Inside: Funeral For A Friend Audioslave Stereophonics Coldplay

Limited physical release irks retail **Gorillaz** in midst of chart row

Charts

by Paul Williams

High-street retailers are pressing for immediate action to tighten up chart rules, after the latest Gorillaz' single qualified for last week's new, consolidated Official Singles Chart with only minimal physical stock

EMI issued a limited-edition seven-inch of Feel Good Inc to circumnavigate the rule which states that any download single must be accompanied by a physical release to qualify for the new chart.

The tactic has so angered retailers that an emergency meeting of the Charts Supervisory Committee has been called for tomorrow (Tuesday) to re-examine the ruling. This could result in the wording being tightened up on what constitutes a physical release.

In turn, EMI Music chairman and CEO Wadsworth is calling for digital-only releases to count towards the combined singles chart immediately. "My feeling is a sale is a sale and consumers have shown they want to buy music in this way as well as the physical format," he says. "It seems like one of those rules that everyone knows is going to change at some point, so why are we waiting?"

EMI's new Coldplay single Speed Of Sound, which was issued as a download last week, was looking likely to have sold as many

Universal Digital Services

links up with high-profile US indie for UK releases

from artists such as

crunk star L'il Jon n3

units as singles in the combined Top 10, but it is excluded because it is currently a digital-only release.

However, HMV Europe managing director Steve Knott, who also acts as Bard chairman, fears EMI's action with the Gorillaz single is the start of "a slippery slope", fearing that other labels may follow suit, causing huge gaps in chart displays, with many hits only available to buy as downloads. If this happens, he says HMV - the only national chain to still display the Official Singles Chart in-store - could be forced to abandon its support for the rundown

This is the exact reason why you can't have a download version released prior to physical versions which count towards the chart " he says. "This week, you have retail ers, particularly HMV, who have a big share of the singles market and have a gap in the chart."

There is currently no miniim requirement of the number of physical units which need to be made available for download sales to qualify for the combined chart.

Official UK Charts Company chart director Omar Maskatiya suggests giving a specific number ould be difficult because of the likes of limited-edition releases. As the rule currently stands, he says EMI "technically" satisfied it with its Gorillaz release, "Whether they acted in the spirit of the rules is another matter," he adds. nauhaan



Franz Ferdinand hang out online

Franz Ferdinand are opening up the recording of their new album through a live personal video diary which can be accessed via their official website.

The webcam will follow the band's progress in and out of the studio, as they prepare for a new

single and album this summer. The Domino signings have been holed up in their studio near Glasgow since February, working

British acts stir IIS chart action

As the Musexpo conference convenes in LA, UK artists such as Coldplay, Keane and MLA, are making a US splash pll

with producer Rich Costey (who has previously worked with Secret Machines, Muse and Mars Volta) on the follow-up to last year's debut, which sold 3.2m globally, including 1m in the US.

The band's manager Cerne Canning notes that the recording process has differed this time around. "The band wrote all the songs for the first album before they started recording," he says This time they probably had around half the tracks written, so in that regard it's been a new experience for them. The band

have told me that the album is slinhtly darker.

Roza

() CMP

A new single is expected in time for the band's co-hea appearance at August's V Festival Canning says the video diary was conceived as a way of offering fans an insight into the personalities of the band. Obviously, there is opportunity for fans to hear new songs as they are written, but more than anything, the access was just a nice way to reflect the personality of the group," he says. • UK acts target US, p11

This week's Number Is Albums: Akon Singles: Tony Christie Airplay: Natalie Imbruglia



Universal inks Big two majors take lion's share TVT digital deal

Sony BMG and Universal dominate Q1 market shares, in last quarter before downloads are added to sales figures p10



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Aside from the sheer impact on music buying, this line-up is a joy to behold for so many reasons' - Editorial, p14

Your guide to the latest news from the music industry

Bottom line Warner to raise \$581m from IPO

Warner Music Group is expected to raise \$581m through its longawaited Initial Public Offering after its underwriters set a price between \$22 and \$24 per share, in a filing last week with the Securities and Exchange

WH Smith managed to post improved interim pre-tax profits of £61m (£72m loss last year) last week despite sales of CDs and other entertainment products being 12% win on the year. Sales were flat for the six months ending February 28

2005 at £1.45 The BPI has been granted an order by the High Court requiring five net service providers to disclose the identities of the 33 individuals alleged to have illegally distributed music files on peer-to-peer filesharing networks

The UK market has seen as many downloads sold in the first 15 weeks of 2005 as were sold in the whole of 2004, according to BPI-issued figures The addition of downloads to the main singles chart has effectively doubled the size of the singles market, the ormanisation says. Uister Television has confirmed

that it is in "exploratory" discussions to buy the Wireless Group, owner of 16 local radio stations and the national TalkSport licence. The bid is understood to value the Wireless Pre-release piracy of music and

film in the US will be made a crimina offence carrying a potential prison sentence of 10 years, following the passing of a bill in the US Senate. The new Family Entertainment and Copyright Act 2005 now awaits Pre ent Bush's signature to make the bill lay Virgin Retail launches a loyalty card, p4

· Potential BBC strikes could hit isic. p4

Music download service Wippit is extending its music service to encompass film and will this summ offer downloadable films, with prices starting from 99p. Children's charity Barnado's is urging people to donate their unwanted vinyl following an unexpected nationwide surge in charity's stock running low. Most in-demand LP is The Beatles' Sgt Pepper Rajar is to contribute £0.5m to what it says is the most extensive fieldwork tests to date with two

audiometers, the Arbitron Portable People Meter (PPM) and the Eurisko Media Monitor. The national fieldwork tests start on June 6 and run for a 12week period. Former Kiss 100 programming

controller Simon Long is taking over as senior producer of commercial radio's Hit 40 UK chart show. In his role with the show's production

head the Hit 40 UK radio team, as well as being involved with Hit 40 UK TV, mobile and web content. PPR has become the first music PR agency to be awarded full membership to the Public Relations Consultants Association (PRCA) Sign here

npany Somethin' Else, Long will

Rip & Burn folds after poor sales

Haymarket Publishing has closed music technology magazine Rip & Burn magazine after only eight issue The manazine, which targeted the "music download, iPod-toting ration", launched in October 2004. The company cites slow news-stand sales and a disappointing response from the advertising market as the main reasons for the closure Emap is bidding to take its Kerrang! Radio rock format to a potential 1.25m listeners on the south coast. The group has announced it will be submitting the format as its application for a Solent FM licence Applications for the licence must be in with regulator Ofcom by May 5.



The Departure: to play V Festival

The Roots, Polyphonic Spree, Good Charlotte, The Stands, Jern, The Departure, Tom Vek, Estelle and Lucie Silvas are newly-confirmed for the

sold-out August 20 and 21 V Festival. Beatles songs She Loves You and Please Please Me have been atlisted in an Ivor Novello Awards poll as the best British-composed song between the years 1955 and 1964 The Kinks' debut You Really Got Me, the Dusty Springfield hit I Only Want To Be With You and the Nat King Cole-performed Let There Be Love are also nominated for the award, being given as part of the 50th Ivor oelebrations. Shortlists for awards covering the subsequent four decades will be announced weekly on Ken Bruce's Radio Two show during the next month.

Patti Smith has been added to the bill for the Summer Sundae Weekender 2005. She will headline the Sunday night of the festival being held in the grounds of Leigester de Montford Hall from August 12 to 14. Three industry conferences are cited for London p4

Exposure

Yahoo! boss set for radio role

Virgin Radio owner Scottish Merlia Group has appointed Yahoo! UK and Ireland managing director Fru Hazlitt as chief executive of its radio division Hazlitt will join SMG in the summer. before which Virgin Radio programme director Paul Jackson will look after the role Previous incumbent John Pearson recently left the group for personal reasons

Welsh baritone Bryn Terfel leads this year's Classical Brits nominations with three nods for the May 25 event taking place at London's Royal Albert Hall Aled Jones Duel Sir James Galway, Libera, Ludovico Einaudi, Vanessa-Mae and Elvis Costello are also among the shortlists



econd anniversary of the iTunes Music Store last Tuesday by becoming the first act to play Apple's Live In London. The band played a selection of nine tracks taken from their latest V2 allaum Language, Sex. Violence, Other? at Apple's store in London's Regent Street, plus a handful of tracks from debut their record Word Gets Around to a crowd of 250

people. A recording of the show will be made available in 15 (Tunes stores from April 28, while V2 is also understood to be preparing a limited-edition, seven-inch release of the session's version of Doorman to make the digital file eligible for the combined singles chart. The single will go sale May 2. Apple is currently in the process of booking more acts for its live sessions.

Export Music Sweden has appointed Virgin Records Scandinavia founder Anders Hjelmtorp as executive director to replace exiting boss Christer Lundblad. Warner Music International has promoted its London-based senior finance vice president and corporate controller Joseph de Raajj to chief financial officer The next Music Tank seminar will

tackle the subject of Creative Commons (CC), a range of licences which will allow for different types of licensing, PPL CEO Fran Nevrkla British Music Rights director general Emma Pike, Creative Commons head of international Paula Le Dieu and Creative Commons' UK head, at Oxford University Damian Tambini will take part in the debate this Wednesday at Bertorelli's in London's Soho Live Music Forum chairma Feargal Sharkey has been added to the speakers for South West Sound taking place at Dartington Hall in Devon from today (Monday) until Saturday. Also added to the speaker line-up are Barfly and Fly magazine founder Nick Moore and Director of Skills for Music at Creative and Cultural Skills Al Tickell.

People

Stone signs deal with Sanctuary



Stone: signed deal with Sanctu

Sanctuary Artist Management has signed a deal to represent UK singer Joss Stone on a worldwide basis. Stone's team at Sanctuary will include new recruits Amy Touma and Marty Maidenberg, formerly executives with S-Curve/EMI Records, and former Madonna manager Caresse Henry Retailer JD Sports has signed a partnership agreement with the Academy Music Group to become its new official retail partner. Napster is to sponsor the third stage at the Download 2005 festival taking place at Donington Park from June 10 to 12. New bands confirmed for the festival include third stage Napalm Death and Therapy, The first speakers have been confirmed for the Amsterdam Dance Event, which takes place October 27-29. Those lined-up for the event include Paul Van Dyk, Duncan Stutterheim and Bob Mood. Channel 4 and Holy Moly join forces. p6

 Collection society BMI, Gibson Guitars and the Hard Rock Café have re-signed a year-long deal to continue the Tuesday Night Music Club every other month.



News

News is edited by Paul Williams

Universal Digital Services wins biggest deal yet as it agrees to handle TVT's UK operation Indie taps into major's digital set-up

Digital

by Nicola Slade

Universal Digital Services has struck its biggest deal yet with an independent, linking up with leading US indie TVT Records' UK operation.

Under the tie-up, TVT, which launched in the UK in January, will gain access to Universal's digital distribution, online marketing, anti-piracy strategies and database management offering. The deal, which follows simi-

The deal, which follows similar link-ups for Universal with labels such as All Around The World, covers all of TVT's forthcoming UK releases, beginning with a new single by crunk artist Lil Jon on May 2 and also includes London punk act Tovers Of London and New York alternative band Ambulance Ltd.

Each of the acts will bencht from Universal Digital Services' distribution network, which plugs into the majority of online retailers such as Napster, l'Iunes, Sony Connect and a raft of smaller sites including WarChild and Tesco. Universal will manage the



Lil Jon & East Side Boyz: among the acts on US indie label TVT to benefit from UK deal

encoding, metadata and delivery of the digital files into all of the different services.

Furthermore, while TVT will utilise Universal's aggregation service, it will also have access to a host of extra services offered by the major such as above and below-the-line online marketing, including database mailshots and PR offered by the label's outsourced companies such as Bristol-based Hyperlaunch. While precise details cannot be revealed, Universal also wraps an anti-piracy strategy into the deal by controlling the amount of high-quality files by TVT artists on peer-to-peer networks. TVT UK managing director

TVT UK managing director Jonathan Green, whose company's physical distribution is handled by Vital/THE, says it was a simple decision for TVT as an independent to use the major's offering.

"We want the best for our artists and Universal came through with the best deal," says Green, who was formerly an executive with Universal-sowned Mereury. "TVT is extremely proud of its independent status and Universal's flexibility and enthusiasm won us over."

"We're very pleased to be working with TVT," adds Universal Digital Services director Rob Wells. "It now means that we have 15 independent labels on our roster, of which TVT are one of the largest."

TVT is one of 15 independent labels signed to Universal Digital – the three largest being Folydor joint venture B-Unique, All Around The World and now TVT itself. The division was conceived in April 2004 and by January of this year it announced standalone artist deals with Verra Cruz and the Wonderstuff.

Artist deals are something that the digital label is keen to pursue, having signed London indie electro act The Modern, who were subsequently signed to Mercury for a full physical and digital deal in February. It is currently looking at signing a further three acts, although details cannot as yet be confirmed.

Well say, This not just about getting repetition on Di Thunes and Napater - than'n not difficult in these are a whole range of one of the second second second second by 11 is a hour adding on a whole service that can be tailored to the mage of different products and service that suits a heritage bade different to a difficult campaign required by a new act signed different to a difficult campaign required by a new act signed of the different to a difficult campaign required by a new act signed by a new act signed by a new act signed who comes to us."

Wells adds that the deals that Universal strikes with each of its partners change according to differing needs. "We charge a flat fee, a service charge which is adjusted according to the elements the label or artist signs up to and according to the sales the generate," adds Wells. includimized with the sales the includimized according to the sales the

Video awards secure MTV sponsorship for 10th event

MTV has been signed up as the first headline sponsor in the history of the Cads05/Music Vision Awards, for which judging kicked off last Friday.

Around 60 judges from the world of video began sifting through a record level of entries for the 10th annual awards, which is organised by *Music Week* along with its sister title for the video production industry, *Promo*.

It is the second year the awards has gone under the Music Vision banner, with this year heralding a new genre category of best alternative promo, alongside awards for the best pop, rock, dance and urban promos.

"We're extremely chuffed to be sponsoring the Cast this year, simply to celebrate the art of music video with the best of the business," says MTV director of marketing James Scroggs, "Great video doesn't need big artiste or big budgets to be inspiring, visionary and get the creative juices flowing, It's a matter of commitment, conviction and a simple bold idea. Those are the vids that get that ripple of excitement at MTV and remind us why we're in this business."

Music Week publisher Ajax Scott says, "We are delighted to welcome MTV on board as headline sponsor for this year's awards. Not only do their channels provide crucial outlets for many of the best new videos around, but their track record at producing innovative programming and idents speaks for itself. As we develog the Music Vision theme for this year's event they are the natural partner."

With entries up some 20% on last year, judging for the awards, which include best video of the year, best circumstopraphy, art direction, taleich, editing, SFX and animation, will extend over the next few weeks. Joining the various judging panels will be directors such as David Chaudior, David Moudi, Dominic Lenng, Rupert Jones and Trudy Bellinger. Other awards to be contested include tibose for best director. new director, producer, commissioner and international video.

A best director (DV/TV) award has also been added to the list of awards being judged and *Promo* editor David Knight says it is only "appropriate" to have an honour reflecting music DVD and TV. He adds, "We are seeing exceptional work."

The June 1 event is being staged at London's Royal Lancaster Hotel. For seat reservations contact James Smith on 0207 921 8308 or JamesS@music week.com.



KANYE WEST Diamonds Are Forever (Roc-A-Fella) Grammy winner Kanye West defivers this exciling taster for his fortbooning alborn, Last Temptation (single, June 27)



CHURCH

Crazy Chick

(Sony BMG)

tioning the

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act should help this

THE MUSIC WEEK PLAYLIST

AMERIE 1 Thing (Columbia) This uptompo track is now shoping up to be a huge crossorer R&B summer smissh (single, May 23)



COLDPLAY Speed Of Sr (Partophone potrackic Straight tor ising up and downloa e a bang. List &B should even tash Coldplay's po (sing)c. May (sing)c. May



COLDPLAY Speed Of Soury Times (Partophone) Solitary Times Solitary



WEEZER We Are All On Drugs (Geffen) Tilis tongue-inic check highlight from Weszer's forthronning album, Make Believe has written autoem* written all over it (album, May 9)



Bucky Done Gun (XL) New single from MLA's recently reharsed debut is profile of this article This is a genre it mish-mash that does not fet up

(single, June 20)



NUMBERS Forever Lost (Herwenly Recordings/EMI) The first ful release from the guitar four-piece overflows with uplifting metodies and harmonies (owite, May 23)





VALENTINO Slow Down (Mercury) This is a huge R&B track by the first signing to Ludacris' new Def Jam imprint, Disturbing Tha Peace (single, Jane 20)

Sauch

Virgin cues lovalty card initiative

Virgin Megastores is to launch its first loyalty card scheme next month in a bid to maximise the return on investment it has made in new stores.

The card scheme, operating der the brand Virgin Addict, differs from competing loyalty card systems in place at HMV or supermarkets, which use a magnetic strip onto which data is transferred. The Virgin offering will be a credit-card-sized, fold-out paper product onto which the cashier will apply a franking machine-style stamp every time the holder spends £9.99 or more.

Once 10 stamps have been recorded, the user can hand in the card and receive a £10 voucher as well as a new card to begin collecting again. They are required to fill in personal details on the back of the card, thus enabling Virgin to strengthen its database of customer helpsiour

The initiative is being intro duced following a six-month trial in 32 Megastores around the country. It will be supported with a £500,000 promotional campaign at cinemas and in print media

Virgin Megastores promotions manager Stephen Lynn believes e non-electronic nature of the offering will have particular appeal to customers. He says, "Because it's quite an old-fashioned system, customers know there are no hidden catches. Also, as soon as you get 10 stamps you're entitled to your reward, whereas with some supermarket systems you have to wait for money back."

Lynn says music retail is a mar-ket in which there is little customer loyalty and that this system reprets an attractive means of adding value. "We've invested a lot in new stores and in expanding our range of CDs and this is a way of increas-ing loyalty," he says.

During the trial, more than 100,000 customers received a ard and Virgin says this led to a significant upturn in sales.

Ads on cinema screens will run for eight weeks from May 20, supported by counter displays in the foyers through which Virgin hopes to give away 500,000 cards. 7 cept for the card was devised by KI.P, with advertising from Rain Kelly and media buying by MG OMG. Press ads will appear in NME, Total Film and Empire.



Virgin Megastore: new road r 4 MUSICWEEK 30.04.05

UNERAL FOR A FRIEND

JK rock I

in to ele of UK rock band Funeral For A Friend by building on the ground-work laid down by the band and to cond and anagement who tose to release 00% debut via dependent labels mariorts such as a US and

the US and Japan. 'The first 50,000 sales are 50,000 safes are always the hardest to achieve," says Sanctuary Management's Craig Jennings. "When you reach that point, bringing in a major can really help lift it to the mast local " the next level." Funeral For A Friend's debut Casually Dressed & Deep In Conversation sole more than 250,000 albums globally, spawnin three Top 20 singles in the UK

released by East West (now

Williams, Big Sister, Product Manager, Stuart Camp. Apart: Geoff Meal, The Agency,

where it was



'Our plan is to "Our plan is to really settle this one in America this time and we're in good shape to do so." Hours is released globally on June 13.

CAST LIST: Management: Craig Jennings, Sanctuary Management: A&R: Joel De'Alb, Atlinitie: Label: Atlantic, Press: Owen Packard Hero PR, Radox Alan James, AJPR, TV; Karen



disrupt music proposals

The BBC spelt out a bold commitment to music last week, with the publication of its latest Statements Of Programme Policy but its ability to deliver on it may be impaired by strike action.

Ballot papers were last Friday delivered to union members, who comprise around half the BRC's workforce, asking if they favour dustrial action in protest against the proposed 4,000 job cuts at the Cor oration. The ballot closes on May 11 and, if the response favours industrial action, unions will meet the following day to discuss its cise form

At this stage, it is envisaged the action will comprise a series of 12- and 24-hour stoppages, potentially hitting both live programmes and those recorded se to transmission, such as Top Of The Pops

"Live and pre-recorded events will be targeted," says Luke Crawley, senior official of the BBC division at broadcasting union Bectu, one of three unions with nificant membership at the BBC.

Although the BBC is refusing to ment on the potential impact

of any strike action, the news comes as a blow at a time when it is emphasising its commitment to live music on TV and radio

In its fourth Statements Of Programme Policy, which spells out the Corporation's public service remit for the next 12 months, the BBC makes a series of commitments to music. The include broadcasts from 25 key live events on Radio One, extra ssioning of new music on Radio Two, a series on Beethow linking BBC2 with BBC4 and Radio Three and a series of one-off creative music events on BBC3

The policy commits Radio One to distinguishing itself from commercial radio through its pport of new and UK artists. with live music across its day and evening schedules. It says at least 45% of the music in its mainstream output will be either pre-release or within a month after release, with music from UK acts making up no less than 40% of output. Radio Two, meanwhile, mitted to broadcast more is con than 1,100 hours of specialist music programmes

BBC strike threatens to New events to set Lo

The industry will be awash with conferences and seminars over the next six months, as London braces itself for no fewer than three new music business events

For three days from the end of this month, DJ manager Jon Terry is launching his dance convention Encompass London in the East End. Then in mid-June London Calling will debut with a two-day international dance, electronic and urban event at Earl's Court Finally, in November, Invincible Media is hoping to attract around 100,000 people to Wembley Arena and a series of venues including Hammersmith Palais and Hackney Empire for three days of workshops, seminars and showcases at the inaugural British Music Week.

Terry has been planning Encompass since a visit to Sonar festival in 2000 and is happy to admit his April 29 to May 1 conference takes its inspiration from the Barcelona event

That is the biggest source of inspiration, because there is a huge musical line-up and other elements, such as art, which we are also including," he says.

Encompass is looking to attract both industry executives and the



riking on new Lo

public to the Old Truman Brewery for a range of panels, seminars and surgeries, including a Q&A session with Mute founder Daniel Miller and panels on subjects discussing the death of dance music, online versus physical and the future of radio and sponsorship. Some 100 acts will also play over five nights across six venues in Shoreditch, including Cargo and 93 Feet East

Meanwhile, London Calling is being billed as the UK's first twoday international dance, electronic and urban music conference. A joint venture between Earl's Court and Daily Mail Ideal Home Show organiser Oyster Exhibitions, the June 10 to 11 event already boasts



Dance label onboard, as launch of combined chart speeds up negotiations Ministry secures iTunes deal, as indies continue protest

Charts

by Paul Williams

The representation of independents in the UK's new consolidated singles chart took two steps forward last week, with Catco offering a concession on the data it demands while Ministry of Sound Recordings finalised a deal with iTunes Music Store.

Cate issued a statement on Friday announcing that it had removed one of the biggest obstacles for indics looking to have their download releases counted by the Official UK Charts Company.

It is adopting a sis-month grace period for independent labols, allowing them to deliver track data needed for download sales to be included in the clutt in wop arts. It will mean labols initially will only have to supply base data for the charts, while additional data – for gayment of PPL and mechanical licensing income via MCP8, antipiracy protection and oversass income collection – can followlater. The more was welcomed by



Max Graham: MoS' next single

Martin Mills as a "pragmatic response" to the difficulties facing some independents. "This deals with half of the problem which independents have been facting," he says. "Half has been about getting music on services, the other half has been getting data to Catco."

BPI director of strategy Steve Redmond adds, "CatOo has undertaken an incredible amount of hard work to make the chart possible. We welcome anything which makes life easier for labels in dealing with this change to include downloads in the singles chart." In turn, the MoS deal with

In turn, the MoS deal with iTunes sees the UK's biggest independent record company finally selling music through the nation's biggest download store. MoS managing director Lohan Presencer brought to a close nine months of negotiations last week to secure an agreement with the the digital service and expects his company's repetitoire to start appearing on the site in the next few weeks.

One of the indic releases lossing out because of the launch of the combined chart is Studio B3 I See Grifs, released on Ministry's Data label. Although it had the same chart position of 13 a work ago on the combined charts at it managed on the physical-only countdown, MoS Presence believes it would have reached the Top 10 had it been available on Thrues.

Presencer is confident repertoire will be in place on iTunes in time for his company's next key single, the May 16-issued Owner Of A Lonely Heart by Max Graham versus Yes.

Despite the deal with iTunes, Presencer still believes Aim – in which MoS is a leading member – had no choice but to take its complaint about the new chart to the OFT. "I don't know what else there was to do, 'he says. "The way Aim has worked successfully in the interest of independent habels is by making a noise. When we had the dispute with NTV over VPL payments we launched a press conference and went to the media and they doubled the money they paid us. By protesting about what TILMES was initially offering us, we got a more comprehensive deal."

Aim complained to the OFT over the UK's new combined chart, a move which it says has been completely vindicated by the results of the first countdown, which was published a week ago.

Aim chief executive Alison Wenham, who was in further dialogue with the OFT last week about its investigation into Aim's complaint, says, "We did everything a responsible trade body can do to protect its members' positions. We did not try to stop the chart. Were the first people to want to get digital downloads in the chart to re-invigorate it, but not at the expense of our members."

aulw@musicweek.com

ndon abuzz Industry analyses new chart's combined effect

the support of the BPI and Aim and will combine an industryfocused event with an area for the public to engage with the industry.

Former Ministry of Sound executive Mark Rolo, who is now programming new shows and exhibitions at the west London venue as director of entertainment, has been instrumental in drawing on his experience and contacts to devise an event which enables industry players from labels, distributors, magazines, radio stations and merchandising to network and also puts record company A&Rs in direct contact with the public.

He says, "We consulted both the industry and music consumer and the response was overwhelmingly positive. The UK has one of the best dance, electronic and urban music scenes in the world but as yet no music conference dedicated to it."

In turn, British Music Week is now scheduling its programme of keynote speakers, stands and seminars for its November 11 to 12 event at Wembley Arena.

Jordan Kensington, conference manager for Invincible says British Music Week will be a "smaller version of Midem". Not since Blur's Country House battled it out with Oasis' Roll With It a decade ago has the music industry paid such close attention to the outcome of the weekly singles chart.

But, rather than some smalltime, scene-setting rivalry over the number one position, what was in dispute a weekend ago was the entire UK Singles Chart, as digital sales were introduced for the fact time.

At fast glance, little appeared to have altered, with Tony Christie feat. Peter Kay again on top. The tracks was also one of more than half of the Top 40 whose placings were either the same as or just one notch away from their position on the week's physical-only chart.

But deeper across the entire Top 75, things were less clear cut. There are lies, dann lies and statistics and, while indie labels represented by Ain insisted the chart provided evidence of their argument that labels were disadvantaged, the BPI suggested otherwise.

The facts are straightforward: of 15 independent tracks figuring in the first combined Top 75, 10 ended up with chart positions which were worse than had the chart remained



Indie-signed Mel Blatt: worse off

a physical-only affair. Universal, in comparison, saw 15 of its 21 tracks on the chart either improving or retaining their positions.

Just three of the chart's indic tracks benefited from the input of cigital sales, including XL/Beggars act Basement Jax's 01 My Gosh and V2's Stereophonics with Dalotta, but these were exceptions in an otherwise disappointing Top 75 for the independents, stressed Beggars Group chief Martin Milks Some 14% of singles with an

Some 14% of singles with an improved chart position were indies, compared to 22% of those with a worse position, says Mills.

Most tellingly, he says, no fewer than four indie singles did not make the top 75 when they otherwise would have, while one single dropped from 32 to 38, "leaving it a whisker away from missing the Top 40 rather than being comfortably inside it" he says.

In turn, the BPI wesi last week throwing greater emphasis on the top 40, rather than the Top 75. BPI director of strategy Steve Redmond asys the Top 40 is most relevant bacause that is the chart which is broadcast and published widely public. "We are focusing on the only chart that counts, the Top 40," he says. "And there is no doubt that indires have done better three."

Redmond was last week also expecting indies to be equally strong in the this week's chart, with midweek data last week showing indies performing better in the combined Top 40 and Top 75.

While only seven independent label titles would have made the physical-only chart. Top 40, the BPI contends, the combined chart includes eight.

In turn, while independents have a 9.4% share of the physical only Top 40, they have a 10.4% share of the combined Top 40, it argues.

It adds that 66% of the new entries into the combined Top 40 are indie releases, while 66% of the tracks which drop out of the Top 40 are majors and 33% indie. As far as the Top 75 is

concerned, four of the six tracks charling without any digital sales, were independent releases, while GMU's Brand New Hoavies and GMU's Brand New Hoavies and Swollen Andle-signed Melanian Blatt were part of a four-strong india contingent among the eight tracks which lost out on Top 75 placings. Indies were not the only ones to less out thooghy with two of Universal's releases – by The Features and LogOO Things – respectively losing out on a place in the combined 75.

Such performances appeared to reflect what appears to be an emerging trund of new releases debuting in lower positions than on a physical-only survey. Of the new entries which did make the newlook Top 75, 15 finished in lower positions than in the old-look physical chart.

Universal's two chart losses were made up elsewhere, as it profited more than any other corporate group from the changes to the way the chart is compiled. Queens Of The Stone Age returned to the 74 thunks to continued popularity in the digital arena, while only six of its 22 charting tracks had inferior chart positions. MIA CASTUST anagement; Sara Nick Huggett, XL Recordings, Sales & Marketing: Stewart

Million Descent Harvey Jones, Zranked, TV: Craig Neil Beggan ×



M.I.A: album set to be "upste

UK indie overcomes initial hiccups and links with Interscope for US XL cues M.I.A. for next level

by Stuart Clarke

Neers

In M.I.A., XL Recordings has produced one of 2005's most exciting UK debuts and turned around a project which, after its initial launch in 2004, looked to be heading nowhere fast.

Despite the critical acclaim attracted by M.I.A.'s first XL single Sunshowers and its follow-up Sunshowers and its follow-up Galang - released in July and November last year respectively -disappointing sales of both singles forced the label back to the drawing board.

"We were over-confident with this project initially," says XL man aging director Richard Russell, with admirable candour, "We should have put Galang out first, but we went for what we thought was going to be a short-cut with Sunshowers. By the time we went back to Galang, it was too late, so back to Galang, it was too rate, so we fucked it up. M.I.A. actually said to me, 'When I signed with you I didn't get a Bentley and I didn't get a big house, but I did expect you to get the timing right."

Galang was the track that had initially attracted XL to M.I.A. Produced by Ross from the Fat Truckers and released as a limited 12-inch, it was a MW Playlist favourite in November 2003, lavourite in November 2003, going on to generate a strong underground buzz. Russell says that XL would traditionally have built on the existing awareness. "When we decided to go with Sun-showers it was on the back of having a great year for the label," he adds. "I think we were just feeling a bit cocky in our approach." In late 2004, M.I.A. travelled to Philadelphia where she met up

with DJ and producer Diplo. The i tracy Funds Terrorism Vol. 1. This kicked off a huge underground buzz which culminated in last month's blistering performance at SXSW in Austin, Texas

Russell believes the mix-tape enabled people to discover the artist organically, fuelling word of mouth. "There's a whole world of US-based internet music sites and blogs, which tie in with the real world of clubs and drugs and alco hol much more than how it all works in the UK," he says. "The eb is drier and more boring here. Those US sites have really spread the word about her in an exciting and accurate way." M.I.A.'s debut album Arular is

now available in the US and selling consistently at around 6,000 units weekly. Promotion and marketing of the release will climb to the of the release will climb to the next level in May when it is "upstreamed" to Interscope. Talking about the decision, Russell believes the label was in a

far better position to take M.I.A. where she needed to go. "As an independent in the US, XL and Beggars is very well set up to develop and break alternative artists, but that's not really where M.I.A. fits over there," he says. "We thought we may need some help. so I played the album to Jimmy Iovine, who I think really understood the freshness and the newss of what she's doing."

While the album was due to debut short of the UK albums chart this week, Russell stresses that the release marks phase one of the new campaign. New single Bucky Done Gun will be delivered to radio over the next two weeks, ahead of release on June 20.

"It's been a messy and chaotic process so far, but I think it's really a unique album and we're very excited about it," he says.

Holy Moly and Popjustice unite for web and TV show **Unholy alliance set to** fire up C4 music site

Online

by Jim Larkin

Channel 4 has awarded a significant budget to the creators of two of the UK's most fashionable web sites to overhaul its online music offering

The figures behind Holy Moly and Popjustice have won the con tract to provide content to channel4.com/music, which they intend to transform into a rich resource combining music and humour. The site will also spawn a weekly television show called Slash Music, which will be driven by online content

In December, the Holy Moly founder, who has asked to remain anonymous, enlisted the help of Popiustice founder and NME contributor Peter Robinson to put together a tender. They beat off 60 other bids, some of which came from established online providers

Although the pair's respective websites are run literally from lap-tops on their own sofas, the Chan-nel 4 funding has allowed them to create a company with offices in Chelsea and five full-time editorial staff, who will be supported by freelance journalists. Rob Fitzpatrick has been appointed editor and Mike Audley has joined from Taste Media. The new site goes live on May 2 with the team aiming to develop a massive ordine area with the same sense of humour as Popjustice. "We're going to create a



site to rival the likes of NME.co covering all aspects of program-ming," says the Holy Moly founder.

Both parties acknowledge the e is a risk but there is strong belief the partnership will work Channel 4 new media produces Janine Smith says the tender stood out for its humour which, she felt, fitted in well with the station's often quirky approach to music.

"It made us laugh out loud," says Smith. "We knew it was a risky strategy, but we were very impressed when they came in. When you're dealing with Holy Moly it's all a bit cloak and dagger, but we asked ourselves if it was worth the risk and decided it une It also fits in with Channel 4's philosophy of supporting new talent.

She also says the website and television programme will not be restricted to any particular type of music. "It definitely won't be one genre," she says. "There's a trend to think of Channel 4 output as predominantly indie guitar with a bit

of pop thrown in on Sunday mornings. But we want to act as tastemakers and find the best of all genres."

There will also be a strong commercial element to the site. Users will be able to buy downloads via a back-end technology partnership with Cable & Wiresorship will also be sought.

The site will be targeted at 16-to 34-year-olds and editorial content will include charts, competitent will melude charts, compet-tions and gossip. In a section called Making Music, which is dedicated to new bands, viewers will be able to host their own publicity pages and upload their sam-ple tracks and photographs.

Another feature will be an area nabling viewers to identify and listen to music played on Channel 4 programmes such as The OC m a live database. Meanwhile, a Live Music section will provide gig listings and an Ultimate Venue Guide will encourage users to see live music with items such as the best places to stand at London's Brixton Academy.

The creation of the site follows a decision by Channel 4 chief exec-utive Andy Duncan to increase considerably its commitment to the online world. Smith says the funding for channel4.com/music is the largest she has experienced in five years at the channel and reflects the channel's overall commitment to music.



nanager. Liz Goodwin, Polydor, Press. Matt Wheeler, Polydor, Radio: Dan Drake, Polydor (national) rain Picca Pases X

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Photo: Deidro O'Callaghan.



Digital is edited by Joanna Jones

Downloads bought via phone will be delivered simultaneously to user's handset and PC OD2-Loudeye looks to mobile as next frontier with 'parallel' plan

×

Downloads

By Martin Talbot

Just two years ago. OD2 became established in the UK as perhaps independent of the search of the search ing download business. At that stage it provided the back-end service for digital retailers ranging from HMV and Virgin, through to MyCokeMusic and Tixcali.

But, by the end of this year, it is aiming to be pioneering in a new world, that of mobile downloads. Mike Brochu, the new global head of OD2 parent Loudeye, visited London last week for five days of meetings with labels, phone operators and download retailers, as a precursor to what is set to be a potentially transforming six months for the company.

A new deal struck last month with O2 will herald the company's first fully interoperable download stop in Germany by the end of the summer, or early auturns. Brochu was last week in town demo-ing the new service, which will enable users to buy a download via their mobile, with the track simultanously delivered to both the handset and the user's chosen P.C.

It will not be the first such offer, with Vodafone and T Mobile already offering parallel download services in Germany, but Brochu is convinced by the appeal of his service.

"It's way cool, as my son would say, because I can download a song to my handset and at the exact same time it's downloaded to my PC, so I've got it; he says." I don't have to download it twice, I don't have to transferit, it's there, it's my song. That's atep, a huge step."

Brochuš week in London came less than 90 days into his reign as the new president and CEO of Loudeye, the US company which bought OD2 in June last year. A 20year veteran of America's technology industry, Seattle-raised Brochu, 21, was appointed to the role on February 1 this year with a clear brief.

His opening days in the role were focused on setting strategy, establishing prioritics and "meeting people host hiside and outside the company". A key tack has been didressing scome of the difficulties facing a company which, towards the end of last year, was receiving unwelcome comments from suppliers and clients for its difficulties in keeping pace with the burgcomine distal burges.

Brochu's openness in facing the whispering is striking. There are advantages to being the first mover, but there are disadvan-



Brochu: visited London last work for five days of meetings with labels

tages, too," he says.

We got out there quickly. We were powering over one-third of stores in the European market. That, combined with the growth of digital traffic, meant that we were experiencing some growing pains -yes, cards on the table. And it was the same in the US with Loadeyne as well.

"It was a big part of the reason I was brought in. We have upgraded our management, upgraded our systems. It is all about investment in people and systems and making sure that we get hold of that growth so we can meet demands."

While Brochu admits he will

There are advantages to being the first mover, but there are disadvantages, too Mike Broche, Loudeye

never be satisfied, he is confident that matters are improving. "I believe whave gotour arms around the problem," he says. "We have made sure that we work with our customers at both ends to understand what their issues are and taken a lot of steps to improve. And a lot of the folks we have met with have given us the feedback that they are seedne an improvement.

Lart weeks meetings have not only been about taking leedback however, but forging new relationships, OD2-Londye eamerelatively late to the mobile world, with first discussions beginning internally in autumn of last year. If is now convinced of the role it can play in the sector and lisis past week has been spent meeting some of the mobile operators with whom it is discussing similar services to that being primed by O2 - Brochu says these number "more than a handful".

Although Brochu declines to divulge which markets are likely to follow the German launch, he voices confidence that Loudeye will have added to the O2 deal by year-end.

The visit was also about talking to rights owners, major and indie; although Loudeye OD2 has existing deals for conventional download-to-PC services, it needs to strike new deals for the new parallel-download delivery model.

Brochu says discussions remain at an early stage, stressing that a service will only be worth launch ing when all the key rights holders are on board. "The risk you run is being short of catalogue," he says. "That's another whole debate. If you are just doing ringtones, pe ple say 1,500 to 2,000 is enough. In music we've heard some folks say as few as 200,000 to 300,000 tracks, but we don't think that's enough, unless you absolutely are targeting a certain demographic with a certain handset. If you are trying to go broad, we think you need something in excess of 1m tracks and to do that you've pretty much got to sign up everybody."

Key to the striking of rights deals is the pricing model which will accompany such a "parallel downloading" service.

Brochu štresses that i tie i not OD2-Loudys' role to set the retail price – that will be down to the retailers themselves. As in the comventional download-to-PC environment, OD2-Loudye is likely to take a set-up fee and set sum for each download – in the download to-PC business, this is typically se to 15e a download, depending on volumes, asys Brochu.

But with downloads to PC sell-

ing for as little as 79p in the UK and downloads to mobile selling for as much as £1.50, while ringtones can sell for up to £4, the ultimate price to a consumer for a parallel-delivered track is a matter for some debate.

Ultimately, Brochu believes a "stratified" pricing structure is likely to evolve, with exclusive, new release material at a premium rate, and catalogue material at a lower level.

But he also predicts that the currently differing prices on mobile and PC will ultimately converge. "Why would you pay more to download to your mobile and PC, if you can download it cheaper to your PC and then side-load it to you mobile?" he says.

The issue of "side-loading" – the practice by which consumers load tracks from their existing digital library, just as they would to an iPod or MP3 player – is already emerging as a potential obstacle to mobile service providers.

OD2-Londeye is closer than most to the handset manufacturers, following the collaboration with Nokia and Microsoft which was announced at the 3GSM conference in February. Nokia – which provides one third of the world's handsets – projects that by the end of 2005 some 40% of the phonesi I produces will be music-enabled, with memory expanding to up to 6GB, greater than an iFed Mini or the Napster To Go-compatible Zen Micro.

But the possibility that users might simply use their phones to carry around music which they have already bought - via download or on CD - has prompted some mobile operators to propose blocking the capability to "sideload". But that's not smart because that will just send people to a handset that allow's fir, "suggests Brechu.

Such activity is perhaps only likely in the per-track download world however, and Brochu is confident that this will be only one aspect of the future music-onmobile experience. The O2 Germany service will also include a subscription option, with Brochu confident that this will be a 'key part' of the future of mobile music.

Brochu is convinced that, foilowing its mobile epithany last year, OD2-Loudeye has a multiplatform future. There is some way to go yet before the user experience is simple enough to seduce the mainstream market, he believes, south work already advanced on developing a "one click identify, one click kuy" interface.

As the entire mobile market looks to embrace music, for all its past problems, OD2-Loudeye is in a prime position to take a leading position in this greenfield market. It has, after all, been a pioneer before markin@musicweek.com

-	TOP 20	RINGTONES

Pis Lat	ARTIST DILE		Reistr
1 1	TONY CHRISTIE FEAT. PETER KAY (IS	THIS THE WAY TO AMARILLO WATER Ouppel	Sary AV
2 2	50 CENT CANDY SHOP		Internet
2 3	MARIO LET ME LOVE YOU	Scott Storch	CaringEtti
4 4	WILL SMITH SWITCH	Matting No.	Uniersal
5 5	SUNSET STRIPPERS FALLING STARS	u	vers@thc
6 6	GWEN STEFANI RICH GIR.	Universal/Carlin/Windswept/RMI/Warver-Chappel	Sony ATV
	RADIOHEAD 2+2=5	Bore	Cuspel
	BASEMENT JAXX OH MY GOSH	tr	2010/219/1
9 0	THE DELAYS LONG TIME COMING		Zarrika
10 7	MCFLY ALL ABOUT YOU	Del	fineral
12 8	AKON LOCKED UP	Ear	cis/ka
13 11	MARIAH CAREY IT'S LIKE THAT	BA	USING/CC
14 14	STEREOPHONICS DAKDIA		Orversi
	UNITING NATIONS OUT OF TOUCH	Ware	ioquO.
16 15	NELLY FEAT. TIM MCGRAW OVER AND THE KILLERS SOMEBODY TOLD ME	OVER Winderwept/Side 7	lating SU
	D-SIDE REAL WORLD	BOWIN	- Chappel
18 16	USHER CAUCHT UP	Chry	als SWG
19 17	PHANTOM PLANET CALIFORNIA	EML(Critery#V)	Indearch
20 0	QUEEN BOHEMIAN RHAPSODY	Plying Sauces/Ecources Bucks/Johnry Publish Like	Slaggith
the MD	Official Rootings Chart (market)		EV0
read by the	ou from Allen Agent 11 to Sun Agen 17 April, 2005	Et. Entert	-iverest
arrival week's Ration 2+2=5	chart is two ringtones add	which has, in recent weeks, been led by Tony Christle's smash and a slew of R&B and hip-loop tunes.	o-Side

Eagle Rock Entertainment is delighted to announce that as of 1st May 2005, Eagle Vision will be distributed by Pinnacle where it will join Eagle Records and Spitfire Records, which have been successfully distributed by Pinnacle since 2002.

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TOP INDIE GROUPS SINCLES MoS 13.7% V2 12.7% Gnt 54% Sanctuary Beggars Group 5/4% ALBUMS V2 9/6% MoS 8/6% Sanctuary 7/6% Libard King 6/6% Demon Music Group 5.6%. Listing shows sh of independent market. Source: ODC

Sony BMG and Universal take 64% of pie in the last period before downloads take effect Big two take lion's share of market

Market shares

by Paul Williams

Unless you were Universal or Sony BMG, the physical singles market was a virtual no-go area during quarter one.

In the last period before download sales started counting towards market share, the two "super" majors claimed a commanding 64.2% of the sector between them and the vast majority of the biggest sellers in the process.

all as in the process. Only V2's Streeophonics Offered a look in for the rest of the pack in the period's Top 10, with Universal and Sony BMG combined supplying the rest of the 10. Among the Top 40 sellers of the quarter, only seven of them were not released by either Universal or Sony BMG.

Q1's Top 10 singles

1. TONY CHRISTIL FEAT. PETER KAY (Is This The Way To) Amarillo (UMTV) 2. MCRV All About You... (Island) 3. JONNIFER LOPEZ Get Right (Egle) 4. NELLY FEAT. TIM MCCRAW Over And Over (Carb/Universal) 5. EMLNEM Like Tay Soldiers

(Interscope) 6. MARIO Let Mc Love You (J) 7. STEREOPHONICS Dakota (V2) 8. CTARA/P PABLO Goodies (LaFace) 9. BMCFADDER & D GOODREM Almost Here (Modest/Sony Music) 10. SUMSET STRIPPERS Failing Stars (Direction)

(our cease)

Singles

Universal and, since its creation, Sony BMG's dominance of the market has hardly been any surprise given their size and nast performances, but it went into overdrive during 2005's opening three months on the back of a literally vintage performance from UMTV. Brian Berg's company grabbed a best-yet 11.8% of the arket in the quarter, a stake driv en by the revival of oldie (Is This the Way To) Amarillo. The Tony Christie and Peter Kay Comis Relief tie-up was the period's biggest single by some distance 658,591 over-the-counter sales and, for the first time, turned UMTV into Universal's main singles contributor

Amarillo was the one exception to the rule in yet another bleak quarter for physical singles with over-the-counter sales down by OI's Top 10 albums

1. SCISSOR SISTERS Scissor Sisters

L Stusson Starten String String (Polydeo) 2. VARIOUS Now That's What I Call Musicle 60 (EMI Virgin/UMTV) 3. G4 G4 (Sony Music) 4. THE KILLERS Hot Fuss (Lizard King) 5. KEANE Hopes And Fass (Island) 6. GREEN DAY American Idiot

ONY CHRISTIE Definitive Collection

(UMTV) 8. FRANZ FERDINAND Franz Ferdinand

9. IL DIVO II Divo (Syco Music) 10. ATHLETE Tourist (Parlophon

(Reprise 7. TONY 14.0% on 2004's already worst-yet figures. Christie and Kay's success ensured Universal led the singles table on 38.2% by a comfortable 12.2 percentage points over second-placed Sony BMG, claiming four of the quarter's five most popular singles in the process.

Sony BNG's Jennifer Lopez completed the periods top five with Get Right maked third. The same major had four other tracks among the quarter's Top 10. Further down, it filled nine of the quarter's Top 40 slots with Elvis Presley reissues.

Against the virtual monopoly of Universal and Sony BMG in the physical world over the three months, the digital market provided more of a look-in for other companies. V2 claimed the period's most popular download with Stereophonist' Dakota, while EMI (with Chemical Brothers and Athlec) and Warner (Jay 2 & Klänki Park) both made it into the quarter-end Top 10.

Park) poin make it and the second top 10. Naturally, Universal and Sony BMG ruled on albums, too, although both were unable to retain the pace of a runway previous quarter when they had more than half the Christmas market sewn up between them.

Despite its own share dropping. Sony BMG closed the gap on market leader Universal to 5.2 percentage points in the period after a run that included a chart-topping 64 album (number three of the quarter) and another 255,000



Stereophonics: sole act in top selling singles top 10 not signed to Universal or Sony BMC

sales for Il Divo (ninth).

Universal started 2005 as it finished 2004, with last year's biggest-selling album by Polydor's Scissor Sisters shifting just 6,000 opies shy of another half a million units to rank as the period's top seller and head Universal's overall 27,2% albums share.

Just as Sony BMG moved closer to Universal with a smaller market is a smaller market share. BMI's over share marginally declined to 19.6% but it still reduced thega on second place to 2.4 points. After a Christmas dietach by groates this packages by the likes of Robbe Williams, it was an excellent three months for new mass for EMI with new sets from Albete (10th of the quarter). Chemical Brothers (194b) and Dows (384th) dekuing an number one. All these were outsold, however, by its Now! 60 album with UMTV in what was an otherwise terrible start to the year for compilations with the market here shrinking 6.6% on the year. In contrast, artist album sales improved LO% on 2004 to 27.5m units.

Warner continues to lag some distance behind the top three majors, although its market thare did edge up from 10.1% to 114%; thanks mainly to another 345,000 Green Day album sales (sixth of the quarter) and a new Michael Bublé hit album (15th).

Against ongoing concerns about its representation in the digital market, the independent sector had an encouraging start to 2005 on albums with both Lizard King's The Killers and Domino's Franz Ferdinand starting among the quarter's 10 top sellers.

V2, which claimed the corporate share for Bloc Party's and Stereophonics' albums, finished as top indic albums group with 1.9% of the market, with Ministry of Sound and Sanctuary just behind on 1.7% and 1.5% respectively.

MoS (2.8%) and V2 (2.6%) headed the indic pack on singles, but it was Gut which claimed the biggest-selling independent single of the period with United Nation? Out Of Touch. Despite only reaching number seven on the weekly chart, the 2004-issued single spent the entire quarter in the Top 76, selling 57(23) copies in the process and boosting Gut's market share to 11%.

Out Of Touch proved to be an old-fashioned hit in the sense it climbed the chart and sayed around for weeks. Expect more of the same going forward as the introduction of folgial data in the singles chart is likely to bring sability to a countdown which for many people has, for too long best too fast for it so wan good. What effect it will have on market share i and and more, but given Umg and and more have the given that the will take some source of the state of the to have a state of the state of the state will take some source of the state of the to have.

10 MUSICWEEK 3004.05



As tastemakers from the US and UK meet at the Musexpo conference in LA next week, artists such as Coldplay, Keane and Joss Stone are making inroads in the States and beyond

US opens its eyes to fresh UK talent

UK music has never been backwards in coming forwards, it seems. Any hint of a renaissance in talent is invariably greeted by screams of "the Brits are coming".

But, while anyone tempted to make such proclamations would do well to remember the international damp squib which was the Britpop explosion of the mid-Nineties – with the possible exception of Oasis – UK music is currently enjoying its best period for many years.

The past year has seen acts such as keane, Snow Patrol, Natasha Bedingfield, Franz Ferdinand and Joss Stone make a striking impact in the UK, across a range of genres; a string of high-charting albums in 2005 include brand new titles from Kaiser Chiefs, Bloc Party, Jem and British Sea Power.

While it has become tougher than ever for UK acts to break internationally, there are even signs of a renaissance there. Franz Perdinand have reached platinum status (Im) Stateside; Keane and Joss Stone are now certified gold (500,000) in the US; and the new Coldplay album, if the gobal reaction to the first single is anything to go by, looks set to become one of the globe's biggest albums in 2005.

When Sony BMG unveiled its new-look UK operation two months ago, its chairman and CEO Rob Stringer proudly highlighted that nine of its acts have firm album release commitments in the US through the rest of 2005. Attitudes appear to be changing.

Sat Bian, the British-born head of the USbased international newaletter A&R Network, believes the increasing influence of UK cultures provide the spin of the is beginning to influence out broders and have an effect on trendscatter in key citize arous the US; the says: UK reperture has a significantly higher than of the US relies and have an effect on the spin of the spin of the spin of the allowing and the spin of the spin of the spin of the allowing and the spin of the spin of the spin of the allowing and the spin of the spin of the spin of the spin spin of the US relies of the spin of the spin of the spin of the allowing allowing the spin of the spin of

"There was a point where the US attinude to UK bands was very dismissive," adds DJ and journalist Steve Lamacq, who is currently hosting a weekday evening show on Rouldo. The source the drivetime show on GMusic. This now got to the point that if you put a new UK band in the hands of somebody at US radio, they're actually going to listen to it, which is great. At SXSW this year, the attitude was completely different?

Paul Lisberg, co-founder of the Sony BMG joint venture Phonogenic – which is looking towards its first US launch this month with Natasha Bedingfield – says, "It is to do with the

The instant uptake of Coldplay's new single on radio stations around the world is fuelling EMI hopes that the new album will eclipse the international success of its predecessor.

Speed Of Sound was released to radio at 9.20pm Uk time last Monday (April 18) and, after two full days it had been added to the playlists of 98 stations in the US and achieved a Stateside audience of 6.4m. In both Australia and New Zealand it was the number one most added track.

The band's last album A Rush Of Blood To The Head is now closing on the Johns also mark Internationally and Capital Music UK international vice president Kevin Brown believes this early support suggests new album X & Y will outperform it. "Looking at the early reaction from radio, that's a farthatic place to be, and the album's certainly got the quality to back thuy," he says.

The international plot started in Los Angeles in March, when the band spent a veck doing long-load prome and two concerts. They went to Japan at the end of March for further promo work and in April spent two-and-shalf weeks in the UK and continental Europe, with press, television and radio work in France, the Netherlands, Haly, Germany and Spain, with secret gips in Amsterdam, Cologne and Madrid

Last week's show at the Round Chapel in East London was

quality and what is coming out and, for once, I just think there are more UK records coming out that make a bit of sense in terms of international radio."

XL. Recordings head Richard Russell is currently enjoying a surge of Stateside interest in M.I.A. Talking about the global success of UK music, he notes, "People are really tuned into music in the UK. It's such a strong part of our culture - Itterally everybody has an interest in it and that drives a really creative industry. The music that comes out of here always possesses great originality and quality and obviously hits are useful as well?

recorded for MTV Live and will be broadcast by the network in all international territories on the eve of the album's release.

Coldplay single speeds around the world

The day after the London show, the band travelled to the US to spend three weeks on tour, which will include playing Las Vegas this coming friday before headlining the Coachella Festival the following day.

The campaign will then reignite in the week of the album's release on June 6 and a world arena tour begins in Hamburg on June 16.

> The music that comes out of the UK always possesses great originality and quality Richard Russell. XI. Recordings

June and July will be spent touring Europe and the band will take to the read in the US in August and September before returning for more European shows in October and November. Then in 2006 the tour goes truly global, with shows in Australasia, Asia, Latin America, North America and Europe.

Although an early version of album track Talk has been leaked to a radio station in Seattle, Brown says EMI moved quickly to ensure it was only played once. Jim Larkin

It has not always been the case, though, say some. Colin Barlow, joint managing director of Polydor Records UK, believes the appeal of the current crop of UK talent can be attributed in part by its move away from the manufactured pop of the mid-late Ninetties.

"There's been a rebirth in UK music," he says. "We've got back to artists being artists again and I think that has been driven more than anything les by a backash against the one-dimensional nature of pop in recent years. Bands such as The Strokes and the Yeah Yeah Yeah Yeah Sall started to really inspire a new brigade of bands in the UK."



Coldplay: pluggin in to strong pror plot in the US

30.04.05 MUSICWEEK 11



UK acts targeting the US market



Athlete (Parloph no) release the standard edit their new album on May 10. They are supporting Snow Patrol on their US tour in May and will appear on the Jimmy Kimmel Show on June 8.

Audio Bullys (Virgin) release their album You Just Can't Control It on August 30, through Astraiwerks,

backed by DJ dates and promotion. Natasha Bedingfield (Phonogenic) is set to kick off her US campaign for These Words (released on Epic on May 9) and album (out on July 19). A funky new mix of the track is already seeding radio, while Bedingfield is about to embark on her first East and West Coast promo tour.

The Bees (Virgin) - known in America as A Band Of Bees - release Free The Bees on June 28, through Astralwerks. Launching at radio via college radio adult alternative and select modern rock stations The Chemical Brothers (Virgin) are touring the US in May/June and appear at the Coachella festival on April 30. The second track to radio from Push The Button is The Boxer.

Coldplay (Parlophone) release X & Y on June 7. They play 40 dates in support, from July to September, including a headline spot at Coachella.

The Coral (Deltasonic) return to the US in June for touring ahead of the release of their third album The Invisible Invasion through Columbia in August, with the ground prepared by single In The Morning



nie Cullum (Universal Classics & Jazz) is to appear at the New Orleans Jazz and Heritage Festival on pril 29 and the Coachella festival on April 30. The Dead 60s (Deltasonic) are supporting Garbage on their US tour and have seen their Epic single Riot Radio win adds at Modern Rock stations. A full summer of dates and promo appearances is planned. Depeche Mode (Mute) release a new album in October, preceded by a single. Touring details thc. Dogs Die in Hot Cars (V2) are touring the US in April.

Degs Die in HOC Cars (V2) are touring the US in April Doves (Hosewhyt) play Coachelia in April, followed by a 16 date US Your in May. Electrotane (Toe Pure) release Axes on May 10 and will be touring North America in June. Four Teit (Doming) releases the alium Everything is Ectable on May 30 Alium York Manerca in June. Mark die Alium 2015 (Alien York Newery Ballowo Mark die Alien State). on May 4 and Northsix in Brooklyn on May 6. Goldfrapp (Mute) release a new album in late August/early Scptember.

Gorillaz (Parlophone) release new album on May 23 through Virgin America. The first track, Feel Good Inc, is currently at radio and TV. Ed Harcourt (Heavenly) tours the US in April. Richard Hawley (Mute) has just signed to Mute worldwide and will release a new album, Coles Corner, on September 6. Indewild (Parlophone) release their new album on August 16. They will be playing 16 club dates in September.



Some contend that the UK industry has, for a long period, focused on two different ends of the spectrum: simple, but unsophisticated pop music; and highly credible, but commercially flaccid, alternative acts.

What have been missing, suggests Paul Lisberg, are acts occupying the mainstream middle ground, an area which has been rapidly invaded over the past 12 months by the likes of Keane, Scissor Sisters and Natasha Bedingfield.

"In the early to mid-Nineties, if you brought in "In the early to mid-sunctas, it you prough in an act such as Del Amitri or Deacon Blue, they were practically dismissed," he says. "Occasion-ally, things like Seal emerged, but they worked because they came out of the clubs. But you didn't have acts starting in that middle ground." The workload which faces any act looking to

step onto the international stage is perhaps the most well-documented obstacle to British talent with global ambitions. The fact that the relatively small UK market can be so lucrative - its consumers are the most avid in the world, buying an average of 3.2 CDs a year, compared with 2.8 in the US, 2.1 in France and 2.0 in Japan - means UK acts can make a considerable fortune from the comfort of their home market.

EMI Music Publishing head of A&R Guy Moot suggests the attitude toward UK music ha improved because of a growing realisation of the work that is required to break a market such as the US. "I think we've realised that we're com-peting on a world scene," he says. "Brit bands have woken up to the fact that you have to devote a lot of time to other territories, that you can't just drop in for a day and then fly home.

Richard Kingsmill, programming director of Australia's leading alternative radio station,

Keane: Leading a new generation of Brit bands with a gold album in the US

The US in particular has really opened its eves to us again Colin Barlow, Polydor

Triple J, believes the recipe for international suc-

cess remains a simple one. "Good tunes," he says. "The Kaiser Chiefs' l Predict A Riot was written about the streets of Leeds where people get drunk after nine-to-five work and turn into thugs at 2am.

"Why should anyone care about that elsewhere? Because the chorus is a killer chorus.

"The song is getting played here by us, as well as in the US. It deserves to be an international hit just like The Clash had with London Calling in 1970

Certainly, the UK sense of creativity is believed to be key. "When we are innovators, we travel," says Colin Barlow. "When we are shadows of what is happening in other markets we don't - and when the UK goes through an innovative period we do it better than anyone else in the world and I don't think anyone can touch us-

"We are in an interesting period: the US in particular has really opened its eyes to us again and as a result we're seeing great bands such as Kaiser Chiefs and Franz Ferdinand break through over there. This Coldplay record will be one of the biggest-selling records of the past 20 years and it's going to open the doors to new albums from Franz Ferdinand and Keane, to name but two.

One of the UK's greatest assets is a media environment which is particularly open to new sounds and approaches. Unlike the US, where radio formats are segmented into very strict formats, the healthy nature of the UK radio market - with identities such as the late John Peel of Steve Lamacq continually searching for and unearthing new talent - has led to an openness to music that sits outside the square.







In recent months, this has seen bands such as the Scissor Sisters and The Killer relocating to this market to break, before returning to their home soil. "The UK market has a lot more time for diversity" says And y Ashton, the programming director of Xfm. "Over the years, this market has been a breeding ground for so much new talent that as music fans we are a lot are open to new sounds".

But is it a case that overseas markets, including the US and Australia, are looking to UK music or is it just that there are a few really good bands out there that happen to be British? "I think it's probably the latter," says Ashton.

T think it's probably the latter, say AsiMon, Ti saill cally using to get in the door with new hands in the US, Radio an the States has realised of music new - with in the States that realised of music new - with in intranset of M2P players and, rather than brandening their playists to try and win everybody over, they's actually lightening things up on-air while maybe offering specialist shows omine." Indeed, while the likes of Indie 105 is showing how an alternative format seen a rapid decline in the alternative format stations of the MC K, space-brandwire format schem KDCK in New York has abandoned its active nock format in favour of a strict Exploits. The Cock is most work has abandoned its active nock format in favour of a strict Explories. The most nock format in favour of a strict Explories. The strict nock format is most nock format in the sour of a strict Explories. The strict nock format in favour of a strict Explories. The strict nock format in favour of a strict Explories. The strict nock format is format format favour fav

Sat Bisla believes the US is particularly open to UK influences now. The A&R pipeline has been somewhat dry in the US due to major-label cutbacks and consolidation, which has tightened the belt on signings over the past couple of years, he contends. That, compounded with

S Best of British: (from top left) Kalser Chiefs, Joss I Stone, Natasha e Bedingfield and M.I.A.

The fact that people have such quick access to news and music as it happens now, has probably opened up the door for a few bands

A&R Worldwide

recent years of radio consolidation and a lack of creative influence into the consumer market, has stifled the passion in the artist community. The UK has nurtured a very healthy base for its creative services sector and it continues to flourish

and impact the US and the rest of the world? Radio certainly scenss to be placing more emphasis on reflecting what is going on globally to the benefit of UK mais. Lat year, Biala was the brainchild behind a radio show designed to showcase music from He UK to US audiences of the transmission of the UK to US audiences cated in four US markets and contains a workly exchange with Lanc Low of BEC Readio One and Triple J in Australia. Kfm also has a weekly exchange with KOQ.

"The fact that people have such quick access to news and music as it happens now, has probably opened up the door for a few bands," says Mardi Caught, director of talent and artist relations MTV Networks UK & Ireland, says, "I think it's also driven those of us in the business to be a bit more proactive. We certainly have more commitation with MTV in other markets now."

The UK industry has, for the past few weeks, been licking its lips at the prospect of a stellar summer of releases in 2005. What has been perhaps overlooked, is the number of them that are from UK acts, led over the past couple of weeks by the launch of the campaigns for the Oasis and Coldplay abums.

As those projects roll out globally over the coming weeks and months – along with the string of other UK acts trying their luck in the US and elsewhere (see listing) – the musical state of the UK nation will become clearer. Struter Unrko UK acts targeting the US market



Il Divo (Syco), boosted by performances on Oprah and Jay Leno, scored a gold ship for their debut Columbia album, which is due to chart for the first time this week.

Katherine Jenkins (Universal Classics & Jazz) is on tour with Ronan Tynan April 17 to May 2, and performing on Crystal Cathedral (April 24) and The View (April 26) TV shows.

View (April 26) IV shows. Kasabian (RCA) are scoring success at Modern Rock stations with L.S.F. The band are on the eve of their second (and sold out) US tour, while other profile includes syncs on TV shows such as CSI and Desperate Housewives and a Pontiac ad.

Includes syncs on IV shows such as CS1 and Desperate Housewives and a Pontiac ad. Elton John (Mercury) is on tour in US from April 1 to May 7 and Is playing Las Vegas from July 26. Keane (Cland) play the Tonight Show on April 28, and the Coachella festival on April 30, before heading out on a US tour in May and June. The Magic Mumbers (EMI) are being lingd up to

support Bright Eyes on tour in October.

ALLA, C(L) is appearing at the Coachella festival and will be touring in May, including dates with LCD Soundsystem.

Soundsystem. Raghev (V2) is doing live work in the US and Canada in April and May before the imminent release of his debut album. The UK-signed Canadian will then return to the US in July for live dates.

Recordight (Vertigo) are currently on MTVU Campus tour in USA as guest to Muse, in support of album Up All Night from April 6 to May 7.

Rooster (BrightSife) are preparing for an alium Jaunch in August via RCA after scoring success in Japan and Asia. Showcases, support gips and promo will support the single Staring At The Sun. Snow Patrol (Fiction) are touring North America from April 25 until the end of May, Chocolate is the third radio single from Final Straw, which has sold 400,000 copies of ar in the US.



Skreepbonics (V2) are touring and doing promotional work in the US throughout April. Turin Brakes (Vrigin) release new allum Jack In Their Brakes (Vrigin) release new allum Jack In playing tab. datas in Jaby, with further touring in 222-220. Stawardy in leasast thir allum on April 19. They are currently playing 12 dates across the US. 222-20. Stawardy - Jackat Jakm will be released in the US in the second half of the year. Warrick (Mither Jack Jacks across the US. Surgery on Angust 22, preseded by crafic/digital Surgery on Angust 22, preseded by crafic/digital Surgery on Angust 22, preseded by crafic/digital US baur in Segtember/October. Paul Welfer (V2) will cour the US through the summer and autum.

James Yorkston (Domino) is touring with Sam Prekop in May/June.

Labels quoted are the UK labels of origin.





With new albums from some of the biggest sellers on their way, anticipation has never been greater **Forecast points to a musical scorcher**



There has been a palpable sense of anticipation during the past few weeks. Talk to any retailer, radio or TV programmer and the excitement about the impending arrival of an immense summer of music has been greater than at any time I can previously recall.

Last week it truly kicked into gear. After the launch of Oasis's Lyla a couple of weeks before, Coldplay and the White Stripes have shown their hand over the past seven days.

And as every day goes by, it seems, the line-up is getting stronger. With sets from Jamiroqual, Gorillaz, Missy Elifott and Foo Fighters already firm on the schedule, there are murmurs of a possible Ms Dynamite album by the autumn and, now, Franz Ferdinand's second album, too.

Aside from the sheer impact on music buying, this line-up is a jot to behold for so many reasons. As punters head off to buy the new Coldplay, White Stripes or whatever, there can only be a knock-on effect on other albums. By driving in-store traffic, the strong schedule can feed off itself, creating a virtuous circle.

The other hugely encouraging part of this great

line-up is the part which Coldplay are sure to play in it, not just in the UK but worldwide. Among all of the albums being prepared by British acts, theirs is the one which is most hotly-anticipated - and first signs are that the excitement is more than warranted.

In Hackney last Tuesday, they performed a special MTV Live show in front of assorted faas, media caid friends, a show which effectively marked the starting point to their global X&Y album campaign. Across an hour-long set in a small, refurbished chapel, they demonstrated that they are poised to challenge U2 for the tille of biggest band in the world.

There are many acts which have struggled to emerge from the shadows of their first, biggest airplay hit. In Coldplay's case, this could have been 2000's Yellow.

But what is striking about their live set today, is how Yellow has now become one of many within the extraordinary Coldplay canon, alongside Clocks, In My Place, Trouble and The Scientist.

The first, mouth-watering listen to songs from X&Y and the first impact of Speed Of Sound last week suggests the reality does, joyously, live up to the hype.

The summer starts here.

niartin@musicweek.com Martin Talbot, executive editor. Music Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

Music industry will need to form partnership with ISPs

VIEWPOINT PAUL HITCHMAN IFPI recently proposed a new code of conduct for ISPs as part of its campaign against illegal file-sharing. In putting forward the proposals, John Kennedy called on ISPs to demonstrate their "social responsibility" by using filtering technology to block services which are dedicated to illegal file sharing.

Record companies have so far failed to outlaw P2P technology, and have resorted to suing individual file-sharers. IFPI has recognised that the only way out of this vicious circle is to work in partnership with ISPs to control the flows of

Licensing ISP networks for music would create a win/win for ISPs

digital media over their networks.

It is clear that file-sharing has been the "killer app" driving the take up of broadband and that ISPs have therefore benefited huggly from it. More than 60% of all broadband traffic is file-sharing and yet, to date, record companies have received no share of broadband revenues, which already total 2.1.5 has year in the UK.

However, ISPs have no legal responsibility for file-sharing and have even promoted their broadband services on the basis that subscribers can download music faster. This legal immunity is enshrined in international law and is unlikely to change in the near future.

Surely it is naive of the music industry to imagine that ISPa, which have built their businesses on the basis of taking no responsibility for content, will voluntarily do an about turn. This will only happen if the music industry makes it commercially worthwhile for ISPs.

Licensing ISP networks for music would create a win/win for ISPs and rights owners. ISPs could attract subscribers to premium, content-rich services and in return the music industry would be able to monetise P2P via a share in the broadband industry.

If HFPI is not being naive, but is cynically using the proposed code of conduct to press a legislative agenda then, even if it is successful, the best that can be achieved is the defence of an out-dated business model in place of embracing the possibilities for revenue growth offered by broadband and P2P.

I hope that the music industry does not miss the opportunity of a commercial partnership with ISPs, Paul Hitchma is co-founder of PlayLouder MSP, the world's first music ISP

Is the Gorillaz charting with no CD the start of a trend?

The big question

Gorillaz were in the charts last week despite being released without a CD format. Could this be the start of a trend? Tim Ellis, What Records, Nuneaton

"No, the CSC will meet to address this. My personal view is that because of what they've done I won't be stocking the Gorillaz alburn. Record companies have to recognise that if they continue to do this I know for a fact certain large retailers will pull out of the singles market and some will withhold sales data so the charts collapse. We have to come to a sensible agreement as to what constitutes a commercial release And what has EMI achieved by this anyway? Three years ago, going in a number 22 would have mattered, but these days who really looks outside the Top 10?" Jeff Amor, Scorpion Records, High Wycombe

"It's the way it's going, I'm atriald to say. I'm closing down in July and part of the reason for that is the growth in downloading and of people ordering CDs from the et. A step like this is inevitable. I don't like it but people don't seem to want shops anymore, which is very sad as they don't get the opportunity to thowas around."

Joe Gilmartin, Premier Record Stores, Belfast

"The CD singles market here has died so even if this does become a trend it worth make much a difference as far as Northern Ireland is concerread. The only singles that really take off here are the charity things like McFiy and Tony Christie, but other than that things are so flat already that this wouldn't be much a blow to the singles market itself."

Tom Rose, Reveal Records, Derby "I think they pulled a fast one with this because we were only offered a few vinyi versions. So this doesn't bode well because we haven't had the chance to compete" Richard Kirstein, Leap Music

Richard Kirstein, Leap Music "This is creative and clever messaging. Extending the brand/band by using the right channels to market, with the right product lines at the right time." Peter Selby, Borders

The average consumer is largely unavare of the new chart (arnalt rulings, so there are inertiable credibility issues for non-viral specialities trying to maintain a thart display. It subther step closer to the demise of the single as a dyplast product. An optional a Physical product, an optional a Physical product. An optional particles could be a single as a possible could as a fact the way though the wich major projects are set up in the fact.



Multi-platinum selling artist **Katie Melua** and an ambassador for Save The Children visited Sri Lanka to see how money from this year's Brits is being spent

Quickfire

How did the Sri Lanka visit come about?

Eve been involved with Save The Children for over a year. They got in contact and asked if I'd be interested in educational work. It tied in with some of these amazing statistics they were putting out such as the am of money it takes to put children through school in contain areas in the world is less than the amount the average American teenager spends on cosmetics each year. Last year they asked if I was willing to be an ambassador - I'm not sure why because I'm not the most reliable of people - and go to Sri Lanka to see how children are being abducted. Then the tsunami hannened which put things back, but I still wanted to go because the tragedy hadn't gone away in fact they'd suffered a double blow How much did you know about

what was happening? All I knew was that children were being used in the conflict. I wanted to know the politics behind it because unless you get to the heart of the underlying problems behind it all you'll never stop it. The government hadn't allowed the Tamil people to vote, so they formed a militia called the Tamil Tigers and they're the ones recruiting the children. It's confusing to know who are the good guys because it was the onvernment that didn't reconnise them in the first place, but you have to take the side of the children because effectively it's a war on kids. It's a policy for each family to give up one child and if they don't then they'll probably have two taken away. The trip was horrible and amazing at the same time. Where did you go?

I went to Batticaloa where the Tamil Tigers are and where the tsunami hit. How is Brits money being spent out there?



Once they get the kids back, one of the problems is integrating them back into the community and returning things to a kind of normality. There are centres where kids are given the chance to play and mix with other children, and one of these centres uses Brits money to let them make music and take their minds off the double tragety theye been through. There are also

after-school clubs that let kids returned from the conflict mix with local children and it's fantastic to see. How can the music industry help people in areas such as this beyond simply donating money?

I think it would help if artists had a lot nore freedom. These days there's so many manufactured artists and even with the credible ones there's so much pressure to make records that will sell. Music can be so powerful - I saw that first hand when I was in Sri Lanka and if artists can raise awareness then people often respond with generosity. Lyrics are a powerful weapon. When a song is played on the radio, it's the words that millions of people are listening to and that gives a chance to say something important. Saying that, it's important not to lecture pe So will the experience bring about a more political direction in your

a more political direction in your own work? I hope so. You can't not be inspired by a place like Sri Lanka. But it's not something you can just switch on – you can't go out there for two weeks and use it as an inspiration for a song and then forget about it. I timk it's an experience that has to come out a lot more naturally. How is the follow up to Call Off

The Search coming along? We're looking to release the second alivern around auturns Walva oot about half of it recorded and we're still writing the rest. This time it's not about the production, but keeping things simple. For me it's moved on a long way from the first albun Do you think you'll be able to find time to continue the charity work? I hope so. You can always find time to do something that you really want to do. A lot of my job is so much crap don't mind interviews but I don't like talking about myself and when you have to do that 90% of the time it sucks. Causes like this give me a chance to do comething which is more worthwhile and to talk about something which is genuinely important. Children, which is hosting a Children's

Week beginning today (Monday) in which it will run a series of fundraising events. Call 0845 606 4027 for more information

DOOLEY'S DIARY



ember where you heard it: Plenty of events to herald the s of music last week. At Tuesday's MTV Coldplay show, at the Round Chapel in Hackney, the hoards of music business executives wandering through the streets of Hackney in a hunt for edible scran and or cabs home was surreal to say the least. Meanwhile, the most senior EMI execs will have been sweating a little when Chris Martin climbed from one of the speaker stacks into the balcony, to hug his apparently new mate Noel Gallagher before leaping the full 15 feet back onto the stage again. Just imagine, one slip, promo cancelled, gigs called off X&V album sales stall as a result. A publicly-quoted company's nightmare. Later, last Thursday night, XL took over the Cabinet War Rooms for a playback of The White Stripes' new album Get Behind Me Satan, refreshments - appropriately enough - in the form of red wine and Red Strice beer...There was a large mus industry gathering at Epsom last Wednesday for the Philip Hall Memorial Classified Stakes, a race held annually in honour of the much missed Hall Or Nothing founder and one-time Manic Street Preachers manager Among those baying a flutter were Vince Power, Andy Ross. James Brown, Terri Hall, Alison Donald and Pat Carr. The biggest winner on the day was Liz Gould, who works with Philip's brother Martin at Sanctuary Management A actress turned rock star Juliette

Lewis was down at Olympic Studios in Barnes last week to recon session for AOL. She revealed that when in doubt she asks herself what Robert De Niro would do, as he's such an inspiration to her. So expert her to match her punk sound with a nice Mohican haircut sometime soon. Which killer independent is about to lose two key staff, who are iumning shin to establish their own label and may take some major label business with them? Meanwhile is Australian label Modular about to hook up with an alternati island?_After finalising its TVT label deal. Universal Digital Services will be announcino a series of standalone artist deals in forthcoming months, in particular a female R&B signing Watch out for a cocker of a signing for Warner Chappell to be confir this week. Digital Service Provider DX3 will be announcing a new strategy soon and it's looking likely that it will be spending some cash to increase its presence in the mobile sector_As Capital and GWR's GCap joint venture continues to take shape, Capital exec John O'Hara is quite literally sailing off into the sunset for a whole new adventure with his other half Sarah O'Hara. The pair are planning to set sail in new yacht Cliffs of Moher on course for the Mediterranean, where he says they plan to spend a few years visiting all the countries they have never had enough time to explore properly, Appropriately, the one-time Atlantic 252 executive is also ultimately pondering a journey across the Atlantic and then maybe onto the Panama Canal Industry veteran Tony Hall is delighted to see his old turns The Real Thing back in the Top 20, courtesy of Freeloaders reworking their hit So Much Love To Give. A belated congratulations to the MCPS-PPS who heat 18 teams to win the title of music ouiz champions at an event hosted by Ernst & Young's artist group in Claridges, with all proces ng to Comic Relief. The MCPS-PRS team called Musical Lions were, however, defeated in the competition for the funniest team name. That oncur went to Diocletians Balletic Minotaurs, obviously.

Forum is edited by Jim Larkin



Down in New Zoslawic breught up in Australia and a big name in the US, Kieth Urban mire to nais a name for himself in the UK. Last Inseksly the coentry star played a showcase set at the DO this in Landes Orderd Stretist in first of world metal. In the UK is the Coefficient of the Stretist of the Stretist Levy and Dray Varianseth. A first single, Days to Sp. Mits stores on My 22, Schlowed two weeks here by an allware of Coefficient Road and Bere Urban, Meta support 15 years of the Capital AdR and marketing director Mits Metal (PC) and Mutal Coefficient Road and Bere Urban, Meta support 15 years of the Capital AdR and marketing director Mits Metally (PC) and Mutal Coefficient Road and Bere Urban, Meta support 15 years of the Capital AdR and marketing director Mits Metally (PC) and Mutal Coefficient Road and BC) for Witserkork (PC) and

They may not have duoing vatermelous or choreographical bay bands, but in certain circles the Bossical drives are mach more important than its pop equivalent. And last week nominations were annexed or high year's event, which is duo to take place at the Royal Abert Hall on May 25. The launch event featured sets from BBC Yang Muscain of the Yave, violatili Kicola Banedelli (gifcurd, due circle). The avanches produced by the PFs. and the Royal Abert Hall on Way 25. The launch event featured sets from BBC Yang Muscain of the Yave, violatili Kicola Banedelli (gifcurd, due circle). The avanches produced by the PFs. and the Royal Abert Hall on Wich Rowald Bart Abert Hall and Hall and Hall and Hall and Hall and and the Royal Abert Hall and Hall and Hall and produced the Rowal Abert Hall and Hall and Hall and exclusion the Rowal Abert Hall and Hall and produced the Rowal Abert Hall and Hall and Hall and professionaries from State Abert Hall and Hall and professionaries from State Abert Hall and Hall and Hall and professionaries from State Abert Hall and Hall and Hall and professionaries from State Abert Hall and Hall and professionaries from State Abert Hall and Hall and professionaries from State Abert Hall and Hall and Hall and professionaries from State Abert Hall and Hall and Hall and professionaries from State Abert Hall and Hall and professionaries from State Abert Hall and Hall and professionaries from State Abert Hall and Hall and professionaries from Hall and Hall and Hall and professionaries from State Abert Hall and professionaries from State Abert Hall and professionaries from Hall and Hall and Hall and profesionaries from Hall and Hall and Hall and profesionaries from





Is HAV the fittest company in the mode industry? Maybe, after a 10-strong tarm from its head office manuped to complete the London Marathon and, in the process, raise more than E12000 for childlink. Set of them gathered aftervants with their mestals and they are (-h operations director Simon Proc, existence various manage Niday Davean, extend operations manage Martin Ward, lead Acta Higgins and West Tard Witsham Imanage Tim Hatchinese. Vincher ary of them stopped of for a "Paula" vas uncerta at the time of oping to press.

Classified

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JOBS AND COURSES

DVD Buyer

impulse music & movies have stores in every major airport in the UK plus most of the major stations in London

As DVD Buyer you will be responsible for all DVD buying including promotions, trading terms negotiation, sourcing new suppliers, stock management, range management and instore marketing

We are seeking a person with commitment and drive who will bring real value to the business through their ability to negotiate the best deal, bring in their contacts and wealth of experience.

You need to be commercially minded, financially aware, flexible and able to fit into a small team whilst being pro-active and able to work on your own initiative. Excellent product knowledge is a given.

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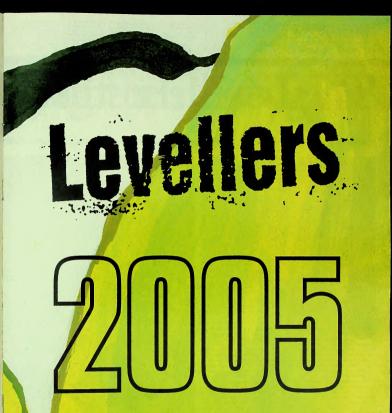
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ARTIST PROMOTION

SEVENTEEN YEARS OF THE LEVELLERS 0P THE LEVELENS 1988: Chance meeting in Brighton's Eagle pub sees quitasist Mark Chadwick and bass player Jeremy Consistence forming band

with doummer, Charlie Heather – who had been in Ferce, a band managed by Phil Nelson who also owne Hag Records. Band records Hag Records. Band records Violin player. Jon Soviolis March 1988: Play first gtg at

Brighton Art College Basement and record early demos at local Grapevine April 1968: Nelson be band's manager. Oct 1988: Establish strong

local tonowing and play biggest venue to dato, supporting Real Sounds or Africa at 2.000-capacity Africa at 2.000-capacity Brighton Dome. Oct 1988: Levellers' Ergl review appears in S

The Levellers: still pla

Seventeen years into their career, the Brighton band are busier than ever, running their own studio, r

Take the incredients of a rande-tapple crew of libertarians committed to creating a future of social equality with passion, honesty and integrity and you get the Levellers movement of 1642. But add to that mix an almost stubborn will to survive, a singular sense of autonomy and some cracking

good songs and you get The Levellers of 2005. Now, 17 years into their career, following numerous hit singles and albums, total sales of 6m units and having played to an estimated 10m people worldwide, they are set to return with a new album, Truth & Lies, released by Eagle Rock on May 23. But they have never really been that far an

Formed in Brighton in 1988 around the core members of Mark Chadwick (vocal and guiltar), Jeremy Cunningham (bass), Jon Sevink (fiddle) Charlie Heather (drums) and later Alan Miles (quitar and mandolin) - who was subsequently replaced by guitarist Simon Friend in 1990 - the band initially forged a

strong reputation for their live performances around the city. drawing inspiration from fallow local troubadours the punkyfolk act McDermotts Two Hours

Influenced by the punk ethic of The Clash and early Eighties nunity-based aditators Crass they

developed a rawly exciting blend of punk, infused with the strand of folk music best heard at the time on the The Waterboys of Fisherman's Blues and Too-Rye-Ay-era Dexy's Midnight Runners

merchandising

Linking up with original manager Phil Nelson -who had managed Heather's previous band Fence and owned the Hap Repords label - led to their first release of the Carry Me EP on Hag in May 1989, with the pressing of 1,000 units selling out. By now they had extended their live activities to college tours and playing a support date to Real Sounds Of Africa at the 2,000-capacity **Brighton Dome**

And live was where their reputation was nailed rough extensive touring. Producer Al Scott, who later v orked on three of their albums, says, "For me, they were probably the best live band in the country around the turn of the Nineties. The energy level was amazing."

And that reputation continues to this day, lan we, senior product manager at Eagle Rock, says, "They are hugely relevant live - they are one of the best live bands you'll ever see; they simply don't do bad gigs. And they attract a complete cross-section: when you've got a 50-year-old pogoing next to a 20-year-old, you must be doing ng right

But the one cloud on the horizon, and what was to develop into one of the most serious problems the band faced, was their increasingly fraught relationship with the press.

Operating within the counterculture and opposing the various tracquises or and Justice Bill, which sought to restrict the activities sing the various inequities of the Criminal of many pursuing alternative lifestyles, had give the band not only a political reputation but also a

perception of them which continues in some perivets to today.

"The crusty image has held them back and it affected me as well, having worked with the band some people really didn't want to know," says Scott. "There was a whole myth generated about them and it became fashionable to knock them."

Fiddle player Sevink, who is now the sole manager of the band following Nelson's decision to pursue other interests in 2003, says, "The rdest thing is getting people to see beyond the stigma attached to the band. We're now actually playing to more people than we did a war app. We're planning a tour for December which will play 2,500-capacity venues and I'm pretty confident that should sell out. The album will probably sell best via word-of-mouth and through touring. That seems to be the best way for us to get the message across."

has been very strong:

great record; not one person has said they don't

what the band are doing today," he adds. "If you go to any of their gigs you will see a total crosssection of people. I was at a date in Cambridge recently and the audience stretched from people in their fifties, through the students you'd expect

" adds Chadwick, "But it's only in the London media - the regions love us. We played to 100,000 people last year without an album out. We think it's important to get out and play to these people. We're going to venues that haven't been used for a long time and this helps local promoters open things up for other local bands. We're in Scunthorpe (on their current tour) where no bands have come for 20 years. A local promoter phoned us up and asked us up and we could have sold it out five times."

The band had signed with Musicisc in late 1989 and, although the relationship between the to parties would eventually faiter, Eagle's Rowe first came into contact with the band while working as a label manager at Pinnacle (which handled Musidisc) and the deal introduced producer Scott, whose wife was then at the French label, to their musi

and she introduced me to their music and I really wanted to do something with them," he says. "I got in touch with them and we got together and worked together for three days, just to see really her we'd get on. They are very particular about who they work with and it's important to



Boldly facing the future: "They have always done things at their own pace, they never really burnt themselves,on

them to be able to get on with the people they work with," he says.

That partnership eventually resulted in the Levelling The Land alburn, by which point the band were on China Records and working with Derek Green, who had famously signed and then perhaps even more famously, lost the Sex Pistols while at A&M in 1977

Chart success was now theirs, with a clutch of hit singles and the album peaking at number 14. While touring continued, including an appearance at Glastonbury in 1992, which was to becom something of a spiritual home for the band, The Levellers began working on their new albun Levellers, which was partially completed at Peter Gabriel's Real World Studios in Bath.

inspired by the atmosphere and the way

business was run out of Real World, The Levellers developed the idea of establishing their own headquarters in Brighton, which resulted in their acquisition of the Metway complex in 1994

"We finished off the third album at Real World and we liked the way they did business with the Womad organisation and offering bands free studio time, so we wanted to do this ourselves." says Stwink

"We're trying to offer something to the local community and giving them the opportunity to be played on the radio. It's really a lot of interlinked businesses and which gives us the opportunity to be in control of things," he adds.

Bought in 1994, the Metway is a huge building in Brighton housing all of The Levellers' activities, from their fan club to merchandising and includes

In promoting the new album, Eagle's Rowe is clear about this problem while agreeing that the We realise that we do stand alone live experience tells a very a bit and we don't really play the different story, "Our biggest problem is that game. We're a kind of model for the band still have this stigma attached to them." bands on how you can run your cave Bowe. "We have to go back to people and tell own studio, publishing, festival, them again to listen to the music, listen to the new album. And the reaction Mark Chadwick, The Levellers

people are saying this is a

"The 'crusty' tag really has very little to do with

to see, down to even younger fans." "Once you've got that stigma, it's attached to

"My wife was working at Musicisc at the time

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aying their own game

publishing and festival - and are set to release a new album on Eagle Records. By Duncan Holland



enaut like other bands do and they've found their own pace, which has contributed to their longevity"

a commercial recording studio, leased offices and is the base for the Metway Sessions, a scheme under which local bands are given free studio time to record their first music and pain early radio exposure (see p6).

The community aspect of the Metway and the ambition to put something back into the local area is a crucial plank in The Levellers' philosophy. From their political sensibilities, they have developed a sense of responsibility and a desire to contribute beyond simply being in a band. As well as their position at the very centre of the Brighton music scene, they are also keen to take the message further and for the past three years have organised, with DMF Productions, their own Beautiful Days festival weekend in Devon (see p7).

"I really admire their stonce and the

continuation of their moral position," says Scott "I've seen them offered huge amounts of money for things they didn't believe in and they've turned them down flat

Using part of their China advance for their Zeitgeist album, the band built a studio in the Metway and eventually gained their first number one album in September 1995

Continual touring underplinned the next few years until the eventual demise of China Records which was bought up by Warner, saw the band on East West, releasing the Hello Pig album. Not particularly fitting in with the priorities of the hitsingles-driven East West of the time, the band subsequently transferred to Eagle Rock.

We came to Eagle Rock after leaving East West," says Sevink. "We'd been with China for a



Finding their level: the band have kept interest high by constant touring across the UK and beyond

they are one of the best live bands

you'll ever see; they simply don't

do bad gigs. And they attract a

complete cross-section

Ian Rowe, Eagle Rock

long time, but they were eventually bought up by Warner. We did the Hello Pig album with them, but I think they were really more interested in Morcheeba who came as part of the China deal

"Eagle Rock were expanding beyond their back catalogue releases and seemed keen to actually work a record with a band a little like Sanctuary started doing a few years back and have done with Morrissey," adds Sevink. "We are very happy with the way it's going and with the new album." With all part

delighted with the album They are hugely relevant live produced by Mark Wallis and recorded at both the Metway and Wallis's south London studio - and with strong initial reaction, Eagle Rock is attempting to take it beyond just the atural Levellers fanbase

'We think they've

made a very strong record and one of the best of their career," says Rowe. "What we're trying to do is expand it beyond the fanbase, through radio with the new single Make You Happy (released on April 18]. Johnny Davis and Joanne Watson at Pioneer Promotions, our regional pluggers, are beginning to pick up a lot of regional plays and Mick Garbutt and Rupert Tracy at Lucid are doing well nationally with Xfm coming on board and also a couple of plays on Radio Two. Tony Barker at TX Media is doing a great job on TV and we're looking at the possibility of Later ... With Jools."

Stephen Roskes, a sometime didgeridoo glaver with the band who also works on the handising side of the Levellers' operation, is clear why the band remain relevant.

*There is a stubbornness about the band and a real sense of what they should do," he says. "They have always done things at their own pace, they never really burnt themselves out like other bands do and they've found their own pace which has contributed to their longevity.

"There's been quite a resurgence of interest recently because they've always tried to keep things interesting," he adds. "The Beautiful Days festivals have helped this enormously and they

also like to do accustio tours (playing as Drunk In Public away from the traditional gig circuit), which proves to people they are.

Chadwick is confident for the future. "This band will always survive," he says. 'We realise that we do stand alone a bit and we don't really play the

game, but we are showing bands what you can do," he says. "We're a kind of model for bands on how you can run your own studio, publishing festival, merchandising. I'll say it again, this band will always survive.

Put aside the perceptions for one moment and what you find is a band still at the height of their powers both live and on record, which should be recommendation enough. But scratch beneath the surface and you'll find a whole network of activities, interests and community-based projects which stretch far beyond what most bands would ever conceive of doing

To paraphrase a political song from a different era, though cowards flinch and traitors sneer, in Brighton they'll keep the Levellers flag flying here. Way single released, but stocking problems spark disagreament with Musidisc, which leads to the band civentically signing to Derok Graen's China Records in the summer of 1991. June 1991: Sell out 2.000capacity London Astoria without ever achieving a Top 75 single or olbum. July 1991: start recording Leveling The Lond with producer AI Socht at Ridge

Farm Studies in Sarrey Sept 1991: One Way released on China and wires single of the week in Molody Masker. Tops the indie charts but only reaches 51 in the national charts.

Sept 1991: Leveling The Land released, antering the album chart at number 14. by Dec 1991: Far From Home s single released, stalling at number 71. Dec 1991: Sign to Elektra in US. Jan 1992: World Freak Show re-released by Musidies, much to band's chaptin. April-June 1992: 30-plus dete tour of UK and Europe. May 1902: Fifteen Years single out on China: charts at number 11. June 1952: Thirmphant Ginstenbury appearance playing to 80,000 on the Pycaneld Stape. July 1992: 26-date US tour. New 1992: Return to US for second four. New 1992: Retaile The Great Video Swindle, recorded live at Giasgow Den 1992: Play biggest dates so for with Freekshows at two dates at Birmingham NEC (12,500 capacity) and one at 5,120, capacity Brighton Centre, Jan-Feb 1993; Europase



We always tr

Mark Chadwick talks about the band's past and

How would you describe your music? Is folk punk a fair description?

There uses inspectors is the rescept descriptors between its term of the Were to Kin number and we low park hock, but fork pank sounds at bit differ anised, hence the sound sound at the sound sound and alked, hence the sound sound at the sound sound and the market were the sound and the sound sound and the sound were the sound and the sound sound and "Data were sittering to this single at the differ anarcho-pank thing imploted and we realised these anges were sound by one after the anarcho-pank thing imploted and we realised these anges were sound by one after the anarcho-pank thing imploted and we realised these anges were sound by one after the anarcho-pank thing imploted and we realised these anges were sound by one after the anarcho-pank the sound sound the sound sound the were sideful at the first."

Where did the idea of the Metway in Brighton come from? Was it based on the Crass idea of an active community?

"Yes, but also we heard REM had a place similar to ours, so we wanted a more political version. It's good being at the centre, because so many interesting and strange things and people are drawn to our place... And that's how we like it. The benefit is improved communication, and communication is everything."

And this idea has stretched to staging your own festival with Beautiful Days... "Beautiful Days was our answer to all the big

corporate festivals we ended up playing all over Europe. This is the opposite like the small festivals we used to go to as kids. It's like the Greenfield bit of Glastonbury, but ours is all like that. How do you help other bands in Brighton and

the community as a whole? "We do the Metway Session whereby local bands use our studie for free weekends. The resulting session is then broadcast on local radio and a pig every month, too. British Sea Power, Electric Soft Parade and so forth have all been involved." Do you think you're tapping into an audience that is being inported by other bands?

We certainly did in the old days, but now it's a more usual indie-rock crowd. That said, it's all changing again, with more of the counterculture

coming along again."



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The Upfront Club Top 40

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by Alan Jones Chart embraces Mylo

number one hit on the Upfront Club Chart this week, as In My Mylo's Destroy Rock & Roll album spawns its third straigh In <u>My Ar</u>ms, of course, is a clever <u>amalgam of Kim Carnes</u>' hit ett<u>e Davis Eyes</u> and Boy Meets <u>Girl's Waiting For A Star To</u> Fall. rms sprints to the top of the list. Mylo previously topped the insequence of not being given a full mailout. eeks, despite peaking at a comparatively low number 41 – a 10) version of the Upfront Club Chart for 14 weeks and peaked mmit in January with the title track of the album. art with Drop The Pressure last October and returned to the On the Commercial Pop Chart, Baby Baby by Ashanti is the ce on the track falls 84-88 and has been on the chart for 15 number two. It slips 71-77 this week. Meanwhile, Cabin Crew's The Sunset Strippers track has been on the extended (Top th the Sunset Strippers' Falling Star and Cabin Crew's Star To bund the latter track, which was used even more extensively in is one of three current Upfront Club Chart successes based

ext week umerie's One Thing – which rockets 23-4 – are only a further aby Baby is a danced-up remix of a track from her 1997 debut er new guises. Incidentally, do not search for the Ashanti % behind and any one of them could emerge as number one nid's Destiny Fultilled. Akon's Lonely/ Irouble Nobody and a 2% margin to Girl, the upcoming third single from Destiny's netration by 14% this week but still dips to number two, losing ban Chart with Candy Shop last week. Signs increases its Snoop Dogg's Signs ended 50 Cent's seven-week reign on the ourn Can't Stop, recently leased to Simply Recordings here. rsonna tor her recording career. But they both work well in own for her cool R&B grooves and Osborne adopting a punky argin over Kelly Osbourne's One Word. Both artists were w number one, climbing to pole position with a 9% victory ikely subjects for dance mixes, with Ashanti obviously best



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The Official UK Charts 30.04.05

SINGLES



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FORTHCOMING

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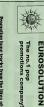


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Motway pramises in Brighton to establish the band's H0 and recording studio. Aug 1995: Hope St single reaches the now-tradition Levellers that position of number 12. Sept 1965: Zeitgeist alsum gives the band first number one. Oct 1995: Fantasy single peaks at number 16. Dec 1995: Normal service is resumed as Just The Ore reaches number 12 in the singles chart. Joe System plays pieno on the session July 1996; Exotus – Live spends hav weeks in the singles chart, reaching

ry to develop'

d^{*}present – and their plans for world domination

tour relationship with the music press has not averys here that pool. Way was this and doyou think k bindered the band's development? "We canno of the ketifetid and they missed us. If saything it beloed us in the early days because we rete find ny curule rock'n'roll is supposed to banit-stabilisment and to us *MM* and the rest of the press represented the music estabilisment. Not intersteet?"

Why do you think it was, that a band who obviously cared with a passion and was prepared to address subjects such as social injustice and basic human rights were actually derided for doing so?

They were strange times. Journalists with bigger egos than the band, and that takes some doing. People seemed to want fame. We never gave a tock, we had something to say, and still do. People think to be famous you can't offend anyone or that's your career over. Luckly we've made a career out of upsetting people."

How did the link-up with Eagle Rock begin?

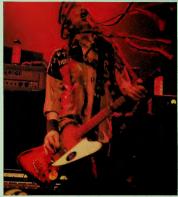
"We refused to sign to a major label but ended up on Warner when China sold out. The situation was unworkable and we left. Eagle offered us a contract and a promise that they were committed to developing artists in the way record companies used to, rather than the all-or-nothing approach that is the norm these dwa".

The music seems to be developing, bringing in some new dimensions. Was this a deliberate move and does it reflect the sort of music the band is listening to now?

"We always try to develop and change with the times. Our influences change too, as young bands come along who we like. With this album (Truth & Lies) we set out to change the musical game a bit and get back to singing more political soons."

What are your plans for the future? "Touring, writing the follow-up to Truth & Lies, Glastonbury this summer, Beautiful Days, then more world buring." And your hopes for Truth & Lies?

"Global domination, equality for all."



Live power: bass player Jeremy Cunningham on stage





THE LEVELLERS ARTIST FROMOTION :: APRIL 2005 5

× 24 Aug 1996: Live collection. lest Live – Headlights White ines Black Tor Rivers rises o number 13 in album Aug 1997: What A Beautiful

ay single reaches number Da 13 13 Sept 1997: Top five album with Mouth To Mouth with Mouth To Mouth produced by Jon Kelly and recorded at The Metway. Oct 1997: Celebrate sincle

hits number 28. Dec 1997: Dog Train spends five weeks in singles chart meching number 24. Mar 1998: Too Real single released, spending coe week in the charts at

number 48. Oct 1998: Bozos sincle peaks at 44. Oct 1998: One Way Of Life --Best Of The Levellers peaks at number 15 in the album shart with China joining

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recused by Phil John Schle Incosed through East West to number 28. hits number 28. Sept 2002: First Eagle Rock altum Green Blade Fising released, with AI Scott back producing, while Come C

single enters chart at 44. Kryboard player Mait Savage joins the band. Aug 2003: First Beautiful Data factival takes place in Devon. Sept 2003: Wild As Angels

Aug 2004: Second Beauting Days festival. May 2005: Truth & Lies album set for release. Aug 2005: Third Beautitut

THE METWAY: PUTTING SOMETHING BACK INTO BRIGHTON

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ntrol of things," he says. "When you sign a one-off merchandising deal you lose that strol and you have no say over the quality

of the products. But by doing it ourselves we can take an extra layer out of the process and we can keep the quality up and the prices low, so they are affordable and the fans don't lose out."

Also locking after the terms is of Alsofe Who Also locking after the terms is far Alsofe Who runs the non-merchandising also of the OM and Also locking after the terms is a fadde family. The fadde family also manning for executed the Algoing allowing magnitude which agree the fame a title bit letta's "also says. "We loss to a factor in the association which agree the fame a title bit letta's "also says." We loss to a family bit letta's also says. The says are bit letter and the association and the provident workshow the terms and and the loss, with data is formation and as for the holes and the bialaness. "Be the bialeness."

other int other interests. "We've got the merchandising and the studio, so now we've started the On The Fiddle publishing arm and we've signed [newest band member] Matt Savage to that and this is something we'd like to move more interesting the second

to," he says. into," no says. But very much central to the whole building is the Metway Studios, which is also run as a competitively-priced commercial recording studio, fully-equipped with the latest technology and recreational areas. At the backgroung, The Melevay was disrupt a large ranking building over furthers, "any product of A cost "I facet the annopphere them a sub-term of them," any product of A cost "I facet the annopphere them a sub-metry instant of the same setting the variant of the same setting the same setting and of them releases from China 8 the se-ential setting annopphere the same setting and the releases from China 8 the and the uncleader with the analysis of the same setting and the structure of the same setting and the same setting an

Brighton community with the Metway Sessions and it has become a real

Sessions and it has become a real music center for finithon." The Alexaya Sessions is portings the best example of how the band "put something back" into Brighton. Dices a month, four feals hands are selected for a free eight-hour ruluido secola-tion (1972) and the selection of the selection hands are invited on to local rando station four of the selection of the selection of the house are invited on to local rando station house (1972) and the selection of the selection of the selection of the selection of the selection broadcast of their session, ruleid or as a whole promotion to the music industry as a whole The sessions are also broadcast and accessible via Juice's internet station, totallywired.com, with full blog and contact



details. The bands are then given the opportunity to play live at local venue the Komedia at a monthly totallywired/Metway Sessions showcase in association with local promoter Lisa Lout.

promoter Lisa Lout. Numerous bands have benefited from this initiative with such local acts as British Sea Power, Clearlake and Electric Soft Parade being given a considerable boost early in the careers



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BEAUTIFUL DAYS: KEEPING THE FESTIVAL SPIRIT ALIVE

Metway studio manager Lois Teague says, "The philosophy behind it [the Metway Session] was that it's bloody hard now to get started. The Levellers wanted to put something back into the local put something back into the local community and the music business as a whole as they realised how tough it is to get anywhere these days - really because

of meney. "They used to say that it was largely dewn to luck, but I think it's down to money, or the lack of it," she says. "The bands haven't got any when they start out and record companies are worked to be able to help where

they could." Eamon, keyboard player in Brighton band British Sea Power, is clear about how The

0 4

British Sea Power, is clear about how the Metway helped them. "It's a fantastic resource," he says. "The first thing we ever recorded was a Metway Session and through the radio link on the web it of polyced and played all over the world. A radio station in Kansas started

playing IL" Jason Pegg of local band, Domino-signed Clearlake, who have used the facilities most recently to complete an album, agrees. "It's an amazing resource for Brighton," he says. "It has helped so many bands in the area, it must run into hundreds. The complex acts as a centre for all the local bands... and they throw very good parties."

Now in its third year, the Beautiful Days festival is set to run over three days from August 19 to 21 at Devon's Escot Park and, with its varied bill and uniquely-relaxed atmosphere, it represents the vision of how The Levellers see live music these days

Dave Farrow, managing director of DMF Productions, who organises the festival in conjunction with the band as well as co-promoting their tours with On The Fiddle - Touring, explains how the concept was horr

"I first met the band in 1989 and worked with them, particularly on their US tours in the early Nineties when they were signed to Elektra." he say

"Mark [Chadwick] had become disillusioned with festivals about four to five years ago and he really thought 'We can do better than this'. He called me because he wanted it to be in the West Country, when we're based, and we eventually found a site at Escot Park, near Honiton.

The first festival was held during the weekend of August 16-17 and featured a diverse collection of acts including Lee "Scratch" Perry, The Wonderstuff's Miles Hunt, folk-rock's finest The Oysterband, blues act The Groundhops, Mad Professor Dub Show, Levellers acoustic offshoot Drunk In Public, two-tone heroes The Selecter, Dreadzone and headlining. The Levellers.



As eclectic as that line-up may appear. what they all had in common was an ability to deliver on the live stage.

"It provides a good platform for band of all types who deserve a decent stage, says Farrow

"The ethos of the festival is to really give it something of a feel of the festival from perhaps as long ago as the Seventies. We're on at the same weekend as the V Festival, so we're not competing with that on the headline acts, but what we're really interested in is bands that can deliver a live show - not just bands that have had a hit."

In selecting the bill, Farrow is mindful of

The Levellers' interests and background.

"I programme it with The Levellers In mind, knowing the sort of music their fans may like." he says. "It swings from folk on one side across swings from tok on one side across to dub-reggae on the other. It was completely sold out last year and this year will probably sell out within the next couple of weeks – and all this without advertising

The 2004 event featured again The Levellers plus Alabama 3, Drunk in Public, Misty in Roots, New Model Army, Show Of Hands, Steve Hillage's System 7, Brighton-based The Electric Soft Parade and The Stranglers, and continued to build on the concept of a live music package in agreeable eurroundinge

"There is no corporate advertising, no mobile phone backers and we're trying to get the feel of Greenfields at Glastonbury," says Farrow. "A sizeable part of the budget goes on Farrow. "A sizeable part of the ounget goes or the site art and we've sunk a lot of money into the kids' area. A lot of people who come are in their late thirties, so they want to bring their families as well."

The 2005 event has now been expanded to three days and is set to feature num acts joining The Levellers, including The Wonderstuff, Steeleye Span, Billy Bragg, Mad Professor Vs The Orb, The Beat, Eliza Carthy and Glenn Tilbrook

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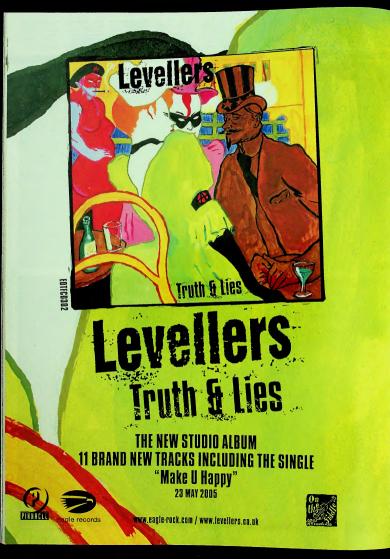
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FAST CHART

STNGLES

TONY CHRISTIE (IS THIS THE WAY TO

AMARILLO UMTV Easily exceeding 50,000 sales for the sith week in a row, Tony Christie's 1971. single has achieved physical sales of 875974 copies since its re-release in March and could yet become only the eighth single to achieve a Im sales in the 21st Century

ARTISTS

AKON TROUBLE Universal Despite a major hit single with 7 Seconds in partnership with Neneh Cherry. Senegal's previous most successful musical export Youssou Ndour has never had a Top 75 album here. But Senegalborn, US-raised Akon moves to number

one this week with his debut album. COMPILATIONS

NOW! 60 EMI/Virgin/UMTV A fifth week on top for Now! 60, though with sales tumbling 31.9% week-on-week to 29,870 copies. The album has sold 577454 copies - that is enough to make it the biggest selling album of 2005.

RADIO AIRPLAY

NATALIE IMBRUGLIA SHIVER

Brightside Slipping 14-18 on the OCC sales chart, the

first single from Natalie Imbruglia's Counting Down The Days album enjoys its fifth week at one on the airplay chart, where it again fends off Mario's Let Me Love You, which remains its nearest challenger.

Downloads overshadow **Physical**

The Market

by Alan Jones In a particularly quiet marketplace, albums and singles both declined considerably last Physical singles were off 7.8%

week-on-week to,362,159, their lowest level for 10 weeks, though publicity surrounding the inclusion of downloads in the chart lifted sales of the fledgling format by 15.3% to a new high of 408,771, helping combined singles sales to a 3.1% rise week on-week at 770.930.

After making a 47.49 contribution to the singles market on their first week, downloads overshadowed physical sales last eek, accounting for a 53.0% share of the market.

The one bright spot in the singles sector continues to be Tony Christie's (Is This The Way To) Amarillo, which declined by a modest 16.2% week-on-week to 57,810 sales - a total which includes 4.401 downloads - to claim an easy sixth week at number one. The last record to spend six weeks on top was Where Is The Love by Black Eyed Peas in 2003, and the last by a British artist to survive for so long was the Spice Girls' debut single Wannabe, which spent seven eeks on top in 1996. Meanwhile, the star performer

Belle & Sebastian Push Barman To Open Old Wounds (Jeepster): Sinead O'Conner

Invisible Invasion (Deltasonic); Four Tet

Qasis Don't Believe The Truth (Big Brother);

Turin Brakes Jack In A Box (Source), Black

The Tears Here Come.. (Independiente);

Coldplay X&Y (Parlophone): Geri Passion

Funeral For A Friend Hours (Atlantic); The

Numbers to: (EMI): Kevin Mark Trail Just

Mitchell Brothers tha (679); The Magic

Livin (EMI): Billy Corgan The Future

(Virgin); White Stripes Get Behind Me

Satan (Beggars Banquet); Kraftwerk

Minimum Maximum (EMI)

UINE 13

Embraces (WEA)

Collaborations (EMJ); The Coral The

Eyed Peas Monkey Business (A&M)

Everythings Ecstatic (Domino) MAY 30

MAY 23



ALBUMS

Eels Binking Liphts And Other Revelations (Polydor); Hot Hot Heat Elevator (Warner Bros): Bruce Springsteen Devils And Dust (Columbia) MAY 2

Ludacris The Red Light District (Mercury); Tom Morae All Maps Welcome (DB) MAY 9

Steve Brookstein Heart And Soul (BMG): Teenage Fanclub Man-Made (PeMa); Morcheeba The Antidote (Echo); Team Sleep Team Sleep (WEA); Kathryn Williams Over Fly Over (CAW) MAY 16

System Of A Down Mesmerize (Sony); Faithless Forever Faithless (Cheeky); Faith Evans The First Lady (EMI); The Duke Spirit Cuts Across The Land (Loog); Van Morrison Magic Time (Polydor); Juliette & The Licks Youre Speaking ... (Hassle)

debut at number 91. Although their decline was cushioned a

NEW ADDITION



Notorious recluses Kraftwerk managed a 69-date world tour last year, to critical acclain Tracks from that tour have been collated onto this two-disc set, which is due for release on June 6. Featuring all of the band's bestknown numbers, it could be the closest Kraftwerk will get to releasing a greatest hits package.



Elvis Presley A Little Less Conversation (RCA); Lucie SIlvas The Game Is Won (Mercury); Destiny's Child Girl (Sony); Athlete Half Light (Parkochone): Ludacris Number One Soot (Def Jam): Bloc Party Banquet (Wichita): Rooster You're So Right For Me (Brightside); Snoop Dogg Feat. Justin Timberlake Signs (Polydor)

100 Greatest Albums show, which

brought renewed chart impetus to Nirvana's Nevermind (up 100-

28), Jeff Buckley's Grace (157-42), Massive Attack's Blue Lines (77-

45), Radiohead's Ok Computer (a

Beach Boys' Pet Sounds (127-66).

most notably EMI/Virgin's Happy Songs, which debuts at number

two with sales of 26872 - but the

compilation sector was down 7%

week-on-week at 418,934. sales

2.077.675 - their lowest level

since week-ending 17 August

Overall album sales dipped to

2002, when they were 2,019,206

artist album sales dipped by 4%

week-on-week to 1.858.741.

A handful of popular new compilations hit the market

re-entry at number 56) and the

Idlewild I Understand It (Parlophone); The Chemical Brothers Believe (Vircin): Sons And Daughters Dance Me In (Dominol: The Duke Spirit Love Is An Unfamiliar Name (Loog): Faith Evans Again (EMI); The Killers Smile Like You Mean It (Lizard King): Van Morrison Celtic New Year (Polydor): Lemon Jelly Make Things Right (XL)

Gorillaz Feel Good Inc (Pariophone): The Coral In The Morning (Deltasonic): Doves

KEY INDICATORS

STNGI FS

Sales versus last week:	-7.8%
Year to date versus last	year: -20.9%
MARKET SHARES	
Universal	48.1%
Sony BMG	26.7%
EMJ	9.4%
Warner	3.89

Others AI BUMS

Sales versus last week: -3.9% Year to date versus last year: -2.2%

MARKET SHARES

Sony BMG	22.5%
Warner	12.0%
EMI	10.7%
Others	17.3%

2769

COMPTIATIONS

Sales versus last week: -6.9% Year to date versus last year: -12.4% MARKET SHARES 39.8% Howesal 24.3% MoS 117% Warner 10.6% Sony BMG

RADIO ATRPI AV

MARKET SHARES	
Cony BMG	37.3%
Iniversal	31.5%
IMI	18.9%
Namer	1.3%
Ithers	11.0%

CHART SHARE

Origin of singles sales (Top 75): UK: 64.0% US: 32.0% Other: 4.0% Origin of albums sales (Top 75): UK: 61.3% US: 34.7% Other: 4.0%

Snowden (Heavenly); Cliff Richard What Car (Deoca): Crazy Frog Axel F (Gusto): Kelly Osbourne 1 Word (Sanctuary)

Audio Bullys Baby Shot Me Down (Virgin): Mylo In My Arms (Breastfed); Jennifer Lopez Hold You Down (Epic): Oasis Lyla (Big Brother): New Order Jetstream (London); Kano Brown Eyes (679); Daniel Bedingfield The Way (Polydor); Gwen Stefani Hollaback Girl (Polydor) MAY 23

Nelly N Dey Say (Island); Geri Desire (Innocent); Brian Mcfadden Demons (Modest); The Magic Numbers Forever Lost (EMI); Moby Spiders (Mute) MAY 30

Coldplay Speed Of Sound (Parlophone): LCD Soundsystem Disco Infiltrator (DFA); Ashanti Dont Let Them (Mercury); Lady Sovereign Blah Blah (Island); The Whi Stripes Blue Orchid (Beggars Banquet)



n downloads was Gorillaz' Feel Good Inc, which overcame an even greater shortage of physical sales of the limited seven-inch sates or the limited seven-inch picture disc – only 96 last week – to climb 22-21, with 5,162 downloads helping overall sales of the song to climb by 28.5% weekon-week

Albums had an even tougher week than singles. A total dearth of big name releases hitting the shops means there are no a arrivals in the Top 75, and the only new artist album to break even the 2,000 sales barrier was Ignoto by Your Codename In Milo, which found 2,163 buyers to little by the impact of Channel 4's

Upfront



it's all gone pete tong

Two rights make a Pete Tong

The Plot

Positiva finds a fresh way to market the soundtrack to forthcoming film It's All Gone Pete Tong VARIOUS IT'S ALL COME PETE TONG SUILINGTRACK (POSITIVA)

If dance music were to drop off the face of the earth tomorrow, we would be left with the memories of millions of great parties, thousands of tunes and one allconquering phrase that somehow seemed to sum it all up at certain points of the Nineties: it's all gone Pete Tong

But it does not end there for the infamous piece of rhyming slang, as the phrase follows its place in the Oxford English Dictionary by becoming the title of a new black comedy from Vertigo Films, following the ups and downs of infamous DJ Frankie Wilde (Paul Kaye) as he battles a hearing disorder and creative uncertainty

Naturally, such a film had to

have a suitably exuberant soundtrack. Behind it is Positiva. which is releasing a two-CD set of all the film's musical highlights, m The Beach Boys' eternal Good Vibrations to Ferry Corsten's recent hit Rock Your Body Rock on May 16.

This is offering something in terms of soundtracks that hasn't been done before, with the double CD," says Positiva A&R manager Ben Cherrill, who brought the soundtrack to the label. Cherrill also compiled and mixed the 36 track album, with help from his sometime production partner James Doman. Also involved in the project were ex-Drum Club member Lol Hammond, who is the musical supervisor for Vertigo Films and Graham Massey of 808 State, who composed the original score

an attempt to reflect the film's mixture of dark humour and melancholy moments, Cherrill opted for a relaxed "Day" CD and a more upbeat "Night" disc. "This is cool and credible, rather than being out and out commercial," says Cherrill.

For a dance music label, releasing a film soundtrack is an unusual move and this has forced



tive to rethink its approach to arketing, with across theshoard ads. The soundtrack also has the advantage of being tagged to the film advertising, with the result that the soundtrack will be advertised everywhere from bus shelters to TV adverts and cinema

If Cherrill has one hope for the dtrack, it is that it will have a longevity lacking in so many film tie-ins. "I used to compile the Café Del Mar albums, which you can stick them on year after year. My aim with the day CD was to ma ething like that," He says. "I'm hoping it might open up doing more soundtracks in a more interesting way

COMPATEN SUMMARY

RELEASED TO RETAIL: May 16 FILM RELEASED: May 27 through Redbus Film Distribution ADVERTISING In specialist and mainstream press including tableid newspapers

Soundbrack also advertised in film publicity. PR: Alchemy PR.

Polydor refocuses Stefani sights, as album passes sales landmark

Campaign focus

As Polydor prepares for the next stage in its Gwen Stefani campaign, the former No Doubt singer's debut album, Love Angel Music Baby has already reached its first key landmark.

Twenty weeks after its release mid the pre-Christmas m lee, the album passed the 500,000 mark at the end of last month. The album's success is the result of a long-term campaign stretching back beyond its release, to the launch in December 2003 of No Doubt's Greatest Hits, "The albu was really the beginning to set Gwen up as a solo artist," says Karen Simmonds, marketing director at Polydor.

Yet it was the release of her solo single What You Waiting For? in 2004 that really cemented Stefani's ability to go it alone. "The first single sold 146,000 and nearly one-third of the sales were through downloads," she says, "It stayed 25 weeks in the Top 40 Download Chart which we were very proud of because it was very unusual for a single to stay there

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that long."

But Simmonds adds, "Out biggest achievement to date has to he the album because it launched in December, which is a very busy time of year. We are also very proud of the press coverage which has been phenomenal." Indeed, press for the project has been

remarkable from day one, straddling titles including Q, GQ, ID, NME and Horpers And Queens. In stepping up the campaign, Polydor are focusing on Stefani's live dates in the UK, with the One

g Weekend event marking her first solo performance in front of a live UK audience.

While the outlook is or Polydor must now deal with enduring success of the album's second single, Rich Girl, which last ek remained a radio airplay Top 10 fixture and a Top 20 TV airplay track after 10 weeks on air. Getting radio and TV to make way for next single Hollaback Girl, which is released in four weeks me on May 23, may be Polydor's greatest immediate challenge.

TASTEMAKERS TIPS

Kid Carpet Your Love (Tired And Lonesome) HUW STEPHENS, ONEMUSIC, RADIO ONE

Huw Stephens plays cheap toys and a few keyboards, he covered Van Halen's Jump and he has supported Mylo, Arcade Fire and remixed Fatboy Slim, and is on tour with Willy Mason at the moment. This record is quirky, funny, heartbreaking and ace. I

Funeral For A Friend Streetcar (Atlantic)

SARAH COWELL, HEAD OF MUSIC, **REAT 106**



first single from forthcoming second album Hours. It's got fast guitars and great drums while Matt's melodic vocals are on fine form

THE INSIDER Kerrang! Radio



two new radio stations - Kerrang! 105 2 in the West Midlands and the digital-only Kerrang! Radio National. Both have since enjoyed steady market growth which has seen them develop into significant players in the rock market. Indeed, in the final Rajar sur 2004, Kerrang Radio National held a cumulative audience of 1.13m listeners - hardly bad going for a station that is little more than nine months old.

Programme director Andrew Leffrig s has been a driving force behind the station's development.

He says, despite the obvious challenges of establishing a nev radio station, the strength of the Kerrang! name gave them a lead from day one. "Kerrang! is a brand synonymous with rock music. pooling on a massive brand presence in many consumers from the past 23 years. Not a bad place from which to launch a guitarbased music station.

Honeyroot Love Will Tear

FODY TEMPLE MORRIS, PRESENTER, XFM

re-recording

perfection has

its drawbacks, the proverbial

perlative

Us Apart (Just Music)

poisoned chalice, and there are

emotional baggage. This could

have been a nightmare. Which

makes it all the more special that

Honeyroot/ Glenn Gregory (one of

the woices that made me the man I

succeeded where the mighty Cure,

ions to this track. I find

'breathtaking', 'jaw dropping' when I talk about it on the radio. Shoot

me for saying so if you like, but for

me it's true... it is even better (gasp!) than the track I fell in love

with all those years ago.

myself saying 'knee trembling'

and others, failed, I've had nothing

am) hit the nail on the head with

this Joy Division cover. They

but positive and often su

some tracks you just don't want to

touch because they have too much

Establishing a point of difference between Kerrang! and its closest rivals was an important step in the station's development. Live band recording facilities, a stage and PA for Live At Kerrang! Sessions have been built at the station and the likes of Lostprophets, Kasabian, Kaiser Chiefs, Ash, Feeder, Idlewild and Bowling For Soup have already

RADIO PLAYLISTS



ALIST

A LIST Ann Lovie, Athlete Naf Uprit Black Eyed Pasa Don Paruk With My Kaot BodyBocken I Lin Re Vigo, Casara Sirk R Dr. Colden South Park Cold Casara Sirk R Dr. Colden South Park Cold The South South Colden South Park Cold The South South South South Colden Park Colden Facility South South Colden Park Colden Facility South South South South B Tose Girks The Coral In The Normal The Colden Sont Low Mann It South South B Tose Girks The Coral In The Colden South South

B LIST Armarie 1 Tring Blac Party Bangard; Clara feat, Missy Elliott 1, 2 Sing: Faith Evens Again; Feo Fightens Best Of Moc Gadje So Many Times; Gwen Stefani Holdsock Girl KT Transtal Other Sist Of The Work (JL Van Lovers & Erisok/UCet Com, Mylo Ja My Ams; Praise Cats feat.

Andrea Love Shined On Me: Reaster You're So Righl For Me: The Chereical Brokhers Belove. The Futureheads Decent Days And Nights: The White Stripes Blue Orchid; Weezer Boverly Hill C LIST

Audio Bellys feat, Nancy Sleatra Shot You Auto Bullys Neat, Nancy Staatin Shot You Down Deves Stowders (Hard-Fi Tield Up Too Tight: Idlewild I Understand II, Jamirequal Fech Ant Life II Should, Jennifer Lepez front. Ret Jeo Hild You Down! Max Graham Vs Yes Owner of A Lonely Heart; System Of A Down BYOB: The Bravery Fearless 1-UPFRONT LIST

Maximo Park Grafiti, Missy Elliott Lose Control, My Chemical Romance Holesey Rist Act California Sout Stevie Wonder So What The Fuss



RADIO 2

thiete Half Light, Bruce Springsteen Devis &

BPI AWARDS ALBUMS Corisus - Teerunge Sicks (silver). Authlie backrogita -

SINGLES McFly - All About You (silver) Akon - Trouble

Coording Down The Day's (gold)

(contributed) (platinust). U2 - How To Atomic Bank Hour times platimm)

My Computer No CV (Tesla) ONIN LESTER, DEPUTY EDITOR, UNCUT

John Leckie is at the controls for the Manchester duo's second album and the unlucky in love Andy Chester's vocals are more anguished than ever, while Dave Luke's music is still a mental mix of piano balladry and technoid freakouts. It's like Rammstein merts Rachmaninov."

Maximo Park A Certain Trigger (Warp) WEI FN MAROUIS, MUSIC BUYER, AMAZON.CO.UK



poppy arty Geordic guitar boys would end up label mates at Warp with the likes of Aphex Twin and Boards Of Canada. The antithesis of the label's previous output, Maximo

Kerrang! Radio Top 10

Foo Fighters Best Of You (RCA)
 Weezer Boverly Hills (Geffen)
 Hot Het Heat Goodnight Goodnight

4. The Killers Smile Like You Mean It 4. The Numers and Strength of the Numers and Str

9. Audioslave Be Yourself (Sony) 10. System Of A Down BYOB (Sony)

graced the stage, providing a

include The Freq Club, a free

offers advanced tickets and

members club for listeners that

giveaways. "This station is built on

musical twist that listeners cannot

find elsewhere. Other initiatives

Park have guitars, bouncy nelodics and sunny harmonies, that coze energy and neatly straddle the indie-pop divide There are so many great tracks on the album, that it's a tough call to pick highlights, but the double whammy of Apply Some Pressure and Graffiti takes some beating.

There are shades of The Stranglers, but it manages to avoid the retro tag by sounding so utterly fresh and energetic."

Gadjo Feat. Alexandra Price So Many Times (Subliminal/AATW) BRENT TOBIN, PROGRAMME CONTROLLER, GALAXY 105

'One of the big house tunes off the back of Miami, So Many Times has a great distinctive vocal and looks set to be a big Galaxy tune Currently being hammered on the nation's funkier dancefloors, it sounds fab on the radio and should be a big summer record for us!

My Top 10 KEN NELSON

Award-winning producer (Coldplay, Badly Drawn Boy, Snow Patrol, Kings Of Convenience)

THE KINKS WATERLOD SUNSET (PYE) WIRE LOWDOWN (HARVEST) DESMOND DEKKER AND THE ACES BAELITES (TROJAN) ISHAELITES (TRODAN) 4. BLUR COFFEE AND TV (PARLOPHONE) 5. RADIONEAD THERE THERE (PARLOPHONE) 6. RUN DMEAD THE LIKE THAT (PROFILE) 7. WAN MORRISON BROWN EYED GIRL

MARKENSON BROWN ETCOLORIZ ONARCENSO
 ELECTRIC PROMESHOLY ARE YOU (REPRISE)
 22-205 SUCH A FOOL (TEAMENLY)
 UNITERPOLITICI (MALADYS)

"What makes a great song? Maybe it's a great melody? Memorable lyrics? Could it be a cool groove? Perhaps it has something to do with the amazing performance of the recording. Sometimes a track has an ambience so strong that, if you close your eyes, you feel you're in the room with the band or singer. Rarely do you come across all of these determining qualities at any one time. But when you do, it sounds so perfect, so moving and so natural."

IN-STORE NEXT WEEK

	are commente
ASDA	Instore – Bruce Springsteen, Robert Downy Jnr, Mis- Teea, Rock Godz, Single – Snoop Dogg Artist – Bruce Springsteen; Music DVD – Ramones
BORDERS	Windows – Robert Plant & The Strange Sensation, Aimee Mann, KT Turistall, Nitin Sawhney, Gream, Keith Jarrett
**	In-store – Aesop Rock, The Kills, Mogwai, M Ward, The Flaming Lips, Thievery Corporation, Ambulance Ltd, Soul Gospel
	Windows - May Campaign, CDs from £499, May DVD campaign three for £20, Akon, Stevie Wonder, Thistore- Limp Bioki, UNIKE, Roher Han, Like 42, David Bowic Cream, Elvis Presley, The Cure, Everley Brothers, Death From Above 1979, Stone Rotes, Rapidav, Kriele Mingore, 50 Cert, El Presidente, Microkeda, Eminem, Akon, Ohemical Brothers, Killers and Makimo Park Press ads - The Dears, The Killers, Weezer, Dire Straits, Playlist
MOBRESONS	In-store – Elvis Presley, Nine Inch Nails, Robert Plant, Cream, R&B Slow Jamz, Pop Jr, Hit Me Baby One More Time, Clubland Xtreme Hardcore, Max Speed; Album – Clubland Xtreme Hardcore
wvc	Offer of the week – Nine Inch Nails; In-store – Ryan Adams, Gream, Limp Bizkit, Aimee Mann, Nine Inch Nails, Robert Plant: Recommends – Candlemass, The Cure, Ricky Ross, Nitin Sawhney, Still Remains
PINNERCLE METHORM	Selecta listening posts – Cassetteboy, Hal, Lyrics Born, Back To Mine, Tegan & Sara; Mojo recommended retailers – This Is Soul, Home, The Appalachians, Kathryn Williams, Bobby Conn
Sainsbury's	In-store – Elvis Presley, Nine Inch Nails, Tom McRae, Robert Plant, Cream, R&B Slow Jamz, Pop Jr, Hit Me Baby One More Time, Clubland Xtreme Hardcore, Max Speed; Album – Robert Plant; Compilation – R&B Slow
TESCO	Singles – Akon, Chemical Brothers, Eminem, Freefaller, The Killers, Lil Jon & The Eaststode Boyz, Weezer, Albums – Elixip Presly, XTerne Hardcone, Chemical Brothers, Basement Jaxz, Americe, Oream, Destiny's Child, Hit Me Baby One More Time, Nux Speed, Niel Anch Nails, Pop-Jr, Raß Slow Jams, Robert Plant, Star Wars EP III OST
Aligne requires	Windows - The Caasars, BodyRockers, Nine Inch Nails, Hard-Fi, Ja Rule, Editors, five for £30 campaign; In-store - Razorlight, MIA, Yourcodenameismilo , Maximum Bass
WHSmith	Deals – Gream, Hit Me Baby One More Time, Max Speed; Album – Pop Jr; Classical – Michael Nyman; Music DVD – The Ramone; Display panel – Robert Plant
WOOLWORTHS	Album – Snoop Dogg: Single – The Chemical Brothers; In-store – Snoop Dogg, Hit Me Baby One More Time, Max

Speed, R&B Slow Jamz, The Chemical Brothers, Gream Pop Jr. Clubland X-treme Hardcore, Eminem, Weeze

căôitalu CAPITAL

8 LIST Dary Hall & John Datas Til Be Around. Dr John fell Randy Noveman I Ate Up The Apple Tire Inferring Ludgestand (Lucie Stivas The Cance I Wort Marcon S Must Get Out Natalie Inforquia Constitution Down The Days Laborat Randright Somewhere Else: Turin Beakes Fishing Fra Draves CLIST

CLIST Almose Marun Gaing Through The Mations: Ban Lee Catch My Discose: Castars Jerk II Out: Cliff Richard What Car; Dowes Snowder: Rath Evans Agan: Awine Tool: My Fire, Jensteina Benoke Back Ian The Circus (album), Moreheelaa Wandee Back Ian The Circus (album), Moreheelaa Wandee Pairie annue 1000 My Fing Jahussan Bord Bick Ia Tha Circus (alturn), Morcheeba Wonders Never Case, Matasha Badinghidal I Bruise Enrify, Dask (sky Robert Pinnt Shire) It All Around Shore Edwards One By One, Tana Blaise Papenback Circle: Revenenties One's Ta A. Torn Bader The Maon & Mr.; Weezer Beverly Hills

'Kerrang! is a brand synonymous with rock music, pooling on a massive brand'

a foundation of taking the traditional approach and questioning it," says Jeffries.

Jeffries notes that music decisions avoid any genre-specific pestrictions - within reason. "Essentially, in our playlist meeting we have three or four people, a CD player and one question - does the sound, sound good? Yes - let's play it," he says. "We'll go after anyone who likes guitar-based music. We're often compared to Xfm or Virgin, but that's like comparing apples and

different to either of these stations

Website: www.kerrangradio.co.uk.

EXERCISE UST Anal. Socies: Here Emily Rose: Ratifie Sanda, Socies: Here Emily Rose: Ratifie Sanda, Socies: Here Lander, Jonato, Torona Tan, Allower, Strager, Electrica Anal, Socies Barrison, Strager, Barrison, Barrison, Barrison, Barrison, Barrison, Barrison, The Chenical Betteries Befort, The David Schler Marching, Barrison, B EVENING LIST

🚳 Galaxy

GALAXY

A LIST tae Chetto Gospel, 50 Cent Carriy Shop: Akon Lonely: Basement Jacox (n) My Gold; Clava Fast, Missy Elliott 1, 2 Step; Eminera Mociong Brit Freedaaders 50 Mich Love To Cite: Mells In Public: Mario Let Me Love To Cite: Mells In Grit; The Game How We Do: The Game Fast, 50 Cent Hule 11 Or Love II; Twista Fast, Faith Evans How Will Swith Game Hoor Will Smith So

ADDS BIG CITY

Amerie 1 Thing: Brian McRadden Damans Celdplay Speed Of Sound, Ceriflaz Feel Good Inc: New Order Jelstmam, Rob Thomas Lon KISS EM

Bizarre Rockster: Gwen Stefanl Hollaback Girt Missy Elliott Lose Control VIRGIN

Bloc Party Banquet; Coldplay Speed Of Sound: The Killers Smile Like You Mean It

pears. Our make-up is totally and it's proving successful -Kerrang! Radio has 438,000 more listeners than Xfm have across the UK, including their London frequency." In May, Kerrang! Radio will launch an online radio player

giving listeners more access to specialist shows in their own time, "Listeners aren't idiots," says Jeffries, "They consume radio in different ways and, if we don't credit them with intelligence and supply out product in a form for them to digest, they will go elsewhere." Address: Kerrangi Radio, 20 Lionel St. Rimintham B3 LAQ. Tel: 0845 053 1052 E-mail kerrang@kerrangradio.co.uk

XFFM UP Addets risk light Bior Prog. In work 6 Middle Middle and Middle The Source and Middle Addets and Middle Middle Addets and Middle Addets and Middle Addets and Middle Middle Addets and Middle Addets and Middle Addets and Middle Middle Addets and Middle Addets and Middle Addets and Middle Addets Addets Addets and Middle Addets and Middle Addets Addets Addets and Middle Addets and Middle Addets Addets Addets Addets and Middle Addets and Middle Addets Addet

Xa XEM

Durt Destiny's Child Girt KT Tunstall Other Side Of The World, Nanel Griffith L Love This Town New Order Jetsteram, Stavie Wonder So What The Fiss: The Coreal is The Menning: The Stands Do It Like You Like; The Toors Refugies



41 SO OUT THIS WEEK SINGLES Chungking: Vood (Gal): Martin Gre Guitless (Island) albums Creator I Feel Free -

Records released 09.05.05



The Came

LC06406)

Hate It Or Love It (Interscone

The Game teams up with 50 Cent

to produce, thanks largely to the

European support slot with Snoop Dozg has built Fiddy's UK

profile, and this should chart well.

string-laden melody, his most

relaxed work to date. A recent

It is A-listed at Radio One.

You're Speaking My Language (Hassle HOFEO03CDS)

The first single from US actress

Lewis is a spiky blast of punk rock energy that suggests The Licks

are far more than a vanity side

project. Just two minutes and 14

reminiscent of Hole at their best

Whether the forthcoming album

can maintain this quality remains to be seen, but for the moment

this is more than good enough.

One Word (Sanctuary SANXD349)

Osbourne tones down the brat image for a moody electronic

makeover in preparation for her second album Sleeping In The

Nothing. Lead single One Word

Sweet Dreams and Visage's Fade

Ode To LA (Columbia RAVEON013)

The first new material from the

Danish duo since 2003's Chain

Gang Of Love shows a distinct

change in direction. Just as their

Jesus And Mary Chain did, they have ditched the fuzzy feedback in

featuring Ronnie Spector, has the feeling of a cute bubblegum Sixties jukebox favourite.

Other Side Of The World (Relentless

KT Tunstall has an undeniable

warmth to her songs, getting the balance of addictive pop and

right. This pleasantly understated

ballad follows on from her bouncy

Tree, and radio support includes a

credible songwriting just about

and inventive previous single Black Horse And The Cherry

favour of an altogether more

classic sound, and this single,

tioned influence The

strongly echoes Eurythmics'

To Grey, even with the latter's

spoken-word French vocals.

The Raveonettes

KT Tunstall

RELCO18)

Kelly Osbourne

seconds long, this has an intensity

Juliette And The Licks

Singles

The Coral

In The Morning (Deltasonic



Playlisted across the UK's ILR stations plus Radio One and Two, this latest Coral outing is

are to go a long way to re establish a link with their fanbase while also crossing them over slap bang into the mainstream Produced by Portishead's Geof Barrow and Adrian Utley, it is textbook Coral - a strong, individual pop song which promises to seduce radio programmers everywhere.

Crazy Frog Axel F (Gusto CDGUS14)

The "noise" that has already made its way onto the handsets of more than 11m mobile handsets across Europe alone reappears as a dance remix ,as Gut Records look to turn the Crazy Frog into a hit single. Producers Wolfgang Boss and Reinhard Raith (Bass Bumpers) successfully incorporate the frog into a remix Harold Faltermeyer's Beverly Hills Cop theme. Sure to be painfully popular.

wden (Heavenly HVN150CD) This strong track from the band's excellent third album Some Cities appears as a remix by Rich Costey. An excellent recent appearance on Friday Night With Jonathan Ross and across-the-board radio playlistings should help shift more copies of the album in time for the festival season.

The Futureheads

cent Days And Nights (679 679L104CD)

One of the highlights of The Futureheads' recently re-released debut album is also reissued to capitalise on the success of their nt Top 10 reworking of Kate Bush's Hounds Of Love. The husins Hounds OF Love. The rhythm guitar behind Decent Days And Nights brings to mind the patterns in The Knack's My Sharona, while the choppy vocals suggest a punky attitude wrapped up in a poppy song.

SINGLE OF THE WEEK Gorillaz

Feel Good Inc. Parlophone CDRD6663

Damon Albarn and producer Danger Mouse take the Gorillaz collaborative ethic to a new level with this taster for their second album Demon Days, featuring vocals from De La Soul, Already a controversial chart entry due to its availability in limited vinyl and digital formats, this full CD release - counted with strong radio and TV support (including a Radio One A-listing) – should send it to the top end of the chart, as long as retail support remains strong

> B-listing at Radio One and A-listing at Radio Two.

The Stands

Do It Like You Like (Echo RADCD165) The Stands' idea of progress seems to involve moving on to a different stage in The Beatles' career. It's not that this single is bad - it is inoffensively catchy and will please fans - but, with the imminent return of The La's, the competition is set to get fiercer

System Of A Down BYOB (Columbia SAMPCS145731) Already C-listed at Radio One. this blistering aural assault attacks the listener from the word go. A frenetic guitar riff provides the backbone behind frontman Serj Tankian's vocals, while the infectious chorus hook.

Albums

Cut Copy Bright Like Neon Love (Modular ODUKCD003)



The debut UK album from this Antipodean trio is a stimulating fusion of Eighties pop

sensibilities with the cut'n'paste ctro sounds of Daft Punk and labelmates The Avalanches Songwriter Dan Whitford also es to be a poetic wordsmith bringing a depth to the songs that is sure to broaden their appeal. The band are on tour with Mylo throughout May.

Dead Fly Buchowski

Land of the Rough (Beggars Banquet BB0CD240) Land of the Rough was originally released independently in January 2004. Now it is back in a rejigged form, with a couple of w tracks. For a band that insists on their originality, they sure sound a lot like Black Sabbath.

Electrelane

Axes (Too Pure PURE162) This third album from Electrelane was mostly recorded live with Steve Albini, which gives it a sinuous driving moment While the band's previous output



has been patchy, Axes feels like their best-realised project and displays a wealth of ideas and influences.

10th Avenue Freakout (Lex LEX033CD) For Fog's third album he has all but abandoned the hip-hop centric turntable trickery of his earliest releases, in favour of a glitchy, downbeat folk sound not unlike Beck at his most downbeat. It is well realised, but the songs don't really match up to the expectation.

Modey Lemon

The Curious City (Mute CDSTUMM238) This album that blends grungy rock dynamics with an admirably arty edge and is an absorbing set with a great variety of styles. It finds its zenith in the closing 18minute track Trapped Rabbits, in which the band conjure the spirit of The Mars Volta at their pioneering best. It's hard to see it crossing into the mainstream, but for rock fans there are serious thrills to be found.

Morcheeba

The Antidote (Echo ECHCD65) This fifth album from Morcheeba sees the departure of long-time vocalist Skye Edwards and, in her place, the arrival of former Noonday Underground singer Daisy Martin. Brothers Ross and Paul Godfrey deliver a collection of typically chilled-out pop songs which are sure to provide the backdrop to many a lazy afternoon this summer

Quantic Soul Orchestra

Pushin On (Tru Thoughts TRUCD074) Will Holland loosens his tie and wigs out in this second album from QSO - a set of crisp, retro-tinged live funk with more than a nod to the genre's Seventies forefathers. Alice Russell's vocals add an attractive ingredient to the mixture, while covers of Mr Scruff's Get A Move On and Nina Simone's Feeling Good will catch the cars of the casual listener.

Team Sleep

Team Sleep (Maverick 9362481602) Team Sleep is the much-delayed debut side project from Deftones

ALBUM OF THE WEEK

Steve Brookstein Heart & Soul

Syco 82876691852 Coming a little late in the day -X-Factor runners-up G4 may just have stolen his thunder with their double-platinum debut - is this album of covers. Brookstein is in fine voice throughout, particularly on the Al Green classic How Can You Mend A Broken Heart, even though the selection is perhaps a tad predicable. Promotion will de appearances on TOTP, CD:UK, GMTV, This Morning and The Paul O'Grady Show, alongside a wealth of tabloid press coverage.

frontman Chino Moreno. The presence of DJ Crook, who contributes turntables and programmed drums, lends it an occasional experimental edge.

Teenage Fanclub

Man-Made (PeMa PEMA002CD) Knowing your strengths is a good thing and Teenage Fanclub are certainly a band who know theirs inside out, Man-Made is their first album since 2000's Howdy! and the band's successful guitarpop formula remains intact with a string of catchy tunes that will delight fans. Releas ependently on their own label, PeMa, the album hits stores in time for their UK tour in May

Mearo

Make Believe (Geffen 9882166) It is more than a decade since Weezer's debut album was released, yet their sound is still evolving. Although opening track and first single Beverly Hills is familiar good-time Weezer territory, it quickly moves on to reveal an altogether more serious set of lyrical concerns, with an epic, Eighties quality about the music - possibly thanks to producer Rick Rubin.

Kathryn Williams

Over Fly Over (Caw CAW007) Williams' latest is a mixture of songs written before and after she recorded her previous album, the eclectic covers project Relations. Beautiful, haunting melodies more slicky produced than in previous offerings, sit side by side with harder-edged tunes including Just Like A Birthday.

Lucinda Williams

Live @ The Fillmore (Lost Highway 9862123)

Although she has been making music for more than 22 years, this is Williams' first live album, and has proven to be well worth the wait. Gathering songs from her diverse and critically acclaimed back catalogue, the two-disc set acts as a great introduction to her mix of blunt Southern ballads and aggressive country-rock.

This week's reviewers: Dopald Baird, Adam Benzine, Phil Brooke, Jimmy Brown, Ben Carolow, Stuart Clarke, Joanna Jones, Jim Larkin, Owen Lawrence, Nicola Slade, Nick Teseo and Sinon Ward.

Airplay



Nielsen Music Control

TV Airplay Chart 1 1/2

- ALAN AND	Ser.	1	3	12.5
	1	SNOUP DUGG SIGNS	GIFE	623
2	6	EMINEM MOCKING BIRD	INTERSCOPY	499
3	2	OASIS LYLA	810 (82)(188	4
4	3	GORILLAZ FEEL GOOD INC.	MRIOHBE	4 0
5	7	AMERIE 1 THING	COLLARIA	465
58	a	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	AU	465
7	4	DESTINY'S CHILD GIRL	COLUMN	41
8	16	AKON LONELY	15,480	39
91		MARIO LET ME LOVE YOU		370
10	9	CIARA FEAT. MISSY ELLIOTT 1,2 STEP	LAGAS	36
n	13	WEEZER BEVERLY HILLS	GUTTN	367
12	30	WILL SMITH SWITCH	POLYDOR	330
13	12	THE KILLERS SMILE LIKE YOU MEAN IT	LIZARD KING	324
14	5	MARIAH CAREY IT'S LIKE THAT	DEF JAM	314
15	u	GWEN STEFANI FEAT. EVE RICH GIRL	DITERSCOPE	304
16	15	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	EPIC	293
17	14	50 CENT CANDY SHOP	INTERSCIBL	27
18	28	THE GAME HATE IT OR LOVE IT	PODOBR	23
19	17	TONY CHRISTIE/PETER KAY (IS THIS) AMARILLO	UNTWERSAL HUSEL®V	22
20	19	ROOSTER YOU'RE SO RIGHT FOR ME	EFOCHTSIDE	277
21	2	ATHLETE HALF LIGHT	PRAILOPECIE	263
21	1	BASEMENT JAXX OH MY GOSH	ц	263
23	22	LEMAR TIME TO GROW	SOWY	237
24	z	LUCIE SILVAS THE GAME IS WON	MERCURY	236
25	20	NATALIE IMBRUGLIA SHIVER	SEI CATSICE	225
26	3	ROB THOMAS LONELY NO MORE	MILMON	224
27	26	GREEN DAY HOLIDAY	REPRISE	222
28	6	KELLY OSBOURNE ONF WORD	SANCTUARY	220
29	339	JAVINE TOUCH MY FIRE	TSLAND	219
30	36	FAITH EVANS AGAIN	EVI	217
31	и	BODYROCKERS I LIKE THE WAY	MERCURY	216
32	47	MAX GRAHAM VS YES OWNER OF A LONELY HEART	NEWISTRY OF SOUND	213
33:	2	KYLTE MINOGUE GIVING YOU UP	PARLOPHONE	203
34	30	NELLY FEAT. TIM MCGRAW OVER AND OVER	DERRTVCURS/TSLAV8	19
35	22	CAESARS JERK IT OUT	Alecto	197
36	34	LINDSAY LOHAN OVER	CASABLANCAVISLAND	195
37	0	BRIAN MCFADDEN DEMONS	WCOE2/2009	193
38	46	STONEBRIDGE VS ULTRA NATE FREAK ON	HED KANNA	192
39	23	RAZORLIGHT SOMEWHERE ELSE	VERTBO	19
40	27	STEDEODUONICE DAVOTA	¥2	175
Kepet	i lipt		mplied from data gathered from arplay chart is correctly based of TV Base, WE, The Bas, Smoo	00000 i

K-os The Mitchell Bros Sway are Knuckle Soul

risday 19th May, Café de Paris, London WI fo go tax ing



for 2005, Touch My Fire by Javine radio - whore it ranks only 921s this week - but the singer is undertiably easy on the eye, and TV is a lot more welcoming of the video for the sonn which uselfs 339-29 on the TV airplay chart this

::: :·:: 32 Max Graham Vs Yes Comparisons with Frie Profe are Prydz's Call On was released on a Ministry Of Sound a voticiton in a dance setting and deessed models on video - and so does Max of Yes' Owner Of The premise here is two schoolboys of lovelies juggling

12 April 2005 to 24400 on Set folias ing stations: MTV, MTV2 is: 0 and Known



Snoop Dogg makes it three weeks at one, Eminem climbs to two and Black Eved Peas speed into the top five.

MTV MOST PLAYED

n.	List	ARTIST TITLE	Libel
1	1	SNOOP DOGG SIGNS	COTTEN
2	2	GORILLAZ FEEL GOOD INC.	PAR.CONCE
3	3	THE KILLERS SMILE LIKE YOU MEAN IT	LIZARD KING
4	12	ATHLETE HALF LIGHT	PLALOPHONE
5	n	THE CHEMICAL BROTHERS BELIEVE FR	EESTYLE DUSTWINGIN
6	7	EMINEM MOCKING BIRD	INTERSCOPE.
6	7	MARIO LET ME LOVE YOU	J
6	17	AMERIE 1 THING	COLUMERA
6	0	BLACK EYED PEAS DON'T PHUNK WITH MY H	EART AM
10	27	MYLO IN MY ARMS	BREASTFED
02 M	lisic O	ontred UK	

THE BOX MOST PLAYED

at ARTIST TITLE	Label
0 BODYROCKERS I LIKE THE WAY	MERCURY
3 AMERIE 1 THUNG	COLUMERA
4 EMINEM MOCKING BIRD	INTERSCOPE
5 AKON LONELY	ISLANC
1 SNOOP DOCC SIGNS	CETED
8 THE GAME HATE IT OR LOVE IT	1021008
3 DESTINY'S CHILD GIRL	COLUMBIA
O CLARA FEAT. MISSY ELLIOTT 12 STEP	0000
8 MARIO LET ME LOVE YOU	
5 50 CENT CANDY SHOP	INTERSCOPT
	3 AMERIE J THING EMINEM MOCKING BIRD AKON (NE.V) SMOOP DOGG SICKIS 8 THE GAME HATE IT OR LOVE IT UPSTIMYS CHILD CIRI. CARAR FEAT MISS FLUOTT 12 STEP MARID LET ME LOVE YOU

KERRANG! MOST PLAYED

R ₀	LM	ANDSEDTRE	Libel
1	5	KINGS OF LEON FOUR KICKS	HAND WE DOWN
2	1	STEREOPHONICS DAKOTA	12
2	10	SIMPLE PLAN SHUT UP	LANAATLANTIC
4	30	THE KILLERS SOMEBODY TOLD ME	LIZARD KIND
4	2	QUEENS OF THE STONE AGE LITTLE SISTER	MERSONA
6	5	MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	NEPHOE
7	и	AVRIL LAVIGNE HE WASN'T	AND
7	5	GOOD CHARLOTTE I JUST WANNA LIVE	DIC
39		CREEN DAY HOLIDAY	REFERENCE
9	4	WEEZER BEVERLY HELLS	GEFFEN
2.11	uter C	outrol UK	

MTV2 MOST PLAYED

π_2	La	ARTIST UNLE	2/00
	32	DOVES SNOWDEN	REAVEND
2	17	THE FUTUREHEADS DECENT DAYS AND NIGHTS	67
3	26	EDITORS MUNICH	KETCHEMINAR
4	29		MOSHI MOSH
4	26	THE DUKE SPIRIT LOVE IS AN UNFAMILIAR NAME	100
6	37	CLOR LOVE & PAIN	ROLDHON .
6	1	GORILLAZ FEEL GOOD INC.	PAR.OHUM
8	14	OASIS LYLA	BIG BROTHER
9	10	MAXIMO PARK GRAFFITI	88463
10	19	WEEZER BEVERLY HOLLS	GUID
ny	lisk (ontrast UK	

MTV BASE MOST PLAYED

746	L)Z	ARTIST TIME	Liber
1	5	AMERIE 1 THING	COLLMELA
2	1	SNOOP DOGG SIGNS	GUTEN
3	0	JOHN LEGEND ORDINARY PEOPLE	COLUMBU
4	8	JOHN LECEND USED TO LOVE U	COLUMED
5	17	THE GAME HATE IT OR LOVE IT	POLYDOR
6	4	NAS JUST A MOMENT	COLUMBER
6	12	AKON LONELY	ISLAM
8	10	EMINEM MOCKING BIRD	INTERSCOPI
9	3	50 CENT CANDY SHOP	INTERSCOPE
10	9	JA RULE FEAT. LLOYD CAUGHT UP	DE DA

ON THE BOX

CD:UK CD:UK Athlete Half Light, BodyRockers I Lie The Way, Brlan McFaiden Demons, Daniel Bedingfield The Way, Gwen Stefanl Holiatack Stefani Holi Girl: Tony Ch & Peter Kay

GMTV Michelle He (Fn); Steve

MTV UK ADDS Gwen Stefani fe Eve Holatuck Gir Kaiser Chiefs

POPWORLD Athlete: D Presidente: Faith Evans: Freefaller Good Enough For Your Max Graham Vs Yas Owner Of Londy Heart; Will Mason

T4 SATURDAY KT Tunstall Othe Side Of The Work The Coral (in The

T4 SUNDAY Kaiser Chiefs Everystay I Love You Less And Less

THE BOX THE BOX Ashanti Dorit Let Thern David Bedingfield The Way, El President LOO MPHC Gwan Stetani Hollobick Girt John Lapand Octinary Prepile New Order Jetsfream, The Coral Sn The Monting

TOP OF THE POPS FRIDAY Alson Lonely: BodyRockers I Like The Way, Destiny's Child Girl, Lucle Silvas The Game Is With The Count of Silvas The Game Is Wort The Coral fo The Mounting, Tony Christie & Peter Kay "Amarilo; Will Smith Switch;

TOP OF THE POPS SATURDAY Athlete Half Pipe Black Eyed Peas Dor't Phase With My Heart: 04 Dry Me A River, Janime Trach My Finet Kylle Minogue Better The Devil You Know. Baseter You Know. Rooster You're S: Right For Me; The Noise Next Door She Might

BBC1 Fiday Night With Jonathan Ross The Dears quest (Fn)

ITV

CDLUK Hotshots (Wed) CHANNEL 4 B4 Mon-Fri 4Music Napster

Live (Fri) Joss Stone Hits New York (Fri) 4Play Morcheets



Natalie Imbruglia leads an unchanged top six, while The Coral race 31-7, Coldplay make a rare airplay Top 10 debut and KT Tunstall, Akon and Stevie Wonder race into the 20.

R	A	DIO ONE			1
76	6.5	ASTIST DULLAN ANT	6 tot	1/3	Adres
1	1	STUDIO B I SEE GIRLS BISSIDATA	29	26	200
2	3	CAESARS JERK IT OUT WIRCIN	26	25	1799
3	3	ATHLETE HALF LIGHT materials	35	23	8 1773
3	3	FREELOADER'S FEAT. THE REAL THING SO MUCH LOVE TO GIVE AATW	.36	23	8 174 3
3	0	COLDPLAY SPEED OF SOUND INFLORMENT	0	23	1579
3	8	CORTILLAZ FEEL GOOD INC. MALORMONE	20	23	8 151 6
7	2	RAZORLIGHT SOMEWHERE ELSE VERTICO B	2	22	8 5659
7	3	SNOOP DOGG_SIGNS CETTER	26	22	[4705
7	3	MAROON 5 MUST GET CUTJ	26	22	1467
7	16	AKON LONELY ISLAND	17	22	MIS
7	10	BODYROCKERS I LIKE THE WAY WEALWRY	19	22	12734
12	16	EMINEM MOCKING BIRD AFTERMATA	y	20	15035
	16	THE KILLERS SMILE LIKE YOU MEAN IT LIZAND KING	h	20	MOO
12	15	DESTINY'S CHILD GIRL COUMERA 8	1	20	B 1300
15	16	OASIS LYLA BIC BROTHLE	v	19	1304
15	0	THE GAME HATE IT OR LOVE IT POLYTOR	U	19	8 1209
15	10	MARIO LET MELOVE YOU J	3	19	11.17
18	8	PRANTOM PLANET CALIFORNIA (PIC	20	18	URF
	22	THE CORAL IN THE MORNING DELVASCOIC	15	18	12296
	10	SUNSET STRIPPERS FAILING STARS DIRECTOR	3		8 115 6
	0	MYLO IN MY ARMS BREASTED	n	17	10(44
	22		16	15	1224
22	0	ROOSTER YOU'RE SO RIGHT FOR ME BRICHTSIDE	n	15	10741
22		CLARA FEAT. MISSY ELLIOTT 1,2 STEP LASICE	9	15	30530
22		BASEMENT JAXOX OH MY GOSH x.	P	15 :	9.0
	26		ы	15 8	125
27		FAITH EVANS AGAIN EM	10	13	90-5
27		BLACK EYED PEAS DON'T PHUNK WITH MY HEART AM	12	13:	743
27		FEEDER FEELING A MOMENT ECHO	15	138	8 3 5
30		KAISER CHIEFS EVERYDAY I LOVE YOU LESS. BONDUEPONTOR who DK Compiled from data pathened from LODG on Ser 17 April 2005 to 21 CO on Ser 23 April 20	10	118	091

INDEPENDENT LOCAL RADIO

The Lev	ANTIST TUTAL Lost	-	List	ila	Adate
1 1	NATALIE IMBRUGLIA SHIVER BROADSIDE	1	2335	200	-42130
2 2	MARIO LET ME LOVE YOU J		2711	22:19 (36 40
3 3	GWEN STEFANI FEAT. EVE RICH GIRL INTERSCOPE	1	20078	55	36371
4 5	LEMAR TIME TO GROW some		1649	1611	25605
5 4	NATASHA BEDINGFIELD I BRUISE EASILY PROVOCING	1	1508	15 6	25579
6.6	KYLLE MINOGUE GIVENG YOU UP MALORICAE	1	ŝ	1545	NUT
7 13	DESTENY'S CHILD GIRL COLUMBIA	1	1303	1037	25136
8 12	MAROON MUST GET OUT J	3	13 B	134	21350
99	MCFLY ALL ABOUT YOU ISLAND	1	1494	12.9	21267
10 7	SCISSOR SISTERS FILTHY/GORGEOUS POLYDOR	Т	19738	139	21548
11 8	JEM THEY ATD		15 6	вл	17336
12 14	SNOOP DOGG SIGNS LEFFEN	5	11.4	1349	23955
13 10		33	118	12 0	3 246 7
	BEVERLEY KNIGHT KEEP THOS FIRE BURNING MALOPHONE	3	13 5	1246	21100
		8	112	1255	8 14 1
16 0	ATHLETE HALF LIGHT PAPEOPECAE	Т	499	103	13115
17 17			10345	15	14553
	AKON LONELY ISLAND	Т	23	53	8 163 4
	TONY CHRISTLE/PETER KAY (IS THIS) AMARILLO UNIVERSAL MUSIC F	e l	82	n	11 62
	BASEMENT JAXX OH MY GOSH 33.	Т	92	4	19735
20	LUCIE SILVAS THE GAME IS WON MERCURY		680	26 8	11 92
22 21	STEREOPHONICS DAKOTA V2		29	20.8	812.9
	GREEN DAY DOULEVARD OF BROKEN DREAMS REPRISE 8		9	79	3 122 2
24 0	THE CORAL IN THE MORNING DELTASONIC	8	30	765	1425
25 19		Т	907	77	8 123 5
	RAZORLIGHT SOMEWHERE ELSE VERTICO		\$90	775	100%
	MARIAH CAREY IT'S LIKE THAT LOF JAM	3	76	n	17973
28 18	DANIEL BEDINGFIELD WRAP MY WORDS AROUND YOU POLYDOR	1	9%	722	3002
	RACHEL STEVENS NEGOTIATE WITH LOVE POUNDOR	1	1137	7228	8 6 6
	STUDIO B I SEE GIRLS RESERVA		733	499	1007
3-March 1024004	ontrol UK. These ranked by total number of plays on 46 maintainant independent local stations liver in 5.12.23 days	10)	00 m	Sen 17 P	cel 2005

The UK Radio Air

The series	AN A	- Market	No. Con	NATALIE IMBRUGLIA SHIVER	No.	All and a second	and and	d' and	a de
1	6	8	1	NATALIE IMBRUGLIA SHIVER	BECHINGS	24 0	1	60.27	+
2	2	12	9	MARIO LET ME LOVE YOU	J	2309		56.03	4
3	3	4	0	ATHLETE HALF LIGHT	2MELOPHONE	1221	_	55.57	-
4	4	6	59	MAROON 5 MUST GET OUT	L	1527	_	53.75	-
5	5	7	5	RAZORLIGHT SOMEWHERE ELSE	VERDO	929		53.07	
6	6	4	0	DESTINY'S CHILD GIRL	COLUMBER 8	15 0	15	52.5	3
7	30	2	0	THE CORAL IN THE MORNING	OLLASOBC	39	91	45.28	10
8	9	5	0	SNOOP DOGG SIGNS	GERFEN	3471		39.20	
9	0	1	0	COLDPLAY SPEED OF SOUND	BACKTO, MAS	32	0	35.53	
10		10	и	GWEN STEFANI FEAT. EVE RICH GIRL	INTERSORIE	1 09	-14	33.95	1
11	в	8		CAESARS JERK IT OUT	vaaBr	07		32.50	
12	10	Ţ	35	LEMAR TIME TO GROW	SOWY	1690	-1	32.34	
13	15	6	13	STUDIO B I SEE GIRLS	80550WA	794	-4	31.28	-
14	40	2	0	KT TUNSTALL OTHER SIDE OF THE WORLD	PELENTLESS	369	124	31.19	2
15:	2	3	0	AKON LONELY	ISLAVO	1003	22	30.64	1
16	20	10	29	PHANTOM PLANET CALIFORNIA	BNC	1362	5	29.89	
17	0	3	0	STEVIE WONDER SO WHAT THE FUSS	INTOXIC	330	54	29.03	6
18	7	7	25	NATASHA BEDINGFIELD I BRUISE EASILY	PROVIDENTB	16 3	-4	27.77	1
19 8	1	8	2	BASEMENT JAXX OH MY GOSH	31,	93BD	•	26.12	-]
20	12	в	33	NELLY FEAT. TIM MCGRAW OVER AND OVER	DEPRTYCLASIAND	1369	-16	26.02	-4
21	21	8	5	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	FARCOPHONE	1250	-11	25.88	
22	36	3	21	GORILLAZ FEEL GOOD INC.	PARLOPHONE	602	56	24.92	2
23	22	4	12	FREELOADERS/THE REAL THING SO MUCH LOVE	TO GIVE ANTIB	41	9	24.67	-1
24	19	20	0	SCISSOR SISTERS FILTHY/GORGEOUS	PODIOOR	1437	·B	24.39	-2
25	п	10	23	SUNSET STRIPPERS FALLING STARS	OPECTIONS	76	-33	24.12	-5



almost equal

KISS Lat ARTIST D 1 2 USHER CAUGHT UP 2 12 BLACK EYED PEAS DON'T PHUNK W 3 4 50 CENT CANDY SHOP 3 3 MARIO LET ME LOVE YOU 3 5 MARIAH CAREY IT'S LIKE THAT 6 / DESTINY'S CHILD GIRL 9 SUNSET STRIPPERS FALLING STAR 8 7 LL COOL J FEAT. 7 AURELIUS HUSH 9 II SNOOP DOGG SIGNS 10 9 AMERIE 1 THING



- 10

than two years, providing it with a tally of 382 plays and an audience of 35.53m to earn a nine debut - the



312

In The N 09:05:05

www.thecor

highest of the

year. The record effectively made a the basis of five days' plays - it

top supportors were Xfm (31 Plays), Storm (29) and Virgin FM (28) though 23

		X	(1	N
	Label	ne.	Las	ARTIST TITLE
	LAGACE	1	8	BLOC PARTY BANQUET
VITH MY HEART	ASM	2	3	RAZORLIGHT SOMEWHERE FLSE
	INTERSCORE	3	1	CAESARS , ERK IT OUT
	L	3	0	COLDPLAY SPEED OF SOLIND
	CEF JAM	3	5	ATHLETE HALF LIGHT
	COLLWELA	3	2	GARBAGE WHY DO YOU LOVE MF
IS	OFFICTION	7	5	KINGS OF LEON KING OF THE RODED
	DEF JAM	7	в	THE KILLERS SMILE LIKE YOU MEAN I
	GEFTEN	7	35	OASIS LYLA
	COLUMNA.	10	12	CORILLAZ FEEL GOOD INC
		-07 X		orital Ltc

was abund twice by Radio One last Monday but was not serviced to any other station until Tuesday. By

1	N	
	ARTIST TITLE	Labe
8	BLOC PARTY BANQUET	WITCH
3	RAZORLIGHT SOMEWHERE ELSE	VERIO
1	CAESARS JERK IT OUT	11922
0	COLDPLAY SPEED OF SOLIND	Pale Of HOW
5	ATHLETE HALF LIGHT	PARLOPHOR
2	GARBAGE WHY DO YOU LOVE MF	WARASE BAD
5	KINGS OF LEON KING OF THE RODED	HASTINE DOWN
в	THE KILLERS SMILE LIKE YOU MEAN IT	LIZAGO KOM
35	OASIS LYLA	835 (8001/01
12	CORILLAZ FEEL GOOD INC	66.20 C (19)

its biogest supporters are Beat 106 (50

7 with In The Monning, the first single from their upcoming all The Invisible Invasion. It is one of those rare

9. Coldplay records to achier significant and support from Radio One (18 plays) and Radio Two (19) – though

prourammens gave a warm welcome last week to Speed Of Sound, Coldplay's first single in more

Nielsen Music Control

irplay Chart

49 75

50

music control

									1 ATHLET
	1		A not	EMINEM MOCKING BIRD				2	2 DESTIN 3 THE COL
THE DEL	ŧ,	1	200	8. 15		r		A A A A	
1 miles	1		E de	A/S		41	8 3	a de	5 COLDPL
26	п	2	0		655	19	24.10	27	
27	35	2	0	LUCIE SILVAS THE GAME IS WON UTROBY	66		23,78	15	7 AKON L
28	27	3	0	OASIS LYLA	5.4	-	23.35		8 STEVIE
29	v	10	19	JEM THEY	M25	-	22.98	-43	10 LUCIES
30	н	4	0	CIARA FEAT. MISSY ELLIOTT 1,2 STEP	766		22.85	10	11 OASIS
31	26	n	v	MCFLY ALL ABOUT YOU ISLAND	1451		22.35	-13	12 BLACK
32	2	2	0	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	644	-	22.35	25	14 FAITH E
33	10	4	1	BODYROCKERS I LIKE THE WAY		25	21.73	0	15 THE CA
34	24	26	10	VEANE THIS IS THE LAST TIME	711				16 MYL0 1 17 ROB TH
35	-	20	35	IVI TE MINOCUE ODVING VOLUD	945		21.66	-20	17 ROB TH
	μ				1559		20.94	-63	19 MAX GE
36	50	2	0	THE KILLERS SMILE LIKE YOU MEAN IT UDWO KING	495	34	19.78	25	20 KAISER
37	4	2	0	FAITH EVANS AGAIN ENTE	66	40	19.69	23	It Music Control 6
38	23	B	31	STEREOPHONICS DAKOTA V2	953	-12	19.43	-36	RADI
39	67	1	0	THE GAME HATE IT OR LOVE IT PECTOR	365	53	19.82	6	The ARTIST II
40	30	в	20	USHER CAUGHT UP UBICE	687	-1	18.21	-25	1 THE COP
41	6	2	0	MYLO IN MY ARMS BRASHD	510	25	18.01		2 COLDPL 3 ROB THE
42	92	1	0	ROB THOMAS LONELY NO MORE ALANTE	429	443	17.94	117	4 ATHLET
43	45	27	0	LEMAR IF THERE'S ANY JUSTICE Saw	539	-1	17.69	4	5 BLACK
44	z	6	2	TONY CHRISTIE/PETER KAY _AMARILLO UNMERSE LEDSUBY	96	1	17.64	-44	6 CORILL
45	51	2	0	DR JOHN I ATE UP THE APPLE TREE ENGLEMENTE	19	0	16.52	9	7 KT TUN 8 DESTIN
46	10	1	0	MAX GRAHAM VS YES OWNER OF A LONELY HEART	410	0	16.27	364	9 LUCIES
47	6	-	0	KAISER CHIEFS EVERYDAY 1 LOVE YOU LESS BUTTLE PROPERTY	170	47	15.18	17	10 OASIS L
48	1		10	FEEDER FEELING A MOMENT 100 ELSO.	599	2	15.14	-31	- Music Control I
-103	1	4	2	FEEDER FEELING A WOWLINT		-			DADY

4 2 0 BRUCE SPRINGSTEEN DEVILS & DUST Non Costeal UK Compiler from data authorice from 00200 or Sun 17 April 2006 to 2420 on Sun 23 April 2005. Stations varied by authorse fragment on latest halfhour Rajar data

17. Stevie Wonder

unexpected

35-43. Stevic

Label

ASAC

254



MARIAH CAREY IT'S LIKE THAT

Radio One and

GALAXY Lat ARTIST UNLE 1 3 BASEMENT JAXX OH MY GOSH AKON LONELY 50 CENT CANDY SHOP WILL SMITH SWITCH MARIO LET ME LOVE YOU TWISTA FEAT. FAITH EVANS HOPE CLARA FEAT. MISSY ELLIOTT 1.2 STEP NELLY FEAT. TIM MCGRAW OVER AND OVER DEPRTYCEPEITSLAND 12 AMERIE 1 THING 10 21 BLACK EVED PEAS DON'T PHUNK WITH MY HEART

audience from Radio Two, where Wonder's So The veteran

station's mostand The CoraTs In 42. Rob Thomas unio single Lonely

DEF JAN

COLUMNER .

Motown star's

Called To Say I Love You, it earns 77.83% of its



776 -9 15.06 -120

No More moves 90-42 on the airplay chart this week, with a

90 22 15.02 -20

BEAT 106 Lated ARTIST HIRE THE BRAVERY AN HOMEST MISTAKE 1000 1 8 THE CORAL IN THE MORNING 1 1 BODYROCKERS I LIKE THE WAY PHANTOM PLANET CALIFORNIA 4 5 GREEN DAY HOLIDAY REPRESE 4 7 STEREOPHONICS DANOTA 12 6 2 RAZORLIGHT SOMEWHERE ELSE 8 D SNOOP DOCC SIGHS 9 H DASISLYLA ALC RECEIPTER 10 11 CAESARS JERK IT OUT

P	RE-RELEASE		1
Ltps	ABITET TOTE CAR	le s	Indeast
1	ATHLETE HALF LIGHT INVELOPMENT	8	555
2	DESTINY'S CHILD GIRL COLLWEIX	-	525
3	THE CORAL IN THE MORNING DOLTASONIC		45.21
4	SNOOP DOGG SIGNS COTTEM		392
5	COLDPLAY SPEED OF SOUND PARLOPHINE		3553
6	KT TUNSTALL OTHER SIDE OF THE WORLD RELEVITLESS		31.19
7	AKON LONELY ISLAND		30.64
8	STEVIE WONDER SO WHAT THE FUSS MOTOWIN		29.04
9	EMINEM MOCKING BIRD AFT(RMWH		24.10
10	LUCIE SILVAS THE GAME IS WON MERCURY	8	237
11	OASIS LYLA ISS INSTRUCT	-	2335
12	BLACK EYED PEAS DON'T FUNK WITH MY HEART ALM	_	2214
в	THE KILLERS SMILE LIKE YOU MEAN IT LIZASD KING	8	19.7
14	FAITH EVANS AGAIN DAT	-	19.69
15	THE CAME HATE IT OR LOVE IT POLYDOR		29.42
16	MYLO IN MY ARMS EREASTRED 8	_	1.01
17	ROB THOMAS LONELY NO MORE KILUMTIC		1794
18	DR. JOHN I ATE UP THE APPLE TREE MALONOUS	-	1652
19	MAX GRAHAM VS YES OWNER OF A LONELY HEART MAS	8	151
20	KAISER CHEIFS EVERYDAY I LOVE YOU LESS AND, COUME	A	15.14
<u>DE</u>	and Control UK	-	

O GROWERS

(7h)	ARTIST TITLE Fun	s loca	bo
1	THE CORAL IN THE MORNING 8	39	400
2	COLDPLAY SPEED OF SOUND 8	82	32
3	ROB THOMAS LONELY NO MORE	429	350
4	ATHLETE HALF LIGHT	1221	330
5	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	644	254
6	CORILLAZ FEEL GOOD INC.	602	216
7	KT TUNSTALL OTHER SIDE OF THE WORLD	369	204
8	DESTINY'S CHILD GIRL 8	15 0	203
9	LUCIE SILVAS THE GAME IS WON 8	66	196
	OASIS LYLA 8	54	196

RADIO TWO

72	1.2.1	MITIST 1016	Lind
1		THE CORAL IN THE MORNING	DEUTASONIC
1	16	STEVIE WONDER SO WHAT THE FUSS	MOTOWN
1	5	RAZORLIGHT SOMEWHERE ELSE	VERIDO
4	1	ATHLETE HALF LIGHT	PLALOPHCAE
15		DESTINY'S CHILD GIRL	COLOMBLA
6	4	MAROON 5 MUST GET OUT	1
6	5	DR JOHN I ATE UP THE APPLE TREE	PAFLOPHONE
8	v	KT TUNSTALL OTHER SIDE OF THE WORLD	RELEXTLESS
8	2	BRUCE SPRINGSTEEN DEVILS & DUST	COLUNBIA
83		NANCI GRIFFITH I LOVE THIS TOWN	UNINDISAL
11	21	THE TEARS REFUGEES	INDEPENDICI/TE
12	в	LUCIE SILVAS THE GAME IS WON	MERCURY
12	16	STEVE EDWARDS ANYWAY ONE BY ONE	ANNIA
14	0	COLDPLAY SPEED OF SOUND	PERSOPHONE
14	10	WIREDAISIES EVERYMAN	TRANSISTOR PROJECT
16	35	IDLEWILD I UNDERSTAND IT	PRELOPHONE
17	23	ROB THOMAS LONELY NO MORE	ATLANTIC
17	10	NATASHA BEDINGFIELD I BRUISE EASILY	PREMOGENIC
19	10	NATALIE IMBRUGLIA SHIVER	STICHTEDE.
19		HAL PLAY THE HITS	SOUGH FRADE
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GET MUSIC WEEK ONL

All the sales and airpl

ON THE RADIO

RADIO ONE lary Anne Hobbs Keaton Mou/Future Consistent on one Lounge (Fue). Maximo Park live at The Lock Up - The Pete Tong - Alix heri guests (hri) The Blue Room -Matthew.

RADIO TWO

Mike Harding guests (Wed) The Reggae Show with Mark Lama - Dennis Bovel guests (Wed) The Gien Campbel story (Wed) Bob Harris count - Kasey Chambers guests (Thar) Face Of Destiny Dentwork Oblid (Sc Destray's Child (S Record of the week - Coldplay Speed Of Sound Album of the w Robert Plant & The Strange Separation Mishby

RADIO THREE Mixing It - Rothing

RADIO FOUR I Will Survive (Mon) Chip Taylor – Retarn To The Wild (Tuc)

6 MUSIC

Tem Robinson -Beck guests (Mon) Gideon Coe - Sam Gideon Coe – on Preizp quests (To The Chess Recon story (Toe) The Music Week The Music guest

(Fri) 6 Mix - Ils (Sun) XFM

Lauren Laverne's Record of the week - Modry

Lenor Stoppiablors Christian O'Connell's Record of the Week – Kaiser Chiefs: Every Day 1 Love You Less

VIRGIN Steve Harris -Turin Brakes guest

(S30) Pate Mitchell - The

Tears/The Dears guest (Sun)

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New releases

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Rock/Po Rock/Po

Pock/Po Pock/Po Pock/Po

Rock Rock



Club Date - Live In Memphis (Eagle Vision EREDV 463)

TWIS DOSITILIT Eagle Vision's new Club Date 2 series, which will feature established artists in small intimate venues. CHIEF LAST IN ACT is off to a

promising start with this top notch collection from Elvis Costello. Recorded in the tiny Hi Costello, Recorded in the tiny AI Tone Cafe in Memphis in front of an enthusiastic packed crowd of 200, it draws a high-quality set from a good-humoured Costello, who features hits Radio Radio, Pump It Up and Alison in a set which otherwise consists of less frequently heard gems such as Mystery Dance and Blue Chair. Including bonus songs there is 102 minutes of music, and Costello is joined by Emmylou Harris for five of the 24 songs here. With sound and picture uere, with sound and picture quality superb throughout, and a bonus 53-minute road-trip Costello documentary, this sets a high benchmark for future releases in the series.

America Live At Central Park 1979 (EMI 5446429)

> ock trio America are captured here at he height of heir popularity

america	Intensely melodic soft-
	rock trio America are
	captured her the height of
國際管理	their popular

in a period piece Central Park open air auditorium in 1979. The visuals and m 1979. The visuals and performance are spot on, with Aussie film-maker Peter Clifton – who also shot Led Zeppelin's The Song Remains The Same – Song Remains The Same – capturing the energy of the performance and the flavour of the Big Apple perfectly. The band works its way through an hour-long set, featuring career highpoints such as Ventura Highway, A Horse With No Name and the maxical Sister Golden and the magical Sister Golden Hair. Sadly, although upgraded to 5.1 surround sound, audio is less than perfect, though acceptable.

Gilberto Gil

Electracustico (Warner Vision 5046771432)



an enthusiastic home crowd, Electracustico is lection of live

Albums

FRONTI INF DEI FACEC C

RONTLINE RELEASES		
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26 MUSICWEEK 30.04.05

Year to unite, system Knew releases information can be fixed to Owen Lawrence on 60200 7921 8327 or e-mailed to owen@musicweek.com

Records released 02.05.05

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į	SCHOLDER VS DAVE SHORD SOME KIND OF MONSTERVITEA Pace U.2" PASD 0051	\$20
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i	SMOKE, ALEX BRIANS ILLING/TEA Sona 02" SOLIA 120	WTHE ADD
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test.	Provines)e reviewed in Maric Work 🔡 Shiple Without of the week	Presously listed in altornati

performances drawn from
Brazilian legend Gilberto Gi
four dates at Canecaoin Rio
Janiero last September.
Concentrating largely on his
repertoire, and performing
primarily in Portuguese, Gil

De

primarily in Portuguese, Gil reprises many of his best-known hits, including Refavela and Andar Com Fe - though, sadly not the brilliant Toda Menina not the brilliant Toda Menna Baiana - in a heady mix of jazz, Latin, world and pop music. Bonus footage of Gil putting on a show at the United Nations and interviews take the playing time

Lafa Blue Blue Blue David Jaz Pari

Park/Pag

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Rock Rock Info Rock Rock McG

Hip Hop Nip Hop Nip Hop R&B

Hp Hop Hp Hop Hp Hop Hp Hop Hp Hop

for this set close to three hours. Blind Faith Hyde Park 1969 (Sanctuary SVEF0090)

More than 35 years after it was performed, legendary and shortlived supergroup Blind Faith's Inves supergroup Blind Paths inaugural concert - seen by more than 100,000 people in Hyde Park - finally gets a commercial release. Comprising Steve Winwood, Rick Grech, Ginger Baker and Eric Clapton, Blind Faith released just one massively acclaimed, self-titled album, the bulk of which is heard in this 57minute disc, though not before a nine-minute documentary segment sets the scene, with Segment sets the scene, with footage of world events and clips from the Spencer Davis Group, Family, Cream and Traffic, the acts from which Blind Faith's members graduated. Audio and visuals are both excellent and the performances are superb, especially on the timeless Can't Find My Way Home, which draws a peerless, melancholy vocal from Winwood, immediately after a surprising and sprightly cover of The Rolling Stones' Under My Thumb.

Rufus Wainwright

All I Want (Drea works 9880772)



Aired on Channel 4 last month to coincide with the release of his fourth album Want Two, All J Want is a

documentary charting the rise of Wainwright. Featuring interviews with his producer Marius De Vreis, Winwright's family and many admirers, including Sting, Neil Tennant and Elton John, it is Neil Tennant and Elton John, us-a frank and revealing portrait of the gay singer-songwriter which also features footage of him performing in Studio Frisson, Central Park, the Cambridge Corn Exchange and Montreal. The original documentary is bolstered on DVD by almost three hours of additional material, featuring extras such as promo videos for The One You Love, California, Cigarettes & Chocolate Milk and April Fools and a 1998 April Fools and a 1998 documentary feature. Engaging and enjoyable, it is likely to sell well, especially in the immediate future, with Wainwright's current UK tour not winding down until May 16. Alan Jones May 16.

Singles



Tony Christie's sixth week at the top equals the longest run at number once since September 2003 as the latest Elvis re-issue debuts at two and Bodyrockers at three.

PHYSICAL SINGLES TOP 40

10110	ANIISTUINE	Label Advantage	and bears
1 1	(IS THIS THE WAY TO) AMARILLO TONY CHRISTIE FEAT PETER KAY	UNIVERSAL TV	A 44
20		RCA	
	I LIKE THE WAY BODYROCKERS	MERCURY	100 March 100 Ma
4 6	SWITCH WILL SMITH	INTERSCOPE	2. Elvis Presley
5 4	1.2 STEP CLARA FEAT MISSY ELLIOFT	UVACE	For the third-time in four waeks.
60	THE HAND THAT FEEDS NINE INCH NAILS	ISUND.	Tomy Christie's
712	SOMEWHERE ELSE RAZORLIGHT	VERTIDO	Amarillo precents
8 5	LET ME LOVE YOU MARIO	J	Elvis Presley from increasing his
90	JERK IT OUT CAESARS	VIRGIN	already record
10 7	CANDY SHOP 50 CENT	INDERSCOPE	tally of number
n O	TIED UP TOO TIGHT HARD-FI	NECESSARY	one singles still
12 13	I SEE CIRLS STUDIO B	CATA	further. Three weeks ago.
B +	IT'S LIKE THAT MARIAH CAREY	DEF JAM	Prestey reached
H S	SO MUCH LOVE TO GIVE FREELOADERS FEAT THE REAL THING	AATW	number two with
50	CAUGHT URIA RULE FEAT. LLOYD	THE DIC .	Devil In Disguise;
16 12	TIME TO GROW LEMAR	SOMY MUSIC	a fortnight ago he did the same
U n	RICH GIRL GWEN STEFANI FEAT. EVE	INTERSCOPE	with Crying In
	MUNICH EDITORS	XITCHEN/INFE	The Chapel, and
	ALL ABOUT YOU/YOU'VE GOT A FRIEND MCFLY	ISLAND .	this week it is the turn of Way
20 0	RETREAT THE RAKES	MOSH! MOSH	Down - the single
21; 18	THEY JEM	QUA	that was out
20		W00634	when he died in
23 15	SHIVER NATALIE IMBRUGLIA	BRIDHISTOC	1977 - to take runners-up slot.
24 21	FALLING STARS SUNSET STRIPPERS	DERECTION	with first week
25 18	I BRUISE EASILY NATASHA BEDINGFIELD	PHOLOCOMIC	sales of 26,783.
26 3	THE WONDER OF YOU ELVIS PRESLEY	RCA	Way Down
27 11	WHY DO YOU LOVE ME GARBAGE	ALL	nioved 46-42 in the last chart
28 22	IN PUBLIC KELIS FEAT. NAS	VIESIV	before Presley
29 36	LOCKED UP AKON	UNINTRISAL	died, but then
30 23	GIVING YOU UP KYLLE MINOGUE	PLALOPHONE	vasilted to number four, and
31 28	OVER AND OVER NELLY FEAT. TIM MCGRAW	CUPE/DEPRITY/SLAND	reached number
20	MAKE YOU HAPPY THE LEVELLERS	EAGLE	one a week later.
33 30	AVALON JULIET	VIRGIN	
34 33	CALIFORNIA PHANTOM PLANET	EPIC	
35 30	NEGOTIATE WITH LOVE RACHEL STEVENS	FOUNDER	Tandukarkers
36 30	ADAGIO FOR STRINGS TIESTO	HERALA	Conde dance of
37 8		RED CIRL	
38. 24		RCA	3. Body Rockers
39 70	FEELING A MOMENT FEEDER	ECHO	An unitsually
40 39	GET RIGHT JENNIFER LOPEZ	EPIC	successful fusion
© The Off	cul UK Obarts Company 2005		of rock and dance

-	-			dance,
Þ	0	WNLOADS		BodyRockers' debut single I
78.5	Lel	ACTISTIC	Label (Scienting)	Like The Way has already been a
1	1	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO	Universal TV	massive club hit.
2	3	SNOOP DOGG SIGNS	Getlen	and makes its
3	16	GORILLAZ FEEL GOOD INC	Parlophone	anticipated high
4	7	AKON LONELY	Universal	debut on the singles chart at
5	2	WILL SMITH SWITCH	Seleescope	ounder three
6	4	NATALIE IMBRUGLIA SHIVER	Boyhtside	with first week
7		BASEMENT JAXX OH MY GOSH	n	sales of 21,373. Apparently
8	0	RAZORLICHT SOMEWHERE ELSE	Vertigo	recorded in just
9	5	JEM THEY	120	four hours by the
10	19	CAESARS JERK IT OUT	Vepin	London duo - Kaz
I	8	PHANTOM PLANET CALIFORNIA	Epic	James and Dylan Borns - it paves
12			L	the way for the
13	в	50 CENT CANDY SHOP	Interseape	BodyRockers'
14	17	CIARA FEAT. MISSY ELLIOTT 1, 2 STEP	(JS)cz	self-titled debut
15	9	STEREOPHONICS DANDIA	12	alboan, which is due for release on
		MARIAH CAREY IT'S LIKE THAT	Cet Jan	9 May, and
IJ	18	BODYROCKERS I LIKE THE WAY	Macany	promises even
18	15	GWEN STEFANI FEAT. EVE RICH GIRI,	Internation	more rock riffs
19	12	SUNSET STRIPPERS FALLING STARS	Direction	rightens and even
20	20	NATASHA BEDINGFIELD I BRUISE EASILY	Phonogenic	a ballad.
	te Off	real Hill (Dants, Danmans, 2016) * Remains of loady data faces manual Sure Acad 20 to Sure Acad 27 5005		-

The Official UK 5/2

	- Here	Å	₹.,	1
i b	12		6	TONY CHRISTIE FEAT. PETER KAY (IS THIS.) AMARILLO @
	2	7		ELVIS PRESLEY WAY DOWN
	3		4	Organised Made Water AP BODYROCKERS I LIKE THE WAY Mecany WITHING AN
	4	5	5	(BackEnders) for All Weeklik EVEC (Burn Allered) WILL SMITH SWITCH Intercore (BBL08) (D)
	5	2	2	Orward Notice Information of Generational Control Control of Control C
	6	3	2	CIARA FEAT. MISSY ELLIOTT 1,2 STEP
	7	1	7	NINE INCH NAILS THE HAND THAT FEEDS
	8	7	-	CAESARS JERK IT OUT
	9	6	5	MARIO LET ME LOVE YOU
	10	7	5	50 CENT CANDY SHOP
1	11	8	4	MARIAH CAREY IT'S LIKE THAT
	12	9	2	FREELOADERS FEAT. THE REAL THING SO MUCH LOVE TO GIVE
	13	13	4	STUDIO B I SEE GIRLS Bet 005505103 (2) Bet 00550510 (2) Bet 00550510 (2) Bet 00550510(2) Bet 00550510 (2) Bet 00550500 (2) Bet 0055000 (2) Bet 00550500 (2) Be
	14	10	6	GWEN STEFANI FEAT. EVE RICH GIRL In bit (Immediated Control of the Control of th
	15	1	7	HARD-FI TIED UP TOO TIGHT (Arehon Wildow Bill (Arehon) BARGEDOLD (TEN)
	16	12	4	LEMAR TIME TO GROW
	17	n	7	MCFLY ALL ABOUT YOU/YOU'VE GOT A FRIEND
	18	14	5	NATALIE IMBRUGLIA SHIVER Exemptioner/Manneghal BRUTENerstWC Ombrugal/WhiteSteiners
	19	15	6	JEM THEY They let the dogs of the first start for the start of the sta
	20	1	7	JA RULE FEAT. LLOYD CAUGHT UP (Tenfor Cell (Vin-cell Long Terror (Kinsterror Ritron Seith) The Inc \$651772 (D
h	21	22	2	GORILLAZ FEEL GOOD INC (Inservite-regionities EM Contract Factories (D)
	22	7	7	EDITORS MUNICH Addied Sal Kather (Seldkit Rawneesterbiskay) Kodense SKOR32 (MAXI)
	23	18	7	SUNSET STRIPPERS FALLING STARS Gener Strippen Universities (Merril Makeum/Med
	24	1	7	THE RAKES RETREAT Itsendli Visane Caspel (The Baled) Itsendli Visane Caspel (The Baled
	25	17	3	NATASHA BEDINGFIELD I BRUISE EASILY
	26	16	3	GARBAGE WHY DO YOU LOVE ME
	27	1	7	THE CRIBS HEY SCENESTERS!
	28	27	6	BASEMENT JAXX OH MY GOSH Barrent Lee Despect Reservation (stational and stational and
	29	20	7	PHANTOM PLANET CALIFORNIA
	30	26	9	AKON LOCKED UP
	31	34	8	STEREOPHONICS DAKOTA
	32	23	3	KELIS FRAME MARKEN AND IN PUBLIC
	33	28	9	Internet Research and Party Section 2019 Internet Research and Party Section 2019 Internet Research and Party Section 2019 Internet Research and Re
	34	4	2	ELVIS PRESLEY THE WONDER OF YOU
	35	25	4	KYLIE MINGUE GIVING YOU UP
	36	24	2	[Program Community Mission ConsoleMentationar/Reports (Vinterson Consolement Report Research Consolement Cons
	37	29	3	FEEDER FEELING A MOMENT
	38	1	7	THE LEVELLERS MAKE YOU HAPPY
	TITLESAZ		_	Enje CORXANIP
	OS THIS.) .DEVILIN			EVEX TO INSISS 35 CAUCHT UP 55 FEELING A MICHENT 37 HIGHE 62 EXPERIMENT REMOVED AND A MICHENT 30 HIGHE 62 EXPERIMENT REMOVED AND A MICHENT 30 HIGHE 62 EXPERIMENT REMOVED AND A MICHENT 30 HIGHE 62

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EXPLISION IN LASCENT BOLLEWARD OF BROXIN DREAMS 66 CMERC 13 CALIFORMER 29 CAMP SHOP ID CALIFORMER 29 CAMP SHOP ID

CHEDISH FRV SACK GL CLEBFOOT 64 CRUINS IN THE CHAPPEL 47 DIVITING IN THE CHAPPEL 47 DIVITING IN THE CHAPPEL 47 DIVITING STARS 28 FEEL COOD LINC 21

GALWANTZE 60 GALWANTZE 60 GET KINDT 39 GIVING YOU UP 35 GUNS AT DARW 71 HEAVY DI MY HEART 43 HEY SCINISTERS 27 HOLIJAW 46

HUBE EX HOPE 41 HOW WE 00 54 MUSH 73 1 BRUISE EASILY 75 1 LIKE THE WAY 3 1 SEE GIRLS 13 IN PLASE THE WAY 3

28 MUSICV/EEK 30.04 05



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Singles Chart 1 . 10/100

			ques chart	Top Of The Pops and Radio One
				Disit compiled from actual sales list. Sanday to Saturday across a sample of more than
/.	(*	# En	4000 UK stores
and	j	-		Company 2005. Produced welts BPI and EAAD competation
39	3	30	Device Million Charged Converting	-
40	X	4	RACHEL STEVENS NEGOTIATE WITH LOVE	ON CE
41	1 ×	5 4	TWISTA FEAT. FAITH EVANS HOPE	AREALS JELLIN
42	3	3	MELANIE C NEXT BEST SUPERSTAR	8. Caesars
43	2	2	ANASTACIA HEAVY ON MY HEART	Socarding like an
44	x	2	TIESTO ADAGIO FOR STRINGS	authentic slab of 1960s US garage
45	- 33	2 2	DAFT PUNK ROBOT ROCK	rock, the Hammond heavy
46	4	6	1351 Puni (Smile Bulgsfindle Hamm Databilinated) Veget (SCB1587 #D	Jerk It Out was actually recorded by Swedish band
47	33	+	Identify Classify Water Classed (Versions) Wight (Product) ELVIS PRESLEY CRYING IN THE CHAPFI	The Caesars for their 2003 album
48	+î		TATTHLESS INSOMNIA	39 Minutes Of
49	4	0 5	Prind for Base North Composition (Note State Big Naci Sant) Deally (2014)	Bliss but had an undistinguished
49	+	-	BRITNEY SPEARS DO SOMETHIN	career when released as a
	4	1.	Biostite/Rearch DVI Universal (Karkson/Winnberg/Linback/Hustor) .inc 82835682132 (AN)	single here, ptaking at 60.
51	54	8	THE BRAVERY AN HONEST MISTAKE	Now much better known for its use
52	43	8	CABIN CREW STAR TO FALL date Oral Veneral Vener	in the iPod Shuffle commercial, it
53	15	2	INTERPOL C'MERE	fares much better second time
54	55	10	THE GAME FEAT. 50 CENT HOW WE DO Or het Devensiver of Support Ladowe Development Topics Do Batersone 9880361 Dt	around, debuting at eight this week,
55	40	6	SHAPESHIFTERS BACK TO BASICS Stopenhitrd Stoy ATVENUICS (INSURANCE Gaboral Processing Control (1997) 19-00	with sales of 11,985. The band's
56	4	9	USHER CAUGHT UP	new album Paper Tigers also
57	5	8	THE KAISER CHIEFS OH MY GOD	includes Jerk It Out.
58	45	6	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	Frid
59	31	2	Great Universitelity & Beneverative Volue Linear Volume COSS667.00 MAROON 5 MUST GET OUT	NIN
60	56	12	ONTEXTEDUCED 2716 Databal 2016 Databal 2017 Databal 201 Databal 2017 Databal 2017 D	Land a Date
61	-	-	The Denicil Bothers University Beta Life My Mark Revised/SmortyFared Freeholds Internet Dec DE Model Into THE REES CHICKEN PAVRACK	7. Nine Inch Nails
62	5	4	Theory Diversed City Bees	Despite receiving only modest
63	63	-	Oremodula at University CO. Office: discributionage JAY-Z/LINKIN PARK NUMB/ENCORE	support from TV and radio - it is
64	60	-	(Shoodu) Elife/Zomba/Gony ATV (Westy Linkin Party/Carter) WLA WebCACO (2010	currently 74 on the TV airplay
65	-	Ľ.	KASABIAN CLUB FOOT	chart and 205 on the radio airplay
	60	-	EMINEM LIKE TOY SOLDIERS (Enrore) EK/B M/c Sy/n Rode Wold Farrow Enrop Mathematical Balance District And District Control District And District Control Distribution Control Distrib	chart - Nine Inch Nails enjoy the
66	67	21	GREEN DAY BOULEVARD OF BROKEN DREAMS	biggest sales hit
67	45	4	MORRISSEY REDONDO BEACH/THERE IS A LIGHT THAT	with The Hand
68	45	4	ELVIS PRESLEY (YOU'RE THE) DEVIL IN DISCUISE	That Feeds, which debuts this week at seven after
69	6	21	UNITING NATIONS OUT OF TOUCH Gade COCUSI 29	selling 14,249
70	57	9	GIRLS ALOUD WAKE ME UP	copies. The introductory
71	1	÷/	DJ BARON FEAT. PENDULUM GUNS AT DAWN	single from With Teeth, the band's
72	55	6	G4 BOHEMIAN RHAPSODY Say Marciel Freder (TEM	first album for five years, it far
73	61	10	Club/Course (Menary) LL COOL J FEAT. 7 AURELIUS HUSH Of Jan 2001704 (2) Of Jan 2001704 (2)	exceeds their only previous Top 40
74	75	11	ATHIETE WIDES	singles Closer and We're In This
75	41	2	KINGS OF LEON KING OF THE RODEO	Together, which reached 25 and
SAS	100000	+	Characteristic West-sept discussificational Entropy (Control (Control) Control (Contro) Cont	39 in 1994 and 1999
III Siks	ineressa	•50%	Topics (Seiter Cister Cister Cister)	The Official UK Singles
INSTANCE INSTANCE INSTANCE INSTANCE	143		MAIT INCLUSIVE 35 ON INF COSH 25 SS MUCH (36 TR COSH 12 Part TO (2001) IS MAID R22 COT OF TOCORE SS MUCH (36 TR COSH 25 SS MUCH (36 TR COSH 25 SS MUCH (36 TR COSH 25 MAIT FOLLOW TO SO OF TOCORE SS MUCH (36 TR COSH 25 SS MUCH (35 TR COSH 25 SS MUCH (35 TR COSH 2	the direct UK singles Chart is produced in ex-operation with Tix 8P1
			MUST CET OUT 59 DOR AND DATA THERE. AF SALDON A WAY DO YOU LINE HE //S S0 ACCOULTE WITH LINE 40 REDOVID BEADY THERE. AF THE HAND THAT FEEDS 7 WERE TH	Dust is produced in exception with the BPI and BMPD, based on a sample of more than 4000 record outlies, incorporating Firsth, 12-inch, associate and CD steppes safes.
UT ME LE UT ME LE UE TUY! LECETU			Security and the processing of the processi	12-inde savetter and CD singles sales
	20		DI MYGCO 17 SHINDE 18	

		140 UK
		ARTIST TITLE
	1	TONY CHRISTIE FEAT, PETER KAY IIS THIS THE WAY TO AMARILLO
		ELVIS PRESLEY WAY DOWN
		BODYROCKERS I LIKE THE WAY
4	5	WILL SMITH SWITCH
5		RAZORLICHT SOMEWHERE ELSE
6		CIARA FEAT. MISSY ELLIOTT 1.2 STEP
		NINE INCH NAILS THE HAND THAT FEEDS
		CAESARS JERK IT OUT
9	6	MARIO LET ME LOVE YOU
10		50 CENT CANOY SHOP
		NATALIE IMBRUGLIA SHIVER
		GWEN STEFANERICH GIRL
		LEMAR TIME TO CROW
		MCRLY ALL ABOUT YOU'YOU'VE GOT A FRIEND
	8	MARIAH CAREY IT'S LIKE THAT
		STUDIO B I SEE GIRLS
		JEM THEY
	9	FREELOADERS FEAT. THE REAL THING SO MUCH LOVE TO GIVE
		NATASHA BEDINGFIELD I BRUISE EASILY
		NELLY FEAT TIM MCGRAW OVER AND OVER
		SUNSET STRIPPERS FALLING STARS
		HARD-FI TIED UP TOO TIGHT
		GORILLAZ FEEL GOOD INC. JA RULE FEAT. LLOYD CAUGHT UP
		BASEMENT JAXX DH MY COSH
		KYLIE MINOGUE GIVING YOU UP
		PHANTOM PLANET CALIFORNIA
		STEREOPHONICS DAKOTA EDITORS MUNICH
		EDITORS MUNICH MARDON 5 MUST GET OUT
		BEVERLEY KNIGHT KEEP THIS FIRE BURNING
		GARBAGE WHY DO YOU LOVE ME
		KELIS FEAT. NAS IN PUBLIC
		THE RAKES RETREAT
		DESTINY'S CHILD CIRL
		SNOOP DOGG SIGNS
		AKON LOCKED UP
		THE CRUBS HEY SCENESTERS!
		RACHEL STEVENS NEGOTIATE WITH LOVE
		SCISSOR SISTERS FILTHY/GORGEOUS

DANCE SINGLES

As used by Top Of The Pops

De:	Last	ARTIST NILE	Tabe/statisticity
1	0	BODYROCKERS I LIKE THE WAY	Mercury (21
2	1	DAFT PUNK ROBOT ROCK	Vojn (D
3	0	DJ BARON FEAT. PENDULUM GUNS AT DAWN	Breakbeak Kors (SRD)
4	3	TIESTO ADAGIO FOR STRINGS	Netura UKZ Dr
5	0	FAITHLESS INSOAMIA	Chesky (433)
6	2	JULIET AVALON	Veçin (E)
7	8	Q PROJECT GREATEST THUNG/RAT IN THE KITCHEN	Ca (SED)
8	O	COLONEL RED SANCTIFY	People (FEC)
9	4	DJ FRESH FEAT. MC DARRISON ALL THAT JAZZ	V (SRUD
10	5	KONFLICT MESSIAH	Renegade Murdware (SRD)
015	e (23	cial BK Charls Company 2005	

R&R STNELFS

10.0		Addistilia	Land Statement
1	1	CLARA FEAT, MISSY ELLIOTT 12 STEP	Lifact (ABO
2	4	WILL SMITH SWITCH	Intericope RD
3	2	MARIO LET ME LOVE YOU	1(22)(
4	0	JA RULE FEAT, LLOYD CAUGHT UP	The log \$2)
5	3	50 CENT CANDY SHOP	Intericope-U.D.
6	5	MARIAH CAREY IT'S LIKE THAT	Del Jim 8.0
7	7	GWEN STEFANI FEAT. EVE RICH GIRL	Sraanscope 3.0
8	6	LEMAR TIME TO GROW	Song Music (GEN)
9	11	AKON LOCKED UP	Universal d.O
10	9	KELIS FEAT. NAS IN PUBLIC	Visio 10
OD	4.00%	Git Lik Charts Constany 2005	

BET MUSIC WEEK ONLINE 100 All the sales and aimlay charts published in Music Week are also available coline every Sunday evening at www.musicweek.com

Albums



Akon swaps places with Basement Jaxx to reach number one, while Shaky returns to the top five for the first time in more than 22 years as Razorlight accelerate 46-5.

TOP 20 MUSIC DVD

	Ra		ARTIFFIIILE	Libel speakadawa	
4	1	0	HIM LOVE METAL ARCHIVES VOL 1	SREG Victors (ARIA)	ALON
	2	1	AC/DC FAMILY JEWELS	Epic (TEN)	1. 31-1-14
	3	2	QUEEN LIVE AT WEMBLEY STADIUM	Partophone (1)	1010
	¢.	8	THIN LIZZY LIVE IN CONCERT	ILC (DED	1. Akon
	5	3	MORRISSEY WHO PUT THE M IN MANCHESTER	Sanctavery (P)	Second single Lonely is out a
1	6	0	DEAN MARTIN LEGENDS IN CONCERT	GVAIS (4000	week today (May
	7	6	QUEEN GREATEST VIDEO HITS - 1	Parkphone (E)	2) but Alcos's
	8	5	WILL YOUNG LIVE IN LONDON	S (ARV)	fankase is swelling fast as
	9	4	QUEEN ON FIRE - LIVE AT THE BOWL	EV/1 IE	swelling fast as the track -
	10	0	FRANK SINATRA LEGENOS IN CONCERT	CINS (ACC)	follow-up to the
	11	7	DANIEL O'DONNELL SHOWTIME	Panel 2: 53	number five
	12	11	TINA TURNER ALL THE BEST - THE LIVE COLLECTION	Partophone (E)	single Locked Up
	13	9	U2 RATTLE AND HUM	CIC Video (TC)	8 on TV airplay
			NERVANA NEVERMEND	Eigh Witron (THE)	and 28-15 on
	15			CIC Video (TC)	ractio airplay, and
	16		WARLOUS GLASTONBURY ANTHEMS - THE BEST OF	សាល	many have opted to buy his debut
	17	в	ELVIS PRESLEY SUN DAYS WITH ELVIS/ELVIS PRESLEY'S	Papiess (ADC)	album, also
	18	20	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Veloo Collection (DK)	entitled Lonely.
	19	15	HAPPY MONDAYS LIVE IN BARDELONA	Sharper Music (7)	instead. How
			TUPAC RESURRECTION	CIC Volta (TD	many? Well, 39,954 of them
	() The	1020	ad UK Dents Company 2005		last week alone -

TOP 10 JAZZ & BLUES ALBUMS

	4ST ARTIST (TILE	LASER VERSIANARY
1	1 MICHAEL BUBLE IT'S TIME	Reprise CEDO
2	2 MADELEINE PEYROUX CARELESS LOVE	Roarder d.I.
3.	6 NORAH JONES FEELS LIKE HOME	Blue Note (E)
4	8 RENEE OLSTEAD RENEE OLSTEAD	Reprise (TEX)
5 .	A RAY CHARLES GENUS LOVES COMPANY	Liberty (D
6 .	5 NORAH JONES COME AWAY WITH ME	Parkphone #C
7 (SADE THE BEST OF	Epic (TEX)
8. :	RAY CHARLES RAY (OST)	Rhote (FEM)
9 6	GLENN MILLER IN THE MOOD - THE DEFINITIVE	ENGLARM
10 0	JAMIE CULLUM TWENTYSOMETHING	(CJ 0.0
	Hical BK Charts Company 2016	

TOP 10 INDIE ALBUMS

1965 L	AST ANTISTICITE	LABEL (SUSTRUSSING)
1	1 BASEMENT JAXX THE SINGLES	XL (VTHE)
2 :	2 THE KAISER CHIEFS EMPLOYMENT	B Unigut/Polydor (#10
3	3 STEREOPHONICS LANGUAGE SECVIOLENCE OTHER?	12.03
4	4 THE KILLERS HOT FUSS	Lizad Xing (P)
5	6 BLOC PARTY SILENT ALARM	Mickip (P)
6.	5 BRITISH SEA POWER OPEN SEASON	Rough Task #7
7	16 THE LIBERTINES THE LIBERTINES	Rough Tody #7
8	8 FEEDER PUSHING THE SENSES	Ede-P1
9	D MIA ARULAR	XL (VTHE)
10	9 DJ FORMAT IF YOU CAN'T JOIN EM BEAT 'EM	Genuine (VTHE)
C De	Officur Dr. Dants Company 2005	

TOP 10 INDIE SINGLES

	LAREL DUS AMBOYDRY
THE RAKES RETREAT	Mode Model (SPD)
2 O THE CRIBS HEY SCENESTERS!	Witchia (P)
3 O THE LEVELLERS MAKE YOU HAPPY	Light PT
4 2 TIESTO ADAGIO FOR STRINGS	Netula (7.00
5 1 INTERPOLICIMERE	Kutador (VTHE)
8 BASEMENT JAXX OH MY GOSH	XL (V/THE
7 4 FEEDER FEELING A MOMENT	Echer (Pr
B DJ BARON FEAT. PENDULUM CUNS AT DAWN	Bruitsat Kaos (SRD)
9 3 HAL PLAY THE HITS	Rough Task (P)
D 5 STEREOPHONICS DAKOTA	129
The Official UK Charts Concern 2005	

The Official UK 5 /2

	Internet	J.	ALL ALL		0
		3	12	AKON TROUBLE O	Lineway State of
	2		5	BASEMENT JAXX THE SINGLES @	
AKON	3	3	9	TONY CHRISTIE THE DEFINITIVE COLLECTION @	NL ALCOURTM FOR THE
1. Akon	4	6	2	SHAKIN' STEVENS THE COLLECTION	Universal The 99220052 out
Second single	5	46	38	RAZORLIGHT UP ALL NIGHT	Epic 5796823 (TEM)
Lonely is out a week today (May 2) but Alcer's	6	7	7	50 CENT THE MASSACRE ●	Visitigs 9886944 (28
fanbase is	7	_	1	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	Intercope 9860667 (U
swelling fast as the track -		5	3	THE KAISER CHIEFS EMPLOYMENT	Brightune #25/66/3712 (MPM)
follow-up to the number five	9	10	7	STEREOPHONICS LANGUAGE.SEX.VIOLENCE.OTHER	B Unger/Folger Buside Con
single Locked Up - accelerates 16-		2.	6	Juvaleve	V2 WR0000058 (P)
8 on TV airplay and 28-15 on	10	8	8	G4 G4 @ 2 RowlowStack/Hom	Sory Marie 5097342 (TEN
radio airplay, and many have opted	11	37	7	PATRIZIO BUANNE THE ITALIAN 🐵	Clone Records 98583592 (3.8
to buy his debut album, also	12	19	22	SNOOP DOGC R & G - THE MASTERPIECE ()	Getlen 9864843 (U
entitled Lonely, instead. How	13	4	2	GARBAGE BLEED LIKE ME	A&E 5016776832 (TEM
many? Well, 39,954 of them	14	13	46	THE KILLERS HOT FUSS @ 3 Stansay The Sense Hot FUSS @ 3	bicard Fire LIZAPOOL (P)
last week alone - enough, in fact,	15	11	22	GWEN STEFANI LOVE ANGEL MUSIC BABY	Britorscope 2203077 (0.)
for Lonely to jump to the top	16	12	21	LEMAR TIME TO GROW @ 2	Sory Marke \$290822 (TEN)
of the chart. The	17	14	2	A-HA THE DEFINITIVE SINGLES COLLECTION	WSM 5046783042 (TEXe
climbed for six weeks in a row,	18	18	6-1	SCISSOR SISTERS SCISSOR SISTERS @ 1 @ 2	
improving 33-32- 31-16-5-2-1, and	19	15	31	GREEN DAY AMERICAN IDIOT @3@2	Petydo: 9866658.03
sold its 200.000th copy	20	34	4	Contractions Bay WILL SMITH LOST AND FOUND ()	Reprise 9362489502 (TEM
last week.	21	23	50	KEANE HOPES AND FEARS @7 @2	Interscape 98809/29 0.0
e-4115-41	22	33	12	ATHLETE TOURIST @	Hand Cit/Cit/Cit/Cit/Cit/Cit/Cit/Cit/Cit/Cit/
CONS.	23	36	1	MARIAH CAREY THE EMANCIPATION OF MIMI	Parkphone 5637040-03
100	24	21	32	KASABIAN KASABIAN @	Def Jun 9681270 08
5. Razorlight	25	17	9	JEM FINALLY WOKEN	RCA PARACESEDE CARA
Apologies for stating that	26	25	12	Maclini Geologi MARIO TURNING POINT @	Alo 82576655682 (AFN)
Somewhere Else is the first sincle	27	-		CIARA GOODIES	182836628852 (ARV)
from Razorlight's	28	43	7	Knous	Lafore (FCC28H2 (ARI)
second album last week - in fact,	and a second	0	195	NIRVANA NEVERMIND © 2 Volkensa	Geffin DOCD 24425 10
it's been belatedly grafted onto the	29	20	175	QUEEN GREATEST HITS I II & III @ 3 @ 3 Generalized Recentlack Mode Version	Parlophone 5298332 (E)
new "special tour edition" of their	30	33	63	MAROON 5 SONGS ABOUT JANE @ 5 @ 2	J 82176501302 (ARV)
debut album Up All Night, which	31	22	12	FEEDER PUSHING THE SENSES ()	Echo (CHOV60 IP)
is now, therefore, home to five hit	32	28	12	MICHAEL BUBLE IT'S TIME	· · · · · · · · · · · · · · · · · · ·
singles and feaps 46-5 on the	33	26	5	QUEENS OF THE STONE AGE LULLABIES TO PARALY	7F 💿
chart as Somewhere Else	34	29	33	NATASHA BEDINGFIELD UNWRITTEN @ 3 @ 1	Enterscope 98803(3.00
re-ignites demand.	35	63	12	THE GAME THE DOCUMENTARY	BARG B22/b63/022 (ARV)
Although the album debuted	36	40	10	BLOC PARTY SILENT ALARM ()	Interscope 986-4343 (UK
and peaked at number three	37	35	23	GREEN DAY INTERNATIONAL SUPERHITS @	WORLD WEBBONSOD (P)
last July, and sold 455,253	38	65	9	ROOSTER ROOSTER @	Reprise 10x2466/52 (TEX)
coples in its original issue, it			-	Retron Minor of Information Relia Carlings	Brightsrife 82336676.552 (ARV)
has not been in the top five for	ARTISTS # 50 CEMT 6 6 HIS 17			RUCE MARTY 36 FEEKLA 71 JAMES BUILDE 7 BANADE 72 FEADURED 50 JAMES BUILDE 74 BRITISH SEA POINTR 55 G4 10 JEFU 75 BRITISH SEA POINTR 55	KYLLE VENOCUE 45
the last 29 weeks, The album	AALIYAHO AALIYAHO			CAREAR OF GARAGE 13 CORRECTION DATE	LEMMR 10 LUCIE SILVAS 48 MARIAR CAREY 23
sold 17,836 copies last week,	ANNOTACI ATHLETIC 2 BASEMENT			DAMER RUCE 41 OVER STEFAM 15 KARAMENT 21 DOIES 60 HAPPY ICKNDAS 39 KARAMENT 21	MARIO 26 MARON 5 M MARSHY ATDIX -6
				BOORESH WY IL BIND 59 KT FLINSDALL 43	MELANIEC 53





Ecompiled Seen actual Ent Sounday to Saturday 5 a somple of more tiken 2 UK stores e O'Yeal UK Durds

Albums Chart 5/4

- HIN			HAPPY MONDAYS GREATEST HITS	Ĩ
39	N	17	HAPPY MONDAYS GREATEST HITS ()	
40	3	3		15. 3
41	4	2 51	USHER CONFESSIONS @ + @ z	19 14
42	6	3	JEFF BUCKLEY GRACE © 1	
43	55	D	KT TUNSTALL EYE TO THE TELESCOPE .	42. Jeff Buckley's
44	35	78	DAMIEN RICE 0	Grace album was adjudged the 61st
45	G	89	MASSIVE ATTACK BLUE LINES @ 2	Greatest Album in the same poli that elected
46	41	6	THE BRAVERY THE BRAVERY @	Radiohead's OK Computer the
47	63	12	COLDPLAY PARACHUTES @ 7 @ 2	best of all on Channel 4 the
48	51	19	Inconcentration Parly Parly BREATHE IN	weekend before last - but Grace is
49	G	20	EMINEM ENCORE @ 1 @ 2	the real winner, receiving such a
50	47	-	The Deconserve Realized States Interconce 9664684 120	boost from a well- executed segment
51	44	-	John LEGEND GET LIFTED	about it that it rockets to number
52	53	6	PRINCE THE HITS/THE B-SIDES	42 on the chart - its highest
53	24	2	Mile Party Part Store Party Part Store Sto	position to date. Grace was the
54	27	2	OLIVIA NEWTON-JOHN INDIGO - WOMEN OF SONG	only studio album completed by
55	12	3	Barrow Beneral TV 980906 Lts Beneral TV 980906 Lts Beneral TV 980906 Lts	Buckley before his death in 1997, and
56	0	70	Britishing Star Fower OF EN SEASON Boys Task REPORTED IN The REPORT OF THE START STA	its previous best chart placing was
57	64	10	MAD UNLEAD ON COMPOTENCES MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	number 44 last September, after
58	57	· .	U2 HOW TO DISMANTLE AN ATOMIC BOMB @ 4 @ 3	a special edition CD/DVD pack was
59		22	LifyshitoClawla(Lickele Lie)Thana/Tood Hand C120324 60	released, Sales of Grace since 1994
60	54	25	IL DIVO IL DIVO @ 4 @ 1 Maciaesty/Appressed/A	amount to 377,402 copies.
61	0	8	DOVERS SOME CITIES O Doverlight MARCHOCK BUILTEON	11007
62	60	18	THE CHEMICAL BROTHERS PUSH THE BUTTON Frechtige Deut 2005/00/2 (E)	
63	49	59	JOSS STONE THE SOUL SESSIONS @ 3 @ 1 Relations/Vegen(2012.0)	TUMT
64	57	21	NELLY SUIT	56. Radiohead
65	58	6	MOBY HOTEL Main LOSS NAMESO (E)	Chosen by viewers as
66	0	20	KYLIE MINOGUE ULTIMATE KYLIE © 2 © 1 Paciptos 875862 (1) Steduktor ////to-man/Catopho/SamardVarios	Channel 4's 100 Greatest Alignma
67	0	5	THE BEACH BOYS PET SOUNDS Fare (DEA 1276 (E)	countdown OK Computer jumps
68	L	-	QUEEN LIVE AT WEMBLEY STADIUM '86	to its highest position in six and
	0	11	OLIVIA NEWTON-JOHN THE DEFINITIVE COLLECTION O	a half years this week, re-entering
69 70	50	3	AALIYAH ULTIMATE Biotgrand Unger Brior SM00005K (F)	the list at 56 with sales up 4139%
-	48		NEW ORDER WAITING FOR THE SIRENS' CALL Louis 256620022(10)	week-on-week to 4,075. Although
71	0	3	JAMES BLUNT BACK TO BEDLAM Atage 75478/NSS (BDD Pallage	OK Computer has sold well since its
73	62	4	BRANDY THE BEST OF Association Stream Association Associatio Association Association Assoc	June 1997, Mill.
- 1	38	46	WILL YOUNG FRIDAY'S CHILD @ (@) 38200557402 MARY	success in topping the poll
74	56	94	COLDPLAY A RUSH OF BLOOD TO THE HEAD @ 7 @ 3 Publyhow 545642 FD	against equally or more
75	0	47	ANASTACIA ANASTACIA © 4 © 3 Epic SI3472 (100) Balan Marcin Stario Standor Midel International	contemporary albums that have
Solisin Solisin	122	50Y	Ingless New Entry OPtimum (001000) Oster (60000) under Steel under	sold more copies is, stuppising.
CAUELER	R.E 32	-	COMMANDATIVE PLANE SAVES AND STREET BE THE RAISON DRIVES A WITH THE RAISON DRIVES AND ADDREET AND ADDR	Since its release, it has sold
ALC: NO	L ROM	ANCE	PATRICID BUANE II SHAKIN STURING 4 THAN INFORM 3 LS 99 or before maxim bace	1,221,934 - a total braten by 72
CD 63	20251	803	OREN 25 67 SEDECHMINES F ORENS OF THE SILVER AGE TO THE BEACH 1075 66 USARD ALL SALTH 20	other allours in the same
KARA 28			RADING OF 5 THE CALLED BUTHERS & WILL YOUNG 73 RADING OF 5 THE CALLED BUTHERS & WILL YOUNG 73 ROOTING BUTHERS BUTHERS & THE CALLED BUTHERS &	timeframe.

7

		20 COMPILATIONS	
B		ANTISTIC	Langelout
1	1	WARIOUS NOW THAT'S WHAT I CALL MUSIC 60	EU/Wegins/Driversal C
2	0	VARIOUS HAPPY SONGS	KeywEVER
3	2	VARIOUS TEEMAGE KJCKS	Etal VeperSentary 6
4	O	VARIOUS MAXIMUM BASS	Minutry Df Sound O
5	4	VARJOUS COOSKITCHEN - CLASSICS	WowEVI a
6	5	VARIOUS FLOORFILLERS 3	UNITVENTION
7	3	WARIOUS THE ALBUM 5	Wein DVI d
8	6	WARIOUS KISS PRESENTS THE R&B COLLECTION	Unversal TV (
.9	0	WARIOUS ARTISTS VEREY BEST OF BLUES BROTHER SOUL	WSW (TE
10	7	WARJOUS BIG TUNES 2 - LIVING FOR THE WEEKEND	Ministry M Sound ft
u	10	WARIOUS POP PRINCESSES 2	Sory BHIC TWUNTY /
12	11	WARIOUS ESSENTIAL R&B - SPRING 2005	Som BAG TIGDATY (TE)
B	9	WARIOUS THE VERY BEST OF ALL WOMAN - PLATINUM	WSHUTE
14	8	VARIOUS REAL EICHTIES - HITS PLUS EXTENDED MIXES	DUL/Mois Universal C
15	0	VARIOUS ULTIMATE BALLROOM DANCE CRAZE	V2TV /
16	12	VARIOUS WESTWOOD - THE INVASION	Del Jamit
17	в	VARIOUS CLASSIC FM - MUSIC FOR BABIES 2005	Cantie PM-USIC
18	14	VARIOUS HARDCORE NATION	#SM (CD
19	0	VARIOUS GREASE (OST)	Phildred
20	15	VARIOUS HEADBANGER'S BIBLE	V.SN (C.D

TOP 10 CLASSICAL ALBUMS

	Ltt		Labo'ddssrowdard
1	3	KARL JENKINS REQUIEM	EVII Cassics (E)
2	1	KATHERINE JENKINS SECOND NATURE	002000
3	4	KARL JENKINS THE ARMED MAN - A MASS FOR PEACE	Viculare (E)
4	7	KATHERINE JENKINS PREMIERE	UCLOR
5	2	ALED JONES ALED	UCJAD
6	5	SDCTEEN/CHRISTOPHERS RENAISSANCE	LCJ 0.0
7	6	GENS/LILLE NAT ORCH/CASADESUS CANTELOUBE/CHANTS DWI/VERGNE	Sines (S)
8	8	ANGELA GHEORGHIU PUCCINI	Bill (Dancs (Q)
9	10	AMICI FOREVER THE OPERA BAND Vide	(MAD See A LEWID
10	в	RUTTER/RSNO/LLOYD-JONES HOLST THE PLANETS/MYSTIC TRUMPETER	Naci D

TOP 10 CLASSICAL COMPILATIONS

Ref.	LAS .	Attast tool	1442 (0577-60190)
1	1	VARIOUS CLASSIC FM - MUSIC FOR BABIES 2005	Chuic FM (APA)
2	2	VARIOUS THE CLASSICAL ALBUM 2005	A REJOR
3	4	VARIOUS CLASSICAL CHILLOUT - PLATINUM	Decisionce (TEN)
4	3	VARIOUS PAWAROTTL/DOMINCO/CARRERAS	Emporia (CDA)
5	5	VARIOUS THE BEST CLASSICAL ALBUM IN THE WORLD	Veps/DA10D
6	8	WARIOUS CLASSIC FM - RELAX & ESCAPE	Classic FM CARKO
7	15	WARIOUS ESSENTIAL RELAXING CLASSICS	Dynamic Music (P)
8	7	WARIOUS FAMOUS TENORS	Black Box (MAG)
9	0	WARIOUS CLASSICAL CHILL	Salva Collection (ARV)
		VARIOUS FURE CLASSICAL GOLD	Dynamic Islanic (P)
		tool link Onavia Company 2005	

THE YEAR SO FAR: TOP 20 SINGLES

Dis Lat		Libration and
11	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO	ONEN
2 2	MCFLY ALL ABOUT YOU/YOU'VE GOT A FRIEND	Esland
3 3	JENNIFER LOPEZ GET RIGHT	L pit:
4 4	NELLY FEAT. TIM MOGRAW OVER AND OVER	Carb/Denty Island
5 5	MARIO LET ME LOVE YOU	5
6 6	EMINEM LIKE TOY SOLDLERS	Intercopy
7 9	50 CENT CANDY SHOP	Deterscope
8 7	STEREOPHONICS DAKOTA	¥2
9 8	SUNSET STRIPPERS FALLING STARS	Grectos
10.16	WILL SMITH SWITCH	Interstated
11 10	CIARA FEAT. PETEY PABLO GOODIES	Liface
12 11	BRIAN MCFADDEN & DELTA COODREM ALMOST HERE	Madest
13 14	GWEN STEFANI FEAT. EVE RICH GIRL	Intercope
14 12	CHEMICAL BROTHERS GALVANIZE	Work
15 13	AKON LOCKED UP	Universit
16 15	LL COOL J FEAT. 7 AURELIUS HUSH	Dif Jan
17 18	CABIN CREW STAR TO FALL	Rota
18:17	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	Land
19 19	ASHANTIONLYU	Delas
20 20	UNITING NATIONS OUT OF TOUCH	Guato
O The Offic	cal UK Charls Company, 2025	
	1 1 2 2 3 3 4 4 5 5 6 6 6 7 9 8 7 9 8 7 9 8 10 16 11 10 12 11 13 14 14 12 15 13 16 15 17 18 18 17 19 19 20 20	1 Very ALLASAT HOURSAN OF 27 ARISIN 2 JENNETS AND CET STORT 3 JENNETS AND CET STORT 4 ANUTRACT THE MOREARY OF AND OVER 5 MARIE LET KONTON 6 BUINKEN LET TOT STOLDES 7 STEEDERWINKE DAVID 8 STEEDERWINKE DAVID 9 STEEDERWINKE DAVID

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