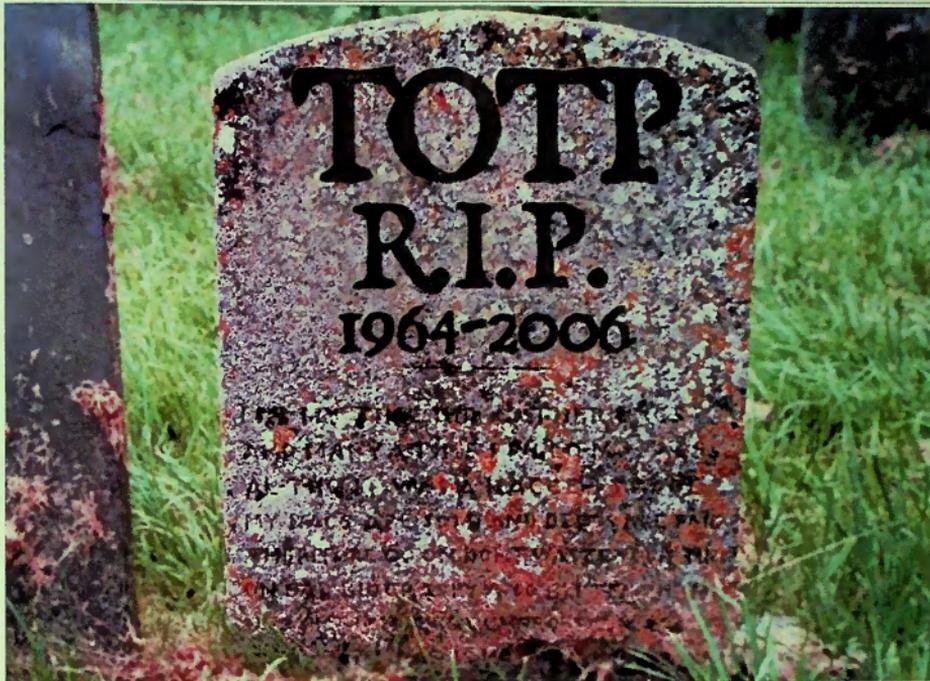


01.07.06 Music TV special including full analysis of Top Of The Pops

MUSICWEEK



CMP
United Business Media



As the BBC axes its long-running chart show, the music industry voices concern for the future

Life beyond TOTP

Music TV

The music industry is making urgent efforts to open a dialogue with the BBC, after its decision to end Top Of The Pops' 42-year run.

It is understood that at least one major label chairman has called for a meeting with the Beeb's director of music and radio strategy Jenny Abramsky to discuss the prospects for a future TV chart show, while the BPI is also to write to the Corporation.

The reaction comes after the shock announcement last Tuesday

that Top Of The Pops would make its final countdown on Sunday July 30.

The ultimate decision to axe the show was taken by BBC director of television Jana Bennett and BBC Two controller Roly Keating - the man who famously axed TOTP2 after 10 years in July 2004.

BBC head of entertainment group Mark Cooper, who spent much of last Tuesday afternoon breaking the news to contacts within the music business, voices disappointment at TOTP's demise.

"There has been concern about the health of Top Of The Pops for

more than a decade," he says. "The degree to which the BBC valued it indicates to what degree it has gone to, to try and find ways of making the show work in broadcast terms."

But many pluggers and music industry executives reacted with anger at the decision, which came without any warning or any attempt to stage crisis talks with the business.

The BPI is expected to write expressing dismay at the lack of dialogue before the decision was announced, while urgently requesting clarification of the BBC's commitment to music on TV.

BBC director general Mark Thompson expressed his desire to work closely with the music industry when spoke at last summer's BPI AGM. A source close to the BPI suggests, "The first major change since the music strategy was announced appears to be to can one of the few remaining mainstream shows for pop music on TV."

One major label head of media says, "I am really surprised the BBC has hung it out to dry like this. Why didn't they call us and say, 'It's dropped below a million - what can we do to save it?'"

EMI Music chairman and CEO Tony Wadsworth says, "It is a pity. It leaves a gap for a weekly chart show, particularly at a time when the charts have become more closely reflective of demand than they have for 20 years."

► News special: TOTP's demise and the future of music TV, p2-5



01.07.06/£4.25

01.07.06

MUSICWEEK

Incorporating Icons, M&M, Future Hits, Green Sheet, Hi Music, Record Mirror and Tours Report

CMP Information

United Business Media, First Floor, Ludgate House, 245 Blackfriars Road, London EC4A 3DF
Tel: (0202) 7921
Fax: (0202) 7923 8327



United Business Media

For direct fees, visit

(0202) 7921 plus

the extension below.

For e-mails, type in

name as shown,

followed by

atcmp.com

Publisher

Alan Scott

(E)alan.scott@cmp.com

Editor

Marin Tibbet

(E)marin.tibbet@cmp.com

Managing editor

Paul Williams

(E)paul.williams@cmp.com

Features editor

Journal Jones

(E)journal.jones@cmp.com

Talent editor

Shant Clarke

(E)shant.clarke@cmp.com

Online editor

Nicola Dale

(E)nicola.dale@cmp.com

Reporter

Jackie Taylor

(E)jackie.taylor@cmp.com

Copywriter

Ben Carlow

(E)ben.carlow@cmp.com

Chart consultant

Alan Jones (E)alan.jones@cmp.com

Design consultant

David Baird (E)dbaird@cmp.com

Sub-editor

Phil Brock (E)phil.brock@cmp.com

Senior Ward

Simon Ward (E)simon.ward@cmp.com

New releases editor

Owen Lawrence (E)owen.lawrence@cmp.com

Databases manager

Nick Treco (E)nick.treco@cmp.com

Development manager

Michelle Tynel (E)michelle.tynel@cmp.com

Sales manager

Matt Stone (E)matthew.stone@cmp.com

Senior display sales executive

Rita Farley (E)rita.farley@cmp.com

Classified sales executive

(E)classified@cmp.com

For direct fees, visit

(0202) 7921 plus

the extension below.

For e-mails, type in

name as shown,

followed by

atcmp.com

Publisher

Alan Scott

(E)alan.scott@cmp.com

Editor

Marin Tibbet

(E)marin.tibbet@cmp.com

Managing editor

Paul Williams

(E)paul.williams@cmp.com

Features editor

Journal Jones

(E)journal.jones@cmp.com

Talent editor

Shant Clarke

(E)shant.clarke@cmp.com

Online editor

Nicola Dale

(E)nicola.dale@cmp.com

Reporter

Jackie Taylor

(E)jackie.taylor@cmp.com

Copywriter

Ben Carlow

(E)ben.carlow@cmp.com

Chart consultant

Alan Jones (E)alan.jones@cmp.com

Design consultant

David Baird (E)dbaird@cmp.com

Sub-editor

Phil Brock (E)phil.brock@cmp.com

Senior Ward

Simon Ward (E)simon.ward@cmp.com

New releases editor

Owen Lawrence (E)owen.lawrence@cmp.com

Databases manager

Nick Treco (E)nick.treco@cmp.com

Development manager

Michelle Tynel (E)michelle.tynel@cmp.com

Sales manager

Matt Stone (E)matthew.stone@cmp.com

Senior display sales executive

Rita Farley (E)rita.farley@cmp.com

Classified sales executive

(E)classified@cmp.com

TOTP News Special

THE TOTP COUNTDOWN January 1 1964
Top Of The Pops launches, originally transmitted from a converted church in Manchester and commissioned for

TOP OF THE POPS

Just six shows. Jimmy Savile hosts

the first show, which features The Rolling Stones, Dusty Springfield, The Dave Clark Five, The Hollies

and The Beatles. 1964's the show's first producer, Johnnie Stewart, instigates a set of rules which

means the public play a large part in programming TOTP

— the number one record, highest entry and climber are always featured, records going down are never featured

and non-movers can only be played if they don't move for four weeks. No record but the number one can be featured on consecutive programmes.

In an exclusive interview, BBC entertainment chief Mark Cooper discusses the

Why the show has

by Ben Carlow

The BBC has declared that Top Of The Pops became a victim of its own format, blaming dwindling interest in the weekly UK singles chart and changing consumer tastes as key reasons behind its decision to axe the flagship show.

BBC head of entertainment group Mark Cooper has explained to *Music Week* the thinking behind the decision, indicating that the BBC had reached a point where it felt the programme was no longer serving the audience.

"After 42 years, the music industry and the way people consume music has changed so drastically, as has the kind of offerings available to people, particularly the teenage audience that has been the core of Top Of The Pops," says Cooper, who has produced the programme for the past three years.

"They have so many ways of consuming music, particularly from all the different cable channels, that Top Of The Pops as a broadcast proposition hasn't been working in the way that it used to be." Such changing tastes have, he believes, turned Top Of The Pops into a show which appeals less to the crucial 16- to 25-year-old demographic, with its rapid-rotation span satisfied by a proliferation of music channels, than to their parents, who have grown up with the show.

Speaking last Thursday, Cooper said, "I was watching our show go out last Sunday [June 18], aware this announcement was about to happen. I think the show started with Muse, then it went to

Ne-Yo and I was just thinking, 'Who is following this?' Whereas I would have sat in wonderment as a teenager, the audience has a lot more choice and, in essence, Top Of The Pops chooses for them."

"I have two teenage sons and they flick through 'radio', he adds. "It takes a lot to hold their attention. It is hard to get them to even watch one three- or four-minute song performed naturally."

And while one obvious solution may have been to change the format, Cooper suggests that the show's unique history and strong identity made it almost impossible to radically alter the show's chart-based structure.

"It was restrictive, but equally what we and other broadcasters have shown is nobody has ever, certainly from my memory, invented a new show that is music dedicated, that regularly reaches a broad audience," he says. "I don't think anybody will ever invent another Top Of The Pops that has a similar commanding



presence. When Top Of The Pops was reinvented, the truth is it was probably done in an entirely different way in the Eighties and it was called MTV. In addition, the declining importance of the singles chart dealt a crucial blow to the show's credibility. "The chart has become a bit like boxing titles. Unfortunately, I just don't think it captures the public imagination in the way that it used to," says Cooper. "I don't think the narrative of the chart excites the audience in the way that it used to."

That, in itself, is bad news for pop music TV. But Cooper believes that the axing of the most famous music show in UK TV history as a result of audience apathy should

Key players in the music and television industries discuss the mistakes which led to the death of the UK's most famous music TV show

Ten nails in the coffin of TOTP

1 Failing to evolve its format with the times
"It just didn't move a million miles away from what it was 20 years ago," says Initial TV head of music Phil Mount. "It got a kick of paint but needed an injection. It added some profiles, did some arches, but it wasn't special enough. It wasn't appointment viewing."

2 Its move from the traditional Thursday night slot...
"The first mistake they made was

moving it to a Friday," says Plugging managing director Dylan White.

"Any move in a schedule like that is always damaging," adds Gorgeous Entertainment founder Malcolm Gerrie. "It felt like it belonged on a Thursday night and I don't think it ever sat comfortably on a Friday night at all. That was probably the kiss of death. A legendary programme needs to be where it has always been, so people can find it. Doctor Who was always on a Saturday."

"The BBC really didn't help when it moved the programme to Fridays," adds former BBC head of music entertainment Trevor Dann.

3 In direct competition with Coronation Street...

"Pitching it directly against Coronation Street simply could never work," says one veteran TV plucker. "That was an impossible task. TOTP was never going to win against the most established and most popular TV show, period."

4...and then again to BBC2 on a Sunday

"It has become marginalised," says TV managing director David Steele. "I know there are lots of other ways to see music, but when you think how powerful it used to be, on prime time BBC1, they have thrown so much away. They switched channels and got the celebrity presenters in."

5 Slavish commitment to the singles chart
"Before I left the BBC I was sug-

Turn to p8 for the Digest of this week's news

1967 The show, which first broadcast on Thursday nights on BBC1 at 10.30pm, moves from Manchester to London. Patsy Cobby's Patsy People make their

dancing debut to Tommy James & The Shondells' 'Mony Mony'. 1972 CBS version of Whole Lotta Love replaces the original signature tune – a percussion piece

written by Johnnie Stewart and Harry Belafonte. 1973 The classic 1970s branding is introduced. It is

rebranded until 1985. 1978 Patsy People are briefly replaced by Ruby Flipper, before Cobby creates the new dance

troupe Legs & Co. themselves, replaced by Zoo in 1980. Dance troupe are quickly phased out in 1983.

1980 In May, a television version strike sees the programme go off air for three months. In August, producer Robin Rankin is replaced by Michael Hart, who introduces celebrity hosts.

1981 New 'Thing' format. Titles are introduced, accompanied by a new theme. The Robinsons are replaced by Phil Lytton's Yellow Pearl.

1982 May 6 sees the 1,000th show. 1986 The first computer-generated titles are introduced in New Theme. The show, hosted by Paul Hester, on Friday nights. It lasts around 12 months. 1991 Spin Angel

takes over the production, their and based a radical rework of the show, hosted by Paul Hester, on Friday nights. It lasts around 12 months. 1991 Spin Angel

takes over the production, their and based a radical rework of the show, hosted by Paul Hester, on Friday nights. It lasts around 12 months. 1991 Spin Angel

the reasons for the decision to axe TOTP

Had to go



serve as a warning to the music industry as a whole.

"I have a constant discussion with people in the music industry," he says. "Most people in the music industry have that sort of commitment to Top Of The Pops. It is a thing in their lifeblood. They want it to be there, they watch it, they like it. But most people in the music industry are not the general public." Cooper explains that over the years

When Top Of The Pops was reinvented, the truth is it was probably done in a different way in the Eighties and it was called MTV
Mark Cooper, BBC

that the current version of the show – in which six to eight acts perform their song in the studio in front of a thrilled audience, against a narrative of a backdrop of the chart – is a formula that would have driven it," he says.

Ratings for the programme have been notably struggling for decades, since a Seventies heyday when it peaked at an extraordinary 19m. When the Beeb moved TOTP from Thursdays to Fridays opposite Coronation Street 10 years ago this month, the audience stood at around 5.6m. Some 13 months later, when Chris Cowey took over the show the audience had dropped to just 3.3m.

When he left in July 2003 the audience was around 2.8m and dipped below 2m the following year under Andi Peters ahead of an announced move to BBC2. Since changing channels last July, the show's audience has hovered around the 1m mark.

However, Cooper does not believe that constant talk of ratings figures is relevant.

"It's not a decision about audience figures. The BBC has other ways of assessing impact on the audience," he says. "The enthusiasm from the audience for certainly the current version of the show

Where next for TOTP's print and global brands?

Mark Cooper compares Top Of The Pops to a "sleeping giant" in the belief that the show may one day return to our screens.

"I don't know if or when it will come back, but Top Gear did," says the BBC head of entertainment group. "All sleeping giants have the capacity to awaken."

And yet, despite this belief, he does not think that the BBC will sell the TV brand. Cooper says the Corporation still appreciates the value of the programme and in particular its 42 years of archives, despite the decision to take it off the air.

The Top Of The Pops name will live on in the fortnightly TOTP magazine, which sells around 100,000 copies, and which the BBC says it will continue to produce. There are also plans to revive sister show TOTP2, which came off the air in 2004, and which the Top Of The Pops shows based around special events have not been ruled out.

Internationally, too, the TOTP brand will live on. Top Of The Pops is shown in a number of European markets.

Lou Pearlman, the founder of Transcontinental Records, has acquired the American rights to the TOTP brand earlier this year and is currently shopping for a TV partner in the US, where he hopes to have TOTP on air this autumn.

and the enthusiasm that has been there over the past few years hasn't been as strong as we would have liked."

Ultimately, Cooper speaks as someone who is left saddened by the end of a show he has engaged with, as a viewer and an employee, for most of his life. And he indicates that it is unlikely to be the end of a contemporary pop music in BBC TV.



Pearlman suggests that, to reflect an era when audiences are used to participating interactively with music shows such as American Idol and X Factor, such elements will be incorporated into the show. "Our show will allow fans to vote for the artists they want to see on the show, so while we will have that element of the countdown show, we'll feature artists that are not in the Top 20," he says.

Although Cooper does not believe that a foreign show would stand a great chance of being syndicated in the UK due to differing musical tastes, Pearlman says he will also pursue the possibility of licensing his US show to other international markets.

"We are coming up to a period that even in pop terms there are an incredibly rich launching of new projects, by Justin Timberlake, Beyoncé, Christina Aguilera, all launching late summer/early autumn," he says, "and that feels like a hole to me. And I hope it will feel like a hole to the audience."

"Where there are holes, people tend to fill them in," he says. ben@musicweek.com

What the music industry says

The irony is TOTP is one of the greatest music brands ever. If you sit down with Eminem or any of the key international artists the only programme they associate with the UK is TOTP; they want to do TOTP

Lucian Grainge, Universal Music Group International chairman and CEO

It is an iconic brand, but it doesn't surprise me. The landscape has changed from when there was only a handful of channels and we know that pure pop music is not as powerful as it once was. Recently, other brands have been removed from the landscape such as Party In The Park and Smash Hits

Phil Critchlow, formerly Unique Broadcasting director of programmes

It's sad because it is an institution. The BBC can try something fresh and different, but it can't replace TOTP because it was the first to pioneer music on TV. I'll miss going down there

Soraya Munro, Fleming Connolly London PR TV promotions manager

What does this say about the music strategy of the BBC? The charts have never been more interesting and diverse. We are only talking about half an hour in the BBC's schedules

Gary Farrell, The Corporation founder who first plugged TOTP in 1973

gesting to them we have to take a long, hard look at the singles chart," says former BBC head of entertainment Trevor Dann. "I wanted to institute a review of the format, because I could see the speed at which things were advancing and TOTP was becoming an anachronism."

6 Targeting a children's audience at the expense of music... "One of the problems of music on TV is people put it together with light entertainment and children's shows," says former TOTP executive producer Chris Cowey. "It's not – it's much more broad than that. The vast majority of music is being bought by the so-called '50 quid man', 25- to 45-year-olds with lots of disposable income. That audience is just as important to TOTP as teenagers. People assume a show about pop called TOTP should be

a children's show. They're wrong. Turning it into a children's show was a fatal mistake."

7 ...but, uth, losing touch with its own audience

"They should have got rid of the old set and sorted out your presenters and targeted it at a younger audience," says Dylan White. "Pop is primarily teenage. Their core audience should be 11- to 15-year-olds. Putting all that old stuff on the show was a waste of time."

8 Former executive producer Andi Peters' ill-fated revamp

"Andi Peters drove it into the ground," says one major-label head of media. "You look back to when Chris Cowey was there – it was live and edgy, it was an exciting show."

"It went very pop and frothy at a time when pop and froth was van-

ishing in pop," says Malcolm Gerrie. The co-creation felt very frothy. There was just no relevance and it seemed to almost ignore what was happening in the new revolution taking place in the way music is consumed now. There seems to be no lessons learned from the likes of Big Brother or X Factor where the audience actively engages and can affect what they see on the screen. That was a missed opportunity."

"It wasn't reflective of what was going on at the time," adds Phil Mount. "It fell between two stools."

9 Becoming more "light entertainment" than "music"

"There was always the tussle between the entertainment department which has TOTP and I thought it was a light entertainment show and the music business which viewed it was a music show,"

says Trevor Dann. "And for a while these two existed best. But at the time I was running it, at times we couldn't get big bands to appear because of the audience figures. Some artists wouldn't be made available to us because the record industry didn't want artists on it."

10 Failing to fully exploit the TOTP brand in an age of 24-hour music channels

"When I was at the BBC I wanted to launch a channel called 'TOTP'," says Trevor Dann. "If you look at Smash Hits, it survives as a TV network and as a radio network, but no longer as a magazine. I felt TOTP's brand values should be migrated into a TV channel. There's that huge archive, so I think it could survive as a channel – it makes sense in the digital world. They lost the plot by not thinking bigger."

Minister: TOTP is for 'dad's music'

While new music minister Shaun Woodward shares the nostalgic love shared by many for Top Of The Pops, he insists that the Government will not step in over the BBC's decision to scrap the broadcasting institution.

Woodward, whose brief as creative industries and tourism minister covers both music and broadcasting, describes the loss of the programme as being akin to reaching 18 and moving out of the familiar family home, leaving behind childhood teddies and the old dog.

Asked if the Government would be likely to step in, in support of the British institution, Woodward says, "What would the Government make a big campaign for? This is about competition, this is the market, this is about young people who are huge buyers and consumers of our music. At the end of the day, TOTP is not created to be a programme for older people, even if older people watch it. It was actually a programme based at a young market, an exciting market, innovative. The truth is the BBC has had to take a tough decision because, as does TOTP, is popular, but it has gone."

However, Woodward concedes that the BBC may have come to a different decision if it had been pulling in a lot more viewers. He adds, "It has to be said if the BBC could get themselves a programme that got them 7m viewers every week now, they would probably kill for it. But there comes a moment when you feel 'it has gone' - and TOTP has gone."

On a personal level, Woodward - who has a teenage family - says that when he has watched TOTP at home his children make fun of him.

"I'm somebody who first listened to and watched my music in the Seventies with TOTP," adds Woodward. "But that was when there was no MTV and no Channel 4. It was the radio or Thursday night 7.30pm. So you do have a sense of nostalgia about it."

"Equally, let's be honest, I've got kids, the oldest of which is 17 and the youngest which is nine, and they look at TOTP in the same way that they look at the Ark. What is it? It's an old-fashioned thing, it is more like 'Dad's watching his music programme'. I'd be watching it for nostalgia and my kids wouldn't be watching it at all."

In particular, YouTube - which is to 2006 what Myspace was to 2005, as perhaps the internet's most powerful new player - delivers more than 35m video streams to its users every day.

Indeed, search for "TOTP" or "Top Of The Pops" among the site's thousands of mostly private clips, and more than 1,500 archive - but copyright infringing - clips from the BBC show are offered.



Woodward's show's appeal limited for kids

As outlets for music on TV have multiplied, life has become increasingly difficult

What next for

by Stuart Clarke & Paul Williams
In a multi-channel environment, television has long since forced the reality that few individual shows can achieve the 10m- or 20m-plus audience figures they once did.

TOTP - a pop music show competing against the power of more than 20 music-focused channels among other, terrestrial, competitors - has simply failed to adjust to that transition.

While TOTP's wide range of music channels and Emap's own stable have helped build more than 20 UK music channels, music is everywhere in the terrestrial world too.

Channel 4 regularly broadcasts video exclusives - including clips from Pink, Madonna, Goldfrapp, Keane and others - in its occasional late-night slot, as do weekend shows such as ITV's Popworld and C4's T4, while Parkinson, Jon's Saturday Night and daytime programmes hosted by Paul O'Grady, Des & Mel and Richard & Judy routinely offer music.

And that is without factoring in

the various broadcasts from festivals - ranging from Isle Of Wight or V to Carling Live 24 - or even on Fridays to coincide with the Olympics in June. Later in the year, it moves to

Such an environment, Top Of The Pops - shifted from pillar to post in the schedules - effective for more than 40 years - simply lost its lustre, suggests Martin Lowe, the CEO of Popworld - which produces T4's music show of the same name - says, "I don't think that the charts have the same prestige that they once did."

Music is accessible to so many different ways that having a once-a-week chart show doesn't reflect what people are listening to," he continues. "There is a cheesiness about it."

While Lou Pearlman, the manager and founder of Transcontinental Records, who acquired the US rights to the TOTP brand earlier this year, firmly believes in the chart format, he acknowledges that it cannot stay still if it is to compete.

"Top Of The Pops is a great, strong brand, but the format needs a facelift," says Pearlman. "People do care about the charts, but more importantly they care about getting to know the artist. We'll have interviews with the artists and talk to them about what they like, dislike, where they're going. People want to see that, just as much as they want to see the live concert. It's just as important."

It is a challenge which all music



Chris Cowley takes charge as executive producer in June and begins a process of branding and selling the show around the world.

The format is later sold to RTL in Germany and screened in France, Netherlands, Italy and New Zealand. 2002 2000s edition of the show is aired. BBC.

America presents the UK version of the show in the US. 2003 Anni Polaris taken over from Cowley as the show's producer in August. On November 28.



Future: ITV's Popworld (above) is making waves, well

TV faces, but not always with success. Initial Film & TV founder Malcolm Gerrie, who in March revealed details of his new production venture Gorgeous Entertainment, believes quantity is presently outpacing quality.

"There's more music on television now than there's ever been before, but it's more of the same."

Online services such as YouTube and mobile offerings are threatening TV's dominance

How digital helped to kill the T

by Nicola Staid
It was always going to be tough for a TV show with a title rooted in the early Sixties to keep up with the times, but the rapid development of digital technology certainly didn't help Top Of The Pops.

For its heyday, TOTP was the electronic fireplace around which the kids gathered as a rare - iPhone - opportunity to see the latest music images. Today, a new generation of video-on-demand services is rendering that concept as archaic as the family wireless.

Services such as YouTube, mobile networks 3 and O2 and the forthcoming launch of Video-C's paid-for video-on-demand service, iLoveMusic, are leading the way in the new digital revolution.

In particular, YouTube - which is to 2006 what Myspace was to 2005, as perhaps the internet's most powerful new player - delivers more than 35m video streams to its users every day.

Indeed, search for "TOTP" or "Top Of The Pops" among the site's thousands of mostly private clips, and more than 1,500 archive - but copyright infringing - clips from the BBC show are offered.

YouTube has lofty ambitions too: it has, in the past month, secured a further \$8m in backing from Sequoia Capital and is in talks with EMI and Sony BMG about potential partnerships.

"Sites such as YouTube are becoming incredibly powerful; some people even tell me that some record companies put their own repertoire up there themselves, God forbid," says one major label executive. "These kinds of media are becoming increasingly popular among music fans."

Convincing a TV audience to switch on a music show to passively view the latest video, rather than request and receive on-demand images, is an increasingly challenging task. Factor in the often private nature of some of the content offered through YouTube, and the video "exclusives" offered by legitimate TV shows such as TOTP lose even more of their impact.

Even legitimate means of delivering music videos, such as the services offered by the likes of mobile operators 3 and O2, pose challenges for the likes of TOTP. 3 says 15m videos have been downloaded via its platform, including



YouTube offers access to a wealth of content, including Nelly Furtado's Mancster

exclusives of tracks by James Blunt, Charlotte Church, Pussycat Dolls and Massive Attack.

3 marketing director Graeme Oxbly says, "Top Of The Pops was a national institution for pop music lovers for decades, but things have moved on for today's fans. While 10 years ago people would tune in at the same time week in, week out, to catch the latest from their favourite acts, nowadays there's no need to wait. They can get videos on demand on their TV, download

them from the internet or over the air on their mobile phone."

Via PC too, Yahoo and RealMusic have modelled offerings on supplying video-on-demand either free to its users, or through subscription services, as have UK websites Video-C and VidZone.

The difference with such services is that they offer a level of interactivity which goes far beyond anything a TV show could. Video-C digital manager Simon White says, "We have seen

Peters unveils the new look show which includes a new 'red' and new theme tune

conquered by Tony Gilber. The Peters-era shows also see the introduction of news features. 2005 The show from its BBC slot in July when it is

moved from Friday to 7pm on Sunday evenings. On BBC2, The session of a Red Hot Chili Peppers



concert of BBC Television Centre in May hosts to a display with Hammerstein and Falkland Council which stipulates that

TOTP (and other BBC TV shows) need a special licence before members of the public can be admitted as audience members. The BBC asks staff

to fill in. On June 20, the BBC announces it is airing TOTP from a dry-dry show.

ult for pure music shows – and debate continues about the way forward

music on TV?



with Jonathan Ross (right) in "The Jewel in the Crown"

says Gerrie, the man behind The Tube and The White Room. "It's just incredibly marginalised. Channel 4 is doing some fantastic things with music, but it does tend to be in the rather nebulous of the schedule." Trevor Dann, head of BBC Music Entertainment until 2000, adds, "What's left of my old

department is Mark Cooper, who is carrying on doing very good work on a music and arts vibe. Later, it goes and [The BBC] will carry on with that, because there's no competition for that slot. But it only gets 500,000 viewers, if you're lucky."

Indeed, aside from trend-bucking reality TV – but essentially light entertainment – shows such as Pop Idol and X Factor, few pure music programmes can gather audiences bigger than Im today. Malcolm Gerrie says it was ever thus: "A pure music performance show such as TOTP will struggle. There needs to be something else added to the mix to make it more relevant or you should bite the bullet and say, 'We're never going to get a massive audience, but it's an important show'."

Such a show is Later..., which remains the sole fixed-format music show on British TV. Despite its modest audience, the Jools Holland-hosted show retains impact for its ability to influence the wider media. The

most notable example of the past year is KT Tunstall's appearance last spring, which was a word-of-mouth, even if it did not have an immediate effect on sales.

For old-fashioned mainstream sales impact, Initial's head of music Phil Mount notes that prime-time entertainment programmes have now taken the key role. "The Jonathan Ross shows of this world are going to become even more important," he says. "They're going to become the jewel in the crown for TV pluggers."

That is not the only view, however. Former TOTP presenter and now BBC's Chris Cowe remains convinced of the demand for a weekly music show on prime-time TV.

"I swear I can make a programme with 5m viewers," says Cowe; TOTP's executive producer from 1997 to 2003, who says he is in ongoing discussions with broadcasters about plans for a chart-based programme and has attracted "a lot of serious interest from significant financial backers".

Cowe reveals that he even approached the BBC more than a year ago, with a consortium offering to buy the title and rights to TOTP and make it either for the BBC or another broadcaster. But, following the demise of the show, he notes sadly that such an avenue would now come with its own problems. "Undoubtedly, the title has become so sullied," he says. "While I would have taken it a year ago and cemented its focus around production operation Monkey, I wouldn't want to do it again. It has been hung, drawn and quartered."

stuart@musicweek.com

What the music industry says

For the BBC to turn round and say it's not working is bollocks. They fucked it up. It's pretty simple – a bit of pop music, a few performances and a couple of videos.

I really think to let it go is like saying 'We are not going to do the Ten O'Clock News' Dylan White, Anglo Pugging managing director

I am really shocked. It is bit like losing an old friend. We have all grown up with TOTP. It is a fabulous outlet, a brand known worldwide. All of our artists have been keen to do it as it's a show that they have grown up watching. Robbie always does it; he has done it for years Rebecca Coates, EMI Records media director

There was a time when TOTP boosted a band's career, but TOTP is not like Doctor Who, it can't be revived. If they are going to do another music show it probably needs to be more specialist, because shows that appeal to everyone probably don't work any more Alan Jepson, Vision Promotions promotions manager

Music does not play such an important part in kids' lives. Most pocket money used to be spent on Top 40 records, but now it goes on other things like ringtones Matthew Ryan, plunger

Finance in music video TV star

our viewing figures triple over the past year, making available many video streams last week as TOTP had viewers. Our audience comes to check out videos, but is also very digital music, discover new artists, buy CDs, gig tickets and merchandise, as well as voting for their favourite artists and creating our messageboards. All of this activity provides a more interactive, fully-rounded platform than traditional TV."

And, of course, the level of choice available via mobile and online services is much greater than TV. For example, Yahoo holds a catalogue of 300,000 videos, ranging from US hip-hop through to country and soul.

Yahoo Europe managing director Shannon Ferguson says, "This is the most significant indication in the UK that digital music has become one of the most powerful forces within the music industry. Adults and children worldwide are increasingly spending more time on the internet than on any other form of media."

"They are words which could be read as TOTP's epitaph. nicola@compinformation.com

Universal creates new TV model

Universal has unveiled the first full details of a new TV production division which aims to revolutionise the relationship between labels and television broadcasters.

Globe Productions, which is being overseen by David Joseph in his role as Universal Music Operations president, will work directly with the major roster of artists to create new TV formats and content for use across several media platforms, including TV, online and mobile. It will produce everything from new programming to sell to broadcasters to content to release as DVDs.

Globe's arrival underlines moves by Universal to play a more direct role in media activity, also reflected last week by the news of a link-up between the major and Channel 4 to assist the broadcaster in his bid for a new national DAB multichannel licence. The licence is expected to be advertised by regulator Ofcom in quarter four.

For Universal Music Group chairman and CEO Lucian Grainge, the launch of Globe takes the company's relationship with its artists a further step on. "When we sign and discover and invest in talent we create a unique relationship

with the artist and we see this as part of a natural extension of that relationship," he says. "If David Joseph can sit down with an artist and talk about the strength and quality of songs for a third or fourth album and make a difference, we can do that with other parts of their career."

Given the close artistic relationship it has, Joseph believes Universal can get access to its artists in a way broadcasters and production companies are unable to. "They feel more comfortable with us in terms of telling their stories and opening up their archives," says Joseph.

This is illustrated by one of Globe's first commissions, a Paul Weller documentary being made for BBC2 as part of a relationship Universal has with independent production company Double Jab. Joseph notes that the documentary will include archive material from Weller which has never been publicly seen before.

Globe's projects will be artist focused, although, alongside the more expected concert coverage and documentaries, they will incorporate less obvious projects. "We are working on two format ideas that are in the non-pop traditional area," says Joseph.

"One is very exciting: we are working on the development of a sitcom as part of this. The core of what we will do will be artist-based projects, but they may not be about the artist and music."

Alongside a deal with Double Jab, Globe also has a relationship in place with Will Macdonald and David Craner's independent production operation Monkey, which resulted in the recently-screened Channel 4/E4 six-part series Girls Aloud: Off The Record. Globe will own a stake in all joint commissions such as this, while owning ancillary rights such as audio and DVD spin-offs.

Meanwhile, it has brought in talent agent Anita Land, whose clients include Jeremy Paxman and Eamon Holmes, as a non-executive director of the division, while music TV producer Saeed Adani, whose executive CV includes Jonathan Ross's BBC1 chat show, is recruited on a part-time consultancy basis, but will continue her work with companies including Open Mike, the BBC and Comic Relief. The division will be run on a day-to-day basis by Polydor Group's TV and DVD Ivan Fennell, who will move over in September to become Globe general manager.

JAMES MORRISON

SNAP SHOT

Polydor's James Morrison will appear in his debut album *Undiscovered* with a free gig on July 19 at north London venue The Lambire for fans who have pre-ordered the album from Amazon.com.

The promotion, which will be filmed for distribution to mobile and online databases, is the latest in a series of forward-thinking online initiatives in the lead-up to the album's release on July 31.

Previously, when Morrison secured a lucrative Corinne Bailey Rae support earlier this year, Polydor backed up the

dates with a free download promotion of Better Man via iTunes, while additional video footage of Morrison in the studio has been available since January on both MySpace site and YouTube.com.

"The reality is that he's got proper talent, and everything we have been doing has been about showcasing that," says Polydor head of marketing Orta Lee.

In the UK, early radio support has already come from Radio One (Upfront list), Radio Two (second Capital (B-list) and Magic FM (C-list).

JAMES MORRISON
CAST LIST
National Press: Rich Dawes, Polydor: Bevan Higgins, Polydor: National

TV: Iain Funnell, Rachel Cook, Polydor: National
radio: Neil Hughes, Nick Boyd, Polydor: Regional radio, Grant, Crain, Pippa Evers, Tony Myers,

Polydor: Marketing: Orta Lee, Polydor: International: Greg Sambrook, Alex Myers, Polydor: Orine, Mark Krendel, Corinne Davies, Laurin

Olivia, Tiffany Lawson, Polydor: Mobile: Suzie Lucas, Polydor:



Keynote to offer manager's viewpoint



Legendary pop manager Lou Pearlman has been confirmed as a keynote speaker for next month's Music & Brands conference. The event, which is being staged by *Music Week* with Ricall as headline sponsor, will take place at London's Landmark Hotel on July 19.

It will climax with a presentation from the impresario, who will draw on an extraordinary range of music experiences to offer his thoughts on the interface between pop and brands.

Pearlman, the first cousin of Art Garfunkel, became a millionaire by launching Trans Continental Airlines, then using it as the springboard to launch his first pop act, The Backstreet Boys, who sold 65m records worldwide. He then launched 'N Sync, who sold a further 56m units.

Pearlman is also an author, of the book *Bands, Brands And Billions*, and launched O Town and LFO out of the US reality pop show *Making The Band*, a programme for which he became producer in its second series.

The confirmation of Pearlman comes as details of the evening showcase are also being firming up. *Transgressive's* The Young Knives, Mute's Richard Hawkey and B-Unique/Polydor's The Automatic have been confirmed for the showcase.

The day of discussion and debate will include contributions from T-Mobile, Coors, Chanel & Popworld, Coca-Cola, Nokia and Vodafone, as well as a string of artist managers, label representatives and artists.

Details of the event are on www.musicandbrands2006.com, where delegates can also register for the event. Registrations are also being taken on 0780 609 1095. For further information, contact Michele Hams on musicandbrands@musicweek.com.



Pearlman: wealth of music knowledge

Advanced technology to enable one-click downloads from radio to mobiles

New lease of life for radio

Radio

By Nicola Slade

A ground-breaking new digital music service could hit stores by Christmas, allowing radio listeners to download broadcast tracks directly to their mobiles.

The initiative is being led by UBC's technology division Unique Interactive, which has teamed up with a group of media and technology partners, including Chrysalis Radio's Heart, for a series of trials in July and August, ahead of a projected arrival of the service's first hardware by the end of the year.

UBC chief executive Simon Cole is convinced the development will open up a brand new music downloading market. "The rise of digital has given radio a chance to be part of the digital entertainment world," he says. "Nothing

Nothing comes close to a listener hearing a song on the radio and having the facility to buy it straight away

Simon Cole, UBC

comes close to a listener hearing a song and having the facility to buy it straight away. It's inconceivable that any consumer worth their salt



Take Heart: station's shows, such as Jamie Theakston's, have been earmarked for trial.

won't find this utterly compelling."

The two trials will involve 100 customer samples in Cambridge and Sutton Coldfield, who will all be given a mobile handset containing a DAB radio chip. Users will be able to tune into Heart shows - such as Jamie Theakston's breakfast show - on their mobile and download tracks with one click for £1.25 as they are being played. The two trials will run for four weeks at a time.

UBC specifically chose Chrysalis-owned Heart for the trial. "Heart is a station listened to by a certain demographic and, without wishing to sound sexist, it's a female, 20-something group who would like to get into down-

loading, but feel slightly intimidated by it," says Cole. "This initiative provides an easy solution to that and it's important for the entire business that we start to bring those people on board."

The project - referred to as Digital Music Download (DMD) - relies on a handset carrying a DAB digital chip, giving users access to radio broadcasts, plus downloading and payment mechanisms. UBC chose Orange's handset maker TTP to build the handsets as DAB-enabled handsets are yet to arrive in the UK. The payment mechanism has been developed by Mi-Pay and syncs with the customer's mobile bill, but will also deduct money

from pay-as-you-go credits.

Virgin Mobile has agreed to partner with UBC for the trial, although the DMD platform works independently of mobile operators, meaning that it does not matter which network customers are signed up to as the service will still work on certain earmarked handsets. 7Digital Media will supply the downloads for the service.

Downloads from the service will be wrapped in OMA DRM to prevent any forwarding via Bluetooth, MMS or email. DMB is also a dual-delivery platform, so users will also receive a WMA DRM'd file to a nominated PC via email. Users can also store all their DMD downloads online in a locker on a site built by 7Digital.

The formal launch of DMD will be attended by the arrival onto the market of handsets which will automatically carry a DAB chip. These will include new devices from Samsung and LG which have been pioneering launches of these handsets during the past 18 months in Korea, Japan and Germany. Those are forecast for a UK launch in the fourth quarter.

UBC also confirms that after the launch it expects that the service and the technology behind it will be incorporated into devices such as TV set-top boxes, and work via a USB plug-in to DAB radio sets, or even be built directly into the radios themselves.

nicola@musicweek.com



The Sunday Times

3 snaps at iTunes' heels

CUSTOMERS of mobile-phone firm 3 bought more than 1m songs and music videos last month, making it the second-biggest source of digital downloads after Apple's iTunes stores, writes Paul Durman.

The company believes the 1m-a-month milestone is an indicator of the potential for "third generation" mobile services. It claims that in April it took 17% of the UK market for digital

music, already the biggest and most advanced in Europe.

In another sign of 3's confidence, the company is to strengthen its retail distribution by opening 60 of its own shops and by taking sites in about 300 Superdrug stores.

It already sells its phones from 136 Superdrug stores — both companies are owned by Hutchison Whampoa, the Hong Kong-based group. Superdrug

is to invest £22m to improve the phone counters, making them more appealing to women.

Although Vodafone and Orange also sell song downloads, 3 is responsible for more than three-quarters of the digital music bought over a mobile phone, according to the Official Charts Company. Including iTunes and other online music stores, 4.15m songs were bought digitally in April.

14th May 2006

We like music.
So do our customers.

Which is why we sold over a million downloads last month,
and were awarded Best Digital Music Service by Music Week.



Welcome to our Network



▷ The greatest shock is that the BBC has taken the decision to axe Top Of The Pops completely and without consulting the music industry' - Editorial, p10

Your guide to the latest news from the music industry

People

MW editor goes DIY at Aim AGM

● Music Week will host a round table on the explosion in DIY music at Aim's AGM this Thursday at London's Earls Court during the London Calling conference. Four Aim board members will step down by rotation at the AGM: XLS Richard Russell, Peter Wall of Sound's Mark Jones, Lizard King's Martin Heath and Ministry of Sound's Lohan Prencser. Nominees include Rough Trade's Geoff Travis, Chrye Red's Ian McKay, Luna Records' Ronnie Gun and Soma's Richard Brown.



Homeless: new Sunday slot on Magic AM

● Dave Lee Travis and Eamon Carrigan to broadcast across Emap's eight Magic AM stations in weekend slots as part of a move to network programming. Quikfitte, p11

● Seal has been ordered to pay his former manager \$500,000 commission on earnings from his first two albums. At London's High Court, Judge Charles Gray ordered Seal to pay John Wadlow the sum by July 21.

● Billy Bragg has won a victory against community website MySpace.com after his protests led to it changing its rules concerning ownership and use of artists' material. However, after the singer-songwriter spoke out in the pages of MW against proprietary rights giving MySpace control over artists' material, the site has re-written the offending clause.

● Universal senior vice president James Ramsey Wragg has exited the company in what is thought to have been a sudden decision. Wragg was

MUSICWEEK online poll

Welcome to the Music Week poll. To vote, simply visit our website at musicweek.com and click on the poll link.

Following what would have been the Glastonbury weekend we ask, have Britain's festivals become too corporate?

a. Yes b. No

Last week, we asked: Should TOTP be saved?

a. Yes 77% ●●●●●●●●●●
b. No 23% ●●●●●

instrumental in building Universal Group's European digital download and mobile strategy, alongside EMI's vice president Rob Wells.

● V2 is closing its press office, with all artists to be dealt with out of house. The decision results in the exit of press staff Sarah Harris and Polly Birbeck, but the pair will continue doing PR for V2 artists; Harris is joining an independent firm while Birbeck is going freelance.

● HMV has appointed south-east regional manager Del Ward as head of central operations following Neil Taylor's promotion to operations director earlier this year.

● BPI music piracy investigator Mohammed Tariq has won an award for 'excellence in counterfeiting' from the Anti-Counterfeiting Group.

● Arctic Monkeys bassist Andy Nicholson has quit the band for good, according to a statement on the Domino act's website. Nick O'Malley will continue on bass after standing in during Nicholson's absence from the band's North American tour in May.

● Paul Brown has joined Pandora Media as European managing director. He joins from Blueprint Digital, where he was, blank commercial director. Before that he was director of business affairs in the futures division at Sony BMG.

● Digital station GaydarRadio has signed new presenters Hugh Stevenson and Julian Bennett.

● MusicTank's next music networking session at Bertorelli's restaurant in London's Soho on July 11 will focus on the booming live sector, with a keynote speech from Glastonbury Festival's general counsel Ben Chellis.

Bottom line

New distributor to supply Europe

● Warner Music-owned US distributor Alternative Distribution Alliance has created a UK division to be headed by former Pinnacle Records managing director Susan Rush. The new division will serve the whole of Europe and offer a variety of services to its labels.

● Sanctuary has warned that it expects to make a loss for the financial year, with losses expected to be between £17m and £22m for the year.

● Gorillaz' Damon Albarn and Jamie Hewlett and Pink Floyd's Nick Mason were among a packed audience of guests at EMI Group's Wrights Lane headquarters last Monday for Culture Secretary Tessa Jowell's launch of the Government's £12m funding programme for high flyers in music and other creative industries.

● The D2D-run Myclocemusic.com, the download site launched two years ago, is set to close down on July 31 because of what Coca-Cola says is increasing choice and competition in the market for online music downloads.

● Sainsbury's has posted its sixth consecutive quarter of sales growth. Like-for-like sales at the retailer were up 5.7%, excluding petrol for the 12 weeks to June 17.

● The British Council is to recognise creative entrepreneurs working in the global music business with the First International Young Music Entrepreneur of the Year award.

● GMB members at 20 Asta distribution centres will walk out from this coming Friday, disrupting supplies to the chain's 300 stores. The decision was reached after almost three-quarters of union members agreed to strike.

Sign here

EU and US unite for piracy battle

● The EU and US have teamed up on a new strategy to help fight global piracy. It aims to provide a structure in which the US and EU can focus on tackling the problem in priority countries including China and Russia.

● Warner Bros has signed Cee Lo Green, one half of chart-topping duo Gnarls Barkley, to a worldwide, exclusive recording deal.

● Warner Music is looking to break into the Chinese market after signing a deal with mobile phone operator China Unicorn. The Chinese mobile phone operator has 130m subscribers.



● Perormusic UK has re-signed You Raise Me Up songwriter Brendan Graham to a long-term worldwide publishing agreement. Pictured above is Peers UK MD Nigel Elderton and composer Brendan Graham.

● NME.com and Jazzy Walkman are launching a search for new talent to mark the website's 10th anniversary. The winner of the Walkman NME Breaking Bands competition will be invited to play at NME.com's 10th birthday party.

● Digital entertainment aggregator MusicNews is forming a division to license content including music, videos and books.

● Emap has agreed to sell its

French consumer magazines division Enap France to Arnaldo Mondador, a company controlled by former Italian prime minister Silvio Berlusconi, for £380m.

● Universal has acquired Spanish independent label Vale Music to bolster its presence in the Spanish-language market.

● Digital aggregator The Orchard is targeting consumers in France after signing a distribution agreement with French digital music store Starzix.

● Lazarus Consulting - formed last year by former Warner Music business affairs director Steve Lazarus - has become the UK agent of European music and media entertainment company Edes Music, which has signed acts such as Lisa Stansfield and Deep Purple.

Exposure

Venue embraces ticketing system

● The Brighton Centre has installed Ticketmaster's access control and ticket checking system AccessManager. Venues using the technology include Manchester Apollo and the Hammerstein Events New Arena, while it will also be used at this year's T in the Park Festival.

● Radio One sister station 1Xtra is to air a series of broadcasts from key US cities from this Saturday. 1Xtra DJ Ronnie Havel, Double Double, Ronan and Semtex will broadcast live from Atlanta, Los Angeles, New York and Houston.

● Sony BMG is to launch its own social network site, Blank Canvas, to compete with sites such as MySpace. Two thousand extra tickets to the Reading and Leeds Festivals sold out within minutes of going on sale last week.

● Kylie Minogue is set to complete the Showgirl tour in Australia in November, which was called off last May after she was diagnosed with breast cancer.

● The Rammstein musical Gabbra Gabbra Hey! will make its UK debut at Koko in Camden on July 31.

THE PLAYLIST

Listen to all these tracks at www.musicweek.com/playlist



THE KILLERS
When We Were Young (Vertigo)
A sun-fueled single contender from The Killers' long-awaited new album. Big, glorious and rather Springsteen-esque. (single, August 14)



CASSIE
Me & U (Bad Boy)
A stripped-back slice of urban pop from which is already off to a good start at radio and has the potential to be massive. (single, August 14)



VEGA 4
You & Me (Columbia)
Currently supporting Hope Of The States in the UK. Vega 4's new single is a big, radio-friendly delight with a nautical hook. (single, August 7)



DOES IT OFFEND YOU, YEAH WE ARE
Rockstars (unsigned)
DIIFY manage to slip a big pop hook which bangs in the middle of their Justice-like electro-pop. Nice. (demo)



DASHBOARD CONFIDENTIAL
Don't Wait (Vagrant)
The original emo-oversenders return with a huge, guitar-driven pop song, which should serve them well at radio. (single, August 21)



MCFLY
Please, Please Please (Island)
After their success in 2004, McFly have again teamed up with Conic Relief for the official 2006 Sport Relief single. (single, July 17)



CHAMILLIONAIRE
A.R.M.Y. (Island)
Ridic' feat. Krayzie Bone (Island)
Solo a favourite at MTV, this former US number one is set for big things in the UK too. (single, August 14)



COLD CUT FEAT. ROBERT OWENS
Walk A Mile In My Shoes (Ninja Tune)
The definitive highlight from Coldcut's latest album finally gets a commercial release. (single, August 21)



CAMILLE
Le Fi (Ange)
The UK debut from this Parisian talent is a stunning piece of work. It is both musically adventurous and compelling. An exciting talent. (album, out now)



ALESHA
Lipstick (Polydor)
The debut single from Alicia Dixon is an energetic summer pop song with a distinctive edge. The start of good things to come. (single, August 14)



Freshdigital presents the E-Media Platform which provides a fully integrated digital, mobile and physical store solution

Content and product management tools give you full editorial control over your store using a standard Internet browser. Designed to the look and feel of your website.

BANDSTORE - e-SINGLE / e-ALBUM STORE

For artists with a new release single, album or back catalogue - this digital store solution offers a single / album / video / mobile store.

LABEL STORE

The label store provides a greater degree of control over backend functionality with access to CRM / sales reporting and content management systems.

DISTRIBUTOR STORE

This allows for audio and film distributors to build label and artist stores from the Fresh Digital E-Media platform.

CLASSICAL STORE

Designed to encompass greater detail in search and metadata fields to cover larger audio and video files and data information for classical & jazz labels.

FILM & VIDEO STORE

Provides everything the broadcast and narrowcast revolution requires including streaming, pay per view, full download and video to mobile.

MOBILE STORE

The mobile store allows you to sell full track, video, ringtones and wallpapers to mobile direct from your website

WEB SERVICES

Access to the Web Services to design, build and configure your own stores. Features include multicurrency, text to buy, dual downloads, vouchers, discounts, territory selection and much more.

All digital formats supported. Official UK Chart and Nielsen Global Chart registered. Full sales, customer care and MCPS/PRS reporting. Range of payment options.



"The Warnerclassics download store was the first major label global classical store - built on the Freshdigital e-Media platform it provides in-depth search and metadata functionality."

Matt Hall: Now Media Director - White Label Productions / Warnerclassics



"The Fresh Digital e-Media platform has provided us with a fully integrated physical & digital retail operation which has been both flexible and efficient, meeting all our requirements as a new & growing independent music company."

Phil Legg: MD - Futureproof Records



"The Freshdigital eMedia platform provided us with a strong, integrated services solution for the delivery of digital music and video content in a converged media environment."

Gareth Capon: Commercial Director - Bandwagon.co.uk

Maximise your digital and physical e-commerce with Freshdigital

Meet us at London Calling Stand 210

tel: 0118 9843468

email: sales@freshdigital.co.uk

Diary

It's an outrage!: BBC could have made TOTP work

VIEWPOINT
PETER ROBINSON



Like football, the fate of Top Of The Pops has always provoked fierce debate – but nobody has ever suggested that the programme should be taken off air all together.

Not until last week when, bringing a new dimension to the term 'missing the point', the BBC announced that 'the time has come to bring the show to its natural conclusion'. They did not offer any explanation for how being taken off air is in any way the 'natural conclusion' for a show celebrating

'If I ever come across the bastard that did this I'm going to kill him'

mainstream entertainment. Surely, the natural conclusion for such a show is to put it in a prime-time slot, to cherish it and to make it work.

A controversial tactic, given the recent treatment of *TOP*, a presenter said that done at a time when pop TV scheduling is a hard sell, but it is not the case that in these days of multi-channel programming there is no home anywhere for a Top Of The Pops TV show.

The BBC's mismanagement of *TOTP* bordered on insanity, but it was never beyond salvation. It needed a complete overhaul from a bright, funny and committed team, and if the show had been right, the audience would still have been there to watch it.

On the Popjustice talk boards, reaction to news of *TOTP*'s demise has been one of horror and disbelief. 'The press release makes it sound like the death of *TOTP* was a form of benign euthanasia,' one member explains, 'when really it was more like the work of Harold Shipman.' 'My mother says she hasn't been as outraged since they axed *Playchool*,' gasps another. One comment is less restrained: 'If I ever come across the bastard that did this, I'm going to kill him with my bare hands.'

Not just for sentimental reasons, *TOTP* could and should have been saved. And the BBC need to re-examine the channels that it offers to the public service music programming than Jools Holland banging out a honkytonk piano riff over the new Paolo Nutini single. Peter Robinson is founder of irreverent pop music website Popjustice.



Some might think *TOTP*'s demise is a Dave Lee travesty, but the DJ reckons its time was up...

Quickfire

Were you surprised by the decision to axe Top Of The Pops?

The decision was absolutely right. Vying for the attention of kids is like trying to knit water. They have a phone in one hand, an iPod in another, they are downloading... I was surprised it didn't happen earlier. But it is easy to look back. At that time, if you wanted to see the newest groups in the country you had to wait until Thursday. It was an event to watch *TOP Of The Pops*. Nowadays you can just download anything you want. The sad thing about this is that it means we don't have programmes where you can be presented with something different. It has become a bit insular.

What does this mean for the future of pop music TV?

In short, there isn't one. TV now is the pits. I have never seen anything like it. Radio has the upper hand. I have always said that with radio the picture is better.

Did your heart sink when you heard the news?

It didn't affect me in any shape or form. You expect everything to fold eventually. There is this attitude of 'this and that is old, get rid of it'. But you can only do that if you are going to replace it with something better. It is a harsh business. But people still want to have a bit of fun. And as long as there is that, there is hope for us.

What are your favourite memories from Top Of The Pops?

It's the bit of fun. One of the links I remember – it was a song about motorbikes. I had a little monkey bike from Japan and I suggested to the producer bringing it in and doing the link with it. So I started off in the corridors with a microphone in my hand and ended up driving into the studio. I did the link, but at the end I let the dutch off at the wrong time and hit the cameraman. Another time I got up on stage after introducing Queen, doing Seven Seas Of Rhye. I started to sweep the stage then I picked up my broom and started to

play it like a guitar. It was fun and that is what is missing in this industry.

You've got a new radio show debuting on Magic AM this Saturday – are you excited?

Of course. It is going to be great fun. But I am not going to throw all my eggs into one basket. It will establish myself with an audience that hasn't heard me for a while. The playlist is from the late Fifties to the Seventies. I will, hopefully be putting in some musical surprises that people don't normally hear. I believe that radio should surprise people. I like the fact that people will go 'wow, I haven't heard that in ages'.

Do you still have the same enthusiasm for radio?

You couldn't do this job unless you have enthusiasm about what you do. The listeners treat you like a friend in the home. They get used to you.

What do you think of the state of radio now?

Some of the broadcasters think it is getting fun to be out there and things like that. That is the easy way out. I could go on my first show and say 'bollocks'. But it is too easy. The hard thing is getting programming that people believe that they belong to.

Is there still an enthusiasm among radio audiences for good stations, playing older music?

These programmes are popular, but looking at it from the other point of view, there are certain stations that will only play Sixties. I don't think that is necessarily a good idea. Like the Sixties, but I like it with other things.

Is AM radio still popular?

Lots of people listen to AM and they don't think about it. If the programme is right then people will listen. It is the content. It is horses for courses. It comes down to basics with a programme of any kind: if the programme is good enough and if it is playing the right music.

Dave Lee Travis will this Saturday begin hosting a weekly 10am to 1pm programme across Enniscorthy, Magic AM stations covering Wexford, the North West and North East.

Good riddance!: BBC should have axed TOTP years ago

VIEWPOINT
TREVOR DANN



Axing Top Of The Pops has not come a moment too soon. The BBC should have axed it years ago. In fact, I think it was an act of optimism to keep *TOTP* on the air as long as it did. It worked at a time when you could only see these groups once a week but, once we had 24-hour video music channels, its days were really numbered.

We all tried to keep it going in our own way, but it was never going to be prime-time TV any more and, in the end, the decision to cancel it came from a television perspective.

The BBC should have put it out of its misery a long time ago

not a music one. Music is as popular as ever, but you don't need a half-hour programme once a week covering it any more.

My personal view is that the revamp of 2000 finally killed it off, because at least in Chris Cowf's time, it had a bit of musical credibility, but once they took that away and turned it into a kids show, the writing was on the wall.

The BBC is looking at all its her-

itage brands and wondering what to do with them. In a way, *TOTP* and Grandstand are similar. Grandstand was a once-a-week programme at a time when the BBC more or less had all sports, whereas now there is Sky and other things. Sport is 24/7, you don't need one show a week, and *TOTP* is the same with music.

It dates from an era when you could have a half-hour show that summed up pop. *TOTP* started when there wasn't even 24-hour pop radio; it is older than Radio One. Of course, it flourished in those days, but it wasn't better then – often it wasn't very good at all.

It's just important that the BBC invests the *TOTP* budget in something else musical. What we don't want is its budget swallowed up in some light entertainment resulting in less music on TV.

It tells the same story as *Smash Hits* magazine. I had a role to play then it didn't. You get nostalgic about it, it's a shame, but there you go. They probably should have put it out of its misery a long time ago. Trevor Dann, the executive producer of *TOTP* from 1996 to 2000, was talking to Paul Williams.

Classified

Contact: Maria Edwards, Music Week
Classified Sales, OMF Information,
3rd Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 0207 921 8130
E: maria@musicweek.com

Rates per single column cm
Job: £40
Business to Business & Courses: £21
Notice Board: £18 (min. 40x 1 cm)
Print colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com
Booking deadline: Thursday 10am for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

JOBS

Director Designate - Arenas

Birmingham

Senior level package including pension scheme, healthcare and car allowance

The NEC Group, 30 years old this year, has a history of success to celebrate. Its two arenas, each seating 13,000, are world class venues that host sporting events and concerts from many of entertainment's top names.

The Director of Arenas is commissioning this new role to support and succeed her. It represents a unique chance for an established leader in the industry to be instrumental in taking a robust business forward.

The Role

Supporting the Director of Arenas in the development of strategy, you will focus particularly on securing new business for the arena. Efficient management of the NEC's group Box Office, one of the largest venue-based operations of its kind, is an important feature of the remit. You will also direct the activities of an energetic and creative matrix team and maximise income and profitability through adept financial management.

The Candidate

A respected leader, well established as a high profile manager in the events, entertainment or a closely related industry, you have a strong track record of exemplary people and business management. This should include specific experience of managing diverse teams whilst influencing other delivery teams supporting multiple venues, as well as lead responsibility for budgeting, forecasting and P&L control. In terms of personal style, we will be looking for a strong emphasis on spotting and encouraging potential whilst maintaining firm directional control; the empowering balance that makes the true entrepreneurial leader.

To register your interest, please send your CV with a covering letter to Louise Lighthow, HR Manager, Human Resources, The NEC, Birmingham B40 1NT or email louise.lighthow@necgroup.co.uk
Closing date: 7 July 2006.

www.necgroup.co.uk

A company committed to equal opportunities.

the nec group birmingham



You are the
experience

NCH VIP Relations Executive

Highbury, London

£3,997 - £5,000 (including ILMV, salary starting point depending on experience)

Is Hot Chip your hot tip and do you know your Kooks from your Kylie?

NCH is one of the UK's leading children's charities, running nearly 500 projects for some of the UK's most vulnerable and excluded children, young people and their families.

This is an exciting opportunity to join the successful NCH VIP Relations Team and secure high profile support to raise awareness of NCH and issues affecting children and young people. With a minimum of 18 months' professional experience of working with celebrities in a media, PR, entertainment industry or charity role, you will bring excellent contacts, communication skills, enthusiasm and creative thinking to this busy, dynamic team. You will also have a good understanding of current celebrities and how they are used by the media and other charities.

Educated to degree level (or equivalent), you will have an understanding of the processes of recruiting celebrity support and systems required to maintain these relationships, including database management. You must be confident with managing a busy, varied workload and meeting deadlines. Excellent interpersonal skills are essential. Ref: DV402-17
Closing date: 10 July.

For further information, or to apply online, please visit our website at www.nch.org.uk - or request a postal application pack by writing to NCH Recruitment Shared Service, 522 Kilmarnock Road, Glasgow G43 2JL, quoting the above reference.

Committed to quality, equality and valuing diversity, NCH welcomes applications that reflect the cultural diversity of the communities within which we work.
Registered Charity no. 1097940/Company no. 4764232



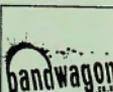
the children's charity

THE MUSIC RECRUITMENT CONSULTANTS

020 7569 9999 **handle**
www.handle.co.uk
music@handle.co.uk

- Legal PA c30k
Works on contracts for the world's biggest recording artists. Operates, oversees and professional PR for Dynamic Legal VIP to within highly successful labels, West London.
- Product Manager c25k
Fantastic opportunity to develop, create and implement innovative and creative marketing campaigns with the classical & jazz genres. Music background, any genre. West London.
- Management PA c21k
Specially organised PA to fully support manager of international classical artists. Working on contracts, updating artist biographies and linking with promoters, West London.
- Licensing Coordinator c20k
Administers with 12 months licensing experience to clear extensive repertoire catalogue for use on 3rd party compilation artists albums at major label, West London.
- PA to Label Head c28k
Providing seamless support to head of massively successful sub-label within music. Must have previously worked for senior level management at a record label, West London.
- Production Assistant c15k
Ambitious events candidate with excellent project management skills to work on specialist marketing campaign at world-renowned marketing agency, Central London.
- Receptionist c16k
Proactive, enthusiastic receptionist who is happy to make it with the day to day workings of this fast paced and very variable music recruitment agency, Central London.

in tune



The UK's new music community is growing and needs:

- A&R Licensing Specialists
- Web Designers
- Web Developers

Please send in your CV with covering letter to andrea@bandwagon.co.uk before 14/7/06. **music+**

Senior Developer: Youth Entertainment. Would you like the opportunity to become part of a developing permanent technical team? We will have at least 12 years business experience in B2B technology (particularly Call Centre) with web applications, working knowledge of PHP, MySQL and always a related degree qualification. As a strong leader, you will have excellent practice relationships with external suppliers, good project management skills, and an opportunity to lead. The successful candidate will take the collaboration, support and feedback from our Senior Manager, Entertainment Co. A fast paced, aggressive senior sales manager with the capability of managing clients, developing strategic sales and marketing creative concepts, assessing the commercial viability of advertising campaigns, and identifying and commercial opportunities, you will be highly motivated and driven by high sales targets, and broad awareness with strong IT skills in a music B2B.

Content Manager: Music Co. You are a dynamic, self-motivated, with 10 years experience in music management, marketing & publishing and a music opportunity company based at an innovative company with an in-house rock arena and live venues for music, we need management in B2B. If you have strong business performance and a real passion for music, we need to hear from you. £22-24k.

Licensing Executive: Industry Leader at strong team player, with relevant licensing experience in the Music industry, and the ability to deal with administrative and contractual issues. Bachelor's degree and verbal communication skills, attention to detail and a creative track record. Site to operate and work as part of a team £22k.

Business Developer: Music with a good understanding of the Music industry, not your "thing" on the point of new technologies, you will be managing and overseeing all artwork and audio on an international level. A creative team player for small, strong contracting studio, also an excellent project of South East London is essential, as well as good client experience. £23k.

PA to Music Industry: Calling all singer, singer and practice PA's with at least three years experience as a performer who will be performing, organising and creating all working parties and efficiency in a busy, professional, fast-paced and competitive studio, with the opportunity to work creatively as a part of a team. £20k.

Content Coordinator: An essential position, is currently sought by a digital music company. An in-depth capability in CD, MP3, artwork is essential, combined in Production and a strong experience and working knowledge of contemporary music. Experience single artists in CD Production is highly desirable. It is a collaborative, targeted and self-motivated position, could be music, creative and design. £20k.

• This music market! • 4 publishers/agents etc • London • 01753 5261 • +44 (0)20 7488 9102 • info@benjaminmark.co.uk

TIME LIFE

Production Co Ordinator
Attractive remuneration package
Location: Central London

Direct Entertainment UK Ltd is one of Europe's leading direct marketers, selling Music and DVD under the Time Life brand. All direct marketing channels are used - DRTV, telemarketing and online. There is also a growing retail presence.

We are looking for a highly motivated and very enthusiastic individual to join our New Product Development Music and Video department, to co-ordinate the production of Time Life CDs and DVDs for Europe and the continent of these products.

The successful applicant will be hands-on and flexible and will have experience working in a Marketing environment, with working knowledge of software such as QuarkXPress, Adobe Illustrator, Photoshop and Prepress. This individual must also have knowledge of print and press and an understanding of the CD/DVD production process. German language would be an advantage but not essential.

Please apply in writing, sending CV and covering letter to: ukjobs@time.co.uk
Closing date for application is 7 July.

In this business it's what you know that matters . . .

For brand new career opportunities within this vibrant Industry click on

www.musicweek.com/jobs

Classified

Contact: Maria Edwards, Music Week
Classified Sales, CMP Information,
3rd Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 0207 921 8130
E: maria@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £10 (inc. 4cm x 1 cm)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online
every Monday at www.musicweek.com
Booking deadline: Thursday 10am for
publication the following Monday (space
permitting). Cancellation deadline: 30am
Wednesday prior to publication (for series
bookings: 17 days prior to publication).

BUSINESS TO BUSINESS

AUDIO SYSTEMS



- Twochannel
- Home Cinema
- Studio Monitors
- (8000 Colours)



the future is here!



www.vividaudio.co.uk
t. 01903 530005
m. 07950 274224

PACKAGING

Specialist

- in Replacement Cases & Packaging Items
- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterboxes CD, Video, Cassette - 7" 10" 12"
- Paper 7" 12" & 12" POLYLINE
- Polythene sleeves & Resealable sleeves
- Mailling envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & Minidisc

Sounds (Wholesale) Limited
Best prices given. Next day delivery (in most cases)
Phone for samples and full stock list
Phone: 01283 566823 Fax: 01283 568631
Unit 2, Park Street, Burton On Trent,
Staffs, DE14 3SE
E-mail: matpries@aol.com
Web: www.soundswholesaleltd.co.uk

BUSINESS SERVICES

KEYZ ENTERTAINMENT

INNOVATIVE MUSIC BUSINESS CONSULTANCY

- Bridging the gap between artists, music, business and technology
 - Seeking and establishing new income streams
 - Drafting contracts and rights management
 - Latest approaches to meeting artists and new technology
- MBA (Music Industries) qualified music industry consultants, with over 15 years experience in recording artists, record producers, songwriters, record distributors and artist managers.

Fresh thinking in a changing business

Telephone: +44 (0)7856 931 042 Email: info@keyz.com www.keyz.com

musicweek CLASSIFIED

Contact Maria: 020 7921 8315
email: maria@musicweek.com

WANTED

CASH PAID
for CDs, vinyl LPs, 12" & 7" music memorabilia, guitar picks, crew clothing, tour merchandise, record awards promo surplus & complete collections - will collect call Julian or Mark... office: 01474 615 099 mobile: 07850 408 064 e-mail: mwr@aol.com

STOCK

STOCK URGENTLY REQUIRED

We pay CASH for JOBLISTS & OVERSTOCKS new or used DVD & CD

Tel: 020 8641 8545
Email: colin@stock.co.uk

StockXchange,
79 Stonecl Hill,
Northbrook, Surrey
(nr Morden & Sutton)
Open 7 days a week

Wanted
Manufacturers
For Sale
The
Retail
Distributors
To Sell
Music
Hardware
Call Maria
020 7921 8315
Email maria@musicweek.com

WEBSTORE

KINETEC RECORDS

LONDON'S NO.1 UNDERGROUND DANCE MUSIC SPECIALISTS
LAUNCHES ITS NEW ONLINE STORE

www.KineTec.com

ON SALE 6.99

TECHNO, ACID TECHNO, HARD TECHNO HARD DANCE, HARD TRANCE, HARDCORE DRUM & BASS, BREAKBEAT, HARD HOUSE DEEP HOUSE, ELECTRO, SCRATCH & DJ TOOLS MERCHANDISE, CLOTHING, RECORD BAGS & BOXES, SLIPMATS DJ HARDWARE, MUSIC PRODUCTION HARDWARE & SOFTWARE & MUCH MORE...

SUPER FAST SERVER, FULLY SECURE SHOPPING CART
MULTIPLE WORLDWIDE DELIVERY OPTIONS.

LONDON
15A LITTLE PORTLAND STREET, LONDON W1W 8BW

CONTACT
T: +44 (0) 20 7323 5303 F: +44 (0) 20 7323 5909
E: info@kinetec.com W: www.kinetec.com

OPENING HOURS:
MONDAY - SATURDAY 12PM - 8PM, SUNDAY 11AM - 4PM
FREE PARKING & NO CONGESTION CHARGE AFTER 6:30PM

REPLICATION

CD / DVD / VINYL REPLICATION

INSTANT ONLINE LIVE QUOTES & PRICE MATCH GUARANTEE

DISTRIBUTORS, BROKERS, LABELS... Call Us

NOW for the lowest tailored pricing and volume discounts

Thousands of customers agree: Our product has the highest industry accreditation and the best account management in the business. Fastest turnaround times and a guarantee to match any price. Call us or go online now.



mediasourcing.com 0845 686 0001

RETAIL

Best choice in the UK and Ireland

red displays

browsers • gondolas • shelves • graphics • storage
counters • jobwall • chairs • wall displays

BUY WITH CONFIDENCE DIRECT FROM THE MANUFACTURER

having inventory
open to the next week monthly payments

please call our sales office 01733 239001
e: info@reddisplays.com www.reddisplays.com

- Free 3D store design
- experienced sales staff
- first class product range
- quality guaranteed
- products to suit all budgets
- full installation service

FOR SALE

Well Known London Based Wholesaler

Selling CDs + DVDs, Cash+Carry, mail order and corporate Work

AVAILABLE FOR SALE

Masses of Potential for expansion

Expressions of Interest in confidence
To Box MW016, Music Week Classified Sales, CMP Information, 3rd Floor, Ludgate House
245 Blackfriars Road, London SE1 9UR

midem 
A Reed MIDEM quality event

Register now and
save up to
50%*

I've got the music in me, come to the source

contour.com

Music now offers incredible opportunities. And if you have anything to do with the business of music, MIDEM is the source.

Only the world's definitive music market brings together so many key international players under one roof – with 10,000 professionals from the recording, publishing, digital & mobile, audio/video and the live sectors, MIDEM is an invaluable source of new business for the year to come.

Save up to 50%* on the regular participation fee for MIDEM and the MidemNet Forum. For a bigger profile & exposure you can also take a stand at MIDEM**. To find out more and to register now go to www.midem.com

Alternatively, contact Javier Lopez: tel - 020 7528 0086
email: javier.lopez@reedmidem.com

* Valid for all participants without a stand on bookings made before 31 October 2006.

** As a British exhibiting company you may qualify for a Government subsidy if booked in time.

* MIDEM is a registered trademark of Reed MIDEM

 **Reed MIDEM**
A member of Reed Exhibitions

MIDEM: 21 - 25 January 2007 • MidemNet Forum: 20 - 21 January 2007
Palais des Festivals, Cannes, France • www.midem.com

MUSICWEEK

Club Charts 01.07.06

The Upfront Club Top 40

Rank	Artist	Track	Label
1	FOZZARELLI	MOONLIGHT PARTY	Capitol
2	LORRAINE	TRANSATLANTIC FLIGHT	Capitol
3	DAAGARD & MORANE	ALWAYS, ALWAYS, AND FOREVER	Mercury
4	SONIQUE	TONIGHT	Mercury
5	JONATHAN URUSSES	WHAT YOU GONNA DO?	Mercury
6	RIHANNA	UNFAITHFUL	Jive
7	RAYBOUT SLIM	GREENEST REMIXES PART ONE: RIGHT HERE	Mercury
8	THE SIMPLU	ALL THIS LOVE	Mercury
9	HORNY MORRIS	WRIGHTEN ALL OVER YOUR FACE	Mercury
10	BELLE ÉPOQUE	MISS BROADWAY	Mercury
11	ROQUE TRADERS	VOODOO CHILD	Mercury
12	OMENCHOL FEAT. BRIJTANY	MURPHY HASTER KILL PLOSSYOT	Mercury
13	MADONNA	GET TOGETHER	Mercury
14	018 PROJECT FEAT. MORT KATIE	NARAYAMA	Mercury
15	SHAPESHIFTERS & CHIC	SENSITIVITY	Mercury
16	MICHAEL GRAY FEAT. SHELLEY POOLE	BONDERLINE	Mercury
17	EYES OF LOVE	M I LOVE U 300	Mercury
18	SUPERMODE	TELL ME WHY	Mercury
19	ARMANDO VAN HELDEN FEAT. TARA McDONALD	MY MY MY	Mercury
20	TOM WOODY FEAT. LUMA	TAKE IT	Mercury

Rank	Artist	Track	Label
21	MVVC PROJECT FEAT. A BAILEY	SOMETHING ON YOUR MIND	Mercury
22	AVOLON SUPERSTARS FEAT. RITA CAMPBELL	ALL MY LOVE	Mercury
23	DAAGARD & MORANE	KEEP ON DOING IT	Mercury
24	ARMANDO VAN BUREN	CONTROL FREAK	Mercury
25	SARKA	WAS IST NEU AN DER MASCHINE	Mercury
26	TILL WEST & DJ DELICIOUS	SAVE MAN	Mercury
27	CALMERE FEAT. DALME	SAVE U WILL	Mercury
28	JENNA DREY	KILL IN ME/WHY SHOULD I BELIEVE YOU	Mercury
29	MARY J BLIGE	ENOUGH GRAYN	Mercury
30	VARIOUS BOSS	REGGONS CLIN SAMPLER (UP SAMPLER)	Mercury
31	DJ STEVE FOREST VS THE KING U	DAWNT STOP	Mercury
32	ROBBIE RIVERA	FLORA ANON	Mercury
33	SOUL MUSIC FEAT. KIMBLEE FACE		Mercury
34	CASQUA	EVERYTIME WE TOUCH	Mercury
35	INNER CITY	PLAYBOYS, LETS GETTER	Mercury
36	A-STUDIO FEAT. POLINA SOS		Mercury
37	DARIO G	CLIQUE OF FINE	Mercury
38	FLAUNDERS	BY MY SIDE	Mercury
39	DANNI MINOQUE	SO UNDER PRESSURE	Mercury
40	SUPER JITTER	YOU KNOW	Mercury

TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Track	Label
1	DANCING QUEEN FEAT. VICTORIA GOMMON	RIGHT BESIDE YOU	Mercury
2	THE BEACH BOYS	THE SYSTEM	Mercury
3	THE BEACH BOYS	TELL ME WHY	Mercury
4	THE BEACH BOYS	TELL ME WHY	Mercury

BEACH

FENCE ANGEL PRESENTS



Dario G: Best Commercial Anthem | Mary J Blige: Urban Club Topper

Dancing in the Moonlight

by Alan Jones
 Transatlantic Flight by Lorraine, Always And Forever by Chocolate Puma and Tonight by Sonique were all within 10% of the number one record on the Upfront Club Chart this week but the winning title is Moonlight Party by Fozzarella.

Around for some time as a download, the track – a house/france tune put together by Irish DJ Aaron Maclellan, who also records as 'Ye Man' – is the latest success for the UMM (Underground Music Movement) label, which is also responsible for recent club hits such as Fascinated by Deepgroove and What You Gonna Do? by Jonathan Urusses.

Aside from getting support from the vast majority of DJs sending returns to Music Week, Moonlight Party has been played by the likes of Dave Pearce and Judge Jules on Radio One, DJ Tiesto and Matt Dearly. Meanwhile, Dario G jumps to the top of the Commercial Pop Chart with their remake of Ring Of Fire, a song most famously identified with late country legend Johnny Cash. The Dario G version is in the same celebratory fashion as their Carnival De Paris, a top five hit marking the 1998 World Cup in France. Their version of Ring Of Fire is similarly said to be their unofficial way of marking the current football festivities in Germany. Oddly enough, the Liverpool team's 2006 FA Cup Final anthem was another version of Ring Of Fire, by The Beat Room Allstars – firm Speed, Apollo 40 and former Echo & The Bambiens vocalist Ian McCulloch. It's odd fairly well but wasn't eligible for the singles chart as it was released only as a download.

Finally, completing a grand total of 21-10-1 success of the chart, Mary J Blige is back on top of the Urban Chart with her latest single Enough Grayn. The follow-up to Blige's recent number two single hit One – a collaboration with U2 – it also bears a featuring credit, in this case Brook-Lyn, even though it's actually a solo record from Blige. How so? Because Brook-Lyn is Blige's very own rap/artist alter-ego, having been introduced on her 'Tombi' collaboration with Busta Rhymes. Enough Grayn turned in a 98% surge in Urban Chart support last week and ended up 7% up on the Pressure Dolls. Blunters and 7% ahead of T.L.S. Why You Valens, which dipped 1-2 and 2-3 respectively, even though they both also improved their support significantly.

COMMERCIAL POP TOP 30

Rank	Artist	Track	Label
1	MARY J BLIGE	ENOUGH GRAYN	Mercury
2	THE BEACH BOYS	THE SYSTEM	Mercury
3	DANCING QUEEN FEAT. VICTORIA GOMMON	RIGHT BESIDE YOU	Mercury
4	THE BEACH BOYS	TELL ME WHY	Mercury

Produced in co-operation with the BPI
and based on a sample of more
than 4,000 record outlets
© The Official UK Charts Company 2006



As used by Top Of The Pops and Radio One

MUSICWEEK

The Official UK Charts 01.07.06

SINGLES

		Artist	Genre
1	1	NELLY FURTADO WANEATER	Pop/RnB
2	3	SHAKIRA FEAT. WYCLE JEAN HIPS DON'T LIE	Pop
3	2	SANDI THOM I WISH I WAS A PUNK ROCKER...	RnB
4	46	MUSE SUPERMASSIVE BLACK HOLE	Alternative
5	4	THE AUTOMATIC MONSTER	Pop/RnB
6	29	SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA	Cosmo/UK
7	6	INFERNAL FROM PARIS TO BERLIN	Pop
8	8	LOST PROPHETS ROOF TOPS...	Rock/Pop
9	41	THE ZUTONS VALERIE	Debatant
10	7	PINK WHO KNEW	Pop/RnB
11	5	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	AA&I
12	12	ARMAND VAN HELDEN FEAT. TARA WYMYAY	Soul/Funk
13	13	OAKENFOLD/B MURPHY FASTER KILL PUSSYCAT	Pop/RnB
14	6	THE KOOKS SHE MOVES IN HER OWN WAY	Pop/RnB
15	9	BADDIE/SKINNER/THE LIGHTNING SEEDS 3 LIONS	Pop
16	16	THE FEELING FILL MY LITTLE WORLD	Rock
17	8	EMBRACE WORLD AT YOUR FEET	Independent
18	69	THE ALL AMERICAN REJECTS DIRTY LITTLE SECRET	Rock/Pop
19	14	KEANE IS IT ANY WONDER?	Rock
20	21	RIHANNA SOS	Pop/RnB
21	6	MEYO SEXY LOVE	Pop/RnB
22	6	MICHAEL JACKSON STRANGER IN MOSCOW	Pop/RnB

ALBUMS

		Artist	Genre
1	1	KEANE UNDER THE IRON SEA	Pop/RnB
2	6	FATBOY SLIM WHY TRY HARDER - GREATEST HITS	Pop/RnB
3	6	THE AUTOMATIC NOT ACCEPTED ANYWHERE	Pop/RnB
4	7	THE KOOKS INSIDE IN/INSIDE OUT	Pop/RnB
5	2	SANDI THOM SMILE IT CONFUSES PEOPLE	RnB
6	3	THE FEELING TWELVE STOPS AND HOME	Rock/Pop
7	8	NINA SIMONE THE VERY BEST OF	RnB
8	22	THE ZUTONS Tired of Hanging Around	Debatant
9	5	NELLY FURTADO LOOSE	Pop/RnB
10	12	THE DIXIE CHICKS TAKING THE LONG WAY	Pop/RnB
11	6	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Rock/Pop
12	10	SNOWY PATROL EYES OPEN	Pop/RnB
13	18	PINK I'M NOT DEAD	Pop/RnB
14	6	SHAKIRA ORAL FIXATION VOL. 2	Pop
15	14	FEEDER THE SINGLES	Rock
16	9	THE EAGLES THE COMPLETE GREATEST HITS	Pop/RnB
17	6	DANNI MINOQUE THE HITS AND BEYOND	Pop/RnB
18	6	MADONNA I'M GOING TO TELL YOU A SECRET	Rock/Pop
19	29	RIHANNA A GIRL LIKE ME	Pop/RnB
20	4	PAUL SIMON SURPRISE	Rock/Pop
21	13	ROMAN KEATING BRING YOU HOME	Pop/RnB
22	7	CORINNE BAILEY RAE CORINNE BAILEY RAE	Pop/RnB



Sound
Performance

CD, DVD
and Vinyl
Manufacturing
Specialists

Call 020 8691 2121

sales@soundperformance.co.uk
www.soundperformance.co.uk

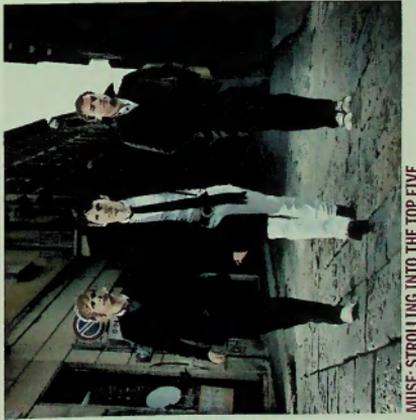
COMPILATIONS

	1	7	CLUBBERS GUIDE SUMMER 2006	Missy (US) Pop
2	5	CLASSIC EUPHORIA	Ministry (US) Soul	
3	6	R&B CLASSICS	Sony BMG TWENTY	
4	ESSENTIAL R&B - SUMMER 2006	Sony BMG TWENTY		
5	9	BIG CLUB HITS	Universal TV	
6	6	HELTER SKELTER UNITED IN HARDOORE	Midway (US) Soul	
7	3	ENGLAND - THE ALBUM	EMI/US Pop TV	
8	6	RENAISSANCE - THE CLASSICS PT 2	Reprise	
9	11	FLOORFILLERS - CLUB CLASSICS	UMI/WARNY	
10	8	IBEZ'S MADDESTHER ANTHEMS	V2/venue	
11	1	DAD ROCKS	EMI Virgin	
12	17	NOW THAT'S WHAT I CALL MUSIC! '63	BMG/Virgin/Universal	
13	12	FOOTBALL CRAZY - HEAR THE SONGS	QTY	
14	6	THE WEDDING DISCO	Universal TV	
15	4	DIY SONGS	EMI Virgin	
16	2	WORLD'S BEST DAD	Sony BMG TV	
17	10	SUITED & BOOTED	V2/venue Virgin	
18	18	FUNKY HOUSE SESSIONS 06	Ministry (US) Soul	
19	19	ULTIMATE MRG	All Record The World	
20	20	THE NO.1 TRANCE CLASSICS ALBUM	Decca/son	

FORTHCOMING

KEY SINGLES RELEASES	KEY ALBUMS RELEASES
JUNE 26	CAROL ROSS RAY'S HITS GET
JUNE 26	INDIA ABE LESTIMONY VOL.1 USA AND
JUNE 26	LOST PROPHETS LIBERATION TRANSMISSION
JUNE 26	VISIBLE NOISE
JUNE 26	WISSE BLACK HOLES AND REVELATIONS
JUNE 26	WARRIOR BROTHERS
JULY 3	WORLDWIDE WIGGLE A BAME A PART
JULY 3	BUR SINGAR WESTERN DREAM
JULY 3	THOM YORKE THE BRASSER XL
JULY 10	LIVY ALLEN ALRIGHT STILL SEGAL
JULY 17	PAOLO MUTINI THESE STREETS RAINATIC JULY 17
JULY 17	ROBRIGHT BROODER THE GREAT WESTERN
JULY 17	COLUMBIA
JULY 24	ROOSTER CIRCLES AND SATELLITES RCA
JULY 24	JAMES DEAN BRADFORD THAT'S NO WAY TO
JULY 24	TELL A LIE COLUMBIA
JULY 24	HOW NICE GARDEN BY GARDEN
JULY 24	DO YOU WANT TO BE A BRIGHSIDE
JULY 24	SHAYNE WARD STANDBY ME RCA
JULY 24	TAPES N' TAPES INSIS COR XL

20	21	RHIANNA SOKS	Del Jam
21	27	NE-YO SEXY LOVE	Del Jam
22	6	MICHAEL JACKSON STRANGER IN MOSCOW	Del Jam
23	29	BEATREANZ SOMEBODY'S WATCHING ME	Del Jam
24	31	TONY CHRISTIE (IS THIS THE WAY TO) THE WORLD CUP? 8g	Del Jam
25	34	FRA TEL LIS HENRIETTA	Parade/Universal
26	32	THE KOONS NAIVE	Virgin
27	6	LUPE FIASCO KICK PUSH	Allergic
28	18	SOLU MUSIC FEAT. KIMBLEE FADE	Ministry (US) Soul
29	22	TI WHY YOU WANNA	Allergic
30	10	BUSTA RHYMES TOUCH IT	Interscope
31	SHAM 69/SPECIAL ASSEMBLY HURRY UP ENGLAND...	Virgin	
32	5	BON JOVI WHO SAYS YOU CAN'T GO HOME	Mercy
33	LL COOL J FEAT. JENNIFFER LOPEZ CONTROL MYSELF	Del Jam	
34	15	CRAZY FROG WE ARE THE CHAMPIONS	Del Jam
35	21	PRIMAL SCREAM COUNTRY GIRL	Del Jam
36	31	RED HOT CHILI PEPPERS DAN! CALIFORNIA	Cherry
37	17	STAN BOARDMAN STAN'S WORLD CUP SONG	Del Jam
38	6	THE YOUNG KNIVES SHE'S ATTRACTED TO	Interscope
39	6	EDITORS BLOOD	Motown
40	38	ORSON BRIGHT IDEA	Mercury



MUSE: STROLLING INTO THE TOP FIVE

PAUL SIMON SURPRISE

20	4	PAUL SIMON SURPRISE	Warner Brothers
21	15	ROMAN KEATING BRING YOU HOME	TriStar
22	23	CORINNE BAILEY RAE CORINNE BAILEY RAE	Good Concert/BMG
23	39	PUSSYCAT DOLLS PCD	AMA
24	19	BUSTA RHYMES THE BIG BANG	Interscope
25	13	ORSON BRIGHT IDEA	Mercury
26	11	THE ROLLING STONES FORTY LICKS	Virgin/Delca
27	6	SERGIO MENDES TIMELESS	Concord
28	21	JACK JOHNSON IN BETWEEN DREAMS	Brushfire/Island
29	36	PRIMAL SCREAM RIOT CITY BLUES	Columbia
30	25	JACK JOHNSON CURIOUS GEORGE (OST)	Brushfire/Island
31	20	LEVEL 42 THE DEFINITIVE COLLECTION	Folydor
32	6	TRINITY TRINITY	UCL
33	34	KAISER CHIEFS EMPLOYMENT	B Urge/PopStar
34	35	KELLY CLARKSON BREAKAWAY	RCA
35	27	MASSIVE ATTACK COLLECTED - THE BEST OF	Virgin
36	6	GEORGE BENSON BEST OF - THE GREATEST HITS	MSU
37	36	SHAYNE WARD SHAYNE WARD	Sony Music
38	48	THE KILLERS HOT FUSS	Luca/Island
39	32	Gnarls Barkley ST ELSEWHERE	Warner Brothers
40	46	GUNS N' ROSES GREATEST HITS	Geffin



FATBOY SLIM: MAKING HIS MARK ON THE TOP TWO

Datavise

Britain's most comprehensive charts service

Week 25

Upfront p16 TV & radio airplay p19 New releases p22 Singles & albums p24

FAST CHART

SINGLES

NUMBER ONE

NELLY FURTADO MANEATER (Geffen)
Only the second single to spend more than a fortnight at number one so far this year. Maneater's third week on top makes it the longest-running UK number one by a Canadian artist since Defne Dion's Think Twice spent seven weeks there in 1995.

ARTIST ALBUMS

NUMBER ONE

KEANE UNDER THE IRON SEA (Island)
Rising the 300,000 sales mark on its 13th day in the shops. Keane's Under the Iron Sea reaches the platinum plateau a full week before their first album Hopkins And Fears, which achieved the feat on its 20th day of release.

COMPILATIONS

NUMBER ONE

VARIOUS CLUBBERS GUIDE SUMMER 2006 (Ministry Of Sound)
Clubbers Guide Summer 2006 becomes the 11th album in the Ministry Of Sound's flagship compilation series to reach number one. It jumps 71 on its second week in the chart despite its sales falling 79% week-on-week to 20,033 copies.

AIRPLAY CHART

NUMBER ONE

THE ZUTONS VALERIE (Deltasonic)
If airplay chart positions were determined by the number of plays a record gets, The Zutons would be number 15 this week, with 966 airings of Valerie. In fact, it's based on audience, and thanks to the generous patronage of RL, R2 and other high audience stations, it is number one as determined by listener figures, and polled 5391m plays across last week.

THE SCHEDULE

ALBUMS

THIS WEEK

India Arie Testimony Vol. 1 (Island); **Plan B** Who Needs Action... (WEA); **Last Prophets** Liberation: Transmission (Visible Noise); **Crazy Frog** More Crazy Hits (Jaz); **Radio 4** Enemies Like These (EML); **Serena Manesh** Serena Manesh (Playtower); **The Webb Sisters** Daylight Crossing (Mercury); **JULY 3** **Nouvelle Vague** A Bande A Part (Peacefrog); **Johnny Cash** American V (Lost Highway); **Muse** Black Holes And Revelations (Warner Brothers); **ESQ** Keep On Moving (Soul Jazz); **Laila A Room For You** (Sint); **The Eagles** Of Death Metal Death By Sexy (Columbia); **Love** Is All Nine Times... (Parlophone); **JULY 10** **Regina Spektor** Begin To Hope (Warner Bros); **Fields** 4 From The Village

The Market

Strong acts shore up album sales

By Alan Jones
After achieving their second highest level of the year in the week before Father's Day, album sales made their expected retreat last week but held up better than anticipated, declining fractionally under 13% to 2,579,248.

With the further complication that Keane's eagerly awaited second album Under The Iron Sea posted an understandable but savage 64.3% dip week-on-week to 79,438 sales while remaining at number one, it is a pretty good performance overall. With the World Cup still in full flow, sales were of only 1.8% this week compared to the same week in 2005, when there was nothing of any note to draw attention away from retail. Obviously, the start of new sales at HMV and Woolworths cushioned this week's decline, but these chains also started sales in the same week last year.

Making a surprisingly small contribution to album sales, Madonna's first live album, I'm Going To Tell You A Secret, which was packaged with a DVD, debuts at number 18 on sales of 14,449. Featuring recordings of 14 songs from her 2004 ReInvention Tour — among them hits such as Vogue, Like A Prayer, Music and Holiday, as well as her take on John



Keane: most album sales for second week in a row

Lennon's Imagine — it is her 17th album; all of its predecessors made the top five.

Elsewhere, Brighton band The Kooks' Inside In/Inside Out album jumps 7-4 on sales of 32,717. Previously charting as number three, it has sold 407,826 copies since its release in January, and is the year's sixth biggest selling artist album. The band's new single She Moves In Her Own Way debuts at number 14 on downloads alone (7,098 of them), while predecessor Naïve — which peaked at number five — climbs 32-26 on its 14th week, with sales up 4% to 4,460.

Used in the Nike Soca Bonito TV advert featuring Brazil's World Cup team, Sergio Mendes' new recording of Mas Que Nada

with Black Eyed Peas jumps 29-6 on sales of 16,896. It's 65-year-old Mendes' first Top 40 hit, and is now the highest charting of five hit versions of Mas Que Nada. Mendes' Timeless album belatedly debuts at number 27 this week, 10 weeks after it was released.

It is his first UK album chart entry but his 18th in America, where it peaked at number 44 earlier this year. The album combines Mendes' usual Latin style with R&B, and was masterminded by BEP's Will.i.am who coaxed guest appearances from India Arie, Stevie Wonder, Q-Tip, John Legend and his own group, hence its appearance in the Top 10 of the current R&B chart.

KEY INDICATORS

SINGLES

Sales versus last week: -37%
Year to date versus last year: +74.8%

MARKET SHARES

Universal	40.6%
Sony BMG	28.5%
Warner	11.4%
EMI	4.4%
Others	15.4%

ALBUMS

Sales versus last week: -20%
Year to date versus last year: +2.4%

MARKET SHARES

Universal	46.1%
Sony BMG	18.5%
Warner	12.6%
EMI	12.6%
Others	10.2%

COMPILATIONS

Sales versus last week: -31.3%
Year to date versus last year: -10.8%

MARKET SHARES

MUS	28.2%
Universal	27.7%
Sony BMG	20.9%
EMI	12.8%
Warner	1.8%
Others	8.6%

RADIO AIRPLAY

MARKET SHARES

Universal	41.1%
Sony Music	22.9%
Warner	34.2%
EMI	12.4%
Others	9.4%

CHART SHARE

Origin of singles sales (Top 75): UK: 48.0% US: 32.3% Other: 14.7%
Origin of albums sales (Top 75): UK: 52.3% US: 38.7% Other: 4.0%

For fuller listings, see musicweek.com

NEW ADDITION



Black Eyed Peas' leading lady Fergie is stepping out on her own this year with the release of her debut solo album on September 18. The singer has been recording the as-yet-untitled set in London over recent months with the Black Eyed Peas' founding member, Will.i.am.

SINGLES

THIS WEEK

Beth Orton Shopping Trolley (Mercury); **Kelly Clarkson** Breakaway (RCA); **Rafito** Slim That Old Pair Of Jeans (Sint); **Mary J Blige** Frough Cryin' (Island); **The Pussycat Dolls** Buttons (Polydor); **The Kooks** She Moves In Her (Virgin); **Me-Yo** Sexy Love (Def Jam); **JULY 17** **Justice** Vs Simian We Are Your Friends (Virgin); **Razorlight** In The Morning (Mercury); **Jose Gonzalez** Hand On Your Heart (Peacefrog); **Bob Sinclar** World Hold On... (Defected); **Snow Patrol** Chasing Cars (Polydor); **George Michael** An Essex Al'far (Aegaeon); **Lily Allen** Smile (Ragga); **Paolo Nutini** Last Request (Atlantic); **The Puppets** Pull Shapes (Mercury Industries); **JULY 24** **Jimmy Noe** Ezrie Meary (My Dad); **Shayne**

Ward Stand By Me (RCA); **James Dean Bradfield** That's No Way To Tell A Lie (Columbia); **Dirty Pretty Things** Deadwood (Mercury); **Richard Ashcroft** Words Just Get In The Way (Parlophone); **Rooster Home** (Brightside); **The Strakes** You Only Live Once (Rough Trade); **Busta Rhymes** I Love My (Columbia); **Tapes 'N' Tapes** Insister (XL); **JULY 17** **Zero 7** You're My Flame (Atlantic); **Red Hot Chili Peppers** Tell Me Baby (Warner Bros.); **Feeder** Save Us (Echonia); **Rihanna** Unfaithful (Mercury); **Shapeshifters** Sensitivity (Postville); **McFly** Please Please Please (Island); **Frank Ferdinand** Eleanor Put Your Boots Back On (Domino); **Gearts** Barkley Shilley Faces (Warner Brothers); **JULY 24** **Kasabian** Empire (Columbia); **Madonna** Get Together (Warner Brothers); **Put Shop Boys** Minimal (Parlophone)

BPI AWARDS

Various - Football Crazy (gold)
Orson - Bright Idea (gold)
The Devil's Collection (silver)
Rhiana - A Girl Like Me (gold)
Ronan Keating - Know You Home (gold)
Bingie - You Home (gold)

labelmates Girls Aloud, have it all - the looks, the attitude and, more importantly, the songs, which conjure a unique blend of infectious melodies and pop-punk influences. This one has been produced by Brian Higgins (Sugababes, Girls Aloud, Texas), and is a breath of fresh air following a rather torrid few months of pop."

Serena-Maneesh
Serena-Maneesh
(Playlounder)

NATHANIEL CRAMP, NME

"Serena-Maneesh are incredibly uncompromising, both in their frightening appearance and the musical mix of the best - and noisier - bits of My Bloody Valentine and Scuzz Youth on their wonderful debut album. But when the feedback fades, as on Candlelighted,

underneath it all is something rather beautiful. The fact that Sufjan Stevens guests on Marimba makes it even better."

Bugz In The Attic
Back In The Dog House
(V2/Nurture)

GILLES PETERSON, DJ, RADIO ONE

"It's been a while coming but they're back. We've been talking about Bugz' new material for what seems like ages -

Boozy La La was Worldwide's single of the year in 2004 and the album Back In The Dog House, signed to V2, sounds fantastic. Yolanda, Don Ricardo and Bembe Segue all feature as vocalists. I saw the new live show in Manchester and the line-up has expanded with Kaidi on keyboards. So this is like the soundsystem meets the live act - a super sophisticated PA, of sorts."

My Top 10

BETHAN ELYFN
Presenter, Radio One

- 1 THE PIPPETTES FALL SWAPS (INDIES)
- 2 THE GOSPIC LISTEN UP (BANDOOKS)
- 3 KATE ALEXANDER HIS WISS GAVE YOUR WISDOM TEETH
- 5 BOMBS IN DISGUISE TURN IT UP (PRESIDENT)
- 6 DEAD DISCO CITY PLACE (PLAYOLDER)
- 7 LUCKY SUNDAYS ARE UNBAPTIST (DUSTALAND)
- 8 FIELDS FROM THE VILLAGE (BLACK LAD)
- 9 HOWLING BELLS WISHING STONE (DELLA UNDO)
- 10 FINEY EAR GREETINGS, SALUTATIONS, GOODBYE (TRICK)

"Football novelty tunes are everywhere, so I've decided to redress the balance with a Top 10 featuring the softer sex. My top 10 featuring big swingin' girl groups and shimmery indie-pop with sexy female vocals. First up, Brighton's polka dotted princesses The Pippettes were a sight for sore eyes when they first appeared on the scene. A year on, a bit of polish, a bit of lip gloss, and their Top of the Pops appearance would have been lauded had the Beet not called it a day I guess."

7m homes across the UK.

"Online listening is a huge growth area for us - we are regularly the most-listened-to radio station in the UK. Over 100% of our listeners say that they heard us for the first time online, which shows that it's an excellent promotional tool for us," adds Curran.

The station is currently enjoying singles chart success with the Top 10 World Cup anthem Hurry Up England by Sham 69 & The Special Assembly. Money raised from the track, which was Virgin's official World Cup supported single, is to go to the Teenage Cancer Trust.

Address: 1 Golden Square, London, W1F 9DQ. Tel: 020 7434 1215. Website: www.virginradio.co.uk

Nicki - 'Shapeshifters feat/ Chlo Sevastiyev; Snow Patrol Cheating Cars; The Feeling Fill My Little World.

GALAXY
Annie - 'Mashed My My, Chicane feat. Tom Jones Steered In Love; Chris Brown Run It; The Roots - 'That's How Men Make A Move On Me; Mary J Blige So Without You; Ne-Yo Soul Love; Neely Fortunate; Mariah Carey W.O.S.A.; Moby Gorge; The Roots - 'Sneaky Dogg; Rihanna Diamonds; UB40 - 'Eyesight.

LIST
Anastacia - 'Van Halen; My World You Would You Feel; Jani Parr V Tommy Koenig; New Horizon; Madonna Get Together; Sean Paul - 'Gone; The Roots - 'The Same, Shakin' Hitch Post Lu; Soul Music Fado; CLEST - 'Chris Brown Ghetto; The Black Chivalry; Apollonia - 'Not In Our Mind; Mezzio - 'Henry

IN-STORE NEXT WEEK



Instore - Muse, Liberty X, Johnny Cash, R&B Summertime, Classical Baby, Summer Holiday Hits, In The Mix Classics, Drinking Songs, album of the week - Muse

BORDERS



Instore - Fatboy Slim, Madonna DVD, Divine Comedy.



Windows - Sale Instore - Aburjady, Flame, High Tide, Muse, Rokytopp, DJ Hyde, Juice, The Dealers, Dr. Dre, Lily Allen, Fall Out Boy, Jose Gonzalez, Mobb Deep, Ne-Yo, Razorpill, Rifles, Silicene, Soul, Diiija; **Press ads** - Sale, Muse



Recommended - Summer Holiday Hits, Classical Baby, Muse, Drinking Songs; **Instore** - In The Mix Ibiza Classics, R'n'B Summer Time; **DVD** - Pet Shop Boys



Windows - Summer Sale/World, CD Of The Week - Muse; **Instore** - Keane, The Feeling, Nelly Furtado, Paul Simon, Snow Patrol, Feeder, Orson, Pink, The Zutons, Busta Rhymes, Foe, of the States, The Automatic, Frank Black, The Divine Comedy, Daniel Miroque



Mojo listening posts - Fun Fables, The Fever, Howlin' Rain, Six Organs of Admittance, Moby, Lanning-Deben; **Selecta Instore kills** - The Dealers, Dave Cloud & The Gospel Of Power, The DJ, Twilight Signers, DJ MK

Sainsbury's

Instore - Muse, Johnny Cash, Keisha White, Liberty X, Summer Holiday Hits, R&B SummerTime, In The Mix Ibiza Classics, Classical Baby, Drinking Songs; **Album Of The Week** - Muse



Instore - Razorpill, George Michael, Lily Allen, Paolo Nutini, Bob Sinclar, Jose Gonzalez, Muse, Johnny Cash, Keisha White, Liberty X, In The Mix Ibiza Classics, R'n'B Summer Time, Summer Holiday Hits, Classical Baby, Drinking Songs, Johnny Cash, Sergio Mendes, Ne-Yo



Windows - Sale, Muse, Johnny Cash; **Instore** - Muse, Johnny Cash, Nouvelle Vague, Bob Sinclar, Paolo Nutini, Jose Gonzalez, George Michael, The Charlatans, Rifles, Mobb Deep, The Pippettes, Archie Bron

WHSmith

Instore - Lostprophets, Summer Hits, Crazy Frog, Playstore Pop

WOOLWORTHS

Album of the week - Muse; **single of the week** - Paolo Nutini; **Instore** - R & B SummerTime, Liberty X, Summer Holiday Hits, Classical Baby, In The Mix Ibiza Classics, Jose Gonzalez, George Michael, Bob Sinclar

Virgin Radio Top 10

1. Sham 69 & The Special Assembly Hurry Up England (Parlophone)
2. The Feeling Fill My Little World (Island)
3. Snow Patrol You're All I Have (Fiction)
4. Sandi Thom I Wish I Was A Punk Rocker (RCA)
5. Keane So It Is Another (Island)
6. Jack Johnson Upside Down (Island)
7. Razorlight In The Morning (Vertigo)
8. The Zutons Voltaire (Columbia)
9. Nerina Pallot Everybody's Gotta Go To War (4th Floor)
10. Ray Lamontagne Trouble (4th Floor)

digital platforms - which is now used regularly by some 20% of its collective audience to tune in - is encouraging further development of its offerings there. It launched Virgin Radio Party Classics on the Sky Digital platform on June 16,

There is no other ILR station that undertakes the amount of festival coverage that we do

fronted by former Madness singer Suggs, the latest in a line of digital investments that includes Virgin Radio Xtreme for cutting-edge new music, Virgin Radio Classic Rock, and soul and disco station The Groove. "We would like to see our digital services grow audience as the public embrace the new digital technology," says Curran.

A tie-in with digital marketing agency YooMedia announced earlier this month gives Virgin Radio a presence on Freeview for the first time, giving it access to

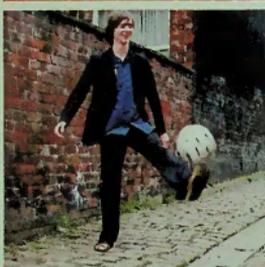
CAPITAL

A LIST
Bob Sinclar World Hold On; Busta Rhymes feat. Kelly: I Love My Chick; Christina Aguilera feat. No OJah: Man; George Michael: An Easter Affair; Gem's Barkley Sunday Fades; Goo Goo Dolls: Better Days; Indie Rock: I Am Not Your Boy; Jack Johnson: Upside Down; James Morrison: You Give Me Something; Jamie Foxx: Feat. Mary McCormack; Keane: It's In My Wonders; Kallina White: Don't Introduce Me; Neely Fortunate; Ne-Yo: Soul Love; Neely Fortunate; Rihanna: Diamonds; UB40: Eyesight; Kanye West: Good Life; Mariah Carey: W.O.S.A.; Madonna: Get Together; Mariah Carey: W.O.S.A.; Mezzio: Henry; My World You Would You Feel; Jani Parr V Tommy Koenig; New Horizon; Madonna: Get Together; Sean Paul: Gone; The Roots: The Same, Shakin' Hitch Post Lu; Soul Music Fado; CLEST: Chris Brown Ghetto; The Black Chivalry; Apollonia: Not In Our Mind; Mezzio: Henry

Request: The Feeling 12 Steps And Home (Island); The Kooks She Moves... The Wobbs Sisters I Still Hear It; The Zutons Voltaire; B LIST

Box Jive Who Says You Can't Go Home; Double Chicks Taking The Long Way (Album); Entrance World All You Feel; Franz Ferdinand: Elephant Put Your Boots On; George Michael: An Easter Affair; Razorlight: In The Morning; Richard Ashcroft: Words Just Get In The Way; Rihanna: Unfaithful; 'Bustler: Home; 'Shayne Ward: Stay By Me; The Pippettes: Fall Swaps; C LIST
'Gears Barkley Smiley Faces'; 'Heather Small: Radio; James Dean Bradfield: That's No Way To Tell A Lie; Jim Murr: Easy Monday; 'Monty Python: The Youngest - Pink; 'Katie Brown: Keating feat. Kala Kush: All You Know; Sandi Thom: Smile It Confuses People (Album); The Beautiful People: The Rose of My Colors; The Concentras On The Radio; The Eagles: No One Does Days; 'The New Mastersounds: feat. Corinne Bailey Rae: Your Love Is Mine; The Weepies: Gotta Have You: Various Choice Of World Cup 2006 Songs

Way; The Razorlight: Home; The Zutons: 'Album'; 'We Are Scientists: The Great Escape; EWING LIST
Bella & Sebastian: White On Red; Cap: Power Used In Bars; Don: Winter; Fall Out Boy: Candice; 'Fides: Berlecks; 'Get Cap: Wear Cap; Fly: No Lie; 'Jamaal: Gullerians; Mobb Deep: Lovin' Her; Jani Parr: I Am Not Your Boy; Swish: Jim Murr: Easy Monday; Lumbia: Love; Drowning: Stevie Nicks; Love Is All Day; Going Nowhere; Monty Python: Words; Miburn: Christmas; 'Gat: Swish: Mysterical; Tones: Is; 'Carpenter: Poshes; Downing: Regula; Spelker: On The Radio; Sugar; 'Bus: Spelker; 'Snowfall: In The City; 'John: No Light Left; 'Switches: Message From You; 'Tapes: N Tapes; 'Innocent: The Basement; 'Just Caught A Fly: The Charlatans; 'The Long Shot; Jim Murr: Easy Monday; 'The Pippettes: Fall Swaps; 'The Rifles: Get Off; 'Stanford: The Sticky Jackson God Lead Your Soul; 'Widder: Henry; 'Add's



Singles

Archie Bronson Outfit
Dead Futury (Domino RUG228CD)
Tipped recently in *Music Week*, and nominated last month for the Mojo Awards in the best new act category, Archie Bronson Outfit's profile continues to rise. This quality track is taken from their second album *Derding Derding*.

Richard Ashcroft
Words Just Get In The Way (Parlophone CORD 6700)
The third single from Ashcroft's platinum awarded *Kiss To The World* is a stripped-down ballad that sounds like a quieter cousin of *Break The Night With Colour*. With acoustic guitar strumming, a subtle string section and layered vocals, no wonder this has been A-listed by Capital, B-listed by Radio Two and playlisted by Virgin.

James Dean Bradfield
That's No Way To Tell A Lie (Sony BMG 82876861532)
Taken from Bradfield's upcoming solo album *The Great Western*, this track starts with the kind of tight, boody guitar strumming that you'd expect from the Manics man. With its soaring Eighties synth-pop chorus, some 'aha la la's and mini guitar solos, the single is pleasantly radio friendly, and is currently on Radio Two's *C-list* and Xfm's daytime playlist.

Busta Rhymes feat. Will.i.am and Kells
I Love My Chick (Intercope 1702859)
The second single from Rhymes' most successful UK album *The Big Bang* is one for the ladies. Produced by and featuring Will.i.am, this will appeal to Busta's audience and beyond. Radio One has C-listed the single, and it is sure to pick up extra airplay over the coming weeks. It is another hit.

Clay You Hands Say Yeah
The Skin Of My Yellow Country Teeth (Holdco WEB31095)
Who'd you breath in the presence of greatness. Initially dismissed by some quarters as Talking Heads-like, CYHSY delivered one of the year's most satisfying albums so far and this is one of its standout

tracks. Like the world was run properly, all the radio stations in the country would play this so all the poetic tank spankers could hear how to make a real record with a killer groove.

Dangerdroom feat. Talib Kweli
Old School (Lex LEX038CD)
Originally featured on *Dangerdroom's* 2006-released *The Mouse And The Mask*, this single is released ahead of the album's timely re-promotion. The title track, with the dextrous rapping from Talib Kweli, is as commercial as anything out there, while third track, *Safe King*, is a rapier A-list madman. This chance to return *Danger Mouse* and MF Doom is a pointer to how good commercial hip hop can sound.

Dirty Pretty Things
Deadwood (Vertigo BACC001)
White Cat Bar is doing his best to put the past behind him, the energetic *Deadwood* could easily have been plucked from either of *The Libertines'* two albums. This is hardly a bad thing, as the opening track from Waterloo To Anywhere effortlessly nails the ruckus and swagger that defines most indie rockers.

The Longcut
Vitamin C (Deltasonic DL7050)
The Longcut have been earning rave reviews for debut album *A Call And Response* and this single goes some way into showing why. Vitamin C makes an endearing racket, somewhere in between *Boy*, *Whatever*, *Happy Mondays* and *Joy Division*.

Milburn
Cheshire Cat Smile (Mercury 9858662)
This is the Sheffield band's second single and precedes next month's UK headline tour. Cheshire Cat Smile starts with a guitar intro like a higher tempo *Smile* and it continues solidly, cementing their reputation as pretenders to the Arctic Monkeys' crown.

Plan B
Mama (Loves A Crackhead) (679 679152CD)
Plan B is certainly a talented MC, but the harsh subject matter makes this a tough listen despite a surprisingly summery chorus.

SINGLE OF THE WEEK

Jim Noir
Eanie Meany (If You Don't Give My Football Back)

(My Dad MY011)
This track from the Mancunian troubadour has the DNA of a perfect summer hit running through it. It is a sharp and clever pop song that will already be rattling through the heads of many a football fan due to its inclusion as the bedding for Adidas' World Cup TV advertising campaign. The single is backed by two previously unreleased songs and a Fatboy Slim remix, which should aid its crossover appeal.

ALSO OUT THIS WEEK
SINGLES
Get Cape Wear Cape Fly / Say-Call Me I'm Dead (Atlantic); Stay; Ward Stair By Me (Sony Music); The

Who Mirror Door (Polydor)
ALBUMS
Albums Like It Out (Down In Sound); Bob Sinclair; Westra Dream (Gofdeck); Various Soma 100 (Soma)



Mama has been added to Radio One's Upfront list, but don't expect to hear this harrowing tale of crack addiction too much on the radio.

Rhyme feat
Fever (U download)
After the great *Brand New*, Fever is rather underwhelming. As ever the production is top-notch and the lyrics inventive, but plundering Peggy Lee's *Fever* for a hook is a bit lazy. It does stick in the head, though – always handy for a would-be pop hit.

Rogue Traders
Voodoo Child (RCA 8287686322)
This debut single from the Australian dance outfit has been A-listed by Radio One and will be the subject of a major in-store promotion with hip UK clothing chain USC. Fronted by former *Neighbours* star Natalie Bassingthwaite, *Rogue Traders* are rock'n'roll with a dance beat, or dance music with guitars, depending on your preference; either way, it is a big song which will sell like hot cakes.

Roster
Home (Brightside 82876862852)
Home is lifted from Roster's July 25-released second album *Circles And Satellites*. Recorded in Los Angeles and produced by Matt Walker – who has worked with the likes of Maroon 5 – Home chatters along with the American influences standing proud, indeed, it would sound at home on *The OC*. The song has been A-listed by Capital, B-listed by Radio One and C-listed by Radio Two.

Switches
Message From Luz (Degenerate CDCE001CD)
Record company A&R's fought for Switches' signatures earlier this year, with little-known *Degenerate* eventually winning the deal. That label was certainly onto a good thing, as this debut release delivers four strong tracks, which bring to mind *Supergang* and *13ers*. Blur, with a hint of *Marek*, *Bian*, for guitar/pop inspired for the mainstream.

Tapes 'n Tapes
Inisitor (XL XS231CD)
There is something about feilified

US bands that always seems so much less forced than their UK counterparts and *Tapes 'n Tapes* are no exception. Long championed by *Music Week*, this Minneapolis four-piece inhabit a world where pop was invented by The Pixies and lyrics are always wonderful. Any band who "want to be our badger" – as their lyrics suggest – are alright with us...

Wolffmother
Woman (Modular/Island MDC00531)
Woman has already been something of a cult hit in the UK where it was originally released on the band's debut, limited-edition EP in late 2004. This version is from the band's debut album, out next month, and features a video by the legendary Michel Gondry. Rock'n'roll of the highest order from three rather hairy Australians.

Albums

Cut Chemist
The Audience Is Listening (Warner Bros 936248592)
Cut Chemist has long been known for his innovative turntablist skills as well as his daytime jams with Jurassic 5 and Ozomatli, but this is his first solo recording to date. A super, hip-act mix of leftfield samples and long-extended breaks. The *Audience Is Listening* is not exactly surfing the zeitgeist, but this mixtape-style session will satisfy those who fell for *J5* almost a decade ago.

Guillemots
Through The Windowpane (Polydor 9877824)
Through a series of brilliant singles, Guillemots don't disappoint with their debut album. Through *The Windowpane* is a slyly ambitious record that combines playful pop with an emotive, soulful feel in a way that is reminiscent of prime *Dexy's Midnight Runners*. If radio comes on board, they could – and should – be massive.

Cortney Tidwell
Don't Let Stars Keep Us Tangled Up (ERC03CD)
Three months after Tidwell bewitched many with her limited, enigmatic mini-album comes

Records released 10.07.06

ALBUM OF THE WEEK

Thom Yorke
The Eraser

(XL XLCD200)
Thom Yorke's Nigel Godrich-produced solo debut picks up where *Radiohead's* *Hail To The Thief* left off, prodding convention with syncretised electronic beats and cold computer beats. Understated music like this arguably suits Yorke's fragile voice better than anything blipper, while lyrically it can stray into the realms of performance poetry. Yes it's experimental, but fans who have stuck with the band from *Kid A* onwards will buy this too.

This full-length debut: a thrillingly imaginative, deeply atmospheric collection of fully-formed songs topped by her crystalline voice. This engrossing 11-track set has a genuine depth that certain commercially successful female peers of her can only dream of.

Sufjan Stevens
The Avalanche (Rough Trade RTRADD350)
It is subtitled *Out-takes And Extras From The Illinois Album*, but the quality of this 21-track set is by no means substandard. Stevens has reworked and edited a batch of 2004-recorded demos into an effervescent work of beauty. Judging by his ever-growing word-of-mouth success, this could well match the original album's profile.

Plaid & Bob Joyce
Grizzly Baby (Warm WARP0139)
Originally performed at the London Ether Festival back in 2004, this collaborative CD/DVD between Warp stalwarts Plaid and artist/film-maker Bob Joyce was recorded in a 5.1 surround sound, while the mesmerising visual work is an apt accompaniment to the duo's trademark fluid electronics. A class package.

Peaches
Impeach My Bush (XL XLCD202)
Peaches reaches the electrofunk world of sloaze for her third album, with 13 tracks of sexually-charged minimalism. The album features Jean Jett's vocals on *You Love It*, while *QOTSA* frontman Josh Homme and Peist appear on the track *Give 'Em*.

Regina Spektor
Begin To Hope (Warner 9362441122)
With its quirky, edgy lyrics and a more polished and accessible sound than her previous two albums, this major-label debut from the New Yorker could appeal to a wider audience. While some may argue some of Spektor's naive exuberance has been lost in the process, the set still showcases a considerable and idiosyncratic songwriting talent.

The week's reviewers: Dugald Baird, Phil Brooke, Ben Cardew, Stuart Clarke, Joanna Jones, Neam Kelly, Owen Lawrence, Richard Hogg, Nick Tice and Simon Ward

The Zutons, The Kooks and The Feeling claim the top three places, as Pink slips to four. Meanwhile, George Michael's An Easier Affair is boosted 21-7

The UK Radio Airplay

RADIO ONE

Pos	Last	ARTIST/TITLE	Wks	Label	Accents
1	2	NELLY FURTADO MANEATER	27	29	2071
2	1	ARMAND VAN HELDEN MY MY MY SOUTHERN FREED	21	27	2070
3	9	THE KOOKS SHE MOVES IN HER OWN WAY	15	25	1809
4	1	THE AUTOMATIC MONSTER	24	24	1820
5	6	DAKENDON/BRITANY MURPHY FASTER KILL FUSSYCAT PERFECTED	23	24	1672
6	7	THE ZUTONS VALERIE	22	21	1601
6	7	MUSE SUPERMASSIVE BLACK HOLE AKA	22	21	1609
6	19	RAZORLIGHT IN THE MORNING	21	21	1543
6	11	JACK JOHNSON UPSIDE DOWN	20	21	1476
6	15	LOSTPROPHETS ROOF TOPS VISIBLE VOICE	17	21	1483
11	5	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON... DEFECTED	20	20	1469
11	25	FUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS AKA	13	20	1654
11	3	PINK WHO KNEW	28	20	1324
19	9	LILY ALLEN SMILE	16	19	1956
19	9	SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA	18	18	1583
19	13	KEANE IS IT ANY WONDER?	18	18	1525
19	3	THE FEELING FILL MY LITTLE WORLD	28	18	1020
19	15	EMBRACE WORLD AT YOUR FEET	17	16	1675
19	23	RODDE TRADERS WOODOO CHILD	18	16	1623
19	12	T.I. WHY YOU WANNA BURN ME	19	16	1647
21	27	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	12	15	1601
22	25	CHRISTINA AGUILERA AIN'T NO OTHER MAN	14	14	2020
22	0	NE-YO SEXY LOVE	5	14	427
22	0	THE FRATELLI HENRIETTA	13	13	4001
23	23	GNARLS BARKLEY SMILEY FACES	14	12	4530
26	29	KELLY CLARKSON BREAKAWAY	11	11	3031
26	26	RIHANNA UNFAITHFUL	11	11	7038
26	26	LUPE FIASCO KICK PUSH	3	11	6126
29	0	RED HOT CHILI PEPPERS TELL ME BABY	5	10	1792
29	0	SUPERMODE TELL ME WHY	5	10	1451
29	0	TILL WEST & DJ DELICIOUS SAME MAN	4	10	1487

© Nielsen Music Center. Compiled from data gathered from 07:00 on Sun 18 Jun 2006 to 24:00 on Sat 24 Jun 2006

INDEPENDENT LOCAL RADIO

Pos	Last	ARTIST/TITLE	Wks	Label	Accents
1	1	PINK WHO KNEW	1849	184	1956
2	7	SANDI THOM I WISH I WAS A PUNK ROCKER...	1578	128	2581
3	2	GNARLS BARKLEY CRAZY	1524	106	2716
4	5	KEANE IS IT ANY WONDER?	1488	147	2508
5	4	WILL YOUNG WHO AM I	1548	149	1785
6	8	THE FEELING FILL MY LITTLE WORLD	1368	147	2511
7	10	NELLY FURTADO MANEATER	1276	108	2285
8	6	MERINA PALLOT EVERYBODY'S GONE TO WAR	1201	127	1758
9	3	RIHANNA SOS	1195	173	2022
9	9	SNOW PATROL YOU'RE ALL I HAVE	1223	104	2277
11	11	ROBBIE WILLIAMS SHIN SHIN	1127	128	1861
12	13	JACK JOHNSON UPSIDE DOWN	1017	103	1928
12	12	CORINNE BAILEY RAE TROUBLE SLEEPING	1044	104	1678
14	14	ORSON NO TOMORROW	1022	102	1661
17	17	BEVERLY KIGHT PIECE OF MY HEART	958	92	1654
19	0	MADONNA GET TOGETHER	878	83	1283
19	26	KELLY CLARKSON BREAKAWAY	805	85	1423
18	16	CORINNE BAILEY RAE PUT YOUR RECORDS ON	801	83	1472
19	15	INFERNAL FROM PARIS TO BERLIN	817	83	1486
20	29	THE ZUTONS VALERIE	538	56	1359
21	0	LILY ALLEN SMILE	801	75	1304
21	29	JACK JOHNSON BETTER TOGETHER	924	49	1346
23	0	GEORGE MICHAEL AN EASIER AFFAIR	441	65	1911
24	23	RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN	455	65	824
26	18	BEATZCRAZ SOMEBODY'S WATCHING ME	370	44	1054
26	0	FUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS AKA	401	67	1377
27	20	MARINA PALLOT WISEMEN	168	48	1218
28	0	THE KOOKS SHE MOVES IN HER OWN WAY	446	45	1002
28	0	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON... DEFECTED	410	45	1075
29	21	RED HOT CHILI PEPPERS DAVE CALIFORNIA	713	19	1873

© Nielsen Music Center. This table lists the number of plays on all independent local radio stations from 07:00 on Sun 18 Jun 2006 to 24:00 on Sat 24 Jun 2006

Pos	Last	ARTIST/TITLE	Wks	Label	Accents
1	4	THE ZUTONS VALERIE	28	28	1601
2	5	THE KOOKS SHE MOVES IN HER OWN WAY	16	28	1543
3	3	THE FEELING FILL MY LITTLE WORLD	28	28	1020
4	2	PINK WHO KNEW	27	28	1324
5	8	NELLY FURTADO MANEATER	27	28	2071
6	1	KEANE IS IT ANY WONDER?	18	28	1525
6	1	GEORGE MICHAEL AN EASIER AFFAIR	21	28	1911
8	8	LILY ALLEN SMILE	16	28	1956
9	9	JACK JOHNSON UPSIDE DOWN	20	28	1476
10	13	KELLY CLARKSON BREAKAWAY	11	28	3031
11	18	ARMAND VAN HELDEN MY MY MY	21	28	1469
12	10	EMBRACE WORLD AT YOUR FEET	17	28	1675
13	14	THE WEBB SISTERS I STILL HEAR IT	13	28	1647
14	7	GNARLS BARKLEY CRAZY	14	28	4530
15	10	FUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	13	28	1654
16	12	WILL YOUNG WHO AM I	15	28	1785
17	14	THE AUTOMATIC MONSTER	24	28	1820
18	11	SANDI THOM I WISH I WAS A PUNK ROCKER...	15	28	2070
19	28	SERGIO MENDES/BLACK EYED PEAS MAS QUE NADA	18	28	1583
20	29	KEISHA WHITE DONT MISTAKE ME	11	28	1626
21	17	BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON...	21	28	1469
22	12	RAZORLIGHT IN THE MORNING	21	28	1543
23	16	PAOLO NUTINI LAST REQUEST	13	28	1792
24	5	RIHANNA UNFAITHFUL	11	28	7038
25	16	SNOW PATROL YOU'RE ALL I HAVE	13	28	2277

■ Highest Top 50 entry ■ Biggest increase in accents ■ Accents increase ■ Highest Top 50 entry ■ Biggest increase in plays ■ Accents increase of 50% or more



George Michael released today (Monday) George Michael's An Easier Affair has finally come good at radio in the UK. It's the first full-length, climbing 54-21.7. Some 60 of the 113 stations on the radio have played it, and it's been on the charts for 18 weeks, with West FM topping the list with 29 spins, followed by 102.4 Wish FM (27) and Imagine FM (24). Radio Two aired it 19 times, and contributed nearly three quarters of its audience.

13. The Webb Sisters' 'I Still Hear It' is the introductory single from the new duo's first, albeit ill-timed, album Daylight Crossing, which is released today, and a firm favourite at Radio Two, where it was aired 20 times last week, sharing most-played honours with The Kooks' 'She Moves In Her Own Way' and 93.7% of its 2947M audience, but it received a further 131 plays and support from 22 other stations.

MASER

CD MASTERING DVD AND ECD AUTHORIZING VINYL MASTERING
SECURE DIGITAL DELIVERY (W/AMINET & FIP) AUDIO CONVERSIONS (ALL FORMATS) ON/OFFLINE AUDIO CONVERSIONS VIDEO DUPLICATION

CAPITAL

Pos	Last	ARTIST/TITLE	Wks	Label	Accents
1	1	SNOW PATROL YOU'RE ALL I HAVE	13	13	2277
2	6	THE FEELING FILL MY LITTLE WORLD	28	10	1020
3	5	PINK WHO KNEW	27	10	1324
4	2	JACK JOHNSON UPSIDE DOWN	20	10	1476
5	4	KEANE IS IT ANY WONDER?	18	10	1525
6	3	WILL YOUNG WHO AM I	15	10	1785
7	11	SANDI THOM I WISH I WAS A PUNK ROCKER...	15	10	2070
8	7	GNARLS BARKLEY CRAZY	14	10	4530
9	12	ORSON NO TOMORROW	10	10	1661
10	12	MERINA PALLOT EVERYBODY'S GONE TO WAR	12	10	1758

CHRYSALIS

Pos	Last	ARTIST/TITLE	Wks	Label	Accents
1	1	NELLY FURTADO MANEATER	27	29	2071
2	1	PINK WHO KNEW	28	28	1324
3	2	JACK JOHNSON UPSIDE DOWN	20	28	1476
4	8	CHRISTINA AGUILERA AIN'T NO OTHER MAN	14	28	1469
5	4	ARMAND VAN HELDEN MY MY MY	21	28	1469
6	10	RIHANNA SOS	11	28	7038
7	10	EMINEM CHANGE THAT	11	28	1626
8	15	SOLU MUSICA FEAT. KIMBLEE FAYE	11	28	1626
9	13	FUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	13	28	1654
10	7	BIG ANG FEAT. SIOBHAN IT'S OVER NOW	13	28	1626

Play Chart

This Week	Last Week	Weeks on Chart	ARTIST TITLE	Label	Last Week	Last Week	This Week	Last Week	This Week	This Week	TOTAL ALBUMS
26	13	14	29	RIHANNA SOS	DEF JAM	1259	-29	22,37	23		
27	23	8	13	DAKENFOLD FEAT. B MURPHY FASTER KILL PUSSEYCAT	PERFECT10	384	-4	21,67	0		
28	30	3	9	JAMES MORRISON YOU GIVE ME SOMETHING	RECORDED	338	12	20,43	16		
29	50	7	0	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RECA	552	45	20,10	50		
30	26	22	45	ORSON NO TOMORROW	MERCURY	1026	3	19,44	-7		
31	27	4	4	MUSE SUPERMASSIVE BLACK HOLE	AGE	276	7	19,41	5		
32	72	7	0	ROBBIE WILLIAMS SIN SIN SIN	CHRYSALIS	1202	3	19,21	13		
33	25	23	9	CORINNE BAILEY RAE PUT YOUR RECORDS ON	GOOD GROOVE/EMI	849	-8	18,05	2		
34	25	10	46	NERINA PALLOT EVERYBODY'S GONE TO WAR	INFERNO	1374	-30	17,82	-38		
35	55	1	71	NE-YO SEXY LOVE	DEF JAM	500	20	16,98	33		
36	41	7	9	LOSTPROPHETS ROOFTOPS...	STYLISH HOUSE	284	46	16,85	12		
37	47	7	55	RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN	PERFECTOR	677	5	16,34	64		
38	45	4	32	BOB JOVI WHO SAYS YOU CAN'T GO HOME	MERCURY	473	13	16,12	4		
39	43	6	76	DIXIE CHICKS NOT READY TO MAKE NICE	COLUMBIA	95	3	15,71	-2		
40	40	20	0	JACK JOHNSON BETTER TOGETHER	BRITANNIC/ISLAND	739	19	15,55	-11		
41	42	18	0	BEVERLY KNIGHT PIECE OF MY HEART	MERCURY	942	1	15,49	3		
42	54	1	0	GNARLS BARKLEY SMILEY FACES	WARNER BROS.	396	47	15,48	20		
43	44	12	7	INFERNAL FROM PARIS TO BERLIN	EURODISC	822	-15	15,08	5		
44	32	32	36	RED HOT CHILI PEPPERS DAN CALIFORNIA	WARNER BROS.	705	-22	14,92	20		
45	37	8	0	CORINNE BAILEY RAE TROUBLE SLEEPING	GOOD GROOVE/EMI	1074	-35	14,72	20		
46	38	13	23	BEATFREAKZ SOMEBODY'S WATCHING ME	DATA	675	-37	14,53	-21		
47	58	30	0	KELLY CLARKSON BECAUSE OF YOU	RECA	575	-6	14,10	15		
48	36	5	29	TI WHY YOU WANNA	ATLANTIC	357	3	14,01	26		
49	48	1	0	ROGUE TRADERS VOODOO CHILD	RECA	235	21	12,69	33		
50	65	2	0	THE EAGLES NO MORE CLOUDY DAYS	EAGLES/RECORDING CO.	62	46	12,18	10		

© Nielsen Music Control. Compiled from data gathered from 30,000 to 30,000 in the week of Jan. 30, 2000. To 30,000 in the week of Jan. 30, 2000. Data gathered by Nielsen Music Control.

FOR FURTHER ENQUIRIES PLEASE CONTACT:
SALES MANAGER
LEENA BHATT
14 THE TAPSCROFT CENTRE
BAGSHOTT LANE
SIRE 20TH
LEENA.BHATT@MASTERPIECE.CO.UK

on follow-up
Smiley Faces,
which climbs 94-
42. Some 396
plays drew an
audience of
154,489 for the
song, with a
dozen plays in
three weeks.

Unfaithful visits
over its
processor,
moving 57-24,
classed out of
the top tier by
upcoming follow-
up Unfaithful. Due
to the Top 20,
Rihanna's S.O.S.
climbs 13-26,
After 12 weeks in
the Top 20,
Rihanna's S.O.S.
climbs 13-26,
classed out of the
top tier by
upcoming follow-
up Unfaithful. Due



for release in
three weeks.
Unfaithful visits
over its
processor,
moving 57-24,
classed out of
the top tier by
upcoming follow-
up Unfaithful. Due
to the Top 20,
Rihanna's S.O.S.
climbs 13-26,
After 12 weeks in
the Top 20,
Rihanna's S.O.S.
climbs 13-26,
classed out of the
top tier by
upcoming follow-
up Unfaithful. Due

VIDEO STREAMING - WEB AND MOBILE PHONE
AUDIO RESTORATION DVD-R/CD-R DUPLICATION
VIDEO + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM
DIGITAL ARCHIVING (AUDIO AND VIDEO)



14, 42. Gnarls
Barkley
Deprived of a
sales chart
position last
week, Gnarls

Barkley's Crazy
misst on chart
shows a 4-1 result,
and dips 7-34
this week. Its demise

is being hastened
by the fact that
many former
supporters are
now jumping ship
and concentrating

EMAP BIG CITY

This Week	Last Week	ARTIST TITLE	Label
2	1	INFERNAL FROM PARIS TO BERLIN	EURODISC
1	1	PINK WIND XOXO	LAKEHOUSE
2	1	WILL YOUING WIND A.M.I	SOVIET BROS
4	4	SANDI THOMAS I WISH I WAS A PUNK ROCKER	RECA
5	5	ROBBIE WILLIAMS SIN SIN SIN SIN	CHRYSALIS
6	4	GNARLS BARKLEY CRAZY	WARNER BROS.
7	5	KEANE IS IT ANY WONDER?	RECORD
9	9	NERINA PALLOT EVERYBODY'S GONE TO WAR	INFERNO
9	9	RIHANNA SOS	DEF JAM
10	9	KELLY CLARKSON BREAKAWAY	RECA

BEAT 106

This Week	Last Week	ARTIST TITLE	Label
1	4	SNOW PATROL YOU'RE ALL I HAVE	RECORD
2	11	THE FEELING FILL MY LITTLE WORLD	ISLAND
3	1	THE ROCKERS STEADY AS SHE GOES	31
4	4	DIRTY PRETTY THINGS BAIG BANG YOUR DEAD	VERVOXO
5	4	PRIMAL SCREAM COUNTRY GIRL	COLUMBIA
6	2	RED HOT CHILI PEPPERS DAN CALIFORNIA	WARNER BROS.
7	5	FATOU SULTAN THAT OLD PAIR OF JEANS	SONET
7	15	THE ZUTONS VALERIE	DELPHINUM
9	7	THE FRATTELLES HENRIETTA	EMULATED
7	7	MUSE SUPERMASSIVE BLACK HOLE	AGE

PRE-RELEASE

THIS ARTIST TITLE LABEL	TOTAL ALBUMS
1 GEORGE MICHAEL AN EASIER AFFAIR AGE/EMI	3752
2 LILY ALLEN SMILE REGAL	3746
3 THE WEBB SISTERS STILL HEAR IT MEGACORP	2947
4 BOB SINCLAIR/STEVE EDWARDS WORLD HOLD ON MARCHIONNI	2581
5 RAZORLIGHT IN THE MORNING MEGACORP	2527
6 PAOLO NUTINI LAST REQUEST ATLANTIC	2327
7 RIHANNA UNFAITHFUL DEF JAM	2327
8 JAMES MORRISON YOU GIVE ME SOMETHING PERFECTOR	2043
9 CHRISTINA AGUILERA AIN'T NO OTHER MAN RECA	201
10 GNARLS BARKLEY SMILEY FACES WARNER BROS	1548
11 ROGUE TRADERS VOODOO CHILD RECA	1369
12 THE EAGLES NO MORE CLOUDY DAYS EAGLES/RECORDING CO.	1218
13 MADONNA GET TOGETHER WARNER BROS	1127
14 SUPERMODE TELL ME WHY OVA	1076
15 THE BEETIFUL SOUTH THE ROSE OF MY... SONY BMG	1057
16 THE PIPETTES PULL SHAPES WARNER BROS	1039
17 THE RED HOT CHILI PEPPERS TELL ME BABY WARNER BROS	983
18 SNOW PATROL CHASING CARS PERFECTOR	927
19 JUSTICE VS SIMIAN WE ARE YOUR FRIENDS SONY	917
20 FALL OUT BOY 16 CANDLES MERCURY	856

ON THE RADIO THIS WEEK

RADIO 1	RADIO 2	RADIO 3	RADIO 4	MUSIC	CAPITAL
Jo Whalley Record of the week - Get Cape Wear Cape Fly 150y	Zane Lowe Record of the week - Suburban Airplane Collin & Ed	Mark Radcliffe - The Beatles guest (Thu)	Paul Augustus - Raging Saviour guest (Thu)	Stevie Nance - Mick Tuck & The Coronets guest (Thu)	Stevie Nance - Mick Tuck & The Coronets guest (Thu)
Zane Lowe Record of the week - Suburban Airplane Collin & Ed	Mark Radcliffe - The Beatles guest (Thu)	Paul Augustus - Raging Saviour guest (Thu)	Stevie Nance - Mick Tuck & The Coronets guest (Thu)	Stevie Nance - Mick Tuck & The Coronets guest (Thu)	Stevie Nance - Mick Tuck & The Coronets guest (Thu)

RADIO CROWERS

THE ARTIST TITLE	PLAYS	LAST WEEK
1 LILY ALLEN SMILE	959	439
2 MADONNA GET TOGETHER	917	392
3 KELLY CLARKSON BREAKAWAY	897	252
4 THE ZUTONS VALERIE	966	234
5 PUSSEYCAT DOLLS FEAT. SMOOP DOGG BUTTIONS	691	209
6 GEORGE MICHAEL AN EASIER AFFAIR	672	206
7 THE ROCKS SHE MOVES IN HER OWN WAY	635	188
8 SHAKIRA FEAT. WYCLEF JEAN HIPS DONT LEI	521	172
9 CHRISTINA AGUILERA AIN'T NO OTHER MAN	521	171
10 SERGIO MENDES/BLACK EYE PEAS MAKE ME CRAZY	500	170

RADIO TWO

THE ARTIST TITLE	PLAYS	LAST WEEK
1 THE ROCKS SHE MOVES IN HER OWN WAY	521	172
2 THE WEBB SISTERS STILL HEAR IT	2947	
3 GEORGE MICHAEL AN EASIER AFFAIR	MERCURY	
4 THE ZUTONS VALERIE	DELPHINUM	
5 LILY ALLEN SMILE	REGAL	
6 SIANE WHITE DONT MISTAKE ME	MERCURY	
7 DIXIE CHICKS NOT READY TO MAKE NICE	COLUMBIA	
8 PAOLO NUTINI LAST REQUEST	ATLANTIC	
9 THE PIPETTES PULL SHAPES	WARNER BROS	

THE ARTIST TITLE	PLAYS	LAST WEEK
1 JAMES MORRISON YOU GIVE ME SOMETHING	PERFECTOR	
2 EMBROGE WORLD AT YOUR FEET	IMPREGNATED	
3 THE EAGLES NO MORE CLOUDY DAYS	EAGLES/RECORDING CO.	
4 MORRISSEY THE YOUNGEST WAS THE MOST LOVED	ATLANTIC	
5 KELLY CLARKSON BREAKAWAY	RECA	
6 THE FEELING FILL MY LITTLE WORLD	ISLAND	
7 BOB JOVI WHO SAYS YOU CAN'T GO HOME	MERCURY	
8 RICHARD ASHTON WORDS JUST GET IN THE WAY	REALPROPHET	
9 THE DIVINE COMEDY OVA LADY	REALPROPHET	
10 RONAN KEATING FEAT. KATE RUSBY ALL OVER AGAIN	PERFECTOR	
11 RICHARD HAWLEY COLES CORNER	MUSE	
12 KEANE IS IT ANY WONDER?	ISLAND	

GET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Singles Chart

As used by Top 10 of the Pops and Radio One. Chart compiled from actual sales but Sunday is Saturday across a period of more than 4,000 UK shops. © The Official UK Charts Company 2006. Produced with BPI and SAEI resources.

Pos	Weeks on Chart	Label	Artist	Title	Weeks on Chart	Label	Artist	Title
39	NEW	Mercury	EDITORS BLOOD	Don't Stop (feat. Joss Stone)	NEW	Mercury	EDITORS BLOOD	Don't Stop (feat. Joss Stone)
40	38	NEW	ORSON BRIGHT IDEA	Don't Stop (feat. Joss Stone)	38	NEW	ORSON BRIGHT IDEA	Don't Stop (feat. Joss Stone)
41	35	NEW	CHRISTINA MILLAN/YOUNG JEEZY SAY I	Don't Stop (feat. Joss Stone)	35	NEW	CHRISTINA MILLAN/YOUNG JEEZY SAY I	Don't Stop (feat. Joss Stone)
42	NEW	NEW	PLACEBO INFRA-RED	Don't Stop (feat. Joss Stone)	NEW	NEW	PLACEBO INFRA-RED	Don't Stop (feat. Joss Stone)
43	NEW	NEW	JAMIE FOX EXTRAVAGANZA	Don't Stop (feat. Joss Stone)	NEW	NEW	JAMIE FOX EXTRAVAGANZA	Don't Stop (feat. Joss Stone)
44	33	6	THE ORDINARY BOYS FEAT. LADY SOVEREIGN NINE2FIVE	Don't Stop (feat. Joss Stone)	6	33	THE ORDINARY BOYS FEAT. LADY SOVEREIGN NINE2FIVE	Don't Stop (feat. Joss Stone)
45	09	17	ORSON NO TOMORROW	Don't Stop (feat. Joss Stone)	17	09	ORSON NO TOMORROW	Don't Stop (feat. Joss Stone)
46	37	6	NERINA PALLOT EVERYBODY'S GONE TO WAR	Don't Stop (feat. Joss Stone)	6	37	NERINA PALLOT EVERYBODY'S GONE TO WAR	Don't Stop (feat. Joss Stone)
47	NEW	NEW	LIBERTY X X	Don't Stop (feat. Joss Stone)	NEW	NEW	LIBERTY X X	Don't Stop (feat. Joss Stone)
48	NEW	NEW	KEISHA WHITE DON'T MISTAKE ME	Don't Stop (feat. Joss Stone)	NEW	NEW	KEISHA WHITE DON'T MISTAKE ME	Don't Stop (feat. Joss Stone)
49	51	6	JACK JOHNSON UPSIDE DOWN	Don't Stop (feat. Joss Stone)	6	51	JACK JOHNSON UPSIDE DOWN	Don't Stop (feat. Joss Stone)
50	48	10	CHICANE FEAT. TOM JONES STONED IN LOVE	Don't Stop (feat. Joss Stone)	10	48	CHICANE FEAT. TOM JONES STONED IN LOVE	Don't Stop (feat. Joss Stone)
51	34	4	RONAN KEATING & KATE RUSBY ALL OVER AGAIN	Don't Stop (feat. Joss Stone)	4	34	RONAN KEATING & KATE RUSBY ALL OVER AGAIN	Don't Stop (feat. Joss Stone)
52	31	4	THE STREETS NEVER WENT TO CHURCH	Don't Stop (feat. Joss Stone)	4	31	THE STREETS NEVER WENT TO CHURCH	Don't Stop (feat. Joss Stone)
53	NEW	NEW	RIKKA YEAH YEAHS TURN INTO	Don't Stop (feat. Joss Stone)	NEW	NEW	RIKKA YEAH YEAHS TURN INTO	Don't Stop (feat. Joss Stone)
54	NEW	NEW	ZECKY WE ARE ENGLAND	Don't Stop (feat. Joss Stone)	NEW	NEW	ZECKY WE ARE ENGLAND	Don't Stop (feat. Joss Stone)
55	10	10	SNOW PATROL YOU'RE ALL I HAVE	Don't Stop (feat. Joss Stone)	10	10	SNOW PATROL YOU'RE ALL I HAVE	Don't Stop (feat. Joss Stone)
56	45	11	SHAYNE WARD NO PROMISES	Don't Stop (feat. Joss Stone)	11	45	SHAYNE WARD NO PROMISES	Don't Stop (feat. Joss Stone)
57	16	16	THE BLACK EYED PEAS PUMP IT	Don't Stop (feat. Joss Stone)	16	16	THE BLACK EYED PEAS PUMP IT	Don't Stop (feat. Joss Stone)
58	6	6	LORDI HARD ROCK Hallelujah	Don't Stop (feat. Joss Stone)	6	6	LORDI HARD ROCK Hallelujah	Don't Stop (feat. Joss Stone)
59	23	23	TONEDEAF ALLSTARS WHO DO YOU THINK YOU ARE KIDDING JURGEN	Don't Stop (feat. Joss Stone)	23	23	TONEDEAF ALLSTARS WHO DO YOU THINK YOU ARE KIDDING JURGEN	Don't Stop (feat. Joss Stone)
60	54	7	SUNBLOCK FISTING TIME	Don't Stop (feat. Joss Stone)	7	54	SUNBLOCK FISTING TIME	Don't Stop (feat. Joss Stone)
61	20	20	DANNI MINOUE SO UNDER PRESSURE	Don't Stop (feat. Joss Stone)	20	20	DANNI MINOUE SO UNDER PRESSURE	Don't Stop (feat. Joss Stone)
62	NEW	NEW	KELLY CLARKSON BREAKAWAY	Don't Stop (feat. Joss Stone)	NEW	NEW	KELLY CLARKSON BREAKAWAY	Don't Stop (feat. Joss Stone)
63	62	9	THE RACONTEURS STEADY AS SHE GOES	Don't Stop (feat. Joss Stone)	9	62	THE RACONTEURS STEADY AS SHE GOES	Don't Stop (feat. Joss Stone)
64	4	4	AFI MISS MURDER	Don't Stop (feat. Joss Stone)	4	4	AFI MISS MURDER	Don't Stop (feat. Joss Stone)
65	10	10	NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE	Don't Stop (feat. Joss Stone)	10	10	NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE	Don't Stop (feat. Joss Stone)
66	34	34	JOSE GONZALEZ HEARTBEATS	Don't Stop (feat. Joss Stone)	34	34	JOSE GONZALEZ HEARTBEATS	Don't Stop (feat. Joss Stone)
67	10	10	WILL YOUNG WHO AM I	Don't Stop (feat. Joss Stone)	10	10	WILL YOUNG WHO AM I	Don't Stop (feat. Joss Stone)
68	64	13	MARY J BLIGE & U2 ONE	Don't Stop (feat. Joss Stone)	13	64	MARY J BLIGE & U2 ONE	Don't Stop (feat. Joss Stone)
69	43	43	JOHN PARR VS TOMMYKNOCKERS NEW HORIZON	Don't Stop (feat. Joss Stone)	43	43	JOHN PARR VS TOMMYKNOCKERS NEW HORIZON	Don't Stop (feat. Joss Stone)
70	17	17	THE FEELING SEWN	Don't Stop (feat. Joss Stone)	17	17	THE FEELING SEWN	Don't Stop (feat. Joss Stone)
71	50	50	PAUL SIMON FATHER & DAUGHTER	Don't Stop (feat. Joss Stone)	50	50	PAUL SIMON FATHER & DAUGHTER	Don't Stop (feat. Joss Stone)
72	42	42	SUGABABES FOLLOW ME HOME	Don't Stop (feat. Joss Stone)	42	42	SUGABABES FOLLOW ME HOME	Don't Stop (feat. Joss Stone)
73	14	14	FALL OUT BOY DANCE DANCE	Don't Stop (feat. Joss Stone)	14	14	FALL OUT BOY DANCE DANCE	Don't Stop (feat. Joss Stone)
74	47	47	MARIAH CAREY SAY SOMETHIN'	Don't Stop (feat. Joss Stone)	47	47	MARIAH CAREY SAY SOMETHIN'	Don't Stop (feat. Joss Stone)
75	7	7	THE DIXIE CHICKS NOT READY TO MAKE NICE	Don't Stop (feat. Joss Stone)	7	7	THE DIXIE CHICKS NOT READY TO MAKE NICE	Don't Stop (feat. Joss Stone)



L & Lostprophets After an absence of 19 months, Lostprophets return with the second biggest hit of their career, jumping 39-8 on sales of 31,467 with their euphoric anthem Rooftops (A Liberation Broadcast), which was already doing better than its immediate predecessor, Goodbye Tonight, a number 42 hit in November 2004. The Welsh quartet discovered to Hawaii to record Rooftops. The first single from their Liberation Transmission album, which is out today (Monday).



Z The Zutons It's a good week for Liverpool band The Zutons, who stage a simultaneous return to the Top 10 of the singles and albums charts this week. Their new single Valerie vaults 41-9 on sales of 13,084, equalling the peak and besting the sales of last single Why Won't You Love Me Your Love, which gave them their first-ever Top 10 hit two months ago. Both tracks are taken from their second album, Tired Of Hanging Around, which re-tours 22-8 this week, with sales up 36.4% at 23,504, taking its 10-week sales total to 171,600.

HIT 40 UK

Pos	Weeks on Chart	Label	Artist	Title
1	1	NEW	NELLY FURTADO MANEATER	Maneater
2	3	NEW	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Hips Don't Lie
3	2	NEW	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR)	I Wish I Was A Punk Rocker
4	0	NEW	MUSE SUPERMASSIVE BLACK HOLE	Supermassive Black Hole
5	4	NEW	THE AUTOMATIC MONSTER	The Automatic
6	33	6	SPERGO MENDES FEAT. THE BLACK EYED PEAS MAKE OUE NADA	Make Oue Nada
7	5	NEW	INFERNAL FROM PARIS TO BERLIN	From Paris to Berlin
8	0	NEW	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	Rooftops
9	39	6	THE ZUTONS VALERIE	Valerie
10	7	NEW	PINK WHO KNEW	Who Knew
11	12	NEW	THE FEELING FILL MY LITTLE WORLD	Fill My Little World
12	11	NEW	KEANE IS IT ANY WONDER?	Is It Any Wonder?
13	0	NEW	PUSSYCAT DOLLS FEAT. SMOOP DOGG BUTTICKS	Buttiks
14	13	NEW	RIKHANNA SOS	SOS
15	14	NEW	ARMANDO VAN HELDEN I'M YOUR FAVORITE	I'm Your Favorite
16	16	NEW	WILL YOUNG WHO AM I	Who Am I
17	0	NEW	THE GOODS SHE MOVES IN HER OWN WAY	She Moves In Her Own Way
18	15	NEW	CNARLS BARKLEY CRAZY	Barkley Crazy
19	20	NEW	SNOW PATROL YOU'RE ALL I HAVE	You're All I Have
20	0	NEW	MI-KEY D'ORO LOVE	Love
21	23	NEW	JACK JOHNSON UPSIDE DOWN	Upside Down
22	17	NEW	DANNI MINOUE FEAT. BRITANY MURPHY FASTER KILL PUSSYCAT	Faster Kill Pussy Cat
23	19	NEW	BEATREZK SOMEBODY'S WATCHING ME	Somebody's Watching Me
24	18	NEW	NERINA PALLOT EVERYBODY'S GONE TO WAR	Everybody's Gone To War
25	25	NEW	ORSON NO TOMORROW	No Tomorrow
26	9	NEW	BADDELEY SKINNER THE LIGHTNING SEEDS 3 LIONS	The Lightning Seeds
27	8	NEW	EMBRACE WORLD AT YOUR FEET	World At Your Feet
28	29	NEW	ROBBIE WILLIAMS SILVER LININGS	Silver Linings
29	14	NEW	RED HOT CHILI PEPPERS DAN CALIFORNIA	Dan California
30	32	NEW	SOUL MESSIC FEAT. KIMBLEE FADE	Kimblee Fade
31	0	NEW	THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRET	Dirty Little Secret
32	35	NEW	CORINNE BAILEY RAE PUT YOUR RECORDS ON	Put Your Records On
33	28	NEW	LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSELF	Control Myself
34	0	NEW	KELLY CLARKSON BREAKAWAY	Breakaway
35	5	NEW	MI-KEY D'ORO WHO SAYS YOU CAN'T GO HOME	Who Says You Can't Go Home
36	27	NEW	CHRISTINA MILLAN/YOUNG JEEZY SAY I	Say I
37	26	NEW	PRIMA SIREM COUNTRY GIRL	Country Girl
38	0	NEW	SHAM 66 & THE SPECIAL ASSEMBLY HURRY UP ENGLAND	Hurry Up England
39	10	NEW	TI WANY YOU WANNA	You Wanna

TOP 30 PHYSICAL SINGLES

Pos	Weeks on Chart	Label	Artist	Title
1	0	NEW	MUSE SUPERMASSIVE BLACK HOLE	Supermassive Black Hole
2	2	NEW	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Hips Don't Lie
3	1	NEW	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR)	I Wish I Was A Punk Rocker
4	3	NEW	NELLY FURTADO MANEATER	Maneater
5	0	NEW	SPERGO MENDES FEAT. THE BLACK EYED PEAS MAKE OUE NADA	Make Oue Nada
6	0	NEW	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	Rooftops
7	0	NEW	THE ZUTONS VALERIE	Valerie
8	9	NEW	INFERNAL FROM PARIS TO BERLIN	From Paris to Berlin
9	7	NEW	THE AUTOMATIC MONSTER	The Automatic
10	0	NEW	PINK WHO KNEW	Who Knew
11	0	NEW	MICHAEL JACKSON STRANGER IN MISSOURI	Stranger In Missouri
12	0	NEW	CNARLS BARKLEY CRAZY	Barkley Crazy
13	0	NEW	EMBRACE WORLD AT YOUR FEET	World At Your Feet
14	0	NEW	THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRET	Dirty Little Secret
15	0	NEW	TONY CHRISTIE (IS THIS THE WAY TO) THE WORLD QUIT YOU	The World Quit You
16	0	NEW	ARMANDO VAN HELDEN MY FAVORITE	I'm Your Favorite
17	0	NEW	FRAGE FROG WE ARE THE CHAMPIONS (DING A DANG DONG)	We Are The Champions
18	0	NEW	THE STUN KNIGHTS SHE'S ABOUT TO BE	She's About To Be
19	0	NEW	YOUNG BOYMAN STAN'S WORLD COP SONG	Stan's World Cop Song
20	0	NEW	EDITORS BLOOD	Don't Stop
21	0	NEW	PLAZEBE INFERNO	Inferno
22	0	NEW	MI-KEY D'ORO WHO SAYS YOU CAN'T GO HOME	Who Says You Can't Go Home
23	0	NEW	SHAM 66 & THE SPECIAL ASSEMBLY HURRY UP ENGLAND	Hurry Up England
24	0	NEW	LUPE FESKO KICK PUSHP	Kick PusHP
25	0	NEW	SOUL MESSIC FEAT. KIMBLEE FADE	Kimblee Fade
26	0	NEW	LIBERTY X X	Liberty X X
27	0	NEW	KEISHA WHITE DON'T MISTAKE ME	Don't Mistake Me
28	0	NEW	TI WANY YOU WANNA	You Wanna
29	0	NEW	BEATREZK SOMEBODY'S WATCHING ME	Somebody's Watching Me

NEW IN: 39 EDITORS BLOOD (Mercury), 40 ORSON BRIGHT IDEA (Mercury), 41 CHRISTINA MILLAN/YOUNG JEEZY SAY I (Mercury), 42 PLACEBO INFRA-RED (Mercury), 43 JAMIE FOX EXTRAVAGANZA (Mercury), 44 THE ORDINARY BOYS FEAT. LADY SOVEREIGN NINE2FIVE (Mercury), 45 ORSON NO TOMORROW (Mercury), 46 NERINA PALLOT EVERYBODY'S GONE TO WAR (Mercury), 47 LIBERTY X X (Mercury), 48 KEISHA WHITE DON'T MISTAKE ME (Mercury), 49 JACK JOHNSON UPSIDE DOWN (Mercury), 50 CHICANE FEAT. TOM JONES STONED IN LOVE (Mercury), 51 RONAN KEATING & KATE RUSBY ALL OVER AGAIN (Mercury), 52 THE STREETS NEVER WENT TO CHURCH (Mercury), 53 RIKKA YEAH YEAHS TURN INTO (Mercury), 54 ZECKY WE ARE ENGLAND (Mercury), 55 SNOW PATROL YOU'RE ALL I HAVE (Mercury), 56 SHAYNE WARD NO PROMISES (Mercury), 57 THE BLACK EYED PEAS PUMP IT (Mercury), 58 LORDI HARD ROCK HALLELUJAH (Mercury), 59 TONEDEAF ALLSTARS WHO DO YOU THINK YOU ARE KIDDING JURGEN (Mercury), 60 SUNBLOCK FISTING TIME (Mercury), 61 DANNI MINOUE SO UNDER PRESSURE (Mercury), 62 KELLY CLARKSON BREAKAWAY (Mercury), 63 THE RACONTEURS STEADY AS SHE GOES (Mercury), 64 AFI MISS MURDER (Mercury), 65 NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE (Mercury), 66 JOSE GONZALEZ HEARTBEATS (Mercury), 67 WILL YOUNG WHO AM I (Mercury), 68 MARY J BLIGE & U2 ONE (Mercury), 69 JOHN PARR VS TOMMYKNOCKERS NEW HORIZON (Mercury), 70 THE FEELING SEWN (Mercury), 71 PAUL SIMON FATHER & DAUGHTER (Mercury), 72 SUGABABES FOLLOW ME HOME (Mercury), 73 FALL OUT BOY DANCE DANCE (Mercury), 74 MARIAH CAREY SAY SOMETHIN' (Mercury), 75 THE DIXIE CHICKS NOT READY TO MAKE NICE (Mercury).

NEW IN: 39 EDITORS BLOOD (Mercury), 40 ORSON BRIGHT IDEA (Mercury), 41 CHRISTINA MILLAN/YOUNG JEEZY SAY I (Mercury), 42 PLACEBO INFRA-RED (Mercury), 43 JAMIE FOX EXTRAVAGANZA (Mercury), 44 THE ORDINARY BOYS FEAT. LADY SOVEREIGN NINE2FIVE (Mercury), 45 ORSON NO TOMORROW (Mercury), 46 NERINA PALLOT EVERYBODY'S GONE TO WAR (Mercury), 47 LIBERTY X X (Mercury), 48 KEISHA WHITE DON'T MISTAKE ME (Mercury), 49 JACK JOHNSON UPSIDE DOWN (Mercury), 50 CHICANE FEAT. TOM JONES STONED IN LOVE (Mercury), 51 RONAN KEATING & KATE RUSBY ALL OVER AGAIN (Mercury), 52 THE STREETS NEVER WENT TO CHURCH (Mercury), 53 RIKKA YEAH YEAHS TURN INTO (Mercury), 54 ZECKY WE ARE ENGLAND (Mercury), 55 SNOW PATROL YOU'RE ALL I HAVE (Mercury), 56 SHAYNE WARD NO PROMISES (Mercury), 57 THE BLACK EYED PEAS PUMP IT (Mercury), 58 LORDI HARD ROCK HALLELUJAH (Mercury), 59 TONEDEAF ALLSTARS WHO DO YOU THINK YOU ARE KIDDING JURGEN (Mercury), 60 SUNBLOCK FISTING TIME (Mercury), 61 DANNI MINOUE SO UNDER PRESSURE (Mercury), 62 KELLY CLARKSON BREAKAWAY (Mercury), 63 THE RACONTEURS STEADY AS SHE GOES (Mercury), 64 AFI MISS MURDER (Mercury), 65 NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE (Mercury), 66 JOSE GONZALEZ HEARTBEATS (Mercury), 67 WILL YOUNG WHO AM I (Mercury), 68 MARY J BLIGE & U2 ONE (Mercury), 69 JOHN PARR VS TOMMYKNOCKERS NEW HORIZON (Mercury), 70 THE FEELING SEWN (Mercury), 71 PAUL SIMON FATHER & DAUGHTER (Mercury), 72 SUGABABES FOLLOW ME HOME (Mercury), 73 FALL OUT BOY DANCE DANCE (Mercury), 74 MARIAH CAREY SAY SOMETHIN' (Mercury), 75 THE DIXIE CHICKS NOT READY TO MAKE NICE (Mercury).

NEW IN: 39 EDITORS BLOOD (Mercury), 40 ORSON BRIGHT IDEA (Mercury), 41 CHRISTINA MILLAN/YOUNG JEEZY SAY I (Mercury), 42 PLACEBO INFRA-RED (Mercury), 43 JAMIE FOX EXTRAVAGANZA (Mercury), 44 THE ORDINARY BOYS FEAT. LADY SOVEREIGN NINE2FIVE (Mercury), 45 ORSON NO TOMORROW (Mercury), 46 NERINA PALLOT EVERYBODY'S GONE TO WAR (Mercury), 47 LIBERTY X X (Mercury), 48 KEISHA WHITE DON'T MISTAKE ME (Mercury), 49 JACK JOHNSON UPSIDE DOWN (Mercury), 50 CHICANE FEAT. TOM JONES STONED IN LOVE (Mercury), 51 RONAN KEATING & KATE RUSBY ALL OVER AGAIN (Mercury), 52 THE STREETS NEVER WENT TO CHURCH (Mercury), 53 RIKKA YEAH YEAHS TURN INTO (Mercury), 54 ZECKY WE ARE ENGLAND (Mercury), 55 SNOW PATROL YOU'RE ALL I HAVE (Mercury), 56 SHAYNE WARD NO PROMISES (Mercury), 57 THE BLACK EYED PEAS PUMP IT (Mercury), 58 LORDI HARD ROCK HALLELUJAH (Mercury), 59 TONEDEAF ALLSTARS WHO DO YOU THINK YOU ARE KIDDING JURGEN (Mercury), 60 SUNBLOCK FISTING TIME (Mercury), 61 DANNI MINOUE SO UNDER PRESSURE (Mercury), 62 KELLY CLARKSON BREAKAWAY (Mercury), 63 THE RACONTEURS STEADY AS SHE GOES (Mercury), 64 AFI MISS MURDER (Mercury), 65 NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE (Mercury), 66 JOSE GONZALEZ HEARTBEATS (Mercury), 67 WILL YOUNG WHO AM I (Mercury), 68 MARY J BLIGE & U2 ONE (Mercury), 69 JOHN PARR VS TOMMYKNOCKERS NEW HORIZON (Mercury), 70 THE FEELING SEWN (Mercury), 71 PAUL SIMON FATHER & DAUGHTER (Mercury), 72 SUGABABES FOLLOW ME HOME (Mercury), 73 FALL OUT BOY DANCE DANCE (Mercury), 74 MARIAH CAREY SAY SOMETHIN' (Mercury), 75 THE DIXIE CHICKS NOT READY TO MAKE NICE (Mercury).

Albums Chart

Pos	Weeks on Chart	Artist	Album Title	Label
39	12	GNARLS BARKLEY	ST ELSEWHERE	Domino Music
40	46	CUNIS N' ROSES	GREATEST HITS	Mercury
41	17	PAUL WELLER	CATCH-FLAME	Capitol
42	24	MANFRED MANN	WORLD OF MANN - THE VERY BEST OF	Mercury
43	13	THE DIVINE COMEDY	VICTORY FOR THE COMIC MUSE	Virgin
44	26	DAVID GILMOUR	ON AN ISLAND	Capitol
45	51	BON JOVI	CROSS ROAD - THE BEST OF	Mercury
46	30	JOHNNY CASH	RING OF FIRE - THE LEGEND OF	Columbia
47	31	DUSTY SPRINGFIELD	AT HER VERY BEST	Mercury
48	1	RAY LAMONTAGNE	TROUBLE	Mercury
49	64	NE-YO	IN MY OWN WORDS	Mercury
50	1	HOPE OF THE STATES	LEFT	Columbia
51	37	JOSE GONZALEZ	VENEER	Parade
52	43	THE RACONTEURS	BROKEN BOY SOLDIERS	XL
53	49	NERINA PALLOT	FIRE	100
54	18	BEVERLY KNIGHT	VOICE - THE BEST OF	Mercury
55	88	KEANE	HOPES AND FEARS	Island
56	28	STRANGLERS	THE VERY BEST OF	Mercury
57	54	THE BLACK EYED PEAS	MONKEY BUSINESS	AWM
58	56	GREEN DAY	AMERICAN IDIOT	Reprise
59	41	WILL YOUNG	KEMP ON	Sony
60	2	ZERO 7	THE GARDEN	Mercury
61	226	MADONNA	THE IMMACULATE COLLECTION	Sony
62	47	ROBBIE WILLIAMS	GREATEST HITS	Polygram
63	28	MARY J BLIGE	THE BREAKTHROUGH	Capitol
64	52	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Domino
65	89	THE STONE ROSES	THE STONE ROSES	Capitol
66	41	LEANN RIMES	WHATEVER WE WANNA	Capitol
67	13	LIGHTNING SEEDS	THE VERY BEST OF	Mercury
68	55	COLDPLAY	X&Y	Parlophone
69	73	FALL	OUT BOY FROM UNDER THE CORK TREE	Mercury
70	57	GORILLAZ	DEMON DAYS	Virgin
71	49	BRUCE SPRINGSTEEN	WE SHALL OVERCOME - THE SEEGERS SESSIONS	Columbia
72	66	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE	Mercury
73	64	JAMES BLUNT	BACK TO BEDLAM	Atlantic
74	15	THE STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING	Capitol
75	59	JACK JOHNSON	BRUSHFIRE FAIRYTALES	Mercury



14. Shakira
She Wolf
Shakira's Hips Don't Lie... collaboration with Pigeon Pledge's Jean Clinckhamer on the singles chart with sales up to 40,024 (27%), to 30,047, and was added last week to Shakira's latest album *Oral Fixation Volume 2*, which responds by re-entering the chart at number 14 on sales of 16,677, beating the number 22 debut/peak it reached in March. The album sold 40,713 copies before being repackaged. It is Volume 2, incidentally, because its 2005 Spanish language predecessor was called *Fijación Oral Volume 1*. It reached number 180 and sold 13,343 copies.



17. Danni Minogue
The Hits And Beyond
The career-encompassing album includes 15 of the petite Aussie's 20 hits and five new tracks but debuts at only number 17 on sales of 14,452 - well below her last album of new material 2003's *Noon*. Nights, which debuted at number eight on sales of 23,562. Its charge was not helped by Minogue's underachieving single *So Under Pressure*, which peaked at number 20 last week and now lives to number 61.

TOP 10 INDIE SINGLES

Pos	Artist	Title
1	LOSTPROPHETS	ROOF TOPS (A LIBERATION BROADCAST)
2	ARMAND VAN HELDEN FT TARA MUMFAY	Southern Fried (17)
3	RICKY WE ARE ENGLAND	Britt Grey (7)
4	EMBRACE	WORLD AT YOUR FEET
5	PAUL OAKENFOLD FT BRITANNY MURPHY	FASTER KILL PUSSEYCAT
6	STAN BOARDMAN	STAN'S WORLD CUP SONG
7	TONY CHRISTIE	IS THIS THE WAY TO THE WORLD CUP?
8	CHRISTIE FROG	WE ARE THE CHAMPIONS
9	MORRISSE	THE YOUNGEST WAS THE MOST LOVED
10	JOHN PARR VS TOMMYKNOCKERS	NEW HORIZON

TOP 10 INDIE ALBUMS

Pos	Artist	Title
1	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS
2	THE RACONTEURS	BROKEN BOY SOLDIERS
3	JOSÉ GONZÁLEZ	VENEER
4	PAUL WELLER	CATCH-FLAME
5	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT
6	THE PRODIGY	THEIR EVIL - THE SINGLES 1990-2005
7	GOGOL BORDELO	GOGOL PUNKS - UNDERDOG WORLD STRIKE
8	LOSTPROPHETS	START SOMETHING
9	FRANK BLACK	FAST MAN RAZOR MAN
10	BASEMENT JAXX	THE SINGLES

TOP 10 ROCK ALBUMS

Pos	Artist	Title
1	RED HOT CHILI PEPPERS	STADIUM ARGUMENT
2	RAGE AGAINST THE MACHINE	RAGE AGAINST THE MACHINE
3	AFT	DECEMBER UNDERGROUND
4	GREEN DAY	AMERICAN IDIOT
5	CUNIS N' ROSES	GREATEST HITS
6	WOLFMOTHER	WOLFMOTHER
7	36 CRAYFISHES	HIDE INSIDE THE FLAMES
8	FOO FIGHTERS	IN YOUR HONOUR
9	GOGOL BORDELO	GOGOL PUNKS - UNDERDOG WORLD STRIKE
10	LOSTPROPHETS	START SOMETHING

TOP 10 JAZZ ALBUMS

Pos	Artist	Title
1	NINA SIMONE	THE VERY BEST OF
2	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF
3	NINA SIMONE	SING TO ME - THE BEST OF
4	VARIOUS ARTISTS	THE JAZZ ALBUM 2006
5	MARILYN JONES	FEELS LIKE HOME
6	MARLENE PERROCK	CARLES LOVE
7	MARILYN JONES	COME AWAY WITH ME
8	JAMIE CULLUM	TWENTYSOMETHING
9	SADE	THE BEST OF
10	MICHAEL BUBLE	CAUGHT IN THE ACT

TOP 10 CLASSICAL ALBUMS

Pos	Artist	Title
1	WAXY WESTONIA	ODYSSEY
2	THE CHORBOYS	THE CHORBOYS
3	BYRON TERRY	SIMPLE GIFTS
4	KATHERINE JENKINS	SECOND NATURE
5	RHISSELL WATSON	THE VOICE - THE ULTIMATE COLLECTION
6	KATHERINE JENKINS	LIVING A DREAM
7	BARCELONNE	THE ARMED MAN - A MASS FOR PEACE
8	PAVAROTTI/DOMINGO/CARRERAS	NESSUN DOPIA
9	NICOLA BODETTI	MENDELSSOHN CONCERTO FOR VIOLIN
10	KEARL JENKINS	REZUEM

WEEK ON CHART
PAUL WELLER 11
FRANK BLACK 26
PRODIGY 28
LEANN RIMES 41
JOHN PARR VS TOMMYKNOCKERS 49
MADONNA 59

ROBBIE WILLIAMS 62
BRUCE SPRINGSTEEN 71
SNOO WYLER 73
SHEENA EASTMAN 77
THE STREETS 74
SHANE HARVEY 37
THE WALLS 98
STRANGLERS 36

THE RACONTEURS 52
THE ROLLING STONES 26
THE STONE ROSES 65
THE TITANS 8
THE WALLS 98
WILL YOUNG 59
ZERO 7 60

BPI means an album or single has entered the UK and Ireland charts and is eligible for certification. UK and Ireland sales figures are in thousands unless stated otherwise. * denotes a new entry.

▲ Sales increase ■ Right Hand Entry ◆ Platinum (300,000) ● New (100,000)
■ Sales decrease -50% ■ Right Hand Entry ◆ Gold (100,000) ● BPI (Minimum Europe Or German Sales)

For full specialist chart listings, visit www.musicweek.com



ON THE BEACH

Channel 4 would like to thank everyone for making
this year's event a sell-out success. Roll on 2007...
Weston-super-Mare
The All American Rejects. The Automatic.
Basement Jaxx. Boy Kill Boy. Busta Rhymes.
Dannii Minogue. Embrace. Feeder. The Feeling.
Frank. Hard-Fi. Lily Allen. Matt Willis. McFly.
Ne-Yo. The Ordinary Boys. Orson.
Pet Shop Boys. Pussycat Dolls. Razorlight.
Shayne Ward. Simon Webbe.
Will Young. The Zutons.



done and dusted

sponsored by



BY TOYOTA