

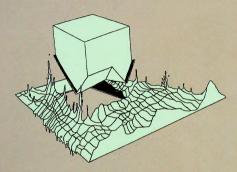
In this week's issue: MW salutes 25 years of Kerrang!; Music and brands join forces Plus: the charts in full

JSICWEEK

José González

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José González



Hand On Your Heart Released 3rd July

The full length platinum selling album entitled 'Veneer' is out now



www.jose-gonzalez.com www.peacefrog.com

17.06.06 Ray Lamontagne The Pipettes The Weepies Robbie Williams

SICWE



Kasabian set for double release

Columbia will break with convention by releasing the new Kasabian single Empire in both physical and digital formats from the moment it receives its first play on UK radio next month. The Jim Abiss-produced single

The Jim Abiss-produced single will debut on Zane Lowe's Radio One show on the evening of July 24, immediately after which the track will be available to purchase

Channel 4 makes leap into radio

Broadcaster plans to shake up commercial radio sector with bid for second national digital licence later this year **p6**

Of both digitally and as a physical two-track single.

The move addresses current chart regulations which stipulate that download sales do not count toward the chart until one week prior to physical release. "We felt the physical consume

"We felt the physical consumer is being penalised in a way that the digital consumer isn't. It seemed ludicrous," says Columbia managing director Mike Smith. "The only reason is to protect chart position and we wanted to break away from that."

Music gets branded for life

As MW's Music & Brands conference nears, we look at examples of how music and brands have forged partnerships **p9** Columbia's marketing vice president Richard Connell is adamant that the move could spark a new trend. "Consumers want to buy music when they hear it and they will always find a way, legally or illegally, on or offline," he save

In a bid to maximise the single's chart position, additional 10-inch and DVD versions of the single will be released on August 21. The album, also titled Empire, will follow on September 4.

Krashing into its 25th year

MW celebrates 25 years of market-leading rock title Kerrang!, from Eighties excess to Noughties nu-metal **p13**



Education

by Ben Cardew

Millions of schoolchildren across England are to receive free music in a massive giveaway which is being staged for the inaugural National Music Week this autumn.

Under the strapline "My Music", pupils aged from 11 to 16 will receive tokens which can be redeemed in shops for a CD featuring one of 10 new tracks, as well as £1 off any other music product.

The initiative, the subject of a collaboration between Bard, the BPI and the Government's Music Manifesto, is designed to help young people appreciate a variety of musical genres.

The 10 tracks, which will cover a range of genres, will ultimately form the first schools Top 10 rundown compiled by the Official Charts Company. The singles will feature UK artists which have sold fewer than 100,000 albums, with two acts apiece from each of the four majors and two from independent labels.

National Music Week, which will take place from October 16 to 20, will see participating schools receive teaching materials designed to expose students to a broad range of musical genres and covering the likes of copyright issues and advice on working in the industry. Schools must register on the official website, www.rationalmusicweek.net, before July 21 to receive tokens, a free teachers' resource pack and the chance to win a number of prizes, including artists performing in their school. By last Friday, more than 400 schools were already on board.

() CMP

BPI executive chairman Peter Jamieson says, "It is rare that you have the four-way co-operation with the Government, retailers, the record industry and the charts, with the OCC. We are all working together."

Steve Knott, chairman of Bard and HMV UK & Ireland managing director, adds, 'National Music Week presents a tremendous opportunity to engage with a younger generation of music consumers in particular and thus encourage an increased appreciation of the rich diversity of British music in all its forms."

HMV, Virgin Retail, Music Zone, Fopp and Tesco are among the retailers which have already signed up to the initiative.

Bard deputy chairman Paul Quirk says the event will appeal to a generation that has become disenfranchised from the traditional music industry. "We are doing it to rafse the profile of new British music to a generation that seems to be only interested in free downloads," he says.





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To read all the news as it happens each day, log on to musicweek.com

This week's MW analysis provides evidence that the UK music industry is as effective as it has ever been at springboarding new talent' - Editorial, p20

Your guide to the latest news from the music industry

Bottom line IFPI presses on with court action

· IFPI chairman and CEO John Kennedy used a speech at the IFPI anti-piracy conference in Madrid last week to warn that court proceedings against illegal filesharers would continue desoite improvements in

olobal piracy rates The All Party Internet Group has published its report into digital rights management, including nine recommendations that will feed into the Gowers Review of copyright reform. The full report is available to view at www.apig.org.uk. Allofmp3.com, the download site operated in Russia, has responded to

action from the US Government and the BP1 which is taking court action against it for copyright infringement. Ourners assert that the site operates "in full compliance with Russian laws"



Bragg: wrangle with MySpace

A row has broken out between Billy Bragg's management and MySpace over the site's service agreement. A representative from the singer's management posted a message on Billy Bragg's MySpace site saying that all of Bragg's songs had been taken down, because "once an artist posts up any content [including songs], it then belongs to MySpace [aka Rupert Murdoch] and they can do what they want with it, throughout the world without paying the artist

Meat Loaf is suing musica collaborator Jim Steinman and manager David Sonenberg over trademark rights to the phrase Bat Out Of Rell Meat Loaf is claiming more of Hell Meat Loar is claiming more than \$50m (C227m) in damages. MPs have grilled 15Ps about a lack of action over illegal music sites, p4 The Academy Music Group, which operates the Carling Academy Brixton, has been honoured with a special One To Watch award at the annual Sunday Times PriceWaterhouseCoopers Profit Track 100 awards

 Warner Strategic Marketing has been renamed, p5 Tiscali has removed an online

streaming service from its portal a month after launching it, following demands from Europe's major Total Home Entertainment is to

supply Sainsbury's with 100,000 units of a new lightweight, low-price CD pack, in what will be the first major roll-out of the new design. Ofcom has awarded a new FM

nercial radio licence for Newry to Five FM. The licence cover: an adult population of around 66.000 The Government's Creative Economy Programme will feature at tomorrow's (Tuesday) Governmentorganised Music Summit. p5

Sign here

EMI & PayPal test mobile service

PayPal has partnered with EMI to pilot a mobile payment service allowing customers to buy Corinne Bailey Rae's debut album by text message. Customers text CBR to dedicated PayPal Mobile payment number 60500 to order the album. Tune Tribe has acreed a deal to redirect users of the Karma Download site to its own download store. Karma Download announced that it had temporarily suspended trading until it. has reviewed its financial standing. after an aborted capital raising

Absolute Radio is back in the radio whership business after buying Oxfordshire youth station Passion 1079 while it is also aiming to introduce the Jack FM format into the LIK no

 EMI Music has become the first label to license its repertoire to US development company LTD Network the owner of an advertising supported, legal peer-to-peer service. British dance music promoter The Angel Music Group has merged with Track Entertainment, a US marketing company that specialises in events, ticketing services and Efestyle vebsites. The newly-formed group will be called Live2Net

Kobalt Music Group has signed a worldwide administration deal with renowned pop songwriter Billy Steinberg for his publishing company Jerk Awake.

BT has entered into an agreement with video licensing organisation VPL, which will enable it to broadcast videos from independent labels on its soon-to-be-launched Vision TV service HMV Digital is to partner with drinks manufacturer Red Square on a marketing promotion until August 14. with 1.1m bottles featuring the HMV Digital logo offering consumers the

chance to win prizes Jonathan Ross has signed a new contract with the BBC which will keep

MUSICWEEK online poll

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

With digital now making up around 50% of the Top 40 singles, should restrictions be lifted and all download sales count towards the main singles chart? a. Yes b. No

Last week, we asked: Will the World Cup tournament help or hinder a. Help 36% @@@@@@@

b. Hinder 64%

him at the corporation on both television and radio until 2010 The Echo label has sign Brighton-based outfit Bat For Lashes, as tinned in MW last wee

People

Billy Preston dies, age 59



Preston: sadly missed

Billy Preston, who achieved the rare distinction of being given named billing on a Beatles track, has died aged 59. The keyboard player and singer died in Arizona after kidney failure had left him in a coma since

HMV has created two new positions in its music department Commercial manager, music, will be filled by specialities and classical manager Rudy Osorio, while product manager, music, will be taken up by Mel Armstrong, who has been rock and pop manager since 2004. UMGI has religged its Londo marketing team, with Andrea Frahm joining from the group's German division to become international marketing manager for Island Def Jam, while UMGI product manager Jamie Hole becomes international

marketing manager for Interscope Geffen A&M IPC Media has announced that editorial director Mike Soutar has stepped down from the board and is taking gardening leave with

immediate effect. Factory Film's Scott Lyon won best video director at this year's Cads. p4

 Strongroom Management has appointed Gavin Nugent as general manager. Nugent was previously label manager at Double Dragon/Out There Management

Tony Wadsworth will guiz Neil Tennant at Radio festival. p7 Chris Smith is lined up to join the PPL board. Quickfire, p21

Secretary of State for Trade and Industry Alistair Darling will meet with UK indies in New York next week as part of an Aim 4 America nation to the ci

The Metropolis Group has recruited Tessa Watts, who joins as executive producer for the company's broadcast production division. while Katy Deepan joins as head of digital

 Digital Stores has appointed Wylie Onlie-Ere as full-time online marketing manager to oversee all marketing operations for its portfolio of band stores which include Franz Ferdinand, Oasis and Muse

Harvey Goldsmith will be honoured at this year's Music Industry Trusts dinner, p5

The European Arenas Association has voted in a new board in a move which sees Wembley Arena managing director Peter Tudo become the first vice president of the organisation, Ulf Larsson, managing director of The Globe in Stockholm, is the new president and NEC director of arenas Linda Barrow has become executive director

Exposure

Moio honours music legends

Elton John. The Buzzcocks and Can were among an eclectic mix of winners at the Moio Awards held last Monday at Shoreditch Town Hall in East London. John was inducted into the Moio Hall Of Fame

Organisers of The Big Chill festival have added an extra stag and expanded capacity to 35,000 for this year's event, which takes place in the Malvern Hills on August 4 to 6 and features an eclectic line-up including Jose González, Sparks, Lily Allen and Nouvelle Vaque

Xfm has recruited photographer Mick Rock to host a series of exclusive shows. Rock will present a Saturday afternoon show live from New York that will be broadcast across Xfm Zero 7 are to play a Smooth FM Smooth Session in August, following in the steps of artists including Katle Melua, Omar and Martha Redpone. Guns N' Roses' concert at the Hammersmith Apollo last we marked the official launch of the nobile phone-based ticketing system

ticketrush.co.uk. The system enables people to buy tickets online and receive barcodes sent to their mobiles as an SMS message.

7Digital has launched a music download site selling World Cup anthems past and present. Among the downloads are Embrace's official World Cup song World At Your Feet and new songs from unsigned acts. Channel 4 unveils radio plans. p6 MySpace is offering music fans the opportunity to download footage of the MyFestival gigs taking place in five British cities over the next two weeks. Artists taking place in the events include Fields, Switches and Jim Noir

News

News is edited by Paul Williams

Retail contingent unhappy over BPI's pressure to relax restrictions on downloads' chart eligibility BPI calls for further chart rules review

Downloads

by Paul Williams

The BPI is pressing for qualifying restrictions for the combined singles chart to be further relaxed, allowing every download sale to be included within the rundown.

Just weeks after the regulations were changed to allow a track's digital sales into the countdown a week before an equivalent physical format becomes available, the issue is set to figure prominently at the next Chart Supervisory Committee meeting on June 20.

It is understood that the BPU well take the cases that downloads should be included in the main singies chart without restrictions. As part of its argument, it is expected to point to the fast that downloads' share of sales within the main Top QL is now around the 50% mark, reaching $50\frac{4}{5} \times week Rgo$. This marks a rapid rise in share

This marks a rapid rise in share for digital, which only claimed a 14.6% share of Top 40 sales when tife combined chart launched in Apr<u>il 20</u>05.

"Consumers are leading this change in the market," says BPI director of communications and development Steve Redmond. "If the chart is accurately reflecting what's going on in the singles market, downloads have to count from when they are made available."

The issue was brought up at last Wednesday's quarterly meeting between BPI and Bard, which jointly own chart compiler the Official Charts Company, but it will be the CSC meeting latter this month when any proposed rule changes will be formally debated. However, it is likely to face a rough ride from retailers, whose trade organisation Bard is angry that the matter is back on the agenda.

"How many times do we have to move the goalposts?" asks Bard chairman Steve Knott. "Six weeks ago, we changed the rules to allow for digital sales into the chart a week before their physical release. Some members of the BPI want to change the rules every week."

The issue of when to include downloads in the main singles chart has been a deeply contentious one between record companies and high-street retailers, resulting in a series of concessions on how the combined singles chart is compiled.

The most recent change saw the rules revised to allow in digital sales a week before a physical format became available. This was widely seen as a sensible compromise, as it took into account the growing digital market but avoided



How many times do we have to move the goalposts? Some members of the BPI want to change the rules every week Steve (kott. Bard. HMV the problem of physical retailers having gaps in their chart racks as digital-only tracks would only be able to first chart on the Sunday night immediately before becoming available physically the next morning.

Only three weeks after this last rule change, Warner Bros act Gnarls Barkley made history when Crazy became the UKS first ever number one on digital-only sales. The new rule has also had the effect of reducing the number of entries oging high in the chart, with tracks tending to chart lower down as download-only releases, then climb the following weeks once the physical version comes into play.

Knott, who is managing director of HMV UK & Ireland, is keen to stress retainers are not anti-digital, although one factor dicating ithinking at present is the 80% share of the UK digital market held by flunes Music Store and Apple's refusal to lei rival music stores sell downloads compatible with its iPod hardware.

"We are fully behind the digital explosion and accept this is the way customers want to consume music and it's growing," he says. "No retailer is asying otherwise. The biggest problem for us is the market is dominated by one player. Why should we agree a rule that allows a competitor to hijack our business?"

However, V2 managing director David Steele, who sits on the CSC, suggests Bard will ultimately see "they're fighting a losing battle". They'we seen this is a format that the public wants, so don't run the chart to reflect your needs, but run your business in accord with what the public wants, 'he says. patw@maiteweckcom



Alliams: 39-date European tour will give T-Mobile access to more than 2m people

Tour sponsor T-Mobile awaits 'Robbie effect'

Robbie Williams was due to open the European leg of his Close Encounters tour in front of 79,000 people at Dublin's Croke Park last Friday, as headline sponsor T-Mobile planned a flurry of activity in support.

The mobile phone operator is backing the 39-date four in five European markets, which will include live streaming shows to T-Mobile eastherms in Germany. Austria, Hungary and the UK, the arrival in stores this month of a Robie Williams edition of the Sony Ericsson Williams edition of the Sony Ericsson Williams edition of the Sony Ericsson Williams and number ocompetitions and give-always around the live dates.

In addition, a new TV ad for T-Mobile's Web And Walk service featuring Williams is being screened in the UK and other European countries to coincide with the tour.

An optic tour. T-Mobile vice-president of consumer marketing Matthias Immel says, "It is a luge opportunity for us to use the 2m people visiting the show - to engage them with our brand, present ourselves and explain new openings in the content area," he says.

The partnership between Williams' IE Music management company and T-Mobile will be the subject of a case study which will form part of *Music Week's* Music & Brands conference, which takes place at the Landmark Hotel on July 19. — Music & Brands feature, 99-11





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 Director Jonatilian

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Warner moves WSM into Rhino

Warner Strategic Marketing has been absorbed into new umbrella company Rhino UK, which will sit alongside the label's classics and TV divisions and Korova imprin

The new division is headed by The new division is headed by director Nick Stewart, who joined as head of catalogue in November 2005, and will be supported by former HMV head of music Phil Penman, who has been recruited as general ma

Warner has declined to comment on the move, beyond a state-ment, which says, "In order to enhance our strategic planning and operational focus, we an incorporating under Rhino UK the Warner Music UK specialist and catalogue-based divisions, which we view to be at the core of our business."

The reorganisation comes as the major looks to rebuild its catabusiness, after falling logue behind the rest of its main com petitors in the sector. In February, Mario Warner left the company after a six-year period in which he helped to create the WSM TV division and also ran the catalogue department

But, in recent weeks, Warner claimed a share of around 6% claimed a snare of around or of the compilations market, well behind Universal, Ministry Of Sound, EMI and Sony BMG; its highest-placed release in the compilations chart last week was WMTV's 80s Movie Hits, collaboration with UMTV.

The performance - in contrast to the strength of Warner's success with Gnarls Barkley, Red Hot Chili Peppers and Zero 7 in recent weeks - comes against the back-drop of a troubled compilations business. May saw sales of compilations down 18.5% on the same period last year, with 1,61m units sold. Overall, sales of compilations are down 12.6% for the year to date



Awards honour director of Take On Me promo and other Eighties classics A-ha video veteran scoops **CadsO6 achievement award**

Awards

by Jim Larkin

The man behind three of the m influential videos of the Eighties was honoured at last Thur Cads06 Music Vision Awards.

Steve Barron, the director ponsible for Michael Jackson's Billie Jean, Dire Straits' Money For Nothing, Human League's Don't You Want Me and A-Ha's Take On Me, nicked up the Outstanding Achievement Award.

"I'm truly very, very grateful," said Barron, who is now working in feature film production. "I suppose my secret was to always remember the words of Ralph Waldo Emer-son, who said 'Always do what you're afraid to do,' and that's what we tried to do in the old days.

Barron's influence could be in some of the award-winning videos from the past year, which were celebrated at the ceremony at London's Hammersmith Palais.

The promo of the year award



Speech: award winner Stove Barron (left) and host Adam Buxton

ent to The Chemical Brothers' e, which features an animated robot and was directed by Dom & Nic from production company Factory Films. It was the first video in the history of the awards to win the overall title after triumphing in its own genre category.

The director of the year title ent to Scott Lyon, also from Factory Films, who, despite a nomination for his video for the Kaiser Chiefs' Modern Way in the best rock video category, did not receive any trophies for specific works. His triumph as director of the year pre vented Colonel Blimp's Dougal Wilson from securing a hat-trick of three successive victories.

The winners of the best video by

specific genres were split equally between Warner and EMI acts, with the Chemical Brothers promo victorious in the electronica category for EMI's Virgin, and Arni & Kinski's video for EMI-signed Sigur Rós' Glosóli winning the rock title. Meanwhile, Warner artist James Blunt's You're Beautiful, directed by Sam Brown from Flynn Productions, won in the pop category, while independent director Daniel Levi's video for No Good by 679-signed Plan B was judged to be the best urban video

MTV2 was voted the best musitelevision channel, beating off shortlisted competition from E4, VH2, The Hits, B4 and B4.

Music DVD of the year went to The Work Of Jonathan Glazer, while EMI's Kraftwerk disc Minimum Maximum was recognised as live music DVD of the year.

The commissioner of the ye award went to Sony BMG's Mike O'Keefe, who initiated promos such as Will Young's All Time Love. lim@m

The debut albun from US singer-songwriter Ray LaMontagne wil be reissued by 14th Floor this month, as the label looks to turn cult appeal into cross-over cross-over success. Tippid by Music Week In 2004, the Chrysalis Music signing has so far sold just short of 40,000 copies of his debut album Trouble, which was released on was released on Echo In early 2005, while It has sold 350,000 copies In the US. 14th Floor managing director Christian Tattorsfield, who Is credited with signing both David Gray and Damien Rice during his tenure as managing director released on tenure as to perform on Top managing director Of The Pops the of East West, is night before. CAST LIST: A&R: Christian Tattersfield/A/ex CAST LOST Pade: Christian Interestination Gilbert, 24th Floor, Marketing Elike Brooks, 14th Floor. Press: Peter Hall, 14th Floor. Regional & online press: Rob Dix, 14th Floor TV: Sarah Adams, Warner Bros, National radio: Richard Peny, RPRR. Regional radio: Bob Hermon, Bob Hermon Promotions Manager: Michael McDonald, MICK

targeting a bro audience. "The thing with Ray is, I know there's an audience there already," says Tattersfield. vattersheld. "It's been a word-of-mouth and we're goin market to that market to that word of mouth. Everybody that bought a Jack Johnson album, everyone that bought a Damile Rice album, will buy this album. That's my vision." vision." A newly mixed wersion of the debut alloum's title track will be released as a single on July 24. The album will be reissued on June 19, with LaMontagne set to perform on Top Of The Pops the might before.



We were just doing what we loved and having a damn good time too' -25 years of Kerrang!, p13-19

MPs call for action on illegal music sites

MPs have reacted with confusion to ISPs' apparent impotency in the face of illegal music sites such as Russian-based allofmymp3.com, despite being able to crack down on child internet porn.

A

Representatives from the Internet Service Providers Association's (ISPA) and AOL last week told a select committee enquiry into new media and the creative industries that ISPs attempted to point consumers in the right direction towards legal content and, if alerted to illegal sites, were helpful to the creative community by issuing notices.

However, In an earlier session with the same MPs, BPI general counsel Roz Groome brought the committee to the attention of the Russian-backed - and illegal site allofmymp3.com.

"unfortunately popular" in the UK, because of its low prices, with whole albums available to download at a fraction of their cost on legal sites. Groome added that the BPI was now hoping to get a UK court judgment set against the Russian site shortly. Taking his cue from this,

committee member Nigel Evans MP questioned why ISPs could be so successful at stopping child porn, but not copyrighted material. He was told that the ISPs were not dge and juries" and that, where child porn could easily be identified as illegal, it was more difficult to determine which sites were

infringing copyright. Committee chairman John Whittingdale MP suggested a copyright watchdog organisation could help them.

BPI executive chairman Peter mieson also used his appearance in front of the select committee to hammer home the problem of internet piracy and home copying

Traditionally, we have turned a blind eye to copying," he said. "Two changes have caused us a problem. The quality of copies has increased and the ability to distribute is so easy on a global scale. There has to be a distinction between copying for private use and commercial.

He added, "If you go to the schoolyard now, people are beginning to think that buying music is a choice. We need to get across the message that to co ny is OK to give away is not



Vital Distribution and Plas UK label development arm Integral will look to replicate the plating success it has achieved with Peacefrog Records artist José González, with the July 17 release of The Pipettes' album debut We Are The Pipettes on Memphis Industries, Following Gonzalez, the Brighton trio will become the

second act to plug into Integral, which was launched to give independents increased marketing and promotional muscle in the UK market. The trio broke into the Top 40 for the first time in April with their first single Your Kisses Are Wasted On Me, while the follow-up Pull Shapes will be released on July 3.

to receive Mits honour

Pioneering concert promoter Har-vey Goldsmith is to be honoured with the 2006 Music Industry Trusts' Award.

Concert auru

Goldsmith will receive the award at the Music Industry Trust dinner at London's Grosvenor House Hotel on October 30, in recognition of his 40 years in the music industry.

Over his career, Goldsmith has over his career, Goldsmith has worked with many of the world's biggest artists, including The Rolling Stones, The Who and Madonna. He helped to pioneer stadium rock and was the first promoter to present arena opera pro-ductions, as well as bringing Pavarotti to London's Hyde Park.

However, Goldsmith is probably best known for his charity work: he helped to organise both the Live Aid and Live 8 concerts and has also worked for the Prince's Trust and the Teenage Cancer Trust.

David Munns, chairman of the awards committee, says, "Harvey Goldsmith has been part of the fabric of the British entertainment industry for more than 40 years. His passion, enthusiasm and energy for producing great music events is as strong as ever, so is his voice

"Harvey has consistently set the bar high for other music event producers to follow. His contribution to the music industry and the good causes it supports makes him a dis-tinguished 15th recipient of the Music Industry Trusts' Award."

Goldsmith says that he was sur prised by the news, as this will be the first time that the award has gone to a promoter. However, he believes his high-profile image has helped his cause.

Nobody knows of any promot er apart from me," he says. "Why? Because I care. I have produced a few very interesting concerts and helped a huge amount of acts develor open a nuge amount of acts devel-op outside of the UK. But I am just as interested in the public that sup-ports us as the artists that perform for us."

When I got my CBE ev body assumed it was for my chari-ty work," he adds. "But actually it was for services to the industry. To some extent, I created the [live music] industry in this country, because when I started out there wasn't one."



1204 OF AN ISTOMERY

Industry gets its moment at first government summit

Government

by Robert Ashton

The music industry will be given a chance tomorrow (Tuesday) to shape the Government's Creative Economy Programme (CEP) with the Music Summit.

The event will be a first opp tunity for the majority of the record industry to meet with new creative industries and tourism minister Shaun Woodward. However, the morning session of speeches, informal chats, briefings and Q&As at the British Library is critically also the industry's best chance of feeding into the CEP launched earlier this year by Woodward's predecessor James Purnell and designed to help the Government make the UK the world's creative hub.

Around 100 people from all lishing to technology, are expected to attend the 9.15am to 1pm session to press home their concerns to Woodward and a team of DCMS and CEP officials. The industry is also fielding a team of around half a dozen heavy hitters to deliver



Woodward: minister will be present

speeches addressing some key concerns and issues facing it and also to - as one insider puts it -"facilitate discussion and dialogue to ensure the right questions get asked and the summit focuses on the important areas".

EMI Group chairman Eric Nicoli and Live Music Forum chief Feargal Sharkey, who both serve on the CEP steering group reporting to Culture Secretary Tessa Jowell, are likely to make short addresses. PPL director of govern-ment relations Dominic McGonigal, Creative and Cultural Skills director Al Tickell and MCPS-PRS CEO Adam Singer are among those acting as the "facilitators"

Sharkey says he and Nicoli will cover a couple of areas broadly identified in the seven-step programme such as skills and education, competition and IP, technology, and business support and access to finance. "The creative economy is playing an increasing role in the future of the country and music is a massive part of that," says Sharkey. Nicoli adds. "The music busi-

ness is one of Britain's most important creative industries, eco nomically, culturally and socially. The summit will be important in highlighting this, but also in identifying key areas where we may need more help from the Government and the public sector, such as maintaining a strong IP framework and respect for copyright, doing more to stimulate music and IP education and awareness, encouraging appropriate skills and training.

McGonigal says that the sum mit is an important opportunity for the Government to engage with the industry and "a chanthe industry to input to the CEP".



Heavyweight team to lead move onto national airwaves Channel 4 builds buzz with digital radio bid

Radio

by Paul Williams

Channel 4 has vowed to play a leading part in reinvigorating the "flagging" commercial radio sector after outlining its plans for the second national digital licence.

The broadcaster's Channel 4 Radio business will be among what is expected to be a number of applications for the licence, which will sit alongside the present GCap-controlled national DAB multiplex and is expected to be advertised by regulator Ofcom in quarter four

Ahead of the licence being advertised, Channel 4 Radio has given a taste of what kind of programming it would look to offer across a string of new radio sta tions with the launch last week of website www.channel4radio.com.

ing registered a to streamed content via the inter t or download content to MP3 players and mobile phones.

Channel 4 chief executive Andy Duncan says its plans include offering "non-formulaic" music radio alongside a diet of program ming which would also include news, current affairs, comedy, entertainment and lifestyle, Badio programming currently on offer via the new website includes The Glory Box with Rick Edwards, a magazine show hosted by the E4 presenter and featuring music, nedy and film news, while it also promises summer festival news on the likes of T4 on the Beach, Isle of Wight and the Wireless Festival. Programme makers including UBC and Somethin' Else are on board as content providers. Former Capital Radio strategy

and development director Nath-

alia Sohurarr, who was recruited at the start of the year as director of radio, says Channel 4 is looking to nush the boundaries with radio as it did when it launched on television in 1982. "It's about replicating the risk-making approach in con tent and creativity we built up on television and bringing that to radio," she says. "We want to extend the diversity of commercial radio's programming offer, whether it's news, current affairs, documentaries, drama and music, Why should it be the BBC doing it all?"

On the music side, Schwarz says she would look to utilise Channel 4 music offerings - such as its festival coverage and its new Friday night T-Mobile-sponsored show Transmission launching on June 16 - within its radio services as it has already announced it will do for such properties as Big Brother, Lost and Richard & Judy.



hosts of Trans Channel 4 c

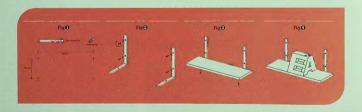
We'd love to work with the record labels and artists to find new platforms for music," she adds. "We're looking at different, more creative ways of pushing music.

Her task will be aided by forer Radio Two controller Jim Moir who has been recruited as a consultant. Moir, whose time at Radio Two included bringing in Jonathan Ross, Johnnie Walker and Steve Wright as he established it as the UK's most-listened-to station, will advise across all aspects of the busi

A radio source suggests Channel 4 is in a unique position to create a second tier of public service

dio broadcasting to rival the BBC as it is self-funded through advertising, rather than relying on a licence fee, but as a public service broadcaster does not have any profit objectives like existing commercial radio broadcast

Among the other likely bidders for the multiplex licence is Emap, which intends to make an approach individually or as part of a consortium with one or more other groups. Emap Radio group managing director Dee Ford says, When it is advertised, we fully intend to make a bid and are exploring all options. paulw@musicweek.com



The 2006 Edge Employer Awards. Rewarding practical learning at work.



Theory is all very well. But there is no substitute for hands-on, real world experience. That's the principle behind the Edge Employer Awards. We believe in rewarding organisations that put practical learning -

from apprenticeships and volunteering to work placements and

traineeships - at the heart of everything they do. And that means you,

Edd he

Practice makes perfect (and £300,000). The winners will not only set a shining example to their peers, they'll also walk away with a share of over £300,000 to reinvest in on-the-job development. Just imagine how far that could take your employees and your business. You'll also need to find a home for your Edge Employer Award - but that shouldn't be a problem for a place with practical skills like yours, should it?

"The awards trophy was designed by student Tim Haynes

HISTORY OF THE JACK FORMAT 2000 Jack format first used on an American internet radio stream 2002 Format adopted by Canadian stations owned by Roger thes 30 other US Communications, stations following 2005 SparkNet Vancover's CKLG communications to adopt the begis to adopt the const. beginning licenses and own with KAAC 1055 in Derver with meet 2006 Autopute

0 other US applies to rs following Oxford an SparkNet Oxfordshi unications the Jack set the live US



Absolute aims to bring successful US 'lifestyle' radio format to UK market **Jack springs out of the box**

Radio

by Paul Williams

The Jack radio format, which has become one of the decade's most successful new radio brands in North America, is set to be unleashed on the UK market.

UK-based Absolute Radio International has signed a licensing deal with the brand and format owner SparkNet Communications in a bid to launch Jack stations outside the US and Canada for the first time.

Already around half-a-dozen radio stations in Canada and more than 30 in the States operate under the Jack format, which has been anecdotally desribed as having an "iPod Shuffle" playlist approach, as it mixes up music from different genres and eras while broadcasting more tracks than most other stations.

Now Absolute will look to introduce the format in the UK after last Friday putting in an application to regulator Oftom to Iameha Jack station in Oxford and Soxth Oxfordshire. Before submitting the application for a new FM licence, which will cover an audience of around 300,000 adults, Absolute last week also announced it had bought one of Oxford's two existing commercial radio stations, Passion FM, from the Milestone Group.

Absolute's programming and



Oxford: dreaming spires set to be awakened by Absolute Radio's Jack format station

operations director Clive Dickens says his group aims to use a Jack format in Oxford to primarily target a 60% male-biased 33- to 49year-old audience, although he suggests the Jack format is "more about lifestyle" than directly aiming at a specific demographic. It faces competition for the licence from the More FM Group, which owns More FM in Banbury, and the Local Radio Company.

The bid to launch Jack in the UK comes at a time when, despite having increasing numbers of stations, commercial radio continues to lose listeners to the BBC, notably to Radio Two, whose less formatted music approach has helped to wim over 35-plus listeners. Dickens recognises ILR needs to offer more exciting choices to listeners.

He believes Jack will extend hoise in Oxford and that the eity is ideally suited for the format. "It's a sparse radio landscape," he says. "There are only two commercial radio stations – Fox FM and Passion – and it's the most ABCI radio market in the country after London." Dickens' group last Friday also submitted a rock-based format for a newly-advertised Bristol licence.

Absolute plans to offer presenter-fronted breakfast and drivetime programmes for its proposed Oxford station, while the rest of each day's output would have back-to-back music in the ack tradition.

Although Jack's music format is seemingly random, Dickens notes that in reality the musical output is carefully programmed, although its selection of 1,000 to 2,000 tracks contrasts sharply to some stations which play only around 300 different tracks.

Suggesting that Radio Two offers a Jack-like approach in its more varied choice of music radio, Dickens believes there is a real desire among some listeners for less obvious playlisting. "For every Magic there's a potential for a Jack and what Jack in essence does effectively is not typically assume music is very specific in its format in other words, AC is AC, alternative is alternative and dance dance. Adults, particularly aged 35 to 49, have been exposed to a much broader musical heritage and are much more open to accept there's potential for all types of music on one station," says Dickens.

If the application is successful, he adds that Absolute will consider using the Jack format to apply for forthcoming licences in Liverpool and Manchester.

Meanwhile, Absolute's purchase of Passion FM gives the group ownership of a ratio tation for the first time since it sold its stake last September in Liverpool station 107.6 Juice FM to station co-owner Ulster Television.

Leading the ILR recovery

For a year now, the 3,000 souls that make up the GCap staff have worked for a company which has the tag 'troubled' attached to it in every newspaper reporting on us. I'll be honest - it was a bit of a shock to start with. We are used to winning, not losing, and we cortainly didn't take first mover advantage in commercial radio's consolidation to create a failure.

But are we bothered? No, we are getting on with the job of leading commercial radio's fightback against the BBC. We know it's a challenge, but challenge is what GCap people thrive on. 2006 is proving much better.

2006 is proving much better. We relaunched Capital Radio and we extended the mighty Xfm to cover Manchester and Scotland.

Meanwhile, Planet Rock – the world's best radio station (for dats) notched up a half million listeners and took Sony Gold. In fact, GCap and the whole of commercial radio had a stonking year at the Sonys and – best news of all for commercial radio – we sold our three millionth DAB digital radio set.

The proliferation of new digital services points to a rosy future for commercial radio. Planet Rock, Chill and Core are the ones I know best and I know these formats have an immense future.

Technological developments have caused some commentators to declare that radio is in terminal decline. Eh? Radio is listened to by 90% of all adduts in the UKS every week. That is up from 86% 10 years ago. Neither internet nor iPod has diminished the power of radio.

It's also in cogne to suggest that there is some problem with commercial radio. Rubbish. We dominate the 13-44 demographic with our 55% share playing the BBCS 45% share. London's fasters-growing radio station is commercial -Magic sticks to music radio's base formula, the right song at the right time played by the right DJ and, as if by err...magic, its audience share has leapt up.

has leapt up. The yellow leader's jersey is only on loan to Richard Park - it will be back at Capital Radio London some time next year.

So back to GCap - the biggest company, with the best assets in a growing media sector with an incredible digital future. Troubled? Don't make me laugh...

Steve Orchard is GCap Media operations director

Tennant in spotlight at Radio Academy

EMI chairman and CEO Tony Wadsworth will interview Pet Shop Boys' Neil Tennant in what will be the climax of this year's Radio Academy Festival.

The event in Cambridge next month will feature a vide range of senior radio figures together, including Magie 1054 station programmer Richard Park, BBC director of radio and music Jenny Abramsky, former Radio One controller Matthew Bannister and GCap Media chief executive Rahp Bernard. The festival will be compered by Radio Two presenter Jeremy Vine.

Pet Shop Boys, whose latest album Fundamental was released last month, have been signed to EMI's Parlophone for more than two decades. In a session entitled i'm With Stupid, Tennant will be quizzed by Wadsworth about the relationship between performers and the radio. Topics for discussion include how important the radio has been during the group's career, where radio is currently succeeding, whether the music industry is using the medium as well as it can and the role of radio in breaking new artists.

The fistival is being hold at The fistival is being hold at Cambridges West Road Concert Hall from July 50 is what will be its second time in the city, with tickets still available through the Radio Academy website. It will begin with the Gaardian Media Group Lecture which this year will come from BBC director general Mark Thompson, In what is a crucial time for BBC Radio ahead of Charter Review completion at the end of the year.

This year the event will be more interactive than before and some of the sessions will be available to view via the Radio Academy website.



Radio One is returning to Ibiza this summer, when it will be extending lis coverage from the Island with a week of broadcasts. It will be broadcasting from Ibiza from August 6 to 13, which will Include the Ibiza Weekend of 36 hours straight coverage from partles around fly island, Pete Tono.

Judge Julies, Fergie and Uawe Pearco will broadcast shows from the Café Mambo, while Zane Lowe. Vernon Kay and Colin Murray & Edith Bowman will be making their Ibiza broadcasting debuts. Guests across the week will laclude Carf Cox, John Digweed, Sven Vath and Groore Armada.





As Dido's No angel nears 3m sales, *MW* lists the topselling debuts, many of which are from the past decade

Debuts battle for top sales crown

Albums

by Paul Williams

Dido is used to breaking records. And the artist behind the biggest selling album of the century to date is about to pass another milestone - her debut No Angel is set to become the first <u>debut</u> album in history to pass <u>and</u> makes in the UK. Up until last week the 2000-

by until last were the 2096m copies domestically, already making it the most successful debut in history and comfortably placing it among the 20 most popular albums of all time. At its current rate of sales, it is expected to reach 3m in the next three months.

"It's a testament to the quality of the record and it's still a tremendous album. I still listen to it and it's clearly an album that means a lot to many people," says Sony BMG music division president Ged Doherty, who puts No Angel's huge sales down to its

strong melodies, "great lyrics that are instantly remembered" and the fact it works in every setting from boli. day listening to weddings and dinner parties. Although Doherty says he never

Although Donerry says in enews expected the album would ever achieve 3m sales domestically, he was always confident it would manage to shift at least 1m copies, built on an early strategy drawn up with the artist and her brother and her label Cheeky's cofounder Rollo.

But the Checky/Sony BMG signing would do wise to keep a careful eye over her shoulder. Rapidly approaching in the distance is James Blunt, whose Atlantic-issued album Back To Bedlam is increasingly looking like a racing certainty to at some stage steal No Angel's mantle to be crowned the UK's all-time frourist debut album.

A week ago, Back To Bedlam added another 4,977 sales to take itstally up to 2.808m and putting it just 188,500 copies behind No Angel. With the Dido album currently selling around 300 units a week. Blunt would surpass her

within about 40 weeks at the current rate.

Attantic managing director Max Louada says Back. To Beelaam becoming the biggest debut of all-time would be a great achievement, but what is important for his company is trying to build a career for Binnt, "We're just at the first phase," he says. "Our ambition for James is for the second album to be the biggest follow-up of all time."

Whatever the result of this twohorse race, both albums represent the pinnacle of what has been a decade so far terised

successful debut albums reaching higher and achieving more than their equivalents in any previous decade. Even though the current decade is less than sixand-a-half years old, No Angel and Back To Bedlam are among a spread of five UK-

sourced debut albums which have sold at least 2m copies in the UK since 2000, a total matching every other year combined.

Joining Blunt and Dido in this exclusive club in the new millennium are two Universal 2004-issued albums, Scissor Sisters self-titled debut and Keanô's Hopes And Fears, which are both around the 24m mark, and EMI act Coldpay whose 2000 set Parachutes currently has 2.3m UK sales to its name.

Prior to 2000, only five other UK-sourced debut albums in history managed to penetrate 2m sales and, tellingly, three of these were from the second half of the Nineties, illustrating how much better the record industry has ecome at maximising sales of a popular album to take it to heights rarely achieved previously. The three Ninetics successes are led off by EMI's Spice Girls album Spice (2.9m) and the same major's first Robbie Williams offering Life Thru A Lens (2.1m), while what was then BMG's Robbie & Jerome eponymous first album claims 2 3m domestic sales

PWLs first Kylie Minogue album Kylie, with UKsalesat2-lm, is the sole lighties album on the list of 2m achievers, while the only UKsourced album to make the grade of any real vintage is Virgin Record's first ever release, Mike Oldfield's Tubular Bells, which, since its arrival in 1973, has sold more than 2.5m copies domesically.

Even extending the list of 2m debut album sellers to all acts, irrespective of nationality and where he act was signed, hardly stretches it. The sole qualifier this century is EMI artist Norah Jones' Come Away With Me (2.3m) and before then the only albums making the grade are Tracy Chapman's 1988 effort Tracy (2.3m), fellow Warner artist Alanis Morissette's Jagged Little Pill (2.5m) and the Epic label's Meat Loaf album Bat Out Of Hell (2.8m), the latter two qualifying with the proviso these were the acts' first two UK-issued albums ut not their debut offerings anywhere in the world.

Little connects these big-hitting debuts musically other than, by virtue of the fact they each sold 2m copies-plus in the UK, they had an appeal beyond what would constitute a typical buying base for the albums. In other words, they man-

aged to penetrate that market keenly sought by every record executive in the land - the occasional record buyer.

But a closer look at album which match tespated oss suggest there are common threads that do connect a number of the relaxest in terms of how they managed to ever reach double millionaire status. While some of the status plocks to become instatus uccesses, among them Spice Girls and Kane's doubts which contidentually bock sold around 155,000 copies in their respective first weeks to doubt at annuher one — many multiploce doubts which contexists to doubt at accretion of the status of the status and the status of the status of the sold around 155,000 copies in their respective first weeks to doubt at accretion at some one of the status of the status accretion at the status of the status and the status of the

Among these albums the first offerings from James Blunt, Dido, Norah Jones, Meat Lost, Alanis Morissette, Mike Oldfield and Robbie Williams took many months - and in some cases more than a year - before breaking through and reaching any commercial peak.

Following Back To Bedlam's release in October 2004, it manaced just 4,750 cales in totale by the end of the year, but a sorthind TV marketing campaign and breakthrough hit You're Beaufifd the following yare found it a place in the record books. Its 2.368m sales were not only good enough to make it 2005's biggest seller but also made it the biggestselling album in any calendar year in history.

It was a similar story with Dido's No Angel, which enjoyed some early sales success

in the US following its release there in June 1999 then finally won a chart breakthrough back home in October 2000, although it did not reach number one until the following February after she had been exposed via

The UK's biggestselling debut albums

DEDC No Angel (Checky/Rivista)	2.99m 2000
SPICE GIRLS Spice (Virgin)	2.91m 1996
MEAT LOAF Bat Out Of Hell (Epic)	2.82m N77
JAMES BLINT Back To Bedfam	2.83n 2004
	Louintoon
Vilantic)	2 55m 1973
MINE OLDFTELD Tubolar Bells	250m 19/3
Airsjin)	
ALANIS MORISSETTE Jagged	2.54m 1995
ttic Pill (Mawerick)	
SCISSOR SISTERS Scissor Sisters	2,45m 2004
(admine)	
WEAM House and Fourt (Talant)	2,43m 2004
NORAH JONES Come Away With Me	2.36m 2002
Parlophone)	
1. ROBSON & JEROME Robson	2.33m 1995
	E.M. MIS
L Jerom (RCA) 1. TRACY CHAPMAN Tracy Chapman	0.00-0000
	23ch 200
Elektra)	
2. COLDPLAY Paraclastes	2.29m 2000
Parloohose)	
3. KYLIE MINOGUE Kylie (PWIL)	2.11m 1988
4, ROBBIE WILLIAMS Life Thru A Le	rs 2.07m 1977
Placenter)	
AF AS AN OCCUPENCEY DODOT ALDOM WHEN	MINES SEED OM

THE ABOVE SHOWLENGER DESERVICES ALSO A WHERE HAS NOT STATED IN THE WE SOURCE DECIMINESSARION

Eminem's Stan.

Nearly a quarter of a century earlier the man who eventually sold his record company to EMI Richard Branson - had to demonstrate similar virtues of patience with Virgin's very first signing Mike Oldfield. Although Oldfield had already issued an album with sister Sally Oldfield called Sallyangie for Transatlantic Records back in 1968, his debut album as a solo artist was first released in May 1973, but it was not until that July when Tubular Bells breached the chart. Another 15 months later, it finally made number one, replacing its successor Hergest Ridge at the top.

From Oldfield to Blunt, it is yet another reminder that, in these days when acts can be dropped even before ever getting to

their first album, the demands for instant success can leave a label disappointed. But stick with an act you believe in and the examples of Tubular Bells and Back To Bedlam plainly demonstrate just how rich the awards can be. pain@msitowstcom



Features are edited by Joanna Jones



When Radiohead decided to tour the UK in a giant, unbranded, unsponsored tentback in 2000, it was lauded by many as a powerful statement against commercialism and consumerism; the kind of gesture the Thom Yorke and his band are famous for.

Fast-forward just six years and times have changed. In August, Radiohead will headline the Virgin Mobile-branded V Festival. In the new millennium, bands are associating themselves with products in ways never before imagined.

It is not just Radiohead. Gorillaz are partnering with phone companies, U2 are branding iPods, Robbie Williams is promoting a mobile operator and Mike Skinner is selling trainers. If the fit is right, it seems, the possibilities are endless.

"It is not just about a sync deal and 'Let's release a single off the back of it' any more," says EMI Musics Adrienne Dunloy, who held the title of director of commercial markets for five years before becoming director of business development digital at the start of this month.

Utilities and the same of the wider partnerships which incorporate so many different elements now. A is the artist and b sith behand, you can do sync, you can do premiums as well, these can be physical or digital, you can extend it more so that the brand has an incremental revenue stream - a coffee house or restaurant selling music. There are so many things you can do."

so many trings you can ab. The rapid development away from the simple sync model has been driven by the changing pace of media, suggests Dunlos, Took at all kinds of technology, until two or three years ago how we were using phones' computers, televisions were very different to the way we are using them now. Everything is speeding up.

Indeed, Radiohead's six-year journey from tent tour to V Festival perhaps highlights the pace at which brand sponsorship has developed. Just as sync is the very simplest music-brand partnership, it is not enough for a brand to slap a logo onto an event; they are now required to innovate, ploneer and lead the way with new music strategies.

"There's no doubt that the days of the Mean Fiddice charging 25:00,000 for a beer synose to have a little logo in the corner of the Reading festival are goine," says Mike Mathieson, founder of brands are spending 10 to 15 times the amount of the musis industry, then they are much more in the driving sea, but there's also the need to be more creative and more innovative as well, and that's the interesting part."

In many respects, the V Festival set a precedent for the branding of festivals. Its success has opened up possibilities for brands to not only successfully own festivals, but to create whole new events under their exclusive names.

In addition to the branding of major factuals as the abs folio file Of Wight Festival, a whole string of new events have been launched, with the brand taking the tinitative. Projects and as Carling Live 24, O2 Wireless, T-Mohile Street Gigs, Bod Kising and Ben & Jerry's Southace On The Data Kising and Ben & Jerry's Southace On The Common, BPB Summer Big Generation, and the stress launched with otherwise mythical verses launched which otherwise mythical to the existed. For the entire industry, this means more possibilities than ever for artists to get notiond.

"Brands are warning to wholly own bespoke concepts where they can drive the exact content, the exact agenda and thus match the strategic needs of them as a brand with the proposition in terms of the event, asys Henry Scotland, drive of brand agency Iris Experience. Scotland, who was involved in adapting the first V Postival in 1995, asys that the most important thing for brands and events is tog etthe right fit.

"There's an obviously link for a mobile phone brand to be at a festival because of the needs of the



With just a month to go until *Music Week*'s inaugural Music & Brands conference, we here present the first in a series of features looking at the increasing number of partnerships between brands and music, what is driving this sector, where the innovations are coming from and what is next for those at the cutting edge of these innovations. By *Adam Benzine*

Brands surf new wave with music

punter at that show," he says. "Telecoms is currently the most exciting sector, because it can be fully integrated. Text and Bluetooth are right at the blunt end of what is an incredibly diverse and interesting field. Thats where currently the greatest growth and the most potential is." Mathieson agrees, adding that the practically of

Mathieson agrees, adding that the practicality of a mobile phone operator sponsoring a festival is likely to have a strong impact on the consumer. "With the mobile companies, it's often about what Hand-over: Kaiser Chiefs' Ricky Wilson takes a ride through the crowd at Carling Live 2005

they can bring with technology, such as instant ticketing solutions, that makes the branding fit so well," he says. "The sort of brands that bands always feel comfortable with are mobile phone companies, because they're very neutral. "With a thing like Orange at Glastonbury, there's

"With a thing like Orange at Glastonbury, there's a real need for it as well. When you get 200,000 people descending on a field, it tends to knock out phone service pretty quickly, so they stick a few more masts up. Your phone's not going to last four



Case study: The Orange Playlist

Drange's now established Pikylist, know was deviced back in early 2004 to build a creditive masic ponection for the mobile brand. Developed in partmership petween Orange, ITV and producers Initial - part of Endemol UK - with brand works demoms anony Okie.

between Orange, ITV and producers Initial ~ part of Endemp1 UK ~ with brand antertainment agency Cake facilitating the venture on bahalf of Orange, it was intended to drive awareness of masio-related Orange fastures such as the Orange Music Player.

Drange features such as the Drange Music Player. As part of the show's promotion, Cake embarked on a due tour of shopping centres, train stations and student unions. The tour served to promote that weeks show and general awareness of the series, as well as

providing an opportunity to showcase new Orange products and services including Music Player and Orange TV.

The show was the first multiseries to baunch simultaneously across two networks - TTV and Vlacom - with each weekly episode being breadcast 14 times a week across five channels (TTVI, TTV2, VHI, VH2 and TMF). It proved to be both a critical and commercial success, activiting a weekly austicence fingh of 12m for series one and 21m for series two.

Presented by Jayne Middlemiss – who interviews artists about favourite songs from different periods in their life for the show – the half-hour weekly programme is shot on

days - it needs recharging - so they provide a recharge tent. You want to some information what time a band is on, the latest line-up changes and they provide an instantaneous way of being able to achieve it. It's the right fit."

The opportunities for brands to create new concepts is not just limited to gigs and festivals. Following on from the success of TV show such as the Orange Playlist, T-Mobile last week announced a new, title-branded show to run on Channel Four. Transmission With T-Mobile will launch this month, and will include video footage from the phone operator's series of low-key Street Gigs.

Phil Chapman, marketing director for T-Mobile, says, The old badging, the putting a sticker with your loop at the back of the statium type things, that's the opposite of what we want to do now. We're highly involved in creating the event, and doing it in a way that's a bit different.

Th might sound a bit clichéd, but nowadays it needs to be more authentic and more credible. I think to stand out you do need to push the boundaries a bit. If you don't want to embrace new things, you're in the wrong business."

Ad Bradley, director of brand agency Ad Bradley Music, helped broker the placement of JXL's remix of Elvis Presley's A Little Less Conversation for Nike's 2002 World Cup campaign.

"Ad-funded programming is becoming ever more important because media's so fragmented these days," he says. "The big TV spend on an ad campaign doesn't hit the same audience that it used to hit, so brands need to try and innovate to



Seation, with each series running for 26 weeks. Guests who have appeared so far include 50 Cent, 0zzy Osbourne (pictured above with Middlemiss), Will Young, Pink, Mark Owen and Jamie Foge.

Trensines: Series one was in planning from January to September 2004, hefore being aired from late September 2004 to March 2005. Series two was alred from October 25 2005 through to May 2006. Both were 26-week runs (plas four oxtra repeats and a best of show). Both series also broadcast or WIRI and TUZ at the producers and format creators instal TV (General). Service producer: Phil Mourt, Commercial deal dons by Cody Hoparth, hoad of brand partnerships: TV commissioned by Steven Andrew. Commercial deal agreed with Gay Kräght, head of approx-phil and partnerships. Orange - Clients Jaitan Diment, head of sponso-ship and Jenny Rocharch head of maics. Orange Brand Agency: Calse - Adrian Pettett, paringer.

Promanum

hit their target markets. When you also have telecom companies sponsoring music shows, that gives them rights for entertainment which they can leverage across their networks."

Mathieson adds, "We have media proliferation to such an extent now that there are just too many distractions, too many titles and media has exploided too far. In the old days, you could be assured of reaching your youth audience by a clever piece of media planning. That no longer exists because it's so broad now.

"There is a definitive need for brands to funyoate in some way. We found out that Budweiser in the US are the world's largest aluminium recycler and we thought 'bingo.' We went to Michael Easys and asid, 'Listen, we lid oh the recycling a Glaisot. It's really nice initiative, it's corporate social responsibility and it's a nice warm story' Often the touch point with consumers will come through experiential marketing."

While the explosion of brand partnerships with artists and labels is undoubtedly mutually beneficial, it is not without its pitfalls. Almost all parties are agreed that at the top of the list is credibility – both for the brand and the artist.

Damian Mould, chief executive of Slice PR, says, 'Consumers aren't suppli. They know when someone's just paid a big price to put their name and logo by an event. Brands also need to understand what acts and bands want out of the relationship as much as the other way round, even though they are paying for it."

Outside of the world of music, the fall-out of



Good fit: The Streets' Mike Skinner linked up with Brebok

Consumers aren't stupid. They know when someone's just paid a big price to put their name and logo by an event Danian World.

Slice PR

Kate Moss' drug "associations" highlights how quickly bands can turn on stars who might compromise their image. Brands are increasingly our itous about heirs associated with a celebrity who could bring their product into disrepute, and H&M and Chandle swored in the sign Moss or which Wrigh Mobile swored in the sign Moss or which Wrigh Mobile swored in the sign Moss or thing campaign which paramed on the mobile how of her contracts – just goes further to show that propriate the right kind of partnerships can be all important.

¹For a lot of brands, the pitfalls can really come when the band goes off the rails," says Mathison. "Let's say that Heineken had sponsored The Libertices from day one, and then Pete Dotlerty goes off doing his drugs and everything, then you might have some serious potential brand collateral damage that you might suffic.

"Right now, we've got a brillinit association going with Mike Skinner from The Streets and Reebok, and it's perfect – here's a man who lows' wearing while Reebok Classics and here's an endorsement programme we've been running over the past year with him, but you never know whit might happen. He might go off the rais'

As an artist, Skinner seems well aware there is a very strong need to not be seen as simply being part of a brand. But, for every Skinner who can successfully work with a brand, there is an artist such as Stiltskin, forever doomed to be labelled as "that Levis band".

There obviously is a risk of bands becoming over-active in this rang," says Mathieson. Yan act looking at working with dothes might suddenly not want to because something else will come a brand-related things in any given gales. The sudching with a brand can be very damaging for artistic credibility. You don't want to be seen as doing everythings."

Another major potential pitfall for brands can be that, as with any kind of boom industry, a sense of "the latest fashion" sets in. If Heineken, Carling.



Budweiser and Grolsch are all running music ents, the pressure on other brewers to come up with a music initiative is immense.

The old

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bit different

Phil Chapman,

T-Mobile

creating the

Because you get brands such as Carling who are so active and involved in music and have such a huge budget for music, you get beer brands who are launching music plans partially on the basis that they just don't want to be locked out," says Scotland.

"It becomes a self-fulfilling prophecy. People are getting involved in it merely because they feel that they have to, rushing something to market that isn't very well thought out as a blocking mechanism rather than an active, strategic thought."

Phil Chapman agrees. "Music is a huge industry; you can't just say, 'Let's do music' and it just be empty," he says, "You have to ask what this music is doing for your brand. If you're just pretending, it shows. I think that comes over to the fans. They can smell it when it's manufactured and they can smell it when it's just a cheque and a label."

Yet, for most bands, when handled in the right way, there are few problems. These days, a band such as Dirty Pretty Things, whose rock'n'roll image is as important as their music, have no prob lem playing a T-Mobile branded concert. And, with the footage from that show set to be shown on T-Mobile's sister TV show, the cross-over potential is immense

Such partnerships look set to intensify in future. Though the UK festival market might seem saturated, new urban and one-day events are sprouting up on an almost monthly basis.

"The conversations that we have with brands now are so far away from the sponsorship model it's untrue," says Mould. "It's about what can we create, what experience can we build, and what is

the relationship were going to create through that. "We don't talk about badging events or anything like that. The words that people use now are partnering, 'facilitating', 'supporting' and 'powering a more integral relationship'.

"I think it's the way forward and it's the thing that will grow, there are so many opportunities out there.

Case study: Ibiza Rocks with Sony Ericsson

In early 2005, Manumis promoter Andy McKay pitched brand agency Iris Exper Sonv Ericsson to sponsor the inaugural ar of Ibiza Rocks McKay's plan was to put on a series of shows with live rock bands performing on the nd - a risky strategy given Ibiza's standing association with dance music

Sony Ericsson agreed a headline deal to help support the launch of the W800i, the first in its series of Walkman handsets. A host of new artists signed up to play the event, including Kaiser iefs, Babyshambles, Hard-Fi, Maximo Park, The Futureheads and The Kooks

The success of the event has led to it being re-commissioned this year - this time with added value. A deal has been struck with Channel Four to broadcast five half-hour Ibiza Rocks programmes, culminating i ur special as part of its 4Music strand. Stand-alone perform from the events will also be broadcast on T4, while a media partnership with the NME and nivspace.com has also been established.

For this year's series of shows, Zane Lowe (Radio One/MTV2) and Eddy Temple Morris (Xfm) have ined as presenters, with Dirty Pretty Things, Editors, We Are Scientists, Boy Kill Boy and The Streets (Soundsystem) among the names signed up to perform at Manumission's Bar M from July to

ber. The e with the addition of a lik top visiting six cities, which will feature Zane Lowe, Eddy Temple Morris and a host of emerging live acts

Manumission promoter Andy McKay says, "A lot of people were sceptical when we launched Ibiza Rocks last year, but now it couldn't be more different. We recognised the sheer thirst for live music in Thiza and the success has proven that we can forget club culture rules and let rock lead the way."

Project champions: Manumission promoters: Andy and Dawn McKay. Sony Ericsson marketing manager UK & Irel Richard Dorman, Iris Experier director: Henry Scotland, PR for Ibiza Rocks: Lisa Faichney, Amazing Media, PR for Sony Ericsson: Matt Beavis, Brando Communications. Channel Four: Neil McCallum & Cath Lovesay. Nell McCallum & Cath Lovesay. 10 10 Productions (TV): Colin Fay & Conrad Withey. Insanity Artists Agency: Andy Varley/ Zane Lowe. Creative agency: Bigactive

ioin Music & Br<u>ands</u>

Coca Cola, T- Mobile, Coors, Nokia and Vodafone are among the brands which will give an insight into their use of music at next month's Music & Brands conferen in association with Ricall. Three case studies have so far vee case statics have so far een confirmed for the *Music* Veek-organised event, which takes lace at London's Landmark Hotel on Wednesday July 19, including a presentation

hich will look at ca Cola's new ring On The Side Of Life

sed in tnership with

hal advertising an ncv en + Ken set to launch globally next mo ings music from a string of ng edge British acts together imated stings to create a es of clips for broadcast and antion n Wicksteed, the al

BRANDS

director of Creative Development at Coca Cola, will outline the strategy gether with To nlap, the n. executive pr and head of deast from

den + Kenn Wieden + Kennedy/Unsternam The case study has been added to a schedule which also includes a session which will see T-Mobile and Robbie

iams mar pany IE Ma ne the back nd strategy behind their partnership – with diane for um TEN Tim Clark and T-N **latthias Immel** A other se

see Channel Four com litor for T4 and music Neil McCallum come together with Coors' head of sponsorship Martin Coyle to provide an overview of their collaboration on the latest Carling Live 24 music festival, h took place in London last

The day will feature five r 15. 00 wers in the

Interest sessions we examine issues such as The Secret Of A Successful Marriage, The Artist Is The Brand, The New Digital Gold Rush, as well as the growing trend towards developin brand-owned properties, which w be the subject of two sessions – Datablen The 3D Scrend Model be the Subject of two sessions – Ditching The 30 Second Model, which will look at the creation of broadcast content, and It's All About The Show, which will focus on the creation of specific, bespol events

Full details of the conference will be updated over the coming will be updated over the comm weeks on the event website, www.musicandbrands2006.cc Prospective delegates can regi on the site, or by calling 0870 609 1095. For general enquiri email musicar sicweek.com, or call 020 8876 6682.

1706.05 MUSICWEEK 1



Rock And Roll Ain't Noise Pollution.



25 Years Of Making Rock History

THE WORLD'S LOUDEST ROCK MAGAZINE ON SALE EVERY WEDNESDAY PRICED £1.99

Features are edited by Joanna Jones



'We were just doing what we loved...'

...and having a damn good time too.' From Eighties cock rock to Noughties nu-metal, *Kerrang!* has travelled the road of excess for 25 years to emerge as *the* voice of wisdom and the biggest rock weekly on the scene. *Valerie Potter* uncovers the inside story



25 years of Kerrang! magazine: the launch issue in 1981; and (inset) the 25th anniversary issue, which was published on 06/06/06

Kerrano!

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Geoff Barton

Ker-rang! A magazine named after the crunching sound of a guitar power chord could never be anything other than heavy metal.

thing other than heavy mean. Founded in 1981, this specialist magazine not only celebrates its 25th anniversary when so many of its contemporaries have fallen by the wayside, but is also enjoying a stronger position today as the world's leading metal magazine than ever before.

Kerrange' first appeared as a 16-page pull-out in the now defunct weekly magazine Sounds, published by Spotlight Publications (then the owners of Musie Week, as it happens). Deputy editor Geoff Barton was an avd chronicler of the explosion of British hard rock and heavy metal bands that replaced punk in the UK, coning the phrase 'new wave of British heavy metal' to describe the movement.

"Sounds' twin mainstays were punk and metal," he explains, "and as far as the metal coverage went, it was impossible to do it justice within the confines of its black and white tabloid format. Looking at the success of Smash Hits, which was an A4 glossy, we thought it would be a good idea to do metal in that context and in a colourful way."

Spotlight's management were initially reluctant to publish *Kerrang!* as a stand-alone magazine, but finally agreed to follow up the *Sounds* supplement with a strictly one-off issue. However, it sold so well that *Kerrang!* was soon established as a monthly publication, going fortnightly within two years and finally, in 1957, weekly.

Although the populative of the new verse of Berlish heavy meet and appealed before Kerrough first a papeared, the most successful bands to merge from the movement, such as its non Maiden. Def Leppard and Saxon, had acquired major the magazine's advertising record the successful active the magazine's advertising record to the successful access to information about metal bands, especially American artists such as Van Halen and accession for the successful and the successful accessful and the Alternarging's impact was immediately felt. Often modeed and considered activities about their favourite bands as they were themselves.

"The magic of Kerrang! in those early days was that everybody who wrote for it was a fan, first and foremost," says Barton, "and we were very lucky to have this vehicle to express ourselves. If any writer felt strongly enough about a band, it would make it into the magazine."

When UK record companies either couldn't or wouldn't put Kerrang' writers in touch with artiss, they went direct to the management, thus circumventing the publicity machinery. Dante Bonutto, one of the early writers, who is now rock consultant for Universal Music, remembers that the magazine even paid for its first trip abroad, sending ajournalist and photographet to 'deepest Germang' by forry to do a fasture on Accept-1



KERRANC! TIMELINE 1981 First edition of Kerrong! appea as a pull-out section in a June

is subsequently published as a on tion off magazine, but gears sells so well that it quickly turns into a mouthly is. It publication. 1983 Kerrang¹ gors fortnightly. 1984 Geoff Barton becomes aditor 1987 Kerrangf gors weekly. 1991 Kerrang¹ is

bought by Emap. 1992 Robyn Doreian becomes editor. 1993 Phil Alexander becomes editor. First Kerrangi Awards la ceremony. Ki 1999 Paul Rees 22 becomes editor, as Plia Alexander W in-chief and starts A

launching the wider s Kerrang! brand. U 2000 Launch 2 of Kerrang! o Weekender and th Kerrang! The s Altum (platinum v

series through Universal) 2001 Kerrong! overtakes NME as the world's biggestselling music weekly. ▶p16

don't think their album had even been released in the UK," he recalls, "but it was the mighty Accept and we wanted them in the magazine."

Another of Kerneng's strengths in the early days was the fact that the management left the title alone, to develop organically. 'Nobody out side the confines of the Kerneng's staff in the company really knew exactly what kind of analit it was.' Bearton says. They knew it was a special magazine and that it was selling, but why it was selling and who these grays were on the content. Kerneng's wan't the subject of endless marker research and focus groups it was just a couple of gays saying. This sounds like a good idea' and doing it."

As the decade progressed, the popularity of American 'big hair' bands, such as Möley Crite, Poison, Twisted Sister and Bon Jovi kept Kerrang' plentifully supplied with tales of excess and outrage and the magazine was ideally placed to cover them, the rock'n'roll lifestyle of its writers fast becoming equally legendary.

"If you were a discerning rock journo, record company expense accounts were there to be plundered willy nilly and the prospect of a trans-Atlantic trip was as de rigueur as a trip on the bus to work for Karrange" says Batton. "It really was an extravagant time. But it was also an extravagant time for the music, so I think they went hand in-hand."

Yes, we did drink held of a lot, but we worked blody hard as well, to make the magazine the best that we could? recall *Stral Rock's* Midolm Dome, whic todgit and *Hammer* impact we were having. It was only much, much, lare, when your than the Mark and the stranger in the Nineties and they'd say. Oh, man, I'd get mu mu to drive all the way down from our little *Kernorg*. But we were just doing what we lowed and having a dama good time."

Jo Cosbert, who was the Geffen UK label manager in the Nineties and is now senior marketing manager for EMI International, recalls, "Kerrang" was globally recognised as the bible of rockmusic. It was the first thing any good manager of a rock band asked about, as well as the availability of The Marquee for a debut UK gig."

Another early Kerrangi contributor, Derek Oliver, who recently co-founded Rock Candy Records with Dante Bonttor, reissuing albums for Kerrangi in the Eightles, moved to New York with the Sightles, moved to New York within Yang Tang Sightless and the Sightless within Yang Sightless and the Influence the magnine, which was had become easily available on import in American the Influence the magnitude, stand if the Buthless of the Atlantic 7 saw projects get says, "and if the review was great, then they do says," and if the review was great, then they do more was noise out of Eablon?

'noney was going out of fashion." However, the days of excess couldn't last for ever. At the turn of the decade, the world of rock and formal hal started to become more professional and Kernargh tal to change its ways accordingly, not least after the title was bought from Spotlight by Ernap in 1920. Like Derek Oliver, former Kerrang! freedance writer Dave Shack was employed by a record company, BMG.

"I was brought in to be an interface with metal magazines like Kerrang? and lis competitors, because BMG had no expertise in that and yet they had signed hands like Deep Purple and Circus Of Dwer," says Shack, now VP international, Sony BMG UK. "Kerrang? was obviously viewed as crucially important. You knew that a 'one-K' review or a 'five-K' review was the difference between you selfing some records or not."

Bands bow down to rock tastemaker Kerrang!

Music Week focuses on five rock bands and how tastemaker Kerrong! played an instrumental part in raising their profiles in terms of sales and live.

SKID ROW

"Rerrang" has always been a core element in the marketing of any successful rock act in the UK, "asys Portrall/Sony BMG Marketing Director Johanna Headland. "But It is also looked upon with reverence in the US. Being weckly, It always has the upper hand with repard to new influential about bands." Meadland eits a samniom

Headland cites a campaign she put together for Skild Row while working for Atlantic in the Eightics. "We did the usual teaser - and then *AerrangI* just champloned the band. Skid Row's saft-titled debut release in 1989 exploaded the band onto the rock scene and onto headlining a successful tour, culminating at Hammersmith Odeon. Without *KerrangI*, Skid Row would have taken longer to break in the UK market."

MACHINE HEAD

When trying to break Machine Neal in the UKI m 1994, Roadrumer managing director traditional tape-trading traditional tape-trading the clocating the band's excellent demo. "Korrongi did a UKI demo: "Falmer and miwited Kids to write in and request to demo: "Raimer asp..."They and, obviously, any kid that tept. a copy was duping it for his mates and the word spreadthe band's subseque didout allum, Burn My Eyes, went allum, Burn My Eyes, went allum, Burn My Eyes, went

LINKIN PARK

After Paul Rees started as Kerrong?s editor in May 1999, a redesign of the magazine took place in October, signalling a shift in musical editorial policy.

"While we were doing the redesign, we were sent an album by a band called Linkin Park, who no-one had heard of and we made a decision to put them on the cover at the start of the New Year as the band to watch," says Rees.

The cover was followed up by the band's debut UK show at London's King's College. By making tickets only available to Kerrang' competition winners, the buzz about the band grew and their career took off in the UK.

"It introduced them to their audience, when their audience were ready to be introduced," says Rees.





AIDEN

When Victory Records label manager Jenny Reader was looking to break Aiden in the UK in 2005, she decided that the band's main strength lay in their live performances.

"Paul Brannigan and Dan Lane (Korrang/ deputy editor) have always been champions of Alden from the start," she says. "When the band headlingt their first London show, they invited 11 members of staff down to see them. The minute they saw the band, they pot what 1 had been trying to get across. Paul told me it's very rare that a band captures the imagination of all the staft,"

The magazine put them on the bill of their 25th aniversary tour in January, where they were so wellreceived that they were given their first *Kerrangi* cover in February. The band went on to play the indoor Give It A Name festival and will be performing at the Download and Reading/Leeds festivals with a

headline tour to follow in September.



BULLET FOR MY VALENTINE In January 2005, Bullet For MY Valentine were performing at Barfly clubs, as part of *Kerrangis* Most Wanted shows. Having won the 2005 *Kerrangi Award* for best British enecomer, just 2005 *Kerrangi Zeth* Anniversary UK tour, Thisting with a show at Bythour Thisting with a show at Bythour Thisting with a show at Bythour Guns M' Rosse in New York.

Visible Noise A&B director Jolie Weir believes that the multi-platform opportunities offered by Kernorgh have been offered by Kernorgh have been is not just a magnice, it's a lifestybe brand, "she says. "It's an sayirational brand for young people. The band had a kernorgh directs kids through lot of different platforms the TV station, the website, the magning time" the Kerrang! seal of approval: (clockwise from top) Linkin Park, Machine Head, Aiden's Kerrang! cover

Bullet For My Valentine:

1

Valentine: came to attention via Kerrang?s Most Wanted showcases and cover stories



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LIVE NATION



TIMELINE CONTINUED 2002 Ashley Bir becomes editor. 2005 Paul Morragi Hawthorne Heig brates its 25th Still Remains an Aiden in Jamary nooring a UK In April, it predi- the biggest-eetin mysing Bullet issue in the my Valentine, magazine's histo KERRANGI En READERS 1981 Pa Long hav. Denim Jackets. Flored joans. Picture discs, Music Machine, Marquee Culture The Rainbow, Nottinghum Boat House, Stafford Bingley

And thanks from...



OSBOURNE "Kerrang!, you're number one. Thanks for all your support over the years. Here's to the next 25 years."

JUDAS PRIEST



"Kerrang! at 25! It seems like only yesterday that schoolboy Geoff Barton sat down with Priest for one of the first Kerrang! interviews. So many metal memories from drunken dressing room debaces.

including the Metal God wearing nothing but a letture leaf (which he still maintains was reduced in size by the Kerzeng ploto gays) to letting off fine extinguishers in Holday Ion iffs in Newcastle. and Metalian whippings at the former Hammeranith Odeom... all documented in Kerzengi over the years. So happy 25th aniversary Kerzengi and heavy metal thanks for keeping the British metal faith alve workdwide."

ROD SMALLWOOD, MANAGER (IRON MAIDEN), SANCTUARY

"Korznyj' was formed aut of the new wave of British heavy metal with from Maiden very much to the fordment of rial as o Maiden's relationship literally goes back to the very first issue. We've obviously hud a long relationship with Korznyj' = usually good, occasionally wobbly, like everything else. Mctal's going to be going for every so as long as Korznyj continues to represent the music the kids want to listen to and look at, it is success with continue." Along with collargues at other labels, such as a planma Headland (Sony) and Dante Bonutto (East West), Shack stared to formalise relationships within the UKS meals drices. We started to see rock as an entity rather than individual bands" recalls Stake. It became more of a movement that we peraded through Kerring i and the other magnings and hopefully, that given working one act and hooking to get a single on the radio; we were actually taking a longer term view"

Kerrangt also started to become involved in regional activities outside of London. Now at Live Nation, Andy Copping contacted the magazine scon after he started working at Notinghum Rock Crix in 1928, after reading activities which the journalist complained at the way the venue had treated both him and his photographer. Hawing made amends, it was the start of a strong relationship between Rock City and Kerrangt.

"I tried to get across to the writers that there was a huge grounds well of rock fans in the regions, says Copping, "and, to be fair to the magazine, they totally embrased it and for a number of years were actively involved in various events that we were doing in Nottingham. The club was popular anyway, but when we got involved with Kerrangi, it absolutely exploded." But by the early Ninetics, despite the maga-

But by the early Ninetics, despite the magainch widely recognised influence on the metal scene, there was a feeling that it was starting to stagnate. As Phil Alexander, now Kerrang! editon-in-chief, recalls, when he took over as editor in 1993, "Kerrang! wasn't in a particularly good place. We were in a position where Kerrang! was eilling between 35,000 and 40,000 a week and The changing face of Kerrangh (I-r) Acrosmith and Sun DMC in 1986; Bon Jovi in 1987; Cradle Of Filth in 1999; Green Day a 2005

not showing any signs of growth at all.

"The grunge thing had happened and, although Kerrange had written aboutsome of it, it had continued to go, Here's the new Moliely Crie record and less people were caring about that, so it needdo to embrace change. The view 1 had of Kerrange was very simple: it was always more than a magazine, it was an attitude and a way of life, if that doesn't sound too clichéd, and that was what we worked towards".

Consequently, Alexander set out to make Kerrang's editorial policy more adventurous. When journalist Morat raved about the extreme nature of The Prodigy's music, Alexander remembers, 'We wondered whether to put them on the cover. It was one of those moments where you go, This is either going to be great or we're going to get







ttinoham Rock



Kerrang! was always more than a magazine, it was an attitude and a way of life and that was what we worked towards Phil Alexander Kerranal editor-in-thief



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Paul Brannin

Kerrang! editor

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massacred', but it seemed to work and people seemed to embrace it and it liberated us.

Looking to develop the magazine further, Alexander took it deeper into the field of live music. "How could you physically make more people more interested in rock music?" he asks. "Well, you could do it by doing shows."

Having had conversations with a number of agents who were looking for a vehicle to bring their metal bands into the UK, in collaboration with Live Nation's Stuart Galbraith, Alexander got involved in branding live shows under the Kerrang! umbrella. The K!-Fest shows offered fans a feast of metal bands in the run-up to Christmas, including Slipknot and System Of A Down's first UK shows. Two Kerrang! Weekenders were held at Camber Sands holiday camp and the Kerrang! Most Wanted brand was established to help develop new as Alexander was also instrumental in setting up

the first annual Kerrang! Awards in 1994 "When we did the first Awards ceremony, it was at the Notre Dame Hall, just off Leicester Square, which is tiny," he recalls. "When we went to look at it, we didn't bother looking at the toilet facilities and we didn't realise there was only one gents' cubicle. Ozzy [Osbourne] turned promptly drank about two litres of Coca-Cola and then proceeded to have to go for a piss every two minutes

"We really didn't know what we were doing, to the point that I wasn't sure if it was going to be of that much interest to the readers, so the coverage of the first year was relegated to the gossip column. Over the years, the awards have grown into a fairly substantial event and it has been designed as a platform so artists can be recognised for the things that they do in this area of music.

Kerrang! was also quick to take advantage of the opportunities that recent advances in digital technology have thrown up. Its website www.ker-rang.com was established in March 2001 and Kerrang! TV quickly followed the following month. The timing, Alexander says, could not have been better, as it coincided with the popularity of nu-metal and pop punk, giving rise to a new generation of image-conscious bands and accessi-ble rock music. Nevertheless, the launch of Kerrang! TV proved challenging.

"We soon realised that the TV channel could not do what the magazine did," Alexander says. "Ker-rang! would put [black metal band] Emperor on the cover, but Emperor would not necessarily have

SERJ TANKIAN, SYSTEM OF A DOWN



"Kerrang! was one of the first magazines that covered System Of A Down in Europe and we are and have been grateful since. It's Interesting to watch Kerrang! evolve from an underground

magazine to a multimedia phenomenon. Let's hope all good music will follow."

GRANT NICHOLAS, FEEDER



"Kerrang! truly is the weekly rock bible. It treats the bands it writes about with just the right mix of respect and irreverence which

(most of them) deserve. We've had several Kerrangf-ites ccompanying us... sometimes they've even been recorme. It is a great magazine, and deserves its ontinued success."

CHARLIE SIMPSON, FIGHTSTAR



"Kerrong! has had a huge in on my musical life from a very young age, both as a reader and a band member. It even saved me from being arrested once. I was parked up, reading that week's issue and a policeman told me to et out of my car and show him some ID - he'd un a check on the car, which hadn't been registered to me at that point as it was new. The only identification I had was a picture in *Kerrong!*. The policeman flicked through the

iges, saw my face in it and let me go





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cias rundown

Pussycat claws way to top

already peaked at number seven on the sales chart. reason – Faster Kill Pussycat was serviced to DJs fairly late, and has summit before they are released commercially but - for whatever Kill Pussycat, the first single from his new album, A Lively Mind. Paul Oakenfold makes a triumphant return, jumping 4-1 with Faster with Prophet/The Harder They Come/Hypnotised in December 2002 Absent from the Upfront Club Chart since peaking at number three by Alan Jones The vast majority of Upfront Club Chart number ones reach the

Billboard's Hot Dance Club Play Chart. Brittany Murphy on vocals – has also been getting massive support scores a rare double, as it is also currently number one in teh US, in from radio, and is currently in the Airplay Top 20. Faster Kill Pussycat The track – a typical Oakenfold creation featuring Hollywood star

by Shapeshifters featuring Chic. Pop Chart, where it has a slender lead of less than 1% over Sensitivity Everytime We Touch by Cascada – jumps to the top of Commercial Another record that topped the Hot Dance Club Play Chart in the US

(BROKEBACK MOUNTAIN)

downloads of the year, with 772,366 digital sales to date. Cascada's We Touch has also become one of very tew dance records to be a Everytime We Touch is scheduled for release here next month on All album has also done well, selling 128,821 copies in three months. 26 weeks on the chart, peaking at number 10. It is one of the top substantial hit on the Hot 100 in recent years, and has thus far spent Around The World. year old vocalist Natalie Horler, born in Bonn to UK parents, and Cascada comprises German producers Yanou and DJ Manian and 25 Released in the US on the independent Robbins label, Everytime

and Jeezy only 6% behind, while Pussycat Dolls are currently 9% adrift of Miliai chasing group, especially T.I.'s Why You Wanna, which improves 5-2 Say I. It has peaked, however, and is under great pressure from the Christina Milian feat. Young Jeezy continue to rule the roost with and Pussycat Dolls' fourth single Buttonz, which explodes 15-3. TJ is Finally, there is no change at the top of the Urban Chart, where

DUTTY FUNK (WE CAN DO)

DP 10 UPFRONT CLUB BREAKERS	
ADDA HIRE (MAA)	Labor
HORNY MORRIS WRITTEN ALL OVER YOUR FACE	Freques
THE YOUNG PUNCT INTERPLANETARY	Moto His
MARY J. BLICE ENCUGH CRYIN	Gellin

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COMMERCIAL POP TOP 30

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José González The new single from



Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charts Company 2005

As used by Top Of The Pops and Radio One

The Official UK Charts 17.06.06

S		SINGLES	
	8	NELLY FURTADO MANEATER	1
~	-	SANDI THOM I WISH I WAS A PUNK ROCKER. RD	RCA
m	38	EMBRACE WORLD AT YOUR FEET Independente	8
4	2	THE AUTOMATIC MONSTER B UNIQUE VIOLATIC	-
2	N	GNARLS BARKLEY CRAZY Warner Balters	εl
9	4	INFERNAL FROM PARIS TO BERLIN April	2
1	ŝ	PINK WHO KNEW	2
8	H	TONY CHRISTIE (IS THIS THE WAY TO) THE WORLD CUP7 ₁₄₃	.8[
6	3	KEANE IS IT ANY WONDER?	19
2	48	BADDIEL/SKINNER/THE LIGHTWING SEEDS 3 LIONS Ex	12
=	20	CRAZY FROG WE ARE THE CHAMPIONS	3
12	~	DAKENFOLD/B MURPHY FASTER KILL PUSSYCAT Perfect	8
B	0	TONEDEF ALLSTARS WHO DO YOU THINK YOU ARE Tore Def	3
14	0	MORRISSEY THE YOUNGEST WAS THE MOST LOVED ALLONED	×
15	10	STAN BOARDMAN STAN'S WORLD CUP SONG Here	31
1ę	19	THE FEELING FILL MY LITTLE WORLD	15
II	10	PRIMAL SCREAM COUNTRY GIRL CAURS	12
18	0	DEPECHE MODE JOHN THE REVELATOR/LILIAN	Atte
19	E	13 BUSTA RHYMES TOUCH IT Intersone	80
20	5		20
21	0	6 RONAN KEATING & KATE RUSBY ALL OVER AGAIN POINT	夏

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TTDD 7 TUE CADDEN

ALBUMS

	0	SANDI THOM SMILE IT CONFUSES PEOPLE	PICA .
	0	THE FEELING TWELVE STOPS AND HOME.	İsland
-	0	RONAN KEATING BRING YOU HOME	Polydor
-	0	PAUL SIMON SURPRISE	Warner Besthers
10	0	PRIMAL SCREAM RIOT CITY BLUES	Colerthia
5	-	ORSON BRIGHT IDEA	Mercury
2	2	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warner Brothers
8	3	FEEDER THE SINGLES	Eche
6	4	SNOW PATROL EVES OPEN	Fiction/polydor
2	-	10 NINA SIMONE THE VERY BEST OF	RCA
E	9	THE KOOKS INSIDE IN/INSIDE OUT	Virgia
2	0	PINK I'M NOT DEAD	LaFace
E	=	CORINNE BAILEY RAE CORINNE BAILEY RAE	Good Groove/EMI
H	00	JACK JOHNSON IN BETWEEN DREAMS	Brockfire/Island
12		LEANN RIMES WHATEVER WE WANNA	Out/London
16	15	JACK JOHNSON CURIOUS GEORGE (OST)	Brushfire/Tstand
1	24	SHAYNE WARD SHAYNE WARD	Syco Music
18	12	MASSIVE ATTACK COLLECTED - THE BEST OF	Wight
61		23 THE ROLLING STONES FORTY LICKS	Vergie/Decca
0		20 THE ZUTONS TIRED OF HANGING AROUND	DetLaonic
12		OCNARLS BARKLEY ST ELSEWHERE	Wayness Brothers
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34 (O) MICHAEL JACKSON EARTH SONG	34
25 ORSON BRIGHT IDEA Mettery	33
C SUGABABES FOLLOW ME HOME	32
18 CHRISTINA MILIAN/YOUNG JEEZY SAY I Def Jam	31
30 O TRINIDAD & TOBAGO TARTAN ARMY SCOTLAND 1945 Frades	30
20 RED HOT CHILI PEPPERS DANI CALIFORNIA WARRE BROWNERS	29
17 BEATFREAKZ SOMEBODY'S WATCHING ME	82
63 MARIAH CAREY SAY SOMETHIN' Mercury 2	27
14 THE ORDINARY BOYS/LADY SOVEREIGN NINEZFIVE RANAN	26
59 LORDI HARD ROCK HALLELUJAH Sony BANG	22
12 RIHANNA SOS	24
15 NERINA PALLOT EVERYBODY'S GONE TO WAR HIMPSON	3
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1 53 THE STREETS NEVER WENT TO CHURCH 679	20



EMBRACE: LEAP INTO THE TOP THREE



8	2	COMPILATIONS	
-	4	ENGLAND – THE ALBUM	EMI TUSsay T
N	2	CLASSIC EUPHORIA	Ministry Of Soun
m	-	BIG CLUB HITS	Universal T
4	0	ESSENTIAL R&B – SUMMER 2006	Sony BMG TRUMT
10	80	FOOTBALL CRAZY - HEAR THE SONGS	01
9	.9	FLOORFTLLERS – CLUB CLASSICS	UMTRAND
-	ŝ	FUNKY HOUSE SESSIONS 06	Ministry Of Scun
8	3	ULTIMATE NRG	All Aroard The Worl
6	-	NOW THAT'S WHAT I CALL MUSICI 63	BAUNIngin/Univers
12		BEZ'S MADCHESTER ANTHEMS	VZPANNE
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16	10	16 O VOICES FROM THE FIFA WORLD CUP	Syco Musi
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12	-	18 II THE BANDS 06	EMI Virgi
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3	-	20 12 BACK IN THE DAY	EMI Wrgi
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FORTHCOMING

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KEY ALBUMS RELEASES

DIXIE CHICKS TAKING THE LONG WAY COLUMBIA

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MUSE BLACK HOLES AND REVELATIONS WARNER BROTHERS

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- 71 X100 21 X100

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35 ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM Domo	35	39
36 THE KILLERS HOT FUSS		38
25 BEVERLEY KNIGHT VOICE - THE BEST OF Partytine		37
43 PUSSYCAT DOLLS PCD A8M	_	36
28 BRUCE SPRINGSTEEN WE SHALL OVERCOME. Coharda	<u> </u>	35
THE STREETS THE HARDEST WAY TO MAKE. LICENSON BAR	-	34
41 JOSE GONZALEZ VENEER	-	33
26 WILL YOUNG KEEP ON Savement		32
29 JOHNNY CASH RING OF FIRE - THE LEGEND OF COMMINIANTY		31
27 DAVID GILMOUR ON AN ISLAND	-	30
14 THE RACONTEURS BROKEN BOY SOLDIERS x1		29
28 C THE EAGLES THE COMPLETE GREATEST HITS WSM	e	28
21 NERINA PALLOT FIRES 1410 FORM		27
16 KAISER CHIEFS EMPLOYMENT BUIRDER PURPORT		26
25 18 KELLY CLARKSON BREAKAWAY 80A	18	25
24 O MANFRED MANN WORLD OF MANN - VERY BEST OF UNITED IN	Θ	24
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40 12 THE FUTUREHEADS NEWS AND TRIBUTES

SANDI THOM: SMILING ALL THE WAY TO THE TOP

THE BOY RACKERS BLA BLA BLA	9 KEISHA WHITE DON'T MISTAKE ME	UBERTY XX	CONCERBOY WHAT CAN YOU DO FOR ME	LUMIDEE VS FATMAN SCOOP DANCE	MANUTAR ORD FORT A FOLDATING COMMON VIOLE COMPANY TO AN ADDR TO THE
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online at musicweek.com These charts are also available





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KERRANG! KLASSIK TRAX

KLASSIK TRAX Garg Work: Kovmay editors 3. DYAolis -Dast and present list their defining tracks. CEOFF BARTON L RPLA – Absolute Daten of Poin

2. Mallos - Chain G, Lisa Deminique -Garg Woman Gyppy Rder AGT-I-O-N 7. Nirvana - Hoart A-GT-I-O-N 7. Nirvana - Hoart A-Tankaed - Shaped Box (Engty) Tankard 5. Pritice - Let's Go Cray 9. Forer Factory -

Self Bios Resistor 10. Pantera - Walk 11. Sepultura -Roots Bloody Roots 12. Smashing Pumpkins - Dullet With Butterfly Wings 13. Foo Fighters -This Is A Call PAUL REES 14. Linkin Park On Step Closer 15. Tool Schism 16. Weezer - Hash Pipe 17. Korn - Freak On A Leash 18. Marilyn Manson - Beautiful People 19. Limp Bizkit -Rolin PAUL BRANNICAN

20. My Chemical Romance - I'm Not Okay (I Promise) 21. Mase - Time Is Running Out 22. Avenged Servenfold - Bat Country 23. Creen Day -American Idiot 24. HIM - Wings Of A Butterfly 25. Trivium - Pull Harder On The Strings Of Your Martyr

their videos shown on Kerrang! TV, unless the videos were hugely entertaining. That was the criteria, 'Is this video going to entertain you?' whereas in the magazine situation, our criteria is, 'Are this band great?' That was quite a stretch."

As Phil Alexander became involved in expanding Kerrang's multi-platforms, his deputy Paul Rees moved up to editor in 1999, before becoming editor of Q in 2002. Despite all the technological innovations, he says the basic philosophy of Kerrang's editorial policy remains unchanged.

The situation at Kernargi is simple; he says 'If the people in the office like something, you can pretty much say that the audience are going to like it as well. And it's never done any more scientifically than that. The readership can see through when people are pretending and it doesn't work. The audience knows the people who care about this kind of musics and who understand it."

Since Paul Brannigan became editor in May 2005, Kerrough the solvoyed tremendous growth. With a current ABC of 76,745, up 23% year on year it is Ecopy Rister's growing time and it had reader survey has also indicated that, for the first mean structure has also indicated that, for the first generate accessibility of contemporary rook music, generate accessibility of contemporary rook music, Kerrong preserves its atmosphere of a safe haven for metal fans.

"One of the first things that Phil ever said to me way. Don't over take the piss out of your own readenship's way Brannigan. Because if you're a medi kid you probably have the piss take out of you by your friends and your parents, so the last thing you need is the one pips that fields like home having a go at you as well. So *Kerning* will always be dreby how, but our readenship is associated and would be howed, but our readenship is associated and would never try to taik down to them and are ways respected in dwat they have to say?

This connection and affinity with its readers has even led to the recent establishment of *Korrang's* own WySpace page, which has proved a huge success with its readers and provides the staff with an even greater opportunity to interact with their readers and reflect their views.

Although Kerrang?'s circumstances may have changed dramatically over the last 25 years, with its popularity now bigger than ever, the title has every reason to look to the future with optimism.

"I think the future for Kerrang! is unbelievably bright," says Phil Alexander. "Over the years, people have always viewed *Kerrang!* as this curious little magazine, but I honestly believe it's one of the most influential magazine brands ever created. And I'm very proud of that."

Memories of mayhem: rock'n'roll stories which have passed into Kerrang! legend

I On a trip to the States to Interview Mdky Gria. Arvier Russell was advised to check you have on the bill at a show in San Francisco. The state of the blew verypholy avey, me blew verypholy avey, me blew verypholy avey, me blew the state of the state of the the biggest band on the planet in 10 years time, and 6 and behold, when their Bick album came out 10 years lare, they were."

2 Series the release of 22 Tops groundweaking Eliminator album, Dante Bonutto paid for himself to go to the States to interview them. The band were so touched by his devotion that they took him on tour with them and refused to let him pay for anything else. "I didn't know Eliminator was going to be a huge record," he says. " Just thought they were fantastic."

B 1984 Kernergi cover faturing M.A.S.F. vocalist Blackie Makes covered in blood and bloing a skull resulted in WI Smith banning that issue from HS shelves. Unjing to pily down the controversial nature of the Beasd also withdrew it wore the coals/, says Dante Bonutto.

As a freelancer, Dave Brinke didn't get the best press brings and while writing for Kerrang of these Mey and the for Kerrang of these Mey and the for Kerrang of these Mey and the for Appealysies in their konceland. He wasn't anticipating much fun - until discovered that Apocalyses were supporting Metallica on the opening ight of their European taur. He ended up partying with both bands, the climax being Metallica presenting Apocalypse with a custom-made vodka cake with a file in the middle of

5 In 1984, Prince made bis one and only cover from readers in the States, saying they had openly wept when they saw it," says Dante Bonutto. "That's how much they'd come to rely on us."

G independence of the and the provide the late of the protocopy of the late of the protocopy of the late of the protocopy of the late of t

Six months later, Oliver read in Billboard that he was involved in an embezzlement and investment fraud totalling \$50m. And when they eventually met Mainsteen, he had no idea they'd been flown over to

I HE

er. 1987

After Sounds had a Suicide EP a scathing review, on their first visit to London in 1987, Cuns N' Roses' Axl Rose and Izzy Stradlin came Into the magazine's office to seek out the writer. As he had sensibly gone AWOL,

interview him.

they ended up spending the afternoon in the Kerrangl office. "IDesigner] Krusher Joule sent the work experience bay out to get a bottle of Jack Daniels, so we could share it around," recalls Malcolm Dome. "Share it, yeah, right Axi and Izzy absolutely demolished it and all we had were the dregs."

In 1991, however, cuns W Brosswere not so sociable. Incensed when Mick Wall, reporting on Rock In Rio IT, said that they had become unapproachable since they subsequently wrote and recorded the song Get in The Ring, which they inclusted to Wall. Korrong/ their concerts.

9 In January 1995, The Wildhearts were infuriated to read a news story that they were suffering from "internal trouble". They stormed *Kerrangts* offices, turning over then news editor Malcolm Dome's desk, smashing his computer and causing £2,000 of damage before storming out again.

10 In 2001, Slipknot attended the Kerrangl Awards, where they would win three categories. "We were told we would have to make sure that there were straws on the table,

because obviously, they would be wearing their masks," asys Phil Alexander. "Of course, we went, Yeah, yeah, yeah." So we come to the event and somebody goes, "Who's got the straws for Silpton?" Stummed silence. Our ad guy literally had to run down to McDonald's and nick all the straws out of their container."

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MW analysis shows that today's music industry is as effective as it has ever been

The newcomers certainly add up



to the months ahead is beginning to emerge - and new talent is set to lead the way.

There are a string of big name albums by familiar names which will litter the charts and playlists of the summer to come - not least the new Keane album and Fatboy Slim's greatest hits, hot on the heels of the Chili Peppers, Snow Patrol, Pink and others. But I have a hunch that this will be the summer of the newcomer

This week's MW analysis provides evidence that the UK music industry is as effective as it has ever been at springboarding new talent. According to the statistics, six of the 14 2m-plus debut albums were released since 2000, more in this decade than any other in history - and we are still only halfway through.

Already, we are on course to add to this tally during 2006 - thanks to hugely promising new acts in the shape of Corinne Bailey Rae, Orson, Gnarls Barkley, The Raconteurs, and others. And there are plenty more to come.

martin@imusicweek.com Martin Taloot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY

Polling the industry last week, many were looking to Gnarls Barkley and Lily Allen to provide the tunes of the summer. To all these, I would also add

Summer has finally arrived, it seems. The soundtrack Sandi Thom and The Feeling, two more brand new acts. It is a promising state of affairs indeed

It will be heartening news for those at retail, a sector which continues to have a tough time of things right now.

While, last week, the rest of us were welcoming a weekend of sunshine, the start of the football World Cup and England's Saturday afternoon tournament opener, the nation's music retailers could be forgiven for wringing their hands.

As we approach 2006's half-way point, the artist albums market is up, but it comes at a cost - a dramatic reduction in value. Meantime, physical singles sales continue to dwindle, and the compilations business, well, now that's what I call a nightmare.

And then, to cap it all, along comes a set of circumstances which might have been designed by the retailer's greatest enemy to kick their summer in the teeth.

It would be glib to suggest that a couple of albums can solve an industry's problems.

But a handful of a big new artists certainly can't do any harm - and there is always the hope of an injuryfree Wayne Rooney and an England World Cup victory to lighten up matters. If you are English, of course.

Mobile variety is so much more than just the ticket



I've still got a ticket somewhere from the first concert I went to. I think I kept it because I wanted a memento of the incredible atmosphere at my first live music experience. These days, however, tickets are no longer crumpled souvenirs which usually end up in the rub-bish bin, but have the potential to be the key to a whole new dimension of live entertainment, giving fans unrivalled access to their favourite bands and their communities - long after the tour is over.

In conjunction with our part-

Mobile tickets can be used to get a whole range of benefits

and Mobiqa, O2 has been trialing mobile ticketing to our live events this year, with the view to rolling them out on a mass scale to cus tomers on all networks next year when we open The O2, an enter-tainment destination in the former Millennium Dome, And it looks like UK festival goers are ready to shun paper tickets - a rec £100,000 worth of mobile tickets for the O2 Wireless Festival were sold during the first week of sale.

Mobile tickets not only offer a ore environmentally-friendly alternative to paper tickets, which can easily be lost or damaged, users ing and delivery fee. But what does this mean for music fans, record labels and brands?

For music fans, mobile tickets can be used to get a whole range of benefits. For example, at the O2 Wireless Festival customers can get backstage gossip sent to their phone, on-site editorial undates, exclusive back-stage images and festival downloads and footage.

By the time The O2 opens, cusmers will be able to use their mobiles to get access to priority tickets first, fast track entry, exclusive content and a dedicated VIP area. But by opting in, their mobile ticket will be able to act as a redeemable voucher. Brands and record labels alike would be able to offer promotional discounts on anything from a coffee to full length music downloads.

length music downloans. Now, rather than finding a torn and beer stained gig ticket in your pocket at the end of the night, wouldn't you prefer high-lights from the concert on your phone, dates for their next tour and a free beer?

muels is head of sponsorship at 02.

Which track will define the summer of 2006?

The big question

Which single do you think will come to define summer 2006 in the public consciousness?

Alex Jones Donelly, EMI Music Publishing

Right now it's The Automatic's isters, closely followed by Nelly Furtado with Maneater and Lily Allen with Smile. In a couple of weeks it could well be Bob Sinclar's World Hold On and the Christina Aguilera track will really get under the skin, And if England win the World Cup, it has to Kasabian's Heroes

Peter Jamieson, BPI "If England win the World Cup it's going to be one of the football

thems, but particularly Embrace's Nick Luscombe, Xfm 'It has got to be Lily Allen's Smile.

right? It will probably will be number one for months - it's being played by e already Ben Cook, Ministry of Sour

'It would be good to see the Fort Minor Where'd You Go record take hold here as it has done in the US, and Supafiy's Moving Too Fast sounds like a big, cross-format summer radio hit a big, cross-of mac summer racio in that will get under everyone's skin." Louis Bloom, Island Records "Never Be Lonely by The Feeling." Classic, breezy summer pop although I am biased.

Ivor Etienne, Choice FM

The big song for the summer is Omarion's Entourage, which Choice have been playing for the last month Omarion was the lead singer in B2K and is now releasing his solo material Entourage, with its infectious melody and great hook, will be the song to launch him into the mainstream." Iain Watt, Machine Management Without sounding overblown Keith/Mona Lisa's Child is Fools Gold for the now generation. The original version is a bass builder that lasts over six minutes. Somehow Mr Dan's radio edit has kept the heart soul of he track.

Ian Ramage, BMG Publishing "I'd like it to be Is It Any Wonder? by

Keane, but of course it has to be Crazy in reality. A wonderful pop record." Paul Lisberg, Phonogenic "Even though it's been around for

ages, Gnaris Barkley's Crazy will not e either on radio or with the public Ric Salmon, Warner Music International

"If summer had started when it should have done, it would have been Gnarls Barkley's Crazy. It still will be the defining single of the year, and probably the biggest seller too. I'm sure it'll be on everyone's barbeque

Jamie Kantrowitz, MySpace.com Not to sound ker-azy, but it wil be Gnaris Barkley's Crazy. It's the consummate sexy summer dance song."



Former Cabinet Minister **Chris Smith**, who is set to join the PPL board, explains how he believes the music industry must unite if it is to prosper

Quickfire

You've been working with PPL in an advisory capacity for a while now. How did you come to get involved?

I've known of PPL's work for a considerable time due to my period as Secretary of State and the interest I took in the setting up of the Music Business Forum But I ant deenly involved about two years ago when the discussions about a single performers' income were not procressing as well as had been boged and I did a bit of brokering between the various groups. I've been engaged in shuttle diplomacy with a view b unifying the collection and distribution process, particularly to increase overseas earnings. Many overseas bodies have used the disorder in this country as an excuse for not coughing up, and that needs to change, Aura and Pamra will now be absorbed and the performer's voice will be increased, so hopefully we'll be able to press ahead as a single entity. Why move onto the board and what can you bring the organisation?

PPL approached me and said they were patch for the help 11 dynaw were patch for the help 11 dynaw me patch for the help 11 dynaw me patch for the help 11 dynaw me help 11 dynaw



Income as possible. That's scoretiling, that, with a new international director, well be able to really pursue. There's, also the campaing to extend copyright. The very substantial petition within PPL put together will be a help on that score, but there's a log lobbyrg job and also a job in putting the case to the public and ceptaining will with is so important. What are you hoping will come out of Covers Review?

I've submitted my own evidence and made the case for three things: firstly. it must recognise the crucks importance of copyright to the creative industries. Secondly, I don't think it makes any sense to have this resting with the patent office, where other things will inevitably take priority. There should be a proper corveright office in the UK as there is in the US. And thirdly, there is a lot of sense in going for copyright extension to equalise not just with other countries, but also other industries The music industry is notorious for its bad track record in

Communicating with government. You've seen things from both sides of the fence. When you were Secretary of State, did music speak with a convincing and unified voice? 1 work. They've certainly gata better, but, back in 1997, my first ingression was of a very disparate group of interests that hauft organised themselves into a collective force. Now it's better, thanks to todes? like the Nucle Business Forum. There's still a tendency to have different camps, but the more the government will listen. So, that's the challenge for the industry?

On definitely. The Government varies to Stein because it realizes how important the creative industries are, but o-operation is vital. As physical releases are replaced by digital ones, which are obviously less expensive to manufacture and distribute, do you think it is fair that artists should have their royalty percentage increased? I durit know, I's an issue that nexts.

I don't know. It's an issue that needs to be discussed, because we're still in a very early stage with digital technology and we need to see how it develops before making any decisions on that front.

On a personal level, what music do you listen to at home?

Wy first love is classical music, and always has been. Give me a bit of Schubert or Maher and I'll become a dewy-eyed romantic. In pop and rock, I'm a typical child of the Sixties, so 1 wor The Beates and the Stones and things like that. And in terms of today, pretty much everything from Coldplay to Snow Partol.

Contrast Sectors and Sectors and Sectors and Sectors Sectors Sectors Sectors and Sport between 1997 and 2001 and is now director of the Clore Leadership Programme, an initiative designed to train leaders in the outprust sector.

DOOLEY'S DIARY



ber where you heard it: The Cads - Music Vision Awards mo into a new era last week, leaving hobind the Marchir hotels in factors of the altogether more rock'n'roll setting of the Hammersmith Palais. If you've never been to the Cads, it's worth checking out as it is an awar bash with a flavour all its own and, as host Adam Buxton (from Adam & Joe) pointed out, the music video industry has a highly important function. "Without you" he asked. "where would all the advertisers steal their best ideas from"... Meanwhile, guest of honour Steve Barron seemed genuinely chuffed to be there, but added, "I feel very very old being among you. But one person that wouldn't worry is Bryan Adams - he locked 50 when he was 21." (Barron did of course, direct the epic Summer Of '69 video)... And truly, appearances really can be deceptive. He may look like a Tory MP but, arriving on stage to no less than the sounds of Judas Priest, John Whittingdale disclosed at PPL's AGM how being excosed to Deep Purple as a youngster had changed his life forever. "Everyone has one or two defining moments." the Culture Media and Sport select committee chairman revealed. "The first was when I first listened to Mendelssohn's Violin Concerto, the

Forum is edited by Jim Larkin

second when I overheard Made In Japan by Deep Purple"... For his troubles. Whittinodale was given a host of goodies by PPL, including a copy of the book The Complete Headbanging History of Heavy Metal., PPL's PR director Jill Drew also found herself in the spotlight as she was presented with a bouquet to mark her departure shortly from the organisation. Jill, we're going to miss ou... Gone are the days, it seems, when artists would splash their advance money on drugs, cars and women. Oh no, these days it's an increasingly practical breed of artists topping the charts, as Chrysalis musi head Jeremy Lascelles pr inted out at Music Week's DIY panel at City Showcase last week. In recalling the story of signing Ray LaMontagne, he revealed that the singer-songwriter spent his first publishing cheque on a flushing toilet ... A funny moment in last week's griling of BPI chief Peter Jamieson at the select committ inquiry into new media and the creative industries. Jamieson told the MPs that there was still confusion surrounding the issue of copying music for personal use - still technically illegal Jamieson told the committee that the BPI gets hun of calls asking what is allowed. "MPs call us and ask 'what can I do?' he explained. Conservative MP Nigel Evans quickly shot back, "Are we still talking about records?"... The goodie hans which were last week supplied to the England World Cup squad by hmv.co.uk included a specially personalised selection of "your ov height in CDs* for each player. Which is great news if you are Peter Crouch. Pity Joe Cole though . A signed Pink Floyd guitar and the opportunity to be on stage with the Rolling Stones are two of the big auction items for next Friday's Silver Clef lunch. A few more tickets for the event, which takes place at the Park Lane Hilton in London, are still available, from Nicky Weller at Nordoff-Robbins, on 020 7371 8404.



Mode: Week presented a night of new musical listent week, Recent addition to the Relatives Records week Recent addition to the Relatives Records in the second second second second second second transmission of the second second second second of Caraby Street. The many artists who have played the event in recent years include Ray Linentaging, David Fraid and Ray Windhow. The Vernet Format a key part of the weaking of the Neuroscience, line second years of the second second Neuroscience, line second second second second second Neuroscience and Second Second Second Second Second Neuroscience and version second second second second second Neuroscience and version second second second second second second Neuroscience and version second
The indemittable frame of MTV hand of marketing James Scroogs (inclured right) made its way up the stop of logy to collect the best matic television channel award on behalf of MTV2 at last Thursday's catado- Music Vino Awards. At the over at 14 knownersmith Rabin, he was joined afterwards by MTV hand of creative partnerships Vinglia Monagina (HT). Thus station level of the strength of video making sway from the mainter/cons, as was evident in videos for the likes of Plan B and Sing Ros Aab owinging receptition in the spottight.





There was no doubt which company last the most soor basks on the norming after the high before at the Caddo-6 - Musica Vision Awards, and that was Factory Films, who had all the reason the world to celebrate. It picked up a total of five awards, with its team picking picket between them the key categories of director of the year and video of the year. Here of director of the year and video of the year. Here they are too with the them the subgravity of the months in the companies that the subgravity of the the Bother's Believes.

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FAST CHART

STNGLES

NUMBER ONE

NELLY FURTADO MANEATER (Geffen) It is six years since the last time one formale solo artist replaced another at number one (it Feels So Good by Sonique was overhauled by Billie Piper's Day And Night) but it happens this week, with Nelly Firtado dethroning Sandi Thom.

AI BUMS

SANDI THOM SMILE...IT CONFUSES DENDIE (RCA)

KT Turstall nearly made it with Eye To The Telescope, but Sandi Thom becomes the first solo Scotswoman to reach number one on the albums chart since 1995, when Annie Lennux scored with Medusa.

COMPILATIONS

VARIOUS ENGLAND - THE ALBUM (EMI/Virgin/Sonv BMG) Dance music has had a lock on the compliation chart for a month, but there is a new league leader this week in the form of soccer songs compilation England - The Album, which jumps 4-1, with sales up 102.6% week-on-week at 33.921

RADIO AIRPLAY

KEANE IS IT ANY WONDER (Island) Returning to number one after allowing labelmates The Feeling to sneak a week at the peak, Keane's Is It Any Wonder is nevertheless in decline, shedding 9.12% of its audience week-on-week. Gnarls Barkley's Crazy dips to number three. although it is the most-played song for the 11th week in a row

The Market Heatwave

hits album sales figures

by Alan Jones A combination of extremely hot weather and the start of the World Cup conspired last week to roduce the worst album sales figures for nearly four years.

Album sales dipped by 6.7% to 2,033,487, their lowest tally since they totalled 2,019,206 in the sales week ending August 17 2002

Stimulated by a combination of football and Father's Day releases, which filled seven of the Top 20 places, compilation sales actually creased last week by 2.6% to 483,458, but artist album sales sagged 9.2% to 1,550,029, despite the fact that the top five artist albums are all new entries, for the first time in chart history. The historical debutants, and

their sales: number one: Smile Iff Confuses People by Sandi Thom (51,128), number two: Twelve Stops And Home by The Feeling (43,304), number three: Bring You Home by Ronan Keating (39,252), number four: Surprise by Paul Simon (30,594) and number five: Riot City Blues by Primal Scream (30,562). The top four albums have been new entries on a couple of occasions in chart history, most recently on November 9, 2002.

Sandi Thom's album's charttopping debut coincides with her



Sandi Thom: album hits top soot despite single slipping to number two

single I Wish I Was A Punk Rocker slipping to number two -even though its sales were up last week by 22% to 48,538, it narrowly lost out on pole position to Nelly Furtado's Maneater, which sold 48.724 copies. Despite the influx of new titles,

album sales last week were 26.7% below the comparable 2005 figure of 2.773,367, and year-to date sales for 2006 are now back behind their 2005 levels.

Singles were less badly affected than albums, falling 3.67% weekon-week to 1,188,087. They were heavily buoyed by an unprecedented number of chart entries relating to the current World Cup tournament, with nine of the Top 75 (by Embrace, Tony Christie, Baddiel, Skinner & The

Lightning Seeds, Crazy Frog, Tonedef Allstars, Stan Boardman. The Trinidad & Tobago Tartan Army, Talksport Allstars and Shakira having an association with football.

The oddest of these is arguably the Trinidad & Tobago Tartar Army song, which salutes the striker Jason 'Rocket' Scotland, a Trinidadian who plays for Perth-based Scottish First Division Team St Johnstone, Scotland's name, the fact he plays for a Scottish team and Scots dislike of England, whom <u>Trinidad &</u> Tohago play on Thursday helped the song to debut at number 30 the song to debut at number 30 on sales of 5,587 - 12 of them in London, the rest-in Scotland, where the track debuts at number one.

KEY INDICATORS

SINGLES

Sales versus last week: -0.6% Year to date versus last year: +83.7% MARKET SHARES

Universal	40.0%
Sony BMG	28.3%
Warner	8.2%
EMI	4.2%
Others	19.3%

ALBUMS

Sales versus last week: -9.2% Year to date versus last year: +3.5%

MARKET SHARES	
Universal	37.6%
Sony BMG	22.9%
Warner	185%
EMI	14.7%
Others	6.3%

COMPILATIONS

Sales versus last week: +2.6% Year to date versus last year: -12.0% MARKET SHARES

Universal	30.3%
EMI	20.2%
Sony BMG	17.9%
MoŠ	15.8%
Warner	5.2%
Others	10.6%

RADIO AIRPLAY

MARKET SHARES Universal 40.8% Sony BMG 19.5% 15.0% Warner EMI Others 90%

CHART SHARE

Origin of singles sales (Top 75) UK: 533% US: 293% Other: 173% Orinin of albums sales (Top 75): UK: 634% US: 354% Other: 12% For fuller listings, see musicweek.com

THE SCHEDULE

ALBUMS

HIS WEEK

Men Women And Children Men Women And Children (WEA); Nelly Furtado Loose (Polydor); Keane Under The Iron Sea (Island): Paul Weller Catch-Flame! (V2); The Longcut A Call And Response (Deltasonic): Duncan James Future Past (Innocent): Dixie Chicks Taking The Long Way (Columbia) JUNE 19

Fatboy Slim Greatest Hits (Skint): Def Leppard Yeah (Mercury); The Divine Comedy Victory For The Comic Muse (Parlophone); Hope Of The States Left (Columbia)

JUNE 26

India Arie Testimony Vol. 1 (Island); Nouvelle Vague Nouvelle Vague 2 (Peacefrog); Plan B Who Needs Action When You Have Words (WEA): Lost Prophets Liberation Transmission

(Visible Noise); Billy Talent Billy Talent II

JULY 3 Sean Paul The Trinity (Atlantic); Johnny Cash American V (Lost Highway); Muse Black Holes (Warner Brothers)

JULY 10 Regina Spektor Begin To Hope (Warner Bros); Fields 4 From., (Atlantic); Thom Yorke The Eraser (XL): Guillemots Through The Windowpane (Polydor)

JULY 17 Lily Allen Alright Still (Regal): Razorlight Razorlight (Mercury): The Pipettes We Are The Pipettes (Memphis Industries); Mekon Something Came Up (Wall Of

BUY 24

(Atlantic)

Rooster Circles And Satellites (RCA) James Dean Bradfield The Great Western (Columbia): Sleepy Jackson Personality (Virgin)

NEW ADDITION



Slayer will release their new studio album, titled Unholy Alliance, on gust 21. It is the follow-up to 2001's God Hates Us All. Rick Rubin 2002 Loo Hates os Aut. NCR Kubin appears as executive producer of the album, which also sees original drummer Dave Lombardo return to the group having departed after 1991's Decade Of Aggression live album. The band will return to the UK in November for live dates

Bon Joyi Who Says You Cant Go Home (Mercury); Shakira Hips Dont Lie (RCA); TI Why You Warna (Atlantic); Sham 69 & The Peoples Assembly Hurry Up England (Parlophone): John Parr Vs Tommyknockers New Horizon (Gut) JUNE 15

Mariah Carey Say Somthin' (Def Jam) JUNE 19

Muse Supermassive Black Hole (A&E); Journey South The Circle (RCA): Yeah Yeah Yeahs Turn Into (Polydor); Jamie Fox Extravaganza (RCA): The Zutons Valerie (Deltasonic): Editors Blood (Kitcherware): Placebo Infra Red (Virgin) JUNE 26

Beth Orton Shopping Trolley (Heavenly): Kelly Clarkson Breakaway (RCA): Fatboy Slim That Old Pair Of Jeans (Skint): Mary J Blige Enough Cryin (Island): The

Pussycat Dolls Buttonz (Polydor): The Kooks She Moves In Her (Virgin): George Michael An Easier Affair (Aegean) JULY 3

Justice Vs Simian We Are Your Friends (Virgin): Razorlight In The Monting (Mercury): Jose Gonzalez Hand On Your Heart (Peacefrog): Bob Sinclar World Hold On (Children Of The Sky) (Defected); Snow Patrol Chasing Cars (Polydor): Lily Allen Smile (Regal): Paulo Nutini Last Recuest (Atlantic)

Jim Noir Eanie Meanie (Wy Dad): Shayne Ward Stand By Me (RCA): James Dean Bradfield Thats No Way To Tell A Lie (Columbia): Dirty Pretty Things Deadwood (Mercury); Richard Ashcroft Words... (Parlophone): Rooster Home (Brightside): The Strokes You Only Live Once (Rough Trade): Franz Ferdinand Eleanor Put Your Boots Back On (Domino)

SINGLES

Upfront



Tsland initiative boosts Keane

The Plot

Island confident it will secure number one album for Keane, with iTunes ad in place to rack-up pre-orders

KEANE LINDER THE SEA (ISLAND) A significant, international preorder campaign has formed the basis of Island's launch strategy for Keane's second album Under The Sea, which is released today (Monday)

Sitting at the heart of the compaign is an interactive iThree online ad, which has featured on targeted music sites over the past four weeks and encourages fans to pre-order the album Operating as an entirely interactive, freestanding panel, the ad is triggered into action when the computer curser is scrolled across its face. Keane frontman Tom Chaplin is then featured in a 10-second video ssage announcing the release date and pre-order details of the new album. In addition, a

selection of live content, lyrics and a photo gallery can be previewed, giving fans access to some of the content that is included with limited edition, pre-ordered copies of the album.

We partnered with iTunes to give Keane fans the opportunity to purchase additional content and drive the uptake of digital album sales," says Island's head of marketing Lee Jenson. "We know there is a base of 2.5m people out who bought the first album and this was a way to motivate them without pushing anything down their throats'

As part of the "real world" motion, iTupes numbered laminates have been distributed at targeted events over the past month, including fans who attended the band's ULU gig in London on May 5.

Anticipation at traditional retail is also strong. The followup to 2004's multi-platinum debut has shipped in excess of platinum, and Island is confident it has the ammunition to secure the number one spot. A big firstweek television spend, however, is not part of the marketing plan, with Island instead focusing its



efforts on generating outdoor visibility.

Jenson says, "We just don't feel we need to do it yet. We may do one ad, but the imagery for this album is so strong we feel we can target them without resorting to a heavy TV spend off the bat."

The aforementioned imagery is the work of Finnish artist Sanna Annukka, who was discovered by the band straight out of art school last year. Jenson says, because of the impact of the imagery, it has been replicated on a marrive coale.

CAMPAIGN SUMMARY

LABEL: Island MARKETING: Jon Turner Lee Janson Island NATIONAL PRESS Sarah Pearson Wasted

NATIONAL RADIO: Kate Burgett, Barbure PR REGIONAL RADIO: Phill Witts, Island TV: Mike Mooney, Island MANAGEMENT: Adam Tudhope, White

A&R: Ferdy Unger Hamilton, Nick Gatfield, Island Martin Kierszenhaum Interscr PRODUCT MANAGEMENT: Jon Turner/

TASTEMAKERS TIPS

The Shapeshifters & Chic Sensitivity (Positiva) DAMIAN WILSON, PRODUCER. RADIO ONE

"God. I've failen

come back with

record. The

their fourth



single from the album Sound Advice and prove once again that they know how to make a great dance record. Sensitivity, for me their strongest single since Lola's Theme, is a collaboration with Nile Rodgers (any disco fan's ultimate dream I would have thought) who tracked him down with an old Chic demo and asked him to do what he does best. Layered with beautiful strings that bring out the funky bassline erlapped by vocals from Kelly Marie that get stuck in your head after the first time you hear them, Simon and Max are definitely leading the way in dance music right now."

THE INSIDER **Planet Rock**



GCap Media-owned digital radio station Planet Rock is preparing to take its programming offering to the next level in July with the launch of a string of new shows and the station's first breakfast host, in the shape of rock legend Alice Cooper

Cooper will begin his 18-month term hosting the 6-9am weekday breakfast shift on July 3. spearheading a busy summer for the station. Seven years on from launch, Planet Rock is enjoying a peak in listenership, with the latest Rajar figures showing a

42% year-on-year increase to 461,000 UK listeners. The station was also named digital station of the year at the Sony Radio Academy Awards.

Grandadbob Hide Me

(Southern Fried Label)

SFAN ROWLEY, BBC RADIO LONDON

Balearic

sensibility is going to win a place

in my heart. They came on the

release and I'm sure they'll be

back. Hide Me, like most of their

output, is a winner, all beautiful melodies and lushly delivered

Garden Of Happiness is a genre

track Come With Me is destined

to be one of my tunes of the year."

jumping delight and opening

Dirty Pretty Things

NEIL MCCORMICK, DAILY TELEGRAPH

"I was never sure if the Libertines"

biggest problem was Pete's dodgy

Deadwood (Vertigo)

vocals. Forthcoming album

show around the first album

"The Bob have always featured highly on my

playlist, any band with such a

Executive producer Trevor White is enthusiastic about the station's growth. "The station will have been on air for seven years this November and we're enjoying record figures, which is fantastic. Alice's appointment is great news I really hadn't been considering the option of a breakfast host but, when the opportunity arose, it was too good to resist," he says.

Targeting the 35- to 54-yearold male demographic, Planet Rock's format is straight-ahead classic rock and White says it proudly makes no effort to stray

Sync deal and iTunes profile takes Weepies into physical domain

Campaign focus

Canadian folk outfit The We debut album only made its physical bow across Europe last veek, but digitally it has b een a onsistent seller on iTunes' UK service for the past six months

Thanks in part to a series of TV syncs that have driven word-ofmouth awareness of the group, Say I Am You has consistently occupied a place within the iTunes Top 50 this year and breached the Top 10 on several occasions. It had previously hit the number one spot on the iTunes folk chart at Christmas and in January the Nettwerk-managed outfit made it onto the Music Week Playlist.

Their boost to UK sales via th syncs comes despite the fact that many of the US programmes on which their music has featured have yet to be broadcast in the UK, suggesting demand and awareness has been driven by UK fans downloading episodes of the series and then going on to ITunes to find the music, "It would certainly seem that way," says Nettwerk's radio promotions



manager Laura Bradley. "People are downloading episodes from the internet before they are released in the UK."

Last month alone the band's sic aired on three separate US TV shows. Take It From Me was heard in the season finale of ARC's What About Brian on May 8, then World Spins Madly was heard the following night on NBC's Scrubs. The track Gotta Have You featured on Everwood May 29.

"The first [foik] number one

spot came completely out of the blue", adds Bradley. "This was before any sync activity had begun in the US. Since then we have seen tracks and the album rise on the chart after an episode featuring music is aired.

On the back of all the activity, the band have found support at Radio Two which has C-listed Gotta Have You. They will also be performing on the MySpace stage at the Wireless Festival and playing T In The Park and the **Oxegen Festival**

RADIO PLAYLISTS RADIO 1

ALIST Armand Van Helden My My My: Jack Johnson Upside Down; Keane Is It Any Worder?; Lily Allen Smile; Lostprophet Warder's Lly Alter Sinlic Lostprophets Porthops, Masse Supromosion Black Horn M-Farthale Manarky Contending Hards E-Hittan Marayle States KR Fusiopatal Dream Bright Marayle States KR Fusiopatal Dream Bright In The Marana The Automatile Massetter The Feel Hardy Little Werker The Korket Shee Moves In Her Oaw Way. The Ordinary Bays Vs Lady Soversing Nacioners The States Network To Check This Zatoms Valence TL Way You Warne er: The Feeling BLIST

000 1400 D 1710

ATT Miss Medice All American Rejects Dary AFT Miss Medice All American Rejects Dary Edwards Weid Hold On Children OT The Skyk Edwards Weid Hold On Children OT The Skyk Fall Out Bay Is Cardley Grarts Barkley Smithy Faces Hape OT The States Sing R Out-Justice Vs Simban We are Non-Friends Holp Justice Vs Simban We are Non-Friends Holp Pussycat Dells Fat, Sneep Dogg Button; Pussycat Dells Fat, Sneep Dogg Button;

Regue Traders Voedoo Child: Sergie Mendes & The Black Eyed Peas Mas Que Nada: Selu Music feat, Kimblee Fade: Sugalablee Follow Me Hom: The Fratellis Houriette: O LIST

Christina Aguilera Ain't No Other Max Dirty Pretty Things Deadwood; Jamie Fox foot. Kanye West Extravogonze: Janie T Shela: Jose Gonzalez Hand On Your Heart: Kome Sea (albumk Ne-Ye S Rod Hot Chill Poppers Tel Me Baby: The Guillemots Made Up Love Song Yeah Yeah Guillemots Mad Yeahs Turn Into: 1-UPERONT

Akala Shakespeare, Paolo Nutini Last Rega Plan B Mama: Supermode Tell Me Why, Til Nest & D I Della



RADIO 2

A LIST Divis Chicks Not Ready To Make Nice: Georg Michael An Easter Alfair, Keane Is It Any Worder?; Kelsha White Den't Mistake Mr. Lily Allen Smile; Lily Allen Smile; Paolo Natini feat Kate Rush





Electric or Mick Jones' amateurish production. Carl Barat lives up to his reputation as the sensible Libertine by hiring a studio professional. Dave Sardy (Red Hot Chili Peppers, Oasis) may not be a romantic choice, but he packs some punch and wallop into this typically rumbustious anthem. without sacrificing the band's scratchy guitars and innately chambolic charm. There's juicy chords, a jump-up-and-down air punching chorus and defiant, comeback lyrics delivered like casual throwaways.

Living Things Bombs Below (Red Ink) PAUL MOODY, JOURNALIST. NME/SOCIALISM

In days when most bands clam up when conversation strays heyond the oeuvre of Gang Of Four, it's no coincidence that St Louis' Living Things don't fit in. Built around the three photogenic Berlin brothers (Lillian, Eve and, erm, Bosh), their defiantly

cerebral Scream-esque glamelectro is delivered with an agitpop zeal and a wardrobe last seen on Mick Jagger in Performance. An infuriated pro-Bush supporter even took a pot-shot at them at a recent gig in Austin, Texas. There is no higher praise."

Hot Club de Paris Sometimesitsbetternotto...

(Moshi Moshi) JOE SHOOMAN, LIVE EDITOR, THE FLY



influences deliver compellingly pure and quite brilliant pop - and all in just over two minut Beautifully arranged and devilishly played, this is a blast of characterfilled, cerebral, streetwise tobogganing punk jerkiness that veers worryingly close to deranged, breathless northern jazz.

Our Top 10

THE LONGCUT

1 THE SPINTO BAND ON MANDY (VIRGIN) 2 TV ON THE RADIO PROVINCE OXI DECOI THOM YORKE BLACK SWAN BOARDS OF CANADA DAYVAN DOWR/Y BATTLES SZ" (WARP) EGION 1 (LAST SPACE RECORDENIES RELEASE WE ON THE FLOOR CONTROL CROUP) 8. DAY FOR AIRSTRIKES SMILE HAPPY NO FACE (SELF RELEASED) 9. NINE BLACK ALPS JUANA SONG (ISLAND) 10. SIGUR ROS GLOSOLI (EM)

"The Spinto Band's track is one

of the best pop songs in years. like Weezer with mandolins The whole of the new TV On The Radio record is amazing Province is really cool because you listen to it a few times before you notice David Bowie sings on it. We're really into Maps at the moment and hopefully we will remix one of his tunes soon.

IN-STORE NEXT WEEK

ATTA	Instore – Kane, Dixie Chicks, Duncan James, Dusty Springfield, Busta Rhymes, Level 42, Lightning Seeds, Nelly Furtado, Paul Weller, Strangters, Clubbers Guide, No 1 Jazz Album; album of the week – The Eagles
BORDERS	Instore – Fathers Day Campaigne, World Cup Campaign, West Coast Cool, Nelly Furtado, Paul Weller, Longout, Lightning Seeds, Stranglers, David Gilmour, Richard Ashcroft.
X	Albums of the month – Joan As Policewoman, Gilles Peterson, Blackbud, Boards Of Canada, Psapp, Towers Of London, Turing, Vetiver, De Rosa
	Windows – FIFA World Gug 2006, Keene Wireless Festival: Instore – Dornell Lons, E.M. Nine, Fatboy Slim, Damil Minogue, Automatic, Madoma, Fiaming Lips, Holy Shit, Jazzanona, All American Rejects, Librey X. Neah Voah Vaalu, Lottopolets, Journey South, Zutons, Muse, Voan Yahu, Stath, Napo Of The States.
	Recommended – Madorina, Helter Skelter, Fathoy Slim, Dannii Minogue: Instore – Madorina, Automatic, Sergio Mendes, Darnii Minogue, Renalissance, R&B Classics, Helter Skelter, Andrewa Bocelli, Russel Watson
music zone	Windows – Hot Summer Offers/World Cup 2006; CD Of The Week – Hope Of The States; Instore – The Automatic, 36 Crazyfrists, Lightning Seeds, The Longout, Nelly Furtado, The Futureheads, Upper Room, Boy Kill Boy, Forward Russia.
PINNHOLE METHODRA	Mojo listening posts – Faun Fables, The Fever, Howlin Rain, Six Organs Of Admittance, Mocky, Lansing-Dreider, Selecta listening posts – Mocky, Eberg, Marky Ramone, Midlake, Trojan Soundsystem Vol. 1
Sainsbury's	Instore – Fatboy Silm, Madonna, Triniti, Ray Lamontagne, Divine Comedy, Dannii Minogue, The Automatic, Skaira, Sergio Mendes, TI, Hope Of The States
TESCO	Instore – Automatic, Costa Def Disco, Dannii Minoque, Divine Comedey, Fatboy Slim, George Benson, Helter Skelter, High School Rocks, Hope Of The States, Madonna
Note Degators	Windows Fatboy Silm, The Automatic, Shakira, Madonna, Clubbers Guide, United In Hordcore, Renaissance II, R&B Classics, Tatforde – Fatboy Silm, The Automatic, Shakira, Ray La Montagne, Madonra DVD, Placebo, Sergio Merdes, Black (Kpd Peas, Junie Foox, Lune Fasco, All American Rejects, Muse, Lostprophets, Zufors.
WHSmith	Instore - LeAnn Rimes, Ronan Keating, The Byrds
WOOLWORTHS	Album of the week - Fatboy Slim; Single of the week - Keisha White: Instore - The Automatic, Sergio Mendes,

Keisha White; Instore – The Automatic, S Dannii Minooue, Madonna, Renaissance II

Planet Rock Top 10

1. Led Zeppelin - When The Levy Breaks 2. Pink Floyd - Shine On You Grazy

- 3. AC/DC For Those About To Rock 4. The Rolling Stones Sympathy For

- The Devil 5. The Who Baba O'Reily 6. Deep Purple Speed King 7. Aerosmith Mama Kin 8. Van Halen Ain't Talkin' Bout Love 9. Thin Lizzy Jailtreak 10. Soundgarden Black Hole San

beyond that. "We are a really focused, classic rock format that doesn't pretend to be anything else. We play music that people want to hear, we talk about rock and we attract as many rock stars as we can. It is a very simple format that our audience

C LIST Exhibit Grap The Obviolation Case Reads of Once comme Balley Rais tracks Steelay Ball Gillingon Steelands Andel Rain Not My Nari Laken Rains And It Foot Like Paul Strime Salva & Doublin: Rearrighte In the Minimy Reads Williams Site Site Sealables The Type I view The Concentration of the Read-the Strip Reads Williams Site Steelands The Strip Reads Network Steelands The Strip Reads Network Steelands The Strip Reads Network Steelands Net Stochast The Reads State Network Varias Charles Of Varia Cap 2006 Songic

We are a really focused, classic rock format that doesn't pretend to be anything else

understands and trusts," he says. Currently, both Rick Wakeman from Yes, and Tony Iommi from Black Sabbath host weekend shows on the station. "You get some great stories," says White.

The station will next month launch a "bedtime" show called Rock You To Sleep, a talk show that will feature readings from classic rock literature such as Motley Crije's best-selling biography The Dirt, while Ian Anderson from Jethro Tull has finished a six-part series looking at the influences on his career "We want to really build the brand this year," says White. "We want to be programme make not just a straight-ahead digital radio station, we want to take the brand beyond that. We have the benefit of having some fantastic material in the Capital archives which we can draw on.

Planet Rock was an official sponsor for the Monsters Of Rock festival at Milton Keynes last month and is the official spons of Guns N' Roses' seven-date UK tour this July. Address PO Box 2269, London W/14 5110 Website: www.planet.rock.com

All Over Again; The Feeling 12 Stops And Home (album): The Kooles She Moves In Her Own Way: The Zutions Valarie; B LIST CAPITAL B LIST Bin Jaw Who Says You Carl Go Home; Dimitra James Soore On Laier; Enthrace Work Al Your Fect; Kelly Clarkson Parakana; Mersiksy The Yourpst Was The Most Loved; Pink Wito Know; Primal Sorean Centry Grip Pinker Frys, Richard Hawkey Cells: Corner; The Divine Councy Das Ludy; The Earlyer New York: Councy Das E Table Cannon, Charlot Councy Das

A LIST Bob Sinelale World, Hold Orr, Christina Milian Say I; Corrinne Balley Rue Treuble Sleeping: Duncan Jaunes Scower Or Lutter, Georgie Michael An Easter Affair: Goo Goo Dolts Better Michael An Easter Affair: Goo Goo Dolts Better Distant, all and the Children Conner conner of a Distant Conner conner of a Distant Conner conner of the Children Children Andream Children Children Children Andream Children Children Children Kalder Wille Children Chiller Children Children Children

GALAXY

SUPALINA T Beatmails Control(s) Watching Mc Ciscans fast, Tom Jones Sound fast Low Circles Millian Soy () Dark Manzies How Woold You Feel, Enrivent Stuke Thats Lefernan Franz Park's Derity, Jeep Mager Makai A More Ich Mc Li Cool J Anat Janoffer Laber Corte Myself, Mary J Blige Ge Without You: Naterions 160 / Makhy / Milly Jangel Edge/Werry Starn Naty Circl Ritherma SOS: Ultrabast Dyskers 1137

Nessy uncommon CLIST Armand Van Heiden My My Wy 'Ook Bob Sinclar Ward, Hold Ort Nelly Fartado Almonter Piak Who Koner, Prasyat Doils feat. Seeop Dogg Buttons, Sala Music Fade: Supermode Tel Me Why: e LIST

Supermode Tell Me Wry; C LIST Jon Parr V Tommy Knackers New Horizon LIP Kim Who, Laleatta Helloway Love Senation OG Marish Garry Say Somethin; Ne-Yo Seny Love, Teamsters Feek Like Love; TI Why Yoo

Warns?: DLIST die SOS DHT Someone India Arle I Am Not My Hair; Kushia White Don't Mistake Me, Lupe Flasto Kick Push: Ray J What I Need Sergio Mendes & The Black Eyed Peas Mas

XFM DAYTIME LIST

X A certify a certify and the second certification of the s As Sha Goes: The Zutons Valeria, Yeah Yeah

As the case The charm where the birth birth the theory of
🛞 Galaxy

Tet 020 7911 7300.





Singles

Belle And Sebastian White Collar Boy (Rough Trade RTRADSCD355)

Fresh from a performance at the Hollywood Bowl, Belle And Sebastian return with yet another brilliant single from The Life Pursuit, White Collar Boy is an addictive glam-rock stomp that shows off the band's new-found pop muscle to great effect.

Mary J Blige feat. Brook-Lyn Enough Cryin' (Geffen MCSYD40465)

That Mary J Blige has one of the best voices around is indisputable. but the main problem with Enough Cryin' is that there is no melody as such, no real hook for her to hang her tremendous voice around. To the R&B purists One may well have sounded out of place, but there is no denying there was a big tune in there -something sadly absent here.

Etienne de Crecy

iercial EP (Different/PIAS

While de Crecy may never con close to topping the sublime heights of the original Super Discount album, Super Discount 2, released in 2004, showed that there was plenty of life in the old dog yet. Commercial is even better, showcasing three tracks of nifty electro house that should shake the odd dancefloor

Fatboy Slim That Old Pair Of Jeans (Skint

One of two brand new tracks that are on The Greatest Hits - Why Try Harder album is safe terri for Cook, the usual old skool Sixties riffs and half-rapped/half-sung vocal which sounds rather dated now. Still, it is an uplifting melodic number that, with support from Xfm, could power s of the album.

Fields

4 From The Village EP (Black Lab

Having built up a solid following through live shows, and the amazing Song For The Fields which can be heard on MySpace, Fields are ready to brea

SINGLE OF THE WEEK

Kelly Clarkson Breakaway

N

with their first physical release.

melodies, but it is not a patch on

The EP is a solid affair,

harmonies and dynamic

its predecessor.

Listen Up! (Back Yard

Punk and soul seem like an

unlikely combination, but

Portland-based Gossip show how

taken from their album Standing

label move from Kill Rock Stars to UK dance label Back Yardmay

explain the club-savvy mixes from MSTRKRFT, one half of the

Optimo duo and Tronik Youth.

Made Up Love Song #43 (Polydor

It looks like being a good month

for the hotly-tipped Guillemots. After majestically reworking

Never Went To Church at Mike

of their strongest songs yet as a

around a slow-building organ

She Moves In Her Own Way

Taken from the now platinum debut album Inside In/Inside

Out. The Kooks' new single is a

logical progression from Naïve, which enjoyed a commendable eight weeks inside the Top 10.

fragile vocal of frontman Luke

Pritchard, who winds his way

from a melancholy verse into an

uplifting, hooky chorus that leaves

a lasting impression. It is A-listed

Busy Doing Nothing (Parlophone

Busy Doing Nothing is the official

UK debut single from these South By South West and Pitchfork

favourites. While it doesn't exactly

live up to all the hype, the song's frantic Flying Lizards-style

shambolic indie punk certainly

suggests that the band is on to

Jangled guitar lines underpin the

(Virgin VSCDJ1913)

motif - think U2 on a budget of

Skinner's request, they release one

single proper. It offers a gloriously lo-fi slice of indie altruism built

In The Way Of Control. Their

do it best on this track, which is

BACK18CSC1CD)

Cuillemots

17009461

a fiver

The Kooks

at Radio One

Love Is All

R6705)

Gossip

showcasing their beautiful

RCA 82876845702

This gritty, edgy pop strummer – the title track of Clarkson's L4m selling album - is co-written with Avril Lavigne and can only help push sales to quintuple platinum. It is A-listed at Capital and B-listed at Radio Two, and is picking up plays at ILR stations across the UK and comes in the wake of her recent sell-out UK tour. Clarkson is also the first artist in five years to celebrate 52 consecutive weeks on the Billboard Top 20 in the US multe an achie

Matisvahu

Youth (Columbia 82876812872)

This energetic first single from

the Hasidic rapper has the notential to build considerably on

Matisyahu's niche UK audience

Currently enjoying specialist play, Youth's lyrical subject-matter has

relevance to broad audience while

undertones. Either way, a strong

musically this is essentially a

strong pop song with reggae

introduction to an exciting

Travel Is Dangerous (Pias

The lead single from this EP is

taken the Mr Beast album, the

Scottish band. Unusually for

Mogwai, Travel Is Dangerous includes vocals, which sound

perfectly mellow and melodic

Shopping Trolley/Comfort Of Strangers (EMI CDEM 694)

Last February's Comfort Of

Strangers seems to have been

slightly unfairly overlooked for

sticking to the singer's tried and

tested soft-folkrock template. But

Orton is not the sort of artist who

needs to reinvent the wheel each

time she performs, as this catchy and engaging double A-side more

her playing a six-date UK tour in September.

than aptly demonstrates. Catch

Pussycat Dolls feat. Big Snoop

This, the fifth single from the

Dolls' all-conquering double-

dynamic R&B workout featuring

a guest rap from the ubiquitous

Snoop Dogg that will no doubt push sales of the album past the

nillion mark. It is B-listed at

Radio One and the band visit the

UK this week for support duties with Black Eyed Peas.

Circle, Square, Triangle, (Spank

what the so many bands

Rock Remix) (Domino RUG210CD) The much-beloved Test Icicles did

platinum debut album, is a

Buttonz (A&M 1703147)

never went away.

Beth Orton

Dogg

Test Icicles

against the wall-of-noise guitar

sound, like My Bloody Valentine

immense-sounding album which

marked a stunning return for the

trafet Icoin

PIASX066CD)

Mogwai



throughout the years should have done - they made a great albu and then split up. As a parting gift, this limited edition seve inch sees newcomers Spank Rock taking the already barmy Circle Square Triangle and giving it an even crazier electro make-over, resplendent with lovingly warped vocals. A fittingly-stylish send-off.

Timmy Vegas & Barbara Tucker Dutty Funk (We Can Do) (MN2S MN2S034CD) Two dance music weterans join forces for this upbeat, summery house outing. Selected as the soundbed for the BBC's World Cup verage, it is sure to make its mark in Ibiza and beyond.

Albums

Eagles Of Death Metal Death By Sexy (Columbia DWT0700012) The follow-up to Peace Love Death Metal sees Josh Homr and co knocking the volume up to 11 and bringing an altogether more commercial tone to their songs. Death By Sexy is 60 minutes of big, sleazy guitar riffs, memorable lyrical hooks and enough melody to win over a whole legion of new fans. The Iggy-influenced radio single 1 Want You So Hard is an apt introduction

India Arie

Testimony Vol 1, Life 8 Relationships (Island 1700858) The title of this album alone tells you that you are not exactly set for a night in with the Cheeky Girls, but even so it does not quite do justice to the depth and ambition of the record within. It combines intense warmth, humanity and wisdom with Arie's blissful vocals and some top-class production and the result is one the most beautiful and powerful albums likely to come out all year.

Outputmessage Nebulae (Melodic MELO037) The Melodic label has been stretching its boundaries of late releasing urchin rock by the likes of Harrisons and The Isles, the Outputmessage album signals another severe left turn. It is a beautifully poised techno album,

Records released 26.06.06

ALBUM OF THE WEEK Lostprophets Liberation Transmission

visible Noise TORMENT68CD Recorded in Hawaii with producer Rob Rock, the third album from the Weish nockers is the follow-up to 2004's Top Five hit Start Something. It sees them mining similar territory, but they have raised their stakes considerably in performance and composition. The standout cuts on this remarkable album are the earnest opener Everyday Combat and the dynar 4am Forever. The band are playing a 15-date UK tour, including two nights at Brixton Academy

crystalline and succinct, that feels at eace at home or on the dancefloor

Plan B

Who Needs Actions When You Got Words (679 5101149792) There has been a huge amount of anticipation building up to this debut from sharp-tongued 21year-old MC Ben Drew, not least because of the labelmate company he keeps and it exceeds even optimistic expectations. One of the freshest and most original new voices in UK hip hop, this combines a huge array of musical styles and lyrical themes and is by turns funny and affecting, but always utterly absorbing.

Serena-Maneesh

Serena-Maneesh (Plavlouder PLAYR4CD) Every now and then an album comes out of left field territory. completely unexpected, that makes you sit up and take notice This is one of those albums - and it is Norweigian. Evoking fond mories of My Bloody Valentine and early Sonic Youth this is a maelstrom of sound. Recorded in the USA and Scandinavia with guests such as Sufian Stevens, this album is never less than compelling. Wonderful.

Various

DJ Kicks: Four Tet (K7 K7203CD) Kieran Hebden takes a break from his leftfield jazz excursions to compile this wide-ranging edition of the DJ Kicks series. From off-kilter hip hop (Syclops, Madvillain) to techno (Akufen, Model 500) to cosmic jazz, it is as inspiring as his own output.

Various

Rough Guide to Bachata (Rough Guides RGNET1164CD) Bachata originates in the Dominican Republic, but thanks to migration its lyrical, infectious rhythms are now appearing in music throughout the Americas North and South. It is impossible to stand or sit still when this bassheavy music, with a guitar style influenced by a Central African style, cranks out of the speakers

This week's reviewers: Dugaid Bairt, Adam benzine, Phil Brocke, Ben Cardow, Stuart Clarke, Owen Lawrence, Nicola Slade, Nick Tesco and Simon Ward.

Airplay



Nietcen Music Control

TV Airplay Chart 1. * 10

And and a second	farm.	// 1	di seconda
1	5	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	454
2	0	RIHANNA UNFAITHFUL	459
3	0	THE WEBB SISTERS I STILL HEAR IT	447
4	6	NELLY FURTADO MANEATER GEFEN	336
5	4	CNARLS BARKLEY CRAZY NOTICE BILL	310 1. Pussycat Dolls Number one on
6	12	KELLY CLARKSON BREAKAWAY RCA	306 the TV airplay chart with their
7	8	PINK WHO KNEW SOM BUG	293 first three singles (Don't Cha.
8	34	SHAKIRA FEAT. WYCLEFF JEAN HIPS DON'T LIE STANIBUD	289 StickWitU and
9	1	CHRISTINA MILIAN/YOUNG JEEZY SAY I OUT JAL	281 Beep), The Pussycat Dolls
10	1	SERGIO MENDES FEAT. BLACK EYED PEAS MAS QUE NADA PROVAR	270 purr their way back to the top of
11	n	BEATFREAKZ SOMEBODY'S WATCHING ME DATA	269 the chart with fourth single
12	19	THE ZUTONS VALERIE DELTASONIC	268 Buttons, which
12	2	RIHANNA SOS COT JAM	268 garnered 464 plays last week.
14	22	CHRIS BROWN GIMME THAT	260 Top supporter B4 increased from 74
15	5	MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN' DEF SHA	255 to 94 plays, while MTV Hits moved
16	15	THE STREETS NEVER WENT TO CHURCH 69	297 second with 60
17	25	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON DETECTED	240 plays (up from 50), and The Box
18	20	CAREIN DED TEAL DIGT WHIT MORE THE TEAT TEAL TO OUT AND	
19	10	RED HOT CHILI PEPPERS DANI CALIFORNIA WARNER CARGE	236 league, with a same-appin 55
20	29	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	235 same-again 55 airings.
21	v	KEANE IS IT ANY WONDER?	1
22	22	EMBRACE WORLD AT YOUR FEET DEEPOSITORE	219
23	9	SUGABABES FOLLOW ME HOME 19450 PLICEA DRIVARES TOLICH TT DRESOFT	208
24	в	BUSTA KITTWILS TOUGHTT	
25	22	INFERNAL FROM FARIO TO DEREIN	Rihanna Is
26	η	NE-YO SEXY LOVE BEFAMUR SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS) SCA	197 the TV airplay
27	27	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	190 chart for an unprecedented
28	20		190 math week in a row - but there i
28	21	MUSE SUPERMASSIVE BLACK HOLE ALL CHRIS BROWN YO! (EXCUSE ME MISS)	a twist, as SOS,
31	35	TI WHY YOU WANNA ATANTO	170 which has 170 occupied the slot
32	58 28	ROBBIE WILLIAMS SIN SIN SIN OPPOUND	169 thus far for the Caribhean beaut
33	28	SOLU MUSIC FEAT. KIMBLEE FADE	168 dips to number 1 this weak, to be
34	22	THE AUTOMATIC MONSTER BUNDLE PAGE	164 replaced in numbers-up slot b
34	122	SHAM 69 & THE PEOPLE'S ASSEMBLY HURRY UP ENGLAND MALENCAL	354 Unfaithful
36	26	ORSON BRIGHT IDEA	162 Gathering 459 plays last week.
37	1 20	THE FEELING FILL MY LITTLE WORLD BUNG	160 the video for Unfaithful won
38	1 20	JOHN PARR VRS TOMMMYKNOCKERS NEW HORIZON 04570	158 top tallies of 127 plays from 84.
39	38	MARY J BLIGE ENOUGH CRYIN ISLOD	157 119 from Chart
40	13	PAULO NUTTINI LAST REQUEST ATUATIC	
Esh	st lop		o 24,00 on Sat LD June 2006 The TV airplay Spart, Kernangi TK Kos TV, Magic TV, MTV B.
Highe	st Top	d Molece Tuby d Molece Mack Control Coupled From Gat gathered From COOD on Ser 4 June 2009 Control Coupled From Gathered Couples Coupled From Gathered Tub Coupled Couples Co	he Hits, TWF, Walt, WHL and WH2.



Pussycat Dolls featuring Snoop Dogg hold off a new entry from Rihanna at two to climb to one, while the Webb Sisters leap 67-3

MTV MOST PLAYED

Dat	Lat	ARTIST TIRE	Label
1	3	ORSON BRIGHT IDEA	MURCURY
2	8	PINK WHO KNEW	SOLAL DWG
2	13	MUSE SUPERMASSIVE BLACK HOLE	ME
4	5	THE FEELING FILL MY LITTLE WORLD	ISLAND
4	1	KEANE IS IT ANY WONDER?	19,AND
4	3	OAKENFOLD FEAT. B MURPHY FASTER KILL PUSSYCA	PERFECTO
4	11	NELLY FURTADO MANEATER	CETFEN
8	5	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	OCF JAM
8	5	THE STREETS NEVER WENT TO CHURCH	679
10	13	T.L. WHY YOU WANNA	ATLASTIC
6X	eben	Masic Control	
1	'HI	E BOX MOST PLAYED	7
71ki	La		Litel
1	1	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONZ	ALU
2	2	INFERNAL FROM PARIS TO BERLIN	ELROPA
3	4	KEANE IS IT ANY WONDER?	SLAND.
3	4	PHANIDA TEAT MONTERE IF AN MIDE DON'T LIF	20024 8110

2	2	INFERNAL FROM PARIS TO BERLIN	ELIPOPA
3	4	KEANE IS IT ANY WONDER?	SLAND.
3	4	SHAKIRA FEAT. WYCLEFF JEAN HIPS DON'T LIE	2010 8110
5	22	KELLY CLARKSON BREAKAWAY	RA.
6	6	NELLY FURTADO MANEATER	COTON
7	72		FUNCTENTE
8	15	MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN'	DEF JVM
9	22	PINK WHO KNEW	SOMY END
10	8	SANDI THOM I WISH I WAS A PUNK ROCKER	9CA

KERRANG! MOST PLAYED

350	Lot	ARTIST TIRE	Lión
1	3	MUSE SUPERMASSIVE BLACK HOLE	ASS
2	1	LORDI HARD ROCK HALLELUJAH	SONTEIN
3	2	THE ALL-AMERICAN REJECTS DIRTY LITTLE SECR	ET DITERSCOPI
4	5	THE RACONTEURS STEADY, AS SHE GOES	20
4	3	LOSTPROPHETS ROOFTOPS	VISIBLE POILS
6	5	ANGELS AND AIRWAVES THE ADVENTURE	ISLAN
6	8	RED HOT CHILL PEPPERS DANI CALIFORNIA	WARVER BRAC
6	5	AFI MISS MURDER	POUNDOR
6	9	FALL OUT BOY 16 CANDLES	MERCLE
10	н	PANIC! AT THE DISCO BUT IT'S BETTER IF YOU DO	ALAIM
ON	id sea	Narse: Car text	-
R	ΛT	V2 MOST PLAYED	1

The Last ARTIFET ITTLE 2 2 AFI MISS MURDER

2	3	THE AUTOMATIC MONSTER	8-281005/P001008
4	4	THE RACONTEURS STEADY, AS SHE GOES	21
5	9	YEAH YEAH YEAHS TURN INTO	DRESS LIFERING
6	13	THE KOOKS SHE MOVES IN HER OWN WAY	VIPER
7	16	THE YOUNG KNIVES SHE'S ATTRACTED TO	WARAER BROS
8	4	PLACEBO INFRA-RED	MECH
9	18	THE ZUTONS WALERIE	00,03010
9	8	PRIMAL SCREAM COUNTRY CIRL	COUMER
ON	date	Adapter Constrol	

MTV BASE MOST PLAYED DIE LAS ARTEST UNLE CHRISTINA MILIAN/YOUNG JEEZY SAY I 2 3 T.I. WHY YOU WANNA 2 3 LL WIT FOUNDATION
 3 5 CHRIS BROWN YOLESCUSE ME MISS)
 4 2 MARIAN CAREY FEAT. SNOOP DOOG SAY SOMETHIM 5 6 BUSTA RHYMES TOUCH IT
 0
 0
 DUSAR RETIRES LOUGH IT
 ReTIDE

 6
 0
 T-PAIN TM SPRUNG
 ReTIDE
 ReTIDE

 6
 1
 PUSSCAT BOLLS FRACE SNOOP DOOG BUTTOKZ
 ReTIDE
 ReTIDE
 ReTIDE

 8
 21
 NE-YO SEXY LOVE
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 ReTIDE

 9
 4
 CHRIS BROWN GIMME THAT
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 10 7 MARY J BLIGE ENOUGH CRYIN

ON THE BOX

RADIO ONE Judge Jules Escal A Pearce Cape litto The K (Sur) Jo Whiley reco T Shella Zane Lowe reco of the week The

ools Holland or HDy Joel (

d On Song (S ord of the ek The Webb

DIO THREE rthern Sinfonia m The Sage is joshead (Tues)

6 MUSTC form Robinson guest The Delgar

n Coe gui - 66e gu reare (Tues) 6 Mix Hot Chin (San)

CAPITAL CAPITAL Featured albums Red Hot Chill Peppers, Snow Patrol, Nerina Palick, The Feeling, Kazno

XFM

Lauren Laver record of the Young Knives the week the see Lucio's m



Keane herald the release of their second album by climbing to one, while Pink and The Zutons move into the top five as Sandi Thom and Nelly Furtado go Top 10

R	A	DIO ONE			7
76	Lai	ARTIST ITLELON Mass	La	316	Asizor
1	7	NELLY FURYADO MANEATER GINTEN	21	25	18473
2	2	OAKENFOLD FEAT. B MURPHY FASTER KILL PUSSYCAT PERFECTO	21	24	16238
3	22	ARMAND VAN HELDEN MY MY MY SOUTHERN FRED	И	23	23065
3	2	THE AUTOMATIC MONSTER BAMOUEPOCNTOR	24	23	17050
3	17	JACK JOHNSON UPSIDE DOWN BRUSHFIRE/15/140	n	23	1700
6	B	THE ZUTONS VALERIE GERMANNE	13	22	15631
7	1	ORSON BRIGHT IDEA MERCLEY	21	21	16868
7	2	THE FEELING FILL MY LITTLE WORLD ISLAND	24	21	19973
7	24	THE STREETS NEVER WENT TO CHURCH 679	U	21	3424
7	U	THE ORDINARY BOYS VS LADY SOVEREIGN NINE2FIVE BUMDUE/POLYDOR	18	21	FOR
u	22	SUGABABES FOLLOW ME HOME ISLAND	14	20	14882
11	31	PINK WHO KNEW SONY BUG	13	20	30.76
B	7	KEANE IS IT ANY WONDER? ISLAND	21	19	1036
B	25	THE KOOKS SHE MOVES IN HER OWN WAY VIRCIN	12	19	12888
13	5	T.L. WHY YOU WANNA ATLASTIC	23	19	30649
16	v	LUPE FLASCO KICK PUSH ANARTIC	15	18	30062
17	ló	MUSE SUPERMASSIVE BLACK HOLE AM	v	17	13,244
18	6	RED HOT CHILI PEPPERS DANI CALIFORNIA WAINER BROS	22	16	12530
18	26	RAZORLIGHT IN THE MORNING VERTICE	11	16	11328
18	1 :	PRIMAL SCREAM COUNTRY GIRL COUMON	26	16	9996
21	17	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON BUFECIED	ъ	15	[1572
21	17	MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHEN DEF JAM	В	15	8929
23	17	CORINNE BAILEY RAE TROUBLE SLEEPING comparison	Б	14	8724
24	a	EMBRACE WORLD AT YOUR FEET INCEPORTENTE	Ш	12	9723
24	0	SERGIO MENDES FEAT. THE BLACK EVED PEAS MAS QUE NADA roycor	6	12	8151
26	0	THE FRATELLIS HENRIETTA SALLOT	1	11	8335
26	26	SOLU MUSIC FEAT. KIMBLEE FADE HED KANDI	12	u	7504
26	0	LULY ALLEN SMILE REGAL	8	U	6406
26	30	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS SOURCE	ນ	11	6127
30		AFT MISS MURDER POLYDOR	.8	10	7029
CN.	elsen	Nasie Control. Compiled from Gata gathered from 0000 on Sunday 4 June 2006 until 2400 or Sati	0 June 1	2006	

INDEPENDENT LOCAL RADIO

Rie.	Lot	ARTIST TITLE LOW	Lat	ilii	Automa
1	1	GHARLS BARKLEY CRAZY WAS IER 1905	2071	2201	79282
2	2		1760	1705	30055
3	7	PINK WHO KNEW SONY BAG	1364	1666	27689
4	8	RIHANNA SOS. DEF MAI	1360	1578	24985
5	4		1536	1505	21207
6	5	NERINA PALLOT EVERYBODY'S GOINE TO WAR MITH ROOM	2450	105	2365
7	3	BEATFREAKZ SOMEBODY'S WATCHING ME DATA	1668	1372	23156
8	8	SNOW PATROL YOU'RE ALL I HAVE FICTION	1313	1286	20739
9	D	THE FEELING FILL MY LITTLE WORLD ISLAND	1215	1281	21436
10	н	ROBBIE WILLIAMS SIN SIN SIN DIRISAUS	1994	1265	18983
n	17	SANDI THOM I WISH I WAS A PUNK ROCKER. ROA	960	1225	230.9
12	9	BEVERLEY KNIGHT PIECE OF MY HEART INFLORIOUS	1219	1178	19423
13	15	CORINNE BAILEY RAE TROUBLE SLEEPING GOOD GROOVE/EMI	1011	1087	1685
14	14	JACK JOHNSON UPSIDE DOWN BRUSHEBBUTSLAND	1045	1035	17047
15	IJ	JAMES BLUNT WISEMEN ATLANTIC	132	1228	17308
16	3	NELLY FURTADO MANEATER GOTEN	615	978	15075
17	36	INFERNAL FROM PARIS TO BERLIN TUROPA	1009	95	14350
18	12	CORINNE BAILEY RAE PUT YOUR RECORDS ON GOOD GROONE ENT	33	986	17283
19	22	ORSON NO TOMORROW MERCINY	659	513	2945
20	8	RED HOT CHILL PEPPERS DANI CALIFORNIA WARVERBRDS	875	87	15513
21	13	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY LOF JAM	884	830	15695
22	22	RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN POORDOR	788	704	10025
23	18	JACK JOHNSON BETTER TOGETHER INCOMPRIMINAND	871	700	1393
24	28	KELLY CLARKSON BECAUSE OF YOU ROA	583	627	136
25	23	ORSON BRIGHT IDEA MERCURY	717	613	8979
26	34	SHAYNE WARD NO PROMISES SONY BIND	700	611	8000
27	0	SUCABABES FOLLOW ME HOME ISLAND	349	591	638
2	1 25	MECK FEAT, LED SAYER THUNDER IN MY HEART AGAIN APOLISTRIEZAR	658	591	8028
25	29	SUCABABES PUSH THE BUTTON ISLAND	539	536	865
30	O	THE ZUTONS WILLERIE DECLASCING	359	509	175

The UK Radio A

12	ž	- And	A.	KEANE IS TI ANY WONDER?	AL AND A	Part of	and a second	1 and a
	An Maria	J.	23	A RAND	1647	0	54.70	-10
1	2	8	9	KEANE IS TO ANY WONDER?	1449	5	53.65	-13
2	1	7	16	THE FEELING FILL MY LITTLE WORLD BLOOD	2275	-12	46.86	9
3	3	15	5	GNARLS BARKLEY CRAZY	1792		44.97	15
4	6	5	7	PINK WHO KNEW	698	36	44.57	63
5	35	3	0	THE ZUTONS VALERIE	409	50	38,78	62
6	22	3	0	THE KOOKS SHE MOVES IN HER OWN WAY YEAR CORINNE BAILEY RAE TROUBLE SLEEPING COORDINATION	1179	6	37.03	5
7	8	6	59		1299		35.40	41
8	20	3	2	SANDI THOM I WISH I WAS A PUNK ROCKER RCA	1152	.2	34.67	-17
9	5	7	45	JACK JUHNSUN UPSIDE DUWIN	1046	-	33.64	23
10	17	5	1	NELLY FURTADO MANEATER GENTEN NERINA PALLOT EVERYBODY'S GONE TO WAR HTHRODS	1543		32.59	-31
11	4	8	23		1774		30.46	-5
12	n	12	53	WILL TOUNG WHO AW I	1288	-	30.21	18
13	18	5	67	RUDDLE WILLIAWIS SIN SIN SIN	1686	-	29.64	-1
14	15	12	24	KTUMINA 202	1000		29.07	-22
15	10	10	29	RED HOT CHILI PEPPERS DANI CALIFORNIA WHERE BODS RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN FORMER	746	-	28.57	-22
16	9	5	21		1475	-22		-40
17	7	n	28	DEATFREAKZ SUVEBUUT S WATCHING ME	641		25.92	2
18	19	8	33	UNJUN DRIGHT IDEA	266	-22		23
19	29	5	3	LNDRAGE WORLD AT TOORTEET	379	-	25.75	85
20	44	30	52	ARMAND VAN HELDEN MYMYMY SOUTHERN FREED	379	65		205
21	55	1	0	LILY ALLEN SMILE REAL				
22	и	6	17	PRIMAL SCREAM COUNTRY GIRL COUNSIA	523		24.85	-21
23	B	12	4	SNOW PATROL YOU'RE ALL I HAVE REITER	1427	-	24.07	-27
24	23	4	12	OAKENFOLD FEAT. B MURPHY FASTER KILL PUSSYCAT PORTECTO	377	31		3
25	28	3	2	SUGABABES FOLLOW ME HOME	650	51	22.89	9
Highes	t Top 501	atry .	Bigg	ert næreze in anderse 🧱 Auslerse increase 🧱 Highert Top 50 Climber 🧮 Biggest increase in plays 🧮 Auslerse increase of 50	66 or more			



6 The Zutons Just seven weeks after Why Won't You Give Me Your Love - their first Top 10 sales kit became The became The Zutons' highest charting atripay hit, peaking at number 20, follow-up Valerie climbs 16-5. Valerie was aired 698 times on 63

of its dd 56m audience between them. Their album Tired Of Haucing Around holds at number 20, and than 130.000

reek, Init owes

its lofty position to Radio Two (18 plays) and Radio One (22), which

6. The Kooks Making strong

protiness (159-47-She Moves In Her 22-6) on the airplay chart in the past three weeks. The Kooks' upcoming single

Own Way is already the band's biggest airplay hit. Its latest move means it

and the second se

has eclipsed their April single Nalve, April single Naive, which reached eight on the airplay chart after providing the

THE OPEN COLLEGE FOR

Ideally suited for record industry peole

For further information, or to enrol, contact OCMPI

hard with a number five sales hit. She Moves -got 18 plays on Radio Two last week, and 19 on

stations last CAPITAL

1	1	WILL YOUNG WHO AM I	SONY BU
2)	SNOW PATROL YOU'RE ALL I HAVE	FICTO
3	2	GNARLS BARKLEY CRAZY	HARVERDE
4	4	KEANE IS IT ANY WONDER?	ISLAN
5	11	PINK WHO KNEW	SOATY EA
6	6	NERINA PALLOT EVERYBODY'S GONE TO WAR	LITH FLOC
6	10	JACK JOHNSON UPSIDE DOWN	BUSH DEAS
8	7	THE FEELING FILL MY LITTLE WORLD	19,78
9	7	RED HOT CHILI PEPPERS DANI CALIFORNIA	WAANER BACK
10		BEATFREAKZ SOMEBODY'S WATCHING ME	OW

	List	ARTIST HILE	ME BAIN EDDE NASTY GIRL 643 907 PEA ZY SAY I DEF 304
1	3	RIHANNA SOS	DEF JAN
2	4	INFERNAL FROM PARIS TO BERLIN	EUROP
3	34	CHICANE FEAT. TOM JONES STONED IN LOVE	OBEINAMPEST
3	2	JOEY NEGRO MAKE A MOVE ON ME	623
5	3	BEATFREAKZ SOMEBODY'S WATCHING ME	643
6	17	NOTORIOUS BIG/DIDDY/NELLY/JACGED EDGE NAST	CIPL MARK
7	B	KELLY CLARKSON BECAUSE OF YOU	
8	8	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I	DEF JA
8	12	SHAKIRA FEAT. WYCLEFF JEAN HIPS DON'T LIE	SCOOL BA
10	9	NELLY FURTADO MANEATER	net highlight

30 MUSICWEEK 1706-06

ON THE RADIO RADIO 1

irplay Chart

Nielsen	
Music Control	

- And	Contra.	ŗ.,	An of the	THE AUTOMATIC MONSTER	4	New York		in the second	and a star
26	N	+	1	THE AUTOMATIC MONSTER	BUNIQUE/PONDOR	457	86	22.87	19
27	27	8	57	CORINNE BAILEY RAE PUT YOUR RECORDS ON	COOD GROOVE/TENI	981	-20	21.30	-1
28	0	z	0	RAZORLIGHT IN THE MORNING	VERTIDO	314	32	20.39	52
29	ъ	35	0	BEVERLEY KNIGHT PIECE OF MY HEART	RAFLOPHCAE	1210	-4	19.62	-12
30	21	4	70	DIXIE CHICKS NOT READY TO MAKE NICE	CCLEWEIA	67	40	19.12	-26
31	12	8	n	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I	DEF JAM	931	-6	19.03	-65
32	35	4	0	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HO	LD ON CETECTED	413	20	18.96	5
33	33	v	0	JAMES BLUNT WISEMEN	ATLANTIC	1043	-9	18.46	-3
34	24	6	0	PAUL SIMON FATHER AND DAUGHTER	WI494ER BROS	91	-22	18.35	-23
35	37	10	6	INFERNAL FROM PARIS TO BERLIN	EURCPA	982	-3	18.14	5
36	36	5	25	THE ORDINARY BOYS VS LADY SOVEREIGN NINE2FI	VEBUNDLE/ROLVOOR	342	-20	17.98	4
37	32	20	40	ORSON NO TOMORROW	NERCURY	966	6	17.89	-6
38	199	t	0	KELLY CLARKSON BREAKAWAY	RCA -	441	90	17.37	378
39	34	2	0	KEISHA WHITE DON'T MISTAKE ME	#392VA	365	155	17.19	-8
40	57	2	20	THE STREETS NEVER WENT TO CHURCH	627	254	10	16.78	59
41	41	4	27	MARIAH CAREY FEAT. SNOOP DOGG SAY SOMET	HIN' DOF AND	451	9	16.73	-2
42	45	2	0	MUSE SUPERMASSIVE BLACK HOLE	ASE	237	1	16.42	23
43	52	1	35	DUNCAN JAMES SOONER OR LATER	UNVOCENT	328	7	16.27	34
44	222	в	30	BADDIEL & SKINNER & THE LIGHTNING SEEDS	3 LIONS DEC	268	893	16.10	384
45	51	1	я	SOLU MUSIC FEAT. KIMBLEE FADE	HED KANDE	343		15.58	23
46	39	3	66	TI WHY YOU WANNA	ATLANTIC	340		15.44	-12
47	17	1	0	SERGIO MENDES FEAT. BLACK EYED PEAS MAS Q	UE NADARCOROS		59	15.43	73
48	6)	5	0	PRINCE FURY	UNIVERSAL	134	· ·	14.63	-18
49	42	20	0	KELLY CLARKSON BECAUSE OF YOU	RCA	630	7		-5
50	6	18	0	JACK JOHNSON BETTER TOGETHER	ERUSHFIRE/ISLAND	749		13.69	1
() Neberl	Wask Ca	ntroi D	mpiel	From data gathered from 00200 on 00000 on Sanday 4 June 2006 on 18 24 00 on Sat 30 June 2006. States	rs ranked by autience figur	es on latest h	ditor	Rije Gla	



R THE MUSIC INDUSTRY ple, career advancement and updating on 07789 826227 or email opencollegeuk@aol.com

Radio One, which between them provided 90% of only 9% of its ning

6 7 KEANE IS IT ANY WONDER?

EMAP BIG CITY La ARTIST UTL 1) WILL YOUNG WHO AM E 2 CNARLS BARKLEY CRAZY

5 ROBBLE WILLLAMS SIN SIN SIN

3 SHAYNE WARD NO PROMISES 9 PINK WHO KNEW

7 8 INFERNAL FROM PARIS TO BERLIN

10 12 BEVERLEY KNIGHT PIECE OF MY HEART

8 4 RIHANNA SOS IL ORSON NO TOMORROW

Istest female 21 Lily Allen With Corinne Bailey Roe and Sandi Thom both



for upcoming

Allen. Helped by MySpace exposure, she was 38 Kelly Clarkson Set to become the fifth single from her Im-selling snapped up for EMI's Regal imprint, and has Breakway album www.ranid.acclaina the title track debut single Smile, Aired 371 Clarkson's latest set rockets 199times and earning an audience of more than 25m, it interprets 55-21 chart this week after snaring an audience of 12.37m from 441 plays, Eight plays

Two earned nearly 64% of its

_ unsycor, one			<i></i>
		Л	3E 101
	AN TH	List	ARTIST URLE
SEMUB	10.0	6	ARMAND VAN HELDEN MY MY MY
WILFOUR BA		13	OAKENFOLD FEAT. B MURPHY FASTER KILL PUS
ORISA	-	5	NELLY FURTADO MANEATER
SINT		1	11 COOL J FEAT, JENNIFER LOPEZ CONTROL MY
		÷	PLISSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS
SOW	NG 5	1 8	MARIAH CAREY FEAT. SNOOP DOGG SAY SOME
EU.	up 6	16	
EIS		3	RIHANNA SOS
TEF :		1	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I
100		10	PINK WHO KNEW

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MALOHONE

1	CHRISTINA MILIAN PEAL TOUNG SELET SHIT	Let a
	PINK WHO KNEW	SORAE
D	SOLU MUSIC FEAT. KIMBLEE FADE	HED KA
date	Masic Control	

P	RE-RELEASE	7
Or I	ARTIST TITLE LINE THE RELEASE AND THE RELEASE	Addence 44.57
2	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	3878
	LILY ALLEN SMILE RECAL	2511
4	RAZORLIGHT IN THE MORNING VERTOO	20.39
5	BOB SINCLAR/STEVE EDWARDS WORLD. HOLD ON _ DUTOTED	1897
6	KELLY CLARKSON BREAKAWAY ICA	1738
7	KEISHA WHITE DON'T MISTAKE ME KORDA	17.19
8	MUSE SUPERMASSIVE BLACK HOLE ALE	16.42
9	SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA POYOD	1543
10	BON JOVI WHO SAYS YOU CAN'T GO HOME VERCURY	1359
11	LUPE FLASCO KICK PUSH anastre	13.33
12	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS ALM	1320
B	GEORGE MICHAEL AN EASIER AFFAIR ACCEAN	12.12
14	NE-YO SEXY LOVE OF JAM OK	11.19
15	EDITORS BLOOD KITCHENWARE	9.90
16	AFI MISS MURDER PORTOR	8.38
17	LOSTPROPHETS ROOFTOPS VISIBLE NOISE	756
18	GNARLS BARKLEY SMILEY FACES WARNER BROS	740
19	RIHANNA UNFAITHFUL OUT JAM UK	710
20		702
	eten Masic Control	

RADIO GROWERS

124	ARTIST LITLE THE	5 1055	lice.
	NELLY FURTADO MANEATER	1046	371
2	PINK WHO KNEW	1792	310
3	SANDI THOM I WISH I WAS A PUNK ROCKER	1299	290
4	BADDIEL & SKINNER & LICHTNING SEEDS 3 LICHS	268	241
5	SUGABABES FOLLOW ME HOME	650	227
6	KEISHA WHITE DON'T MISTAKE ME	365	222
7	MADONNA GET TOGETHER	289	215
8	THE AUTOMATIC MONSTER	457	211
9	KELLY CLARKSON BREAKAWAY	441	209
10	RTHANNA SOS	1686	196
SH	we Music Control	-	

RADIO TWO

		10 1110	
		ARTIST TIRE	Liber
1	в	THE ZUTONS VALERIE	DELTASONIC
1	12	THE KOOKS SHE MOVES IN HER OWN WAY	VERCIN
3	2	DIXIE CHICKS NOT READY TO MAKE NICE	COLLINEIA
4	2	KEANE IS IT ANY WONDER?	UNUSI
5	2	RONAN KEATING FEAT. KATE RUSBY ALL OVE	RAGAIN POLYDOR
5	4	PAUL SIMON FATHER AND DAUGHTER	WARNER BRIDS
5	7	PRINCE FURY	UNTRIPSAL
5	13	EMBRACE WORLD AT YOUR FEET	TWDEPENDUESCE
9	1	THE FEELING FILL MY LITTLE WORLD	ISL/MO
9	24	LILY ALLEN SMILE	86GAL
n	5	CORINNE BAILEY RAE TROUBLE SLEEPING	60084800ME/UNI
ũ	8	KEISHA WHITE DON'T MISTAKE ME	KORDEA
n	11	BREAKS CO-OP THE OTHERSIDE	REALOPHONE
H	16	DUNCAN JAMES SOONER OR LATER	INVOCENT
H	8	MORRISSEY THE YOUNGEST WAS THE MOST	LOVED ATTACK
16	17	ROBBIE WILLIAMS SIN SIN SIN	ORVSAUS
17	13	BON JOVI WHO SAYS YOU CAN'T GO HOME	MERCURY
17	33	KELLY CLARKSON EREAKAWAY	PCA
17	20	PINK WHO KNEW	SOAY BUG
20	17	THE EAGLES NO MORE CLOUDY DAYS	LAGLES RECORDENCE CO.
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All the sales and airplay charts published in Music Week are also available online every Sunday evening at vww.musicweek.com

Audge Jules -Escape Into The Park from Wales Park from Wales (Sat) Dave Pearce – Escape Into The Park (San) do Whiley Recorr of the week – Jamie T. Steila Zane Lowe Riccar of the week – Th Raconteurs: Hands Colin & Edith Record of the week Kane Inweek Keane U The Iron Sea (albern) Scott Mills Record of the week The Fratelis: Henrietta RADIO 2 Jools Holland -quest Ruby Turr The Music & Stor Of Billy Joel (Tues Bob Harris

Country - guest (Thurs) Gamble & Huff -Sold On Song (Sat Record of the Week - The Webi Sisters: I Still Hea

of the Week - Keane: Under The Iron Sea

RADIO 3 Performance On 3 - Northern Sinforda from The Sarje in Gateshood (Toes) Jazz Legends -Phanaah Sanders

6 MUSIC 6 MUSIC Tem Robinson -guest The Delgardos (Mon) Gideon Coe -guests Kearne (Toes) 6 Mix - Hat Chip

CAPITAL Featured albums Red Hot Chel Peppers, Snow Patrot, Nevina Pollot, The Feeling, Keane

XFM Lauren Lavern Record of the Week - Young Knives: Shi/S Attracted To

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New releases



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SBK/P



Quadrophenia Live With Special Guests (Warner Vision 0349716372), Tommy Live With Special Guests (0349716362)



Released together in an edition which has sold 20,000 copies since last November, these of The Who's

two celebrated rock operas are now available separately. Quadrophenia dates from 1996/7 Quadrophenia dates from 1996/7 and its complex execution is well-served by technology, with projected visual narratives and musical sequences difficult to reproduce on stage being perfectly inserted into a rocking good show which features not only The Who itself on top form but excellent assists from the but excellent assists from the likes of Billy Idol, PJ Proby and Alex Langdon. Tommy, taped in 1989 in Los Angeles, is perhaps more accessible to casual viewers and includes stellar guests such as Phil Collins, Elton John and Patti LaBelle on familiar material including Pinball Wizard, It's A Boy, The Acid Queen and the scenesetting Overture.

No Doubt Live In The Tragic Kingdom (Interscope 9861921)



made their commercial breakthrough with the 1996 album Tragic Kingdom, home to the chart-

topping Don't Speak and top three hit Just A Girl, This 1997 concert, in front of a giddy audience in Anaheim, California, autience in Ananeim, Californi includes almost everything on that album plus a few extras, such as the band's take on the Beatles' Ob-La-Di, Ob-La-Da. Sadly, it sold poorly when issued on VHS video in 1998, issued on VHS video in 1998, but lead singer Gwen Stefani's current celebrity, plus the fact that the band's 2003 singles compilation CD sold more than 500,000 copies, should help to ensure it fares better second time around. It also has several new bonus features, including home movies from the band's infancy, extra live material recorded in Den Haag, and an alternate edit of the video for Don't Speak.

Albums

FRONTLINE RELEASES	
DANCE	
COMPAREMENTING DEVICE FLAME TO LOD SU	SRD
TRANSVER TWO/THREE Chestle International CD G1 50000	WTH
THEFTS, CALVIN VERTICAL CLEARANCE K-KIN: (CD WH 0265)	P.
MICAN EVERYTHING Accidental ICO AC 2500	WT:
O MR 76 DK HITS PART 2 Skam (LP SKALP (16)	SRD
ONE TWO LOVE AGAIN Four Music Productions (CD 8287681/1972)	P
TOMCRAFT HYPERSEXYCONSCIOUS Grace: Attack (CD 1005 2090)	
THREAN TRIBE ANTHORIZED CLINICAL TRIALS Replies (CD CAT 150CD)	\$80
THARBORIS OU MUSIC DU BOX SET 2 Global Underground (CD GUMUEX 002020)	VT
THARDOUS CLIMATE SHIFT Kodes CO ER COSI	P
WARLOUS FARTIOLIVE 28 EVEL KINE Fabric (CD FABRIC 56)	VIN
WARDOUS SUPERION 25VITY 4 Parker ICD PERION 56001	580
WARIOUS COA SOUND SYSTEM & YSE ICO YSE LOVCEN	580
WARINGS OM SUMMER SESSIONS ON (CD OM 217)	P
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WARIDUS MORNA CHORNE ORCHESTRA Designed Disorder (CD DD 002CD)	c
JAZZ	
CHARLES, RAY BAY CHARLES Apart (CD MOUTACO 10)	P
FISHER, ANDREW PRELIDES AND SUITES 33 Juzz (CD 33/kM)400	10
CILL CILBERTO RHYTHMS OF BAHLA Seasoer (CD SNAP 27100)	P
LANE, KAREN CANT HELP IT 33 Jazz (CD 33 JAZZ 141)	680
MILLER, TROY 40 DAYS J Neir ICO TAUR (00)	NST
INDOME MIKI TUKI ECM (CD 98/51/99)	1987
SPARKS, MEDTIN TEXAS TWISTER BCP (CD COBOPD 092)	P
TALES IN TONES TRID SLB SLRFACE Obigsound (CD 05 503)	NW
TRID BEYOND SALOADES ECM ICD 98/65301	NSE
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PRINCESS SUPERSTRUCTURE OF AMERA Field (CD FIELD 4CC)	c
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HALROCTOR SHAWPOD Strekkirysa (CD SM 124CD)	P
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132	CHARLES, RAY UNRELEASED Night Train (CD NTICO 7154)	MAG	Sed
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Rack/Pog	CANNIBAL CORPSE THE BLEEDING Metal Blade (CD 398404579)	RH	Metal Country
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	and a short of the second stability	ARI .	March

Albums listed this week: 243 year to date: 5.790 Singles listed this week: 134 Year to date: 2,930

Year 10 Uate: 2,730 New releases information can be faxed to Owen Lawrence on (200) 7921 8327 or e-mailed to owen@musicwerk.com

1	CTYMANDUS THE COMPLETE METEOR RULES REA AND GOSPIL RECORDING ACE ICO COCH 20000	P	Ben 1	
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	WARDOUS BARGROOVES: WARHATTAN Seamless (CD BAR ED	AND/U	House	
	WARING BARCROWES: MEMBERS CMLY Sounders (CD BAR 18)	ANO/U	House	
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	WARKING NEW CRIEMIS WILL RISE AGAIN Night Tran (CD NTICO 7152)	MAG
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Singles

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ace .	YES BOSS MORE OR LESS Dance To The Radio (7' DTTR 004)	WTHE
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126	ASSORODIS DADDI'S CONE Cock Rock Disco (12" VROOK 00612)	c
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986	BOND RA STEPEOLYPE HEROIX HOOKER AN Moissam (12" RED 4-12)	C
3005		č
226	NIFEHANDCHOP DETY NEW 102K EP Tigebox (02" MEDW 128-12)	č
5002	SUNCAL INITIALIZED VANDALIZM Widestand 0.2" WS 080	č
1.12	TOKEDO A JOUPHEY BECINS Golden's C2" GF U	č
100	THORSEAN YORKIGA BOTHO CONTRACTS, OLD	
Bass	POP	
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the	TEDD N SEN CAN'T SMILE WITHOUT ALL BOOKS FOR CAP WAS AND	ARN
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Deep Purple Live At Montreux 1996 (Eagle Vision EREDV 576) Although Montreux is most famously associated with

jazz music, Deep Purple have their own special

much of their Machine Head album at the Grand Hotel. Here, they are on fine form in a 1996 performance at the jazz festival, wherein they perform Fireball, Smoke On The Water, Black Night Smoke On The water, black log and eight more songs in versions that blow away the cobwebs and show them still to be a very considerable force. Another five performances taken from their 2000 return to the venue bring the playing time to more than two hours and are sure to please the band's many faithful fans.

Bruce Dickinson

Anthology (Sanctuary Visual Entertainment SVE 4011) Priced to sell for



less than £20, this three-DVD set includes around six hours of videos, live performances and more. Concert footage

fills the first disc, with 18 songs from Dickinson's first solo tour in 1990 and a further dozen from 1996. The second disc finds Dickinson in even better form vocally in Sao Paulo, Brazil, in 1999, shortly before rejoining Pop Ruck/Pop Pop Pop Rop Iron Maiden, while the third disc features all 14 of Dickinson's solo RaduPop RaduPop Pop RoduPop RoduPop RoduPop RoduPop RoduPop RoduPop RoduPop promotional videos, each promotional videos, each prefaced by an introduction from the singer, plus the EPK interview for Dickinson's Tyranny Of Souls album and Dickinson fronting metal hand Samson in a strange adaptation of Samson & Delilah, lensed by Julian Temple, in 1980.

Indie Rock Various

Netal Rack Rack India Judia Rack

Rip Hop RSB

O howevery letted in alternative formal

For Those About To Rock: Monsters In Moscow (Warner Bros. D035514)



Revisiting the first open air rock festival to be held in the newly democra Russia, this excellent DVD features 84

minutes of footage of AC/DC, Metallica, The Black Crowes, Pantera and locals EST in incendiary form. Dating from 1991 and attended by an extremely enthusiastic audience of 500,000, it is stirring stuff, of 300,000, it is suffring stuff, with fine performances from The Black Crowes, who give relief from full on metal with Stare It Cold and Rainy Day Woman, and Metallica, who deliver phenomenal versions of Enter The Sandman, Creeping Death and Fade To Black.

sh reviewed in Music Week Sogle Alban of the week

Dunce

Singles



1 Nelly F Becoming the artist to top the reached the summit with My Heart Will Go On In 1998, Nelly Furtado moves into pole position which sold 48,724 copies last week - just 186 more than Sandi Thom's I Wish I Was A Punk Rocker, Her previous highestcharting UK hit, Turn Off The

Light, reached number four in September 2001. Furtado is also biggest ever hit in the US at present. at number three Furtado's third album Loose --home to both hit. - is released here fav (M

3 Embrace Ephysing the 39 jump of Shakin' Stevens' You Drive Me Crazy 5 /2

Nelly Furtado claims her first number one after outselling last week's chart-topper Sandi Thom by fewer than 200 units, while Embrace's World Cup anthem races to three

TOP 20 DOWNLOADS

1	2	SANDE THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR)	RC
2	0	NELLY FURTADO MANEATER	(dt)
3	1	GNARLS BARKLEY CRAZY	Waver Mes
4	3	INFERNAL FROM PARTS TO BERLIN	/çol
5	5	KEANE IS IT ANY WONDER?	Kan
6	8	PENK WHO KNEW	Life
7	24	OAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	Period
8	1	THE FEELING FILL MY LITTLE WORLD	Her
9	4	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	Del Ja
10	O	THE AUTOMATIC MONSTER	B-Drigs
n	6	RIHANNA SOS	Del Jar
12	18	NERINA PALLOT EVERYBODY'S GONE TO WAR	Fat Up
B	10	RED HOT CHILI PEPPERS DANI CALIFORNIA	Water Mas
4		PRIMAL SCREAM COUNTRY GIRL	Columbi
15	14	THE KOOKS NAIVE	Virg
16	9	CHRISTENA MELLAN SAY I	Del Jo
17	36	ORSON BRIGHT IDEA	Мети
18	12	THE ORDINARY BOYS VS LADY SOVEREIGN NINE 2/1VE	8-Utiqu
19	17	BUSTA RHYMES TOUCH IT	letencop
0	Б	BEATFREAKZ SOMEBODY'S WATCHING ME	MO

TOP 20 RINGTONES

74	Lu:	ARTIST TITLE	Rélater
	1	GNARLS BARKLEY CRAZY Drysalwth	Irryround Animals 8840/Whran Outport
2	2	INFERNAL FROM PARIS TO BERLIN	Chrysolateva
3	Ж	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWE	RS IN MY HAIR) FRANCIE
4	5	BEATFREAKZ SOMEBODY'S WATCHING ME	EVI
5	4	RIHANNA SOS (RESOUE ME)	Warrer-Chappel/10/Feach Gold
6	0	PRIMAL SCREAM COUNTRY GIRL	CV4
7	9	BUSTA RHYMES TOUCH IT	Zantu/BAG
8	7	LL COOL J FEAT JENNIFER LOPEZ CONTROL MYSELF	EVILSary ATV/Wares+Chappel
9	8	DAZ SAMPSON TEENAGE LIFE	23rd Paycance, Wolling Hill
10	6	SHAYNE WARD NO PROMISES	Renot MeiciCC
n	0	ROBBLE WILLLAMS SIN SIN SIN SIN	EMC
12	u	RED HOT CHILL PEPPERS DAN! CALIFORNIA	Warner-Chappel
в	0	PINK WHO KNEW	EMEMandone
14		CHRISTINA MILIAN/YOUNG JEEZY SAY I	Warner Chappe&EVLCanto
15	n	THE KOOKS NAIVE	Fanous Meso
16	0	CATHERINE TATE AM I BOWVERED	00
17	B	SUNBLOCK FEAT. ROBIN BECK FIRST TIME	£10
18	12	BADDIEL & SKINNER AND THE LIGHNING SEEDS 3 LICKS	Avalon Management Group/ Chrysalis
19	0	THE ORDINARY BOYS VS LADY SOVEREIGN NINE 2 FIVE	Unional Eq. Lincol
20	6 16	SEAN PAUL TEMPERATURE	EMU
	Nº M	E Official Resideen Chart Formulation YEAR LLP Cover second lange May 20 In June	A 2006

TOP 20 EUROPEAN DOWNLOADS

			(1982) to become the biggest
10	P 20 EUROPEAN DOWNLOADS		climoer in Top 40
	ARTISTICA	Conpuny	history, Embrace
1 8	NELLY FURTADO MANEATER	UNIVERSAL	World At Year Feet leaps 38-3
2 1	GNARLS BARKLEY CRAZY	WARSER	His work on stie
3 3	SHAKIRA HIPS DON'T LIE	SCALV ENIC	of 27.997. The
4 2	KEANE IS IT ANY WONDER?	UNIVERSAL	track is the
5 6	SANDI THOM I WISH I WAS A PUNK ROCKER.	SOMY BING	official England
6 5	RED HOT CHILI PEPPERS DANI CALIFORNIA	WARTER	World Cup
7 8	PINK WHO KNEW	SOLARBING	Anthem, and is
8 📵	THE AUTOMATIC MONSTER	UNIVERSAL	one of a record eight football-
9 7	RIHANNA SOS	UNIVERSAL	related singles in
10 10	MARY J BLICE & U2 ONE	03760854	the Top 40 but it
1 22	OAKENFOLD/BRITNEY MURPHY FASTER KILL PUSSYCAT	EVJ	is not yet
12 9	FEELING FILL MY LITTLE WORLD	UNDERGAL	Embrace's
13 17	NERINA PALLOT EVERYEODY'S GONE TO WAR	WARSER	highest-charting single, that
14 13	INFERNAL FROM PARIS TO BERLIN	EAT VERSAL	honour still being
15 18	JACK JOHNSON UPSIDE DOWN	UNIVERSAL	held by the band
16 4	LORDI HARD ROCK HALLELUJAH	SONY BUS	last single,
17 34	SERCIO MENDES MAS QUE NADA	UNIVERSAL	Nature's Law,
18 C		MOLE	which got to
19 14		UNEXCREME.	April Embrace
20 1	THE ORDINARY BOYS VS LADY SOWEREIGH NINE 2FIVE	LINEVERSAL	have now had 17
U North	Santisen 206		Top 40 hits.

The Official UK

	- Million	W.M.	*	lim	S.
il	1	3	2	NELLY FURTADO MANEATER	Galare Services of
	2	1	4	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLO	WERS IN MY) RCA 828/66/3422 (485)
	3	58	2		endientia (SOMDOTIVS (WTHE)
1	4	23	2		Unious/Polydor BUN106CD (0)
	5	2	u	GNARLS BARKLEY CRAZY Dreat Have Have Chapter Underground Advant-Drynaly BWE Callway Burley Benetien/Ben Benetien/Benetie	or Brothers WEA40LCD (TEM)
	6	4	9	INFERNAL FROM PARIS TO BERLIN	10050 APOLLOCOCD 0.8
1	7	5	3	PINK WHO KNEW Statistic Die Dissout (Polytectogenout)	LaF.xxx 828768401012 (MRM)
1	8	11	2	TONY CHRISTIE (IS THIS THE WAY TO) THE WORLD CU	1P? Nog 005410026-P9
	9	3	3	KEANE IS IT ANY WONDER?	Mand (10934 12)
	10	45	2	BADDIEL/SKINNER/THE LIGHTNING SEEDS 3 LIONS	Epit 820/6856672 (ARM)
	11	50	2	CRAZY FROG WE ARE THE CHAMPIONS	Del CDOJS41(P)
	12	7	3	PAUL OAKENFOLD FEAT. BRITTANY MURPHY FASTER K Dented Research Dented Services (SO	Perfecto COPERIOS (II)
	13	4		TONEDEF ALLSTARS WHO DO YOU THINK YOU ARE KIDDING JURG In Sector Engl Mark Series (4) Sector Page From The Control of Sector P	SEN KLINSMANN? Tow Def CORDAELUD
	14	L	-	MORRISSEY THE YOUNGEST WAS THE MOST LOVED	ALIA ADDISCE (P)
	15	19	2	STAN BOARDMAN STAN'S WORLD CUP SONG Interfedial Name Cooper (Rank Double Teaching)	Kondent, MRANCED BLUSS (7)
1	16	36	4	THE FEELING FILL MY LITTLE WORLD	15/201 MCSTD40464.00
	17	10	4	PRIMAL SCREAM COUNTRY GIRL	Celumbia 8 2878834272 (ARV)
	18	/4	-	DEPECHE MODE JOHN THE REVELATOR/LILIAN	Mage 20880 (4638 (E)
	19	IJ	5	BUSTA RHYMES TOUCH IT (Seiter Bester Denter Mile (Respective Reven Davida)	(Harscope 9355966-4.0)
	20	53	2	THE STREETS NEVER WENT TO CHURCH (Neme) Warner Dauge(Gilome)	679 679(\$3300) (TEN)
I	21	6	2	RONAN KEATING & KATE RUSBY ALL OVER AGAIN (Table) Renderand Timberts interferrant Data Mercall Overland	Polydar 9657872.00
l	22	9	6	LL COOL J FT JENNIFER LOPEZ CONTROL MYSELF Dept/DB0 EMGory ATVWC Sect Durt Philey Taly Marked ArBitery	Did Jon 9856569 (33
	23	15	4	NERINA PALLOT EVERYBODY'S GONE TO WAR	Mith Floor MPLRIDOD (7ED)
	24	12	9	RIHANNA SOS Retern Warrer Cupperlight and Gebar Scheduling Requirit)	Def Jon 9807822 (U)
1	25	59	2	LORDI HARD ROCK HALLELUJAH	any BVG 82876864862 (ARM)
	20	14	4	THE ORDINARY BOYS FEAT. LADY SOVEREIGN NINE2P (Vedeor) United (Big Lick Startun Operato Prozed Brazel) MADIAN LOADED (Control of Control of C	Polytor BUT 005CD-0.0
	28	63	2	MARIAH CAREY SAY SOMETHIN' (The Repland University (VIGUE Care/Witerschipy/Brade)	Marcury 9885148(1)
	29	17	7	BEATFREAKZ SOMEBODY'S WATCHING ME	Data DIFATISCES (1)
	30	_	7	RED HOT CHILI PEPPERS DANI CALIFORNIA	armer Brothers W715CDI (0234)
	31	18	5	TRINIDAD & TOBAGO TARTAN ARMY SCOTLAND SCOT Preventication of the state of the sta	TLAND
	32	18		SUGABABES FOLLOW ME HOME	Del Jan: \$357779.03
	33	25	5	ORSON BRIGHT IDFA	Island C10935-024
	34	7	<u> </u>	MICHAEL JACKSON EARTH SONG	Mercury (1856)27/04
	35		4	DUNCAN JAMES SOONER OR LATER	Epic 828/0773422 (ARV)
	36	27	0	SHAYNE WARD NO PROMISES	Enocent SINCE 78 (E)
1	37	-			ca Masic 82836625962 (ASA)
	38	26	12	THE KOOKS NAIVE	Normach 828/06/2452 (MRS)
		-	Deller Farrer Printer Ration Ration Formed	Virgin VSC0113111 (E)	
	TITLES AZ OS THIS D WORLD CU 3 LICAS ID	E MAY	839 TH	BACK OF THE NET 37 BACK OF THE NET 37 BACK DAVIE DONLOG EVENTS DAVIE	HAN THE REVELATION ILLIAN
	ANTCOL	10-11	1001	JE COUNTRY GIPLIT KATER & INCOMPTEND AND HORE TO AN IN	NE SENSALION (06.64 ASPATION I DISTEMA VILLOUM S2
	ALLOWORD AND JT FUE AND SOUND	LS LD G	19	CONTY 5 THE AVERAGE AV	DADIDAR Yangar 52 NJIE 38 WERTIENT TO DRIEDH 20 NE2FINE 26
				. BUT WAY NOT BEEN OF MERCING	NE2FIVE 76



Singles Chart 1 * " / Ex.

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ALL STOR	Level Ha	A.	1822	BPI and BAAS cooperation.
39	1		HOPE OF THE STATES SING IT OUT (Throad Say ANY depend of the States) Columbia (\$7 10000 (Sen)	6
40	36	15	ORSON NO TOMORROW	MORNINGY
41	29	8	Usuardinaal Usuard Thread: Menary 985628.0.5 CHICARNE FEAT. TOM JONES STONED IN LOVE (Usuard Hoty: Charged This Start)	
42	28	5	SUNBLOCK FIRST TIME	14. Morrissey
43	31	3	Savelands DMI (darbox/September) Marrison 9883355 (2) PAUL SIMON FATHER & DAUGHTER	You Have Killed Me, the first
44	32	8	General Deversit Street WWW. Bollers W79/CB/IEA	single from Morrissey's album
45	33	4	Cacipite teer Big Life AgeInterdy Converged Strategy Williams Proteiner Wild State 7 (1) JACK JOHNSON UPSIDE DOWN	Ringleader Of The Tormentors,
46	21	4	(Carental/Johnend Universid Universid Universid MATT WILLIS UP ALL NIGHT	debuted at number three to
47	7	7	GreeyPurg/Edit/2010 MetadlineyPurg) MetadlineyPurg)	equal his previous best chart
48	24	5	DAZ SAMPSON TEENAGE LIFE	position, as established by
49	22	2	LenerSurger(22re Presecuted in a Compare/Mathemat End/or R396804222(PA) LEANN RIMES AND IT FEELS LIKE	Irish Blood, English Heart in
50	39	7	India deterributive Distance Concept And Annual Concept Annual Con	2004. Follow-up. The Youngest
51	34	n	(Inclusional DayselorThed Scring (Benow White) 21, 31522000 VOTHO	Was The Most Loved, was less
52	1	-	DarWenterp the Montan Bonsta? General Action	well received last week, and debuts
53	35	1	Ohortecting Southern Fred OFTHED Southern Fred OFTHED Southern Fred OFTHED	at number 14 on sales of 9,798 - a
54	L.,	7	Sevent Deversit Consule While Sheet	fower placing than any of his six singles releases
55	55			singles releases since 2000. Mozza has now
56	43	14	THE BLACK FYED PEAS PUMP IT	had 27 solo Top 40 hits, and 43
57	43	14	Information Control Co	AO hits, and 45 hits in all, including 16 with
58	67	35	Concentrational Street Good Generations Good Generation Generatio Generation Generation Generation Generation	The Smiths.
59	47	-	CODINNE BATLEY DAE TROUBLE SLEEPING	19 C
60	-	-	Chipsteel Grief Liters Cool Doore (Bally Rad Tech Chisanhou) Long Laboration Control of	and and the second
61	42		Diversion and the second secon	GARA
62	1	1	Outset Bill Oreside	25. Lordi Although it has
63	61		(The FeelingGeneti CM (The Feeling)	not rocketed into the Top 10, as
64		<u>8</u> /	Caracia San AlVisidado	some tipsters predicted, Finnish
_	37	1.	THE ALL AMEDICAN DE LECTE DIDTY I ITTLE SECRET	rock band Lordi's Eurovision
65		Ĺ	OCTATION AND AND A	winning single Hard Rock
66		È/	TI WHY YOU WANNA O Stant (Clambablescod Humo Class Class Charge Water (For Glass Street) Marrise (TDM) Marrise (TDM)	Hallebjah jumps 59-25 on sales of
67	4	Ľ	ROBBIE WILLIAMS SIN SIN SIN SIN Deryste (CORSSIDER)	6,479, following its physical
68	5	1	T-PAIN I'M SPRUNG	release. It has charted higher
69	5	_	NINA SIMONE AINT GOT NO - I'VE GOT LIFE Savy BMC TV 6285038872 UKO Savy BMC TV 6285038872 UKO	than any of the last six Eurovision
70	1	Ì	THE DIXIE CHICKS NOT READY TO MAKE NICE Commission Web (1979) Control (1970) Co	to do better being
71	8	5 12	Starious EVU/Denba/Sony ATV (Ser UVFe manuer/Evices)	Take Me To Your Heaven, a number
72	Ι.	È,	DAVID GILMOUR SMILE EN COMPANY STATES	20 hit for Sweden's
73			THE RESEARCH THE HARD TIMES ALLarge FORCOUSS HE	Charlotte Nilsson in 1999.
74	1	È,	SOLUD MUSIC FEAT. KIMBLEE FADE O	Meanwhile. Lordi's allsum, The
75	1	4 8	CHINE NO CHIEFES BROWN YO! (EXCLISE ME MISS) Bites 0.1 of bry traj taren vid Under Standberger Bites 0.1 of bry traj taren vid Under Standberger	Arockatypse, improves 159-100
S 54	n increa	ne 5e •50	Keylect Rev Entry Orderum (0:00000) Orderum (0:00000) Orderum (0:00000)	with sales up 40.9% to 1,736.
MO HIS MO TOU MOT REL ONE SO PUTING SAVE 3 SAVE 3 S	MISUS CONTO OFSIGN ADV TO I SO I SO I SO I SO I SO I SO I SO	40 40 140 140 140 15 10 10 10 10 10 10 10 10 10 10 10 10 10	Structure 0 RED Structure 100 (Structure 0 (Structure 0	The Official UK Stripes Coart is produced in encoperation with the BPI and BARD, based on a surging of near than 40000 remot ontifies in source share and 400 singles sales.

The Law ARTIST TITLE NELLY FURTADO MANEATER	Label SS-Shietest
	Geltes
2 1 SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWER	S IN MY HAIR) PCA
3 D EMBRACE WORLD AT YOUR FEET	Videproclaste
4 37 THE AUTOMATIC MONSTER	B-chigut/Pul/do
5 2 GNARLS BARKLEY CRAZY	Warner Bros
6 4 INFERNAL FROM PARIS TO BERLIN	Europ
7 5 PINK WHO KNEW	LaFao
8 21 TONY CHRISTIE (IS THIS THE WAY TO THE WORLD CUP?	Cat
9 3 KEANE IS IT ANY WONDER?	Dites
10 BADDIEL & SKINNER & THE LIGHTNING SEEDS 3 LIONS	6
11 U RIHANNA SOS	Oel as
12 W THE FEELING FILL MY LITTLE WORLD	him
13 D NERINA PALLOT EVERYBODY'S CONE TO WAR	Man Flor
14 12 BEATFREAKZ SOMEBODY'S WATCHING ME	Eul
15 16 WILL YOUNG WHO AM I	Sory Bld
16 7 DAKENFOLD FEAT, BRITTANY MURPHY FASTER KILL PUSSIO	CAT Perfect
17 18 SNOW PATROL YOU'RE ALL I HAVE	Ficia
18 V RED HOT CHILI PEPPERS DANI CALIFORNIA	Warner Bio
19 15 CHRISTINA MILIAN/YOUNG JEEZY SAY I	D/Ja
20 10 PRIMAL SCREAM COUNTRY GIRL	Columb
21 6 RONAN KEATING FEAT, KATE RUSBY ALL OVER AGAIN	Pulya
22 CD CRAZY FROG WE ARE THE CHAMPIONS (DING A DANG DONG)	1 Gut
23 24 ORSON NO TOMORROW	Unca
24 9 LL COOL J FEAT, JENNIFER LOPEZ CONTROL MYSELF	bef Ja
25 22 JACK JOHNSON UPSIDE DOWN	Boshfenfaia
26 25 CORINNE BAILEY RAE PUT YOUR RECORDS ON	Cood Grooves TA
27 77 ROBBIE WILLIAMS SIN SIN SIN	Cryss
28 (D) TONEDEF ALLSTARS WHO DO YOU THINK YOU ARE KIDDING .	JURGEN KLINSMANN? The D
29 CO MARIAH CAREY FEAT SNOOP DOGG SAY SOMETHEN	Ord Sa
30 MORRISSEY THE YOUNGEST WAS THE MOST LOVED	Atoc
31 23 ORSON BRIGHT IDEA	Menta
32 20 BUSTA RHYMES TOUCH IT	hteroo
33 10 BEVERLEY KNICHT PIECE OF MY HEART	Parloshe
34 34 CORINNE BAILEY RAE TROUBLE SLEEPING	Good Grooverfit
35 28 STAN BOARDMAN STAN'S WORLD CUP SONG	Ba
	ble
	Kis
	Sory D
	BUnitedRate
39 19 THE ORDINARY BOYS VS LADY SOVEREIGN MIXE2FIVE 40 CT DEPECHE MODE JOHN THE REVELATOR/ULIAN	ocrepance

TOP 30 PHYSICAL SINGLES

As used by Top Of The Pops Top Of The Pop and Radio One Oat cospie from a salis list Sanday to Sa acress a sample of cor 4000 UK stares.

2006 Product of the control of the c

this Local	ARTIST LITLE	Labe / Stability,
	SANDI THOM I WISHT WAS A PONK ROCKER IWITH FLOWERS IN MY.	
	NELLY FURTADO MANEATER	Geffo
	EMBRACE WORLD AT YOUR FEET	Independient
	CNARLS BARKLEY CRAZY	Talamer Bro
5 🛈	THE AUTOMATIC MONSTER	8 Unique TolyCo
6 8	TONY CHRISTIE (IS THIS THE WAY TO) THE WORLD CUP?	le le
70	CRAZY FROG WE ARE THE CHAMPIORIS (DING A DANG DONG)	6:3
8 🛈	MORRISSEY THE YOUNCEST WAS THE MOST LOVED	Alad
97	STAN BOARDMAN STANS WORLD CUP SONG	Kata
10 4	INFERNAL FROM PARIS TO BERLIN	ApoloEmp
11 5	PINK WHO KNEW	LaFac
12 (1)	TONEDEF ALLSTARS WHO DO YOU THINK YOU ARE KIDDING JURGEN I	CLINSMANN Tone De
13 00	DEPECHE MODE JOHN THE REVELATOR/LILIAN	168
14 00	MARIAH CAREY FEAT, SNOOP DOGG SAY SOMETHIN"	Del Jan/21a
15 (8)	MICHAEL JACKSON EARTH SONG	fpi
16 00	LORDI HARD ROCK HALLELUJAH	30
17 3	RONAN KEATING & KATE RUSBY ALL OVER AGAIN	Polyde
18 ()	TRINIDAD & TOBAGO TARTAN ARMY SCOTLAND SCOTLAND JASON S	COTLAND LAS Taxin
19 10	THE STREETS NEVER WENT TO CHURCH	67%Locked 0
20 0	SUCARARES FOLLOW ME HOME	blas
21 1	KEANE IS IT ANY WINDER?	blan
22 0	DUNCAN JAMES SOONER OR LATER	Interat
20	HOPE OF THE STATES SING IT OUT	Counts
24 (1)	TALKSPORT ALLSTARS WERE ENGLAND (TOM HARK)	ENI Vege/Sony T
25 10	DAKENFOLD FEAT, BRITTANY MURPHY FASTER KTUL PUSSYCAT	Patic
26 9	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	Del Jac
	BADDIEL/SKINNER/LIGHTNING SEEDS 3 LIONS	Ep.
28 2	PRIMAL SCREAM COUNTRY GIRL	Columbi
29 11	BUSTA RHYMES TOUCH IT	infarstati
30 0	DRDINARY BOYS VS LADY SOVEREIGN NINE2FIVE	8 Unions Polyck
30 0	OKDEGAT DOTS TO DOT DOT DATA ANTA DATA	

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums



5 /2

Sandi Thom leads a top five monopolised by new entries and also containing the Feeling, Ronan Keating, Paul Simon and Primal Scream as Orson tumble from one to six

TOP 20 MUSIC DVD

24.5	110	ARTIST LETTE	Lich/(distriction)
1	8	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Watter Music Water (RD)
2	2	THE EACLES HELL FREEZES OVER	BMG Video (ARV.
3	0	TREX ON TV	Demon Vision (ER)
4	1	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Allastic/Cutard (TDN)
5	0	MAXIMO PARK FOUND ON FILM	REPORTE
6	9	BON JOVI THE CRUSH TOUR	Universal Victor Edit
7	5	MICHAEL FLATLEY CELTIC TIGER	Universal Video DR
8	38	ROY ORBISON IN DREAMS - THE ROY ORBISON STORY	Wintersorid (P)
9	\$	WARIOUS HEAVY METAL - LOUCER THAN LIFE	Enswertle Nome Ent UARVS
10	7	GUNS N' ROSES WELCOME TO THE VIDEO	Universal (ASV)
11	3	ELO 200M - LIVE	8VS Video (ARV)
12	10	THE DOORS SOUNDSTAGE PERFORMANCES	EV Curaics (P)
13	15	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	WINE GALOU
14	18	QUEEN LEVE AT WEMBLEY STADIUM	Parkptone (El
15	13	THE WHO LIVE AT THE ISLE OF WIGHT FESTIVAL 1970	Warner Martie Warion (TEN)
16	12	JOHNNY CASH THE UNAUTHORISED BIOGRAPHY	Demon Vision (000
17	23	ALICE COOPER LIVE AT MONTREUX 2005	Eagle Wiston (P)
18	20	ELVIS PRESLEY ELVIS '56	Wernworld Pr
19	17	THE SMITHS THE COMPLETE PICTURE	Warner Music Vision (TEN)
20	n	TINA TURNER CELEBRATE - THE BEST OF	EV Classics (P)

TOP 20 COMPILATIONS

×

100	List	ATTIST hild	Laterischenzel
1	4	VARIOUS ENGLAND - THE ALBUM	EMU TWSony TV (E)
2	2	VARIOUS CLASSIC EUPHORIA	Ministry Of Sound Fall
3	1	VARIOUS BIG CLUB HITS	Driversa) TV (18
4	0	VARIOUS ESSENTIAL R&B ~ SUMMER 2006	Sony BMG TUTUNTV (1)
5	8	VARIOUS FOOTBALL CRAZY - HEAR THE SONGS	STV 91
6	6	VARIOUS FLOORFILLERS - CLUB CLASSICS	UMTHINATING
7	5	VARIOUS FUNKY HOUSE SESSIONS 06	Ministry Of Sound (U)
8	3	VARIOUS ULTIMATE NRG	All Around The World (AND/U)
9	7	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 63	EVID Nargia/Universal BD
10	O	VARIOUS BEZ'S MADCHESTER ANTHEMS	V2TV/WWTV (TEO)
11	9	WARLOUS CLASSIC FM AT THE MOVIES	Classic FUL (ARV)
12	0	VARIOUS DIY SONGS	EV4.Vegin(D)
U	8	VARIOUS SOCCER AM PRESENTS THE MUSIC	Universit TV SD
H	18	VARIOUS DAD ROCKS	EMI Vegin (E)
	18	VARIOUS SUITED & BOOTED	V2TVEWI Virgio (2)
If	0	WARIOUS VOICES FROM THE FIFA WORLD CUP	Syste Marsie (ABN)
D	C	WARIOUS JUMPERS 4 GDALPOSTS	RIMITY (TEN)
18	11	WARIOUS THE BANDS 06	EMC) Virgin (E)
E	2 30	WARJOUS BOS MOVIE HITS	LIN VTWW/VTWD
20	12	VARIOUS BACK IN THE DAY	EMU Wargin (EU
25		Wall IK Charls Company 2006	

THE YEAR SO FAR: TOP 20 COMPILATIONS

Label (Scotherse)
ENE Wrgsy MAT
AsterCOFTS
Sory BAG THURT
Ministry of Source
DU Virga UIT
BJ1 Virgin
UVIN
Ministry of Source
ARTICIST
Sony BLAS THOMAT
EMI Wyjkowst
Sony BUG TWEAT
EMI Virgi
Astalutin
Ministry of Souri
Sory BAD
EM Wigh
Ministry of Soars
1854
Unisity of Sour





3. Ronan Keating All Over Again, duct with Kate Rusby dips 6-21, while Rosan Keating's fifth solo album Bring You Home debuts at number three on sales of 39,252. Keating's last album 10 Years Of Hits. features recordings from both his Boyzone and solo years, although with handmates unices removed from the removed from the Boyzone titles, topped the chart in 2004, and sold 1,038,939 copies hut Koating's last regular album was Turr TE On (2003), which peaked at a lowly diffuer 3, and sold only 228,865 copies, although it spawned three BUCE SPRINGSTEEN 35 COUPLAY 66 Top 10 hits.

The Official UK

Sun S	AN LEW	Ner.		O
1	19 10			NO. GREAT MADE CARD
2	Và		THE FEELING TWELVE STOPS AND HOME .	Datard/Uni-Intend 9857868 (13
3	1	4	RONAN KEATING BRING YOU HOME	Polydia 7658222 (L)
4	7	4	PAUL SIMON SURPRISE	Warner Brothers 9362899822 (TEA)
5	1	4	PRIMAL SCREAM RIOT CITY BLUES	Columbia 82875831652 (ARV)
6	1		ORSON BRIGHT IDEA	Mortury 9877384 530
7	2	5	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warner Brothers 9963499962 (TEV)
8	3	4	FEEDER THE SINGLES O	Echo (ChOWP (E)
9	4	6	SNOW PATROL EYES OPEN @	Fettowbolydar 9853361 03
10	10	0	NINA SIMONE THE VERY BEST OF	REA 62875805532 (ARM)
11	6	20	THE KOOKS INSIDE IN/INSIDE OUT .	Wigin COV3C66A (E)
12	5	10	PINK I'M NOT DEAD O	Lafvice 828/6803342 (ARV)
13	п	15	CORINNE BAILEY RAE CORINNE BAILEY RAE @ 2	Casel Genover/EV/1 3541172 (E)
14	8	59	JACK JOHNSON IN BETWEEN DREAMS @ 1 @ 1	Brahling Feland 7666252 1.0
15	7	7	LEANN RIMES WHATEVER WE WANNA	Deta/Lendon 2564634042 (TERO
16	15	15	JACK JOHNSON CURIOUS GEORGE (OST) O	Bushire/Island 9850967 62
17	24	8	SHAYNE WARD SHAYNE WARD @	Swa Marie 82878829912 (API)
18	в	11	MASSIVE ATTACK COLLECTED - THE BEST OF ●	View CDI03097 (E)
19	23	31	THE ROLLING STONES FORTY LICKS @ 2 @ 2	Virgin/Orecta COV/082964-(E)
20	20	8	THE ZUTONS TIRED OF HANGING AROUND .	Defanoric BUTCD040 (45V)
21	9	7	CNARLS BARKLEY ST ELSEWHERE	Warner Brothers 2504632672 (TE1)
22	7	3	ZERO 7 THE GARDEN O	Allenice Scill 20575 (TEX)
23	32	7	RIHANNA A GIRL LIKE ME	0rf Jan 9970515 (3
24	1	7	MANFRED MANN WORLD OF MANN - THE VERY B	
25	18	47	KELLY CLARKSON BREAKAWAY @ 4 @ 1	IRCA 87876490242 (ARV)
26	19	65	KAISER CHIEFS EMPLOYMENT @ 5 @ 1	B Unique/Polyton BUNOFSCDI (NU)
27	21	7	NERINA PALLOT FIRES @	140+Floor \$100132862 (\$104)
28	0	5	THE EAGLES THE COMPLETE GREATEST HITS .	WSW 8122737512 (FDI)
29	14	4	THE RACONTEURS BROKEN BOY SOLDIERS	32, 32(0)96 (1/1/8)
30	27	n	DAVID GILMOUR ON AN ISLAND ()	EM 3556952 (D
31	29	22	JOHNNY CASH RING OF FIRE - THE LEGEND OF .	Columbia/ONITV 9887850 ED
32	26	29	WILL YOUNG KEEP ON ()	Sony BAID 82E76389552 (ARX)
33	41	23	JOSE GONZALEZ VENEER	
34	31	9	THE STREETS THE HARDEST WAY TO MAKE AN EA	ASY LIVING
35	28	7	BRUCE SPRINGSTEEN WE SHALL OVERCOME - THE	SEEGER SESSIONS
36	43	39	PUSSYCAT DOLLS PCD @ 2 @ 1	A\$4.9685657.03
37	25	12	BEVERLEY KNIGHT VOICE - THE BEST OF ()	Parkphone 3545662 RD
38	36	90	THE KILLERS HOT FUSS 4 Satanay The Karstronen	Lizzed Korp Lizzerbill (Pr
ATTISTS A	4-2 1.1700		CONVERTING VALUE GREEN DAVING AND CONCENT TO BETTER DATE BY BETTER DATE BY BETTE	HANYY J HUGE IS MASSIVE ATTACK IB HUDBESSEY 72
AFJ 49 ANGELS & ABCTICAU BEVERLEY BOY KILL BRUCE SP COLDPLAG	UNICHS INSCRED	30		NE-TUE/
BOYKEL BRUCE SP COLDFUG	BOY'N 9546311 766	EU 35	HELE (10) SAY 45 MACK 2011CO H (10,56 KT) (10,004 SOR C) FEELE (14) SAX CONSTOL (11,005 KT) (10,004 SOR C) GARCE (14) JANES BLIMT 56 MARK CONFELSE DUAL GARCE (14) JANES BLIMT 56 MARK CONFELSE DUAL GARCE (14) JANES GOR (15) MARK CONFELSE DUAL	NE-YO 67 WELL TOLING 70 NEXAM FIELDOT 27 NEXAM FIELDOT 27 OFSCN 6 FUNCTIAT THE DESCO 45
			GASH SI HARRIS 60	PUMICUATI THE DESCO-D



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Albums Chart

1			3 /m	BPT and BARD cooperation.
1 Mar	Are the		121	¢.
39	35	20	AND THE REAL AND A THINK THAT SWITH IN THE OTHER T	
40	12	2	THE FUTUREHEADS NEWS AND TRIBUTES	200
41	47	86	KEANE HOPES AND FEARS O 1 0 3	
42	R	87	GREEN DAY AMERICAN IDIOT (0) (0)	4. Paul Simon
43	49	38	CALIFORM THE PROPERTY PROPERTY PROPERTY PROPERTY CALIFORNIA CONTRACT OF THE PROPERTY CALIFORNY C	At the age of 64, Paul Simon is
44	37	4	Cristons & Roos Geter 1982/108 30 THE BEAUTIFUL SOUTH SUPERBI	back in the Top 10 with an albom of
45	33	17	Santy Sony Mile RESERVICE (MR) PANIC! AT THE DISCO A FEVER YOU CAN'T SWEAT OUT ()	new material for the first time
46	07	n	And: At The Disce Deceptions/Funded by Renew FIRE (7CD (TEX) EMBRACE THIS NEW DAY	since 1990, when Rhythm Of The
47	22	3	PET SHOP BOYS FUNDAMENTAL @	Saints topped the chart for two
48	30	21	FALL OUT BOY FROM UNDER THE CORK TREE ()	weeks. Simon's Surprise album -
49	36	2	AFI DECEMBERUNDERGROUND	produced by Brithin's own
50	60	54	The BLACK EYED PEAS MONKEY BUSINESS (0) 01	Brian Eno – sold 30,594 copies last
51	65	70	Aux 1982/84.00 BON JOVI CROSS ROAD - THE BEST OF @ 5 @ 7	week, and debuts at number four.
52	44	5	Internet Red Colors Very 522552.03	Simon's last album, 2004's
53	0	1	RON JOYT HAVE A NICE DAY .	Songs From The Capeman,
54	17	3	Sustantian and Canters A LIRWAVES WE DON'T NEED TO WHISPER @	showcased tunes from his 1997
55	10	5	DIRTY PRETTY THINGS WATERLOO TO ANYWHERE @	Broaclway flop Capernan, and
56	30		JACK JOHNSON BRUSHFIRE FAIRYTALES	climbed no higher than 83 in the
57		7	PAIR OAKENFOLD A LIVELY MIND	album chart, while his 2000 set You're The
58	4	1	JAMES BLUNT BACK TO BEDLAM @ + @ +	One peaked at number 20.
59	45	-	GORILLAZ DEMON DAYS ⊕ s ⊕ s	Surprise is Simon's ninth solo
60	42	1	MARK KNOPFLER & EMMYLOU HARRIS ALL THE ROADRUNNING O	Top 10 album, his 16th in total
61	48	1	HAYLEY WESTERRA ODYSSEY	Total Total
62	51	1	THE JAM ALL MOD CONS	11
63		2	Coppersent Neaven	
	52		JACK JOHNSON ON AND ON @ Bwolf-m/Start Add/00/9612210	5. Primal Scream
64		¢/	SONIC YOUTH RATHER RIPPED Get an PORSON OF COMPANY	Current hit Country Girl gave
65	5%	1.	SUCABABES TALLER IN MORE WAYS 2 1 1 1 1 1 1 1 1 1 1 1 1 1	Primal Scream their highest
66	41	1	COLDPLAY X&Y @ 7 @ 4 Parladous (NTIA215) Segular Coloquia Tentica	charting single yet, reaching
67	0	-	NE-YO IN MY OWN WORDS @ Meany 052866.10	number five, so it is no surprise to
68	54	1	HOT CHIP THE WARNING DI 15645270	find their ninth album Riot City
69	- A	ŝ,	GOMEZ HOW WE OPERATE Internet Commence Internet	Blues also prospering.
70	5	7 4	NEIL YOUNG LIVING WITH WAR Report POLYMORE (TEXT	Debuting at number five on
71	6	7 40	ROBBIE WILLIAMS GREATEST HITS . C S Dryuis Beatry (2)	sales of 30,562, it thus eclipses their
72	6	0 10	MORRISSEY RINGLEADER OF THE TORMENTORS Autocations and a second	2003 compilation Dirty Hits, which
73	6	2 72	Obtained Texto States	got to number 25 and their last
74	3	9 3	BOY KILL BOY CIVILIAN Vertex VE7358 8.00	album of new material, 2002's
75	0	1 20	MARY J BLIGE THE BREAKTHROUGH	Evil Heat, which debuted and
Si Si	sicou	ne se +50	Highert New Entry O Putinum (\$00,000) O Sher (\$0,000) and sentend unit sales of	peaked at number nine. Prinsal
BALLO	10.00	0.0	KINDER DY AVAILABLE	Scream played the Isle Of Wight festival last
PETSH	P BOYS	47	Description Def (PE)(1/2) WEB VOLD R2 of Call and solve 0 Call SAME TRACE3 THE MULTICAL WEB VOLD R2 Call and solve 0 Call MeD vold bit month solve SAME TRACE3 THE MULTICAL WEB VOLD R2 MeD vold bit month solve MeD vold bit month solve SAME TRACE3 THE MULTICAL MeD vold bit month solve MeD vold bit month solve SAME TRACE3 THE MULTICAL MeD vold bit month solve MeD vold bit month solve SAME TRACE3 MeD vold bit month solve MeD vold bit month solve MeD vold bit month solve	Saturday, and embark on an 11-
PU5500 RE3160	1000 1000	ALS 36 POPPER	CONTRACTOR C	date tour of the UK in November.

n U		ARTISTIC	Laber creationstary
0		EMBRACE WORLD AT YOUR FEET	Indepressionte (NTHE)
0	D	MORRISSEY THE YOUNGEST WAS THE MOST LOVED	Allock (P)
0	Э	TRINIDAD & TOBAGO TARTAN ARMY SCOTLAND SCOTLAND JASON SC	OTLAND 1245 Trades (7)
T	1	STAN BOARDMAN STAN'S WORLD CUP SONG	Harlet (P)
t.	3	TONY CHRISTIE (IS THIS THE WAY TO) THE WORLD CUP?	Top (P)
Ĩ	2	DAKENFOLD FEAT. BRITTANY MURPHY FASTER KILL PUSSYCAT	Perfecto (P)
1	D	CRAZY FROG WE ARE THE CHAMPIONS	Gut (P)
	5	SIGNAL 1 & SIGNAL 2 STANDING TOGETHER - WORLD CUP 2006	Signal 1 (SIC
1	Ð	INFADELS LOVE LIKE SEMTEX	Wall Of Sound 60 THE
0	4	LOLEATTA HOLLOWAY LOVE SENSATION '06	Octo 12

TOP 10 INDIE ALBUMS

THE	6453		COURSESSON .
1	1	THE RACONTEURS BROKEN BOY SOLDIERS	ROTHE
2	2	JOSE GONZALEZ VENEER	PacelogOUTHE
3	0	COMEZ HOW WE OPERATE Inde	persients (WTHE)
4	0	PAUL OAKENFOLD A LIVELY MIND	Perfecta (P)
5	3	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Doning (UTHE)
6	10	EMBRACE THIS NEW DAY Inte	pandrone (V(T))E)
7	C	TOWERS OF LONDON BLOOD SWEAT & TOWERS	TVT OV DED
8	0	NIGHTWISH END OF AN ERA	Nuclear Blant (P9)
9	5	MORRISSEY RINGLEADER OF THE TORMENTORS	Attack (P)
10	4	BOARDS OF CANADA TRANS CANADA HIGHWAY	Warp (VTHO
81	he Cf	Fical UK Churts Company 2006	

TOP 10 ROCK ALBUMS

NSLAS	ANTIST TITLE	LARE INSTEADURY
1 1	RED HOT CHILL PEPPERS STADJUM ARCADJUM	Warner Brothers (TEN
2 2	AFI DECEMBERUNDERGROUND	Deterscope 4.0
3 0	TOWERS OF LONDON BLOOD SWEAT & TOWERS	TVI OF THE
4 3	GREEN DAY AMERICAN IDIOT	Reprise (TEN
5 4	GUNS N' ROSES GREATEST HITS	Sel In Gi
6 0	LORDI THE AROCKALYPSE	RCA (ARV)
7 0	NICHTWISH END OF AN ERA	Nuclear Blast IPN
8 6	NICKELBACK ALL THE RIGHT REASONS	Rzadninner (U.
9 8	TOOL 10,000 DAYS	Tool Desertional (ARV)
0 0	WOLFMOTHER WOLFMOTHER	Madular (3

TOP 10 JAZZ ALBUMS

			CANG STSSINGSTOR
Dr	SLAS	ANTIST HILL	GANGE PESSANDETTING
1	1	NINA SIMONE THE VERY BEST OF	RCA GARM
2	0	MICHAEL BUBLE CAUGHT IN THE ACT	Paprise (7870)
3	6	NINA SIMONE SONGS TO SING - THE BEST OF	Music Civit Deline 100
.4	2	THE COMMETMENTS THE COMMITMENTS (CST)	MCAJUNI Island CARMI
5	5	NORAH JONES FEELS LIKE HOME	Stor Note 10
6	3	MADELEINE PEYROUX CARELESS LOVE	Romée/UCALL
7	4	NORAH JONES COME AWAY WITH ME	Parophore (C
8	0	RAY CHARLES THE DEFINITIVE	WSW (TER
9	0	WARIOUS JAZZ	K2 cm (TA)
10	7	JAMIE CULLUM TWENTYSOMETHING	00.00
-		Lances and the second sec	

TOP 10 CLASSICAL ALBUMS

015	2455	ANTIST THUE	LANK MYTRESURG
1	1	HAYLEY WESTENRA ODVSSEY	Decca (U)
2	0	BRYN TERFEL SIMPLE GIFTS	Goutsche Grammaphon (10
3	5.	KATHERINE JENKINS SECOND NATURE	UCJ 02
4	ы	THE CHOIRBOYS THE CHOIRBOYS	UCLAD
5	2	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Docce 3.0
6	4	KATHERINE JENKINS LIVING A DREAM	UCLAD
7	3	NICOLA BENEDETTI MENDELSSOHN: CONCERTO FOR VIOLIN	UCJU
8	6	KARL JENKINS THE ARMED MAN - A MASS FOR PEADE	(B statistic
9	2	KARL JENKINS REQUIEM	EVI Cursies (D)
10	7	THE SIXTEEN/CHRISTOPHERS DOW	001-10
100	- 143	cult In Charls Company 2006	

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