

11.06.05 Arctic Monkeys Rifles Rooster Kate Aumonier White Stripes

MUSIC WEEK

CMP
United Business Media

Further sales rush expected as Coldplay and The White Stripes build on huge Oasis demand

Coldplay fire up sales

Retail

by Robert Ashton

Coldplay are this week set to follow Oasis in quick succession by delivering retailers a huge summer sales boost.

Stores are predicting X&Y will sell between 350,000 and 400,000 in its first week, comfortably beating the 275,000 the band achieved for the album's predecessor A Rush Of Blood To The Head. The anticipated sales for the album, which is released today (Monday), immediately follow Oasis's Don't Believe

The Truth album last week breaking through the 250,000 mark in its opening week.

Retailers' fortunes are expected to be further boosted this week by XL's newly-issued White Stripes album Get Behind Me Satan, which the label forecasts could sell between 80,000 and 120,000 copies this week - notably up on the 65,000 sales achieved by the group's previous album Elephant.

There are already signs that a "not too bad" May could turn into a super June: although artist album sales for the year to date were 3.1% down on last year up to the end of

May, week-on-week sales a week ago showed a 13.2% leap.

Demand for the Coldplay release has resulted in Parlophone breaking its own pre-release record by shipping more than 1m copies of the album. "We have a great ship and set-up," says Parlophone managing director Miles Leonard. "It is unusual to have all this in the summer because obviously we have the Gorillaz album, too. I'm sure the retailers are very happy."

HMV product director Steve Gallant says he cannot remember a summer like it. "Normally this happens at Christmas, but we have

good releases every week. April was pretty quiet, May was not too bad, but June is looking great," he says. "There can't be anyone out there who isn't aware that there is a Coldplay album out."

Asda music buyer Adam Cox adds: "There are some massive releases, some key events such as Father's Day and an excellent summer of live music across the UK."

One possible blip is a price war kicking off following a week-long promotion undertaken by Asda online. The supermarket slashed £1 off its chart CDs, which means buyers will be able to purchase titles

including the Coldplay and Oasis albums for £7.49 (Tesco online is £8.09) via its Jersey-based website for two days this week.

However, the advantage of setting up a CD retailing business in Jersey - Play.com and Tesco are also there - may be short-lived. An HM Treasury spokesman confirms that the Government does not like tax loopholes being exploited by retailers and online gambling organisations and is taking action to address the issue. He adds that there are a number of measures it can take, including legislation.

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Colourful start for Lizard label

Lizard King Records, home to The Killers, is entering a new era as co-founder Martin Heath exits the management team this week. Heath leaves following a management buyout by co-

founding partner and managing director Dominic Hardisty.

Under the terms of the MBO, Heath will retain the Lizard King name and many of the artists. The label's UK operations will be rebranded LK Records under the management of Hardisty, along with key staff who were involved in developing The Killers. LK also retains The Killers back catalogue.

One of the first acts coming under the newly-named label will be US four-piece The Colour (pictured) whose debut single Mirror Mirror is released by LK Records on June 13.

Hardisty cites differing aspirations for the label as the key reason for the split. "Basically Martin and I wanted different things. He is interested in the US

market and I was more interested in the UK, so we always knew we'd go our separate ways," he says.

Heath, who is now based in the US, was enthusiastic last week. "I want to expand the label. The hierarchical structure of the majors is not the future. They know if they want to expand their A&R they have to grow outwards, and we can plug into that," he says.

Live 8 heading for record books

With a projected audience of 150,000, Live 8 is gearing up to be the biggest music event the UK has seen to date p3

Creative awards recognise talent

Music video directors gathered alongside the best in music vision at this year's creative and design awards p4,

The biggest local band in the world

MW pays tribute to UB40 who, after 25 years and 50m album sales, return with their best album in a decade p10-21

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MUSIC WEEK

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Digest

Your guide to the latest news from the music industry

Bottom line

Music Zone buys Caroline Music

Music Zone is in exclusive takeover talks with Caroline Music in Northern Ireland and hopes to confirm a deal in the next two weeks. Caroline Music is a chain of seven music stores owned by the Solomon family across Northern Ireland.

Emap failed in its £270m bid for Scottish Radio Holdings. Emap, which already has a 27.6% stake in the group, approached SRH with an offer of £104m in cash per share for the shares that it does not already own in the company. However, the SRH board "decided to entertain an offer" on the bid.

Gorillaz hit 1m sales, p4

The IFPI has welcomed the closure of Spanish website Webstora, which had been offering thousands of songs for download and streaming without securing licenses from record labels.

Bob Geldof is being targeted by Bepton town Rats colleagues over royalties, p5

Mercury moved into its new west London offices last weekend, with fellow UK-based company **Island** this week following suit to the same building. Mercury, previously located in Hammersmith, will now be based at 364-366 Kensington High Street.

Polydor moved to the same building over the recent bank holiday weekend.

Sanctuary confirms takeover talks, p5

Music research company

Entertainment Media Research has developed a new online call-out service to help smaller radio stations increase market share. Call-Out UK asks 25- to 49-year-old women what they think of a station's top 25 airplay tracks.

HMV unveils more of its digital plans, p5

Changes in copyright legislation has prompted **PPL** to request its 3,800 record company members renew their membership agreements. The new agreements will supersede all previous versions with the organisation, which is also updating its articles of association. Failure to renew agreements could result in memberships being terminated.

The next MusicTank networking session will address how producers, arrangers and session musicians are credited and rewarded for their work. Whose song is it anyway? - creative collaborations in the digital age at Berriford's, in London's Soho, on June 14 will include a keynote speech by lawyer James Ware.

Exposure

Sunday Times axes CD-Rom

The Sunday Times' music and film CD-Rom insert *The Month* is to be

axed in September. The newspaper gives little reason for the move, but insists the concept of *The Month* will continue in some shape or form, starting with an online presence which will profile up and coming music and film. It was first launched in August 2003.

Channel 4 is to screen highlights of the *Diesel-U-Music awards* and live show. Radio One's Edith Bowman will host the July 22 awards ceremony. As well as recognising the best in unsigned talent, awards will be presented for lifetime achievement and contribution to music.

'But more than ever now there is the genuine possibility of a lasting impact being made' - Editorial, p22

hosted by its creative director David Hepworth.

Grochols is increasing its music activity this summer with a series of club nights across London before the annual Somersett House live shows. The Grochols Summer Set will begin with eight club nights during July.

Oticon is advertising a new local **FM commercial radio licence** to cover Ipswich and the surrounding area. The closing date for applications is September 1.

Virgin Megastore is to sponsor the Kerrang! awards for a further three years, bringing the duration of the brand's relationship to a total of 10 years. The awards will take place in London in August.

Homeless charity Shelter is to host its second Tin Pan Alley festival in London's Denmark Street next month.

Among the acts confirmed for the July 27 event so far are *Do Me Bad Things*, *Art Brut* and *The Buzzcocks*. Steve Diggle.

Polydor is launching an act through a Channel 4 drama series, p4

Music Week is still looking for entries for its **Project Lyric**. Readers wanting to vote for their favourite song lyrics should e-mail Projectlyric@MusicWeek.com or log on to MTV's own Project Lyric website at www.mtv.co.uk/lyric.

Sign here

MTV launches service in Japan

MTV Networks has launched its first music-to-mobile service available to subscribers in Japan. The new service entitled **Flux** will allow subscribers to access short videos and music clips.

Apple has launched an affiliate

programme in India to help websites to directly link to single tracks and albums on the iTunes site. The initiative is already in place in the US where 15,000 websites link into iTunes and claim commission on every item sold.

Universal Music Publishing Group has signed Grammy-winning producer/songwriter **Mark Batson** to an exclusive, worldwide publishing deal.

Independent music publisher Music Corporation has signed DJ and producer **Alex Gold**. MCS says Gold has signed a deal for more than 50 UK Top 40 hits.

David Bloomfield of Monster Mob and James Ball of Moving Brands are lined up as panellists at the **London Calling** industry seminar this week. The June 10 conference is at the Earl's Court Exhibition Centre in London.

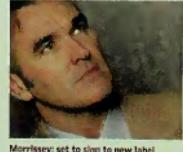
EMI has signed a deal with mobile music provider **Melodeo** to make full-track downloads available to mobile phone users in Europe.

People

Chrysalis man gets Heart role

Chrysalis Radio executive Francis Currie is to take responsibility for programming across the Heart brand after being promoted to the newly-created position of the station's brand programme director. Currie, previously programme director of London-based Heart 103, will be replaced in his old role by Mark Browning.

British-born iPod designer Jonathan Ive was last week honoured with a silver President's Medal by the Royal Academy Of Engineering. Ive, who is vice president of industrial design at Apple, is also credited with designing the iconic iMac.



Morrissey: set to sign to new label

Morrissey says he expects to sign with a new label before releasing a new album after criticising his label **Sanctuary Records** on a website. The former Smiths frontman blamed **Sanctuary** for erroneously announcing that he would be playing the Isle of Wight festival later this year.

Video director Dougal Wilson had a profitable Cds, p4

Claris Squire says "yes" to a new venture, p6

The Clares are now a three-piece following the departure of guitarist Peter Bamonte and keyboard player Roger O'Donnell.

Former Zomba executive Steven Howard re-emerges, p6



Vic live performance at Apple store

Al Island-signed Tom Vek became the latest act to play the Live From London: iTunes sessions direct from the Apple store on the capitals Regent Street. Four tracks from the recording will be made available to download for free on all 15 iTunes stores worldwide from today (Monday).

In The City founder Anthony Wilson will host a one-day *In The City Interactive* conference at the ICA in London tomorrow (Tuesday). Are You Content? will examine the impact of digital technology on the music industry and feature a contribution from EMI digital music director Danny Van Emde Boas.

Monthly music and entertainment magazine Word is to transfer to digital radio with a monthly show



After a fiercely contested bidding war, **Domino Recordings** has confirmed the signing of Sheffield four-piece the Arctic Monkeys. Co-manager Ian McAndrew (Wildlife Entertainment) says he is flattered to have been courted by some of the best labels in the business, but cites Domino's respect both in and outside of the industry along with its proven track record, as key factors in cementing the deal. "Domino is a small, very focused company with

"impeccable taste," he says. "They have a great catalogue, are highly respected, and motivated to work with great artists. It was those virtues that determined our decision to sign with them." The band released a limited-edition single *Five Minutes Wild* The Arctic Monkeys, last month, selling out the 3,500-run pressing on pre-orders alone. The band will enter the studio this summer, with a view to releasing their debut album in early 2006.

To read all the news as it happens each day, log on to **musicweek.com**

Organisers working flat out on charity event, which is expected to attract 150,000 people

Live 8 to be biggest UK gig to date

Charity

by Jim Larkin

Live 8 organisers face walking a logistical tightrope as they prepare to stage the biggest music event the UK has seen.

A total of 150,000 fans are to pack London's Hyde Park to watch some of the biggest acts in the world perform, such as Coldplay, REM, Madonna, U2 and Paul McCartney. Capacity will be 25,000 larger than the previous highest-attended live UK music events, which were Oasis and Robbie Williams gigs at Knebworth. In total, some 5,000 people ranging from artists to litter pickers to camera technicians are expected to site on site to work at the July 2 event.

Live Aid promoter Harvey Goldsmith is working with Geldof on artist and television issues, while Clear Channel is handling the practicalities of running the site itself. Clear Channel is also working as promoter on other Live 8 events in Philadelphia, Berlin and Rome, while there is a fifth concert in Paris.

There are a number of difficult issues for organisers to take on

board, not least transforming the site which will play host to the multi-stage Wireless Festival to a single stage event with 7.5 times the capacity in 36 hours, but perhaps the biggest challenge is the location of the site itself.

Compounding things from a logistical point of view is that, unlike events such as Knebworth or Glastonbury, Live 8 takes place in the centre of London on a day the capital will also be playing host to Gay Pride, an international cricket match and the Wimbledon ladies final.

As a result, negotiations are taking place between organisers, Transport for London, the Metropolitan Police and regional train operators. Encouragingly, last year some 80,000 people gathered in the nearby Mall for the Olympic Torch concert without incident, but Live 8 will be double the size.

"Getting people away safely at the end of the night is the real issue," says Clear Channel Entertainment Music head of music promotions Stuart Galbraith. "You can't just dump 150,000 people onto the streets without a plan, and we've spent months in negotiations with the relevant bodies to address this."



Robert Smith: The Cure will join veteran artists and new acts on Live 8's line-up

Precise timings for the start and finish of the event are yet to be decided, although Galbraith says there will be a "standard concert time finish" before midnight.

The event will be screened to audiences around the world, either through television or computer screens. The BBC will be filming the event using a mixture of in-house staff and freelance spe-

cialists. It will be broadcasting the entire event live through a combination of BBC1, 2 and 3 as well as its radio platforms, although it is still determining particular scheduling details.

Meanwhile, London-based Capital FM is the official commercial radio partner and will produce a feed which will be sent out to all commercial stations which want

to broadcast the event.

Free online coverage of all five Live 8 events from around the world will be available through AOL. It is taking content supplied by Ignite and will deliver footage available for live streaming or to access after the event, along with additional features such as petitions, bulletin boards and artist information.

Live 8 has also secured semi-official Government backing, with Chancellor Gordon Brown agreeing to write off £500,000 of VAT expenses associated with the event. However, the event has faced criticism from some quarters for the lack of black names on the UK line-up.

Partly depending on the success of July 6 could dwarf the Hyde Park spectacular. Organisers are hoping 1m people will flock to the city on the eve of the G8 summit in Gleneagles where they will find what organisers are describing as a "party".

It is being organised by Band Aid co-founder Midge Ure, who is promising a series of events all over the city on the day.

■ Big Question, p22

Universal links up with supermarket to plug acts on GMTV

Universal is taking the plunge into terrestrial TV programme sponsorship with a ground-breaking link up with Asda.

In what is thought to be the first move of its kind by a record company, for five weeks from this Friday Universal and the retailer will sponsor 10-second slots during the front and end credits of GMTV's Entertainment Today. The creative, which will also screen as four five-second break bumpers during the ITV programme, will focus on an artist of the week.

Black Eyed Peas and Gwen Stefani will feature in the first two weeks with Mariah Carey booked for later this month.

Programme sponsorship has become increasingly popular in recent years as advertisers have sought to target their consumers more closely. It is also an alternative to a media savvy audience who may have become ad-break weary. Universal Music group sales director Brian Rose says the major is always looking at new ways to "make our

TV advertising even more effective", and notes that having a prime TV slot on a programme which regularly attracts 1.2m viewers enables Universal to plan its campaign well in advance.

Rose adds Entertainment Today, which airs every Friday morning for 55 minutes from 8.35am, is the "perfect demographic" for consumers of the music it will feature over the five weeks.

He concedes Universal could

itself, but adds that the tie in with Asda "closes the circle" for the TV audience who can immediately shop for the featured album.

A similar sentiment is offered by his partner in the deal, Asda music buyer Adam Cox. He adds, "We believe it will be continue to increase awareness of the great value music that is available in our stores. Entertainment Today is an excellent fit with our customer base and will allow consumers to purchase the featured music as part of their

regular shop."

The ITV deal was brokered by media agency Mediacion, whose entertainment group director Tina Dibny says sponsorship packages such as this are an effective way of attracting consumers' attention.

In addition to the TV profile, the sponsorship deal gives the featured artist of the week guaranteed space in-store at Asda – this will be branded with GMTV and the Entertainment Today programme.

THE MUSIC WEEK PLAYLIST



COLDPLAY
Talk (Parlophone)
It's hard to single out one highlight from Coldplay's brilliant new album, but Talk, with its soaring melodies is unforgettable. (Album, out now)



LEELA JAMES
A Change Is...
Gonna Come
(Warner Bros.)
The debut from Leela James possesses a rare ability to connect with lovers of all genres, from captivating lists to captivating lists. (Album, June 21)



ROBERT POST
Cot Nine
(Mercury)
This Norwegian songwriter used to play his demo in his taxi, which is why he is destined to become a cult classic. (Single, June 25)



GOLDFRAPP
Ooh La La (Mute)
As Mute readies itself for the radio debut next week, we're still enjoying the electro sounds of this year's most anticipated act to be watched. A catchy single with a great hook. (Single, August 18)



MATTIAFIX
Big City Life
(Buddhist Punk)
The first signing of Tracey Bennett's new label establishes this act as a force to be reckoned with. (Single, June 15)



**PUSSYCAT DOLLS FEAT.
BUSTA RHymes**
Don't Cha (A&M)
Currently storming the US charts, Don't Cha contains one of the coolest single in the mix and is sure to make an impact. (Single, September 10)



MAMOXO PARK
Going Missing
(Warp)
Consistently on the road, Warp last week record its brand new album, Top 10 success now beckons. (Single, July 18)



NATE JAMES
Universal
(OneTwo)
James makes his songs sound effortless. Part Jamiroquai, part Stevie Wonder, Universal is a pure joy to hear. (Single, July 18)



THE REVELATIONS
You're The Loser
(Fierce Panda)
Picture The Streets at Camden Bar on a warm summer night and you're on the right track. (Single, July 25)



ROLL DEEP
The Avenue
(Relentless)
First single from Roll Deep's new album, The Avenue. It's a memorable pop song that could establish them out of radio. (Single, June 27)

Cutting-edge videos power director to trophy haul Music Vision Awards honour promo talent

Awards

by Jim Larkin

Video director Dougal Wilson stole the show at last week's MTV-sponsored Cads05 Music Vision Awards thanks to his work on *The Streets' Fit But You Know It* promo.

Colonel Blimp's Wilson made his way to the podium three times, returning to pick up the prestigious director of the year title for the second year in a row at the *Music Video* and *Promo*-organised event celebrating achievements in video, DVD and music TV. Meanwhile, *The Streets* promo triumphed as video of the year and best urban video.

For Wilson, who has only worked on three videos in the past year – for *The Streets*, *Will Young* and *Dizzee Rascal* – the success was unexpected. "It's felt like a really slow year as I've mainly been doing ads," he told last Wednesday's event at London's Royal Lancaster Hotel. "I guess I'd forgotten how popular *The Streets* video was and when the judges watched it they probably remembered how much fun it looked like the people involved were having, and it was a lot of fun."

Anton Corbijn was presented with a lifetime achievement award in recognition of a career in which he has directed videos for acts including Nirvana, REM, Depeche Mode, Echo And The Bunnymen and U2. He drew tributes from the likes of Michael Stipe, Dave Gahan, Fran Healey and Bono, who told



Dougal Wilson won three awards at Cads05, including best music video director

Corbijn. "You were always the coolest member of the band."

Corbijn said he was making a return to video-making after a long break, despite his initial trepidation in getting involved in the field. "I've always been a very reluctant video maker as I guess most artists are suspicious of any people who want to embrace them," he said.

The awards recognised excellence across a number of areas from video to TV programming. VPL sponsored the video of the year awards across a number of genres, with McFly's Room On The Third Floor, directed by Academy's Si & Ad, winning the pop category.

Kasabian's Club Foot video, directed by Oil Factory's Wiz, was best rock video, while the Spike Jones-directed promo for Björk's Triumph Of The Heart won in the alternative category and the Base

ment Jaxx Oh My Gosh promo, directed by Black Dog's Mat Kirk, was judged best children's video. Eric Prydz' Call On Me video, directed by Black Dog's Hugo Maffei, won the People's Choice Award and Mark Romanek's video for Jay-Z's 99 Problems was best international video.

MTV2 won the best music TV channel and the Zane Lowe-fronted Gonzo won best music TV programme. In the DVD categories, the Dick Carruthers-directed Oasis release Definitely... Maybe was named best music DVD, while We Are Scissor Sisters... And So You Are, directed by Julian Temple, won the live music DVD title. Commissioner of the year was Sony BMG's Mike O'Keefe.

• Forum, p23. For full list of winners see musicweek.com

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up 25.5% – and recent business successes with acts such as Morrissey have made it an attractive proposition.

However, for some analysts and observers the actual content of Sanctuary's statement was tame, giving few details beyond admitting there has been some talk, probably led by co-founder and executive chairman Andy Taylor and his finance chief Mike Miller. Although the observers point to obvious interested parties such as Warner and US venture capital groups, the statement issued last Friday morning gave no clues. It said the board "notes the recent speculation about exploratory discussions with potential acquirers, investors or business partners". It

adds, "The company confirms that there have been preliminary talks which may or may not lead to an offer or a further business opportunity, but notes that during the past 12 months, and indeed on a continuing basis, it has had exploratory discussions with a number of third parties about a wide range of future potential business development and investment opportunities."

A Sanctuary spokesman would not comment further.

Further evidence that the preliminary talks may be more than that was seen with the company's share price, which could substantially from the 45p it reached earlier in the week on the back of the speculation to be trading at less than 44p last Friday afternoon.

Sanctuary in takeover talks

Sanctuary has become a victim of its own success after a sudden rise in its share price triggered Stock Exchange rules forcing it to commence talks.

Following heightened speculation in the national press and its share price rising 4.8% in a single day, the UK independent music group last Friday had to issue a statement revealing it was in buyout discussions. Under the Stock Exchange's city code, an announcement has to be posted by a company if it is subject to speculation and its share price lifts by around 5% or more.

Sanctuary's robust results in a generally depressed market – in the last report for 2003 Ebitda was up 20% to 24.5m on turnover

THE RIFLES

Initially championed by Alan McGee soon after they formed in 2001, The Rifles have been enjoying an ever-increasing storm of interest over the past months and are poised to add another feather to their bow, going from the successful stable of acts at SuperVision Management with long-term manager Ollie Slaney.

The news caps off an exciting few weeks for the band, who were recently signed by Universal Music Publishing and last week had their second independent single, When I'm Alone, released through Xtra Mile. Its predecessor, Peace & Quiet (Blow Up Records), was best international video.

CAST LIST: Management: Ollie Slaney; Label: Xtra Mile; Recordings: Publisher: Bruce Brumley; Universal Music Publishing: Radio: Stuart Bridgerman; AJP; TV: Big Sister Press; Charlie Caprice; Jon Wilkinson; Press Council: Agence Mark Ngai; Primary Talent.

SNAP SHOT

hottest record in the world" by Radio One's Zane Lowe while he heads out late 2004.

"Supervision is a fantastic new home for The Rifles," says Slaney. "We'll be in great company there, with other bands whose music is sharp enough to keep our momentum going and bring us along and not just in the UK but across the world."

Supervision has a strong track record with artists including the Kaiser Chiefs, Franz Ferdinand and Junior Senior. The Rifles are on the road throughout June and July before their performances on the New Bands Stage at both the Reading and Leeds Carling Festivals.



TV launch-pad to set up Polydor girl group

Polydor is to launch a female four-piece called Frank on the back of an angst-filled Channel 4 drama series.

The Universal company has teamed up with Endemol-owned 13 to produce two series of a 13-part half-hour drama, provisionally titled *Totally Frank*, which will tell the warts and all tale of a young band starting out in the London music scene. Polydor has recruited four 21-year-olds with both musical and acting abilities to star in the show and will release material from the band in the new year.

Norwegian's Brian Higgins, who has previously worked with Girls Aloud and Sugababes, has penned songs for the project, described by those involved as a combination of Gwen Stefani, Britney Spears, Electric 6 and Prince And The Revolution.

According to Polydor joint managing director Colin Barlow, the approach from Endemol was serendipitous as a band would have been put together in any event to release the songs, but now Frank will benefit from 13 hours of television exposure.

"By the time the Endemol idea came up Brian had written the songs and thought they were great, so we would have got a band to release them anyway," says Barlow. "The band played all of the record and co-wrote a lot of it."

For initial chief executive Malcolm Gerrie, the project is an attempt to produce a British equivalent of shows like *The OC* or Dawson's Creek in which young people deal with serious issues. "We thought one of the best ways to do this would be to take four extremely sassy, savvy and talented girls and set them against the frustrations anyone would have when trying to make it in the music business. It's a serious look at young adults in a capital city in the new millennium," he says.

Filming on the first series started recently in London's Clerkenwell and is due to go air in September, with the second following next April. Frank will be playing live shows in the run up to Christmas and will begin releasing music in 2006. Initial is also planning to take the show to the US.

• 'People don't realise how popular UB40 are in Jamaica and the Caribbean. And their royalties have made all the difference to the lives of reggae veterans' – Tribute, p10-21



HMV poised to press play on download launch date

Retail

by Paul Williams

HMV has dropped the biggest hint yet of when it will press the button on its highly-anticipated new digital music service.

The retailer's recently-installed e-commerce director John Taylor reveals it is preparing a "late summer" launch for the service, but is expected to unveil an exact date within the next few weeks. HMV had previously only indicated a start date of the second half of this year.

Ahead of that launch, Taylor and his team are presently immersed in discussions with labels about securing repertoire deals for the service, which HMV is priming to be the most comprehensive yet on the market.

Taylor says it would be naive to think it will have everything possible available in time for the launch, but he adds: "We want to launch with a wider range of product than everyone else and from there we will be building on that all the time, securing everything we can get hold of."

HMV is specifically making a point of targeting deals with the independents, following concerns in some quarters that indie labels have struggled to secure their repertoire on some of the existing leading digital services such as iTunes Music Store. As part of this move, it took out advertising directly targeting indies to sign up for the service, provoking a "pretty good response".

Alongside HMV securing as much content as possible from the majors, its focus on the indies is necessary to establish its aim of having a service boasting the repertoire of its flagship Oxford

Circus store "plus some". "However big and however good your service is you can't fit everything in the store," says Taylor. "What we want to do is make sure that store is which means the public will be able to get all the indie product they want and by that means get all the labels Vital do, but folk tunes, jazz, classical, all the genres of music."

Taylor's own appointment to e-commerce director as successor to Stuart Rose in itself suggests the level of importance HMV is applying to the new service. As marketing director, Taylor was a key component of HMV's physical operation and now has the opportunity of applying his skills, experience and contacts to the digital world. But, while there are obviously technology issues at stake, to Taylor the principals of selling music remain the same.

The way everyone views it here is we've sold music for more than 80 years and sold it in whatever format the public want to buy it. This is the next stage of selling music and we will use our specialist knowledge to sell music in new ways," he says.



Taylor: welcoming indies onboard

paul.williams@musicweek.com

Rat pack badger Bob for unpaid royalties

Sir Bob Geldof is embroiled in a royalty dispute with four of his former Boomtown Rats colleagues over songwriting credits on many of the band's songs.

Credits on more than 80 titles, including the chart-topping Rat Trap and I Don't Like Mondays, are being questioned by the band members in a dispute they say may run into "many millions of pounds".

Former drummer Simon Crowe, guitarists Gerry Cott and Garrick Roberts and pianist John Moylett aka Johnnie Fingers, have written to both the MCPS and PRS and allege in a signed oath "all titles recorded by the Boomtown Rats are presently incorrect".

The four musicians have also approached Universal for financial information. The record group released remastered versions of the band's six albums in February.

Many of the band's songs currently register Geldof as the sole writer, but now Geldof's former band mates want all the group's song credits to be amended to reflect a more democratic writing split and one that they claim the whole band agreed at the time of their first eponymous album in 1977. This would result in 50% of each song credited to the principal author(s) and the remaining 50% to the band collectively.

Johnnie Fingers wrote to Geldof at the end of last year outlining his grievance and expressing concern over the recent re-release of the



Johnnie Fingers: contesting song credits

band's back catalogue. In it he wrote, "So I wonder if now is a good time to put right an old wrong? This isn't about charity, but childhood friendships. Do you honestly feel that no-one else contributed anything at all to the creation of the completed Mondays?" Fingers, these days a promoter in Tokyo, now says, "He [Geldof] hasn't answered my questions. Now regrettably, I and the rest of the band are forced to protect our rights through other channels."

A spokesman at MCPS confirms its disputes procedure has kicked in. MCPS will now contact Geldof and his publishing outfit Sherlock Holmes Music "to ask them for their side of the story". They have two months to reply and then the collecting society will decide whether to suspend the account and hold onto all monies until the dispute is resolved.

Sherlock Holmes Music managing director Vernon Rossiter confirms he is aware of the dispute but adds, "I can't comment about it at all." Geldof's advisors declined to comment.

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**GORILLAZ
INTERNATIONAL
CHART DEBUTS**

France, 1
Germany, 2
Holland, 15
Norway, 1
Ireland, 1
Italy, 5
Japan, 5
New Zealand, 8
Mexico, 2

Norway, 3
Portugal, 13
Spain, 22
Sweden, 23
Switzerland, 1
UK, 6
United Arab
Emirates, 1
USA, 6

The list shows first-week chart positions for Gorillaz' *Demon Days* album.

TCB will embrace everything from hip hop to ballet **Zomba man launches crossover enterprise**

Companies

By Paul Williams

Former Zomba executive Steven Howard is preparing to break down boundaries with the launch of a diverse new venture embracing everything from ballet and hip hop to entertainment consultancy.

TCB (Taking Care of Business) will tap into Howard's vast range of experience built up over 25 years at Zomba by providing artist management and consultancy services across an eclectic range of interests.

Its client base includes Bryan Ferry and the reformed Roxy Music, The Royal Ballet's principal dancer Darvey Bussell, Atlantic Records' hip hop signing Sef and hotel group Malmaison, while services it is offering include sponsorship, merchandising, synchronisation, event marketing and rights management.

Howard, who exited as managing director of Zomba Music Publishers and Zomba Management last September, says he started with a "blank sheet of paper" when deciding his next move after Zomba, but he was keen not to be pigeonholed in one sector.

"I didn't want to go back inside another big company," adds Howard. "There was no other company like Zomba that I felt was around and I thought now was the time just to set something up on my own for myself doing all the things I enjoy doing and none of the things I don't like doing."



New deal: Ferry (left) and Howard

One of the first deals put in place was to manage Bryan Ferry and Roxy Music, which Howard secured after receiving an approach from Ferry's advisers looking for new management for him. Work is already underway on the band's first new studio album since 1982's chart-topping *Avalon*, while discussions are ongoing with several labels about a deal.

"We spoke about getting Roxy Music back together and going into the recording studio and doing live shows and, bit by bit, all of that is happening. There are exciting things we're announcing in the next few months," says Howard, whose company is working on a range of sponsorship, licensing and merchandising tie-ins for Ferry and Roxy Music.

"There are very few artists with a relevance today from that era and that was an attraction, coupled with the fact that they're two different acts with Bryan Ferry solo and Roxy Music," adds Howard.

Another of TCB's roster, Sef, is also in the studio recording, while Howard says his company's link-up with The Royal Ballet's Darvey Bussell could see the launch of a musical as he looks to bridge the gap between ballet and contemporary music. "With Darvey, I've known her and some of her people for a while and, while she knows I'm not a bullet expert or aficionado, I realise she was a vastly under-exploited talent," he says.

Meanwhile, hotel group Malmaison, which is owned by London-based international property company MWB, whose interests also include Liberty, has come on board with TCB in a bid to utilise Howard's contacts and establish closer ties with the music industry.

Among TCB's senior management team is Stuart Trail whose own company S2O recently worked on a launch event for Coldplay's new album for EMI, while its clients also include American Express, EA Games and MTV. Within TCB, Trail - who will separately continue to run S2O - will develop sponsorship and marketing tie-ins for the company's clients and handle event management projects.

One area TCB is yet to move into is music publishing, despite Howard's extensive background in the sector. He says it is not something he has ruled out in the future but at present he has "put it on the back burner" to concentrate on other interests.

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Gorillaz plan pays off for EMI

EMI is cashing in on a year of upfront work for the new Gorillaz album after shipping 1m copies worldwide in its first week of release.

Demon Days last week followed its debut at number one in the UK by securing a string of high chart positions across the globe, including entering at one in France, two in Australia and Germany and six in the US where it opened with 107,000 over-the-counter sales.

The strong start follows what has been intense planning by EMI, the band's management company CMO Management and animation outfit Zomba. Such are the intricacies of creating promotional material for the animated outfit that Capitol UK's international vice president Kevin Brown says work on the project had to begin months

before having a finished album.

"We were in a situation where we had to make a decision on the first single before the album was completed just because the video production takes so long. But we had rough tracks so we had a good idea. Planning began in earnest last August, but the initial meeting was the spring of last year," says Brown.

Whereas with the first album EMI and its partners were entering uncharted territory "trying to figure out" how to promote an animated act, Brown says this time round they have been far better set up, preparing promotional material such as interview clips and TV station IDE featuring the band.

Just as the promo for lead-off single Clint Eastwood played a crucial part in the initial success of the

band's 5m-selling debut album, screenings of the video for Demon Days' first single *Feels Good* have been central to the new campaign. In the States in particular, where radio play has been low, the track has been tough to come by, high rotation plays on both MTV and Push have helped generate interest, along with strong online support through channels such as Yahoo and AOL.

Brown also acknowledges Apple's use of the track for its latest iPod/Tunes Music Store TV commercial has been a "significant factor" in the Stateside campaign. The track was sitting at number three on iTunes US's chart last week with download sales of the track a week earlier moving *Feels Good* into 57 places to number 17 on the *Billboard* Hot 100.

Duo revive company for 35-plus audience

by Stuart Clarke

Launching their own record company was far from the minds of former Yes bassist Chris Squire and his long-time pal Stephen Nardelli when they decided to revive their Sixties partnership The Syn for a new album and a string of live dates.

But that all changed when the pair realigned, in particular, were no longer set up to market and promote music such as theirs aimed at predominantly a 35-plus audience. The result was the birth of the Umbrella Entertainment Group, an independently-financed operation housing a record label, Umbrella Records, and satellite television network THAT TV. Its debut release will be The Syn's first new release in 38 years, *Syndictable*.

"Over-35s are now buying more records than under-35s," says Nardelli who first met Squire four decades ago at a high school battle of the bands competition. "That's a fact, and the concept of what we're doing is to direct all our marketing at that audience."

From the label's early stages, Nardelli and Squire enlisted the input of Jon Webster, BPI's recently-appointed director of independent member services, who has been working with the duo on a consultancy basis. "When Chris and I first started talking about our concept for the company we talked to Webbo to get his ideas on how it should operate," says Nardelli. "His view was that major labels weren't geared for a label like ours, so we thought toss it, we'll do it ourselves."

Webster's advice led to the duo sourcing independent funding for the company, and ultimately to the relationship with Colin Usher, the Edinburgh-based director and music promoter of soon-to-launch THAT TV. "Through one of the partners we were introduced to Colin and it became apparent that we were all on the same wavelength in terms of what we wanted to achieve - us with the label, and him with the television

channel. The channel he has created really mirrored what we want to do. Colin is a very talented young guy and is a great person to have on board."

THAT TV is Scotland's first independent television channel and will be launched nationally on Sky Satellite on June 25. Its basic package will be available to all Sky subscribers. Usher set about developing the idea six months ago, frustrated with what he perceives as the limited opportunities of music television. "Music TV is so crap at the moment," he quips. "Playlists are just mindless and independent music is wildly underrepresented so there is a gap there."

THAT TV - "The Home Of Alternative Television" - will be predominantly features driven and Usher intends to go for an esoteric style of programming on the playlist front. "It's the John Peel approach," he notes. "We'll have Sirius Rop against a punk rock track, next to a pop song. There won't be hour-long metal shows or any of that sort of thing, although we are looking at some form of chill-out format for Sundays." The channel will have a further point of difference in its lack of commercial TV advertising, with sponsorship of the various shows set to provide a more targeted avenue for advertisers.

The two businesses will unite for the first time this summer when THAT hits the road with Nardelli and Squire in their more familiar incarnation of The Syn, documenting the 100 date world tour - their first in 40 years - for the channel. Nardelli intends to turn this footage into a live album and DVD, which will be released on Umbrella in the final quarter of 2005. "There are going to be ongoing opportunities for us to bring the two businesses together," notes Nardelli, who has secured a distribution deal with Nova/Pinnacle in the UK and Alternative Distribution Alliance in the US.

stuart@musicweek.com



Old friends: Yes bassist Chris Squire (left) and Stephen Nardelli have revived Syn

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Ringtone releases look set to dominate the summer

Crazy Frog spawns new novelty trend

Ringtones

by Jim Larkin

The release today (Monday) of a second Crazy Frog single heralds the start of what could prove a long summer of ringtone-based novelty singles designed to capitalise on the public appetite unearthing by the original release.

After selling almost 150,000 copies of Axel F in its first week and then securing a second week at number one, the label behind the Crazy Frog believes the first single's success marks the beginning of a trend which could run and run. In fact, Gut Records is even suggesting putting out an entire album of Crazy Frog material.

"Why not?" says Gut Records managing director Steve Tandy. "They said no-one would buy the single so who's to say they won't buy an album?"

Using the same ringtone sample as Axel F, the latest Crazy Frog release has been produced by former Radio One DJ Wes Buttlers and Virgin Radio's Daryl Denham under the name Pondlife. Like Crazy Frog, it is also being released on Gut, although a shipment of 60,000 copies means a Top 10 placement is more realistic than the huge number one notched up by Crazy Frog.



Daryl Denham and Wes Buttlers (behind), plus two of their Pondlife creations

"The British love of quirky novelty records is an ageless thing," says Tandy. "Kids like the record because it's funny, students like it because it's culty and adults like to annoy other adults with it."

The Frog has also benefited from huge exposure thanks to the use of the ringtone in television advertising, but Tandy believes this is in itself is no guarantee of success.

Next up is expected to be a release intended to cash in on the backlash against the ringtone, entitled Crazy Frog Must Die. There is already a website of this name selling a ringtone on which the single is to be based. It is thought Gut is also behind this

release, although Tandy denies it.

And once the Frog has hopped its course, other ringtone characters are waiting in the wings. Jamster, the mobile entertainment specialist, which developed the Crazy Frog ringtone, has a range of other animated characters including pigs, bears and even dragons whose associated ringtones could be used as the basis for singles.

Jamster marketing manager Robert Swift says the company is yet to decide quite how many releases it will sanction, but there are more on the way. "We've got a few things planned," he says.

"There's one called Sweety. The Chick and there'll be another Crazy Frog but nothing is firm yet."

Either way, Sweety The Chick and Nessie The Tiny Dragon will continue to feature on adverts on ITV and digital channels throughout the summer, keeping exposure high.

But quite how far the ringtones can go remains to be seen. Even Tandy is happy to admit there is a finite shelf life for such releases.

"I'm looking to get involved in anything that will sell, and I'll happily talk about other ringtone releases. It's great, but you can overcook it to a degree. I don't think you could make a career out of ringtone singles, but then I wouldn't want to."

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Top 20 RINGTONES

Illegal file-sharing still rising, says new report

The industry will not be encouraged by a new report from JupiterResearch, which shows that illegal file sharing is still a dominant part of digital music consumption and has grown in the past three years.

However, it is not all doom and gloom in the third European Music Consumer Survey because the file-sharing community is only growing at the same pace as the number of new internet users, while almost one fifth of Europe's consumers say they are prepared to pay for digital music.

In an analysis of internet users in the UK, Germany, France, Sweden, Italy and Spain the report's author, research director and senior analyst Mark Mulligan, found that regular use of file-sharing networks is firmly established with – on average – 15% using illegal P2P networks on at least a monthly basis.

The figures, which relate to the final quarter of last year, also show Spain had the highest file-sharing rate (26% of users) and that nearly two-thirds of file sharers are men with 72% between 15 and 34.

Although the number of file sharers increased by 6.5m – from 19.1m in 2002 to 25.6m in 2004 – Mulligan adds that the rate of growth is only in line with the explosion in the total online population. He also suggests that file sharing has not experienced

significant growth outside its core constituency of young males. This is probably because of the activities of bodies such as the IFPI, which have instigated legal actions against illegal downloaders and run education campaigns.

"Illegal file sharing is firmly established as part of the landscape, but we have yet to see the full impact of legal actions and there are signs that people are reducing the file-sharing activity. Although it is not growing at an astronomical rate, it will not suddenly disappear," adds Mulligan.

After years of "hype" about digital downloading and a rapid increase in new legal services in the past 12 months, perhaps the most disappointing statistic is that the internet is just not that important for music users.

Only 21% download music from file-sharing networks or stream audio, while some 96% of European internet users still listen to music off line. And traditional music players still dominate: 67% of internet users listen to music on a home hi-fi and 54% on their radio or car stereo.

"Although more people are interested in paying for legal music online, that is still less than 20%. People still don't see the internet as a channel for music. The CD is still king," adds Mulligan.



Coinciding with the release today (Monday) of the White Stripes' album Get Behind Me Satan, Beggars/XL has announced that it has secured a deal with Napster UK to make its repertoire available on the subscription and à la carte service. Beggars new media manager Simon Wheeler says, "We're very

pleased to get our catalogue on to Napster and feel that with the release of the White Stripes' album, it is all very timely." Jeff Smith, who has been newly promoted from Napster UK head of programming to international programming director, adds, "We've been in discussion for over a year now and are very happy to

be the first UK subscription service to sign them up."

Meanwhile, Get Behind Me Satan has become the first Beggars/XL album to be available on cut-price download site Wimpit. The independent already had a deal in place with the store, but this album marks the first time its repertoire has gone live on the site.

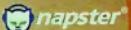
TOP 20 RINGTONES

Rank	Title	Label
1	AKON LOONEY	KidDyno
2	ANIMAL TONES FROG DANCE REMIX	Farmersville
3	THE GAME FEAT 50 CENT HATE IT OR LOVE IT	Urban Big/CDC
4	TONY CHRISTIE FEAT PETER KATE IS THIS THE WAY TO AMARILLO	Warner Chapel
5	THE BLACK EYED PEAS DONT PHUNK WITH MY HEART	EMI/Capitol/EMI/Int'l/Wireless
6	GASSY LYLA	One Day/ATV
7	SNOOP DOGG FEAT TIMBERLAKE/WILSON SIGN	Mercury/EMI/ATV
8	CORIOLAZ FEEL GOOD INC	BBG
9	AXEL F CRAZY FROG	Farmersville
10	50 CENT CANDY SHOP	EMI/Universal
11	WILL SMITH SWITCH	Reprise/Universal/Motown/Int'l
12	BODYSWEEKS I LIKE THE WAY	Sony ATVs/ATV/EMI
13	Gwen Stefani Hollaback Girl	Int'l
14	JOHN WILLIAMS STAR WARS THEME	Warner Bros
15	EMINEM MOCKINGBO	EML/Int'l/Sony/BMG/World
16	MARIO LET ME LOVE YOU	Sony BMG/EMI/Int'l
17	AMERIE I THING	Int'l/Universal/Motown
18	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	Int'l
19	BASEMENT JAXX OH MY GOSH	Universal
20	FATNESS INSOMNIA	Warner Chappell/Composers/BIG

1 The 2004 cut-price ringtone chart compiled by Wimpit. Correspondence from May 23 to 29, 2005

The Frog Dance Remix by Animal Tones, ringtone, which comes from the Crazy Frog phenomenon, has power from 20 to the chart this week celebrates its first birthday. While Alanis' Loveline continues to hold the top spot,

R&B and big hop remain mainstays on the countdown. The Game, Snoop Dogg, Black Eyed Peas, 50 Cent, Will Smith, Eminem and Mariah Carey are high on the chart, which only witnesses one new arrival - Fatness' breakthrough hit Insomnia.



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Over the past 25 years, the UK's ambassadors of reggae have 23 albums, 25 UK Top 20 singles. *Music Week* applauds the longevity of a band whose eight members remain fired-up with enthusiasm.

UB40: the biggest loc

"...the fireworks started when every song by UB40 was celebrated with riotous screams and great frenzy as the band celebrating its 25th anniversary set the stage ablaze with their remake of some reggae classics like Lord Creator's Kingston Town, Johnny Too Bad, Wear You To The Ball, Come Back Darling, Red Red Wine, Can't Help Falling In Love as well as a taste of their new album, Who You Fighting For, which include The Manhattans' smash hit, Kiss and Say Goodbye. After leaving the stage for several minutes, during which time the crowd kept shouting for UB40, they returned to do two additional numbers."

The Jamaica Observer's review of 2005's St Lucia Jazz Festival

Eight members, 25 years of hit singles, 25 UK Top 20 hits, three global number ones and more than 50m albums sold worldwide. The statistics speak for themselves: not only are UB40 one of the most successful British bands of all time, they are also a global phenomenon – selling records across the world, including impressive album sales in the US.

The UK media has often taken such achievements for granted, but equally remarkable is that the original band started by brothers Robin (lead guitar/vocals) and Ali Campbell (lead vocals/guitar) along with Earl Falconer (bass), Mickey Virtue (keyboards), Brian Travers (saxophone), Jim Brown (drums), Norman Hassan (percussion) and Terence "Astro" Wilson (vocals) is still going strong a quarter of a decade later. While most of their peers faded away (or signed up to the nostalgia boom), UB40 simply kept on growing. Anyone doubting that would be best-directed towards their forthcoming album, *Who You Fighting For?*, due for release on June 13.

Essentially, there remains something unique running through the heart of this band. Who else

has sustained a career as one of the UK's biggest musical exports while remaining defiantly independent and entrenched in their local community? It is these paradoxes that place UB40 beyond categorisation. They remain the quintessential "people's band" in that, despite a lack of media recognition, they have always been popular and they have always conducted business in their own unique way.

"UB40 should probably have been given the Brits lifetime achievement award years ago, but they simply don't play the record company game," sums up Jon Webster, who first worked with the band in his capacity as Virgin Records sales manager in 1982. "They stay in Birmingham, they don't go to London parties, they don't do awards shows, and they don't press the flesh," he adds. "Basically, they've stayed true to themselves."

It is this quality – staying true to themselves – that probably underpins the success and longevity of UB40, who formed in 1978 during a particularly fertile time in Midlands musical history. Even 25 years ago, says Ali Campbell, the band were utterly distinct from their contemporaries on the Coventry-based 2 Tone scene. "2 Tone wasn't really that important as far as us getting the band together was concerned," says Campbell today. "It was happening around the same time and I can actually remember going to see the Coventry Automatics, as The Specials were called then, just after we formed our band, and I can remember being horrified that they were doing

Fired-up: UB40
(right) are
preparing to
promote their
new album,
*Who You
Fighting For?*,
with new
management
and publishing
deals in place

UB40 back in
the day (left);
the eight-strong
group have
known each
other since
they were
kids

ska with a punk rock mix. Of course I didn't know anything about the ska revival at the time because we were a reggae band."

The nascent UB40 even turned down a deal with 2-Tone, opting instead to release their first single, the double A-side King/Food For Thought, on local label Graduate, in February 1980. "Graduate was run by a guy called David Virr who actually owned a record shop in Dudley," recalls Astro of the band's first deal. "He had a couple of other bands like the Lambrettas and he offered us a 50/50 deal. So we said, yes thanks!"

"At the time we were being offered advances, but on really silly points," adds Campbell. "But we went for the 50/50 deal with Dave Virr and we didn't look back. Luckily our first album sold a few million copies. That first single sold about 500,000 a week."

As Campbell was to spell out to Don Snowden of the *Los Angeles Times* in 1985, autonomy and artistic control were always of paramount importance to the band. "We were going to sign to a major label when we first started but it just got so difficult to get what you wanted. They'll always give you the money upfront, that big carrot, but you never get the slice of the cake in the end. That was what we were after, total artistic control and a big slice of the cake, the kind of

UB40 have
been into
our music
for many
years and so
we love and
respect
them and
we've
become
friends too.
They've
made such a
great
impact
reggae-wise

Freddie McGregor,
reggae veteran



**UB40 HITS
THROUGH THE
DECADES**

1978
UB40 form in the
Midwest, USA.
Birmingham, they
initially front to

play live
instruments by
listening to songs by
their favorite
reggae artists.

1979
The group make
their live debut in

Everton and gained
the rest of the year
writing songs and
touring their live act
through gigs in local
pubs and clubs.

1980
The band are invited

by Chrissie Hynde of
The Pretenders to
support her group
on tour. UB40
release their debut
single, King/Ford.

1981
For Thought on
Graduate, a local
independent It

make number four
in the chart. UB40's
debut album,
Signing Off, reaches
number two.

1981
The band leave
Graduate and set up

es and 50m global album sales under their belts, all through their self-sufficient business model. *Graduate*, as their strongest album in more than a decade hits sales racks next week. By Adam Webb

cal band in the world



slice every band should be getting."

With the band buoyed by a well-received support slot with The Pretenders and a John Peel session, the single reached number four in the UK charts, eventually selling in excess of 400,000 copies. And this, remember, was on an independent label with scant promotion. The album, *Signing Off*, entered the charts at number two and was to spend a total of 72 weeks in the Top 75.

However, as impressive as these figures were (and are) in hindsight they were clearly indicative of the foundations on which UB40's future career would be built. This was a band that would remain in Birmingham, that would remain autonomous, that would do things their way (with or without the support of the press) and that would take the music that they loved - reggae music - to a whole new audience.

All these factors would converge into the shape of one organisation when the band's *Graduate* deal expired at the tail-end of 1980 and they founded their own label, DEP International. Effectively the heartbeat of UB40 ever since, it is the entity that encompasses everything from their studio to their record releases to their personal business.

"We always wanted to remain autonomous from the rest of the industry," explains Ali Campbell. "We didn't feel the need to move to London -

**The black
press has
always been
behind UB40
for crossing
over into the
mainstream
... You really
have to
respect them
for going
against the
grain**

Melissa C Sinclair
Caravan reggae
magazine

we were always being told that we had to move to London but we wanted to stay out of that and the only way we could was to start our own record company, publishing company and getting our own studio together."

The first fruits of this new venture, the bass-heavy single *Don't Let It Pass You By/Don't Slow Down*, reached number 16 in the UK charts in May 1981. This was followed by *One In Ten*, still one of the band's most enduring political anthems, and the albums *Present Arms* and *Pre-set Arms* in Dub.

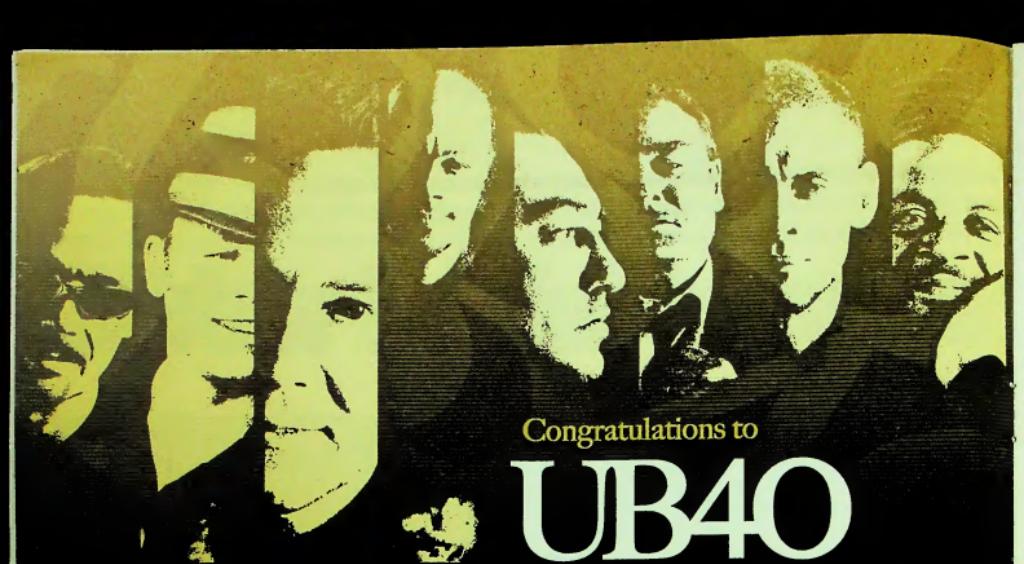
As a model of collective self-sufficiency, DEP is pretty much a microcosm of the band itself. Despite signing a worldwide distribution deal with Virgin in 1982, it is DEP that remains the vital and symbiotic cog in everything they do, says business manager Lanval Storror. "DEP International was set up specifically to give the band autonomy from the record business and, on the studio side, to give them the facilities to record their own music with their own engineer," he says. "The other side of DEP basically looks after all the band's affairs - their personal affairs, touring and businesses. All their want and need is sorted out at DEP. It's a fine point of contact."

In addition to providing a stable platform for UB40's roots, DEP is also very much a communi-

nity hub - providing low-cost facilities for local bands to record high-quality demos and opening its doors to local colleges to teach music technology. Running their own localised label is seen by many as a huge factor in UB40 reaching their silver anniversary intact. Effectively it has tailored the music business to the band's demands, not vice versa, the bottom line being that DEP has allowed the band to run business to their own collective tune - even if their democratic approach has occasionally verged on the somewhat idiosyncratic.

"When *Labour Of Love* came out (1983) we asked David Campbell [Ali and Robin's brother] who was then their manager if he was going to be doing any marketing, because Red Red Wine had just exploded," remembers Jon Webster. "But David replied that they weren't because the album was all covers and so they weren't getting any publishing royalties to cover it. As far as I remember the marketing campaign for *Labour Of Love* amounted to an ad in *Smash Hits* simply because we didn't have any more money."

But such autonomy can have its advantages, of which *Labour Of Love* stands as a prime example. Although this was the album that crossed UB40 over to a mass worldwide audience, according to band members, the idea of releasing a set of reg-



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New album 'Who You Fighting For'
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ga covers was perceived as commercial suicide back in 1983. "The record company was almost crying because we said we were going to do it," says Ali Campbell. "They were saying, 'Please, you can't, you don't understand - it won't be credible.' And, of course, the only people looking for street cred were them, whereas we are credible because we are from the streets. So we did it and it became our bestselling album until *Promises & Lies*."

For John Aizlewood, Q magazine's editor-at-large, who has long-championed the band's corner, such a refusal to bow before music industry convention has been the cause of long-standing misconceptions about UB40 among the British music press. "There's this kind of inverted-snobbery about people playing reggae who aren't Jamaicans," he says. "I think that journalists like artists to have their person to be successful!" he says. "That didn't happen with UB40 and I think it made journalists feel emasculated."

"Even when they started, people didn't quite understand what they were doing and they were accused of stealing black music, even though they're a completely multi-racial band. But the fact is that they weren't stealing, they were celebrating. Apart from Bob Marley, they've done more to popularise reggae than anyone."

Of course, following Labour Of Love's success a good proportion of the band's biggest hits have been cover versions, but typecasting UB40 as a covers band marks a journalistic failure to recognise the depths of their catalogue. After all, this was the first band to put a dub album into the Top 40 and who will be releasing another dub album

1984
If It Happens Again
gives the band their tenth Top 20 single.

1985
UB40's cover of
Sonny & Cher's I

Get You Buho, a duet with Chrissie Hynde, gives the band their second British number one.

1986
UB40 bring reggae
to the Russians in

October by becoming one of the first Western groups to tour the Soviet Union. Their卖座 concert in Moscow is recorded and released the following year as UB40 CCCP.

1987
The Best Of UB40
Volume 1 reaches
number three in the
British albums chart
and stays in the Top

40 for more than
two years.

1988
The group perform
with Chrissie Hynde
at the Free Nelson
Manchuk concert at
Wembley in June. A



impact reggae-wise – I mean, people half the time speak of Bob Marley in terms of reggae, but what UB40 has contributed to reggae is a great deal."

Such comments were always going to mean more than chasing headlines or following the latest fashions. "We've always been the trendiest band in the world," laughs Ali Campbell. "We've hopefully remained non-trendy, because to be trendy means you're going to have a short lifespan. So we've tried to stay away from all that crap and concentrate on the music. We don't need magazine covers anyway – we've had millions of them in the past. I was *Smash Hits'* most fancied male 1982 mate."

Laughing off the UK media is, no doubt, made easier when you are such a huge draw internationally. And this is another important facet of UB40's longevity – as well as essentially being a Birmingham band they are also a global phenomenon. There must be few countries on Earth where audiences would not recognise Ali Campbell's voice. In fact, there is probably a strong argument for UB40 as the biggest local band in the world.

"I still don't think people realise how big they are all over the world," reiterates Jon Webster. "And I mean all over the world. They've sold records everywhere. Places that people don't think records come out in – places like Columbia, Paraguay, Costa Rica... The Promises & Lies album sold something like 200,000 copies in Korea. They also go and play in places like Hawaii or South America or the Pacific Islands."

And while there is little doubt that reggae is a truly global music, the fact that UB40 have toured places that other artists could only dream of reaching has only perpetuated its popularity. The band's groundbreaking Soviet tour of 1985, record-breaking tour of post-Apartheid South Africa and 2002 Sri Lankan peace concert are probably the most obvious examples of this, but they literally seem to have played everywhere – their current tour, which has already included a date in Dubai, will also encompass Puerto Rico and Beruit. "If you look at what reggae has done to contemporary music over the past 25 to 30 years, no other music has had the same type of influence," says Ali Campbell. "You wouldn't be listening to any of the music that you're listening to now if it wasn't for dub. And you wouldn't

Soviet tour,
1986: UB40
were the first
British band to
tour the
communist
state. Their
global success
has resulted in
seven world
tours

have dub if it wasn't for reggae."

For Campbell, UB40's South African tour of 1994, when they played to more than 250,000 fans in the year that Nelson Mandela's ANC took power, is still a career highlight. "After upholding the cultural boycott on South Africa for so long and for us to have been singing about it as well, for us to go there when Mandela was released and be playing Sing Our Own Song [the anti-Apartheid anthem from 1986's *Rat In The Kitchen*] to 80,000 clenched fists was pretty fucking moving. I'll never forget that. We still hold the record for the largest outdoor audience in South Africa, which was 80,000 people in Johannesburg."

"Playing live is always an adventure," adds tour manager Paul Hunter, "and wherever we play it just doesn't stop. It's never mundane. We've just got back from playing the St Lucia jazz festival and the organisers loved it so much they told us that they didn't know how they'd ever find a better closing act. The whole thing about UB40 is that they put on such a great show."

Such global popularity has put UB40 in something of a unique position in their role as reggae

Chrissie Hynde
and Ali
Campbell: UB40
hit number one
with Hynde in
1985 with a
cover of I Got
You Babe

We always wanted to remain autonomous from the rest of the industry
Ali Campbell

ambassadors, says John Masouri. "When I last went to watch UB40 play in Brighton, what impressed me most was how packed out the venue was in terms of ages and races," he says. "It was such a cosmopolitan crowd. Most of the current Jamaican artists would die for that."

"We've been through the whole teenybop thing," says Ali Campbell, "and what we have got now is this massive core fanbase. They're called the UBLoonies and the UB40 Fanfest and they come from all over the world and make a pilgrimage, from South Africa and Canada and New Zealand, and they come to the pub round the corner and they pay the landlord to put our CDs on the jukebox and then play them all afternoon."

With such support other artists might rest on their laurels, but, having signed with management and publishing deals with Trinifield and Sanctuary, respectively, UB40 are primed to return with renewed fire in their belly and an album already being described as their strongest in more than a decade. Twenty-five years since *Food For Thought*, Who You Fighting For? takes the eight original members full circle. Marrying the political with the personal and mixing covers with new material, it could just be the consummate UB40 album.

It was the diversity and depth of the band's audience that immediately captured Peter Price's attention, who now manages the band with Bill Curbishley of Trinifield management. "When we hooked up with them the first two things that really got to me was the fact that they were still the same eight boys that got together over 25 years ago," says Price. "The first time I got to see them live as part of the team was last year at the Heineken Hall in Amsterdam and it was only then that I really realised how far they'd travelled. The audience wasn't all people of my age, but it was full of young kids really getting into it and dancing. And that's the sort of groove that we wanted for the new album."

Recorded very much as a band, Who You Fighting For? is the sound of eight friends playing together in the same room and rediscovering what they do best. From the political stance of the title track and Plenty More to the romantic ballad One Woman Man the results come over like a potted career history. And there is a diverse set of covers too – from interpretations of The Jamais' Things You Say You Love and Manu Chao's After Tonight to Bob Dylan's The Manhattans' Seventies soul classic Kiss And Say Goodbye, Gene Chandler's Good Situation and obscure Beatles nugget I'll Be On My Way.



UB40



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Phoenix radio station picks up on the song and it becomes a UK and US number one, five years after topping the UK charts.

Another studio collaboration with

the Pretenders singer, Bono, for the band's cover of the Classics' classic *Honey Honey*.
1989 Labour Of Love II spans a Top Ten

single in the band's cover of the Classics' classic *Honey Honey*.
1990 Two further Top Ten singles follow in covers of Kingston

Town and Bob Dylan's 'I'll Be Your Baby Tonight.'

1992

One In Ten becomes the first UB40 hit to reach the Top 20 for a second time.

thanks to a remix by Manchester dance act BOB State.

1993

Promises & Lies, become the group's biggest album to date, selling 10m

"By the band's own admission, and I heard Robin say this in an interview the other day, they can only see it now that they weren't on top form with their previous few albums," says Dave Clarke at Planet Earth Publicity, who is handling press for the album. "But now they've rediscovered the chemistry of what made them such a great band, which was basically all eight of them playing together again in the same room. It's been 10 years since they recorded an album like that."

"They've gone back to their roots," adds Paul Hunter. "For the last few albums they went into the studio as individuals and then pulled the finished product together, but for this one they jammed out about 44 or 45 tracks and picked 13. I think it's probably their best album since *Promises & Lies*."

Certainly, Sanctuary Music Publishing, which recently licensed the band's entire catalogue, is hoping *Who You Fighting For?* brings about a fresh reappraisal of UB40's songwriting. The company has already pressed samplers for film and TV companies that, among obvious classics like *Food For Thought* and *Rat In Mi Kitchen*, include such overlooked gems as *Guns In The Ghetto*, *Someone Like Me*, *The Earth Dies Screaming* (with Ken Boothe) alongside dub remixes and collaborations with General Degree and Beenie Man. The aim, says director of A&R Jamie Arlon, is to draw attention to the diversity and spirit of UB40 - a move that makes perfect timing against the eclectic backdrop of the album.

"They seem to be really excited by the record they've made and it seems to have really revitalised them," says Arlon. "They're still interested and they still care enough to have something to



say. They're basically eight great friends who have a party every time they play and we're honoured to be part of it."

Media-wise, the band are also likely to be highly visible. Led by the single *Kiss And Say Goodbye*, features have already been secured in *The Times*, *The Voice*, *Echoes*, *Music Mart* and *Gargamel*, with TV and radio campaigns set to run both regionally and nationally.

Yet for Hikaru Sasaki, senior product manager at Virgin Records, the key factor in promoting UB40 lies simply in getting the music to the public - the rest usually takes care of itself. "The audience is always out there and UB40 are pretty much a people's band anyway," she says. "So as long as the music's out there and we're getting the message out on TV or radio then press doesn't

South Bank Show seal of approval, 1992.
(l-r) Ali Campbell, Melvyn Bragg, Robin Campbell

matter quite so much as people will go out and buy it. They're still extremely popular and their tours always sell out."

Following their recent headline appearance at the St Lucia jazz festival and dates in Turkey, the band's *Who You Fighting For?* tour will stop at several major European festivals before continuing onto Beirut, Spain, Germany, Puerto Rico and the US before finishing in the UK and rounding up with two dates at Birmingham's NEC on December 20 and 21.

The homecoming marks another full circle. When began over 25 years ago as eight friends jamming out cover versions in Moseley has translated to audiences on a worldwide scale. And they did it their own way. The world may have changed but, to all extents and purposes, UB40 have remained the same.

"I've known Robin all my life," laughs Ali Campbell, "but I've known the rest of the band since I was 11 years old, with the exception of Astro who came along when we were about 17, 18 or 19. We were a gang of people and friends before we became a band. Those who didn't join the band became road crew and we've still got the same road crew today."

Perhaps this is the secret of their longevity - the band that plays together, stays together. And with *Who You Fighting For?* cementing the band's role as reggae ambassadors, UB40 will surely be a force for some years yet.

"We're the second biggest reggae band in the world ever and we're still promoting reggae. We started off promoting it and we're still promoting it," adds Campbell. "And we still don't get enough bloody airplay!"

Apart from
Bob Marley,
UB40 have
done
more to
popularise
reggae than
anyone
John Aizlewood,
Q magazine





copies worldwide. The album produces another huge hit in 'Can't Help Falling In Love' which becomes their third UK number one, their second chart-topper in America

and their third global number one.

1994 UB40 play more than 100 shows in South Africa, totalling 250,000.

1995 Until My Dying Day becomes the band's 24th Top 70 single in Britain.

1998 UB40 work with several reggae stars, including Beenie Man and Lady Saw, on The

Gems In The Ghetto, in Jamaica, and issue the third volume of Labour Of Love, an album with another 10 tracks in Come Back Darling.

Ranging from the UK's first Top 40 dub album to a 10m-selling global monster, here are...

Ten albums from UB40's vaults

1. Signing Off (Graduate) 1980, UK number two

Released on David and Susan Virr's Graduate label and housed in a replica of the unemployment form from where the band had taken its name, UB40's debut album spent a total of 72 weeks on the UK chart. Distinctly British in outlook, their self-taught approach to reggae immediately distinguished them from the revivalist Tone movement. In addition to both sides of the number four single Food For Thought/King there was also a cover of Randy Newman's I Think It's Going To Rain Today. Initial copies came with a limited edition three-track 12-inch.

Ali: "I can't actually listen to that album now without going into convulsions and fits of pain and anguish because it's all out of tune. And the reason it's all out of tune is because we didn't know how to play our instruments at the time. So I was playing to an open E, Earl was tuned up to some other open chord and Brian was using an out-of-date saxophone that was in a totally different pitch to any other musical instrument.

We were literally self-taught and we didn't know about tuning or how to tune up and so everything was guess work."

2. Present Arms (DEP International) 1981, UK number two

Presents Arms In Dub (DEP International) 1981, UK number 38

UB40's DEP International debut followed another brace of Top 10 singles on Graduate ('My Way Of Thinking' & 'The Earth Dies Screaming'). With One In Ten, the band had recorded their second bona fide classic and, following in the wake of The Specials' Ghost Town, one of the great anti-Thatcher records of the period. Four months later they would confound and confuse the record-buying public with Present Arms In Dub – the first dub album to break the UK Top 40.

Astro: "We already had 13 songs and then Present Arms was a collection of another 10 songs. So suddenly we had a repertoire of 23 songs – it was literally the next progression."

Ali: "No-one knew what dub was in those days and so we wanted to explain it to people – 25

years ago people genuinely had no idea. After we released Present Arms In Dub some people returned the album as they thought it was faulty because there were no vocals on it."

3. UB44 (DEP International) 1982, UK number four

An underlooked gem, perhaps better known for its ambitious choice of sleeve design which, in the limited-edition version, featured a hologram in celebration of the band's recent trip to Zimbabwe. No-one had done this before, and, considering the cost of such ambitious packaging, few have since. UB44 contained the hit singles I Won't Close My Eyes (number 32), Love Is All Is Alright (number 29) and So Here I Am (number 25).

Ali: "We put all of the profits that we made out of the album into the first ever mass-produced hologram. You get them everywhere now on credit cards and everything, but we paid for the technology for the first ever one. So another UB40 first. You can still see the profits floating around in the hologram."

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1999
UB40 play before an estimated TV audience of 1m in India. The band are also the subject of an episode of long-running ITV arts programme, *The*

South Bank Show.
2000
UB40 complete the European Night Of The Proms tour with special guests CeeLo, Alessandro Safina and an 120-

piece orchestra and choir.
2001
The band release a new studio album, *One Step Beyond*, to mark the 25th anniversary of Signing Off with

a British tour and a celebrating birthday concert at the NEC in Birmingham. The net profits of the show were donated to the United Nations AIDS Awareness Campaign.

- 4. Labour Of Love (DEP International/Virgin)**
1983, UK number one
Labour Of Love II (DEP International/Virgin)
1989, UK number three
Labour Of Love III (DEP International/Virgin)
1998, UK number eight



In hindsight, the 5m-selling *Labour Of Love* changed the world's perception of UB40. But in 1983, the idea to cover their heroes such as Jimmy Cliff and The Melodians was a controversial one. Despite record company concerns it provided them with their first number one album. The two further volumes were also highly successful and were collected together as a complete set in 2003. Red Red Wine (a homage to the Tony Brue version, not the Neil Diamond original) hit the US spot top in 1988 following their performance at the Nelson Mandela 70th birthday tribute concert.

Astro: "We really would have wanted to make *Labour Of Love* as our first album instead of *Signing Off*, but we were persuaded that it would be commercial suicide and we would be considered a covers band or a cabaret act. So that idea was shelved. But *Labour Of Love* was our answer to that frequently asked question of why a band from Birmingham was playing reggae music. We played reggae music because the songs on this album were what we grew up listening to. They gave us the love of the music."

All: "I was extremely frightened at the prospect of singing *Many Rivers To Cross* and so I left it to

last in the session. I actually came out in hives as I was singing it. Immediately after I finished I had to go straight to hospital with Ruby Turner driving me. By the time I had got to hospital the hives had gone down again and I was back to normal, but that was the effect it had."

- 5. Geffery Morgan (DEP International/Virgin)**
1984, UK number three

Led by the band's 10th Top 10 single (*If It Happens Again*) this off-hand tribute to the still-anonymous Mr Morgan was always going to struggle living up to its predecessor's success, at least sales-wise. Having said that, the combination of sharp political pop songs (*Riddle Me, As Always You Were Wrong Again*) and a more electronic production make it one of UB40's most enduring sets.

All: "Geffery Morgan was an exercise in how to get a title wrong. It wasn't a bad album and it had some great tracks on it, but Brian and I had seen this photograph of some graffiti on a wall that said 'Geffery Morgan loves white girls'. Well we thought that was really funny and so we put it to the band and of course the band - they must have been in a strange mood - they agreed to it. But when we gave it to the record company they thought it was far too offensive. We were going, 'It's not offensive...it's funny'. But they told us we could only call it 'Geffery Morgan...' That's why it's only when you open up the cover that you see the full photograph of 'Geffery Morgan loves white girls'."

I was extremely frightened at the prospect of singing *Many Rivers To Cross*. I actually came out in hives... and had to go to hospital

Ali Campbell

- 6. Rat In The Kitchen (DEP International/Virgin)**
1986, UK number eight

 Following a second UK number one single (*I Got You Babe* with Chrissie Hynde) and 1985's experimental *Baggardiddim* album, the success of the title track (number 12) was cemented by the band's historic trip to the USSR where, pre-Persestroika, they became the first British act to tour the communist state. Their historic concert in the Russian capital was captured on the live album *UB40 CCCP - Live in Moscow (1987)*. The album also featured their anti-Apartheid anthem *Sing Our Own Song*.

All: "Rat In Mi Kitchen is the true story of when Astro came round to my house. What we do when we're writing an album is we bounce off each other and give each other ideas. Anyway, Astro came round and said, 'Have you got an idea for a song?' and I said, 'Fuck off, there's a rat in my kitchen.' So Astro went home and wrote a song about it."

- 7. Promises & Lies (DEP International/Virgin)**
1993, UK number one

 Not only the band's best-selling album in the UK (it went straight to the top of the UK charts and remained there for seven weeks) but also around the world. Total sales exceeded 10m. A cover

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UB40 Following their visits to the USSR and South Africa, UB40 play their first gig this time at a year's festival in the Sri Lankan capital of Colombo.

2003 UB40 receive an Ivor Novello Award for International Achievement and secure a Top Ten album with *The Platinum Collection*, a triple-CD boxed set comprising the whole Labour Of Love series. Their 22nd album, *Low, Low, Baby*, includes Swing Low, the England rugby team's official song for the 2003 World Cup campaign. The song becomes a UK chart staple. The group's 19th UK chart single, 'The Only Bands To Have Notched More Hits Are The Shadows', reaches number one.

2004 The band tour Honeymoon around the world and complete a critically-acclaimed live DVD. *Homecoming In Holland*. They return to Beninrich and start work on a new album, cutting it in the traditional manner as a eight-piece band singing together in the studio.

Who You Fighting For? They also unite with Eric Clapton and Alton Ellis to play their first ever show at the Royal Albert Hall in aid of the Teenage Cancer Trust, and embark on a world tour that will finish in Birmingham on 21st December.

of Can't Help Falling In Love became their second US number one, after featuring on the soundtrack to the film *Silver*. The set also includes the UK hit singles Higher Ground, Bring Me Your Cup, Reggae Music and C'est La Vie.

Ali: "After all those other albums and our ups and downs and peaks and troughs, we eventually sold 10m albums of *Promises & Lies* as well as having a US number one with *Can't Help Falling*. It had originally been done for a film called *Honeymoon* in Vegas and had been turned down in favour of Bonos' version, but a year later Sharon Stone's *Sliver* came out and the rest is history."

Astro: "The song was bigger than the film."

Ali: "And then, of course, we were invited to perform in the film *Speed II* as the resident band on the liner."

8. Guns In The Ghetto (DEP)

International/Virgin) 1997, UK number seven

Working mostly outside of DEP, the band's 14th album reflected the environment of its creation – in this case Ali Campbell's Koff studios in Jamaica. The eclectic results were distinct from the smoother offerings of *Promises & Lies* and contained the singles Tell Me Is It True and Always There.

Ali: "Guns In The Ghetto was mostly recorded in Jamaica, and a little bit in Hawaii. There were four backing tracks done in Hawaii, then me and Brian took them to Jamaica and in three months we'd done the album. It's my favourite UB40 album to date. There are some great songs on there but it only sold 1m copies. After a 10m-seller, that put a lot of people into a spin, but we're kind of used to that."

9. The Dancehall Album (DEP)

International/Virgin) 1998, number 57.

The Fathers Of Reggae (DEP)

International/Virgin) 2002

Proof, if any were needed, of the deeply-held respect that Jamaican artists hold UB40. This was especially true of the Fathers album, which saw the band collaborating with the likes of Alton Ellis, Ken Boothe, Gregory Isaacs, The Mighty Diamonds, Toots Hibbert and Freddie McGregor – making it essentially Labour Of Love in reverse. "They could've just said, 'Piss off,' and it wouldn't have surprised me in the slightest, however they were all happy to be involved" wrote Robin Campbell in the sleeve notes. The Dancehall album proved they could also mix it up with contemporary talents such as Beenie Man, Lady Saw, Mad Cobra and Spraggae Benz.

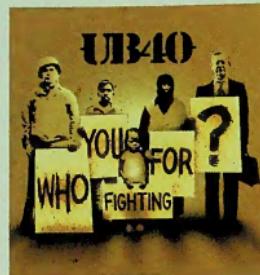
Ali: "They love us. We've never had any problems with Jamaicans as far as being a multi-cultural band or being an English reggae band is concerned. The only people to ever give us a problem have been white, middle-class journalists, but we get on famously with all of the reggae fraternity. To get to Jack Ruby's in Ocho Rios and watch Ninjaman dancing around on the roof, just doing his thing... being a reggae fan you just can't get that anywhere else. It was like a dream come true for me being out there, and chilling out with Luciano and things like that."

10. Who You Fighting For? (DEP)
International/Virgin), released June 13 2005
(see right)

MW talks to UB40's Ali Campbell and Astro about the new album, *Who You Fighting For?*, which marks their 25th year

Going back to their roots

We decided to go back in [the studio] as a band and all play our instruments together rather than drum machines and samples
Ali Campbell



The new album is a lot more natural sounding than your last few – was that a conscious decision?

Ali: We just try things every way possible in the 23 albums we've made. What we've done on this album is to go back to how we used to do it, which is all eight of us in the same room jamming. And that's why I think this album is so much stronger than the previous two. It sounds so much more like UB40 and it was so much easier to do. We were doing what we best and you can hear that on the record.

Astro: It was starting to sound like music by numbers and it wasn't spontaneous or something had to give.

Ali: We were having big arguments after the last two albums and we thought that the technology was using us, rather than us using the technology. And I think it sounded like that. We'd kind of reached a crisis point after *Homegrown* (2003) so we decided to go back in [the studio] as a band and all play our instruments together rather than drum machines and samples.

So it was back to basics then?

Ali: We just wanted to sound like UB40 again – that was our main influence, I think. We wanted to be back to what we do best and we'd been playing around and skirting around for far too long and we wanted to get back on track.

Astro: It was like "playtime is over – let's get back to work".

The album also marks a return to political songwriting. Were you disappointed that so

All (left) and Astro looking forward to including some new songs in their forthcoming live sets

few artists came out against the war?

Ali: War songs were very conspicuous by their absence. I mean, we've been at war with Iraq and no-one's talking about it and I think people in our position are obliged to say something. However, we'd be pretty naive to think if what we said influenced anyone. Reggae is Jamaican folk music and you don't change anything by singing and dancing about it. I know that I've been influenced by things that I've listened to – particularly Bob Marley and Lee Perry, but we don't think about influencing people. We think about making people dance.

What are your plans regarding the forthcoming tour?

Ali: We're embarking on our seventh world tour now. We were in St Lucia last week and we're going to Turkey and then Trinidad, Europe, Australia, Japan and the US/Canada in October. And this summer we'll be doing European festivals and then the UK in November and December.

Astro: We've already slotted three of the new tracks into our set – we think that the album is that strong that we're going to try and incorporate as many tracks as we can in the set.

Ali: You've got to be careful not to be self-indulgent because people have paid to come see us UB40 and to hear songs that they know. But because we've got a couple of really well-known covers on the album, we can add them plus a couple of the new UB40 songs as well.

What else have you got planned for 2005?

Ali: I've got a book coming out. It's called *Blood And Fire* and it's a biography about me and Robin written by Paul Gorman, who wrote the Boy George book – it's a good read, I must say. It's been really funny because Rob and I remember things from totally different directions – we contradict each other on every single issue, which makes it a really funny book.

You can also look forward to a solo album from me sometime next year. It's just a collection of songs that I've written with Brian along with some wicked covers and I've got Sly & Robbie playing drums and bass on there. It'll be out by the end of the year and I'll be promoting after the UB40 stuff.

Astro and I have also mixed a dub album from the backing tracks of the previous two albums – *Cover Up* and *Homegrown*. It's called *Summer Of Dub* and you should look out for that too, because it's one wicked piece of dub album.



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SINGLES

1	[CRAZY FROG AXEL F.	Gwen	XL
2	[AKON LONELY	Usher	
3	[GORILLAZ FEEL GOOD INC	Parlophone	
4	[FOO FIGHTERS BEST OF YOU	RCA	
5	[AMERIE I THING	Columbia	
6	[THE BLACK EYED PEAS DONT PHUNK WITH...	Interscope	
7	[COLDPLAY SPEED OF SOUND	Parlophone	
8	[GWEN STEFANI HOLLBACK GIRL	Interscope	
9	[THE WHITE STRIPES BLUE ORCHID	XL	
10	[AUDIO BULLY'S/NANCY SINATRA SHOT YOU DOWN	Seventy	
11	[TONY CHRISTIE/PETER KAY AN/MARILLO	Universal TV	
12	[JAMES BLUNT YOURE BEAUTIFUL	Atlantic	
13	[THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	Interscope	
14	[OASIS LYLA	Big Brother	
15	[FUNERAL FOR A FRIEND STREETCAR	Atlantic	
16	[BODYROCKERS I LIKE THE WAY	Mercury	
17	[SNOP DOGG/C WILSON/TIMBERLAKE SIGNS	Rollin'	
18	[BEN ADAMS SORRY	Phenomenon	
19	[WILL SMITH SWITCH	Interscope	
20	[JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	Epic	
21	[MAX GRAHAM VS YES OWNER OF A LONELY HEART	Data	

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ALBUMS

1	[OASIS DON'T BELIEVE THE TRUTH	Big Brother	XL
2	[1 GORILLAZ DEMON DAYS	Parlophone	
3	[2 FAITHLESS FOREVER FAITHLESS - THE GREATEST...	Cheeky	
4	[3 THE BLACK EYED PEAS MONKEY BUSINESS	A&M	
5	[4 JAMES BLUNT BACK TO BEDLAM	Atlantic	
6	[6 OWEN STEFANI LOVE ANGEL MUSIC BABY	Interscope	
7	[7 KAISER CHIEFS EMPLOYMENT	Universal/Parlophone	
8	[8 AKON TROUBLE	Universal	
9	[9 TURIN BRAKES JACKIN'ABOX	Source	
10	[10 KT Tunstall EYE TO THE TELESCOPE	Parlophone	
11	[11 ROB THOMAS SOMETHING TO BE	Atlantic	
12	[12 BASEMENT JAXX THE SINGLES	XL	
13	[13 50 CENT THE MASSACRE	Interscope	
14	[14 10 ATHLETE TOURIST	Parlophone	
15	[15 3 THE CORAL THE INVISIBLE INVASION	Interscope	
16	[16 17 KEANE HOPES AND FEARS	Island	
17	[17 18 GREEN DAY AMERICAN IDIOT	Reprise	
18	[18 6 SYSTEM OF A DOWN MEZMERIZE	Atlantic/Columbia	
19	[19 12 VAN MORRISON MAGIC TIME	Epic/Rhythm	
20	[20 5 AUDIOSLAVE OUT OF EXILE	Epic/Interscope	
21	[21 13 ELVIS PRESLEY ELVIS BY THE PRESLEY'S	Sony BMG TV	

Fights

COMPILATIONS

20	14 JENNIFER LOPEZ/TAY JON ROLL YOU DOWN Epic	1	DRIVING ROCK BALLADS						
21	10 MAX GRAHAM VS YES OWNER OF A LONELY HEART Duo	2	MASSIVE R&B						
22	11 GERI HALLIWELL DESIRE	3	POP AIR						
23	10 ROB THOMAS LONELY NO MORE Atlantic	4	HAPPY SONGS						
24	18 THE CORAL IN THE MORNING Delicious	5	FUNKY HOUSE SESSIONS						
25	22 KAISER CHIEFS EVERYDAY I LOVE YOU LESS... 8th Floor/Border	6	THE WEEKEND						
26	26 EMINEM MOCKINGBIRD Interscope	7	CREAM IBIZA CLASSICS						
27	11 THE NOISE NEXT DOOR SHE MIGHT Interscope	8	DAD ROCKS						
28	11 EMBRACE A GLORIOUS DAY Independent	9	NOW THAT'S WHAT I CALL MUSIC! 60	9	Now That's What I Call Music! 60	9	Now That's What I Call Music! 60	9	Now That's What I Call Music! 60
29	23 MYLO IN MY ARMS Reprise	10	CLUBLAND X-TREME HARDCORE						
30	21 KELLY OSBOURNE ONE WORD Guitar	11	WHILE MY GUITAR GENTLY WEEPS III	11	While My Guitar Gently Weeps III	11	While My Guitar Gently Weeps III	11	While My Guitar Gently Weeps III
31	20 MY CHEMICAL ROMANCE HELENA Guitar	12	BONKERS 14/HARDCORE STRIKES BACK						
32	10 GROOVE COVERAGE POISON Atlantic	13	PURE GARAGE PITS THE MAIN ROOM SESSIONS	13	Pure Garage Pits the Main Room Sessions	13	Pure Garage Pits the Main Room Sessions	13	Pure Garage Pits the Main Room Sessions
33	15 THE MAGIC NUMBERS FOREVER LOST Warner Bros.	14	GODSKITCHEN - CLASSICS						
34	16 50 CENT CANDY SHOP Interscope	15	SLOW JAMZ						
35	32 DESTINY'S CHILD GIRL Guitar	16	TEENAGE KICKS						
36	33 KT Tunstall OTHER SIDE OF THE WORLD Universal	17	LEATHER & LACE						
37	37 MARIO LET ME LOVE YOU Lafe	18	ULTIMATE ACOUSTIC SONGBOOK						
38	29 CLARA FEAT. MISSY ELLIOTT 12 STEP Lafe	19	FLOORFILLERS 3						
39	30 STEVIE WONDER SO WHAT THE FUSS Motown	20	BACK TO LOVE 0305						
40	41 STUDIO B I SEE GIRLS Delsin								

FORTHCOMING



FOO FIGHTERS: RCA ROCKERS GO TOP FIVE WITH BEST OF YOU



OASIS: NEW ENTRY AT ONE FOR BIG BROTHER ACT

KEY SINGLES RELEASES

LEADIN DON'T GIVE UP/SOPHIE BAG	JULY 25	ELBOW TBC/2	SEPTEMBER 1
TONY CHRISTIE AVENUES AND ALLEYWAYS	JULY 25	AUDIO BULLS YOU JUST CAN'T CONTROL IT	SOURCE
URTY	JULY 25	CRAIG DAVID/BBC/WARNER BROS.	AUGUST 29
LEE RONN ARMY OF LOVINS BRIGADE	JULY 18	ALANIS MORISSETTE LAUGHED LITTLE PILL	AUGUST 22
ELTON JOHN ELECTRICITY ROCKET 1 MAN	JULY 11	CHARLOTTE CHURCH ISSUES AND ISSUES	JULY 25
CA TBS/SUN BAG	JULY 11	SOPHIE BAG	JULY 11
REM WIMBERLUST WILA	JULY 11	KELLY CLARKSON BREAKAWAY SUN BAG	JULY 11
DANNY WARDOS DICE EP/PHARLOPHONE	JULY 4	MISSTY ELLIOTT THE COOGOO/L ATLANTIC	JULY 4
VIAZINA	JULY 4	THE UNDERSTANDING WALL OF SOUND	JULY 27
KELLY CLARKSON SONGS I'VE BEEN SONG	JULY 4	BILLIE CORGAN FUTURE EMBRACES YEA	JULY 20
SUN BAG	JULY 4	JAMIROQUAI DRAMA/SUN BAG	JULY 4
RACHEL STEVENS I DON'T POTATO	JULY 4	SANTA ALL THAT AM COLORFUL	JUNE 20
ROBERT DEEP AND BEANCLOUDS	JULY 4	BACSTREET BOYS EVER GONE/JIVE	JUNE 13
RESCUE	JULY 4	COLDPLAY XAY PAUL/MARQUEE	JUNE 6
BACKSTREET BOYS INCOMPLETE JIVE	JUNE 27	FOO FIGHTERS FOOL YOURSELF/SUN BAG	JUNE 27
COLDPLAY PARACHUTE/DOLLY PARTON/SUN BAG	JUNE 27	OASIS: NEW ENTRY AT ONE FOR BIG BROTHER ACT	JUNE 6

2. JENNIFER PEPSI JUST AIN'T THE PULSEABLE MUTHA

6. FULL FORCE FEAT. LARVA LIST THE WAY IT IS

Al's own in word

7. BAREFOOT BANDIT VOL. ONE

Sophomore B'z

8. JAH FETT THE PAIN

Vibe

9. ADY COKE INFLAMMABLE NOISE

ad lib

10. NICK SHAW THE RIDDLE

haha

PRE-RELEASE AIRPLAY TOP 20

1. 10 - JAMBOURAO FEELS JUST LIKE IT SHOULD

2. 9 - BERRY VALENTINO SLOW DOWN

3. 8 - BAREFOOT JAXX ON MY NAME

4. 7 - I AM JUST A KID

5. 2 - BORN GARDEN REKU

6. 5 - ZINC CHEAT TO GOOF

7. 6 - MAPS OF PARADISE

8. 7 - BIZARRE MOONSTAR

9. 8 - MARIA CAREY BEING TOGETHER

10. 9 - MASS ELLIOTT LOSE CONTROL

11. 10 - JUPITER 1000 FEARS

12. 11 - IN SAMMY WHY

13. 12 - POKERFACE (UN)YOU

14. 13 - BORN TO SPEND (NOT THIS MAMAN)

15. 14 - TEMPERAMENT'S COULD LET YOU LOVE ME

16. 15 - ROLL DEEP HE ADVICE

17. 16 - THE CHEMICAL BROTHERS THE BORDER

18. 17 - TINA TURNER I GOT YOU BABY

19. 18 - SOULSHAKER (PROFOUND) WITH CAMEO

20. 19 - SOULMAX MY HOUSE

21. 20 - I DON'T WANT TO BE A LADY (GOING TO STAY)

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With the babyboomer generation now in charge, the organisers will at least have their ear

Live 8 can eclipse the original event

EDITORIAL
PAUL WILLIAMS



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Music Week, CMP Information, 8th Floor,
Lodge House, 245 Blackfriars Road,
London SE1 9UR

As welcome as Live Aid's DVD release was last Christmas, the event had such an impact on millions of lives that a physical, visual record was hardly necessary to recall the details of an event so deeply ingrained in countless memories.

So, two decades on, should the industry be preparing to follow a similar path again? In short, the answer has to be yes.

For a start, enough time has elapsed since the original for the new event to create genuine interest, musically the landscape is rich enough to ensure a live line-up bursting with class and timing-wise now is the perfect moment given the Make History Poverty campaign and the UK hosting the G8 summit at Gleneagles. And there is a real chance Live 8 could make an even deeper impression than the original event.

In the 20 years since those 72,000 people crowded into Wembley Stadium and millions watched on TV screens the world has changed immeasurably and, most particularly, music's place within it. When Bob, Midge and co pressed the button on Live Aid they did so with a hopeful optimism at a time when, to the planet's leaders (this was the era

of Thatcher and Reagan remember) they were just some pop stars with too much money and little to offer. But now it is the babyboomer generation of the Sixties brought up on The Beatles, Stones and Bob Dylan largely running the world. Of course, it would be naive to think they will simply bow to the demands of some protesting rock stars but, unlike with the original Live Aid, at least the event's organisers this time around will definitely have their ear.

What undoubtedly will be harder to conclude is whether, ultimately, what happens on July 2 is a success. Such an evaluation was easier to make last time as Live Aid came without a specific fundraising target and instead simply aimed to generate as much money as possible. Trying to assess whether Live 8's stated aim of increasing awareness of the Make Poverty History campaign has been achieved will be a somewhat taller order. There is also the risk, with some governments already supportive of the campaign's aims of cancelling debt and doubling aid to Africa, the event will end up simply preaching to the converted. But more than ever now there is the genuine possibility of a lasting impact being made.

Outsourcing production and design will help to cut costs

VIEWPOINT
CHERYL GRANT



The music industry is in a strong financial position, particularly due to the recent streamlining undertaken by many record labels – activity which has had a positive impact on their bottom line.

However, there is a key method through which record labels can secure further cost efficiency, while ensuring the high quality delivery of their entire production and design activity – outsourcing.

Maintaining a design and production facility in-house which handles a full range of services

Today, successful targeting and delivery needs greater planning

including new media, art imaging and project management, among others, can be costly – particularly with the seasonal fluctuation of releases. This means that the fixed cost of in-house departments cannot always compete with the variable costs and flexibility offered by an outsourced supplier.

There are plenty of talented freelancers and agencies offering specific creative and production disciplines to music companies, within the design and production arena. However, the issue for

record labels is the cost of utilising a number of separate consultancies, which results in a costly operation requiring a lot of management and co-ordination.

When record companies really need from an outsourced company in this area is a specialist which can offer all production solutions, design, project management, new media, and general consultancy under one roof. And one that can expertly communicate the labels' and artists' brands and identity, ensuring a high level of creativity and low production costs.

The increase of distribution channels has made utilising a company which offers such a service, even more important. Today, successful targeting and delivery requires greater planning, creativity and production expertise to reach the correct audience.

It's all these factors that have made, for record labels, the outsourcing of their entire production and design requirements to an integrated music specialist which can handle all this under one roof, very attractive, vital.

Cheryl Grant is the ex-wife president of Decca Records and is managing director and founder of White Label Productions, a production and creative agency for the music industry.

Is criticism about the lack of black acts on Live 8 bill fair?

The big question

Is criticism about the lack of black artists on the Live 8 London bill justified?

Harvey Goldsmith, Live 8 promoter

"I find the way the press has whipped up this issue quite distasteful. I have a problem accommodating the acts that have already come forward so to include a token black act who wanted to play and who was popular enough to be on the bill, then they'd be on there. I don't care if they're white, black or green – I'm in the business of producing an entertaining show."

John MacGillivray, Dubvendor

"It depends whether black artists were invited in the first place. If no-one was approached to perform then I think that is wrong."

Gerry Lysight, broadcaster
"I feel the criticism is justified. I can understand Gold's rationale as to why they have the headliners they do have but there are artists like Dizzee Rascal, and other credible black British acts, who deserve to be on the bill."

Lindsay Brown, Spitfire Records
"It's got to be a multi appeal show so you could equally criticise it for there not being enough pop acts. But I think it's too early to start criticising because we haven't seen the final line-ups, and there are certainly rumours about further acts with more black representation about to be named."

The cream of video and music television gathered at London's Royal Lancaster Hotel last Wednesday night for another entertaining and emotional Music Vision Awards

Talent shines on at blazing Cads



Huse Monferradi (left) won the People's Choice award for directing the Eric Prydz video *Call On Me*, to the obvious joy of commissioner John Hassay.



The Shynola pairing of Chris and Kenny walked off with the animation award for their work with Beck.



Mat Kirby from Black Dog won the dance award with his Basement Jaxx video and used the event to highlight the Fireflies project, a cycling cycle ride across the Alps to raise funds for leukaemia research and raised £1,000 on the night.



Wiz (left, with Mike O'Keefe) not only won the rock award for his Kasabian video but looked uncannily like part of the hand.



Oasis collaborator Dick Carruthers (left) won the DVD director title and was joined afterwards by MW publisher Ajax Scott.



A very modest Anton Corbijn accepted his achievement award from Promu editor David Knight.



MTV 2 won the music channel award by a country mile, to the delight of Nick Hall (left) and Alex Hoffman.



Si and Ad from Academy Films with producer Laura Kaufman (centre) won the pop video award for their work on McFly's *Room On The Third Floor*.

for all concerned. "The very fact none of us will get home in time to see *Celebrity Love Island* means we're all winners," he said.

Down in the audience the crew from production company **Colonel Blimp** were definitely the loudest (legal – though they had lots of reasons to blast the fog horns) with multiple wins. Meanwhile the **biggest cheer of the night** went to the Huse Monferradi-directed Eric Prydz vid, suitably enough winner of the People's Choice category. Can't think why... Among those on hand to celebrate **Anton Corbijn** were indie pioneers Chris Blackwell and Daniel Miller... Down at Rouje the **after party** was still rocking at 4pm and the party clearly continued well into Thursday, to judge by the number of **sores** seen on Friday. Big thanks to the DJs, who included Ladytron, director Dom Leung and winning producer Richard Weager and MW's own Team LG... Last week's **Live 8**

press conference was a less than sombre affair. Organisers had organised a satellite link up with Bon Jovi, but Bob Geldof kept him waiting so long that he either hung up or the connection was lost.

"Bono's joining us by phone," said Geldof, "but he can't hang off – we know what he's gonna say anyway." Geldof was in fine form, as it happened, and unleashed a stream of righteous four-letter fury.

Possibly the best soundbite of the day – which for some reason was overlooked in the television coverage – was Geldof's advice for GB leaders who do not come to Scotland next month with the intention of helping Africa. If they don't want to come to our party – and we've gonna have a huge party – then they can f*** off! Speculation still surrounds the new **Midge Ure** has planned for Edinburgh on July 6, but he said Geldof had forced him to limit his ambitions somewhat: "We can't

compete on the level of *Live 8*' cause he's nicked all the bloody bands," said Ure. In other news, he's been somewhat busy of late playing Vegas and the like, but Sir Elton John finally got the opportunity last week to **meet the troops** at Sanctuary, which in April took over his Twenty First Management company in a £16m deal... Totally fed up with the **Crazy Frog** record? Then head down to Piccadilly Circus's *On And On* this Wednesday where Mark Goodier and Neil Fox will help smash the UK's most hated chart-toppers as part of a Radio Academy event.

Organisers are inviting anyone to bring along a loathed tune to break plus they recommend some protective eye wear. The fun starts at 6pm... Former Zomba big cheese **Steven Howard** is keeping busy. Not only has he launched a new venture but he is also organising **Put Yourself In My Shoes**, a celebrity auction taking

place from 7pm at London's **Dame Tussauds** this Thursday in aid of children's charities Shine and Norwood. Lots include a day with the England team, **meeting Tom Jones** in Vegas and singing a duet with Craig David. For more details visit www.putyourselfinmyshoes.co.uk... Radio One might be interested to learn that its DJs aren't just common people like Dooley. In fact they are viewed in rather higher esteem within the plugging community.

Bigging up his latest release, one dance plunger deserved getting the **Royal Flush** of playlist support with plays on Pete Tong, Judge Jules and Forgrave... For the third year in a row, Universal A&R co-ordinator **Andy Griffin** is cycling the gruelling 60 miles from **London** to **Brighton** on Sunday June 19 for the British Heart Foundation. He can be reached with pledges at andy.griffin@umusic.com...

DOOLEY'S DIARY



Everyone's a winner

Remember where you heard it: Coming away from awards ceremonies empty handed is something one needs to be philosophical about, and at last week's **Cads 05 Music Vision Awards**, presenter **Richard Bacon** offered some wise words of comfort:

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Adrian Ford
Commercial & Marketing
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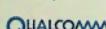
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Week 23

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FAST CHART

SINGLES

NUMBER ONE

CRAZY FROG AXEL F Gusto

Pipped to the number one download slot again by Corvina's 'Feel Good Inc.', Crazy Frog's 'Axel F' continues to enjoy a huge lead at the top of the sales chart. Despite its obvious popularity and the boost it enjoyed from exposure on chart countdowns, airplay for the record is still insignificant – it ranks only 131st on the radio airplay chart and 78th on the TV chart.

ARTIST ALBUMS

NUMBER ONE

OASIS DON'T BELIEVE THE TRUTH Big Brother

The Gallagher brothers' latest project catapults to number one as expected. They also climb the Top 75 with What's The Story Morning Glory (36-27). Definitely Maybe (68-49) and last album Heathen Chemistry (109-69), which sold 3,280 copies last week to end just 39 sales shy of becoming the group's fifth million seller.

COMPILATION ALBUMS

NUMBER ONE

DRIVING ROCK BALLADS

EMI/Virgin

Artist albums increased 18.7% last week but compilations dipped by 0.6%. In a soft market, with few major releases, Driving Rock Ballads floats gently to the top of the list, even though its sales dipped 8% week-on-week to 18,759.

THE SCHEDULE

ALBUMS

THIS WEEK

The Tears Here Come The Tears (Independent); Coldplay XAYA (Parlophone); Geri Passon (Virgin); White Stripes Get Behind Me Satan (XL); Kraftwerk Minimum Maximum (EMI); Shakira Fajaron Oral 1 (Columbia).

JUNE 13 The Departure Dirty Words (Parlophone); Funeral For A Friend Hours (Atlantic); The Magic Numbers tbc (EMI); Backstreet Boys Never Gone (Columbia); Foo Fighters Your Honor (RCA); The Members Res/Erected (EMI).

JUNE 20 Kano Home Sweet Home (679); Billy Corgan The Future Embraces (WEA); The Ordinary Boys Iba (WEA); The Dead 60s The Dead 60s (Deltaonic); Santana All That I Am (Columbia).

The Market

Six of the best for Gallagher

by Alan Jones

Six regular album releases and six number one debuts – that is the enviable record of Oasis, who maintain their 100% strike rate with Don't Believe The Truth, which dashes to the chart summit this week with sales of nearly 238,000.

That is slightly up on their last album, Heathen Chemistry, which debuted in pole position in 2002, with sales of just over 230,500. All Oasis first week sales can be found in the online version of this story.

With Gorillaz's Demon Days album and Faithless' 'Forever Faithless both continuing to sell exceptionally well – 64,537 and 53,208 sales in the week – and high demand for the new Black Eyed Peas album all adding to the boost given by Oasis, overall album sales last week surged ahead by 14.9% to 2,638,294 – their sixth highest tally of the year, and their best showing for 10 weeks. It is also 7.7% above their level in the same week in 2004. It is the second week in a row but only the seventh time in 22 weeks this year that sales have beaten the comparative week in 2004.

Meanwhile, with a much quieter release slate – only Foo Fighters and White Stripes



Oasis: Don't Believe The Truth continues the debut number one album trend for Oasis

debuted inside the Top 10 – and an inevitable dip for Crazy Frog in its second week at number one, singles sales held up remarkably well.

Physical sales slipped by 11% to 524,094 but downloads increased by the same percentage to reach 453,642. Overall singles sales dipped just 2% to 977,736.

Although the irresistible rise of

downloads is reducing physical

sales potential, physical single

sales last week were actually 8.5%

above the 492,632 tally for the

same week last year.

Making the biggest

contribution to singles sales for

the second week in a row, Crazy

Frog's 'Axel F' outdid its nearest

competitor by a margin of more

than four to one. Its second week sales of 120,246 was down 19.5% week-on-week, and took its 13-day sales tally to 269,895. Akon's 'Lonely' climbs back to number two, with sales up 14.6% week-on-week to 29,181, while Gorillaz's 'Feel Good Inc' is another climber, moving 5-3 despite a 16.5% dip in sales to 24,071.

Including downloads, the top 15 singles all sold more than 10,000 copies, and even excluding them 11 singles passed the target, compared to the dark days of January '07 when, in the second chart of the year, only the top three (Elvis Presley, Manic Street Preachers and Killers) sold more than 10,000.

KEY INDICATORS

SINGLES

Sales versus last week: -1.6%
Year to date versus last year: 10.8%

MARKET SHARES

Universal	26.8%
Gut	21.8%
Sony BMG	19.4%
EMI	14.1%
Warner	7%
Others	10.8%

ALBUMS

Sales versus last week: 18.7%
Year to date versus last year: -2.3%

MARKET SHARES

Sony BMG	41.6%
Universal	28.2%
EMI	15.4%
Warner	8%
Others	6.8%

COMPILATIONS

Sales versus last week: -0.6%

Year to date versus last year: -14.5%

MARKET SHARES

Universal	32.1%
EMI	31.8%
Sony BMG	11.7%
Warner	9.4%
Ministry Of Sound	7.9%
Others	7.1%

RADIO AIRPLAY

MARKET SHARES

Sony BMG	34.1%
Universal	31.9%
EMI	16.1%
Warner	8.2%
Others	9.7%

CHART SHARE

Origin of singles sales (Top 75):

UK: 57.3%; US: 38.7%; Other: 4.0%

Origin of albums sales (Top 75):

UK: 65.3%; US: 32.0%; Other: 2.6%

NEW ADDITION



After a two-year hiatus, Craig David makes his return to the charts this August with the release of his third studio album, The Story Goes... which was released on August 22. The album will be preceded by first single, All The Way, which will hit radio during the first week of July.

SINGLES

THIS WEEK

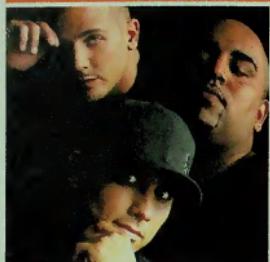
JAMIROQUAI DYNAMITE (Sony); The Noise Next Door Play It Loud (Warner Bros); JUNE 27 ROYKSOPP THE UNDERSTANDING (Wall Of Sound); Nine Black Alas Everything Is (Island); MEGADETH GREATEST HITS (EMI); JULY 4 KEVIN MARK TRAIL JUST LIVIN (EMI); MISSY ELLIOTT THE COOKBOOK (East West); A TEEN DANCE ORDINANCE (WEA); THE SUBWAYS YOUNG FOR ETERNITY (WEA); MATTHEW HERBERT PLAT DU JOUR (Accidental); JULY 11 KELLY CLARKSON BREAKAWAY (Sony BMG); ORANGE JUICE THE GLASSOP SCHOOL (Domino); CHARLOTTE CHURCH TISSUES AND ISSUES (Sony BMG); JULY 18 FAT JOE ALL OR NOTHING (Atlantic); THE MITCHELL BROTHERS IBA (679); MADNESS THE DANGERMEN SESSIONS VOL 1 (V2); Iggy Pop A Million In Prizes (Virgin);

JUNE 13 GARAGE SEX IS NOT THE ENEMY (WEA); GREEN DAY WAKE ME WHEN SEPTEMBER (Reprise); ROYKSOPP ONLY THIS MOMENT (Wall Of Sound); JEM JUST A RIDE (Sony); THE OFFSPRING CAN REPEAT (Columbia); 50 CENT JUST A LIL BIT (Interscope); FIGHTSTAR PAINT YOUR TARGET (Island); BASEMENT JAXX U DON'T KNOW ME (XL); MELANIE BROWN TODAY (AmeriCafe); JUNE 20 STEREOPHONICS SUPERMAN (V2); HARD-FA

FOR full listings, see musicweek.com

Hard To Beat (Atlantic); The Tres Loves (Independent); 2pac Ghetto Gospel (Polydor); Missy Elliott Love Control (Atlantic); Ladytron Sugar (Island); MIA Bucky Done Gun (XL); Tom Vek C+C You Set The Fire In Me (Go Beat); The Subways Rock & Roll Queen (WEA); JUNE 27 A Better Off With You (WEA); Charlotte Church Crazy Chick (Sony BMG); The Mitchell Brothers Excuse My Brother (679); Backstreet Boys Incomplete (Jive)

JULY 4 Kelly Clarkson Since U Been Gone (Sony BMG); Dandy Warhols Dig EP (Parlophone); Jason Stone Don't Cha (Warner Bros); Fat Joe Get Poppin (Atlantic); Rooster Deep And Meaningless (Brightside); Rachael Stevens So Cool (Polydor); R Kelly Trapped In The Closet (Sony BMG);



SINGLE OF THE WEEK MVP

Roc-Ya Body (Mic Check 1, 2)

Positive COTTV 219
Far from your typical big dance tune, Roc-Ya Body combines dancehall, rap, Latin rhythms and house percussion under the auspices of former C+C Music Factory man Robert Clivilles. Already an anthem in their native New York, it is picking up massive club and radio support here. With massive club and radio support (Radio One B-List), this infectious exotic tune could be one of the dance hits of the summer. Expect to hear it everywhere.

Hard-Fi

Hard To Beat (Necessary HardO3CD)

Hard-Fi are the new sound of the suburbs and their moment is about to come, C-listed at Radio One, playlisted at Xfm and all over the TV like a rash, this is more muscular than the rash of Coldplay-esque bands around at the moment. You can expect Hard-Fi to be moving into the major league in no time at all.

The Juan Maclean

Tito's Way (DFA/EMI DFAFM12147CD)

The first single from Juan Maclean's debut album Less Than Human, this is an enjoyable taste of robotic dancefloor electronic that recalls influences as diverse as New Daft Punk and labelmates LCD Soundystem, with whom the Juan Maclean are touring the UK this summer.

Ladytron

Sugar (Island CID969)

The icy cool electro-trendsters offer a first taste of their third album, which sees them join the major fold after the fall-out from Telstar. The formula on Sugar is similar to their previous material - simple pop mantras over moody synths - but the whole production has been beefed up to make them sound better than ever.

Little Flamingos

Put Your Dukes Up, John (Deltaonic DLTC024)

The Liverpool five-piece follow their limited February single Goodbye Little Rose with this endearingly shambolic, new wave-ish slice of guitar pop. A support slot with buzz band Arctic Monkeys will help raise the band's profile.

M.I.A.

Bucky Done Gun (XL XLS214CD1)

This single from Erasure's album Nightbird sticks to the meditative electro-pop blueprint that has seen them 32 consecutive Top 40 hits. This double-A-side single is released on DVD and two CDs, the latter of which gives fans an opportunity to create their own remix and enter a competition on the duo's website.

Singles

Apartment
Patient Is Proving (Fierce Panda NING 171CD)

This is the second single from Apartment, who have been building their live profile this year and are attracting A&R interest. This track is a perfect representation of their sound: chiming guitars, theatrical male vocals wrapped around a pop sensibility, not unlike The Killers. Extra tracks were recorded at their Xfm John Kennedy session three weeks ago.

Kelly Clarkson

Since U Been Gone (Sony BMG 82876677502CD)
Sadly this is not a cover of the Rainbow classic, but it is still a significant change in style for American Idol's first winner. A first taster from her second album Breakaway, it is an angst-filled slab of electro-tinged pop that hints at an altogether feistier direction. The fact Clarkson has been working with Avril Lavigne on the new album probably explains a lot.

Missy Elliott

Lose Control (Atlantic AT02097)
A single with one of the biggest immediate wow factors of this or any other week, this is a triumphant return from hip-hop's First Lady. Taking a sample from Juan Atkins' Detroit techno classic Clear and enlisting the help of Fatman Scoop and Ciara, Elliott delivers a record that sounds as strong in a club as it does on radio, where it is B-listed at Radio One. Anticipation will be high for the album.

Erasure

Here I Go Impossible Again/All This Time Still Falling Out Of Love (Mute MUTCD0344)

The third single from Erasure's album Nightbird sticks to the meditative electro-pop blueprint that has seen them 32 consecutive Top 40 hits. This double-A-side single is released on DVD and two CDs, the latter of which gives fans an opportunity to create their own remix and enter a competition on the duo's website.

ALSO OUT THIS WEEK

SINGLES
2Pac: Ghetto Gospel (Interscope 54 feet, Cindy Moyle: Shine On (V2); Architecture In Helsinki: Maybe You

Can Own Me (Mosha Motiv); The Offspring: Can't Resist (Columbia) Gratitude (Alt-J); Jamie Lidell: Multipl (Warp)

ALBUMS

Blink-182: Liar's

Exit (Bella Union); Gratitude

Records released 20.06.05

ALBUM OF THE WEEK

Jamiroquai

Dynamite

Sony BMG 5201122
Nearly four years since Funk Odyssey stormed the charts around the world, driving their career sales beyond the 20m mark, Jamiroquai return with the stylish Dynamite. The album possesses darker electronic undertones than its predecessor, lead single 'Feels Just Like It' should have opened the doors for the band at radio and TV, and tracks like Black Devil Car and Electric Mistress should keep the airplay coming. A fifth consecutive Top Three hit must be on the cards.

Brian Eno

Another Day On Earth (Hannibal HNC1475)

For someone who has been averse to repeating himself throughout his career, this latest project - an album of songs sung by Eno himself - is a welcome return. A spectral, elegant and impeccably-produced collection of tracks, Another Day On Earth is a great snapshot of an artist in top form.

Kane

Home Sweet Home (679 679L097CD)

After the excellent singles Typical Me and Ps And Qs, Kane Robinson releases his debut long-player. The 19-year-old grime MC delivers incisive, rapid-fire rhymes over rough-edged beats that range from garage to rock to Latin. With strong crossover appeal - including a Radio One C-listing for current single 'Remember Me' - this should be the album that takes grime from the underground to the masses.

The Ordinary Boys

Brassneck (B-Urrique 5046791822)

Featuring an adventurous cover of the Bee Gees' 'To Love Somebody.'

Corgan's first foray as a solo artist is a departure from the guitar-heavy sound of Zwan, drawing more on the electronic influence that played such a big part of The Smashing Pumpkins' Machine album. Produced with Bjorn Thorsrud, the album moves from the edgy pop-rock of Pretty, Pretty Star to dark, synth-on-DIA and lead single, Walking Shahe. One for the fans.

One Self

Children Of Possibility (Ninja Tune ZENCD094)

A trio consisting of respected producer DJ Vadim, Blu Rurn and Yarab Bravo, One Self's debut is an eclectic fusion of funky hip-hop and quirky samples that ooze cool. Many will have already heard the debut single, 'Be Your Own', but it is the follow-up, 'Bluebird', that possesses mainstream potential. This will introduce them to a wider mainstream audience while keeping their underground credibility intact.

This week's reviewers: Dugald Baird, Phil Brook, Ben Curdew, Stuart Clarke, Jim Larkin, Nick Tesco, Simon Ward and Adam Webb.



little to sustain interest beyond the dancefloor.

Tom Vek

C-C You Set The Fire In Me) (Go Beat 9871846)

An understated fusion of choppy breaks, bass and a quirky synth progression, C-C possesses a hypnotic quality that grows on the listener more with each listen. Arriving on the back of a UK tour, the song showcases the broad spectrum of styles present on his debut album We Have Sound.

Martha Wainwright

When The Day Is Short (Drowned In Sound DISCD012)

Some might argue that Martha is the most talented of the Wainwrights, and with some justification. This three-track single is beautiful and measured, all of great quality, and her live rendition of Warren Zevon's 'I Was In The House When The House Burned Down' is glorious.

Albums

Billy Corgan

The Future Embrace (Warner Bros 9362487122)

Featuring an adventurous cover of the Bee Gees' 'To Love Somebody.'

Corgan's first foray as a solo artist is a departure from the guitar-heavy sound of Zwan, drawing more on the electronic influence that played such a big part of The Smashing Pumpkins' Machine album. Produced with Bjorn Thorsrud, the album moves from the edgy pop-rock of Pretty, Pretty Star to dark, synth-on-DIA and lead single, Walking Shahe. One for the fans.

Diefenbach

Set & Drift (We Love You AMOUR10CD)

The Danish five-piece veer away from the all-out showgazing sound of their previous album Run Trip Fall and into a more commercial-sounding direction, which is inspired by their idols Tom Petty, The Byrds and Simon & Garfunkel. Dreamy harmonies and heartfelt lyrics are served up with washes of guitar and subtle electronics, bringing to mind something like The Beta Band could have evolved into.

11/06/05

TV Airplay Chart

11/06/05
Last Week
Top 40

			Last	Pos.
			LAST WEEK	LAST WEEK
1	AMERIE I THING	INTERSCOPE	464	
2	GWEN STEFANI HOLLBACK GIRL	INTERSCOPE	438	
3	BLACK EYED PEAS DONT PHUNK WITH MY HEART	ADM	424	
4	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	414	
5	COLDPLAY SPEED OF SOUND	INTERSCOPE	382	
6	SNOOP DOGG/C WILSON/J TIMBERLAKE SIGNS	GEffen	349	
7	BACKSTREET BOYS INCOMPLETE	JIVE	343	
8	MARIAH CAREY WE BELONG TOGETHER	DEF JAM	335	
9	CHARLOTTE CHURCH CRAZY CHICK	BEST BUY	334	
10	FOO FIGHTERS BEST OF YOU	REPRISE	321	
11	GORILLAZ FEEL GOOD INC.	INTERSCOPE	317	
12	MARIO HERE I GO AGAIN	Sony BMG	302	
13	STEREOPHONICS SUPERMAN	92	299	
14	JAMIROQUAI FEELS JUST LIKE IT SHOULD	Sony BMG	271	
15	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH	Epic	260	
16	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCOPE	257	
17	KELLY CLARKSON SINCE U BEEN GONE	Sony BMG	251	
18	AKON LONELY	INTERSCOPE	249	
19	JEM JUST A RIDE	Sony BMG	246	
20	2PAC GHETTO GOSPEL	INTERSCOPE	245	
21	BIZARRE ROCKSTAR	SANCTUARY	226	
22	FIGHTSTAR PAINT YOUR TARGET	ISLAND	215	
23	OASIS LYLA	BIG BROTHER	212	
24	FAT JOE FEAT. NELLY GET IT POPPIN'	ATLANTIC	204	
25	THE WHITE STRIPES BLUE ORCHID	XL	197	
26	INAYA DAY NASTY GIRL	ALL ABOUT THIS WORLD	195	
27	FAITHLESS WHY GO?	CHERRY	182	
28	BOBBY VALENTINO SLOW DOWN	DEF JAM	179	
29	DJ SAMMY WHY	DATA	171	
30	PAPA ROACH SCARS	INTERSCOPE	165	
31	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	EPIC	162	
32	50 CENT JUST A LIL BIT	INTERSCOPE	159	
33	MAX GRAHAM VS YES OWNER OF A LONELY HEART	INTERSCOPE	156	
34	BEN ADAMS SORRY	INTERSCOPE	156	
35	ASHANTI DON'T LET THEM	THE INC	154	
36	DESTINY'S CHILD GIRL	COLUMBIA	153	
37	THE FADERS JUMP	INTERSCOPE	148	
38	MVP ROC YA BODY (MIC CHECK 1, 2)	POSTINA	148	
39	GAVIN DEGRAW I DON'T WANT TO BE	ATLANTIC	145	
40	ROB THOMAS LONELY NO MORE	INTERSCOPE	145	



4. Green Day

Shaping up to become the fourth major hit from Green Day's American Idiot album, the power ballad Wake Me Up When September Ends enjoys a great week on the airwaves, climbing 43-20 on radio, though easing slightly 3-4 on TV. The track is released next Monday and it is certainly grabbing viewers' attention, racking up 414 plays on the Music Control TV panel last week. Supporter Scorch (747 plays), Chart Show TV (631), B4 (52) and Kerrang TV (45).

5. Gwen Stefani

Hollback Girl

6. Foo Fighters

Best of You

7. The Game

Feat. 50 Cent

8. Amerie

I Thing

9. Gorillaz

Feel Good Inc.

10. Kelly Clarkson

Since U Been Gone

11. Mario

Here I Go Again

12. Stereophonics

Superman

13. Akon

Lonely

14. Jamiroquai

Feels Just Like It Should

15. Good Charlotte

The Chronicles of Life and Death

16. The Game

Feat. 50 Cent

17. Kelly Clarkson

Sinatra

18. Gwen Stefani

Hollback Girl

19. Jennifer Lopez

Feat. Fat Joe

20. 2Pac

Ghetto Gospel

21. Bizarre

Rockstar

22. Fightstar

Paint Your Target

23. Oasis

Lyla

24. Fat Joe

Feat. Nelly

Get It Poppin'

25. The White Stripes

Blue Orchid

26. Inaya Day

Nasty Girl

27. Faithless

Why Go?

28. Bobbie Valentino

Slow Down

29. DJ Sammy

Why

30. Papa Roach

Scars

31. Jennifer Lopez

Feat. Fat Joe

32. 50 Cent

Just a Lil Bit

33. Max Graham

Vs Yes Owner of a Lonely Heart

34. Ben Adams

Sorry

35. Ashanti

Don't Let Them

36. Destiny's Child

Girl

37. The Faders

Jump

38. MTV

Roc Ya Body (Mic Check 1, 2)

39. Gavin DeGraw

I Don't Want to Be

40. Rob Thomas

Lonely No More

Black Eyed Peas and Coldplay provide the biggest threat to Amerie, while Fat Joe and Bobby Valentino make chart.

MTV MOST PLAYED

(as last week) ARTIST/TITLE

1	1 THE WHITE STRIPES BLUE ORCHID	INTERSCOPE
2	2 BLACK EYED PEAS DONT PHUNK WITH MY HEART	ADM
3	3 COLDPLAY SPEED OF SOUND	INTERSCOPE
4	4 AMERIE I THING	COLUMBIA
5	5 FOO FIGHTERS BEST OF YOU	INTERSCOPE
6	6 CORALFEEL GOOD INC.	INTERSCOPE
7	7 GWEN STEFANI HOLLBACK GIRL	INTERSCOPE
8	8 THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCOPE
9	9 THE CORAL IN THE MORNING	INTERSCOPE
10	10 2PAC GHETTO GOSPEL	INTERSCOPE

11. Amerie I Thing
12. Backstreet Boys I Want It That Way
13. Britney Spears Baby One More Time
14. Coldplay Clocks
15. Crazy Frog Axel F Jamiroquai Feels Just Like It Should
16. David Bowie Station
17. Rachel Stevens So Good

ON THE BOX THIS WEEK

COLIN

America's Got Talent

Backstreet Boys I Want It That Way

Britney Spears Baby One More Time

Coldplay Clocks

Crazy Frog Axel F Jamiroquai Feels Just Like It Should

David Bowie Station

Rachel Stevens So Good

16. GMTV

Jamiroquai

Queens of the Stone Age In My Head

17. HIT 40 UK

Ben Adams Sorry

Elton John

Fox Fighters Best Of You

18. MTV

Sting

19. MTV UK

Backstage Live

Basement Jaxx U

Don't Know Me

Elton John

Fox Fighters Best Of You

20. MTV

Good Charlotte

21. POPWORLD

Basement Jaxx U

Elton John

Fox Fighters Best Of You

22. T4 SATURDAY

Charlotte Church

Coldplay Clocks

Destry

Elton John

Fox Fighters Best Of You

23. TUESDAY

Charlotte Church

Coldplay Clocks

Destry

Elton John

Fox Fighters Best Of You

24. THE BOX

Good Charlotte

Destry

Elton John

Fox Fighters Best Of You

25. THE HITS

Backstreet Boys I

In My Head

Britney Spears Baby One More Time

Coldplay Clocks

Crazy Frog Axel F

Fox Fighters Best Of You

1. KERRANG! MOST PLAYED

(as last week) ARTIST/TITLE

1	1 SYSTEM OF A DOWN BNOB	EMI
2	2 FOO FIGHTERS BEST OF YOU	INTERSCOPE
3	3 THE WHITE STRIPES BLUE ORCHID	INTERSCOPE
4	4 SLIPNOT BEFORE I FORGET	INTERSCOPE
5	5 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	INTERSCOPE
6	6 CORAL FEEL GOOD INC.	INTERSCOPE
7	7 KAISER CHEFS EVERYDAY I LOVE YOU LESS	BIG BROTHER
8	8 HARO-FI HARD TO BEAT	ATLANTIC
9	9 THE FUTUREHEADS DECENT DAYS AND NIGHTS	INTERSCOPE
10	10 KINGS OF LEON KING OF THE RODEO	INTERSCOPE

11. Kings of Leon King of the Rodeo
12. The Futureheads Decent Days and Nights
13. Kaiser Chiefs Every Day I Love You Less
14. Haro-Fi Hard to Beat
15. The White Stripes Blue Orchid
16. Green Day Wake Me Up When September Ends
17. Foo Fighters Best of You
18. Slipnot Before I Forget
19. The White Stripes Blue Orchid
20. System of a Down Bnob

1. MTV BASE MOST PLAYED

(as last week) ARTIST/TITLE

1. 1 THE GAME FEAT. 50 CENT HATE IT OR LOVE IT

INTERSCOPE

2. 2 2PAC GHETTO GOSPEL

INTERSCOPE

3. 3 AMERIE I THING

COLUMBIA

4. 4 BOBBY VALENTINO SLOW DOWN

DEF JAM

5. 5 SNOOP DOGG/CHARLIE WILSON/J TIMBERLAKE SIGNS GEFEN

INTERSCOPE

6. 6 MARIAH CAREY WE BELONG TOGETHER

DEF JAM

7. 7 ASHANTI DON'T LET THEM

THE INC

8. 8 50 CENT JUST A LIL BIT

INTERSCOPE/ATLANTIC

9. 9 JOHN LEGEND GRANDPA PEOPLE

COLUMBIA

10. 10 TWISTA FEAT. FAITH EVANS HOPE

CAPITOL

11. 11 KATY PERRY FIREWORKS

INTERSCOPE

12. 12 ROB THOMAS LONELY NO MORE

INTERSCOPE

13. 13 GAVIN DEGRAW I DON'T WANT TO BE

ATLANTIC

14. 14 ROBIN THICKE BLIND FAITH

INTERSCOPE

15. 15 MARY J. BLIGE LOVING YOU

INTERSCOPE

16. 16 ROB THOMAS LONELY NO MORE

INTERSCOPE

17. 17 ROB THOMAS LONELY NO MORE

INTERSCOPE

18. 18 ROB THOMAS LONELY NO MORE

INTERSCOPE

19. 19 ROB THOMAS LONELY NO MORE

INTERSCOPE

20. 20 ROB THOMAS LONELY NO MORE

INTERSCOPE

21. 21 ROB THOMAS LONELY NO MORE

INTERSCOPE

22. 22 ROB THOMAS LONELY NO MORE

INTERSCOPE

23. 23 ROB THOMAS LONELY NO MORE

INTERSCOPE

24. 24 ROB THOMAS LONELY NO MORE

INTERSCOPE

25. 25 ROB THOMAS LONELY NO MORE

INTERSCOPE

26. 26 ROB THOMAS LONELY NO MORE

INTERSCOPE

27. 27 ROB THOMAS LONELY NO MORE

INTERSCOPE

28. 28 ROB THOMAS LONELY NO MORE

INTERSCOPE

29. 29 ROB THOMAS LONELY NO MORE

INTERSCOPE

30. 30 ROB THOMAS LONELY NO MORE

INTERSCOPE

31. 31 ROB THOMAS LONELY NO MORE

INTERSCOPE

32. 32 ROB THOMAS LONELY NO MORE

INTERSCOPE

33. 33 ROB THOMAS LONELY NO MORE

INTERSCOPE

34. 34 ROB THOMAS LONELY NO MORE

INTERSCOPE

35. 35 ROB THOMAS LONELY NO MORE

INTERSCOPE

Coldplay and The Coral retain their hold on the top two spots as Snoop Dogg climbs to three. Meanwhile Jem and Gorillaz enter the top 5.

RADIO ONE

Rank	Last	Artist / Title	Label	Last	Artist / Title	Label
1	7	AMERIKI 1 THING COLUMBIA	23	28	20550	
2	9	FOD FIGHTERS BEST OF YOU ICA	23	25	10159	
3	7	GORILLAZ FEEL GOOD INC. PARADISE	23	25	26195	
4	2	COLDPLAY SPEED OF SOUND PARADISE	23	25	16205	
5	9	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT INTERSCOPE	27	24	27046	
6	23	JEM JUST A SIDE SONGBIRD	13	23	15897	
7	12	JAMIROQUAI FEELS JUST LIKE IT SHOULD SONY BMG	22	22	15897	
8	12	SNOOP DOGG/CHARLIE WILSON/JUSTIN TIMBERLAKE SIGNS GEFTER	21	21	36845	
9	4	GIVEN STEFANI HOLLBACK GIRL INTROSCOPE	25	21	15701	
10	2	KAISER CHIEFS EVERY I LOVE YOU LESS... BANG!&PUDDYOR	25	21	15454	
11	4	BLACK EYED PEAS DON'T PUNK WITH MY HEART A&M	20	20	15105	
12	16	OASIS LYLA BRUNSWICK	10	20	15027	
13	3	THE CORAL IN THE MORNING MEGARIDE	26	19	15024	
14	26	GREEN DAY HAWAII WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	19	19	14599	
15	2	MYLO IN MY ARMS REHEATED	29	19	13862	
16	12	THE WHITE STRIPES BLOW ORCHID V.	21	17	14077	
17	29	DESTINY'S CHILD GIRL COLUMBIA	11	17	12983	
18	26	02 CITY OF BLINDING LIGHTS ISLAND	12	16	12826	
19	29	CHARLOTTE CHURCH CRAZY CHICK SONY BMG	11	16	12534	
20	22	AUDIO BULLS FEAT. NANCY SINATRA SHOT YOU DOWN SOURCE	14	14	11166	
21	26	MAT GRAHAM VS YES OWNER OF A LOVELY HEART DATA	16	14	10779	
22	26	STUDIO B I SEE GIRLS BRUNSWICK	12	13	9969	
23	20	BASEMENT JAXX U DON'T KNOW ME V.	13	13	9322	
24	16	JOHN LEGEND ORDINARY PEOPLE COLUMBIA	12	12	9321	
25	4	ZPACQ GHETTO GOSPEL INTROSCOPE	5	12	7858	
26	23	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH EPIC	13	12	7550	
27	4	BOBBY VALENTINO SLOW DOWN MY A&M	9	12	7463	
28	5	BON CARON FREEK I LIVE PROGRESSIVE	8	12	7298	
29	23	NELLY IN DEY SAY ISLAND	13	11	9233	
30	9	THE MAGIC NUMBERS FOREVER LOST HEAVENLY	17	11	7039	

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INDEPENDENT LOCAL RADIO

Rank	Last	Artist / Title	Label	Last	Artist / Title	Label
1	1	THE CORAL IN THE MORNING MEGARIDE	200	206	3022	
2	3	SNOOP DOGG/CHARLIE WILSON/JUSTIN TIMBERLAKE SIGNS GEFTER	198	194	30192	
3	4	COLDPLAY SPEED OF SOUND PARADISE	197	195	30008	
4	2	NATALIE IMBRUGLIA SHIVER BRUNSWICK	200	180	28562	
5	5	BLACK EYED PEAS DON'T PUNK WITH MY HEART A&M	205	160	25152	
6	7	ROB THOMAS LONGER NO MORE ATLANTIC	247	130	25150	
7	6	DESTINY'S CHILD GIRL COLUMBIA	180	130	17274	
8	9	ATHLETE HALF LIGHT PARADISE	159	120	17025	
9	8	KT TUNSTALL OTHER SIDE OF THE WORLD RELENTLESS	178	128	16560	
10	18	U2 CITY OF BLINDING LIGHTS ISLAND	98	120	16156	
11	15	GORILLAZ FEEL GOOD INC. PARADISE	99	107	16160	
12	11	DANIEL BEDDINGFIELD THE WAY PARADISE	100	107	12770	
13	11	OASIS LYLA BRUNSWICK	105	108	15065	
14	10	MARIO LET ME LOVE YOU	110	90	18208	
15	25	BODYROCKERS I LIKE THE WAY MERCURY	205	97	10199	
16	22	GIVEN STEFANI HOLLBACK GIRL INTROSCOPE	89	98	13264	
17	13	AMERIKI 1 THING COLUMBIA	90	90	12734	
18	20	KEANE THIS IS THE LAST TIME ISLAND	105	100	10113	
19	14	LEMAR TIME TO GROW SONGBIRD	97	66	12838	
20	30	JEM JUST A SIDE SONGBIRD	68	82	10103	
21	17	MAT GRAHAM VS YES OWNER OF A LOVELY HEART DATA	99	85	10280	
22	26	SCISSOR SISTERS FILTHY/CORGEOUS POLYDOR	70	84	10400	
23	3	JAMES BLUNT YOU'RE BEAUTIFUL A&M	66	62	12203	
24	16	BEVERLEY KNIGHT KEEP THIS FIRE BURNING PARADISE	49	61	11111	
25	19	NATASHA BEDDINGFIELD I BROUSE EASILY PHARAOH	101	70	9877	
26	21	STEVIE WONDER SO WHAT THE FUSS MCA	85	70	1056	
27	24	CAUDI SO MANY TIMES MANIFESTO/SUBJOURNAL AROUND THE WORLD	76	70	13675	
28	29	MYLO DAY BLOWDOWN OF BROKEN DREAMS HORSE	69	74	12298	
29	2	STEVE WONDERS MY LIFE IS A JOURNEY	66	49	12295	
30	1	MARIAN CAREY WE BELONG TOGETHER GEFTER	42	64	10770	

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The UK Radio Airplay Chart

Rank	Last	Artist / Title	Label	Music & Charts	Chrysalis	Capital	Radio 1	Radio 2	Independent Local Radio
1		COLDPLAY SPEED OF SOUND		INTERSCOPE	2167	0	6923	-14	
2	2	THE CORAL IN THE MORNING		MEGARIDE	2276	1	68.62	-14	
3	4	SNOOP DOGG FEAT. C WILSON & J TIMBERLAKE SIGNS GEFTER		INTERSCOPE	2056	0	50.13	3	
4	14	JEM JUST A RIDE		SONY BMG	940	28	45.93	46	
5	8	GORILLAZ FEEL GOOD INC.		INTERSCOPE	1222	11	44.93	13	
6	5	BLACK EYED PEAS DON'T PUNK WITH MY HEART		A&M	1708	0	44.60	3	
7	10	U2 CITY OF BLINDING LIGHTS		ISLAND	1326	28	42.24	44	
8	7	KT TUNSTALL OTHER SIDE OF THE WORLD		RELENTLESS	1305	9	42.18	1	
9	9	AMERIKI 1 THING		COLUMBIA	966	7	38.31	6	
10	6	ROB THOMAS LONGER NO MORE		ATLANTIC	1530	4	37.42	-12	
11	12	OASIS LYLA		BIG BROTHER	1347	6	35.68	5	
12	7	NATALIE IMBRUGLIA SHIVER		BRUNSWICK	1300	9	35.5	1	
13	10	GIVEN STEFANI HOLLBACK GIRL		INTROSCOPE	1077	12	33.70	-2	
14	16	DESTINY'S CHILD GIRL		COLUMBIA	1356	-12	30.30	1	
15	20	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT		INTROSCOPE	713	11	29.14	1	
16	12	JAMES BLUNT YOU'RE BEAUTIFUL		ATLANTIC	850	24	26.39	-28	
17	13	MYLO IN MY ARMS		INCUBUS	761	3	25.78	-24	
18	23	KAISER CHIEFS EVERYDAY I LOVE YOU LESS...		BANG!&PUDDYOR	665	8	25.48	-19	
19	24	JAMIROQUAI FEELS JUST LIKE IT SHOULD		SONY BMG	654	30	25.48	11	
20	43	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS		REPRISE	697	36	24.64	73	
21	28	FOO FIGHTERS BEST OF YOU		ROCKA	457	32	23.93	12	
22	26	MARIO LET ME LOVE YOU		J	1006	19	22.16	3	
23	28	BODYROCKERS I LIKE THE WAY		MERCURY	1021	22	21.91	-18	
24	23	MAT GRAHAM VS YES OWNER OF A LOVELY HEART		DATA	905	-6	21.60	-10	
25	60	LISA MISKOVSKY LADY STARDUST		UNIVERSAL MUSIC	173	18	20.38	74	

Highly Top 50 Entry ■ Biggest Increase ■ Audience ■ Audience Increase ■ Highest Top 50 October ■ Biggest Increase in play ■ Females: measure of 50% or more

support from Radio One and Radio Two. Meanwhile several tracks from the band's new X&Y album found mixed favour with women, with the most popular being Fix You. While It's Late, White Shadows and A Message, which debut at 64, 66, 178, 223 and 297 respectively.

4. **Jem** has had a bit of a renaissance recently because of reduced chart activity. They had a crazy two week period

which saw it move up 13-2 on the airplay chart but its initial build-up was quite slow and it took four weeks to reach the Top 20. Follow-up Take A Ride is making much more rapid progress, and

debuted at 19 a fortnight ago. It moved up a further five places last week and now explodes to

Rank	Last	Artist / Title	Label	Music & Charts	Chrysalis	Capital	Radio 1	Radio 2	Independent Local Radio
1	1	NATALIE IMBRUGLIA SHIVER		INTERSCOPE	1	1	SNOOP DOGG/ WILSON & J TIMBERLAKE SIGNS GEFTER		
2	1	COLDPLAY SPEED OF SOUND		INTERSCOPE	2	2	BLACK EYED PEAS DON'T PUNK WITH MY HEART		
3	2	THE CORAL IN THE MORNING		MEGARIDE	3	3	WILL SMITH SWITCH		
4	1	GORILLAZ FEEL GOOD INC.		INTERSCOPE	4	4	GIVEN STEFANI HOLLBACK GIRL		
5	1	BLACK EYED PEAS DON'T PUNK WITH MY HEART		A&M	5	5	MARIO LET ME LOVE YOU		
6	5	KEANE THIS IS THE LAST TIME		ISLAND	6	6	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT		
7	7	SNOOP DOGG & J TIMBERLAKE SIGNS GEFTER		INTERSCOPE	7	7	CAUDI FEAT. MISSY ELLIOTT L2 STEP		
8	8	ROB THOMAS LONGER NO MORE		ATLANTIC	8	8	PRINCE CATS/ANDREA LOVE SHINED ON ME		
9	12	ATHLETE HALF LIGHT		INTERSCOPE	9	9	STUDIO B I SEE GIRLS		
10	9	KT TUNSTALL OTHER SIDE OF THE WORLD		INTERSCOPE	10	10	50 CENT CANDY SHOP		

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Airplay Chart

Rank	Artist	Title	Label	Radio	Fm	Pop	Alt	Acoustic
26	KEANE	SO MANY TIMES	MANIFESTO/SUBLIMINAL AROUND THE WORLD	802	3	20.18	41	
27	ROBERT CRAY	POOR JOHNNY	PATRIOTIC	1397	1	19.52	8	
28	ROBERT CRAY	ATHLETE HALF LIGHT	SANCTUARY	18	260	19.30	550	
29	STUDIO B	I SEE GIRLS	B2BZ DATA	424	24	18.84	17	
30	NELLY N DEY SAY	THE WHITE STRIPES	ISLAND	541	6	18.48	8	
31	CHARLOTTE CHURCH	CRAZY CHICK	KL	213	10	18.07	1	
32	KEANE	THIS IS THE LAST TIME	SODA DAD	982	123	17.78	40	
33	STEVIE WONDER	SO WHAT THE FUSS	ISLAND	907	5	17.64	3	
34	JOHN LEGEND	ORDINARY PEOPLE	MUTATION	805	32	17.57	70	
35	DAMIEN RICE/LISA HANNIGAN	UNPLAYED PIANO	COLUMBIA	401	16	17.19	12	
36	2PAC	GHETO GOSPEL	JAH FUDORUM	207	263	16.84	34	
37	KEITH URBAN	DAYS GO BY	INTERSCOPE	538	78	16.59	75	
38	AUDIO BULLYS	FAT. NANCY SINATRA SHOT YOU DOWN	CAPITOL	202	19	15.74	23	
39	BEVERLEY KNIGHT	KEEP THIS FIRE BURNING	PATRIOTIC	214	33	15.31	46	
40	RAZORLIGHT	SOMEWHERE ELSE	VERTIGO	503	6	15.16	23	
41	SCISSOR SISTERS	FILTHY/GORGEOUS	PENICIL	854	12	14.77	6	
42	BASEMENT JAXX	OH MY GOSH	XI	523	38	14.68	40	
43	STEREOPHONICS	SUPERMAN	V2	343	36	13.59	58	
44	MAROON 5	THIS LOVE	J	527	14	13.44	17	
45	BEN FOLDS	LANDED	EPIC	78	39	12.99	165	
46	LEMAR	TIME TO GROW	Sony	878	16	12.99	16	
47	DANIEL BEDINGFIELD	THE WAY	PARLOPHONE	1077	0	12.94	70	
48	BOBBY VALENTINO	SLOW DOWN	REF JAM	256	21	12.91	27	
49	MAROON 5	SHE WILL BE LOVED	J	422	-8	12.76	17	

Note: Control U.K. Comp Card from this edition from 01/00 on Sun 29 May 2005 to 24/00 on Sat 6 June 2005. Stations ranked by audience figures on behalf of Nielsen Music data.

The hit single from the new Chantal Chamandy album "LOVE NEEDS YOU" available soon at www.chantalchamandy.com

NOVA
24/7 MUSIC
www.novamusic.com



four, like They, Its massive support from both Radio 1 and Radio Two, which gave it 23 and 18

plays respectively last week, and between them accounted for 77.66% of its total audience.



Robert Cray
Robert Cray has released 14 albums in a 25 year career, and has never come

near to having a "turntable hit" in this country. He is still not bad one but Poor Johnny - the lead track from his most recent album Twenty - debuts on the airplay chart at 29 this week. If you think such a placing is incompatible with the chart, consider that only Radio Two is supporting Poor Johnny, providing the tracks earlier Top 10, as it is replaced by Superman, which surges 81-61 this week.



44. Stereophonics
Three months after Dakota - the introductory single from Stereophonics' eighth album - reached seven on the chart, it stampedes out of the Top 100, as it is replaced by Superman, which surges 81-61 this week.

PRE-RELEASE

Artist	Title	Label	Play	Rank	Weeks
JEM	JUST A RIDE	Sony BMG	1	45.94	
U2	CITY OF BLINDING LIGHTS	ISLAND	2	42.74	
JAMIROQUAI	FEELS JUST LIKE IT SHOULD	Sony BMG	3	25.68	
GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	4	24.64	
LISA MISHKOVSKY	LADY STARDUST	UNIVERSAL MUSIC	5	20.18	
ROBERT CRAY	POOR JOHNNY	SANCTUARY	6	19.33	
NELLY	SHAY	SONY BMG	7	18.49	
CHARLOTTE CHURCH	CRAZY CHICK	Sony BMG	8	17.79	
JOHN LEGEND	ORDINARY PEOPLE	COLUMBIA	9	17.19	
DAMIEN RICE/LISA HANNIGAN	UNPLAYED PIANO	JAH FUDORUM	10	16.84	
2PAC	GHETO GOSPEL	INTERSCOPE	11	16.59	
KEITH URBAN	DAYS CD	CAPitol	12	15.74	
STEREOPHONICS	SUPERMAN	V2	13	13.99	
BEN FOLDS	LANDED	ONE	14	12.99	
BOBBY VALENTINO	SLOW DOWN	JAM	15	12.91	
BASEMENT JAXX	U DON'T KNOW ME	XI	16	12.70	
TIFT MARRIETT	GOOD HEARTED MAN	WEST HIGHWAY	17	12.60	
BOB GARDON	FREKKU LUV RECURRENCE	SONY BMG	18	11.82	
MARIAN CAREY	WE BELONG TOGETHER	DEJAH	19	11.56	
ROC YAH BOY	MVP	POSTINA	20	11.47	

(More...)

RADIO GROWERS

Artist	Title	Label	Play	Rank	Weeks
U2	CITY OF BLINDING LIGHTS	Sony BMG	1	136	286
CHARLOTTE CHURCH	CRAZY CHICK	Sony BMG	2	92	271
2PAC	GHETO GOSPEL	INTERSCOPE	3	58	236
RACHAEL STEVENS	SO GOOD	SONY BMG	4	204	204
JEM	JUST A RIDE	Sony BMG	5	940	203
BODYROCKERS	I LIKE THE WAY	SONY BMG	6	3021	184
GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	7	697	183
MARIAN CAREY	WE BELONG TOGETHER	DEJAH	8	673	183
JAMES BLUNT	YOU'RE BEAUTIFUL	ATLANTIC	9	850	162
MVP ROC YAH BODY	MUSIC CHECK 1,2	SONY BMG	10	282	155

(More...)

RADIO TWO

Artist	Title	Label	Play	Rank	Weeks
ROBERT CRAY	POOR JOHNNY	SANCTUARY	1	55	503
THE CORAL	COBAL IN THE MORNING	DELTASOUND	2	53	474
KT TUNSTALL	OTHER SIDE OF THE WORLD	RED BEEHIVE	3	51	474
COLDPLAY	SPEED OF SOUND	PARLOPHONE	4	50	474
JAMES BLUNT	YOU'RE BEAUTIFUL	ATLANTIC	5	49	474
URBAN	GOOD HEARTED MAN	ATLANTIC	6	48	474
LISA MISHKOVSKY	LADY STARDUST	UNIVERSAL MUSIC	7	47	474
ROTH THOMAS	NO MORE NO MORE	ATLANTIC	8	46	474
DAMIEN RICE	JEANNINE	JAH FUDORUM	9	45	474
JACK JOHNSON	GOOD PEOPLE	ISLAND	10	44	474
BEN FOLDS	LANDED	EPIC	11	43	474
U2	CITY OF BLINDING LIGHTS	ISLAND	12	42	474
CLIFF RICHARD	WHAT CAR	RECCA	13	41	474
NEW ORDER	JETSTREAM	UNIVERSAL	14	40	474
FUSS STEVE	WONDER SO WHAT	ATLANTIC	15	39	474
OCEAN COLOR	SEEIN THIS DAY SHOULD	SANCTUARY	16	38	474
TEARS FOR FEARS	EVERYBODY LOVES A HAPPY...	SONY BMG	17	37	474
BRIAN MCFADDEN	GENIUS	SONY BMG	18	36	474

(More...)

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All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.co.uk

ON THE RADIO THIS WEEK

Radio One	Artist	Title	Label
JOHN CRISPIN	PEL SESSIONS	SONY BMG	45.94
JUDGE JOHN	FROM ESCAPE INTO THE PARK	SONY BMG	42.74
MIKE HARDING	POPPY SINGER'S 70th BIRTHDAY CONCERT	SONY BMG	25.68
CHRIS TOWNSEND	SOUL SOLUTIONS	SONY BMG	19.33
MARK RILEY	LIVE FROM THE UNION MUSIC SCENE	SONY BMG	18.49
BRUCE CICKINSON	CAKE & YOUNG	SONY BMG	17.79
STUART MACONIE	GO	SONY BMG	17.19
6 MIX	ALL U CAN	SONY BMG	16.59

Radio Two	Artist	Title	Label
U2	CITY OF BLINDING LIGHTS	Sony BMG	1
CHARLOTTE CHURCH	CRAZY CHICK	Sony BMG	2
2PAC	GHETO GOSPEL	INTERSCOPE	3
RACHAEL STEVENS	SO GOOD	SONY BMG	4
JEM	JUST A RIDE	Sony BMG	5
ROBERT CRAY	POOR JOHNNY	SANCTUARY	6
THE CORAL	COBAL IN THE MORNING	DELTASOUND	7
KT TUNSTALL	OTHER SIDE OF THE WORLD	RED BEEHIVE	8
COLDPLAY	SPEED OF SOUND	PARLOPHONE	9
JAMES BLUNT	YOU'RE BEAUTIFUL	ATLANTIC	10
URBAN	GOOD HEARTED MAN	ATLANTIC	11
LISA MISHKOVSKY	LADY STARDUST	UNIVERSAL MUSIC	12
ROTH THOMAS	NO MORE NO MORE	ATLANTIC	13
DAMIEN RICE	JEANNINE	JAH FUDORUM	14
JACK JOHNSON	GOOD PEOPLE	ISLAND	15
BEN FOLDS	LANDED	EPIC	16
U2	CITY OF BLINDING LIGHTS	ISLAND	17
CLIFF RICHARD	WHAT CAR	RECCA	18
NEW ORDER	JETSTREAM	UNIVERSAL	19
FUSS STEVE	WONDER SO WHAT	ATLANTIC	20
OCEAN COLOR	SEEIN THIS DAY SHOULD	SANCTUARY	21
TEARS FOR FEARS	EVERYBODY LOVES A HAPPY...	SONY BMG	22
BRIAN MCFADDEN	GENIUS	SONY BMG	23

Radio Three	Artist	Title	Label
CHARLOTTE CHURCH	CRAZY CHICK	Sony BMG	1
2PAC	GHETO GOSPEL	INTERSCOPE	2
RACHAEL STEVENS	SO GOOD	SONY BMG	3
JEM	JUST A RIDE	Sony BMG	4
ROBERT CRAY	POOR JOHNNY	SANCTUARY	5
THE CORAL	COBAL IN THE MORNING	DELTASOUND	6
KT TUNSTALL	OTHER SIDE OF THE WORLD	RED BEEHIVE	7
COLDPLAY	SPEED OF SOUND	PARLOPHONE	8
JAMES BLUNT	YOU'RE BEAUTIFUL	ATLANTIC	9
URBAN	GOOD HEARTED MAN	ATLANTIC	10
LISA MISHKOVSKY	LADY STARDUST	UNIVERSAL MUSIC	11
ROTH THOMAS	NO MORE NO MORE	ATLANTIC	12
DAMIEN RICE	JEANNINE	JAH FUDORUM	13
JACK JOHNSON	GOOD PEOPLE	ISLAND	14
BEN FOLDS	LANDED	EPIC	15
U2	CITY OF BLINDING LIGHTS	ISLAND	16
CLIFF RICHARD	WHAT CAR	RECCA	17
NEW ORDER	JETSTREAM	UNIVERSAL	18
FUSS STEVE	WONDER SO WHAT	ATLANTIC	19
OCEAN COLOR	SEEIN THIS DAY SHOULD	SANCTUARY	20
TEARS FOR FEARS	EVERYBODY LOVES A HAPPY...	SONY BMG	21
BRIAN MCFADDEN	GENIUS	SONY BMG	22

Radio Four	Artist	Title	Label
CHARLES BRADLEY	BLINDING LIGHTS	SONY BMG	1
DAVID BOWIE	LET ME DOWN	SONY BMG	2
JOHN COLTRANE	LAUREL LEAF	SONY BMG	3
JOHN DENVER	LET ME DOWN	SONY BMG	4
JOHN DENVER	LET ME DOWN	SONY BMG	5
JOHN DENVER	LET ME DOWN	SONY BMG	6
JOHN DENVER	LET ME DOWN	SONY BMG	7
JOHN DENVER	LET ME DOWN	SONY BMG	8
JOHN DENVER	LET ME DOWN	SONY BMG	9
JOHN DENVER	LET ME DOWN	SONY BMG	10

(More...)

Radio Five	Artist	Title	Label
CHARLES BRADLEY	BLINDING LIGHTS	SONY BMG	1
DAVID BOWIE	LET ME DOWN	SONY BMG	2
JOHN COLTRANE	LAUREL LEAF	SONY BMG	3
JOHN DENVER	LET ME DOWN	SONY BMG	4
JOHN DENVER	LET ME DOWN	SONY BMG	5
JOHN DENVER	LET ME DOWN	SONY BMG	6
JOHN DENVER	LET ME DOWN	SONY BMG	7
JOHN DENVER	LET ME DOWN	SONY BMG	8
JOHN DENVER	LET ME DOWN	SONY BMG	9
JOHN DENVER	LET ME DOWN	SONY BMG	10

(More...)

Radio Six	Artist	Title	Label
CHARLES BRADLEY	BLINDING LIGHTS	SONY BMG	1
DAVID BOWIE	LET ME DOWN	SONY BMG	2
JOHN COLTRANE	LAUREL LEAF	SONY BMG	3
JOHN DENVER	LET ME DOWN	SONY BMG	4
JOHN DENVER	LET ME DOWN	SONY BMG	5
JOHN DENVER	LET ME DOWN	SONY BMG	6
JOHN DENVER	LET ME DOWN	SONY BMG	7
JOHN DENVER	LET ME DOWN	SONY BMG	8
JOHN DENVER	LET ME DOWN	SONY BMG	9
JOHN DENVER	LET ME DOWN	SONY BMG	10

(More...)

Radio Seven	Artist	Title	Label
CHARLES BRADLEY	BLINDING LIGHTS	SONY BMG	1
DAVID BOWIE	LET ME DOWN	SONY BMG	2
JOHN COLTRANE	LAUREL LEAF	SONY BMG	3
JOHN DENVER	LET ME DOWN	SONY BMG	4
JOHN DENVER	LET ME DOWN	SONY BMG	5
JOHN DENVER	LET ME DOWN	SONY BMG	6
JOHN DENVER	LET ME DOWN	SONY BMG	7
JOHN DENVER	LET ME DOWN	SONY BMG	8
JOHN DENVER	LET ME DOWN	SONY BMG	9
JOHN DENVER	LET ME DOWN	SONY BMG	10

New releases

11.06.05

REVIEWS
CATALOGUE

Albums

FRONTLINE RELEASES

DANCE

- P
C
VTHE
SH/UP
BGD
SHOP
C
VTHE
ARAB
VTHE
EGO
P
SRD
VTHE
VTHE
TEN
EGO
E
EGO
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EGO
PK
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SRD
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PH
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SHOP
BGD
BGD
BGD
BGD

- | | | |
|---|-----|-----|
| CDN GOLD COOL GROOVE GRILL WORLD HUNGRY 01/02/12 2023 | SHR | P |
| DUKE ELLINGTON DUKE ELLINGTON (CD PE 05) | SHR | P |
| PARSON JAMES WIGGLED TALES (HUE-ROSE CD) 06/06/04 | SHR | P |
| PERINAS BEATNIK (CD) 01/01/05 2023 | SHR | P |
| SPRINGFIELD SPRINGFIELD (CD) 01/01/01 2023 | SHR | P |
| HANDS DIPCORP LON 01/01/01 2023 EXCL | PH | |
| CHESLER, CHRISTOPHER ALONE ON A MOUNTAIN TOP (RED EYE CD) RTDEYE (04) | SHR | B2D |
| IRWIN 204 TRANS FRANCA (CD FVNSHS 11) | SHR | |
| SAMARAI OF HEAVEN REG (CD IR 0025) | SHR | |
| SCHEERER, RICHARD RICHARD SCHEERER (Asian Music) (CD AM 12/22) | PH | |
| ATTAH ATTAH SHANTI CRATE (CD) ALL THE ANSWERS (Butcher CD BRD 1951) | SHR | |
| TURKISHNESS (WATCH) THE BYRDS (LTD ED CD) 11/02/24/20 | SKD | |
| USELESS TO REMO (Kung Fu CD 70342) | PH | |
| YANNINING MAN ROCK FOUNDATIONS (CD AR 0026) | SHR | |

- | | | |
|--|-----|-----|
| <input type="checkbox"/> YOKAM, DWIGHT BLAINE THE VARI New West (CD) 100-000 | | |
| URBAN | | |
| <input type="checkbox"/> BOOM BAP PROJECT REGRAM Rhymesayers (CD) RS 00600D | C | Hip |
| <input type="checkbox"/> HEADCASE LADS GET A LIFE 26th CD GUTZ CERTIFIED 0251 | P | Hip |
| <input type="checkbox"/> NORDIC AND DUB ANYTHING ELSE Plan B Records (CD) PUG 6020 | 600 | Hip |

- | | | | | | |
|-------------------------------|-------------------------|-----------|--------------|-------|--------------|
| RUCKER, RODI | FUGA ALICE | Alpha Dog | APR 18 2000 | 662 | Hip
Dance |
| VARIOUS | POPSY JAZZ | CDP | WPCD 1694 | P | |
| OTHER | | | | | |
| CHAMBERS, GUY & SOPHIE WINTER | 255 PROJECT SLEEPER | CD | SLEEPER CD 1 | AMBIU | Lilith |
| CURTIS, ANTHONY BROWN | ROCK OF THE KEY JERICHO | CD | TBCK 038 | SHOP | Avalon |
| GIGANTELLI, FRANK LOWE | IN THE DEEP BLUE SEA | CD | TDUF 150 | SHOP | Avalon |
| KOUSHAN BE WITH THOUSANDS | THOU CD STTH 209 | CD | | C | |
| LICELLI, JAMIE | MULTIPLEX TRIP | CD | WARPED 139 | WTRIE | Lilith |

CATALOGUE & REISSUES

Dire Straits
Brothers In Arms (Vertigo
2871407)



96/1497) Dire Straits' landmark 1985 album (their fifth) spent 14 weeks at number one, spawned five Top 40 hits and has thus far sold more than 4m copies. To celebrate its 20th birthday, the original CD mixes are joined on this dual disc by new 5.1 SACD surround sound mixes, giving extra clarity, depth and dynamism to familiar favourites such as So Far Away, Money For Nothing, Why Worry and The Walk Of Life.

Paul Welle

Stanley Road (Island 962840) It has been 10 years since Paul Weller's first solo number one solo album was released and Universal marks its anniversary with this super-deluxe edition, which adds a 32-page booklet, a whole extra disc of demos and a DVD featuring a 30-minute documentary. Stanley Road is soulful, stylish and widely recognised as Weller's most impressive solo work - although it also features important guests such as Carleen Anderson, Noel Gallagher and Stevie Winwood - and has sold upwards of 1m copies in the UK, so this exemplary expansion is sure to score.

The Members Data Standard (D)



In many ways The Members' contribution to punk's development has been overlooked. This definitive compilation sets the record straight, pulling together all the tracks they recorded for a disparate group of labels starting with Fear On The Streets on Beggars Banquet, produced by a young Steve Lillywhite up to their excellent final material released through Arista in the US. This compilation also concludes, for the first time on CD, the original single version of the band's biggest hit, "The Sound Of The Suburbs" in all its pop glory. Lyrically a part of the river that runs from The Kinks to The Streets, The Members deserve their place at the top table.

Singles

11/06/05
Top 75

A Top 5 debut for the Foo Fighters provides this week's highest new entry ahead of The White Stripes, James Blunt and Funeral For A Friend who all fall within the Top 15.

PHYSICAL SINGLES TOP 40

LAST WEEK	ARTIST/TITLE	LABEL/DISTRIBUTOR
1	CRAZY FROG AXEL F	GASTO
2	ANON LOVELY	UNIVERSAL
3	FOO FIGHTERS BEST OF YOU	RCA
4	AMERIE I THING	COLOMBINA
5	CORTILLAZ FEEL GOOD INC	BALTIMORE
6	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	ADM
7	THE WHITE STRIPES BLUE ORCHID	XL
8	GWEN STEFANI HOLLBACK GIRL	INTERSCOPE
9	COLDPLAY SPEED OF SOUND	PARADISO
10	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	SOURCE
11	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO	UNIV
12	FUNERAL FOR A FRIEND STREETCAR	ATLANTIC
13	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
14	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCOPE
15	BEN ADAMS SORRY	PHONOCENTER
16	OASIS LYLA	BIG BROTHER
17	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	EPIC
18	GERI HALLIWELL DESIRE	INDICON
19	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS	SEPTEN
20	WILL SMITH SWITCH	INTERSCOPE
21	BODRICKERS I LIKE THE WAY	MERCURY
22	ROB THOMAS LOONEY NO MORE	ATLANTIC
23	MAG GRAHAM VS OWNER OF A LOVELY HEART	DATA
24	NOISE NEXT DOOR SHE MIGHT	DATA
25	EMBRACE A GLORIOUS DAY	PROMOS
26	EMINEM MONGKIDBURG	INTERSCOPE
27	KAI SER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	BUNDLES/POSITION
28	MY CHEMICAL ROMANCE HELENA	REPRISE
29	KELLY OSBOURNE ONE WORD	SANCTUARY
30	GROOVE COVERAGE POISON	ALL AROUND THE WORLD
31	THE CORAL IN THE MORNING	DELEGASION
32	MYLO IN MY ARMS	PRESTIGE
33	THE MAGIC NUMBERS FOREVER LOST	HEAVENLY
34	DESTINY'S CHILD GIRL	COLUMBIA
35	50 CENT CANDY SHOP	INTERSCOPE
36	888 GOOD 2 GO	DAMROS
37	THE KILLS LOVE IS A DESERTER	DATA
38	MARIO LET ME LOVE YOU	J
39	JAVINE TOUCH MY FIRE	SHALITY PRODUCTIONS
40	STUDIO B 1 SEE GIRLS	DATA

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DOWNLOADS

LAST WEEK	ARTIST/TITLE	FORMAT
1	GORILLAZ FEEL GOOD INC	FLAC/CD/MP3
2	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	DATA
3	OASIS LYLA	BIG BROTHER
4	COLDPLAY SPEED OF SOUND	FLAC/MP3
5	CRAZY FROG AXEL F	GUT
6	GWEN STEFANI HOLLBACK GIRL	INTERSCOPE
7	THE CORAL IN THE MORNING	DELEGASION
8	BODRICKERS I LIKE THE WAY	MERCURY
9	AMERIE I THING	COLOMBINA
10	ANON LOVELY	UNIVERSAL
11	SNOOP DOGG FEAT. CHARLIE WILSON & JUSTIN TIMBERLAKE SIGNS	SEPTEN
12	FOO FIGHTERS BEST OF YOU	DATA
13	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCOPE
14	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	SOURCE
15	KAI SER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	BUNDLES/POSITION
16	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO	UNIV
17	MAG GRAHAM VS OWNER OF A LOVELY HEART	DATA
18	WILL SMITH SWITCH	INTERSCOPE
19	2PM GIGI TO GOSPEL	PROMOS
20-23	MYLO IN MY ARMS	BROADCAST

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The Official UK

LAST WEEK	ARTIST/TITLE	FORMAT	LAST WEEK	ARTIST/TITLE	FORMAT
1	AKON LOVELY	DATA	1	CRAZY FROG AXEL F	FLAC/CD/MP3
2	GORILLAZ FEEL GOOD INC	INTERSCOPE	2	AKON LOVELY	DATA
3	FOO FIGHTERS BEST OF YOU	DATA	3	GORILLAZ FEEL GOOD INC	PROMOS
4	AMERIE I THING	COLOMBINA	4	FOO FIGHTERS BEST OF YOU	DATA
5	AMERIE I THING	DATA	5	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	INTERSCOPE
6	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	INTERSCOPE	7	COLDPLAY SPEED OF SOUND	PROMOS
7	GWEN STEFANI HOLLBACK GIRL	INTERSCOPE	8	GWEN STEFANI HOLLBACK GIRL	INTERSCOPE
8	THE WHITE STRIPES BLUE ORCHID	XL	9	THE WHITE STRIPES BLUE ORCHID	INTERSCOPE
10	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	SOURCE	10	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	INTERSCOPE
11	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO	UNIV	11	TONY CHRISTIE/PETER KAY (IS THIS THE WAY TO) AMARILLO	INTERSCOPE
12	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	12	JAMES BLUNT YOU'RE BEAUTIFUL	INTERSCOPE
13	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCOPE	13	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCOPE
14	OASIS LYLA	BIG BROTHER	14	OASIS LYLA	INTERSCOPE
15	FUNERAL FOR A FRIEND STREETCAR	ATLANTIC	15	FUNERAL FOR A FRIEND STREETCAR	INTERSCOPE
16	BODYROCKERS I LIKE THE WAY	INTERSCOPE	16	BODYROCKERS I LIKE THE WAY	INTERSCOPE
17	SNOOP DOG/CHARLIE WILSON/JUSTIN TIMBERLAKE SIGNS	INTERSCOPE	17	BEN ADAMS SORRY	INTERSCOPE
18	WILL SMITH SWITCH	INTERSCOPE	18	WILL SMITH SWITCH	INTERSCOPE
19	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	INTERSCOPE	19	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	INTERSCOPE
20	MAG GRAHAM VS OWNER OF A LOVELY HEART	DATA	20	MAG GRAHAM VS OWNER OF A LOVELY HEART	DATA
21	GERI HALLIWELL DESIRE	INTERSCOPE	21	GERI HALLIWELL DESIRE	INTERSCOPE
22	ROB THOMAS LOONEY NO MORE	ATLANTIC	22	ROB THOMAS LOONEY NO MORE	INTERSCOPE
23	THE CORAL IN THE MORNING	INTERSCOPE	23	THE CORAL IN THE MORNING	INTERSCOPE
24	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	INTERSCOPE	24	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	INTERSCOPE
25	EMINEM MONGKIDBURG	INTERSCOPE	25	EMINEM MONGKIDBURG	INTERSCOPE
26	THE NIGHT NEXT DOOR SHE MIGHT	INTERSCOPE	26	THE NIGHT NEXT DOOR SHE MIGHT	INTERSCOPE
27	EMBRACE A GLORIOUS DAY	INTERSCOPE	27	EMBRACE A GLORIOUS DAY	INTERSCOPE
28	MYLO IN MY ARMS	INTERSCOPE	28	MYLO IN MY ARMS	INTERSCOPE
29	KELLY OSBOURNE ONE WORD	INTERSCOPE	29	KELLY OSBOURNE ONE WORD	INTERSCOPE
30	MYLO IN MY ARMS	INTERSCOPE	30	MY CHEMICAL ROMANCE HELENA	INTERSCOPE
31	DESTINY'S CHILD GIRL	INTERSCOPE	31	DESTINY'S CHILD GIRL	INTERSCOPE
32	KT TUNSTALL OTHER SIDE OF THE WORLD	INTERSCOPE	32	KT TUNSTALL OTHER SIDE OF THE WORLD	INTERSCOPE
33	MARIO LET ME LOVE YOU	INTERSCOPE	33	MARIO LET ME LOVE YOU	INTERSCOPE
34	CIARA FEAT. MISSY ELLIOTT I,2 STEP	INTERSCOPE	34	CIARA FEAT. MISSY ELLIOTT I,2 STEP	INTERSCOPE

TITLES 1-2	ALL ABOUT YOU VOL 1	DATA	14	DAVID BOWIE 55	DATA	21	PAULING STARS UP	DATA
3	THIS IS THE WAY TO	INTERSCOPE	15	DEVAUGHN 65	DATA	22	FEEL COOL INC	INTERSCOPE
4	AKON LOVELY	DATA	16	DEVAUGHN 65	DATA	23	FIRST DAY IN	INTERSCOPE
5	GOOGIE COVERAGE POISON	INTERSCOPE	17	DEVAUGHN 65	DATA	24	GET IT OVER	INTERSCOPE
6	THE CORAL IN THE MORNING	DELEGASION	18	DEVAUGHN 65	DATA	25	GET IT OVER	INTERSCOPE
7	MYLO IN MY ARMS	PRESTIGE	19	DEVAUGHN 65	DATA	26	GET IT OVER	INTERSCOPE
8	THE MAGIC NUMBERS FOREVER LOST	HEAVENLY	20	DEVAUGHN 65	DATA	27	GET IT OVER	INTERSCOPE
9	DESTINY'S CHILD GIRL	COLUMBIA	21	DEVAUGHN 65	DATA	28	GET IT OVER	INTERSCOPE
10	50 CENT CANDY SHOP	INTERSCOPE	22	DEVAUGHN 65	DATA	29	GET IT OVER	INTERSCOPE
11	888 GOOD 2 GO	DAMROS	23	DEVAUGHN 65	DATA	30	GET IT OVER	INTERSCOPE
12	GWEN STEFANI HOLLBACK GIRL	INTERSCOPE	24	DEVAUGHN 65	DATA	31	GET IT OVER	INTERSCOPE
13	THE KILLS LOVE IS A DESERTER	DATA	25	DEVAUGHN 65	DATA	32	GET IT OVER	INTERSCOPE
14	MARIO LET ME LOVE YOU	J	26	DEVAUGHN 65	DATA	33	GET IT OVER	INTERSCOPE
15	JAVINE TOUCH MY FIRE	SHALITY PRODUCTIONS	27	DEVAUGHN 65	DATA	34	GET IT OVER	INTERSCOPE
16	STUDIO B 1 SEE GIRLS	DATA	28	DEVAUGHN 65	DATA	35	GET IT OVER	INTERSCOPE

LIVE
CLOSING



4. Foo Fighters

An appetizer for Foo Fighters' new album. In Your Face is off to a cracking start, debuting at number four with 21,051 sales. In 10 years as chart regulars, it's Foo Fighters' best first-week sales since 1995's self-titled Top 10 entry.

Following 1995's introduction to this year's chart, Foo Fighters' sales have been on the rise ever since. Last year, the band sold 156,242 copies, last year, 145,274 copies, and this year, 140,000 copies.

It's a double disc set, with 10 harder rock songs - including Best Of You - and 10 acoustic tunes.

9. White Stripes

The White Stripes' second album Get Behind Me Satan has attracted all

sorts of mixed reviews, but first single Blue Orchid is well up front and has won over many critics.

With 14,572 for that placing, a tally beaten by

2001's Seven Nation Army,

which reached

number seven.

Seven Nation Army

Acme

Singles Chart



39 3 STEVIE WONDER SO WHAT THE FUSS

40 40 STUDIO B I SEE GIRLS

41 42 B RAZORLIGHT SOMEWHERE ELSE

42 4 NEW 888 GOOD 2 GO

43 25 2 LSO/JOHN WILLIAMS BATTLE OF THE HEROES - STAR WARS

44 4 NEW THE KILLS LOVE IS A DESERTER

45 27 3 JAVINE TOUCH MY FIRE

46 75 3 CADJO FEAT. ALEXANDRA PRINCE SO MANY TIMES

47 38 5 LIL' JON & THE EAST SIDE BOYZ GET LOW/LOVERS & FRIENDS

48 39 5 FAITH EVANS DANCE

49 49 NEW FAITHLESS FEAT. ESTELLE WHY GO?

50 50 MOBY SPIDERS

51 51 TIMO MAAS FIRST DAY

52 52 THE BLOOD ARM SAY YES

53 53 NEW AMSTERDAM DOES THIS TRAIN STOP ON MERSEYSIDE

54 46 7 CAESARS JERK IT OUT

55 51 14 STEREOPHONICS DAKOTA

56 54 6 ATHLETE HALF LIGHT

57 26 2 THE ARCADE FIRE POWER OUT

58 28 2 BRIAN MCFAFFEN DEMONS

59 41 2 DANIEL BEDINGFIELD THE WAY

60 47 5 WEEZER BEVERLY HILLS

61 56 10 LEMAR TIME TO GROW

62 50 12 JEM THEY

63 67 10 MARIAH CAREY IT'S LIKE THAT

64 64 NEW THE RIFLES WHEN I'M ALONE

65 53 13 MCFLY ALL ABOUT YOU/YOU'VE GOT A FRIEND

66 64 11 NATALIE IMBRUGLIA SHIVER

67 68 7 FAITHLESS INSOMNIA

68 55 5 THE KILLERS SMILE LIKE YOU MEAN IT

69 66 13 SUNSET STRIPPERS FALLING STARS

70 70 8 TIESTE ADAGIO FOR STRINGS

71 31 2 NINE BLACK ALPS NOT EVERYONE

72 69 13 PHANTOM PLANET CALIFORNIA

73 65 12 GWEN STEFANI FEAT. EVE RICH GIRL

74 51 4 PRAISE CATS FEAT. ANDRE LOVE SHINED ON ME

75 75 12 BASEMENT JAXX OH MY GOSH

1 Sales week

2 Highest New Entry

3 Highest Gain

4 Highest Fall

5 Lowest Peak

6 Longest Staying

7 Shortest Staying

8 Longest Run

9 Shortest Run

10 Longest Chart Life

11 Shortest Chart Life

12 Longest Chart Life

13 Shortest Chart Life

14 Longest Chart Life

15 Shortest Chart Life

16 Longest Chart Life

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219 Shortest Chart Life

220 Longest Chart Life

221 Shortest Chart Life

222 Longest Chart Life

223 Shortest Chart Life

224 Longest Chart Life

225 Shortest Chart Life

226 Longest Chart Life

227 Shortest Chart Life

228 Longest Chart Life

229 Shortest Chart Life

Albums

11/06/05
Top 75

Oasis knock Gorillaz from the Top Spot, while The Black Eyed Peas and Turin Brakes make Top 10 debuts. Rob Thomas enters the chart with his solo debut at eleven.

TOP 20 MUSIC DVD

LAST WEEK	ARTIST/TITLE	FORMAT	LAST WEEK	ARTIST/TITLE	FORMAT
1	ELVIS PRESLEY ELVIS BY THE PRESLEYS	DVD, Video (VHS)	1	GORILLAZ DEMON DAYS	DVD, Video (VHS)
2	RAZORLIGHT THIS IS A RAZORLIGHT DVD	VHS (VHD)	2	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	DVD, Video (VHS)
3	MARC BOLAN & T REX BORN TO BOOGIE	CD (CD)	3	THE BLACK EYED PEAS MONKEY BUSINESS	DVD, Video (VHS)
4	AC/DC FAMILY JEWELS	CD (CD)	4	JAMES BLUNT BACK TO BEDLAM	DVD, Video (VHS)
5	THIN LIZZY LIVE IN CONCERT	DVD (DVD)	5	GWEN STEFANI LOVE ANGEL MUSIC BABY	DVD, Video (VHS)
6	QUEEN LIVE AT WEMBLEY STADIUM	Parton (DVD)	6	KAISER CHIEFS EMPLOYMENT	DVD, Video (VHS)
7	FOO FIGHTERS EVERYWHERE BUT HOME	DVD (DVD)	7	AKON TROUBLE	DVD, Video (VHS)
8	OASIS FAMILIAR TO MILLIONS	DVD (DVD)	8	TURIN BRAKES JACKINABOX	DVD, Video (VHS)
9	QUEEN GREATEST VIDEO HITS - I	DVD (DVD)	9	KT TUNSTALL EYE TO THE TELESCOPE	DVD, Video (VHS)
10	COLDPLAY LIVE 2003	DVD (DVD)	10	ROB THOMAS SOMETHING TO BE	DVD, Video (VHS)
11	OASIS LIVE BY THE SEA	DVD (DVD)	11	BASEMENT JAXX THE SINGLES	DVD, Video (VHS)
12	FATNESS FOREVER FAITHLESS - THE GREATEST HITS	DVD (DVD)	12	50 CENT THE MASSACRE	DVD, Video (VHS)
13	BLONDIE LIVE	DVD (DVD)	13	ATHLETE TOURIST	DVD, Video (VHS)
14	DEAN MARTIN LEGENDS IN CONCERT	DVD (DVD)	14	THE CORAL THE INVISIBLE INVASION	DVD, Video (VHS)
15	THUNDER FLAMED TO PERFECTION	DVD (DVD)	15	KEANE HOPES AND FEARS	DVD, Video (VHS)
16	MOTLEY CRUE RED, WHITE & GREED	DVD (DVD)	16	GREEN DAY AMERICAN IDIOT	DVD, Video (VHS)
17	ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT HALL	DVD (DVD)	17	SYSTEM OF A DOWN MEZMERIZE	DVD, Video (VHS)
18	FRANK SINATRA LEGENDS IN CONCERT	DVD (DVD)	18	VAN MORRISON MAGIC TIME	DVD, Video (VHS)
19	TINA TURNER ALL THE BEST - THE LIVE COLLECTION	DVD (DVD)	19	AUDIOSLAVE OUT OF EXILE	DVD, Video (VHS)
20	OASIS DEFINITELY MAYBE	DVD (DVD)	20	ELVIS PRESLEY ELVIS BY THE PRESLEYS	DVD, Video (VHS)

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TOP 10 R&B ALBUMS

LAST WEEK	ARTIST/TITLE	FORMAT	LAST WEEK	ARTIST/TITLE	FORMAT
1	THE BLACK EYED PEAS MONKEY BUSINESS	CD (CD)	1	ROB THOMAS SOMETHING TO BE	DVD, Video (VHS)
2	JOHN LEGEND GET LIFTED	CD (CD)	2	BASEMENT JAXX THE SINGLES	DVD, Video (VHS)
3	AKON TROUBLE	CD (CD)	3	50 CENT THE MASSACRE	DVD, Video (VHS)
4	VARIOUS MASSIVE R&B	CD (CD)	4	ATHLETE TOURIST	DVD, Video (VHS)
5	MARIAH CAREY THE EMANCIPATION OF MIMI	CD (CD)	5	THE CORAL THE INVISIBLE INVASION	DVD, Video (VHS)
6	50 CENT THE MASSACE	CD (CD)	6	KEANE HOPES AND FEARS	DVD, Video (VHS)
7	BOBBY VALENTINO DISTURBING THA PLACE PRESENTS	CD (CD)	7	GREEN DAY AMERICAN IDIOT	DVD, Video (VHS)
8	COMMON SE	CD (CD)	8	SYSTEM OF A DOWN MEZMERIZE	DVD, Video (VHS)
9	THE BLACK EYED PEAS ELPHUNK	CD (CD)	9	VAN MORRISON MAGIC TIME	DVD, Video (VHS)
10	THE GAME THE DOCUMENTARY	CD (CD)	10	AUDIOSLAVE OUT OF EXILE	DVD, Video (VHS)

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TOP 10 INDIE ALBUMS

LAST WEEK	ARTIST/TITLE	FORMAT	LAST WEEK	ARTIST/TITLE	FORMAT
1	KAISER CHIEFS' EMPLOYMENT	CD (CD)	1	ROB THOMAS SOMETHING TO BE	DVD, Video (VHS)
2	BASEMENT JAXX THE SINGLES	CD (CD)	2	BASEMENT JAXX THE SINGLES	DVD, Video (VHS)
3	Stereophonics LANGUAGE SEX VIOLENCE OTHER?	CD (CD)	3	50 CENT THE MASSACRE	DVD, Video (VHS)
4	KATE HOBBS HOT FUSS	CD (CD)	4	ATHLETE TOURIST	DVD, Video (VHS)
5	ALKALINE TRIO CRIMSON	CD (CD)	5	THE CORAL THE INVISIBLE INVASION	DVD, Video (VHS)
6	FRANZ FERDINAND FRANZ FERDINAND	CD (CD)	6	KEANE HOPES AND FEARS	DVD, Video (VHS)
7	THE ARCADE FIRE FUNERAL	CD (CD)	7	GREEN DAY AMERICAN IDIOT	DVD, Video (VHS)
8	ROBERT PLANT & THE STRANGE SENSATION MIGHTY REARRANGER	CD (CD)	8	SYSTEM OF A DOWN MEZMERIZE	DVD, Video (VHS)
9	MAXIMO PARK A DURIA TRIGGEE	CD (CD)	9	VAN MORRISON MAGIC TIME	DVD, Video (VHS)
10	AT THE DRIVE-IN THIS STATION IS NON-OPERATIONAL	CD (CD)	10	AUDIOSLAVE OUT OF EXILE	DVD, Video (VHS)

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TOP 10 INDIE SINGLES

LAST WEEK	ARTIST/TITLE	FORMAT	LAST WEEK	ARTIST/TITLE	FORMAT
1	CRAZY FROG AXEL F	CD (CD)	1	ROB THOMAS SOMETHING TO BE	DVD, Video (VHS)
2	THE WHITE STRIPES BLUE ORCHID	CD (CD)	2	BASEMENT JAXX THE SINGLES	DVD, Video (VHS)
3	KAISER CHIEFS' EVERYDAY I LOVE YOU LESS AND LESS	CD (CD)	3	50 CENT THE MASSACRE	DVD, Video (VHS)
4	THE KILLS LOVE IS A DESERTER	CD (CD)	4	ATHLETE TOURIST	DVD, Video (VHS)
5	888 GO! GO! GO!	CD (CD)	5	THE CORAL THE INVISIBLE INVASION	DVD, Video (VHS)
6	AMSTERDAM DOES THIS TRAIN STOP ON MERSEYSIDE	CD (CD)	6	KEANE HOPES AND FEARS	DVD, Video (VHS)
7	KELLY OSBOURNE LOVE WORD	CD (CD)	7	GREEN DAY AMERICAN IDIOT	DVD, Video (VHS)
8	THE BLOOD ARM SAY YES	CD (CD)	8	SYSTEM OF A DOWN MEZMERIZE	DVD, Video (VHS)
9	THE ARCADE FIRE POWER OUT	CD (CD)	9	VAN MORRISON MAGIC TIME	DVD, Video (VHS)
10	7 LIJON & THE EAST SIDE BOYZ GET LOW LOVERS & FRIENDS	CD (CD)	10	AUDIOSLAVE OUT OF EXILE	DVD, Video (VHS)

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All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

The Official UK

LAST WEEK	ARTIST/TITLE	FORMAT	LAST WEEK	ARTIST/TITLE	FORMAT
1	GORILLAZ DEMON DAYS	DVD, Video (VHS)	1	OASIS DON'T BELIEVE THE TRUTH	DVD, Video (VHS)
2	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	DVD, Video (VHS)	2	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	DVD, Video (VHS)
3	THE BLACK EYED PEAS MONKEY BUSINESS	DVD, Video (VHS)	3	JAMES BLUNT BACK TO BEDLAM	DVD, Video (VHS)
4	GWEN STEFANI LOVE ANGEL MUSIC BABY	DVD, Video (VHS)	4	GWEN STEFANI LOVE ANGEL MUSIC BABY	DVD, Video (VHS)
5	KAISER CHIEFS' EMPLOYMENT	DVD, Video (VHS)	5	AKON TROUBLE	DVD, Video (VHS)
6	GWEN STEFANI LOVE ANGEL MUSIC BABY	DVD, Video (VHS)	6	TURIN BRAKES JACKINABOX	DVD, Video (VHS)
7	KAISER CHIEFS' EMPLOYMENT	DVD, Video (VHS)	7	KT TUNSTALL EYE TO THE TELESCOPE	DVD, Video (VHS)
8	AKON TROUBLE	DVD, Video (VHS)	8	ROB THOMAS SOMETHING TO BE	DVD, Video (VHS)
9	TURIN BRAKES JACKINABOX	DVD, Video (VHS)	9	BASEMENT JAXX THE SINGLES	DVD, Video (VHS)
10	KT TUNSTALL EYE TO THE TELESCOPE	DVD, Video (VHS)	10	50 CENT THE MASSACRE	DVD, Video (VHS)
11	ROB THOMAS SOMETHING TO BE	DVD, Video (VHS)	11	ATHLETE TOURIST	DVD, Video (VHS)
12	BASEMENT JAXX THE SINGLES	DVD, Video (VHS)	12	THE CORAL THE INVISIBLE INVASION	DVD, Video (VHS)
13	50 CENT THE MASSACRE	DVD, Video (VHS)	13	KEANE HOPES AND FEARS	DVD, Video (VHS)
14	ATHLETE TOURIST	DVD, Video (VHS)	14	GREEN DAY AMERICAN IDIOT	DVD, Video (VHS)
15	THE CORAL THE INVISIBLE INVASION	DVD, Video (VHS)	15	SYSTEM OF A DOWN MEZMERIZE	DVD, Video (VHS)
16	KEANE HOPES AND FEARS	DVD, Video (VHS)	16	VAN MORRISON MAGIC TIME	DVD, Video (VHS)
17	GREEN DAY AMERICAN IDIOT	DVD, Video (VHS)	17	AUDIOSLAVE OUT OF EXILE	DVD, Video (VHS)
18	SYSTEM OF A DOWN MEZMERIZE	DVD, Video (VHS)	19	ELVIS PRESLEY ELVIS BY THE PRESLEYS	DVD, Video (VHS)
19	VAN MORRISON MAGIC TIME	DVD, Video (VHS)	20	ELVIS PRESLEY ELVIS BY THE PRESLEYS	DVD, Video (VHS)
20	AUDIOSLAVE OUT OF EXILE	DVD, Video (VHS)	21	ROB THOMAS SOMETHING TO BE	DVD, Video (VHS)
21	ELVIS PRESLEY ELVIS BY THE PRESLEYS	DVD, Video (VHS)	22	50 CENT THE MASSACRE	DVD, Video (VHS)
22	ROB THOMAS SOMETHING TO BE	DVD, Video (VHS)	23	THE KILLERS HOT FUSS	DVD, Video (VHS)
23	50 CENT THE MASSACRE	DVD, Video (VHS)	24	JOHN LEGEND GET LIFTED	DVD, Video (VHS)
24	THE KILLERS HOT FUSS	DVD, Video (VHS)	25	SCISSOR SISTERS SCISSOR SISTERS	DVD, Video (VHS)
25	JOHN LEGEND GET LIFTED	DVD, Video (VHS)	26	SCISSOR SISTERS SCISSOR SISTERS	DVD, Video (VHS)
26	SCISSOR SISTERS SCISSOR SISTERS	DVD, Video (VHS)	27	SCISSOR SISTERS SCISSOR SISTERS	DVD, Video (VHS)
27	SCISSOR SISTERS SCISSOR SISTERS	DVD, Video (VHS)	28	SHAKIN' STEVENS THE COLLECTION	DVD, Video (VHS)
28	SCISSOR SISTERS SCISSOR SISTERS	DVD, Video (VHS)	29	SHAKIN' STEVENS THE COLLECTION	DVD, Video (VHS)
29	SHAKIN' STEVENS THE COLLECTION	DVD, Video (VHS)	30	THE BEACH BOYS THE PLATINUM COLLECTION	DVD, Video (VHS)
30	SHAKIN' STEVENS THE COLLECTION	DVD, Video (VHS)	31	THE GAME THE DOCUMENTARY	DVD, Video (VHS)
31	THE BEACH BOYS THE PLATINUM COLLECTION	DVD, Video (VHS)	32	THE GAME THE DOCUMENTARY	DVD, Video (VHS)
32	THE BEACH BOYS THE PLATINUM COLLECTION	DVD, Video (VHS)	33	JACK JOHNSON IN BETWEEN DREAMS	DVD, Video (VHS)
33	THE BEACH BOYS THE PLATINUM COLLECTION	DVD, Video (VHS)	34	JACK JOHNSON IN BETWEEN DREAMS	DVD, Video (VHS)
34	JACK JOHNSON IN BETWEEN DREAMS	DVD, Video (VHS)	35	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	DVD, Video (VHS)
35	JACK JOHNSON IN BETWEEN DREAMS	DVD, Video (VHS)	36	BRUCE SPRINGSTEEN DEVILS & DUST	DVD, Video (VHS)
36	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	DVD, Video (VHS)	37	SNOOP DOGG R & G - THE MASTERPIECE	DVD, Video (VHS)
37	BRUCE SPRINGSTEEN DEVILS & DUST	DVD, Video (VHS)	38	STEVE BROOKSTEIN HEART & SOUL	DVD, Video (VHS)
38	SNOOP DOGG R & G - THE MASTERPIECE	DVD, Video (VHS)	39	TONY CHRISTIE THE DEFINITIVE COLLECTION	DVD, Video (VHS)
39	STEVE BROOKSTEIN HEART & SOUL	DVD, Video (VHS)	40	TONY CHRISTIE THE DEFINITIVE COLLECTION	DVD, Video (VHS)
40	TONY CHRISTIE THE DEFINITIVE COLLECTION	DVD, Video (VHS)			

LAST WEEK

1. OASIS DON'T BELIEVE THE TRUTH

2. FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS

3. THE BLACK EYED PEAS MONKEY BUSINESS

4. GWEN STEFANI LOVE ANGEL MUSIC BABY

5. KAISER CHIEFS' EMPLOYMENT

6. GWEN STEFANI LOVE ANGEL MUSIC BABY

7. AKON TROUBLE

8. AKON TROUBLE

9. TURIN BRAKES JACKINABOX

10. KT TUNSTALL EYE TO THE TELESCOPE

11. ROB THOMAS SOMETHING TO BE

12. BASEMENT JAXX THE SINGLES

13. 50 CENT THE MASSACRE

14. ATHLETE TOURIST

15. THE CORAL THE INVISIBLE INVASION

16. KEANE HOPES AND FEARS

17. GREEN DAY AMERICAN IDIOT

18. SYSTEM OF A DOWN MEZMERIZE

19. VAN MORRISON MAGIC TIME

20. AUDIOSLAVE OUT OF EXILE

21. ELVIS PRESLEY ELVIS BY THE PRESLEYS

22. ROB THOMAS SOMETHING TO BE

23. 50 CENT THE MASSACRE

24. THE KILLERS HOT FUSS

25. JOHN LEGEND GET LIFTED

26. SCISSOR SISTERS SCISSOR SISTERS

27. SCISSOR SISTERS SCISSOR SISTERS

28. SHAKIN' STEVENS THE COLLECTION

29. SHAKIN' STEVENS THE COLLECTION

30. THE BEACH BOYS THE PLATINUM COLLECTION

31. THE GAME THE DOCUMENTARY

32. THE GAME THE DOCUMENTARY

33. JACK JOHNSON IN BETWEEN DREAMS

34. JACK JOHNSON IN BETWEEN DREAMS

35. MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE

36. BRUCE SPRINGSTEEN DEVILS & DUST

37. SNOOP DOGG R & G - THE MASTERPIECE

38. STEVE BROOKSTEIN HEART & SOUL

39. TONY CHRISTIE THE DEFINITIVE COLLECTION

40. TONY CHRISTIE THE DEFINITIVE COLLECTION

Albums Chart



Chart compiled from actual sales last Sunday to Saturday across a sample of more than 4,000 UK stores.
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11. Rob Thomas
Best known in this country for contributing vocals to Santana's number three 2000 hit Smooth, Rob Thomas has fronted several multi-million selling albums for Matchbox 20 in America. In the UK, the band's best-known album is their self-titled debut.

Highest charting albums Mad Season and More Than You Think You Are both peaked at number 31. Thomas is faring better without his bandmates, with introductory solo single Lonely No More debuting at number 11 a fortnight ago, and first solo album Something to Be mentioned.

To Be matching
that this week
on sales of
13,000

TOP 20 COMPILATIONS

List	Artist / Title	Label / Source
1	VARIOUS DRIVING ROCK BALLADS	Virgin/EMI
2	VARIOUS MASSIVE R&B	Sony BMG / VARIOUS
3	VARIOUS POP JR	Universal
4	VARIOUS HAPPY SONGS	Virgin/EMI
5	VARIOUS FUNNY HOUSE SESSIONS	Mercury / Virgin
6	VARIOUS THE WEEKEND	Universal TV
7	VARIOUS CREAM IBIZA CLASSICS	Mercury / Virgin
8	VARIOUS DAD ROCKS	Warner Bros / TEEN
9	VARIOUS NOW! THAT'S WHAT I CALL MUSIC! 60	Warner Bros / TEEN
10	VARIOUS CLUBLAND XTREME HARDCORE	EMI Virgin / VARIOUS
11	VARIOUS WHILE MY GUITAR GENTLY WEEPS III	Unidisc / VARIOUS
12	VARIOUS BONKERS 14 HARDCORE STRIKES BACK	Universal / VARIOUS
13	VARIOUS PURE GARAGE PRESENTS THE MAIN ROOM SESSIONS	Warner Bros / TEEN
14	VARIOUS GOSPELKITCHEN - CLASSICS	Virgin / EMI
15	VARIOUS SLOW JAZZ	Sony BMG / VARIOUS
16	VARIOUS TEENAGE KICKS	EMI / VARIOUS
17	VARIOUS LEATHER & LACE	Sony BMG / VARIOUS
18	VARIOUS ULTIMATE ACOUSTIC SONGBOOK	EMI / VARIOUS
19	VARIOUS FLOORPLATTERS 3	Unidisc / VARIOUS
20	VARIOUS BACK TO LOVE 0305	Kid Rock / VARIOUS

TOP 10 DANCE ALBUMS

1	ARTIST/TITLE	FORMAT
1	FATHLESS/FOREVER FAITHLESS - THE GREATEST HITS	CD/DVD
2	VARIOUS FUNKY HOUSE SESSIONS	Ministry Of Sound
3	BASEMENT JAXX/THE SINGLES	XL / Virgin
4	MYLO DESTROY ROCK N ROLL	Brightlight
5	FOUR TET/EVERYTHING ESTATIC	Darwin/Polydor
6	VARIOUS BACK TO LOVE 00/05	First Crush
7	VARIOUS THE WEEKEND	Spinefarm / T-Party
8	VARIOUS TIESTO - IN SEARCH OF SUNRISE 4	Black Hole
9	VARIOUS BONKERS 14 HARDCORE STROKES BACK	Rough Trade
10	VARIOUS CREAM ITZA CLASSICS	Warner

TOP 10 ROCK ALBUMS

PLATINUM	ARTIST / TITLE	YEAR	CERTIFICATE
1	SYSTEM OF A DOWN MEZZHNERIZE	1998	Gold
2	AUDIOSLAVE OUT OF EXILE	2003	Gold
3	GREEN DAY AMERICAN IDIOT	2004	Platinum
4	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	2004	Platinum
5	ALKALINE TRIO CRIMSON	2002	Vinyl
6	QUEENS OF THE STONE AGE SONGS FOR THE DEAF	2002	Gold
7	FOO FIGHTERS THERE IS NOTHING LEFT TO LOSE	2005	Platinum
8	GUNS N' ROSES APPETITE FOR DESTRUCTION	1991	Gold
9	GREEN DAY DOOKIE	1994	Platinum
10	FOO FIGHTERS ONE BY ONE	1995	Gold

THE YEAR SO FAR: TOP 20 SINGLES

1	TOMMY CHRISTIE FEAT PETER KAY US THIS THE WAY TO AMARILLO	Country
2	MICHAEL ALL ABOUT YOU/YOU'VE GOT A FRIEND	R&B
3	CRAZY FROG AXEL	Pop
4	AKON LOONEY	Univers
5	MARIO LET ME LOVE YOU	Eu
6	JENNIFER LOPEZ GET RIGHT	Latin
7	NELLY FEAT. TIM McCRAW OVER AND OVER	Country
8	WILL SMITH SWITCH	Dance
9	50 CENT CANDY SHOP	Inter
10	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS	Hip Hop
11	OASIS VIVA	Rock
12	EMINEM LIKE TOY SOLDIERS	Big Brother
13	GORILLAZ FEEL GOOD INC	Parade
14	SUNSET STRIPPERS FALLING STARS	Latin
15	STEREOPHONICS RUMSTA	Rock
16	CLARA FT MISSY ELLIOTT 12 STEP	Hip Hop
17	LUVEN STEFANI FT EYE RICH GIRL	Pop
18	CLARA FT PETE RABY QOOBIES	Latin
19	BRIAN MCADDEN & DELTA DOODREM ALMOST HERE	Rock
20	BOYROCKERS LIKE THE WAY	Rock

THE BIG ARENA TOUR

LONDON

BOURNEMOUTH

BIRMINGHAM

MANCHESTER

GLASGOW

STAFF

No tour's complete without it.

OK so you're planning an arena tour of the UK's big cities. Obviously London, Birmingham, Manchester, and Glasgow get a look in. But what about the south, south coast and west country? You could book three venues or you could simply book the Bournemouth International Centre.

Ideally situated and with excellent transport links the Bournemouth International Centre is right beside the seaside and near to attractions including the New Forest, the Purbecks and



The Bigger Attraction

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the Isle of Wight, not to mention the 1/2 million plus residents in the area who regularly make our events a sell-out success.

With its £21 million redevelopment due for completion in October 2005, the Bournemouth International Centre will have capacity for up to 7,000 in its main Windsor Hall which will make it the largest venue on the South Coast.

So next time you're planning a tour give the B.I.C. a call, no tour's complete without it.

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