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Book for the 21/11/06 Day for the issue (M) D.R. review - issue - 46 !!
In this week's issue: Labels unveil new year releases; Festive singles battle hot up. Plus: the charts in full
30th Anniversary EP *Meraki* *island - mat*

MUSICWEEK

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MUSICWEEK



Indies group Impala on warpath, as EC weighs up Universal/BMG Music Publishing deal

Indies target BMG deal

Publishing

By Robert Ashton

Another high-profile European merger battle is about to unfold, with European indie group Impala poised to lodge its opposition this week to Universal Music Group's proposed acquisition of BMG Music Publishing.

Only two weeks after UMG formally notified the European Commission of its plans to buy BMG Publishing to become the world's largest publishing group, it will run into its first serious hurdle with

Impala - fresh from its victory in persuading the EC to annul the Sony/BMG merger - making a strong challenge.

Following Universal/BMG's November 3 notification, assigned case number M.4404, the EC has set this coming Wednesday as the deadline for Impala and other third parties to set out their arguments against the merger. The organisation's four-man board - including Naive president Patrick Zelnik and Beggars Group chairman Martin Mills, Impala president and chairman respectively - met in Paris last Wednesday to

thrash out the main arguments of their case against the acquisition.

Although the document had still to be written at press time and with Zelnik admitting Impala has "to move fast", he outlined several key points that will underpin the group's objection.

Impala will dismiss Universal's argument that the acquisition of BMG Publishing will not create a problem for independent publishers because Universal is not a big player in terms of publishing. Zelnik asks that if publishing was not part of the Sony/BMG deal case because it was thought its inclusion

would cause severe competition problems, "why is publishing suddenly not a problem for Universal/BMG?"

Impala will also stress in its opposition document that, if the merger is green-lighted, the publishing sector will resemble the dominant power of the three majors in the recording industry with just three big players: EMI Publishing, Warner/Chappell and a BMG-boosted Universal. "So again there will be a collective dominance situation, which is worse for copyrights because indies rely on publishing income to sign

and fund new artists," he says.

The threat such a merger might have on cultural diversity, a key plank of the Unesco convention which the EC is expected to sign next month, will also be part of Impala's opposition.

And it may also use Universal's own arguments against it. When EMI and Warner attempted to merge in 2000, Universal was a vocal opponent to the publishing interests being combined. Six years later those same arguments could be used by the indie group to derail Universal's proposed deal. robert@musicweek.com



Online launchpad boosts Take That

A new Take That website, which Polydor is convinced will change the way bands interact with their fans, will be at the heart of the band's new album project.

The new site will include a user-generated section, as well as streams of music videos and live shows, and postings from the band.

The site, www.takethatv.com, produced in collaboration with Premium TV, is launching in two phases. The basic site went live in October, to coincide with comeback single Patience going to

radio, and features streamed video recorded on the band's recent tour as well as an invitation to fans to submit their own pictures and video clips. It will be followed on November 27 by a fully-interactive broadband site to coincide with the release of the group's new album Beautiful World.

Polydor head of digital Mark

Krendel believes the site offers a template for a new music website model. "This will be a new way for artists and record companies to add the functionality that social networking sites offer," he says, adding that the site could also collate content which could eventually be licensed for use on mobile.

What's in-store for next year?

Music Week highlights the big records and comebacks of 2007, as labels unveil their quarter one release schedules p3

Odds are on for Christmas chart

As festive chart battle heats up, retailers warn that changes to the chart rules could damage physical singles p4

EMI Publishing trounces rivals

UK's dominant music publisher extends market leadership, as market shares disappoint its rivals p7

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Digest

► 'It is strange how we, in the UK, undervalue our modern heritage' – Editorial, p8

Your guide to the latest news from the music industry

MUSICWEEK

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People

HMV implements staff changes

HMV has announced a string of changes to its music department, following the promotion of former music commercial manager Rudy Osorio to head of DVD. Market share manager Tim Whitehouse becomes commercial manager, while Martin Simpson moves to the role of commercial buyer to support Hutchence. Pat Howe, who has worked in the product department for six years, becomes Ireland manager.

Comedian **Jo Brand** is to host the **Women of the Year Awards 2006** taking place on December 7 at London's **Ticket/Continental Hotel**. For tickets to the event, in aid of **HeadStart-Robbie Music Therapy** and the **Brit Trust**, ring Rachel Wilmet on (0207 371 8404/07951 461222 or email rachel@britf.co.uk)

Virgin Mobile has appointed **Simon Dorman** as its head of consumer PR, replacing Alison Bonny. Dorman was previously marketing promotions and events manager for T-Mobile.

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Busted, preparing for legal battle

► A new legal battle has opened up between the former members of **Busted**, with **Ki Fitzgerald** and **Owen Doyle** adding musical falsehood to their existing legalistic dispute claim. Fitzgerald and Doyle served a writ on their former bandmates **James Bourne** and **Matt Willis** in December 2005, claiming part-authorship of several of the band's hit songs.

► **Woodwards** slams are not stocking Madonna's **Jump** single, which was released last week on Monday. The retailer says this is because Madonna's album, **Confessions On A Dancefloor**, is being



Paul Simon has followed **Elton John** and **Corinne Bailey Rae** by becoming the third subject of **BRIT**'s occasional review offering intimate performances by legendary and contemporary acts. The concert, to be broadcast at 10.55pm this Sunday, was recorded at **St Luke's Church** in Shoreditch,

where Simon was presented with a disc by **Warner Bros executives** to mark 100,000 UK sales of current album **Surprise**. Pictured, left to right, is **Andy Prewer** (press director), **Danny Watson** (marketing manager), **Paul Simon**, **Adam Hollywood** (general manager) and **Genny Dwarika** (TV promotions manager).

sold in its Cheap Chart for £597. ► **Napster** has posted increased revenue and reduced losses in its second fiscal quarter of 2006. The company said that net revenue increased 9% to \$25.5m (£13.4m) for the quarter ended September 30, from \$23.6m (£12.3m) in the same period last year.

► **Bertelsmann** has increased its revenues for the first nine months of 2006 by 10.3% year-on-year to €13.5bn (£9.08bn). Operating profit for the company, which has a share in the **Sony BMG** joint venture, grew by 8.3% to €952m (£658m).

► **Prud'homme** action **Matthew Fisher** is to begin legal action today (Monday) in the High Court's Chancery Division against the band's frontman **Gary Brooker** and **Onward Music**, claiming he had a hand in the writing of **A Whiter Shade Of Pale**.

► **2006's Christmas number one** could be the last led by the physical format. p4

► The **WorldDBM digital radio forum** has officially adopted **sync+**, leaving the UK out of **sync+** with a new obsolete version of **DAB**. The AAC+ system is billed as providing better sound quality.

► Internet radio station and music recommendation system **Last.fm** has announced its intention to launch a digital download service before the end of the year. Downloads will be in **DRM-free MP3** format.

► Nearly 40% of UK consumers are downloading audio-visual content at home, but are unwilling to pay for content, according to the newly-published **Orlando Convergence Consumer Survey 2006**.

► **Samsung** is launching a digital service. p5

► **Shazam Entertainment** has introduced a user-generated music discovery site to enhance its mobile-to-web offering.

► A **British** man was last Thursday sentenced to 18 months' imprisonment at **Carlisle Crown Court**, after pleading guilty to 14 different charges of selling **pirate CDs** and

DVDs. **Stephen Brown** admitted selling counterfeit CDs on the internet, and possessing 300,000 MP3 music files and 42,000 fake CD and DVD covers. He also admitted using two DVD duplicators and a computer to make the pirated copies.

► A **BRF-commissioned poll** has revealed 62% of the British public believe that artists should enjoy the same period of copyright protection on sound recordings in the UK as they do in the US. The poll conducted by **YouTube**, found the majority of respondents were in favour of extending the term from 50 to 95 years, 20% were against the change and 18% were unsure.

► **Johnny Borrell**, **Roger Taylor**, **Corinne Bailey Rae** and **José González** are taking part in a **Beatles tribute** in honour of **Sir George Martin** at the UK Music Hall Of Fame event tomorrow (Tuesday).

► The **Copyright Tribunal** is finally set for Wednesday. p15

► **Robbie Williams** (EMI) issued **Rudebox** has received an **IFPI Platinum award** for 2m pan-European sales. Williams' **STiTTled** first, **Scissor Sisters** album was recognised for 3m pan-European sales and the follow-up **Te-Dah** for 1m sales, the same level reached by **Warner act Muse's Black Holes And Revelations**.

► **Ernie's City Talk** has been awarded a new licence for **Liverpool**, while **Perth FM** has been awarded a new licence for **Perth**.

► **Girls Aloud** are to use mobile FM 3s database to ask users of the service to vote for their favourite of three different videos for latest single **'I'm a Realistic Man**.

► **17th** **Woman** will be **Alone Now**. The most popular will be **Alone Now**, the single's release in its race for the Christmas number one.

► **Musik Tank** has announced details of two half-day events to take place in Birmingham and Belfast on November 22 and 23 respectively. The events will link start-up labels, artists and producers with experts in digital marketing.

► **Sony BMG** is playing down the significance of its first **DRM-free** releases in the UK after inadvertently making available 30 Jamiroquai tracks without any such encoding in a promotion with **O2** and **Nokia**. The major says the move only came about because of a last-minute realisation that **DRM encoding** would not be possible to make the tracks available on **Nokia** handsets.

► **Channel 4** has announced its music schedule for the autumn, including dedicated weeks for **Oasis** and **U2** in November, the screening of **ed** **Robbie Williams**-inspired short films and the **UK Music Hall Of Fame**.

► **Alice Cooper** was honoured with the **Living Legend award** at the third annual **Classic Rock Awards** at **London's Langham Hotel** last week.

► **Radio One** thinks multi-platform. p7

Sign here

Universal cashes in on Zune player

► **Microsoft** has confirmed that it will pay a share of its Zune hardware revenues to **Universal Music**, in a deal designed to compensate the major for loss of sales. The computer firm is now expected to make similar offers to other record groups, although details of the revenue split remain under wraps.

► **EMI Music** **Impromt** has teamed up with the **Habbo Hotel** community website as part of a promotion for new boy band **365**.



Soul Melanik: Production duo ink deal

► **Chrystle** **Musik** has signed the production team responsible for a number of tracks on **Robbie Williams'** latest album, **Rudebox**. **Soul Melanik**, aka **Kevin Andrews** and **Danny Spencer**, inked a long-term worldwide publishing deal with the publisher, incorporating all future work.

► **Warner** switches its media planning and buying account. p1

► **The Waterboys** have renewed their ties with **W1A** boss and their former producer **John Williams** by signing a new deal with the **Universal Music Group** imprint.

► **Songwriter Brian Higgins** has extended his publishing deal with **Warner/Chappell**. **Quickfire** p9

PREVIOUS ALBUM SALES FOR 2007
ARTISTS
 Norah Jones: *Feels Like Home* (Blue Note) 1,023,040
 Kelly Clarkson: *Breakaway* (RCA) 1,446,973
 Kylie Minogue: *Body Language* (Parlophone) 397,013
NATASHA BEDINGFIELD
Unwritten (Piononette) 945,262

Dido (Life For Rent)
 (RCA) 2,700,518
Kaiser Chiefs
 (Employment) (Epic) 1,777,017

News is edited by Paul Williams

Norah Jones leads attractive line-up of new albums for first half of 2007

Female artists to dominate early 2007 album schedule

Retail

by Stuart Clarke

Blue Note artist Norah Jones is to lead a top-heavy release schedule for the first half of 2007, in a period that will be dominated by the return of superstar female artists.

Jones's new album, the follow-up to 2004's 10m-selling *Feels Like Home*, will be released on January 30 through EMI and will open the doors to a flood of new studio albums in the first half of the year from female talent, including Natasha Bedingfield, Kelly Clarkson, Sophie Ellis Bextor, Avril Lavigne, Courtney Love, Kylie Minogue and Lucie Silvas.

Solo albums are also due from one-time Sugababes Mutya Buena and Siobhan Donaghy, while Dido will follow combined UK sales of nearly 6m for her first two albums *No Angel* and *Life For Rent* with a third album in quarter three.

Musique Zone's commercial director Eren Ozgir says these releases are attractive because they draw a

We could be looking at one of the most interesting quarter ones in quite a while

Eren Ozgir, commercial director, Musique Zone

particular type of customer into stores. "I think that artists like Natasha Bedingfield, Kylie and even Lucie Silvas, which has now gone back to quarter one, these are very mass-market titles that everyone does very well with," he says.

He attributes the strong line-up to an active quarter 4. "I think it's the result of labels pushing a lot of stuff back into next year, and, as



Kelly Clarkson, Kaiser Chiefs, Bloc Party and Norah Jones: all expected to be releasing albums in the first half of 2007

a result, we could be looking at one of the most interesting quarter ones in quite a while."

HMV head of music Gary Rofe says, from a sales perspective, the acts' established audiences mean a big result from day one.

"It's encouraging to think that, after a potentially very impactful Christmas schedule, we can follow up with such strong titles to hit the ground running in the new year," he says. "I'm sure the market will continue to remain very receptive to the musical styles of [these artists]."

Jones, Dido and Clarkson alone - all of whom are releasing their third studio albums - can boast collective album sales in excess of 6m worldwide.

The aforementioned releases will be joined in the schedules by

follow-up albums from UK acts including Kaiser Chiefs, Bloc Party and Maximo Park, whose second albums are all due out in the first quarter of next year.

Independent retailer Paul Quirk of Quirk's Records in Ormskirk says it is these releases that he expects to perform for the independents. "We're now doing a majority of our business away from chart product. People aren't looking in indie shops for chart product," he says.

Jones's third album *Not Too Late* is her first without legendary producer Arif Mardin, who passed away in June; he signed her up to Blue Note in 2001 and produced both her previous albums.

In his place, Jones's long-time bassist and partner Lee Alexander has produced the new 13-track set,

co-writing a number of songs with Jones, who for the first time has written or co-written an entire album. Singer-songwriter M. Ward provides guest vocals on the track *Sinkin' Soon*.

To date, Jones has enjoyed career sales surpassing 30m worldwide. Her debut *Blue Note Set Come Away With Me* was released in February 2002 and went on to sell 10m in the US and 20m worldwide, and its follow-up managed more than 4m units in the US and 10m worldwide.

Jones was in the UK last month for a host of long-lead promotion and *Musique Week* talked to her for an insight into the recording process of the new album, details of which will be featured in a forthcoming issue.

stuart@musicweek.com

Rich to leave Sony BMG in restructure

Sony BMG is axing its futures division in a move which will be followed by the departure of its head and long-serving company executive Cliff Rich.

The division was set up by Rob Stringer in November 2004 in one of his first moves as chairman and CEO of the newly-merged major. Headed by Rich as senior president, it took responsibility for all of the company's new and developing businesses, including new media and TV.

Rich was also specialised by Stringer with running a separate commercial unit called Network Solutions, explained at launch by Sony BMG's business development "to develop value-added opportunities for artists and their music outside traditional music channels".

However, Ged Doherty, who was announced as Stringer's successor as chairman and CEO in July, told staff last Friday a decision had been taken to integrate the "existing achievements" of the futures division elsewhere within the company.

"This strategic decision differed from Clive's perspective on how to develop the business over the next few years." As a result, he noted both parties had "amicably agreed" to part company this coming Friday.

Doherty added that, over the past two years, the division had overseen a six-fold growth in Sony BMG's digital income as well as supporting the development of Sony BMG's Sion television joint venture with Sion Cowell.

"Clive has also been successful in creating other new non-traditional income streams, including a successful brand partnership with Buena and the creation of a new television joint venture, Fever Media," added Doherty.

Rich, who has spent 17 years in total at BMG and then Sony BMG, was also being a radical overhaul of BMG's standard artist contract announced in November 2002.

THE PLAYLIST Listen to all these tracks at www.musicweek.com/playlist

Supported by MUSIC



REMI NICOLE
Fad Up
 (Unsigned)
 Uptbeat, summery pop with a distinctly English flavour. A&R interest has seriously kicked off in recent weeks and it is justified. (demo)



ERIC PRYDZ
Proper Education
 (Data)
 Playlisted seven weeks ago on Radio One, Prydz's latest hit samples Pink Floyd's *Another Brick In The Wall* to strong effect. (single, Jan 1)



PETER CONWAY
I Won't Get Used To These Chains
 (Unsigned)
 A unique talent and fairly recent addition to the Courtyard management stable. Heart-warming staff. (demo)



THE SECRET SHOW
Lovers (Atlantic)
 Favourite for A Friend for team. Matt Davies takes a break from his main band to front the brilliant, country-tinged affair. (single, Jan 29)



CLAP YOUR HANDS SAY
YEAR UNTITLED
 (Wichita)
 So fresh it doesn't even have a title yet. CHSY return with an album that affirms their talents. (album, Feb)



JAMES MORRISON
The Pieces Don't Fit Anymore
 (Polydot)
 This slow-paced, emotion-charged song is a Christmas single which could enliven MD. (single, Dec 18)



LIL' CHRIS
Gettin' Enough
 (RCA)
 Backed by possibly the best video of this year, Lil' Chris's tongue-in-cheek look at sex education is a charm that gets better with each listen. (single, Dec 4)



THE RUMBLE STRIPS
On Croole
 (Follow + Stand)
 With its horn section, big melodies and mid-tempo swagger, On Croole has a charm that gets better with each listen. (single, Nov 27)



MSTRKRFT
The Looks
 (Modular)
 MSTRKRFT's remix of Metric's *Master Hospital* was a fine achievement and their debut album is set to affirm their own abilities. (album, Jan 1)



SAY ANYTHING
Alive With the Glory Of Love
 (G&P)
 We featured this last week and it gets another look. Could follow *Fallout Boy* and *Paris!* to breakthrough joy. (single, 2007 Feb)

Labels move £20m media accounts

Warner Bros and Atlantic Records are to make digital media and marketing a greater part of their future after moving their £20m media planning and buying accounts.

The record companies are transferring their business from Media Campaign Services, which has handled the accounts for six years, to the Omnicom-owned Phd, in a bid to ramp up digital activity across the board – from online advertising to sync deals.

Warner general manager Adam Hollywood says the company, whose acts include My Chemical Romance, has recognised the rapid convergence of the advertising, entertainment and hardware industries and wants to be part of that. He adds that, in addition to be able to negotiate good media-buying deals, Phd – being part of a large advertising group – is also able to help develop other areas.

Phd has a number of brands such as GCap and O2 that the record labels could do business with, Hollywood suggests. "We are the only record company client Phd has and it can make us work with other media owners," he says.

This is something Phd media director Frances Ralston-Good recognises. She adds, "[The labels] will provide us with access to music and events that will be useful to many of our clients."

Atlantic Records marketing director Richard Hinkley also believes the marriage of labels and other Phd clients will help "create marketing partnerships with media owners and bring a broad range of digital specialists together with our marketing department."

Although TV advertising will continue to demand the largest slice of the companies' £20m media budget, Hollywood expects they will spend more effort developing ways to use digital advertising, currently largely the preserve of major mass-market brands, such as car manufacturers.



My Chemical Romance: Warner act

X Factor winner hot favourite for Christmas number one spot as retailers warn Chart changes may devastate

The odds on the Christmas number one



Retail

by Ben Cardew

The race for the Christmas number one single has started in earnest, in what could be the last time that physical sales play a significant role in the battle for the festive top spot.

Early contenders to top the chart include the eventual X Factor winner, Cliff Richard, All Angels and Take That.

The chart, announced on Christmas Eve, will be the penultimate one before changes to chart rules come into effect, allowing all downloads to count irrespective of physical release.

Retailers are warning that this could fundamentally affect the physical singles market and this effect will be most marked at Christmas, when sales of physical singles traditionally peak, driven by the gifting market.

"Potentially this could be one of the last occasions where physical singles get to make a real difference to the outcome of the Christmas number one," says HMV head of music Gary Rolfe.

"We know that downloads have been outstripping physical singles for

a while, though I would imagine that trend will swing back towards physical in December, as people tend to buy CD and vinyl singles as stocking fillers, but this could be the last time that we see this happening on such a scale."

Bookmaker William Hill puts *The X Factor* winner (Syco) as favourite for the Christmas number one at 2/7, with the single continuing a trend started last year by being released on a Wednesday (December 20), rather than a Monday, as is typical for new releases.

"This will give time to distribute the release to retailers, as the winner is only due to be announced on the programme on the Saturday immediately beforehand.

Woolworths product manager for music Keith Black says that the popularity of the TV's show makes it the obvious candidate to top the chart. "I don't see anyone touching X Factor. That is why it becomes a one-horse race," he explains.

In the odds, this is followed by All Angels' cover of Robbie Williams' Angus (U2&2), released on December 18, at 8/1, and Take That's comeback single Patience (Polydor), at 10/1.

Rolfe says the latter track,

Samsung online music store to challenge Apple's iTunes

Digital

by Paul Williams

Samsung is to launch an online music store, as the electronics giant seeks to drive sales of its music devices and challenge Apple's dominance of the MP3 player market.

The Samsung Media Studio Store, which soft launches on Wednesday, will offer 2.25m tracks to download, featuring repertoire from all the major labels and some indie tracks. Tracks will cost 79p individually and the site will also offer a subscription-based model for £14.99 a month.

Samsung product manager, digital AV, Derek Wright says that the aim is to offer convenience to consumers. "This can only help to sell more hardware," he says.

"Having been in a lot of places where we have been talking to consumers, they all ask if our devices work with iTunes, or do they have an equivalent of iTunes.

"They like the option of having a store built into the software. This allows people to almost download to the device."



Samsung K5: challenge to the iPod

With this in mind, the store will sell tracks in WMA format, allowing owners of most devices other than the iPod to buy tracks.

"As well as being user friendly, this will be a way of introducing people to Samsung MP3 players," Wright says. "If the store is convenient for consumers, they will be more likely to recommend Samsung MP3 players to their friends and families."

The company has also entered into a strategic partnership with Universal to promote both the store and its MP3 player range.

The deal will see the company's K5 music player feature in videos for Fergie's new single Fergalicious

and Pussycat Dolls' Wait A Minute. Samsung will also sponsor the Pussycat Dolls' forthcoming European tour.

"It is essentially to get closer to music, such as sponsoring shows," Wright says.

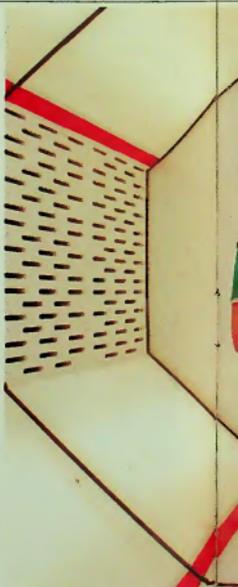
"We will hopefully continue on into the new year and it will involve things like doing press launches with [Universal's] acts."

This will tie in with plans to aggressively promote the online store in 2007.

"It is very much a soft launch this year, then leading to plans to try and bring it all together – the products, the store and tie in with artists – making sure that we are communicating to consumers about music," Wright says.

The site will also offer the ability to organise pictures and videos, allowing the company to sell videos when it launches new video-enabled devices in 2007.

Software to access the site comes bundled with the Samsung K5 music player and is also available from www.samsung-play.com, www.samsung.com and www.mp3freedom.com. paul.w@mscweek.com



Impact of effects of changes to chart rules on physical sales

Tribunal to hear dispute over online royalty rates

This could be one of the last occasions where physical singles get to make a real difference

Gary Rolfe, head of music, HMV

which is released very early for a Christmas number one contender, on November 20, illustrates the change that incorporating digital sales into the singles chart has already brought.

"I guess there's an outside chance that if a big release such as Take That's Patience gets to number one and stays there for a couple of weeks, people will start saying, 'Wouldn't it be great if it could stay there for Christmas?'. The media might even start a campaign.

"Downloads have stabilised and slowed the rate of change in the charts, as people can now buy in their own time rather than rushing out in the week of release."

The festive period also incorporates the usual complement of novelty singles, including Bing Bang (Gut), the theme tune from CBeebies show *Lazy Town*, Eskimo Disco, featuring Pingu's 7-11

(Protest Recordings), and El Chombo's Chacarón (Substance), all of which have proved popular on video-sharing site YouTube.

"It is going to be difficult for anyone to beat *The X Factor* winner and my money will be on a novelty act such as Pingu or El Chombo," says William Hill spokesman Rupert Adams.

Rolfe also tips Girls Aloud's cover of I Think We're Alone Now (Polydor); Cliff Richard's official Christmas single, a double A-side comprising new track 21st Century Christmas and a duet with Queen guitarist Brian May on an updated version of Move It (EMI); The Puppini Sisters' double A-side The Little Match Seller (Silent Night)/Jingle Bells (UCJ); James Morrison's Pieces Don't Fit Anyone (Polydor); and Eminem's comeback single (Interscope) as outside chances to top the chart.

Joint second favourite at William Hill is Cliff Richard and Daniel O'Donnell's cover of The Carpenters' Yesterday Once More (EMI). However, the track is not scheduled for physical release and therefore will not be eligible for the singles chart before January 1.

See musicweek.com

The ongoing dispute between the MCPS-PRS Alliance and a handful of digital services over online royalty rates is heading for its final showdown, with the Copyright Tribunal due to sit this Wednesday.

In sessions due to run until December 8, the Alliance will face eight digital services and mobile providers, including Yahoo!, AOL and Sony Connect, which did not settle - or only partially agreed terms - with the publishers' association in the out-of-court settlement reached with the BPI, iTunes and the mobile operators O2, Orange, T-Mobile and Vodafone at the end of September.

Then, the MCPS-PRS struck a three-year deal based on 8% of gross revenues less VAT for downloads from mobile or PC. A lower rate of 6.5% was applied to non-on-demand services, such as webcasts.

However, MCPS still has to agree terms with Yahoo!, AOL and Real Networks. A spokesman for the Alliance says their argument is that they are essentially in a different business - and therefore operate a different business model - from

those companies that settled on September 28.

The Copyright Tribunal has also allocated time for the MCPS to face iTunes, O2, Orange, T-Mobile and Vodafone on another issue: a definition of gross revenue, which is the key benchmark for determining the rate.

The MCPS-PRS spokesman says the tribunal may have to rule on a definitive definition of gross revenue because it means different things to different businesses. "Does it take advertising revenue into account?" he says. "And, if a company is engaged in other activities aside from mobile telephony, does the definition include the revenues gained from those activities?"

However, he adds that all sides are still negotiating and there is still time to reach a settlement before - or even during - the case.

A panel is expected to commence proceedings at the Tribunal's Bouverie Street office at 10.30am on Wednesday. It is due to run until November 28, before a break. It is then scheduled to resume on December 5 and end on December 6.

Music gets you talking



Mike Oliver, manager, Smiffish Records

"Compiling an all-time top 10 is tricky, but I do know that

My Top 10

1. Richard Chartier (New Visual Objects)
2. New Order (S&P Factory)
3. Alva Noto + Ryszard Skaramek (Aurore)
4. Deepside Prison (PNAIC)
5. Andrew Deutsch (The Sun (and) D&R)
6. Quadron (Quadrant Club (S&P Chertsey))
7. Aphex Twin (The Gas (Apple))
8. Gas (Go Di (D&R/Peterson))
9. Harold Budd/Brian Eno (Brian Eno's Light Works, Basic Channel and Deepside are present. Music is about feelings and timelessness and each track in my top 10 is evocative to me. I simply couldn't do without them."

Smiffish is among 40 of the world's leading independent record stores, which is contributing to Nokia's new Musicrecommenders.com service, designed to introduce consumers to music from around the world.

Nokia has two of the most music-friendly phones on the market - the N91 (left) with superior sound quality and the capacity for 3,000 tracks, and the new 5300 (right) with dedicated music keys and the capacity for 1,500 songs.

To tie in with the launch of the 5300 phone, Music Week and Nokia are offering five N91s. To win, tell us the 10 tracks which you feel define you and 50 words which say why. To www.n91.musicweek.com. The winners will be announced in the new year.



Nokia Connecting People

SNAP SHOT

TO MY BOY

Imran Ahmed, host of *oMusic's* The Music Week and former features editor at *NME*, is looking to the wealth of artistic talent outside of the "over-subscribed" world of London A&R to provide the fuel for his new label imprint, Alcatraz, a joint venture with XL.

"The main objective is to sign young British bands and develop them," Ahmed says. "There is no point in signing London bands. London is so over-subscribed with A&R people. There are so many great bands across the country and everybody seems to be looking at a few acts in London."

Ahmed's first three signings - *To My Boy* from Liverpool

(pictured), Blood Red Shoes from Brighton and Nottingham-based *I Was A Cub Scout* - are ample evidence of this talent.

All three will be the subject of singles releases this month: *To My Boy* (Monday), followed a week later by *Blood Red Shoes*' *You Bring Me Down* and *I Was A Cub Scout*'s *Peak Squares* on November 27. Ahmed says *To My Boy* and *I Was A Cub Scout* will follow next year and Ahmed says he is interested in developing acts over the long term. "Sometimes the music are too much. When Radio One or *NME* says 'Go', that's when you go. I want to get bands ready and then develop them," he says.

CAST LIST (*To My Boy*): A&R: Imran Ahmed, Alcatraz Management; Robert Swainson, Rock 'N' Roll Management; Marketing: Jo Morris, Beogars; National Press: Rick Walker, Beogars; Club Promoter: Nick Dajic, Cool Delta; TV: Craig Michel, 53grams.



INDEPENDENT SHARE Q3 2006
 Big Life 17.5%
 Chrysalis 16.1%
 P And P 6.3%
 Schroza 4.0%
 Jamrec 3.2%
 Bucks 2.0%

Mercuric 2.0%
 Naffing Hill 1.3%
 Global Talent 1.2%

The above shows share of the independent market

EMI FINANCIALS REVISOR: QUARTER THREE MARKET SHARE, INDEPENDENT SHARE, Q3 2006 OVER 2005

EMI
26.5% (+10.9%)
 Scissor Sisters help to give the company's highest combined market share for two years.

BMG
13.1% (-3.3%)
 Chart-toppers by Shakira, Timbalak and Xzibit cannot prevent a slight dip.

UNIVERSAL
13.0% (-27.8%)
 The company suffers its lowest album share for five-and-a-half years.

WARNER/CHAPPELL
11.8% (-6.8%)
 Quarter-on-quarter slips add up to its lowest combined score for more than a year.

SONY/ATV
9.8% (+4.8%)
 Razorlight and James Morrison help give the company its first album market share since Q1 2004.

The dominant publisher extends lead, as it claims a quarter of the summer's biggest albums

EMI performance overwhelms rivals

Publishing

by Paul Williams
 It was not expected to turn out this way. Universal Music Publishing's planned £1.63bn (£1.1bn) raid on rival BMG was meant to end EMI's publishing domination once and for all - but someone clearly forgot to hand the long-time market leader the script.

In what could be seen as an act of defiance - or alternatively a last, glorious stand - Guy Moots' UK EMI team demonstrated in quarter three that it could be a match for even a united Universal-BMG entity as it outperformed the combined market share tally of the two still-separate companies.

As Universal, which little more than a week ago formally delivered its BMG takeover submission plans to the European Commission, finished third in the rankings behind EMI and BMG, the Charting Cross team replied with its best performance in two years.

Across singles and albums, EMI claimed a 26.5% market share with BMG second on 13.1% and Universal third on 13.0%. By a margin of just 0.4 percentage points this result meant EMI had managed to outscore what, if

Snow Patrol propel indie into the big league

Life just gets better and better for Snow Patrol and their management/publishing company Big Life. The group's second major-label album Eyes Open is on the verge of becoming 2006's top seller, they have scored the biggest Billboard Hot 100 hit by a UK band in more than a decade and now Big Life has topped the quarterly indie publishing league table for the first time in its history.

Jazz Summers' company makes the grade with



17.5% of the combined independent market, after its exclusively indie publishing league table for the first time in its history.

Just 1.4 percentage points ahead of last time's winner Chrysalis, which dropped to second with 16.1% of the indie market.

And P (6.3%) held onto third spot while below it, two new names made it into the indie Top 10 for the first time, with Schroza claiming fourth and Jamrec second and Bucks sixth spot.

approved by the regulators, will be its main new rival sometime in the near future.

EMI's spectacular showing came courtesy of a rare including Scissor Sisters, Kasabian, The Fratellis and The Zutons, but if previous form is anything to go by, its success in beating a combined Universal and BMG in quarter three must be viewed as a rare

closing quarter of 2004 in nothing up a 27.2% slice of the sector.

The Scissor Sisters' I Don't Feel Like Dancin' was EMI's biggest single of the quarter, while the track also aided rival Universal, which claimed the other one-third of the hit through Elton John, helping to turn around a performance in a market where it had slipped to an unprecedented fifth place last time out. In quarter three, its share here rose from 7.8% to 16.6%, sending it back to second place, but gains in singles were partially cancelled out in the albums market where it dropped from second to fourth spot with its 12.0% share its lowest score since the beginning of 2001.

BMG's combined share narrowed marginally (0.3% to 13.1%) as, like its predator, it imposed on singles but slipped back on albums. Its singles share included interest in five of the period's 10 biggest sellers, among them claiming half of both Justin Timberlake's SexyBack (fourth top seller) and Rihanna's Unfaithful (fifth).

In fourth place, Warner/Chappell appeared to be suffering the hangover of having such a memorable second quarter when it had exclusive control of the period's biggest album, Red Hot Chili Peppers' Stadium Arcadium, and a one-third share of the biggest single, Crazy by Gnars Barkley. It dropped from second to fourth place overall with an 11.8% showing. Its steepest drop was on singles where, post-Crazy, its share declined from 17.2% to 10.6%.

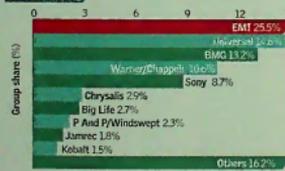
Warner/Chappell's decline and its own improving fortunes moved Sony/ATV, which almost inevitably always ranks fifth, nearer the top four companies that is has managed in more than a year. Sony/ATV saw its combined market share more than double quarter-on-quarter to 9.8%, while on albums it claimed its highest share (10.5%) since the beginning of 2004, thanks to the likes of Razorlight and James Morrison.

While Sony/ATV capped the pop on fourth place, at the top of the table EMI stretched its lead over the rest of the pack to its highest level in five-and-a-half years. That 13.4 percentage points lead over second-placed BMG may be something of a one-off bit, with strong performances already in quarter four for acts such as My Chemical Romance, Scissor Sisters and Amy Winehouse, EMI will not surrender its number one position without a fight.

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Publishing 2006: third-quarter performance

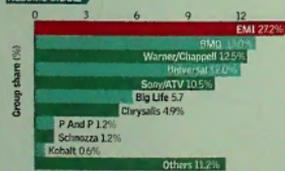
SINGLES SHARE



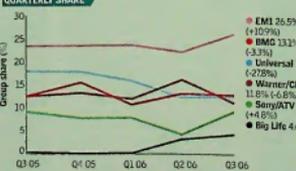
COMBINED SHARE



ALBUMS SHARE



QUARTERLY SHARE



Figures refer to first quarter, bracketed figures represent year-on-year change

Top 10 singles for Q3 2006

Rank	Title/Artist	Label
1	HIPS DON'T LIE Shakira/Jean	EMI 25.5%
2	EMI 21.5%/Sony-ATV 21.5%/BMG 22%/CC and others 35%	
3	I DON'T FEEL LIKE DANCIN' Scissor Sisters	EMI 66.7%/Universal 33.3%
4	SMILE Allen/Dodd/Mitton/Babalola/Lewis	Jamrec 50%/Universal 50%
5	SEXBACK Timberlake/Maskey/Hills	BMG 50%/Warner/Chappell 50%
6	UNFAITHFUL Smith/Kernerman/Estro	BMG 50%/EMI 25%/Sony-ATV 25%
7	VOODOO CHILD Appleby/Davis/Castello	BMG 100%
8	EVERYTIME WE TOUCH Ricary/Jelly/Mackillo	Sony-ATV 100%
9	YOU GIVE ME SOMETHING White/Morrison	Sony-ATV 50%/Universal 50%
10	AIN'T NO OTHER MAN Aguilera/Marble/Gio/Garcia	Reine/Beatty
11	EMI 18.8%/BMG 18.8%/Reich Global 51%/CC and others 57.5%	
12	CHASING CARS Lightbody/Connolly/Simpson/Sabin/Wilson	Big Life 100%

Top five albums for Q3 2006

Rank	Title/Artist	Label
1	NOW! 64 Various	EMI 24.7%/Warner/Chappell 13.3%/Universal 12.7%/BMG 11.9%/Sony-ATV 10.4%/Others 27.0%
2	EYES OPEN Snow Patrol	Big Life 100%
3	THE DAH-SHAH Sisters	EMI 91.0%/Universal 51.1%/Others 3.9%
4	RAZORLIGHT Razorlight	Sony-ATV 100%
5	BLACK HOLES & REVELATIONS Muse	Warner/Chappell 100%

TOP 10 BBC ON-DEMAND PROGRAMMES FOR SEPTEMBER
 1. The Archers (Radio Two)
 682,304 listens
 2. Chris Moyles (Radio One)
 523,036

3. The Afternoon Play (Radio Four)
 276,242
 4. BBC Proms 2006 Live (Radio Three)
 233,047
 5. Essential Mix (Radio One)
 207,582

6. The Essential Selection (Radio One)
 193,475
 7. Wake Up To Wogan (Radio Two)
 174,715
 8. Jonathan Ross (Radio Two)
 158,778

9. Dance Anthems (Radio One)
 155,972
 10. Ten Sunny 1 (BBC2)
 152,248
 Source: BBC

Controller outlines multi-platform focus for future of flagship station

Perfitt pledges for Radio One

Radio

by Paul Williams

Radio One's transformation from "on-the-dial" station to multi-platform broadcaster will be ramped up next year with controller Andy Perfitt vowing to further exploit technological advances.

The move to expand the station's brief made significant progress this year, with events such as May's Big Weekend in Dundee, which saw performances from Gnarls Barkley, Snow Patrol and Franz Ferdinand.

Not only was this event broadcast on Radio One, but audio and visual streams were made available on the station's website and coverage extended to BBC3 and Top of the Pops and interactive TV via the red button.

Despite such moves, Perfitt is convinced the station can take the process further by exploiting such opportunities as rising broadband penetration in the UK.

"In the past we've made it clear our aim with Radio One, in particular, is to be a brand that lives on the radio, online and on a mobile platform visually – in other words a multi-platform brand. That's what we've been making progress towards," says Perfitt.

"This year, if you look at the relaunched website and at the amount of visual content made available via the red button, whether it's Razorlight, The Strokes or Coldplay, and the



Franz Ferdinand: one of the highlights of Radio One's Big Weekend in Dundee

amount of podcast content, we are now really getting there. The challenge going forward is to drive that acceleration."

The station's ongoing multi-platform focus will be overseen by a newly structured senior management team announced last week and emphasising Perfitt's faith in a core team of executives he has worked with previously.

Ben Cooper, currently Radio One's head of mainstream, becomes the station's head of programmes, while Lorna Clarke takes the same title at sister station iXtra, while continuing as BBC Electric Proms festival director.

The new team is completely led by Ian Parkinson, soon to be replaced by specialist and speech, who takes

on the newly created position of head of editorial standards Radio One/iXtra and music development projects Radio & Music interactive.

While Perfitt, who is also iXtra controller, stresses a "proper competitive process" was carried out in making the appointments, he adds, "They are, in my view, the very best people and they bring an intelligence and a depth of experience."

"They are first rate. The challenge is getting them in the right seats on the bus and playing to their strengths."

Perfitt says he was aiming to simplify the management structure for Radio One, while on iXtra – whose audience rose 34.9% year on year to 394,000 in the third

quarter Rajars – he notes, "It's a very important station for the BBC and has a clear proposition, but it's now four years since launch and I wanted someone with experience to drive change with energy and enthusiasm."

Perfitt was recruited earlier this year by BBC director-general Mark Thompson to take on the additional role of leading a drive to strengthen the Corporation's offer to young teenagers.

"This means less of Perfitt's time will be spent on the day-to-day operations at the two stations, with the new senior team structure allowing him to concentrate on this extra responsibility."

"I'm spending more of my time in the Media Centre and at Television Centre," he says, although he is quick to stress, "I'm absolutely the controller of Radio One."

Radio One claims four of the top 10 places in a BBC list of the Corporation's most popular on-demand programmes listened to via the internet in September.

Sitting behind Radio Four's *The Archers*, Chris Moyles takes second place on the list with 503,088 monthly listens, while Radio One's *Essential Mix* (207,582 monthly listens) ranks fifth, *The Essential Selection* (193,475) sixth and *Dance Anthems* (155,972) ninth.

Radio Two supplies two of the 10 highest-ranked programmes with *Wake Up To Wogan* seventh (174,715) and Jonathan Ross (158,778) eighth.

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Radio digest

Mansfield joins Ingenious board

● Former Capital and GCap chief executive David Mansfield has been appointed to the board of investment group Ingenious. Mansfield joined the board of Ingenious subsidiary Ingenious Media Active Capital earlier this year. The company will be looking at investment opportunities not only in radio, but also the wider media and music areas.

● Emap's Kiss network is partnering with the Prince's Trust to promote the charity to young people as a means of improving the brand's links with local communities. The three Kiss analogue stations will advertise the fact that £2.7m is on offer to support projects for the young which improve local areas.

● Gaydar Radio is overhauling its station image packaging this week for the first time since it was launched five years ago. This will incorporate a new tag, *Passionate About Music*, along with a new range of ident and jingles. The packaging was created by the Radio Production Company and is designed to support the station's drive towards a more upbeat playlist and overall sound.

● A project is underway to install aerials at each end of the Tyne Tunnel to enable motorists to pick up radio reception. The system will cost £65,000 and be capable of transmitting 13 FM stations and three AM stations. Tunnel operators hope to have the system operational within the next few months.

● Commercial radio trade body RadioCentre has condemned the BBC's plans to deliver on-demand content for being too ambitious.

Downloads boost Classic's hits

Classic FM's decision to begin offering downloads through its website has not only helped it to its best month yet for online traffic, but it is also expected to help shape future music programming decisions.

At the beginning of October, the GCap station went live with a partnership with eMusic through which listeners were able to subscribe to a service offering 50 free downloads. This is to be rolled out into a fully paid-for service opening up a new revenue stream, but for the moment the value for the station is in driving traffic and gaining a fuller understanding of their listeners' music tastes.

The number of unique users last month increased by 40% against the previous month, with more than 250,000 people accessing the site and page impressions now totalling 2.495m. But the real value for the station is in bringing the listener closer.

Classic FM station manager



Henley: downloads are integral for future

Darren Henley says, "Downloads are something we now see as an integral part of what we do, because it's our job to find new ways of bringing classical music to a wide audience, but you can't do so unless you understand what listeners' music tastes by what they choose."

Henley says this understanding of tastes will help programmers decide what to play in future.

"In time, we'll end up with some interesting data which we can use as a guide to what to put

on the radio station," he adds. "We'll see trends and areas of interest that might have passed by previously."

The station has also revamped its site with a live stream of Classic FM TV, as well as interactive games and improved sound quality.

Henley believes classical music has the potential to transfer to the digital world with a greater uplift than pop and rock.

"For years, we've had all these record companies making massive investments in content, but no way of getting retailers to stock it all, because even the biggest shop in the world wouldn't have enough shelves," says Henley. "The beauty is that, as long as you've got the digital market, everything is now in stock and it's really exciting."

The news of the website's performance comes as the station's latest *Rajars* results reveal a reach of 59m, up on the previous quarter and on the year.

You asked, we listened, we delivered.
 "Everything - and then some"

secureticket

Launching
 Early 2007

As British music's greatest institution marks its 75th birthday, we should all celebrate its history

Abbey Road remains streets ahead

EDITORIAL MARTIN TALBOT



Seventy five years ago yesterday (Sunday), the British music industry laid one of the foundation stones for the modern global industry.

On November 12 1931, the doors opened on a new facility in a suburban street in North West London.

Before that it had been plain 3 Abbey Road. But, as the world's very first recording studio, it would go on to witness some of British music's greatest moments.

Abbey Road is one of British music's most significant institutions – perhaps even the biggest of the lot. When we talk of British musical heritage, we talk of The Beatles, Sir George Martin, EMI – and Abbey Road. But it is, in many ways, far more significant than those other iconic names.

Apart from creating the concept of the recording studio – who could imagine the world without recording studios over the past half century? – it played a part in more of the biggest music events of the past 70 years-plus than any other single establishment.

It was involved in damn near every musical movement of that long period. Just consider for a moment some of the artists it is associated with – Sir Edward Elgar, Yehudi Menuhin, Gracie Fields,

George Formby, Sir Cliff Richard, Adam Faith, Peter Sellers, Shirley Bassey, Morecambe & Wise, Pink Floyd, Queen, Kate Bush, Sting, Blur, Spice Girls, Manic Street Preachers, Massive Attack, U2 and Radiohead.

And all that without even beginning to mention the Fab Four, or the Queen, who recorded some of her Christmas broadcasts at the studio.

It is strange how we, in the UK, undervalue our modern heritage. Maybe it is because we have so much heritage, modern history is treated with undue disregard.

Abbey Road is, ultimately, just a building. But it is much more than that. Abbey Road is one of British music's crown jewels. It is at the heart of our musical heritage, our cultural heritage.

It is as much a part of British culture as Buckingham Palace, the white cliffs of Dover, the Tower of London, Stonehenge and Big Ben.

When the life of this extraordinary institution was celebrated at its 75th birthday party last Thursday, you could almost feel the love for the place.

It is a place which all of us should cherish. There will never be another Abbey Road.

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DOOLEY'S DIARY



Abbey Road hears the wrong notes

Remember where you heard it: The great and the good from the history of Abbey Road turned out at the legendary studio to celebrate its 75th birthday last Thursday, including Yoko Ono and Sir George Martin. Long-time studio manager Ken Townsend gave an impassioned address and the audience gave a rousing rendition of Happy Birthday to welcome in the birthday cake and candles. It was, however, possibly the most tuneless performance in studio on its 75-year history... Thanks to Townsend for sharing some of the nicknames for "EMI" over the years, including "Every Man for Himself"... Forget Sony BMG's DRM-free Jamiroquai promotion (Dooley is assured it was a simple error) – another of the majors is set to

announce its own move away from DRM, very soon... MW's Fantasy Music Manager Mini League is certainly a coming together of top A&R brains – after the first week, it ranks second out of all of the Mini Leagues set up as part of the OCC contest... Music industry types aren't known for their elegance, so we were looking forward to the launch of Eskimo Disco's Christmas single at Broadgate sea rink in the City of London last week. With the exception of Fingit, however, Dooley was taken aback by his companions' skills on the ice... On an A&R tip, New Zealand's Connan & The Mockasins had more label bids along to their performance at The Social last week, while Remi Nicole was near to appointing her management... Enter Shikari's rapid ascent continues; the unsigned band sold out the Astoria last weekend... After much-publicised domestic problems, Chris Tarrant is currently kipping at former Telstar boss Sean

O'Brien's place. Obviously that erstwhile Capital-Telstar Wildstar relationship was even closer than we thought... If you're in the Midlands at the start of December, then Reveal Records – erstwhile MW independent retailer of the year – is holding a benefit concert for Amnesty International at the Darwin Suite Assembly Rooms in Derby on December 2, featuring Lau, Rachel Unthank and the Winterset and Jon Redfern... The Mike Road-hosted Nordoff-Robbins Proper Music Pop quiz starts at 6.30pm on Wednesday, November 22 at the Regents Park Marriott Hotel in London's Swiss Cottage. Tables are £1000 or £100 per person, sharing, Ring Julie Eyre on 020 8704 5407... A final farewell to John Fruin, who was seen off by an extraordinary turnout of industry legends at Ruslip Crematorium last Wednesday, including former Zomba UK chief Steve Jenkins who offered a moving eulogy...

HIGHLIGHTS FROM DOOLEY'S WEBLOG



TUESDAY: "We at Music Week love a bit of trivia. But when asked to name every song featured in the Footloose soundtrack we were stumped. Sometimes it's the simple things. See, we were among the teams that took part in a VH1 trivia night in London yesterday and, despite our best efforts to cheat, we still didn't win – trumped at the final stretch by the Parlophone girls. Boo hiss."
WEDNESDAY: There has long been debate about what is the new rock and roll. Poetry was once mooted. Comedy, even. Well! Dooley's had a revelation and he can confidently say that ice skating is the new rock and roll."
THURSDAY: The Music Week Fantasy Music Manager Mini League has announced its first winner after week one – Glenn Baker scooped £150 and the chance to win Brit Awards tickets. No doubt his superior approach to A&R with the Sunny FMGD roster secured the 241-point lead needed to beat runner-up Ian Townsend. To read the full entries on Dooley's weblog, go to www.musicweek.com



Three facts: 1) McFly's new album is called Motion In The Ocean. 2) We have been assured its title has nothing to do with relieving oneself in the sea. 3) The Island band launched it earlier this month by performing in a room filled with underwater paraphernalia. Afterwards, they met the label. Pictured, left to right: Darryl Jones, senior product manager Sarah Booman, Harry Judd, national accounts manager David Hawkes, Dougie Pointer, head of marketing Tom Goble, TV promoter Andrea Edmondson, Tom Fletcher and the band's managers from Prestige – Fletch and Richard Rashman.

Last week, we asked: Was the National Music Week initiative, which involved
more than 2,000 schools and 1.3m schoolchildren, a success?
Yes 70%
No 30%

Forum is edited by Jim Larkin



Master of melody enjoys life at the top

With a Girls Aloud number one album in the bag, **Brian Higgins** talks about the art of creating hits

Quickfire

So, how did Xenomania come about?

I spent many years writing, recording and programming songs at a piano or a keyboard – that is where I learnt about song craft and arrangement. Then, prior to setting up Xenomania I spent two years as a session musician, programming lots of dance remixes, which taught me about record making. Xenomania was my attempt to combine all of these skills into one focused attempt to have a lot of hit records.

What do you think are your biggest skills?

I can write and hear a hit melody. When I met Miranda [Cooper, fellow member of the Xenomania production team], she had a take on lyric writing that I could never have and, as a result, I am not really a lyricist any more. She deals with all of that. I can hear a tiny bit of a musical idea and develop it musically until it is right.

For example?

It may be a beat and it may be a set of chords or a particular melody. For example, with [Girls Aloud's] *Biology*, I heard the intro and I knew that was a hit, although it was only five seconds.

A lot of the songs you write attract quite an adult audience. Does that surprise you?

I have no idea who buys the records

I am involved in. You tend to view the world as you see it as an individual. I think I hear music now exactly the same way that I heard it when I was 14 years old, so I guess I am committed to trying to achieve that same rush of excitement or emotional connection that I identified with then. Generally speaking, I want to make music that young people love, but I can only hope that is being achieved. **Despite having written songs for lots of different artists, from Cher to Frank, you will always be associated with Girls Aloud – does that bother you?**

[It does not bother me in the slightest. I am very proud to be associated with Girls Aloud. That is just the way it has turned out. We have had a lot of success with Sugababes, but they were always a multi-produced entity. The bottom line is that Girls Aloud went around the same blocks [of songwriters] in order to find the second single. They came to us last and we delivered *No Good Advice*. At that point our relationship became permanent. Colin Barlow [who signed Girls Aloud to Polydor] said to us very clearly that we had the ability to deliver an indie sound for a pop band. It is now 13 Top 10 hits and has been the longest of our relationships. **Would you agree that your music is very British?**

Virtually all my influences are British. I love *The Beach Boys* – *Good Vibrations* was a big

influence on me – but they weren't a patch on *The Beatles* and *The Rolling Stones*. I wouldn't understand a modern R&B record if it bit me on the arse. I like things that are up-tempo and exciting. [Cher's] *Believe* was an international smash, but when it was initially written I was into *The Stone Roses* and *Madchester* – that very British scene helped influence the writing of the song. Girls Aloud have a quintessentially English sound that is defined through the band.

Do you like any R&B songs?
Crazy In Love was an amazing record. The best of R&B is fantastic, but that is because they are melodically pop. [Justin Timberlake's] *SexyBack* and [Nelly Furtado's] *Mancero* are like European electronic records. I don't hear that much of a traditional US record. I hear them as electronic pop. To me [Duke's] *Hey Ya!* is a Eurocentric drum & bass record. **What is your favourite of the tracks you have done?**

Biology. We were chasing the soundtrack of a film [with Girls Aloud] and doing that disrupted us creatively. It was making us miserable. Something had to come out and that was *Long Hot Summer*. It was made in a panic. It was a disaster record. I can't stand it. The reaction that set

about resulted in *Biology* and I think that it is a wonderful record – so uplifting. It meant so much to us and it really set *Chemistry* up well.

How do you feel going into 2007 and beyond?

I have been with Miranda [Cooper] for 10 years. Nick [Collier] for seven and Tim [Pfeiffer] for 11. I admire these people enormously and they are my friends. If we are going to continue to be successful it is because we will stick together. Next year there will be a drive in the US, hopefully a new Girls Aloud album and a new Sugababes record, plus anything else inspiring. We are also moving down the road. With the Girls Aloud and Sugababes greatest hits, the new publishing deal with Warner/Chappell and moving it is a new era. We see ourselves as wanting to be back at the beginning and to let go of what has happened to date. The minute we think that we have nailed it we are probably finished in this business.

Brian Higgins is part of the Xenomania production team – which also comprises Miranda Cooper, Nick Collier and Tim Pfeiffer. He has produced songs for artists including Uffie, Minogue, Texas, Sugababes and Girls Aloud. Higgins also co-wrote Cher's international hit *Believe*. He has just extended his publishing deal with Warner/Chappell.

Who would you like to see reform?

The big question

With the likes of *Take That*, *All Saints* and *Five* reforming, which pop act would you like to see get back together next?

Steve Tandy, Gut

The first one that comes into my head is *Dollar*, but people would expect me to say that because they're so off. We really have to get them off that burger van, though. Seriously.

I think my favourite would be *Abba* because they were so successful.

Duncan Gray, *TOTM* magazine

Quit simply, they were at the forefront of production and I think they could do a lot today. On the cooler side, I'd have to say *The Stone Roses*. They could definitely bring more to the music industry.

Carl Leighton Pope, *Leighton Pope Organisation*

The Spice Girls, including *Geri*, because they weren't as controlled as some of today's groups. They were open, had opinions on absolutely everything and totally went for it in interviews and photo shoots. Sadly, it's never the same. The number one around is *It's*? Part of their brilliance was that these five, fame-hungry girls found it all as much fun as we did. I don't think they'd be as excited this time around and probably neither would anyone else.

Bill Paterson, *Don't Forget*

I would say *Take That*, but they've reformed already. And because there's not any good girl bands at the moment, I suppose I'd say *Atomic Kitten* – I'm loyal like that.

Carl Leighton Pope, *Leighton Pope Organisation*

"If I could have any era, alive or dead, it would be *The Beatles*. It can't happen, obviously, but they were the best boy band ever in terms of their ability to write great songs and their whole personalities. But the arrival of the later boy bands such as *The Osmonds* was something I welcomed, because it got a young audience back into the live shows."

Lohan Presencer, *Ministry of Sound*

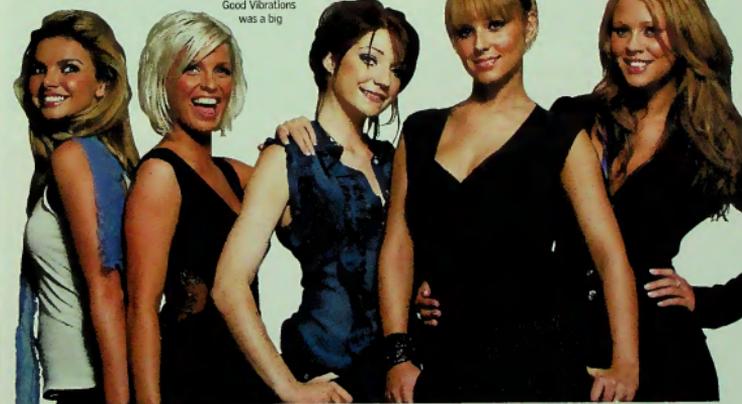
"I'd like to see *Take That*, *All Saints* and *Five* merge to form one big supergroup. Or maybe just bring back *Abba* – I just think their music would be better than any of the aforementioned groups."

Nick Luscombe, *Xfm*

"The weird things about pop bands splitting up are the inevitable and usually dire solo projects, which multiplies the pain considerably. For that reason, I'm happy to see most pop acts reform."

Peter Robinson, *Popjustice*

"You can't go wrong with a megamix, so it has to be *Stars On 45*. Writing this with predictive text, I am also thrilled to note that it recognises the word 'megamix'."



Girls Aloud: songwriter Brian Higgins and Xenomania have forged a long and successful relationship with the girl band, spanning 13 Top 10 hits

Classified

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MUSICWEEK

Club Charts 18.11.06

The Upfront Club Top 40

Pos	Artist	Track	Label
1	EDDIE HONECK FEAT. BERGET LEWIS	DEEPER LOVE	Decca
2	ROBBIE WILLIAMS	LEVEL LIGHT	Decca
3	QUEEN VS. THE MIAMI PROJECT	ANOTHER ONE BITES THE DUST	Decca
4	MADONNA	JUMP	Decca
5	BOOTY LUV	POCKET SQUIT	Decca
6	PHUNKIN' DUS FEAT. PAMELA FERNANDEZ	KICKIN' IN THE BEAT 2006	Decca
7	SUGABABES	EAST	Decca
8	JUSTIN TIMBERLAKE	MY LOVE	Decca
9	SUGABABES	OVERLOAD - THE REMIX COLLECTION (SAMPLER)	Decca
10	GEORGE MICHAEL & MIYVA	THIS IS NOT REAL LOVE	Decca
11	BIG BASS VS. MICHELLE MARINE	WHAT YOU DO	Decca
12	WHELDA & DJ SCILLA FEAT. NIKKI BELLE	TEARROBES	Decca
13	JANET FEAT. KHIA	SO EXCITED	Decca
14	RIHANNA	WE RIDE	Decca
15	FALITHLESS	BOMBS	Decca
16	VARIOUS	WINTER SAMPLER	Decca
17	SOUL SEEKERZ FEAT. KATE SMITH	PARTY FOR THE WEEKEND	Decca
18	6965	ONE TOUCH	Decca
19	FREELANCE HELPERISER	WEIGHTLESSNESS	Decca
20	TALL PAUL	ROCK ON HOUSE 2006	Decca
21	BODIPROX FEAT. LUCIANA	VEAH YEAH	Decca
22	CASS FOX	TOUCH ME	Decca
23	EDDIE LE GRAND	PUT YOUR HANDS UP (FOR DEPTO)	Decca
24	JAZZARD FEAT. BARRY SCOTT	GULLT BAMB	Decca
25	SHARAH PATT	PRY (AT THE TIME)	Decca
26	ARMAN VAN BUREN FEAT. RACCOON	LOVE YOU MORE	Decca
27	MALIN & KANE FEAT. ALEX PRINCE	CRUISING (GODFATHER 2006)	Decca
28	THE RAPTURE	VA VA VUH (PEOPLE DON'T DANCE NO MORE)	Decca
29	MOBY FEAT. DEBBIE HARRY	MORY NEW YORK NEW YORK	Decca
30	FREEMASSONS FEAT. SIEHAN	GARRETT RAIN DOWN LOVE	Decca
31	ENERGY 52	DEL MAR 2006	Decca
32	MASON	FACE IT (I'M FEELING YOU)	Decca
33	JAMARQUAN	INDIANAWAY	Decca
34	BASEMENT JAXX	JAKE ME BACK TO YOUR HOUSE	Decca
35	THE FREESTYERS	IN LOVE WITH YOU	Decca
36	DIRTY OLD MAN	TURN ME ON	Decca
37	DI DISCIPLE	WORK IT OUT	Decca
38	FABOBY SLIM	CHAMPION SOUND/STAR 69	Decca
39	DEPERE MODE	MARTY	Decca
40	STU ALLEN	WILKIE'S GOT ME	Decca



Thoneick returns to top

by Alan Jones
Cover confusion seems to be the name of the game for Eddie Thoneick, who scampers to the top of the Upfront Chart this week alongside Bergat Lewis.
It's the second number one hit for Thoneick, who topped in April in partnership with Kurd Mawerck with a version of Love Sensation, even though a remixed version of the Lohelaria Holloway original was in the Top 10 at the same time.
The record which was number two behind Thoneick and Mawerck was Cornelis' remake of Divilles & Coles classic 1992 hit Pride (A Deeper Love), under the abbreviated title of A Deeper Love - and it's a new cover of the same song which earns Thoneick & Lewis chart honours this week.

Thoneick and Mawerck were on All Around The World for Love Sensation, which scrapped into the Top 40 at number 39 but Deeper Love is on CR2, the original home of Eddie Le Grand's Put Your Hands Up For Detroit, which was itself a number one club hit before crossing over to top the pop chart a week ago.

Although Sugababes' last two singles - Red Dress and Follow Me Home - both settled for number two peaks on the Commercial Pop Chart, Easy Straps 4.1 this week to become their 20th number one in a run that also includes Overload, Freak Like Me, Round Round, Stronger, Shape, Hole In The Head, Too Lost In You, Push The Button and Ugly. Easy Straps 4.1 on the Upfront Chart is part of a remix collection for Sugababes' new hit set Overload Jumps 15.9.

Meanwhile, Cascada registers her second straight Top 10 hit on the Commercial Pop Chart in six many weeks, with her Savage Garden cover Rudy Malley Deeply debuting at number six a week after Miracle peaked at number one. Both tracks are from her Everybody We Touch album, from which the title track was a number two sales hit earlier this year. Truly Madly Deeply is on All Around The World, and Miracle on Product/Incentive. Why they're competing and on different labels is a mystery.

Finally, no change on the urban chart, where Justin Timberlake is number one for the third straight week with My Love.

TOP 10 UPFRONT CLUB BREAKERS

1. BURGESS'S DRIVING HEART OF GOSS
2. THE GROUP'S EMOTIONAL RESCUES
3. CASIOVA...MUSIC...DEEP
4. BERT...MUSIC...EDUCATION

THERE'S A BUZZ ON THE STREET!

COMMERCIAL POP TOP 50

Pos	Artist	Track	Label
1	JUSTIN TIMBERLAKE	MY LOVE	Decca
2	EDDIE HONECK FEAT. BERGET LEWIS	DEEPER LOVE	Decca
3	JANET FEAT. KHIA	SO EXCITED	Decca
4	PAUL SIMONS	SCENIC DRIVE	Decca
5	THE NOTORIOUS B.I.G.	HYPERBALLER	Decca



Produced in co-operation with the BPI and the BBC, based on a sample of more than 4,000 record outlets.
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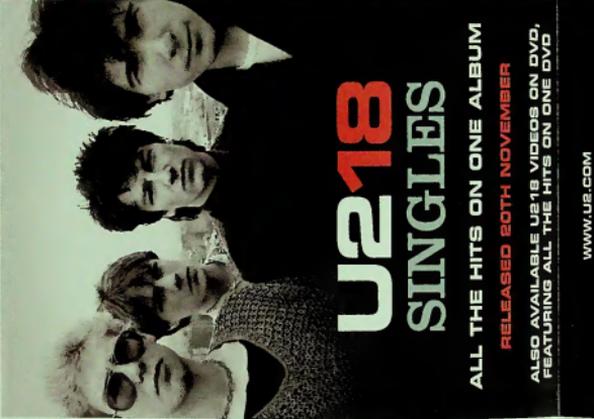
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SINGLES

1	WESTLIFE THE ROSE	UK
2	U2 & GREEN DAY THE SAINTS ARE COMING	Mercury
3	ALL SAINTS ROCK STEADY	Relativity
4	FEDDE LE GRAND PUIT YOUR HANDS UP FOR DETROIT	Dula
5	BEYONCÉ IRREPLACEABLE	Columbia
6	BODYROX FEAT. LUCIANA YEAH YEAH	Eye Industries/UMTY
7	GIRLS ALLOUD SOMETHING KINDA 0000H	Parade
8	SUGABABES EASY	Island
9	MADONNA JUMP	Warner Brothers
10	MY CHEMICAL ROMANCE... THE BLACK PARADE	Reprise
11	RAZORLIGHT AMERICA	Vertigo
12	AKON SMACK THAT	Universal
13	AMY WINEHOUSE REHAB	Island
14	JUSTIN TIMBERLAKE FT. TI MY LOVE	Jive
15	GEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE	Epic/Sony
16	BOB SINCLAIR & CUTEY B ROCK THIS PARTY...	Defected
17	KASABIAN SHOOT THE RUNNER	Columbia
18	INFERNAL SELF CONTROL	Virgin
19	MCFLY STAR GIRL	Island
20	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Polydor
21	CASSIE LONG WAY 2 GO	Bar/Isle
22	PAUL WELTER WITH DJ RUF YONDER	Polydor

ALBUMS

1	JAMIROQUAI HIGH TIMES SINGLES 1992-2006	Columbia
2	ANGELIS ANGELIS	Spy Music
3	GIRLS ALLOUD THE SOUND OF - THE GREATEST HITS	Accordance
4	DAMIEN RICE 9	Mercury/Island
5	KATHERINE JENKINS SERENADE	UK
6	MCFLY MOTION IN THE OCEAN	Island
7	PAUL WELTER HIT PARADE	Island/Polydor
8	CLIFF RICHARD TWO'S COMPANY - THE DUETS	EMI
9	ROBBIE WILLIAMS RUDEBOY	Chrysalis
10	AMY WINEHOUSE BACK TO BLACK	Island
11	THE MAGIC NUMBERS THOSE THE BROKES	Reprise
12	MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	Mercury
13	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Jive
14	SCISSOR SISTERS TA-DAH	Polydor
15	ABBA NUMBER ONES	Picard
16	ROD STEWART STILL THE SAME... CLASSICS OF OUR TIME 2	UK
17	RAZORLIGHT RAZORLIGHT	Vertigo
18	THE KILLERS SAM'S TOWN	Island
19	MY CHEMICAL ROMANCE THE BLACK PARADE	Warner Brothers
20	SNOW PATROL EYES OPEN	Virgin
21	TONY BENNETT DUETS - AN AMERICAN CLASSIC	Sony BMG
22	JAMES MORRISON UNDISCOVERED	Polydor



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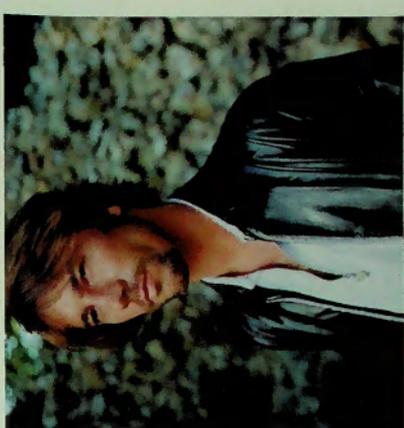
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20	15	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Pop/Rock
21	24	CASSIE LONG WAY 2 GO	Pop/Rock
22	47	PAUL WELLER WILD BLUE YONDER	Pop/Rock
23	21	JUSTIN TIMBERLAKE SEXYBACK	Pop/Rock
24	20	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME	Pop/Rock
25	12	SIMON WEBBE COMING AROUND AGAIN	Pop/Rock
26	27	SNOW PATROL CHASING CARS	Pop/Rock
27	16	MEAT LOAF FEAT. MARION HENRY IT'S ALL COMING...	Pop/Rock
28	6	ROBBIE WILLIAMS LOVELIGHT	Pop/Rock
29	54	TAID CRUZ I JUST WANNA KNOW	Pop/Rock
30	23	JAMES MORRISON WONDERFUL WORLD	Pop/Rock
31	28	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Pop/Rock
32	16	JAMIROQUAI RUNAWAY	Pop/Rock
33	10	CHRISTINA AGUILERA HURT	Pop/Rock
34	25	PANIC! AT THE DISCO ...SIN'S NOT TRAGEDIES	Pop/Rock
35	31	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE	Pop/Rock
36	26	THE GAME FEAT. JUNIOR RED IT'S OKAY	Pop/Rock
37	6	SNOW PATROL/MARTHA WAINWRIGHT SET THE FIRE... (Feat. Erin McKeown)	Pop/Rock
38	32	CASCADA EVERYTIME WE TOUCH	Pop/Rock
39	11	PIGEEON DETECTIVES I FOUND OUT	Pop/Rock
40	35	LIL' CHRIS CHECKIN' IT OUT	Pop/Rock



WESTLIFE: BACK AT THE TOP OF THE CHART

20	19	SNOW PATROL EYES OPEN	Pop/Rock
21	15	TONY BENNETT DUETS - AN AMERICAN CLASSIC	Pop/Rock
22	14	JAMES MORRISON UNDISCOVERED	Pop/Rock
23	6	MOBY GO - THE VERY BEST OF	Pop/Rock
24	17	LUTHER VANDROSS THE ULTIMATE	Pop/Rock
25	28	PINK I'M NOT DEAD	Pop/Rock
26	21	THE KOONS INSIDE IN/INSIDE OUT	Pop/Rock
27	20	LEMAR THE TRUTH ABOUT LOVE	Pop/Rock
28	18	BEYONCÉ B'DAY	Pop/Rock
29	19	AEROSMITH THE VERY BEST OF	Pop/Rock
30	16	KASABIAN EMPIRE	Pop/Rock
31	29	CHRISTINA AGUILERA BACK TO BASICS	Pop/Rock
32	12	MADELEINE PEYROUX HALF THE PERFECT WORLD	Pop/Rock
33	23	THE FRATELLI'S COSTELLO MUSIC	Pop/Rock
34	26	PAOLO NUTINI THESE STREETS	Pop/Rock
35	27	KEANE UNDER THE IRON SEA	Pop/Rock
36	30	MUSE BLACK HOLES & REVELATIONS	Pop/Rock
37	35	THE FEELING TWELVE STOPS AND HOME	Pop/Rock
38	6	THE CHARLATANS FOREVER - THE SINGLES	Pop/Rock
39	9	THE WHO ENDLESSWIRE	Pop/Rock
40	24	EVANESCENCE THE OPEN DOOR	Pop/Rock



JAMIROQUAI: STRAIGHT IN AT NUMBER ONE

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1	CLUBLAND 10	EMI
2	POP PARTY 4	Sony BMG TV
3	RADIO 1'S LIVE LOUNGE	Web Disney
4	HIGH SCHOOL MUSICAL	Mersey Of Sound
5	THE ANNUAL 2007	Universal TV
6	ULTIMATE BOY BANDS	EMI TV/Universal
7	NOW THAT'S WHAT I CALL NO.1'S	Cap Active
8	LAZY TOWN - THE ALBUM	Universal TV
9	THE ANTHEMS	EMI TV/Universal
10	THE BEST COUNTRY ALBUM EVER	EMI TV/Universal
11	CLASSIC EUPHORIA - LEVEL 2	Mersey Of Sound
12	DANCE MANIA	EMI/Parade
13	THE ULTIMATE BANDS - THE CLASSIC ANTHEMS	EMI TV
14	R&B DIVAS	Sony BMG TV/Universal
15	ULTIMATE DIRTY DANCING (OST)	RIA
16	NOW THAT'S WHAT I CALL MUSICI 64	EMI TV/Universal
17	MOTOWN - THE ULTIMATE COLLECTION	Universal TV
18	NOW DANCE 2007	EMI TV/Universal Of Sound
19	CLASSIC FM - MOST WANTED	Classic FM
20	ESSENTIAL R&B - AUTUMN 2006	Sony BMG TV/Universal

FORTHCOMING

EMMA BUNTON DOWNTOWN	NOV 27
19 RECORDINGS	NOV 27
FATLIPS BOOMS COLOMBIA	NOV 20
KEANE NOTHING IN MY WAY ISLAND	NOV 20
THE KINGS OF LEON I BELIEVE YOU CAN	NOV 20
PINK SNOOPY AND HIS FRIENDS	NOV 20
RED HOT CHILI PEPPERS SNOW WARRIOR	NOV 20
ROMAN HEATING THIS IS L. POLYTOR	NOV 20
THE BEATLES LOVE PARLOPHONE	NOV 20
THE FEELING LOVE IT WHEN YOU CALL US AND	NOV 20
JUSTIN TIMBERLAKE MY LOVE ISLAND	NOV 13
THE KINGS OF LEON I BELIEVE YOU CAN	NOV 13
OSBORN ALBUMS OTHER MURDER	NOV 13
ROBBIE WILLIAMS LOVELIGHT	NOV 13
SNOW PATROL SET THE FIRE TO THE THIRD BAR	NOV 13
FICTION	NOV 13

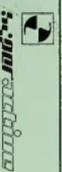
KEY ALBUMS RELEASES	NOV 27
64 ACT THREE RIA	NOV 27
IL DIVO SEMPRE RIA	NOV 27
SNOW PATROL THIS IS HOW WE FEEL POLYDOR	NOV 27
THE KINGS OF LEON I BELIEVE YOU CAN	NOV 20
MATT MULLENBAND KID MERCURY	NOV 20
OASIS STOP THE CLOCKS BIG BROTHER	NOV 20
THE BEATLES LOVE PARLOPHONE	NOV 20
THE FEELING TWELVE STOPS AND HOME	NOV 20
WESTLIFE THE LOVE ALBUM RIA	NOV 20
ALL SAINTS STUDDI 1 PARLOPHONE	NOV 13
THE KINGS OF LEON I BELIEVE YOU CAN	NOV 13
OSBORN ALBUMS OTHER MURDER	NOV 13
ROBBIE WILLIAMS LOVELIGHT	NOV 13
JARVIS JOHNSON RICH THREAT	NOV 13
LUCE SINGLES THE SAME SIDE MERCURY	NOV 13
SUGARBAES OVERLOAD THE SINGLES ISLAND	NOV 13

UK	US	UK	US	UK	US
1	1	JUSTIN TIMBERLAKE LIVE LOVE	24/10	1	JUSTIN TIMBERLAKE LIVE LOVE
2	2	ROBERT WILLIAMS LOVE/LOVE	24/10	2	ROBERT WILLIAMS LOVE/LOVE
3	3	BOUNTY HUNTER ZHIT	24/10	3	BOUNTY HUNTER ZHIT
4	4	WOLFGANG JOHNS	24/10	4	WOLFGANG JOHNS
5	5	SCARLETT JESS	24/10	5	SCARLETT JESS
6	6	HELY FRANKO ALL GOOD THINGS COME TO AN END	24/10	6	HELY FRANKO ALL GOOD THINGS COME TO AN END
7	7	ANDY CROFT LAST WINDS BLOW	24/10	7	ANDY CROFT LAST WINDS BLOW
8	8	LORENZO FERRI COMPARISON SINNER	24/10	8	LORENZO FERRI COMPARISON SINNER
9	9	MATTHEWS CROSS	24/10	9	MATTHEWS CROSS
10	10	FRANCIS & THE LIGHTS MINDA MINDA MINDA LOVE/LOVE	24/10	10	FRANCIS & THE LIGHTS MINDA MINDA MINDA LOVE/LOVE
11	11	SHARON PHILLIPS ALL THE THINGS	24/10	11	SHARON PHILLIPS ALL THE THINGS
12	12	FRANCIS & THE LIGHTS THE EGG	24/10	12	FRANCIS & THE LIGHTS THE EGG
13	13	WENDY SLAY COUNTRY	24/10	13	WENDY SLAY COUNTRY
14	14	DRIFT DOD MAN/LOVE	24/10	14	DRIFT DOD MAN/LOVE
15	15	BOUNTY HUNTER ZHIT	24/10	15	BOUNTY HUNTER ZHIT
16	16	BOUNTY HUNTER ZHIT	24/10	16	BOUNTY HUNTER ZHIT
17	17	BOUNTY HUNTER ZHIT	24/10	17	BOUNTY HUNTER ZHIT
18	18	BOUNTY HUNTER ZHIT	24/10	18	BOUNTY HUNTER ZHIT
19	19	BOUNTY HUNTER ZHIT	24/10	19	BOUNTY HUNTER ZHIT
20	20	BOUNTY HUNTER ZHIT	24/10	20	BOUNTY HUNTER ZHIT

PRE-RELEASE AIRPLAY TOP 20

UK	US	UK	US	UK	US
1	1	JUSTIN TIMBERLAKE LIVE LOVE	24/10	1	JUSTIN TIMBERLAKE LIVE LOVE
2	2	ROBERT WILLIAMS LOVE/LOVE	24/10	2	ROBERT WILLIAMS LOVE/LOVE
3	3	BOUNTY HUNTER ZHIT	24/10	3	BOUNTY HUNTER ZHIT
4	4	WOLFGANG JOHNS	24/10	4	WOLFGANG JOHNS
5	5	SCARLETT JESS	24/10	5	SCARLETT JESS
6	6	HELY FRANKO ALL GOOD THINGS COME TO AN END	24/10	6	HELY FRANKO ALL GOOD THINGS COME TO AN END
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8	8	LORENZO FERRI COMPARISON SINNER	24/10	8	LORENZO FERRI COMPARISON SINNER
9	9	MATTHEWS CROSS	24/10	9	MATTHEWS CROSS
10	10	FRANCIS & THE LIGHTS MINDA MINDA MINDA LOVE/LOVE	24/10	10	FRANCIS & THE LIGHTS MINDA MINDA MINDA LOVE/LOVE
11	11	SHARON PHILLIPS ALL THE THINGS	24/10	11	SHARON PHILLIPS ALL THE THINGS
12	12	FRANCIS & THE LIGHTS THE EGG	24/10	12	FRANCIS & THE LIGHTS THE EGG
13	13	WENDY SLAY COUNTRY	24/10	13	WENDY SLAY COUNTRY
14	14	DRIFT DOD MAN/LOVE	24/10	14	DRIFT DOD MAN/LOVE
15	15	BOUNTY HUNTER ZHIT	24/10	15	BOUNTY HUNTER ZHIT
16	16	BOUNTY HUNTER ZHIT	24/10	16	BOUNTY HUNTER ZHIT
17	17	BOUNTY HUNTER ZHIT	24/10	17	BOUNTY HUNTER ZHIT
18	18	BOUNTY HUNTER ZHIT	24/10	18	BOUNTY HUNTER ZHIT
19	19	BOUNTY HUNTER ZHIT	24/10	19	BOUNTY HUNTER ZHIT
20	20	BOUNTY HUNTER ZHIT	24/10	20	BOUNTY HUNTER ZHIT

These charts are also available online at musicweek.com



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- LONDON STREET POSTERS
- UK VIDEO CAMPAIGN

STREET JAMA HMV

COOL CUTS CHARTS

UK	US	UK	US	UK	US
1	1	DEPECHE MODE BEST OF REMIXES	14/10	1	DEPECHE MODE BEST OF REMIXES
2	2	MADONNY & ROSALINDA BODY LANGUAGE	14/10	2	MADONNY & ROSALINDA BODY LANGUAGE
3	3	MINDA MINDA MINDA MINDA LOVE/LOVE	14/10	3	MINDA MINDA MINDA MINDA LOVE/LOVE
4	4	JAMILLA BOUNTY HUNTER ZHIT	14/10	4	JAMILLA BOUNTY HUNTER ZHIT
5	5	PUNIL DODMAN THE EGG	14/10	5	PUNIL DODMAN THE EGG
6	6	DE SUDA FT WENDY SLAY	14/10	6	DE SUDA FT WENDY SLAY
7	7	ASBO LET THE HEAVS HIT YOU	14/10	7	ASBO LET THE HEAVS HIT YOU
8	8	ATUMUWU WOLFGANG JOHNS	14/10	8	ATUMUWU WOLFGANG JOHNS
9	9	FREESTYLES IN THE CITY	14/10	9	FREESTYLES IN THE CITY
10	10	THE REAL OF STAYIN' ALIVE	14/10	10	THE REAL OF STAYIN' ALIVE
11	11	CAMILLA JONES THE CHEERS	14/10	11	CAMILLA JONES THE CHEERS
12	12	CARLETT & BERTON MINDA MINDA MINDA LOVE/LOVE	14/10	12	CARLETT & BERTON MINDA MINDA MINDA LOVE/LOVE
13	13	WOLFGANG JOHNS	14/10	13	WOLFGANG JOHNS
14	14	SCARLETT JESS	14/10	14	SCARLETT JESS
15	15	SPACE COMPANION W/ DEEPANWAZER	14/10	15	SPACE COMPANION W/ DEEPANWAZER
16	16	ROCKERS AT THE PARTY	14/10	16	ROCKERS AT THE PARTY
17	17	SOCKET DART FT TALL POOL	14/10	17	SOCKET DART FT TALL POOL

URBAN TOP 30

UK	US	UK	US	UK	US
1	1	JUSTIN TIMBERLAKE TEAM 11/11/06	14/10	1	JUSTIN TIMBERLAKE TEAM 11/11/06
2	2	DAVE NAVRO THE WAY YOU DANCE	14/10	2	DAVE NAVRO THE WAY YOU DANCE
3	3	ROBERT WILLIAMS LOVE/LOVE	14/10	3	ROBERT WILLIAMS LOVE/LOVE
4	4	LORENZO FERRI COMPARISON SINNER	14/10	4	LORENZO FERRI COMPARISON SINNER
5	5	FRANCIS & THE LIGHTS MINDA MINDA MINDA LOVE/LOVE	14/10	5	FRANCIS & THE LIGHTS MINDA MINDA MINDA LOVE/LOVE
6	6	BOUNTY HUNTER ZHIT	14/10	6	BOUNTY HUNTER ZHIT
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9	9	HELY FRANKO ALL GOOD THINGS COME TO AN END	14/10	9	HELY FRANKO ALL GOOD THINGS COME TO AN END
10	10	ANDY CROFT LAST WINDS BLOW	14/10	10	ANDY CROFT LAST WINDS BLOW
11	11	FRANCIS & THE LIGHTS THE EGG	14/10	11	FRANCIS & THE LIGHTS THE EGG
12	12	WENDY SLAY COUNTRY	14/10	12	WENDY SLAY COUNTRY
13	13	DRIFT DOD MAN/LOVE	14/10	13	DRIFT DOD MAN/LOVE
14	14	BOUNTY HUNTER ZHIT	14/10	14	BOUNTY HUNTER ZHIT
15	15	BOUNTY HUNTER ZHIT	14/10	15	BOUNTY HUNTER ZHIT
16	16	BOUNTY HUNTER ZHIT	14/10	16	BOUNTY HUNTER ZHIT
17	17	BOUNTY HUNTER ZHIT	14/10	17	BOUNTY HUNTER ZHIT
18	18	BOUNTY HUNTER ZHIT	14/10	18	BOUNTY HUNTER ZHIT
19	19	BOUNTY HUNTER ZHIT	14/10	19	BOUNTY HUNTER ZHIT
20	20	BOUNTY HUNTER ZHIT	14/10	20	BOUNTY HUNTER ZHIT

UK	US	UK	US	UK	US
1	1	JUSTIN TIMBERLAKE TEAM 11/11/06	14/10	1	JUSTIN TIMBERLAKE TEAM 11/11/06
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5	5	FRANCIS & THE LIGHTS MINDA MINDA MINDA LOVE/LOVE	14/10	5	FRANCIS & THE LIGHTS MINDA MINDA MINDA LOVE/LOVE
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14	14	BOUNTY HUNTER ZHIT	14/10	14	BOUNTY HUNTER ZHIT
15	15	BOUNTY HUNTER ZHIT	14/10	15	BOUNTY HUNTER ZHIT
16	16	BOUNTY HUNTER ZHIT	14/10	16	BOUNTY HUNTER ZHIT
17	17	BOUNTY HUNTER ZHIT	14/10	17	BOUNTY HUNTER ZHIT
18	18	BOUNTY HUNTER ZHIT	14/10	18	BOUNTY HUNTER ZHIT
19	19	BOUNTY HUNTER ZHIT	14/10	19	BOUNTY HUNTER ZHIT
20	20	BOUNTY HUNTER ZHIT	14/10	20	BOUNTY HUNTER ZHIT



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Week 45

Upfront p14 TV & radio airplay p17 Singles & albums p20 New releases p24

FAST CHART

SINGLES

NUMBER ONE
THE ROSE WESTLIFE (S/Sony BMG)
Westlife's incredible and unprecedented opening run of top five smashes rises to 21 this week, as new single The Rose becomes their 14th number one, a total exceeded only by The Beatles, Elvis Presley and equalled by Cliff Richard.

ARTIST ALBUMS

NUMBER ONE
JAMIROQUAI HIGH TIMES: SINGLES 1992-2006 (Columbia)
Although High Times is Jamiroquai's fourth number one album, their all-time best seller, *Traveling Without Moving*, never reached pole position. It peaked at number two in 1996, behind first R&B then Kula Shaker, and has sold 1,200,274 copies.

COMPILATIONS

NUMBER ONE
VARIOUS CLUBLAND 10 (A&T/U&M)
The 10th regular release in All Around the World/Universal Music Television's Clubland series is the eighth to reach number one, debuting at the top on sales of 38,336 this week.

RADIO AIRPLAY

NUMBER ONE
ALL SAINTS ROCK STEADY (Parlophone)
Any number one is worth hailing, right? But all Saints success in topping four-week chart champ *Razorblade*'s America comes with the lowest audience (50.30m) of any number one airplay hit this year.

The Market

Massive week for albums

by Alan Jones
A record seven new entries in the top eight of the artist albums chart provide the sector with enough impetus for sales to climb 12.3% week-on-week to 2,360,471, while a reworking compilation series, in which Clubland 10 is the new number one, improves by 16.2% to 667,905. The overall album market improves by 13% to 2,928,376. The market last week was the fifth highest of the year, but trailed 8.9% behind the same week last year, when 3,212,948 albums were sold.
Despite the high density of new entries at the top of the chart, even the new number one artist album – Jamiroquai's High Times: The Hits 1992-2006 – sold fewer copies (78,357) than any of the top four (12w), Westlife, Kate Bush and Robbie Williams) managed in the same week in 2005.

In addition to High Times, there are also Top 10 debuts for Angelis' self-titled first album at number two (56,050 sales), Irish singer-songwriter Damien Rice's 9 at number four (57,742), Welsh mezzo-soprano Katherine Jenkins' Serenade at number five (50,273), McFly's Motion In The Ocean at number six (44,222), Paul Weller's Hit Parade compilation at number seven (41,840) and Cliff Richard's Duets at number eight (35,631).



Westlife score their 14th number one single with The Rose

From last week's Top 10, only the top three remain in the upper echelon. The Sound Of Girls Aloud slips 1-3 (60,626), Robbie Williams' Rudebox crashes 2-9 (38,100) and Amy Winehouse's Back To Black shrinks 3-10 (27,763).

Following McFly had a poor week, failing by some distance to secure their third number one album, it could have been worse – Jamiroquai's success prevented Simon Cowell's new pop/classical vocal group Angelis from taking McFly's record of being the youngest group to have a number one album. McFly's average age was 18 when they topped the chart with Room On The 3rd Floor in 2004. Angelis' average age is just

12 – Joe, Amy and Moray are all 11, Camilla is 12, Natalie is 13 and Sam is 14.

On the singles chart, The Rose, from Westlife's new long player *The Love Album*, instantly provides the Irish group with their 14th number one, and their 21st top five hit in a row, debuting in pole position on sales of 44,305. Fells Felts U2's Saints Are Coming collaboration with Green Day climbs 6-2 on sales of 32,438.

The Rose was a number three hit in America for Bette Midler in 1980, but failed to chart here. Subsequent remakes by Michael Ball and Heather Peace didn't fare much better, reaching 42 and 56, respectively.

KEY INDICATORS

SINGLES

Sales versus last week: 6.4%
Year to date versus last year: 24.5%

MARKET SHARES

Universal	38.7%
Sony BMG	25.6%
Warner	12.2%
EMI	11.7%
Others	11.9%

ALBUMS

Sales versus last week: 12.3%
Year to date versus last year: -0.5%

MARKET SHARES

Universal	42.2%
Sony BMG	28.6%
EMI	13.4%
Warner	12.7%
Others	3.1%

COMPILATIONS

Sales versus last week: 16.2%
Year to date versus last year: 9.6%

MARKET SHARES

Universal	33.9%
Sony BMG	25.2%
EMI	19.1%
Others	21.9%

RADIO AIRPLAY

MARKET SHARES

Universal	46.7%
Sony BMG	18.1%
EMI	17.0%
Warner	9.6%
Others	8.7%

CHART SHARE

Origin of singles sales (Top 75): UK: 60.0% US: 34.7% Other: 5.3%
Origin of albums sales (Top 75): UK: 64.0% US: 33.3% Other: 2.7%

THE SCHEDULE

ALBUMS

THIS WEEK
Lucie Silvas: The Same Side (Mercury); Depeche Mode: The Best Of (Intr); Sugababes Overload: The Singles Collection (Island); Jarvis Jarvis (Rough Trade); George Michael: Twenty Five (A&M); Yusef Islam Yusuf Islam (Polydor); All Saints Studio 1 (Parlophone); Tenacious D In The Pick Of Destiny (Columbia); Neil Young Live At The Palladium East (Reprise)

NOVEMBER 20
Westlife: The Live Album (RCA); Oasis Stop The Clocks (Big Brother); Matt Willis Hey Kid (Mercury); Crowded House Farewell To The World (Parlophone); Gloria Estefan The Very Best Of (Sony BMG); Jay-Z Kingdom Come (Roc-A-Fella); U2 2183 Singles (Mercury); The Beatles Love (Parlophone); Tom Waits Orphans (A&T)

NOVEMBER 27
Faithless To All The New Arrivals (Columbia); G4 Act Three (RCA); Di Divo Siempra (RCA); Snopp Dogg The Blue Carpet Treatment (Polydor); Take That Beautiful World (Polydor); Arab Strap Ten Years... (Chemical Underground)

DECEMBER 4
Mary J Blige Greatest Hits (Island); Lil Chris Lil Chris (RCA); Acoustic Ladyland Skinny Grin (V2); Eminem Eminem Presents The Real Slim Shady; Gwen Stefani The Sweet Escape (Interscope)

DECEMBER 18
Ras Hip Hop (Mercury)

JANUARY 22
Jimmy T White Socks Black Shoes (Virgin)

JANUARY 29
Norah Jones Not Too Late (Parlophone);

FEBRUARY 5
Bloc Party A Weekend In The City (Wichita);

NEW ADDITION



LCD Soundsystem will release the follow-up to their eponymous debut in March next year, launching the set with a string of five dates across the UK and Europe. Title and lead single are still to be determined for the album which will be released on EMI. LCD Soundsystem is the musical front for James Murphy, producer/remixer and one half of DFA.

SINGLES

THIS WEEK
Captain Frontline (EMI); Justin Timberlake My Love (RCA); Boy Kill Boy Shoot Me Boy (Mercury); Orson Already Over (Mercury); Robbie Williams Lovelight (Chrysalis); Oasis Stop The Clocks EP (Big Brother); Snow Patrol Set The Fire To The Third Bar (Fiction);

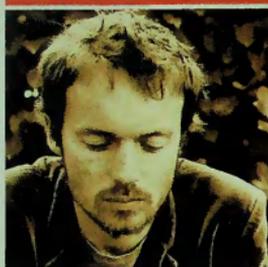
NOVEMBER 20
Keane Nothing In My Way (Island); The Flaming Lips It Overtakes Me (Warner Music); Faithless Bombs (Columbia); The Feeling Love It... (Island); Jet Bring It On Back (Atlantic); Pink Nobody Knows (RCA); RHCP Snow (Warner Music); Lamar Someone Should Tell You (RCA); Take That Patience (Polydor); Emma Bunton Downtown (B Recordings); Rozan Keating This Is L... (Polydor);

NOVEMBER 27
The Rapture Wayz (Mercury); Sandi

For fuller listings, see musicweek.com

Thom Lonely Girl (RCA); Janet Feat. Khia So Excited (Virgin); The Killers Bones (Mercury); Muse The Knights Of Cydonia (Warner Music); The Fratellis Whistle For The Choir (Island); Lupe Fiasco 4 Gothic (Atlantic); The Zutons It's The Little Things We Do (Decca); Fergie Fergalicious (Polydor); Shakira Illegal (RCA)

DECEMBER 4
Eminem's Lethal (Columbia); Babydambles The Blinding EP (Ragdoll); Jay-Z Show Me What You Got (Mercury); LCD Soundsystem's I Feel So Lonely (Columbia); Embrace I Can't Come Down (Independent); Jamelia Beware Of The Dog (Parlophone); Lazy Town Bing Bang (Gut); Paolo Nutini Revind (Atlantic); Scissor Sisters Land Of A Thousand Words (Polydor)



SINGLE OF THE WEEK

Damien Rice
9 Crimes

14th Floor DR09CD
A piano-led track with Lisa Hannigan, 9 Crimes is a stark and emotional song with the right treatment, could seduce a legion of new fans. Jo Whalley and Zane Lowe have already given the song a thumbs-up, which suggests its haunting atmosphere will have no problem cutting through at radio. The slow-burning success of previous album *O* suggests that this time round Rice will hit the ground running and deliver one of 2007's most successful campaigns.

Singles

1990s
You're Supposed To Be My Friend (Rough Trade RTRADSCD374)
Produced by Bernard Butler, the second single from this new Glasgow band has a fresh sound that evokes memories of previous golden times from Scotland's musical capital. Butler has brought a stronger focus to the band's sound, which emphasises their hooks more than ever. Definitely one to watch.

Booby Luv
Boogie2Nite (Hed Kandi HKZ7CDS)
Boogie2Nite is a cover of Tweet's 2002-released R&B original, skilfully re-tooled for maximum club appeal. Radio One have listed it, and the song has also topped MTV's Unrouted Club Chart, which should pave the way for a commercial crossover.

Fergie
Fergalicious (A&M 171906)
"Fergalicious/Definition/Make them boys go loco/They're my treasure/So they get their pleasure from my photo." Best opening line of the decade or over rubbish? You decide. What is clear, however, is that with Fergie you get exactly what it says on the tin. This second single from her debut solo set is a sex-charged, simplistic affair packed with memorable, tongue-in-cheek one liners and plenty of danceability.

Lupe Fiasco
1 Golia (Atlantic AT94408)
Chicago MC Fiasco is one of the year's brightest new hip-hop talents and he rounds off 2006 with this third single from debut album Food & Liquor. It is, inevitably, Neptune-produced, and, equally inevitably, as fresh and clean as crisp cotton sheets, combining a lightness of musical touch with some genuinely funny lyrics.

The Fratellis
Whistle For The Choir (Fallout 029274)
The Fratelli's singles are getting better with each release and Whistle For The Choir is no exception. A mid-tempo track with rollicking rhythms and big

singalong melodies, this is as close to a ballad as the band are ever likely to get. It also contains an undeniably uplifting chorus that will be rather hard for radio to ignore.

Nelly Furtado
All Good Things (Come To An End) (Geffen 1714921)
The closing track from Furtado's excellent album *Loose* is a downbeat, harmonious ballad, which shows a more heartfelt side to the singer. Co-written by Chris Martin, the track originally featured the Coldplay vocalists, but these were dropped prior to release. Across-the-board radio attention suggests a third consecutive top five hit is on the cards.

Get Cape. Wear Cape. Fly
War Of The Worlds (Atlantic ATUK049CD)
The follow-up to Top 40 debut *The Chronicles Of A Bohemian Teenager*, War Of The Worlds coincides with a Flaming Lips support slot and follows his recent headline tour. It's unlikely to hit the Top 10, but it still remains a strong single and will further the Get Cape... cause.

Albert Hammond Jr
101 (Rough Trade RTRADSCD377)
Hammond Jr probably won't hit the constant comparisons to The Strokes, but 101, the first single to be lifted from debut album *Yours To Keep*, hardly goes out of the way to avoid such associations, nailing cool New York post-punk guitar to swaggering melodicism, just like the day job.

The Killers
Bones (Mercury 171078)
The second single from the Vegas quintet's sophomore album lacks some of the sparkle and energy of the brilliant *When You Were Young*; however, the group's victory at last week's MTV Europe Music Awards, and nearly 500,000 copies of Sam's Town already shipped in the UK, suggest that their star remains high in the ascendant. The track is swiftly ascending the Airplay Top 50, and the Tim Burton-directed video will ensure generous TV coverage in the run-up to release

Lostprophets
Can't Catch Tomorrow (Good Shoes Never Save You This Time) (Visible Noise TORMENT96C)
This upbeat single is the third from current album *Liberation Transmission*. It's not as energetic or memorable as previous offerings *Rooftops* and *A Town Without Hypocrite*, but it should fuel fanbase excitement ahead of their sold-out 13-date tour.

Muse
Knights Of Cydonia (Helium 3/Warner Bros HEL3004)
Fresh from bagging Best Alternative Act at MTV's Europe Music Awards, the Devon superstars release their third single from their acclaimed fourth album *Black Holes & Revelations*. *Knights Of Cydonia* is probably the most grandiose thing the boys have related to date, mixing spaghetti western guitars with Pink Floyd prog to fabulous effect. Joseph Kahn's accompanying, astonishing sci-fi video is the icing on the cake.

The Rapture
WAYUH (People Don't Dance No More) (Vertigo 1713573)
Lifted from the New Yorkers' critically acclaimed second album *Pieces Of The People We Want To Love*, this call-and-response party record sets the band reclaiming the new rave crown, filling dancefloors across the country with their cheeky mix of early Eighties punk funk and Chicago house.

Shakira
Illegal (Epic 88697009202)
She doesn't exactly need the extra exposure, as she is already the world's best-selling act this year, but Epic has nevertheless pulled another single from the triumphant *Oral Fixation 2* album. This time round it's the sort of competent but less-than-compelling ballad with which the pre-Christmas market is traditionally filled and it should at the very least help get a few copies of the parent album into Christmas stockings this year.

The Zutons
It's The Little Things We Do (Deltasonic DLTC205B)
With more than 400,000 UK

sales under its belt and spanning two Top 10 singles to date, The Zutons' current album *Tired Of Hanging Around* has pushed the band to another level in 2006. This third single from the album contains sufficient thrust to maintain their high profile, although it does lack the immediacy of its predecessors. The band embarked on a 22-date UK tour last Saturday.

Albums

Arab Strap
10 Years Of Tears (Chemical Underground CHEM095CD)
This farewell compilation from the Falkirk misanthrals has been hand-picked from 10 years of B-sides, singles, demos, Peel sessions and live tracks and is sure to please the devoted fan and new listener alike. Starting with Preface: Set The Scene and finishing with the ironic *This Is No Ending*, this collection offers a glimpse into the debauched, booze-soaked world of one of Scotland's finest bands.

Enya
Amarantine - Special Christmas Edition (Warner Music 254641402)
This reissue of the Irish chanteuse's 2005 album has been bulked out with four new Christmas-themed tracks added, including a featherweight version of Adele, Fides (original Latin version of *O Come All Ye Faithful*). Marrying folk, gothic chants and hymns, the album is in a genre of its own.

Faithless
To All New Arrivals (Columbia 88697027612)
While not exactly a sonic leap forward, Faithless's fifth studio album is a strong collection which plays on the band's solid, tried-and-tested, slightly leftfield dance sound. It's their first since 2005's million-selling hit collection *Forever Faithless*, and the songs are frequently surprising and engaging, with an oddly compelling reworking of *The Cure's* *Lullaby* being a quirky and memorable highlight. Lead single *Bombos* is released on November 20.

Records released 27.11.06

ALBUM OF THE WEEK

Take That
Beautiful World

Polydor 1715551
You can count on one hand the number of reunions that have been successful both artistically and financially, but, thanks to this album, Take That will be able to lay claim to both. The music is, understandably, more mature than of yore, but it is no less compelling for that. In *Manicium* Way they have their new Back For Good, *Reach Out* is Coldplay at their grandest and *Shine* is a sweet Beatles-esque singalong. A triumph in every sense.

D4
Act Three (Sony BMG 8869719892)
Released the same week as *I Divo's* *Siempre*, X-Factor runners-up G4 deliver a safe, solid record that probably won't win them any new fans, but which will garner healthy sales nonetheless. It comes in the wake of two platinum albums and, with the new season of X-Factor gaining momentum, should be a steady stream in the run-up to Christmas.

Il Divo
Siempre (Sony BMG 8869715522)
The third album from the operatic quartet comes after a frankly successful 24 months, in which they have sold 12m albums and accumulated 26 worldwide chart-toppers. This new set, produced once again by Steve Mac and Magnusson & Kreger, features such seasoned favourites as West Side Story's *Somewhere*, *Nights In White Satin* and, surely a number one-in-waiting, a stirring rendition of *Baftinfern's* *Without You*. Unquestionably, this is another platinum seller.

Barry Manilow
The Greatest Songs Of The Sixties (Arista 8869703082)
Following Manilow's *Greatest Songs Of The Fifties* releases which reached number 12 in the UK earlier this year - this collection of 15 songs sees the performer tackle his formative decade, reworking classics such as *Bobby Vinton's* *Blue Velvet* and *The Righteous Brothers' You've Lost That Loving Feeling* in his own showmanly style.

Josh Ritter
Girl In The War (V2)
The prolific Ritter follows the release of the *Animal Years* album with another collection of songs, led by the *Dylan/Springsteen*-influenced *Girl In The War*. The mini-album also features a cover of *Modest Mouse's* *Blame It On The Toretos* - a track which has also received the acoustic treatment from Sun Kil Moon.

This week's reviewers: Anita Aziz, Adam Berrill, Jimmy Brown, Ben Cordero, Stuart Clarke, Elliott Goodman, Jim Larkin, Nicola Sisti, Nick Tesco and Simon Ward

TV Airplay Chart

Rank	Artist	Title	Label	Wk
1	JUSTIN TIMBERLAKE	MY LOVE	Zomba	407
2	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	SABA	305
3	TAKE THAT	PATIENCE	POLYDOR	302
4	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	EPIC/S	292
5	MADONNA	JUMP	WARNER BROS	285
6	U2 & GREEN DAY	THE SAINTS ARE COMING	MERCURY	282
7	SUGABABES	EASY	ISLAND	280
8	ROBBIE WILLIAMS	LOVELIGHT	CHRYSALIS	278
9	CHRISTINA AGUILERA	HURT	VEVO	257
10	AKON	SMACK THAT	MONSTER	265
11	GIRLS ALONG SOMETHING KINDA OOOOH		POLYDOR	251
12	BODYROX	YEAH YEAH	DEE DISCO/STONY	247
13	ALL SAINTS	ROCKSTEADY	PARLOPHONE	244
14	KASABIAN	SHOOT THE RUNNER	COLUMBIA	242
15	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	GFFEN	233
16	BEYONCE	IRREPLACEABLE	REA	221
17	BOOZY LUV	BOOGIE 2NITE	HEARST/ABC	216
18	FERGIE	FERGALICIOUS	ASPI	211
19	RAZORLIGHT	AMERICA	VEVO/S	210
20	SCISSOR SISTERS	LAND OF A THOUSAND WORDS	POLYDOR	203
21	THE KILLERS	BONES	VEVO/DO	194
22	PINK NOBODY KNOWS		LAFAZE	191
23	JAMES MORRISON	WONDERFUL WORLD	POLYDOR	188
24	LEMAR	SOMEONE SHOULD TELL YOU	WENT/REACTOR	188
25	JAMELIA	BEWARE OF THE DOG	PARLOPHONE	185
26	BOB SINCLAIR & CUTE&B	ROCK THIS PARTY	DEFECTIVE	182
27	JAY-Z	SHOW ME WHAT YOU GOT	ROK-A-FELLA/ARCADE	181
28	WESTLIFE	THE ROSE	S	177
29	NELLY FURTADO FEAT. TIMBALAND	PROMISCUOUS	GFFEN	175
30	THE FRATELLI	WHISTLE FOR THE CHOIR	FALSBUT	174
31	MUSE	KNIGHTS OF CYDONIA	A&E	172
32	CASSIE	LONG WAY TO GO	IMPACT	171
33	NANCY D	THE PICK OF DESTINY	COLUMBIA	171
34	LOSTPROPHETS	CANT CATCH TOMORROW	VEVO/ABC	171
35	AMY WINEHOUSE	REHAB	ISLAND	162
36	SIMON WEBBE	COMING AROUND AGAIN	ARTEL	159
37	EMMA BUNTON	DOWNTOWN	IF	152
38	BASEMENT JAXX	TAKE ME BACK TO OUR HOUSE	XL	152
39	SNOW PATROL	FEAT. MARTHA WAINWRIGHT SET THE FIRE...	POYCOR	151
40	JAMIROQUAI	RUNAWAY	COLUMBIA	146



10. Akon
A quest appearance from Eminem is always good for business, and Akon's Smack That is no exception. With the promotional video for the track spearheading the promotional push which saw the single debut at number 12 on the sales chart this week on downloads alone. The track is at number 47 on the radio airplay chart, but climbs 12-10 on the TV airplay chart, where it has support from 12 of the 23-station panel.



20. Scissor Sisters
Scissor Sisters' Land Of A Thousand Words is the highest new entry, debuting at number 20 with 203 plays from 12 stations. Score 47 of those plays came from BA, 28 from the Box and 25 from MTV Hits. It's a good start for the track, which also enters the radio airplay chart at number 44, with adds on 20 stations providing it with 95 plays and an audience of 13.7m last week.

© Nielsen Music Control. Compiled from data gathered from 100.0% of the Top 200 TV stations chart as reported by Nielsen on plays on the following stations: The Area, BS, Q&A, Show TV, Coast, Fantasy TV, The Box, The Box TV, MTV Base, MTV News, MTV UK, MTV UK & Ireland, MTV2, Q, Q2, Soap, Soap Hits TV, The Box, The Box TV, MTV Base, MTV News and 100.

Justin Timberlake holds his lead, while U2 & Green Day see a massive surge in support to fire them into the Top 10

MTV MOST PLAYED

Rank	Artist	Title	Label
1	JUSTIN TIMBERLAKE	MY LOVE	ZOMBA
2	KASABIAN	SHOOT THE RUNNER	COLUMBIA
3	SCISSOR SISTERS	LAND OF A THOUSAND WORDS	POLYDOR
3	THE KILLERS	BONES	VEVO/DO
5	MADONNA	JUMP	WARNER BROS
6	ALL SAINTS	ROCKSTEADY	PARLOPHONE
7	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	SABA
8	WOLFMEISTER	JOKER AND THE THIEF	ISLAND
8	U2 & GREEN DAY	THE SAINTS ARE COMING	MERCURY
10	SCISSOR SISTERS	EASY	VEVO/DO

THE BOX MOST PLAYED

Rank	Artist	Title	Label
1	KASABIAN	SHOOT THE RUNNER	COLUMBIA
2	WESTLIFE	THE ROSE	S
3	JUSTIN TIMBERLAKE	MY LOVE	ZOMBA
4	JAMELIA	BEWARE OF THE DOG	PARLOPHONE
4	PINK NOBODY KNOWS		LAFAZE
6	TAKE THAT	PATIENCE	POLYDOR
7	SUGABABES	EASY	ISLAND
7	CHRISTINA AGUILERA	HURT	VEVO
9	NELLY FURTADO	ALL GOOD THINGS (COME TO AN END)	GFFEN
10	ROBBIE WILLIAMS	LOVELIGHT	CHRYSALIS

KERRANG! MOST PLAYED

Rank	Artist	Title	Label
1	EVANESCENCE	CALL ME WHEN YOU'RE SOBER	WIPAC
1	FRANKIE AT THE DISCO	SING NOT TOGETHER	VEVO/ABC/STONY
3	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	EPIC/S
4	LOSTPROPHETS	CANT CATCH TOMORROW	VEVO/ABC
5	TEMONIKOS	THE PICK OF DESTINY	COLUMBIA
6	MUSE	KNIGHTS OF CYDONIA	A&E
7	U2 & GREEN DAY	THE SAINTS ARE COMING	MERCURY
8	AFI	LOVE LIKE WINTER	INDUSTRIAL
9	MY CHEMICAL ROMANCE	I'M NOT OKAY (I PROMISE)	EPIC/S
9	GREEN DAY	JESUS OF SUBURBIA	REPRISE

MTV2 MOST PLAYED

Rank	Artist	Title	Label
1	LOSTPROPHETS	CANT CATCH TOMORROW	VEVO/ABC
2	MY CHEMICAL ROMANCE	THE BLACK PARADE	EPIC/S
2	THE FRATELLI	WHISTLE FOR THE CHOIR	FALSBUT
4	THE KLAXONS	MAGIC	POLYDOR
5	WOLFMEISTER	JOKER AND THE THIEF	ISLAND
5	THE KILLERS	BONES	VEVO/DO
7	MUSE	KNIGHTS OF CYDONIA	A&E
8	THE KOOKS	OO LA	VEVO
8	THE RAPTURE	WHOOA! ALRIGHT - YEAH... UH HUH	VEVO/DO
9	TAKING BACK SUNDAY	L.I.A.R.	WARNER BROS

MTV BASE MOST PLAYED

Rank	Artist	Title	Label
1	JUSTIN TIMBERLAKE	MY LOVE	ZOMBA
2	THE GAME	IT'S ONLY GONE BLOOD	EPIC/S
2	AKON	SMACK THAT	MONSTER
4	CASSIE	LONG WAY TO GO	IMPACT
5	SEAN PAUL FEAT. KYSHA COLE	GIVE IT UP TO ME	VEVO/ABC
6	TAI CRUZ	LET'S WANNAN ADOX	ISLAND
7	CHINGY	FEAT. TYRESA PULLDY ME BACK	ARTEL
8	JAY-Z	SHOW ME WHAT YOU GOT	ROK-A-FELLA/ARCADE
9	NELLY FURTADO	FEAT. TIMBALAND PROMISCUOUS	GFFEN
9	CLARA	GET UP	REA

ON THE BOX THIS WEEK

BBC TWO
Later...With Jools Holland - Soulful, Magic Numbers, Yusuf, Chrisy Moore, Golden Project (P) The Culture Show - Jarvis Cocker (Sat)

ITV
This Morning - Sophie Lee (Thurs) Loose Women - Eryq (Thurs)

GMTV
Andy Abraham (Mon), Alan Dean (Thurs), Eryq (Thurs), David Cassidy (Fri)

CHANNEL 4
Paul O'Grady with Simon Vesilje (Mon), John Furtado (Thurs), Tale Tal (Frids), Alan Tait (Sat), Freddy's (Sun)

FREE
Sally Spedden with Sugababes (Mon), T (Thurs), Charlatans (Thurs)

John Peel's Record
Box Set: Various (Thurs), John's Greatest Hits (Sat)

UK Music Hall Of Fame
with Bob Dylan, James Brown, Brian Wilson, Drury (Thurs), George Martin (Thurs)

Album Chart Show
with The Killers, All Saints and Pink (Sat)

Special Cases
James Bond Greatest Hits (Sat), Pink: Live Through Charlatans Special (Sat)

Quits - Last Of Its
Show Me Deen (Sat), Steve McQueen (Sat)

E4
Album Chart Show with Basement Jaxx (Sat), Sugababes A Night At The Dominion (Sat)

Sugababes TV
Special (Sat)

POPWORLD
Music, Nelly Furtado, Pink, Lemar, The FrateLLi

THE BOX
Eminem You Don't Know, Emma Bunton Downtown, U2 Chris Green

Friday
Mickey, Jessy Open, P!nk, Diddy, Chrisy Aguilera, Tim Mc, Puscifer

Dolls, Wet A
Mickey, Bud, Red, Chili Poppers, Snow, Shakira, Theyd

THE HTS
Eminem You Don't Know, U2 Chris Green, Getting Emotional, P!nk, Diddy, Chrisy Aguilera, Tim Mc, Puscifer

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All Saints and Razorlight swap places at the top, Robbie Williams jumps into the Top Five and the Scissor Sisters extend their remarkable run

The UK Radio Airplay

RADIO ONE

The List	AIRPLAY THIS WEEK	Prev	Last	Wks	Audience
1	1 BODYROX YEAH YEAH YEAH HINSDALEWAY	26	25	2(25)	
2	2 ROBBIE WILLIAMS LOVELIGHT CHRYSALIS	28	21	2(19)	
3	3 ALL SAINTS ROCKSTEADY MASCOT	22	28	2(20)	
4	4 MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE REVERSE	23	28	2(20)	
5	5 THE KOOKS COOL LA VIRGIN	17	23	2(22)	
6	6 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	25	23	2(20)	
7	7 THE KILLERS BONES VERTIGO	30	22	2(20)	
8	8 THE FEELING LOVE IT WHEN YOU CALL ISLAND	16	21	3(21)	
9	9 RED HOT CHILI PEPPERS SNOW (HEY OH) WARNER BROS	16	19	3(20)	
10	10 JUSTIN TIMBERLAKE MY LOVE ZYBRA	24	19	3(20)	
11	11 PANIC! AT THE DISCO SING NOT TRAGEDIES (RECORDED & RELEASED BY RAMON)	28	19	3(22)	
12	12 KASABIAN SHOOT THE RUNNER COLUMBIA	30	18	2(20)	
13	13 THE GAME IT'S OKAY (ONE BLOOD) HYFM	38	17	1(20)	
14	14 GIRLS ALoud SOMETHING KINDA OOOOH HOUSTON	25	16	1(20)	
15	15 MCFLY STAR GYFT ISLAND	14	15	1(21)	
16	16 RAZORLIGHT AMERICA VERTIGO	15	14	1(20)	
17	17 BEYONCE IRREPLACEABLE RCA	15	14	1(20)	
18	18 CHARLIS BARKLEY WHO CARES WARNER BROS	27	14	1(20)	
19	19 KEANE NOTHING IN MY WAY ISLAND	8	13	3(24)	
20	20 BODYLOX YEAH YEAH EYE HOLMSTRÖM/UMPIE	7	13	3(21)	
21	21 B&K & GREEN DAY THE SAINTS ARE COMING MERCURY	9	11	9(31)	
22	22 THE FRATELLI WHISTLE FOR THE CHOIR CALLOTT	7	11	10(37)	
23	23 SUGABABES EASY ISLAND	11	11	8(37)	
24	24 ANON SNAK THAT AMBERGL	32	11	11(35)	
25	25 JAMROUQUAI RUNAWAY COLUMBIA	30	11	11(32)	
26	26 NELLY FURTADO ALL GOOD THINGS (COME TO AN END) SONY	10	10	10(39)	
27	27 JAY-Z SHOW ME WHAT YOU GOT (ROCK A FELLA) MERCURY	6	10	8(37)	
28	28 TAKE THAT PATIENCE POLYDOR	8	9	7(35)	
29	29 THE MAGIC NUMBERS TAKE A CHANCE HEAVENLY	14	9	7(35)	
30	30 CASSIE LONG WAY TO GO B&K	11	9	6(32)	

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INDEPENDENT LOCAL RADIO

The List	AIRPLAY THIS WEEK	Last	Wks	Audience
1	1 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POLYDOR	14(20)	2(16)	19(21)
2	2 RAZORLIGHT AMERICA VERTIGO	18(4)	1(6)	20(26)
3	3 SNOW PATROL CHASING CARS FICHTON	17(9)	1(6)	29(4)
4	4 THE FEELING NEVER BE LONELY ISLAND	22(9)	1(6)	21(2)
5	5 PINK U & I (R HAND) LAFACE	10(2)	1(5)	20(15)
6	6 JAMES MORRISON WONDERFUL WORLD POLYDOR	10(2)	1(5)	20(15)
7	7 THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	18(5)	1(4)	25(4)
8	8 MADONNA JUMP WARNER BROS	22(4)	1(4)	25(2)
9	9 ROBBIE WILLIAMS LOVELIGHT CHRYSALIS	22(4)	1(4)	25(2)
10	10 ALL SAINTS ROCKSTEADY MASCOT	28(2)	1(3)	20(16)
11	11 TAKE THAT PATIENCE POLYDOR	29(1)	1(3)	25(1)
12	12 GIRLS ALoud SOMETHING KINDA OOOOH HOUSTON	32(1)	1(3)	19(2)
13	13 SIMON WEBB COMING AROUND AGAIN ANGEL	32(1)	1(3)	19(2)
14	14 JAMROUQUAI RUNAWAY COLUMBIA	30(1)	1(3)	19(2)
15	15 JUSTIN TIMBERLAKE MY LOVE ZYBRA	44(1)	1(3)	19(2)
16	16 DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO... GUSTO	32(1)	1(3)	19(2)
17	17 THE KOOKS COOL LA VIRGIN	37(1)	1(3)	19(2)
18	18 BEYONCE IRREPLACEABLE RCA	38(1)	1(3)	19(2)
19	19 SUGABABES EASY ISLAND	36(1)	1(3)	19(2)
20	20 RED HOT CHILI PEPPERS SNOW (HEY OH) WARNER BROS	42(1)	1(3)	19(2)
21	21 PINK WHO KNEW LAFACE	44(1)	1(3)	19(2)
22	22 JAMES MORRISON YOU GIVE ME SOMETHING POLYDOR	47(1)	1(3)	19(2)
23	23 KEANE NOTHING IN MY WAY ISLAND	55(1)	1(3)	19(2)
24	24 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	65(1)	1(3)	19(2)
25	25 SHAKIRA FEAT WYCKE JANE HIPPS DON'T LET ME GO... L'ESP	142(1)	1(3)	19(2)
26	26 NELLY FURTADO FEAT TIMBALAND PROMISCUOUS SEPTEN	148(1)	1(3)	19(2)
27	27 AMY WINEHOUSE REHAB EMI	421(1)	1(3)	19(2)
28	28 THE MAGIC NUMBERS TAKE A CHANCE HEAVENLY	431(1)	1(3)	19(2)
29	29 LEMAR SOMEONE SHOULD TELL YOU WHITE BARRISTER	448(1)	1(3)	19(2)
30	30 LEMAR IT'S NOT THAT EASY WHITE BARRISTER	448(1)	1(3)	19(2)

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↑ Up this week
↓ Down this week
↔ No change
New to chart
Peak position
Weeks on chart
AIRPLAY TITLE

The List	AIRPLAY THIS WEEK	Prev	Last	Wks	Audience	
1	1 ALL SAINTS ROCKSTEADY	11(7)	30	50(31)	-2	
2	2 RAZORLIGHT AMERICA	VERTIGO	21(3)	2	46(14)	-15
3	3 THE FEELING LOVE IT WHEN YOU CALL	ISLAND	5(3)	63	44(72)	12
4	4 MADONNA JUMP	WARNER BROS	13(9)	8	42(27)	-17
5	5 ROBBIE WILLIAMS LOVELIGHT	CHRYSALIS	12(4)	4	40(28)	21
6	6 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYDOR	22(2)	-12	40(17)	-11
7	7 SIMON WEBB COMING AROUND AGAIN	ANGEL	92(6)	8	38(86)	-2
8	8 TAKE THAT PATIENCE	POLYDOR	11(2)	16	37(86)	9
9	9 THE KOOKS COOL LA	VEGEM	22(2)	-12	33(4)	-30
10	10 RED HOT CHILI PEPPERS SNOW (HEY OH)	WARNER BROS	8(7)	10	33(39)	21
11	11 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	DATA	71(3)	-9	31(8)	-4
12	12 LEMAR SOMEONE SHOULD TELL YOU	WHITE BARRISTER	14(1)	4	31(37)	30
13	13 THE FEELING NEVER BE LONELY	ISLAND	26(1)	-11	30(30)	-4
14	14 JUSTIN TIMBERLAKE MY LOVE	ZYBRA	94(2)	25	30(19)	-8
15	15 THE KOOKS SHE MOVES IN HER OWN WAY	VIRGIN	15(3)	12	29(8)	-4
16	16 SNOW PATROL CHASING CARS	FICHTON	18(2)	3	29(12)	2
17	17 BODYROX YEAH YEAH	EYE HOLMSTRÖM/UMPIE	53(4)	-6	28(53)	14
18	18 AMY WINEHOUSE REHAB	ISLAND	5(9)	6	28(02)	-41
19	19 SUGABABES EASY	ISLAND	7(8)	3	27(12)	24
20	20 KEANE NOTHING IN MY WAY	ISLAND	7(0)	10	26(68)	13
21	21 JAMES MORRISON WONDERFUL WORLD	POLYDOR	15(9)	-2	25(41)	-65
22	22 OASIS THE MASTERPLAN	BIG BROTHER	4(2)	4	25(05)	7
23	23 BEYONCE IRREPLACEABLE	RCA	7(5)	-9	24(7)	4
24	24 PINK U & I (R HAND)	LAFACE	16(4)	0	24(55)	-9
25	25 THE KILLERS BONES	VERTIGO	34(4)	9	24(52)	42

↑ Highest Top 50 Entry | ↑ Biggest increase in audience | ↑ Audience increase | ↑ Highest Top 50 Gainer | ↑ Biggest increase in plays | ↑ Audience increase of 50% or more



ALL SAINTS

1. All Saints
Although The Scissor Sisters' I Don't Feel Like Dancin' was and was largely due to 24 plays from Radio One and 16 from Radio 2, the 14th time in a row, it has been the top spin - the track with the biggest audience was All Saints' Rock Steady, which was heard by

50.31m listeners. While that is the lowest audience for a number one in 2006, it is still an impressive return for a group who last commended six years ago, and was largely due to 24 plays from Radio One and 16 from Radio 2. Beyond and third best for those stations, respectively, which contributed a huge 67.49% share of Rock Steady's audience.



CD MASTERING DVD AND ECD AUTHORIZING VINYL MASTERING SECURE DIGITAL DELIVERY (WAMINET & FIP) AUDIO VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE AUDIO CONVERSIONS VIDEO DUPLICATION



17. Bodyrox
Radio One has gone wild for Bodyrox's Yeah, Yeah, Yeah, which it played 25 times

last week - more than any other record. The track, which reached number two on the sales chart

last week, nows 25-17 on the radio airplay chart, with support from 64 other stations.

CAPITAL

The List	AIRPLAY THIS WEEK	Last	Wks	Audience
1	1 SNOW PATROL CHASING CARS	FICHTON		
2	2 RAZORLIGHT AMERICA	VERTIGO		
3	3 THE KOOKS SHE MOVES IN HER OWN WAY	VEGEM		
4	4 THE FEELING NEVER BE LONELY	ISLAND		
5	5 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYDOR		
6	6 PINK U & I (R HAND)	LAFACE		
7	7 RED HOT CHILI PEPPERS SNOW (HEY OH)	WARNER BROS		
8	8 JAMES MORRISON WONDERFUL WORLD	POLYDOR		
9	9 MADONNA JUMP	WARNER BROS		
10	10 DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO... GUSTO			

CHRYSALIS

The List	AIRPLAY THIS WEEK	Last	Wks	Audience
1	1 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	DATA		
2	2 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYDOR		
3	3 JUSTIN TIMBERLAKE MY LOVE	ZYBRA		
4	4 BODYLOX YEAH YEAH	EYE HOLMSTRÖM/UMPIE		
5	5 JUSTIN TIMBERLAKE SPYGLASS	JIVE		
6	6 BIG BASS VS MICHELLE NAMUNA WHAT YOU DO... EPIC			
7	7 NELLY FURTADO FEAT TIMBALAND PROMISCUOUS	SEPTEN		
8	8 PUSYCAT DOLLS I DON'T NEED A MAN	ASAP		
9	9 PINK U & I (R HAND)	LAFACE		
10	10 CHRISTINA AGUILERA HURT	RCA		

Play Chart

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	GENRE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	GENRE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	GENRE
26	74	10	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	ROCK	512	-22	26	10	ROCK	512	-22	26	10	ROCK
27	29	2	NELLY FURTADO ALL GOOD THINGS COME TO AN END	POP	253	65	23	8	POP	253	65	23	8	POP
28	52	7	GIRLS ALoud SOMETHING KINDA COOL	POP	951	5	22	9	POP	951	5	22	9	POP
29	18	5	GEORGE MICHAEL FEAT. MUTYA THIS IS NOT REAL LOVE	SOUL	399	-36	25	3	SOUL	399	-36	25	3	SOUL
30	21	5	JAMIROQUAI RUNAWAY	COLUMBIA	871	-29	21	28	COLUMBIA	871	-29	21	28	COLUMBIA
31	39	3	YUSUF HEAVEN/WHERE TRUE LOVE GOES	WORLD	66	18	19	23	WORLD	66	18	19	23	WORLD
32	52	4	PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES	ROCK	344	19	18	9	ROCK	344	19	18	9	ROCK
33	11	7	THE MAGIC NUMBERS TAKE A CHANCE	ROCK	523	-27	18	11	ROCK	523	-27	18	11	ROCK
34	51	2	BOINK LUV BOOGIE 2NITE	REGGAE	366	15	12	9	REGGAE	366	15	12	9	REGGAE
35	38	3	KASABIAN SHOOT THE RUNNER	COLUMBIA	372	32	17	9	COLUMBIA	372	32	17	9	COLUMBIA
36	31	4	MCFLY STAR GIRL	ISLAND	527	37	17	18	ISLAND	527	37	17	18	ISLAND
37	40	3	THE GAME IT'S A KING (ONE BLOOD)	GETTY	100	29	16	18	GETTY	100	29	16	18	GETTY
38	30	18	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO...	DISCO	828	10	15	9	DISCO	828	10	15	9	DISCO
39	45	1	THE FRATELLI WHISTLE FOR THE CHOIR	ITALY	191	10	15	33	ITALY	191	10	15	33	ITALY
40	14	42	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	DISCO	543	-45	12	12	DISCO	543	-45	12	12	DISCO
41	52	20	JAMES MORRISON YOU GIVE ME SOMETHING	POP	684	-5	14	22	POP	684	-5	14	22	POP
42	42	4	CASSIE LONG WAY TO GO	BAW	334	4	13	6	BAW	334	4	13	6	BAW
43	4	37	PINK U.K. KNOW	DISCO	710	-26	13	23	DISCO	710	-26	13	23	DISCO
44	0	1	SCISSOR SISTERS LAND OF A THOUSAND WORDS	POP	85	0	13	2	POP	85	0	13	2	POP
45	30	15	LEMAR IT'S NOT THAT EASY	WORLD	483	-35	13	55	WORLD	483	-35	13	55	WORLD
46	4	1	EMMA BUNTON DOWNTOWN	DISCO	18	51	20	13	DISCO	18	51	20	13	DISCO
47	4	2	AKON SMACK THAT	WORLD	227	18	13	7	WORLD	227	18	13	7	WORLD
48	56	1	U2 & GREEN DAY THE SAINTS ARE COMING	MERCURY	266	50	12	19	MERCURY	266	50	12	19	MERCURY
49	4	2	SNOW PATROL/MARTHA WAINWRIGHT SET THE FIRE...	POP	393	-44	11	48	POP	393	-44	11	48	POP
50	47	13	THE KILLERS WHEN YOU WERE YOUNG	VERVO	408	-24	11	05	VERVO	408	-24	11	05	VERVO

PRE-RELEASE

ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART
1 THE FEELING LOVE IT WHEN YOU CALL (UK)	4472			11 SCISSOR SISTERS LAND OF A THOUSAND WORDS	1372		
2 TAKE THAT PATIENCE	3787			12 EMMA BUNTON DOWNTOWN	1349		
3 RED HOT CHILI PEPPERS SHOW MEY OH	3160			13 U2 WINDOWN IN THE SKIES	1319		
4 LEMAR SOMEONE SHOULD TELL YOU	3139			14 JAY-Z SHOW ME WHAT YOU GOT	1300		
5 OASIS THE MASTERPLAN	2506			15 FISH GO DEEP THE CURE AND THE CAUSE	1272		
6 THE KILLERS BONES	2152			16 MUSE KNIGHTS OF CYDONIA	1260		
7 NELY FURTADO ALL GOOD THINGS COME TO AN END	2341			17 PINK NOBODY KNOWS LOVE	1240		
8 YUSUF HEAVEN/WHERE TRUE LOVE GOES	1924			18 JANELLE BEWARE OF THE DOG	1235		
9 BOINK LUV BOOGIE 2NITE	1790			19 LUY ALLEN LITTLEST THINGS	1224		
10 THE FRATELLI WHISTLE FOR THE CHOIR	1554			20 SANDI THOM LOVELY GIRL	1168		

ON THE RADIO THIS WEEK

RADIO 1
Jo Wiley record of the week - Lily Allen, The Libertines
Edith Bowman record of the week - Mollie Meldrum
Scott Mills record of the week - Jamiroquai
Zane Lowe record of the week - The Pinks
RADIO 2
Chris Brown record of the week - The Roots
Dusty In Memphis record of the week - Willie Nelson
John Peel record of the week - The Roots
Interview with Muzzy Griffith
George Michael - 25 & Live (CD)
Record of the Week - Lily Allen
Yusuf - All the Other Kids
RADIO 3
Composer of the Week George Lloyd
RADIO 4
Real History of Science (1)
EXTRA
George Linn - Greatest Hits (CD)
6 MUSIC
Tom Robinson - Shortwave Set, Candy Divine
Concert in Sweden - Albert Gornow (CD)
Dream Ticket - Petrus Sjöman and The City of Light
Widening Perspectives - Doors (Live)
West Coast Power - West Coast Chemical
Driftin' in - Scissor Sisters (Live)
Bruce Dickinson with Anisette Child
Stuart Maconie with Andy Partridge (Live)
CAPITAL
Featured Artists - Robbie Williams, Rufus Wainwright, Stop The Clocks, George Fenton, Chris Red Hill
Playlists - Sunday Playlist, Accidents, Sugababes, Overload, The Steps, Collection
XFM
Edith Bowman's Record of the Week - The Flaming Lips
Overload - The Roots
Richard Bacon's Record of the Week - Lily Allen
Howard de Zeeuw

RADIO GROWERS

ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART
1 ALL SAINTS ROCKSTEADY	1176	268	
2 THE FEELING LOVE IT WHEN YOU CALL	543	209	
3 JUSTIN TIMBERLAKE MY LOVE	940	187	
4 FISH GO DEEP FEAT. TRACEY K. CURR & THE CAUSE	251	186	
5 THE KILLERS BONES	344	170	
6 BEVERLY KNIGHT PIECE OF MY HEART	382	162	
7 TAKE THAT PATIENCE	1162	159	
8 SANDI THOM LOVELY GIRL	290	139	
9 OASIS THE MASTERPLAN	409	130	
10 U2 WINDOWN IN THE SKIES	136	116	

RADIO TWO

ARTIST TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART
1 SIMON WEBBE COMING AROUND AGAIN	1061	209	
2 THE FEELING LOVE IT WHEN YOU CALL	1040	209	
3 ALL SAINTS ROCKSTEADY	940	187	
4 LEMAR SOMEONE SHOULD TELL YOU	817	186	
5 MADONNA JUMP	769	186	
6 YUSUF HEAVEN/WHERE TRUE LOVE GOES	650	186	
7 GEORGE MICHAEL/MUTYA THIS IS NOT REAL LOVE	610	186	
8 OASIS THE MASTERPLAN	510	186	
9 AMY WINEHOUSE DOWNTOWN	480	186	
10 EMMA BUNTON DOWNTOWN	470	186	
11 SCISSOR SISTERS LAND OF A THOUSAND WORDS	460	186	
12 NELY FURTADO ALL GOOD THINGS	450	186	
13 SUGARBABES EASY	440	186	
14 KATIE MELUA SILENT YEAH	430	186	
15 RED HOT CHILI PEPPERS SHOW MEY OH	420	186	
16 KEITH URBAN ONCE IN A LIFETIME	410	186	
17 PAUL SIMON OUTRAGED	400	186	
18 CAPTAIN FRODO BAGGINS	390	186	
19 BAW LAMONTAGNE NEW COME	380	186	

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14 times on Radio Two - source of 46.5% of its audience.
25. The Killers When You Were Young - the first single from the band's new album *Sam's Town* - reached number two on sales, but only two on airplay. Follow-up *Bones* is out in a fortnight and could have eclipsed its predecessor's airplay peak by then, it has moved 100-34-25 so far and was aired 344 times on 47 stations last week, 22 plays on Radio One provided 79.8% of its audience of 24.52m, although it was aired more frequently on Virgin (30 plays), Kerrang! (105-2) and Kerrang! Digital (23 each).



VIDEO STREAMING - WEB AND MOBILE PHONE
AUDIO RESTORATION DVD-R/CD-R DUPLICATION
VIDEO & FCP AUDIO EDITING IN-HOUSE DESIGN TEAM
DIGITAL ARCHIVING (AUDIO AND VIDEO)

and top ballies of 42 plays from Core, 30 from Galaxy 102.2 FM and 26 from Kiss 105.8Kiss.



22. Oasis The Masterswon moves 43-22 this week, after being aired 409 times and attracting support from 56 stations. Radio One is a halfway supporter, playing it just three times but it was played

EMAP BIG CITY

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	GENRE
1	2	1	SNOW PATROL CHASING CARS	ALBUM
2	3	1	PINK U.K. KNOW	ALBUM
3	1	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POP
4	4	1	THE FEELING NEVER BE LONELY	ISLAND
5	5	1	RAZORLIGHT AMERICA	WORLD
6	5	1	THE ROCKS SHE MOVES IN HER OWN WAY	POP
7	6	1	JAMES MORRISON WONDERFUL WORLD	POP
8	6	1	SIMON WEBBE COMING AROUND AGAIN	POP
9	1	1	MADONNA JUMP	POP
10	1	1	ROBBIE WILLIAMS LOVELIGHT	POP

XFM

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	GENRE
1	9	1	KASABIAN SHOOT THE RUNNER	COLUMBIA
2	1	1	MUSE STARLIGHT	HELMET RECORDS
3	3	1	RAZORLIGHT AMERICA	WORLD
4	1	1	THE FRATELLI CHELSEA DAGGER	ITALY
5	1	1	THE KILLERS WHEN YOU WERE YOUNG	VERVO
6	1	1	THE AUTOMATIC REWIND	BARCLAY
7	1	1	THE VIEW SUPERSTAR TRADESMAN	ITALY
8	1	1	SNOW PATROL CHASING CARS	ALBUM
9	1	1	BABYSHAMBLES JAVIE JONES (STRUMMELLVILLE)	BARCLAY
10	1	1	RED HOT CHILI PEPPERS SHOW MEY OH	WORLD

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Singles

Boys beat girls this week, with Westlife back at the top spot ahead of All Saints and Sugababes, who both move into the Top 10, while Madonna surges 59-9

TOP 20 DOWNLOADS

Pos	Artist	Title	Label
1	2	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	Solo
2	1	U2 & GREEN DAY THE SAINTS ARE COMING	Mercy
3	4	GIRLS ALONG SOMETHING KINDA OOOOH	Fachion
4	7	BOOYOH YEAR YEAR	Epic Interscope
5	6	BEYONCE IRREPLACEABLE	Columbia
6	8	AMY WINEHOUSE REHAB	Sony
7	4	RAZORLIGHT AMERICA	Mercury
8	5	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Reprise
9	10	ALL SAINTS ROCK STEADY	Reprise
10	9	AKON SMACK THAT	Universal
11	14	JUSTIN TIMBERLAKE FEAT. TI LET ME TALK TO YOU PRELUDE MY LOVE	Zomba
12	13	BOB SINCLAIR & CUTE8 B ROCK THIS PARTY (EVERYBODY DANCE NOW)	Defected
13	13	SNOW PATROL CHASING CARS	Fiction
14	10	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Island
15	15	CHRISTINA AGUILERA HURT	Island
16	1	MICKEY STAR GIRL	Mercury
17	1	JAMES MORRISON WONDERFUL WORLD	Mercury
18	20	SUGABABES EASY	Mercury
19	17	JUSTIN TIMBERLAKE SEXYBACK	Zomba
20	10	KEANE NOTHING IN MY WAY	Mercury

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TOP 20 RINGTONES

Pos	Artist	Title	Label
1	3	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	SOLO
2	3	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	PELICOR
3	6	GIRLS ALONG SOMETHING KINDA OOOOH	FACHION
4	1	BOB SINCLAIR ROCK THIS PARTY	DEFECTED
5	10	BEYONCE IRREPLACEABLE	COLUMBIA
6	4	RAZORLIGHT AMERICA	VEGITO
7	5	JUSTIN TIMBERLAKE SEXYBACK	JIVE
8	13	JUSTIN TIMBERLAKE MY LOVE	ZOMBA
9	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	EPIC
10	9	SNOW PATROL CHASING CARS	FICTON
11	7	PIDOHY FEAT. NICOLE SCHERZINGER COME TO ME	ATLANTIC
12	11	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE	CD
13	15	MICKEY STAR GIRL	ISLAND
14	12	NELLY FURTADO FROM SCISSORS	GFFEN
15	16	BEATFRANK SUPERBREAK	DATA
16	1	JAMES MORRISON WONDERFUL WORLD	PELVOR
17	18	THE KILLERS WHEN YOU WERE YOUNG	MERCURY
18	20	FAITHLESS INSOMNIA	DEEKEY
19	7	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	REPRISE
20	15	PUSSYCAT DONT NEED A MAN	A&M

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TOP 20 EUROPEAN DOWNLOADS

Pos	Artist	Title	Company
1	1	U2 & GREEN DAY THE SAINTS ARE COMING	Universal
2	1	ALL SAINTS ROCK STEADY	EMI
3	6	AMY WINEHOUSE REHAB	Universal
4	4	BEYONCE IRREPLACEABLE (ACOUSTIC)	Sony BMG
5	13	RAZORLIGHT AMERICA	Universal
6	1	AKON SMACK THAT	Universal
7	1	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	Universal
8	2	GIRLS ALONG SOMETHING KINDA OOOOH	Universal
9	5	SNOW PATROL CHASING CARS	Universal
10	7	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Universal
11	13	CHRISTINA AGUILERA HURT	Sony BMG
12	10	JUSTIN TIMBERLAKE LET ME TALK TO YOU PRELUDE	Sony BMG
13	8	BOOYOH YEAR YEAR	Island
14	1	JAMES MORRISON YOU GIVE ME SOMETHING	Universal
15	1	JUSTIN TIMBERLAKE SEXYBACK (MAIN VERSION)	Sony BMG
16	2	SUGABABES EASY	Sony BMG
17	9	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Universal
18	17	PINK D & U R L I N D	Sony BMG
19	16	DOOR LIFT ME OUT	EMI
20	18	NELLY FURTADO FROM SCISSORS	Universal

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18.11.06
Top 75

The Official UK



All Saints
3. All Saints climbing 11-3 on sales of 25,401. Rock Steady must be regarded as a success for which All Saints resume their career, as it extends their run of 10 top 10 hits to nine. Despite charting higher than three of their previous singles, Rock Steady could still end up as All Saints' lowest seller, as the market now is much smaller than when they last had a single out in 2000. This far, Rock Steady has sold 35,467 copies. All Saints' next lowest seller, All Hooked Up sold 54,699 copies.



Sugababes
8. Sugababes Follow Me Home, from the Sugababes' Tall in the Grass. Wyclef Jean's album, caused some confusion when it peaked at number 32 in June, becoming their smallest hit to date. New single Easy - taken from their new overblown compilation - jumps 30-8 this week on sales of 34,745. The bad news is that it's a smaller hit than rival girl groups Girls' All and All Saints' current single, The Good News. It's charting higher than estranged former member Malibu 3's This Is Not Real Love collaboration with George Michael, up 79-15 on sales of 9,614.

Pos	Artist	Title	Label
1	NEW	WESTLIFE THE ROSE	Capitol
2	6	U2 & GREEN DAY THE SAINTS ARE COMING	Mercy
3	11	ALL SAINTS ROCK STEADY	Reprise
4	1	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	SOLO
5	4	BEYONCE IRREPLACEABLE	Columbia
6	2	BOOYOH FEAT. LUCIANA YEAR YEAR	Epic Interscope
7	4	GIRLS ALONG SOMETHING KINDA OOOOH	Fachion
8	30	SUGABABES EASY	Mercury
9	59	MADONNA JUMP	Warner Bros
10	5	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Reprise
11	8	RAZORLIGHT AMERICA	Mercury
12	NEW	AKON SMACK THAT	Universal
13	7	AMY WINEHOUSE REHAB	Sony
14	NEW	JUSTIN TIMBERLAKE FT TI MY LOVE	Island
15	NEW	GEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE	Sony
16	7	BOB SINCLAIR & CUTE8 B ROCK THIS PARTY (EVERYBODY DANCE NOW)	Defected
17	6	KASSIAN SHOOT THE RUNNER	Columbia
18	6	INFERNAL SELF CONTROL	Virgin
19	3	MICKEY STAR GIRL	Island
20	15	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Island
21	14	CASSIE LONG WAY 2 GO	Red Bull
22	NEW	PULL WELER WILD BLUE YONDER	WE
23	21	JUSTIN TIMBERLAKE SEXYBACK	Island
24	20	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME	Capitol
25	12	SIMON WEBBE COMING AROUND AGAIN	Angel
26	17	SNOW PATROL CHASING CARS	Fiction
27	15	MEAT LOAF FEAT. MARION RAVEN IT'S ALL COMING BACK TO ME NOW	Mercy
28	NEW	ROBBIE WILLIAMS LOVELIGHT	Chrysalis
29	54	TALO CRUZ I JUST WANNA KNOW	Chrysalis
30	23	JAMES MORRISON WONDERFUL WORLD	Island
31	28	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Epic
32	18	MIAMI ROQUAI RUNAWAY	Columbia
33	NEW	CHRISTINA AGUILERA HURT	Island
34	25	PANIC AT THE DISCO I WRITE SINS NOT TRAGEDIES	Island
35	3	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE	Warner Bros
36	26	THE GAME FEAT. JUNIOR REID IT'S OKAY	Sony
37	NEW	SNOW PATROL FEAT. MARTHA WAINWRIGHT SET THE FIRE	Island
38	32	CASCADA EVERYTIME WE TOUCH	Atlantic

TITLES #2	ONE TO BE TRUED	I DON'T FEEL LIKE DANCIN' 2	IT'S NOT THAT EASY 7	LET ME BE YOUR 20.3
ORANGE POLSKANNA GIGIT 1	CONCRETE ARCHES 25	16041 A MAN I AM 12	IT'S ONLY 36	LOVE SQUAD 12.41
UP TIME 49	BEACHBOYS 1	1.0001 A MAN I AM 12	IT'S ONLY 36	LOVE SQUAD 12.41
BEACHBOYS 1	BEACHBOYS 1	1.0001 A MAN I AM 12	IT'S ONLY 36	LOVE SQUAD 12.41
CALL ME WHEN YOU SING 4	BEACHBOYS 1	1.0001 A MAN I AM 12	IT'S ONLY 36	LOVE SQUAD 12.41
CAROLINE 25	BEACHBOYS 1	1.0001 A MAN I AM 12	IT'S ONLY 36	LOVE SQUAD 12.41
CREAKIN' UP 42	BEACHBOYS 1	1.0001 A MAN I AM 12	IT'S ONLY 36	LOVE SQUAD 12.41

Albums

In a barrage of new entries inside the Top 10, Jamiroquai emerges triumphant ahead of stiff competition from Angelis, Girls Aloud, Damien Rice and Katherine Jenkins

TOP 20 MUSIC DVD

THE YEAR	ARTIST/TITLE	LABEL/DESCRIPTION
1	DANIEL O'DONNELL THE BEST OF DANIEL O'DONNELL ON FILM	Republic/RS
2	WINDYWAY CAST THE WARRIORS OF THE WORLDS - LIVE ON STAGE	Universal/UMVD
3	TRICK TRICK THE ULTIMATE TOUR	Playa/RS
4	STATUS QUO JUST DIRT TV - LIVE	Warner Bros./WB
5	PINK FLOYD FUSE - 20/09/04	PMI/RS
6	FOSTER AND ALLEN A POSTCARD FROM IRELAND	Demon/Blue 2
7	ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT	JARRO
8	THE OSMONDS LIVE IN CONCERT - LONDON 2006	Winnemac/RS
9	LED ZEPPELIN SONG REMAINS THE SAME	Warner Bros./WB
10	LIVE CAST RECORDING THE MISERABLES IN CONCERT	Video Collection/RS
11	LEWIS PRESLEY/JOHNNY CASH ROAD SHOW	EMI/RS
12	GORILLAZ PHASE TWO - SLOWBOAT TO HADES	Parlophone/RS
13	THE WHO LIVE AT THE SELE OF WIGAIT FESTIVAL 2010	Empire/RS
14	ROBBY KANTOR PLANT SOUNDS STAGE	Universal/RS
15	PINK FLOYD/SYD BARRETT PINK FLOYD/SYD BARRETT	RS/RS
16	FREE FOREVER	RS/RS
17	VARIOUS TOP 20 HITS - KARAOKE	Starline/RS
18	LEWIS PRESLEY EVIS - THAT'S THE WAY IT IS	Warner Home Video/RS
19	VARIOUS KARAOKE - SONGS FROM GREASE	Starline/RS
20	VARIOUS ULTIMATE NEW YEARS EVE PARTY - KARAOKE	Starline/RS

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TOP 20 COMPILATIONS

THE YEAR	ARTIST/TITLE	LABEL/DESCRIPTION
1	VARIOUS CLUBLAND 30	UMG/RS
2	VARIOUS POP PARTY 4	Sony BMG/RS
3	VARIOUS RADIO 1'S LIVE LOUNGE	Sony BMG/RS
4	GST HIGH SCHOOL MUSICAL	EMI/RS
5	VARIOUS THE ANNUAL 2007	Ministry Of Sound/RS
6	VARIOUS ULTIMATE EYE-BARS	Universal/RS
7	VARIOUS NOW THAT'S WHAT I CALL NO.1'S	EMI/RS
8	ORIGINAL TV SOUNDTRACK LAZY TOWN - THE ALBUM	Capitol/RS
9	VARIOUS THE ANTHEMS	Universal/RS
10	VARIOUS THE BEST COUNTRY ALBUM EVER	EMI/RS
11	VARIOUS CLASSIC EUPHORIA - LEVEL 2	Ministry Of Sound/RS
12	VARIOUS DANCE MANIA	UMG/RS
13	VARIOUS THE ULTIMATE BANDS - THE CLASSIC ANTHEMS	EMI/RS
14	VARIOUS R&B DIVAS	Sony BMG/RS
15	VARIOUS ULTIMATE DIRTY DANCING (OST)	RCA/RS
16	VARIOUS NOW THAT'S WHAT I CALL MUSIC 64	EMI/RS
17	VARIOUS MOTOWN - THE ULTIMATE COLLECTION	Universal/RS
18	VARIOUS NOW DANCE 2007	EMI/RS
19	VARIOUS CLASSIC TM - MOST WANTED	Capitol/RS
20	VARIOUS ESSENTIAL R&B - AUTUMN 2006	Sony BMG/RS

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THE YEAR SO FAR: TOP 20 COMPILATIONS

THE YEAR	ARTIST/TITLE	LABEL/DESCRIPTION
1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 64	EMI/RS
2	VARIOUS NOW THAT'S WHAT I CALL MUSIC 63	EMI/RS
3	VARIOUS FAVORITE HITS - CLUB CLASSICS	ATM/RS
4	VARIOUS CLUBLAND 9	ATM/RS
5	ORIGINAL SOUNDTRACK HIGH SCHOOL MUSICAL	Walt Disney/RS
6	VARIOUS CLASSIC EUPHORIA	Ministry Of Sound/RS
7	VARIOUS BIG CLUB HITS	UMG/RS
8	VARIOUS THE VERY BEST OF POWER BALLADS	EMI/RS
9	VARIOUS R&B LOVESONGS	Sony BMG/RS
10	VARIOUS DANCE MANIA	ATM/RS
11	VARIOUS COUNTRY GUIDE 2006	Ministry Of Sound/RS
12	VARIOUS TURKEY WINE SENSATIONS 06	Sony BMG/RS
13	VARIOUS ESSENTIAL R&B - SUMMER 2006	RS/RS
14	VARIOUS NINE PETS THE ESSENTIAL BANDS	EMI/RS
15	VARIOUS HOUSEHONOR SONGS	EMI/RS
16	VARIOUS MASSIVE R&B - SPRING COLLECTION 2006	Sony BMG/RS
17	VARIOUS R&B CLASSICS	Sony BMG/RS
18	VARIOUS ENGLAND - THE ALBUM	EMI/RS
19	VARIOUS THE ANTHEMS	UMG/RS
20	VARIOUS CLUBLAND 2006	ATM/RS

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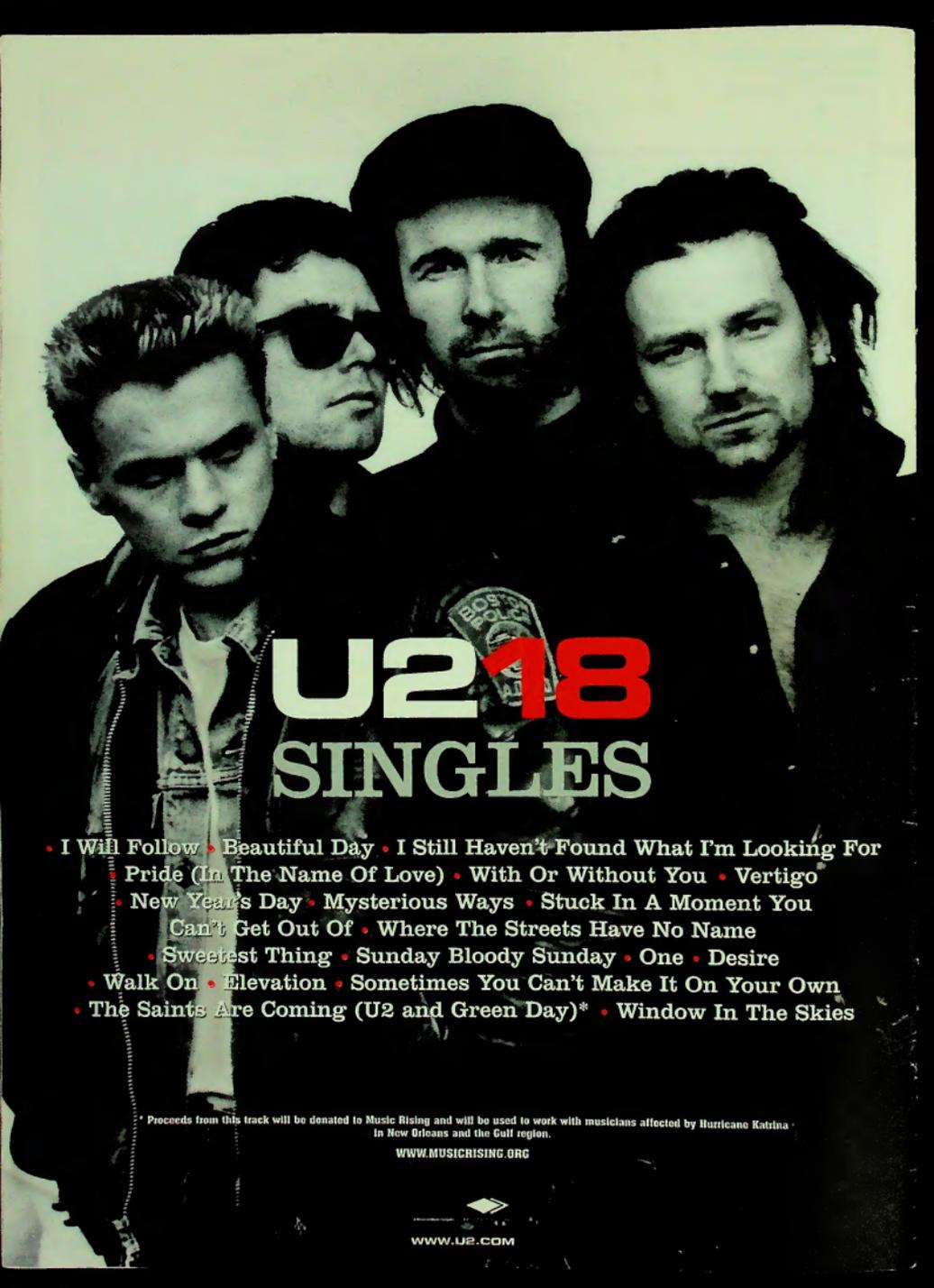
1. Jamiroquai You and I
months for a compilation to reach number one, then you get two in a row, with The Sound of Girls Aloud being replaced at the summit by Jamiroquai's High Times 1992-2006. It's Jamiroquai's fourth number one, and opens with sales of 78,997. It's not the band's best first-week sale - synchronized with one of their more modest sellers but opened with a stellar sale of 98,834 in 1999. The last Jamiroquai album, Dynamite, debuted at number three on sales of 64,150 in June 2005.

4. Damien Rice Of The 111
albums to sell more than 1m copies in the 21st Century. The Irish singer-songwriter's July 2002 debut took time to get into its stride but eventually peaked at number eight exactly 7½ years later, and has thus far sold 1,087,782 copies. Post-up demand for follow-up 9, which was released on Monday, means the album instantly puts Rice on his chart peak at number four on sales of 57,742. First single 9, Cream, is released on November 27.

The Official UK

THE YEAR	ARTIST/TITLE	LABEL/DESCRIPTION
1	JAMIROQUAI HIGH TIMES SINGLES 1992-2006	Capitol/RS
2	ANGELIS ANGELIS	Sony Music/RS
3	GIRLS ALOUD THE SOUND OF - THE GREATEST HITS	Republic/RS
4	DAMIEN RICE 9	Real Gone Music/RS
5	KATHERINE JENKINS SERENADE	Lyric/RS
6	MFLY MOTION IN THE OCEAN	Real Gone Music/RS
7	PAUL WELLS HIT PARADE	Mercury/RS
8	CLIFF RICHARD TWO'S COMPANY - THE DUETS	Mercury/RS
9	ROBBIE WILLIAMS RUDEBOX 2	Cherry/RS
10	AMY WINEHOUSE BACK TO BLACK	Mercury/RS
11	THE MAGIC NUMBERS THOSE THE BROKES	Real Gone Music/RS
12	MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	Mercury/RS
13	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Mercury/RS
14	SCISSOR SISTERS TA-DAH	Polydor/RS
15	ABBA NUMBER ONES	Mercury/RS
16	ROD STEWART STILL THE SAME GREAT ROCK CLASSICS OF OUR TIME	Mercury/RS
17	RAZORLIGHT RAZORLIGHT	Mercury/RS
18	THE KILLERS SAM'S TOWN	Mercury/RS
19	MY CHEMICAL ROMANCE THE BLACK PARADE	Mercury/RS
20	SNOW PATROL EYES OPEN	Mercury/RS
21	TONY BENNETT DUETS - AN AMERICAN CLASSIC	Sony BMG/RS
22	JAMES MORRISON UNDISCOVERED	Polydor/RS
23	MOBY GO - THE VERY BEST OF	Mercury/RS
24	LUTHER VANDROSS THE ULTIMATE	Mercury/RS
25	PINK 11 NOT DEAD	Mercury/RS
26	THE KOOKS INSIDE IN/INSIDE OUT	Mercury/RS
27	LEMAR THE TRUTH ABOUT LOVE	White Swan/RS
28	BEYONCÉ B'DAY	Sony BMG/RS
29	AEROSMITH THE VERY BEST OF	Columbia/RS
30	KASABIAN EMPIRE	Columbia/RS
31	CHRISTINA AGUILERA BACK TO BASICS	Columbia/RS
32	MADELINE PEYROUX HALF THE PERFECT WORLD	Mercury/RS
33	THE FRATELLI PEYRULLO MUSIC	Mercury/RS
34	PAOLO NUTINI THESE STREETS	Mercury/RS
35	KEANE UNDER THE IRON SEA	Mercury/RS
36	MUSE BLACK HOLES & REVELATIONS	Mercury/RS
37	THE FEELING TWELVE STOPS AND HOME	Mercury/RS
38	THE CHARLATANS FOREVER - THE SINGLES	Mercury/RS

ARTISTS A-Z	BY GENRE	BY YEAR	BY LABEL	BY ARTIST
ROCK	ROCK	2006	Capitol	JAMIROQUAI
POP	POP	2006	Capitol	ANGELIS
POP	POP	2006	Capitol	GIRLS ALOUD
POP	POP	2006	Capitol	DAMIEN RICE
POP	POP	2006	Capitol	KATHERINE JENKINS
POP	POP	2006	Capitol	MFLY
POP	POP	2006	Capitol	PAUL WELLS
POP	POP	2006	Capitol	CLIFF RICHARD
POP	POP	2006	Capitol	ROBBIE WILLIAMS
POP	POP	2006	Capitol	AMY WINEHOUSE
POP	POP	2006	Capitol	THE MAGIC NUMBERS
POP	POP	2006	Capitol	MEAT LOAF
POP	POP	2006	Capitol	JUSTIN TIMBERLAKE
POP	POP	2006	Capitol	SCISSOR SISTERS
POP	POP	2006	Capitol	ABBA
POP	POP	2006	Capitol	ROD STEWART
POP	POP	2006	Capitol	RAZORLIGHT
POP	POP	2006	Capitol	THE KILLERS
POP	POP	2006	Capitol	MY CHEMICAL ROMANCE
POP	POP	2006	Capitol	SNOW PATROL
POP	POP	2006	Capitol	TONY BENNETT
POP	POP	2006	Capitol	JAMES MORRISON
POP	POP	2006	Capitol	MOBY
POP	POP	2006	Capitol	LUTHER VANDROSS
POP	POP	2006	Capitol	PINK
POP	POP	2006	Capitol	THE KOOKS
POP	POP	2006	Capitol	LEMAR
POP	POP	2006	Capitol	BEYONCÉ
POP	POP	2006	Capitol	AEROSMITH
POP	POP	2006	Capitol	KASABIAN
POP	POP	2006	Capitol	CHRISTINA AGUILERA
POP	POP	2006	Capitol	MADELINE PEYROUX
POP	POP	2006	Capitol	THE FRATELLI PEYRULLO
POP	POP	2006	Capitol	PAOLO NUTINI
POP	POP	2006	Capitol	KEANE
POP	POP	2006	Capitol	MUSE
POP	POP	2006	Capitol	THE FEELING
POP	POP	2006	Capitol	THE CHARLATANS



U2 18 SINGLES

- I Will Follow • Beautiful Day • I Still Haven't Found What I'm Looking For
- Pride (In The Name Of Love) • With Or Without You • Vertigo
- New Year's Day • Mysterious Ways • Stuck In A Moment You Can't Get Out Of • Where The Streets Have No Name
- Sweetest Thing • Sunday Bloody Sunday • One • Desire
- Walk On • Elevation • Sometimes You Can't Make It On Your Own
- The Saints Are Coming (U2 and Green Day)* • Window In The Skies

* Proceeds from this track will be donated to Music Rising and will be used to work with musicians affected by Hurricane Katrina in New Orleans and the Gulf region.

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