



9 776669 776105
26.02.05/£4.25

**In this week's issue: Indie retailers under pressure;
Universal cuts covermounts Plus: the charts in full**

0824

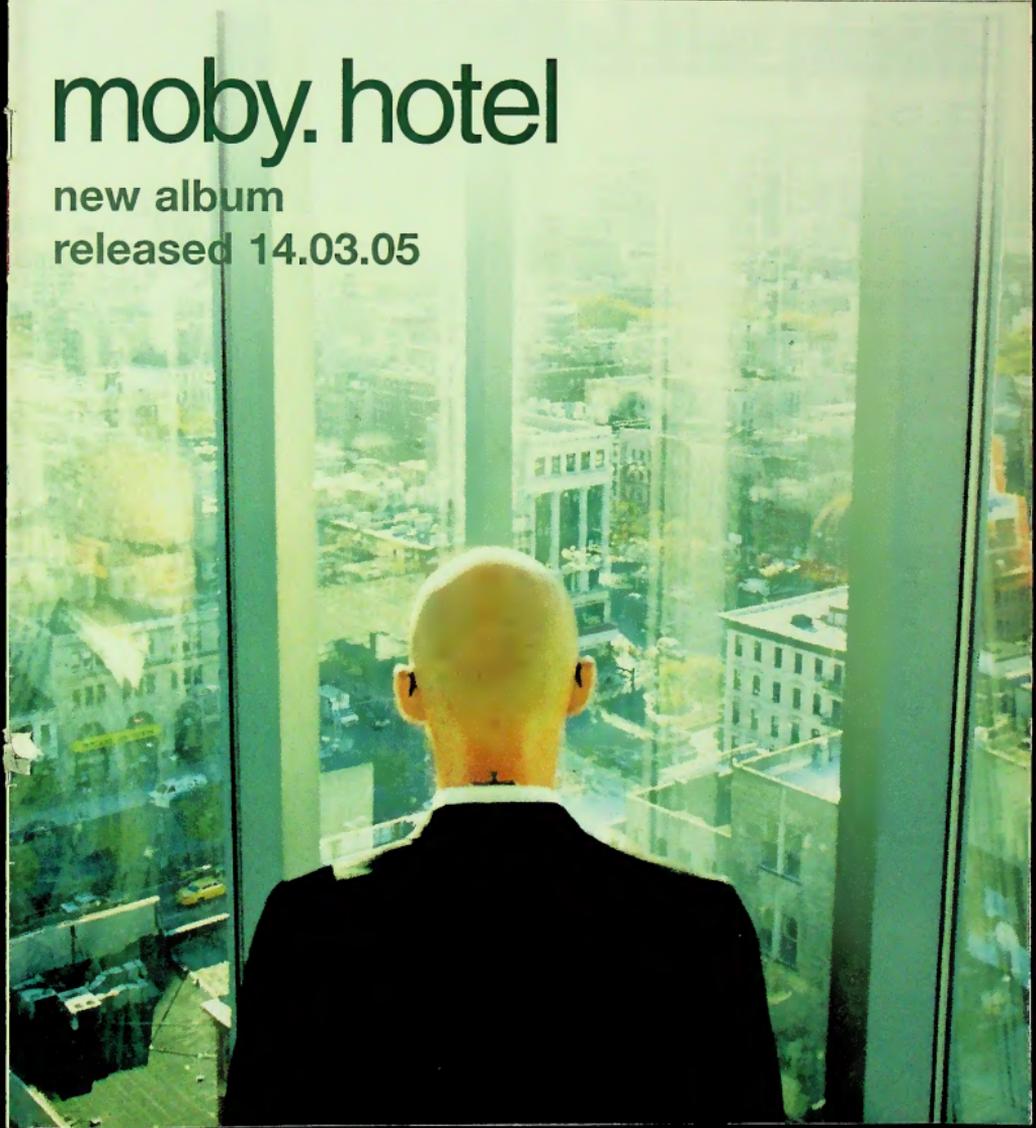
MUSICWEEK



moby. hotel

new album

released 14.03.05



moby. hotel

single

lift me up released february 28th
2 X CD & 12" featuring exclusive b-sides and remixes
by mylo, superdiscount & abe duque

album

released march 14th
LP, CD & Ltd Edition deluxe 2CD
including hotel.ambient, an exclusive full length
album of new moby recordings in deluxe packaging

history

over 15 million albums sold to date.
multi-platinum in 15 countries.
played to over 3 million people across 6 continents.
performances broadcast to over 2 billion people globally.
awards since 2000 from MTV Europe Award, Q, NRJ,
Dancestar UK & USA, Comet, World Music Awards,
and many more

media

covers & features confirmed in Q, Mixmag, The Mirror,
Word, Mojo, The Big Issue, Elle, Red & many more

radio & TV performance and playlist activity on
BBC Radio 1, SRH stations, The Box, CD:UK, T4,
Friday Night Project, MTV and more

marketing

national marketing activity & presence including
announcement tv ad campaign, interactive London
Underground sites, National outdoor sites, national street
postering, extensive print AD campaign, specialist retail
displays, and a special liason with Malmaison Hotels....

digital

www.mobyhotel.com - a fantastic interactive website
packed with features where visitors can create their own
rooms, listen to streams of tracks and mixes, watch videos,
buy downloads & ringtones from a bespoke WAP store, read
moby's online diary, send electronic postcards, play games,
and receive the hotel newspaper



www.moby.com
www.mobyhotel.com
www.mute.com

MUSICWEEK



United Kingdom Music

As Music Zone edges towards management buyout, veteran retailers scale down operations

Indie stores feel the pinch

Retail

by Paul Williams

The indie retail sector is facing a drastic overhaul with a planned management buyout at Music Zone and a series of high-profile closures.

Music Zone founder Russ Grainger is in negotiations with a team led by managing director Steve Oliver about a takeover of the 56-store chain, while long-time independent players Spinadise and Quirks are reducing their operations as business in the sec-

tor continues to be squeezed.

At the same time, talks are understood to be going on at senior management level at Fopp as the independent chain plots its future direction, although founder Gordon Montgomery last week declined to give any details.

Music Zone's Grainger is also not commenting on proposed developments within his company, although the deal on the table is reported to be in the region of £10m-plus and would aid the chain's medium-term aim of reaching 100 stores in coming years and, longer-term, overtake

Virgin in store numbers.

The Music Zone talks come in what is shaping up to be yet another tough year for the independents in the face of competition from supermarkets and illegal music copying. Following the exit from the sector last year of indie stalwart and former Bard chairman Richard Wootton, Spinadise founder Dick Raybould pulled the plug over the weekend on his main Northampton store after 31 years, while Bard deputy chairman Paul Quirk is also scaling down.

Raybould, who will continue to run a smaller store in Rugby, says

the decision to close Northampton is a combination of the general downturn in business and the fact that, at 62, he is approaching retirement. "The family felt that we couldn't see a profitable long-term future for music retailing, so we felt under the circumstances the best solution would be to close the store down," he says.

Paul Quirk is shutting his store in Forbury, near Liverpool, over the Easter weekend, although his stores in Ormskirk and Crosby will continue to operate. With long-time players such as Wootton, Raybould and himself either

downsizing or exiting altogether, Quirk says the trend shows that those who came into music retailing in the Sixties and Seventies are getting old and do not want to hand their businesses down to their families.

"They are being realistic," he says. "I wouldn't have my kids in this business. I wouldn't want them doing what I do, working seven days a week for a smaller return all the time. If I thought that in 10 years' time there would still be a viable business to pass on, I would."

pa3hw@musicweek.com



ITN makes news with pop archive

An extensive archive of TV music performances by the likes of The Sex Pistols (pictured), Nirvana and Oasis is being launched by ITN today (Monday).

After striking relationships

with British Pathé, Channel Four and Granada, the company is offering archive footage from shows such as *The Tube*, the *South Bank Show*, *The Word* and *TFI Friday* as well as older performances from Pathé including Elvis Presley, The Beatles and The Rolling Stones.

The material is being made available to traditional media such

as television, radio and cinema as well as newer formats such as 3G mobile phones and for DVD and CD to enable rare extra footage to be packaged with releases.

A launch event takes place at London's Marquee Club tonight, at which vintage footage from Kate Bush, The Doors and Elton John will be screened.

Footage is sold through ITN

Archive, a division of ITN which has more than 680,000 hours of footage across all genres. Its head of sales Ross Landin says, "The most exciting thing about the ITN Archive Music catalogue for me is the sheer diversity. Where else would you get Arthur Askey and Gertrude Lawrence sitting beside Johnny Rotten and Liam Gallagher?"

Universal moves on covermounts

As compilation sales continue to slide, major announces that it is to stop offering its tracks to stop offering its tracks to giveaway CDs p3

Pop magazines go head to head

The latest ABC circulation figures reveal a boost in sales for *Smash Hits*, as market leader *Top Of The Pops* dips p4

MW Awards lists unveiled

Following last week's launch at Whitfield Street Studios, MW reveals the shortlists for all the voted and judged awards p8

This week's Number 1 Albums: Scissor Sisters
Singles: Jennifer Lopez
Airplay: U2



9 776669 776105

26.02.05/£4.25

26.02.05

MUSICWEEK

Incorporating from M&L, Editor: Neil Green Street
UK Music, Record Mirror and Tons Report

CMP Information, United Kingdom
Lentis, 8th Floor,
Ludgate House,
245 Blackfriars Road,
London SE1 9UR.
Tel: 02070 7921
Fax: 0207 921 8326

For direct sales, dial
0207 7921 plus the
extension below.
For e-mails type in
name as shown,
followed by
@musicweek.com

Editor Neil Green Street
(0207) 7921 3341

Executive editor
Malcolm Taylor
(0207) 921 8326

News editor
Paul Williams
(0207) 921 8326

Features editor
John Jones
(0207) 921 8326

Art editor
John Jones
(0207) 921 8326

Online editor
Neil Green Street
(0207) 921 8326

Reporter
Jim Larkin (0207) 921 8326

Chart consultant
Alan Jones (0207) 921 8326

Design
Chris Gifford
(0207) 921 8326

Photo editor
Derek Bard
(0207) 921 8326

Specialist editor
Simon Ward
(0207) 921 8326

New releases editor
Neil Green Street
(0207) 921 8326

Database manager
Neil Green Street
(0207) 921 8326

Business development manager
Martine Tyrrell
(0207) 921 8326

Subscription manager
John Jones
(0207) 921 8326

Account manager
John Jones
(0207) 921 8326

Creative
Patrick Linnar (0207) 921 8326

ABC

Average weekly
circulation: 1 July
2000 to 30 June
2000: 10,555

Subscription hotline: 01858 438816
NEVSTRADE HOTLINE: 020 7638 4666

Subscriptions,
including free Music
Week, are available every
January from Music
Week Subscriptions,
4000 Independence
Tower Plaza,
Littleton, CO, USA
Market: Northbrook,
Larchmont, IL, USA
Tel: 01858 438893
Fax: 01858 434958

UK & N. Ireland: £195
Europe & Ireland: £210
The Americas:
Middle East, Africa
and Indian Sub:
Eurozone: US\$200
Australia and
New Zealand: East
US\$290. Returns on
cancelled subscriptions
will only be provided
if the Publishers'
insertion terms
specifically guaranteed
within the terms of
subscription offer.

**Monitor of Periodical
Publishers Association**
ISSN - 0265 1548

People

**Warner/Chappell
boss to depart**

Warner/Chappell chairman and
CEO **Les Bider** is set down after

the appointment of a successor and
a takeover by EMI.

Les Bider is set to be replaced by
a successor to be named in the
next few weeks.

Warner/Chappell chairman and
CEO **Les Bider** is set down after

the appointment of a successor and
a takeover by EMI.

Les Bider is set to be replaced by
a successor to be named in the
next few weeks.

Warner/Chappell chairman and
CEO **Les Bider** is set down after

the appointment of a successor and
a takeover by EMI.

Les Bider is set to be replaced by
a successor to be named in the
next few weeks.

Warner/Chappell chairman and
CEO **Les Bider** is set down after

Bottom line

Napster rejects 'hacking' claims

Napster has rejected suggestions that its new Napster 2.0 Go service is hackable. An instruction 'manual' has been posted on the web apparently detailing how to pirate downloads from the service. In a statement, Napster says neither MTO or Windows DRM have 'been hacked'. Mean Fiddler Music Group has confirmed that it has received a takeover approach. After AM regulators requested a statement outlining why the company's share price rose by 13% in one day.

UK record labels will be able to combine physical and download sales for the first time to claim BPI silver, gold or platinum sales awards. The move is part of a BPI council overhaul of the rules covering sales certifications, which also includes the launch of sales awards for music DVD.

Initial TV parent **Endemol** says it at least nine months away from a stock market listing after renewed speculation that the TV group behind Fame Academy is close to splitting with Endemol owner Telefonica.

TalkSport owner **The Wireless Group** has joined Virgin Radio in becoming a £100m buyout target. Wireless chief executive Kelvin Mackenzie intends to take the company private. Separately, media mogul Lord Ali has unveiled a bid to buy Virgin Radio from SMG.

An **industry charity foundation** is launching. p4
Sony Ericsson is poised to launch a new download-enabled mobile phone which will be available as a Walkman this March.

EMI is capitalising on Ray Charles' eighth Grammy Awards. p5
Rajar is to continue trialling two of the automotors it tested in November as part of a process to replace its current diary system with electronic audience measuring. Those selected were the Arbitron Portable People Meter (PPM) and the Eurostat Media Monitor.

Sony BMG executives have gathered in LA for a first global A&R meeting. p5
Rome police have fined a DJ a record £1.4m for using hundreds of pirate music files in a nightclub. The DJ was found in possession of more than 2,000 suspected illegal MP3 files and 500 pirated video clips.

Franz Ferdinand, Keane and Scissor Sisters pick up multiple Music Week Awards nominations. p8

EMI is capitalising on Ray Charles' eighth Grammy Awards. p5
Rajar is to continue trialling two of the automotors it tested in November as part of a process to replace its current diary system with electronic audience measuring. Those selected were the Arbitron Portable People Meter (PPM) and the Eurostat Media Monitor.

Sony BMG executives have gathered in LA for a first global A&R meeting. p5
Rome police have fined a DJ a record £1.4m for using hundreds of pirate music files in a nightclub. The DJ was found in possession of more than 2,000 suspected illegal MP3 files and 500 pirated video clips.

Franz Ferdinand, Keane and Scissor Sisters pick up multiple Music Week Awards nominations. p8

EMI is capitalising on Ray Charles' eighth Grammy Awards. p5
Rajar is to continue trialling two of the automotors it tested in November as part of a process to replace its current diary system with electronic audience measuring. Those selected were the Arbitron Portable People Meter (PPM) and the Eurostat Media Monitor.

Sony BMG executives have gathered in LA for a first global A&R meeting. p5
Rome police have fined a DJ a record £1.4m for using hundreds of pirate music files in a nightclub. The DJ was found in possession of more than 2,000 suspected illegal MP3 files and 500 pirated video clips.

Franz Ferdinand, Keane and Scissor Sisters pick up multiple Music Week Awards nominations. p8

the appointment of a successor and a takeover by EMI. Les Bider is set to be replaced by a successor to be named in the next few weeks.



Roche: new role and fresh joint venture.

Ministry of Sound chief executive **Mark Rodden** has left the company to join London venues Earls Court & Olympia (ECO) as director of entertainment. Rodden has also formed a joint venture with ECO to create a new company, Trend and Culture, which will develop and implement new themed entertainment concepts.

Simon Gillis has been promoted to the new position of MTV Networks Europe chief executive. MTVNCE and MTV Networks International president Brent Hansen will remain in overall control of MTVNCE.

Virgin Retail executive director **Simon Douglas** has appointed one-time Currys executive Richard Carter as operations director. Carter takes up the currently-vacant post on March 1, while Virgin has poached Mark Noonan from rival HMV to take over as trading director from Dave Weezon who left Virgin last month.

Universal has appointed **Andrew Daw** to the post of marketing manager at USM TV International in London. Daw was recently Sony BMG TV division product manager.

Scottish singer-songwriter **Karine Polwart** headed the list of winners at last week's BBC Radio Two Folk Awards after claiming three prizes.

Martin Carthy picked up two awards at the event at London's The Brewery. The PRS Foundation has announced the judges who will choose the winner of its inaugural New Music Award, in which the winner will be given £50,000 to stage a performance. They are BBC Radio Three presenter **Stewart Sharp**, comedian and novelist **Verity Lee**, who was also behind Jerry Springer The Opera - musician and composer **Anne Dudley**, Asan Dub Foundation member **Animutha Das** and solo percussionist **Evlyn Glennie**. A shortlist will be announced on May 5.

The **Office of Fair Trading** is inviting parties to comment on the proposal of GWR and Capital Radio to dispose of Century 106 FM as a condition for the two groups to merge. The OFT is considering whether selling the station would be sufficient for it to accept the merger without referring the matter to the Competition Commission.

Producer **Robin Millar** is launching a new 360 degree operation. p6
Franz Ferdinand are to join Scissor Sisters as co-headliners at this year's V Festival over the weekend of August 20-21.

Venue owner **McEwan Group** is being rebranded **Academy Music Group**. p5
Kerrang! is searching out new rock music talent in a £400,000 tie-up with Enmap Advertising and Masterfoods' Snickers brands. Snickers Unleashed is running across the rock band's radio, TV and printed platforms until the end of June and will be overseen by a judging panel including music promoters, agents and artist managers.

The new **Licensing Act** is set to reshape the UK live industry. p6

EMI is capitalising on Ray Charles' eighth Grammy Awards. p5
Rajar is to continue trialling two of the automotors it tested in November as part of a process to replace its current diary system with electronic audience measuring. Those selected were the Arbitron Portable People Meter (PPM) and the Eurostat Media Monitor.

Sony BMG executives have gathered in LA for a first global A&R meeting. p5
Rome police have fined a DJ a record £1.4m for using hundreds of pirate music files in a nightclub. The DJ was found in possession of more than 2,000 suspected illegal MP3 files and 500 pirated video clips.

Franz Ferdinand, Keane and Scissor Sisters pick up multiple Music Week Awards nominations. p8

2 'The US should be setting an example to other countries, not...flouting intellectual property' - Viewpoint, p12

Your guide to the latest news from the music industry

Awards after claiming three prizes. Martin Carthy picked up two awards at the event at London's The Brewery.

The PRS Foundation has announced the judges who will choose the winner of its inaugural New Music Award, in which the winner will be given £50,000 to stage a performance. They are BBC Radio Three presenter Stewart Sharp, comedian and novelist Verity Lee, who was also behind Jerry Springer The Opera - musician and composer Anne Dudley, Asan Dub Foundation member Animutha Das and solo percussionist Evlyn Glennie. A shortlist will be announced on May 5.

The Office of Fair Trading is inviting parties to comment on the proposal of GWR and Capital Radio to dispose of Century 106 FM as a condition for the two groups to merge. The OFT is considering whether selling the station would be sufficient for it to accept the merger without referring the matter to the Competition Commission.

Producer Robin Millar is launching a new 360 degree operation. p6
Franz Ferdinand are to join Scissor Sisters as co-headliners at this year's V Festival over the weekend of August 20-21.

Venue owner McEwan Group is being rebranded Academy Music Group. p5
Kerrang! is searching out new rock music talent in a £400,000 tie-up with Enmap Advertising and Masterfoods' Snickers brands. Snickers Unleashed is running across the rock band's radio, TV and printed platforms until the end of June and will be overseen by a judging panel including music promoters, agents and artist managers.

The new Licensing Act is set to reshape the UK live industry. p6

Exposure

Eurovision line-up unveiled

Details have been revealed of the song Britain's five Eurovision contenders will perform on the Making Your Mind Up BBC1 broadcast on March 5 ahead of a public vote to select this year's UK entry. The hopefuls are Andy Scott Loe (performing Guardian Angel), written by Blake Lee Ryan and Rob Persaud; Giga G (Fishback, written by G. Zurich and Richard Adair), Javine (Touch My Fire, written by Javine and John Themski), Katie Price

(aka Jordan) (Not Just Anybody, written by Pete Glenister and Dreni Lewi) and Tricolore (Brand New Day, written by Jon Cohen, Jim Gillespie, Stuart Pennington and Scott Glyson). Guardian Media Group 100.2 is to rebrand its London station Radio 2 to appeal to a wider audience of listeners. The group rebranded Jazz FM as Smooth FM in the North West of England last March.

A circulation battle is heating up in the pop magazine market. p4



Franz Ferdinand: joint TV headliners

Franz Ferdinand are to join Scissor Sisters as co-headliners at this year's V Festival over the weekend of August 20-21.

Venue owner McEwan Group is being rebranded Academy Music Group. p5

Kerrang! is searching out new rock music talent in a £400,000 tie-up with Enmap Advertising and Masterfoods' Snickers brands. Snickers Unleashed is running across the rock band's radio, TV and printed platforms until the end of June and will be overseen by a judging panel including music promoters, agents and artist managers.

The new Licensing Act is set to reshape the UK live industry. p6

Sign here

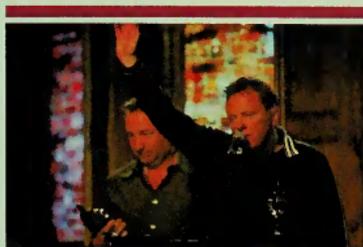
Robbie writer inks BMG deal

BMG Music Publishing has inked a deal with **Stephen Duffy** to write him on its roster with songwriting partner **Robbie Williams**. Duffy is currently writing material in Los Angeles with Williams.

G2D parent company **Loudedge** and **Nokia**, which co-launched a back-end service to deliver music to mobile phones last October, have announced a collaboration with **Microsoft** to enhance the service. Mobile network 3 has extended a deal for BMG artists to its Video Jukebox service to incorporate acts across Sony BMG.

Snocap and original Napster founder **Shawn Fanning** will give a rare appearance as a speaker at this year's SxSW festival. Elvis Costello has also been added to the list of speakers for the March 16-19 event.

Belasco, whose debut single 15 Seconds was released by independent label Mammoth in 2003, has signed to Mercury Records for a one-off singles deal. Something Between Us is expected to be released in early May.



New Order were presented with the **golden genius award** at last Thursday's **MUSIC** awards in recognition of their innovation and influence. The band also closed the show by performing new single **Blue Monday** and **Love Will Tear Us Apart**. Other highlights included a performance by **Kaiser Chiefs**, while **Franz Ferdinand** capped a remarkable year by accepting the

track of the year title for **Take Me Out** and album of the year for their **Dominio** debut. The other prestigious award of the night was the best British hard rock title, which went to **The Libertines**, with band members **Carl Barât** and **Cory Powell** taking to the stage to receive the title. **Liam** and **Noel Gallagher** and **Sir Paul McCartney** also picked up awards at the event.

To read all the news as it happens each day, log on to musicweek.com

Ingenious offers indie acts £1m capital for major tie-ups

Simon Fuller is among the senior figures who are teaming up with Ingenious Media for a new venture capital fund which will offer 20 independent acts £1m each to exploit their revenue streams.

The fund, which is being launched by Ingenious – the specialist investor in the UK's creative sector which also acted as an advisor on Robbie Williams' historic deal with EMI – is called Ingenious Music. It has already raised £125m of the planned £20m to investment from its board of directors: chairman Patrick McKenna; Charles Peel,

formerly of KBC Peel Hunt; Ken Thompson, formerly of Credit Suisse First Boston; and 19 Entertainment's Fuller.

Ingenious will sign deals with a band manager or independent label, enabling the parties to jointly approach a major with both money and talent. The major does not sign the act, but offers access to a global distribution network and potential revenue streams which the indie label could not otherwise access.

For the major, this represents less of a financial risk than signing a new band; it makes its money by taking a share of the sales revenue

generated through its distribution network, whether physical or digital.

The intention of Ingenious is to raise £20m to sign up 20 acts all in the fund's first year. Ingenious believes its business model offers a more secure opportunity for investment in the music industry than traditional methods, as major labels share the capital risk.

The artists, meanwhile, are offered a solid financial platform from which to launch their careers. "This is a major source of new capital for both the music industry in general and new artists in particular," says

McKenna. "It comes at a time of renewed interest by the majors in developing new British talent."

It is a business model that has appealed to the financially-savvy Fuller, who says, "Ingenious has a deep-rooted knowledge of the music business and has demonstrated its ability to create new ways of working with the industry. This additional source of funding comes at an exciting time for the music industry in the UK."

The catalyst for the launch of the fund is changes to venture capital tax relief rules introduced by the Chancellor last year which make it more financially efficient

for individuals to access venture capital funding.

Ingenious Media was founded in 1998 by McKenna, who was formerly head of the Media and Entertainment Group at Deloitte and Touche and more recently chairman and chief executive of The Really Useful Group.

McKenna says, "We intend to capitalise on the UK's vibrant music scene and the changing patterns of distribution. This should provide an attractive opportunity for indies to work together with the majors, thereby creating a more attractive and stable investment proposition."

Major restricts use of tracks on giveaway CDs as compilation sales slide 10% year-on-year

Universal cut back on covermounts

Media

by Paul Williams

Universal is making a dramatic retreat from CD covermounts after conceding that they are seriously damaging compilation sales.

Universal Music TV managing director Brian Berg says that, from the end of March, the major will refuse to allow its extensive back catalogue to be exploited for newspaper CD giveaways. It will restrict its involvement to selected projects promoting new artists, he says.

The climbdown follows a lengthy campaign by retail organisation Bard and the Music Managers Forum, with both concluding that the avalanche of compilation albums given away by newspapers was hitting high street sales and lowering the value of music in the public's eyes. Both groups have welcomed the move, although MMF chairman Jazz Summers does not believe it goes far enough.

Universal's decision will be the biggest blow yet to the covermounts market, which last year

saw EMI become the first major to make such a stand. Sony BMG currently remains in the sector due to contractual obligations, while Warner has been the least active of all the majors.

Berg suggests that, in hindsight, Universal may have made a mistake by becoming involved in the sector in the way it did, with over-the-counter compilation sales already down by around 10% on the year, compared to artist albums which are up by more than 2%.

He says, "There was a contractual commitment that was made and we took the view to get out at the earliest possible opportunity. We're saying we're pulling out in terms of the regular slots that happen every other weekend. There are so many of these bloody things they are doing more harm than good to our compilations business and on that basis we feel we'd be better off out of it."

Berg points to the shape of the main cause of the sharp slide in compilation sales, although he suggests that the increasing popularity of downloads and strong artist



Giveaway: multi-CD offer in The Mirror

album releases over the past few months have also played a part.

Such is the drop-off in compilation sales that the sector is now accounting for only 1.8% of the total albums market, compared to around 2.4% a year ago. Not one compilation album had topped 100,000 cumulative over-the-counter sales this year by the middle of last week, while this year's Brit Awards may have pushed con-

sumers towards artist albums on a Valentine's weekend that usually spurs compilation sales.

Berg notes that his division's Low Songs collection topped the Valentine's compilation chart a week ago with just 26,554 sales, while the equivalent album a year ago topped 66,000 sales.

HMV product director Steve Gallant says he is delighted Universal has recognised the damage covermounts are doing to compilations sales. "The compilations market has had a very quiet Christmas and it's been very quiet in January and February," he says. "Why would anyone buy a love songs album when a free one falls out of the newspaper? It's not difficult to see why the market is down."

The MMF's Jazz Summers remains concerned that Universal is still planning artist-specific giveaways with newspapers, something he believes devalues music. "As far as MMF is concerned, our campaign is to stop all covermounts, apart from those with music-related magazines," says Summers.

The MMF is asking all its man-

agers not to sign off on covermounts, he adds, unless it is for a magazine such as *NME*, *Q* or *Uncut*, where he believes there is a promotional benefit as the CDs reach genuine music fans.

Warner chairman Nick Phillips believes covermounts can work for some artist projects, but is convinced hits compilations giveaways cannibalise sales. "Our view is we don't want to be in that business in such an extreme way," he says.

Berg has only been in charge of Universal's covermounts business since last year, having inherited contracts that are only now running their course, and says personally he was "never into them." "I decided to go with the flow and then make a judgement," he says.

Some retailers were last year threatening to pull compilations being released by labels supporting newspaper covermounts, although this has yet to materialise. "Our retail relationships are great," says Berg. "We haven't had any retailers say to us 'We're not going to support a particular album.'"

paullw@musicweek.com

THE MUSIC WEEK PLAYLIST



COLDPLAY
Square One
(Parlophone)
This incredible album-opener heralds the arrival of one of the most significant albums this year (from album: bck)



BEN ADAMS
Sorry
(Phonogenic)
This lush single will quickly establish Adams in the mainstream and is a sign of great things to come (single: bmg)



BULLET FOR MY VALENTINE
Four Words (To Choke Upon)
(Purple Noise)
The UK's fast-rising metallers should clutch this single, which will be deleted on the day of release (single: March 28)



TWEET
Turn Da Lights Off
(Atlantic)
A return for Msy Elliott-produced Charlene Keys in the shape of a soul heavy ballad with breaks from Mel 'Key' Cole and Luther Vandross (single: March 7)



SEEING SCARLETT
Four-track demo
(unassigned)
With ambitious, strident and stadium-crawling melodies, this new London band is led by a captivating frontman (demo)



JACK JOHNSON
In Between Dreams
(Brushfire)
Johnson's third album should see his cult status grow into mainstream recognition (album: Feb 29)



TERRI WALKER
Whoopsie Daisy
(Def Jam)
Now physicalised, *Ruffie One*, this lead out from this album duo signals mainstream awareness for this rising UK talent (single: March 14)



THE DEPARTURE
Lump In My Throat
(Parlophone)
Featuring sparse but huge riffs, this is an early highlight from this art-rockers' debut album (from album sampler)



NATE JAMES
Set The Tone
(One Two)
With solid media support – including a surprising playlist at Radio Two – this hard-working singer continues to win fans (single: March)



WILCO
Ghost Is Born – European five-track bonus disc (Nonesuch)
To coincide with the re-release of a 30-year-old year's best album, Wilco have added five extra tracks (album: out now)

▶ 'A little piece of history was made last Tuesday at Whitfield Street Studios' - p8-9

Mixed ABCs see rivals close gaps on leaders

by Jim Larkin
ABC circulation figures released last week have highlighted the battle which is shaping up between the two giants in the pop publishing market.

Emap's *Smash Hits* has gained on BBC Worldwide's clear market leader *Top Of The Pops* ahead of a crucial period in which the two will go head-to-head as fortnightly publications when the *Top Of The Pops* television programme moves to a new Sunday night home.

Following a 12.8% year-on-year decline, *Top Of The Pops* recorded an average circulation for the six months to December 31 2004 of 200,907. *Smash Hits*, by contrast, increased circulation by 10.2% to 126,100.

Top Of The Pops publisher Alfie Lewis says the move from monthly to fortnightly is almost certain to lose the Emap readers. "There will be a 250,000 print run for the first fortnightly edition, but we're asking a lot of our readers for them to pay out twice the amount each month. It all comes down to what the competition does. If *Smash Hits* comes out fighting, it will make things difficult, but we'll have to match them."

And this is exactly what *Smash Hits* intends to do. Buoyed by last week's figures, Emap Performance managing director Marcus Rich says, "I thought 'that's good' when I heard they planned to move publication dates, as it puts us on a level playing field. We're both fortnightly and we both have other media interests. So come on Monday it will be a good old-fashioned fight."

Rich suggests *Top Of The Pops* move to a Sunday night will cost the programme viewers, but could work to the magazine's advantage. He says, "The show has a broad audience, with the magazine's readers are 10- to 14-year-olds girls, many of whom are at the cinema with their mates or watching Corrie on a Friday night.

They're far more likely to be at home on a Sunday, so it should increase interest."

The other sector to see a huge circulation swing is in heavy rock, where *Kerrang!* lost 7,417 readers and closest rival *Metal Hammer* gained 9,066 readers. Rich puts the decline down to resurgence in more arty, indie rock, as typified by the likes of Franz Ferdinand.

But, for the general rock sector, the figures reflect a positive performance, with the sector overall up by 1.8%. Only *NME* saw a decline in circulation, as Q arrested its slide of recent years and titles such as *Uncut*, *Mojave* and *Classic Rock*, all aimed at the more mature music fan, continued successes of recent years with increases between 2.6% and 7.1%.

IPC Insight group publishing director Eric Fuller says, "These results show the industry how strong the consumer music press is."

He remains upbeat about the *NME*'s performance. "You've got to keep these things in perspective, 3.5% is not a number that would ring alarm bells," he says. "You've got to consider the rise in places where people can go for music information. If we can keep circulation broadly stable, that's a good thing."

Emap's Rich attributes the continued growth in the mature market to the development of digital music, which is revitalising the music industry.

Uncut publisher Andrew Sumner pointed to the IPC title's 14th consecutive circulation rise, saying, "Purely and simply, it's a fantastic magazine. *Mojave* may be 25p cheaper than us and invested heavily in covermounts and tried to copy our formula, but we're still ahead in the market."

Sumner believes the core 30- to 50-year-old male demographic for *Uncut* and *Mojave* is likely to increase in the next 10 years and believes the magazines can continue to grow.

jan@musicweek.com

JACK JOHNSON

Singer-songwriter Jack Johnson is one of four million-selling artists who can genuinely be described as having cult status.

But the forthcoming release of his third album is already pushing the Hawaiian musician further into the mainstream and away from his roots. Johnson could this year cross over from underground hero of the world's surfing community to mainstream seller embraced by the Nevele Jones and Dele-babying public.

His star may be rising, but Johnson says his music career will remain just one part of his life and not take over entirely.

"The way it is now is kinda perfect for me," says Johnson at

the start of a worldwide promotional tour for his *Between Dreams*, his third full-length album, which is released on February.

The release is the follow-up to 2003's classic *On And On*, which eventually sold more than 1m copies worldwide, of which 40,000 were in the UK, with profits driven largely by word-of-mouth. It will be released through Brushfire Records, via Island in the UK. Johnson remains modest about his success, hinting that he is really not that bothered about capitalising on his cult status.

"Compared to a lot of musicians who sold 1m copies of their last album, my schedule is pretty easy. I can go on the road for four or five months and have enough recognition to be able to do a

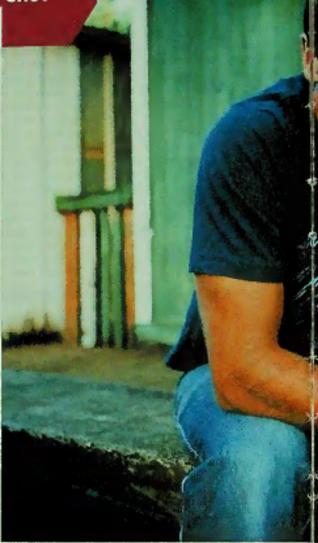
crowd at the shows, but I can also go home and walk around in relative anonymity," he says.

If *Between Dreams* sells in the quantities many are predicting, Johnson might find himself under pressure to spend more time away from home promoting the record.

His laid-back approach to his music career - he is also a respected filmmaker - might be refreshing in the fiercely competitive music industry, but it is perhaps the reason his UK fans have had a frustrating wait of several years for his first UK tour in May, which only includes two UK concerts, both of which sold-out in less than one hour last week.

CAST LIST: Management: Tom Chantry, Parfain Management; Product Manager: Charlie Lardy, Island; Press: Richard Woolton, Coire Horton; Richard Woolton; Publicity Radio: Charley Barnes, Island; TV: Mike Moore, Island; Agent: Rockstud.

SNAP SHOT



Prioritise Sony BMG artists gather at A&R conference

by James Roberts
Sony BMG's global senior management teams gathered in Los Angeles last week for the first worldwide A&R meeting since the two companies merged last year.

It was the first opportunity for top level executives to talk about the direction of the new company and hear the priority acts from each of the repertoire centres around the world," says a Sony BMG spokesman.

Among the executives from Sony BMG in attendance alongside UK chairman and CEO Bob Stringer were music division president Ged Dubery, Syco Music's Simon Cowell, Brightside's Hugh Goldsmith, Sony BMG VP A&R Nick Raphael and Senior VP Sinc Mark Chung.

A host of the major's key UK artists were also featured at the global management meeting, which mixed presentations, per-

formance and appearances. Justin Timberlake, Gretchen Wilson, Dave Grohl, John Legend, Clara, Pink, John Mayer, Mario and Shakira were just a handful of the artists attending.

Jarvis' performance at the event kicked off the introduction of the group's fifth studio album, which is due for release on May 16. Titled *Dynamite*, it will be preceded by comeback single *Feel Just Like It Should*.

Following their spectacularly successful launch in the UK last year, *Il Divo* are being positioned to repeat the feat in the US this year. Simon Cowell introduced the pop opera four-piece, who will be launched with a string of high-profile mainstream

TV appearances. Although *Il Divo* will spend much of 2005 in the US, they will maintain their UK profile in the coming weeks with a one-off concert at London's New Player's Theatre on Mothers' Day (March 5). The show will be targeted at the group's core fanbase, who will be offered tickets through a series of competitions in the media.

Pictured at the conference, left to right, are *Il Divo*'s Carlos Marin; *Il Divo*'s Sebastian Izambard; Sony BMG CEO Andrew Lack; Simon Cowell; *Il Divo*'s Urs Buhler; *Il Divo*'s David Miller; and Sony BMG chairman for the UK, Canada, Australia, New Zealand and South Africa, Tom Bowen.

Photo: Getty Images
james@musicweek.com

ABC winners & losers

	July-Dec 2004	July-Dec 2003	% change
<i>Top Of The Pops</i>	200,907	228,193	-12.8
Q	162,514	164,034	+0.6
<i>Smash Hits</i>	126,100	114,383	+10.2
<i>Uncut</i>	114,014	111,167	+2.6
<i>Muse</i>	111,815	104,437	+7.1
TV Hits	103,658	130,164	-20.4
<i>It's Not</i>	101,517	116,525	-12.8
<i>NME</i>	71,077	71,557	-0.7
<i>Kerrang!</i>	61,844	69,261	-10.7
<i>Musikmag</i>	46,362	50,182	-8
<i>Classic Rock</i>	42,820	41,347	+3.2
<i>Metal Hammer</i>	38,313	29,247	+30.9
<i>Word</i>	31,835	N/A	N/A
<i>UK Sound</i>	22,261	238	-91.1



Rich: prepared for fight with BBC title

BPI AWARDS

ALBUMS
 Akai - Trouble
 (silver)
 Lerner Jolly - 64-95
 (silver)
 Iron Maiden - Brave New World
 (gold)

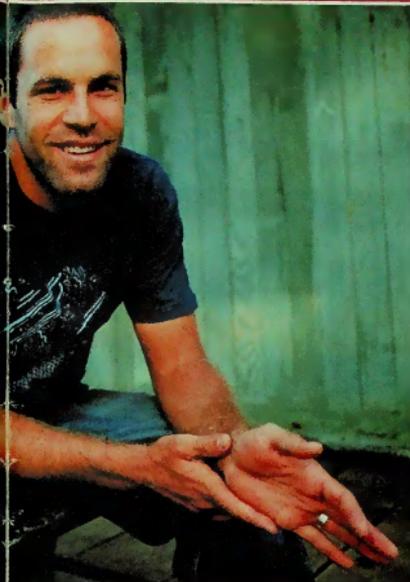
Single Party - Silent Alarm (gold)
 The Game - The Documentary (gold)
 Natalie Imbruglia - Unwritten (three times platinum)
 Franz Ferdinand - Franz Ferdinand

Four times platinum
 Sussie Sinters - Sussie Sinters
 (three times platinum)

DVDs
 David Gilmour - In Concert (gold)
 Iron Maiden - The Early Days (gold)
 Robbie Williams - Robbie Williams - Nobody's Perfect (gold)
 Robbie Williams - Views Of The

Rock DJ (platinum)
 Robbie Williams - Where Eggs Daz (silver)
 Robbie Williams - The Robbie Williams Show (platinum)
 Jon Mclennan - Views Of The

Best (platinum)
 Robbie Williams - Live At The Royal Albert Hall (four times platinum)
 Robbie Williams - What We Did Last Summer (six times platinum)



Eight awards spark 120% sales hike for duets album

Grammy haul sends Charles up UK chart

Awards

by Paul Williams
 The late Ray Charles yesterday (Sunday) hit the road back to the UK Top 40 as EMI cashed in on multiple Grammy wins for his final studio album.

The major immediately started re-advertising Genius Loves Company on TV last Monday after the duets album won an unrivalled eight categories at the previous night's Grammy Awards, including album of the year and record of the year for the cut Here We Go Again with Norah Jones.

Even ahead of any full re-promotion, the album's sales had already leapt by nearly 120% on the week and by the time TV advertising started to kick in was shaping up to become the biggest Grammy beneficiary since Santana won eight awards in 2000 for Supernatural.

Genius Loves Company, which features Charles performing with a string of superstars including Elton John, James Taylor and Diana Krall, surpassed 100,000 cumulative over-the-counter sales last week, but EMI catalogue and Liberty label director Steve Davis is forecasting significantly increased demand following the wins.

He says, "The album came out in September last year and we did pretty well with it, but it got slightly overtaken in the big Christmas rush. But we always thought the Grammy nominations would give us another bite of the cherry. Also

'We always thought the Grammy nominations would give us another bite of the cherry'
 Steve Davis, EMI/Liberty



with the film Ray opening, we felt that would bring an additional focus back on Ray Charles."

TV commercials proclaiming the Grammy wins were running across last week on ITV1, ITV2, which last Monday broadcast a two-hour awards highlights programme, and a series of selected digital channels, while ads were also placed on Channel 4 and 5. While the Grammy Awards' influence on UK sales remains minimal compared to the Brits, Davis is convinced its effect is growing. "We've noticed over the last two or three years the news channels have really started to pick it up and made it more of an event,"

he says. "With more choice in terms of TV channels, where previously it wouldn't have necessarily got a shot, the likes of ITV2 will now devote hours and hours to it." Charles' Grammy wins gave EMI the prestigious album of the year award, arguably the ceremony's most important, just two years after its artist Norah Jones won the category with Come Away With Me.

Besides Charles, multiple winners at the Los Angeles ceremony included Sony BMG artists Alicia Keys and Usher and Universal act Kanye West, while among the UK contingent Sony BMG-signed Rod Stewart picked up a first-ever Grammy as StarDust... The Great American Songbook Volume III was named best traditional pop vocal album.

Universal's U2 won three prizes for the track Vertigo - although their album How To Dismantle An Atomic Bomb was released too late to be considered this time - while UK winners included X1's Basement Jaxx (best electronic/dance album) and Big Deal-signed Motörhead (best metal performance).

However, Domino's Franz Ferdinand and EMI-signed Jess Stone did not convert any of their nominations into honours, although Stone provided one of the event's performance highlights when she joined Melissa Etheridge to pay tribute to Janis Joplin, who was honoured with a posthumous lifetime achievement award. paul@musicweek.com

Academy cues more venues

Brixton Academy owner McKenzie Group is preparing to launch two further venues as it begins life as Academy Music Group.

After announcing a company rebranding last week, the group is now fully focusing on an expansion programme which will include the opening of a 2,000-capacity venue in a new city outside of London and a secondary 1,000-capacity venue being launched in a smaller, provincial city.

The expansion plan formed part of the terms and conditions of a management buyout last August led by a consortium including venture capitalist Royal London Private equity - which holds the majority stake in AMG - MCD Productions (Denis Desmond), SJM (Simon Moran), Bob Angus

(Metropolis Music) and the management board. It was agreed that two venues would be added every three years to the group, which already operates seven venues across the UK.

The group is also seeking new revenue channels following the name-change to Academy Music Group (AMG), which it says was undertaken to underline the business's involvement in music.

"Under the name McKenzie Group, no-one really knew what our core business is," says AMG chief executive John Northcote. "By re-naming ourselves the Academy Music Group, it is self-evident and needs no explanation."

New sponsorship opportunities are high on the company's agenda. "We are looking to

expand our sponsorship deals to reflect the one that we already have in place with Virgin," adds Northcote. Virgin Mobile is currently the company's official telecommunications partner and sponsors a number of gigs and events throughout the year.

Northcote says the company is in discussion with a number of technology companies to exploit potential online projects. As yet, the company is unable to confirm the details of the discussions. However, the move could reflect activities by rivals Chrysalis Channel and Mean Fiddler - the former currently offers live music fans the opportunity to leave a show with a recording of an on CD, while the latter has built its own à la carte download store.

MMF charity launch to co-ordinate relief

A new charity foundation is being launched this week, designed to act as an ongoing music industry response to natural and man-made disasters such as the tsunami and the crisis in the Sudan.

The Playing Alive Foundation has been established by the MMF, in tandem with the International Artist Managers Association together with Live Consulting, music business lawyer Carl Blom and manager Simon Young, with the support of the International Music Managers Forum.

Lord Dick Newby, the Liberal Democrat peer who is a co-founder of Live Consulting, says discussions began to take shape in the second half of last year, as the Music Managers' Forum's attempts to stage a concert in aid of the victims of the Sudan famine began to flounder.

"We felt there was scope for something that has an ongoing remit," he says. "We decided to put in place a structure that would have credibility within the music industry and would guarantee transparency."

The aim of the organisation, which will have a full-time

executive team headed by Live Consulting's Jane Power - who was formerly commercial head of the Prince's Trust - is to become the organisation to which the music industry turns to organise fundraising music events.

One of the principle recipients of funds in 2005 will be the Disasters Emergency Committee, with most of the money being diverted for the humanitarian disaster in Darfur and elsewhere in Sudan. A programme of events is being planned for this summer, including Tribal Gathering in Leeds, which is expected to attract 20,000 dance music fans. The proceeds from the Hope Collective CD will also be gathered and distributed through the organisation.

MMF chairman Jazz Summers voices support for the project. "The Playing Alive Foundation is potentially a very effective way of harnessing the generosity of the music industry," he says. "It is essential that events are organised quickly but with skill and maximum return for the charities."

© Chris Street, p13

Coalition pushes music after Licensing Act takes force

Live music lobby aims to get venues rocking

Live

by Robert Ashton

Binge drinking is not the only issue exercising publicans as they grapple with the new Licensing Act, which is expected to bring about the biggest change to the UK's live music scene in decades.

As licensees begin the process of applying for permission to serve Guinness at 5am, around one-third of them will also stop with their pens hovering above the box on the form marked "live music".

"The music industry will be hoping that the 9% of licensees who indicated in September's DCMS Impact Of The Licensing Act Or Live Music survey that they would "definitely" stage live music when the new Act comes into force will be true to their word and tick that box.

Between now and November, when the new regime starts, a powerful music business lobby will be doing its best to ensure the 26% of licensees who implied in the same report they would "probably" consider having live music in their venues carry through with that plan.

This coalition, which includes the Live Music Forum (LMF), will hope it can persuade some of the 17% of venue owners who told the report's researchers they would "probably not" stage live music in the future that they should reconsider their decision.

Many in the industry now believe the new licensing regime is a significant opportunity for live music to exert its presence and for pubs and clubs to distinguish themselves from bland superpubs on the high street.

Musicians Union (MU) music business official Nigel McCune says one compelling reason why publicans should think seriously about staging live sounds is that it can increase their profits. Besides pulling additional punters through the door, University of Leicester research has shown landlords could raise their prices to £3.27 a pint – compared to £2.02 in a pub with no entertainment – if a live act is playing. "Live music is a good use of the extra opening hours many will have," says McCune.

However, he adds that there is a big job to be done because live music is a "relatively fragile ecosystem", following years of competition from other pub entertainment such as satellite football and quiz nights. "We need to persuade licensees that live music



Healthy live scene: The Apartment play London's Bull & Gate venue

should not be just an add-on or an afterthought, but should be a strategic business decision and at the core of the pub's offer."

The music industry is now mounting a campaign aimed at the licensing authorities, licensees, acts and fans to ensure Britain's live music industry does not wither beneath a mass of red tape and apathy.

The MU is being charged with first persuading as many pub, hotel and club owners that they should tick the live music box on their applications.

Secondly, it will provide practical support in staging music events. As part of this, it is plan-

We need to persuade licensees that live music should not just be...an afterthought

Nigel McCune, Musicians Union

ning to send out a live music kit to interested publicans giving them a step-by-step guide to help them clear hurdles such as health and safety compliance.

MU live engagements assistant general secretary Horace Trubridge believes that far from live music fading, the new licensing regime can actually serve as an opportunity for music.

"The venues which held two-in-a-bar sessions may be disappointed [with the new law]," he says. "But the vast majority of venues, so on more than two musicians, so they all think the new licensing regulations are fairer." Trubridge adds that the emergence of bands such as Franz Ferdinand and Bloc Party has come at just the right time for the changing law. "The zeitgeist is now for proper bands and live music. Look how music has put pubs such as Lon-

don's Bull & Gate and Hope & Anchor firmly on the map."

The MU's endeavours are being supported by the LMF, which has been instrumental in encouraging dialogue between local authorities and venues and promoters operating in their area. It is also providing quantifiable evidence for some authorities that live music can bring value to their local economy.

LMF chairman Feargal Sharkey says most local authorities have followed guidance given by the secretary of state to view live music as a cultural benefit. "To their credit, a lot have built that into their policy documents," says Sharkey, explaining that under the old licensing regime it was unheard of for local authority officers to hold meetings with venues or promoters as they do now.

Sharkey also brushed aside fears that councils will insist on a posse of bouncers at each live music venue, expensive sound-proofing and other measures. He adds, "It used to be an 'us and them' situation, but local authorities are trying to help."

Alongside these moves, Radio One is about to unveil a number of initiatives to encourage new promoters, bands and fans to mount events under the new regime.

Radio One On The Road executive producer Matt Fernand says the station is preparing an information pack for listeners as a guide to putting on acts, applying for PPL licenses, safety and other issues. The station's DJs will also spread the message through their shows over the next nine months.

"This could be anything from a songwriting circle to a label holding a showcase," says Fernand. "We really want to try and put live music back on people's radar."

robert@musicweek.com



US alternative act Rebel Motorcycle Club have struck a new record deal, after parting company with Virgin Records during 2004. The group, who share management with Kasabian, have signed to Echo for two albums in a joint venture deal via their own imprint Abstract Dragon. Echo managing director John Clatter says, he is looking forward to building on their strong

UK and European fanbase with the release of a new studio album in the summer. "The joint venture deal means both label and the band are on the same page and it creates a level playing field," he says. The new album is tentatively titled *Americana* LP and is said to have a "baric country" feel. The band are also currently negotiating a separate US deal.

Endeavour sets sail as multi-angle operation

A partnership of four music industry veterans is looking to create a new group covering every position in the music value chain from management to merchandising.

The new venture, Endeavour, sees producer Robin Millar join forces with former BMG executive and Gravity Records vice president Nick Stewart, who is taking the position of chairman of the new group; Chris Griffin, who helped orchestrate Charlotte Church's early career and will lead the marketing team in the new operation; and Blue Mountain Music chief Alastair Norbury, who is tasked with building publishing within the new venture.

Millar takes the position of creative director and will oversee production and recording. Although Whitfield Street Studios will be run separately from the new music group, the studios are likely to be used as a resource for Endeavour.

Merchandising and media are two other areas in which the group wants to become involved; Millar says it is in talks with

potential partners with a view to building a management operation.

"It is not just a record company or management or merchandising or an agency – it is the whole lot," says Millar. "We want to sign artists and then look after all their interests such as publishing and media."

Endeavour expects to produce half a dozen albums this year, including releases from former Zimbabwe test cricketer Henry Alonga, indie rockers Cousteau and the Jeremy Marsh-managed act Dahlia. It has signed a distribution deal with Universal.

At the same time, Millar is building two film dubbing theatres at Whitfield Street and is already in talks about securing finance of around £1m to fund the project. "It is the second stage of a three-stage process," he says. "[Stage one] was the takeover [from Sony]; this is to make it multi-purpose."

Millar says the third stage will be to seek a stock market listing to develop the Whitfield Street brand into new markets such as eastern Europe, China and India.

ADVERTISEMENT

PRIVATE AND CONFIDENTIAL
RECORDS

Private and Confidential Records Ltd
Unit 6, Ladycross Farm
Hollow Lane
Dormansland
Surrey
RH7 6PB

Tel: 01342 870055
Fax: 01342 870044

www.privateandconfidentialrecords.com

Mr. A. Levy
EMI Records
EMI House
43 Brook Green
London
W6 7EF

21st February 2005

Dear Mr. Levy

Subject: Magne F and Coldplay

On behalf of **Magne F** and **Private and Confidential Records Ltd**, we must apologize to yourself, the board of directors, and the share-holders of **EMI plc** most sincerely.

We can assure you that **Magne F** had no idea that by recording his debut solo-album '**Past Perfect Future Tense**' to be released (earlier than expected) **21st March**, it would cause such an adverse effect on your share price.

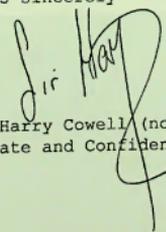
How was he supposed to know that you were banking on the timely release of a new **Coldplay** album to substantiate your profit-forecast for Q1 2005?

With the benefit of hindsight **Magne** would surely have insisted that they complete their own album prior to playing on his.

If it is any consolation, **Magne's** manager **Brian Lane** and his wife are both shareholders in **EMI plc**, and were none too happy at the share price drop.

We can assure you however that we will be more dilligent in the future prior to recording a follow-up album.

Yours sincerely



Sir Harry Cowell (no relation to Simon)
Private and Confidential Records Ltd

Market share awards and nomination lists aplenty were unveiled last week at a special Launch event

MW Awards: the c

Top singles company

1. BMG
2. Polydor
3. Universal Island



The huge success of releases by acts such as Eamon, Britney Spears, Usher, Michelle and Natasha Bedingfield saw BMG scoop the Music Week Award for best singles company. Sony BMG's SVP, commercial, Richard Story (pictured, left) accepted the award last Tuesday evening following a year in which the major – now combined with Sony Music – claimed a total of 15% of the year's single sales.

The company's biggest single of the year was

Eamon's F**k It (I Don't Want You Back), which sold 1m-plus units and was topped only by the Band Aid 20 release. The title was one of four in the Top 10 biggest sellers of the year – the others being Usher's Yeah, Michelle's All This Time and Britney Spears' Toxic – and six in the Top 20. The company finished more than five percentage points ahead of Polydor Records, which claimed 9.8% with singles from D-12, Eminem and Girls Aloud.

Top independent label

1. Ministry of Sound
2. Dramatico
3. XL Recordings



Ministry Of Sound was named as the Music Week top independent record label last Tuesday, after a year in which Eric Prydz and its Annual and Big Tunes albums flourished.

The independent award recognises the indie responsible for the highest combined unit sales of singles and albums across all formats, with albums weighted to reflect their value. Ministry Of Sound A&R director Ben Cook (pictured, left)

picked up Ministry's award, which recognised the success of its compilations – led by The Annual 2005 and Big Tunes: Living For The Weekend – as well as singles including Eric Prydz's Call On Me (the year's fourth biggest selling single) and Boogie Pimps' Somebody To Love.

Ministry picked Mike Batt's Katie Melua-driven Dramatico label into second place, with XL Recordings coming third.



A little piece of history was made last Tuesday night, as **Whitfield Street Studios** hosted the very first Launch event in the 30 years of the **Music Week Awards**. Ahead of next month's Music Week Awards in association with Vodafone live!, the lavish do saw MW paying tribute to the 100 or so industry executives who submitted detailed submissions for the eight judged awards.

Besides unveiling the shortlists, MW also presented this year's **four label market share awards** to BMG, UMTV and Ministry Of Sound for their sterling efforts in 2005 driving artists to success, from Scissor Sisters, Usher and Natasha Bedingfield to Eamon, II Divo and Eric Prydz. More than 150 awards entrants, judges, sponsors and friends of Music Week turned up for the evening of wine, beer and chat, which provided a taster of the big night on March 3.

In particularly sparkling mood were Sony BMG's **Richard Connell** and **Jo Power** (1), celebrating her nomination in the best UK marketing campaign category for her work on Kasabian. PR extraordinaire **Gary Farrow** also came along and found time for a laugh with 6Music's **Ric Blaxill** (2). Enjoying the various nominations for their companies' various efforts were Island's **Jason Iley** and Polydor's **Selma**

Music Week Awards 2005 shortlists

BEST UK MARKETING CAMPAIGN SPONSORED BY YAHOO! LAUNCH
Girls Lee of Polydor for Scissor Sisters.
Mark Mitchell of King Harvest and Bart McDonagh of Domino for Franz Ferdinand.
Jo Power of Sony BMG for Kasabian.
Sionna Ryan of Parallel Lines for The Killers.
Poppy Stanton of Polydor for Girls Aloud.
Jon Turner and Alex Waldron of Island for Keane.

BEST PR CAMPAIGN
Duff Battye of Duff Press for

Velvet Revolver.
Murray Chalmers of Parlophone for Jamilla.
Rachel Hendry of Darling Dept for The Killers.
Matthew Rankin of Atlantic Records for Brian Wilson.
Sunderj Sreenivasan of Polydor for Scissor Sisters.

BEST INTERNATIONAL MARKETING CAMPAIGN SPONSORED BY INTERUDE
Miracle Davis and Caroline Butler of Domino Records and Brian Ceilar of Epic US for Franz Ferdinand.
Chris Dwyer and Alex Myers of

Universal for Keane.
Chris Dwyer and Rob Fleming of Universal for U2.
Carolee Macdonald and Mike Allen of EMI for Robbie Williams – Greatest Hits.
Sian Thomas and Julia Serrano of Universal for Jamie Cullum.

BEST CATALOGUE MARKETING CAMPAIGN
Chris Birrell of Demon Music Group for The Very Best Of Brazil.
Daryl Estlea and Silvia Montello of Universal Music for The Summer Of Motown.
Emma Greengrass of Big Brother Recordings for Oasis – Definitely

Maybe DVD.
Val Jennings and Danny Keene of Demon Music Group for Ian Dury and The Blockades.
John Reed of Sanctuary for The Kinks – The Village Green Preservation Society.

BEST TV CONCEPT MARKETING CAMPAIGN
Grazianna Devine Gill of Sony BMG for Ultimate Dirty Dancing.
Karen Mackings and Eddie Ruffett of UMTV for Pop Party 2.
Marius Raja of Mercury Records for Westwood.
Catrin Thomas of EMI Virgin for The Best Worship Songs Ever.

BEST MUSIC EXPLOITATION
Confession by The Zutons in the Peugeot Shane ad.
Oh, 2 Be A Speaker by Fatboy Slim in the 02 Speakers ad.
Stop by Jamilla in the Bridget Jones: The Edge of Reason film.
Thunderbirds by Busted in the Thunderbirds film.
You'll Be Under My Wheels by Prodigy in the BMW 1 Series ad.

BEST DIGITAL MUSIC SERVICE SPONSORED BY SONYPRESS
1 AOL Music
Karmadownload.com
Napster

ent, as the build-up began to next week's Music Week Awards in association with Vodafone live!

Countdown begins

Top compilations company

1. UMTV
2. EMI Virgin
3. BMG



UMTV pipped EMI Virgin to claim Music Week's best compilations company award for 2004, with a share of 25% of the market boosted by a string of its titles, as well as its share of the Now! series. UMTV director Brian Berg (pictured, left) picked up the award last Tuesday evening.

The Now! brand, for which it splits market share with EMI Virgin, claimed the top three places in the rundown of the biggest compilations during 2004. Now! 59

claiming first place with 965,000 sales, Now! 57 in second and Now! 58 in third, all three selling a combined 2.7m units. Add in the Pop Party 2 album which UMTV compiles – again splitting share with BMG and EMI Virgin – and the company claimed a stake in the four biggest comes of the year.

UMTV pipped EMI Virgin to the title, its share of the success with Now! and Pop Party 2 reinforced by its Power Ballads II and Sad Songs albums

Top artist albums company

1. BMG
2. Polydor
3. Sony



The success of key albums by Maroon 5, Usher and Il Divo helped BMG to claim the Music Week Award for best artist albums company last Tuesday night.

Sony BMG's SVP, commercial, Richard Story (pictured, left) picked up the award, after BMG claimed 13.0% of the albums market in 2004, with Maroon Five's *Songs About Jane* selling more than 1.5m units, Usher's *Confessions 1.2m* and Il Divo's debut, self-titled album 950,000. All

three albums were placed among the 10 biggest sellers of the year.

BMG won out in a competitive battle, with Polydor claiming 12.0% after the Scissor Sisters' debut album became the biggest selling album of the year and other titles by Snow Patrol and Roman Keating also sold well. BMG's new merger partner Sony was the third biggest company of the year, with albums by Anastacia and George Michael driving sales.

Webb (3), while UMTV's Brian Berg prepared to pick up his operator's compilation company of the year award by having a chat with MW Award winner extraordinaire, EMI Music Publishing's Peter Reichardt (4) – who, remarkably, has a total of 17 MW Awards to his name. Meanwhile, Diabolical Liberties' Karl Badger chatted with Sanctuary's Lynn McPhilemy (5).

The Warner Strategic Marketing and Atlantic team were also out in force (6), in the form of Atlantic's Katie Havelock and Matthew Rankin. WSM's Nina Faust, Nancy Twynan and Katy Samwell.

Parlophone's Mandy Plumb, Miles Leonard and Claire O'Brien (7) enjoyed the glow of success from their current Athlete campaign – one of many big releases in a frantic first half of 2005 – by returning to the scene of their label showcase of just two weeks before.

Kerrang 105.2's Andrew Phillips celebrated his station's nomination with Sanctuary Studios' Nikki Affleck (8), while Prodigy manager Mike Champion gave his verdict on the canapes, to the amusement of EMI Music Publishing's Fran Malyan (9). As midnight approached, the evening drew to a close and the reality dawned – the big Music Week Awards night is just over a week away.



The Music Digital Jukebox™ Vital: PIAS

BEST RADIO STATION
SPONSORED BY PPL
107.6 Juice FM
Clyde 1
Kerrang! 105.2
Radio City 96.7
XFM

PRODUCER OF THE YEAR
SPONSORED BY SANCTUARY
STUDIOS
Jim Abbiss for Kasabian –
Kasabian.
Andy Green for Keane – Hopes And
Fears.

Brian Higgins/Xenomania for Girls Aloud – What Will The Neighbours Say.

Tore Johansson for Franz
Ferdinand – Franz Ferdinand.
Mike Skinner for The Streets – A
Grand Don't Come For Free.

BEST REGIONAL PROMOTIONS TEAM SPONSORED BY NIELSEN MEDIA CONTROL

EMI
Intermedia Regional
Island
Polydor
Sony BMG

BEST INDEPENDENT PROMOTIONS TEAM

Angle
Big Sister
Intermedia Regional
Red Alert
Seesaw

BEST NATIONAL PROMOTIONS TEAM

Angle
Parlophone
Polydor
Sony BMG
Warner

BEST MUSIC SALES FORCE EMI

Independent Thinking Pinnacle Sony Vital

BEST DISTRIBUTOR

EMI
Pinnacle
TEN
THE
Universal

BEST MUSIC RETAIL CHAIN

Fopp
HMV
MVC
Virgin

BEST INDEPENDENT STORE

SPONSORED BY DELUXE
Junika Leeds
OxRix, Ormskirk
Reveal, Dorby
Rough Trade, Portobello, London
SelecTadise, Nottingham

BEST VENUE

Brighton Dome,
Carlisle, Brighton Academy,
Hammersmith Apollo,
Manchester Evening News Arena,
Royal Albert Hall,
Shepherd's Bush Empire.

Nimbus operation returns to fold

by Andrew Stewart

Nimbus Records, the classical indie which was rescued from administration in 2002, has now negotiated the return of its ground-breaking disc-pressing and technology business.

Nimbus Technology and Manufacturing broke away from the Nimbus group during the bleak financial days of 2001, when it appeared likely that the pioneering CD manufacturer and award-winning label would be lucky to survive insolvency. The tech-based business, however, was sold to a Swiss corporation, leaving the Nimbus label with little choice but to enter voluntary administration.

Thanks to the efforts of its directors, Nimbus Records was restructured and revived in 2002, since which point its careful programme of new titles and reissues has attracted good support from retail buyers. The label's progress has been underpinned by Nimbus' willingness to produce short runs of catalogue titles at a price that suits the producer and retailers.

Last October, two New York investors bought the former Nimbus technology division from its Swiss owners, adding the company

to an earlier acquisition, the Optical Disc Corporation (ODC). They offered Nimbus' original directorial team the chance of buying into a strengthened manufacturing and technology business, which was readily accepted.

Nimbus ODC plans to produce superior quality Blu-Ray and HD-DVD discs, in addition to serving short-run, affordable orders from client labels.

Naxos rides on budget upswing

Despite the fast expansion of repertoire-driven budget lines in recent years, the volume of total classical sales has remained stubbornly unchanged. Many collectors



Marin Altop: long-term Naxos performer

of core classics have switched their preference from full-priced titles to budget discs.

The growth of budget sales volume is certainly a consideration for Naxos, which has produced a succession of outstanding release schedules in the year's first quarter. Naxos's version of the three RS – repertoire, repertoire, repertoire – has been driven home in quarter one with almost relentless force.

Sister label Naxos Historical added further depth to consumer choice with its exploitation of non-copyright material chiefly from major labels, including Erich Kleiber's legendary 1954 recording of *Der Rosenkavalier*.

March releases confirm Naxos' commitment to repertoire variety, spanning everything from Bach's *Mass in B minor* to Dave Brubeck songs and Elisabeth Schwarzkopf's 1953 *Merry Widow*.

The label has also benefited from the presence of artists known for their work on major labels, such as veteran conductor Richard Bonynge, French soprano Véronique Genès and Peter Donohoe, and the developing sense of consumer trust in long-term Naxos performers. Among the latter, Marin Altop kicked off a Brahms symphony cycle with the London Philharmonic earlier this month. andrewstewart@iscall.co.uk

JS Bach

St John Passion (1724 version). Netherlands Bach Society/Van Veldhoven. Channel Classics CCS SA 22005 (2 SACD).



Thanks to the support of the Catharjine-convent in The Hague, Channel Classics has once

again produced a dream package of recording, hardbound booklet and artwork, with the musical component here surpassing the high level set by the Netherlands Bach Society in its account of The Christmas Oratorio. Medieval images of Christ's Passion, reproduced in vivid colour in the accompanying book, complement the very personal, private sense of grief expressed by Jos Van Veldhoven and his admirable musicians. Here is a lavish Easter gift that manages to hold as much substance as style.

Britten

Les Illuminations; Variations on a Theme of Frank Bridge; *Serenade*. Spence Ower; Scottish Ensemble/Gould. (Linn Records CKD 226 (SACD)). Edinburgh-based indie Linn has built a first-rate classical catalogue since the early Nineties, largely out of strong British talent. The

label's latest title applies this successful formula to works of Benjamin Britten's early maturity, crowned by a strikingly individual, elegantly lyrical account of the *Serenade* for horn, trombone and strings. Rising-star tenor Toby Spence is an excellent form here and also in a richly coloured performance of *Les Illuminations*. Linn's superb surround sound is in the demonstration class.

Beethoven

Symphonies Nos. 4 & 5. Minnesota Orchestra/Vänskä. (BIS SACD-1416 (SACD)).



Early reviews of this title, the first in a cycle of the Beethoven symphonies from Osmo Vänskä and the Minnesota Orchestra, more than answered the question "why record another complete set of these pieces?", suggesting that bold, imaginative performers can always find something fresh to say about these masterpieces. Vänskä's reading of the phrase structure and general architecture of the Fifth Symphony places the work of many big name conductors in the shade, while his reading of the Fourth is right up there with the classical catalogues best.

THE GOLD BOOK 18

INCLUDING THE INTERNATIONAL DVD & CD PLANT DIRECTORY

ONE TO ONE

THE INTERNATIONAL DVD & CD PLANT DIRECTORY

28% discount!
when you order the Gold Book 18/DVD & CD Plant Directory by 30th March 05.

The Goldbook 18 is the CD and DVD industry's most comprehensive directory of equipment, materials and service providers.

And now the Goldbook includes the full International DVD and CD Plant Guide. Fully updated for 2005, these two directories give you the ultimate reference tool for finding:

- *CD and DVD replicators
- *CD, DVD and video packaging suppliers
- *Video and audio duplication services
- *Authoring houses
- *Duplication equipment
- *Vinyl pressing services
- *Copy Control and anti piracy systems
- *Recycling services
- *Industry associations.....and much, much more

The print version is immediately available and the CD-ROM version will be released at the end of Feb 05.

Print version: £100/€150
(normally £140/€210)
Print+ROM version: £160/€240
(ROM delivered end of Feb 05) (normally £225/€335)

Contact Lianne Davey on
ldavey@cmpinformaton.com or +44 (0)20 7921 8401

Browne

Music from the Eton Choirbook.
Tallis Scholars/Phillips. (Gemell
CDGIM 036)



Seventy-plus minutes of early Tudor church music may not be to everyone's taste, however the sheer tonal beauty and ornate craftsmanship of John Browne's motets from the massive Eton Choirbook are more than enough to bridge the years to reach a sizeable contemporary audience. This release, performed with a rare combination of passion and accuracy, calls out for Classic FM airtime and is surely a gift for in-store demonstration.

Donizetti

Francesca di Foix. Massis, Larmore, Ford, etc. LPO/Allenand. (Opera Rara ORC28)

This is another world premiere recording from Opera Rara, in this case, of Donizetti's spiky one-act yarn about a countess (Francesca) who is locked away by her husband as a safeguard against the philandering king. Jennifer Larmore and Bruce Ford, as page and duke respectively, are on excellent form, while Annick Massis sings up a storm in the title-role.

Einaudi

4CD Collection. Einaudi. (Sony BMG 82876660722 (4CD)).

Classic FM favourite Ludovico Einaudi's best-selling studio albums are brought together on this limited-edition slipcase for retail at special price. The Italian composer's gentle brand of minimalism is underpinned by deep knowledge of traditional musical forms and melodic structures.

Holst

The Planets; Somerset Rhapsody

Matthews

Pluto. Cambridge Singers; RPO/Hughes. (Apex 2564 61991-2)



Billed as the first budget recording of The Planets to include Colin Matthews' "appendix" movement, Pluto, this new recording has other claims to fame, not least a genuinely exciting and different interpretation of Holst's familiar suite from Owain Arwel Hughes and the Royal Philharmonic Orchestra. A lot of time and effort has gone into the making of this release, which has the makings of a top buy recommendation in the music press's reviews pages.

**Rawsthorne**

Symphonies Nos. 1-3. Bourmouthe SO/Lloyd-Jones. (Naxos 8.557480)



The latest Naxos Rawsthorne album appears at the beginning of the Lancashire-born composer's centenary year, and amounts to a massive repertoire-led bargain. There are strong continental influences, not least those of Hindemith, which are fused in Rawsthorne's symphonies with his distinctly turbulent style.

Rawsthorne is perhaps best known for his film scores, not least for the soundtrack to *The Cruel Sea*, but the symphonies deserve wider currency. This is an ideal release for collectors.

Mendelssohn

Complete string quartets and octet.

Emerson SQ (Deutsche Grammophon 477 5370 (4CD)).

The sheer passion of Mendelssohn's chamber music has all too often been overshadowed by discussions of its technical brilliance. The Emerson String

ALBUM OF THE WEEK**Mahler**

Symphony No.8.

Soloists: CBSO Chorus; LSC; CBSO/Rattle. (EMI Classics 5 57945 2)
After almost two decades, Simon Rattle's cycle of the Mahler symphonies concludes with a compelling interpretation of the Austrian composer's monumental Eighth. Recording last June, the Impression left by EMI's engineers is one of overwhelming power. Rattle ticks all the right boxes in the work's nighty first movement, driving all before him at a cracking rate of knots. But it is in the sublime second movement that the conductor delivers his most profound thoughts.

Quartet restores fire to the heart of the German composer's work, creating red hot interpretations of the complete string quartets caught in ideal sound. Purists might complain about the ESQ's decision to double up for a multi-tracked version of the Octet, but the recorded results allow the music, rather than the technology, to do the talking. The set includes a CD-Rom video presentation of how the Octet recording was made. It is released to coincide with the ensemble's South Bank concerts on March 12 and 13.

**The guide to who's who
in the music industry -
the ultimate contact
book...**

**The
Music Week Directory
2005**

**Call 01858 438 816
or online at
www.musicweek.com**

MUSICWEEK

VIDEO
SHEET
PRINTED
ACCOUNTS
PUBLISHER
PRESSERS &
INTE
RECORDING
MASTERING & POST
DISTRIBUTION
SERV
RECORD COMPA
MERCHANDISE COMPA
RECORD LABEL
FINANCIAL ADVISOR
ARTIST MANAGEMENT
ARTIST INDEX
RECRUITMENT SERVICES
CONFERENCES & EXHIBITIONS
BUSINESS MISCELLANEOUS
NEWSPAPERS & MAGAZINES
MANAGEMENT
RADIO REGIONS MAP
RADIO STATIONS BY REGION
BROADCAST SERVICES
PRODUCTION MUSIC
ADVERTISING AGENCIES
VIDEO PRODUCTION
TELEVISION
MEDIA MISCELLANEOUS
PRESS & PROMOTION
PROMOTORS & PLUGGERS
PHOTOGRAPHERS & AGENCIES
CONCERT PROMOTERS
BOOKING AGENTS
PR COMPANIES
A FRESH ANGLE ON MUSIC
MOBILE STUDIOS
MUSIC RETAIL
RECORDING STUDIOS
CONCERT HIRE

Should other labels follow Universal's lead and stop making music available for free on covermount CDs? Write to mwletters@musicweek.com

The current wave of UK music success underlines the importance of independent retailers

Indies vital for new Brit talent

EDITORIAL
MARTIN TALBOT



On the surface, things appear pretty great for music right now. This week Bloc Party arrived in the albums chart with their superb debut album selling around 70,000 copies in seven days, while Doves release their impressive *Some Cities* album this week.

The coming weeks will see the release of other, excellent new albums from Kaiser Chiefs, Idlewild and Jack Johnson among others. They will be vying with releases which have already made a splash this year by young acts such as Athlete and KT Tunstall.

But there is a cloud to this silver lining. Just as music looks to be at its strongest, independent retailers are finding life tougher than ever, as evidenced this week by the news that some of the sector's biggest players are either scaling down, or pulling out of music completely.

Ask many dealers to name the single biggest threat to their existence and they will cite the growth of the supermarket.

Millward Brown data indicates that supermarkets have come from nowhere in the mid-Nineties to claim more than 25% of all album sales in 2004. Focus specifically on the biggest chart titles and that percentage is even greater.

martin@musicweek.com
Martin Talbot, editor,
Music Week, CMP Information, 8th Floor,
Ludgate House, 245 Blackfriars Road,
London SE1 3UR

It is time our US partners played fair on rights issues

VIEWPOINT
EMMA PIKE



It is good to see that the Brits are once again having such an impact across the pond, with the Grammys and SXSW highlighting British talent. However, at a time when there is so much happening Stateside, the industry has now united in its call to our US partners to ensure a fair deal at all levels for our creators and performers.

It is currently very difficult for UK acts to break into America. The US visa application system for UK musicians is far more stringent, costly and time-consuming than the equivalent process for our American counterparts wishing to

failure to comply with international copyright regulations. A considerable proportion of these losses are borne by British creators. Despite a WTO judgement against it in 2000, the US has still not amended its legislation which exempts some 70% of US bars and restaurants and more than 45% of shops and boutiques from paying copyright royalties for playing music on their premises.

Throughout Europe and most of the world, record companies and performers receive payment whenever their tracks are played in public. But the US has not granted rights to performers and producers to receive payment for the broadcast and public performance of their works in the US. This means that UK performers and record labels are not recompensed when their tracks are played in public.

The US is failing to meet international standards on royalties

enter the UK. And when a band has broken into America, they find that the US operates beneath acceptable international copyright standards, meaning that our creators and performers are not being properly rewarded when their music is played in bars and restaurants or on the radio.

The EC has estimated that European music writers and publishers are losing more than \$25m per annum as a result of the US's

We are disappointed to see that the US is failing to meet international standards on music royalties. The US should be setting an example to other countries – not opening up the possibility that other countries will follow its lead by floating the intellectual property laws whether in relation to music or any other product.

Emma Pike is director general of British Music Rights

Many argue that supermarkets have done many positive things for music in recent years, most notably in helping access the casual buyers who tend to be intimidated by specialist shops.

But independents provide a service which supermarkets could never replicate. Indies are about customer service, stocking small runs of niche releases and supporting new genres and new acts at their earliest level. It is a level of business of little interest to supermarket chains, some of which can boast profits dwarfing even the turnover of the entire record industry.

It is a level of business which, perhaps, does not compare with the multi-million sales volumes of the many acts which keep the wheels turning at our biggest companies – but it is just as vital.

If the indie sector evaporates, Britain will not stop producing quality musical talent. But it will become harder for our most fragile young talents to make their first steps.

This will be a crucial year for independent retailers. As a result, it may also prove to be a crucial year for the continuing development of top quality British music.

Has Universal pulled the plug on free covermount CDs?

The big question

Will Universal's decision to stop making bad catalogue available for newspaper covermounts deliver a fatal blow to free covermounted CDs?

John Glover, *Blueprint Management*

"I certainly hope so. It's a practice that's done huge damage to the industry. The Christmas compilations market was murdered by it. I hope all the majors will realise that covermounts sell newspapers, but not music – that's the only reason Universal have stopped it. I'd like to see the words 'covermount CD' leave the English language and for people to start buying music as opposed to getting it for free."

Jeremy Lascelles, *Chrysalis*

"This is not before bloody time. I brought it up at a BPI meeting over a year ago. Covermounts work for newspapers and magazines because they increase the circulation considerably. But we are being fooled completely if we are being led to believe it is an effective promotion for an artist."

Steve Gallant, *HMV*

"I would hope so. I don't think it does the businesses who own the copyright or their retail partners any good. I hope it's the beginning of the end."

Joe McNicholas, *Virgin Retail*

"It's good news from an industry perspective because when you can get a compilation album for free with your newspaper it suddenly makes a CD look very expensive and the supermarkets have certainly been hit in their compilation sales. Universal has historically led the way, so it's great it has stopped. It might not stop the practice in its entirety, but will certainly curb what has become a problem for the industry."

Marcus Rich, *Ensp Performance*

"I'm not sure. I think there's a linear relationship, particularly with a music magazine, between reading about an artist and hearing their music on a covermount, and then going out and buying their CDs. There's a less linear relationship with buying a newspaper and something falling out of it and then buying a CD."

Chris Ingham, *Future Publishing*

"Newspapers will just move onto something else, like the best sporting moments of the Olympics on DVD. Newspaper covermounts have been a gimmick, a passing phase. But the majors can't complain about it because they've been taking 100 or 200 grand per CD. I think the covermount issue is entirely different with niche music magazines because, if you got music out to those readers who want to hear the music they're reading about, then they will do your marketing for you."

After being called in as part of RI's replacement for John Peel's show, **Rob Da Bank** has become a willing contender for the title of busiest man in music

Quickfire

How daunting was it to be stepping into John Peel's shoes?

John Peel was always my radio idol. In fact, he was my musical idol full stop because he's the most freestyle person and that's what I look up to. I was the first set to stand in for John the week he died and that was exciting and bowel loosening at the same time. Since then, I've been a caretaker, playing music that he would have wanted to be played and hopefully that people like to hear. But I don't see it as replacing John - we started three new shows.

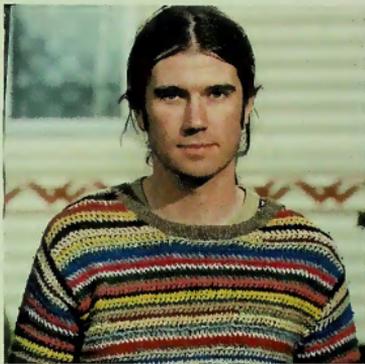
What's been the reaction to the three shows since they began at the start of the month?

We've been getting on with it quietly. Our shows offer a really good range of music. I don't think we're necessarily trying to live up to John's legacy, we're just doing our own things in discovering new music in our particular fields, although there are overlaps between the shows. The reaction so far has been really good.

How would you define the different focus of the two Radio One shows you do?

It's a show for which the time it's on defines what it is. It's 5am to 7am on Saturday, so the audience are clubbers coming home, mothers getting up to feed babies, milkmen and farmers. It's the maddest mix of people - every walk of life is turned in.

And then the One Music show is more specialist. Not in terms of genres, but it's about seeking out tracks that hardcore music listeners might not have heard. But also, in terms of attracting new listeners, I'm lucky that I'm sandwiched in between Annie Mac and Annie Nightingale - my Annie sandwich I call it - who appeal to quite an electronic audience



but it's not really an electronic show, it's everything from Turkish techno to balladry to hardcore from Japan. **How much time is taken up listening to records you get sent for the radio show? It was one of the things John Peel was noted for.** It's literally every waking hour. But, you know, I love it because it's always a new experience - even if it's not that good a record then it's something. I'm just one of those people that totally live and breathes music. Sometimes it's 16-hour days of solid music on the stereo, yet still there's that never-ending pile of new material.

What are your plans for your label Sunday Best this year?

Grand National are taking off around the world, so they're the headline act, so to speak. We've been going for seven years and we are now getting a Sunday Best fanbase who see a record of ours on the shelf and know it's good.

And how's Bestival shaping up? I'm just trying to button down the headlines at the moment. Bestival isn't just a music festival, it's a Glastonbury-type festival where there's so much else going on around the site, even though it's on a much smaller scale. So I'm as excited about which bands are dancing troupe I'm going to use or whether the Women's Institute tea tent will come back because it's things like that that make the festival.

Can you fit anything else into your schedule?

Err, a wife? No. That's the honest answer. But it is the best job I could imagine having. **Rob Da Bank** is a former *Gance* music journalist who started his own label with his wife and is now both a radio and club DJ. He also started a festival on the Isle of Wight called Bestival and produces his own music.

expenses down to 15% of all funds raised, with members of the executive committee all working for reduced rates and against expenditure caps, while the various service providers will work for around 50% of their normal commercial rates.

And who is likely to benefit most?

The Disasters Emergency Committee - which collected and distributed most of the money generated for the tsunami appeal - are proposed as the principal beneficiary of the foundation, and its members are Action Aid, Help The Aged, British Red Cross, Merlin, Cafod, Oxfam, Concern, Care International, Save The Children, Christian Aid, Tearfund and World Vision. The DEC's chief executive Brendan Grenney has given the project his seal of approval. "I have been greatly impressed at the scale of the music industry response to international humanitarian disasters over the past year and am delighted that the industry is now making a commitment to further fundraising activities in the future," he says.

DOOLEY'S DIARY



Back-to-back awards dos

Remember where you heard it: The gathering of last week was, of course, the Launch event for this year's **Music Week Awards** in association with Vodafone Live! Besides the presentation of four market share awards, the event heralded the unveiling of **shortlists** in eight judged categories. For full details - and confirmation of 11 other shortlists - turn to p8. Look out also next week for confirmation of a rather **hair** presenter.

The other awards event of the week was over at Hammersmith Palais, where the **AIM's** annual do was presented by Simon Pegg and Nick Frost. Of Space and Shaun Of The Dead fame. Offered an excellent show, barring a few video link glitches, the most emotional moment saw **John Peel's** widow Sheila and son William step up to receive a special award on behalf of the great man himself, after a eye-glistering tribute from **Feargal Sharkey**. "You can't write the story of new music that means anything without John," he said. "They might have picked up AIME's band of the year award, but the **Libertines** may be no more. Dooley's spies suggest that main-man **Carl Barat** has signed a hush-hush solo deal, although where he has gone should be no surprise... Meanwhile, it sounds as if

the sick nature of the **Brits** the previous week was even more impressive than first thought, with the excellent **BPI** team managing to handle a **bomb alert** half way through the show. Also, could the fact that the show ran until eight minutes after 11pm result in an extra bill? **Koone** really look on the verge of a full-scale US breakthrough with **Hopes And Fears** this week accelerating 64-45 on the **Billboard** 200 and **Somewhere Only We Know** improving 64-50 on the **Hot 100**. On-air pranks may be thin on the ground at **Kerrang!**'s West Midlands radio station in the future after presenter **Tim Shaw** and producer **Greg Pebble** were suspended after carrying out a **mock burglary** at **Kerrang!**'s exec **Andrew Jeffries'** home during their late-night **Asylum** show, causing substantial damage and painting obscenities on a wall - all in the name of "comedy". **Jeffries** and wife were at the cinema at the time and, ironically, had only had a new **alarm system** installed a few weeks before, but hadn't got round to using it. Bet they have switched on now...

Expect Top Of The Pops' switch to BBC2 to now take place in May, rather than April as originally anticipated, as **Beebosses** want to avoid a forthcoming schedule of Sunday evening sports broadcasts getting in the way of the veteran programme's new slot. **Sanctuary** has completely dismissed speculation it could be taking over **Eton** **John**'s discussion and management interests, although it points out, it already handles his merchandise... More stories, but still no news - **PR Week** outside, marketing group **Incepta** and a certain **Mr Farrow** had been in discussion about a possible deal, but everyone involved insists that there are no discussions active... Incidentally, listen out for news of a new international live music showcase on the south coast early next year...

Crib Sheet

A range of music industry organisations and individuals are behind the creation of a new charity, the Playing Alive Foundation. To provide a means for music to respond to natural and man-made disasters across the globe.

Do we really need another music industry charity?

Well no, but this isn't any ordinary charity. The aim of **Playing Alive** is to bring some simplicity to the idea of organising charity events in response to disasters such as the tsunami or the Darfur crisis. Using **Playing Alive**, artists, managers, labels or promoters will be able to plug into an existing infrastructure set up to co-ordinate events, collect and distribute proceeds - including money from sponsorship, TV CD or DVD sales - to the relevant suppliers and pass on the proceeds to the relevant charities.

And who is behind it?

It has broad backing, from the managers' organisations - the **MMF**, **IMMF** and **IAMF** - as well as various industry luminaries such as producer **Robin Miller** (who is a trustee). A board of three executives and four non-executive directors (who are yet to be appointed, but will include one **MMF** and one **IAMA** representative) is also being established, and patrons are being approached. In addition, a range of individuals have been appointed as service providers to oversee the various activities, including promoters **Bob Angus** from **Metropolis** and **Barrie Marshall** from **Marshall Arts and LD Communications**, which handles **Band Aid** and the **Brits**, among other accounts. Also, **KPMG** and **HSBC** have signed up to oversee all the money aspects and generally make sure everything is above board.

Setting up an ongoing infrastructure sounds as if it could be quite costly.

That is certainly not the intention. The founders say it is aiming to keep



Four of these men are being touted as the future of rock by a sizeable slice of the music industry, while one of them has just pulled off the coup of signing **Tim**. The band is **Hard-Fi**, who caused a chequesbook frenzy when their recording rights came up for grabs and who have now done so again with their publishing rights, sparking a bidding war that was eventually

won by **BMG**. **Johnnie Davis** (left), who landed the band's signatures, believes **Hard-Fi** can have a musical and social impact comparable to **The Clash**. A bold claim, but remember this is a group who have already played a guerrilla gig on **Heathrow** runway, so expect a sense of anger. They are, left to right, **Richard Archer**, **Steve Kieme**, **Karl Stephens** and **Ross Phillips**.

Classified

Contact: Maria Edwards, Music Week
Classified Sales, CMP Information,
8th Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
E: maria@musicweek.com

Rates per single column cm
Job: £40
Business to Business & Co-ops: £21
Notice Board: £18 (inc. 4cm x 1cm)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Friday at www.musicweek.com
Booking deadline: Thursday 10am for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings, 17 days prior to publication).

JOBS AND COURSES

THE MUSIC RECRUITMENT CONSULTANTS 25 YEARS AND STILL No. 1

- A-LIST ASSISTANT** £30K
Stand alone role for professional music PA to run office of successful entrepreneur.
- GAME GOD** £20K
Trend setting, streetwise, young marketer for cutting edge game developer.
- ASK JEEVES** £30K
Security aware House Manager for international entertainment artist.
- BACK TO THE FUTURE** £33K
Content manager with comprehensive new media knowledge for new download venture at global film distributor.
- MOVIE MONEY** £28K
Exceptional senior level PA to support Business Executive at Home Entertainment giant. Strong PowerPoint.
- POP PRESS** £20K
PR Account Executive with buying national contacts book and passion for music.

maria@handle.co.uk
020 7569 9999
www.handle.co.uk

handle

Business Development Manager, Major.
A strategic thinker with superb communication and presentation skills to exploit massive catalogue via alternative sales channels in top record co. Proven sales track record and experience within agencies or brands essential. Excellent benefits.



DVD Sales Promotions Manager, Entertainment Group. Creative thinker with an understanding of licensing issues and a strong background in selling DVD promo's to media owners, brands. FMCG to join expanding group. £18k-£20kpa

Agents PA, Booking Agents. Fact typing, audio, eye for detail and previous agency/legal experience essential. £25k

Credit Controller, Media/Entertainment Group. Experienced Credit Controller with a minimum 18 months relevant experience to join hugely successful outfit. Thorough, self sufficient and a team player with strong communication skills. £24k-£25k

Business Affairs PA, Major. Excellent secretarial and organisational skills inc audio to support high profile lawyer and team. £25k

DVD Licensing Manager, New Media. To source content from Film/TV co's. Relevant background in both audio/visual industries and proven contacts. £28k-£30kpa

Production Assistant, Major. Strong administrator with experience in production to support pressured team. You must be used to deadlines, have an eye for detail and some knowledge of Quark Express, Adobe Illustrator, Adobe Photoshop & Acrobat. £22k

• the music market • 4 pascington street • london • W1U 5QE •
t +44 (0)20 7486 9102 f +44 (0)20 7486 7512

Reader's Digest Music Product Development Manager Canary Wharf

Competitive Package

Reader's Digest, a global publisher of magazines, books, music, video and on-line products which inform, entertain and enrich the lives of nearly 100 million people worldwide, is looking to recruit a creative, commercially-focused Music Product Development Manager ready to embrace a varied, challenging, but rewarding role developing successful new product concepts.

Working as part of the Music Marketing team you will be responsible for managing the editorial and pre-production process and budgets. You will utilise customer research data to guide your decisions and contribute to the design and implementation of direct marketing campaigns.

You will have approximately five years' music industry experience, and varied knowledge of recorded music, in particular 'catalogue' artists and repertoire. You will also be familiar with licensing and copyright in the music industry and, ideally, already have experience in developing music products (particularly compilation albums).

Are you ready for your next challenge? If so, please email your CV, covering letter and current salary details to: ukjobs@readersdigest.co.uk or post to: Human Resources Department, The Reader's Digest Association, 11 Westferry Circus, Canary Wharf, London, E14 4HE.

Closing date: 4 March 2005.

Reader's Digest is an Equal Opportunities Employer.



Independent

Sales and account manager

www.ci-info.com

Label Coordinator Eminece Records



A stand-alone support position with this new and energetic north London label requires a highly motivated and organized person with at least 2 years experience in media office management and/or label management or a similar field. Final wage dependant upon experience.

Please send your CV to: Joanna Hancock, 18-24 John Street, Luton, Bedfordshire, LU1 2JE
Or Joanna@eminenceleisure.co.uk No Phone Calls

gsister

Big Sister Promotions
are looking for a TV Plugger.
2 to 3 years experience in
promotions or related area.

Please email your CV & covering letter to:
karen@bigstertv.com Closing Date: 18th March

Visit
www.musicweek.com/jobs

It's that time of the year..... Looking to move?
Need specialised staff to drive your department forwards?
Look for success without the stress.

Advertise here by calling Maria on 0207 921 8315 or email maria@musicweek.com

Club Charts 26.02.05

The Upfront Club Top 40

Rank	Artist/Track	Label
1	SHAPESHIFTERS BACK TO BASICS	Mercury
2	SUNSET STRIPPERS FALLING STARS	Mercury
3	LINN PROCTER FEAT. BONNIE BAILEY EVERWHERE	Mercury
4	SILK HYPER HYPER	Mercury
5	FALGOUT SLIM THE JOKER	Mercury
6	PETER PRESIA FEAT. BONNE TOTALLY HOOKED	Mercury
7	MONTHO FEAT. HOWARD JONES SLIP AWAY	Mercury
8	STUDIO B I SEE GIRLS	Mercury
9	BASEMENT JAXX ON MY GOSH	Mercury
10	SOLSMAN FEAT. SABRINA MAH POPE IN LOVE AGAIN	Mercury
11	ETHAN IN MY HEART	Mercury
12	JESHER CAUGHT UP	Mercury
13	STEREO STAN WITH MIA LINDPA (WHERE I WANT TO BE)	Mercury
14	LINDSAY LORIAN RUMORS	Mercury
15	UZ (HE) IS GO	Mercury
16	PLAVER FUNK THE SWITCH	Mercury
17	DJ JESS HEALIE	Mercury
18	MORBY LIT ME UP	Mercury
19	PORTOBELLO VIVA LA DIFFERENCE	Mercury
20	TERRI WALKER WIDOWSIE DAISY	Mercury

TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist/Track	Label
1	BLAZE FEAT. BARBARA THUNDER WAST RECIOUS LOVE	Mercury
2	JULIET FANTON	Mercury
3	BEREALY KNIGHT FEELS THIS FIRE BURNING	Mercury
4	CHINA GORG STAR FEEL	Mercury
5	MONDRA VIVA 2005	Mercury

Rank	Artist/Track	Label
21	PRASE CATS FEAT. ANDREA LOVE SHINED ON ME	Mercury
22	TYLER JAMES FOOLISH	Mercury
23	BROAD NEW HEAVENS FEAT. NICOLE RUSSO SURRENDER	Mercury
24	SIVYLAB 9 FEAT. CHRISTABEL COSSINS NAKED IN THE RAIN	Mercury
25	TEARS FOR FEARS CLOSTEST THING TO HEAVEN	Mercury
26	SUN WITHOUT LOVE	Mercury
27	ALSUD ALWAYS ON MY MIND	Mercury
28	OFFBEAT IF I EVER SEE YOU AGAIN	Mercury
29	DNF VS. ROZALLA EVERYBODY'S FREE 2005	Mercury
30	GIRLS ALIQUO WAKE ME UP	Mercury
31	SOLITAIRE YOU GOT THE LOVE	Mercury
32	TALL PAUL GOT IT	Mercury
33	BRITNEY SPEARS DO SOMETHIN'	Mercury
34	GRONDE CUTTERS WE CLOSE OUR EYES	Mercury
35	ALON LOCKED UP	Mercury
36	THE PADERS NO SLEEP TONIGHT	Mercury
37	NEALY FEAT. TIM MCGRAW OVER AND OVER	Mercury
38	FRIDAY NIGHT POSSE V. GABRIELLE DREAMS	Mercury
39	PARK SLOPE LA-DEE-DA-DEE (WE LIKE TO PARTY)	Mercury
40	FISHER SPOONER JUST LET GO	Mercury

Shifters do the double

By Alan Jones

It's a year ago this very week that the **Shapeshifters'** blockbusting debut single *Loa's Theme* began an unusually lengthy 30-week run in the Top 40 of the Upfront Club Chart. Two of those weeks were spent at number one – and while follow-up *Back to Basics* will surely struggle to come anywhere near matching that 30-week chart complicity, it retains the number-one slot on the chart that it gained a week ago, with only a minuscule dip in support. Simultaneous with this, it jumps 3-1 on the Commercial Top Chart, taking both titles by a similar 17% margin.

Its run-up on both charts is the same record, namely **Sunset Strippers'** *Falling Star*, built around a sample from husband and wife team **Boy Meets Girl's** 1993 Top 10 hit *Waiting For A Star To Fall*. The **Sunset Strippers'** track is preferred by most DJs to **Cabin Crew's** *Star 2 Fall*, a similar record based on the **Boy Meets Girl** hit, which charts 66-51 on the longer republished version of the Upfront Club chart even though it has not been widely reissued. **Cabin Crew** enjoys a higher placing than **Sunset Strippers** in 8% of Upfront Club returns, but is completely missing from Commercial Club DJ charts.

After completing a 14-week climb to claw its way to the top of the Urban Club Chart last week, **Akon's** *Locked Up* suffers an immediate 14% erosion in support and, as the Top 10 is unusually tightly packed, that is enough to earn it a demotion to number six. In its stead, **Jennifer Lopez's** *Get Right* jumps 8-1, competing its ascent to the Urban Club chart summit simultaneous with its debut at number one on the OCC sales chart. Another single making its OCC Top 10 debut this week, **The Games** *How We Do*, runs **Lopez** close on the Urban Chart, leaping 7-2 just 5% behind its quarry.

Meanwhile, Atlanta ganster rapper **T.I.** continues his steady takeover of the chart. He now has four singles in the Urban Top 30, appearing at number eight on **Destiny's Child's** *Soldier*, at number 22 on **Chaka's** *Goodies*, at number 26 on **U2's** new entry *If I Stay*, and at number 38 – up from 30 – on his solo debut *Bling*. **Eni Da**, which registers a 47% increase in support this week.



Shapeshifters: *Back to Basics*



Sunset Strippers: *Up Front* & *Commercial* lists

COMMERCIAL POP TOP 30

Rank	Artist/Track	Label
1	SHAPESHIFTERS BACK TO BASICS	Mercury
2	SUNSET STRIPPERS FALLING STARS	Mercury
3	BLAZE FEAT. BARBARA THUNDER WAST RECIOUS LOVE	Mercury
4	JULIET FANTON	Mercury
5	BEREALY KNIGHT FEELS THIS FIRE BURNING	Mercury
6	CHINA GORG STAR FEEL	Mercury
7	MONDRA VIVA 2005	Mercury
8	T.I. DESTINY'S CHILD	Mercury

As used by Top Of The Pops and Radio One

MUSICWEEK

The Official UK Charts 26.02.05

SINGLES

1	1	JENNIFER LOPEZ GET RIGHT	Br	RCA
2	6	ELVIS PRESLEY SURRENDER	Br	RCA
3	4	LL COOL J FEAT. 7 AURELIUS HUSH	Br/Jan	Def Jam
4	3	EMINEM LIKE TOY SOLDIERS	Album	Aftermath
5	8	GAME FEAT. 50 CENT HOW WE DO	Intercept	Intercept
6	4	DESTINY'S CHILD FEAT. TI & LIL' WAYNE SOLDIER	Album	Columbia
7	1	UZ SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	Re-act	Re-act
8	5	BRIAN MCFADDEN/DELTA GOODREM ALMOST HERE	See Music	See Music
9	6	ANGEL CITY SUNRISE	Dads	Dads
10	6	ATOMIC KITTEN CRADLE	Innocent	Innocent
11	6	EMBRACE LOOKING AS YOU ARE	Independent	Independent
12	10	CIARA FEAT. PETEY PABLO GOODIES	LuFuze	LuFuze
13	9	THE CHEMICAL BROTHERS GALVANIZE	Vegan	Vegan
14	8	ASHANTI ONLY U	The Inc	The Inc
15	7	RAGHAV ANGEL EYES	AA002	AA002
16	13	UNITING NATIONS OUT OF TOUCH	Cudo	Cudo
17	14	JAY-Z/LINKIN PARK NUMB/ENCORE	BEA	BEA
18	11	THE NOISE NEXT DOOR CALENDAR GIRL	Et & Thom	Et & Thom
19	6	DOVES BLACK AND WHITE TOWN	Heavenly	Heavenly
20	16	GREEN DAY BOULEVARD OF BROKEN DREAMS	Reprise	Reprise
21	12	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU	Reprise	Reprise

moby. hotel

new album
released 14.03.05



ALBUMS

1	2	SCISSOR SISTERS SCISSOR SISTERS	Pop/Rn
2	1	KEANE HOPES AND FEARS	Band
3	10	BLOK PARTY SILENT ALARM	Wolfs
4	4	FRANZ FERDINAND FRANZ FERDINAND	Domo
5	5	GREEN DAY AMERICAN IDIOT	Reprise
6	7	THE KILLERS HOT FUSS	LuFuze
7	3	ATHLETE TOURIST	Pop/Rn
8	8	ELVIS PRESLEY LOVE ELVIS	RCA
9	11	JOSS STONE MIND BODY & SOUL	Reprise/Verve
10	14	UZ HOW TO DISMANTLE AN ATOMIC BOMB	Intercept
11	21	GWEN STEFANI LOVE ANGEL MUSIC BABY	Intercept
12	10	THE CHEMICAL BROTHERS PUSH THE BUTTON	Franchise/Dads
13	32	NELLY SUIT	Universal
14	15	MAROON 5 SONGS ABOUT JANE	J
15	6	MITCHEAL BUBLE IT'S TIME	Reprise
16	12	LIONEL RICHTER/THE COMMODORES DEFINITIVE...	Universal TV
17	16	LUCIE SILVAUS BREATHE IN	Mercury
18	9	PHIL COLLINS LOVE SONGS	Verve
19	13	DAMEN RICE O	Domen/Rice
20	19	KASABIAN KASABIAN	Rock
21	17	SNOW PATROL FINAL STRAW	Fusion

19	GREEN DAY	BOULEVARD OF BROKEN DREAMS	Reprise
21	DANIEL BEDINGFIELD	WRAP MY WORDS AROUND YOU	Hybrid
22	XZIBIT	HEY NOW (MEAN MUGGIN)	Columbia
23	WILLY MASON	OXYGEN	Virgin
24	ELVIS PRESLEY	WOODEN HEART	RCA
25	ATHLETE	WIRES	Parlophone
26	TRICK DADDY FEAT. TWISTA & LIL' JON	LET'S GO	Atlantic
27	BIFFY CLYRO	ONLY ONE WORD COMES TO MIND	Reprise/BMG
28	FREEFALLER	DO THIS! DO THAT!	Wicked
29	GOOD CHARLOTTE	I JUST WANNA LIVE	Epic
30	ASHLEE SIMPSON	LALA	Caplan
31	LUCIE SILVAS	BREATHE IN	Mercury
32	THE LOVERFREAKZ	SHINE	Parlophone
33	DEATH FROM ABOVE	1979 BLOOD ON OUR HANDS	679
34	SCISSOR SISTERS	FILTHYGORGEOUS	Polygram
35	ROOSTER	STARING AT THE SUN	Big Brother
36	MARK JOSEPH	LADY LADY	Nile River
37	HANSON	PENNY & ME	Columbia/Viv
38	NEW RHODES	YOU'VE GIVEN ME SOMETHING...	Music World
39	BLOC PARTY	SO HERE WE ARE/POSITIVE TENSION	Wichita
40	ELVIS PRESLEY	ARE YOU LONESOME TONIGHT?	RCA



J.L.O.: COMEBACK SINGLE BEATS ELVIS TO THE TOP SPOT

COMPILATIONS

1	CUBMIX 2005	Various Artists Sony BMG TV
2	BRITS '05	Musiq Of Sound
3	THE VERY BEST OF EUPHORIC FUNKY HOUSE	Universal TV
4	LOVE SONGS	Virgin/DAB
5	SCHOOL REUNION - THE SMOOCHIES	Sony BMG TV
6	THIS LOVE	Epic/Virgin/BMG
7	NUMBER 1'S	Sony BMG TV
8	R&B ANTHEMS 2005	Sony BMG TV
9	STREET BEATZ	Virgin/DAB
10	LOVE SONGS	WGN
11	THAT LOVING FEELING	Truam
12	REGGAE LOVE SONGS	Sony BMG TV/Musiq
13	SOFT ROCK ANTHEMS	BMG/Virgin/Universal
14	POP PARTY 2	Universal TV
15	CLUBLAND 6	Sony BMG TV
16	EVERLASTING LOVE	Epic TV/Sony TV
17	BEST BANDS 2005	Epic TV/Sony TV
18	DISCO HEAVEN	Red Head
19	NOW THAT'S WHAT I CALL MUSIC! 59	Epic/Virgin/Universal
20	POWER BALLADS III	Virgin/DAB

FORTHCOMING

GIRLS SINGLE RELEASES	KEY ALBUMS RELEASES					
KIRKS ALIHO	WAKE UP POLVOOR	FEB 21	TORI AMOS	THE BEKEEPER	FEB 21	
ELVIS PRESLEY	AMARES THE WAKE HIS LATEST	FEB 21	DOVES	SOME CITIES HEAVENLY	FEB 21	
FLAINE	RCA/SONY BMG	FEB 21	BECK	THE GIFTEN	FEB 28	
SNOPPOO	LET'S GET BLOWN POLVOOR	FEB 21	GA	GA SONY BMG	FEB 28	
USHER	CAUGHT UP AGAIN	FEB 28	JENNIFER LOPEZ	REBIRTH EPIC	FEB 28	
ANASTACIA	HEART ON MY MIND EPIC	FEB 28	DAVID WILCOX	WARRIORS & PROMISES	MAR 7	
THE NOTORIOUS B.I.G.	THE TRUTH ABOUT YOU	MAR 7	BRITNEY SPEARS	WALKING WITH ZOE	MAR 7	
SO SOUTHWEST	HERBIBO INTERSCOPE	MAR 7	ELVIS PRESLEY	GOOD LUCK CHARM RCA	MAR 7	
ELVIS PRESLEY	GOOD LUCK CHARM RCA	MAR 7	THE CORPES	TIC ATLANTIC	MAR 14	
MOTLY CRUE	ALL ABOUT YOU	MAR 7	AUDIO BULLY	YOU JUST CAN'T CONTROL IT	MAR 14	
NATASHA BEDINGFIELD	BRUISE	BMG	MAR 14	ELVIS PRESLEY	SHE'S NOT YOU RCA	MAR 14
ELVIS PRESLEY	SHE'S NOT YOU RCA	MAR 14	DIRTY LITTLE SISTER	POLVOOR	MAR 14	
DIRTY LITTLE SISTER	POLVOOR	MAR 14	ELVIS PRESLEY	THE AGE OF DOLARIES	MAR 21	
ELVIS PRESLEY	THE AGE OF DOLARIES	MAR 21	ELVIS PRESLEY	BEAL INTERSCOPE	MAR 28	
ELVIS PRESLEY	BEAL INTERSCOPE	MAR 28	ELVIS PRESLEY	COPYING IN THE RICA	APRIL 4	
LUCIE SILVAS	BREATHE IN MERCURY	APRIL 11	NEW ORDER	WAITING FOR THE SHERY CALL	MAR 28	
				LONDON		

RCA	20	KASABIAN	KASABIAN
Virgin	21	SNOW PATROL	FINAL STRAW
Interscope	22	EMINEM	ENCORE
Interscope	23	THE GAME	THE DOCUMENTARY
BMG	24	NATASHA BEDINGFIELD	UNWRITTEN
Polstar	25	DANIEL BEDINGFIELD	SECOND FIRST IMPRESSION
Labels of Choice	26	THE STREETS	A GRAND DON'T COME FOR FREE
Highlybit	27	MATT MONRO	THE ULTIMATE
Sony Music	28	ROOSTER	ROOSTER
Discard	29	IL DIVO	IL DIVO
Interscoteur	30	AKON	TROUBLE
Chrysls	31	FEEDER	PUSHING THE SENSES
Liberty	32	EMBRACE	OUT OF NOTHING
Reprise	33	SNOP DOGG R & G	- THE MASTERPIECE
Arista	34	ROBBIE WILLIAMS	GREATEST HITS
DAB TV	35	RAY CHARLES	GENIUS LOVES COMPANY
Sony Music	36	GREEN DAY	INTERNATIONAL SUPERHERITS
USA	37	USHER	CONFESSIONS
	38	CHARLIE LANSBOROUGH	A PORTRAIT OF...
	39	LEMAR	TIME TO GROW
	40	JAY-Z & LINKIN PARK	COLLISION COURSE



BLOC PARTY: INDIE UPSTARTS MAKE TOP THREE DEBUT

6	ROCKY ROCKERS LIKE THE WAY	Week 1
7	THE MUSIC IS MY FRIEND	Week 1
8	PROMISES (GIVE ME A HAND)	Week 1
9	JAMIE LOVING GET RIGHT	Week 1
10	SOUL PROMISES (GIVE ME A HAND)	Week 1

PRE-RELEASE AIRPLAY TOP 20

1	USHER (DUH) LP	Week 1
2	MARCO LEVI (HE, YOU)	Week 1
3	NEELY FEAT. TIM MCCORMY (ONE AND OVER)	Week 1
4	ACORN (DUST) LP	Week 1
5	SUNSHINE STRIPPERS (GIVING SHING)	Week 1
6	SMOOP (DUST) FEAT. JAY-Z	Week 1
7	VERSATILITOUS (DUST) FEAT. JAY-Z	Week 1
8	SMOOP (DUST) FEAT. JAY-Z	Week 1
9	REFLECT FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
10	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
11	STRONG STARS (DUST) FEAT. JAY-Z	Week 1
12	DISASTROUS (DUST) FEAT. JAY-Z	Week 1
13	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
14	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
15	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
16	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
17	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
18	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
19	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
20	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1

These charts are also available online at musicweek.com

EUROSOLUTION



The no.1 commercial club promotions company

020 8996 6200
The UK's no.1 Club Promotions Company
www.music-promotions.co.uk

Only Music Week Subscribers have access to the official UK Charts

To subscribe log on at www.musicweek.com

PRE-RELEASE AIRPLAY TOP 20

1 USHER (DUH) LP
2 MARCO LEVI (HE, YOU)
3 NEELY FEAT. TIM MCCORMY (ONE AND OVER)
4 ACORN (DUST) LP
5 SUNSHINE STRIPPERS (GIVING SHING)
6 SMOOP (DUST) FEAT. JAY-Z
7 VERSATILITOUS (DUST) FEAT. JAY-Z
8 SMOOP (DUST) FEAT. JAY-Z
9 REFLECT FEAT. GUNITE (DUST) FEAT. JAY-Z
10 LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z
11 STRONG STARS (DUST) FEAT. JAY-Z
12 DISASTROUS (DUST) FEAT. JAY-Z
13 LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z
14 LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z
15 LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z
16 LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z
17 LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z
18 LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z
19 LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z
20 LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z

COOL CUTS CHART

1	ALLEY KAT	Week 1
2	CHINA CRUISE (DUST) FEAT. JAY-Z	Week 1
3	NEELY FEAT. TIM MCCORMY (ONE AND OVER)	Week 1
4	SMOOP (DUST) FEAT. JAY-Z	Week 1
5	VERSATILITOUS (DUST) FEAT. JAY-Z	Week 1
6	REFLECT FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
7	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
8	STRONG STARS (DUST) FEAT. JAY-Z	Week 1
9	DISASTROUS (DUST) FEAT. JAY-Z	Week 1
10	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
11	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
12	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
13	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
14	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
15	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
16	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
17	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
18	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
19	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
20	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1

URBAN TOP 30

1	ALLEY KAT	Week 1
2	CHINA CRUISE (DUST) FEAT. JAY-Z	Week 1
3	NEELY FEAT. TIM MCCORMY (ONE AND OVER)	Week 1
4	SMOOP (DUST) FEAT. JAY-Z	Week 1
5	VERSATILITOUS (DUST) FEAT. JAY-Z	Week 1
6	REFLECT FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
7	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
8	STRONG STARS (DUST) FEAT. JAY-Z	Week 1
9	DISASTROUS (DUST) FEAT. JAY-Z	Week 1
10	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
11	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
12	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
13	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
14	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
15	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
16	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
17	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
18	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
19	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
20	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1

POWER PROMOTIONS



THE UK'S LEADING DANCE MUSIC PROMOTIONS COMPANY

Specialising in Topstream and Crossover Club Promotions.
www.power.co.uk

1	ALLEY KAT	Week 1
2	CHINA CRUISE (DUST) FEAT. JAY-Z	Week 1
3	NEELY FEAT. TIM MCCORMY (ONE AND OVER)	Week 1
4	SMOOP (DUST) FEAT. JAY-Z	Week 1
5	VERSATILITOUS (DUST) FEAT. JAY-Z	Week 1
6	REFLECT FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
7	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
8	STRONG STARS (DUST) FEAT. JAY-Z	Week 1
9	DISASTROUS (DUST) FEAT. JAY-Z	Week 1
10	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
11	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
12	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
13	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
14	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
15	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
16	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
17	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
18	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
19	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1
20	LANE (DUST) FEAT. GUNITE (DUST) FEAT. JAY-Z	Week 1

Classified

Contact: Maria Edwards, Music Week
Classified Sales, CMP Information,
8th Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
E: maria@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £18 (min 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online
every Friday at www.musicweek.com
Booking deadline: Thursday 12pm for
publication the following Monday (space
permitting). Cancellation deadline: 10am
Wednesday prior to publication (for series
bookings: 17 days prior to publication).

BUSINESS TO BUSINESS

London's latest venue

Enjoy the latest live experience at the Wembley Arena Pavilion

It's the new home for events throughout 2005 whilst Wembley Arena undergoes a £32 million refurbishment. This multi-million pound structure means that all the biggest touring artists still have somewhere to play whilst the original Arena is being refurbished.

- 10,000 seats
- Full festival stage
- VIP hospitality area
- Production offices
- Dressing rooms
- Crew catering for up to 60



Wembley
ARENA PAVILION

See whatsonwembley.com for details

PACKAGING



WANTED

STUDIO/Programming Rooms

- Vacant -
North London

Move in Today!!!

020 8341 5592

or

07904 101320

RECORDS WANTED

CASH PAID

7", 12", LP's, 60's, 70's
POP, METAL, PUNK
REGGAE, INDIE.

TOP PRICES PAID FOR
VINYL IN TOP CONDITION
COMPLETE COLLECTIONS
WELCOME

Call Chris: 020 8677 6907
Mobile: 07956 832314
Email: vinylwanted@aol.com

DISTRIBUTION

ROLLED GOLD

THE WHOLESALER TO THE TRADE

OVER 2,500,000 CD'S/DVD'S AVAILABLE

DISTRIBUTION & SERVICE SECOND TO NONE

EDI ORDERING AVAILABLE

INCREASE YOUR PROFITS
WITH LOW PRICES/SPECIAL OFFERS

DISCOUNTS FOR CREDIT CARD/CASH CUSTOMERS

PROMOTIONS TAILORED TO YOUR NEEDS

ONE CALL TO OPEN AN ACCOUNT
OR REQUEST A PRICE LIST

VIEW OUR STOCK LIST OR ORDER VIA THE NET
FROM WWW.ROLLEDDGOLD.NET

TEL: 01753 691317

FAX: 01753 692728

EMAIL: SALES@ROLLEDDGOLD.NET

8G BEDFORD AVENUE,
BLOUGH TRADING ESTATE,
BLOUGH SL1 4RA

TO LET

Britannia Row

Music Media Business Centre

Fully soundproofed music/recording studio
located in Islington, N1. For further info call:

020 7226 3377

or email: reception@britannia-row.co.uk
www.britannia-row.co.uk

round
ROOMS

PROGRAMMING ROOM/STUDIO TO LET

Within the Roundhouse Studios Complex, Clerkenwell EC1

Control room with over-dub booth, air-conditioning, 24 hour access,
phone lines and internet system.
Tenants can also enjoy the use of a large communal lounge and kitchen
with pool table, table football, Sky TV, internet connection, stereo and
the chance to be part of a dynamic and creative environment.

Contact: Lisa or Maddy on 020 7486 3333

Email: lisa@roundhousestudios.com www.studio@round.com

RETAIL

CD & DVD DUPLICATION
NO.1 SUPPLIER TO THE INDUSTRY
PROFESSIONAL SERVICE WITH COMPETITIVE PRICES
020 7385 2299
24HR TURNAROUND
WWW.MEDIADISC.CO.UK
mediaDISC
ENTERPRISE

cd dvd vinyl + games
red displays
storage
store/rings displays-storage-cases
bookcases-chairs-gondolas-slatwall-shelves
www.reddisplays.com tel:01733 239001

Promoting your brand new 2005 Music Courses?

Music Week has the readers you need to reach

Advertise here for maximum exposure and now even better value.
New rates available.

To find out more, please contact Maria on 020 7921 8315 or Email maria@musicweek.com

RAT RECORDS
BUY CDs
& VINYL
SMALL TO VAST
AMOUNTS
We pay cash and
collect at your
convenience
PRICES GIVEN OVER
THE PHONE
Call Tom on
020 7274 3222
ratrecords@tmail.net

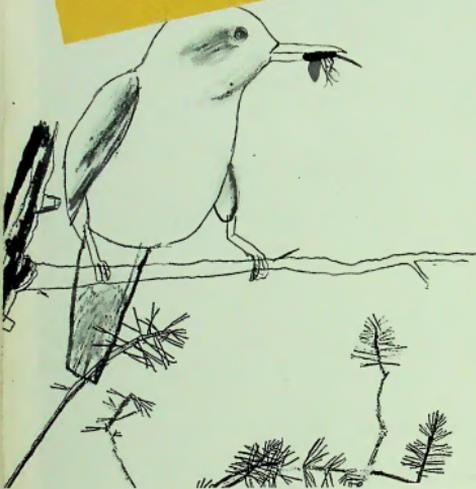
To advertise
contact

Maria on

020 7921 8315



PROMO



Receive 10 DVDs this year when you subscribe to **PROMO**

Offer includes 6 from the back catalogue and
your future quarterly DVD.
While stocks last.

To subscribe contact:
David Pagendam 202 7921 8320
dpagendam@cmpinformation.com



PROMO

The best in music vision

Datafile

Britain's most comprehensive charts service
Week 08

TV & radio airplay p18 > Cued up p22 > New releases p24 > Singles & albums p26

KEY RELEASES

ALBUMS

FEBRUARY 28
Death From Above the 6/9: The Features Exhibit A (Templation); Beck (Geffen); Rolling Stones Singles Collection Box Set Vol 3 68-71 (Universal); Jennifer Lopez Rebirth (Epic); G4 G4 (Sony BMG)

MARCH 7
Annie Animani (679); Idlewild Warnings & Promises (Parlophone); The Futureheads The Futureheads (679); Rufus Wainwright Want Two (Polydor)

MARCH 14
The Corrs Ibc (Allantic)

SINGLES

FEBRUARY 21
The Earlies Bring It Back Again / Ride My See-Saw (679); Girls Aloud Wake Me Up (Polydor); Elvis Presley (Mamé) The Name Is Last Name (RCA/Sony BMG); Urban Campt Up (Arista); Snoop Doggy Let's Get Blown (Polydor)

FEBRUARY 28
Ludacris Get Back (Def Jam); Shania Twain Dont (Mercury); Anastacia Heavy On My Heart (Epic); The Thrills The Irish Keep Back-Cracking (Virgin); Annie Heartbeat (679); Elvis Presley Rock-A-Hula Baby (RCA); The Bravery Honest Mistake (Polydor); Stereophonics Dakota (V2); Fightstar They Liked You Better When You Were Dead (Island); Moby Lift Me Up (Mute)

MARCH 7
50 Cent Disco Inferno (Interscope); Elvis Presley Good Luck Charm (RCA); New Order Krafty (London); Avril Lavigne He Wasn't (Sony BMG); Mefy All About You/You've Got A Friend (Island); Jess Stone Spoiled (Relentless)

MARCH 14
Beverly Knight Keep This Fire Burning (Parlophone); Elvis Presley She's Not You (RCA); Beck Ego (Polydor); Gwen Stefani Rich Girl (Interscope); Queens Of The Stone Age Little Sister (Polydor); Natasha Bedingfield I Brake Easily (BMG); G4 Bohemian Rhapsody/Everybody Hurts (Sony BMG)

GET MUSIC WEEK ONLINE

Musicweek.com lists extended key releases for the next eight weeks

The Market

Valentine's sales boost is brief affair

by Alan Jones
With Valentine's Day falling on Monday and artificially stimulating sales for Sunday and Monday, last week was something of a rollercoaster at retail, particularly for albums, where week-on-week gains of 81% for compilations and 62% for artist albums reported in the first mid-week sales flashes on Tuesday, were completely wiped out by week's end, with final figures showing artist albums declining 2% over the previous week, while compilations slumped by 9%. Overall album sales - at 2,741,793 - were down nearly 4% week-on-week.

The Brits effect also weakened and, after jumping 8.1 to return to the top of the album chart for the first time in 34 weeks, Keane's Hopes And Fears surrendered pole position to fellow multiple Brits winners the Scissor Sisters, whose self-titled debut album enjoyed a further 5.8% expansion in sales to 75,213 in the week, to take its overall sales tally to 1,913,677. Beating Keane's album by an 18.9% margin, Scissor Sisters started their fourth sell at number one, having previously topped the chart on two separate occasions last July, and again last month, spending just one week on top on each occasion. The Scissor Sisters' latest surge carries their album to the top of the year-



Scissor Sisters: seizing spotlight in year-to-date album sales

to-date rankings, where it replaces The Killers' Hot Fuss at number one. The Scissor Sisters 2005 sales are 319,377, while Hot Fuss last sold 289,734.

Meanwhile, singles continue to claw their way back from the low point they reached at the start of the year and showed growth for the fifth time in six weeks, enjoying an 11.8% hike last week to reach 396,290 - their highest level of the year, 49.5% above their lowest level. Sales last week were, however, 12.7% below the same week last year.

Although shunted out of the top three, Eminem's former number one Like Toy Soldiers (down 3-4) sold a further 16,351 copies last week, enough to raise its cumulative sales to 66,182 - 111 more than Ciara's Goodies

which it replaces at the top of the year-to-date rankings.

Finally, Uniting Nations' Out Of Touch and Jay-Z and Linkin Park's Numb/Encore both continue their lengthy Top 20 runs. Listed side-by-side on the chart, both dip three places on their 13th appearance, with Uniting Nations 13-16 fall returning it to the lowest position of a bizarre chart run, which has seen it move 12-16-13-15-13-10-9-13-10-13-16. The Jay-Z & Linkin Park single - which has been rangebound between 14 and 19 throughout its life - falls 14-17 despite increasing its sales for the third week in a row. It sold 5,633 copies last week - its highest sale in 2005 - to bring its overall sales to 69,506, while Out Of Touch has sold 89,562.

FAST CHART

SINGLES

NUMBER ONE
JENNIFER LOPEZ GET RIGHT Epic
Struggling to make the Top 10 in the US, where it moves 13-12 on its eighth week in the Hot 100, Jennifer Lopez's first single in nearly a year is a smash here, with first-week sales of 49,928 - the highest of any number one so far in 2005.

ARTIST ALBUMS

NUMBER ONE
SCISSOR SISTERS SCISSOR SISTERS Polydor
Sales of 76,213 copies last week were the fourth highest weekly tally in the Scissor Sisters' album's 54-week history. It helps the album return to number one, a year after it slipped from its debut position of 11 to 20.

COMPILATIONS

NUMBER ONE
CLUBMIX 2005 AATW/UMTV
With Valentine's Day now a receding memory sales of love song compilations dipped last week, leaving the way open for the latest in All Around The World and Universal's blockbuster Clubmix series to debut at number one. Clubmix 2005 sold 23,686 copies last week, and is the fourth of the eight albums in the series to reach number one. The last - Clubmix 2004 - opened in pole position a year ago, with first-week sales of 32,071.

RADIO AIRPLAY

NUMBER ONE
U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN Island
Slumping 1-7 on sales, U2's latest single makes an emphatic move to the top of the airplay chart, where its 6793m audience place it more than 30% ahead of its nearest challenger in a week when Universal recording artists fill all of the Top three places.

SCOTTISH ALBUMS

NUMBER ONE
SCISSOR SISTERS SCISSOR SISTERS Polydor
Topping the Scotts' sales poll for the second week in a row, the Scissor Sisters' all-conquering debut album holds a 9.87% lead over local heroes Fern Fernandez's self-titled debut.

MARKET INDICATORS

SINGLES	ALBUMS	COMPILATIONS
Sales versus last week: +1.5%	Sales versus last week: -2.5%	Sales versus last week: -8.5%
Year to date versus last year: -37.8%	Year to date versus last year: 0.0%	Year to date versus last year: -15.8%
Market shares	Market shares	Market shares
Sony BMG 42.3%	Universal 35.9%	Sony BMG 32.6%
Universal 26.6%	Sony BMG 16.7%	Universal 28.9%
EMI 10.3%	EMI 16.4%	EMI 29.5%
Warner 6.0%	Mercury 13.6%	M&S 8.1%
Others 14.0%	Others 19.5%	Warner 4.0%

THE BIG NUMBER: 104.3%

The percentage by which sales of Jennifer Lopez's Get Right exceeded those of Eminem's last week.

RADIO AIRPLAY

UK SHARE	Origin of singles sales (Top 75): UK 72.0%
Market shares	US: 26.7% Other: 1.3%
Universal 37.8%	Origin of albums sales (Top 75): UK 93.3%
Sony BMG 30.7%	US: 37.3% Other: 1.3%
EMI 14.2%	
Warner 4.4%	
Others 12.9%	

Thursday March 3, 2005
Grosvenor House Hotel

For seat reservation forms, email
jamesS@musicweekawards.com

MUSICWEEK awards
A GOSSETT AWARDS
live!

TV Airplay Chart

Rank	Weeks on Chart	Artist/Track	Label	Points
1	1	USHER CAUGHT UP	IMPULSE	492
2	3	EMINEM LIKE TOY SOLDIERS	AFTERMATH	410
3	4	BRITNEY SPEARS DO SOMETHIN'	JIVE	405
4	5	NELLY FEAT. TIM MCGRAW OVER AND OVER	DUARTY PICTURES/ISLAND RECORDS/IMPULSE	394
5	1	JENNIFER LOPEZ GET RIGHT	IMPULSE	389
6	107	GWEN STEFANI RICH GIRL	INTERSCOPE	383
7	10	MARIO LET ME LOVE YOU	J	364
8	8	STEREOPHONICS DAKOTA	VI	358
9	7	GIRLS ALoud WAKE ME UP	POLYGRAM	348
10	6	AVRIL LAVIGNE HE WASN'T	ARISTA	324
11	75	GREEN DAY HOLIDAY	REPRISE	323
12	8	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ISLAND	302
13	13	FIGHTSTAR PALAHNIUK'S LAUGHTER	ISLAND	287
14	9	DESTINY'S CHILD FEAT. TI & LIL WAYNE SOLDIER	COLUMBIA	280
15	13	THE KILLERS SOMEBODY TOLD ME	LEADERSHIP	277
15	11	CIARA FEAT. PETEY PABLO GOODIES	LAFACE	277
17	19	FATBOY SLIM THE JOKER	DECAT	260
18	75	SNOOP DOGG LET'S GET BLOWN	DEF JAM	249
19	12	ASHANTI ONLY U	THE JIVE	239
20	26	MCFLY ALL ABOUT YOU	ISLAND	236
21	17	SCISSOR SISTERS FILTHY/GORGEOUS	IMPULSE	229
22	26	VERBALICIOUS DON'T PLAY NICE	ALL AROUND THE WORLD	228
23	10	LEMAR IF THERE'S ANY JUSTICE	SHOY	221
24	14	BEVERLY KNIGHT KEEP THIS FIRE BURNING	PARADEEN	214
25	17	THE CHEMICAL BROTHERS GALVANIZE	FREESTYLE	206
26	41	THE FUTUREHEADS HOUNDS OF LOVE	IMPULSE	202
27	23	ATOMIC KITTEN CRAOLE	IMPULSE	199
28	100	SHAPESHIFTERS BACK TO BASICS	POSTSTAR	195
29	42	LL COOL J HUSH	DEF JAM	192
30	22	THE GAME FEAT. 50 CENT HOW WE DO	AFTERMATH	190
31	16	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU	POLYGRAM	189
32	15	UNITING NATIONS OUT OF TOUCH	GLATO	187
33	46	TYLER JAMES FOOLISH	ISLAND	182
34	33	THE BRAVEY HONEST MISTAKE	LOUC	180
35	29	NATASHA BEDINGFIELD UNWRITTEN	PHENOMENAL	178
36	6	ESTELLE GO GONE	VI	176
36	10	AKON LOCKED UP	ISLAND	176
36	7	ARON LUEDY BOULEVARD OF BROKEN DREAMS	REPRISE	176
39	34	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE	MCA/IMPULSE	173
40	41	ATHLETE WIRES	HOLLYWOOD	167

Highest New Entry
Highest Top 40 Debut

© Nielsen Music Control. Compiled from data gathered from 5000+ radio stations on Sun 12/10/05 to Sat 12/10/05. For more on the TV Airplay Chart, visit www.nielsen.com. The Nielsen Music Control logo is a registered trademark of Nielsen Music Control. MTV, The Jive, Def Jam, Arista, Columbia, RCA, Jive, Impulse, and Poststar are trademarks of their respective owners.

Usher replaces Jennifer Lopez at the top of the chart, as Gwen Stefani leaps into the Top 10 thanks to a huge upsurge in plays



Usher
It is a great week for Usher, whose 'Caught Up' single jumps 20-5 on the radio airplay chart, while climbing 2-1 on the TV airplay chart, where it replaces Jennifer Lopez's 'Get Right' at the top. The video for 'Caught Up' is emphatically number one, with its baby of 492 spots last week giving it a 20% lead at the top of the chart over new runner-up Like Toy Soldiers by Eminem. Caught Up's top support includes: KISS TV (105 plays), Flavaunt (57), Smash Hits TV (53) and MTV Base (52).



17. Fatboy Slim
Featuring a plethora of hit tunes looking onto Fatboy Slim's new video for 'Strobe' (Miller cover). The Joker is far from a cakewalk and climbs to 17 on the TV airplay chart this week, although its radio only 96th on radio airplay. Pre-release specialist DJ was its biggest admirer last week, playing it 4.3 times, while MTV Hits contributed 37. Flavaunt and MTV Base 27 each.

MTV MOST PLAYED

Rank	Artist/Track	Label
1	THE CHEMICAL BROTHERS GALVANIZE	IMPULSE
2	THE KILLERS SOMEBODY TOLD ME	LEADERSHIP
3	DOVES BLACK AND WHITE TOWN	HOLLYWOOD
4	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ISLAND
5	EMINEM LIKE TOY SOLDIERS	AFTERMATH
6	ATHLETE WIRES	HOLLYWOOD
6	SCISSOR SISTERS FILTHY/GORGEOUS	IMPULSE
8	THE FUTUREHEADS HOUNDS OF LOVE	IMPULSE
9	DESTINY'S CHILD FEAT. TI & LIL WAYNE SOLDIER	COLUMBIA
10	GWEN STEFANI RICH GIRL	IMPULSE

THE BOX MOST PLAYED

Rank	Artist/Track	Label
1	TYLER JAMES FOOLISH	ISLAND
2	NELLY FEAT. TIM MCGRAW OVER AND OVER	DUARTY PICTURES/ISLAND RECORDS/IMPULSE
3	GWEN STEFANI RICH GIRL	IMPULSE
4	CIARA FEAT. PETEY PABLO GOODIES	LAFACE
4	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ISLAND
6	USHER CAUGHT UP	IMPULSE
6	BRITNEY SPEARS DO SOMETHIN'	JIVE
9	MARIO LET ME LOVE YOU	J
9	EMINEM LIKE TOY SOLDIERS	AFTERMATH
11	DESTINY'S CHILD FEAT. TI & LIL WAYNE SOLDIER	COLUMBIA

KERRANG! MOST PLAYED

Rank	Artist/Track	Label
1	MY CHEMICAL ROMANCE TM NOT OK (I PROMISE)	REPRISE
2	GOOD CHARLOTTE I JUST WANNA LIVE	EPIC
3	EMINEM LIKE TOY SOLDIERS	AFTERMATH
3	STEREOPHONICS DAKOTA	VI
5	AVRIL LAVIGNE HE WASN'T	ARISTA
6	SLIPNOT QUALITY	IMPULSE
7	GREEN DAY HOLIDAY	REPRISE
7	SIMPLE PLAN SHUT UP!	WAA
7	FIGHTSTAR PALAHNIUK'S LAUGHTER	ISLAND
10	THE KILLERS SOMEBODY TOLD ME	LEADERSHIP

MTV2 MOST PLAYED

Rank	Artist/Track	Label
1	BECK E-PRO	GREEN
2	THE KILLERS SOMEBODY TOLD ME	LEADERSHIP
3	THE FUTUREHEADS HOUNDS OF LOVE	IMPULSE
4	THE BRAVEY HONEST MISTAKE	LOUC
5	DOVES BLACK AND WHITE TOWN	HOLLYWOOD
5	GREEN DAY HOLIDAY	REPRISE
7	KINGS OF LEON FOUR KINGS	WARRIOR
8	KATSEER CHIEFS ON MY GOD	IMPULSE
9	QUEENS OF THE STONE AGE LITTLE SISTER	INTERSCOPE
10	KASABIAN CLUB FOOT	IMPULSE

MTV BASE MOST PLAYED

Rank	Artist/Track	Label
1	SNOOP DOGG LET'S GET BLOWN	DEF JAM
2	MARIO LET ME LOVE YOU	J
3	LL COOL J HUSH	DEF JAM
4	THE GAME FEAT. 50 CENT HOW WE DO	AFTERMATH
5	USHER CAUGHT UP	IMPULSE
6	NAS JUST A MOMENT	COLUMBIA
7	EMINEM LIKE TOY SOLDIERS	AFTERMATH
8	AKON LOCKED UP	ISLAND
9	NELLY FEAT. TIM MCGRAW OVER AND OVER	DUARTY PICTURES/ISLAND RECORDS/IMPULSE
9	JOHN LEGEND USED TO LOVE U	COLUMBIA

THE AMP NUMBER ONE
Stereophonics
Dakota
HIGHEST NEW ENTRY
Phantoms Planet
California
HIGHEST CLIMBER
Eminem
Engines

FLAUNT NUMBER ONE
Shapeshifters
Back To Basics
HIGHEST NEW ENTRY
Clara Feat. Pete
Pablo
HIGHEST CLIMBER
Angel City
Savane

THE HITS NUMBER ONE
Avril Lavigne
He Wasn't
HIGHEST NEW ENTRY
U2
Sometimes You Can't Make It On Your Own
HIGHEST CLIMBER
Keane
This Is The Last Time

KISS TV NUMBER ONE
Usher
Caught Up
HIGHEST NEW ENTRY
50 Cent Feat. Nate Dogg
21 Questions
HIGHEST CLIMBER
Gwen Stefani
You're The One
Nathan
Come Into My Room

SCUZZ NUMBER ONE
Queens Of The Stone Age
Little Sister
HIGHEST NEW ENTRY
Little Sister
Queens Of The Stone Age
HIGHEST CLIMBER
Jimmy Eat World
Work

TMF NUMBER ONE
Lemar
If There's Any Justice
HIGHEST NEW ENTRY
Joss Stone
Spirited

HIGHEST CLIMBER
U2
Sometimes You Can't Make It On Your Own

Keisha White
Kevin Mark Trail
Four Kornerz
reunited partners

Catch all the live performances & the best club action from Base Lounge on MTV Base from Monday 7th March

Base Lounge

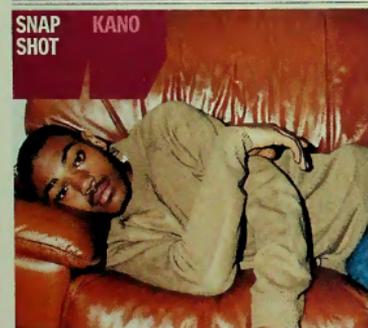
U2 dominate radio airplay with the highest weekly audience of any record so far this year, while both Scissor Sisters and Daniel Bedingfield see post-Brits increases

The UK Radio Air

RADIO ONE

Wk	Artist	Title	Prev	Chg	Wks	Audience
1	USHER	CAUGHT UP	LAZARUS	17	30	2253
2	THE CHEMICAL BROTHERS	GALVANIZE	PEOPLE'S CHOICE	25	28	2207
3	STEREOPHONICS	DAKOTA	VO	15	26	2207
4	U2	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ISLAND	13	24	1954
5	ATHLETE	WIRELESS	INDEPENDENTE	11	23	1850
6	LL COOL J	HUSH	DEF JAM	18	23	1717
7	EMINEM	LIKE TOY SOLDIERS	AFTERMATH	18	23	1627
8	SCISSOR SISTERS	FILTHY/GORGEOUS	PEOPLE'S CHOICE	11	22	1476
9	VERBALGONIC	DON'T PLAY WISE ALL AROUND THE WORLD	VO	18	21	1463
10	THE KILLERS	SOMEBODY TOLD ME	LOVEPUNKS	18	21	1417
11	XZIBIT	HEY NOW (FEAT. MIKE MUSGROVE)	COLUMBIA	11	21	1410
12	ASHANTI	ONLY U	THE INC	17	20	1343
13	DOVES	BLACK AND WHITE TOWN	HEAVENLY	19	19	1283
14	DESTINY'S CHILD	FEAT. TI & LIL WAYNE: SOLDIER	COLUMBIA	7	19	1219
15	GWEN STEFANI	ROCK GIRL	INTERSCOPE	5	18	1173
16	THE LOVEFREEKZ	SHINE	POSITIVA	15	18	1076
17	KAISER CHIEFS	OH MY GOD	INDEPENDENTE	11	18	1064
18	THE GAME	FEAT. 50 CENT: HOW WE DO	AFTERMATH	3	16	1040
19	FEEDER	TURTLE AND FLY	LO&ID	15	16	1027
20	DANIEL BEDINGFIELD	WRAP MY WORDS AROUND YOU	PEOPLE'S CHOICE	12	13	1020
21	KT TUNSTALL	BLACK HORSE & THE CHERRY TREE	WIRELESS	6	13	993
22	LOEWEL	WE STEAL US FROM LONELINESS	PARLOPHONE	7	13	994
23	THE FUTUREHEADS	HOUNDS OF LOVE	BMG	10	13	894
24	ARON CHOKED UP	FLAME	VO	7	13	880
25	THE BRANWY	WESTWINDS	2000	7	12	860
26	PHANTOM PLANET	CALIFORNIA	BMG	7	12	950
27	UNITING NATIONS	OUT OF TOUCH	GUISO	4	11	950
28	MAROON 5	SUNDAY MORNING	VO	8	11	781
29	GIRLS ALoud	WAKE ME UP	PEOPLE'S CHOICE	5	11	763

GET MUSIC WEEK ONLINE
All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



SNAP SHOT **KANO**
Low and Westwood, the single is now Crisled at the station. A-listed at Xtra and MTV Base, and has early accolades from Radio One's weekly. Further mainstream promotion includes Popworld and CDUK. Kano also features on the M1-check Brothers' debut single Routine Check.

CAST LIST: A&R: Nick Worthington, Dan Stacey, Russ Robb, Dominic Sinden, Radio Jane, Amy Warner, Bros. TV: Laura Gilmore, Warner Bros.

Wk	Artist	Title	Prev	Chg	Wks	Audience
1	U2	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ISLAND	1804	14	6793
2	SCISSOR SISTERS	FILTHY/GORGEOUS	PEOPLE'S CHOICE	2278	2	5214
3	DANIEL BEDINGFIELD	WRAP MY WORDS AROUND YOU	PEOPLE'S CHOICE	1771	7	5085
4	ATHLETE	WIRELESS	INDEPENDENTE	1223	7	46.06
5	USHER	CAUGHT UP	LAZARUS	1091	29	42.71
6	MARK JOSEPH	LADY LADY	WIRELESS	547	15	39.29
7	UNITING NATIONS	OUT OF TOUCH	GUISO	1764	-13	36.65
8	EMINEM	LIKE TOY SOLDIERS	AFTERMATH	1141	-23	35.71
9	KEANE	THIS IS THE LAST TIME	ISLAND	1549	1	35.20
10	LEMAR	IF THERE'S ANY JUSTICE	SONY	1678	-13	34.86
11	STEREOPHONICS	DAKOTA	VO	843	15	34.78
12	NATASHA BEDINGFIELD	UNWRITTEN	PHONOGENIC	1567	-10	34.03
13	KT TUNSTALL	BLACK HORSE & THE CHERRY TREE	WIRELESS	594	26	33.79
14	NELLY FEAT. TIM MCCRAW	OVER AND OVER	DEFEATED	1445	29	33.77
15	MAROON 5	SUNDAY MORNING	VO	1365	3	31.10
16	LL COOL J	HUSH	DEF JAM	636	37	31.03
17	THE KILLERS	SOMEBODY TOLD ME	LOVEPUNKS	1167	4	30.28
18	THE LOVEFREEKZ	SHINE	POSITIVA	1106	-33	30.14
19	EMBRACE	LOOKING AS YOU ARE	PHONOGENIC	500	15	30.07
20	GWEN STEFANI	WHAT YOU WAITING FOR	INTERSCOPE	1456	-18	29.18
21	DESTINY'S CHILD	FEAT. TI & LIL WAYNE: SOLDIER	COLUMBIA	858	13	28.14
22	THE CHEMICAL BROTHERS	GALVANIZE	PEOPLE'S CHOICE	519	-29	27.64
23	ASHANTI	ONLY U	THE INC	752	-11	25.21
24	SUNSET STRIPPERS	FALLING STARS	DEFLECTION	1086	-48	23.85
25	MCFLY	ALL ABOUT YOU	ISLAND	479	61	23.34

RADIO TWO

Wk	Artist	Title	Prev	Chg	Wks	Audience
1	MARK JOSEPH	LADY LADY	WIRELESS	ISLAND	1	1000
2	U2	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ISLAND	1	1000	
3	NEW ORDER	KRAFTY	DEFLECTION	1	1000	
4	EMBRACE	LOOKING AS YOU ARE	INDEPENDENTE	1	1000	
5	KT TUNSTALL	BLACK HORSE & THE CHERRY TREE	WIRELESS	1	1000	
6	TEARS FOR FEARS	CLOSEST THING TO HEAVEN	DUET	1	1000	
7	DANIEL BEDINGFIELD	WRAP MY WORDS AROUND YOU	PEOPLE'S CHOICE	1	1000	
8	D.E.M.	ELECTION BLUE	WIRELESS	1	1000	
9	BLUNT	WISER MEN	ATLANTIC	1	1000	
10	TYLER	JAMES FOOHSHY	ISLAND	1	1000	

KISS 100

Wk	Artist	Title	Prev	Chg	Wks	Audience
1	MARCO	LET ME LOVE YOU	VO	1	1000	
2	LL COOL J	HUSH	DEF JAM	1	1000	
3	USHER	CAUGHT UP	LAZARUS	1	1000	
4	NELLY FEAT. TIM MCCRAW	OVER AND OVER	DEFEATED	1	1000	
5	ARON CHOKED UP	FLAME	VO	1	1000	
6	THE LOVEFREEKZ	SHINE	POSITIVA	1	1000	
7	EMINEM	LIKE TOY SOLDIERS	AFTERMATH	1	1000	
8	SUNSET STRIPPERS	FALLING STARS	DEFLECTION	1	1000	
9	ASHANTI	ONLY U	THE INC	1	1000	
10	CIARA	FEAT. PETEY PABLO: GOODIES	LAZARUS	1	1000	

NUMBER ONES

GLAYCE
Beyond Crazy In
Lil's FM
GUYBEE 96.7
Nelly feat. Tim
McCraw: Over And
Over
DREAM
Mark Joseph Lady
Lady
Lil's FM
Scissor Sisters
Filthy/Gorgeous
Galaxy 102.2
Mario Let Me Love
You
Nash James
We
We Go Again
FOX FM
Scissor Sisters
Filthy/Gorgeous
Galaxy 102.2
Mario Let Me Love
You
HIGHEST NEW
ENTRIES
CITYBEAT 96.7
James Blunt
Villainy
DREAM
Usher Caught
Up
Lil's FM
Stereophonics
Dakota
EA Horncourt
Loudness
FOX FM
Mario Let Me Love
You
GALAXY 102.2
Fabulous Day
AIRE
James Blunt
Villainy

CAPITAL

Wk	Artist	Title	Prev	Chg	Wks	Audience
1	SCISSOR SISTERS	FILTHY/GORGEOUS	PEOPLE'S CHOICE	1	1000	
2	LEMAR	IF THERE'S ANY JUSTICE	SONY	1	1000	
3	NATASHA BEDINGFIELD	UNWRITTEN	PHONOGENIC	1	1000	
4	GWEN STEFANI	WHAT YOU WAITING FOR	INTERSCOPE	1	1000	
5	KEANE	THIS IS THE LAST TIME	ISLAND	1	1000	
6	ATHLETE	WIRELESS	INDEPENDENTE	1	1000	
7	U2	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ISLAND	1	1000	
8	DANIEL BEDINGFIELD	WRAP MY WORDS AROUND YOU	PEOPLE'S CHOICE	1	1000	
9	GREEN DAY	BULLETPROOF OF BROKEN DREAMS	REPRISE	1	1000	
10	MAROON 5	SUNDAY MORNING	VO	1	1000	

GWR GROUP

Wk	Artist	Title	Prev	Chg	Wks	Audience
1	UNITING NATIONS	OUT OF TOUCH	GUISO	1	1000	
2	SCISSOR SISTERS	FILTHY/GORGEOUS	PEOPLE'S CHOICE	1	1000	
3	LEMAR	IF THERE'S ANY JUSTICE	SONY	1	1000	
4	DANIEL BEDINGFIELD	WRAP MY WORDS AROUND YOU	PEOPLE'S CHOICE	1	1000	
5	KEANE	THIS IS THE LAST TIME	ISLAND	1	1000	
6	ROOSTER	STARTING AT THE SUN	PARLOPHONE	1	1000	
7	NATASHA BEDINGFIELD	UNWRITTEN	PHONOGENIC	1	1000	
8	GREEN DAY	BULLETPROOF OF BROKEN DREAMS	REPRISE	1	1000	
9	SUNSET STRIPPERS	FALLING STARS	DEFLECTION	1	1000	
10	U2	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ISLAND	1	1000	

HIGHEST NEW

ENTRIES
Dakota
James Blunt
Villainy
DREAM
Usher Caught
Up
Lil's FM
Stereophonics
Dakota
EA Horncourt
Loudness
FOX FM
Mario Let Me Love
You
GALAXY 102.2
Fabulous Day
AIRE
James Blunt
Villainy

ALSO OUT
THIS WEEK
SINGLES
The Dornas - I
Don't Want To
Know Of You Don't
Want Me (Asterisk)
Phaedon Planet -
California (Sony)

BMG
ALBUMS
AniBuena Ltd -
AniBuena Ltd
(VTV)
The Engineers -
The Engineers
(Echo)
David Guetta -
Guetta Blister
(Virgin)

Records released 07.03.05



SINGLE OF THE WEEK

McFly
All About You/You've Got
A Friend

Island MCSTD40409
It is hard to think of anything that could be added to the first track on this double A-side that would make it a more certain shoe-in for the number one spot. The Brit-winning band's most direct love song to date is the first new self-produced material since last year's double-platinum debut album and features a 60-piece orchestra. Used as the official Comic Relief anthem, it is B-listed at Radio One and soaring up the airplay chart.



ALBUM OF THE WEEK

Idlewild
Warnings/Promises

Parlophone 5607752
The fifth album from Idlewild marks their departure into more mature territory, with the current Radio One A-listed lead track Love Steals Us From Loneliness setting the postpunks. It is not absolutely immediate but, taking their cue from REM, the Scots' drivetime tracks have a tendency to worm their way into your skull. A couple of tracks revisit the band's noisy past, but acoustic-led ballads, some with tinges of Americana, are the order of the day.

Singles

Brendan Benson
Split II Out (V2 VR5031203)



Expecting an artist to live up to a former body of work which includes tracks such as Metairie and Jet Lag from Benson's debut album *Lapels* is a tall order. However, you don't expect someone to slide to the other end of the power pop spectrum with such speed. Unfortunately, this is a pop-rock-by-numbers outing which has even seen a change in Benson's vocals which have, bizarrely, lost their uniqueness.

James Blunt
Wisemen (Custard/Atlantic AT0298CD)

This new singer-songwriter's second single has been embraced by the UK's biggest station Radio Two, after being added to its A-list and being named single of the week. Wisemen is a heartfelt, melodic ballad which is hard not to like, with recent converts including Elton John, who recently offered Blunt support slots on his UK tour.

Caribou
Yeti (The Leaf Label D0CK43CD)
Dan Snaith aka Caribou's winsome electronic psychedelia sounds as fresh and groundbreaking as it did before US lawyers made him cease recording as Manitoba. Poppy, twisted and slightly balm, this is a welcome return from the influential artist.

The Mars Volta
The Widow (Island MCST40407)
This is the first single from The Mars Volta's second album, *Frances The Mute*, which is released next week. The Widow brings to mind echoes of Muse, albeit a slower paced offering, but one which combines rock and prog elements with a passion and intensity.

The Mitchell Brothers feat. Kano
& The Streets
Routine Check (The Beats BATS5CD)
Not to be confused with the

Eastenders sleazehads, this duo are the first signings to Mike Skinner's imprint The Beats. Produced by the Streets star, Routine Check is an edgy garage-rag track that also features Skinner and up-and-coming grimester Kano. It is backed by BBC 1Xtra and MTV Base, while a support slot on The Streets' current UK tour will get their faces in the spotlight.

New Order
Krafty (London NU00D13)
Fresh from presenting the best international group prize at the Brits, the Manchester veterans return with another slice of catchy electronic pop. Produced by John Leckie, its robotic feel contrasts with the soaring guitars of 2003's *Get Ready*, but will doubtless win fans at radio. Xfm and Radio Two are early supporters, while the act's album *Waiting For The Sirens Call* is released three weeks later.

Quickspace
Pissed Off Boy (Domino RUG197)
Abandoning the sadly overlooked symphonic post rock of yore, Quickspace return with a seven-inch single containing stripped-down punk rock that sounds not unlike the louder moments on Graham Coxon's most recent album - except with a lot more swearing.

Rodney P feat. Kymami Marley
The Nice Up (Riddim Killz RKP08CD)
Based around the Armageddon dub rhythm, this party anthem from the south London rapper features vocals from Bob Marley's son Kymami on the chorus. With the atmospheric See Me on the flip, it suggests good things for the 1Xtra DJ's forthcoming debut album *The Future*.

Sunset Strippers
Falling Stars (50758311)
Lifting a sample from Boy Meets Girls' 1988 hit *Waiting For A Star To Fall* (from *The Three Men & A Little Lady* soundtrack), this infectious dance track makes up for the commercial potential what it lacks in credibility. It is the latest Eivissa's revival dance track following the huge success of Eric Prydz and Untying Nations.

Strong I.L.R. support - the track was the top grower at radio last week - has been joined by an A-listing at Radio One.

Tweet
Turn Da Lights Off (Atlantic PR015249)
All has been quiet on the Tweet front despite the success of the unforgettable and risqué *Oops* (Oh My). Produced by Missy Elliott - who also discovered the smooth-soul voiced singer - this ballad is dressed in a 'Sixties retro feel, has a deep-dropping bassline, and features breaks from Nat 'King' Cole and Luther Vandross & Cheryl Lynn. By rights, this should bring Tweet back into the limelight.

Albums

The A-Lines
The A-Lines (Purr 016CD)

This all-female line-up offers classic funk riffing that evokes memories of Johnny Thunders, delivering a wonderful Friday night record. *Sprex* and *The Raincoats* spring to mind, but only in so much that these women are in the same class. Fantastic.

Annie
Animal (679 5046747232)
With this diverse canon of cranking pop that ranges from the deceptively complex *Cheving* *Gum* to the infectious Mandanam-sampling *Greatest Hit* to the nine-minute euphoria of *Come Together*, it is impossible to see the imbalance between Annie's critical and commercial success lasting much longer. With its mainstream pop acts such as *Girls Aloud* and *Rachel Stevens* moving in on Annie's cool pop sound, let's hope she can still get heard.

Mando Diao
Hurricane Bar (Majesty 724386646225)
The second album by Sweden's Mando Diao is a triumphant combination of razor-sharp punk pop and Oasis-style stadium singalongs, all shot through with a sense of defiant romanticism

reminiscent of The Libertines at the show to their best. With a dazzling live performance, it is hard to see the band not breaking through this year.

Kathleen Edwards
Back to Me (Zoe Z0E1047)
This is the second album from Canadian singer-songwriter Edwards, who made something of a splash with her debut *Fuller*. Mixed by Jim Scott (Tom Petty, Whiskeytown) and augmented by the like of Benmont Tench (Tom Petty's Heartbreakers), this wears its influences proudly. Many people out there of a certain age who like "real" music will find this right up their street.

Deadeus
Ecclesiastic Corpse (Ninja Tune ZENCD102)
Left to his own devices, these quietly-executed, sugarsweet cut-ups of pre-war US nostalgia threaten to render the listener seasick but, when Deadeus' wings are clipped by the album's many collaborators such as Prefuse 73 and Jagger, the music takes on something approaching coherence. Maddening and dazzling in equal measures.

Sam Prelop
You're Your New Professor (Thrill Jockey THRILL146)
The Sex And Cake frontman's second solo effort is a beautifully balanced mixture of jazz, post-rock and pop, recorded in Chicago and mixed by John McEntire. Sounding eerily like Damon Gough in parts, Prelop has delivered a pearl of an album here; one with real potential become a word-of-mouth crossover success.

Keisha White
Keisha White (WB 5046772162)
A white-hot but genuinely talented new face of British urban music, White marries a rare vocal maturity with a strong set of songs that should make her a contender beyond these shores in the future. The debut album is led off by single *Don't Care Who Knows* featuring Cassidy.

Kevin Mark Trail
Just Living (EMI 8669842)
This is the debut album from

Trail, who first came to public attention via his work with The Streets. The UK urban singer-songwriter makes his solo presence well and truly felt here with a set of soul and reggae-infused songs with an undeniably British sound. A genuine homegrown talent.

Various
Late Night Tales - The Flaming Lips (Azuli ALNCD13)
Filling the gap since last year's *Yoshimi Battles The Pink Robots* and live *Glastonbury* albums, this eclectic 20-track set highlights the Oklahoma band's home listening. Like their music, its widescreen vision takes in big-band jazz (Miles Davis), Seventies soft rock (Chris Blue, 10CC), electronics (Aphex Twin, Moby Parade) and much more. The Lips' own cover of The White Stripes' *Seven Nation Army* as a scathing attack on Bush makes it a doubly essential release.

Rufus Wainwright
Want Two (Geffen/Polydor 2103092)
Apart from the fact that it kicks off with a six-minute dirge in Latin, *Want Two* represents a relatively pared-down successor to 2003's patchily brilliant *Want One*, built largely around Wainwright's piano and voice. This one draws on the same sessions and, although his star will continue to rise, carried by his vivid personality and live shows, there is a sense that he is spreading that particularly batch of material a bit thin.

Whitney
The Light At The End Of The Tunnel Is A Train (2-3-4 1234CD10)
Formerly signed to EMI offshoot Regal, one-man maverick Nathaniel Whitely pulls the listener through east London's gutter basements with his debut album. A perfectly poised selection of sleazy pop shot through with analogue synthesis and fuzzed-up bass guitar. *The Light...* is a gloriously eerie example of dance music's rude health away from the mainstream glare.

This week's reviews: David J. Boyd, Phil Brooks, James Jones, David Kroll, Jim Larkin, Owen Lawlor, James Roberts, Nicola Stace, Nick Tice and Simon Ward

REVIEWS CATALOGUE

Albums

FRONTLINE RELEASES

CLASSICS

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

DANCE

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

JAZZ

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

CADIZ MUSIC is proud to announce it is now exclusively representing The Harry May Record Company in the UK.

THE BOROUGH OF GOD MUSIC
World Famous
THE HARRY MAY
RECORD COMPANY

Harry May features the best in Punk, Off, Psychology and Ska, and is home to releases from the Exiled, Anti-Nowhere League, The UK Subs, The 4 Skins, The Macc Lads, and The Skatalites.

CADIZ MUSIC | telephone 020 8692 355 | fax 020 8469 3300 | email sales@cadizmusic.co.uk | exclusive distribution in the uk by pinnacle entertainment |

POP

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

ROCK

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

David Bowie
David Live [EM] 8743042, Stage (8634362)

Enormously popular performance sets - Live reached number two in 1974, and Stage got to number five in 1979 - these classic Bowie albums are expanded and remastered. Live is full-on vintage Bowie, culled from five concerts in Philadelphia, making up an excitement and alternative arrangements what it lacks in terms of performance and production. Stage, which was originally cut into slices reflecting Bowie's chronology rather than the order in which they were performed, is restored to the correct order. The disc perfectly captures Bowie half a decade on, with some rethought performances of old favourites, with added synth and contemporary material from Low and Heroes. Two more worthy additions to the fast-growing Bowie upgrade programme.

Sky
Sky (Castle CMRD 1086), Sky 2 (CMRSC 1087)

Considered groundbreaking at the time, classical/funk fusion band Sky's first two albums - the self-titled 1979 debut, which reached number nine, and the even more successful 1980 follow-up Sky 2, in which topped the chart - included some intriguing and refreshing interplay between band members such as Australian classical guitarist John Williams and cokey session player Herbie Flowers, who came up with the Walk On The Wild Side baseline for Lou Reed. At this distance, the albums seem somewhat tamer than they used to be, but still sound very slick. Priced to go at £7.99, they should do good business.

Marianne Faithfull
The Collection (Spectrum 8748201)

Radiating fragility and purity, unlike her more elegantly wasted business of latter years, Marianne Faithfull's early recordings remain charming period pieces, and Universal has collected together 40 of them recorded between 1964 and 1967, for this excellent budget release.

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

OTHER

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

CATALOGUE & REISSUES

ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic
ALICE IN CHAINS UNPLUGGED (CD) 597424	CD	Atlantic

Singles

Jennifer Lopez scores the year's biggest one-week sales tally to date, holding off Elvis Presley and three other new entries to the Top Five

HIT 40 UK

WEEK	ARTIST	TITLE	WEEKS ON CHART
1	JENNIFER LOPEZ	GET RIGHT	1
2	ELVIS PRESLEY	SURRENDER	1
3	LL COOL J FEAT. 7 AURELIUS HUSH		1
4	EMINEM LIKE TOY SOLDIERS		1
5	THE GAME FEAT. 50 CENT HOW WE DO		1
6	DESTINY'S CHILD FEAT. TI & LIL' WAYNE SOLDIER		1
7	SCISSOR SISTERS FILTHYGORGEOUS		1
8	THE GAME FEAT. 50 CENT HOW WE DO		1
9	UNITING NATIONS OUT OF TOUCH		1
10	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE		1
11	LEMAR IF THERE'S ANY JUSTICE		1
12	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU		1
13	NELLY FEAT. TIM MCCRAW OVER AND OVER		1
14	GREEN DAY BOULEVARD OF BROKEN DREAMS		1
15	ATHLETE WIRES		1
16	CIARA FEAT. PETEY PABLO GOODIES		1
17	ATOMIC KITTEN CRADLE		1
18	KEANE THIS IS THE LAST TIME		1
19	NATASHA BEDINGFIELD UNWRITTEN		1
20	CWEN STEFANI WHAT YOU WANTING FOR		1
21	ANGEL CITY SUNRISE		1
22	ASHANTI ONLY U		1
23	LUCIE SILVAS BREATHE IN		1
24	THE LOVFPRECKZ SHINE		1
25	EMBRACE LOOKING AS YOU ARE		1
26	MAROON 5 SUNDAY MORNING		1
27	THE CHEMICAL BROTHERS GALVANIZE		1
28	RAGHAV ANGEL EYES		1
29	USHER CAUGHT UP		1
30	JAY-Z & LINKIN PARK NUMB/ENCORE		1
31	MAROON 5 SHE WILL BE LOVED		1
32	SUNSET STRIPPERS FALLING STARS		1
33	KYLIE MINOQUE I BELIEVE IN YOU		1
34	ROOSTER STARING AT THE SUN		1
35	MARIO LET ME LOVE YOU		1
36	DOVES BLACK AND WHITE TOWN		1
37	KZIBIT HEY HOW (MEAN MUGGIN)		1
38	THE KILLERS SOMEBODY TOLD ME		1
39	THE NOISE NEXT DOOR CALENDAR GIRL		1
40	DESTINY'S CHILD LOSE YOUR BREATH		1

© The Official UK Charts Company 2005

INDEPENDENT SINGLES

WEEK	ARTIST	TITLE	WEEKS ON CHART
1	RAGHAV ANGEL EYES		1
2	BIFY CYRLO ONLY ONE WORD COMES TO MIND		1
3	UNITING NATIONS OUT OF TOUCH		1
4	NEW RHODES YOU'VE GIVEN ME SOMETHING THAT I CAN'T GIVE BACK		1
5	GROUNDWELL I NEED A GIRL		1
6	BLOC PARTY SO HERE WE ARE POSITIVE TENSION		1
7	THE KILLS THE GOOD ONES		1
8	HANSON PENNY & ME		1
9	KINGS OF TROMBOP FEAT. HAZE 1THU		1
10	FELIX DA MOURA FEAT. REDDY/NEAR		1
11	SOUL CENTRAL FEAT. KATHY BROWN STRINGS OF LIFE (STRONGER ON 3)		1
12	ABERTHLY LOVE IS AN ARGUMENT		1
13	STONE ISLAND FEAT. THESE TAKE ME AWAY		1
14	MUD DESTROY ROCK & ROLL		1
15	LIL' JON & THE EAST SIDE BOYZ ROLL CALL (WHAT U GOY DO)		1
16	THE HOUSE OF LOVE YOU TOO MUCH		1
17	FEEDER TUMBLE AND FALL		1
18	MOTIV 8 BIDDING ON THE WINDS		1
19	INFRA SOUND DEEPHUNTER		1
20	THE KILLERS SOMEBODY TOLD ME		1

© The Official UK Charts Company 2005

26.02.05
Top 75

The Official UK

WEEK	ARTIST	TITLE	WEEKS ON CHART
1	JENNIFER LOPEZ	GET RIGHT	1
2	ELVIS PRESLEY	SURRENDER	1
3	LL COOL J FEAT. 7 AURELIUS HUSH		1
4	EMINEM LIKE TOY SOLDIERS		1
5	THE GAME FEAT. 50 CENT HOW WE DO		1
6	DESTINY'S CHILD FEAT. TI & LIL' WAYNE SOLDIER		1
7	THE GAME FEAT. 50 CENT HOW WE DO		1
8	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE		1
9	ANGEL CITY SUNRISE		1
10	ATOMIC KITTEN CRADLE		1
11	EMBRACE LOOKING AS YOU ARE		1
12	CIARA FEAT. PETEY PABLO GOODIES		1
13	THE CHEMICAL BROTHERS GALVANIZE		1
14	ASHANTI ONLY U		1
15	RAGHAV ANGEL EYES		1
16	UNITING NATIONS OUT OF TOUCH		1
17	JAY-Z & LINKIN PARK NUMB/ENCORE		1
18	THE NOISE NEXT DOOR CALENDAR GIRL		1
19	DOVES BLACK AND WHITE TOWN		1
20	GREEN DAY BOULEVARD OF BROKEN DREAMS		1
21	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU		1
22	KZIBIT HEY HOW (MEAN MUGGIN)		1
23	WILLY MASON OXYGEN		1
24	ELVIS PRESLEY WOODEN HEART		1
25	ATHLETE WIRES		1
26	TRICK DADDY FEAT. TWISTA & LIL' JON LET'S GO		1
27	BIFY CYRLO ONLY ONE WORD COMES TO MIND		1
28	FREEFALLER DO THIS! DO THAT!		1
29	GOOD CHARLOTTE I JUST WANNA LIVE		1
30	ASHLEE SIMPSON LALA		1
31	LUCIE SILVAS BREATHE IN		1
32	THE LOVFPRECKZ SHINE		1
33	DEATH FROM ABOVE 1979 BLOOD ON OUR HANDS		1
34	SCISSOR SISTERS FILTHYGORGEOUS		1
35	ROOSTER STARING AT THE SUN		1
36	MARK JOSEPH LADY		1
37	HANSON PENNY & ME		1
38	NEW RHODES YOU'VE GIVEN ME SOMETHING THAT I CAN'T GIVE BACK		1



1. Jennifer Lopez
 Recording her 13th hit in a row, Jennifer Lopez has the second number one single of her career with *Get Right*, which is the eighth different number-one of 2005 in as many weeks, and the one with the largest weekly sales tally, shifting 207,023 copies last week. Lopez's previous chart-topper, *Love Don't Cost a Thing*, debuted at number one in January 2001, with first-week sales of 87,879. *Get Right* was a fabulous song of the same name, and, according to Lopez, it is the "best song at Radio 1" she has put out on 42-inch last year which was produced by Rich Harrison, who also co-produced the Lopez single.



2. Elvis Presley
 For the third time in as many weeks as Elvis Presley enters debuts at number two. *Surrender* - a two-week chart-topper in 1951 - is this week's runner-up and, like its predecessors, it topped the chart on the first week sales figures but was unable to hold on. In fact, it needed up week, with a final tally of 26,429 proving to be less than half the sales which saw Lopez this week's number one. Next week's Elvis release is (Marvin's) *The Flame*, also a chart-topper in 1961.

WEEK	ARTIST	TITLE	WEEKS ON CHART
1	JENNIFER LOPEZ	GET RIGHT	1
2	ELVIS PRESLEY	SURRENDER	1
3	LL COOL J FEAT. 7 AURELIUS HUSH		1
4	EMINEM LIKE TOY SOLDIERS		1
5	THE GAME FEAT. 50 CENT HOW WE DO		1
6	DESTINY'S CHILD FEAT. TI & LIL' WAYNE SOLDIER		1
7	THE GAME FEAT. 50 CENT HOW WE DO		1
8	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE		1
9	ANGEL CITY SUNRISE		1
10	ATOMIC KITTEN CRADLE		1
11	EMBRACE LOOKING AS YOU ARE		1
12	CIARA FEAT. PETEY PABLO GOODIES		1
13	THE CHEMICAL BROTHERS GALVANIZE		1
14	ASHANTI ONLY U		1
15	RAGHAV ANGEL EYES		1
16	UNITING NATIONS OUT OF TOUCH		1
17	JAY-Z & LINKIN PARK NUMB/ENCORE		1
18	THE NOISE NEXT DOOR CALENDAR GIRL		1
19	DOVES BLACK AND WHITE TOWN		1
20	GREEN DAY BOULEVARD OF BROKEN DREAMS		1
21	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU		1
22	KZIBIT HEY HOW (MEAN MUGGIN)		1
23	WILLY MASON OXYGEN		1
24	ELVIS PRESLEY WOODEN HEART		1
25	ATHLETE WIRES		1
26	TRICK DADDY FEAT. TWISTA & LIL' JON LET'S GO		1
27	BIFY CYRLO ONLY ONE WORD COMES TO MIND		1
28	FREEFALLER DO THIS! DO THAT!		1
29	GOOD CHARLOTTE I JUST WANNA LIVE		1
30	ASHLEE SIMPSON LALA		1
31	LUCIE SILVAS BREATHE IN		1
32	THE LOVFPRECKZ SHINE		1
33	DEATH FROM ABOVE 1979 BLOOD ON OUR HANDS		1
34	SCISSOR SISTERS FILTHYGORGEOUS		1
35	ROOSTER STARING AT THE SUN		1
36	MARK JOSEPH LADY		1
37	HANSON PENNY & ME		1
38	NEW RHODES YOU'VE GIVEN ME SOMETHING THAT I CAN'T GIVE BACK		1

Singles Chart

Pos	Weeks on Chart	Title	Artist	Label
39	19	BLOC PARTY SO HERE WE ARE/POSITIVE TENSION	YOUNG THE REALITY SHOW	Capitol
40	20	ELVIS PRESLEY ARE YOU LONESOME TONIGHT?	YOUNG THE REALITY SHOW	Capitol
41	39	DANA RAYNE OBJECT OF MY DESIRE	YOUNG THE REALITY SHOW	Capitol
42	35	LEMAR IF THERE'S ANY JUSTICE	YOUNG THE REALITY SHOW	Capitol
43	10	GROUNDIE I NEED A GIRL	YOUNG THE REALITY SHOW	Capitol
44	38	STEVE BROOKSTEIN AGAINST ALL ODDS	YOUNG THE REALITY SHOW	Capitol
45	3	DURAN DURAN WHAT HAPPENS TOMORROW	YOUNG THE REALITY SHOW	Capitol
46	32	ELVIS PRESLEY ONE NIGHT/I GOT STUNG	YOUNG THE REALITY SHOW	Capitol
47	20	ONE WORLD PROJECT GRIEF NEVER GROWS OLD	YOUNG THE REALITY SHOW	Capitol
48	10	NEW FOUND GLORY I DON'T WANNA KNOW	YOUNG THE REALITY SHOW	Capitol
49	23	THE KILLS THE GOOD ONES	YOUNG THE REALITY SHOW	Capitol
50	12	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT	YOUNG THE REALITY SHOW	Capitol
51	31	ELVIS PRESLEY ONE NIGHT/I GOT STUNG	YOUNG THE REALITY SHOW	Capitol
52	45	KYLIE MINOUGE I BELIEVE IN YOU	YOUNG THE REALITY SHOW	Capitol
53	42	STONEISLAND FEAT. THERESA TAKE ME AWAY	YOUNG THE REALITY SHOW	Capitol
54	11	SOUL CENTRAL FEAT. KATHY BROWN STRINGS OF LIFE (STRONGER...)	YOUNG THE REALITY SHOW	Capitol
55	6	KINGS OF TOMORROW FEAT. HAZE THRU	YOUNG THE REALITY SHOW	Capitol
56	25	THE DUKE SPIRIT LION RIP	YOUNG THE REALITY SHOW	Capitol
57	40	CAMRON FEAT. MONA LISA GIRLS	YOUNG THE REALITY SHOW	Capitol
58	10	RONAN KEATING & YUSUF FATHER AND SON	YOUNG THE REALITY SHOW	Capitol
59	10	ED HARCOURT LONELINESS	YOUNG THE REALITY SHOW	Capitol
60	6	ABERFELDY LOVE IS AN ARROW	YOUNG THE REALITY SHOW	Capitol
61	27	ELVIS PRESLEY IT'S NOW OR NEVER	YOUNG THE REALITY SHOW	Capitol
62	10	FELIX DA HOUSECAT READY2WEAR	YOUNG THE REALITY SHOW	Capitol
63	23	ERIC PRYZD CALL ON ME	YOUNG THE REALITY SHOW	Capitol
64	37	ELVIS PRESLEY JAILHOUSE ROCK	YOUNG THE REALITY SHOW	Capitol
65	4	MYLO DESTROY ROCK & ROLL	YOUNG THE REALITY SHOW	Capitol
66	2	THE BEAUTIFUL SOUTH THIS WILL BE OUR YEAR	YOUNG THE REALITY SHOW	Capitol
67	5	FEEDER TUMBLE AND FALL	YOUNG THE REALITY SHOW	Capitol
68	54	DARISU LIVE TWICE	YOUNG THE REALITY SHOW	Capitol
69	55	KASABIAN CUTT OFF	YOUNG THE REALITY SHOW	Capitol
70	32	NATASHA BEDINGFIELD UNWRITTEN	YOUNG THE REALITY SHOW	Capitol
71	63	GIRLS ALoud I'LL STAND BY YOU	YOUNG THE REALITY SHOW	Capitol
72	8	THE WEDDING PRESENT I'M FROM FURTHER NORTH THAN YOU	YOUNG THE REALITY SHOW	Capitol
73	10	THE HOUSE OF LOVE LOVE YOU TOO MUCH	YOUNG THE REALITY SHOW	Capitol
74	56	COMMANDER TOM ATTENTION!	YOUNG THE REALITY SHOW	Capitol
75	3	LIL JON & THE EAST SIDE BOYZ ROLL WHAT U GON DO	YOUNG THE REALITY SHOW	Capitol

New Release Highest New Entry Highest Gainer Platinum (600,000+) Silver (200,000+)

1-10: 100% 11-20: 90% 21-30: 80% 31-40: 70% 41-50: 60% 51-60: 50% 61-70: 40% 71-80: 30% 81-90: 20% 91-100: 10%

As used by Top Of The Pops and Radio One

Chart compiled from actual radio last Friday to Saturday across a sample of over 100 UK stations.

© The Official UK Charts Company 2004. Produced by BPI and IASPI cooperation.



Lil Cool J
A number 26 hit in the US Hot 100 last year, Lil Cool J's *Rush* makes a much bigger splash in the UK, where it debuts at number three this week. To coincide the third sign-bit of his career, *Rush* extends his run of Top 40 hits to 17 as a little more than 17 years. It is a very belated second single from last August's album *The Definition*, from which previous single *Hardcore* was a number 25 UK hit. The album, which peaked at 66 and has sold fewer than 20,000 copies, has received 194-150-125 in the past fortnight.



11. Enbrace
"Let go" by HotVX/Arjan after their 2004 album *If You're Never Broke* sold just 59,354 copies, *Enbrace* have enjoyed a big resurgence in the past few months. They reissue their third studio album 20 hit this week, debuting at number 11 with *Looking At You*. Arjan, having lost Grammy last September, and then 11 weeks' number one follow-up *Adios*. Sales of the album Out of Nothing - however to all their singles - have exceeded all their previous efforts, with a 23-week run tally of 440,480.

The Official UK Charts Company 2005

DOWNLOADS

Pos	Artist Title	Label
1	CHEMICAL BROTHERS GALVANIZE	Virgin
2	NELLY FEAT. TIM MCGRAW OVER AND OVER	Universal
3	ATLETHE WIRES	Parlophone
4	STEREOPHONICS DAKOTA	XL
5	JENNIFER LOPEZ GET RIGHT	Epic
6	EMINEM LIKE TOY SOLDIERS	Aftermath
7	MARCO LET ME LOVE YOU	J
8	GWEN STEFANI WHAT YOU WAITING FOR	Interscope
9	GREEN DAY BOULEVARD OF BROKEN DREAMS	Reprise
10	FRANZ FERDINAND TAKE ME OUT	Capitol
11	ASHANTI ONLY U	The Inc.
12	JAY-Z	J
13	JAY-Z & LINKIN PARK NUMBENCORE	Warner Bros.
14	SCISSOR SISTERS FILTHY GORGEOUS	Arista
15	BOOSTER STARING AT THE SUN	Virgin
16	XZIBIT HEY NOW (GEM & MUGGINS)	Epic
17	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU	Arista
18	GREEN DAY AMERICAN IDIOT	Reprise
19	HANSON PENNY & ME	Fox/Interscope
20	BRAND MADDEN & DELTA GOODREM ALMOST HERE	Island

© The Official UK Charts Company 2005. Prepared by data from record sales to Sat Feb 12, 2005.

DANCE SINGLES

Pos	Artist Title	Label
1	CHEMICAL BROTHERS GALVANIZE	Virgin
2	FELIX DA HOUSECAT READY2WEAR	Empire (New) 49
3	KINGS OF TOMORROW FEAT. HAZE THRU	Decca (New) 24
4	MISS KITTIN' HAPPY VIOLENTE	Nonesuch (New) 24
5	SCISSOR SISTERS FILTHY GORGEOUS	Arista 48
6	SOUL CENTRAL FEAT. KATHY BROWN STRINGS OF LIFE (STRONGER...)	Decca (New) 24
7	ANGEL CITY SUNRISE	Island 42
8	STYLOPS I'M THE VIDEO BROKE	Red 42
9	ARMAND VAN HELDEN MY MY MY	Island (New) 24
10	MYLO DESTROY ROCK & ROLL	Island 42
11	PHOTEK & DIE/KRASH & DIE THUNDER/COLLISION COURSE	Red (New) 24
12	BARON & FRESH SUPERNAUTA	Real Gone Music 24
13	LIQUID SWEET HARMONY	XL (New) 24
14	RONI SIZE FEAT. BEVERLY KNIGHT NO LADIE	V (New) 24
15	SCISSOR SISTERS COM' GRABBY NUMB	Arista 24
16	SPECTRUM KIDNA NEW	New East 24
17	NU TONE THREE BAGS FULL/STRANGE ENCOUNTER	Interscope 24
18	THE LOVERFEEZ SHINE	Interscope 24
19	DJ WICKI WICKI & HOODLUM DEATH BY STEREO	Black Widow 24
20	ERIC PRYZD CALL ON ME	Island 24

© The Official UK Charts Company 2005

R&B SINGLES

Pos	Artist Title	Label
1	JENNIFER LOPEZ GET RIGHT	Epic (New)
2	LIL COOL J FEAT. 7 AUBRELLUS HUSH	Capitol (New)
3	GEM FEAT. 50 CENT HOW I'M DOING	Mercury 24
4	EMINEM LIKE TOY SOLDIERS	Aftermath 24
5	DESTINY'S CHILD FEAT. TI & LL COOL J	Columbia 24
6	CIARA FEAT. PETEY PABLO GOODIES	Virgin 24
7	ASHANTI ONLY U	The Inc. 24
8	RAGHAW ANGEL EYES	AACT (New)
9	JAY-Z, LINKIN PARK & M.I.A. JON LET'S GO	Capitol 24
10	TRICK DADDY FEAT. TWISTA & LL JON LET'S GO	Capitol 24
11	XZIBIT HEY NOW (GEM & MUGGINS)	Capitol 24
12	GROUNDIE I NEED A GIRL	Capitol 24
13	CAMRON FEAT. MONA LISA GIRLS	Capitol 24
14	LEL JON & THE EAST SIDE BOYZ ROLL WHAT U GON DO	The Inc. 24
15	LEMAR IF THERE'S ANY JUSTICE	Capitol 24
16	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT	Capitol 24
17	HOUSTON AUNT NOTHING HANGING	Capitol 24
18	HOUSE OF PAIN JUNG ARROUND	Capitol 24
19	SHOOP DOCC FEAT. PARRELL DROPP IT LIKE HOT BUTA	Capitol 24
20	HELL & CHRISTINA AGUILERA TILY YA HEAD BACK	Capitol 24

© The Official UK Charts Company 2005

GET MUSIC WEEK ONLINE TOO

All the online and airplay charts published by Music Week are also available every Tuesday evening at www.musicweek.com

MUSICWEEK awards

IN ASSOCIATION WITH



live!

Thursday March 3, 2005
Grosvenor House Hotel

Promotional opportunities are still available email
matt@live@musicweek.com for further details
For seat reservation forms email
james@musicweekawards.com
www.musicweekawards.com

Precision Sponsors:

A&R Award



Record Company
of the Year



Best Radio Station



Best International
Marketing Campaign



Independent Record
Company of the Year &
Best Independent Store



Best Digital Service



Award Sponsor:
Producer of the Year



Best UK Marketing
Campaign



Best Regional
Presence



Furthest
Official Partner



Design & Art Direction/
Website/Animation &
Video Production

