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MUSICWEEK



Saints come marching back

All Saints, one of the UK's most successful acts of the past decade, are to begin recording their first album in more than four years after signing a long-term deal with Parlophone.

There had been speculation about the return of the London

four-piece after they were spotted leaving the offices of a number of UK majors last year, but Parlophone looked to be in the door from day one after Jamie Nelson first suggested the group should reform.

"It just sort of came up in conversation with Shaznay and by chance they'd all met up a week or so before, so it all just fell into place really," says the

Innocent Records A&R director, who will A&R the project for Parlophone.

Nelson adds the group have started writing for what would be their third album and, if all goes well, a record could be out before the end of the year.

It is nine years since the release of All Saints' self-titled debut which included the hits Never Ever, I Know Where It's At

and Lady Marmalade. The follow-up, Saints & Sinners, was released in 2000.

Nelson is in no doubt about the group's place in the market. "I just don't think anyone has taken their place," he says. "They've always been the right side of credible, the right side of cool and I think so long as they deliver the right record you can't really go wrong."

Coldplay lead UK in overseas sales

The EMI act scored 2005's top-selling UK album globally with X&Y, an analysis of the top 10 sellers finds p6

Bad Day is good news for Powter

Canadian artist outshines James Blunt and Green Day to snatch title of most-played track across Europe in 2005 p8

Cool music from the land of ice

To accompany the Iceland Airwaves CD with this issue, MW profiles the Airwaves festival and the Icelandic scene p10

For the latest news as it happens, log on to

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Deal will simplify licensing EMI-published songs for digital music services across Europe

EMI inks Euro digital deal

Exclusive

by Martin Talbot

EMI Music Publishing has struck a deal with the UK's MCPS-PRS and Germany's Gema which threatens to overturn the licensing of songs in the digital world.

EMI, which is recognised as the world's biggest music publishing company, will confirm today (Monday) that it has entered into a "heads of agreement" with the two collection societies to offer a one-stop shop for licensing its reper-

toire for online or mobile use.

The deal, once it is formalised, will allow any digital music service to clear rights for EMI-published copyrights centrally, by obtaining one single licence, rather than striking deals on a market-by-market basis with up to 24 collection societies across Europe.

One condition of the deal is the creation of a new, joint-venture operation, run by both MCPS-PRS and Gema, which will be responsible for granting the online licence. It is also understood that EMI has not applied any restrictions on

Gema and the Alliance to use the new entity to offer a similar service to other publishing operations.

EMI Music Publishing's president and CEO continental Europe Peter Ende says, "Our goal with this initiative is to help speed the development of new online and mobile services across the expanse of Europe."

EMI Music Publishing managing director UK Guy Mead adds, "The old rules of doing business need bringing up to date to give users the ease of licensing they and the digital world need."

The deal, which will send ripples around this week's Midem conference in France, has been many months in the making. It is understood that, after EMI sent out tenders to Europe's leading collection societies last summer, the major then asked both MCPS-PRS and Gema to work together on a joint proposal, after receiving similar plans from the two organisations.

Work on the final details of the heads of agreement began just before Christmas, before they were signed last week. But the deal will

only come into force once a formal agreement is finalised over the next couple of months; April 1 is being targeted as a start date for the service, although EMI will also have to allow for existing agreements around Europe to expire.

The deal will initially only apply to Anglo-American repertoire - songs composed and written in the US, Canada, UK, Ireland, South Africa, New Zealand and Australasia - although other repertoire is may follow in the future.

martin@musicweek.com
● Alliance takes on Europe, p3

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Your guide to the latest news from the music industry

Bottom line
Download launch for deleted songs

● **Universal Music** has launched a multi-year programme to make more than 100,000 deleted European recordings available as digital downloads by acts such as Marianne Faithfull, Eddie & the Hot Rods, Fairport Convention, Brian Auger & Julie Driscoll, Chris DeBaryh, Gun and Big Country.
 ● **The BPI** has expanded its Classical and Jazz stand at this year's Midem to raise its profile and cut costs for its independent members.
 ● **The EBC** digital station Xtra is hosting its fourth annual **Xtra Bass Week**, a week of live drum & bass broadcasts which run from March 13 to 18. It will feature Xtra's entire drum & bass DJ roster.

● **Apple** posted record revenue and profits in the last three months of 2005, on the back of a two-fold increase in sales of iPods. For the three months to December 31, the company made a net profit of \$565m (£320m), compared to \$295m for the same period last year.
 ● **Chrysalis Group** is to use part of an increase in the securitized financing facility on its music publishing catalogue to help pay for the purchase of radio station Century 106.

● **Indie labels** are expanding beyond their traditional music bases. p4
 ● **Tom Tomix** has secured a landmark legal judgment in Spain. Watts has established his moral rights in a case against car manufacturer Volkswagen-Audi (VAESA) and a Spanish production company, which used one of his songs and impersonated his voice in a TV commercial.

● **As MP** has thrown its weight behind indie music stores. p5
 ● **Ingenious Media** is to form an investment company, Ingenious Media Active Capital, to capitalise on the proliferation of digital channels. The company will make an application for **IMAC** to be listed on the Alternative Investment Market.
 ● **PLI** is targeting the UK internet radio market with a new range of webcasting licences. p16
 ● **Rival distributors** are eyeing **Tesco's** entertainment contract. p5

● **UK acts** at **That festival**
 ● **UK acts** at **Dazis, Stereophonics, Franz Ferdinand** and **Placebo** will head the bill at the **Bangkok 100 Rock Festival 2006**, taking place from February 18 to 19.
 ● **Monsters of Rock** returns on June 3 with appearances from Deep Purple and Alice Cooper.
 ● **Radio Two** has unveiled the nominations for its February 6-8th **Folk Awards 2006** and revealed singer-songwriter Richard Thompson will receive the lifetime achievement

Exposure
UK acts to top bill at That festival

gong and perform both as solo artist and as part of a reunion of the Fairport Convention line-up that recorded the Liege And Lief album.
 ● **Polydor** is capitalise on Paul Weller receiving the Brits outstanding contribution award next month by releasing **The Jam's** best of 57-CD.
 ● **John Kennedy** on Xfm's X-Posure for an album playback from 11pm to 2am tomorrow (Tuesday).
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Erगतouls will attend Hollywood's Muxepo event in April. The second annual Muxepo conference, organised by A&R Worldwide for music industry and media executives, will also include Napster chairman Chris Garag, Starbuck president Ken Lombard and Virgin Records North America chairman and CEO Jason Flom.

People
Changes at HMV after review

● **HMV** product director Steve Gilman has left the company to be replaced by operations director Simon Peck, following what it says was a detailed review of business priorities for the coming year. Managing director Steve Knott will oversee the operations director role until a replacement is appointed.
 ● **Soal legend Wilson Pickett** has died at the age of 64. The singer, whose hits included *In the Midnight Hour*, *Mustang Sally* and *Land Of 1000 Dances*, suffered a heart attack last Thursday.
 ● **Industry veteran Deke Aroney** has exited as chairman of the Sanctuary Group's entertainment and music publishing divisions to set up his own management company.
 ● **Shazam Entertainment** has appointed Keith Lovell as chief financial officer. Lovell has worked for companies including Extreme Mobile and DX Communications.
 ● **The IPFI** has announced that its long-serving administration and planning director Trevor Peary will leave the trade association in April.
 ● **Panjab Hit Squad** founder Mark Stripped, aka Marky Mark, has been appointed to the newly-created position of BBC Asian Network head of music with immediate effect.
 ● **Radio One** head of music George

● **Channel Four** has confirmed that it is likely to bid for the licence to run a new national digital radio multiplex.
 ● **BMG Music Publishing** has won the battle to sign billy tipped London five-piece Coastal. The band are currently recording their debut album with Trevor Horn.
 ● **EMI Music Publishing** has signed a worldwide deal with the writer, producer and DJ Mark Ronson to represent his current and future songwriting. Ronson has had hits with artists including Sean Paul and Nikka Costa, while his second solo album will be released in April.
 ● **Fat Fox Music** has signed a deal with Paul Bell, the writer behind *I Want It Right Now*, the song performed in the Celebrity Big Brother House by housemate Chantelle.
 ● **Wipit** has agreed to launch a music download service for the French market with DEM, the entertainment product supplier. DEM supplies 5000 retail outlets in Europe, including Casino, E. Leclerc, Champion, Intermarché and Monoprix, with music, video and games.
 ● **Digital record label Leap Masters** has signed a strategic distribution deal with **Buenavista**, the multimedia content distribution company. The deal will cover master sound recordings acquired by Leap Masters that have been used in commercials.

MUSICWEEK online poll

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

This week we ask: Can the Arctic Monkeys live up to the hype?
 a. Yes
 b. No

Last week, we asked: Is the success of the Kaiser Chiefs, both in 2005 and the Brits nominations, a triumph for: a. the independent sector, or, b. the major record company structure? The results were:

a. Independent 55%
 b. Major 45%

Sign here
The Subways to feature in ads



The Subways: Two Rimmel adverts

● **Music** by Atlantic at **The Subways** has been chosen to provide the soundtrack for two Rimmel adverts featuring Kate Moss this year. The first commercial, for Volume Extended Mascara, will feature the track *Rich Roll Queen* and the second, for Rich Moisture Lipstick, will feature *She Sn*. Both will air globally.
 ● **Vital-Pix Digital** has agreed a multi-territory video deal with **Apple**, that will see promos from its partner labels being sold via the iTunes store. The agreement covers Europe, the US and Australia, with deals for Canada and Japan expected to follow shortly.
 ● **EMI** has signed the first pan-European download agreement for a peer-to-peer music service, after reaching a deal with Avato Mobile for its GNAB white label distribution platform. Under the deal GNAB will become retailers to offer access to more than 300,000 tracks.
 ● **The much-touted legal P2P service** created by US firm **Mashbox** is nearing a full launch, after months of delays and setbacks. The company says it will be rolling out a beta version of the product to consumers in 'early 2006'.
 ● **London-based Music 105.4** has signed a deal with holiday specialist Sandals and Beaches to devote all its commercial promotions to the company for a week.

● **Candif Music Publishing** the company set up by ex-MCPS colleagues Les Riches and Philippa Green last year, has signed an exclusive administration deal with acclaimed New York-based band **Le Tigre**.

MW Awards

Judging and voting to begin

Judging and voting for the Music Week Awards will begin next Monday, January 30. The shortlists in all of the judged and voted categories will be announced at the official nominations party to take place on Monday, February 13 at the newly re-opened Sin Club on London's Charing Cross Road. The party will also celebrate this year's market share achievements. Festivities at the party will be enhanced by the presence of new sponsors Red Stripe, which has come on board to support this year's best PR campaign category.

The final deadline for entries is tomorrow (Tuesday). Anyone wishing to make a last-minute entry should call Louise Stevens on 020 7921 8346 or email louise@musicweek.com.

Erगतouls will attend Hollywood's Muxepo event in April. The second annual Muxepo conference, organised by A&R Worldwide for music industry and media executives, will also include Napster chairman Chris Garag, Starbuck president Ken Lombard and Virgin Records North America chairman and CEO Jason Flom.



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UK collection society unveils joint ventures which will enable it to "harvest a digital Europe"

Alliance sets European agenda

Licensing

by Martin Talbot

MCPS-PRS is threatening to knock down the walls of Europe.

The Alliance is this week trumpeting two ground-breaking new deals, which represent its first steps towards remodelling itself as a pan-European collection society.

It is certainly bold in making the announcements. "Europe is going to be licensed without borders - and the MCPS-PRS Alliance is taking a lead," it says in a statement issued today (Monday). "The European walls are falling."

Today's deal with EMI Music Publishing - as one-half of a joint-venture partnership with Gema - follows fast on the heels of another partnership, and is likely to be the talk of this week's Midem conference.

MCPS-PRS revealed last Friday that it was working together with the Spanish authors rights society SGAE to launch the joint venture project, eLOS, to create a joint licensing platform for Anglo-Latin repertoire across Europe.

The accord, which follows 10 months of discussions between

SGAE and the Alliance, will see "extensive trials" undertaken during the first quarter of this year. If successful, these will lead to the launch of a fuller operation later in the year.

eLOS is described in a joint statement as "an agency, whose primary role is the centralised licensing of author rights for usages on digital networks" within Europe. In effect, the new agency will look to strike non-exclusive licensing agreements with distributors such as digital service providers and digital retailers. The agency's work will be supported by the eLOS System, a new, advanced technological platform.

The president of SGAE's management board, Eduardo Bautista, says, "We believe in innovation to provide solutions. After studying the impact of technology over the past five years, we think we are on the right track, betting on the convergence of business and technology in a multilateral environment."

In turn, MCPS-PRS Alliance group CEO Adam Singer welcomed the deal with SGAE, paying tribute to the association's advanced technology. "SGAE is a hot society when it comes to technol-



Midem: set to be buzzing with news of MCPS-PRS move into Europe

ogy," says Singer. "The MCPS-PRS Alliance is proud to ally with SGAE to help make eLOS the leading infrastructure to harvest a digital Europe."

Details of how the Gema joint venture, which has yet to be named, will operate are still being resolved, says Singer, but it will be "ring-fenced", retaining the power to independently tender for its services.

Both deals are the most significant signals of a move towards

pan-European online licensing since the European Commission issued advice in October last year advocating that rights owners use one organisation across Europe to license their repertoire for mobile and online use.

Singer adds, "The really key thing is that online means we are heading into a boundary-less, borderless world. In the online world, there is going to be increasing demand, because music users demand it. This is all part of the

shift in the tectonic plates of the royalty collection world."

The two deals are the first of a number of accords which are likely to be reached over the coming months and years, believes Singer. "You will see quite a few different entities try to solve this one-stop-shop issue."

While the current moves cover online rights, many believe this will be just the first battleground in establishing pan-European licensing across other areas.

One industry insider suggests, "The existing system for mechanical rights on records is established, tried and tested and robust. But it is obviously a possibility."

"We want to get everything working for the online world first. But if users want alternative ways of licensing music, the structures will be in place."

According to Singer, the MCPS-PRS Alliance's impending Copyright Tribunal battle about its UK online rate, following last summer's referral by the BPI, is irrelevant in the context of the new deals.

martin@musicweek.com

Publishing talent-spotter set to depart key EMI role

EMI Music Publishing's senior vice president and A&R director Mike Smith is exiting the company after 14 years to join Sony BMG.

Smith, who only promoted from A&R senior vice president to his new role last May as part of a reorganisation under then new managing director Guy Moot, is due to take up what is described as a "senior role" at the major's Fulham High Street offices.

Although no more details are being given at this stage about the

position Smith is taking at Sony BMG, it is believed his arrival there is part of an extensive reorganisation of the company's label structures. No joining date has yet to be announced, although Smith, who remained at EMI Music Publishing's Charing Cross Road offices last week, is expected to leave his present role around the end of this month.

Moot pays a warm tribute to his long-time colleague Smith's contribution and his length of

service to EMI Music. "Mike has given us 14 years of great signings, friendship and dedication to the cause and this is an amazing opportunity for him," says Moot. "Mike's long tenure at the company is a testament to the great environment we have built at EMI."

"The chemistry of our team is of the highest importance and we will continue to nurture executive talent from within. We are excited for Mike as he moves

on to this new challenge and look forward to working with him in his new position."

Since joining EMI from MCA Music, Smith has been responsible for a number of key signings, including Blur, Guy Chambers, Gorillaz, Doves, The Libertines and The White Stripes. One of his signings last year were the Arctic Monkeys, whose debut album *Whatever People Say I Am, That's What I'm Not* is released today (Monday) through Domino.

A replacement for Smith has yet to be named, although the company says a further announcement is expected soon, while Moot notes of Smith's departure, "This gives us the opportunity to restructure and refocus the A&R department for the new challenges ahead, to continue to refine how we approach traditional A&R and how we look after our songwriters, producers and our catalogue."

THE MUSIC WEEK PLAYLIST



MORNINGWOOD
Nth Degree
(Capitol)
This rocking LA group have newly appeal in droves, but their power-pop brings with it an extra splash of long-term potential (single, Apr 10c)



GRAHAM COXON
Standing On My Own Again
(Parlophone)
This fruity, Stephen Street-produced rocker is a typically thrilling taster for Coxon's March-released album (single, February 27)



NE YO
So Sick
(Mercury)
A brilliantly infectious pop song from the rapper behind the name behind the name's Let Me Yo Yo will showcase in London this week (single, March 20)



THE FEELING
Seven (Island)
We've never doubted The Feelings potential and Seven is the song to truly establish them at radio. A faultless pop song (single, February 27)



THE PIGEON
DETECTIVES
You Better Not Look (Anigmed)
This band have an unbelievable repertoire and, with new management, it's only a matter of time before they move up (single)



NOT CHIP
Over And Over
(Capitol)
This immediate, indie-speckled dance record is the first from Hot Chip's brilliant forthcoming album *The Warning* (single, February 27)



UNSUNG
Devotee Your Life To A Lost Cause
(Moshi Moshi)
Silly yet essential Icelandic electro-pop from the evergrowing indie's new Icelandic signing (single, Feb 6)



ELIN RUTH
Claudia (Warner)
This song oozes sync potential and we have little doubt that Ruth will achieve great success in the UK this year. A strong introduction (single, 10c)



FALL OUT BOY
From Under The Cork Tree
(Mercury)
Already massively popular in the US, 2006 will see Fall Out Boy's infectious punk-pop take the UK by storm (album, out now)



TIM DELUXE
I Don't Care (At Records)
This hypnotic, congruously infectious dance track has a production edge that will set it apart from the rest of the pack (single, March 6)

INDIE DANCE LABELS
MUSICAL SHIFT
 Of 100 indie labels:
Infadels: We Are
 Not The Infadels
 (Calum, Feb '05)
Absentee: We Are
 Not The Infadels
 (Calum, Jan '05)
Mosquitos

IndieRock:
The Go! Team:
 Ladyfingers (London, Jan '05)
Absentee:
 Something To Bang
 (Gifford, March '04)
The Pipettes: Your
 Kisses Are Wasted

On Me (single, March '06)
Field Music: You're
 Not Supposed To
 Outta Sound
 (Gifford, March '06)
Warp:
Battles: EPIC/REP
 (Calum, Feb '06)
Maximo Park: 1

Want You To Stay
 (single, Feb '05)
**Nightmares On
 Wax:** It's A Space
 Outta Sound
 (Gifford, March '06)
Mine Tunes:
Fink: Pivvy Little
 Thing (single, Feb

'05)
**Biscuits For
 Breakfast:** Calum,
 April '07
Lab: Fire
 Shepherds (Calum,
 March '07)
Peacefrog:
The Beauty Room:
 The Beauty Room

Album (Calum, Feb '07)
Nowweave Vague:
 Teenage Kicks/Hello
 With You (single, Feb '07)

Trend for authentic talent and wise deals boosts indie sales successes

Dance labels look to broaden appeal

by Simon Ward

A few years back, the thought of an indie guitar band on Warp selling 30,000 copies of their Mercury-nominated album or a dance label releasing a folk album by a Swedish singer-songwriter – and cracking the Top 10 in the process – would have been met with no small amount of scepticism. However, these self-same independents have been quietly spearheading a new wave of post-dance music.

Albums from the likes of The Ralfie Band (Skint), Vashit Banyan (FatCat), Mugison (Accidental), Maximo Park and Gravenhurst (both Warp) have all been critical successes over the past year, selling relatively healthy amounts and reinvigorating their parent labels in the process.

And the coming months will see further examples from the likes of Infadels, Absentee, Battles and Fink, to name a few (see above). The most obvious current example of this trend is Peacefrog, which was founded in the Nineties as a techno label, but whose Swedish signing José González is currently enjoying chart success. Yesterday (Sunday) he was looking to follow a number nine singles debut a week ago for the track Heartbeats – which was included on Sony Bravia's recent "bouncing ball" TV ad – by moving into the artist album Top 10 with parent album Vener.

Ninja Tune's managing director Peter Quicke, whose own label's act Fink has shifted from instrumental downtempo material to guitar-led, acoustic soul for his next album, notes, "In the years 1985 to 2003, it was all about cutting-edge music, focusing on production aesthetics

and driven by new, cheap technology for home-producers. But 2004 onwards will be seen as a reversion of focus on the song as the dominant form, now that home-producer technology is so ubiquitous."

With bedroom-produced electronic music experiencing diminishing creative and commercial returns in recent years, one could argue that it was a case of "adapt or die" for both label and artists. And, for some, this is precisely the case.

This approach is not atypical, with fellow independent Warp arguably reaping the biggest rewards to date. The label has steered Maximo Park into the Top 20, won them coverage in the indie press and even earned a Mercury Music Award nomination.

Warp managing director Steve Beckett suggests Maximo Park's signing was not a conscious decision to find a guitar act. "I saw them play a disastrous gig at the Notting Hill Arts Centre," he says. "The PA blew up, but I loved their energy and decided then I wanted to sign them."

According to Billy Campbell from Ladbroke Grove's Rough Trade shop, "The label heads are now more mature. They don't go clubbing – if you're having a bit of hunch you'd be more likely to stick on a José González album."

With Warp primed to unveil new rock signings Battles, and Peacefrog act Nouvelle Vague's version of Teenage Kicks scheduled for a late February release, it seems this is no short-lived trend.

Although hardly a seachange from electronic music, the doors certainly seem to have been kicked wide open. simon@musicweek.com

MECK

Matt Jagger, the former executive vice president of Mercury UK, will begin a new era with Universal this year as he returns to his roots to launch the new dance ventures, Apollo Recordings and Apollo Digital.

The multi-territory label is the brainchild of Jagger and Universal's director of new media Rob Wells and is a three-way joint venture between Island UK, Universal Music France and Universal Music Germany.

Jagger says the emphasis will be on signing one-off tracks. "We believe that with the advent of digital music platforms, music will increasingly be sold track-by-track and we want to take

advantage of that."

Apollo's digital arm dovetails into Universal's existing digital model and will focus on distributing third-party dance and urban labels digitally in the UK. In addition, Apollo will work with name DJs and brands to turn them into digital shop fronts for both Apollo and third party repertoire.

Label and marketing consultant Ewan Grant, who formerly worked with Mercury at Ministry Of Sound, says that despite the focus on big dance hits, there is room for more long-term artist development. "Yes, the main focus for Apollo is big one-off dance records and digital. However, if the

SNAP SHOT

artist is right then long-term artist careers will certainly fit with the label."

Current club favourite Thunder In My Heart by Meck will be the first release through the new imprint on February 6. The track, which samples Leo Sayer's 1977 hit of the same name, has been gathering increasing UK support since as long ago as November, when Pete Tong picked up the record, quickly followed by Jo Whiley who made it her record of the week just before Caribean. Sayer, who now lives in Sydney, Australia, has been picked up for management by Clive Black, who is re-releasing Sayer's UK interests.

DAST LIST: Managing Director: Matt Jagger, Apollo; Label & marketing consultant: Ewan Grant, Presc. Paul Carey, FCGP; TV: Michelle O'Connor, Anglo Picking; National indie: Ray Byrne, Sample; Record Promotion, Respect; Retail: Nick Newman, Anglo Picking; Club promotions: Tony Slattery, Proverb Promotion.

Piracy war stepped up as IFPI chief warns ISPs

by Jim Larkin

The IFPI is to change the focus of its online anti-piracy fight from file-sharers to ISPs, and has warned they may face legal action if they fail to co-operate.

The threat came as the IFPI last week unveiled figures showing the industry's global digital music sales tumbled to \$1.1bn (£624m) in 2005 and revealed illegal file-sharing had been contained at the same level as the previous year, despite massive uptake in broadband use.

However, IFPI chairman and CEO John Kennedy says the chief priority this year must be to harness the support of ISPs if his battle is to be taken further. Kennedy says, "We're saying to them, 'You have a business based on music and therefore you have a social responsibility and a commercial interest in fighting piracy'."

Kennedy says he wants the ISPs to begin an education campaign aimed at internet users, through which they are made aware that unauthorised file-sharing is illegal. This will be followed by a wave of action in which the IFPI identifies the biggest online offenders to the

Digital activity in Europe in 2005

	Pay to download monthly	File-share monthly
UK	5%	4%
Germany	5%	4%
Spain	2%	12%
France	3%	8%
Sweden	4%	12%

FIGURES INCLUDE THE PERCENTAGE OF INTERVIEWEES WHO FILE-SHARED AND WHO PAID TO DOWNLOAD MUSIC. IRI

ISPs, who will then be expected to close offenders' accounts.

"We don't expect this to happen overnight, but once it does, the piracy problem would be dramatically reduced," says Kennedy.

However, Kennedy says he has experienced inertia from the ISPs, who he first contacted and asked for co-operation a year ago and has received "zero response." A concern for many ISPs is that cracking down on illegal file-sharers will simply

force users to use rival services.

As a result, Kennedy says the matter could end up being pursued through the courts. He says, "I'm saying, 'If you don't play ball then we have two alternatives: we'll get Brussels to bring in new legislation to help us or we'll use the existing legal framework.'"

However, Kennedy says he will go "the extra mile" before he gives up dialogue with the ISPs and reverts to legal alternatives. He expects the matter to come to the fore at the Cannes Film Festival in May when the ISPs will be publishing their first charter.

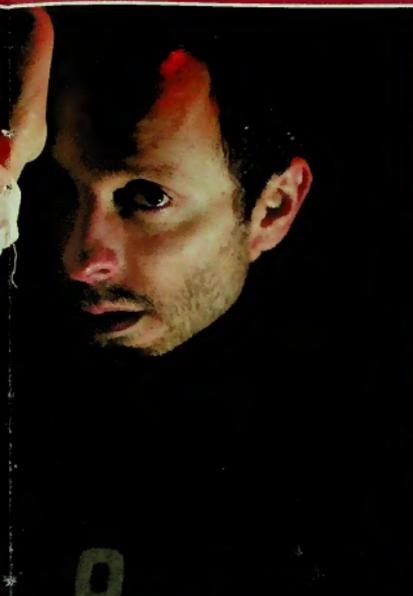
But Kennedy was in buoyant mood last week as a result of the IFPI's Digital Music Report, which reported that 420m tracks were downloaded in 2005 – a 20-fold increase on figures for 2003 – and the volume of tracks licensed online by record companies doubled to more than 2m compared to the previous year. Kennedy predicted the proportion of income the recording industry receives from digital sales will rise from the current 6% to 25% by 2010.

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Fink: Ninja Tune-signed artist's new guitar-led approach may well reap rewards

Ever since The Sugarcubes and Björk put Iceland on the musical map in the late Eighties/early Nineties, a stream of talent has leaked from the island like lava – p10-14, Iceland focus and CD page



EUK says lucrative deal may not be renewed in 2007

Distributors circle as Tesco deal hits rocks

Distribution

by Ben Cawdor

Rival distributors are eyeing the lucrative contract to supply Tesco with CDs and DVDs, after Woolworths Group last week indicated that the supermarket's agreement with Entertainment UK is unlikely to be renewed when it expires next year.

Trevor Bish-Jones, chief executive of EUK parent company Woolworths, says that, although the distributor has a contract with Tesco to the end of February 2007, it is "less rather than more likely" that it will be renewed. The company's contract with Tesco accounts for almost half of EUK's revenues, although Bish-Jones says that the distributor will be looking for new customers to make up for the gap, as happened when the company lost a deal to supply Asda in 1998.

He adds that new trading terms negotiated between Entertainment UK and Tesco under the current contract would cost the Woolworths Group £10m in the year to February 28, 2007.

Both Total Home Entertainment, which supplies Sainsbury's and Somerfield, and Handiemart, which has deals with Asda and Waitrose, have been mooted as potential candidates to take over the Tesco contract. "We are always interested in further opportunities in the UK market," says Handiemart commercial director David Robinson, a view echoed by THE general manager for audio Andy



Bish-Jones: distribution deal on rocks

Adamson, who notes, "We are always interested in new business." The developments over the Tesco contract, which caused a dramatic slide in Woolworths' share price following the disclosure last week, overshadowed encouraging Christmas trading results for the chain, with like-for-like sales down by just 0.6% for the six weeks to January 14, despite a backdrop of difficult trading conditions and the threat from online retailers. This compares favourably with HMV's recent results, which showed like-for-like sales down 5.9% for the five weeks to January 7.

By contrast, like-for-like sales at Waitrose for the 50 weeks to January 14 were down 3.9%, following a weak period in October and November. Nevertheless, the company anticipates that year-end profits will be towards the upper end of market estimates of £50m to £60m, thanks to careful cost cutting.

"Overall, our performance in entertainment was pretty comfortable and there was no kamikaze pricing like some others," Bish-Jones says. "However, the music market per se was the least strong out of music, DVD and games. It's a market where we have the impact of downloading and the impact of internet retail. That makes it difficult to continue to grow sales of physical product."

Tesco also posted its Christmas trading figures last week with like-for-like sales in its UK stores growing by 5.7% in the seven weeks to January 7, with non-foods – including home entertainment – performing strongly.

The result was slightly up on the 5.5% growth in the previous three months and comes on the back of continued price cutting, with deflation in stores of 1.5%, excluding petrol prices, over the three-month period.

Richard Hyman, managing director of retail analysts Verdier, says the Tesco results are bad news for specialist music retailers.

"The writing is on the wall for music retailers," he says. "There aren't many things that are certain in this world, but one of them is that this time next year the supermarkets will have a bigger share of entertainment."

"Tesco in particular is the most dangerous, because it is already selling significant amounts of non-foods and it has a long way to go before it is firing on all cylinders," he adds.

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R1 utilises digital to expand live coverage

Radio One is gearing up for its biggest year of live music yet, as it expands both its UK focus and its interactive coverage of concerts and festivals.

The network will use the latest technology to offer enhanced coverage of live music, both for armchair listeners as well as those present at the events, providing a level of content unmatched by other UK broadcasters.

For TV listeners, a red button option will enable them to view live events in the week after transmission. Audio, video and pictures will be made available via mobile, while festival-goers will be able to have event information Bluetoothed to their handsets. In the online space, live web streaming of events will be available, followed by highlights packages after broadcast.

The station believes the developments mark the true arrival of digital technology and will establish 2006 as a watershed year in the way it is used to enhance its offering, both in live music and beyond.

"The whole station believes the digital space is coming of age,"



Global Gathering: to reach more listeners

says Radio One interactive editor Daniel Hoof. "It's all about enhancing the experience for the listener and delivering music to as many areas as we can."

The station currently has 20 events confirmed, ranging from traditional favourites such as the Reading, Leeds, and T in The Park festivals to dance festivals in Wales, Scotland and Northern Ireland, such as Global Gathering, and London's largest Asian music festival. International events such as SXSW will also be covered, as well as broadcasts from holiday destinations across Europe.

"We're increasing our coverage," says Radio One live music and events editor Jason Carter. "That's down to both our public service obligations and simple demand."

MP's doubts dog indie retail

Independent record retailers will struggle to survive the next decade due to increased competition from supermarkets, according to an MP leading an investigation into the future of the British high street.

Jim Dowd, the Labour MP for Lewisham West, is chairing the All-Party Parliamentary Group for Small Shops, which is due to report later this month on the problems facing smaller retailers.

Dowd says that the threat from the big supermarkets is not limited to food retailers. "There are two big four [Tesco, Sainsbury's, Asda and WM Morrison's]. One is their virtually complete domination of the food market, but they are also moving to new fields and they are

making business difficult for anybody," he says.

"I can't see that independent record shops are immune from the same pressures as other independent traders and I think they will have their work cut out."

Dowd adds that the group may also report on the tax loophole that allows retailers to sell goods, including CDs, under the value of £18 free of VAT from the Channel Islands back to the UK, after hearing evidence from Deterium Mail Order managing director Richard

Allen on the subject in October.

The High Street Britain 2015 report is expected to warn that independent retailers and wholesalers may disappear within a decade because of pressure from supermarkets. The preliminary findings, which have already been leaked, conclude that the grocery sector will be dramatically altered by 2015 if the big four supermarkets are not reined in.

Bard deputy chairman Paul Quirk welcomes the findings, although he warns that the Government must act quickly and decisively. "The findings make interesting reading, but it's optimistic that it will be 10 years, if it takes care on like this," he says. "I'd rubbish out there."

Big Question, p16

I think the independent record shops will have their work cut out

Jim Dowd

EMI act top rundown of British albums' overseas sales

Coldplay lead UK acts scoring global sales

International

by Paul Williams

Coldplay have underpinned their status as the world's biggest band of the past 12 months by confirming themselves as the band responsible for 2005's top-selling UK album globally.

X&Y sold 6.2m units overseas following its release in June, as it reached number one in 32 countries, including three weeks in the US where Coldplay became the first British-signed act to top the *Billboard* 200 chart with a new studio album since fellow Parlophone act Radiohead headed the listings with *Kid A* in 2000.

"It underlines how far they've come," says Capitol UK international director Kevin Brown. "It's been five years and three albums in the making and it shows to what

degree they're part of the US musical landscape now. It also speaks for the work our American label has done in getting them there."

In the US, X&Y is already three times platinum for 3m shipments and was outsold there during the year only by albums from Mariah Carey, 50 Cent, Kelly Clarkson, Green Day and Black Eyed Peas. The band will be returning to the States around next month's Grammy Awards, where they are nominated in three categories, while further international promotion for X&Y this year will take them to Australia, New Zealand, Japan, South Africa and South America.

The album's success also sparked interest in the band's back catalogue, with predecessor *A Rush Of Blood To The Head* selling another 915,000 units outside the UK to take its total global sales

beyond 10m, while the band's debut Parachutes surpassed 7m units as it added 647,000 overseas sales during the year.

An EMI act also claims the UK's second top seller globally, with Robbie Williams needing little more than two months to sell 3.8m units overseas as his first post-Guy Chambers outing *Intensive Care*. While not quite matching X&Y's chart-topping tally, it managed to hit the top in more than a dozen overseas markets.

The album's successes included *Latin America*, which follows EMI targeting the market with Williams' previous album release. "With Greatest Hits, we specifically targeted Latin America as one area of potential development," says Brown. "We did a promo trip there and we did a return visit to Mexico in November just gone and it's really paid off. We've had number one

Top UK global sellers

Artist, title, label	sales (m)
1. Coldplay: X&Y (Parlophone)	6.2m
2. Robbie Williams: Intensive Care (EMI)	3.8m
3a. Eric Burdon/Live (Warner Bros)	3.5m
3b. JJ Brive: JJ Brive (Epic)	3.5m
4. Gorillaz: Human Diary (Parlophone)	3.3m
5. James Blunt: Back To Bedlam (Atlantic)	3.0m
6. The Rolling Stones: A Bigger Bang (Virgin)	2.4m
8. JJ Brive: Aurora (Epic)	2.0m
9. Paul McCartney: Clavis & Creation Inc. (Parlophone)	1.9m
10a. Gas!n D'Ar: Believe The Truth (Big Brother)	1.2m
10b. Franz Ferdinand - You Could Have It So Much... (Dorland)	1.2m

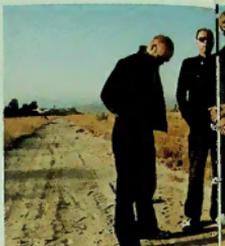
THE FIGURE SHOWS SALES OF ALBUMS BY 2005 OUTSIDE THE UK.

UK SOURCE: RECORDS COMPANY DATA AND MUSIC RESEARCH

airplay and number one albums across the region."

Across three releases last year, Spyc/Sony BMG act II Divo came closest to rivaling Coldplay for most sales by a UK-signed act overseas during 2005, with their albums finishing joint third and eighth on the list. Their first self-titled album sold 50,000 copies short of 3.5m units overseas during the course of the year, while its follow-up *Amores* racked up nearly 2m, even though it will not be released in the States until January 31. US-only album *The Christmas Collection* sold 700,000 copies.

"It's been a very intense 11 to 12 months," says Sony BMG UK international marketing vice president Dave Slack. "We've been able to micro-manage it in each territory,



Coldplay: sky's the limit after X&Y scored 6.2m sales

by having staggered release dates, which has created a bush-fire effect."

The first II Divo album shares third-place honours with Warner Bros act Erya, whose first new studio album in five years, *Amaramine*, sold 3.5m copies overseas by year end to underline her status as one of the UK's most consistently-successful sellers internationally.

Warner Music International executive vice president John Reid explains the success simply: "Her last three albums have sold over 12m units. She makes consistently good records and there's a fabulous audience out there for her."

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... overseas, making it top-selling UK album globally

For the current album, Enya has already undertaken promotional trips to continental Europe, Asia and Japan, while she is returning shortly to the US where the album reached number six and is certified platinum.

A third EMI album in the top five belongs to Gorillaz, who claimed around half the 3.3m overseas sales for their second album *Demon Days* last year from the States. Its lead single *Feel Good Inc* was the only UK track to make the *Top 40* of *Billboard's* year-end tracks, sitting at 37. The same track is up for record of the year at February 8's Grammy Awards.

With Coldplay, Robbie Williams and Gorillaz filling the top five places, EMI's status on the list of biggest UK global sellers last year is further strengthened by two of its most enduring signings, The Rolling Stones and Paul McCartney. Both accompanied new studio albums with extensive North American tours, with the Stones playing 42 dates as *A Bigger Bang* reached number three in the US and topped around half a dozen overseas charts, including Germany and Italy. McCartney's own North American tour helped his own album *Chaos And Creation In The Backyard* accumulate 785,000 sales alone in the region.

With his sales yet to peak in the US, Atlantic's James Blunt is unquestionably the UK's biggest new star internationally after accumulating 3.0m overseas sales of his debut album *Back To Bedlam* to rank sixth on the list. The album, which moved into the *Top 20* of the US chart for the first time a week ago, topped the chart during 2005 in more than half a dozen overseas markets, including Australia, Italy and South Africa, while peaking at two in France and Germany. The global push for the album continued last week with a European tour commencing in Brussels and running until the end of the month.

"That record has a long way to go yet," says Warner's John Reid. "He's just started his first European tour and he then goes back to the States."

The return US trip in early March will take in Blunt's first headline Stateside tour, while Reid is expecting the artist to spend a considerable part of 2006 in the market.

Ranking joint 10th overall, Franz Ferdinand album *You Could Have It So Much Better* finished as the biggest-selling UK indie release of 2005, with 1.2m overseas sales. The fact it arrived just 18 months after its predecessor quickly helped to build further momentum for the band internationally and a series of impressive chart debuts, including number two in Germany and eight in the US.

"We were able to use our own momentum to propel the second record," says Domino head of international Mirelle Davis.

The Franz Ferdinand album shares 10th spot with Big Brother's *Oasis Release Don't Believe The Truth*, which became the first UK album since a Bay City Rollers release in 1977 to top the all-comers Japanese chart, a countdown typically dominated by homegrown acts. Its number 12 debut in the US was also the band's highest new entry there

Arctic Monkeys swing into Japanese market

A growing buzz for Arctic Monkeys in Japan has prompted Domino to take the direct route, in what is the world's second biggest music market.

The indie has decided not to adopt the usual route of striking a licensing deal for the band's first album, but handle the Japanese release itself. The strategy sees it linking with Japanese independent promotions and marketing company Hostess.

Under the arrangement, Domino is

supplying all album product from the UK for Japan, so giving the label lighter management of the campaign. "To me it's really exciting to be doing it," says Domino head of international Mirelle Davis. "The music industry is changing and having the chance to break a band through an indie in Japan is exciting. It gives us more control."

Japanese versions of international releases are typically made available ahead of the rest of the world. However,

with its UK release date brought forward, this has not been the case for the Arctic Monkeys debut *Whatever People Say I Am, That's What I'm Not*. Instead, the standard UK version of the album was issued in Japan last Wednesday, ahead of the UK today (Monday), with the Japanese version following this Wednesday. The album will be released in Europe around the same time as the UK, while it will appear in Australia and New Zealand via EMI on February 20.

Around 50,000 copies of the album will initially be shipped in Japan, with Domino anticipating strong interest following a first visit to the market last autumn. "The Japanese know what they like and they like the Arctic Monkeys," says Davis. "Their lack of fashion is a fashion statement in itself. They did two shows in November and they sold out in minutes. The other thing about the Japanese market is they like bands who can play."

since Be Here Now entered at two in August 1997.

A year after finishing fifth on 2004's equivalent list with Hopes And Fears, Island's Keane just miss out on a *Top 10* place again with the same album.

Dramatic artist Katie Melua's second album *Piece By Piece* reached nearly 1m non-UK sales last year, including being 2005's top seller in the Netherlands, while

other albums just missing out on the list include Sony BMG's Jamiroquai with *Dynamite* (0.9m), Mercury's Dire Straits/Mark Knopfler *Private Investigations* (0.8m) and the same company's Def Leppard set *Rock Of Ages* (0.7m), Universal Classics & Jazz's *Catching Tales* by Jamie Cullum (0.6m) and the Warner-issued *The Story Goes* by Craig David (0.6m). paulw@musicweek.com

2 + 2 = 5!

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Principals Madrid, RAC Barcelona, Radio 7 Bilbao, Radio Cadena 100 Madrid, Radio Europa Madrid, Euro 4+Madrid, Sweden 100, Mezqul

Gethenslag, NRJ Stordis, P3 Stockholm, P4 Stockholm, Radio Stockholm, Sva FM, The Voice, Switzerland (Energy Zurich), Radio 24, Nordic DRS 23, UK

100-102 Century FM, 92.8 Capital FM, BBC Radio 1, BBC Radio 2, Clyde 1 FM, FOUR FM, Halifax FM, Heart 100.7 FM, Heart 106.6 FM, Kay 101, Kiss 100 FM, Metro

FM New 96.4 DRUK, Heartland 1, Virgin Radio, XFM 104.9.

2005 EUROPE AIRPLAY TOP 100 COMPARE BREAKDOWN Universal 36.3% (37 tracks) Phonograms/Relief 29.6% (30 tracks) Warner 18.1% (19 tracks)

EMI 14.2% (16 tracks) Independents 24% (3 tracks) Phonograms/Relief audience market share of Top 100 tracks

Source: Nielsen Music Control/MW research



2005 Europe Airplay Top 100

	ARTIST	TRACK	WEEKS ON CHART	PEAK POSITION	EUROPEAN AIRPLAY POINTS
1	DANIEL POWTER	BAD DAY	WARRNER	4	4,356,680
2	JAMES BLUNT	YOU'RE BEAUTIFUL	WARRNER	3	3,578,883
3	GREEN DAY	BOULEVARD OF BROKEN DREAMS	REPRISE	3	3,371,549
4	MARIO L'ET ME LOVE YOU	SONY BMG	3	3,251,811	
5	COLDPLAY	SPEED OF SOUND	EMI	2	2,997,567
6	NATALIE IMBRUGLIA	SHIVER	SONY BMG	2	2,733,820
7	ROBBIE WILLIAMS	TRIPPING OUT	SONY BMG	2	2,628,475
8	SNOOP DOGG FEAT. J. TIMBERLAKE	SIGNS	UNIVERSAL	2	2,594,020
9	THE BLACK EYED PEAS	DONT PHUNK WITH MY HEART	UNIVERSAL	2	2,565,647
10	THE PUSSYCAT DOLLS	FEAT. BUSTA RHYMES DONT CHA	UNIVERSAL	2	2,526,417
11	GWEN STEFANI	FEAT. EVE RICH GIRL	UNIVERSAL	2	2,434,982
12	THE BLACK EYED PEAS	DONT LIE	UNIVERSAL	2	2,414,424
13	SHAKIRA	FEAT. ALEJANDRO SANZ LA TORTURA	SONY BMG	2	2,390,575
14	MAKONNA	HUNG UP	WARRNER	2	2,343,291
15	MAROON 5	SHE WILL BE LOVED	SONY BMG	2	2,317,700
16	MARIAH CAREY	WE BELONG TOGETHER	UNIVERSAL	2	2,263,152
17	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	WARRNER	2	2,219,349
18	LEMAN IR THERE'S ANY JUSTICE	SONY BMG	2	2,138,767	
19	ROB THOMAS	ONELY NO MORE	UNIVERSAL	2	2,082,483
20	KEANE	THIS IS THE LAST TIME	UNIVERSAL	2	2,008,728
21	NATASHA BEDINGFIELD	UNWRITTEN	SONY BMG	2	1,977,387
22	AKON	ONEY UP	UNIVERSAL	2	1,971,206
23	GORILLAZ	FEAT. GOOD INC. EM	UNIVERSAL	2	1,975,300
24	GWEN STEFANI	COOL	UNIVERSAL	2	1,851,227
25	MAROON 5	THIS LOVE	SONY BMG	2	1,831,030
26	BACKSTREET BOYS	INCOMPETE	SONY BMG	2	1,781,993
27	SUGABABES	PUSH THE BUTTON	UNIVERSAL	2	1,777,667
28	RHIANNA	PON DE REPLAY	UNIVERSAL	2	1,768,902
29	USHER	CAUGHT UP	SONY BMG	2	1,748,909
30	MOBY	I'VE MET UP	EMI	2	1,677,697
31	IT SOMETIMES YOU CANT MAKE IT ON YOUR OWN	UNIVERSAL	2	1,649,466	
32	GWEN STEFANI	WHAT YOU WAITING FOR?	UNIVERSAL	2	1,642,111
33	IT CITY OF BLINDING LIGHTS	UNIVERSAL	2	1,588,819	
34	JENNIFER LOPEZ	GET RIGHT	SONY BMG	2	1,544,609
35	KEANE	EVERYBODYS CHANGING	UNIVERSAL	2	1,508,071
36	THE KILLERS	SOMEBODY TOLD ME	UNIVERSAL	2	1,505,642
37	CRAIG DAVID	ALL THE WAY	WARRNER	2	1,499,545
38	GWEN STEFANI	HOLBACK GIRL	UNIVERSAL	2	1,451,333
39	NELLY FEAT. TIM MCCRAW	OVER AND OVER	UNIVERSAL	2	1,409,899
40	SEAN PAUL	WE BE BURNIN	WARRNER	2	1,401,351
41	MAROON 5	SUNDAY MORNING	SONY BMG	2	1,396,243
42	HOBBASTANK	THE REASON	UNIVERSAL	2	1,384,133
43	KT TUNSTALL	BLACK HORSE AND THE CHERRY TREE	EMI	2	1,379,837
44	NATASHA BEDINGFIELD	THESE WORDS	SONY BMG	2	1,374,541
45	ERIC PRYDZ	CAL ON ME	INDEPENDENT	2	1,321,770
46	50 CENT	CANDY SHOP	UNIVERSAL	2	1,282,159
47	JAY-Z	LINKIN PARK NUMB/ENCORE	UNIVERSAL	2	1,264,275
48	GREEN DAY	HOLIDAY	WARRNER	2	1,259,599
49	MICHAEL GRAY	THE WEEKEND	INDEPENDENT	2	1,244,596
50	DESTINY'S CHILD	GIRL	SONY BMG	2	1,236,565
51	ANASTACIA	HEAVY ON MY HEART	SONY BMG	1	1,233,163
52	AVRIL LAVIGNE	NOBODYS HOME	SONY BMG	1	1,212,063
53	BRYAN MCFADDEN	REAL TO ME	SONY BMG	1	1,211,024
54	KELLY CLARKSON	SINCE U BEEN GONE	SONY BMG	1	1,209,559
55	DEPECHE MODE	PRECIOUS	SONY BMG	1	1,169,477
56	CIARA	FEAT. MISSY ELLIOTT, 2 STEP	SONY BMG	1	1,158,745
57	BON JOVI	HAVE A NICE DAY	UNIVERSAL	1	1,143,878
58	ANASTACIA	SICK AND TIRED	SONY BMG	1	1,132,464
59	STARBUCK	FOR THE FLOOR	EMI	1	1,129,401
60	RAPHAEL CARAVANE	ONE	UNIVERSAL	1	1,128,235
61	LUZ VERTIGO	UNIVERSAL	1	1,123,269	
62	MARIAH CAREY	ITS LIKE THAT	UNIVERSAL	1	1,121,083
63	NICKELBACK	PHOTOGRAPH	UNIVERSAL	1	1,120,405
64	JUANES	LA CAMISA NEGRA	UNIVERSAL	1	1,086,136
65	AMERIE	I'VE THING	SONY BMG	1	1,078,086
66	PHANTOM PLANET	CALIFORNIA	SONY BMG	1	1,058,035
67	DESTINY'S CHILD	LOSE MY BREATH	SONY BMG	1	1,055,154
68	THE CHEMICAL BROTHERS	GALVANIZE	EMI	1	1,032,877
69	THE GAME	FEAT. 50 CENT HATE IT OR LOVE IT	UNIVERSAL	1	1,009,890
70	KYLIE MINOGUE	BE HEAVEN IN YOU	EMI	1	1,008,034
71	DESTINY'S CHILD	FEAT. TI & LIL SOLDIER	SONY BMG	1	1,000,212
72	MELANIE C	NEXT BEST SUPERSTAR	UNIVERSAL	1	999,113
73	AKON	LOOKED UP	UNIVERSAL	1	976,269
74	KEANE	SOMEWHERE ONLY WE KNOW	UNIVERSAL	1	979,850
75	ANASTACIA	FEAT. LIZ LOUISIDE ALONE	SONY BMG	1	970,456
76	AKON	SALLY DANCER (IBANZANA)	UNIVERSAL	1	953,812
77	JACK JOHNSON	SITTING, WAITING, WISHING	UNIVERSAL	1	948,496
78	EMMANUEL MOIRE	JE FAIS DE TOI MON ESSENTIEL	WARRNER	1	947,994
79	EMINEM	FEAT. TOY SOLDIERS	UNIVERSAL	1	943,350
80	ROBBIE WILLIAMS	MISUNDERSTOOD	EMI	1	922,204
81	MARIAH CAREY	FEAT. JUR DUPRI GET YOUR NUMBER	UNIVERSAL	1	919,299
82	RONAN KEATING	FEAT. YUSUF FATHER & SON	UNIVERSAL	1	916,684
83	K'MAR	FEMME LIKE U	UNIVERSAL	1	911,783
84	THE GOO GOO DOLLS	GIVE A LITTLE BIT	WARRNER	1	906,397
85	JOANA ZIMMER	I BELIEVE	UNIVERSAL	1	901,052
86	OUTKAST	HEY YAI	SONY BMG	1	900,039
87	AMEL BENT	MA PHILOSOPHE	SONY BMG	1	886,136
88	JAMIELLA	STOP	EMI	1	878,074
89	R.E.M.	LEAVING NEW YORK	WARRNER	1	869,307
90	GOOD CHARLOTTE	I JUST WANNA LIVE	SONY BMG	1	864,168
91	JULI GELLE ZEIT	UNIVERSAL	1	862,845	
92	SINSEMILLA	TOUT LE BONHEUR DU MONDE	SONY BMG	1	860,342
93	THE CORAL	IN THE MORNING	SONY BMG	1	847,910
94	ROBBIE WILLIAMS	FEEL	EMI	1	844,768
95	NO DOUBT	ITS MY LIFE	UNIVERSAL	1	830,608
96	DEPECHE MODE	ENJOY THE SILENCE	EMI	1	825,534
97	MATY KOPORA	FEAT. SWEETIE ELLE ME CONTROLE	UNIVERSAL	1	821,064
98	SHAKIRA	DONT STOP	SONY BMG	1	807,222
99	CAESARS	JEK T'OUT	EMI	1	799,986
100	JAMIELLA	SUPERSTAR	EMI	1	794,977

ITALY AIRPLAY 2005

	ARTIST	TRACK	WEEKS ON CHART	PEAK POSITION	EUROPEAN AIRPLAY POINTS	
1	NATALIE IMBRUGLIA	SHIVER	SONY BMG	1	1,465,192	
2	MARIO L'ET	ME LOVE YOU	SONY BMG	1	1,415,142	
3	NICOLA ROTUNDO	VEDO SUD	UNIVERSAL	1	1,360,870	
4	IT'S A TASTY BLACK HORSE...	EMI	1	1,408,601		
5	DESTINE CREMONINI	MARVELLATA #25	WARRNER	1	1,362,165	
6	VASCO ROSSI	E	UNIVERSAL	1	1,399,607	
7	THE GRANDI CASALEJA	ANDARE	WARRNER	1	1,378,965	
8	GORILLAZ	FEAT. GOOD INC. EM	UNIVERSAL	1	1,475,594	
9	COLDPLAY	SPEED OF SOUND	EMI	1	1,366,611	
10	MEMORANDUM	ESTATE	SONY BMG	1	1,364,309	
11	DANIEL POWTER	BAD DAY	WARRNER	1	1,315,984	
12	KEANE	THIS IS THE LAST TIME	UNIVERSAL	1	1,303,693	
13	RICKY FAYE	IT AINT EASY ON YOUR OWN	EMI	1	1,312,267	
14	JAMES BLUNT	HIGH	WARRNER	1	1,297,041	
15	JOVANNATI	MI FIDONTE	UNIVERSAL	1	1,197,622	
16	MEMORANDUM	ESTATE	SONY BMG	1	1,197,622	
17	MICHAEL	GRAY	THE WEEKEND	INDEPENDENT	1	1,197,622
18	JAMES BLUNT	YOU'RE BEAUTIFUL	WARRNER	1	1,188,817	
19	DURAN DURAN	WHAT HAPPENS...	SONY BMG	1	1,164,016	
20	IT CITY OF BLINDING LIGHTS	UNIVERSAL	1	1,137,064		

SPAIN AIRPLAY 2005

	ARTIST	TRACK	WEEKS ON CHART	PEAK POSITION	EUROPEAN AIRPLAY POINTS	
1	CIARA	FEAT. MISSY ELLIOTT, 2 STEP	SONY BMG	1	213,720	
2	JUANES	LA CAMISA NEGRA	UNIVERSAL	1	189,229	
3	SHAKIRA	FEAT. A SANZ LA TORTURA	SONY BMG	1	215,525	
4	AMARAL	DIAS DE VESANIO	EMI	1	196,447	
5	AMARAL	UNIVERSALVERSO SOBRE MI	EMI	1	196,357	
6	MAROON 5	SHE WILL BE LOVED	SONY BMG	1	197,844	
7	SHAKIRA	FEAT. VESANIO TOY LOVE	UNIVERSAL	1	197,253	
8	THE BLACK EYED PEAS	DONT PHUNK WITH MY HEART	UNIVERSAL	1	204,018	
9	CHERUBINO	TOPO TO POCO	SONY BMG	1	182,977	
10	GREEN DAY	SOLIDO OF BROKEN ORGANS	WARRNER	1	190,962	
11	JAMES BLUNT	YOU'RE BEAUTIFUL	WARRNER	1	165,630	
12	EL CANTO DEL LOCO	ZAPATILLAS	SONY BMG	1	184,683	
13	WITHIN TEMPTATION	STAND BY YOUR LOVE	SONY BMG	1	144,424	
14	EL SENSIO	DE MIMOSAS	UNIVERSAL	1	182,581	
15	COLDPLAY	SPEED OF SOUND	EMI	1	154,811	
16	ANTONIO OROZCO	LO QUE A TI PASAS	SONY BMG	1	180,734	
17	BON JOVI	HAVE A NICE DAY	UNIVERSAL	1	150,877	
18	MICHAEL	GRAY	SORERA	INDEPENDENT	1	155,649
19	LELÉNDO	MIQUEL	UNIVERSAL	1	127,893	
20	LUZ VERTIGO	UNIVERSAL	1	151,429		

SWEDEN AIRPLAY 2005

	ARTIST	TRACK	WEEKS ON CHART	PEAK POSITION	EUROPEAN AIRPLAY POINTS
1	ROBYN	BE AINDE	WARRNER	1	2,388,797
2	DANIEL POWTER	BAD DAY	WARRNER	1	2,088,810
3	SHAKIRA	FEAT. A SANZ LA TORTURA	SONY BMG	1	1,798,984
4	BLUE LAGOON	BREAKMY STRIDE	UNIVERSAL	1	1,738,392
5	NATASHA BEDINGFIELD	NEVER BE APART	SONY BMG	1	1,681,106
6	BACKSTREET BOYS	TOXICAPPEL	UNIVERSAL	1	1,648,825
7	HELENA PARIZADO	17 NUMBERS ONE	UNIVERSAL	1	1,528,247
8	DARIN MCKAY	FOR NOTHING	SONY BMG	1	1,583,724
9	BOB DYLAN	WITHOUT ORGANS	UNIVERSAL	1	1,564,625
10	GWEN STEFANI	FEAT. EVE RICH GIRL	UNIVERSAL	1	1,518,499
11	AMY DIAMOND	WHATS IN IT FOR ME?	WARRNER	1	1,517,922
12	AKRASH	TEMPATION	UNIVERSAL	1	1,487,730
13	JAMES BLUNT	YOU'RE BEAUTIFUL	WARRNER	1	1,464,825
14	ROB THOMAS	ONELY NO MORE	UNIVERSAL	1	1,380,658
15	DARIN MCKAY	WHY DOES IT RAIN?	SONY BMG	1	1,372,031
16	NANNE HALLUM	MIG MIL	EMI	1	1,313,367
17	NATASHA BEDINGFIELD	UNWRITTEN	SONY BMG	1	1,308,317
18	SUGABABES	PUSH THE BUTTON	UNIVERSAL	1	1,250,731
19	BOB DYLAN	WITHOUT ORGANS	UNIVERSAL	1	1,246,710
20	KELLY CLARKSON	SINCE U BEEN HERE	SONY BMG	1	1,131,994

Chart source: Nielsen Music Control, European Top 100 compiled from weekly monitored across the 100 largest radio stations in Europe. Credits for the European Top 100 chart are originating label and country of signing. Credits for record and charts apply to corporate group.

Reykjavík's annual Airways festival is one of the most exciting events in the music calendar. *Photo: [unreadable]*

Festival is hot spot

It is Saturday night and the buzz around downtown Reykjavík is palpable. Weekends are usually wild in this most hedonistic of North Atlantic outposts, but tonight's mood is unusually effervescent. Despite the cold, queues snake around the clubs and cafes, full of young hip Icelanders in minimal clothing and shivering, expectant tourists. Those not already queuing are walking towards queues, flinging out band names that drift through the icy air like snow: Sign, AMPOP, Benni Hemm Hemm, Appar Organ Quartet, Juliette & The Licks, Au Revoir Simone, Gus Gus...

The small-but-perfectly-formed capital is in the middle of the seventh annual Airways festival, one of the hippest events on the international music calendar. It is so hip that even the chilly October weather can't dampen the excitement. Once finally inside the seething belly of a space named Nasa, the second-largest of the festival's half-dozen main venues that are scattered around Reykjavík's diminutive centre, things warm up as Clap Your Hands Say Yeah go some way to justifying their considerable hype.

Other international acts - including The Zutons, The Fiery Furnaces and José González - will play wonderful sets to adoring crowds, but the raison d'être of Airways is to profile the newest innovation of the local scene.

Reykjavík's small size and low-key atmosphere - imagine a cute, overgrown fishing village with all the facilities of a city 10 times its size - makes it perfect for hopping quickly from venue to venue, encouraging maximum exposure (queues permitting) to Airways's glorious spread of sounds. A plethora of lesser-publicised subterranean gigs, some spontaneous, take place in a range of ad-hoc venues: cafes, record stores, clothes shops and churches.

At the tiny 12 Tónar record store, young upstarts Jakobínarína (see break-out) will deliver a scintillating performance, while the Lobster Of Fame Gallery (a curious space owned by Smekkleysa, the legendary local label started and maintained by members of The Sugarbushes) will set from the equally precocious Mammút, along with local favourites SSE.

The energy is infectious, but ever since The Sugarbushes and Björk put Iceland on the musical map in the late Eighties/early Nineties, a stream of talent has leaked from the island like lava, shockingly disproportionate to its tiny 300,000 population. Artists and bands such as Múm, Gus Gus, Sigur Rós, Mínus, Quarashi, Trabant, Worm Is Green, Ozy, Leaves, Jagáar, Daniel Agust and Mugison, to name but a few, have all made some kind of global impact, usually with highly original and wilfully wayward sounds.

Airwaves provides yearly illustration that the country's well of talent is far from drying up. What started off in 1999 as a one-off party in an aircraft hangar to launch a new album by Icelandic dance gurus Gus Gus has now also become a sprawling celebration of music from around the world (The Hives, Flaming Lips, Suede, Blackalicious, Four Tet, Chicks On Speed and Theivery Corporation have all played), as



In from the cold: enthusiastic audiences are a trademark of Airways

well as a showcase for the country's hottest musical property.

This year, 160 artists, mostly local, played to 4,000 ticket-holders; a proportion of whom (approx 10-15%) were representatives from the music business: label bosses, A&Rs, distributors, publishers and journalists.

"I am completely blown away at the quality of the local bands and how knowledgeable they all are about the international scene," enthuses Sean Adams, founder of UK web magazine and record label Drowned In Sound. "Being able to see so many of the bands in a few days and walking in randomly to venues to hear beautiful swirling indie, then some really intense rock and lots of great folk music. The quality is really high, much more so than South By Southwest or In The City, and the sound in every venue is great - no feedback or technical delays or any of that. You get a real sense that the world's mass culture is filtered out to [bands] here."

"Last year's festival was the best yet," echoes Stephen Bass, managing director of Moshi Moshi, which sponsored an eclectic Friday night line-up at Nasa that saw performances from local reggae act Hjalmar and Bulgarian-folk purveyors Stórsveit Nik Noltes, alongside Moshi Moshi signings Au Revoir Simone and Architecture in Helsinki.

"As a label, it's a chance to have a weekend away with our bands and also do a certain amount of international promotion with attendance of media from around Europe," he adds.

"Iceland is a unique place and there is an air of excitement to the festival that, from our point of view, is good to be associated with. For a small population, there are a hell of a lot of weird and wonderful bands ready to put on a show in Iceland, which means that there is always a chance

you are going to catch something a little special."

Of course, the benefits flow both ways. The opportunity for local bands to impress astute international A&Rs is equal to that of visiting music fans to check out the Icelandic scene. Sigur Rós, Quarashi and Múm were all "discovered" at Airways festivals and most bands are aware that overseas opportunities abound. Kerrang!'s night at the capacious Reykjavík Arts Centre was a case in point. Headlining act Juliette & The Licks provoked a lukewarm critical response, but the performance calibre of the local bands who supported - Dr. Spock and Sign - was formidable.

"We gave it all that we had for the Kerrang! stage," says Sign's drummer Egill Rafnasson. "But then we got to play the after party as surprise guests. For us, that was the high point of the weekend. We got to meet a lot of great people, people we wouldn't meet if it wasn't for the festival. The thing about Airways is that the bands go there prepared and in good shape and they give it their all... to the last drop of blood."

And it is not just the young bucks who get excited. Playing at Gaurkurrinn on the Friday night, Einar Örn Benediktsson, of Purkur Pillnikk and Sugarbushes fame, literally blew the speakers with his new Ghostigital project. "[This year's festival] was good, in variety and quality," he says. "For the first time a daily paper covering the festival was published by Reykjavík Grapevine."

"Ghostigital had all the qualities to become a classic, and it did, though we don't play the festival to get outside interest, we play as a celebration of Icelandic music and the audience whose festival this is. Rather than helping the scene, as such, Airways is simply harvest time and a focus point for all to work towards. It should start to branch out soon, though.

ICELAND AIRWAVES 2006
As festival sponsor, Icelandair's special "early bird" offer will be available from

www.icelandair.co.uk
Packages including flight, tax and pass start from £259. Packages including flight, tax, pass and

accommodation start from £349. The offer is open until April 30, subject to availability. Special packages to

the new Rite Of Spring festival will also be made available.

Paul Sullivan examines what makes it such a unique celebration of live music

t for young talent

We should see Iceland Airwaves festivals around the world."

There's a bigger picture too, of course. The advantages of Airwaves for musicians and the music industry are obvious, but the event was initially founded by national airline Icelandair with the aim of developing the island's tourism industry. "Icelandair's motive for involvement was to create an event out of season, when our flights were not so full, with the objective of attracting more guests to Iceland," explains Icelandair's Addy Olafsdottir. "The festival has put Reykjavik on the music world map. The first one attracted perhaps 100 people from abroad, but today the mix between locals and guests is about 60/40 - 40% coming from abroad. The knock-on effect is immense [for local businesses]."

Most Icelanders recognise the local music scene's potential as a tourist magnet and a way of spreading the word about the country's other charms - its scenery, history, high quality of living and lack of urban development. The City of Reykjavik co-sponsors Airwaves and supports a range of other music festivals and events throughout the year. In conjunction with Icelandair, they also give grants to Icelandic musicians to perform and promote Icelandic music abroad.

"Icelandic music is important and valuable to the marketing of Reykjavik as a vibrant and unconventional cultural city," says spokesperson Svanhildur Konradsdottir. "The development started in the early Eighties, when a lively and organic scene created bands that were to turn into Kikk and The Sugarbubs. Then, later, these evolved into an explosion of young and experimental bands and individual musicians that felt that they needed to get out with their music and their message."

As for the future of the event, Thorsteinn Stephensen (aka Steini) of Mr. Destiny (see Q&A, right), the Reykjavik-based promotion company who own and run the show, are keen to pursue a policy of progression, though not at the expense of destroying the event's more intimate charms. "The festival has been sold out the past two years as far as tickets from abroad is concerned," he says. "This means we have up to 1,500 guests coming. This number may grow as new hotels are being built and the number of flights is on the up, but we have always tried to keep our foot on the brake when it comes to growing in size. If the festival gets too big too fast we will lose control of the atmosphere."

"We try to keep our focus on improving the quality. Hopefully, we will be getting in more sponsorship money and higher ticket prices to fund improvements, as we are not looking at turning Airwaves into a mass festival. Mr. Destiny is also looking at opportunities outside of Iceland. We have had requests from people about some co-operations in other cities and this is something we would very much like to take further. We are also working on a new festival in Reykjavik, called The Rite Of Spring, a folk/world/jazz festival with an Icelandic edge."

If such an event could achieve anything like the impact of Airwaves, it would have achieved much indeed.

Jakobínarína: the sound of the future

Jakobínarína's performance at Grand Rokk was one of Airwaves 2005's undoubted highlights, and enough to have David Fricke, senior editor of Rolling Stone, exclaiming that the six-piece were "an advertisement for the future".

The band - Jaki to their friends - formed in December 2004 in Hafnartjörður, close to Reykjavik. The average age of the founding members - Gunnar (vocals), Hallberg (guitar), Simurð (drums), Björvin (bass) and Agúst (keyboards) - is 16, but all had been in bands before, from punk outfit Lúthfanna to folktronica act Kosjigana. Heimir, the band's second guitarist, joined more recently from up-and-coming rockers Lada Sport.

"The band began because we wanted to have a good time and hang out," he says. "That spirit



has always defined us. Nowadays we are extremely ambitious and work hard with our music but the concept stays the same."

Describing their sound as 'body movin' electro indie rock', the group cite a wide range of musical influences that seem to belie their age. Sigur Rós, The Beatles, The Smiths, The Cure and Kraftwerk are all favourites, but they are equally excited by !!!, The Unicorns and The Mountain Goats.

Their mature brand of electro-rock is a mish-mash of all of the above, and delivered with a non-compromising energy that won them First Place at Miskilíraunir - Iceland's famous 'Battle Of The

Bands" - in 2005, and the subsequent headlining slot on Airwaves' opening night.

"We had only been playing as Jakobínarína for three months and we only had three songs that were decent enough to be performed for an audience," says Heimir. "So winning the Battle of the Bands came as a surprise. But we had always thought we were the best band participating."

They have since gone on to support The White Stripes (in Reykjavik) and are scheduled to display their precocious "school-rock" skills to even wider audiences at this year's South by Southwest.

"Our sound is mature in the way that we've created our own special sound at the ages of 15 and 16, but I don't think our music sounds like it's created by guys in their thirties," claims Heimir.

"It think Jaki captures the spirit of being a teenager very well. It's kind of like the soundtrack of adolescence, though it has no teen-love Dashboard Confessional Euro-crap lyrics."

Jakobínarína: their Airwaves show was acclaimed as one of the highlights of the festival

Q&A: Thorsteinn Stephensen



What role has Airwaves played in putting Icelandic music on the map?

Icelandic music was put on the map by the Sugarbubs, and later Björk. Sigur Rós have confirmed to people where exactly on the map Iceland is. Once these two had drawn the world map, Iceland Airwaves can

be a pretty good city guide.

You have booked many international acts long before any other international promoter. Can you name some of your personal highlights and how do you find the artists?

I find these artists with help from friends; people that I trust. We are basically looking for killer live acts and we don't care if the bands are signed or not. The Rapture, TV On The Radio, Sages González, The Bravery and Clap Your Hands Say Yeah were all pretty amazing.

What makes Airwaves unique?

The Icelandic bands. It is pretty amazing that a city the size of Reykjavik can come up with 100 acts year after year, and 90% are actually quite good and some a bit more than that.

What do you consider to be the main changes in terms of how the event is run now compared

with how it was organised in the beginning?

Today there is a solid group of people working on the festival, some of them all year round and some for a few months. In the beginning, there was just me, so I don't know if the word 'organisation' really applies. Previously, it was hard to get people involved, as not many people believed in the idea. Today it is a completely different scene and everybody wants to be a part of it.

What aspects of Airwaves would you like to develop?

If the bands could get more help to work on the follow-up after the festival. Today, being in a band is almost like running a small company and not many of the bands have any kind of management or infrastructure to act on the opportunities that present themselves to them.

What is your most memorable moment from Airwaves?

Sigur Rós' performances in 2000 and 2001. How many people have visited Airwaves? 7,000 to 10,000.

What role does Airwaves play in terms of showcasing international acts?

I would like to think that people are beginning to notice that they can actually expect to see something amazing they have never seen before and it does not have to be Icelandic.

Thorsteinn Stephensen is the Airwaves' Festival promoter www.icelandairwaves.com; www.destiny.is
Contact: Eldar Stephenson, PR manager - eldar@destiny.is; Anna Hildur, UK contact - anna@destiny.is

Despite having a tiny population, the country's musicians are punching well above their weight, writes *Paul Sullivan*

Iceland's music scene is as cool as a glacier

For a geographically isolated country with only 300,000 inhabitants, Iceland has produced a disproportionate number of internationally appealing acts over the past two decades, including global superstars such as The Sugarcubes, Björk, Sigur Rós, Gus Gus and Múm.

Boasting a lot of musicians is one thing, but what makes Iceland's scene so distinctive is the sheer diversity of its output and its artists' overall feel for innovation, freshness and new ideas.

The dam burst in the late Eighties, when The Sugarcubes broke onto the international scene with their accessible yet irreverent post-punk sound. They, in turn, spawned Björk, who powered her way into the mega-star firmament with her impish, leftfield pop, and since then there has always been one Icelandic act or another flying the banner for innovative music.

Theories abound as to the reasons for the island's rich and varied musical output. It could be the isolation. It might be the country's location, between Europe and North America. Maybe it's the grandiloquent landscape; the dark nights and cold weather forcing people inside studios and rehearsal rooms. Or perhaps it could be just a legacy of Iceland's Viking past - after all, the motto of Smekkleysa, the label formed and still run by members of The Sugarcubes, remains "World Domination Or Death!"

There may be some truth in all of the above, but the locals tend towards more prosaic theories. "It's about having something to do as friends," reckons Vidar Hakon Gislason, from electronic disco-rock troubadours Trabant. "It's something people can do as a group, instead of going to the cinema together. And you're creating something. If you paint or write something it's isolated, but music is more communal."

As for the diversity of the scene, Vidar points out that most Icelandic musicians are in more than one band - "and the last thing you want to



Sigur Rós: worldwide acclaim following domestic exposure

do as a musician is play the same thing in different bands. Also, because everyone knows each other in Iceland, we are all very reluctant to sound like our friends."

Whatever the reason, the formidable output of the alternative music scene (almost exclusively centred around the "101", or downtown, region of Reykjavík) has played a key role in promoting Iceland as a tourist destination. Pre-The Sugarcubes and Björk, between 1972 and 1983, tourist figures were fairly static at around 65,000 to 75,000 per year. Between 1984 and 1989, as the music scene started to peak, they rose annually, reaching 150,000 in 1990. These days, visitor numbers hover around the 500,000 mark and are still climbing. Whether music is the root cause of these statistical escalations cannot be quantified, but it speaks volumes that the Icelandic tourist board had a special section devoted exclusively to Björk for much of the Nineties.

"Music is a valuable commodity in itself and is a great incentive to tourists," confirms Gudjón Svansson from Iceland's Trade Council, IceTrade. "The Trade Council is focusing more and more on the creative industries and other industries not traditionally viewed as export industries, the tourist industry being one example. Besides selling albums on foreign markets, the artists create a lot of interest for Iceland as a country well worth visiting."

"Björk has probably done more to promote Iceland worldwide, just by being herself and doing what she does, than any other Icelandic

person, or organisation for that matter," he adds. "Bands such as Sigur Rós are also creating a lot of interest, and events such as Iceland Airways likewise. Supporting the creative industries is important for us as a society to maintain our variety and well-being and to make sure that we can make a living and prosper without having to depend on one or two single industries as we had to not so many decades ago."

Aside from the "alternative" scene, Iceland has a thriving domestic music scene, which is less known to tourists, but equally important for the country's overall economy. More than 200 titles are released annually, covering all genres, from classical and folk to indie rock and pop. CD sales reach around 700,000 to 1m units annually, and 55% of the albums sold are by Icelandic artists.

To put these figures in context, although the dominant industries remain fishing and aluminium production, CD sales account for 1% of Iceland's gross national product.

This year's Midem will see a sizeable influx of Icelandic labels eager to explore international distribution and licensing links. Geimsteinn, founded by Rúnar Júlíusson, lead singer of legendary Sixties rock band Hjómár (the Icelandic equivalent to The Beatles) was formed in 1976 and is the oldest label in Iceland, having released close to 100 titles. Dimma, established in 1992, produces CDs and books, mainly focusing on jazz, folk and poetry.

Reykjavík Records was founded by Icelandic piano player Jakob Magnússon and represents an equally wide range of styles - everything from jazz to hip hop and R&B to classical - as do many other independent labels such as Smekkleysa and 12 Tonar. "The Icelandic market as such is a very small one, so artists are not focusing so much on making it big in the music scene," says Geimsteinn manager Julius Guðmundsson. "It has more to do with them enjoying making their own music. The styles and sounds are all over the place. The three last artists we signed are a reggae band (Hjálmar), a country and western band (Baggalútur) and a hard rock band (Deep Jumi and the Zep Creams)."

Nonetheless, the country boasts its own domestic pop stars and labels, of which Sena is the biggest, having been in the forefront of releasing mainstream Icelandic pop. Also pivotal is Einar Bardarson's Believer label, which was founded around the specific concept of promoting a four-piece girl group called Nylon in the UK market.

Hailing from Reykjavík, Nylon have already achieved considerable success at home with two number one albums (both of which outsold Robbie Williams when he released albums in the same week), a number-one selling DVD, seven number one singles and constant rotation on Icelandic radio.

Managed by Martin O'Shea of Integral Management - and former manager of Atomic Kitten - the band also have their own TV series. Their first fully English-language album will be released early this year, with distribution from Universal, and preceded by a UK single in late March or early April.

"With the fantastic run that they had in Iceland, it was obvious to all involved that their international appeal needed to be tested," says Bardarson, who also plays the Simon Cowell role in the Icelandic version of Pop Idol.

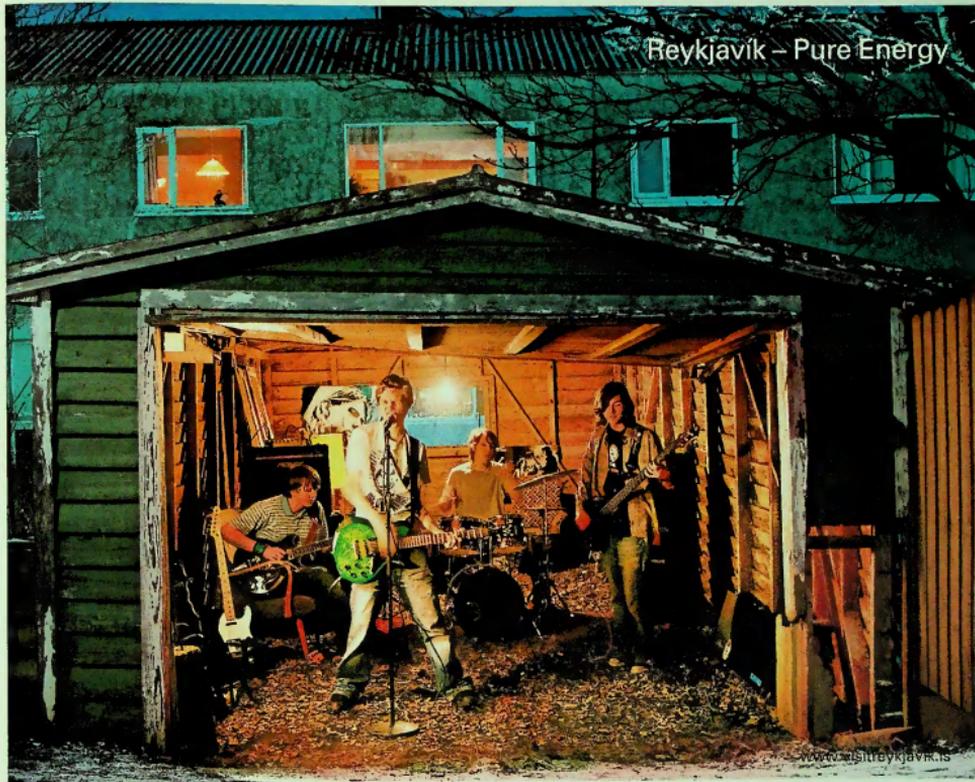
"We have some strong Icelandic investors on board and the people involved are mainly interested in the idea to make fun things happen for the girls in London and then worldwide. We are hoping to release the first single before summer. The actual date has not been set yet, but everything is coming together and it's looking like it's going to be out in April. We are very excited."



Nylon: girl group has enjoyed massive domestic success

There's Something Going On

Reykjavik – Pure Energy



With their unique sounds influenced by their unique surroundings, Icelandic musicians have been winning over fans and critics for years.

Every year, Reykjavik comes alive to the beat of numerous music festivals, culminating in the annual Iceland Airwaves in October.

Playing host to great new acts from around the world – as well as some of Iceland's best-kept secrets – Reykjavik is where currents of music and art meet and progressive energy is unleashed.

There's something going on. Visit the source. Visit Reykjavik.



Reykjavik
PURE ENERGY

Cornucopia of sounds from the frozen north

Music Week's latest CD, which looks at fresh talent from Iceland, showcases plenty of thrilling new acts, performing a diverse array of music, writes *Stuart Clarke*

If there were a single word to describe Icelandic music it would be "eclectic". For such a small country, the breadth of styles and sounds that its musicians produce is breathtaking. From the rock stylings of Sign and the atmospheric sounds of Mugison and Bang Gang to the reggae of Hjalmar, this is a nation with something to suit all tastes.

1. Jakobínarinn - I Got A Date With My Television

Jako, as they're known, were a stand-out at last October's Airwaves Festival. Perhaps the most astonishing thing is the average age of the group's members - just 16. Yet we got to admire a band that can rock the socks off the international music press at night and still make it to school the next day.

www.myspace.com/jakobinarinn

2. Bang Gang - Find What You Get

Bang Gang is the brainchild of eccentric writer/producer/multi-instrumentalist Bardi Johannsson, whose first love is music, but who has turned his hand to many media. Bang Gang have made a special album that is melodic, quirky, heartfelt, and dark.

www.banggang.net

3. Jagúar - One Of Us

Jagúar are one of the most exciting young funk bands around, playing London's Jazz Café regularly and attracting praise from the press including *DJ* magazine, which recently said their music "echoes the Seventies glory days of funk and jazz-funk".

www.jaguars.is

4. AMPOP - My Delusions

Icelandic trio AMPOP released their debut EP, *My Delusions*, through Stimulus Records locally and count Xfm, Zane Lowe, Jonathan Ross and Vic Galloway among their many supporters.

www.ampop.co.uk

www.myspace.com/ampopband

5. Hairdoctor - Major Label

Hairdoctor is the brainchild of Jon Atli - the hairdresser to the stars in Reykjavík - and his musical partner in crime, Arni. Their debut album, *Shampoo*, brims with cute and rough lo-fi pop music. Think Duran Duran meets Múm.

www.hairdoctormusic.com

6. Mugison - Ge Blind

Since last May, Mugison has played more than 60 shows in Europe, the US and Japan, and found time between dates to pen a



The new sounds of Iceland. Clockwise from top left: Mugison; Kimono; Sign; Bang Gang

soundtrack for a small indie film called *Little Trip To Heaven*. His music is atmospheric, manic and groovy all at once and he has already landed praise in the UK from the likes of *The Guardian*, *Uncut* and *Time Out*.

www.wormisgreen.com

7. Worm Is Green - Electron John

Worm Is Green started as the bedroom electronic project of Arni Aegirsson, who enlisted longtime friends from his hometown of Akranes, to flesh out his melodic soundscapes. Their second album, titled *Push Play*, is already out in Iceland and will be released worldwide in 2006.

www.wormisgreen.com

8. Ske - Beautiful Flowers

A genuine brew of experimental, alternative melodic pop. This track has been A-listed on national radio in Iceland and is being serviced as a single in the UK, along with an animated video in March.

www.ske.is

9. Kimono - Aftermath

An ambitious piece of rock. Fans of Polvo, Television and Shellie will spot their influences, but the band retain a distinct individuality. They play London's Barfly on February 7 and an album will be released through Smekkleysa/Bad Taste SM on February 27.

www.kimono.is



10. Dikta - Breaking The Waves

Dikta are a young four-piece rock band who recently recorded their second album with Ace, the former guitarist of Slunk Anansie. The members of Dikta have been friends since childhood and their new album is a hybrid of emo-spired new-wave rock.

www.dikta.net

11. My Summer As A Salvation Soldier - Nupur Lala

My Summer As A Salvation Soldier - a.k.a. Þórir - is a one-man band of extraordinary magnitude. Already creating a stir abroad, he will be among the many heading to SXSW this year - not to be missed.

www.12toner.is

12. Nix Noltes Big Band - Islnova Oro

Balkan influences abound from a band that supported Animal Collective recently.

www.nixnoltes.dk

13. Lights On The Highway - Jameson State

Lights On The Highway's self-titled full-length debut album was released in the summer of 2005 and spawned three hit radio singles on Icelandic radio, Jameson State being one of them.

www.myspace.com/lightsonthehighway

14. Hjalmar - Samlygnd

Hjalmar are Iceland's sole reggae band, but

are more than just that. Their live performances are massive and their two albums have both reached gold in Iceland.

www.hjalmarmusic.com

15. Sign - A Little Bit

With shades of Kiss and Whitesnake, Sign present sophisticated guitar-driven rock songs fused with beautiful melodies and a monster rhythm section. They play London's Barfly on February 28 before going on to make some live appearances in the US, including SXSW.

www.sign.is

www.myspace.com/sign

16. Canora - Kelvinator

Canora are a four-piece metal band from Iceland's capital Reykjavík. Their debut album is set to be released this year.

www.canoraonline.com

17. Leaves - The Spell

The Spell is lifted from Leaves' debut album, *The Angela Test*, and is indicative of their soaring, melody drenched musical ability. One to watch.

www.leaves.tv

18. Eberg - I'm Moving To Wales

Written with their tongues planted firmly in cheeks (surely?), *I'm Moving To Wales* is taken from the album *VoffVoff*, which is released on Instant Karma in April 2006.

www.eberg.net

19. Brain Police - Coed Fever

Namechecked by Sigur Rós, Brain Police are a strong Icelandic rock band who pen songs that ooze the national character.

www.brainpolice.net

20. Deep Jimi & The Zep Creams - He Puts It In You And You're All His

The title says it all. Their live performances have been compared to having sex by some Icelandic journalists - and who are we to argue with that?

www.deepjimi.com

21. Cynic Guru - Drugs

A classic violinist fronting an alt/pop/rock band with strong results.

www.cynicguru.com

22. Ragnheiður Gröndal - It's Your Turn

This 21-year-old singer of the year for 2004 has become Iceland's brightest star and best selling artist. Ragnheiður is a singer-songwriter with enormous potential.

www.12toner.is

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The reputations of collection societies is growing as the Alliance takes on Europe

Super-societies are on their way

EDITORIAL MARTIN TALBOT



The world of collection societies has not been dull since the arrival on the scene of Adam Singer.

This time last year, Singer was making his first appearance as the group CEO of the MCPS-PRS Alliance at Midem in Cannes. This week, he will return, threatening to take the entire European collection societies structure by the scruff of its neck.

Collection societies such as the Alliance are not viewed as the music industry's most glamorous organisations. To those with little understanding of what they do, they are viewed as pretty dry, dusty establishments; one step above quantity surveyors, one down from banks perhaps.

And, it's true, in an industry dominated by glittering lights and glamorous lifestyles, such organisations will always struggle to compete in terms of the "bling" factor. But they have always been absolutely crucial for those looking to make money from music, collecting cash from the exploitation of music and distributing it to those who make it.

And, in the case of the publishing royalties collected by the likes of MCPS-PRS, this income is taking on ever-growing importance, especially to those who write some or all of their own material. In an era when

— as several managers have pointed out recently — even major label artists selling more than 1m albums can struggle to earn record label royalties which are swallowed up by advances and other costs, MCPS or PRS income can often be the only revenue there is.

It is a great time for the Alliance to be setting the pace. And Adam Singer certainly has great ambitions for his organisation. As he himself acknowledges, the UK's Alliance has long remained, ever-so-slightly, an outsider in the European societies' structure.

Following the two new deals, he insists, it is ahead of the curve. "We are now a major player in Europe in a way we haven't been before," he says. And by partnering with two of the other big five societies, it has put itself in an undeniably strong position.

The coming months are sure to see further steps down the same road, by other societies across Europe, with similarly lofty ambitions.

The end point will be a place where there are just three or four super-societies, handling most royalties, faster, more efficiently and with greater accuracy.

In the meantime, the collection societies' battle for the high ground could well transform that aforementioned reputation.

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The 'mobilisation' of artists presents golden opportunity

VIEWPOINT RALPH SIMON



Last year, consumers worldwide spent \$4bn (£2,277bn) on ring-tones, of which 30% were master-tones. With annual mobile music purchase and delivery expected to reach \$9bn (£5.1bn) in 2010, two issues are demanding attention from music executives attending Midem's Mobile Music conference: variable pricing and learning to implement the new "Mobile A&R" content, production and creative. Ninety per cent of MP3 player owners are 35 and above.

Record labels, artist managers and music publishers need strategies to create new pricing mecha-

This new discipline will also help extend the industry's leverage

nisms and bundles of mobile content to help expand an artist's "communities", royalties and also draw the global mobile audience to buy new repertoire, visuals and mobile merchandising products.

With 43m unique handset owners in the UK alone, the music industry has to seize the opportunity to usher in new pricing models to raise revenue above the 79p per track level that iTunes has set. This demands that music execs and

A&R departments need to learn new creative ways of constructing mobile "clusters" of product — a new single could have a promo video, TV footage, mobile music soap opera formats and graphics as a "bundle", for which consumers would willingly pay more than 79p.

This new discipline will also help extend the industry's leverage with phone companies, where music services are a significant growth area. Blending bundled music and artist content will help increase the average revenue per mobile user to around £26 per month for 20- to 29-year-olds — who spend the most on phone contracts and data services.

Connecting your artists to their mobile fanbase also converts consumers into trusted recommendation engines. Savvy artist managers are benefiting from the creative "mobilisation" of their acts. With global mobile phone sales expected to exceed \$600m in 2006 alone (versus 42m iPods sold since inception), embracing new pricing bundles and clever mobile A&R is an imperative that the music business cannot ignore.

Ralph Simon is president and CEO of The Mobilium Mobile Group and Chairman of the Mobile Entertainment Forum — Americas

Which indies should MP use as a model for his probe?

The big question

Labour MP Jim Dowd is heading an investigation into indie retailers in the face of supermarket competition. Which are the independent retailers Dowd should look at for an example of the sort of business model that will survive in the long term?

Andy Adamson, THE

"The ones that are good are the ones that specialise in offering something that the competition can't compete on. Usually they have very good service and a depth of range and knowledge that you can't even get in HMV and Virgin, for example, Quirks. What Records, Chalky's. In the chains you have Fopp and Music Zone has a very interesting proposition."

Peter Thompson, Vival

"The most rounded independent retailer we deal with is Reveal in Derby. They approach distributors to get great deals and promote very actively in-store. Among the others, Piccadilly Records in Manchester is very active with its website. Rough Trade has a really broad range on their stock list and Pure Groove are strong working with new acts."

Cris Miskery, Pinnacle Records

"Stores such as Selectadisc and Rough Trade have very long-standing reputations. They have cultivated a niche and people know that when they

go into those stores they can expect to find the latest, most cutting edge music. More recently, Reveal in Derby has come on in leaps and bounds. Tom Rose has a great rapport with reps to get the best deals."

Danny Parnes, Everlasting Music

"Pure Groove on Holloway Road, London, is an example of how the community indie retailer can thrive. They have a website with range and a credible editorial approach, promote local and in-store gigs, and now have a label and publishing side."

Wif Mann, Nova Sales & Distribution

"The thing about independents is that a lot of them sit back and wait for customers to come through the door and then try and sell them stuff, but others are more proactive and will get on the phone and say 'I want 50 units and I want this discount. Reveal do that, and so do Spillers in Cardiff'."

Ian Hollins, Planet of Sound, "A niche is key for independent retailers, but then they've got to cover the mainstream as well. I don't think you can pick out a particular retailer as a business model — you can't be that formulaic."

Phil Penman, HMV

"I do have a sneaky regard for Sister Ray, especially now it's moved to the former Selectadisc site in Berwick Street. It just feels like a classic indie record store should, where you can smell the vinyl and you can browse away for hours on end."

Club Charts 28.01.06

The Upfront Club Top 40

Position	Label	Artist	Weeks on Chart	Peak
1	Capitol	FREEMANS FEAT AMANDA WILSON WATCHIN'	1	1
2	Capitol	FREEMANS INSTINCT WINTER SAMPLER	1	1
3	Capitol	HAIJ & ENAMUJ TAKE ME AWAY	2	1
3	Capitol	MARY J. BLIGE BE WITHOUT YOU	22	6
4	Capitol	JOEY NEGRO MAKE A MOVE ON ME	1	1
5	Capitol	PORNO MUSIC POWER	1	1
6	Capitol	SHAYE LOVE SHOW	1	1
7	Capitol	ONE HIT WONDERS GRACE OF GOD	1	1
8	Capitol	THE EGG WALKING AWAY	1	1
9	Capitol	VARIOUS CLUBBERS GUIDE 2006 (SAMPLER)	1	1
10	Capitol	MAT DAREY FEAT IZZY ELIENITY	1	1
11	Capitol	MVIO FEAT FREEMANS FIVE WUSOLE CAR	1	1
12	Capitol	ROSE GAINES CLOSER THAN CLOSE	1	1
13	Capitol	SILSONIC SOME FINE (DO MAKE YOU FEEL ALRIGHT)	1	1
14	Capitol	ROB BOSKAMP IN THE EVENING	1	1
15	Capitol	SIMPLY RED SOMETHING GOT ME STARTED	1	1
16	Capitol	HI TACK SAZ SAM SAY (WAITING 4 U)	1	1
17	Capitol	MECK TUDER IN MY HEAD AGAIN	1	1
18	Capitol	THE DISCO BOYS/MANRED MANN'S EARTH BAND FOR YOU	1	1
19	Capitol	YING YANG TWINS FEAT PITBULL SHAKE	1	1
20	Capitol	RED CARPET ALRIGHT	1	1
21	Capitol	AARON SMITH FEAT LUVU! DANON	1	1
22	Capitol	MARY J. BLIGE BE WITHOUT YOU	22	6
23	Capitol	JINI JAMFESSON I'M ALWAYS HERE (BAYWATCH THEME)	1	1
24	Capitol	MOBY SLEEPING AWAY/WHERE YOU END	1	1
25	Capitol	ASHLEY SIMPSON BOYFRIEND	1	1
26	Capitol	LIZ McCLARISON WOMAN IN LOVE	1	1
27	Capitol	THE SOURCE FEAT QANDI STATION YOU GOT THE LOVE	1	1
28	Capitol	MAADONNA SORRY	1	1
29	Capitol	RYTHME FAVAL FEAT REDD ANGEL MAN IN THE MIRROR	1	1
30	Capitol	MAIGHTY BOY PHAT BEACH (TIL BE READY)	1	1
31	Capitol	MARROS HERNANDEZ IF YOU WERE MINE	1	1
32	Capitol	TOM MOWY FEAT MICHAEL MARSHALL YOUR BODY	1	1
33	Capitol	GALANT SOUL PITBULL DOO-BEE-DE-DEEM-DUM	1	1
34	Capitol	SOUL CENTRAL NEED YOU NOW	1	1
35	Capitol	BEYONCE/DESTINY'S CHILD CHECK ON TROUBLE/SPACE MEGA MIX	1	1
36	Capitol	SHAKIRA DON'T BOTHER	1	1
37	Capitol	DAVE McCULLER BITCH	1	1
38	Capitol	TIGA GOOD AS GOLD	1	1
39	Capitol	PROTOGOL WHERE'S THE PLEASURE	1	1
40	Capitol	HERO & PITBULL/RIGAL BAILEY JUST CAN'T GET ENOUGH	1	1

Deadlock in the top three

by Alan Jones

It is not often that we don't have a new number one on the Upfront Club Chart. Rarely still that the top two are unchallenged, and almost unprecedented for the top three to freeze – but that is what happens this week with *Freebeans' Watchin'* retaining the title ahead of the multi-artist *Instinct Winter Sampler* and *Haij & Enamu's Take Me Away*.

Just behind them at number four, *Joey Negro's Make A Move On Me* has been in the top 100 continuously since August 20 2005. Charting initially as a promo on *Joey Negro's (Dave Lee's) own Z* recordings label, it has now been signed to *Daria*, and has just given a full promo push. Its movement since last August: 49-40-71-63-52-59-51-49-23-65-68-77-62-53-69-66-62-61-50-69-34-46-4. As far as the Top 40 is concerned it is therefore a re-entry – one of six this week, as DJs struggle to find anything new and chart-worthy to replace recent favourites.

The only genuine new entries come in the form of dance mixes of songs from a hip-hop act (*Ying Yang Twins*), and two pop favourites (*Madonna* and *Shakira*).

The Commercial Top Chart also has repeat performances at one and two this week – and they are the same records that occupy the top two berths on the Upfront Chart. There are signs of life, however, with former Atomic Kitten singer *Liz McClarnon's* cover of *Barbra Streisand's Woman In Love* hit springing 10-3. *Grace Orie Hit Wonder's* cover of *Machine's There But For The Grace Of God* debuts at number six.

The *Notorious B.I.G.'s* *Nasty Girl* continues to set the pace on the Urban Chart, but its lead over *Three 6 Mafia's Stay Fly* – on its fourth straight week at number two – is very slender. *Beyoncé's* *Check On It* and *Run It* by *Chris Brown* are also in close attendance, less than 5% behind. 50 Cent's attempt to register his sixth number one in a year with *Hustler's Ambition* are still alive, as the track vaults 12-7, while there are new entries for the *Ying Yang Twins' Snake* and album sampler from *Sean Paul and Juelz Santana*.



Haij & Enamu's start in top three after four weeks

Joey Negro maintains a top three August

TOP 10 UPFRONT CLUB BREAKERS

UPFRONT CLUB	ARTIST/TITLE	Label
1	OPEN ALL SEASONS/NATION AGENCY	Capitol
2	FLIP & FILL SIX DAYS	At least 10 weeks
3	BEATDOWN/PEPPER FEAT DEBBIE BERRY/CHANGES	Some 4 weeks on
4	SMASH/STREETS UNCHANGING	None
5	GOADSWAY/ROCK A WHITE ROSE	None

COMMERCIAL POP TOP 30

TOP 30	ARTIST/TITLE	Label	
1	1	FREEMANS FEAT AMANDA WILSON WATCHIN'	Capitol
2	2	HAIJ & ENAMUJ TAKE ME AWAY	Capitol
3	3	LIZ McCLARISON WOMAN IN LOVE	Capitol
4	4	ASHLEY SIMPSON BOYFRIEND	Capitol

PRE-RELEASE AIRPLAY TOP 20	Artist	Album	Genre
1	THE BEATLES	1	Rock
2	THE BEATLES	2	Rock
3	THE BEATLES	3	Rock
4	THE BEATLES	4	Rock
5	THE BEATLES	5	Rock
6	THE BEATLES	6	Rock
7	THE BEATLES	7	Rock
8	THE BEATLES	8	Rock
9	THE BEATLES	9	Rock
10	THE BEATLES	10	Rock
11	THE BEATLES	11	Rock
12	THE BEATLES	12	Rock
13	THE BEATLES	13	Rock
14	THE BEATLES	14	Rock
15	THE BEATLES	15	Rock
16	THE BEATLES	16	Rock
17	THE BEATLES	17	Rock
18	THE BEATLES	18	Rock
19	THE BEATLES	19	Rock
20	THE BEATLES	20	Rock

TOP 20	Artist	Album	Genre
1	THE BEATLES	1	Rock
2	THE BEATLES	2	Rock
3	THE BEATLES	3	Rock
4	THE BEATLES	4	Rock
5	THE BEATLES	5	Rock
6	THE BEATLES	6	Rock
7	THE BEATLES	7	Rock
8	THE BEATLES	8	Rock
9	THE BEATLES	9	Rock
10	THE BEATLES	10	Rock
11	THE BEATLES	11	Rock
12	THE BEATLES	12	Rock
13	THE BEATLES	13	Rock
14	THE BEATLES	14	Rock
15	THE BEATLES	15	Rock
16	THE BEATLES	16	Rock
17	THE BEATLES	17	Rock
18	THE BEATLES	18	Rock
19	THE BEATLES	19	Rock
20	THE BEATLES	20	Rock

These charts are also available online at musicweek.com



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COOL CUTS CHART

Rank	Artist	Album	Genre
1	THE BEATLES	1	Rock
2	THE BEATLES	2	Rock
3	THE BEATLES	3	Rock
4	THE BEATLES	4	Rock
5	THE BEATLES	5	Rock
6	THE BEATLES	6	Rock
7	THE BEATLES	7	Rock
8	THE BEATLES	8	Rock
9	THE BEATLES	9	Rock
10	THE BEATLES	10	Rock
11	THE BEATLES	11	Rock
12	THE BEATLES	12	Rock
13	THE BEATLES	13	Rock
14	THE BEATLES	14	Rock
15	THE BEATLES	15	Rock
16	THE BEATLES	16	Rock
17	THE BEATLES	17	Rock
18	THE BEATLES	18	Rock
19	THE BEATLES	19	Rock
20	THE BEATLES	20	Rock

URBAN TOP 30

Rank	Artist	Album	Genre
1	THE BEATLES	1	Rock
2	THE BEATLES	2	Rock
3	THE BEATLES	3	Rock
4	THE BEATLES	4	Rock
5	THE BEATLES	5	Rock
6	THE BEATLES	6	Rock
7	THE BEATLES	7	Rock
8	THE BEATLES	8	Rock
9	THE BEATLES	9	Rock
10	THE BEATLES	10	Rock
11	THE BEATLES	11	Rock
12	THE BEATLES	12	Rock
13	THE BEATLES	13	Rock
14	THE BEATLES	14	Rock
15	THE BEATLES	15	Rock
16	THE BEATLES	16	Rock
17	THE BEATLES	17	Rock
18	THE BEATLES	18	Rock
19	THE BEATLES	19	Rock
20	THE BEATLES	20	Rock

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www.reconnect.com.au

Rank	Artist	Album	Genre
1	THE BEATLES	1	Rock
2	THE BEATLES	2	Rock
3	THE BEATLES	3	Rock
4	THE BEATLES	4	Rock
5	THE BEATLES	5	Rock
6	THE BEATLES	6	Rock
7	THE BEATLES	7	Rock
8	THE BEATLES	8	Rock
9	THE BEATLES	9	Rock
10	THE BEATLES	10	Rock
11	THE BEATLES	11	Rock
12	THE BEATLES	12	Rock
13	THE BEATLES	13	Rock
14	THE BEATLES	14	Rock
15	THE BEATLES	15	Rock
16	THE BEATLES	16	Rock
17	THE BEATLES	17	Rock
18	THE BEATLES	18	Rock
19	THE BEATLES	19	Rock
20	THE BEATLES	20	Rock

Moving from Xfm's breakfast show to take over the same slot at Virgin Radio, DJ **Christian O'Connell** talks about what makes the medium special in 2006

Quickfire

How exciting is it to be making the move to national level?

It's brilliant. I haven't been this excited since first starting in radio. It's the breakfast show that I listened to when I was working a 9 to 5 sales job and ironing my shirt in the morning, so it's a dream come true. I haven't slept well for the past few weeks.

How much input will you have regarding the music you play?

I've got different tastes to [former presenters] Pete and Geoff, but it will basically be a mixture of high-energy, good music. It will be things like The Kinks, Kaiser Chiefs, Razorlight and even some live stuff we'll bring in. Compared with Xfm, there will be a wider remit and more freedom to play records from all eras that I have in my collection at home. And it means that if I want to play Chas and Dave, I will.

The commercial sector, especially in London, is in a huge state of flux. Are we at the start of a new era or will the traditional heavy hitters come back strong?

The exciting thing about Virgin is that it's among the cut and thrust of it all, with competition coming from all sides. It's a tough time for Capital, and Magic and Heart are both doing really well, but it means everyone now has a real chance to go out and seize the initiative.

Virgin is unique in being a national commercial station playing rock and pop, so who exactly do you regard as the main competition?

These days it's so competitive, and it's not just coming from other radio stations. People are listening to music through their phones, there are Nokias with TV clips on them, there are iPods, and all this is competition. Then at the other end there's the likes of Terry O'agan and Chris Moyles, so



it's not easy for anyone.

On the subject of technology, we live in an age of iTunes and MySpace, which is giving people far more freedom to go out and discover music on their own terms.

Absolutely, just look at the Arctic Monkeys and the way that kicked off big time. And I think it can be a really healthy thing, because record companies aren't always best at picking up on the music the kids want to hear.

But what impact does that have on the role of the DJ?

People are still listening to radio, so we need to re-examine why they're listening and what they need from the radio. What's clear is they're not just coming solely for music, whether it is for a sense of community or on-music entertainment, so both the commercial sector and the BBC need to adapt and make sure we're providing it.

Radio has technological weapons of its own, such as digital radio and podcasts. Which of these do you think offers the most potential?

I think people need to get over where

and how people listen to the radio, so I wouldn't single out one platform, but what's important is not to be lazy with the way you offer it. So rather than produce podcasts which are just cut and pastes of the show, we'll offer exclusive content, we'll get guests to stay behind so we can offer an extra 10 minutes of interview footage.

How big a believer are you in the licence fee? Do you think the BBC does enough with radio to justify its funding status?

There's a lot of crossover between the BBC and the commercial sector, and a lot of people are grumbling about it. And you can understand why – the BBC is able to use public money to promote its radio stations in slots around EastEnders, and you can imagine how much it would cost to take out an advert on ITV at that time. And I don't think they play enough or invest in enough new gear. For something that acts as a public service, the amount of new music Radio One plays has dropped off dramatically.

What have you made of Lauren Laverne's show on Xfm?

To be honest, I haven't listened to much of it all, because I've been trying to listen to shows that are more obviously in competition with mine. And what I've found is that most breakfast show radio in this country is really bad – a lot of it has made me switch off, so I probably haven't heard as much as I should.

Which acts are your big tips for 2006?

It's going to be a massive year for British rock. There's talk of The Kinks playing and there will be a Rolling Stones tour. But I think the one to really watch could be Razorlight and their second album. I thought that new track, Kirby's House, which they gave to the Help album was fantastic. Christian O'Connell begins his new breakfast show slot on Virgin Radio today (Monday).

Crib sheet

PPL is issuing its first licences for interactive webcasts and, in the process, is enabling thousands of record companies and performers the opportunity to earn money from this developing medium.

Hurour me – what exactly is an "interactive webcast"?

It's anything broadcast on the internet which offers the user some element of control beyond simply listening to live broadcasts. So it covers archive programming as well as customised services that enable the listener to skip or pause during a programme.

But that's not exactly rock science these days. Aren't such services already licensed?

Not really. A couple of years ago PPL issued licences for non-interactive

internet broadcasts, but until now there hasn't been a common source through which interactive webcasts can be licensed, meaning many companies are offering music illegally. Some of the bigger stations have agreed licensing terms already which have been agreed directly with record companies, but the aim now is to get everyone signed up.

What does PPL say? "While what's going on in the internet space is so easy to offer services like this and it's amazing how many have been set up," says PPL legal, business and rights negotiation director Peter Leatham. "The only viable way to license music for these services is centrally through PPL."

What's the strategy? Well, first of all PPL has to work out which of its members want to be included in the licence agreement. This is split as simple as you might think, as its members include 3,500 record

companies and 40,000 performers. So this week it will contact each of them and, after a 30 day consultation period, begin sorting out agreements with those radio stations and other content providers that offer webcasts. PPL's aim is to start with the biggest, and then work its way downwards.

And what's the reaction of content providers expected to be?

"Some stations will not pay, and there will be disputes about rates, so it will be a process that will take time, but it's important that we do this for our members," says Leatham.

Record companies shouldn't hold their breath then.

Indeed. The internet still has something of the Wild West about it, but licensing offerings like this are at least one step of helping the music industry to directly benefit from it so our better PPL starts sooner rather than later.

Diary

DOOLEY'S DIARY



All Saints all over again

Remember where you heard it: It could be a case of **Never Say Never Ever Again**. What started out simply as a solo writing project for Shazny Lewis ended in the reunion and subsequent signing last week to Parlophone of **All Saints**.

So impressed by the new songs it was hearing from Lewis, the record company looked to her the possibility of the **four getting back together again**, resulting in the group now preparing to record their first new album since 2000's **Saints & Sinners**. Ahead of that expected new **All Saints** album later this year, some of Parlophone's finest were out in force last Thursday for its now annual **showcase presentation** to radio, TV and other media.

Richard Ashcroft, **Graham Coxon**, **Morning Runner** and **Claire Suro** played at the **Stephens Bush Pavilion** event, while the likes of **Jamelia** and **Pet Shop Boys** showed their faces for the after-performance **dinner** ahead of new albums from both acts some time in 2006. Just to prove there really is no such thing as a **free dinner**, Ashcroft used his set to warn the assembled media they would be feeling the full force pretty soon of Parlophone's promotions machine for his next single **Music Is Power**. "Some people here will have a guy called Kevin [Mc Cabe] knocking on the door with that one in the next few weeks

and he's fucking persistent," he helpfully informed them. "He also offered a **sneak preview** of new music from **Norah Jones** who, for her third album, has teamed up with a new band called **Little**.

Willies. There is no conclusion yet whether EMI will be handing the next album by presently out-of-contract **Radiohead** but a label source suggests the major is not "irrevocably worried".

Wednesday night's **Music Tank** in Soho provided a fascinating insight into the world of DRM. Fascinating to all, that is, except for one gentleman in the audience – who shall remain nameless – who managed to drift off mid-way through.

All this time of year it's the done thing to make predictions, and **IFPI** boss **John Kennedy** has done his part in some style. Despite saying predictions are a "mug's game", last week he predicted digital music would account for 25% of record company turnover by 2010 and, when pressed to be more precise, was bold enough to state this would happen on June 23 of that year. Watch this space to see if he's right. If you see a certain single called **Alone Tonight** by renowned dance DJ **Above & Beyond** getting increasing profile over the coming days – don't be too surprised.

Above & Beyond and, of course, the duo, one half of which is former **WEA** marketing director and marketing guru **Tony McGuinness**. Have a good listen to their album **Tri-State** when it is released on Anuna Beats in March – McGuinness actually contributes vocals on one of the tracks – **For All I Care**. Expect news soon of **Mylene**.

Nass signing up to host a **Classic FM** show. Dooley was intrigued to hear **Music Week** namechecked on the new **Swag** single, **MySpace**, in which he boasts on being on the cover and rhymes repeat with **or, weak**. **Pre-Emption** works as Dooley closed for press last week by the **weather in Cannes** is **absolutely glorious**, and that those there early to enjoy it included **Marina Mills** from **Beggars** and **Sony BMG**'s **Olive Rich**.



Shalvira was in town last week to launch her new – and intriguingly titled – album, **Oral Fixation: Volume 2**, with a performance in the lavishly decorated **Portchester Hall** in west London. She performed a few tracks, after which guests enjoyed **Sony BMG**'s hospitality and its efforts to turn the venue into the "Garden of Eden". This it did by offering **South American delicacies** delivered by

scantly clad young men and women. **Backstage**, meanwhile, **Shalvira** was being encouraged to demonstrate her limbo prowess and also took the opportunity to meet up with some of her label's top brass. **Pictured (Dr)** are **Eric** president **Charlie Walks**, **Sony Label Group** US president **Michelle Anthony**, **Shalvira** and **Sony BMG** UK chairman and **CEO** **Rob Stringer**.

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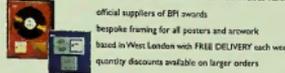
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Week 3

Upfront p22 TV & radio airplay p25 Singles & albums p28 New releases p32

FAST CHART

SINGLES

NUMBER ONE

ARCTIC MONKEYS WHEN THE SUN GOES DOWN (Domino)
While the Arctic Monkeys' debut single I Bet You Look Good On The Dancefloor dips 16-23 to end a 13-week run in the Top 20, the bands new single When The Sun Goes Down powers to number one.

ARTIST ALBUMS

NUMBER ONE

HARD-FI STARS OF CCTV (Necessary/Airac)
Warner Music gets its first back-to-back number one albums since The Streets surrendered pole position to the Red Hot Chili Peppers in 2004, as Hard-Fi's take control from James Blunt. Hard-Fi's sales of 50,310 last week were marginally ahead of the 49,433 copies The Killers' Hot Fuss sold when it was number one this week in 2005.

COMPILATIONS

NUMBER ONE

VARIOUS CLUBBERS GUIDE 2006 (M&S)
Taking the compilations chart title for the third week in a row, Clubbers Guide 2006 suffered an 11.2% dip in sales last week to 23,956 but holds the top slot comfortably.

AIRPLAY CHART

NUMBER ONE

WILL YOUNG ALL TIME LOVE (Sony BMG)
Sugababes kept 5-1 with Ugly last week but are dethroned by Will Young, who completes an identical trajectory with All Time Love. The second single from Young's third album, Keep On, it tops the chart nine weeks after introductory single Switch It On peaked at number four.

THE SCHEDULE

ALBUMS

THIS WEEK

POD Testify (Atlantic); Beck *Guero* (Polydor); **Notorious B.I.G.** The Final Chapter (Atlantic); **Richard Ashcroft** Keys To The World (Parlophone); **Clap Your Hands Say Yeah** Clap Your Hands Say Yeah (Wichita); **Cypress Hill** Best Of (Sony BMG); **Clearlake Amber** (Domino); **Kooks Inside In/Outside Out** (Virgin); **Readymade FC** *Ballads* (Peacefrog); **Tortoise & Bonnie Prince Billy** The Great And The Good (Domino); **Yellowcard** Lights And Sounds (Parlophone); **Daniel O'Donnell** From Daniel With Love (DMGTV);

JANUARY 30

Arctic Monkeys Whatever People Say I Am, That's What I'm Not (Domino); **Colt** Sound Mirror (Ninja Tune); **The Infidels** We Are The Infidels (Wall Of Sound); **Broken Social Scene** Broken

The Market

New entries push singles sales up 11%

by Alan Jones
With six new entries punctuating the Top 10 – the highest tally for nine weeks – singles made a welcome recovery last week, with physical sales rocketing 32% to a still low 283,110, while downloads improved 5.3% to 808,228. Overall singles sales, at 1,091,338, are up 11.1% week-on-week and exceed 1m for the first time this year.

The biggest contribution to the singles market came from Sheffield band The Arctic Monkeys, whose second single When The Sun Goes Down debuts at number one 13 weeks after their first single I Bet You Look Good On The Dancefloor did likewise. First-week sales of When The Sun Goes Down, at 38,922, were just 40 fewer than its predecessor. The band's eagerly-awaited debut album, Whatever People Say I Am, That's What I'm Not, is released today (Monday) and is set to give the album market a much-needed boost.

Notorious B.I.G. (30,113 sales), Will Young (23,914), Beyoncé (22,571) and Shayne Ward (22,445) complete a strong Top Five, while HI, Track's club hit Say Say Say (Waiting 4 U) – based on Michael Jackson and Paul McCartney's 1983 number two hit



Editors climb to number two, after a week-on-week sales hike of 59.7%

Say Say Say – has to settle for eighth place with sales of 15,089, which would have made it a very comfortable number three entry a fortnight ago.

Album sales dipped last week for the fourth week in a row, but by only 5.1% to 2,280,272. Artist album sales were off 6.2% at 1,844,773, while compilation sales dipped a minuscule 136 (0.31%) to 435,500.

A week after James Blunt's Back To Bedlam regained pole position on the artist albums chart, it slips to number three, its sales off 10.1% to 31,796.

The two albums to overtake it are both debut albums which have been available for more than six months, and are benefiting from TV advertising, heavy

discounting and lack of competition.

Hard-Fi Stars Of CCTV takes pole position with 50,310 sales – up 111% week-on-week, while The Back Room by Editors jumps 4-2 with sales escalating 59.7%.

With developing artists Jack Gonales and Jack Johnson also sparking consumer interest and achieving their highest placings to date, sales of artist albums are ahead of 2005 for the third straight week. Thus far in 2006, artist album sales are 2.68% up on 2005. Last week alone, they were up 4.25% ahead. Compilation album sales are off 17.88% year-to-date, but only 9.22% last week. Overall album sales year-to-date are off 1.82%, but were up 1.38% last week.

KEY INDICATORS

SINGLES

Sales versus last week: +11.1%
Year to date versus last year: +253.5%

MARKET SHARES

Universal	22.5%
Sony BMG	21.0%
Warner	15.3%
Domino	11.2%
EMI	7.4%
Others	22.6%

ALBUMS

Sales versus last week: -6.2%
Year to date versus last year: +2.6%

MARKET SHARES

Universal	25.1%
Warner	25.0%
Sony BMG	12.5%
EMI	12.5%
Others	15.7%

COMPILATIONS

Sales versus last week: -0.1%
Year to date versus last year: -17.9%

MARKET SHARES

M&S	30.3%
EMI	27.8%
Universal	21.2%
Sony BMG	11.4%
Warner	9.3%

RADIO AIRPLAY

MARKET SHARES

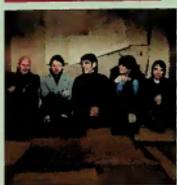
Universal	30.1%
EMI	22.7%
Sony BMG	20.3%
Warner	14.2%

CHART SHARE

Origin of singles sales (Top 75): UK: 65.3% US: 30.7% Other: 4.0%
Origin of albums sales (Top 75): UK: 57.3% US: 42.7% Other: 0.0%

For fuller listings, see musicweek.co.uk

NEW ADDITION



A release date has been confirmed for the anticipated Radiohead tribute set, Exit Music: Songs For Radio Heads, Kaiser Chiefs, Queens Of The Stone Age and Mark Ronson are among those that have contributed to the album with Ronson's cover of Just to be released as a single on March 13.

SINGLES

THIS WEEK

Pharrell Williams Angel (Virgin); **Beck** Grettchock Malfunction (Polydor); **A-ha** Analogue (Polydor); **Starsailor** This Time (EMI); **Alex Parks** Honey (Polydor); **Playgroup** Front2Back (Defected); **Moby** Sippin Away (Mute);

JANUARY 30

Bon Jovi Welcome To Wherever You Are (Mercury); **50 Cent** *Hustlerz Ambition* (Polydor); **Ashlee Simpson** Boyfriend (Polydor); **Mogwai** Friend Of The Night (PIAS); **Ms Dynamite** Fall In Love Again (Polydor); **Beth Orton** Conceive (Heavenly); **Lee Ryan** When I Think Of You (Brightside); **The Go Team** Ladyfish (Memphis Industries);

FEBRUARY 6

Kubb Crow (Mercury); **Shaggy**

Ultimate (Island); **tATu** Friend Of Fox (Polydor); **The Darkness** Is It Just Me (Atlantic); **El Presidente** Turn This Thing Around (Sony BMG); **Daniel Powter** Jimmy (WEA); **Fall Out Boy** Sugar We Are Coming Down (Mercury);

FEBRUARY 13

Magic Numbers I See You, You See Me (Heavenly); **Stevie Wonder** From The Bottom Of My Heart (Island); **Paul Weller** Blink (V2); **Nickelback** Far Away (Roadrunner);

FEBRUARY 20

Rammstein Mann Gagen Mann (Island); **Jim Noir** The Key Of C (My Dad); **Funeral For A Friend** Roks For The Dead (Atlantic); **Maximo Park** I Want You To Say (Warner); **Cornie** Billie Rae Put Your Records On (EMI); **Westlife** Amazing (Sony BMG); **Madonna** Sorry (WEA); **Skye Low** (Atlantic); **New Order** Turn (London)

Back to school for Placebo

The Plot

Virgin targets sixth-formers who are fans of Placebo-influenced artists as part of push for March album

PLACEBO MEETS VIRGIN

Virgin Records has teamed up with alternative music organisation Xtaster to push Placebo's fifth studio album to sixth-formers.

Xtaster, an online community of music fans, has co-ordinated street campaigns for artists such as Gorillaz, Hard-Fi and The White Stripes and Virgin will be using it to target Placebo's burgeoning teen audience by offering incentives for sixth-formers to run their own events to promote the album launch.

"Xtaster has done successful schools campaigns for Franz Ferdinand and The Killers," says Virgin marketing manager Anna Derbyshire. "They are looking for 20 schools willing to host Placebo days with promotions,

competitions and merchandise offers." Virgin hopes to organise special gigs for the creators of the best events.

The marketing strategy was inspired by the popularity of the band among teenagers.

"There are always an incredible number of kids at Placebo gigs," says Derbyshire. "Something about them seems to appeal to that age group. Placebo's darker sound is very new; younger bands like Bloc Party and The Killers are citing them as an influence and bringing them to the attention of their fans."

Bloc Party and Ladytron, friends of Placebo, have contributed remixes for the first single from *Medicine*. Because I Want You, which is on Xfm's playlist.

Virgin hopes the single, released on March 6, a week before the album, will help to pull in fans of the other bands. "Bloc Party fans in particular are very obsessive," says Derbyshire. "We expect the 12-inch to become collectors' items with them."

Virgin is also releasing a special edition of the album. "We looked at the special edition of Ian Brown's *Greatest Hits*, which was well-packaged, but the bonus



features didn't offer much, apart from remixes," says Derbyshire.

Placebo's special edition will offer a DVD, containing a documentary filmed by Trainingpost actor Ewen Bremner, which follows the band to promotional events, and a TV performance for Canal+ with The Cure's Robert Smith. It also contains a virtual booklet featuring lyrics and a photo gallery and an extended 40-page booklet in case-bound packaging.

Virgin is also planning heavy TV, radio and outdoor advertising campaigns around the album's launch, while Placebo will play the summer festival circuit, headlining at the Isle of Wight with the Prodigy.

CAMPAIGN SUMMARY

PRESS: Scott Steele, Virgin Records
 RADIO: Martin Anon & Laurence Phipps, Virgin Records
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 ONLINE PROMOTION: Victoria Ferrell, Virgin
 ONLINE MARKETING: Sarah Sherr, Virgin
 MARKETING: Anna Derbyshire, Virgin

TASTEMAKERS TIPS

Maps Lost My Soul/ Sparks In The Snow (Last Space Recordings)

ANDY INGLIS, VENUE MANAGER, THE LUMINAIRE, LONDON

"Maps' new release is split between Lost My Soul (greatly programmed drums and clicks, washes of synth and synthetic strings, and pulses of muted bass) and Sparks In The Snow (energetically programmed drums, clicks and whirrs, and washes of synth interwoven with church organ keys). Both are resplendent, with Maps' mellifluous vocal and it all sounds wonderfully, beautifully Scandinavian, like The American Analog Set and Caribou, if either of them were Scandinavian. Without hearing prompts for all the new releases coming out in the next month or so, it's still a safe bet to say that this is the best one."

Shapshifters Incredible (Positiva)

TOBY DOLIER, NETWORK PRODUCER, GCAP MEDIA PROGRAMME SERVICES



"Do you remember where you were when you heard Lola's Theme? It was the tune of 2004, I believe. But now Max & Simon have upped their game with Incredible, mixing their trademark house sound with some impressive songwriting. This is a record that makes you glad you discovered house music. I can't wait to hear the album."

The Veronicas 4Ever (Engine Room)

FRANCESCA BABB, CELEBRITY EDITOR, RED

"Thanks to the likes of Kelly Clarkson and McFly, guitar pop has gone from being an iPod faux

THE INSIDER

Radio Two



More than 12,000 people responded to Radio Two's Search for a Songwriter initiative in 2005 and, inspired by the level of interest it received, this year the station will begin initiatives aimed at helping songwriters develop their skills.

Project co-ordinator Mark Hagen says the station was overwhelmed by the volume of talent it uncovered when it launched its project and wanted to see if it could play a role in bringing these songwriters together. "We got feedback from people who really enjoyed the

experience," he says. "We were keen to see if we could keep the momentum going."

Late last year, the station ran pilot programs in Norwich, Plymouth and Dundee, which took the shape of fortnightly meetings where 20 or so local writers would get together and collaborate in material. In April, Radio Two will play a more hands-on role in developing these songwriting groups nationally.

"We'll co-ordinate these groups online and will be keeping a benign eye on them with a view to being able to draw on that talent," says Hagen, who believes there is additional potential to get established writers involved, to hold masterclasses for the group.

Head of music Colin Martin

Atlantic on course for top albums spot in year-long Hard-Fi campaign

Campaign focus

Hard-Fi were yesterday (Sunday) eyeing a first UK number one album after their record company Atlantic stepped up the promotional push for *Stars Of CCTV* with TV advertising and a reduced-price campaign.

Partially mirroring a campaign for the Editors album, *The Back Room*, which moved 18-3 a week ago after selling for less than £7 across the high street, the Hard-Fi album is presently selling at a reduced rate of £7.99 at Virgin, Asda and HMV, £6.97 at Woolworths (for one week only); £7.97 at Tesco and £6.97 at Sainsbury's (for one week only). It will return to full rate on March 1.

Hard-Fi's bid for number one is the result of a 12-month campaign that began last January when *Cash Machine* was released initially as a non-chart eligible single. The single was re-released on December 26 and provided the band with a number 14 chart debut, pushing the album to four last week.

Atlantic marketing manager



Lee Jensen says from day one the company had always viewed the first weeks of January this year as an invaluable opportunity to step the campaign up a gear. "It was always the plan to really take this album forward post-Christmas and there were two weeks that we always had our eye on: January 2 for *Cash Machine's* debut and January 23 for the album because it was an opportunity between The Strokes and Arctic Monkeys albums," he says.

Atlantic now has its sights set on the band's international

development and has started the ball rolling in the US where *Cash Machine* is picking up adds at radio. The first US single precedes the release of the album there in March and the band are currently performing a series of live dates in the market before returning on February 13 to play the NME Awards show at London's Hammersmith Palais.

"Some bands need a very long term strategy," says A&R manager Hugo Beedford. "Hard-Fi are one of those bands and everything has come together as we hoped."

RADIO PLAYLISTS

RADIO 1

A LIST
 50 Cent/Juste's/Arctic Monkeys
 When The Sun Goes Down, Beyoncé Check On It, Chris Brown Run It/ Coldplay Talk, Fall Out Boy Sing, With God Down, Franz Ferdinand Walk Away, Kanye West Future, Jay-Z Say Say Say, Kanye West feat. Adam Levine Hello In My Mind, Madonna Sorry, Meek Mill Thank You My Way Again, Moti & Natascha Big Nasty Girl, Pizzarelli Ampli, Sunshades Ugly Sunshades TBi Sit Ready, Young Jeezy feat. Soul Survivor

B LIST

Ashley Simpson Boyfriend, Corinne Bailey-Rae No You Records Dr, Editors Monkeys Goldfinger Run A White Horse, Herd & Fitz, Attagirl Bailey Just Cant Get Enough, Blackout Ashcroft Dead The Night With Colour, Robbie Williams Advertising Space, Son Of Dork Eddie's Song: Starburst This Time, The Feeling Boys The Get Team LadyLips, The Ordinary Down They Be Teams, The Source feat. Casci

Stakes You Got The Love, Tom Noyce feat. Michael Marshall Your Body Will Heavy All Time Love

*Arctic Monkeys Whatever People Say I Am, That's What I'm Not (LP), *Freemasons feat. Amanda Wilson (LP), Jesse Gonzalez (LP), *Morning Runner Running, Benches Orsin Ho Savouring, *Smile We'll Meet After All This Time, *The Darkness Is Just Me, *The Kooks You Don't Love Me, *The Pussycat Dolls feat. Will.i.am Sleep

1-UPFRONT

Buy KIDz Back Again, Build For My Valentine All These Things I Hate (Rework), Around Ya!, *Ariana Sanchez They'll Go The Wrong Side, *Brianna feat. Kanye West feat. Will.i.am Sleep

RADIO 2

Absolutely: *Kable Grown Lee Ryan When I Think Of You, Moby feat. Alison Moyet Slipping Away, Protocol Where the Animals, Richard

TV Airplay Chart

Rank	Weeks on Chart	Artist	Title	Label	Peak
1	1	BEYONCE FEAT. SLIM THUG	CHECK ON IT	COLUMBIA	531
2	4	CHRIS BROWN	RUN IT!	JIVE	367
3	45	THE DARKNESS	IS IT JUST ME?	ATLANTIC	359
4	3	SHAYNE WARD	THAT'S MY GOAL	SYCO MUSIC	358
5	24	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY	ROCAVELLA	311
5	37	SHAKIRA	DON'T BOTHER	EPIC	311
7	12	ASHLEE SIMPSON	BOYFRIEND	POLYGRAM	310
8	5	MADONNA	HUNG UP	WARNER BROS	287
9	2	NOTORIOUS B.I.G./DIDDY/NELLY/JAGGED EDGE/AS	NASTY GIRL	BMG	284
10	13	SUGABABES	UGLY	ISLAND	274
11	8	EMINEM	WHEN I'M GONE	INTERSCOPE	272
12	15	KELLY CLARKSON	BECAUSE OF YOU	RCA	269
13	11	RICHARD ASHCROFT	BREAK THE NIGHT WITH COLOUR	PARLOPHONE	266
14	18	THE PUSSYCAT DOLLS	STICKWITU	ADM	254
15	7	WILL YOUNG	ALL TIME LOVE	SONY BMG	253
16	8	THE BLACK EYED PEAS	MY HUMPS	ADM	251
17	24	50 CENT	HUSTLERS AMBITION	INTERSCOPE	248
18	4	PHARRELL ANGEL		VERBENA	244
19	23	SOURCE FEATURING CANDI STATON	YOU GOT THE LOVE	POSTTRA	243
20	18	HI-TACK SAY SAY SAY (WAITING 4 YOU)		GALLO	242
21	18	LEE RYAN	WHEN I THINK OF YOU	BALLETBOYS	238
22	19	ORSON	NO TOMORROW	MERCURY	226
23	14	COLDPLAY	TALK	PARLOPHONE	218
24	35	A-HA	ANALOGUE	POLYGRAM	208
25	34	LIZ MCCLARLON	WOMAN IN LOVE	ARFX	203
26	35	FALL OUT BOY	SUGAR, WE'RE GOIN' DOWN	MERCURY	200
27	22	HARD-FI	CASH MACHINE	NECESSARY	197
28	34	JAMES BLUNT	GOODBYE MY LOVER	ATLANTIC	194
29	38	MECK THUNDER	IN MY HEART AGAIN	ARPLE PRODUCTIONS	188
30	124	FRIDAY HILL	ONE MORE NIGHT ALONE	SONY/EGE	187
31	28	DHT FEAT. EMDÉE	LISTEN TO YOUR HEART	BMG	186
32	33	ALEX PARKS	HONESTY	POLYGRAM	184
32	35	ANTONY COSTA	DO YOU EVER THINK OF ME	ROYAL SPARKS	184
34	42	KUBB	GROW	MERCURY	182
35	51	PROTOCOL	WHERE'S THE PLEASURE	POLYGRAM	181
36	23	TATU	FRIEND OR FOE	INTERSCOPE	180
37	38	TOM NOVY	YOUR BODY	BMG	177
38	25	MARCOS HERNANDEZ	IF YOU WERE MINE	TVT	175
39	20	NIZLOPI	JCB SONG	BMG	174
40	38	STARSAILOR	THIS TIME	BMG	168

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◆ Highest Top 40 Entry
◆ Highest Top 40 Chart



2. Chris Brown
Brown's Run It! has been getting steadily improving support - with one hiccup - in the UK for weeks, enjoying a 685-325-41-8-21-12-6-2 trajectory on the TV airplay chart. It registered a best-yet tally of 367 plays last week, including 69 from 894, 63 from MTV Base and 57 from Chart Show TV. Brown is still 167 plays behind Beyoncé but could dethrone the Destiny's Child diva, whose Check On It dropped from 679 plays to 531 last week.



3. The Darkness
Looking to salvage their second album One Way Ticket To Hell And Back, The Darkness are to release Is It Just Me? as the second single from the set on February 20. It has only just started to attract radio's attention (it is number 369 at radio) but TV stations have given a definite thumbs up to the video, which was aired 359 times on the 22-station Music Control panel last week, and racks 543-3 as a result.

Beyoncé retains her dominance over the chart's peak, while The Darkness' new promo, Is It Just Me, climbs 65-3

ON THE BOX THIS WEEK
CD:UK
Meck Thunder Is My Heart Again
Pharrell Angel
Simon Webbe After All This Time

MTV 2102 MOST PLAYED

Rank	Artist	Title	Label
1	PHARRELL ANGEL		VERBENA
2	THE PUSSYCAT DOLLS	STICKWITU	ADM
2	HI-TACK SAY SAY SAY (WAITING 4 YOU)		EGE
2	NOTORIOUS B.I.G./DIDDY/NELLY/JAGGED EDGE/AS	NASTY GIRL	BMG
5	HARD-FI	CASH MACHINE	NECESSARY
5	MADONNA	HUNG UP	WARNER BROS
5	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY	ROCAVELLA
8	NOTORIOUS B.I.G./DIDDY/NELLY/JAGGED EDGE/AS	NASTY GIRL	BMG
9	BEYONCE FEAT. SLIM THUG	CHECK ON IT	COLUMBIA
10	COLDPLAY	TALK	PARLOPHONE

THE BOX MOST PLAYED

Rank	Artist	Title	Label
1	BEYONCE FEAT. SLIM THUG	CHECK ON IT	COLUMBIA
2	SHAKIRA	DON'T BOTHER	EPIC
3	PHARRELL ANGEL		VERBENA
4	WILL YOUNG	ALL TIME LOVE	SONY BMG
5	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY	ROCAVELLA
6	LEE RYAN	WHEN I THINK OF YOU	BALLETBOYS
7	THE BLACK EYED PEAS	MY HUMPS	ADM
7	PROTOCOL	WHERE'S THE PLEASURE	POLYGRAM
9	THE DARKNESS	IS IT JUST ME?	ATLANTIC
10	SUGABABES	UGLY	ISLAND

KERRANG! MOST PLAYED

Rank	Artist	Title	Label
1	RED HOT CHILI PEPPERS	BY THE WAY	WARNER BROS
2	FALL OUT BOY	SUGAR, WE'RE GOIN' DOWN	MERCURY
3	SIMPLE PLAN	CRAZY	LONDON/SYRACUSE
4	THE DARKNESS	IS IT JUST ME?	ATLANTIC
5	THE STROKES	JUDECKO	REPRISE/TRACE
6	EMINEM	WHEN I'M GONE	INTERSCOPE
7	THE WHITE STRIPES	THE DENIAL TWIST	XL
8	FOO FIGHTERS	RESOLVE	REPRISE
9	GREEN DAY	ESUS OF SUBURBIA	REPRISE
10	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE

MTV2 MOST PLAYED

Rank	Artist	Title	Label
1	FALL OUT BOY	SUGAR, WE'RE GOIN' DOWN	MERCURY
2	EDITORS	MUNCH	NETHERWARE
3	ARTIC MONKEYS	WHEN THE SUN GOES DOWN	DUO/EGE
4	THE KOOKS	YOU DON'T LOVE ME	VERBENA
5	HARD-FI	CASH MACHINE	NECESSARY
6	WE ARE SCIENTISTS	IT'S A HIT	VERBENA
7	BELLE AND SEBASTIAN	FUNNY LITTLE	BUENA VISTA
8	MAXIMO PARK	APPLY SOME PRESSURE	REPRISE
8	FOO FIGHTERS	RESOLVE	RCA
10	ARTIC MONKEYS	BUT YOU LOOK GOOD...	DUO/EGE

MTV BASE MOST PLAYED

Rank	Artist	Title	Label
1	MARY & BLIGE	BE WITHOUT YOU	ISLAND
2	CHRIS BROWN	RUN IT!	JIVE
3	NOTORIOUS B.I.G./DIDDY/NELLY/JAGGED EDGE/AS	NASTY GIRL	BMG
4	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY	ROCAVELLA
5	RAY J	THE WISH	SANCTUARY
5	EMINEM	WHEN I'M GONE	INTERSCOPE
7	DMX	FRANCHISE BOY? I THINK YOU LIVE ME	REPRISE
8	BEYONCE FEAT. SLIM THUG	CHECK ON IT	COLUMBIA
9	DELATED PEOPLES	BACK AGAIN	SONY/EGE
10	MARLON CAREY	DON'T FORGET ABOUT US	TVT/ARFX

MTV ADDS

The Ordinary Boys
Boys Will Be Boys
Goldfrapp Ride A White Horse
Kidd
Kane
Young Jeezy
Kut. After Cool Survivor

THE BOX ADDS

Four Star Hand On My Heart
Goldfrapp Ride A White Horse
Shaggy Ultimate
Simon Webbe After All This Time
The Ordinary Boys
Boys Will Be Boys
The Upper Room
Over The Top
UZ Original Of The Species

THE HITS ADDS

Goldfrapp Ride A White Horse
Oceania
Shaggy Ultimate
Simon Webbe After All This Time
The Ordinary Boys
Boys Will Be Boys
UZ Original Of The Species

BBCC1

Top Of The Pops (Sun)

BBCC2

Top Of The Pops (Retained)

BBCC4

Moan 2500th Celebration (Sat)

ITV1

Today With...
D&G
Mail Russell Watson
Goes (Thu)
CD:UK
Nickelodeon (Thu)

CHANEL 4

4Music: The JD Set
Presents The Duke Spirit (Sat)
Arthur: Joseph Arthur (Sat), Test Ladies (Sat)

POPWORLD

Performances:
The Ordinary Boys
Boys Will Be Boys
The Golf Team
LadyLips, Liz McClarnon
Woman In Love
Chris Brown
Run It!

uh2

LIVE

RICHARD ASHCROFT
VH2 LIVE FROM OLYMPIC STUDIOS
23-26 JANUARY 10.30PM ON VH2

2

ARCTIC MONKEYS
MTV2 LIVE FROM GONZO ON GONZO
29 JANUARY 8PM ON MTV2

Will Young's All Time Love moves 5-1 as Sugababes lose the chart crown. Tracks by José González, El Presidente and The Magic Numbers make their debuts lower down

The UK Radio Airplay Chart

RADIO ONE

The No.	AIRPLAY TITLE	Artist	Last	Wk	Av. Rate
1	SUNBLOCK I'LL BE READY	STICKWITU	29	29	1017
2	HE TACK SAY SAY SAY (WAITING 4 YOU)	GUSTO	25	25	1718
3	FALL OUT BOY SUGAR WE'RE GOIN DOWN	MERCURY	17	25	1237
4	MECK THUNDER IN MY HEART AGAIN	APOLLO/TEENAR	22	24	1637
4	NOTORIOUS B.I.G./DIDDY/NELLY/JAGGED EDGE/AVERY NASTY GIRL	BAD BOY	26	24	1047
6	PHARRELL ANGEL	RIKIA	23	23	1204
6	SO CRY! MUSTERS AMBITION	INTERSCOPE	18	23	1525
6	YOUNG JEEZY SOUL SURVIVOR	DEF JAM	22	23	1306
9	HARD-FI CASH MACHINE	NECESSARY	22	22	1610
10	TOM NOVY YOUR BODY	DATA	21	21	1603
10	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	INDIEPHONIE	11	21	1601
12	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	ROCKAFELLA	22	20	1542
13	SUGABABES UGLY	ISLAND	23	19	1334
13	ROBBIE WILLIAMS ADVERTISING SPACE	CHRYSLIS	18	19	1217
14	BEYONCE FEAT. SLIM THUG CHECK ON IT	COLUMBIA	24	18	1026
15	COLDPLAY TALK	INDIEPHONIE	23	18	1912
17	THE STRIKES JIVE	WARRNER BROS	15	15	1204
17	CHRIS BROWN RUN IT	JAM	15	15	1489
19	ASHLEY SIMPSON BOYFRIEND	PRODIGY	7	14	1510
20	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	WARRNER BROS	14	14	1030
20	MADONNA SORRY	WARRNER BROS	7	14	1035
23	EDITORS MUNCH KITCHEN	RIKIA	14	13	753
23	EMINEM WHEN I GONE	INTERSCOPE	13	13	1515
23	SOURCE FEATURING CANDI STATON YOU GOT THE LOVE	PRODIGY	1	13	689
23	THE GOD TEAM LADY LASH	WARRNER BROS	13	13	1640
26	WILL YOUNG ALL TIME LOVE	SONY BMG	12	12	1662
27	STARSAILOR THIS TIME	WARRNER BROS	11	11	797
27	SIMON WEBB NO WARRIORS	NECESSARY	8	11	492
27	FRANK FERDINAND WALK AWAY	COLUMBIA	10	11	1071
30	KUBR GROW W HERRY	7	9	1024	
32	HOUND DOGS I LIKE GIRLS	DISNEY	9	9	1718
38	FOO FIGHTERS RESOLVE	RIKIA	6	9	1293
38	THE PUSSYCAT DOLLS STICKWITU	ALMA	1	9	530

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INDEPENDENT LOCAL RADIO

The No.	AIRPLAY TITLE	Artist	Last	Wk	Av. Rate
1	MADONNA HUNG UP	WARRNER BROS	21	25	3130
2	THE PUSSYCAT DOLLS STICKWITU	ALMA	7	24	2981
3	ROBBIE WILLIAMS ADVERTISING SPACE	CHRYSLIS	18	24	1586
4	KELLY CLARKSON BECAUSE OF YOU	RIKIA	14	24	1791
5	WILL YOUNG ALL TIME LOVE	SONY BMG	12	24	1647
6	SUGABABES UGLY	ISLAND	17	23	1292
7	SHAYNE WARD THAT'S MY GOAL	SPIN MUSIC	14	23	1265
8	COLDPLAY TALK	INDIEPHONIE	17	23	1818
9	SUGABABES PUSH THE BUTTON	ISLAND	12	23	2648
10	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	INDIEPHONIE	8	23	1936
11	JAMES BLUNT COOBYE MY LOVER	ATLANTIC	10	23	1825
12	TEXAS SLEEP	MERCURY	10	23	1100
12	DANIEL POWTER BAD DAY	WARRNER BROS	14	23	1051
14	BEYONCE FEAT. SLIM THUG CHECK ON IT	COLUMBIA	15	23	1910
15	GIRLS ALoud SEE THE DAY	PRODIGY	10	19	1395
16	HE TACK SAY SAY SAY (WAITING 4 YOU)	GUSTO	10	19	1318
17	A-HA ANALOGUE	PRODIGY	14	19	1033
18	MADONNA SORRY	WARRNER BROS	14	19	1256
18	ROBBIE WILLIAMS THIS TIME	WARRNER BROS	14	19	1196
20	STARSAILOR THIS TIME	WARRNER BROS	11	19	767
21	ROBBIE WILLIAMS ADVERTISING SPACE	CHRYSLIS	18	19	1217
21	SIMON WEBB NO WARRIORS	NECESSARY	18	19	1267
22	KT TUNSTALL SURELY I SEE RED	NECESSARY	16	19	1072
23	JAMES BLUNT HIGH	ATLANTIC	14	19	1246
24	SOURCE FEATURING CANDI STATON YOU GOT THE LOVE	PRODIGY	1	19	1262
25	NOTORIOUS B.I.G./DIDDY/NELLY/JAGGED EDGE/AVERY NASTY GIRL	BAD BOY	26	19	1047
26	DIT FEAAT EMDIE LISTEN TO YOUR HEART	DATA	14	18	1026
26	LEE RYAN WHEN I THINK OF YOU	INDIEPHONIE	14	18	1277
26	PHARRELL ANGEL	RIKIA	14	18	1277
29	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ALMA	10	18	1487
30	SUNBLOCK I'LL BE READY	STICKWITU	14	18	1487

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The No.	AIRPLAY TITLE	Artist	Last	Wk	Av. Rate	
1	WILL YOUNG ALL TIME LOVE	SONY BMG	17	40	61.89	19
2	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	INDIEPHONIE	14	46	58.77	8
3	SUGABABES UGLY	ISLAND	17	43	46.10	-51
4	COLDPLAY TALK	INDIEPHONIE	17	43	42.95	-31
5	ROBBIE WILLIAMS ADVERTISING SPACE	CHRYSLIS	14	41	42.67	-8
6	TEXAS SLEEP	MERCURY	11	40	42.56	7
7	THE PUSSYCAT DOLLS STICKWITU	ALMA	17	36	39.07	-4
8	SHAYNE WARD THAT'S MY GOAL	SPIN MUSIC	15	37	37.75	10
9	A-HA ANALOGUE	POLYGRAM	10	37	37.53	29
10	BEYONCE FEAT. SLIM THUG CHECK ON IT	COLUMBIA	11	37	35.95	30
11	STARSAILOR THIS TIME	WARRNER BROS	11	37	35.89	0
12	MADONNA HUNG UP	WARRNER BROS	11	37	35.45	-49
13	HE TACK SAY SAY SAY (WAITING 4 YOU)	GUSTO	11	37	33.42	8
14	LEE RYAN WHEN I THINK OF YOU	INDIEPHONIE	11	37	32.61	11
15	MECK THUNDER IN MY HEART AGAIN	APOLLO/TEENAR	11	37	31.5	29
16	KELLY CLARKSON BECAUSE OF YOU	RIKIA	11	37	30.93	3
17	PHARRELL ANGEL	WARRNER BROS	11	37	30.48	7
18	SUGABABES PUSH THE BUTTON	ISLAND	11	37	30.19	17
19	NOTORIOUS B.I.G./DIDDY/NELLY/JAGGED EDGE/AVERY STORM NASTY GIRL	BAD BOY	11	37	29.73	33
20	SUNBLOCK I'LL BE READY	STICKWITU	11	37	29.21	33
21	RICHARD HAWLEY JUST LIKE THE RAIN	MERCURY	11	37	28.37	24
22	TOM NOVY FEAT. MICHAEL MARSHALL YOUR BODY	DATA	11	37	28.19	7
23	KUBR GROW	MERCURY	11	37	26.78	26
24	DANIEL POWTER BAD DAY	WARRNER BROS	11	37	23.60	-12
25	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	ROCKAFELLA	11	37	23.48	-21

■ Highest Top 50 Entry ■ Highest increase in airplay ■ Airplay increase ■ Highest Top 100 Entry ■ Highest increase in play ■ Airplay increase of 50% or more

1. Will Young
All Time Love is Will Young's first airplay member of one since Leave Right Now topped the pop/ritmo chart in 2003. Completing a 46-26-20-7-5-1 climb, All Time Love added more plays than any other record in the Top 50 last week, jumping

from 1,257 to 1,756, while improving its audience from 515,221 to 619,000. 20 plays on Radio Two made it that station's joint most-played track (with Richard Ashcroft's Break The Night... and earned 42.61% of its audience. Contributing the highest number of plays to Young's tally were Core FM (72), 104.9 BIRBA (40) and Power FM (37).

8. Shayne Ward
Ward's debut single That's My Goal had its best week yet on radio last week. The single won a lot of support straight after its X-Factor win but was quickly dropped by many only to creep back when it proved its sales durability. Its progress to date (9-24-29-10-8) reflects this.

CAPITAL

The No.	AIRPLAY TITLE	Artist	Last	Wk	Av. Rate
1	ROBBIE WILLIAMS ADVERTISING SPACE	CHRYSLIS	18	24	1586
2	SUGABABES PUSH THE BUTTON	ISLAND	12	24	2648
3	MADONNA HUNG UP	WARRNER BROS	21	24	3130
4	WILL YOUNG ALL TIME LOVE	SONY BMG	12	24	1647
5	DANIEL POWTER BAD DAY	WARRNER BROS	14	24	1051
6	KELLY CLARKSON BECAUSE OF YOU	RIKIA	14	24	1791
7	COLDPLAY TALK	INDIEPHONIE	17	24	1818
8	JAMES BLUNT COOBYE MY LOVER	ATLANTIC	10	24	1825
9	THE PUSSYCAT DOLLS STICKWITU	ALMA	7	24	2981
10	SUGABABES UGLY	ISLAND	17	24	1292

CHRYSLIS

The No.	AIRPLAY TITLE	Artist	Last	Wk	Av. Rate
1	THE PUSSYCAT DOLLS STICKWITU	ALMA	7	24	2981
2	BEYONCE FEAT. SLIM THUG CHECK ON IT	COLUMBIA	11	37	35.95
3	HE TACK SAY SAY (WAITING 4 YOU)	GUSTO	11	37	33.42
4	CHRIS BROWN RUN IT	JAM	15	15	1489
5	DIT FEAAT EMDIE LISTEN TO YOUR HEART	DATA	14	18	1026
6	HERO & FITZGERALD I JUST CAN'T GET ENOUGH	INDIEPHONIE	14	18	1277
7	TOM NOVY YOUR BODY	DATA	10	19	1395
8	SUGABABES PUSH THE BUTTON	ISLAND	11	37	30.19
9	MARY J. BLIGE BE WITHOUT YOU	ISLAND	11	37	23.48

Play Chart

Rank	Weeks on Chart	Artist	Title	Label	Label	Weeks on Chart	Peak	Weeks on Chart	Peak	Weeks on Chart	Peak
26	27	0	PROTOCOL WHERE'S THE PLEASURE	REPUBLIC	282	45	22.03	0			
27	43	2	MADONNA SORRY	WARRNER BROS	902	112	21.78	51			
28	31	7	JAMES BLUNT GOODBYE MY LOVER	ATLANTIC	1314	-5	21.48	-27			
29	47	3	50 CENT HUSTLER'S AMBITION	INTERSCOPE	291	-10	20.92	60			
30	29	7	HARD-F! CASH MACHINE	NECESSARY	598	-12	20.91	0			
31	46	7	CHRIS BROWN RUN IT!	JIVE	589	38	20.60	56			
32	52	1	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	HEAVENLY	362	86	18.96	58			
33	18	8	GIRLS ALOUD SEE THE DAY	REPUBLIC	1243	-31	18.71	-60			
34	26	6	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	DUKE	549	27	18.44	-22			
35	33	11	EMINEM WHEN I'M GONE	REPUBLIC	491	-24	18.28	-7			
36	32	16	KT TUNSTALL SUCCEED I SEE	REPUBLIC	692	-6	18.36	-7			
37	36	7	YOUNG JEEZY SOUL SURVIVOR	DEF JAM	188	-35	16	-7			
38	142	1	EL PRESIDENTE TURN THIS THING AROUND	ONE	375	52	15.15	250			
39	37	9	THE STROKES JUICEBOX	REIGN	203	-45	14.19	-15			
40	82	7	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE	REDWAVE	622	81	14.76	97			
41	34	8	HOUND DOGS I LIKE GIRLS	RECEPTION	529	34	14.36	-24			
42	59	1	CORINNE BAILEY RAE PUT YOUR RECORDS ON	GOOD LIFE	424	312	14.27	39			
43	125	1	ASHLEE SIMPSON BOYFRIEND	REPUBLIC	223	77	14.05	183			
44	427	1	JOSÉ GONZÁLEZ HEARTBEATS	REACT	201	357	13.95	929			
45	25	10	FRANZ FERDINAND WALK AWAY	DUKE	498	-18	12.91	-40			
46	35	11	SIMON WEBBE NO WORRIES	INNOCENT	706	-53	12.76	-82			
47	708	1	THE MAGIC NUMBERS I SEE YOU, YOU SEE ME	HEAVENLY	28	0	12.68	1037			
48	54	18	JAMES BLUNT HIGH	ATLANTIC	632	-19	12.47	6			
49	36	2	BELLE AND SEBASTIAN FUNNY LITTLE FROG	BUENA VISTA	181	20	12.32	30			
50	41	10	HERD & FITZ/ABIGAIL BAILEY I JUST CAN'T GET OVER	ATM	594	-7	11.77	-33			

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21. Richard Hawley
Five previous singles by Hawley have all fallen well short of the

airplay chart, but the pleasing style of new single Just Like The Rain - out today (Monday) - has

attracted more support than all of his previous singles put together. Moving 28-21 on the

airplay chart, the song was aired 100 times on 19 stations last week.

Radio Two's 18 plays accounted for a massive 95.3% of that, while the song also got excellent support at 96.2 The Revolution (17 plays), 6 Music (13) and Real Radio Scotland (13).

38. El Presidente
Guns' quintet El Presidente have had three singles in the Top 50 of the sales chart, which dates 142-38 this week, after winning an audience of 15.15m from 375 plays.



without ever venturing into the same area of the airplay chart. But their airplay drought has come to an end with Turn This Thing Around, which dates 142-38 this week, after winning an audience of 15.15m from 375 plays.

PRE-RELEASE

Rank	Artist	Title	Label	Label	Weeks on Chart	Peak	Weeks on Chart	Peak
1	A-HA	ANALOGUE	REPUBLIC	282	45	22.03	0	
2	STARSAILOER	THIS TIME (EM)	ONE	375	52	15.15	250	
3	LEE RYAN	WHEN I THINK OF YOU	REPUBLIC	282	45	22.03	0	
4	MECK	THUNDER IN MY HEART AGAIN	WARRNER BROS	902	112	21.78	51	
5	PHARELL	ANGEL	WARRNER BROS	902	112	21.78	51	
6	RICHARD HAWLEY	JUST LIKE THE RAIN	WARRNER BROS	902	112	21.78	51	
7	KUBB	GROW	WARRNER BROS	902	112	21.78	51	
8	PROTOCOL	WHERE'S THE PLEASURE	REPUBLIC	282	45	22.03	0	
9	MADONNA	SORRY	WARRNER BROS	902	112	21.78	51	
10	50 CENT	HUSTLER'S AMBITION	INTERSCOPE	291	-10	20.92	60	
11	CHRIS BROWN	RUN IT!	JIVE	589	38	20.60	56	
12	FALL OUT BOY	SUGAR, WE'RE GOIN DOWN	HEAVENLY	362	86	18.96	58	
13	YOUNG JEEZY	SOUL SURVIVOR	DEF JAM	188	-35	16	-7	
14	EL PRESIDENTE	TURN THIS THING AROUND	ONE	375	52	15.15	250	
15	THE SOURCE FEAT. CANDI STATON	YOU GOT THE LOVE	REDWAVE	622	81	14.76	97	
16	CORINNE BAILEY RAE	PUT YOUR RECORDS ON	GOOD LIFE	424	312	14.27	39	
17	ASHLEE SIMPSON	BOYFRIEND	REPUBLIC	223	77	14.05	183	
18	JOSÉ GONZÁLEZ	HEARTBEATS	REACT	201	357	13.95	929	
19	FRANZ FERDINAND	WALK AWAY	DUKE	498	-18	12.91	-40	
20	SIMON WEBBE	NO WORRIES	INNOCENT	706	-53	12.76	-82	
21	THE MAGIC NUMBERS	I SEE YOU, YOU SEE ME	HEAVENLY	28	0	12.68	1037	
22	JAMES BLUNT	HIGH	ATLANTIC	632	-19	12.47	6	
23	BELLE AND SEBASTIAN	FUNNY LITTLE FROG	BUENA VISTA	181	20	12.32	30	
24	HERD & FITZ/ABIGAIL BAILEY	I JUST CAN'T GET OVER	ATM	594	-7	11.77	-33	

ON THE RADIO THIS WEEK

RADIO ONE
Lemax Live - Eugene Hutz (currently Mont Blue Dawn - Back) in session (5)
Sue B. Record of the week - Juvicy
Manning Pinner: Sammie Davis on
Jo Whaley Record of the week - Arctic Monkeys
Whatever People Say I Am, That's What I Am (feat. Colin & Edith)
Record of the week - Will Aron
Scientists: I'm A Hit
Huw & Annie Mac Record of the week - Heri Oja
Over And Over

RADIO 2
Country - Guy Clark
Clark: I'm A Hit
The Invisible Man - The Rod
Terrestrial Story (S&P)
Celebrating Mozart - EBU
Michael Day (S&P)
Record of the week - Corinne Bailey Rae
Put Your Records On
Album of the week - Arta Antologia

RADIO 3
Composer of the Week - Willias Royce & Thomas Arne

6 MUSIC
Phil Jags - David Al (The 33rd quest)
Tom Robinson - Glenn Tilbrook
Guns (M&P) Cap
Your Hands Say
Yankees
Spectrum in session (M&P)
Marek Rylec - Jim
Nair guests (S&P)
6 Mix - Telex
Sound System (S&P)

1XTRA BBC
R&B Sessions (S&P)

CAPITAL
Featured albums - Coldplay
David Gray: Life In Slow Motion
James Blunt: Back To Back
Boyz n the Banda
Ollie: Catching
Saves: Kinky
West: Late Registration
KT Tunstall: Eye To The Sky
The Roots
Featured songs - Tracy/Yolanda
Kare: Alicia Keys/Dave
Clay: Heri
Gross: Conrad

XFM
Lauryn Lauryn's Record of the Week - Rogue
Wazir: Publish My Love
Lauryn's Record of the Week - Boy
Ry: Back Again

RADIO GROWERS

Rank	Artist	Title	Label	Label	Weeks on Chart	Peak	Weeks on Chart	Peak
1	WILL YOUNG	ALL TIME LOVE	REPUBLIC	282	45	22.03	0	
2	MADONNA	SORRY	WARRNER BROS	902	112	21.78	51	
3	RICHARD ASHROFT	BREAK THE NIGHT WITH COLOUR	REPUBLIC	282	45	22.03	0	
4	A-HA	ANALOGUE	REPUBLIC	282	45	22.03	0	
5	CORINNE BAILEY RAE	PUT YOUR RECORDS ON	GOOD LIFE	424	312	14.27	39	
6	SOURCE FEAT. CANDI STATON	YOU GOT THE LOVE	REDWAVE	622	81	14.76	97	
7	BEYONCÉ	FEEL SO GOOD	REPUBLIC	282	45	22.03	0	
8	SUNBLOK	ILL BE READY	REPUBLIC	282	45	22.03	0	
9	STARSAILOER	THIS TIME	ONE	375	52	15.15	250	
10	HL	TALK S&Y S&Y (WALTZ & 4)	REPUBLIC	282	45	22.03	0	

RADIO TWO

Rank	Artist	Title	Label	Label	Weeks on Chart	Peak	Weeks on Chart	Peak
1	WILL YOUNG	ALL TIME LOVE	REPUBLIC	282	45	22.03	0	
2	A-HA	ANALOGUE	REPUBLIC	282	45	22.03	0	
3	RICHARD HAWLEY	JUST LIKE THE RAIN	WARRNER BROS	902	112	21.78	51	
4	TEXAS SLEEP	REPUBLIC	282	45	22.03	0		
5	LEE RYAN	WHEN I THINK OF YOU	REPUBLIC	282	45	22.03	0	
6	STARSAILOER	THIS TIME	ONE	375	52	15.15	250	
7	PROTOCOL	WHERE'S THE PLEASURE	REPUBLIC	282	45	22.03	0	
8	MIDNIGHT SLIPPING AWAY	REPUBLIC	282	45	22.03	0		
9	THE MAGIC NUMBERS	I SEE YOU, YOU SEE ME	HEAVENLY	28	0	12.68	1037	
10	EL PRESIDENTE	TURN THIS THING AROUND	ONE	375	52	15.15	250	
11	KUBB	GROW	WARRNER BROS	902	112	21.78	51	
12	BELLE AND SEBASTIAN	FUNNY LITTLE FROG	BUENA VISTA	181	20	12.32	30	
13	TINA DIAM WIND	REPUBLIC	282	45	22.03	0		
14	KAISER CHIEFS	YOU CAN HAVE IT ALL	REPUBLIC	282	45	22.03	0	
15	SUGARBABS	LUCY	REPUBLIC	282	45	22.03	0	
16	STEVIE WONDER	FROM THE BOTTOM OF MY HEART	REPUBLIC	282	45	22.03	0	
17	JOSÉ GONZÁLEZ	HEARTBEATS	REPUBLIC	282	45	22.03	0	
18	SHYNE WARD	THAT'S MY GOAL	REPUBLIC	282	45	22.03	0	
19	COLDFEEL	TALK	REPUBLIC	282	45	22.03	0	
20	THE PUSHYCAT DOLLS	STOCKWIT	REPUBLIC	282	45	22.03	0	

EMAP BIG CITY

Rank	Artist	Title	Label	Label	Weeks on Chart	Peak	Weeks on Chart	Peak
1	KELLY CLARKSON	BECAUSE OF YOU	REPUBLIC	282	45	22.03	0	
2	MADONNA	HUNG UP	WARRNER BROS	902	112	21.78	51	
3	ROBBIE WILLIAMS	ADVERTISING SPACE	CHRYSLER	589	38	20.60	56	
4	SHYNE WARD	THAT'S MY GOAL	REPUBLIC	282	45	22.03	0	
5	SUGARBABS	LUCY	REPUBLIC	282	45	22.03	0	
6	TEXAS SLEEP	REPUBLIC	282	45	22.03	0		
7	THE PUSHYCAT DOLLS	STOCKWIT	REPUBLIC	282	45	22.03	0	
8	COLDFEEL	TALK	REPUBLIC	282	45	22.03	0	
9	JAMES BLUNT	GOODBYE MY LOVER	ATLANTIC	1314	-5	21.48	-27	
10	KT TUNSTALL	SUCCEED I SEE	REPUBLIC	282	45	22.03	0	

GWR GROUP

Rank	Artist	Title	Label	Label	Weeks on Chart	Peak	Weeks on Chart	Peak
1	KELLY CLARKSON	BECAUSE OF YOU	REPUBLIC	282	45	22.03	0	
2	WILL YOUNG	ALL TIME LOVE	REPUBLIC	282	45	22.03	0	
3	SUGARBABS	PUSH THE BUTTON	REPUBLIC	282	45	22.03	0	
4	SHYNE WARD	THAT'S MY GOAL	REPUBLIC	282	45	22.03	0	
5	JAMES BLUNT	GOODBYE MY LOVER	ATLANTIC	1314	-5	21.48	-27	
6	DANIEL POWTER	DAVE DAY	WARRNER BROS	902	112	21.78	51	
7	ROBBIE WILLIAMS	ADVERTISING SPACE	CHRYSLER	589	38	20.60	56	
8	MADONNA	HUNG UP	WARRNER BROS	902	112	21.78	51	
9	SUGARBABS	LUCY	REPUBLIC	282	45	22.03	0	
10	RICHARD ASHROFT	BREAK THE NIGHT WITH COLOUR	REPUBLIC	282	45	22.03	0	

GET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Shingles

More than half the Top 10 is made of new entries this week, with the Arctic Monkeys scoring their second number one with their second single

280106
Top 75

The Official UK

TOP 20 DOWNLOADS

Rank	Artist/Title	Label
1	NIZLOPPO JOB SONG	EMI
2	NOTORIOUS BIG FEAT. DIDDY, NELLY & JAGGED EDGE NASTY GIRL	WARRNER
3	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	EMI
4	SUNLOCK I'LL BE READY	UNIVERSAL
5	SHAYNE WARD THAT'S MY GOAL	SONY BMG
6	BEYONCÉ FEAT. SLIM THUG CHECK ON IT	SONY BMG
7	THE BLACK EYED PEAS MY HUMPS	UNIVERSAL
8	MADONNA HUNG UP	WARRNER
9	DEAD OR ALIVE YOU SPIN ME ROUND LIKE A RECORD	SONY BMG
10	JAMES BLUNT GOODBYE MY LOVER	WARRNER
11	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	EMPIRE
12	SUGABABES UGLY	UNIVERSAL
13	PUSSYCAT DOLLS STICKWITU	UNIVERSAL
14	WILL YOUING ALL TIME LOVE	SONY BMG
15	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DONT CHA	UNIVERSAL
16	KELLY CLARKSON BECAUSE OF YOU	SONY BMG
17	SUGABABES PUSH THE BUTTON	UNIVERSAL
18	TOM NOVIY FEAT. MICHAEL MARSHALL YOUR BODY	MINISTRY OF SOUND
19	JOSE GONZALEZ HEARTBEATS	PEACOFIX
20	HARD-FI CASH MACHINE	WARRNER

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TOP 20 RINGTONES

Rank	Artist/Title	Label
1	SHAYNE WARD THAT'S MY GOAL	BMG/BMG/Universal
2	EMINEM WHEN I'M GONE	Shimmy Study
3	NIZLOPPO JOB SONG	Warner/Chappell
4	THE BLACK EYED PEAS MY HUMPS	Capitol/Cherry Lane/C
5	JAMES BLUNT GOODBYE MY LOVER	EMI/Parlophone
6	MADONNA HUNG UP	Warner/Chappell/Sony
7	KELLY CLARKSON BECAUSE OF YOU	EMI/Parlophone
8	PUSSYCAT DOLLS STICKWITU	Warner/Chappell/Sony
9	SUGABABES UGLY	EMI
10	DHT FEAT. EDMEE LISTEN TO YOUR HEART	EMI/Parlophone
11	FATLIPS INSOMNIA 2005	Warner/Chappell/Dance
12	PUSSYCAT DOLLS DONT CHA	Nonesuch
13	GORILLAZ FEEL GOOD INC	EMI/Parlophone
14	SUGABABES PUSH THE BUTTON	EMI/Parlophone
15	SIMON WEBBE NO WORRIES	Universal/Silverline/Sony
16	JAMES BLUNT YOU'RE BEAUTIFUL	BMG/EMI
17	GORILLAZ DORRY HARRY	EMI/Chrysalis
18	TOM NOVIY YOUR BODY	BMG/Universal/Warner
19	WICKI LOUISA I'M NOT ME UP	Parlophone/Universal
20	ROBBIE WILLIAMS ANGELS	EMI/CML

© The UKG Official Ringtone Chart Company by NINE LIP Covers period from Jan 9 to Jan 15, 2006.

TOP 20 EUROPEAN DOWNLOADS

Rank	Artist/Title	Company
1	NOTORIOUS BIG FEATURING DIDDY, NELLY & JAGGED EDGE NASTY GIRL	Warner
2	MADONNA HUNG UP (ALBUM VERSION)	EMI
3	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	EMI
4	BEYONCÉ FEAT. SLIM THUG CHECK ON IT (ALBUM VERSION)	Sony BMG
5	NIZLOPPO JOB SONG	EMI
6	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	EMI
7	WILL YOUING ALL TIME LOVE	Sony BMG
8	SUGABABES UGLY	Universal
9	JAMES BLUNT GOODBYE MY LOVER	Universal
10	SUGABABES PUSH THE BUTTON	Universal
11	THE BLACK EYED PEAS MY HUMPS	Sony BMG
12	PUSSYCAT DOLLS STICKWITU	Sony BMG
13	SHAYNE WARD THAT'S MY GOAL	Universal
14	JAMES BLUNT YOU'RE BEAUTIFUL	Warner
15	EMINEM WHEN I'M GONE	Warner
16	SUNLOCK I'LL BE READY	Universal
17	JOSE GONZALEZ HEARTBEATS	Universal
18	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR (ALBUM VERSION)	EMI
19	KELLY CLARKSON BECAUSE OF YOU	Sony BMG
20	ROBBIE WILLIAMS ADVERTISING SPACE	EMI

© Warner Bros/EMI/Sony



2. Notorious B.I.G.
Units he late rival 2Pac, whose posthumous releases are legion. Dubs: The Final Chapter is only the second Notorious B.I.G. album conjured up since his death nearly nine years ago. Lead single Nasty Girl debuts at number two this week on sales of 30,113 to become the highest charting of ITB's biggest singles, beating the R'n'Ber's six peak of previous best, Mo'Nasty Mo' Problems, which was released just after his 1997 death. Nasty Girl uses Biggie samples from Notorious' Roy on Life. After Death, and is sweetened for mass appeal by new input from Nelly, Diddy, Jagged Edge and Avery Storm.



4. Beyoncé
Premiered on the Destiny's Child compilation 3s, which has sold and disappointing 165,746 copies since its release last October. Beyoncé's new single Check On It, which also features Houston rapper Slim Thug, makes its maiden chart appearance at number four on sales of 22,571. Beyoncé's 21st hit Top 20 hit - 14 of them with Destiny's Child - it is also featured in the new Pink Panther movie, which is released next month, and features Steve Martin as the bumbling detective Clousaine and Beyoncé as Martin's

ARCTIC MONKEYS WHEN THE SUN GOES DOWN

Rank	Artist/Title	Label
1	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	Capitol
2	NOTORIOUS BIG/DIDDY/NELLY/JAGGED EDGE/AVERY STORM NASTY GIRL	Warner
3	WILL YOUING ALL TIME LOVE	Sony BMG
4	BEYONCÉ FEAT. SLIM THUG CHECK ON IT	Sony BMG
5	SHAYNE WARD THAT'S MY GOAL	Sony BMG
6	NIZLOPPO JOB SONG	EMI
7	SUNLOCK I'LL BE READY	Universal
8	HI-TACK SAY SAY SAY (WAITING 4 U)	Capitol
9	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR	EMI
10	SON OF DORK EDDIE'S SONG	EMI
11	BRIAN KENNEDY GEORGE BEST - A TRIBUTE	Capitol
12	THE BLACK EYED PEAS MY HUMPS	Universal
13	BELLE & SEBASTIAN FUNNY LITTLE FROG	BMG
14	MADONNA HUNG UP	Warner
15	TEXAS SLEEP	Warner
16	JOSÉ GONZÁLEZ HEARTBEATS	Capitol
17	PUSSYCAT DOLLS STICKWITU	Universal
18	JAMES BLUNT GOODBYE MY LOVER	Affinity
19	EMINEM WHEN I'M GONE	Interscope
20	SUGABABES UGLY	Island
21	DHT FEAT. EDMEE LISTEN TO YOUR HEART	Ministry
22	KELLY CLARKSON BECAUSE OF YOU	BMG
23	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Capitol
24	EDITORS MUNICH	Ministry
25	TOM NOVIY FT MICHAEL MARSHALL YOUR BODY	Capitol
26	HARD-FI CASH MACHINE	Nonesuch
27	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DONT CHA	BMG
28	THE KOOKS YOU DONT LOVE ME	Virgin
29	SIMON WEBBE NO WORRIES	Interscope
30	THE ORDINARY BOYS BOYS WILL BE BOYS	BMG
31	TEST ICICLES WHAT'S YOUR DAMAGE?	Capitol
32	AARON SMITH FEAT. LUVLI DANCIN'	Sony BMG
33	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	Capitol
34	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Capitol
35	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	Capitol
36	FORWARD, RUSSIA! TWELVE	Capitol
37	SUGABABES PUSH THE BUTTON	Capitol
38	SWAY LITTLE DEREK	Capitol

Rank	Artist/Title	Label
39	ALL THE TIME (DUB)	Capitol
40	THE KOOKS YOU DONT LOVE ME	Virgin
41	THE KOOKS YOU DONT LOVE ME	Virgin
42	THE KOOKS YOU DONT LOVE ME	Virgin
43	THE KOOKS YOU DONT LOVE ME	Virgin
44	THE KOOKS YOU DONT LOVE ME	Virgin
45	THE KOOKS YOU DONT LOVE ME	Virgin
46	THE KOOKS YOU DONT LOVE ME	Virgin
47	THE KOOKS YOU DONT LOVE ME	Virgin
48	THE KOOKS YOU DONT LOVE ME	Virgin
49	THE KOOKS YOU DONT LOVE ME	Virgin
50	THE KOOKS YOU DONT LOVE ME	Virgin

Singles Chart

Wk	Peak	Wkks On Chart	Artist	Title	Label
39	24	5	COLDPLAY	TALK A PINEAPPLE	Capitol
40	5	24	HOUND DOGS	I LIKE GIRLS	Parlophone
41	34	3	JAMES BLUNT	YOU'RE BEAUTIFUL	Dot
42	34	2	DANIEL POWTER	BAD DAY	Atlantic
43	54	2	FALL	OUT BOY SUGAR WE'RE GOIN DOWN	Worner Brothers
44	29	9	GORILLAZ	DIRTY HARRY	Parlophone
45	13	23	WESTLIFE	YOU RAISE ME UP	Sirius
46	6	26	WESTLIFE FEAT. DIANA ROSS	WHEN YOU TELL ME THAT YOU LOVE ME	Sirius
47	42	5	MARY J. BLIGE	FEEL WITHOUT YOU	Columbia
48	36	2	THE SUNSHINE UNDERGROUND	COMMERCIAL BREAKDOWN	City
49	36	6	ROBBIE WILLIAMS	ADVERTISING SPACE	Crysalis
50	40	2	COLDPLAY	FIX YOU	Parlophone
51	27	4	HERD & FITZ FEAT. ABIGAIL BAILEY	I JUST CAN'T GET ENOUGH	Atlantic
52	44	9	50 CENT	WINDOW SHOPPER	Interscope
53	37	5	GIRLS ALoud	SEE THE DAY	Parlophone
54	43	3	HERD & FITZ	HARD TO BEAT	Nonesuch
55	29	6	MARIAH CAREY	DON'T FORGET ABOUT US	Def Jam
56	29	6	KELLY CLARKSON	SINCE U BEEN GONE	REA
57	57	2	GORILLAZ	ZEAL	Parlophone
58	20	20	MYLO VS MIAMI	SOUND MACHINE DOCTOR PRESSURE	Real Gone Music
59	44	3	MARIAH CAREY	WE BELONG TOGETHER	Def Jam
60	47	2	THE STROKES	JUICEBOX	Capitol
61	37	5	BOB SINCLAIR FEAT. GARY NESTA	PINE LOVE GENERATION	Revelation
62	37	5	MYLO FEAT. FREEMFORM FIVE	MUSCLE CAR	Real Gone Music
63	41	5	THE POGUES FEAT. KIRSTY MACCOLL	FAIRYTALE OF NEW YORK	Worner Brothers
64	10	12	CRAIG DAVID	DON'T LOVE YOU NO MORE	Real Gone Music
65	10	13	GIRLS ALoud	BIOLOGY	Parlophone
66	29	21	KT TUNSTALL	SUDDENLY I SEE	Real Gone Music
67	49	2	BODYPROCKERS	I LIKE THE WAY	Minsky
68	49	2	SEAN PAUL	EVER BLAZIN'	VP
69	53	3	RIHANNA	IF IT'S LOVIN' THAT YOU WANT	Def Jam
70	4	21	2PAC FEAT. ELTON JOHN	GETTA GOTTA	Interscope
71	63	3	SEAN PAUL	WE'RE BURNIN'	VP
72	56	2	OASIS	LET THERE BE LOVE	Big Brother
73	16	19	FAITHLESS	INSOMNIA 2005	Cherry Red
74	2	21	THE CRIMEA	LOTTERY WINNERS ON ACID	Worner Brothers
75	43	3	NAUGHTY BOY	FEAT BEACH (I'LL BE READY)	Minsky

● Sales increase ▲ Sales increase >50% ■ Highest New Entry ◆ Platinum (100,000) ◇ Silver (25,000) ◇ Gold (10,000)

Wk	Peak	Wkks On Chart	Artist	Title	Label
43	1	21	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN	Domino
44	1	20	NOTORIOUS B.I.G./DMX/HELLYWOOD EDDIE	EVERYBODY'S STORM NASTY GIRL	Real Gone Music
45	1	19	WILL YOUING	ALL TIME LOVE	DMX
46	1	18	BEYONCÉ FEAT. SLIM THUG	CHECK ON IT	Columbia
47	1	17	SHAYNE WARD	THAT'S MY GOAL	DMX
48	1	16	NIZLOPI	JCB SONG	FFM
49	1	15	SUNBLOCK	I'LL BE READY	MANEFD
50	1	14	HI-TACK	SAY SAY SAY (WAITING 4 U)	GUSTO
51	1	13	RICHARD ASHCROFT	BREAK THE NIGHT WITH COLOUR	REACTORY
52	1	12	SON OF DORK	EDDIE'S SONG	REACTORY
53	1	11	MADONNA	HUNG UP	REACTORY
54	1	10	THE PUSSYCAT DOLLS	SLICKWITU	ISLAND
55	1	9	KELLY CLARKSON	BECAUSE OF YOU	REACTORY
56	1	8	TEXAS SLEEP		MELTURY
57	1	7	ROBBIE WILLIAMS	ADVERTISING SPACE	Crysalis
58	1	6	JAMES BLUNT	GOODEYE MY LOVER	Atlantic
59	1	5	SUGABABES	PUSH THE BUTTON	Island
60	1	4	RICHARD KENNEDY & PETER CORRY	GEORGE BEST - A TRIBUTE	Cap
61	1	3	THE BLACK EYED PEAS	MY HUMPS	ARM
62	1	2	COLDPLAY	TALK	Parlophone
63	1	1	DANIEL POWTER	BAD DAY	Atlantic
64	1	1	EMINEM	WHEN I'M GONE	INTERSCOPE
65	1	1	BELLE & SEBASTIAN	FUNNY LITTLE FROG	Real Gone Music
66	1	1	DYF FEAT. EMMAE	LISTEN TO YOUR HEART	Island
67	1	1	TONY NOVI FEAT. MICHAEL MARSHALL	YOUR BODY	Parlophone
68	1	1	SIMON WEBBE	NO WORDS	REACTORY
69	1	1	JOSE GONZALEZ	HEARTBEATS	PIRAC
70	1	1	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES	COIT DIA	ARM
71	1	1	GIRLS ALoud	SEE THE DAY	Parlophone
72	1	1	MARY J. BLIGE	FEEL WITHOUT YOU	Atlantic
73	1	1	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY	Island
74	1	1	JAMES BLUNT	YOU'RE BEAUTIFUL	Dot
75	1	1	KT TUNSTALL	SUDDENLY I SEE	Real Gone Music
76	1	1	HARD-F	CASH MACHINE	Nonesuch
77	1	1	AARON SMITH FEAT. LUVLI DANCIN'		ISOG
78	1	1	HERD & FITZ	I LIKE GIRLS	Revelation
79	1	1	ARCTIC MONKEYS	IF YOU LOOK GOOD ON THE DANCEFLOOR	Domino
80	1	1	MADONNA	SECRET	REACTORY
81	1	1	EMINEM	MURDER	Nonesuch

As used by Top Of The Pops and Radio One

Chart compiled from actual sales figures by SoundScan, a sample of more than 6,000 UK shops.

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5. Shayne Ward Losing his perch at the top of the chart after four weeks, Shayne Ward dips to number five with 'That's My Goal'. The single sold a further 22,445 copies last week, and is now just 12,895 sales short of becoming the ninth million-seller of the 21st Century. Its chances of climbing any higher in the rankings are severely limited, with the best of it being Bob The Builder's Can We Fix It on 1,009,215, and Kylie Minogue's Can't Get You out of My Head (1,042,527).



10. Sen Dog Just 10 weeks after former Busted star James Bourne's new group Sen Dog don't make their chart debut, number three with sales of 28,410 for their first single, Ticket Outta Losenville, follow-up Eddie's Song achieves a number 10 debut on sales of 13,331. Despite the success of Ticket... Sen Dog's debut album Welcome to Losenville failed to capitalise fully on its November release, and peaked at number 35 in a two-week Top 75 residency. The album thus far has sold 74,335 copies, and moves 159-120 (2,162 sales) this week.

HIT 40 UK

Wk	Artist	Title	Label
1	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN	Domino
2	NOTORIOUS B.I.G./DMX/HELLYWOOD EDDIE	EVERYBODY'S STORM NASTY GIRL	Real Gone Music
3	WILL YOUING	ALL TIME LOVE	DMX
4	BEYONCÉ FEAT. SLIM THUG	CHECK ON IT	Columbia
5	SHAYNE WARD	THAT'S MY GOAL	DMX
6	NIZLOPI	JCB SONG	FFM
7	SUNBLOCK	I'LL BE READY	MANEFD
8	HI-TACK	SAY SAY SAY (WAITING 4 U)	GUSTO
9	RICHARD ASHCROFT	BREAK THE NIGHT WITH COLOUR	REACTORY
10	SON OF DORK	EDDIE'S SONG	REACTORY
11	MADONNA	HUNG UP	REACTORY
12	THE PUSSYCAT DOLLS	SLICKWITU	ISLAND
13	KELLY CLARKSON	BECAUSE OF YOU	REACTORY
14	TEXAS SLEEP		MELTURY
15	ROBBIE WILLIAMS	ADVERTISING SPACE	Crysalis
16	JAMES BLUNT	GOODEYE MY LOVER	Atlantic
17	SUGABABES	PUSH THE BUTTON	Island
18	RICHARD KENNEDY & PETER CORRY	GEORGE BEST - A TRIBUTE	Cap
19	THE BLACK EYED PEAS	MY HUMPS	ARM
20	COLDPLAY	TALK	Parlophone
21	DANIEL POWTER	BAD DAY	Atlantic
22	EMINEM	WHEN I'M GONE	INTERSCOPE
23	BELLE & SEBASTIAN	FUNNY LITTLE FROG	Real Gone Music
24	DYF FEAT. EMMAE	LISTEN TO YOUR HEART	Island
25	TONY NOVI FEAT. MICHAEL MARSHALL	YOUR BODY	Parlophone
26	SIMON WEBBE	NO WORDS	REACTORY
27	JOSE GONZALEZ	HEARTBEATS	PIRAC
28	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES	COIT DIA	ARM
29	GIRLS ALoud	SEE THE DAY	Parlophone
30	MARY J. BLIGE	FEEL WITHOUT YOU	Atlantic
31	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY	Island
32	JAMES BLUNT	YOU'RE BEAUTIFUL	Dot
33	KT TUNSTALL	SUDDENLY I SEE	Real Gone Music
34	HARD-F	CASH MACHINE	Nonesuch
35	AARON SMITH FEAT. LUVLI DANCIN'		ISOG
36	HERD & FITZ	I LIKE GIRLS	Revelation
37	ARCTIC MONKEYS	IF YOU LOOK GOOD ON THE DANCEFLOOR	Domino
38	MADONNA	SECRET	REACTORY
39	EMINEM	MURDER	Nonesuch

TOP 30 PHYSICAL SINGLES

Wk	Artist	Title	Label
1	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN	Domino
2	NOTORIOUS B.I.G./DMX/HELLYWOOD EDDIE	EVERYBODY'S STORM NASTY GIRL	Real Gone Music
3	SHAYNE WARD	THAT'S MY GOAL	DMX
4	WILL YOUING	ALL TIME LOVE	DMX
5	BEYONCÉ FEAT. SLIM THUG	CHECK ON IT	Columbia
6	RICHARD KENNEDY & PETER CORRY	GEORGE BEST - A TRIBUTE	Cap
7	NIZLOPI	JCB SONG	FFM
8	SON OF DORK	EDDIE'S SONG	REACTORY
9	HI-TACK	SAY SAY SAY (WAITING 4 U)	GUSTO
10	SUNBLOCK	I'LL BE READY	MANEFD
11	BELLE & SEBASTIAN	FUNNY LITTLE FROG	Real Gone Music
12	DYF FEAT. EMMAE	LISTEN TO YOUR HEART	Island
13	TEXAS SLEEP		MELTURY
14	JOSE GONZALEZ	HEARTBEATS	PIRAC
15	MADONNA	HUNG UP	REACTORY
16	EMINEM	WHEN I'M GONE	INTERSCOPE
17	DYF FEAT. EMMAE	LISTEN TO YOUR HEART	Island
18	THE PUSSYCAT DOLLS	SLICKWITU	ISLAND
19	SUGABABES	PUSH THE BUTTON	Island
20	FORWARD RUSSIA	TWELVE	BLISS
21	THE BLACK EYED PEAS	MY HUMPS	ARM
22	JAMES BLUNT	GOODEYE MY LOVER	Atlantic
23	KELLY CLARKSON	BECAUSE OF YOU	REACTORY
24	ROBBIE WILLIAMS	ADVERTISING SPACE	Crysalis
25	SIMON WEBBE	NO WORDS	REACTORY
26	THE SUNSHINE UNDERGROUND	COMMERCIAL BREAKDOWN	CITY RECORDS
27	WESTLIFE FEAT. DIANA ROSS	WHEN YOU TELL ME THAT YOU LOVE ME	S
28	AARON SMITH FEAT. LUVLI DANCIN'		ISOG
29	SWAY	LITTLE DECK	ALL CITY

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Albums

280106
Top 75

More than six months after its release date, Hard-Fi's debut album finally makes the number one spot, while a similarly slow-burning album by Editors moves up to two

The Official UK

TOP 20 MUSIC DVD

Pos	Last	ARTIST TITLE	Label/Release Date
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC QJZ	EMI (Sep 01)
2	1	VARIOUS LIVE 8 - JULY 2ND 2005	Apple (01)
3	1	THIN LIZZY THIN LIZZY AND PHIL LYNDY STORY	WWE (01)
4	1	ELVIS PRESLEY LEGENDS IN CONCERT	SME (01)
5	9	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection DVD
6	6	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WWE (01)
7	13	BARRY WHITE LEGENDS IN CONCERT - LARGER THAN LIFE	WWE (01)
8	10	ROY ORBISON THE ANTHOLOGY	Worner (01)
9	3	CLIFF RICHARD THE 40TH ANNIVERSARY CONCERT	Cosmo Music DVD
10	4	BOB DYLAN 10 DIRECTOR HOME	Capitol (01)
11	5	UZ HERTIG 2005 - LIVE FROM CHICAGO	Warner (01)
12	11	IL DIVO ENCORE	Spa Music (01)
13	7	THE EAGLES HILL FREEZE OVER	EMI Video (01)
14	18	ROD STEWART AND THE FACES - THE BEST OF	Worner (01)
15	16	BOB DYLAN 1966 WORLD TOUR - THE HOME MOVIES	Worner (01)
16	4	QUEEN & PAUL ROSSITER RETURN OF THE CHAMPIONS	Parlophone (01)
17	23	FOSTER AND ALLEN AFTER ALL THESE YEARS	Demon Video DVD
18	17	KYLIE MINOUGE SHOWGIRL	Parlophone (01)
19	20	MEAT LOAF HITS OUT OF HELL	SME Columbia (01)
20	15	DANIEL O'DONNELL THE ROCK 'N' ROLL SHOW	Reacta (01)

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TOP 20 COMPILATIONS

Pos	Last	ARTIST TITLE	Label/Release Date
1	1	VARIOUS COLLEAGUES GUIDE 2006	Mindful Of Sound (01)
2	1	VARIOUS R&B GUMMIX	Sony BMG TRISTAR (01)
3	2	VARIOUS HELLER SKELTER PITS HARDCORE CLASSICS	Mercury Of Sound (01)
4	3	VARIOUS NOW THAT'S WHAT I CALL MUSIC 82	EMI Video (01)
5	4	VARIOUS SCAMPARS SUPERSTAR - THE ALBUM	BMG Video (01)
6	4	VARIOUS TWICE AS NICE - WEEKENDER	Warner Music (01)
7	5	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	EMI Video (01)
8	6	VARIOUS WE PRESENT THE ESSENTIAL BANDS	EMI Video (01)
9	6	VARIOUS DRUM & BASS ARENA - THE CLASSICS	Mindful Of Sound (01)
10	7	VARIOUS HOUSEWORK SONGS	EMI Video (01)
11	7	VARIOUS MAGIC - THE ALBUM	WWE (01)
12	10	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Video (01)
13	8	VARIOUS I LOVE MUSICALS	EMI Video (01)
14	8	VARIOUS THE ANNUAL 2006	Mindful Of Sound (01)
15	9	VARIOUS DIRTY DANCING (OST)	RCA (01)
16	13	VARIOUS POP PARTY 3	Sony BMG TRISTAR (01)
17	9	ORIGINAL SOUNDTRACK SALVOUY NIGHT FEVER	PolyGram (01)
18	12	VARIOUS THE R&B YEARBOOK	Sony BMG TRISTAR (01)
19	13	VARIOUS CLUB JANG 8	BMG Video (01)
20	15	VARIOUS MASSIVE DANCE	WWE (01)

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THE YEAR SO FAR: TOP 20 COMPILATIONS

Pos	Last	ARTIST TITLE	Label/Release Date
1	1	VARIOUS COLLEAGUES GUIDE 2006	Mindful Of Sound
2	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 82	EMI Video (01)
3	3	VARIOUS HELLER SKELTER PITS HARDCORE CLASSICS	Mindful Of Sound
4	4	VARIOUS TWICE AS NICE - WEEKENDER	Warner Music
5	5	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	EMI Video
6	7	VARIOUS I AM PITS THE ESSENTIAL BANDS	EMI Video (01)
7	6	VARIOUS THE ANNUAL 2006	Mindful Of Sound
8	8	VARIOUS HOUSEWORK SONGS	EMI Video
9	9	ORIGINAL SOUNDTRACK DIRTY DANCING	RCA
10	10	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Video
11	11	VARIOUS MAGIC - THE ALBUM	WWE
12	12	VARIOUS R&B YEARBOOK	Sony BMG TRISTAR
13	13	VARIOUS POP PARTY 3	Sony BMG TRISTAR
14	14	VARIOUS THE NUMBER ONE CLASSICAL ALBUM 2006	Warner Music
15	15	VARIOUS MASSIVE DANCE	WWE
16	16	VARIOUS DISNEY'S GREATEST HITS	BMG Video
17	17	VARIOUS THE BEST OF THE BEST AIR GUITAR ALBUMS	EMI Video (01)
18	18	VARIOUS DISNEY'S GREATEST HITS	BMG Video
19	19	VARIOUS THE BEST OF THE BEST AIR GUITAR ALBUMS	EMI Video (01)
20	20	VARIOUS DISNEY PARTY	Sony BMG TRISTAR

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1. Hard-Fi
Widely available for less than £7 and the subject of a new TV ad campaign, Staines band Hard-Fi's debut album Stars of CCTV finally tops the chart 29 weeks after it was released. The album, which originally peaked at number six last July, actually dipped out of the Top 75 just before yielding its fourth Top 20 single Cash Machine, but it's since moved 77-40-41-33-4-5-4-1. Stars of CCTV sold 50,310 copies last week. To take its crown, it needs to sell 42,659. Its highest one-week sale, 51,104, occurred four weeks ago, when it was the run-up to Christmas.



4. Will Young
Will Young logs his ninth straight week in the Top 20, and is now the current album. Keep On, debuting at number three with All Time Love (23,914 copies in first sales), Keep On dipped out of the Top 20 after four weeks, but is now back, moving 23-17-10-4. The album debuted at number two on sales of 107,318 eight weeks ago, although its best weekly sale (332,109) was achieved four weeks ago when it was ranked number 13. Current five-week sales of 520,932 - including 23,958 last week - compares with some stage sales of 1,003,500 for Young's last album, Friday's Child.

Pos	Last	Weeks	ARTIST TITLE	Label/Release Date
1	4	28	HARD-FI STARS OF CCTV	Mercury (20/02/05) (01)
2	1	25	EDITORS THE BACK ROOM	Fishermen KW2342 (01)
3	12	42	JAMES BLUNT BACK TO BEDLAM	Atlantic (26/08/05) (01)
4	10	9	WILL YOUNG KEEP ON	Sony BMG TRISTAR (01)
5	6	8	EMINEM CURTAIN CALL - THE HITS	Interscope 1818004 (01)
6	2	3	THE STROKES FIRST IMPRESSIONS OF EARTH	Virgin (3/09/05) (01)
7	16	3	JOSÉ CHIEFZ VENEER	Parlophone PR20424 (01)
8	5	46	KAISER GONZALEZ EMPLOYMENT	BMG Video (01) BMG Music (01)
9	15	39	JACK JOHNSON IN BETWEEN DREAMS	Dot/Dick/Jive 1980352 (01)
10	11	27	KELLY CLARKSON BREAKAWAY	RCA 88696201 (01)
11	9	35	GORILLAZ DEMON DAYS	Parlophone 520211 (01)
12	7	52	KIT TUNSTALL EYE TO THE TELESCOPE	Riviera (05/02/06) (01)
13	10	17	MADONNA CONFESSIONS ON A DANCE FLOOR	Warner Bros 15627846 (01)
14	13	33	COLDPLAY X&Y	Parlophone 41762 (01)
15	8	17	KATIE MELUA PIECE BY PIECE	Dunham 09132007 (01)
16	19	19	PUSSYCAT DOLLS PCD	ADM 983657 (01)
17	4	1	THE NOTORIOUS B.I.G. DUETS - THE FINAL CHAPTER	Bad Boy 1562882 (01)
18	13	13	ROBBIE WILLIAMS INTENSIVE CARE	Capitol 347563 (01)
19	14	34	ROBBIE WILLIAMS GREATEST HITS	Capitol 66659 (01)
20	38	10	SIMON WEBBE SANCTUARY	Interscope 095263 (01)
21	22	10	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION	RCA 8869132 (01)
22	21	21	KANYE WEST LATE REGISTRATION	RCA 8869132 (01)
23	15	15	SUGABABES TALLER IN MORE WAYS	Island 600517 (01)
24	94	94	SCISSOR SISTERS SCISSOR SISTERS	PolyGram 198625 (01)
25	25	47	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	Mercury (20/02/05) (01)
26	23	16	FRANZ FERRERDINI YOU COULD HAVE IT SO MUCH BETTER	Capitol 347563 (01)
27	24	34	THE BLACK EYED PEAS MONKEY BUSINESS	ADM 983658 (01)
28	12	12	WESTLIFE FACE TO FACE	502725 (01) (01)
29	11	11	IL DIVO ANCORA	Sony Music 60707020 (01)
30	57	5	TEXAS RED BOOK	Nonesuch 198720 (01)
31	28	73	LED ZEPPELIN FOUR SYMBOLS	Riviera 1525013 (01)
32	32	32	THE MAGIC NUMBERS THE MAGIC NUMBERS	Interscope 198626 (01)
33	34	13	ARCADE FIRE FUNERAL	Roxy Trade 8704001 (01)
34	42	11	MICHAEL JACKSON NUMBER ONES	502725 (01) (01)
35	24	10	GOLDFRAPP SUPERNATURE	Mer 12251001 (01)
36	31	36	BASEMENT JAXX THE SINGLES	XL 310000 (01)
37	29	32	FOO FIGHTERS IN YOUR HONOUR	RCA 8869132 (01)
38	14	14	THE PRODIGY THEIR LAW - THE SINGLES 1990-2005	XL 310000 (01)

ARTISTS 4	SACRED & BUNDT 43	BRITNEY SPEARS 53	ELITE WOODS MAC 19	THE FANTASIES 53	DAN BROWN 65	KATE BUSH 70
AMERICA 12	DAVID GILBY 45	COLUMBIA 55	FOR FANTASIES 53	FRANK FOSTER 55	EL DINO 75 (01)	KATHARINE EMERSON 70
ANTHEM 15	EDDY 47	ATLANTA 57	FRANK FOSTER 55	JARVIS 61	JACK JOHNSON 9	KATIE MELUA 15 (01)
ASCAP 19	EMINEM 5	ATLANTA 57	GARY BARBER 55	JOHN 67	JACK JOHNSON 9	KELLY CLARKSON 11 (01)
BECKY 21	EMINEM 5	ATLANTA 57	GOLDFRAPP 35	JOHN 67	JOHN 67	KIT TUNSTALL 12 (01)
BELM 22	EMINEM 5	ATLANTA 57	GOLDFRAPP 35	JOHN 67	JOHN 67	KYLE GONZALEZ 7
BELM 22	EMINEM 5	ATLANTA 57	GOLDFRAPP 35	JOHN 67	JOHN 67	LED ZEPPELIN 38
BELM 22	EMINEM 5	ATLANTA 57	GOLDFRAPP 35	JOHN 67	JOHN 67	LED ZEPPELIN 38
BELM 22	EMINEM 5	ATLANTA 57	GOLDFRAPP 35	JOHN 67	JOHN 67	LED ZEPPELIN 38

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