



# MusicWeek

13.10.07 / £4.50

## What price Radiohead?

Band's management discuss their  
ground-breaking new vision

— see pages 12–13



## The Playlist.



**Freemasons feat. Bailey Tzuke Uninvited (Loaded)**  
With lead vocals by the daughter of Eighties pop star Judie Tzuke, this Alanis Morissette cover has been playlisted on Radio One, Kiss and Capital (single, October 15)



**Jim Noir All Right (My Dad)**  
The return of the psychedelic Manchester tunesmith Jim Noir is marked with this electro-pop bubblegum track that brims with kooky charm. (single, November 19)



**Leander Hide & Sleep (Kennington Recordings)**  
This first EP for Kennington Recordings by the German dreamy electro-acoustic duo serves as a tasty appetiser for next year's LP One to watch. (EP, November 12)



**Late Of The Pier Bathroom Gurgle (Moshi Moshi)**  
Having just signed to Parlophone, Late Of The Pier are in the studio with producer Erol Alkan working on what will be one of 2008's most-anticipated albums.



**Wildflowers The River (unsigned)**  
A real major-label A&R buzz is building around this female vocal trio. The girls will support Take That in Belfast next week (demo, unsigned)



**Palladium High 5 (Virgin)**  
Wistful, pop-infused second single from Virgin signings Palladium. The band are on the Radio One Upfront list and will support Mika on his UK tour (single, November 5)



**Glasvegas Daddy's Gone (unsigned)**  
Billed as the Shangri-Las meets Suicide via the Jesus & Mary Chain, this Scottish group have Alan McGee among their early supporters. (single, November 5)



**Bolt Action Five Think Fast (This Is Fake DIY)**  
The follow-up to BAS's eye-catching debut single is a punky, energetic slice of indie pop. One to watch for 2008 (single, October 15)



**The Moths Tell Me (unsigned)**  
Prior to performing at In The City on October 22, The Moths will gain exposure on an ITC album which iTunes are giving away as a free download. (demo - unsigned)



**The Teenagers Starlett Johanssen (Merok)**  
The more we hear the Parisian trio's second single, the more we're convinced of the band's ability to make an impact. Roll on the 2008 debut LP. (single, October 21)



Listen to and view the tracks above at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

# Goldsmith damns Viagogo's Dutch deal

by Adam Benzine

## Live Nation's Dutch arm signs deal with secondary ticketing company

### Live

Live Nation UK has distanced itself from the Dutch arm of its company, which last week signed an unprecedented deal with secondary ticketing company Viagogo to launch a co-branded ticket trading website.

The launch came during a week that has seen the issue of secondary ticketing once again brought to the fore, as Ahmet Ertegun tribute concert organiser Harvey Goldsmith called on eBay to remove listings of passcodes for the one-off benefit show, which takes place on November 26 and features Led Zeppelin.

These codes enable consumers to buy tickets for the vastly-over-subscribed show. But Goldsmith warned that, unless the name of the person on the passcode also matched the card details of the person paying and the ID of the person collecting the tickets, the ticket would be cancelled and returned to the ballot for someone else.

"We're doing this concert for fans, not for ticket touts," says Goldsmith. "We are literally going through every code and matching them up. Every one that doesn't match up will go back in the ballot."

"And our message to eBay is simple," he adds. "Take the word 'ticket' off your inventory."

Both events came as MP John Whittingdale's Parliamentary Select Committee is now just a week away from delivering its investigation into the secondary ticket market to the Government.

The committee is expected to recommend self-regulation as the way forward, although it may propose that leading festivals such as Glastonbury, Reading and T In The Park be regarded as 'crown jewel' events for which reselling is forbidden, as the Concert For Diana was earlier this year.

A Live Nation UK spokeswoman moved to play down the importance of the deal between Viagogo and Mojo Concerts, the promotion giant's Dutch arm. "We are not in discussions with [Viagogo] for extension into other territories," she says.

Nevertheless a partnership with Live Nation of



Tribute turmoil: A secondary ticketing row is brewing over eBay's listings for passcodes for the Ahmet Ertegun tribute concert

any sort will be seen as adding a huge weight of legitimacy to Viagogo's operation. As Viagogo CEO Eric Baker is keen to point out, the company has worked directly with artists (including The Police and Linkin Park), record labels (via a partnership with Warner Music) and now Live Nation.

"We think what iTunes did for downloads, this is going to do for ticketing," says Baker. "Live Nation as a company understands what we are doing."

When questioned about Live Nation's recoultal over the prospects of a larger deal, Baker is diplomatic. "Obviously, we are working with various companies and we look forward to working with everyone in the music industry. You have to start somewhere and we're very happy to be starting with Live Nation in Holland." And Mojo Concerts chief marketing officer Roberto Traxel says: "This partnership with Viagogo ensures that music fans can confidently purchase tickets for our events in the Netherlands through Live Nation Ticket Trade that are 100% guaranteed to be valid."

Goldsmith, unsurprisingly, disagrees. "Stubhub, Viagogo, these sorts of companies will kill the industry," he says. "If that's the business Live Nation wants to be in then I don't want in. Our industry has to wake up and say 'What are we here for?'"

"If you want to work in the equity market then go and work on the Stock Exchange."

[adam@musicweek.com](mailto:adam@musicweek.com)

# Dramatico dreams of expansion

Dramatico goes into the fourth quarter in an acquisitive mood, having made senior appointments to its management team and announced a raft of new ventures.

Chairman Mike Batt also reveals that, contrary to speculation in the national press, he will continue to work with his label's key artist Katie Melua, who has signed a two-album extension to her current five-album deal.

Central to Dramatico's plans are the appointments of Tim Brown, formerly of Fisher's accountancy firm, as financial director and producer/arranger Frank Gallagher, who has worked with artists including Shirley Bassey and Charlotte Church, in the new role of head of A&R.

Batt says that the label will aim to become proactive in the area of publishing and recorded music catalogue acquisition. "The label needs to build the A&R and acquisitional business in terms of looking around for catalogues for publishing or masters, rather than us in the past being a cottage industry based around Katie and me," he says.

Dramatico is also planning to restart its New York office, opened in June last year as part of a concerted effort to break Melua in the US, which has to date shown little fruit.

"I don't want it just to be a support base for

Katie," Batt says. "We are looking to grow the Dramatico business from the ground up in the US. It is not going to be big - two or three people - but we want them to keep their eyes open for catalogues to acquire, maybe find local artists."

Other new ventures at the label include the formation of Dramatico Films, whose first project will be a full-length animated feature film based on Batt's soon-to-be-published book *Tails From Don't Be So Ridiculous Valley*, on which pre-production has already begun.

The label has also signed Australian singer-songwriter Andrea McEwan to a five-album record and publishing deal and extended Melua's current deal.

Batt explains that his relationship with Melua "couldn't be any better", although he will not write or produce for her next album, her fourth. Instead he will act as executive producer.

"It has always been the game plan for me to stand back from writing and producing [for Melua]," he says. "This is partly because there are other artists and other projects I want to do and she herself wanted to develop on her own."

The news comes as Melua's third album, *Pictures*, was yesterday (Sunday) set to make high new entries in albums charts around Europe.

### DRAMATICO ARTISTS

Katie Melua  
Carla Bruni  
Asa

Mike Batt  
Robert Meadmore  
Andrea McEwan

# Radio bosses explain chart-show changes

**Radio One head of programming Ben Cooper** has defended his station's flagship chart show in the face of sliding audience figures, as the BBC station unveiled new presenters for its Sunday night chart rundown.

Former Top Of The Pops presenters **Fearne Cotton** and **Reggie Yates** (pictured right) make their debut this coming Sunday on the show, which has, Cooper says, undergone a "strategic tweaking".

Their appointment comes at a rocky time for the programme, which lost a 14% share year-on-year of 15-24-year-old listeners,

according to quarter two Rajar figures.

However, Cooper defends the show's audience record, saying, "The chart show has been holding its own in a vastly competitive market place and I am looking forward to the next set of Rajar figures."

And he says the changes at his station reflect a need to update the chart-show formula. "The days of 'this is at number 20' are long gone," he explains. "It is no longer about slick disc-jockeys but about being an entertainment show. In Fearne and Reggie we have two of the best and most relevant presenters around who

are actually music lovers."

GCap programme director **Pete Simmons** strikes a similarly defiant note in defence of commercial radio's Hit 40 chart show, which will from January be produced in-house, ending the involvement of independent production company **Somethin' Else**.

"There's been lots of talk about 'charts are dead' but year-on-year we're 11% up in listening figures," he says.

"At certain times it is good for us to get together and work together," he adds. "We are fighting against a very strong Radio One and Two so it's very important for

us to have a very big-hitting show that pulls in big stars."

GCap's decision to take Hit 40 in-house is part of a wider change across commercial radio, as it gears up for future cross-station programme sharing in the light of anticipated radio consolidation.

GCap will become responsible for the production of programming for the Contemporary Hit Radio network, Global Radio's network production unit will produce **Adult Contemporary Station** programming and Emap will manage the production of **Fresh 40** and the **Rhythmic Network's Chart Show**.

Meanwhile, Emap/Channel 4 TV stations **The Hits** and **The Box** are to broadcast the Official UK Top 40 from today (Monday), in what will mark the first time there has been an official chart countdown on UK TV since the demise of **Top Of The Pops**.

Hosted by **David Kelly**, the three-hour show will air on **The Hits** at 6pm and will be repeated an hour later on **The Box**.



## Ups And Downs



- Cheapskates will be able to spend as little as 45p on Radiohead's new album.
- BBC 6Music wins BT Digital Music Award for best radio station, despite a rocky few weeks.
- Wu Tang Clan gets the nod from George Harrison's estate to use a refrain from **The Beatles' While My Guitar Gently Weeps**.



- Alex Zane - we know not everyone is lucky enough to go to both the BT Digital Music Awards and the **Diesle-U-Music** awards but spare us the same jokes on both nights.
- Reunion fans. Their enthusiasm means **Led Zeppelin** tickets are rarer than hens' teeth and the **Spice Girls** gig sold out in 38 seconds.
- Home-grown talent. The singles Top 10 remains an almost Brit-free zone.

# Emap embraces War Child in multi-platform campaign push

by Anna Ealdie

## War Child secures major media partnership with Emap and releases benefit single and gig details

### Media

**War Child** has secured its most extensive media partnership yet with Emap agreeing to promote the charity's latest campaign in an unprecedented multi-platform push across its radio, magazines and online operations.

Podcasts, live-music broadcasts, on-air celebrity interviews and print features about the charity's latest appeal supporting children in Iraq will take place across Emap's stable, including print titles as diverse as *Mother And Baby*, *Zoo* and *Grazia* and radio stations such as **Magic**, **Mory Firth** and **Hallam FM**.

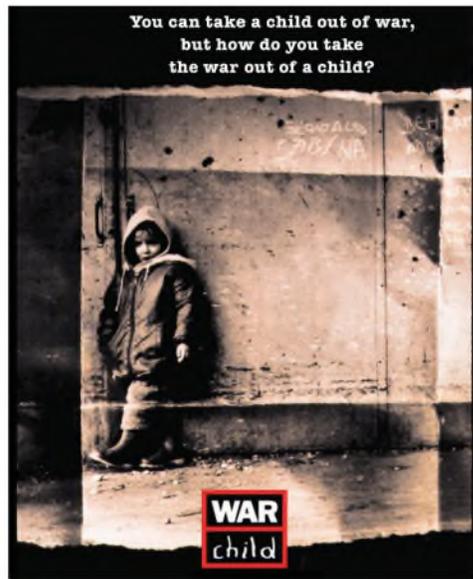
Central to the campaign will be a **War Child** single and benefit gig from **Keane**, who are fronting the appeal. The single, *The Night Sky*, is released by **Island** on October 29 and the band are hosting a benefit gig at London's **Brixton Academy** on November 1, supported by the **Pet Shop Boys**, **The Magic Numbers**, **Guillemots**, **Teddy Thompson**, **Brendan Benson**, **Lilly Allen** and **Findlay Brown**.

The event will be preceded by five nights of warm-up gigs in London, featuring bands such as **Goldrush**, **Broken Dolls** and **Metro Riots**, and a **Keane** concert at the **Manchester Apollo** on October 31.

Emap will broadcast the **Brixton Academy** gig live on its **Magic 105.4 FM** radio station on the night and to the 5m listeners of its 16-station **Big City Radio Network**, including **Kerrang!**, **Q**, **Viking FM** and **Key 103**, at a later date. It will also syndicate the concert to global radio audiences.

Emap managing director of radio programming **Mark Story** says his company is strongly positioned to support the charity. "Emap is uniquely placed to harness the power of new and traditional media to reach out to people across the UK and the world," he says. "It is a unique coming together driven by enormous need."

"Emap touches 77% of the youth demographic in one month and they responded so positively, with each brand coming up with ideas for the campaign,"



**Keane to help:** A benefit single is released by Keane on October 29 and War Child hopes to raise £1.5m overall in its campaign

adds **War Child** CEO **Mark Waddington**, who explains that the support of Emap was cemented after Keane performed a one-off gig for 250 Emap staff.

And he notes that that **War Child** hopes its music events will become a regular occurrence. "It's given us a lot of kudos in the music industry where we have a really good support network: it's got an edge to it and helps working with young people," he says. "We are always looking for new ways of doing campaigns."

However, **Story** does not think Emap's cross-platform participation will be repeated every year. "I think we should do what is appropriate in an on-going way," he explains. "Hopefully, this will open the rest of the industry to what we are doing and we would welcome other people to get involved."

"**War Child** is a really unusual charity in that they put themselves in situations that are extremely difficult and we felt they deserved some support," he adds.

"It is not a political charity, it is not anti-war, it is that children are the first people to get caught up in conflict."

**War Child** aims to raise £1.5m through its text-donation campaign. Approximately 2m children have been displaced from their homes in Iraq since the invasion in 2003 and millions have suffered from the destruction of health provision and clean-water supply.

[anna@musicweek.com](mailto:anna@musicweek.com)

## Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out [www.musicweek.com](http://www.musicweek.com)

### MOST READ ON MUSICWEEK.COM LAST WEEK:

- **Radiohead** set to sign label deal within a week
- London's first **Fopp** to re-open

- **Flesharer** fined record sum in RIAA case
- **Galbraith** postpones media briefing
- Switching on to teenage kicks (**Radio One** feature)



## Settling down to business after EC clearance ruling

The EC's decision to allow Sony and BMG to merge, some three years after the two majors effectively did, means the group can now knuckle down to the day-to-day running of the world's second largest recorded music company.

Although the major is adamant that business continued as usual while the EC investigated its merger, which was originally cleared in 2004, it will doubtlessly breathe a sigh of relief that it has not been forced to make remedies as a condition to the deal.

It will therefore not be sidetracked by auctions of its assets, as Universal is now doing with a raft of publishing catalogues, including Rondor UK, Zomba UK and 19 Songs.

Naturally, Sony/BMG and its two parent companies welcomed EC competition commissioner Neelie Kroes' decision.

"Sony/BMG and its parents are pleased that the Commission has again approved the formation of Sony/BMG, confirming that it raises no competition concerns in the EU," Sony BMG's joint owner Sony Corporation of America said in a statement.

"In the 14 months since the Court of First Instance annulled the original 2004 clearance decision, the Commission has carried out an exhaustive investigation involving a detailed analysis of a great deal of data concerning the dynamics of competition in the recorded music industry in 15 European Economic Area countries.

"This investigation has enabled the Commission to comprehensively take account of the matters identified by the CFI.

"We very much hope that Sony BMG can now devote its resources to addressing the challenges faced by the industry."

Despite such candour, staff at Sony BMG in the US and the UK are understood to have been confident that the merger would clear without remedies and therefore have not been overly affected by the decision.

It was a similar tale at Warner Music Group. The clearance of the Sony BMG deal gives fresh impetus to a potential tie-up between EMI and Warner, which initially stalled in October 2000 due to regulatory difficulties.

And, while EMI's new owner Terra Firma and its CEO Guy Hands may have categorically ruled out a deal with Warner for EMI's recorded music division as he spoke to EMI staff for the first time last month, Warner is understood to believe that a potential deal is still on the cards, if not essential for its ongoing business.

Warner is also said to have been confident that the Sony BMG deal would clear, apparently believing that EMI's management latterly played up the EC regulatory hurdles in a bid to stave off Warner interest.

In addition, Warner has the backing for its takeover of EMI from indie group Impala, which has been instrumental in opposing the tie-ups between Sony and BMG and Universal and BMG Publishing.

Impala issued a statement in February saying that it gave its "complete and full support" for an acquisition of EMI by Warner providing the US music group complies with three key measures: providing funding for digital rights licensing platform Merlin; ensuring the divestiture of certain recorded music assets to reinforce the market power of the independent sector; pursuing other behavioural commitments, which have the aim of benefiting the recorded music market as a whole and in particular the independent music sector.

Warner declined to comment.

### Sharewatch

Chrysalis: 103.15p (8.58%)  
Emap: 919.50p (4.6%)  
GCap: 206.50p (-4.72%)  
HMV: 115.50p (-1.28%)  
Sainsburys: 581p (0.60%)  
SMG: 32.36p (-3.38%)  
Tesco: 467.75p (6.48%)  
UBC: 8.70p (2.35%)  
WHSmith: 413p (7.55%)  
Woolworths: 18.75p (5.36%)

Table shows companies' share prices at close of play last Friday, % change compared to the previous Friday

### Courtship of the majors

January 2000: EMI and Warner announce \$20bn (£9.8bn) merger  
October 2000: Merger withdrawn after facing regulatory difficulties  
November 2000: Bertelsmann and EMI enter talks about merging  
May 2001: EMI calls off Bertelsmann talks after failing to get green light from EU regulators  
August 2004: Sony and BMG announce merger  
May 2006: EMI makes bid to buy Warner Music Group  
June 2006: EMI and Warner trade bids  
July 2006: Impala wins Court Of First Instance bid to overturn Sony/BMG merger  
February 2007: Warner makes new EMI approach, with support of Impala  
May 2007: Terra Firma makes £2.4bn bid for EMI  
July 2007: Warner decides not to make counter bid for EMI  
August 2007: EMI shareholders accept Terra Firma bid  
October 2007: EC clears Sony/BMG merger

# "Review Sony/BMG merger"

by Robert Ashton

## Frustrated by EC inconsistency, Impala calls for a review of procedure and

### Merger

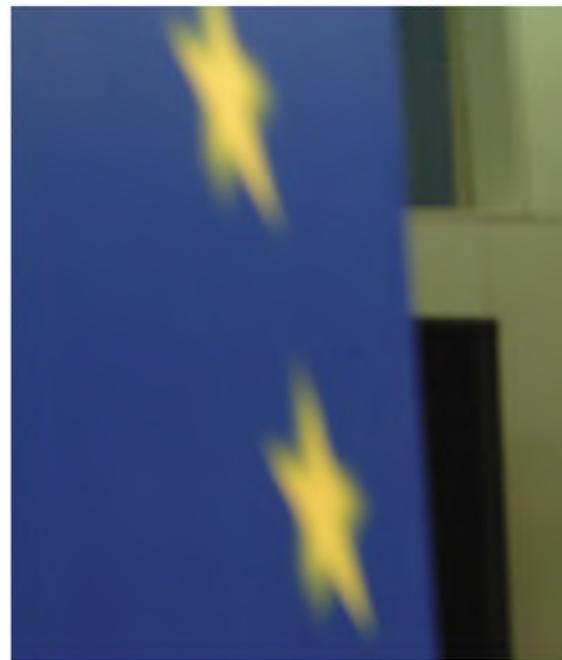
The independent community is calling for a fundamental review of the European music market in the light of the EC's clearance of the Sony/BMG merger. The approval of the joint venture last Wednesday – exactly one week before its imposed deadline of October 10 and three years after the merger was first proposed – without remedies has caused shock and surprise at the very heart of the sector that will feel its influence most.

"We are very, very disillusioned," says Impala secretary general Helen Smith. "It is scandalous and smells very bad. After Universal/BMG publishing (where the group was forced to sell assets), the EC has shown itself to be inconsistent on remedies. It is a complete lottery because you don't know if you have to sell off catalogues."

Its concerns about the Sony/BMG decision come as Impala has also asked the EC to halt the publishing divestments ordered under the Universal/BMG publishing merger and to investigate recent Universal acquisitions, including V2. This follows the Office of Fair Trading launching an investigation into the V2 takeover.

One source believes the Sony/BMG ruling will necessitate a review. He says there have been mixed signals given to music groups since EMI and Warner first unsuccessfully tried to merge in 2000. "To refuse some mergers, then only allow them with remedies and now let one go through without any conditions, is risky both politically and legally," he argues. Another insider suggests that the EC went to great lengths to ensure it covered every area and "did not screw up".

Impala, which saw the first original merger decision overturned by the Court of First Instance last July after appealing, is vowing to continue the



Neelie Kroes: investigation was "one of the most thorough analyses"

fight, with a litany of legal manoeuvres designed to ensure that the EC provides clear reasons for approving the deal. This includes calling on the European Ombudsman to investigate any impropriety and also pursuing a class action for damages against the EC if it has repeated the "same serious mistakes" it made when it originally approved the merger in July 2004.



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# Rise of the stick singles

by Paul Williams

Universal plans a wealth of USB-released pop product throughout Q4 in the wake of revised OCC chart rulings introduced to counter ailing physical market, with plans to transfer format to albums

## What's On This Week

### Monday

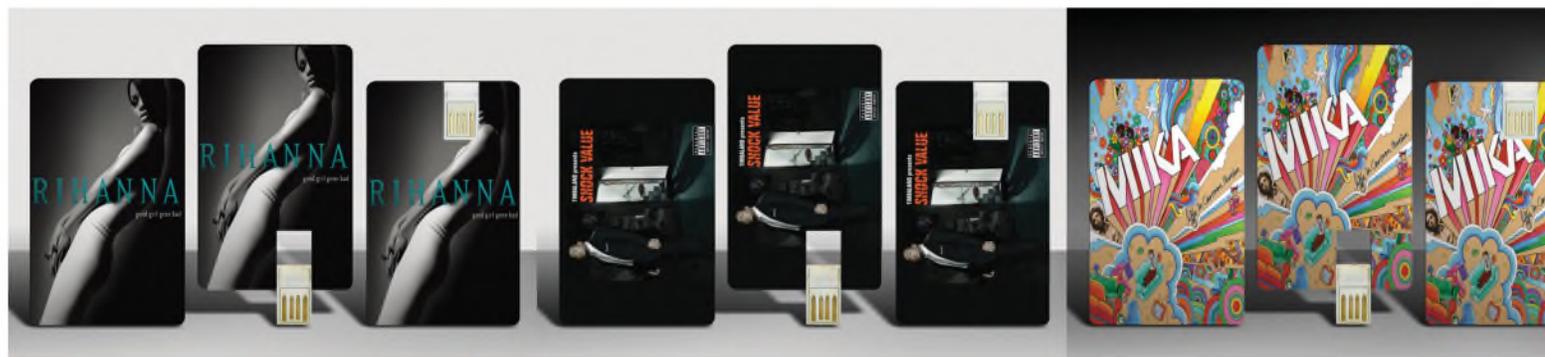
- The star-studded Q Awards are held at the Grosvenor House Hotel

### Wednesday:

- The Ascap Dinner takes place at the Grosvenor House Hotel
- The Savoy Hotel is the venue for the Music Industries Association Awards
- Radiohead's *In Rainbows* is released digitally

### Thursday:

- Radio One hosts the third annual John Peel day
- Amersham Arms in New Cross relaunches, promising more live music with *The Rakes and Goodbooks* playing the opening night



## Retail

Universal is turning to some of its biggest acts as it prepares to exploit recently-overhauled chart rules to fully launch USB as a new physical singles format.

Forthcoming singles by the likes of Mika, Sugababes, Kanye West and Amy Winehouse will all be issued in the USB format over the next three months to coincide with their respective CD release date.

The major is also focusing on the physical albums market, with plans to build on its first-ever USB album release, Bob Marley And The Wailers' seminal *Exodus* in May, by issuing a series of current and back catalogue titles in the format, starting either by the end of this year or early in 2008.

"It's taken some time to change the chart rules to allow USB singles to be chart eligible and we think for this to be given a chance you've got to go with your strongest releases," says Universal commercial director Brian Rose.

Although USB albums will not yet be chart eligible, changes to chart rules agreed in August now allow a variety of new physical formats into the singles chart, including USB releases, one-track CD singles and CD singles with links to online content.

These were agreed against a backdrop of a continuing sharp fall in physical singles sales, with the market shrinking by 39.6% in the first six months of this year to 4.20m units.

The shape of things to come?: Universal's planned USB albums, which will follow a series of USB singles this quarter

Prior to these rule changes, Universal experimented initially with a Keane single released as a USB and sold exclusively through HMV and then opened up the trials to more retailers with a second Keane USB single and a single by Fratellis.

"This is part of a broader product strategy," says Rose, whose group was the leading singles player in Q3 with a 35.1% share of the market. "We started a couple of years ago, putting out different types of product around singles because the market was in acute decline. We also have an eye on what is happening in the albums market."

Universal has nearly a dozen USB singles lined up for the fourth quarter, starting with Keane's *The Night Sky* and Nicole's *Baby Love* on October 29 and continuing with releases by artists including Mariah Carey, Rihanna and Stereophonics.

However, Universal is also looking to establish USB in the albums sector and is presently prototyping a variety of designs, including what it is describing as the "wallet format", the size and shape of a credit card carrying the artwork of the album. This will be the format Universal will go with first in the market.

"We've been releasing our deluxe editions on CD for some time and we've been successful with them. Most albums we release these days will have the deluxe edition, but our next plan is to

look at developing completely new formats," says Rose.

Current albums by Mika, Rihanna, Timbaland and Amy Winehouse are among those being tested by Universal in the format while it has also been experimenting with back catalogue titles such as Marvin Gaye's *What's Going On*, Def Leppard's *Hysteria* and Public Enemy's *It Takes A Nation Of Millions To Hold Us Back*. While plans are still being finalised, USB albums are expected to retail at more than CD albums but below £15.

"We see this as premium product, so it would have additional content on there whether it's live performances or videos. With something like Rihanna and Timbaland we'd put on the videos," says Rose, who notes the strategy will be led off with existing retail partners but ultimately non-music outlets could end up also stocking them.

Until now, Universal has found itself largely alone in pushing USB releases, although EMI is planning a USB release this autumn containing Pink Floyd's studio albums (see pages 15-16). Sony BMG says it is looking at new singles formats to help sustain interest, while Warner is putting out a USB release by Hadouken! on November 12.

paul@musicweek.com

## McGee launches again following King split

- Alan McGee and Stephen King have formally ended their business relationship, after shelving their *Poptones* and *Creation Management* companies. McGee has launched a new company, *Alan McGee Management*.
- Merlin, the rights body for the global independent record sector, has named Koch Records president Bob Frank as its first chairman. Frank was unanimously elected by fellow board members and will sit for a term of one year.
- Designer Peter Saville won the contribution to music award and Joy Division were honoured with 4Music icon Award at the Diesel-U-Music Awards. UK act *Get Shakes* were best unsigned electronic act and US hip-hop duo *Cool Kids* won the urban award while *The Features* won the rock award.
- Mobile phone distribution company *Comment Retail Services* has launched digital download service *Datz.com* in partnership with digital distribution company *DX3 Technologies*.
- The *British Academy of Composers and Songwriters* has announced the list of winners for its annual Gold Badge Awards on October 24. Danny Betesh, Tim Blackmore MBE, Jamie Cullum, Michael Eavis CBE, Dame Evelyn Glennie, Carrie

and David Grant, Andy Heath, Gavin Henderson CBE, Mike Moran, Maurice Murphy, Steve Price and Debbie Wiseman MBE will be honoured.

- Stuart Galbraith postponed a planned media briefing about his plans, which *Music Week* understands is owing to an ongoing legal dispute with Live Nation.
- The *Trade Marks Registry* has ruled in favour of British digital broadcaster *Music Choice* after US retail chain *Target* bought a case against it. *Target Brand Inc* claimed it was the true owner of the distinctive bullseye logo that both companies use.

## Wu-Tang Clan delay album to use Beatles' refrain

- The *Wu-Tang Clan* have delayed the release of their new album after receiving permission to use a refrain from George Harrison's *Beatles* song *While My Guitar Gently Weeps* on one of their tracks.
- Microsoft has launched new models of its *Zune media player* and a *Zune* online marketplace, which will sell more than 1m DRM-free tracks as well as music videos.
- Peter Gabriel will be named the Midem Personality of the Year at an awards ceremony held in Cannes January 28.
- Fopp's first London store, at 1 Earlam Street in

Covent Garden, re-opened last Saturday under the auspices of HMV.

- The organisers behind *In The City 2007*, have announced the names of the 56 bands who will take part in this year's Unsigned showcase.
- Producers on *Jo Whitley's Radio One show* have admitted that a member of staff posed as a member of the public during a phone-in.
- This summer's *Diana Memorial Concert* raised £1.2m for charity, including two London hospitals.
- Media company *Ingenious* has agreed to back the debut album of Newcastle band *The Orange Lights*, formed by ex-Lighthouse Family songwriter Paul Tucker.
- Yahoo! Music's European general manager has moved to quash fears that there will be job losses at the company's music division as the company nears the end of a 100-day review.
- Music strategy agency *Frukt* has appointed former T-Mobile international music manager *Theo Gupta* as the head of its new department *Frukt Artists*, designed to enable brands to work more effectively with artists and maximise their brand activities within this arena.
- EMI and Virgin Classics have launched *EMI and Virgin Classics Club*, an online club where classical music fans can access exclusive content, including pre-released listening sessions, artist interviews and photo shoots.

## UNIVERSAL'S FORTHCOMING USB SINGLES

### October 29

Keane: *The Night Sky* (Island); Nicole: *Baby Love* (Polydor)

### November 5

Kanye West: *Good Life* (Def .Jam)

### November 12

Rihanna: *Hate That I Love You* (Def .Jam)

### November 19

Mariah Carey: *bc* (Def .Jam)

### November 26

will.i.am: *One More Chance* (Polydor)

### December 10

Amy Macdonald: *This Is The Life* (Vertigo); Amy Winehouse: *Love Is A Losing Game* (Island); Sugababes: *bc* (Island)

### December 17

Stereophonics: *Pass The Buck* (V2)

### December 31

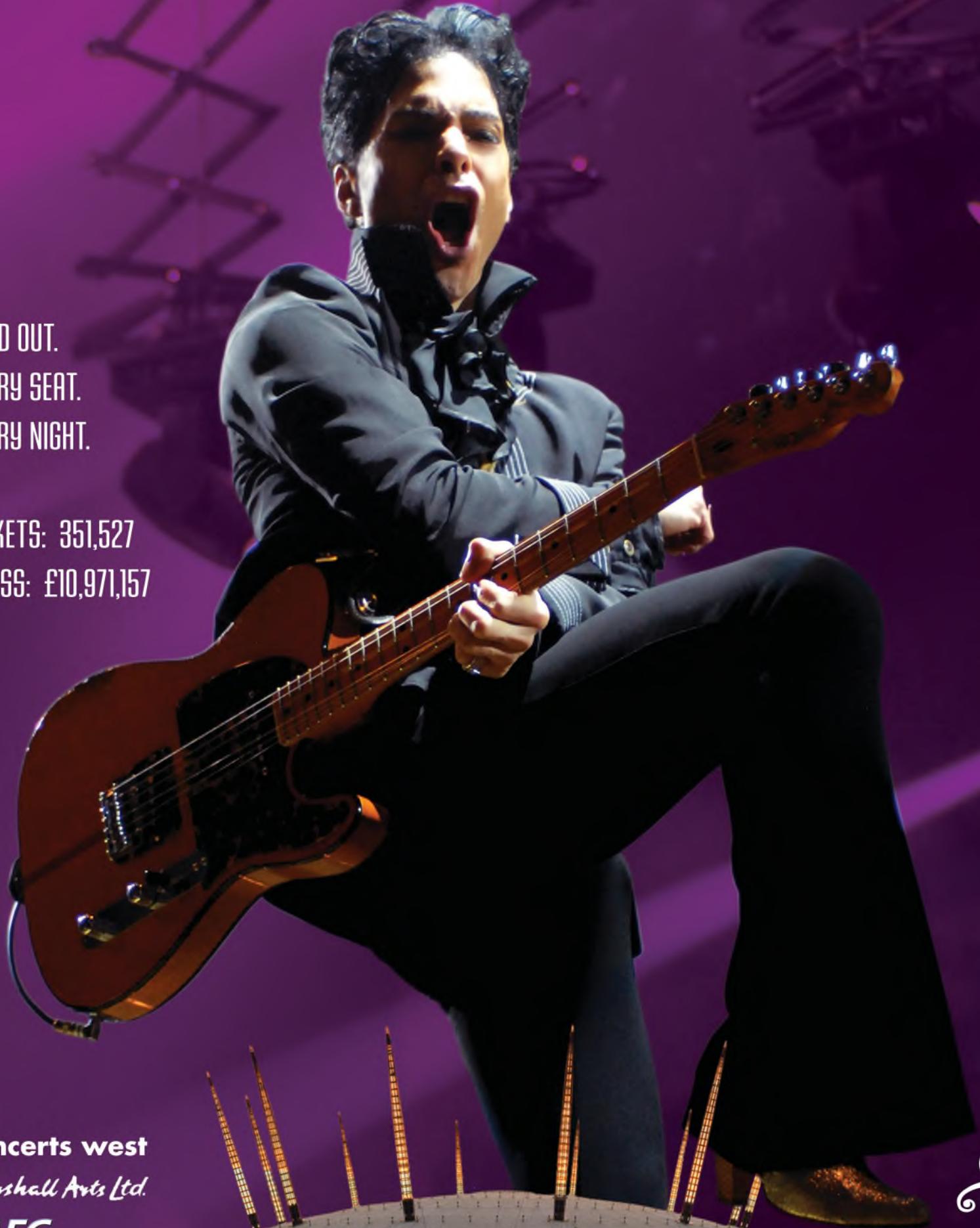
Mika: *bc* (Casablanca/Island)

# PURPLE REIGN

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UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA  
WESTERN DIVISION

NATHAN EAST, *et al.*,  
Plaintiffs,  
vs.  
TWENTIETH CENTURY FOX FILM CORPORATION, *et al.*  
Defendants.

UNIVERSAL MUSIC CORP., *et al.*  
Plaintiffs in Intervention,  
vs.  
TWENTIETH CENTURY FOX FILM CORPORATION, *et al.*  
Defendants.

CASE NO. CV 04-4920 GAF (SHx)

CLASS ACTION

**SUMMARY NOTICE FOR PUBLICATION**

Hon. Gary A. Feess

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YOU ARE HEREBY NOTIFIED that a settlement of the above-captioned class action has been reached. The settlement is subject to approval by the Court.

A hearing will be held before the Honorable Gary A. Feess at the United States District Court for the Central District of California, Western Division, 255 East Temple Street, Los Angeles, CA 90012, on January 23, 2008, at 9:30 a.m. The purpose of the hearing is to determine: (1) whether the proposed settlement of the claims in this class action litigation (the "Class Action") as contained in the Stipulation of Settlement on file with the Court ("Stipulation") should be approved as fair, reasonable and adequate; and (2) whether the Judgment dismissing the Class Action with prejudice should be entered.

If you are (a) the current legal owner of any right or cause of action arising from the copyright in a Musical Composition or Sound Recording that was broadcast, cablecast, copied, displayed, disseminated, distributed, embodied, exhibited, performed, recorded, reproduced, synchronized, syndicated, telecast, transmitted or otherwise used in connection with, or as part of, the television series *Santa Barbara* in any manner or in any medium, whether now known or hereafter devised, anywhere; or (b) a current holder of any monetary or royalty interest arising from the copyright in any such musical composition or sound recording that is legally owned by a defendant in this action, an entity or company affiliated or related to a defendant, or an entity in which a defendant or any related or affiliated entity has a controlling interest, your rights may be affected by the settlement of the litigation.

If you have not received a detailed Notice of Proposed Settlement of Class Action (the "Notice"), you may obtain copies by writing to the Settlement Administrator at *Santa Barbara Class Settlement*, Settlement Administrator, c/o The Garden City Group, Inc., P.O. Box 9149, Dublin, OH 43017-4149. An Internet website has been created to give you additional information regarding the settlement and assist you in determining whether you are a class member. The website describes the musical compositions and sound recordings to which this settlement applies. To access that website, go to: [www.SantaBarbaraClassSettlement.com](http://www.SantaBarbaraClassSettlement.com).

The Notice describes the lawsuit and the procedures for submitting a claim for a share of the settlement, objecting to the settlement, or opting out of the Classes.

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DATED: September 24, 2007

BY ORDER OF THE  
UNITED STATES DISTRICT COURT  
FOR THE CENTRAL DISTRICT OF  
CALIFORNIA, WESTERN DIVISION



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CMP Information,  
United Business Media,  
First Floor, Ludgate House,  
245 Blackfriars Road,  
London SE1 9UY  
Tel: (020) 7921  
+ext (see below)  
Fax: (020) 7921 8327



**CMP**  
United Business  
Media

**Publisher**  
Ajax Scott (8390/email: ajax)

**Acting editor**  
Paul Williams (8303/paulw)  
**Talent editor**  
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**Features editor**  
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Hannah Emanuel (020 7560  
4419/hannah)

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For direct lines, dial (020) 7921  
plus the extension opposite. For  
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For CMP Information  
**Publishing director**  
Joe Hosken  
(8336/jhosken@cmpi.biz)  
**Circulation manager**  
David Pagendam  
(8320/dpagendam@cmpi.biz)  
**Ad production executive**  
Nicky Hembra  
(8332/nicky)  
**Business support executive**  
Martina Hopgood (8346/martina)

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# Record fine for filesharer “is deterrent for others”

by Anna Goldie

## RIAA wins action against Kazaa P2P filesharer and IFPI believes it will serve as a deterrent to UK uploaders

The IFPI believes that the unprecedented fine of more than £100,000 given to an illegal filesharer in the United States will serve as a strong deterrent for those in the UK who may be tempted to illegally download music.

Jammie Thomas was fined a total of \$222,000 (£109,003) after being found guilty by a Minnesota jury of distributing 24 songs online through the Kazaa filesharing application, in a case brought by the Recording Industry Association Of America. She was the first person accused of illegal filesharing to refuse the option of an out-of-court settlement in favour of pursuing the allegations through the courts.

The fine represents a sum of \$9,250 (£4,533) for each of the songs illegally shared and was imposed by a jury. This, according to IFPI vice president for litigation and regulatory affairs Jo Oliver, demonstrates that the public realises the severity of filesharing.

“The fine was decided by the jury who in their wisdom could see the damage of filesharing. Not just by one person uploading it but by all the people across the world downloading it,” she says.

“This type of activity is equally illegal in the UK as anywhere else. The verdict is not surprising and we hope the case acts as a deterrent to other people across the world.”

Oliver explains that the legal action was part of a wider strategy to deal with peer-to-peer filesharing around the world and that the IFPI was trying to put more pressure on internet service providers to suspend filesharers' accounts. “We would very much like them to step up and help us, the reaction has been,” she says.

In the UK, the BPI has brought legal action against 139 illegal filesharers to date, with more than 110 of them settling out of court, by choosing to pay fines of up to £6,500 each.

BPI chief executive Geoff Taylor reiterates the message that this ruling serves as a reminder to UK filesharers. He explains that filesharing, which he describes as “digital shoplifting”, is “not anonymous, and can lead to serious legal consequences”.

“There are more ways than ever to buy music online legally and that is what true fans of music choose to do,” he adds.

The RIAA acted for Sony BMG, Arista Records, Interscope Records, Universal Music Group, Capitol Records and Warner Bros Records in bringing the



**Kazaa calamity:** Jammie Thomas was fined \$222,000 for uploading 24 songs to the Kazaa filesharing network

case against Thomas and presented evidence at the three-day trial from several witnesses, including an internet service provider and a security firm. Thomas could have faced a fine totalling millions of dollars if she had been found guilty of sharing the 1,702 songs she was accused of by the RIAA.

“We derive no great satisfaction from this but hope it will prove a deterrent to others,” says IFPI chairman and CEO John Kennedy.

“We have always made it clear we are reluctant litigators. We do everything possible to persuade people not to leave themselves exposed to litigation. We educate, we warn, we even try and settle before a case gets to court. Our message is: we don't want to litigate - don't leave yourself exposed to litigation.”

[anna@musicweek.com](mailto:anna@musicweek.com)

## RAB's 'wave catcher' speakers announced

● The RAB has unveiled the full line-up for its autumn conference **Catch The New Radio Wave** at the London Imax cinema on November 1.

● **Sony Ericsson** has signed a deal that allows mobile network **Vodafone** exclusive access to its new music phone, the V640i, which will compete against the iPhone by offering 3G internet access.

● **Absolute Radio International** will launch the UK's first radio station using the Jack format, **Jack FM** on October 18. Jack is said to mirror an iPod on shuffle, as it plays random music across genres.

● **The Charlatans** have signed a deal with **Xfm** that will see their next album, due in 2008, available to download free from the Xfm website.

● Former Chrysalis chief executive **Phil Riley** has confirmed he is tabling a private equity-backed bid for **Emap's £400m radio arm**, including Kiss and Magic. The bid is likely to see Riley go head-

to-head with **Global Radio**, also understood to be tabling a bid.

● **ITV Entertainment** has announced three primetime music specials for the autumn. Saturday Night Divas, Westlife Live On Demand and **An Audience With Celine Dion** will be made by ITV Productions' entertainment department.

## Xfm launches brand new awards ceremony

● Xfm is to hold an awards ceremony to acknowledge the best of 2007's new music. The awards will be based around one key prize, **The Xfm British Debut Album Of The Year**, and will take place at Koko in Camden on January 16 2008.

● American music management company, **Advanced Alternative Media (AAM)**, has opened a London office.

● **BBC 6Music** won the best radio station award at the BT Digital Music Awards (see below).

### BT DIGITAL MUSIC AWARDS

**Best pop artist:** Natasha  
Bevingfield  
**Best rock/indie artist:**  
Muse  
**Best urban artist:** Lemar

**Best radio station:** 6Music  
**Best blog:** David Gilmour,  
The Blog  
**Best podcast:** London  
Electricity  
**Best music magazine:**  
NME.com

**Innovation:** Slice the Pie  
**Best music store:** iTunes  
**Video podcast:** Bloc Party  
**Music community:** Live  
nation's Download  
Festival

**Best electronic artist or  
DJ:** Chemical Brothers  
**Breakthrough artist of the  
year:** Enter Shikari

**Best artist promotion:**  
The Rakas, Ten New  
Messages, Flash Mob  
**Best music hardware:**  
Vocalist Live 2

## Brief Encounter.



### Emmanuel de Buretel

As Manu Chao enjoys his best run to date in albums charts across the globe with *La Radiolina* going Top 10 in 11 European markets, not to mention selling out his UK tour, you could be forgiven for thinking that his friend, manager and Because label boss Emmanuel de Buretel might harbour some ill feeling towards his British neighbours for their previous reluctance to embrace his charge. You would be very mistaken if you did.

"We're really happy about the response to this album", says de Buretel whose first two Manu Chao albums were largely ignored by the UK market, despite success elsewhere. "Globally *La Radiolina* has broken everywhere. The album has linked Manu's stage show to his recordings, with the ramped-up guitars striking a chord with this new audience. I think it's really healthy that he changes and moves forward."

If any one person could be seen as the saviour of French music it has to be de Buretel. Since relaunching Virgin Publishing France in 1986, he has sought out fresh talent and developed it, signing cutting-edge acts such as Les Negresses Vertes, Cheb Khaled and Mano Negra - Chao's first musical incarnation.

In 1991 he started Delabel, a label that within two years went from zero to a £30m turnover and also made a profit. By 1992 he was president of Virgin France, where he signed Daft Punk and broke the Prodigy, Smashing Pumpkins and Massive Attack in the notoriously-difficult French market. By 2001 he was CEO of EMI Europe and fell in love with it.

"EMI is the most beautiful label in the world, and it's English", asserts de Buretel. "It got lost because it didn't move with the times and the blame must rest with the hiring of old-fashioned managers."

De Buretel also laments what he sees as the destruction of the "network of independent labels" that he developed while at EMI. "Now it seems to be the industry model," he notes.

Already on record as a champion of downloading and electronic distribution, de Buretel prior to leaving EMI set up a wholly-owned label and publishing company, Because Music, that allows him to operate across various platforms with a speed and agility that a major label would find difficult.

Alongside this he retains his majority shareholdings in Corida, a management company, agency, promoter and owner of four live venues in Paris. In short, he has created the lateral model that many majors are groping towards.

"Labels need to adopt a 360° model. Records used to be the only way of making money but now you have CDs, downloads, streaming; it's healthy," says de Buretel.

"All parts of the business - publishing, management, touring, the label - they all need to be profitable. The majors don't have a clue how to run these other businesses. They think they can achieve this through purchase but you have to do it with the people within your organisation."

"I see Because as a European company, developing cross-border rosters," he concludes. "We're a cool worldwide company with European style. It's great that today bands from Britain, Sweden and France see themselves as European and, even though the centre of expertise is London, the future lies in Europe."

#### EMMANUEL DE BURETEL : VITAL STATISTICS

Name: Emmanuel de Buretel  
Job: Founder and CEO, Because Group

First record you bought: Ziggy Stardust by David Bowie  
First gig you saw: Peter Gabriel  
Greatest professional inspiration: Chris Blackwell, Clive Calder

## Dooley's Diary



# Aerial not the automatic choice

You might be able to pick up their charges. Radiohead's new album on download for as little as 45p, but it will cost you a lot more to acquire some of the back catalogue of Courtyard Management pairing Chris Hufford and Bryce Edge.

One of their long-defunct band Aerial FX's seven-inch singles is currently going on the Vinyl Tap website for a mammoth £31.49... Hufford reveals it was after they sent out the first Radiohead demo in 1991 that it became clear why their own bid for artistic success was falling on deaf ears. "The phone didn't stop ringing. We suddenly realised what was wrong with our own musical careers: no one ever bothered ringing us!" he admits. Although Hufford was convinced by the band's talent as soon as he saw their second gig, at Oxford's Jericho Tavern, Bryce needed some persuading after he turned up to see them for the first time at their next performance and thought they were "rubbish".

Sixteen years later, with the band having matured somewhat, it is clearly Hufford and Edge who are calling the shots; putting the final mastering touches to *In Rainbows* on hold until after the school holidays... If you didn't know better you might be forgiven for thinking Universal's commercial director Brian Rose is secretly working for M15.

Inside his office you'll find a suitcase which, when opened, reveals what looks like a collection of the kind of gadgets Q demonstrates to James Bond. Rose explains to Dooley they are prototypes for various USB album formats Universal is testing, but we're suspicious one pen-shaped device could be used as a deadly weapon against one of the major's rivals in the crucial fourth-quarter battle... Zavi store managers got their first glimpse of the future at the retailer's store managers' conference in Birmingham last Thursday.

The company, currently in a period of transition from Virgin Retail following an MBO, unveiled its new logo, and updated managers on its plans... In what was a very busy week for music awards shows, Live Nation's Download Festival picked up the award for best music community at the BT Digital Awards at the Roundhouse in Camden.



last Tuesday. From left to right (above), Download Festival message boards lead moderator Phil Hull, Live Nation customer service manager Tom Brook, Live Nation International

digital EVP Mark Yovich and Live Nation International digital engineering manager Stephen Williams... The following night Alex Zane had the audience in stitches while presenting at the Diesel-U-Music Awards at Koko in London. "If the cameras point at you tonight, just remember what my old headmaster used to say - tits and teeth girls, tits and teeth"... Somewhat more dignified, the Classic FM Gramophone Awards were as dramatic as some of the music they are designed to celebrate. Not only did veteran producer Christopher Raeburn almost move the crowd at the Dorchester to tears with his acceptance speech after winning the special achievement award, but the special guest of the event and winner of the lifetime achievement award, legendary soprano Monserrat Caballe, missed the event after being involved in a car crash on her way to the airport... Dooley really enjoyed all the Radio One and Radio Two on-air 40th anniversary celebrations the other Sunday, but couldn't help being amused when JK and Joel excitedly had Brian May on to announce Queen's Bohemian Rhapsody as the most-played track in Radio One's history. They enthusiastically quizzed him about the first time he heard the epic single on the radio, only to be told it was when Kenny Everett played it about 14 times across one weekend. That would be on Capital Radio then,



not Radio One... Over in the commercial radio corner, even with his mind no doubt weighed down by General Election thoughts, PM Gordon Brown found a moment to wander over to the RadioCentre's stand at the Labour Party Conference to give them a best stand award (above). He is pictured with the RadioCentre's Jimmy Buckland and Victoria Cooper... Mike Batt's got something unexpected up his sleeve. We know this because when we phoned him for a chat he took a long while to come to the phone from tinkering in his studio. What have you been doing, Mike? "Something I am excited about," he replied enigmatically. Like what? "Something that is exciting and we will be the first on." He wouldn't be drawn further, but given that this is the man who has written a book about a "hero slug" called Ergo (it's called *Tails From Don't Be So Ridiculous Valley* and is being made into a film as we speak), we expect greatness...

# The NEW LOOK



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# Is there gold at the end of In Rainbows?

by Christopher Barrett

**Radiohead's decision to make their seventh album, *In Rainbows*, exclusively available to download via their website, at whatever price fans choose to pay, has sent shockwaves through the industry. The band's long-time managers Chris Hufford and Bryce Edge explain the thinking behind the controversial move**

(Picture below)  
One small step for Radiohead, one giant leap for the music industry?



**Nobody has yet heard any of the music, but when Radiohead unveiled release plans a week ago for their next project it instantly provoked one of the biggest media frenzies for a new album in years.**

Anything Radiohead do is usually news to some extent, but the fact they were not only making available new album *In Rainbows* as a download themselves in just 10 days but were also allowing anyone buying it to pay as little or as much as they wanted for it provoked the kind of coverage that neither the band nor Courtyard Management could ever have truly imagined.

Provocative words such as revolutionary were banded about in the aftermath as commentators pondered whether this concept could ultimately change the face of the music industry forever.

If this is some kind of revolution it is probably news to Courtyard Management's Chris Hufford and Bryce Edge who have been steering the career of the band from their Oxford base since 1991. In a manner that flies in the face of some of the hysterical coverage the plan has sparked, Hufford simply and calmly describes the name-your-price download as a promotional tool and a matter of "art driving commerce" in what stands as the opening part of a strategy that will reach its second phase early next year when a conventional CD album will appear through a more traditional record-company model.

The download ploy may only have taken a few hours after being announced last Monday to make headlines around the world, but Hufford says the pricing idea has been in gestation for five years since the pair met a friend in the IT business while in Los Angeles. "That's the way they were distributing software and they were getting lots of donations," he adds. "It's good to think the consumer is honest. I think most people are."

Hufford's faith in consumer integrity has, so far, been rewarded with Courtyard suggesting as many as 50% of fans are choosing to pay something for the download, which will comprise a DRM-free 160kb version of the album. Fans can also pre-order a £40 "discbox", containing a booklet, two CDs and two vinyl discs via the website at [www.inrainbows.com](http://www.inrainbows.com). And, after listening to feedback from fans,

Radiohead's management is also considering giving them the option to pay after they have downloaded the album.

"Some are saying that they have not heard it so don't want to pay much but that they will make a donation later if they like it," explains Hufford. "On October 10 when it goes live [and fans receive the download], we might put a box on the site to allow people to donate after hearing it. It's a matter of how do you make someone pay for something they can get for nothing? The only way is to make them think about how much it is worth to them."

With recording for *In Rainbows* completed in June, prior to producer Nigel Godrich putting the finishing touches to the master in September, key to the managers' decision to take such an unusual route to market was the band's desire to try a new approach and not sit on the album for a number of months.

"With Radiohead it's increasingly difficult to find ways of avoiding the same old routine," says Edge. "The two parameters that we were given by the band were 'We've finished the record and we want people to hear it now' and 'We want everyone to get the music at the same time'. It's been a bugbear throughout the latter part of their career; how do you get out of the week-one syndrome?"

Unsigned since EMI released the platinum-selling album *Hail To The Thief* in 2003, Radiohead have seen their management negotiate with all four majors and a number of independents about the prospect of releasing *In Rainbows*, with XL and EMI believed to be front runners (see box). But none of them was aware of the band's plans prior to the October 1 announcement to fans.

Hufford emphasises that a record deal remains an absolutely essential element of the release strategy for *In Rainbows* and that the download is purely a promotion vehicle for a CD release in January.

"In November we have to start with the mass-market plans and get them under way," he says. "If we didn't believe that when people hear the music they will want to buy the CD, then we wouldn't do what we are doing. This is a solution for Radiohead, not for the industry," says Edge.

**How much would you pay to download Radiohead's new album?**  
The Big Question

**Des Berry, Posteverything**  
"As a retailer of fine music, I'd expect myself and others to pay a reasonable price, say around £8. I'm sure *In Rainbows* will be a work of art worth paying for,

Let's try and keep things like music a little more special maybe. The discbox version looks tasty. Does it come with a free newspaper?"

**Nigel Turner, Pickled Egg Records**

"I wouldn't pay anything for it. Personally, I think Radiohead are grossly overrated. I also think that actions like theirs are doing a great

disservice to musicians. It's all very well these pampered pop stars like Radiohead and Prince treating recorded music as a loss-leader for their live shows: they've already made a good

living out of their records, and get paid hugely inflated fees for their live performances. But most musicians struggle to break even from live shows - often the only way they can cover their

costs is by selling records and CDs at their shows."

**Mika Batt, Dramatico**  
"I would pay £15. Not only because the band is fantastic but I think that



"This is for Radiohead fans; the masses probably won't even know about it," suggests Hufford. "We think we have a brilliant record that loads of people will like so we are going through the promo to start with and hopefully the word will spread and the masses will come on board."

Far from being enthusiastic about digital downloads, both managers strongly favour the compact disc as a format of superior quality. "CDs are a fantastic bit of kit," insists Edge. "You can't listen to a Radiohead record on MP3 and hear the detail; it's impossible. The attention to detail on this record is remarkable. We can't understand why record companies can't go on the offensive and say what a great piece of kit CDs are. CDs are undervalued and sold in too cheaply."

Asked if he believes they are devaluing music by making it available so freely, Hufford refuses to shoulder any blame. "We are not devaluing the music. If they don't pay, it's the fans who are devaluing it," he insists.

Despite the possibility of receiving tiny payments per download, the managers remain confident that they will be able to pay Radiohead's publishing company Warner/Chappell the full mechanical royalty rate and still make a profit. "We are going to pay the publishers the download mechanical rate and we are easily going to be able to do that from the revenue we are collecting," insists Edge. "Warner/Chappell have been fantastic; they have seen the plan, realised it was a risk, but seen that it was a plan worth taking a risk for."

Aware of Courtyard's release strategy prior to the October 1 announcement, Warner/Chappell was quick to pledge its support, with managing director Richard Manners stating, "These new ways are iconoclastic in nature; they acknowledge the realities of a digital society and they challenge existing commercial assumptions. It is in this spirit that band and publisher are working together."

Both managers are expecting strong sales of the £40 boxed set and have self-financed its production, with Clear Sound & Vision responsible for its manufacture and design, while the contents have been orchestrated by the Radiohead-owned merchandise specialist w.a.s.t.e, which is also responsible for administering the inrainbows.com online shop. The finished product is expected to be



shipped to consumers in late November.

"It means we can control the price," says Edge of the discbox. "When a CD goes on sale its price is driven by the market conditions - we can't control how much Tesco will sell it for, nor can the record companies. Labels have allowed retail to control them on that, especially the supermarkets, which is really distressing. I'm not saying that we have come up with a solution, but it seems to have a logic to it."

Hufford and Edge say they are eager to support independent retailers and are looking at ways to supply them with exclusive material. "We definitely want to help independent retail. The independent sector likes vinyl and the band love vinyl, so there are a lot of things we can do along those lines," says Hufford.

"Both the band and us are so proud of this record, we want as many people to hear it as possible," he enthuses. "The band are so excited; they are turning up to meetings full of ideas. With them in that kind of mood, who knows what could happen before the physical release in January? They could turn up with a whole pile of new material. It's entirely on the cards."

Aware that the venture could backfire, Edge remains nonetheless defiant. "The risk is that by the time we get the record in the shops in January, is there going to be a demand for it? We believe there will be. We might be wrong, but fuck it, at least we have had a go with an interesting idea."

(Picture left)  
Heavy traffic ahead: Radiohead's In Rainbows website can expect a few million visitors throughout October

"These new ways are iconoclastic in nature; they acknowledge the realities of a digital society and they challenge commercial assumptions"

Richard Manners, Warner/Chappell

## Radio heads enter unknown territory

Radiohead's decision not to give radio stations advanced copies of *In Rainbows* has been met with a phlegmatic response from programmers.

"The way they have released the album marks two big changes for us," says Xfm network head of music Mike Walsh. "We will be able to decide which tracks to play without being dictated to, which will be refreshing, and there isn't a focus track. The way we are conditioned to focus on one particular track has been changed."

BBC 6Music music manager Jon Myer says the station is "plunging in" and making *In Rainbows* album of the day on October 10, the first day it is available to download.

"A new album by Radiohead is exciting and, although I'm not 100% confident that all the tracks will be radio friendly, it is something our listeners will be very interested in," he says. "Everything will have to be done at short notice, from deciding which tracks to play to our poor breakfast show producer who will be downloading it at the crack of dawn."

Walsh admits playing the album will be "a big leap of faith". "We are very excited and as far as we are concerned we will be playing album tracks from the stroke of midnight because there is an audience for them."

Walsh adds that hardcore Radiohead fans will have already heard some tracks from the album performed live and is confident that there will be radio-friendly tracks on the album.

Noting that Radiohead are one of the few bands in a position to "call the shots", Walsh does not expect the band's revolutionary release strategy to become the norm. "It's similar with The Charlatans; they are both in a position where they have the consumers' attention already."

## Traditional label backing crucial for album venture

Radiohead's management forge ahead with negotiations with record labels and a physical release despite their moves away from the music-industry norm

Among the media hullabaloo surrounding the new Radiohead album, one fact seems to have been rather overlooked: that the band are, according to their management, on the verge of signing to a good, old-fashioned record label.

Indeed, Hufford and Edge say that a decision will be taken on which label to sign with this week, adding that they have talked to all four majors and a number of independents, including Beggars Group and Domino.

Further details are scant: the pair say the band are looking to sign three separate one-album deals - for North America, the rest of the world (excluding Japan) and Japan itself - and reveal that most labels reacted positively to the band's innovative "pay-what-you-like" strategy.

"At the moment it is just the physical side that we need their help for, but everything is on the table," Hufford adds. "In an ideal world we would like to get the deal done with all the different partners by the end of October."

When it comes to names, however, the duo

clam up. But with Hufford and Edge promising an "emotionally-direct" new album (they shy away from the term "commercial") speculation about the band's new label home is approaching fever pitch.

Leading the rumoured charge are two familiar names: EMI, the band's home from 1991 to the release of *Hail To The Thief* in 2003, and XL Recordings, the indie label that released Thom Yorke's solo album *The Eraser* in 2006.

Neither party will say much about the possibility of signing the band. EMI says that it continues to discuss future plans with Radiohead, while XL managing director Ben Beardsworth will only speak of his admiration for the band.

"Through this groundbreaking example of experimentation and innovation, Radiohead have generated a huge amount of excitement and interest and I suspect that, as their plan unfolds, they have set themselves to eventually sell huge numbers of conventional copies of the album via conventional retail routes."



"I suspect, as their plan unfolds, Radiohead have set themselves to eventually sell huge numbers of conventional copies of the album via conventional retail routes"

Ben Beardsworth, XL Recordings (the label that released Thom Yorke's *The Eraser*, above)

Beardsworth says.

Yet both names have a certain, inevitable logic. Keith Wozencroft, who originally signed Radiohead to EMI and with whom the band are understood to have a strong relationship, remains at the major and his new joint-venture label with it is said to be a likely destination for the band.

Meanwhile, *The Eraser* performed admirably, debuting at number two in the US albums chart, a place higher than *Hail To The Thief*, and Yorke is said to have a strong relationship with the label.

Whoever the band do eventually sign with, the deal is likely to be far from the music-industry norm. Hufford describes record companies as a "service industry" - "just like managers, agents and everyone else".

And Edge says the band are not interested in receiving a large advance. "The start of the deal is not feathering the nest with a huge advance," he explains. "Whoever our partner is will see a dealer price, they will see a royalty they have to pay and something left in the middle which is profit and marketing spend."

"They can work out how much they can afford to spend and together we have to make that work. Our aim is to incentivise the partner into doing the marketing. Areas like royalty rates - it is giving them an element of the royalty rate that is a lot more flexible. An idea that we have seriously talked about is doing it in reverse; the more records they sell the more they earn."

"We want our partners to earn money," Hufford adds. "We don't want to rip them off."



## MOST WANTED

(Picture left)  
Labels are still clamouring for Radiohead's signature, despite their new commercial direction

is what CDs are worth. I know what goes into them. I know all the hard work. I know someone who downloaded it for a quid and I gave them a heap of abuse. I hope some people do pay £100

for it because that will make up for people that steal it."

**Rudy Osorio, HMV**  
"£9.95. It's a fair price that offers good value to the consumer without

devaluing the intrinsic value of the content, rewards the artist for their creative output, allows the label to make a return on its investment over many years, and to use this to support new

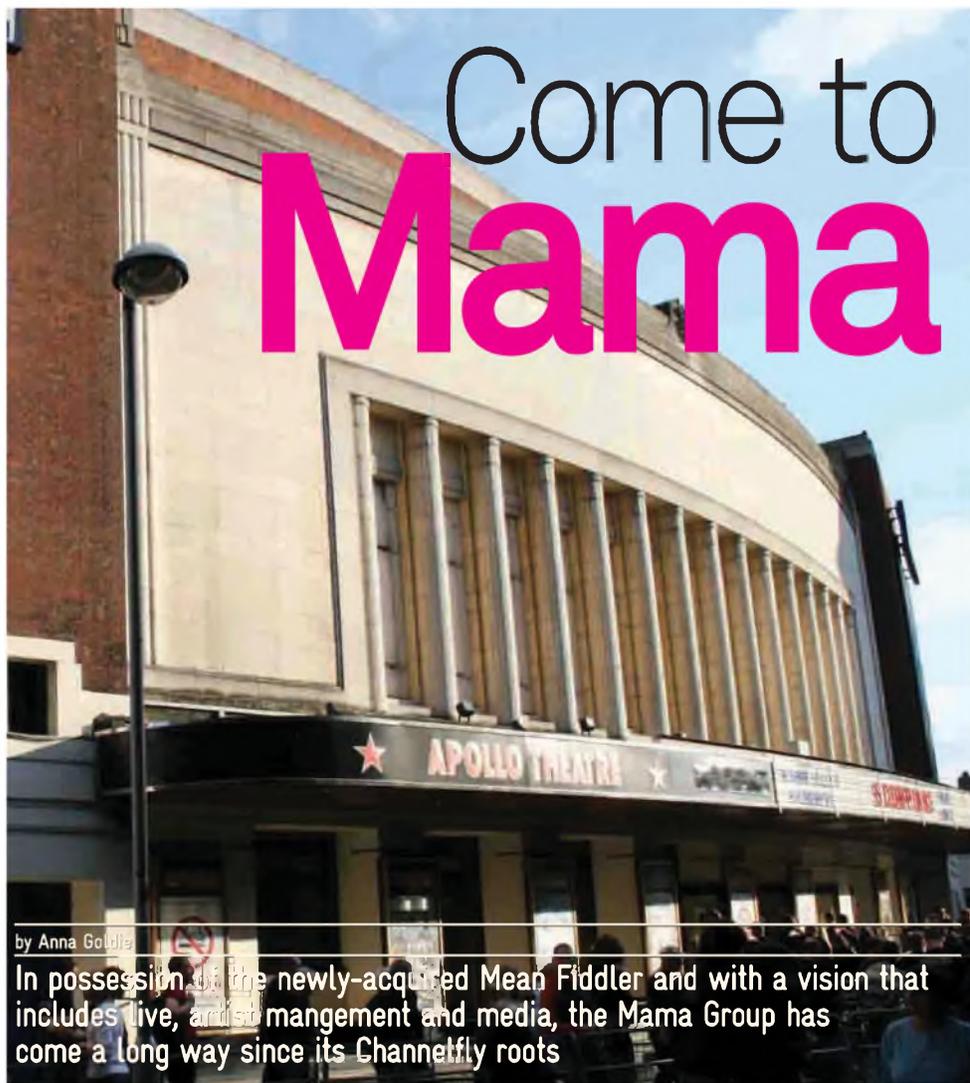
artists, and it allows the retailer to stock the title and extend choice to its customers, however they wish to access it"

**Ben Beardsworth, XL Recordings**  
"Physical retail is still incredibly important in this industry but you have to admire those artists who are prepared to take risks and do things in a

different way. I think £10 is a fair price for the album download."

**Chris Hufford, Courtyard Management**  
I've got a copy of the CD so I don't need to

download it! But I'm buying several copies of the boxed set, as are all the staff, because there are no freebies.



by Anna Goldie

In possession of the newly-acquired Mean Fiddler and with a vision that includes live, artist management and media, the Mama Group has come a long way since its Channelfly roots

**Mama Group co-CEOs Adam Driscoll and Dean James clearly have history: when the new owners of Mean Fiddler are not to be found roundly mocking each other, they are most likely giggling like a couple of schoolboys at something the other has said.**

So relaxed are they, in fact, that you would not suspect it is their first face-to-face media interview. But James explains that the pair like to get down to business with a minimum of fuss. "Because we try to keep our heads down people thought the [Mean Fiddler] deal had happened very quickly, but we were just trying to get it done," he adds.

That landmark deal saw Mama acquire six venues and the right to the Mean Fiddler name from Live Nation in August for £6m. The two say they had been planning to buy Mean Fiddler together for years – back when James worked at Mean Fiddler and Driscoll was at Channelfly – so when half a dozen of the group's venues were put up for sale they seemed to be the obvious choice. In addition, Mama matched the Competition Commission's criteria better than anyone else – it was well-funded, with an understanding of live music and a credible competitor.

The deal added six London venues to Mama's portfolio, including the Jazz Café, The Garage, the Borderline and the G-A-Y bar, and gives Mama the right to use the Mean Fiddler brand for festivals of less than 10,000 capacity. They join the two London venues – The Forum in Kentish Town and the Hammersmith Apollo – that Mama bought from Live Nation last year, as well as the 10 existing Barfly venues across the UK.

Exploiting these venues' brands is now key for Mama, which this year reported group revenue of £5.48m for the six months to January 31, up 43.5% from the same period last year.

With a reported additional £7m to invest, the company will start by making the Mean Fiddler brand more consumer focused, overhauling its

website and posting The Fly magazine editorial online, as well as selling tickets to its venues via ticketing offshoot Channelfly Tickets.

The Jazz Café will be used as a launch pad for a brand that will include publishing, artist management and branded venues – Driscoll estimates five more Jazz Cafés will launch in the next two or three years. "It is a sophisticated brand," he says. "And we're hoping that when we are talking to an American artist we will be able to offer them a mini-tour of Jazz Café venues across the UK."

The G-A-Y brand is also ripe for exploitation. Mama now owns 75% of the shares in Manto Soho Ltd, the company operating the G-A-Y bar and the G-A-Y late club, with promoter Jeremy Joseph retaining ownership of the brand. Expansion plans include opening more venues and brand extension running into mobile deals and dating. "If we get it right we will dominate the sector," says James.

Mama also owns the two Stephen Budd management companies, Stephen Budd Supervision, whose artists include Franz Ferdinand and Super Furry Animals, plus Stephen Budd Management, which looks after around 40 producers, including Joss Stone and Madonna producer Rick Nowels, as well as Campus Media, a student promotions company.

Mama hopes that the three elements in which it operates, media, artist management and live, will interact with each other – for example, by discovering new talent gigging at its venues.

"We always had a very similar vision of how to build a music company: we wanted to concentrate on consumer, live and artist management," says Driscoll, who has been vocal about creating a music company "diametrically opposed to the business model of selling CDs".

James agrees enthusiastically. "Hand on heart, if you had sat down with us at a café with a video camera a few years back you would have seen

(Picture left)  
Got it for my Mama:  
London's Hammersmith  
Apollo, bought by the Mama  
group in 2006

(picture below)  
Chalk Farm's indie hotbed  
the Barfly

those words written down," he says. "We think it's now a modern-day music company should work."

Yet despite potential overlap between venue, management and media, Driscoll says Mama's not looking to ink 360-degree deals. "Effectively, the way we deal with a lot of our artists and our relationship with them is 360 degrees, but there would never be a one-size-fits-all deal anywhere," he says.

"It is fair to say that revenues from CD sales are in decline and taking a more active and integrated approach to revenues generated from merchandising, ticketing, sponsorship and ancillary revenues is increasingly important," Driscoll adds.

"Artists have a creative career and a business career and our job is to sit down and find different deals depending on what is right for them and us, working on as many levels as we can, so effectively it becomes a joint venture with the artists," he explains.

Whether it is bravado or not, Driscoll and James claim not to feel the weight of their competition. They describe AFG and Live Nation as different businesses, focusing on large arenas and festivals rather than a true mix of artist management interests.

As for record companies encroaching on to Mama's live turf, as Universal did when it bought Sanctuary, Driscoll dismisses it as an "obvious thing for them to try and do because they have a declining income in one area". "It is the classic case of trying to turn a supertanker round," he adds. "They probably could change, but whether they could do it soon enough is the question."

The pair also dismiss any notions of expanding into the festival market. They concede that they might be tempted to brand their Great Escape festival under the Mean Fiddler banner, but otherwise say that they have "plenty to work to do on our venue business and there are risks inherent in festivals". "The festival market is fairly well catered for and there are only so many artists to go round," Driscoll adds.

However, Melvin Benn, Mean Fiddler founder and now managing director of Festival Republic, which was born out of the Mama deal, does not share their confidence in the venues he says he was happy to off-load. "The difficulty with them is that they are a disparate group of venues which need different sorts of local management," he says.

"We were struggling to make money out of that group of venues. The reality is there is not enough room for four 2,000 capacity venues in London and the Forum is the poor relation to Koko, the Astoria and the Shepherd's Bush Empire and I don't think investment will turn it round."

As for being a music company with fingers in different pies, Benn warns that "connectivity between the businesses is not something that can be assumed".

But James and Driscoll remain confident. The pair might not know exactly how many people they now have working for them – they guess at 170 – and are without a meeting room while their

offices are under renovation, but these are clearly mere details for two people with a bigger business on their plate.



"Artists have a creative career and a business career. Our job is to find different deals depending on what is right for them and us, so effectively it becomes a joint venture with the artists"

Adam Driscoll, Mama Group (above)



**MAMA GROUP TIMELINE**  
1991 Philip Murphy and Adam Driscoll co-found Channelfly, the group from which Mama was established.

2002 Mama created and floated on Aim  
2006 Mama fails to buy Sanctuary, which eventually goes to Universal, Mama says 60% of Sanctuary shareholders voted for it but Sanctuary management

dismissed the offer.  
2007 COO Philip Murphy leaves but continues in a consultancy role.

**Dean James, co-CEO:** Trained as a solicitor before heading to the

City, James joined Inchcape, becoming group M&A manager for the company. He joined Ernst & Young in 1998 before joining Mean Fiddler Music Group in 2000, serving as COO

and CEO before its sale in 2005 to Clear Channel. Joined Mama in 2005.

**Adam Driscoll, co-CEO:** Starting in trade publishing, Driscoll led

the 1994 management buy out of A4 publications, becoming chief executive before the company was floated in 1997. Driscoll founded Channelfly with Philip Murphy in 1999, float ng

it on Aim the same year before taking it private in 2003.



# Thinking outside the box

by Anna Winston

**As Christmas approaches, retailers and labels are hoping that the traditional boxed set format will play a key role in keeping physical product sales buoyant – but EMI has a digital alternative up its sleeve**

In the run up to Christmas, it is common to hear distributors and retailers taking comfort in the well-worn saying – you can't wrap a download. Except that this year one label is attempting to do exactly that.

While the major labels have undoubtedly lined up an impressive array of physical boxed sets this quarter four, with new releases from Pink Floyd, Paul Weller and Led Zeppelin in the coming months, there are also plans afoot to straddle the gap between physical and digital formats.

And whereas physical boxed sets have also been available as digital purchases for a while, this year all eyes will be on EMI's latest attempt to bridge the physical/digital divide with their latest premium packaging innovation: the USB boxed set.

A USB version of the forthcoming Pink Floyd studio album boxed set is being developed for release alongside the standard CD edition. "We're in the design stage at the moment," says EMI head of trade marketing John Willcox. "As far as I know it will be the size of a CD case but a bit deeper. This is where we think we can combine physical and digital."

Currently, Willcox hopes the USB set will include a PDF booklet and picture gallery on the USB stick plus possibly a physical booklet for traditionalists. "You get all the elements of a traditional boxed



(Picture right) Wish it could be Christmas every day? Retailers probably do with boxed sets from Bob Dylan and Sufjan Stevens' *Songs For Christmas on the horizon*

## Union Square opens doors to the Stiff set

Stiff Records was one of the most revolutionary record labels of the late Seventies and early Eighties, famous for its witty slogans and rough-and-ready approach. It brought artists including Ian Dury, Madness, Elvis Costello, Nick Lowe, The Pogues and The Damned to the record-buying public but folded after 10 years. In 2006 the independent label returned with The Enemy's first single release, prior to the band signing to Warner.

Released on Salvo, Union Square's collector's label, the Big Stiff

Box Set comprises 98 tracks from artists including Ian Dury, Madness, Elvis Costello, Nick Lowe, The Pogues and The Damned.

Here Stiff Records label manager Pete Gardiner talks to *Music Week* about assembling the set.

**How did you come to be involved with putting the set together?**

I had a huge interest in the label, as a collector and as the label manager. I just seemed like the most logical person to do it; I know the catalogue as well as anybody. Even

before I worked for Stiff and Union Square, during the Seventies and Eighties I worked for Our Price and used to collect the singles.

**What makes Stiff such an important label?**

Although people always classify it as a punk label, it never was. It was a real singles driven label to start with and everything was very collectible. People were buying singles just because they were coming out on Stiff regardless of what they were. Everything about it;

the branding, the little slogans that went with it, and the fact that they just released really good records as well.

**As a fan, was there a risk of being over-indulgent?**

You do need to pull yourself back from this thing every now and again otherwise you can make it a bit too fan-like. You need to look at the commercial aspect and that's what Union Square really brings to the table, their ability to re-package and remarket these things. They're the ideal partner in this respect.

**Was it difficult to pull together tracks from so many artists?**

It's a completely thankless task. We've got all the main things we wanted but there were a few smaller bits where the rights were tied up or we couldn't track down who actually owned the rights. It's relatively minor things that are missing. If we couldn't have cleared an Elvis Costello, a Madness or an Ian Dury we would have thought twice about doing the whole box.



**THE BEST OF THE SETS**  
**Bob Dylan / Dylan** (Sony BMG, out now)  
Housed in a deep red linen-covered box, this set ambitiously spans Dylan's career, collecting together his greatest

songs. With the addition of a small pack of collectors' cards featuring images of key moments, it will provide a perfect initiation for new fans as well as pleasing the old ones.

**Various / Love Is The Song We Sing: San Francisco Nuggets 1965 – 1970** (Rhino, out now)  
One of the best-looking and most satisfying sets this season, San Francisco

Nuggets comes in the form of a large hardback book packed with rare photographs and fascinating insights into the San Francisco scene, with four slotted CDs and a colourful back page.

**Elvis Costello / My Aim Is True** (Universal, out now)  
Unremarkable packaging, but pleasing enough and a real boon for Costello fans as it marks the 30th anniversary of Costello's debut album. The set

features a lot of unreleased material with out-takes, demos, a live performance of Nashville Rooms and previously unseen pictures.



(Pictures left) Boxed sets for success: last year's *Traveling Wilburys* release was a major success while fourth-quarter sets from *Cowboy Junkies*, *Happy Mondays* and *Johnny Cash's* four-disc *Love God Murder Life* should provide a boost for independent retailers

set, plus if you want to rip them all to your iTunes you can click, drag and crop them all in one go. Going forward we're hoping to do other acts as well," says Wilcox.

Approaches have already been made to Freddie Mercury's management and to Apple Corps about The Beatles catalogue. While attempts have been made to sell albums on USB sticks in the past, EMI says this is the first time anyone has produced a boxed set in this way and is a better use of the USB format, which can offer huge amounts of storage space for music and other content.

Most of the energy of the catalogue executives at other major labels has been channelled into more conventional physical sets, with paper-sleeved CDs printed to look like mini vinyl at Universal, linen-bound boxes at Columbia and a mammoth 70-disc Maria Callas studio collection.

"The benchmark is raised all the time," says Universal Catalogue Marketing head of key products Andy Street. "People are doing more and more interesting packages. However, it's difficult to make the most elaborate packages work in the current market. You need to have a compromise sometimes between commercial viability and attractive packaging."

Perhaps this pay-off explains the vast number of sets that are being released or re-released in standard DVD and CD clamshells, alongside the more showy efforts. These standard sets now dominate the market and are an easier purchase for the more impulsive consumer. They also cost less to produce, allowing boxed sets to compete in the wider market where pricing has become a significant issue in what has been a tough year for music retail, with sales of physical product on a steady decline as the charts have opened up fully to non-physical sales.

Album sales have dropped by 12% since 2006, representing more than 9m units. Meanwhile, both physical and digital retailers have been fighting the never-ending battle against illegal file sharing.

Traditionally, the gifting period in the run-up to Christmas has always been important for music retail, but – with the industry in a challenging state – this year it is more crucial to sales figures than ever. There is little surprise then that in these uncertain times the labels are bringing out what they hope will be some guaranteed big hitters this year.

Among the bigger names enjoying premium releases this year are Led Zeppelin's eagerly-awaited *Mothership* on Warner's Rhino label, Pink Floyd's *Studio Box Set* on EMI and the Bob Dylan set *Dylan* on Columbia. But while the major labels can afford to make the most of their extensive back catalogues, there are notably few big releases coming from the independent sector this year.

Vital sales and marketing director Richard Sefton says that often independent labels simply do not have the staff to pull together a set and are unlikely to hire someone to do the job.



(Picture below) The man who sold a boxed set: David Bowie's latest collection of discs

**THE BEST OF THE SETS**  
**Nick Drake / *Fruit Tree* / (Island, November 5)**  
A new version of the classic Nick Drake set, including all three of his studio albums – *Five Leaves Left* (1969), *Bryter*

*Layter* (1970), and *Pink Moon* (1972) plus a DVD of the 1986 documentary film *A Skin Too Few* by Dutch filmmaker Jermen Berkvens.



"I'm not sure whether the sales you would gain would pay for the resources that you put in. It's a bit of a shame because there are some great catalogues available at the indies and it would be nice to see more diverse independents represented in that market certainly," says Sefton.

A few niche artists and labels are still making the most of the gifting season, with the Stiff Records anthology *The Big Stiff Box Set* coming up on Jhion Square Music's Salvo label (see box on previous page) and the re-issue of Sufjan Stevens' *Songs For Christmas* on Rough Trade.

(Picture above) Space saver: EMI's forthcoming standard Pink Floyd "mini vinyl studio" box set and the medium they hope to package it in – the USB stick – as an alternative offering

## The Mothership has landed

Any other year, a Led Zeppelin best-of would be guaranteed to shift units, but this year, with interest in the band at its highest in decades, Warner's marketing team are practically jumping for joy.

Following Led Zeppelin's announcement that they would be reforming for a one-off show at the Ahmet Ertegun tribute on November 26 at the O2, more than 2m fans registered for tickets.

The release of *Mothership* on November 12 should tie in neatly to the hype around the performance and attract a wider market than the usual hardcore fan base that traditionally buys box sets. Rhino UK and International vice president Dan Chalmers talks to *Music Week* about the release.



### How did the idea for the boxed set come about?

We've been in discussion with the band for a long time. Led Zeppelin are our biggest-selling catalogue act and it felt like the right time to get a new compilation into the market. There's never been a very best of Led Zeppelin. There's been an *Early Days* release, there's been a *Latter Days* release and there's obviously the *Remasters* compilation, but there's never been one very best of and for a band of their stature it was absolutely relevant to get this release together. We're delighted. We expect it to be one of the biggest releases at Christmas so we're thrilled.

### What can the fans expect in terms of tracks and sound quality?

The very best of Led Zeppelin kind of picks itself; the problem is that there's just too many good tracks to fit on

there. The band have been involved, certainly in the track listing and the content for the release. Jimmy Page oversaw all the mastering which was great. Sound quality is absolutely important for this release. When you're selling a catalogue act to existing fans I think the quality is of paramount importance. The new fans that we're aiming at as well will really appreciate the mastering quality and I think having someone like Jimmy Page oversee that will I think satisfy fans. The band have been very co-operative.

### Is there any value-added material to help drive sales?

We know that packaging is appreciated by fans, we did some research recently that proves this. So the packaging will look fantastic. It will have a lot of added value which is what we're trying to achieve.



**Sufjan Stevens / *Songs For Christmas* (Rough Trade, out now)**

A re-release of Stevens' extraordinary collection of Christmas songs. Every year since 2001, Stevens has attempted to record

a Christmas EP and the results gained a cult following. This collection brings together the best bits – last 04 it flew off the shelves. Expect it to do the same this year.

**Cowboy Junkies / *Trinity Revisited* (Cooking Vinyl, October 15)**

A CD and DVD set of the re-recording of Cowboy Junkies' seminal *Trinity Sessions*, the one-day recording that became a

rock classic. This new version features guest artists including Ryan Adams and Vic Chesnutt.

In the independent retail sector, however, trade in boxed sets is still booming. Last year's extremely-limited releases of the *Traveling Wilburys* sets sparked notable interest, with many retailers selling out almost instantly. Paul Quirk, of Quirk's Records in Ormskirk, expects this year to be no different. "A really well put-together boxed set will fly out."

"We will certainly be investing in a few between now and Christmas. You've got to get your buying right because boxes can't be replenished as fast as normal stock so there is a bit of skill in handling that particular gifting area. It is important to us and it can make a big difference," says Quirk.

Rough Trade Shops co-owner Nigel House agrees. "A good box set is a wonderful thing. They work really well for us and they do make a difference. A lot of them are bought by girlfriends and wives for their partners."

It is this husband-and-father market that makes up the key demographic for the majority of boxed sets – HMV describes them as the "£50 bloke" – the older man who reads *Mojo* magazine and has the disposable income to indulge their interest in music.

"These guys love heritage acts such as Led Zeppelin, The Who, The Jam, not to mention Elvis, The Beatles and Stones, so when limited-edition box sets are presented to them, they tend to be pretty responsive," says HMV head of music Rudy Osorio.

The demographic identified by HMV also happens to have the highest ownership of iPods, a fact that has not escaped any of the labels responsible for the industry's biggest boxed-set output. EMI may be the first to try something new, but they certainly will not be the last.

Sony BMG director of marketing at Legacy Phil Savill says, "We haven't done anything with a digital element that you can only get if you buy the box. We haven't gone down that road yet. But there's no saying that we couldn't and that we wouldn't in the future."

annaw@musicweek.com



# From demo to deal: nurturing tomorrow's stars

Accompanying this issue of *Music Week* is a CD packed with music, selected by us, from some of the UK's most promising unsigned acts. It is the latest initiative from the Arts Council England, Music Matrix and the PRS Foundation, which aims to support fledgling songwriters. We examine how the organisations are making a real difference to the lives of budding musicians

Central to the creation of this week's unsigned talent CD is Music Matrix, an organisation launched in 2003 that is dedicated to bridging the gap between the public and private sectors of the UK music industry.

"At the moment we still believe that they operate in isolation," says Music Matrix director Alistair Davis. "We believe if we can foster stronger partnerships it will benefit both new talent and existing acts."

Dedicated to supporting music of any style, Music Matrix counts the PRS Foundation and Arts Council England among its backers and actively supports new music via a variety of initiatives including last June's Smokey Robinson-endorsed R&B Festival and the British At Midern showcase in January.

Davis points out that financial support for the non-profit-making organisation is essential in its endeavours to nurture new music makers and that it actively seeks out fresh talent on an ongoing basis, while organising and suggesting events and initiatives for financial assistance.

"New music is the lifeblood of the industry. It always has been and always will be, especially now that the market is becoming more fragmented," says Davis. "This government CD is a vehicle for talented people to gain access to industry professionals and have their songs listened to and assessed. Feedback is very important."

The PRS Foundation, the largest independent funder of new music in the UK, actively supports Music Matrix to enable it to develop projects such as this week's CD.

Covering everything from electronica and jazz to contemporary classical and rock music, the PRS Foundation's philanthropic efforts include backing events throughout the country, from November's London Jazz Festival to Brighton Live in September, the Corsham festival and Ards International Guitar Festival, which takes place in Belfast from October 11 to 14.

"They are about giving established and new artists a lease of life and a chance to get their music heard," says PRS Foundation director Charlotte Ray, who emphasises that the events are not just about giving the acts stage time but often working on a development basis with musicians and putting them in touch with industry contacts during workshops.

Another of its initiatives, the Unsigned Awards, formerly the Fopp Award For Music, is now in its fourth year and, according to Ray, has given "6 bands from around the country the opportunity to go into the studio and record EPs."

In partnership with Clear Sound & Vision, each of the four winners of the 2007 award will have the opportunity to showcase their music in front of an industry audience at Dingwalls in February 2008, and record a three-track EP at a professional studio where the recordings will be edited and mixed. CSV will then work with the acts on the design of their EP artwork as well as master and press the CDs.

The Arts Council England has pledged to invest £1.1bn of public money from government and the National Lottery in supporting the arts between 2006 and 2008 and, while much is spent



(Pictures, clockwise from above) Giving talent a stage: The Dials, Conrad Vingoe and Olympus Mons at the PRS Foundation's 2006/7 unsigned showcase; Adele Sande at Music Matrix's R&B discoveries night in conjunction with BBC's 1Xtra



"The music industry faces many challenges at the moment. There is not as much money around so there is certainly a role for the Arts Council to contribute to the development of the next generation of artists" Andrew McKenzie, Arts Council England

on established national institutions such as The Royal Shakespeare Company, budding musicians and industry entrepreneurs can so expect a helping hand.

"The music industry is facing many challenges at the moment," says Arts Council England music officer Andrew McKenzie. "There is not as much money around to sign artists or to support creative development as there was, so there is certainly a role for the Arts Council to contribute to the development of the next generation of artists."

"It's vital, because songwriting is something that, in this country, we have done so well," he asserts.

While the organisation is clearly responsible for assisting the development of talent across all elements of the art world, music has proved a key beneficiary, with £491m received from the council between November 1994 and March 2006.

With its nine regional operations being actively involved in a number of highly-visible projects such as last month's On Song festival in Birmingham and the London Jazz Festival, the council is busier than ever.

Along with funding bursaries for artists to attend trade shows such as South By South West

and running training courses, the council works with trade partners such as the British Academy of Composers and Songwriters and AIM, which last year established an initiative to help fledgling independent labels receive mentoring from established industry professionals

While the council spreads funding across a myriad of music genres, McKenzie acknowledges that, due to the logistics involved, classical music remains the largest recipient of its support.

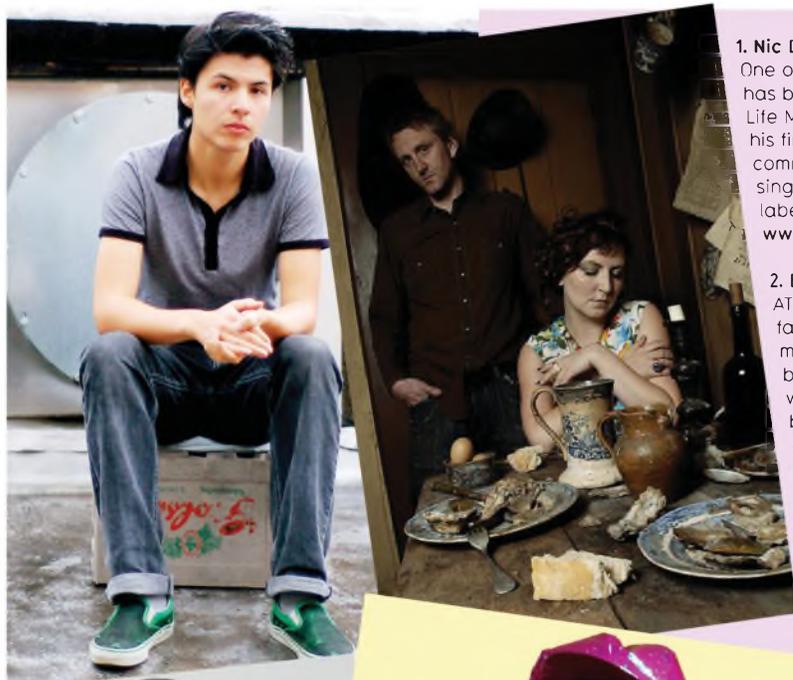
"Because of the infrastructure costs of classical music, where you have orchestras with more than a 100 members, the largest amount of funding ends up there. There has been the consensus that it is sensible from every point of view to support these national organisations. It doesn't actually cost a lot per orchestra, but provides high-quality work for broad audiences and supports the careers of a large number of musicians."

But McKenzie is quick to underline that musicians and songwriters working within any genre, who have established a level of acclaim and excellence, should contact the council for funding. "Wherever we can, we try and make funding available for outstanding individuals to help lift them to the next rung," he says



# British breakthrough talent

Your guide to the acts on this week's breakthrough talent CD, which features a hand-picked selection of some of the best unsigned artists threatening to make an impact on the market in the months ahead



**1. Nic Dawson Kelly: The Musician (unsigned)**

One of London's best-kept secrets, Nic Dawson Kelly has been developing under the watchful eye of Big Life Management. With Dawson having performed his first gig with a full band in September, his debut commercial release will come via two seven-inch singles released on Rob Da Bank's Sunday Best label next year. A name to watch.

[www.myspace.com/nicdawsonkelly](http://www.myspace.com/nicdawsonkelly)

**2. Eliza Doolittle: So High (unsigned)**

ATC-managed Londoner Doolittle has been a familiar name to the A&R community for some months now but, as yet, remains unsigned for both records and publishing. Just back from US, where she supported Ali Love, Doolittle has been recording her debut album and is now delivering some of her strongest work yet.

[www.myspace.com/elizadoolittlemusic](http://www.myspace.com/elizadoolittlemusic)

**3. Alex Cornish: My Word What A Mess (Bellevue/unsigned)**

The lead single from Cornish's self-funded, bedroom-recorded debut album *My Word What A Mess* has won over fans at radio, particularly from Radio Two, Xfm Scotland and 6Music. The Sunday Times picked the track as one of its downloads of the week last month (September 2) and *Music Week* has already featured it in The Playlist. Commercial rock-pop with heaps of potential.

[www.myspace.com/alexcornish](http://www.myspace.com/alexcornish)

**4. Jamie Woon: Spirits (unsigned)**

Despite releasing just one limited-edition single thus far, Londoner Jamie Woon has won over an ever-growing legion of fans with his soulful, voice-driven songs over the past 12 months. The 24-year-old co-founded the nascent South London music and spoken-word event *OneTaste*, while he supported Amy Winehouse in New York earlier this year as part of Creative London's British music showcases, pre-SxSW. Gilles Peterson counts among his fans at radio.

[www.myspace.com/jamiewoon](http://www.myspace.com/jamiewoon)

**5. Oh, Atoms: Sugarmouse (Lucky Motel/unsigned)**

London duo Oh, Atoms signed a publishing deal with Sony/ATV earlier this year and release their debut, self-funded seven-inch single next month (November tbc). *Music Week* first playlisted Sugarmouse in March when we called it "the sound of sunshine being let out of a jar". The group hit the road with Justin Currie (ex-Del Amitri) later this month.

[www.myspace.com/ohatoms](http://www.myspace.com/ohatoms)

**6. Hot Rocket: The Dododo Song (unsigned)**

Despite the rather dubious name, Hot Rocket are a rather good band. The Dododo Song is one of a number of demos which have been pricking the ears of managers and labels in recent months. Their sound is big and radio-friendly, and could be filed alongside The Feeling or The Hoosiers.

[www.myspace.com/wearehotrocket](http://www.myspace.com/wearehotrocket)

**7. Pinstripe: Closest Thing To Heaven (South West/unsigned)**

Pinstripe were a standout band at South West Sound earlier this year and are a name to watch in the months ahead. Their latest single, *Innocent*, has been enjoying support from Zane Lowe and Steve Lamacq and will be released next month.

The band are managed by Steve Satterthwaite at Hope Management and are currently unsigned for both records and publishing.

[www.myspace.com/pinstripesrock](http://www.myspace.com/pinstripesrock)

**8. Tawiah: Watch Out (unsigned)**

Hailing from the Brit School, 20-year-old Tawiah has become something of an in-demand backing singer, recently touring with Mark Ronson which led to her recording a track with the celebrated producer. Tawiah has also featured live on both Benji B's Radio 1Xtra show and Ras Kwame's Radio One slot, while Gilles Peterson has hailed *Watch Out* as one of his top tracks of the year. Tawiah recently completed an EP working alongside producers Jodi Milliner and Blue May for a January 2008 release.

[www.myspace.com/tawiah](http://www.myspace.com/tawiah)

**9. Kyra: Get Enuff (unsigned)**

Kyra has built up an impressive following since gaining airplay on Radio 1Xtra and Choice FM with her R&B ballad *Tick Tock*, which was also declared song of the week by Kiss FM back in 2005. Her lush brand of "electro soul" seduced Alexander O'Neal at the BBC Electric Proms last year, which led to the soul legend inviting her to collaborate on his new album. While she puts the finishing touches to her own debut album, a support slot on O'Neal's forthcoming tour will boost Kyra's profile.

[www.myspace.com/80kyra](http://www.myspace.com/80kyra)

**10. Trevor Watkis: In Case You Missed It The First Time (unsigned)**

Jazz pianist Trevor Watkis has credits playing with Courtney Pine, Jean Toussaint, Gary Crosby, Tony Kofi and his brother Cleveland. His reputation beyond the UK has also earned him stints with the late Billy Higgins, Stanley Jurrentine, Kenny Garrett, Gary Bartz, Eddie Henderson, James Spaulding and Betty Carter. Described by one reviewer as "one of the fastest-fingered piano tyrants in town", Watkis studied at Berklee College in the US and his latest album *Straight Ahead...Ride For Tone!* is out now.

[www.trevorwatkis.com](http://www.trevorwatkis.com)

**11. Urusen: Now That She Has Flown (unsigned)**

Originally formed by cousins Peter Beatty and Ben Please, Urusen self-released their acoustically-driven debut album *Life Under Seat* as a duo in 2003 with mastering assistance from Peter Hammill. While recording new album *One Day In June*, Urusen mushroomed into a five-piece band, enriching guitar and vocals with cello, double bass, drums, and sharing duties on piano, charango, percussion, harmonium and any other instruments close to hand.

[www.myspace.com/urusen](http://www.myspace.com/urusen)

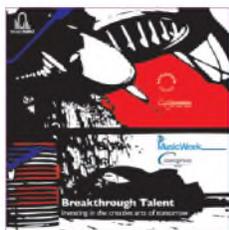
**12. Namalee: U Glo Grrrl (unsigned)**

With coverage ranging from the front cover of *Observer Music Monthly* - pictured next to her hero Iggy Pop - to being hailed as "The Pop Princess of London's Nu Rave scene" by *Time Out*, Namalee is an underground star poised for success. Coming on like Cyndi Lauper crossed with Neneh Cherry with a splash of Siouxsie Sioux, Namalee writes catchy, power-pop tracks with a thought-provoking, inspiring and relentlessly optimistic message. London DJ/producers Niyi and Warboy contribute to her dancefloor-friendly sound.

Website: [www.myspace.com/namalee](http://www.myspace.com/namalee)



(Pictured, clockwise from above) Piles of talent: Kyra, Trevor Watkis, Jamie Woon, Oh, Atoms, Namalee and Tawiah, some of the acts on this issue's Breakthrough CD



The original digital illustration for this week's breakthrough talent CD is adapted from the Gaia Live/2nd Movement Productions graffiti artist Banzai. Managed by AJ Letty of 2nd Movement Productions, Banzai has been challenging the

concept of street art with his work across Europe since the late Nineties and has been featured regularly within the pages of graffiti magazine *Graphotism*. For more information, contact [him@gaialive.com](mailto:him@gaialive.com) or 2nd Movement Productions

direct via [www.myspace.com/secondmovementproductions](http://www.myspace.com/secondmovementproductions)

**Marketing Manager. Indie.** Experienced Product Manager with a solid track record in Commercial Marketing/TV Comps or Entertainment DVD's to work a wide range of projects. You should be creative, commercially aware and have excellent organisational skills. You should be used to working to budgets and deadlines and have good brand and music knowledge knowledge. **Excellent.**

**New Media Manager. Record Co.** Switched on Media Marketing Manager to take responsibility for all areas of digital, mobile and website and community sites marketing as well as promote products to digital stores and companies to join successful record co. You should have a background in labels, ideally have promoted music before and have post analysis experience. Some exposure to Online PR ideal. **£neg**

**Licensing Administrator.** Major. Motivated administrator with a keen interest in licensing to join top co. You will be clearing UK signed repertoire for comps/artists albums for international release as well as clearing owned repertoire. You must be a team player with proven ability to work to strict deadlines and be accurate and possess good attention to detail. **£17k**

**Production Coordinator. TV.** To assist the Head of Production in the daily running of the TV production department at cutting edge co. You will help schedule, budget and production management all programmes and oversee all admin of production processes including crewing and health and safety. You must have a proven track record in production and managing teams, possess a knowledge of different approaches to programme making and be up to date with new technologies and logistics. **£35k**

**Promotions Executive. Music Publishing.** To undertake UK promotions and marketing activity for Production Music. You must have experience and interest in media production and post production, a solid knowledge of a wide range of music genres and possess superb interpersonal skills. Immediate start. **£competitive**

**TV Sales. Film Co.** Highly experienced TV Sales Exec to work across impressive TV catalogue at top film co. You must have established relationships with key broadcasters, a strong contact list, a practical understanding of new media rights and a passion for film. **£60k+bonus+bens**

**Management Accountant. Entertainment Co.** Analytical, strong team player use to working to deadlines and strong Excel experience inc model building. CIMA or ACCA part qualified. **£neg**

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music@handle.co.uk

**Digital Marketing Manager - Indie** **c£30k**  
To oversee all aspects of digital marketing across mobile, social networking, websites, and retail. Proven success running high profile digital campaigns essential. W London

**PA - TV/Music Artist Management** **£30k**  
Exceptional PA to support maverick MD. You will be a natural networker with the confidence and gravitas to liaise with VIPs and artists. Previous industry exp in a PA role essential. W1

**Production Manager** **c£28k**  
Immediate start for organised and meticulous production manager to control entire release process at cult label. Liaising with artist, distributor and retail you will get involved in the wider marketing aspects of major releases. W1

**Music Production Assistant** **c £20k**  
Passionate and creative music expert to support talented studio production team at major publishers. Attention to detail, administrative exp and music tech grad (or equiv) ess. W London

**Label coordinator** **£15k**  
Learning from seasoned industry pioneers this is a perfect opportunity for a methodical and organised music lover to get involved in all aspects of running a brand new cutting edge label. SW London

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Booking deadline: Thursday 1pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).



# Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This section, which includes details of the media activity on selected records, is updated on a week-by-week basis.

## This Week

### Singles

● **Nicole Scherzinger** Her Name Is Nicole (Polydor)

● **The Shapeshifters** New Day (Positiva)

● **Amy Macdonald** LA (Vertigo)

This is the second single from Macdonald's debut album *This Is The Life*, and currently features on Radio Two and Capital's playlists. Macdonald is currently riding high, with the album climbing back into the Top 40 last week and her first UK headline tour being just announced.

● **Metronomy** Radio Radio (Need Now Future)

● **Mika** Happy Ending (Casablanca/Island)



The fourth single from Mika's chart-topping album *Life In Cartoon Motion* has been playlisted on Radio One and is released in advance of his November UK tour. Mika's previous three singles have all charted high - with his debut *Grace Kelly* the year's biggest seller to date - and topped the airplay chart, so healthy interest in *Happy Ending* is almost guaranteed.

● **The Hoosiers** Goodbye Mr A (RCA)

● **The Days** EP (Atlantic)

● **Natasha Bedingfield** Say It Again (Phonogenic)

● **Roisin Murphy** Let Me Know (EMI)

● **The Hives** Tick Tick Boom (Polydor)

● **The Envy Corps** Rhinemaids (Mercury)

● **Devendra Banhart** Lover (XL Recordings)

After a wealth of press and festival exposure throughout late summer, Banhart's new album *Smokey Rolls Down Thunder Canyon* was a surprising omission from the albums chart last week. This single could help matters, although no significant airplay support has materialised as yet.

● **Funeral For A Friend** The Great Wide Open (Atlantic)

### Albums

● **Stevie Wonder** Number 1s (Motown)

● **Jennifer Lopez** Brave (RCA)

● **Pet Shop Boys** Disco 4 (Parlophone)

● **Colbie Caillat** Coco (Island)

● **LeAnn Rimes** Family (Curb)

● **Robert Wyatt** Comicopera (Domino)

● **Unklejam** Unklejam (Virgin)

● **Sugababes** Change (Island)

*Change* is Sugababes' fifth studio album and their first since last year's successful singles collection. The album is likely to chart highly off the back of the group's recent success with number one single *About You Now*, which has been A-listed on Radio One, B-listed on Radio Two and playlisted at Capital.

● **Beirut** The Flying Club Cup (4AD)



Beirut's debut album *Gulag Orkestar* was a sleeper hit, selling more than 100,000 copies around the world. With UK dates planned for November, the single *A Sunday Smile* to follow and strong online support, 4AD will be confident it can better that.

● **Jack Penate** Matinee (XL)

● **Radiohead** *In Rainbows* (radiohead.com)

## October 15

### Singles

● **The Maccabees** Toothpaste Kisses (Fiction)

● **Timbaland** Apologise (Interscope)

● **Seth Lakeman** Poor Man's Heaven (Relentless)

### Radio playlists

#### Radio 1

##### A list:

30 Seconds To Mars *The Kill* (Rebirth); Biffy Clyre *Machines*; Foo Fighters *The Preloader*; Freemasons *Feat. Bailey Tzuke*

Uninvited *Ida Carr Vs Fedde Le Grand* *Let Me Think About It*; Jack Penate *Second Minute Or Hour*; Kate Nash *Mouthwash*; Mark Ronson *Feat. Amy Winehouse* *Valerie*; Mika *Happy Ending*; Newton Faulkner *All I Got*; Oasis *Lord Don't Slow Me Down*; Peter

## Future Release



**Celine Dion** *Take A Chance* (Sony BMG)

Celine Dion is to target 250,000 members of her fanbase with an "MP3 quality" audiobook greetings card, which will play the singer's new single when fans open their post.

The mailout card will arrive on Monday October 29, following the world premiere performance of *Take A Chance* on X Factor the previous Saturday. The singer will also land high-profile TV appearances on ITV's primetime one-off show, *An Audience With Divas*, on November 2, and at a special show celebrating the Bafta's 60th anniversary on BBC1 on November 7.

The singer's new material and planned world tour follows her four-and-a-half-year residency in Las Vegas, where she has played more than 700 shows since March 2004.

Her new album, also entitled *Take A Chance*, will be released on November 12 in standard and deluxe editions, the latter of which features a DVD containing highlights of various Dion shows from Las Vegas.

The DVD will also contain a trailer for a full-length concert DVD release which will follow on December 10. The releases are preceded by a digital-only single release of the album's title track on October 24. Sony BMG commercial label group senior vice president Darren Henderson says the album will "generate a new market for her". "We think there are probably four singles on this record," he adds.

**Cast list** National press: Bob Hermon, Bob Joanna Burns, Joanna Hermon Promotions. Burns PR. Regional press: Marketing: Grainne Devine Alastair Bankier, PPR & Rachel Agnew, Sony Publicity. Online PR: Doug BMG. TV: Daniel Hall, PPR Publicity Hinchliffe, Sony BMG. National radio: Leighton Management: Rene Woods, Hungry And Angelil, Feeling Woods. Regional radio: Productions.

● **Beverley Knight** *Queen Of Starting Over* (Parlophone)

● **Lethal Bizzie** *Police On My Back* (V2)

● **Common feat. Lily Allen** *Drivin Me Wild* (Island) Lily Allen and Kanye West combine with rapper Common for a soulful, gritty hip hop tune with a nagging chorus that has already found favour at Radio One on its 1-Upfront list. Parent album *Finding Forever* has had a fairly-limited impact on the UK charts thus far - this should give it a timely boost.

● **Orson** *Ain't No Party* (Mercury)

● **Take That** *Rule The World* (Polydor)

This new track, recorded especially for Paramount Pictures' *Stardust* movie, features the Millennium Ensemble, an 18-piece string section. The band premiered the song at the National Movie Awards to an audience of 8.5m people; premiered the promo on ITV and appeared in person at last week's film premier. A European tour starts in Belfast on October 11.

● **Newton Faulkner** *All I Got* (Ugly Truth)

● **Mark Ronson feat. Amy Winehouse** *Valerie* (Columbia)

### Albums

● **The Hives** *The Black And White Album* (Polydor)

● **REM** *Live* (Warner Brothers)

● **Nelly** *tbc* (Island)

● **Various** *Fabriclive 36 - James Murphy* (Fabric)

● **Hadouken!** *Not Here To Please You* (Atlantic)

● **Roisin Murphy** *Overpowered* (EMI)

After working with Richard X and Groove Armada's Andy Cato, Murphy's second post-Moloko solo album has been playlisted on both BBC 6 Music and Radio Two. The release is followed by a European tour.

● **Ed Harcourt** *Until Tomorrow Then* (EMI) Seven years after the release of his debut album, Harcourt's first best of combines tracks from all five of his studio albums as well as two unreleased tracks, including *You Put A Spell On Me*, which was released last week (Oct 1). A UK tour has been announced to coincide with the release.

● **John Mayer** *Continuum* (Columbia)

The release of *Continuum* follows Mayer's two sold-out shows at London's Royal Albert Hall scheduled for this week. The double Grammy Award winner's single *Waiting For The World To Change* - which has spent 65 weeks on the US airplay chart - is released the same day as the album.

● **Stereophonics** *Pull The Pin* (V2)

After two years away, Stereophonics return with their sixth studio album. First single *It Means Nothing*, currently bidding to become the band's 21st Top 20 hit, is playlisted across national radio and the band launch a tour in November, which will take in two dates at London's Wembley Arena. The single is inspired by the 7/7 terrorist attacks on London.

## Single of the week

**The Hoosiers** *Goodbye Mr A* (RCA)

The Hoosiers will be looking to repeat the

success of previous single *Worried About Ray* - which spent eight weeks in the singles chart Top 10 this summer - with this follow-up single, which has been playlisted by Capital and A-listed on Radio One and Radio Two. The band will play two headline shows in London on October 17 and November 15

Released this week (8/10)

## Album of the week

**Radiohead** *In Rainbows* (radiohead.com)

In a single stroke of marketing genius,

Radiohead have turned the release of their seventh album - their first since fulfilling contractual obligations with EMI - into a worldwide media phenomenon. Despite the fact that no tracks have gone to radio, press or online, almost every significant media outlet has given significant coverage to Radiohead ahead of Wednesday's variably-priced download launch. The question now is whether the band can turn innovative hype into hard sales

Released this week (10/10)

### This week's reviewers:

Adam Berezina, Jimmy Brown, Ben Cardew, Hannah Emanuel, Anna Goldie, Ed Miller, Ian Riches, Simon Ward and Anna Winston

For a full list of new releases updated every Monday, go to [www.musicweek.com](http://www.musicweek.com)

Bjorn & John *Feat. Victoria Bergsma* *Young Folks*; *Scouting For Girls* *She's So Lovely*; Stereophonics *It Means Nothing*; Sugababes *About You Now*; The Enemy *You're Not Alone*; The Fray *All At Once*; The Hoosiers *Goodbye Mr A*; The White Stripes *You Don't Know What Love Is*

*Police On My Back*; Nelly *The Heart Never Lies*; Orson *Ain't No Party*; Robyn *Handle Me*; Samim Healer; The Hives *Tick Tick Boom*; The Holloways *Two Left Feet*; The Wombats *Let's Dance To Joy Division*; Timbaland *Presents One Republic* *Apologise*;

Unklejam *Stroan*  
**C list:**  
50 Cent *Feat. Justin Timberlake & T.I.* *Late July Sessions*; Gym Class Heroes *Queen & I*; Hard-Fi *Can't Get Along (Without You)*; Kings Of Leon *Charmat*; Mulya

## Catalogue reviews

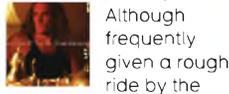
### Various

#### The Big Stiff Box Set (Salvo SALVOBX402)



A four-CD set, with 98 remastered tracks and a playing time of more than five hours, this is a comprehensive, overview of the groundbreaking Stiff label, covering its entire 30-year history, from early pioneers like Elvis Costello and Nick Lowe to contemporary hitmakers The Enemy. A wonderfully eclectic label, its roster included pioneering punks such as The Damned, The Members and The Adverts; mainstream acts The Belle Stars, Madness and Tracey Ullman; and unique eccentrics including Ian Dury, Devo, Lene Lovich and Yello, all of whom are represented here. Music Hall comedian Max Wall makes an enjoyable cameo singing England's Glory – a list song along the lines of Reasons To Be Cheerful – written for him by Ian Dury, while there is even an excerpt from the album The Wit And Wisdom Of Ronald Reagan, a track which consists entirely of silence.

#### Michael Bolton Touch You – The Very Best Of (Music Club Deluxe MCDLX060)



Although frequently given a rough ride by the British press, power balladeer Michael Bolton's distinct, soulful and urgent vocal style has won him an army of followers and an armful of hit albums in this country. This double-disc set recalls 35 of his best-loved recordings, and includes originals like How Can We Be Lovers (co-penned with Diane Warren and Desmond Child), Steel Bars (Bob Dylan), and the superb Best Of Love, which he wrote with BabyFace. Also included are well-chosen covers of Georgia On My Mind, To Love Somebody and Lean On Me, all given very different and unique interpretations, plus a pair of cuts from his 1998 album My Secret Passion.

## Future Release



**Adele** Hometown Glory (Pacemaker) Adele is being touted as a challenger to Amy Winehouse's retro soul crown, having already appeared on Later With Jools Holland and had her praises sung by The Guardian, Radio One DJ Zane Lowe and Q magazine.

Given the furore, you could be forgiven for thinking that the singer is already several releases into her recording career, but Hometown Glory, a vinyl-only release on October 22 on Jamie T's Pacemaker label, is in fact Adele's debut single. It has already been playlisted at Radio One on the B list and Radio Two on the C list.

Adele's manager Jonathan Dickins says the reaction so far to the single has surprised him.

"The expectations around this single from our point of view were not huge, although we obviously think it's a great bit of music.

"It's amazing how well it's done in terms of being picked up by press and radio. It's really just a brief introduction, before her first single is released on XL next January."

Adele's debut album 19 is pencilled in for release early next year, preceded by the single Chasing Pavements.

**Cast list** A&R: Richard Russell, Ben Beardsworth, Seb Webber, XL.  
National press: Carl Fysh & William Rice, Purple PR.  
Regional press: Kelly Rush, Purple PR.  
Product management: Ben Beardsworth, Seb Webber, XL.  
National radio: Brad Hunner, Radar Plugging.

Regional radio: Chris Bellam, Beggars.  
TV: Craig McNeil, Beggars.  
Online: Jane Pollard and David Emery, Beggars.  
Agent: Lucy Dickins, ITB.  
Management: Jonathan Dickins, September Management.

## October 22

### Singles

- **Prinzhorn Dance School** You Are The Space Invader (DFA)
- **Gym Class Heroes** Queen And I (Atlantic)
- **Lightspeed Champion** Midnight Surprise (Domino)
- **Unkle** Hold My Hand (All Surrender)

- **Sigur Ros** Hljómalið (EMI)
- **LCD Soundsystem** Someone Great (DFA)
- **Chamillionaire** Hip Hop Police (Island)
- **New Young Pony Club** Get Lucky (Island/Modular)

Originally released as the group's debut single in March last year, Get Lucky becomes the second release from the band's debut album, following Ice Cream. NYPC's profile is on the rise following a Nationwide Mercury Prize nomination last

## The Specialists.

The Specialists will each week bring together a selection of underground tips from a selection of specialist media tastemakers



**John Kennedy (Xfm)**  
**The Teenagers: Starlett Johansson (Merok)**  
The Teenagers' potty-mouthed charm has made radio play a bit tricky, but their catchiness and humour is so irresistible that they've already been in session on X-Posure. This is an indie teen-pop anthem of stardust stardust.



**Bobby Friction (BBC Asian Network)**  
**Bishi: Never Seen Your Face (Gryphon)**  
Bishi straddles the opposite worlds of the East End beautifully with her heartfelt folk-pop. She combines her Bengali heritage and classical training with psychedelic influences and, while most just tinker with it, she plays the sitar for real.



**Nick Annan (Clash)**  
**Buen Chico: Right To Re-arrange (Faith & Hope)**  
Ignore the exotic origins of the name, Buen Chico are a youthful trio from Leeds boasting a tag line "The nerds are taking over". Their balance of strumalong indie pop, sugar-coated harmonies and lyrical sharpness impress on this fully-stocked debut.

month and the completion of a September UK tour. This should keep the ball rolling for them.

- **Chris Brown** Kiss Kiss (RCA)
- **Cold War Kids** We Used To Vacation (V2)
- **Avril Lavigne** Hot (RCA)
- **Robyn** Handle Me (Konichiwa)

This follow-up to the chart-topping With Every Heartbeat has been given the remix treatment by the likes of Bjorn Yttling – from Peter, Bjorn and John – and Soul Seekers, and will be supported by Robyn's first UK tour, which starts on October 31.

- **Mutya Buena** Just A Little Bit (4th & Broadway)

### Albums

- **Dave Gahan** Hourglass (Mute)
- **Nine Black Alps** Love/Hate (Island)
- **The Cloud Room** The Cloud Room (A&G)
- **Some Velvet Morning** Silence Will Kill You (RhythmBank)
- **Serj Tankian** Elect The Dead (Warner Brothers)
- **The Mitchell Brothers** Dressed For The Occasion (Warner Brothers)
- **Soulwax** 2 Many DJs (Parlophone)
- **The Hoosiers** Trick To Life (RCA)
- **The Beautiful South/The Housemartins** Soup (Mercury)
- **The Hold Steady** Boys And Girls In America (Full Time Hobby)

## October 29

### Singles

- **Kings Of Leon** Charmer (Hand Me Down)
- **You Say Party! We Say Die!** Like I Give A Care (Fierce Panda)
- **Westlife** Home (S)

This rendition of the Michael Buble track sees the Irish four-piece covering another MOR standard. This is a taster from their new album Back Home, released the following week.

- **Linkin Park** Shadow Of The Day (Warner Brothers)

● **Cold War Kids** We Used To Vacation (V2)  
V2 has shifted 45,000 copies of Cold War Kids' debut album Robbers And Cowards and there is a growing feeling that the band could still break bigger. We Used To Vacation – one of their strongest tracks – will be released on DVD, download and seven-inch, and the band are on a UK tour to back it up.

● **Alicia Keys** No One (RCA)  
Released digitally on October 29 and physically a week later, No One is the first single from Key's third studio album As I Am. The release is well-timed, as Keys will gain profile from her co-starring role in the Nanny Diaries movie with Scarlett Johansson this autumn.

- **Keane** The Night Sky (RCA)
- **Akon** Sorry Blame It On Me (Universal)
- **The Cribs** Don't You Wanna Be Relevant? (V2)
- **Boy Kill Boy** No Conversation (Mercury)

Although the East Londoners' second album Stars And The Sea has moved back to February, this spiky lead single goes public on the same day Boy Kill Boy launch their 20-date UK tour in Cardiff. The band recorded their new tracks in Los Angeles, and the single has been added to Xfm's Upfront playlist.

- **José González** Teardrop (Peacefrog)
- **Hard-Fi** Can't Get Along (Necessary/Atlantic)
- **Hot on the heels** of their number one album Once Upon A Time In The West, this melodic and muscular single is already generating healthy playlist activity.
- **Super Furry Animals** Run Away (Rough Trade)

### Albums

- **Groove Armada** Greatest Hits (Columbia)
- **Tom Findlay and Andy Cato** have notched up more than 3m album sales, had four Top 10 UK albums and scored multiple gold and platinum sales around the world. This re-release, to tie in with the group's 10th anniversary, is a timely reminder of the band's achievements.
- **Backstreet Boys** Unbreakable (RCA)
- **Gabrielle** The Collection (Universal)
- **Eagles** Long Road Out Of Eden (Polydor)

### Radio playlists

**Buena** Just A Little Bit, N-Dubz You Better Not Waste My Time, **Take That** Rule The World, **The Coral** Jacqueline, **1-Upfront:** Common Feat. Lily Allen Drivin' Me

**Wild:** Elliot Minor White One Is Evil, Justice Dance, **Madina Lake** One Last Kiss, **Palladium** High 5

### Radio 2

**A list:** Amy Macdonald La, **Eagles** How Long, **Leona Lewis** Pleading Love,

**Mark Ronson** Feat. Amy Winehouse Valerie, **Natasha Bedingfield** Say It Again, **Newton Faulkner** All I Got, **Orson** Ain't No Party, Simply Red The World And You Tonight, **Take That** Rule The World, **The Hoosiers** Goodbye Mr A

### B list:

Ali Love Late Night Session, **Ben's Brother** Carry On, **Beverly Knight** Queen Of Starting Over, **Celine Dion** Taking Chances, **David Ford** Daamata, **David Gray** You're The World To Me, **Mika**

**Happy Ending**, **Mutya Buena** Just A Little Bit, **Rosin** Murphy Let Me Know, **Sugababes** About You Now, **Timbaland** Presents One Republic Apologize  
**C list:** Adele Hometown Glory, **David Jordan** In My Heart, **Joan Mayer**

**Continuum**, **Peter Dinklage** Goodbye Philadelphia, **Richard Hawley** Serious, **Robert Plant & Alison Krauss** Gona Gona Gona (Dona Moved On), **Rufus Wainwright** Tiarraclan, **Santana** Feat. Chad Kroeger Into The Night



## November 5

### Singles

- **Craig David** Hot Stuff (Warner Brothers)
  - **Seal** Amazing (Warner Brothers)
  - **Calvin Harris** Colours (Columbia)
  - **The Shins** tbc (Warner Brothers)
  - **Britney Spears** Gimme More (Jive)
- Despite her recent troubles, Spears' Gimme More has shot to number one position on Billboard's Hot Digital Songs chart after selling 179,000 downloads in its first week of release, which also resulted in a number three placing on Billboard's Hot 100. Perhaps the real test will come when her as-yet-untitled album is released.
- **Nicole Scherzinger** Baby Love (Interscope)
  - **Palladium** High 5 (Virgin)
  - **Patrick Watson** The Great Escape (V2)
  - **Kanye West feat. T-Pain** The Good Life (Def Jam)
- This is the second single and a highlight from West's chart-topping Graduation album, and features Florida's T-Pain on guest vocals. The track has been added the Radio One B-List and has also recently been added to the Galaxy and Capital playlists.
- **Nelly** Wadsyaname (Island)
  - **Alicia Keys** No One (RCA)

### Albums

- **Sigur Ros** Hvarf/Heim (EMI)
  - **Duran Duran** Red Carpet Massacre (RCA)
  - **Sebastien Tellier, Mr Oizo And Sebastian Steak** (Ed Banger)
  - **Mcfly** Greatest Hits (Island)
  - **Cardigans** Best Of (Polydor)
  - **Leona Lewis** Spirit (Syco)
- The first new material from last year's X Factor winner has been jointly A&R'd by her mentor Simon Cowell and veteran US record man Clive Davis. The album is a key priority for Sony BMG and features tracks by StarGate, Dallas Austin, Steve Mac, Sam Walters and Doctor Luke and is subject to a high-profile promotional campaign by Lewis.
- **Westlife** Back Home (S)

## November 12

### Singles

- **My Chemical Romance** Mama (Reprise)
- **Vincent Vincent & The Villains** On My Own (EMI)

## The Panel.

The Panel will highlight a selection of new, breaking tracks every week, reflecting the views of a selection of influential tastemakers taken from a Music Week panel of key radio and TV programmers, retail buyers and music journalists.



**Andy Capper (Vice)**  
**Le Volume Courbe: Freight Train (Trouble)**  
French chanteuse Charlotte Marianneau coos breathlessly over the top of a busy Primal Scream backing track and it rolls along all rickety and broken into the sunset while the train driver chugs Patis straight out of the bottle, tears from a broken heart streaming down his sooty cheeks



**Jay Crawford (GMG Radio Scotland)**  
**Phil Campbell: Cold Engines (Charisma)**  
I was so enthralled when I saw Jay Crawford a while back that I was convinced he would become a major star. It didn't happen then, but now he's signed to the newly-revived Charisma label. I confidently predict that this will finally bring him to a wider audience



**Dan Cairns (Sunday Times Culture)**  
**Alison Moyet: One More Time (W14)**  
This lead single from the great new album completes Moyet's slow maturing into a contemporary cross between Roy Orbison and Dusty Springfield. Its melody is so lush you could get lost in it.

- **Rihanna** **Feat. Ne-Yo** Hate That I Love You (Def Jam)
  - **Kylie Minogue** 2 Hearts (Parlophone)
- The lead single from Minogue's anticipated 10th album X was written and produced by electronic act Kish Mauve and is her first new material since spring 2005. The track has yet to go to radio, but has had highly favourable reviews in both The Sun and The Star to date.
- **Dido** tbc (RCA)
  - **Hellogoodbye** Oh It's Love (Drive Thru)
  - **Estelle** Wait A Minute (Atlantic)
  - **The Twang** Push The Ghost B (Unique/Polydor)
  - **Fergie** Clumsy (A&M)
  - **Michael Buble** Lost (DMG TV)
  - **Christina Aguilera** Oh Mother (RCA)
  - **Usher** tbc (RCA)

### Albums

- **Alicia Keys** As I Am (RCA)
- **Britney Spears** tbc (Jive)
- **The Rolling Stones** Rolled Gold (UMTV)

- **LCD Soundsystem** 45:33:00 (DFA)
- **Elliot Minor** tbc (Repossession)
- **Goo Goo Dolls** Greatest Hits (Warner Brothers)
- **Craig David** tbc (Warner Brothers)
- **David Gray** Greatest Hits (Atlantic)

## November 19

### Singles

- **Shayne Ward** tbc (RCA)
- **Paramore** Crush Crush Crush (Fueled By Ramen)
- **Athlete** The Outsider (Parlophone)
- **Jim Noir** All Right (My Dad)

### Albums

- **Mariah Carey** tbc (Mercury)
- **Ryan Adams** Everybody Knows (Lost Highway)
- **The Little Ones** tbc (EMI)
- **Girls Aloud** tbc (Fascination)

### One Night Only You And Me (Vertigo)

Vertigo is preparing to release new signing One Night Only's first single You And Me on October 26, after the band played a slew of live appearances including acclaimed support slots for The Enemy, Milburn and The Coral.

One Night Only feature one of the UK's youngest lead singers in George Craig, who joined the band in 2003 at the tender age of 12 and went about transforming the then-Beatles tribute act into a mature band with a strong local fanbase.

You And Me is receiving airplay on Radio One - where it is Record Of The Week - Xfm, Capital, 6Music, Radio Two and Virgin Xtreme, while the single's promo has been marked as a Hot New One by MTV2.

The album, which the band recorded with veteran producer Steve Lilywhite, will follow on January 28, with Vertigo product manager Hannah Neaves promising "big, classic songs".

"For us, it's just the first album in what we hope will be a very long career for them," she adds. "This single is very much of the moment."

#### Cast list Management:

Jamie Osborne, All On Red. National press: Lauren Hales, Vertigo. Regional press: Gordon Duncan, APB. Marketing: Hannah Neaves, Vertigo. National radio: Rob Lynch, Airplayer. A&R: Richard

#### O'Donovan, Vertigo. TV:

Alex Lane, Holly Davies, Vertigo. Regional radio: Alex Whitcombe, Alan Smith, Vertigo. Sales: Elliot Taylor, Vertigo. Online PR: Sarah Thompson, Leslie Gilotti, Charm Factory. Booking: Mike Greek, CAA.

## Catalogue reviews

### Various

#### Panic At The Disco - The Best Of UK Disco (Castle Music CMQCD 1552)



In the late Seventies and early Eighties,

while our American and German counterparts turned out more sophisticated sounds, Britain's musicians, producers and songwriters came up with a more rough and ready variety of domestic disco, which this album rightly celebrates. Although the 19 tracks here also have outside influences and cover funk and pop variants of disco as well as the main genre, they have a unique, unifying British sound to them. Hi Tension's self-titled Brit funk classic is one of the best, while 5000 Volts' Dr Kiss Kiss is tight, sinewy and atmospheric, and Mick Jackson's Blame It On The Boogie was good enough to attract a cover from his namesake Michael Jackson with his brothers. Less subtle but still disturbingly enjoyable are Liquid Gold's Dance Yourself Dizzy, Leo Sayer's foolishly falsetto You Make Me Feel Like Dancing and Tina Charles' I Love To Love, though Kelly Marie's Feels Like I'm In Love is one to skip.

### Donne Warwick

#### All The Love In The World (Music Club Deluxe MCDLX044)



One of the premier song stylists of the 20th Century,

Donne Warwick survived the disintegration of her previously fertile relationship with Burt Bacharach and Hal David and re-invented herself under the wing of Clive Davis at Arista to become one of the label's biggest stars. Her classy phrasing and awesome range made songs like I'll Never Love This Way Again, Heartbreaker, All The Love In The World and Dájà Vu into memorable hits, and this pleasing collection also includes outstanding duets with Howard Hewett, Jeffrey Osborne and Kashif, among others.

Alan Jones

## Future Release



### Capital

All Love Late Night Session:  
**Amy Macdonald** La, **Avril Lavigne** Hot, **Biffy Clyre** Machines, **Britney Spears** Gimme More, **Craig David** Hot Stuff, **David Gray** You're The World To Me, **David**

**Jordan** In My Heart, **Enrique Iglesias** Tired Of Being Sorry, **Feist** 1234, **Freemasons** Feat. **Bailey Truke** Unwritten, **Gwen Stefani** Now That You Got It, **Hard-Fi** Can't Get Along (Without You), **Ida Corr** Vs **Fedde Le Grand** Let Me Think About It,

**James Blunt** 1973, **Jennifer Lopez** Do It Well, **Kanye West** Stronger, **Kate Nash** Mouthwash, **Kt Tunstall** Hold On, **Leona Lewis** Bleeding Love, **Manic Street Preachers** Indian Summer, **Mark Ronson** Feat. **Amy Winehouse** Valerie, **Maroon 5** Wake Up Call,

**Matchbox Twenty** How Far We've Come, **Mika** Happy Ending, **Mutya Buena** Just A Little Bit, **Ne-Yo** Can We Chill, **Newton Faulkner** All I Got, **Nicole Scherzinger** Baby Love, **One Night Only** You And Me, **Orson** Ain't No Party, **Plain White T's**

**Hay Tsapa** Dalian, **Remi Nicole** Rock N Roll, **Rihanna** Shut Up And Drive, **Rybn** Handle Me, **Roisin Murphy** Let Me Know, **Scouting For Girls** She's So Lovally, **Sugababes** About You Now, **Take That** Rule The World, **The Hoosiers** Goodbye Mr A,

**Timbaland** Presents **One Republic** Apologise, **Will I Am** I Got It From My Mama

# Exposure.

by Alan Jones

After four weeks at number one on the radio airplay chart, Plain White T's' debut hit Hey There Delilah dips to number four. Replacing it at the top, even before it has secured any sales, is Goodbye Mr A, the second single by The Hoosiers.

The Anglo-Swedish band's first single, Worried About Ray, was also an airplay success, reaching number three on the chart just 10 weeks ago.

Goodbye Mr A has moved 22-3-1, and was aired 828 times by stations on Music Control's chart panel last week, with support from 61 of them helping it to an audience of 54.05m - about 500,000 more than new runners-up Mark Ronson & Amy Winehouse's Valerie. Goodbye Mr A was played 42 times on Virgin Radio, 35 times on Rock FM and 28 times on 107.6 Juice FM last week, but it secured a massive 75.12% of its audience from 19

plays on Radio One and 17 on Radio Two. Only three tracks had more airplay from Radio One, while Radio Two only aired the aforementioned Valerie more frequently.

2005 X Factor champion Shayne Ward has had little luck getting radio support for his new single, pairing No U Hang Up and If That's OK With You. Although Ward debuted at number two on sales with the single last week - something which secured a certain amount of exposure on chart shows - No U Hang Up didn't exactly prosper, and moves 127-104 on the airplay list, while If That's OK With You remains absent from the Top 200.

Leona Lewis, who succeeded Ward as X Factor champion last year, enjoys a better reception with her second single, Bleeding Love, which rockets 53-15. It was aired by 76 stations last week,

earning an audience of 25.51m from 687 plays. 95.8 Capital FM was its top supporter, airing it 35 times, followed by Invicta FM (24) and West FM (19). Nine plays from Radio One and eight from Radio Two were crucial, however, and provided more than half of the track's overall audience. Lewis' debut hit, A Moment Like This, spent four weeks at number one on sales, but climbed no higher than number 31 on the airplay chart.

The Pretender by The Foo Fighters returns to the top of the TV airplay chart, with a tally of 334 plays earning it a narrow victory over Mark Ronson and Amy Winehouse's Valerie (325 plays) and Kanye West's Stronger (321).

alan@musicweek.com

## TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	2	Foo Fighters The Pretender / RCA	334	21	11	Kano Feat. Craig David This Is The Girl / 679	185
2	3	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	325	22	20	Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope	185
3	1	Kanye West Stronger / Def Jam	321	23	7	Sean Kingston Beautiful Girl / Jive	184
4	45	Shayan Italia Reflection / Fm Publishing	301	24	20	Hard-Fi Suburban Knights / Necessary/Antiatic	183
5	6	50 Cent Feat. J Timberlake & Timbaland Ayo Technology / Interscope	288	25	17	Booty Luv Don't Mess With My Man / Hed Kandi	173
6	4	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	280	25	160	Mutya Buena Just A Little Bit / 4th & Broadway	173
7	121	Nelly Furtado Do It / Geffen	269	27	37	Orson Ain't No Party / Mercury	172
8	5	Gwen Stefani Now That You Got It / Interscope	253	28	25	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	171
9	27	Sugababes About You Now / Island	236	29	31	Backstreet Boys Inconsolable / RCA	168
10	9	Plain White T's Hey There Delilah / Angel	221	30	13	James Blunt 1973 / Atlantic	167
11	18	Mika Happy Ending / Casablanca/Island	216	31	35	Scouting For Girls She's So Lovely / Epic	165
12	10	Jennifer Lopez Do It Well / RCA	215	32	29	Chamillionaire Hip Hop Police / Island	160
13	100	Nicole Scherzinger Baby Love / Interscope	207	33	26	Jack Rokka Vs. Betty Boo Take Off / Gut	158
14	15	Take That Rule The World / Polydor	205	34	59	Shayne Ward No U Hang Up/If That's OK With You / Syco	154
15	8	Rihanna Shut Up And Drive / Def Jam	204	35	23	Stereophonics It Means Nothing / V2	151
15	14	The Hoosiers Goodbye Mr A / RCA	204	36	16	Jack Penate Second, Minute Or Hour / XL	150
17	12	Mcfly The Heart Never Lies / Island	197	37	29	Robyn With Kleerup With Every Heartbeat / Konichiwa	142
18	20	Kanye West Feat. T.Pain Good Life / Def Jam	191	37	40	Sonny J Can't Stop Moving / Stateside	142
18	23	Kate Nash Mouthwash / Fiction	191	39	19	Akon Sorry Blame It On Me / Universal	141
20	93	Klaxons It's Not Over Yet / Rinse	188	40	38	The Chemical Brothers Salmon Dance / Virgin	139

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

### MTV Top 10

This	Last	Artist Title / Label
1	19	Stereophonics It Means Nothing / V2
2	3	Klaxons It's Not Over Yet / Rinse
3	6	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data
4	6	Foo Fighters The Pretender / RCA
5	1	Jack Penate Second, Minute Or Hour / XL
5	2	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interscope
5	4	Kano Feat. Craig David This Is The Girl / 679
5	8	The Enemy You're Not Alone / Warner Brothers
9	31	Sugababes About You Now / Island
10	4	Kaiser Chiefs The Angry Mob / B Unique/Polydor

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

### MTV2 Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Foo Fighters The Pretender / RCA
1	2	30 Seconds To Mars The Kill (Rebirth) / Virgin
3	33	Kings Of Leon Charmer / Hand Me Down
4	5	Jack Penate Second, Minute Or Hour / XL
5	3	Babysambles Delivery / Parlophone
6	8	The Pigeon Detectives Take Her Back / Dance To The Radio
6	12	The Hives Tick Tick Boom / Polydor
8	4	Maximo Park Girls Who Play Guitars / Warp
8	7	The White Stripes You Don't Know What Love Is / XL
10	16	The Wombats Let's Dance To Joy Division / 14th Floor

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

### Radio Playlists

#### XFM

##### Daytime list:

30 Seconds To Mars The Kill (Rebirth), Babysambles Delivery, Biffy Clyro Machines, Charlatans You Cross My Path, Cold War Kids

We Used To Vacation: Editors An End Has A Start, Foo Fighters The Pretender, Funeral For A Friend The Great Wide Open, Hard-Fi Suburban Knights, Jack Penate Second, Minute Or Hour, Kate Nash Mouthwash, Manic Street Preachers Indian Summer, Oasis Lord Don't

Slow Me Down, One Night Only You And Me, Peter Bjorn & John Feat. Victoria Bergsman Young Folks, Pigeon Detectives Take Her Back, Plain White T's Hey There Delilah, The Coral Jacqueline, The Crips Don't You Wanna Be Relevant?, The Hives Tick Tick Boom, The

Pigeon Detectives Take Her Back, The White Stripes You Don't Know What Love Is, The Wombats Let's Dance To Joy Division  
Evening list:  
Adele Hometown Glory, Against Me! Tarash Unreal, Alberta Cross Leave Us Or Forgive Us, Band Of

Horses Is There A Ghost, Bombay Bicycle Club How Are You, Cut Off Your Hands Still, Foad El You, Elliot Minor White One Is Evil, Harrison's Manday's Arms, Hundred Reasons No Way Back, Laura Marling New Romantic, Los Campesinos The International Tweaxcore

Underground, Pete & The Pirates Knobs, Serj Tankian Empty Walls, Sky Larkin Mollan, The Duke Spirit Ex Voto Ep, The Savy Corps Rainmakers, The Hold Steady Massive Nights, WinterKids Wonderland, You Me At Six Save It For The Bedroom



MusicWeek  
13.10.07

# The UK Radio Airplay Chart

This wk	Last wk	Wks chart	Sales chart	Artist Title Label	Total Plays	Plays %±	Total Aud (m)	Aud % ±
1	3	4		<b>The Hoosiers</b> Goodbye Mr A / RCA	828	49.19	54.05	54.03
2	6	2	7	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie / Columbia	1098	73.73	53.46	59.53
3	4	4	1	<b>Sugababes</b> About You Now / Island	1549	34.70	47.97	39.20
4	1	10	5	<b>Plain White T's</b> Hey There Delilah / Angel	2113	10.51	46.94	-5.44
5	15	3		<b>Orson</b> Ain't No Party / Mercury	574	17.14	38.61	54.38
6	2	8	10	<b>Scouting For Girls</b> She's So Lovely / Epic	1082	4.74	35.8	-6.06
7	33	2		<b>Take That</b> Rule The World / Polydor	903	94.84	33.1	87.85
8	12	8	2	<b>Ida Corr Vs Fedde Le Grand</b> Let Me Think About It / Data	304	18.20	32.72	24.17
9	5	11	17	<b>James Blunt</b> 1973 / Atlantic	1734	3.27	32.15	-4.68
10	39	3	40	<b>Mika</b> Happy Ending / Casablanca/Island	365	71.83	29.2	82.04
11	7	13	20	<b>Fergie</b> Big Girls Don't Cry / A&M	1572	-1.50	29.07	-8.47
12	65	1		<b>Amy Macdonald</b> LA / Mercury	493	0	26.64	0
13	14	9	15	<b>Rihanna</b> Shut Up And Drive / Def Jam	1399	-3.05	27.97	10.90
14	9	4	22	<b>Enrique Iglesias</b> Tired Of Being Sorry / Interscope	380	1.34	25.78	-9.48
15	52	1		<b>Leona Lewis</b> Bleeding Love / Syco	387	0	25.51	0
16	11	12	54	<b>KT Tunstall</b> Hold On / Relentless	847	-27.42	24.81	-10.14
17	23	10		<b>Kaiser Chiefs</b> The Angry Mob / B Unique/Polydor	364	-27.05	24.78	19.02
18	16	5	39	<b>The Coral</b> Jacqueline / Dellasonic	250	-1.93	24.21	4.81
19	17	13	24	<b>Robyn With Kleerup</b> With Every Heartbeat / Konichwa	1381	4.83	24.17	3.25
20	119	1		<b>Newton Faulkner</b> All I Got / Ugly Truth	220	0	22.88	0
21	21	4	12	<b>Stereophonics</b> It Means Nothing / V2	571	-6.85	22.37	4.03
22	22	3	25	<b>Jack Penate</b> Second, Minute Or Hour / XL	345	5.50	22.01	4.45
23	35	7	19	<b>Foo Fighters</b> The Pretender / RCA	444	-11.73	21.78	26.92
24	8	14	11	<b>Kanye West</b> Stronger / Def Jam	902	-8.24	21.71	-25.85
25	25	14	18	<b>Timbaland Feat. Doe/Keri Hilson</b> The Way I Are / Interscope	778	2.10	21.4	6.68

Nielsen  
Music Control

This wk	Last wk	Wks chart	Sales chart	Artist Title Label	Total Plays	Plays %±	Total Aud (m)	Aud % ±
26	16	6	14	<b>Peter Bjorn &amp; John Feat. V Bergsman</b> Young Folks / Wichita	459	-8.02	20.63	-14.51
27	10	3	13	<b>Jennifer Lopez</b> Do It Well / RCA	757	14.35	20.5	-27.87
28	13	5	51	<b>The Enemy</b> You're Not Alone / Warner Brothers	304	-13.54	20.28	-13.78
29	27	10		<b>The Pigeon Detectives</b> Take Her Back / Dance To The Radio	181	-23.35	19.87	0.31
30	31	11	44	<b>David Guetta Feat. Chris Willis</b> Love Is Gone / Charisma	473	6.88	19.67	4.35
31	32	3	48	<b>Gabrielle</b> Why / Polydor	356	-1.35	19.53	4.44
32	55	1		<b>Natasha Bedingfield</b> Say It Again / Phonogenic	322	0	19.03	0
33	46	6		<b>Scissor Sisters</b> I Don't Feel Like Dancin' / Polydor	677	21.38	18.38	27.04
34	24	3	23	<b>Kate Nash</b> Mouthwash / Fiction	552	24.89	18.21	-10.12
35	29	34		<b>Nelly Furtado</b> Say It Right / Geffen	752	-23.59	17.87	-7.02
36	37	2		<b>The Fray</b> All At Once / RCA	231	-27.36	17.71	8.32
37	70	1		<b>Freemasons Feat. Bailey Tzuke</b> Uninvited / Loaded	303	0	17.5	0
38	45	2	30	<b>30 Seconds To Mars</b> The Kill (Rebirth) / Virgin	214	-2.28	16.31	13.11
39	42	14	25	<b>Kate Nash</b> Foundations / Fiction	381	4.25	16.52	6.33
40	26	17	33	<b>The Hoosiers</b> Worried About Ray / RCA	1050	-5.83	16.45	-12.73
41	40	25		<b>Gym Class Heroes</b> Cupid's Chokehold / Decaydance/Fueled By Ramen	518	1.15	16.35	3.51
42	New			<b>Oasis</b> Lord Don't Slow Me Down / Big Brother	154	0	16.07	0
43	224	1	42	<b>Kanye West Feat. T.Pain</b> Good Life / Def Jam	151	0	16.05	0
44	48	3		<b>Ali Love</b> Late Night Session / Columbia	132	33.33	15.58	11.05
45	41	19	49	<b>Enrique Iglesias</b> Do You Know? / Interscope	822	-4.86	15.58	0
46	58	1		<b>Gwen Stefani</b> Now That You Got It / Interscope	238	0	15.21	0
47	672	1		<b>Mutya Buena</b> Just A Little Bit / 4th & Broadway	118	0	15.04	0
48	38	6		<b>The White Stripes</b> You Don't Know What Love Is / XL	183	-7.11	14.78	-8.33
49	60	1		<b>Biffy Clyro</b> Machines / 14th Floor	389	0	14.54	0
50	43	3	4	<b>50 Cent Feat. J Timberlake &amp; Timbaland</b> Ayo Technology / 4E8 / Interscope	468	-5.21	14.51	4.77

## On The Radio This Week

**Radio 1**  
Scott Mills Album of the Week Record Of The Week Hard-Fi: Can't Get Along (Without You) Jo Whaley Record Of The Week Oasis: Lord Don't Slow Me Down Greg James Record Of The Week Adele: Hometown Glory Edith Bowman Record Of The Week Feist: 1234 Sara Cox Record Of The Week N-Dubz: You Better Not Waste My Time Weekend Anthem Record Of The Week Kanye West Feat. T.Pain: Good Life Zane Lowe Record Of The Week The Courteeners: Acrylic Colin Murray Record Of The Week The Changes When I Wake One For The Weekend Samim Heater

**Radio 2**  
Record Of The Week Seal: Amazing Album Of The Week Katie Melua: Pictures

**GCap**  
Kevin Tune Of The Week Remi Nicole: Rock N Roll Late Night Love Song David Gray: You're The World To Me

**XFM**  
Alex Zane Record Of The Week Charlatans: You Cross My Path Ian Camfield Record Of The Week The Hives: Tick Tick Boom

**Capital**  
Late Night Feature Linkin Park: Shadow Of The Day, John Mayer: Waiting On The World To Change, Natasha Bedingfield: Say It Again Lucio Record Of The Week Remi Nicole: Rock N Roll James Cannon Album Of The Week Sugababes: Change

**5Music**  
Tom Robinson In Session Akala, Documentary Davy Graham, In Session Shychid

**Radio 2**  
Suzi Quatro's Heroe One-off Interview Ben E. King

**5Music**  
Nemone Interview Manu Chao Bruce Dickinson In Session Korn

## Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie	1098	466	
2	<b>Take That</b> Rule The World	906	441	
3	<b>Sugababes</b> About You Now	1549	399	
4	<b>Leona Lewis</b> Bleeding Love	687	311	
5	<b>The Hoosiers</b> Goodbye Mr A	828	273	
6	<b>Britney Spears</b> Gimme More	519	238	
7	<b>Feist</b> 1234	325	217	
8	<b>Timbaland Presents One Republic</b> Apologise	322	206	
9	<b>Plain White T's</b> Hey There Delilah	2116	203	
10	<b>Nelly Furtado</b> Do It	233	186	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

## Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	<b>The Hoosiers</b> Goodbye Mr A / RCA	54.05
2	<b>Orson</b> Ain't No Party / Mercury	38.61
3	<b>Take That</b> Rule The World / Polydor	33.10
4	<b>Amy Macdonald</b> LA / Mercury	28.54
5	<b>Leona Lewis</b> Bleeding Love / Syco	25.51
6	<b>Newton Faulkner</b> All I Got / Ugly Truth	22.88
7	<b>Natasha Bedingfield</b> Say It Again / Phonogenic	19.03
8	<b>Freemasons Feat. Bailey Tzuke</b> Uninvited / Loaded	17.60
9	<b>Oasis</b> Lord Don't Slow Me Down / Big Brother	16.07
10	<b>Mutya Buena</b> Just A Little Bit / 4th & Broadway	15.04
11	<b>Samim Heater</b> / Data	13.33
12	<b>Hard-Fi</b> Can't Get Along (Without You) / Necessary/Atlantic	13.63
13	<b>The Eagles</b> How Long / Polydor	12.97
14	<b>Roisin Murphy</b> Let Me Know / EMD	10.37
15	<b>The Wombats</b> Let's Dance To Joy Division / 14th Floor	10.77
16	<b>Lethal Bizzle</b> Police On My Back / V2	10.41
17	<b>Robyn</b> Handle Me / Konichwa	10.35
18	<b>Timbaland Pres. One Republic</b> Apologise / Interscope	9.35
19	<b>Avril Lavigne</b> Hot / RCA	9.22
20	<b>Katie Melua</b> If You Were A Sailor / Dramatico	8.95

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

## On The Box This Week

**GMTV**  
GMTV Today Aled Jones, Cerys Matthews (Mon), Michael Buble (Wed), Beverley Knight (Tues), Entertainment Today Mark Ronson, Westlife (Fri)

**BBC1**  
Arena Richard Hawley, Jools Holland (Fri)

**BBC4**  
Arena Bob Dylan The Other Side Of The Mirror - Dylan At Newport (Sun)

**Channel 4**  
Freshly Squeezed The Hives (Interview), Natasha Bedingfield (In Session), Jamie Foxx (Interview), Roisin Murray (In Session), The Hoosiers (In Session), Sugababes (In Session), Stereophonics (Interview)

**4Music** Stereophonics You Choose (In Session), Stereophonics (Ward Got Around Docu)

**Key**  
■ Highest new entry  
■ Highest climber  
■ Audience increase  
■ Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.6 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 55.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 96.4 FM BRMB, 96.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-105, GWR FM, Hallam FM, Heart 105.2 FM, Imagine FM, Invicta FM, iDWR Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Maria FM, Metro Radio, MFM 103.4, Minister FM, Mix 96, Northants 96, Northsound 1, Northsound



# Datafile Exposure

MusicWeek.  
13.10.07

## Top 10 Play.com Pre-order

This	Artist / Title
1	Stereophonics / Pull The Pin
2	Jack Peñate / Matinee
3	The Eagles / Long Road Out Of Eden
4	Sugababes / Change
5	Alter Bridge / Blackbird
6	Leona Lewis / Spirit
7	The Hoosiers / The Trick To Life
8	REM / Live
9	Jimmy Eat World / Chase This
Light	
10	Shayne Ward / Breathless

## Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Stereophonics / Pull The Pin
2	Robert Plant & Alison Krauss / Raising Sand
3	Various / Live Lounge 2
4	Pet Shop Boys / Disco 4
5	Jack Peñate / Matinee
6	Alter Bridge / Blackbird
7	The Eagles / Long Road Out Of Eden
8	Sugababes / Change
9	Alison Moyet / The Turn
10	John Fogerty / Revival

## Top 10 Shazam Pre-order

This	Artist / Title
1	Samim / Heater
2	Freemasons Feat. Bailey Tzuke / Uninvited
3	J. Holiday / Bed
4	Mark Ronson Feat. Amy Winehouse / Valerie
5	T2 / Heartbroken
6	Timbaland Feat. One Republic / Apologize
7	Mika / Happy Ending
8	Róisín Murphy / Let Me Know
9	Akon / Sorry, Blame It On Me
10	Hoosiers / Goodbye Mr. A

## Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	3	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	22	20	21404	
2	4	Jack Penate Second, Minute Or Hour / XL	20	19	19575	
2	19	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	20	12	18563	
4	16	Kaiser Chiefs The Angry Mob / B Unique/Polydor	19	14	17971	
4	19	The Hoosiers Goodbye Mr A / RCA	19	12	20680	
6	28	Mika Happy Ending / Casablanca/Island	18	9	18051	
6	59	Kanye West Feat. T.Pain Good Life / Def Jam	18	3	12770	
8	1	Scouting For Girls She's So Lovely / Epic	17	22	17628	
8	10	Sugababes About You Now / Island	17	17	16934	
8	16	30 Seconds To Mars The Kill (Rebirth) / Virgin	17	14	15038	
11	2	The Enemy You're Not Alone / Warner Brothers	16	21	16531	
11	4	Peter Bjorn & John Feat. Victoria Bergsman Young Folks / Wisnita	16	19	17408	
11	14	Foo Fighters The Pretender / RCA	16	15	15880	
14	4	Kate Nash Mouthwash / Fiction	15	19	14053	
14	4	The Pigeon Detectives Take Her Back / Dance To The Radio	15	19	17555	
14	8	The White Stripes You Don't Know What Love Is / XL	15	18	13015	
14	10	The Fray All At Once / RCA	15	17	15809	
18	12	Plain White T's Hey There Delilah / Angel	14	16	10592	
18	19	Oasis Lord Don't Slow Me Down / Big Brother	13	0	12434	
19	14	Biffy Clyro Machines / 14th Floor	13	15	10919	
19	19	Stereophonics It Means Nothing / V2	13	12	12342	
22	26	Samim Heater / Data	12	10	7655	
22	26	David Guetta Feat. Chris Willis Love Is Gone / Charisma	12	10	11405	
22	28	The Hives Tick Tick Boom / Polydor	12	9	9983	
22	28	The Wombats Let's Dance To Joy Division / 14th Floor	12	9	8889	
22	28	Lethal Bizzle Police On My Back / V2	12	9	10227	
27	28	Jennifer Lopez Do It Well / RCA	11	9	9757	
27	28	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	11	9	11313	
29	18	The Holloways Two Left Feet / TVT	10	13	9461	
29	59	Newton Faulkner All I Got / Ugly Truth	10	3	9660	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Radio Two Top 30

This	Last	Artist Title / Label
1	2	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
2	5	The Hoosiers Goodbye Mr A / RCA
2	15	Orson Ain't No Party / Mercury
2	17	Amy Macdonald I.A. / Mercury
5	4	The Coral Jacqueline / DeLassonic
6	1	Cherry Ghost 4:00 Am / Heavenly
6	5	Gabrielle Why / Polydor
6	9	Take That Rule The World / Polydor
6	9	Natasha Bedingfield Say It Again / Phonogenic
10	69	The Eagles How Long / Polydor
11	16	Ali Love Late Night Session / Columbia
12	3	Enrique Iglesias Tired Of Being Sorry / Interscope
12	69	Newton Faulkner All I Got / Ugly Truth
14	11	Mutya Buena Just A Little Bit / 4th & Broadway
15	11	Leona Lewis Bleeding Love / Syco
15	12	David Ford Decimate / Independiente
17	5	Katie Melua If You Were A Sailboat / Dramatico
17	17	Róisín Murphy Let Me Know / EMI
19	13	Sugababes About You Now / Island
19	13	Beverley Knight Queen Of Starting Over / Parlophone
19	17	Mika Happy Ending / Casablanca/Island
19	27	Richard Hawley Serious / Mute
19	31	Manic Street Preachers Indian Summer / Columbia
24	31	Robert Plant & Alison Krauss Gone Gone Gone (Done Moved On) / Rounder
25	24	Duke Special Our Love Goes Deeper Than This / V2
25	24	Santana Feat. Chad Kroeger Into The Night / RCA
25	31	Adele Hometown Glory / XL
28	1	Oasis Lord Don't Slow Me Down / Big Brother
28	1	Buggles Video Killed The Radio Star / Island
28	-	KT Tunstall Hold On / Relentless

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Last.fm Top 10

This	Last	Artist Title / Label
1	2	Foo Fighters The Pretender / RCA
2	1	Kanye West Stronger / Def Jam
3	New	Foo Fighters Let It Die / RCA
4	3	Kate Nash Foundations / Fiction
5	New	Foo Fighters Long Road to Ruin / RCA
6	New	Foo Fighters Come Alive / RCA
7	New	Foo Fighters Stranger Things Have Happened / RCA
8	4	Plain White T's Hey There Delilah / Atlantic
9	6	Kate Nash Mouthwash / Fiction
10	New	Foo Fighters Summer's End / RCA

Source: Last.fm Chart shows most-played tracks on last.fm UK.

## Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Plain White T's Hey There Delilah / Angel	2040	1839	34440	
2	2	James Blunt 1973 / Atlantic	1730	1619	30889	
3	3	Fergie Big Girls Don't Cry / A&M	1341	1333	26277	
4	7	Sugababes About You Now / Island	1322	1123	24372	
5	4	Rihanna Shut Up And Drive / Def Jam	1334	1440	23264	
6	5	Robyn With Kleerup With Every Heartbeat / Konichiwa	1374	1312	13305	
7	9	The Hoosiers Worried About Ray / RCA	1046	1112	16405	
8	12	Scouting For Girls She's So Lovely / Epic	1040	356	16334	
9	30	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	332	361	14093	
10	8	Sean Kingston Beautiful Girl / Jive	333	1122	11334	
11	13	Kate Nash Foundations / Fiction	363	317	12365	
12	11	Kanye West Stronger / Def Jam	333	364	16661	
13	41	Take That Rule The World / Polydor	331	453	10333	
14	14	Avril Lavigne When You're Gone / RCA	374	363	13425	
15	15	Enrique Iglesias Do You Know? / Interscope	313	334	15334	
16	6	KT Tunstall Hold On / Relentless	310	1146	15336	
17	34	The Hoosiers Goodbye Mr A / RCA	737	524	12173	
18	17	Maroon 5 Wake Up Call / A&M	772	734	12497	
19	19	Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope	766	749	15733	
20	10	Nelly Furtado Say It Right / Geffen	747	1064	12301	
21	25	Jennifer Lopez Do It Well / RCA	743	633	10301	
22	55	Leona Lewis Bleeding Love / Syco	667	363	3266	
23	24	Enrique Iglesias Tired Of Being Sorry / Interscope	600	651	7623	
24	26	Groove Armada Song 4 Mutya (Out Of Control) / Columbia	653	637	3737	
25	32	Scissor Sisters I Don't Feel Like Dancin' / Polydor	653	331	13667	
26	16	Amy Winehouse Tears Dry On Their Own / Island	648	307	6333	
27	20	Boyz n the City Don't Mess With My Man / Hrd Kandi	619	710	3357	
28	27	Gym Class Heroes Cupid's Chokehold / Decaydance/ Fueled By Ramen	603	601	10266	
29	29	Gwen Stefani Feat. Akon The Sweet Escape / Interscope	333	336	10210	
30	36	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	332	431	11323	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Adult Contemporary Top 10

This	Last	Artist Title / Label
1	3	The Hoosiers Goodbye Mr A / RCA
2	6	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
3	4	Sugababes About You Now / Island
4	1	Plain White T's Hey There Delilah / Hollywood/Angel
5	15	Orson Ain't No Party / Mercury
6	2	Scouting For Girls She's So Lovely / Epic
7	33	Take That Rule The World / Polydor
8	12	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data
9	5	James Blunt 1973 / Atlantic
10	39	Mika Happy Ending / Casablanca/Island

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Plain White T's Hey There Delilah / Hollywood/Angel
2	3	James Blunt 1973 / Atlantic
3	2	Rihanna Shut Up And Drive / Def Jam
4	8	Sugababes About You Now / Island
5	4	Fergie Big Girls Don't Cry / A&M
6	5	The Hoosiers Worried About Ray / RCA
7	6	KT Tunstall Hold On / Relentless
8	15	Maroon 5 Wake Up Call / A&M/Octone
9	13	Scouting For Girls She's So Lovely / Epic
10	33	Take That Rule The World / Polydor

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Rhythmic Top 10

This	Last	Artist Title / Label
1	1	50 Cent Feat. Timberlake & Timbaland Ayo Technology / Polydor
2	2	Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope
3	3	Kanye West Stronger / Def Jam
4	5	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data
5	8	Robyn With Kleerup With Every Heartbeat / Konichiwa
6	13	Freaks The Creeps (Get On The Dancefloor) / Data
7	4	Jennifer Lopez Do It Well / RCA
8	7	David Guetta And Chris Willis Love Is Gone / Charisma
9	10	Kano Feat. Craig David This Is The Girl / 679
10	12	Justin Timberlake Lovestoned / Jive

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Key  
■ Highest new entry  
■ Highest climber

## Music Week Datasite [www.musicweek.com](http://www.musicweek.com)

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at [www.musicweek.com](http://www.musicweek.com)

by Alan Jones

The fourth quarter of a trying year starts in worrying style, with total album sales sliding by 2.1% to 2,238,995, ending four consecutive weeks of growth.

That is 23.7% below same week sales of 2,934,180 last year, 17.3% adrift of the 2,706,895 albums sold two years ago, and 28.7% behind the total of 3,139,242 sales recorded exactly three years ago. Then, the number one album Jess Stone's Mind, Body & Soul sold 75,092 copies – fewer than the number one this week – but the market as a whole was much stronger, with the number 40 and 75 artist albums selling 11,558 and 6,911 copies, compared to 5,525 and 2,954 for the albums (Jose Gonzalez's In Our Nature and Tim's House by Kate Walsh) in those positions this week. The last time sales were lower in the first week of the fourth quarter was in 1999, when sales were 2,029,514.

Despite a big slate of new releases, the artist album sector saw sales drift 4.1% to 1,797,371, but the compilations sector grew by 7% to 441,624 units, thanks entirely to the Radio 1 Established 1967 album. Featuring contemporary covers of tracks from each of the past 40 years the album, released in conjunction with the BBC station's 40th birthday celebrations, powered to a first week sale of 76,036 – not a lot less than the 77,692 sales that earned Bruce Springsteen's Magic pole position on the artist album chart.

Singles sales continue to impress however, with the sector improving 0.11% (1,648 sales) to



Mika: returns to the singles Top 30

1,517,123 – a 14-week high. Topping the list for the second week in a row, Sugababes' About You Now sold 54,788 copies – the year's seventh highest tally.

Mika, who beat that figure twice with his debut hit Grace Kelly, scores his fifth Top 75 hit from his debut album, Life In Cartoon Motion, as the album passes the 800,000 sales mark.

After Grace Kelly reached number one, Mika returned to the Top 10 with Love Today (number six) and Big Girl (number nine) and also reached number 59 with album track Lollipop. Massive airplay support helps latest single Happy Ending to debut at number 29 on sales of 4,345 downloads. Life In Cartoon Motion surprisingly ebbs 5% to 12,072 sales and falls 15–16 as a result. However, its 35 week career sales tally rises to 801,189, and it is certain to top the million mark before year's end.

The late Elvis Presley registers his ninth Top 20 entry in eight weeks, debuting at number 15 with King Creole on sales of 8,974. The track, originally number two in 1958, is Presley's second number 15 hit in as many weeks, following Hard Headed Woman which plunges to number 97 this week. Immediately prior to that, he had four number 14 hits in a row, the longest run of identically peaking hits (apart from number ones) by any artist in chart history.

alan@musicweek.com

## Number One Single



Sugababes  
(Island)

About You Now's physical release helps the track to increase sales 60.3% week-on-week to 54,788 to become only the second of six Sugababes number ones to spend more than a week at the summit. However, all but one of the trio's previous singles logged higher sales while at number one – Walk This Way (with Girls Aloud) managed 51,370; Push The Button's three weeks at the apex brought sales of 78,282, 64,489 and 46,235; Hole In My Head checked in with 58,452; Round Round achieved 79,030; and Freak Like Me a personal best of 85,410 for the girls.

## Number One Album

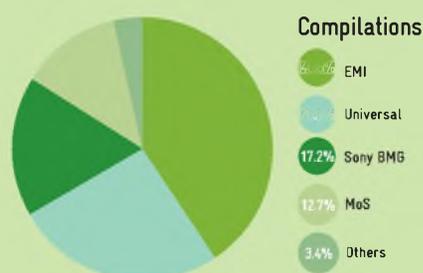
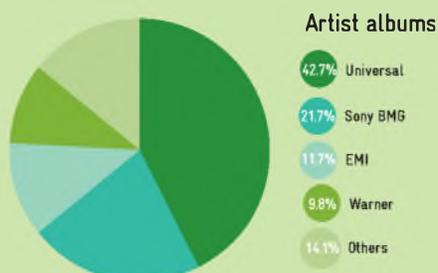
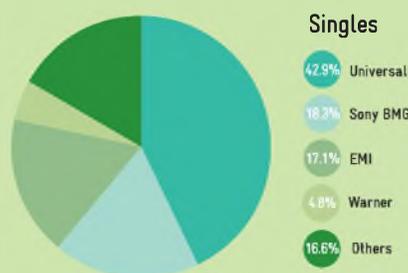


Bruce Springsteen  
(Columbia)

Back with The E-Street Band for the first time since 2002's The Rising, Bruce Springsteen surges to his seventh number one with Magic on first-week sales of 77,692. The album, comprising 11 new songs all written by Springsteen, beats the opening tally (62,311) of Springsteen's 2005 chart-topper Devils & Dust and The Rising (57,071) to become his fastest-starting release of the 21st Century. Springsteen's last studio album, We Shall Overcome: The Seeger Sessions opened at number three on sales of 33,064 last year, while his Live In Dublin set debuted at number 21 on sales of 8,540 just 17 weeks ago. At 58, Springsteen has charted 26 albums in the UK.

## The Market At A Glance.

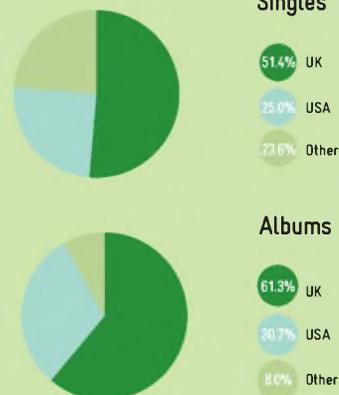
### Company shares



### Sales statistics

	Singles	Artist albums	Compilations	Total albums
<b>Last week</b>				
Sales	1,517,123	1,797,371	441,624	2,238,995
<b>vs previous week</b>				
Sales	1,515,475	1,874,443	412,791	2,287,234
% change	+0.1%	-4.1%	+7.0%	-2.1%
<b>Year to date</b>				
Sales	45,963,693	70,609,625	19,159,975	89,769,600
<b>vs last year</b>				
Sales	36,686,130	81,539,625	18,941,770	100,481,395
% change	+25.2%	-13.4%	+1.2%	-10.6%

### Origin



Company shares reflect sales for the Top 75 across both albums and singles. Source: Official UK Charts Company/Music Week.

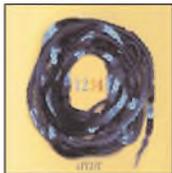
Sales statistics show sales for the total UK records market. Source: Official UK Charts Company.

Origin statistics reflect nation of origin for all product sales. Source: Official UK Charts Company/Music Week.

# Datafile Singles

# Ida Corr makes strong gains, but fails to topple the Sugababes

by Alan Jones



## 08. Feist

Feaking at number 102 following its physical release 10 weeks ago, Feist's 1234 was handed a major lifeline when it was selected as the musical bed to Apple's iPod Nano TV campaign. It immediately beat its chart peak, re-entering at number 98, and has since moved 40-16-8, with sales last week of 12,048. Feist's latest album, *The Reminiscer*, has also enjoyed a massive increase in sales in the wake of 1234's success, and jumps 76-44 this week on sales of 4,879, eclipsing the number 52 peak it reached on debut 23 weeks ago.



## 11. Jennifer Lopez

It has been a busy year for Jennifer Lopez, who gave her Latin fans a new Spanish language album in March (*Como Ama Una Mujer*) and releases a new English-language set (*Brave*) next Monday. From the latter disc, the first single *Do It Well* jumps 34-11 on sales of 10,943. It's Lopez's 16th Top 40 hit. Two tracks from *Como Ama Una Mujer* - *Que Hiciste* and *Me Haces Falta* - were given low level promotion as stand-alone tracks earlier this year with the first reaching number 162 on the Top 200, and the other failing to chart. The *Como Ama Una Mujer* album reached number 131 and has sold 7,364 copies to date.

The Sugababes tighten their grip on the singles chart title with *About Us Now*, as the track's physical release bolsters its sales. But hats off to Ida Corr Vs. Fedde Le Grand, whose *Let Me Think About It* jumps 6-2 with sales up 29.5% week-on-week to 25,940, despite the fact it had no new formats to boost its charge. Physical sales of the single actually declined last week as it became more scarce in shops, but download demand shot up by 73.2% - thanks to the excellent exposure it received from Radio One, where it was the most-played track last week, with 22 airings.

Meanwhile, Mark Ronson and Amy Winehouse's Valerie collaboration jumps 12-7 on sales of 15,423 downloads, ahead of physical release next Monday



(October 15). The track thus eclipses the number nine peak of The Zutons' 2006 original, which has itself benefited from the success of Ronson and Winehouse's cover, increasing sales for three weeks in a row, and re-entering the singles chart at number 195 this week. Another version of the song, credited to Amy Winehouse alone, enters the Top 75 at number 69. Although there is no version of Valerie on Winehouse's *Back To Black* album, a version crediting her without Ronson did form part of the *Back To Black* single release and it is this version which charts this week, on sales of 1,796.

alan@musicweek.com

## Hit 40 UK

This	Last	Artist	Title / Label
1	1	Sugababes	About You Now / Island
2	5	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
3	2	Shayne Ward	No U Hang Up / That's OK With You / Syco
4	3	50 Cent Feat. Justin Timberlake & Timbaland	Ayo Technology / Interscope
5	6	Plain White T's	Hey There Delilah / Angel
6	4	Sean Kingston	Beautiful Girl / Jive
7	14	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
8	22	Feist	1234 / Polydor
9	9	Scouting For Girls	She's So Lovely / Epic
10	7	Kanye West	Stronger / Def Jam
11	8	James Blunt	1973 / Atlantic
12	10	Rihanna	Shut Up And Drive / Def Jam
13	11	Fergie	Big Girls Don't Cry / A&M
14	25	Jennifer Lopez	Do It Well / RCA
15	12	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Interscope
16	30	Stereophonics	It Means Nothing / V2
17	13	Robyn With Kleerup	With Every Heartbeat / Konichiwa
18	17	Kate Nash	Foundations / Fiction
19	16	The Hoosiers	Worried About Ray / RCA
20	20	Enrique Iglesias	Tired Of Being Sorry / Interscope
21	15	Foo Fighters	The Pretender / RCA
22	18	Peter Bjorn & John Feat. Victoria Bergsman	Young Folks / Wichita
23	11	Elvis Presley	King Creole / RCA
24	24	Enrique Iglesias	Do You Know? / Interscope
25	1	Kate Nash	Mouthwash / Fiction
26	19	KT Tunstall	Hold On / Relentless
27	36	Phil Collins	In The Air Tonight / Virgin
28	31	Avril Lavigne	When You're Gone / RCA
29	1	Manic Street Preachers	Indian Summer / Columbia
30	1	Mike	Happy Ending / Casablanca/Island
31	28	David Guetta Feat. Chris Willis	Love Is Gone / Charisma
32	27	Amy Winehouse	Tears Dry On Their Own / Island
33	26	Booby Luv	Don't Mess With My Man / Hed Kandi
34	1	Rihanna Feat. Jay-Z	Umbrella / Def Jam
35	29	Mike	Big Girl (You Are Beautiful) / Casablanca/Island
36	Re	Snow Patrol	Chasing Cars / Fiction
37	40	Gym Class Heroes	Clothes Off!!! / Decadance/Fueled By Ramen
38	1	Scissor Sisters	I Don't Feel Like Dancin' / Polydor
39	35	Girls Aloud	Sexy! No No No / Fascination
40	23	Jack Penate	Second, Minute Or Hour / XL

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

## Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	MIA	Jimmy / XL (VTHE)
2	1	Jack Penate	Second, Minute Or Hour / XL (VTHE)
3	2	Katie Melua	If You Were A Sailboat / Dramatico (P)
4	N	I Rex	20th Century Boy / Edsel (SDU)
5	N	Wildhearts	New Flesh / Round (C)
6	5	The White Stripes	You Don't Know What Love Is / XL (VTHE)
7	3	The Holloways	Two Left Feet / TWT (P)
8	7	Andy Lewis & Paul Weller	Are You Trying To Be Lonely / Acid Jazz (SHK/P)
9	9	Hi-Tack	Let's Dance / Gusto (P)
10	12	Armand Van Helden	I Want Your Soul / Southern Fried (VTHE)

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## Seven-inch Singles Top 10

This	Last	Artist	Title / Label
1	N	Stereophonics	It Means Nothing / V2
2	N	Manic Street Preachers	Indian Summer / Columbia
3	N	Sex Pistols	Anarchy In The UK / Virgin
4	N	Coral	Jacqueline / Deltasonic
5	N	Kate Nash	Mouthwash / Fiction
6	N	T-Rex	20th Century Boy / Edsel
7	2	Joy Division	Love Will Tear Us Apart / London
8	1	Jack Penate	Second Minute Or Hour / XL
9	5	Babysambles	Delivery / Parlophone
10	N	MIA	Jimmy / XL

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

## UK Downloads Top 10

This	Last	Artist	Title / Label
1	N	Sugababes	About You Now / Island
2	1	Plain White T's	Hey There Delilah / Angel
3	3	50 Cent Feat. Justin Timberlake	Ayo Technology / Interscope
4	2	Sean Kingston	Beautiful Girl / Jive
5	N	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
6	6	Scouting For Girls	She's So Lovely / Epic
7	4	Kanye West	Stronger / Def Jam
8	5	James Blunt	1973 / Atlantic
9	30	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
10	31	Feist	1234 / Polydor

Nielsen SoundScan International. Covers period from last Sunday to Saturday.

## Year So Far: Singles Top 10

This	Last	Artist	Title / Label
1	1	Mike	Grace Kelly / Casablanca/Island
2	2	Rihanna Feat. Jay-Z	Umbrella / Def Jam
3	3	Proclaimers/B Potter/A Pipkin	I'm Gonna Be 500 Miles / EMI
4	4	Kaiser Chiefs	Ruby / B Unique/Polydor
5	5	The Fray	How To Save A Life / Epic
6	6	Beyonce & Shakira	Beautiful Liar / Columbia
7	7	Gwen Stefani Feat. Akon	The Sweet Escape / Interscope
8	8	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Interscope
9	9	Avril Lavigne	Girlfriend / RCA
10	11	Kate Nash	Foundations / Fiction

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

## Music Week Datasite [www.musicweek.com](http://www.musicweek.com)

For a much deeper selection of sales charts, not to mention airplay, radio and in-store information, check Music Week's new Datasite at [www.musicweek.com](http://www.musicweek.com)

Titles A-Z	Chasing Cars	55
1234	Clothes Off!!!	39
1973	Delivery	41
About You Now	Do It Well	11
Anarchy In The UK	Do You Know?	48
Apologize	Don't Mess With My Man	46
Ayo Technology	Dream Catcher	50
Beautiful Girl	Foundations	25
Big Girl (You Are Beautiful)	Good Life	40
Big Girls Don't Cry	Gotta Go My Own Way	58
Can We Chill	Happy Ending	29

# The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	3	<b>Sugababes</b> About You Now (Dr. Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
2	5	3	<b>Ida Corr Vs Fedde Le Grand</b> Let Me Think About It (Cory/Mo Track) Reverb Lifted Music / Warner Chappell (Cory/Ganz/Von Staefeldt) / Data DATA170CDS (U)
3	2	2	<b>Shayne Ward</b> No U Hang Up/If That's OK With You (Birgisson) Kobalt/EMI (Birgisson/Yacoub/Martin/Kotecha) / Syco 88697131702 (ARV)
4	3	8	<b>50 Cent Feat. J Timberlake &amp; Timbaland</b> Ayo Technology (Timbaland) Universal/Zomba/Warner-Chappell/EMI/CC (Jackson/Mesley/Timberlake) / Interscope 1749158 (U)
5	6	12	<b>Plain White Ts</b> Hey There Delilah (D keele) So Happy (Higginson) / Angel ANGECDX52 (E)
6	4	7	<b>Sean Kingston</b> Beautiful Girl (Kiem) Herat Brothers/Scay BME/C/Universal/Randoc/CC (Urcar/Kirg/Anderson/Stiller/Rotary/Leiber) / Jive 88697169302 (ARV)
7	12	3	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie (Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697185332 (ARV)
8	16	3	<b>Feist</b> 234 (Gonzales/Letang/Feist) Candid Music/Universal (Sellmann/Feist) / Polydor 5300580 (U)
9	9	6	<b>Scouting For Girls</b> She's So Lovely (Green) EMI (Strice) / Epic 88697147742 (ARV)
10	7	9	<b>Kanye West</b> Stronger (West) Please Gimme My/EM (Dall Lile/Zomba/Edwin Birdsong/Notting Hill (West)/Bang/Allen/De Honen/Christo/Birdsong) / Def Jam 1744463 (U)
11	34	2	<b>Jennifer Lopez</b> Do It Well (Tedder) Kobalt/Stone Diamond Music (Tedder/Castor/Poree/Wilson) / RCA 88697175432 (ARV)
12	41	2	<b>Stereophonics</b> It Means Nothing (Lones/Lowe) Universal (Jones) / V2 VVR5048643 (U)
13	14	8	<b>Peter Bjorn &amp; John Feat. Victoria Bergsman</b> Young Folks (Ytling) EMI (Moren/Ytling) / Wichita WEBB151SCD (U)
14	10	12	<b>Rihanna</b> Shut Up And Drive (Rogers/Sturken) Universal/Warner-Chappell (Rogers/Sturken/Morris/Hook/Sumner/Gilbert) / Def Jam 1746118 (U)
15	New		<b>Elvis Presley</b> King Creole (Scharf/Khagan) Leiber & Steller Music (Leiber/Steller) / RCA 88697125172 (ARV)
16	12	12	<b>Timbaland Feat. Doe/Keri Hilson</b> The Way I Are (Timbaland) Universal/Warner-Chappell/EMI/CC (Hilson/Mohammad/Neison/Pesley/Maulitsky) / Interscope 1742316 (U)
17	8	6	<b>James Blunt</b> 1973 (Rothrock) Universal/EMI (Blount/Batson) / Atlantic AT0285CDX (CINR)
18	11	8	<b>Foo Fighters</b> The Pretender (Norton) Universal/Bug (Foo Fighters) / RCA 88697160702 (ARV)
19	16	16	<b>Fergie</b> Big Girls Don't Cry (Will Am) Headphone Junkie/GAD/Cherry Lane/Catalyst/Sony ATV (Ferguson/Gad) / A&M 1741332 (U)
20	22	5	<b>Phil Collins</b> In The Air Tonight (Collins/Padgham) Philips Collins Ltd/Hit&Run Music (Collins) / Virgin VS102 (E)
21	20	3	<b>Enrique Iglesias</b> Tired Of Being Sorry (Thomas) Highland/Universal/Enrique Iglesias/EMI (Thomas) / Interscope 1747082 (U)
22	New		<b>Manic Street Preachers</b> Indian Summer (Eringa/Haver) Sony/ATV (Manic Street Preachers) / Columbia 88697159322 (ARV)
23	47	4	<b>Kate Nash</b> Mouthwash (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1744949 (U)
24	15	10	<b>Robyn With Kleerup</b> With Every Heartbeat (Kleerup) Universal/CC (Kleerup/Carisson) / Konichiwa KORMC008 (U)
25	25	15	<b>Kate Nash</b> Foundations (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U)
26	21	6	<b>Girls Aloud</b> Sexy! No No No (Higgins/Kenyon/M) Warner Chappell/Xenomania/Carin/EMI (Xenomania/Nazareth/Girls Aloud) / Fascination 1744981 (U)
27	17	3	<b>Jack Penate</b> Second, Minute Or Four (Abhiss) Universal (Perate) / XL XLS290CD (V/THE)
28	23	2	<b>Katie Melua</b> If You Were A Sailboat (Batt) Dramatico/Sony ATV (Batt) / Dramatico DRAMCDS0029 (P)
29	New		<b>Mika</b> Happy Ending (Wells) Universal/Famous/Rondor/Sony/ATV (Mika) / Casablanca/Island USC7R0500016 (U)
30	28	4	<b>30 Seconds To Mars</b> The Kill (Rebirth) (Abraham) Apocryphex Music (Lelo) / Virgin 5087542 (E)
31	29	5	<b>Akon</b> Sorry Blame It On Me (Sparks/Tham) Universal/Famous Music/Gel Familiar Music/Beylail (Sparks/Tham/Patrone) / Universal CATCD129863373 (U)
32	30	21	<b>Rihanna Feat. Jay-Z</b> Umbrella (Jay-Z) FMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)
33	New		<b>Aly &amp; AJ</b> Potential Break Up Song (Armatto/James) Warner Chappell/Antonino Songs/Hill Pearl/Seven Su (Michalka/Armatto/James) / Hollywood/Angel CASD10 (E)
34	36	16	<b>The Hoosiers</b> Worried About Ray (Smith) CC (Sparkes/Shariand/Skaifandahl) / RCA 88697116512 (ARV)
35	26	2	<b>Cast Of High School Musical 2</b> You Are The Music In Me (Houston) Walt Disney Music (Houston) / Walt Disney 5075640 (E)
36	35	9	<b>Amy Winehouse</b> Tears Dry On Their Own (Salaam Remi) EMI (Winehouse/Ashford/Simpson) / Island 1744544 (U)
37	New		<b>Lethal Bizzle</b> Police On My Back (Akira The Don) Warner Chappell (Grant) / V2 VVR5044933 (U)
38	27	3	<b>Jonny Trunk &amp; Wisbey</b> The Ladies' Bras (Trunk/Wisbey) Trunk Records / De Wolfe Music (Trunk/Wisbey) / Trunk CATCD128256229 (SRD)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	31	8	<b>Gym Class Heroes</b> Clothes Off!!! (Sam/Sluggo/Slump) EM/Warner-Chappell (Gym Class Heroes/Katz/Glass/Wa Jee) / Deejayzance/Fuller/3y Ramen 4T0282CDX (CINR)
40	52	3	<b>Kanye West Feat. T Pain</b> Good Life (West) EM/Please Gimme My Publishing/Toompstone/Nappyyu (West) / Davis/Najm/Jones/Ingram) / Def Jam USU470743897 (U)
41	24	3	<b>Babysambles</b> Delivery (Straet) EMI/CC (Doherty/Whitnall) / Parlophone CJRS5747 (E)
42	32	7	<b>Kano Feat. Craig David</b> This Is The Girl (Kano/David/Ft Smith) Blue Mountain/Chrysalis/Windswept/P&P (Smith/Jar d/Robinson) / 573 373L148CD (C/NR)
43	37	10	<b>David Guetta Feat. Chris Willis</b> Love Is Gone (Garrard/Rieslerer) Square Rivoli/Whistling Angel/Rister (Willis/Sarraud/Guetta/Rieslerer) / Charisma ANDECX49 (E)
44	New		<b>The Coral</b> Jacqueline (Silvay/Coral) EM (Shally/Powar) / Daltasonic DLTCDDJ72 (ARV)
45	44	8	<b>Freaks</b> The Creeps (Get On The Dancefloor) (Harris/Salomon) Class Act/Bucks Music Group/DP Dance/CC (Harris/Salomon/Allar) / Data DATA157CDS (U)
46	33	5	<b>Booby Luv</b> Don't Mess With My Man (Dagger/Burrows) Universal/Famous/Zomba/Missing Link (Saadi/Muhammed/Dwens/Robinson) / Hed Kandi HK39CDS (U)
47	38	4	<b>Will.I.Am</b> I Got It From My Mama (Will.I.Am) Universal/Cherry Lane/Catalyst/Will.I.Am Music/Kiz (Adams/Drion/Regiacorte) / Interscope 1747753 (U)
48	55	18	<b>Enrique Iglesias</b> Do You Know? (Garratt/Kidd) Jniversal/EMI/Hitco/P&P (Garratt/Kidd/Iglesias) / Interscope 1735807 (U)
49	42	2	<b>Gabrielle</b> Why (Boitarhouse Boys) Universal/CC (Gabrielle/Waller/Wolff/Dean) / Polydor 1747453 (U)
50	39	11	<b>Newton Faulkner</b> Dream Catch Me (Spencer) Peer/Universal/31ue Sky/Dulcista (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
51	43	3	<b>The Enemy</b> You're Not Alone (Barney) EM (Clarke) / Warner Brothers WEA427CD (CINR)
52	50	7	<b>Armand Van Helden</b> I Want Your Soul (Van Helden) Em Virgin Music (Barton/Straaker) / Southern Fried ECB123CDS (V/THE)
53	New		<b>Chamillionaire Feat. Slick Rick</b> Hip Hop Police (Tbc) tbc (Tbc) / Universal CATCD130166699 (U)
54	61	9	<b>The Pigeon Detectives</b> Take Her Back (Jackson) Universal (Bass/Bowman) / Dance To The Radio JTRD34CD (V/THE)
55	54	8	<b>Hard-Fi</b> Suburban Knights (Archer/White/Walton) Universal (Archer) / Necessary/Atlantic HAR007CD (CINR)
56	53	8	<b>KT Tunstall</b> Hold On (Osborn) Sony ATV (Tunstall/Cass) / Relentless RELC040 (E)
57	62	38	<b>The Fray</b> How To Save A Life (Flynn/Johnson) EMI (Stads/King) / Epic 88697072312 (ARV)
58	40	2	<b>Gabriella &amp; Troy</b> Gotta Go My Own Way (Dodd/Watts) Walt Disney Music (Dodd) / Walt Disney USW010732098 (E)
59	67	5	<b>The Chemical Brothers</b> Salmon Dance (The Chemical Brothers) Universal (Rowlands/Simons/Stewart) / Virgin CHEMS026 (E)
60	60	13	<b>Mika</b> Big Girl (You Are Beautiful) (Mika/Merchan) Universal/Rondor (Panniman) / Casablanca/Island 1741590 (U)
61	46	2	<b>Joy Division</b> Love Will Tear Us Apart (Hannett/Joy Division) Universal (Joy Division) / London FAC23CD (CINR)
62	New		<b>Ne-Yo</b> Can We Chill (Hudson) Zomba/CC/Warner Chappell (Shaffer/Hudson) / Def Jam 1747442 (U)
63	71	3	<b>Lil Chris</b> We Don't Have To Take Our Clothes Off (Hedges/Buller) Carlin Music/Warner Chappell/Sral Lude Sky/Warner Tamerlane (Glass/Walden) / RCA 88697179302 (ARV)
64	70	15	<b>Avril Lavigne</b> When You're Gone (Walker) Universal/Rondor/EM (Lavigne/Walker) / RCA 83397119262 (ARV)
65	75	57	<b>Snow Patrol</b> Chasing Cars (Jackknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)
66	New		<b>MIA</b> Jimmy (MIA/Switch) Zomba Music/CC (MIA/Switch) / XL XKS287CD (V/THE)
67	56	6	<b>Reverend &amp; The Makers</b> He Said He Loved Me (Kooner) EM/CC (McLure/Turner/Smyth) / Wall Of Sound WOS014CD (V/THE)
68	48	2	<b>Leann Rimes</b> Notnin' Better To Do (Huff) Kobalt/Lucky In Love/Grey Ink (Rimes/ Shreem/ Brown) / Durk CU8C145 (CINR)
69	New		<b>Amy Winehouse</b> Valerie (Tbc) tbc (Tbc) / Island 68UM702578 (U)
70	New		<b>Sex Pistols</b> Anarchy In The Uk (Thomas) Warner Chappell (Conn/Jonns/Mallon/Rollan) / Virgin FMI2558 (E)
71	Re-entry		<b>Axwell</b> I Found U (Tbc) tbc (Tbc) / Positiva/Axtona CDTVS261 (E)
72	Re-entry		<b>Amy Winehouse</b> Rehab (Ronson) EMI (Winehouse) / Island 1709335 (U)
73	New		<b>The Hives</b> Tick Tick Boom (Tbc) tbc (Tbc) / Polydor 68UM70707792 (U)
74	New		<b>Biffy Clyro</b> Machines (Richardson/Biffy Clyro) Universal (Neil) / 14th Floor 88FT30700012 (CINR)
75	New		<b>Timbaland Presents One Republic</b> Apologize (Tbc) tbc (Tbc) / Polydor USUM7027293 (U)

The Official UK Charts Company 2007 Covers period from last Sunday to Saturday



**12. Stereophonics**  
The last five Stereophonics singles have all had succinct, one word titles, but the band is back in more chatty mood with It Means Nothing. Released physically on CD and vinyl last week, it leaps 41-12 this week on sales of 9,900 to become the band's 22nd Top 40 hit. It is the introductory hit from their sixth studio album Pull The Pin, which is released next Monday (October 15) and it gives them bragging rights in their first head-to-head with fellow legendary Welsh band The Manic Street Preachers, whose new single Indian Summer - released in exactly the same download, seven-inch/CD configuration - debuts lower, at number 22.



**22. Manic Street Preachers**  
The Stereophonics are the second most successful band from Wales with 22 Top 40 hits under their belt as of this week, but The Manic Street Preachers remain 11 ahead of them, logging their 33rd Top 40 hit since 1991 with Indian Summer, which debuts at number 22 this week on sales of 6,468. It is the third single from The Manics' current album, Send Away The Tigers, following Your Love Alone Is Not Enough (number two in May), and Autumn Song (number 10, August). The album itself derives little benefit from the single's release, and remains shy of the Top 200 on sales of 477.

He Said He Loved Me 67	It Means Nothing 12	Police On My Back 37
Hey There Delilah 5	Jacqueline 44	Potential Break Up Song 33
Hip Hop Police E3	Jimmy 66	Rehab 72
Hold On 66	King Creole 15	Salmon Dance 59
How To Save A Life 57	Let Me Think About It 2	Second, Minute Or Hour 27
Love Is Gone 71	Love Is Gone 43	Sexy! No No No 26
Get It From My Mama 47	Love Will Tear Us Apart 61	She's So Lovely 9
Want Your Soul 52	Machines 74	Shut Up And Drive 14
If You Were A Sailboat 28	Mouthwash 23	Sorry Blame It On Me 31
In The Air Tonight 20	No U Hang Up/If That's OK With You 3	Stronger 10
Indian Summer 22	Notnin' Better To Do 68	Suburban Knights 55

Take Her Back 54	Valerie 7
Tears Dry On Their Own 36	Valerie 69
The Creeps (Get On The Dancefloor) 45	We Don't Have To Take Our Clothes Off 63
The Kill (Rebirth) 30	When You're Gone 64
The Ladies' Bras 38	Why 49
The Pretender 18	With Every Heartbeat 24
The Way I Are 16	Worried About Ray 34
This Is The Girl 42	You Are The Music In Me 35
Tick Tick Boom 73	You're Not Alone 51
Tired Of Being Sorry 21	Young Folks 13
Umbrella 37	

**Key**

- Platinum (600,000)
- Gold (300,000)
- Silver (200,000)
- Download only
- Sales increase
- Sales increase +50%
- Highest new entry
- Highest climber

**As used by Radio One**  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2007.

## Datafile. Albums

# Bruce Springsteen back in the driver's seat as album hits the top

by Alan Jones



### 02. Katie Melua

A week after introductory single *If You Were A Sailboat* peaked at number 23, Katie Melua's third album *Pictures* debuts at number two on sales of £3,878. Both of the Anglo-Georgian singer's previous two albums were million-selling number ones – 2003 debut *Call Off The Search* debuted at number 40 on sales of 10,999 in 2003, and reached number one 11 weeks later, as debut single *Closest Thing To Crazy* became a massive hit. It sold 116,856 copies on its best week, and has sold 1,814,696 to date. 2005 follow-up *Piece By Piece* opened at number one on sales of 120,549, which have since swollen to 1,266,455.



### 05. Babyshambles

A fortnight after first single *Delivery* peaked at number six, and proved there was still interest in Fete Doherty's musical career despite his personal problems, Babyshambles' second album *Shatter's Nation* debuts at number five on sales of 33,789. Their 2005 debut set, *Down In Albion*, debuted and peaked at number 10, but was released six weeks closer to Christmas, helping it to a strong first-week tally of 36,920 sales. Although *Shatter's Nation* is thus Babyshambles' highest charting album, Doherty's second and last album with *The Libertines*, their self-titled 2004 effort, opened at number one on sales of 72,189.

Expanding his personal span of number one albums to more than 23 years, Bruce Springsteen's *Magic* conjured up the artist albums chart's sixth number one in as many weeks, but its sales, at 77,692, were the lowest for a number one for four weeks and only the 14th highest in 40 weeks of chart action so far this year. Nevertheless, Springsteen easily defeated Katie Melua's bid for a third straight number one with *Pictures*, which ended up well in arrears at number two on sales of 53,878.

Of 16 new entries to the Top 75, the most belated is Swedish trio Peter, Bjorn & John's *Writer's Block*, which debuts at number 68, on sales of 3,291, some 59 weeks after it debuted and



peaked at number 85. Its current spurt is down to the reissued single *Young Folks*, which had its best sales week to date last week, moving 14-13 with 9,226 buyers.

Another artist who is enjoying a resurgence is Enrique Iglesias, whose *Insomniac* album has improved for six weeks in a row, thanks to the sales and airplay success of current single *Tired Of Being Sorry*. *Insomniac* debuted and peaked at number three in June and has improved 61-58-52-45-24-17-12 in recent weeks. It sold 13,703 copies last week to raise its 16-week tally to 132,430.

alan@musicweek.com

### Compilations Top 20

This	Last	Artist	Title / Label (Distributor)
1	N	Various	Radio 1 Est 1967 / EMI (U)
2	1	Original TV Soundtrack	High School Musical 2 / Walt Disney (E)
3	N	Various	Dave Pearce Dance Anthems / Ministry (U)
4	3	Various	Now That's What I Call Music 67 / EMI Virgin/UMTV (E)
5	2	Various	12" 80s Grooves / Family (U)
6	5	Various	The Very Best Of Power Ballads / EMI Virgin (E)
7	6	Various	True Hardcore – It's A Way Of Life / GTV (P)
8	4	Various	Gatecrasher Immortal / Ministry (U)
9	8	Original TV Soundtrack	High School Musical / Walt Disney (E)
10	7	Various	The Songs / EMI Virgin/Sony TV (E)
11	9	Various	Ibiza Annual 2007 / Ministry (U)
12	12	Various	Just Great Songs / EMI TV/Sony BMG (ARV)
13	11	Various	R&B Love Collection / Universal TV (U)
14	16	Various	Club 80s / Sony BMG TV/UMTV (U)
15	10	Various	The Anthems 07 / Universal TV (U)
16	13	Various	101 70s Hits / EMI Virgin (E)
17	14	Various	R&B Anthems / Sony BMG (ARV)
18	17	Various	Classic Fm – As Heard On TV / UCJ (U)
19	18	OST	Hairspray / Decca (U)
20	15	Various	Classic Trance Nation / Ministry (U)

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### Classical Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	1	Luciano Pavarotti	The Ultimate Collection / UCJ (U)
2		Luciano Pavarotti	Icons / Icons
3	2	Katherine Jenkins	Serenade / UCJ (U)
4	3	Russell Watson	The Voice – The Ultimate Collection / Decca (U)
5	4	Pavarotti/Domingo/Carreras	In Concert / Decca (U)
6	8	Katherine Jenkins	Second Nature / UCJ (U)
7	N	Nicola Benedetti	Vaughan Williams/Tavener / Deutsche Grammophon (U)
8	6	Fron Male Voice Choir	Voices Of The Valley / UCJ (U)
9	7	Katherine Jenkins	Premiere / UCJ (U)
10	10	Luciano Pavarotti	O Sole Mio / Disky Communications (DSC)

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### Indie Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	Katie Melua	<i>Pictures</i> / Dramatico (P)
2	N	Nightwish	<i>Dark Passion Play</i> / Nuclear Blast (PH)
3	4	The Pigeon Detectives	<i>Wait For Me / Dance To The Radio</i> (V/THE)
4	1	Reverend & The Makers	<i>The State Of Things / Wall Of Sound</i> (V/THE)
5	N	Steve Earle	<i>Washington Square Serenade</i> / New West (P)
6	2	Jose Gonzalez	<i>In Our Nature</i> / Peacefrog (V/THE)
7	5	Arctic Monkeys	<i>Favourite Worst Nightmare</i> / Domino (V/THE)
8	N	The Blackout	<i>We Are The Dynamite</i> / Fierce Panda (P)
9	3	Fightstar	<i>One Day Son This Will All Be Yours</i> / Institute (P)
10	6	The White Stripes	<i>Lcky Thump</i> / XL (V/THE)

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### Music DVD Top 20

This	Last	Artist	Title / Label (Distributor)
1	1	David Gilmour	<i>Remember That Night – Live At The Royal</i> / EMI (E)
2	2	Original Cast Recording	<i>High School Musical – The Concert</i> / Walt Disney (E)
3	5	Elvis Presley	<i>'68 Comeback</i> / RCA (ARV)
4	3	Joe Strummer	<i>The Future Is Unwritten</i> / Film Four (ARV)
5	N	Johnny Cash	<i>The Best Of The Johnny Cash TV Show</i> / Columbia (ARV)
6	N	The Fratellis	<i>Edgy In Brixton – Live / Island</i> (U)
7	6	Luciano Pavarotti	<i>A Rare And Intimate Evening With</i> / IMC Vision (ARV)
8	4	Elton John	<i>Elton 60 – Live At Madison Square Garden</i> / Rocket (U)
9	8	Foo Fighters	<i>Hyde Park/Skin &amp; Bones – Live</i> / RCA (ARV)
10	13	Elvis Presley	<i>Aloha From Hawaii</i> / RCA (ARV)
11	9	Lionel Richie	<i>Live</i> / Mercury (U)
12	11	U2	<i>Popmart – Live From Mexico City</i> / Universal (U)
13	N	The Ramones	<i>It's Alive – 1974-1996</i> / Warner Music Ent (CINR)
14	14	Original Cast Recording	<i>Joseph &amp; The Amazing Technicolor</i> / Universal Pictures (U)
15	10	Three Tenors	<i>The Original Concert</i> / Decca (U)
16	7	Pearl Jam	<i>Picture In A Frame – Live In Italy 2006</i> / Warner Brothers (CINR)
17	17	Original Cast Recording	<i>Dream Cast – Les Miserables In Concert</i> / VCI (SDU)
18	16	Pink	<i>Live From Wembley Arena</i> / LaFace (ARV)
19	19	Elvis Presley	<i>Destination Vegas</i> / Wienerworld (P)
20	18	Tom Jones	<i>Classic Collection</i> / Boulevard Ent (P)

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### Rock Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	1	Foo Fighters	<i>Echoes Silence Patience &amp; Grace</i> / RCA (ARV)
2	N	Nightwish	<i>Dark Passion Play</i> / Nuclear Blast (PH)
3	N	Cult	<i>Born Into This</i> / Roadrunner (CINR)
4	4	Foo Fighters	<i>Skin And Bones</i> / RCA (ARV)
5	N	The Blackout	<i>We Are The Dynamite</i> / Fierce Panda (P)
6	3	Foo Fighters	<i>In Your Honour</i> / RCA (ARV)
7	7	Linkin Park	<i>Minutes To Midnight</i> / Warner Brothers (CINR)
8	9	Paramore	<i>Riot / Fueled By Ramen</i> (CINR)
9	2	Down	<i>Over The Under</i> / Roadrunner (CINR)
10	12	Biffy Clyro	<i>Puzzle / 14th Floor</i> (CINR)

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### Year So Far: Albums Top 10

This	Last	Artist	Title / Label
1	1	Amy Winehouse	<i>Back To Black</i> / Island
2	2	Mike	<i>Life In Cartoon Motion</i> / Casablanca/Island
3	3	Take That	<i>Beautiful World</i> / Polydor
4	4	Arctic Monkeys	<i>Favourite Worst Nightmare</i> / Domino
5	5	Kaiser Chiefs	<i>Yours Truly Angry Mob</i> / B Unique/Polydor
6	6	Nelly Furtado	<i>Loose</i> / Geffen
7	7	Snow Patrol	<i>Eyes Open</i> / Fiction
8	8	Justin Timberlake	<i>Futuresex/Lovesounds</i> / Jive
9	9	Cascada	<i>Everytime We Touch</i> / AATW
10	10	James Morrison	<i>Undiscovered</i> / Polydor

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### BPI Awards

#### Albums

Dixiee Fascal Maths & English (gold); Various Heartbeat (silver); Various Fantastic 80s (silver); 30 Seconds To Mars A Beautiful Lie (silver); Babyshambles Shatter's Nation (silver)

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MiniDisc. LPs and cassettes with a published dealer price of £3.45 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

Artists A-Z  
30 Seconds To Mars 39  
50 Cent 14  
Allen, Lily 62  
Arctic Monkeys 65  
Babyshambles 5  
Bee Gees 35  
Bjorn & John, Peter 68  
Blunt, James 4  
Blunt, James 47  
Boian, Marc & L.Rex 50

Booy Luv 53  
Brown, Ian 15  
Collins, Phil 8  
Cult 77  
Dylan, Bob 10  
Earle, Steve 55  
Enemy, The 29  
Faulkner, Newton 27  
Ferst 44  
Fergie 49  
Fightstar 70



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# The Official UK Albums Chart



This wk	Last Wks in chart	Artist Title (Producer / Label (Distributor))
1	New	<b>Bruce Springsteen</b> <i>Magic</i> (O'Brien) / Columbia 88697170601 (ARV)
2	New	<b>Katie Melua</b> <i>Pictures</i> (Balt) / Dramatico DRAMCD00035 (P)
3	1	<b>Foo Fighters</b> <i>Echoes Silence Patience &amp; Grace</i> (Norton) / RCA 88697115161 (ARV)
4	2	<b>James Blunt</b> <i>All The Lost Souls</i> 10 (Rothrock) / Atlantic/Custard 7567899659 (CINR)
5	New	<b>Babysambles</b> <i>Shooter's Nation</i> 10 (Street) / Parlophone 5086201 (E)
6	3	<b>Amy Winehouse</b> <i>Back To Black</i> 40 10 (Ronson/Salaamrem:Com) / Island 1713041 (U)
7	New	<b>Annie Lennox</b> <i>Songs Of Mass Destruction</i> (Ballard) / RCA 88697152582 (ARV)
8	8	<b>Phil Collins</b> <i>Hits</i> (Padgham/Dudley/Babyface/Collins/Dozier/Mard/Bla) / Virgin CDV2870 (E)
9	5	<b>Kanye West</b> <i>Graduation</i> 10 (West/Timbaland/Variou) / Roc-a-fella 1741220 (U)
10	New	<b>Bob Dylan</b> <i>Dylan</i> (Various) / Columbia 88697109542 (ARV)
11	New	<b>Gabrielle</b> <i>Always</i> (Gallagher/ Boilerhouse Boyz) / Universal 1720375 (U)
12	17	<b>Enrique Iglesias</b> <i>Insomniac</i> (Kierszenbaum/Lovine/Iglesias) / Interscope 1734820 (U)
13	14	<b>Kate Nash</b> <i>Made Of Bricks</i> (Epworth) / Fiction 1743143 (U)
14	6	<b>50 Cent</b> <i>Curtis</i> (50 Cent/Dre/Eminem/Variou) / Interscope 1733404 (U)
15	4	<b>Ian Brown</b> <i>The World Is Yours</i> (Black Ops/Hayne/Brown) / Fiction 1724664 (U)
16	15	<b>Mika</b> <i>Life In Cartoon Motion</i> 20 (Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
17	10	<b>Plain White T's</b> <i>Every Second Counts</i> (D'keefe) / Hollywood/Angel CDANGE46 (E)
18	29	<b>Mark Ronson</b> <i>Version</i> 10 (Ronson) / Columbia 88697080032 (ARV)
19	9	<b>KT Tunstall</b> <i>Drastic Fantastic</i> (Osborne) / Relentless CDREL15 (E)
20	21	<b>Rihanna</b> <i>Good Girl Gone Bad</i> 10 (Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
21	30	<b>Elvis Presley</b> <i>The King</i> (Various) / RCA 88697118042 (ARV)
22	20	<b>Scouting For Girls</b> <i>Scouting For Girls</i> (Green) / Epic 88697155192 (ARV)
23	32	<b>Amy Winehouse</b> <i>Frank</i> 10 (Commissioner Gordon/Rem/Winehouse/Hogarth/Rowe) / Island 9812918 (U)
24	16	<b>Luciano Pavarotti</b> <i>The Ultimate Collection</i> (Various) / UCI 9842723 (U)
25	New	<b>Nightwish</b> <i>Dark Passion Play</i> (Holopainen) / Nuclear Blast NB1923CD (PH)
26	12	<b>Ultrabeat</b> <i>The Album</i> (Ultrabeat) / AATW GLOBECCD46 (AMD/U)
27	18	<b>Newton Faulkner</b> <i>Hand Built By Robots</i> 10 (Mckim/Spencer) / Ugly Truth 88697113062 (ARV)
28	13	<b>Reverend &amp; The Makers</b> <i>The State Of Things</i> (Kooner) / Wall Of Sound WDS015CD (V/THE)
29	22	<b>The Enemy</b> <i>We'll Live And Die In These Towns</i> 10 (Barry/Morris/Terry/Davis) / Warner Brothers 2564698398 (CINR)
30	7	<b>Rydan</b> <i>Rydan</i> (Anderson) / UCI 1733741 (U)
31	39	<b>Amy Macdonald</b> <i>This Is The Life</i> 10 (Macdonald) / Vertigo 1732124 (U)
32	26	<b>Timbaland</b> <i>Shock Value</i> (Timbaland/Walter/Milsap L/D/Danja/Variou) / Interscope 1726605 (U)
33	31	<b>Take That</b> <i>Never Forget - The Ultimate Collection</i> 30 (Various) / RCA 82876748522 (ARV)
34	11	<b>FJ Harvey</b> <i>White Chalk</i> (Flood/Parish/PJ Harvey) / Island 1740326 (U)
35	New	<b>Bee Gees</b> <i>Greatest</i> (Bee Gees/Galuten/Richardson) / Reprise 8122799507 (CINR)
36	23	<b>Natalie Imbruglia</b> <i>Glorious The Singles 97-07</i> (Various) / Brightside 88697139762 (ARV)
37	24	<b>Mark Knopfler</b> <i>Kill To Get Crimson</i> (Knopfler/Fletcher/Ainlay) / Mercury 1724908 (U)
38	35	<b>Paolo Nutini</b> <i>These Streets</i> 20 (Nelson) / Atlantic 094634 (CINR)

This wk	Last Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	54	<b>30 Seconds To Mars</b> <i>A Beautiful Lie</i> 10 (Abraham/30 Seconds To Mars) / Virgin CDVUS272 (E)
40	19	<b>Jose Gonzalez</b> <i>In Our Nature</i> (Gonzalez/D'Issou) / Peacefrog PFG114 (V/THE)
41	38	<b>Snow Patrol</b> <i>Eyes Open</i> 50 20 (Jackie/Lee) / Fiction 9852908 (U)
42	25	<b>Sean Kingston</b> <i>Sean Kingston</i> (Rotem) / RCA 88697129932 (ARV)
43	50	<b>Sugababes</b> <i>Overloaded - The Singles Collection</i> (Xenomania/Austriavariou) / Island 1709334 (U)
44	Re-entry	<b>Feist</b> <i>The Reminder</i> (Gonzalez/Fest/L'Etang) / Polydor 9848785 (U)
45	43	<b>Pigeon Detectives</b> <i>Wait For Me</i> 10 (Jackson) / Dance To The Radio DTR030 (V/THE)
46	40	<b>James Morrison</b> <i>Undiscovered</i> 30 (Traflet/Davison/Hogarth/White) / Polydor 1702905 (U)
47	37	<b>James Blunt</b> <i>Back To Bedlam</i> (Rothrock/Hogarth) / Atlantic 7567837525 (CINR)
48	33	<b>Hard-Fi</b> <i>Once Upon A Time In The West</i> 10 (Archer/White/Waiton) / Necessary/Atlantic 5144223602 (CINR)
49	47	<b>Fergie</b> <i>The Dutchess</i> (William/Variou) / A&M 1706539 (U)
50	34	<b>Marc Bolan &amp; T.Rex</b> <i>Greatest Hits</i> (Main/Visconti/Solani/Economidis) / Universal TV 5303043 (U)
51	42	<b>The Police</b> <i>The Police</i> (Gray/Padgham/The Police) / A&M 1735143 (U)
52	48	<b>Justin Timberlake</b> <i>Futuresex/Lovesounds</i> 20 10 (Timbaland/Timberlake/Hills/Jawbreakers/Rubin) / Jive 82875870682 (ARV)
53	28	<b>Booby Luv</b> <i>Boogie 2Nite</i> (Borg/Macklin/Draig/McCollaund/Jackson Burrows/D) / Hyd Kaadi HEDK073 (U)
54	49	<b>Pink</b> <i>I'm Not Dead</i> 30 10 (Mann/Martin/Dr. Luke/Walker/Dlay/Abraham/Pink/Vari) / LaFace 82876803302 (ARV)
55	New	<b>Steve Earle</b> <i>Washington Square Serenade</i> (King) / New West NW6128 (P)
56	45	<b>Maroon 5</b> <i>It Won't Be Soon Before Long</i> 10 10 (Eliades/Stall/Gardner/Vaalkias) / A&M/Octone 1733105 (U)
57	New	<b>Mick Jagger</b> <i>The Very Best Of</i> (Various) / Atlantic 8122799610 (CINR)
58	41	<b>Elton John</b> <i>Rocket Man - The Definitive Hits</i> (Dudgeon/Thomas/Variou) / Mercury 1724430 (U)
59	44	<b>Kano</b> <i>London Town</i> (Mikey J/Elmhirst/Corleone/Smith) / 679 2564697895 (CINR)
60	36	<b>Joni Mitchell</b> <i>Shine</i> (Mitchell) / Harmonia 7230457 (U)
61	56	<b>The Killers</b> <i>Sam's Town</i> 30 (Flood/Mouldsr) / Vertigo 1702975 (U)
62	57	<b>Lily Allen</b> <i>Alright, Still</i> 20 (Futerecul/Kurstia/Cook/Mackiehan/Ronson) / Regal 3570282 (E)
63	New	<b>Harry Connick Jr</b> <i>My New Orleans</i> (Frazzetta) / Columbia 88697144452 (ARV)
64	59	<b>The Proclaimers</b> <i>Life With You</i> (Evans) / W14 1740870 (U)
65	58	<b>Arctic Monkeys</b> <i>Favourite Worst Nightmare</i> 20 (Ford/Crossey) / Domino WIGCD188 (V/THE)
66	61	<b>Avril Lavigne</b> <i>The Best Damn Thing</i> (Dr. Luke/Walker/Cavallo/Whibley) / RCA 88697037742 (ARV)
67	60	<b>Linkin Park</b> <i>Minutes To Midnight</i> 10 (Shoada/Rubin) / Warner 3rthers 9352444772 (CINR)
68	New	<b>Peter Bjorn &amp; John</b> <i>Writer's Block</i> (Tob) / Wichita WEB108CD (U)
69	62	<b>Foo Fighters</b> <i>Skin And Bones</i> (Raskulinecz) / RCA 82876888572 (ARV)
70	27	<b>Fightstar</b> <i>One Day Son This Will All Be Yours</i> (Bown/Wallace/Fightstar/Pollsr) / Inshlutr INS2BCCD04 (P)
71	New	<b>Don Mclean</b> <i>The Legendary</i> (Various) / EMI 5067632 (E)
72	New	<b>Cult</b> <i>Born Into This</i> (Youth) / Roadrunner RR79712 (CINR)
73	New	<b>The Puppini Sisters</b> <i>The Rise &amp; Fall Of Ruby Woo</i> (Terefe/Hall/Puppini Sisters) / UCI 1743243 (U)
74	66	<b>KT Tunstall</b> <i>Eye To The Telescope</i> (Osborne/Terefe/Green) / Relentless CDREL06 (E)
75	New	<b>Kate Walsh</b> <i>Tim's House</i> (Bidwell/Potter) / Mercury 1735468 (U)

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**07. Annie Lennox**  
Taking into account her singles with The Tourists, Eurythmics and solo, Annie Lennox has racked up 44 Top 75 hits, but her latest, the mournful *Dark Road*, is one of her least successful. Although fully released, it managed only a number 33 debut last week, and now slips to number 76. It's a track from her fourth solo album, *Songs Of Mass Destruction*, which also makes a fairly muted debut, entering at number seven on sales of 25,336. Lennox's first two solo albums - *Diva* (1992) and *Medusa* (1995) - both reached number one, and 2003's *Bare* got to number three.



**10. Bob Dylan**  
A career-spanning compilation featuring new digital remasters, Dylan chronicles the eponymous Bob's biggest successes - *Like A Rolling Stone*, *Rainy Day Women Nos. 12 & 13*, *Lay Lady Lay* et al - and some more obscure tracks. Following up his number three 2006 studio set *Modern Times* - an album adjudged to be a "masterpiece" by *Rolling Stone* magazine, and winner of many 2006 album polls - it debuts at number 10 on sales of 14,107, providing the 66-year-old bard with his 49th success in a 43-year chart career.

- Foo Fighters 3
- Foo Fighters 69
- Gabrielle 11
- Gonzalez, Jose 40
- Hard-Fi 48
- Harry Connick Jr 63
- Harvey, PJ 34
- Iglesias, Enrique 12
- Imbruglia, Natalie 36
- Jagger, Mick 57
- John, Elton 58

- Kano 59
- Killers, The 61
- Kingston, Sean 42
- Knopfler, Mark 37
- Lavigne, Avril 66
- Lennox, Annie 7
- Linkin Park 67
- Macdonald, Amy 31
- Maroon 5 56
- McClean, Don 71
- Melua, Katie 2

- Mika 16
- Mitchell, Joni 60
- Morrison, James 46
- Nash, Kate 13
- Nightwish 25
- Nutini, Paolo 38
- Pavarotti, Luciano 24
- Pigeon Detectives 45
- Pink 54
- Plain White T's 17
- Police, The 51

- Presley, Elvis 21
- Proclaimers, The 64
- Puppini Sisters, The 73
- Reverend & The Makers 28
- Rihanna 20
- Ronson, Mark 18
- Rydan 30
- Scouting For Girls 22
- Snow Patrol 41
- Springsteen, Bruce 1
- Sugababes 43

- Take That 33
- Timbaland 32
- Timberlake, Justin 52
- Tunstall, KT 19
- Tunstall, KT 74
- Ultrabeat 25
- Walsh, Kate 75
- West, Kanye 9
- Winehouse, Amy 6
- Winehouse, Amy 23

- Key**
- Platinum (300,000)
  - Gold (100,000)
  - Silver (60,000)
  - IFPI Platinum Europe Platinum (1M European sales)
  - Sales increase
  - Sales increase +50%
  - Highest new entry
  - Highest climber

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