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**In this week's issue: War Child cues new Help album;  
Muse sign to Warner/Chappell Plus: the charts in full**

# MUSICWEEK



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Charity aims to top original Help effort, as 20 big-hitters line up for 10th anniversary album

## War Child: the return

### Charity

By Jim Larkin

War Child will this week unveil ambitious plans to top its historic 1995 Help project by enlisting 20 of the biggest acts to record and release a new album on the same day.

The charity will mark the 10th anniversary of the original album, which was recorded on a Monday and issued on CD five days later, by recording a new album on September 9 and making it available on the War Child website and other

sites later that day.

So far, acts including Radiohead – whose track Lucky was one of the defining moments of the first album – Gorillaz, Razorlight and the Manics have committed to record new songs for the album, entitled Help: A Day In The Life. Funds raised from the album will help children affected by war in Iraq, Afghanistan, Bosnia and The Democratic Republic Of Congo.

Other acts lined up include The Magic Numbers, The Zutons, Bloc Party, Hard-Fi, The Coral and Elbow, while John Squire has agreed to design a cover. Manic

Street Preachers bassist Nicky Wire has confirmed the band will record a new track titled Leviathan.

Online activities will be overseen by War Child's online music partner 7 Digital Media, which operates www.warchildmusic.com on its behalf. The tracks will be distributed to other online retail sites later in the day and will also be made available as a CD in the weeks following the download launch, although a date and label have yet to be confirmed.

An executive producer, who will be announced shortly, will handle the mastering of all the

tracks to have them ready to download in time.

The new Help project has been brought together by War Child managing director James Topham, music consultant Kerry Shaw and PR manager Julian Carrera, along with the team of Hall Or Nothing managing director Terri Hall, Coalition Group chairman Rob Partridge and Goldfapp co-manager Tony Green, who helped drive the original Help project when it was released through Go! Discs.

Carrera says the industry has been "incredibly supportive", with acts such as Radiohead immediate-

ly agreeing to take part. According to Hall, the spur for the new album has been recent events in Iraq, in which large numbers of children have been caught up in violence.

She admits there was a fear that recent events such as Live 8 and the tsunami activities could have overshadowed the organisation, but securing Radiohead at an early stage acted as a catalyst for other acts to sign up. "War Child has a special place in the industry's heart," says Hall. "It's something that gets to everyone, because of the first album."

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### Muse commit to Warner deal

Warner is anticipating a new album from Muse next year, after signing new deals with the band for both recording and publishing.

The major has won publishing rights for the group after

Warner/Chappell pulled off a multi-album deal for the world outside North America, as sister record company Warner Music UK begins a new relationship with Muse following the major's buy-out of previous label Taste Media.

Warner Music confirmed it has acquired Taste, which released the band's first three albums, while future Muse recordings will be

issued on the band's own label distributed by the major. The band are currently in the studio working on material and Warner expects to have a new album in 2006.

Warner/Chappell managing director Richard Manners describes his signing of the band – whose first three albums were published by Taste – as the biggest deal financially since he took over

the company in 1999.

"You don't get bands like Muse becoming available very often," he says. "If their first three albums had been published by a major publisher, they would never have allowed them to come on the market, which is why I felt it was such a fantastic opportunity – and they've positioned so well internationally as well."

### MVC sale affects retail landscape

As MVC sells to a private consortium, Music Zone diverts energy away from acquisition to launch a string of stores p3

### UK collecting societies on top

IFPI figures reveal that UK companies lead the world in terms of performance, handling one-fifth of global market p4

### Rajars: winners and losers

Established radio stations reassert their authority, as figures underlie the battle for breakfast listeners p6

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MVC buyout by private consortium prompts former bidder Music Zone to switch strategy

## Impact of MVC sale makes ripples

### Retail

by Paul Williams

Music Zone says it is pressing on with ambitious expansion plans to nearly double the size of the chain over the next three years, despite rejecting a buyout of MVC over "compatibility" issues.

The independent appeared to be in the running to take over the 94-store MVC business after confirming it was in talks with owner Woolworths in April, but instead the chain is now in the hands of a private consortium led by retail specialist Argyll Partners' managing director Chris Steed.

Music Zone managing director Steve Oliver, who led a management buyout of the retailer in March, says his company opted not to put in a bid for MVC because it found compatibility concerns between the two businesses.

"We're a value offering and we generally sit in 1,800 sq ft sites, whereas MVC pitch themselves in the market place in a different way, so we decided not to proceed", he

says. "It would have virtually doubled our store numbers, but nothing in life is that simple."

Instead, Music Zone is opting for a "lower risk option" of expanding the chain by accelerating the roll-out of new stores from what was originally expected to be 10 to 15 openings next year to around 20-30 as it looks to pass the 100-store mark. Ahead of those openings, a new store was launched in Lancaster last month, while six more stores will open by October to take the chain up to 60 outlets.

One setback in its expansion plans was the closure towards the end of last month of its only London store in Oxford Street just two years after it opened, strategically at the midway point between HMV and Virgin's flagship stores.

"It wasn't really working", concedes Oliver. "We made a sensible business decision. We've got a proven and defined model that works for Music Zone and it relies on a controlled fixed cost base and we needed tremendous volume in that store, so it looks to be close but never close enough."



Music Zone: planning to launch six more stores like this one by October

Meanwhile, MVC's new owner is currently staying silent on its plans for the chain following the completion of a £25.5m deal, a sell-off which sees Woolworths write off around £34m in its financial half year to July 30 this year. MVC's HQ workforce of around 50 staff have all been kept on following the takeover and will continue to be based at Woolworths' head office in north-west London

for the foreseeable future.

Woolworths says the deal will also lead to an additional £5m to 10m arising from the sale of stock from Entertainment UK to the new owner, while chief executive Trevor Bish-Jones says the sell off will allow his team to solely focus on the Woolworths retail business.

Since forming in February 2004, Argyll Partners has worked with a number of retailers across

the high street, assisting in such areas as restructurings and takeovers. Among deals it worked on was the £140m sale of Warehouse and Principles chains owner Rubicon Retail and the £55m management buy-in of women's value fashion retailer MK One.

MVC's new owners appear to have their work cut out in making successful a business which previous owner Woolworths declared it was no longer prepared to financially back to make it a success. One retail source suggests the kind of customers who would have shopped at MVC previously are now turning to HMV or online to Amazon or Play and that the chain risks being squeezed because the loyalty card concept it pioneered is now prevalent among other entertainment retailers.

"They're caught in no man's land. They don't have a USP and I don't know who they appeal to now", the source adds. "The chain suffered a 4.8% like-for-like fall in sales in Woolworths' most recent annual results."

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## British labels forge new links through BPI's Tokyo mission

Delegates hailed a highly successful mission to Tokyo last week, with many declaring that they have forged new relationships and, potentially, generated new business from the visit.

Around 30 British companies were represented on the trip, which was organised by the BPI, with financial backing from UK Trade & Investment and support in Tokyo from HMV.

UKTI funding subsidised more than half of the British delegates for a trip which kicked off for many with a visit to the Fuji Rock Festival to the north of Tokyo over the weekend, before three days of seminars aimed at informing them

about the Japanese market, covering subjects such as the media, live and retail sectors.

The event also provided opportunities to network with Tokyo-based executives. The Tuesday saw many of the companies present at a gathering of Japanese industry executives.

On Monday, BPI executive chairman Peter Jamieson told a reception at the British Embassy that the market offered massive opportunities for British labels willing to take the plunge.

The Embassy event served as a welcome for the British delegation, while also kicking off a three-month promotion of British music

in the market and celebration of 15 years of HMV in Japan. HMV has established itself as one of the biggest forces in the Japanese market since it opened its first store in the Shibuya district of central Tokyo in November 1990.

HMV's Japanese president Paul Deslosky underlined the potential of British acts in the market: "We are very lucky that the British music scene is as buoyant as it is right now. That is of great benefit to us to have so many great acts bursting onto the scene."

Maximo Park performed an acoustic set at the Monday night event, while The Go! Team, The Magic Numbers and The

Futureheads performed at Tokyo's famous Liquid Room the following night.

BPI head of international Matt Glover says that the mission has been a huge success. "The BPI's partners in Japan and the Japanese record industry have been incredibly welcoming and we have moved our activity in this territory to the next level," he says. "This is the largest event of its kind yet to have taken place - already there have been two label deals come out of the activity. This sets an unparalleled precedent for the months of follow-up to come for all of the labels and is a fantastic endorsement for what

the BPI and the British labels are here to achieve."

BPI international committee chairman and Revolver chief Paul Birch was the first to confirm a deal from the visit, securing an agreement to license a tribute album to Sony Japan.

In turn, Proper distribution head of sales Roger Kent secured a distribution agreement with JVC Entertainment Networks for the Specific Jazz Label. The first two releases are Tony Kofis Plays Monic All In Know, which has been named Japan album of the year in the BBC Jazz Awards earlier this year and Alan Barnes' release Yeah!

### THE MUSIC WEEK PLAYLIST



**JAMES P NOOKIE** (Ministry Of Sound) With the Notting Hill Carnival just weeks away, this cheery tune feels like it's going to be a monster (single, Sept 5)



**HUSH** If I Was (Island) 18 months after *MV* first tipped them, these Danes are releasing this sparkling tune as their UK debut through Island. It deserves to be a smash (single, Sept)



**SIMPLY RED** Perfect Love (SimplyRed.com) This seductive tune sets the Latino mood for Mick Hucknall's new Simplified album, which arrives a week later (single, Oct 10)



**MS DYNAMITE** Father (Polydor) This extraordinary powerful tune is one of two double-A-side tracks on the lady's highly anticipated forthcoming album (single, Sept 26)



**DAVID GRAY** The One I Love (HTAAtlantic) Quite simply a massive tune and perhaps one which can out reach the iconic heights of  *Babylon* (single, Aug 29)



**PAUL MCCARTNEY** Chaos And Creation In The Back Yard (Parlophone) Co-producer Nigel Godrich has inspired one of Macca's best solo sets yet (album, Sept 12)



**DAMIAN 'DR GONG' MARLEY** Welcome To Jamrock (Tuff Gong) With the Carnival fast approaching, this sparkling tune from a son of Bob looks set to smash in the UK (single, Sept)



**MY LATEST NOVEL** Sister Sneaker (Bella Union) This track showcases the new signees from a son of Bob looking to go effect (single, Aug 28)



**COLDPLAY** Fix You (Parlophone) It's easy to forget that this show closer and *X&Y* highlight has not yet been released as a single - a massive tune (single, Aug 22)



**EMINEM** JAIL & ABEL GADIR (SALIM) *Casefile* (Riverboat Records) This album shows the *Suicide* rap star to be in the premier league (Sept 29)

News

GLOBAL MUSIC MARKET VALUE	2001	\$39.3m	(1.3%)
Year Retail value	2000	\$39.7m	(1.6%)
2004	\$39.5m	(1.3%)	
2003	\$34.1m	(24%)	
2002	\$36.7m	(6.7%)	

source: IFPI  
Figures in brackets shows year-on-year change

# IFPI figures show country takes fifth of global market UK leads the way in connecting rights cash

## Collection

by Robert Ashton  
UK collecting societies are leading the world in earning money from radio and TV broadcasts and public performances.

Just weeks after the EC announced it wanted to increase competition among European collecting societies, new IFPI figures reveal that the UK's players jointly accumulated nearly \$100m (£39.5m) in 2004. This represents one fifth of the global market and puts the UK as the top market for performance rights revenue.

picking up \$62.7m (£37.3m) and \$60.3m (£35.5m) respectively.

Although the total sum collected represents just 2% of record companies' sales of physical products, IFPI director of market research Keith Jopling says the sector is growing at about 5% annually – roughly equivalent to the decline in recorded music over the past five years.

"Collecting societies have become more efficient at getting money, there have been a lot of new societies and there is a lot more music broadcast," he says. "We predict growth could double in the next five years to be worth as much as \$1bn (£2.6bn) by 2010."

Jopling says the inclusion of performance rights revenues represents the IFPI's first step in reviewing a complete set of revenue streams, including digital revenues from online services and mobiles.

The 2005 report shows several landmarks were reached in the digital sector last year, with 180 services launched globally, taking the worldwide total to more than 300 – 200 in Europe alone. Music catalogue available on the major services doubled in 2004 to more than 1m tracks, while subscriber figures now top 2.2m.

The 172-page report shows the music industry achieved its best

## Top 10 markets

Country	Revenue	% of total
UK	\$71.5m	17%
France	\$67.1m	14%
Japan	\$62.7m	13%
Germany	\$60.3m	12%
Netherlands	\$29.9m	4%
Spain	\$15.3m	3%
Denmark	\$13.0m	3%
Belgium	\$12.2m	3%
Australia	\$11.2m	2%
Sweden	\$11.0m	2%

THESE FIGURES INCLUDE THE REVENUE OF COLLECTING SOCIETIES. YEAR-ON-YEAR % CHANGES ONLY (SOURCE: PERFORMANCE INDUSTRY IN NUMBERS 2005)

year-on-year results since 2002 and that Universal comfortably hung on to its position as the top music group in 2004, despite the merger of Sony and BMG.

Universal profited from a good performance in the US – at the expense of the three other majors – to scoop more than a quarter (25.5%) of the world's recording business, which was worth \$33.6bn (£20bn) in 2004. This was just 1.3% down on 2003's \$34.1bn (£20.3bn) figure.

Universal was ahead of the merged Sony BMG, which captured 21.5%. EMI dipped slightly from 13.5% to 13.4% and Warner lost more than one percentage point to account for 11.3% (12.5% of the market. The independent sector held steady with 28.4% (28.5%).

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## SUGABABES

Island will defy the trend of the traditionally short-lived "girl group" genre when it releases the Sugababes' fourth studio album on October 10. The as-yet-untilted act uses the UK trio collaborating with songwriters including Dallas Austin, Cathy Dennis and Johnny Rochester, as well as long-time writing partner Brian Higgins.

Island A&R manager Dariusz Beece says the album is their most ambitious yet, citing Austin's influence in the act's development. "There had to be a reason for a new Sugababes album," he says. "The girls needed to know they were going to move on musically and lyrically because they're young women now. Dallas was clear that he didn't want to do just one single; if he was going to be involved he wanted to be part of shaping the album."

Much of the album was recorded at Helise Hooper's London studio, where the songwriting experience involved introspection. "When I'm working with anyone I only want to bring out the best in the stuff," says Austin.

Lead single Push The Button will precede the album's release on September 26.

## SNAP SHOT



CAST LIST: Management: Mark Hargreaves, Crown Music; A&R: Dariusz Beece, Island; National Press: Anna Maliszewicz, Island; Regional Press: Hannah Forby, Island; National Radio: Chris Birmingham, BBC; Radio 2: Pippin, Island; Regional Radio: Phil Widd; Jackie Pierce, Island; TV: Holly Brown, Mike Knowhy, Island; Marketing: Nikki Rebel, Island; Publishing: Maya & Krishna, EMI; Music: Heek, Universal Music.

# MOS teams up with Vodafone

Ministry Of Sound's mobile content will be available across the globe for the first time following a link-up between the independent and network operator Vodafone.

As part of Vodafone's first deal with an indie, MoS artists such as Eric Prydz, Benny Benassi, Tomcraft and Bogie Pimps will gain mobile presence via the Vodafone Live! mobile portal in 27 countries, plus another 14 courtesy of Vodafone's content partnership deals with other global network operators.



Prydz: MoS artist gains mobile presence

Vodafone Group head of music Ed Kershaw says "This is a next follow-up to our recent call to independent labels in the UK that we are committed to enhancing our catalogue with their repertoire. This is a particularly innovative partnership because Ministry owns all of its intellectual property rights and gives us and them the opportunity to produce something completely unique."

Ministry head of digital services Matt Dicks says, "We are pleased with the Vodafone deal as it will see our mobile content go global for the first time. The main aim for us was to create something original, unique, easy to download and fun. In a way, we strived to create something that is to an extent

irreverent-in-the-pub type fodder, which allows people to get a quick fix of Ministry content."

Ministry Of Sound will supply Vodafone with standard-issue content such as ringtones, ring-back tones, truetones and images, plus video and audio downloads.

The London-based dance music company will also supply a bespoke Ministry Of Sound TV-style programme made for mobile devices. Launched 12 months ago on Orange UK, the two-and-a-half-minute presenter-led show will feature video clips and artist interviews. The shows will be made available on Vodafone on a weekly basis from this Thursday and will cost Vodafone users £1.50 to download.

As well as continuing to supply the programme to Orange UK, Ministry also supplies ringtones, images, audio and download packages, minus the bespoke TV-style programme, to 3.

# Producers' importance recognised with event

The producer's huge role in making hits is being recognised with the arrival of the world's first conference exclusively dedicated to record production.

The Art Of Record Production Kicks off at the University of Westminster next month with two days devoted to the record producer, his tools and his place in the pop music machine.

With a keynote speech from Whitfield Street boss Robin Millar and contributions from other leading producers and engineers including Music Producers' Guild chairman Mike Howlett, Marf Winwood, Tom Fredrickse and Joe Meek protégé Ted Fletcher, the two-day session will cover ground such as technology, the creative role of producers, royalties and career paths.

Simon Zagorski-Thomas, senior lecturer in music and technology at Thames Valley University, who conceived the event with his colleague and former MPC chairman Andrew East, says that musicology has recently begun to recognise record production as a vital part of the creative process.

Previously, some major music industry conferences have included sessions on record production, but Zagorski-Thomas says the increasing importance of the producer in hitmaking makes this first standalone conference on the subject necessary.

"A study of the lyrics or chord shapes of a Beatles track will only give part of the story," he says. "Production changes the making of tracks, for example lo-fi can give a feel of authenticity, but there is a thin line between that and crap production."

With support from the MPG and music business network group MusicTank, the event, which takes place on September 17 to 18, will also bring the producer professionals into contact with academics working in the field, while a number of academic papers will also be presented on subjects as diverse as the new sounds Brian Wilson discovered for Pet Sounds and how remixing effects authorship. This last paper, by Salford University's Shara Rambaran, will use Danger Mouse's Grey Album as the starting point for this discussion.



## Hit 40 UK turns to online for chart push

Hit 40 UK is looking to boost the popularity of two soon-to-launch spin-off chart shows by plugging into new technologies by offering podcasts and downloads.

The commercial radio chart operator will add to its existing portfolio of the early Sunday-evening Hit 40 countdown with the arrival of an urban music chart programme, with the working title Rhythmic Chart, and an adult contemporary equivalent, currently billed as the A6 Chart.

While full details of the shows have yet to be revealed, Hit 40 UK managing director Rob Corlett says new technology such as downloads will be used to help to drive audience growth in the technologically savvy 15- to 24-year-old market. "Commercial radio has an advantage; we can provide listeners with download options," he says. "You have the means for people to download and interact with the music."

The Hit 40 Sunday show loses out to Radio One among 15- to 24-year-olds, with last week's Rajar figures showing 640,000 people in that age range listen to the BBC show compared with 471,000 for the commercial radio countdown.

But among all listening groups Hit 40 is the market leader, attracting 2.07m listeners in quarter two, compared with 1.73m at Radio One. For the same period the Smash Hits chart, broadcast by Emap stations at the same time, won 1.08m listeners.



Corlett: drives audience growth

although the show will be axed in the autumn as Emap switches to the Hit 40 chart.

Corlett believes the new charts will offer listeners increased diversity, which will boost total listening and offer new commercial opportunities. "There is a greater range of commercial stations," he says. "It is logical to reflect that choice of music with different chart offerings."

Independent radio production firm UBC will produce the new adult contemporary chart for Hit 40 UK, the two companies working together for the first time since UBC stopped producing the Hit 40 UK chart in January 2004. Something Else, which took over its production from UBC at the time, will produce the urban music chart.

Something Else director Steve Ackerman says the decision reflects the good relationship his company has with Hit 40 UK. "We were pleased to do the new show for our ideas, our production standards and being able to dedicate executive time exclusively to these programmes."

## BPI starts long war with uploaders by issuing writs

### Legal

by Robert Ashton

The BPI has issued the first writs against what it believes is a seemingly inexhaustible number of serial uploaders in the UK.

Last Monday, writs were lodged in the High Court against three men and two women who have refused to pay fines imposed on them or - in some cases - even to speak to the BPI over the damages being sought.

These five were among a second batch of around 30 habitual uploaders who had been identified and targeted by the BPI in April: the first 26 legal actions launched against uploaders last October had been settled without recourse to the courts, with them all agreeing to pay fines of up to £6,500.

Around 60 individuals have settled privately with the BPI - bringing in about £240,000 in fines - after being contacted by letter outlining the legal case against them and the damages being sought.

BPI communications and development director Steve Red-

mond says legal letters were sent on June 16 to a further 30 people identified as illegally uploading many tracks onto the internet and it is "almost inevitable" there will be more legal proceedings and court cases this year and next.

Redmond says if the BPI increased by a multiple of 10 its resources for tracing and fining serial uploaders, "it still wouldn't run out of people" [to take action against].

He expects these first five cases, involving people from an area spread from Brighton to King's Lynn and who have between them made nearly 9,000 songs illegally available on the web, to reach court this year.

This is set to be followed by a steady stream of court appearances into 2006 and beyond.

**More legal proceedings seem inevitable as there are people who decide not to pay up**  
Steve Redmond, BPI

Redmond says all the uploaders identified have been given ample time to respond to the BPI's initial approach, which is sometimes followed with phone calls, but the five have refused to settle.

He also says the BPI does not want to go to court, but it is a necessary route if people ignore its claims for damages.

"More legal proceedings seem almost inevitable because there are always some people who decide not to pay up," he says. "Maybe they hope that we will go away."

Redmond adds that fines are not based on a per-track basis, because the people are not downloading a quantifiable number of songs, but are uploading songs that are available to millions.

But he concedes the approximate £220,000 in fines already collected has mostly gone to lawyers with no cash yet paid back to record companies as compensation for their losses.

"It is costing more than it is generating at the moment, but that is the cost of copyright enforcement," he adds.

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Moyles effect pays off for Radio One, while Capital FM bounces back to lead commercial sector in London

# Stations roll up over breakfast showdown

## Radio

by Jim Larkin

The traditional heavy-hitters reasserted themselves at last Thursday's Rajars, with Radio One climbing and Capital FM regaining its dominance in London.

Initial talk following the unveiling of the figures once again focused on the battle of the breakfast time presenters, but the picture was more complex than that, particularly in London, where figures fluctuated more wildly than for some time.

On a nationwide scale, the success story was BBC Radio One. Figures for the three months to June 26 revealed the station's self-styled breakfast time "savour" Chris Moyles had put on an extra 80,000 listeners compared to the previous quarter and was up 470,000 year-on-year. This helped the station climb above the 10m mark to record its best result in two years with 10.2m listeners tuning in, representing a 500,000 increase against the equivalent period in 2004.

"I'm very happy," said Radio One controller Andy Parfitt, following the announcement. "We've been overhauling the station for the past two years with a focus on creativity and this confirms we've been doing the right thing."

In London, meanwhile, 95.8 Capital FM shot back to number one in share, while maintaining its dominance in reach. The biggest loser, according to the figures, was Chrysalis' Heart 106.5 FM, which lost almost 200,000 listeners in the quarter and whose share declined from 7.0% to 6.0%, dropping it from first to third place among London's commercial stations, behind Capital and Emap's Magic 105.4.

In reality, all three stations lost listeners in the period, but only Capital managed to maintain audience share. Talk quickly turned to the breakfast time slot following recent presenter changes, with Johnny Vaughan heading Capital's offering as a replacement for Chris Tarrant and Jamie Theakston newly introduced as Jono Coleman's replacement at Heart. Both have been backed by huge advertising campaigns.

Theakston's show lost 26% of its listeners compared to the last set of figures for Coleman who had put on an extra 28% in his final full quarter in charge and helped take Heart to the number



**'We've been overhauling the station... and this confirms we've been doing the right thing'**  
Andy Parfitt, Radio One

one spot in London.

But, sensing the headlines, Chrysalis Radio chief executive Phil Riley was quick to jump to Theakston's defence. "This is not a Jamie story," he said. "We're moving from the old Heart to the new Heart. I can't show these numbers in the bin because they don't reflect what's happened in the recent past here. I'm absolutely convinced it was the right decision to make the change. The next [Rajar results] count a fair bit, but quarter one of next year will be when you can really ask if it was the right decision."

Riley says his instinct tells him Heart is performing better than the figures suggest, claiming the current measurement system is prone to great volatility. He also suggests Magic - which has overtaken it in second place - is not a serious challenger yet. "I take my hat off to Magic for what they've done, but I feel Heart and Capital are neck and neck in London and it will be like that for quite some time," he says.

Meanwhile, Emap managing director of radio programming Mark Story takes a different line. "The figures show that London has become a three-horse race," he says. Story agrees with Riley that Theakston's figures were inevitable and not a true reflection of the show. But he also believes Magic has made moves to introduce more personality, as a rivalry to Theakston and Vaughan. "At breakfast, Graham Dene's gone up 7% year-on-year. We have added more personalities. We say 'more music, less talk', but when the DJs do say something, it's something that's entertaining, useful or interesting." At Capital, managing director Keith Pringle was delighted to regain the number one spot in both

share and reach, claiming it was a validation of recent efforts to make the station fresher and more modern. He even believes the loss of listeners is not hugely troubling. He says: "I don't ever want to lose anybody and we'd love to win some back, but what's important for me is that in a world that's fragmenting, we have to have as loyal an audience as we can."

All the debate surrounding the figures was interpreted as a healthy sign by Parfitt. He says: "The interest there is in what's happening in the breakfast show market in London or the rumours over mergers is an active interest and it's exciting. People are spending money advertising their breakfast show and that has to be indicative of a healthy scene."

The BBC's overall share against the commercial sector held relatively stable following recent increases for the Corporation. At Radio Two, the nation's most popular station, listeners were down slightly but figures were healthy. The station's head of talent, Lewis Carnie shrugged off criticism the channel was impeding the commercial sector, which has traditionally operated in the 24- to 45-year-old gap between the target audience of Radio One and Two.

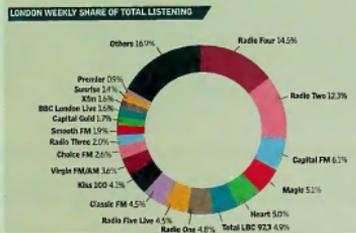
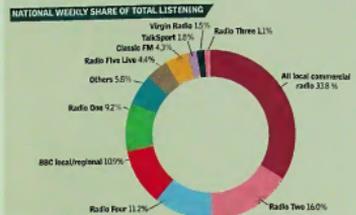
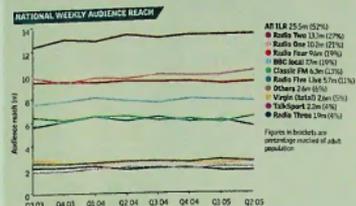
"We haven't got an agenda to be big or small, but to deliver as many different genres within our target audience as we can," says Carnie. "There's no more diverse product in the world, probably. But within that we also want to be entertaining. We're very happy and we don't intend changing."

There were a number of success stories among the smaller stations, particularly at GCap's London-based urban station Choice FM. "We've been getting out and doing a lot more in the community and these results validate that."

Meanwhile, in Liverpool 107.6 Juice FM enjoyed huge success, increasing share from 0.2% to 7.4% year-on-year. Xfm breakfast host Christian O'Connell achieved his best results yet, but is on his way to Virgin Radio which itself grew listening hours by 12%. It was also a successful Rajar for Classic FM, which grew audience reach by 9% to 6.5m.

NATIONAL GROUP SHARE  
Gcap 15.2%  
Emap 10.8%  
BBC Local 10.5%  
Chrysalis 9%

## Radio 2005: second-quarter performances



SOURCE: RAJAR/IPS/PA

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\*Source Ipsos/Ipsos Q2-05. Audience defined as total adult hours completed

**CARNIVAL TOP FIVES**  
**RONALD DUB**  
**YENDOR RECORD**  
**SHACK**  
**LAD BROKE**  
**GROVE**  
 1. Welcome To Jamrock - Damian

**Marley**  
 2. Nookie - Jammy P  
 3. Notorious - Turbulence  
 4. Footprints - TOK  
 5. As A Man - Assassin

**MIKEY DREAD**  
**CHANNEL ONE**  
**SOUNDSYSTEM**  
 1. Father Comes Us - Giselle P  
 2. No Peace - Ras Muffet  
 3. Praise To The King - Tenastalin

**4. Better Must Come** - Mykal Rose  
 5. Tracing Rastafari - Sista Leroy

**GAZ MAYALL**  
**GAZ'S ROCKIN' BLUES**  
 1. My Baby Just Cares For Me - Niva Simons  
 2. Rough Rider - Prince Buster  
 3. Respect - Aretha

**Franklin**  
 4. Hey Bartender - Floyd Dixon  
 5. Good Rockin' Ducky - Etta James

Features are edited by Adam Webb

The sheer volume of music fans at the Notting Hill Carnival makes it a marketing man's dream. But, says *Adam Webb*, ensuring the event stays true to its roots is a key challenge

# Carnival does a balancing act

The sheer number of outdoor music events might be reaching saturation point, but the Notting Hill Carnival still occupies an integral and distinctive place on the musical calendar. At least four alternative dance events are also taking place over the August Bank Holiday - three in London - but the Carnival retains its position as Europe's biggest street festival. And, with unrivalled media coverage, some key anniversaries (notably the 25th year of Norman and Joey Jay's Good Times) and some big releases, 2005 promises to live up to all the expectations.

But the scale of the Carnival poses problems for the music industry: the marketing opportunities might be huge, but how do you get a message across without being lost in a hail of whistles or a trail of crumpled flyers? Achieving this objective, without detracting from the event's cultural ethos, means most companies are becoming increasingly innovative to ensure they are heard.

This cultural context is worth reiterating. Notting Hill is essentially a carnival in its truest sense: a celebration of all things Caribbean, with a parade, costumes and bands, plus a million dancing revellers. Without those ingredients and that foundation, the event ceases to exist.

Such a mass of captive people is also a marketing man's fantasy, especially when they are fuelled by Red Stripe, among other substances. This is indeed so considering this is an "urban" event - and we know how keen everyone from mobile phone operators to trainer manufacturers are to associate their brands with "edgy" and elusive urban cool. To keep both worlds happy and to prevent the Carnival from turning into London's biggest marketing junket, compromise is needed on both sides.

The key London radio stations are keen that their programming assimilates seamlessly into the spirit of the event. At 1Xtra that means a multi-faceted approach. The BBC digital station will kick off 18 hours of Bank Holiday Monday coverage by hooking up with the Poison UK Mas band for live broadcasts from the 1Xtra float. Its schedule will also feature two hours direct from the Rampage sound system, exclusive recordings of London's Alternative Concept 2K5 soca concert and VP Records' Memorial Day Reggae-fest and live coverage of the station's After-Carnival Jam and DJ Jazzy Jeff and Killa Kela live at the Hammersmith Palais at 4am.

For 1Xtra's executive producer of specialist and live music, Ray Paul, the Carnival offers the opportunity to present a microcosm of the station's playlist and reflect proceedings from the inside. "Other stations have tried to embrace the



Notting Hill Carnival, but, because of the team at 1Xtra, we have been able to embrace its ethos and its context," he says. "We're very conscious of that and it's why we're covering all bases: from in-depth editorial to our broadcasts on the float or a static stage like Rampage. We want to create an atmosphere and set the scene - it's like taking a snapshot of different elements from the day."

London urban station Choice FM is also sponsoring a float, in addition to its extensive poster campaign at key Tube stations. "We're going to be out on the streets more," says programming controller Ivor Etienne. "We'll be joining one of the Mas bands and bringing Choice out on the road. The aim is to make Choice the Carnival station. Also, leading up to August, we're playing the biggest Carnival tunes, whether that's soca or dancehall, hip hop or R&B, because people that go don't listen to just one thing."

Preparations at Kiss 100 are ongoing, but, according to programme director Andrew Jeffries, the station's extended outside broadcast will also be merging into the event itself - a process made easier by the fact that (and this is true of the other stations as well) most of its DJs would already be playing anyway.

"It was a tough call," says Jeffries, "but this year Kiss 100 has decided to steer away from try-

ing to build an associated event of our own. Instead, we'll be encapsulating the massive one already going on. Of course, we'll have our DJs doing their thing at our location, but they'll be adding to the atmosphere instead of trying to create an entirely different one."

Such considerations are not just confined to radio stations. For those running the most popular sound systems, sponsorship is now a fact of life - and something to be undertaken with great caution. "It's important," says Norman Jay, who, having ended a six-year association with Budweiser, will be celebrating Good Times' silver anniversary with the backing of Gas Jeans. "Nothing can work without it," he adds. "We had over 15 years of putting this on ourselves, but things grew too big. Success brings its own rewards, but it also breeds challenges."

Another intriguing tie-in has been struck by the Rampage sound system, who will be launching the 50 Cent/G-Unit computer game Bullet-proof. Not only will the game include three exclusive tracks from the rapper (which Rampage will preview) but it also reflects the context of their 1Xtra show.

"That deal was down to me," says Rampage's Mike Anthony. "I took the initiative and contacted them. And because of the 'Get Your

Captive audience: the Carnival is a key priority for record companies and advertisers alike

Success brings its own rewards, but it also breeds challenges  
 Norman Jay

**ALEX JORDAN  
1XTRA SOCA  
SHOW**  
1. First Experience -  
KMC  
2. Roll It - Alison  
Hines  
3. Nookie -  
Jamesy P

4. Best Of Me -  
Edwin Yearwood ft  
Lexous  
5. Do The Damn  
Thing - Rippee feat  
Lil Kim

**MIKE ANTHONY  
RAMPAGE/1XTRA**  
1. Welcome To  
Jamaica - Daman  
Marley  
2. Jah Is (D&B mix)  
3. Sledge  
4. Ragsies Bump  
Bump - R Kelly feat

Elephant Man  
4. Uh Oh - Lethal B  
5. Mic Check (The  
Remix) - Kandi  
**MARTIN JAY  
CHOICE FM**  
1. Dead Or Alive -  
Sturwayne

Winchester  
2. Carnival Survivor  
- Michel Montana  
& Wydel  
3. First Experience -  
KMC & Vagney  
Marshall  
4. Colours - Natalie  
Burke

5. It's All About You  
- Staiment  
**ASHA, CHOICE FM**  
1. Sassica - Diddy  
Yarles  
2. Nookie -  
Jamesy P  
3. You Got Me -

Carmen Reece  
4. We Belong  
Together remix -  
Mariah Carey  
5. Wait (Whisper  
Song) - Ying Yang  
Yates

**NORMAN JAY  
GOOD TIMES**  
1. Precious Love -  
Bass  
2. Love On My Mind  
- Freeflowars  
3. Any Luther  
Vandross - "It'll be  
a Luther Carnival"

## Ministry hopes Nookie will bear fruit

Kevin Lyttle's Turn Me On and Rupee's Tempted To Touch were proof that soca could go mainstream. Both tracks had circulated for years before gaining a post-Carnival release (via Atlantic) and chart success. Now Ministry of Sound is hoping for similar success with Nookie, by Jamesy P.

Such an out-and-out soca tune is an unusual choice for a label usually associated with commercial dance, but

Ministry's head of A&R, Ben Cook, immediately licensed the track after hearing it at Midem. "It's got the hookiest, cheekiest chorus and a fantastic easy-going groove," he enthuses. "I love it. The only unknown at that point was whether we would be able to deliver it as a specialist crossover - as we like to do with all our records."

"For the past six months the track has received plays on every 'urban' specialist shows on

1Xtra, Choice, Kiss and Galaxy. Choice and 1Xtra have playlisted it, as have grime-based pirate stations."

Released on September 5, the Carnival will be the single's promotional lynchpin, with the artist already booked for personal appearances. "Jamesy is doing five broadcasted sessions with 1Xtra over the Carnival weekend and we will be working on other ways to market to the million or so consumers that will attend," adds Cook.

For soca specialists, this is big news. "There was a time when soca was seen by a second-generation as their parents' music, but not now," says 1Xtra's Alex Jordan.

"This year will be the big test with Jamesy P," adds Choice FM's Martin Jay. "It's much more soca-sounding than Turn Me On or Tempted To Touch. Those other two were embraced as really big club tunes, but if the mainstream embrace Nookie it shows that a wider audience can be turned on to the music."

**Longer music:**  
Jamesy P's  
Nookie is set to  
be hot at this  
year's Carnival



Game On' part of our programme, it was an ideal hook-up."

Anthony estimates Rampage will still spend £10-£20,000 of their own money to stage what is essentially a free party, but the deal enables it to support upcoming UK talent. "We tend to showcase a lot of UK artists," he adds. "Rampage is a great platform because most UK acts don't usually get to play to 10,000 people."

For underground UK acts of any genre, Carnival has long been the catalyst in breaking through to a wider audience. In 2004, it was Lethal B Pow! (Forward) that had crowds in a frenzy - leading the ex-More Fire Crew MC to sign a deal with Relentless. "I saw the footage and it was just chaos, man," says B today, now signed to V2 for his new tune Uh Oh! (I'm Back). "There were trees shaking and people jumping. Everyone tells you you had a big Carnival tune, but that caused a major hype. It was definitely one of them. I wasn't signed at the time, but it pushed it to the majors and caused a frenzy. 1Xtra were playing it and it spread like wildfire." Charles Holgate at PR agency Zoonked agrees: "With the major coverage it gets these days, the Carnival is a barometer for what's happening. Often you'll see singles in HMV that you first heard at the Carnival 12 to 18 months back. We need events like this to retain their profile so the link between grassroots and commercial success is not completely severed."

This is especially true for genres that would not ordinarily get a mainstream playlisting, says Choice FM DJ and soca specialist Martin Jay. "Nothing Hill is the pinnacle. I play Caribbean music all year, so this is our platform to tran-

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ONE TO ONE

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from Cool Times  
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**RAY KEITH, CMC  
SOUNDSYSTEM**  
1. Plastic Soul -  
Shy FX  
2. Hot Girls - Ray

**Kelth**  
3. Marcus Jelalet -  
Immersed  
4. Summerizing -  
Jam feat. Ladee  
Bury

5. Jamrock VIP -  
Ray Keith

**NICKY  
BLACKMARKET**  
1. Girls - Potential  
Bad Boy feat. MC  
Fats  
2. What We Come  
To Defend - Ray  
Keith  
3. Everyday - Shy

**FX feat. Top Cat**  
4. Skint Flint - DJ  
Die  
5. Ghetto Blaster -  
Social Security

**FIRIN SQUAD,  
KISS 100  
SOUNDSYSTEM**  
1. Nookie -  
Jimmy P  
2. Welcome To  
Jamrock - Damian  
Marley  
3. Pow - Letell B

4. When Em'Ere -  
Red Drop  
5. Slow Down -  
Bobby Valentino

**SHIVERIE, KISS  
100**  
1. Welcome To  
Jamrock - Damian

Marley  
2. Satisfy Her - I  
Wayne  
3. Wait - Ying Yang  
Tweats

4. So Seductive -  
Tony Yayo  
5. Come Fly With  
Me - Fany Brown

**Feat Sizzla**  
**SERIOUS AND  
SABRE, KISS 100**  
1. Carnival I Love  
You - Mr. Slaughter  
2. Gasolina - Daddy  
 Yankee  
3. Welcome To

Jamrock - Damian  
Marley  
4. So Seductive -  
Tony Yayo  
5. Chaka Dance -  
Roanne Man

**SKITZ, IXTTRA**  
1. Blaise - Frank n

Dark (Feat Lindo P)  
2. Traveller - Blak  
Troying  
3. Party On - K-Nier  
4. Love Is The Only  
Solution - Jan Care  
5. Welcome To  
Jamrock -  
Klahterhoff

send what we do on a daily basis. Notting Hill is still the main event."

Two tracks on course to be ubiquitous this year are Jamey P's Nookie from Ministry Of Sound (see *breakout*) and Damian Marley's Welcome To Jamrock on Island.

The latter, based on a sample from Ini Kamoz's World-A-Music, is already on a seemingly inevitable collision with the mainstream, having topped specialist playlists the world over. For Island's promotions director Ruth Parrish the Carnival will serve as a launchpad before the track's major-label release. "The record will cross itself over," she says. "Damian's coming over to the UK in September for promo for TV and radio, but this is one of those unstoppable records that you only get every couple of years. It's got good foundations and those foundations have been built well. You've only got to hear the opening few bars in a club and it just goes off."

Promotion and marketing - particular for the major labels - will involve the usual combination of street teams, mixtapes, posters and whistles; although most are adopting a more innovative strategy to stand out from the crowd.

Certainly, simply handing out flyers is no longer viewed as a particularly effective use of resources, says Brotherhood Media's Dominic Murphy, who will be distributing 5,000 custom-made three-inch sampler CDs of Ms Dynamite's forthcoming album. "When you're giving stuff away hand-to-hand I think that music is the only thing that works. When you get a CD you're far more likely to keep it - you'll put it into your back pocket then play it when you get home."

Arming its street team with bluetooth-



enabled phones, Def Jam UK will be pioneering an interesting alternative. This will see fans in the nearby vicinity with similarly enabled mobiles receive a message that allows them to upload a free wallpaper along with a link to the label's WAP site. Here they can purchase ringtones for the likes of Kanye West and Rhianna.

For new media manager Luke Bevans, such use of technology enables the label to achieve several goals with one text. "It's an interesting way of hitting the mobile market and a good way of spreading our message virally," he says. "The phone is urban music fans' number one way to access music."

Atlantic and Sony BMG will be equally high profile. The former will be driving promotion of Sean Paul's forthcoming album, as well as a mix-

tape that will raise awareness of new signings such as Pretty Ricky and Trey Songz. The latter will be operating its own float (which has previously hosted the likes of Blu Cantrell and Wyclef) as well as distributing 10,000-15,000 of its own mixtapes, featuring a combination of established and upcoming artists.

"The street team will be out at clubs over the Bank Holiday and August in general," says Reggie, co-director of Sony BMG's national street team. "The Carnival is crucial for us. It's the one time of the year you can captivate an audience who are into a certain type of music."

But, for some specialists, while the Carnival is crucial, that does not necessarily mean doing anything out of the ordinary, according to Karen Palmer, creative director at reggae label Jet Star. She says, "We'll mainly be focusing on DJ promotion and making sure they're playing our tunes then backing that up with a visual poster campaign. We aim at the street then go up. If the DJs get a huge response to a certain track we might take it further."

"The street comes to Jet Star," she adds. "The majors have to employ people, but the DJs come to us. They know where to find reggae music."

Perhaps this sense of predictability is in itself the Carnival's central attraction. The crowd comes knowing what to expect and mostly they get it. According to Norman Jay it is "the last true Balearic street party". He describes his own Good Times as "my Christmas, New Years Eve and birthday all rolled into one". And, with recent events in mind, maybe this is something all of us need now. As Jay adds, "It's free. All you need is a good attitude and a smile on your face."

Joey and Norman Jay celebrating their silver anniversary of playing the Carnival

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# Despite obvious difficulties of language and culture, Japan is a market ripe for exploitation UK indies should look to Far East

## EDITORIAL MARTIN TALBOT



Any independent music company with overseas ambitions will say the same thing – some markets are easier to penetrate than others.

Perhaps one of the most intimidating, on the face of it, is Japan. But those looking to identify its list of target markets would do well to place the land of the rising sun close to the front.

As anyone who joined last week's BPI-led mission there would happily testify, Japan is among the most rewarding, life-enhancing places there are, its capital Tokyo one of the most colourful, energetic, welcoming and exciting cities on Earth. That doesn't make it easy to conquer, but it does provide fertile ground for British companies with international ambitions.

There are lots of obstacles if you look for them, including a different language, alternative music industry traditions, an alien media and retail landscape and the very obvious cultural differences.

But, like many other markets across the world, young Japanese music fans look to the UK and the US foremost when it comes to finding exciting new music. And, when the UK is on the kind of creative upward curve where it currently finds itself, that interest is heightened. Thus, Coldplay's X&Y is one of

the biggest-selling international albums in the market right now, while Kaiser Chiefs, Doves and The Futureheads were among the most prominent acts at the spectacular Fuji Rock Festival.

Since Shampoo sold 1.5m albums there in the mid-Nineties, British talent has struggled to make a breakthrough on a similar scale. Now, British music has an opportunity to make a mark there again. This makes last week's mission all the more timely. It was a mission of which its organisers and backers – the BPI and UK Trade & Investment – should be heartily proud.

The 30 companies that went have arrived back in their UK offices with a new advantage over their rivals from other markets – an in-depth understanding of the second-biggest market in the world. Such knowledge is priceless. And more UK firms should benefit from such a boost, whatever the cost; it should be compulsory for anyone in the international market.

They may have to find the funding themselves, or there may be ways of sourcing more investment from the Government or even commercial sponsorship.

As UK indies battle to retain their place at the heart of new music for a fast-growing global audience, they need all the advantages they can find.

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## Give music fans what they want or you'll lose them

### VIEWPOINT MAGNUS WOODS



The music industry is going through a change as great as any it has seen. Old channels are being eroded and new business models adopted; the self-publishing and distribution in the UK grind scene is a perfect example of record companies having to compete with 16-year-olds distributing home-burnt CDs. Elton John's ingenuity in grabbing a Top 4 spot using a text-and-win promotion is one example of skilful marketing combined with a new route to market.

### It is time to listen to what people want and engage them

A recent poll by ICM Research discovered that three times as many people prefer to entertain at home rather than go out, with half or more respondents preferring to dine in more frequently than five years ago.

The reasons for the change in social habits are complex but interlinked – the plethora of digital and satellite TV channels have given consumers unprecedented programme choice, while home entertainment systems, plasma screens and DVDs have brought cinema-quality entertainment to

the home. The clubbing generation are entering their thirties and starting to think about families rather than getting on to the guest list at Pacha. This coincides with rising numbers of students opting out of cold dreary digs to stay with parents in multi-media comfort.

As society changes, people's relationship with music is evolving. The availability of whatever music you want online and on your iPod has driven a consumerist attitude to music. Why pay £15 for an album that might have only three decent tracks, when you can download any music you like for just £19 a month on broadband? Why listen to just one British indie garage band when you can put them all on your iPod Shuffle? Why just listen to an album when you can text in and choose the video in surround sound?

The music industry has spent too much time looking inwards, fretting about illegal copying and downloading. It is time to listen to what people actually want, and engage music consumers with a creative and modern approach – otherwise people will be turned off listening to music.

Magnus Woods is a planning partner at Proxim which is conducting market research in Ibiza.

## Which great producer do you rate the most?

### The big question

As the news comes that London is to hold the first producer's conference, which producer from any era do you rate the most?

**Simon Zagorski-Thomson, Thames Valley University**

"Having a favourite producer is like having a favourite food – it depends what mood you're in and how much of it you've eaten recently. In the past few weeks, I've been chomping on a lot of meaty Glyn John's productions of The Who interspersed with lighter but equally delicious Norman Whitfield Rose Royce tracks. On the other hand, I'm also a sucker for a soupy Lee Perry dub."

**Liam Watson, Toerag Studios**

"It's hard to say who my favourite is full stop. But probably Joe Meek, because he made great records and he had such a unique style. He had a lot of depth – there's more going on than meets the ear. He was inspirational!"

**Pip Williams, Status Quo, Moody Blues producer**

"I prefer producers who don't have their own 'sound', rather those that are efficient catalysts for great artists. I admired Mickie Most's ear for a hit, all of Glyn John's and Alex Salkin's work. Gary Katz's fraternal longevity with Steely Dan, and those magic Motown producers. Currently,

I think Mitchell Froom's stuff is always interesting."

**Steve Barrow, Blood & Fire**

"Blood & Fire's favourite producer has to be Bunny Lee, simply because he has been so helpful to us as a company and, for the period on which we focus our releases, he has a fair portion of the important records. On a personal level, he's good company and a pretty funny guy to be around."

**Brian Rawling, Mетроphonics**

"It's got to be Mutt Lange just because of the quality and consistency. There are records he's made I didn't even know he's on, then I look at the credits and guess what, it's him. I like the clarity, ingenuity, sound and space of his production – it's not over-complicated and it sounds great."

**Simon Gogery, mixer for U2,**

**Massive Attack, Lamb, N.E.R.D.**

**No Doubt and P Diddy**

"My favourite for producing Kimono My House by Sparks. This Town Ain't Big Enough For Both Of Us changed my life. As a kid, I'd never heard anything as exciting."

**Laurie Latham, Stereothonics, Tom Jones producer**

"I suppose it is not exactly a working producer per se, but his production on The Eric Burdon & The Animals is genius. In addition, Nigel Godrich twiddles all the right knobs for me – not so much for his work with Radiohead, but more so for Beck's sublime Sea Change album."

## With the second UK Music Hall Of Fame series on the way, **Malcolm Gerrie** spells out his vision for the show and his plans for the forthcoming museum

### Quickfire

#### What is your verdict on last year's inaugural Hall Of Fame?

Well, we're back, so it must have been pretty good for Channel 4 to commission 13-and-a-half hours of programmes, compared with the 12 we had last year. The fact that network television is so dedicated to music gives me the biggest thrill of all, because it's very hard to get music programmes onto the non-specialist channels. To have that commitment from Channel 4 is fantastic.

#### What did you make of the induction evening?

If you'd told me we'd have Bono, Rita Marley, Madonna, Dennis Hopper and Sir George Martin at a first-year night in a little theatre in Hackney, I'd have told you that that were mad. Queen getting back together happened thanks to that event and now you're having a world tour with Paul Rodgers. It would be difficult to do all that with a well-known brand, so to manage it in our first year was a huge success. The press reaction from the broadcasts was very encouraging, although you'd always get a doubting Thomas who will resist anything new coming along. There are a number of changes afoot for this year, then?

Last year was year one. We said we were in a learning curve and we know the show was an organic process that could change and adapt. We looked at the American Hall Of Fame and it seemed very UK in its ways. We were keen the set we used should grow and respond to what's happening in the big wide world because pop music is ever-changing – two years ago 99% of people had never heard of an iPod. We should reflect changes on a year-to-year basis. We also had a commitment to honour contemporary artists or those from the past three decades, which the Americans don't have.

#### Why did you do away with the public vote system?

### Crib Sheet

**London's Proud Galleries are forming an increasingly important relationship with the music industry, playing host to music photography exhibitions and live events. But bold expansion plans are afoot.**

#### What is the thinking behind the galleries?

There are currently two of them – one in central London and a larger space in Camden. North London – and they are run as a labour of love by Alex Proud and a small but hard-working team. It is Europe's most visited privately funded gallery of its type and the aim is to attract people who don't normally go into galleries and to put a smile on their faces.



Last year, we felt it was really important in creating something new. We thought the public vote would be a good way of engaging people and that it would also help reward the big names that have a bond with the general public – the likes of Queen and Robbie Williams for example. This year, we've put together a list of respected names such as Sir George Martin, Harvey Goldsmith, Lucian Grange and Paul Gambaccini to choose who should go in. The reason this works so well is that now we've established the brand that recognises the huge artists such as the Beatles or the Stones, there has to be a place to recognise the achievement of people who probably wouldn't get through on the public vote system, but who unquestionably played an important role in changing popular music. For example, artists such as Ray Davies and Tom Waits among many others.

#### John Peel has already been announced as an inductee this year. Tell us about the documentary you are making about him?

It's a look at what is perhaps the most important record collection of all time. The list of people we've got featured as contributors is absolutely incredible. And as the collection itself, I think there's going to be a lot of surprises when people see it. Will the induction night be the same as last year?

There will be a similar number of inductees to last year – around 10. We haven't decided on a final venue yet, but we're looking at a couple of different places.

#### What are the plans for creating a Hall Of Fame museum, like the one in Cleveland in the US?

As an indication of the success of the concept, we were approached by three commercial entities with a view to creating a permanent Hall Of Fame. We're currently in discussions with the BPI and AEG, which is now operating the Millennium Dome, and we've been impressed with the level of ambition at the Dome, which will get a boost from the Olympics. What impressed us was the vision and their passion for the Hall Of Fame and the fact they see music as being at the core of what the Dome's about. There is another party who have been quite aggressive, but AEG are currently the favourites. It doesn't open until 2007, but I'm excited about their facility.

#### What is coming up for you in the weeks ahead?

We'll be announcing who some of the media partners are for radio and print. But what's really exciting on that side of things is that we're in negotiations with one of the big US broadcasters which is interested in showing the UK Music Hall Of Fame in the States. It would be great for British music if it comes off. We're a long way down the road in the discussions and progressing at a rate of knots.

Malcolm Gerrie is chief executive of British, the Endemol-owned company that produces the UK Music Hall Of Fame.

who can't afford the prints the chance to walk away with something, while also bringing in much-needed extra cash. There are also plans to open another gallery in Proud's home town of Brighton next year, followed by further galleries throughout the country.

#### Does it make any money?

Not a lot. It relies mainly on sponsorship to survive. In this it is lucky, as Sony Ericsson, with its Walkman-branded camera phones, is currently all about music and images, so it's a natural partner.

#### What is next?

The big music shows are going to be focusing on Bob Dylan, Michael Jackson, Nirvana and The Ramones. But don't be disappointed if none of these turn up to play, Oh, and there's also a Playboy exhibition coming up, too.

### DOOLEY'S DIARY



### Futureheads say Konichiwa

#### Remember where you heard it:

The gang of Brits in Tokyo were last week singing the praises of the special mission and a thoroughly excellent showcase, which saw Futureheads displaying an impressive command of Japanese, while **Go Team's** Japanese drummer stepped out to perform tentative vocals on one track. Not all artists were at home in the land of the rising sun. **Coldplay's Chris Martin** left fans at Fuji Rock bemoaned three songs under their headline set by declaring a confident, "Sayonara!" – the Japanese for "goodbye." Chris had actually meant to say "hello". It took two more songs before someone put the poor boy right!... Over at the official mission, the trip to Tokyo brought back memories for **Peter Dinklage** who had, of course, spent a healthy proportion of the late Eighties and Nineties heading BMG from Hong Kong and MTV from Singapore. The trip reunited him with Osamu Sato, his counterpart at the Japan's BPI equivalent, the RIAJ. In a speech at Mondy's reception, PJ touchingly describing his friendship with Sato San as the best and most productive of his career... The event went smooth for everyone; **Chanelle's Stephen Budd** was forced to pay £1,500 – more than

double the actual air fare – in excess weight for the suitcase of brochures and CDs he shipped over... Virgin Records has set the date when it will be saying a sad farewell to its long-time home of Kernal House. Staff will be packing their bags on September 7 before moving into their new headquarters on September 12 at Crown House in Hammersmith. No news yet, however, on who will be leading the troops as former MD **Phillip Ascoli's** successor... ITV's ratings may be continuing to plummet, but fear not, because the broadcaster appears to have a secret weapon up its sleeve to save the day. Step forward please **Gary Farrow** (oh, you already did) who will be one of **Sharon Osbourne's** expert judges in the forthcoming new series of *X-Factor*... Regrets, he's had a few, but that didn't stop PPL's top man **Frank Newkirk** telling out his best Sinatra impression during a karaoke night out last week organised by the collecting society. Days later, the PPL troops hit the town again to celebrate **Franz Ferdinand's** birthday, that is, not Spanish... **Ac The Rolling Stones** prepare to release their next album, word reaches Dooley that the band may be having a legal war with a former producer **Chris Kimsey**, the man at the controls for Tattoo You, it is thought to be getting impatient about royalties earned on the '81 record... **Alex Jones-Donnelly** leads an emotional farewell to Radio One at his leaving do at the St George's Hotel opposite Broadcasting House. It wasn't just the music chief wiping away a tear, as many of the assembled label lords and pluggers rued the passing of someone who has opened the door for acts across the musical spectrum... "It's only now that people will realise how important he was for in supporting new talent," sighed one label MD... Diversification remains the name of the game for **one** **Treeless indie**, which is planning its move into the live business...



Who says the record industry shuts down in summer? That's not the case at Universal. Days after the major staged its own festival in Shepherd's Bush, its Polydor division packed them in at the Riverside Studios in Hammersmith last Thursday night for a stellar line-up of six of its hottest acts. **Stephen Fretwell** performed in the week his album, *Maggie*, turned gold – following enthusiastic support from Radio Two among others – along with the Kaiser

Cliefs, The Cartigans, Alex Parks and Ms Dynamite, while newcomer **Vanessa Brown** completed the line-up. **Peterand (P)** are Polydor director of promotions **Neil Hughes**; Fictio's press and artist development manager **Paul Sweeney**; Fictio's senior product manager **Joe Munns**; Fretwell; Polydor radio promotions manager **Don Drake**; Fictio's creative **Jim Chancellor**; and **Jon Etchells** from BMO Music Publishing, Fretwell's publisher.

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# Club Charts 13.08.05

## The Upfront Club Top 40

Rank	Artist	Track	Label
1	MYLO FEAT. MIAMI SOUND MACHINE	DOCTOR PRESSURE	Mercury
2	LEE CARBERA FEAT. MIMI	WATCH YOU	Mercury
3	JAMIROQUAI	SPENDING DAYS IN SILNYN JUNE	Mercury
4	FREEMASONS FEAT. AMANDA WILSON	LOVE ON MY MIND	Mercury
5	ONE HIT WONERS	GRADE OF GOD	Mercury
6	THOMAS SCHWARTZ	MORE THAN A FEELING	Mercury
7	PEYTON I.T.I.	RISE A HIGHER PLACE	Mercury
8	HEADSTRONG FEAT. TIF LADY	CLOSE YOUR EYES	Mercury
9	MINT ROVALE	SINGIN' IN THE RAIN	Mercury
10	THE DOLE ALLEN PROJECT FEAT. DAWN ROBINSON	FLY	Mercury
11	PAUL VAN DYK FEAT. WAYNE JACKSON	THE OTHER SIDE	Mercury
12	SUPAKI VS. FISHBOWL	LET'S GET DOWN	Mercury
13	FATH EXAMS	WESMAREZED	Mercury
14	BASEMENT JAXX	DO YOUR THING (2005 REMIX)	Mercury
15	ERNESTO VS. BASTIA	DARK SIDE OF THE MOON	Mercury
16	GOLDFRAPP	OOH LA LA	Mercury
17	DU PRESSA FEAT. DAVID HASSELHOFF	YOU'RE NOT GUILTY	Mercury
18	MOBY	DO I AM ABOUT ME	Mercury
19	FATHLESS	INSONNIA 2005	Mercury
20	LES RYTHMES DIGITAUX	TALES ACROSS YOUR BODY ...	Mercury
21	ARMAND VAN HEUDEN	WHEN THE LIGHTS GO DOWN	Mercury
22	LIT LOVE	LITTLE LOVE	Mercury
23	PSYCHE	SPECIAL SAKEBODY	Mercury
24	PAUL JOHNSON	SHE GOT ME IN	Mercury
25	MARCO PEGOTI	LIZARD	Mercury
26	GIRLS ALoud	LONG HOT SUMMER	Mercury
27	LATE NIGHT ALUMINI	EMPTYS STREETS	Mercury
28	JEFF WYME'S WAR OF THE WORLDS	THE END OF THE WAR	Mercury
29	SARA JORGE	DIRTY BUSINESS	Mercury
30	COSMIC GATE	FEEL WONDERFUL	Mercury
31	CS JORDIERS	STAND UP STRAIGHT	Mercury
32	ARWELL	FEEL THE VIBE (TIL THE MORNING COMES)	Mercury
33	INERVAL	FROM PARIS TO BERLIN	Mercury
34	COLOURS FEAT. DOMINO	HOLDING ME KISSING ME	Mercury
35	SOUL SEEKERS	TURN ME UPSIDE DOWN	Mercury
36	PUSSYCAT DOLLS FEAT. BUSTA RHYMES	DOIN' CHA	Mercury
37	DU DEEKLIN'E	ED SQUALE	Mercury
38	DU DEEKLIN'E	ED SQUALE	Mercury
39	AARON SMITH FEAT. LUVI	DANCIN'	Mercury
40	FRANKIE J FEAT. BABY BASH	OBSESSION (NO 55 ANON)	Mercury

### TOP 10 UPFRONT CLUB BREAKERS

1	JESSICA SIMMON	HE BE DOOS (DE WAGEL FOR WAKIND)	Mercury
2	THE CHINEE QUEEN	LET THE MUSIC PLAY	Mercury
3	SCALTRIE	I LOVE LOVE	Mercury
4	PLAYERS & SMALL	IT'S A BEAUTIFUL DAY	Mercury
5	PLAYERS INC.	IT'S A BEAUTIFUL DAY	Mercury

## Plug into the Music Industry

### Mylo rises to number one

by Alan Jones

Mylo's Destroy, Rock & Roll album spawns its fourth number one hit on the Upfront Club Chart this week, as Doctor Pressure/Drop The Pressure sprouts to the top of the list. Doctor Pressure gets its title as it's a mash-up of Drop The Pressure - which set the ball rolling for Mylo when it went to number one last October - and the Miami Sound Machine hit Doctor Beag.

After Drop The Pressure's original chart run, Mylo returned to the summit in January with the title track of the album and again in April with In My Arms.

Doctor Pressure/Drop The Pressure is due for release on September 5 and will be followed by a repackage of Destroy, Rock & Roll, which has sold more than 152,000 copies since its release in May 2004.

Meanwhile, Goldfrapp may a return trip to the top of the Commercial Pop Chart, 15 months after leading it for the first time

with the release of Strict Machine. New single Ooh La La - up 10-1 this week - is the introductory single from their upcoming album Supernature and arrives at the top of the chart simultaneously with its commercial release.

Fath Exams is a frequent visitor to the MW Urban Chart, both in her own right and guesting on cuts by other urban stars, but is rarely glimpsed in the Upfront Chart. All that changes this week, as her new single Mesmerized debuts at number 13 - making it the highest new entry, just ahead of Do Your Thing by Basement Jaxx and Ernesto

vs. Bastia's Dark Side of the Moon. Making Mesmerized suitable for Upfront Club play are house mixes by the Freemasons - who also jump 17-4 with their own new single, Love On My Mind - and Dave

Hernandez.

Due to compilation difficulties, there is no new Urban Chart this week. It will return next week. Meanwhile, last week's chart has been repeated. We apologise for any inconvenience caused.



Goldfrapp: Commercial Chart supremo

Mylo returns to Upfront top spot

### COMMERCIAL POP TOP 30

1	GOLDFRAPP	OOH LA LA	Mercury
2	GIRLS ALoud	LONG HOT SUMMER	Mercury
3	THE CHINEE QUEEN	LET THE MUSIC PLAY	Mercury
4	THE FREEMASONS FEAT. AMANDA WILSON	LOVE ON MY MIND	Mercury
5	THE CHINEE QUEEN	LET THE MUSIC PLAY	Mercury

As used by Top Of The Pops and Radio One

# MUSICWEEK

## The Official UK Charts 13.08.05

### SINGLES

		Artist	Label
1	1	<b>JAMES BLUNT YOU'RE BEAUTIFUL</b>	Atlantic
2	2	<b>DANIEL POWTER BAD DAY</b>	Warner Brothers
3	3	<b>2PAC FEAT. ELTON JOHN GHETTO GOSPEL</b>	Intrange
4	4	<b>CLARA FEAT. LUDACRIS OH</b>	LifeSize
5	6	<b>KELLY CLARKSON SINCE U BEEN GONE</b>	RCA
6	6	<b>TEXAS GETAWAY</b>	Mercy
7	5	<b>MARIAH CAREY WE BELONG TOGETHER</b>	DJ Jam/Island
8	6	<b>THE GAME DREAMS</b>	Intrange
9	4	<b>EMINEM ASS LIKE THAT</b>	Intrange
10	7	<b>DADDY YANKEE GASOLINA</b>	Meracle
11	8	<b>MVP ROC YA BODY (MIC CHECK 1 2)</b>	Positiva
12	9	<b>LEE RYAN ARMY OF LOVERS</b>	English
13	10	<b>CRAZY FROG AXEL F</b>	Goto
14	11	<b>CHARLOTTE CHURCH CRAZY CHICK</b>	Sony BMG
15	13	<b>MISSY ELLIOTT LOSE CONTROL</b>	Atlantic
16	12	<b>ROLL DEEP THE AVENUE</b>	Meracles
17	15	<b>UNITING NATIONS YOU AND ME</b>	Gulp
18	17	<b>GORILLAZ FEEL GOOD INC</b>	Parlophone
19	16	<b>AUDIO BULLYS FEAT. N SINATRA SHOT YOU DOWN</b>	Savage
20	19	<b>GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS</b>	Reprise
21	21	<b>LEMAR DON'T GIVE IT UP</b>	Sony Music

### ALBUMS

		Artist	Label
1	1	<b>JAMES BLUNT BACK TO BEDLAM</b>	Atlantic
2	2	<b>COLDPLAY X&amp;Y</b>	Parlophone
3	3	<b>FAITHLESS FOREVER FAITHLESS - THE GREATEST...</b>	Dovey
4	4	<b>KALISER CHIEFS EMPLOYMENT</b>	8 Discs/Polydor
5	7	<b>JEFF WAYNE THE WAR OF THE WORLDS</b>	Columbia
6	6	<b>LEE RYAN LEE RYAN</b>	English
7	8	<b>GORILLAZ DEMON DAYS</b>	Parlophone
8	6	<b>MICHAEL JACKSON THE ESSENTIAL</b>	Epic
9	14	<b>OASIS DON'T BELIEVE THE TRUTH</b>	Big Brother
10	5	<b>CRAZY FROG CRAZY HITS</b>	Goto
11	6	<b>MADNESS THE DANGERMEN SESSIONS - VOL 1</b>	V2
12	18	<b>THE MAGIC NUMBERS THE MAGIC NUMBERS</b>	Reprise
13	9	<b>GREEN DAY AMERICAN IDIOT</b>	Reprise
14	11	<b>MARIAH CAREY THE EMANCIPATION OF MIMI</b>	DJ Jam
15	16	<b>THE KILLERS HOT FUSS</b>	Island King
16	10	<b>KEANE HOPES AND FEARS</b>	Island
17	6	<b>KIRSTY MACCOLL THE BEST OF</b>	Virgin
18	15	<b>FOO FIGHTERS IN YOUR HONOR</b>	RCA
19	21	<b>GWEN STEFANI LOVE ANGEL MUSIC BABY</b>	Intrange
20	12	<b>A MORRISETTE JAGGED LITTLE PILL - ACCUSTIC</b>	Meracle
21	17	<b>KELLY CLARKSON BREAKAWAY</b>	RCA

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20 19 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS

21	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
LEMAR DON'T GIVE IT UP	DANCING DJS V ROXETTE FADING LIKE A FLOWER	BODYROCKERS I LIKE THE WAY	INAYA DAI NASTY GIRL	KANYE WEST DIAMONDS FROM SIERRA LEONE	MARTIN SOLVEIG EVERYBODY	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	THE RAKES WORK WORK WORK (PUB CLUB SLEEP)	BANANARAMA MOVE IN MY DIRECTION	THE BLACK EYED PEAS DON'T THINK WITH MY...	KAISER CHIEFS I PREDICT A RIOT	BOBBY VALENTINO SLOW DOWN	COLDPLAY SPEED OF SOUND	AKON LONELY	TONY CHRISTIE FEAT. PETER DINKlage AMARILLO	50 CENT JUST A LIL BIT	DEEP DISH SAY HELLO	GWEN STEFANI HOLLABACK GIRL	MORNING RUNNER GONE UP IN FLAMES	FOO FIGHTERS BEST OF YOU
Sony Music	AWM	Mercury	Def Jam	Def Jam	Def Jam	Def Jam	A & P Productions	A & P Productions	Interscope	Interscope	Parade	Universal	Universal	Interscope	Postone	Interscope	Parade	ROA	



JAMES BLUNT: HOLDS HIS OWN DESPITE TOUGH COMPETITION

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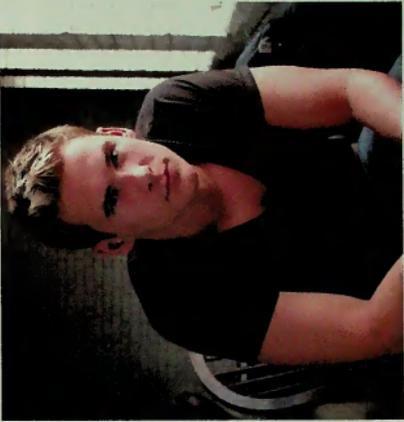
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KNOW THAT'S WHAT I CALL MUSIC! 61	FESTIVAL	GATECRASHER CLASSICS	RENAISSANCE - THE CLASSICS	WESTWOOD - HEAT	SUMMER HOLIDAY DANCE CRAZE	IN THE MIX - REVIVAL	R&B DANCE MIX	THE BEST BBQ ALBUM EVER	POP ROCKS	CLUBLAND 7	GOODSKITCHEN - GLOBAL GATHERING	CLUBBIN'	POP JR	JUDGEMENT EUPHORIA	ESSENTIAL R&B - SUMMER 2005	BEACH HOUSE 04 05	THE BANDS 05 - 11	NAUGHTY BUT NICE	THE LATINO MIX
Various	Various	Mercury	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various

## FORTHCOMING

FRANZ FERDINAND THE SOUND OF SPEED	THE STREETS THE DRY	THE RAKES THE RAKES																		
SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19	SEPT 19
Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope

21 12 A WIDRISSE / THE JAGGED LITTLE PILL - ACQUAINTANCE

21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
KELLY CLARKSON BREAKAWAY	SAM COOKE PORTRAIT OF A LEGEND	THE BLACK EYED PEAS MONKEY BUSINESS	CHRIS REA HEARTBEATS - GREATEST HITS	THE GAME THE DOCUMENTARY	JAMIROQUAI DYNAMITE	EMINEM ENCORE	MADELINE PEYROUX CARELESS LOVE	KT TUNSTALL EYE TO THE TELESCOPE	STEPHEN FRETWELL MAGPIE	JACK JOHNSON IN BETWEEN DREAMS	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	RAZORLIGHT UP ALL NIGHT	HARD-FI STARS OF OCTV	THE WHITE STRIPES GET BEHIND ME SATAN	EDITORS THE BACK ROOM	JOSS STONE MIND BODY & SOUL	SNOW PATROL FINAL STRAW	PUBLIC ENEMY POWER TO THE PEOPLE AND...	JOHN LEGEND GET LIFTED	
USA	Universal TV	AWM	Warner	Interscope	Sony Music	Interscope	Interscope	Interscope	Reprise	Reprise	Reprise	Reprise	Reprise	Reprise	Reprise	Reprise	Reprise	Reprise	Reprise	

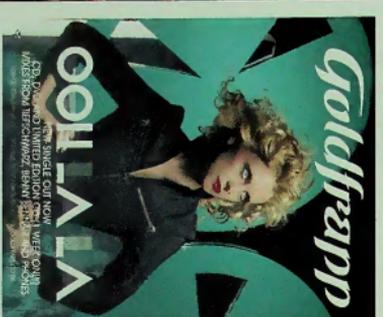


LEE RYAN: STRONG NUMBER SIX DEBUT FROM EX-BLUE BOY

PRE-RELEASE AIRPLAY TOP 20	LAST WEEK	WEEKS ON CHART	ARTIST	SON/ALBUM	SON/ALBUM
1	1	1	JAMIROQUAI	SCOT DAVIS IN SHINY JUNE	Scot Davis
2	2	2	GORILLAZ	ONE	Platinum
3	3	3	ANON BEAT	DANCER BAWANZU	Silver
4	4	4	CRACK DADDY	ALL THE WAY	Silver/Platinum
5	5	5	REIKAWAN	YOU'RE BEATIFY	Platinum
6	6	6	FREEMASSONS FEAT. MADONNA	WILSON LOVE (W/ ON DADDY)	2x Platinum
7	7	7	AVEMEL	FEEL THE VIBE	Silver
8	8	8	COULDRAP	OH MY LA	Silver
9	9	9	MANTLEY	BOO CLY LIFE	Silver
10	10	10	PARA BEATS FEAT. CHAMBER BEETS	W/ ON TIME	Orange
11	11	11	COHEN STEVEN	ONE	Orange
12	12	12	W/ ON TIME	MADAM SOUND MACHINE	DOCTOR PRESSURE
13	13	13	SNOW PIGGS	US AND DOWN	Platinum
14	14	14	AMBERE TOUCH		Orange
15	15	15	W/ ON TIME	OVER THE MOUNTAIN	Platinum
16	16	16	ROBERTO	LET GO	Platinum
17	17	17	LUCE	LOVE LITTLE LOVE	Platinum
18	18	18	W/ ON TIME	W/ ON TIME	Platinum
19	19	19	SMOOTH VS. STITCHHEAD	LET'S GET DOWN	Platinum
20	20	20	LES FRYMANS	SUBJECTS	DOCTOR PRESSURE

PRE-RELEASE AIRPLAY TOP 20

These charts are also available online at musicweek.com



For all the latest News, Charts, New Releases, Playlists, and much more, visit [musicweek.com](http://musicweek.com)

### URBAN TOP 30

LAST WEEK	WEEKS ON CHART	ARTIST	SON/ALBUM	SON/ALBUM
1	1	DAVID YAMMER	CASUALTY	Gold
2	2	AMBERE TOUCH		Gold
3	3	REBELY FEAT. THE GAME & T.O. MARY		Gold
4	4	THE GAME	THE GAME	Gold
5	5	FATLIPS	THE WEMES	Gold
6	6	ANON BEAT FEAT. MADAM SOUND MACHINE	DOCTOR PRESSURE	Gold
7	7	MARIE MONROE	WANT THE MOTHERS SONG	Gold
8	8	CRACK DADDY	ALL THE WAY	Gold
9	9	DIETSTY'S CHILD	CHER 2 U	Gold
10	10	JOHN LEGEND FEAT. KANYE WEST	NUMBER ONE	Gold
11	11	LEADER OF THE PACK		Gold
12	12	CHINA FEAT. TUMBERS	OH	Gold
13	13	EMINEM	ASS LIKE THAI	Gold
14	14	TONY WAKO	SUBJECTIVE LOVE BY THE GUN	Gold
15	15	ROBNAWA	FROM THE BEAT	Gold
16	16	SO CREEPY	JUST A LITTLE BIT	Gold
17	17	SNOW PIGGS	DOGGY FEAT.	Gold
18	18	ROBERT FEAT. MADAM SOUND MACHINE	DOCTOR PRESSURE	Gold
19	19	CHINA FEAT. TUMBERS	OH	Gold
20	20	CRACK DADDY	ALL THE WAY	Gold
21	21	CRACK DADDY	ALL THE WAY	Gold
22	22	CRACK DADDY	ALL THE WAY	Gold
23	23	CRACK DADDY	ALL THE WAY	Gold
24	24	CRACK DADDY	ALL THE WAY	Gold
25	25	CRACK DADDY	ALL THE WAY	Gold
26	26	CRACK DADDY	ALL THE WAY	Gold
27	27	CRACK DADDY	ALL THE WAY	Gold
28	28	CRACK DADDY	ALL THE WAY	Gold
29	29	CRACK DADDY	ALL THE WAY	Gold
30	30	CRACK DADDY	ALL THE WAY	Gold

LAST WEEK	WEEKS ON CHART	ARTIST	SON/ALBUM	SON/ALBUM
1	1	JAMIROQUAI	SCOT DAVIS IN SHINY JUNE	Scot Davis
2	2	GORILLAZ	ONE	Platinum
3	3	ANON BEAT	DANCER BAWANZU	Silver
4	4	CRACK DADDY	ALL THE WAY	Silver/Platinum
5	5	REIKAWAN	YOU'RE BEATIFY	Platinum
6	6	FREEMASSONS FEAT. MADONNA	WILSON LOVE (W/ ON DADDY)	2x Platinum
7	7	AVEMEL	FEEL THE VIBE	Silver
8	8	COULDRAP	OH MY LA	Silver
9	9	MANTLEY	BOO CLY LIFE	Silver
10	10	PARA BEATS FEAT. CHAMBER BEETS	W/ ON TIME	Orange
11	11	COHEN STEVEN	ONE	Orange
12	12	W/ ON TIME	MADAM SOUND MACHINE	DOCTOR PRESSURE
13	13	SNOW PIGGS	US AND DOWN	Platinum
14	14	AMBERE TOUCH		Orange
15	15	W/ ON TIME	OVER THE MOUNTAIN	Platinum
16	16	ROBERTO	LET GO	Platinum
17	17	LUCE	LOVE LITTLE LOVE	Platinum
18	18	W/ ON TIME	W/ ON TIME	Platinum
19	19	SMOOTH VS. STITCHHEAD	LET'S GET DOWN	Platinum
20	20	LES FRYMANS	SUBJECTS	DOCTOR PRESSURE
21	21	DAVID YAMMER	CASUALTY	Gold
22	22	AMBERE TOUCH		Gold
23	23	REBELY FEAT. THE GAME & T.O. MARY		Gold
24	24	THE GAME	THE GAME	Gold
25	25	FATLIPS	THE WEMES	Gold
26	26	ANON BEAT FEAT. MADAM SOUND MACHINE	DOCTOR PRESSURE	Gold
27	27	MARIE MONROE	WANT THE MOTHERS SONG	Gold
28	28	CRACK DADDY	ALL THE WAY	Gold
29	29	DIETSTY'S CHILD	CHER 2 U	Gold
30	30	JOHN LEGEND FEAT. KANYE WEST	NUMBER ONE	Gold
31	31	LEADER OF THE PACK		Gold
32	32	CHINA FEAT. TUMBERS	OH	Gold
33	33	EMINEM	ASS LIKE THAI	Gold
34	34	TONY WAKO	SUBJECTIVE LOVE BY THE GUN	Gold
35	35	ROBNAWA	FROM THE BEAT	Gold
36	36	SO CREEPY	JUST A LITTLE BIT	Gold
37	37	SNOW PIGGS	DOGGY FEAT.	Gold
38	38	ROBERT FEAT. MADAM SOUND MACHINE	DOCTOR PRESSURE	Gold
39	39	CHINA FEAT. TUMBERS	OH	Gold
40	40	CRACK DADDY	ALL THE WAY	Gold
41	41	CRACK DADDY	ALL THE WAY	Gold
42	42	CRACK DADDY	ALL THE WAY	Gold
43	43	CRACK DADDY	ALL THE WAY	Gold
44	44	CRACK DADDY	ALL THE WAY	Gold
45	45	CRACK DADDY	ALL THE WAY	Gold
46	46	CRACK DADDY	ALL THE WAY	Gold
47	47	CRACK DADDY	ALL THE WAY	Gold
48	48	CRACK DADDY	ALL THE WAY	Gold
49	49	CRACK DADDY	ALL THE WAY	Gold
50	50	CRACK DADDY	ALL THE WAY	Gold

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LAST WEEK	WEEKS ON CHART	ARTIST	SON/ALBUM	SON/ALBUM
1	1	FRASIER	DOGS	DOGS
2	2	FRASIER	DOGS	DOGS
3	3	FRASIER	DOGS	DOGS
4	4	FRASIER	DOGS	DOGS
5	5	FRASIER	DOGS	DOGS
6	6	FRASIER	DOGS	DOGS
7	7	FRASIER	DOGS	DOGS
8	8	FRASIER	DOGS	DOGS
9	9	FRASIER	DOGS	DOGS
10	10	FRASIER	DOGS	DOGS
11	11	FRASIER	DOGS	DOGS
12	12	FRASIER	DOGS	DOGS
13	13	FRASIER	DOGS	DOGS
14	14	FRASIER	DOGS	DOGS
15	15	FRASIER	DOGS	DOGS
16	16	FRASIER	DOGS	DOGS
17	17	FRASIER	DOGS	DOGS
18	18	FRASIER	DOGS	DOGS
19	19	FRASIER	DOGS	DOGS
20	20	FRASIER	DOGS	DOGS
21	21	FRASIER	DOGS	DOGS
22	22	FRASIER	DOGS	DOGS
23	23	FRASIER	DOGS	DOGS
24	24	FRASIER	DOGS	DOGS
25	25	FRASIER	DOGS	DOGS
26	26	FRASIER	DOGS	DOGS
27	27	FRASIER	DOGS	DOGS
28	28	FRASIER	DOGS	DOGS
29	29	FRASIER	DOGS	DOGS
30	30	FRASIER	DOGS	DOGS

# Datafile

Britain's most comprehensive charts service

Week 32

Upfront p16 > TV & radio airplay p19 > New releases p22 > Singles & albums p24

## FAST CHART

### SINGLES

**NUMBER ONE**  
JAMES BLUNT YOU'RE BEAUTIFUL  
Atlantic

You're Beautiful spends a fourth, extremely comfortable week at one. With 2 Pac and Elton John's Ghetto Gospel spending three weeks at one, and Crazy Frog topping for four weeks with Axel F immediately before, there have been only three number ones in 11 weeks - the lowest turnover since the end of 1995's start of 1996.

### ARTIST ALBUMS

**NUMBER ONE**  
JAMES BLUNT BACK TO BEDLAM  
Atlantic

Its total sales posed to cross the million threshold this week. Back To Bedlam is the first to spend five consecutive weeks at one since Beyoncé's Dangerously In Love exactly two years ago.

### COMPILATIONS

**NUMBER ONE**  
NOW! 61 EMI/Virgin/UMTV  
Now! 61 contains all of the singles which have been number one since 19 March - seven of them, with a total of 22 weeks at number one and sales of more than 29m, giving a clue to its own performance.

### AIRPLAY

**NUMBER ONE**  
DANIEL POWTER BAD DAY Warner Bros.  
Daniel Powter's debut single Bad Day knocks You're Beautiful by James Blunt off the airplay summit. Moving 137,734-139,631, Powter's single is propelled into top slot thanks to double digit play tallies from both Radio One and Radio Two, and massive support from both the C&G group and Virgin FM.

## THE SCHEDULE

### ALBUMS

**THIS WEEK**  
No Hope In New Jersey Steady Diet... (Atlantic); Stained Chapter IV (Atlantic); El Presidente Elsed (Sony BMG)

**AUGUST 15**  
Supergroup Road To Rouen (Parlophone); Alfie Oying At Teatime (Maxell); Massive Attack Unleashed (Mercury)

**AUGUST 22**  
Super Furry Animals Love Kraft (Epic); Craig David the (Warner Bros); Magnet The Tourquet (Atlantic); Tyler James Unkley Lad (Island); Black Rebel Motorcycle Club Howl (Goldring); Supernauta (Mute)

**AUGUST 29**  
Defenbach Set And Drift (We Love You); Kanye West Late Registration (Roc-A-Fella); McFly Wonderland (Island); Sean Paul the (Atlantic); Eric Clapton Back Home (Reprise)

## The Market

### Blunt holds on for extra week

by Alan Jones

Once again this week, James Blunt has the nation's number one single and album - but there is a glimmer of hope for his rivals, as both seem to have finally peaked.

Blunt's debut album Back To Bedlam registers its fifth straight week at the top of the artist album chart, though its sales last week declined from a high of 122,827 to a still superb 100,813, taking its overall sales tally to 988,162. It still has a formidable lead over its nearest rival, Coldplay's X&Y, which it outsold last week by a margin of approximately three to one.

Back To Bedlam is the first album to spend five straight weeks at number one since Beyoncé's Dangerously In Love completed an identical stint exactly two years ago. Beyoncé's album debuted at number one, while Blunt's had to climb there. The last album to climb to the top and stay there for five weeks was No Angel by Dido, which reached pole position in February 2001.

Meanwhile, Blunt's single You're Beautiful also sees its sales ease a little, slipping from 51,671 in the previous frame to 44,874 last week. The album previously had a massive 130.6% leaper over Daniel Powter but its slight



James Blunt: Glimmer of hope for Blunt's rivals as Back To Bedlam begins to peak

decline and a strengthening of Powter's sales mean the gap has now narrowed.

It is more than 10 years since any artist simultaneously topped the singles and albums charts for four weeks, as Blunt now has. The last to do it was Céline Dion, whose Think Twice single and Colour Of My Love album started and ended their runs on top at different times but managed to be simultaneous number ones for five weeks in a row.

Even more impressively, Blunt is the first Warner Music artist to rule both charts at the same time for four weeks since 1975, when

Rod Stewart did it with Sailing and Atlantic Crossing.

Despite its continued domination of the artist album chart, Back To Bedlam is number two behind Now! That's What I Call Music! 61 on the combined album chart for the second straight week. Sales of Now! 61 declined to 172,297, taking its 13 day sales tally to 482,633. The fastest selling Now! album ever in the same time frame, Now! 57, had sold 491,279 copies at the same stage of its life, while last year's summer Now! instalment, Now! 58, had reached 484,258 sales after 13 days, and Now! 55 (from exactly two years ago) was way behind with 304,646 sales.

## KEY INDICATORS

### SINGLES

Sales versus last week: 15%  
Year to date versus last year: 26.6%

### MARKET SHARES

Universal	31.7%
Warner	25.6%
Sony BMG	18.8%
Indies	13.2%
EMI	10.7%

### ALBUMS

Sales versus last week: 9.8%  
Year to date versus last year: 1.85%

### MARKET SHARES

Universal	24.6%
Sony BMG	23.0%
Warner	19.2%
EMI	17.1%
Indies	16.1%

### COMPILATIONS

Sales versus last week: 5.9%  
Year to date versus last year: 10.02%

### MARKET SHARES

Universal	40.8%
EMI/Virgin	29.6%
Sony BMG	8.6%
M&S	8.2%
Warner	4.3%

## RADIO AIRPLAY

### MARKET SHARES

Universal	28.3%
Sony BMG	22.0%
Warner	18.8%
EMI	18.6%
Indies	12.3%

## CHART SHARE

Origin of singles sales (Top 75):  
UK: 56.0%; US: 42.7%; Other: 1.3%  
Origin of albums sales (Top 75):  
UK: 62.6%; US: 35.8%; Other: 1.6%

For fuller listings, see [musicweek.com](http://musicweek.com)

## NEW ADDITION



One-time Fame Academy winner Alex Parks will return this autumn with the single **Looking For Water**, which Polydor has lined up for release on October 12. The single is the first to be taken from her second album *Honesty*, which is due for release on October 24.

## SINGLES

### THIS WEEK

Craig David All The Way (Warner Bros); Supergroup St Petersburg (Parlophone); Lady Sovereign 9 To 5 (Island); The Magic Numbers Love Me Like You (EMI); Alan Belfry Dancer (Island); White Stripes My Darkest (XO); Goldring Ooh La La (Mute)

### AUGUST 15

Carbanis Run Baby Run (Warner Bros); Babyslambers Fuck Forever (Rough Trade); Super Furry Animals Lazer Beam (Epic); The Subways the (WEA); John Legend Number 1 (Sony/EMI); Athlete Tourist (Parlophone); Jamiroquai 7 Sunny Days... (Sony BMG); Snoop Dogg Up And Down (Polydor); McFly I'll Be OK (Island); BRMC Aint No... (Virgin); Crazy Frog Popcorn (Gut)

### AUGUST 22

Girls Aloud Long Hot Summer (Polydor);

Simon Webbe Lay Your Hands (Virgin); Amerie Touch (Sony BMG); Kaiser Chiefs I Predict A Riot (Polydor); Oasis The Importance... (Big Brother); Black Eyed Peas Don't Lie (Polydor); The Coral Something Inside (Dolansonic)

### AUGUST 29

Mylo Doctor Pressure (Bristlekit); Dandy Warhols Smoke It (Parlophone); David Gray The One I Love (East West); Gorillaz Dave (Parlophone); Gwen Stefani Cool (Polydor); Jessica Simpson These Boots Are Made For Walking (Sony BMG); The Bravery Unconditional (Loog); Faithless Insomnia 2005 (Cresky); Foo Fighters DDA (Sony BMG); R Kelly Playas Only (Live)

### SEPTEMBER 5

Coldplay Fix You (Parlophone); The Duke Spirit Cox Across The Land (Loog); Shaggy Wild Tonight (Island); Ian Brown All About (Polydor)

130805

## Pussycat push is on the cards

### The Plot

Polydor looks to Japanese playground fad to introduce new pop act to the UK marketplace

**PUSSYCAT DOLLS DON'T CHIA** (POLYDOR) Polydor is looking to capitalise on a popular Japanese playground currency to raise awareness in the UK of new act Pussycat Dolls.

The record company is producing six K1-B cards – one for each member of the band – to use as promotional items, ahead of the UK release of the band's debut single *Don't Chia* on September 5. The cards, which are roughly credit-card sized, contain a small speaker that emits a unique infra-red signal, allowing the user to download exclusive Pussycat Dolls content to their phone.

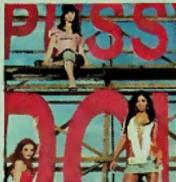
The user simply calls a telephone number, holds the card to the receiver and presses the appropriate button on the card. This activates the signal, allowing

the selected piece of content to be delivered to the handset. This content can be a ringtone, realtone, image or voicemail greeting from the band.

Polydor head of artist development Oria Lee says the cards are a way of doing something different from the usual promotional fad. "It's eye-catching. It's different from using sweatshirts," she says. "It makes them a fresh and exciting band."

Lee is certain that the cards will be as well received as they have been in the Polydor office. "We have tried them out on young kids and older kids," she says. "The response is amazing." Sadly, though, the teens and pre-teens markets that have made the cards such a hit in Japan will find it hard to get their hands on these particular cards, as they will be limited to media only in the UK, although Lee says they have not ruled out the possibility of selling them in the future.

The cards are just one part of a concentrated, if unconventional, effort to promote the band in the UK, following the phenomenal success of *Don't Chia* in the US where, last week it moved to three on the Billboard Hot 100. This



push includes sponsorship of TV show *Freshman on Campus* on the Trouble channel and a promotional tour of TV, press and radio in September. The act's debut album, *PCD*, will follow on September 12.

The single has already been the band's appeal to across the board. "It's rare that there is a record that starts as a specialist one and goes on to appeal to the whole market. It's a cool record and there are not many things like it," she says.

### CAMPAIN SUMMARY

DEVELOPMENT: Jeff Haddad  
A&R: Ron Fink AGM  
NATIONAL PRESS: Sandra Smerinova, Polydor  
REGIONAL PRESS: Claire Steel, Polydor  
NATIONAL RADIO: Arlene Moon, Polydor  
REGIONAL RADIO: Grant Grant, Poppi Evers, Tony Myers, Polydor  
TV: Rachel Cook, Polydor

### TASTEMAKERS' TIPS

#### Low Deep feat Kano Get Set (679)

JUSTIN QUIRK, ASSOCIATE EDITOR, ARENA

"Following the slicker production of his debut album, Kano goes back to his underground roots over this ridiculously big production from Low Deep. He's joined by some of London's best up-and-coming MCs – Ghetto, Sean, Demon and Doctor – on this extended mix battle.

It's taken from the forthcoming *Run The Road Vol 2* comp on 679 Recordings, which is a huge improvement on Volume One, and features Klasmekoff, Sway, Forest Gets Plan B (think Wiley Mason meets Eminem) and more. Both the single and the album are highly recommended."

#### Da Cream feat. Mis-Teeg, Keisha White and more Movin (2NV)

CHRIS BLENNARD, DEPUTY EDITOR, TOUCH MAGAZINE

### THE INSIDER

#### BBC4

## BBC FOUR

Launched in March 2002, BBC4 was the first of the BBC's much-trumpeted digital channels to air. Although many saw it as the BBC's new home for serious arts programming, its remit was a lot more simple: to offer intelligent programming across all genres.

Yet arguably it is the channel's music programming that has attracted most attention, from its well-received programme on The Fall, shown this year, to a documentary on QJ Scott Heron, directed by Don Letts. Now the

"What with Live8 and everything else, the cause of tsunami relief has slipped off the radar a bit. Not so for Movin, a Band Aid-style collaboration between everyone involved in the underground urban scene in Britain right now. Although it's certainly not going to get as much exposure as Live8 and the rest, it's a good, credible track, and well worth reminding people of Asia's current problems as well."

#### Goldie Lookin Chain Safety In Numbers (Atlantic)

HELEN MARQUIS, MUSIC ACCOUNT MANAGER, AMAZON.CO.UK



"I know I should be too old to find swearing and childish sexual innuendos funny, but I can't help but be amused by G.L.C. Safety In Numbers is what fans of Greatest

channel is to mark the 10th anniversary of the chart battle between Blur and Oasis that defined the Britpop era, with a night of programming dedicated to the genre on August 16.

However, the channel does not just offer pop music – jazz, classical and world music all play important roles. This includes extensive coverage of the Proms, with 20 live concerts broadcast this year, as well as programmes such as the African Rock 'n' Roll Years, exploring the continent's range of music, and the Jazz Britannia series, documenting British Jazz in the 1960s.

The BBC's head of classical music television and performance, Peter Mansura, was one of three people in charge of

## EMI monkeys around with Simian track after Peugeot ad exposure

### Ad focus

EMI is to re-issue Simian's *La Breeze* through its catalogue division on September 5, following the song's appearance in the psychedelic advertising campaign for the new Peugeot 1007 car.

The Peugeot campaign started in June, with a series of short teaser ads on 5 before moving to other channels with a 70-second version of the commercial in July. A groundswell of interest has been growing ever since: *La Breeze* entered the Shazam Post Release charts at number nine on 18 July, climbing to number four by last week, while the track has since picked up plays from both Radio One and Xfm.

With such an array of activity going on, EMI director of catalogue Steve Davis says that the major waited until all the signs were right before deciding to re-activate the track.

"It's not been one thing, there've been a number of things that show that it's working," says Davis. "In my experience,



that is often the best way of going about things."

Such is the advert's popularity, that *La Breeze*, originally released as a single through Virgin Records in June 2002, has started to climb the lower reaches of the charts even before its re-release, reaching 143 based on download-only sales of around 300 a week. The ad is also helping to drive interest in the band's second album *We Are Your Friends*, which originally released in October 2002, and now stickered to

reflect the song's appearance in the advert.

The re-release will be supported by a new video, as well as remotes from Brian Auger and Ladytron. And, although the band are no longer signed to Virgin – their second album was their last for the label – Davis is hoping the re-release will give the band the big hit he believes they deserve. "They were very well liked at the time by the people working with them," he says. "There was a good feeling about them."

### RADIO PLAYLISTS

#### RADIO 1

2pm feat. Elton John Ghetto Gospel; Akon Billy Dancer (Balkanus); Black Eyed Peas Don't Lie; Eminem As Like That; Goldfrapp On La La; Gorillaz Dave; Hard-Fi Heart To Rock; Inya Dey; Nelly Cruz; Jamiroquai Seven Sunny Days; In June; Jessi Stone Don't Cha; Wilma Rio; Kaiser Chiefs' Predict A Riot; Kanye West Diamonds from Sierra Leone; Mario Hemi I Get Aggie; Martin Solveig Everybody; Onda; The Importance of Being Brian; Fall Drop The Avenue; The Game Destroyer; The Magic Numbers Love Me Like You.

#### B LIST

Aldrich Toward; Aweil Fowl The Wife; Clara Cox; Coldplay Fly Your; Craig David All The Way; David Power Don't Day; Dreamwalkers Love On My Mind; Gethin Joel; James Blunt; You're Beautiful; Lemar Don't Give It Up; Langkew Further; Mattafix Big City Life; Marly W Back; Natalie Imbruglia; Counting Down The Day; Rihanna Put It On; Ruby. The

#### White Stripes My Darkest; Uniting Nations You & Me

#### C LIST

Babybambles Face Forever; Bethel White The Town Ain't Big Enough For Both of Us; David Gray The Day; Low Face Fighters; D.O.A. John Legend; Number One; KT Tunstall; Suddiner I See; Mera Black; Alex Unfinished; Pussycat Dolls; Kaya; Busta Rhymes Don't Cha; Simon Webbe Lay Your Hands; The Coral Something Inside of Me; 14:30 PRIME LIST; Bedouin Soundclash; When The Night Falls My Song; Ennio; We; Nathan; Don't Give Up The Moon; Robb; Renata; Marsling; Renzo; Get Up In Flowers; Para; Masta; Carl; Carmen; Rene; Up Get Me.

#### RADIO 2

A LIST; David Power Don't Day; David Gray The Day; Low; Langkew Further; Madeline Peyroux; You Gotta Move Like Lorraine; When You Get Onda; The Importance of Being Brian; '99.





## Singles

**Amerie**  
Touch (Columbia 015010)  
Touch is a fairly pleasant single, with some interesting synth notes and a rolling bossa nova percussion. It perhaps lacks the punch of the massive 'I Think but is still getting fairly heavy TV airplay. It will have to go some to match the impact of its predecessor though.

**The Black Eyed Peas**  
Don't Lie (A&M 988443)  
Don't Lie continues The Black Eyed Peas' run of big radio hits. A-listed at Radio One, Capital and Galaxy, it should be set for a lengthy chart run. That said, the chorus is eerily similar to Don't Phunk With My Heart's catchy refrain.

**Freemasons**  
Love On My Mind (Loaded LOAD10BCD)  
Love On My Mind is a pounding, filtered house anthem from former Phats & Smallers Russell Small and James Withshire which has been tipped by many since its debut at Murex's Miami Music Festival. And, judging by its current snowballing profile, those predictions look spot on. Charting high in last week's MW Upfront Chart and already on Radio One and Galaxy's playlists, this camp-as-Christmas, disco-fused nugget looks destined for the Top 10.

**Kano**  
Nite Nite (679 PR015543)  
With excellent production and guest vocals from Mike Skinner, Nite Nite should be a big hit, even if Kano sounds like a bit of a guest on his own single. The song picks up where Skinner's own Dry Your Eyes left off, with lovely descending chords and a hook Kanye West would kill for.

**Kaiser Chiefs**  
I Predict A Riot (B Unique/Polydor 9882095)  
After an incredibly successful year that has seen their debut album Employment turn double platinum and become favourite to snare the Nationwide Music Award in the process, Kaiser Chiefs re-release their

## SINGLE OF THE WEEK

**Girls Aloud**  
Long Hot Summer

Polygram 987839  
This is another gem of a song from producers Xenomania, who take a Bananarama-esque pop chassis and soup it up with all manner of rock embellishments and give it to Girls Aloud to drive off to the beach in. A huge amount of fun and perfectly timed for the school holidays, Long Hot Summer looks certain to become the Girls' third top five hit of 2005. It is currently riding high in Music Control's TV chart and a flurry of airplay action looks sure to follow.

## Singles

debüt – and arguably strongest – single. Predictably, radio is all over it – the track is A-listed at Radio One and picking up a lot of plays at Xfm, with more support surely to follow.

**Kubb**  
Swainn (Mercury 9872924)  
Harry Collier follows his low-key but acclaimed debut Somebody Else with another heartfelt three minutes of big-budget, emotive pop soaked in Eighties miserabilism. Picked up by Radio One and Radio Two in recent weeks, Remain has no great claim to Top Three success, but will set its stall out nicely in lieu of his November-released debut album, Mother.

**John Legend**  
Number One (Columbia 0149912)  
John Legend is starting to pick up a great deal of attention and this single can only help the cause. Liberally sampling Curtis Mayfield's Let's Do It Again, the song should sound perfect coming out of a radio on a hot summer's day – and with both Capital and Radio One (C-List) on board, there's every chance of that happening.

**Oasis**  
The Importance Of Being Idle (Big Brother RKID50031)  
With shades of The Kinks and The La's, this is the catchiest track from Oasis' best album in a decade and features Noel's best vocal performance to date. Coming off a huge UK tour and promoted by Dawn Shadforth's stunning promo (starring Rhys Ifans), it should enter the Top Five at the very least. A-listings at Radio One, Radio Two and further support from Xfm and Capital will help their cause.

**The Rolling Stones**  
Streets Of Love/Rough Justice (Virgin VSCDT1905)  
A taster for their forthcoming Don Was-produced album A Bigger Bang, this ballad is the Stones' best single for decades. Highlighting Jagger's still-impressive falsetto and Keef's handy way with a riff, it echoes the band's mid-Seventies some Girls period. Their world tour reaches the UK next year.

**ALSO OUT THIS WEEK**  
SINGLES  
Richard Hawley/The Ocean (Mute); Jim Nash – A Quiet Man EP (My Dad MV)

**ALBUMS**  
Various – Laps  
Various – Skitz  
Various – Drop Out/Laps All  
Various – Revoked  
Joni's No Hope In  
New Jersey –  
Steady Out Of  
Decline (Atlantic)

Various – Laps  
Various – Skitz  
Various – Drop Out/Laps All  
Various – Revoked  
Joni's No Hope In  
New Jersey –  
Steady Out Of  
Decline (Atlantic)

Records released 22.08.05

## ALBUM OF THE WEEK

**Goldfrapp**  
Supernature

Mute CDSTUM020  
That Alison Goldfrapp is not already a huge star is one of life's great mysteries. Her third album should, however, address this. Oh La La is utterly glattastic and A-listed pretty much everywhere, while Time Out From The World shows off her more ethereal side. The rest is mostly classic electro-pop up there with Roxy and Bolan, which, coupled with the huge marketing push courtesy of Mute owners EMI, means hats will be eaten if she doesn't go supernova.



## Singles

**The Warlocks**  
Come Save Us (Mute GDMUTE314)  
If wails of guitar are your thing, then this wondrous taster from The Warlocks' forthcoming album Surgery will do nicely. Jostling for position with the likes of My Bloody Valentine and Spiritualized, they deliver the goods in a short, don't-hang-about fashion. And that is always a good thing.

**Simon Webbe**  
Lay Your Hands (Innocent SINCD76)  
The second ex-Blue member to launch a solo career in as many months, Webbe delivers a competent R&B/pop arm-waver that can't borrow the chickpunch vocal hook recently applied by Akon. Gimnickis aside, Webbe's voice and Isobel Griffiths' lush orchestral treatment give the song an advantage over the competition and, although not as heavily hyped as Lee Ryan's recent debut, he could still give his former bandmate a run for his money.

## Albums

**Bell Orchestra**  
Recording A Tape The Colour Of The Light (Rough Trade RTRADC0257)  
Featuring Richard Reed Parry of The Arcade Fire, Bell Orchestra belong more in the modern orchestral mode of bands such as Rachel's or Dirty Three than the Talking Heads-influenced Fire. Using double bass, horns, violins and drums, these 11 tracks also feature melodious and typewriters. It is a lovely combination, which, while not having the immediacy and mainstream appeal of the sibling band, certainly deserves a listen.

**Black Rebel Motorcycle Club**  
Howl (Echo ECHCD67)  
It's hard to believe this is the same band that produced such fuzz-rock monsters as Whatever Happened To My Rock'n'Roll and Stop, being as it is an album of stripped-down, laid-back strumalongs with a distinct Seventies vibe about the whole thing. Which is not to say it is not a fine record – it is – but the band may find themselves attracting a markedly different audience this time around.

**Craig David**  
The Story Goes (Warner Brothers 2564Z6222)  
Two albums ago, Craig David hit it big in the US thanks to the new English sound he brought to the audience. But on this album, he returns to a more generic American R&B sound, which may not be the wisest of moves. The Story Goes has some passable songwriting and is incredibly slick, but offers nothing new.

**It's Jo And Danny**  
The Quickening (Double Snazzy SNAZ2CD)  
Curators of The Green Man Festival, It's Jo And Danny release another collection of wistful, dream-laden numbers but, unlike the last outing, Lank Haired Girl To Bearded Boy, the duo has this time made an easy-on-the-ear listen. It's a foray into country sounds, but offers no great surprises.

## Albums

**Leaves**  
The Angela Test (Island CDB156)  
Leaves promise a lot with their second album, but end up sounding like a rather uninspired mix of Doves and Pink Floyd. There are some flashes of inspiration from the Icelandic five-piece, but perhaps not enough to captivate the casual listener.

**Magnet**  
The Tourquet (Atlantic 5046790032)  
Norwegian singer-songwriter Eivør Johannsen returns with the follow-up to his superb debut On Your Side. This recording continues pretty much where he left off, with swooping, lush melodies and melancholic yet accessible lyrics that could appeal to the likes of James Blunt or Damien Rice's fanbases. Despite the similarities, his material carries more weight than that of his peers and has a dynamism often missing from others in this genre.

**Mint Royale**  
See You In The Morning (Faith & Hope FH056CD)  
Following exposure from TV adverts and their work in film soundtracks, Mint Royale's third album is well placed to become their biggest to date. The fact that it contains a varied but equally blissful selection of summery pop

genres that sound familiar after just one listen will not hamper its chances either.

**The Mitchell Brothers**  
A Breath Of Fresh Air (The Beats BEAT521)  
The Mitchell Brothers' debut album is innovative, fresh and frequently witty, if a touch repetitive at times. Mike Skinner's production is brutally effective and fits well with the Brothers' intelligent, yet filthy, wordplay. A very promising debut that should find fans among The Streets' considerable fanbase.

**Robert Post**  
Robert Post (Mercury 9872167)  
This is another helping of quirky Norwegian pop, which will be driven by the radio interest in its lead single God None. Post carries his bundles of songwriting talent, but some might feel it is a tad over-produced, especially in comparison with fellow countrymen Kings of Convenience.

**Stereo MC's**  
Paradise (Graffiti GRAFFCD001)  
The Stereo's performances at Glastonbury, London's Wireless and Get Loaded festivals were some of the high points in a tense summer and have won them an array of new fans for their rambling grooves. This album, their fifth, continues the renaissance they have enjoyed since their return and with tracks like Warhead going down well in the clubs, the MCs look like connecting all over again.

**Super Furry Animals**  
Love Krik (Sony BMG 5205012)  
The Super Furry return with a lovely summer record, in which their usual psychedelic influences are enhanced by orchestral swerves, to great effect on opener Zoom!, whose cheer echoes that on Gainsbourg's Melody Nelson. While there are no real departures here from previous efforts, its laid-back style will appeal to fans. A full UK tour takes place in September, launched by their headline show at the Festival.

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This week's reviewers: Ben Cardew, Ashish Dawson, Jim Larkin, Nicola Steele, Nick Peck, Simon Ward and Adam West.

13.08.05

# TV Airplay Chart

Rank	Week	Artist	Label	Wk	Pos
1	1	AKON BELLY DANCER (BANANZA)	ISLAND	419	
2	46	GOLDFRAPP OOH LA LA	WALT	417	
3	8	GWEN STEFANI COOL	INTERSCOPE	402	
4	4	GORILLAZ DARE	PARLOPHONE	395	
5	3	AMERIE TOUCH	COLUMBIA	385	
5	7	THE BLACK EYED PEAS DON'T LIE	INTERSCOPE	385	
7	1	MARIAH CAREY WE BELONG TOGETHER	DEF JAM	382	
8	6	GIRLS ALoud LONG HOT SUMMER	POLYGRAM	327	
9	9	EMINEM ASS LIKE THAT	INTERSCOPE	321	
10	13	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN'	COLUMBIA	305	
11	27	MCFLY I'LL BE OK	ISLAND	300	
12	7	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE	289	
12	15	RIHANNA PUN DE REPLAY	DEF JAM	239	
14	3	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	236	
15	10	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	205	
16	36	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE	SOUL/BMG	269	
17	13	CHARLOTTE CHURCH CRAZY CHICK	SOBY/IMP	264	
18	10	CIARA FEAT. LUDACRIS OH	LANCZ	262	
19	13	CRAIG DAVID ALL THE WAY	WARNER BROS	257	
20	18	SIMON WEBBE LAY YOUR HANDS	INDEPEND	232	
21	106	OASIS THE IMPORTANCE OF BEING IDLE	BIG BROTHR	231	
22	10	THE GAME DREAMS	INTERSCOPE	230	
23	22	MVP ROC YA BODY (MIC CHECK 1, 2)	POSITION	232	
24	39	SNOOP DOGG UPS AND DOWNS	GITEN	230	
25	13	DADDY YANKEE GASOLINA	POLYGRAM	206	
26	17	KELLY CLARKSON SINCE U BEEN GONE	SOBY/BMG	205	
27	20	COLDPLAY SPEED OF SOUND	MERCURY	197	
27	39	DANIEL POWTER BAD DAY	WARNER BROS	197	
29	12	LEMAR DON'T GIVE IT UP	SOBY	194	
30	29	TEXAS GETAWAY	MERCURY	181	
31	25	KAISER CHIEFS I PREDICT A RIOT	BUENA VISTA	180	
32	13	FOO FIGHTERS BEST OF YOU	ICL	177	
33	23	BRITISH WHALE THIS TOWN AINT BIG ENOUGH FOR...	ATLANTIC	175	
34	16	LEE RYAN ARMY OF LOVERS	BRIGHTSIDE	172	
35	28	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	BRIGHTSIDE	169	
36	51	PRAS MICHEL HAVENT FOUND	UNIVERSAL ISLAND	166	
37	9	COLDPLAY FIX YOU	IMP/IMP/IMP	164	
38	14	THE MAGIC NUMBERS LOVE ME LIKE YOU	HEAVENLY	162	
39	31	BOBBY VALENTINO SLOW DOWN	DEF JAM	152	
40	37	50 CENT JUST A LIL BIT	INTERSCOPE	148	



**2. Goldfrapp** Although stilling on the radio airplay chart, where it moves 21-22, Goldfrapp's 'Oh La La' makes sizable progress on the TV airplay chart, with the video receiving a total of 47 plays last week from the 21 member Music Control TV panel, enough for it to jump to 2 on the chart, just a week ago, it was placed at 45 with 340 plays. The biggest contributions to the track's terrific tally comes from Flant (183 plays), The Amp (60) and B4.



**10. Jessica Simpson** While Nancy Sinait's sampled vocals continue to propel the Audio Bully's 'Shot You Down' on sales and airplay lists, Jessica Simpson's remake of Ms. Sinatra's 1966 debut hit 'These Boots Are Made For Walking' earned the young singer her fifth Top 20 hit on the TV airplay chart. Boots earned 305 plays from the Music Control panel last week and jumps from its debut position of 33 to 10.

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### ON THE BOX THIS WEEK

**CD/UK**  
Athlete Tourist  
Crazy Frog  
Piscovate  
Elbow Forget  
Myall  
Jamaal Deen  
Says To Sunny June  
Kelly Clarkson  
Since U Been Gone  
Kuba Bonacci  
Langview Further  
Simon Webbe Lay  
Your Hands

**GMTV**  
Craig David (Win)  
Daniel Powter (Ch)  
Lulu (Men)  
McFly (Fr)  
The Proclaimers (Tr)

**MTV/UK**  
Coldplay Fix You  
Jessica Simpson  
Doorbell  
Gwen Stefani Cool  
Jessica Simpson  
These Boots Are  
Made For Walking  
Piscovate Dolls  
Don't Die

### MTV MOST PLAYED

Rank	Artist	Title	Label
29	THE MAGIC NUMBERS	LOVE ME LIKE YOU	HEAVENLY
2	1	EMINEM ASS LIKE THAT	INTERSCOPE
3	2	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE
6	6	GORILLAZ DARE	PARLOPHONE
5	32	OASIS THE IMPORTANCE OF BEING IDLE	BIG BROTHR
6	2	MARTIN SOLVEIG EVERYBODY	DEFLECT
7	2	CHARLOTTE CHURCH CRAZY CHICK	SOBY/IMP
7	2	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
9	40	AKON BELLY DANCER (BANANZA)	ISLAND
9	8	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE

### THE BOX MOST PLAYED

Rank	Artist	Title	Label
4	6	GWEN STEFANI COOL	INTERSCOPE
2	16	MCFLY I'LL BE OK	ISLAND
3	1	AKON BELLY DANCER (BANANZA)	ISLAND
4	3	GIRLS ALoud LONG HOT SUMMER	POLYGRAM
5	64	GORILLAZ DARE	PARLOPHONE
5	18	TEXAS GETAWAY	MERCURY
7	8	KELLY CLARKSON SINCE U BEEN GONE	SOBY/IMP
7	2	THE BLACK EYED PEAS DON'T LIE	INTERSCOPE
8	2	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE
10	13	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC

### KERRANG! MOST PLAYED

Rank	Artist	Title	Label
1	1	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
2	4	FOO FIGHTERS BEST OF YOU	ICL
2	2	THE OFFSPRING CAN'T REPEAT	COLUMBIA
2	2	BRITISH WHALE THIS TOWN AINT BIG ENOUGH FOR...	ATLANTIC
5	6	MY CHEMICAL ROMANCE TM NOT OK (I PROMISE)	REPRISE
5	5	THE WHITE STRIPES BLUE ORCHID	XL
5	13	EMINEM ASS LIKE THAT	INTERSCOPE
8	36	TENACIOUS D TRIBUTE	IMP
9	17	MARILYN MANSON PERSONAL JESUS	IMP/IMP
10	32	QUEENS OF THE STONE AGE NO ONE KNOWS	INTERSCOPE/IMP

### MTV2 MOST PLAYED

Rank	Artist	Title	Label
19	13	THE BRAVERY UNCONDITIONAL	GOOD
2	23	SNOOP DOGG UPS AND DOWNS	SOBY/BMG
3	2	FOO FIGHTERS BEST OF YOU	ICL
4	1	INTERPOL SLOW HANDS	REGGAE BANG!ET
5	8	GORILLAZ DARE	PARLOPHONE
5	4	SYSTEM OF A DOWN QUESTION	COLUMBIA
7	14	THE WHITE STRIPES BLUE ORCHID	XL
8	0	COLDPLAY FIX YOU	IMP/IMP/IMP
9	6	MY CHEMICAL ROMANCE THE GHOST OF YOU	WARNER BROS
10	5	KAISER CHIEFS I PREDICT A RIOT	IMP/IMP

### MTV BASE MOST PLAYED

Rank	Artist	Title	Label
2	1	MARIAH CAREY WE BELONG TOGETHER	DEF JAM
3	2	THE GAME DREAMS	INTERSCOPE
3	1	CIARA FEAT. LUDACRIS OH	LANCZ
4	12	SNOOP DOGG UPS AND DOWNS	GITEN
5	21	TONY YAWO SO SENSITIVE	IMP/IMP
11	1	ROLL DEEP THE ADELINE	RECORDS/SL
6	8	AMERIE TOUCH	IMP/IMP
6	14	AKON BELLY DANCER (BANANZA)	ISLAND
9	6	BOBBY VALENTINO SLOW DOWN	DEF JAM
9	3	50 CENT JUST A LIL BIT	INTERSCOPE

**MTV/UK**  
Coldplay Fix You  
Jessica Simpson  
Doorbell  
Gwen Stefani Cool  
Jessica Simpson  
These Boots Are  
Made For Walking  
Piscovate Dolls  
Don't Die

**TASADAY**  
Substancibles  
(The) Fuck Forward  
(New) S1, P1, P2, P3

**THE BOX**  
Coldplay Fix You  
Kuba Bonacci  
Lene Marlin How  
Would I Do  
Les Blythenes  
Digitales Jacques  
Your Body Make  
Me Sweat  
Piscovate Dolls  
Don't Die  
Supefly Vs  
Fishbowl Let's Get  
Down

**THE HITS**  
Coldplay Fix You  
Piscovate Dolls  
On My Mind  
Les Blythenes  
Digitales Jacques  
Your Body Make  
Me Sweat  
Piscovate Dolls  
Don't Die  
R Kelly Plays On  
Rob Thomas This Is  
How I Heart Devils

**TOTP**  
New Only David  
Black Eyed Peas  
Don't Die  
Orly David All The  
Way  
Coldfrapp Oh La La

**MT**  
Install  
Suckley's Sex  
Supergass  
S1  
Flirting

**BBC4**  
Nina Simone  
Rita and Desert  
Blues (The)  
The Ball  
Mauricio Concert  
(Live)

**CHANNEL 4**  
B4 (The)  
The White Stripes  
- Video Exclusive  
(Blair)  
Cold U Music  
Awards 2005 (Sat)  
The JD Set  
presents Hal (Sat)

■ Refer to 40 Live Only  
■ Refer to 40 Live Only  
■ Refer to 40 Live Only

Music Control UK Copyrighted from 04-04-05 to 04-04-05 Sun 04:00-05:00 Sun 04:00-05:00  
XX XXX XXX. The TV apply chart is currently based on plays in the following channels: MTV, MTV2,  
MTV2 UK, MTV UK, MTV, MTV, The Box, Smash Hits, Rock, MTV, Q, and Kerrang.

SITTING ROOM ONLY

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\*\*\* ALL THIS WEEK ON UH2 \*\*\*

Warner Bros. act Daniel Powter takes command of the airwaves with Bad Day moving up two places from three, James Blunt, meanwhile, drops one place.

# The UK Radio Airplay

## RADIO ONE

Pos	Last	ARTIST/TITLE	Label	Pos	Last	Pos	Address
1	9	THE GAME DREAMS INTERSCOPE		21	24	1615	
2	13	OASIS THE IMPORTANCE OF BEING IDLE BIG BROTHER		21	24	1612	
3	7	KAISER CHIEFS I PREDICT A RIOT BANGRA		22	24	1610	
4	4	ROLL DEEP THE ADVENTURE BELENTLESS		23	24	1610	
5	7	INAYA DAY NASTY GIRL ALL AROUND THE WORLD		22	22	1627	
6	13	CORDELLAZ GARE HARLEPHONE		22	22	1659	
7	5	HARD-FI HARD TO BEAT ATLANTIC		25	22	1639	
8	4	KANYE WEST DIAMONDS FROM SIERRA LEONE ROCA-TELLEA		21	21	1632	
9	26	THE BLACK EYED PEAS DON'T LIE INTERSCOPE		13	21	1645	
10	17	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE SONY BMG		13	21	1648	
11	12	JOSS STONE DON'T CHA WANNA RIDE BELENTLESS		19	21	1610	
12	13	ANON BELLY DANCER (BANANZA) ISLAND		20	20	1636	
13	10	THE MAGIC NUMBERS LOVE ME LIKE YOU HEAVENLY		20	20	1652	
14	1	MARTIN SOLVEIG EVERYBODY SELECTED		21	21	1304	
15	10	2PAC FEAT ELTON JOHN CHETTO GOSPEL INTERSCOPE		18	20	1676	
16	22	GOLDFRAPP DOH LA LA WIFE		14	17	1307	
17	6	FREEMASONS FEAT AMANDA WILSON LOVE ON MY MIND LOADED		8	17	1658	
18	2	JAMIROQUAI YOU'RE BEAUTIFUL ATLANTIC		16	16	1348	
19	22	DANIEL POWTER BAD DAY WARNER BROS		14	16	1004	
20	17	MARCO FERE I GO AGAIN J		15	15	905	
21	10	GREEN STEFANI COOL INTERSCOPE		5	15	183	
22	29	THE WHITE STRIPES MY DOORBELL XL		13	15	1656	
23	9	COLDPLAY FIX YOU PARLOPHONE		7	12	927	
24	29	UNITED NATIONS YOU & ME G&P		7	12	1617	
25	22	MATTHEX BIG CITY LIFE REDHEAD PUPK		14	12	8018	
26	27	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS BRITANNIA		12	12	7676	
27	28	RIHANNA FOM DE REPLAY DEF JAM		11	11	7207	
28	29	CRAIG DAVID ALL THE WAY WARNER BROS		9	11	611	
29	4	MICKEY TILL BE OK ISLAND		4	10	608	
30	4	CHARLOTTE CHURCH CRAZY CHICK SONY BMG		3	10	661	

© Music Canada UK. Times reflect total number of plays (all music) independent label from 0000 to Sun 31, July 2005 to 2400 on Sat 8 Aug 2005

## INDEPENDENT LOCAL RADIO

Pos	Last	ARTIST/TITLE	Label	Pos	Last	Pos	Address
1	1	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC		220	228	4246	
2	2	CHARLOTTE CHURCH CRAZY CHICK SONY BMG		214	219	2120	
3	5	DANIEL POWTER BAD DAY WARNER BROS		194	191	3220	
4	3	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE		176	175	2629	
5	7	LEE RYAN ARMY OF LOVERS BRITANNIA		176	174	2240	
6	12	LEMAR DON'T GIVE IT UP SONY		170	162	2028	
7	4	COLDPLAY SPEED OF SOUND PARLOPHONE		177	161	1972	
8	10	CRAIG DAVID ALL THE WAY WARNER BROS		214	161	2801	
9	8	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS BRITANNIA		179	161	2375	
10	9	TEXAS GETAWAY MERCURY		182	152	3231	
11	6	MARIAH CAREY WE BELONG TOGETHER DEF JAM		160	152	2902	
12	15	INAYA DAY NASTY GIRL ALL AROUND THE WORLD		214	158	2027	
13	17	BOODYROCKERS I LIKE THE WAY REPRISE		159	157	1227	
14	25	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE SONY BMG		173	150	3966	
15	11	JOSS STONE DON'T CHA WANNA RIDE BELENTLESS		153	147	2847	
16	13	2PAC FEAT ELTON JOHN CHETTO GOSPEL INTERSCOPE		122	146	1444	
17	14	THE CORAL IN THE MORNING GLOUCESTER		148	139	1964	
18	20	KELLY CLARKSON SINCE U BEEN GONE SONY BMG		159	130	3428	
19	19	ROB THOMAS LONELY NO MORE ATLANTIC		168	126	3134	
20	24	ATHLETE HALF FIGHT HARLEPHONE		168	123	3224	
21	22	LUCIE SILVAS DON'T LOOK BACK MERCURY		163	103	3036	
22	18	THE BLACK EYED PEAS DON'T PRINCE WITH MY HEART INTERSCOPE		161	79	3035	
23	21	JEM JUST A RIDER SONY BMG		173	70	3100	
24	18	SIMON WEBB LA WAY HAVIS CHECKOUT		163	70	3134	
25	16	KT TUNSTALL OTHER SIDE OF THE WORLD BELENTLESS		153	70	3242	
26	6	THE BLACK EYED PEAS DON'T LIE INTERSCOPE		146	70	3118	
27	9	MICKEY TILL BE OK ISLAND		137	69	3750	
28	6	DAVID GRAY THE ONE LOVE SPYRIANCA		116	62	3034	
29	30	MVP SOO YA RIDE (MIC CHECK) 2 PROFANA		109	58	3830	
30	26	STEPHEN FRETWELL EMILY		104	54	3935	

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By Week  
Last Week  
Weeks on Chart  
Peak Pos  
Highest Title

Pos	Last	ARTIST/TITLE	Label	Pos	Last	Pos	Address
1	3	DANIEL POWTER BAD DAY	WARNER BROS	1990	22	62.71	34
2	1	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	2495	3	55.46	34
3	4	CRAIG DAVID ALL THE WAY	WARNER BROS	1457	8	46.59	12
4	2	CHARLOTTE CHURCH CRAZY CHICK	SONY BMG	2184	3	46.54	26
5	3	TEXAS GETAWAY	MERCURY	1460	6	43.39	12
6	5	OASIS THE IMPORTANCE OF BEING IDLE	BIG BROTHER	518	80	42.13	87
7	6	MARIAH CAREY WE BELONG TOGETHER	DEF JAM	1459	7	38.47	-4
8	11	LEMAR DON'T GIVE IT UP	SONY	1563	17	37.40	
9	12	INAYA DAY NASTY GIRL	ALL AROUND THE WORLD	1280	5	36.45	7
10	10	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	BRITANNIA	1494	5	36.20	3
11	23	KAISER CHIEFS I PREDICT A RIOT	HEAVENLY	538	70	34.99	53
12	17	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE	SONY BMG	1116	46	34.54	
13	8	JOSS STONE DON'T CHA WANNA RIDE	BELENTLESS	1094	-30	33.21	-13
14	15	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	1948	0	31.60	32
15	30	THE BLACK EYED PEAS DON'T LIE	INTERSCOPE	777	54	29.01	44
16	10	2PAC FEAT ELTON JOHN CHETTO GOSPEL	INTERSCOPE	1110	-19	28.46	-28
17	15	THE MAGIC NUMBERS LOVE ME LIKE YOU	HEAVENLY	634	46	27.87	4
18	38	STEPHEN FRETWELL EMILY	FICTION	590	17	22.87	4
19	13	LEE RYAN ARMY OF LOVERS	BRITANNIA	1567	10	27.09	-11
20	16	ROLL DEEP THE ADVENTURE	BELENTLESS	546	-24	27.05	0
21	38	COLDPLAY FIX YOU	PARLOPHONE	388	26	26.05	52
22	21	GOLDFRAPP DOH LA LA	MUTE	393	29	25.82	9
23	17	THE GAME DREAMS	INTERSCOPE	510	44	24.78	42
24	6	PAUL MCCARTNEY FINE LINE	PARLOPHONE	54	46	23.44	100
25	14	COLDPLAY SPEED OF SOUND	PARLOPHONE	1543	-16	22.23	-26

■ Highest Top 30 Entry ■ Biggest increase in sales ■ Advance release ■ Highest Top 50/Chart ■ Biggest increase in plays ■ Advance release of 50% or more

**11. Kaiser Chiefs**  
Although it has not sold a single physical copy in the first fortnight, radio exposure 1 Predict A Riot for the Kaiser Chiefs debut hit I Predict A Riot - 22 last November - has driven sales of the download, winning the track redemption to the Top 40 two weeks before ship

Promote your venue

Call Maria on 020 7921 8315

**6. Oasis**  
Don't Believe The Truth becomes the 12th album to sell more than 500,000 copies this year as airplay continues to build for second single The Importance Of Being Bore  
Being Bore, which is set for release in two weeks (22 August), boosting a core loyal vinyl from Nait  
Gallagher, it has had an explosive start to its airplay career, topping 99.54-26.6.

## CHARTS

Pos	Last	ARTIST/TITLE	Label
1	1	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
2	2	CHARLOTTE CHURCH CRAZY CHICK	SONY BMG
3	10	DANIEL POWTER BAD DAY	WARNER BROS
4	4	ROB THOMAS LONELY NO MORE	ATLANTIC
5	3	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
6	6	BOODYROCKERS I LIKE THE WAY	REPRISE
7	14	LEE RYAN ARMY OF LOVERS	BRITANNIA
8	15	JAMIROQUAI SEVEN DAYS IN SUNNY JUNE	SONY BMG
9	8	KT TUNSTALL OTHER SIDE OF THE WORLD	BELENTLESS
10	15	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	BRITANNIA

## CHRYSLIS

Pos	Last	ARTIST/TITLE	Label
1	3	SHOO DOOGA WILSON & JTIMBRLAK SIGNS	COFFIN
2	7	50 CENT JUST A LIT BIT	INTERSCOPE
3	1	CADDO 50 MANY TIMES	MANIFESTO/COLUMBIA/SYGMA
4	1	THE PREGGAT BOYS DON'T CHA	LEGACY
5	5	CRAIG FEAT LUDAKIS OH	REPRISE
6	28	THE BLACK EYED PEAS DON'T LIE	WARNER BROS
7	21	THE BLACK EYED PEAS DON'T LIE	INTERSCOPE
8	1	INAYA DAY NASTY GIRL	ALL AROUND THE WORLD
9	1	MVP SOO YA RIDE (MIC CHECK) 2	PROFANA

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# Play Chart

music control

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	Label	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	Label	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	Label
26	20	3	ROBERT POST GOT NONE	MERcury	571	30	21.82	-10						
27	19	23	BODYROCKERS I LIKE THE WAY	MERcury	1168	7	21.53	-6						
28	19	26	MARTIN SOLVEIG EVERYBODY	DEFICED	546	7	21.52	-21						
29	31	2	AKON BILLY DANCER (BANANZA)	ISLAND	491	6	21.48	15						
30	36	2	GORILLAZ DARE	PARLOPHONE	446	50	21.43	17						
31	18	7	SUPERGRASS ST. PETERSBURG	PARLOPHONE	208	28	21.37	133						
32	32	2	LONGVIEW FURTHER	3141 RECORDS/STATIONARY	537	23	20.87	3						
33	42	2	ROLLING STONES STREETS OF LOVE	VERTEL	65	67	20.71	37						
34	27	5	LUCIE SILVAS DON'T LOOK BACK	MERcury	830	-5	20.62	-7						
35	31	6	KANYE WEST DIAMONDS FROM SIERRA LEONE	FOX/ARIELA	278	-10	20.60	-2						
36	46	2	THE STANDS WHEN THE NIGHT FALLS IN	ECLO	40	-15	20.30	35						
37	28	17	THE CORAL IN THE MORNING	DELAUNAY	1004	-24	20.14	-6						
38	55	3	MADELEINE PEYROUX YOU'RE GONNA MAKE ME...	ROUBINE	58	87	19.98	60						
39	42	4	HARD-FI HARD TO BEAT	ATLANTIC	360	-23	19.21	-22						
40	51	1	BANANARAMA MOVE IN MY DIRECTION	A&M	295	5	18.27	30						
41	35	7	KELLY CLARKSON SINCE U BEEN GONE	SONY/IRIS	975	-5	17.41	-1						
42	47	3	UNITING NATIONS YOU & ME	GUT	511	5	17.26	20						
43	29	8	MARIO HERE I GO AGAIN	J	575	-29	16.51	-23						
44	12	1	RIHANNA PON DE REPLAY	DEF JAM	398	27	16.19	39						
45	33	1	FREEMANS/AMANDA WILSON LOVE ON MY MIND	WORLD	299	8	15.68	70						
46	22	2	CIARA FEAT. LUDACRIS OH	LAFACE	542	30	15.64	41						
47	118	1	GWEN STEFANI COOL	INTERSCOPE	384	273	15.42	152						
48	50	3	THE WHITE STRIPES MY DOORBELL	XL	423	0	14.83	5						
49	31	1	MCFLY I'LL BE OK	ISLAND	651	73	14.77	77						
50	40	31	ROB THOMAS LONELY NO MORE	ATLANTIC	923	-10	14.13	-15						

## PRE-RELEASE

The ARTIST TITLE Label

1 CRAIG DAVID ALL THE WAY (WARRIOR SPIES) 40:59

2 OASIS THE IMPORTANCE OF BEING IDLE (BIG BROTHER) 42:13

3 JAMIROQUAI SEVEN DAYS IN SUNNY JUNE (SOXYS) 34:55

4 THE BLACK EYED PEAS DON'T LIE (INTERSCOPE) 29:01

5 THE MAGIC NUMBERS LOVE ME LIKE YOU HEAVILY 27:81

6 COLDFEEL FOR YOU (MAGNET) 26:06

7 GOLDRAPP OOH LA LA (NITE) 25:83

8 PAUL MCCARTNEY FINE LINE (PARLOPHONE) 23:45

9 ROBERT POST GOT NONE (MERCURY) 21:82

10 AKON BILLY DANCER (BANANZA) (ISLAND) 21:48

11 GORILLAZ DARE (PARLOPHONE) 21:43

12 SUPERGRASS ST. PETERSBURG (PARLOPHONE) 21:38

13 LONGVIEW FURTHER (3141 RECORDS/STATIONARY) 20:87

14 ROLLING STONES STREETS OF LOVE (VERTEL) 20:71

15 THE STANDS WHEN THE NIGHT FALLS IN (ECLO) 20:35

16 MADELEINE PEYROUX YOU'RE GONNA MAKE ME... (ROUBINE) 19:99

17 RIHANNA PON DE REPLAY (DEF JAM) 16:19

18 FREEMANS/AMANDA WILSON LOVE ON MY MIND (WORLD) 15:68

19 GWEN STEFANI COOL (INTERSCOPE) 15:42

20 THE WHITE STRIPES MY DOORBELL (XL) 14:83

21 MCFLY I'LL BE OK (ISLAND) 14:77

## ON THE RADIO THIS WEEK

### RADIO ONE

Lansky Live - New Order documentary (Philo)

Pink Fong - Live from Cafe Mambou, Ibiza (Philo)

Trevor Nelson - Craig David special (54)

12-hour special from Spices, Ibiza (54)

Dave Pearce - Live from Cali Mambou, Ibiza (54)

Nemours' Record of the Week - Foo Fighters, OOA

Jo Whalley's Record of the Week - Bedouin Soundclash, When the Night Falls (54)

Frankie Knolly, Colin & Ediths, Forget Myself (54)

Scott Miller's Record of the Week - Scoop-Hop, Hide and Seek

### RADIO TWO

Courtesy Prime's Jazz Cruise - Marcia Miller (Mark Radcliffe)

Supergroup live in session (Mark)

Norman Jay - Funk Factory (Oscar Peterson at 80 (Ved))

A handful of songs - The Lord (Bert Story) (54)

Jonathan Ross - (54) (New York garage) (54)

Sampled - How Pop It is! (54)

Record of the Week - Herma (Philo), All Good (Philo)

Album of the Week - Mike James' Set The Tone

### RADIO THREE

Jazz Legends - Gil Scott-Heron (Philo)

Jazz On 3 (Philo)

### 6 MUSIC

The Evening Sequence with Alex James - New Black Absolutism (Philo)

Record of the Week - Steve Lansky - Live From Summer Sundun (Vanguard)

6 Mix - Lemon Jelly (54)

### BBC IXXTRA

Live Show - Mix With Mosham (54)

IXtra live - From the Radio Festival (DeLaunay)

### XFM

Christian Nemours' Record of the Week - Paul McCartney - Fine Line

Lauren Lovrene's Record of the Week - Mayday - Hit On

### VIRGIN

Breakfast Show Record of the Week - Abbie - Toast

## RADIO CROWERS

The ARTIST TITLE RPS

1 DAVID GRAY THE ONE I LOVE 595 395

2 DANIEL POWTER BAD DAY 290 353

3 JAMIROQUAI SEVEN DAYS IN SUNNY JUNE 116 352

4 GWEN STEFANI COOL 384 281

5 MCFLY I'LL BE OK 651 275

6 THE BLACK EYED PEAS DON'T LIE 777 272

7 OASIS THE IMPORTANCE OF BEING IDLE 518 230

8 LEMAR DON'T GIVE IT UP 1553 224

9 KAISER CHIEFS I PREDICT A RIOT 538 221

10 THE PUSSYCAT DOLLS DON'T CHA 433 205

11 MCFLY I'LL BE OK 651 275

12 THE WHITE STRIPES MY DOORBELL 423 205

13 MCFLY I'LL BE OK 651 275

14 THE WHITE STRIPES MY DOORBELL 423 205

15 MCFLY I'LL BE OK 651 275

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58 THE WHITE STRIPES MY DOORBELL 423 205

59 MCFLY I'LL BE OK 651 275

60 THE WHITE STRIPES MY DOORBELL 423 205

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54. David Gray With Waves of Music enjoying the top two positions in both the sales and

airplay chart with their two new singles/superhits stars James Blunt and Daniel Powter, and

University's Stephen Fretwell also making it in it is probably a first, their debut time for the similarity

## EMAP BIG CITY

The ARTIST TITLE Label

1 JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC

2 DANIEL POWTER BAD DAY WARRIOR SPIES

3 COLDFEEL SPEED OF SOUND PARLOPHONE

4 CHARLOTTE CHURCH CRAZY CHICK SOXYS

5 BODYROCKERS I LIKE THE WAY MERCURY

6 GREEN DAY WAGIE ME UP WHEN SEPTEMBER ENDS REPRISE

7 2PAC FEAT. ELTON JOHN Ghetto Gospel INTERSCOPE

8 CRAIG DAVID ALL THE WAY WARRIOR SPIES

9 TEXAS GETAWAY MERCURY

10 GORILLAZ FEEL GOOD INC. PARLOPHONE

## GWR GROUP

The ARTIST TITLE Label

1 JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC

2 CHARLOTTE CHURCH CRAZY CHICK SOXYS

3 GREEN DAY WAGIE ME UP WHEN SEPTEMBER ENDS REPRISE

4 ATRIELLE HALF LIGHT PARLOPHONE

5 DANIEL POWTER BAD DAY WARRIOR SPIES

6 LEE RYAN ARMY OF LOVERS BRITANNIA

7 NATALIE IMBROGLIO COUNTING DOWN THE DAYS INTERSCOPE

8 THE BLACK EYED PEAS DON'T PLUNK WITH INTERSCOPE

9 COLDFEEL SPEED OF SOUND PARLOPHONE

10 LEMAR DON'T GIVE IT UP SONY

## 51. Supergrass

ST. PETERSBURG

the first single from the new Supergrass album Road To Ruin. In the shops today (8th), ahead of the album's release next week. It is one of two new acts to the Radio Two A-list, alongside Paul McCartney's new single.

Robert Post got none



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Albums listed this week: 252

Year to date: 7,664

Singles listed this week: 105

Year to date: 4,174

New releases information can be faxed to Owen Lawlor on (0202) 7921 8327 or e-mailed to owen@musicweek.com

Records released 15.08.05

RED KEATLA COOHLIT HOTEL Day City (DC 4202)	P	Indie
RED KEATLA KANGOROO GEMPT (DC 4202)	P	Indie
REINER JAZZ JAZZ COMPACT BLUES FOR JAZZ (JAZZ CD 1282)	MAG	C Jazz
REINER JAZZ WINDA HE AND FRIENDS (JAZZ CD 5202)	C Jazz	
REY ANTONY (REYES) ACE (ACE CD 4202)	C Jazz	
SAN SEBASTIAN STRINGS FOR LIVE (Collectors' Choice CD 04 05682)	RSK	Early (Library)
SAN SEBASTIAN STRINGS FOR THE SEA (Collectors' Choice CD 04 05692)	RSK	Early (Library)
SAN SEBASTIAN STRINGS WITH LIVE (Collectors' Choice CD 04 05702)	RSK	Early (Library)
SAN SEBASTIAN STRINGS SUMMER COLLECTION CD 02 (05 12)	RSK	Early (Library)
SAN SEBASTIAN STRINGS THE GOLF SEA (Collectors' Choice CD 04 05722)	RSK	Early (Library)
SALVATORE THE MINTH (CD 04 05732)	P	Rock
SALVATORE THE PLUMIN COLLECTION (CD 04 05742)	P	Rock
SALVATORE THE ALKING (CD 04 05752)	P	Rock
SHANK BOLD THE REMARKING NEW FAMILY (CD 04 05762)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05772)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05782)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05792)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05802)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05812)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05822)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05832)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05842)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05852)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05862)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05872)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05882)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05892)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05902)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05912)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05922)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05932)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05942)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05952)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05962)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05972)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05982)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 05992)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06002)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06012)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06022)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06032)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06042)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06052)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06062)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06072)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06082)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06092)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06102)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06112)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06122)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06132)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06142)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06152)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06162)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06172)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06182)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06192)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06202)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06212)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06222)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06232)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06242)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06252)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06262)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06272)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06282)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06292)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06302)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06312)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06322)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06332)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06342)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06352)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06362)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06372)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06382)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06392)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06402)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06412)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06422)	FM	Jazz
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SHANK AND THE REMARKING STONE (CD 04 06482)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06492)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06502)	FM	Jazz
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SHANK AND THE REMARKING STONE (CD 04 06602)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06612)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06622)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06632)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06642)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06652)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06662)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06672)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06682)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06692)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06702)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06712)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06722)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06732)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06742)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06752)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06762)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06772)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06782)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06792)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06802)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06812)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06822)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06832)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06842)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06852)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06862)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06872)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06882)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06892)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06902)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06912)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06922)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06932)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06942)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06952)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06962)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06972)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06982)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 06992)	FM	Jazz
SHANK AND THE REMARKING STONE (CD 04 07002)	FM	Jazz

WARRIOR HEROES FRODO BLOOM BUBLES (CD 02 02047P7)	P	Folk/Indie
WARRIOR 100% SOUL CLASSICS (CD 02 02048P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02049P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02050P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02051P7)	MAG	Country
WARRIOR TRUTH (CD 02 02052P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02053P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02054P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02055P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02056P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02057P7)	MAG	Country
WARRIOR TRUTH (CD 02 02058P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02059P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02060P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02061P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02062P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02063P7)	MAG	Country
WARRIOR TRUTH (CD 02 02064P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02065P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02066P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02067P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02068P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02069P7)	MAG	Country
WARRIOR TRUTH (CD 02 02070P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02071P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02072P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02073P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02074P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02075P7)	MAG	Country
WARRIOR TRUTH (CD 02 02076P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02077P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02078P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02079P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02080P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02081P7)	MAG	Country
WARRIOR TRUTH (CD 02 02082P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02083P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02084P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02085P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02086P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02087P7)	MAG	Country
WARRIOR TRUTH (CD 02 02088P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02089P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02090P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02091P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02092P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02093P7)	MAG	Country
WARRIOR TRUTH (CD 02 02094P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02095P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02096P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02097P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02098P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02099P7)	MAG	Country
WARRIOR TRUTH (CD 02 02100P7)	MAG	Country

WARRIOR HEROES FRODO BLOOM BUBLES (CD 02 02047P7)	P	Folk/Indie
WARRIOR 100% SOUL CLASSICS (CD 02 02048P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02049P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02050P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02051P7)	MAG	Country
WARRIOR TRUTH (CD 02 02052P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02053P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02054P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02055P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02056P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02057P7)	MAG	Country
WARRIOR TRUTH (CD 02 02058P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02059P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02060P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02061P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02062P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02063P7)	MAG	Country
WARRIOR TRUTH (CD 02 02064P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02065P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02066P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02067P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02068P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02069P7)	MAG	Country
WARRIOR TRUTH (CD 02 02070P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02071P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02072P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02073P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02074P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02075P7)	MAG	Country
WARRIOR TRUTH (CD 02 02076P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02077P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02078P7)	MAG	Soul
WARRIOR SPIRIT OF SOUL (CD 02 02079P7)	MAG	Soul
WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02080P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02081P7)	MAG	Country
WARRIOR TRUTH (CD 02 02082P7)	MAG	Country
WARRIOR CIRCLE (CD 02 02083P7)	MAG	Country
WARRIOR 100% SOUL CLASSICS (CD 02 02084P7)	MAG	Soul
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WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02086P7)	MAG	Funk
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WARRIOR PLAY THAT TUNIC MUSIC (CD 02 02098P7)	MAG	Funk
WARRIOR HISTORICAL FEMALE ENSEMBLE (CD 02 02099P7)	MAG	Country
WARRIOR TRUTH (CD 02 02100P7)	MAG	Country



Rhymes & Reasons (RCA 8287669632)/Back Home Again (8287669642)

Restored, expanded and with new sleeve notes, these were perhaps John Denver's two finest albums. The introductory Rhymes & Reasons - recorded in 1969, but failing to chart until 1973 - is a promising debut which includes Denver's lovely composition Leaving On A Jet Plane, which was to become a hit for Peter, Paul & Mary and several similarly splendid self-penned folk songs, as well as an old bluesgrass take on The Beatles' 'When I'm 64' and a bit of politics in the form of The Ballad Of Spiro Agnew and the (completely silent) Ballad Of Richard Nixon. Back Home Again is a full realisation of Denver's talent and home to his witty tribute Annie's Song, the two best notoriously popular singalong. Thank God, I'm A Country Boy, and the mature Sweet Surrender.

Singles

CHARLOTTE SPITTING THE SPYGLASS (CD 02 02098) (CD 02 02099)	P	Indie
DALE'S RAVE LIFE (CD 02 02100) (CD 02 02101)	ADD	Dance
ANDREA PROJECT RE-EDITION (CD 02 02102) (CD 02 02103)	ADD	House
MARK IN THE MIDDLE (CD 02 02104) (CD 02 02105)	ADD	Rock/RnB
THE MIDDLE (CD 02 02106) (CD 02 02107)	ADD	House
SMOOTH TALK (CD 02 02108) (CD 02 02109)	ADD	Dance & Indie
ANDREW WATTS THE SINGLES (CD 02 02110) (CD 02 02111)	ADD	House
THE SINGLES (CD 02 02112) (CD 02 02113)	ADD	House
THE SINGLES (CD 02 02114) (CD 02 02115)	ADD	House
THE SINGLES (CD 02 02116) (CD 02 02117)	ADD	House
THE SINGLES (CD 02 02118) (CD 02 02119)	ADD	House
THE SINGLES (CD 02 02120) (CD 02 02121)	ADD	House
THE SINGLES (CD 02 02122) (CD 02 02123)	ADD	House
THE SINGLES (CD 02 02124) (CD 02 02125)	ADD	House
THE SINGLES (CD 02 02126) (CD 02 02127)	ADD	House
THE SINGLES (CD 02 02128) (CD 02 02129)	ADD	House
THE SINGLES (CD 02 02130) (CD 02 02131)	ADD	House
THE SINGLES (CD 02 02132) (CD 02 02133)	ADD	House
THE SINGLES (CD 02 02134) (CD 02 02135)	ADD	House
THE SINGLES (CD 02 02136) (CD 02 02137)	ADD	House</

# Singles

James Blunt hangs on to the pole position whilst being jostled by fellow songsmith Daniel Powter and also seeing of strong debuts by Texas, The Game and Ciara.

13.08.05  
Top 75

## PHYSICAL SINGLES TOP 40

Wk On Chart	Artist	Title	Label
1	JAMES BLUNT	YOU'RE BEAUTIFUL	Atlantic
2	DANIEL POWTER	BAD DAY	Warner Bros
3	CIARA FEAT. LUDACRIS	OH	Laticia
4	TEXAS	GATWAY	Mercury
5	2PAC FEAT. ELTON JOHN	GHETTO GOSPEL	Interscope
6	EMINEM	ASS LIKE THAT	Interscope
7	MARIAH CAREY	WE BELONG TOGETHER	Def Jam/Island
8	KELLY CLARKSON	SINCE U BEEN GONE	RCA
9	DADDY YANKEE	GASOLINA	Ukiatee
10	MVP	ROC YA BODY (MIC CHECK 1 2)	Priority
11	LEE RYAN	WAKE ME UP WHEN SEPTEMBER ENDS	Big Hit/Def Jam
12	CRAZY FROG	AXEL F	Gusto
13	LEMAR	DON'T GIVE IT UP	Sony Music
14	MISSY ELLIOTT	LOVE CONTROL	Atlantic
15	ROLL DEEP	THE AVENUE	Relentless
17	UNITING NATIONS	YOU AND ME	Gusto
18	DANCING DJS V ROXETTE	FADING LIKE A FLOWER	All Around The World
19	AUDIO BULLYS FEAT. NANCY SINATRA	SHOT YOU DOWN	Source
20	GORILLAZ	FEEL GOOD INC	Parlophone
21	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	Reprise
22	CHARLOTTE CHURCH	CRAZY CHICK	Sony BMG
23	RAKES	WORK WORK WORK (PUB CLUB SLEEP)	V2
24	BANANARAMA	MOVE IN MY DIRECTION	A & C Productions
25	INAYA DAY	NASTY GIRL	All Around The World
26	MARTIN SOLVEIG	EVERYBODY	Defected
27	KANYE WEST	DIAMONDS FROM SIERRA LEONE	Roc-A-Fella
28	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS	Motown
29	MORNING RUNNER	STEP UP IN FLAMES	Parlophone
30	BOBBY VALENTINO	SLOW DOWN	Def Jam
31	BODYROCKERS	I LIKE THE WAY	Mercury
32	AKON	LONELY	Universal
33	TEST ICICLES	NOVA SPYTHON	Domino Recordings
34	DEEP DISH	WAVE	Priority
35	50 CENT	JUST A LIL BIT	Interscope
36	NINE INCH NAILS	ONLY	Island
37	MARIO	HERE I GO AGAIN	J
38	ARCADE FIRE	GLINDO	Rockwell Trade
39	TONY CHRISTIE FEAT. PETER KARL	(IS THIS...) AMARILLO	BMG
40	PAUL WELLER	FROM THE FLOODPLAINS UP	V2

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## DOWNLOADS

Wk On Chart	Artist	Title	Label
1	JAMES BLUNT	YOU'RE BEAUTIFUL	Atlantic
2	DANIEL POWTER	BAD DAY	Warner Bros
3	2PAC FEAT. ELTON JOHN	GHETTO GOSPEL	Interscope
4	CHARLOTTE CHURCH	CRAZY CHICK	Sony BMG
5	KELLY CLARKSON	SINCE U BEEN GONE	RCA
6	MARIAH CAREY	WE BELONG TOGETHER	Def Jam
7	BODYROCKERS	I LIKE THE WAY	Mercury
8	KAISER CHIEFS	PREDICT A RIOT	Big Brother
9	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	Reprise
10	AUDIO BULLYS FEAT. NANCY SINATRA	SHOT YOU DOWN	Source
11	THE BLACK EYED PEAS	ROYAL FLUE	Sals
12	GORILLAZ	FEEL GOOD INC	Parlophone
13	KANYE WEST	DIAMONDS FROM SIERRA LEONE	Roc-A-Fella
14	MVP	ROC YA BODY (MIC CHECK 1 2)	Priority
15	EMINEM	ASS LIKE THAT	Interscope
16	GORILLAZ	GARP	All Around The World
17	INAYA DAY	NASTY GIRL	All Around The World
18	MISSY ELLIOTT	LOVE CONTROL	Atlantic
19	KAISER CHIEFS	EVERYBODY I LOVE YOU LESS AND LESS	Big Brother
20	DADDY YANKEE	GASOLINA	Machete

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# The Official UK



**2. Daniel Powter**  
With his soft-titled debut album out today (31st August), Daniel Powter's introductory single, *Bad Day*, holds firm at number two, with second week sales of 27,225, marking a 23% improvement on its first week tally of 22,409. Powter's continued success means that James Blunt at number one, Warner Music's has the top two singles on the chart for the second week in a row – the last time it managed it for even one week was back in March 2000, with Madonna's *American Pie* and All Saints' *Pure Shores*.



**4. Ciara**  
Racking up the third consecutive Top 10 single from her introductory album *Goodies*, Ciara debuts at number 4 this week with *Oh* selling 13,206 copies. The title track from Ciara's album was a number one hit in January, while *I-2* Step out to number three in March. All three pair Ciara with a rapper – *Petey Pablo* on the first, *Missy Elliott* on the second and *Ludacris* on the current single. *The Goodies* album entered the chart at number 31 in February, peaking at number 26 in May, and moves 766-47 this week. It has sold just over 100,000 copies to date.

Wk On Chart	Wk On Chart	Artist	Title	Label
1	1	JAMES BLUNT	YOU'RE BEAUTIFUL	Atlantic
2	2	DANIEL POWTER	BAD DAY	Warner Bros
3	3	2PAC FEAT. ELTON JOHN	GHETTO GOSPEL	Interscope
4	4	CIARA FEAT. LUDACRIS	OH	Laticia
5	5	KELLY CLARKSON	SINCE U BEEN GONE	RCA
6	6	TEXAS	GATWAY	Mercury
7	7	MARIAH CAREY	WE BELONG TOGETHER	Def Jam/Island
8	8	THE GAME	DREAMS	Motown
9	9	EMINEM	ASS LIKE THAT	Interscope
10	10	DADDY YANKEE	GASOLINA	Machete
11	11	MVP	ROC YA BODY (MIC CHECK 1 2)	Priority
12	12	LEE RYAN	WAKE ME UP WHEN SEPTEMBER ENDS	Big Hit/Def Jam
13	13	CRAZY FROG	AXEL F	Gusto
14	14	CHARLOTTE CHURCH	CRAZY CHICK	Sony BMG
15	15	MISSY ELLIOTT	LOVE CONTROL	Atlantic
16	16	ROLL DEEP	THE AVENUE	Relentless
17	17	UNITING NATIONS	YOU AND ME	Gusto
18	18	GORILLAZ	FEEL GOOD INC	Parlophone
19	19	AUDIO BULLYS FEAT. NANCY SINATRA	SHOT YOU DOWN	Source
20	20	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	Reprise
21	21	LEMAR	DON'T GIVE IT UP	Sony Music
22	22	DANCING DJS V ROXETTE	FADING LIKE A FLOWER	All Around The World
23	23	BODYROCKERS	I LIKE THE WAY	Mercury
24	24	INAYA DAY	NASTY GIRL	All Around The World
25	25	KANYE WEST	DIAMONDS FROM SIERRA LEONE	Roc-A-Fella
26	26	MARTIN SOLVEIG	EVERYBODY	Defected
27	27	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS	Motown
28	28	THE RAKES	WORK WORK WORK (PUB CLUB SLEEP)	V2
29	29	BANANARAMA	MOVE IN MY DIRECTION	A & C Productions
30	30	THE BLACK EYED PEAS	DON'T PHUNK WITH MY HEART	Interscope
31	31	KAISER CHIEFS	PREDICT A RIOT	Big Brother
32	32	BOBBY VALENTINO	SLOW DOWN	Def Jam
33	33	COLDPLAY	SPEED OF SOUND	Parlophone
34	34	AKON	LONELY	Universal
35	35	TONY CHRISTIE FEAT. PETER KARL	(IS THIS...) AMARILLO	BMG
36	36	50 CENT	JUST A LIL BIT	Interscope
37	37	DEEP DISH	WAVE	Priority
38	38	GWEN STEFANI	HOLLABACK GIRL	Interscope

Wk On Chart	Wk On Chart	Artist	Title	Label
1	1	JAMES BLUNT	YOU'RE BEAUTIFUL	Atlantic
2	2	DANIEL POWTER	BAD DAY	Warner Bros
3	3	2PAC FEAT. ELTON JOHN	GHETTO GOSPEL	Interscope
4	4	CIARA FEAT. LUDACRIS	OH	Laticia
5	5	KELLY CLARKSON	SINCE U BEEN GONE	RCA
6	6	TEXAS	GATWAY	Mercury
7	7	MARIAH CAREY	WE BELONG TOGETHER	Def Jam/Island
8	8	THE GAME	DREAMS	Motown
9	9	EMINEM	ASS LIKE THAT	Interscope
10	10	DADDY YANKEE	GASOLINA	Machete
11	11	MVP	ROC YA BODY (MIC CHECK 1 2)	Priority
12	12	LEE RYAN	WAKE ME UP WHEN SEPTEMBER ENDS	Big Hit/Def Jam
13	13	CRAZY FROG	AXEL F	Gusto
14	14	CHARLOTTE CHURCH	CRAZY CHICK	Sony BMG
15	15	MISSY ELLIOTT	LOVE CONTROL	Atlantic
16	16	ROLL DEEP	THE AVENUE	Relentless
17	17	UNITING NATIONS	YOU AND ME	Gusto
18	18	GORILLAZ	FEEL GOOD INC	Parlophone
19	19	AUDIO BULLYS FEAT. NANCY SINATRA	SHOT YOU DOWN	Source
20	20	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	Reprise
21	21	LEMAR	DON'T GIVE IT UP	Sony Music
22	22	DANCING DJS V ROXETTE	FADING LIKE A FLOWER	All Around The World
23	23	BODYROCKERS	I LIKE THE WAY	Mercury
24	24	INAYA DAY	NASTY GIRL	All Around The World
25	25	KANYE WEST	DIAMONDS FROM SIERRA LEONE	Roc-A-Fella
26	26	MARTIN SOLVEIG	EVERYBODY	Defected
27	27	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS	Motown
28	28	THE RAKES	WORK WORK WORK (PUB CLUB SLEEP)	V2
29	29	BANANARAMA	MOVE IN MY DIRECTION	A & C Productions
30	30	THE BLACK EYED PEAS	DON'T PHUNK WITH MY HEART	Interscope
31	31	KAISER CHIEFS	PREDICT A RIOT	Big Brother
32	32	BOBBY VALENTINO	SLOW DOWN	Def Jam
33	33	COLDPLAY	SPEED OF SOUND	Parlophone
34	34	AKON	LONELY	Universal
35	35	TONY CHRISTIE FEAT. PETER KARL	(IS THIS...) AMARILLO	BMG
36	36	50 CENT	JUST A LIL BIT	Interscope
37	37	DEEP DISH	WAVE	Priority
38	38	GWEN STEFANI	HOLLABACK GIRL	Interscope

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# Singles Chart

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART
39			<b>MORNING RUNNER GONE UP IN FLAMES</b>	Parlophone CD/9669148
40	43	7	<b>FOO FIGHTERS BEST OF YOU</b>	REPLACEMENT CD/962121 14070
41	40	20	<b>WILL SMITH SWITCH</b>	Interscope 9487083 48
42	33	6	<b>MARIO HERRERA I GO AGAIN</b>	Interscope 9487094 48
43	41	7	<b>HARD-FI HARD TO BEAT</b>	Nonesuch 9491012 07111
44	45	12	<b>KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS</b>	6th Avenue 9491024 06141
45	46	11	<b>AMERIE I THING</b>	Columbia 9491027 11811
46	47	10	<b>TEST ICICLES BOA VS PYTHON</b>	Dunmo 9491028 11811
47	20	12	<b>NINE INCH NAILS ONLY</b>	Capitol 9491029 11811
48	28	3	<b>PAUL WELLMER FROM THE FLOORBOARDS UP</b>	Capitol 9491030 11811
49	34	2	<b>LUCIE SILVAS DONT LOOK BACK</b>	Mercy 9491031 11811
50	26	2	<b>TONY CHRISTIE AVENUES &amp; ALLEYWAYS</b>	Universal 9491032 11811
51	37	17	<b>RAZORLIGHT SOMEWHERE ELSE</b>	Virgin 9491033 11811
52	16	10	<b>THE ARCADE FIRE COLD WIND</b>	Warp 9491034 11811
53	30	2	<b>EL PRESIDENTE WITHOUT YOU</b>	Capitol 9491035 11811
54	52	6	<b>BACKSTREET BOYS INCOMPLETE</b>	Jive 9491036 11811
55	NEW	1	<b>THOMAS FALKE HIGH AGAIN (HIGH ON EMOTION)</b>	Musikland 9491037 11811
56	57	9	<b>UZ CITY OF BLINDING LIGHTS</b>	Island 9491038 11811
57	48	5	<b>RACHEL STEVENS SO GOOD</b>	Parlophone 9491039 11811
58	71	9	<b>JAMIROQUAI FEELS JUST LIKE IT SHOULD</b>	Sanctuary 9491040 11811
59	60	15	<b>FAITHLESS IN SOMNIA</b>	Decca 9491041 11811
60	58	3	<b>STEPHEN FRETWELL EMILY</b>	Fiction 9491042 11811
61	NEW	1	<b>ALFIE YOUR OWN RELIGION</b>	Real 9491043 11811
62	NEW	1	<b>TURIN BRAKES OVER AND OVER</b>	Source 9491044 11811
63	10	14	<b>THE KILLERS SOMEBODY TOLD ME</b>	Capitol 9491045 11811
64	13	13	<b>KIT TUNSTALL OTHER SIDE OF THE WORLD</b>	London 9491046 11811
65	56	12	<b>OASIS LYLA</b>	Capitol 9491047 11811
66	47	2	<b>LETHAL BIZZLE UH OH (I'M BACK)</b>	WIP 9491048 11811
67	55	8	<b>JEM JUST A RIDE</b>	Asylum 9491049 11811
68	51	4	<b>ELTON JOHN ELECTRICITY</b>	Real 9491050 11811
69	2	12	<b>MADNESS SHAME &amp; SCANDAL</b>	Capitol 9491051 11811
70	62	15	<b>SNOOP DOGG FEAT. C WILSON/JIMBERLAK SIGNS</b>	Capitol 9491052 11811
71	54	3	<b>HEATHER SMALL PROUD</b>	Asylum 9491053 11811
72	NEW	1	<b>FAITHLESS GOD IS A DJ</b>	Decca 9491054 11811
73	NEW	1	<b>FAITHLESS WE COME 1</b>	Capitol 9491055 11811
74	30	3	<b>MAXIMO PARK GOING MISSING</b>	Virgin 9491056 11811
75	6	25	<b>ERIC PRYDZ CALL ON ME</b>	Capitol 9491057 11811

Sales increase  
 Sales increase +50%  
 Highest first-week sales  
 Biggest change  
 Platinum (600,000)  
 Gold (400,000)  
 Silver (200,000)

**As used by Top Of The Pops and Radio One**  
 Don't forget to check out what's on Radio 1 today, as a sample of more than 400 UK charts.



**6. Texas**  
 Their best single, 'I'll See It', though, was their last successful in 12 years, struggling to a number 40 chart peak in December 2003 and selling only 7178 copies, but Texas are back in favour, with Getaway – the introductory single from their new album Road Book – debuting this week at 6 on sales of 11,391. Getaway is the band's 25th Top 20 single. In 2011, its 20th Top 40 hit and its 17th Top 10 hit. Their biggest charting single was 1997's 'What You Want', which reached number three.



**8. The Game**  
 Using a gritty vocal sample from Jazzy Quater's 1970 recording of Kenny Gamble and Leon Huff's 'No Money Down, Dimples is the Third Hit' from The Game's album The Documentary, and enters the chart at 8 on sales of 10,098. The Game previously reached five with How We Do and four with Hot It Or Love It, both also featuring 50 Cent. The 12th different song established Gamble to chart, it has helped The Documentary – which peaked at seven to inspire 50–49–39–29–25 in the last four weeks.

## HIT 40 UK

WEEK	LAST WEEK	ARTIST TITLE	WEEKS ON CHART
1	1	<b>JAMES BLUNT YOU'RE BEAUTIFUL</b>	Atlantic
2	2	<b>DANIEL POWDER BOY DAY</b>	Warner Bros
3	3	<b>2PAC FEAT. ELTON JOHN Ghetto GOSPEL</b>	Interscope
4	4	<b>CIARA FEAT. LUDACRIS OH</b>	Label
5	6	<b>KELLY CAROLE SINCE U BEEN GONE</b>	Sony BMG
6	14	<b>TEXAS GETAWAY</b>	Mercy
7	5	<b>MARIAH CAREY WE BELONG TOGETHER</b>	Def Jam
8	0	<b>THE GAME DREAMS</b>	Interscope
9	0	<b>EMINEM ASS LIKE THAT</b>	Interscope
10	7	<b>DADDY Yankee GASOLINA</b>	Parlophone
11	11	<b>CHARLOTTE CHURCH CRAZY CHUCK</b>	Sony BMG
12	9	<b>LIEke RIHAN Army OF LOVERS</b>	Brigitte
13	9	<b>GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS</b>	Reprise
14	3	<b>LEMAR DONT GIVE IT UP</b>	Sony
15	8	<b>MVP ROX VA BOYFRIEND CHECK 1, 2!</b>	Postiva
16	10	<b>BOORHOOERS LIKE THE WAY</b>	Interscope
17	18	<b>NATALIE IMBRULLA COUNTING DOWN THE DAYS</b>	Real Gone Music
18	14	<b>ROLL DEEP THE AVENUE</b>	Real Gone Music
19	16	<b>GORILLAZ FEEL GOOD 'N'</b>	Parlophone
20	20	<b>COOLPLAY SPEED OF SOUND</b>	Parlophone
21	19	<b>LINDY NATIONS YOU &amp; ME</b>	Capitol
22	17	<b>MISSY ELLIOTT LOSE CONTROL</b>	Atlantic
23	29	<b>CRAG DAVID ALL THE WAY</b>	Warner Bros
24	25	<b>CRABBY PROX ALEX</b>	Capitol
25	23	<b>DANCING QUEENS ROXETTE FADING LIKE A FLOWER</b>	Capitol
26	25	<b>ANDY BULLDOGS FEAT. NANCY SIMONDA SHOT YOU DOWN</b>	Sony
27	27	<b>THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART</b>	Capitol
28	24	<b>MARTIN SOLVEIG EVERYBODY</b>	Island
29	30	<b>KANYE WEST FEAT. SEAN PAUL IN SINNY JUNE</b>	Sony BMG
30	31	<b>JAMIE WAST DIAMONDS FROM SIERRA LEONE</b>	Capitol
31	36	<b>THE CORRAL IN THE MORNING</b>	Interscope
32	38	<b>ROBBY WALTONS LOW DOWN</b>	Capitol
33	37	<b>KIT TUNSTALL OTHER SIDE OF THE WORLD</b>	Interscope
34	30	<b>KAISER CHIEFS I PRODUCE A ROOT</b>	Interscope
35	30	<b>LUCIE SILVAS DONT LOOK BACK</b>	Mercy
36	35	<b>50 CENT JUST A LIL BIT</b>	Interscope
37	31	<b>BANANARAMA MOVE IN MY DIRECTION</b>	Capitol
38	40	<b>DEEP DISH SAY HELLO</b>	Postiva

## DANCE SINGLES

WEEK	LAST WEEK	ARTIST TITLE	WEEKS ON CHART
1	1	<b>MARTIN SOLVEIG EVERYBODY</b>	Interscope (17)
2	0	<b>FAITHLESS WE COME 1</b>	Capitol (16)
3	0	<b>FAITHLESS GOD IS A DJ</b>	Decca (16)
4	0	<b>MAMPI SWIFT PLAY ME VIBROKAR THE MOULD</b>	Capitol (16)
5	0	<b>TOMAS ANDERSSON WASHING UP</b>	Capitol (16)
6	0	<b>CAPONE STYLEBANDINO ROOD</b>	Capitol (16)
7	1	<b>DEEP DISH SAY HELLO</b>	Postiva (16)
8	11	<b>DAFT PUNK TECHNOLOGIC</b>	Virgin (16)
9	16	<b>DEAD PREZ HIP HOP</b>	Capitol (16)
10	14	<b>JOEY NEGRO MAKE A MOVE ON ME</b>	2 Records (16)

## R&B SINGLES

WEEK	LAST WEEK	ARTIST TITLE	WEEKS ON CHART
1	0	<b>CIARA FEAT. LUDACRIS OH</b>	Capitol (16)
2	0	<b>2PAC FEAT. ELTON JOHN Ghetto GOSPEL</b>	Interscope (16)
3	0	<b>THE GAME DREAMS</b>	Interscope (16)
4	0	<b>MARIAH CAREY WE BELONG TOGETHER</b>	Def Jam (16)
5	0	<b>EMINEM ASS LIKE THAT</b>	Interscope (16)
6	0	<b>DADDY Yankee GASOLINA</b>	Parlophone (16)
7	0	<b>ROLL DEEP THE AVENUE</b>	Real Gone Music (16)
8	0	<b>MISSY ELLIOTT LOSE CONTROL</b>	Atlantic (16)
9	0	<b>LEMAR DONT GIVE IT UP</b>	Sony BMG (16)
10	0	<b>KANYE WEST DIAMONDS FROM SIERRA LEONE</b>	Capitol (16)

## THE OFFICIAL UK SINGLES TOP 100

All the sales and airplay charts published in Music Week are also available online every Sunday evening at [www.musicweek.com](http://www.musicweek.com)

# Albums

13.08.05  
Top 75

Debut top ten entry for Lee Ryan's premier solo set, while Jeff Wayne moves into an otherwise unchanged Top Five, which sees James Blunt still sitting pretty.

# The Official UK

## TOP 20 MUSIC DVD

THE LAST	ARTIST/TITLE	LABEL/CHART POSITION
1	EMINEM THE ANGER MANAGEMENT TOUR	Interscope 10
2	MICHAEL JACKSON LIVE IN BUCHAREST - THE DANGEROUS TOUR	Epic 100
3	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Music Video 100
4	VARIOUS LIVE AID - 20 YEARS AGO TODAY	Warner Music Video 100
5	COLDFPLAY LIVE 2003	Polishair 10
6	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone 10
7	PINK FLOYD CAMELBACKS: THE MAKING OF THE DARK SIDE OF THE MOON	Empire Video 10
8	BLONDIE LIVE	Epic 100
9	ACIDIC FAMILY JEWELS	Epic 100
10	U2 GO HOME - LIVE FROM SLANE CASTLE	Island 10
11	DEEP PURPLE LIVE IN CONCERT 1972/73	Epic 10
12	VARIOUS LIVE AID	Warner Music Video 100
13	DEAN MARTIN LEGENDS IN CONCERT	CGI 100
14	FOO FIGHTERS EVERYWHERE BUT HOME	BMG 100
15	FRANK SINATRA LEGENDS IN CONCERT	CGI 100
16	GIRLS ALoud GIRLS ON FILM	Polygram 10
17	U2 BATTLE AND HUM	CGI Video 10
18	ELVIS PRESLEY ELVIS BY THE PRESLEYS	BMG Video 100
19	DUNES 'N' ROSES WELCOME TO THE VIDEO	Universal 100
20	QUEEN GREATEST VIDEO HITS - 1	Parlophone 10

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## TOP 10 R&B ALBUMS

INFLUENT	ARTIST/TITLE	LABEL/CHART POSITION
1	VARIOUS WESTWOOD - HEAT	BFI 100
2	MICHAEL JACKSON THE ESSENTIAL	Epic 100
3	THE GAME THE DOCUMENTARY	Interscope 10
4	THE BLACK EYED PEAS MONKEY BUSINESS	A&J 10
5	JAMIROQUAI DYNAMITE	Sony Music 100
6	JOHN LEGEND GET LIFTED	Columbia 100
7	CLARA COODES	Lafayette 100
8	MARLAI CAREY THE EMANCIPATION OF MIMI	Def Jam 10
9	EMINEM ENCORE	Interscope 10
10	50 CENT THE MASSACRE	Interscope 10

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## TOP 10 INDIE ALBUMS

INFLUENT	ARTIST/TITLE	LABEL/CHART POSITION
1	MADNESS THE DANGEROUS SESSIONS - VOL 1	XL 10
2	THE WHITE STRIPES GET BEHIND ME SATAN	XL 10
3	THE KILLERS HOT FLUSS	Mercury 10
4	MAXIMO PARK A CERTAIN TRIGGER	Virgin 10
5	BASEMENT JAZZ THE SINGLES	XL 10
6	BLOD PATTY SILENT ALBUM	Wichita 10
7	PENDULUM HOLD YOUR COLOUR	Real Gone 10
8	CRAZY FROG CRAZY HITS	Cap 10
9	ROTSYKOP THE UNRENDERING	Wildcat Sound 10
10	STEREOPHONICS LANGUAGE SEX/VIDEO/OTHER?	XL 10

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## TOP 10 INDIE SINGLES

INFLUENT	ARTIST/TITLE	LABEL/CHART POSITION
1	THE RAKES WORK WORK WORK (PLUS CLUB SLEEP)	XL 10
2	UNITING NATIONS YOU AND ME	Cap 10
3	CRAZY FROG AXEL F	Epic 10
4	MARTIN SOLVEIG EVERYBODY	Defected 10
5	TEST ICICLES BOA VS PYTHON	Comix 10
6	THE ARCADE FIRE COLD WIND	High Top 10
7	PAUL WELLER FROM THE FLOORBOARDS UP	XL 10
8	MADNESS SHAME & SCANDAL	XL 10
9	BRIGHT EYES EASYLUCKYFREE	Saddle Creek 10
10	THE OFFICIAL UK OH (OH IN BACK)	XL 10

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## GET MUSIC WEEK ONLINE TOO

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**6. Lee Ryan**  
Blue topped the chart with all of their three regular studio albums, and reached six with their Best Of Blue set, reaching Top 5 in their career tally of 37 item albums sales. The first minor of the defunct band to release solo material, Lee Ryan reached three with his first solo single Army Of Lovers, and follows up by landing this week's highest new entry with his self-titled solo debut album, which sold 23,590 copies last week, and charts at number 6. Ryan's album is the third on Brightside, following Natalie Imbruglia's chart-topper Counting Down The Days, and Roccio's set, which reached number three album.

**17. Madness**  
Madness simultaneously extend their tenure as a hit album list to more than 25 years and score their highest charting album of new material since 1994 with The Dangerous Sessions Volume 1, which sold 17,588 copies last week to debut at number 11. Featuring ska and reggae covers of familiar hits like Legs (The Kind), The Isrealites (The Road To Nowhere) and You Gotta Me Wagon On (Sipsters), the album also includes the introductory single, their version of Slaine & Scandal, which reached 38 last week.

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THE LAST	WEEK	ARTIST/TITLE	LABEL/CHART POSITION
1	18	JAMES BLUNT BACK TO BEDLAM	Capitol 10
2	9	COLDFPLAY X&Y	Parlophone 10
3	12	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Capitol 10
4	4	KAISER CHIEFS EMPLOYMENT	Bizarre 10
5	7	JEFF WAYNE THE WAR OF THE WORLDS	Columbia 10
6	11	LEE RYAN LEE RYAN	BMG 10
7	8	GORILLAZ DEMON DAYS	Parlophone 10
8	6	MICHAEL JACKSON THE ESSENTIAL	Epic 10
9	10	OASIS DON'T BELIEVE THE TRUTH	Big Brother 10
10	5	CRAZY FROG CRAZY HITS	Cap 10
11	11	MADNESS THE DANGEROUS SESSIONS - VOL 1	XL 10
12	8	THE MAGIC NUMBERS THE MAGIC NUMBERS	Mercury 10
13	46	GREEN DAY AMERICAN IDIOT	Capitol 10
14	11	MARLAI CAREY THE EMANCIPATION OF MIMI	Def Jam 10
15	16	THE KILLERS HOT FLUSS	Lafayette 10
16	10	KEANE HOPES AND FEARS	Broad 10
17	17	KIRSTY MCCOLL THE BEST OF	Mercury 10
18	8	FOO FIGHTERS IN YOUR HONOR	BMG 10
19	37	GWEN STEFANI LOVE ANGEL MUSIC BABY	Interscope 10
20	12	ALANIS MORISSETTE JAGGED LITTLE PILL - ACUSTIC	Mercury 10
21	17	KELLY CLARKSON BREAKAWAY	BMG 10
22	10	SAM COOKE PORTRAIT OF A LEGEND	Universal 10
23	10	THE BLACK EYED PEAS MONKEY BUSINESS	A&J 10
24	10	CHRIS REA HEARTBEATS - GREATEST HITS	XL 10
25	29	THE GAME THE DOCUMENTARY	Interscope 10
26	25	JAMIROQUAI DYNAMITE	Sony Music 10
27	20	EMINEM ENCORE	Interscope 10
28	8	MADELINE PEYROUX CARELESS LOVE	Real Gone 10
29	28	KT TUNSTALL EYE TO THE TELESCOPE	Mercury 10
30	3	STEPHEN FRETWELL MAGPIE	Falcon 10
31	30	JACK JOHNSON IN BETWEEN DREAMS	Epic 10
32	41	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	BMG 10
33	23	RAZORLIGHT UP ALL NIGHT	Capitol 10
34	23	HARD-FI STARS OF CCTV	Mercury 10
35	9	THE WHITE STRIPES GET BEHIND ME SATAN	XL 10
36	13	EDITORS THE BACK ROOM	XL 10
37	28	JESS STONE MIND BODY & SOUL	BMG 10
38	34	SNOW PATROL FINAL STRAW	Epic 10

ARTISTS 2-4	CHERRYBONCH 4	FAITHLESS 16	JAMES BLUNT 18	KEANE 15
2NE 4	FOO FIGHTERS 16	GREEN DAY 16	ANNEKE 15	KISSIN' 11
3LON 44	CLASH 17	GRIN 16	JAMIROQUAI 16	KELLY CLARKSON 16
ALVINI 15	COLDFPLAY 2 15	OPERA 17	JEFF WARD 15	KIRSTY MCCOLL 17
ALANIS MORISSETTE 20	CRAZY FROG 10	GRASS 17	EM 17	KY TRAVELL 17
ANNEKE 15	DEEP BLUE 16	GRASS 17	JANIS 17	LEE WAIN 17
BASEMENT JAZZ 18	ELVIS PRESLEY 15	EMERSON 17	JACK JOHNSON 11	LUCKY BLANKS 10
BIG BROTHER 10	EMERSON 17	EMERSON 17		

# Albums Chart

Chart compiled from actual sales data Sunday to Saturday, across a range of more than 4000 UK stores. © The Official Charts Company 2005. Produced with BPI and BLM cooperation.

WEEK	LAST WEEK	ALBUM TITLE	ARTIST	LABEL
39	NEW	<b>PUBLIC ENEMY POWER TO THE PEOPLE AND THE BEATS</b>	Various Artists	Capitol
39	32	<b>JOHN LEGEND GET LIFTED</b>	John Legend	Columbia
41	24	<b>CHARLOTTE CHURCH TISSUES AND ISSUES</b>	Charlotte Church	Virgin
42	38	<b>REM IN TIME - THE BEST OF - 1988-2003</b>	REM	Mercury
43	42	<b>OASIS (WHAT'S THE STORY) MORNING GLORY?</b>	Oasis	Mercury
44	33	<b>50 CENT THE MASSACRE</b>	50 Cent	Aftermath
45	39	<b>SCISSOR SISTERS SCISSOR SISTERS</b>	Scissor Sisters	Capitol
46	30	<b>2PAC LOYAL TO THE GAME</b>	2Pac	Interscope
47	74	<b>CIARA GOODIES</b>	Clara	Mercury
48	40	<b>BASEMENT JAXX THE SINGLES</b>	Basement Jaxx	XL
49	51	<b>COLDPLAY A RUSH OF BLOOD TO THE HEAD</b>	Coldplay	Parlophone
50	41	<b>LUCIE FINALLY BREATHE IN</b>	Lucie Arnott	Mercury
51	40	<b>JEM FINALLY WOKEN</b>	Jem	Mercury
52	47	<b>TONY CHRISTIE THE DEFINITIVE COLLECTION</b>	Tony Christie	Mercury
53	46	<b>GIPSY KINGS THE VERY BEST OF</b>	Gipsy Kings	Mercury
54	57	<b>JESS STONE THE SOUL SESSIONS</b>	Jess Stone	Virgin
55	49	<b>ELVIS PRESLEY ELVIS - 30 #1 HITS</b>	Elvis Presley	RCA
56	130	<b>COLDPLAY PARACHUTES</b>	Coldplay	Parlophone
57	45	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
58	66	<b>THE BLACK EYED PEAS ELEPHUNK</b>	The Black Eyed Peas	A&M
59	37	<b>QUEEN LIVE AT WEMBLEY STADIUM '86</b>	Queen	Parlophone
60	58	<b>AKON TROUBLE</b>	Akon	Universal
61	64	<b>GORILLAZ GORILLAZ</b>	Gorillaz	Parlophone
62	66	<b>KASABIAN KASABIAN</b>	Kasabian	RCA
63	46	<b>FOO FIGHTERS ONE BY ONE</b>	Foo Fighters	RCA
64	52	<b>STEREOPHONICS LANGUAGE SEX VIOLENCE OTHER?</b>	Stereophonics	RCA
65	25	<b>ATHLETE TOURIST</b>	Athlete	Parlophone
66	57	<b>UZ HOW TO DISMANTLE AN ATOMIC BOMB</b>	Uz	Mercury
67	53	<b>PINK FLOYD ECHOES - THE BEST OF</b>	Pink Floyd	EMI
68	34	<b>GREEN DAY INTERNATIONAL SUPERHITS</b>	Green Day	Mercury
69	56	<b>MAXIMO PARK A CERTAIN TRIGGER</b>	Maximo Park	Mercury
70	73	<b>BLOC PARTY SILENT ALARM</b>	Bloc Party	Mercury
71	67	<b>SNOOP DOGG R &amp; G - THE MASTERPIECE</b>	Snoop Dogg	Capitol
72	65	<b>KANYE WEST THE COLLEGE DROPOUT</b>	Kanye West	RCA
73	56	<b>ROYKSOPP THE UNDERSTANDING</b>	Royksopp	Mercury
74	71	<b>MAROON 5 SONGS ABOUT JANE</b>	Maroon 5	Mercury
75	60	<b>JAMIE CULLUM TWENTYSOMETHING</b>	Jamie Cullum	Mercury

WEEK	LAST WEEK	ALBUM TITLE	ARTIST	LABEL
39	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
40	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
41	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
42	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
43	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
44	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
45	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
46	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
47	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
48	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
49	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
50	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
51	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
52	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
53	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
54	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
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58	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
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66	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
67	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
68	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
69	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
70	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
71	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
72	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
73	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
74	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
75	NEW	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury



**Kirsty MacColl** Tragically killed in a speedboat accident in Mexico in December 2000, Kirsty MacColl returns to the chart with the 23 track compilation, *The Best Of*, which debuts at number 17 on sales of 12,585. The album follows hot on the heels of the more comprehensive three disc retrospective *From Croydon To Cuba: An Anthology*, which was released in March, and reached 98. MacColl's highest charting album was the 1995 compilation *Galore - The Best Of Kirsty MacColl*, which climbed as high as six and has sold more than 242,000 copies.



**Baby Dylana Youre** *Gonna Make Me Lonesome When You Go* falls well short of the Top 75 this week, the single has attracted a great deal of play from Radio 2, and has helped Madeline Peyroux's album *Carlene's Love* to move 116-45-28 in the last fortnight. The album previously peaked at number 32 in March for the 32-year-old American, and sports a second week atop the jazz chart. Surprisingly, *Carlene's Love* only reached number 71 in America, though it has sold 303,544 copies since its release three weeks ago. **September**.

## TOP 20 COMPILATIONS

WEEK	LAST WEEK	ALBUM TITLE	ARTIST	LABEL
1	1	<b>VARIOUS NOW THAT'S WHAT I CALL MUSIC!</b>	Various Artists	BMG
2	2	<b>VARIOUS FESTIVAL</b>	Various Artists	EMI
3	3	<b>VARIOUS GATECRASHER CLASSICS</b>	Various Artists	Mercury
4	4	<b>VARIOUS RENAISSANCE - THE CLASSICS</b>	Various Artists	Mercury
5	5	<b>VARIOUS WESTWOOD - HEAT</b>	Various Artists	Capitol
6	6	<b>VARIOUS SUMMER HOLIDAY DANCE CRAZE</b>	Various Artists	Mercury
7	7	<b>VARIOUS IN THE MIX - REVIVAL</b>	Various Artists	Mercury
8	8	<b>VARIOUS R&amp;B DANCE MIX</b>	Various Artists	Mercury
9	9	<b>VARIOUS THE BEST R&amp;B ALBUM EVER</b>	Various Artists	Mercury
10	10	<b>VARIOUS POP ROCKS</b>	Various Artists	Mercury
11	11	<b>VARIOUS CLUBBAND 7</b>	Various Artists	Mercury
12	12	<b>VARIOUS GOSKATONEN - GLOBAL GATHERING</b>	Various Artists	Mercury
13	13	<b>VARIOUS CLUBBAND 8</b>	Various Artists	Mercury
14	14	<b>VARIOUS POP '88</b>	Various Artists	Mercury
15	15	<b>VARIOUS JUDGEMENT EUPHORIA</b>	Various Artists	Mercury
16	16	<b>VARIOUS ESSENTIAL R&amp;B - SUMMER 2005</b>	Various Artists	Mercury
17	17	<b>VARIOUS BEACH HOUSE 04 05</b>	Various Artists	Mercury
18	18	<b>VARIOUS THE BAKES 04 05</b>	Various Artists	Mercury
19	19	<b>VARIOUS NAUGHTY BUT NICE</b>	Various Artists	Mercury
20	20	<b>VARIOUS THE LATINO MIX</b>	Various Artists	Mercury

## TOP 10 DANCE ALBUMS

WEEK	LAST WEEK	ALBUM TITLE	ARTIST	LABEL
1	1	<b>VARIOUS GAT CRASHER CLASSICS</b>	Various Artists	Mercury
2	3	<b>FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS</b>	Faithless	Mercury
3	2	<b>TRIOSSOP THE UNDERSTANDING</b>	TrioSSop	Mercury
4	7	<b>MYLO DESTROY ROOM N ROLL</b>	Mylo	Mercury
5	6	<b>VARIOUS BEACH HOUSE 04 05</b>	Various Artists	Mercury
6	2	<b>PENULIMU HOLD YOUR COLOUR</b>	Penulimu	Mercury
7	5	<b>VARIOUS RENAISSANCE - THE CLASSICS</b>	Various Artists	Mercury
8	5	<b>BASEMENT JAXX THE SINGLES</b>	Basement Jaxx	XL
9	10	<b>VARIOUS JUDGEMENT EUPHORIA</b>	Various Artists	Mercury
10	6	<b>DEEP DISH GEORGE IS ON</b>	George Is On	Mercury

## TOP 10 ROCK ALBUMS

WEEK	LAST WEEK	ALBUM TITLE	ARTIST	LABEL
1	1	<b>GREEN DAY AMERICAN IDIOT</b>	Green Day	Mercury
2	2	<b>FOO FIGHTERS IN YOUR HONOR</b>	Foo Fighters	RCA
3	3	<b>GREEN DAY INTERNATIONAL SUPERHITS</b>	Green Day	Mercury
4	6	<b>MY CHEMICAL ROMANCE THREE CHEERS FOR SWEEP REVENGE</b>	My Chemical Romance	Mercury
5	5	<b>FOO FIGHTERS THE COLOUR AND THE SHAPE</b>	Foo Fighters	RCA
6	7	<b>FOO FIGHTERS THERE IS NOTHING LEFT TO LOSE</b>	Foo Fighters	RCA
7	4	<b>THE OFFSPRING GREATEST HITS</b>	The Offspring	Mercury
8	8	<b>TRIVIUM ASCENDANCY</b>	Trivium	Mercury
9	9	<b>Dylan's You're Gonna Make Me Lonesome When You Go</b>	Baby Dylana Youre	Mercury
10	10	<b>SYSTEM OF A DOWN MEZMERIZE</b>	System of a Down	Mercury

## THE YEAR SO FAR: TOP 20 SINGLES

WEEK	LAST WEEK	SINGLE TITLE	ARTIST	LABEL
1	1	<b>TONY CHRISTIE FEAT PETER DINKELGARDER US IS THIS THE WAY TO AMARILLO</b>	Tony Christie	Mercury
2	2	<b>CRAZY FROM AXEL F</b>	Axel F	Mercury
3	3	<b>MOTLY ALL ABOUT YOU/ YOU'VE GOT A FRIEND</b>	Motley	Mercury
4	4	<b>AKON LOVELY</b>	Akon	Mercury
5	5	<b>JAMES BLUNT YOU'RE BEAUTIFUL</b>	James Blunt	Mercury
6	6	<b>2PAC FEAT ELTON JOHN CHETTO COPEL</b>	2Pac	Mercury
7	7	<b>WE WILL SMITH SWITCH</b>	We Will Smith	Mercury
8	8	<b>GORILLAZ FEEL GOOD INC</b>	Gorillaz	Mercury
9	9	<b>MARSD LET ME LOVE YOU</b>	Marsden	Mercury
10	10	<b>JENNIFER LOPEZ GET RIGHT</b>	Jennifer Lopez	Mercury
11	11	<b>HELLY FEAT TIM MCGRAW OVER AND OVER</b>	Helly	Mercury
12	12	<b>SNOOP DOGG/WILSON/TIMBERLAKE SINGERS</b>	Snoop Dogg	Mercury
13	13	<b>50 CENT CANDY SHOP</b>	50 Cent	Mercury
14	14	<b>OSIS LYTA</b>	Osis	Mercury
15	15	<b>ALAN BULLY FEAT NANCY SINATRA SHOT YOU DOWN</b>	Alan Bully	Mercury
16	16	<b>BODYROCKERS LIKE THE WAY</b>	Bodyrockers	Mercury
17	17	<b>BLAC PLEAS DONT PHUNK WITH MY HEART</b>	Black Pleas	Mercury
18	18	<b>MAJAN CAREY WE BELONG TOGETHER</b>	Majan Carey	Mercury
19	19	<b>EMINEM LIKE TOY SOLDIERS</b>	Eminem	Mercury
20	20	<b>SUNSET STRIPPERS FIGHTING STARS</b>	Sunset Strippers	Mercury



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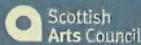
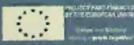
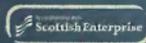
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