

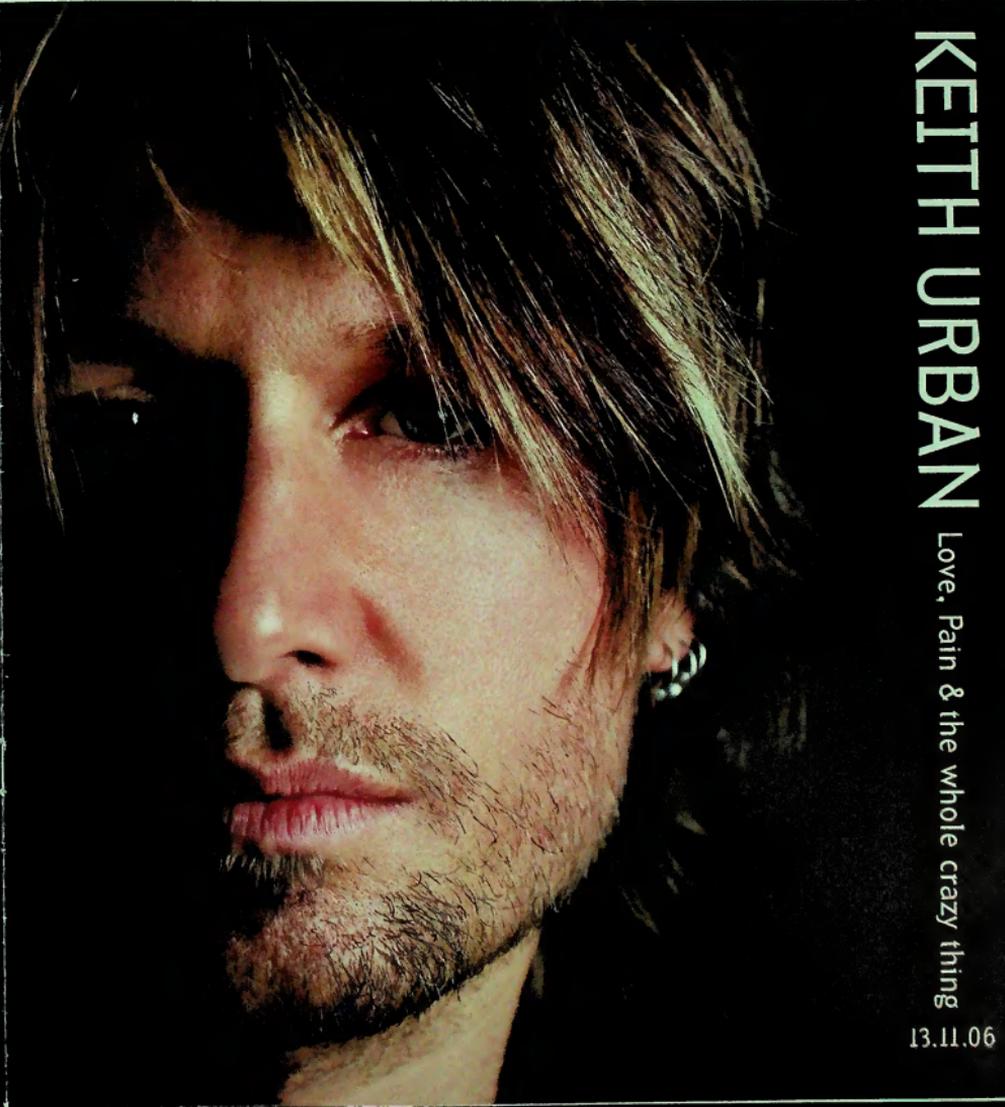


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In this week's issue: Sanctuary founder ends an era;  
MTV unveils awards winners. Plus: the charts in full

# MUSICWEEK

CMP  
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KEITH URBAN

Love, Pain & the whole crazy thing

13.11.06

# KEITH URBAN

Love, Pain & the whole crazy thing

- › 10 million album sales.
- › Grammy Award winner.
- › Multi platinum sales and eleven No.1 singles in the US, Canada and Australia.
- › 2004's US 4 x platinum seller "Be Here" hit No.3 on the Billboard 200.
- › 2005's UK album "Days Go By" sold 50k units.
- › Critically acclaimed in the US, Canada, UK, Germany and Australia as one of the music industry's best live performers. His Alive in 05 (and 06) Tour marked his first completely sold-out headline arena tour.
- › This accomplished singer-songwriter and multi-instrumentalist is one of the most consistent and exciting talents not simply in country music, but in the music world as a whole.
- › "Love, Pain and the whole crazy thing" will be his first simultaneous release with the US.
- › This album is a multi-textured work, which Urban co-produced with longtime collaborator Dann Huff, is already being lauded as the most ambitious accomplished and intimate album in Urban's already impressive career.
- › The first single from the album "Once In A Lifetime" was the highest US chart debut ever, setting the stage for what is sure to be another critical and commercial album success.

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# MUSICWEEK



Co-founder Rod Smallwood departs indie after 30 years to set up management company

## Sanctuary: end of an era

### Companies

By Martin Talbot

The curtain came down on an era spanning four decades last Friday, with the confirmation that Sanctuary co-founder Rod Smallwood had left the company.

Smallwood, who co-founded the now-troubled group in the late Seventies and most recently held the title of president of artist services, has left to set up a new company, Phantom Music Management. His first signings are Iron Maiden, the band he discovered in

1979 and who he has managed ever since.

Maiden, who remain signed to a US record deal with Sanctuary and a global merchandise deal with Sanctuary-owned Bravado, join Smallwood after their management deal with Sanctuary expired.

The departure of Smallwood severs the final link between the Sanctuary Group and the men who founded it in the late Seventies. Smallwood's fellow company founder and Sanctuary chief executive Andy Taylor left the company in May.

Sanctuary Group CEO Frank Presland says he is sad to see Smallwood depart on a full-time basis, but is delighted to maintain a relationship in the US, for merchandise and as a consultant.

Both Presland and Smallwood describe the parting as on good terms, with Smallwood saying, "I have a great relationship with Frank; we get on like a house on fire. It is all very amicable."

Smallwood describes the separation from Sanctuary as "a bit of wrench", but says that he is looking forward to the simplicity of running his own company again.

"It's great," he says. "I love managing Maiden and they are doing fantastically well right now."

"When we started it was all about a seven-inch, a 12-inch, a tour and a couple of T-shirts. But it is a very complex business now. And we have some pretty wild and wonderful plans for the next two years which are going to take time to set up."

Based in Soho, in London, Phantom will focus specifically on metal, says Smallwood, possibly even incorporating a small label. "I enjoy working in rock, particularly in metal, so whatever I do

will be in that area," he adds, while stressing that he has no plans to build a new empire.

Until Christmas, Smallwood will concentrate on the latest leg of Iron Maiden's European tour, which concludes on December 23 and comes as the band enjoy the biggest success of their entire career.

Smallwood - who will be retained as a consultant to Sanctuary for an initial six-month period - says he expects to bring one or two young managers into his Phantom company.

martin@musicweek.com



### Muse light up MTV awards

Muse provided the biggest light show yet made for TV with their performance at last week's 13th MTV Europe Music Awards in Copenhagen.

The band delivered the highlight of what was a stunning live line-up, with performances from Nelly Furtado, P Diddy, The Killers, Snoop Dogg and Keane.

This year's event took on a new twist, with the addition of an outside stage located in Copenhagen's Rådhuspladsen

square, where thousands of fans packed in to watch performances from The Killers, Keane and Finnish rockers Lordi, who closed the event.

The night's big winners were Justin Timberlake and Gnarls Barkley. Timberlake picked up best pop and best male accolades, while Gnarls Barkley took best song for

Crazy, along with the Futuresounds Award recognising new talent.

Two British acts scooped awards, with Muse named best alternative act and Depeche Mode best group.

The event attracted a UK TV audience on the night of 94,000 viewers and claimed a 1% share of total viewing figures.

### School kids get the message

Industry strikes a blow to illegal file-sharing, as National Music Week gets its message across to 1.3m children p5

### In The City: special reports

Industry reaction from the Manchester event; the highlight acts; Sony BMG boss stuns audience in keynote speech p6

### The rise of the supermarkets

In the aftermath of Warner's spat with Tesco, MW analyses the impact of the supermarket squeeze on music p7

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It was an impressive performance low on bullshit, high on straightforward honesty' - Editorial, p12

# MUSICWEEK

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## Your guide to the latest news from the music industry

### Exposure

#### Win an N91 in MW contest

Music Week is teaming up with Nokia to give readers an opportunity to win one of its new music phones - the first 10 tracks they would load onto their N91, along with 50 words explaining why. An N91 phone - which is available this autumn in a new 5GB edition - will be one of the five readers who suggest the best selection of tracks, along with the best explanation. To enter, readers should email their suggestions to [IwantmyN91@musicweek.com](mailto:IwantmyN91@musicweek.com).



The first weekly winner of the OCC's new **Fantasy Music Manager** is 13 tracks in the **UK** (Monday). Some 80 readers have signed up for Music Week's Mini League, which is sponsored by Hit 40 UK. **Radio One** is to host its Chart Show Live from Brighton Dome for the first time, with headliner Beyoncé, due to appear on Sunday. The singer will appear alongside Nelly Furtado, All Saints, Girls Aloud and McFly. **Companies including** TimeTune, MCBP-PRS Alliance, Napster and SUTV were among the exhibitors at the inaugural **Aim Music Connected digital trade fair**, which took place last Wednesday at London's Novotel Hotel. **NME.com** is to open news desks on the East and West coasts of America to provide 24-hour news to its international audience. **X's Writer Wonderland** series of gigs sold out in record time last week, with the Britten Academy show selling out in only six minutes. **Q&S** were the big winners at the 2005 **Q Awards** at London's Grosvenor House last week, taking home the classic songwriting and best act in the world today awards.

**Classic FM** has secured a six-month £900,000 deal with Sky for the inclusion of a Sky TV Guide on the Simon Bates breakfast show. **REM**, Patti Smith, The Stooges and Van Halen are among the artists competing to be inducted into the 2007 **Rock 'n' Roll Hall Of Fame**. **RCA** act **Lil' Chris** has topped the inaugural **My Schools** chart. **p5**  
**Culture Secretary** Jessa Jewell launched a national **music programme** last Thursday to help tackle anti-social behaviour. **The nominees** for the special achievement prize at this year's **Women Of The Year Awards** have been announced. The shortlist comprised **Dolly Clew** (EMI), **Rachel Evans** (Atlantic), **Loise Kovacs** (Academy Music)

**Grain**, **Call Lovelace** (Charmel 4), **Kristi Morrison** (NME), **Hannah Jones** (Universal), **Sarah Pearson** (Wasted Youth PR) and **Mary Ann Slim** (Stage Three). **Kodime** has launched STARbt Label, a new live service enabling labels to build their own DIY direct-to-consumer mobile and download offering. **The Nobel Peace Prize Committee** has announced the line-up for the annual **Nobel Peace Prize Concert** on December 11 in Norway, including **Yusuf Islam**, **Lionel Richie** and **Kickin**. **Popworld** is to enter the magazine market in April with the launch of **Popworld Pulp**. **Radio One** has announced **SJM Concerts** as the event producer for its live event **Radio One's Big Weekend**.

### Bottom line

#### EMI tops the publisher shares

**EMI Music Publishing** has thrown down the gauntlet in the battle for number one publisher, outperforming Universal Publishing and the company Universal plan to take over, BMG Publishing, combined in quarter three. EMI took 26.5% of the combined singles and albums market in the UK in the third quarter, compared to 13.1% for BMG and 13.0% for Universal. **Universal Music Publishing** has formally submitted a detailed application to the EC to take over **BMG Music Publishing**. **The OCC** has confirmed that proposed changes to the singles chart will take effect, from **January 1**. As a result, all digital downloads will be eligible for a chart position, whether they are in CD, cassette or mp3. **MySpace** has licensed new technology from internet database Gracenote to stop users from uploading unauthorised copyrighted music onto the social networking website.

**A new report** from the **Institute For Public Policy Research** is calling for copyright laws to be re-written for the digital age, including the provision for a 'private right to copy'.



Gears Barkley; boost for Chryslis

**Chryslis Group** has produced strong year-end results, with a five-fold increase in pre-tax profits, despite a small up in turnover. For the year ending August 31 2006, group revenue fell by £133.6m to £131.9m, but pre-tax profit rose from £1.0m to £5.3m. The group's publishing division benefited from the success of acts such as **Gnar's Barkley** and **Will Young**. **Independent distribution company InterCore**, which specialises in electronic music for labels including Datapunk and Finger Lickin', has gone into administration. **The Government** says it is still considering the possibility of acting on the issue of **Low Value Commitment Relief**, under which Jersey mail-order businesses can sell CDs under the value of £18 into the UK without paying VAT. **Fopp** opened four new stores last week, in Bury St Edmunds, Coventry, Fife and Norwich. **A live new music school** has won government funding. **p4**

### People

#### Brand in switch to Radio Two

**Russell Brand** is moving from 6Music to Radio Two, after he helped give the BBC digital station its most successful **Raja** series to date.

**Billy Bragg** is to speak on a **MusicTank** panel on how the music industry can better embrace the digital age. Other confirmed speakers include **Aim** chief executive **Alison Weisman** and **Music Week** editor **Martin Talbot**. **Former BPI** chairman **John Fruin** has died. **p13**

**MTV Networks UK & Ireland** has appointed **Paranourit** executive **Heather Jones** as its senior vice president and managing director of music and comedy, effective from **January 1, 2007**.

**Mark Wilson**, manager of the **Shee** 29-year-old, who headed the **Music** Home-owned radio and television promotions company, was found dead at his home on **October 25**.

**Enap** has appointed **John Clasper** to the newly-created position of head commercial director of the **Big City** network. He will remain managing director of **Sheffield's Hallam FM** and **Magic FM**.

**Emma Bunton** has been confirmed to record the official **BBC Children In Need** single, a cover of **Sixties** classic **Down Town**. **Jono Coleman** is to leave **BBC London** 94.9 to return to his native **Australia**.

**Long-serving Radio Wave** manager **John Lynch** has been appointed programme director as the station's management structure is reorganised. **Long-time Gap Band** producer and songwriter **Rudy Taylor** has died of a heart attack in **Baton Rouge, Louisiana**.

**Dominic Records** has appointed **Colleen Maloney** from **Beggars** as its new director of communications. **Xim London** breakfast show **DJ Lauren Laverne** is to host a new programme, broadcast across the entire **Xim** compilation CD, to coincide with an **Xim** compilation CD release. **IK7 Records** has appointed former **A&R** label manager **Jan Bennett** as its UK marketing manager.

### Sign here

#### EMI lands Dean Martin deal

**EMI Music** has entered into a worldwide exclusive partnership with the **Dean Martin** Trust to act as agent for licensing **Martin's** name and image. **Live Nation** has been given regulatory clearance to complete the \$350m (£183m) takeover of **House of Blues**, the US chain of blues clubs and amphitheatres. **XL Recordings** is to launch an imprint, **Abaco Music**, run by music journalist and DJ **Imran Ahmed**. **The Academy Music Group** has acquired a venue in **Osford**. **p4**

**CORRECTION:** David Guetta Vs The Egg's **Love Don't Let Me Go** (Walking Away) was nationally promoted to radio by **Size Nine** and regionally by **Intermedia**, and not as stated in the **Plugging & PR** edit of **October 28**.



**Harvey Goldsmith** became the 15th recipient of the **Music Industry Trusts' award** last week, when he was handed the trophy by **Who** vocalist **Roger Daltry** at **London's Grosvenor House Hotel**. Some £250,000 was raised on the night for the two charities which the event

supports - the **Brits School** and **Norfolk-Robbins Music Therapy**. **Goldsmith** used his acceptance speech to issue a warning to the live industry that creating competition could damage its long-term prospects. "It's all about the money and not about creative thought," he said.

To read all the news as it happens each day, log on to [musicweek.com](http://musicweek.com)

# Marty Bandier announced last week that he is to leave EMI in the spring after 17 years at the company

## Departing EMI boss ponders new venture

### Publishing

by Paul Williams

EMI Music Publishing's departing chairman and co-CEO Marty Bandier is not ruling out a future link-up with his current bosses as he weighs up new opportunities following his resignation.

"It's one of the alternatives," says Bandier, who ended weeks of speculation last week by announcing to colleagues he would be leaving EMI next April after 17 years. "We've talked about a potential sort of joint venture to make acquisitions in the music publishing arena, but these things take time to flesh out," he adds.

EMI Group itself is not commenting on the possibility of any future tie-up with the seasoned publisher, although, if it did happen, Bandier stresses. "It would be something I would be doing as an outsider with EMI, but as far as me being an employee of EMI that will come to an end at the beginning of April."

Confirmation that Bandier would be leaving the company one year earlier than had been previously specified came in an address in New York last Monday. "It wasn't so much an announcement," he explains. "All of my MDs and key executives from all around the world are in New York for our fall conference and there is no-one more responsible for my success than these executives. I thought it was important they were the first to know I had decided to serve my formal notice to EMI."

Given the anticipation such an announcement was on its way, Bandier acknowledges, "There was not a great deal of shock and



**We've talked about a potential joint venture, but these things take time to flesh out**

Marty Bandier, EMI Publishing

on speculation or any of that. There are opportunities out there with the usual players and the usual suspects and even unusual suspects."

However, he does not rule out the prospect of competing against EMI Music Publishing in the near future, indicating that he will not be subject to any non-compete clauses once the six months is up. It is understood, though, that he will not be able to poach artists or staff. "Six months from now I could compete with EMI, though that might seem strange," he says.

Under Bandier, EMI Music Publishing has become firmly established as the world's biggest music publisher, with latest annual revenues for the period ending March 31 2006 standing at £419.6m and operating profit £105.4m, although its market-leading status is now under threat by the planned takeover of BMG Music Publishing by Universal Music Publishing.

Bandier, who joined EMI in 1989 after it acquired SBK Entertainment World, talks of a "tremendous winning culture and a feeling that we're the best at what we do" that he believes he has injected into the company since his arrival.

"It gives everyone the feeling we're not the step-sister of the record company but we can stand on our own," he says. "We play a vital role in the creative process by finding songwriters."

"A hit record starts with a song. A song starts with a music publisher or helping the songwriter put that song together. It gives everyone a sense of pride and we went from last to first in the 17 years."

paull@musicweek.com



Justin Timberlake hosted the MTV Europe Music Awards on the main stage

## MTV's triple-cast reflects viewer interactivity

A successful triple-cast from the MTV Europe Music Awards, incorporating the TV broadcast, the Rådhuspladsen "party in the square" event and an exclusive web show with host Juliette Lewis & The Licks, signal the start of a period of increased interactivity across the channel's various platforms.

MTV Networks International talent and music senior vice president Jamie Caring says the online streams showcase the multi-platform opportunities available and believes that it also makes more sense for the archetypal MTV viewer. "Our viewers often have the TV on in the background while they're online and probably using their mobile phones as well, and we

need to reflect that in what we offer," he says.

Last week's EMAs were the most interactive yet, with viewers able to send questions directly to the winners as Juliette Lewis interviewed the stars backstage. Lewis continued to provide parallel web content throughout the event, while Justin Timberlake hosted the main stage.

Caring says he is looking forward to further synchronising the various MTV platforms. "For me, over the next 12 months, it's important that we work more on really combining what we've been doing digitally and physically over the past year," he says. "It's about looking at everything we do and finding new ways to really get and bond."

## THEPLAYLIST

Listen to and view all these tracks at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Supported by



**THE TWANG**  
Either Way  
(Unsigned)  
The words "Stone Roses" and "Happy Mondays" are following this band around and, while not entirely unfounded, they have more to offer. (demo)



**LIL' WAYNE**  
Window In The Skies (Vertigo)  
One of two new songs on LIZ's new album, this collection, this track delivers the winning formula – and then some. (from album, Nov 20)



**THE BEATLES**  
Love (Apple Corps/Parlophone)  
Thanks to production from George and Giles Martin, here are The Beatles like you've never heard them before. (album, Nov 20)



**LILY ALLEN**  
Lil' Things (Regal)  
Very rarely do videos play such a potentially large role in taking someone's career to the next level. For Lily, this looks to do just that. (single, Dec 11)



**SAY ANYTHING**  
Alive With The Glory Of Love (J)  
Say Anything is the branching of artist and musician Max Bemis. Set for a breakthrough in 2007, a sound into himself. (single, 2007)



**LAND OF TALK**  
Speak To Me Bones (unsigned)  
A delightful Canadian three-piece enjoying interest on the back of their CMJ performance last week. (from album, import)



**CHUNGKING**  
Slow It Down (Instinct)  
Chungking's new album will be released on Instinct. It features production credits from Richard X. (from album, March 2007)



**THE FRAY**  
How to Save A Life (Epic)  
An epic pop song from a band currently reaping the commercial benefits of a sync in Greg's *Autonomy* in the US and Australia. (single, April 2007)



**MAVADO**  
Web Dem a Do (Greenleeves)  
A video in the making could take this hit to a more mainstream audience for this underground favourite and UK's regular. (single, Dec)

# As the Zodiac changes hands, Academy Group awaits buyout green light

## New Academy for Oxford

### Live

By Jim Larkin

The Academy Music Group has added another venue to its books, with the deal to acquire The Zodiac in Oxford taking the group's portfolio up to 11 venues.

AMG's takeover of the venue comes as it anticipates hearing in about two weeks' time whether the Competition Commission will give the go ahead for a Live Nation/MCD alliance to take a controlling stake in the group. The plan for the group, whose venues include Brixton Academy, Shepherd's Bush Empire and Glasgow Academy, has attracted submissions to the CC investigation from promoters, venue owners and the Musicians' Union.

A CC spokesman says initial reaction to the merger has come entirely from within the industry. He says, "We've had a handful of submissions, which is normal in a case like this, although, we haven't had any from paying customers as yet, which is perhaps because the general public isn't really familiar with the companies or the effect it might have on them."



Oxford's Zodiac venue: new part of the Academy empire

Ahead of the CC decision, the group has put Carl Bathgate, presently at AMG's Carling Academy Birmingham venue, in charge of the 750-capacity The Zodiac. Its founders Nick Moorbat and Adrian Hicks, who started the venue 11 years ago, will not be staying in a managerial capacity, although Moorbat will continue to promote gigs there with his company TCT Music, which is now looking to expand into the London market.

Oxford is the home town of AMG CEO John Northcote, who says the move fits into the strategy he developed two years ago in which AMG will open a venue in every important town and city in the UK. In other words, all those with a large student population and a strong musical heritage.

More significant still is the future of AMG itself, which is a takeover target for acquisition vehicle Hamsard 2785, controlled

jointly by Live Nation and MCD. After it makes its initial verdict, the CC will invite more responses and then make its final verdict, which is expected to be published in mid-January.

Two anonymous promoters have already made submissions, objecting to the takeover on the grounds that it would reduce choice for artists. One promoter writes that the deal would force artists into playing venues they are not suited to, resulting in fewer shows and smaller margins for promoters and this, the promoter argues, would hit the consumer financially. "This would see ticket prices rise, booking fees rise and food and beverage prices rise. In all, it will add between 10-15% to the customer's night out," notes the promoter.

Likewise, owners of the Colson Hall in Bristol point out the deal would put its two largest competitors in Bristol in the hands of the same owners, while the MU says the takeover could be harmful for artists. However, the NEC has made a submission saying that the takeover would have no effect on its business.

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**BEIRUT CAST LIST**  
Management: Ben Goldberg, Ba Da Bap! National press: Hannah Gould, Bezzars, Bezzars/Boston

press: Michael Clary, Bezzars, National Radio, Ruth Barlow, Bezzars, Regional Radio: Chris Bellini, Bezzars, Marketing: Stewart

### BEIRUT SNAP SHOT

4AD artist Beirut is to return to the UK in March to build on the word-of-mouth buzz around debut album *The Gully Orkestar* (released today, Monday).

The video will coincide with a single release, and 4AD head of A&R Ed Harvey, who licensed the album from US label Ba Da Bap, says that he is looking for innovative ways to promote the band.

"We have to do as many creative things as we can, in keeping with his talent. If that means making an exceptional video that is what we will do," he says.

The UK live dates will be followed by an appearance at a 4AD showcase at the South By Southwest festival in Texas in March, then festival dates in the summer, including a possible Glastonbury date.

Harvey says that the label sees Beirut as a long-term priority. "He could have success, but it won't happen overnight. In Beirut we have a long-term artist," he says.

The band, with its distinctive grey folk sound, has created a wave of grassroots excitement among the internet community, including influential website Pitchfork, Scottish MP3 blog Sold The Gramophone, as well as support from the Rough Trade shop, which made *The Gully Orkestar* album the week in May when import copies reached the UK.

## Specialist music school mooted for 2008

The music industry will have a new live music school by 2008 if it successfully delivers a business plan for its proposed Live Performing Arts and Music Academy by next April.

The main hurdle, to attract government backing for the £10m-plus project, was achieved last Tuesday when Secretary of State for Education and Skills Alan Johnson accepted the sector's bid - in fierce competition from other

industries - for its own academy.

The Creative & Cultural Skills-led alliance of music companies backing the project (they include Academy Music Group, EMI, Big Life Management, Live Nation and SJM Promotions), Live Nation and April 2007 to formulate a comprehensive business plan to green-light the £7m government funding it requires. A further £3-4m will be raised from industry. C&CS music industry skills

director Al Tickell says a lot of work lies ahead, to find out what the live sector demands and what the proposed academy can provide.

A site in the Thames Gateway has already been earmarked as the location for the academy. Tickell says, "I think the academy can be much more exciting than a traditional college. We want to investigate what partnerships we can build with operators - perhaps building a small studio space

around Glastonbury."

Live Music Forum chairman Feargal Sharkey adds, "We now have to get the business plan right, but it is fantastic news."

It is envisaged the academy will equip a new and existing live music workforce with skills from lighting to pyrotechnics.

EMI Group chairman Eric Nicoli says the proposed academy will help "to ensure a bright future for these vibrant sectors".



# Don't miss another gig



Industry strikes blow against illegal file-sharing, as education initiative reaches 1.3m schoolchildren

# National Music Week gets message across

## Education

by Ben Cardew  
National Music Week organisers are confident that the inaugural schools event has succeeded in its aim to strike a blow for online and physical piracy among kids.

The initiative, a collaboration between the BPI, retailers association Era and the Government-sponsored Music Manifesto, was intended to promote a greater understanding of the workings of the traditional music industry to schoolchildren.

And Era chairman and HMV UK and Ireland managing director Steve Knott believes that it has gone a long way towards achieving this goal. "The kids have learned that if they are offered a pirate copy or that is illegally file-sharing that they aren't the way to do it," he says.

"It might have created awareness that music is not there to be stolen. If this wonderful industry is to continue and flourish then it must be legitimate."

In this, he was supported by Liz Brown, head of music at the Rutlish Boys School in Merton, who organised a week's lessons around National Music Week. "Copyright was one of the lesson plans. It showed how important it is to protect the industry that they [schoolchildren] want to be part of," she says. "It was naive on their part. They think they are getting a free track. They didn't understand the price to pay."

Knott is also encouraged by strong sales of physical product

## The kids have learned that illegal file-sharing isn't the way to do it

Steve Knott, Era/HMV

generated by the initiative. Under the My Music banner, all participating schoolchildren received a voucher that they could redeem in record shops for one of 10 CD singles or an equivalent download. The Official Chart Company then collated the sales to create the first-ever schools chart, which was topped by RCA act Lil' Chris, with figures showing that digital accounted for only



Lil' Chris top of OCC's new schools chart

14.9% of redemptions.

"It has been very encouraging to see a discernible demand for physical CD singles, which suggests this doesn't have to be a lost generation as far as singles sales are concerned, if, as an industry, we can engage in the right way," Knott says.

In addition, BPI executive chairman Peter Jamieson says the initiative has encouraged additional sales. "The retailers I have spoken to have said that a large percentage of coupons redeemed were accompanied by other purchases," he says.

Both Jamieson and Knott declared themselves highly satisfied with the success of the initiative, which involved 1.3m schoolchildren in 2,000 schools. However, they agree that this should serve as a launchpad for the future. "This was a good start. Next year we need to get more schools, to have more schools prepared up front," says Jamieson.

"It has been quite straightforward to marshal the retailers and labels. It has been less easy to get complete understanding from more than 2,000 schools. But a number of schools have participated really well, a number participated after a fashion and some schools forgot that it was on. But we were expecting that."

And Jamieson called on record labels to expand on their involvement next year. "Record labels can continue with the programme, see it as an opportunity to help develop artists and put new artists forward," he says.

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## Sony BMG chairman Ged Doherty illustrates a vision for his business in a changing industry

# 'The record label model is out of date'

### Digital

By Martin Talbot

Sony BMG's new chairman and CEO Ged Doherty used In The City to spell out his vision for his company and the music industry - while also sending out a warning about the years ahead.

In conversation with former BMG chairman/CEO and his former colleague at both BMG and Sony in the US Richard Griffiths, Doherty said internal Sony BMG projections indicated that, by 2010, the value of the CD market could be halved. While digital sales are expected to improve by 25%, this still means that overall value will have fallen by 30% in terms of revenues.

Talking after the session, Doherty added, "These are, obviously, worst-case projections; they are conjecture. But the signs are very clear that the value of the market is declining. This year the value is looking to be down by 10%, and possibly 15% next year. What is important is that we re-examine the way we do our business. We can't rely on the way that CD sales have been in the past."

"Part of what we have to do as a company is invest in A&R, reinvest ourselves," he told the ITC audience, "and take a long, hard look at our future."



Richard Griffiths and Ged Doherty (right): speaking about the "time bomb" at the In The City conference last week

Doherty insisted that the record company model had now become outdated; to illustrate his contention, he screened the video to Download This Song by MC Lars - a song which indicates the record company model as more than 20 years out of date.

Doherty said he had shown it to his entire company recently. "They thought I had gone completely fucking mad," he says. "But the truth is we are running our businesses like it was 1982; we are running a business model that is so out of date it's not true."

Doherty argued that labels' efforts to broaden their model and take stakes in a broader range of

artist-related revenues was not a "landgrab", but recognised the need for more trust between labels and artists.

"When I was a young manager, when I signed my first deal with CBS 25 years ago, the artist contract was 150 pages long," he recalls. "The first three pages were what you were going to get and the other 147 were how the company was going to steal it back from you. As a result of contracts like that, and the mistrust that has gone on for 50, 60, 70 years, you can't change [attitudes] overnight."

"And I 100% agree we have to give up more of the record company profits, in order to be able to legiti-

mately say, 'It's only fair if we are investing in acts we should be able to get a small piece of that and a small piece of that,'" he added.

Responding to Griffiths' criticism of record labels in continuing to "rip off" artists by only paying them a 4p royalty for a 79p download - under a standard 15% deal - Doherty also recognised the problems with digital royalties, describing the situation as "a timebomb".

Saying he could not comment on the 4p example specifically, Doherty said, "We have an artist recently who sold something like 2m downloads in America. It was only when the royalties started

coming through that I had to ring the manager up and say, 'I know you've sold 2m downloads, but fuck knows where the money's gone.' This is a ticking timebomb."

Doherty said he had only just green-lighted the recruitment of eight more staff in Sony BMG's royalties department in a bid to address the issue.

Doherty also suggested that an overhaul of the company's artist contracts could be on the way, following consultation with the legal community. Over the summer, Sony BMG held meetings with 11 of the top 15 legal firms, Doherty revealed, to talk to them about ways of improving the relationship between label and artist.

The process resulted in a list of 25 to 30 potential changes to the company's artist contracts, which are being discussed internally and in consultation with senior executives in New York. The top two complaints were royalty deductions for TV ads and digital royalties.

Doherty also gave an unequivocal view on DRM, although he stressed that it is a view which is not yet shared at more senior levels within Sony BMG globally. "My own personal philosophy is that the genie is already out of the bottle, everything that we put out is already out there free, 24/7 - for us to be restrictive is nonsense."

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LA-based artist Terra Naomi (pictured) was a firm highlight on ITC's official schedule. Since Music Week first featured Naomi last month, the artist - who made a global splash with live videos she posted on YouTube - has signed a publishing deal with Universal Music Publishing UK and is currently finishing strong label interest. This year, the cross section of junior and senior level A&R from major and independent labels in attendance suggested that the UK business was hungry to invest in new talent. Naomi helped form what was a strong international presence at ITC 2006, backed by showcases highlighting up-and-coming talent from Norway, Japan, Canada and Australia. Locally Friendly Fires, The Wombats, Newson Tunn, Karima Francis and Flood Of Red were among the other artists to emerge from ITC 2006 with a positive industry glow.



## ITC continues to grow down under

Just over 2,000 delegates made the trip for In The City in Manchester last week, for the 15th event.

The delegate figures represented slight, but continuing growth on previous years - and increased international presence, focussing on five international showcases covering France, Canada, Australia, Japan and Norway.

In The City co-founder Tony Wilson says the strength of the panellists was a major part of this year's event. "For me, the best thing about In The City is that hundreds of people at the beginning of the industry are able to be inspired by listening to Jac Holzman, Chuck D and Geoff Travis talk about their careers," he says. "You don't get that anywhere else. We are the only conference that is about the talking-word; policies and ideas in the industry, it's a major part of what we do."

Wilson added that the UK voices on the stage were great. "Last year, the only disappointing

thing was that all the leading voices had American accents. This year, having Ged Doherty up on stage, Ferdy [Unger Hamilton] and Mike Smith - it was fantastic."

Next year will see In The City broadening its global horizons with the launch of international events in New York and Perth, Australia. Wilson says they are yet to clarify the exact shape and focus which each of the events will take. However he believes that, through the three-day event in Perth, will be looking to take advantage of its close proximity to the Pacific rim and countries like Singapore, India and Japan.

"These are very exciting regions for the music business and Perth's location gives us the perfect opportunity to get to know them and draw on their own industry," he says. "The only challenge we might face is getting the rest of the Australian business from Sydney and Melbourne to make the trip, but I am confident that won't be a problem."





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With greater media exposure, crossover classical acts are now part of the mainstream and are set to take advantage of the rise in sales in the run-up to Christmas, writes Anita Awbi

# Classical acts bank on Christmas cheer

As Christmas approaches, the now traditional wave of clean-cut, highly-polished stars with voices of angels is being prepared for an assault on the UK's charts.

Such hyperbole is not, in this case, proffered for the likes of Robbie Williams, Girls Aloud or Westlife – but for the growing army from the arena of so-called "mainstream classical".

The rise of acts which straddle pop, classical, rock, even Appalachian folk and traditional Nordic fishing songs – including Yo-Yo Ma and Imani Winds – will take few by surprise, though.

In recent years, this area, driven by the success of artists such as Charlotte Church, Katherine Jenkins and Josh Groban, has accounted for an increasingly large chunk of Christmas sales.

"We are very optimistic about the upcoming Christmas period, especially with crossover classical acts looking really strong at the moment," says Woolworths music buyer Keith Black.

"It's been a growing market for us and we think that's because in recent years the record companies have been very clever with marketing and putting together good packages for these artists.

"Also I think it's down to the ageing population, and music is no longer seen as just for kids. But we do better at crossover classical in the Christmas period, because these releases are gift purchases."

Tesco senior buying manager for music Alan Hunt says, "This genre has brought a lapsed consumer back into the market. The target market for this product – the 35-year-old-plus female – is already in Tesco, so it's an easy purchase for them to make."

The growing acceptance of such "mainstream classical" acts is underlined by the fact that, until very recently, they were either given little platform either at retail or media. Today, however, they are seen regularly on TV and on retail racks, with the likes of Katherine Jenkins, Aled Jones and Russell Watson established as household names.

Such artists are a 21st-century phenomenon, suggests EMI Classics' UK

head Thomas Kaurich. "What's great about the new crossover classical talent is that they are serious artists, but live in the 21st Century," he explains. "They are consumer savvy and understand they can't just go on music."

And it is undoubtedly the Christmas period when sales come alive. According to the UK's Official Chart Company (OCC), 46% of total sales of Top 100 classical and crossover classical acts for 2005 came in December. Throughout the year, the Classical Top 100 (including crossover acts) sold nearly 2.6m units, with almost 1.2m sales in December alone. And, according to BPI figures, classical sales as a whole rose from 116,300 in 2003's week 42 to almost 470,000 in week 51 – an increase of 304%.

The reason for such explosive sales statistics, perhaps, is the fact that this is the time when this target audience – the over-40s – either buy more music, or have it bought for them, than at any other time of the year; the classic gifting market.

Innovations in crossover classical A&R are another key to its continuing success – and this year will be no exception.

UCI head of classics Mark Wilkinson acknowledges the crossover classical arena is "a market which needs to be driven by creativity, ideas and collaborations, bringing artists from different and similar genres together". He says it is all about A&R and stretching the boundaries, citing Sting's stint at the top of the classical chart with Songs From The Labyrinth as a prime example.

The hunt for new markets is also underlined by Simon Cowell's successful ventures into the sector. His *Il Divo* project, dating back to 2004, is not only an established UK chart act, but also one of the UK's biggest international exports of recent years. In 2005, the quartet accounted for two of the Top 10 biggest UK-sourced albums of the year worldwide,



Jenkins: pioneer of the classical crossover market

**We wanted to go into the Charlotte Church area, which we feel is lacking at the moment**

Simon Cowell, on new project, Angels

with combined sales of 5.5m.

Cowell now has hopes for his new project, Angels, a hand-picked mixed choir of 11- to 14-year-olds, whose album Angels will be released through Syco on November 6 and backed by a rigorous TV promo campaign.

Cowell says, "We wanted to go into the Charlotte Church area, which we feel is lacking at the moment. We have found these amazing singers, between 10 and 13 and they've made one of the most beautiful albums I've ever heard."

UCJ's Wilkinson indicates his department is following a similar path. He says, "We are more active in seeking out new artists, and we are more active with [imprints] Decca and Gramophone.

"We are investing in people, we are taking more risks, our network is growing, we are working with more production partners and managers, and it's still a growth area for us," he adds.

"It's time last year we did put a group into the marketplace, The Choirboys, and this year we've got All Angels, who will appeal to the older age group and younger people, too."

All Angels comprise three choirgirls in their mid-teens singing popular classics and who Universal hopes will attract a younger audience with their accessible appearance and young outlook.

The concentration of releases around Christmas is not without its challenges, however. The increasingly crowded Christmas market is nowhere more problematic than in the classical crossover market.

"The whole industry is skewed at Christmas," says Warner Classics general manager Stefan Bawn. "We are preparing for it throughout the year. The area of classical and mainstream classical is very competitive in its own quiet way."



All Angels: three choirgirls who sing popular classics

The success of many artists in recent years has created a pop-classical gold-rush, with the inevitable knock-on consequences that has for accessibility to media, retail and, therefore, the consumer.

With radio - limited to Classic FM and, if the song is right, Radio Two on occasion - daytime TV has become crucial this year, as well as Parkinson and more creative pitches such as *Songs Of Praise*, *Heaven & Earth* and, even, *Blue Peter*.

Tesco will be working closely with UCI and Sony BMG this festive season to promote Katherine Jenkins and Simon Cowell's *Il Divo* respectively, with in-store appearances and launch packages planned.

Tesco's confidence is understandable given past performance. "Last year we sold 242,000 copies of *Il Divo*'s album and our market share for them and Katherine Jenkins this year will be around 25%," says Alan Hunt.

EMI's Kaurich adds, "In launching a release by one of these kinds of artists the set-up is so important, because traditionally there has been so few opportunities for publicity".

When it comes to launching new crossover classical artists in the future, Kaurich says his company may plan for a new year or spring launch, leaving the Christmas market for a later leg of the campaign.

"It's hard to launch a new artist when you have lots of established acts releasing important works at the same time," he admits.

For now, Christmas is the target, though. And few would bet against the latest range of classical crossover CDs being among the biggest gifts of this coming festive season.

**It's hard to launch a new artist when you have lots of established acts releasing important works at the same time**

Thomas Kaurich, EMI

# Key releases in the run-up to Christmas

**Alfie Boe**  
Classic FM/Sony BMG  
September 11

The former trainee mechanic sings classics including *Nessun Dorma*, *La Donna é Mobile* and *Jerusalem*. Classic FM airplay started mid-August and continued throughout September, followed by an October *Classic FM* magazine cover and full-page ads will be running until December in *Gramophone* and *HMV Choice* magazine.

**Paul McCartney**  
Ecco Cor Meum (EMI Classics)  
September 25

Taking between eight to 10 years to complete, this album was originally commissioned by Oxford University's Magdalen College for the inauguration of a

new building. It is been in the *Classical Chart* Top 10 since its release and will continue to be supported by a full press and radio campaign in the run up to Christmas.

**Sarah Brightman**  
Classics - The Best of Sarah Brightman (EMI Classics) October 2



The original crossover classical artist is back with a compilation of live material

and hits, after spending the past few years touring abroad and building up an international fan base. This collection could bring new listeners in, and will receive a full radio, press and television promotional campaign to support it.

**Libera**  
Angel Voices (EMI Classics)  
October 23



This group of choir boys, aged seven to 16, present their fifth album.

With a festive feel, this release includes versions of *Silent Night*, *Sanctus* and *I Vow To Thee My Country*. A full television and radio promo and marketing campaign will build up as the festive season arrives.

**Various**  
Classic FM Most Wanted (Classic FM/Sony BMG) October 30

This three-disc boxed set, featuring the most requested classical pieces from the *Classic FM Most Wanted* programme, has a TV spend of £220,000, with key promotional

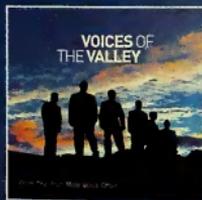
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focus on ITV, C4, Five, ITV3, More 4 and UKTV History, and heavy Classic FM radio rotation.

#### Angels

Angels (Syco Music/Sony/BMG) November 6  
Following a two-year search for the best young British choir talent, the label has created a choral supergroup. Live appearances to support this release include turning on the Christmas lights in Leeds and Covent Garden, London.

#### Katherine Jenkins

Serenade (UCJ) November 6  
Jenkins will appear on Songs Of Praise, Heaven and Earth, Loose Women, The Wright Stuff, Paul O'Grady and Parkinson's Christmas Special. These appearances will be supported by marketing campaigns in Cardiff and London, and regional press and radio adverts.

Royal Philharmonic Orchestra  
Best Of Broadway (Warner) November 6  
This two-CD set of songs from

musicals features Andrew Lloyd Webber's well-known classics and up-to-date hits from Spamalot and Billy Elliot, sung by West End stars Mary Carewe and Michael Dore. The release date coincides with two RPO Best Of Broadway concerts at the Royal Albert Hall on Sunday, November 12.

John Williams & John Etheridge  
Places Between - Live In Dublin (Sony Classical) November 6  
The first live recording from John Williams, and his first new recording in three years, comes in collaboration with jazz guitarist John Etheridge. The release is being supported by an extensive tour in England and Wales throughout October and November.

#### All Angels

All Angels (UCJ) November 13  
Following a nationwide search to find fine female teenage voices, All Angels is the world's first classical girl-group. Pre-release marketing includes a TV advertising campaign and regional press advertising. The girls are also booked to appear on This Morning, Loose Women, the Festival Of Remembrance and six other slots.

#### Voices Of The Valley

Voices Of The Valley (UCJ) November 20  
Sung by a Welsh male voice choir, this release was inspired by the success of 1999's Land Of My Fathers Rugby World Cup album that sold 150,000. The choir will appear on BBC Breakfast News, with a huge TV advertising campaign, online mail-out campaign and regional press advertising supporting the release.

#### Il Divo

Siempre (Syco Music) November 27  
Following up their 2005 smash Ancora, the pop/opera crossover quartet are back with a collection of modern and old classics. It will be supported by a huge TV promotional schedule and press campaign and the televised screening of the group's performance at this year's Women's World Awards.

#### G4

Act Three (RCA/White Rabbit) November 27  
Featuring old classics Volare, Amazing Grace and Silent Night, alongside newer hits such as a version of The Boatman's Race I Don't Like Mondays, this group of classically trained singers are

aiming for another platinum-selling record to match their self-titled debut. The group, who judged the BBC Two Young Chorister Of The Year show on November 5, will embark on a cathedral tour throughout December, and are lined up to switch on London Oxford Street's Christmas lights.

#### Various

Paddington Bear's First Concert narrated by Stephen Fry (Sony Classical) November 27  
Following on from the successes of Peter And The Wolf and Carnival Of The Animals, this album stars the world's most famous bear, set to music by Herbert Chappell and is narrated by Stephen Fry.

#### Various

Classic FM Carols from Buckingham Palace: Carols with the Choir of the Chapel Royal (Classic FM/Sony BMG) November 27  
Recorded live at Buckingham Palace, this album will be promoted on Classic FM from release date through December, with a full-page ad running in the January edition of the magazine, out December 1. The Classic FM Christmas Carol Concert at

Westminster Abbey on December 21 will also showcase the release.

#### Aled Jones

You Raise Me Up, The Best Of Aled Jones (UCJ) November 27



For this new album, Jones has gone back into the studio and re-recorded debut hit

Walking In The Air as a duet with his young self. Planned TV appearances include This Morning, followed by an advertising campaign, mailshots and direct marketing to his growing UK fanbase.

#### Andrea Bocelli

Amore (Sugar/UCJ) December 4  
This re-release of Bocelli's gold-selling album, features three new recordings, a new packshot, and a deluxe edition containing six live tracks. A limited edition Braille version will also be available. It will be promoted throughout November on ITV's This Morning show, London Tonight, C4's World Music Awards and BBC 1's This Week, and will be backed up by a massive TV and national press advertising campaign.

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Last week, we asked: Are record labels and retailers heading for contraction over falling prices in the fourth quarter?

You said:

No 15%

Yes 85%

This week we ask: Was the National Music Week initiative, which involved more than 2,000 schools and 13m schoolchildren, a success?

Forum is edited by Jim Larkin

# Rodgers reflects on the good times

As he prepares to speak this weekend at a producers' conference in London, **Nile Rodgers** recalls his Chic days and work with acts such as Diana Ross and David Bowie

## Quickfire

**Tell us how you first got into record producing.**

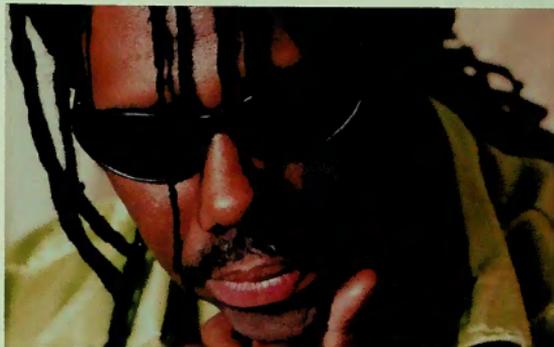
It was all by accident. When Bernard [Edwards] and I had managers it seemed we were always getting represented by people representing us. We had a view about things as artists and they didn't get it. They were always putting us with producers trying to capture our sound, but they never managed that and we got frustrated and finally we did it ourselves.

**Didn't Roxy Music play a part in how the two of you defined Chic?**

The two major influences when we were coming up with the concept of Chic were Kiss and Roxy Music and it's no accident our name had four letters because there were four letters in Kiss and four in Roxy. Our concept of Chic was quite simple: we wanted the anonymity of Kiss and the style of Roxy Music. When Kiss took their make-up off, you had no idea what they looked like. When we put the suits on we became Chic.

**Why do you think the partnership you and Bernard had was so successful?**

The reason why Bernard and I were so perfect together was we were polar opposites. I was more of a wild, pop-rock-hip-hop and he was conservative, married with five kids type of guy. Can a producer work with any artist or does there have to be some connection/chemistry there? Producer-artist relationships are unique and every time I work with an artist I basically become their partner. When I work with someone like Bowie or Diana Ross or Madonna I'm their partner. I become their writer-



arranger-producer person. That means most of the time I feel my ideas are perfect and right and most of the time they agree with me, but sometimes they think my ideas stink and we argue about it, but I always concede to the artist because it's their record. One of your biggest projects post-Chic was producing David Bowie's *Let's Dance* album. Wasn't that a case, though, of Bowie just sitting back and letting you do all the work?

That was the brilliance of our relationship. When David and I first met I had just left Chic and I was struggling trying to find where I was going musically. Did I want to go into hip hop or a punk rock direction or something in dance? But David Bowie gave me the perfect opportunity

because he had a history I was a huge David Bowie fan, almost a groupie, so my task as a fan was to think what the next record should sound like. It was almost as perfect a collaboration as working with Bernard. I was working with a person who I respected and who respected me. We did the whole album in 29 days - the mixing and everything. Chic - we overran with artists wanting to work with them. Were you having to turn acts away?

We probably didn't make the best business decisions or artist decisions, but we were so loyal that if we had made a deal with somebody we would do it. We would never not work with an artist because a huge star was coming. A lot of the records we did we were signed on quite early.

We had a lot of huge opportunities that we didn't secure because our timing wasn't right in the early days.

**So who did you have no say "no" to?**

We were supposed to work with The Rolling Stones. We were supposed to work with Bette Midler and we didn't. We were supposed to work with Frank Sinatra. I really wanted to do that one, because as a kid I used to hear his aeroplane, my grandmother, her boyfriend was the maintenance guy at the airport and he paid me to clean it. You and Bernard wrote and produced the Diana album for Diana Ross. One would imagine she wouldn't be the easiest person to work with.

Diana Ross, believe it or not, is the closest friend out of all the artists I've ever worked with, even though she did

walk out one time when we were making the record because Bernard told her in the most gracious way possible she was singing flat. He told her, "You were a little under the track". She questioned him what he meant and again he said she was "under the pitch of the track". "Do you mean I'm flat?" she asked. "Just a little bit," he replied. It was so theatrical, so divish. I thought I know anything about her storming off! We thought she had just left to go to the toilet.

**Since Bernard's passing in 1996 you still perform under the Chic name. Why is that?**

Bernard and I recorded a new album in the early Nineties and ever since then I've continued to do Chic. It feels better for me as a musician on stage as Chic. Nile Rodgers is so serious and over-complicated, but as part of Chic he transforms into a different person.

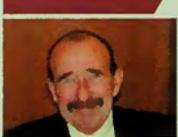
**Are there any acts you still want to work with?**

Price is a genius. One of the greatest nights of my life is playing an afterparty party with Prince and Ron Wood. He handed me his guitar and he sat down at the piano and we just started playing James Brown songs. A person is so exciting you think has a great deal of respect for the music. DMX, who is just extraordinary to me. I know his story is a sad one - he was born a crack baby, but DMX completely amazes me. I don't know what we'd do together, but he's amazing.

Nile Rodgers was a founder of Chic and will be giving the opening address at the Production Music Seminar, organised by the Music Producers' Guild and MusicTank, and staged this Saturday at the Magic Circle in London.

# Remarkable contribution to the music industry

## Obituary



**This Wednesday, the music industry will send off in style one of the legends of the business - the former WEA and Polydor chief John Fruin (pictured), who passed away on October 28 aged 76.**

John Fruin's career spanned from the immediate post-war years - before 33 $\frac{1}{3}$  RPM albums - to the modern era of digital downloads. He was one of a

handful of senior executives behind acts such as The Beatles, Fleetwood Mac and The Eagles and whose influence on the industry is beyond dispute.

By any standards, Fruin's career was remarkable, starting as a humble office boy at EMI just after the end of World War II.

Jack Florey, who joined the company at around the same time, says Fruin was sent to various outposts before leaving for National Service. Fruin liked the army and enrolled at officer training school before being sent to fight in the Korean War. He rejoined EMI in the early Fifties and was soon travelling as a rep. By 1965, he had been promoted to national sales manager and a year later had a hand in helping establish Records Merchandisers (which later became EMI).

**For me, John Fruin was the greatest record executive the UK produced**

Steve Jenkins

It was while he was at EMI, working with artists such as The Beatles, that Fruin made one of his key decisions which helped shape the modern business. He stripped out the dependence of wholesalers, which companies then relied on to distribute records and also centralised distribution in London. John Mair, who Fruin hired in 1964, says the move was revolutionary because it also put an end to EMI selling records by competitors such as Decca and Pye. "It was very contentious, but also successful," adds Florey.

Fruin moved to new pastures in 1970, taking on the managing director role at Polydor. While he was there he assisted colleagues by taking on a caretaking job running MGM, which entailed a weekly commute to the US.

By 1977 Fruin had become boss of WEA and his standing in the industry was affirmed when he became chairman of the BPI at the end of that decade.

Typically, his tenure of both these jobs was cut short when a 1980 World In Action exposé of cart rigging practices fingered WEA as a major culprit. As chairman of the record industry body, Fruin took the brunt of the finger-pointing. "He was very much a fair guy," says BPI executive chairman Peter Jamieson, who describes Fruin as a mentor.

Fruin, who had met Zomba boss Clive Calder while on a trip to South

Africa for EMI in the Sixties, linked up with his long-time friend in the mid-Eighties when he became a consultant at the independent, long-time UK music manager Steve Jenkins says.

"For me, John Fruin was the greatest record executive the UK produced. From his work with EMI in the Sixties, his work with Polydor acts such as Status Quo when he became a consultant at WEA with Fleetwood Mac, The Eagles and The Pretenders. He also helped take Zomba and live from a small company to become the biggest independent in the world."

Fruin became chairman of Zomba in 1986 and retiring in 1996 to become a consultant again and he remained in that role until only a few years ago.

Fruin is survived by wife, Jean, and two children, Stephen and Jane. The funeral takes place this Wednesday at Ruslip crematorium.

# Classified

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Location: London

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# Club Charts 11.11.06

## The Uprfront Club Top 40

Rank	Artist	Weeks on Chart	Peak
1	<b>BOOTY LUV BOOGIE 2NITE</b>	1	1
2	<b>MADONNA JUMP</b>	4	1
3	<b>ROBBIE WILLIAMS LOVELIGHT</b>	2	1
4	<b>SUGABABES EASY</b>	6	3
5	<b>JUSTIN TIMBERLAKE MY LOVE</b>	1	1
6	<b>WHELHAN &amp; DJ SPAL FEAT. NINKI BELLE TEARDROPS</b>	13	3
7	<b>EDDIE THOMKAY FEAT. BERGET LEWIS DEEPER LOVE</b>	9	2
8	<b>SOUL SEEKER FEAT. KATE SMITH PARTY FOR THE WEEKEND</b>	1	1
9	<b>TAL PAUL ROCK DA HOUSE 2006</b>	1	1
10	<b>CASS KAY TOUCH ME</b>	3	3
11	<b>GEORGE MICHAEL &amp; MJMTA THIS IS NOT REAL LOVE</b>	2	1
12	<b>BODROUX FEAT. LUCIANA YEAH YEAH</b>	1	1
13	<b>FREEDLINE HELLAISER WEIGHTLESSNESS</b>	2	2
14	<b>S&amp;S ONE TOUCH</b>	18	3
15	<b>SUGABABES OVERDAD - THE REMIX COLLECTION (SAMMER)</b>	1	1
16	<b>FEDDE LE GRAND PUT YOUR HANDS UP (FOR DE ROIT)</b>	1	1
17	<b>JANET FEAT. HUDA SO EXCITED</b>	1	1
18	<b>BASMENT JAXX I'VE ME BACK TO YOUR HOUSE</b>	9	3
19	<b>MASON BUCKLE</b>	1	1
20	<b>MOBY FEAT. DEBBIE HARRY/MOBY NEW YORK, NEW YORK (GO)</b>	1	1
21	<b>RAMIN VAN BUREN FEAT. RABCOON LOVE YOU MORE</b>	2	1
22	<b>JAMI ROBERTSON</b>	2	1
23	<b>ENERGY 52 CAF. DEJ. MAR 2006</b>	2	1
24	<b>FATMESS BOMBS</b>	2	1
25	<b>DEPECHE MODE VARIETY</b>	1	1
26	<b>PHUNKIN DIZ FEAT. PAMELA RYANZAKI KIDNEY IN THE BEAT 2006</b>	1	1
27	<b>QUEEN VS. THE MIGHTY PROJECT / ANOTHER ONE BITES THE DUST</b>	1	1
28	<b>FATBOY SLIM CHAMPION SOUND/STAR 69</b>	1	1
29	<b>DIRTY OLD ANN TOWN ME ON</b>	1	1
30	<b>NALIN &amp; KAYE FEAT. ALEX BRUNCE CHOUISING (DECEMBER) 2006</b>	1	1
31	<b>TESTO FEAT. MAXI JAZZ DANCE 4 LIFE</b>	1	1
32	<b>THE ENERGIES LIFE BEGINS</b>	1	1
33	<b>FERRY CORSTEN FEAT. GURU JUNK</b>	1	1
34	<b>ALL SAINTS ROCKSTEADY</b>	1	1
35	<b>VARIOUS WINTER SAMPLER</b>	1	1
36	<b>DAKEMENGO FEAT. PHARELL WILLIAMS SEX 'N MONEY</b>	1	1
37	<b>LORNAINE HEWLEN</b>	1	1
38	<b>ROCKE TRADERS WATCHING YOU</b>	1	1
39	<b>CASADA WINDALE</b>	1	1
40	<b>BOB SIMPSON &amp; CIEBE B FEAT. DUKERMAN AND BIG AL ROCK THIS PARTY</b>	1	1

## Bootyluv top Uprfront list

by Alan Jones

There's always a certain amount of crossover between the tracks that graduate towards the top of the Uprfront and Commercial Pop Charts, but they are closer this week than at any time in 2006, with the top five in both charts being identical, save for the fact that **Bootyluv** and **Madonna** trade places at the top. In both charts, **Robbie Williams**, **Lovelight**, **The Sugababes**, **Easy** and **My Love** by **Justin Timberlake** are ranked at three, four and five, respectively. On the Uprfront Chart, **Boogie 2Nite** by **Bootyluv** is top, 3.7% ahead of **Madonna's Jump**, but on the Commercial Pop Chart it's **Madonna** who leads the way from **Bootyluv**, with a victory margin of 10.7%.

**Bootyluv's** record is a house-d-up remake of **Tweeter's 2003** single which wasn't a hit at the time, but which has become something of an anthem. **Bootyluv** are actually **Nadia** and **Cherise** from **Big Brovaz**, and their remake of **Boogie 2Nite** has been remixed by **DB Boulevard** and **Seamus Haji**, among others. It's already crossing over to radio in a big way, ahead of its November 27 release. It was ranked 39th on the radio airplay chart last week, and has just been added to the **Radio One** **Blitz**. Meanwhile, **Jump** is the fourth straight number one hit on the Commercial Pop Chart from **Madonna's** **Confessions On A Dance Floor** album, arriving at the summit a year to the week after first hit **Tring UP**. Follow-up **Sorry** topped the list in February, and **Get Together** did likewise in July. They all topped the Uprfront Chart too – a task that may prove too tough for **Jump** in the current, extremely competitive climate.

There's an unchanged top three at the top of the Uprfront Chart, with **Justin Timberlake's My Love** continuing to hold a big lead over **P. Diddy's** **Come To Me** and **Hands Up** by **Lloyd Banks**. **Diddy's** track was itself number one for four weeks and does well to hang on to second place, especially as **Diddy's** follow-up, **Tell Me** – a collaboration with **Christina Aguilera** – is the highest of four new entries on the chart this week, debuting at number 17.



Madonna Uprfront and Commercial Pop-chart

### TOP 10 UPRFRONT CLUB BREAKERS

Rank	Artist	Weeks on Chart	Peak
1	<b>STRIPTEASER FEAT. BAMBOL ONE U WHAT U WOULD</b>	1	1
2	<b>RIHANNA WE RIDE</b>	1	1
3	<b>DAVE NAVRO VS. PHAM LUOMI REGENERATION</b>	1	1
4	<b>BOB DROSS VS. MICHAEL BAKER FROM YOU DO YOU PARTING WITH A SHOTGUN</b>	1	1
5	<b>THE CAROLINA DRUMMERS</b>	1	1

## THERE'S A BUZZ ON THE STREET!

### COMMERCIAL POP TOP 30

Rank	Artist	Weeks on Chart	Peak
1	<b>ROBBIE WILLIAMS LOVELIGHT</b>	2	1
2	<b>JUSTIN TIMBERLAKE MY LOVE</b>	1	1
3	<b>BOOGIE 2NITE</b>	1	1
4	<b>THE SUGABABES EASY</b>	1	1



Produced in co-operation with the IPIPI and Bard, based on a sample of more than 4,000 record outlets  
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As used by Radio One

# MUSICWEEK

## The Official UK Charts 11.11.06

### SINGLES

1	2	<b>FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETROIT</b> (feat. Jay-Z)	Eye	Indie/Alternative
2	11	<b>BODYROCK FEAT. LUCIANA YEAR YEAH</b>	Eye	Indie/Alternative
3	3	<b>GIRLS ALOUD SOMETHING KINDA 0000H</b>	Island	Pop/Rock
4	5	<b>BEYONCÉ IRREPLACEABLE</b>	Columbia	R&B
5	4	<b>MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE</b>	Island	Pop/Rock
6	12	<b>U2 &amp; GREEN DAY THE SAINTS ARE COMING</b>	Mercury	Rock
7	7	<b>AMY WINEHOUSE REHAB</b>	Island	Pop/Rock
8	6	<b>RAZORLIGHT AMERICA</b>	Vertigo	Pop/Rock
9	1	<b>IMCFY STAR GIRL</b>	Island	Pop/Rock
10	8	<b>BOB SINCLAIR &amp; CUTEIE B ROCK THIS PARTY...</b>	Defected	Pop/Rock
11	6	<b>ALL SAINTS ROCK STEADY</b>	Parlophone	Pop/Rock
12	50	<b>STIMON WEBBE COMING AROUND AGAIN</b>	Apple	Pop/Rock
13	6	<b>DEPECHE MODE MARTYR</b>	Mercury	Rock
14	12	<b>CASSIE LONG WAY 2 GO</b>	Mercury	Pop/Rock
15	10	<b>SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'</b>	Mercury	Pop/Rock
16	9	<b>MEAT LOAF/MARION RAVEN ITS ALL COMING BACK TO ME NOW</b>	Mercury	Rock
17	6	<b>BABYSHAMBLES &amp; FRIENDS JANIE JONES...</b>	Mercury	Pop/Rock
18	72	<b>JAMIROQUAI RUNAWAY</b>	Columbia	Pop/Rock
19	6	<b>KEANE NOTHING IN MY WAY</b>	Island	Pop/Rock
20	13	<b>P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME</b>	Atlantic	Pop/Rock
21	18	<b>JUSTIN TIMBERLAKE SEXBACK</b>	Mercury	Pop/Rock
22	6	<b>THE GOOD THE BAD &amp; THE UGLY QUEEN BECCY JAMES</b>	Mercury	Pop/Rock

### ALBUMS

1	6	<b>GIRLS ALOUD THE SOUND OF... THE GREATEST HITS</b> (Various Artists)	Island	Pop/Rock
2	1	<b>ROBBIE WILLIAMS RUDERBOX</b>	Island	Pop/Rock
3	6	<b>AMY WINEHOUSE BACK TO BLACK</b>	Island	Pop/Rock
4	3	<b>MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE</b>	Mercury	Rock
5	2	<b>MY CHEMICAL ROMANCE THE BLACK PARADE</b>	Mercury	Rock
6	4	<b>ROD STEWART STILL THE SAME... GREAT ROCK CLASSICS...</b>	Mercury	Rock
7	7	<b>RAZORLIGHT RAZORLIGHT</b>	Vertigo	Pop/Rock
8	6	<b>SCISSOR SISTERS TA-DAH</b>	Mercury	Pop/Rock
9	6	<b>THE WHO ENDESSWIRE</b>	Polydor	Rock
10	11	<b>JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS</b>	Mercury	Pop/Rock
11	5	<b>THE KILLERS SAM'S TOWN</b>	Mercury	Pop/Rock
12	6	<b>MADELINE PEYROUX HALF THE PERFECT WORLD</b> (Remastered)	Mercury	Pop/Rock
13	9	<b>SNOW PATROL EYES OPEN</b>	Mercury	Pop/Rock
14	8	<b>JAMES MORRISON UNDISCOVERED</b>	Mercury	Rock
15	6	<b>TONY BENNETT DIETS - AN AMERICAN CLASSIC</b>	Mercury	Rock
16	20	<b>KASABIAN EMPIRE</b>	Columbia	Pop/Rock
17	13	<b>LUTHER VANDROSS THE ULTIMATE</b>	Mercury	Pop/Rock
18	26	<b>BEYONCÉ I'D DRAPE</b>	Columbia	R&B
19	6	<b>AEROSMITH THE VERY BEST OF</b>	Columbia	Rock
20	17	<b>LEMAR THE TRUTH ABOUT LOVE</b>	Mercury	Pop/Rock
21	18	<b>THE KOOKS INSIDE IN/INSIDE OUT</b>	Mercury	Pop/Rock
22	6	<b>MICHAEL BALL ONE VOICE</b>	Mercury	Pop/Rock

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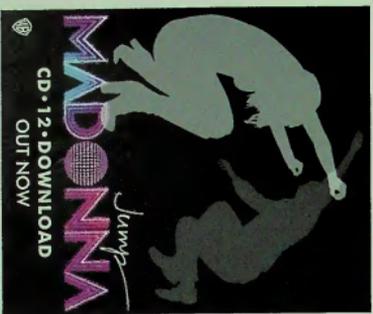




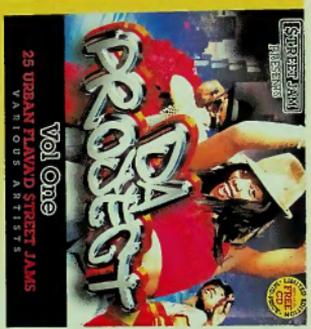
Rank	Artist	Album	Label
6	LEARN SOMONE SHOULD TELL YOU	Various	Various
7	THE APPOINTING MANNING PAKET DANCE (DANCE) (DANCE)	Various	Various
8	MADAMU FEAT. BARRY SOKOL QUITTA BANG	Various	Various
9	THE PRESTY LARS IN LOVE WITH YOU	Various	Various
10	MR. SKATZ & HIS CRAZY CHILDS KNOW LIKE ME	Various	Various

**PRE-RELEASE AIRPLAY TOP 20**

Rank	Artist	Album	Label
1	JUSTIN TIMBERLAKE IN LOVE	Various	Various
2	ROBERT WILLIAMS UNLASHIT	Various	Various
3	THE BROTHERS GIBBS	Various	Various
4	THE BROTHERS GIBBS	Various	Various
5	THE BROTHERS GIBBS	Various	Various
6	THE BROTHERS GIBBS	Various	Various
7	THE BROTHERS GIBBS	Various	Various
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9	THE BROTHERS GIBBS	Various	Various
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17	THE BROTHERS GIBBS	Various	Various
18	THE BROTHERS GIBBS	Various	Various
19	THE BROTHERS GIBBS	Various	Various
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**COOL CUTS CHART**

Rank	Artist	Album	Label
1	BOB DYLAN GOOD AS TIME	Various	Various
2	DEPECHE MODE BEST OF DEPECHE MODE	Various	Various
3	THE BROTHERS GIBBS	Various	Various
4	THE BROTHERS GIBBS	Various	Various
5	THE BROTHERS GIBBS	Various	Various
6	THE BROTHERS GIBBS	Various	Various
7	THE BROTHERS GIBBS	Various	Various
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17	THE BROTHERS GIBBS	Various	Various
18	THE BROTHERS GIBBS	Various	Various
19	THE BROTHERS GIBBS	Various	Various
20	THE BROTHERS GIBBS	Various	Various

**URBAN TOP 30**

Rank	Artist	Album	Label
1	JUSTIN TIMBERLAKE IN LOVE	Various	Various
2	THE BROTHERS GIBBS	Various	Various
3	THE BROTHERS GIBBS	Various	Various
4	THE BROTHERS GIBBS	Various	Various
5	THE BROTHERS GIBBS	Various	Various
6	THE BROTHERS GIBBS	Various	Various
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18	THE BROTHERS GIBBS	Various	Various
19	THE BROTHERS GIBBS	Various	Various
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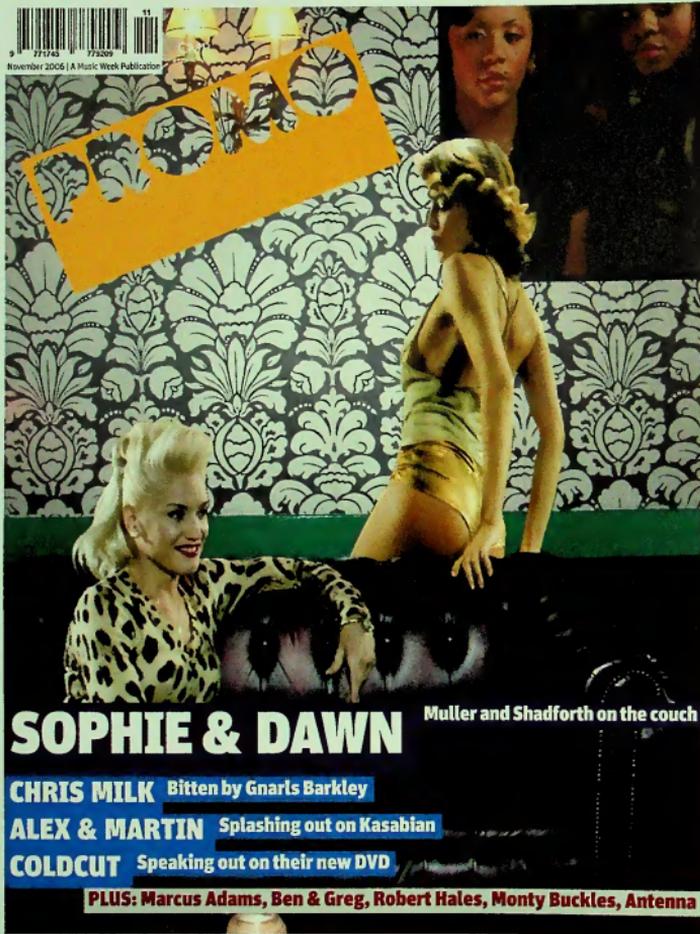
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# Datafile

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Week 44

Upfront p18 TV & radio airplay p21 New releases p24 Singles & albums p26

## FAST CHART

### SINGLES

**NUMBER ONE**  
**FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT** (Data)  
 Europe is the source of all four number ones thus far scored by the Ministry Of Sounds data label. Dutch DJ Fedde Le Grand joins Data's previous chart-toppers Eric Prydz from France and German acts DJ Sammy and Tomcraft.

### ARTIST ALBUMS

**NUMBER ONE**  
**GIRLS ALOUD THE SOUND OF GIRLS ALOUD - GREATEST HITS** (Fascination)  
 Among the last 100 number one albums, the only one by a girl group is Sugababes' *Taller In More Ways* - but Girls Aloud's bits set joins the club this week, and is also the first hits set to top the chart - since Emma's *Cartain Call* last December.

### COMPILATIONS

**NUMBER ONE**  
**VARIOUS RADIO 1'S LIVE LOUNGE** (Sony BMG)  
 On-air promotion helps Radio One's Live Lounge to bounce back to the top of the chart, where it debuted a week ago. This week, the album has increased sales every week, selling 31,270-32,286-34,031, for a cumulative total just short of 100,000 in 20 days.

### RADIO AIRPLAY

**NUMBER ONE**  
**RAZORLIGHT AMERICA** (Mercury)  
 Having seen off the challenge of James Morrison, Razorlight's America tops the airplay chart for the fourth week in a row - although its lead over new runners-up All Saints' *Rocksteady* is narrowed to 3.7%.

## THE SCHEDULE

### ALBUMS

**THIS WEEK**  
 The Magic Numbers *The Brokes* (EMI); Moby *Go: The Best Of Moby* (Mute); The Long Blondes *Someone To Drive You Home* (Rough Trade); Jamiroquai *High Times* (Columbia); Mafly Motion *In The Ocean* (Island); Paul Weller *Hill Parades* (Island); We Are Scientists *Crab Attack* (Virgin)  
**NOVEMBER 13**  
 Lucie Silvas *The Same Side* (Mercury); Depeche Mode *The Best Of (Mute)*; Sugababes *Overload: The Singles Collection* (Island); Jarvis Jarvis (Rough Trade); David Gilmore *On An Island* (EMI); George Michael *Twenty Five* (A&E); Yusuf Islam *Wesley Islam* (Polydor); All Saints *Studio 1* (Parlophone); Tenacious D *In The Pick Of Destiny*

## The Market

### Girls Aloud score album number one

by Alan Jones  
 The first of a flurry of big-name compilations to be unleashed between now and the end of the year, *The Sound Of Girls Aloud: The Greatest Hits* has surprisingly little trouble in overhauling Robbie Williams' *Rudebox* album to earn Girls Aloud their first number one album.

The album sold 84,354 copies last week beating the first-week tallies of its predecessors *Sound Of The Underground* (first-week sales of 37,077 in 2000), and *Chemistry* (81,962, 2005) but not *What Will The Neighbours Say*, which debuted at number six on sales of 88,717 in 2004. Its passage to the top of the chart was facilitated by a massive 4.4% dip in second-week sales of Robbie Williams' *Rudebox* album. *Rudebox* sold 49,476 copies last week - 66.4% down on its first-form tally of 147,236.

Joining Girls Aloud in the top tier, there's a first Top 10 album for Amy Winehouse - in at number three with *Back To Black* on sales of 43,021 - and veteran rockers *The Who*, who secure the 15th Top 10 album of their career with *Endless Wire*, which arrives at number nine on sales of 26,949. *The Who* first charted in 1965 with *My Generation*, a little



Girls Aloud: with their fourth set, the girls achieve their first number one album

under 41 years ago, and thus claim the title for longest span of new hit albums (excluding compilations) by a group, taking over from *The Rolling Stones*. Meanwhile, veteran crooner Tony Bennett also increases his span of hit albums to more than 40 years, debuting at number 15 with *Duets - An American Classic* on sales of 20,595. The album, which reached number three in the US last month, features collaborations with artists such as Sting, Bono, Elton John, George Michael, Diana Krall and Paul McCartney. Bennett first charted a few months before *The Who*, in May 1965, with the album *I Left My Heart In San Francisco*, which reached number 13.

Bennett's late number one fan, Frank Sinatra, scored with *Duets* at the age of 77 and *Duets II* when 78. But Bennett, who turned 80 this year, replaces Sinatra as the oldest artist to have a Top 20 album. The success of Bennett's *Duets* far exceeds his last album, 2004's *The Art Of Romance*, which debuted and peaked at number 101 and has thus far sold 127,127 copies.

On the singles chart, Fedde Le Grand's *Put Your Hands Up For Detroit* takes over at number one, despite its sales slipping 26.7% week-on-week to 34,391, while McFly's *Star Girl* slumps 1.9 on sales of 12,167. It is their harshest retreat from number one yet, surpassing even the 1-8 dive of 2005's *Till Be OK*.

## KEY INDICATORS

### SINGLES

Sales versus last week: -9.4%  
 Year to date versus last year: +26.3%

### MARKET SHARES

Universal	43.2%
Sony BMG	14.5%
Warner	12.9%
EMI	14.1%
Other	15.3%

### ALBUMS

Sales versus last week: -5.7%  
 Year to date versus last year: -0.3%

### MARKET SHARES

EMI	11.8%
Universal	48.7%
Sony BMG	24.0%
Warner	12.7%
Other	2.8%

### COMPILATIONS

Sales versus last week: 14.5%  
 Year to date versus last year: -9.7%

### MARKET SHARES

EMI	21.9%
Universal	25.7%
Sony BMG	32.3%
Ministry Of Sound	20.1%

### RADIO AIRPLAY

#### MARKET SHARES

Universal	43.6%
EMI	34.4%
Sony	19.7%
Warner	10.4%
Other	6.9%

### CHART SHARE

Origin of singles sales (Top 75): UK: 65.3% US: 30.7% Other: 4.0%  
 Origin of albums sales (Top 75): UK: 54.7% US: 40.0% Other: 5.3%

For fuller listings, see [musicweek.com](http://musicweek.com)

## NEW ADDITION



**Bloc Party** make their long-awaited return on January 29 with comeback single *The Prayer*. The track is lifted from the band's Jackfinn Lee-produced sophomore effort, *A Weekend In The City*, which follows on February 5. The Wichita-signed quartet support the releases with a 20-date UK tour in January and February.

## SINGLES

### THIS WEEK

George Michael *This Is Not Real Love* (RCA); Christina Aguilera *Hart* (RCA); Kasabian *Shoot The Runner* (Columbia); Lucie Silvas *Last Year* (Mercury); Madonna *Jump* (Warner Bros); Sugababes *Easy* (Island); All Saints *Rocksteady* (Parlophone); Westlife *The Rose* (RCA); Alesha *Fred Up* (Polydor); Fatboy Slim *Champion Sound* (Smit); U2 *Green Day The Saints Are Coming* (Mercury)

### NOVEMBER 13

Captain Jackin' (EMI); Justin Timberlake *My Love* (RCA); Boy Kill Boy *Shoot Me Boy* (Mercury); The Flaming Lips *II Overtones Me* (Warner Music); Drex *Already Over* (Mercury); Robbie Williams *Loversick* (Crysalis); Oasis *Stop The Clocks EP* (Big Brother); Snow Patrol *Set The Fire*

*To The Third Bar* (Fiction)

### NOVEMBER 20

Ludacris *Money Maker* (Mercury); Keane *Nothing In My Way* (Island); Sandi Thom *Lovely Girl* (RCA); Faithless *Bornis* (Columbia); The Feeling *Love It When You Call* (Island); Jet *Bring It On Back* (Atlantic); Pink *Nobody Knows* (RCA); Red Hot Chili Peppers *Snow* (Warner Music); Lemar *Someone Should Tell You* (RCA); Take *That Persistence* (Polydor)

### NOVEMBER 27

The Ragga Twins *Wayz* (Mercury); Janet Font *Khia So Excited* (Virgin); The Killers *Bones* (Mercury); Evanesence *Lithium* (Columbia); Muse *The Knights Of Cydonia* (Warner Music); The Fratellis *Whitey For The Choir* (Island); Luke Fiasco *I Gotcha* (Atlantic); The Zutons *Its The Little Things We Do* (Decca); Fergie *Fergalicious* (Polydor)







**SINGLE OF THE WEEK**

**Take That  
Patience**

Polydor 171483Z  
This is the single to show whether Take That's successful comeback tour can translate into new record sales. The good news is that it has every chance of doing so, appealing not only to the original fanbase, but also to a new teen audience. Patience is a dignified and classy return to form, which may also help build the market for new boy bands such as 365 and US5. Radio support has resulted in an Airplay Chart Top 10 position three weeks ahead of release.

**ALSO OUT THIS WEEK**  
SINGLES  
Bowie: Price Billy  
Cold & Wet (Demo)  
The Ramones: Stripes  
Cardboard Coloured Dreams (J!F Out)

Subtle - The Mercury Cup (Low/EM)  
ALBUMS  
Erya - Amarantine - Spiritual Christmas  
Ennio (Warner Music)  
Various - New York

Noise 3 (Soul Jazz)  
Various - Boopolo (New Wave Recordings)

Records released 20.11.06

**ALBUM OF THE WEEK**

**The Beatles  
Love**

Apple Corps/Periphone 379808Z  
Two years after Danger Mouse controversially mashed up The Beatles and Jay-Z, the Fab Four's producer Sir George Martin (pictured on stool) responds in kind with an equally daring reworking of their precious back catalogue. The album acts as a soundscape to the group's Cirque du Soleil Vegas show Love, and Martin and son Giles were given a free rein of the master tapes, resulting in the most radical presentation of The Beatles yet.



**Singles**

**Emma Bunton**

Downton (19 171347)  
This year's official BBC Children In Need single should see Ms Bunton back in the chart two years after her last single, Criesis Sing For Anna Maria. A faithful reading of Petula Clark's Sixties smash with a big production by Simon Frangion, Downton will kickstart the campaign for her new album Life In Mono, released December 4.

**Faithless**

Bornis (Columbia 886970260Z)  
The incredible success of last year's million-selling Forever Faithless must have given the band huge creative boost, as Bornis is their best single in years. It's an ethereal, throbbing, vaguely sinister track whose likely Top 10 success will confirm the band's status as the Nineties dance explosion's true commercial survivors. Radio One has B-listed the single, which is released as a taster from their fifth album To All New Arrivals.

**The Feeling**

Love It When You Call (Island 1713050)  
Unashamedly retro, but no less fun for that, this is the fourth single from The Feeling's debut album Twelve Steps And Home. It's got enormous potential for drivetime radio, coming on like a cross between much-hailed modern pop acts like Phoenix and some distinctly untrendy Seventies bands like 10CC. It just works.

**The Flaming Lips**

It Overtakes Me EP (Warner Music 75020Z)  
The eccentric Oklahomans coincide their UK tour with this four-track EP, which includes At War With The Mystics album tracks It Overtakes Me and Free Radicals, and two new tracks Cray In Tikrit and Time Travel. Unashamedly more alien funk than normal, these songs see the Lips engaged in sonic warbles and brain-bending bleeps as Coyne adds looping lyrics at a Jackson Five pitch into the post-rock melting pot.

Bring It On Back (Atlantic AT0283CD)  
The second single from the band's Top 20 album Shine On is an excellent, mid-paced rocker coming on like a robust Beatles/Supertramp hybrid. Released to coincide with a six-date UK tour that takes in two nights at London's Brixton Academy, Bring It On Back is getting support from Radio One, Capital and Xfm.

**Ronan Keating**

This I Promise You (Polydor 985827Z)  
Keating clearly knows what his strengths are and he plays to them strongly on this highlight from his fourth solo album Bring You Home. While he occasionally comes across as trying too hard to repeat the success of big hits If Tomorrow Never Comes and When You Say Nothing At All, the end result is still a splendid and engaging love anthem.

**Lemar**

Someone Should Tell You (White Rabbit/RCA 886970899Z)  
They don't make them like this anymore. Except, obviously, they do. It's timeless soul with a slightly modern production feel, rich in melody and emotion, appealing to all generations. Fans will already be familiar with it, as it is taken from the top three album The Truth About Love, but it cannot fail to win new converts on radio.

**Le-Rider**

Skinny (Absolution CDAS08L)  
Jonny Land Cumberbatch deliver a pretty standard pop-dance track here, but its novel promotional video featuring women "of size" has attracted more than 50,000 YouTube viewings to date, and remixes of the track have made an impression in MTV's club charts. Crossover success is a distinct possibility.

**Katie Melua**

Sky Boy (Dramatic, download)  
The third single from Melua's sophomore effort Piece By Piece is the album's finely opening track. The real highlight on this digital-only release, however, is Melua's somewhat premature, but

nevertheless entertaining, cover of Have Yourself A Merry Little Christmas.

**Pink**

Nobody Knows (LaFace 886970328Z)  
The fourth single from the 450,000-selling I'm Not Dead album sees Pink revealing the emotional side behind her tough exterior. Starting with simple piano chords, this ballad breaks into a full-blown chorus not dissimilar to Christina Aguilera's Beauty. A live DVD will accompany the release, which looks likely to be a Top 10 hit.

**Red Hot Chili Peppers**

Red Hot Chili Peppers  
New (Hey Oh) (Warner Bros 75051CD)  
"Hey Oh, listen what I say-oh!"  
emphatically in this production-line-produced third single from the all-conquering Stadium Arcadium. It's not a bad song by any means; it's just infuriatingly indistinguishable to most of their output post-California. The track is enjoying good levels of media attention, though, so a fourth consecutive Top 20 single looks likely.

**Sandi Thom**

Lovely Girl (RCA 8869701987Z)  
The third single from Thom's chart-topping debut album Smile... (It Confuses People isn't likely to win the rocker many new fans, but the well-worn musical ruse she pursues is tailor-made for IRL, which will in turn generate further album sales in the run-up to Christmas. Capital has played the single.

**Albums**

**Bromheads Jacket**  
Dits From The Computer Belt (Marquis Cha Cha CHACHACD001)  
There's a brilliantly frenetic edge to Bromheads Jacket that makes the inevitable Arctic Monkeys references something of a shame. Yet the fact that several of the songs here - such as Going Round To Have A Word - could easily have been lifted from Whatever People Say... is both a compliment and a potential Achilles heel.

**Gloria Estefan**

The Very Best Of Gloria Estefan (Sony BMG 8287689087Z)  
A retrospective of Estefan's 20-plus-year career, this collection of hit singles starts with her debut hit Dr. Beat and ends with 2005's Mylo/Miami Sound Machine soundtrack Doctor Pressure. With its roots firmly planted in the Eighties, this collection succinctly catalogues the Latino popstar's award-winning heyday.

**Jools Holland & His Rhythm & Blues Orchestra**

Moving Out To The Country (Radar RADAR006CD)  
The boogie-woogie man goes rural with this album of country-inspired gems, with help from KT Tunstall, Brian Eno, Tom Jones and Mark Knopfler. Barring Bob Geldof's ambitious tribute to Kris Kristofferson for The God Times and The Pügnin, the collection pays homage to various Midwest young and old, and illustrates the breadth of Holland's musical influences.

**Jay-Z**

Kingdom Come (Def Jam 1714368)  
Although no preview copies of the album were available at the time of going to press, comeback single Show Me What You Got suggests that Jay-Z remains on top form, despite three years of semi-retirement. And if the level of excitement generated by the rapper's UK gigs is anything to go by, Kingdom Come could be Jay-Z's biggest album to date in the UK.

**Oasis**

Stop The Clocks (Big Brother RK00C036)  
The long-awaited Oasis greatest hits compilation finally arrives. All their most-loved songs are here, but sadly there are no new tracks to tempt their fanbase. It does include their best B-sides though: Half The World Away; The Masterplan and Acquiesce. Their star is back in the ascendant thanks to last year's The Importance Of Being Idle, but this is a missed opportunity to come up with some new hits.

**U2**

U218 Singles (Mercury 1713593Z)  
This is the first U2 single-disc

compilation to showcase the band's better-known singles. All the big hits are here: With Or Without You; Pride; One; Where The Streets Have No Name and Desire, as well as two new tracks recorded last month with Rick Rubin: The Saints Are Coming (with Green Day) and the poppy Window In The Skies. The band finish their lengthy world tour next month.

**Westlife**

The Love Album X (8869701982Z)  
Preceded by November 6-released single The Rose, this eighth studio album presents 11 covers of their favourite love songs. Packed with sugar-coated choruses and soaring string arrangements, this looks set to be a sure-fire stocking filler Christmas hit. The album also features ambitious tributes to Bonnie Tyler's Total Eclipse Of The Heart and the Righteous Brothers' You've Lost That Lovin' Feelin'.

**Matt Willis**

Don't Let It Go To Waste (Mercury 9859977)  
Tipped by many as the most likely boyband member to 'do a Robbie', this debut album will be make-or-break time for one of pop's most enigmatic young stars. It is a bold mixture of songs which are punchy grunge-lite, and although soulfully produced they nevertheless fall down slightly with the Willis America singing accent. Maybe he knows something about breaking America that Robbie didn't.

**Xzibit**

Full Circle (Open Bar K0C4127Z)  
Having already established himself in the media eye through his involvement in Pimp My Ride US and his growing film career, Xzibit returns to what started him out. Overall, this is a consistently strong album, with tracks such as Black & Brown and Rollin' showing a stronger style than the easy fallback of tracks like Say It To My Face with its tiresome braggiaccio gangsta stylings. Xzibit doesn't need to go that way, as his voice comes through the message is righteous.

This week's reviews: Anita Avila, Adam Brottine, Ben Gardew, Jim Larkin, Nick Tesco, Simon Ward and Paul Williams.

# TV Airplay Chart

Rank	Artist	Album	Weeks on Chart	Peak
1	JUSTIN TIMBERLAKE	MY LOVE	403	1
2	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	373	1
3	MADONNA	JUMP	320	1
4	SUGABABES	EASY	310	1
5	TAKE THAT	PATIENCE	309	1
6	CHRISTINA AGUILERA	HURT	293	1
7	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	286	1
8	BEYONCÉ	IRREPLACEABLE	282	1
9	ROBBIE WILLIAMS	LOVELIGHT	275	1
10	GIRLS ALoud	SOMETHING KINDA OOOOH	243	1
11	ALL SAINTS	ROCKSTEADY	243	1
12	AKON	SMACK THAT	241	1
13	NELLY FURTADO FEAT. TIMBALAND	PROMISCUOUS	235	1
14	BODYROX	YEAH YEAH	228	1
15	TENACIOUS D	POD	224	1
16	RAZORLIGHT	AMERICA	213	1
17	CASSIE	LONG WAY 2 GO	203	1
18	BOB SINCLAIR & CUTEIE B	ROCK THIS PARTY	199	1
19	SIMON WEBBE	COMING AROUND AGAIN	193	1
20	JAY-Z	SHOW ME WHAT YOU GOT	192	1
21	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	188	1
22	THE KOOKS	OOH LA	185	1
23	MUSE	KNIGHTS OF CYDONIA	178	1
24	LOSTPROPHETS	CANT CATCH TOMORROW	178	1
25	BOOTY LUV	BOOGIE 2NITE	175	1
26	JAMES MORRISON	WONDERFUL WORLD	174	1
27	JAMIROQUAI	RUNAWAY	174	1
28	JAMELIA BEWARE	THE DOG	167	1
29	BEATFREAKZ	SUPERFREAK	166	1
29	WESTLIFE	THE ROSE	166	1
31	AMY WINEHOUSE	REHAB	158	1
32	PINK	NOBODY KNOWS	156	1
33	OASIS	ACQUESCENCE	153	1
34	THE FEELING	LOVE IT WHEN YOU CALL	153	1
35	INFERNAL	SELF CONTROL	152	1
36	THE FRATELLI	WHISTLE FOR THE CHOIR	151	1
36	BASEMENT JAXX	TAKE ME BACK TO OUR HOUSE	151	1
38	FERGIE	FERGALICIOUS	148	1
39	RHIANNA	WE RIDE	147	1
40	GARNALB	BARKLEY WHO CARES	144	1

1 Highest No. 1 on Easy  
2 Highest No. 40 on Classic

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All Saints, Akon and Tenacious D make strong gains to potentially bother Justin Timberlake, who remains at number one

### MTV MOST PLAYED

Rank	Artist	Title	Weeks on Chart
1	JUSTIN TIMBERLAKE	MY LOVE	403
2	ALL SAINTS	ROCKSTEADY	243
3	SUGABABES	EASY	310
4	MADONNA	JUMP	320
4	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	286
6	THE MAGIC NUMBERS	TAKE A CHANCE	HEARDNY
7	THE KOOKS	OOH LA	185
7	GIRLS ALoud	SOMETHING KINDA OOOOH	DISC41006
11	MY CHEMICAL ROMANCE	BLACK PARADE	REPERE
11	TENACIOUS D	THE PICK OF DESTINY	COLOMBIA

### THE BOX MOST PLAYED

Rank	Artist	Title	Weeks on Chart
1	TAKE THAT	PATIENCE	309
2	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	286
4	BEATFREAKZ	SUPERFREAK	166
14	MICKEY STAR GUR	---	---
5	GIRLS ALoud	SOMETHING KINDA OOOOH	DISC41006
5	CHRISTINA AGUILERA	HURT	293
15	WESTLIFE	THE ROSE	166
15	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	188
25	SUGABABES	EASY	310
4	BEYONCÉ	IRREPLACEABLE	282

### KERRANG! MOST PLAYED

Rank	Artist	Title	Weeks on Chart
1	MY CHEMICAL ROMANCE	BLACK PARADE	REPERE
1	PANIC AT THE DISCO	SINIS NITRATES	DISC41006/1006/1006
2	TENACIOUS D	POD	COLOMBIA
4	LOSTPROPHETS	CANT CATCH TOMORROW	VERBEE
6	EVANESCENCE	CALL ME WHEN YOU'RE SOBER	WINDUP
6	MUSE	KNIGHTS OF CYDONIA	HELMET MUSIC/PARTY
7	GREEN DAY	JESUS OF SUBURBIA	REPERE
10	STONE SOUR	THROUGH GLASS	DISC41006
10	TRIVIUM	ANTHEM (WE ARE THE FIRE)	REACTANCE
9	AFI	LOVE LIKE WINTER	INTERSCOPE

### MTV2 MOST PLAYED

Rank	Artist	Title	Weeks on Chart
1	THE FLAKONS	MAGIX	PLASMA
1	MY CHEMICAL ROMANCE	BLACK PARADE	REPERE
1	THE FRATELLI	WHISTLE FOR THE CHOIR	FALLOUT
3	THE VIEW	SUPERSTAR TRADESMAN	JMS
3	LOSTPROPHETS	CANT CATCH TOMORROW	VERBEE
4	TENACIOUS D	POD	COLOMBIA
7	THE LONG BLOODES	ONCE AND NEVER AGAIN	REACTANCE
8	MUSE	KNIGHTS OF CYDONIA	ALL
11	THE KILLERS	WHEN YOU WERE YOUNG	VERTIGO
10	THE RAconteURS	BROKEN BOY SOLDIER	11

### MTV BASE MOST PLAYED

Rank	Artist	Title	Weeks on Chart
1	JUSTIN TIMBERLAKE	MY LOVE	403
2	CASSIE	LONG WAY 2 GO	166
2	SEAN PAUL FEAT. KEYSHA COLE	GIVE IT UP TO ME	154
4	AKON	SMACK THAT	241
5	JAY-Z	SHOW ME WHAT YOU GOT	192
6	NELLY FURTADO	FEAT. TIMBALAND PROMISCUOUS	235
6	RHIANNA	WE RIDE	147
9	CIARA	GET UP	164
8	CHINGY FEAT. TYRESE	PULLIN' ME BACK	147
9	THE GAME	IT'S OKAY (ONE BLOOD)	147

### ON THE BOX THIS WEEK

**BOC ONE**  
Friday Night With Jonathan Ross - Given Stars (9/5)

**BOC TWO**  
Later...with Jools Holland - Jarvis Cocker/Danien Roy/Kashko/Randy Crawford/Steve Samuels (1/4)  
The Culture Show - Paul McCarter/guests (5/1)

**ITV**  
This Morning - Andrea Bocelli/guests (1/1)  
Katherine Jenkins/guests (1/1)  
**GMTV** - Kathryn Jenkins/Mo'Nique/Status Quo (1/1), Emma Barton & Nicky Brown (1/1), Lucie Silvas (1/1), All Saints (1/1)

**CHANNEL 4**  
Freshly Squeezed - Supababes (1/1) (May/1)  
All Saints' All Saints' (1/1)  
The New Paul O'Grady Show - Phil Taggart/guests (1/1)  
The Album Chart Show - Basement Jaxx/Primal Scream/Earl Lamont/guests (1/1)

**Kerrang!**  
Rockfreakz - Mystery Jets/Rosewood/Dirty Pretty Things/The Automatic (1/1)  
4Play - Juno Air (1/1)  
A&M Presents - The Magic Numbers (1/1)

**T4**  
Supababes Day (1/1)  
H&M Chart (1/1)  
Supababes - A Night At The Dominion Club (1/1)

**THE BOX ADDS**  
Garth Brooks  
Who's Got the Best Songs? (1/1)  
Lenny Kravitz  
Ozzy Osbourne  
Paula Abdul  
The Roots  
Chill Peppers  
Sade  
Shirley Bassey  
The Killers  
Green Day

**THE HITS ADDS**  
Cascada  
Mandy Patinkin  
Ernie Burnett  
Cleveland Lamar  
Sevenson  
Lenny Kravitz  
The Roots  
Chill Peppers  
Sade  
Shirley Bassey  
The Killers  
Green Day



# Play Chart

Nielsen  
Music Control

Week	Label	Artist/Title	Genre	Album	Weeks on Chart	Peak	Current	Change	
36	95	1	0	LEMAR SOMEONE SHOULD TELL YOU	WANTR RABBITCA	471	54	21.8	26
27	30	4	37	KEANE NOTHING IN MY WAY	ISLAND	638	49	23.57	49
28	27	3	39	SUGABABES EASY	ISLAND	813	17	21.87	5
29	106	1	0	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	GETTER	153	17	21.66	259
30	33	14	49	LEMAR IT'S NOT THAT EASY	WHITE RABBITCA	650	44	21.21	12
31	40	1	0	MCFLY STAR GIRL	ISLAND	722	11	20.02	30
32	28	3	23	PANIC! AT THE DISCO ...SINS NOT TRAGEDIES	RECOMMENDED BY RUSH	288	34	19.98	20
33	35	17	53	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO...	GETTER	750	5	1273	4
34	100	1	0	THE KILLERS BONES	VERTIGO	174	93	17.28	180
35	13	37	37	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	GETTER	325	30	17.23	30
36	30	28	0	PINK WHO KNEW	LAFAGE	892	2	16.94	34
37	18	11	62	JAMELIA SOMETHING ABOUT YOU	PARADISE	888	42	16.76	35
38	21	0	0	KASABIAN SHOOT THE RUNNER	COLUMBIA	282	6	16.55	7
39	38	7	0	YUSUF HEAVEN/WHERE TRUE LOVE GOES	WANTR POLYOR	56	47	16	20
40	19	2	26	THE GAME FEAT. JUNIOR REID IT'S OKAY	GETTER	139	31	15.23	4
41	19	2	0	GARNEF BARKLEY WHO CARES	WANTR BROS	208	27	14.77	18
42	50	3	11	CASSIE LONG WAY 2 GO	BAD BOY	322	1	14.68	20
43	4	0	0	OASIS THE MASTERPLAN	BLOOMSBURY	279	21	14.66	10
44	83	19	0	NELLY FURTADO MANEATER	GETTER	332	23	14.27	86
45	37	1	0	SNOW PATROL/M WAINWRIGHT SET THE FIRE...	POLYOR	264	19	13.77	21
46	17	0	0	AKON SMACK THAT	UNIVERSAL	393	39	13.32	27
47	35	12	40	THE KILLERS WHEN YOU WERE YOUNG	VERTIGO	579	7	12.82	34
48	48	1	48	PUSSYCAT DOLLS I DON'T NEED A MAN	ADIZ	623	31	12.77	92
49	42	24	0	THE ZUTONS VALERIE	DELTAONE	568	56	12.42	32
50	47	19	28	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	EPIC	668	5	12.28	5

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# ST

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**Y! MUSIC**  
UK & IRELAND

ten hottest tracks of the  
[www.musicweek.com/playlist](http://www.musicweek.com/playlist)



26, 30, Lemar  
It's Not That Easy  
was the first  
single from  
Lemar's third  
album The Truth

About Love and  
was given massive  
support from  
radio, spending a  
fortnight at  
number two on

the alrphy chart.  
Following  
follow-up  
Someone Should  
Tell You is one of  
the biggest

moves this week  
with 471 plays  
from 31  
supporters. Radio  
Two aired it 16  
times, providing  
62.31% of its  
audience, but 15  
other stations  
helped it to an  
audience of  
24.18m.  
**19. Red Hot Chili  
Peppers**  
One of the Chart's  
greatest songs,  
Snow (Hey Oh) is  
set to become the  
third single off  
their Stadium  
Arcadium album,



following Don  
Caldwell, which  
reached number  
one on the alrphy  
chart, and Tell Me  
Baby (43). It  
jumps 53-19 this  
week, after  
registering 763  
plays from 54  
supporters. Core  
contributed the  
most plays (39),  
followed by  
Cool FM (30)  
and Virgin  
Radio (29).

## EMAP BIG CITY

Week	Label	Artist/Title	Genre
1	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYOR
2	3	SNOW PATROL CHASING CARS	FICTON
3	2	PINK U & UR HAND	LAFAGE
4	4	THE FEELING NEVER BE LONELY	ISLAND
5	6	THE HOOKS SHE MOVES IN HER OWN WAY	VERTIGO
6	5	RAZORBLIT AMERICA	VERTIGO
7	7	JAMES MORRISON WONDERFUL WORLD	POLYOR
8	8	SIMON WEBBE COMING AROUND AGAIN	ANGEL
9	9	MADONNA JUMP	WARNER BROS
10	10	ROBBIE WILLIAMS LOVELIGHT	CHRISLIS

## XFM

Week	Label	Artist/Title	Genre
1	15	AIR TRAFFIC NEVER EVEN TOLD ME HER NAME	LABEL FRANCOIS
2	3	MUSE SLIGHTLY DAMNED	HOLMWOOD BROS
3	1	RAZORBLIT AMERICA	VERTIGO
4	4	THE PRATELLES LIKE JESUS (STRIMMERVELLE)	SALUTY
5	11	BABYSMASH JAMIE JOES (STRIMMERVELLE)	BLOOMSBURY
6	7	SNOW PATROL CHASING CARS	FICTON
7	11	THE VIEW SUPERSTAR TRADESMAN	ISLAND
8	4	THE KILLERS WHEN YOU WERE YOUNG	VERTIGO
9	17	KASABIAN SHOOT THE RUNNER	COLUMBIA
10	11	THE KILLERS MAFKIC	POLYOR

## PRE-RELEASE

Week	Label	Artist/Title	Genre
1	1	TAKE THAT PATIENCE	POLYOR
2	2	THE FEELING LOVE IT WHEN YOU CALL	ISLAND
3	3	ROBBIE WILLIAMS LOVELIGHT	CHRISLIS
4	4	JUSTIN TIMBERLAKE MY LOVE	JEMMA
5	5	RED HOT CHILI PEPPERS SNOW (HEY OH)	WANTR BROS
6	6	LEMAR SOMEONE SHOULD TELL YOU	WHITE RABBITCA
7	7	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	GETTER
8	8	THE KILLERS BONES	VERTIGO
9	9	YUSUF HEAVEN/WHERE TRUE LOVE GOES	WANTR POLYOR
10	10	OASIS THE MASTERPLAN	BLOOMSBURY
11	11	SNOW PATROL/M WAINWRIGHT SET THE FIRE...	POLYOR
12	12	AKON SMACK THAT	UNIVERSAL
13	13	BOOBY LUV BOOBY 2NITE	RED KAMIN
14	14	PINK NOBODY KNOWS LOVE	ISLAND
15	15	CAPTAIN FRONTLINE AT LARGE	AT LARGE
16	16	EMMA BUNTON DOWNTOWN	EPIC
17	17	THE PRATELLES WHISTLE FOR THE CHOIR	RALEIGH
18	18	CHRISTINA AGUILERA HURT	950
19	19	KEITH URBAN ONCE IN A LIFETIME	ANGEL
20	20	JET BRING IT ON BACK	ATLANTIC

## RADIO GROWERS

Week	Label	Artist/Title	Genre
1	1	RED HOT CHILI PEPPERS SNOW (HEY OH)	763
2	2	KEANE NOTHING IN MY WAY	638
3	3	THE FEELING LOVE IT WHEN YOU CALL	334
4	4	GIRLS ALONG SOMETHING KINDA DOOOH	909
5	5	BODYPART YEAH YEAH	566
6	6	SNOW PATROL/M WAINWRIGHT SET THE FIRE...	264
7	7	THE HOOKS DOOLA	987
8	8	LEMAR SOMEONE SHOULD TELL YOU	471
9	9	SIMON WEBBE COMING AROUND AGAIN	659
10	10	SANDI THOMAS LONELY GIRL	151

## RADIO TWO

Week	Label	Artist/Title	Genre
1	25	THE FEELING LOVE IT WHEN YOU CALL	ISLAND
2	3	MADONNA JUMP	WARNER BROS
3	1	TAKE THAT PATIENCE	POLYOR
4	1	SIMON WEBBE COMING AROUND AGAIN	ANGEL
5	1	AMY WINEHOUSE REHAB	ISLAND
6	5	THE MAGIC NUMBERS TAKE A CHANCE	HEAVENLY
7	9	GREG MICHAEL/MYTHA THIS IS NOT REAL LOVE	ATLANTIC
8	11	SIX SAINTS ROCKSTAY	PARADISE
9	11	LEMAR SOMEONE SHOULD TELL YOU	WHITE RABBITCA
10	11	THE HOOKS DOOLA	950
11	5	YUSUF HEAVEN/WHERE TRUE LOVE GOES	WANTR POLYOR
12	16	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	GETTER
13	14	RAY LA MONTAGNE HOW COME	ATLANTIC
14	18	CAPTAIN FRONTLINE	WANTR POLYOR
15	14	KEITH URBAN ONCE IN A LIFETIME	ANGEL
16	21	PAUL SIMON OUTRAGED	WARNER BROS
17	17	OASIS THE MASTERPLAN	EPIC
18	11	MADONNA PEYORUM I'M ALL ABOUT	UNIVERSAL
19	19	KEANE NOTHING IN MY WAY	ISLAND
20	16	THE FEELING LOVE IT WHEN YOU CALL	ISLAND

## ON THE RADIO THIS WEEK

Radio	Artist/Title	Genre
RADIO 1	Jon Wiley Kashiban on the Line Lange (Vocal) Radio 1 Chart Show live from Brighton Sailing Deborah Italy Furlan-UK Santoku AuldMcFly	27.68 21.87 32.63 27.68 21.87 21.66 16.00 16.66 13.78 13.32 12.16 10.48 9.95 9.68
RADIO 2	The CMA Awards Bloo/Sat. Alan Kousis guests (The) John Brennan's The Great Unknown - The Band What the World Needs Now - The Band Story (R)	18.00 16.66 13.78 13.32 12.16 10.48 9.95 9.68
RADIO 3	Jazz (R) - Jazz On Stage (R)	9.30 8.95 8.06 7.97

## RADIO 3

Radio	Artist/Title	Genre
1	25	THE FEELING LOVE IT WHEN YOU CALL
2	3	MADONNA JUMP
3	1	TAKE THAT PATIENCE
4	1	SIMON WEBBE COMING AROUND AGAIN
5	1	AMY WINEHOUSE REHAB
6	5	THE MAGIC NUMBERS TAKE A CHANCE
7	9	GREG MICHAEL/MYTHA THIS IS NOT REAL LOVE
8	11	SIX SAINTS ROCKSTAY
9	11	LEMAR SOMEONE SHOULD TELL YOU
10	11	THE HOOKS DOOLA
11	5	YUSUF HEAVEN/WHERE TRUE LOVE GOES
12	16	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)
13	14	RAY LA MONTAGNE HOW COME
14	18	CAPTAIN FRONTLINE
15	14	KEITH URBAN ONCE IN A LIFETIME
16	21	PAUL SIMON OUTRAGED
17	17	OASIS THE MASTERPLAN
18	11	MADONNA PEYORUM I'M ALL ABOUT
19	19	KEANE NOTHING IN MY WAY
20	16	THE FEELING LOVE IT WHEN YOU CALL

## EXTRA

Radio	Artist/Title	Genre
1	25	THE FEELING LOVE IT WHEN YOU CALL
2	3	MADONNA JUMP
3	1	TAKE THAT PATIENCE
4	1	SIMON WEBBE COMING AROUND AGAIN
5	1	AMY WINEHOUSE REHAB
6	5	THE MAGIC NUMBERS TAKE A CHANCE
7	9	GREG MICHAEL/MYTHA THIS IS NOT REAL LOVE
8	11	SIX SAINTS ROCKSTAY
9	11	LEMAR SOMEONE SHOULD TELL YOU
10	11	THE HOOKS DOOLA
11	5	YUSUF HEAVEN/WHERE TRUE LOVE GOES
12	16	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)
13	14	RAY LA MONTAGNE HOW COME
14	18	CAPTAIN FRONTLINE
15	14	KEITH URBAN ONCE IN A LIFETIME
16	21	PAUL SIMON OUTRAGED
17	17	OASIS THE MASTERPLAN
18	11	MADONNA PEYORUM I'M ALL ABOUT
19	19	KEANE NOTHING IN MY WAY
20	16	THE FEELING LOVE IT WHEN YOU CALL

## GET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Monday evening at [www.musicweek.com](http://www.musicweek.com)

# New releases

## REVIEWS CATALOGUE

### The Bee Gees

The Studio Albums 1967-1968 (Reprise/Rhino B122/41172)



Long before a Night Fever and Stayin' Alive, The Bee Gees were making classic pop records and this extremely welcome boxed set represents the first stage of an upgrading of their catalogue. It features the five-piece band as they then were - The Gibb brothers Robin, Barry and Maurice, plus Aussie instrumentalists Vince Melocney and Colin Petersen - on expanded versions of Bee Gees First, Horizontal and Idea. All albums are presented in sonically superior mono and stereo remasterings with a plethora of bonus tracks, encompassing demos, alternative takes, B-sides, singles mixes and previously unreleased recordings, spread across five hours and six CDs. It is noticeable that, at this early stage, it is the melancholy and reflective sides of Robin that dominate proceedings, lending a haunting beauty to hits like New York Mining Disaster 1941, World, Massachusetts and I've Gotta Get A Message To You. The hits are only a small part of this story, however. Aside from The Beatles and The Hollies, no Sixties group was more conscientious about making quality album tracks and B-sides making this a set of sustained quality. Among their flips, for example, both Barker Of The UFO and Sir Geoffrey Saved The World were worthy of being A-sides and even their Coca-Cola vignettes, Another Cold And Windy Day and Sitting In The Meadow, are mini masterpieces.

### Sarah McLachlan

The Complete Concert (Arista 9287/6372842)



McLachlan's previous album, Afterglow, has sold more than 100,000 copies in the UK, and this beautifully remastered and expanded version of her classic Mirrored album - recorded in Portland on the last date of her 1998 tour - will be an essential purchase for many. The graceful Canadian singer-songwriter leads the audience in her thrall for fully two hours as she works her way through an inspiring collection of songs including Aida, Sweet Surrender, Possession and the achingly beautiful Angel.

# Albums

## FRONTLINE RELEASES

CLASSICAL

WANDERS WORLD WITH OUR CERTAIN FIDELITY (Capricorn) NMP

## DANCE

- 01 **AGAT KRONOS** (New Groove) (UK) (CD) 0008
- 02 **ALICE KROGER** (New Groove) (UK) (CD) 0009
- 03 **THE ANIMALS** (Thomas) (UK) (CD) 0001
- 04 **CAPYBARA** (Capricorn) (UK) (CD) 0002
- 05 **THE CHORUS** (New Groove) (UK) (CD) 0010
- 06 **THE DILLIBLES** (This Is) (UK) (CD) 0003
- 07 **THE DILLIBLES** (This Is) (UK) (CD) 0004
- 08 **THE DILLIBLES** (This Is) (UK) (CD) 0005
- 09 **THE DILLIBLES** (This Is) (UK) (CD) 0006
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- 12 **THE DILLIBLES** (This Is) (UK) (CD) 0009
- 13 **THE DILLIBLES** (This Is) (UK) (CD) 0010
- 14 **THE DILLIBLES** (This Is) (UK) (CD) 0011
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- 100 **THE DILLIBLES** (This Is) (UK) (CD) 0097

## JAZZ

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- 03 **THE JAZZ** (New Groove) (UK) (CD) 0003
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# Singles

A dance double in the shape of Fedde Le Grand and Bodyrox take the top two spots, while download-only tracks from U2 & Green Day and All Saints enter at six and 11

## TOP 20 DOWNLOADS

Rank	Artist	Title	Label
1	MCFLY	STAR GIRL	Mercury
2	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	Virgin
3	GIRLS ALDOW	SOMETHING KINDA OOOOH	Excelsior
4	RAZORLIGHT	AMERICA	Virgin
5	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	Warner
6	BEYONCE	IRREPLACEABLE	Columbia
7	BODYROX	YEAH YEAH	Epic
8	AMY WINEHOUSE	REHAB	Island
9	AMY WINEHOUSE	REHAB	Island
10	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Universal
11	JAMES MORRISON	WONDERFUL WORLD	Virgin
12	JAMES MORRISON & CUTE B	THIS PARTY (EVERYBODY DANCE NOW)	Virgin
13	SNOW PATROL	CHASING CARS	Excelsior
14	JUSTIN TIMBERLAKE	FEAT. TI LET ME TALK TO YOU (PRELUDE/MTV LIVE)	Jive
15	ROBBIE WILLIAMS	LOVELIGHT	Chryslis
16	THE KILLERS	WHEN YOU WERE YOUNG	Virgin
17	JUSTIN TIMBERLAKE	SKYBACK	Jive
18	MEAT LOAF FEAT. MARION RAVEN	IT'S ALL COMING BACK TO ME NOW	Mosley
19	CASSIE	LONG WAY 2 GO	Red Bull
20	SUGABABES	EASY	Island

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## TOP 20 RINGTONS

Rank	Artist	Title	Label	
1	BOB SINCLAIR & CUTE B	THIS PARTY (EVERYBODY DANCE NOW)	Virgin	
2	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Universal	
3	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	Virgin	
4	RAZORLIGHT	AMERICA	Virgin	
5	JUSTIN TIMBERLAKE	SKYBACK	Jive	
6	GIRLS ALDOW	SOMETHING KINDA OOOOH	Excelsior	
7	PIDDOY FEAT. NICOLE SCHERZINGER	COME TO ME	Atlantic	
8	SHAKIRA FEAT. WYCLEF JEAN	HIPS DON'T LIE	Epic	
9	SNOW PATROL	CHASING CARS	Excelsior	
10	BEYONCE	IRREPLACEABLE	Columbia	
11	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	Interscope	
12	NELLY FURTADO	FEAT. TIMBALAND	PROMISCUOUS	Gfent
13	JUSTIN TIMBERLAKE	MY LOVE	Jive	
14	LIL' CHRIS	CHECKIN' IT OUT	Island	
15	PUSSYCAT DOLLS	I DON'T NEED A MAN	BMG	
16	BEATFREAKZ	SUPERFREAK	Atlantic	
17	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	Warner	
18	THE KILLERS	WHEN YOU WERE YOUNG	Mosley	
19	LIL' ALLEN	LEN	EGAL	
20	REBE	FAITHLESS	INDIGNIA	Orion

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## TOP 20 EUROPEAN DOWNLOADS

Rank	Artist	Title	Label
1	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	Virgin
2	GIRLS ALDOW	SOMETHING KINDA OOOOH	Excelsior
3	RAZORLIGHT	AMERICA	Virgin
4	BEYONCE	IRREPLACEABLE (ACOUSTIC)	Sony BMG
5	SNOW PATROL	CHASING CARS	Excelsior
6	AMY WINEHOUSE	REHAB	Universal
7	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Universal
8	BODYROX	YEAH YEAH	Universal
9	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	Warner
10	JUSTIN TIMBERLAKE	LET ME TALK TO YOU (PRELUDE/MTV LIVE)	Sony BMG
11	AKON	SMACK THAT	Universal
12	JAMES MORRISON	YOU GIVE ME SOMETHING	Universal
13	JAMES MORRISON	WONDERFUL WORLD	Universal
14	JUSTIN TIMBERLAKE	FEAT. TI SKYBACK	Sony BMG
15	CHRISTINA AGUILERA	HURT	Sony BMG
16	DOVER	LET ME OUT	EMI
17	PINK	U + UR HAND	Sony BMG
18	NELLY FURTADO	PROMISCUOUS	Universal
19	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	Warner
20	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Universal

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**2. Bodyrox feat. Luciana**  
"New wave" in apinoo ground, and the first big chart hit to immerse from the dance scene's much-grown-in-sub-genre in Youth Year by Bodyrox. Debuting at number 11 on downloads, last week it rose to number two on sales of 23,101. The work of British duo Jon Preen and Nick Bridges, it features Luciana on vocals and, with Fedde Le Grand's Put Your Hands Up For Detroit, takes it to the top of the chart. A previous version of Youth peaked at number 45 earlier this year.



**6. U2 & Green Day**  
Dropping at number 48 for the *S102* mix, it's a very obvious 1970s, The Saints, ATC. Coming achieves a substantially better placing this week, in a version recorded by U2 and Green Day and, as before, a song with lyrics about storms and general inebriated weather, the new version benefits the Hurricane Katrina charity at number six on sales of 14,448 downloads, it provides Green Day's 17th hit, and U2's 36th. It is already U2's 10th.

Top 10 hit in a form that's likely to climb higher on physical sales, kick in this week.

# The Official UK

Top 75

Rank	Artist	Title	Label			
1	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	Virgin			
2	11	2	BODYROX FEAT. LUCIANA	YEAH YEAH	Epic	
3	3	3	GIRLS ALDOW	SOMETHING KINDA OOOOH	Excelsior	
4	5	5	BEYONCE	IRREPLACEABLE	Columbia	
5	4	4	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	Warner	
6	NEW	6	U2 & GREEN DAY	THE SAINTS ARE COMING	Island	
7	7	7	3	AMY WINEHOUSE	REHAB	Island
8	6	6	RAZORLIGHT	AMERICA	Virgin	
9	1	1	MCFLY	STAR GIRL	Mercury	
10	8	8	BOB SINCLAIR & CUTE B	THIS PARTY (EVERYBODY DANCE NOW)	Virgin	
11	NEW	11	ALL SAINTS	ROCK STEADY	Parlophone	
12	50	2	SIMON WEBBE	COMING AROUND AGAIN	Angel	
13	NEW	13	DEPECHE MODE	MARTYR	Island	
14	12	3	CASSIE	LONG WAY 2 GO	Red Bull	
15	10	10	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Universal	
16	4	4	MEAT LOAF FEAT. MARION RAVEN	IT'S ALL COMING BACK TO ME NOW	Mosley	
17	NEW	17	BABYSHAMBLES & FRIENDS	JANIE JONES (STRUMMERMVILLE)	Virgin	
18	72	2	JAMIROQUAI	RUNAWAY	Columbia	
19	NEW	19	KEANE	NOTHING IN MY WAY	Mercury	
20	16	16	PIDDOY FEAT. NICOLE SCHERZINGER	COME TO ME	Atlantic	
21	18	18	JUSTIN TIMBERLAKE	SKYBACK	Jive	
22	NEW	22	THE GOOD THE BAD & THE QUEEN	HERCULEAN	Atlantic	
23	14	4	JAMES MORRISON	WONDERFUL WORLD	Virgin	
24	NEW	24	TENACIOUS D	POD	Columbia	
25	48	2	THE DISCO I WRITE SINS	NOT TRAGEDIES	Virgin	
26	2	2	THE GAME FEAT. JUNIOR REID	IT'S OKAY	Sony BMG	
27	23	36	SNOW PATROL	CHASING CARS	Excelsior	
28	21	22	SHAKIRA FEAT. WYCLEF JEAN	HIPS DON'T LIE	Epic	
29	NEW	29	KLAXONS	MAGICK	Parlophone	
30	NEW	30	SUGABABES	EASY	Island	
31	20	20	SEAN PAUL FEAT. KEISHA COLE	(WHEN YOU GONNA) GIVE IT UP TO ME	Mercury	
32	26	15	CASCADA	EVERYTIME WE TOUCH	Mercury	
33	24	7	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	Interscope	
34	17	3	RIHANA	WE RIDE	Atlantic	
35	19	7	LIL' CHRIS	CHECKIN' IT OUT	Island	
36	23	23	THE KOOKS	OOH LA	Mercury	
37	25	10	NELLY FURTADO	FEAT. TIMBALAND	PROMISCUOUS	Gfent
38	28	5	BEATFREAKZ	SUPERFREAK	Atlantic	

Rank	Artist	Title	Label		
39	39	39	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
40	40	40	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
41	41	41	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
42	42	42	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
43	43	43	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
44	44	44	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
45	45	45	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
46	46	46	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
47	47	47	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
48	48	48	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
49	49	49	THE KILLERS	WHEN YOU WERE YOUNG	Mosley
50	50	50	THE KILLERS	WHEN YOU WERE YOUNG	Mosley



Girls Aloud score their first number one album as their Greatest Hits set enters at one, displacing Robbie to two. Meanwhile, Amy Winehouse makes an impact, entering at three

# The Official UK

## TOP 20 MUSIC DVD

Pos	Artist/Title	Label/Chart
1	1 TAKE THAT THE ULTIMATE TOUR	Virgin/EI
2	3 PINK FLOYD PULSE - 2010/94	MCA/EI
3	2 THE OSMONDS LIVE IN CONCERT - LONDON 2006	Warner Bros/EMI
4	6 GORILLAZ PHASE TWO - SLOWBOAT TO HADES	Parlophone/EI
5	4 LED ZEPPELIN SONG REMADES THE SAME	Warner Bros/EMI
6	7 BULLET FOR MY VALENTINE THE POISON - LIVE AT BRUXTON	Sony BMG/UMI
7	10 PET SHOP BOYS A LIFE IN POP	Parlophone/EI
8	11 THE WHO LIVE AT THE ISLE OF WIGHT FESTIVAL 1970	Warner Music/Universal
9	5 FREE FOREVER	Merid
10	10 MELANIE C & THE HITS	EMI/UMI
11	15 LEVY PRESLEY/ROBINNY CASH ROAD SHOW	BMG/EMI
12	6 LIVE EAST BEYONDING LES MISERABLES IN CONCERT	Vain Collection/EI
13	10 PINK FLOYD/SYD BARRETT PINK FLOYD/SYD BARRETT	BMG/EMI
14	15 LEVY PRESLEY LYVIS - THIS'S THE WAY IT IS	Warner Music/Universal
15	23 ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT	JARRO
16	8 WIM MORRISON LIVE AT MONTREUX 1980/1994	Capri Video/EI
17	14 U2 20.0.0.0 TV - LIVE IN STONEY	Universal Video/EI
9	9 QUEEN LIVE AT WEMBLEY STADIUM	Parlophone/EI
17	17 THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Music/Universal
20	13 DEPECHE MODE TOURING THE ANGEL - LIVE IN MILAN	MCA/EI

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## TOP 20 COMPILATIONS

Pos	Artist/Title	Label/Chart
1	2 VARIOUS RADIO 1'S LIVE LOUNGE	Sony BMG TV/UMI
2	VARIOUS THE ANNUAL 2007	Meridian/EI
3	1 OST HIGH SCHOOL MUSICAL	Walt Disney/EI
4	1 VARIOUS POP PARTY 4	Sony BMG/UMI
5	3 VARIOUS NOW THAT'S WHAT I CALL NO. 1'S	EMI/Vegem/EI
6	5 VARIOUS THE ANTHEMS	Universal TV/EI
7	4 VARIOUS R&B DIVAS	Sony BMG/UMI
8	4 VARIOUS NOW DANCE 2007	EMI/Vegem/EI
9	7 VARIOUS DANCE MANIA	Universal TV/EI
8	VARIOUS MOTOWN - THE ULTIMATE COLLECTION	Universal TV/EI
10	9 VARIOUS ULTIMATE DIRT DANCING (OST)	RCA/UMI
10	10 VARIOUS NOW THAT'S WHAT I CALL MUSIC 64	EMI/Vegem/EI
11	9 VARIOUS CLASSIC FM - MOST WANTED	Classical/UMI
13	13 VARIOUS ESSENTIAL R&B - AUTUMN 2006	Sony BMG TV/UMI
14	11 VARIOUS HARDCORE EUROPHORIA	EMI/Vegem/EI
15	12 VARIOUS THE VERY BEST OF BACK TO THE MOVIES	EMI/EI
16	19 VARIOUS THE VERY BEST OF POWER BALLADS	Capri/EI
17	19 VARIOUS WESTWOOD - THE GREATEST - CLASSIC JOINTZ	Meridian/EI
19	15 VARIOUS DISCO DANCE	Meridian/EI
20	18 VARIOUS DAVE PEARCE - BOUNCE ANTHEMS - CLASSICS	Meridian/EI

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## THE YEAR SO FAR: TOP 20 ALBUMS

Pos	Artist/Title	Label/Chart
1	1 ANICET MONKEYS WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M NOT	Parlophone
2	2 SNOW PATROL EYES OPEN	Reprise
3	3 THE KOOKS INSIDE IN/INSIDE OUT	Virgin
4	4 JACK JOHNSON IN BETWEEN DREAMS	Brushfire
5	5 CORINNE BAILEY RAE CORINNE BAILEY RAE	EMI
6	6 SCISSOR SISTERS TO DAH	Playboy
7	7 KEANE UNDER THE IRON SEA	Island
8	8 RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warner Bros
9	9 RAZORLIGHT RAZORLIGHT	Meridian
10	10 JAMES BLUNT BACK TO BEDLAM	Arista
11	11 KELLY CLARKSON BREAKAWAY	RCA
12	12 KAISER CHIEFS EMPLOYMENT	Brownlee/EI
13	13 PINK I'M NOT DEAD	LaFace
14	14 PUSSYCAT DOLLS P.D.	AWM
15	15 SHAYNE WARD SHAYNE WARD	Spice Music
16	16 KT TUNSTALL EYE TO THE TELESCOPE	Résonance
17	17 THE KILLERS SAM'S TOWN	Meridian
18	18 JAMES MORRISON UNDISCOVERED	Playboy
19	19 WILL YOU KEEP ON	Sony BMG
20	20 CHARLIE BARTLEY SET WHERE	Warner Bros

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**1** **Girls Aloud** **THE SOUND OF - THE GREATEST HITS**  
 The Underground was Girls Aloud's first and hottest highest charting set, debuting and peaking at number two in 2003. They subsequently reached number six with What Will We Do This Time (2005), and finally achieve top-billing this week with their greatest hits set, The Sound of Girls Aloud, which debuts at number one on sales of 64,354. However, Scissor Sisters Of The Underground sold 319,971 copies, trailing both Chemistry (351,646) and Neighbours... (561,972).



**2** **Amy Winehouse** **BACK TO BLACK**  
 Amy Winehouse's second album Back to Black makes a great first impression, debuting at number three on sales of 43,021. Winehouse's debut album, Frank, debuted exactly three years ago at number 40 and peaked at only 13 some 14 weeks later, while reaching number two on the Jazz Chart. Reflection of a change of emphasis, Back to Black does not qualify for that chart, but enters the R&B Chart at number one.

**3** **James Morrison** **UNDISCOVERED**  
 James Morrison's single Rudebox remains at number seven on sales of 31,839. Amy Winehouse's second album Back to Black makes a great first impression, debuting at number three on sales of 43,021. Winehouse's debut album, Frank, debuted exactly three years ago at number 40 and peaked at only 13 some 14 weeks later, while reaching number two on the Jazz Chart. Reflection of a change of emphasis, Back to Black does not qualify for that chart, but enters the R&B Chart at number one.

**4** **Justin Timberlake** **FUTURESEX/LOVESOUNDS**  
 Justin Timberlake's FutureSex/LoveSounds debuts at number 11 on sales of 27,953. The album follows his previous two releases, Justified (2002) and LoveAction (2003), which both reached number one.

**5** **Robbie Williams** **RUDEBOX**  
 Robbie Williams' Rudebox debuts at number 2 on sales of 64,354. The album follows his previous two releases, Rudebox (2003) and Rudebox (2003), which both reached number one.

**6** **Meat Loaf** **BAT OUT OF HELL 3 - THE MONSTER IS LOOSE**  
 Meat Loaf's Bat Out of Hell 3 - The Monster is Loose debuts at number 3 on sales of 43,021. The album follows his previous two releases, Bat Out of Hell (1983) and Bat Out of Hell II (1991), which both reached number one.

**7** **Scissor Sisters** **TO DAH**  
 Scissor Sisters' To Dah debuts at number 6 on sales of 31,839. The album follows their previous two releases, Scissor Sisters (2004) and Scissor Sisters (2004), which both reached number one.

**8** **Keane** **UNDER THE IRON SEA**  
 Keane's Under the Iron Sea debuts at number 7 on sales of 31,839. The album follows their previous two releases, Under the Iron Sea (2004) and Under the Iron Sea (2004), which both reached number one.

Pos	Artist/Title	Label/Chart
1	1 <b>GIRLS ALOUD THE SOUND OF - THE GREATEST HITS</b>	Meridian/UMI
2	2 <b>ROBBIE WILLIAMS RUDEBOX</b>	Capri/EI
3	3 <b>AMY WINEHOUSE BACK TO BLACK</b>	Island/UMI
4	3 <b>MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE</b>	Meridian/UMI
5	2 <b>MY CHEMICAL ROMANCE THE BLACK PARADE</b>	Warner Bros/UMI
6	2 <b>ROD STEWART STILL THE SAME...GREAT ROCK CLASSICS OF OUR TIME</b>	Parlophone/EI
7	7 <b>16 RAZORLIGHT RAZORLIGHT</b>	Virgin/UMI
8	6 <b>7 SCISSOR SISTERS TO DAH</b>	Playboy/UMI
9	11 <b>THE WHO ENDLESS WIRE</b>	Polygram/UMI
10	11 <b>JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS</b>	Island/UMI
11	5 <b>THE KILLERS SAM'S TOWN</b>	Virgin/UMI
12	12 <b>MADELINE PEYROUX HALF THE PERFECT WORLD</b>	Meridian/UMI
13	9 <b>27 SNOW PATROL EYES OPEN</b>	Capri/EI
14	8 <b>14 JAMES MORRISON UNDISCOVERED</b>	Playboy/UMI
15	5 <b>TONY BENNETT DUETS - AN AMERICAN CLASSIC</b>	Sony BMG/UMI
16	10 <b>10 KANABAT EMPIRE</b>	Capri/EI
17	13 <b>4 LUTHER VANDROSS THE ULTIMATE</b>	Capri/EI
18	26 <b>9 BEYONCÉ D'AY</b>	Capri/EI
19	17 <b>AEROSMITH THE VERY BEST OF</b>	Capri/EI
20	17 <b>18 LEMAR THE TRUTH ABOUT LOVE</b>	Capri/EI
21	14 <b>THE KOOKS INSIDE IN/INSIDE OUT</b>	Capri/EI
22	14 <b>8 MICHAEL BALL ONE VOICE</b>	Capri/EI
23	14 <b>8 THE FRATELLI COSTELLO MUSIC</b>	Capri/EI
24	12 <b>5 EVANESCENCE THE OPEN DOOR</b>	Capri/EI
25	20 <b>2 JOHN LEGEND ONCE AGAIN</b>	Capri/EI
26	16 <b>16 PAOLO NUTINI THESE STREETS</b>	Capri/EI
27	29 <b>21 KEANE UNDER THE IRON SEA</b>	Capri/EI
28	21 <b>31 PINK I'M NOT DEAD</b>	Capri/EI
29	12 <b>CHRISTINA AGUILERA BACK TO BASICS</b>	RCA/UMI
30	14 <b>MUSE BLACK HOLES &amp; REVELATIONS</b>	Meridian/UMI
31	19 <b>14 LILY ALLEN ALRIGHT, STILL</b>	Royal/UMI
32	22 <b>36 CORINNE BAILEY RAE CORINNE BAILEY RAE</b>	Capri/EI
33	11 <b>DEFTONES SATURDAY NIGHT WREST</b>	Capri/EI
34	37 <b>25 GNARLS BARKLEY ST ELSEWHERE</b>	Capri/EI
35	32 <b>22 THE FEELING TWELVE STOPS AND HOME</b>	Capri/EI
36	20 <b>2 MEAT LOAF THE VERY BEST OF</b>	Capri/EI
37	15 <b>2 THE ORDINARY BOYS HOW TO GET EVERYTHING YOU EVER WANTED</b>	Capri/EI
38	32 <b>9 BREAD THE SOUND OF BREAD</b>	Capri/EI

ARTISTS	NEW	RE-ENTER							
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10

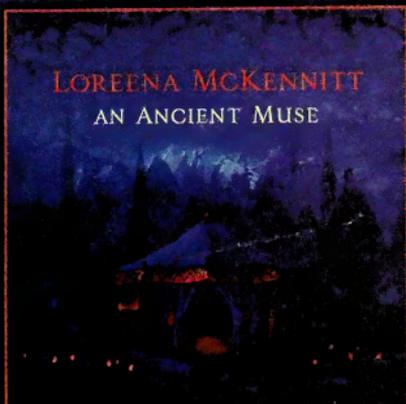


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