

# MUSICWEEK



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Free US download service SpiralFrog to spawn UK version of ad-funded model next spring

## UK launch for SpiralFrog

### Digital

By Martin Talbot

Free music download service SpiralFrog is planning a UK launch in April next year.

SpiralFrog told *Music Week* of its plans as it announced a groundbreaking deal with Universal for North America last week, ahead of its debut there in December.

The service, positioned as an alternative for users of file-sharing services, offers consumers the opportunity to download tracks free of charge, with revenue

derived from advertising on the site. It is understood that Universal has received a significant advance on the revenues generated from advertising as part of its deal.

The service offers only "leaked" downloads, which can be played on a PC or Mac and transferred to a Microsoft-enabled portable music player. But they are not iPod-compatible, must be registered after a month and cannot be burned to CD.

It is understood that Universal - which agreed the SpiralFrog deal after around 12 months of negotiations - was caught off-guard by the

announcement last Tuesday, expecting a full announcement to come some time next week.

In addition, Universal Music Group eLabs president Larry Kenswil adds, "The interest in this deal has taken us a bit by surprise, because this is not the only advertising-backed model we are involved in." He highlights Napster which has, in the US, been offering advertising-supported audio on demand for several months.

"To us, if advertisers look at the people who listen to music as a highly valuable audience for them, then we are happy," adds Kenswil.

"Advertising has been sold around music across the world ever since the invention of radio and very little of the money goes back to the creators or the record label. In the US, just about none of it does, because there is no performance right [for sound recordings] here. We have been looking for ways to monetise some kind of advertising model for some time."

"We have learned that people want music in certain ways and we have to ensure that we feed those desires," adds Kenswil. "If it doesn't work, we will try something else."

SpiralFrog has some way to go

before it is ready to launch outside the US, however. Universal's deal is its first with any major in North America, but it is understood that the major has no plans to strike a deal outside the region. It is understood that EMI is now in discussions with the service.

Kenswil says he has been talking to other operators hoping to offer similar, ad-funded services. "We're open to anyone trying this," he says. "There's more than one way to advertise around music."

martin@musicweek.com  
© SpiralFrog speaks, industry views, p7



### Numbers add up for magic band

The Magic Numbers are to lift the lid on their eagerly-awaited second album with a performance at EMI's autumn sales conference this week.

The band will be performing new material from *Those The Breaks*, which will be released through Heavenly on November 6 and is the follow-up to last year's eponymous debut. It is preceded on October 23 by the single, *Take A Chance*, which goes to radio today (Monday), with a first play on Radio One's *Lamack Live*.

"It's a huge step on from the last album," says manager Paul Noble from Noble Management. "The last one was quite folkie, but this is more electric and more mature, without being boringly mature. There's also a huge dose of soul on it." The album was recorded at Allaire Studios, Woodstock, and

Olympic Studios, London, and mixed at Metropolis Studios. Production duties were handled by the band's Romeo and Michele Stodart. The album also features string arrangements by Nick Drake collaborator Robert Kirby. A full UK tour is scheduled for November.

### HMV unleashes ad initiative

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Industry prepares for one of the most intense pre-Xmas periods for music TV yet, as channels reveal packed schedule p5

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Digest

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# Your guide to the latest news from the music industry

## Bottom line

### Bertelsmann calls time on BMG bids

● Bertelsmann set a closing date of last Thursday for binding offers for its BMG Music Publishing business. The German media group, which is selling the publishing business to raise money to help fund a \$4.5bn (£2.4bn) share buy-back from Groupo Bruneles Lambert, is unlikely to reveal the winning bid before its interim results, which will announce on Wednesday. ● The huge dominance of digital on the singles sector is underlined by new IPI figures revealing nearly three-quarters of the market globally last year was made up of downloads. A report in the newly-unpublished 2006 Global Recording Industry In Numbers shows 74% of singles units sold last year worldwide were in the digital market, with the US leading the way with 97% of its singles market made up of downloads. Japan was second with 76% units sold and the UK third with 53% units. Meanwhile, the UK also dominated the global performance rights collections business last year, according to the report, taking 20% of the entire market. Revenues in the UK from broadcasting, public performance and other rights amounted to \$US 131.4m (£72.3m), a distance ahead of the second placed France which accounted for 14% of the global market and claimed revenues of \$US 92.3m (£48.4m).

● Zenith Entertainment, the company which owned CD-UK, has collapsed into administrative receivership and its assets are being sold off. Subsidiary company Blaze, which produced CD-UK, SMTV Live and continues to make CD-USA, will live on as it has already been sold off to US company South's Factory. However, Zenith has had administrative receivers from PricewaterhouseCoopers appointed, which is continuing to trade of its remaining assets.

● The Beatles have been given a clear run to sue EMI for alleged unpaid royalties. ● US performing rights organisation BMI has posted annual revenues of \$199m (£410m) for the year ending June 30. ● Europe is looking to harmonise criminal penalties against organised music pirates. ●

● The Gnaris Barkley chart-topping single Crazy and its accompanying album ST Elsewhere. ● John Deere, the recently-appointed president and COO of distributor Handlemann, has resigned. ● An aspiring singer-songwriter has come up with a novel way of getting his record funded - by selling rights to the lyrics on a line-by-line basis. Jonathan Haselden has written and recorded the song Rollercoaster and he is selling each of its many lines to individuals and companies who will eventually take a share of any royalties earned.

● Independent publisher Genoa Bay is to undertake a radical rebrand of *Playmusic* magazine in October. From October 11, the magazine will be available as a 212-page monthly title at a cover price of £3.50, with an initial print run of 60,000 copies and national distribution by specialist magazine distributors Comag. Each issue will include a cover-mount CD. ● A new survey has shed light on the wide-reaching impact that community websites have had on music consumption. The 2006 Digital Music Survey compiled by Entertainment Media Research for law firm Olswang, reveals that 73% of users have discovered music they love on community websites, and that 63% have recommended artists they like to other people on such sites. In addition, 53% of users say that they have downloaded music for free from community websites and 47% have purchased downloads or CDs from artists discovered on these sites. ● The MTV Gonzo Tour is to return for its fourth year, with acts including Jet, Razorlight and Kooks. The tour comprises dates at six Barfly venues around the UK, starting in Birmingham on Friday, October 13, followed by gigs in Cardiff, London, Liverpool and York, finishing in Glasgow on October 22. ● James Blunt's *You're Beautiful* won him the best male award and the prize for best cinematography at the MTV Video Awards in New York last Thursday. Among the other winners, Panic At The Disco won

set to take place on Thursday, October 12, marking the second anniversary of the DJ's last broadcast on the station. Radio 1 will report live from the events from across the UK, with the station's *Per Night* will be live from a cover price of £3.50, with an initial print run of 60,000 copies and national distribution by specialist magazine distributors Comag. Each issue will include a cover-mount CD. ● A new survey has shed light on the wide-reaching impact that community websites have had on music consumption. The 2006 Digital Music Survey compiled by Entertainment Media Research for law firm Olswang, reveals that 73% of users have discovered music they love on community websites, and that 63% have recommended artists they like to other people on such sites. In addition, 53% of users say that they have downloaded music for free from community websites and 47% have purchased downloads or CDs from artists discovered on these sites. ● The MTV Gonzo Tour is to return for its fourth year, with acts including Jet, Razorlight and Kooks. The tour comprises dates at six Barfly venues around the UK, starting in Birmingham on Friday, October 13, followed by gigs in Cardiff, London, Liverpool and York, finishing in Glasgow on October 22. ● James Blunt's *You're Beautiful* won him the best male award and the prize for best cinematography at the MTV Video Awards in New York last Thursday. Among the other winners, Panic At The Disco won



Bragg: has attacked new MTV site Flux

● Billy Bragg has attacked MTV's new social networking site Flux, insisting that its contract of use puts the ownership of material in question. In an article on *The Guardian* website, Bragg, who recently challenged both Myspace and Bebo on the same issue, accuses some social network sites of "making claims on ownership on the material that users make available through their services". MTV says he has misunderstood the terms of use.

## Exposure

### RI unveils John Peel Day details

● Radio 10 has announced details of the second John Peel Day, which is



Tiscali has recorded and broadcast the UK's biggest music festival of the year with its coverage of the Carling Weekend: Reading Festival. The Internet Service Provider broadcast 13 acts including Pearl Jam, Plan B, Muse (pictured) and the Yeah Yeah Yeahs at the August Bank Holiday event. Almost a quarter of a million people tuned into the webcast, while that figure is expected to triple as more people log on to

watch the archived footage. Of those who logged on, 80% were based in the UK, while other users watched from markets as far afield as Brazil and Mexico. ● The Tiscali webcast of the Reading Festival was a true live experience, authentic and uncut," says Tiscali's content development manager Jon Salimon. "If you did not have a ticket, this was the closest thing to experiencing the energy and excitement of the festival."

Iron Maiden: not under contract

● Sanctuary group chief executive Frank Prestland has confirmed that Iron Maiden have not been under contract with Sanctuary for a year, as speculation mounts about the future of the band with the independent group. Prestland concedes the departure of former chief executive Andy Taylor, who was a "chief advisor" to Iron Maiden, is going to help create rumours. ● MTV Networks is taking 100% control of MTV Japan by buying out its partner in the business, private equity group H&Q Asia Pacific. ● Parlophone has confirmed press reports that it is in talks with Babyshambles over a new multi-album deal. ● Samsung is teaming up with MusicNet to develop a music library service to offer customers its range of portable music players. MusicNet will power the departure of a subscription digital music service being launched by Samsung. It is going live first in the UK, Germany and France before rolling out to Asia and the rest of Europe.

of the year for iWrite Sims Not Tragedies. See musicweek.com for full winners list.

● The BBC will this Wednesday launch a digital edition of its *Top Of The Pops* magazine, offering a "more interactive reading experience". The digital edition is produced in conjunction with Zinio Systems. ● Legendary soul singer Sam Moore is to duet with Keshia White at the 2006 *Mobo Awards*. They pin Corina Bailey Raw and former Destiny's Child singer LeToya at the event, which takes place on September 20 at London's Royal Albert Hall. Meanwhile, White is confirmed to appear at a free Amnesty International concert in Highgate on September 23 alongside Dave Rowntree's new band The Alcorns and Eskimo. ● Robbie Williams is to perform in China for the first time p4

## Sign here

### SMG rejects merger bid

● SMG, which owns Virgin Radio, has rejected a revised merger bid from Ulster Television, on the grounds that it underwrites the company. However, the SMG board indicates its willingness to discuss with the UV board to meet terms for a potential merger.



Iron Maiden: not under contract

The specialist chain to re-engage buyers with the most ambitious promotion in its history

## HMV cues bold new ad initiative



HMV's new ad campaign: touches of the company's corporate colour on iconic images of (l-r) David Bowie, Razerlight and The Jam.

### Retail

by Ben Cardew

HMV this week launches the biggest advertising campaign in its history in a bid to re-connect with existing customers and to attract new trade.

The campaign, the first to be entirely funded by HMV, begins tomorrow (Tuesday) with a series of TV ads, followed the next day by press and in-store advertising, to coincide with the roll out of a bold new pricing strategy.

This structure, which has been trialled in a number of Welsh stores, sets all catalogue CDs available at three price points - £6, £8 and £10 - and chart CDs from £7.95. Conversely, marketing director Graham Sim says the new campaign represents an effort to get away from purely price-based advertising.

"It is about having a joined-up advertising campaign across all the channels we operate in, to engage existing customers, to re-connect with them, to say that there is more to music than just price," he says. "It is about the emotional engagement with customers."

"HMV is trying to get back to

the artists, trying to get back to the moments of inspiration that inspired them to pick up a guitar," he adds. "We think that has been lost a bit in the last few years."

In taking the new route, HMV is aiming to differentiate itself from supermarkets - which are increasingly promoting CD sales on a price platform - and also to reinforce its reputation as a musical specialist.

"This is a significant campaign for HMV, which not only allows us to communicate a compelling message on price and multi-channel in an engaging way, but will hopefully serve to remind our customers and the wider public of our specialist credentials and the product authority that we have built up over many years," says HMV UK and Ireland managing director Steve Knott.

"As consumers, we ultimately buy a CD or DVD because we want to enjoy the music or watch the film - price might be a barrier to purchase if it's not pitched at the right level, but it's not always the main reason that you actually buy something."

The campaign, which drops the "Top Dog For Music" strapline that the company has used for more than 10 years, is loosely based

around two themes: "My Inspiration", in which a number of artists, including Elton John, Paul Weller and Razerlight, choose a song that has inspired them; and "Be Inspired", which reflects the idea of inspiration and emotional attachment to music. The campaign will straddle both HMV's in-store and online offering, the digital service re-launches on September 18 on a new bespoke site at [www.hmvdigital.com](http://www.hmvdigital.com) - distinct from its online mail-order service at [www.hmv.co.uk](http://www.hmv.co.uk).

The new campaign, with its strong visual theme, will also provide a base for the company's future advertising (see right). "It is about maintaining momentum," Sim explains. "The beauty of it is absolutely sustainable. My Inspiration is timeless; we could run adverts on that for a couple of years."

Universal commercial director Brian Rose, who was among several label representatives consulted by HMV on the campaign, is confident it will be a success. "It gives them a real cut through and helps them to stand out from a marketing perspective," he says. "They are to be applauded. It is a really well-thought-out campaign."

[ben@musicweek.com](http://ben@musicweek.com)

### Icons provide key to HMV's new message

Key to the new HMV campaign is a strong visual identity, which will help customers to quickly identify ads as those of the retailer. As such, all adverts, apart from those for new releases, will use just three colours: black, white and HMV's traditional magenta. Ads for new releases will be similar, but also include a pack shot.

The company is also using classic photographs and film footage as part of the campaign. It has produced press and in-store ads, having secured the use of photographs including the cover of David Bowie's *Aladdin Sane* album and a 1965 Smiths photo of The Jam.



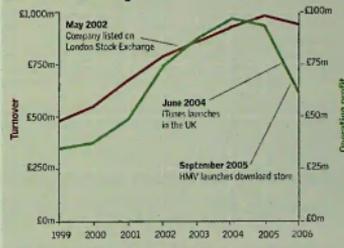
PHOTO: THE AMBIGUITY OF P. FREDERICKS/REX USA

adapted to include HMV's magenta colour, as well as TV ads using footage from The Jam (pictured), Joy Division and several classic films, similarly adapted. "Music retailing has become congested in recent years, with many similar campaigns and offers running at the same time. Sometimes you

have the feeling that the louder we all try to shout through our ads, the less some of our customers listen," marketing director Graham Sim says. "From HMV's point of view it's about trying to stand back from all this and, as market leader, reasserting our brand authority. So what we're trying to achieve through this

campaign is to create a unique look and identity that - whether you see it via our TV and press advertising, online or through our store windows, immediately stands out as saying 'HMV'." HMV worked with creative agency Q&Q Store on creative production, as well as their existing agency Q&Q.

### HMV: in the City



SOURCE: COMPANY REPORTS, COMPANIES HOUSE, LONDON AND THE FINANCIAL TIMES, LONDON

## THE PLAYLIST

Listen to all these tracks and videos at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Supported by



**FEDDE LE GRAND**  
Put Your Hands Up Detroit (MOS)  
A massive club smash that was recently signed to M&S, this track is a potential number one. (single, tbc)



**MY CHEMICAL ROMANCE**  
The Black Parade (Warner Bros)  
This album is set to elevate MCR to scary new heights. They will enter 2007 as one of the biggest bands in the world (album, Oct 24)



**GUILLEMOTOS**  
You Can Look (But You Can't Touch) (Polydor)  
A tongue-in-cheek R&B-inspired B-side from Guillemotos new single. Brilliant! (from single, Sept 11)



**LEON JEAN MARIE**  
Make It Right (Grand Scheme)  
Jean Marie has attracted much A&R interest recently - anyone looking for reasons why need only look to this debut. (from EP, Oct 30)



**JAMELIA**  
No More (Parlophone)  
Sampling The Stranglers hit Golden Brown, No More is a clear highlight from Jamelia's new album. (from album, Sept 25)



**BEATFRANZ**  
Superfranz (M&S)  
Beatfranz's debut went top three, selling 250,000 copies in the UK. The follow-up - a Rick James cover, looks to follow a similar path. (single, Oct 2)



**IMOGEN HEAP**  
Headlock (White Rabbit)  
Released ahead of her October tour, which concludes at London's Roundhouse, this pop song strikes a lasting impression. (single, Oct 2)



**ROQUE TRADERS**  
Watching You (Sony BMG)  
Follow up to the top five hit Woodoo Child. Watching You is an equally digestible slab of commercial dance-pop that will pack the clubs up north. (single, Oct 16)



**SETH LAKEMAN**  
The White Hare (Reelless)  
As Reel-less continues to build on the foundations of Lakeman's strong UK fanbase, second single arrives ahead of an October tour. (single, Oct 16)



**VAN SHE**  
Kelly (Modular)  
The joint track between the two groups bear similarities to Out Copy's synth-driven pop. (single, tbc)

Documents could shed light on shared revenues

# Beatles have secret weapon in EMI fight

## Legal

by Robert Ashton

The outcome of the disputed royalties battle between the Beatles and their record company could hang on a secret weapon that the group's legal team are understood to have up their sleeves.

The group's legal team – headed by lawyer Nick Valner of Eversheds – are believed to have access to an inch-thick document that details how EMI and its sister companies distribute worldwide income between each other.

It is thought the so-called Inter-company matrix agreement – also known as the MEA – which runs to around 140 pages, will be a key tool for understanding how The Beatles' record companies have shared revenues between themselves in the past few decades. One source says: "It is a club within a club. This shows how the revenues are distributed and the profits shared. It's going to be beneficial [to The Beatles' case]."

It is not known whether The Beatles and their company, Apple Corps, have already used the Matrix document in their battle with EMI and Capitol to uncover up to £30m in alleged unpaid royalties. However, the source suggests that these documents are crucial in similar royalty investigations and disputes and could be a key to unlocking the financial arguments between the two parties. Valner refuses to comment on this.



The Beatles' royalties battle with EMI

The basis of the claims, launched against EMI and Capitol Records at London's High Court and the New York Supreme Court last December, revolves around an audit relating to the period 1994 to 1999.

This period would have been particularly lucrative for both EMI and The Beatles because it included the release of 1962-1966 and 1967-1970 on CD for the first time and the release of the three double Anthology albums.

In December, Apple managing director Neil Aspinall said, "EMI persist in ignoring their obligations and to duty to account fairly

and with transparency" EMI has indicated it plans to appeal this latest decision.

Last week, the group was given go-ahead to pursue its claim in the US, following a decision by the New York State Supreme Court to throw out the record company's request for the writ to be annulled.

The Beatles and Apple Corps are also now suing – through the US court – for the return of their master recordings. Valner says the American pleadings are that the dispute is so serious "they shouldn't be entitled to keep the masters". Valner admits that if The Beatles are successful in getting their masters returned the group and Apple will have full control over releases.

The next stage in the US action, if no appeal is made, will be for the record company to file its defence – probably before the end of this year. In the London court, the legal process is progressing as normal, with pleadings being exchanged. An amended defence is expected to be lodged on November 3.

Meanwhile, The Beatles and their record company are continuing their working relationship as normal. Cirque de Soleil began its performance of The Beatles LOVE this year at The Mirage in Las Vegas. EMI is to release the show's soundtrack this autumn, while Parlophone has scheduled Sean Lennon's second album, Friendly Fire, for September 25. [riber@musicweek.com](mailto:riber@musicweek.com)

## MY CHEMICAL ROMANCE

My Chemical Romance's status as a massive cult band was swiftly underlined over one week at the end of August, when they went from winning Best Band On The Planet at the 2006 Kerrang! Awards to winning over Slayer fans, who had initially bottled them during their performance at Reading leg of the Casting Weekend festival.

Yet Warner Bros producer manager Danny Watson believes the group's new album, *The Black Parade*, which will be released on October 23, will be the one to break them out of this "specialist world".

"With this album they will cross over – they will get to where they need to be and it will be on their own terms," he says. "The last album sold 2m worldwide. With this one we are looking at between 5m and 10m globally. It is a huge priority." As well of the more traditional ways of promoting the album – including a UK tour, and press and TV adverts – Warner Bros also hopes to harness the band's "tabloid" fan base.

"The fan base does anything it can to help us," Watson says. "We are looking at doing 20 big launch parties at big rock clubs around the country. We know we can do that and galvanise the MCR street teams in that area."

The first single from the album, *Welcome To The Black Parade*, goes to radio next Monday ahead of its October 9 release date. Watson says a second single is probably planned for January, although he adds, "We don't think that the first single is going to go away."

**CAPT LIST:** Danny Watson and Kay Fritter; Warner Bros; Neil Aspinall; Chris Slinaker; Warner Bros; National TV; Claire LaMarquand; Warner Bros; National radio; Jan Arty and Frite Black; Warner Bros; Beyond radio; Winterburn; Warner Bros; Mobile Charlie Willie; Warner Bros; Street Mad; Kickar; Warner Bros; Digital media; Sam Sparrow; Warner Bros.

## SNAP SHOT



# Robbie launches his

## GOING GLOBAL

Robbie Williams is to join the growing number of Western acts who have performed in China, with plans to play a live show there this autumn.

The EMI artist will follow in the footsteps of artists including The Rolling Stones and Westlife by undertaking a promotional visit in November, to include a performance at the 35,000-capacity Hongkou Stadium in Shanghai.

It will be one of several markets this year in which Williams – whose new album, *Rudebox*, is released on October 23 – will be playing concerts for the first time.

His non-European tour itinerary also includes first live performances in Argentina, Brazil, Chile, Mexico and India.

Full details of the Chinese date are expected to be unveiled soon, but Capitol Music UK senior international project manager Carole MacDonald says to pave the way for the concert itself EMI invited media from China to see him perform during his continental European tour this summer.

"China is a country with massive potential and there are a lot of artists starting to play there," she says. "The Western cultural influences are increasing all the time."

Although Western acts playing China is still headline news, two decades on from Wham! becoming the first Western artists to play there, the country is increasingly

**China has massive potential and there are a lot of artists starting to play there**

Carole MacDonald, Capitol Music UK

# Europe to tighten piracy penalties

Europe is examining how it might tighten – and harmonise – the criminal penalties it uses against organised music pirates. MEPs are due to examine the issue this autumn.

A couple of years after examining the civil cases that European countries can operate against pirates, the justice and home affairs commissioner, Jonathan Faull, wants a set of common criminal laws drawn up that member states can use against everyone from organised criminals leaching on the recording industry to trademark pirates.

The IPFI is drawing up its response to the move, which is likely to be put before the European Parliament in September or October. Senior trade advisor Yolanda Smits says the

Enforcement Directive 2004 dealt with issues such as the presumption of ownership of CDs. The new EU directive on criminal sanctions will build on that and examine if and how member states can harmonise their criminal sanctions against organised crime gangs who pirate CDs and DVDs.

Currently, countries such as the UK might impose a 10-year prison sentence on criminals caught in this type of crime whereas in other – mostly Eastern European states – offenders may only receive sentences of one or two years.

**We will have a clearer idea where Parliament is going later this month**

Yolanda Smits, IPFI

Faull and the IPFI would like to see the lower penalties increased.

Smits adds that the IPFI is drawing up proposals that it can feed into the European Parliament. However, she concedes that it is still difficult to know how useful the move will be to the UK music industry since the new directive only applies to organised crime – operating individually or in a gang – and already high. "It may mean police may have to prove there is organised crime involved, which is another burden," she says. "But we will have a clearer idea where Parliament is going this month."

She also envisages that the move will involve a debate about how much control the EC should have over the criminal matters of individual countries.



Television firms ready new music shows for autumn

## TV set to push music

### Media

By Jim Larkin

Top Of The Pops may be gone, but the industry is preparing for one of the most intense pre-Christmas periods for music on TV yet.

Those missing the show have been cheered by the announcement of new initiatives in televised live music, such as the BBC's five-day Electric Proms event, BBC1 Sessions launching with an Elton John special, Channel 4's Live Music Awards and Live From Abbey Road.

These complement the return of favourites such as Later, now on its 28th series, and Friday Night With Jonathan Ross.

ITV's The X Factor will feature guest performances from top acts across a range of genres, while a new Ant & Dec Saturday-night show on ITV1 is expected to have a music slot.

A music element may also be re-introduced to the Saturday Lotto programme on BBC1.

Parlophone head of promotions Helena McGeough says this prevalence of music opportunities at prime time is helping to make up for the loss of TOTP.

"While some music shows have gone, there are many opportunities out there for our artists - most programmes these days with an entertainment capacity are keen to invite music guests," she says.

Iain Funnell - the former Polydor director of TV and DVD - who

**Music on TV during autumn 2006**

- Popworld, Channel 4 - from now
- The X Factor, ITV 1 - new until Christmas
- Friday Night With Jonathan Ross, BBC1 - September 8
- BBC1 Sessions with Elton John, BBC1 - September 11
- Ant and Dec Saturday Night, Channel 4 - September 21
- Top of the Pops 2, BBC2 - starts September 30 and runs until Christmas
- Yorkshire Live Music Awards, Channel 4 - October 11
- Electric Proms, multi platform BBC event - October 25-29
- Later With Jools, BBC2 - on part series - starts November 3
- The Music Hall Of Fame, E4/Channel 4 - November 11
- Live From Abbey Road, Channel 4 - 12 part series starts 11c
- The Album Chart Show, Channel 4 - 20 part series starts 11c

today (Monday) takes up a position as general manager of Universal television production arm Globe - cites the opportunities presented by slots within shows such as Ant & Dec's and The X Factor as being important, but is also impressed by new initiatives.

"The Electric Proms are an exciting idea and they look like becoming an annual event," says Funnell. "The Live Music Awards are interesting because live music and the whole festival circuit is on a roll at the moment."

The festival circuit has been keenly followed by television this year, with the BBC covering Reading and Leeds and Channel 4 broadcasting from Wireless and V.

Channel 4 will also screen highlights from this weekend's Festival event, while also featuring feeds from the Ibiza Rocks season.

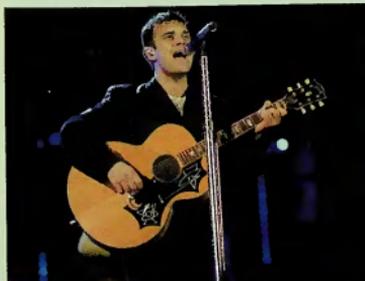
The range of music programming scheduled is proving encour-

aging for the independent sector. Domino product manager Bart McDonagh says, "There are new shows such as the Album Chart Show and Transmission; and we've had the Archie Bronson Outfit get TV exposure as a result, which is great because they wouldn't have had much of a chance on traditional shows like TOTP or CD:UK."

But, despite the number of shows, the absence of TOTP is still felt keenly, Funnell says. "The new programmes sound great but most of them are one-offs," he suggests. "When planning a promotional campaign you miss those shows that are on 52 weeks a year and will accommodate a range of acts. From our point of view, there aren't too many shows that will have James Morrison and Razorlight on the same bill."

Jim Larkin is a music writer at [jl@musicweek.com](mailto:jl@musicweek.com)

## China offensive in Shanghai



Williams: visions of China to be realised when he plays Shanghai in the autumn

Live dates in Mumbai and Bangalore in India in November are also expected to be announced shortly for Williams, while concerts for the same month are already confirmed for Hong Kong, Bangkok and Singapore.

Before those dates, Williams will make his South American concert debut in October, having already visited key markets on the continent over the past two years.

His schedule includes two dates at the 62,000-capacity River Plate football stadium in Buenos Aires in Argentina - breaking U2's previous record of achieving the fastest ticket sales at the venue for an international act.

The Buenos Aires dates are scheduled alongside first live dates in Chile (Santiago) and Brazil (Rio de Janeiro), both of which Williams visited for the first time in 2004, while he will also return to Mexico for two dates at Foro Solo in Mexico City.

figuring on promotional and tour agendas. Three years after original concert plans were scrapped because of the Sars epidemic, EMI's The Rolling Stones made

their Chinese concert debut in April at Shanghai's Grand Stage, while Sony BMG's Westlife played the venue in July as part of their Face To Face album promotion.

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**LONDON DEVELOPMENT AGENCY**

SpiralFrog's plans to offer free downloads means traditional retailers must be inventive

# Free music poses high street threat

## EDITORIAL

MARTIN TALBOT



The manner of last week's announcement, that Universal has struck a deal with free music start-up SpiralFrog, may have come as a surprise to the major group – but it should not have been surprised at the excitement caused by the announcement.

Of course, the advertising-funded free-music model has been around for decades, via radio and music TV, to name just two sectors.

But never has such a model allowed consumers to walk away with their own copies of music files, to play at their leisure, on demand, whenever they want.

Of course, we all recorded tracks from fuzzy AM chart shows onto grimy c-60s, but that was always a side issue rather than the heart of the business model. Besides, record labels have traditionally had something to say, either through "home taping is killing music" or tape levy campaigns.

The fact that, under the SpiralFrog model, tracks expire after a month, is neither here nor there. That is plenty enough time for any consumer to try out a new album – besides, it seems that re-registering to keep those tracks is pretty simple.

Free music will potentially douse most consumers' early desire for a music acquisition. If such a model

catches on, the compilations business – at least – would be dealt a further debilitating blow.

For rights owners, of course, the potential revenue that could be derived from advertising is certainly appealing. But traditional retailers of all kinds – including digital pay-per-track operators – will not be pleased by the erection of an online billboard, on the web, proclaiming "free music – as such as you can eat".

It is intriguing that such a business model emerges as the market leader in the traditional retail space, HMV, unveils a new aggressive strategy.

Times are tough for all retailers on the high street. It is everyone for themselves and HMV is taking a strong, confident position as it look forward towards the crucial autumn season. For all of the headlines over recent months, HMV is still a highly profitable retail chain. Many retailers in other sectors would envy its continuing dominance of the music market.

But, like everyone else, they cannot afford to get it wrong in the lead-up to Christmas. If the first sight of their new Nipper-free ad creative is anything to go by, they could well have got it right.

Steve Knott and co should be applauded for their boldness.

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## DOOLEY'S DIARY



### Option analysis hits London

Remember where you heard it: Dooley didn't quite know where to turn last Thursday night, when, fresh off the plane from Inverness (more of that later) he was confronted with commitments with the Scissor Sisters at Koko, Primal Scream at the 100 Club and Tiny Dancers at the Borderline... Scissor Sisters were performing a gig for MTV, which was later screened on Sunday night. It was the first televised concert featuring material from their new album, so MTV was suitably chuffed... Anyhow, Inverness – yes, that place in Scotland. Dooley hopped a flight last Wednesday to the windy Scottish town mid-week for the launch of tonight's music conference, **Go North**. The event is moving from Aberdeen to Inverness next year for a bit of a change and, judging by the venues popping up in the city, it is a good decision indeed... No doubt about what the hottest ticket in town was last week. It was the **Rob Stringer's leaving bash**, held at Kensington Roof Gardens last Wednesday night (writeable above right)... Ged Doherty quipped that he felt he had died and gone to hell, at least one other Sony vet felt he had been transported back a decade to one of Sony's sales conferences of yore, while many of the assembled thing were to busy socialising to notice. Either way it was a once-in-a-lifetime gathering of the great, the good and the not so good. Stringer had rubbed shoulders with in 21 years at the company (his anniversary was last Friday). Video



tributes from a cast of characters as varied as Nick Heyward, Paul Russell, The Coral, the Zutons' Gary Farrow, Steve Ripley (in drag), Tom Walkers (indeed, his modesty preserved), and Muff Winwood (picking a ukulele to an anti-Luton anthem that will warm the heart of every Watford fan) set the mood, while every Wire, Mike Pickering and Ian Brodie added a personal touch. Meanwhile, Stringer himself topped it all with his own speech – or rather the finale that he enlisted Mark Farrow and Mark Crossingham to deliver – namely the news that he and partner Julia had just secretly tied the knot. Stateside: A night to remember indeed... If anyone is wondering how

on earth the **SpiralFrog** story got on the front page of the *FT* – well apparently the national discovered that the US-based company had been shopping in London for a third round of funding, after it had concluded its deal with Universal in the US... The Universal Classics & Jazz team headed off for the **Faenon Festival** in Wales the other day, to see the likes of Bryn Terfel, Shirley Bassey and The Proclaimers. While there, they decided to rope in some helpers from HMV, Classic FM, **Songs Of Praise** and Deutsche Grammophon to have a crack at the **world record for fitting people inside a mini**. Sadly, they didn't quite equal the record of 38, as you can see below... Empire Management, home to Lily Allen and The Feeling, has taken on management for Futurecuts, the production duo responsible for a majority of Allen's debut album... Dooley hears that The Beautiful South are out of their publishing deal, Core songwriting duo Paul Heaton and Dave Rowley of the band can lay claim to the statistic that **one in seven households in the UK own a copy of one of their albums**.

## HIGHLIGHTS FROM DOOLEY'S WEBLOG



**SUNDAY:** "A weekend of riotous fun, Dooley was present at both the **TDK** festival in Kings Cross and **Reading** festival. He has often been accused of being deaf, but this was ridiculous: wherever he went, the music was just too quiet."

**TUESDAY:** "Tom Chaplin is the singer in a band that was on the road for a **depressing 18 months**."

**WEDNESDAY:** "For music journalists, who only get to view the process very briefly when flown to some exotic location for an interview, the whole circus is somewhat magical."

**FRIDAY:** "Step forward singer-songwriter **Jonathan Haselden** who is to finance his attempts at making it by flopping. In line, by the lyrics of a song he has written to companies ready to back him."

**FRIDAY:** "It seems our recent interview with Robbie Williams has found its share of supporters over the last week. The Daily Star took one quote out of context and said the interview an exclusive, informing us that Robbie was, in fact, retiring. News to us."

To read the full entries on Dooley's Weblog, go to [www.musicweek.com](http://www.musicweek.com)



Welcome to the Music Week poll. To vote, visit [musicweek.com](http://musicweek.com) and click on the poll link. Last week, we asked: Channel 4 will next week screen the first Charlotte Church holiday DVD show. Is this the right move for the Welsh singer? You said: Yes 43% No 57%

This week we ask: a help b. hindrance  
Is winning the Nationwide Mercury Prize a help or ultimately a hindrance for an act?



Forum is edited by Jim Larkin

# SpiralFrog makes its mark

MW talks to SpiralFrog's sales and marketing chief **Lance Ford** to find out exactly how the controversial new service is going to work

# Is SpiralFrog a sound business model?

## The big question

**Craig Hamilton, DA Recordings/emusic.com**

"The model is interesting, but it remains to be seen whether consumers will be content with what is essentially rented content. There is, I believe, an element of ownership that is core to the activity of listening to music. The main concern for emusic.com, however, is what this model will mean in terms of artist development – the industry has always argued that but it could be handing over this role to the marketing departments of major brands."

**Alexander Ross, Wignin**

"I remember going to a conference in 2000 when a speaker said that in five or six years the music industry will be an amateur industry, in which musicians will not make a living from their music and the music will be free to consumers. The free-to-consumer model has been with us for years in the form of TV. But I am not sure if the music industry has this now when the whole industry's emphasis is on maintaining value. This is making a statement that consumers can get music free if they support these adverts. That is a significant statement."

**Yiguel Weidner**

"It's a lame business model that will backfire on them badly. The opportunity to do something genuinely innovative seems to have passed them by. I predict Spiral Frog will hit the deadpool within 18 months of launching, and I also expect that the press coverage will convince a much wider audience of the disadvantages of Digital Rights Management – with DRM as bad as this is slapping you in the face, it is hard to not conclude that you don't want or need it in your life." – Paul Robinson, <http://www.4pages.com/2005/09/09-offer-free-music-downloads>

**Russell Hart, Entertainment Media Research**

"The major challenge will be to link the offer to cash. It is hard to own to monetisable fashion and an audible file."

**The Leszett Letter Blog**

"Rental, and make no mistake, SpiralFrog is rental. It's just that you pay for it with your eyeballs/time as opposed to cash. It is an open question to be a failure. Napsy's going out of business and Rhapsody is a niche product. So, why the HELL should I care, should anybody give a fuck, about a service that allows you to have the material on the man's terms when you can steal it all and own to it with no questions asked? Isn't the solution to monetise the stealing, by charging at the ISP level, as opposed to capitalising enterprises that nobody wants, trying to convince people to be satisfied with less than the 70% they are used to?" – Bob Leszett, <http://www.leszett.com/worpress/index.php/archives/2005/08/29/spiralfrog/>

## Quickfire

**Can you give us a brief outline of how SpiralFrog came into existence?**

Our chairman, John Molen, has a background in software and it was originally his idea more than a year ago. Our CEO Robin Kent, who used to work for advertising agency Universal McCann, and I came on board because we know how the advertising market works. We make a good team. It has taken us a year to get to the point where we can tell people what we're up to, and during that time we've secured the backing of two institutions in London.

**When will the service go live and when will it be available in the UK?**

The service is already being tested and will be available in the US by December and hopefully April next year. In the UK, so, you will be offering music for free. How on earth is anyone going to make any cash?

It's often the simple ideas which are the most effective and this is no different. Our users won't pay for their downloads, but instead will be subject to what we call contextual advertising. Every download will take roughly 90 seconds to arrive and during this time we will be tempting users to visit other parts of the editorial-led site where we will carry advertising in the shape of banners or videos.

**Isn't 90 seconds too long to ask someone to wait?**  
Most downloads take in the region of

a minute or so to arrive. We will be using our site as an entertainment portal, so, hopefully there will be plenty of material to keep people logged on.

**How will that work exactly?**

While the download is taking place, the users will see something like an egg timer appear in the corner of the screen. This means they can monitor the progress of their download, regardless of where they are on the website. The deeper they get into the site, they will be subject to more of the regular banner and video advertisements. No-one will be forcing anyone to look at, or watch, anything.

**If the brands are paying to advertise on the site, then how are the rights owners adequately recompensed?**

It's a very simple model. We have organised our deals on a 50-50 split basis. We work out how much the rights owner gets by tracking how many times their songs are downloaded. Then, we work out the percentage of the revenues they will get from the free downloads. We will be advertising just to go ahead. Isn't there a worry that users will visit the site once, grab many downloads as possible, and never return?

Of course that would be a major flaw and naturally we've had to think what the agent's role of action is. How we work it is to offer downloads which expire after just over a month. The customer will begin plenty of notice via email as the expiry date nears via

and a few days' grace. It's simple though. If they return and update the account, then the downloads will remain intact.

**Apparently the tracks aren't compatible with the iPod?**

No, we obviously don't use the Apple DRM, but we are using Windows Media, which is compatible with all PCs out there.

**Now that you have Universal on board, do you think that the other labels will follow suit?**

We have already struck deals with most of the big label labels and are currently in negotiation with the other three majors. We're quite far down the road with most of them and it's just a case of negotiating terms that we can all be happy with. If they're not signed up on launch, we think it will only be a matter of weeks after. The performance of the site is enough to convince anyone.

**What will be the key to the success of the service?**

First off, we've convinced that we will still back some of the audience which is still using P2P. People know that they can get their free downloads in a safe environment, then they would prefer to leave P2P and come to us. What's more, the site won't just be a download service. The editorial content will be very much at the core of the site and there will be a whole raft of community aspects that will retain our audience. *GWJS*

*LF*  
Lance Ford is chief officer, sales and marketing, of Spiral Frog, which launches in the US in December.

# Better-quality service without any cost?

## Crib Sheet

SpiralFrog generated press worldwide last week. However, while the advertising-backed business model has caught the eye of the press, it is not entirely unique.

**What can SpiralFrog hope to achieve and what kind of audience are they attempting to attract?**  
SpiralFrog is pitching itself as the service which will lure users of peer-to-peer networks en-masse by offering a better quality of service, which again, does not call for the consumer to pay.

**Are there any other advertising-backed models supporting digital music?**

Nothing exactly the same as SpiralFrog, but there are plenty which have a similar approach. SpiralFrog is aligning itself with the likes of

Mixbox, which already has a deal with EMI in place and will be offering a service giving users the option to listen to tracks up to five times for free.

**Only Mashbox?**

Oh no. On launch in the US in December, it will also be pitching itself against Napster, which already allows customers to listen to tracks up to five times without having to pay a penny, and in a sense it is also competing on YouTube, which has recently befriended Warner to giveaway free videos. Meanwhile, speculation mounts over the future of Kazaa, which is in talks with the majors to potentially develop an advertising-funded model.

**With so much competition out there, is it likely that SpiralFrog can gain enough audience to sustain an advertising-backed model?**

In the face of such competition, and as P2P client Linewire faces

shutdown, there is likely to be a stampede to gain the attention of the P2P audience.

**How big is the P2P audience, given recent legal action taken by the BPI and IFPI against file-sharers?**

The P2P audience has barely changed since 2002, despite legal action, according to figures by Jupiter Research. According to the research firm, the P2P audience in the UK accounts for 10% of all internet users across the country. That 10% log on to a P2P network to obtain music at least once per month – hence SpiralFrog's plans to ensure that its downloads expire after a month. Considering the UK's internet population currently stands at 34m individuals, it is safe to say that, if successful, SpiralFrog has a potential audience of 3.4m people in the UK alone. However, the competition will be hurtingling down that audience too.

# Classified

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Week 35

Upfront p12 > TV & radio airplay p15 > New releases p18 > Singles & albums p20

## FAST CHART

### SINGLES

**NUMBER ONE**  
**JUSTIN TIMBERLAKE SEXYBACK** Live  
Last week, the battle for number one was settled by downloads - both Beyoncé and Shakira's singles tallied exactly 15,162 physical sales but Beyoncé's downloads were 14,207 compared to Shakira's 10,674. It is pretty clear cut this week, with Justin Timberlake's 36,603 CD sales, 699 12-inch sales and 12,054 digital sales making a combined tally of 49,556 - more than twice as many as any other record.

### ARTIST ALBUMS

**NUMBER ONE**  
**KASABIAN EMPIRE** Columbia  
The first single and title track has spent six weeks in the Top 20 this far, and help Kasabian's Empire and earn the group its first number one album. So far, it has moved more than 100,000 for the number one album for the 11th time in 35 weeks so far in 2006.

### COMPILATION ALBUMS

**NUMBER ONE**  
**NOV 64**  
Its sales were down another 20.4% last week, but Now 64's 31,075 tally is far superior to new number two, It's a Wonderful Year, which sold 17,220. Now 64 has now been number one for six straight weeks, selling 622,765 copies.

### RADIO AIRPLAY

**NUMBER ONE**  
**SCISSOR SISTERS I DONT FEEL LIKE DANCIN'** Polydor  
With the biggest audience of any record for the third week in a row, Scissor Sisters' single tops the most-played list for the first time, with 2,350 non-peak plays last week, 190 more than nearest challenger, James Morrison's You Give Me Something.

## THE SCHEDULE

### ALBUMS

**THIS WEEK**  
Beyoncé B Day (RCA); Basement Jaxx Crucy Itch Road (XL); Nizlopi Extra Ordinary (FDM); Freddie Mercury The Very Best Of Freddie Mercury Solo (Parlophone)

**SEPTEMBER 11**  
The Fratellis Costello Music (Island); Bat For Lashes For And Gold (Echoc); Lemar The Truth About Love (RCA); Justin Timberlake FutureSex/LoveSounds (RCA); Keltis Keltis Was Here (Virgin)

**SEPTEMBER 18**  
DJ Shadow The Outsider (Island); The Rapture Pieces Of People We Love (Mercury); Bonnie Prince Billy The Letting Go (Domino); Darkel Darkel (EMI); Scissor Sisters Ta-Dah! (Polydor); Get Cape Wear Cape Fly Chronicles Of A Bohemian Teenager (Atlantic); Elton

## The Market

### Kasabian and Justin hit the top

by Alan Jones  
Although the big hitters have yet to emerge, last week brought about welcome improvements in both singles and album sales.  
Justin Timberlake's first solo single for three years, *SexyBack* vaults 13-1 on sales of 49,556, the highest for a number one since Garth Brooks's *Crazy* sold 50,163 copies on its sixth week at the summit some 17 weeks ago.

Meanwhile, *Kasabian's* second album, *Empire*, surged to a first week sale of 109,397, marking the artist album chart's top tally for eight weeks. *Kasabian's* self-titled first album debuted and peaked at number four, with first week sales of 36,484 nearly two years ago, and it has gone on to 713,908. *Sexypops* 12-1 leap here has been beaten by only 12 singles in Top 40 history. In America, meanwhile, it *rocked* 1-1 on the Hot 100 this week, enjoying the third highest jump to number one in 66 years of singles chart history on the back of first week download sales of 249,903, but fairly modest airplay: *SexyBack* is the first single to top the US and UK charts simultaneously since 2004, when Usher's *Yeah* led both lists.

Consequently, *SexyBack* helped UK singles sales to climb 3% to 1,202,807 last week, with a very



Kasabian: Second album *Empire* debuts at one in a rising market for the rock quartet

strong Top 10 in which Cascadia's *Everytime We Touch* saw its sales decline gently by 17.9% on its sixth week to 15,340 but was pushed down 4-10. It is not much compensation for them, but it is the highest sale for a number 10 single for 37 weeks, the last being Coldplay's *Talk*, which sold 19,846 copies in the week ending on Christmas Eve last year.

Kasabian's stellar start helped hoist artist album sales by 8% to 1,968,979 last week but was tough on *Snow Patrol*, whose *Eyes Open* set dips 1-2 even though its sales jumped 11% week-on-week to 55,269. That, in turn, was only 73 copies more than the first week sale of Bob Dylan's 31st studio

album *Mojib Times* which beat the opening tally of all the rest, with 65,126 sales.

Completing a very strong quartet, Iron Maiden open at number four on sales of 44,134 - a total which would have sufficed for number one in the year's worst week, and which is the highest for a number four album for 15 weeks. Of course, the successes of Kasabian and Timberlake represent a double top for Sony BMG. The achievements of Mike Smith's Columbia and Craig Logan's RCA put Sony BMG on top of the singles and albums market shares (on 35.7% and 36.1%) and represent a sterling start for new chairman Ged Doherty, after the departure to the US of Rob Stringer last week.

## KEY INDICATORS

### SINGLES

Sales versus last week +6.1%  
Year to date versus last year +44.0%

### MARKET SHARES

Sony BMG	35.7%
Universal	32.9%
Warner	8.5%
EMI	6.3%
Others	6.6%

### ALBUMS

Sales versus last week +8.5%  
Year to date versus last year +40.3%

### MARKET SHARES

Sony BMG	36.1%
Universal	31.5%
EMI	14.7%
Warner	12.1%
Others	5.6%

### COMPILATIONS

Sales versus last week -10.8%  
Year to date versus last year -9.7%

### MARKET SHARES

Universal	29.7%
EMI Of Sound	22.5%
EMI	19.2%
Warner	11.4%
Sony BMG	7.4%
Others	9.8%

## RADIO AIRPLAY

### MARKET SHARES

Universal	37.9%
Sony BMG	29.6%
EMI	15.5%
Warner	7.7%
Others	9.4%

## CHART SHARE

Origin of singles sales (Top 75):  
UK: 38.5% US: 44.0% Other: 17.5%  
Origin of albums sales (Top 75):  
UK: 64.4% US: 34.4% Other: 1.2%

For fuller listings, see [musicweek.com](http://musicweek.com)

## NEW ADDITION



Six years after they burst onto the charts with their debut single *Overload*, the Sugababes' definitive best of collection will hit the stores just in time for Christmas. *Sugababes: Overloaded* will be released on November 13 and will feature every one of the group's chart toppers released thus far in addition to two new songs.

## SINGLES

**THIS WEEK**  
Muse *Starlight* (Warner Brothers);  
Lemar *It's Not That Easy* (RCA); Omariion *Entrance* (RCA); Nelly Furtado *Promiscuous* (Polydor); Scissor Sisters *I Don't Feel Like Dancin'* (Polydor); Robbie Williams *Rudebox* (Chrysalis); Yeah *Yeah Yeahs Cheated Hearts* (Polydor); *Jealousy Lusy* (Purple City); *Keltis Bossy* (Virgin)

**SEPTEMBER 11**  
*Jamella* Something About You (Parlophone); *Gulliemets Train To Brazil* (Polydor); *Fergie London Bridge* (Polydor); *Katie Melua* *It's Only Pain* (Dramatic); *Lostprophets* *The Awn Walked Hypocry* (Visible Noise); *The Walkmen Louisiana* (WEA)

**SEPTEMBER 18**  
*Janet & Nelly* *Call On Me* (Virgin); *The Killers* *When You Were Young* (Mercury);

*The Zebans* *Stacy* (Delosonic); *Jet* *Put Your Money Where Your Mouth Is* (Atlantic); *Peep H* (Domino); *Beth Orton* *Heart Of Soul* (EMI)

**SEPTEMBER 25**  
DJ Shadow *Eruff* (Island); *Chris Lake* *Changes* (Island); *Lilly Allen* *LDN* (Parlophone); *Paolo Nutini* *Jerry Don't Be Hasty* (Atlantic); *Evanescence* *Call Me When You're Sober* (Columbia); *The Vines* *Don't Listen To The Radio* (Heavenly); *The Piffettes* *Judy* (Merchis Industries); *The Streets* *Prangin Out* (679)

**OCTOBER 2**  
*Plan B* *Who Needs Actions When You Got Words* (Warner Brothers); *Cassius* *Top Top* (Polydor); *Bodily Driven* *Boy Holdings* *Gonna Change Your Mind* (EMI); *Ludacris* *Money Maker* (Mercury); *Ne-Yo* *Stay* (Mercury); *Razorlight* *America* (Mercury); *Clinic* *Harvest* (Domino)



## Club Charts 09.09.06

## The Upfront Club Top 40

Last Week		This Week		Label
Rank	Artist	Rank	Artist	
1	<b>SOUL AVENGERZ FEAT. JAYNE</b> I CAN'T LET THE MORNING GO	21	<b>FEDDE LE GRANDE</b> PUT YOUR HANDS UP (FOR DETROIT)	Capitol
2	<b>PHILIPPE B. BIZZA</b> MI AMOR	22	<b>BEYONCÉ FEAT. JAY-Z</b> DEJA VU	Mercury/50
3	<b>FIREBLES FEAT. ALEXANDRA PRINCE</b> I CAN'T GET ENOUGH	23	<b>LIONEL RICHIE</b> CALL IT LOVE	Mercury/50
4	<b>ROUTE 33 FEAT. ALEX JAMES</b> LOOKING BACK	24	<b>BRINLEY EVANS FEAT. SY SMITH</b> THAN SOUND	Mercury/50
5	<b>SUPER JUPITER</b> YOU KNOW	25	<b>BEATREAZZ</b> SUPERBREAK	Mercury/50
6	<b>CHANEL</b> MY LIFE	26	<b>D.S. JONES</b> I FEEL ME	Mercury/50
7	<b>GEMSTER</b> UNDER THE FUSE-OF LOVE	27	<b>STEVE MILLER BAND VS. GAUZZ</b> ABBADABABA...	Decca
8	<b>STIMPY</b> WHO OH! WHAT A SIGHT!	28	<b>SUN-GONE</b>	Mercury/50
9	<b>CHRIS LANE FEAT. LAURA V. CHAMBERS</b>	29	<b>DEGREES OF MOTION</b> DO YOU WANT IT RIGHT NOW	Mercury/50
10	<b>HOUSE AGENTS</b> I NEEDED IN BIZZA	30	<b>VARIOUS</b> BIZZA SAMPLER	Mercury/50
11	<b>ROBBIE WILLIAMS</b> RIDEOROX	31	<b>BASEMENT JAXX</b> HUSH BOY	Mercury/50
12	<b>DIRTY OLD MAN</b> I DON'T FEEL LIKE DANNCIN'	32	<b>EMILY AND THE ALTERNATES</b> STIMULATE/REAL HIGH	Mercury/50
13	<b>SCISSOR SISTERS</b> I DON'T FEEL LIKE DANNCIN'	33	<b>CREAM</b> VS. THE HOXTONS SUNSHINE OF YOUR LOVE	Mercury/50
14	<b>LO-RIDER FEAT. CUMBERBATCH</b> SKINNY	34	<b>MANY FEAT. MARLON HIGHER</b>	Mercury/50
15	<b>RYTHM ROYAL</b> SUMMER LOVE	35	<b>NADİ ANTHEM 2006</b>	Mercury/50
16	<b>TERRY KING</b> PASSION TO LIVE	36	<b>EUPHONIX</b> MY GIRL WANTS 2 PARTY	Mercury/50
17	<b>STYLOLO</b> WILLING BABY BEAT BOX	37	<b>MIKE &amp; TINA TURNER</b> RAISE YOUR HAND (U GOT TO)	Mercury/50
18	<b>ARRO/GAMING</b> GHANA SWEET	38	<b>DAVID BUETTA</b> VS. THE EGG LOVE DON'T LET ME GO...	Mercury/50
19	<b>DI SCALA &amp; CRELLIN</b> TOUCH MY BODY	39	<b>MIAMI DUB MACHINE</b> BE FREE WITH YOUR LOVE	Mercury/50
20		40	<b>JEALOUSY LUCY</b>	Mercury/50



Jayne: vocalist on Soul Avengers' Club Topper

Beyoncé: rapper supreme on Decca's Cut

## Soul Avengers hit the top

by Alan Jones

The Soul Avengers reached number three on the Upfront Club Chart earlier this year with their Sing EP – featuring Sing, Make My Body Rock and Get On Down – and secure their first number one on the list this week with Don't Let The Morning Come.

Based on a rift from Tyrone Brunson's 1982 electro smash The Samurai, it is a dynamic house anthem and a potential smash hit for the London duo, with vocals from former Popstars' The Rivals, Eurovision Song Contest and the Games TV contestant, Jayne.

It provides the Postiva label with its fifth number one hit on the chart this year, following Deep Dish's Dreams, The Shapeshifters' Incredible, Teamstars' Feel Like Love and Maxwell's The Sunrise.

The Upfront Club Chart remains extremely competitive, with another nine new entries arriving in the Top 40 this week, and a further 11 debuting in the unpublished 41-100 section of the chart.

The 10 ranking most progress outside the Top 40 are listed elsewhere on this page as the Top 10 Breakers. The next 10, in order, are: Move Your Body/Gan U Dance by Marshall Jefferson/Kenny Jammer, Jason, Girls by Bennie Man, Fat, Alton, Why by Kutzky 7, Hell 2 the DJ by Medusa, Tell Me How You Feel by Krizz Koolz feat. Yolanda, Big Area by Undercover, Dina, Angel by Filip & Fill, Living On My Own/One Like by Freddie Mercury, Stepping to The Beat by DJ Jose and Party All The Time (PARTY) by Shantell.

Soul Avengers also move on to the Commercial Pop Chart, failing to prevent Beyoncé & Jay-Z's Déjà Vu from taking pole position as it week after it topped the OCC sales chart. Usually, a record will reach its club peak before commercial release, but not mixes of Déjà Vu by The Freshnauts and Maurice Joshua weren't serviced until quite late in the day, hence the tracks' steady take-off.

The original mix of Déjà Vu remains extremely popular in urban clubs allowing it to remain number one on the Urban Club Chart for the second week in a row, with a 6% margin over Nelly Furtado & Timbaland's Promiscuous, which remains at number two.

## COMMERCIAL POP TOP 30

Last Week		This Week		Label
Rank	Artist	Rank	Artist	
1	<b>BEYONCÉ &amp; JAY-Z</b> DÉJÀ VU	1	<b>BEYONCÉ &amp; JAY-Z</b> DÉJÀ VU	Mercury/50
2	<b>SOUL AVENGERZ FEAT. JAYNE</b> I CAN'T LET THE MORNING COME	2	<b>SOUL AVENGERZ FEAT. JAYNE</b> I CAN'T LET THE MORNING COME	Mercury/50
3	<b>FESLE</b> LONDON BRIDGE	3	<b>FESLE</b> LONDON BRIDGE	Mercury/50

## TOP 10 UPFRONT CLUB BREAKERS

Last Week		This Week		Label
Rank	Artist	Rank	Artist	
1	<b>JAMETT &amp; MATEO</b> CALL ON ME	1	<b>JAMETT &amp; MATEO</b> CALL ON ME	Mercury/50
2	<b>DU EIGHT</b> SET ME FREE	2	<b>DU EIGHT</b> SET ME FREE	Mercury/50
3	<b>CHANCE</b> DANCE VS. ESQUÉ BROTHERS LOVE AFFAIR	3	<b>CHANCE</b> DANCE VS. ESQUÉ BROTHERS LOVE AFFAIR	Mercury/50
4	<b>YOSHIMIZU</b> TO WHATEVER YOU	4	<b>YOSHIMIZU</b> TO WHATEVER YOU	Mercury/50

## TOP 100 2006

Last Week		This Week		Label
Rank	Artist	Rank	Artist	
1	<b>BEYONCÉ &amp; JAY-Z</b> DÉJÀ VU	1	<b>BEYONCÉ &amp; JAY-Z</b> DÉJÀ VU	Mercury/50
2	<b>SOUL AVENGERZ FEAT. JAYNE</b> I CAN'T LET THE MORNING COME	2	<b>SOUL AVENGERZ FEAT. JAYNE</b> I CAN'T LET THE MORNING COME	Mercury/50
3	<b>FESLE</b> LONDON BRIDGE	3	<b>FESLE</b> LONDON BRIDGE	Mercury/50



20	36	NICKY MODEL V: JESSY DANCING IN DARK	As Heard The World	
21	38	LILY ALLEN SMILE	As Heard	
22	39	SANDI THOM WHAT IF I'M RIGHT	RCA	
23	41	MATT WILLIS HEY KID	Mercury	
24	21	PAOLO NUTINI LAST REQUEST	Atlantic	
25	19	PARIS STARS ARE BLIND	Hanna Brothers	
26	28	THE KOONS SHE MOVES IN HER OWN WAY	Virgin	
27	45	BASEMENT JAXX HUSH BOY	XL	
28	20	KEANE CRYSTAL BALL	Island/Warner Bros.	
29	43	LITTLE MAN TATE HOUSE PARTY AT BOOTHY'S	XL	
30	40	ROBBIE WILLIAMS RUDEBOY	Orion	
31	27	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH...)	RCA	
32	22	STACIE ORRICO I'M NOT MISSING YOU	Virgin	
33	30	LAZY-B UNDERWEAR GOES INSIDE THE PANTS	Universal	
34	26	RONAN KEATING IRIS	Polygram	
35	32	RAZORLIGHT IN THE MORNING	Virgin	
36	43	PINK WHO KNEW	LaFace	
37	36	SUPERMADE TELL ME WHY	Dada	
38	40	MUSE STARLIGHT	Island/Warner Bros.	
39	37	BOB SINGLAR/STEVE EDWARDS WORLD, HOLD ON...	Universal	
40	33	GNARLS BARKLEY SMILEY FACES	Warner Brothers	



JUSTIN TIMBERLAKE: SEXYBACK CLIMBS TO THE TOP

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### COMPILATIONS

1	1	NOW THAT'S WHAT I CALL MUSIC! '64	EMI/Vergine	
2	1	IBIZA ANNUAL 2006	Ministry Of Sound	
3	3	THE PACHA EXPERIENCE	QTV	
4	2	HED KANDI - THE MIX SUMMER 2006	Hed Kandi	
5	5	SUMMER CLUB HITS	UMI/SONY	
6	7	NUMBER 1 DANCE ANTHEMS	WMTV	
7	4	URBAN WEEKEND	Universal TV	
8	6	LET'S HEAR IT FOR THE GIRLS	EMI/Vergine	
9	9	CLUBLAND 9	UMI/WMTV	
10	8	BIG TUNES X-RATED	Ministry Of Sound	
11	6	FANTASTIC BOY'S EXTENDED	Nonesuch	
12	14	FLOORFILLERS - CLUB CLASSICS	UMI/SONY	
13	10	THE BEST CLUB ANTHEMS 2006	EMI/Vergine/Sony BMG TV	
14	13	FESTIVAL '06	WMTV	
15	12	ACOUSTIC LOVE 2	WMTV	
16	17	THE VERY BEST OF POWER BALLADS	EMI/Vergine	
17	18	THE NO.1 DANCE HITS ALBUM	Decca	
18	11	KEEP ON MOVIN'	EMI/The Sony TV	
19	15	HARDCORE NATION 3	WMTV	
20	16	THE SOUND OF MUSIC	RCA	

### FORTHCOMING

<b>KEY SINGLES RELEASES</b>		
MAGIC NUMBERS TAKE A CHANCE	HEAVY	OCT 23
AMY WINEHOUSE BACK TO BLACK	ISLAND	OCT 16
GEORGE MICHAEL	TEC	OCT 16
JOHN LEGEND	SAVE ROOM	OCT 16
MEATLOAF	IT'S ALL ABOUT YOU	OCT 16
PET SHOP BOYS	WINDUP	OCT 16
THE POGUES	THE POGUES	OCT 16
HOT CHIP	PIES AND OTHER STUFF	OCT 19
PLAZEBOND	MIDS	OCT 19
RAZORLIGHT	AMERICA	OCT 2
EVENINGSTAR	CALL ME WHEN YOU'RE SOBER	SEPT 25
COLUMBIA		SEPT 25
LILY ALLEN	UN PASHORINE	SEPT 25
THE STREETS	FRANKIE	OCT 6
ATLANTIC		SEPT 25
JANET & NELLY	CALL ON ME	SEPT 18
VERGINE		SEPT 18

### KEY ALBUMS RELEASES

BARRY CRABIN	BOY IN THE ICE	OCT 16
PAUL WELLS	RIT PARADISE	OCT 9
DIDDY	PO5	OCT 2
JAMELLA WALK	WITH ME	SEPT 25
JANET JACKSON	20	SEPT 25
THE POGUES	THE POGUES	SEPT 25
ELTON JOHN	WHEN THE CAPTAIN AND THE KING	SEPT 18
MERCURY		SEPT 18
FERGIE	THE DUTCHESS	SEPT 18
SCISSOR SISTERS	T.A.D.A.H!	SEPT 18
THE RAPTURE	PIECES OF PEOPLE	SEPT 18
MERCURY		SEPT 18
TIMBERLAKE	JUSTIN	SEPT 18
KEVIN KILLS	WAS HERE	SEPT 11
LEARN THE TRUTH	ABOUT LOVE	SEPT 11
BEYONCÉ	DAY	SEPT 4

20	17	LILY ALLEN ALRIGHT, STILL	As Heard	
21	19	THE ROLLING STONES FORTY LICKS	Virgin/RCA	
22	25	FEEDER THE SINGLES	Elek	
23	22	CHAMILLIONAIRE THE SOUND OF REVENGE	Universal	
24	26	SANDI THOM SMILE IT CONFUSES PEOPLE	RCA	
25	20	RHIANNA A GIRL LIKE ME	Def Jam	
26	38	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM...	Dorsey	
27	30	THE ZUTONS TIRED OF HANGING AROUND	Delano	
28	16	OUTKAST IDLEWILD	LaFace	
29	24	PRINCE ULTIMATE	Warner Brothers	
30	34	MASSIVE ATTACK COLLECTED - THE BEST OF	Virgin	
31	44	THE RACONTEURS BROKEN BOY SOLDIERS	XL	
32	27	GNARLS BARKLEY ST ELSEWHERE	Warner Brothers	
33	40	CASSIE CASSIE	Bad Boy	
34	40	LOSTPROPHETS LIBERATION TRANSMISSION	Virgin/Virgo	
35	33	JACK JOHNSON IN BETWEEN DREAMS	Brushfire/Island	
36	59	THE KILLERS HOT FUSS	Virgin	
37	31	RONAN KEATING BRING YOU HOME	Polygram	
38	36	PUSSYCAT DOLLS PCD	ASAP	
39	57	WOLFMOTHER WOLFMOTHER	Motown	
40	28	THE MAMAS AND THE PAPAS CALIFORNIA DREAMIN'...	Universal TV	



KASABIAN: TOP SPOT FOR THE SELF-TITLED SECOND ALBUM

2	JAY-Z FEAT. DJ KHAOLY ON THE VERGE	Chart	10	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	Chart
1	ALY & AJAYI FEAT. JAY-Z	10	11	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
2	ALY & AJAYI FEAT. JAY-Z	10	12	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
3	ALY & AJAYI FEAT. JAY-Z	10	13	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
4	ALY & AJAYI FEAT. JAY-Z	10	14	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
5	ALY & AJAYI FEAT. JAY-Z	10	15	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
6	ALY & AJAYI FEAT. JAY-Z	10	16	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
7	ALY & AJAYI FEAT. JAY-Z	10	17	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
8	ALY & AJAYI FEAT. JAY-Z	10	18	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
9	ALY & AJAYI FEAT. JAY-Z	10	19	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
10	ALY & AJAYI FEAT. JAY-Z	10	20	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10

**PRE-RELEASE AIRPLAY TOP 20**

Chart compiled by **www.premiereonline.com**

1. **ALY & AJAYI FEAT. JAY-Z**
2. **ALY & AJAYI FEAT. JAY-Z**
3. **ALY & AJAYI FEAT. JAY-Z**
4. **ALY & AJAYI FEAT. JAY-Z**
5. **ALY & AJAYI FEAT. JAY-Z**
6. **ALY & AJAYI FEAT. JAY-Z**
7. **ALY & AJAYI FEAT. JAY-Z**
8. **ALY & AJAYI FEAT. JAY-Z**
9. **ALY & AJAYI FEAT. JAY-Z**
10. **ALY & AJAYI FEAT. JAY-Z**
11. **ALY & AJAYI FEAT. JAY-Z**
12. **ALY & AJAYI FEAT. JAY-Z**
13. **ALY & AJAYI FEAT. JAY-Z**
14. **ALY & AJAYI FEAT. JAY-Z**
15. **ALY & AJAYI FEAT. JAY-Z**
16. **ALY & AJAYI FEAT. JAY-Z**
17. **ALY & AJAYI FEAT. JAY-Z**
18. **ALY & AJAYI FEAT. JAY-Z**
19. **ALY & AJAYI FEAT. JAY-Z**
20. **ALY & AJAYI FEAT. JAY-Z**

These charts are also available online at [musicweek.com](http://musicweek.com)

## Route 33 feat. Alex James Looking Back

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# VOTE ONLINE AT DJMAG.COM



## COOL CUTS CHART

1	FRIDGE FEAT. BEANBUNNY	Chart	10	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	Chart
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## URBAN TOP 30

1	BEYONCÉ FEAT. ANI DI FRANCO	Chart	10	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	Chart
1 <th>BEYONCÉ FEAT. ANI DI FRANCO</th> <td>10</td> <td>11 <th>THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON</th> <td>10</td> </td>	BEYONCÉ FEAT. ANI DI FRANCO	10	11 <th>THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON</th> <td>10</td>	THE NOTORIOUS B.I.G. FEAT. OLIVER NELSON	10
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**SINGLE OF THE WEEK**

**The Killers**  
**When You Were Young**

(Mercury 1707658)  
A stunning return, this first single from the band's highly anticipated new album, *Sans Down* (October 2), is a thrilling indiepop workout that is already a huge hit at radio. Powered by majestic guitars and bulking to an exhilarating climax with imaginative use of strings and glockenspiel - à la Springsteen's *Born To Run* - this leaves the competition standing. The band play a one-off show at Blackpool's Express Ballroom next month, which sold out in under an hour.



**ALBUM OF THE WEEK**

**Scissor Sisters:**  
**Ta-Da!**

(Polydor 1705087)  
Following a debut that sold more than 2.5 million copies in the UK was always going to be a sizeable feat, but the Sisters have pulled it off. An album filled with potent smash singles, and kicking off with the popstastic *I Don't Feel Like Dancing*, other standout tracks on a very strong set are the lush ballad *Land Of A Thousand Words*, the hook-laden Paul McCartney, the Seventies-style singalong of *I Can't Decide* and the cheeky *She's My Man*. Excellent.

**Singles**

**The Aliens**

Their new Song (Pet Rock Records - EMI PetRock02)  
Beta Band refugees The Aliens have hit new wacky pop heights on this brilliant single, combining hypnotically chirpy melodies with pop experimentalism and chiming rock and roll guitars. It's - naturally - a particularly happy song and could well scrape into the charts if it is given the right radio support.

**The Automatic**

(B-Unique BUN10CD)  
Following the huge Top 10 hit, *Monster*, The Automatic deliver another guitar-driven rocker with a soaring chorus that is actually a re-recording of their debut single. Taken from the gold-selling *Not Accepted Anywhere* album, the band embark on a 26-date UK tour next month. Support comes from Radio 1 and XFM.

**Breaks Co-Op**

A Place For You (Parlophone CDR 6718)  
This pretty California-style acoustic ballad, the follow-up to the Top 10 airplay smash *The Otherside*, hits all the right buttons, but so far is failing to turn into an airplay hit to rival its predecessor. The band are on a UK tour.

**Jet**

Put Your Money Where Your Mouth Is (Atlantic)  
Ahead of their new album, *Shine* (Oct 2), Jet unveil a blistering, snarling rocker that just won't quit, weaving its Stevie Nicks and Stones influences on its sleeve. It is paying dividends at Radio 1 (B-list) and XFM. The band play UK dates in November.

**Ladybug**

Don't Emb Me (Fear: Warrior Queen) (Soul Jazz SUR419-12)  
Ladybug is the new project from producer Kevin Martin, acclaimed for his work as the *Bay* and *Techno Animal*. This single continues Martin's experiments into a filthy dancehall/dub sound, referencing the July 7 bomb attacks in a strange, yet ultimately thoughtful,

manner. However, for such an experienced producer, the production is a touch disappointing.

**Pharoah Monch**

Push (SRC/Universal 1707908)  
Already tipped in *Musiq World*, this single marks the majestic return of one of rap's most original voices. Featuring great horns from the legendary Tower of Power, Monch supplies a different voice from the standard fare on offer from those who play up to the stereotypes. This flows like a rolling river, with as much power.

**Psapp**

Hi (Domino RUG 232)  
The cat-rubbed popsters have been busy since the release of their second album, *The Only Thing I Ever Wanted*. An extensive tour of the States alongside José González and some well-received festival slots across Europe have opened many eyes to their world of twinkly inventive wonder.

**Sparkhorse**

Don't Take My Sunshine Away (Capitol CDR6714)  
This is a CD compilation of three seven-inches taken from the forthcoming *Dream For Light Years*. In *The Belly Of A Mountain* album. Don't Take My Sunshine Away sees Mark Linkous deliver a gentle end-of-summer song. It may be produced by Dangerousness but, while it is pleasant enough, it's no great departure from the traditional Sparkhorse fare.

**Tunny**

Bring Again (Full Time Hobby FTH0255)  
Aside from all attempts at "Na-Folk" pigeonholing, Tunny simply remain a great British band. They have mastered the tricky art of selling electronic and acoustic music perfectly, with neither losing out to the mix. This sees them at the top of their game; it is perfectly honed leftfield pop.

**Voxtrof**

Mothers, Sisters Daughters and Wives (Play/Outer PLRYR14CD)  
Tipped in *Musiq World*'s *bestest* section last week,

Voxtrof are indeed worthy of checking out. Across this EP, their second release, twangy guitar hooks and surging choruses whirl alongside violin, cello, French horn and trumpet. On top of this, the emotive male vocals manage to simultaneously convey joy and sadness.

**Zero 7**

Origins (Atlantic ATUK026)  
Formerly given a limited release in March, this sweet, brooding, mid-tempo answer now comes with mixes courtesy of Rub N' Tug, Mtronomy and Al Usher and should re-awaken the album's *The Garden*.

**The Zutons**

Oh Stacey (Look What You've Done!) (Decca/DLDC053)  
The third single from the platinum *Tired Of Hanging Around* album and possibly their third straight Top 10 hit, this is a white soul strummer in the vein of *The Small Faces/The Style Council* and comes ahead of a major UK tour throughout November and December. It is A-listed at Radio 1.

**Albums**

**Bonnie Prince Billy**

*The Letting Go* (Domino WIG 182CD)  
A wistfully timed release for Will Oldham - his unique brand of melancholia wouldn't suit the hot weather - *The Letting Go* is his fullest production yet, recorded in Iceland and placing his cracked vocals against a backdrop of shuffling beats, strings and haunting vocal support from Dawn McCarthy.

**DJ Shadow**

*The Outsider* (Island 1703468)  
This is a great album. The Outsider presents the sound of a man moving forward and taking a whole genre with him. From the controlled rage of *Scien'Things*, through the foreboding *Turf Dancing* to the knock-down hit *Enuff*, it is an album with real weight.

**Fergie**

*The Dutchess* (Polydor)  
Black Eye Peas singer Fergie has

delivered an eclectic set for her debut, surprisingly strong on potential singles. Kicking off with tongue-in-cheek *Pergalicious* (featuring bandmate Will.i.am) the other notable cuts are first single and current US chart-topper *London Bridge* and the beautiful ballad *Velvet* - tucked away at the back of the album.

**Elton John**

*The Captain And The Kid* (Rocket/Rock 1705710)  
Trying to create a successor to the majestic autobiographical *Captain Fantastic* must have been daunting, but Elton John and Bernie Taupin have triumphed with this sequel to their landmark 1975 album. Not just the subject matter, but the music and lyrics, too, are vintage Elton and Bernie. Lead-off single *The Bridge Is Down* (Two A-listed, while extensive promotion will include an appearance on Parkinson).

**Mansun**

*Legacy - The Best Of Mansun* (Parlophone 3716972)  
Arriving at the tail-end of Britpop, Mansun were a niche band with memorable songs and a loyal fan base who sent their three albums to numbers one, six and 12 in 1997, 1998 and 2000 respectively. This 17-track best of (which comes in a two-disc format that includes a 16-track DVD) and will remind the listener how good Mansun were.

**The Needles**

*In Search Of The Needles* (Dangerous DRXG0111)  
An exciting debut from this much-talked-about Scottish four-piece is a sweet alternative to the sometimes too-dreary indie rock menu. Taking in influences from the Fifties and Sixties to Elvis Costello, the Needles deliver an eclectic set that's strong on melody and starting, imaginative instrumentation.

**The Rapture**

*Pieces Of The People We Love* (Vertigo/Mercury 1706604)  
The Rapture have pulled out all the stops on their second album, with top producers Dangerousness, Paul Epworth and Ewan Pearson

joining them in the studio. The New York four-piece still sound the best in punk-funk mode, as on the excellent *The Sound and Lead-off* single *Get Myself Into It*, but when this approach is dispensed with, like on *The Devil*, the fast-forward button looks tempting.

**Various**

*Dynasty's Dancehall* (Soul Jazz SRCJD146)  
With the influence of dancehall and dub being felt all over modern music, Soul Jazz have found the perfect time to release this excellent compilation, joining the dots between dubstep, electronic dub and dancehall. Among classics from the likes of Shinehead (Billie Jean) and Dillinger (Dubplate Pirate), two new tracks are offered from Digital Mystikz and The Bug

**Various**

*Sweet Fifteen: Rough Cuts* (Rough Trade RTP 15)  
Arguably less familiar than the label or the shops, Rough Trade Publishing has played an equally important role, representing such independent talents as Tortoise, Smog, Jim O'Rourke, Animal Collective, Tindasticks and Godspeed You! Black Emperor. Now celebrating its 15th anniversary, this double-disc compilation is testament to an innovative, diverse and enduring legacy: the only common denominator being one of the highest quality.

**You Say Party! We Say Die!**

Hit The Floor (Sink & Stove SOUND03)  
The Vancouver-based Canadians won numerous new fans at this year's Reading Festival. Particularly thanks to the television coverage offered by BBC3, more people than crowded into the tent were able to see this edgy outfit deliver a set of material that owes more to New York in 1976 than to current chart fodder. Tracks such as *The Gap and Love In The New Millennium* will satisfy the most jaded palette. Indies, but not as we know it.

This week's reviewers: Phil Brooks, Jimmy Brown, Adrian Dawson, Owen Llewellyn, Nicolo Sidle, Nick Texco, Adam Webb and Paul Williams



Scissor Sisters remain the airplay favourites, as Robbie Williams leaps straight in at 18 with Rudebox and Keisha White is the highest climber at 19.

# The UK Radio Airplay

## RADIO ONE

Pos	Last	ARTIST/TITLE	Label	Wk	Accum
1	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYDOR	100	26	2127
1	1	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO... GUSTO	26	26	262
3	8	NELLY FURTAO FEAT. TIMBALAND PROMISCUOUS OFFER	21	24	2095
4	13	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DUNOON	18	23	2033
4	4	BEYONCÉ DEJA VU SONY BMG	23	23	1678
6	10	THE FRATELLI CHELSA DASSER ISLAND	20	21	1769
6	18	MUSE STARLIGHT HELIX SPANBERG BROS	15	21	1229
6	8	CHRISTINA AGUILERA AIN'T NO OTHER MAN RCA	21	21	1605
9	2	THE FEELING NEVER BE LONELY ISLAND	25	20	1309
9	5	JUSTIN TIMBERLAKE SEXYBACK Z100	21	20	1309
9	15	BASEMENT JAZZ HUSH BOY 4	16	20	1232
12	15	THE KILLERS WHEN YOU WERE YOUNG VERTIGO	16	19	1619
12	27	JAMELIA SOMETHING ABOUT YOU PARLOPHONE	10	19	1628
12	10	PINK U + UR HAND LABEL	20	19	1673
13	7	CHAMILLIONAIRE FEAT. KRATZIE BONE RIDIN' ISLAND	22	18	1321
14	14	KELIS BOSSY VIRGIN	17	18	1681
14	21	LEMAR IT'S NOT THAT EASY RCA	13	17	1471
15	1	ROBBIE WILLIAMS RUDEBOX CHRYSALIS	9	16	2265
15	4	SNOW PATROL CHASING CARS FIFTH	21	15	1029
15	2	KASABIAN EMPIRE OF SCUMPS	25	15	1959
19	2	LILY ALLEN I'D SMILE REAL	13	14	1276
22	27	LOSTPROPHETS A TOWN CALLED HYPOCRISY VIRGIL MAGE	10	11	1654
22	15	KEANE CRYSTAL BALL ISLAND	16	11	1911
22	11	LIL CHRIS CHECKING IT OUT RCA	6	11	1835
25	1	CHRIS LAKE CHANGES ISLAND	9	10	1824
25	1	RAZORLIGHT AMERICA VIRGIL MAGE	6	10	1842
25	26	HEADLUST LUCY PUMPkin CITY	11	10	816
25	20	THE AUTOMATIC RECOVER YOUR FEELINGS VIRGIL MAGE	6	10	1020
29	1	FERGIE LOONER RIDGE RECORDS	8	9	762
29	1	SUPARAY INC MOVING TOO FAST DUNA	8	9	720
29	1	ARMAND VAN HELDEN MYMAYMY SOUTHERN BREEZES	6	9	739
29	1	CASSIE ME & U VIRGIL MAGE	13	9	738
30	1	PHARREL FEAT. KANYE WEST NUMBER ONE VIRGIL MAGE	6	9	640

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## INDEPENDENT LOCAL RADIO

Pos	Last	ARTIST/TITLE	Label	Wk	Accum
1	2	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYDOR	100	22	1949
1	1	JAMES MORRISON YOU GIVE ME SOMETHING POLYDOR	193	22	1627
3	3	PINK WHO KNEW LABEL	175	22	1202
4	5	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	364	22	2128
5	7	CHRISTINA AGUILERA AIN'T NO OTHER MAN RCA	136	22	2284
6	10	SNOW PATROL CHASING CARS FIFTH	229	19	1815
7	4	LILY ALLEN I'D SMILE REAL	120	18	1858
8	6	RISANNA UNFAITHFUL GET JAZZ	169	19	1778
8	13	THE FEELING NEVER BE LONELY ISLAND	303	19	1807
9	5	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SONY BMG	214	19	2054
10	8	THE ZUTONS VALERIE DELMUSIC	130	19	1107
12	12	LEMAR IT'S NOT THAT EASY RCA	115	17	1243
13	11	THE FEELING FILL MY LITTLE WORLD ISLAND	120	18	1215
14	18	JUSTIN TIMBERLAKE SEXYBACK Z100	166	19	1871
15	24	PINK U + UR HAND LABEL	168	19	1355
16	22	KEANE CRYSTAL BALL ISLAND	149	19	1356
17	15	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO... GUSTO	83	19	1361
18	30	BEYONCÉ DEJA VU SONY BMG	167	18	1381
19	19	SANDI THOM WHAT IF I'M RIGHT RCA	70	18	1155
20	25	RONAN KEATING IRIS POLYDOR	63	19	1038
21	14	ORSON HAPPINESS SONY BMG	119	18	1038
22	20	NELLY FURTAO MANEATER OFFER	79	17	1238
23	6	JAMELIA SOMETHING ABOUT YOU PARLOPHONE	109	16	1261
24	17	PAOLO NUTINI LAST REQUEST ATLANTIC	70	18	1024
25	16	WILL YOUNG WHO AM I SONY BMG	126	18	1355
26	19	ROGUE TRADERS VOODOO CHICK RCA	69	18	1023
27	26	KEANE IS IT ANY OTHER? ISLAND	102	16	1096
28	1	ORSON NO TOADAYBOY VIRGIL MAGE	62	16	1096
29	27	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS...) RCA	60	16	1072
30	1	NELLY FURTAO FEAT. TIMBALAND PROMISCUOUS OFFER	524	16	1947

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THIS WEEK  
LAST WEEK  
HIGHEST IN CHART  
WEEKS ON CHART  
WEEKS IN AIRPLAY  
WEEKS IN TOP 10

Pos	Last	ARTIST/TITLE	Label	Wk	Accum	Wk	Accum
1	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYDOR	100	26	2127	24	79.54
2	2	THE FEELING NEVER BE LONELY ISLAND	1938	28	5743	6	
3	4	LEMAR IT'S NOT THAT EASY RCA	1311	18	5149	18	
4	5	JAMES MORRISON YOU GIVE ME SOMETHING POLYDOR	2160	4	4121	-2	
5	3	KEANE CRYSTAL BALL ISLAND	1029	35	40.82	-11	
6	6	JUSTIN TIMBERLAKE SEXYBACK Z100	1034	24	39.25	2	
7	6	CHRISTINA AGUILERA AIN'T NO OTHER MAN RCA	1935	8	39.03	-6	
8	8	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO... GUSTO	1014	10	37.84	-4	
9	13	MUSE STARLIGHT HELIX SPANBERG BROS	658	24	35.68	20	
10	10	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SONY BMG	1320	-2	34.78	19	
11	7	SNOW PATROL CHASING CARS FIFTH	1579	12	32.93	20	
12	14	BEYONCÉ FEAT. JAZ Z DEJA VU SONY BMG	902	38	32.14	9	
13	14	NELLY FURTAO FEAT. TIMBALAND PROMISCUOUS OFFER	619	17	31.71	17	
14	10	PINK WHO KNEW LABEL	1780	-2	30.30	14	
15	21	JAMELIA SOMETHING ABOUT YOU PARLOPHONE	724	36	29.94	23	
16	16	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	1781	-2	29.75	5	
17	17	PINK U + UR HAND LABEL	1011	35	27.96	1	
18	19	ROBBIE WILLIAMS RUDEBOX CHRYSALIS	526	29	27.69	17	
19	4	KEISHA WHITE I CHOOSE LIFE VIRGIN	192	25	26.71	111	
20	12	LILY ALLEN SMILE REAL	1492	18	26.57	34	
21	23	THE KILLERS WHEN YOU WERE YOUNG VERTIGO	558	23	26.05	20	
22	11	THE FRATELLI CHELSA DASSER ISLAND	346	36	24.55	31	
23	36	ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON DUNOON	308	0	24.21	43	
24	11	RONAN KEATING IRIS POLYDOR	831	19	23.98	34	
25	28	BASEMENT JAZZ HUSH BOY XL	431	13	23.35	3	

■ Highest Top 50 entry ■ Biggest increase in audience ■ Audience increase ■ Highest Top 50 climber ■ Biggest decrease in plays ■ Audience increase of 52% or more



**1. Scissor Sisters**  
By its own lofty standards the Scissor Sisters' 'I Don't Feel Like Dancin'' started last week. True, it is number one for the third week in a row, and true it's monitored plays lally jumps from 1,888 to 2,350,

but its audience slips from 82.88m to 79.54m. That is primarily due to Radio Two, where it was aired 18 times last week - seven fewer than the week before - a fact which cost it more than 11m listeners. Radio One, on the other hand, topped support for the third week to 26 plays, although that figure only added 1.57m to its audience on the station.



**18 Robbie Williams**  
Making his lowest debut of his solo career on the sales chart -

30th on downloads only - some 4,247 units sold. Robbie Williams new single 'Rudebox' is,

however, beginning to overcome radio resistance. The track has moved 95-143-52-54.

MUSIC

CD MASTERING DVD AND ECD AUTHORIZING VINYL MASTERING  
SECURE DIGITAL DELIVERY (W/AMINET & FTP) AND  
VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE AUDIO  
AUDIO CONVERSIONS VIDEO DUPLICATION

## CAPITAL

Pos	Last	ARTIST/TITLE	Label
1	1	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	
2	2	SNOW PATROL CHASING CARS FIFTH	
3	4	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYDOR	
4	3	PINK WHO KNEW LABEL	
5	13	THE FEELING NEVER BE LONELY ISLAND	
6	8	THE ZUTONS VALERIE DELMUSIC	
7	7	JAMES MORRISON YOU GIVE ME SOMETHING POLYDOR	
8	5	THE FEELING FILL MY LITTLE WORLD ISLAND	
9	10	KEANE CRYSTAL BALL ISLAND	
10	8	RED HOT CHILI PEPPERS TELL ME BABY WARNER BROS.	

## CHRYSALIS

Pos	Last	ARTIST/TITLE	Label
1	1	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO... GUSTO	
2	2	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE SONY BMG	
3	4	JUSTIN TIMBERLAKE SEXYBACK Z100	
4	3	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYDOR	
5	10	NELLY FURTAO FEAT. TIMBALAND PROMISCUOUS OFFER	
6	1	PINK WHO KNEW LABEL	
7	1	ARMAND VAN HELDEN MYMAYMY SOUTHERN BREEZES	
8	20	JAMELIA SOMETHING ABOUT YOU PARLOPHONE	
9	1	FEDDE LE GRAND PUT YOUR HANDS UP 4 DETROIT S&P	
10	1	CHRISTINA AGUILERA AIN'T NO OTHER MAN RCA	

# Play Chart

Nielsen  
Music Control

Week	Artist	Title	Label	Peak	Weeks on Chart	Score	Score	Score			
26	4	6	CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN'	ISLAND	48	5	20.37	-2			
27	34	2	RICHARD HAWLEY HOTEL ROOM	MUTE	51	36	19.89	11			
28	31	3	0	JEALOUSY LUCY	PURELITY	284	50	19.80	5		
29	29	3	22	SANDI THOM WHAT IF I'M RIGHT	ICRA	892	14	19.5	-5		
30	22	18	0	RHIANNA UNFAITHFUL	DEF JAM	1384	22	18.91	-25		
31	30	39	43	0	THE FEELING FILL MY LITTLE WORLD	ISLAND	1232	6	18.71	-4	
32	39	7	0	RAZORLIGHT AMERICA	VERGON	403	103	18.64	127		
33	50	2	0	LILY ALLEN LDN	PARLOPHONE	419	85	18.44	45		
34	38	13	16	0	THE ZUTONS VALERIE	DELAGOAC	5	18.16	-9		
35	40	3	64	0	KELIS BOSSY	VERGON	177	17	17.92	19	
36	33	6	0	THE ROLLING STONES BIGGEST MISTAKE	VERGON	90	8	17.77	-3		
37	113	1	0	0	THE ZUTONS OH STACEY (LOOK WHAT YOU'VE DONE!)	DELAGOAC	300	61	17.69	198	
38	35	11	17	0	ROGUE TRADERS VOOODOO CHILD	RCA	681	5	17.17	-3	
39	33	6	9	0	CASSIE ME & U	BAD BOY	421	2	16.87	-7	
40	39	22	57	0	ARMAND VAN HELDEN MYM YMY	SAYTHEWORD	393	21	16.80	12	
41	19	3	0	0	LIONEL RICHIE I CALL IT LOVE	DEF JAM/LAND	195	65	16.78	244	
42	35	2	0	0	ELTON JOHN THE BRIDGE	MERCURY	70	79	16.69	30	
43	37	8	63	0	0	OURSON HAPPINESS	MERCURY	868	15	16.39	-31
44	20	6	39	0	KASABIAN EMPIRE	COLUMBIA	422	5	14.84	-55	
45	43	22	0	0	WILL YOUNG WHO AM I	SOHO/BIG	662	21	14.27	0	
46	39	6	52	0	MARIA LAWSON SLEEPWALKING	SYMPHONY	393	25	13.96	-94	
47	55	1	0	0	CHRIS LAKE CHANGES	ISLAND	172	5	13.9	17	
48	47	17	0	0	NELLY FURTADO MANEATER	GEFFEN	771	1	13.26	2	
49	61	1	0	0	LOSTPROPHETS A TOWN CALLED HYPOCRISY	VERGON	188	29	13.13	32	
50	52	1	46	0	PHARRELL FEAT. KANYE WEST NUMBER ONE	VERGON	359	3	13.11	6	

© Nielsen Music Control. Compiled from 642 outlets from 10:00 a.m. on Sun. 27 August 2006 to 24:00 on Sat. 2 September 2006. Scores rounded by address figures on last full hour. Equal data.

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49-19, with 126 plays from 17 stations earning it an audience of 26.7m. Radio Two stoned the song 19 times and provided the lion's share of its audience - 95.85%. Elsewhere, its top supporters were Fourth One (15 plays), Northsound 1 (14) and West FM (13).



Lostprophets' *A Town Called Hypocrisy* (Look What You've Done), which makes a massive 113-37 leap on the airplay chart this week. Added on 15 stations last week, it was aired a total of 300 times by 51 stations, with 10 plays from Radio Two and five from Radio One.

19. Kelis White 1 *Choke Ice* achieves a Top 20 airplay chart, a third position this week, exploding



## EMAP BIG CITY

Week	Artist	Title	Label
1	1	PINK WID KNOW	EMAP
2	2	THE KOOKS SHE MOVES IN HER OWN WAY	EMAP
3	3	JAMES MORRISON YOU GAVE ME SOMETHING	EMAP
4	4	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	EMAP
5	5	THE FEELING FILL MY LITTLE WORLD	EMAP
6	6	RHIANNA UNFAITHFUL	EMAP
7	7	CHRISTINA AGUILERA AIN'T NO OTHER MAN	EMAP
8	8	SHAKIRA FEAT. WYCKLEF JEAN HIP HOP DON'T LIE	EMAP
9	9	THE ZUTONS VALERIE	EMAP
10	10	KELLY CLARKSON BREAKAWAY	EMAP

## GGAP - THE ONE NETWORK

Week	Artist	Title	Label
1	1	THE KOOKS SHE MOVES IN HER OWN WAY	EMAP
2	2	SNOW PATROL CHASING CARBS	EMAP
3	3	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	EMAP
4	4	PINK WHO KNOW	EMAP
5	5	THE FEELING NEVER BE LOVELY	EMAP
6	6	THE ZUTONS VALERIE	EMAP
7	7	JAMES MORRISON YOU GAVE ME SOMETHING	EMAP
8	8	THE FEELING FILL MY LITTLE WORLD	EMAP
9	9	KEANE CRYSTAL BALL	EMAP
10	10	RED HOT CHILI PEPPERS TELL ME BABY	EMAP

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## PRE-RELEASE

Week	Artist	Title	Label
1	1	JAMIELLA SOMETHING ABOUT YOU	VERGON
2	2	KEISHA WHITE I CHOOSE LIFE	EMAP
3	3	THE KILLERS WHEN YOU WERE YOUNG	VERGON
4	4	RICHARD HAWLEY HOTEL ROOM	MUTE
5	5	JEALOUSY LUCY PURELITY	EMAP
6	6	RAZORLIGHT AMERICA	VERGON
7	7	LILY ALLEN LDN	HARBURG
8	8	THE ROLLING STONES BIGGEST MISTAKE	VERGON
9	9	THE ZUTONS OH STACEY (LOOK WHAT YOU'VE DONE!)	DELAGOAC
10	10	LIONEL RICHIE I CALL IT LOVE	DEF JAM/LAND
11	11	ELTON JOHN THE BRIDGE	MERCURY
12	12	CHRIS LAKE CHANGES	EMAP
13	13	LOSTPROPHETS A TOWN CALLED HYPOCRISY	VERGON
14	14	FERRIC LONGDON BRIDGE	EMAP
15	15	EMBRACE TARGET INDEPENDENT	EMAP
16	16	THE AUTOMATIC RECOVER	EMAP
17	17	THE STRAYS I BELIEVE IN LOVE	EMAP
18	18	LILY ALLEN LDN	EMAP
19	19	SCOTT MATTHEWS CHUCKIN' SA SANDO	EMAP
20	20	ROUTE 33 LOOKING BACK	EMAP

## RADIO GROWERS

Week	Artist	Title	Peak	Total	Label
1	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	2350	462	EMAP
2	2	THE FEELING NEVER BE LOVELY	1368	302	EMAP
3	3	KEANE CRYSTAL BALL	1029	269	EMAP
4	4	PINK U - UR HAND	1011	261	EMAP
5	5	BEYONCE DE LA VU	909	269	EMAP
6	6	RAZORLIGHT AMERICA	403	204	EMAP
7	7	LEMAR IT'S NOT THAT EASY	131	199	EMAP
8	8	JUSTIN TIMBERLAKE SEXYBACK	104	199	EMAP
9	9	LILY ALLEN LDN	49	194	EMAP
10	10	JAMIELLA SOMETHING ABOUT YOU	724	170	EMAP

## RADIO TWO

Week	Artist	Title	Label
1	1	KEISHA WHITE I CHOOSE LIFE	EMAP
2	2	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	EMAP
3	3	JEALOUSY LUCY PURELITY	EMAP
4	4	THE ROLLING STONES BIGGEST MISTAKE	EMAP
5	5	LEMAR IT'S NOT THAT EASY	EMAP
6	6	RICHARD HAWLEY HOTEL ROOM	MUTE
7	7	KEANE CRYSTAL BALL	EMAP
8	8	ELTON JOHN THE BRIDGE	MERCURY
9	9	RONAN KEATING BRIS	EMAP
10	10	MUSIC STARLIGHT	EMAP
11	11	LIONEL RICHIE I CALL IT LOVE	EMAP
12	12	THE ZUTONS OH STACEY (LOOK WHAT YOU'VE DONE!)	EMAP
13	13	THE STRAYS I BELIEVE IN LOVE	EMAP
14	14	EMBRACE TARGET	EMAP
15	15	JEALOUSY LUCY PURELITY	EMAP
16	16	DUNCAN JAMES CAN'T STOP A RIVER	EMAP
17	17	KATE MEDALA IT'S ONLY PAIN	EMAP
18	18	SHAWN COLVIN FILL ME UP	EMAP

## ON THE RADIO THIS WEEK

**RADIO 1**  
Judge, Jules and the Planet Live Festival (Sat)  
The Killers live Highlights (Sun)  
Jo Wiley Record of the week - Scott MacArthur  
Eloise  
Zane Lowe Record of the week - James I. If You Got The Money  
Edna Bowman Record of the week - Kaulian  
Empire (Album)  
At A Loss Record of the week - Experience Call  
Mik Whyn You're Sober

**RADIO 2**  
The Real Buddy Holly (Club)  
Katie Harling with Tom Russell (Weeks)  
Janelle with Barbara Dickson  
quercus Anthony Wayne Story (Fri)  
Record of the Week - Razorlight  
America  
Album of the Week - Lemar  
The Truth About Love

**RADIO 3**  
Composer of the week - Shabazz  
**6 MUSIC**  
Phil Jones: Ricky Wire guests (Tues)  
Gideon One with Yo La Tengo (Tues)  
Marc Riley with Marc Caugh (Wed)  
PHIL JAGH with guest Helen Love (Fri)

**BBC WORLD SERVICE**  
Close Up - The Real Story Of Frank (Fri)  
**LXTRA**  
Nightingale After Party (Tues)  
The Basement featuring Charlotte Church (Sun)

**CAPITAL**  
Features in albums - James Morrison  
Uncovered: Physical Dots  
P.D. Phobias  
Laurie Record of the Week  
The Week Chant My Life

**XFM**  
Laurie Lawrence's Record of the Week - The Allens  
The Happy Song  
Richard Davis  
Record of the Week - Razorlight  
America

## BET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at [www.musicweek.com](http://www.musicweek.com)





# Singles

09.09.06  
Top 75

Justin Timberlake jumps from thirteen into the top spot, as Scissor Sisters return with a digital-only top five entry, overall a number one on downloads only.

## TOP 20 DOWNLOADS

Pos	Artist	Title	Label
1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Capitol
2	BEYONCÉ FEAT. JAY-Z	DEJA VU	Columbia
3	SNOW PATROL	CHASING CARS	Reprise
4	SHAKIRA FEAT. WYCLEF JEAN	HIPS DON'T LIE	Epic
5	JUSTIN TIMBERLAKE	SEXYBACK	Jive
6	NELLY FURTADO	FEAT. TIMBALAND PROMISCUOUS	Reprise
7	CASCADA	EVERY TIME WE TOUCH	Meridian
8	DAVID GUETTA VS THE EGG LOVE DONT LET ME GO (WALKING AWAY)		Gut
9	JAMES MORRISON	YOU GIVE ME SOMETHING	Reprise
10	RIHANNA	UNFAITHFUL	Universal
11	ROGUE TRADERS	WOODOO CHILD	BMG
12	CASSIE	ME & U	Warner
13	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	RCA
14	FEELING NEVER BE LONELY		Meridian
15	RIHANNA	UNFAITHFUL	Def Jam
16	KASABIAN	EMPIRE	Columbia
17	PAOLO NUTINI	LAST REQUEST	Atlantic
18	PINK U & UR HAND		LaFace
19	THE KOOKS	SHE MOVES IN HER OWN WAY	Wepn
20	ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME ON	Decca

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## TOP 20 RINGTONES

Pos	Artist	Title	Publisher
1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Sony ATV/EMI/Panig Music
2	CASCADA	EVERY TIME WE TOUCH	Meridian
3	WYCLEF JEAN	FEAT. THE EGG LOVE DONT LET ME GO	Wardrobe/Scissors/BQ/Phon: The Womb Collective
4	ROGUE TRADERS	WOODOO CHILD	Capitol
5	MICKY MOODLE V JESSY DANCING IN THE DARK (DANCING DJS REMIX)		Atlantic
6	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	Warner/EMI/Decca/Meridian
7	RIHANNA	UNFAITHFUL	EMI/Warner/Sony ATV
8	LILY ALLEN	SMILE	Universal/Capitol
9	JUSTIN TIMBERLAKE	SEXY BACK	Decca/Interscope
10	SANDI THOM	I WISH I WAS A PUNK ROCKER	PIRATV
11	CHAMILLIONAIRE	FEAT. EXPLICIT (DIRTY)	EMI/Warner/JCC
12	SNOW PATROL	CHASING CARS	Big Life
13	THE KOOKS	SHE MOVES IN HER OWN WAY	Emerson
14	INTERNAL AFFAIR	PARIS TO BERLIN	Crypsis Ltd
15	CHARLES BARKLEY	CRAZY	Universal/EMI
16	JAMES MORRISON	YOU GIVE ME SOME	Universal/EMI
17	PARIS HILTON	STARS ARE BLIND	Warner/Capitol/Sony ATV
18	BEYONCÉ KNOWLES	DEJA VU	Warner/EMI/Columbia/Parlophone
19	CHARLES BARKLEY	SWEETLY FADES	Warner/Capitol/Parlophone
20	CASSIE	ME & U	Interscope/Warner

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## TOP 20 EUROPEAN DOWNLOADS

Pos	Artist	Title	Genre
1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	General
2	BEYONCÉ	DEJA VU	Sng/BMG
3	JUSTIN TIMBERLAKE	SEXYBACK	Sng/BMG
4	SNOW PATROL	CHASING CARS	General
5	SHAKIRA	HIPS DON'T LIE (FEATURING WYCLEF)	Sng/BMG
6	NELLY FURTADO	PROMISCUOUS	General
7	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	Sng/BMG
8	DAVID GUETTA	THE EGG LOVE DONT LET ME GO...	DIR
9	RIHANNA	UNFAITHFUL	General
10	JAMES MORRISON	YOU GIVE ME SOMETHING	General
11	CHARLES BARKLEY	CRAZY - SINGLE VERSION	General
12	THE FEELING	NEVER BE LONELY	General
13	CASCADA	EVERY TIME WE TOUCH (RADIO EDIT)	Indie
14	PARIS HILTON	STARS ARE BLIND (ALBUM VERSION)	Warner/BMG
15	NELLY FURTADO	MAIFATER	Universal
16	ROGUE TRADERS	WOODOO CHILD	Sng/BMG
17	PINK U & UR HAND		Sng/BMG
18	CASSIE	ME & U	Warner/BMG
19	KASABIAN	EMPIRE	Sng/BMG
20	ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME...	Indie

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**1. Justin Timberlake**  
Uncredited vocalist on Black Eyed Peas' number one Where Is The Love. Justin Timberlake reached number two with Girlfriends as a member of N Sync, solo with I Like You and Dry We A River and with Groupie Boy & Charlie Wilson on Signs. These all fell behind, respectively, Daughtry's 'Hidin' Tears', Nelly & Kelly's 'Dilemma', All The Things She Said by L'Arc en Ciel and 'Is This The Way To Amor' by Tony Christie. He gets his own number one this week as SexyBack, from new album FutureSex/LoveSounds, catapults #1 on sales of (9,556).

### 4. Scissor Sisters

Clearly slipping up as Timberlake's successor at one, Scissor Sisters' I Don't Feel Like Dancin' debuts at four this week with 9,801 downloads. Busting their previous peak set by number five hit Filthy Gorgeous. The first single from their second album, To-Duh Dauch! is on its third week at one on the download chart, which it topped with sales of 12,244 a fortnight ago, and 12,240 the previous week, having been at four for 4,082 sales, 24 with 3,010 sales and 113 with 608 sales in prior weeks.

# The Official UK Singles Chart

Pos	Weeks	Artist	Title	Label
1	13	JUSTIN TIMBERLAKE	SEXYBACK	Jive
2	2	SHAKIRA FEAT. WYCLEF JEAN	HIPS DON'T LIE	Epic
3	1	BEYONCÉ FEAT. JAY-Z	DEJA VU	Columbia
4	NEW	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Capitol
5	35	THE FRATELLI	CHELSEA DAGGER	Falmer
6	3	CHAMILLIONAIRE FEAT. KRAYZIE BONE	RIDIN'	Universal
7	7	SNOW PATROL	CHASING CARS	Reprise
8	5	DAVID GUETTA VS THE EGG LOVE DONT LET ME GO...		Gut
9	6	CASSIE	ME & U	Warner
10	4	CASCADA	EVERY TIME WE TOUCH	Meridian
11	28	PINK U & UR HAND		LaFace
12	24	THE FEELING	NEVER BE LONELY	Meridian
13	8	JAMES MORRISON	YOU GIVE ME SOMETHING	Reprise
14	3	ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME ON	Decca
15	NEW	NELLY FURTADO	FEAT. TIMBALAND PROMISCUOUS	Reprise
16	7	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	RCA
17	9	ROGUE TRADERS	WOODOO CHILD	BMG
18	14	RIHANNA	UNFAITHFUL	Def Jam
19	15	KASABIAN	EMPIRE	Columbia
20	36	MICKY MOODEL V JESSY DANCING IN DARK		Atlantic
21	10	LILY ALLEN	SMILE	Universal
22	73	SANDI THOM	WHAT IF I'M RIGHT	PIRATV
23	11	MATT WILLIS	HEY KID	Meridian
24	21	PAOLO NUTINI	LAST REQUEST	Atlantic
25	6	PARIS STARS	ARE BLIND	Warner
26	25	THE KOOKS	SHE MOVES IN HER OWN WAY	Wepn
27	NEW	BASEMENT JAXX	HUSH BOY	Virgin
28	20	KEANE	CRYSTAL BALL	Capitol
29	NEW	LITTLE MAN TATE	HOUSE PARTY AT BOOTHY'S	Virgin
30	NEW	ROBIE WILLIAMS	RUDEBOX	Capitol
31	26	SANDI THOM	I WISH I WAS A PUNK ROCKER (WITH FLOWERS...)	PIRATV
32	22	STACIE CARRICO	I'M NOT MISSING YOU	Meridian
33	3	LAZY-B	UNDERWEAR GOES INSIDE THE PANTS	Universal
34	26	RONAN KEATING	IRIS	Reprise
35	32	PINKLIGHT	IN THE MORNING	Meridian
36	13	RAZOR	WHY YOU KNEW	Capitol
37	36	SUPERMODE	TELL ME WHY	Capitol
38	NEW	KEANE	STARLIGHT	Capitol

ARTISTS & TRACKS: JUSTIN TIMBERLAKE SEXYBACK (JIVE); SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE (EPIC); BEYONCÉ FEAT. JAY-Z DEJA VU (COLUMBIA); SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' (CAPITOL); THE FRATELLI CHELSEA DAGGER (FALMER); CHAMILLIONAIRE FEAT. KRAYZIE BONE RIDIN' (UNIVERSAL); SNOW PATROL CHASING CARS (REPRISE); DAVID GUETTA VS THE EGG LOVE DONT LET ME GO... (GUT); CASSIE ME & U (WARNER); CASCADA EVERY TIME WE TOUCH (MERIDIAN); PARIS HILTON STARS ARE BLIND (WARNER); NELLY FURTADO MAIFATER (UNIVERSAL); ROGUE TRADERS WOODOO CHILD (BMG); PINK U & UR HAND (LAFACE); CASSIE ME & U (WARNER); KASABIAN EMPIRE (COLUMBIA); ARCTIC MONKEYS LEAVE BEFORE THE LIGHTS COME ON (DECCA); THE FEELING NEVER BE LONELY (MERIDIAN); JAMES MORRISON YOU GIVE ME SOMETHING (REPRISE); CHRISTINA AGUILERA AIN'T NO OTHER MAN (RCA); ROGUE TRADERS WOODOO CHILD (BMG); MICKY MOODEL V JESSY DANCING IN DARK (ATLANTIC); LILY ALLEN SMILE (UNIVERSAL); SANDI THOM WHAT IF I'M RIGHT (PIRATV); MATT WILLIS HEY KID (MERIDIAN); PAOLO NUTINI LAST REQUEST (ATLANTIC); PARIS STARS ARE BLIND (WARNER); THE KOOKS SHE MOVES IN HER OWN WAY (WEPN); BASEMENT JAXX HUSH BOY (VIRGIN); KEANE CRYSTAL BALL (CAPITOL); LITTLE MAN TATE HOUSE PARTY AT BOOTHY'S (VIRGIN); ROBIE WILLIAMS RUDEBOX (CAPITOL); SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS...) (PIRATV); STACIE CARRICO I'M NOT MISSING YOU (MERIDIAN); LAZY-B UNDERWEAR GOES INSIDE THE PANTS (UNIVERSAL); RONAN KEATING IRIS (REPRISE); PINKLIGHT IN THE MORNING (MERIDIAN); RAZOR WHY YOU KNEW (CAPITOL); SUPERMODE TELL ME WHY (CAPITOL); KEANE STARLIGHT (CAPITOL).



Three new entries in the top Five; Kasabian's new album *Empire* enters at one, ahead of Bob Dylan (three) and Iron Maiden (four), as the albums market lifts 8% week-on-week.

# The Official UK

## TOP 20 MUSIC DVD

Pos	Artist	Title	Label
1	PINK FLOYD	PULSE - 20.03.04	PHILIP
2	PINK FLOYD/SYD BARRETT	PINK FLOYD & SYD BARRETT STORY	Star Line DVD
3	VARIOUS	40 YEARS OF TOP OF THE POPS - 1964-2004	NBC DVD
4	VARIOUS	THE TUBE - THE BEST OF SERIES 1	NBC DVD
5	PINK WELLS	AS IS NOW	Nonesuch DVD
6	VARIOUS	METAL - A HEADBANGER'S JOURNEY	Musicaland Home DVD
7	PINK FLOYD	THE WALL	SPT (Chelsea DVD)
8	THE EAGLES	AREYELL YOUR - LIVE FROM MELBOURNE	Warner Music Video DVD
9	VARIOUS	GLASTONBURY	Path DVD
10	QUEEN	LIVE AT WEMBLEY STADIUM	Parade DVD
11	JOHN MARTYIN LIVE	(Unleash) Live at 10	Unleash DVD
12	RAINBOW	LIVE IN MUMBAI 1977	Earle Video DVD
13	ELVIS PRESLEY	68 CONEXRACK SPECIAL	BIG (Vest DVD)
14	ELVIS PRESLEY	ON ELVIS	VME DVD
15	ELVIS PRESLEY	ALPHA FROM HAWAII	BIG Video DVD
16	BLAZE BACED SOCIETY	THE EUROPEAN (MASON - DOOM TROOPIN')	Sage Video DVD
17	THE DOORS	SOUNDSCAPE FROM GRANDMAZES	EV (Classics DVD)
18	THE EAGLES	HILL FRIESES OVER	BIG Video DVD
19	CHRISTINA AGUILERA	GENIE GETS HER WISH	RCA DVD
20	BOB JOVI	THE CRUISE TOUR	Universal Video DVD

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## TOP 20 COMPILATIONS

Pos	Artist	Title	Label
1	VARIOUS	NOW THAT'S WHAT I CALL MUSIC 64	EMI Music/Worldwide
2	VARIOUS	IBIZA ANNUAL 2006	Ministry Of Sound CD
3	VARIOUS	THE PACHA EXPERIENCE	Q2V CD
4	VARIOUS	HED KANDI - THE MIX SUMMER 2006	Real Gone CD
5	VARIOUS	SUMMER CLUB HITS	UMF/UMF CD
6	VARIOUS	NUMBER 1 DANCE ANTHEMS	NRV CD
7	VARIOUS	URBAN WEEKEND	Universal TV CD
8	VARIOUS	LET'S HEART IT FOR THE GIRLS	EMI Virgin CD
9	VARIOUS	CULEBRAND 9	Capitol CD
10	VARIOUS	BIG TUNES WRATED	Ministry Of Sound CD
11	VARIOUS	FANTASTIC BOYS EXTENDED	Wagram DVD
12	VARIOUS	FLOORFILLERS - CLUB CLASSICS	UMF/UMF DVD
13	VARIOUS	THE BEST CLUB ANTHEMS 2006	EMI Worldwide DVD
14	VARIOUS	FESTIVAL 06	UMF/UMF DVD
15	VARIOUS	ACOUSTIC LOVE 2	UMF/UMF CD
16	VARIOUS	THE VERY BEST OF POWER BALLADS	EMI Virgin CD
17	VARIOUS	THE NO.1 DANCE HITS ALBUM	Beacon DVD
18	VARIOUS	KEEP ON MOVIN'	EMI Polygram DVD
19	VARIOUS	HARDCORE NATION 3	VMV DVD
20	OST	THE SOUND OF MUSIC	RCA DVD

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## THE YEAR SO FAR: TOP 20 ALBUMS

Pos	Artist	Title	Label
1	ARCTIC MONKEYS	WHAT EVER PEOPLE SAY I AM THAT'S WHAT I'M DOING	Domino Recordings
2	SNOW PATROL	EYES OPEN	Konig
3	KOOLHAUS	RESISTANCE IN DEN	Virgin
4	JACK JOHNSON	IN BETWEEN DREAMS	Brushfire/DG
5	CORINNE BAILEY RAE	CORINNE BAILEY RAE	EMI
6	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	Warner Bros
7	KEANE	UNDER THE IRON SEA	Nonesuch
8	JAMES BLUNT	BACK TO BEDLAM	Arista
9	KELLY CLARKSON	BREAKAWAY	RCA
10	KAUZAIR	CHIEFS EMPLOYMENT	Epic/Sony/BMG
11	SHAYNE WARD	SHAYNE WARD	Sony Music
12	WILL YOUNG	KEEP ON	Sony BMG
13	KIT TUNSTALL	EYE TO THE TELESCOPE	Brushfire/DG
14	CHARLIS BARKLEY	ST ELSEWHERE	Warner Bros
15	PUSSYCAT DOLLS	PCD	A&M
16	MASSIVE ATTACK	COLLECTED - THE BEST OF	Nonesuch
17	JAYNEADAM	JOUBILEY SOUTH	Spy Music
18	CORLIAC	DEAF DAVE'S	Pureheart
19	NINA SIMONE	THE VERY BEST OF	REACT
20	DIZON	TIRED OF HANGING AROUND	Dotonson

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**3. Bob Dylan**  
His 1970 Rolling Stone magazine's review of Bob Dylan's self-portrait album asked: 'what is this shit?'. In its current issue, the same magazine judges Dylan's new album *Modern Times* his "third straight masterpiece". They are not alone either - the 65-year-old bard's muse appears to have returned the critics and fans alike.

The 35-year-old has 53,396 copies here last week's chart debuts at number three, matching 2001's *Love And Theft* as Dylan's highest charting album in 25 years, while truncating its first week sales tally of 26,443. It is his 48th chart album.



**4. Iron Maiden**  
The *Emancipation of Benjamin Breeg* would have reached 32 but was ineligible because the two track CD exceeded the 10-inch format had a free sticker. Now, 10-track album's new album *A Matter Of Life And Death* debuts at number four, after selling 44,134 copies last week. That is a much better first week sale than their last studio album, *Dance Of Death*, which sold 34,666 copies on its debut in 2003 but was flattened by a number two placing.

Pos	Artist	Title	Label
1	KASABIAN	EMPIRE	Columbia 02067 27479R
2	SNOW PATROL	EYES OPEN	Konig
3	BOB DYLAN	MODERN TIMES	Columbia 02067 27479R
4	IRON MAIDEN	A MATTER OF LIFE AND DEATH	EMI 02067 021
5	CHRISTINA AGUILERA	BACK TO BASICS	RCA 02067 0148 0000
6	JAMES MORRISON	UNDISCOVERED	Polygram 02067 261
7	MUSE	THE FEELING TWELVE STOPS AND HOME	Interscope 02067 011
8	MUSE	BLACK HOLES & REVELATIONS	Interscope 02067 011
9	NELLY FURTADO	LOOSE	Geffen 02067 011
10	THE KOONS	INSIDE IN/INSIDE OUT	Virgin 02067 011
11	PINK	THE PINK 'N' DEAD	LaFace 02067 011
12	KEANE	UNDER THE IRON SEA	Nonesuch 02067 011
13	RAZORLIGHT	RAZORLIGHT	Virgin 02067 011
14	BILLY JOEL	PIANO MAN - THE VERY BEST OF	Columbia 02067 011
15	PAOLO NUTINI	THESE STREETS	Arista 02067 011
16	SHAKIRA	ORAL FIXATION VOL. 2	EMI 02067 011
17	NINA SIMONE	THE VERY BEST OF	REACT 02067 011
18	ORSON	BRIGHT IDEA	Interscope 02067 011
19	RAY LAMONTAGNE	TROUBLE	EMI 02067 011
20	LILY ALLEN	ALRIGHT, STILL	Royal 02067 011
21	THE ROLLING STONES	FORTY LICKS	World Circuit 02067 011
22	FEEDER	THE SINGLES	Capitol
23	CHAMILLONNAIRE	THE SOUND OF REVENGE	Capitol
24	SANDI THOM	SMILE IT CONFUSES PEOPLE	RCA 02067 011
25	RIHANNA	A GIRL LIKE ME	EMI 02067 011
26	ARCTIC MONKEYS	WHAT EVER PEOPLE SAY I AM THAT'S WHAT I'M DOING	Domino 02067 011
27	THE ZUTONS	TIRED OF HANGING AROUND	Strat
28	OUTKAST	IDLEWILD	Capitol
29	PRINCE	ULTIMATE	Virgin
30	MASSIVE ATTACK	COLLECTED - THE BEST OF	Virgin 02067 011
31	THE RAconteURS	BROKEN BOY SOLDIERS	EMI 02067 011
32	CHARLIS BARKLEY	ST ELSEWHERE	Warner Bros 02067 011
33	CASSIE	CASSIE	Warner Bros 02067 011
34	LOSTPROPHETS	LIBERATION TRANSMISSION	Real Gone 02067 011
35	JACK JOHNSON	IN BETWEEN DREAMS	Capitol
36	THE KILLERS	HOT FUSS	Capitol
37	RONAN KEATING	BRING YOU HOME	Parlophone
38	PUSSYCAT DOLLS	PCD	A&M

ARTISTS 4-2: JACQUES-LOUIS LA VIEILLE; 3: BOB DYLAN; 4: IRON MAIDEN; 5: CHRISTINA AGUILERA; 6: JAMES MORRISON; 7: MUSE; 8: MUSE; 9: NELLY FURTADO; 10: THE KOONS; 11: PINK; 12: KEANE; 13: RAZORLIGHT; 14: BILLY JOEL; 15: PAOLO NUTINI; 16: SHAKIRA; 17: NINA SIMONE; 18: ORSON; 19: RAY LAMONTAGNE; 20: LILY ALLEN; 21: THE ROLLING STONES; 22: FEEDER; 23: CHAMILLONNAIRE; 24: SANDI THOM; 25: RIHANNA; 26: ARCTIC MONKEYS; 27: THE ZUTONS; 28: OUTKAST; 29: PRINCE; 30: MASSIVE ATTACK; 31: THE RAconteURS; 32: CHARLIS BARKLEY; 33: CASSIE; 34: LOSTPROPHETS; 35: JACK JOHNSON; 36: THE KILLERS; 37: RONAN KEATING; 38: PUSSYCAT DOLLS.





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## September 21st 2006 Live Perspective

### Buying Tickets – Selling Tickets!

In the old days black marketers hung around the vicinity of ticket booths and hawked leftover tickets. Then eBay & Co came along. This is obviously not good for the concert branch, as the resulting increase in takings does not go to the performing artist or the concert promoter. Is there any solution?

### The Tourism Factor for Festivals

The components are obvious: cheap flights and the desire for extraordinary festivals are increasingly attracting an international audience. Within the last 10 years, many new events across Europe have profited from increased festival tourism. But the Europisation of the event audience requires special measures.

Live Perspective is a focus day on the live entertainment market on September 21st, for more information please check [www.popkomm.com](http://www.popkomm.com)

## September 22nd 2006 Artist Angle

### Artists, Careers and Business

In the music business, artists are the most decisive economic raw material. Everybody knows about the legend of artists who rate their creative output more highly than monetary gain. But where are the differences in career planning between fresh talents and veteran pop stars? What criteria are crucial for artists to reach the top of the value chain?

For the whole conference programme please check [www.popkomm.com](http://www.popkomm.com)

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