



MusicWeek

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Spirit goes sky high

by Ben Cardew

Leona Lewis provides fourth-quarter cheer as till-busting debut album *Spirit* smashes first-week sales records

Retail

Leona Lewis has provided a huge shot in the arm to one of the toughest fourth quarters in years after clocking up the highest first-week sales for a debut album in history.

The Syco/Sony BMG-issued *Spirit* opened with sales of more than 375,000 last week, capping a remarkable month for the X Factor winner and beating the previous first-week best of 364,000 set by Domino act Arctic Monkeys' *Whatever People Say I Am...* in January 2006.

It means that *Spirit* has recorded the fourth highest first-week sales of any album since Millward Brown started to compile data for the chart in 1994, behind only Oasis' *Be Here Now*, Coldplay's *X&Y* and Dido's *Life For Rent*.

Spirit's success is all the more remarkable, as it comes in a year in which album sales are struggling, lagging 10.7% behind 2006.

In addition, the second half of 2007 has seen high-profile new albums from the likes of James Blunt, Hard-Fi and KT Tunstall underperform in their first weeks of release, notching up 118,000, 54,000 and 57,000 opening-week sales respectively, totals comfortably eclipsed by *Spirit*'s first-day sales of 123,000.

Spirit's till-busting performance, as well as a slew of new releases from artists including the Spice Girls, Celine Dion, Led Zeppelin and The Killers, helped to lift artist albums sales for the week to 2.58m, up 30.5% week-on-week, and 0.1% on the same week last year. The result also gave cheer to

specialist music retailers, coming two weeks after the Eagles' comeback album *Long Road Out Of Eden* shifted 3m copies worldwide in its first week of release. It also follows on the back of Lewis's *Bleeding Love* achieving the singles market's best first week of the year with 218,805 sales and taking just three weeks to become 2007's biggest seller to date.

HMV rock and pop manager John Hirst notes that *Spirit* has sold well on CD – as has *Bleeding Love*, which shifted 112,776 physical copies in its first week.

This, he says, proves that consumers' appetite for physical product goes undimmed, despite the fourth quarter getting off to a slow start.

"What does this say about the future of physical product? That there's still, clearly, a strong appetite among the

public for physical product where the artist, album and promotion are brought together in such a compelling way," he says, adding that he believes *Spirit* could sell 1m copies before the end of the year.

"It's not just Leona – but the whole Top 10 are selling pretty well this week – we could be looking at the best part of 1m sales between them," Hirst explains. "Obviously, what's happening with Leona is pretty phenomenal, and not entirely typical of broader trends, but the album's success does suggest the potential is out there if we can all find productive ways of tapping it."

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Minister of sound
In-depth interview
with music minister
Margaret Hodge

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The second coming
Red Stripe returns
for second Music
Award event

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Red Stripe

Flight of the Kiwis
Our free CD profiles
NZ's booming
music scene

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Albums chart
Leona Lewis gets
into the party *Spirit*
with historic debut

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The Playlist.



Wu Tang Clan
The Heart Gently Weeps (Bodog)
An anthemic return from the hip-hop outfit which draws heavily on a reworking of a hook from The Beatles hit. Will benefit from familiarity. (single, January 21)



Filo & Peri
Anthem (Positiva)
Having moved up in rotation to the C list on Radio One last week, Anthem is shaping up as a big Christmas hit for Positiva. (single, December 17)



Eagle Seagull
You Can't Call Yourself A Secret (unsigned)
Sitting somewhere between The Killers, Arcade Fire and The Bravery, this new material deserves to reach a wide audience. (demo)



Cat Power
Song For Bobby (Matador)
Lead single and the only new song on Cat Power's forthcoming album, Song For Bobby is dominated by the wilting, effortless drawl of Chan Marshall. (single, out now)



Ebony Bones!
We Know All About You (white label)
All the right people are making all the right noises about this talented, technicolour Londoner. Record of the week on Zane Lowe last week. (single, November 26)



Daniel Merriweather
I Kill Myself (Columbia)
This future single has the makings of a big hit and will drive the Australian's transition from Mark Ronson's vocalist to star in his own right. (single, 2008 tbc)



Slow Club
Summer Shakedown (Moshi Moshi)
Slow Club inject a simple joy and uncomplicatedness into their work which is completely compelling. (from album, 2008 tbc)



Bo Pepper
I Haven't Got You Anything (This Christmas) (unsigned)
Championed by Perez Hilton and heavily viewed on YouTube, this puppet-fronted video is putting Bo on the map. (digital single, out now)



Kevin Gorman
Chemistry Lock (International Deejay Gigolo)
Manchester-based producer Kevin Gorman has a way with techy clicks and loops that suggests a young Daft Punk. (single, November 26)



Holy Hail:
Cool Town Rock (Adventures Close To Home)
Latest single from NY cool cats is their slickest and most commercial to date. Their UK tour should win them a following. (single, November 26)



In The Studio



● Moby is putting the finishing touches to his sixth studio album at his home studio in Manhattan. It is being mixed by Dan Grech-Maguerat.

● Ron and Russell Mael from Sparks are in their home studio in LA - Sparks Studio - recording their as-yet-untitled 21st album. It is the follow-up to Hello, Young Lovers.

Sign Here

The Maybes have signed to Charlie Caplowe's Xtra Mile label and are currently putting the finishing touches to their debut album at Rockfield Studio in Wales.

Gig Of The Week



Artist: Team Water Polo
Venue: Preston, 53 Degrees

Date: Thursday, November 22

About: The guest list for this band's first ever show is already bursting at the seams as labels and publishers line up to put pen to paper with the best thing to come out of Preston since Kenny Baker (he played R2D2 in Star Wars).

New Brit rewards up and coming acts

by Stuart Clarke

Brits 2008 to launch Critics Choice award to encourage rising talent

Awards

Rising British talent is to be given a platform to reach a wider audience via a new music award to be launched at the Brit Awards next year.

The Critics Choice award will focus on new British acts that critics are tipping to break through in 2008, with a shortlist and eventual winner to be chosen by a team of around 50 experts comprising music critics from national newspapers, music magazines and music websites, as well as heads of music at leading radio and TV stations.

The award will be open to artists who are signed to a label, with a debut album scheduled for release in 2008.

XL managing director and Brits Committee member Ben Beardsworth says the award's development was both a response to current music trends and an opportunity to create a platform for newer musical talent.

"There is a great fascination in newness both in the media and the outside world, and it is important that the Brits reflect this," he says.

"Every year this award will provide the opportunity for a brand new British artist, who is of a quality and credibility to be an exciting prospect for the key people across all walks of music media, to get a real boost in coverage and to have their progress towards reaching a mainstream audience greatly accelerated."

The results for the Critics Choice award will be revealed exclusively on the new Brits website (www.brits.co.uk), when it goes live on December 10, listing the top three artists chosen, as well as the overall winner.

"I think it would have seemed strange announcing the winner in February when the

award ceremony takes place because we're already six weeks into the new year at that stage," adds Beardsworth.

"It seems like December is the time that the whole music industry is thinking about what's going to be big in the next year."

The winner of next year's award will perform live at the Brits nominations party, to be staged at London's Roundhouse venue on January 14 and screened on ITV2 later that night.

They will later collect the award at the Brit Awards ceremony at Earls Court 1 on February 20, which will be broadcast live on ITV1.

The Critics Choice award is the brainchild of the Brits Committee 2008, the steering group that puts the show together, comprising Beardsworth, Sony BMG chairman and CEO Ged Doherty, Universal Music Operations president David Joseph, Parlophone managing director Miles Leonard, Atlantic UK president Max Lousada, Columbia Label Group managing director Mike Smith, BPI chief executive Geoff Taylor, Brit Awards event director Maggie Crowe and Brits producer Helen Terry.

MasterCard has again been confirmed as the sole sponsor of next year's Brit Awards, marking the 10th anniversary of the partnership.

Doherty is enthusiastic about the opportunities the award presents. "It's a fabulous idea and I can't wait to see who our panel of experts deem to be their choice for 2008. The Brits continue their support for up-and-coming British talent by creating this new award."

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OFT delivers V2 findings

Universal Music believes its acquisition policy in snapping up indies has been vindicated by the Office of Fair Trading, which has delivered a withering judgment on efforts to prove the V2 deal will lessen competition in the UK music market.

In one of its longest investigations of a UK music acquisition, the consumer and competition authority spent nearly two months collecting evidence, data and testimony from Universal, V2, their customers - such as distributors and retailers - and third parties, some of which were opposed to the deal, including Aim.

The OFT cleared the V2 acquisition on November 5 but only made its 36-point findings available last week. This report will make uncomfortable reading for the indie group and its supporters, who believe Universal Music is already too big and its tactics as market leader objectionable.

In a blow-by-blow ruling the OFT unpicks a long list of objections to the merger and concludes that there is a "lack of any evidence resulting from the OFT's investigation leading to any credible theory of harm".

Universal Music Group International legal and business affairs vice president Simon Carmel says that because of the very vocal objections of Aim and others, the OFT was obliged to take an even closer look at its September acquisition of the £9m turnover indie (earlier in the year the OFT greenlighted Universal's acquisition of Sanctuary).

"Aim made a series of unsubstantiated allegations because it is easy to carp from the

sidelines. We submitted evidence and data and every single allegation made by Aim has been proved to be groundless," he says, adding that the indie organisation's call to review how the creative and music industries are treated under UK competition law is akin to "taking the ball home when you are losing at football".

However, Aim chairman and chief executive Alison Wenham still believes the remit of the OFT is too narrow when applied to the music industry and the terms of reference for measuring anti-competitive behaviour not sufficiently sophisticated to flag up problems.

She says, "The OFT decision doesn't change our view one tiny bit. There are real concerns here and across Europe about cultural diversity, which this simply doesn't address."

Taking Aim's argument that chart hits should be used as the basis for calculating market share, the OFT indicates the acquisition will give Universal just 1.4% increase and stated that V2's exit from the market will not substantially lessen competition in terms of promotion and marketing, innovation, consumer choice or the supply of recorded music in the UK.

In its findings the OFT states it "has seen no evidence that V2's catalogue significantly adds to Universal's in terms of increasing the number of genres...finally customers have not raised any significant concerns about the increased leverage on the part of Universal following the merger".

Listen to and view the tracks above at www.musicweek.com/playlist

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- My Bloody Valentine announce reunion tour

- Led Zeppelin's Stairway to make chart debut after 36 years
- V2 acquisition reasoning released by OFT

Patience pays dividends for Leona Lewis team

by Stuart Clarke

Softly softly approach builds a solid foundation from which to launch Leona Lewis's international assault**Talent**

The team behind Leona Lewis's record-breaking debut album says patience has been key to the singer's huge success.

The X Factor winner's label Syco, PR agency Outside Organisation and Modest! Management stress that they were keen to avoid the traditional, rushed career path often awarded to reality show contestants, as they were confident they were dealing with a special artist.

"The most important decision made on this was not to rush it," says Lewis's manager and Modest! Management co-founder, Richard Griffiths. "It was then a matter of getting everyone in line with our view and our confidence in Leona. Once everyone was on the same page the whole thing flowed very naturally."

With the pressure of a first quarter release lifted, one of the first priorities on the agenda of Syco and Modest! executives was securing the US team that would ultimately play a hand in her record.

Veteran record executive Clive Davis, currently chairman and CEO of the RCA Music Group, had expressed interest in the star from early on in the competition and Lewis was flown to LA in February to meet the renowned star-maker, who had played such an important role in the careers of Whitney Houston, Kelly Clarkson, Alicia Keys and countless others.

On February 10 Lewis performed her first US showcase to a room full of record label executives and songwriters at the Hilton Hotel in LA, all of whom were in town for Davis's renowned pre-Grammy Awards party later that night. The timing could not have been better.

"That performance had an incredible effect," says Griffiths, who notes that Davis's involvement was felt to be hugely important to everyone involved. "Leona performed in the afternoon and then that night it was Clive's party so everybody was in town and in great spirits." It clinched the deal. Lewis signed a multi-million-dollar, five-album contract with Davis later that month, securing release of her debut album in the US via J/Syco Records.

Fast forward eight months and the album - Spirit - was complete. It boasted a cast list of some of the best producers and writers in the pop world, including Dallas Austin, Steve Mac, Soulshock and Karlin, Jam and Lewis and Walter Afanasieff and Salaam Remi.

Work began on setting up Spirit in the UK. Despite a desire from the US label to release the album before Christmas time, constraints forced the decision to focus on the UK, where Syco heavily researched Lewis's audience. It was categorised into three core groups: pop tarts, fake tans and empty nesters.

Outside Organisation media director Stuart Bell, who headed the press campaign, says that this research helped to identify the target publications. "We could see through the research that the one thing all these groups had in common was the tabloids and magazines like *Heat*, *Now* and *More*, so we knew we had to take care of that side of the audience."

"We had a PR policy that everyone was going to get exactly the same access at exactly the same time; there were no deals done, there were no exclusives, so we didn't upset any areas of the media. Leona was made available and accessible. Everyone had been so supportive it was really important we showed faith back."

Syco head of music Ann-Marie Thomson, who says that the campaign was "easy", given Lewis's



PR blitz: Leona Lewis was made available and accessible to all media as her publicity campaign went into overdrive

talent and instincts, put her faith in a photo shoot and launch partnership with Harper's Bazaar to send the right message to media on launch.

Lewis's September album launch party at the Mandarin Oriental in London was presented by the upmarket fashion magazine and marked a statement of intent by the Syco team - the connection with Harper's was to bring an elegance and class to the campaign that helped to gracefully cut Lewis's ties with the talent show that had launched her to national success.

Yet Lewis's partnership with Harper's was not to end there, with Syco now employing the ongoing services of the publication's fashion and creative director Alison Edmond as Lewis's personal stylist. At the same time a substantial seven-page piece in *The Sunday Times* documenting Lewis's rise served to enforce the message to the public. "Those two things together really set a benchmark," says Griffiths, who also counts Shayne Ward, Lemar and Delta Goodrem as clients. "They took her way beyond just being an X Factor artist. You weren't going to get journalists of that calibre taking someone as seriously as that unless they had absolutely bought into the entire package."

This was a strategy played out some months earlier, as Syco and Modest! looked to affirm Lewis's talent to Sony BMG's global executives. At a company conference in Las Vegas in April, Lewis was

one of a number of priority acts to perform but clearly left the firmest impression.

Griffiths, a former Sony and BMG executive, says this was an important moment. "The buzz on her within Sony BMG after the Las Vegas showcase performance was deafening. I've been to hundreds of those things and each time there is one artist that people go away thinking, 'That is going to make my year for me', and she made that impression this year."

Lewis's international assault will start in the new year, while at home Bell says the effort now is on cherry picking what media they do. "Going forward it couldn't really get any broader. With all this mid-market, we would have reached incredible numbers, so the plan now is to hold back a little bit more and look for more credible opportunities. It's a classic less-is-more approach from here on in."

Come January, Lewis will return to the US market for a run of media showcases, leading to the album's release in mid-March. UK number one single Bleeding Love will lead the campaign, with the video to be re-shot for the US.

"The problem now is that there is so much demand from everywhere in the world and just trying to juggle everyone's needs," says Griffiths. "But what a great problem to have."

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Ups And Downs

- The sales of Leona Lewis's debut album have been a welcome tonic for the music industry.
- Goths rejoice - The Town And Country Club in Leeds is back.
- Four men in Hull are jailed for CD and DVD piracy, sending a strong message to the counterfeiters.



- It's a bloody long wait for My Bloody Valentine - who return in June for a short tour.
- Emap interim results show a sharp drop in profits, although the company's radio arm performed well.
- Universal's bold idea of moving the physical release date for all singles to a Friday falters.

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LEONA LEWIS CAST LIST:

Management: Richard Griffiths, Harry McGee and Nicola Carson, Modest! Management. Marketing: Sonny Takhar, Laurence

Boakes and Anya Jones, Syco Creative director: Tim Byrne, Syco. Head of media: Ann-Marie Thomson, Syco. Radio (urban): Jennifer Mills,

Sony BMG Radio (national): Leighton Woods, Sony BMG. Radio (regional): Clare Newsham, Sony BMG. Press: Stuart Bell, Outside

Organisation. Online: Matt Park and Ruth Drysdale, Force 10 TV. Jacqui Quai and Annette Butler, Sony BMG



Vivendi announces a rise in third quarter profits

● Universal parent company **Vivendi** has posted a 2.7% rise in its third quarter profits to €1.34bn (£960m), despite revenue at Universal falling 1.5% in the first nine months of the year.

● Heads of the international recording industry visited Brussels last week to raise with EU Trade Commissioner Peter Mandelson the **piracy and market access** problems they face when trying to do business in China. The meeting takes place ahead of the **EU-China Summit** in Beijing on November 28.

● **The RadioCentre** has unveiled Q3 revenue figures showing a year-on-year increase of 5.4% to £148.9m. National revenue for the quarter saw an increase of 7.7% year-on-year to £81.6m.

● Seminal shoegazing act **My Bloody Valentine** have confirmed long-running reports that they are to reform, announcing three summer shows in 2008.

● **Sony/ATV Music Publishing** has appointed **Kathleen Carey** as its US-based international senior vice president, with immediate effect.

● Four men have been sentenced to jail for **counterfeiting CDs and DVDs**, after a hearing in Hull found them all guilty of pirating music and other copyrighted content.



● **Boyzone** are set to follow in the footsteps of Take That and the Spice Girls and reform for a national tour in the new year, starting on May 30 at London's O2 Arena.

● **Warner Music CEO Edgar Bronfman Jr** has warned mobile phone companies that they must improve their music offerings if they are to compete with the likes of Apple and Google.

● **Edge Performance VCT** is seeking up to £25m of new funding through a share strategy designed to entice investors into the live music and events market.

● Profits at **Emap** were down 16% for the half year, despite encouraging results in the company's radio arm. The media group posted a pre-tax profit of £80m for the six months to September 30, down from £95m in the previous year. However, at the group's radio division revenue was up 1% at £82m, while operating profit increased 13% to £17m.

New international deals struck at PPL's first APM

● **PPL's first Annual Performer Meeting (APM)** took place at London's ICA last week. The meeting was told new international deals have now been struck between PPL and collection societies in Russia (RPA), Italy (IMAIE) and Switzerland (Swissperform). These add to the 38 reciprocal agreements already in place.

● **Lyle Lovett** has lent his support to the US performance royalty campaign by testifying at a Senate Committee hearing. Lovett, a four-time Grammy winner, and singer songwriter Alice Peacock, both gave evidence on behalf of the **MusicFirst (Fairness in Radio Starting Today) Coalition**, which was established to lobby for artists to be compensated for their music when it is played on the radio.

● Several **EMI Group** companies have sued online executive **Michael Robertson** and **MP3tunes** for internet copyright infringement on websites mp3tunes.com and sideload.com. A complaint was filed in a Manhattan district court stating that the two websites aid illegal filesharing and facilitate copyright infringement.

● The impact of the **Napster lawsuit** has hit third-quarter profits at BMG parent company Bertelsmann. The company posted net profit to September 30 of €132m (£94.5m), down from €384m (£274.8m) in the same period last year.

● Independent distributor **Amato Distribution** has gone in to administration.

● **Peter Rudge** was previously the tour manager of The Rolling Stones, but is not their current manager as stated in *Music Week* dated November 17.

Vivendi results, Q3 2007

Ebita (earnings before interest, tax and amortisation) €1.34bn (£960m). Revenues €5.42bn (£3.88bn).

Universal, first nine months of 2007: Ebita €335m (£240m). Revenue €3.27bn (£2.34bn).

Sharewatch

Chrysalis: 110.75p (+3.75%)
Emap: 890p (+5.95%)
GCap: 167.25p (+5.35%)
HMV: 124.50p (+5.96%)
Sainsburys: 413.50p (-3.27%)
SMG: 25p (-7.41%)
Tesco: 484.50p (+4.25%)
UBC: 10.00p (0%)
WH Smith: 358.25p (-2.1%)
Woolworths: 17.25p (+1.47%)

Table shows companies' share prices at close of play last Friday, % change compared to the previous Friday

Growing fragmentation

by Paul Williams

The rising number of singles being released on different days of the week is

Retail

The traditional Monday release day for singles is increasingly coming under threat as labels look for new ways to boost their own sales. Until recently all new singles would automatically be issued on the same day of the week, but growing fragmentation is breaking out in the sector with other release days now being used to suit individual project campaigns and record company needs.

The latest such move has come from EMI, which opted to switch the physical release day for its new Kylie Minogue and Spice Girls singles from a Monday to a Sunday, but it is not alone in breaking with the Monday tradition. A rising number of new singles are being released digitally between Fridays and Sundays, among them Take That's *Rule The World* and Girls Aloud's *Sexy! No No No*, while Universal has been pressing for the physical release date for all singles to switch from Mondays to Fridays to give a new focus to the flagging market.

"The Monday release date is coming under threat," says Entertainment Retailers Association (Era) chairman and independent retailer Paul Quirk. "Some record companies will look at what EMI have done with Kylie and the Spice Girls and will do something different." EMI's decision to physically release Kylie's *2 Hearts* one Sunday ago and Spice Girls' *Children In Need*-supporting *Headlines* (Friendship Never Ends) single yesterday (Sunday), rather than today (Monday), followed discussions with Era about the plan.

"It's an interesting move from EMI," says Quirk. "We would have preferred a Friday or Saturday release date, particularly with the Spice Girls single as it would have given us the chance to sell the *Children In Need* single the day of and the day after the event." This did not happen, says EMI, as it



Something for the weekend: new singles from the Spice Girls, Girls Aloud have moved away from the traditional Monday release slot

would have split the single's sales across two chart weeks.

EMI commercial and digital media senior vice president Mike McMahon says his company decided to go with Sunday because other record companies were putting out tracks digitally on a Sunday, giving them an unfair advantage.

"The Monday release date has always been a convention because many retailers didn't open on a Sunday and therefore it felt appropriate to be Monday, to give a level playing field and not to give

Raising Sand

Robert Plant | Alison Krauss

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'INSPIRED' UNCUT ★★★★★

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What's On This Week

Wednesday

● Launch of the Bottletop charity Sound Affects: Brazil album at Guanabara, London.

● Brandi Carlile showcase at the Gibson Guitar Rooms, London.

Thursday

● Nordoff-Robbins Pop Quiz, Regents Park Marriott Hotel, Swiss Cottage, NW3.

● Hall Or Nothing 21st birthday party, Moose Bar, London.

Friday

● GCap interim results

Sunday

● Last day of London Jazz Festival (started Nov 16)

Quote Of The Week

"I don't know anyone who listens to CDs in order anymore."

Mick Jagger weighs in on the iPad versus CD debate, courtesy of The Wall Street Journal

AMG acquires Leeds and venues for its portfolio

by Adam Benzine

Academy Music Group is planning to operate a chain of mid-sized venues across two more properties to their roster with more to follow over the next two years

Live

Academy Music Group has completed negotiations to buy two mid-sized concert venues, in Leeds and Sheffield, both of which will re-open next year.

The acquisition of the former Town and Country Club in Leeds and the former Roxy nightclub in Sheffield will, along with the previously-reported purchase of the Brighton Hippodrome, provide AMG with three new venues in 2008, and continue the company's strategy of expansion in university towns.

AMG acquired the Leeds venue from property operator Luminar, while the Sheffield venue is a joint venture with property developer Cordwell. AMG chief executive officer John Northcote says that the total cost of the three venues, including fit-out expenses, is in the region of £15m.

"AMG's ambition is to be an Academy chain right across the UK," says Northcote. "And if you look at cities that aren't supplied with quality mid-sized venues, Brighton, Leeds and Sheffield stand out."

The Leeds venue is a Grade I listed building, which first opened in 1881. From 1992-2000 the venue operated under the banner of the Town and Country Club, playing host to artists such as Blur, INXS and The Stones Roses. Meanwhile, the former Roxy nightclub on Arundel Gate in Sheffield, which has staged concerts by acts such as The Jam, The Clash and The Police, has been consistently reported for demolition since the 1990s.

Both of the venues will be 2,000-2,500 capacity, subject to licensing, and each will, additionally, have an area set aside for new



Expanding into university towns: AMG's CEO John Northcote, above, and Metropolis MD Bob Angus, inset

artists. "They're all going to have secondary rooms for our 'emerging talent' tours that we're building up," declares Northcote. "We as an industry have to continue to develop new talent, that's why our 'small rooms' are so important. It's about growing the overall pie for the industry."

He adds that AMG is aiming to open the Sheffield venue in April or May next year, with Brighton and Leeds following in late summer/early autumn, around August or September.

In addition to the three new venues set to open next year, AMG would like to open at least one more in 2008 and acquire at least "two or three more sites to open in 2009".

"Similar sorts of sites - the 1,500-2,500 model

Xfm to push out the boat for V

Xfm is promising appearances from "one of the biggest Welsh bands in the world", globally famous international artists and an unsigned act, as it celebrates the launch of Xfm South Wales.

The new station, Xfm's fourth after Xfm London, Xfm Scotland and Xfm Manchester, launches on November 29 and programme controller Mike Newman is promising to "pull out the stops" to mark the occasion.

"We have a few very big things for the first week. One of the biggest Welsh bands in the world will be getting mixed up with us," he reveals. "There are some huge, world-beating artists that are visiting Wales and we will be involved with them."

Newman refused to say exactly who will be involved, but he does reveal that an unsigned act will be playing live on launch day, as part of the station's commitment to new music, both local and national. "We are interested in all new music, not just Welsh," he says. "People in Wales want to have everything that is new, not just everything that is Welsh."

Nevertheless, the new station will aim to tap into new, local talent for both its music and presenters. The station has a distinctly Welsh flavour to its line-up, including Goldie Lookin' Chain's Eggsy and Rhys hosting weekday drivetime, Colin Francies, frontman

of The New 1920, hosting Music:Response, and ex-Stereophonics drummer Stuart Cable, who will front two shows every weekend.

Relative newcomers Rapp and Tom, previously at Fox FM and who met at Cardiff student radio station Xpress Radio, will host the weekday breakfast show, while Dainton and Pritchard from TV show Dirty Sanchez will present a weekend show.

Xfm network managing director Nick Davidson says the GCap station wants to maintain the brand's history of discovering new radio talent. "Xfm has always had talent before anyone else; if you look back we have been the breeding ground for people like Lauren Laverne, Shaun Keaveny and Russell Brand," he declares. Davidson explains that the experience gained from the launch of Xfm Manchester helped to inform the creation of Xfm South Wales. "I am from Cardiff and I know quite a few of the people who will appear and they are seen as scene setters," he explains. "We know from launching Xfm in Manchester that it's important to use local talent and tap into the local music history."

To this end, he says that Xfm South Wales' playlist will "reflect its market" by playing a healthy dose of music from Welsh acts, including LostProphets, Bullet For My Valentine and Funeral For A Friend.



"With Boyzone and My Bloody Valentine having this week become the latest acts to announce their reunions, is the public in danger of developing 'reunion fatigue'?"

John Hirst, HMV
"Seeing as My Bloody Valentine sold out in two minutes (I know this because I spent a good hour trying to get through, to no avail) I don't think anyone is sick of it yet,

although technically MBV never split up. I think another reason that we are seeing so many reformations on all levels is that live music is more popular than ever at the moment, and some of these

older acts want in on the action, whereas back in the day a lot of them were struggling for audiences. MBV will probably end up playing five nights at the Roundhouse, to 2,000 people a night. This would

have been unthinkable in 1991."

Martin Talbot, OCC

"As long as the live sector is going through a boom then the interest will be there. These things always

and Sheffield

ss the UK. MW finds that they have added S.

with a small room," explains Northcote. "That's the model we're very good at opening and that's the model we want to open. The live scene has definitely been through a boom, no one can doubt that. I think it's still developing."

AMG adds that discussions with English Heritage and The Theatres Trust over the refurbishment of the Grade II listed Hippodrome in Brighton are "amicable" and "positive". "It's a very old, beautiful building," says Northcote. "It's a slow but positive process - they aren't known for making quick decisions: they don't work at the same speed that we do."

Metropo is managing director Bob Angus, a stakeholder in AMG, says the acquisitions fit AMG's ethos of providing venues in towns where there is a specific need. "There are venues in Leeds, but there's not a ballroom venue there," Angus points out. "Bands are becoming more reliant on their income, and when they're touring at the level of doing a ballroom tour, it just means they can pop a couple more dates on that tour. I'm sure there's potential to open venues like this in a few more towns if the right opportunities come up."

Northcote also reveals that AMG has received a boost from Live Nation having taken a stake in the company. "Live Nation investing in the company, replacing the previous investment bank, has been really helpful," he says.

"We've now got the investment of the three biggest promoters - SJM, Metropo is and Live Nation - and with them onboard and a very supportive bank in the form of Lloyds TSB, we can now accelerate our plans."

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Welsh launch

The station fought off competition from other applicants including Emap's Kerrang!, Radio Wales and Original FM to be awarded the analogue licence. It will reach a potential 1.3m listeners in South Wales, broadcasting in Cardiff, Swansea, Newport and surrounding areas. Davidson is hoping that the station will achieve a 7% market reach in Wales within the next two years.

The launch of the Xfm South Wales comes in the wake of disappointing Q3 Rajar results for Xfm, which saw the audience reach of its Scottish station drop 22.1 percentage points and its market share falling year-on-year. However, Davidson denies the poor Rajar results were the result of the decision to do away with DJs between 10am and 4pm on the stations in favour of its XU format. "We've got a lot of potential for XU," insists Davidson. "In Scotland it changed less than two years ago so it's still settling in. Xfm is not a Rajar-friendly station - its listenership doesn't apply easily to diary keeping. As a brand we are very strong, for example our site gets a lot of web traffic."

Other presenters at Xfm South Wales include Justin Waite, who returns to Wales after working with Johnny Vaughan at GCap stable mate Capital FM, and Eddy Temple-Morris who will present The Remix every Friday night.

capture the imagination of music fans with a retro leaning. I am sure with Boyzone, they will have followed the success of Take That and the Spice Girls and see that there is a Nineties revival going on."

Bob Angus, Metropolis Music "I saw the Jesus & Mary Chain at Coachella and I thought they were great - it was really enjoyable - but the question that will always come back is, are we going to see quality

Music Week Webwatch

Hello and welcome to a new column designed to illustrate the goings-on at musicweek.com.

This week the site proved argumentative as ever, with one reader taking a pop at the industry for being out of touch with consumer tastes, another accusing the NME Awards of being "boring, boring, boring" and a third lining up with iTunes in its dispute with Jay-Z.

Peter wasn't entirely enraptured with news of Leona Lewis's chart triumph, "She couldn't get a deal prior to X Factor. This makes me wonder what would happen if the tastes of the industry would be more aligned with consumer taste? Maybe sell more records?"

Meanwhile, Joe said of the NME Awards Tour, "Boring, boring, boring. Why do they always tour the major centres and not go to places where these bands don't normally tour? Why not take the NME Tour to Middlesbrough or Hull or Stoke or Swansea?"

"I don't understand!" David Hughes protested of Jay-Z's decision to boycott iTunes. "All iTunes albums are available as albums and as single tracks. Is he miffed that people might just buy the good tracks and miss the rest? If so, I'm with Apple."

We always welcome your input. You can have your say on these issues and more at www.musicweek.com/forum or use the comment box below any of our stories.

But it wasn't all about words on the site. In The Week In Pictures, we brought you images from this week's gigs including Kate Nash, Cold War Kids and Horace Andy. See if you were snapped at some of the best industry networking events this week at www.musicweek.com/weekinpictures

Hannah Emanuel, Web editor

new material from the band or are they just going to be treading the boards with the same old stuff?"

Sean Forbes, Rough Trade Shops "I doubt it - someone paid



Camden on the lookout for Amy

Amy Winehouse's problems just got worse. The troubled singer's extracurricular activities are beginning to upset some of her neighbours in a quiet Camden enclave. Dismayed at the permanent posse of paparazzi stationed outside the singer's house and the recent arrival of the cops on their streets to turn over her drum, the local neighbourhood watch has vowed in its latest bulletin to take matters into its own hands....

Wal-Mart's Eagles exclusive in the States generated an amazing 711,000 first-week sales for Long Road Out Of Eden, but we're all going to be left guessing just how successful a similar selling arrangement is for the **Spice Girls**. **Victoria's Secret** is exclusively selling the group's Greatest Hits in the States, but in a move living up to its "secret" name is declining to reveal how many copies it is shifting....Dooley nipped backstage at London's Astoria recently to catch the heads of XL presenting rapper **Dizzee Rascal** with an award to mark all three of his albums having gone gold in the UK. Pictured, from left, are Dizzee's manager **Nick Detton**, XL CEO **Richard Russell**, XL managing director **Ben Beardsworth**, and the Rascally one



himself - who was keen to tease Dooley for having a particularly small camera. It's not the size that counts Dizzee.... Russell told Dooley that everyone at XL was predictably excited about landing **Radiohead's In Rainbows**, adding that he was looking forward as much as anyone to seeing the results of the band's "interesting experiment"....When we wrote about Australian group **The Galvatrons** in October their mid-Eighties synth pop was met with a true Marmite response. It has been brought to our attention, however, that one of those erring on the right side of the Marmite divide is **Justin Hawkins**. Apparently the ex-frontman of The Darkness has had their demo Cassandra on repeat since *Music Week* first brought it to his attention....**Kate Nash** performed some of the biggest shows of her career last week as she headlined two nights at London's Shepherd's Bush Empire. Dooley attended the second of the two shows, at which she revealed the strange presents she had been receiving from fans, notably, a pair of socks from Top Shop the previous night. Very, um, practical....Meanwhile, Nash's record company Universal is facing opposition from EMI in its desire to move the physical release date for singles from Mondays to Fridays to give renewed focus to the

struggling sector. The reason? The UK major reckons if you are moving the release date the day the charts are published will have to change, too. This one could run and run.... Expect Ofcom to reveal details of its long-awaited report this week on the future of radio.... Forget the Brits, **PPL's Wayne Semanshia** was dreaming of FA Cup glory the other weekend. Semanshia scored the opening goal for Ryman Premier side Billericay in the first-round FA Cup clash with League One's Swansea in what was a rather timely first-ever senior goal for him. Unfortunately, it was swiftly back to the day job for the 18-year-old, as Swansea replied with two goals to send Billericay out of the competition. Still, there is always next year....It's the hit that keeps on giving. **James Blunt's You're Beautiful** received the most plays on BMI-licensed websites



over the past year and BMI London's newly-promoted senior executive of writer/publisher relations **Nick Robinson** caught up with the singer to present him with an award celebrating just that. Blunt also received two BMI Pop Awards for the songs High and Goodbye My Lover....**Craig David** showed them how to do it at GSMA Mobile Asia



Awards last week where he opened the show with a performance of his new single, Hot Stuff. He is pictured with the big cheeses. Left to right: Warner Music Group's chairman and CEO **Edgar Bronfman Jr**, Craig David, Wildlife Entertainment managing director **Colin Lester** and WMG's executive vice president of digital strategy and business development **Alex Zubillaga**....And lastly, a humble apology to **Hall Or Nothing**. We congratulated the team on their 10th birthday last week. The company is in fact turning 21....

£83,000 for a pair of Led Zeppelin tickets, the 'karaoke' Pistols sold out four nights at Brxton Academy at £37.50 a ticket, and I'm sure the Anal Dog F.e.as or whoever from 1977 always sell out the

Dog And Trumpet "

Mark Wilkinson, UCLJ "Not at all. Reuniting and re-engineering can provide vital routes to new consumers and markets, as well as encouraging

original, enduring fans to re-live important musical memories. A well-executed and timely reunion can provide real media and consumer excitement, and of course provide real, unique commercial

opportunities for all involved"

See more online at www.musicweek.com/bigquestion

Brief Encounter.



Steve Oliver

After getting his fingers burned with Music Zone, the national chain of music retailers that went bust in January after its bank withdrew credit facilities, former managing director Steve Oliver is back with a new retail venture, Music Magpie, alongside Music Zone's former IT and operations manager Walter Gleeson

Music Magpie will operate on two levels: consumers can buy and sell second-hand CDs through its website and purchase new CDs through its physical incarnation at its first store in Macclesfield

Oliver hopes that Music Magpie's system of buying and selling "pre-played" CDs will make life easier for people more used to trading music through sites such as Amazon and eBay

A database of hundreds of thousands of titles will automatically tell consumers the price Music Magpie will pay them for their second-hand CD, based on the average market price and Music Magpie's own stock levels of a particular release.

A pre-paid envelope will then be sent to the vendor, who sends it back complete with the CD for Music Magpie to sell online. The process, Oliver explains, will stop internet vendors "having to deal with 10 different buyers, with 10 different addresses, 10 different Paypal accounts and 10 different feedback replies"

Despite his experiences at the helm of Music Zone, Oliver is still enthusiastic about high street retail, emphasising the localised approach that initially served Music Zone so well

"I've got my eyes wide open and I know what the challenges are but there is still a place and time where our model can work in small towns," he says. In fact, a former Music Zone area manager and two store managers are now employed at Music Magpie.

However Oliver is not so enthusiastic about banks - Music Magpie is entirely self-funded, without any banking debt. "I'll never borrow from a bank again. I came a-cropper with the fickleness of a bank's credit committee before and it broke my heart," he says.

Music Magpie has the modest ambition of a £2m turnover in the first year, and Oliver says growth will be primarily focused on the company's online offering. Music Magpie will be targeting smaller towns in the UK, which are too small to accommodate some of the larger music retailers.

"We have a compact business model, a modest rent and physical space," explains Oliver. "We'd look for somewhere in a classic bread-and-butter Music Zone town lacking a specialist music retailer."

Average prices in-store include £9.99 for chart albums, dropping to £4.99-£5.99 for back catalogue releases, while online Arcade Fire's Neon Bible is listed at £4.99, with Jamie Cullum's Catching Tail retailing at £2.99.

Oliver is confident that Music Magpie will be able to survive in a tough physical music retail climate. "I used to bang on a lot about the strength and sustainability of the physical product," he confesses. "It's the physical product that people want to handle and feel and hoard and collect and we are aware that most of the tracks on an iPod are side-loaded from a CD."

(Picture right)
A full remit: Margaret Hodge's brief includes everything from royal parks to tourism but she has spent a great deal of time building bridges with music industry figures

"Music and education are among my obsessions. I devised our nursery curriculum for the under fives and I am absolutely obsessed with the role of music in kids' lives..."

Margaret Hodge, Minister for Culture, Creative Industries and Tourism

Minister o

by Robert Ashton

Sparkling with personality and a love of music that does not claim a convenient affinity with the Arctic Monkeys, the latest "music minister" - Margaret Hodge - outlines her vision and offers a view on copyright term extension



She's a game old bird. That is one senior executive's take on Margaret Hodge MBE, the Minister for Culture, Creative Industries and Tourism... also known as the music minister.

It's not a bad description because compared to some of her Government colleagues - and arguably some of her predecessors - the Rt Hon member for Barking fairly sparkles with personality.

Whereas many ministers never deviate from bland buzzwords and on-message clichés, this grandmother cackles for England and peppers her conversation with "ruddy" and other non-New Labourite language. She's instantly likeable.

But an amiable lady enjoying her honeymoon period in a job - she only took the omelette in July - might not be enough to quell some industry malcontents because the music business feels it

has been short-changed by the Government on a range of issues from its failure to endorse extension of copyright term and its seeming unwillingness to stamp out ticket touting at pop concerts. Even the benign effect of the Licensing Act on live music (the Government endorsed Live Music Forum reported the Act had a "broadly neutral effect") is seen by some as a failure to deliver.

The industry's patience is running out and, naturally, Hodge is in the firing line. Following the dark days of competition inquiries, the industry does enjoy a more fruitful relationship with Westminster, which is happy to trot out music's £5bn contribution to the economy. And despite, as one executive reasons, Hodge overseeing the "most damaging policy for the industry" by not extending term, in recent years there have been

BRIEF ENCOUNTER CV

Name: Steve Oliver
Job: Managing director, Music Magpie
The first record you bought: Ant Music by Adam and the Ants

The first gig you saw: The Stone Roses, Blackpool Empress Ballroom, 1989, aged 18
Greatest professional inspiration: Richard Philpott, who was the MD

of the major supplier to my first business but who has become a true friend. Living proof that you can be a great businessman and a true gentleman.

of sound

some gains. But for all this there has been no significant tangible policy initiative that senior executives can point to as improving music's lot.

Many executives are, therefore, already questioning if it is worth their while spending time briefing – and then engaging fully – with the third music minister in three years. They are asking if Hodge can deliver something – anything – that benefits the sector.

Holed up in an enormous office, once occupied by former Cabinet enforcer Jack Cunningham, Hodge does not look like a minister under siege. The diminutive MP, dressed in discrete, but high-end designer labels – purple top, black jacket with brooch, black high heels – perches on a comfy cream armchair and nibbles on a plate of crisps.

Hodge has a full workload. Her remit covers everything from royal parks to tourism, but since taking on the job she has managed to spend an impressive amount of time meeting the many music business constituents and putting herself about at events.

"Yep, I've met them all," she laughs, reeling off a list of names and organisations. And, despite the gripes about live music and copyright, it seems everyone has been very nice – so far. "I expect people to talk to me about issues and lobby me hard," she says. "But we have to balance the interests of one particular group with the interests of another."

So when will that balance begin to tip in favour of the music industry? According to Hodge, it will be shortly and she points to the 'strategy document' on the Creative Economy Programme, which interested observers are hoping will be ready before they hang up their Christmas stockings. "Intellectual Property is clearly an absolutely key issue, which we are seeking to address in the CEP paper," asserts Hodge. "About how you protect copyright, particularly in music because there is so much piracy. There were various recommendations in [the] Gowers [Review] about negotiations with ISPs."

Andrew Gowers made a series of proposals about internet service providers in his report, including Recommendation 39, which suggested the industry protocols that are in place to guard against piracy should be examined. But, as Gowers stated, if it is proved that these are not "operationally successful by the end of 2007", the Government should consider whether to legislate. With 2008 almost upon us and ISPs continuing to flaunt copyright laws, this suggests that if the



(Picture left) Andrew Gowers: the consequences of his review rumble on and Margaret Hodge is still taking on board the recommendations he made

Government follows Gowers to the letter, it is obliged to legislate.

Ever the experienced politician, Hodge is careful not to give anything away before unveiling a major piece of policy like CEP. All she will allow is, "I think we've got to do all we ruddy well can to protect IP right? And, I think, those [recommendations] in Gowers are hugely important. We are doing a lot of work on upping protection, talking to ISPs and gradually looking at the whole regulatory framework to protect the value that individuals have."

One senior executive hopes she sticks to her word. "Our industry is underpinned by copyright so if there are gaps in the legislation it will be very damaging," he says.

Hodge recognises the constantly changing environment the industry currently faces and adds that the Government is committed to continue to explore answers. She says, "This is a very iterative process, it's not OK to say 'we've done and dusted this one'. The technology is changing so ruddy fast I think we've got to keep talking. Even this CEP paper won't be the last thing. For the music industry, for various parts of the creative economy programme, there isn't going to be a stable, immediate long-term answer. We've got to make sure we are completely aware of what is happening so music will prosper."

To that end Hodge also believes a key part of her brief entails helping to find and support the new business models that work and "give value to individual creativity in the converged new media world". She adds, "I've had several discussions to find if there is anything the Government can do to create the conditions in which businesses can then grow." Hodge insists these can encompass a whole raft of measures within the Government's gift, including business support, access to finance,

R&D tax credit and technology.

Not surprisingly, for a former Minister for Children, Hodge says she will also devote much of her energies to education and how music fits within that. A pianist, harpist and committed opera buff – she was recently converted to Benjamin Britten after seeing the ENO's production of *The Turn Of The Screw* – Hodge is an enthusiastic advocate for music and believes the sector will prosper if music becomes central to people's lives and is embedded into the fabric of British life.

"They seek it out, whether they download it onto their iPod, whether they buy a CD or go to a live music event," says Hodge, who thankfully does not claim Arctic Monkeys are her favourite band. "Music and education are among my obsessions. I devised our nursery curriculum for the under fives and I am absolutely obsessed with the role of music in kids' lives." Whether she will go as far as some are hoping and install copyright as part of the national curriculum, however, is still open to question.

These issues and developing strategies for them will, she believes, keep her "bloody busy" over the next few months. "It is important to hone it down into tangible policy initiatives that people really think will make the world a better place," she offers.

One issue not high on her agenda is the much-mooted and currently mottoballed plans for a Music Council. Hodge is not as committed to the project as one of her predecessors, and now boss, Secretary of State for Culture James Purnell, and she is well prepped on the schism in the industry over this idea. "There is quite a lot of hostility to the concept as well as enthusiasm. I am not against institutional frameworks to keep the conversations going so long there is a buy-in from all the stakeholders," she argues.

And Hodge does not offer much comfort for those still smarting over the Licensing Act, copyright term and ticketing. On Licensing, she sidesteps the issue of whether the Government could have done a better job for live music. After Gordon Brown's arrival at Number 10, which heralded the ministerial reshuffle, licensing matters shifted under Gerry Sutcliffe's wing and Hodge does not want to comment on the Act's perceived shortcomings. However, she says that she has commissioned former Live Music Forum chairman Feargal Sharkey to look for new rehearsal space, which should have a positive effect on live music.

She is less circumspect about copyright and ticketing, describing those who are still upset that Gowers did not add to the 50-year protection given to sound recordings as being "stuck" on outmoded solutions to the industry's woes. Hodge explains, "You will never hold back the process of change. Of course we want to do what we can to protect, but equally we want to make sure we understand the new business models. That is more positive and forward thinking. I think, 'Don't let us get stuck on that [copyright term] as being the only thing in town'. Some people remain concerned about extending copyright. Others are thinking more radically about the future."

Likewise, with Whittingdale's Select Committee inquiry into the secondary market now imminent, Hodge gives little succour to promoters wanting tough legislation to outlaw touts and appears to have already made up her mind regardless of Whittingdale's findings. "I'm always last minute, I'm always in the game for last-minute tickets and there are millions of people like me. So we're having to balance that consumer interest against the prime ticket agents. I don't want to legislate in this area. What I want to do is develop codes which we are doing and looking at occasions like the crown-jewel events."

It seems the industry's best chance for a result now rests with the CEP and what it says about IP. And this could also determine Hodge's reputation; as either just another in a long line of music ministers or the first one of them to finally give the industry something to thank the Government for.

"You will never hold back the process of change. Of course we want to do what we can to protect, but equally we want to make sure we understand the new business models. That is more positive and forward thinking. I think, 'Don't let us get stuck on copyright term as being the only thing in town'"

Margaret Hodge on copyright term extension



(Picture above) Former Music Forum chairman Feargal Sharkey has been tasked by Hodge with finding new rehearsal space as a benefit to live music

End of CEP consultation welcomed

The Government has ditched its plan to publish a Green Paper on the Creative Economy Programme.

Instead of the consultative document that was expected to be published before the end of this year, the Government and the Department for Culture, Media and Sport, the lead department responsible for the CEP, are now proposing to issue an action or strategy plan. This means policy and legislation, if required, can be implemented almost immediately.

A spokeswoman for the DCMS says that the CEP, designed to make the UK the global creative hub, has already been two years in the planning and that it was thought unnecessary to go back to the music industry and other creative industry leaders to ask for further input. She adds, "Obviously we have been working on this since November 2005 and the feeling is we have done enough consultation.

We know the needs now."

The move was welcomed by the music industry. One source says both the Government and creative industries have had enough of the endless meetings. He adds, "I think the consultative phase has gone on long enough and the feeling is now to get on with it."

Former music minister James Purnell launched the CEP to a massive fanfare because it is hoped it will prepare the creative industries, including music, for the digital age and give them the best hope to become dominant worldwide. However, the CEP had a difficult birth when Purnell overlooked any music industry representation on the seven working parties he initially created to look at the sector.

Eventually former EMI Group CEO Eric Nicolci and Live Music Forum chief Feargal Sharkey were drafted onto a steering committee.

MARGARET HODGE MBE: MP for Barking

- Born in Cairo on September 8, 1944.
- Married to Henry Hodge with four children; the eldest is 25 years old

- Recreations include opera, piano, learning the harp and cooking; she is also fluent in German, French and Italian

- Currently Minister for Culture, Creative Industries and Tourism; Hodge was previously Minister of State for Industry at the Department of Trade &

- Industry (May 2006-July 2007) She has held a range of other ministerial offices, including Minister of State for Employment and Welfare Reform in the Department for Work

- and Pension (2005-2006) and Minister of State for Children, Young People and Families at the Department for Education and Skills (2003-05)

- Elected as an MP in 1994 following a stint in local politics, which included Leader of the London Borough of Islington from 1982-92.

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Earning its stripes

Red Stripe has an intrinsic link to UK music that goes back 30 years

As more and more brands struggle to associate themselves with credible UK musicians, Red Stripe is building on an association that was created by the artists themselves.

Red Stripe first arrived on the blustery shores of the UK from Jamaica in 1976 and instantly became part of underground music culture as it was adopted as the lager of choice by many of the revellers at London's first Notting Hill Carnival.

Over the years Red Stripe has become synonymous with musicians and live music events. In the early 1980s that relationship was made public by The Clash, who, influenced by London's growing underground Jamaican music scene, adopted Red Stripe beer as a drink symbolic of the new youth culture.

The back cover of The Clash's 1985 album *Cut The Crap* (right) features the band at a table drinking Red Stripe. Around the same period a track called *Seaside Woman* was released by a mysterious band called Suzy and the Red Stripes. The track was actually written and sung by Linda McCartney and originally recorded by members of Wings in the mid-Seventies.

Paul and Linda's choice of pseudonym reflected the growing familiarity with, and affection for, Red Stripe among musicians and music fans. The appeal of the brand had spread organically from the Jamaican underground to rock-and-roll royalty and beyond and has continued to grow.

Recognising the adoption of the beer by music lovers and musicians, Red Stripe began to sponsor live music events. In 2007, Red Stripe actively cemented its reputation as a music brand, sponsoring the infamous Camden Crawl, founding the Red Stripe Music Award and developing a growing relationship with the Mama Group's Barfly outfit.

It also co-hosted a stage at the Great Escape festival in Brighton, which frequently garners comparisons to the South by Southwest festival in Austin, Texas and upcoming and unsigned showcase event In The City.

Choosing to support guitar-led indie music seems a natural choice for a brand that has featured on the artwork for Oasis' 1994 debut album *Definitely Maybe*. Noel Gallagher has credited the beer as an inspiration force behind the writing of *Wonderwall*.

More recently, Red Stripe's indie credentials were reaffirmed by The View, who were pictured clutching the distinctive can in a double page spread that marked their first appearance in *NME*.

The Red Stripe Music Award marks a new phase in the development of Red Stripe as a music brand, repaying the music community for its support over the decades by helping new artists receive the recognition and support they need from a name that has established a credible reputation in the musical world.

Red Stripe

JAMAICA LAGER BEER

(Picture right)
Last year's Red Stripe Music Award winners
The Runners

(Picture below)
Red Stripe was clearly part of a musician's staple diet by 1985 when The Clash featured a can on the cover of *Cut The Crap*



The second

by Anna Winston

The Red Stripe Music Award returns for a second year, bringing together the UK's grassroots music scene and the music industry to find the best new talent in the country



After a phenomenally successful launch in 2007, the Red Stripe Music Award is set to return in 2008 as the biggest search for fresh grassroots talent in the UK with a slot at Brighton's Great Escape festival and a tour van up for grabs.

The Red Stripe Music Award grew out of a meeting of minds between Red Stripe and *Music Week*. Both recognised the need for a new talent search which could access small venues and draw bands out of the underground and into the limelight.

"There are so many brands getting into music, and the industry is embracing that, but credibility is king and brands have to have a credible reason to be active in music in the first place," says Red Stripe brand manager Jonny Kirkham.

"Red Stripe has been involved on different levels for 30 years. Pringles have been doing it for 30 days. What have Pringles got to do with music? I can't see Tom Clarke cradling a tube of Pringles in the sleeve notes of The Enemy's next album. It doesn't stack up. Nothing against Pringles; I'm sure they're very nice."

Too many brands want mass-media exposure from their investment in music, says Kirkham. "It's like music is for hire. I know things have changed in the industry, but let's not brand badge absolutely everything. Let's keep some of the purity and innocence going. Music is about soul and brands can be soulless – so enter Red Stripe... watch the activity Red Stripe gets involved with this year. It's about creating and backing things you believe in and building a brand reputation of 'enabling' things to happen."

The first year of the award saw local gigs take place in 25 venues across the country with a total audience of more than 8,000 people.

In 2008 the event will double in size, with more than 50 venues taking part, including some of the best intimate live music venues in the UK, and more than 150 bands playing to fans around the country. The search for next year's winners kicks off this week as applications begin to flood in to redstripe.net.

"The Red Stripe Music Award is an opportunity for us to give bands a national profile both to the public and industry and also give them the opportunity to play at recognised music venues in front of industry tastemakers," says Mama Group's Jon Mcildowie who runs Great Escape.

Among the venues already confirmed in January and February 2008 are Manchester's Roundhouse, the Box in Glasgow, the Boardwalk in Sheffield, Ego in Edinburgh, The Junction in Cambridge and the New Cross Inn in London.

"This is the UK's largest and, I'd argue, most genuine search for grassroots talent because it takes in these very local venues that other brands aren't able to or can't access easily," says Kirkham.

Each venue is heavily involved in selecting the acts that will play in the regional heats, reflecting local tastes and putting forward the best artists in Scotland, England and Wales.

Part of the appeal for venues and artists alike is a link to a brand that has a credible background in music and, via the Red Stripe Music Award, places a real emphasis on helping music to grow at a grassroots level.

"The support of Red Stripe is very valuable to any new band and the award is a real platform for underground artists to prove their worth and develop their talent," says *Music Week* talent editor Stuart Clarke.

IN ASSOCIATION WITH:
Red Stripe Lager

Red Stripe
JAMAICA LAGER BEER

and coming

While the music award receives national advertising and media coverage, local venues will also be provided with support to promote their own events.

Each band also receives support from Red Stripe in the form of promotional jpegs and links to help with online promotion of their performances. It is a small gesture but one that is typical of the Red Stripe approach – offering support to bands while encouraging them to make their own decisions.

The award has also been praised for helping bands develop at a natural pace, providing them with the support and platform to make their name known without the pressure for instant success.

"We are trying to market in a non-marketing way and it can be a fine line. The Red Stripe Music Award is a national competition, it's real and it's credible because we are right in the heart of the grass-roots scene," says Kirkham. "The prize at the end is a very real platform for bands. We'll probably throw in some studio time too for the winners if it helps. And maybe some Pringles too."

Last year's winners, The Runners, played alongside The Pigeon Detectives at Great Escape and have gone on to record live sessions for Radio One and grace the stage at a number of high-profile events (see panel, right).

Manager Matt Jones has credited the award with helping raise the band's profile and giving



them time to develop under the noses of record company A&Rs without thrusting them into the limelight too fast.

Next year's finalists will go head to head in the final in May 2008. The winners will receive a tour van and development support. They will also be given the unique opportunity to perform alongside leading names at Brighton's Great Escape festival later in May and at least one other summer festival in the UK.

With a big opportunity at stake and a competition that has doubled in growth in only its second year, Red Stripe is likely to be inundated with applications.

"You'll see the Red Stripe Music Award in press ads in the usual places. At the start they are aimed at getting bands to enter the competition and then we'll move to telling punters about local RSMA gigs in their nearest venue once the gig season begins in January," says Kirkham.

"It's all about going to places like The Boardwalk in Sheffield on a rainy Thursday night in Yorkshire and having a look. If you're into your music and happen to drink Red Stripe then good, but it's about the bands first."

annaw@musicweek.com

"The support of Red Stripe... is a real platform for underground artists to prove their worth and develop their talent"

Stuart Clarke,
Music Week

Hit the ground running...

Last year's Red Stripe Music Award winners The Runners talk about the fruits of their success



Photo: Liam Scarf/Inc

As the search for 2008's Red Stripe Music Award winner launches this week, *Music Week* catches up with this year's winners The Runners and finds out what winning the award has meant to the band.

Life has been pretty busy for The Runners since they were announced as the overall winner of the Red Stripe Music Award at London's Scala on May 8.

Since winning the award the band have played alongside The Pigeon Detectives at Brighton's Great Escape Festival, taken to the stage at the Lovebox weekender and recorded a live session for Radio One's Steve Lamacq at the BBC's famous Maida Vale studios.

They have just returned from a European tour, taking in Austria and Barcelona, and their new single, All Over Again, will be released by Weekender Records on December 3.

Gus Cox, frontman of The Runners, says the Red Stripe Music Award has given the band an invaluable boost.

"Red Stripe put adverts in the *NME* which really helped us along the way with big exposure. It also generated quite a bit of interest from the industry as well. With the Red Stripe help it all catapulted really quickly.

"Red Stripe came along just at the right time. We don't usually do competitions, but we got involved with it and did it and went straight through to the final at The Scala. We weren't expecting to win it," says Cox.

Unlike most new music competitions, the Red Stripe Award has helped build the band from a grassroots level and the support the band have received from Red Stripe has been invaluable, says The Runners manager Matt Jones.

"The whole lead-up to it, the way it was done from ground level at a local venue and then building it up to the final at The Scala was a great idea. It doesn't throw them in at the deep end and makes them work really hard for it," says Jones. "It's a really good opportunity for anyone that wins it."

Winning the Red Stripe Music Award is just the start for The Runners and it has given them a slew of opportunities other bands can only dream of.

Cox says he would strongly recommend entering the next round of regional heats in January 2008 to other bands. "I'd definitely recommend it, just for the experience if anything. It's always good to have a bit of friendly competition. If a band can go out there and do it and win it, it proves something about them."

Applications for the Red Stripe Music Award can be submitted via redstripe.net from Monday November 19 2007.

Red Stripe MUSIC AWARD 08

CALLING ALL BELIEVERS!

Artist applications have begun for the 2nd year of the UK's largest grass-roots music prize - with over 50 top music venues taking part nationwide.

Winners of the RSMA 08 will play 2 major summer festivals and get a tour bus to keep. For details on how to enter and to find the nearest participating venue visit:

www.redstripe.net

DRINK RESPONSIBLY. PLEASE DON'T DRINK AND DRIVE.



LAST YEAR'S FINALISTS:
The Hair from Leeds - indie synth-pop - have since had a song featured on a Pistol Records compilation which entered into the iTunes Top 10

Rory McVicar from Norwich - a nu-folk band - have received strong support from Radio One djs. Self-titled debut album due out on November 26.

Rosie and the Goldbug from Truro - goth-tinged rock - featured by Steve Lamacq on 6music. Influences include Kate Bush, Patti Smith, The Stranglers, Tom Waits and Siouxsie and the Banshees.

Cityroyals from Manchester - indie punk - recently supported the Buzzcocks at their Manchester gig and appeared at this year's In the City

Camel One from Chester - classic rock - have maintained a fairly low profile since the final of the Red Stripe Award in May



Flight of the Kiwis

by Alister Bronson

With the last couple of years witnessing the construction of a 12,000-capacity arena in Auckland, the launch of MTV and iTunes New Zealand and a solid infrastructure threatening to spill into international waters, the 'Land of the Conchords' has arrived on the world's stage. Local music expert Alister Bronson gives us the lowdown on a hotbed of talent

In a year without a Peter Jackson blockbuster or an All Blacks World Cup victory, the surreal blend of comedy and music that is Flight Of The Conchords – a TV show based around the exploits and songs of a struggling fictitious Kiwi duo of the same name – has done more for New Zealand's international profile in 2007 than anything else.

The HBO network series has made its way to serious cult status in the US and other markets with great reviews and viewing figures, made up of both network screenings and YouTube clips, in their millions.

When Flight Of The Conchords' manager and New Zealand deputy cultural attache Murray Hewitt (played by London-based Kiwi stand-up Rhys Darby) hosted the New Zealand party at the CMJ Music Marathon in New York last month, the event was a crowded-out success – due in part to hipsters checking out Murray's latest talent-spotting but also a line-up of some of the best young acts to emerge from New Zealand in years.

The showcase was put on by NZ On Air through its Phase Five programme and the NZ Music Commission. On stage that day were highly-touted posters Cut Off Your Hands, recently signed to 679, Full Time Hobby's teenage retro rockers The Checks, indie act The Brunettes (signed to Sub Pop in the US) and Liam Finn, the singularly talented progeny of Crowded House's Neil who has come of age with his solo album, I'll Be Lighting, after stepping away from his former band Betchadupa.

Liam has also spent time onstage with his father's band throughout 2007, as Crowded House toured the world in support of their critically acclaimed new album Time On Earth. Much of that album was recorded in Neil's new Auckland studio complex Roundhead, a state-of-the-art facility with pride of place going to a Neve console originally built for The Who, which spent a couple of decades at the legendary Bearsville Studio in upstate New York. Roundhead officially opened in May with a night of live performances by Finn, his friends and many other Kiwi music luminaries that was webcast for four hours. Meanwhile, the latest announcement from the Finn camp is three dates in New Zealand in March 2008 by Split Enz.

Two major award events, the APRA Silver Scroll and the New Zealand Hall of Fame, dominate the New Zealand music calendar. Taking place in September, this year's APRA saw 23-year-old Brooke Fraser collect the country's premier songwriting award (the Scroll itself has been passed along from winner to winner each year since the 1965). Fraser, whose two albums have sold in excess of 200,000 copies, won the prize for the title track to her second album Albertine and also took the

(Picture above)
Sprint to success: Full Time Hobby's The Checks performed at the New Zealand event at New York's CMJ Music Marathon recently

award for the most-played song on radio with Deciphering Me from the same album. This year's inaugural New Zealand Music Hall Of Fame, meanwhile, saw Jordan Luck, singer and songwriter for long-standing popular rockers The Exponents, become its first inductee.

A month later, it was the turn of The Mint Chicks to dominate proceedings at the Tuis, the Recording Industry Association of New Zealand's music awards. The Flying Nun-signed act's sophomore album Crazy?Yes!Dumb?No? delivered on all the promise of the group's manic early singles with a damaged pop sensibility and managed to sneak a hit single in there, too. It was a sweep of best group, best album and best rock album for the group, as well as the technical awards they collected earlier for the record's production – by guitarist Ruban Nielson and his father Chris – and its cover art – again, the work of Ruban Nielson.

The other major winner at the Tui Awards was singer Hollie Smith, who collected three awards for her debut, entitled Long Player. Smith has been signed by the Manhattan division of EMI's Blue Note label in the USA and her album, already a platinum seller at home, is set for worldwide release by the company in 2008.

The awards' finale celebrated 69-year-old Johnny Devlin, the Wanganui rock and roller who became the second inductee into the new Hall Of Fame.

New Zealand's place on the international live circuit received a boost in 2007 with the arrival of the

12,000-capacity Vector Arena in Auckland. Already host to a number of major concerts from acts such as Red Hot Chili Peppers, Bob Dylan, Guns N' Roses, Justin Timberlake, Christina Aguilera, Crowded House and The Cure, the Vector has given promoters some much-needed encouragement to secure big acts that were bypassing the country because of a lack of a suitable venue in New Zealand's biggest city.

Once New Zealand's concertgoers attune themselves to the fact that listening to a band in an arena is not like hearing them on a home stereo – even if the view is sometimes like a 17-inch TV set – a rosy future for the Vector looks assured. Letters to the editor of the *New Zealand Herald* complaining about the acoustics and the queues at the venue's bar have already begun to tail off.

In general, the live music sector continues to be on the up, albeit with the constant opening and closing of venues in all centres becoming something bands and promoters have to contend with.

With the southern hemisphere summer just around the corner, Kiwis will be heading to the beach for their extended Christmas holidays and a string of popular pub touring acts have already booked and announced beach tours. Plenty of other laidback gentlefolk will be gathering at ever-popular coastal festivals like Rhythm & Vines and Parihaka Festival to smoke up the vibes and the sunshine. The biennial favourites Solore and Rippon both return as summer festival highlights in February 2008 alongside any number of reggae and dub-

(Picture right)
Auckland's new arena The Vector has given promoters some much-needed encouragement to secure big acts that were bypassing the country because of a lack of a suitable venue in New Zealand's biggest city



NZ ARTISTS IN THE NEW ZEALAND SINGLES TOP 40:
Chart dated 12/11/07

No 18 Annabel Fay – Strong (Siren/EMI)
No 19 Anika Moa – Dreams In My Head (EMI)
No 20 Atlas – Crawl (Elements/Warner)

oriented events around the country.

Australasian heavyweight the Big Day Out still rules the festival scene, with its January 2008 line-up in Auckland boasting Rage Against The Machine, Björk and Arcade Fire alongside a host of local name acts. A sell-out crowd of more than 40,000 is expected. The following weekend, more than 25,000 people will attend Parachute, the largest three-day contemporary Christian music festival in that part of the world and in March another huge audience will flock to Womad in Taranaki where 400 acts are scheduled to perform.

The quirkiest festival event on the local music calendar might just be February's Camp A Low Hum, a defiantly indie event in its second year that is so confident of its pulling power that it does not publicly announce a line-up before its four-day schedule of music camp festivities kick off.

An emerging part of the outdoor events market has been the use of some of New Zealand's many picturesque vineyards as concert settings and, in February 2008, there are two major tours going out to NZ's wineries. Brooke Fraser headlines one tour with Goldenhorse and Anika Moa, while Hayley Westenra and old hand Dave Dobbyn will cater to a slightly more sedentary but no less thirsty crowd when they share the stage at some of the nation's biggest vineyard venues.

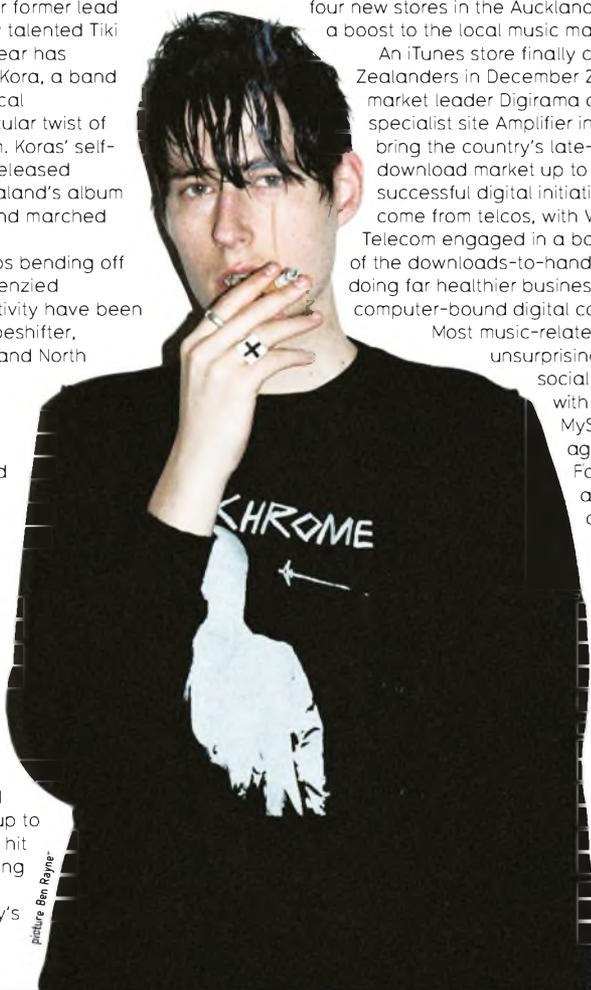
Westenra, who signed to Decca after being discovered singing on Christchurch streets, has now sold more than 3.5m albums worldwide and has been joined on Universal UK's pop classical roster by another emerging Kiwi talent: 23-year-old Will Martin, tipped by many to be the pin-up boy of classical crossover with his highly-touted debut album set for global release in early 2008.

Of the many musical scenes thriving in this nation of 4m inhabitants, the loose affiliation of roots-based acts has become pre-eminent. Fat Freddy's Drop return with a new album in early 2008 and will be seen gigging at many of their regular summer festival haunts prior to its release. Waikato roots specialists Katchafire have had wide international success, reaching the top five of Billboard's US reggae chart and increasing their European touring base.

Salmonella Dub have just released a fine album, as has their former lead vocalist, the supremely talented Tiki Taane. However, the year has definitely belonged to Kora, a band based around tight vocal harmonies and a muscular twist of heavy rock and riddim. Koras' self-titled, independently-released album topped New Zealand's album charts on its release and marched straight to gold status.

New Zealand groups bending off that genre into more frenzied dancefloor-fuelling activity have been busy in 2007, with Shapeshifter, Concord Dawn, Minuit and North Shore Pony Club all making lengthy international sojourns throughout the year.

New Zealand's hard rock, metal and punk acts have had a comparatively quiet year, with scene lynchpins Blindspott breaking up after just two albums. However, 8 Foot Sativa continue their own merry way, with fourth album Poison Of Ages released in 2007. Hardcore rockers The Bleeders have finished their self-titled follow-up to last year's number two hit and multi-award-winning As Sweet As Sin. Meanwhile, the country's black leather-clad



Picture: Ben Payne

rockers are waiting with bated breath for news of a new Shihad album due in early 2008.

The Kiwi indie scene has long thrived on the back of Flying Nun and the label, now under the wing of new owner Warner Bros., continues to deliver great bands. The Mint Chicks' aforementioned record has turned them into one of the label's biggest sellers in its 25-year history. The Phoenix Foundation bring a blend of widescreen indie and a touch of prog to bear on the band's third album and first for the label Happy Ending while The Shocking Pinks have come from the Nun stable to be signed by DFA.

For longtime fans of the New Zealand guitar underground, Warner issued a Flying Nun boxed-set compiled by label founder Roger Shepherd, who has now made his way home after a decade in London. The 80-track, four-CD set shows what a labour of love a great record label should be and will be an essential purchase for Flying Nun's many fans.

Dirty Records' Scribe returned last month with second album Rhymebook and, true to form, the undisputed heavyweight MC of the hip-hop scene down under headed straight into the Top 10 on both sides of the Tasman Sea, debuting at number nine in Australia and collecting a gold sales award with his number four placing in New Zealand. Elsewhere, it has proved a tough year for New Zealand hip-hop after a halcyon period. New MCs are on the rise, including Young Sid on the Move The Crowd label, but it has been a difficult time for previously high-flying label Dawn Raid, which was recently rescued from receivership - a sign of the generally difficult market conditions for the genre's local exponents.

News of a steady decline in physical sales in the New Zealand market will not shock anyone anywhere. Retailer The Warehouse is, and has been for several years, the largest CD outlet in the country. Established music chains Sounds, The CD Store and Real Groovy (the latter running perhaps the most successful business model of combining new and used CDs and vinyl at the core of its business as well as selling merchandise, including DVDs, books and clothing) have been joined in the market in 2007 by Australian chain JB Hi-Fi, whose four new stores in the Auckland region have given a boost to the local music market.

An iTunes store finally came online for New Zealanders in December 2006, joining digital market leader Digrama and local music specialist site Amplifier in attempting to bring the country's late-developing legal download market up to speed. The most successful digital initiatives, however, have come from telcos, with Vodafone and Telecom engaged in a battle for domination of the downloads-to-handset market and doing far healthier business than their computer-bound digital competitors.

Most music-related online activity is, unsurprisingly, based around social networking sites, with Bebo outdoing MySpace in school-age demos while Facebook emerged as the preferred office-space online timewaster of the year. As far as non-networking sites go, fans are catered for by a couple of decent mail-order services from Smokeycds.com and Realgroovy.co.nz, while the community-based Nzmusic.com exists for those generally interested in local music, alongside



(Picture above) In the spotlight: the current holder of APRA's Silver Scroll, 23-year-old singer-songwriter Brooke Fraser

(Picture right) Liam Finn, son of Crowded House member Neil and swiftly becoming a successful solo act in his homeland

(Picture below) Shocking Pinks, recently licensed to DFA through EMI in the UK



Biggie.co.nz for the clubbing crowd and Cheeseontoast.co.nz, which caters for the net-active indie scene.

The 2006 arrival of MTV added to the music television market in New Zealand without becoming more than a small-time player in its first year on air. MTV was last seen in the market when its UK version was aired in the country as a network spoiler to local independent music channels a decade ago and it has faced stiff competition from the market leader, Mediaworks' free-to-air C4, as well as the long-established Juice and J2 brands. They have in turn been joined by Sky's Alt TV, a station that occasionally struggles to stay on air - in recent weeks it has been sin-binned a couple of times and forced off air for five hours for breaches of broadcasting standards - but brings a colourful blend of music videos and presenters to its niche.

In the crowded local radio market, The Rock has emerged as the nation's highest-rating radio network, even beating longstanding talk radio network kings in the latest national book, which surely says something for New Zealanders' broadcasting tastes. The saturated pop and adult contemporary market is battled out between competing conglomerates Mediaworks and TRN. Interest and government money has been directed at new network Kiwi FM with its eclectic and exclusively New Zealand music playlist and its new Worldwide programme that plays midnight-to-dawn in New Zealand and afternoons in the UK, on www.kiwifm.co.nz.

Alternative radio remains the domain of the b.net (formerly student) radio stations and, in late November, the b.net stations host the last major awards ceremony of New Zealand's music year, with 19 award categories fought out by a number of bands.

If we look to their artist of the year finalists, there is a hint towards some local acts the wider world might be hearing about in the future - they are contested by Liam Finn, Cut Off Your Hands, The Brunettes, Bachelorette and Little Bushman. And, with a little luck, these acts will be eclipsing the fictional Conchords duo in the global limelight in 2008.

"January's Big Day Out in Auckland boasts a line-up including Rage Against The Machine, Björk and Arcade Fire alongside a host of local name acts playing to a sell-out crowd of more than 40,000..."

NZ ARTISTS IN THE NEW ZEALAND ALBUMS TOP 40:

Chart dated 12/11/07

No 2 Will Martin - A New World (Universal)

No 3 Various - Outrageous Fortune Westside Rules (WEA/Warner)

No 6 Kora - Kora (Kora/Barder)

No 19 Anika Moa - In Swings The Tide (EMI)

No 20 Tiki Taane - Past, Present, Future

No 25 The Phoenix Foundation - Happy Ending (Flying Nun/Warner)

No 26 OpShop - Second Hand Planet (Siren/EMI)

No 27 Salmonella Dub - Hēal Mā (Virgin/EMI)
No 28 Hollie Smith - Long Player (SoundSmith/EMI)

No 29 Katchafire - Say What You're Thinking (EMI)

No 33 Hayley Westenra - Treasure Special Edition (Universal)

No 38 Goldenhorse - Reporter (Siren/EMI)

No 39 The Mint Chicks - Crazy? Yes! Dumb? No! (Flying Nun/Warner)

The new zeal from the southern hemisphere

by Stuart Clarke

A taster CD of all that New Zealand's best new music has to offer is included in this issue of *Music Week*. Here is your track-by-track guide to the artists on this week's free disc

1. Cut Off Your Hands – Still Fond

After winning audiences over at SxSW earlier this year, New Zealand's Cut Off Your Hands set their sights on the UK market where they have been largely based since leaving Texas in March. Live dates with Fools and Les Savy Fav have seen the band start to attract noise from all the right places and this song was released as a single on the Fandango label in September. Now signed to 679, the group will release their debut album in the new year.

Website: www.myspace.com/cutoffyourhands

2. The Brunettes – B.A.B.Y.

Lifted from this pop duo's first album proper for Sub Pop, B.A.B.Y. is all that is great about The Brunettes who *Music Week* has featured in the past as a name to watch. Recently the group have been winning fans in the US where they have been on the road with The Shins.

Website: www.thebrunettes.co.nz

3. The Checks – Tired From Sleeping

It was nearly three years ago now that a group of teenagers called The Checks first hit British shores, fuelling a flurry of A&R interest with their energetic, raw rock songs and charismatic frontman. A bad bout of the flu put the brakes on that particular tour but since then the band have been going from strength to strength. Their debut, Ian Broudie-produced album entitled *Hunting Whales* has been released in the UK by Full Time Hobby and its release this year was preceded by the single *What You Heard*.

Website: www.thechecks.net

4. Die! Die! Die! – Blinding

Music Week has long been a fan of New Zealand's Die! Die! Die! and their relentless approach to touring has seen the trio make repeat visits to UK shores over the past few years. With their second album, which has been produced by Shayne Carter of Straitjacket Fits, the band have delivered a set that could see them capitalising on the live groundwork they have put in thus far. New management in the shape of Matt Hawkes of leading Australian labels Below Par and Ok! Relax further reinforces the team behind one of the New Zealand's most promising exports.

Website: www.myspace.com/diediedienz

5. The Mint Chicks – Crazy? Yes! Dumb? No!

Crazy? Yes! Dumb? No! has delivered breakthrough success for The Mint Chicks in their home country where the album from which it is lifted – the band's second – has earned the group a slew of awards including Best Album, Best Group and Best Rock album at the recent NZ Music Awards. The group have spent much of this year on the road and are relocating to the US in 2008. They are signed to Warner Music NZ.

Website: www.themintchicks.com

6. Liam Finn – Second Chance

As the son of Crowded House frontman Neil Finn, Liam is blessed and cursed in equal measure. Blessed because he has evidently inherited his father's talent for quality songwriting and a big melody and cursed because of the weight of expectation on his shoulders. Finn's first foray as a

solo artist steers him away from the energetic guitar-driven rock-pop of Betchadupa in favour of a laid-back, country-tinged sound draped in melody. He performed at New York's CMJ Music Marathon in October.

Website: www.myspace.com/theliamfinn

7. Anika Moa – Dreams In My Head

A big radio hit in New Zealand where it has been topping the airplay charts over recent weeks, *Dreams In My Head* is the lead single from Anika Moa's third studio album, *In Swings The Tide*. The album debuted at number eight on the charts upon its release last month and is currently holding inside the top 20.

Website: www.anikamoa.com

8. Opshop – Maybe

Opshop are the undisputed airplay champions of the year in New Zealand having spent a record 17 weeks straight atop the airplay charts with this track. Still resident in the Top 40 after a mammoth 40 weeks on the chart, *Maybe* also led the way for Opshop to scoop the coveted People's Choice Award at this year's NZ Music Awards.

Website: www.myspace.com/opshop

9. Annabel Fay – Strong

Nineteen year old Annabel Fay has been one of the year's breakthrough successes in New Zealand where her upbeat pop debut has won a host of support from radio and the media for her funk-driven pop debut. The album was produced by Brady Blade (Jewel, Dave Matthews, Emmylou Harris) and Fay is signed to leading indie label Siren, home to Opshop and Goldenhorse.

Website: www.myspace.com/annabelfaymusic

10. Atlas – Magic 8

Magic 8 has paved the way for this Christchurch – by way of LA – group to march straight across New Zealand's rock radio formats, setting a platform for a crack at the Australian market which is now firmly in their sights following a hook-up with Warners there.

Website: www.myspace.com/atlasheband

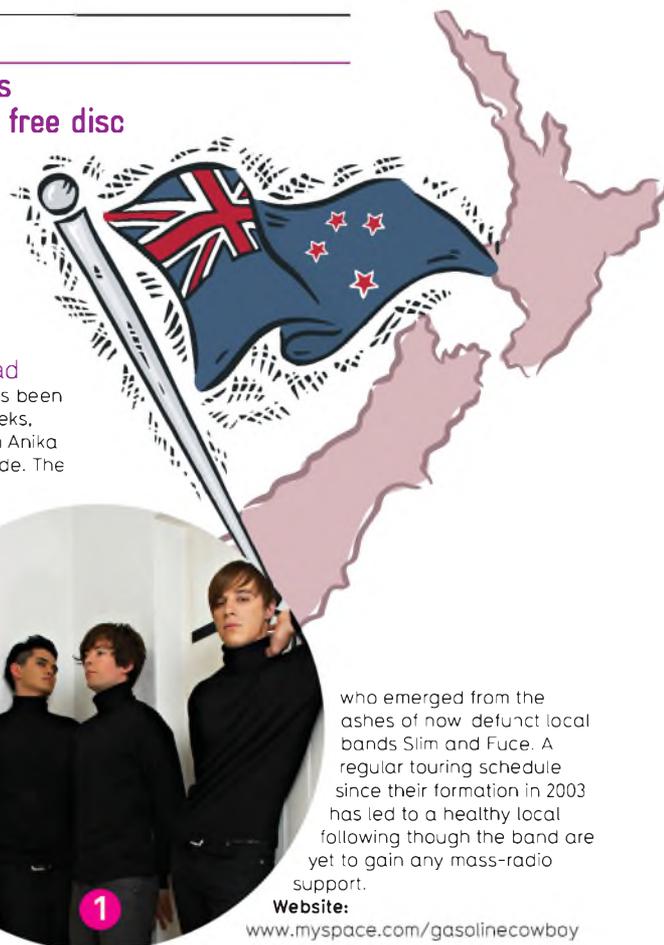
11. Brooke Fraser – Albertine

Signed to Sony Music New Zealand, the major is yet to make any inroads with Brooke Fraser in the UK. However, her achievements at home have been keeping her busy. This track, which was written as a heartfelt response to the plight of children she met in Rwanda on a charity visit, inspired the album of the same name which was awarded the Warehouse Highest Selling Album award at this year's NZ music awards. Brooke has made steady progress in Australia where she received the Silver Scroll at the Australasian Performing Rights Association awards.

Website: www.myspace.com/brookefraser

12. Gasoline Cowboy – Beach In Cali High

Gasoline Cowboy are a three-piece from Auckland



who emerged from the ashes of now defunct local bands Slim and Face. A regular touring schedule since their formation in 2003 has led to a healthy local following though the band are yet to gain any mass-radio support.

Website: www.myspace.com/gasolinecowboy

13. The Ruby Suns – Tane Mahuta

Stalwarts of the Lil Chief label that also spawned The Brunettes, The Ruby Suns now also ply their trade for hip indie Memphis Industries in the UK and Sub Pop in the US. This is dreamy psychedelia-laced indie and they are a name to watch.

Website: www.lilchiefrecords.com/therubysuns

14. Kora – Flow

Kora have etched a healthy niche for themselves in their home country peddling an upbeat, contemporary reggae sound that has won them mainstream radio support. The band is the platform for the four Kora brothers and friend Dan McGruer. *Flow* is lifted from their debut album which debuted in the number one position in New Zealand this year.

Website: www.kora.co.nz

15. Autozamm – Killer Shoes

The lead single from Autozamm's forthcoming sophomore album, *Killer Shoes* is an upbeat rock song that stays true to the sounds of their debut which delivered top 20 success in the New Zealand charts. Their latest album was recorded with producer Dave Holmes and has been a year and a half in the making.

Website: www.myspace.com/autozamm

16. Collapsing Cities – Elixir Always

Collapsing Cities' sharp songs and true adherence to their gig as a party ethic has seen them make steady progress all year long. *Elixir Always* is from their self-distributed debut EP and the group now has an album in the can.

Website: www.myspace.com/collapsingcities



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Generator, the Music Development Agency championing Popular Music and developing Music Businesses, is recruiting a Chief Executive Officer and a Chair of the Board.

Generator is an equal opportunities employer based in Newcastle upon Tyne.

Chief Executive Officer

The CEO will be responsible for the development of the organisation and the delivery of services with a small team of dedicated staff and will initially attract a salary scale 32k – 37k p.a. A Job Description is available from our website under About Generator. Candidates will be required to submit a CV by 30th November and attend an interview in Newcastle in December.

Chair of the Board

As part of the restructuring of Generator a new Chair will also be appointed. This post is not salaried although a fee is available to remunerate the Chair who will work closely with the CEO and assist in maintaining the profile of the organisation. Details are available from as above. Candidates will be interviewed at mutually convenient times.

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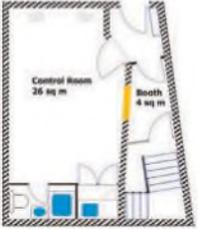
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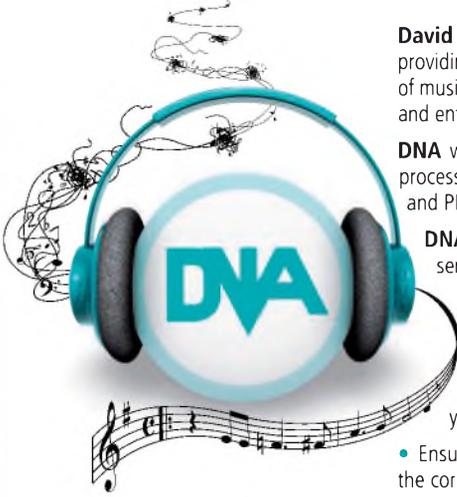
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DVD reviews



Otis Redding: Dreams To Remember – The Legacy Of Otis Redding (Reelin' In The Years/Universal 1737061)

Commemorating the 40th anniversary of Redding's death and Stax Records' 50th birthday, this 90-minute DVD collects together 16 powerful performances filmed in Europe and America in the last two years of his life. Redding sounds truly remarkable, and runs through old friends like Satisfaction, and Dock Of The Bay. Most poignantly, versions of Try A Little Tenderness and Respect, recorded less than 24 hours before his demise, show that he died at the peak of his powers.



Ramones: It's Alive 1974-1996 (Warner Music/Rhino 0349704832)

A stunning DVD with an ironic title given that Joey, Johnny and Dee Dee have all died since 2001. The Ramones' explosive internal dynamics didn't stop them from performing a reported 2,263 concerts before their 1996 break-up. That means there's a lot of footage of them, and this set does them proud, corralling 118 tracks from 33 performances in eight countries. Sometimes ragged but always energetic and enjoyable, it's a fitting epitaph for one of punk's finest.



Whitney Houston: The Ultimate Collection (Arista 88697192989)

The DVD version of the new Whitney Houston compilation is a real gem, with the video clips for 21 of her finest recordings, including the iconic I Wanna Dance With Somebody featuring a radiant Houston in blue jeans and leather jacket. Bonus features include Houston's very first TV appearance in 1985, live cuts, a documentary on the My Love Is Your Love album, interviews and behind-the-scenes footage – and then of course there's the awesome voice...

Future Release



Make Model Edinburgh extravaganza Make Model will front a one-off event at Edinburgh's Out Of The Blue art gallery next month, teaming up with electro-art-pop outfit Found to transform the former Territorial Army drill hall into a sound and visual extravaganza.

The brainchild of Scottish promoter I Fly Spitfires, the event on December 4 will combine digital and analogue projections with live music, as the young music promoter looks to bring a fresh perspective to the live music scene.

To tie in with the event, Found have recorded a remix of Make Model's forthcoming single, entitled

The Was, which will be given away as a free seven-inch single on the night. EMI is also looking to use video content from the event as bonus material on forthcoming releases by the band.

EMI product manager Matt Dixon says the record company has high hopes for the band, who will deliver their debut album for the major in the new year. "They will be a priority for us. Right now it's about finding the early supporters and growing the fan base," he says. The band has been giving away a limited-edition 10-inch vinyl of an early demo, Folk Song, at the recent live dates. EMI releases the band's new single, The Was, today (Monday).

CAST LIST Management: Jon Turner and Angus Murray, State	Management, A&R: Matt Edwards, EMI. Product manager: Matt Dixon, EMI.	National radio: Kate Burnett and Heff Fletcher, Rapture. Regional radio:	Andrew Thompson, EMI. National press: Ruth Clarke, Toast.
-----------------------------------------------------------------	-----------------------------------------------------------------------	--------------------------------------------------------------------------	-----------------------------------------------------------

- **Jack Peñate** Have I Been A Fool (XL)
 - **Beth Rowley** Nobody's Fault But Mine (Blue Thumb/Universal)
 - **RyanDan** High (UCJ)
 - **The Shins** Sealegs (Transgressive)
- Parent album *Wincing The Night Away* was a massive chart success for The Shins, particularly in the US, and the group's recent UK tour took in some impressively large venues, including Hammersmith Apollo. Following the tour, Transgressive releases *Sealegs*, a new mix of the album track.

- **Ashley Tisdale** He Said She Said (Warner Brothers)

Albums

- **Josh Groban** Noel (Warner Brothers)
 - **Remi Nicole** My Conscience & I (Island)
 - **McFly** All The Greatest Hits (Universal)
 - **Busta Rhymes** Back On My Bs (Interscope)
 - **Various** Fabriclive 37: Caspa & Rusko (Fabric)
- Dubstep, for all its burgeoning media popularity, remains a niche interest. This latest of the Fabric series of mix CDs should go some way to change

that, with leading producer/DJs Caspa (founder of the Dub Police, Sub Soldiers and Storming Productions labels) and Rusko (of Cockney Thug fame) embarking on a busy series of interviews to promote the release.

- **Wu-Tang** Clan Eight Diagrams (Bodog)

December 10

Singles

- **The Fray** Look After You (Epic)
- The second single to be lifted from the 350,000-selling *How To Save A Life* album will be looking to emulate the success of the album's title track, which scored 12 weeks in the Top 10 of the singles chart, and is currently the fifth best-selling single of the year. *Look After You*, a download only release, has yet to be picked up by radio.
- **Enrique Iglesias** Somebody's Me (Interscope)
 - **Kano** Feel Free (679)
 - **Little Man Tate** Boy In The Anorak (V2)
 - **Amy Macdonald** This Is The Life (Vertigo)
 - **Plain White T's** Hate (I Really Don't Like You) (Angel)



Hate precedes the band's triumphant return to the UK in January when they will headline a 10-date tour. With *Hey There Delilah* still in the charts, *Hate* has already been playlisted at Radio One and is expected to be another big hit both at home and in the States.

- **Shaun The Sheep** Life's A Treat (Tug)
 - **Status Quo** It's Christmas Time (Fourth Chord)
 - **Stereophonics** My Friends (Mercury)
- This second single from sixth studio album *Pull The Pin* will feature during a three-song slot by the band on BBC2's *Later... With Jools Holland* before its release on various formats, including a first for the band – USB stick. The band's fans also have the chance to appear on this USB release by submitting photographs of themselves to the band's website-based 'Moblog'.
- **Sugababes** Change (Island)
 - **Kate Walsh** Tonight (Mercury)
 - **Amy Winehouse** Love Is A Losing Game (Island)
- Island will be hoping to refocus attention back on Winehouse's music, rather than her ongoing and well-documented personal problems with the release of this fifth single from sophomore album *Back To Black* – an album that is fast approaching quintuple platinum in the UK and on target to become the biggest seller of 2007. Although the track is C-listed on Radio One, many stations are still playing the singer's collaborative cover of The Zutons' *Valerie*.

Albums

- **All Angels** Into Paradise (UCJ)
- **Mario** Go (RCA)
- **Radiohead** Seven-CD Box Set (Parlophone)
- **Various** Soma 2007 (Soma)

December 17

Singles

- **Booby Luv** Some Kinda Rush (Hed Kandi)
- This will be available on download to coincide with the *Booby Luv Ladies Tour*, in which the girls play a series of live UK gigs with a full band. *Some Kinda Rush* will be their fourth single release and is sure to follow the last three into the Top 10.
- **Malcolm Middleton** We're All Going To Die (Full Time Hobby)
 - **Múm** Marmalade Fires (FatCat)
 - **Muscles** Sweaty (Modular)
 - **Kate Nash** Pumpkin Soup (Fiction)
 - **Soulja Boy** Crank That (Soulja Boy) (Interscope)
 - **Sugababes** Change (Island)
 - **X Factor Winner** tbc (S)

Albums

- **Montag** Going Places (Car Park)
- Following on from the buzz surrounding Dan Deacon's debut album release, the cutting-edge American label is putting

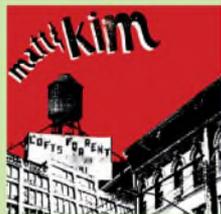
The Specialists.

The Specialists will each week bring together a selection of underground tips from a selection of specialist media tastemakers



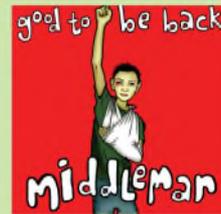
Andrew Mueller (Uncut)
Grantura: Waves (Ruffa Lane)

Looking like The Style Council, they sound like The Byrds circa Sweetheart Of The Rodeo or the more rueful musings of Teenage Fanclub. A solid foundation of acoustic guitars and mandolin, monstrous tunes and delirious vocal harmonies.



John Kennedy (Xfm)
Matt & Kim: Yeah Yea (House of Tele)

Picking up Matt & Kim's album in Austin, Texas at SXSW was a good move. A stripped-back non-stop joyous burst of fun. *Yeah Yea* is one of the instant highlights. Smile inducing quirkiness that will have you singing along and punching the air.



Huw Stephens (Radio One)
Middleman: Good To Be Back (Bad Sneaker Records)

Bouncy, confident, sparkling, poetic full on indie hip-pop, poised to do well in '08. *Bad Sneaker* gave us the excellent *Wild Beasts*, and maintain quality with *Middleman's* new single. The *Introducing* show won them over a load of new fans.

Radio playlists

(Soulja Boy), **Spice Girls** Headlines (Friendship Never Ends), **Stereophonics** My Friends, **Sugababes** Change, **The Fray** Look After You

1-Upfront:

Duffy Rockferry, **Foals** Balloons, **Paramore** Crush Crush Crush

Radio 2

A list:

Amy Macdonald This Is The Life, **Bruce Springsteen** Girls In The R

Summer Clothes, **James Blunt** Same Mistake, **Kaiser Chiefs** Love's Not A Competition (But I'm Winning), **Ki Tunstall** Saving My Face, **Maroon 5** Won't Go Home Without You, **Michael Buble** Lost, **Richard Fleeshman** Coming Down, **Rihanna** Feat. **Ne-Yo** Hate

That: **Love You**, **Spice Girls** Headlines (Friendship Never Ends)

B list:

Alison Moyet A Guy Like You, **Annie Lennox** Sing, **Bon Jovi** Lost Highway, **Crowded House** Pour Le

Monday, **Enrique Iglesias** Somebody's Me, **Gabrielle** Every Little Teardrop, **Katie Melua** Mary Pickford, **Kylie Minogue** 2 Hearts, **Leona Lewis** Spirit, **Sugababes** Change, **Tom Baxter** Better

C list:

Amy Winehouse Love Is A Losing Game, **Athlete** Tokyo, **Duffy** Rockferry, **Lee Mead** Why Can't We Make Things Work, **Remi Nicole** Rock N Roll, **Ryandam** High, **Shayne Ward** Breathless

out the third album from Montreal's Montag, a Pitchfork Media favourite. The release will be supported by a European tour, including stopovers in Paris, Manchester and London. Montag is no stranger to touring, having recently supported the likes of Feist and The Organ across the Atlantic.

- **Various** Foresight: Urban (Casual)

December 31

Singles

- **Electrovamp** I Don't Like The Vibe In The VIP (Island)
- **Mika** Relax Take It Easy (Casablanca/Island)
- **Orson** Broken Watch (Mercury)
- **The White Stripes** Conquest (XL)

The third single from The White Stripes' number one album, Icky Thump, Conquest sees the Detroit duo team up with Beck on three exclusive B-sides. The songs co-produced by Beck, with him contributing vocals, slide guitar and piano, will feature across three seven inch vinyl releases individually coloured red, black and white.

Albums

- **Radiohead** In Rainbows (XL)

January 7

Singles

- **Dave Armstrong & Redroche** feat. H Boogie Love Has Gone (Data)

Love Has Gone has already received early support on Radio One, having graced playlists as much as three months in advance of release. The track features vocals from Estelle's sister Haidara Swaray and is a favourite of Steve Smart at Kiss FM.

- **The Envy Corps** Story Problem (Mercury)
- **The Hoosiers** Worst Case Scenario (RCA)
- **Lightspeed Champion** Tell Me What It's Worth (Domino)
- **Jennifer Lopez** Hold It, Don't Drop It (RCA)
- **The Maccabees** Toothpaste Kisses (Fiction)
- **Turin Brakes** Something In My Eye (Source)

Albums

- **Tom Baxter** Skybound (Charisma)

The Panel.

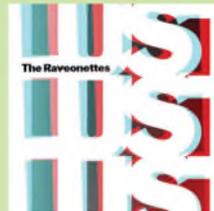
The Panel will highlight a selection of new, breaking tracks every week, reflecting the views of a selection of influential tastemakers taken from a Music Week panel of key radio and TV programmers, retail buyers and music journalists.



Martin Horsfield (Time Out)

Miranda Lee Richards: Life Boat (Sonic Cathedral)

Sylph-like psychedelic country, charming in its understated Judex Sill-like clarity. Slowdive/Mojave 3 mainman Neil Halstead pushes up the verb for a remix resembling a particularly lysergic ice cream van jingle.



Sean Forbes (Rough Trade)

The Raveonettes: Lust Lust Lust (Fierce Panda)

2004's That Great Love Sound had everything - candy floss pop with Mary Chain driving bass and Spector-esque production. Now they're even more pop with feedback and guitars even more over the top. On heavy rotation at work and at home.



Mark Riley (6 Music)

Jay Jay Pistolet: We Are Free (Chess Club)

All too often artists are compared to the great Ray Davies and while it's early days for Jay Jay he is without doubt a very talented, quintessentially English songwriter with a great ability to tell a story, as demonstrated in this first single. A hugely promising debut.

January 14 & Beyond

Singles

- **Kanye West** Flashing Lights (Def Jam) (14/01)
 - **Robyn** Be Mine (Konichiwa) (14/01)
 - **Laura Marling** Ghost (Virgin) (21/01)
 - **Adele** Chasing Pavements (XL) (21/01)
 - **Paramore** Misery Business (Fueled By Ramen) (28/01)
 - **Hot Chip** Ready For The Floor (EMI) (28/01)
 - **Kelly Rowland** Work (Columbia)
- Like This, the first single lifted from sophomore album Ms Kelly, became her fourth UK top five solo hit, spending four weeks in the Top 10. This anticipated follow-up is sure to repeat her success, although press and promo activity has not kicked in yet.
- **Estelle** American Boy (Atlantic) (11/02)
 - **Kylie Minogue** tbc (Parlophone) (25/02)
 - **Dido** tbc (RCA) (03/03)
 - **James Blunt** Carry You Home (Atlantic) (17/03)

Albums

- **The Maccabees** Colour It In (Fiction/Polydor) (14/01)
- **Cat Power** Jukebox (Matador) (21/01)
- **Mary J Blige** Growing Pains (Mercury) (28/01)
- **Adele** 19 (XL) (28/01)
- **kd lang** Watershed (Nonesuch) (28/01)
- **Lenny Kravitz** It Is Time For A Love Revolution (Virgin) (04/02)
- **Hot Chip** Made In The Dark (EMI) (04/02)
- **Nicole Scherzinger** Her Name Is Nicole (Interscope) (04/02)
- **Guns N' Roses** Chinese Democracy (Polydor) (11/02)
- **Eve** Here I Am Polydor 18/02
- **Mariah Carey** Sweet Soul Odyssey (Mercury) (25/02)
- **B-52s** Funplex (EMI) (03/03)
- **Dido** tbc (RCA) (17/03)
- **The Kooks** tbc Virgin (31/03)
- **Hadouken!** tbc (Atlantic) (07/04)

Catalogue reviews



Eminem: Live From New York City (Eagle Vision)

EREDV 671
Eminem has sold around 400,000 DVDs in the UK to date, and that tally is likely to increase with the release of this concert at Madison Square Garden in 2005, the culmination to his "farewell" tour. This spectacular show, filmed for US TV channel Showtime but expanded for this release, captures the full experience, with superb staging and great performances from a hyped-up Eminem and guests D12, Obie Trice and Stat Quo.



Roxy Music: The Thrill Of It All - A Visual History 1972-1982 (Virgin DVD 12)

A heady delight for fans of Roxy Music, this definitive two-DVD set does exactly what it says on the tin, taking viewers through a chronological history via performance and promotional clips. Footage from France, Switzerland, Sweden, and the UK captures the band's live style and swagger as do clips from Top Of The Pops, The Old Grey Whistle Test and Germany's Musikladen. Promo videos illustrate half a dozen later recordings. All told, 38 tracks, a playing time of three hours and a new 5.1 audio track make this an essential purchase for any fan of the group.



Jean Michel Jarre: Oxygene (EMI 5141392)

To mark the 30th anniversary edition of his seminal electronic masterpiece, the Frenchman revisits Oxygene using his collection of vintage synthesizers to create a new live master recording in superb 5.1 sound. The event is captured here from every conceivable angle in stunning picture quality, both 2D and "stereoscopic 3D" (two pairs of 3D glasses are supplied). Extras include a 'making of' and a tour of the instruments used.

Future Release



Cat Power Jukebox (Matador)

Cat Power will get the new year off to a strong start for the Matador label, which is to release the artist's new studio album on January 21.

Described as a homage to her favourite singers, Jukebox is composed almost entirely of covers and sees Cat Power offering up her distinctive treatments of songs by the likes of James Brown and Hank Williams.

It follows up her most commercially-successful album to date, 2006's The Greatest, which earned her a Brit nomination for best international newcomer. The album has sold more than 400,000 copies around the world to date.

Song To Bobby, Jukebox's only original track and a song inspired by her introduction to Bob Dylan last year, was made available last week exclusively from iTunes.

"This is a very exciting release for us," says Matador's UK label manager Natalie Wade. "Cat Power is one of our most established artists and [it is] a great start to 2008 for Matador."

Cat Power and her dirty Delta Blues band will be touring through 2008 to support the release and Matador is to release a deluxe edition of the album, containing a bonus disc of five tracks.

CAST LIST Management: Jon Turner and Angus Murray, State Management.

A&R: Matt Edwards, EMI. Product manager: Matt Dixon, EMI.

National radio: Kate Burnett and Heff Fletcher, Rapture.

Regional radio: Andrew Thompson, EMI. National press: Ruth Clarke, Toast.

Capital

Alicia Keys No One, **Amy Winehouse** Love Is A Losing Game, **Athlete** Tokyo, **Avril Lavigne** Hot, **Britney Spears** Gimme More, **Craig David** Hot Stuff, **David Gray** You're The

World To Me, **David Guetta** Baby When The Light, **Fergie** Clumsy, **Foo Fighters** Long Road To Ruin, **Freemasons** Feat. **Bailey Tzuke** Uninvited, **Hard-Fi** Can't Get Along (Without You), **J Holiday** Bed, **James Blunt** Same Mistake, **Justice** D.A.N.C.E., **Kaiser Chiefs**

Love's Not A Competition (But I'm Winning), **Kanye West** Feat. **T Pain** Good Life, **Kate Nash** Pumpkin Soup, **Kt Tunstall** Saving My Face, **Kylie Minogue** 2 Hearts, **Leona Lewis** Bleeding Love, **Linkin Park** Shadow Of The Day, **Mark Ronson** Feat. **Amy**

Winehouse Valeria, **Maroon 5** Won't Go Home Without You, **Mika** Happy Ending, **Mika** Relax Take It Easy, **Mutya Buena** Just A Little Bit, **Nickelback** Rockstar, **Nicole Scherzinger** Feat. **Will.I.Am** Baby Love, **Peter Dinklage** Waiting 4, **Plain**

White T's Hay Yaara Belilaa, **Remi Nicole** Rock N Roll, **Reverend & The Makers** Open Your Window, **Rihanna** Hate That I Love You, **Se-Sa** Like This Like That, **Sean Kingston** Me Love, **Spice Girls** Headlines (Friendship Never Ends),

Sugababes Change, **Take That** Rule The World, **The Fray** Look Attar You, **The Hoosiers** Goodbye Mr A, **Timbaland** Presents **One Republic** Apologize



Exposure.

by Alan Jones

She was number one on the TV airplay chart a fortnight ago and number one on radio airplay last week, but Leona Lewis leads both lists simultaneously for the first time in her career this week, with Bleeding Love.

The track, which also continues atop the singles sales chart, increased its radio support from 2,517 to 2,572 plays last week – the highest weekly tally for any song in 2007 – but Radio Two decreased support for the track from 17 to 11 spins, causing its audience to dip from 81.57m to 79.90m. It's a minor hiccup for the track, which has a handsome 28.07% lead over new runner-up Kylie Minogue's 2 Hearts.

On TV, the video clip for Bleeding Love was aired 458 times last week, enough for it to bounce back to the top. Mark Ronson & Amy Winehouse's

Valerie remains at number two, with 444 spins in the week, while former chart-topper Heartbroken by T2 dips to number six, primarily because Channel U – where Heartbroken was aired a phenomenal 177 times a fortnight ago – played it only 60 times last week.

The Spice Girls' first single in seven years, Headlines (Friendship Never Ends) continues to make satisfactory progress, climbing 28-16 on radio and 13-8 on TV. Its most crucial radio ally is Radio Two, where it was aired 16 times last week – a tally beaten only by the new KT Tunstall, Bruce Springsteen and Paul McCartney singles, all of whom were played 17 times by the BBC station.

Radio Two provided 73.68% of Headlines' radio audience of 28.38m. Some 76 of the other 114 stations on the Music Control panel played

Headlines, but only eight of them aired it more than 10 times, while 16 stations aired it once apiece – and then only on the chart countdown. TV support for the track grew by 30% last week, and its tally of 287 plays includes top contributions of 58 plays from The Box, 42 from Chart Show TV and 40 from The Hits.

For the second week in a row, The Pigeon Detectives' are way ahead at the top of Radio One's most-played list. Their latest, I Found Out, was aired 30 times on the station last week – five times more than its nearest challenger. It's only the fourth song to manage 30 plays in a week on Radio One so far this year.

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	3	Leona Lewis Bleeding Love / Syco	458	21	20	The Hoosiers Goodbye Mr A / RCA	185
2	2	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	444	22	26	Take That Rule The World / Polydor	181
3	4	Timbaland Presents One Republic Apologize / Interscope	388	23	16	Mika Happy Ending / Casablanca/Island	180
4	6	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam	374	24	32	KT Tunstall Saving My Face / Relentless	179
5	5	Dizzee Rascal Flex / XL	327	25	20	Nelly Furtado Do It / Geffen	178
6	1	T2 Heartbroken / 2MV	318	26	28	Hard-Fi Can't Get Along (Without You) / Necessary/Antiatic	170
7	24	Alicia Keys No One / RCA	302	27	25	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	163
8	13	Spice Girls Headlines (Friendship Never Ends) / Virgin	287	28	14	Dannii Minogue Vs. Jason Nevins Touch Me Like That / AATW	153
9	22	Craig David Hot Stuff / Warner Brothers	269	29	33	Westlife Home / S	152
10	10	Kylie Minogue 2 Hearts / Parlophone	266	29	34	Kaiser Chiefs Love's Not A Competition (But I'm Winning) / B Unique/Polydor	152
11	11	Foo Fighters Long Road To Ruin / RCA	241	31	34	The Pigeon Detectives I Found Out / Dance To The Radio	150
12	12	Kanye West Feat. T Pain Good Life / Def Jam	239	32	80	Darren B Stand By You / Factor 15	141
13	15	Nicole Scherzinger Baby Love / Interscope	238	33	36	James Blunt Same Mistake / Atlantic	140
14	9	Sugababes About You Now / Island	236	34	27	Foo Fighters The Pretender / RCA	138
15	19	Fergie Clumsy / A&M	230	35	30	Paramore Crush Crush Crush / Fueled By Ramen	133
16	18	Nickelback Rockstar / Roadrunner	227	36	39	Robyn Handle Me / Konichiwa	132
17	7	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	216	37	31	Linkin Park Shadow Of The Day / Warner Brothers	129
18	8	Britney Spears Gimme More / Jive	209	37	45	David Guetta Baby When The Light / Angel	129
19	16	Girls Aloud Call The Shots / Fascination	199	39	235	Peter Gelderblom Waiting 4 / Data	128
20	22	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interscope	188	40	40	Sean Kingston Me Love / RCA	126

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, QTV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

Instore

Asda

Instore Display: All Angels, Gannii Talbot, Genesis, Justin Timberlake, Kylie Minogue, Paul Potts, Richard Fleashman, Royal Scots Dragon Guards, Russell Watson, Shayne Ward, Simon & Garfunkel, Teatro.

Borders

Instore Display: All Angels, Genesis, Paul Potts, Royal Scots Dragon Guards, Russell Watson, Simon & Garfunkel, Teatro.

CWNN

Album of the week: Yeasayer
Instore Display: Darren Hayman, Enter Shikari, Film School, Grizzly Bear, Subtle, The Hold Steady, The Nightjars, The Royal We

HMV

Instore Display: Kylie Minogue, Lee Maad, Newton Faulkner

Morrisons

Album of the week: Gannii Talbot, Kylie Minogue, Richard Fleashman, Shayne Ward, Various
Instore Display: All Angels, Foster & Allen, Justin Timberlake, Paul Potts, Royal Scots Dragon Guards, Russell Watson, Simon & Garfunkel, Teatro, Traveling Wilburys

Pinnacle MOJO

Instore Display: Dwight Yoakam, Frigg & Eno, Ghost, Napoleon IIIard, Peter Van Poehl, Randall Of Nazareth

Pinnacle Selecta

Instore Display: Andy Votel, Quantic Soul Orchestra, The Color Field, Vincent Black Shadow, Weakertians

Tesco

Instore Display: All Angels, Connie Talbot, Dannii Minogue, Foster & Allen, Genesis, Kylie Minogue, Paul Potts, Richard Fleashman, Royal Scots Dragon Guards, Russell Watson, Shayne Ward, Simon & Garfunkel, Teatro

WH Smith

Instore Display: All Angels, Bloc Party, Foster & Allen, Katherine Jenkins, Paul Potts, Royal Scots Dragon Guards, Russell Watson, Shayne Ward, Simon & Garfunkel, Teatro, Traveling Wilburys

Zavvi

Instore Display: Kylie Minogue

MTV Top 10

This	Last	Artist Title / Label
1	5	Sugababes About You Now / Island
1	5	Kanye West Feat. T Pain Good Life / Def Jam
1	8	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
1	9	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
5	1	Leona Lewis Bleeding Love / Syco
6	2	Timbaland Presents One Republic Apologize / Interscope
7	2	The Hoosiers Goodbye Mr A / RCA
7	5	Hard-Fi Can't Get Along (Without You) / Necessary/Antiatic
9	15	Kylie Minogue 2 Hearts / Parlophone
10	15	Linkin Park Shadow Of The Day / Warner Brothers

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	4	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
2	1	Spice Girls Headlines (Friendship Never Ends) / Virgin
2	2	Timbaland Presents One Republic Apologize / Interscope
4	4	Leona Lewis Bleeding Love / Syco
5	18	Kylie Minogue 2 Hearts / Parlophone
5	18	Craig David Hot Stuff / Warner Brothers
5	49	Enrique Iglesias Somebody's Me / Interscope
8	3	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
9	8	Britney Spears Gimme More / Jive
10	7	Mika Happy Ending / Casablanca/Island

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Radio Playlists (cont)

Kiss FM

50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology, Akon Sorry Blame It On Me, Alicia Keys No One, Booty Luv Same

Kinda Rush, Britney Spears Gimme More, Chanel Dance, Craig David Hot Stuff, Dave Spoon Feat. Lisa Mafia Bad Girl (At Night), David Guetta Baby When The Light, Dizzee Rascal Flex, Dude N Nem Watch My Feet, Freaks The Creeps (Get On The

Dancefloor), Freemasons Feat. Bailey Tzuke Uninvited, Groove Armada The Girls Say, Ida Corr Vs Fedde Le Grand Let Me Think About It, J Holiday Bad, Justin Timberlake Lovestoned, Kano Feat. Craig David This Is The Girl, Kanye West Stronger, Kanye West

Feat. T Pain Good Life, Kelly Rowland Work, Leona Lewis Bleeding Love, Nelly Wadswanama, Nelly Furtado Do It, Nicole Scherzinger Feat. T.I. Whatever U Like, Peter Gelderblom Waiting 4, Rihanna Shut Up And Drive, Rihanna Feat.

Ne-Yo Hate That I Love You, Robyn Handle Me, Sean Kingston Me Love, Souja Boy Crank That (Souja's Boy), Sugababes About You Now, Sugababes Change, T2 Heartbroken, Timbaland Presents One Republic Apologize.



MusicWeek. 24.11.07

The UK Radio Airplay Chart

This wk	Last wk	Wks on chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
1	1	7	1	Leona Lewis Bleeding Love <i>Syco</i>	2572	2.19	75.9	-6.95
2	3	6	4	Kylie Minogue 2 Hearts <i>Parlophone</i>	1520	23.68	59.26	-1.36
3	2	8	2	Take That Rule The World <i>Polydor</i>	1925	2.61	58.44	-8.19
4	4	10	10	Sugababes About You Now <i>Island</i>	2164	-8.34	48.63	-18.17
5	7	10	18	The Hoosiers Goodbye Mr A <i>RCA</i>	1428	-2.72	46.28	12.63
6	5	8	5	Mark Ronson Feat. Amy Winehouse Valerie <i>Columbia</i>	2262	9.81	46.12	-18.31
7	12	4		KT Tunstall Saving My Face <i>Relentless</i>	823	17.07	43.6	39.25
8	6	6	3	Timbaland Presents One Republic Apologize <i>Interscope</i>	1320	3.37	41.47	-12.07
9	10	5	15	Rihanna Feat. Ne-Yo Hate That I Love You <i>Def Jam</i>	1202	9.27	36.21	8.25
10	9	16	28	Plain White T's Hey There Delilah <i>Hollywood/Angel</i>	1752	-8.08	33.13	-1.13
11	8	5	45	Hard-Fi Can't Get Along (Without You) <i>Necessary/Atlantic</i>	793	3.66	31.65	-17.41
12	25	3	72	Maroon 5 Won't Go Home Without You <i>A&M/Octone</i>	576	88.85	30.84	44.04
13	15	4	42	The Pigeon Detectives I Found Out <i>Dance To The Radio</i>	535	11.23	29.11	3.08
14	11	7	12	Freemasons Feat. Bailey Tzuke Uninvited <i>Loaded</i>	666	2.85	28.7	-8.98
15	14	7	27	Kanye West Feat. T.Pain Good Life <i>Def Jam</i>	565	-9.89	28.47	-1.62
16	28	4	23	Spice Girls Headlines (Friendship Never Ends) <i>Virgin</i>	381	-8.41	28.38	40.36
17	19	5	11	Craig David Hot Stuff <i>Warner Brothers</i>	1026	12.13	26.92	12.64
18	16	14	31	Scouting For Girls She's So Lovely <i>Epic</i>	1228	-6.33	25.81	3.61
19	18	4	13	Britney Spears Gimme More <i>Jive</i>	1118	-3.37	25.15	2.53
20	26	3	8	Bloc Party Flux <i>Wichita</i>	262	28.43	22.84	7.79
21	35	3		Paul McCartney Ever Present Past <i>Hearmusic</i>	36	9.09	21.67	28.91
22	39	2	6	Alicia Keys No One <i>RCA</i>	563	40.05	21.19	39.87
23	40	2		Bruce Springsteen Girls In Their Summer Clothes <i>Columbia</i>	66	100	21.12	44.36
24	24	6	26	Robyn Handle Me <i>Konichiwa</i>	452	-26.86	20.79	-4.11
25	21	4		Kaiser Chiefs Love's Not A Competition... <i>B Unique/Polydor</i>	496	34.05	20.25	-10.24

Radio Growers Top 10

This	Artist Title / Label	Plays	Total	Incr
1	Girls Aloud Call The Shots	676	306	
2	Kylie Minogue 2 Hearts	1520	291	
3	Maroon 5 Won't Go Home Without You	576	271	
4	Sugababes Change	249	226	
5	Mark Ronson Feat. Amy Winehouse Valerie	2262	202	
6	Shayne Ward Breathless	332	199	
7	Alicia Keys No One	563	161	
8	Richard Fleeshman Coming Down	264	142	
9	J Holiday Bed	440	142	
10	James Blunt Same Mistake	299	140	

Nielsen Music Control 2007 Covers period from last Sunday to Saturday

- Key**
- Highest new entry
 - Highest climber
 - Audience increase
 - Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 105.3 Bridge FM, 107.6 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 95 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 96.4 FM BRMB, 95.4 FM The Wave, 96.9

This wk	Last wk	Wks on chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
26	20	9	24	Mikea Happy Ending <i>Casablanca/Island</i>	1069	7.87	19.63	-17.24
27	30	3		T2 Heartbroken <i>2MV</i>	264	28.78	19.11	3.02
28	27	14	21	Ida Corr Vs Fedde Le Grand Let Me Think About It <i>Data</i>	575	-4.64	18.32	-11.15
29	45	12		Scissor Sisters I Don't Feel Like Dancin' <i>Polydor</i>	546	20.26	17.75	33.96
30	37	2	46	Linkin Park Shadow Of The Day <i>Warner Brothers</i>	318	-12.88	17.37	9.73
31	17	3	52	Duran Duran Falling Down <i>Epic</i>	168	3.7	17.11	-30.33
32	29	3		James Blunt Same Mistake <i>Atlantic</i>	299	88.05	16.96	-13.86
33	Re-entry			Mikea Grace Kelly <i>Casablanca/Island</i>	366	0	16.53	0
34	44	2	7	Westlife Home <i>S</i>	598	8.53	16.05	20.41
35	13	4	77	Michael Buble Lost <i>Warner Brothers</i>	247	9.78	15.88	-47.68
36	31	2	84	Nelly Furtado Do It <i>Geffen</i>	359	-1.37	15.7	-14.11
37	38	2		Girls Aloud Call The Shots <i>Fascination</i>	676	82.7	15.65	3.23
38	46	2		Editors The Racing Rats <i>Kitchenware</i>	212	9.28	15.46	18.02
39	41	2		Reverend & The Makers Open Your Window <i>Wall Of Sound</i>	330	26.92	15.13	11.33
40	32	17	51	James Blunt 1973 <i>Atlantic</i>	785	-10.29	15.09	-15.58
41	115	1		Arctic Monkeys Teddy Picker <i>Domino</i>	185	0	14.59	0
42	36	3		Nicole Scherzinger Baby Love <i>Interscope</i>	717	-5.16	13.5	-19.31
43	Re-entry			J Holiday Bed <i>Angel</i>	440	0	13.41	0
44	68	1		Peter Gelderblom Waiting 4 <i>Data</i>	174	0	12.74	0
45	Re-entry			Amy Winehouse Tears Dry On Their Own <i>Island</i>	503	0	12.34	0
46	64	1		Richard Fleeshman Coming Down <i>UMRL</i>	264	0	12.26	0
47	Re-entry			Snow Patrol Chasing Cars <i>Fiction</i>	519	0	12.25	0
48	33	19	36	Fergie Big Girls Don't Cry <i>A&M</i>	662	-20.48	12.21	-29.05
49	Re-entry			Timbaland Feat. Doe/Keri Hilson The Way I Are <i>Interscope</i>	486	0	12.02	0
50	42	5		Kaiser Chiefs Ruby <i>B Unique/Polydor</i>	401	-12.06	11.68	-13.48

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	Bruce Springsteen Girls In Their Summer Clothes / <i>Columbia</i>	21.12
2	Kaiser Chiefs Love's Not A Competition (But I'm Winning) / <i>B Unique/Polydor</i>	20.25
3	James Blunt Same Mistake / <i>Atlantic</i>	16.96
4	Girls Aloud Call The Shots / <i>Polydor</i>	15.65
5	Editors The Racing Rats / <i>Kitchenware</i>	15.46
6	Reverend And The Makers Open Your Window / <i>Pias</i>	15.13
7	Arctic Monkeys Teddy Picker / <i>Domino</i>	14.59
8	Peter Gelderblom Waiting 4 / <i>Data</i>	12.74
9	Richard Fleeshman Coming Down / <i>Universal</i>	12.26
10	Uniting Nations Do It Yourself / <i>Gut</i>	11.30
11	Foo Fighters Long Road To Ruin / <i>Columbia</i>	10.57
12	Crowded House Pour Le Monde / <i>Parlophone</i>	10.11
13	Se:Sa Like This Like That / <i>Positiva</i>	10.07
14	Tom Baxter Better / <i>Angel</i>	9.69
15	Gallows Staring At The Rude Bois / <i>Warner Bros</i>	9.63
16	Gabrielle Every Little Teardrop / <i>UMRL</i>	9.56
17	The Enemy We'll Live And Die In These Towns / <i>Warner Bros</i>	9.49
18	Wet Wet Wet Too Many People / <i>Absolute</i>	8.84
19	Amy Winehouse Love Is A Losing Game / <i>Island</i>	8.38
20	Sugababes Change / <i>Island</i>	8.32

Nielsen Music Control 2007 Covers period from last Sunday to Saturday

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, SWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Mercia FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, O102.9 FM, O103, O96, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, S3R FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9

On The Radio This Week

Radio 1
 Colin Murray Record Of The Week Vampire Weekend, Mansard Roof
 Edith Bowman Record Of The Week Foals, Balloons
 Greg James Record Of The Week Newton Faulkner, Teardrop
 Jo Whitley Record Of The Week Shy Child, Drop The Phone
 Scott Mills Record Of The Week Filo & Peri, Anthem
 Weekend Anthem Record Of The Week Bahyschambles, You Talk
 Zane Lowe In Session, Weds Gallows, Record Of The Week Ebony Bones, We Know All About You

Radio 2
 Album Of The Week Kylie Minogue X
 Jonathan Ross Live Performance, Sat Athlete
 Record Of The Week Eagles, Busy Being Fabulous

Capital
 James Cannon Album Of The Week Alicia Keys, As I Am
 Late Night Feature Ben's Brother
 Carry On, Enrique Iglesias
 Somebody's Me, Gabrielle, Every Little Teardrop
 Lucio Record Of The Week Newton Faulkner, Teardrop

One Network
 Kevin Tune Of The Week Jack Penate, Have I Been A Fool
 Late Night Love Song Adele
 Chasing Pavements

XFM
 Alex Zane Record Of The Week Kate Nash, Pumpkin Soup
 Ian Camfield Record Of The Week Ian Brown, Sister Rose

On The Box This Week

BBC 1
 Jonathan Ross Hard-Fi (Performance)
 Channel 4

4Music Athlete (In Profile, Fri), Electrelane (In Profile, Fri), Gorillaz (Live Performance), Freshly Squeezed Duran Duran (Interview, Mon), Girls Aloud (Interview), Maroon 5 (Interview, Weds), Reverend & The Makers (Interview, Tues), Wyclef Jean (Interview, Fri), Justin Timberlake Sp Justin Timberlake (Futuraxex/Loveshow Live Performance, Sun), Paul O'Grady Girls Aloud (Performance/Interview, Weds), T4 Kylie Minogue (Performance), Maroon 5 (Performance), Stereophonics (Performance, Sun), Transmission Athlete (Performance), Pete Burns (Performance, Fri), Pigeon Detectives (Performance), Simian Mobile Disco (Performance), The Charlatans (Performance), Timbaland Presents One Republic (Performance), Video Exclusive Mikea Lollipop (Sun), White Diamond Kylie Minogue (A Personal Portrait, Sun)

GMTV
 Entertainment Today Athlete (Performance, Fri)
 GMTV Today Boyzone (Interview, Mon), Gabrielle (Performance), Mark Knopfler (Feature)
 LK Today Katie Meua (Interview, Tues)



Datafile Exposure

MusicWeek.
24.11.07

Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	The Pigeon Detectives I Found Out / Dance To The Radio	30	30	24213	
2	3	Kylie Minogue 2 Hearts / Parlophone	25	23	22100	
3	2	Bloc Party Flux / Wichita	24	24	20063	
4	3	Hard-Fi Can't Get Along (Without You) / Necessary/Atlantic	22	23	18798	
4	3	Kanye West Feat. T.Pain Good Life / Def Jam	22	23	20751	
4	7	Timbaland Presents One Republic Apologize / Interscope	22	22	19743	
4	9	T2 Heartbroken / 2NV	22	21	14397	
4	9	Take That Rule The World / Polydor	22	21	19791	
9	11	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam	21	20	16139	
10	11	The Hoosiers Goodbye Mr A / RCA	20	20	18610	
10	15	Linkin Park Shadow Of The Day / Warner Brothers	20	16	13272	
12	14	Leona Lewis Bleeding Love / Syco	19	18	15623	
13	11	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	17	20	15366	
13	20	Reverend & The Makers Open Your Window / Wall Of Sound	17	14	12193	
15	18	Robyn Handle Me / Konichiwa	16	15	13601	
15	29	Alicia Keys No One / RCA	16	10	10857	
15	48	Arctic Monkeys Teddy Picker / Domino	16	5	12967	
18	27	Maroon 5 Won't Go Home Without You / A&M/Octone	14	11	13366	
18	32	Se:Sa Like This Like That / Positiva	14	8	7970	
18	32	KT Tunstall Saving My Face / Relentless	14	8	14405	
21	22	Kaiser Chiefs Love's Not A Competition... / B Unique/Polydor	13	13	10143	
21	25	Britney Spears Gimme More / Jive	13	12	9758	
21	27	Craig David Hot Stuff / Warner Brothers	13	9	12615	
24	3	Sugababes About You Now / Island	12	23	7962	
24	15	Dizzee Rascal Flex / XL	12	16	8603	
24	20	Gallows Staring At The Rude Bois / Warner Brothers	12	14	7754	
24	32	Pendulum Granite / Warner Brothers	12	8	6704	
24	32	Uniting Nations Do It Yourself / Gusto	12	8	9132	
24	42	Foo Fighters Long Road To Ruin / RCA	12	6	7752	
24	42	Peter Gelderblom Waiting 4 / Data	12	6	9098	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Radio Two Top 30

This	Last	Artist Title / Label
1	6	Paul McCartney Ever Present Past / Hearmusic
1	8	KT Tunstall Saving My Face / Relentless
1	10	Bruce Springsteen Girls In Their Summer Clothes / Columbia
4	1	Kylie Minogue 2 Hearts / Parlophone
4	20	Spice Girls Headlines (Friendship Never Ends) / Virgin
6	1	Duran Duran Falling Down / Epic
7	7	James Blunt Same Mistake / Atlantic
7	14	Maroon 5 Won't Go Home Without You / A&M/Octone
9	1	Michael Buble Lost / Warner Brothers
10	4	Leona Lewis Bleeding Love / Syco
11	27	Tom Baxter Better / Charisma
12	N	Crowded House Pour Le Monde / Parlophone
12	20	Kaiser Chiefs Love's Not A Competition (But I'm Winning) / B Unique/Polydor
12	75	Gabrielle Every Little Teardrop / UMRL
12	75	Annie Lennox Sing / RCA
16	8	Ben's Brother Carry On / Relentless
16	14	Alison Moyet A Guy Like You / W14
16	14	Richard Fleeshman Coming Down / UMRL
19	14	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
19	23	Katie Melua Mary Pickford / Dramatico
21	13	Hard-Fi Can't Get Along (Without You) / Necessary/Atlantic
21	75	Enrique Iglesias Somebody's Me / Interscope
23	22	Wet Wet Wet Too Many People / Dry
23	27	Athlete Tokyo / Parlophone
25	23	Editors The Racing Rats / Kitchenware
25	27	Remi Nicole Rock N Roll / Island
25	37	Nena 99 Red Balloons / Epic
25	37	Bon Jovi Lost Highway / Mercury
25	37	Westlife Home / S
25	75	Scissor Sisters I Don't Feel Like Dancin' / Polydor

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Last.fm Top 10

This	Last	Artist Title / Label
1	New	Britney Spears Toy Soldier Jive
2	New	Sigur Ros Hjómaland EMI
3	New	Britney Spears Perfect Lover Jive
4	New	The Hoosiers Everything Goes Dark RCA
5	2	Britney Spears Get Naked (I Got A Plan) Jive
6	New	The Wombats School Uniforms 14th Floor
7	New	Pendulum Granite Atlantic Records
8	3	Britney Spears Ooh Ooh Baby Jive
9	New	The Dillinger Escape Plan Lurch Relapse
10	New	The Dillinger Escape Plan Fix Your Face Relapse

Source Last.fm.

Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Leona Lewis Bleeding Love / Syco	2519	2465	46798	
2	3	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	2176	1947	41011	
3	2	Sugababes About You Now / Island	2117	2307	36872	
4	5	Take That Rule The World / Polydor	1874	1816	33518	
5	4	Plain White T's Hey There Delilah / Hollywood/Angel	1708	1873	29036	
6	9	Kylie Minogue 2 Hearts / Parlophone	1472	1186	18795	
7	6	The Hoosiers Goodbye Mr A / RCA	1374	1421	23639	
8	8	Timbaland Presents One Republic Apologize / Interscope	1290	1240	21383	
9	7	Scouting For Girls She's So Lovely / Epic	1189	1267	17162	
10	12	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam	1166	1050	15603	
11	10	Britney Spears Gimme More / Jive	1104	1143	15385	
12	13	Mika Happy Ending / Casablanca/Island	1055	973	15330	
13	14	Craig David Hot Stuff / Warner Brothers	1012	903	14305	
14	11	Fergie Big Girls Don't Cry / A&M	858	1072	11550	
15	17	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	848	822	13264	
16	19	KT Tunstall Saving My Face / Relentless	791	679	12960	
17	16	James Blunt 1973 / Atlantic	751	845	14436	
18	18	Nicole Scherzinger Baby Love / Interscope	710	745	8893	
19	20	Hard-Fi Can't Get Along (Without You) / Necessary/Atlantic	709	667	8560	
20	51	Girls Aloud Call The Shots / Polydor	669	360	7160	
21	25	Westlife Home / S	591	547	8058	
22	23	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	567	580	10918	
23	21	Kate Nash Foundations / Fiction	552	666	7473	
24	74	Maroon 5 Won't Go Home Without You / Polydor	549	284	5485	
25	27	The Hoosiers Worried About Ray / RCA	535	517	7819	
26	24	Kanye West Feat. T.Pain Good Life / Def Jam	533	582	7608	
27	17	Scissor Sisters I Don't Feel Like Dancin' / Polydor	526	436	9935	
28	48	Alicia Keys No One / RCA	522	381	8629	
29	15	Orson Ain't No Party / Mercury	509	857	7290	
30	28	Amy Winehouse Tears Dry On Their Own / Island	496	510	6563	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Leona Lewis Bleeding Love / Syco
2	3	Take That Rule The World / Polydor
3	2	Sugababes About You Now / Island
4	5	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
5	4	Plain White T's Hey There Delilah / Hollywood/Angel
6	6	The Hoosiers Goodbye Mr A / RCA
7	10	Kylie Minogue 2 Hearts / Parlophone
8	8	James Blunt 1973 / Atlantic
9	9	Scouting For Girls She's So Lovely / Epic
10	13	Timbaland Pres. One Republic Apologize / Interscope

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	2	Leona Lewis Bleeding Love / Syco
2	1	Sugababes About You Now / Island
3	5	Take That Rule The World / Polydor
4	3	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
5	4	Plain White T's Hey There Delilah / Hollywood/Angel
6	6	The Hoosiers Goodbye Mr A / RCA
7	10	Timbaland Pres. One Republic Apologize / Interscope
8	8	Mika Happy Ending / Casablanca/Island
9	9	Kylie Minogue 2 Hearts / Parlophone
10	7	Scouting For Girls She's So Lovely / Epic

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Rhythmic Top 10

This	Last	Artist Title / Label
1	1	Leona Lewis Bleeding Love / Syco
2	5	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data
3	2	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
4	4	J Holiday BeC / Angel
5	3	50 Cent Feat. Timberlake & Timbaland Ayo Technology / Interscope
6	11	Timbaland Pres. One Republic Apologize / Interscope
7	6	Britney Spears Gimme More / Jive
8	7	Kanye West Stronger / Def Jam
9	9	Sugababes About You Now / Island
10	16	Booby Luv Some Kinda Rush / Data

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Top 10 Play.com Pre-order

This	Artist / Title
1	Various / Now That's What I Call Music! 58
2	Shayne Ward / Breathless
3	Kylie Minogue / X
4	Duran Duran / Red Carpet Massacre
5	Katherine Jenkins / Rejoice
6	Girls Aloud / Tangled Up
7	Alicia Keys / As I Am
8	U2 / The Joshua Tree
9	Russell Watson / Outside In
10	Lee Mead / Lee Mead

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Various / Now That's What I Call Music! 58
2	Eagles / Long Road Out of Eden
3	Kylie Minogue / X
4	Katherine Jenkins / Rejoice
5	Shayne Ward / Breathless
6	Duran Duran / Red Carpet Massacre
7	From Male Voice Choir / Voices of the Valley Encore
8	Russell Watson / Outside In
9	U2 / The Joshua Tree
10	Ryan Adams / Everybody Knows EP

Top 10 Shazam Pre-order

This	Artist / Title
1	T2 / Heartbroken
2	J Holiday / Bed
3	SESA / Like This Like That
4	Rihanna Feat. Ne-Yo / Hate That I Love You
5	David Guetta / Baby When The Light
6	Soulja Boy / Crank Dat
7	Sean Kingston / Me Love
8	Dizzee Rascal / Flex
9	Booby Luv / Some Kinda Rush
10	Peter Gelderblom / Waiting 4

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

by Alan Jones

As expected, seasonal factors and the release of Leona Lewis' debut album Spirit helped sales last week to their highest level in 2007.

Album sales were up for the fourth week in a row, climbing 25.6% to 3,175,944. They have only topped the 3m mark once before in 2007 – 39 weeks ago, when a combination of Valentine's Day gift-buying and the screening of The Brits helped them to a 3,084,851 tally.

Although Lewis' album was clearly the star performer last week, accounting for more than one in nine of all album sales, the rest of the market improved markedly, too. For example, Amy Winehouse's Back To Black enjoyed an 18.4% increase in sales to 29,352 but still slips 6-10.

The threshold for the Top 40 artist albums chart, at 8,854, was a hefty 66.1% higher than a week ago, and even the number 75 album – Stop The Clocks by Oasis – sold 3,339 copies, a tally that would have seen it 20 places higher in the rankings just four weeks ago.

Despite this, album sales last week were still more than 50,000 down on the 3,227,183 tally they achieved in the same week last year, and nearly 500,000 off their same-week pace in 2005, when 3,643,047 albums were sold. In fact, the last time they were lower in the corresponding week was in 1999, when 2,840,991 albums were sold.

Although the top two singles – Leona Lewis' Bleeding Love and Rule The World by Take That – are now available on albums by the



Leona Lewis: helped sales reach new peak

respective artists, singles sales overall declined by 1.0% to 1,641,786.

Lewis' album's popularity generated enough individual downloads of tracks by the singer that she now has 13 entries on the Top 200 singles chart. Although also not 'singles' in the traditional sense of the word, the download debut of Led Zeppelin's back catalogue saw several of their most-loved songs attracting attention, and five of them appear in the Top 200, with Stairway To Heaven – in at number 37 – making its belated chart debut, 39 years after it was recorded. It's something of a travesty that it's only the third highest charting version of the song, behind covers by The Far Corporation and Rolf Harris, which peaked at eight and seven respectively in 1985 and 1993.

If download sales of songs no longer physically available had been allowed to count towards the chart last Christmas, Mariah Carey would have had a Top 10 re-entry with her 1994 number two hit, All I Want For Christmas Is You. With the rules changed, the track is unlikely to miss out this year, however – its sales have increased in each of the last eight weeks, and went up by 56% last week alone, with a tally of 1,793 sales lifting it to the verge of a Top 75 re-entry, at number 78.

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Number One Single



Leona Lewis (Syc0)

The 45th single to sell more than 500,000 copies in the 21st Century, but the first in 2007, Leona Lewis' second single, Bleeding Love, sold 74,549 copies last week to take its cumulative sales tally to 563,741, while extending its run at number one to four weeks – the same as her 2006 debut, A Moment Like This, which re-enters the chart at number 74 this week. There are also debuts for three Lewis album tracks, Whatever It Takes (number 61), Footprints In The Sand (number 65) and First Time Ever I Saw Your Face (number 73).

Number One Album

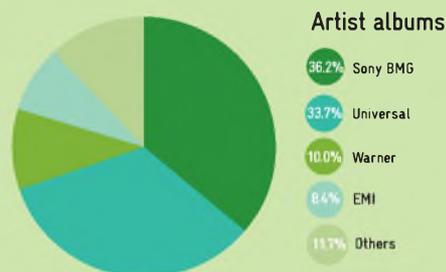
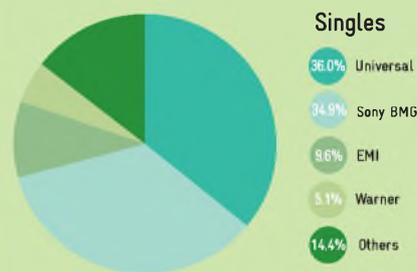


Leona Lewis (Syc0)

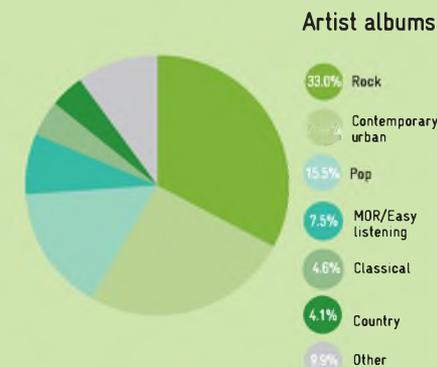
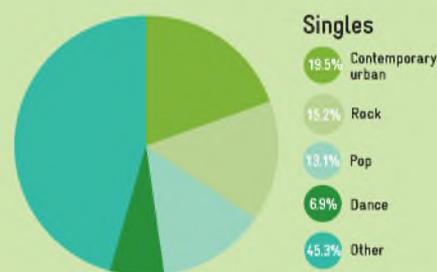
First-week sales of 375,872 provide Leona Lewis with a resounding number one debut with her first album, Spirit. The X Factor star's album thus eclipses the previous best first-week tally for a debut album, set in 2006 when the Arctic Monkeys' Whatever People Say I Am... sold 363,735 copies. It is thus also the best first week for a new solo artist – beating the 225,320 start made by Craig David's Born To Do It in 2000 – and the best opening by a reality TV act, usurping HearSay's 306,631 first week with PopStars in 2001.

The Market At A Glance.

Company shares



By genre



Sales statistics

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,641,786	2,581,223	594,721	3,175,944
vs previous week	1,657,970	1,977,312	550,381	2,527,693
% change	-1.0%	+30.5%	+8.1%	+25.6%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	55,926,056	81,918,988	22,088,437	104,007,425
vs last year	41,173,906	94,598,866	21,925,046	116,523,912
% change	+35.8%	-13.4%	+0.7%	-10.7%

Company shares reflect sales for the Top 75 across both artist albums and singles and the Top 20 across compilations.

Source: Official UK Charts Company/Music Week.

Sales statistics show sales for the total UK records market. Source: Official UK Charts Company.

Origin statistics cover Top 75 singles and albums charts. Source: Official UK Charts Company/Music Week.



Datafile. Singles

Lewis continues to rule chart with six-figure sales for another week

by Alan Jones



08. Bloc Party

A free CD featuring four mixes of the song was cover-mounted to the NME last week but Bloc Party's Flux still has enough firepower to secure the week's highest singles chart debut, entering at number eight on sales of 16,787. The track, available commercially on seven-inch, 12-inch, CD and download, is Bloc Party's 10th Top 40 hit, and their fourth of 2007. A brand new song, it also appears on a new CD/DVD version of their latest album release A Weekend In The City, which is released today (Monday).



15. Rihanna

Finally released physically, Hate That I Love You by Rihanna feat. Ne-Yo climbs for the fifth week in a row. Moving 57-29-25-24-16-15 thus far, it's the third single from Rihanna's second album, Good Girl Gone Bad, following the number one hit Umbrella and Shut Up & Drive (number five). Umbrella has been number two on the year-to-date best-sellers list for much of this year and finally overtakes Mika's Grace Kelly this week, but its tenacity is in vain, as Leona Lewis's Bleeding Love has now left them both for dead in the battle for biggest hit of 2007.

The albums market is galvanised by the release of Leona Lewis' debut album and the approach of Christmas, but the singles market remains flat, with a completely unchanged top three.

Despite her album's arrival, Leona Lewis' second single, Bleeding Love, is by far the week's biggest seller for the fourth week in a row, with sales of 74,549 giving it a hefty 146.7% lead over Take That's Rule The World, runner-up for the fourth time in a row on sales of 30,220. Completing a static top three, Timbaland and OneRepublic's Apologize sold a further 28,583 copies.

While Bloc Party's Flux takes top debut honours, arriving at number eight on sales of 16,787, the most notable new arrival in the Top 10 is veteran Scottish



band Runrig's Loch Lomond. Issued as a rallying call to Scottish football fans ahead of Saturday's crucial Euro 2008 game against Italy, and featuring The Tartan Army, it sold 15,660 copies to debut at number nine. It is Runrig's ninth Top 40 hit, their first for more than a decade and their very first Top 10 entry. As Scotland lost 2-1 to Italy on Saturday to be eliminated from the competition, the track will likely make a rapid decline a week hence. Of Loch Lomond's physical sales of 10,345, all but 118 were from Scotland, where it debuts emphatically at number one, outselling Bleeding Love by 77.4%.

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Hit 40 UK

This	Last	Artist	Title	Label
1	1	Leona Lewis	Bleeding Love	Syco
2	2	Take That	Rule The World	Polydor
3	3	Timbaland Presents OneRepublic	Apologize	Interscope
4	13	Kylie Minogue	2 Hearts	Parlophone
5	4	Mark Ronson Feat. Amy Winehouse	Valerie	Columbia
6	9	Alicia Keys	No One	RCA
7	5	Westlife	Home	S
8	N	Bloc Party	Flux	Wichita
9	11	Runrig/Tartan Army	Loch Lomond	Ridge
10	6	Sugababes	About You Now	Island
11	7	Craig David	Hot Stuff	Warner Brothers
12	10	Freemasons Feat. Bailey Tzuke	Uninvited	Loaded
13	8	Britney Spears	Gimme More	Jive
14	12	Plain White T's	Hey There Delilah	Hollywood/Angel
15	14	Rihanna Feat. Ne-Yo	Hate That I Love You	Def Jam
16	11	The Hoosiers	Goodbye Mr A	RCA
17	15	Mika	Happy Ending	Casablanca/Island
18	17	Scouting For Girls	Sha's So Lovely	Epic
19	11	T2 & Jodie	Heartbroken	AATW
20	16	Ida Corr Vs Fedde Le Grand	Let Me Think About It	Data
21	18	50 Cent Feat. Justin Timberlake & Timbaland	Ayo Technology	Interscope
22	26	James Blunt	1973	Atlantic
23	35	Nickelback	Rockstar	Roadrunner
24	20	Fergie	Big Girls Don't Cry	A&M
25	19	Robyn	Hand Me Up	Konichiwa
26	24	Timbaland Feat. Doe/Keri Hilson	The Way I Are	Interscope
27	22	Kanye West Feat. T.Pain	Good Life	Def Jam
28	11	Elvis Presley	You Don't Have To Say You Love Me	RCA
29	11	Snow Patrol	Chasing Cars	Fiction
30	31	Kanye West	Stronger	Def Jam
31	11	Hard-Fi	Can't Get Along (Without You)	Necessary/Atlantic
32	28	Shayne Ward	No U Hang Up/If That's OK With You	Syco
33	11	KT Tunstall	Saving My Face	Relentless
34	32	The Hoosiers	Worried About Ray	RCA
35	23	Nicole Scherzinger Feat. Will.I.Am	Baby Love	Interscope
36	N	J Holiday	Bed	Angel
37	25	Spice Girls	Headlines (Friendship Never Ends)	Virgin
38	40	David Gray	You're The World To Me	Atlantic
39	11	Take That	Shine	Polydor
40	38	Kate Nash	Foundations	Fiction

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title	Label (Distributor)
1	N	The Pigeon Detectives	I Found Out	Dance To The Radio (V/THE)
2	N	Asobi Seksu	Strawberries	One Little Indian (P)
3	N	Vampire Weekend	Mansard Roof	Abeano (TBC)
4	N	Shitdisco	I Know Kung Fu	Fierce Panda (P)
5	N	Drumsound & Basline Smith	Harder/It Came From Mars	Technique (SRD)
6	N	The Whip	Sister Siam	Southern Fried (V/THE)
7	1	Super Furry Animals	Run Away	Rough Trade (V/THE)
8	9	Fresh BC	Scream	Breakbeat Kaos (SRD)
9	R	Armand Van Helden	I Want Your Soul	Southern Fried (V/THE)
10	N	Baron Feat. Ayah	Endless Summer/Dr Agnostic	Breakbeat Kaos (SRD)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

Dance Singles Top 10

This	Last	Artist	Title	Label
1	1	Ida Corr Vs Fedde Le Grand	Let Me Think About It	Data
2	8	Samim Heater	Get Physical	
3	19	Jack Rokka Vs Betty Boo	Take Off	Gusto
4	3	Justice	Dance	Because/Ed Banger
5	6	Alex Gaudino Feat. Crystal Waters	Destination Calabria	Data
6	17	Freaks	The Creeps (Get On The Dancefloor)	Data
7	5	Dave Spoon Feat. Lisa Maffia	Bad Girl (At Night)	Apollo Recordings
8	29	Freemasons Feat. Bailey Tzuke	Uninvited	Loaded
9	N	David Guetta Vs The Egg	Love Don't Let Me Go (Walking Away)	Gusto
10	15	Camille Jones/Fedde Le Grande	The Creeps	Data

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

European Downloads Top 10

This	Last	Artist	Title	Label
1	1	Leona Lewis	Bleeding Love	Syco
2	2	Timbaland	Apologize	Universal
3	6	Alicia Keys	No One	Sony BMG
4	3	Take That	Rule The World	Universal
5	4	Sugababes	About You Now	Universal
6	7	Amy Winehouse	Valerie	Sony BMG
7	5	Britney Spears	Gimme More	Sony BMG
8	10	Rihanna	Don't Stop The Music	Universal
9	11	Kylie Minogue	2 Hearts	EMI
10	9	Juanes	Me Enamora	Universal

Nielsen SoundScan Covers period from last Sunday to Saturday.

Year So Far: Singles Top 10

This	Last	Artist	Title	Label
1	1	Leona Lewis	Bleeding Love	Syco
2	3	Rihanna Feat. Jay-Z	Umbrella	Def Jam
3	2	Mika	Grace Kelly	Casablanca/Island
4	4	Proclaimers/B Potter/A Pipkin	(I'm Gonna Be) 500 Miles	EMI
5	7	Timbaland Feat. Doe/Keri Hilson	The Way I Are	Interscope
6	5	The Fray	How To Save A Life	RCA
7	6	Kaiser Chiefs	Ruby	B Un que/Polydor
8	8	Beyonce & Shakira	Beautiful Liar	Columbia
9	9	Gwen Stefani Feat. Akon	The Sweet Escape	Interscope
10	11	Sugababes	About You Now	Island

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

Music Week Datasite www.musicweek.com

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Titles A-Z
1973 51
2 Hearts 4
A Moment Like This 74
About You Now 10
Apologize 3
Ayo Technology 19
Baby Love 22
Back To Black 30
Beautiful Girls 39
Big Girls Don't Cry 36

Bleeding Love 1
Can't Get Along (Without You) 45
Chasing Cars 49
Clumsy 62
Con Te Partiro 75
Crank That (Soulja Boy) 53
Dream Catch Me 67
End Of The Road 66
Falling Down 52
Flex 57
Flux 8



MusicWeek
24.11.07



The Official UK Singles Chart

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	4	Leona Lewis Bleeding Love (Tedder) Kobalt/CC (Tedder/Mccartney) / Syco 88697175622 (ARV)
2	2	5	Take That Rule The World (Shanks) EMI/Universal/Sony (Dwen/Barlow/Orange/Donald) / Polydor 1746285 (U)
3	3	7	Timbaland Presents One Republic Apologize (Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (U)
4	12	2	Kylie Minogue 2 Hearts (Kish Mauve) Sony ATV (Stilwell / Eliot) / Parlophone CDRS6751 (E)
5	4	9	Mark Ronson Feat. Amy Winehouse Valerie (Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
6	9	3	Alicia Keys No One (Keys/Dirty Harry/Kerry Brothers) EMI/CC (Keys/Kerry Brothers) / RCA 88697182452 (ARV)
7	5	3	Westlife Home (McCabe/Hector) Universal/Warner Chappell/Sony ATV (Foster/Chiles/Buble/Chang) / S 8869713872 (ARV)
8	New		Bloc Party Flux (Lee) FMI (Okereke / Issack / Moakes) / Wichita WFR135SCD (II)
9	New		Runrig/Tartan Army Loch Lomond (Gislaeson/Runrig) Chrysalis (Trad / Arr Macdonald / Macdonald) / Ridge RRS4B (Active/U)
10	6	9	Sugababes About You Now (Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
11	7	3	Craig David Hot Stuff (Fi Smith) R2D Music Ltd / Chrysalis Music Ltd / Windswept Music Ltd (Bowie/Fi Smith/David) / Warner Brothers WE434CD2 (CIN)
12	10	6	Freemasons Feat. Bailey Tzuke Uninvited (Freemasons) Universal (Morissette) / Loaded LOAD118CD (V/THE)
13	8	5	Britney Spears Gimme More (Danja) Universal/Warner Chappell/Millennium Kid/CC (Hills / Washngton / Hilson / Aracica) / Jive 88697166752 (ARV)
14	New		T2 & Jodie Heartbroken (Tawonezvi) EMI (Tawonezvi) / AATW CDGLOBE760 (AMD/U)
15	16	3	Rihanna Feat. Ne-Yo Hate That I Love You (Stargate) Zomba (Smith/Hermansen/Erikson) / Def Jam 1751369 (U)
16	New		Elvis Presley You Don't Have To Say You Love Me (Tbc) EMI (Donaggio / Pallavicini / Napier-Bell / Wickham) / RCA 88697125232 (ARV)
17	21	8	Shayne Ward No U Hang Up/If That's OK With You (Birgisson) Kobalt/EMI (Birgisson/Yacoub/Martin/Kotcha) / Syco 88697131702 (ARV)
18	11	6	The Hoosiers Goodbye Mr A (Skafly/Smith) Sony/ATV (Sparkes / Shierland / Skarendahl) / RCA 88697156892 (ARV)
19	17	14	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology (Timbaland) Universal/Zomba/Warner-Chappell/CC (Jackson/Mosley/Timberlake/Jackson) / Interscope 1746156 (U)
20	34	5	Nickelback Rockstar (Nickelback) Warner-Chappell (C Kroeger/M Kroeger/Peake/Adair) / Roadrunner RR39323 (P)
21	15	9	Ida Corr Vs Fedde Le Grand Let Me Think About It (Corr/Mn Track) Reverb Limited Music / Warner Chappell (Corr/Genc/Von Staffeldt) / Data DATA170CDS (U)
22	14	4	Nicole Scherzinger Feat. Will.I.Am Baby Love (Will I Am) Catalyst/Cherry Lane Music/EMI/Universal (Scherzinger/Adams/Dio Guard) / Interscope 1753014 (U)
23	20	2	Spice Girls Headlines (Friendship Never Ends) (Rowe/Stannard) Kobalt/Sony ATV/Peer/CC/EMI (Spice Girls/Rowe/Stannard) / Virgin CATC0130585746 (E)
24	19	7	Mika Happy Ending (Wells) Universal/Rondor (Mika) / Casablanca/Island 1749143 (U)
25	26	11	Phil Collins In The Air Tonight (Collins/Padgham) EMI/Hit&Run Music (Collins) / Virgin VS102 (E)
26	18	4	Robyn Handle Me (Ahlund) Universal (Ahlund) / Konichiwa 1751222 (U)
27	23	9	Kanye West Feat. T.Pain Good Life (West) EMI/Warner-Chappell/Cherry Lane/CC (West/ Davis/Najm/Jones/Ingram) / Def Jam 1752306 (U)
28	25	18	Plain White T's Hey There Delilah (O'Keefe) So Happy (Higginson) / Hollywood/Angel ANGEDX52 (E)
29	28	18	Timbaland Feat. Doe/Keri Hilson The Way I Are (Timbaland) Universal/Warner-Chappell/CC (Alison/Mohammad/Nelson/Hills / Mosley/Maultsby) / Interscope 1742316 (U)
30	61	24	Amy Winehouse Back To Black (Ronson) Zomba/Sony/ATV/EMI (Winehouse/Ronson) / Island 1732325 (U)
31	27	12	Scouting For Girls She's So Lovely (Green) EMI (Stride) / Epic 88697147742 (ARV)
32	24	4	Samim Heater (Winger) Prodemus/CC (Winger) / Data DATA176CDS (U)
33	New		Lahayna In The City (Lahayna) CC (Lahayna) / Lahayna CATC0131628162 (TBC)
34	22	4	McFly The Heart Never Lies (Perry) CC (Fletcher) / Island 1749617 (U)
35	29	11	Akon Sorry Blame It On Me (Sparks/Thiam) Universal/Famous/CC (Sparks/Thiam/Patrone) / Universal CATC0129863373 (U)
36	32	22	Fergie Big Girls Don't Cry (Will I Am) Headphone Junkie/GAD/Cherry Lane/Catalyst/Sony ATV (Ferguson/Gad) / A&M 1741332 (U)
37	New		Led Zeppelin Stairway To Heaven (Page) Warner Chappell (Page/Plant) / Atlantic USSS10000007 (CIN)
38	36	27	Rihanna Feat. Jay-Z Umorella (Jay-Z) EMI/Peer/Sony AIV (Stewart/Nash/Harrell/Carter) / Def Jam 173b491 (U)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	31	13	Sean Kingston Beautiful Girls (Ronson) Universal/Rondor/Horrell Brothers/CC (Lindsay/King/Anderson/Stellar/Robson) / BMG 88697168337 (ARV)
40	35	14	Foo Fighters The Pretender (Norton) Universal/Bug (Foo Fighters) / RCA 88697160702 (ARV)
41	37	7	Amy Winehouse Valerie (Tbc) FMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Island GRUM70707678 (U)
42	Re-entry		The Pigeon Detectives I Found Out (Street) Universal (Main / Bowman) / Dance To The Radio DITR040CD (V/THE)
43	48	2	Pendulum Granite (Swire) Chrysalis (Swire) / Warner Brothers CATC0130954813 (CIN)
44	42	15	Kanye West Stronger (West) Zomba/EMI (West/Banghatter/De Homen-Christo/Birdsong) / Def Jam 1744463 (U)
45	New		Hard-Fi Can't Get Along (Without You) (White/Archer) Universal (Archer) / Necessary/Atlantic HAR008CD (CIN)
46	New		Linkin Park Shadow Of The Day (Rubin/Shinoda) Zomba (Farrell / Shinoda / Hahn / Delsin / Bourdon / Benn) / Warner Brothers W790CD2 (CIN)
47	33	5	Avril Lavigne Hot (Dr Luke) EMI/Rondor/Universal (Lavigne / Taubenfeld) / RCA 88697170362 (ARV)
48	38	4	Chris Brown Feat. T-Pain Kiss Kiss (T-Pain) Universal/Zomba (Najm/Brown) / Jive CATC0131331771 (ARV)
49	60	63	Snow Patrol Chasing Cars (Jacknee Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)
50	30	6	The Wombats Let's Dance To Joy Division (Harris) Universal (Haggis / Knudsen / Murphy) / 14th Floor 14FI R26CN (CIN)
51	41	17	James Blunt 1973 (Rothrock) Universal/EMI (Blount/Balson) / Atlantic AT0285CDX (CIN)
52	New		Duran Duran Falling Down (Tbc) TBC (Tbc) / Epic 88697191302 (ARV)
53	New		Soulja Boy Crank That (Soulja Boy) (Tbc) TBC (Tbc) / Interscope USUV70704373 (U)
54	39	22	The Hoosiers Worried About Ray (Smith) Sony ATV/PKP Songs (Sparkes/Shariann/Skalenah/Gordon / Bonner) / RCA 88697116512 (ARV)
55	51	4	Sean Kingston Me Love (Rotem) Warner Chappell (Rotem/Kingston/Page/Plant) / RCA 88697204762 (ARV)
56	40	3	Celine Dion Taking Chances (Shanks) Universal/EMI (Stewart/Diguard) / Columbia 88697170002 (ARV)
57	67	2	Dizzee Rascal Flex (Cage) Universal/Hero/CC (Mills/Denton) / XL XLS312CD (V/THE)
58	45	18	Rihanna Shut Up And Drive (Rogers/Sturken) Universal/Warner-Chappell (Rogers/Sturken/Morris/Hook/Summer/Gibbert) / Def Jam 1746116 (U)
59	New		Darren Hayes Me Myself & I (Hayes / Shave) CC/Annie Reed (Hayes / Shave) / Powdered Sugar CDPDWSUG3 (TBC)
60	47	16	Robyn With Kleerup With Every Heartbeat (Kleerup) Universal (Kleerup/Carlsson) / Konichiwa KORMCDD08 (U)
61	New		Leona Lewis Whatever It Takes (Novel/Austin) EMI/CC (Horst) / Syco GBHMU0700066 (ARV)
62	70	3	Fergie Clumsy (Will I Am) Cherry Lane/EMI (Ferguson / Troup / Adams) / A&M USUM70609116 (U)
63	58	21	Kate Nash Foundations (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U)
64	Re-entry		Led Zeppelin Whole Lotta Love (Page) Warner Chappell (Page/Plant) / Atlantic USSS10000009 (CIN)
65	New		Leona Lewis Footprints In The Sand (Mac) Universal/CC (Magnusson / Kreuger / Page / Cowell) / Syco GBHMU0700062 (ARV)
66	43	2	Boyz II Men End Of The Road (Babyface) Famous/Universal/Warner Chappell/Sony ATV (Simmons/Edmonds/Reid) / Island USM019230465 (U)
67	52	17	Newton Faulkner Dream Catch Me (Spencer) Peer/Universal/Blue Sky/Dutcaste (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
68	59	15	Amy Winehouse Tears Dry On Their Own (Salaam Remi) EMI (Winehouse/Ashford/Simpson) / Island 1744544 (U)
69	49	6	The Killers Tranquilize (Tbc) IBC (Tbc) / Vertigo CATC01303b0908 (U)
70	63	37	Take That Shine (Shanks) V2/EMI/Universal/Sony ATV (Take That/Robson) / Polydor 1724294 (U)
71	66	53	Amy Winehouse Rehab (Ronson) EMI (Winehouse) / Island 1709535 (U)
72	New		Maroon 5 Won't Go Home Without You (Elizondo/Stent/Maroon 5) Universal (Levine) / A&M/Octone USUM70731562 (U)
73	New		Leona Lewis The First Time Ever I Saw Your Face (Wilkins/Biancanello/Walters/The Runaways) Harmony Music (Maccoll) / Syco GBHMU0700076 (ARV)
74	Re-entry		Leona Lewis A Moment Like This (Mac) Sony ATV/Universal (Elofsson/Reid) / Syco 88697050872 (ARV)
75	Re-entry		Andrea Bocelli Con Te Partiro (Peterson) SIAE/Sugar Songs (Sartori/Duarantotto) / UCI NLA319500035 (ARV)



33. Lahayna
Their website describes the fours as "East London's premier funk/rock band." Lahayna are a quartet whose members hail from Leytonstone, Redbridge, Waltham Forest and Farringham Forest. Their single In The City debuts at number 33 this week on sales of 4,302 downloads, and was paced with the leading download sites by Ditto Distribution Services, which is also behind similarly organic unsigned hits this year by Knaan, Irritant, My Vitriol and Mesh 29. Their music is compared in some quarters to The Red Hot Chili Peppers but Lahayna cite The Beatles, Funkadelic, Stevie Wonder and Marvin Gaye as influences.



49. Snow Patrol
Performing Chasing Cars proved to be an error of judgement for Andy Williams, who crashed out of The X Factor as a result last week, but the exposure given to the song helped to revive Snow Patrol's original, which jumps 60-49 this week, with sales up 35.7% week-on-week to 2,861. Chasing Cars has spent 63 weeks on the Top 75 to date, trailing only My Way by Frank Sinatra (122 weeks) and Amazing Grace by Judy Collins (67) in terms of chart longevity, and has sold 371,065 copies.

Footprints In The Sand 65
Foundations 62
Gimme More 13
Good Life 27
Goodbye Mr A 18
Granite 43
Handle Me 26
Happy Ending 24
Hate That I Love You 15
Headlines (Friendship Never Ends) 23
Heartbroken 14

Heater 32
Hey There Delilah 28
Home 7
Hot 47
Hot Stuff 11
I Found Out 42
In The Air Tonight 25
In The City 33
Kiss Kiss 48
Let Me Think About It 21
Let's Dance To Joy Division 50

Loch Lomond 9
Me Love 55
Me Myself & I 59
No One 5
No U Hang Up/If That's OK With You 17
Rehab 71
Rockstar 20
Rule The World 2
Shadow Of The Day 46
She's So Lovely 31
Shine 70

Shut Up And Drive 58
Sorry Blame It On Me 35
Stairway To Heaven 37
Stronger 44
Taking Chances 56
Tears Dry On Their Own 68
The First Time Ever I Saw... 73
The Heart Never Lies 34
The Pretender 40
The Way I Are 29
Tranquilize 69

Umbrella 38
Uninvited 12
Valerie 5
Valerie 41
Whatever It Takes 61
Whole Lotta Love 64
With Every Heartbeat 60
Won't Go Home Without You 72
Worried About Ray 54
You Don't Have To Say You Love Me 16

Key
● Platinum (600,000)
● Gold (300,000)
● Silver (200,000)
● Download only
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2007.

Leona Lewis moves from X Factor winner to international starlet

by Alan Jones



02. Spice Girls

The Spice Girls performed on BBC TV's Children In Need last Friday, giving a late boost to their new single *Headlines* (*Friendship Never Ends*) and their Greatest Hits album. The single, which is the official Children In Need single, nevertheless slips 20-23 on sales of 5,900, but should climb much higher next week. *Greatest Hits* debuts at number two on sales of 75,787. Of the Spice Girls' three original albums, 1996 debut *Spice* entered the chart at number one on sales of 114,305. *Spiceworld* sold 191,856 to debut at number one in 1997, and 2000's *Forever* arrived at number two on sales of 73,390.



04. Led Zeppelin

The new Led Zeppelin retrospective *Mothership* lands at number four on first week sales of 58,009. The album, Led Zeppelin's 13th Top 10 entry, was released simultaneously with *The Complete Led Zeppelin*, a download exclusive, featuring all 165 songs the band recorded for £59.99. Individual tracks were made available digitally for 79p, a fact which triggers a belated chart debut for the group's best-loved song, *Stairway To Heaven*. The 1971 classic debuts at number 37 (3,618 sales) giving the band its second entry, following the 1997 release of *Whole Lotta Love*, which also charts again, at number 64 (1,985).

Enjoying the highest first-week sales in history for a debut album, Leona Lewis' *Spirit* carved itself a massive 11.83% share of the entire market last week.

Attracting 375,872 buyers, Lewis' album provides the 13th tally of more than 300,000 sales in a week thus far in the 21st Century. Of its predecessors, the only ones to sell more were Radiohead's *X&Y* (464,471), Take That's *Beautiful World* (443,070) and Dido's *Life For Rent* (400,351).

Lewis' album wasn't the only one to prosper, as sales reached a new 2007 peak. All of the top five albums sold more than 50,000 copies - a total that no album was able to achieve just four weeks ago, when the Stereophonics' *Pull The Pin* topped the chart with just 49,012 sales.



The Spice Girls' *Greatest Hits* sold 75,787 copies - little more than a fifth as many as *Spirit* - to debut at number two, while there are also Top 10 debuts for Led Zeppelin's *Mothership* compilation (number four,

58,009), Celine Dion's *Taking Chances* (number five, 55,592), The Killers' *Sawdust* collection (number seven, 44,200) and *Vivere - The Best Of Ancrea Bocelli* (41,767).

Take That, of course, have been runners-up to Lewis on the singles chart for the past four weeks, and the addition of the current hit, *Rule The World*, and a DVD to their 2006 comeback album *Beautiful World* gives that album a massive boost. Jumping 136-9, it increased sales by 2022% week-on-week to 35,293. Resuming its Top 10 tenure after a gap of 30 weeks, it has now sold 1,833,294 copies.

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Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	3	Various Pop Party Vol 5 / EMI TV/UMTV (U)
2	1	Various Clubland 12 / AATW/UMTV (U)
3	2	Various Radio 1s Live Lounge - Vol 2 / Sony BMG/UMTV
4	4	Original TV Soundtrack High School Musical 2 / Walt Disney (E)
5	9	Various Dreamboats & Petticoats / EMI TV/UMTV (U)
6	5	Various The Annual 2008 / Ministry (U)
7	6	Various Radio 1 Est. 1967 / EMI Virgin/Sony/UMTV (U)
8	11	Original TV Soundtrack High School Musical / Walt Disney (E)
9	N	Various Top Gear Seriously Cool / EMI Virgin (E)
10	N	Various R&B Collaborations / Sony BMG TV/UMTV (U)
11	8	Various 101 Number 1s / EMI Virgin (E)
12	7	Various Divas / EMI TV/Sony BMG (E)
13	13	Various The Very Best Of Power Ballads / EMI Virgin (E)
14	N	Various Clubmix Classics / AATW/UMTV (U)
15	N	Various Never Forget / EMI TV/Sony BMG (E)
16	10	Various Now That's What I Call Music: The 80s / EMI Virgin/UMTV (E)
17	12	OST Dirty Dancing / RCA (ARV)
18	N	Various 101 Country Hits / EMI Virgin/Sony (E)
19	N	Various Motown Gold 70s / UMTV (U)
20	15	Various Classic FM - Relax / UCI (ARV)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

Jazz & Blues Albums Top 10

Last	Artist Title / Label (Distributor)
1	1 Michael Bublé Call Me Irresponsible - Special Edition / Reprise (CIN)
2	2 Amy Winehouse Frank / Island (U)
3	4 Nina Simone The Very Best Of / RCA/UCJ (ARV)
4	3 Paul Anka Classic Songs My Way / UMTV (U)
5	8 Michael Bublé It's Time / Reprise (CIN)
6	7 Diana Krall Very Best Of / Verve (U)
7	5 Michael Bublé Call Me Irresponsible / Reprise (CIN)
8	N Nina Simone Songs To Sing - The Best Of / Music Club Deluxe
9	9 Commitments The Commitments - OST / MCA (U)
10	R The Puppini Sisters The Rise & Fall Of Ruby Woo / UCJ (ARV)

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Indie Albums Top 10

Last	Artist Title / Label (Distributor)
1	2 Katie Melua Pictures / Dramatico (P)
2	3 The Pigeon Detectives Wait For Me / Dance To The Radio (V/THE)
3	1 Daniel O'Donnell & Mary Duff Together Again / Rosette (P)
4	N Enter Shikari The Zone / Ambush Reality (V/THE)
5	4 The Libertines Time For Heroes: Best Of / Rough Trade (V/THE)
6	5 Reverend & The Makers The State Of Things / Wall Of Sound (V/THE)
7	7 Arctic Monkeys Favourite Worst Nightmare / Domino (V/THE)
8	8 Dizzee Rascal Maths & English / XL (V/THE)
9	6 Jack Penate Matinee / XL (V/THE)
10	9 Burial Untrue / Hyperdub (C)

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Music DVD Top 20

Last	Artist Title / Label (Distributor)
1	1 Westlife Back Home Dvd / S (ARV)
2	N Daniel O'Donnell Can You Feel The Love / Rosette (P)
3	2 Various Concert For Diana / Universal (U)
4	6 Original Cast Recording High School Musical - The Concert / Walt Disney (E)
5	1 Elvis Presley King Of Rock N Roll / RCA (ARV)
6	3 Oasis Lord Don't Slow Me Down / Big Brother (V/THE)
7	5 Queen Queen Rock Montreal / Eagle Vis on (P)
8	8 AC/DC Plug Me In / Columbia (ARV)
9	1 Paul McCartney The McCartney Years / Warner Music Ent (CIN)
10	7 Amy Winehouse I Told You I Was Trouble / Island (U)
11	4 Sigur Ros Heima / EMI (E)
12	1 Original Cast Recording Never Forget / Universal Pictures (U)
13	1 Mika Live In Cartoon Motion / Island (U)
14	1 Girls Aloud Style / Fascination (U)
15	9 David Gilmour Remember That Night - Live At The Royal / EMI (E)
16	1 Scissor Sisters Hurrah A Year Of Ta-Daf / Polydor (U)
17	13 Elvis Presley '68 Comeback / RCA (ARV)
18	18 Original Cast Recording Dream Cast - Les Miserables In Concert / VCI (P)
19	1 Celine Dion DVD Collection / Columbia (ARV)
20	11 Meat Loaf 3 Bats Live / Mercury (U)

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Rock Albums Top 10

Last	Artist Title / Label (Distributor)
1	N Led Zeppelin Mothership - Best Of / Atlantic (CIN)
2	1 Foo Fighters Echoes Silence Patience & Grace / RCA (ARV)
3	N Enter Shikari The Zone / Ambush Reality (V/THE)
4	4 My Chemical Romance The Black Parade / Reprise (CIN)
5	2 Avenged Sevenfold Avenged Sevenfold / Warner Brothers (CIN)
6	3 Led Zeppelin Four Symbols / Atlantic (CIN)
7	7 Foo Fighters Skin And Bones / RCA (ARV)
8	8 Paramore Riot / Fueled By Ramen (CIN)
9	6 Serj Tankian Elect The Dead / Reprise (CIN)
10	R Linkin Park Minutes To Midnight / Warner Brothers (CIN)

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Year So Far: Albums Top 10

This	Last	Artist Title / Label
1	1 Amy Winehouse Back To Black / Island	
2	2 Mika Life In Cartoon Motion / Casablanca/Island	
3	3 Take That Beautiful World / Polydor	
4	4 Arctic Monkeys Favourite Worst Nightmare / Domino	
5	5 Kaiser Chiefs Yours Truly Angry Mob / B Unique/Polydor	
6	6 Snow Patrol Eyes Open / Fiction	
7	7 Nelly Furtado Loose / Geffen	
8	8 Justin Timberlake Futuresex/Lovesounds / Jive	
9	10 Mark Ronson Version / Columbia	
10	9 Cascada Everytime We Touch / AATW	

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BPI Awards

Albums

Cliff Richard *Love - The Album* (silver); Various *Now Dance 2008* (silver); Various *Now That's What I Call The 80s* (silver); Various *101 No. 1s*; David Gray *Greatest Hits* (silver); The Wombats *Proudly Present...* (silver); Spice Girls *Greatest Hits* (gold); Led Zeppelin *Mothership* (gold); Michael Bublé *Call Me Irresponsible* (gold); Leona Lewis *Spirit* (3 x platinum);

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and Min Disc. LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

Artists A-Z
30 Seconds To Mars 70
50 Cent 73
Abba 68
Ba., Michael 67
Barrowman, John 22
Beautiful South/The Housemartins, The 16
Blake 30
Blunt, James 34
Bocelli, Andrea 8

Boyz II Men 19
Boyz II Men 58
Brooks, Garth 54
Brown, Chris 56
Bublé, Michael 35
Campbell, Ali 57
Clapton, Eric 25
Collins, Phil 29
Daniel O'Donnell & Mary Duff 31
David, Craig 18
Dion, Celine 5



MusicWeek. 24.11.07

The Official UK Albums Chart



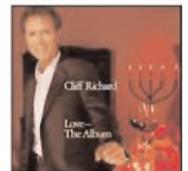
This wk	Last wk in chart	Artist	Title	Producer / Label (Distributor)
1	New	Leona Lewis	Spirit	(Mac/Rotem/Stargate/Tedder/Steinberg/Variou) / Syco 88697185262 (ARV)
2	New	Spice Girls	Greatest Hits	(Stannard/Absolute/Rowe/Jerkins/Variou) / Virgin SPICECD1 (E)
3	1	Westlife	Back Home	(Tbc) / S 88697176702 (ARV)
4	New	Led Zeppelin	Mothership – Best Of	(Page) / Atlantic 8122799613 (CIN)
5	New	Celine Dion	Taking Chances	(Hodges/Perry/Shanks/Roche/Lundin/Variou) / Columbia 88697081142 (ARV)
6	2	The Eagles	Long Road Out Of Eden	(Eagles/Smith/Davis/Crago/Szymczyk) / Polydor 1749406 (U)
7	New	The Killers	Sawdust	(Flood/Moulder) / Vertigo 1753374 (U)
8	New	Andrea Bocelli	Vivere – Greatest Hits	(Variou) / Sugar/ucj 1746680 (U)
9	Re-entry	Take That	Beautiful World	(Shanks) / Polydor 1715551 (U)
10	6	Amy Winehouse	Back To Black	(Ronson/Salaamremi Com) / Island 1713041 (U)
11	New	David Gray	Greatest Hits	(Gray/McClune/Polson/D Bries/Thomas) / Atlantic 5144241642 (CIN)
12	3	Whitney Houston	Ultimate Collection	(Variou) / Arista 88697177012 (ARV)
13	New	Cliff Richard	Love – The Album	(Richard/Variou) / EMI 5093702 (E)
14	9	Timbaland	Shock Value	(Timbaland/Walter/Misap Iii/Danja/Variou) / Interscope 1726605 (U)
15	5	Robert Plant & Alison Krauss	Raising Sand	(Burnett) / Necca/Rounder 4759382 (U)
16	New	The Beautiful South/The Housemartins	Soup	(Housemartins/Heaton/Kelly/Williams/Hedges/Wood) / Mercury 1747147 (U)
17	4	McFly	Greatest Hits	(Emery/Padgham/Perry/Power) / Island 1749098 (U)
18	New	Craig David	Trust Me	(Terefe/Ft Smith) / Warner Brothers 2564697131 (CIN)
19	8	Boyz II Men	Motown: Hitsville USA	(Tbc) / UMTV 1749550 (U)
20	12	Rihanna	Good Girl Gone Bad	(Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
21	7	The Hoosiers	The Trick To Life	(Graffy-Smith) / RCA 88697156912 (ARV)
22	New	John Barrowman	Another Side	(Stack/Beetham) / Sony BMG 88697188382 (ARV)
23	19	Sugababes	Change	(Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenoma) / Island 1747541 (U)
24	15	Van Morrison	Still On Top – Best Of	(Morrison/Variou) / Exile 1747483 (U)
25	16	Eric Clapton	Complete	(Variou) / Polydor 1746193 (U)
26	New	Rolling Stones	Rollad Gold +	(Loog/Didham/Miller) / Decca 5303281 (U)
27	10	Mika	Life In Cartoon Motion	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
28	14	Mark Ronson	Version	(Ronson) / Columbia 88697080032 (ARV)
29	20	Phil Collins	Hits	(Padgham/Dudley/Babyface/Collins/Dozier/Mardin/Blai) / Virgin CDV2870 (E)
30	18	Blake Blake	Blake	(Patrick) / UCJ 1745108 (ARV)
31	17	Daniel O'donnell & Mary Duff	Together Again	(Ryan) / Rosette ROSCD2090 (P)
32	21	Foo Fighters	Echoes Silence Patience & Grace	(Norton) / RCA 88697115161 (ARV)
33	22	Amy Winehouse	Back To Black – The Deluxe Edition	(Ronson/Salaamremi Com) / Island 1749097 (U)
34	25	James Blunt	All The Lost Souls	(Rothrock) / Atlantic/Custard 7567899659 (CIN)
35	27	Michael Buble	Call Me Irresponsible – Special Edition	(Foster/Gattica) / Reprise 9362499111 (CIN)
36	13	Britney Spears	Blackout	(Variou) / Jive 88697190732 (ARV)
37	New	Seal	System	(Price/Seal) / Warner Brothers 9362499309 (CIN)
38	24	Newton Faulkner	Hand Built By Robots	(Mckim/Spencer) / Ugly Truth 88697113062 (ARV)

This wk	Last wk in chart	Artist	Title	Producer / Publisher (Writer) / Label (Distributor)
39	26	Katie Melua	Pictures	(Batt) / Dramatico DRAMCD0035 (P)
40	38	Amy Winehouse	Frank	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 9812918 (U)
41	New	Wet Wet Wet	Timeless	(Clark/Ludwig) / Dry DRY1 (U)
42	11	The Wombats	A Guide To Love Loss & Desperation	(Robertson/The Wombats/Southern/Lovell/Harris/Ath) / 14th Floor 514423372 (CIN)
43	35	Stylistics	Very Best Of	(Bell/Peretti/Creatore) / UMTV 5303961 (U)
44	28	Stereophonics	Pull The Pin	(Lowe/Jones) / V2 VVR1048561 (U)
45	32	Avril Lavigne	The Best Damn Thing	(Dr Luke/Walker/Cavallo/Whibley) / RCA 88697037742 (ARV)
46	10	Kanye West	Graduation	(West/Timbaland/Variou) / Roc-a-fella 1741220 (U)
47	33	Kate Nash	Made Of Bricks	(Epworth) / Fiction 1743143 (U)
48	45	KT Tunstall	Drastic Fantastic	(Osborne) / Relentless COREL15 (E)
49	36	Bruce Springsteen	Magic	(O'Brien) / Columbia 88697170601 (ARV)
50	30	Jay-Z	American Gangster	(Jay-Z/The Neptunes/Dupri/Variou) / Def Jam 1749989 (U)
51	23	Sigur Ros	Hvarf/Heim	(Sigur Ros) / EMI 5025662 (E)
52	46	The Pigeon Detectives	Wait For Me	(Jackson) / Dance To The Radio DTR030 (V/THE)
53	40	Scouting For Girls	Scouting For Girls	(Green) / Epic 88697155192 (ARV)
54	New	Garth Brooks	Ultimate Hits	(Variou) / Sony BMG 88697195522 (ARV)
55	39	Jools Holland	Best Of Friends	(Latham) / Rhino 5144246652 (CIN)
56	31	Chris Brown	Exclusive	(West/T-Pain/Will I Am/Variou) / Jive 88697160592 (ARV)
57	58	Ali Campbell	Running Free	(Campbell) / Crumbs CRUC01 (AM/DJ)
58	42	Boyz II Men	Legacy – The Greatest Hits Collection	(Rivins/Austin/Babyface/Jam/Lewis) / UMTV 0168892 (U)
59	51	Snow Patrol	Eyes Open	(Jackknife Lee) / Fiction 9852908 (U)
60	Re-entry	Shayne Ward	Shayne Ward	(Culfatherelofsson/Kraeger/Mac/Magnusson) / Syco 82876829802 (ARV)
61	43	Amy Macdonald	This Is The Life	(Macdonald) / Vertigo 1732124 (U)
62	34	Queen	Queen Rock Montreal	(Shirley-Smith/Fredriksson/Macrae) / Parlophone 5040471 (E)
63	44	Enrique Iglesias	Insomniac	(Kierszenbaum/Lovine/Iglesias) / Interscope 1734820 (U)
64	Re-entry	Maroon 5	It Won't Be Soon Before Long	(Elizondo/Stent/Enderl/Valentine) / A&M/Octone 1734583 (U)
65	64	Westlife	Unbreakable – The Greatest Hits – Vol. 1	(Variou) / S 74321975902 (ARV)
66	60	Kaiser Chiefs	Yours Truly Angry Mob	(Street) / B Unique/Polydor 1723584 (U)
67	50	Michael Ball	Back To Bacharach	(McMillan/Schreyer) / UMTV 1748686 (U)
68	Re-entry	Abba	Gold – Greatest Hits	(Andersson/Ulvaeus) / Polydor 5170072 (U)
69	62	Sugababes	Overloaded – The Singles Collection	(Xenomania/Austin/Variou) / Island 1709334 (U)
70	54	30 Seconds To Mars	A Beautiful Lie	(Abraham/30 Seconds To Mars) / Virgin CDVJ5272 (E)
71	56	Paolo Nutini	These Streets	(Nelson) / Atlantic 094634 (CIN)
72	59	The Enemy	We'll Live And Die In These Towns	(Barny/Morris/Terry/Davis) / Warner Brothers 2564698398 (CIN)
73	47	50 Cent	Curtis	(50 Cent/Dre/Eminem/Variou) / Interscope 1733404 (U)
74	61	Bob Marley & The Wailers	Legend	(Marley/Variou) / Tuff Gong 5301640 (U)
75	74	Oasis	Stop The Clocks	(Oasis/Coyle/Morris/Sardy/Batchelor/Slant) / Big Brother 88697007541 (V/THE)

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05. Celine Dion
Title track Taking Chances peaked at number 40 last week, becoming her lowest charted hit since Misled reaching the same position in 1994, but Celine Dion's new album debuts at number five on sales of 35,592. With input from 16 producers and more than 30 songwriters, it is Dion's first album since her 2004 'lullaby' album Miracle, which debuted and peaked at number five on first-week sales of 25,730. Taking Chances is the 39-year-old Canadian's 17th chart album in the UK, and the ninth to reach the Top 10.



13. Cliff Richard
Five new recordings and 10 old favourites make up Love – The Album, the latest chart entry from Cliff Richard. A number 13 debut on sales of 25,647, the album – priced at a bargain £3.99 for those who pre-ordered it as a download – provides the 67-year-old with his 60th chart entry, a total exceeded only by Elvis Presley, James Last and Frank Sinatra. The new album provided Richard's 128th hit single when a new version of Leo Sayer's number one When I Need You, which reached number 38 a fortnight ago.

Eagles, The 6
Enemy, The 72
Faulkner, Newton 38
Foo Fighters 32
Gray, David 11
Holland, Jools 55
Hoosiers, The 21
Houston, Whitney 12
Iglesias, Enrique 63
Jay-Z 50
Kaiser Chiefs 66

Killers, The 7
Lavigne, Avril 45
Led Zeppelin 4
Lewis, Leona 1
Macdonald, Amy 61
Marley, Bob & The Wailers 74
Maroon 5 64
McFly 17
Melua, Katie 39
Mika 27
Morrison, Van 24

Nash, Kate 47
Nutini, Paolo 71
Oasis 75
Pigeon Detectives 52
Plant, Robert & Alison Krauss 15
Queen 62
Richard, Cliff 13
Rihanna 20
Rolling Stones 26
Ronson, Mark 28
Scouting For Girls 53

Seal 37
Sigur Ros 51
Snow Patrol 59
Spears, Britney 36
Spice Girls 2
Springsteen, Bruce 49
Stereophonics 44
Stylistics 43
Sugababes 23
Sugababes 89
Take That 9

Timbaland 14
Tunstall, Mt 48
Ward, Shayne 60
West, Kanye 46
Westlife 3
Westlife 65
Wet Wet Wet 41
Winehouse, Amy 10, 33, 40
Wombats, The 42

Key
● Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
● IFPI Platinum Europe Platinum (1m European sales)
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2007

CUT OFF YOUR HANDS - THE BRUNETTES - THE CHECKS - DIE! DIE! DIE!
THE MINT CHICKS - LIAM FINN - ANIKA MOA - OPSHOP - ATLAS
ANNABEL FAY - BROOKE FRASER - GASOLINE COWBOY - KORA
THE RUBY SUNS - AUTOZAMM - COLLAPSING CITIES



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