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**In this week's issue: Pan-European royalties on way;
Artist albums shore up market. Plus: the charts in full**

MUSICWEEK


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**Kate Bush
Aerial**



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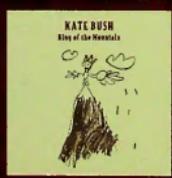
A black and white portrait of Kate Bush with dark hair and a slight smile, looking directly at the camera. The background is dark, making her face the central focus.

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MUSICWEEK



Commission to streamline royalties

EC tears up rights rulebook

Online

By Nicola Slade

The MCPS-PRS Alliance and British Music Rights have given overwhelming backing to EC proposals to radically transform the way online royalties are collected across Europe.

Under far-reaching proposals unveiled last Friday, the Commission is looking to allow rights-holders the choice to sign up with one collection society for online royalties across the EU, a move which moves away with the current set-up of signing up with societies on a territory-by-territory basis.

British Music Rights director general Emma Pike says, "We very much support this approach and have done since the EC published its impact assessment report a few months back. We are in favour of the way the EC sees the market developing, as it puts the creator and the publisher in the driving seat."

"From what we can see, this sounds exciting and we are completely sympathetic to anything that grows the sector," adds MCPS-PRS chief executive Adam Singer, who believes the proposal offers "better rates, a better return and ultimately benefits the creators".

Aside from the support of the music community, the EC proposals were criticised by the organisa-

tion representing download stores across Europe - European Digital Media Association - for not being concrete enough. "The Commission now plans to issue non-binding guidelines, which themselves have been watered down, and which are likely to result in the maintenance of the current monopolistic and territorial regulatory regime for rights management," it said in a statement.

But, while the recommendation is not bound by law-enforcing legislation, Pike says the EC has reserved the right to bring any relevant law into effect if the societies fail to adopt the new processes.

An outline of the plans was announced in a speech written by and delivered on behalf of EU Commissioner Charlie McCreevy during the Creative Economy Conference in Westminster last Friday.

However, the EC is expected tomorrow (Tuesday) to formally put the proposal to Europe's 210 collection societies, having concluded it was the best option out of three considered.

The report being sent to the collecting societies will contain details of provision of governance, transparency, effective dispute resolution and accountability of collective rights managers. It will fall upon the shoulders of the collection societies and artists and publishers to instigate any changes.

nicola@musicweek.com



Radio cues new Madonna track

Madonna's forthcoming single Hung Up will receive a simultaneous worldwide radio airdate launch at 5pm GMT next Monday, with Radio One lined up to give the track its debut UK play.

It will be the first time the song has been heard in full: for

the past three weeks it has only been available to buy as a 30-second ringtone. The radio airdate will be followed a day later by the digital release of the full track, initially via iTunes, before its physical release on November 7 through Warner.

Hung Up is the first track from Madonna's 11th studio album Confessions On A Dancefloor, which has been produced by UK producer/writer Stuart Price.

Madonna's musical director on her Drowned World tour (2001) and Re-invention tour (2004).

Predominantly recorded in Price's DIY loft studio above his flat in West London, it is her most up-tempo album since Ray Of Light.

"This record is where pop meets dance," says Price. "I think the kiss of death to a dance record is over-thinking it so we were working on the songs in a very immediate way."

Artist albums boost market

Music Week research reveals how vigorous artist album sales in September have helped put the market back on track **p3**

Race is on to lead legal P2P

The closure of three illegal peer-to-peer networks has cleared the way for legitimate file-sharing operations **p4**



Kiss of life for classic rock

The popularity of classic rock continues apace, as TV, tours and catalogue activity keeps the genre in the spotlight **p9**

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United Business Media
First Floor,
Ludgate House,
25 Abchurch Lane,
London EC4A 3DF
Tel: (0203) 7921
Fax: (0203) 7921 8327



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Editor
Mark Hobbs
(0348)martin

News editor
John Williams
(0303)johnw

Features editor
Julia Davis

Acting features editor
Alexandra Webb
(0303)alexw

Talent editor
David Clarke
(0331)dacla

Online editor
Nicki Smith
(0337)nicki

Reviewer
Jay Larkin (0303)jayl

Classified sales
Newspaper
Media Edwards
(0353)med

Circulation manager
David Popper
(0303)popper

For CMP Information
Group production
manager
Debra Phelan
(0326)debra

Production
Chris McFarlane
(0303)cmf

Ad production
Robi Heffernan
(0303)rob

**Classified ad
production**
Jane Rowle (0330)
Business support
manager
Liamie Davy (0402)

WAT registration
0203 7921 8327

Company number
37072

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0203 7921 8327

Print consultant
Alan Jones (0303)

Design consultants
David Bond
(0303)dbond

Chief sub-editor
David Bond
(0303)dbond

Sub-editor
Phil Davies (0203)phd

Charts editor
Simon Ward
(0203)simonw

New releases editor
Owen Lawrence
(0303)owenl

Databases manager
Nicki Smith (0337)nicki

**Business development
manager**
Maurice Hill
(0352)maurice

Sales manager
John Jones (0402)johnj

Account manager
Scott Green
(0353)scottg

**Display sales
executive**
Patrick Doran
(0303)patd

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Digest

Your guide to the latest news from the music industry

Bottom line

Chart changes on free downloads

● **Chart rules** have been amended so that labels will not be able to emulate the success Elton John recently enjoyed when downloads given away as a competition incentive propelled his single Electricity into the Top Five. The Chart Supervisory Committee says it has decided that all downloads or physical singles given away through competitors will not be chart eligible.



Blunt: album is pushing 1m sales

● Nearly 1m sales of James Blunt's *Back To Bedlam* in quarter three lifted Warner to its best UK albums performance in five years. New Official Charts Company figures show the Atlantic album helped take the major to 16.9% of the market during the quarter to narrow the gap on the top three groups Universal (25.4%), Sony BMG (20.3%) and EMI (20.2%). Universal retained its place as top singles group with 32.1%.

● The focus switches to legitimate P2P services as illegal sites close down. p1

● Universal is transforming itself from a record company into a "music entertainment company", as new revenue streams become viable. Investors have been informed. UMG president and CEO Doug Morris used a presentation in London last Friday to outline his vision of the company's future, where traditional sources of revenue, such as CD sales and TV licensing, are joined by new business opportunities, including audio downloads, subscriptions, satellite and interactive radio and mobile.

● **Emimem's publishing company Eight Mile Style** has filed a lawsuit accusing five companies in the US of selling its ringtones without authorisation. The lawsuit, filed in the US District Court in Detroit last Tuesday, says that the companies have infringed Emimem's copyrights.

● **Global music sales** suffer a half-year fall, says IFPI. p5

● **Warner Music Group** is expecting to pay by a one-off charge of \$25m to \$30m because of its decision to integrate Lava Records into the Atlantic Records Group. The integration began in September following the exit in August of Jason Firm as chairman and CEO of Atlantic Records.

● **The RIAA** has firmly pointed the finger at "rampant" physical and online piracy to explain away a 6.5% decline in CD shipments to US retailers in the first half of 2005. The fall was partially counterbalanced by

still improving digital music sales.

● **American technology company SanDisk** has created a new music card format that combines music content with software applications on a single finger-sized card, allowing music to be easily downloaded, played and transferred between portable devices.

● **EMI's Eric Nicol** believes the industry has turned a corner on piracy. p5; **Big Question**

● **Apple** is expected to unveil the new video iPod and video download model during a satellite broadcast at BBC Television Centre this Wednesday (October 12). The live transmission is expected to reveal details of the new MP3 and video player, as well as video bundles to be available on the company's 16 iTunes stores.

● **The BPI** is holding two seminars to promote better understanding of the live music industry. The first seminar was held last Thursday and the second, on October 20, aims to help members make the most of international opportunities.

● The Government is surveying SMEs within the music industry. p5

Exposure

£1.5m facelift for Hard Rock Café

● **London's Hard Rock Café** has given itself a £1.5m revamp and plans to relaunch as a serious player in the live music map. Following a fire on July 9, the venue's 200 capacity basement has been radically revamped. The venue officially reopens with an event. Today (October 10), at which Deep Purple and Roster will be performing, although this will be preceded with a show by girl-quirt garage four piece Lovelites on October 9. Talks to bring recent chart-topping names to the venue are at an advanced stage.

● **Orange Playlist** is to return to ITV this month, becoming the first advertiser-funded programme ever to be re-commissioned by ITV. The weekly show, in which celebrities are questioned on their musical tastes, is hosted by Aynne Middleton.

● **Oxfam** has awarded a series of community radio licences for five-year periods in areas such as Leeds, where Radio Asian Fear will aim to serve

South Asian communities, and Banbridge, where Shine FM intends to provide a service with a Christian ethos.

● **LeMay, Deep Purple** and **Billy Idol** were among the winners in last week's **Classic Rock Roll of Honour**. *Classic Rock* magazine's inaugural award ceremony. p13.

● **Former Blue** member **Simon Webbe** and **Big Brother 2005** **Malosi Musumusi** are to host **Channel US** musical awards. Voting is now open for the awards, which take place at London's Shepherd Bush Empire on October 15.

● **Madonna** is to perform at the **MTV Europe Music Awards**, the event will be the worldwide live TV debut of her new single *Hung Up*. She will join a list of performers including **Colin Hay**, **Joe Foweraker**, **Green Day** and **Robbie Williams** at the **Atlantic Pavilion** in London on November 3.

Sign here

Universal licenses material to iRadio

● **Universal Music US** is to license some of its catalogue to **Motorola's** forthcoming **iRadio** service. The **iRadio** service, which launches in the US early next year, will allow Motorola customers to download music-only radio programmes onto their handsets via Bluetooth.

● **Woolworths** has signed a deal to renew its sponsorship of the **hit40uk** chart, which airs on Sunday afternoons on commercial radio. This will be the fourth year of the sponsorship deal, at which will run from March 1 next year to February 28 next.

● **Digital media** and marketing agency **Outside Line** has launched **Art-Lite**, a digital archiving and storage solution. The system manages assets such as audiotapes, video, photo imagery, contracts and press clippings in a secure, digital format, which can be accessed via a password-protected website.

● **Bandname.com**, the US-based band name registry and music industry resource website, has acquired US-based company **The Band Register**, with the intention to establish a definitive worldwide band name registry.

● **Mobile network 3** is to license content from a second major label following an agreement with EMI to deliver video content by its artists at its 3m contracts. EMI joins **Sony BMG** as well as a raft of independent labels, through mobile aggregator **ViZone**, in signing up to the 3 network.

People

Ex Sony/ATV MD takes V2 position



Pinder appointed head of A&R at V2

● **V2** has confirmed it has appointed former **Sony/ATV Music Publishing** managing director **Charlie Pinder** as its head of **A&R**, replacing **Malcolm Dunbar**. Pinder has signed the files of **KT Tunstall**, **Travis** and **Razorlight** to the publisher and says he is excited to make the move to the recording side of the fence.

● **Virgin Retail** has appointed **Andy Richardson** to the position of personnel and development director. Previously head of personnel, Richardson replaces **Sarah Purkis**, who has decided to leave the company after three years.

● **Live 8** organisers **Bob Geldof** and **Richard Curtis** are among 37 people listed as **Time** magazine's **European Heroes 2005** in the magazine's latest edition.

● **Former BMG** sample manager **Mark Poense** has started his own music clearance company, entitled **Sample 1**. The company, billed as one of only two in the country covering this specialised area, provides a full sample clearance service from inception to fully executed agreement.

● **EMI** has expanded its strategy and business development division with the appointment of three new members to the team. The team will now include ex-BBC employee **Simon Walker**, who takes on the role of senior vice president consumer strategy, ex-Disney employee **Kim Lee** and ex-i-Mobile content and media licensing manager **Alex Smith**.

● **UBC Media** has appointed **BBC** executive **Fiona Cottrell** to the newly-created position of operations director at the company's unique radio production business.

● **Stiff Records** co-founder **Dave Robinson** and former **Virgin Records** boss **Paul Conway** are to take part in **Musik Tank's** first **Cheating Fat** night. The event at the 10 Rooms, in London's Piccadilly, on October 27, will reunite the two men who once ran **Stiff Records**.

● **Xfm**, **Choice** and **Capital Gold MD Graham Bryce** is leaving the group. p4

Closure of three illegal P2Ps clears the way for legitimate operations

Race is on to lead legal P2P

by Nicola Slade

Just as the court closes on three of the web's leading illegal peer-to-peer networks, another appears to be opening on a raft of legitimate file-sharing services.

Leading voices within the UK digital music sector are convinced the closing down last month of US-based P2P operations WinMX, LimeWire and eDonkey, following pressure from the RIAA, has neatly cleared away some of the obstacles hindering the development of a legal P2P business.

Although users who have already downloaded the eDonkey and LimeWire clients can continue to use them, new users are being forced to access lesser-known sites with a limited number of files. And, despite speculation that LimeWire will re-launch in December as an "open source" project called FrostWire, industry executives are heralding a genuine turning point.

HMV head of digital Mark Bennett says, "People are likely to migrate to services which provide good quality music files with an

market is becoming an attractive proposition for investors. BitTorrent, a decentralised and fast P2P highway – and which has rapidly built up a cult following – confirmed last Tuesday that it had raised \$8.75m in venture capital from Doll Capital Management to fund product development, prompting suggestions it is poised to legitimise its business. Furthermore, the BitTorrent client has also been selected by the BBC to power the development of a file-sharing network, which could ultimately allow licence fee payers to obtain BBC programming.

MusiNet, the company which powers the HMV and Virgin download sites in the UK, meanwhile, has partnered with another of the web's "big name" P2P networks, iMesh, to deliver a new legitimate service. iMesh settled with the RIAA before the Grokster hearing to the tune of \$4.1m and pledged to attempt to convert its users to a non-infringing offering.

Meanwhile, Mashbox confirmed last Tuesday that Universal, Sony BMG and Warner Music were testing its P2P client, details of which are yet to be unveiled. The company's December launch will be funded by investors following a "very positive" investor roadshow to 30 venture capital firms across the US in September.

IT services and business consultancy company Capgemini's media and technology director Salomon Momen says, "Illegal networks which are choosing to operate their businesses legitimately should be an enormously attractive proposition for music companies and equally to investors. Server costs for the delivery of copyrighted content are high, but the return will be huge."

On UK shores, Playlouder will next week reveal its new broadband partner and has rescheduled its "soft launch" for some time within the next eight weeks. However, despite the rise of models such as Playlouder, Mashbox and P2P clients driven by initiatives such as Snocap, one industry source has cited that the industry still faces three hurdles: pricing, a potential format war and the struggle to convince consumers that subscription services are a desirable alternative to a carte model.

Mashbox chairman Wayne Rosso warns, "In the P2P space, the war may be over, but there will still be skirmishes in the future over all manner of issues."

nicola.slade@musicweek.com

KATIE MELUA

Dramatic defied convention when it broke Katie Melua in the UK and is now doing so again as it rolls out her new album across Europe.

The indie label is riding high following a number of impressive overseas chart debuts for Melua's second album *Piea Pie Ce* thanks to some highly unusual promotional activity, including a performance by the artist at a Dutch royal wedding.

With the label having initially broken her in the UK without a hit single and with little radio airplay, Dramatic's head of international marketing Andrew Bowles says it will pursue inventive marketing again if it results in winning Melua exposure. "I'll do any

which way I can and I know if I can get Katie in front of a mainstream audience we'll sell records," he says.

The strategy is so far paying dividends with the album turning gold and debuting at number two in the Netherlands, where she performed at the wedding of Dutch Prince Pieter-Christiaan after Dramatic discovered he was a fan.

The royal connection continues in Norway, where the new album entered at one and where last Wednesday she played at a royal gala charity show in Oslo. She will return to the city in December to perform at the Nobel Peace Prize ceremony. Melua conventionally, she was due to appear over the weekend on Top

SNAP SHOT

Of The Pops in Germany where the album entered last week at number five, while Melua entered at four in Denmark.

Besides such tactics, Dramatic also opted against a more typical series of licensing deals with labels in Europe by shipping UK product direct to its territory partners. "No-one else is manufacturing the album," says Bowles. "It's only made in the UK so we can control stock of the record and give us a level of control you can't have with licensing."

A European tour is expected to begin early next year, before attention turns to the States where the album is provisionally lined up for a spring release through Universal.

Credit: Management Mike Bell, Dramatic; Head of International Marketing Andrew Bowles, Dramatic; Press Sue Horns, Republic Media; National TV Matt Corneil, Judd Lander; Fleming Connelly, National; Radio Jo Bennett, Chris Keaton; Chris Corry, Lander & Amanda Bell; All About Promotions; Regional TV and radio: Terri Donnelly

The supposed credibility of illegally downloading, among some people, is wearing off

Mark Bennett, HMV

extensive library. It is possible that the supposed credibility of illegally downloading, among some people, is wearing off."

Combined with the closures, speedy developments in technology are allowing the music industry to head towards a market driven by legitimate peer-to-peer models quicker than ever.

Universal eLabs senior vice president Barney Wragg explains, "The fact that P2P will be with us forever is a good thing. It has to be harnessed and these latest developments are clearing the way for that to happen. The race is definitely on to accomplish this."

Efforts to put in place legitimate models have been gathering speed for some time. Only a year ago, Universal announced a deal with Napster founder Shawn Fanning's Snocap operation, to supply record companies with the means to "fingerprint" entire catalogues and register those tracks on a central database. Fanning has since struck further deals with EMI and Sony BMG.

The burgeoning legitimate P2P

MD is latest departure as GCap continues shake-up

GCap Media is expected to unveil restructuring details early this week just days after services learnt of their fate in the new set-up.

A week after chief executive Ralph Bernard told the City he was looking to make £25m of cost savings from the merger, compared to £7.5m originally planned, staff were individually informed last week whether they would be staying on.

Among those already confirmed to go is Xfm, Choice and Classic Gold managing director Graham Bryce, who says he was offered a new role running the group's London stations and Classic FM, but decided to leave. He says he will remain at GCap "for the next few weeks", adding, "I'm going to then look at a number of different opportunities."

Bryce's planned departure follows a number of other high-profile exits from the group, including one-time Capital Radio executives David Mansfield – whom Bernard replaced last month as GCap chief executive – operations Director Paul



Bryce: to consider different options

Davies and commercial director Linda Smith. The exit of so many former Capital players has prompted some observers to suggest the merger has effectively become a GWR takeover, led by its former head Ralph Bernard, something Bernard himself refutes.

Paul Richards, analyst with Nomis Securities, says, "We always thought GWR had the upper hand in the merger when you look at the personnel now."

GCap is not yet revealing details of any other departures from the group, although a spokeswoman says fewer than 100 people

are being let go from a staff pool of 1,400 people. Half of the redundancies will come from its radio stations, 11% from head office, 20% from central services and 15% from national sales.

The loss of its managing director came in a busy week for Xfm, which unveiled it was moving its driving presenter Lauren Laverne to breakfast as a replacement for Christian O'Connell. Laverne begins her new programme on October 31, two weeks after Lucio succeeds her at daytime.

Xfm programme director Aidy Ashton says Laverne was always his first choice to replace O'Connell following the announcement in May that he was joining Virgin Radio.

"What's unique about Lauren is we've had in the past the lad/jadette culture and she is absolutely not that," says Ashton.

Meanwhile, Ashton stresses Bryce's exit will not affect plans for the launch of Xfm's Manchester station, which the managing director has been overseeing.





TOP 10 MUSIC MARKETS	(5.8%)	The above shows sales for January to June 2005.
5th year-on-year value change	France 863 (-2.7%)	June 2005
	Italy 278 (-32.3%)	Source: IFPI
	Canada 303 (+4.6%)	
	Australia 260	
	(+1.8%)	
	Spain 232 (+15.7%)	
	Netherlands 190	
	(+19.5%)	
	Germany 858	

Latest IFPI figures show a global reverse in fortunes CD sales decline as discounts lose lustre

Sales

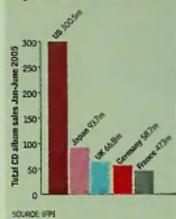
by Ben Cardew
The IFPI has concluded that the discounting boom which has helped to boost CD markets in the US and UK is over, following half-yearly sales falls in both territories. Figures issued last week by the organisation show physical sales dropped by 5.3% in value and 5.7% in volume in the US, as the UK market shrunk by 4.0% in value and 1.7% in volume. These declines played a big part in physical global sales suffering a 6.6% unit fall during the first half of 2005, with value dropping by 6.3%.

The reverses come in stark contrast to what had been encouraging figures issued by the IFPI earlier this year for 2004 when strong performances in the UK and US had helped the worldwide music business to its best year-on-year performance for physical sales for five years.

"The effects we have seen in the US and the UK, but particularly in the UK, with retailers coming in and establishing a market share, that has calmed down," says IFPI market research director Keith Jopling. "Basically, prices have stabilised in the UK and US but there is still discounting going on in other markets."

One of these is France, which showed the smallest decline in physical sales of any of the major

Top 5 albums markets



music markets - 2.7% in value - while unit sales grew by 7.5%. "France has done reasonably well," Jopling says. "Unit sales are up 9.5% in CDs, due to falling prices." While music sales fell globally in the opening six months of 2005, the digital download market remains buoyant, with sales tripling to a retail value of approximately \$790m, from an estimated \$220m in the first half of 2004. This figure, which does not include ringtones, is the equivalent of 6% of total record industry sales and, for the first time, is greater than the value of the global singles market.

In the UK, single track downloads increased tenfold to 10m

Survey sets out to see how SMEs gain finance

The Government has launched a survey of finance issues among SMEs operating in all areas of the music industry to help shape future business support strategy.

The survey was revealed during the Government's Creative Economy Conference at the Queen Elizabeth II Conference Centre in London last week, in which it unveiled plans to make the creative industries the backbone of Britain's economy.

According to government figures, SMEs make up 90% of the UK's music industry, including labels, PR companies, promoters and publishers, and all such companies are being invited to take part in the survey, which runs for the next month and is available at www.culture.gov.uk/creative_industries.

The aim is to see how SMEs in the music industry access finance, determine the problems they have in obtaining it, estimate how much of a barrier to growth such problems are and to identify other obstacles which prevent growth.

On launching the survey, creative industries and tourism minister James Purnell said: "Every company starts small before it gets big. We need to help them make that journey. Many SMEs in the music industry face difficulties getting finance to start up or to grow - so we know the symptoms, now we need to find the cause. This study will, for the first time, give us real, robust data which will help inform our future policies. It goes without saying - the small music businesses are vital, not only to the industry itself, but also to our culture and economy." Purnell added that the music industry contributes £5bn to the country's economy every year.

The survey has been welcomed by AIM chairman and CEO Alison Wenham. She says it will provide "invaluable knowledge" about how small companies in this "vibrant and fragile sector" operate and urges companies to participate.

SMEs are defined as companies with fewer than 250 employees and a maximum turnover of £2.8m.

War on piracy turns corner

EMI Group chairman Eric Nicolli believes the tide is beginning to turn in the industry's favour in its ongoing battle with music pirates.

His optimism is fuelled by what he sees as the success of the multi-pronged approach coming from various sectors of the industry, from the innovators in legal downloading to awareness-raising campaigns, attempts to sabotage illegal P2P sites and through controversial legal action against file-sharers.

Taken together they have, believes Nicolli, enabled the industry to achieve a significant breakthrough in what will be a never-ending battle against the problem. "We feel we are beginning to contain it, which is a big first step. It's important we don't diminish our efforts and important that other industries do the same," he says.

His comments came at the launch last Tuesday of cross-industry initiative Business Action To Stop



Discussions: Nicolli (left) and Fourtou

Countering Anti Piracy (Bascap), which brings together some of the world's biggest companies and organisations to tackle piracy on a global scale. Nicolli, who is co-chairing Bascap, with Vivendi Universal supervisory board chairman René Fourtou, was one of 13 heads of major corporations meeting at the launch at EMI's Wrights Lane offices.

Biscap represents more than 130 businesses and organisation including a number from the music industry, such as EMI, Sony

BMG, Universal Music, the IFPI and the RIAA. Coincidentally, Bascap was launched on the same day content protection specialist Macrovision unveiled research highlighting the need for governments to do more to educate content providers about copyright infringement.

The research, conducted by third party agency Loudhouse, involved interviews with 100 executives from the music, film and video games industries across the UK, France and Germany. Some 47% of respondents felt legislative frameworks surrounding digital rights were confusing and that governments were viewed as by far the least effective advocates of digital content protection.

But the picture was not entirely gloomy, with 35% of respondents believing peer-to-peer technology offers more potential benefit to their business than it threatens.

Despite the troubling figures, the IFPI remains positive, pointing to a strong schedule of releases for the second half of the year, including albums from Robbie Williams, Madonna and OutKast. "Particularly in the US, we were competing against a pretty good performance [in the first half of 2004] and it was always going to be tough," says Jopling. "We would not expect the physical fall to continue at that rate. Provided we get good growth in digital, we can expect the industry to grow in the next few years."

ben@musicweek.com

MMF's attempt to raise issues descends into dispute

Managers take stage with campaign launch

Conferences

by Stuart Clarke

The Music Managers Forum is drawing lessons from this year's In The City after its bid to launch an awareness campaign last Monday turned into a bitter dispute.

The organisation had intended to use a panel session at last week's event as a platform for its "Know More Campaign", a push aimed at encouraging greater understanding of the business among bands and managers. However, many of those present at the panel have since expressed disappointment that it disintegrated into little more than a mud-slinging contest.

The panel was chaired by MMF chairman Jazz Summers and featured managers Ignatius's Alec McKinlay, Sincere's Peter Jenner, Shalit Global's Jonathan Shalit, Bullock Ltd's Adrian Bulcock and Courtyard/ATCS's Brian Messinger. The panel was pulled off track as Summers was drawn into a heated debate with Revolver



ITC panel: Shalit and Summers

Music managing director and BPI international committee member Paul Birch.

Last week, however, Summers remained insistent. "There was nothing clouded about our message," he said. "There is a new paradigm. We are in a new digital age. I think that the corporate heads of record companies are inept. They are responsible for selling artists' music and the way they do it."

The MMF is backing the MPCS-PRS Alliance after its online royalty licence was referred to the Copyright Tribunal by the BPI, in tandem with seven digital music operators.

Summers slams the move. "The BPI have got into bed with the people who are eating our lunch," he says.

The MMF has suggested that artists could deal directly with fans via digital distribution, because of what it views as a sharp decline in royalties resulting from online file sharing and discounted rates. "We're not saying that the price should be higher, but it needs to be variable and we need to find a way of making it work for everybody," says MMF deputy chairman Gary McClanahan, who says the organisation is now hoping to delay proceedings between the BPI and MPCS/PRS. "The best-case scenario is that the BPI don't go to tribunal," he says. "We are asking that they sit down with the MPCS and talk about something more responsible."

During the panel, Jenner called on record companies to move with the times. "It is about building a new business model that reflects technology today," he said. stuart@musicweek.com

ITC brings new talent to fore

In The City lived up to its reputation as a launch platform for unsigned talent with a number of acts receiving solid A&R interest after performing at this year's event.

Good Shoes, Polyteknik, Liam Frost, The Fratells, Sunshine Underground and Orson were among the new acts enjoying acclaim from the A&R fraternity after their appearances during the four-day event, with many now entertaining offers from labels and publishers. Los Angeles band Orson pulled a strong Monday night crowd at the Manchester conference and were one of a number of acts which owed much of their profile among UK A&R representatives to a strong online presence on MySpace.com.

Good Shoes' Saturday night slot as part of the High Voltage label showcase saw painters and industry figures cram into The Late Room and was, for many, their first opportunity to see the band live. They are among the acts who have been asked to perform at the Best Of ITC gig in London next month – the full line-up is still to be confirmed.

Other buzz artists included Anna Ledra-Chapman, a 15-year-old singer-songwriter who presented a set of solid folk-pop songs

which put her in a similar space to early Alanis Morissette and Joni Mitchell, while The Rifles confirmed what all the fuss was about with their Monday night show. The band inked a deal with Sony EMG the Friday before which will see their debut album released via the major on the band's own Right Hook Records label.

The Rifles' manager Ollie Slaney says the event offered the group a chance to get in front of the broader music industry for the first time. "In The City this year was a great opportunity to showcase the band and a great excuse to

sink a few pints with all the people who have helped the band to get to this point," he says.

Other acts which received plaudits included The Fratells, a Glasgow three-piece who played 14 Lloyd Street on the Saturday night, and the Leeds four-piece Sunshine Underground, who looked set to receive at least one publishing offer after playing the same venue on Monday night. Cambridge band Captain, who arrived at ITC off the back of signing an album deal with EMI, attracted a strong crowd at the Collar Vie venue on Sunday night.



The Rifles signed Sony BMG deal just before In The City

US players boost ITC turnout

Numbers at In The City 2005 were up on 2004, with more than 2,500 delegates attending the four-day event.

ITC director Yvette Livesey puts much of the climb in numbers to the increase in international delegates attending the event. "That really pushed the numbers up this year," she says.

But, while international delegates were up, significant UK executives were largely conspicuous by their absence; the lack of record label A&R executives at the unsigned gigs was highlighted by many. "In The City is very representative of what's happening in the business," says Livesey. "A few of the voices from the major labels were lacking this year. Now whether that's a result of them wanting to keep their heads down at the moment I don't know."

Meanwhile, ITC is set to enter a new era with the launch of a one-day event in LA next April. Set to take place ahead of the Coachella Festival in Palm Springs, it will promise to feature the cream of this year's artists performing in LA ahead of a day of panels. Livesey says talks are also underway to stage a similar event in Australia.

TVT chief slams Apple "piracy"

TVT founder and president Steve Gottlieb used his keynote address at In The City 2005 to rail against technology companies, which he suggested were helping facilitate home piracy.

Gottlieb said that Apple CEO Steve Jobs had created an environment where home piracy had been legitimised and that the Apple strategy stretched back to its "rip, mix, burn" marketing campaign of several years ago. He argued that burning tracks from a CD onto a hard-drive and then transferring them to a portable device was a form of piracy, facilitated by the launch of iPods.

Gottlieb declared himself a big fan of label company and products, but was concerned by its approach to the music business. Asked if he had any solutions to help battle such "piracy", he suggested that action could be taken against services such as Gracenote, which provides tracklists when users burn albums to the PC.

EMI boss backs subscriptions

EMI senior vice president digital and distribution Ted Cohen hailed subscription as the future of digital music online in a "celebrity interview" during the conference.

In discussion with ITC co-founder Tony Wilson, Cohen said that subscription services offered

the opportunity for music fans to sample a huge volume of music without committing to purchase. The EMI executive added that the development of technology had given more genres of music greater opportunities by creating a more level playing field.

"The tools that are provided now are the best artist development tools that have ever existed," he said. "The proliferation of a wide range of digital services and their ability in helping connect music direct to consumers has created greater opportunities for lower-profile acts and labels."

Cohen advocated a more flexible approach to pricing of digital repertoire, using his work with Joss Stone over the past two years as an example. "I would have loved to have had Joss Stone on iTunes for 69c or 79c when she was brand new," he said.

Monsternob CEO warns industry

Monsternob CEO Martin Higginson delivered an impassioned address in which he called on record labels to reduce pricing on mobile music content.

He warned delegates that if mobile music were not made more accessible, the industry would face much worse piracy. "In 2010, 2.4bn people will be able to download music to their phones, the potential is enormous, but we must offer it at the right price," he said. "At the moment you are penalised for downloading music to your phone."

Higginson warned that "super-distribution" to send music files via Bluetooth to phones or other devices – posed a bigger problem than internet file-sharing.

He played footage taken on the streets of Manchester where members of the public were asked how much they would be willing to pay for a music download and most responded that between 30p and £1 was reasonable.

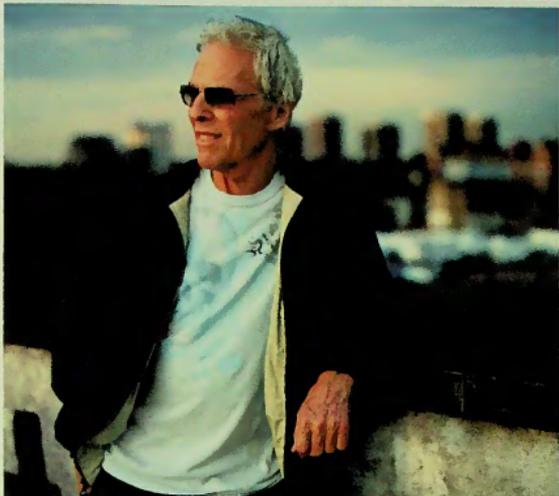
"This is the biggest media channel you have ever seen," he said. "Show it some respect."

Indie pioneers share memories

The final panel of In The City 2005 was perhaps the most eye-opening, as independent music legend Chris Blackwell (Island/Palm Pictures), joined Richard Russell (XL), Alan McGee (Creation) and ITC founder Tony Wilson (factory) on the same stage for the Best Of British Independent Music panel, titled "Wasn't Born To Follow".

The four men talked candidly about their professional lives and explained in detail about how they set up their labels. All agreed that a contributing factor in their careers was "being generally unemployed" by anyone else. The event ended with Blackwell talking fondly of signing Nick Drake.

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Songwriting legend pushes boundaries on new material

Bacharach speaks out with heartfelt album

Talent

by Paul Williams

In all reality, Burt Bacharach should have long ago slipped into the comfort zone, forever assured of his status as one of the greatest and most successful tunesmiths in history.

But nearly half a century after his first number one and fewer than three years shy of his 80th birthday, the original lounge king has defied convention and logic by making a record that flies in the face of everything we have known and have come to expect of him.

Back in the Sixties, Bacharach was the man with a love song for every occasion, his beautiful melodies perfectly marrying with Hal David's sharp, clever lyrics on countless classics such as Walk On By and I Say a Little Prayer. Yet, in that era of huge social change and the impact of the Vietnam War, What The World Needs Now Is Love is about as near to a political message as he and David ever got.

But, in this new century, as he worryingly looks out on a planet in turmoil, Bacharach now feels driven to speak out like he never has before. The result is *At This Time*, which, on the back of 9/11 and the

Iraq war, not only tackles a political theme never previously heard on a Bacharach work, but stands as his most personal album yet.

"It's a good story: a man who's done one thing all his life, never been political, never really taken a stand and he gets into his seventies and says, 'I'm not going to take it any more,' Bacharach observes of the album, which will be released by Sony BMG on October 24.

"If you're a thoughtful person, you might say, 'Here's a guy and all his life he's written love songs and made the world kind of sing and what's happened to him?' He's changed. That's okay to change. Has he gotten older, is that why he's changed? No. Has the world changed? The world has changed and maybe he's speaking as an observation."

The deeply personal nature of the album is reflected by Bacharach's decision to take a rare lead vocal himself on a couple of tracks, while guests elsewhere include Elvis Costello and Rufus Wainwright, alongside acclaimed jazz trumpeter Chris Botti. The set also marks the first time in his career that he has contributed to the lyrics as well as the music.

A key starting point of the album was a series of loops that

Here's a guy all his life he's written love songs and what's happened to him? He's changed

Burt Bacharach

Bacharach was given by De Dree who the songwriter had met through a mutual acquaintance - which formed the basis of three tracks on the album.

As Bacharach recalls, "Dre said 'Take these drum loops' and I started fooling with them, took Polaroids you might say, not complete works, and doing it in its rawest form at home and then taking them into the studio so I could polish them a little bit more."

Bacharach ended up playing them to Sony BMG UK chairman/CEO Rob Stringer, who acted as the album's co-executive producer along with Safe band member Andrew Hale and was responsible for urging Bacharach to take some musical risks.

"I encouraged him to make a record that was a little bit more challenging, not just make three-minute pop songs that would be compared to his past records," says Stringer.

Making the leap into lyrics

Burt Bacharach's new album not only finds him embracing political issues on record for the first time, but remarkably marks his debut as a lyrical songwriter after 50 years into his career.

"In the past it had been the likes of Hal David or his former wife Carole Bayer Sager who had written the words, but such right for the nature of *At This Time* that it naturally fell to Bacharach to pen lyrics. But he says he did not find the process hard, as he collaborated with songwriter

Tania K. The notes, "I've always written words, when I'm writing I make dumb lyrics. A lot of the songs I've written such as On My Own, that was my life. Carole just took it and carried it on. With Raindrops, I kept singing 'yoleddrops', Hal tried to change it. It felt right and somehow, without thinking too much, it felt right for the movie. That sequence, Raindrops Keep Falling On My Head, was right. These guys were losers but they were winners. "I used to write

dummy lyrics on trumpet books. The trumpet players were looking and it would say something like 'stay in the here', 'Instead of just pure music notes. You can just look at it musically, correctly and these guys are saying 'What, are you kidding me?' and I'd say 'Just sing that part, stay with me, play it like you'd sing it, it's a great idea, makes no sense.' However, with his new album, Bacharach found himself having to go back to the drawing board on one occasion when Rob

Stringer urged a lyric change on the track Who Am These People?, featuring Elvis Costello. It originally closed with the line, "We've got to make a change or we're all fucked", much to the chagrin of the record executive, so was changed to "...make a change before it's too late". "It was a killer, but Rob said 'No, not a great idea, as it would take away from the real substance of the album'. And Rob's very bright, explained the whole thing to me," notes Bacharach.

Painted From Memory, echoes some of the new set's musical feel, if not its themes. "It's great to hear Burt using his great musical gift to say what is on his mind," says Costello. "To paraphrase a great Anglo-Irish poet: 'he really means it, man'."

Costello is joined on the album's stellar cast list by Rufus Wainwright, who needed little hesitation in being persuaded to add his vocal to the track Go Ask Shakespeare. "I got the call from the maestro and thought it over for half a second," says Wainwright. "Any pop song in today's music scene that mentions Shakespeare is worth doing."

Bacharach himself is fully committed to working the album and will be following a promotional visit to the UK last month with a return trip this week to include an appearance with Wainwright on Later With... Jools Holland and likely live dates in the new year. But both Bacharach and Sony BMG's Stringer are under no illusions that, given the album's theme and with no obvious hits to its name, the going will be tough, especially at radio.

"We're trying not to set ourselves expectations," says Stringer, who is hopeful of the album making critics' "best of 2005" lists and receiving word-of-mouth support. "We feel it's a record that has credibility and the key is getting press. It's not a Christmas TV advertising campaign with Burt on the National Lottery."

But, whatever its commercial challenges may be, Bacharach is convinced the album stands up there with his greatest work, even going as far as to suggest, "It may be the best thing I've ever done."

"It may not be as successful as some of the other things. It's a very powerful work and I get to say stuff lyrically which I never have before."

Given his many previous musical achievements, that only further adds to the album's special status as just how special the album is to him.

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Classic Rock. No two people will provide the same definition of the genre and many will have differing views on whether it ever went away in the first place. But one thing is for sure: since the beginning of the new Millennium, there has been a surge in interest in rock acts from the Seventies and Eighties.

This has taken many, sometimes unlikely, manifestations. Compilation and catalogue sales are healthy, artists who had their creative heyday more than two decades ago are still filling arenas and, most noticeably, it seems these days that no self-respecting legend of rock is without their own burgeoning media career. Suffice to say that, 20 years ago, the odds you would get on Lemmy advertising Walkers crisps and Alice Cooper plugging satellite television alongside Ronnie Corbett would have been fairly considerable.

Even more unlikely has been the journey for a growing number of rock stars from a life of hell-raising – and in the case of Ozzy Osbourne, bathing – into the world of entertainment television. Certainly, Gene Simmons and Mötley Crüe's Tommy Lee have both successfully followed Ozzy with, respectively, *Rock School* and *Tommy Lee Goes To College*. All are sure signs that the world of classic rock – once literally portrayed as satanic by elements in the US media – is now cosily embedded in the mainstream.

Industry insiders credit various factors with the resurgence in interest, even if these may be slightly tongue-in-cheek. "The Darkness reignited people's interest in the genre – until then, it was a guilty pleasure," says Universal catalogue senior product manager Joe Black, whose recent releases include The Sensational Alex Harvey Band, Free and Dio. "The Darkness made classic rock acceptable again."

But, while new bands such as The Darkness have rekindled a taste for spandex, guitar solos and big hair, others have also played their part in introducing a new generation of fans to the old masters. "A lot of younger bands have cited [the classic rock] bands as influences, so [consequently] the younger fanbase goes and has a look. When they do, they like what they see," says Neil Warnock, CEO of The Agency Group, which represents many rock acts, including Status Quo, Mötley Crüe and Alice Cooper.

Warnock's views are echoed by Paul Brannigan, editor of *Kerrang!*. "The fact that so many younger bands are name-checking their heroes give them [the veterans'] legitimacy," he says. Since taking the helm at the magazine, Brannigan has included regular features on classic rock acts, and has been rewarded with a rise in circulation – up 3% in the latest rounds of ABC sales figures.

Among record companies and live promoters, there is widespread approval of the role of both print and broadcast media in supporting releases. In addition to staple rock titles such as *Classic Rock*, *Kerrang!* and *Metal Hammer* (which saw its circulation leap 20.9% in the last ABC), digital radio station Planet Rock and TV channel VH1 Classics, mainstream titles *Unleash*, *Mojo*, *Word* and *Q* are also credited with writing about acts, as are the broadsheets.

"The time has never been better to have a classic rock release," says Joe Black, while, even after 35 years in the business, it seems that Warnock can still be surprised as to where his clients are being played these days. "I nearly fell out of the window when Ken Bruce made Alice Cooper album of the week on Radio Two," he says.

Darren Edwards, product/promotion manager at Eagle Rock Entertainment, which is releasing new albums from Alice Cooper and Zak Wylde's Black Label Society, adds that having stalwarts of the rock scene such as Bruce Dickinson (BBC 6 Music), Alice Cooper (Virgin) and Rick Wakeman (Planet Rock) hosting their own shows is inval-



Kiss' lead singer Gene Simmons is currently appearing on TV in *Rock School*

Olaf Furniss reports on the enduring popularity of classic rock and highlights the acts which are currently in the limelight

Kiss of life for rock veterans

able. "Avenues like these are making radio more accessible," he says.

Ben Williams, marketing manager at Classic Pictures, which has produced a number of successful DVD titles for the likes of Rick Wakeman, Jon Anderson and Nazareth, believes that the media is only reflecting audience taste and the emergence of an older consumer demographic. "Forty- to 50-year-olds have more money now than they have ever had," he says. "The audience is basically the same age as the artists."

And while most in the rock world are happy to emphasise that established acts are reaching a new generation of fans, they concede that the backbone of sales come from that old media favourite, "the 50-quad man".

"Old fans are definitely the core of the market, be it in back catalogue or new releases," says Maria Oullette, A&R/product manager at German-based SPV, which is currently promoting recent albums from Tommy Lee, Helloween and Molly Hatchet.

Donald McLeod, leading Scottish rock promoter and managing director of CPL, which recently promoted concerts by Mötley Crüe and Ramstein, agrees. "There is a place where the kids won't go," he says. "Bands like Mötley Crüe are the exception, but generally there are not enough kids

to make up the audiences."

Nevertheless, be it older fans returning to gigs or a new generation getting on board, The Agency's Warnock is keen to emphasise rising attendances for concerts by classic rock acts. He attributes much of this to the return of the touring package – for example Judas Priest and The Scorpions – rather than bands taking to the road alone.

"Five years ago, Alice Cooper and Deep Purple were playing Brixton or Hammersmith, now they are playing Wembley," he says, adding that the 45- to 65-year-old age group is now returning to see shows.

Gigi Dwyer, head of cross promotion at Emap – which co-promoted the Mötley Crüe tour in the summer and is currently doing the same with Bon Jovi – adds that there it is also becoming increasingly common for fathers to take their sons to gigs, a phenomenon she describes as "lads and dads".

In terms of CD and DVD sales there is a clear distinction between, on the one hand, catalogue and studio albums and, on the other, compilations such as the highly successful *The Best Air Guitar Album Ever...* series.

But, while those primarily involved with releasing catalogue and studio albums are among the most enthusiastic in the industry, when it comes to mentioning hard sales they can also be among

The Darkness reignited people's interest in classic rock – until then, it was a guilty pleasure
Joe Black
Universal

the most reluctant to talk. Sanctuary senior label manager of special markets, Steve Hammonds, concedes that worldwide sales figures of 50,000 of a specially packaged collection of back catalogue and rarities by an act such as Venom would equate as a success. This figure is also cited by SPV's Oulette, suggesting that this would also be the expected volumes for a studio album by an act such as Saxon.

"If you're on your 15th album, doing those numbers and earning good money on the road, you've got a career," she says. And when it comes to DVDs, Classic Pictures' Williams says that he would be happy with worldwide sales of 30,000.

All acknowledge that such releases appeal to a hardcore fanbase and one which is primarily targeted through fan clubs, at gigs and, increasingly, via a healthy number online channels. "The fans are dedicated followers who want to own everything by an act," says Williams.

He is especially bullish about the prospects of DVD as a format which appeals to fans beyond the CD catalogue market. Last year, Classic Pictures invested in building a special stage at its Shepperton studio, which enables an act to be filmed during the making of an album or preparing for a tour. This in turn, can be released as a DVD or as footage to accompany a studio CD. With these new possibilities, Williams believes that established acts need not worry about an eventual sales decline in catalogue-based material.

"We had a number one selling DVD with Yes Acoustic," he adds, "and the reason that it was so successful was because it was unique."

Significantly, a catalogue campaign can also be a useful way of promoting new material and vice

versa. "A well reviewed catalogue release can help enormously to set up a studio album," says Uriah's Black.

And Eagle Rock's Edwards is not alone in emphasising that, for many classic rock acts, catalogue sales are only one part of the revenue equation. "The catalogue ticks over, but a lot of these guys are still making great new albums and playing successful tours," he says.

However, with the whole catalogue business becoming increasingly professionalised, no-one is more self aware of the potency of past recordings than the artists themselves. As well as supplying projects with an aura of authority, most are now pivotal figures when it comes to providing additional material, footage or background information.

"We work with the artist," says Sanctuary's Hammonds. "Uriah Heap actually brought us a whole suitcase full of cuttings for us to use."

This has become an especially important element when it comes to providing bonus material for the sort of special edition CD and DVD boxed sets that are appealing directly to the gifting market, an area which has been exploited by catalogue specialists for some time. Certainly, while Dad might be taking his kids to gigs, it seems they and Mum are opting for CDs and DVDs as presents.

For EMI TV commercial manager Hester Goodman, Fathers' Day has become a pivotal date on the release calendar. There is now a strong demand for the sort of rock-based compilations she has worked during the past four years. The first Best Guitar Album Ever... - which was the brainchild of Queen's Brian May - notched up sales of 400,000, with parts II and III scoring

TV tie-ins pay off for rockers

It started with The Osbournes. We then saw Mötley Crüe's Tommy Lee go to college and, since Friday September 30, Kiss' Gene Simmons has been catapulted onto the small screen with Channel 4's Rock School series.

These days it seems it is impossible to turn on the TV without an ageing rock god popping up. And while The Osbournes have seen their collective bank balances, not to mention media careers, boosted directly by the MTV series, it has had an equally positive sales effect on Ozzy's music. A 10th anniversary Ozzyfest DVD, released in collaboration with Clear Channel, is due out in October.

However, says Rock School's series producer Jo Crawley, the fee Simmons received from UK production company RDE was about enough to buy the self-styled God Of Thunder his

lunch.

"He was not attracted to the money, it's more about the ancillaries," she adds.

For Simmons, motivation is likely to come from the desire to further boost Kiss' already colossal brand. This has already diversified into anything from comic books and action figures to coffins (a snip at \$4,700 a pop). Moreover, the band boasts a huge back catalogue stretching back to 1974 and continues to play arenas around the world.

Significantly, neither the Rock School soundtrack compilation (released by EMI on October 10), nor the DVD that follows on November 14, will feature any Kiss tracks, suggesting that Simmons expects viewers to go and buy his band's albums.

Their profile will be further boosted when Simmons puts



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Rock School



another group of school children through their rock paces in a second series, due to be broadcast in the spring.

Meanwhile, in the US, RDF is close to finalising a deal with another as-yet-unnamed rock legend who will reciprocate Simmons' educational endeavours with a group of American children. And if the current trend continues, it may not be long before parents start demanding rock league tables for their offspring.

RDF's Gene Simmons (centre) agreed to role in *Rock School* TV show mostly for nostalgic benefits

respectable sales exceeding 200,000. More recently, the *Dad Rocks* compilation sold 160,000 and *Driving Rock Ballads* 170,000.

"The compilation market has grown beyond belief during the past four years," she says. "I think there are still a lot of possibilities in terms of new brands and the market is not so saturated that there is not room for more."

Typically, these releases are marketed predominantly through TV advertising and, while EMI TV has worked on releases with Universal and also branded its *Legends* series with Capital Gold, Goodman believes that there is little point tampering with a promotional formula that still does the business at retail. "TV is so dramatic in terms of what it delivers in terms of sales," she says. "I can see immediate results."

However, the success of such TV advertised compilations is treated with a large degree of ambivalence outside the major labels. "I've got six of these albums with the same songs in a different order," says *Kerrang's* Brannigan.

In part, this can be explained by the reluctance of certain acts such as AC/DC and Guns 'N Roses, to make tracks available for compilations. Moreover, as with similar compilations of punk, disco or dance music, there is arguably only a limited pool of hits recognisable to the general public.

However, *Classic Rock* magazine publisher, Chris Ingham, whose title currently boasts its highest circulation (45,000) since its launch in 1998, believes that the compilations do have their benefits. "Maybe they are for people who like to dip into the world of rock," he says. "But these compilations might feed through to people who will go on to buy a catalogue album if the record

I nearly fell out of the window when Ken Bruce [recently] made Alice Cooper album of the week on Radio Two

Neil Warnock, The Agency Group

company is doing its job."

Despite the nostalgic nature of its title, *Classic Rock* features at least four new acts a month and, with the first *Classic Rock Awards* show hosted in London on October 4, it is clear that Ingham believes there is room for new blood. "There are [people in] bands who might only be 19 years old, but they want to be the next Aerosmith," he says.

Brannigan, also believes that younger music buyers are latching on to current acts with a classic rock sound without necessarily knowing about their antecedents. "Velvet Revolver have got their own crowd of fans, to whom Guns 'N Roses don't mean that much," he says.

All of which highlights the vital role that emerging acts play in underpinning the popularity of their influences, augmenting the continuing innovations in marketing catalogue titles.

This possibility becomes more likely if using the broad definition of classic rock, favoured by Trevor White, executive producer of digital radio station Planet Rock. "We treat it as a genre not a period," he says. "I would describe it as guitar-driven songs with a strong melody, chorus, loud guitar and heavy rhythm section."

White points out that recent Rajar figures highlight that his 400,000 listeners per week are getting younger and that Planet Rock's owner, Geac, will be making significant investments in the station which will see it introduce news, live programming and co-promotion of events.

The ultimate classic rock band AC/DC sum it up best; 1980's Top 20 hit *Rock 'N Roll Ain't Noise Pollution* reminds us that, "It'll always be with us/It's never gonna die, never gonna die.../Rock 'n' roll it will survive." How right they were.



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HELLOWEEN -
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SPV

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FM - LONG LOST FRIENDS
ESCAPE MUSIC

British AOR rockers FM were once a major attraction and this double CD album featuring albums *Taken 1* to *The Swain* (1991) and *Defin' Man's Shoes* (1995), re-mastered and crammed full of previously unissued bonus tracks, shows just why. Out 17th October.



TNT - ALL THE WAY TO THE SUN
MTM Music

TNT are easily one of the classiest and most respected bands of the Hard Rock Genre, tipping up a storm in the 80's with classics such as '10,000 Lovest'. Their brand new album shows they have lost none of their fire.



TOKYO DRAGONS - GIVE ME THE FEAR
Escape Music

"Move over! The Darkness, take a bow Tokyo Dragons" *The Sun* - Sept 10
"long-life stadium rock music in waiting" *Kerrang*
The amazing debut album from London's Tokyo Dragons, which is giving new reviews.

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Illegal P2Ps closing and legal actions have brought new optimism – but the battle is not over

Bluetooth raises a new piracy peril

EDITORIAL
MARTIN TALBOT



martin@musicweek.com
Martin Talbot, editor, Music Week,
CMP Information, Eighth Floor,
Ludgate House, 245 Blackfriars Road,
London SE1 9UR

There is a sense of optimism about the music industry's efforts to tackle piracy right now.

After a series of peer-to-peer services gave up the ghost just a week ago, last week saw EMI Group chairman Eric Nicoli voicing confidence about the ongoing battle against the bootleggers.

Meanwhile, the BPI's legal actions have proceeded with, to date, no sign of a nightmarish PR calamity.

But anyone who believes that the piracy problem is under control should think again. According to retailers across the board, piracy is clearly still having an impact on a fragile music market.

And it is also a shame that much of the talk post-In The City last week was about a certain MMF conference, for all the wrong reasons.

The key debates were held elsewhere. On the Saturday, TVT founder Steve Gottlieb provoked plenty of thought by asserting that the iPod has driven a completely new area of piracy. The iPod is not driving music sales, he suggested, but the practice of "ripping" CDs – a practice he likened to old-fashioned, home taping-style piracy.

A couple of days later, Monsternob CEO Martin Higginson provided further concern for Gottlieb

when he heralded "Bluetooth piracy" as the next battleground. Anyone with Bluetooth on their mobile phone can already send music to their friends, if they wish. But, to date, few phones have been able to hold any more than a handful of tracks, thus limiting the potential of this capability.

But, with Sony Ericsson's Walkman phone (which can hold more than 100 tracks) expected to be a hot gizmo this Christmas and the Nokia N91 following in the new year (up to 3,000 tracks), this potential will be unlocked. The iPod will merge with the mobile, with potentially huge consequences.

In this bright new universe, kids can not only text their mates asking if they have heard the new McFly single – they can send the track directly to them.

Such a development essentially opens up a fresh new lawn for bootleggers to play on. The sight of kids – or young factory workers – selling home-burned CDs of their favourite albums will begin to wane.

In their place, a sharp-eyed kid with a handful of memory chips, holding any album you want, ready to be bluetoothed to your phone instantaneously.

The battle against piracy is far from over. In many respects, it has only just begun.

The industry must offer support to indie labels

VIEWPOINT
DEAN MARSH



Unsigned artist Sway's best hip hop act song at the Mobo Awards was unexpected, but well deserved.

Sway was clearly under the major label radar, but was also unable to find an indie able to afford breaking a potential crossover artist. In short, like many others, he slipped through the net.

The independents are the lifeblood of the music industry. Sadly, many are facing major difficulties. They are currently suffering from financial strain, caused as much by declining sales as by lack of available investment.

Many independents are now

Independents are the lifeblood of the music industry

unable to pay for a supply of legal and business affairs services, just when they require it most. This need is also a result of the advent of new media – a catalyst for the development of traditional business models and the entrance of fresh players to the digital market.

Expert legal and business advice is essential to guide independents safely through a minefield of novel, complex, commercial issues and to satisfy potential

investors or viable partners that they are a business.

There are unmatched opportunities: new income streams and a range of rights in addition to traditional recording rights. Major labels are increasingly disinterested in developing new talent. Ironically, now is the time for independent labels to flourish.

The music industry must redress its apathy towards independents' fundamental malaises and offer support where necessary.

We have taken the initiative by launching the Independent Label Scheme, offering our services at preferential rates with a radical payment structure to spread costs. We will be working closely with independents to provide a variety of other services as well as straightforward legal advice, such as advice on and possible introductions to potential partners and suppliers, straightforward and balanced contracts, guidance on digital strategy and information about funding.

The success of the indie sector is paramount for the new generation of labels or artists wishing to emulate Sway's success. Only then, through encouragement and backing, can they innovate and succeed. Dean Marsh is the principal at Dean Marsh & Co Solicitors.

Has physical and digital piracy been contained?

The big question

EMI chairman Eric Nicoli says the music industry has, after five years, managed to contain the problems of both physical and digital piracy. Do you agree?

John Kennedy, IFPI chairman
"In the physical world, we have contained the problem and in the digital world too. If you look at the graphs of broadband use and P2P activity it shows we are making progress – usage of P2P is not expanding at the same rate as broadband expansion."

David Martin, BPI anti piracy unit
"Eighteen months ago, we were told that the horse had bolted. Since then, more than 20m downloads have been sold, most people have become aware that file-sharing's illegal and Kazaa and Grokster. Containment is the word, but there's still much to do."

Andy Godfrey, Chrysalis Music
"Yes, I think we have. Nowadays people are talking about downloading tracks from iTunes rather than downloading 30 tracks illegally from Kazaa. It's not considered so cool any more to do that. And I think that's educating people and convincing them that music needs to be paid for."
Simon Wheeler, Beggars Group
"There's a very long way to go in the

fight against piracy. Peer-to-peer usage is still increasing dramatically and the industry should support creative solutions to the problems such as Playlouder MSP. It is comforting to see digital revenues increasing for everyone, but it's still a very long way."

Garrett Peery, Virgin Retail
"All the work that has been done by the industry to combat piracy is highly laudable and we welcome further efforts to tackle it. However, in my view, the greater threat is the continuing devaluing of music and repertoire and here is where we must work hard to protect our future. Over time, the less people expect to pay, the less they will appreciate or accept the real cost to all of us of sustaining a sizeable stake in this industry – retail record labels and artists."

Barney Wragg, eLabs Universal
"There will always be a black market and people will try to buy and take action to mitigate it. There will always be shrewdlers, but the more action we take to make it more difficult to steal, the less appealing it will be."

Thomas Hancock, Borders
"The emergence of more legal digital download sites has helped to stem piracy, but the high street has also responded well to the challenge, with specialist retailers mounting increasingly competitive offers to lure customers' backs into stores. However, the industry needs to remain vigilant and avoid complacency."

Former Heart DJ **Jono Coleman** talks to *MW* about his return to breakfast radio, as his BBC Radio London 94.9FM show launches this week

Quickfire

Why take the job at BBC Radio London?

I wanted to be back on breakfast radio. I did five years on the breakfast slot at Virgin and over seven years at Heart, so it just seemed like the normal place for me. It's also the most exciting slot of the day for radio and I wanted to come back and give my competitors a run for their money.

Why is the breakfast slot special for DJs?

It's the best money, is probably the honest answer. Also, it's the most important show of the day, whether it's Wogan on Radio Two or Johnny Vaughan on Capital. It's the show that really sets the standard for the rest of the day.

Now you're with the BBC, will ratings be as important to you as when you worked in the commercial sector?

Probably not, but they'll still be important to a degree because it's an ego thing. Heart is down to number three among the commercial stations, whereas Harriet and I had it close to number one. Since I stepped down the show I've had about 6,000 e-mails from people saying they miss the show and asking when I'll be back on air at breakfast. Also, moving to the BBC opens up doors to move into other work, including television.

What reasons did Heart give you for wanting to replace you with Jamie Theakston?

They wanted to get a younger person, or at least that's what I was told. I think it was also a financial issue as well and they wanted to save money.

But they were after someone younger who was more in the mould of Johnny Vaughan.

Was there an element of Schadenfreude when the recent



Rajars showed they'd lost an awful lot of listeners?

I was thrilled. I've still got loads of friends there, but it made me feel that all the hard work we put into the show over the years and the awards we won wasn't done in vain. It seemed crazy to change it around. It's the old adage, "If it ain't broke, don't fix it". But, unfortunately, this was a case of, "If it ain't broke, break it so that it makes it you look as if you're doing something." It was strange because we were in the middle of discussions for a new two-year contract, but they pulled out. I think because they wanted someone cheaper.

Is it daunting stepping into Danny Baker's shoes?

To an extent, but the weird thing for me is that it's coming back to where it all started. I worked there in the Nineties with Chris Eaves and Danny Baker, so it's like I've gone full circle. I'm hopeful they'll get Danny Baker back to present an afternoon slot.

You're introducing music to the show. How important will it be to the overall make up of the show?

It's very important. My wife and I are one of our age group doing the

school run love to have a bit of music on, but equally they don't want it to be wall-to-wall music, so we'll be combining it with local news, guests and other elements of entertainment. It will have similarities with what we used to do at Heart.

Who will choose the playlist?

I'll be playing music from the BBC London playlist and also choosing some of my own music to play. It will be exciting to introduce people to music they may not be familiar with. Which records are you currently enjoying?

I really like Katie Melua and there's some new talent coming out of Australia that I really like. There's an Australian artist called Missy Higgins who I think people will relate to. I won't be going too weird though – I must admit that I think people will like and enjoy that. I think people will like and may not have heard of.

Jono Coleman has worked broadly across radio, television and newspapers, with stints at BBC London, Virgin Radio and Hit 106.2. He has won two Sony Awards for his breakfast shows. His new show is on BBC Radio London 94.9FM

DOOLEY'S DIARY



Managers do the talking

Remember where you heard it: It feels like 1993 all over again, with the managers dominating the gossip post-in The City once more. The talk this time was of that 'MMF' panel session, which rained lots of hackles, sadly, this was more for the decade that it descended into rather than the issues raised by its campaign. One interesting side-note is the fact that the MMF at PRS-MCPS has been funded by the PRS-MCPS Alliance, which is clearly benefiting from the managers' position on the issue. MCPS-PRS Alliance chief Adam Singer says, "We have gone on record vis à vis the MMF that we are **fff** travellers and we want the same outcome, but it is still up to the MMF what they do and how low the go about this campaign. It is true that we have given some financial support, and I must stress that it has all been without strings." Apparently, the MMF is also planning to **move house** sometime soon – and is talking to the Alliance about space in Berners' Street, London. **LAUNCH** had its usual dose of **intimacy** after the lights went out at the Midland Hotel, but it was the rock stars keeping up the pace as former Stone Roses turned **Primal Scream** bassist Mani wandered into the hotel for his guest spot on the "where did all the rock stars go" panel. Mani answered the question himself before the panel had even started, with **security forced to step in** as he and former Stone Roses manager Garath Evans got at each other's

throats. And, while we're on the subject, fellow Stone Rose Robbie Maddox provided one of the event's surprise delights with his new musical project... One of the happiest people in Manchester was Dave Wiberley, the former Jive A&R who was celebrating success as manager of David Ford, the Independent/Stage Three act who is fast building heat through profile in the *Sunday Times* and as one of iTunes biggest sellers of the moment. Amid the continuing dick-swinging about the Copyright Tribunal, expect the BPI to lean towards a more **feminine** approach in its litigation team... Who said politics and music don't mix? Virgin Megastore staff in Blackpool this week for their writer conference will be using the very same hotel – recently vacated by the Conservative Party. Could a link up with the famously unsmiled **Anne Widdecombe** be in the air?... Madonna's new album is on the way but, many of her fans may have already **unwittingly heard** a number of new album tracks which received their first play minus vocals, during one of Stuart Price's DJ commitments over summer. **Price**, who produced the album, says they would often finish a track on Friday, and he'd play it that night. Oh, the wonders of technology. The good folk at BMG Publishing are hoping for good things from **Robbie Williams** new album which, for the first time, they own 100% of the publishing rights to – thanks to their claim to both Robbie himself and Subject. **And**, while we're on the subject, BMG Publishing hosted an **intimate "sessions"** event at the Troxy on Wednesday night, showcasing its best songwriters, who also talked about how they wrote some of their favourite songs. **Nitin Sawhney** joined new signing Declan O'Rourke and development artist Laura Izibor on the bill. On an international front, **Dooley** hears that **David Byrne** and **Fatboy Slim's** music theatre collaboration, *Here Lies Love*, is to have its **global launch** in Adelaide, Australia next year. The concept is based in a nightclub and inspired by Philip's dictator **Ferdinand Marcos** and his wife Imelda...



BMG Music Publishing acts Hush, Stephen Fretwell and Delays performed a special gig at the Water Rats venue last week, putting them in front of some of the publisher's key international executives. The gig was specially staged to form part of the BMG Music Publishing/Zomba Music Publishers key territories creative meeting in which delegates visited In The City in Manchester, before spending three days in London at the new Fulham Broadway offices. Pictured, left to right, are BMG Music Publishing US film & TV music vice president Ron Broitman, BMG Music Publishing general manager Ian Ramage and Stephen Fretwell.



Last week was a big one for bassist of rock/roll Lemmy Kilmister, a serious candidate to the title of greatest living Englishman. He celebrated not only his 60th birthday, but also the 30th anniversary of *Mötörhead*, and the occasion was marked in style at London's Café de Paris courtesy of *Classic Rock magazine*. At the title's inaugural Roll Of Honour Awards, Kilmister was presented with a living legend award as well as this shiny new Les Paul Custom SG. Other winners at the awards included Dublin fourpiece *The Answer*, who received the best new band award, while Arthur "Fire" Brown was named the best showman.



Estelle was among the celebrities giving their support at the launch party for a new album produced by youth music charity **TopNotch**. Not only was it an excellent bash – held at Liberty – but the album itself is something really rather special. **Entitled Sound Effects Malmaison** – thanks to support from the hotel group of that name – it features tracks from young African musicians, as well as remakes from the likes of Paul Oakenfold and Bombob. It is designed to raise awareness of sex funds for sexual education work in Africa to help combat the **Aids epidemic**. Pictured are **TopNotch** director of music and TCB Group chairman Steven Howard, Estelle and Malmaison Hotels CEO Robert Cook.

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Contact: Maria Edwards, Music Week
Classified Sales, CMP Information,
3rd Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
E: maria@musicweek.com

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Wednesday prior to publication for news
bookings: 17 days prior to publication.

JOBS AND COURSES

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Online Marketing Manager Marketer with a mix of both music marketing and online experience to devise and implement marketing campaigns across a variety of highly successful artists or projects. Your duties will include building communities, consumer relationships and websites. Min 2 years online marketing experience and a strong understanding of the UK music scene. £25,000-£27,000 per annum.

National Account Exec Record Co. Graduate career sales exec with a strong understanding of music, national accounts and on line retail to increase online retail sales and digital downloads all up on. You must be a successful business developer with a passion for both e-commerce and music essential. £25k - £30k - 40 hours.

Pluggin' Indie Outstanding Pluggin' with extensive national TV/Radio experience to establish in house facility at established indie label with broad repertoire. A hands on individual with the drive needed to bring bands in-house and a thorough understanding of indie culture. You must possess superb communication skills and an excellent contact book. Real potential for the right individual. £20,000-25,000.

Business Analyst Record Co. Customer focused analyst with superb communication skills and ideally industry experience to maintain and adapt global database systems at major. Relational database skills inc SQL essential. Free to travel. £25k-30k.

HR Assistant Entertainment Co. Experienced administrator to provide back up to the HR department. You should possess strong communication skills both verbal and written and be able to work on your own initiative. MS Office. £20k-25k.

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Club Charts 15.10.05

The Upfront Club Top 40

Pos	Artist	Weeks on Chart	Genre
1	CREAM VS. THE HOXTONS SUNSHINE OF YOUR LOVE	1	Pop
2	SOULSHAKER FEAT. LORRAINE BROWN HYPNOTIC EPOTIC	2	Pop
3	DAVE MCCOLLLEN BROTHER	3	Pop
4	KIRSTY MANKAM REACH FOR ME	4	Pop
5	HOUND DOGS I LIKE GIRLS	5	Pop
6	TOM MOY FEAT. MICHAEL MARSHALL YOUR BODY	6	Pop
7	CHOSEN FEW THE AFTER PARTY	7	Pop
8	MEACOB DANCE	8	Pop
9	DANNI MINOQUE & THE SOUL SEEKERS PERFECTION	9	Pop
10	RACHAEL STARR TILL THERE WAS YOU	10	Pop
11	THE MODERN DAVE BALLS DOWN	11	Pop
12	HERD & FITZ FEAT. ABIGAIL BAILEY I JUST CAN'T GET	12	Pop
13	BANANA LOOK ON THE FLOOR (HYMNOTIC TAPRO)	13	Pop
14	DAN PASOSKI FEAT. MICHIE ONE WATERBURY	14	Pop
15	D.O.M.S. FEAT. TECHNOTRONIC PUMP UP THE JAM	15	Pop
16	NATE JAMES THE MESSAGE	16	Pop
17	DOGZILLA WITHOUT YOU	17	Pop
18	DE LAZAR HIDEAWAY 2005	18	Pop
19	GEORGIE BOGGIE LOVE IS GONNA SAVE THE DAY	19	Pop
20	STIMPEY RED PERFECT LOVE	20	Pop

21	STEVE MAC & MOSSQUITO FEAT. STEVE SMITH LOVIN' YOU	21	Pop
22	TIGGA YOU GONNA WANT ME	22	Pop
23	COBBURN WEE INTERRUPT THIS PROGRAMME	23	Pop
24	ANDY BELL UNUSUAL	24	Pop
25	MAXIMUM SPELL YOU & I	25	Pop
26	SUGABABES PUSH THE BUTTON	26	Pop
27	STARTER DJS CAN'T STOP DANCIN'	27	Pop
28	TEXAS CAN'T RESIST	28	Pop
29	SHARON LET PUSH YOUR BODY	29	Pop
30	PARIS AVENUE FEAT. ROBIN ONE I WANT YOU	30	Pop
31	DHT LISTEN TO YOUR HEART	31	Pop
32	ROYSSOP 49 PERCENT	32	Pop
33	ROWETTA AND I'M TELLING YOU I'M NOT GOING	33	Pop
34	BOB SINIGLAR FEAT. GARY FINE LOVE GENERATION	34	Pop
35	ROBBIE RIVERA FEAT. JESUS JONES RIGHT HERE	35	Pop
36	CONQUIDE ONE EXTRAORDINARY WAY	36	Pop
37	X-PRESS 2 FEAT. KURT WAGNER GIVE IT	37	Pop
38	ASWAD VS. SIMONE GIGANTE SHINE 2005	38	Pop
39	LUKA TIL NEXT A.I.	39	Pop
40	BASEMENT JAMX DO YOUR THING (2005 REMIXES)	40	Pop

Cream cut rises to top

By Alan Jones

Cream, they say, always rises to the top – but it's not something you expect to happen in the club chart. That's not to say that every single one of the records that reached our esteemed apex aren't musical gems of massive and lasting importance – it is just that the cream in question here is the group **Cream**, the legendary British rock trio from whence Eric Clapton sprang to prominence.

The group, whose other members were Jack Bruce and Ginger Baker, put aside nearly 40 years of bad blood to perform some concerts earlier this year from which a new WEA album documents their Royal Albert Hall gig. Universal, which is the custodian of the band's back catalogue, is doing everything it can to promote interest – including the new mixes of their 1968 number 25 hit *Sunshine Of Your Love*. It is this track – remixed by Hoxton Whores, DJ Bar, Disco Darlings and DJ – that provides the band with its unlikely perch atop the Upfront Club Chart this week.

Sunshine Of Your Love's margin at the top of the chart over its closest competitor is 8.7%, and its number-up is **Soulshaker's** *Hypnotic Erotic*. Games, which jumps 23-2, and is looking to repeat, the success it enjoyed first time around – in different mixes, obviously – when it topped the chart in May.

Cream also came close to topping the Commercial Pop Chart this week, but ended up at number two, a short head behind **You And I** by **Maximum Spell**. Vaulting 15-1, the Maximum Spell single is the second in a row on the chart for the All Around The World label, replacing **Soul Seekers & Danni Minogue** at the top.

After returning to number one last week, **50 Cent** remains in control of the Urban Chart, and extends his lead over **Kanye West's** cold **Doggystyle**. **Doggystyle** Don't Cha, which also remains unmovable at two and three.

Despite the tumbleweeds rolling around at the top, there's plenty of activity down the Urban Chart, with seven debuts in the Top 30, of which the highest – at number 15 – is breaking talent **John Legend's** third single *So High*, on which the new R&B stylist is joined by former *Figures* star **Lauryn Hill**.



Kanye West: Uncovered by 50 Cent

John Legend: Don't Cha! conductor

TOP 10 UPFRONT CLUB BREAKERS

1	CREAM SUNSHINE OF YOUR LOVE	1st
2	SOULSHAKER FEAT. LORRAINE BROWN HYPNOTIC EPOTIC	2nd
3	PERMISSION UNUSUAL	3rd
4	CREAM VS. THE HOXTONS SUNSHINE OF YOUR LOVE	4th

NEW AVAILABLE!



COMMERCIAL POP TOP 30

1	MAXIMUM SPELL YOU & I	1st
2	YOU AND I BY MAXIMUM SPELL	2nd
3	CREAM VS. THE HOXTONS SUNSHINE OF YOUR LOVE	3rd
4	SOULSHAKER FEAT. LORRAINE BROWN HYPNOTIC EPOTIC	4th
5	PERMISSION UNUSUAL	5th
6	50 CENT DOGGYSTYLE	6th
7	JOHN LEGEND DON'T CHA!	7th
8	DAVID NAYLOR FEAT. JAY-Z & KANYE WEST	8th
9	THE HOXTONS FEAT. LORRAINE BROWN HYPNOTIC EPOTIC	9th
10	DAVID NAYLOR FEAT. JAY-Z & KANYE WEST	10th

Produced in co-operation with the BPI and based on a sample of more than 4,000 record outlets
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As used by Top Of The Pops and Radio One

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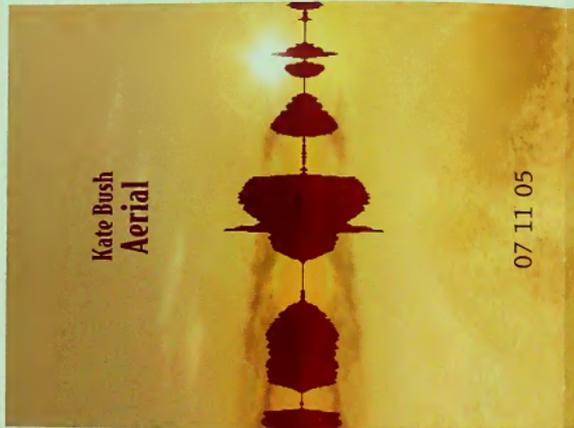
The Official UK Charts 15.10.05

SINGLES

1	1	SUGABABES PUSH THE BUTTON	Pop
2	2	ROBBIE WILLIAMS TRIPPING	Country
3	2	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	Pop
4	6	DEPECHE MODE PRECIOUS	Rock
5	3	SEAN PAUL WE BE BURNIN'	Reggae
6	4	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Pop/R&B
7	6	BLOC PARTY TWO MORE YEARS	Rock
8	5	LIBERTY X SONG 4 LOVERS	Pop/R&B
9	6	MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF	R&B
10	6	DANIEL POWTER BAD DAY	Pop
11	6	RICKY MARTIN/FAT JOE/AMERIE I DON'T CARE	Pop/R&B
12	6	R STEVENS I SAID NEVER AGAIN (BUT HERE WE ARE)	Rock
13	7	KATIE MELUA NINE MILLION BICYCLES	Pop
14	9	MYLO/MIAMI SOUND MACHINE DOCTOR PRESSURE	Pop
15	11	GORILLAZ DARE	Pop
16	6	JAMES BLUNT HIGH	Pop
17	12	KELLY CLARKSON BEHIND THESE HAZEL EYES	Pop
18	10	CHARLOTTE CHURCH CALL MY NAME	Pop
19	8	TATU ALL ABOUT US	Pop
20	6	THE PRODIGY VOODOO PEOPLE/OUT OF SPACE	Rock
21	14	FRANZ FERDINAND DO YOU WANT TO	Rock

ALBUMS

1	1	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH...	Rock
2	1	KATIE MELUA PIECE BY PIECE	Pop
3	3	JAMES BLUNT BACK TO BEDLAM	Pop
4	2	DAVID GRAY LIFE IN SLOW MOTION	Pop
5	5	KT TUNSTALL EYE TO THE TELESCOPE	Pop
6	9	KELLY CLARKSON BREAKAWAY	Pop
7	7	BARBRA STREISAND GUILTY TOO	Pop
8	8	KANYE WEST LATE REGISTRATION	Pop
9	10	PAUL ANKA ROCK SWINGS	Pop
10	4	JAMIE CULLUM CATCHING TALES	Pop
11	10	JOHN LENNON WORKING CLASS HERO...	Pop
12	12	COLDPLAY X&Y	Pop
13	6	NICKELBACK ALL THE RIGHT REASONS	Pop
14	10	NEW ORDER SINGLES	Pop
15	16	KAISER CHIEFS EMPLOYMENT	Pop
16	6	BON JOVI HAVE A NICE DAY	Pop
17	15	FATHEADS FOREVER FAITHLESS - THE GREATEST...	Pop
18	17	GORILLAZ DEMON DAYS	Pop
19	13	JAN BROWN THE GREATEST	Pop
20	10	HAYLEY WESTENRA ODYSSEY	Pop
21	14	BUENA VISTA SOCIAL CLUB THE VOYAGE	Pop



Kate Bush
Aerial

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21	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
FRANZ FERDINAND DO YOU WANT TO STARSAILOR IN THE CROSSFIRE	BRAZZ ROCK ANGELZ SO GOOD	JUO O'MEARA WHAT HURTS THE MOST	RHIANNA PON DE REPLAY	KT TUNSTALL SUDDENLY I SEE	50 CENT FEAT. MOBB DEEP OUITTA CONTROL	COLDPLAY FIX YOU	DAVID GRAY THE ONE I LOVE	DAMIAN "JR GONG" MARLEY WELCOME TO JAMROCK	J SIMPSON THESE BOOTS ARE MADE FOR WALKIN'	SCHNAPPI SCHNAPPI	JAMES BLUNT YOU'RE BEAUTIFUL	OASIS THE IMPORTANCE OF BEING IDLE	BEDOUIN SOUNDCLASH WHEN THE NIGHT...	KAISER CHIEFS I PREDICT A RIOT/SINK THAT...	WE ARE SCIENTISTS THE GREAT ESCAPE	SIMON WEBBE LAY YOUR HANDS	THE BLACK EYED PEAS DON'T LIE	MS DYNAMITE JUDGEMENT DAY											
Universal	Universal	Sony BMG	Capitol	Atlantic	Interscope	Parlophone	Atlantic	Columbia	Universal TV	Atlantic	Big Brother	Big Brother	Big Brother	Big Brother	Big Brother	Interscope	RAM	Phillyz											



ROBBIE WILLIAMS: A TOP FIVE PLACING FOR TRIPPING

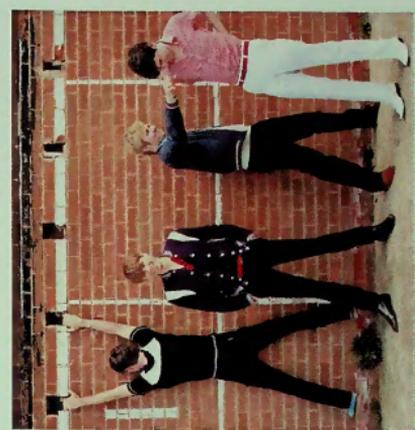
COMPILATIONS

1	ACQUSTIC LOVE	Various	Capitol
2	THE VERY BEST OF NOW DANCE	EMI Virgin	EMI Virgin
3	DANCE PARTY	Sony BMG	UMTV
4	HOUSEWORK SONGS	EMI Virgin	EMI Virgin
5	MASSIVE R&B - VOL. 2	Sony BMG	UMTV
6	ALL WOMAN - THE PLATINUM COLLECTION	YGFM	YGFM
7	NOW THAT'S WHAT I CALL MUSIC! 61	EMI/World Circuit	EMI/World Circuit
8	HARDCORE NATION 2	Warner Dance	Warner Dance
9	MY FIRST ALBUM	VIVA	VIVA
10	HELP - A DAY IN THE LIFE	Mercury	Mercury
11	ULTIMATE DISNEY PRINCESS	Walt Disney	Walt Disney
12	THE ULTIMATE MOODS ALBUM	Universal TV	Universal TV
13	VERY BEST OF BACK TO THE OLD SKOOL	Mercury	Mercury
14	DEATH ROW PRESENTS A HIP HOP HISTORY	Universal TV	Universal TV
15	GOLDEN OLDIES	EMI/World Circuit	EMI/World Circuit
16	FLOORFILLERS 4	Universal TV	Universal TV
17	STUDENT DAZE	Sony BMG	Sony BMG
18	FESTIVAL	UMTV	UMTV
19	HANDBAG	VIVA	VIVA
20	POP JR	Universal TV	Universal TV

FORTHCOMING

1	ALDO FALLAI	October 14	Capitol
2	WILL YOUNG	October 14	Capitol
3	COLLEEN HAYES	October 14	Capitol
4	THE CORRS	October 14	Capitol
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21	BULLET FOR MY VALENTINE THE POISON	World Circuit	World Circuit
22	SEAN PAUL THE TRINITY	World Circuit	World Circuit
23	THE CORRS HOME	Atlantic	Atlantic
24	PUSSYCAT DOLLS PCO	AMA	AMA
25	DANIEL O'DONNELL TEENAGE DREAMS	Reprise	Reprise
26	JACK JOHNSON IN BETWEEN DREAMS	Island	Island
27	MARIAH CAREY THE EMANCIPATION OF MIMI	Island	Island
28	CHARLOTTE CHURCH TISSUES AND TISSUES	Sony BMG	Sony BMG
29	NEIL YOUNG PRAIRIE WIND	Reprise	Reprise
30	DEAMEN RICE 0	EMI/World Circuit	EMI/World Circuit
31	HARD-FI STARS OF CCTV	Necessary	Necessary
32	LEFTFIELD A FINAL HIT - GREATEST HITS	Mercury/Columbia	Mercury/Columbia
33	HIM DARK LIGHT	WEA	WEA
34	DAMIAN "JR GONG" MARLEY WELCOME TO...	Universal	Universal
35	BOB DYLAN THE ESSENTIAL	Columbia	Columbia
36	THE KILLERS HOT FUSS	Lead Dog	Lead Dog
37	FOO FIGHTERS IN YOUR HONOUR	RAM	RAM
38	BASEMENT JAXX THE SINGLES	XI	XI
39	OASIS DON'T BELIEVE THE TRUTH	Big Brother	Big Brother
40	QUEEN & PAUL RODGERS RETURN OF THE...	Parlophone	Parlophone



FRANZ FERDINAND: YOU COULD HAVE IT SO MUCH BETTER

KEY ALBUMS RELEASES

NOVEMBER 21	WOLFGANG PETERSEN
NOVEMBER 7	AMERICA
NOVEMBER 14	THE CORRS
NOVEMBER 21	THE CORRS
NOVEMBER 28	THE CORRS
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Rank	Artist	Album	Genre
1	3. HANEY IN SOCIETY	FACEGUNS	Rock
2	4. TITUS SOUL	UNION OF MEN	R&B
3	7. TINA TURNER	ROCKAWAY	Rock
4	8. CHINA DREAMS	ROCKAWAY	Rock
5	9. CHINA DREAMS	ROCKAWAY	Rock
6	10. CHINA DREAMS	ROCKAWAY	Rock
7	11. CHINA DREAMS	ROCKAWAY	Rock
8	12. CHINA DREAMS	ROCKAWAY	Rock
9	13. CHINA DREAMS	ROCKAWAY	Rock
10	14. CHINA DREAMS	ROCKAWAY	Rock

PRE-RELEASE AIRPLAY TOP 20

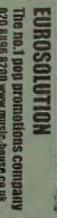
Rank	Artist	Album	Genre
1	1. BOB SIMMONS	LOVE CONNECTION	R&B
2	2. ROLLY	SHAKE A LEG	Pop
3	3. LETHAL BATTLE	THE BATTLE	Rock
4	4. PHOENIX	BEAT YOUR STEELMAN	Rock
5	5. QUIN LARSEN	WAVEY	Rock
6	6. ANTON BULLS	IN A MINE	Rock
7	7. DONS	FEAR TECHNOLOGIES	Rock
8	8. CHINA DREAMS	LOVE CONNECTION	R&B
9	9. LEE KIM	LIGHTS UP	Pop
10	10. TOMMY LEE	THE SHOW	Rock
11	11. STEVE MUIR	SMILE DOWN YOUR MOUTH	Rock
12	12. MATTY JONES	THE SHOW	Rock
13	13. JAMBOURNA	ROCKY	Rock
14	14. CHINA DREAMS	LOVE CONNECTION	R&B
15	15. CHINA DREAMS	LOVE CONNECTION	R&B
16	16. HEAD OF THE HATCH	THE SHOW	Rock
17	17. MIA CALMS	THE SHOW	Rock
18	18. TOMMY LEE	THE SHOW	Rock
19	19. TOMMY LEE	THE SHOW	Rock
20	20. DIRT FEEL	THE SHOW	Rock

These charts are also available online at musicweek.com

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COOL CUTS CHART

Rank	Artist	Album	Genre
1	1. HEAD & FEEL	JUST DON'T GET BROKEN	Rock
2	2. MANDALAY	HITTING UP	Rock
3	3. I-20	THE SHOW	Rock
4	4. MICHAEL GEAR	THE SHOW	Rock
5	5. JAMBOURNA	ROCKY	Rock
6	6. ANTON BULLS	IN A MINE	Rock
7	7. JAMBOURNA	ROCKY	Rock
8	8. ANTON BULLS	IN A MINE	Rock
9	9. ROLLY	SHAKE A LEG	Pop
10	10. ROLLY	SHAKE A LEG	Pop
11	11. ROLLY	SHAKE A LEG	Pop
12	12. ROLLY	SHAKE A LEG	Pop
13	13. ROLLY	SHAKE A LEG	Pop
14	14. ROLLY	SHAKE A LEG	Pop
15	15. ROLLY	SHAKE A LEG	Pop
16	16. ROLLY	SHAKE A LEG	Pop
17	17. ROLLY	SHAKE A LEG	Pop
18	18. ROLLY	SHAKE A LEG	Pop
19	19. ROLLY	SHAKE A LEG	Pop
20	20. ROLLY	SHAKE A LEG	Pop

URBAN TOP 30

Rank	Artist	Album	Genre
1	1. SO CRY	FEEL	R&B
2	2. JAMBOURNA	ROCKY	Rock
3	3. JAMBOURNA	ROCKY	Rock
4	4. JAMBOURNA	ROCKY	Rock
5	5. JAMBOURNA	ROCKY	Rock
6	6. JAMBOURNA	ROCKY	Rock
7	7. JAMBOURNA	ROCKY	Rock
8	8. JAMBOURNA	ROCKY	Rock
9	9. JAMBOURNA	ROCKY	Rock
10	10. JAMBOURNA	ROCKY	Rock
11	11. JAMBOURNA	ROCKY	Rock
12	12. JAMBOURNA	ROCKY	Rock
13	13. JAMBOURNA	ROCKY	Rock
14	14. JAMBOURNA	ROCKY	Rock
15	15. JAMBOURNA	ROCKY	Rock
16	16. JAMBOURNA	ROCKY	Rock
17	17. JAMBOURNA	ROCKY	Rock
18	18. JAMBOURNA	ROCKY	Rock
19	19. JAMBOURNA	ROCKY	Rock
20	20. JAMBOURNA	ROCKY	Rock



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billy nasty (uk)
fixmer/mccarthy (f/uk)
full intention (uk)
dj jean (nl)
bobby friction &
nihal (uk)

dave clarke (uk)
speedy j (nl)
chris liebong (d)
armin van buuren (nl)
joris vooorn (nl)
martin solveig (f)
gene farris (us)
freestylers (uk)
benny sings (nl)
marco v (nl)
jori hulkkonen (fin)
mediengruppe
telekommander (d)

legowelt vs orgue
electronique (nl)
sebastien leger (f)
sneak (us)
kevin saunderson (us)
futureshock (uk)
mark broom (uk)
james ruskin (uk)
stonebridge (s)
josh wink (us)
the penelopes (f)
sammy jo (us)
john acquaviva (can)
dexter (nl)
dj shockers (f)

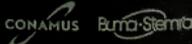
sterac electronics
(steve rachmad, nl)
micatone (d)
16 bit lolita's (nl)
touché (uk)
seymour bits (nl)
solvent (can)
adam freeland (uk)
lucien foort (nl)
john taylor (uk)
hardsoul/dj roog (nl)
laidback luke (nl)
joost van bellen (nl)
oliver ho (uk)
and many more..

I amsterdam.

ade 2005
10th anniversary
check: www.amsterdam-dance-event.nl

come to amsterdam
come to dance

organised by
conamus and
buma/stemra



Datafile

Britain's most comprehensive charts service
Week 41

Upfront p18 TV & radio airplay p21 New releases p24 Singles & albums p26

FAST CHART

SINGLES

NUMBER ONE
SUGABABES PUSH THE BUTTON Island
Their 2002 chart-toppers Freak Like Me and Round Round and 2003's Hole In The Head all managed just one week on top, but Push The Button goes one better this week for Sugababes.

ARTIST ALBUMS

NUMBER ONE
FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER Domino
Franz Ferdinand are proud Scots, and are the first band from north of the border to have a number one album since Travis in 2001. Franz Ferdinand sold 308 times as many albums in Scotland as Katie Melua last week but just 1.38 times as many in the UK as a whole.

COMPILATIONS

NUMBER ONE
ACOUSTIC LOVE WSM
In a week when the top three entries are uncharted, Acoustic Love wins a second narrow victory at the top of the chart, its sales off 9.6% week-over-week at 23,478 - just 171 more than the Very Best Of Now Dance sold to stay at number two.

RADIO AIRPLAY

NUMBER ONE
ROBBIE WILLIAMS TRIPPING Chryslis
Tripping enjoys a second week at the summit with an audience of 70,24m - 12.3% more than the Sugababes, which jumps 5-2 to become his nearest rival. Williams' single was aired by 95 on the 111 stations on the Music Control panel last week.

THE SCHEDULE

ALBUMS

THIS WEEK
Sugababes Taller In More Ways (Island); Ricky Martin Live (Sony BMG); Tatu Dangerous and Moving (Polydor); Leiffield A Final Hit (Hard Hanst); Paul Weller As Is Now (V2); Ruffe Band Swords (Skint); Liberty X X (Virgin); Faith Hill Fireflies (Warner Bros); Alicia Keys Unplugged (Sony BMG)
OCTOBER 17
The Cardigans Super Extra Gravity (Polydor); Boards Of Canada The Campfire Headphase (Warp); Bow Wow Wanted (Sony BMG); Depeche Mode Playing The Angel (Mute); Louis XIV The Best Little Secrets Are Kept (Atlantic); My Morning Jacket Z (Sony BMG); Starsealer On The Outside (Heavenly); Prodigy Their Law - The Singles 1990-2005 (XL); Rachel Stevens And Get It (Polydor); Simply Red

The Market

'Babes keep top spot but albums fall

by Alan Jones
With their fourth album Taller In More Ways due for release today (10th), Sugababes remain at number one with their first single from the set, Push The Button. Although it is the trio's fourth number one, Push The Button is the first to spend more than a week on top and does so fairly comfortably, its sales last week of 64,489 being 17.6% down week-over-week, but 32.8% higher than nearest challenger Robbie Williams' new single 'Tripping' could manage to sell on its debut. Push The Button's sales last week included 16,923 downloads, helping the download market to top the 600,000 mark for the first time. A total of 607,833 downloads were sold - a 2.49% increase over the previous week - while physical sales were off 7.5% at 400,349. Overall singles sales, at 1,008,172, were down 1.75% from the 2005 peak they reached the previous week. It is the first time they have topped the million mark for two weeks in a row since June 2002.

Meanwhile, the albums market had a tougher week, and contracted by 9.5% to 7,026,895 sales. Although Franz Ferdinand's second album, You Could Have It So Much Better, did its best to live up the market and provided



Sugababes: Remain at one with a handsome lead over nearest challenger Williams.

the 15th instance of a number one album selling more than 100,000 copies in a week this year, several new releases fell short of expectations, including those from Ms. Dynamite's second album Judgement Days struggled to a number 43 debut on sales of 7,094, a week after the title track peaked at number 25 on the singles chart. The North Londoner's debut album A Little Deeper won the Mercury Music Prize in 2002, peaked at number 10 and sold 483,959 copies.

Former S Club star Jo O'Meara's debut solo single, What Hurts The Most, reached number 12 last week but her album - aimed at a more mature market

than former colleague Rachel Stevens' material - sold just 6,447 copies to debut at number 49 this week.

Nearly a year after finishing fourth on The X-Factor, former Happy Mondays backing vocalist Rowetta's self-titled debut solo disc sold 2,940 copies to debut at number 94.
Finally, after registering five number one albums as the vocal half of Erasure, and just seven months after the duo's last album Nightbird peaked at 27, Andy Bell makes his solo debut with Electric Blue. Introductory single Crazy failed to ignite, reaching number 36, and the album also debuts disappointingly at number 119, after selling 2,402 copies last week.

KEY INDICATORS

SINGLES

Sales versus last week -1.7%
Year to date versus last year: +41.7%

MARKET SHARES

Universal	38.4%
EMI	20.5%
Warner	12.3%
Sony BMG	9.5%
Others	19.3%

ALBUMS

Sales versus last week -10.3%
Year to date versus last year: +3.4%

MARKET SHARES

Warner	20.6%
Universal	24.2%
Sony BMG	12.9%
EMI	11.9%
Others	30.4%

COMPILATIONS

Sales versus last week -4.5%
Year to date versus last year: 15.9%

MARKET SHARES

Warner	27.6%
EMI	25.2%
Universal	22.5%
Sony BMG	14.2%
Others	10.5%

RADIO AIRPLAY

MARKET SHARES

Universal	26.4%
EMI	21.6%
Warner	20.4%
Indies	15.8%
Sony	15.7%

CHART SHARE

Origin of singles sales (Top 75):
UK: 61.3%; US: 29.3%; Other: 9.3%
Origin of albums sales (Top 75):
UK: 60.0%; US: 30.7%; Other: 1.3%

For fuller listings, see musicweek.com

NEW ADDITION



EMI will release a new album from Embrace on October 31. The set, titled Dry Kids, is a collection of 18 B-sides recorded between 1997 and 2005 and its release will come ahead of the band's return to the live arena in December. The album includes a live version of How Come and the perfect mix of one Big Family.

SINGLES

THIS WEEK
UZ All Because Of You (Island); Lee Ryan Turn Your Car Around (Brightside); Stephen Fretwell New York (Polydor); Bow Wow Let Me Hold You (Sony BMG); Missy Higgins Scar (WEA)
OCTOBER 17
Tina You Gonna Want Me (Pish) McFly I Wanna Hold You (Island); Faith Hill Like We Never Loved At All (WEA); Alex Parks Looking For Water (Polydor); Santana Im Feeling You (Sony BMG); Arab Strap Dream Sequence (Chemical Underground); Happy Mondays Playground Superstar (Big Brother); The Paddingtons Sorry (Mercury)
OCTOBER 24
The Magic Numbers Love Is A Game (EMI); Garbage Run Baby Run (Warner Bros); Backstreet Boys Just Want You To Know (Live); Audio Bullys Im In Love

(Source): Four Tet, A Jay (Doin); Kate Bush King Of The Mountain (EMI); George Michael John And Elvis (Sony BMG); Supergrass Low C (Parlophone); Texas Can't Resist (Mercury); Westlife You Raise Me Up (Sony BMG); Green Day Jesus Of Suburbia (WEA); The Corrs Old Town/Heart Like A Wheel (Atlantic); Will Smith Party Starter (Interscope)
OCTOBER 31
Craig David Don't Love Me No More (Im Sony) (Warner Bros); The Feeling Fill My Little World (Island); Nine Black Alps Just Friends (Island); Kaiser Chiefs Modern Day (Polydor); Pharrell Williams (Gwen Stefani) Can I Have It Like That (Virgin); Goldfrapp Number 1 (Mute); Eurythmics Ive Got A Life (Sony BMG)
NOVEMBER 7
Destiny's Child Stand Up... (Columbia); The Game Put You On... (Polydor)



SINGLE OF THE WEEK

Kate Bush
King Of The Mountain

EMI CD05674

There is huge expectation for this single, which represents Bush's first new release for 12 years and gives a taste of her double album *Aerial*. It begins quickly with a looping dub-like rhythm, with Bush's mysterious vocals seeming to tell the story of a powerful man and the emotional cost of his success. Already climbing the UK airplay chart, primarily because of Radio Two's support, there is little doubt that she is back with a bang.

Singles

Audio Bullseye

I'm In Love (SOURCE CD113) After the thumping top three hit *Shot You Down*, Audio Bullseye show their sensitive side with this love song based around strings and piano, plus a Streets-style vocal. Although it is C-listed at Radio One and played at Xfm, it may struggle to match the impact of its predecessor.

DONS feat. Technotronic

Pump Up The Jam (Data DA1494) After working its way around the clubs this summer, this effective but unimaginative remix of the Technotronic hit is now ready to hit retail. C-listed at Radio One, it may pull in a new generation unfamiliar with the original.

Four Tet

A Joy (Domino RUG213) This brilliant indie-pop gem from Kiran Hebban's *Everything* Ecstatic album has been reworked with a new rap from Stones Throw's Percee P. Over three seven-inches and a 12-inch, US post-rock quartet Battles give the track an even more driving bass-driven edge, while Koushik Ghosh offers a more psychedelic-flavoured take on the track.

The Gitterati

Back In Power (Atlantic UK00153D) Taken from *The Gitterati's* self-titled debut album, this is the epic, soaring sound of Mansun, but with a harder edge. With Guns N' Roses producer Mike Clink at the helm, and a UK tour in progress, this rock band has chart potential.

Leaves

Good Enough (Island CID902) They may be from Iceland but there is a distinctly Mancunian feel to the *Leaves* sound. This track combines guitar landscapes reminiscent of Deves with a vocal that sounds a little like Ian Brown, creating something that is brooding yet direct.

The Magic Numbers

Heavy's A Game (Heavenly HWN154CD) Although it is sweeter and less

anthemic than *The Magic Numbers*' summer hits, this grower of a song is boosted by lead singer Romeo's plaintive vocals. This third single from the band's platinum debut album is C-listed at Radio One and, with the band on a sold-out UK tour, it should make a chart impact.

Mattafix

Passer By (Buddhist/Pink ANGECD4) The timing could perhaps have been better for this song from the London duo, as it has all the makings of a summer smash. It combines electronic drum and bass lines with a gently strummed acoustic guitar and a breezy pop vocal and, regardless of the season, looks set to build on the Top 10 success of *Big City Life*.

Maximo Park

Apply Some Pressure (Warp WAP128) This brilliant indie-pop gem from the Newcastle act - a Top 20 hit earlier this year - sees another outing on the back of their Mercury Prize nomination. C-listed at Radio One, it is a former *Zane Lowe* single of the week. A sold-out *MMF* tour with Kaiser Chiefs will put the band in the spotlight in the run-up to release.

The Mitchell Brothers

Along With The TV (The Beats/679 BEATS25) Combining their mentor Mike Skinner's *Dry Your Eyes* with some sped-up Kanye West-style samples, this is the most radio-friendly single yet from the critically acclaimed *A Breath Of Fresh Attire*. The Brothers strike out on their own with live dates in October and November.

Robbie Rivera feat. **Jesus Jones** **Right Here** (Nebula NEB081) This sounds pretty much like one might expect a commercial house cut-up of Jesus Jones' biggest hit to sound. Such an idea might appeal to many DJs and club goers, but it also seems a bit artistically bankrupt.

Will Smith

Party Starter (Interscope WLLC03) Smith is back with this second single from his album *Lost & Found*. It is typical Smith - bold

and upbeat yet still distinctly middle of the rap road. Nevertheless, if the Top 10 success of previous single *Switch* is anything to go by, its prospects are good.

Supergross

Low C (Parlophone CD0046675) *Supergross'* mature new direction has been met with critical acclaim rather than massive commercial success. Low C probably won't change that, despite plays from both Radio Two (C-list) and Xfm, but it is a lovely three minutes of melancholy nonetheless.

Texas

Carl Resist (Mercury 9874779) Texas stick to their tried-and-tested path and dish up another surfier radio-friendly tune that has already attracted attention from Radio Two and Virgin. The Top 10 success of previous single *Getaway hints* of a commercial revival for Spitzer and co, which bodes well for their October 31-released album *Red Book*.

Tom Vek

Just Go (Island 9874768) Vek's debut album *We Have Sound* went down well with critics, but has so far failed to secure significant sales. Stealing liberally from Talking Heads, this single features highly-tipped remixes from Paul Epworth and Kaos, and should boost his exposure to some extent. A headline UK tour throughout October should help too.

Westlife

You Raise Me Up (Sony BMG 82876739512) Marking a return to their ballad-heavy heyday, the lead single from Westlife's seventh album, with its mix of bagpipes and choirs, also flirts with classical crossover territory. The result will have wide appeal, making it a likely contender for their 13th UK number one single. It is already C-listed at Radio Two.

Albums

Destiny's Child
Number Ones (Sony BMG) This round-up-one of the

ALSO OUT THIS WEEK
SINGLES
The Corrs *Old Town Heart* (A&M)
Wiley (Atlantic)
Morning Runner
Bee All You Want To Be (Parlophone)

ALBUMS
DCP (Dorland)
Blatney! (The Flory Furnaces)
Reinforcing My Chair (Rough Trade)
Greenhouse (Fires In The Distance)

(Warp) *Various So Amazing - An All Star Tribute* (Various Artists) (Sony BMG)



Records released 24.10.05

ALBUM OF THE WEEK

Robbie Williams
Intensive Care

Chrysalis 3418232
Robbie Williams is arguably such a strong brand that he could release anything and be guaranteed a place at the top of the charts. Fortunately, his albums to date have been both consistent and hit-packed. *Intensive Care*, his first without long-term writing partner Guy Chambers, is no exception. Brushed with Eighties sensibility, it treats an autobiographical road and sees Robbie at his most adventurous. A powerful start to the next phase of his career.

Test Icicles

For Screening Purposes Only (Domino WIGG0163)
This trio's album could prove to be one of the most important UK debuts of the year. It threatens to follow in the footsteps of Bloc Party with tastemakers across the globe. Essentially this is punk rock with a distinct change-ability that will reach a broader audience than you may think.

Various

Rock To Mine (Roots Manuva DMC BACKCD22)
Rodney Smith takes a break from plugging his *Awfully Deep* album to compile this excellent set of tunes that have influenced him. From Maze's smooth *Twilight* to the old school of Mantronix, L Cool J and Spoonie G to the grime of Wiley and Taz, it is an inspiration throughout.

We Are Scientists

With Love And Squalor (Virgin CDVUS270)
The New York trio's brand of catchy, danceable post-punk first hit tastemakers' radars in June when debut single *Nobody Move, Nobody Get Hurt* secured *MTV* rotation. This 12-track set is certainly above average, with most of the tracks sounding good enough to be potential singles.

Mari Wilson

Dollie Up (Efective BEEHCD1) Since her early days as a pop performer, Wilson has rebuilt her career on the jazz circuit, where her voice commands great acclaim. This album of original material should be dropped on to Pary's desk immediately.

Wolf Parade

Apologies To The Queen Mary (Sub Pop SP0CD65)
Already receiving rave postings on the likes of Pitchforkmedia, Wolf Parade are tipped as the latest Canadian import to follow in the slipstream of Arcade Fire. Their debut album is a fine and inventive collection; the band will play UK dates in November.

This week's reviewers: Dugald Baird, Phil Brooks, Ben Cartwright, Stuart Clarke, Simon Franks, Jez Little, Nick Tse, Gavin Ward and Adam Webb.

TV Airplay Chart

Pos	Week	Artist	Label	Prog
1		THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES I DON'T CARE	ALMA	456
2	3	SUGABABES PUSH THE BUTTON	ISLAND	428
3	4	SEAN PAUL WE BE BURNIN'	VR/ATLANTIC	381
4	7	ROBBIE WILLIAMS TRIPPING	CHRYSALIS	375
5	7	JAMES BLUNT HIGH	ATLANTIC	371
6	8	WILL SMITH PARTY STARTER	INTERSCOPE	320
7	13	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	ROCA/RELLA	306
8	10	GORILLAZ DARE	PARLOPHONE	295
8		CHARLOTTE CHURCH CALL MY NAME	SONYBMG	285
10	18	UZ ALL BECAUSE OF YOU	ISLAND	284
11	25	WESTLIFE YOU RAISE ME UP	S	283
12	6	RICKY MARTIN FEAT. FAT JOE & AMERIE I DON'T CARE	COLUMBIA	280
13	13	COLDPLAY FIX YOU	PARLOPHONE	275
14	5	RIHANNA PON DE REPLAY	DEF JAM	270
15	12	MCFLY I WANNA HOLD YOU	ISLAND	265
16	11	RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE ARE)	POISON	251
16	102	GOLDFRAPP NUMBER 1	MUTE	251
18	16	DANIEL POWTER BAD DAY	WARNER BROS	244
19	17	LEE RYAN TURN YOUR CAR AROUND	BRISQ/FOX	243
20	12	MARIAN CAREY SHAKE IT OFF	DEF JAM	235
21	23	KAISER CHIEFS I PREDICT A RIOT	BURGESS/POISON	228
22	18	CRAIG DAVID DON'T LEAVE YOU MORE	WARNER BROS	214
23	12	KELLY CLARKSON BEHIND THESE HAZEL EYES	ACA	202
24	19	THE BLACK EYED PEAS DON'T LIE	ADM	201
25	27	TEXAS CAN'T RESIST	VERBENA	200
26	9	LIBERTY X SONG 4 LOVERS	VERBENA	199
27	25	FRANZ FERDINAND DO YOU WANT TO	DORLAND	189
28	13	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	INTERSCOPE	186
29	14	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	REASPER	182
29	10	ONISSELBACK PHOTOGRAPH	ROADSLIDER	182
31	28	ALEX PARKS LOOKING FOR WATER	POISON	180
32	6	KIT TUNSTALL SUDDENLY I SEE	REDELITE	173
33	36	ROLL DEEP SHAKE A LEG	REDELITE	172
34	10	BOW WOW FEAT. OMARION LET ME HOLD YOU	SONYBMG	168
35	29	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	166
36	10	BACKSTREET BOYS JUST WANT YOU TO KNOW	JIVE	161
37	28	GWEN STEFANI COOL	INTERSCOPE	160
38	13	FRIDAY HILL BABY GOODBYE	LYONS/RSK	157
39	45	OAKS THE IMPORTANCE OF BEING IDLE	REGENTREK	151
40	42	D MINOQUE/THE SOUL SEEKERS PERFECTION...	ALL AROUND THE WORLD	150

■ Highest Top 40 New Entry
■ Highest Top 40 Re-Entry

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11. Westlife
Westlife's recording of You Raise Me Up is set to become the first single from the new album Face To face in a fortnight and it debuts at 77 on radio airplay this week (201 plays, 43 stations, more than 8m listeners) but explodes on TV, moving 75-11. Biggest supporters of the video are Glastonbury, the BBC and the Box (39). A further 126 plays from seven other stations make it this week's fastest climb.



11. Robbie Williams
While continuing at number one on the radio airplay chart, Robbie Williams' Tripping dips 2-4 on the TV airplay chart - and one of the reasons it's slipping a little is that it's beside Make Me Pure (a promo which is now competing with Tripping for TV's attention). Tripping is still well ahead, with 375 copies from the Music Cont of pared last week, but Make Me Pure debuts at 55 after earning 126 plays last week.

The girlbands dominate on TV, as The Pussycats stay on top, ahead of Sugababes at number two.

MTV MOST PLAYED

Pos	Artist	Label
1	SEAN PAUL WE BE BURNIN'	VR/ATLANTIC
2	GORILLAZ DARE	PARLOPHONE
2	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES I DON'T CARE	ALMA
2	FRANZ FERDINAND DO YOU WANT TO	DORLAND
2	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	ROCA/RELLA
10	SUGABABES PUSH THE BUTTON	ISLAND
7	THE WHITE STRIPES MY DOORBELL	XL
8	HARD-F'N LIVING FOR THE WEEKEND	NECESSARY
9	ROBBIE WILLIAMS TRIPPING	CHRYSALIS
10	GOLDFRAPP NUMBER 1	MUTE

THE BOX MOST PLAYED

Pos	Artist	Label
1	JAMES BLUNT HIGH	ATLANTIC
2	ROBBIE WILLIAMS TRIPPING	CHRYSALIS
2	LIBERTY X SONG 4 LOVERS	VERBENA
3	GOLDFRAPP NUMBER 1	MUTE
5	KAISER CHIEFS I PREDICT A RIOT	BRISQ/FOX
6	MARIAN CAREY SHAKE IT OFF	DEF JAM
6	SUGABABES PUSH THE BUTTON	ISLAND
8	DANIEL POWTER BAD DAY	WARNER BROS
9	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES I DON'T CARE	ALMA
10	WESTLIFE YOU RAISE ME UP	S

KERRANG! MOST PLAYED

Pos	Artist	Label
1	THE FIGHT CANT BE BOTHED	CONCEPTS
1	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
2	FOO FIGHTERS OCA	ACA
2	GOLDIE LOOKIN' CHAIN YOUR MISSION IS A MUTTER	ATLANTIC
6	STEREOPIONS DEVI	V2
6	NICHELBACK PHOTOGRAPH	ROGUE/POWER
7	FEDDER SHATTER	EGYD
8	BRITISH WHALE THIS TOWN AINT BIG ENOUGH FOR...	ATLANTIC
9	MY CHEMICAL ROMANCE IT'S NOT OK (I PROMISE)	REPRISE
10	EVAESCENCE BRING ME TO LIFE	WIND UP/VEVO

MTV2 MOST PLAYED

Pos	Artist	Label
1	MAXIMO PARK APPLY SOME PRESSURE	WARP
2	WE ARE SCIENTISTS THE GREAT ESCAPE	VERBENA
3	FOO FIGHTERS OCA	ACA
4	FRANZ FERDINAND DO YOU WANT TO	DORLAND
4	ARCADE FIRE REBELLION (LIES)	ROCA/RELLA
3	EDITORS BULLETS	ATTO/UMAR
7	BLOE PARTY TWO MORE YEARS	WINDUP
9	INTERPOL SLOW HANDS	REGGERS/AVANT
9	THE WHITE STRIPES MY DOORBELL	XL
10	KAISER CHIEFS I PREDICT A RIOT	BURGESS/POISON

MTV3 MOST PLAYED

Pos	Artist	Label
1	SEAN PAUL WE BE BURNIN'	VR/ATLANTIC
1	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	INTERSCOPE
2	BOW WOW FEAT. OMARION LET ME HOLD YOU	SONYBMG
4	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	ROCA/RELLA
6	PRETTY RICKY CRSD WITH ME	ATLANTIC
7	RAY J ONE WISH	SUMMERS
8	DAMIAN 'NDR GONG' MARLEY WELCOME TO JAMROCK	ISLAND
8	BOBBY VALENTINO TELL ME	MERCURY
13	JOHN LEGEND NUMBER ONE	COLUMBIA
12	KANO FEAT. LEO THE LION NITE NITE	579

ON THE BOX THIS WEEK

CD-UK
Girls Aloud Biology
Lee Ryan Turn Your Car Around
McFly I Wanna Hold You
Son Of Dork Ticket
Ozta Lovaville

GMTV
Kaito Urban (Wed)
Lee Ryan (Fri)
Robb Williams (Sun)
Westlife (Sun)

MTV UK
Robb Williams
Make Me Pure
Alicia Keys
Usher
Arctic Monkeys
Bet You Look Good In The Electric Blue
Audiobase Down'n
Rozzi F

T4 SUNDAY
Goldfrapp Number 1
Lee Brown
Gardens

THE BOX
Beverly Hills Cop
Look On The Floor
Black Eye Peas
Boyz n the Bndz
Bob Sinclar Love Generation
Dance 101
The Technotronic Pump Up The Jam
Marian Carey Get Your Share
Son Of Dork Ticket
Ozta Lovaville
The Game Put You On The Game
Webbie Bad Chick

THE HITS
Bob Sinclar Love Generation
The Black Eyed Peas
Dance 101
Technotronic Pump Up The Jam
Eurythmics The Go A Life
Marian Carey Get Your Share
Son Of Dork Ticket
Ozta Lovaville
The Game Put You On The Game
Webbie Bad Chick
All No Cornish

TOTP
50 Cent Outta Control
Shutter & Freedom
Girls Aloud Biology
Lee Ryan Turn Your Car Around
Simply Deep For Love

POPWORLD
Performance
The Rules 22 Grand
Job Simon Webb
No Starline
Interviews
The Arctic Monkeys
Pharm Williams
Son Of Dork Craig David

HIT 40 UK Videos

Sigourney Rosh
The Beatles
Robb Williams
Pushing Dipchee Music
Produce
Two More Years
Marian Carey Get Your Share
Ricky Martin I Don't Care
Precious Voodoo
Philly Starline In The Creative Package
Bow Wow

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Robbie Williams remains radio's favourite, even if the Sugababes are pushing him close and Charlotte Church and U2 mount the biggest challenges inside the Top 20.

The UK Radio Airplay

RADIO ONE

Pos	Artist / Title	Weeks	Last	Change
1	ROBBIE WILLIAMS TRIPPING (CHRYSLIS)	22	27	1876
2	BOB SINCLAIR FEAT. GARY PINE LOVE GENERATION (NORTON)	29	26	1933
3	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER (RCA/FELLA)	25	25	1468
4	ROLL DEEP SHAKE A LEG (REINLESS)	21	24	1896
4	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DONT CHA (AM)	27	24	1817
4	SEAN PAUL WE BE BURNIN' (VIRALANTIC)	21	24	1718
7	CHARLOTTE CHURCH CALL MY NAME (SONY BMG)	18	23	2562
19	SUGABABES PUSH THE BUTTON (ISLAND)	15	23	1740
7	KT TUNSTALL SUDDENY I SEE (REINLESS)	23	23	1750
6	GORILLAZ DARE (MUSICBOX)	22	23	1675
6	FRANZ FERDINAND DO YOU WANT TO DANCE (DOMINO)	22	23	1670
11	HARD-F LIVE/ING FOR THE WEEKEND (NECESSARY)	26	22	2079
15	OASIS THE IMPORTANCE OF BEING IDLE (BIG BROTHER)	38	22	1990
21	JAMES BLUNT HIGH ATLANTIC	14	21	1766
14	K-PRESS 2 FEAT. KURT KWAVER GET IT SHIRT (MUSICBOX)	19	18	1112
16	FOO FIGHTERS OIA (RCA)	23	17	1310
17	U2 ALL BECAUSE OF YOU (ISLAND)	7	16	1317
17	DAVID GRAY THE ONE I LOVE (ATLANTIC)	17	16	1248
10	THE DARKNESS ONE WAY TICKET (ATLANTIC)	6	15	1847
19	BEDOUIN SOUNCLASH WHEN THE NIGHT FEELS... (BANDS/PROCTOR)	15	15	842
18	MS DYNAMITE JUDGEMENT DAY (POLYCORP)	16	14	1038
22	LETHAL BIZZLE FIRE (V2)	16	13	1048
22	RIHANNA PON DE REPLAY (DEF JAM)	13	13	1034
22	RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE ARE) (PUSHER)	8	13	1034
25	MARLAN CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBER (DEF JAM)	13	13	963
28	KAISER CHIEFS I PREDICT A RIOT (BANDS/PROCTOR)	9	13	912
27	BASEMENT JAXX DO YOU THINK (RCA)	7	13	892
27	OLAV BASOSKI FEAT. MICHIE O'NEIL WATERMAN (WOLFEIN)	5	13	867
9	MICKEY I WANNA HOLD YOU (ISLAND)	12	12	1030
29	STARSLAURER IN THE CROSSFIRE (EVE)	12	12	1019

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INDEPENDENT LOCAL RADIO

Pos	Artist / Title	Weeks	Last	Change
1	SUGABABES PUSH THE BUTTON (ISLAND)	10	7	3617
2	KT TUNSTALL SUDDENY I SEE (REINLESS)	16	10	3270
3	DANIEL POWTER BAD DAY (MUSICBOX)	19	9	3282
4	ROBBIE WILLIAMS TRIPPING (CHRYSLIS)	22	10	2715
5	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DONT CHA (AM)	27	10	3001
6	CWEN STEFANI PEALS INTERPULSE (RCA)	20	10	2875
7	THE BLACK EYED PEAS DONT LIE (AM)	19	10	2704
7	COULPLAY FIX YOU (MUSICBOX)	20	10	2086
9	OASIS THE IMPORTANCE OF BEING IDLE (BIG BROTHER)	38	10	2281
13	CHARLOTTE CHURCH CALL MY NAME (SONY BMG)	18	10	3127
11	DAVID GRAY THE ONE I LOVE (ATLANTIC)	17	10	2568
12	JAMES BLUNT HIGH ATLANTIC	14	10	2552
15	JAMES BLUNT YOU'RE BEAUTIFUL (ATLANTIC)	13	10	2675
14	GORILLAZ DARE (MUSICBOX)	22	10	1763
17	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE (BIG BROTHER)	14	10	3211
12	LIBERTY X SONO 4 LOVERS (VIRGO)	10	10	1842
17	LEE RYAN TURN YOUR CAR AROUND (MUSICBOX)	10	10	1862
18	KAISER CHIEFS I PREDICT A RIOT (BANDS/PROCTOR)	9	10	1825
19	RIHANNA PON DE REPLAY (DEF JAM)	13	10	1815
21	KELLY CLARKSON BEHIND THESE HAZEL EYES (RCA)	6	10	1887
21	FRANZ FERDINAND DO YOU WANT TO DANCE (DOMINO)	22	10	1887
22	MARLAN CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBER (DEF JAM)	13	10	1827
23	GREEN DAY WAKE ME UP WHEN SLEEPEN ENDS (REINLESS)	10	10	1895
24	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER (RCA/FELLA)	25	10	1347
25	BOB SINCLAIR FEAT. GARY PINE LOVE GENERATION (NORTON)	29	10	1191
22	BOOYRICKERS I LOVE THE WAY (MUSICBOX)	17	10	1464
27	SEAN PAUL WE BE BURNIN' (VIRALANTIC)	21	10	1118
28	CHARLOTTE CHURCH CRAZY CHICK (SONY BMG)	18	10	1070
28	30 BASEMENT JAXX DO YOU THINK (RCA)	7	10	1018
13	SIMPLY RED PERFECT LOVE (MUSICBOX)	16	10	783

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By Week Last Week Radio One Chart Change Weeks on Air

Pos	Artist / Title	Weeks	Last	Change	Radio One Chart Change	Weeks on Air
1	ROBBIE WILLIAMS TRIPPING (CHRYSLIS)	22	27	1876	1	10
2	SUGABABES PUSH THE BUTTON (ISLAND)	15	26	1933	2	28
3	JAMES BLUNT HIGH ATLANTIC	14	30	60.64	3	29
4	KT TUNSTALL SUDDENY I SEE (REINLESS)	23	8	56.06	4	19
5	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DONT CHA (AM)	27	9	49.21	2	2
6	CHARLOTTE CHURCH CALL MY NAME (SONY BMG)	18	12	47.95	3	38
7	OASIS THE IMPORTANCE OF BEING IDLE (BIG BROTHER)	38	11	39.90	5	5
8	DAVID GRAY THE ONE I LOVE (ATLANTIC)	17	9	39.10	3	3
9	GORILLAZ DARE (MUSICBOX)	22	13	37.18	2	2
10	U2 ALL BECAUSE OF YOU (ISLAND)	7	4	36.56	105	105
11	DANIEL POWTER BAD DAY (MUSICBOX)	19	6	36.27	16	16
12	SIMPLY RED PERFECT LOVE (MUSICBOX)	16	12	34.53	39	39
13	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER (RCA/FELLA)	25	7	33.17	10	10
14	GWEN STEFANI COOL (MUSICBOX)	10	19	32.40	15	15
15	FRANZ FERDINAND DO YOU WANT TO DANCE (DOMINO)	22	8	31.92	5	5
16	R STEVENS I SAID NEVER AGAIN (BUT HERE WE ARE) (PUSHER)	8	3	31.51	19	19
17	BOB SINCLAIR FEAT. GARY PINE LOVE GENERATION (NORTON)	29	3	30.73	37	37
18	THE BLACK EYED PEAS DONT LIE (AM)	19	11	30.12	21	21
19	SEAN PAUL WE BE BURNIN' (VIRALANTIC)	21	6	29.23	7	7
20	BARBRA STREISAND STRANGER IN A STRANGE LAND (COLUMBIA)	6	11	29.12	49	49
21	KATE BUSH KING OF THE MOUNTAIN (BMG)	13	9	28.37	34	34
22	LEE RYAN TURN YOUR CAR AROUND (MUSICBOX)	10	38	28.35	77	77
23	JAMES BLUNT YOU'RE BEAUTIFUL (ATLANTIC)	13	12	25.43	4	4
24	KAISER CHIEFS I PREDICT A RIOT (BANDS/PROCTOR)	10	14	25.35	15	15
25	RIHANNA PON DE REPLAY (DEF JAM)	13	13	25.12	6	6

Legend: ↑ Top 10 Entry, ↓ Regular increase in airplay, ▲ Automatic increase, ↑ Right Top 10 Climber, ● Right increase in play, ▲ Automatic increase of 50% or more

All Because Of You receivers from last week's Top 12 police airplay dip by rocketing #10-10, having made major inroads on Radio One (16 plays last week) and Radio Two (14), which makes up 77.5% of its audience. Some 44 other stations also provided another 502 plays for the track, with top supporters being Storm (47 plays), Kerrang! Digital (39) and Beat 106.6 (26).

KISS
The Last Artist To Die
1 SEAN PAUL WE BE BURNIN' (VIRALANTIC)
2 PRETTY RISKY GRIND WITH ME (ATLANTIC)
3 MYLO/MIAMI SOUND MACHINE DOCTOR PRESSURE (BIG BROTHER)
4 KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER (RCA/FELLA)
5 GORILLAZ DARE (MUSICBOX)
6 BOO WY FEAT. OMARION LET ME HOLD YOU (SONY BMG)
7 THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DONT CHA (AM)
8 RIHANNA PON DE REPLAY (DEF JAM)
9 KANDI PAT LEON THE LION NITE (679)
10 JERMAINE DUPRI GETTA GETCHA (VIRGIN)

MADELINE PEYROUX IS BACK
"a thing of late-night beauty" ★★★★★ The Times
"Gorgeous" ★★★★★ Mojo
"a voice of fragile beauty" Evening Standard
THE MUST-HAVE RECORD OF THE YEAR
The new single, Dance Me To The End of Love, out 7 November
UK: Her (sold out) - London (3/10), Harwick (1/11), Glasgow (2/11)

20. Barbra Streisand
Streisand's new single 'Stranger In A Strange Land' provides her highest airplay placing for eight years. It jumps 32-20 this week, but would struggle without 20 plays from Radio Two, which provides 98.12% of the track's total radio audience. Of

XFM
The Last Artist To Die
1 5 BLOC PARTY TWO MORE YEARS (WOLFEIN)
2 1 FRANZ FERDINAND DO YOU WANT TO DANCE (DOMINO)
2 EDITORS BULL EYES (KITCHENWARE)
2 3 THE DEAD 405 ROOT RADIO (SILVERSTAR)
5 7 FOO FIGHTERS OIA (RCA)
10 0 THE DARKNESS ONE WAY TICKET (ATLANTIC)
5 4 HARD-F LIVE/ING FOR THE WEEKEND (NECESSARY)
5 3 ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE... (DE JEMO)
9 7 KID ROCK JOHNSON BREAK YOU (ISLAND)
10 1 HAPPY MONDAY'S PLAYGROUND SUPERSTAR (BIG BROTHER)

irplay Chart

WEEK	LAST WEEK	WEEKS ON CHART	PEAK POSITION	ARTIST/TITLE	LABEL	WEEKS ON CHART				
						1	2	3	4	5
26	14	8	14	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	EMERSON	1000	6	25	0	-22
27	13	11	28	COLDPLAY FIX YOU	REPUBLIC	1623	6	24	3	-23
28	20	5	11	KATIE MELUA NINE MILLION BICYCLES	WARRIOR	370	42	24	3	-
29	15	4	13	BASEMENT JAXX DO YOUR THING	NL	600	1	24	30	62
30	36	3	0	ROLL DEEP SHAKE A LEG	RECKLESS	314	30	23	32	-
31	21	4	49	HARD-FI LIVING FOR THE WEEKEND	NECESSARY	534	7	22	12	-
32	30	4	9	MARIAH CAREY/JERMAINE DUPRI GET YOUR NUMBER	RED JAY	835	11	22	12	-
30	1	0	0	THE DARKNESS ONE WAY TICKET	ATLANTIC	151	0	22	0	-
34	31	2	57	NEW ORDER WAITING FOR THE SIRENS' CALL	LED ZEPH	221	40	22	15	-
35	27	4	8	LIBERTY X SONG 4 LOVERS	VERGOS	1066	18	21	8	-
36	5	3	4	JU O'MEARA WHAT HURTS THE MOST	SANCTUARY	395	15	20	9	-
37	147	1	0	TEXAS CAN'T RESIST	DISCOVERY	407	50	18	51	328
38	65	1	0	LETHAL BIZZLE FIRE	102	297	36	16	31	92
39	46	2	32	STARSAULT IN THE CROSSFIRE	EMI	469	10	16	17	12
40	34	4	5	X-PRESS 2 FEAT. KURT WAGNER GIVE IT	SMITH	345	16	15	37	-38
41	30	23	7	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	800	-2	15	67	-
42	28	7	0	FOO FIGHTERS DOA	RCA	235	8	15	48	-31
43	126	1	0	MISSY HIGGINS SCAR	REPRISE	15	50	15	27	207
44	39	4	40	MS DYNAMITE JUDGEMENT DAY	FOURSTAR	310	5	15	23	-7
45	41	2	0	JENN CINETA COME RAIN COME SHINE	POSTHUMA	126	9	14	32	-10
46	90	1	0	MCFLY I WANNA HOLD YOU	ISLAND	257	31	13	80	123
47	45	2	0	WILL YOUNG SWITCH IT ON	SONY BMG	236	22	13	41	-8
48	128	1	0	EURYTHMICS I'VE GOT A LIFE	RCA	89	50	13	207	207
49	81	1	0	OLAV BOSOSKI FEAT. MICHELLE ONE WATERMAN	FOURSTAR	232	8	12	74	81
50	47	4	17	KELLY CLARKSON BEHIND THESE HAZEL EYES	REEL	863	11	12	51	-12

*When two or more albums are released within a week, they are ranked in order of their first appearance in the chart. **When an album is reissued, it is ranked as a new release. ***When an album is reissued, it is ranked as a new release.

PRE-RELEASE

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST/TITLE	LABEL
1			102 ALL BECAUSE OF YOU (BLVD)	36.56
2			SIMPLY RED PERFECT LOVE (SUPERHEROISM)	34.53
3			BOB SINCLAIR FEAT. GARY PINE LOVE GENERATION (EMERSON)	30.74
4			B STEINSLAND STRANGER IN A STRANGE LAND (COLUMBIA)	29.13
5			KATE BUSH KING OF THE MOUNTAIN (EMI)	28.38
6			LEE RYAN TURN YOUR CAR AROUND (DISCOVERY)	28.36
7			ROLL DEEP SHAKE A LEG (RECKLESS)	23.32
8			THE DARKNESS ONE WAY TICKET (ATLANTIC)	22.33
9			TEXAS CAN'T RESIST (DISCOVERY)	18.51
10			LETHAL BIZZLE FIRE (102)	16.22
11			MISSY HIGGINS SCAR (REPRISE)	15.29
12			JENN CINETA COME RAIN COME SHINE (POSTHUMA)	14.32
13			MCFLY I WANNA HOLD YOU (ISLAND)	13.8
14			WILL YOUNG SWITCH IT ON (SONY BMG)	13.41
15			EMYTHMICS I'VE GOT A LIFE (RCA)	13.03
16			OLAV BOSOSKI FEAT. MICHELLE ONE WATERMAN (POSTHUMA)	12.74
17			PHARREL FEAT. G STEFANI CAN I HAVE IT LIKE THAT (WALTON)	11.40
18			FENDER SHATTER LOU (102)	10.70
19			CRAIG DAVID DON'T LOVE YOU NO MORE (WARRIOR)	10.33
20			SUPERGRASS LOW C (EMERSON)	10.23

ON THE RADIO THIS WEEK

RADIO 1	Artist/Title	Radio 2	Artist/Title
1	Paul Day (The)	1	James Blunt High
2	Jo Whalley Record of the Week - The	2	Lee Ryan Turn Your Car Around
3	Deftones One Way Ticket	3	Craig David Don't Love You No More
4	Deftones One Way Ticket	4	Bob Sinclair Feat. Gary Pine Love Generation
5	Deftones One Way Ticket	5	Simply Red Perfect Love
6	Deftones One Way Ticket	6	Robbie Williams Tripping
7	Deftones One Way Ticket	7	2 All Because of You
8	Deftones One Way Ticket	8	KT Tunstall Suddenly I See
9	Deftones One Way Ticket	9	The Darkness One Way Ticket

RADIO GROWERS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST/TITLE	LABEL
1			SUGARBAES PUSH THE BUTTON	2143/449
2			JAMES BLUNT HIGH	1307/303
3			LEE RYAN TURN YOUR CAR AROUND	1028/295
4			CRAIG DAVID DON'T LOVE YOU NO MORE	829/226
5			BOB SINCLAIR FEAT. GARY PINE LOVE GENERATION	729/181
6			SIMPLY RED PERFECT LOVE	574/180
7			ROBBIE WILLIAMS TRIPPING	399/178
8			2 ALL BECAUSE OF YOU	352/166
9			KT TUNSTALL SUDDENLY I SEE	217/161
10			THE DARKNESS ONE WAY TICKET	151/151

RADIO TWO

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST/TITLE	LABEL
1			KATE BUSH KING OF THE MOUNTAIN	EMI
2			BARBRA STEINSLAND STRANGER IN A STRANGE LAND	COLUMBIA
3			SIMPLY RED PERFECT LOVE	SUPERHEROISM
4			ROBBIE WILLIAMS TRIPPING	CHRYSLER
5			JAMES BLUNT HIGH	ATLANTIC
6			NEW ORDER WAITING FOR THE SIRENS' CALL	LED ZEPH
7			102 ALL BECAUSE OF YOU	102
8			KATIE MELUA NINE MILLION BICYCLES	DEARBROTHER
9			RACHEL STEVENS I SAID NEVER AGAIN	BUENA VISTA
10			JENN CINETA COME RAIN COME SHINE	POSTHUMA
11			BEEN FOLKS JESUSLAND	SONY BMG
12			LEE RYAN TURN YOUR CAR AROUND	DISCOVERY
13			MISSY HIGGINS SCAR	REPRISE
14			DEPECHE MODE PRECIOUS	102
15			EURYTHMICS I'VE GOT A LIFE	RCA
16			CHARLOTTE CHURCH CALL MY NAME	SONY BMG
17			THE CORRS OLD TOWN	ATLANTIC
18			TEXAS CAN'T RESIST	DISCOVERY
19			JU O'MEARA WHAT HURTS THE MOST	SANCTUARY
20			SUPERGRASS LOW C	EMERSON

RADIO 3

The 2005 British Composer Awards (Main)

Jazz Legends - Rock

Radio 4

1 Was Morrissey's Drummer?

6 MUSIC

Phil Jupitus - A) Soundtracks (10/10)

Tom Robinson - C) The Sound of Music (10/10)

Green Day - C) The Sound of Music (10/10)

6 Mix - Adult (10/10)

ucj **REPRISE**

www.madeleinepeyroux.co.uk

33. Eurythmics Their first new offering for more than five years, *I've Got a Life* is destined for the upcoming *Ultimate* collection and will also be reissued as a single. Ahead of that, it jumps 151-48 in its first full week on the playlist.

33. The Darkness The Darkeses have recovered, and found a quick and ready response from radio to their new single *One Way Ticket*, which debuts at 33 this week, with 151 plays earning it an audience of more than 22m. A total of 15 plays from Radio One and four from Radio Two provided more than 17 out of every 20 of the track's audience, though it was also well-supported by Xfm (21 plays), Xtra (21 plays), Kernal Digital (17) and its FM sister station Kerrang! (105.2 (1)).

GALAXY

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST/TITLE	LABEL
1			BIG ANNA FEAT. SOBHAN IT'S OVER NOW	OUT JAM
2			RIRHANNA PONS REPLAY	VEVA
3			THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CARE	ADM
4			SEAN PAUL WE BE BLUJIN	VEVA
5			GROOVE COVERAGE POISON	ALL ABOUT THE WORLD
6			KANYE WEST FEAT. JAMIE FOXX COLD DIGGER	ROCA
7			MELLY MIAMI SOUND MACHINE DOCTOR PRESSURE	EMERSON
8			DANCING QUEENS ROCKET FADING LINE A FLOWER	102
9			SUGARBAES PUSH THE BUTTON	102

BEAT 106

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST/TITLE	LABEL
1			SUGARBAES PUSH THE BUTTON	102
2			GORILLAZ DARE	EMI
3			JAMES BLUNT HIGH	ATLANTIC
4			KATERS CHIEFS I PREDICT A RIOT	BLIND
5			FRANZ FERDINAND DO YOU WANT TO	SONO
6			OASIS THE IMPORTANCE OF BEING IDLE	BIG FISH
7			BASEMENT JAXX DO YOUR THING	NL
8			KT TUNSTALL SUDDENLY I SEE	REPRISE
9			HARD-FI LIVING FOR THE WEEKEND	NECESSARY
10			GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE

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Singles

15-10-05
Top 75

Robbie Williams returns to the singles chart but cannot beat the Sugababes, who remain on top despite eight new entries to the Top 20 including four in the Top Ten.

PHYSICAL SINGLES TOP 40

Pos	Last	ARTIST TITLE	Label (chart position)
1	1	SUGABABES PUSH THE BUTTON	ISLAND
2	1	ROBBIE WILLIAMS TRIPPING	CHRYSLER
3	2	DEPECHE MODE PRECIOUS	ASV
4	2	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ASV
5	3	SEAN PAUL WE BE BURNIN'	WORLDWIDE
6	6	MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF	DEF JAM
7	6	BLOC PARTY TWO MORE YEARS	WINDLE
8	7	RICKY MARTIN I DON'T CARE	SONY BMG
9	4	LIBERTY X SONG 4 LOVERS	EVERETT
10	6	RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE ARE)	POSCOPE
11	5	KANYE WEST FEAT. JAMIE FOXX GIG DIGGER	RCA/BELLA
12	5	DANIEL POWTER BAD DAY	WARRIOR
13	6	PRODIGY VOOODOO PEOPLE/OUT OF SPACE	XL
14	6	KATIE MELUA NINE MILLION BICYCLES	BRANCO
15	6	JAMES BLUNT HIGH	ATLANTIC
16	6	TATU ALL ABOUT US	PIRESCOPE
17	13	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	BRISTLE
18	13	KELLY CLARKSON BEHIND THESE HAZEL EYES	RCA
19	13	BRATZ ROCK ANGELZ SO GOOD	UNIVERSAL
20	14	GORILLAZ DARE	REPUBLIC
21	9	CHARLOTTE CHURCH CALL MY NAME	SONY BMG
22	9	STARSAILOR IN THE CROSSFIRE	EMI
23	10	JO O'MEARA WHAT HURTS THE MOST	SONY BMG
24	10	SCHNAPPI SCHNAPPI	SONY
25	11	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN'	COLUMBIA
26	11	FRANZ FERDINAND DO YOU WANT TO	DECCA
27	11	DAMIAN JR GONG MARLEY WELCOME TO JAMROCK	ISLAND
28	11	RIHANNA PON DE REPLAY	DEF JAM
29	11	WE ARE SCIENTISTS THE GREAT ESCAPE	VERVO
30	11	DAVID GRAY THE ONE I LOVE	ATLANTIC
31	11	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	PIRESCOPE
32	11	COLDPLAY FIX YOU	POLYGRAM
33	11	SIMON WEBBE LAY YOUR HANDS	INNOCENT
34	11	PAUL WELLS COME ON LET'S GO	VE
35	11	MS DYNAMITE JUDGMENT DAY	POSCOPE
36	11	JAMES P NOOKIE	SIXONE
37	11	OASIS THE IMPORTANCE OF BEING IDLE	RD BROTHER
38	11	BEDOUIN SOUNDCLASH WHEN THE NIGHT FEELS MY SONG	BUNNYMAN
39	11	BOBBY VALENTINO TELL ME	DEF JAM
40	11	BLACK EYED PEAS DON'T DIE	ADM

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DOWNLOADS

Pos	Last	ARTIST TITLE	Label (chart position)
1	1	SUGABABES PUSH THE BUTTON	ISLAND
2	1	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ASV
3	2	KANYE WEST FEAT. JAMIE FOXX GIG DIGGER	RCA/BELLA
4	2	DANIEL POWTER BAD DAY	WARRIOR
5	7	SEAN PAUL WE BE BURNIN'	WORLDWIDE
6	6	KT TUNSTALL SUDDENLY I SEE	BECELESSE
7	5	GORILLAZ DARE	REPUBLIC
8	8	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	BRISTLE
9	9	WILL YOUNG SWITCH IT ON	SONY
10	19	LIBERTY X SONG 4 LOVERS	EVERETT
11	20	KATIE MELUA NINE MILLION BICYCLES	BRANCO
12	9	RIHANNA PON DE REPLAY	DEF JAM
13	10	FRANZ FERDINAND DO YOU WANT TO	DECCA
14	12	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
15	11	KELLY CLARKSON BEHIND THESE HAZEL EYES	SONY BMG
16	11	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	PIRESCOPE
17	14	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	BUNNYMAN
18	16	COLDPLAY FIX YOU	POLYGRAM
19	13	OASIS THE IMPORTANCE OF BEING IDLE	SONY BMG
20	24	CHARLOTTE CHURCH CALL MY NAME	SONY BMG

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2 Robbie Williams
Tripping is the first single from Robbie Williams' new album 'Intensive Care'. Despite providing Williams with his highest first week sales - 48,567 - for a 50 single, it cannot match the Sugababes' second week tally with Push The Button and thus gives Williams the fourth number two of the solo career, rather than his sixth number one.
Though Rob topped the chart with first week sales of 41,734 a year ago, the last Williams single with a big week was 'Feel, which debuted at number four in December 2002, on sales of 54,693.



4 Depeche Mode
Precious is the first single from Depeche Mode's 11th studio album Playing The Angel and debuts at number four this week, equalling the group's highest singles chart placement by 1974's 'People Are People' and matched by Banned O A Gas in 1997. Precious is Depeche Mode's 38th Top 10 hit and its first week sales of 42,240 are perfectly fine for a number four in the current climate. Banned O A Gas sold 51,075 copies to debut in the same position seven years nine years since.

The Official UK

Pos	Last	ARTIST TITLE	Label (chart position)
1	1	SUGABABES PUSH THE BUTTON	ISLAND
2	1	ROBBIE WILLIAMS TRIPPING	CHRYSLER
3	2	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ASV
4	2	DEPECHE MODE PRECIOUS	ASV
5	3	SEAN PAUL WE BE BURNIN'	WORLDWIDE
6	4	KANYE WEST FEAT. JAMIE FOXX GIG DIGGER	RCA/BELLA
7	5	BLOC PARTY TWO MORE YEARS	WINDLE
8	6	LIBERTY X SONG 4 LOVERS	EVERETT
9	7	MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF	DEF JAM
10	8	DANIEL POWTER BAD DAY	WARRIOR
11	9	RICKY MARTIN I DON'T CARE	SONY BMG
12	10	RACHEL STEVENS I SAID NEVER AGAIN (BUT HERE WE ARE)	POSCOPE
13	11	KATIE MELUA NINE MILLION BICYCLES	BRANCO
14	12	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	BRISTLE
15	13	GORILLAZ DARE	REPUBLIC
16	14	JAMES BLUNT HIGH	ATLANTIC
17	15	KELLY CLARKSON BEHIND THESE HAZEL EYES	RCA
18	16	CHARLOTTE CHURCH CALL MY NAME	SONY BMG
19	17	TATU ALL ABOUT US	PIRESCOPE
20	18	THE PRODIGY VOOODOO PEOPLE/OUT OF SPACE	XL
21	19	FRANZ FERDINAND DO YOU WANT TO	DECCA
22	20	STARSAILOR IN THE CROSSFIRE	EMI
23	21	BRATZ ROCK ANGELZ SO GOOD	UNIVERSAL
24	22	JO O'MEARA WHAT HURTS THE MOST	SONY BMG
25	23	RIHANNA PON DE REPLAY	DEF JAM
26	24	KT TUNSTALL SUDDENLY I SEE	BECELESSE
27	25	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	PIRESCOPE
28	26	COLDPLAY FIX YOU	POLYGRAM
29	27	DAVID GRAY THE ONE I LOVE	ATLANTIC
30	28	DAMIAN JR GONG MARLEY WELCOME TO JAMROCK	ISLAND
31	29	JESSICA SIMPSON THESE BOOTS ARE MADE FOR WALKIN'	COLUMBIA
32	30	SCHNAPPI SCHNAPPI	SONY
33	31	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC
34	32	OASIS THE IMPORTANCE OF BEING IDLE	SONY BMG
35	33	BEDOUIN SOUNDCLASH WHEN THE NIGHT FEELS MY SONG	BUNNYMAN
36	34	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	BUNNYMAN
37	35	WE ARE SCIENTISTS THE GREAT ESCAPE	VERVO
38	36	SIMON WEBBE LAY YOUR HANDS	INNOCENT

TITLE & LABEL	CHRYSLER	PIRESCOPE	WORLDWIDE	SONY BMG	SONY BMG
ALL ABOUT US	CRASH	CRASH	CRASH	CRASH	CRASH
ASV	ASV	ASV	ASV	ASV	ASV
BUNNYMAN	BUNNYMAN	BUNNYMAN	BUNNYMAN	BUNNYMAN	BUNNYMAN
BRANCO	BRANCO	BRANCO	BRANCO	BRANCO	BRANCO
BRISTLE	BRISTLE	BRISTLE	BRISTLE	BRISTLE	BRISTLE
COLUMBIA	COLUMBIA	COLUMBIA	COLUMBIA	COLUMBIA	COLUMBIA
DEF JAM	DEF JAM	DEF JAM	DEF JAM	DEF JAM	DEF JAM
DECCA	DECCA	DECCA	DECCA	DECCA	DECCA
EMI	EMI	EMI	EMI	EMI	EMI
EVERETT	EVERETT	EVERETT	EVERETT	EVERETT	EVERETT
INNOCENT	INNOCENT	INNOCENT	INNOCENT	INNOCENT	INNOCENT
ISLAND	ISLAND	ISLAND	ISLAND	ISLAND	ISLAND
PIRESCOPE	PIRESCOPE	PIRESCOPE	PIRESCOPE	PIRESCOPE	PIRESCOPE
REPUBLIC	REPUBLIC	REPUBLIC	REPUBLIC	REPUBLIC	REPUBLIC
SONY	SONY	SONY	SONY	SONY	SONY
UNIVERSAL	UNIVERSAL	UNIVERSAL	UNIVERSAL	UNIVERSAL	UNIVERSAL
VERVO	VERVO	VERVO	VERVO	VERVO	VERVO
WARRIOR	WARRIOR	WARRIOR	WARRIOR	WARRIOR	WARRIOR
WINDLE	WINDLE	WINDLE	WINDLE	WINDLE	WINDLE
XL	XL	XL	XL	XL	XL

Singles Chart

Pos	Last Week	Artist	Title	Label
39	25	THE BLACK EYED PEAS	DON'T LIE	Atlantic
40	20	MS DYNAMITE	JUDGEMENT DAY	Atlantic
41	36	GWEN STEFANI	COOL	Interscope
42	29	NICKELBACK	PHOTOGRAPH	Roadrunner
43	32	BASEMENT JAXX	DO YOUR THING	XL
44	15	PAUL WELLER	COME ONLY'S GO	XL
45	2	X-PRESS 2 FEAT. KURT WAGNER	GIVE IT UP	Slim
46	4	BON JOVI	HAVE A NICE DAY	Mercury
47	38	BOBBY VALENTINO	TELL ME	Def Jam
48	37	JAMES P. NOOKIE	THE WEEKEND	Spinnin
49	3	HARD-FI	LIVING FOR THE WEEKEND	Necessary
50	52	KELLY CLARKSON	SINCE U BEEN GONE	RCA
51	5	FATHEADS	INSOMNIA 2005	Cherry
52	27	EDITORS	BULLETS	Kelvin
53	49	GOLDFRAPP	OOH LA LA	Mute
54	58	MCFLY	I'LL BE OK	Sony
55	6	SANDI THOM	I WISH I WAS A PUNK ROCKER	Wing
56	42	PRETTY RICKY	GRIND WITH ME	Atlantic
57	21	NEW ORDER	WAITING FOR THE SIRENS' CALL	London
58	50	THE WHITE STRIPES	MY DOORBELL	XL
59	NEW	THE CARDIGANS	I NEED SOME FINE WINE AND YOU NEED TO BE	Spinnin
60	44	KANO FEAT. MIKE SKINNER & LEO THE LION NITE	THE NIGHT	XL
61	48	MARIAH CAREY	WE BELONG TOGETHER	Def Jam
62	15	2PAC FEAT. ELTON JOHN	GHE TO GOSPEL	Sony
63	69	CHARLOTTE CHURCH	CRAZY CHICK	Virgin
64	NEW	BOW WOW FEAT. OMARION	LET ME HOLD YOU	Sony
65	45	LES RYTHMES DIGITALES	JACQUES YOUR BODY (MAKE ME SWEAT)	XL
66	50	BODYROCKERS	I LIKE THE WAY	Mercury
67	45	GOLDIE LOOKIN' CHAIN	YOUR MISSUS IS A NUTTER	Atlantic
68	35	ANDY BELL	CRAZY	Sony
69	NEW	THE SAW DOCTORS	STARS OVER CLOUGHANOVER	Shirley
70	54	HIM	WINGS OF A BUTTERFLY	Sony
71	NEW	FLEET	GET DOWN	Cosmo
72	62	GIRLS	ALONG LONG HOT SUMMER	Mercury
73	17	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	Reprise
74	26	GORILLAZ	FEEL GOOD INC	Parlophone
75	65	CRAZY FROG	POPCORN	Geffen

▲ **Radio 1** ▲ **Radio 2** ▲ **Radio 4** ▲ **Radio 5** ▲ **Radio 6** ▲ **Radio 7** ▲ **Radio 8** ▲ **Radio 9** ▲ **Radio 10** ▲ **Radio 11** ▲ **Radio 12** ▲ **Radio 13** ▲ **Radio 14** ▲ **Radio 15** ▲ **Radio 16** ▲ **Radio 17** ▲ **Radio 18** ▲ **Radio 19** ▲ **Radio 20** ▲ **Radio 21** ▲ **Radio 22** ▲ **Radio 23** ▲ **Radio 24** ▲ **Radio 25** ▲ **Radio 26** ▲ **Radio 27** ▲ **Radio 28** ▲ **Radio 29** ▲ **Radio 30** ▲ **Radio 31** ▲ **Radio 32** ▲ **Radio 33** ▲ **Radio 34** ▲ **Radio 35** ▲ **Radio 36** ▲ **Radio 37** ▲ **Radio 38** ▲ **Radio 39** ▲ **Radio 40** ▲ **Radio 41** ▲ **Radio 42** ▲ **Radio 43** ▲ **Radio 44** ▲ **Radio 45** ▲ **Radio 46** ▲ **Radio 47** ▲ **Radio 48** ▲ **Radio 49** ▲ **Radio 50** ▲ **Radio 51** ▲ **Radio 52** ▲ **Radio 53** ▲ **Radio 54** ▲ **Radio 55** ▲ **Radio 56** ▲ **Radio 57** ▲ **Radio 58** ▲ **Radio 59** ▲ **Radio 60** ▲ **Radio 61** ▲ **Radio 62** ▲ **Radio 63** ▲ **Radio 64** ▲ **Radio 65** ▲ **Radio 66** ▲ **Radio 67** ▲ **Radio 68** ▲ **Radio 69** ▲ **Radio 70** ▲ **Radio 71** ▲ **Radio 72** ▲ **Radio 73** ▲ **Radio 74** ▲ **Radio 75** ▲ **Radio 76** ▲ **Radio 77** ▲ **Radio 78** ▲ **Radio 79** ▲ **Radio 80** ▲ **Radio 81** ▲ **Radio 82** ▲ **Radio 83** ▲ **Radio 84** ▲ **Radio 85** ▲ **Radio 86** ▲ **Radio 87** ▲ **Radio 88** ▲ **Radio 89** ▲ **Radio 90** ▲ **Radio 91** ▲ **Radio 92** ▲ **Radio 93** ▲ **Radio 94** ▲ **Radio 95** ▲ **Radio 96** ▲ **Radio 97** ▲ **Radio 98** ▲ **Radio 99** ▲ **Radio 100**

As used by Top Of The Pops and Radio One
 Chart based on sales of singles across a range of formats, including CD, cassette, download and EPs and B&B copies of CDs



9. Mariah Carey
 With her single 'Get Your Number/Share It Off' debuting at nine on sales of 13,264, The Emancipation Of Mimi becomes the first Mariah Carey album to spawn three consecutive Top 10 hits since 1997's Butterfly. Previous Mimi singles 'It's Like That' and 'We Belong Together' peaked at four and two respectively. The album has signalled a major revival in Carey's fortunes, selling 356,873 copies in exactly six months on release, making it her biggest selling regular album since Daydream in 1995. It jumps 33-27 this week, with sales up 12.6% at 11,955.



26. James Blunt
 When first released last October as James Blunt's first single, 'High and Dry' made 127 copies, and debuted at 148. It climbed as high as 74 last week - then fell through 49-7-53-53 - but the full official re-release of the single makes its debut at 10 this week on sales of 9,082. The follow-up to Blunt's mainline one-breakthrough single 'You're Beautiful' is another track on his Back To Bedlam album, with sales of 6-4% week-on-week at 43,009.

HIT 40 UK

Pos	Artist	Title	Label
1	SUGARBEES	PUSH THE BUTTON	Atlantic
2	ROBBIE WILLIAMS	TROUBLE	Decca
3	THE PUSCAT DOLLS FEAT. BUSTA RHYMES	DON'T CHA	XL
4	DEPECHE MODE	PRECIOUS	Nonesuch
5	SEAN PAUL	WE BE BURNIN'	Atlantic
6	KANYE WEST FEAT. JAMIE FOXX	GOLD DIGGER	Mercury
7	BOB DYLAN	TWO MORE YEARS	World Circuit
8	LIBERTY X	SONG 4 LOVE	Mercury
9	MARIAH CAREY FEAT. JERMAINE DUPRI	GET YOUR NUMBER/SHARE IT OFF	Def Jam
10	DANIEL POWTER	BAD DAY	Warner Bros
11	KT TUNSTALL	SUDDENLY I SEE	Mercury
12	JAMES BLUNT	HIGH	Atlantic
13	GORILLAZ	DARE	Parlophone
14	MtO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE	Mercury
15	FRANZ FERDINAND	DO YOU WANT TO	Virgin
16	CHARLOTTE CHURCH	CALL MY NAME	Sony BMG
17	GWEN STEFANI	COOL	Interscope
18	RACHEL STEVENS	I SAID NEVER AGAIN (IS IT HERE WE ARE)	Phonogram
19	RICKY MARTIN FEAT. JAY-Z & AMERIE	I DONTY CARE	Mercury
20	THE BLACK EYED PEAS	DON'T LIE	Atlantic
21	KELLY CLARKSON	BEHIND THESE HAZEL EYES	RCA
22	COLDPLAY	FIX YOU	Parlophone
23	DAVID GRAY	THE ONE I LOVE	Mercury
24	JAMES BLUNT	YOU'RE BEING TALE	Atlantic
25	OASIS	THE IMPORTANCE OF BEING TALE	Mercury
26	KATIE MELUA	NINE MILLION BICYCLES	Mercury
27	RIHANNA	PON DE PUN	Def Jam
28	CHERRY CHIEFS	I PREDICT A ROYALTY THAT SHIP	Mercury
29	STARSAILOR	IN THE CROSSFIRE	XL
30	TATU	ALL ABOUT US	Mercury
31	THE PRODIGY	VOODOO PEOPLE/OUT OF SPACE	XL
32	50 CENT FEAT. MOBB DEEP	OUTTA CONTROL	Mercury
33	JAY-Z	MEANHA	Sony BMG
34	BRATZ ROCK	ANGELZ SO GOOD	Universal
35	BASEMENT JAXX	DO YOUR THING	XL
36	CHARLOTTE CHURCH	CRAZY CHICK	Sony BMG
37	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	Mercury
38	BOYROCKERS	I LIKE THE WAY	Reprise
39	DAMIAN CRUZ	MARKLEY WELCOME TO JAMROCK	XL
40	SEAN WEEBE	LAY YOUR HANDS	Island

DANCE SINGLES

Pos	Artist	Title	Label
1	THE PRODIGY	VOODOO PEOPLE/OUT OF SPACE	XL
2	PENDULUM	JAMM-OUT HERE	Brainstorm
3	BASEMENT JAXX	DO YOUR THING	XL
4	X-PRESS 2 FEAT. KURT WAGNER	GIVE IT UP	Slim
5	LSD	SUNSYSTEM TROUBATIONS	XL
6	CLIPZ	START THE CARUSTY	Full Circle
7	Tiesto	URU TEAR IN THE OPEN	Mercury
8	FATHEADS	INSOMNIA 2005	Cherry
9	MALOU PROFFIT	LEZARD	Mercury
10	TOMMY ANDERSSON	WASHING UP	Mercury

R&B SINGLES

Pos	Artist	Title	Label
1	PUSCAT DOLLS FEAT. BUSTA RHYMES	DON'T CHA	Atlantic
2	MARIAH CAREY FEAT. JERMAINE DUPRI	GET YOUR NUMBER/SHARE IT OFF	Def Jam
3	RICKY MARTIN	I DONTY CARE	Sony BMG
4	KANYE WEST FEAT. JAMIE FOXX	GOLD DIGGER	Mercury
5	50 CENT FEAT. MOBB DEEP	OUTTA CONTROL	Mercury
6	BOBBY VALENTINO	TELL ME	Def Jam
7	MS DYNAMITE	JUDGEMENT DAY	Atlantic
8	PRETTY RISKY	GRIND WITH ME	Mercury
9	KANYE WEST FEAT. MIKE SKINNER & LEO THE LION NITE	THE NIGHT	XL
10	THE BLACK EYED PEAS	DON'T LIE	Atlantic

The Official UK Singles Chart is compiled with sales from the BBC and B&B based on a sample of over 1000 outlets, including 750 independent, independent and CD singles sales.
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MUSIC WEEK ON THE TRO
 At the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums

15:10:05
Top 75

Franz Ferdinand's second album pips the latest Katie Melua release to debut at one, ahead of newcomers by Paul Anka, John Lennon, Nickelback and New Order.

The Official UK

TOP 20 MUSIC DVD

THE LIST	ARTIST/TITLE	Label (week(s))
1	BOB DYLAN NO DIRECTION HOME	CIC Video (1)
2	CREAM ROYAL ALBERT HALL - LONDON MAY 29/30 2005	Warner Music/Vision (1)
3	FATLASS LIVE AT ALEXANDRA PALACE	Crack! (1)
4	JIMI HENDRIX LIVE AT WOODSTOCK	Universal (1)
5	VARIOUS PUNK ATTITUDE	Frontiers Home Ent (1)
6	THE PIXIES SELL OUT 2004 REUNION TOUR	Warner Music/Vision (1)
7	U2 RATTLE AND HUM	CIC Video (1)
8	RAT PACK GREATEST HITS	Delta (1), (1)
9	ABBA ABBA THE MOVIE	Melrose (1)
10	NEW ORDER A COLLECTION	Warner Music/Vision (1)
11	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	UMG (1)
12	WESTLIFE THE TURNAROUND TOUR - LIVE	SIRIUS (1)
13	PINK FLOYD LONDON 1966-1967	Shogun Home (1)
14	BLONDIE LIVE	DINO (1)
15	AC/DC FAMILY JEWELS	Epic (1)
16	MATT MONRO A PORTRAIT OF	Orion (1)
17	GREEN DAY AMERICAN IDIOT - WORLDS GREATEST ALBUMS	Art House Classics (1)
18	NEW ORDER ITEM	Warner Music/Vision (1)
19	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (1)
20	ABBA GOLD	Polygram (1)

TOP 10 R&B ALBUMS

THE LIST	ARTIST/TITLE	Label (week(s))
1	KANYE WEST LATE REGISTRATION	RCA (1)
2	MARIAH CAREY THE EMANCIPATION OF MIMI	Def Jam (1)
3	VARIOUS MASSIVE B&B - VOL 2	Sony BMG/World Circuit (1)
4	JOHN LEGEND GET LIFTED	Columbia (1)
11	VARIOUS DEATH ROW PRESENTS A HIP HOP HISTORY	Universal (1)
6	PUSYCAT DOLLS PCD	AMM (1)
8	KANE HANE SWEET HOME	MCA (1)
9	MS DYNAMITE JUDGMENT DAYS	Polygram (1)
3	GOLDIE KINKY CHAIN SAFE AS FLOCK	Atlantic (1)
10	SNOW DOGG DOGG & DRE FROM COMPTON TO LONG BEACH	Universal (1)

TOP 10 INDIE ALBUMS

THE LIST	ARTIST/TITLE	Label (week(s))
1	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Domino (1)
2	KATIE MELUA PIECE BY PIECE	Domino (1)
3	BULLET FOR MY VALENTINE THE POISON	Vault (1)
4	THE WHITE STRIPES GET BEHIND ME SATAN	XL (1)
5	BASEMENT JAXX THE SINGLES	XL (1)
6	THE KILLERS HOT FUSS	Island (1)
7	BLOD PARTY SILENT ALARM	Wichita (1)
8	FRANZ FERDINAND FRANZ FERDINAND	Domino (1)
9	ANTONY & THE JOHNSONS I AM A BEARD NOW	Beach (1)
10	PENDULUM HOLD YOUR COLOUR	Breakbeat (1)

TOP 10 INDIE SINGLES

THE LIST	ARTIST/TITLE	Label (week(s))
1	BLOD PARTY TWO MORE YEARS	Wichita (1)
2	THE PRODIGY VOODOO PEOPLE OUT OF SPACE	XL (1)
5	KATIE MELUA YOU WILL BE MINE	Columbia (1)
4	JO OMBASSA WHAT HURTS THE MOST	Smiley (1)
6	FRANZ FERDINAND DO YOU WANT TO	Domino (1)
1	PAUL WELLS COME ON LETS GO	102 (1)
8	SAMU THOM I WISH I WAS A PUNK ROCKER	Wang (1)
9	BASEMENT JAXX YOU VEAL	XL (1)
3	X-PRESS 2 FEAT. KURT WAGNER COME IT	XL (1)
10	PENDULUM SLAM OUT THERE	Breakbeat (1)

THE MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com



L. Franz Ferdinand
10 months after their self-titled debut album arrived and peaked at number three, Franz Ferdinand's follow-up, *You Could Have It So Much Better*, sold 101,824 copies last week to blast its way to the top of the chart. Home to the recent number four single *Do You Want To*, its first week sales exceed the 75,457 copies the first Franz Ferdinand sold on its debut by more than 25% - though that album's subsequent Mercury Music Prize win and a trio of Top 20 singles helped it to sell 1,151,767 copies overall.



K. Kelly Clarkson
After five straight weeks at number nine, first American Idol winner Kelly Clarkson's second album *Breakaway* finally breaks away. And despite its sales falling 11.5% week-on-week to 23,955, it climbs to a new peak of number six to beat the number eight peak it occupied immediately prior to its 35 day stay at number nine. Helped by the singles success of *Since U Been Gone* and *Before These Hazel Eyes*, Clarkson's album has now sold 240,000 copies in total since its release 12 weeks ago.

THE LIST	ARTIST/TITLE	Label (week(s))
1	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Domino (1)
2	KATIE MELUA PIECE BY PIECE	Domino (1)
3	JAMES BLUNT BACK TO BEDLAM	Atlantic (1)
4	DAVID GRAY LIFE IN SLOW MOTION	Atlantic (1)
5	KT TUNSTALL EYE TO THE TELESCOPE	Fontana (1)
6	KELLY CLARKSON BREAKAWAY	RCA (1)
7	BARBRA STREISAND GUILTY TOO	Columbia (1)
8	KANYE WEST LATE REGISTRATION	RCA (1)
9	PAUL ANKA ROCK SWINGS	Columbia (1)
10	JAMIE CULUM CATCHING TALES	Island (1)
11	JOHN LENNON WORKING CLASS HERO - THE DEFINITIVE	Parlophone (1)
12	COLDPLAY X&Y	Parlophone (1)
13	NICKELBACK ALL THE RIGHT REASONS	Roadrunner (1)
14	NEW ORDER SINGLES	London (1)
15	KAISER CHIEFS EMPLOYMENT	Bludgeon (1)
16	BON JOVI HAVE A NICE DAY	Mercury (1)
17	FALTSHEV FOREVER FAITHLESS - THE GREATEST HITS	Capitol (1)
18	GORILLAZ DEMON DAYS	Parlophone (1)
19	IAN BROWN THE GREATEST	Fiction (1)
20	HAYLEY WESTENRA ODYSSEY	Decca (1)
21	BULLET FOR MY VALENTINE THE POISON	Vault (1)
22	SEAN PAUL THE TRINITY	BMG (1)
23	THE CORRS HOME	Atlantic (1)
24	PUSYCAT DOLLS PCD	AMM (1)
25	DANIEL O'DONNELL TEENAGE DREAMS	Bault (1)
26	JACK JOHNSON IN BETWEEN DREAMS	Island (1)
27	MARIAH CAREY THE EMANCIPATION OF MIMI	Def Jam (1)
28	CHARLOTTE CHURCH TISSUES AND ISSUES	Sony (1)
29	NEIL YOUNG PRAIRIE WIND	Reprise (1)
30	DAMIAN RICE	DAMIAN RICE (1)
31	HARD-F! STARS OF CCTV	Mercury (1)
32	LEFTFIELD A FINAL HIT - GREATEST HITS	Mercury (1)
33	HIM DARK LIGHT	Mega (1)
34	DAMIAN "JR GONG" MARLEY WELCOME TO JAMROCK	Universal (1)
35	BOB DYLAN THE ESSENTIAL	Columbia (1)
36	THE KILLERS HOT FUSS	Island (1)
37	FOO FIGHTERS IN YOUR HONOUR	RCA (1)
38	BASEMENT JAXX THE SINGLES	XL (1)



Phil Wiser
Chief Technology Officer Sony Corporation

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Global Marketing Director Consumer, Vodafone

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