

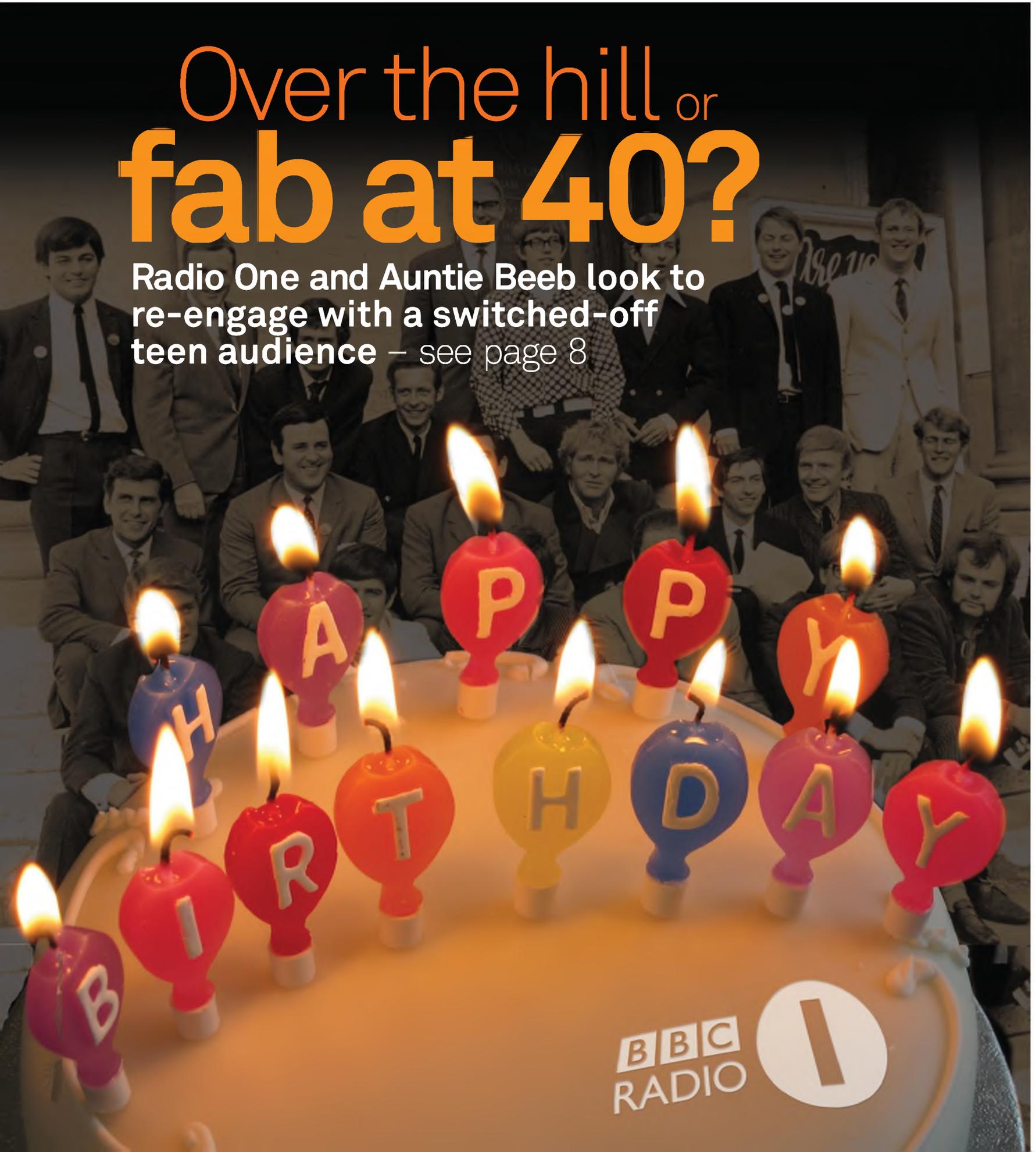


# MusicWeek.

06.10.07 / £4.50

## Over the hill <sup>or</sup> **fab at 40?**

Radio One and Auntie Beeb look to re-engage with a switched-off teen audience – see page 8



## The Playlist.



**Holy Hail**  
**Endless (Kruger Singles Club)**  
Following two single releases on Adventures Close To Home, Williamsburg's finest return with another slice of disco pop (free download, krugermagazine.com)



**Kira**  
**Skating Your Pool (Brown Punk)**  
Sultry-voiced, Denmark-based Kira hits the target with the first release on Brown Punk, Chris Blackwell and Tricky's new label (single, out now)



**The Teenagers**  
**Starlett Johanssen (Merok)**  
The second single from the Parisian trio is an uplifting, tongue-in-cheek, synth-pop ode to the Lost In Translation actress (single, October 21)



**Ryan Adams**  
**Everybody Knows (Mercury)**  
This lush all-country gem spearheads a planned eight-track EP, timed to tie in with the end of Adams' November UK tour (from EP, November 19)



**Shapeshifters**  
**New Day (Positiva)**  
After airplay from Kiss and Galaxy, support for this track's video is building, with The Box and Smash Hits pushing it up the charts (single, October 15)



**Sargasso Trio**  
**Heels On Fire (Boy Scout Rec.)**  
Third single proper for the offbeat Norfolk trio. Freshly signed to Tim Love Lee's new label, they boast a strong live following (single, November 5)



**Luther Russell**  
**Everybody Falls (Adrenaline)**  
Lifted from the LA-based singer-songwriter's Ethan Johns-produced debut, which is now the subject of intense UK label interest (from album, import)



**Bombay Bicycle Club**  
**How Are You (unsigned)**  
A massive A&R buzz surrounds these college youngsters, and this EP, produced by Jim Abbiss (Arctic Monkeys) should amplify that buzz (from EP, October 29)



**Fairmont**  
**Coloured In Memory (Border Com.)**  
Border Community's latest is surprisingly accessible, glitchy electronic lushness. Perfect for fans of Matthew Dear (from album, November 12)



**The Libertines**  
**Time For Heroes: The Best Of The Libertines (Rough Trade)**  
Rough Trade's timely Libs' retrospective should remind us why a fuss was made in the first place (album, October 29)

Listen to and view these tracks at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

**DATZ**.com

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

### In The Studio



● **Stephen Jones** is currently working on a mini album made up of three covers, some acoustic tracks and a couple of full band tracks.  
● **The Hold Steady** are demoing and writing for their next album due in 2008.  
● **UNKLE** are working on soundbeds for three different adverts.  
● **I Was A Cub Scout** are in the studio with Hugh Padgham creating what is billed as the first prog-punk record *I Want You To Know That There Is Always Hope*.  
● **Bullet For My Valentine** are at Sonic Ranch studios in Tornillo, Texas with producer Colin Richardson working on their next release.

### Gig Of The Week



Artist: **The King Blues**  
Venue: **Purple Turtle**  
Date: **Monday, October 1**  
About: Their past two shows as part of this residency have resulted in the first ever sellouts at the venue. Don't miss the next one. With support from **The Restarts**, **Andrea Kenny** and **Spooky**.

# Covermounts: more irons in papers' fire

by Anna Goldie

## Travis giveaway one of several imminent newspaper CD promotions

### Media

The company behind *The Mail On Sunday's* controversial Prince covermount has arranged an unprecedented three newspaper music giveaways this coming weekend, as CD promotions return to haunt the industry.

Upfront Promotions, which also brokered the deal between *The Mail On Sunday* and Independent to give away a free 12-track Travis CD yesterday (Sunday), says it hopes to strengthen ties with online and physical retailers through the deals.

Upfront managing director Simon Stanford explains that the company is in talks with large retailers, including supermarkets, to secure extra racking and improved in-store profile for covermounted newspapers and insists they increase, rather than dent, record sales.

And he argues that the Travis CD is not a greatest hits, despite featuring some of their most popular songs, including *Why Does It Always Rain Me?*, *Sing and Turn*, as well as their latest single *My Eyes*.

"The CD is a career retrospective and will promote the existing albums," he says. "People forget that these promotions are only available for 12 hours but the weeks of marketing and TV promotion raise the profile of an artist - even if they don't get the paper they will buy the back catalogue."

*Mail On Sunday* managing director Stephen Miron says the paper has "some phenomenal deals up its sleeve," adding that the publication has received approaches from "all over the world" for covermounts.

"People like Era [Entertainment Retailers Association] like to think of us as their arch nemesis but smart people win if they overcome sacred cows," he says. "We are pushing the boundaries of what can be done."

But Miron says that *The Mail On Sunday* will not be following *The Observer's* example of giving away



Writing to reach you: the Travis covermount is not a greatest hits CD but a "career retrospective", says Upfront Promotions

music DVDs, after the paper yesterday cover-mounted Prince's concert film *Sign O' The Times*.

"We're very flattered that *The Observer* has decided to endorse what we have been doing but we think readers will want to see Prince's concert at The O2, not one that happened 20 years ago," Miron explains.

"If we thought music DVDs were something with strong enough interest we might think about it but we know what consumers think of music DVDs because they don't sell very well."

Stanford says that none of the four major labels wanted to get involved in covermount deals but insisted that "these deals are not going to go away, and we could all get together to sell more records".

Era director general Kim Bayley says the organisation wants "the music and film industry to work together to help sales - we would like to make covermounts work for the industry".

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# Solo's live portfolio up for grabs

Solo Music Agency managing director John Giddings is in talks with "a number of parties" to sell his company, which represents artists including The Rolling Stones and U2, as well as the Isle Of Wight festival.

Talking to *MUSIC WEEK*, Giddings says, "Yes we've been approached and yes there's been more than one company. But we're not going to sell ourselves down the river for nothing - we are interested in partnerships. We're willing to talk to people - it's important to stress that it's not just about money. If it was, we would just sell to a venture capitalist company but it's not."

Asked to comment on speculation that he had had a meeting with Universal Music Group chairman and CEO Doug Morris, Giddings was cryptic, saying, "What is a meeting?" And when asked if companies involved in the talks included any major record companies, Giddings would only reply, "They might do."

"When I can sell a ticket for £150 for The Rolling Stones and [the recorded industry] can't sell a CD for £10, they're suddenly wondering what's going on."

The purchase of Solo would land any new owner with a considerable live portfolio, representing some of the biggest artists in the sector, as well as the Isle Of Wight festival.

For Giddings, however, it would represent

another stepping stone in a career which has seen him change business model on average once every five years.

Giddings started his live career at M.A.M. in the mid Seventies. He worked with late artist manager Ian Wright, and in the early Eighties the pair left to start agency and tour promoter TBA International.

In 1987 the duo dissolved the company; Wright went to set up XL talent, while Giddings set up the Solo Agency. After five years Giddings sold Solo to ITG, a New York agency half owned by brewer Labatts.

ITG folded in 1994, returning control of the company to Giddings, and in 1999 he sold the company to Clear Channel Entertainment, having begun negotiations with SFX, which was acquired by Clear Channel during the process.

At the end of 2005, Clear Channel spun off Live Nation amid criticisms that the company was too big and that returns on its live entertainment arm were too low.

Last February Giddings announced that he would not be extending his five-year contract with Live Nation, returning Solo to independence.

"Relationships and loyalty are the two most important facets of the industry," reflects Giddings. "Just because someone's knocked on the door with a cheque book doesn't mean I'm going to open it."

### RECENT MUSIC COVERMOUNTS WITH THE MAIL ON SUNDAY:

● **Dolly Parton** - Live And Studio

● **Simply Red** - Live In Cuba

● **Madness** - To The Edge Of The Universe And Beyond (live album)

● **Mike Oldfield** - Tubular Bells

● **Prince** - Planet Earth

● **Bananarama** - The Best Of Bananarama

# Heavyweight speakers for In The City

A heavyweight line-up of keynote speakers is already beginning to take shape for In The City, with live music legend Harvey Goldsmith agreeing to appear next month.

The country's best-known music promoter, who has staged concerts by everyone from Pavarotti to The Who, will join Mute Records founder Daniel Miller and Sub-Pop co-founder Jonathan Poneman at the conference, which takes place from October 20-22 at Manchester's Midland Hotel.

Unfortunately IE's David Enthoven and Tim Clark have had to

withdraw because of US commitments.

This year's theme for the event is A Brand New Dance (But I Don't Know It's Name) – the opening line from David Bowie's hit Fashion – which co-founder and director Yvette Livesey says reflects the "major opportunities" out there for companies that are willing to embrace new ideas and ways of working.

Livesey adds, "The keynote speakers and panellists we have already confirmed for In The City 2007 are really strong and this is already looking like one of our best ever line-ups. We will be



**City slickers:** Harvey Goldsmith and Daniel Miller (above) will join Jonathan Poneman as key speakers at In The City

confirming many more high-profile industry speakers in the coming weeks and look forward to hosting three days of stimulating discussion which will educate and inspire."

Goldsmith recently announced the

significant coup of organising the Led Zeppelin reunion concert, taking place at The O2 in London on November 26, and he will discuss his life, career and views on the modern music industry. ITC general manager

Jon-Paul Waddington says Miller and Poneman also provide a link with the late ITC co-founder Tony Wilson and all the other indie entrepreneurs of the late Seventies.

Although the October event will be the first one without Wilson, Waddington stresses it will not be a memorial to Wilson because the Factory founder was always about "looking forward and never back".

Livesey also reveals she has formulated three panels. These are a modern guide to A&R called This Town's A Different Town Today, which will address

issues such as shrinking A&R budgets and how that impacts on discovering new talent.

A publishers' panel, titled Leaders of the Free World, will discuss how publishers can sign acts in a way that makes sense – both in terms of breaking new acts and making money.

The third panel discussion confirmed so far is After The Gold Rush, which will address how live agents can keep pace with big changes in their sector, such as Sony/BMG setting up a live agency and Universal acquiring Heiter Skelter through its purchase of Sanctuary.

## Ups And Downs



- Happy 40th birthday Radios One and Two. You don't look a shade over 30.
- Trophy engravers: at least three music-based award ceremonies this week will keep them busy.
- Joy Division fans: with all three albums being re-released and Control hitting the cinemas, the seminal Love Will Tear Us Apart was yesterday (Sunday) challenging to return to the Top 40.

# Universal's V2 acquisition comes under OFT scrutiny

by Robert Ashton

## Indies lead concern about Universal's "creeping dominance" as OFT assesses impact on competition

### Companies

The Office of Fair Trading has launched an investigation into Universal Music's acquisition of the indie label V2, in what is thought to be the first instance of the competition authority examining the power wielded by a single UK record company.

The investigation was opened on September 7, after Universal's £7m move for V2. The OFT, which regulates competition in markets, invited interested parties to submit their thoughts (and relevant evidence and statistics) on the purchase, including answers to 10 specific questions.

That process ended on September 20 and now the OFT has started its analysis. Only recently Universal was given clearance to pursue the acquisition in Austria and Germany, two of V2's most successful territories.

A spokesman for the OFT would not comment specifically about the case – other than to confirm it is investigating Centenary Music Holdings' (the company wholly owned by Universal Music) purchase of V2. However, he did say the remit of the probe will be to assess whether the acquisition would "reduce competition in the music market".

If it does then Universal could be referred to the Competition Commission, which has the power to block the merger or ask for undertakings to maintain competition.

Universal did not wish to comment on the investigation, but a source close to the deal said that it had made a voluntarily filing to the OFT at the beginning of September and was confident of obtaining clearance in four to six weeks.

The indie trade group Aim is one of the interested parties that has responded to the OFT's inquiries. It is concerned with the "creeping dominance" of Universal both here – with the acquisitions of V2 and Sanctuary – and across Europe: Universal has recently bought Belgian independent ARS Entertainment, Spain's Vale Music and Sweden's Lionheart E Group.

It suggests to the OFT that Universal has command of the charts, frequently controlling 40%



**Universal dominance:** will fewer indies mean less new music from artists such as V2 signings The Rakes?

or more of the weekly Top 75. Such market power, it argues, reflects Universal's dominance of airplay and retail.

Aim chairman and CEO Alison Wenham says, "It is dominance by increments and I want to stress that Universal's creeping dominance is hurting the rest of the industry, not just the indies. The industry is richer if there are more actors capable of providing music."

Despite the internet, Wenham believes that one large, dominant company can restrict access to market by tying up radio and TV slots, retail and TV, radio and print advertising with its products. "You still need to get music in front of people, but it is harder," she says, adding that fewer indies means less new and interesting music.

Aim also flagged up the ripple effect that the loss of indies is having on the music industry supply chain. "Indies often outsource things like sleeve design, manufacturing and plugging. If they disappear then there is a knock-on effect," she says.

Chris Bennett, managing director of Senol Printing, which supplies album sleeves for

companies such as Domino and Beggars Banquet, agrees with this analysis. "If you nibble away taking one or two per cent of the market at a time it eventually adds up," he says.

"You get V2 and Sanctuary gobbled up and the manufacturing base disappears. It is an erosion of the support industries and I would have thought a concern for UK Plc because once these companies have been lost they don't come back."

Although the main thrust of the investigation will centre on consumer-based issues and competition, the OFT spokesman adds the effect on third-party suppliers would be a "wider part of the examination".

Wenham believes the OFT development should now prompt a re-examination of how the music industry is treated by the Government. Currently, she believes it is viewed like any typical commodities market when it should be given special treatment by the Government, which has helped preserve diversity in the book, film and TV industries.

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## Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out [www.musicweek.com](http://www.musicweek.com)

### MOST READ ON MUSICWEEK.COM LAST WEEK:

- Oasis to release new track independently
- Vivendi condemns iTunes contract terms

- Borders to stop CD sales?
- Amazon confirms download store on the way
- Consumer mags dog Emap

## Outgoing Independent A&R director bound for Warchild

● **Independent** A&R director David Boyd has left the company by mutual consent. In the short term Boyd, who established the successful Virgin imprint Hut in the mid Nineties, will help out the **Warchild** charity on its next project.

● **The BPI** has re-cast its independents team, with the appointment of Julian Wall to the position of BPI director of independent member services and new additions to the BPI Council in the form of Retrospective Recordings' Jeremy Elliot and Demon's Adrian Sear.

● Amazon has launched **Amazon MP3** in the US, a DRM-free download store offering a catalogue of more than 2m songs retailing from \$0.89 to \$0.99 (45p to 50p), with albums priced between \$5.99-\$9.99 (£2.99-£4.99).

● HMV has re-launched its transactional website, **www.hmv.com**, to bring it in line with the retailer's new brand identity. Created by Code Computerlove, the site incorporates HMV's new "Get Closer" strapline and is designed to be more user-friendly.

● Songwriter **Diane Warren** has signed a publishing agreement which awards worldwide (ex-US) administration of her entire catalogue to **Sony/ATV Music Publishing**. She was previously with EMI Publishing.

● The new owners of Virgin Retail, now to be known as **Zavvi**, have said that they are committed to opening a digital download store, after Virgin Group announced the closure of its Virgin Digital service in the UK.

● Meanwhile, head of Virgin Digital Rudy Tambala is to join **Ministry Of Sound** as the company's head of internet on October 15.

● **Starbucks** is to give away 50m downloads next month when it launches its wi-fi music service with **ppl** in the US.

## The Eagles plan inaugural awards performance

● **The Eagles** will make their first awards show performance at Nashville's 41st Annual CMA Awards next month.

● A new internet TV channel is to formally launch at the end of October. **Music N Vision** will offer 24-hour music TV programming with the focus on new bands and songwriters.

● Music lawyer **Martine Alan** has left EMI Music Publishing to join **Northrop McNaughtan Deller Solicitors**.

● **Virgin Radio** has appointed former LBC managing director **David Lloyd** as programme director with immediate effect. Lloyd left LBC last month as part of a management reshuffle by new owner Global Radio. The station also announced that non-executive director Richard Huntingford has been made executive director.

● **Creative Entertainment Group** (CEG) has hired former Warner Music Ireland managing director Peter Price to head a new artist management division at the company. Price will work alongside executive director Paul Fitzgerald and senior booking agent Mark Cowan.

● The **Local Radio Company** expects its full-year results to show a 7.5% increase in the company's like-for-like revenue over the same period last year.

● **Gaydar Radio** (presenter Richard Newman pictured) has added six hours of live programming to its schedule and recruited two new presenters as part of ongoing investment into its cross platform news and entertainment services. The digital station has also established a new podcast production unit.



### Oasis UK sales to date

- Albums
- 1994: **Definitely Maybe** - 1.78m
- 1995: **(What's The Story) Morning Glory?** - 3.87m
- 1997: **Be Here Now** - 1.81m
- 1998: **The Masterplan** - 755,000
- 2000: **Standing On The Shoulder Of Giants** - 685,000
- 2000: **Familiar To Millions** - 320,000
- 2002: **Heathen Chemistry** - 1.05m
- 2005: **Don't Believe The Truth** - 943,000
- 2006: **Stop The Clocks** - 1.1m

Cumulative UK album sales: **12.31m**

### Videos/DVDs

- 1995: **Live By The Sea** - 184,000
- 1996: **...There and Then** - 365,000
- 2000: **Familiar to Millions** - 110,000
- 2004: **Definitely Maybe: Anniversary Edition** - 133,000

Cumulative UK longform video sales: **792,000**

Source: OCC

### Sharewatch

- Chrysalis: 95p (-14%)
- Emap: 876p (-0.34%)
- GCap: 206.50p (-4.72%)
- HMV: 116.75p (2.41%)
- Sainsburys: 576.5p (-0.086%)
- SMG: 33.50p (-6.94%)
- Tesco: 438.25p (-0.90%)
- UBC: 8.50p (3.03%)
- WHSmith: 380.25p (0.46%)
- Woolworths: 17.709p (-11.45%)

Table shows companies' share prices at close of play last Friday, % change compared to the previous Friday

# Oasis' label negotiations

by Adam Benzine

## After a deal with Universal to internationally distribute a new single and DVD,

### Labels

**Oasis have raised further speculation as to their new label home, after signing a deal with Universal to internationally distribute the band's forthcoming single and DVD.**

Oasis' management company Ignition is understood to be in talks with various parties, including Universal's Mercury, regarding the band's next studio album, which is expected in 2008, after Oasis completed their obligation for new studio albums with Sony BMG.

Although Sony BMG says that it has the rights to release one further Oasis best of set and is in negotiations with the band over their next studio album, the DVD deal will nevertheless fuel speculation that the band may work more extensively with Universal in the future.

Oasis' next releases will be a digital-only single, entitled **Lord Don't Slow Me Down** (see box, right), to be released on October 21, and a tour documentary DVD of the same name to be released a week later.

In the UK, the releases will be issued independently through Oasis' Big Brother Recordings label and will be distributed both physically and digitally by Vital, with whom the band have a long-standing relationship.

Internationally, the release will be distributed by Universal, marking the first time the band has worked with the largest major. The deal came about after meetings between UMG consultant Ray Still, Big Brother and Ignition Management.

For Universal, the DVD represents an opportunity to demonstrate the major's capabilities to the Oasis camp. Accordingly, Big Brother, Universal and Vital have teamed up to launch the band's biggest online campaign yet in support of the DVD.



We have Ignition: Oasis' management company are in talks with com

"This is a frontline release and a priority for Universal," says Universal DVD marketing manager Gerry Gallacher. "There are so few genuinely iconic bands around who still have the tunes and still mean something to people."

"There's a huge amount of activity going on," adds Big Brother general manager Emma Greengrass. "We've created a group on Facebook, entitled Oasis Access All Areas, and a destination lounge in online world Habbo Hotel, which will broadcast a live track and the first five minutes of the DVD documentary."

"In addition, there will also be a dedicated Oasis channel on online TV service Joost, with links to the band's own website, a space on Second Life with a screening room, activity on Bebo and a new wap mobile site."

The promo video for the single will be premiered today (Monday) at 9pm on YouTube and

Source: arena figures since opening

Promoted by AEG Live, Concerts West & Marshall Arts



# ons up in the sky

and free from their Sony BMG contract, Oasis ignite interest among labels



Companies including Mercury about the band's next album

## Oasis drop DRM for new single

Oasis' forthcoming single, Lord Don't Slow Me Down, is to be released as a DRM-free MP3, marking the first time the band have made material available without copy protection.



And, in what is being touted as a first for a single bundle, users pre-ordering the track from the band's digital-supported official website will be able to download one of the bundle's two B-sides instantly.

While iTunes often allows users to download a track from a pre-ordered album ahead of the album's release, this is believed to be the first time the OCC has agreed to allow such a staged release for a single. On iTunes, the track will be available as a "vingle" bundle, combining the track and its video.

Big Brother general manager Emma Greengrass says the band is offering the track DRM-free "because we can". Sony BMG's pro-DRM stance has meant Oasis' catalogue to date has been released digitally with copy protection.

"I think the days of DRM are numbered," Greengrass adds.

No longer keeping DRM alive: Oasis' new digital single

terrestrially at 11pm on Channel 4, with the track also going to radio today (Monday). Vital director of digital and business development Adrian Pope says that Big Brother and Vital will be working with Universal's digital department in the UK to "make sure that we join at the dots".

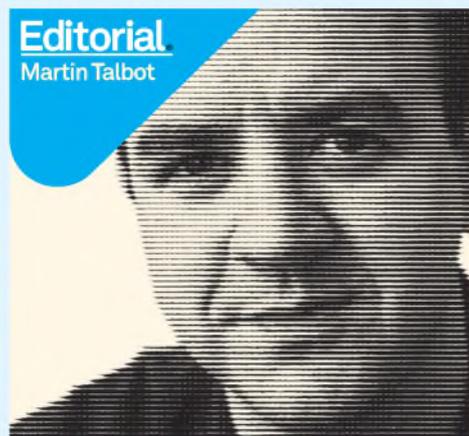
The releases are the first this decade not to involve Sony BMG, whose relationship with Oasis was born out of Sony acquiring a majority stake in the band's label Creation Records at the tail end of 1999. Subsequent Oasis releases were issued on Big Brother Recordings through Sony and, post-merger, through Sony BMG.

Greengrass declines to comment on the band's future label plans, except to say that "anything's a possibility".

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## Editorial

Martin Talbot



# We're all architects of the industry's future

### Change creates uncertainty, but shaping the future is an honour for all of us

**There is little certainty about the music business in 2007. The only thing any of us can predict, for definite, is that this very uncertainty will continue.**

Change is woven within the culture of the music business. I recall vividly the first article I wrote for *Music Week*, back in October 1990. What a different era that was.

The story told how Sam Goody, one of the US's most established retailers, was opening its first shop in the UK, a US records chain arriving bullishly to take on the might of British retail.

The UK music business was then worth £600m – two-thirds of its current value – with a decade of expansion ahead of it. CDs accounted for just 25% of all albums sold – cassettes selling at double the volume – and supermarkets would take five years to discover music.

It was a month when the House Of Lords dismissed the case for the UK's first national commercial pop station, rejecting the music industry's output as "Thump! Thump! Thump!".

What is different about the current period of change is the pace at which it impacts upon us all.

The most natural reaction to this culture of constant evolution is fear, trepidation. That is understandable. Few of us can confidently predict that the jobs that we do today will remain unchanged over the next couple of years.

It is the case in labels, as it is in management, retail, music publishing and media. Even artists themselves are not immune from this.

But it is also a time which promises so, so much. Music usage is at an all-time high. Much of it is not paid for, of course, but there is little doubt that music is at the spine of our culture.

What the business continues to grapple with is a simple question, with a far from simple answer: how does it continue generating revenue from such usage?

But who could not be excited by the challenge of finding an answer? It is a challenge which will not be without its dead ends, closed alleyways, blind corners, but that is all part of the fun. The thrill of the chase.

I am reminded of a comment by a major label managing director who, just a month ago, remarked that filling such a key role was a "privilege, not a chore". Indeed, all of us should feel honoured, as well as invigorated, by the opportunity we have to help shape the music business for the future.

All of us, in our variety of ways, are contributing to this task.

**After a total of 15 years at *Music Week*, this is the final leader I will write – I leave to take over as managing director of the Official UK Charts Company this week.**

Helping to chronicle the changes within the business has been an unforgettable experience, an honour.

A hearty thank you to everyone I have worked with over the years; who have read *MW*, found themselves within its pages or simply loaned their time, knowledge and wisdom.

This is a marvellous, invigorating industry. As that MD put it, we should all feel honoured to be its custodians.

Do you have any views on this column? Feel free to comment by emailing martin@theofficialcharts.com

# ROYAL SIDENCY

21 nights, 21 legendary arena shows & amazing after-shows in indigoO<sub>2</sub>. Massive thanks to Prince for his residency at The O<sub>2</sub>, the world's highest grossing\* music arena. It's a sign of the times.



# The O<sub>2</sub>

Europe's music arena  
www.theo2.co.uk

## MusicWeek online poll

Last week, we asked: Would you pay £250-plus for an iPhone?

Yes | 22%

No | 78%

### This week we ask:

As Aim complains to the OFT about Universal's dominance of the music industry, is Universal Music Group too powerful?



## MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Record Mirror and Tours Report

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### What's On This Week

#### Tuesday

- The BT Digital Music Awards takes place at the Roundhouse in Camden
- Academy Of Contemporary Music Livelink Launch - More than a dozen of the hottest ACM bands playing over three venues in Guildford.

#### Wednesday

- The Classic FM Gramophone Awards at the Dorchester Hotel in London
- The Diesel U-Music Awards takes place at Camden's Koko, followed by an after party

### Quote Of The Week

"The split between Apple and producers is indecent. Our contracts give too good a share to Apple."

Vivendi chief executive  
Jean-Bernard Levy

# Brits could look beyond London bid to build on recent success

by Paul Williams

Committee considers hosting away from the capital to generate local excitement  
they will broadcast live from Earl's Court in 2008 in wake of new three-year deal

**Brits committee chairman Ged Doherty is considering throwing out the event's venue rulebook by staging the ceremony outside London for the first time in the future.**

Although Earl's Court has already been announced as the venue for next year's event, which will take place on Wednesday, February 20, Doherty has made it one of his top priorities to extend the Brits beyond London and into the regions. This could include a non-London event some time in the future.

"I've attended lots of other awards shows and the one I remember is the MTV Awards in Edinburgh, which was one of the best in terms of execution. The whole city got involved," says Doherty, who is also Sony BMG chairman and CEO. His thinking is also influenced by the period when the old Wembley Stadium closed in 2000, resulting in the England football team holding its home matches at other venues around the country, including Old Trafford in Manchester, Anfield in Liverpool and St James's Park in Newcastle.

"The players and the media loved it and we've got to find how we can get that level of involvement with the regions," he says. "Does it mean taking the show out of London?"

Doherty, who was appointed Brits chairman in June, has also undertaken an extensive overhaul of the BPI-organised event's organising committee, reducing the number of positions from 19 to just six.

He believes the smaller committee makes it more manageable and gives everyone a specific task. "Previously everybody used to go every month, but nobody was interested until the November and December meetings when it came to discussing the acts taking part," he says.

Although it is too early to talk about performers for next year's event, what is confirmed is that it will follow the lead of the 2007 ceremony by being broadcast live on ITV again.

Last February's event was the first to go out live since the infamous Mick Fleetwood-Samantha Fox 1989 debacle and helped to lift overnight TV ratings by 15.2% year-on-year to an average 5.3m.

"It was a massive success," says Doherty. "The artists loved it, the audience loved it, the TV audience rose and it seemed to work for everybody as it brought back that level of excitement and anticipation about who was



Going regional?: (l-r) ITV music and events controller Guy Freeman and...

going to win."

The Brits has also signed a new deal with ITV, extending the broadcaster's involvement with the event to 2010. Alongside the main show being aired on ITV1, a series of related programming will include ITV2 broadcasting coverage of the nominations announcement on Monday, January 14. The venue for this will be unveiled at a later date.

Voting for the categories will, as usual, be undertaken by the Brits Academy, made up of more than 1,000 people across the UK music industry and related media.

Doherty is determined this year to emphasise more than ever to the public the role the academy plays in the event, especially given the findings of recent research commissioned by the Brits and

consumer magazines off 8% but radio, after an improved second quarter, up 2%.

● **Universal Music Publishing** has extended its links with Factory Records by signing a deal with **Happy Mondays**.

● Los Angeles-based hip hop label **Stones Throw** has opened an office in London to promote its artists and releases across Europe. The European office will be managed by Alex Robinson, who has worked with the label since 2004.

## McCartney and Starr to headline Liverpool events

● **Sir Paul McCartney, Ringo Starr and Dave Stewart** are to headline celebrations for Liverpool's year as European Capital Of Culture 2008.

● Former Ministry of Sound Music Group CEO and Mercury Records managing director **Matt Jagger** has set up a new company, **Naked**

## Hit 40 UK chart to move in-house at GCap

● Independent production company **Somethin' Else** will end its four-year association with GCap when it stops producing the Sunday afternoon chart show **Hit 40 UK**, after GCap decided to bring the show in-house. The new show, hosted by Capital DJ Lucio and broadcast across nearly 120 radio stations across the UK, will be produced by the GCap programme director for digital content Pete Simmons.

● **Jeremy Lascelles** has succeeded Richard Huntingford as chief executive of the **Chrysalis Group**. The new executive management will comprise Chris Wright as executive chairman and Lascelles as chief executive. Andy Mollitt will assume the role of group finance director from February 1 next year.

● **Emap** expects revenues for the half year to be down 1% on the same period in 2006, with

**The Big Question**  
With Radios One and Two celebrating their 40th birthdays, can you imagine them celebrating their 80th?

**Felix Miller, Last.fm**  
'Let's face it, Chris Moyles isn't doing anything hugely different to what Tony Blackburn was doing in 1967, so it'll probably be just the same in 40 years' time.

But I don't think it's where you'll be going to find your music fix in 2050.'

**Johnny Lais, Somethin' Else**  
'It's not so hard to

imagine Radio One or Two still broadcasting in 40 years. I think the greatest leap of imagination is how they will broadcast. I fully believe that in 2047, radio as we know it will

be more about the individual experience rather than the mass.'

**Andy Miles, UTV Radio**  
'Whatever happens in the future, radio will always be a hub which people

will need to feed their thirst for knowledge about new artists and tunes. No other medium can accommodate this at such a personal level. It will still be a definitive window to the music

# London in Successes

ent, despite announcing  
deal with ITV.



and Brits committee chairman Ged Doherty

undertaken by KSBR Brand Futures.

"The key thing that came out was that the public, and probably the industry, thought that who gets on the show and wins is decided by four fat record company chairmen smoking cigars. In fact, the majors only make up 15% of the voting committee," he says.

Doherty is also keen to raise the profile within the Brits of the charities the Brit Trust supports, as the research suggests there is little public awareness of the event's charity element.

To date more than £8m has been raised by the Trust with the main beneficiaries being the Brit School and Nordoff-Robbins Music Therapy.

[paul@musicweek.com](mailto:paul@musicweek.com)

Ventures, under the Naked Group banner. Jagger, a qualified entertainment lawyer, will work directly with Naked and specialise in directing clients in the development of intellectual properties.

- Universal parent company **Vivendi** has condemned the contract terms between Universal Music Group and Apple as "indecent". Vivendi chief executive Jean-Bernard Levy suggests there should be a sliding scale of remuneration, with more revenue going to the major for more recent releases.
- Catalogue CD specialist **Acrobat** has received an initial £4.7m investment from **Electra Quoted Management** to fund the acquisition of catalogues of recorded music titles, starting with the TKO catalogue of 22,000 original artist titles.
- Parlophone has signed hotly-tipped Castle Donnington quartet **Late Of The Pier**. The band are currently working on their debut album with producer Erol Alkan.

industry for the new genres of music set to emerge in the next 40 years"

**Nick Luscombe, Resonance FM**  
"I believe that the whole

fabric of radio will change completely during the next 20 years, and although Radio One and Two may well succeed into old age as brands, they will be totally unrecognisable from the

radio stations we have today"

**Richard Clark Musicpoint UK**  
"With platforms for listening to the nation's stations already evolving



## A week of hellos and goodbyes

It was certainly a busy week of socials last week, with various departures and celebrations marked by bashes across the capital. Last Thursday, **Era's ever-youthful director general Kim Bayley** celebrated her 40th birthday at Albannach in London's Trafalgar Square, with representatives from retail, labels, video companies and many more besides. At the same time, BPI indie representative **Jon Webster** (right) staged his leaving party, as he prepared to start his new job as CEO of the Music Managers Forum this week. His last day at the BPI was certainly set to be a colourful occasion, with his workmates paying tribute with a "loud Hawaiian shirts day" and doing their utmost to work Webbo's catchphrase "oh f\*\*k off" into every telephone conversation...The previous evening, while Aim staged its annual Friends Of Aim dinner in West London, Dooley's very close friend and associate **MW's Martin Talbot** said farewell at the Young Vic's Cut Bar. Talbot's bash - as he left after 13 years to join the Official UK Charts Company as managing director this week - included among its starry guests, a total of **five MW editors**, past and present - (left to right, below) Ajax Scott, Paul Williams (who this week takes over as acting editor), Talbot, Steve Redmond and Selina Webb... One of the most surreal parties of the year had to be the launch of the **Choirboys'** debut album. Fake snow, Christmas trees, mince pies and mulled wines announced the start of the Christmas selling season, but, despite the wholesome atmosphere, the Choirboys' manager admitted that some of his former charges, including a heroin addict, had been easier to look after than the three 12-year-old boys, their six parents and a three-month-old puppy...And, of course, there was a small matter of the **goody bag of the week** - as predicted by Dooley last week. It was at the Leona Lewis party, staged by Sony BMG



in partnership with Harper's Bazaar, with departing guests presented with a shiny black goody bag including a Sony Walkman 2GB MP3 player (loaded with Leona's tracks), CK One, posh lipstick, scented candles and assorted other goodies. Nice... Sacked Live Nation director **Stuart Galbraith** is apparently **holding media briefings** this Wednesday following much speculation about his next move...Ask a silly

question: after asking if the decision to drop DRM on the **latest Oasis single** came from the band, Dooley was told, "What do you think? Do you think if you asked Noel and Liam what their opinion about DRM was, they'd have a clue what were you on about?"... As the bulldozers loomed menacingly, a great little London venue said



goodbye in style last week with **The Spitz** holding a night of impassioned, improvised jazz, folk and blues which included a **surprise solo set by Beth Orton** and a mesmerising turn on the bamboo flute by **Shri of Badmarsh & Shri**. The evening raised much-needed funds for Spitz director Jane Giltre's mission to find an alternate site... Suddenly, it's all looking **a lot healthier for the Brits** on Billboard's key US charts. The UK-free run at the Hot 100 has ended after a fortnight, with **James Blunt's** 1973 suitably debuting at 73, while a lone Amy Winehouse a week ago is now joined in the albums Top 40 by new entries from fellow Brits Blunt, KT Tunstall, Mark Knopfler, Paul Potts and the Bee Gees. Globally, Blunt's **All The Lost Souls** has made it to number one in 13 countries... Amid all the controversy about **faked competitions on BBC Radio**, Dooley is still waiting to receive the prize he won in 1984 on **Rod Lucas's phone-in show** on BBC Radio Kent. Despite repeated follow-up calls at the time asking where his prize was, he is still without his booty...Microsoft says the **Halo 3** videogame netted \$170m (£83.5m) in US sales on its very first day last week - that's more than the Spider-Man 3 movie and the last Harry Potter book, and **miles ahead of any CD release** in recent history. Dooley is clearly in the wrong business... Congratulations to **Mike Smith and his team at Columbia Label Group** for yesterday (Sunday) achieving their fifth number one album of the year with **Foo Fighters**, the best showing in 2007 for any record company. Foo Fighters' impressive six-figure, first-week tally follows earlier chart toppers from The View, Kings Of Leon, Avril Lavigne and Editors... And **heartily congratulations**, too, to Smith's former EMI Music Publishing colleague **Guy Moot and partner Kristina** on the arrival on their new little girl, Alana - the fifth mini-Moot...

in 2007 they will have peaked by 2047 and the anachronistic title 'radio' will no longer be relevant. With more emphasis on corporate funding, BBC stations will compete head to head

with their ILR rivals for listenership and coverage"

**Paul Chantler, United Radio**  
"Yes They probably won't be called Radio One and Two but something like

them will always exist as a home for great entertaining and ear catching talent like Moyles and Wogan. Whatever new technology exists, radio will always find a place in it and

there'll always be a big demand for enthusiastic specialist 'guides' who listeners trust to make music recommendations for them."

# Switching on to teenage kicks

by Ben Cardew

Radio One moves into its fifth decade of broadcasting by launching Switch, an initiative that hopes to re-engage the station with their core teenage demographic. *Music Week* explores the station's plans and talks to station controller Andy Parfitt

As Radio One yesterday (Sunday) blew out the candles on its 40th birthday cake, the venerable station will have had age on its mind – and not just its own advancing years.

For the station, acknowledged in the BBC's Annual Report 2007 as a "key route" for the Corporation to reach out to young people, has been thinking hard of late about how to attract the fickle hand of youth.

It is tempting – but overly harsh – to see this as a result of Radio One's own midlife crisis: while the station performed well in the last set of Rajar figures, growing its weekly reach to 10.87m in the second quarter of 2007, the annual report suggested that the station was under-performing in its target audience of 15- to 29-year-olds.

In this, the BBC station is hardly unique – the report notes that falling radio audiences in this demographic are being felt across the industry. But for Radio One, long considered as the Beeb's "voice of youth", such a finding is hugely significant.

What is more, for the BBC as a whole any failing in the station's youth audience is troubling: 53% of Radio One's audience does not listen to any other BBC radio service, meaning that Radio One is crucial for engaging young audiences with the Corporation.

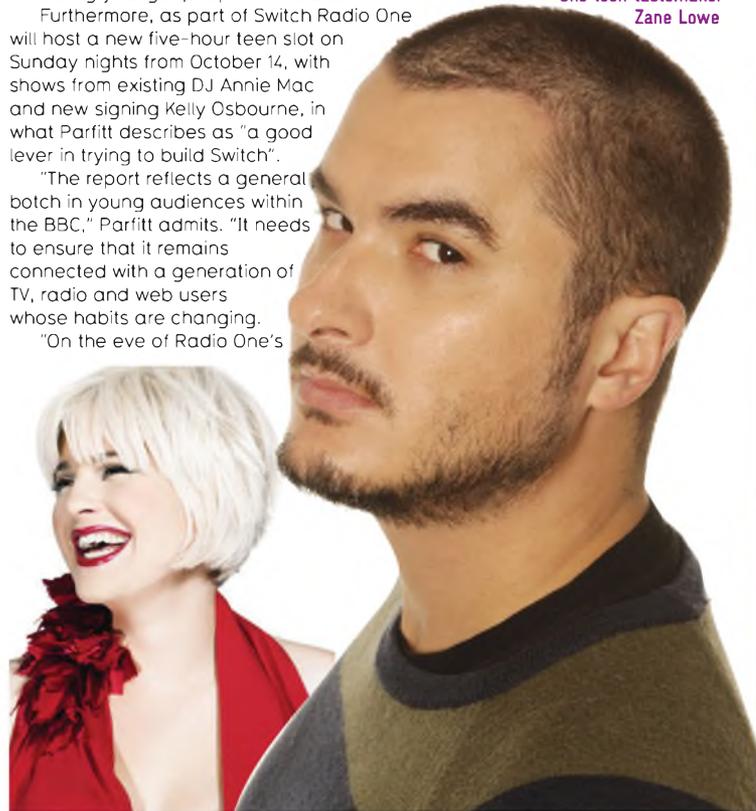
He is at hand, however: The BBC last week announced a raft of measures designed to build audiences among the 12- to 16-year old demographic, under the umbrella of BBC Switch.

And while the initiative is by no means limited to Radio One – it also includes a new BBC2 music show for teenagers called *Sound* and several online projects – the importance of Radio One to the new project can be judged by the fact that it will ultimately fall under the remit of Radio One and 1xtra controller Andy Parfitt, who also becomes controller of BBC Switch. Geoffrey Goodwin, former BBC head of strategy for drama, entertainment and CBBC, will be head of BBC Switch. It follows Parfitt being appointed last year to oversee a strategy aimed at attracting younger people to the BBC.

Furthermore, as part of Switch Radio One will host a new five-hour teen slot on Sunday nights from October 14, with shows from existing DJ Annie Mac and new signing Kelly Osbourne, in what Parfitt describes as "a good lever in trying to build Switch".

"The report reflects a general botch in young audiences within the BBC," Parfitt admits. "It needs to ensure that it remains connected with a generation of TV, radio and web users whose habits are changing."

"On the eve of Radio One's



"Radio fits into the warp and weft of our lives. I can't see someone in the shower consulting their iTunes playlist"

Andy Parfitt, Radio One (right)

(Pictures below, left-right), Radio One new recruit Kelly Osbourne, who will present a slot on the Sunday evening Switch show; Radio One teen tastemaker Zane Lowe

birthday that has always been one of the key roles of Radio One, it reaches out to a different audience. It reached me to the BBC, for example."

"Radio One is very important [in terms of attracting the 12- to 16-year old demographic] in the sense that it is important to reach down from the older service than to reach up from something that services children's TV," Parfitt adds. "Radio One also has the credibility that is important for that age group."

What is more, Parfitt believes that the BBC's public service, non-commercial remit means that it is perfectly placed to serve an audience whose lack of spending power renders it less attractive to advertisers.

"As a group, they don't have the same value to advertisers as a 28-year-old male in the South East with a solid income," he says. "That is what the BBC is for. It gives something of value to the audience without having to drive them to sponsors. That is the nature of the organisation. That also brings responsibilities."

Then again, reaching a teenage audience that is up to its collective nose in MP3 players and social networking is no easy task, as Parfitt acknowledges. The BBC's strategy is to take on the teenagers on their own turf, allowing record companies and artists to embed Radio One content on their own sites, for example, where fans who might not otherwise engage with the station will come across it.

"We have got to go where the audience is," says Parfitt. "For example, going to MySpace, to fan websites. Eventually [the content] will be sent on virally, passed by Bluetooth."

Despite this approach, however, Parfitt does not subscribe to the popular view that younger audiences have no time for traditional radio. "Something like 85% to 90% of 15- to 24-year olds are listening to radio every week," he argues. "If you look at Radio One there is a growth in the consumption of

the station. For someone like Chris Moyles, there is an appetite amongst the audience to join in and to be part of a wider community."

And, he points out, listening to the radio and internet use are hardly mutually exclusive. "It's not either/or – it's both," he explains. "Radio fits into the warp and weft of our lives. I can't see someone in the shower consulting their iTunes playlist."

Indeed, Parfitt believes that the role of the radio DJ actually becomes more important as the amount of content available spirals ever upward. "What seems to be key is that the DJs become trusted guides in the morass of content out there," he explains. "If you are a new rock fan you will welcome what Zane Lowe brings to the rock show."

For the moment, then, Radio One is committed to this five-hour Sunday evening slot serving the secondary school audience and will also be holding its first under-18s event in November, in partnership with BBC Switch. Parfitt declines to say whether the amount of time it devotes to this niche market will increase any time soon.

claiming quite reasonably that the new programming needs time to bed in.

However, in his self-effacing way, he is clearly proud of what Radio One has achieved to date and, as the station waits eagerly to discover whether life really does begin at 40, is confident of its future among all demographics.

"It is pretty remarkable that over four decades Radio One has sustained that impact with an audience that people say is fickle," he says.

"The whole station sounds like it is having fun with the birthday without sounding old. It sounds like a contemporary service that is having fun with its heritage and I feel great about it."



## BBC2's Sound vision

A new music show aimed at 12- to 16-year-olds is being launched on BBC2 as part of the BBC Switch initiative

Sound will air on Saturday afternoons, starting on October 20, with presenters Annie Mac (pictured left) and Nick Grimshaw. Some 13 shows have been commissioned, with another 13 to follow "if all goes well".

The Corporation says that the show will focus on the best new UK music, mixing live performances and interviews across a variety of genres.

Journalists were shown a 10-minute edit of the pilot programme, which included live music from Pigeon Detectives and Calvin Harris, together with interviews with Kate Nash and N-Dubz and a feature on the Underage festival.

Parfitt says that he has shown the programme to the managing directors of many British record companies and they "loved the freshness". "There isn't a music show on the BBC for under 18s," he adds. "I hope it can grow over time and make a contribution to music fans."

Goodwin added at the launch of Switch that the BBC was building "the coolest tool ever to figure out the buzz from music". He said that it should be available within the next four months, but declined to comment further.



### BBC SWITCH WILL INCLUDE:

**Radio One** Sunday night shows Switch with Annie Mac and *The Surgery* with Kelly Osbourne

**Sound**, a new weekly

music TV show.

Teen drama **Falcon Beach**, which will air on BBC2  
**Signs Of Life**, an online interactive drama

**Them**, an online guide to

the "tribes" that exist within the UK today, informed by the young people that belong to them

**The Surgery**, an online source of information for

teenagers about personal issues such as relationships, puberty and health

**Stink**, an online magazine for girls aged 12-16

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# Eclectic Proms

by Paul Williams

The BBC's acclaimed Electric Proms returns for a second London run this autumn, with the Corporation aiming to set new standards for both live performance and the way it delivers content to the consumer

Picture: Tim Kavanagh

Compared to its classical equivalent, the BBC's Electric Proms is just a tiny sapling. But, one year on from the festival's inaugural outing, event director Lorna Clarke already has grand ambitions that it will ultimately become as important to the Beeb's popular music output as the BBC Proms is to the Corporation's classical offering.

"It's trying to get to the point with the Electric Proms where classical music is with the BBC Proms; they are interchangeable. You can't think of the classical output of the BBC without thinking of the Proms. We need to get to the point with the BBC Electric Proms where in 10 decades' time you will be able to see the influence it has had on different genres of music," she says.

The classical proms has been around for more than a century, having been founded by conductor Henry Wood in 1895 as initially the Henry Wood Promenade Concerts. But even in these early days it seems the electric version is winning favour among artists and labels alike.

"The best thing about the position we're in now is it has only taken a year," says Clarke. "Most people think it has been going longer than it has been."

That view is backed up by the range and calibre of artists who are eager to participate in the event, which takes place at the Roundhouse and other venues in Camden between October 24-28 and broadcast across every conceivable BBC platform.

Year one included the likes of James Brown, in what turned out to be his last-ever UK performance, and the first airing of material from Damon Albarn's *The Good The Bad & The Queen*. This year's line-up of more than 80 acts ranges from seasoned pros such as Paul McCartney and Ray Davies to Mark Ronson, whose own set will unite him with some of the guests on his *Version* album in a one-night-only performance with the BBC Concert Orchestra.

The chance to be part of a key BBC event is no doubt a luring factor in itself, but the unique musical approach of the Electric Proms is clearly getting artists excited about becoming involved.

As Clarke explains, "It's a range of quality performances on offer, giving artists a unique chance to create a new moment in music, which can apply to established, huge artists doing something new or brand new artists doing something new."

This approach was typified last year by The Who,

who interrupted their world tour to fly back to London to preview a piece they had never performed in its entirety before. Then there was James Brown, whose Electric Proms concert came just two months before his death.

"It doesn't stick in my mind because of that," Clarke says. "It was the audacity of the BBC to say to him 'I know there's a James Brown show but we need a James Brown moment in the show'. We knew he played solo at the piano in hotel lobbies around the world, but such a performance had never been televised. Something like that takes a lot of negotiations. You're taking an artist out of their comfort zone and you're saying 'Try something else that might not work'."

One of this year's performers, Ray Davies, will get the chance to perform with the 40-piece Crouch End Festival Chorus as well as presenting work from a forthcoming album.

In comparison, his Sixties contemporary Paul McCartney, who is headlining the second night at the Roundhouse, is keeping his cards very close to his chest.

"Someone like McCartney doesn't want to reveal too early what he plans to do because he's got a range of options," says Clarke. "The key thing is he feels comfortable doing what he's doing and he's getting the right support from us."

Veterans such as McCartney and Davies are at one end of the scale. At the other are a number of new acts who will be taking part in this year's event after an exhaustive selection process by music experts across the BBC, which included chosen acts performing on a special stage at June's Glastonbury festival.

A key task for Clarke is to ensure a wide variety of genres and experiences is represented, so reflecting the diversity of the BBC platforms participating.

"I start from the position - can I get a range of performers that has breadth? So this year we will have a black music artist like Estelle, who is a very important artist for that market but at the moment people might not know her. At the same time we have something like folk with the Lal Watson stuff, to jazz, which we're doing on Radio Three and then the Kaiser Chiefs on Radio One," she says.

Despite the event's once-a-year status, Electric

(Picture above) Kasabian at London's Roundhouse, performing at last year's inaugural Electric Proms festival.

"You're taking an artist out of their comfort zone and you're saying 'Try something else that might not work'."

Lorna Clarke, Electric Proms event director

Proms offers a window into what the BBC is doing day in, day out at this crucial stage in its history, as its two principle music radio stations, Radio One and Two, embark on their 41st year of existence. "The Electric Proms says to people, 'If you like this there's more of it on Radio Two with their Live And Exclusive strand and Radio One with the Live Lounge,'" she says.

It also offers perhaps the most obvious illustration in how different elements of the BBC, from TV channels to radio, online and on-demand services, can work together. Clarke concedes that, in the past, the Beeb has not been "joined up" in its approach, but changes such as giving Radio Two and 6Music controller Lesley Douglas an additional all-embracing role of controller of popular music has helped to bring the different strands together. And overseeing it all is BBC audio and music director Jenny Abramsky who first announced the idea of the Electric Proms.

"There's a genuine relationship between the radio network and the TV services and the structural changes that happened didn't mean much externally, but internally it changed the way people work. It really is 360 degrees. The music department that does most of the in-house TV production is in the same division as the radio stations so they're all under the umbrella of Jenny Abramsky," she says. The 360-degree approach will allow this year's Electric Proms to be the biggest single offering yet mounted by the BBC, in terms of the amount of hours of available content.

As part of this, BBC2 will broadcast six-and-a-half hours of programming, while radio will offer nearly 40 hours across Radio One, Two and Three, 1Xtra, 6Music, the BBC Asian Network, the World Service and the national and regional stations.

More than 30 hours of performances will be available to access online until the end of October, while a staggering 572 hours of coverage will be available via the interactive red button. The combined result is that the consumer will be able to control what and when they watch and in what form.

"What something like the Electric Proms says about the BBC is you can't go backwards," says Douglas. "It says 'This is the way we have to do things.' It's a bit like once you discover electricity you can't go back."

## BBC ELECTRIC PROMS 2007 HIGHLIGHTS

**Wednesday, October 24**  
Mark Ronson and the BBC Concert Orchestra + guests/  
The Coral/Editors/Blanche/  
Charlie Louvin/Sigur Rós

John Peel Night at the Electric Ballroom including  
Siouxie and Telliverek  
**Thursday, October 25**  
Paul McCartney/Sail & Pimp  
Sessions with Jamie  
Cullum/Hadouken/The  
Enemy/The Chemical

Brothers/Justice/Tribute to  
Lal Watson  
**Friday, October 26**  
Kaiser Chiefs via David  
Arnold/Reverend and The  
Makers/Cold War Kids/The  
Metros/Daler Mehndi and  
The Wolfmen/

Bishi/Basquiat Strings with  
Seb Rochford, Ellary Eskelin  
and Simon H Fell  
**Saturday, October 27**  
Kano/Ghetto  
**Sunday, October 28**  
Ray Davies with The Crouch  
End Chorus and special

guests/Duke Special/Ben  
Westbeech/Estelle

**BBC Introducing**  
With BBC-championed acts  
including Radio Luxembourg  
/New Cassettes/The Riff Raff  
& Riz MC/Sam Isaac

**BBC coverage of event**  
● Six-and-a-half hours on  
BBC2, including a 60-minute  
Paul McCartney special  
● 672 hours of Red Button  
activity  
● 25 online sets, with  
30+ hours of coverage

● Almost 40 hours of  
coverage across BBC radio,  
including more than 22  
hours on Radio One and  
1Xtra combined and 12  
hours across Radio Two and  
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# Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis.

## This Week

### Singles

- **Ed Harcourt** You Put A Spell On Me (Heavenly)
- **Robin Thicke** Wanna Love U Girl (Polydor)
- **Paul McCartney** Ever Present Past (Hearmusic)
- **Lil Chris** We Don't Have To Take Our Clothes Off (RCA)
- **Manic Street Preachers** Indian Summer (Columbia)
- **Devendra Banhart** Lover (XL Recordings)
- **Jennifer Lopez** Do It Well (RCA)
- **Gwen Stefani** Now That You Got It (Interscope)
- **Ne-Yo** Can We Chill (Def Jam)
- **MIA** Jimmy (XL Recordings)

The first release from Banhart's fifth album *Smokey Rolls Down Thunder Canyon*, *Lover* has featured on BBC Radio Ulster and Xfm's X-Posure playlists and is being backed up by an extensive UK tour in November, which will further heighten his profile.

- **Freemasons** Uninvited (Loaded)
- **Kate Nash** Mouthwash (Fiction)

### Albums

- **Katie Melua** Pictures (Dramatico)

The third Katie Melua album comes in the wake of the worldwide smash *Piece By Piece*. To date, Melua has sold more than 7m albums and this effort, recorded with label boss Mike Batt, will surely attain similar success. Kicking off with the introspective *Mary Pickford*, Melua is in fine voice throughout and this is demonstrated perfectly on the first single and album highlight *If You Were A Sailboat*.

- **Jack Penate** Matinee (XL Recordings)
- **Annie Lennox** Songs Of Mass Destruction (RCA)
- **will.i.am** Songs About Girls (Interscope)
- **Josh Ritter** The Historical Conquests Of Josh Ritter (V2)
- **Chamillionaire** Ultimate Victory (Island)
- **Akon** Konvicted (Universal)
- **Bruce Springsteen** Magic (Columbia)
- **Idelwild** Scottish Fiction: Best Of (Parlophone)
- **Babyshambles** Shotter's Nation (Parlophone)

## October 8

### Singles

- **Mika** Happy Ending (Casablanca/Island)
- **CSS** Alcohol (Sire)
- **Biffy Clyro** Machines (14th Floor)

Fourth single to be lifted from the album *Puzzle*, this is an alternate of the original and features remixes by *Aerogramme*. The release will be supported by a full UK tour and has been added to the Xfm daytime list.

- **Cristine Cross** The Line (Mute Irregulars)
- **Dave Gahan** Kingdom (Mute)
- **Metronomy** Radio Ladio Need Now (Future)
- **Natasha Bedingfield** Say It Again (Phonogenic)
- **Nicole Scherzinger** Baby Love (Interscope)

### Radio playlists

#### Radio 1

##### A list:

30 Seconds To Mars *The Kill* (Rebirth); **Biffy Clyro** *Machines*; **Foo Fighters** *The Pretender*; **Ida Corr** *Vs Fedde Le Grand* *Let Me*

Think About It; **Jack Penate** *Second, Minute Or Hour*; **Kaiser Chiefs** *The Angry Mob*; **Kate Nash** *Mouthwash*; **Mark Ronson** *Feat. Amy Winehouse* *Valerie*; **Mika** *Happy Ending*; **Peter Bjorn & John** *Feat. Victoria Bergsman* *Young Folks*; **Plain White T's** *Hey There*

## Future Release



**Cast list** National and regional press: Stuart Bell, Outside Organisation.

National radio: Leighton Woods, Hungry and Woods. Regional radio: Clare

Newsham, Promo Stint. Marketing: Laurence Boakes, Syco. TV: Jacqui

Quaife, Sony BMG. Management: Modest Management.

*Baby Love* serves as a slick solo introduction to Pussycat Dolls' Nicole Scherzinger. Produced by will.i.am, the song is taken from her forthcoming debut *Her Name Is Nicole*, featuring production credits from the likes of Timbaland and Snow Patrol's Gary Lightbody. Radio support is building – it is currently on Capital's C list.

- **Underworld** *Crocodile* (Underworld Live)

- **The Hoosiers** *Goodbye Mr A* (RCA)

This track is featured on EA Sports' *Fifa 2008* soundtrack, with the band currently working with high-profile footballers to promote the album. *Goodbye Mr A* has been receiving massive radio support for the past three weeks, and the video premiere was aired on Channel 4 last Sunday.

- **Amy Macdonald** *LA* (Vertigo)

This is the second release from Macdonald's debut album *This Is The Life*, which debuted at number two. LA was added to Capital, Radio Two and Virgin's playlists five weeks ahead of its release. Dates for a solo UK tour have just been released in the wake of her recent Paul Weller support slot.

- **Alison Moyet** *One More Time* (W14)
- **The Hives** *Tick Tick Boom* (Polydor)

### Albums

- **Ali Campbell** *Running Free* (Crumb!)

Delilah; **Scouting For Girls** *She's So Lovely*; **Stereophonics** *It Means Nothing*; **Sugababes** *About You Now*; **The Enemy** *You're Not Alone*; **The Fray** *All At Once*; **The Hoosiers** *Goodbye Mr A*; **The Pigeon Detectives** *Take Her Back*; **The White Stripes** *You Don't Know*

What Love Is  
**B list:**  
**Adele** *Hometown Glory*; **Avril Lavigne** *Hot*; **Babyshambles** *Delivery*; **Freemasons** *Feat. Bailey Tzuke* *Uninvited*; **Gwen Stefani** *Now That You Got It*; **Jennifer Lopez** *Do It Well*; **Kanye West**

- **Jennifer Lopez** *Brave* (RCA)
- **Unklejam** *Unklejam* (Virgin)
- **Stevie Wonder** *Number 1s* (Motown)
- **Beirut** *The Flying Club Cup* (4AD)
- **Pet Shop Boys** *Disco 4* (Parlophone)
- **Colbie Caillat** *Coco* (Island)
- **Sugababes** *Change* (Island)
- **LeAnn Rimes** *Family* (Curb)

## October 15

### Singles

- **Kevin Michael** *feat. Wyclef Jean* *It Don't Make Any Difference* (Atlantic)
- **Le Volume Courbe** *Freight Train* (Trouble)
- **Volume Courbe** is essentially one woman, Charlotte Marionneau, who previously worked on Damon Albarn's *Honest Jons* label. In this double A-side she is helped out by members of *Primal Scream* on her version of the 1957 blues classic.
- **Mika** *Happy Ending* (Casablanca/Island)
- **The Maccabees** *Toothpaste Kisses* (Fiction)
- This tender love song from *The Maccabees'* debut album *Colour It In* is already winning them friends. **Steve Lamacq** has made it his record of the week and it is playlisted at Xfm.
- **Suzanne Vega** *Ludlow Street* (EMI)
- **Seth Lakeman** *Poor Man's Heaven* (Relentless)
- **Timbaland** *Apologise* (Interscope)

## Single of the week



**Kate Nash**  
*Mouthwash*  
(Fiction)

Hot on the heels of her number one debut long-player *Made Of Bricks*, Nash's third single is already making waves in the singles chart thanks to fans downloading from the album. Today (Monday) will see its full physical release, with expectations high at retail after previous single *Foundations'* summer success. *Mouthwash* is enjoying blanket radio coverage, despite some stations still supporting *Foundations*. Her performance at the *Vodafone Live Music Awards* will be screened on Sunday on E4, and she will appear on GMTV tomorrow (Tuesday).

**Released this week**  
(1/10)

## Album of the week



**Bruce Springsteen**  
*Magic*  
(Columbia)

*Magic* sees Springsteen reunited with the *E Street Band* for the first time since 2002's chart-topping album *The Rising*, which itself was his first chart-topper in a decade. A repeat chart performance is not out of the question this time around, especially with the media attention his worldwide tour – which kicks off tomorrow (Tuesday) – is guaranteed to attract. **Released this week** (1/10)

**This week's reviewers:**  
Anita Awbi, Adam Benzine, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Ian Riches, Simon Ward and Anna Winston

**For a full list of new releases updated every Monday, go to**  
[www.musicweek.com](http://www.musicweek.com)

Dance To Joy Division

#### C list:

50 Cent *Feat. Justin Timberlake & Timbaland* *Ayo Technology*; **Ali Love** *Late Night Session*; **Melly The Heart** *Never Lies*; **Mutya Buena** *Jusi A Little Bit*; **Robyn** *Handle Me*; **Samim Healer** *Take*

**Feat. TPain West** *Good Life*;

**Leona Lewis** *Bleeding Love*;

**Lethal Bizzle** *Police On My Back*; **Newton Faulkner** *All I Got*; **Oasis** *Lord Don't Slow Me Down*; **Orson** *Ain't No Party*; **The Hives** *Tick Tick Boom*; **The Holloways** *Two Left Feet*; **The Wombats** *Let's*

## Catalogue reviews

**Nella Dodds: This Is A Girl's Life – The Complete Wand Recordings 1964–1965 (Kent CDKEND 282)**



Obscure but excellent soul from Dodds, who was signed to New York's Wand label for an all-too-brief period in the mid-Sixties. This album contains her entire 1960s output, which amounts to just 15 tracks, three of which see the light of day for the first time here. Holland-Dozier-Holland song Honey Boy and a remake of Carla Thomas' Gee Whiz are other highlights on an album of the highest pedigree.

**Kula Shaker: Tattva – The Best Of (Music Club Deluxe MCDLX050)**



Recently reformed, Kula Shaker enjoyed a brief but bright career in the late Nineties. They issued just two albums – the introductory *K* sold nearly 900,000, and *Peasants, Pigs & Astronauts*, which fell short of the 100,000 mark. Inspired by Jimi Hendrix, The Beatles and Eastern music, they put together a run of eight Top 40 hits, all of which are present on this value-for-money double-disc set, which also features key album tracks and live performances.

**JD Souther: Border Town – The Very Best Of (Salvo SALVOCD013)**



Composer of several of The Eagles' biggest hits, including Best Of My Love and Heartache Tonight, JD Souther is also a highly respected country/rock artist in his own right. This excellent compilation cherry-picks the best of his solo albums and Souther Hillman Furay material. The lively title track, the lovely You're Only Lonely and the rocking Trouble In Paradise are highlights, but his fabulous Her Town Too collaboration with James Taylor is conspicuous by its absence.

## Future Release



**Hadouken! Not Here To Please You (Atlantic)**  
The forthcoming mini-album from Hadouken! will be released exclusively on the USB memory stick format, doing away with other physical formats in a bid to better serve the listening habits of their fans.

The Leeds teens signed to Atlantic in April and their album *Not Here To Please You Mixtape* – a collection of new songs and remixes – will come out on November 12 via their own Surface Noise label.

The USB, which will also unlock a hidden area on the band's official website ([www.hadouken.com](http://www.hadouken.com)), will come in a keyring style, carrying the band's logo. The album's chart eligibility will be determined once chart rules have been finalised later this month.

Atlantic marketing manager Stacey Tang says the band wanted to provide something that would

meet the demands of their audience. "Traditionally, their fanbase hasn't wanted to buy CDs. They react very strongly to limited-edition stuff, but CDs and sites like iTunes tend not to be where they shop."

The USB release, which will include remixes by Bloc Party and Plan B, will be preceded by the download-only single *Leap Of Faith* on November 5, which will be available from the band's official website. The track was serviced to radio last week and was instantly named Hottest Record In The World by Radio One's Zane Lowe.

Hadouken!'s UK fanbase has been on the rise since the release of the limited-edition seven-inch *That Boy That Girl* in February. The band will play their biggest headline show to date at London's Astoria on October 10, the culmination of a 27-date run that kicks off in Derby.

<b>Cast list</b> Marketing: Stacey Tang, Atlantic. TV: Karen Williams; Big Sister	Promotions. National radio: Damian Christian, Atlantic. National press: Ruth	Clarke, Toast press. Regional radio: Carrie Curtis, Atlantic. Online:	Chloe Brown, Hyperlaunch. A&R: Hugo Bedford, Atlantic.
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● **Mark Ronson feat. Amy Winehouse Valerie (Columbia)**  
Man of the moment Ronson is set to have another big hit with this cover of The Zutons' Valerie. Lifted from his platinum album *Version*, this release will be supported by a comprehensive UK tour, kicking off in Liverpool on the October 12.

● **Funeral For A Friend The Great Wide Open (Atlantic)**

● **Newton Faulkner All I Got (Ugly Truth)**  
● **Orson Ain't No Party (Mercury)**  
With Brit winners Orson's second album *Culture Vultures* waiting in the wings, lead single Ain't No Party picks up the where their successful debut *Bright Idea* left off. The single has already been added to Capital and Virgin's playlists and the band are also scheduled to play live on T4 on October 13.

## The Specialists.

The Specialists will each week bring together a selection of underground tips from a selection of specialist media tastemakers



**Neil Kulkani (DJ Magazine) LDZ: Lips 2 Da Floor (Dented)**

The London Zoo posse came together in '98 and are hitting some major form in '07. Their debut mixtape is one of this summer's most ear-raising essentials. They switch styles from dubstep to hip hop, giving them a breadth and depth lacking in so much London output.



**Martin Kahl (The Fly) The Heavy: Great Vengeance and Furious Fire (Counter)**

Unless you've ever imagined the sound of Wolfmother fronted by Curtis Mayfield and backed by the Funk Brothers and DJ Shadow, you will hear sounds here that you've never heard. And you will be pleased.



**Daniel Lloyd Jones (Another Music = Another Kitchen) Haunts: Low Slung City Skyline (Another Label)**

Raised on Bowie, Prince and Talking Heads, Haunts sound like they wanted synthesizers for Christmas but got guitars. This is one of a collection of gems from Watford's best-kept secret. Innovative, original and inspired.

## Radio playlists

**That Rule The World.** The Coral  
Jacqueline. **Timbaland Presents One Republic** Apologise. **Unklejam** Stereo  
**1-Upfront:**  
Common Feat. Lily Allen Drivin'

Me Wild. **Justice** Dance. **Mia** Jimmy. **N-Dubz** You Better Not Wastie My Time. **Young Knives** Terra Firma

**Radio 2**  
**A list:**  
Amy Macdonald La. **Cherry Ghost**

4:00 Am. **Enrique Iglesias** Tired Of Being Sorry. **Gabrielle** Why. **Mark Ronson** Feat. **Amy Winehouse** Valerie. **Natasha Bedingfield** Say It Again. **Orson Ain't No Party.** **Take That** Rule The World. **The Coral** Jacqueline. **The Hoosiers** Goodbye Mr A

## B list:

**Ali Love** Late Night Session. **Beverly Knight** Queen Of Starling Over. **Bruce Springsteen** Magic. **David Ford** Decimate. **Katie Metua** If You Were A Sailboat. **Leona Lewis** Bleeding Love. **Mika** Happy

- **The Shapeshifters** New Day (Positiva)
- **Take That** Rule The World (Polydor)
- **Lethal Bizzle** Police On My Back (V2)
- **Nine Black Alps** Bitter End (Island)

## Albums

- **Aly & AJ** *Insomniatic* (Angel)
- **REM** *Live* (Warner Brothers)
- **Underworld** *Oblivion Bells* (Underworld Live)
- **The Hives** *The Black And White Album* (Polydor)
- **Lil Mama** *Voice Of The Young People* (RCA)
- **Stereophonics** *Pull The Pin* (V2)
- **Alison Moyet** *The Turn* (W14)
- **Ed Harcourt** *Until Tomorrow Then* (EMI)

## October 22

### Singles

- **Robyn** *Handle Me* (Konichiwa)
  - **Mutya Buena** *Just A Little Bit* (4th & Broadway)
  - **Cold War Kids** *We Used To Vacation* (V2)
- This fourth single from the album *Robbers And Cowards* is a tale of an alcoholic's struggle with sobriety and family life. The single is receiving heavy rotation on Zane Lowe and Colin Murray's *Radio One* shows while also winning plays on Xfm and 6Music. *Cold War Kids* play a string of dates across the UK over the coming months.
- **Amerie** *Crush* (RCA)
  - **Take That** *Rule The World* (Polydor)
- This track was specially recorded for Matthew Vaughn's fantasy adventure film *Stardust*, starring Robert de Niro, Ricky Gervais and Michelle Pfeiffer. It was produced by John Shanks, who also worked on *Beautiful World*, and will be available to download from Friday, October 19, to coincide with the film's release.
- **Leona Lewis** *Bleeding Love* (Syco)
  - **Backstreet Boys** *Inconceivable* (RCA)
  - **Unklejam** *Stereo* (Virgin)
  - **Wiley** *No Qualms/Baby Girl* (Big Dada)
  - **Lavigne, Avril** *Hot* (RCA)
  - **Him** *Passions Killing Floor* (Sire)
  - **Gym Class Heroes** *Queen & I* (Atlantic)

### Albums

- **Dave Gahan** *Hourglass* (Mute)
  - **The Hoosiers** *Trick To Life* (RCA)
  - **Nine Black Alps** *Love/Hate* (Island)
  - **The Mitchell Brothers** *Dressed For The Occasion* (Warner Brothers)
- Mike Skinner signings *The Mitchell Brothers*' single *Michael Jackson* – the first release from *Dressed For The Occasion* – recently featured on BBC Asian network playlist. They will be supporting Calvin Harris on tour throughout November.

## October 29

### Singles

- **Britney Spears** *Gimme More* (Jive)
  - **Super Furry Animals** *Run Away* (Rough Trade)
- This is the second single from *Super Furry Animals*' recent album *Hey Venus*. October 16 sees them head out on a UK tour, which culminates in two nights at London's Roundhouse.
- **Timbaland Presents One Republic** *Apologise* (Interscope)
  - **Akon** *Sorry Blame It On Me* (Universal)
  - **Westlife** *Home* (RCA)
  - **The Thrills** *The Midnight Choir* (Virgin)
- The Thrills are about to embark on a full UK tour which should promote further interest in this second single from their July-released album *Teenager*.
- **Linkin Park** *Shadow Of The Day* (Warner Brothers)
  - **Keane** *The Night Sky* (Island)
- Co-produced with Andy Green, Keane's first new single since their 2006-released album *Under The Iron Sea* is a moving track about war-torn devastation, written from a child's perspective. All proceeds from the single will go to *War Child* and the song will be available exclusively from [warchildmusic.com](http://warchildmusic.com) for a week prior to its physical release.



- **Kings Of Leon** Charmer (Hand Me Down)
- **Tracey Thorn** Grand Canyon (Virgin)

### Albums

- **Unklejam** Unklejam (Virgin)
- **Groove Armada** Greatest Hits (Columbia)
- **Gabrielle** The Collection (Universal)
- **Mario** Go (RCA)
- **Robert Plant & Alison Krauss** Raising Sand (Rouder/Decca)

**Unklejam** Riding the wave of interest in Led Zeppelin, this T-Bone Burnett-produced album brings together the queen of bluegrass with rock legend Plant. With the single *Gone Gone Gone* (out on Oct 1 in the UK) already most added at AAA in the US, the album is set to ship 1m in the US. A Rouder release, it will be issued through UCI's Decca imprint in the UK and looks like building a presence in the UK too. Press support from Uncut, Mojo, Q, The Word and others is being supported by airplay from Radio Two, Capital Gold and 6Music, with TV interest from Later and The Culture Show.

- **Westlife** Back Home (RCA)
- **Backstreet Boys** Unbreakable (RCA)

## November 5

### Singles

- **Hard-Fi** Can't Get Along (Necessary/Atlantic)
- **Alicia Keys** No One (RCA)
- **Nelly** Wadsyaname (Island)
- **Nicole Scherzinger** Baby Love (Interscope)
- **Calvin Harris** Colours (Columbia)
- **Nelly Furtado** Do It (Geffen)

This is the sixth single to be lifted from Furtado's third album, which has sold more than 6m copies worldwide and gone triple platinum in the UK. The promo video for *Do It* is directed by Furtado herself.

- **Duran Duran** Falling Down (RCA)
  - **Craig David** Hot Stuff (Warner Brothers)
- Hot Stuff** is the first single from David's November 12-released album *Trust Me*, and is based on a sample from David Bowie's *Lets Dance*. He will be hoping to repeat the success of his previous three album releases, which have racked up more than 13m sales worldwide. He will preview *Hot Stuff* at

## The Panel.

The Panel will highlight a selection of new, breaking tracks every week, reflecting the views of a selection of influential tastemakers taken from a Music Week panel of key radio and TV programmers, retail buyers and music journalists.



**Rob Da Bank (Radio One)**  
**How I Became The Bomb: Robo/Bar Song (Goldrush)**

Played this on my show again last night... *How I Became The Bomb* have got just such an infectious sound and the lyrics ain't dumb - funny and incisive and a rollicking good listen, live or on the radio. I expect big things.



**Jasmine Dotiwala (MTV Base)**  
**Estelle: Wait A Minute (Just A Touch) (Atlantic)**

Using a sample from Notorious B.I.G.'s *Gimme The Loot*, Estelle breathes new life into this maledic cut, making it a banger that's just stellar! With slick US production and her unique British vocals, this blazes from the word go.



**Helen Marquis (Play.com)**  
**The Cult: Born Into This (Roadrunner)**

Ian Astbury and the boys return from a lengthy hiatus with an album full of great rock monsters. Harking back to the glory days of *Electric* and *Sonic Temple*, it isn't a huge departure from the classic Cult sound, but that's not a bad thing.

two midnight shows at London's Ronnie Scott's in mid-October, before playing four more shows later in the month.

- **Patrick Watson** The Great Escape (V2)
- **Kanye West** The Good Life (Def Jam)
- **Seal** Amazing (Warner Brothers)

### Albums

- **Duran Duran** Red Carpet Massacre (RCA)
  - **Leona Lewis** Leona Lewis (RCA)
  - **McFly** tbc (Island)
  - **The Violets** The Lost Pages (Angular)
- This outfit are already picking up airplay from Radio One, 6Music and MTV as well as being a regular feature on the decks of *Trash* and the *Junk Club*. The release will be supported by a European tour that kicks off in London tomorrow (Tuesday).
- **Jaymay** Autumn Fallin (EMI)
  - **Cardigans** Best Of (Polydor)
  - **Whitey** Great Shakes (Marquis Cha Cha)
  - **Wyclef Jean** The Carnival 2 (RCA)

## November 12

### Singles

- **Wyclef Jean** Sweetest Girl (RCA)
- **The Twang** Push The Ghost (B Unique/Polydor)
- **Fergie** Clumsy (A&M)
- **My Chemical Romance** Mama (Reprise)
- **Christina Aguilera** Oh Mother (RCA)
- **Hellogoodbye** Oh It's Love (Drive Thru)
- **Dido** tbc (RCA)
- **Rihanna Feat. Ne-Yo** Hate That I Love You (Def Jam)
- **Usher** Tbc (RCA)
- **Michael Buble** Lost (DMG TV)
- **Kylie Minogue** 2 Hearts (Parlophone)

### Albums

- **David Gray** Greatest Hits (Atlantic)
- **Alicia Keys** As I Am (RCA)
- **Elliot Minor** tbc (Repossession)
- **Britney Spears** tbc (Jive)
- **Craig David** Trust Me (Warner Brothers)

### Stereophonics Pull The Pin (V2)

V2 insists that it is business as usual in advance of its first significant release since being acquired by Universal, with Stereophonics' *Pull The Pin* being released October 15.

"The point at which Universal came onboard was quite late in our planning, so they've been quite hands-off," says V2 Music senior marketing manager Claire Moon. "But, obviously having the weight of them behind us, things like TV and advertising, make a huge difference."

V2 soft-launched the album with a playback for the top 20 people on the band's fan forum. "They had the first listen before the media," says Moon. "The fans do come first for us and for the band."

After that the campaign centred on "putting the strongest team possibly together for the band", including engaging MBC PR to handle the press.

Centred on the album's distinctive artwork, the release will be supported by nationwide billboard advertising and a large-scale print ad campaign. The single has already been A-listed at Radio One, C-listed at Radio Two and daytime-listed at Xfm.

**Cast List Management:** Dan Garnett, Nettwerk; National press: Barbara Charone/Kat Williams, MBC PR; TV: Karen Williams, Big Sister; National radio: Jodie Cammidge, V2; Regional press: Mandy Crompton, Momentum PR; Regional radio: Neil Adams, V2; Marketing manager: Claire Moon, V2; Student Promo: Stephen Barnes, Upshot; Digital marketing: Alex Fordham, V2; Retail: Elliot Taylor, Universal

## Catalogue reviews

**Various: The No.1. 70s Pop Album (Music Club Deluxe MCDLX068); The No.1 80s Pop Album (MCDLX067)**



Bargain basement compilations of the

highest calibre, each of these two-CD sets comprise 36 hits and come with a dealer price of just £4.25. Although as mainstream as it gets, both include some rarely-heard gems among the more familiar material, with the Dead End Kids' *Have I The Right*, Also Sprach Zarathustra by Deodada, and Dr. Love by Tina Charies among those spicing up the Seventies set.

**John Otway: The Patron Saint Of Losers - The Anthology 1972-2007 (Sanctuary CMEDD1566)**



A career-spanning crawl

through the back catalogue of the strange and wonderful John Otway compiled by the great man himself, this double-disc gem commemorates the 30th anniversary of his debut hit, *Realy Free*. The eccentric, self-deprecating Otway has chosen wisely for this album, which includes classic originals like *Misty Mountain* and *Beware Of The Flowers* as well as Otway's barmy takes on *Two Little Boys*, *House Of The Rising Sun* and *You Ain't Seen Nothin' Yet*.

**Various: The Very Best Of Stax (Stax tbc)**



As part of Stax's ongoing 50th birthday

celebrations, 10 of their most celebrated artists including Isaac Hayes, Booker T & The MGs, The Staple Singers and Eddie Floyd have had their finest material overhauled, via 24-bit remastering to provide best-ever quality sound on these new 'best of' sets. The Hayes set is an obvious highlight, with underrated Detroit quintet *The Dramatics* offering up some classics rarely heard in the UK.

Alan Jones

## Future Release



### Capital

**Ali Love** Late Night Session, **Amy Macdonald** La, **Avril Lavigne** Hot, **Biffy Clyro** Machines, **Craig David** Hot Stuff, **David Gray** You're The World To Me, **David Jordan** In My Heart, **Enrique Iglesias** Tired Of

Being Sorry, **Freemasons** Feat. **Bailey Tzuke** Uninvited, **Groove Armada** Song 4 Mulya (D.I Of Control), **Gwen Stefani** Now That You Got It, **Ida Corr** Vs **Fedde Le Grand** Let Me Think About It, **James Blunt** 1973, **Jennifer Lopez** Do It Well, **Kanye West** Stronger,

**Kate Nash** Mouthwash, **Kl Tunstall** Hold On, **Leona Lewis** Bleeding Love, **Manic Street Preachers** Indian Summer, **Mark Ronson** Feat. **Amy Winehouse** Valerie, **Maroon 5** Wake Up Call, **Matchbox Twenty** How Far We've Come, **Mia** Jimmy, **Mika** Big Girl

(You Are Beautiful), **Mika** Happy Ending, **Mutya Buena** Just A Little Bit, **Ne-Yo** Can We Chill, **Newton Faulkner** All I Got, **Nicole Scherzinger** Baby Love, **One Night Only** You And Me, **Orson** Ain't No Party, **Plain White T's** Hey There Delilah, **Rihanna** Shut Up And

Drive, **Robyn** Handle Me, **Scouting For Girls** She's So Lovely, **Sugababes** About You Now, **Take That** Rule The World, **The Hoosiers** Goodbye Mr A, **Timbaland** Feat. **Doe/Keri Hilson** The Way I Are, **Timbaland** Presents **One Republic** Apologise,

**Will I Am** I Got It From My Mama



# Exposure

by Alan Jones

**Plain White T's' Hey There Delilah spends a fourth straight week at number one on radio airplay and continues to hold an impressive lead, with an audience of 49.64m to put it 30.25% ahead of new runners-up Scouting For Girls' She's So Lovely.**

But shaping up to become the biggest threat to Delilah's crown is Valerie. The new Mark Ronson and Amy Winehouse single races 59-6 this week to become the highest debut on the Top 50 so far this year. Taken from Ronson's Version album, it earned an audience of 33.51m from 632 plays last week, with 71 of 115 monitored stations airing it at least once. Its four biggest supporters were the Galaxy network stations, which aired it 140 times between them, followed by Capital 95.8 FM (26 plays) and 107.6 Juice FM (23).

It was also much loved by Radio One and Radio Two in their 40th birthday weeks, earning 12 plays from the former and 17 from the latter, where it ranks as the week's second most-played song behind Cherry Ghost's 4am.

On Radio One it ranks 19th - but perhaps it should be 20th. Radio One's most-aired track, according to Music Control data, was She's So Lovely, by Scouting For Girls, which was aired 22 times - but Scott Mills gave multiple plays to the novelty song The Ladies' Bras by Jonny Trunk & Wisby throughout the week, airing it seven times one day. The track has not been serviced to Music Control and slipped through the gaps in its system, possibly because of its very short (36 seconds) duration. It may well have been the station's most-aired song, having also been

played on Rob Da Bank's show on the station.

As well as its impressive surge on radio, Valerie has made a powerful start to its TV career, with the promo clip for the track - in which Winehouse does not appear - moving 64-5-3 thus far on the TV airplay chart. It was aired 307 times by 14 supporters last week with top tallies of 54 plays from The Box and 52 from B4. It is just behind Kanye West's Stronger and The Foo Fighters' The Pretender, which have been having quite a scrap at the top. They earned joint pole position a fortnight ago, with the Foo Fighters going ahead last week, while West takes the title this week, by 317 plays to 316.

alan@musicweek.com

## TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	2	Kanye West Stronger / Def Jam	317	20	16	Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope	185
2	1	Foo Fighters The Pretender / RCA	316	20	33	Kanye West Feat. T.Pain Good Life / Def Jam	185
3	5	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	307	23	13	Kate Nash Mouthwash / Fiction	181
4	4	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	286	23	26	Stereophonics It Means Nothing / V2	181
5	12	Gwen Stefani Now That You Got It / Interscope	276	25	44	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	179
6	3	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interscope	271	26	18	Jack Rokka Vs. Betty Boo Take Off / Gul	176
7	6	Sean Kingston Beautiful Girl / Jive	264	27	22	Sugababes About You Now / Island	169
8	7	Rihanna Shut Up And Drive / Def Jam	253	28	19	David Guetta Feat. Chris Willis Love Is Gone / Charisma	166
9	8	Plain White T's Hey There Delilah / Angel	248	29	20	Robyn With Kleerup With Every Heartbeat / Konichiwa	159
10	10	Jennifer Lopez Do It Well / RCA	236	29	24	Chamillionaire Hip Hop Police / Island	159
11	17	Kano Feat. Craig David This Is The Girl / 679	216	31	21	Gym Class Heroes Clothes Off!!! / Decaydance/Fueled By Ramen	158
12	134	Mcfly The Heart Never Lies / Island	214	31	156	Backstreet Boys Inconsolable / RCA	158
13	15	James Blunt 1973 / Atlantic	207	33	30	Freaks The Creeps (Get On The Dancefloor) / Data	154
14	28	The Hoosiers Goodbye Mr A / RCA	197	34	14	Girls Aloud Sexy! No No No / Fascination	149
15	New	Take That Rule The World / Polydor	195	35	52	Scouting For Girls She's So Lovely / Epic	148
16	22	Jack Penate Second, Minute Or Hour / XL	193	36	35	The Shapeshifters New Day / Positiva	147
17	9	Booby Luv Don't Mess With My Man / Hed Kandi	190	37	181	Orson Ain't No Party / Mercury	145
18	153	Mika Happy Ending / Casablanca/Island	189	38	38	The Chemical Brothers Salmon Dance / Virgin	142
19	26	Akon Sorry, Blame It On Me / Universal	186	39	47	30 Seconds To Mars The Kill (Rebirth) / Virgin	139
20	10	Hard-Fi Suburban Knights / Necessary/Atlantic	185	40	31	Sonny J Can't Stop Moving / Stateside	138

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, QTV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

### Instore

#### Asda

Instore Display: Alad Jones, Ali Campbell, Galina Caillat, Eric Clapton, Jack Penate, LeAnn Rimes, Michael Buble, Stevie Wonder, Sugababes

#### CWNN

Album of the week: Reverend & The Makers

#### HMV

Instore Display: Annie Lennox, Babyshambles, Bruce Springsteen, Stereophonics

#### Morrisons

Album of the week: Eric Clapton, LeAnn Rimes, Michael Buble  
Instore Display: Alad Jones, Ali Campbell, Jack Penate, LeAnn Rimes, Michael Buble, Stevie Wonder

#### Sainsburys

Album of the week: Eric Clapton  
Instore Display: Ali Campbell, Jack Penate, LeAnn Rimes, Michael Buble, Stevie Wonder

#### Virgin

Instore Display: Alison Moyet, Jennifer Lopez, Jools Holland, Rem, Stereophonics, The Hives

### MTV Top 10

This	Last	Artist Title / Label
1	18	Jack Penate Second, Minute Or Hour / XL
2	3	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interscope
3	42	Klaxons It's Not Over Yet / Rinse
4	6	Kano Feat. Craig David This Is The Girl / 679
4	9	Kaiser Chiefs The Angry Mob / B Unique/Polydor
6	2	Foo Fighters The Pretender / RCA
6	15	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data
8	11	The Enemy You're Not Alone / Warner Brothers
9	3	Hard-Fi Suburban Knights / Necessary/Atlantic
9	11	Plain White T's Hey There Delilah / Angel

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

### The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Take That Rule The World / Polydor
2	2	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
2	58	Mika Happy Ending / Casablanca/Island
4	71	Backstreet Boys Inconsolable / RCA
5	68	Mcfly The Heart Never Lies / Island
6	1	Sean Kingston Beautiful Girl / Jive
6	59	Jack Penate Second, Minute Or Hour / XL
8	24	Sugababes About You Now / Island
9	8	Booby Luv Don't Mess With My Man / Hed Kandi
10	5	Akon Sorry, Blame It On Me / Universal

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

### Radio Playlists (cont)

#### Kiss FM

50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology, Akon Sorry Blame It On Me, Armand Van Helden I Want Your Soul, Axwell I Found You, Beyonce

Black Hq, Booby Luv Don't Mess With My Man, Britney Spears Gimme More, Calvin Harris Merrymaking At My Place, Dave Spoon Feat. Lisa Mafia Bad Girl (At Night), David Guetta Feat. Chris Willis Love Is Gone, Freaks The Creeps (Get On The

Dancefloor), Freemasons Feat Bailey Tzuke Uninvited, Groove Armada Sang 4 Mulya (Out Of Control), Gwen Stefani Now That You Got It, Gym Class Heroes Cupid's Chokehold, Hi-Tack Let's Dance, Ida Corr Vs Fedde Le Grand Let Me Think About It, J

Holiday Road, Jennifer Lopez Do It Well, Justin Timberlake Lovestoned, Kano Feat. Craig David This Is The Girl, Kanye West Stronger, Kanye West Feat T.Pain West Good Life, Kelly Rowland Feat. Eve Like This, Ne-Yo Can We Chill, Nelly

Wadysyanama, Nelly Furtado Say It Right, Nicole Scherzinger Feat. TI Whatavar U Like, Out Of Office Hands Up, Rihanna Shut Up And Drive, Robyn With Kleerup With Every Heartbeat, Raisin Murphy Let Me Know, Samim Heater, Sugababes About

You Now, The Shapeshifters New Day, Timbaland Feat. Doe/Keri Hilson The Way I Are, William I Got It From My Mama



MusicWeek.  
06.10.07

# The UK Radio Airplay Chart



Nielsen  
Music Control

This wk	Last wk	Wks chart	Sales chart	Artist Label	Title	Total Plays	Plays %±	Total Aud (m)	Aud % ±
1	1	9	6	Plain White T's	Hey There Delilah Angel	1913	-2.35	49.64	-5.73
2	8	7	9	Scouting For Girls	She's So Lovely Epic	1033	9.20	38.11	24.71
3	22	3		The Hoosiers	Goodbye Mr A RCA	555	27.88	35.09	71.51
4	12	3	1	Sugababes	About You Now Island	1150	21.95	34.46	27.39
5	2	10	8	James Blunt	1973 Atlantic	1660	-0.30	33.73	-9.79
6	59	1	12	Mark Ronson Feat. Amy Winehouse	Valerie Columbia	632	0	33.51	0
7	4	12	18	Fergie	Big Girls Don't Cry A&M	1596	-6.78	31.76	-6.31
8	10	13	7	Kanye West	Stronger Def Jam	983	13.64	29.28	-2.72
9	7	3	20	Enrique Iglesias	Tired Of Being Sorry Interscope	671	41.86	28.48	-7.44
10	16	2	34	Jennifer Lopez	Do It Well RCA	662	26.10	28.48	27.09
11	6	11	53	KT Tunstall	Hold On Relentless	1167	-7.89	27.61	-14.23
12	9	7	5	Ida Corr Vs Fedde Le Grand	Let Me Think About It Data	511	26.49	26.35	-13.52
13	18	4	43	The Enemy	You're Not Alone Warner Brothers	352	24.82	25.28	15.28
14	5	8	10	Rihanna	Shut Up And Drive Def Jam	1443	-7.80	25.22	-24.49
15	38	2		Orson	Ain't No Party Mercury	490	20.69	25.01	45.75
16	37	5	14	Peter Bjorn & John Feat. V Bergsman	Young Folks Wichita	499	3.53	24.16	40.22
17	11	12	19	Robyn With Kleerup	With Every Heartbeat Konichiwa	1317	-0.08	23.41	-21.36
18	14	4		The Coral	Jacqueline Deltasonic	255	27.50	23.1	-1.20
19	31	6	33	Booby Luv	Don't Mess With My Man Hed Kandi	728	-4.59	22.6	23.56
20	43	3		Cherry Ghost	4:00 Am Heavenly	70	-16.67	21.58	42.91
21	20	3	41	Stereophonics	It Means Nothing V2	613	30.15	21.49	-1.51
22	63	2	17	Jack Penate	Second, Minute Or Hour XL	327	0	21.07	0
23	13	9	84	Kaiser Chiefs	The Angry Mob B Unique/Polydor	499	-26.07	20.82	-16.35
24	42	2	47	Kate Nash	Mouthwash Fiction	442	1.14	20.26	33.20
25	23	13	13	Timbaland Feat. Doe/Keri Hilson	The Way I Are Interscope	762	-14.09	20.06	-0.15

This wk	Last wk	Wks chart	Sales chart	Artist Label	Title	Total Plays	Plays %±	Total Aud (m)	Aud % ±
26	21	16	36	The Hoosiers	Worried About Ray RCA	1115	-7.32	20.01	-6.41
27	40	9		The Pigeon Detectives	Take Her Back Dance To The Radio	238	20.20	19.69	18.90
28	3	9	4	Sean Kingston	Beautiful Girl Jive	1133	-22.66	19.64	-45.05
29	34	33		Nelly Furtado	Say It Right Geffen	1068	3.59	19.22	8.65
30	24	3	48	Leann Rimes	Nothin' Better To Do Curb	144	-4.00	19.2	-4.05
31	39	10	37	David Guetta Feat. Chris Willis	Love Is Gone Charisma	451	-14.26	18.85	13.49
32	53	2	42	Gabrielle	Why Polydor	371	0	18.7	0
33	58	1		Take That	Rule The World Polydor	465	0	17.62	0
34	32	34		Take That	Shine Polydor	765	4.08	17.54	18.11
35	35	6	11	Foo Fighters	The Pretender RCA	503	9.11	17.16	-1.83
36	33	4	23	Katie Melua	If You Were A Sailor Dramatico	62	-10.14	16.55	19.24
37	54	1		The Fray	All At Once RCA	318	0	16.26	0
38	44	5	68	The White Stripes	You Don't Know What Love Is XL	197	-14.72	16.23	7.63
39	29	2	86	Miika	Happy Ending Casablanca/Island	213	113.00	16.04	-13.39
40	47	24		Gym Class Heroes	Cupid's Chokehold Decaydance/Fueled By Ramen	611	-12.34	15.78	8.75
41	33	18	55	Enrique Iglesias	Do You Know? Interscope	864	-8.47	15.58	-13.06
42	36	13	25	Kate Nash	Foundations Fiction	941	-16.13	15.44	-11.37
43	15	12	54	Hard-Fi	Suburban Knights Necessary/Atlantic	746	-8.13	15.27	-32.52
44	19	3		Bruce Springsteen	Radio Nowhere Columbia	114	28.09	15.25	-30.14
45	67	1	28	30 Seconds To Mars	The Kill (Rebirth) Virgin	219	0	14.95	0
46	32	5		Scissor Sisters	I Don't Feel Like Dancin' Polydor	555	-3.81	14.94	-17.78
47	60	14	85	Arctic Monkeys	Fluorescent Adolescent Domino	543	0	14.44	0
48	33	2		Ali Love	Late Night Session Columbia	99	16.47	14.03	0.86
49	26	2	3	50 Cent Feat. J Timberlake & Timbaland	Ayo Technology Interscope	499	-4.04	13.85	-25.82
50	25	7	50	Armand Van Helden	I Want Your Soul Southern Fried	314	-7.92	13.74	-30.25

## On The Radio This Week

### Radio 1

Jo Whalley Record Of The Week  
Samim, Heater  
Edith Bowman Record Of The Week  
Foo Fighters, Echoes Silence  
Patience & Grace  
Scott Mills Record Of The Week  
Leona Lewis, Bleeding Love  
Colin Murray Record Of The Week  
Biffy Clyro, Machines  
Zane Lowe Record Of The Week  
Serj Tankian, Empty Walls  
JK & Joel Single Of The Week  
Freemasons Feat. Bailey Tzuke  
Uninvited  
Weekend Anthem: The Wombats  
Let's Dance To Joy Division  
One For The Weekend, Alter Ego  
Why Not

### Radio 2

Record Of The Week: The Eagles  
How Long  
Album Of The Week: Annie Lennox  
Songs Of Mass Destruction  
Mica Paris Album Of The Week  
Alicia Keys  
Mike Harding Martha Pilston  
Suzi Quattrone's Heroes  
Chubby Checker  
Bob Harris Steve Earle  
Autobiography  
Eric Clapton

### 6Music

Blues To The Bone  
Elta James (Mon)  
George Lamb Starsailor (Mon)  
Yardbirds (Tue), Stiff Little Fingers  
(Wed)  
Bruce Dickinson Fightstar (Fri)  
Soft Machine (Sun)

### Capital

Lucio Record Of The Week Robyn  
Handle Me  
James Cannon Album Of The Week  
Scouting For Girls Scouting For  
Girls  
Late Night Feature: Take That Rule  
The World, Linkin Park, Shadow Of  
The Day, John Mayer, Waiting On  
The World To Change

### GC&P

Late Night Love Song Nicole  
Scherzinger: Baby Love

### XFM

Alex Zane Record Of The Week  
Oasis: Lord Don't Slow Me Down

## On The Box This Week

### GMTV

LK Today Sugababes (Mon)  
GMTV Today Kate Nash (Tues)

### Channel 4

Freshly Squeezed Kate Nash (Tues),  
Lil Chris (Wed), Natasha  
Bedingfield (Thurs)  
Video Exclusive Oasis: Lord Don't  
Slow Me Down (Mon), Arcade Fire  
Black Mirror (Mon), Alicia Keys No  
One (Sat)  
BT Digital Awards Muse, Razorlight,  
Bloc Party, The Chemical  
Brothers (Mon), Natasha Bedingfield,  
The Hoosiers, The Rakes (Fri)  
4Music KT Tunstall (Wed), Richard  
Hawley (Sat)  
Album Chart Show Sugababes (Sat)  
T4 The Hives, Natasha Bedingfield  
(Sat)

## Radio Growers Top 10

This	Artist	Title	Plays	Total	Incr
1	Take That	Rule The World	465	325	
2	Leona Lewis	Bleeding Love	376	221	
3	Natasha Bedingfield	Soulmate	664	217	
4	Sugababes	About You Now	1150	207	
5	Enrique Iglesias	Tired Of Being Sorry	671	198	
6	Mark Ronson Feat. Amy Winehouse	Valerie	632	182	
7	Stereophonics	It Means Nothing	613	142	
8	Jennifer Lopez	Do It Well	662	137	
9	Freemasons Feat. Bailey Tzuke	Uninvited	216	135	
10	J Holiday	Bed	134	134	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Pre-Release Top 20

This	Artist	Title / Label	Total Audience
1	The Hoosiers	Goodbye Mr A / RCA	35.09
2	Orson	Ain't No Party / Mercury	25.01
3	The Coral	Jacqueline / Deltasonic	23.10
4	Cherry Ghost	4am / Heavenly	21.58
5	Take That	Rule The World / Polydor	17.62
6	The Fray	All At Once / RCA	16.26
7	Mika	Happy Ending / Island	16.04
8	Bruce Springsteen	Radio Nowhere / Columbia	15.25
9	Ali Love	Late Night Session / Columbia	14.03
10	Samim	Heater / Data	13.63
11	Leona Lewis	Bleeding Love / Syco Music	13.30
12	Gwen Stefani	Now That You Got It / Interscope	12.52
13	Biffy Clyro	Machines / Atlantic	12.23
14	David Ford	Decimate / Independent	12.09
15	Roisin Murphy	Let Me Know / EMI	11.80
16	Travis	My Eyes / Independent	11.70
17	Amy Macdonald	L.A. / Mercury	11.46
18	The Holloways	Two Left Feet 07 / TVT	10.95
19	Beverley Knight	Queen Of Starting Over / Parlaphone	10.71
20	Freemasons Feat. Bailey Tzuke	Uninvited / Loaded	10.36

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 105.3 Bridge FM, 107.6 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 95 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 96.4 FM BRMB, 95.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, SWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Merca FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, D102.9 FM, D103, D96, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, S3R FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



## Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	4	Scouting For Girls She's So Lovely / Epic	22	17	19148	
2	2	The Enemy You're Not Alone / Warner Brothers	21	22	20405	
3	1	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	20	25	16205	
4	9	The Pigeon Detectives Take Her Back / Dance To The Radio	19	16	17105	
4	13	Peter Bjorn & John Feat. Victoria Bergsman Young Folks / Wichita	19	15	16992	
4	15	Kate Nash Mouthwash / Fiction	19	14	17013	
4	20	Jack Penate Second, Minute Or Hour / XL	19	11	18684	
8	4	The White Stripes You Don't Know What Love Is / XL	18	17	14493	
8	17	Booby Luv Don't Mess With My Man / Hed Kandi	18	12	13409	
10	20	The Fray All At Once / RCA	17	11	13956	
10	20	Sugababes About You Now / Island	17	11	12361	
12	4	Plain White T's Hey There Delilah / Angel	16	17	15302	
12	9	Kanye West Stronger / Def Jam	16	16	11645	
14	9	Foo Fighters The Pretender / RCA	15	16	10451	
14	29	Biffy Clyro Machines / 14th Floor	15	8	9294	
16	4	Kaiser Chiefs The Angry Mob / B Unique/Polydor	14	17	12459	
16	29	30 Seconds To Mars The Kill (Rebirth) / Virgin	14	8	13061	
18	25	The Holloways Two Left Feet / TVT	13	10	9285	
19	13	Stereophonics It Means Nothing / V2	12	15	12138	
19	27	The Hoosiers Goodbye Mr A / RCA	12	9	10711	
19	38	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	12	6	7797	
22	4	Armand Van Helden I Want Your Soul / Southern Fried	11	17	7721	
22	17	KT Tunstall Hold On / Relentless	11	12	8325	
22	27	Will.I.Am I Got It From My Mama / Interscope	11	9	9518	
22	47	Orson Ain't No Party / Mercury	11	4	9909	
26	29	David Guetta Feat. Chris Willis Love Is Gone / Charisma	10	8	9691	
26	47	Samim Heater / Data	10	4	9173	
28	29	The Wombats Let's Dance To Joy Division / 14th Floor	9	8	6766	
28	29	Jennifer Lopez Do It Well / RCA	9	8	8960	
28	59	Leona Lewis Bleeding Love / Syco	9	3	8279	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

## Radio Two Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	4	Cherry Ghost 4:00 Am / Heavenly	76	76	19148	
2	76	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	12	6	7797	
3	1	Enrique Iglesias Tired Of Being Sorry / Interscope	11	9	9518	
4	1	The Coral Jacqueline / Dellasonic	11	4	9909	
5	7	Katie Melua If You Were A Sailboat / Dramatico	10	8	9691	
5	7	Leann Rimes Nothin' Better To Do / Curb	10	4	9173	
5	11	The Hoosiers Goodbye Mr A / RCA	9	8	6766	
5	21	Gabrielle Why / Polydor	9	8	8960	
9	1	Bruce Springsteen Radio Nowhere / Columbia	9	3	8279	
9	18	Natasha Bedingfield Say It Again / Phonogenic	9	3	8279	
9	35	Take That Rule The World / Polydor	9	3	8279	
12	25	David Ford Decimate / Independiente	8	2	20405	
13	14	Sugababes About You Now / Island	8	2	20405	
13	76	Beverley Knight Queen Of Starting Over / Parlophone	8	2	20405	
15	13	Orson Ain't No Party / Mercury	8	2	20405	
16	11	Ali Love Late Night Session / Columbia	8	2	20405	
17	6	Travis My Eyes / Independiente	8	2	20405	
17	9	Roisin Murphy Let Me Know / EMI	8	2	20405	
17	10	Mika Happy Ending / Casablanca/Island	8	2	20405	
17	14	Annie Lennox Dark Road / RCA	8	2	20405	
17	14	Colbie Caillat Bubbly / Island	8	2	20405	
17	21	Peter Bjorn & John Feat. Victoria Bergsman Young Folks / Wichita	8	2	20405	
17	30	Amy Macdonald La / Mercury	8	2	20405	
24	14	Duke Special Our Love Goes Deeper Than This / V2	8	2	20405	
24	18	Siouxsie Here Comes That Day / W14	8	2	20405	
24	30	Santana Feat. Chad Kroeger Into The Night / RCA	8	2	20405	
27	27	Jennifer Lopez Do It Well / RCA	8	2	20405	
29	1	Bruce Springsteen Girls In Their Summer Clothes / Columbia	8	2	20405	
29	35	Matchbox Twenty How Far We've Come / Atlantic	8	2	20405	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

## Last.fm Top 10

This	Last	Artist Title / Label
1	1	Kanye West Stronger / Def Jam
2	5	Foo Fighters The Pretender / RCA
3	2	Kate Nash Foundations / Fiction
4	3	Plain White T's Hey There Delilah / Atlantic
5	4	Paramore Misery Business / Fueled By Ramen
6	7	Kate Nash Mouthwash / Fiction
7	6	Klaxons Golden Skans / Rinse
8	8	Muse Supermassive Black Hole / Helium 3/Warner Bros
9	9	Muse Starlight / Helium 3/Warner Bros
10	1	Muse Hysteria / Helium 3/Warner Bros

Source: Last.fm Chart shows most-played tracks on last.fm UK.

## Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Plain White T's Hey There Delilah / Angel	1839	1875	30484	
2	3	James Blunt 1973 / Atlantic	1619	1625	28671	
3	2	Fergie Big Girls Don't Cry / A&M	1559	1675	27608	
4	4	Rihanna Shut Up And Drive / Def Jam	1440	1553	23430	
5	6	Robyn With Kleerup With Every Heartbeat / Konichiwa	1312	1307	18387	
6	7	KT Tunstall Hold On / Relentless	1146	1229	18986	
7	12	Sugababes About You Now / Island	1123	924	16676	
8	5	Sean Kingston Beautiful Girl / Jive	1122	1444	15412	
9	8	The Hoosiers Worried About Ray / RCA	1112	1199	19309	
10	11	Nelly Furtado Say It Right / Geffen	1064	1029	16384	
11	18	Kanye West Stronger / Def Jam	964	840	17361	
12	15	Scouting For Girls She's So Lovely / Epic	956	896	15678	
13	9	Kate Nash Foundations / Fiction	917	1103	13769	
14	10	Avril Lavigne When You're Gone / RCA	868	1096	13422	
15	13	Enrique Iglesias Do You Know? / Interscope	834	917	15154	
16	17	Amy Winehouse Tears Dry On Their Own / Island	807	851	9213	
17	14	Maroon 5 Wake Up Call / A&M	784	897	12127	
18	20	Take That Shine / Polydor	755	729	14155	
19	16	Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope	749	881	15150	
20	19	Booby Luv Don't Mess With My Man / Hed Kandi	710	751	9195	
21	22	Justin Timberlake What Goes Around Comes Around / Jive	686	720	8969	
22	21	Hard-Fi Suburban Knights / Necessary/Atlantic	662	727	9782	
23	42	Natasha Bedingfield Soulmate / Phonogenic	657	432	10071	
24	37	Enrique Iglesias Tired Of Being Sorry / Interscope	651	455	6848	
25	34	Jennifer Lopez Do It Well / RCA	638	504	11395	
26	23	Groove Armada Song 4 Mutya (Out Of Control) / Columbia	637	701	10338	
27	24	Gym Class Heroes Cupid's Chokehold / Decaydance/Fueled By Ramen	601	589	11452	
28	39	Stereophonics It Means Nothing / V2	595	445	9174	
29	27	Gwen Stefani Feat. Akon The Sweet Escape / Interscope	586	568	9853	
30	45	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	561	412	8107	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

## Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Plain White T's Hey There Delilah / Hollywood/Angel
2	8	Scouting For Girls She's So Lovely / Epic
3	22	The Hoosiers Goodbye Mr A / RCA
4	12	Sugababes About You Now / Island
5	2	James Blunt 1973 / Atlantic
6	59	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
7	4	Fergie Big Girls Don't Cry / A&M
8	10	Kanye West Stronger / Def Jam
9	7	Enrique Iglesias Tired Of Being Sorry / Interscope
10	16	Jennifer Lopez Do It Well / RCA

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

## Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Plain White T's Hey There Delilah / Hollywood/Angel
2	3	Rihanna Shut Up And Drive / Def Jam
3	4	James Blunt 1973 / Atlantic
4	2	Fergie Big Girls Don't Cry / A&M
5	5	The Hoosiers Worried About Ray / RCA
6	8	KT Tunstall Hold On / Relentless
7	7	Mika Big Girl (You Are Beautiful) / Casablanca/Island
8	12	Sugababes About You Now / Island
9	17	Kanye West Stronger / Def Jam
10	6	Sean Kingston Beautiful Girls / RCA

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

## Rhythmic Top 10

This	Last	Artist Title / Label
1	1	50 Cent Feat. Timberlake & Timbaland Ayo Technology / Polydor
2	2	Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope
3	4	Kanye West Stronger / Def Jam
4	16	Jennifer Lopez Do It Well / RCA
5	3	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data
6	9	Axwell I Found U / Positiva
7	5	David Guetta And Chris Willis Love Is Gone / Charisma
8	6	Robyn With Kleerup With Every Heartbeat / Konichiwa
9	10	Rihanna Shut Up And Drive / Def Jam
10	15	Kano Feat. Craig David This Is The Girl / 679

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

## Top 10 Play.com Pre-order

This	Artist / Title
1	Bruce Springsteen / Magic
2	Stereophonics / Pull The Pin
3	Various / Radio 1 Established 1967
4	Katie Melua / Pictures
5	Jack Peñate / Matinée
6	Babysambles / Shotter's Nation
7	The Eagles / Long Road Out Of Eden
8	Nightwish / Dark Passion Play
9	Annie Lennox / Songs of Mass Destruction
10	Leona Lewis / Leona Lewis

## Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Bruce Springsteen / Magic
2	Annie Lennox / Songs Of Mass Destruction
3	Katie Melua / Pictures
4	Edwyn Collins / Home Again
5	Scott Walker / And Who Shall Go to the Ball and What Shall Go to the Ball
6	Pet Shop Boys / Disco 4
7	Stereophonics / Pull the Pin
8	Various / Radio 1 Established 1967
9	Robert Planet and Alison Krauss / Raising Sand
10	Jack Peñate / Matinée

## Top 10 Shazam Pre-order

This	Artist / Title
1	Samim / Heater
2	Sugababes / About You Now
3	Freemasons Feat. Bailey Tzuke / Uninvited
4	Sanny J / Can't Stop Moving
5	Akon / Sorry, Blame It On Me
6	Mark Ronson Feat. Amy Winehouse / Valerie
7	Jennifer Lopez / Do It Well
8	Róisín Murphy / Let Me Know
9	Mika / Happy Ending
10	J. Holiday / Bed

Key  
■ Highest new entry  
■ Highest climber

Music Week Datasite [www.musicweek.com](http://www.musicweek.com)

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at [www.musicweek.com](http://www.musicweek.com)

by Alan Jones

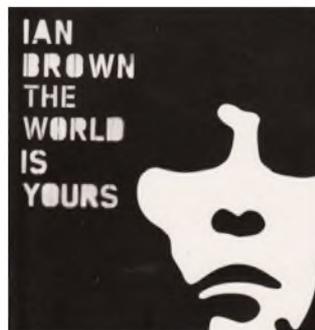
2007 has not been the best year for album sales, but there is slight cheer this week, as the Foo Fighters debut at number one with sales of more than 100,000, as James Blunt did last week.

It is the first time so far this year that the chart has experienced six-figure sales in consecutive weeks. The buoyant figures at the top help overall album sales to climb for the fourth week in a row, improving 6.6% week-on-week to 2,287,233 units.

The Foo Fighters tally, at 135,685, is the highest for 22 weeks, and the third highest of the year, trailing only the debut weeks of The Arctic Monkeys' Favourite Worst Nightmare (227,922) and the Kaiser Chiefs' Yours Truly, Angry Mob (151,139).

Compared to the same week last year, however, sales last week were off a worrying 16.5%. This is despite the fact that this week's number one sold slightly more than The Scissor Sisters' Ta-Dan! sold when holding the position a year ago (135,685 to 134,953).

The Foo Fighters are the fourth act to top the artist albums chart in as many weeks, but High School Musical 2 is number one on the compilation chart for the seventh week in a row. The Disney soundtrack gained new impetus following the TV movie's premiere on the Disney Channel 10 days ago (September 21), which earned the channel its highest rating to date. The album sold 46,276 copies last week – a 61.8% increase – to lift its overall sales to 213,934. The original High School Musical album has sold 806,770 copies to date.



New entries to the albums Top 10 this week: (l-r) Foo Fighters (one), Ian Brown (four), RyanDan (seven)

No fewer than six tracks from High School Musical 2 also flood into the Top 75 singles chart this week, with the ensemble piece You Are The Music In Me leading the way at number 26 on sales of 5,324. It helps singles to post an impressive 14% gain in sales week-on-week to 1,515,475 – a 13-week high.

In a closely fought battle for singles chart supremacy, the Sugababes' About You Now overturned an early lead by Shayne Ward's No U Hang Up/If That's OK With You to end a 19-week stranglehold on the chart's top slot by overseas acts.

They are the first UK act to have a number one since McFly in May, and provide only the

fourth instance of a number one powered by downloads alone, emulating Gnarls Barkley's Crazy, Mika's Grace Kelly and Rihanna's Umbrella.

Still getting massive exposure in its new role as the bed for Apple's new iPod Nano, Canadian singer/songwriter Feist's 1234 rockets 40-16 on sales of 8,850. The campaign has a similarly galvanising effect on the track in the US, where it leaps 61-28 this week. Feist's latest album, The Reminder, is also getting massively increased attention and jumps 137-76, with sales up 112.8% at 3,077.

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## Number One Single



Sugababes (Island)

It is not released physically until today (Monday), but About You Now nevertheless vaults 35-1 this week to become the Sugababes' sixth number one, following Freak Like Me (2002), Round Round (2002), Hole In The Head (2003), Push The Button (2005) and Walk This Way (with Girls Aloud, 2007). Their 19th Top 40 hit in all, it sold 34,068 copies last week to bring their tally of singles sales to more than 2m. Biggest contributors: Push The Button (375,388 sales), Freak Like Me (260,983) and Round Round (244,327). About You Now is the first single from Sugababes' sixth album, Change, released next Monday (October 8).

## Number One Album

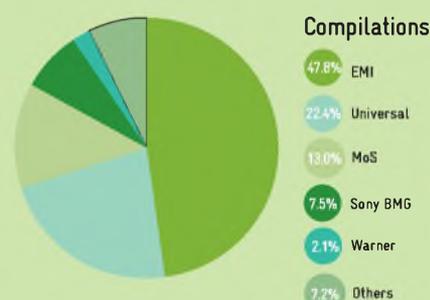
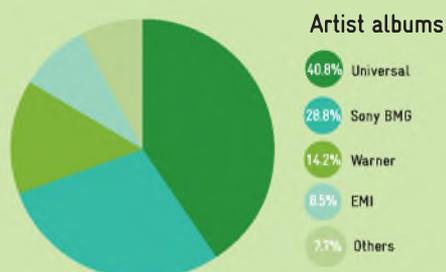
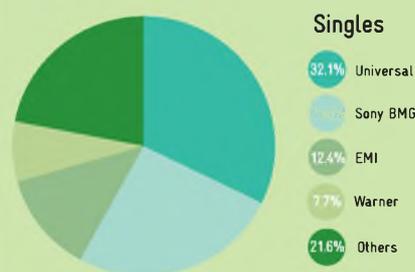


Foo Fighters (RCA)

Foo Fighters' seventh album Echoes, Silence, Patience & Grace earns the band their second number one in a 12-year career, debuting in pole position on sales of 135,685. That beats the 91,471 copies One By One sold when debuting at number one in 2002, but fails to match the massive 159,179 copies their previous studio album 2005's In Your Honor sold when debuting at number two in 2005 behind Coldplay's X&Y. In the interim, Foo Fighters' 2006 live acoustic album Skin And Bones debuted and peaked at number 35 on sales of 17,363.

## The Market At A Glance.

### Company shares



### Sales statistics

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,515,475	1,874,443	412,791	2,287,234
vs previous week	1,335,402	1,765,813	379,422	2,145,235
% change	+13.5%	+6.2%	+8.8%	+1.1%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	44,446,570	68,812,254	18,718,351	87,530,605
vs last year	35,931,220	79,036,423	18,510,791	97,547,215
% change	+23.7%	-12.9%	+1.1%	-10.3%

### Origin



### Albums



Company shares reflect sales for the Top 75 across both albums and singles. Source: Official UK Charts Company/Music Week.

Sales statistics show sales for the total UK records market. Source: Official UK Charts Company.

Origin statistics reflect nation of origin for all product sales. Source: Official UK Charts Company/Music Week.

# Datafile. Singles

## Two chart records are smashed in the week Radio One turns 40

by Alan Jones



**02. Shayne Ward**  
Shayne Ward returns to the chart after an absence of more than a year with No U Hang Up/If That's OK With You, the introductory double-header from his forthcoming second album, *Breathless*. The single debuts at number two on sales of 33,444. That easily beats Stand By Me's debut and peak at number 14 on sales of 11,098, but is a very far cry from the 742,180 copies his debut hit That's My Goal sold in four days to top the chart in 2005, and is also short of the 67,628 sales registered by No Promises when it debuted at number two.



**05. Ida Corr**  
Dutch DJ Fedde Le Grand celebrated his 30th birthday recently, and gets a belated gift from British record buyers who provide him with his Top 20 hit in less than a year. Le Grand topped the chart last November with Put Your Hands Up (For Detroit), which has so far sold 246,000 copies. He teamed up with Danish singer Camille Jones for follow-up The Creeps, a number seven hit in March, and his latest hit teams him with another Dane, this time Ida Corr, who provides vocals for Let Me Think About It, which jumps 64-5 this week on sales of 20,039.

On the day Radio One is 40, two Top 40 chart records are shattered. Sugababes' (pictured) About You Now, rockets 35-1 on download sales to complete the biggest jump to the summit from within the Top 40 to date, beating the previous 33-1 record established by Captain Sensible's cover of the South Pacific song Happy Talk in 1982.

Meanwhile, the record for the shortest Top 40 hit changes hands for the third time this year. Just nine weeks ago, Green Day's version of The Simpsons Theme, which they recorded for The Simpsons Movie, reached number 19. It has a playing time of 81 seconds. A week later, another track from the movie soundtrack, Hans Zimmer's Spider Pig entered the Top 40 and shattered that



record, with a playing time of 64 seconds

The latest record holder is Jonny Trunk and Wisbey's Ladies' Bras, which checks in at just 36 seconds, and re-enters the Top 40 at number 27. The track was originally released five weeks ago in order to test the power of journalist and DJ Danny Baker's All Day Breakfast Show podcast, and reached number 70. It looked like it had all gone tits up, but it was picked up by Scott Mills on Radio One last week, and enjoys a spectacular uplift, its sales jumping from 37 the previous week to 5,318.

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### Hit 40 UK

This	Last	Artist	Title	Label
1	21	Sugababes	About You Now	Island
2	N	Shayne Ward	No U Hang Up/If That's Ok With You	Syco
3	2	50 Cent Feat. Justin Timberlake & Timbaland	Ayo Technology	Interscope
4	1	Sean Kingston	Beautiful Girl	Jive
5	40	Ida Corr Vs Fedde Le Grand	Let Me Think About It	Data
6	3	Plain White T's	Hey There Delilah	Angel
7	4	Kanye West	Stronger	Def Jam
8	5	James Blunt	1973	Atlantic
9	7	Scouting For Girls	She's So Lovely	Epic
10	9	Rihanna	Shut Up And Drive	Def Jam
11	11	Fergie	Big Girls Don't Cry	A&M
12	10	Timbaland Feat. Doe/Keri Hilson	The Way I Are	Interscope
13	12	Robyn With Kleerup	With Every Heartbeat	Konichiwa
14	N	Mark Ronson Feat. Amy Winehouse	Valerie	Columbia
15	8	Foo Fighters	The Pretender	RCA
16	14	The Hoosiers	Worried About Ray	RCA
17	13	Kate Nash	Foundations	Fiction
18	19	Peter Bjorn & John Feat. Victoria Bergsman	Young Folks	Wichita
19	15	KT Tunstall	Hold On	Relentless
20	N	Enrique Iglesias	Tired Of Being Sorry	Interscope
21	N	Elvis Presley	Hard Headed Woman	RCA
22	N	Feist	1234	Polydor
23	N	Jack Penate	Second, Minute Or Hour	XL
24	16	Enrique Iglesias	Do You Know?	Interscope
25	N	Jennifer Lopez	Do It Well	RCA
26	17	Booby Luv	Don't Mess With My Man	Hed Kandi
27	27	Amy Winehouse	Tears Dry On Their Own	Island
28	22	David Guetta Feat. Chris Willis	Love Is Gone	Charisma
29	23	Mika	Big Girl (You Are Beautiful)	Casablanca/Island
30	N	Stereophonics	It Means Nothing	V2
31	24	Avril Lavigne	When You're Gone	RCA
32	31	Maroon 5	Wake Up Call	A&M
33	29	Kano Feat. Craig David	This Is The Girl	679
34	26	Hard-Fi	Suburban Knights	Necessary/Atlantic
35	18	Girls Aloud	Sexy! No No No	Fascination
36	32	Phil Collins	In The Air Tonight	Virgin
37	N	Katie Melua	If You Were A Sailboat	Dramatico
38	33	Nelly Furtado	Say It Right	Geffen
39	6	Babyshambles	Delivery	Parlophone
40	28	Gym Class Heroes	Clothes Off!!!	Decaydance/Fueled By Ramen

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

### Indie Singles Top 10

This	Last	Artist	Title	Label (Distributor)
1	N	Jack Penate	Second, Minute Or Hour	XL (V/THE)
2	N	Katie Melua	If You Were A Sailboat	Dramatico (P)
3	N	The Holloways	Two Left Feet	TVT (P)
4	N	The Blackout	The Beijing Cocktail	Fierce Panda (P)
5	2	The White Stripes	You Don't Know What Love Is	XL (V/THE)
6	N	T.Rex	Children Of The Revolution	Edsel (SDU)
7	3	Andy Lewis & Paul Weller	Are You Trying To Be Lonely	Acid Jazz (SHK/P)
8	1	Fightstar	We Apologise For Nothing	Institute (P)
9	4	Hi_Tack	Let's Dance	Gusto (P)
10	7	Reverend & The Makers	He Said He Loved Me	Wall Of Sound (V/THE)

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### Dance Singles Top 10

This	Last	Artist	Title	Label
1	N	Ida Corr vs Fedde Le Grand	Let Me Think About It	Data
2	N	Axwell	I Found You	Positiva/Axtone
3	N	Freaks	The Creeps (Get On The Dancefloor)	Data
4	N	Armand Van Helden	I Want Your Soul	Southern Fried
5	N	Dave Spoon feat. Lisa Mafia	Bad Girl (At Night)	Apollo
6	N	Samim Heater	Get Physical	
7	N	Out Of Office	Hands Up	Frenetic
8	N	David Guetta feat. Chris Willis	Love Is Gone	Charisma
9	N	The Chemical Brothers	Salmon Dance	Virgin
10	N	High Contrast	If We Ever	Hospital

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### European Downloads Top 10

This	Last	Artist	Title	Label
1	2	James Blunt	1973	Warner Music
2	1	50 Cent	Ayo Technology	Universal
3	3	Sean Kingston	Beautiful Girl	Sony BMG
4	7	Rihanna Feat Jay-Z	Umbrella	Universal
5	5	Plain White T's	Hey There Delilah	EMI
6	4	Timbaland Feat. Doe/Keri Hilson	The Way I Are	Universal
7	6	Kanye West	Stronger	Universal
8	10	Rihanna	Don't Stop The Music	Universal
9	8	Fergie	Big Girls Don't Cry	Universal
10	9	Rihanna	Shut Up And Drive	Universal

Nielsen SoundScan International. Covers period from last Sunday to Saturday.

### Year So Far: Singles Top 10

This	Last	Artist	Title	Label
1	1	Mika	Grace Kelly	Casablanca/Island
2	2	Rihanna Feat. Jay-Z	Umbrella	Def Jam
3	3	Proclaimers/B Potter/A Pipkin	(I'm Gonna Be) 500 Miles	EMI
4	4	Kaiser Chiefs	Ruby	B Unique/Polydor
5	5	The Fray	How To Save A Life	Epic
6	6	Beyonce & Shakira	Beautiful Liar	Columbia
7	7	Gwen Stefani Feat. Akon	The Sweet Escape	Interscope
8	8	Timbaland Feat. Doe/Keri Hilson	The Way I Are	Interscope
9	9	Avril Lavigne	Girlfriend	RCA
10	10	Take That	Shine	Polydor

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- Big Girls Don't Cry 18
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- Chasing Cars 75
- Clothes Off!!! 31
- Dark Road 58
- Delivery 24
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- Don't Mess With My Man 33
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- Good Life 52



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# The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	35	2	<b>Sugababes</b> About You Now (Dr Luke) EMI (Dennis/Gottwald) / Island 1748657 (U)
2	New		<b>Shayne Ward</b> No U Hang Up/If That's Ok With You (Birgisson) Maratone/Dh Suki Music/EMI Blackwood (Birgisson/Yacoub/Kotacha) / Syco 88697131702 (ARV)
3	2	7	<b>50 Cent Feat. Justin Timberlake &amp; Timbaland</b> Ayo Technology (Timbaland) Universal/Zomba/Warner-Chappell/FM/CC (Jackson/Mosley/Timberlake) / Interscope 1746158 (U)
4	1	6	<b>Sean Kingston</b> Beautiful Girl (Rolem) Horns Brothers/Sony BMG/Universal/Rondor/CC (Jordan/King/Anderson/Stoller/Rotam/Lieber) / Jive 88697168302 (ARV)
5	64	2	<b>Ida Corr Vs Fedde Le Grand</b> Let Me Think About It (Corr/Mo Track) Revorb Litted Music / Warner Chappell (Corr/Gene/Von Staffeldt) / Data JATA170CDS (U)
6	3	11	<b>Plain White T's</b> Hey There Delilah (O'Keefe) So Happy (Higginson) / Angel ANGEDCX52 (E)
7	4	8	<b>Kanye West</b> Stronger (West) Please Summe My/FM/Jatt Lita/Zomba/EJwin Birdsong/Volting Hill (West/Banghalter/Oz Homen-Christo/Birdsong) / Def Jam 174463 (U)
8	5	5	<b>James Blunt</b> 1973 (Rothrock) Universal/EMI (Blunt/Batson) / Atlantic AT0285CDX (CINR)
9	7	5	<b>Scouting For Girls</b> She's So Lovely (Green) EMI (Stride) / Epic 88697147742 (ARV)
10	9	11	<b>Rihanna</b> Shut Up And Drive (Rogers/Sturken) Universal/Warner-Chappell (Rogers/Sturken/Morris/Hoo/Summer/Gilbert) / Def Jam 1746118 (U)
11	8	7	<b>Foo Fighters</b> The Pretender (Norton) Universal/Bug (Foo Fighters) / RCA 88697160702 (ARV)
12	41	2	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie (Ronson) EMI (Payne/Minnah/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
13	10	11	<b>Timbaland Feat. Doe/Keri Hilson</b> The Way I Are (Timbaland) Universal/Warner-Chappell/EMI/CC (Hilson/Mohammad/Nelson/Mosley/Maulsby) / Interscope 1742316 (U)
14	13	7	<b>Peter Dinklage &amp; John Feat. Victoria Bergsman</b> Young Folks (Ytting) EMI (Moren/Ytting) / Wichita WEB8151CD (U)
15	New		<b>Elvis Presley</b> Hard Headed Woman (Scharf/Khagan) Carlin Music Corp (Demetrius) / RCA 88697125162 (ARV)
16	40	2	<b>Feist</b> 1234 (Gonzales/Letang/Feist) Candid Music/BMG (Seltmann/Feist) / Polydor 5300680 (U)
17	48	2	<b>Jack Penate</b> Second, Minute Or Hour (Abbiss) Universal (Penate) / XL XLS290CD (V/THE)
18	15	15	<b>Fergie</b> Big Girls Don't Cry (Will I Am) Headphone Junkie/GAD/Cherry Lane/Catalyst/Sony ATV (Ferguson/Gad) / A&M 1741332 (U)
19	11	9	<b>Robyn With Kleerup</b> With Every Heartbeat (Kleerup) Universal/CC (Kleerup/Carlsson) / Konichiwa KORMC008 (U)
20	58	2	<b>Enrique Iglesias</b> Tired Of Being Sorry (Thomas) Highland/Universal/Enrique Iglesias/EMI (Thomas) / Interscope 1747082 (U)
21	12	5	<b>Girls Aloud</b> Sexy! No No No (Higgins/Xenomania) Warner-Chappell/Xenomania/Carlin/EMI (Xenomania/Nazareth/Girls Aloud) / Fascination 1744981 (U)
22	17	4	<b>Phil Collins</b> In The Air Tonight (Collins/Padgham) Phillips Collins Ltd/Hit&Run Music (Collins) / Virgin VS102 (E)
23	New		<b>Katie Melua</b> If You Were A Sailboat (Batt) Dramatico/Sony ATV (Batt) / Dramatico DRAMCDS0029 (P)
24	6	2	<b>Babyshambles</b> Delivery (Street) EMI/CC (Doherty/Whitnall) / Parlophone CDRS6747 (E)
25	19	14	<b>Kate Nash</b> Foundations (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U)
26	New		<b>Cast Of High School Musical 2</b> You Are The Music In Me (Tbc) (Tbc) / Walt Disney 5075640 (E)
27	Re-entry		<b>Jonny Trunk &amp; Wisbey</b> The Ladies' Bras (Trunk/Wisbey) Trunk Records / De Wolfe Music (Trunk/Wisbey) / Trunk CATCD128/26229 (SRU)
28	52	3	<b>30 Seconds To Mars</b> The Kill (Rebirth) (Abraham) Apocraphex Music (Leto) / Virgin 5387542 (E)
29	31	4	<b>Akon</b> Sorry Blame It On Me (Sparks/Thiam) Universal/Famous Music/Gel Familiar Music/Byelal (Sparks/Thiam/Patrone) / Universal CATCD129663373 (U)
30	Re-entry		<b>Rihanna Feat. Jay-Z</b> Umbrella (Jay-Z) EMI/Peor/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)
31	21	7	<b>Gym Class Heroes</b> Clothes Off!!! (Sam/Suggo/Slump) EMI/Warner-Chappell (Gym Class Heroes/Kalz/Siass/Walden) / D2/dyancs/Fuzed By Ramen AT0282CDX (CINR)
32	22	6	<b>Kano Feat. Craig David</b> This Is The Girl (Kano/David/Ft Smith) Blue Mountain/Chrysalis/Windswapt/P&P (Smith/David/Robinson) / 679 6731148CD (CINR)
33	20	4	<b>Boaty Luv</b> Don't Mess With My Man (Dagger/Burrows) Universal/Famous/Zomba/Missing Link (Saadiq/Muhammad/Owens/Robinson) / Hed Kandi HK38CDS (U)
34	New		<b>Jennifer Lopez</b> Do It Well (Tedder) Write 2 Live/Stone Diamond Music (Tedder/Caston/Poree/Wilson) / RCA 88697176542 (ARV)
35	26	8	<b>Amy Winehouse</b> Tears Dry On Their Own (Salaam Remi) EMI (Winehouse/Ashford/Simpson) / Island 1744544 (U)
36	28	15	<b>The Hoosiers</b> Worried About Ray (Smith) CC (Sparkes/Shartand/Skafendahl) / RCA 88697116512 (ARV)
37	24	9	<b>David Guetta Feat. Chris Willis</b> Love Is Gone (Garraud/Riesterer) Square Rivoli/Whistling Angel/Rister (Willis/Garraud/Guetta/Riesterer) / Charisma ANGEDCX49 (E)
38	55	3	<b>Will.I.Am</b> I Got It From My Mama (Will I Am) Universal/Cherry Lane/Catalyst/Will I Am Music/Klu (Adams/Dron/Regiacorle) / Interscope 1747759 (U)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	30	10	<b>Newton Faulkner</b> Dream Catch Me (Spencer) Peor/Universal/Blue Sky/Dutcaste (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
40	New		<b>Gabriella &amp; Troy</b> Gotta Go My Own Way (Tbc) (Tbc) / Walt Disney USWD10732098 (E)
41	New		<b>Stereophonics</b> It Means Nothing (Jones/Lowe) Universal (Jones) / V2 VVR5048643 (U)
42	New		<b>Gabrielle Why</b> (Boilerhouse Boys) CC/BMG (Gabrielle/Weller/Wolff/Dean) / Polydor 1747463 (U)
43	18	2	<b>The Enemy</b> You're Not Alone (Barney) EMI (Clarke) / Warner Brothers WEA427CD (CINR)
44	23	7	<b>Freaks</b> The Creeps (Get On The Dancefloor) (Harris/Solomon) Class Act/Bucks Music Group/DP Jaxxa/CC (Harris/Solomon/Atta) / Data DATA157CDS (U)
45	New		<b>Air Traffic</b> No More Running Away (Kosten) Warner Chappell (Wall/Jordan/Maddock/Pritchard) / EMI CDEM729 (E)
46	New		<b>Joy Division</b> Love Will Tear Us Apart (Hannett/Joy Division) Universal (Joy Division) / London FAC23CD (CINR)
47	57	3	<b>Kate Nash</b> Mouthwash (Tbc) Universal/EMI (Tbc) / Fiction 1744949 (U)
48	New		<b>Leann Rimes</b> Nothin' Better To Do (Huff) Lucky in Love/Lonely Post Society/Gray Ink (Rimes/Shareme/Brown) / Curb CUBC145 (CINR)
49	16	2	<b>Ian Brown Feat. Sinead O'Connor</b> Illegal Attacks (Black Ops) Sony ATV/CC (Brown/Wills/Maxfield) / Fiction 1724668 (U)
50	37	6	<b>Armand Van Helden</b> I Want Your Soul (Van Helden) EMI Virgin Music (Rurton/Straker) / Southern Fried ECR125CDS (V/THE)
51	New		<b>Bob Dylan</b> Most Likely You Go Your Own Way (Ronson/Johnston) Sony ATV (Dylan) / Columbia 88697163192 (ARV)
52	New		<b>Kanye West Feat. T.Pain</b> Good Life (Tbc) (Tbc) / Def Jam USUM70749087 (U)
53	39	7	<b>KT Tunstall</b> Hold On (Osborne) Sony ATV (Tunstall/Case) / Relentless RELCD40 (E)
54	33	7	<b>Hard-Fi</b> Suburban Knights (Archer/White/Walton) Universal (Archer) / Necessary/Atlantic HARN07CD (CINR)
55	27	17	<b>Enrique Iglesias</b> Do You Know? (Garrett/Kidd) Universal/EMI/Hitco/P&P (Garrett/Kidd/Iglesias) / Interscope 1735807 (U)
56	38	5	<b>Reverend &amp; The Makers</b> He Said He Loved Me (Kooner) EMI/CC (McIure/Turner/Smyth) / Wall Of Sound WOS014CD (V/THE)
57	New		<b>Chad &amp; Ryan</b> I Don't Dance (Tbc) CC (Tbc) / Walt Disney USWD10732097 (E)
58	New		<b>Annie Lennox</b> Dark Road (Ballard) BMG (Lennox) / RCA 88697157432 (ARV)
59	New		<b>Cast Of High School Musical</b> Everyday (Houston) Walt Disney Music (Houston) / Walt Disney USWD10732100 (E)
60	42	12	<b>Mika</b> Big Girl (You Are Beautiful) (Mika/Merchant) Universal/Rondor (Penniman) / Casablanca/Island 1741590 (U)
61	50	8	<b>The Pigeon Detectives</b> Take Her Back (Jackson) Universal (Best/Bowman) / Dance To The Radio DTR034CD (V/THE)
62	33	37	<b>The Fray</b> How To Save A Life (Flynn/Johnson) EMI (Stade/King) / Epic 88697072312 (ARV)
63	34	4	<b>Taio Cruz</b> Moving On (Cruz) Kobalt (Cruz) / 4th & Broadway 1746784 (U)
64	New		<b>Sharpay</b> Fabulous (Lawrence/Greenburg) Walt Disney Music (Lawrence/Greenburg) / tbc USWD10732093 (TBC)
65	New		<b>Troy</b> Bet On It (Amata/Jones) Walt Disney Music (Amata/Jones) / Walt Disney USWD10732099 (TBC)
66	New		<b>Bristol City Fc &amp; The Wurzels</b> One For The Bristol City (Nicastro) Absolute (The Wurzels) / CIA CIA004 (AMD/U)
67	36	4	<b>The Chemical Brothers</b> Salmon Dance (The Chemical Brothers) Universal (Rowlands/Simons/Stewart) / Virgin CHEMSD26 (E)
68	43	3	<b>The White Stripes</b> You Don't Know What Love Is (White) Peppermint/EMI (White) / XL XLS293CD (V/THE)
69	47	7	<b>Maroon 5</b> Wake Up Call (Lizondo/Stent/Farrar/Maroon 5) Universal (Levine/Valentine) / A&M 1744501 (U)
70	59	14	<b>Avril Lavigne</b> When You're Gone (Walker) Universal/Rondor/EMI (Lavigne/Walker) / RCA 88697119262 (ARV)
71	68	2	<b>Lil Chris</b> We Don't Have To Take Our Clothes Off (Hedges/Buller) Carlin Music/Warner Chappell/Grat Lude Sky/Warner Tamerlane (Glass/Walden) / RCA GBARL0701022 (ARV)
72	New		<b>Colbie Caillat</b> Bubbly (Blue) Cucumarie/Dancing Squirrel/Infai (Caillat/Reeves) / Island 1747525 (U)
73	New		<b>Slick Rick</b> Hip Hop Police (Tbc) CC (Tbc) / Universal CATCD130165689 (U)
74	Re-entry		<b>The Holloways</b> Two Left Feet (Langer/Winstanley) TVT (Jackson/Mosley/Timberlake) / TVT TV61392 (P)
75	67	56	<b>Snow Patrol</b> Chasing Cars (Jackknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)



**12. Mark Ronson**  
Not due for physical release for a couple of weeks, Valerie nevertheless secures DJ Mark Ronson his third straight Top 20 hit from his current album Version, leaping 41-12 on sales of 9,287. Featuring the unmistakable vocals of Amy Winehouse, it is a cover of The Zutons' song that peaked at number nine for the group last year. Previous Version singles Stop Me (Smiths cover featuring Daniel Merriweather) and Oh My God (Kaiser Chiefs' tune with Lily Allen) peaked at two and eight, respectively. Version itself has moved 75-48-29 in the last fortnight, and has thus far sold 290,754 copies, including 7,757 last week.



**17. Jack Penate**  
With a CD and two seven-inch formats released last week, Jack Penate's second hit Second, Minute Or Hour catapults 48-17 on sales of 8,681. Penate's debut hit Torn On The Platform reached number seven in June. The 22-year-old Londoner has had a busy summer, performing at festivals, making his own short UK tour and completing his debut album Matinee, for release next Monday (October 8). Penate cites Jeff Buckley, Bob Dylan and Nick Drake among his influences, but like his debut, the spirited Second, Minute Or Hour is ska-inflected.

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Gotta Go My Own Way 40	Illegal Attacks 49	2
Hard Headed Woman 15	In The Air Tonight 22	Nothin' Better To Do 48
He Said He Loved Me 56	It Means Nothing 41	One For The Bristol City 66
Hey There Delilah 6	Let Me Think About It 5	Salmon Dance 67
Hip Hop Police 73	Love Is Gone 37	Second, Minute Or Hour 17
Hold On 53	Love Will Tear Us Apart 46	Sexy! No No No 21
How To Save A Life 62	Most Likely You Go Your Own Way 51	She's So Lovely 9
I Don't Dance 57	Mouthwash 47	Shut Up And Drive 10
I Got It From My Mama 38	Moving On 63	Sorry Blame It On Me 29
I Want Your Soul 50	No More Running Away 45	Stronger 7
If You Were A Sailboat 23	No U Hang Up/If That's Ok With You	Suburban Knights 54

Take Her Back 61	Wake Up Call 69
Tears Dry On Their Own 35	We Don't Have To Take Our Clothes Off 71
The Creeps (Get On The Dancefloor) 44	When You're Gone 70
The Kill (Rebirth) 28	Why 42
The Ladies' Bras 27	With Every Heartbeat 19
The Pretender 11	Worried About Ray 36
The Way I Are 13	You Are The Music In Me 26
This Is The Girl 32	You Don't Know What Love Is 68
Tired Of Being Sorry 20	You're Not Alone 43
Two Left Feet 74	Young Folks 14
Umbrella 30	

Valerie 12	Key
Wake Up Call 69	● Platinum (600,000)
We Don't Have To Take Our Clothes Off 71	● Gold (300,000)
When You're Gone 70	● Silver (200,000)
Why 42	● Download only
With Every Heartbeat 19	■ Sales increase
Worried About Ray 36	■ Sales increase +50%
You Are The Music In Me 26	■ Highest new entry
You Don't Know What Love Is 68	■ Highest climber
You're Not Alone 43	
Young Folks 14	

**As used by Radio One**  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2007.



## Datafile Albums

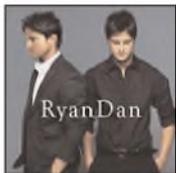
# Foo Fighters make impressive return to knock James Blunt off the top

by Alan Jones



### 04. Ian Brown

It is exactly three years since former Stone Roses star Ian Brown released an album, and he storms back this week with *The World Is Yours*, which debuts at number four on sales of 32,435, a week after introductory single *Illegal Attacks* peaked at number 16, providing co-vocalist Sinead O'Connor with her highest charting single since 1994. Brown's previous studio album, *Solarized*, debuted and peaked at number seven with first-week sales of 30,021 in 2004. In the interim, the compilation *The Greatest* debuted at number five on sales of 33,962 in 2005.



### 07. Ryandan

Comprising twins Ryan and Dan Kowarsky, Ryan Dan reap the rewards of an intensive media blitz, debuting at number seven with their self-titled debut album, which sold 18,006 copies last week. The 27-year-old Canadians are being touted as the first identical twins to have Top 10 success with their first album, although, of course, *The Proclaimers* - Charlie and Craig Reid - eventually racked up three Top 10 albums. Matt and Luke Goss enjoyed two Top 10 albums as Bros with Craig Logan. As fans of Big Brother's Samanda (also due to release a record) will know, however, even "identical" twins aren't exactly the same.

Taking their name from a term used in the Second World War to refer to mysterious aerial phenomena or UFOs, the Foo Fighters (pictured) glide to their second number one with *Echoes, Silence, Patience & Grace*, which lands safely at the summit on sales of 135,685, easily beating former incumbent James Blunt, whose *All The Lost Souls* suffers a 47.5% dip in sales to 61,949, while falling to number two.

Helped by discounting, two other Foo Fighters albums are in the Top 75 - their previous studio album *In Your Honour* slips 63-69 on sales of 3,382 but their 2006 live acoustic set *Skin And Bones* re-enters at number 62, on sales of 3,844.

Completing the top three, Amy Winehouse's *Back To Black* sold 32,831 copies last week - its



highest total for 30 weeks. The album has been in the chart for 48 weeks, and has sold 1,343,807 copies. It has racked up 40 weeks in the Top 10 and is a racing certainty to be the biggest selling album of 2007 - obviously it helps that it is already well ahead in the race, with 2007 sales of 1,052,012. Its closest competitors in an all-British top five are *Life In Cartoon Motion* by Mika (783,117 sales in 2007), *Beautiful World* by Take That (651,158), *Favourite Worst Nightmare* by Arctic Monkeys (566,687) and *Yours Truly, Angry Mob* by Kaiser Chiefs (542,751).

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### Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Original TV Soundtrack <i>High School Musical 2</i> / Walt Disney (E)
2	N	Various <i>12" 80s Grooves</i> / Family (U)
3	3	Various <i>Now That's What I Call Music! 67</i> / EMI Virgin/UMTV (E)
4	2	Various <i>Gatecrasher Immortal</i> / Ministry (U)
5	N	Various <i>The Very Best Of Power Ballads</i> / EMI Virgin (E)
6	N	Various <i>True Hardcore - It's A Way Of Life</i> / 6TV (P)
7	N	Various <i>The Songs</i> / EMI Virgin/Sony TV (E)
8	6	Original TV Soundtrack <i>High School Musical</i> / Walt Disney (E)
9	4	Various <i>Ibiza Annual 2007</i> / Ministry (U)
10	5	Various <i>The Anthems 07</i> / Universal TV (U)
11	8	Various <i>R&amp;B Love Collection</i> / Universal TV (U)
12	9	Various <i>Just Great Songs</i> / EMI TV/Sony BMG (ARV)
13	7	Various <i>101 70s Hits</i> / EMI Virgin (E)
14	13	Various <i>R&amp;B Anthems</i> / Sony BMG (ARV)
15	11	Various <i>Classic Trance Nation</i> / Ministry (U)
16	17	Various <i>Club 80s</i> / Sony BMG TV/UMTV (U)
17	10	Various <i>Classic FM - As Heard On TV</i> / UCI (U)
18	14	OST <i>Hairspray</i> / Decca (U)
19	16	Various <i>Magic - The Album 2007</i> / WMTV (CINR)
20	12	Various <i>Tiesto - In Search Of Sunrise 6 - Ibiza</i> / Black Hole (P)

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### Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	7	Luciano Pavarotti <i>The Ultimate Collection</i> / UCI (U)
2	2	Katherine Jenkins <i>Serenade</i> / UCI (U)
3	4	Russell Watson <i>The Voice - The Ultimate Collection</i> / Decca (U)
4	3	Pavarotti/Domingo/Carreras <i>In Concert</i> / Decca (U)
5	N	Nicola Benedetti <i>Vaughn Williams Taverer</i> / Deutsche Grammophon (U)
6	10	Fron Male Voice Choir <i>Voices Of The Valley</i> / UCI (U)
7	8	Katherine Jenkins <i>Premiere</i> / UCI (U)
8	6	Katherine Jenkins <i>Second Nature</i> / UCI (U)
9	9	Katherine Jenkins <i>Living A Dream</i> / UCI (U)
10	N	Luciano Pavarotti <i>O Sole Mio</i> / Disky Communications (DSC)

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### Indie Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Reverend & The Makers <i>The State Of Things</i> / Wall Of Sound (V/THE)
2	N	José González <i>In Our Nature</i> / Peacefrog (V/THE)
3	N	Fightstar <i>One Day Son This Will All Be Yours</i> / Institute (P)
4	2	The Pigeon Detectives <i>Wait For Me / Dance To The Radio</i> (V/THE)
5	4	Arctic Monkeys <i>Favourite Worst Nightmare</i> / Domino (V/THE)
6	5	The White Stripes <i>icky Thump</i> / XL (V/THE)
7	N	Devendra Banhart <i>Smokey Rolls Down Thunder Canyon</i> / XL (V/THE)
8	7	Dizzee Rascal <i>Maths &amp; English</i> / XL (V/THE)
9	N	Arctic Monkeys <i>Whatever People Say I Am That's What I'm / Domino</i> (V/THE)
10	8	Maximo Park <i>Our Earthly Pleasures</i> / Warp (V/THE)

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### Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	David Gilmour <i>Remember That Night - Live At The Royal</i> / EMI (E)
2	3	Original Cast Recording <i>High School Musical - The Concert</i> / Walt Disney (E)
3	2	Joe Strummer <i>The Future Is Unwritten</i> / Film Four (ARV)
4	N	Elton John <i>Elton 60 - Live At Madison Square Garden</i> / Rocket (U)
5	6	Elvis Presley <i>'68 Comeback</i> / RCA (ARV)
6	N	Luciano Pavarotti <i>A Rare And Intimate Evening With</i> / IMC Vision (ARV)
7	N	Pearl Jam <i>Picture In A Frame - Live In Italy 2006</i> / Warner Brothers (CINR)
8	7	Foo Fighters <i>Hyde Park/Skin &amp; Bones - Live</i> / RCA (ARV)
9	N	Lionel Richie <i>Live</i> / Mercury (U)
10	5	Three Tenors <i>The Original Concert</i> / Decca (U)
11	4	U2 <i>Popmart - Live From Mexico City</i> / Universal (U)
12	N	Stiff Little Fingers <i>The Story Of - Still Burning</i> / Fremantle Home Ent (ARV)
13	16	Elvis Presley <i>Aloha From Hawaii</i> / RCA (ARV)
14	9	Original Cast Recording <i>Joseph &amp; The Amazing Technicolor</i> / Universal Pictures (U)
15	N	The Flaming Lips <i>UFOs At The Zoo</i> / Warner Brothers (CINR)
16	10	Pink <i>Live From Wembley Arena</i> / LaFace (ARV)
17	11	Original Cast Recording <i>Dream Cast - Les Miserables In Concert</i> / VCI (SDU)
18	8	Tom Jones <i>Classic Collection</i> / Boulevard Ent (P)
19	12	Elvis Presley <i>Destination Vegas</i> / Wienerworld (P)
20	13	Rolling Stones <i>The Biggest Bang</i> / Universal (U)

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### Rock Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Foo Fighters <i>Echoes Silence Patience &amp; Grace</i> / RCA (ARV)
2	N	Down <i>Over The Under</i> / Roadrunner (CINR)
3	2	Foo Fighters <i>In Your Honour</i> / RCA (ARV)
4	3	Foo Fighters <i>Skin And Bones</i> / RCA (ARV)
5	1	Him <i>Venus Doom</i> / Sire (CINR)
6	N	Arch Enemy <i>Rise Of The Tyrant</i> / Century Media (E)
7	5	Linkin Park <i>Minutes To Midnight</i> / Warner Brothers (CINR)
8	7	Foo Fighters <i>One By One</i> / RCA (ARV)
9	4	Paramore <i>Riot / Fueled By Ramen</i> (CINR)
10	8	Green Day <i>Bullet In A Bible</i> / Reprise (CINR)

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### Year So Far: Albums Top 10

This	Last	Artist Title / Label
1	1	Amy Winehouse <i>Back To Black</i> / Island
2	2	Mika <i>Life In Cartoon Motion</i> / Casablanca/Island
3	3	Take That <i>Beautiful World</i> / Polydor
4	4	Arctic Monkeys <i>Favourite Worst Nightmare</i> / Domino
5	5	Kaiser Chiefs <i>Yours Truly Angry Mob</i> / B Unique/Polydor
6	6	Nelly Furtado <i>Loose</i> / Geffen
7	7	Snow Patrol <i>Eyes Open</i> / Fiction
8	8	Justin Timberlake <i>Futuresex/Lovesounds</i> / Jive
9	9	Cascada <i>Everytime We Touch</i> / AATW
10	10	James Morrison <i>Undiscovered</i> / Polydor

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### BPI Awards

#### Albums

Various *Hacienda Classics* (silver), Various *101 70s Hits* (silver), The Smiths *The Smiths* (gold), Various *Now Dance 2007* (gold), Various *High School Musical 2 OST* (platinum), Paolo Nutini *These Streets* (3x platinum)

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MiniDisc LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award

Mr Neil Hughes  
You are kicking butt  
Thanks for that.....Do something!!!!  
E, The Mexican and Abel x

#### Artists A-Z

30 Seconds To Mars 54  
50 Cent 6  
Allen, Lily 57  
Arctic Monkeys 58  
Blunt, James 2  
Blunt, James 37  
Bolton, Marc & T Rex 34  
Boyz n da Bar 28  
Brown, Ian 4  
Collins, Phil 8

#### Down

46  
Enemy, The 22  
Fergie 47  
Fightstar 27  
Foo Fighters 1  
Foo Fighters 62  
Foo Fighters 69  
Gonzalez, Jose 19  
Hard-Fi 33  
Hard-Fi 68  
Harvey, PJ 11



MusicWeek  
06.10.07

# The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist	Title	Producer / Label (Distributor)
1	New		<b>Foo Fighters</b>	Echoes Silence Patience & Grace	(Norton) / RCA 88697115161 (ARV)
2	1	2	<b>James Blunt</b>	All The Lost Souls 100	(Rothrock) / Atlantic/Custard 7567899659 (CINR)
3	3	48	<b>Amy Winehouse</b>	Back To Black 40 100	(Ronson/Salaamremi Com) / Island 1713041 (U)
4	New		<b>Ian Brown</b>	The World Is Yours	(Black Ops/Haynie/Brown) / Fiction 1724864 (U)
5	2	3	<b>Kanye West</b>	Graduation 100	(West/Timbaland/Variou) / Roc-a-fella 1745502 (U)
6	4	3	<b>50 Cent</b>	Curtis	(50 Cent/Dre/Eminem/Variou) / Interscope 1733404 (U)
7	New		<b>Ryandan</b>	Ryandan	(Anderson) / UCI 1733741 (U)
8	10	2	<b>Phil Collins</b>	Hits	(Padgham/Dudley/Babyface/Collins/Dozier/Mardin/Blai) / Virgin CDV2870 (E)
9	6	3	<b>KT Tunstall</b>	Drastic Fantastic	(Osborne) / Relentless CDREL15 (E)
10	7	4	<b>Plain White T's</b>	Every Second Counts	(O'keefe) / Hollywood/Angel 000037702 (E)
11	New		<b>FJ Harvey</b>	White Chalk	(Flood/Parish/FJ Harvey) / Island 1740335 (U)
12	13	3	<b>Ultrabeat</b>	The Album	(Ultrabeat) / AATW GLO8ECD46 (AMD/U)
13	5	2	<b>Reverend &amp; The Makers</b>	The State Of Things	(Kooner) / Wall Of Sound WOS015CD (V/THE)
14	18	8	<b>Kate Nash</b>	Made Of Bricks	(Epworth) / Fiction 1743143 (U)
15	16	34	<b>Mika</b>	Life In Cartoon Motion 20	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
16	8	3	<b>Luciano Pavarotti</b>	The Ultimate Collection	(Tbc) / UCI 9842723 (U)
17	24	15	<b>Enrique Iglesias</b>	Insomniac	(Kierszenbaum/Lovine/Iglesias) / Interscope 1734820 (U)
18	17	9	<b>Newton Faulkner</b>	Hand Built By Robots 100	(McKim/Spencer) / Ugly Truth 88697113062 (ARV)
19	New		<b>José González</b>	In Our Nature	(Gonzalez/Olsson) / Peacefrog PFG114 (V/THE)
20	12	2	<b>Scouting For Girls</b>	Scouting For Girls	(Green) / Epic 88697155192 (ARV)
21	22	17	<b>Rihanna</b>	Good Girl Gone Bad 100	(Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
22	23	12	<b>The Enemy</b>	We'll Live And Die In These Towns 100	(Barny/Morris/Terry/Davis) / Warner Brothers 2564698398 (CINR)
23	14	3	<b>Natalie Imbruglia</b>	Glorious The Singles 97-07	(Variou) / Brightside 88697139762 (ARV)
24	9	2	<b>Mark Knopfler</b>	Kill To Get Crimson	(Knopfler/Fletcher/Ainlay) / Mercury 1724908 (U)
25	21	4	<b>Sean Kingston</b>	Sean Kingston	(Rotem) / RCA 88697129992 (ARV)
26	26	25	<b>Timbaland</b>	Shock Value	(Timbaland/Walter/Miisap Iii/Danja/Variou) / Interscope 1726605 (U)
27	New		<b>Fightstar</b>	One Day Son This Will All Be Yours	(Bown/Wallace/Fightstar/Potter) / Institude INSRECC004 (P)
28	11	2	<b>Booby Luv</b>	Boogie 2Nite	(Borge/Macklin/Craigie/McCielland/Jackson Burrows/D) / Hed Kandi HEDK073 (U)
29	48	24	<b>Mark Ronson</b>	Version 100	(Ronson) / Columbia 88697080032 (ARV)
30	40	7	<b>Elvis Presley</b>	The King	(Variou) / RCA 88697118042 (ARV)
31	39	58	<b>Take That</b>	Never Forget - The Ultimate Collection 300	(Variou) / RCA 82876748522 (ARV)
32	33	60	<b>Amy Winehouse</b>	Frank 100	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 9812918 (U)
33	20	4	<b>Hard-Fi</b>	Once Upon A Time In The West 100	(Archer/White/Walton) / Necessary/Atlantic 5144229602 (CINR)
34	19	3	<b>Marc Bolan &amp; T.Rex</b>	Greatest Hits	(Muir/Visconti/Boian/Economides) / Universal TV 5303043 (U)
35	32	62	<b>Paolo Nutini</b>	These Streets 200	(Nelson) / Atlantic 094634 (CINR)
36	New		<b>Joni Mitchell</b>	Shine	(Mitchell) / Hearmusic 7230457 (U)
37	42	130	<b>James Blunt</b>	Back To Bedlam	(Rothrock/Hogarth) / Atlantic 7567934512 (CINR)
38	30	74	<b>Snow Patrol</b>	Eyes Open 60 200	(Jackknife Lee) / Fiction 9852908 (U)

This wk	Last wk	Wks in chart	Artist	Title	Producer / Publisher (Writer) / Label (Distributor)
39	43	9	<b>Amy Macdonald</b>	This Is The Life 100	(Macdonald) / Vertigo 1732124 (U)
40	5		<b>James Morrison</b>	Undiscovered 300	(Terefe/Robson/Hogarth/White) / Polydor 1702906 (U)
41	Re-entry		<b>Elton John</b>	Rocket Man - The Definitive Hits	(Dudgeon/Thomas/Variou) / Mercury 1724430 (U)
42	25	16	<b>The Police</b>	The Police	(Gray/Padgham/The Police) / A&M 1736143 (U)
43	37	17	<b>The Pigeon Detectives</b>	Wait For Me 100	(Jankson) / Dance To The Radio DTR030 (V/THE)
44	28	3	<b>Kano</b>	London Town	(Mikey J/Elmhurst/Carleone/Smith) / 679 2564697895 (CINR)
45	34	19	<b>Maroon 5</b>	It Won't Be Soon Before Long 100	(Elizondo/Stent/Ender/Valentine) / A&M/Octone 1733106 (U)
46	New		<b>Down</b>	Over The Under	(Riker) / Roadrunner RR79562 (CINR)
47	47	20	<b>Fergie</b>	The Dutchess	(Will/LAm/Variou) / A&M 1708539 (U)
48	45	55	<b>Justin Timberlake</b>	Futuresex/Lovesounds 20 100	(Timbaland/Timberlake/Hills/Jawbreakers/Rubin) / Jive 82876870682 (ARV)
49	49	78	<b>Pink</b>	I'm Not Dead 30 100	(Mann/Martin/Dr Luke/Walker/Clay/Abraham/Pink/Vario) / LaFace 82876803302 (ARV)
50	71	2	<b>Sugababes</b>	Overloaded - The Singles Collection	(Xenomania/Austin/Variou) / Island 1709334 (U)
51	New		<b>Milburn</b>	These Are The Facts	(Smyth) / Mercury 1741314 (U)
52	27	2	<b>Barry Manilow</b>	Greatest Songs Of The 70s	(Benson/Davis/Manilow/Sax) / Arista 88697160742 (ARV)
53	15	2	<b>Status Quo</b>	In Search Of The Fourth Chord	(Williams) / Fourth Chord QUOC001 (MX/U)
54	65	3	<b>30 Seconds To Mars</b>	A Beautiful Lie	(Abraham/30 Seconds To Mars) / Virgin CDVJ5272 (E)
55	New		<b>Jamelia</b>	Superstar - The Hits	(Soulshock & Karlin/Crichton/Culfather & Joe/Emman) / Parlophone 5071562 (E)
56	57	52	<b>The Killers</b>	Sam's Town 300	(Flood/Moulder) / Vertigo 1702675 (U)
57	61	62	<b>Lily Allen</b>	Alright, Still 200	(Futurecut/Kurstin/Cook/Mackichan/Ronson) / Regal 3670282 (E)
58	59	23	<b>Arctic Monkeys</b>	Favourite Worst Nightmare 200	(Ford/Crossey) / Domino WIGCD188 (V/THE)
59	46	4	<b>The Proclaimers</b>	Life With You	(Evans) / W14 1740870 (U)
60	54	20	<b>Linkin Park</b>	Minutes To Midnight 100	(Sinoda/Rubin) / Warner Brothers 9362444772 (CINR)
61	60	24	<b>Avril Lavigne</b>	The Best Damn Thing	(Dr Luke/Walker/Cavillo/Whibley) / RCA 88697037742 (ARV)
62	Re-entry		<b>Foo Fighters</b>	Skin And Bones	(Raskulinecz) / RCA 82876888572 (ARV)
63	New		<b>Portishead</b>	Dummy	(Tbc) / Go! Beat 8289221 (U)
64	74	82	<b>The Kooks</b>	Inside In/Inside Out	(Hoffer) / Virgin CDV3016 (E)
65	56	26	<b>Kings Of Leon</b>	Because Of The Times 100	(Johns) / Hand Me Down 88697037762 (ARV)
66	52	88	<b>KT Tunstall</b>	Eye To The Telescope	(Osborne/Terefe/Green) / Relentless CDREL06 (E)
67	New		<b>The Jam</b>	The Sound Of	(Tbc) / Polydor 5897812 (U)
68	64	5	<b>Hard-Fi</b>	Stars Of Cctv	(White/Archer) / Necessary/Atlantic 5046786911 (CINR)
69	63	4	<b>Foo Fighters</b>	In Your Honour	(Raskulinecz/Foo Fighters) / RCA 82876696232 (ARV)
70	35	2	<b>Diana Krall</b>	Very Best Of	(Liguma/Krall/Spalmitt/Sax) / Universal 1743809 (U)
71	Re-entry		<b>Nina Simone</b>	The Very Best Of	(Tbc) / Rca/Ucj 82876805532 (ARV)
72	68	15	<b>The White Stripes</b>	Icky Thump 100	(White) / XL XLCD271 (V/THE)
73	72	40	<b>Jamiroquai</b>	High Times Singles 1992-20061	(Jay Kay/Smith/Neilson/Stone/The Pope/Variou) / Columbia 88697019912 (ARV)
74	New		<b>Iron &amp; Wine</b>	The Shepherd's Dog	(Deck) / Transgressive 2564697669 (CINR)
75	Re-entry		<b>U2</b>	U218 Singles	(Lillywhite/Eno/Lanois/Iovine/Taamas/Rubin) / Mercury 1713541 (U)

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**19. José González**  
First single Down The Line peaked at number 140 a fortnight ago, but Swedish singer-songwriter José González's second album In Our Nature makes a much better showing, debuting at number 19 on sales of 10,562. González's 2005 debut album Veneer sold only 1,488 copies on its first week in the shops, but after the single Heartbeats made the Top 10, the album peaked at number seven, and has thus far sold 331,165 copies. In Our Nature comprises nine original González songs plus a cover of Massive Attack's Teardrop, which Newton Faulkner also includes on his current number 18 album Hand Built By Robots.



**36. Joni Mitchell**  
Earlier this year, Barbra Streisand charted a new live album aged 65, and Shirley Bassey became the first female solo septuagenarian to make the chart. At 63, Joni Mitchell is younger than both, but she is the oldest female to chart an album of self-penned songs, debuting at number 36 with her new set Shine, on sales of 6,473. Containing a new version of her classic Big Yellow Taxi and nine new Mitchell compositions, it is her 18th chart album since her 1970 debut, and the second release on Starbucks' Hearmusic imprint, following Paul McCartney's Memory Almost Full, which reached number five in June.

Iglesias, Enrique 17  
Imbruglia, Natalie 23  
Iron & Wine 74  
Jam, The 67  
Jamelia 55  
Jamiroquai 73  
John, Elton 41  
Kano 44  
Killers, The 56  
Kings Of Leon 65  
Kingston, Sean 25

Knopfler, Mark 24  
Kooks, The 64  
Krall, Diana 70  
Lavigne, Avril 61  
Linkin Park 60  
Macdonald, Amy 39  
Manilow, Barry 52  
Maroon 5 45  
Mika 15  
Milburn 51  
Mitchell, Joni 36

Morrison, James 40  
Nash, Kate 14  
Newton Faulkner 18  
Nutini, Paolo 35  
Pavarotti, Luciano 16  
Pigeon Detectives 43  
Pink 49  
Plain White T's 10  
Police, The 42  
Portishead 63  
Presley, Elvis 30

Proclaimers, The 59  
Reverend & The Makers 13  
Rihanna 21  
Ronson, Mark 29  
Ryandan 7  
Scouting For Girls 20  
Simone, Nina 71  
Snow Patrol 38  
Status Quo 53  
Sugababes 50  
Take That 31

Timbaland 26  
Timberlake, Justin 48  
Tunstall, KT 9, 66  
U2 75  
Ultrabeat 12  
West, Kanye 5  
White Stripes, The 72  
Winehouse, Amy 3  
Winehouse, Amy 32

**Key**  
● Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)  
● IFPI Platinum Europe Platinum (1m European sales)  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2007



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