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In this week's issue: **BPI refers MCPS-PRS to tribunal;**
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MUSICWEEK



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09.07.05 Kubb Lee Ryan Bodyrockers Fat Joe Crazy Frog The Feeling

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Talent shines on at Live 8 show

The classic Pink Floyd line-up's first live performance in 24 years provided one of the highlights at the London leg of Live 8 as part of a powerful show of unity between musicians from around the world. The historic London concert

was attended by more than 200,000 people, who gathered in Hyde Park to see 25 acts add their weight to the Make Poverty History campaign.

U2's opening number with Paul McCartney playing Sgt Pepper's Lonely Hearts Club Band itself made history as Universal made it available for download on 200 online stores just an hour after

being performed, making it the fastest-available download yet.

There were also memorable performances at the London show from the likes of Coldplay, Elton John, Madonna, REM, Robbie Williams and The Who.

London was just one of 10 venues around the world's staging concerts which collectively were viewed by billions of people

through TV and the internet.

The London concert linked directly to Philadelphia, where the likes of Stevie Wonder, Destiny's Child and Alicia Keys performed.

The focus now turns this Wednesday to Murrayfield where a star-studded show will be the centrepiece of activities in a bid to continue to assert pressure on the GB leaders.

HMV cues up £5m digital push

Retail chain gears up for heavyweight campaign to support its September launch of its online store **p4**

TOTP switch will broaden scope

As TOTP moves to Sunday, BBC vows to feature broader range of acts and link TV show with radio Top 40 **p5**

Industry hails Grokster ruling

US Supreme Court judgment paves way for further industry action against file-sharing on peer-to-peer networks **p6**

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09.07.05/£4.25

Record companies take legal route as talks with publishers on online licensing break down

Heat rises in royalties row

Licensing

by Martin Talbot

The relationship between music publishers and record labels appeared to be at breaking point last week, after both sides were set on course for a costly legal battle.

Record companies' association the BPI, supported by seven digital music services - AOL, iTunes, MusicNet, Napster, Real Networks, Sony Connect and Yahoo! - announced that they were referring the MCPS-PRS Alliance's

joint online licensing scheme to the copyright tribunal.

Labelling the licence "unreasonable and unsustainable", the BPI insists that it represents an effective doubling of the money paid to publishers and songwriters, compared to the rates paid for physical music sales.

In turn, MCPS-PRS group CEO Adam Singer says the tribunal move "demonstrates a complete lack of imagination", insisting that it would do "tremendous damage to the industry as a whole".

Although Singer concedes that the referral was not a complete surprise, it has followed a period of intense negotiations, with daily talks taking place in recent weeks.

Singer says he offered to take the discussion to arbitration, but it is understood that the BPI believed the two sides to be too far apart for that to be worthwhile.

Record label sources reacted angrily to Singer's pleas of innocence, insisting that they had been forced into the move by publishers' intransigence.

A more measured BPI executive chairman Peter Jamieson said it had made little progress in more than two years of negotiations. "[The licence] is still on the table," he says. "After so many years, there becomes a point where the legal route is the only option."

Singer continued his assault on the labels' position as he made his debut appearance as group CEO at the PRS AGM in London last Friday. "If patriotism is the last resort of the scoundrel, then a tribunal is the last resort of the intellectually indolent," he said.

He rejected suggestions that the licence was an attempt to double the price of music. "On CDs, we get roughly 6p per track, on downloads from Apple we get about 6p per track - and both are likely to fall," he said.

"In this network world, there are no storage costs, no shop rental, no plastic boxes, no transport costs, no silver discs and our crime is that, like Oliver when faced with thin gruel, we had the audacity to ask for more."

martin@musicweek.com

© Analysis, p3

09/07/05

Digest

MUSICWEEK

Incorporating from MBI, Future Hits, Green Street, UK Music, Record Mirror and Top Record.

CMP Information Media, First Floor, Lutgate House, 245 Buxton Road, London SE1 9UR. Tel: (020) 7921 2000 Fax: (020) 7921 6327



United Business Media

For direct lines, dial (020) 7921 2000 the extension below. For e-mails, type in name as follows. Followed by @musicweek.com

Editor Alan Scott (020)7921 2000
Managing Editor Martin Topley (020)7921 2000
News editor Paul Williams (020)7921 2000
Features editor James Jones (020)7921 2000
Classified advertising editor Adam Webb (020)7921 2000
Talent editor Sarah Jones (020)7921 2000
Online editor David Lewis (020)7921 2000

Classified sales executive Music Editors (0151) Classification manager Dan Poppy (020)7921 2000
For CMP Information Group production manager Louise Pease (020)7921 2000
Production (020)7921 2000
Advertising (020)7921 2000
Business support manager Louise Davey (0402) 7921 2000

Web registration 249 6233 30
Company number 370721

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Design consultants ABC

Artwork ABC

Chief sub-editor David Bell

Sub-editor Phil Beake

Production Simon Ward

Production editor Dawn Lawrence

Production Nick Tovey

Business development manager Matthew Tymel

Marketing Sarah Smith

Account manager Scott Green

Display sales executive Patricia Kavanagh

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Your guide to the latest news from the music industry

Bottom line Coldplay extend US top-spot run

● **Coldplay** have logged the most weeks at number one with a new UK studio album in the US since the Spice Girls eight years ago. The Capital-handed *X&Y* this week logs a third week at the top of the *Billboard* 200, giving it the longest chart-topping recording on the survey by a new British recording since the Spice Girls' debut offering *Spice* spent four weeks at one in 1997.

● **HMV** has teamed up with **Norfolk-Robbins** to create a new **Silver Clef** wristband. The black band will feature the embossed legend 'Play Music', as well as the words **Silver Clef** in pink printed lettering. Priced £1 in the UK and **IRE£1.50** in Ireland, the bands will be available from July 18.



Wristbands by HMV and Norfolk-Robbins

● New research shows that **counterfeiting** is widespread and considered regular practice in the UK, with more than a third of people prepared to buy fake goods, despite knowing they are illegal.

● Retailers are reassessing their **Channel Islands** operations, p4

● **PRS** partnered total revenues topping **£300m** for the first time in 2004, according to figures unveiled at last Friday's **AGM** in London. Distributions topped **£250** for the first time, rising 6% to **£256.2m**. The **AGM** also saw David Bedford re-elected to the board as a writer director, while **GMC's** Paul Curran, Warner Chappell's Jane Dyal, Universal's Crispin Evans and Novello & Co's Chris Butler were re-elected as publisher directors.

● **Apple** is simplifying its line with iPod offering into a single line of iPods which all feature colour displays. It means that rather than continuing to make the iPod and the iPod photo lines, colour displays will now come as standard, enabling users to view photographs or album artwork.

● **Napster** has appointed Christopher Motion as strategic marketing director from **Quadrant Newspapers** following a six-month consultancy. Meanwhile, Napster confirms the promotion of music programmer Jeff Smith and communications director Adam Howorth, whose roles are expanded to cover European activity.

● **HMV** will this September launch what it describes as Canada's biggest dedicated music and DVD store. The market's leading music retailer will take over rival **Virgin's** existing

Vancouver store on September 4 after Virgin decided to exit from the Canadian market.

● **EMI Music Publishing** has promoted A&R administration vice president Fran Malton to director of operations and A&R administration reporting to managing director Glynis Mook.

● **Sanctuary** is considering taking itself private, p4

● **Interoute**, the company which specialises in the secure delivery of digital files, has launched a new version of its Share network. Share 2.5 will support digital EPK features such as artwork and album covers, watermark-ed audio and advanced mailing list functionality.

● Industry figures respond to the **Grolkster** court case, p6

● **NTL** and **Universal** have struck a deal to provide artist videos to the TV operator's customers via its On Demand service. Universal will supply NTL with an array of both current and archived videos, totalling 35 hours playing time. The service allows customers to pause, fast-forward and rewind video purchases.

● Music publishers will have a chance to quiz three BBC executives at a panel session held at tomorrow's (Tuesday) **BPA AGM**. BBC head of new media foresight Tom Looseners, BBC public policy advisor Patrick Robinson and BBC senior rights manager Claire Jarvis are expected to cover Corporation issues concerning the music industry at the meeting, which takes place at The Warehouse in London.

● The catalogue of **All Saints** Records, which includes work by Robb Wyatt and Brian Eno, is to be reissued this summer following a deal struck with Hannibal Records. Hannibal, which is part of the Rykodisc label group, will be issuing the entire All Saints catalogue.

People New BMR boss sets out agenda

● Former TV network chairman and EMI Records managing director Leslie Hill has been appointed by **British Music Rights** to replace the outgoing chairman Sir Alistair Hunter, who is retiring in August.

● Former CBS/Sony executive **Clive Farrell**, who helped pioneer market research within the music industry, has died aged 56, Farrell spent 16 years at the major from 1981, including working with the BPI on the introduction of Gallup's new sales charts in 1983.

● **Classical** composer and arranger **Robert Farnon**, who died aged 87 in May, is to be remembered at a memorial service being held later this month. St Paul's Church (The Actors' Church) in London's Covent Garden will provide the setting for the service, which will take place on Sunday, July 24 from 3.30pm, with doors opening at 2.45pm.

Sign here Mashboxx signs deal with major

● Legal peer-to-peer network **Mashboxx** has signed a licensing deal with **Sony BMG**, marking the first time that the software owner has forged links with a major. The deal will result in Sony BMG tracks in the US being made available on the network for 99 cents each.

● **BMG Music Publishing** has acquired BBC Worldwide's existing music publishing interests, which includes music from producers such as the Teletubbies, The Tweenies and Walking With Dinosaurs.

● UK songwriter **John Reid** – behind hits for artists such as Blue, Westlife and Rod Stewart – has extended his relationship with **Sony/ATV Music Publishing**. Reid has inked a long-term agreement with the publisher following the completion of this year of an original four-year deal.

● **Sky Sports** is to utilise **Oasis'** *The Meaning Of Soul* for its 2005-2006 football season promotional campaign. The planned 30-second promo will be aired from July 13.

● The **Magic Numbers**, El Presidente, Lady Sovereign and The Paddingtons have been named as part of the line up of acts who will be playing at this year's **Diess-U-Music** awards taking place at Carnax in Kings Cross on July 22. The winners will feature on a *Music Week* cover-mount CD out in August, while the ceremony will be screened by Channel 4.



Magic Numbers on Diess-U-Music line up

● Commercial radio chiefs have urged peers looking into the **BBC Charter Review** to prevent the Corporation from giving "inappropriate" exposure to commercial organisations. As part of evidence given by the Commercial Radio Companies Association to the Lords Select Committee on the charter review, Chrisly Radio chief executive Phil Riley suggested sponsors need to have their events aired on the BBC because it was otherwise ad-free, and suggested this represented advertising by the back door.

● Former BBC and Emag music executive **Trevor Dann** is joining the presenter line-up of analogue and digital radio station **Classic Gold**. Dann will begin presenting the weekly **Classic Gold Albums programme** on Sunday, July 24.

● **TOP 7** wins 7am Sunday slot, p5

● Digital rock station **Total Rock** has suspended broadcasting via Sky following the death of the company's owner and primary investor **Henry Green**. It will continue to be available to listen to through the website www.totalrock.com while new sources of funding are sought.

Exposure Microsoft logs on to GCap roll-out

● **GCap** is extending the original GWR initiative **Hot, Buy It, Burn It** across the **Classic FM** and **maxi** independent brands following a deal with **Microsoft**. XP listeners will be able to download tracks played on the digital stations, access streams and burn purchased songs. The **£750,000** deal will run over 12 months, with Microsoft providing the software platform for the service and Loudjye-owned aggregator **002** handling the tracks.

● **Radio One's** Top 40 presenters **JK & Joel** will additionally in September take over the 4am-7am early morning breakfast show from Mondays to Thursdays. They will replace **Nemone**, who the station says is leaving to pursue other radio and TV interests. A new presenter for the Friday 4am-7am slot is still to be announced.

SUBSCRIPTION HOTLINE: 01858 438616

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UK CDS & VINYL

including Free Music

UK CDS & VINYL

MUSICWEEK text poll

It is time to vote again in **MW's** industry poll.

This week we ask: Is the **BPI** right to refer the **MCPS-PRS** online licence to the copyright tribunal?

A. Yes
B. No
To vote, text the letters "MW" to 60123

The verdict on last week's question – which festival will replace **Glastonbury** in the hearts of music lovers? – was:
A. Reading 21% ●●●●●
B. V Festival 26% ●●●●●
C. T In The Park 14% ●●●●●
D. Big Chill 21% ●●●●●
No. sure, I'm going to sit on the fence 19% ●●●●●

Star Line™ Poll operated by **STATART**. Votes cost 25p plus your usual SMS charges. Numbers will not be used for marketing purposes.

To read all the news as it happens each day, log on to **musicweek.com**

Labels and publishers trade accusations as dispute over online licensing scheme intensifies

War of words fuels royalties row

Licensing

by Robert Ashton & Martin Talbot
The degree of antagonism which erupted last week between music publishers and record labels could hardly be better illustrated than through the words of MCPS-PRS group CEO Adam Singer.

Referring to the record labels' decision to mount a legal challenge to his organisations' online licensing scheme, Singer says, "The BPI might as well have strapped bandanas on their heads and shouted 'Tora! Tora! Tora!' - and we all know how that ended."

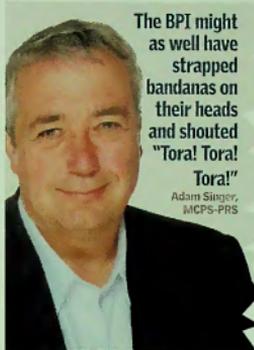
Singer's explosive comments enraged major label sources. One said, "Anyone would think they haven't been involved in these negotiations. They are as responsible for where we are as anyone."

While such easy to understand sentiments inevitably catch the eye, at the heart of the row is the MCPS-PRS online licence scheme which imposes an introductory rate of 8% or gross revenue, ultimately rising to 12%, on all digital music services.

Those on the publishing side of the business - Singer among them - argue that 8% is a common rate used by societies around Europe.

Record company sources have no truck with the 8% figure, dismissing the offer as providing only a partial picture, suggesting that various other rates and per-track costs were tacked on during the negotiations. "It might be 8% and then an extra 4p per track," says one label insider. "The publishers regard 8% as temporary, we regard 8% as an absolute ceiling."

For BPI executive chairman Peter Jamieson, the record labels and online services such as iTunes, the online business needs to operate on a firm footing knowing that their cost bases will not suddenly and unexpectedly change. There is no guarantee that the current 8%



The BPI might as well have strapped bandanas on their heads and shouted "Tora! Tora! Tora!"

Adam Singer, MCPS-PRS



When parties with a mutual interest are impeded by unrealistic demands, they will complain

Peter Jamieson, BPI

will not be raised to 12%, at any time, says Jamieson.

Singer counters this by insisting that the labels' comparison of 6% with 12% is misleading in itself. During negotiations, he says, the BPI proposed a series of "technology development discounts" which would have brought the rate effectively down to 4%. "Their soundbite is, 'they want to raise 6% to 12%'; well ours is 'they want to bring 8% down to 4%', he says.

While publishers also question the union of the BPI and seven online services, labelling it an "unholy alliance", Jamieson says it is perfectly legitimate, in the circumstances. "When parties with a

mutual interest are impeded by unrealistic demands, then they will come together to complain," he suggests.

Whatever the negotiating points, many believe the referral could not have come at a worse time. Faulder says, "It holds up the online market and is not good for anyone or business. At a time when we are trying to create a legal environment, goodness knows what users will think." Fran Newkirk, chairman and CEO of the record label-owned PPL, adds, "Two cousins beating the hell out of each other doesn't help. What's the outside world to think?" Another source says, "It is counter-

productive, just as we have the Government on board."

The BPI counters such sentiments by arguing that they had no choice but to make the tribunal referral. They also insist that it is not they who have stoked the row, using deliberately low-key language in all statements about the issue - Singer must take the blame for that, they say, pointing to this statements since the referral. On Friday, Jamieson was even promising that his address to next week's BPI AGM will avoid the kind of rhetoric adopted by Singer at last Friday's PRS AGM.

Others, however, suggest the Copyright Tribunal is the only way

forward. Tim Hollier, creative director and head of music publishing acquisitions at Kingstreet Media, is in favour of a tribunal ruling because the outcome is so important. "The future is down to that income and it has to be protected," he says.

But, few deny that what lies ahead has inevitable fiscal costs. Both Faulder and Singer estimate a Copyright Tribunal will cost each side at least £1m, and this may itself be a modest estimate; the BPI-MCPS copyright tribunal battle which concluded in 1991 resulted in a combined bill of £6m. And Singer insists that such costs dwarf the current income from the sector at the heart of the battle. "We have £500m going through both of the organisations and this is £2m-worth," he says. "And this could cost us at least £2m. Isn't that madness?"

However, there is no certainty that the row will result in the copyright tribunal. Some on the MCPS-PRS side believe the BPI may be using the tribunal referral as a negotiating ploy to put more pressure on the publishing community; there is a precedent, with the BPI eventually agreeing to withdraw its reference to the Copyright Tribunal of the DVDI licence almost exactly a year ago. In any case, any copyright tribunal hearing on the online licence is unlikely to be heard in less than 12 to 18 months, leaving plenty of time for further talks.

With both sides acknowledging last Friday that no further talks are scheduled following the tribunal referral, it may be some time before matters have cooled off enough to get both sides back to the negotiating table.

Worryingly, Singer was not particularly optimistic last week. "It is very easy to start a war, but it is much more difficult to end it," he says.

robert@musicweek.com

How the figures add up

The MCPS-PRS online royalty scheme was introduced in February 2002, offering an introductory rate of 8% of gross revenue (ultimately rising to 12%), for all digital music operations wishing to offer a range of services, including downloads and streams.

In the physical world, labels pay a royalty of 8.5% on the published wholesale price of every CD sold. The BPI insists that this equates to an effective rate of 6.5%

of retail price. It adds that broadcast radio rates also do not compare, ranging from 3% to 5.25% of net advertising revenues. Around 100 digital services - including the seven joining the BPI on the tribunal

referral - have signed up to the online licence. MCPS-PRS group CEO Adam Singer says the income from the scheme amounts to little more than £2m, a small proportion of the £500m funds generated by MCPS-PRS every year.

THE MUSIC WEEK PLAYLIST



DAVID GRAY
One Day I Love (14th Floor)
Quite simply a massive radio success, the *Manus De Vives* produced tune to one of Gray's most beloved hits yet (single, August 29)



RIHANNA
Pon De Replay (Mercury)
Jay-Z's new signing has been receiving high rotation play on Choice and Kiss and is about to cross over to pop (single, August 22)



MCFLY
I'll Be OK (Island)
First single from Busseti's second album is a punchy rock song that will return them to the top of the charts (single, August 15)



THE BOY LEAST LIKELY TO
The Best Party Ever (Too Young To Die)
These jangly boys confirm the talents of this duo, who are enjoying a second bout of industry attention (album, August 29)



IMOGEN HEAP
I'de And Seek (MegaPhonic)
This captivating track is set to air over the closing montage of the OC season finale this week, which will feature interest (download only, July 11)



KANYE WEST
Gold Digger (Mercury)
This innovative track from West's forthcoming album is already receiving specialist play (single, September 2)



VARIOUS
Sound Of The Shebeen (Virgin)
Excellent set that captures some of the most vibrant moments in reggae from the days of Tapper Zukie, U Roy and Gregory Isaacs (album, July 4)



JACKSON
Smash (Warp)
Jackson is a French producer who has delivered one of the most innovative electronic albums of the year so far (album, September 2)



KISH MAUVE
She Got Me On (Sunday Best)
A brilliant debut. From this unsigned five-piece, Kish Mauve can catch pop songs with an electric edge that'll hook you on first listen (EP, July 11)



PAUL JOHNSON
She Got Me On (Ministry Of Sound)
Paul Johnson returns to claimant this summer with an electric high on the novelty factor (single, August 29)

HMV YEAR-END RESULTS
TURNOVER:
 HMV UK/Ireland
 £999.4m (+6.7%)
Total HMV
 £1,493.5m (+4.2%)
Total group
 £1,885.5m (+3.8%)

OPERATING PROFIT:
 HMV UK/Ireland
 £102.7m (+1.3%)
Total HMV
 £116.6m (+5.5%)
Total group
 £144.8m (+4.5%)
 Source: HMV Group

Data shows turnover and operating profit for the 53 weeks to April 30 2005. £116.6m is the year-on-year change based on a 52-week year.

Long-awaited digital roll-out will focus on UK catalogue HMV cues £5m spend for digital marketing

Retail

by Paul Williams

HMV is backing the launch of its new digital music service with a £5m marketing budget.

The retailer ended months of speculation last week by announcing that its HMV Digital service will launch in the UK on September 5, timed for the busiest period of the music industry calendar.

"We've said so many times 'Yes we'll be in this game'," says HMV Europe managing director Steve Knott. "We've taken this time because we want a quality solution. We've worked long and hard on this and got the best possible partner out there in Mirosoft back-ended by MusicNet."

The launch-date announcement came as the chain said that its chief operating officer Brian McLaughlin will be leaving the group he joined in 1968 on December 31, a year after he delayed his original retirement plans to temporarily run HMV's Waterstones business.

Details of the digital service and HMV's marketing and promotion plans for it will not be unveiled until just before launch, but the retailer has announced that it is investing £10m, divided



HMV sale, helping revive in-store sales

equally between capital expenditure and launch marketing.

One of HMV's ways of differentiating HMV Digital from existing digital services will be its representation of UK catalogue, a point underlined by a campaign to bring as many UK independents on board. This will be emphasised next Monday (July 11), when it hosts a conference at Baffa in London's Piccadilly with Aim to set out the service to indie labels.

"The range will be very good," promises Knott. "It won't be full of obscure rap and country artists like some sites. It will have deep catalogue of UK music and independent music which you might not find on some other services."

The afternoon presentation, which will be open to all indie labels on a first come, first served basis, will see HMV head of digital

Mark Bennett give a detailed preview of HMV Digital's jukebox software and music store to labels, while introducing the teams working on the service. Meanwhile, MusicNet's Blair Schooff will discuss the options available to labels to distribute tracks on the site.

Aim Digital general manager James Kylio says the presentation is a great opportunity for independent labels to get a place on "the inside track".

HMV is gearing up for the launch of the service at what it acknowledges is a tough time on the UK high street, although group CEO Alan Giles believes the retailer is through the worst of it. Figures released last week show that, while the groups like-for-like sales grew by 1.1% to £1,886.6m for the 53 weeks to April 30 2005, and they dropped by 1.0% on a comparable basis in the seven weeks to June 18. As part of HMV UK & Ireland, sales for the year grew in total by 6.1%, helped by the opening of 23 new stores, but were flat on a like-for-like basis.

"We reached our low point in April and May, and June was better until the hot weather kicked in," says Giles, pointing to releases such as Coldplay's X&Y and Oasis's Don't Believe The Truth. paulw@musicweek.com

KUBB

Kubb has been on the rise since the release of their limited-edition debut *Somebody Else* in May. Featured on the *Music Week* playlist, the song was also championed by Radio One's Jo Whiley and Xfm's Claire Sturgess and grabbed the attention of Jools Holland who invited the band to perform live on Later. The appearance helped drive their forthcoming album into the top five of the *Anzon* pre-order chart.

The act are a key priority for Mercury, which has been working with Traffic and Wild Productions to coordinate a database-building effort that it believes helped fans discover the act in their own terms. As part of this, credit-card-sized flyers are distributed at

Kubb's live shows have driven people to the Kubb website where a free download and other media can be accessed. "We're leading people to the website to learn about the band," says Mercury marketing manager Marlan Raja. "Rather than make it an obvious record company push, we want people to discover Kubb."

Drawing comparisons to the Jeff Buckley, Bush and Keane, the band are fronted by Harry Collier, who was discovered in an interesting circumstances while working in a London restaurant. "He was waiting tables and rolling from *Fallback* came in for a birthday bash," says manager Jean-Nicol Ouellet from the band.

"Towards the end of the night, the owner pulled him over to sing *Happy Birthday* and everyone was just blown away. He had taken down the studio pretty much the next day."

Director of A&R Matt Jagger says, "Putting somebody else out as a limited edition was great for positioning the artist. He is one of those artists that is commercial cool. The songs are singalong anthems, but there's a bit of darkness in there, too. So he's got that quirky appeal as well."

Kubb's debut *Remain* will be at retail on August 8 ahead of their album, *Mother* on October 24. The set is produced by former Killing Joke and member Yvonne, who has previously worked with the Verve.

CAST LIST: Marketing Manager: Marlan Raja, National, Mark Regional Press: APB, A&R: Matt Jagger, New Media: Luke Bevan, Agent: Paul Bolton, Retailer: Seller Management, Conception

SNAP SHOT

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Sanctuary aims to cut debts

Sanctuary's love affair with the City appears to be on the rocks, but the company now believing that taking the company private again is the only option for the group to continue its acquisition-led strategy.

As the independent record group delivered interim figures well short of expectations last week, it revealed a key set of proposals to help reduce the vast debt it has stacked up - it was nearly £90m at the end of the six months ending March 31 2005. It is understood that the group's management is examining the sale of its studios business and book division coupled with redundancies in an effort to reduce its debt to last year's levels, at around £65m.

Further measures, such as cutting executive travel, are also hoped to help achieve up to £8m in annual cost savings.

However, it is the conservative nature of the City, which would like Sanctuary to concentrate on growing the businesses it already

Obviously, at the end of the day, we haven't made the profits we needed to make

Merck Mercatouris, Sanctuary

has that the group may now want to bypass. The music group recognises the industry is in a "transformation phase" and that the group will need to take advantage of any opportunities available to it within the next five years.

Earlier this month, the group revealed it is talking to various parties about an offer for the company and it is still actively involved in those negotiations. The parties are not all pure music operations and one source suggests Endemol founder John de Mol, who already owns around 20% of the group, could be involved. Group CEO Merck Mercatouris would not comment further on these talks.

While the City wants Sanctu-

ary to concentrate on organic growth and slash its debt, the company is ambitious to continue to look for new opportunities within areas such as publishing and management groups.

Mercatouris also dismisses any regrets about the group's strategy. "I have no regrets about acquisitions, because that gave us the critical mass and components we wanted for our 360° model," he says. "But, obviously, at the end of the day, we haven't made the profits we needed to make."

By concentrating on those elements within the 360° model and sacrificing businesses outside of it - such as Air Edel, Town House Studios and publishing - debt can be brought under control to satisfy Sanctuary's bankers. Redundancies are also likely.

Mercatouris confirmed that shippage of several albums within the music division had hit group pre-profits - down from £8.3m in 2004 to £1.3m - and turnover, which fell from £89m to £85m.

Jersey takes action on UK delivery loophole

Some of the biggest names in UK retail are considering the future of their Channel Island fulfilment operations after the Jersey authorities last week threatened to force them off the island.

The Jersey Government is aiming to stop any retailer based on the mainland from using Jersey-based third-party fulfilment companies without bringing sufficient value to the island. In particular, it is looking at companies whose only contribution is in "pick and place" manual labour jobs rather than managerial positions and genuine wealth creation for Jersey.

This will be achieved by threatening third-party fulfilment houses accepting work from mainland-based companies with withdrawal of the Regulations of Undertakings (Legal, required by all employers on Jersey to operate legally).

ChDs dispatched from the Channel Islands are exempt from VAT, meaning significant savings can be offered for mail order delivery. Some retailers which operate through Jersey, such as

Tesco and Asda, are offering Coldplay's X&Y at a price under £8.50 delivery included.

"We're closing a loophole through which an increasing number of UK-based companies are diverting delivery through Jersey," says Douglas Peedle, economic adviser to the States Of Jersey.

Asda, Tesco and Woolworths all process CDs on Jersey. An Asda spokesman says the company will wait and see what the timescale for the clampdown will be before making any decision.

Some retailers, however, will not be targeted by the Jersey government. Play.com, for example, which was founded by two Jersey businessmen and is therefore seen as a legitimate example of local entrepreneurship, will be left unaffected. Supermarkets have attacked this for "distorting the playing field".

"HMV is in the process of moving its entire internet fulfilment operation to Guernsey and will therefore be unaffected by the crackdown. A spokesman for the retailer says the move is justified on grounds of cost.

➤ The Grokster case is a deserved victory and may lead to more PR-friendly proceedings' - Viewpoint, p8

New TOTP to link with radio Top 40

Top Of The Pops is to provide a seamless transition from Radio One's Top 40 show after landing a new start time immediately after the radio programme finishes.

BBC head of production Mark Cooper has confirmed that the veteran music TV programme will debut on BBC2 on July 17 with a weekly start of 7pm. It will gain an extra seven minutes compared to its current 30-minute slot on BBC1, finishing at 7.37pm to make way for Malcolm In The Middle, which will end at 8pm.

The 7pm start means it will mostly avoid clashing with ITV's ratings-conquering Coronation Street, as is currently the case on Friday nights, although the last seven minutes of TOTP each week will cross over with the soap. For Cooper, the slot will provide a more 'family friendly' audience than is currently the case, giving programme makers the opportunity to further expand its musical make-up.

"It's always been broad, but it will be a little broader," he says. "It will continue to be a broad programme visiting every aspect of pop music, but will be probably more album-orientated and more championing of new artists."

A greater coverage of the albums market reflects concerns by Cooper not to miss out on artists such as James Blunt - who made a mark with an album prior to singles success - and the likes of Keane and Scissor Sisters, whose

greatest chart achievements last year were with albums rather than on the singles chart.

"We'll feature the album chart and Top 20 and number one, but ultimately our musical concerns are about getting the right musical mix from the chart," he says. "Without doubt, it's the hook for the programme but the direction will be the right blend of music."

Each week's show will feature around six performances, two of which will be tracks which have yet to be physically released, one promo and two recordings from the archives, reflecting the editorial approach of the now-defunct TOTP.

A pilot for the programme, whose eclectic line-up included Audio Bullys, James Blunt, Shakin' Stevens and Madonna from the archives, was co-presented with regular host Ferne Cotton by Mark Lamarr, while the first few weeks on BBC2 will feature familiar faces from the channel. Programme one will be co-presented by Phil Jupitus, while Top Gear's Jeremy Clarkson will co-pilot the second show, a move Cooper says is to connect TOTP with BBC2 and its audience.

Cooper believes the programme now has a great opportunity to shine in its new slot, acknowledging that its present position in the schedule opposite Coronation Street has resulted in a 'long, slow death' for the long-running programme.



Glastonbury seeks new deal with Mean Fiddler owners

Glastonbury Festival organiser Michael Eavis says there are a number of key issues involving Clear Channel and key personnel that have to be resolved before it can make a return in 2007.

The festival's contract with Mean Fiddler is due to expire in October 2006 and Eavis needs to find an operations director to run the site. Mean Fiddler's managing director of festivals Melvin Benn has played a crucial role in improving security at the site since he began working as Glastonbury operations director four years ago. But whether he will be retained depends largely on whether Eavis can strike a deal with Mean Fiddler's new owners.

Mean Fiddler is being taken over by a joint consortium of Clear Channel and MCD Productions. Eavis says that, while he would ideally retain Benn's services, nothing is certain at this stage.

He says, "I do need someone to do the operational side of things because I can't manage on my own, but if this isn't part of the Clear Channel plan then we'll have to look elsewhere."



Glastonbury: returning in 2007

No discussions have yet taken place with either Clear Channel or MCD. Eavis himself is looking to head the festival until 2010, but says there are a handful of key personnel who are looking to retire sooner who need replacing by 2007.

O2 Wireless Festival organisers aim to capitalise on the lack of a Glastonbury Festival next year by enticing some bigger acts to play at the Hyde Park event, which completed its first year last Thursday. However, they will not attempt to position the festival as a replacement for Glastonbury.

"The reason we went for the dates we did is because as far back

as last September we knew there wouldn't be a Glastonbury in 2006," says Clear Channel Entertainment Music head of music promotions Stuart Galbraith, who plans to attract acts before they go on to play other Clear Channel festivals in Europe such as Roskilde.

But he adds, "It would be wrong to try and think that we can be a Glastonbury replacement. Glastonbury is unique in scale and history and ethos. What we've succeeded in is creating an urban festival."

Clear Channel will also be assisted next year by the development of its website getLive!, which was launched at the festival and is intended to become the UK's largest online hub for live music.

The site, which can be found at www.getlive.co.uk, has a back end operated by Ticketmaster which allows it to sell tickets for a wide variety of live events, whether organised by Clear Channel or not.

However, for events which are promoted by Clear Channel, the site will be able to offer priority booking as well as upgrades to VIP areas.

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The labels and publishers may be closer to an agreement than their warring words imply

Fury, but a deal should be possible

EDITORIAL
MARTIN TALBOT



It is rare that pure raw fury arises between different sides of the business. Last week saw just that.

While the publishers reacted angrily at the copyright tribunal referral by the BPI and seven digital music services, the labels greeted their accusations of war-mongering with their own rage.

The labels and digital services believe the publishers are trying to double their money in the digital world. In turn, the publishers believe the labels are actually looking for a price cut.

Except, it may not be as polarised as those positions seem. Privately, some publishers indicate that 8% is perfectly adequate for now, even that 12% is an aspirational rate. They would settle for something much lower, is the implication.

In turn, record label sources indicate that any tribunal might be likely to proffer 8% as a compromise position, with 7% as an introductory rate. That too, would be acceptable, they suggest.

If such views are representative, the two sides may be far closer together than might appear to be the case. Which begs the question: why, oh why?

The answer lies in the pace of change. While the labels and digital service providers are impatient for

the rate to be resolved now, as they attempt to get to grips with the economics of the new business, the publishers insist they are happy to keep the 8% in place for a year or two more, see how the market develops and take a view after that.

There are plenty of arguments in favour of finding a compromise agreement of some kind; one is the desire to avoid a costly legal battle, another is maintaining a semblance of industry unity.

But there is another, perhaps more fundamental, reason. The arrival of new means of distribution, over phone lines, cables and across the airwaves, offers opportunities which are not solely substitutional, but are additional.

There is a great opportunity ahead to grow the music market and the two sides of the business – representing the recording artists on one side and the writers on the other – will achieve much more by working together.

It is hugely regrettable that the two sides are so entrenched in their own sectors that they cannot see the huge potential for collaboration. We can only hope that the heated words of recent days can be cooled and a drawn out legal war can be averted.

martin@musicweek.com
Martin Talbot, editor, Music Week
CMP Information, Eighth Floor
Ludgate House, 245 Blackfriars Road,
London SE1 9UR

Now is the time to embrace the P2P business model

VIEWPOINT
NIGEL DAVIES



Last Monday (June 27), the US Supreme Court took a giant leap in the evolution of the digital distribution of content and P2P file-sharing in particular.

Until now, the law did not help. The principal US case concerned Sony's distribution of VCRs, with rights-holders claiming that Sony should be liable for supplying copying equipment knowing copying would occur. Sony was not liable because the VCR was used mainly for "time shifting" and was capable of "substantial legal uses". Sony did not seek to promote infringement.

Who said legitimate online revenues were not worth fighting for?

Napster used central servers to facilitate file-sharing and was shut down. Grokster-style models do not rely on centralised servers, but distribute software to users. Grokster had benefited from the Sony rule because its software was capable of "substantial legal uses".

The Supreme Court seized upon the evidence that Grokster and/or Streamcast encouraged and commercially benefited from infringement. Targeting software

to ex-Napster users and the insertion of "Napster" and "free file-sharing" metatags was fatal, as was failing to "filter out" illegal files and directing ads to computer screens using their software.

The Supreme Court was influenced by the vast scale of copyright infringement on P2P networks, the legal balance having shifted too far from artistic protection. This is a deserved victory and may lead to increasing and more PR-friendly proceedings against some distributors of P2P software.

Although a life jacket has been thrown to rights-holders, it remains to be seen whether Grokster-style networks might escape liability by discouraging illegal use.

With the development of Snopac and other legitimate P2P systems, surely it is now time to embrace and legitimise the P2P business model and grab hold of ever-increasing online revenues?

All eyes are now on the BPI, AOL, iTunes, MusicNet and others to fight over online tariffs in the copyright tribunal. Who said legitimate online revenues weren't worth fighting for?

Nigel Davies is an entertainment partner at legal firm Gopnick & Loddart Nicholson Graham

Did Wireless reveal central London to be a good venue?

The big question

Did last week's Wireless Festival successfully prove that a large music festival can be held in the centre of London?

Chris Jones, Dub Vendor Records
"It certainly did. London is the UK capital after all, so it should be setting the standard. The Wireless Festival also proved that venues such as Hyde Park and public transport could easily cope with more than 20,000 people. More of the same please."

Tony Perrin, Coalition Management
"I don't think it was successful in proving that. But if they persevere, I'm sure they'll succeed. I think the mistake they made this year was holding two nights of it in the middle of the week, which I don't think really worked. But next year, with no Glastonbury if they can get the timings and the billing right, it would be a really important part of the festival calendar."

Ian Abraham, Channelfly
"It was a really good idea. If next year they could merge the four days into two, tone down the branding and have a word with Westminster Council about turning the sound up, it would be a cracking festival. I was very impressed with the layout of it and the way they created a festival feel in the centre of London. The line-

ups were very good and full marks for the Drowned In Sound tent, which gave new acts a chance to play."

James Gillespie, Official Charts Company

"Calling it a festival was a bit optimistic. It was more a series of open-air gigs, but it was a good line-up, with a lot of other entertainment thrown in, although the feel was a little corporate. Maybe in future it should be condensed and run over consecutive days. I enjoyed being able to walk home afterwards."

Nigel Harding, Xfm
"While some festivals feel more like an endurance test than a cultural event, it was a refreshing experience stepping from the Tube to a music arena within five minutes. I have no doubt that Wireless will open up festival-going to a whole new urban market and become a significant feature in the summer season."

Chester Baker, 360 Degree Management
"Definitely. The whole set up and the way it was put together was fantastic and there were some really good performances. London should hold more festivals like it."

Nicholas Barnett, Dead Or Alive
"It's Glastonbury for pussies, but it's shown there's definitely an audience for it. It looks like all the Glastonbury acts transported to London for the benefit of an audience who don't want to go further than the Tube stop. But the more festivals the better."

Ahead of Chess Records' reissue programme, the son of the label's co-founder and former Rolling Stones manager **Marshall Chess** talks to *Music Week*

Quickfire

Considering the blots of Chess Records, does it grow your mind how influential the music went on to become?

I'm desensitised to it. Chess started in 1947 and I was born in 1942, so I really grew up with it happening. And my father was a workaholic, so in order to be around him I had to go to work. He was also an immigrant, so he was like, "Here's a broom..." You know? Or I had to get him a coffee from across the road. If your father had a grocery store it would have been the same, only in my case I got to know all these artists. They were just part of my life - I never looked at it like, "wow, music business" or "history". If knew it was going to be history. I would have gotten a guitar from each one of those artists and had a collection worth millions to put my children through university.

So when did you realise how rich the catalogue was?

As the historical importance of the family's music became more apparent to me and as I grew older and was able to digest it, I became more proud and realised that my family was special. But not in an egotistical way. I was just amazed at how my father and my uncle, these immigrants from Poland, could come up with such a great body of work: Howlin' Wolf, Muddy Waters, Little Walter, Sonny Boy Williamson, Bo Diddley, Chuck Berry, Memphis Slim and then all this jazz and gospel. It was amazing. It would be like having a label with Beethoven, Mozart and Bach. **What was the secret to the Chess sound?**

There was one time when a guy kept asking me over and over what type of microphone does Little Walter use, what does he use to get that harmonica sound. So finally I realised - I went up to Little Walter and I asked, "What kind of microphone do you use to get your sound?" And he

said, "Whatever fucking one I had! I pawned the right before." It wasn't the microphone at all, it was the way he played it.

There's kind of a magical content in a lot of these Chess records that makes people shake and wiggle. And I think The Rolling Stones, what they picked up by osmosis from those records, was that sexual content. There was some real magic in them that was more than the recording that was more than the recording that we put them out on compilations in the Sixties, it spread some of that magic. That enabled the Chess thing to grow even bigger and bigger because the people who got exposed to it looked deeper into it.

The label was also about a lot more than the blues though. A lot of people don't realise we also had the strongest black comedians and we had gospel. We had Aretha Franklin's father, Reverend Franklin. We sold over 1m sermons on 78s through mail-order. We had blues, we had rock'n'roll, we had rhythm and blues, we had our own pressing plant, printing plant, studio. In one eight-storey building we could record on Friday and have a single in the stores on Monday. But the thing about Chess was that music was the important part. We wanted to make money, but knew that the best way to do that was to make the best records. So music was always king.

What was the story behind the film you made with Chuck D of Public Enemy (2003's Godfathers & Sons, directed by Marc Levin as part of Martin Scorsese's series, The Blues)?

I always say that the one thing that I regret with the Chess music is that young black kids in the inner cities have no idea who Muddy Waters or Howlin' Wolf or any of these guys were. To me these are black characters who changed the history of the world. They made rock'n'roll happen. They changed the whole of white culture. They should be true black heroes - kids in the ghetto should be wearing

Muddy Waters T-shirts.

Things have evolved since the film and I'm now working on a project with Keith Le Blanc called Chess Moves. Keith took the voices from these early Chess Records and added them to his beats and now he's teamed up with the original Sugar Hill hip hop band of Skip (McDonald) and Doug (Wirtzich). So I'm trying to make the first kind of blues record that crosses over into the hip hop market. I'm still at it. I'm still hustling.

And what about becoming manager of the Rolling Stones in 1971?

It was almost seven years and six albums. I got to know the UK really well. I lived with Keith on Cheyne Walk and I had a great time. I played trumpet with them on the tour of 1973. It was great. It had its rough moments - working with rock stars is ego draining and that was the time of drugs and partying, but it was a great experience. They were definitely one of the great rock'n'roll bands ever and they had the ability of the great Chess Records bands. They became one when they played, which gave you great power and magic. Chess came from the days of two-track and mono recordings - there wasn't overdubbing, there wasn't corrections. You had to become one. That's what my father and uncle laid on me, that was the key element of producing of that era. To make people become one and to keep that magic. Then I worked for two years at Sugarhill and I was there for The Message and White Lines at the beginning of hip hop, so I had this amazing ride in the music business, of being born into the Chess family, of knowing Muddy Waters and Chuck Berry as a kid, of working with the Rolling Stones, and then ending up observing and being part of the birth of hip hop. I'm a lucky guy.

The Chess Records/Universal reissue programme kicks off with the 50th anniversary reissues of Bo Diddley's *Do Diddy!* I'm A Man and Chuck Berry's *Maybellene/Wee Wee Hours*.

DOOLEY'S DIARY



An AGM with repercussions...

Remember where you heard it: It never used to be like this. **MCPSP-PRS** Alliance group CEO Adam Singer is not going to be boring.

Singer provided plenty of entertainment at the marvellously - or terribly, depending on your perspective - named PRS AGM last Friday, including comparing the arrival of the record with the invention of the fridge. Otherwise, faces seemed either deliberately jovial, or downright miserable on the whole tribunal issue. BPI strategy chief Steve Redmond at last deserves some marks for nerve, entering the lions' den so soon after the referral. Opening the event, chairman Ellis Rich explained in his speech that the building - the Cadogan Hall - had once been owned by a certain Mohammed Al Fayed, who had planned to live in the huge former theatre - until he was offered £5m for it. "You are currently sitting in his front room," said Rich, gesturing to the huge 1,000-capacity theatre and massive screen. "As you can see, he left his home cinema system..." To underline the new-look PRS, there were even a couple of turns for entertainment's sake, including a performance by Mungo Jerry - who - picking up the first PRS Jockey Song Award for In The Summertime - encouraged the audience to join in with a rendition of the tune, which was number one

precisely 35 years before... Clive Rich's Network Solutions Department at Sony BMG thought for a couple of days last week they'd been drawn against Liverpool in the first round of the Champions League. They were hastily arranging their alternative ground in the Larrick Polo car park, when they found out that the European Champions had actually been drawn against Welsh minnows Total Network Solutions. Clive's team say they are disappointed, but hoping for at least a UEFA Cup spot instead. There was a dark cloud over Warner/Chappell last week as a new writer joined the roster. More next week. Glasto seems a long way off, but PPL's PR department were among those who clearly forgot their lucky pick-a-cassette. While PR coordinator Sarah O'Driscoll lost her tent, which I legally floated away, now PR assistant Ceri Wade had her wellies stolen on the miserable Friday morning. But, while Sarah ended up kipping in a friend's luxurious camper van, poor Ceri spent the rest of the weekend with black bin bags. As for Dooley? He watched it on the telly... After the Pink Floyd reunion, there are clearly more on the horizon. But, which defunct Nineties superstar group have all pledged their full promotional support for a new best of coming out later this year?... In case you were wondering, Brian McLaughlin assures us that - 12 months after he was originally set to go - he really will be retiring from HMV at the end of the year. But don't get ready yet to say a final goodbye for the king of HMV, as he is looking to keep busy with other projects come 2006 that will retain his presence within the industry... Which S Club 7 member will be first to return with a solo single?... Congratulations to Mercury and 19 A&J's Jay Greenwood and Jen Had, who were married in Carterbury at the weekend and will now be relaxing on a beach in Bali...



A panel of some of the industry's greatest songwriting experts gathered at London's Claridges Hotel last Monday to assist in the search for the most iconic lyrics of all time. The MTV and Music Week-backed search, which has now been dubbed The War Of The Words, will see MTV launch a public vote across all its channels on July 18. Last Monday's luncheon session saw the panel of judges - which included legendary

lyricist Don Black, renowned songwriter and producer Guy Chambers and publishers Guy Moot from EMI, Paul Connolly from Universal and Andy McCuen from Nestling Hill - create the list of lyrics which will be subject to the public vote. Pictured are McQueen, Ceasac's Wayne Blicher ton, Chambers, Moot, MTV's Mark Saicher, Black, MW's Martin Talbot, MTV's Harvett Brand and Marol Conajnt and Connolly.



Marshall Chess (left): I had this amazing ride in the business... knowing Muddy Waters (right) and working with the Rolling Stones

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Contact: Maria Edwards, Music Week
Classified Sales, CNP Information,
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MUSICWEEK

Club Charts 09.07.05

The Upfront Club Top 40

Position	Artist	Track	Label
1	AXWELL	FEEL THE VIBE (TIN THE MORNING GAMES)	Mercury
2	TONY DI BARTI	LIVE FOR YOU	Mercury
3	MARSH CARRY	WE BELONG TOGETHER	Mercury
4	DISCO BROTHERS	TIME STILL DRIFTS AWAY	Mercury
5	UP CITY OF BLINDS	LIGHTS ALL BECAUSE OF YOU	Mercury
6	HOLY GHOST	SUPERMAN	Adrenaline Record The West
7	LIL' LOVE	LITTLE LOVE	Mercury
8	SOUL SEEKERZ	TURN ME UPSIDE DOWN	Mercury
9	KASKADEE	STEPPIN' OUT	Mercury
10	AARON SMITH	FEAT. LUVI DANVIN LET'S GO (MUSIC OF THE FUTURE)	Mercury
11	UNTING NATIONS	YOU AND ME	Mercury
12	KENNY HAYES	DAVINCIFAKER	Mercury
13	DIGITAL DOG	CLOTHES OFF	Mercury
14	DEEP DISH	SAY HELLO	Mercury
15	BANANARAMA	MOVE IN MY DIRECTION	Mercury
16	PAUL JOHNSON	SHE GOT ME ON	Mercury
17	XAVIER GOMEZ	ME THE NIGHT	Mercury
18	PERFECTO	ALTAIRAZ THE CLUB THEME	Mercury
19	KINGHITS	IMMOLINE	Mercury
20	SLIMMER MINK	SLIMMER RAIN	Mercury

Position	Artist	Track	Label
21	LOVERUSH	PERFECT HONEY (TEMPRATIONS)	Mercury
22	LESS RHYMES	DIGITAL TALES (AQUOUS YOUR BODY (MAKE ME...))	Mercury
23	LAUDA MORE	AI NO CORRIOLA	Mercury
24	DANA RAYNE	FLYING HIGH	Mercury
25	KILLA DEE JAZZ	FEAT. CARRIE RAIN FEED FROM DESIRE	Mercury
26	CAZZI	LIVING ON THE BEACH	Mercury
27	KRAAK & SMAAK	MONEY IN THE BAG	Mercury
28	THOMAS FAULKE	HIGH AGAIN (HIGH ON EMOTION)	Mercury
29	MORCHEEBA	LIGHTEN UP	Mercury
30	SUMMERBINK	FEAT. GEMMA J IF YOU STILL CARED	Mercury
31	REMXOMATOSIS	YOU'RE COME BETWEEN YOU AND...	Mercury
32	PATRICK ALVAY	POWER	Mercury
33	PASCAL & BRYAN ADAMS	RUN TO YOU	Mercury
34	WIP	WAITING FOR A GIRL LIKE YOU	Mercury
35	TEMPRATIONS	I COULD LET YOU LOVE ME	Mercury
36	SOUL FUNK SHUN	VS. RALPHI ROSARIO YOU USED TO HOLD	Mercury
37	FISCHERZONNER	NEVER WIN	Mercury
38	SYSTEM F	CRY	Mercury
39	JUPIITER ACE	FEAT. SHEHA 1000 YEARS (JUST LEAVE ME)	Mercury
40	L.O.B.	CROCKETS THE THEME	Mercury

Axwell do the double

by Alan Jones

For the second week in a row, the Upfront and Commercial Pop Charts share the same number one. While last week's double winner - Bananarama's *Move In The Right Direction* - gives 1-1-15 on the Upfront Chart and 1-22 on the Commercial Pop Chart, Axwell's *Feel The Vibe (Tin The Morning Games)* replaces it at the head of both lists.

A Turky house record out of Sweden, originally released on Nero, and then Oxyd as an instrumental last year, *Feel The Vibe* was signed to Ministry of Sound's Data imprint and comes in a plethora of new mixes with an excellent but uncredited female vocal. It has an excellent chance of following Axwell's fellow Swedes Eric Prydz and Stonebridge into the Top 10 of the sales chart if it can attract enough radio attention in the coming weeks.

Confirming her return to prominence, Marsh's new single *We Bang* together achieves the rare feat of occupying a place in the top five of the Upfront, Commercial Pop and Urban Charts simultaneously this week, clinching 9-3, 5-2 and 16-5 on the respective lists. The second single from her latest album, *The Emancipation Of Marini*, it has been adapted for dancefloor consumption by Atlanta Soul and Reconstruction. Also attracting masses of radio and TV airplay, it's reissued commercially today (July 4), and must stand an excellent chance of providing the resurgent Caray with the third number one single of her career in the UK, her only previous chart-toppers being 1994's *Without You* and 2000's *Against All Odds* collaboration with Westlife.

On the Urban Chart, a very keenly fought four way battle for chart honours pitted *Mardi's Here* (10), Agnetha *Clara's Ok*, and *Omarion's* *O album sampler* against reigning champion *50 Cent's* *Just A Lil Bit*. The four records were finally separated by less than 5% - but the winner, for the fifth week in a row, was 50 Cent, who therefore registers his 17th week at number one on the chart this year, having spent five weeks at number one with *Disco Inferno* and seven weeks on top with *Candy Shop*.



Caray, going for Urban top spot

TOP 10 UPFRONT CLUB BREAKERS

1 JET WAKES WAR OF THE WORLDS: THE EVE OF THE WAR

2 NITE WAKES WAKES

3 WAKES (TOURNA) TO SPARKLES

4 PAPA PAPA PAPA COMING BACK TO LIFE

5 THE PARTY GOES ON

6 THE PARTY GOES ON

7 THE PARTY GOES ON

8 THE PARTY GOES ON

9 THE PARTY GOES ON

MUSICWEEK.com

COMMERCIAL POP TOP 30

1 AXWELL FEEL THE VIBE (TIN THE MORNING GAMES)

2 MASH CARRY WE BELONG TOGETHER

3 KILLA DEE JAZZ FEAT. CARRIE RAIN FEED FROM DESIRE

4 DISCO BROTHERS TIME STILL DRIFTS AWAY

5 THE PARTY GOES ON

6 THE PARTY GOES ON

7 THE PARTY GOES ON

8 THE PARTY GOES ON

9 THE PARTY GOES ON

10 THE PARTY GOES ON

PRE-RELEASE AIRPLAY TOP 20

Rank	Artist	Album
1	MANO DAVE (LAST YEAR)	At Home In The West
2	KAYE WAST THOMAS'S ROCK SERRA LEMNE	Rock On
3	MARSHALL CROMLEY THE BEGGING TOGETHER	Be Back
4	SCORCH STEVEN SO GOOD	Rebels
5	KEET BISHAY FIELD	Reels
6	THE CHEMICAL BROTHERS THE BOOKER	Electric Blue
7	JAYTS ACE EVERYFACE	Electric Blue
8	ROLD DOP THE WITNESS	Rebels
9	KEVY CLARSON SWEET U BURN DUNE	Be Back
10	MARIN SQUIGER HEAT LEE FLIPS EVERYBODY	Be Back
11	ANWELL LEE THE FIBE	Be Back
12	COULTRAYE (LA LA LA)	Rebels
13	DODDY WATERS GOLD DAVE	Rebels
14	UNLITTY HELLINGS YOU SHINE ME	Rebels
15	LES SPITTES DIRTALTS SPOTLASS YOUR BEVY	Rebels
16	KAYO WHITE	Rebels
17	PHOENIX PARTS CHAMBER NEEDS U TO ME	Rebels
18	SCOTLAND THO'S HOME TAKE IT	Rebels
19	TEVY WAST THOMAS'S ROCK SERRA LEMNE	Rebels
20	LAUREN STAMER LET THE SKIN	Rebels

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COOL CUTS CHART

Rank	Artist	Album
1	JACOBS YOUR BODY	Rebels
2	PREMATIONS FEAT. MANO DAVE (LAST YEAR)	At Home In The West
3	PAUL VAN DYK THE OTHER SIDE OF HEAVEN	Rebels
4	SHOKE ISSASIMIA VOZINE	Rebels
5	MONTELLA WANTING TO BE DRUNKNESS	Rebels
6	MONTELLA WANTING TO BE DRUNKNESS	Rebels
7	ONE HIT WONDERS PART 100	Rebels
8	SOUL FUNK SHAM YOU USED TO BE	Rebels
9	BEAT & BANGERS INCE E. FLOYD	Rebels
10	LOU CHERRY'S SPINNAKERS	Rebels
11	RENNANNA WAYS 4	Rebels
12	NO ELECTRICITY ON LIGHTS OFF	Rebels
13	NO ELECTRICITY ON LIGHTS OFF	Rebels
14	LEAVE ME THE CE OF THE RAIN	Rebels
15	ASSTAS STEPPING OUT	Rebels
16	PHOENIX PARTS CHAMBER NEEDS U TO ME	Rebels
17	MAN CHAMBER NEEDS U TO ME	Rebels
18	SMITH & PLECKER WAST THOMAS'S ROCK SERRA LEMNE	Rebels
19	PHOENIX PARTS CHAMBER NEEDS U TO ME	Rebels
20	PHOENIX PARTS CHAMBER NEEDS U TO ME	Rebels

URBAN TOP 30

Rank	Artist	Album
1	50 CENT LAST ALL BIT	50 Cent
2	DMX DANGEROUS MIND	DmX
3	CUBA FORT LINDBERG HIT	Urban
4	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
5	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
6	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
7	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
8	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
9	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
10	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
11	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
12	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
13	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
14	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
15	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
16	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
17	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
18	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
19	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
20	MAKIN' MONEY THE BEGGING TOGETHER	Be Back

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Rank	Artist	Album
5	50 CENT LAST ALL BIT	50 Cent
6	DMX DANGEROUS MIND	DmX
7	CUBA FORT LINDBERG HIT	Urban
8	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
9	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
10	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
11	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
12	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
13	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
14	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
15	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
16	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
17	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
18	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
19	MAKIN' MONEY THE BEGGING TOGETHER	Be Back
20	MAKIN' MONEY THE BEGGING TOGETHER	Be Back

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Week 27

Upfront p14 > TV & radio airplay p17 > New releases p20 > Singles & albums p22

FAST CHART

SINGLES

NUMBER ONE

2 PAC FEAT. ELTON JOHN GHETTO
GOSPEL (Interscope)
Its sales barely diminished from the previous week, Ghetto Gospel easily parried the anticipated challenge to its supremacy from Charlotte Church, whose Crazy Chick trails by 67%.

ARTIST ALBUMS

NUMBER ONE

COLDPLAY X&Y (Parlophone)
The first album to debut with four weeks in a row at number one since Beyoncé's Dangerously In Love two years ago. Coldplay's X&Y is on course to become the first 1m-selling album of 2005.

COMPILATIONS

NUMBER ONE

VARIOUS CLUBLAND 7 (AATV/UMTV)
2005 is the worst year in a decade for compilations, but sales in the sector increased dramatically last week. Clubland 7 headed an all-new top three, selling 47,936 copies. The All Around The World/Universal Music TV dance series has spawned seven number one albums in three years, with all the numbered editions, save Clubland 6, topping the chart.

RADIO AIRPLAY

NUMBER ONE

CHARLOTTE CHURCH CRAZY CHICK (Sony BMG)
Crazy Chick provides Church with her first airplay number one this week, securing the title by dint of a 15% bigger audience than Coldplay's Speed Of Sound, even though the latter title was aired 608 times more on Music Control stations.

THE SCHEDULE

ALBUMS

THIS WEEK

Kevin Mink: Trail Set Livin' (EMI); Missy Elliott: The Cookbook (East West); A'Ben Dance Orations (WEA); The Subways Young For Eternity (WEA); Matthew Herbert: Plat Du Jour (Accidental)
JULY 11
Kelly Clarkson Breakaway (Sony BMG); Charlotte Church Tissues And Issues (Sony BMG)
JULY 18
Fat Joe All Or Nothing (Atlantic); Orange Juice The Glasgow Sound (Domino); Madness The Badgermen Sessions Vol. 1 (V2); Iggy Pop A Million In Prives (Virgin); Rodman Red In Black (Ward) (Virgin)
JULY 25
The Raveonettes Prey In Gone (Sony); Clo Clo (Parlophone)
AUGUST 1
The Beta Band Greatest Hits (Regal);

The Market

Half-year sales figures arrive

by Alan Jones

Last week was one of the quietest of the year, with no new entries to the Top 20 artist albums and only three to the Top 20 singles. Yet it was a good week for sales, with artist albums up 9.6% at 2.36m and compilations improving by 18.9% to 562,432. Overall, the sector showed growth of 11.3% at 2.92m.

At the top of the artist albums chart, Coldplay's X&Y just held off a challenge from James Blunt by increasing its sales to 103,598. Blunt's Back To Bedlam was 2.6% behind, with sales of 100,881 – more than the 100,198 tally with which X&Y topped the chart a week ago. The number one album has sold upwards of 100,000 for each of the last six weeks, having done so only twice in the previous 20 chart weeks of 2005.

Singles also did well last week, with physical sales enjoying a 2% hike to 401,726, and downloads growing 16% to 419,800. Their combined tally of 821,526 sales was up 9% week-on-week. Ghetto Gospel by 2 Pac Feat. Elton John suffered a very minor reduction in sales week-on-week, declining a mere 2.1% to 54,820, keeping the number one sales above the psychologically important 50,000 mark for the 16th time in 17 weeks.



Coldplay: weekly sales of X&Y album continue to edge up

Close of business last Saturday also marked the end of the first half of the trading year. The rash of recent high-profile artist albums has helped that sector to post a 1.6% increase over the first 26 weeks of 2004, with sales advancing by more than 800,000 to 52.6m but this was more than offset by a 10.3% dip in the compilations market, where sales of 14.1m were down by more than 1.6m. Overall album sales were off 1.2% at 66.70m.

Physical singles sales were down, too, but not as dramatically as in recent years, with big sellers like Troy Christie's Amarillo and Crazy Frog's Axel F keeping the decline to a reasonable 15.2% at 11.24m. The oldest and newest singles formats both showed dramatic growth, with seven-inch singles enjoying an 88.5% hike to

503,400 sales and DVD singles up 126.6% at 483,140. The 12-inch singles sector also remained robust, with sales off just 3.8% at 1.19m, and increased their share of the market from 9.3% to 10.6%.

Finally, look for Live 8 to benefit participants' sales considerably next week. The Spice Girls famously failed to show up, of course, because Mel B thought it would detract from her solo career. Her debut solo album *Hot* reached number 29 in 2000, with first-week sales of 7,419. Her follow-up *LA State Of Mind*, credited to Melajie Brown and featuring the number 41 single *Today*, was released last week but sold a dismal 670 copies, enough for it to debut at number 453 on the albums chart this week.

KEY INDICATORS

SINGLES

Sales versus last week +8.7%
Year to date versus last year: +18.7%

MARKET SHARES

Universal	31.6%
Sony BMG	20.2%
Indies	19.3%
Warner	15.1%
EMI	13.7%

ALBUMS

Sales versus last week +9.6%
Year to date versus last year: +1.6%

MARKET SHARES

Sony BMG	27.2%
Universal	24.4%
EMI	21.7%
Warner	16.0%
Indies	10.7%

COMPILATIONS

Sales versus last week +18.9%
Year to date versus last year: +3.6%

MARKET SHARES

Universal	32.3%
EMI	24.8%
Mos	18.4%
Sony BMG	16.1%
Warner	8.4%

RADIO AIRPLAY

MARKET SHARES

Universal	32.5%
Sony BMG	25.0%
Warner	15.5%
EMI	14.3%
Indies	12.7%

CHART SHARE

Origin of singles sales (Top 75): UK 60.0% US: 37.3% Other: 2.7%
Origin of albums sales (Top 75): UK 56.0% US: 44.0% Other: 0%

For fuller listings, see musicweek.com

NEW ADDITION

CRAZY FROG



Gut Records is set to prolong Crazy Frog's chart success with a new single and an album. Crazy Frog's take on Gershon Kingsley's *Rhapsody* will be released on August 8 while the album, Crazy Frog Presents Crazy Hits, will be released on July 25. Featured tunes include Pump Up The Jam, Don't You Want Me and the Dallas theme tune.

SINGLES

THIS WEEK

Kelly Clarkson Since U Been Gone (Sony BMG); Dandy Warhols Dig EP (Parlophone); Jess Stone Don't Cha Wannu Ride (Virgin); Fat Joe Get Poppin' (Atlantic); Rachel Stevens So Good (Polydor); R Kelly Trapped In The Closet (Sony BMG)
JULY 11
Elton John Electricity (Rocket Man); Rooster Deep And Meaningless (Brightside); Chemical Brothers The Boxx (Freestyle Dust); Idwiled El Capitán (Parlophone); MIA Body Done Gun (XL); Hot Hot Heat Middle Of Nowhere (WEA); REM Wanderlust (WEA); QOTSA In My Head (Polydor)
JULY 18
Fightstar They Liked You. (Island); New Order Waiting For The Sirens Call (WEA); G4 Life On Mars (Sony BMG); Lee Ryan

Army Of Lovers (Brightside); Lenny Jelly Make Things Right (XL); Lucie Silvas Don't Look Back (Mercury); Paul Weller Push The Floorboards Up (V2); DMX Here We Go Again (Mercury)

JULY 25

Tony Christie Avenues And Alleysways (UMTV); Missy Higgins Scar (WEA); Common Ground (Island); Babysambles Fuck Forever (Rough Trade); Destiny's Child Cater 2 U (Columbia); Natalie Imbruglia Counting Down The Days (Brightside)

August 1
Lemar Don't Give Up (Sony BMG); Allie You Own Religion (Regal); Sager Furry Animals Later (Scotti); Timin Brakes Over And Over (Source)

AUGUST 8

Crazy David All The Way (Warner Bros); Supergrass St Petersburg (Parlophone); Gorillaz Dare (Parlophone)

07.09.05

Lee Ryan calls on 'mobile club'

The Plot

Omnifone deal enables Brightside to set up interactive mobile foundation for Lee Ryan solo campaign

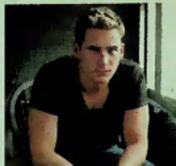
LEE RYAN ARMY OF LOVERS (BRIGHTSIDE) The Brightside label has teamed up with Omnifone to launch mobile technology that allows labels to build an interactive mobile community around their artists. Blue member turned solo artist Lee Ryan is the first music act to utilise the technology, which is expected to become an industry standard for targeting mobile fanbases.

Ryan's debut solo single Army Of Lovers will be released on July 18 and the technology is set to play a central role in ensuring Blue's massive fanbase is maintained as Brightside launches the singer's solo career. "The marketing platform for Lee is a rare one [in that] he already has a massive platform of fans to build on," says Brightside

marketing manager Sarah Partridge. "We are aiming to consolidate his existing fanbase and drive sales into new and more mainstream territory. Mobile is a really important medium for Lee's fanbase."

The technology, dubbed a "mobile club", centres on a Java application which is downloaded to the user's mobile phone from an artist website or third party website or by texting "LEE" to a five-digit code. Once downloaded, it operates in much the same way as a website on the user's phone, giving access to exclusive ringones, wallpapers, new release information, photos and artist news. The data is supplied via WAP Push rather than the internet, which is effectively faster and operates on less memory.

Partridge believes a core part of the technology's appeal lies in the fact that it closes the gap between the artist and their fanbase. "It enables us to develop a real and loyal fanbase who can be communicated to instantly and it generates sales of mobile content directly from the record company to the consumer," she says. Also, through communicating directly with



fans, the technology cuts out any third-party mobile competitors. From a label perspective, the technology is more hands on, and the role of supplying and updating content rests with them. Labels can update the application on a daily basis via a full back-end system and the updates are automatically communicated to users' handsets.

Ryan's 'mobile club' was launched at the first date of Blue's tour last month. Brightside has been co-ordinating a direct marketing effort during the tour, with posters left on venue seats alerting people to the mobile club and driving them to sign up.

CAMPAIGN SUMMARY

MARKETING: Direct marketing campaign through Blue's bar
MARKETING MANAGER: Sarah Partridge, Brightside
A&R: Hugh Goldsmith, Brightside
RADIO PROMOTION: Phil Youngman & Jo Kewey, Sony BMG
REGIONAL RADIO: Nick Bray & Lynn Swirehurst, Sony BMG
TV: Izuel Quile, Sony BMG
PRESS: Kate Head, Sony BMG

TASTEMAKERS TIPS

Goldfrapp Ooh La La (Mute)

NIGEL HARDING, HEAD OF MUSIC, XFM



"There are few current bands around who can add an 'esque' to the end of their name and rightfully claim to occupy a sub-genre all of

their own. But this is certainly true of Goldfrapp, who have further refined their unique brand of dark, sexy, electro-pop on their amazing third album Supernature. Lead single Ooh La La sets the pulse running with Alison Goldfrapp's breathy vocals intertwining with Will Gregory's brooding soundtrack - the effect is a glam stamp that is timeless, yet thoroughly modern. Music without frontiers, Goldfrapp should find themselves the latest Mute act to please a worldwide audience."

Xavier Gimme The Night (The Plastic Avengers Re-Edit) (Ten Records)

ANNIE MAC, RADIO ONE
"This cover of George Benson's 1980 classic was produced by the dude from the Scissor Sisters. I've been playing it everywhere, in the clubs and on the radio, and it's getting great reactions. It's a perfect summer record, all warm and shimmery and hard not to sing along to."

Action Plan Stendhal (Young & Lost Club)

ANDY INGLIS, PROMOTER, THE LUMINAIRE/REGIONAL EDITOR, THE FLY

"Action Plan are the most vital, visceral rock band in the country and will more than likely score 95% of you restless. They are like a machete-wielding stand-off between Radiohead, Interpol and ...Trail of Dead. And no-one's blinking."

THE INSIDER

Fat City Records

"Fat City" Manchester's Fat City Records has a reputation for being at the cutting edge. Co-founders Dave Walker, Ed Pitt and Mark Rae of Rake & Cristian were friends through college and opened the store in 1993 spotting a gap in the then thriving Manchester scene for a specialist vinyl retailer focused on hip hop, soul and their various stylistic offshoots. Over the years, the business has developed and the Fat City business now incorporates a promotions arm and label as well.

Walker, who remains the most hands-on at a store level, says the various aspects of Fat City's business have played a big part in its ongoing success, citing the "three pronged attack" as a

powerful way to enforce the Fat City brand and, on a sales level, co-promote artists and new releases. "The label, the store and the club nights, they help each other out," he says. "In the early days, it would be a case of, if one didn't do so well, something else would and that would see us through. Recently we've got better at linking the three areas together. We've linked up with independent labels on a number of occasions to get their artists on our club nights and in return we'll get the record in the store upfront."

The store's target demographic is incredibly niche, with DJs forming a large majority of its customers. Some 55% of the store's sales today are vinyl and there are no plans to devote

Diet Coke draws on Bodyrockers' debut single for international ad

Ad focus

Bodyrockers are set to benefit from a high-profile international sync campaign following the completion of a deal with Diet Coke last week. It will see the duo's debut single I Like The Way featured in an international advertising campaign for the soft drink, which will air worldwide from July 18.

The campaign will begin ahead of the release of Round And Round, Bodyrockers' second single in the UK, in September.

Mercury Records marketing manager Hannah Neaves says the campaign will complement the existing set up for the new single. "We're going to have the band in the market in the lead-up to the single release and they'll be doing a lot in Ibiza over summer, so access wise it's great," she says. "At retail now, it's about making sure people draw the connection between the song and the album."

In the US, the duo have now signed with the Universal-affiliated Republic, the label behind the Stateside success of



European exports such as Eiffel 65 and Sonique. I Like The Way will be serviced to radio there on July 15, the day after the campaign begins and ahead of the album's release on August 30. Mercury director of A&R Matt Jagger is confident the label will deliver big results with the album. "There's nothing in the market like Bodyrockers."

I Like The Way continues to perform well in the UK and was last month accredited an NMC Impact Award for receiving

10,000 plays on UK radio. "We've had to push the second single back because of the ongoing success of their debut, which actually moved up the airplay chart this week," says Neaves. The track has sold a phenomenal 36,000 downloads, some 30% of its total sales.

Remixes of Round And Round have been recorded by Max Graham, Huggy Switch and Linus Loves and have already started to receive airplay at radio, with Fergie at Radio One among the early supporters.

RADIO PLAYLISTS

RADIO 1

2pm-6pm: Elixir, Julie G, Ghetto Gospel
6pm-8pm: Jaxx U, Doni Kow, Mi, Charlotte Church, Chinko, Coldplay, Spooky 10, Soulful
8pm-10pm: Jaxx U, Doni Kow, Mi, Charlotte Church, Chinko, Coldplay, Spooky 10, Soulful
10pm-11pm: Green Day, Wake Me Up When Someone Falls, Hard-Fi, Headlines, The Roots, Jay-Z, Busta Rhymes, Jamiroquai, Funky Bunch, Like It Should, Amr '04, Aaliyah, John Legend
11pm-12am: Jay-Z, Busta Rhymes, Jamiroquai, Funky Bunch, Like It Should, Amr '04, Aaliyah, John Legend
12am-1am: Kanye West, Diddy, Chris Brown, Freeway, The Roots, Jay-Z, Busta Rhymes, Jamiroquai, Funky Bunch, Like It Should, Amr '04, Aaliyah, John Legend
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11pm-12am: Kanye West, Diddy, Chris Brown, Freeway, The Roots, Jay-Z, Busta Rhymes, Jamiroquai, Funky Bunch, Like It Should, Amr '04, Aaliyah, John Legend
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9am-10am: Kanye

BPI AWARDS
ALBUMS
ALBUMS - Stars Of
 CCTV (Silver)
MOVING RANK - A
 Certain Tigger
 (Silver)
VARIOUS - The Bands
 Of 50 (Silver)

James Blunt - Back
 To Bedlam (two
 times platinum)
 Damien Rice - O
 (three times
 platinum)

Declan O'Rourke Since Kyabram (unreleased)

EDITH BOWMAN, BBC

"I was introduced to Declan O'Rourke's album *Since Kyabram* about four months ago, when I was visiting mates in Dingle in southern Ireland. It really hit me and a few songs like Sarah still make me cry like a baby. There is something so simple but overwhelmingly powerful about the melodies and emotive storytelling. This is an album I will listen to for the rest of my life and will probably never tire of."

Field Music You Can Decide (Memphis Industries)

JAMES CLARK, THE NORTHERN UPRAR,
BBC NEWCASTLE

"Complete individuality in the current musical climate is almost impossible to find, but not with

Field Music. The Brewis brothers create bite-sized chunks of melodic perfection that defy characterisation and inspire total devotion. With this single they'll show the country that Sunderland is way more than just a one-trick pony. Utterly brilliant."

Duels Potential Futures (Transgressive)

WILL MILLS, HEAD OF MUSIC, SHAZAM
ENTERTAINMENT

"I heard this hit in February, but it has taken me ages to get a promo. From the management home of Franz & The Kaisers comes another band set for mainstream success. This ambient guitar-led sing-along sounds already like a classic in the making. It also walks the tightrope between crossover and credibility with consummate ease. There's a part-animated video from the Leeds-based five-piece about to be released before a limited number are released on seven-inch and CD."

My Top 10

LAURENCE
 Producer, Nova Mute

1. ADA BIONETTI (REXAL)
2. MICHAEL MAYER LOVEFOOD (MATHIAS)
3. WOODY INCLINE PUSHERMAN (INFORMATE)
4. EREMIEN BRUJELLES EP/DIAL WHIT
5. LINDSEY SERIAL WOODFOOD (KRAVETS)
6. DAVID TAYLOR (CARTER SPEED)
7. MBS DON'T SAVE US FROM THE FLEAS (DISPER) (CARTER SPEED)
8. JACOBSON SPECTRA FACE EP (PLAYNADO)
9. NAUS FUND A WAY (SELOW)
10. INTRADA 5 REMIXES (ON RED)

"The sounds of summer are starting to fill dancefloors, with a breath of sweetness alongside a touch of madness. Ada Bionetti's first remix EP wraps itself around an outstanding 12-minute DJ Kore remix and, alongside a Sascha Finke version, you have one superlative package. The Matthias Agayay Lovefood version of *Closer Music* is a pop hit in the making. Woody McBride, Elderm, Clipse and Audisdon all keep it deep and crazy. The upcoming summer nights will last forever."

providing a substantial supplement to the business, enabling the store to broaden its stock and reach out to a global audience. "It's certainly been the biggest change to our retail business in recent years," says Walker. "It's effectively a second shop." Through the site, the store has built a database of some 10,000 e-mail addresses who receive weekly new release updates. Walker believes it is a continually growing area for the business. "People are more confident buying online now and over the next few years this is only going to increase," he adds. Address: 20 Diklam St, Manchester, M1 1JN. Tel: 0161 237 1181. E-mail: shop@fatcity.co.uk Website: www.fatcity.co.uk

People are more confident buying online now and this is only going to increase

held its own over the years. I think musically we have changed to a certain degree. If you look at the progress of pop music over that period since we opened, the Top 10 is now predominantly hip-hop or R&B-based so there's not so much of a gap in the market anymore. The boundaries have blurred; at one time everything was very segregated. We sell a much broader spectrum of music now."

Fat City launched a website three years ago, and already it is

Fat City Top 10

1. The Northern Spin: 10 Record (white label)
 2. Bloodfist 2 Black (white label)
 3. Damien Marley Welcome To Astrom (white label)
 4. Anthony Hamilton Souffle (white label)
 5. Andy Votel Version Man (Verlog)
 6. Havana Shit/Fangled (white label)
 7. Little Brother The Chillin' Gang 2 (white label)
 8. Sista presents Monogwen 2 (white label)
 9. Fort Knox Five Radio Free DC (white label)
 10. Rheem DeVaughn The Love Experience (white label)
- floorpace to a huge DVD selection anytime soon. "When we opened I remember people saying to us 'Why are you selling vinyl?', but as time has passed DJ culture has grown so much, says Walker. "Vinyl is the one format that has

Benson Gold Hands (Warm Hrs), Elton John Electricity, Erasme Hns I Go Impossible Again, Jeffrey D. Caplan, Lee Ryan Army Of Lovers, Mariah Carey We Belong Together, Rachel Stevens So Close, "Tony Christie Avatars And C.I.S.T.

Beck, DJ, Damien Rice & Lisa Hannigan Vagabond Party, DJ John Lewis Holland & Paul Weller I Don't Wanna Know "Xl Presidents Without You - Fun With Criticals M. Gonzalez How Dearest, "Chris Blunt Back To Bedlam (Album), Jam Jai A Rile, "Lucie Silvas Don't Look Back "Matalia Imbruglia Coming Down The Days, Paul Weller From The Floodlands Up, Robert Gray Twenty (Album), Rooster Drop And Monogwen, The Ravenscroft Live In A Trencher.

CAPITAL
 a LIST
 2Pac: feat. Ellen John Ghetta Gospel.
 Backstreet Boys Incognito, "Kanyanna
 Lumar Duet Gals "U.S. Lucie Silvas Don't Look Back, Mariah Carey We Belong Together, Mario Hns I Go Again, "Max Grubbs Yes You Got A Love Thing, MWP Rite To Stay (Chick 12), "Natalia Imbruglia Counting Down, The Days, Rachel Stevens So Close, "The Beatles Let It Be, "The Beatles The Beatles
 The Morning

XFM
 DAYTIME LIST
 Babyshambles First Former, Beck Get It, Ben Folds Live, "Bivouac Party, "Cassidy
 Sound Of Light, El Preskante Without You, Foo Fighters Get It On You, "Gorillaz Fun Goodies, Green Day Wake Me Up When September Ends, Hard-Fi Hard To Beat, "Hot Hot Hot Middle Of Nowhere, Jack Johnson Cool People, Kaiser Chiefs Everything I Love You Less And Less, "Limpicardier Further, "Maximo Park Gary Nanna, "Oasis Live, "Paul Weller From The Floor Boys Up, "Queens Of The Stone Age In My Head, "Stevie Nicks Faded Into A Star, "Supergrass Supergrass, "Supergrass Pt. 2, "The Coral In The Morning, "The Chemical Brothers Forever Lost, "The Thraxs Lovers, "The White Stripes My Darkest, "Brian Brakes Over And Over, "U2 City Of Blinding Lights, "Weezer We Are All Stars
 EVENING LIST
 Apartment List: Is Proving, Brendan Benson Cold Hands (Warm Hrs), Bright Eyes

IN-STORE NEXT WEEK



Instore - Charlotte Church, Gypsy Kings, Electric 80's, Latino Mix, Hard House Anthems & Single of the week - Elton John. **Artist of the week** - Charlotte Church.



Instore - Charlotte Church, Gypsy Kings, Joseph Arthur, Tara Dairie, Rodney Crowell, Mavis Melland Summer Campaign, **Windows** - Music Meltdown



Album of the month - Roy/Skip; **Instore** - Darryl George Wilson, Shortwave Set, Future Soundtrack For America, Absentee, Coldone, One, Self, Viva, Rem, Pajo



Windows - Sale, **Instore** - Lee Ryan, Rooster, Bright Eyes, Bob, O'Jays, Maximo Park. **Press ads** - Hip Hop Classics, Ultimate Wind Down, Top Form, Longview, Son Volt



Albums of the week - Charlotte Church, Nukdez Presents Hard House, **Instore** - Gypsy Kings Music DVD - Metallmania



Windows - Big Titles Small Prices Promotion; **Instore** - All American Republics, Charlotte Church, Electric 80's, Gypsy Kings, Hard House Anthems 6, In The Mix Revival; **Recommends** - Joseph Arthur, Bob Radleys, Cirious, Goldfinger, Iommi, Longview



Major listening posts - Griffin House, Rusty, Maria Moke, Daniel Lanois, Bkoni Atoll, Chris Hillman; **Selecta listening posts** - Kid Carpet, Tara Blaise, Alice Cooper, Tiefschwartz, Iommi



listening posts - Tissues & Issues, Gypsy Kings, Nukdez Presents Hard House Anthems 6, Angel Beach



Instore - Charlotte Church, Gypsy Kings, In The Mix Revival, Latino Mix, Angel Beach, Hip Hop Classics 2
Album - Charlotte Church, Comp - Hip Hop Classics 2 s



Instore - Inaya Day, Editors, Rooster, Deep Dish, Elton John, Bernie Nolan, Angel Beach Summer Classics II, Charlotte Church, Gypsy Kings, Hip Hop Classics II, Latino Mix, In The Mix - Revival



Instore - Charlotte Church, Gypsy Kings, Angel Beach, Longview, Elton John, Deep Dish, Jupiter Ace, Chemical Brothers, Omarion, Editors, Raveonettes, Queens of the Stone Age, Mars Volta, MIA, Lemon Jelly, Vic McE, Press - Jay Ryan, Elton John, Paul Weller, David Yankee, Jay Young Twins, Joe Budden, Fat Joe, Raffi Frewell, Big Steele presents 2Pac & Notorious BI, Stephen Reddy, Allkale Tio, Martha Wainwright, Liz Vinyth, Laura Cantrell, All Stars Tour, John Hall, Enyoumy Harris



Album of the week - Charlotte Church, The Ultimate Easy Album; **album of the week** - Latino Mix



Album of the week - Backstreet Boys; **single of the week** - Inaya Day. **Instore** - Backstreet Boys, In The Mix - Revival, Angel Beach, Joss Stone, Gypsy Kings

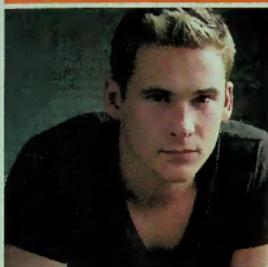
Get Me Gattuso, Cleo Delle, Get Copy Return, Duff Punk Technology, "Duff Giffis Ways, "Duff Punk Technology, Editors Book, "Duff Punk You Can Dance, "Duff Giffis Copy, "MIA MIA Weeks, "Jeff Wines Band Someone Else's World, "Kingsize Say Something, "Mew Anapalapa, "Rinô Klav It's A HZ, "The Arcade Fire Cold World, "The Boy Least Likely To Hugging My Grudge, "The Chemical Brothers The Lines, "The Features The Way It's Moving To Be, "The Flaming Lips In An Ambulance Driver, "The Knocks Eddie's Got The Puddingtop 50 To A C, "The Robert Walters, "Wink Pink, "Clash, "Smash, "Rachette Love In A Endless, "The Black Eyed Peas "The Sunshine Underground Pt. 2 In Your Face, "Man Her Kill Her, "White Rise Movement, "Lil U. K. Number 1

So Many Times, "Gwen Stefani, "Pebbles, "Kanye West Heavy Let Me Down, "Mariah Carey We Belong Together, "MVP Back To You, "Pete Dinklage, "Yes, "Studio B I See Eric's The Game Red, "50 Cent Hate It Or Love It, "United Nations, "You And Me

B LIST
 "Ashford Don't Let Them, "Cyan Dr. Kat, "Joe Root, "Nelly Get It Happen, "Iggy Azalea, "Giz, "Marsie Here We Go Again, "Miss Elliott, "Lene Lovace, "Paradise, "See The Light

C LIST
 "Akon Bonanza (Baby Drama), "Timberlaine As Like This, "Kelly Clarkson Since U Been Gone, "Little Love, "Lil' Love, "Oscar D.

D LIST
 "D'Neke Valentine Girlfriends, "Coldplay Speed Of Sound (remix), "Stacy Neville Goodies, "Faye Duggan, "You Yeah, "Bee The Rhythms, "Dancefloor, "Jacques Van Wyk, "Martin Solveig Everybody



SINGLE OF THE WEEK

Lee Ryan
Army Of Lovers

Brightly 8287671372
It is easy to forget that during his time with Blue, tabloid favourite Lee Ryan contributed to sales of more than 6m albums worldwide; this solo debut is a timeless pop song that promises to establish him as a major talent in his own right. The song has been generating a lot of heat at radio with playlist support from stations including Radio Two (B-list), Radio One (C-list) and Capital, and looks certain to return Ryan to the Top Five.



ALBUM OF THE WEEK

Fat Joe
All Or Nothing

Atlantic 7567837492
Joseph Cartagena's follow-up to 2002's *Jelous One* still. *Envy* boasts a wealth of production talent from Timbaland, Swizz Beatz, Cool & Dre, Scott Storch and Just Blaze, who splatter the album with their idiosyncratic beats alongside Joe's raps. Current single *Get It Poppin'* and Joe's Top 10 guest spot on Jennifer Lopez's *Hold'Em* have done some vital legwork, but *All Or Nothing* will ensure his profile grows beyond the hip-hop circuit.

Singles

Dogs

Selfin' Ways (Island CDD901)
This spiky punk rock anti-love song burns with an intent reminiscent of the Manic Street Sex. Fans of exciting guitar music who are turned off by sensitive referential art school bands will take this to their hearts. Along with the support their strong live set is giving them, this should build the profile Dogs deserve.

Duels

Potential Futures (Transgressive TRANS008)
Duels' limited-edition debut follows a flood of A&R interest in recent months that has resulted in a publishing deal with Universal and a long-term label deal with V2. The song bursts with a glorious Eighties sensibility and, while it is not destined for any massive sales success, it does provide an official introduction to a band with a lot to offer.

Stephen Fretwell

Emily (Fiction 9871977)
Manchester-born Fretwell releases an acoustic pop ballad in the singer-songwriter style with which James Blunt and Damien Rice are currently enjoying success. Having written tracks for the latest Cameron Crowe film, Fretwell may well be joining them in the limelight soon.

G4

Life On Mars (Sony BMG download)
Not quite the desecration of the original that Bowie fans might have expected, this does a passably inoffensive job of rendering a classic tune into something middle of the road enough for grants to sing along to. *The Mothers' Day* effect that swelled album sales is long gone, but in their favour the foursome are currently on a full UK tour, which could reignite interest.

Frankie J feat. Baby Bash

Obsession (No Es Amor) (Sony BMG 6760211)
This slick slice of urban pop has already given Frankie J a number two hit in the U.S. While it is

unlikely the Mexican singer will repeat that on these shores, this is an assured debut single that is sure to cause minor ripples given airplay support.

Nate James

Universals (One Two ONECD0002)
The second single from James's debut album *Set The Tone* showcases his timeless R&B vocal in the context of a good-time pop song, with echoes of everything from Jamiroquai to V. Certainly a star in the ascendancy, Radio Two has put the song on its A-list.

Rilo Kiley

It's A Hit (WEA W679CD)
Lifted from Kiley's debut album *More Adventurous*, this is a lyrically sharp track that starts off in understated all-county fashion and then swells over four-and-a-half minutes to provide a well-arranged setting for Jenny Lewis's striking voice. Full of idiosyncratic charm, this should lead more people to the joys to be found on the album.

Lemon Jelly

Make Things Right (XL IFLXLS211CD)
Featuring a classy vocal from Terri Walker, this blissed-out track is one of the standouts on Lemon Jelly's third album '94-'95. Festival appearances including London's Jazz Café Picnic In The Park, Bristol's Ashton Court, Leicester's Summer Sundae and Reading/Leeds will keep the duo's profile high.

Louis XIV

God Killed The Queen (Atlantic AT0211CD)
Louis XIV struggle here to match the sassy vigour of their last single, the Xfm favourite *Founding Out That Love Is Blind*. In fact, name aside, the only really remarkable thing about this indie Ri/B-inh tune is that it clocks in at under two minutes.

Maximo Park

Going Missing (Warp WAP190CD)
Arriving on the back of key live dates throughout June and July, *Going Missing* has already taken Maximo Park to their best live radio audience yet, with Radio One adding the track to its B-list and other stations set to follow. This rocking tune will surely

provide the Warp act with their first Top 10 hit.

Ben Moody feat. Anastacia

Every/ing Burns (Epic 6760181)
Former Evanescence guitarist Moody teams up with the altogether more pop-orientated Anastacia for an acoustic trawl through a host of lumpy soft rock clichés. Its saving grace - in potential sales terms at least - is that it features on the soundtrack to the forthcoming blockbuster *Fantastic Four*.

Switchfoot

Dare You To Move (Sony BMG 6759741)
There seem to be thousands of bands like Switchfoot in the US, storming up the charts with a watered-down grunge-indie rock sound. Switchfoot add a healthy dose of Radiohead to the mix, but they are unlikely to replace the likes of Coldplay in anyone's affections.

Uniting Nations

You Are Me (Gusto CDGUS18)
If you can spend more than an hour in Ibiza this summer without hearing this song at least twice it will be a minor miracle. It is an endorphin-inducing feelgood track that is so finely produced it pulls the radio listener all over the place, so heaven only knows what it will do in the clubs. The only certainty is that it will be huge - a fact underlined by its recent appearance at number two in *MV's* Upfront Chart.

Paul Weller

From The Floorboards Up (V2 VVR503413)
Weller steps up to the plate with this sharp, short and punchy return to form. This doesn't sound anything like *The Jam*, but has all the passion and drive of his old band. A real return to form and a lashing blast of fresh air.

Albums

Frank Black

Howeyards (Cooking Vinyl COKCD0341)
Poxies fans drawn back to the solo work of the band's frontman following the high-profile reunion

ALSO OUT THIS WEEK
SINGLES
Martin Grech
Gullies (Island)
Hayley Hutchinson
Hornb The Low
Judi! Put Out
Pony (Ninja Tune)

ALBUMS
Circus: the (Island)
Xlower: Platinum
Ard Romance
(International)
Dejay: Gipsylo

Records released 18.07.05

tour are in for a surprise. Gone is the banshee-like screaming about trailer parks, aliens and *The Bible*, and in its place is a laid-back country soul vibe rich in reflective wisdom. Black also finds time for a pretty reading of James Carr's tortured *At The Dark End Of The Street*.

Nikka Costa

Can't Remember Doin' It (Virgin CDVUS269)
The second album from the daughter of acclaimed producer Don Costa is a punchy and joyful collection of tracks that joyfully connect with funk, pop and soul. It is immensely enjoyable and, possibly, the sound of Gift Power in the 21st century.

Bebel Gilberto

Rebeld (Zigzagroom ZR25)
Producers including DJ Spinnato, Tom Middleton, Thievery Corporation and the mighty Yam Who? are let loose on Brazilian star Gilberto's second album. The varied, largely downtempo results offer a new slant on an already acclaimed album.

Damen Jurado

On My Way To Absence (Secretly Canadian SC88)
Jurado first came to attention with his enduring *Rehearsals For Departure* album that became an all-county cornerstone. A few brave solojourals into experimentalism followed, but here he returns to his Americana roots with much success. These are beautifully constructed songs sung with delicate passion.

Madness

The Dangermen Sessions Vol. 1 (V2 WR1033752)
This collection of ska and reggae covers, premiered at a string of low-profile gigs last year, may be Madness' ninth studio album, but they have never sounded closer to the fairground rocksteady sound they made their name with 26 years ago. Tracks such as *Lola*, *Israelites* and *Prince Buster's Girl* Why Don't You get the nutty treatment, resulting in their best album for some time.

My Computer

No CV (Tesla/Gut MCD001)
My Computer have hooked up

with John Leelee for this follow-up to their much-praised debut *Vulnerabilia*. Luckily he hasn't smoothed out their manic edges too much - they still combine an unfeasible amount of strange ideas into one song. When it works it's pretty good, but it can end up a bit like an unhinged *Starsailor* experiment at times.

Yousouf N'Dour

Hey You (Nonesuch NSCD111)
This compilation focuses on a narrow period of N'Dour's career, from 1985 to 1990, when he was starting to come to the attention of a global audience. Arguably the biggest artist from Africa, as evidenced by the success of his recent Egypt album, this includes tracks such as *Penne*, *The Lion* (Cameron's football song for 1990) and his duet with Peter Gabriel, *Shalim/The Tree*.

Omarion

O (Epic 5200842)
Former B2K frontman Omarion returns with this US number one album. Producers including *The Underdogs*, Marques Houston and Rodney 'Darkchild' Jerkins alternate mid-tempo tracks with smooth ballads, with the Neptunes-produced *Touch* standing out.

Super Rebels

Auntie Gards Is The French Word For SH! (Rearcous EARUSGR16CD)
This raucous album of lo-fi shenanigans rattles along on a wave of adrenaline and cheap synthesizers. The album sounds like it was recorded in one particularly drunken evening and could well be the soundtrack to plenty more.

Iggy Pop

A Million In Prizes (Virgin CDVUS0266)
This two-CD set rounds up the best of the Stooges star's work from 1969 to the present, taking in some 97 tracks. With two unreleased live tracks joining classics such as *No Fun, Raw Power*, *Lust For Life* and *The Passenger*, it will be snapped up by fans catching him at his *Reading/Leeds* shows.

This week's reviewers: Dugald Baird, Ben Carby, Stuart Clarke, Owen Lawrence, Nicola Slatk, Nick Tesco and Simon Ward

09/07/05

TV Airplay Chart

Rank	Week	Artist	Label	Points
1	3W	DESTINY'S CHILD CATER 2 U	COLUMBIA	408
2	3	2PAC GHETTO GOSPEL	INTERSCOPE	406
3	7	MARIAH CAREY WE BELONG TOGETHER	REP JAM	394
4	7	FOO FIGHTERS BEST OF YOU	RECA	390
5	11W	EMINEM ASS LIKE THAT	INTERSCOPE	383
6	1	SNOOP DOGG/C WILSON/J TIMBERLAKE SIGNS	GUTTEN	376
7	3	COLDPLAY SPEED OF SOUND	PARLOPHONE	364
8	6	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	350
9	8	BOBBY VALENTINO SLOW DOWN	REP JAM	350
10	3	AMERIE I THING	COLUMBIA	345
11	9	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE	327
12	10	CHARLOTTE CHURCH CRAZY CHICK	SONY BMG	320
13	14	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	BRISQ/RS&E	309
14	12	THE BLACK EYE PEAS DON'T PHUNK WITH MY HEART	INTERSCOPE	299
15	13	GORILLAZ FEEL GOOD INC.	PARLOPHONE	279
16	21	MVP ROC YA BODY (MIC CHECK 1, 2)	FOURTEEN	279
17	10	DADDY YANKEE GASOLINA	PELODOR	260
18	42	CIARA FEAT. LUDACRIS OH	LAFAI	259
19	17	JOSS STONE DON'T CHA WANNA RIDE	BUENA VISTA	257
19	18	RACHEL STEVENS SO GOOD	POPSTARZ	257
21	15	FAT JOE FEAT. NELLY GET IT POPPIN'	ATLANTIC	255
22	16	LEE RYAN ARMY OF LOVERS	BRISQ/RS&E	249
23	19	TONY CHRISTIE AVENUES & ALLEYWAYS	UNIVERSAL MUSIC TV	247
24	28	JOHN LEGEND ORDINARY PEOPLE	COLUMBIA	243
24	17	BACKSTREET BOYS INCOMPLETE	JIVE	243
26	12	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	231
26	11	MARIO HERE I GO AGAIN	J	231
28	22	INAYA DAY NASTY GIRL	ALL ABOUT THE WORLD	205
29	1	JEM JUST A RIDE	SONY BMG	200
30	30	DANCING THE DJS V ROXETTE FADING LIKE A FLOWER	ALL ABOUT THE WORLD	187
31	29	LUCIE SILVAS DON'T LOOK BACK	NEC/3	182
32	16	NELLY N DEY SAY	COLUMBIA	177
33	16	50 CENT JUST A LIL BIT	INTERSCOPE	175
34	30	KELLY CLARKSON SINCE U BEEN GONE	SONY BMG	174
35	41	KANYE WEST DIAMONDS FROM SIERRA LEONE	ROCK-A-BILLY	173
36	12	FRANKIE J OBSESSION (NO ES AMOUR)	COLUMBIA	171
36	16	AKON LONELY	UNIVERSAL	171
38	6/17	THE GAME DREAMS	INTERSCOPE	168
39	78	THE CHROMED BROTHERS THE BOXER	PRESTIGE TONE	161
40	25	U2 CITY OF BLINDING LIGHTS	ISLAND	156

■ Highest Top 40 Airplay
■ Highest Top 40 Entry
■ Music Control (M) Control (C) Control (G) Control (S) Control (D) Control (N) Control (B) Control (E) Control (F) Control (H) Control (I) Control (J) Control (K) Control (L) Control (M) Control (N) Control (O) Control (P) Control (Q) Control (R) Control (S) Control (T) Control (U) Control (V) Control (W) Control (X) Control (Y) Control (Z) Control (AA) Control (AB) Control (AC) Control (AD) Control (AE) Control (AF) Control (AG) Control (AH) Control (AI) Control (AJ) Control (AK) Control (AL) Control (AM) Control (AN) Control (AO) Control (AP) Control (AQ) Control (AR) Control (AS) Control (AT) Control (AU) Control (AV) Control (AW) Control (AX) Control (AY) Control (AZ) Control (BA) Control (BB) Control (BC) Control (BD) Control (BE) Control (BF) Control (BG) Control (BH) Control (BI) Control (BJ) Control (BK) Control (BL) Control (BM) Control (BN) Control (BO) Control (BP) Control (BQ) Control (BR) Control (BS) Control (BT) Control (BU) Control (BV) Control (BW) Control (BX) 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Control (ZS) Control (ZT) Control (ZU) Control (ZV) Control (ZW) Control (ZX) Control (ZY) Control (ZZ)

Destiny's Child make a 348-place climb to one, outshining Eminem's 116-5 climb, as chart-topper Snoop Dogg drops to six



1. **Destiny's Child** They've decided to call it a day but Destiny's Child will first try for their 12th straight Top 10 single with *Cater 2 U* - and if TV exposure is anything to go by, it is a shoe-in to make it. The video for *Cater 2 U* debuted onto the airwaves just over a week ago but only really got into its stride last week - and how. It rocketed 349-1 on the TV airplay chart, after registering 400 plays in a week.



17. **Daddy Yankee** Bringing respect to the masses, Daddy Yankee's infectious debut single *Gasolina* comes with an equally enjoyable video and, regardless of the fact a) he's not yet known here and b) it is in Spanish, it's been building up quite a head of steam in the last seven weeks, while radio support for the track is still, at best, faltering. *Gasolina* reaches a new high on the TV Airplay chart this week, moving 20-17, with 240 plays.

MTV MOST PLAYED

Rank	Artist	Title	Label
1	9	THE WHITE STRIPES BLUE ORCHID	XL
2	10	JEM JUST A RIDE	SONY BMG
3	5	U2 CITY OF BLINDING LIGHTS	ISLAND
3	10	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE
6	4	FOO FIGHTERS BEST OF YOU	RECA
6	2	GORILLAZ FEEL GOOD INC.	PARLOPHONE
7	11	GWEN STEFANI HOLLABACK GIRL	INTERSCOPE
7	12	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
10	44	EMINEM ASS LIKE THAT	INTERSCOPE
10	14	CHARLOTTE CHURCH CRAZY CHICK	SONY BMG

THE BOX MOST PLAYED

Rank	Artist	Title	Label
1	53	EMINEM ASS LIKE THAT	INTERSCOPE
2	7	MARIAH CAREY WE BELONG TOGETHER	REP JAM
2	111	DESTINY'S CHILD CATER 2 U	COLUMBIA
4	2	DADDY YANKEE GASOLINA	PELODOR
4	1	FAT JOE FEAT. NELLY GET IT POPPIN'	ATLANTIC
6	17	AMERIE I THING	COLUMBIA
7	23	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE
7	17	MVP ROC YA BODY (MIC CHECK 1, 2)	FOURTEEN
9	10	BOBBY VALENTINO SLOW DOWN	REP JAM
10	7	NELLY N DEY SAY	SONY BMG

KERRANG! MOST PLAYED

Rank	Artist	Title	Label
1	2	ALKALINE TRIO TIME TO WASTE	WACANT
2	1	THE OFFSPRING CAN'T REPEAT	COLUMBIA
3	4	FOO FIGHTERS BEST OF YOU	RECA
4	10	THE WHITE STRIPES BLUE ORCHID	XL
5	23	STEREOPHONICS DAUVA	VT
6	44	GREEN DAY BULLET THROUGH THE HEART	REPRISE
6	5	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
9	6	EMINEM ASS LIKE THAT	INTERSCOPE
9	11	MY CHEMICAL ROMANCE I'M NOT OK (I PROMISE)	REPRISE
10	3	FIGHTSTAR PAINT YOUR TARGET	ISLAND

MTV2 MOST PLAYED

Rank	Artist	Title	Label
1	1	FOO FIGHTERS BEST OF YOU	RECA
2	3	INTERPOL SLOW HANDS	BRISQ/BANGZ
3	1	THE WHITE STRIPES BLUE ORCHID	XL
4	7	ARCADE FIRE NEIGHBORHOOD #1 POWER OUT	WGNR/STUN
5	5	SYSTEM OF A DOWN BY8	COLUMBIA
5	12	QUEENS OF THE STONE AGE IN MY HEAD	INTERSCOPE
7	4	THE FUTUREHEADS DECENT DAYS AND NIGHTS	609
8	7	GORILLAZ FEEL GOOD INC.	PARLOPHONE
8	7	THE ORDINARY BOYS BOYS WILL BE BOYS	REP JAM
11	11	HARD-FI HARD TO BEAT	NEC/3

MTV BASE MOST PLAYED

Rank	Artist	Title	Label
1	1	BOBBY VALENTINO SLOW DOWN	REP JAM
2	2	MARIAH CAREY WE BELONG TOGETHER	REP JAM
3	3	AMERIE I THING	COLUMBIA
3	6	JOHN LEGEND ORDINARY PEOPLE	COLUMBIA
5	12	50 CENT JUST A LIL BIT	INTERSCOPE
5	9	MISSY ELLIOTT LOSE CONTROL	BMG
7	5	NAS JUST A MOMENT	COLUMBIA
8	28	EMINEM ASS LIKE THAT	INTERSCOPE
9	4	SNOOP DOGG/C WILSON/J TIMBERLAKE SIGNS	RECA
10	12	KANYE WEST DIAMONDS FROM SIERRA LEONE	ATLANTIC

ON THE BOX THIS WEEK

CD-UK
2pac feat. Elton John *Ghetto Gospel*
Backstreet Boys *Decadence*
Charlotte Church *Crazy Chick*
Cray Chick *Crash*
David A. The *W*
Kasabian *LSP*
Lee Ryan *Army of Lovers*
Rooster *It's Diggy*

GMTV
Charlotte Church *Crazy Chick*
(More: Rooster (P))

HIT 40 UK
2pac feat. Elton John *Ghetto Gospel*
Babybambas *Rock Forward*
Charlotte Church *Crazy Chick*
Clare Faith Evans *Remember Me*
Howie Dorough *The Faders*
The Roots *Lovers*

LATER...
Amos & Murray *Amos & Murray*
The J. J. Abrams *Billy Preston Collection*
Jimmie Lee *The Magic Numbers*

MTV UK ADDS
James Blunt *You Are Beautiful*
Craig Y. Elton *Together Blue*
Philly Phanatics *Not Hot*
Hot Models *Models*

POPWORLD
Cee-Lo *Sex Sane*
Maximo Park *Geometric*
Gang Massive *Natalie Imbruglia*
Oscar 3 *Snoop Dogg*

T4 SATURDAY
Bic *Party Animals*
Oasis *Spears*

T4 SUNDAY
Lee Ryan *Army of Lovers*
The Editors *Blood*

THE BOX
Red *Wed. I Am*
Anastacia *Feel the Vice*
Clara *The Lady Sovereign*
To 5 *Frankie J*
Phonix *Leonor*
Don't Give It Up *Snoop Dogg Lips & Doves*
Texas *Get*

TOP OF THE POPS FRIDAY
2pac feat. Elton John *Ghetto Gospel*
Babybambas *Rock Forward*
Backstreet Boys *Remember Me*
Clare Faith Evans *Remember Me*
Clay Aiken *Inaya Day*
Nelly *Get It*

BBC4
The African Rock *Y'all Back*
Y'all Back (UK)

CHANNEL 4
Richard & Judy *Queen Quest*
Flea *Bury Gallagher*
Ive (UK)

GOES TO

uh2 LIVE

oxegen

2 DAYS, 2 STRIPS, NO CUTS

IN IRELAND THIS WEEKEND

Charlotte Church removes Coldplay from the top spot, as Joss Stone moves into the top five and James Blunt and Mariah Carey ease their way into the Top 10

The UK Radio Airplay

RADIO ONE

Wk	LAST	ARTIST	TITLE	Genre	LAST	Wks	Airplay
1	5	2PAC FEAT. ELTON JOHN	GHETTO GOSPEL INTERSCOPE	21	26	2009	
2	5	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS REprise	21	22	3645	
2	7	CHARLOTTE CHURCH	CRAZY CHICK SONYBMG	25	22	1565	
2	16	KANYE WEST	DIAMONDS FROM SIERRA LEONE ROSCAVELLA	17	22	1092	
5	9	JAMIROQUAI	FEELS JUST LIKE IT SHOULD SONYBMG	19	21	1350	
5	18	HARD-FI	HARD TO BEAT ATLANTIC	16	21	1613	
1	1	GORILLAZ	FEEL GOOD INC. PARLOPHONE	26	21	1160	
5	2	FOO FIGHTERS	BEST OF YOU RCA	34	21	1137	
9	23	JOSS STONE	DON'T CHA WANNA RIDE REBELLENS	14	20	1058	
9	7	STEREOPHONICS	SUPERMAN V2 CAPITAN	26	20	1037	
11	3	JOHN LEGEND	ORDINARY PEOPLE COLUMBIA	19	19	1034	
11	18	INAYA DAY	NASTY GIRL ALL ABOUT THE WORLD	36	18	1022	
12	14	BASEMENT JAXX	I DON'T KNOW ME NL	38	18	1020	
12	3	JEM	JUST A RIDE SONYBMG	23	18	1017	
12	18	MARIO	HERE I GO AGAIN J	33	18	1016	
12	3	COLDPLAY	SPEED OF SOUND PARLOPHONE	11	15	1011	
16	9	U2	CITY OF BLINDING LIGHTS ISLAND	19	15	1003	
16	9	THE BLACK EYED PEAS	DON'T PHUNK WITH MY HEART INTERSCOPE	14	15	1003	
18	1	BOBBY VALENTINO	SLOW DOWN DEF JAM	8	14	887	
17	27	THE CHEMICAL BROTHERS	THE BOKER INTERPOLARIS DUST	22	14	584	
17	2	THE WHITE STRIPES	BLUE ORCHID NL	14	13	808	
21	30	MISSY ELLIOTT	LOSE CONTROL ATLANTIC	11	12	769	
22	2	AUDIO BULLYS FEAT. NANCY SINATRA	SHOT YOU DOWN GEMINI	15	12	703	
24	1	MARIAH CAREY	WE BELONG TOGETHER DEF JAM	8	11	1005	
24	1	BODYROCKERS	I LIKE THE WAY INTERPOLARIS	7	11	854	
24	18	ROKYSOPP	ONLY THIS MOMENT MALL OF SOUND	16	11	752	
24	1	MVP	R.O.C. VA BODY (MUSIC CHECK) J PRESENTA	11	11	543	
24	27	JAMES BLUNT	YOU'RE BEAUTIFUL ATLANTIC	17	11	505	
24	1	SNOOP DOGG & WILSON J	TIMBERLAKE SIGNS GEFEN	8	10	852	
25	1	DJ SAMMY	WHY USA	8	10	763	

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INDEPENDENT LOCAL RADIO

Wk	LAST	ARTIST	TITLE	Genre	LAST	Wks	Airplay
1	1	COLDPLAY	SPEED OF SOUND PARLOPHONE	2097	207	3474	
2	2	THE CORAL	IN THE MORNING DELACOME	1899	177	2891	
3	3	JAMES BLUNT	YOU'RE BEAUTIFUL ATLANTIC	1647	171	2424	
4	4	JEM	JUST A RIDE SONYBMG	1706	171	2081	
5	5	CHARLOTTE CHURCH	CRAZY CHICK SONYBMG	1646	167	2817	
6	3	THE BLACK EYED PEAS	DON'T PHUNK WITH MY HEART INTERSCOPE	1079	163	2696	
7	6	U2	CITY OF BLINDING LIGHTS ISLAND	1620	161	2863	
8	7	ROB THOMAS	LOVELY AND MORE ATLANTIC	1627	148	2335	
9	13	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS REprise	626	146	2325	
10	9	KT TUNSTALL	QUEEN'S DAY OF THE WORLD REBELLENS	1110	143	2147	
11	12	MARIAH CAREY	WE BELONG TOGETHER DEF JAM	525	138	2975	
12	16	2PAC FEAT. ELTON JOHN	GHETTO GOSPEL INTERSCOPE	603	131	2181	
13	11	GORILLAZ	FEEL GOOD INC. PARLOPHONE	1207	124	2938	
14	1	NATALIE IMBRUGLIA	SHIVER REBELLENS	1346	123	2212	
15	17	JOSS STONE	DON'T CHA WANNA RIDE REBELLENS	157	122	1846	
16	20	RACHEL STEVENS	SO GOOD INTERSCOPE	316	119	2811	
17	14	SNOOP DOGG FEAT. WILSON & J	TIMBERLAKE SIGNS GEFEN	1177	116	1906	
18	15	ATLITTLE	WALK LIGHT INTERSCOPE	1556	116	1877	
19	18	BODYROCKERS	I LIKE THE WAY INTERPOLARIS	829	76	1829	
20	21	KELLY CLARKSON	SINCE I BEEN GOING CRAZYBMG	763	736	1377	
21	1	CHENK STEFANI	HOLLABACK GIRL INTERSCOPE	817	736	1267	
22	2	THE KILLERS	SOMEBODY TOLD ME LONDONNO	566	516	1260	
23	2	MARIO	HERE I GO AGAIN J	620	467	1119	
24	22	JOHN LEGEND	ORDINARY PEOPLE COLUMBIA	189	425	1057	
25	27	KEANE	THIS IS THE LAST TIME WE CAN	699	415	1218	
26	27	BEVERLY LYNN	KEEP THIS FIRE BURNING PARLOPHONE	640	365	1218	
27	1	LEE RYAN	ASITY OF LOVE'S INTERSCOPE	106	347	1218	
28	2	LUCIE SIMON	DON'T LOOK BACK MCA	440	368	1189	
29	1	INAYA DAY	NASTY GIRL ALL ABOUT THE WORLD	377	319	738	
30	2	AMERIE	I THINK COLUMBIA	423	176	905	
31	2	AMERIE	I THINK COLUMBIA	120	125	922	

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Wk	LAST	ARTIST	TITLE	Genre	LAST	Wks	Airplay	
1	4	6	CHARLOTTE CHURCH	CRAZY CHICK SONYBMG	1760	2	6410	
2	1	31	25	COLDPLAY	SPEED OF SOUND PARLOPHONE	2368	-2	5575
3	3	7	23	JEM	JUST A RIDE SONYBMG	1792	3	5229
4	9	3	0	JOSS STONE	DON'T CHA WANNA RIDE REBELLENS	1217	18	5232
5	5	8	1	JAMES BLUNT	YOU'RE BEAUTIFUL ATLANTIC	1815	5	4538
6	11	4	0	MARIAH CAREY	WE BELONG TOGETHER DEF JAM	1421	9	4456
7	12	5	1	2PAC FEAT. ELTON JOHN	GHETTO GOSPEL INTERSCOPE	1368	24	4213
8	10	7	14	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS REprise	1643	14	4122
9	2	7	43	U2	CITY OF BLINDING LIGHTS ISLAND	1625	10	3977
10	7	13	10	GORILLAZ	FEEL GOOD INC. PARLOPHONE	1339	-7	3713
11	8	10	20	THE BLACK EYED PEAS	DON'T PHUNK WITH MY HEART INTERSCOPE	1614	-23	3589
12	6	32	50	THE CORAL	IN THE MORNING DELACOME	1852	-17	3446
13	26	3	0	RACHEL STEVENS	SO GOOD INTERSCOPE	1016	18	3357
14	15	25	48	SNOOP DOGG & WILSON J	TIMBERLAKE SIGNS GEFEN	979	-18	2893
15	18	8	39	JAMIROQUAI	FEELS JUST LIKE IT SHOULD SONYBMG	569	-26	2366
16	15	1	0	STEPHEN FRETWELL	EMILY FELTON	212	277	2352
17	13	19	0	NATALIE IMBRUGLIA	SHIVER REBELLENS	1151	-9	2341
18	24	3	11	MARIO	HERE I GO AGAIN J	736	4	2328
19	12	14	15	BODYROCKERS	I LIKE THE WAY INTERPOLARIS	835	-4	22
20	27	2	0	INAYA DAY	NASTY GIRL ALL ABOUT THE WORLD	609	-38	2196
21	16	6	18	JOHN LEGEND	ORDINARY PEOPLE COLUMBIA	663	-29	2173
22	17	11	18	ROB THOMAS	LOVELY AND MORE ATLANTIC	1453	-11	2142
23	19	3	17	HARD-FI	HARD TO BEAT NECESSARY	428	33	2064
24	25	5	36	STEREOPHONICS	SUPERMAN V2 V2	516	-5	2057
25	18	9	26	FOO FIGHTERS	BEST OF YOU RCA	578	-4	1951

█ Highest Top 50 Entry █ Biggest increase in airplay █ Biggest increase in weeks in Top 50 Chart █ Biggest increase in play █ Biggest increase in weeks in Top 50 Chart

1. Charlotte Church
Church has become a firm favourite at Radio One with Crazy Chick, while her headline-baiting personal life has failed to deter Radio Two from giving her the Humpty-vig bin. Crazy Chick's A-3 dash on the airplay chart

MUSICWEEK
Promote your venue



Joss Stone
Joss Stone's Don't Cha Wanna Ride is the fourth single from her current album

Wanna Ride's
biggest beneficiaries in terms of airplay this week: Radio Top (15 plays, 19:01)

KISS

Wk	LAST	ARTIST	TITLE	Genre	LAST	Wks	Airplay
1	1	BOBBY VALENTINO	SLOW DOWN DEF JAM	2097	207	3474	
2	5	2PAC FEAT. ELTON JOHN	GHETTO GOSPEL INTERSCOPE	603	131	2181	
3	1	CHENK STEFANI	HOLLABACK GIRL INTERSCOPE	817	736	1377	
4	4	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART INTERSCOPE	1079	163	2696	
5	8	THE GAME FEAT. 50 CENT	HATE IT OR LOVE IT INTERSCOPE	106	347	1218	
6	1	LIJON & THE EAST SIDE BOYZ	LOVERS AND FRIENDS THE	106	347	1218	
7	1	AMERIE	I THINK COLUMBIA	423	176	905	
7	1	MARIAH CAREY	WE BELONG TOGETHER DEF JAM	525	138	2975	
10	1	SNOOP DOGG & WILSON J	TIMBERLAKE SIGNS GEFEN	1177	116	1906	
10	1	KANYE WEST FEAT. JAY-Z & T.I.	NEVER LET ME DOWN ROSCAVELLA	1177	116	1906	

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XFM

Wk	LAST	ARTIST	TITLE	Genre	LAST	Wks	Airplay
1	16	THE TEARS	LOVERS INTERPOLARIS	1899	177	2891	
2	9	BECK	GIRL GEFEN	1647	171	2424	
3	4	GORILLAZ	FEEL GOOD INC. PARLOPHONE	1207	124	2938	
3	3	FOO FIGHTERS	BEST OF YOU RCA	578	-4	1951	
5	8	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS REprise	626	146	2325	
5	1	COLDPLAY	SPEED OF SOUND PARLOPHONE	2097	207	3474	
7	4	HARD-FI	HARD TO BEAT ATLANTIC	1647	171	2424	
8	2	STEREOPHONICS	SUPERMAN V2 V2	516	-5	2057	
8	2	JACK JOHNSON	GOOD PEOPLE ISLAND	578	-4	1951	

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Play Chart

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE
26	101	1	0	NATE JAMES UNIVERSAL	ONE	178	128	19.85	104		
27	137	1	0	REM WANDERLUST	WANDERLUST	92	48	10.82	239		
28	43	5	7	BOBBY VALENTINO SLOW DOWN	DET. JAZZ	536	15	19.53	34		
29	20	4	0	TIFT MERRITT GOOD HEARTED MAN	LOST HISTORY	39	5	19.09	0		
30	59	1	43	ERASURE HERE I GO IMPOSSIBLE AGAIN	HERE	92	28	10.67	55		
31	20	2	21	THE TEARS LOVERS	INDEPENDENT	174	15	18.26	18		
32	56	1	0	KANYE WEST DIAMONDS FROM SIERRA LEONE	KID APELLA	344	19	18.17	49		
33	23	12	16	KT TUNSTALL OTHER SIDE OF THE WORLD	RELATIVES	1391	6	17.89	47		
34	17	1	0	DANIEL POWTER BAD DAY	WASA	292	79	17.60	109		
35	44	21	42	THE KILLERS SOMEBODY TOLD ME	LEVINERBORG	731	22	16.28	16		
36	16	10	19	GWEN STEFANI HOLLABACK GIRL	INDEPENDENT	800	16	16.17	59		
37	47	2	4	MVP ROC YA BODY (MIC CHECK 1, 2)	POSTHUM	605	17	15.81	15		
38	3	44		BASEMENT JAXX U DON'T KNOW ME	XL	280	32	15.52	13		
39	42	1	0	KELLY CLARKSON SINCE U BEEN GONE	SONY BMG	841	1	14.44	2		
40	29	10	13	AMERIE 1 THING	COLUMBIA	590	36	14.32	33		
41	37	16	0	KEANE THIS IS THE LAST TIME	ISLAND	622	13	13.69	23		
42	36	19	0	ATHLETE HALL LIGHT	INDEPENDENT	943	18	13.63	24		
43	59	1	19	MISSY ELLIOTT LOSE CONTROL	ATLANTIC	379	12	13.32	22		
44	15	11	0	SCISSOR SISTERS TAKE YOUR MAMA	POLYDOR	391	3	13.03	57		
45	22	3	0	BECK GIRL	DECCA	147	25	13.06	64		
46	47	1	0	BRENDAN BENSON COLD HANDS (WARM HEART)	VE2	37	19	12.84	37		
47	11	6	16	DAMIAN RICE & LISA HANNICAN UNPLAYED PIANO	INDEPENDENT	274	22	12.65	20		
48	26	11	34	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	INDEPENDENT	460	19	12.58	60		
49	57	1	0	RUFUS WAINRIGHT CRUMB BY CRUMB	DREAMWORKS	37	3	12.35	3		
50	53	1	10	FEEDER PUSHING THE SENSES	EDCO	403	2	12.14	8		

* Multi-Week Certified: Ineligible to chart from 02/08 to 05/26, June 2004 and 04/03 to Feb 3, July 2005. * Status: Ineligible to re-chart from 04/03 to 04/24

PRE-RELEASE

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE
1			JOSS STONE DON'T CHA WANNA RIDE	RELATIVES			52.33
2			MARSHAN CAREY WE BELONG TOGETHER	DET. JAZZ			44.56
3			RACHEL STEVENS SO GOOD	INDEPENDENT			33.58
4			STEPHEN FRETWELL EMILY	FACTORY/IMPULSE			23.52
5			INVA DAY NASTY GIRL	ALL ABOUT THE WORLD			21.96
6			NATE JAMES UNIVERSAL	UNIVERSAL			19.85
7			REM WANDERLUST	INDEPENDENT			19.83
8			TIFT MERRITT GOOD HEARTED MAN	LOST HISTORY			19.09
9			KANYE WEST DIAMONDS FROM SIERRA LEONE	KID APELLA			18.17
10			DANIEL POWTER BAD DAY	WASA			17.60
11			KELLY CLARKSON SINCE U BEEN GONE	SONY BMG			14.45
12			BECK GIRL	DECCA			13.06
13			BRENDAN BENSON COLD HANDS (WARM HEART)	VE2			12.84
14			RUFUS WAINRIGHT CRUMB BY CRUMB	DREAMWORKS			12.36
15			LEE RAY ARMY OF LOVERS	SHREEDISTO			11.96
16			DEEP DISH SAY HELLO MOTHER	INDEPENDENT			11.86
17			ELTON JOHN ELECTRICITY	ROCKET			10.97
18			COLDFPLAY FIX YOU	INDEPENDENT			9.58
19			TEXAS GETAWAY	VELOCITY			9.44
20			ROOSTER DEEP AND MEANINGLESS	SHREEDISTO			8.73

ON THE RADIO THIS WEEK

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE
1			RADIO ONE				
2			Lamaia Live				
3			Bob Dylan's greatest hits				
4			Stranger (Ment)				
5			Mary Anne Hobbs				
6			Alca-Cool				
7			Ros Kwanza				
8			Frankie Crooner				
9			Sway Da Safo				
10			gambel				
11			Amie MacFadden				
12			Neptunale				
13			Live from the East End (The)				
14			Fabio				
15			Exit (Tactical FM)				
16			Eden Bowman				
17			Live from 1 in The Park (SadSam)				
18			Giles Peterson				
19			Live from the Galt Festival/Marky & Patsie guest DJ				

RADIO GROWERS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE
1			LUCIE SILVAS DON'T LOOK BACK	VE2	579	372	
2			RUFUS FEAT. ELTON JOHN CHEFTO COSPEL	INDEPENDENT	1368	261	
3			GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	1643	203	
4			TEXAS GETAWAY	VELOCITY	330	182	
5			JOSS STONE DON'T CHA WANNA RIDE	RELATIVES	1277	178	
6			NATALIE IMBROGLIO COUNTING DOWN THE DAYS	VELOCITY	428	158	
7			INVA DAY NASTY GIRL	ALL ABOUT THE WORLD	629	173	
8			CRAG DAVID ALL THE WAY	VELOCITY	171	156	
9			RACHEL STEVENS SO GOOD	INDEPENDENT	1016	157	
10			STEPHEN FRETWELL EMILY	FACTORY/IMPULSE	212	155	

RADIO TWO

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE
1			20	REM WANDERLUST	WANDERLUST	92	
2			1	CHARLOTTE CHURCH CRAZY CHICK	SONY BMG		
3			11	STEPHEN FRETWELL EMILY	FACTORY/IMPULSE		
4			4	TIFT MERRITT GOOD HEARTED MAN	LOST HISTORY		
5			15	ERASURE HERE I GO IMPOSSIBLE AGAIN	HERE		
6			46	NATE JAMES UNIVERSAL	UNIVERSAL		
7			5	JOSS STONE DON'T CHA WANNA RIDE	RELATIVES		
8			7	JEM JUST A RIDE	VELOCITY		
9			3	THE TEARS LOVERS	INDEPENDENT		
10			11	RUFUS WAINRIGHT CRUMB BY CRUMB	DREAMWORKS		
11			15	RACHEL STEVENS SO GOOD	INDEPENDENT		
12			5	JAMES BLUNT YOU'RE BEAUTIFUL	ISLAND		
13			11	ELTON JOHN ELECTRICITY	ROCKET		
14			17	BRENDAN BENSON COLD HANDS (WARM HEART)	VE2		
15			13	DANIEL POWTER BAD DAY	WASA		
16			19	DAMIAN RICE & LISA HANNICAN UNPLAYED PIANO	INDEPENDENT		
17			20	CAN HAVEN DEGRAFF I DON'T WANT TO BE	VELOCITY		
18			0	NOT HAT THE MIDDLE OF NOWHERE	SIRE		
19			7	COLDFPLAY FIX YOU	INDEPENDENT		
20			13	COLDFPLAY FIX YOU	INDEPENDENT		

RADIO THREE

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE
1			20	REM WANDERLUST	WANDERLUST	92	
2			1	CHARLOTTE CHURCH CRAZY CHICK	SONY BMG		
3			11	STEPHEN FRETWELL EMILY	FACTORY/IMPULSE		
4			4	TIFT MERRITT GOOD HEARTED MAN	LOST HISTORY		
5			15	ERASURE HERE I GO IMPOSSIBLE AGAIN	HERE		
6			46	NATE JAMES UNIVERSAL	UNIVERSAL		
7			5	JOSS STONE DON'T CHA WANNA RIDE	RELATIVES		
8			7	JEM JUST A RIDE	VELOCITY		
9			3	THE TEARS LOVERS	INDEPENDENT		
10			11	RUFUS WAINRIGHT CRUMB BY CRUMB	DREAMWORKS		
11			15	RACHEL STEVENS SO GOOD	INDEPENDENT		
12			5	JAMES BLUNT YOU'RE BEAUTIFUL	ISLAND		
13			11	ELTON JOHN ELECTRICITY	ROCKET		
14			17	BRENDAN BENSON COLD HANDS (WARM HEART)	VE2		
15			13	DANIEL POWTER BAD DAY	WASA		
16			19	DAMIAN RICE & LISA HANNICAN UNPLAYED PIANO	INDEPENDENT		
17			20	CAN HAVEN DEGRAFF I DON'T WANT TO BE	VELOCITY		
18			0	NOT HAT THE MIDDLE OF NOWHERE	SIRE		
19			7	COLDFPLAY FIX YOU	INDEPENDENT		
20			13	COLDFPLAY FIX YOU	INDEPENDENT		

on the airplay chart at number 26. It won 17 plays from 30 stations last week, and is a big favourite at Radio Two, where it was aired 16 times last week.

32. Kanye West *Hollywood* has certainly won't be as big around a sample from the late Luther Vandross' *A House Is Not A Home*. Kanye West's new single *Diamonds From Sierra Leone* misses full use of



Shirley Bassey's *Diamonds Are Forever*, and is enjoying rapidly rising support from radio. Jumping 50-32 on this week's chart, *Diamonds* scores more than three in every four of its audience from 22 plays on Radio One, with 41 other stations also on the record.

on the LIVE VENUE MAP 2005

listeners and Radio One CD plays 1200m (listeners). 26. Nate James Suffolk soul man

Nate James lost his vocals to Pakey Pate's dance but Love! You, but while that record has had fairly



limited support from radio, his upcoming solo single *Universal Is Sounding Like Wildlife*. Debating

GALAXY

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE
1			1	2PAC FEAT. ELTON JOHN CHEFTO COSPEL	INDEPENDENT		
2			16	GROOVE COVERAGE POISON	ALL ABOUT THE WORLD		
3			11	STUDIO 51 SEE GIRLS	ROSS/DORA		
4			11	GAJDO 20 MANY TIMES	WANDERLUST/UNIVERSAL		
5			5	50 CENT JUST ALL BIT	INDEPENDENT		
6			2	BODYROCKERS LIKE THE WAY	VELOCITY		
7			4	KELLY CLARKSON SINCE U BEEN GONE	SONY BMG		
8			29	FRANKIE J OBSESSION IN HIS AMOUR	COLUMBIA		
9			16	PRALISE CATS FEAT. ANDREA LOVE SHINED ON ME	ATVW		
10			3	POKER PETS LOVIN' YOU	POSTHUM		

VIBE 101

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE
1			1	BOBBY VALENTINO SLOW DOWN	DET. JAZZ		
2			6	MARIO HERE I GO AGAIN	INDEPENDENT		
3			10	GORTLAZ FEEL GOOD INC	INDEPENDENT		
4			10	MARSHAN CAREY WE BELONG TOGETHER	DET. JAZZ		
5			5	TEMPERMENTALS I COULD LET YOU LOVE ME	SONOOL		
6			6	AMERIE 1 THING	COLUMBIA		
7			7	2PAC FEAT. ELTON JOHN CHEFTO COSPEL	INDEPENDENT		
8			16	JAMMORQUAI FEELS JUST LIKE IT SHOULD	SONY BMG		
9			1	NELLY N DEY 5X	ISLAND		
10			10	JOSS STONE DON'T CHA WANNA RIDE	RELATIVES		

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All the sales and airplay charts published in *Music Week* are also available online every Sunday evening at www.musicweek.com

Singles Chart



Pos	Weeks on Chart	Artist	Title	Label
39	7	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS	Capitol
40	41	THE WHITE STRIPES	BLUE ORCHID	Capitol
41	24	DAMIEN RICE & LISA HANNIGAN	UNPLAYED PIANO	World Circuit
42	34	STUDIO B	I SEE GIRLS	Capitol
43	30	UZ CITY	OF BLINDING LIGHTS	Capitol
44	10	INTERPOL	SLOW HANDS	Capitol
45	30	SNOOP DOGG FEAT. CHARLIE WILSON/JUSTIN TIMBERLAKE	SIGNS	Capitol
46	10	TOWERS OF LONDON	FUCK IT UP	Capitol
47	18	GAVIN DEGRAW	I DON'T WANT TO BE	Capitol
48	22	THE SUBWAYS	ROCK & ROLL QUEEN	Capitol
49	7	ROB THOMAS	LOVELY NO MORE	Capitol
50	7	MAX GRAHAM	YES OWNER OF A LONELY HEART	Capitol
51	44	THE CORAL	IN THE MORNING	Capitol
52	42	OASIS	LYLA	Capitol
53	47	EMINEM	MOCKINGBIRD	Capitol
54	32	FIGHTSTAR	PAINT YOUR TARGET	Capitol
55	8	KT TUNSTALL	OTHER SIDE OF THE WORLD	Capitol
56	10	WE ARE SCIENTISTS	NOBODY MOVE NOBODY GET HURT	Capitol
57	37	SHAKIN' STEVENS	TROUBLE/THIS OLE HOUSE	Capitol
58	10	LOU RING DING DING	LOU RING DING DING	Capitol
59	46	JENNIFER LOPEZ FEAT. FAT JOE	HOLD YOU DOWN	Capitol
60	12	PENDULUM & FRESH FEAT. SPYDA	TARANTULA/FASTEN YOUR SEATBELT	Capitol
61	12	RAZORLIGHT	SOMEWHERE ELSE	Capitol
62	73	THE KILLERS	SOMEBODY TOLD ME	Capitol
63	25	ERASURE	HERE I GO IMPOSSIBLE AGAIN	Capitol
64	50	BASEMENT JAXX FEAT. LISA KEKUALA U DON'T KNOW ME	BASEMENT JAXX FEAT. LISA KEKUALA U DON'T KNOW ME	Capitol
65	48	ARMAND VAN HELDEN	INTO YOUR EYES	Capitol
66	6	THE MAGIC NUMBERS	FOREVER LOST	Capitol
67	15	JEM THEY	JEM THEY	Capitol
68	62	JACK JOHNSON	GOOD PEOPLE	Capitol
69	4	JAMES BLUNT	WISEMEN	Capitol
70	57	MYLO	IN MY ARMS	Capitol
71	4	KAISER CHIEFS	OH MY GOD	Capitol
72	54	50 CENT	CANDY SHOP	Capitol
73	10	PARADISE	SEE THE LIGHT	Capitol
74	28	MARIO LE	LOVE YOU	Capitol
75	4	UB40	KISS AND SAY GOODBYE	Capitol

Main release
 Re-release
 Picked New Entry
 Picked New Single
 Album (CD/DVD)
 Single (CD/DVD)

UK #1
 UK #10
 UK #20
 UK #30
 UK #40
 UK #50
 UK #60
 UK #70
 UK #80
 UK #90
 UK #100

As used by Top of The Pops and Radio One

Count includes those chart sales for singles in Saturday, plus a number of those that are 45/70 UK hits.



8. Backstreet Boys

Resuming their singles chart career together after a hiatus of more than three years, the Backstreet Boys score their 35th Top 10 single with *Incomplete*, which debuts at eight with sales of 13,004. It is follow-up to their new album *Never Gone*, which has moved 11-27-32 since its release, selling 47,031 copies in its first 20 days in the shops. Their last all-new studio album *Black & Blue* peaked lower after its 2000 release – at number 13 – but sold 90,201 in the same timeframe in the lead-up to Christmas.

11. Mario
Soul 2 Soul's Mario obtains all three of this week's Top 20 debuts, with Charfette Church, *Black Eye* Boys and Mario. Mario's new single, *I Here I Go* April, co-wrote, marked last single *Let Me Love You* which debuted at two in March with sales of 54,913, setting instead for a number 11 debut on sales of 9,879. Both singles are lifted from his new album, which has sold around 175,000 copies to date – almost 10 times as many as his soft-edged 2002 debut.

11. Mario
Soul 2 Soul's Mario obtains all three of this week's Top 20 debuts, with Charfette Church, *Black Eye* Boys and Mario. Mario's new single, *I Here I Go* April, co-wrote, marked last single *Let Me Love You* which debuted at two in March with sales of 54,913, setting instead for a number 11 debut on sales of 9,879. Both singles are lifted from his new album, which has sold around 175,000 copies to date – almost 10 times as many as his soft-edged 2002 debut.

HIT 40 UK

Pos	Artist Title	Label
1	2PAC FEAT. ELTON JOHN CHETTO GOSPEL	Interscope
2	CHARLOTTE CHURCH CRAZY CHICK	Sony RNC
3	JAMES BLUNT YOU'RE BEAUTIFUL	Atlantic
4	CRAZY FROG AXEL F	Gullit
5	AUDIO BULYS FEAT. NANCY SINATRA SHOT YOU DOWN	Sony
6	MVP ROK YA BOY (MUSIC CHECK 1, 2)	Profile
7	BOBBY VALENTINO SLOW DOWN	Def Jam
8	BACKSTREET BOYS INCOMPLETE	Capitol
9	MISSY ELLIOTT LOSE CONTROL	Atlantic
10	GORILLAZ FEEL GOOD INC.	Parlophone
11	COLDAPLY SPEED OF SOUND	Parlophone
12	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Reprise
13	MARIO HERE I GO AGAIN	J
14	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	ADM
15	JEM JUST A RIDE	SES
16	50 CENT JUST A LIL BIT	Interscope
17	THE CORAL IN THE MORNING	Atlantic
18	BOODYROCKERS I LIKE THE WAY	Motown
19	AKON STEFANI HOLLABACK GIRL	Interscope
20	UZ CITY INCOMPLETE	Interscope
21	UZ CITY OF BLINDING LIGHTS	Interscope
22	AMERIE I THINK	Cherrytree
23	ROB THOMAS LOVELY NO MORE	Atlantic
24	NELLY I DEY SAY	Interscope
25	SNOOP DOGG FEAT. CHARLIE WILSON/JUSTIN TIMBERLAKE SIGNS	Gulfstream
26	MARILYN CAREY WE BELONG TOGETHER	Def Jam
27	HARD-FI HARD TO BEAT	Atlantic
28	NATALIE IMBRUGLIA SHIVER	Mercury
29	KT TUNSTALL OTHER SIDE OF THE WORLD	Asylum
30	DJ SAMMY WHYY	Capitol
31	THE TEARS LOVERS	Interscope
32	FOO FIGHTERS BEST OF YOU	RCA
33	JOHN LEEND ORDINARY PEOPLE	Capitol
34	THE GATE FEAT. 50 CENT HATE IT OR LOVE IT	Interscope
35	JAMIROQUAI FEELS JUST LIKE IT SHOULD	Sony BMG
36	THE FADERS JUMP	Interscope
37	BIZARRA ROCKSTAR	Sony BMG
38	21EEROPHONICS SUPERMAN	SES
39	JOSS STONE DON'T CHA WANNA RIDE	Bluebird
40	WILL SMITH SWITCH	Interscope

DANCE SINGLES

Pos	Artist Title	Label
1	PENDULUM & FRESH FEAT. SPYDA TARANTULA/FASTEN YOUR SEATBELT	Capitol
2	SOULWAX MY EXCUSE	PIAS/DEFAM
3	BOYS&GIRLS ONLY THIS MOMENT	W&A/DEFAM/PIAS
4	AUDIO BULYS FEAT. NANCY SINATRA SHOT YOU DOWN	Sony
5	HIGH CONTRAST WHEN THE LIGHTS GO DOWN	Mercury
6	CLIPM-HOP TIGHTENING UP	Gulfstream
7	SINCE A MAN MOBILE DISCO SCHMIDT THE COUNTDOWN CODE FROM	Asylum
8	ARMAND VAN HELDEN INTO YOUR EYES	Sony/DEFAM/PIAS
9	TIEBO ADANOLO FOR STRIKES	Interscope
10	GAO FEAT. ALEXANDRA PRINCE SO MANY TIMES	Mercury/DEFAM/PIAS

R&B SINGLES

Pos	Artist Title	Label
1	2PAC FEAT. ELTON JOHN CHETTO GOSPEL	Interscope
2	BOBBY VALENTINO SLOW DOWN	Def Jam
3	MISSY ELLIOTT LOSE CONTROL	Atlantic
4	MARIO HERE I GO AGAIN	Interscope
5	50 CENT JUST A LIL BIT	Interscope
6	AMERIE I THINK	Cherrytree
7	NELLY I DEY SAY	Interscope
8	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	Interscope
9	BIZARRA ROCKSTAR	Sony BMG

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