-STORE NEXT WEEK



Instore - Christina Aguilera, Pink, Dido, Outkast, Justin Timberlake, R Kelly, Blur, Bryan Ferry, Morrissey, Red Hot Chili Peppers, Deep Purple, Hawkwind, Lenny Kravitz, Simple Minds, Lou Reed. **Actively OST: Single of the week** - Scissor Sisters; **Album of the week** - The Streets; **Compilation of the week** - Work It: Music DVD of the week - Live Aid

BORDERS

Instore - U2, Robbie Williams, II Divo, Destiny's Child, Jamie Cullum, Jess Stone, Keane, Maroon 5, Scissor Sisters. **Listening posts** - U2, Robbie Williams, II Divo, Destiny's Child, Jamie Cullum, Jess Stone, Keane, Maroon 5, Scissor Sisters



Instore - Best of 2004



Windows - Sale; **Instore** - WOW Gospel 2005, Level 42, Marvin Gaye, Roy Orbison, Cat Stevens, Work It: Ultimate Workout Accessories, Twice As Nice: Urban Classy, Lisa Pin Up, Best Bands 2005, SU! Geners, Gasoline Fight, Secret Machines; **Press ads** - Sale



Albums - The Streets, Lisa Stansfield, Ministry of Sound - The Annual; **DVDs** - Martin Scorsese Presents The Blues, Paul Weller; **Main promotion** - Buy One Get 2nd Half Price On Chart Albums, Chart CD Price Crash; **Offer of the week** - Natasha Bedingfield; **Listening posts** - Franz Ferdinand, The Libertines, The Music, Placebo, Soulwax, The Thrills



Selects listening posts - The Killers, Tom Waits, Lostprophets

RADIO PLAYLISTS

RADIO 1

A LIST
Babybambas Christmas; **Band Aid 20** Do They Know It's Christmas...; **Cara** Goodies; **Embrace** Ache; **Green Day** Lick Your Fingers Clean; **Goldie Lookin' Chain** You Know I Love You; **Lee** Green Day Boulevard of Broken Dreams; **Queen** Sacred Heart; **Wendy** Waiting For; **Ice Cube** Fat; **Max** 10 & Me; **10** You Can Do It; **Janetia Di Noia** This Is The Last Time; **Kylie Minogue** I Believe In You; **Lemar** I'll There's Any Justice; **Maroon 5** Sunday Morning; **Natasha Bedingfield** Unleash Myself; **Christina Aguilera** I'm A Slave 4 U; **Razorpistol** Rip It Up; **Scissor Sisters** Razor/Gorgeous; **Soil** Central Station; **Katly** Brown Strips Of Life; **Stansfield** On My Mind; **The Killers** Something To Tell Me

B LIST
Abelate Wins; **Black** Let's Enjoy, Entrem Live; **Top Soldiers**, **Freddie** Jambo And Fat; **Kasabian**

Cut Off Kings Of Leon Four Kites; **McFly** Room On The 3rd Floor; **Real Size** Beverly Knight & Dynamite; **MC No More**, **Snop Dogg** Rap; **Pharrell** Drop It Like It's Hot; **The Chemical Brothers** Collapse; **The Music** Breaker; **The Zutons** Confusion; **Thirteen** Senses; **Tina Turner** Crazy Cat Walk; **Out Of Touch**

C LIST
Ashanti Only U; **Keane** A Heart To Hold; **You Live As Me** In Your; **Lethal Bizzle** Pop (Forward); **Myla** Destroy Rock & Roll; **Rebecca Starn** At It; **The Roots** Maroon; **Colossal Intox**; **Stone** Right; **Therese** Take Me Away; **U2** Sometimes You Can't Make It On Your Own; **Xzibit** Hey No (Mean Muggin')

RADIO 2

A LIST
Blue Feet, **Kool & The Gang** On It; **Kim Carn** On It; **Jamie Scott** Searching; **Kylie Minogue** I Believe In You; **Lucie Silvas** Breathe In; **Maroon 5** Sunday Morning; **Minnie Driver** Inevitable; **Handwritten** - The Great American Songbook Vol II; **Reagan** Scouting Feet; **Yousaf Faruk** & Son

B LIST
Abelate Wins; **Catf Richard** Something's Going On (Album); **Danish** King The Blower's Daughter; **Alida**

Safeway

Safeway - tbc

Sainsbury's

Album of the week - Robbie Williams; **Compilation of the week** - Now 59

TESCO

Promotions - Exclusive boxsets from £5.97, January Sale CDs from £2.97, January Sale Leadline Titles from £4.97, January Sale Budget CDs @ £3.97, Chart Compilations @ £5.97; CDs from £7.97



Instore - Christmas; **Eminem**, **Joss Stone**, **Kylie Minogue**, **Robbie Williams**

WHSmith

Album of the week - Seventies Album; **Classical** recommends - Alexander OST; **Music DVD** recommendations - **Classic Display panel** - A Quite Night In

WOOLWORTHS

Albums of the week - Rush Hour 2 & R&B 2005; **singles** - Danis; **Instore** - Rush Hour 2, R&B 2005, **Work It**, Garage Anthems 2005; **Ministry of Sound** - **Guברים** Guide to 2005, **Katie Melua**, **Grease** (OST), **Outkast**, **George Michael**, **Westlife**, **Joss Stone**, **Justin Timberlake**; **Instore singles** - **Kasabian**, **Scissor Sisters**, **Dana Raye**

TV LISTINGS

CBUK
Five Forward Take Me Out; **Girls** About Love; **Machin**; **Jamie** Thank You; **Keane** Somewhere Only We Know; **Kylie Minogue** I Believe In You; **Marlon** Mamma Mia!; **Jesus**, **Maroon 5** She Will Be Loved; **Scissor Sisters** Lairs; **U2** Vertigo; **Will Young** Your Game

GMTV
Katherine Jenkins (bc); **Cliff** 21; **Roy Wood** (bc); **Frn** 20; **Shia Ferguson** New Kind Of Music; **Wendy** 22; **Steve Benetton** Against All Odds (bc); **20**

TV SUNDAY
Ant & Dec; **Secret Machines** Set And Lonely

THE BOX
Ant; **Comedian** Tom Atkinson; **Deejay** Plan Of My Own; **Freddy** Tambo & Fat; **Green Day** Holiday; **Hansen** Penny & Me; **Mark** Joseph Lady Luck; **2004** with **Drinking On The Wings**; **Neil** Next Door; **Calander** Grl; **Raghu** Angel Eyes; **The Chemical Brothers** Calowine

THE HITS
Cara Goodies; **Darius** Lee; **Twice** Dawn; **Duran Duran** The Hungry Heart; **Tomorrow**; **Green Day** Holiday; **Hansen** Penny & Me; **Lucie Silvas** Breathe In

RADIO LISTINGS

RADIO 1
Top Hour Take Over (Live)
Lemar Live - **Intero** (bc); **Party** (M); **Mary Ann** Helms - **Best** Of Breakbeat; **2004** with **Drinking On The Wings**; **Neil** Next Door; **Calander** Grl; **Raghu** Angel Eyes; **Katie** Melua; **Alan** Egan; **Me**

RADIO 2
Brits 25 - The Best Song Award (M); **Lee** - In Search Of Nicki Avelo (M); **Julie** Collins with the BBC Concert Orchestra (M); **The Billy May** story; **Della** Goodwin; **The Class** of 2004 - **1963** & **Richard** Love; **Doris** Day; **Shake** Peppers & Hell (TV); **The Five Brothers** - **Sold** In Song (5st); **Record of the Week** - **Erin** McKidd & **Danish** King; **Almond** Home

B MUSIC
Tom Robinson - The Beauty Shop (M); **Shelley** (M); **Becky** (M); **The 6Music** Chart; **Lee** - In Search Of Nicki Avelo (M); **6Music** - **The 6Music** Chart; **Lee** - In Search Of Nicki Avelo (M); **6Mix** - **The 6Mixers** (Sat)

RADIO INSIDER



Jackie's back in business

Dave Owen Programme controller, Radio Jackie South West London's legendary pirate station Radio Jackie served the area from 1969 until it was closed down by the regulatory authorities in 1985. It was the training ground for many popular broadcasters including Radio One's Dave Pearce and hypnotist Paul McKenna. Radio Jackie campaigned for the legal right to broadcast for many years, but was frustrated by the Radio Authority's award of the licence for South West London to Thames FM in 1996. But Thames FM's refusal to share the 116 contributed to financial problems. In March of 2003, the original Radio Jackie management team completed the purchase of Thames FM, which was rebranded as Radio Jackie seven months later and has since won the approval of

'The most important thing to us is our local identity - we are very visible in our area'

the Radio Authority's successor Ofcom to continue broadcasting until at least 2009. Dave Owen, a DJ on the 1969 Radio Jackie who has since built up a wealth of radio experience, is now the station's drivetime presenter and programme controller, saying: "It's working out very well indeed. We're operating profitably and advertising revenue is increasing every month. "The most important thing to us is our local identity - we are very visible in our area, our presenters talk about local places and we have a dedicated newroom 24 hours a day."

"We opted out of Rajar after one quarter, because we don't feel that they measure audiences accurately. But in that first quarter we increased our audience from 8,000 to 20,000. We feel it is now much higher. We are certainly one of the top five stations in our area. "Musically, we cover a wide range of music, but no extremes - artists like Jamelia, the Scissor Sisters and 'Kneave'. "Address: 110 Towford Broadway, Towford, Surrey, KT6 7JD. Telephone: 020 8288 1300. Website: www.radiojackie.com. Email: Dave Owen@RadioJackie.com

TOP 10 RADIO GROWERS

RANK	ARTIST/TITLE	LAST WEEK	THIS WEEK
1	UNLEASH NATIONS OUT OF TOUCH	1469	365
2	ROOSTER STARING AT THE SKIN	633	233
3	THE LOVINGFEELING	790	230
4	U2 SOMETHING'S GOING TO HAPPEN TO YOUR OWN	474	225
5	LUCIE SILVAS BREATHE IN	708	224
6	SOIL CENTRAL STATIONS OF LIFE	698	219
7	BLUE/KOOL & THE GANG/IL KIM GET DOWN ON IT	1175	216
8	MARION WINANS/GET UP BIDDY I DON'T WANNA KNOW	452	208
9	OUTKAST Hey Ya!	452	187
10	EMINEM LIKE TOY SOLDIERS	560	186

ALSO OUT THIS WEEK

SINGLES

The Autumnz -
Every Sunday Sky
(Bella Union)
The Girls - Zebra

Janis EP (Wall Of
Sound)
Little Slave -
Free State
(Genius)
The Money Suzuki
- Alice And
Amplified

(Columbia)
Pink Grosse
Strip (Matia)

ALBUMS
Ten For Pears -
Ten For Pears
(Mercury)

Various -
Beneath The
Surface (Bella
Union)
Hood - Outside
Closer (Domino)
Various - The
London Urban

Collective
(Freeport)

Records released 10.01.05 and 17.01.05



Singles

Athlete

Wires (Parlophone CDATH007). (7/10)

It feels like it has been a long wait for the return of Athlete and this opening single from the Tourist album is typical of their newly evolved sound, which adds a hint of Coldplay-esque seriousness to their trademark Surf London lilt and piano mix.

Buz In The Attic

Boyz La La (V2 WRS030093). (10/10)

Anyone could be forgiven for thinking this is Basement Jaxx under a new moniker. In fact, one imagines the Jaxx what it was their song, such is the appeal of this nifty slice of P-Funk-infused dance, which was in fact magicked up by a nine-strong crew of West London producers, musicians and DJs.

The Chemical Brothers feat. Q-Tip

Galvanize (Frosty Dust/Virgin CHEM022). (7/10)

The first single off the eagerly anticipated Push The Button album, this is a welcome return to form for the Chemicals. Featuring the fine talents of Q-Tip and an Arabic lurch, Galvanize has everything you would hope from the breakbeat veterans. C-listed at Radio One, you can rest assured that this will be a radio favourite.

Darius

Live Twice (Mercury 9869469). (10/10)

The reality TV veteran claims a writing credit on this single, which is designed to launch the follow-up album to his platinum-selling debut. Sadly, he sounds so earnest that one can not help thinking of his less auspicious Pop Idol karaoke offerings.

Minnie Driver

Invisible Girl (EMI Liberty 870 3422). (10/10)

Taken from her debut album Everything I've Got In My Pocket, this is a minimalist MOR track that shows off Minnie's smoky vocals and songwriting abilities. Acoustic and electric guitars feature heavily in this country-tinged song which seems tailor-made for Radio Two.

SINGLE OF THE WEEK 1
Ciara feat. Pety Pablo
Goodies

LaFace 82876649142. (7/10)

This former US number one is a stripped-down funky pop outing which makes Kate's 2004 highlight Milkshake sound like a Trevor Horn production. Produced by the hot new urban act Lil' Jon, it is expected to explode onto the singles market here and stands a chance of hitting number one. Goodies has already been A-listed at Radio One and has been played by Capital, early support which sent it into the airplay Top 40 chart two weeks ago.

SINGLE OF THE WEEK 2
Rooster

Staring At The Sun

(Brightside 82876670942). (10/10)

After making strong inroads with their debut Top 10 single Come Get Some, the west London four-piece kick-off 2005 with this melancholic rock anthem which is played on Radio One, Radio Two, Capital and just about everywhere else. Although not typical of the sound of much of their excellent January 24-released debut album, it is sure to be lapped up by the band's rapidly growing fanbase. Rooster play an extensive UK tour throughout January and February.

Albums

Bonnie 'Prince' Billy & Matt

Sweeney
Superwolf (Domino WIGCD150). (7/10)

Another year, another essential Will Oldham album, this time on 11 tracks with long-term collaborator Matt Sweeney, who provides music for Oldham's lyrics. Electric guitar dominates, but this set is as quiet and intimate as his previous album, Master And Everyone. This is another great album to add to Oldham's canon.

Ray Charles

Ray (OST) (Atlantic/Rhino

8122765402). (10/10)
The soundtrack to the Ray biopic features 17 original cuts performed by the great man himself. As an introduction to a reminder of how good he was, this is perfect, comprising early studio tracks such as the rousing Mess Around and I've Got A Woman, through to classics such as Georgia On My Mind (there's also a live version) and Hit The Road Jack.

Various

Future's Burning (Nude

WV1031022). (7/10)
This set is a celebration of the new, guitar-based music talent which emerged in 2004. One look at this 30-track playlist and it's his home what a great year 2004 was for music. Big-sellers such as Franz Ferdinand's Matinée, The Libertines' Can't Stand Me Now and Razorlight's Stumble And Fall are present, alongside tracks from buzz bands such as Kaiser Chiefs and Bloc Party, among others.

Various

Fabric 20. John Digweed (Fabric

FABRIC39). (7/10)
The evergreen Bedrock club contributes to the ever-impressive Fabric series with a typically heads-down techy DJ set, featuring tracks from Slam, Martin Solveig and Superpitcher. This set is sure to thrill Digweed's loyal following.

This week's reviews: Phil Brooke, Adrian Roberts, Jim Larkin, Joanna Jones, James Dawson, Nicola Shind, Martin Talbot, Simon Ward and Nick Yates.

which has been B-listed at Radio One. It contains their trademark epic guitar sound and singer Robert Horvov's vocals, which baffled and amazed listeners in equal measure in 2002.

The Others

Stan Bowles (Vertigo 9868521). (7/10)

Judging from the title, you may think this is a tribute to the Seventies footballer who made George Best look like a role model, but it is actually about Pete Doherty. It recalls days of "smoking bone" and watching QPR and contains a scholastic charm reminiscent of The Libertines' early singles.

Roots Manuva

COCCM Insight (Big Dada

BOCCDM073). (7/10)
From the forthcoming album Awfully Deep, Rodney Smith's unique lyrical styling and a woozy vocal are here layered over a winning synth line. Demonstrating Smith's consistently fresh take on UK urban music, the track has won key support from Radio One and Xfm.

Lucie Silvas

Breathe In (Mercury 2103630). (7/10)

From the album of the same name, this track demonstrates Silvas' effortless litting vocal. The singer-songwriter's profile is currently at a high - recently performing on Elton John's New Nowello Tribute, Silvas has support at radio, with commercial radio jumping on board and a Radio Two A-listing certainly helping its cause.

Jamie Scott

Scraping (Sony 6573322). (10/10)

The best of British soul/pop emerges here on Scott's second single, with a Jamiroquai-tinged sound that looks set for crossover success. The track has won core support from Radio Two, where it was recored of the week at the end of December.

Ronie Size feat. Beverley Knight & Dynamite MC

No More (VRECSUK003CD). (10/10)

A strong contender for single of

the week, this is a collaboration that truly lives up to the sum of its parts. It sounds like a very British high-energy version of Destiny's Child, but with a timely political vocal message concerning gun control. It is also the most relevant Size has sounded since the drum & bass heyday of the late Nineties.

Soul Central feat. Kathy Brown

Strings Of Life (Stronger On My

Own) (Defected DT094). (10/10)
This is a reworking of the 15-year-old Derrick May original in which a strong vocal from experienced house performer Kathy Brown has been added into the mix. The dural synth sound serves as a reminder of how far dance has progressed and this track is on course for a high chart entry, with a Radio One A-listing secured.

Soulaw

E Talking (Pias/PIAS136CD). (7/10)

The dural synth sound serves as a reminder of how far dance has progressed and this track is on course for a high chart entry, with a Radio One A-listing secured. Talking sounds like perfect club material, with its bridges between electro, rock and dance genres potentially pulling in a diverse range of admirers. Mixes from Tiga, Jazg Kooner and Rex The Dog among others should ensure this has extra legs in clubland.

Stonebridge

Take Me Away (Hed Kandi

HEKCD509). (7/10)
Stonebridge delivers another irresistible pop/dance crossover which looks set to repeat the success of their August 2004 number six Pat 'Em High. Already played at Capital, Galaxy, Kiss and Radio One, Take Me Away is also riding high in Music Week's Upfront Club and Commercial Pop charts.

Thirteen Senses

Through The Glass (Vertigo 9869347). (10/10)

One to watch this year, Thirteen Senses are a little bit Keane and a little bit Coldplay, which probably means they will sell an awful lot of records in 2005. This single comes from debut album The Invitation and showcases their trademark breathy vocals and widescreen guitar sound to full effect.

Singles

for week ending 25.12.04

11/105

Top 75



The Official UK Singles Chart

Week	Last Week	WEEKS ON CHART	ARTIST	TITLE	Label	WEEKS ON CHART	Last Week	WEEKS ON CHART
1	1	4	STAND ALONE	STAND AID 20 DO THEY KNOW IT'S CHRISTMAS? @	Mercury 2599213	39	34	6
2	2	2	BANDE BROOKSTEIN	AGAINST ALL ODDS	Scruffy Music 1087667/1407	40	44	4
3	2	2	RONAN KEATING	& YUSUF FATHER AND SON	Private 1004613	41	45	4
4	3	3	KYLIE MINOUGE	I BELIEVE IN YOU	Private 1004613	42	30	2
5	7	6	LEMAR	IF THERE'S ANY JUSTICE	Private 1004613	43	8	7
6	4	4	ICE CUBE FEAT. MACK 10 & MS TOI	YOU CAN DO IT	Capitol Music 476022/111	44	36	2
7	6	4	GREEN DAY	BOULEVARD OF BROKEN DREAMS	Capitol Music 476022/111	45	13	3
8	5	2	AVID MERRION/DAVINA MCCALL/PATSY KENSIT	I GOT YOU BABE	Private 1004613	46	12	3
9	6	4	GIRLS ALLOUD	I'LL STAND BY YOU	Private 1004613	47	10	3
10	11	4	NATASHA BÉDINGFIELD	UNWRITTEN	Private 1004613	48	45	3
11	11	1	LETHAL BIZZLE POW	(FORWARD)	Private 1004613	49	9	2
12	8	8	DESTINY'S CHILD	LOSE MY BREATH	Columbia 675421/112	50	37	2
13	15	5	UNITING NATIONS	OUT OF TOUCH	Private 1004613	51	9	2
14	12	6	GWEN STEFANI	WHAT YOU WAITING FOR	Private 1004613	52	17	4
15	14	5	NELLY & CHRISTINA AGUILERA	TILT YA HEAD BACK	Universal 1004613	53	12	3
16	16	4	SNOOP DOGG FEAT. PHARRELL	DROP IT LIKE IT'S HOT	Private 1004613	54	30	4
17	17	8	EMINEM	JUST LOSE	Private 1004613	55	14	3
18	15	5	JAY-Z/LINKIN PARK	NUMB/ENCORE	Private 1004613	56	5	2
19	20	8	CHRISTINA AGUILERA & MISSY ELLIOTT	CAR WASH	Private 1004613	57	46	3
20	12	2	CLIFF RICHARD	I CANNOT GIVE YOU MY LOVE	Private 1004613	58	15	3
21	15	4	ERIC PRYDZ	CALL ON ME	Private 1004613	59	3	2
22	13	3	ROBBIE WILLIAMS	MISUNDERSTOOD	Private 1004613	60	18	5
23	25	5	BRIAN MCFADDEN	IRISH SON	Private 1004613	61	12	3
24	23	7	U2	VERTIGO	Private 1004613	62	3	2
25	22	2	GOLDIE	LOOKIN CHAIN YOU KNOWS I LOVES YOU	Private 1004613	63	11	3
26	26	3	3RD WAVE OBSESSION (SI ES AMOR)		Private 1004613	64	6	2
27	31	8	USHER	CONFESSIONS PART II/MY BOO	Private 1004613	65	62	6
28	2	2	MORRISSEY	I HAVE FORGIVEN JESUS	Private 1004613	66	14	3
29	36	4	MCFLY	ROOM ON THE 3RD FLOOR	Private 1004613	67	4	2
30	30	8	JAMIELA DJ/STOP		Private 1004613	68	6	2
31	12	8	MICHAEL GRAY	THE WEEKEND	Private 1004613	69	6	2
32	27	2	DAMIAN RICE	THE BLOWER'S DAUGHTER	Private 1004613	70	6	2
33	29	5	CERI RIDE	IT	Private 1004613	71	10	3
34	27	2	ELECTRIC SIX	RADIO GAGA	Private 1004613	72	66	10
35	28	2	100% FEAT. JENNIFER JOHN	JUST CAN'T WAIT (SATURDAY)	Private 1004613	73	73	0
36	39	3	MAROON 5	SUNDAY MORNING	Private 1004613	74	6	2
37	40	2	BLUE CURTAIN FALLS		Private 1004613	75	75	0
38	33	4	BADSHAMBLERS	KILLAMANGIRO	Private 1004613			

WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	Label
1	1	4	STAND ALONE	STAND AID 20 DO THEY KNOW IT'S CHRISTMAS? @	Mercury 2599213
2	2	2	BANDE BROOKSTEIN	AGAINST ALL ODDS	Scruffy Music 1087667/1407
3	2	2	RONAN KEATING	& YUSUF FATHER AND SON	Private 1004613
4	3	3	KYLIE MINOUGE	I BELIEVE IN YOU	Private 1004613
5	7	6	LEMAR	IF THERE'S ANY JUSTICE	Private 1004613
6	4	4	ICE CUBE FEAT. MACK 10 & MS TOI	YOU CAN DO IT	Capitol Music 476022/111
7	6	4	GREEN DAY	BOULEVARD OF BROKEN DREAMS	Capitol Music 476022/111
8	5	2	AVID MERRION/DAVINA MCCALL/PATSY KENSIT	I GOT YOU BABE	Private 1004613
9	6	4	GIRLS ALLOUD	I'LL STAND BY YOU	Private 1004613
10	11	4	NATASHA BÉDINGFIELD	UNWRITTEN	Private 1004613
11	11	1	LETHAL BIZZLE POW	(FORWARD)	Private 1004613
12	8	8	DESTINY'S CHILD	LOSE MY BREATH	Columbia 675421/112
13	15	5	UNITING NATIONS	OUT OF TOUCH	Private 1004613
14	12	6	GWEN STEFANI	WHAT YOU WAITING FOR	Private 1004613
15	14	5	NELLY & CHRISTINA AGUILERA	TILT YA HEAD BACK	Universal 1004613
16	16	4	SNOOP DOGG FEAT. PHARRELL	DROP IT LIKE IT'S HOT	Private 1004613
17	17	8	EMINEM	JUST LOSE	Private 1004613
18	15	5	JAY-Z/LINKIN PARK	NUMB/ENCORE	Private 1004613
19	20	8	CHRISTINA AGUILERA & MISSY ELLIOTT	CAR WASH	Private 1004613
20	12	2	CLIFF RICHARD	I CANNOT GIVE YOU MY LOVE	Private 1004613
21	15	4	ERIC PRYDZ	CALL ON ME	Private 1004613
22	13	3	ROBBIE WILLIAMS	MISUNDERSTOOD	Private 1004613
23	25	5	BRIAN MCFADDEN	IRISH SON	Private 1004613
24	23	7	U2	VERTIGO	Private 1004613
25	22	2	GOLDIE	LOOKIN CHAIN YOU KNOWS I LOVES YOU	Private 1004613
26	26	3	3RD WAVE OBSESSION (SI ES AMOR)		Private 1004613
27	31	8	USHER	CONFESSIONS PART II/MY BOO	Private 1004613
28	2	2	MORRISSEY	I HAVE FORGIVEN JESUS	Private 1004613
29	36	4	MCFLY	ROOM ON THE 3RD FLOOR	Private 1004613
30	30	8	JAMIELA DJ/STOP		Private 1004613
31	12	8	MICHAEL GRAY	THE WEEKEND	Private 1004613
32	27	2	DAMIAN RICE	THE BLOWER'S DAUGHTER	Private 1004613
33	29	5	CERI RIDE	IT	Private 1004613
34	27	2	ELECTRIC SIX	RADIO GAGA	Private 1004613
35	28	2	100% FEAT. JENNIFER JOHN	JUST CAN'T WAIT (SATURDAY)	Private 1004613
36	39	3	MAROON 5	SUNDAY MORNING	Private 1004613
37	40	2	BLUE CURTAIN FALLS		Private 1004613
38	33	4	BADSHAMBLERS	KILLAMANGIRO	Private 1004613

Albums

for week ending 25.12.04

11/105

Top 75



The Official UK Albums Chart

WEEKS ON CHART	LAST WEEK	ALBUM	ARTIST	WEEKS ON CHART	LAST WEEK	ALBUM	ARTIST
1	1	ROBBIE WILLIAMS GREATEST HITS	Robbie Williams	39	31	KATHERINE JENKINS SECOND NATURE	Katherine Jenkins
2	2	IL DIVO IL DIVO	Il Divo	40	45	BRIAN MCFADDEN IRISH SON	Brian McFadden
3	7	SCISSOR SISTERS SCISSOR SISTERS	Scissor Sisters	41	46	JAY-Z & LINKIN PARK COLLISION COURSE	Jay-Z & Linkin Park
4	3	U2 HOW TO DISMANTLE AN ATOMIC BOMB	U2	42	39	BEE GEES NUMBER ONES	Bee Gees
5	6	MAROON 5 SONGS ABOUT JANE	Maroon 5	43	38	EMBRACE OUT OF NOTHING	Embrace
6	9	WESTLIFE ALLOW US TO BE FRANK	Westlife	44	34	ABBA GOLD - GREATEST HITS	Abba
7	4	KYLIE MINOGUE ULTIMATE KYLIE	Kylie Minogue	45	2	ANDREW LLOYD WEBBER PHANTOM OF THE OPERA - OST	Andrew Lloyd Webber
8	5	RONAN KEATING 10 YEARS OF HITS	Ronan Keating	46	44	TOM JONES & JOOLS HOLLAND TOM JONES & JOOLS HOLLAND	Tom Jones & Jools Holland
9	33	KEANE HOPES AND FEARS	Keane	47	28	ALED JONES THE CHRISTMAS ALBUM	Aled Jones
10	11	EMINEM ENCORE	Eminem	48	33	THE STREETS A GREAT DON'T COME FOR FREE	The Streets
11	4	LEMAR TIME TO GROW	Lemar	49	57	ELTON JOHN PEACHTREE ROAD	Elton John
12	14	GIRLS ALOUD WHAT WILL THE NEIGHBOURS SAY?	Girls Aloud	50	8	KINGS OF LEON AHA SHAKE HEARTBREAK	Kings of Leon
13	12	GREEN DAY AMERICAN IDIOT	Green Day	51	56	RAZORLIGHT UP ALL NIGHT	Razorlight
14	8	PHIL COLLINS LOVE SONGS	Phil Collins	52	69	SNOOP DOGG R & G - THE MASTERPIECE	Snoop Dogg
15	16	NATASHA BEDINGFIELD UNWRITTEN	Natasha Bedingfield	53	63	KASABIAN KASABIAN	Kasabian
16	17	SHANIA TWAIN GREATEST HITS	Shania Twain	54	100	QUEEN GREATEST HITS II & III	Queen
17	6	DESTINY'S CHILD DESTINY FULFILLED	Destiny's Child	55	16	JOJO JOJO	JoJo
18	19	BLUE BEST OF BLUE	Blue	56	53	BILLY JOEL PIANO MAN - THE VERY BEST OF	Billy Joel
19	22	JOSS STONE MIND BODY & SOUL	Joss Stone	57	49	FOSTER AND ALLEN SING THE SIXTIES	Foster and Allen
20	17	BRITNEY SPEARS GREATEST HITS - MY PREROGATIVE	Britney Spears	58	62	CAT STEVENS THE VERY BEST OF	Cat Stevens
21	31	ANASTACIA ANASTACIA	Anastacia	59	17	OLIVIA NEWTON-JOHN THE DEFINITIVE COLLECTION	Olivia Newton-John
22	20	BUSTED LIVE - A TICKET FOR EVERYONE	Busted	60	41	DANIEL BEDINGFIELD SECOND FIRST IMPRESSION	Daniel Bedingfield
23	4	GENESIS PLATINUM COLLECTION	Genesis	61	66	MICHAEL BUBLE MICHAEL BUBLE	Michael Buble
24	35	THE KILLERS HOT FUSS	The Killers	62	65	DELTA GOODREM MISTAKEN IDENTITY	Delta Goodrem
25	8	TINA TURNER ALL THE BEST	Tina Turner	63	52	ELVIS PRESLEY CHRISTMAS PEACE	Elvis Presley
26	26	KATIE MELUA CALL OFF THE SEARCH	Katie Melua	64	75	GOLDIE LOOKIN CHAIN GREATEST HITS	Goldie Lookin Chain
27	8	TRAVIS SINGLES	Travis	65	71	ANDREA BOCELLI ANDREA	Andrea Bocelli
28	61	DAMIAN RICE 12	Damian Rice	66	9	MICHAEL BALL LOVE CHANGES EVERYTHING - THE ESSENTIAL	Michael Ball
29	25	MCFLY ROOM ON THE 3RD FLOOR	McFly	67	4	CLIFF RICHARD SOMETHING'S GOIN' ON	Cliff Richard
30	47	SNOW PATROL FINAL STRAW	Snow Patrol	68	3	ELTON JOHN THE GREATEST HITS 1970-2002	Elton John
31	10	ROD STEWART STARDUST - THE GREAT AMERICAN SONGBOOK VOL 111	Rod Stewart	69	38	AVRIL LAVIGNE UNDER MY SKIN	Avril Lavigne
32	5	GWEN STEFANI LOVE ANGEL MUSIC BABY	Gwen Stefani	70	37	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	Rod Stewart
33	7	WET WET WET THE GREATEST HITS	Wet Wet Wet	71	69	SEAL BEST 1991-2004	Seal
34	43	JAMIE CULLUM TWENTYSOMETHING	Jamie Cullum	72	67	RUSSELL WATSON AMORE MUSICA	Russell Watson
35	41	FRANZ FERDINAND FRANZ FERDINAND	Franz Ferdinand	73	60	HAYLEY WESTENRA PURE	Hayley Westenra
36	26	THE ZUTONS WHO KILLED THE ZUTONS?	The Zutons	74	3	THE LIBERTINES THE LIBERTINES	The Libertines
37	30	USHER CONFESSIONS	Usher	75	13	PAUL WELLER STUDIO 150	Paul Weller
38	37	JAMIELLA THANK YOU	Jamie La				

ARTIST	ALBUM	WEEKS ON CHART	LAST WEEK	ALBUM	ARTIST	WEEKS ON CHART	LAST WEEK
ALICE IN CHAINS	ALICE IN CHAINS	1	1	THE KILLERS	THE KILLERS	1	1
ALICE IN CHAINS	ALICE IN CHAINS	2	2	THE LIBERTINES	THE LIBERTINES	2	2
ALICE IN CHAINS	ALICE IN CHAINS	3	3	THE LIBERTINES	THE LIBERTINES	3	3
ALICE IN CHAINS	ALICE IN CHAINS	4	4	THE LIBERTINES	THE LIBERTINES	4	4
ALICE IN CHAINS	ALICE IN CHAINS	5	5	THE LIBERTINES	THE LIBERTINES	5	5
ALICE IN CHAINS	ALICE IN CHAINS	6	6	THE LIBERTINES	THE LIBERTINES	6	6
ALICE IN CHAINS	ALICE IN CHAINS	7	7	THE LIBERTINES	THE LIBERTINES	7	7
ALICE IN CHAINS	ALICE IN CHAINS	8	8	THE LIBERTINES	THE LIBERTINES	8	8
ALICE IN CHAINS	ALICE IN CHAINS	9	9	THE LIBERTINES	THE LIBERTINES	9	9
ALICE IN CHAINS	ALICE IN CHAINS	10	10	THE LIBERTINES	THE LIBERTINES	10	10
ALICE IN CHAINS	ALICE IN CHAINS	11	11	THE LIBERTINES	THE LIBERTINES	11	11
ALICE IN CHAINS	ALICE IN CHAINS	12	12	THE LIBERTINES	THE LIBERTINES	12	12
ALICE IN CHAINS	ALICE IN CHAINS	13	13	THE LIBERTINES	THE LIBERTINES	13	13
ALICE IN CHAINS	ALICE IN CHAINS	14	14	THE LIBERTINES	THE LIBERTINES	14	14
ALICE IN CHAINS	ALICE IN CHAINS	15	15	THE LIBERTINES	THE LIBERTINES	15	15
ALICE IN CHAINS	ALICE IN CHAINS	16	16	THE LIBERTINES	THE LIBERTINES	16	16
ALICE IN CHAINS	ALICE IN CHAINS	17	17	THE LIBERTINES	THE LIBERTINES	17	17
ALICE IN CHAINS	ALICE IN CHAINS	18	18	THE LIBERTINES	THE LIBERTINES	18	18
ALICE IN CHAINS	ALICE IN CHAINS	19	19	THE LIBERTINES	THE LIBERTINES	19	19
ALICE IN CHAINS	ALICE IN CHAINS	20	20	THE LIBERTINES	THE LIBERTINES	20	20
ALICE IN CHAINS	ALICE IN CHAINS	21	21	THE LIBERTINES	THE LIBERTINES	21	21
ALICE IN CHAINS	ALICE IN CHAINS	22	22	THE LIBERTINES	THE LIBERTINES	22	22
ALICE IN CHAINS	ALICE IN CHAINS	23	23	THE LIBERTINES	THE LIBERTINES	23	23
ALICE IN CHAINS	ALICE IN CHAINS	24	24	THE LIBERTINES	THE LIBERTINES	24	24
ALICE IN CHAINS	ALICE IN CHAINS	25	25	THE LIBERTINES	THE LIBERTINES	25	25
ALICE IN CHAINS	ALICE IN CHAINS	26	26	THE LIBERTINES	THE LIBERTINES	26	26
ALICE IN CHAINS	ALICE IN CHAINS	27	27	THE LIBERTINES	THE LIBERTINES	27	27
ALICE IN CHAINS	ALICE IN CHAINS	28	28	THE LIBERTINES	THE LIBERTINES	28	28
ALICE IN CHAINS	ALICE IN CHAINS	29	29	THE LIBERTINES	THE LIBERTINES	29	29
ALICE IN CHAINS	ALICE IN CHAINS	30	30	THE LIBERTINES	THE LIBERTINES	30	30
ALICE IN CHAINS	ALICE IN CHAINS	31	31	THE LIBERTINES	THE LIBERTINES	31	31
ALICE IN CHAINS	ALICE IN CHAINS	32	32	THE LIBERTINES	THE LIBERTINES	32	32
ALICE IN CHAINS	ALICE IN CHAINS	33	33	THE LIBERTINES	THE LIBERTINES	33	33
ALICE IN CHAINS	ALICE IN CHAINS	34	34	THE LIBERTINES	THE LIBERTINES	34	34
ALICE IN CHAINS	ALICE IN CHAINS	35	35	THE LIBERTINES	THE LIBERTINES	35	35
ALICE IN CHAINS	ALICE IN CHAINS	36	36	THE LIBERTINES	THE LIBERTINES	36	36
ALICE IN CHAINS	ALICE IN CHAINS	37	37	THE LIBERTINES	THE LIBERTINES	37	37
ALICE IN CHAINS	ALICE IN CHAINS	38	38	THE LIBERTINES	THE LIBERTINES	38	38
ALICE IN CHAINS	ALICE IN CHAINS	39	39	THE LIBERTINES	THE LIBERTINES	39	39
ALICE IN CHAINS	ALICE IN CHAINS	40	40	THE LIBERTINES	THE LIBERTINES	40	40
ALICE IN CHAINS	ALICE IN CHAINS	41	41	THE LIBERTINES	THE LIBERTINES	41	41
ALICE IN CHAINS	ALICE IN CHAINS	42	42	THE LIBERTINES	THE LIBERTINES	42	42
ALICE IN CHAINS	ALICE IN CHAINS	43	43	THE LIBERTINES	THE LIBERTINES	43	43
ALICE IN CHAINS	ALICE IN CHAINS	44	44	THE LIBERTINES	THE LIBERTINES	44	44
ALICE IN CHAINS	ALICE IN CHAINS	45	45	THE LIBERTINES	THE LIBERTINES	45	45
ALICE IN CHAINS	ALICE IN CHAINS	46	46	THE LIBERTINES	THE LIBERTINES	46	46
ALICE IN CHAINS	ALICE IN CHAINS	47	47	THE LIBERTINES	THE LIBERTINES	47	47
ALICE IN CHAINS	ALICE IN CHAINS	48	48	THE LIBERTINES	THE LIBERTINES	48	48
ALICE IN CHAINS	ALICE IN CHAINS	49	49	THE LIBERTINES	THE LIBERTINES	49	49
ALICE IN CHAINS	ALICE IN CHAINS	50	50	THE LIBERTINES	THE LIBERTINES	50	50
ALICE IN CHAINS	ALICE IN CHAINS	51	51	THE LIBERTINES	THE LIBERTINES	51	51
ALICE IN CHAINS	ALICE IN CHAINS	52	52	THE LIBERTINES	THE LIBERTINES	52	52
ALICE IN CHAINS	ALICE IN CHAINS	53	53	THE LIBERTINES	THE LIBERTINES	53	53
ALICE IN CHAINS	ALICE IN CHAINS	54	54	THE LIBERTINES	THE LIBERTINES	54	54
ALICE IN CHAINS	ALICE IN CHAINS	55	55	THE LIBERTINES	THE LIBERTINES	55	55
ALICE IN CHAINS	ALICE IN CHAINS	56	56	THE LIBERTINES	THE LIBERTINES	56	56
ALICE IN CHAINS	ALICE IN CHAINS	57	57	THE LIBERTINES	THE LIBERTINES	57	57
ALICE IN CHAINS	ALICE IN CHAINS	58	58	THE LIBERTINES	THE LIBERTINES	58	58
ALICE IN CHAINS	ALICE IN CHAINS	59	59	THE LIBERTINES	THE LIBERTINES	59	59
ALICE IN CHAINS	ALICE IN CHAINS	60	60	THE LIBERTINES	THE LIBERTINES	60	60
ALICE IN CHAINS	ALICE IN CHAINS	61	61	THE LIBERTINES	THE LIBERTINES	61	61
ALICE IN CHAINS	ALICE IN CHAINS	62	62	THE LIBERTINES	THE LIBERTINES	62	62
ALICE IN CHAINS	ALICE IN CHAINS	63	63	THE LIBERTINES	THE LIBERTINES	63	63
ALICE IN CHAINS	ALICE IN CHAINS	64	64	THE LIBERTINES	THE LIBERTINES	64	64
ALICE IN CHAINS	ALICE IN CHAINS	65	65	THE LIBERTINES	THE LIBERTINES	65	65
ALICE IN CHAINS	ALICE IN CHAINS	66	66	THE LIBERTINES	THE LIBERTINES	66	66
ALICE IN CHAINS	ALICE IN CHAINS	67	67	THE LIBERTINES	THE LIBERTINES	67	67
ALICE IN CHAINS	ALICE IN CHAINS	68	68	THE LIBERTINES	THE LIBERTINES	68	68
ALICE IN CHAINS	ALICE IN CHAINS	69	69	THE LIBERTINES	THE LIBERTINES	69	69
ALICE IN CHAINS	ALICE IN CHAINS	70	70	THE LIBERTINES	THE LIBERTINES	70	70
ALICE IN CHAINS	ALICE IN CHAINS	71	71	THE LIBERTINES	THE LIBERTINES	71	71
ALICE IN CHAINS	ALICE IN CHAINS	72	72	THE LIBERTINES	THE LIBERTINES	72	72
ALICE IN CHAINS	ALICE IN CHAINS	73	73	THE LIBERTINES	THE LIBERTINES	73	73
ALICE IN CHAINS	ALICE IN CHAINS	74	74	THE LIBERTINES	THE LIBERTINES	74	74
ALICE IN CHAINS	ALICE IN CHAINS	75	75	THE LIBERTINES	THE LIBERTINES	75	75

Singles Chart

Pos	Weeks	Artist	Title	Label
39	38	BABYSHAMBLES	KILLAMANGIRO	Capitol/EMI (UK)
40	36	MAROON 5	SUNDAY MORNING	Capitol/EMI (UK)
41	20	CLIFF RICHARD	I CANNOT GIVE YOU MY LOVE	Capitol/EMI (UK)
42	32	DAMIEN RICE	THE BLOWER'S DAUGHTER	Capitol/EMI (UK)
43	46	KHIA	MY NECK MY BACK (LICK IT)	Capitol/EMI (UK)
44	6	HOUSE OF PAIN	JUMP AROUND	Capitol/EMI (UK)
45	5	JOSS STONE	RIGHT TO BE WRONG	Capitol/EMI (UK)
46	4	BLINK 182	ALWAYS	Capitol/EMI (UK)
47	14	DEEP DISH	FLASHDANCE	Capitol/EMI (UK)
48	41	SHANITA TWAIN	FEAT. MARK MCGRATH PARTY FOR TWO	Capitol/EMI (UK)
49	42	SKANDI GIRLS	DO THE CAN CAN	Capitol/EMI (UK)
50	4	MOUSSE FEAT. EMMA LANFORD	RIGHT ABOUT NOW	Capitol/EMI (UK)
51	63	STONEBRIDGE FEAT. THESE PUT EM HIGH	REMEMBER	Capitol/EMI (UK)
52	53	DIZZEE RASCAL	DREAM	Capitol/EMI (UK)
53	47	KELIS FEAT. ANDRE 3000	MILLIONAIRE	Capitol/EMI (UK)
54	6	DILLINJA	THUGGED OUT BITCH/RAINFREST	Capitol/EMI (UK)
55	47	DELERIUM FEAT. SARAH MCCLACHLAN	SILENCE 2004	Capitol/EMI (UK)
56	7	EMBRACE	ASHES	Capitol/EMI (UK)
57	52	THE STREETS	COULD WELL BE IN	Capitol/EMI (UK)
58	70	DANZEL	PUMP IT UP	Capitol/EMI (UK)
59	67	FABOLOUS	BREATH	Capitol/EMI (UK)
60	71	SOURCE FEATURING CANDI STATON	YOU GOT THE LOVE	Capitol/EMI (UK)
61	20	JAY-Z	99 PROBLEMS/DIRT OFF YOUR SHOULDER	Capitol/EMI (UK)
62	68	I DREAM FEAT. FRANKIE & CALVIN	DREAMING	Capitol/EMI (UK)
63	51	JAMIE CULLUM	EVERLASTING LOVE	Capitol/EMI (UK)
64	RE	N-TRANCE	SET YOU FREE	Capitol/EMI (UK)
65	60	KEANE	THIS IS THE LAST TIME	Capitol/EMI (UK)
66	RE	DJ ZINC FEAT. EKSMAN DRIVE BY CARVINS	REBEL	Capitol/EMI (UK)
67	RE	J-KWON	TIPSY	Capitol/EMI (UK)
68	RE	ULTRABEST	PRETTY GREEN EYES	Capitol/EMI (UK)
69	RE	MCFLY	THAT GIRL	Capitol/EMI (UK)
70	56	BEASTIE BOYS	AN OPEN LETTER TO NYC	Capitol/EMI (UK)
71	RE	NAUGHTY BY NATURE	OPP	Capitol/EMI (UK)
72	73	JAY RALE FEAT. R KELLY & ASHANTI	WONDERFUL	Capitol/EMI (UK)
73	57	ALTER EGO	ROCKER	Capitol/EMI (UK)
74	RE	SCISSOR SISTERS	COMFORTABLE NUMB	Capitol/EMI (UK)
75	55	NADIA	A LITTLE BIT OF ACTION	Capitol/EMI (UK)

As used by Top Of The Pops and Radio One
Chart compiled from actual sales figures in the UK and across a sample of more than 4000 UK shops in the Official UK Charts Company 2005. Produced with BMI and ASCAP licenses.



7. United Nations Finally venturing into the Top 10 on its sixth week in the chart. United Nations' Out Of Touch - a dance anthem by an Anglo-Scottish duo which is based on Daryl HST & Johnnie's classic hit of the same title - has been far moved 12-16-13-13-7 Its rise has been powered by strong airplay including an A-listing at Capital, B-listing at Radio One and strong support from MTV, P4 and The Box. The record is one of 19 climbers in this week's Top 40, a tally which equals the 2004 high of 12, set only last week.



37. Jet Although released only as a one-track effort, JET'S ONE: Outta Here is the highest new entry this week at number 32 and provides the Aussie rockers with the fifth Top 40 hit from their Get Born album, which has sold more than 330,000 copies in the UK since its release 15 months ago. Other lifts from the album - which features JET'S ONE - are: Are You Covered By My Girl (number 16), Rollower DJ (34), Look What You've Done (28) and Cold Hard Bitch (34).

The Official UK Singles Chart is produced in co-operation with the BPI and BMI based on a sample of more than 4000 music outlets. Incorporates iTunes track counts and CD single sales.

DOWNLOADS

Pos	Artist	Title	Label
1	BAND AID 20	DO THEY KNOW IT'S CHRISTMAS	MERCURY
2	U2	VERTIGO	ISLAND
3	LEMAR	IF THERE'S ANY JUSTICE	SONY
4	OWEN STEFANI	WHAT YOU WAITING FOR	INTERSCOPE
5	MARIAH CAREY	ALL I WANT FOR CHRISTMAS IS YOU	ETIC
6	KYLIE MINOGUE	I BELIEVE IN YOU	REPUBLIC
7	DESTINY'S CHILD	LOSE MY BREATH	COLUMBIA
8	JAY-Z & LINKIN PARK	NUMB/ENCORE	WEA
9	SNOOP DOGG	DROP IT LIKE IT'S HOT	MERCURY
10	BAND AID 20	DO THEY KNOW IT'S CHRISTMAS	SONY
11	EMINEM	JUST LOSE IT	INTERSCOPE
12	NATASHA BEDINGFIELD	UNWRITTEN	PRODIGE
13	GREEN DAY	AMERICAN IDIOT	RELFEE
14	MAROON 5	SHE WILL BE THERE	J
15	EMINEM	LIKE TOY SOLDIERS	INTERSCOPE
16	MAROON 5	THIS LOVE	J
17	CD STEVENS	FATHER AND SON	ISLAND
18	WHAM	LAST CHRISTMAS	EPIC
19	GIRLS ALoud	LULL STAND BY YOU	UNIVERSAL
20	NELLY & CHRISTINA AGUILERA	TILT YA HEAD BACK	MONSTER

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DANCE SINGLES

Pos	Artist	Title	Label
1	LETAL BIZZLE	POW (FORWARD)	Island/EMI
2	DILLINJA	THUGGED OUT BITCH/RAINFREST	Virgin/Epic
3	ARMAND VAN HELDEN	MY MY MY	Southern/BMG (UK)
4	DJ ZINC FEAT. EKSMAN DRIVE BY CARVINS	REBEL	Island/BMG (UK)
5	MICHAEL GRAY	THE WEEKEND	Eye Industries/EMI (UK)
6	DELERIUM FEAT. SARAH MCCLACHLAN	SILENCE 2004	Mercury/EMI
7	ERIK PRYZD	CALL ON ME	Dada Ltd
8	AXWELL	FEEL THE VIBE	Mercury/EMI
9	VARIOUS ARTISTS	FREE PICKINGS - VOL 7	White Label (Worldwide)
10	N-TRANCE	SET YOU FREE	All Around The World (UK)
11	SCISSOR SISTERS	COMFORTABLE NUMB	Polygram (UK)
12	ALTER EGO	ROCKER	Skunk (UK)
13	FREE	CAPTURE THE FLAG	Rain City (UK)
14	100% FEAT. JENNIFER JOHN	JUST CAN'T WAIT (SATURDAY)	ONE LIFE (UK)
15	SOURCE FEAT. CANDI STATON	YOU GOT THE LOVE	Z19 (UK)
16	DUREX	YOU'VE BEEN STRIPPED	White Label (UK)
17	ARMAND VAN HELDEN	HEAR MY NAME	Southern/BMG (UK)
18	SHAPESHIFTERS	LOLAS TALK	Protona (UK)
19	DEEP DISH	FLASHDANCE	Capitol (UK)
20	UNITED NATIONS	OUT OF TOUCH	Capitol (UK)

R & B SINGLES

Pos	Artist	Title	Label
1	ICE CUBE FEAT. MACK 10 & MS TITUS	YOU CAN DO IT	All Around The World (UK)
2	SNOOP DOGG FEAT. PHARELL	DROP IT LIKE IT'S HOT	Capitol (UK)
3	LEMAR	IF THERE'S ANY JUSTICE	Sony Music (UK)
4	NELLY & CHRISTINA AGUILERA	TILT YA HEAD BACK	Sony Music (UK)
5	JAY-Z	99 PROBLEMS/DIRT OFF YOUR SHOULDER	Capitol (UK)
6	DESTINY'S CHILD	LOSE MY BREATH	Interplay (UK)
7	EMINEM	JUST LOSE IT	Interplay (UK)
8	CHRISTINA AGUILERA & MISSY ELLIOTT	CAR WASH	Dimitrios (UK)
9	UNDER CONFESSIONS PART 1	UNY BOO	Lut (UK)
10	JAMIELA	DUSTUP	Protona (UK)
11	HOUSE OF PAIN	JUMP AROUND	Tony (UK)
12	CORDE LOOKIN CHAIN	YOU KNOWS I LOVES YOU	United (UK)
13	TROUBLE SQUAD FEAT. JOE & REMY LEAN	BACK	Universal (UK)
14	JAY-Z	99 PROBLEMS/DIRT OFF YOUR SHOULDER	Protona/All Around The World (UK)
15	DIZZEE RASCAL	DEEM	YX (UK)
16	KELIS FEAT. ANDRE 3000	MILLIONAIRE	YX (UK)
17	BEASTIE BOYS	AN OPEN LETTER TO NYC	Capitol (UK)
18	NAUGHTY BY NATURE	OPP	Capitol (UK)
19	FABOLOUS	BREATH	Capitol (UK)
20	J-KWON	TIPSY	Lut (UK)

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