

23.12.06 Grinderman Amy Winehouse Klaxons Gruff Rhys

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Talent

The graduates of 2006 pass with honours

In 2006, more newcomers topped the UK charts than in any other year in history – *MW* reviews this classic year for debut talent and looks forward to 2007.

See Review of the year, p8-15

EMI takeover talks hit rocks

Buyout discussions with private equity firm Permira cease, after EMI dismisses its offer as not reflecting the full value **p3**

Nigel Godrich talks TV

One of the UK's most acclaimed producers talks about his new download TV project, *From The Basement* **p17**

Abbey Road Studios is 75

MW honours the most famous address in sound recording, as it celebrates its 75th anniversary **See supplement**

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Top of the class:
Lily Allen, Sandi
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Turner

23.12.06

Digest

Take That's emergence as the kings of Christmas 2006 concludes perhaps the most impressive comeback of the year - Editorial, p16

MUSIC WEEK

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Your guide to the latest news from the music industry

Bottom line

EMI ends Permira takeover talks

EMI has broken off talks with Permira, the private equity firm that made a takeover approach for the company in November, and taken full control of Japanese company Toshiba-EMI. EMI has dismissed rumours it is nearing a decision on bids for its £14m media asset contract. Prince William and Harry have announced plans to hold a memorial concert for Diana, Princess of Wales, to be held at Wembley Stadium on July 1. The first wave of tickets for the show, which will feature artists including Elton John, U2, Bryan and Jessi Stone, sold out within minutes.

recommended artists, websites and retailers, based on the comparison of the listening preferences and profiles of other music fans. Impala and the World Independent Network are joining forces to stage another International Indie Summit at Midem next month. The summit will take place in Cannes on January 23 and 24 and will comprise a keynote speech, a panel, workshops and mentoring sessions. Four musicians have been accused of passing themselves off as The Drifters in a legal battle over the rights to the group's name. Virgin Retail has named its Castletford Megastore branch as its store of the year, beating 128 other branches. The PRS Board has announced it is to donate £12.5m a year to its New Music Foundation until 2009.

Emap has made two promotions within its Big City Network, moving Steve King to programme director for the entire group of stations, and Mike Bawden to the new role of Big City commercial content director. Bawden takes on the role in addition to his current position as managing director of Virgin FM and Magic AM. Bob Dylan has asked lawyers to hail the holiness of George Hickenlooper's new film, Factory Girl, accusing it of being defamatory against him. Universal Music Group has appointed former Warner Vision International president Ray Still as a board consultant, charged with expanding its music and video business. Merseybeat drummer Freddie Marsden, who enjoyed success with his brother Gerry in 1960s band Gerry and the Pacemakers, has died, aged 56. Martin Hopewell is stepping down from his position as managing director of booking agency Primary Talent International after 16 years with the company. Virgin Retail has promoted Stephen Lynn to the new role of senior promotions, partners and PR manager, while moving Pierre Houeix to the role of advertising manager.



Scissor Sisters: lined up for The O2

Scissor Sisters and Jeff Wayne's War Of The Worlds have been added to the line-up for The O2's opening season next summer. Environment charity Global Cool is planning a series of five concerts next year, with acts set to include Scissor Sisters, Razorlight and Kasabian. Kylie Minogue is to take a New Year's Eve show at Wembley Arena - her first UK performance since being diagnosed with cancer in 2005. Xfm launched an interactive online radio player, Titled Mi-Xfm, the service enables users to build individual playlists across different genres. Prince is set to appear on the most-watched US television programme of the year, the Superbowl, next February. London music festival City Showcase is looking for up-and-coming musicians to take part in its 2007 event. Bands who wish to participate should send a demo CD, bio and photo to City Showcase Application, PO Box 49554, London E17 9WB. The deadline for applications is March 31. The Stooges are to release a new album, 33 years after their last one. Virgin Retail's new flagship Manchester store opened its 250-capacity gig venue last week with a screening of the new Oasis documentary.

People

Atlantic founder Ertegun dies, 83

Ahmet Ertegun, the founding chairman of Atlantic Records, has died at the age of 83. Richard Blackstone is to move from his current position as chairman and CEO of Warner/Chappell to take up the new role of senior advisor to Edgar Bronfman, chairman and chief executive of Warner Music Group. Former Who guitarist Pete Townshend has been named as the keynote speaker for South By Southwest's 2007 Music Conference.



Stow: set for Diana concert at Wembley

Eight stations have filed applications for the South Wales FM radio licence, for which the FRM deadline has now passed. Both GCap and Emap have made applications, entering Xfm and Kerrang! Radio respectively.

The Local Radio Company has sunk further into the red for its last year, despite managing to increase turnover, according to preliminary results issued last week. The company posted an operating loss of £625,000 last year, and this has now risen to £2.7m.

The Beatles' Love album has sold more than 1m copies across Europe in its first fortnight, scooping an IFPI platinum award. Albums by U2, Garth Brooks and Justin Timberlake were also recognised for sales of more than 1m.

The European Commission has put on hold its plans to scrap a levy on portable devices, such as iPods, which can be used to infringe copyright. A spokeswoman for the Commission said the matter is a complex issue which needs more consideration.

Muse have announced two Wembley Stadium shows for 2007, selling out the first in 45 minutes.

Virgin Radio owner Scottish Media Group has received another approach from MTV and put its search for a new chief executive on hold. EMI has launched an online music-mapping service, entitled Tuneglobe-audioman, which uses Last.fm technology. The service links consumers to

Expense

May dates for Great Escape

Barfly has announced dates and dates for the next Great Escape festival in Brighton. Organisers have teamed up with Windows Live Spaces to offer an unsolicited registration process for new bands for this year's event, which will run from May 17 to 19.

EMI is to make videos from its artists available freely online. Europe following a deal with Yahoo! Music. The streaming of digital content will allow music fans access to video footage of established acts and offer a platform for new EMI artists.

Artists performing at the official Brits at Midem showcase on January 22 at Cannes's Martinez Hotel. Richard James, Karina Francis, Scott Matthews and Nate James will kick off the first showcase of the evening, followed by a second showcase featuring Akala, Mii Husson and Amy Winehouse (pictured).

Winehouse is also among the artists announced to be the featured acts of next year's Hugo Urban Rules, a project designed to unearth and develop new urban talent.

Sign here

The Twang sign to B-Unique

Holly caught-up Birmingham five piece The Twang have signed to B-Unique, home to the Kaiser Chiefs and The Ordinary Boys. Universal Music and EMI have reached a settlement against Napster investor Hummer Winblad Venture Partners, after first filing a suit against the company in 2003. The settlement still requires court approval and the financial terms have not been disclosed.

Broadcast Music Inc has completed a licensing agreement with broadband entertainment network SpinnFrog. The deal will allow SpinnFrog to legally use more than 6.5m musical works represented by BMI.

Mappet Mobile is to make its European debut later this month, after the company signed a deal with O2 Ireland to offer its music, image and ringtone catalogue to O2's Irish customers.



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As EMI/Permira talks break down, analysts suggest path clear for Warner talks to resume

EMI takeover talks grind to a halt

Mergers

by Ben Carlew

EMI is insisting that it is "business as normal" after the termination of talks with private equity firm Permira over a takeover bid for the major.

And the development led analysts to predict that 2007 will see the likely merger of the major with Warner Music.

EMI announced last Thursday (December 14) that discussions with Permira, who made an approach at the end of November, had ceased, saying that it had "not received an offer that fully reflects the prospects for and value of the company and which it could recommend to shareholders." A spokeswoman adds, "It is business as normal."

That approach followed the breakdown in merger talks between EMI and Warner Music earlier this year, in the wake of the European Court of First Instance's ruling against the merger of Sony and BMG. Paul Richards, an analyst at Numis Securities, believes the end of talks with Permira



Warner's Madonna and EMI's Colby: is the merger back in play?

means that the EMI Warner deal is now back in play.

"This was the world's least surprising statement," he says. "We have never understood how private equity could justify trying for EMI when it wouldn't have the synergies that Warner would have."

"We would expect regulators to clear the Sony BMG link-up next year and a deal between Warner and EMI to follow soon," Richards adds. "The bigger question is whether EMI goes for Warner or Warner goes for EMI. I think it will be Warner going for EMI."

The suggestion that EMI and Warner need to merge takes on extra potency in a Christmas mar-

ket, which looks set to be massively dominated by their two competitors, Sony BMG and Universal. In the UK, the two majors are on track to claim 19 of the Top 20 albums this week. In the US, Sony BMG and Universal have 14 of the Top 20 albums - not including their involvement in the Now! 23 and Now Christmas! 3 compilations - in Germany the two labels claimed 12 of the Top 20 albums in the week ended December 8.

News that discussions had ceased came just hours after EMI announced that it had taken full control of Japanese company Toshiba-EMI (TOEMI), paying around £93m to acquire Toshiba's

46% share, in a deal that Richards calls "tidying up the portfolio." EMI currently has a 55% shareholding.

An EMI spokeswoman says this move is the "next stage of the progression" in its ongoing commitment to improving A&R and marketing, adding that there are certain restrictions in operating a company where there is only majority ownership.

The acquisition follows EMI's announcement in its interim results in November that it had introduced a new organisational structure "with a focus on the re-allocation of resources into the key areas of A&R and marketing."

The TOEMI joint venture, founded in 1961, is one of Japan's leading music companies, with artists including GLAY, Utada Hikaru, Kyosuke Himuro and Tomoyasu Hotel. The company has been re-structured in the last eight months and is expected to deliver about £25m in savings by March 2008.

For the year ended March 31, TOEMI reported profits before tax of Yen790m (£3.4m) under Japanese accounting standards. Underlying profits before tax were

We would expect regulators to clear the Sony BMG link-up next year and a deal between Warner and EMI to follow soon after

Paul Richards, City analyst

£11.6m under IFRS international accounting standards. TOEMI's gross assets as at March 31 were £141.2m under Japanese accounting standards.

EMI affirmed its commitment to the Japanese market, which is a leading player in the digital environment, in a statement. "Both EMI and Toshiba believe it is the right time to unify the ownership structure of TOEMI. EMI remains strongly committed to the Japanese music market and its operations there," the company said.

EMI's share price fell around 10% on Thursday, to close at 268p. It recovered slightly to 270p by the end of play on Friday. ben@musicweek.com

New management line-up for Universal Classics & Jazz

Universal Music Classics & Jazz is entering a new era with a new management line-up, as Bill Holland retires after nearly three decades with the group.

Holland's number two for the past decade, general manager Dickon Stainer, is being promoted to managing director of the market-leading company.

Meanwhile, marketing director Mark Wilkinson is stepping up to become general manager of marketing.

However, Holland, who turns 62 next March and indicated he

wanted to retire a couple of years ago, will not be waving goodbye to UCM. He is being retained as an "exclusive advisor" to Stainer and his team and will retain an office at his company to continue his work.

"It was Dickon's idea that I stay on," explains Holland. "I'll come into the office occasionally, work from home and the Joy. I've got good contacts with the media and might be able to take some of the pressure off the guys. I'll keep my ear to the ground, but I'm happy not to do

the day-to-day work."

Stainer says, "Bill's strength of personality has attracted artists and he is an inspiration to staff. He is an empowering person, who brings out the best in people. His unique contacts in the media and his great relationship with artists mean he still has a lot to offer the company. That's why we want him to remain as an advisor."

Universal Music Operations President David Joseph adds, "Bill has made a phenomenal contribution to this company and

I am very pleased he has agreed to take on an advisory role with UCM."

Holland, who started his music industry career more than 40 years ago at HMV before moving to Decca in the Seventies, adds that the most significant turnaround at UCM came when the company was given free rein to sign its own acts in the Nineties. Becoming A&R men proved an immediate hit with the signing of Jamie Cullum and Katherine Jenkins.

Stainer was one of Holland's

first recruitment signings when he took over UCM about 10 years ago. With Holland, he has played a key role in the evolution of the company, which is able to dominate the end-of-year classical charts and also boasts of artists such as the From Me Voice Choir in the main Top 20 rundown.

"We have taken risks, but that's the function of a modern company, and we are able to compete in the pop arena. It's quite rare to have that diversity," says Stainer.

THE PLAYLIST

Listen to and view all these tracks at www.musicweek.com/playlist

Supported by



FIVE
No More Conversations (Apollo)
Finally, a commercial release for this massive club hit, which will get the year off to a bang. (Single, Feb 16c)



THE TWANG
Wide Awake (B-Unique)
One of *MTV's* top tips for 2007, The Twang have now signed to B-Unique and begin their quest for the top with this swoonworthy pop song. (Single, Feb 16c)



BIFFY DYER
Puzzle (G4th Floor)
A phenomenal return, Biffy Dyer have recorded an album that will elevate them above their cult status. Classy stuff. (Album, April 16c)



GEORGE PRINGLE
SWIV (unsigned)
These demos are just plain charming! Conversation-stick vocals skip across a completely basic keyboard melody and we're hooked. (Demo)



ROBYN
Konichiwa Bitches (Konichiwa)
Robyn adds extra excitement to the pop formula - if there's anything better than rapped Swedish vocals we are yet to hear it. (Single, Feb 26c)



HERMAN DUNE
I Wish That I Could See You Soon (Source)
We first previewed this song back in September and it continues to win us over with its subtle pop charm. (Single, Feb 27c)



BLOC PARTY
A Weekend In The City (Wichita)
This Jackin' Lee-produced return from Bloc Party is armed with rich hits that will sou-rock your nights out in 2007. (Album, Feb 5c)



FEAR OF MUSIC
We Are Not The Enemy (Rafter)
They were a buzz act at ITC 2004 and only recently burned 18. This John Leckie-produced single further affirms FOM's talents. (Single, Feb 12c)



CHERRYGHOST
Mathematics (Heavenly)
Cherryghost's pens thoughtful pop music à la Lily Dean Boy. All rights are shaping up nicely for new year, and it's already played at Kiss and RL. (Single, Jan 22c)



SPACE COWBOY
FEAT. NADIA OH My Egyptian Lover (Tiger)
This electro-binged R&B song is shaping up nicely for new year, and it's already played at Kiss and RL. (Single, Jan 22c)

**GRINDERMAN
CAST LIST**
National radio/TV:
Caroline Pridgen,
Out Promotions
Regional radio/TV:
Liam Walsh Red
Alert
Press: Sarah Lowe

Fifth Avenue PR
Product manager:
Sharon Corison,
Male
Online press:
Sarah Lowe, Fifth
Avenue PR/Ze
Miller, Mute
Online marketing

Iain Forsyth and
Simon Ballard
Male
Agent: Ian Hoffman
X-Ray Young

Artists pencilled to play new venue Scissor Sisters and aliens join O2 acts

Venues

by Jim Larkin

AEG says it already has more than 150 acts lined up to perform at The O2, even though the 23,000-capacity venue does not open its doors until next July.

Chief executive David Campbell last week revealed Scissor Sisters and Jeff Wayne's War Of The Worlds were to be among the first acts confirmed to play what will become the UK's largest arena, but he says there are no shortage of other acts ready to join them.

"We want to host 150 events a year in the arena: 100 will be music, 25 will be sport and 25 will be family entertainment," he says. "Within music alone we've got more than 150 acts already pencilled in."

The Scissor Sisters and the War Of The Worlds performances – both part of the opening summer season – are being promoted by Live Nation, a situation Campbell believes indicates the willingness of AEG's closest rival to bring tours to the south-east London venue. This is despite Live Nation also having an arena of its own at Wembley.

"We've got Live Nation shows on sale already," says Campbell. "People from Live Nation say they'll be our biggest customer. The O2 is twice the size of Wembley, so the economics are totally different. Far be it from me to suggest bands think about money, but you've got to play two shows at Wembley to match one night here."

Campbell also says the venue is more flexible than other arenas, enabling bands to move the stage to the middle of the venue, and he

suggests backstage and unloading facilities are far superior to any other venue in the UK.

The first name to be announced to play The O2 was Justin Timberlake, who will appear on July 4. Campbell hints that there may be a special event to open the venue even earlier in the month, but timing could be tight as it would be competing with the newly-announced Diana Memorial Concert at Wembley Stadium, should the venue open on July 1.

As well as progress on the arena, building work is also reaching an advanced stage on a 2,000-capacity music club, also inside the Dome, which will be used by big names for intimate performances or by up-and-coming acts. Campbell says AEG may be interested in building more club-style venues elsewhere in London.

A 150,000 sq ft space on what is the roof of the loading area has been set aside for the construction of a "super-casino", should the Government favour AEG in its bid for the licence.

AEG has also bought a fleet of seven high-speed boats – with a further six on order – to create a fast transport link along the Thames to central London. Boats will run between Westminster and North Greenwich every 15 minutes, from 5am to as late as the final event at the O2 finishes.

The O2 will also contain 23 bars and restaurants, with tenancy agreements finalised on 85% of them. Campbell says building work has progressed ahead of schedule and on budget, thanks in part to working under the cover of the Dome, which has protected builders from rain delays.

jin@musicweek.com



SNAP
SHOT

X Factor winner aims for 2006

Syco is eyeing the dual accolades of Christmas number one and the biggest-selling single of the year with the release this week of the debut single from the third X Factor winner.

The single, a cover of A Moment Like This, which was announced as the debut single of Kelly Clarkson's first US single in 2002, was released digitally at 12am yesterday (Sunday), just hours after the winner was crowned, with a physical version to follow this Wednesday.

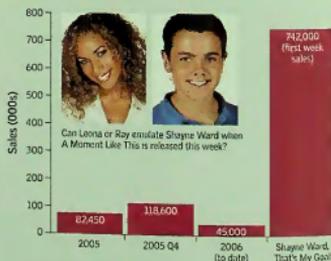
The winner was due to be announced last Saturday in a live televised final on ITV1 in which Ray Quinn was pitched against Leona Lewis.

While both have recorded a version of A Moment Like This, the plan if Quinn wins is to make the track a double A side with You'll Never Walk Alone, which he performed in the show's semifinal. A Lewis win would result in the release coming out as a single A-sided release.

The single was issued digitally to radio yesterday (Sunday), with promotional copies sent out at the same time to arrive today (Monday), ahead of the single's physical release on Wednesday.

Syco will initially ship around 250,000 copies of the single and is using three pressing plants to fulfil the order. B sides will

Average weekly sales of a number one single



comprise the winning contestant's best performances from the show.

Although this late release date gives the single only four days of full sales before the chart is compiled, A Moment Like This is considered a virtual certainty to repeat the feat of That's My Goal by last year's winner Shayne Ward and top the Christmas chart in its first week of release.

Bookmaker William Hill gives odds of 1-7 for the X Factor winner to top the Christmas chart, with the closest contender Take That at 16-1.

Furthermore, Syco project co-ordinator Laurence Beakes says the single has a good chance of dethroning Ginaris Barkley's Gray as the highest-selling single of the year. Last year, That's My Goal finished as 2005's second biggest-seller, behind the million-selling Tony Christie re-issue (Is This The Way To Amarillo).

"A Moment Like This was never released as a single in the UK," he says. "Shayne Ward sold 742,000 in week one and ended up selling 874,000 by the end of the year. Hopefully we can do the same this



The 23,000-capacity O2 will be the UK's largest indoor arena when it opens next July

THE ENGINE ROOM
KEY STAFF:
Dave Pollard: studio manager and track of video
Mark Bishop: senior recording engineer

Francis Stuckey: video editor
Kelvin McQuay: recording engineer
PROJECT TEAM:
Lucian Grainger: chairman and CEO
UMUK:

David Bryant: CFO
UMUK:
Geoff Maric: senior FD Polyler and UMUK

Daniel Crawford and **Andy Wray:** Buss Systems, equipment integration
Peter Keeding: Studio People, building works and installation

GRINDERMAN

Mute will hit the ground running in the new year with a new studio album from Nick Cave and some of his usual BD Seed cohorts, who have come together under the Grinderman umbrella.

Consisting of Cave, Warren Ellis, Martyn Casey and Jim Sclavunos, the foursome began the project during recording sessions for a new Bad Seeds album in 2004 and, a few Cave solo tours and one Bad Seeds album later, recorded the album in February of this year.

Mute debuted the first material by the band via their MySpace account last month, where the forthcoming single *No Pussy Blues* was made available for streaming. This will be followed

on January 8 with the release of a limited-edition, one-sided seven-inch single of the track *Get It On*. Some 1,000 copies of the single will be issued in the UK, each featuring a unique etched artwork by Nick Cave on the reverse side.

Product manager Sham Connors says, "MySpace was the first place anybody could hear the band's music and it helped spread the word." Fans were recently invited to take part in two John Hillcoat-directed video shoots for the project, via a MySpace bulletin.

A full commercial release for *No Pussy Blues* will arrive on February 19 with the Nick Launoy-produced album released on March 5.

State-of-the-art Engine Room opens in West London HQ Artists make use of new universal suite



Making room: Mr Hudson was one of the first artists to take advantage of the new Universal studio and editing suite

Companies

by Stuart Clarke
Universal Music's West London HQ has a thriving new heartbeat in the shape of a fully operational studio and editing suite, christened The Engine Room.

The studios, designed by studio head Dave Pollard, have been completed over the past three months and encompass the entire lower ground floor and part of the ground floor at the major's West London offices. The facilities include a digital recording studio, video edit suite, mastering suite and expansion suite.

Universal Music Group International and UK chairman and CEO Lucian Grainger says the decision to facilitate an in-house recording facility was both economic and creative.

"We are a music company and, we all the labels in one building. I really wanted to do this. Of course, there are cost and convenience benefits, but above all, there is a tremendous buzz around artists coming here to work," he says.

As the final coats of paint were being applied to the state-of-the-art facility last week, a number of Universal artists were already taking advantage of the facilities.

"Taking time out from their tour supporting The Killers, The Raptruce dropped in to the studio to edit a live recording from their recent Dublin show; recent Vertigo signing The Emv Corp recorded several sets of acoustic tracks for use as additional content online; and Mr Hudson dropped by to record additional bonus content.

The Game, James Morrison, Chamillionaire, Girls Aloud, The

That and The Hours have also used the facilities over the past few weeks.

"Lucian always wanted a studio in this building," says studio head Dave Pollard. "He believes very passionately in the musical output of the company. It's not about the money per se, it's about recognizing that that's what you do for a living. You record and you market music."

Pollard says the studios fulfil three key roles: offering efficient access to recording facilities; the environment for generating bespoke, additional musical content; and creating a musical environment for the record company.

"The video edit suite is really about capturing outside expenditure as well as anything else," he says. "That really is about saying, 'Why do we pay half-a-million pounds a year to somebody to put a Sainsbury's tag on the end of our adverts. And we want to generate artist traffic through the building, that's really important."

"It is also a recognition of the fact that in the modern world we need to provide multiple media channels for our artists. The ability to create and edit our own video is key to this, as is cost-effective commercials editing for both radio and television."

Prior to Universal's relocation to High Street Kensington last year, both Island and Decca housed their studio facilities.

Island's in-house recording studio, named The Fall Out Shelter, had been operational since the Seventies, playing host to recording sessions in its time by Bob Marley & The Wailers, Steve Winwood, PJ Harvey and U2 and remaining operational until 2005

while a small mixing studio at Decca's St James Square offices is still in operation. An edit suite also remains at Sussex Place and handles the company's video digitisation, a process which has been carried out there since early 2004. Currently, nearly all of the company's short-form catalogue (promotional videos) is held digitally.

"Everything you do in the modern world has to be targeted at cost and in a business like ours it's also targeted at creativity as well," says Pollard. "We generate a lot of media of one sort or another. There are a lot of TV ads and we commission about 160 videos a year in the UK alone, so combined with all of our associated international labels there is a big demand and keeping as much of that in-house as possible makes complete sense."

Using the facility, staff at Universal can access the major's visual catalogue, including EPKs, television adverts and appearances via the MUVIER software, designed by Pollard, which allows users to browse and order video from their desktop. It also allows the creation of micro-websites for marketing purposes and fulfils orders for business partners and automates delivery to TV stations.

The software will be an invaluable new resource for the major and one that is further aided by the development of the in-house studio facilities.

"Having the facility here means, if we need to change something, the product manager can just come down here and do it. It's not like we actually have to hop in a cab to central London," says Pollard. "It's building a stronger bond between the staff and the creative process."

Music gets you talking



Tim Dellow, co-founder, Transgressive Records

"Gil Scott-Heron made what is probably the first ever rap album, and even though I'm a middle class white person, it's a beautiful song that relates to ambition. Mystery Jets was one of the first things we released and I'd never heard anything like it. Cherno Limo is one of the first things I ever heard from Regina Spektor and it reduced me to a quivering mess. The Fugs is Lower East Side dirge; a beautiful, nihilistic song. Slint really got me into quivering mess, and Van Morrison's Moondance is just a classic balladry pop song. I find that lots of my favourite music can't be explained or broken down, like me to a quivering mess. Something quite ugly and guttural and turned it into something amazing. Street Spirit reached an emotional level that I just couldn't believe and, as for Fodderstompf, all contemporary dance music stems from this one track."

My Top 10

1. Gil Scott-Heron Home Is Where The Heart Is (RCA)
2. Regina Spektor Cherno Limo (Transgressive)
3. The Fugs Nothing Is (SP)
4. Alpha Twin Windwickler (Warp)
5. Radiohead Street Spirit (Parlophone)
6. Mystery Jets Zoo Time (Transgressive)
7. Captain Beethart & His Magic Band Veterans Day Poppy (Stranger)
8. Van Morrison Moondance (Warner Brothers)
9. Public Image Limited Fodderstompf (Virgin)
10. Slint Washer (Touch & Go)

Nokia has two of the most music-friendly phones on the market - the N91 (left) with superior sound quality and the capacity for 3,000 tracks, and the new 5300 (right) with dedicated music keys and the capacity for 1,500 songs.



To be in with the launch of the 5300 phone, *Music Week* and Nokia are offering five N91s. To win, tell us the 10 tracks which you feel define you and 50 words saying why. To IwantmyN91@musicweek.com, the winners will be announced in the new year.

5 to spot

time round. We are all very confident both contacts have their own individual talents."

Crazy, 2006's biggest-selling single to date, has sold around 814,000 units - a figure that is unlikely to increase dramatically before the end of the year.

HMV rock and pop singles boss Stewart Allen says that, while he expects a Moment Like This to top the singles chart, it will struggle to dethrone Crazy.

"It could challenge Crazy, but you get the feeling that Crazy might have just enough to see off the year as the biggest seller of 2005," he says.

Meanwhile, Boles says that no definite release date has been set for an album from the eventual winner.

"The album depends on when we get the right songs and what direction we go in. It could be as soon as April; it could be a bit later in the year. The priority is to make a great album," he says.

The X Factor final leads off a slew of music programming being broadcast over Christmas and New Year, including *A Tale Of Two Christmas* special which will see the famous band temporarily revived on BBC1 on Christmas Day and Robbie Williams: Live At Abbey Road, which is being screened on Channel Four on December 26.

Radio Music Shop to tap into rise of home shopping

New radio station to offer music for sale

Radio

by Jimarkin

A generation type of radio station which draws funding principally from CD sales, rather than advertising, is being launched today (Monday) by Something Else.

The station, Radio Music Shop, has established a fulfilment operation on the Channel Islands and will play records and make them available to buy, either by phone or through its website.

The station's chief executive is Sonia Alleyne, co-founder of Something Else and formerly a non-executive director of the DCMs. The venture has also attracted Peter Elen and Susie Frew, both ex-Popp executives, to lend retail experience.

Alleyne says the main music focus of the station will be on back catalogue, with only around 10%



Alleyne: Interested in selling any artist

of output dedicated to contemporary chart fare.

"Music is a broad church and we're interested in selling any artist or album - there may be things that people missed first time round," she says.

Price points for CDs will be £5, £7 and £11, with the company planning to move into the sale of downloads next year.

Alleyne says the idea for the station is a natural extension of the trend for distance buying, which is being exploited in other media, but not yet radio. She says, "There has been a huge rise in home shopping on television, so it's got to be possible to do a similar thing on radio, especially with something as emotive as music."

Alleyne is joined by Ellen, who takes the role of non-executive director, and Frew, who is retail manager. Something Else co-founder Jez Nelson is a director, while Bob Benton, former chairman of Bridgeway Group, is a non-executive director. Marcus Railton, who was launch director of price-drop television channel Sit-Up, is director of programming.

The station launches on Freewave channel 729, Sky channel 0208 and on www.radiomusicshop.com.

jim@musicweek.com

HOW JAZZ LOST ITS JAZZ

1990: Jazz FM launched in London by jazz enthusiasts led by musician Dave Lee
1994: Jazz FM in

Manchester launches 2002: Launches on Sky and Freewave
2002: GMG Radio buys the two stations from Jazz FM plc

2003: Ofcom permits a format change, so jazz only accounts for 50% of airplay
2008: GMG rebands the London station

Smooth FM, mentions a change in Manchester the year before
2006: Ofcom permits complete withdrawal from jazz playing

Ofcom's Smooth verdict was a 'critical decision'

Guardian Media Group chief executive John Myers has heralded Ofcom's decision to allow London's Smooth FM to change its format and compete directly with Radio Two, as one of the biggest radio moments of the year.

The station, which has already seen a significant switch away from its roots as Jazz FM, will become an easy listening station, targeting a 50 to 60-year-old demographic. This represents a move from its current format of jazz moments of the day in the daytime and jazz in the evenings.

A relaunch is planned for March next year, when the station aims to go head-to-head with Radio Two in London. Myers believes its repositioning will make Smooth unique in the commercial sector.

"It was a critical decision of Ofcom's," says Myers, whose group is retaining the Smooth brand for its Manchester station. "What we're hoping to do is to take the station out of a very competitive and overcrowded market. There

are many stations in London based around the 25 to 44-year-old values, whereas we want to offer something for an older audience."

Myers says the reaction from the advertising community since Ofcom's decision has been extremely positive. "Most agencies see this as one of the most significant changes in years, because there's been no major changes based around this audience for some time. People focus on a younger market, but the audience we're going after is one that's actually growing."

Myers declines to comment on recent press speculation linking GMG Radio to a bid for Saga Radio, the venture capital owners are now expected to be eyeing up an exit. However, he does say the group is looking at means of expanding the new Smooth FM style to a broader audience throughout the country.

He also says next year's aim is for GMG to overtake Chrysalis as the third largest radio group in the UK.

Christmas opening times

Department	Dec 19	Dec 20	Dec 21	Dec 22	Dec 23	Dec 24	Dec 25	Dec 26	Dec 27	Dec 28	Dec 29	Dec 30	How year reopening	Parent firm
Absolute	09.30-18.00	09.30-18.00	09.30-11.00	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Jan 2	THF/Citric
Asolo	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	Closed	Closed	Closed	10.00-15.00	10.00-15.00	Closed	Jan 2	Courier Systems
Archives	09.30-18.00	09.30-18.00	09.30-18.00	09.30-15.00	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Jan 2	DHL
Arvite	08.30-18.00	08.30-18.00	08.30-18.00	08.30-12.00	Closed	Closed	Closed	Closed	09.00-16.30	09.00-16.30	09.00-16.30	Closed	Jan 2	DHL
Avail	09.00-17.30	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Jan 2	Parent: Ferrer/DHL
Cargo	10.00-18.00	10.00-18.00	10.00-18.00	10.00-18.00	Closed	Closed	Closed	Closed	10.00-18.00	10.00-18.00	10.00-18.00	Closed	Jan 2	DHL
CD Distribution	09.30-18.00	09.30-18.00	09.30-18.00	09.30-18.00	Closed	Closed	Closed	Closed	09.30-18.00	09.30-18.00	09.30-18.00	Closed	Jan 2	BHL
EMI Music	09.00-18.00	09.00-18.00	09.00-18.00	09.00-18.00	Closed	Closed	Closed	Closed	09.00-18.00	09.00-18.00	09.00-18.00	Closed	Jan 2	Parent: BHL
Entertainment UK	09.00-17.00	09.00-17.00	09.00-17.00	09.00-17.00	Closed	Closed	Closed	Closed	09.00-17.00	09.00-17.00	09.00-17.00	Closed	Jan 2	DHL
Gold	09.00-18.00	09.00-18.00	09.00-18.00	09.00-18.00	Closed	Closed	Closed	Closed	09.00-17.00	09.00-17.00	09.00-17.00	Closed	Jan 2	BHL
Harmonia Mund	09.00-17.30	09.00-17.30	09.00-17.30	09.00-12.00	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Jan 2	AMG
Hero	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Jan 2	Various
Pinacode	08.30-18.00	08.30-18.00	08.30-18.00	08.30-17.00	Closed	Closed	Closed	Closed	09.00-16.30	09.00-16.30	09.00-16.00	Closed	Jan 2	DHL
Plastic Head	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	Closed	Closed	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Jan 2	Various
Prism Letters	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	Closed	Closed	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Jan 2	Various
Proper Music	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	Closed	Closed	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Jan 2	UPF
Selected Music	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	Closed	Closed	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Jan 2	DHL
Shellback	09.30-18.00	09.30-18.00	09.30-18.00	09.30-17.00	Closed	Closed	Closed	Closed	10.15-16.00	10.15-16.00	10.15-16.00	Closed	Jan 2	DHL
S&P	09.30-18.00	09.30-18.00	09.30-18.00	09.30-18.00	Closed	Closed	Closed	Closed	09.30-18.00	09.30-18.00	09.30-18.00	Closed	Jan 2	DHL
TEN	09.00-17.00	09.00-17.00	09.00-17.00	09.00-17.00	Closed	Closed	Closed	Closed	09.00-17.00	09.00-17.00	09.00-17.00	Closed	Jan 2	AMG
TNE	09.00-17.30	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Closed	Closed	Closed	09.00-17.30	09.00-17.30	09.00-17.30	Closed	Jan 2	AMG
Universal	08.30-18.00	08.30-18.00	08.30-18.00	08.30-18.00	Closed	Closed	Closed	Closed	08.30-18.00	08.30-18.00	08.30-18.00	Closed	Jan 2	Various
Vital	09.30-18.00	09.30-18.00	09.30-18.00	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Jan 2	NAC

*MUSIC WEEKEND OFFICIAL AS ASSOCIATED, AS IT IS LISTED IN THE NATIONAL AND INTERNATIONAL PRESS

2006: a year we'll never forget



**AIMP NEW YORK
CHAPTER INDIE
AWARD:** Nicholas Firth

SACÉM GRAND PRIX:
Stéphane Berlow

**ASCAP U.K. PUBLISHER
OF THE YEAR:**
BMG Music Publishing

**GRAMMY AWARDS
BEST FEMALE POP VOCAL
PERFORMANCE:**
"Since U Been Gone"

BEST POP PERFORMANCE BY DUO OR GROUP WITH VOCAL:
"This Love [Live]"

BEST R&B SONG: "We Belong Together"

BEST URBAN/ALTERNATIVE PERFORMANCE:

"Welcome to Jamrock"

BEST RAP PERFORMANCE BY DUO OR GROUP:

"Don't Phunk With My Heart"

BEST RAP/SUNG COLLABORATION: "Numb/Encore"

BEST TRADITIONAL SOUL GOSPEL ALBUM:

"Psalms, Hymns, Spiritual Songs"

BEST COUNTRY SONG: "Bless The Broken Road"

BEST REGGAE ALBUM: "Welcome to Jamrock"

BEST OPERA RECORDING: "Falstaff"

BRIT AWARDS

BEST ALBUM: "X&Y"

BEST SINGLE: "Spaes of Sound"

OUTSTANDING CONTRIBUTION TO MUSIC: Paul Weller

LES VICTOIRES DE LA MUSIQUE

BEST SONG OF THE LAST 20 YEARS: "Foule Sentimentale"

**BEST FEMALE ARTIST
OF THE LAST 20 YEARS:**

Mylène Farmer

**BEST MALE ARTIST
OF THE LAST 20 YEARS:**

Jean-Jacques Goldman

**CLASSICAL COMPOSER
OF THE YEAR:**

Philippe Hersant



ECHO AWARDS

**BEST MALE ARTIST
(INTERNATIONAL):** Robbie Williams

BEST FEMALE ARTIST (NATIONAL): Cristina Stürmer

BEST GROUP (INTERNATIONAL): Coldplay

BEST HIP-HOP GROUP (NATIONAL): Fatsh Brot

BEST ROCK/ALTERNATIVE GROUP (NATIONAL): Rammstein

BEST NEWCOMER (NATIONAL): Tokio Hotel

WORLD SOUNDTRACK AWARDS

COMPOSER OF THE YEAR:

Alberto Iglesias

MTV EUROPE AWARDS

BEST FEMALE:

Christina Aguilera

BEST MALE: Justin Timberlake

BEST POP: Justin Timberlake

BEST SONG: "Crazy"

ASCAP POP AWARDS

FOUNDERS AWARD:

Annie Lennox

SONG OF THE YEAR: "We Belong Together"

PERFORMANCE AWARDS: "My Boo"

"My Place (Come On Over)"

"Over and Over"

"Speed of Sound"

"This Love"

"1985"

"Goodies"

BMI POP AWARDS

SONG OF THE YEAR: "She Will Be Loved"

SONGWRITER OF THE YEAR: Maroon 5

PERFORMANCE AWARDS:

"Breaking the Habit"

"Drop It Like It's Hot"

"Move Ya Body"

"Sunday Morning"

"This Love"

"Don't Phunk With My Heart"

"Let Me Love You"

"She Will Be Loved"

"Sunshine"

ASCAP U.K. AWARDS

SONG OF THE YEAR: "Speed of Sound"

DANCE AWARD: "I Like The Way"



PERFORMANCE AWARDS:

"Clocks"

"It's My Life"

"Sweet Dreams...."

"American Idol" Theme

"Forever And For Always"

"Somewhere Only We Know"

"You're Still The One"

BMI URBAN AWARDS

BILLBOARD #1 AWARD: "So Sick"

TOP URBAN PRODUCERS: Cool & Dre

PERFORMANCE AWARDS:

"Get It Poppin'"

"Hate It Or Love It"

"Let Me Love You"

"Wonderful"

MTV VIDEO MUSIC AWARDS

BEST GROUP VIDEO: "Move Along"

MTV2 AWARD: "The Kill"

RINGTONES OF THE YEAR: "Where'd You Go"

ASCAP R&S AWARDS

PERFORMANCE AWARDS:

"Give Me That" "My Boo"

"O" "We Belong Together"

IVOR NOVELLO AWARDS

THE ACADEMY FELLOWSHIP:

Robin & Maurice Gibb of The Bee Gees

BEST-SELLING U.K. SINGLE: "That's My Goal"

BMI NASHVILLE AWARDS

SONGWRITER OF THE YEAR:

Ed Hill

PERFORMANCE AWARDS:

"Drugs or Jesus"

"Georgia Rain"

"My Old Friend"

"Somebody's Hero"

"Songs About Me"

"Who You'd Be Today"

GRAMMYS AWARDS

**BEST COMPOSER
OF THE YEAR:**

Klas Ahlund & Robyn

BEST SONG OF THE YEAR: "Money for Nothing"

BEST ALBUM OF THE YEAR: Robyn

BEST FEMALE ARTIST OF THE YEAR: Robyn

BEST ROCK ACT OF THE YEAR: Kent

BEST RINGTONES OF THE YEAR: "Step up"



SONG OF THE YEAR: "We Belong Together"

PERFORMANCE AWARDS: "My Boo"

"My Place (Come On Over)"

"Over and Over"

"Speed of Sound"

"This Love"

"1985"

"Goodies"

BMG
MUSIC PUBLISHING

BERTELSMANN

ARIA AWARDS

BEST MALE ARTIST: Bernard Fanning

ALBUM OF THE YEAR: "Tea & Sympathy"

SOUL TRAIN MUSIC AWARDS

BEST R&B/SOUL SINGLE (FEMALE):

"We Belong Together"

BEST GOSPEL ALBUM:

"Psalms, Hymns & Spiritual Songs"

STEVE WONDER AWARD WINNER: R. Kelly

MULTISHOW AWARDS

BEST SONG: "Ai, Ai, Ai"

APRA AWARDS

SONGWRITER OF THE YEAR: Bernard Fanning

SONG OF THE YEAR: "Catch My Disease"



STELLAR AWARDS

MOST NOTABLE ACHIEVEMENT AWARD: Fred Hammond

ARTIST OF THE YEAR: Donald Lawrence

PRODUCER OF THE YEAR: Donald Lawrence

CD OF THE YEAR: "I Speak Life"

CONTEMPORARY GROUP/DUO CD OF THE YEAR:

"I Speak Life"





THE CLASS OF 2006
The following shows the sales in 2006 of debut albums and their year-to-date position in bold. Albums with *** are

re-released in 2006. **Unit sales up to date of business**
12. **James Morrison** (Polydor) 500,000
13. **James Blunt*** (Atlantic) 553,000
16. **Pestycoll Dots***

(Verve) 996,000
19. **Kaiser Chiefs*** (EMI) 743,000
20. **Corinne Bailey Rae** (Polydor) 600,000
21. **James Blunt*** (Atlantic) 553,000
22. **Shayne Ward**

(Polydor) 495,000
23. **Kaiser Chiefs*** (EMI) 743,000
24. **Gnarls Barkley** (Warner Bros) 466,000
25. **Shayne Ward**

(Sony) 456,000
26. **KT Tunstall*** (Polygram) 428,493
27. **Lily Allen** (Polygram) 423,000
30. **Paco Titulcia**

(Atlantic) 409,000
32. **Journey South** (Sony) 400,000
34. **Frédéric (Hind)** 380,000

In the headlines

JANUARY

Music Zone buys 43 former MVC stores from administrator Kroll... New York State attorney general Eliot Spitzer subpoenas each of the four majors in the US over collusion of pricing for digital downloads... Universal Music puts in place a new structure for its three frontline record companies.

Polydor, Island and Mercury, devoting the three divisions' respective managing directors to the new roles of president... HMV reports disappointing sales figures for the second half of 2005... Sony BMG reaches a preliminary agreement with the New York attorneys over damage caused by its controversial "rootkit" copy protection software... New acts dominate the Brits nominations... EMI strikes a deal with MCPS-PRS and Gana to offer a one-stop shop for licensing its repertoires for online and mobile use... ERM reveals that its deal to supply Tesco with CDs and DVDs is unlikely to be renewed... Coltrane's X&Y is named 2005's top-selling UK album globally... Arctic Monkeys' Whatever People Say I Am, That's What I'm Not sells 363,735 copies in its first week of release, the highest first-week sales to date for a debut album... Sony BMG announces the creation of RCA and Columbia label groups... Two men are found guilty of illegal file-sharing, in the first cases of their kind to be heard in the UK... Amazon announces the creation of the Worldwide Independent Network at Midem.

MUSIC WEEK

Universal plots growth



for licensing its repertoires for online and mobile use... ERM reveals that its deal to supply Tesco with CDs and DVDs is unlikely to be renewed... Coltrane's X&Y is named 2005's top-selling UK album globally... Arctic Monkeys' Whatever People Say I Am, That's What I'm Not sells 363,735 copies in its first week of release, the highest first-week sales to date for a debut album... Sony BMG announces the creation of RCA and Columbia label groups... Two men are found guilty of illegal file-sharing, in the first cases of their kind to be heard in the UK... Amazon announces the creation of the Worldwide Independent Network at Midem.

FEBRUARY

The Independent and AMP publish the first issue of quarterly magazine *Independent Music*... Wall of Sound merges with Plas... *Smash Hits* closes... *IT Divo* top the US albums chart... Alms takes a trade mission to Australia... Sanctuary secures £110m fundraising... Permira launches a takeover approach for HMV... The British Academy announces the Midem Radio Conference... Industry bodies give evidence to the All Parliamentary Internet Group digital rights management hearing... Rolf Schmidt-Holtz is appointed CEO of Sony BMG... U2 win album of the year for *How to Dismantle an Atomic Bomb* at the Grammy Awards... MTV creative and editor-in-chief Brent Hansen announces his departure from the channel... In the same week, initial chief executive Malcolm Gerrie reveals that he is leaving Initial to launch a new joint venture operation... Kaiser Chiefs win three awards, including best British group, at the Brits... James Blunt wins best British male and KT Tunstall is named best British female.

MUSIC WEEK

Indies make Sound move



figures show that the British share of UK album sales in 2005 was at a seven-year high... *Music Week* launches its Extend The Term campaign, calling for an extension of the term of copyright in sound recordings... EMI Group chairman Eric Nicol and Live Music Forum chairman Feargal Sharkey are appointed to a steering group to advise the Government's creative economy programme... Coltrane's *Speed of Sound* becomes the one billionth song to be downloaded from iTunes.

MARCH

James Blunt tops the *Billboard* Hot 100 chart with *You're Beautiful*, the first UK artist to do so since *John Elton* in 1997... The *Gowers Review* of Intellectual property opens... The *Jersey Government* moves to close the tax loophole that allowed CDs to be imported into the UK without paying VAT, by obliging retailers who use the island as a base to divert goods to the UK to apply for a "time limited" licence... Three giants of the independent sector are honoured at the *Music Week* awards, with

The class of 2006 graduating with honours

More new, debut acts made an impact this year than during any other. 2006 is scoring at a higher level than ever before. *Music Week* examines the causes behind this trend, and reviews the year in detail

These are challenging times for anyone making a living from music.

CDs are selling for lower prices than ever. Any music a consumer might want to hear is available for free if they are willing to search for it. And, if Andrew Gowers is any guide, the Government is not about to offer any support.

But if there was one over-arching reason for optimism as the industry moves into 2007, it is the rude health of the British talent machine. While many other markets around Europe and the world are in the doldrums, the UK music scene has rarely been as vibrant, teeming with new, vigorous new sounds, as it is at the moment.

The raw statistics indicate that more brand new, debut acts have made an impact in the past year than during any other year on record – the class of 2006 is scoring at a higher level than ever. Nine debut albums reached number one for the first time in 2006 – by Hard-Fi, Arctic Monkeys, Corinne Bailey Rae, Journey South, Shayne Ward, Gnarls Barkley, Orson, Sandi Thom and James Morrison respectively – the highest in the 60-year history of the UK albums chart.

In fact, at the latest count – up to the start of last week – 12 of the 40 biggest-selling artist albums in 2006 are debut titles released this year, while another four of the 40 were debuts that were released or peaked in previous years.

And 2006 does not appear to be a blip. The previous high number of debut number one albums in a calendar year was seven, which was set in 2003 and matched again in 2004.

In fact, every year during this decade – barring only 2002 – has seen at least five debut albums reaching number one, easily making the Noughties the biggest decade in history for debut chart-toppers.

Of course, such a success rate for debut acts is assisted by an ever-accelerating media environment, in which new emerging stars are greeted, consumed and spat out at an alarming rate.

By the time Robbie Williams' album came out in the autumn, certain reviews remarked on a vocal slot by a "superstar guest"; they referred to Lily Allen, whose debut album *Alright*, still had barely been released two months earlier.

Already, too, Corinne Bailey Rae – a tip at the end of last year, whose first single emerged in February – seems to have been around forever, as do The Feeling, James Morrison, The Kooks and Arctic Monkeys – perhaps the most odds-on winners in the history of the Mercury Prize, with an album which came out only four months before it was shortlisted.

Some of these artists are already beginning to

Newcomers of the Noughties: a sign of things to come

Beneath the statistics,

the record-breaking class of 2006 is a reflection of the music industry in the second half of the Noughties. While previous decades have heralded musical revolutions as they have headed towards climax, the newcomers of the Noughties are not exactly threatening to kick over the status quo.

In the swinging Sixties, flower power, sex and drugs fell hand in hand with unparalleled rock'n'roll creativity. In the Seventies disco and punk heralded a fresh new wave, while the Eighties saw acid house kick off an electronic dance revolution.

The newcomers of the Noughties are not exactly promising revolution, however. James Blunt. The Feeling. Orson. KT Tunstall. Corinne Bailey Rae and the like are instead falling onto a new generation of older music buyers, who are reached through the supermarkets and promoted to via Radio Two and Park101. Even more challenging acts, such as Kaiser Chiefs, Gnarls Barkley and Lily Allen, fall into a grand old tradition of credible acts with mainstream appeal.

The sporadic affiliations of such artists also appears to underline new, the oft-quoted fears of the indie-mainstream-split. Perhaps one of



the biggest surprises of 2006 was the independent labels' extraordinary success in persuading a Luxembourg court to order the European Commission to re-examine its 2004 decision to clear the then proposed merger of BMG and Sony. Indeed, a review of 2006 will prompt these same independents to, simultaneously, hold their head in their hands, and rub their hands in glee. Thirteen of the debutantes providing 16 of the year's 40 biggest selling albums of 2006 are UK-signed. But, perhaps more telling, all but one are major label-signed. While Universal accounts for six (James Morrison, Pastycaat Dots, The Feeling, Kaiser Chiefs, Frédéric, Rihanna), EMI

make an impact overseas too. Corinne Bailey Rae has emerged in the US as a talent to watch. KT Tunstall has joined her on the Grammy shortlist, as have other embryonic talents such as Imogen Heap, those Arctic Monkeys and others.

The big challenge will be sustaining the profile and the success. This spring will see the arrival of a slew of second albums – difficult or otherwise – from acts which delivered impressively first time round, but now have to deliver again, this time without the rocket fuel of media enthusiasm behind them.

2006: Honours

Other year on record – the class of 2006 defines the current market to watch over the next six pages

of the times



Making a sales impact with their debut albums: (clockwise from top left): Arctic Monkeys, The Kooks, Corinne Bailey Rae, The Feeling

claims four (Kooks, Corinne Bailey Rae, KT Tunstall, Lily Allen), Warner three (James Blunt, Gnaris Barkley, Paolo Nutini) and Sony BMG two (Shayne Ward, Journey South).

The independent sector's only claim – if you discount Kaiser Chiefs, who are signed to B-Unique, but licensed to Polydor – is for Domino's Arctic Monkeys. Such evidence provides

extra ammunition for the independent lobby which can also point to a statistic which a couple of weeks ago indicated that two companies (Universal and Sony BMG) accounted for 83.5% of the artist albums market. The task of competing at the highest level appears to be becoming increasingly difficult for the independents of today.

In 2007, Arctic Monkeys, Natasha Bedingfield, Bloc Party, Hard-Fi, Kaiser Chiefs and Maximo Park will all have to bear with the pressure which has already oppressed second albums in the last couple of years by the likes of Magic Numbers, Ms Dynamite and The Darkness. Like these returning acts, only when the class of 2006 attempts to pass their second test, in 2007 and 2008, will we be able to judge whether they have arrived for the long term.

In the meantime, the UK industry can revel in the glory of an impressive opening salvo.

So, how was the year for you?

Quote unquote

Lesley Douglas

Controller, Radio Two and 6Music

High point of 2006: George Michael touring again.

Low point of 2006: Losing Terry Wogan's producer Paul Walters – a great music man and a great producer. And, of course, the great, innovative and unique Alan Freeman.

Best record of 2006: Razorlight.

Best event of 2006: Without a doubt, Bruce Springsteen Live & Exclusive at LSO St Lukes in front of just 300 people.

Most looking forward in 2007: The new Kaiser Chiefs album.

Act to watch: Obviously, Mika. And The Fray from America – great album, great lyrics.

What do you think will be the biggest threat/opportunity in 2007: That the art of album making will die because of the digital environment, where tracks are bought as opposed to whole albums.

David Joseph

President, Polydor/Universal Music Operations

High point: Take That having number one album, single, download and DVD, Universal Classics & Jazz occupying all Top 10 places in the classical albums chart.

Low point: Gowers, Top Of The Pops.

Most looking forward to: Bright Eyes, Kaiser Chiefs, Klaxons – three outstanding albums.

Act to watch: The Twang, Mika, The Hours, RyanDan, Beth Rowley, Andrea Ross, Elbow.

Guy Moot

Managing director, EMI Music Publishing UK

High point: Watching new acts such as The Feeling, Fratellis, and working with a team who are like family.

Low point: Publishing digital income and Mary Bandier announcing his resignation.

Best record: Any Winehouse's Back To Black.

Act to Watch: Calvin Harris, The Enemy, Remi Nicole, Mika, Shiny Toy Guns, Duffy.

Alison Wenham

Chief executive, Aim

High point: Seeing the European court of the First Instance overturn the European Commission on Sony BMG.

Low point: Iraq war, English sport in general.

Best record: Fligron – Biscuits For Cerberus.

Best event: The launch of eMusic – a great opportunity to distribute more independent music online.

Act to watch: Enter Shikari, **Biggest threat/opportunity:** Opportunity – the ongoing process of establishing Value Recognition. Threat – that lack of a unified industry voice results in our case not being heard at the highest level of government.

Paul Connolly

Europe president/UK managing director, Universal Music Publishing

High point: Sale of BMG Songs.

Low point: English football, cricket and rugby. **Best record:** Has got to be the Arctic Monkeys. **Best event:** Hearing the new Killers album in the studio with the band in Las Vegas back in April thinking, "Life could be worse just now." **Act to watch:** Mika, The View, Enter Shikari.

Andy Parfitt

Controller, Radio One and 1Xtra

High point: Radio One winning UK station of the year for the first time ever.

Best record: Arctic Monkeys' Whatever People Say I Am, That's What I'm Not.

Best event: Radio One's Big Weekend on our island in Second Life.

James Morrison

Polydor artist

High point: My album going in at number one.

Low point: Being ill and having to cancel a couple of shows

Best record: Gnaris Barkley's Crazy was amazing, but my current favourite is America by Razorlight.

Best event: Playing on the main stage at the V Festival.

Most looking forward to: Playing live in the US and I'd love to play at Glastonbury.

Act to watch: Karima Francis.

Tony Wadsworth

Chairman/CEO, EMI Music UK & Ireland

High point: Grammy nominations for Corinne Bailey Rae, KT Tunstall, Pet Shop Boys, Coldplay, Paul McCartney, Dr John and Gorillaz.

Low point: It looks like the Government has once again failed the industry.

Best record: Hot Chip's Warning.

Most looking forward to: Kylie back on stage in the UK.

Act to watch: Jamie T, among many others.

Peter Jamieson

Executive chairman, BPI

High point: Settlement of online tribunal.

Low point: Publication of the Gowers Review.

Best record: Sandi Thom's I Wish I Was a Punk Rocker.

Best event: Classical Brits.

Most looking forward to: Brits on Valentine's Day.

Biggest threat/opportunity: The industry's response to the Gowers Review.

Andrew Gowers

Author, Gowers Review

High point: Bob Dylan's radio shows and his new album.

Low point: Take That.

Best record: Sam's Town by The Killers and First Impressions Of Earth by Strokes.

Most looking forward to: Possible reunion of Blur.

Act to watch: Gordon Brown.

Biggest threat/opportunity: The broad review of copyright by the European Commission is a great opportunity for the UK.

Eric Nicoli

Chairman, EMI Group

High point: At Abbey Road, listening to Love by The Beatles for the first time, in the company of Giles Martin and Tony Wadsworth.

Low point: Reading Andrew Gowers' report on intellectual property. The Government wants to make the UK the world leader in the creative



High point: My album going straight in at number one

James Morrison



Act to watch: Obviously, Mika, and The Fray

Lesley Douglas, Radio Two



Best record: Sandi Thom's I Wish I Was a Punk Rocker

Peter Jamieson, BPI

In the headlines

Rough Trade's Geoff Travis, Mute's Daniel Miller and Domino's Laurence Bell picking up three of the night's most prestigious awards... Tim Bown is named global chief operating officer of Sony BMG... More than 10,000 delegates attend the 20th South By South West festival... Tesco takes its entertainment buying in-house, with support from Huddersfield... Malcolm Jarvis teams up with specialist media investment and advisory business Ingenious to launch new venture... The French Parliament backs a bill to open up digital rights management software... MTV Networks International signed management software... New vice president of music

Harriet Brant and vice president of music programming James Hagman quit the channel... Xfm launches in Manchester... A new ruling comes into effect allowing digital sales to count towards the singles chart one week before an equivalent physical format goes on sale... The trademark dispute between Apple Corps and Apple Computers starts in London's High Court... Impala announces that it is to challenge the legitimacy of the Sony BMG merger in the European Court of First Instance.

APRIL
The Official Charts Company announces plans for a big celebration of the UK albums chart's 50th anniversary... Commercial Radio announces UK Music Week, with 272 stations uniting to take part... Alm strikes a deal with China's largest website on behalf of its members... Apple Corps confirms for the first time it is to take the Beatles catalogue digital... Former MTV talent chief Harriet Brant joins Universal to develop brand relationships... Music Week's Extend The Term petition passes the 1,500 signature barrier... The BBC unveils its first Music Strategy, and Music Week offers its first ever podcast, in which BBC head of music Jenny Abramsky spells out her plans... GCap axes Capital Radio's managing director Nick Pringle and programme director Nik Goodman... Polydor co-president David Joseph is handed additional responsibility for UMG and UMTV... Gut Records' Guy Holmes becomes Michael Jackson's business manager, although the relationship quickly ends... Goldplay lead the way in nominations for the Ivor Novello Awards... Virgin Megastores' new managing director Simon Douglas sets out a vision to return the retailer to profit in two years... Downloads now account for 50% of each Top 40 track's weekly sales... Gnars Barkeley's Grac becomes the first number one single on download-only sales... The Concert Promoters Association and National Areas Association threaten to walk out of government talks about the secondary ticket market because of slow progress.

MAY
Warner rejects a £2.35bn takeover offer from EMI and the British raj is forced to think again... Universal UK launches a push to break its acts on the Japanese singles market... iTunes becomes increasingly isolated as a one-price gateway as more rivals move to flexible pricing... The OFT gives permission for PPL to merge with ARA and PAMA... US pop mogul Lou Pearlman teams up with Steve Gilmore's Asylum management group to roll out his Transcontinental label in the UK... Virgin Group steps out of the record industry by selling its near-50% stake in 12 Records to investment bank Morgan Stanley... Virgin founder Richard Branson retains a minority shareholding... Radar figures show BBC radio's audience share against the commercial has grown to its highest level since measurement began for the third quarter in a

REFLECTIONS

Peter Reichardt
(formerly EMI Music Publishing chairman/CEO)
High point: Seeing Jim

Colin Martin
Head of music, Radio Two
High point: Going live with Radio Two
Low point: Seeing Jim
Low point:

Walter West
Head of the FA
High point: Cup Final with Chris Ewans
Best record: Justin Kerrigan You've Got Me Something
Act to watch: Mika

and Louise Selam
Biggest threat/opportunity: The January challenge to the chart rules
Gareth Grundy
Deputy editor, Q

great albums
Best record: Arctic Monkeys album
Best event: The Q Awards
Act to watch: The View

Luis Clark
Programme director, Heart
West Midlands
High point: Take That rejoining
Possibly the best boy band since the

economy, yet now seems about to miss an opportunity to strengthen the sector's position.

Best event: David Gilmour's concert at the Royal Albert Hall in May.

Most looking forward to: I hope that 2007 sees the emergence of more digital services that meet consumer demand and provide valuable new revenue streams for artists and labels alike.

Max Lousada
Managing director, Atlantic

High point: Breaking Pop Nutini and building Get Cape. Wear Cape. Fly.
Low point: No Glastonbury.

Best record: The Chronicles of a Bohemian Teenager by Get Cape. Wear Cape. Fly.
Best event: Spunkrock at Early Act to watch: Ghosts and Switches.
Biggest threat/opportunity: Threat - apathy by a young consumer towards purchasing music. Opportunity - online TV.

Steve Orchard
Operations director, GCap Media

High point: Commercial Radio audience share going back into growth.

Biggest threat: Supermarkets continuing to devalue the market, especially when Tesco 'go direct'

Steve Oliver, Music Zone

Low point: Michael Jackson restricted to 90 seconds at the World Music Awards.

Best record: Cole's Corner by Richard Hawley.
Best event: The Xfm/GCap Red Hot Chili Peppers gig in Camden.

Most looking forward to: Our new national jazz station, The Jazz.
Act to watch: Mika.

Steve Oliver
Managing director, Music Zone

High point: Music Zone's acquisition of 43 fantastic MVC stores.

Low point: Singles chart rule changes for 2007 negating the need for a physical release.

Best record: Razorlight.
Best event: Rolling Stones world tour.
Act to watch: The View, Pigeon Detectives and The Horrors.

Biggest threat: Supermarkets continuing to devalue the market, especially when Tesco 'go direct'.

Sham Woodward MP
Creative Industries Minister

High point: Simon Cowell forcing Louis Walsh's

Retail: traditional stores battle through 2006

The issue of pricing came back to haunt retailers and labels in 2006 in what proved to be a tough year for the traditional music stores, but another hugely successful one for the supermarkets.

Indeed, the pricing initiatives that started the year as a means to boost the chart positions of development acts - among them Hard-Fi and the Kooks - ended up as a significant bone of contention between specialist music retailers, labels and the supermarkets, with Virgin Group chairman Sir Richard Branson in November accusing labels of failing to stand up to the supermarkets over price.

His concern was well-founded. While the high street music retailers had a difficult start to the year - with sales down dramatically at HMV and Woolworths - the supermarket big four of Tesco, Asda, Sainsbury's and WM Morrison went from strength to strength, on the back of booming non-food sales.

Both Sainsbury's and Asda announced plans during the year to re-vent their entertainment departments, offering more floor space to music, and Tesco announced that it was to take its music buying in-house in 2007, after this year's success with EUC. EUK later reacted to this by buying rival distributor THE, whose clients include Sainsbury's and Somerfield, for £20m.

In addition, October witnessed the unprecedented event this century of a top five album from a new artist - Lily Allen's *Alright, Still* - on sale in Tesco stores for under £5, while the same chain offered The Killers' *Sam's Town* for just £8.73 in the first week of release.

However, the supermarkets did not have it all their own way.

Against the continuing migration of sales online, the larger specialists had a surprisingly robust end to the year, with leading players HMV, Virgin, Music Zone and Fopp building their store portfolios.

Leading the way in this was Music Zone, which managed to almost double its store numbers in a single stroke in January when it bought 43 former MVC outlets from administrator Kroll.

HMV ended the year in defiant mood, having seen off a takeover approach from private equity investor Barrina, recruited a new group chief executive in the form of former Comet managing director Simon Fox and launched its biggest ad campaign to date, under the tagline 'Be Inspired'. The aim, he explained, was to make shopping on the high street a pleasant experience, "so you don't sit all day and wait for things to come through your letter box".

Many consumers, however, did just that. *Play.com* managed to successfully expand its mail-order business during 2007, claiming up to 10% share on first-week sales of certain titles, and internet mail-order business proved a lucrative sideline for many big retailers.

For the independent retailers, it proved to be one of the hardest years to date, with iconic dance



music store Massive Records falling into administration in February, to become the highest-profile casualty.

Against this, hope came from two high-profile initiatives - from the Entertainment Retailers Association, or Era for short - the new title for Barlow following a summer name-change. The retail organisation held its second Indie Conference in September - to a varied reception - and also teamed up with the OFT and the Government-sponsored Music Manifesto to organise the National Music Week event in October, which engaged 1.3m pupils across England in the machinations of the traditional music industry.

Organisers said that the response to the event, which included a teacher exchange programme designed to encourage students to visit music stores, was encouraging and plan to expand the initiative next year.

Antidote to supermarket dominance? revamped listening posts part of Virgin strategy to turn Megastores into social browsing hubs

MUSICWEEK

A united voice



UK. Virgin Group steps out of the record industry by selling its near-50% stake in 12 Records to investment bank Morgan Stanley. Virgin founder Richard Branson retains a minority shareholding... Radar figures show BBC radio's audience share against the commercial has grown to its highest level since measurement began for the third quarter in a

In the headlines

row. Meanwhile, Radio One enjoys a night of triumph at the Sony Awards, named national station of the year for the first time... Sian Woodward replaces James Parnell as creative industries and tourism minister... Embrace are chosen to provide the F&S official England World Cup anthem... The Lib Dems throw their weight behind the copyright extension campaign... The inaugural Great Escape conference in Brighton gets off to a windy but promising start, attracting 700 delegates... A&M Records is reactivated as a UK repertoire source within Universal... Sanctuary founder Andy Taylor exits the ailing indie... Bertelsmann puts BMG Music Publishing up for sale...

JUNE
Rob Stringer heads to New York as he is given one of the most senior roles in the US record industry, moving from Sony BMG UK chairman and CEO to become president of the Sony Music Labels Group... Radio One poaches Nigel Harding from XFM and appoints him as its radio producer with control of specialist playlist meetings... Mike Batt launches a US operation for Dramatico in a bid to break Katie Melua in the US... Plans for a National Music Week for schools are unveiled, with millions of children to be given vouchers for free CDs... The BPI calls for the digital chart rules to be relaxed further... Steve Barron, the man behind iconic videos for Michael Jackson, Dire Straits and Human League, wins the Outstanding Achievement Award at the 2006 Music Video Awards... The Government hosts a music summit, giving the industry a chance to have input to its Creative Economy Programme. The Government also launches a Cultural Leadership programme to hone the skills of business leaders in the music and creative industries... Channel 4 unveils plans to become a significant player in radio by applying for the licences for the second commercial digital multiplex... Tickets are selling out in record time for the established summer festivals, but worries persist that the bubble is starting to burst for the smaller players... Top Of The Pops is dramatically cancelled by the BBC after 42 years.

JULY
Sony BMG Music Entertainment crowns God Dorchery as its new UK chairman and CEO... The long-running EMI/Warner merger turns hostile as Warner Music launches a counter bid to EMI... The BBC unveils plans for its inaugural Electric Proms season, a five-day music event in Camden... Impala holds a victory as Livebox's Court of First Instance declares a bombshell ruling, annulling the European Commission's decision to green-light Sony and BMG's merger and causing a major rethink for EMI and Warner... Music Week hosts its inaugural Music & Brands conference at London's Landmark Hotel... The BBC plans to continue Top Of The Pops as an international weekly programme... Bard is renamed Era (Entertainment Retail Association)... Sets from Music and Thom Yorke both crack the Top 10 of the US albums chart... MCFP-PSS appoints five new board members... The UK High Court gives the BPI permission to take legal action again Russian-based Alltopp3.com... Asda announces it is to revamp the entertainment departments in 100 of its stores as part of a plan to reinvent its music sales... Sanctuary rejects a takeover approach from the Mania Group as being "without merit"... EMI ends the month with the announcement that it has shelved plans to merge with Warner for the moment.

Looking forward to the return of Glasnost... Act to watch: Tajiri White Tights... Theatricality: These little words which are causing

many a headache - digital rights management... Adrian Stewart Departs programme director, Magpie

10.5.4 High point: Snow Patrol's Eyes Open... Low point: Paris Hilton... Best record: Ozzy by Ozzy's Barkley... Best event: Real Hit

Chil Peppers at the Roundhouse... Most looking forward to: Lots of failed run-outs... Act to watch: Jamie T and Just Jack... Biggest

time/opportunity: Web-based TV... Ian Johnson Manager, Enter Shikari... High point: Enter Shikari and

Colonelbracket at The Astra... Low point: Arthur Lee RIP... Act to watch: Gojira... Harriet Brand Business

development senior vice president, Universal Music Group International... High point: My first visit to Africa.

Act to watch: Enter Shikari, CCS and Remi Nicole.
Biggest threat: Supermarket discounts

Jamie Caring
Talent and music division senior vice president, MTV Networks International
High point: Definitely the buzz after the EMAs.
Low point: The loss of a number of close colleagues from the company back in March.
Best record: Professionally Keane, Justin, Christina, Arctic Monkeys and My Chemical Romance, personally The Voo Voo and Booka Shade albums.
Act to watch: Enter Shikari, Cold War Kids.

Marty Bandier
Chairman/Co-CEO, EMI Music Publishing
High point: James Blunt's success in the US, proving that a British artist can break in the States.
Low point: The arrogance and total disregard for songwriters shown by the major digital content deliverers in the recent and ongoing copyright tribunal.
Best record: Ta-Dah by the Scissor Sisters.

It was Wolfmother's year as far as I'm concerned, although I also liked Primal Scream's latest
Scott Woolly, *Classic Rock*

Most looking forward to: The roll-out of the next phase of my career. Stay tuned.
Act to watch: Shiny Toy Guns.

Scott Woolly
Editor-in-chief, *Classic Rock*
High point: *Classic Rock* becoming fastest-growing music monthly in the UK.
Low point: It's not being mentioned in *Music Week*.
Nah, I'm joking, Sorta.
Best record: It was Wolfmother's year as far as I'm concerned, although I also liked Primal Scream's latest and an album by blues guy Joe Bonamassa totally surprised me.
Most looking forward to: The band/artist that makes the Keane/Coldplay/James Blunt/James Morrison axis of terror look like the self-pitying bores they are.

Marcus Davey
Chief executive, Roundhouse
High point: The reopening of the Roundhouse.
Low point: Feeling totally knackered after the opening. A bit like winning the election after many years in opposition and then realising the real work now starts.



operation for Dramatico in a bid to break Katie Melua in the US... Plans for a National Music Week for schools are unveiled, with millions of children to be given vouchers for free CDs... The BPI calls for the digital chart rules to be relaxed further... Steve Barron, the man behind iconic videos for Michael Jackson, Dire Straits and Human League, wins the Outstanding Achievement Award at the 2006 Music Video Awards... The Government hosts a music summit, giving the industry a chance to have input to its Creative Economy Programme. The Government also launches a Cultural Leadership programme to hone the skills of business leaders in the music and creative industries... Channel 4 unveils plans to become a significant player in radio by applying for the licences for the second commercial digital multiplex... Tickets are selling out in record time for the established summer festivals, but worries persist that the bubble is starting to burst for the smaller players... Top Of The Pops is dramatically cancelled by the BBC after 42 years.

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Digital: downloads grow at Crazy pace

From the UK's first court cases over file-sharing to the launch of SpiralFrog, the digital arena has provided enough talking points over the course of 2006 to last the music industry a lifetime. And yet the digital story of the year surely belonged to a hip hop producer and a soul singer from Atlanta, who, as Gnaris Barkley, made UK chart history in April by becoming the first act to reach number one on downloads alone with Crazy, prompting the kind of media frenzy usually reserved for Beatles court cases.

In doing so, the group was benefiting from a change in chart rules introduced just weeks before, allowing digital sales to count towards the main singles chart a week before an equivalent physical format goes on sale.

And they were not the only ones. Three weeks previously, Black Eye Peas had claimed the UK's first Top 40 hit based only on digital sales with Pump It, and in May *Music Week* revealed that downloads were outselling CD singles in the upper echelons of the singles chart. In the end, the inclusion of all downloads into the singles chart, announced in November and set to come into effect on January 1, was as inevitable as it was revolutionary.

But Gnaris Barkley weren't finished. Just two months after their historic number one, the group made chart history again, this time for the biggest drop off, when Crazy became victim of a new chart rule excluding tracks once they had been physically deleted. As a result, the song went from fifth place to dropping completely out of the charts, sharing the distinction with Simon & Garfunkel's Mrs Robinson as becoming the only hit to drop



completely out of the chart from the Top 10. Along with Gnaris, the year's two big success stories were video-sharing site YouTube and the mobile music market. The former went from being virtually unknown to an online phenomenon in the space of 12 months, and was subsequently bought by Google for \$1.65bn (£0.99bn) in October, after agreeing deals with Universal, Warner and Sony BMG. The latter grew steadily throughout the year, buoyed by the launch of a new range of music-enabled phones, with mobile offering 3 passing the milestone of 1m downloads a month. The market was also marked by consolidation, with a number of deals leaving just three companies - Grove Mobile, OD2 and Musicover - providing back-end platforms to the UK operators. In August, digital was in the headlines again, with the news of a deal between Universal and ad-funded download service SpiralFrog hitting the front cover

of the *Financial Times*. The service, originally set to launch in the US in December, followed by a UK launch in April 2007, provoked furious debate as a result of its controversial business model, which allows consumers to download tracks for free, with revenue derived from advertising on the site.

Equally controversial - at least among the mainstream press - was the UK's first court cases involving illegal file-sharing. Two unnamed men - one a father of two from Brighton and the other described only as "a man from Kings Lynn" - were found guilty in February of illegally distributing music over the internet using peer-to-peer file-sharing programmes, in cases brought by the BPI. The industry organisation also acted over illegal Russian digital music service alltopp3.com, naming British Secretary Margaret Beckett to intervene in its campaign to close the service in July.

Gnaris Barkley's record first UK number one on downloads sales alone, highlighting that it is a matter of when, not if, downloads will become the dominant singles format.

Best record: Snow Patrol.
Act to watch: Mika.

Toby Langley
Co-founder,
Transgressive
Records

High point: The
Transgressive
Roadshow all-
righters in Leeds.
Manchester and
Sheffield. Seeing
The Young Knives
sell out the Astoria

months before it
happened after a
year and a half of
intensive work.
Best event: SXSW
was celebratory –
the year before it
becomes perilous

10,000 people too
big.

Dirk Anthony
Genie programme
director, GCap
Media
High point: Being

able to get the
best GCap people
working together
to come up with
groundbreaking
music initiatives
like the exclusive
Chillies gig at the

Round House
Low point: Beatty
TV 2 filters
releasing singles.
Euros festival.
That "ficus thing"
they can usurp
radio's position in

the lives of
listeners.

Best record: North Sea Radio Orchestra on Oof Records.

Most looking forward to: Bert Jansch at the Roundhouse on January 12.

Fran Nevrla

Chairman/CEO, PPL/VPL

High point: Completion of the joint PPL/Performers process by merging Aura and Puma into PPL and the recruitment of Keith Harris.

Low point: The publication of the Gowers Review.

Act to watch: On the classical side, the young British cellist Richard Harwood.

Biggest threat/opportunity: The lack of, and therefore an acute need for, genuine good will and unity in the music industry.

Helen Marquis

Music category manager, Play.com

High point: Starting my new job at Play.com.

Best record: Jenny Lewis' Rabbit Fur Coat (although Amy Winehouse was a late contender).

Best event: Foo Fighters' acoustic gig.

Most looking forward to: New Foo Fighters' album.

Act to watch: Enter Shikari, Mark Ronson.

The lack of, and therefore an acute need for, genuine good will and unity in the music industry

Fran Nevrla,
PPL/VPL, on next year's biggest threat/opportunity

Euan McMorrow

Acting programme director, Kerrang! Radio

High point: The way music's been democratised with MySpace and YouTube, enabling new bands to be heard and seen on their terms without management and A&R getting in the way.

Best record: Blue October's Hate Me.

Act to watch: Either the 1990s (mainly because their bass player is my brother) or Dragonforce.

Emma Greengrass

General manager, Big Brother Recordings

High point: Being able to buy some classic catalogue albums at great prices.

Low point: Having to sell new music so cheaply.

Best record: Amy Winehouse's Back To Black.

Best event: Noel Gallagher and Gem at Union Chapel, Mencap Little Noise Session.

Act to watch: Duffy.

Conor McNicolas,

Editor, NME

High point: The NME Awards 2006. They were the best ever. So good, in fact, The Brits want to re-run them in 2007.

Low point: James Morrison – an economic triumph and an artistic disaster.

Best record: Muse's Starlight.

Most looking forward to: Glastonbury. I've been speaking to Emily about the line-up and it's going to be very special indeed.

Act to watch: So many! Dead certs to smash the year are Klaxons, The View, The Twang and Enter Shikari.

Biggest opportunity: The changing habits of music fans. Suddenly everything is up for grabs.

Peter Thompson

Managing director, Vital

High point: The first week of the Arctic Monkeys album was exciting, but my son coming out of hospital put things into perspective as to true high points.

Low point: On a personal level seeing my son in hospital doesn't get much worse, but on a professional level the gradual deterioration of the retail sector is a continuing low.

Best record: Inevitably it's the Arctic Monkeys, but special mention should go to The Pipettes.

Act to watch: Guess? Plus Pigeon Detectives, Jack Penate and Reverend And The Makers.

Merger glitches: courts steer majors' unions to the rocks

The world did not quite stop turning on July 13 2006, but within corporate land in the music industry it may well have changed forever.

Until that moment the juggernaut of continuing consolidation being driven by the majors looked like it was crisscrossing on a journey that would never end. But the brakes were firmly slammed on that Thursday summer's morning when the Court of First Instance delivered one of the biggest bombshell decisions the business has ever experienced when it backed a complaint by indie group Impala by ruling that the European Commission's clearance of the Sony and BMG merger was invalid. In that instance, the entire landscape for the year changed, from one in which the creation of another "super" major after Sony BMG seemed a distinct possibility to real uncertainty for all of the majors.

Following that decision, Sony Corps and Bertelsmann are having to re-present their case for the creation of Sony BMG. Universal's attempts to buy BMG Publishing are already being vigorously challenged and EMI has realised that it may never be allowed to merge with Warner, or any other group.

How different it had all seemed at the start of the year. Sony and BMG's merger in 2004 had appeared to usher in a new corporate landscape: there was talk of a less onerous regulatory landscape and EMI started dusting down merger plans it first tried to put into effect in 2000. This time it felt it had Warner Music firmly in its sights.

EMI group chairman Eric Nicol and WMG chief executive



European court casts doubt on validity of Sony BMG link-up and may halt EMI Warner merger

Majors reel after ruling

Mergers

By Paul Williams
Bertelsmann, EMI, Sony and Warner are left reeling after a week, after a bombshell ruling from Luxembourg's Court of First Instance.

...ary for the independent sector, whose European body Impala had lodged against the deal proposed by the merger, bringing the lawsuit against the EC which prompted the legal ruling.

Sony BMG's owners Bertelsmann and Sony Corporation deny the prospect of re-negotiating their application to merge. Decreasing time given the amount of consolidation in the industry at

describes the court's decision as "very significant".

about the commission's judgement. Fellow shareholders of Sony BMG, who were generally seen being in a relatively good mood, issued a statement at "We are studying the judgement carefully and will discuss appropriate next steps with European Commissioners".

EMI Group chairman Nicol disputes the Court

Edgar Bronfman danced around each other, trading offers, for a few months before the Court of First Instance ruling threw a wrench in their plans.

This effectively rendered the Sony/BMG merger null and void, while the willingness of the authorities to accept three super majors seemed to dissipate overnight. Consequently, EMI and Warner lost their appetites to spend many millions on mounting a possible merger because they might then be forced to spend many more defending it.

It was a significant turning point in the balance of the global industry, and girded by this success, Impala also launched a strong attack on Universal's plans to buy BMG Publishing. This had been put up for auction by Bertelsmann in June as part of a share buyback exercise by the giant German media group. And, just before the year's end, the EC showed that it was taking

Impala's concerns about competition and collective dominance seriously when it referred the merger to a more intensive, second stage investigation.

The majors were having a torrid time. However, the indie scene was also struck a blow itself. The troubled Sanctuary Group finally confronted the financial problems that had dogged it for the previous 12 months by selling its founder and chief executive Andy Taylor in May. With Elton John's manager Frank Pressland taking over the CEO reins at Sanctuary, the business appeared to stabilise for a while. But just six months later, the group was hit another hammer blow when Taylor's former partner Rod Smallwood called time on the company he helped establish 20 years ago. Worse, Smallwood also left with some of the crown jewels – taking Iron Maiden, the band he

discovered, with him. Overshadowing the year were the legal preparations being mounted by two sides of the UK music industry. In the biggest music case to be seen by the Copyright Tribunal in more than a decade, the MP3-PRS Alliance faced the BPI, downloads service iTunes, mobile phone operators, such as O2, Orange and T-Mobile, and webcasters over the terms of online royalty rates.

Scheduled to start at the end of September, it was billed as the music court battle of the decade with £20m in legal costs at stake. The sometimes acrimonious war of words between both sides also risked splitting the business apart at a crucial time: the music industry was desperate to put on a united face to government and the Revenue.

However, in an important move to avoid replicating the destructive and expensive battle played out in 1991 over CD

05.08.06 The Rapture Dat
EMI puts merger on hold
Plan for lineup with Warner shelved
EMI Group chairman Nicol disputes the Court

royalties, the record labels' broader body, iTunes and mobile operators struck an historic, 11th hour deal with the Alliance just as the Copyright Tribunal was about to get underway.

It was a good move for the industry and that might have been it. But the 6.5% rate struck was deemed too rich for webcasters, including AOL and Real Networks. They complained they had been largely excluded from the out-of-court negotiations and a rate nearer 5.5% would suit them better. In a footnote to the main battle, the webcasters went to court against the Alliance in November. Both sides will spend Christmas wondering what the New Year judgement holds for them.

drummer
(1976 - April 2006)
bassist
(1976 - July 2006)
lead singer
(1976 - July 2006)
1974 - February
2006 - November
1976 - November
2006
1994 - August
2006

Gerald Levert
Solo Singer
(1986 - November
2006)
Charles Levanon
Crytoph's deputy
chairman
(1941 - July 2005)

Arlif Mardin
Producer/manager
(1932 - June 2005)
Fredrik Marsden
Gory and the
Pacemakers
drummer
(1940 - December

2006)
Geoff McLellan
Go-Betweens
founder
(1956 - May 2006)
Des McKeough
CBS Records
promoter

(1944 - April 2006)
Barry Messer
Music Buyer
(1947 - October
2006)
Robin Phillips
Pioneer of library
music

(1939 - May 2006)
Wilson Pickett
Solo singer
(1941 - January
2006)
Billy Preston
Billie musician
(1946 - June 2006)

Clayton "Charles"
Smith
Kool And The Gang
co-founder
(1942 - June 2006)
Rudy Taylor
Gap Band producer
(1947 - October

2006)
Alli Farka Touré
Malian
singer/pianist
(1929 - March
2005)
Paul Walters
Radio Two producer

(1947 - October
2006)

Threat/opportunity: An Abba reunion tour.

Ben Cook

A&R director, Ministry Of Sound

High point: Dance music beating the pre-Christmas big gun records in October.

Low point: Arsenal losing in the Champions League final, England getting knocked out of a major competition, again.

Best record: Fedde Le Grande, of course.

Best event: My wedding.

Most to look forward to: A vibrant music scene, with dance becoming pivotal.

Act to watch: Sadie Anna.

Peter Tudor

Managing director, Wembley Arena

High point: Reopening Wembley Arena on time, on budget and to great reviews. And getmetrics.net being wound up by the DTI.

Low point: The rise of ticketout.com.

Best record: Fundamentalism by the Pet Shop Boys and Black Holes And Revelations by Muse.

Best event: Madonna's eight-night residency at Wembley Arena.

High point: Dance music beating the pre-Christmas big gun records in October

Ben Cook,
Ministry of Sound

Most looking forward to: Kylie's return in January, The Killers in February, Dolly in March, Bryan in May.

Colin Lester

Co-founder, Wildlife Management

High point: Chelsea winning the Premiership back to back.

Low point: Chelsea not winning the Champions League.

Best record: Arctic Monkeys, of course, although you'd expect me to say that.

Act to watch: Mika, The Fratellis, Brinkman and Remi Nicole.

Simon Lloyd

Head of marketing, Nokia

High point: Coldplay in their only live UK gig of the year at the Nokia Isle Of Wight Festival.

Low point: England's performance at the World Cup. As for the Rugby...

Best record: Madonna's Jump.

Best event: Reading Festival.

Most looking forward to: Muse at Wembley Stadium.

Live: new venues transform live map of London

As dynamic as 2006 was for the still-flourishing live music sector, it was in many ways a year characterised by preparation for the next 12 months ahead.

This time next year, if events go according to schedules, London's venues may well be spectacularly transformed by not only the launch of AEG's The O2 in Greenwich but by the long-awaited, albeit spectacularly delayed, return of Wembley Stadium. If all goes to plan the two venues will be pulling in more than 3m customers a year between them for music events alone.

But before that happens, other venue operators have been busy in 2006 expanding their empire to ensure they are not left behind in the chase for ticket sales. And in a sector of the business which has made massive strides to maturity in the last five years, it should come as no great surprise that, as all the new venues taking shape, this year has been defined by consolidation.

Inevitably, the company that has been leading the way is Live Nation, the only live music company in the world more powerful than AEG.

In January it took over the management of Wembley Arena, just as it was preparing to open following a £35m refit, which was completed both to schedule and budget.

And Live Nation was also busy beneath arena level. In August, it - along with Denis Desmond's Galaxy Investments - announced its intention to take over the Academy Music Group, owner of three key London venues as well as nine elsewhere in the country. It was not a great surprise that the Competition Commission expressed concerns, though, and



soon either Brixton Academy or Shepherd's Bush Empire could be divested.

Meanwhile, AEG has been busy expanding its own promoter interests, taking a 49% in Barrie Marshall's Marshall Arts.

But as companies attempt to snap others up, growth is happening beyond the capital, taking in new venues in the likes of Aberdeen, Bristol and Liverpool. Meanwhile, one of the most celebrated venue launches of the year was the re-birth of Camden's Roundhouse.

From an act perspective, the live success story of 2006 was Take That, who surprised

investors by shifting more tickets than even their erstwhile band member Robbie Williams. Probably it was another strong summer for the festivals, with most of the big events selling out before the year started. But there were also attempts to redefine quite what the festival experience should be, with Live Nation extending its tent-less

series of Hyde Park events to include Hyde Park Calling, while Mean Fiddler's Melvin Benn launched Latitude, a festival in the Suffolk countryside that made comedy and poetry as important as the music.

Such events could provide a glimpse into the successful festival launches of next year and beyond, with evidence emerging in 2006 of cracks in the busy festival season as new festivals, like the Lost Weekend in Devon, being forced to cancel through poor ticket sales.

Looking ahead, the potential is there for 2008 to be the biggest year for live music this country has ever witnessed. The O2, Wembley Stadium and - let us forget - the return of Glastonbury with a planned capacity of 175,000, could encourage fans out in record numbers.

The only questions are whether the demand is there and what the potential impact on the more grassroots venues and events might be.

Wembley Arena: along with The O2, London's two new venues are expected to pull in more than 3m punters each year

In the headlines

the merger of Sony and BMG... Xfm programme director Andy Ashton leaves the radio station... Global digital music sales increase by 106%... Jonathan Morrison joins PPL as communications director... OCC launches Fantasy Music Manager to increase interest in CDs... Universal and Song BMG join Warner in agreeing deals with YouTube... **FM launches in the UK...**

Apple's profits soar by 27%... The Government gives £90m to boost music education... Tesco bars Warner releases from its shelves... Ofcom announces plans to expand digital music radio service... Industry aims for a Music Council are backed by new consultant report... AEH buys 49% stake in promoter/agency Marshall Arts... Island launches a Koala memory stick as new singer for format... Commercial radio's HIT 40 UK is relaunched.

NOVEMBER
Sanctuary Records co-founder Rod Smallwood leaves the group... EMI Music Publishing chairman and co-CEO Marty Bandier announces his resignation... Justin Timberlake, Justin Barbery and Muse are among the MTV Europe Music Awards winners... New Sony BMG chairman/CEO Ged Doherty uses his In The City speech to warn the record label model is outdated... EMI tops quarterly publisher market share with 26.5%... NME.com opens new desks on the America's East and West coasts... Harvey Goldsmith becomes the 15th recipient of Music Industry Trusts award... Impala lodges opposition against the proposed merger of Universal and BMG Music Publishing... Sony BMG head of futures Clive Rich leaves following the division's closure... Universal Music announces a 21% year-on-year revenue dip... A Carlie man is imprisoned for 18 months after pleading guilty to 34 different charges of selling pirate CDs and DVDs... Microsoft launches the Zune music player in the US... Samsung plans online music store... 3 Mobile launches technology allowing customers to play music of any format on its mobile phones... As Virgin Retail launches a new Manchester store, Sir Richard Branson speaks out for independent retailers, saying record labels are in the threat of supermarket domination... UK Music Hall of Fame is to win permanent home at The O2... Songwriters and composers plan a Europe-wide network... Keith Harris takes up newly-created post of PPL director of performer affairs.

DECEMBER
Andrew Gowers controversially advises the Government copyright term should not be extended... EMI signs up to an audio distribution service that allows the firm to sell music directly to fans via email... PPL accuses advertising agencies of implying copyright with in-house music databases... UTV responds merger talks with Virgin Radio parent company SMG... The Competition Commission deems the proposed takeover of the Academy Music Group by Live Nation to be anti-competitive... Speculation mounts over Permitt's alleged bid for EMI... Cathy Dennis wins Woman Of The Year accolade... Gordon Brown says he will not close the Channel Islands' VAT loophole... Universal and Sony BMG dominate the Christmas market... Grammy nominations give boost to British artists hoping to break America... Wembley Stadium pitches for more acts to play the revamped venue.



REFLECTIONS ON THE YEAR
High point of 2006: The SXSU tie-up bringing together Morrissey, Gallagher and Richard Hawley.

Low point of 2006: Paul McCartney and Dave Navarro's feud over the *Love* album's copyright term.

Best record of 2006: Lily Allen's *Into the Sun*.
Best event of 2006: My first, and last, trip to SXSW - 44 gigs in four days. Phew!

Most looking forward to in 2007: Experiencing the Dome, going to Wembley Stadium for the first time, and following Ipswich Town's FA Cup run as my 40th birthday treat.

Individuals to watch in 2007: Mike Rye, Lantana - who should both become the international stars they deserve to be -

and Gary Roberts: the biggest threat to the consumer rights lobbyists who want music and culture to be free or cheap. If we want quality, we have to pay for it, and a rich and diverse culture will always come at a price.

Biggest opportunity: turning consumers' massive appetite for music into income for everyone, from the lowest part-time musician.

With Universal and Sony BMG dominating sales, 2007 will be a telling year for the indies

How to prosper in a two-horse race?

EDITORIAL

MARTIN TALBOT



Just a few weeks ago, I predicted that this could well be a Love Christmas. How foolhardy.

While The Beatles' album may still swing back during the last few days before Xmas - riding on the crest of a wave of gift purchases - it is likely to remain in the wake of another big four.

Take That's emergence as the kings of Christmas 2006 concludes perhaps the most impressive comeback of the year.

And that success has cemented another impressive comeback, that of Universal Music, after an uninspiring Christmas last year (by their own high standards). The major's performance, which last week delivered an albums share of 48.2%, will leave the independent sector with mixed feelings.

The Aim and Impala-led campaign to unstitch the merger of Sony and BMG has been built on the argument that increased concentration makes the independent's life unbearable. And the dominance of Universal and Sony BMG - together accounting for 83.5% of the albums market last week - indicates quite how tough life is for them.

When even the likes of EMI and Warner are struggling to compete you could forgive any indie for feel-

ing despondent. And that - for the Christmas season at least - is what pretty much all of them have done.

But how long it will be before it becomes just as difficult through the rest of the year? It is a crucial question. The supermarkets are certainly not making things any easier, nor is a digital marketplace which is increasingly difficult to penetrate, not easier, or the loss of contemporary pop music on primetime BBC1, among many other factors.

The dichotomy at the heart of the modern industry is that the digital revolution has opened up access at the very lowest level, while it is getting harder at the highest level. That cannot be good for the music business, or for music.

Next year will be a telling year for the nature of independents.

All that is left for this issue is to thank everyone for your interest over the past 12 months.

We at *Music Week* will now miss a week and return on January 2 with a double charts issue and a snapshot of how Christmas was for the entire market.

Until then, have an enjoyable Christmas and a prosperous new year. And see you again in 2007.

martin@musicweek.com
 Martin Talbot, editor, *Music Week*,
 CMP Information, First Floor,
 Ludgate House, 245 Blackfriars Road,
 London SE1 9UY

DOOLEY'S DIARY



Make mine a double...

Remember where you heard it: **First Take That**, now another old adversary of **Robbie** is ready to give the Stoke crooner a run for his money in the spotlight. His former sparring partner **Guy Chambers** transformed into Guy the singer the other weekend to perform *Angels* for the first time ever in public, as part of a gathering of the **Sods** (Society of Distinguished Songwriters, for the uninitiated) at London's Langham Hotel. The Ladies Night Ball also included what has been billed as the first ever (and perhaps last) **LIP Chris Tribute Band**, with **Sod** Gary Osborne performing *Checkin' It Out* (and forgetting many of the lyrics he himself penned), while **Tony Macaulay** and **Mike D'Abbo** reunited for the first time in 28 years to perform their song **Build Me Up Buttercup** and **Petula Clark** joining **Tony Hatch** on stage for **Downtown**. Don't mess with Radio 2 controller **Lesley Douglas**. In

true theatrical fashion, she instructed her presenter **Aled Jones** to "break a leg" ahead of his partner's first night. Unfortunately, the pair's foot took Douglas by the word and has now had to pull out after injuring his Achilles tendon. He will sadly also not be available to perform a hastily-rewritten version of his biggest hit, now re-Christened *Hobbling In The Air*. ... This Christmas' great innovation in the compilation chart has been the introduction of **Jo Whalley's Live Lounge** album, which has gone platinum and, in the process, become Sony BMG UK's biggest celebrating act: (I-r) **Year** BMG marketing manager Haydn Williams, **BBC Worldwide's** Dominic Walker, **Whitley Radio** One producer Samantha May, **Radio One** executive producer Piers Bradford, **Radio One** head of programmes Ben Cooper, **BBC Worldwide's** Sarah Scott, and **Radio One** assistant producer Becci Abbott. Glad-singing with royals last week was Universal top boss **Lucian Grainge** and LD Communications chief **Bernard Doherty**, who were summoned for drinks at Clarence

House with Prince William to discuss plans for the gig in honour of mum **Princess Di**. The pair are both on the advisory panel - by Royal Appointment, then? - **EMI Music Publishing's** long-awaited pan-European licensing deal with **MPSPS** and **Gema** - unveiled at Midem bank in January - could be finally all signed off this week. **Bill Holland**, who is semi-retiring from the business after more than 40 years, plans to keep himself busy. In addition to acting as an advisor to **Dickon Stainer** and the rest of the team at **Universal Classics & Jazz**, he is opting to undertake an Open University course studying history of rock. Holland also plans to take up the camera and essay himself to knock out a few art at school, but I never went to university," explains the 61-year-old executive, who in his first job at **HMV** in the early Sixties sold a copy of *The Freewheelin' Bob Dylan* to John Lennon... Christmas parties were hard to avoid last week with **Sony BMG** taking over Gilgameshi in North London on **Wednesday**, **Warner** opting for a Scottish theme at **Albannach** in Trafalgar Square on **Thursday**, **Heavenly** hosting its yearly lunch/office party on Friday night and **er**, **Towers of London** getting out the tinsel at **Proud**. The best are yet to come however, including **Beggars'** annual bash this **Wednesday**... In turn, the **BPI Council** meeting adjourned for **Chez Gerard** - not the Pizza Express next door - for the annual Xmas Lunch. No dramatic happenings to report just yet, but watch this space in the new year...

HIGHLIGHTS FROM DOOLEY'S WEBLOG



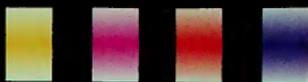
TUESDAY: The rather lovely people at Full Time Hobby hosted their official Christmas bash at 93 Feet East last night, celebrating what has been the growing independent's strongest year to date on the back of albums from **Juliette & The Licks**, **Viva Voce** and **Tung** to name a few. Unfortunately the luxury didn't extend as far as the food...

Wednesday: Dooley made his way to the Apple store, where Tom Chaplin and his merry band of Keeney men played a secret gig. The highlight of the set was the band's spirited and inventive melody cover of **Destiny's Child's** *Boyz n the Muz* and **Christina Aguilera's Dirty**. Ever the entertainer, Chaplin got the audience going with his chants of "Steve Jobs, can you handle this? Bill Gates, can you handle this? I don't think you can handle this!"

Thursday: Now, Dooley can usually chuckle at the *Daily Mail's* doom-mongering and casual xenophobia, but today's *Mail's* story blaming **Pete Doherty** and **Kate Moss** for the murder of five Ipswich prostitutes is just possibly a step too far...

To read the full entries on Dooley's weblog, go to www.musicweekblog.com





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The 2007 Music Week Directory

Published on 20th December

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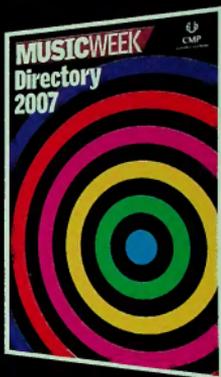
Colin Barlow, Co President, Polydor Records

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Adam Uytman, Programme Director, Kerrang! Radio UK



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Prydz

...this week with replacing Swedish on at the summit, DJ in the charts for four also climbed to

are in a multiplicity & Christopher, ride himself. The or its nearest

weeks number one SS, peaking at

The Italian group's her surname and life, which climbs to thing less than 2%

Stores) by Big

Commercial Pop Chart

sign's remake of

Late enters at

sons Billie Jean

front Chart and

4-7, Minogue

...there's a

...with Owen

...ry to reduce Jay-

...competitive top

...table are also

tracks of the week check out
www.musicweek.com/playlist

20	EL CHOMBO	CHACARRON	Salsabca	
21	LILY ALLEN	LITTLE THINGS	Pop	
22	RAZORLIGHT	AMERICA	Rock	Universal TV
23	SLADE	MERRY XMAS EVERYBODY		
24	JAMIELA	BEWARE OF THE DOG	Progressive	
25	RICKY TOMLINSON	CHRISTMAS MY A'SE	Liberty	
26	EMMA BUNTON	DOWNTOWN	TP	
27	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Pop/R&B	
28	GIRLS ALoud	SOMETHING KINDA GOOD	Pop/R&B	
29	BODYROX FEAT. LUCIANA	YEAH YEAH	Pop	Capitol
30	AMY WINEHOUSE	REHAB	Island	
31	THE FRATELLIS	WHISTLE FOR THE CHOIR	Island	
32	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	Island	
33	CHRISTINA AGUILERA	HURT	RCA	
34	SHAKIRA FEAT. CARLOS SANTANA	ILLEGAL	Pop	
35	SNOW PATROL/AM WAINWRIGHT	SET THE FIRE...	Island	
36	WESTLIFE	THE ROSE	Island	
37	THE FEELING	LOVE IT WHEN YOU CALL	Island	
38	SNOOP DOGG FEAT. R KELLY	THAT'S THAT S****	Def Jam	
39	JAY-Z	SHOW ME WHAT YOU GOT	Island	
40	RED HOT CHILI PEPPERS	SNOW (HEY HO)	Warner Brothers	



CLIFF RICHARD: NEW ENTRY AT NUMBER TWO

20	THE KILLERS	SAMS TOWN	Merigo	
21	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	Island	
22	ROD STEWART	STILL THE SAME... GREAT ROCK CLASSICS...	Island	
23	ANGELIS ANGELIS		Spinn Music	
24	PAOLO NUTINI	THESE STREETS	Atlantic	
25	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	Island	
26	LEMAR	THE TRUTH ABOUT LOVE	White Label/RCA	
27	AMY WINEHOUSE	BACK TO BLACK	Island	
28	ROBBIE WILLIAMS	RIDEBOX	Capitol	
29	LUTHER VANDROSS	THE ULTIMATE	J	
30	NEIL DIAMOND	THE VERY BEST OF	Merigo/Island	
31	CLIFF RICHARD	TWO'S COMPANY - THE DUETS	Columbia/Capitol	
32	BEYONCÉ	DAY	Island	
33	ANDREA BOCELLI	AMORE	Capitol	
34	THE FEELING	TWELVE STOPS AND HOME	Island	
35	THE KOOKS	INSIDE IV/INSIDE OUT	Merigo	
36	LIONEL RICHIE	THE COMMODORES DEFINITIVE COLLECTION	Island	
37	MEAT LOAF	BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	Merigo	
38	ALL ANGELS	ALL ANGELS	UCJ	
39	GLORIA ESTEFAN	THE VERY BEST OF	Capitol	



TAKE THAT: HOLD ON TO NUMBER ONE SPOT

COMPLIMENTS

1	NOW THAT'S WHAT I CALL MUSIC!	65	EMI/Universal	
2	RADIO 1'S LIVE LOUNGE		Sony BMG TV	
3	NME PT5 THE ESSENTIAL BANDS		Universal TV	
4	EMINEM PRESENTS THE RE-UP		Interscope	
5	NOW THAT'S WHAT I CALL XMAS		EMI/Universal	
6	POP PARTY 4		Sony BMG TV/MTV	
7	HIGH SCHOOL MUSICAL		Walt Disney	
8	CHRISTMAS HITS		Verano/Blue TV/Sony TV	
9	THE ANTHEMS		Universal TV	
10	ULTIMATE BOY BANDS		Island/MTV	
11	THE ANNUAL 2007		Merigo/Island	
12	CLUBLAND 10		UM/VAWTV	
13	THE CLASSICAL ALBUM 2007		Sony BMG TV/MTV	
14	CLUB! AND XTREME HARDCORE 3		UM/VAWTV	
15	ESSENTIAL SONGS		Universal TV	
16	MONSTERS OF ROCK		EMI/Virgin	
17	THE R&B YEARBOOK 2006		Sony BMG TV/MTV	
18	THE VERY BEST OF HEARTBEAT - THE ALBUM		EMI/Virgin	
19	THE BEST COUNTRY ALBUM EVER		EMI/Universal	
20	PUT YOUR HANDS UP		Merigo/Island	

FORTHCOMING

KEY SINGLES RELEASES	
MIRIAM JONES THINKING OF YOU	JAN 15
PHILIPPO	JAN 15
THE GOOD THE BAD AND THE QUEEN KINGDOM	JAN 15
THE GOOD THE BAD AND THE QUEEN THE	JAN 15
ANYWHERE IN THE GOOD ISLAND	JAN 15
AMY WINEHOUSE IN MY ROOM	JAN 15
THE AUTOMATIC PAULIE B UNIQUE	JAN 15
JET SET IT UP ATLANTIC	JAN 15
JAY-Z	JAN 15
SHARON PAT (PARTY ALL THE TIME) DATA	JAN 15
02 WINDUP IN THE SKIES	JAN 15
THE GOOD THE BAD AND THE QUEEN THE	JAN 15
HUCKLEBERRY'S HOT GOOD ENOUGH ISLAND	JAN 15
INSHIP HOP	JAN 15
QUEEN VS MIAMI PROJECT ANOTHER ONE BITES	JAN 15
POSITIVA	JAN 15
RAZORLIGHT BEFORE I FALL	JAN 15
A FACTOR WINNER	JAN 15
KEY ALBUMS RELEASES	
CARLA THE EVOLUTION RICA	FEB 26
INTERNAL FROM PARIS TO BERLIN ISLAND	FEB 26
JESSICA SIMPSON TECH 14	FEB 12
THE VERY BEST OF A WEEKEND IN THE CITY	FEB 12
WICKETS	FEB 5
FALL OUT BOY INFINITY ON HIGH	FEB 5
MERCURY	FEB 5
MORANI JONES NOT TOO LATE	FEB 5
PHILIPPO	FEB 5
THE GOOD THE BAD AND THE QUEEN THE	JAN 29
THE GOOD THE BAD AND THE QUEEN THE	JAN 29
THIRTEEN SENSES CONTACT MERCURY	JAN 22
THE VIEW HITS OFF TO THE BUSKERS	JAN 22
SONIC YOUTH THE DESTROYED ROOM	DEC 11
GETTEN	DEC 11
GETTEN	DEC 18
GETTEN	DEC 18

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Ben E. King, Aretha Franklin, Otis Redding, Led Zeppelin and The Rolling Stones. Ertegun never retired and remained active at Atlantic until his death, where he served as founding chairman. In addition, he kept a keen interest in new music that was remarkable in



Forum is edited by Jim Larkin

to music TV

Rigel Godrich, is now making a *Week* all about it



and together – Jack and Thom there together. But actually, no. Thing I don't want it to be viewed as is me and my cronies.

Godrich is launching the affordable music TV show *From The Basement*, which is available on iTunes.

Video Store from today (Monday). The first show features Thom Yorke – who performs new Radiohead material – The White Stripes and Four Tet. The project has been put together by Godrich, Radiohead video commissioner D'Ja Gerst, producer James Chads and John Woolcomb.

Execs of the century'

the last time I saw him was reciting every lyric from the Arctic Monkeys' record

Lousaada, Atlantic

as Robert Plant and King. He always loved stars," Lousaada. "He came from a generation of Franklin, Led Zeppelin, Otis King. These were fantastic stars he saw that in Paolo Nutini." Kontrux was just one of many stars that Ertegun received over a decade career. In 1987, he was inducted into the US Rock And Roll Of Fame – which he himself founded – in recognition of his pioneering contributions to contemporary music and culture and in 2000 he was honoured as a living legend by the United States Library Of Congress, as part of the Obama's bicentennial celebrations. The UK Music Industry Trusts Award was also presented to him in 2002. Warner Bros Records UK

marketing director Korda Marshall hails Ertegun as "one of the greatest record execs of the 20th century." "I met Ahmet a couple of times in New York and he had such enthusiasm for life, even at such an old age, and he was always interested in what we were doing at Atlantic UK. He was truly one of the greatest record execs of the 20th century, whose signings helped define American culture and whose legacy will continue to influence artists and musicians for many years to come." Warner Music UK chairman Nick Phillips says that Ertegun will be sorely missed. "He was a gentleman and a visionary, a fantastic music executive and an inspiration for everyone," he says. "He inspired us all just by being around and he made working for Warner an honour."

"I have known him for 36 years," says The Who manager Bill Cunliffe. "He has always been there. He will be sadly missed. It is the end of an era." Ertegun will be buried in a private ceremony in his native Turkey. A memorial service will be held in New York in the new year.

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Thank you too to all of our loyal DJs!
 Here's to another great year in 2007!

Craig, Mark & Adam

0720 552 3823 www.music-week.co.uk



...your **TACTICS**

Chart	Artist	Title	Genre
8	MARKY MARK & THE 3 MC'S	LOVE	AM
9	ESTER & CHRISTOPHER PHANTOM	LOVE	CR
10	ADAM SIMONSON & MISS ELIOT	LOVE ME (RHAPS LIFE)	BR
11	THE 447	LOVE ME (RHAPS LIFE)	BR
12	JOHN CHRISTOPHER 13	LOVE ME (RHAPS LIFE)	BR
13	JOHN CHRISTOPHER 13	LOVE ME (RHAPS LIFE)	BR
14	THE 447	LOVE ME (RHAPS LIFE)	BR
15	THE 447	LOVE ME (RHAPS LIFE)	BR
16	THE 447	LOVE ME (RHAPS LIFE)	BR
17	THE 447	LOVE ME (RHAPS LIFE)	BR
18	THE 447	LOVE ME (RHAPS LIFE)	BR
19	THE 447	LOVE ME (RHAPS LIFE)	BR
20	THE 447	LOVE ME (RHAPS LIFE)	BR
21	THE 447	LOVE ME (RHAPS LIFE)	BR
22	THE 447	LOVE ME (RHAPS LIFE)	BR
23	THE 447	LOVE ME (RHAPS LIFE)	BR
24	THE 447	LOVE ME (RHAPS LIFE)	BR
25	THE 447	LOVE ME (RHAPS LIFE)	BR
26	THE 447	LOVE ME (RHAPS LIFE)	BR
27	THE 447	LOVE ME (RHAPS LIFE)	BR
28	THE 447	LOVE ME (RHAPS LIFE)	BR
29	THE 447	LOVE ME (RHAPS LIFE)	BR
30	THE 447	LOVE ME (RHAPS LIFE)	BR

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Chart	Artist	Title	Genre
1	THE 447	LOVE ME (RHAPS LIFE)	BR
2	THE 447	LOVE ME (RHAPS LIFE)	BR
3	THE 447	LOVE ME (RHAPS LIFE)	BR
4	THE 447	LOVE ME (RHAPS LIFE)	BR
5	THE 447	LOVE ME (RHAPS LIFE)	BR
6	THE 447	LOVE ME (RHAPS LIFE)	BR
7	THE 447	LOVE ME (RHAPS LIFE)	BR
8	THE 447	LOVE ME (RHAPS LIFE)	BR
9	THE 447	LOVE ME (RHAPS LIFE)	BR
10	THE 447	LOVE ME (RHAPS LIFE)	BR
11	THE 447	LOVE ME (RHAPS LIFE)	BR
12	THE 447	LOVE ME (RHAPS LIFE)	BR
13	THE 447	LOVE ME (RHAPS LIFE)	BR
14	THE 447	LOVE ME (RHAPS LIFE)	BR
15	THE 447	LOVE ME (RHAPS LIFE)	BR
16	THE 447	LOVE ME (RHAPS LIFE)	BR
17	THE 447	LOVE ME (RHAPS LIFE)	BR
18	THE 447	LOVE ME (RHAPS LIFE)	BR
19	THE 447	LOVE ME (RHAPS LIFE)	BR
20	THE 447	LOVE ME (RHAPS LIFE)	BR
21	THE 447	LOVE ME (RHAPS LIFE)	BR
22	THE 447	LOVE ME (RHAPS LIFE)	BR
23	THE 447	LOVE ME (RHAPS LIFE)	BR
24	THE 447	LOVE ME (RHAPS LIFE)	BR
25	THE 447	LOVE ME (RHAPS LIFE)	BR
26	THE 447	LOVE ME (RHAPS LIFE)	BR
27	THE 447	LOVE ME (RHAPS LIFE)	BR
28	THE 447	LOVE ME (RHAPS LIFE)	BR
29	THE 447	LOVE ME (RHAPS LIFE)	BR
30	THE 447	LOVE ME (RHAPS LIFE)	BR

This week we ask: Is the Olsen tribune concert a fitting tribute to the princess?

Last week, we asked: Is the industry right to continue to campaign for copyright term extension following Andrew Gower's discouraging report?

You said:
Yes: 70%
No: 30%

Forum is edited by Jim Larkin

Bringing quality back to music TV

One of the most acclaimed producers of his generation, **Nigel Godrich**, is now making a move into downloadable music television and tells *Music Week* all about it

Quickfire

How did the idea for doing a TV show come about?

It goes back a couple of years. I remember I was with Beck once and we watched that Rolling Stones film, *Rock And Roll Circus*, and although at the time everybody thought it was a bit of a lacklustre performance, it's actually an amazing document for us to look at. All these people in their prime, basically coming together, there's nothing like that.

The other thing was from watching the Whistle Test DVD – it really affected me. Just seeing definitive footage of artists, and feeling that that isn't happening anymore and what a shame that is. When you see a clip of Bill Withers, it's always him doing *Air It Out* or *Sunshine on the Whistle Test*. I was lucky enough to work with the drummer who drummed with Withers on that programme and he told me they spent all day just getting the sound.

With modern TV production, the standard has gotten very low and the way that music television has become very cheapened by commerce means that quality has gone out the window.

How important is the visual aspect of the show?

It had to be very simple. The idea is to have no agenda – no sponsor, no presenter, to be really neutral

visually. Whenever you see a band on TV these days, it's in front of whatever studio audience they can get, the camera's always moving, and you don't capture the actual performance. It's usually to make up for a lack of performance. So from a visual side, the idea was to be very simple and put the emphasis on recording it well and make sure that you got the performances you were happy with.

Why make it available on iTunes as opposed to traditional television?

Well, obviously, our romantic concept was that it would be on terrestrial television, but when we spoke to TV companies they said, 'Yeah, we love it, we'll call you back' and then didn't. I feel like there's a bit of a crisis in television because of the internet and I really wanted to be on telly because I thought that would give it credibility. But after a year chasing our tails, we woke up and realised that there's a whole side of the media that hasn't been explored.

You were having discussions with the BBC about it syndicating some of the shows...

As far as I'm aware that's still ongoing, but I've sort of been out of the loop.

Is it largely being done through contacts that you and commissioner Dilly Gent have, or are people approaching you wanting to be involved?

Well, obviously, in order to get the

thing going you go to your mates first, but I'd never worked with Jack White. That was just through word of mouth – Beck called him. That was just the first step. It's very easy to speak to artists. I have a lot of relationships with a lot of people and so does Dilly. What do you hope to achieve with the show?

It's supposed to be a focus on people's work that you wouldn't normally hear. I'm just a fan, I'm a music fan and I'm disappointed with what I see on TV. There's no reason why it shouldn't be better. This is an attempt to capture something. Hopefully, in 20 years time this will be the thing that people look at when they want to see what someone was like.

How much will having Thom Yorke do new Radiohead material in the pilot episode strengthen your offering?

It should help. On the day, he did a load of stuff from *The Eraser* as well, but those were the best two songs. He's very unlikely to go out and play these songs on his own.

You do think there's a chance of getting Paul McCartney for the show?

Well, I'm not going to speak for him, but of course I'll ask him. I'm not intending to just go through the catalogue of people I've worked with – part of what's so exciting about this is that I get to work with other people that I'm fans of, like The White Stripes. It's great to have a place where these people can all hang



around together – Jack and Thom were there together. But actually, no, one thing I don't want it to be perceived as is me and my cronies. Nigel Godrich is launching the downloadable music TV show *From The Basement*, which is available on iTunes'

Video Store from today (Monday). The first show features Thom Yorke – who performs new Radiohead material – The White Stripes and Four Tet. The project has been put together by Godrich, Radiohead video commissioner Dilly Gent, producer James Chads and John Woolcombe.

'He was one of the greatest record execs of the century'

Obituary

Tributes flowed in last week to **Ahmet Ertegun**, the founding chairman of Atlantic Records, who has died in New York at the age of 83.

Ahmet Ertegun, who had been hospitalised with a head injury after falling at a Rolling Stones concert in Manhattan on October 29, passed away on December 14 with his family at his bedside.

He will be remembered as a unique personality in the music business, who grew the independent R&B and jazz label he founded in 1947 into one of the world's pre-eminent music companies, working with legendary artists such as Ray Charles, Ben E. King, Aretha Franklin, Otis Redding, Led Zeppelin and The Rolling Stones. Ertegun never retired and remained active at Atlantic until his death, when he served as founding chairman. In addition, he kept a keen interest in new music that was remarkable in

someone of his age.

"He recognised the absolute value of the power of one song and also he enjoyed and loved artists – every element of that," says Atlantic Records UK managing director Max Lousada. "He loved hanging out with them and he loved to have fun around music."

"The last time that I saw him was having dinner with Laurence Bell from Domino and he was

reciting every lyric from the Arctic Monkeys' record. This was a man of 83 years old. It was mind-blowing. He was talking about them like he was a 19-year-old scout."

Another modern act that Ertegun championed was Atlantic artist Paolo Nutini. In June 2006, Ertegun was honoured with the opening night concert at the 40th Montreux Jazz Festival and insisted that Nutini perform alongside such

The last time I saw him he was reciting every lyric from the Arctic Monkeys' record

Max Lousada, Atlantic

artists as Robert Plant and King. "He always loved stars," Lousada adds. "He came from a generation of Aretha Franklin, Led Zeppelin, Otis Redding. These were fantastic stars and he saw that in Paolo Nutini." Montreux was just one of many honours that Ertegun received over his six-decade career. In 1987, he was inducted into the US Rock And Roll Hall Of Fame – which he himself founded – in recognition of his pioneering contributions to contemporary music and culture and in 2000 he was honoured as a living legend by the United States Library Of Congress, as part of the library's bicentennial celebrations. The UK Music Industry Trusts Award was also presented to him in 2002. Warner Bros Records UK

managing director Korda Marshall hails Ertegun as "one of the greatest record execs of the 20th century." "I met Ahmet a couple of times in New York and he had such enthusiasm for life, for music, for an old age, and he was always interested in what we were doing at Atlantic UK. He was truly one of the greatest record execs of the 20th century, whose signings helped define American culture and whose legacy will continue to influence artists and musicians for many years to come."

Warner Music UK chairman Nick Phillips says that Ertegun will be sorely missed. "He was a gentleman and a visionary, a fantastic music executive and an inspiration for everyone," he says. "He inspired us all just by being around and he made working for Warner an honour."

"I have known him for 36 years," says The Who manager Bill Cubisley. "He has always been there. He will be sadly missed. It is the end of an era." Ertegun will be buried in a private ceremony in his native Turkey. A memorial service will be held in New York in the new year.



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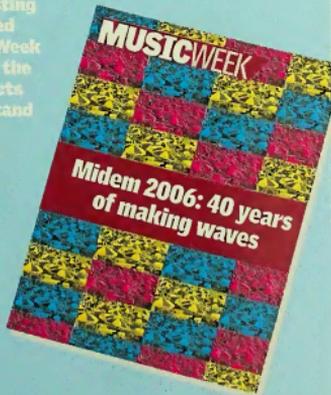


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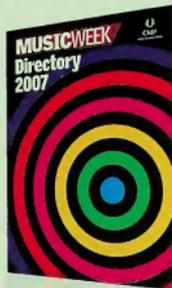
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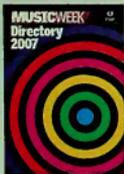
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Week 50

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TV & radio airplay p25

Singles & albums p28

FAST CHART

SINGLES

NUMBER ONE
TAKE THAT PATIENCE (Polydor)
Changes in the market mean Patience is not one of Take That's bigger sellers, but their ninth chart-topper has been number one for four weeks now, equalling their personal best, set by Play in 1993 and equaled by Back For Good in 1995.

ARTIST ALBUMS

NUMBER ONE
TAKE THAT BEAUTIFUL WORLD (Polydor)
Manchester continues to rule the chart, with Oasis holding at number two and Take That top for the third straight week with Beautiful World. The only album to spend longer at number one this year is the *Arctic Monkeys* Whatever People Say I Am, That's What I'm Not, which spent four weeks on top.

COMPILATIONS

NUMBER ONE
VARIOUS (NOW) 65 EMI/Virgin/UMTV
White runer-up Radio 1's Live Lounge surges 39.9% to 90,271 sales. Now! 65 remains a comfortable leader, despite its sales slipping 8% week-on-week to 152,481.

RADIO AIRPLAY

NUMBER ONE
TAKE THAT PATIENCE (Polydor)
Previously number one for two weeks, Patience resumes at the summit, snaring a 14.6% bigger audience than runners-up Radio 1's Before I Fall To Pieces. Patience's tally of 2,309 plays is 50% more than the second-most played song, Chasing Cars by Snow Patrol.

THE SCHEDULE

ALBUMS

THIS WEEK
Panacea Ink Is My Drink (Rawkus)
JANUARY 6
Ozzy Osbourne *Black Plague* (Rough Trade); Owen *Beyond Hell* (DOR)
JANUARY 15
The View *Hits Off To The Buskers* (1965); Rosa Kemp *A Hand Full Of Hurricanes* (One Little Indian); Luke Slater *Fabric: 23* (Fabric)
JANUARY 22
Jamie T *White Snake Black Shoes* (Virgin); Fall *Music From The Black Crowns* (Indochine); The Good, The Bad And The Queen *The Good, The Bad And The Queen* (Parlophone); Blood Brothers *Young Maches* (Wichita, Mira Callix Eyes Set Against The Sun (Marj); Thirteen Senes Contact (Mercury)
JANUARY 29
Norah Jones *Not Too Late* (Parlophone);

The Market

Take That comeback continues

by Alan Jones
Take That dominate again, topping the singles chart for the fourth week in a row and the artist albums chart for the third time on the trot.
Patience's fourth frame as top single was attended by sales of 30,833, the lowest for a number one for 16 weeks but parent album Beautiful World's sales swelled 15% to 229,001, the highest for a number one album for 10 weeks, and the fourth highest of the year.

Take That are the first group to spend more than a fortnight atop both charts simultaneously since the Spice Girls enjoyed a concurrent three-week reign with 2 Become 1 and Spice in 1996.
A slot on the final of The X Factor reputedly earned Take That £400,000 in appearance fees, but they stand to earn much more from the boost it will give to Beautiful World, which has thus far sold 597,149 copies, and will top the 1m mark before the end of the year - although not before the band's 2005 hits compilation *Never Forget: The Ultimate Collection*, which rockets to a 43-week high, moving 36-21 on sales of 47,978, taking its cumulative total to 969,321. It is only a week away from eclipsing their 1998 Greatest Hits set, which has sold



Take That: first group to spend two weeks atop albums and singles charts since 1996

1,050,376 copies.
Its latest leap takes it past former Take That star Robbie Williams' latest album *Rudebox* which slips 27-26 on sales of 38,675, with an eight-week sales tally of 383,702 being Williams' lowest for a studio set since first solo album *Life Thru A Lens*' same stage 29,888 in 1997.
Although their performance of Patience on The X Factor will serve Take That well, it is ironic that the artist who will curtail its run at number one is new X Factor champion Leona, with whom they performed *A Million Love Songs*.
Beautiful World was the only album to sell more than 200,000 copies last week, but overall combined album sales jumped 16.7% week-on-week to

7,962,658. While that is 3.95% below the 7,665,901 albums sold in the same week last year, it was a week in which most albums made handsome gains in sales, with the only Top 40 artist entries to decline being *I'm Not Dead* by Pink and *The Kooks' Inside In/Inside Out*.
The top 74 albums sold more than 10,000 (Emma Bunton, at 75, sold 9,926), and the top six, all non-movers, sold more than 100,000, with Take That being followed by Oasis (151,903), Westlife (150,467), *Il Divo* (121,557), *U2* (113,682) and *The Beatles* (106,852).
Rounding out the Top 10, Snow Patrol (14-7, 96,483 sales), Girls Aloud (7-8, 95,785), George Michael (8-9, 92,498) and Jamiroquai (10-10, 90,698).

NEW ADDITION

NEW ADDITION



The team at Transgressive records have teamed up with Sub Pop to release the third album from The Ting Tings on January 29 in the UK. The album, titled *Wincing The Night Away*, will be preceded by the single *Phantom Limb* on January 22. The band headline the Astoria on February 25.

SINGLES

THIS WEEK
Nas Hip Hop (Mercury); James Morrison *Pieces Don't Fit Anymore* (Polydor); Queen *We Miami Project Another One Bites (Pastor)*; McFly *Sorrys Not Good Enough* (Island); X Factor Winner the (RCA); Girls Aloud *I Think We're Alone Now* (Polydor); Razorlight *Before I Fall To Pieces* (Vertigo)
DECEMBER 25
Iron Maiden *Different World* (EMI); *U2* *Window In The Skies* (Mercury); Sharam *PATT Party All The Time* (Data)
JANUARY 1
Jet *Rip It Up* (Atlantic); Ghosts TC (Atlantic); Jojo *Too Little, Too Late* (Mercury); Big Base *Playing With Stones* (Island)
JANUARY 8
Arianna *Donaghy Don't Gue It Up* (Parlophone); Pilate *The River*

KEY INDICATORS

SINGLES

Sales versus last week: -0.7%
Year to date versus last year: +17.7%

MARKET SHARES	
Universal	41.0%
Sony BMG	13.5%
EMI	13.4%
Warner	10.9%
Others	12.2%

ALBUMS

Sales versus last week: +12.7%
Year to date versus last year: -1.4%

MARKET SHARES	
Universal	49.0%
Sony BMG	35.6%
EMI	9.5%
Warner	3.7%
Others	2.2%

COMPILATIONS

Sales versus last week: +13.5%
Year to date versus last year: -7.7%

MARKET SHARES	
Universal	50.2%
EMI	23.2%
Sony BMG	18.4%
Warner	2.1%
Others	2.3%

RADIO AIRPLAY

MARKET SHARES	
Universal	57.5%
Warner	11.9%
Sony BMG	11.5%
EMI	10.8%
Others	8.3%

CHART SHARE

Origin of singles sales (Top 75): UK: 56.0% US: 38.7% Other: 5.3%
Origin of albums sales (Top 75): UK: 64.0% US: 32.0% Other: 4.0%

For further listings, see musicweek.com

BRIT AWARDS
ALBUMS
 David Gray - On
 Air (Island)
 (platinum)
 Various - Best Of
 Greek - James Bond
 (two times
 platinum)

Girls Aloud - Sound
 Of The Underground
 (two times
 platinum)
 The Feeling -
 Twelve Stops And
 Home (two times
 platinum)
 Oasis - Stop The
 Clocks (three times
 platinum)
 Take That -
 Beautiful World
 (three times
 platinum)

Girls Aloud - Sound
 Of The Underground
 (two times
 platinum)
 The Feeling -
 Twelve Stops And
 Home (two times
 platinum)
 Oasis - Stop The
 Clocks (three times
 platinum)
 Take That -
 Beautiful World
 (three times
 platinum)



Tastemakers
 tips for 2007:
 among a
 diverse mix of
 acts are The
 Horrors
 (above), Jack
 Penate (left)
 and The View
 (right)

the next. The old band had clearly benefited from the head injuries. The locals had just won the World Cup and went spazzo. **Tips for 2007:** Sternaway. Unsigned folkie foursome from Oxford who feature a keyboard boffin, two Swedish teens in the rhythm section and a strangely charismatic lead singer called Brian. Eerie, moving, and even silly, but deeply English and utterly inspiring.

Nick Needs

HEAD OF MUSIC, AT IT PRODUCTIONS
Highlights from 2006: The Knife - Silent Shout (Brille Records) and Nelly Furtado - Loose (Polydor Records)
Tips for 2007: Jack Penate - The Album (XL) and the Klaxons - Not Over Yet (Polydor).

Ian Anderson

EDITOR, FRODO'S MAGAZINE
Highlights from 2006: Bellowhead's Burlesque was one of the most eagerly anticipated albums of the year and justified expectations, gaining nominations in both the BBC Folk Awards and Awards For World Music; their recent appearance on Later... won't have harmed sales either.
Tips for 2007: The debut album Breathe With Me by the wonderful Anglo/Greek singer-

songwriter Athena, who is already selling out venues nationally; co-produced by George Andreou and the legendary Joe Boyd, which ought to tell you something.

David Honigmann

MUSIC CRITIC, FINANCIAL TIMES
Highlights from 2006: Ali Farka Touré's Savane, and the record I played most was Dub Aina Deluxe by OKI.
Tips for 2007: Almost certainly going to be Aman Iman: Water Life by Timarwien.

Nathan Thomson

PROGRAMME MANAGER, KISS 101
Highlights from 2006: Daft Punk at Global Gathering.
Tips for 2007: Version - the new Mark Ronson album (hopefully)...

Sarah J Edwards

EDITOR, BLAG MAGAZINE
Highlights from 2006: OutKast - Idlewild, without a shadow of a doubt.
Tips for 2007: Jonelle Monroe is a singer signed to Big Bad's Purple Ribbon label and has an album coming up next year called Metropolis. Men, Women & Children are one of my favourite bands and even though their album is already out, I believe

they'll do very big things. Mickey Avalon is about to make his debut in London on December 12, he's a skinny white boy rapper from LA - he's the next Eminem.

Ian Canfield

FM
Highlights from 2006: A Matter Of Life And Death by Iron Maiden.
Tips for 2007: Muse at Wembley and Heaven & Hell (reunited Sabbath with Dio).

Louise Kattenhorn

PRODUCER, ONEMUSIC, RADIO ONE
Highlights from 2006: (Look Look) Dancing Boys live gigs... Bangface - the REAL Neo-Rave...
Tips for 2007: All these unsigned bands appearing in the Top 40... The Duloks, Zoltan Kodaly School For Girls, Tall Pony, The All New Adventures Of Us... I wish.

Russ Evans

SENIOR HEAD OF MUSIC, THE HEART BRAND
Highlights from 2006: The best thing for me was finally seeing George Michael live. It was well worth the wait.
Tips for 2007: I'm looking forward to The Pray breaking through into the mainstream.

ASDA

Instore - Gwen Stefani, Lionel Richie, Andrea Bocelli, Lil' Chris, Slade, Emma Bunton, Mary J Blige

BORDERS

Instore - Sale, Discover Sound of 2007, Amy Winehouse, The Arab Strap, Juliette & The Licks, Radio Dept, Johan Johansson, Braintax, Kris Drever



Best Of 2006. Album of the Month - Holloways **Featured Titles** - Mogwai, Beirut, Arab Strap, Juliette & The Licks, Radio Dept, Johan Johansson, Braintax, Kris Drever



Instore - Iron Maiden, Good Shoes, Sharam, Big Bass Vs Michelle Narine, David Gilmore, Dipset, Bow Wow, Rocky Balboa - Soundtrack, Jimmy Rossi, Trick Daddy



Album of the Week - Now! 65, The Beatles, Now Christmas, II Diva, From Male Voice Choir, U2, Best Country Album Ever: Take That (DVD) - II Diva, Metallica, Andrea Bocelli, Katherine Jenkins

music zone

Window - January Sale;
Recommended - Take That, Snow Patrol, Razorlight; **Instore** - Ghostface, Nas, Gwen Stefani, Matt Willis, Oasis, Jamroqui, Fratellis, The Killers



Selecta - Lee Hazlewood, Tom Waits, Bert Jansch, Big God Tanya, Média, Mojo - Lee Hazlewood, Joanna Newsom, Richard Thompson, Dan Arbraise, Piney Gir, King Crimson

Sainsbury's

Instore - Clubland Extreme Hardcore, Best Club Anthems 80s Classics, Paolo Nutini, Now Xmas, Gloria Estefan.

TESCO

Album of the week - Oasis;
Recommended Pack A - High School Musical;
Recommended Pack B1 - Now! 65;
Recommended Pack B11 - The Kooks



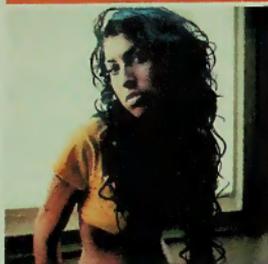
Windows - Sale: **Instore** - sale, The Killers, Beyonce, Now! 65, Westlife, Take That, Oasis, Good Shoes, Sharam

WHSmith

Instore - Katherine Jenkins; Katie Melua; Oasis; II Diva

WOOLWORTHS

Album Of The Week - Kasabian; **Instore** - Helter Skelter, United In Hardcore, Robbie Williams, Best Christmas Album Ever, Annual 2007, The Hit Man And Her, Sugababes, High School Musical, Beatles, Now 65, Lily Allen, The Kooks, Cliff Richard, P Diddy, Red Hot Chili Peppers, Katie Melua, Aerosmith, Emma Bunton, Boney M, Luther Vandross, Tenor, Lil' Chris, Layton, DVDs - Daniel O'Donnell, Boney M, Pussycat Dolls, Barry Manilow, II Diva.



SINGLE OF THE WEEK

Any Winehouse
You Know I'm No Good

Island 1720849
If only Island had brought the release of this single forward a few weeks; this would have been a strong contender for single of 2006. It is classy but contemporary and stylish but soulful, thanks largely to the fusion of Winehouse's timeless vocal and cracking production from man of the moment Mark Ronson. People will already know the album, but this should still chart high in the New Year. Capital and Radio One are already airing the track.



ALBUM OF THE WEEK

Gruff Rhys
Candyfloss

Rough Trade RTRACD0371
After unpenitence works of frazzled genius with Super Furry Animals, the frighteningly prolific Gruff Rhys is again on his second solo set and with Candyfloss has produced an early contender for the leftfield album of 2007. Without his bandmates, the sound is more stripped-back, but what remains are beautiful melodies and the curiously affecting voice of a man who should by now be considered a national treasure.

Singles

The Automatic
Raoul (B-Unique/Polydor BUN117 CD)

Originally released as their debut single back in April, Raoul will look to reclaim ground lost after previous single Recover failed to repeat Moseley's impressive commercial splash. The song contains their signature vocals and stop-start rhythms, but sadly lacks that special something. The single contains the band's cover of Kanye West's Gold Digger, which could help climb sales and prevent them from slipping into one hit wonderland.

Jarvis Cocker

Don't Let Him Waste Your Time (Rough Trade RTRADS02825)
"He can have his pace. Yeah, he can take his time. Now he can kiss you where the sun don't shine," croons Jarvis, in the perfect anthemic antidote to a lovey break-up. He's sensitive, takes his time on the vocal arrangements, while the music – including a saxophone break – is intelligently pared-down. Does he sing in tune though? Almost, but it doesn't matter. This is his first full release from the acclaimed debut solo set Jarvis has and will hopefully give the campaign the kickstart it needs.

DJ Shadow

This Time (I'm Gonna Try It My Way) (A&M)
This is a soul-charged tune, driven by sumptuous guitar strums and a lazy sampled beat. The vocal provides some commercial sensibility atop a funky backbone and, given some in-store play, this track should find its feet with Shadow's niche fanbase. Unfortunately, though, like Shadow's latest album *The Outsider*, This Time lacks the edge of his earlier work.

Freemasons feat. Siedah Garrett
Rain Down Love (Roaded LOAD116CD)

Dance duo Freemasons embark on an early chart assault with

Rain Down Love, a typically assured piece of soulful house with the added bonus of soul star Garrett on vocal duets. A recent MW Upfront Club Chart number one and attracting airplay support from Radio One and Capital among many others, this looks like another Top 20 hit for the Brightoners.

The Game feat. Junior Reid
It's OK (Geffen 0779912)
This single from The Game's second studio album is a dark, beat-heavy track that, despite The Game's profile, is unlikely to connect on a big level at retail and radio due to the nature of the track. Airtime exposure has been restricted to specialist night play and club rotation and it has been steadily climbing MW's Urban Chart. One for the fans.

Good Shoes
The Photos On My Wall (Brille BRILS15CD)
Good Shoes may come highly tipped off the back of belting debut single Small Town Girls, but the Photos On My Wall does little to uphold that reputation, coming off like a second-rate Dandy Warhols impersonation with fly lyrics.

Grinderman
Get It On (Mute MUTE370)
It's not the first release from Nick Cave's new project Grinderman, is a ferocious beast, allying Cave's biblical vocal intensity to scuzzy electric guitar backing and shuffling bongos, like a perverted relative of *Sympathy for the Devil*. The song rolls with a horrid brilliance, although the filthy lyrics will sadly limit radio play.

The Hedrons
Heatseeker (Measured MHE0045CD)
This third single from the Glaswegian girl band sounds like Oasia's Cigarettes And Alcohol crossed with Ugly Kid Joe. It's all sneering verses and power pop choruses and is bound to go down well with the embryonic indie market that have been religiously attending their gigs country-wide over the past year.

Nate James
Funkiedrive EP (Fro Funk FROCD001)
DIY funk-fancie Nate James combines smooth melodies with sweet vocals in this follow-up EP to his 2005 debut album Set The Tone. Released on his own label Fro Funk – which celebrates its first birthday this year – the six-track EP marks a confident return for this self-made soul star. Catchy hooks hint at Eighties influences on the title track and, with his debut album having sold 100,000 copies, the future looks bright for this Mobo-nominated artist.

JoJo
Too Little, Too Late (Mercury 1716751)
It seems harsh to expect too much of a 15-year-old, but given that this is JoJo's second album on a major label, the comeback single is a little underwhelming. It is not that it's a bad record, but in an age when female pop music is one of the most innovative and exciting genres around, JoJo needs more than a good singing voice if she is going to shine on this side of the Pond.

Little Barrie
Love You (Genuine GEN048CD)
Taking time off from his part-time Primal Scream duties, guitarist Barrie Cadogan returns to his pet project for another rocky Little Barrie single. Although Love You is the lead track, it's the CD's second song if I Don't Have To Answer – produced by Dan the Automator – that is the more interesting. This is a good signpost for their January 29-released album Stand Your Ground.

Pilote
By The River (Kenington KENS1)
This is Stuart Cullen's first material in four years as Pilote, an artist fondly remembered for his superlative releases *First Certificate 18* and *Domino*. This endearing missive shows he has lost none of his quirky charm, combining odd vocals and melodious electronics to great effect. By The River manages to sound both surreal and strangely heartfelt at the same time, a quality that runs through much of this much-loved artist's work.

Albums

Adjàgas
Adjàgas (Ever EVER06CD)
Hailing from the part of Šápmi (Lapland) in north Norway, this duo sing in their native Sami language and the album they have created is a thing of rare beauty. Produced by Andreas Mjes (Jaga Jazzit), this album has a naked intimacy that stays with the listener long after the last chord has rung out.

Architecture In Helsinki
We Died, They Remained (Moshi MOSH1TB003PRM)
The world may not exactly have been hanging on tenterhooks for a remix of the intriguingly named Australians' 2005 debut *In Case We Die*, but like it or not it has one with this record and, happily, it's a perfectly pleasant piece of robot pop. The particular point of interest is Hot Chip's motorik reworking of *Do The Whirlwind*, which is one of the most soulful things they have produced.

Arrested Development
Since The Last Time (Edel 017442ERE)
Arrested Development are the mirror opposite to those chattering gangstas out there and therefore represent something of a breath of fresh air. Problem is, too much sweetness can get a little cloying. That said, there are several standout gospel-tinged tracks on offer here.

David Karsten Daniels
Sharp Teeth (FatCat FATCD51)
This North Carolina singer-songwriter's debut album for FatCat delivers into a gloomy exploration of moral ambiguity and human disconnection, using melancholic American folk. With orchestral improvisation and warm acoustic guitar sounds, this album will charm fans who like to savour their music.

The Frames
The Cost (Ant1 H002576)
Irish stivvants Llanosard and co are back with their sixth studio album – a fiddle-soaring, guitar-riffing hike around modern Irish musical formulas, with more

than a pinch of Waterboys balladry creeping in. The band are supporting the album with a six-date UK tour.

My Two Toms
Field Recordings And Two (Mole In The Ground MITG006)
Coming from the deep South West of England, My Two Toms specialise in a fresh-sounding mix of folk and banjo-heavy Appalachian recordings. This collection of two previously-released EPs catches them showcasing their instrumental wares, which are even more impressive for having been recorded in the field. This method suits their intricate style perfectly and Field Recordings is a masterpiece of melody, arrangement and song.

10 Years
Hiatus (MESC09014)
Dutch DJ Van Buuren releases his most popular dance tracks on this package. Heavy on bass and awash with trancey female vocals, this double CD is a strong mix of pumped-up club anthems and blessed-out beats. With plenty of fresh takes on old classics, highlights include club smash Communication and old-favourite *Big Bear*, which kicked-started Van Buuren's career back in 1996.

Various
Beginners Guide to Buddha Lounge (Nisecore NISB0029)
Lovingly compiled by the Shisha Sound System, this global beats fest is ideal for those post-New Year blues. New tracks by the likes of Koop, Paul Murphy and Morricone Dub by Peter Pozarek make this an exquisite chill soundtrack.

Various
Homecoming: Soulfood Served By Jozzanova & Friends (Sonar Kolektiv SK127CD)
This compilation apparently represents "a rustic for cooking and eating to" and showcases some lovely broked beat/jazz/hip hop tracks that would indeed go well with a meal.

The week's reviews: Andy Wells, Adam Brite, Ben Gira, Stuart Gierke, Ewan Goodman, Jim Larkin, Owen Lawrence, Nick Tico and Simon Ward

Take That enjoy huge support once more, helping them maintain dominance in the sales charts, and Scissor Sisters show no signs of fading after 21 weeks at radio

The UK Radio Airplay

RADIO ONE

Pos	Last	Artist/Title/Label	Days	Wks	Airplay
1	2	BOOZY LUV BOOGIE 2NITE HERANCO	26	26	2627
2	6	JAY-Z SHOW ME WHAT YOU GOT (feat. AMELIA)	22	24	2500
3	13	ERIC PIPPOZ VS FLOYD PROPER EDUCATION (feat. DAMIAN PETERSON)	22	23	2469
4	13	RAZORLIGHT BEFORE I FALL TO PIECES (feat. VERDIGO)	22	23	2365
6	11	SHARAM PATT (PARTY ALL THE TIME) (feat. DATA)	17	23	2328
7	11	JAMELIA BEWARE OF THE DOG (feat. PHONE HOME)	26	22	1818
7	4	THE FRATELLI WHISTLE FOR THE CHOIR (feat. FALLOUT)	23	19	1810
7	13	LILY ALLEN LITTLEST THINGS (feat. REGAL)	17	19	1810
7	2	JUSTIN TIMBERLAKE FEAT. TI MY LOVE (feat. JIVE)	24	19	1655
7	4	MUSE, KNIGHTS OF CYDONIA HELIUM WARRIOR BROS	23	19	1658
11	13	RED HOT CHILI PEPPERS SNOW (HEY OH) (feat. WARRIOR BROS)	17	18	1621
12	18	JAMES MORRISON THE PIECES DON'T FIT ANYMORE (feat. PETERSON)	15	17	1789
13	8	AKON FEAT. EMINEM SMACK THAT (feat. DAMIAN PETERSON)	22	17	1876
14	23	AMY WINEHOUSE YOU SAVED MY LIFE (feat. NO GOOD ISLAND)	13	16	1714
15	10	THE KILLERS BONES (feat. NORTON)	18	15	1576
15	8	THE FEELING LOVE IT WHEN YOU CALL (feat. ISLAND)	20	15	1388
16	10	OWEN STEFANI WIND IT UP (feat. INDOOR)	9	14	1320
17	25	THE AUTOMATIC RABBIT (feat. POLYDOR)	11	14	1323
19	10	U2 WINDOW IN THE SKIES (feat. MERCURY)	7	12	1485
19	10	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) (feat. REGAL)	18	12	839
20	30	BIG PARTY THE PRAYER (feat. WARRIOR BROS)	9	12	835
21	1	JAMIE T CALM DOWN (feat. WARRIOR BROS)	8	12	327
21	25	TAKE THAT PATIENCE (feat. POLYDOR)	11	11	1890
21	21	FEDERLE GRAND PUT YOUR HANDS UP FOR DETROIT (feat. DATA)	11	11	973
25	10	THE POGUES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK (feat. WARRIOR BROS)	2	10	1830
25	10	MASON PERFECT EXCEEDED (feat. HERANCO)	10	10	1830
25	10	FREMANSION FEAT. SIDHAR GARRETT RAIN DOWN LOVE (feat. GARRETT)	8	10	4334
25	10	FALL OUT BOY THIS AGONY A SCENE (IT'S AN ARMS RACE) (feat. WARRIOR BROS)	9	10	6104
25	10	MY CHEMICAL ROMANCE FAMOUS LAST WORDS (feat. REFRESH)	1	9	3867
25	10	SCISSOR SISTERS LAND OF A THOUSAND WORDS (feat. POLYDOR)	15	9	3867
25	21	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME (feat. WARRIOR BROS)	14	9	642
25	20	THE KILLS BONES (feat. NORTON)	9	9	6429
27	17	PAOLO NUTINI REWIND (feat. ATLANTIC)	16	9	3292

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INDEPENDENT LOCAL RADIO

Pos	Last	Artist/Title/Label	Days	Wks	Airplay
1	1	TAKE THAT PATIENCE (feat. POLYDOR)	18	22	1879
2	2	RAZORLIGHT AMERICA (feat. VERDIGO)	19	18	3017
3	4	SNOW PATROL CHASING CARS (feat. DATA)	16	17	2683
3	3	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' (feat. POLYDOR)	19	16	2816
5	5	JAMES MORRISON WONDERFUL WORLD (feat. POLYDOR)	15	15	2637
5	11	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) (feat. REGAL)	13	15	1706
7	7	THE KOOKS SHE MOVES IN HER OWN WAY (feat. VIRGIN)	12	15	2232
8	8	THE FEELING LOVE IT WHEN YOU CALL (feat. ISLAND)	13	14	1588
9	6	ALL SAINTS ROCK STEADY (feat. PHILIPINE)	18	14	1622
10	10	PINK U & I (feat. LARZEE)	18	14	1895
11	9	THE FEELING NEVER BE LONELY (feat. ISLAND)	12	14	2075
12	14	BOOZY LUV BOOGIE 2NITE (feat. HERANCO)	15	14	1642
12	12	JUSTIN TIMBERLAKE FEAT. TI MY LOVE (feat. JIVE)	12	14	1836
14	14	JAMELIA BEWARE OF THE DOG (feat. PHONE HOME)	12	14	1836
15	13	RED HOT CHILI PEPPERS SNOW (HEY OH) (feat. WARRIOR BROS)	10	14	1257
16	16	ROBBIE WILLIAMS LOVELIGHT (feat. CHANGEL)	18	14	1257
17	17	SCISSOR SISTERS LAND OF A THOUSAND WORDS (feat. POLYDOR)	6	14	867
18	18	LILY ALLEN LITTLEST THINGS (feat. REGAL)	14	14	1473
19	19	U2 WINDOW IN THE SKIES (feat. MERCURY)	5	14	1391
20	17	BEYONCÉ UNREPLACEABLE (feat. COLUMBIA)	8	14	1540
21	21	RAZORLIGHT BEFORE I FALL TO PIECES (feat. VERDIGO)	6	14	1541
22	24	THE FRATELLI WHISTLE FOR THE CHOIR (feat. FALLOUT)	6	14	1541
24	24	PINK WIZOZY KNOWS LARZEE	9	14	1628
24	24	LENAAR SCENE (feat. SHARON) TELL YOU WHITE BABY (feat. DATA)	9	14	1628
26	26	PAOLO NUTINI REWIND (feat. ATLANTIC)	5	14	1022
26	26	PINK WHO KNEW LARZEE	6	14	1022
28	28	GIRLS ALoud SOMETHING KINDA GOOD (feat. HANNAH)	12	14	1122
28	28	THE POGUES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK (feat. WARRIOR BROS)	2	14	1122
29	30	THE KILLS BONES (feat. NORTON)	1	14	1122
30	30	THE KILLS BONES (feat. NORTON)	1	14	1122
30	30	THE KILLS BONES (feat. NORTON)	1	14	1122
30	30	THE KILLS BONES (feat. NORTON)	1	14	1122
30	30	THE KILLS BONES (feat. NORTON)	1	14	1122

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Pos	Last	Artist/Title/Label	Days	Wks	Airplay	Wks	Wks	Wks	Wks	Wks
1	3	9	3	1	TAKE THAT PATIENCE (feat. POLYDOR)	2309	1	6271	10	
2	4	4	46	1	RAZORLIGHT BEFORE I FALL TO PIECES (feat. VERDIGO)	881	5	5472	15	
3	1	7	11	1	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) (feat. REGAL)	1458	16	5290	-10	
4	2	7	30	1	THE FEELING LOVE IT WHEN YOU CALL (feat. ISLAND)	1374	2	5124	-13	
5	8	5	20	1	LILY ALLEN LITTLEST THINGS (feat. REGAL)	916	30	4840	21	
6	15	10	27	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' (feat. POLYDOR)	1560	6	4203	34	
7	19	9	30	1	U2 WINDOW IN THE SKIES (feat. MERCURY)	832	43	4152	47	
8	6	6	30	1	THE FRATELLI WHISTLE FOR THE CHOIR (feat. FALLOUT)	813	12	4136	0	
9	12	7	5	1	BOOZY LUV BOOGIE 2NITE (feat. HERANCO)	1159	8	4093	15	
10	5	7	40	1	RED HOT CHILI PEPPERS SNOW (HEY OH) (feat. WARRIOR BROS)	958	26	3647	-18	
11	13	4	48	1	JAMES MORRISON THE PIECES DON'T FIT ANYMORE (feat. PETERSON)	546	45	3632	8	
12	16	25	0	1	SNOW PATROL CHASING CARS (feat. DATA)	1800	5	3495	13	
13	14	16	22	1	RAZORLIGHT AMERICA (feat. VERDIGO)	1884	4	3363	5	
14	10	9	13	1	JUSTIN TIMBERLAKE FEAT. TI MY LOVE (feat. JIVE)	1172	15	3292	34	
15	7	5	41	1	PAOLO NUTINI REWIND (feat. ATLANTIC)	719	14	3037	-34	
16	11	5	24	1	JAMELIA BEWARE OF THE DOG (feat. PHONE HOME)	900	13	3030	-16	
17	25	3	0	1	SHARAM PATT (PARTY ALL THE TIME) (feat. DATA)	636	6	2948	26	
18	10	5	10	1	THE POGUES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK (feat. WARRIOR BROS)	480	6	2195	233	
19	20	13	51	1	JAMES MORRISON WONDERFUL WORLD (feat. POLYDOR)	1449	-11	2210	-2	
20	23	4	0	1	ERIC PIPPOZ VS FLOYD PROPER EDUCATION (feat. DAMIAN PETERSON)	516	34	2637	37	
21	39	20	62	1	THE FEELING NEVER BE LONELY (feat. ISLAND)	1053	6	2521	18	
22	23	30	48	1	THE KOOKS SHE MOVES IN HER OWN WAY (feat. VIRGIN)	1341	-2	2512	-3	
23	22	7	47	1	THE KILLS BONES (feat. VERDIGO)	671	-11	24	-8	
24	26	9	39	1	JAY-Z SHOW ME WHAT YOU GOT (feat. SIOA-ALEXIA)	104	-15	2378	2	
25	25	7	6	1	AKON FEAT. EMINEM SMACK THAT (feat. UNIVERSAL)	492	-6	2112	-27	

■ Highest Top 10 Entry ■ Biggest increase in airplay ■ Airplay increase ■ Highest Top 50 Entry ■ Biggest increase in sales ■ Airplay increase of 50% or more



6, 31 Scissor Sisters Land Of A Thousand Words was a bit of a damp squib in the sales chart. Radio noticed, and it catches 9-31 this week while MacColl's Fairytale Of New York may duplicate the feat on the airplay chart. Number six at its airplay peak

register its 17th week in the Top 10. It was supported most by 96.3 Air FM, 96.4 FM The Wind and Rock FM. 18. The Pogues feat. Kirsty MacColl In the Top 10 of the sales chart for the second Christmas in a row, The Pogues feat. Kirsty MacColl's Fairytale Of New York may duplicate the feat on the airplay chart. Number six at its airplay peak

MUSICWEEK awards 107

releasing great music



last year, it rockets 70-18 this week, with 10 plays from a suddenly seasonal Radio One providing 38.79% of its 28.60m audience. It received a further 630 plays from 91 other stations, with top tallies of 17 plays from Fox FM and 16 apiece from Red Dragon FM, 25FM and Virgin Radio.

CAPITAL

Pos	Last	Artist/Title/Label	Days	Wks	Airplay
1	1	TAKE THAT PATIENCE (feat. POLYDOR)	18	22	1879
2	2	RAZORLIGHT AMERICA (feat. VERDIGO)	19	18	3017
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6	6	ALL SAINTS ROCK STEADY (feat. PHILIPINE)	18	14	1622
7	7	THE FEELING LOVE IT WHEN YOU CALL (feat. ISLAND)	13	14	1588
8	8	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' (feat. POLYDOR)	19	16	2816
9	9	RAZORLIGHT BEFORE I FALL TO PIECES (feat. VERDIGO)	19	18	3017
10	10	THE FEELING NEVER BE LONELY (feat. ISLAND)	12	14	2075

CHRYSALIS

Pos	Last	Artist/Title/Label	Days	Wks	Airplay
1	1	BOOZY LUV BOOGIE 2NITE (feat. HERANCO)	15	14	1642
2	2	BIG BASS VS MICHELLE MARINE WHAT YOU DO (feat. APOLLO)	15	14	1642
3	3	AKON FEAT. EMINEM SMACK THAT (feat. UNIVERSAL)	14	14	1642
4	4	BEYONCÉ UNREPLACEABLE (feat. COLUMBIA)	8	14	1540
5	5	JUSTIN TIMBERLAKE FEAT. TI MY LOVE (feat. JIVE)	12	14	1836
6	6	PINK U & I (feat. LARZEE)	18	14	1895
7	7	MASON PERFECT EXCEEDED (feat. DATA/303)	10	14	1836
8	8	SHARAM PATT (PARTY ALL THE TIME) (feat. DATA)	9	14	1628
9	9	FISH GO DEEP FEAT. TRACEY K THE CURSE & THE CAUSE (feat. REFRESH)	1	14	1628
10	10	JOJO TOTO LITTLE TOO LATE (feat. MERCURY)	1	14	1628

Take That do it again, despite being pushed close by Christmas perennial Cliff Richard, although both appear powerless to resist next week's X Factor challenger, Leona

The Official UK

TOP 20 DOWNLOADS

Pos	Artist	Title	Label
1	Take That	Patience	Polygram
2	Boyz n the Banda	Boogie 2nite	RED 64101
3	Gwen Stefani	Wind It Up	Interscope
4	Eminem	You Don't Know	Interscope
5	Mariah Carey	All I Want For Christmas Is You	Mercury
6	Akon feat. Eminem	Smack That	Universal
7	Nelly Furtado	All Good Things (Come To An End)	Geffen
8	Chris Cornell	You Know My Name	Interscope
9	Justin Timberlake	Feat. T.I. My Love	Jive
10	Bevonce	Irreplaceable	Columbia
11	Snow Patrol	Chasing Cars	Fiction
12	Cascada	Truly Madly Deeply	All Around the World
13	Razorlight	America	Vertigo
14	P Diddy	Feat. Christina Aguilera Tell Me	Bad Boy
15	The Pogues	Feat. Kirsty MacColl Fairytale of New York	Warner Bros
16	Fedde Le Grand	Put Your Hands Up For Detroit	BWA
17	Scissor Sisters	I Don't Feel Like Dancin'	Polygram
18	Brooklyn Funk	Luciana Yeah Yeah	Def Jam Recordings
19	The Fratellis	Whistle For The Choir	Falout
20	LL Cool J	Chris Cettin' On	RCA

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TOP 20 REALTONS

Pos	Artist	Title	Label
1	Akon feat. Eminem	Smack That	Universal
2	Take That	Patience	Polygram
3	Justin Timberlake	My Love	Jive
4	Scissor Sisters	I Don't Feel Like Dancin'	Polygram
5	Fedde Le Grand	Put Your Hands Up For Detroit	BWA
6	Bevonce	Irreplaceable	Columbia
7	Mariah Carey	All I Want For Christmas	Columbia
8	Boyz n the Banda	Boogie 2nite	RED 64101
9	Girls	Aloud Something Kinda Oooh	Mercury
10	Wizzard	I Wish It Could Be Christmas Every Day	Cap
11	The Pogues	Feat. Kirsty MacColl Fairytale of New York	Warner Bros
12	Razorlight	America	Vertigo
13	Snow Patrol	Chasing Cars	Fiction
14	Westlife	The Rose	S
15	Wham!	Last Christmas	Epic
16	Bob Sinclar	Feat. Cutee B Rock This Party (Everybody Dance Now)	Berlitz
17	Amy Winehouse	Rehab	Island
18	Nelly Furtado	All Good Things (Come To An End)	Geffen
19	Shakira	Feat. Wyclef Jean Hips Don't Lie	Epic
20	LL Cool J	Chemical Romance Welcome To The Black Parade	Perseus

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TOP 20 EUROPEAN DOWNLOADS

Pos	Artist	Title	Category
1	Take That	Patience	General
2	Nelly Furtado	All Good Things (Come To An End)	General
3	Gwen Stefani	Wind It Up	General
4	Chris Cornell	You Know My Name	General
5	Snow Patrol	Chasing Cars	General
6	Mariah Carey	All I Want For Christmas Is You	General
7	Justin Timberlake	Feat. T.I. My Love (Single Version)	General
8	Bevonce	Irreplaceable	General
9	Christina Aguilera	Hurt	General
10	Boyz n the Banda	Boogie 2nite	General
11	Monrose	Shame (Radio Edit)	General
12	Eminem	You Don't Know	General
13	Red Hot Chili Peppers	Sheep (Album Version)	General
14	Razorlight	America	General
15	The Pogues	Feat. Kirsty MacColl Fairytale of New York	General
16	Scissor Sisters	I Don't Feel Like Dancin'	General
17	Akon	Feat. Eminem Smack That	General
18	Palina Romo	Una Soca Palabra	General
19	James Morrison	You Give Me Some Things	General
20	Wham!	Last Christmas	General

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2. Cliff Richard Some 43 years after Move It he's back with his first hit, his regulars his 121st Top 10 hit with 21st Century Christmas and a new version of Move It, this time featuring Brian May and Brian Bennett. The double-A single debuts at number two on sales of 17,421, instantly making the chart peak of the original Move It. Assuming the new single has peaked - The X Factor's Leona will certainly keep it off the top next week - it is Cliff's first number two since 1959, the Best Of Me, and the 11th of his career.



4. Cascada Truly Madly Deeply was a massive hit for Aussie duo in 2004. It was in the Top 10 for 11 weeks, peaking at number four and selling 667,743 copies. It is now a hit for German dance trio Cascada, whose cover jumps to 17-4 this week, on sales of 17,421, providing them with their second Top 10 success. Their first single, Everything We Touch, peaked at Top 75 last year, after 20 weeks, having been deleted. It peaked at number two, but sold 104,273 copies and is number 13 for this year.

Pos	Artist	Title	Label
1	Take That	Patience	Polygram
2	Cliff Richard	21st Century Christmas/Move It	EMI
3	Gwen Stefani	Wind It Up	Interscope
4	Cascada	Truly Madly Deeply	All Around The World
5	Boyz n the Banda	Boogie 2nite	RED 64101
6	Akon	Feat. Eminem Smack That	Universal
7	Chris Cornell	You Know My Name	Interscope
8	P Diddy	Feat. Christina Aguilera Tell Me	Bad Boy
9	Lazy Town	Bing Bang (Time To Dance)	CTV
10	The Pogues	Feat. Kirsty MacColl Fairytale of New York	Warner Bros
11	Nelly Furtado	All Good Things (Come To An End)	Geffen
12	Katie Price	Feat. Peter Andre A Whole New World	MCA
13	Justin Timberlake	Feat. T.I. My Love	Jive
14	Bevonce	Irreplaceable	Columbia
15	Fedde Le Grand	Put Your Hands Up For Detroit	BWA
16	Crazy Frog	Last Christmas	Top One
17	LL Cool J	Chris Cettin' Enough	RCA
18	Amy Abraham/Michael Underwood	December Brings Me Back To You	Sony
19	Mandy Willits	Don't Let It Go To Waste	Mersey
20	El Chombo	Chacarron	Sabina
21	LL Cool J	Allegit Little Things	Perseus
22	Razorlight	America	Vertigo
23	Slade	Merry Xmas Everyday	Universal
24	Jamelia	Beware of the Dog	Phonogram
25	Ricky Tomlinson	Christmas My A'Se	Liberty
26	Emma Bunton	Downtown	Liberty
27	Scissor Sisters	I Don't Feel Like Dancin'	Polygram
28	Girls	Aloud Something Kinda Oooh	Mercury
29	Brooklyn Funk	Luciana Yeah Yeah	Def Jam
30	Amy Winehouse	Rehab	Island
31	The Fratellis	Whistle For The Choir	Falout
32	LL Cool J	Chemical Romance Welcome To The Black Parade	Perseus
33	Christina Aguilera	Hurt	RCA
34	Shakira	Feat. Carlos Santana Illegat	Epic
35	Snow Patrol	Feat. Martha Wainwright Let The Fire To The Third Bar	Fiction
36	Westlife	The Rose	S
37	The Feeling	Love It When You Call	S
38	Snoop Dogg	Feat. K. Kelly That's That S****	Geffen

38. 21st Century Christmas/Move It: Cliff Richard's 121st Top 10 hit, featuring Brian May and Brian Bennett. The double-A single debuts at number two on sales of 17,421, instantly making the chart peak of the original Move It. Assuming the new single has peaked - The X Factor's Leona will certainly keep it off the top next week - it is Cliff's first number two since 1959, the Best Of Me, and the 11th of his career.

39. Truly Madly Deeply: Cascada's cover of the Aussie duo's 2004 hit jumps to 17-4 this week, on sales of 17,421, providing them with their second Top 10 success. Their first single, Everything We Touch, peaked at Top 75 last year, after 20 weeks, having been deleted. It peaked at number two, but sold 104,273 copies and is number 13 for this year.

40. December Brings Me Back To You: Amy Abraham and Michael Underwood's cover of the classic Christmas song debuts at number 18 on sales of 10,421, instantly making the chart peak of the original December Brings Me Back To You. Assuming the new single has peaked - The X Factor's Leona will certainly keep it off the top next week - it is Amy's first number one since 1998, and the 11th of her career.

41. Don't Let It Go To Waste: Mandy Willits' cover of the classic Christmas song debuts at number 19 on sales of 10,421, instantly making the chart peak of the original Don't Let It Go To Waste. Assuming the new single has peaked - The X Factor's Leona will certainly keep it off the top next week - it is Mandy's first number one since 1998, and the 11th of her career.

42. Illegat: Shakira's cover of Carlos Santana's classic Christmas song debuts at number 34 on sales of 10,421, instantly making the chart peak of the original Illegat. Assuming the new single has peaked - The X Factor's Leona will certainly keep it off the top next week - it is Shakira's first number one since 1998, and the 11th of her career.

43. Let The Fire To The Third Bar: Snow Patrol's cover of Martha Wainwright's classic Christmas song debuts at number 35 on sales of 10,421, instantly making the chart peak of the original Let The Fire To The Third Bar. Assuming the new single has peaked - The X Factor's Leona will certainly keep it off the top next week - it is Snow Patrol's first number one since 1998, and the 11th of their career.

44. The Rose: Westlife's cover of the classic Christmas song debuts at number 36 on sales of 10,421, instantly making the chart peak of the original The Rose. Assuming the new single has peaked - The X Factor's Leona will certainly keep it off the top next week - it is Westlife's first number one since 1998, and the 11th of their career.

45. Love It When You Call: The Feeling's cover of the classic Christmas song debuts at number 37 on sales of 10,421, instantly making the chart peak of the original Love It When You Call. Assuming the new single has peaked - The X Factor's Leona will certainly keep it off the top next week - it is The Feeling's first number one since 1998, and the 11th of their career.

46. That's That S****: Snoop Dogg's cover of K. Kelly's classic Christmas song debuts at number 38 on sales of 10,421, instantly making the chart peak of the original That's That S****. Assuming the new single has peaked - The X Factor's Leona will certainly keep it off the top next week - it is Snoop Dogg's first number one since 1998, and the 11th of his career.

Singles Chart

Ratio One

Chart compiled from actual sales on Sunday to Saturday across a single 11-week period. It is the Official Chart Company 2006. Produced with BF and CD. Reproduced with permission.

Chris Cornell

Autoflower's previous single, Original Fire, reached number 92 in September, a one place improvement on its predecessor. Doesn't Remind Me, but the band's lead singer Chris Cornell is having more success with his first solo single You Know My Name, which improves 12-7 this week on sales of 14,518. It is the theme from the latest James Bond film Casino Royale, and the 10th to make the Top 10, joining efforts from Wings, Cheryl Estton, Dwan Duan, Arhan, Chucky Knight, Louis Armstrong, Tina Turner and Madonna.

Top 10

1. TAKE THAT PATIENCE
2. CLIFF RICHARD 21ST CENTURY CHRISTMAS/MOVE IT
3. CASCADA TRILLY MADLY DEEPLY
4. GWEN STEFANI WIND IT UP
5. BOOBY LUV BOOGIE 2NITE
6. AKON FEAT. EMINEM SMACK THAT
7. CHRIS CORNELL YOU KNOW MY NAME
8. P DIDDY FEAT. CHRISTINA AGUILERA TELL ME
9. LAZY TOWN SING BANG (TIME TO DANCE)
10. THE POGIES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK

11-20

11. RAZORLIGHT AMERICA
12. KELLY FORTRADO ALL GOOD THINGS (COME TO AN END)
13. JUSTIN TIMBERLAKE FEAT. TI MY LOVE
14. BEYONCÉ IRISPREZABLE
15. SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'
16. FEDEE LE GRAND PUT YOUR HANDS UP FOR DETROIT
17. JAMES MORRISON WONDERFUL WORLD
18. KATIE PRICE & PETER ANDRE A WHOLE NEW WORLD
19. SNOW PATROL CHASING CARDS
20. THE FEELING LOVE IT WHEN YOU CALL

21-30

21. JAMELIA BEWARE OF THE DOG
22. LIL' CHROMO LITTLEST THINGS
23. SLADE MERRY XMAS EVERYBODY
24. THE KOOKS SHE MOVES IN HER OWN WAY
25. MATT WILLIS DON'T LET IT GO TO WASTE
26. CRAZY RING LAD CHRISTMAS
27. THE FEELING NEVER BE LONELY
28. LIL' CHRIS CHECK IT OUT
29. ALL SAINTS ROCK STEADY
30. ANDY ABRAHAM/MICHAEL UNDERWOOD DECEMBER BRINGS ME BACK TO YOU (SING BANG)

31-40

31. GIRLS ALoud SOMETHING KINDA GOOD
32. PINK U & I UR HAND
33. LIL' CHOMBO CHACARON
34. THE FRATELLI WHISTLE FOR THE CHOIR
35. RED HOT CHILI PEPPERS SHON BIE
36. CHRISTINA AGUILERA HURT
37. PAOLO NUTINI REWIND
38. RAZORLIGHT BEFORE I FALL TO PIECES
39. KELLY TOMLINSON CHRISTMAS MY 'A'SE
40. RICKY TOMLINSON LAND OF A THOUSAND WORDS

41-50

41. SCISSOR SISTERS LAND OF A THOUSAND WORDS
42. JAY-Z SHOW ME WHAT YOU GOT
43. RED HOT CHILI PEPPERS SNOW (HEY HO)
44. PAOLO NUTINI REWIND
45. SCISSOR SISTERS LAND OF A THOUSAND WORDS
46. FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE
47. MUSE KNIGHTS OF CYDONIA
48. ALL SAINTS ROCK STEADY
49. RAZORLIGHT BEFORE I FALL TO PIECES
50. THE KILLERS BONES
51. JAMES MORRISON THE PIECES DON'T FIT ANYMORE
52. SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
53. GIRLS ALoud I THINK WE'RE ALONE NOW
54. JAMES MORRISON WONDERFUL WORLD
55. JUSTIN TIMBERLAKE SEXYBACK
56. BOB SINCLAIR & CUTEB B ROCK THIS PARTY (EVERYBODY DANCE NOW)
57. LEMAR SOMEONE SHOULD TELL YOU
58. ROBBIE WILLIAMS LOVELIGHT
59. CAST OF HIGH SCHOOL MUSICAL WE'RE ALL IN THIS TOGETHER
60. CASSIE LONG WAY 2 GO
61. CAST OF HIGH SCHOOL MUSICAL BREAKING FREE
62. DAMIEN RICE 9 CRIMES
63. PAOLO NUTINI LAST REQUEST
64. THE KOOKS SHE MOVES IN HER OWN WAY
65. THE FEELING NEVER BE LONELY
66. QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
67. LIL' CHRIS CHECK IT OUT
68. PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES
69. PINK U & I UR HAND
70. DAVID GUETTA VS THE EGGO LOVE DON'T LET ME GO (WALKING AWAY)
71. LILY ALLEN SMILE
72. PAOLO NUTINI JENNY DON'T BE HASTY
73. LILY ALLEN LDN
74. OUTWORLD FEAT. MR CEE ELEKTRO
75. P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME
76. PINK NOBODY KNOWS
77. MORRISSEY I JUST WANT TO SEE THE BOY HAPPY
78. RAZORLIGHT IN THE MORNING

51-60

51. JAMES MORRISON WONDERFUL WORLD
52. JUSTIN TIMBERLAKE SEXYBACK
53. BOB SINCLAIR & CUTEB B ROCK THIS PARTY (EVERYBODY DANCE NOW)
54. LEMAR SOMEONE SHOULD TELL YOU
55. ROBBIE WILLIAMS LOVELIGHT
56. CAST OF HIGH SCHOOL MUSICAL WE'RE ALL IN THIS TOGETHER
57. CASSIE LONG WAY 2 GO
58. CAST OF HIGH SCHOOL MUSICAL BREAKING FREE
59. DAMIEN RICE 9 CRIMES
60. PAOLO NUTINI LAST REQUEST
61. THE KOOKS SHE MOVES IN HER OWN WAY
62. THE FEELING NEVER BE LONELY
63. QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
64. LIL' CHRIS CHECK IT OUT
65. PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES
66. PINK U & I UR HAND
67. DAVID GUETTA VS THE EGGO LOVE DON'T LET ME GO (WALKING AWAY)
68. LILY ALLEN SMILE
69. PAOLO NUTINI JENNY DON'T BE HASTY
70. LILY ALLEN LDN
71. OUTWORLD FEAT. MR CEE ELEKTRO
72. P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME
73. PINK NOBODY KNOWS
74. MORRISSEY I JUST WANT TO SEE THE BOY HAPPY
75. RAZORLIGHT IN THE MORNING

61-70

61. THE KOOKS SHE MOVES IN HER OWN WAY
62. THE FEELING NEVER BE LONELY
63. QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
64. LIL' CHRIS CHECK IT OUT
65. PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES
66. PINK U & I UR HAND
67. DAVID GUETTA VS THE EGGO LOVE DON'T LET ME GO (WALKING AWAY)
68. LILY ALLEN SMILE
69. PAOLO NUTINI JENNY DON'T BE HASTY
70. LILY ALLEN LDN
71. OUTWORLD FEAT. MR CEE ELEKTRO
72. P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME
73. PINK NOBODY KNOWS
74. MORRISSEY I JUST WANT TO SEE THE BOY HAPPY
75. RAZORLIGHT IN THE MORNING

71-80

71. OUTWORLD FEAT. MR CEE ELEKTRO
72. P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME
73. PINK NOBODY KNOWS
74. MORRISSEY I JUST WANT TO SEE THE BOY HAPPY
75. RAZORLIGHT IN THE MORNING

81-90

81. SCISSOR SISTERS LAND OF A THOUSAND WORDS
82. JAY-Z SHOW ME WHAT YOU GOT
83. RED HOT CHILI PEPPERS SNOW (HEY HO)
84. PAOLO NUTINI REWIND
85. SCISSOR SISTERS LAND OF A THOUSAND WORDS
86. FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE
87. MUSE KNIGHTS OF CYDONIA
88. ALL SAINTS ROCK STEADY
89. RAZORLIGHT BEFORE I FALL TO PIECES
90. THE KILLERS BONES

91-100

91. JAMES MORRISON THE PIECES DON'T FIT ANYMORE
92. SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
93. GIRLS ALoud I THINK WE'RE ALONE NOW
94. JAMES MORRISON WONDERFUL WORLD
95. JUSTIN TIMBERLAKE SEXYBACK
96. BOB SINCLAIR & CUTEB B ROCK THIS PARTY (EVERYBODY DANCE NOW)
97. LEMAR SOMEONE SHOULD TELL YOU
98. ROBBIE WILLIAMS LOVELIGHT
99. CAST OF HIGH SCHOOL MUSICAL WE'RE ALL IN THIS TOGETHER
100. CASSIE LONG WAY 2 GO

101-110

101. CAST OF HIGH SCHOOL MUSICAL BREAKING FREE
102. DAMIEN RICE 9 CRIMES
103. PAOLO NUTINI LAST REQUEST
104. THE KOOKS SHE MOVES IN HER OWN WAY
105. THE FEELING NEVER BE LONELY
106. QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
107. LIL' CHRIS CHECK IT OUT
108. PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES
109. PINK U & I UR HAND
110. DAVID GUETTA VS THE EGGO LOVE DON'T LET ME GO (WALKING AWAY)

111-120

111. LILY ALLEN SMILE
112. PAOLO NUTINI JENNY DON'T BE HASTY
113. LILY ALLEN LDN
114. OUTWORLD FEAT. MR CEE ELEKTRO
115. P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME
116. PINK NOBODY KNOWS
117. MORRISSEY I JUST WANT TO SEE THE BOY HAPPY
118. RAZORLIGHT IN THE MORNING

121-130

121. SCISSOR SISTERS LAND OF A THOUSAND WORDS
122. JAY-Z SHOW ME WHAT YOU GOT
123. RED HOT CHILI PEPPERS SNOW (HEY HO)
124. PAOLO NUTINI REWIND
125. SCISSOR SISTERS LAND OF A THOUSAND WORDS
126. FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE
127. MUSE KNIGHTS OF CYDONIA
128. ALL SAINTS ROCK STEADY
129. RAZORLIGHT BEFORE I FALL TO PIECES
130. THE KILLERS BONES

131-140

131. JAMES MORRISON THE PIECES DON'T FIT ANYMORE
132. SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
133. GIRLS ALoud I THINK WE'RE ALONE NOW
134. JAMES MORRISON WONDERFUL WORLD
135. JUSTIN TIMBERLAKE SEXYBACK
136. BOB SINCLAIR & CUTEB B ROCK THIS PARTY (EVERYBODY DANCE NOW)
137. LEMAR SOMEONE SHOULD TELL YOU
138. ROBBIE WILLIAMS LOVELIGHT
139. CAST OF HIGH SCHOOL MUSICAL WE'RE ALL IN THIS TOGETHER
140. CASSIE LONG WAY 2 GO

141-150

141. CAST OF HIGH SCHOOL MUSICAL BREAKING FREE
142. DAMIEN RICE 9 CRIMES
143. PAOLO NUTINI LAST REQUEST
144. THE KOOKS SHE MOVES IN HER OWN WAY
145. THE FEELING NEVER BE LONELY
146. QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
147. LIL' CHRIS CHECK IT OUT
148. PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES
149. PINK U & I UR HAND
150. DAVID GUETTA VS THE EGGO LOVE DON'T LET ME GO (WALKING AWAY)

151-160

151. LILY ALLEN SMILE
152. PAOLO NUTINI JENNY DON'T BE HASTY
153. LILY ALLEN LDN
154. OUTWORLD FEAT. MR CEE ELEKTRO
155. P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME
156. PINK NOBODY KNOWS
157. MORRISSEY I JUST WANT TO SEE THE BOY HAPPY
158. RAZORLIGHT IN THE MORNING

161-170

161. SCISSOR SISTERS LAND OF A THOUSAND WORDS
162. JAY-Z SHOW ME WHAT YOU GOT
163. RED HOT CHILI PEPPERS SNOW (HEY HO)
164. PAOLO NUTINI REWIND
165. SCISSOR SISTERS LAND OF A THOUSAND WORDS
166. FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE
167. MUSE KNIGHTS OF CYDONIA
168. ALL SAINTS ROCK STEADY
169. RAZORLIGHT BEFORE I FALL TO PIECES
170. THE KILLERS BONES

171-180

171. JAMES MORRISON THE PIECES DON'T FIT ANYMORE
172. SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
173. GIRLS ALoud I THINK WE'RE ALONE NOW
174. JAMES MORRISON WONDERFUL WORLD
175. JUSTIN TIMBERLAKE SEXYBACK
176. BOB SINCLAIR & CUTEB B ROCK THIS PARTY (EVERYBODY DANCE NOW)
177. LEMAR SOMEONE SHOULD TELL YOU
178. ROBBIE WILLIAMS LOVELIGHT
179. CAST OF HIGH SCHOOL MUSICAL WE'RE ALL IN THIS TOGETHER
180. CASSIE LONG WAY 2 GO

181-190

181. CAST OF HIGH SCHOOL MUSICAL BREAKING FREE
182. DAMIEN RICE 9 CRIMES
183. PAOLO NUTINI LAST REQUEST
184. THE KOOKS SHE MOVES IN HER OWN WAY
185. THE FEELING NEVER BE LONELY
186. QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
187. LIL' CHRIS CHECK IT OUT
188. PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES
189. PINK U & I UR HAND
190. DAVID GUETTA VS THE EGGO LOVE DON'T LET ME GO (WALKING AWAY)

191-200

191. LILY ALLEN SMILE
192. PAOLO NUTINI JENNY DON'T BE HASTY
193. LILY ALLEN LDN
194. OUTWORLD FEAT. MR CEE ELEKTRO
195. P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME
196. PINK NOBODY KNOWS
197. MORRISSEY I JUST WANT TO SEE THE BOY HAPPY
198. RAZORLIGHT IN THE MORNING

201-210

201. SCISSOR SISTERS LAND OF A THOUSAND WORDS
202. JAY-Z SHOW ME WHAT YOU GOT
203. RED HOT CHILI PEPPERS SNOW (HEY HO)
204. PAOLO NUTINI REWIND
205. SCISSOR SISTERS LAND OF A THOUSAND WORDS
206. FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE
207. MUSE KNIGHTS OF CYDONIA
208. ALL SAINTS ROCK STEADY
209. RAZORLIGHT BEFORE I FALL TO PIECES
210. THE KILLERS BONES

211-220

211. JAMES MORRISON THE PIECES DON'T FIT ANYMORE
212. SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE
213. GIRLS ALoud I THINK WE'RE ALONE NOW
214. JAMES MORRISON WONDERFUL WORLD
215. JUSTIN TIMBERLAKE SEXYBACK
216. BOB SINCLAIR & CUTEB B ROCK THIS PARTY (EVERYBODY DANCE NOW)
217. LEMAR SOMEONE SHOULD TELL YOU
218. ROBBIE WILLIAMS LOVELIGHT
219. CAST OF HIGH SCHOOL MUSICAL WE'RE ALL IN THIS TOGETHER
220. CASSIE LONG WAY 2 GO

221-230

221. CAST OF HIGH SCHOOL MUSICAL BREAKING FREE
222. DAMIEN RICE 9 CRIMES
223. PAOLO NUTINI LAST REQUEST
224. THE KOOKS SHE MOVES IN HER OWN WAY
225. THE FEELING NEVER BE LONELY
226. QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
227. LIL' CHRIS CHECK IT OUT
228. PANIC! AT THE DISCO I WRITE SINS NOT TRAGEDIES
229. PINK U & I UR HAND
230. DAVID GUETTA VS THE EGGO LOVE DON'T LET ME GO (WALKING AWAY)

231-240

231. LILY ALLEN SMILE
232. PAOLO NUTINI JENNY DON'T BE HASTY
233. LILY ALLEN LDN
234. OUTWORLD FEAT. MR CEE ELEKTRO
235. P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME
236. PINK NOBODY KNOWS
237. MORRISSEY I JUST WANT TO SEE THE BOY HAPPY
238. RAZORLIGHT IN THE MORNING

HIT 40 UK

This last ARTIST FILE

1. TAKE THAT PATIENCE
2. CLIFF RICHARD 21ST CENTURY CHRISTMAS/MOVE IT
3. CASCADA TRILLY MADLY DEEPLY
4. GWEN STEFANI WIND IT UP
5. BOOBY LUV BOOGIE 2NITE
6. AKON FEAT. EMINEM SMACK THAT
7. CHRIS CORNELL YOU KNOW MY NAME
8. P DIDDY FEAT. CHRISTINA AGUILERA TELL ME
9. LAZY TOWN SING BANG (TIME TO DANCE)
10. THE POGIES FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK

11. RAZORLIGHT AMERICA
12. KELLY FORTRADO ALL GOOD THINGS (COME TO AN END)
13. JUSTIN TIMBERLAKE FEAT. TI MY LOVE
14. BEYONCÉ IRISPREZABLE
15. SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'
16. FEDEE LE GRAND PUT YOUR HANDS UP FOR DETROIT
17. JAMES MORRISON WONDERFUL WORLD
18. KATIE PRICE & PETER ANDRE A WHOLE NEW WORLD
19. SNOW PATROL CHASING CARDS
20. THE FEELING LOVE IT WHEN YOU CALL

21. JAMELIA BEWARE OF THE DOG
22. LIL' CHROMO LITTLEST THINGS
23. SLADE MERRY XMAS EVERYBODY
24. THE KOOKS SHE MOVES IN HER OWN WAY
25. MATT WILLIS DON'T LET IT GO TO WASTE
26. CRAZY RING LAD CHRISTMAS
27. THE FEELING NEVER BE LONELY
28. LIL' CHRIS CHECK IT OUT
29. ALL SAINTS ROCK STEADY
30. ANDY ABRAHAM/MICHAEL UNDERWOOD DECEMBER BRINGS ME BACK TO YOU (SING BANG)

31. GIRLS ALoud SOMETHING KINDA GOOD
32. PINK U & I UR HAND
33. LIL' CHOMBO CHACARON
34. THE FRATELLI WHISTLE FOR THE CHOIR
35. RED HOT CHILI PEPPERS SHON BIE
36. CHRISTINA AGUILERA HURT
37. PAOLO NUTINI REWIND
38. RAZORLIGHT BEFORE I FALL TO PIECES
39. KELLY TOMLINSON CHRISTMAS MY 'A'SE
40. RICKY TOMLINSON LAND OF A THOUSAND WORDS

41. SCISSOR SISTERS LAND OF A THOUSAND WORDS
42. JAY-Z SHOW ME WHAT YOU GOT
43. RED HOT CHILI PEPPERS SNOW (HEY HO)
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259. PINK U &

Specialist

Albums Chart

NEW THIS WEEK
WEEKS ON CHART
TOTAL TITLE
WEEKS ON CHART

39	31	5	ALL ANGELS ALL ANGELS	(CA) 120429 (UK)
40	71	4	GLORIA ESTEFAN THE VERY BEST OF (Latin)	BMG 82949672 (UK)
41	32	27	NELLY FURTADO LOOSE	Capitol 935303 (UK)
42	62	22	LILLY ALLEN ALRIGHT, STILL	Real 301701 (UK)
43	23	6	KATIE PRICE & PETER ANDRE A WHOLE NEW WORLD Real	Real 301701 (UK)
44	42	2	MARY J BLIGE REFLECTIONS (A RETROSPECTIVE)	IMP 929035 (UK)
45	63	3	BONEY M THE MAGIC OF Capitol	Capitol 935303 (UK)
46	40	5	DEPECHE MODE THE BEST OF - VOL 1	Mercury 120429 (UK)
47	39	5	SIMON WEBBE GRACE Mercury	Mercury 120429 (UK)
48	26	2	GWEN STEFANI THE SWEET ESCAPE Sire	Sire 929035 (UK)
49	6	9	DAMIEN RICE 9 Capitol	Capitol 935303 (UK)
50	49	24	MUSE BLACK HOLES & REVELATIONS Virgin	Virgin 330951 (UK)
51	38	3	G4 ACT THREE Virgin	Virgin 330951 (UK)
52	7	2	TONY BENNETT DUETS - AN AMERICAN CLASSIC	Capitol 935303 (UK)
53	6	6	MCFLY MOTION IN THE OCEAN	Capitol 935303 (UK)
54	4	4	AKON KONVICTED	Capitol 935303 (UK)
55	59	27	KEANE UNDER THE IRON SEA 2	Capitol 935303 (UK)
56	33	27	RED HOT CHILI PEPPERS STADIUM ARCADIUM A&M	A&M 929035 (UK)
57	57	5	ANDY ABRAHAM SOUL MAN Capitol	Capitol 935303 (UK)
58	5	8	MY CHEMICAL ROMANCE THE BLACK PARADE Capitol	Capitol 935303 (UK)
59	24	2	LIL' CHRIS LIL' CHRIS Capitol	Capitol 935303 (UK)
60	46	4	KATIE MELUA PIECE BY PIECE	Capitol 935303 (UK)
61	4	4	THE CARPENTERS THE ULTIMATE COLLECTION Capitol	Capitol 935303 (UK)
62	60	18	CHRISTINA AGUILERA BACK TO BASICS	Capitol 935303 (UK)
63	16	9	KASABIAN EMPIRE	Capitol 935303 (UK)
64	3	6	BARRY MANLOW THE GREATEST SONGS OF THE SIXTIES Capitol	Capitol 935303 (UK)
65	3	3	FAITHLESS TO ALL NEW ARRIVALS Capitol	Capitol 935303 (UK)
66	64	4	Jools Holland & His R&B Orchestra Moving Out To The Country Capitol	Capitol 935303 (UK)
67	9	9	LIONEL RICHTER COMING HOME	Capitol 935303 (UK)
68	66	6	ABBA NUMBER ONES Capitol	Capitol 935303 (UK)
69	70	5	TENACIOUS D THE PICK OF DESTINY Capitol	Capitol 935303 (UK)
70	75	5	YUSUF AN OTHER CUP	Capitol 935303 (UK)
71	67	6	MOBY GO - THE VERY BEST OF	Capitol 935303 (UK)
72	117	2	QUEEN GREATEST HITS II & III	Capitol 935303 (UK)
73	26	26	NINA SIMONE THE VERY BEST OF Capitol	Capitol 935303 (UK)
74	73	6	PUSSYCAT DOLLS PCD	Capitol 935303 (UK)
75	62	2	EMMA BUNTON LIFE IN MONO Capitol	Capitol 935303 (UK)



30. Neil Diamond More Than 10 Years

Neil Diamond's new album, *More Than 10 Years*, is a collection of his greatest hits. The album features 12 songs, including 'Sweet Caroline', 'Hotel California', and 'I Wanna Dance with Somebody'. It is a tribute to his long and successful career in music.



40. Gloria Estefan

Gloria Estefan's new album, *The Very Best of Gloria Estefan*, is a collection of her greatest hits. The album features 12 songs, including 'Conga', 'Rhythm Nation', and 'Dancing Queen'. It is a tribute to her long and successful career in music.

TOP 10 INDIE SINGLES

Rank	Artist	Title	Label
1	Lazy Town	Bang Bang (Time To Dance)	Capitol
2	Crazy For Last	Christmas	Top 10
3	Fish Go Deep	Tracey & The Cure & The Cause	Orion
4	Morrissey	I Just Want to See the Boy Happy	Atco
5	PureSSence	Palisades	Reaction Records
6	Kubrick	Outwards	2000 Records
7	Outwork	Feat. Mr. Gee	Electro
8	Embrace	I Can't Come Down	Defected
9	Bob Sinclair & Cutie B	Rock This Party (Everybody Dance Now)	Defected
10	David Guetta vs The Egg Logic	Don't Let Me Go (Walking Away)	Capitol

TOP 10 INDIE ALBUMS

Rank	Artist	Title	Label
1	Katie Melua	Piece by Piece	Capitol
2	Arctic Monkeys	Whatever People Say I Am, That's What I'm Not	Domino
3	Jarvis Cocker	Jarvis	Capitol
4	Tom Vaulks	Orphans	Capitol
5	The Rancobuts	Broken Boy Soldiers	ALTYRTE
6	Janai Newsum	Yes	Capitol
7	Donnell O'Donnell	Until the Next Time	Capitol
8	The Long Blondes	Someone to Drive You Home	Capitol
9	Robin Gallaway	Real Radio With Ups - Vol 7	Capitol
10	Fatboy Slim	Wry Try Harder - The Greatest Hits	Capitol

TOP 10 ROCK ALBUMS

Rank	Artist	Title	Label
1	Aerofsmith	The Very Best of	Capitol
2	Meat Loaf	Bat Out of Hell 3 - The Monster is Loose	Mercury
3	Muse	Black Holes & Revelations	Virgin
4	Various Artists	Monsters of Rock	Capitol
5	Red Hot Chili Peppers	Stadium Arcadium	Capitol
6	My Chemical Romance	The Black Parade	Capitol
7	Tenacious D	The Pick of Destiny	Capitol
8	Lost Prophets	Liberation Transmission	Capitol
9	Evanescence	The Open Door	Capitol
10	Foos	Fighters Skin and Bones	Capitol

TOP 10 JAZZ ALBUMS

Rank	Artist	Title	Label
1	Nina Simone	The Very Best of	Capitol
2	Madeline Peyroux	Half the Perfect World	Capitol
3	Madeline Peyroux	Swing Sinatra	Capitol
4	Puppini Sisters	Betha Bottom Dollar	Capitol
5	Andy Winchhouse	Frank	Capitol
6	Nina Simone	Songs to Sing - The Best of	Capitol
7	Madeline Peyroux	Carless Love	Capitol
8	Diana Krall	From This Moment On	Capitol
9	Nina Simone	The Very Best of - Volume 2	Capitol
10	Norah Jones	Felt's Home	Capitol

MW MINI LEAGUE UPDATE: WEEK SIX

Rank	Artist	Points	Points	Points	Points
1	Glen Baker, SunnyFMCG	4782	2744	1	1
2	Jan Townsend, Jan's Lot	4778	2540	2	2
3	Kelth Ingram, Hts Scotland	4763	2478	4	4
4	Chris Hall, Edward Hot Totty	4668	2554	2	1
5	Michael Joyce, MW206	4615	2300	8	8
6	Red Porritt				
7	Fat Kids Always Win At See-Saw	4495	2241	9	9
8	Nick Pullin, Team Shokka	4330	2347	7	7
9	Anthony Hamer-Downes	4150	2243	10	10
10	Morethan				
11	Rich Orchard, The White Disc	4076	2148	6	6
12	10 Mark Wardle, The 10th Beattie	3771	2180	5	5

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