13.01.07 Sophie Ellis Bextor Eric Prydz Vs Floyd Lady Sovereign

Music Zone collapse leaves debts

Disaster Zone for music

Retail

By Ben Cardew

ord companies are this week battling to recover millions of pounds of debts, after the dramatic collapse of Music Zone. The 104-strong chain, which

just one year ago became the UK's third largest music retailer with the acquisition of 43 former MVC stores, was placed in administra-tion last Wednesday. The company is believed to owe payments for November and December to most of its major suppliers, valued at around £28 to £30m.

For the moment, all shops remain open and administrat Bill Dawson, from Deloitte and Touche's Reorganisation Services division, says his aim is to sell the company as a continuing business.

"At the moment, we are trading the business while seeking interested parties to acquire the business as a going concern. There has been a lot of interest and we are hopeful that a sale of the business will be achieved in due course,"

However, Nick Gladding, of retail analyst Verdict, believes that this is an unrealistic goal. "I think that the chain will break up and be sold off to individual retailers. Not many music retailers are looking for new sites now. [Music Zone's] shops could become pound store

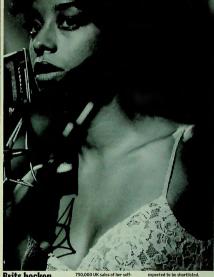
in the cheaper locations."

Music Zone's slide into admin-istration followed a Christmas trading period that the company described in a statement as "challenging". However, it is understood that the company's hand was forced after the Bank of Ireland called in a loan of just £1.5m - a small proportion of the company's projected £115m turnover for the current financial year.

An industry source says, "Some papers have blamed a sales slump. That was just not true. Apparently trading was off in December, but above expectations in a difficult market place. Basically the banks were spooked by the industry.

However, another industry observer says he is not surprised by Music Zone's demise. "They put a nail into their own coffin when they took on the MVC stores last year: that was a big mistake. It wasn't necessarily the right time to expand in one go and the sites they took on were dreadful ones which MVC had failed with in the first place. It was them trying to become too big too quickly." He sees a parallel with what happened when Virgin sold Our

Price stores to Brazin/Sanity. "Our small offer and they were targeted by supermarkets. Music Zone's only offer has been price and it wasn't a unique offer



Brits beckon for Bailey Rae

Corinne Bailey Rae (pictured) is readying herself for a busy February when she will fly back from attending the Grammy Awards in LA, where she has three nominations, to perform at the Brite The Leeds-born EMI artist.

who ended 2006 with more than

750,000 UK sales of her selftitled debut album, is expected to earn a number of Brits nominations when the shortlist is announced in a ceremony at London's Hammersmith Palais next Tuesday (January 16).

ations event, which will be hosted by Fearne Cotton and televised live by ITV2, will include live performan from Sony BMG's Lemar and Universal's The Fratellis and The Feeling, all of whom are

For the first time, the Brit Awards - which will take place at Earl's Court on Valentine's Day will feature a live public vote for the category of best British single. Through a partnership with O2 and Nokia, viewers will be invited to vote from a shortlist of 11 nominees. The shortlist will be highlighted on commercial radio's Hit 40 UK and The A List

chart shows on the Sunday

Donny Tourette exposes himself

Record label TVT plans to capitalise on Big Brother, as Towers Of London's frontof the house



MW lines-up French fancies

This week's free, 17-track CD accompanies an overview of the talent which is making waves across the Channel p8-10

Year-end charts for 2006

MW's year-end charts roundup highlights the biggest acts of last year across singles, albums and p12-21

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 'Many will attribute the collapse of Music Zone last week to its efforts to expand too quickly' - Editorial, p22

Your guide to the latest news from the music industry

Bottom line

IFPI warms to German premier

 The IFPI has welcomed calls from German Chancellor Angela Merkel for increased harmonisation between Europe and the HS over intellectual property law. An IFPI Europe spokeswoman says, 'The huge gap in term protection between the EU and the US will be an urgent and timely issue for the presidency to look at · A US court has rejected moves by Apple to dismiss a lawsuit which alleges it has a restrictive business model that is anti-competitive. The federal lawsuit, launched last July alleges that Apple's iPod and iTunes software is restrictive and anticompetitive

Russian download store Allofmp3.com has hit back at the US labels that have filed a lawsuit against the company, in which they claim that it is selling songs without permission. In a statement. Allofmp3.com said, "This suit is

unjustified as Allofmp3.com does not operate in New York." 1Xtra is bringing its annual drum
 bass week XtraBass back in March broadcasting 16 hours of live drum & bass and also introducing the first XtraBass awards. The week will run from March 5 to 11, with a launch information storage or retrieval system without the excress price written consent of the publisher. The contents of Affairie Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper. event in Oxford featuring 1Xtra DJs such as L Double, Flight and Bailey. Music shares dipped in 2006. p5 Virgin Radio listeners have voted Snow Patrol's Chasing Cars as the greatest song of all time.
 Classical labels are targeting the

digital market, p6 Virgin Retail has closed its US download store. The company emailed those signed up to its subscription service over the Christmas period, telling them that it would be shutting down and encouraging them to switch to rival service Napster. The company's UK download store remains unaffected

 According to the BPI. UK artists achieved a 61.9% share of 2006's best-selling albums - the strongest result since 1997.

Sign here

Ska hand take issue with Coke

 London-based Ska band 7 Seconds Of Love are seeking legal advice against Coca-Cola, claiming the world's largest brand ignored complaints that its Ninja music video was cloned for an advert. Commercial radio stations are close to signing a deal with royalty organisation PPL to allow them to play music in podcasts under a collective licence. Under the proposals stations would pay a blanket fee of around £100,000 in exchange for





Terra Naomi: Inked major deal

Terra Naomi, who first featured on the Music Week playlist last August has concluded a record deal wit Island UK. Naomi signed a publishing deal with Universal last year America's second largest radio network Albany Entercom Communication Corp has acreed to pay \$4.25m (£2.2m) to settle an Attorney General's payola charge Entercom will make a \$3.5m (£1.8m) payment for music education and appreciation programmes naving a

further \$750,000 (£386,500) in costs to New York State, Attorney General Eliot Spitzer's office said Dance Jahal Dictinctive has merged label operations with record company MRC. The deal will allow Distinct'ive to benefit from MRC's expertise in digital delivery methods In return, MRC will profit from Distinct'ive's track record in A&R, TV, game and film sync licensing.

Mail of Sound has signed Sheffield group Reverend And The Makers, the vehicle for singer/songwriter Jon McLure. The band are in Parr Street Studios in Liverpool recording their debut album, scheduled for release in June, with a first single scheduled for the last week of March

 Original Busted frontman Ki Fitzgerald has signed a worldwide publishing deal with MCS Music for his new band Eves Wide Open. The deal was A&Red by former Bacs chairman Guy Fletch

People

Universal poaches Sonv BMG boss

 Universal Music TV has recruited Sharon Hardwick from Sony BMG to become marketing director for artists She will head a new imprint at the division called The Universal Music Record Label which will handle artist projects as distinct from compilatio The team will include marketing manager Hans Griffiths, product manager Jessica Ryan and senio marketing co-ordinator Hannah Tandy

 Television presenters Dave Berry and Matt Brown are joining Capital Radio as part of a shake-up of the station's Saturday schedule. Berry will present a 2pm to 4pm show, while Brown will take over the 12 noon to

 David Martin has departed as director of the BPI's anti-piracy unit. He will be replaced by anti-piracy investigator David Wood on a temporary basis, with Wood reporting to BPI general counsel Rox Groome, Martin's departure was owing to personal circumstances. Emap has appointed its former TFM Radio boss Cath Ellington to a new position in which she will head the Blq City network's charity

operations, Big City's North East egional managing director Sally Altchlson will take charge at TFM until a permanent replacement is found. Elvis Presley songwriter Dennis
 Linde has died of lung disease, aged
 Linde penned the 1972 Presley hit Burning Love

Martha Tilton has died at her home in Los Angeles. The singer is most famous for All The Angels Sing, her 1939 hit single with Goodman's ombactra

 BPI stalwart Derek Varnals is among the New Year Honours, p5 Ex-Radio One presenter Clive Warren has been named as the new presenter of Century FM's drivetime station's programming

 Viacom veteran Bob Bakish has been appointed president of MTV Networks International Reporting to Bill Roedy, Bakish will take on management responsibility for MTVNI, including the local and regional operations across Europe. Latin America and Asia-Pacific.



 Ednar Bronfman Jr and Ja are among a host of industry representatives confirmed to appear at the 3GSM World Congress in Barcelona next month. Jamelia will be one of a number of performers playing at the event, which takes place from February 12 to 15.



Jamelia: appearing at 3GSM Barcelona

· Gilberto Gil, Emmylou Harris and David Byrne are among a raft of names added to the line-up of artist interviews at this year's South By South West. They will be joined at the event by artists including Terry McBride, Ricki Lee Jones, Booker T

and Joe Boyd. Local radio group Laser Broadcasting is planning to extend its nationwide audience with the launch of an online station targeting the Radio Two audience.

 A new venue is heading for King's Cross, p4 Creative & Cultural Skills, the Sector Skills Council charity, has

announced a series of UK-wide live events taking place in early 2007. HMV has dropped the main singles

 Indian media giant Reliance ADA is launching an English-language radio network, reaching 200m people in 45 cities. The firm has spent £45m on the roll-out, with the first station, Big FM, launched in Delhi in September. TVT turns to Big Brother to nuch

Towers Of London p6

Islandtunes.co.uk, which is powered by 7 Digital, is offering fans who purchase Mika's Grace Kelly single a 79p discount if they subsequently purchase Mika's digital album bundle. Mika has also bee announced as the winner of the BBC's Sound of 2007 new music poll. Revolver Music's Paul Barch is organising a new British Midlands Music stand for this year's Midem. showcasing talent from the region.

Mobile music downloads via the

Groove Mobile platform topped 7.5m

tracks in the fourth guarter of 2006.



11pm on More4 this Friday. The 12-part series has been to mark last year's 75th anniversary of the world famou Abbey Road studios and each 60minute episode will feature three live performances from some of

the world's biggest artists Artists who have recorded sets at Studios 1 and 2 include The Kooks (pictured), Primal Scream, Corinne Bailey Rae, Gnarl Barkley, Dr John, David Gilmour, The Killers, Paul Simon, Snow Patrol, Kasabian and Razorlight.

William Morris follows American rivals by moving to London to tap into domestic live sector

US talent giants cue up UK office

Live

William Morris Agency, one of the largest talent agencies in the world, is opening a dedicated music office in London this month as the leading US players in the sector look to go global.

The office is located in the cap ital's Centre Point building, near WMA's existing operation in Soho which operates across books and television. The music division officially opened last week, although it is not expected to be in full swing until January 22 when the team of UK agents WMA has recruited return from the US. there they are m

parent company. That team - long the subject of industry rumour - includes for mer Dire Straits manager Ed Bicknell. He will be joined by Solomon Parker and Steve Hogan from Concorde International Artistes, while David Levy from International Talent Booking is also expected to come on board.

They are agents who have rep resented acts including Take That



WMA past and present: (botte Gnaris Barkley and The Killers it: (Bottom) The Rolling Stones and The Beach Boys and (top)

and Girls Aloud and, although any new acts they bring in will be welcomed by WMA, one senior promoter says he expects the focus of the London office to be booking US acts into the UK and mainland Europe, Such acts on the WMA roster include The Killers, Gnarls Barkley and The Eagles.

For Concorde, which will continue as the agent for the Girls Aloud arena tour this year, it will

be business as usual, desnite the loss of two directors, and the company is not on the hunt for replacements. "This isn't the first ne we've been in this position in the last 27 years," says manager Deborah Downs. "As a business we're unchanged and still have a

large rester of acts

WMA is not yet commenting publicly on its plans for the new London office. But another UK

The UK's key agencies

The Agency Group: My Chemical Romance, Razorlight Romance, Razorlight CAA: Red Hot Chili Peppers, Arcade Fire, russons Helter Skelter: Sugababas, McFly, Kaiser

Herter Skeiter Sugarbers, McPly, Kais Chiefs International Talent Booking: Kelly Carlson, Velvet Revolver, Editors Primary Talent International Oasis, Kyle Minopus, Pete Doherty X-Ray Touring: Robbie Williams, Green Day, The Pixies

promoter says. "It makes sense for US-based agents to expand into this country. In the US it's a tough business and very competitive, but here there's a huge audience demand for live music and the quality of the venues is now as good as in the States'

The move follows rival US agency CAA opening a London office last year, for which it recruited Emma Banks and Mike Greek from the Sanctuary-owned Helter Skelter

The attempts by the US giants to take over a part of the UK live business echo the way Live Nation - then Clear Channel Entertainment - created its promoter inter-

cade when it signed up four leading UK promoters. AEG has operated a similar policy, but on a smaller scale. The two groups have also made significant inroads

into the UK's venue map. But promoter Harvey Goldsmith says this apparent Ameri-canisation of the UK agency busiess should not have a huge et on his business on a practical level, "William Morris has always booked acts worldwide, but now instead of having an English guy in LA doing it they've got someone in London. The only difference will be that it'll save me on phone bills and having to make calls in the middle of the night. That said. I'm not sure the other agents would see it in the

WMA was established more than a century ago in New York as a Vaudeville agency and has expanded to include offices in Los Angeles, Nashville, Miami, London and Shanghai. It emerged as a musical force in the 1960s, by signing acts including The Rolling Stones and The Beach Boys.

BPI chief set to depart in restructuring plan

The RPI is set to unveil a new structure next week, in a move which will end weeks of speculation surrounding the record industry association

Executive chairman Peter Jamieson is expected to leave the organisation on a full-time basis at the end of February, after seeing through the first live Brits for 18 years.

His departure follows a review of the RPI's structure which was carried out by Jamieson and the organisation's council before Christmas. It was the outcome of that review which led to Jamieson's decision to step down.

Final details of his departure are currently being finalised, including the possible conclusion of a deal which will involve his continued involvement within the BPI further into 2007 -

Jamieson's 40th year in the music industry. It is expected that the

rganisation will revert to the structure it operated before the arrival of Jamieson as its first full-time, executive chairman in September 2002, focussing at

the most senior level on two parallel roles, full-time director general and part-time chairman.

Further developments in the organisation's structure were lear as Music Week went to press last Friday Traditionally, the BPI

chairman role had been filled by an executive assuming the responsibilities in parallel to their day job as chairman of a record group. Previous incumbents include Rob Dickins, Rupert Perry and Maurice Oberstein, then chairmen of Warner Music, EMI

and PolyGram respectively.
The full-time chairman role

was created partly because of the reluctance of any of the major label chairmen to take on the role and the huge responsibility it carried with it.

It is understood that EMI chairman and CEO Tony Wadsworth is the leading contender to take over as chairman, with the director general also set to be confirmed over the coming days Wadsworth declined to comment last week.

Jamieson, who also declined to comment on the developments. marked his 40th anniversary in the business last Tuesday. He started in the business as an A&R for EMI on January 2, 1967, later becoming managing director of EMI and chairman of the BPI from 1988 to 1989.

His career also took him to the international stage, seeing him work in territories including the UK, Spain, Australia, Hong Kong setting up MTV's Asian service

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Saturday Riffy Clym's tream for long enough, 2007 will

SOPHIE ELLIS REYTOR

(single, Feb 19)

(Fascination) This Cathy Dennis enrinds you how good pop can be when it is done well. A strong

(Defected) subbeat Pointer Sisters cover is set for a re-cush and

at Kiss, it is off to a

LOS CAMPESINOS with C-list support

We Throw Parties, You Throw Knives (Wichita) langly pop song that brings to mind Bran Van 3000's



Save Myself (Radiate/Virgin) It has been a between drinks for fans of the young troubadour, but his forthcoming album Rough will not disappoint (single



Bright Lights (unsigned) There is a naive brilliance about proup, Bright makings of a bit that could inspire



PONY CLUB Hiding In The Staircase (Modular) allum is a melody rich, electro-pop romp which takes

Luscious Jackson

SHAMELESS FEAT. PLAN B No Hats No

Trainers (Dat Sound) This Irish MC's enemetic lyrical rhymes drip with an infectious



CSS. DFA 1979

make this a very



and Zoot Woman

Don't Give Up awaited return, eday pop sono

Retail giant to compile own chart after rule changes

HMV drops Official chart from its stores

Charts

by Paul Williams

MV is today (Monday) pulling the Official Charts Company sir ples chart from its racks after deeming the countdown no longer relevant to its in-store offer. The music specialist is maki

the move in light of new rules introduced last week, which allow all digital sales to be counted towards the combined singles chart, irrespective of the availability of a physical format.

As a result of the changes round half a dozen digital-only tracks that would have been previ ously excluded were yesterday (Sunday) expected to make the Top 40, leaving high street retail-ers still stocking the Official chart with a stocking dilemma.

To avoid leaving empty sp on its chart walls, HMV UK & Ireland managing director Steve Knott says the retailer, which has supported the national singles chart in store since the Sixties, has decided to drop the OCC countdown and display its own-com-piled physical singles chart instead. as it already does with albums.

"We've always stringently followed the OCC/MW chart," Knott says. "Now we can't do that because a percentage of the titles are not available physically, but e're not going to have gaps in the chart wall because we're going to have our own physical chart."

The decision further reduce

the public presence of the Official singles chart, which only last year lost one of its most high-profile outlets with the axing of BBC TV's Top Of The Pops, which weekly feaed a rundown of the chart.

It also means the chart will now be virtually non-existent on the high street as HMV and a number of independents were the ally stores left racking the chart, th others either featuring their



own singles chart or not stocking singles at all. Some indie stores are expected to follow HMV's lead and ditch the OCC countdown in favour of their own chart.

Knott, who is also chairman of retail trade organisation the Enter-tainment Retailers Association (Era), says, "You will now not be able to go into a record shop and see the national chart. You'll see different versions of the chart or a collection of titles. One of the biggest jobs in our record shops on a Monday was changing the singles chart.

was enauging the singles chart.

"It was an exciting thing for our staff to do and people came in to look at the new chart, but that won't happen any more."

The first OCC singles chart not to feature in HMV stores was due to include the return of a handful of big hits that had previously been removed because of a rule that declared that any track would be utomatically excluded two weeks after being physically deleted.

With that rule no longer active, Fiction/Polydor's Snow Patrol hit Chasing Cars was expected yesterday to re-enter the chart in the Top 10, nearly two months after being parred. Other Top 40 returns were also set to include the Warner Brosissued Crazy by Gnarls Barkley, B Unique/Polydor's Monster by The Automatic and Geffen/Polydor's Maneater by Nelly Furtado The Top 40 was further housing a number of tracks that have been newly deleted physically, including Universal chart-topy America by Razorlight and I Don't Feel Like Dancin' by Scissor Sis-

ters, although the major's commercial director Brian Rose says the decision here to delete these is not part of a "sea-change" because of the new rules, but part of the normal run of moving on proj to a next single rather than because of the new regulations. Several tracks previously

excluded were also expected to chart, including the Polydorissued 50 Cent track You Don't Know, which had been barred its physical format breached chart qualification rules over the inclusion of stickers, but can now qualify via its digital sales. Meanwhile, outside of the Top

40, the decision to allow digital only tracks to count meant the es of RCA's digital-only seller Auld Lang Syne by Gay Gordon & The Mince Pies and Parlophone's Queen oldie Don't Stop Me Now were challenging for Top 75 places.

In a chart that was yesterday oticeable for the lack of new entries to the Top 40 - with the exception of 50 Cent, the Merury-handled U2 single Window In The Skies and the same comp ny's presently digital-only JoJo single Too Little Too Late - the OCC's head of operations Meriel Blackburn believes it is too soon to tell what the long-term impact will be of the new regulations.

"I don't think the impact on the Top 40 is huge," she adds. "In the Top 40 there are about five tracks that have been previously starred out and the 50 Cent single, but the top end of the chart has not been hugely changed,"

However, once the singles market kicks into gear in 2007 with more new releases - some of which could now be digital-only singles the new rules are expected to make a far greater impression on the shape of the rundown

Sophie Ellis
Bextor will deliver
the first studio
album for
Polydor's
Fascination label
this May, with the
release of her
third album.
Entitled Trip
The Light
Fantastic, the
album is the

album is the follow-up to Bextor's 2003 set, Shoot From The Hip, which spawned two Top 10 hits in Mixed 10 bits in Mixed Up World and 1 Wor't Change. It sees her teaming up with a slew of contemporary hit makers including Cathe Descrip-

makers including Cathy Dennis, Hannali Robinson, Greg Kurstin, Dan Gillesple of The Feeling and B-52s frontman Fred Schneider.

Schneider, Despite the lengthy hiatus, Fascination hear Peter Loraine is confident that Bextor's artist proposition, and indeed the music indeed the music, is strong enough to deliver for the label. "Sophie is such a unique artist in her own right, I'm really confident about what we can achieve with this album. Certainly

the response from been very The Cathy Dennis-penned lead single, entitled Catch You, will preced the album's

release on February 19 Fascination was formed in 2006 to provide a home for key Polydor pop releases and has enjoyed success with greatest hits sets from Abba and

greatest hits sets from Abba and Girls Aloud, and the Popjustice compilation. This will be the first studio album

released.
The Girls Aloud album alone has to date sold more an 672.000 copies since its November relea

November release Loraline says Bextor's Polydor to Fascination feth Sike the right move. "The type of record site has made was the right fit for what we're trying to do here," he says. Trip The Light Fantastic will be the first studio album released on





King's Cross venue to house new concert hall

London is set to get a new music venue early in 2008, with the completion of the landmark King's

Place building in King's Cross. King's Place, just 150 metres from the Channel Tunnel rail terminus at St Pancras, which ens later this year, will house a

420-seat concert hall suitable for a broad range of live musi However, the state-of-the-art

acoustically-furnished venue, to be called King's Hall, will be especially set up for classical music recitals and concerts by jazz and world music artists. It will also become the new permanent home of two leading orchestras – the London Sinfonietta and the Orchestra of the Age of Enlightenment.

The waterside building overlooks Battlebridge Basin on the Regent's Canal and is designed by leading architect Dixons Jones.

In addition to the main venue, it will offer music teaching rooms and rehearsal rooms.

A spokesman for the project adds that there will be a strong outreach programme for local schools and the community to help music education. He says, "It's a great place for a new music venue because it is right in the heart of the new King's Cross development and will be the focus for two leading orchestras." King's Hall will also share the

seven-story glass King's Place building on York Way, with The Guardian and Observer newspapers, which will use the

new building as their base when it is completed in April 2008. King's Hall will be a fillip for

the live music scene in the area, which will witness the biggest building development in Europe over the next four or five years with the massive development of 67 acres of old railway land north of King's Cross and adjacent to

The new venue will be a few hundred metres from the famous Scala on King's Cross Road, which has played host to everyone from Iggy Pop to Hawkwind.

Doing it digitally





tephen Carter

OBE: Sally Gree owner Old Vic

nn Guy

Fisher, singer/songwrife William Hoskin: Kay Kurwitz, vic teacher, Darryl Jaffray, Royal Opera House

Kelley, school Lenney, Shella McLaughlin, Ly Mittell, radio

Music gets

Sean Adams. managing director, Drowned In Sound Records "This list is my

25 years of musical

development and the records which make up

which make up landmarks of my musical obsession and fascination.

David Bowie was

always on in my

Michael Jackson's

my first

purchase. Blur

drew me away from lad-rock

(Oasis and Reef)



BPT and Midem men lead NY gongs

A BPI anti-piracy veteran and ion representative were among the music industry names recognised in the New Year

BPI's Derek Varnals was honred with an MBE, while Midem UK managing director Peter Rhodes received an OBE in the list, which rewarded a string of individuals supporting music at a gras-

Varnals, who has worked for the BPI for the past 26 years, revealed he had been notified he could be in the running for the award back in mid-November, but heard nothing more until he read his name in the newspapers when the list went public on Docember 20

"In a way I was surprised by my MBE," he says, "It's an honour and it's nice for this little corner of the industry to receive recognition. It would be great if more people in this corner are recognised in the Honours List."

Varnals first made his name as a producer and engineer for Decca in the early Sixties. Among the tracks he worked on was Good Morning Little Schoolgirl, an early single by Rod Stewart, who coincidently was also recognised in the list, receiving a CBE. The BPI man went on to ork extensively with the Moody Blues, among others, prompting



olleagues to dub his MBE the

"Moody Blues Engineer Award". Varnals was joined on the Hon ours List by Bono, who received an honorary knighthood and former Royal Opera House education director Darryl Jaffray, received an MBE. Others honoured included composer-conduc-tor Guy Woolfenden and English

folk artist Shirley Collins. Pianist Imogen Cooper and Ofcom chief executive Stephen Carter both received CBEs, while violin teacher Kay Hurwitz, singing teacher Laura Sarti and primary school bandmaster Ken eth Kelley picked up MBEs, as did John Lenney Jr for his services to music and young people in Cardiff.

you talking

5. Tem Walts 5. Tem Wall House When Nobody Live (Epitaph) 6. Elliott Smith Betw The Bars 7. Cat Power

9. Bright Eyes An Attempt To Tip The Scales 10. Arab Strap

were one of the reviewed and inspires me – Matt Bellamy demanded over

Mule Variations and it changed my world. James Mercer (Shins), Elliott Smith, Conor Oberst and Chan Marshall are Oberst and Chan Marshan are all geniuses who remain glued in my ears and should be in everyone else's too. Arab Strap took me from listening to NOFX, Deftones and Pitchshifter into a whole different world, and I'm not sure how I
managed to do this list without
any Canadians, Sea & Cake or

Explosions In The Sky.

has two of the most on the market

NOT (left)

NOKIA

sound quality and the capacity for 3,000 tracks, and the new 5300 (right) with dedicated ic keys and the capacity for 500 songs. To tie in with the launch of

the 5300 phone, Music Week and Nokia are offering five N91s. To win, tell us the 10 tracks which you feel define you and 50 words saying why, to IwantmyN91@musicweek.com The winners will be announced in the new year.

EMI bucks trend that sees tough stock market conditions for last year

Music shares slump in 2006

Shares

by Robert Ashton

than it started.

UK music and media shares had another torrid time on the main London stock market in 2006, with only EMI showing a positive

ove over the course of last year. Despite the UK major seeing rger ambitions with Warne Music go up in smoke again, folwing Sony/BMG's reversal at the Court of First Instance, EMI's shares leapt 9.3% over the year and were trading at 265p when the markets opened in 2007. It was a reversal of its performance in 2005 when it ended the year lower

It was not a rosy picture for other music-related media stock listed on the main market, which all fell during 2006.

Unsurprisingly, after another torrid year, in which both founders left, Sanctuary Group was the worst performer. Its shares plummeted 97.3% over the course of 2006, although they were trading

How shares performed on the stock market











With the massive squeeze on advertising revenue, radio groups also had a rough ride in the City. Capital Radio's parent group GCap Media saw its shares slump nearly 30% over the past 12 months, oscillating from a high of 299.5p

significantly up on their 6.75p low

point of last year.

during the year to a low of 184p Similarly, Chrysalis's shares fell over the period by 27.5%, starting 2007 at 121p - 19p above last year's low of 102p. Virgin Radio owner

was depressed by 23.3% over the nost 12 months

Radio and publishing group Emap faired the best of all broadcasting stock on the main market. Its shares declined just 6.4% over the 12 months of 2006 and were trading at 807.5p at the start of this year, although that was considerably down on the 950.5p high achieved over the past 12

Retailers, pressured by digital downloads and what

deemed as a lack of big-nar releases at Christmas, also fared badly last year. Among these was HMV, which issued a trading statement in late December war ing of the deteriorating music market. It had a torrid time with its shares plummeting nearly 24% over 2006

On the secondary Aim market there were some better perform ances. DCD Media, the indie producer and distributor of music and arts programming, which includes Done & Dusted within its group, saw its shares finish the year on 0.87p - slightly up from the 0.75p

they started 2006 Music publisher Music Copyright Solutions' shares eased up

over 2006, from 11p to 23.5p.
However, Mama, the manage-ment group behind Channelfly that launched an audacious takeover approach for Sanctu in the summer, suffered a slight share price slip from above 5p at the start of 2006 to 3.50p at the beginning of this year.

130107 MUSICWEEK 5



Universal to launch dedicated digital store as sector continues to rise

Downloads up for classical

by Adam Benzine The classical market is preparing to build upon a record year for download sales in 2006 with a spate of activity over the coming 12

monus.

Universal Classics & Jazz will
this Wednesday launch details of
their own digital download store,
while Sony BMG's classical wing says it is planning to increase its digital activity later this year.

The sector has already made a stellar start to the year in terms of digital activity, with Universal last week making the 2007 Vienna New Year's Concert available for digital download on the iTunes Music Store, fewer than two days after the performance.

Even before such initiatives, classical music had been grabbing a healthy share of the download market. With 2006's top 10 biggest download bundles (see table) sell ing a total of 15,000 units, digital retailer eMusic's reports classical as its second most popular genre behind alternative/punk last year, accounting for 18% of total downloads in quarter four.

The classical music market in

the download sector is definitely increasing," says eMusic Europe's eral manager Madeline Milne *One of the reasons for that is that in the physical world a lot of retailers are cutting back the shelf space for niche stuff, including classical."

"A lot of classical listeners will be forced to adopt to downloads nce it will be the only way in a lot of cases that they can get their music," agrees Gramophone maga-zine editor-in-chief James Jolly "But, in a way, I think classical music lends itself to



Ton 10 classical download albums 2006 1 All Angels All Angels (UCJ) 2 King's Cleege Cheir/Willon

Carols (Decca) 3 Hans Zimmer The Da Vinci Code - OST (Decca) 4 LSO/Davis Holst/The Planets (LSO

farmonia Munch) i Sting Songs From The Labyrinth (Destsch Grammophoro

6 Hans Zimmer & Lisa Gerrard Gladiator

OST (Decca)
7 Berliner Po/Rattle Holst/The Planets EMI / Burnier or John Classics B BBC Co/Wordsworth The List Night Of The Prome Collection (Philips) 9 Katherins Lessinss Seresade (UCJ) 10 Hans Zimmer Plottes Of The Caribboan II – OST (Well Disney)

A survey conducted by Gramo phone last September revealed that nearly three-fifths of classical fans have ripped music from their CD collection to their computers and one in five has legally downloaded

The classical digital market, as with other genres, is dominated by Apple's iTunes Music Store, largely thanks to the strength of its brand and the dominance of the iPod.

This, suggests Jolly, could create an

"What will probably have to happen is the majors will have to render their use of DRM and my gut feeling is that will start to happen this spring, which will rad-ically change the face of the classical downloads market and effectively break the monopoly iTunes

There are also other challenges for the sector ahead. Chief among them, according to Warner Classic general manager Stefan Bown, is the integration of classical music's complex 'meta-data' into down-

years," he adds. "A lot of that footage has appeared on YouTube and a lot of it was used in the TV series

show what Donny is like as a



Donny Tourette: label TVT believes prime-time exposure will propel Towers Of London into the mainstream

Label aims to capitalise on Big Brother appearance

TVT has big ideas for **Tourette's Towers**

Exposure

by Martin Talbot

Celebrity Big Brother house last Wednesday, his label TVT was preparing to capitalise on the biggest exposure yet for his punk rock outfit The Towers Of London.

The possibility of four weeks of prime-time TV profile is a perhaps understandable lure, with TVT managing director Jonathan Green believing it can help propel the five-piece rockers from cult status to mainstream stars

The band's profile has been building well over the past year," he says. "But this is the thing we were looking for to take the band to another level, from specialist programming to daytime radio."

Tourette's arrival in the house follows several months of planning by TVT, which made initial approaches to Celebrity Big Brother producer Endemol last autumn, before hearing the singer had been shortlisted just before Christmas.

Green says the Big Brother move is in line with the longstanding strategy to use alterna tive media to help break the band.
"We have been filming everything the band has done for two

[titled The Towers Of London].

"BB will be good because it will human being; he is a very funny,

Music acts on CBB

Bez (Happy Mondays) won Kerzin (Blazin/Squad) second Magget (Soldie Lookin' Chain) third Preston (Ordinary Boys) Sourth Pete Burns (Dead Or Alive) 5th

Pete Burns (Dead Or Alive) fifth CBBS (2007) Jo O'Meara (S Olib 7) 7-2 Lee Sayer 5-1 Jan 19 Workins (Steps) 11-2 Dearny Tearstre (The Towers Of London) 15-1 Jermaine Jackson 21-1

nart, charismatic character who the public will really relate to." The secrecy surrounding the identity of CBB housemates before last Wednesday's launch ruled out TVT's chance of cuing up additional playlists or retail orders on the back of the show's profile - but the label has scheduled the digital

release of the I'm A Rat single on February 5, with the physical release a week later. The aim is to build sales of their album Blood, Sweat & Towers - named American Penthouse's album of the year 2006 - beyond its current level of around 10,000 shipout and 8,500 over-the-counter sales.

Musicians are well represented in the house, despite the mixed experiences of artists looking to boost their career prospects. Besides Tourette, S Club's Jo O'Meara, Leo Sayer, Jermaine Jackson and Ian "H" Watkins from Steps were all unveiled as fellow housemates last Wednesday. But, while music figures have

thrived in the CBB competition itself - Take That's Mark Owen and Happy Mondays' Bez are past winners - the profile has not delivered a lasting impact on an act's career. Mark Owen's post-CBB career in 2003 resulted in number five

single Four-Minute Warning, but then a number 39 album. In Your Own Time, a number 26 second ngle and the end to a short spell with Island Records.

Goldie Lookin' Chain split from Atlantic Records last spring, a matter of weeks after their ber Maggot finished third in CBB4. "In terms of records we had no discernable rise, but overall the group's popularity got a real kick up the ass," says GLC manager Conal Dodds.

Indeed, although Preston's high-profile appearance - and liaiwith ultimate winner Chantelle - in last year's show coosted sales of the Ordinary Boys' B-Unique/Warner Bros album Brassbound, which ended 2006 with almost 150,000 sales, their new B-Unique/Polydor album How To Get Everything You Ever Wanted has shifted just above 40,000 copies.

B-Unique managing director Mark Lewis says, "For us, it galvanised an album that wasn't happening. If you're running it as a strategy, it's very risky."

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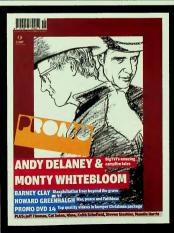


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The French invasion



Gong Gong: the distinctly odd band have been picked up by F Comm

As the UK's festivals ready themselves to welcome a French invasion, the nation's nightclubs have already taken

on a distinctly Gallic hue.

Musically, France is arguably best known for its electronic artists, a legacy of the success of Daff Punk, Air and the other acts of the so-called "French touch" of the mid. 1909.

While these acts are still active - Datf Punk toured the festivals to wild acclaim fast summer and Air are prepiping a new album for a March release - 2006 saw a wave of new electronic acts take over the UK's OJ booths, decks and dance floors, culminating in a DJ Mogazine cover feature celebrating the new French electro scene.

Leading this new wave are Justice, Sebastian, Uffie and Paris perennial DJ Mehdi, all acts who have been nurtured by the acclaimed Ed Banger label, the brainchild of Daft Punk manager Pedro Winter. Winter explains that while

winter explains that while these new acts draw inspiration from the French touch acts, they can offer the rather jaded UK club scene something fresh and different "Honefully for UK and

rather jaded UK club scene something fresh and different.
"Hopefully for UK and hopefully for us, we are different. I think it's a question of musical education," he says.

"Those artists were 15 years old when Daft Punk's Homework was released. "At that time, they were listening to mainstream hip hop like Jay -Z, Busta and P

"When those kids turned

18, then they discovered rock with all the 'the' bands." "To be short, the new young

producers were involved by the different music vibes, they digest it and now create their own sound. You can feel all those influences in French music today."

Naturally, Ed Banger is not the only label to benefit from this new vanguard of talent classic French electronic labels within his new vanguard of talent classic French electronic labels which initially mustured St Germain - and Versatile, home to I: Cube and Chateaux Flight, have also got on board, with F Comm picking up the distinctly odd Gong Gong and Versatile releasing a bewildering array of records from the multi-talented Joakshi Talented Versatile relatered backship

Other hotly-tipped acts include former hip hop producer Para One, gothic Parisian duo Black Strobe – who recently signed to XL – Record makers' Kavinsky and Surkin, from Paris label Institubes.

Furthermore, Winter explains that the influence of this new wave of acts – by no means limited to Ed Banger – inow filtering through to inspire a new generation of French musicians.

"That's the funny part," he

"That's the funny part," he says, "You can already see some new kids completely influenced by Justice and co. For example these three: Teenage Bad Girl, The Lazy Fingers, Revolte. "I like them, but I will not

sign them on Ed Banger records," he concludes sensibly. "I have the original versions." This year, Britain is expected to see a French invasion, with Gallic music set to become de rigueur at festivals throughout 2007. Ben Cardew reports

Made in FRANCE

London may be the epicentre of Britishness, but it remains a Francophilo's paradise nonetheless. A resident French population of around 200,000 ensures the capital enjoys a healthy supply of French schools, shops and – of course – restaurants, centred around South Kensington.

And to this traditional Gallie clamour, a new note will be added in 2007. This year will see a host of French musicians pour over the Channel and into the nation's bars, clubs, theatres and even cathedrals as part of an unprecedented invision of the UK festivals, spanning Fertiliser and the City Of London festivals in the capital. The Great Escape in Brighton and the Celhie for the Company of the Company of the Company organized at winning with the Pestival Interest, tique de Lorient. In addition, the Persy Live festival is currently exploring the possibility of highlighting Fernel music.

We are really excited about programming France," says Fertiliser director Polly Eldridge. Fertiliser France, scheduled to take place in October 2007, will mark the organiser's fourth festival, having already turned the spotlight on Germany, Norway and the UK. Acts provisionally scheduled to appear include skewed nouvelle chanson singer Katerine, gloomy balladeers Mansfield TA and breakheat DJ Missill.

French artists seem to have a non pop sound that is quite differen. Bidding englains. We try and pick up people who have a sound that is didexpertactally French. We are not looking for people who just copy a UK sound. Certainly the chanson and search hip hop is something that is very French and the French juzz seene has a strong that the Carte of the Car

At the Great Escape, which take: place in Brighton from May 17 to 19, France will be this year's featured overseas market, following Canada in 2006, with around 10 French acts playing.

We pick the country on how we feel their new taleent is coming through and we are really excited about new French acts. For every five or six good new bands we hear one of them is French," says Great Escape events organiser Jon Melldowie. The festival expects to continue the control of the end of January, but McIldowie tips Fancy, Peter Von Pochl and I Love UFO as French acts he rates at the moment.

"A big part of that is because the French scene has always been very eelectic," Melldowie adds. "It has never recognised the territory between indie and dance and there have been great crossover acts like Air. That very much fits with the zeitgeist in the UK. Indie kids don't want to have the next four guys in an indie band. They want people who bridge genres."

Considerably less frenetie – if equally exciting – is the City Of London festival, which is this year turning to France as part of its annual randing flaces fremen. As well as an actual Trading Places fremen. As well as an actual Guildhall School of Music and Drama and the Paris Conservation; the event will include performances of works from French classical components, as well as concerts from French pop. Richiel Guiden and Water Landing. See a "Bluff music and wine testing."

In bringing the cream of French talent to the UK, such festivals are part of a wider trend which has seen a number of smaller, grass roots seen in the UK, including Rockfort and The French Disconnection in London, focussing on live French music. In addition, an increasing number of French bands are upping sticks

and moving to Britain.

The amount of French bands playing live in the UK is crazy," says Eric Morand, who sits on the strategic board of the French Music Export Office and runs renowned dance music label F Communications." It

music label F Communications. "It already was the case in Germany for example, but maybe the UK was more shy. French bands have now learned a lot and made connections and also the UK

earned a lot and made connections and also the UK market accepts these artists more than in the past."

The attraction for French

bands of playing in the UK, explains Ludovic Merle, promoter of Rockfort, a semi-regular night at London's The Social venue, is that it allows them to showcase their music to an English music industry that is considerably more dynamic than in France.

"Bands see playing Rock-











fort as an opportunity to invite labels and promoters," Merle says. "The UK is more dynamic. There are more places to play, more indie labels and it is generally easier to get exposure, espe-cially for bands that sing in English."

This last point is partially a reflection of the famed quota system which governs French radio, stating that 40% of songs played must be in French. This system may be designed to protect traditional French music genres such as chanson, and indeed the French language itself, but means that French bands who sing in English are at a considerable disadvantage at radio.

Yet, despite this, the number of French bands playing live in the UK is actually a reflection of a burgeoning live scene within France itself. This scene, which is centred on Paris, has grown out of an explosion in the number of live venues and festivals in France and has given birth to a new generation of French rock acts, including Second Sex and Plasticines, recently compiled on the Paris Calling compilation, who regularly play to wildly enthusiastic young audiences around the French capital.

(clockwise from top) Plasticines

Fancy and Ser

name: Peter van

"There is a big thing about the crisis in the French record industry, but live is very healthy, Morand explains. He adds that, as well as a number of new venues, there has been the uniquely French development of winter festi-vals, including Les Eurockéennes de Belfort and La Route Du Rock in St Malo, spinning out from the success of the summer editions.

Of course, playing live in the UK does not necsarily mean British success for French artists indeed, the track record of French rock outside its home market does not necessarily inspire confidence. But Merle is confident that the appetite exists for some Gallic flair among UK audiences.

*People who come to Rockfort say that it is quite difficult to discover French music from the ormal media," he says.

English people?

"Yes," he laughs. "They like our show because

French Talent 07

Welcome to TV5Monde, our new partner! What an exciting time for the French Music Bureau, as the release of the Music Week's French

Talent CD ushers in the dawn of the new year! It is a period of transition, as we look back over all the positive developments in 2006 and look forward to the continuing progress of artists who have started to emerge and others

who are about to burst onto the scene. One thing is for cure the French music scene is as intense, creative and diverse as ever.

With almost 500 record releases and 600 concerts in the UK in 2006, French productions have once again been at the forefront of the



significantly raised their prof

British scene, receiving fantastic responses

from the public and an ever-growing interest from British music professionals and the media. Alongside established artists in all genres Alongside established artists in all genres such as Amadou & Mariam, Seu Jorge, Souad Massi, Bonga, Phoenix, Nouvelle Vague, Tahiti 80, Gotan Project, Laurent Garnier, Daft Punk, David Guetta, Bob Sinclar, to name but a few, many newcomers have significantly raised their profile. Among them are Akli D, Ba Cissoko. Moussu T E Lei Jovents, Tcheka, Sebastien Tellier, Hey Hey My My, The Dead Sexy, Justice, Uffie, Vitalic, Hocus Pocus, C2C, Neimo and

One artist who deserves a special mention is Camille, the brilliant, young singer/songwriter who made a lasting impression on the British scene in 2006. As you may remember, Camill was the first track on French Talent CD last year... So, what does French Talent 07 have in store for us? There is lots to discover, with the unveiling of new productions from established artists as we as new acts, along with an introduction to some pure rock 'n' roll tracks, which demonstrate the vitality of this scene in France.

Compiled as usual in collaboration with Music Week, this fifth edition welcomes a new partner, TV5Monde, the premier French language channe worldwide and the third most widely broadcast channel after MTV and CNN, whose weekly nev magazine Acoustic, aired every Saturday at 10am and Sunday at 3.30pm, presents an eclectic selection of the best artists from the Francophone music scene (www.tv5.org). Roll on 2007! Corinne Micaelli is director of the French Music Bureau

they can discover something different - they need to listen to something different."

Eldridge agrees. "I don't get the feeling of prejudice against French music," she says. "Similarly with German music, those people who are really into music know all about the underground

scenes. They are drawn to interesting music.

"Like MC Solaar. He broke into the British scene and I don't think people even thought that he was French. He became part of that Acid Jazz, Guru Jazzmatazz thing. Chanson for example sits well with the singer/songwriter, folk music that we have got. Camille has shot up to playing the Shepherd's Bush Empire. That shows to me that there are no boundaries."

And live, she says, is the perfect way to showcase a band's abilities, "If someone is brilliant it is rare that their brilliance come across on the CD. It had to be done live. That is where relationships are formed with the audience," she explains. "Live is the proof of the pudding." Or should that be patisserie?







EN EXPERT TVSMONDE

The French fancies

Music Week highlights the 17 French acts that are making waves across the Channel, all featured on this issue's free French Talent 07 CD



Hey Hey My My: charming audiences with their soulful take on folky pop



Alex Gopher: best known for house productions, but has returned to rock roots

Joakim: talented producer

L Hey Hey My My - Too Much Space (Sober And Gentle) Contact: Stephane Gille (stephane@soberandgentle.com) Hey Hey My My proved a big hit at the inaugural Rockfort live show in May charming the audience with their soulful take on folky pop. Their songs recall Nick Drake, Neil Young

(naturally) and even compatriots Herman Dune. The latter have gone from strength to strength and you wouldn't want to bet against Hey Hey My My repeating that feat. 2. Carla Bruni - Those Dancing

days Are Gone (Naïve) ontact: Florian Abessira (fabessira@naive.fr) Unusually for a model - Caprice and Naomi Campbell being two notable examples - Carla Bruni's musical

career has proved highly successful. Her debut album Quelqu'un M'a Dit has sold 1.2m copies in France and a further 800,000 worldwide, New album No Promises sets poems from the likes of Yeats and Auden to murie bound into a coherent whole by Bruni's unique phrasing

3. Emilie Simon - Fleur De Salson (Universal) Contact: Charles Decant

(charles.decant@umusic.com) Emilie Simon came to the ear of a mainstream audience in France with her soundtrack to the hit film March Of The Penguins. Sadly - both for Anglophone audiences and Simo herself - this was replaced in the English language version, denying a wider audience access to one of France's most promising young talents. Her new album, the bio-themed Vegetal, offsetting classic indie pop songs against an

onic production,

4. Stuck In The Sound - I Shot My Friend (Discograph) Contact: Bruno Le Rolloch (bruno@discograph.com) Stuck In The Sound proved one of the hits of the 2006 In the City festival with their spiky rock sound, which falls somewhere in between The

Pixies and The Smiths, Debut album Nevermind The Living Dead more than delivers on the promise of their

5. Joakim (Featuring Nicolas Ker) -Lonely Hearts (Versatile) Contact: Ygal Ohayon

(ygal@versatilerecords.com) m is undoubtedly one of the most talented producers in France. As well as making two brilliant solo albums, he has overseen the production of a number of rock acts and carried out fistfuls of excellent remives for artists including Apple and Clor. His new album, Monsters And Silly Songs, sees live instrumentation come to the fore, with devastating results.

6. Moussu T E Lei Jovents - O Que Calor (Manivette / Le Chant Du Monde)

(manivetterecords@aol.com) Even in today's frantically charged musical atmosphere, you probably won't have heard much like Moussu T E Lei Jovents' Occitano (it means Southern French) Brazilian mix. And if it doesn't cheer up your day at least a little, vou're far too grumpy.

Contact: Emmanuel Tirmarche

7. Gong Gong - Kawabata (F Communications) Contact: Eric Morand (eric.morand@fcom.fr)

In a sometimes conservative French dance scene Gong Gong stick out like a wilfully sore thumb, combining house, hip hop, random electronics and drum and bass into their perverse mixing pot. The resulting mix should appeal to the edecticism of the British palate and the group is F Communications' big priority for

8. DJ Mehdi - Pony Rocking (Ed Banger / Because) Contact: Tahar Chender (tahar.chender@because.tv)

Of all the Ed Banger horde, DJ Mehdi has the longest history - he's been producing French hip hop artists since 1995, as well as making a suspiciously funky noise with his bands Ideal J and 113. This hip hop production nous plays into his solo work, which teases a hin hon sensibility into a playful house frame. Lucky Boy, his debut album for Ed Banger, is already ruffling

9. Plasticines - Shake (Because) Contact: Julien Bescond (julien.bescond@because.tv)

2006 saw the new wave of young Parisian bands make it onto disc, compiled with spectacular style on the Paris Calling album from Because Records, scheduled for a UK release on March 12. Of these, Plasticines three school mates from the suburbs of Paris - were arguably the pick, with their frenetic guitar pop. Think B-52s at a picnic.

10. Alex Gopher - Brain Leech (V2) Contact: Geraldine Noel (noel.geraldine@gmail.com) Alex Gopher has been making music

since 1985, when he teamed up with friends Jean Benoît Dunkel and Nicolas Godin (later to become Air) in the prescient pop band Orange. These days Gooher is probably best known for his house productions, although his new eponymous album sees him return to more rock territory, filtering it through his electronic sensibilities. ike a Parisian New Order

11. Emily Loizeau - L'Autre Bout Du Monde (Fargo) Contact: Michel Pampelune (michel@fargorecords.com)

Anglo-French singer Emily Loizeau has been playing the plano since the age of five, drawing inspiration from Georges Brassens, Bob Dylan and Randy Newman, as well as a dedicated period of studying classical music. Such erudition comes across on the gorgeous L'Autre Bout Du Monde, the title track from her debut album.

12. Mamami Keita - Djekafo (No Contact: Emmanuel Gaugain

(emmanuel.g@noformat.net) Coming from Bamako in Mali. Marnami Keita is undoubtedly going to draw comparisons with Amadou & Mariam. So be it. The connection with Mali's biggest musical export of 2006 extends further than just geography. Like that duo, Keita's albums incorporate elements of electronic production, which beautifully complements her gargeous voice

13. TTC - Paris Paris (Big Dada / V2) Contact: Jamie Collinson (Jamie@bigdada.com)

TTC are arguably the most successful French hip hop act in the UK since MC Solaar and enjoy the patronage of Ninja Tune's highly respected hip hop offshoot Big Dada. Third album 3615 sees the trio take an electronic edge, with production from Para One, among others. It suits them well.

14. Fancy - Seventeen (Disque Drimour)

Contact: Ludovic Merle (Ludovic@itemmusic.com)

Fancy are one of the hottest names in French music at the moment, having been invited to support Daft Punk in Dublin and to contribute to the new single to Justice. Despite these names. Fancy are more rock leaning, with a sound that suggests Wolfmother with a sense of humour. A remix of one of their tracks - What Is Your Name Again - will be released on Ed Banger in the new year.

15. Rachid Taha - Ecoute Moi Camarade (Wrasse Records) Contact: Ian Ashbridge (lan.ashbridge@wrasserecords.com)

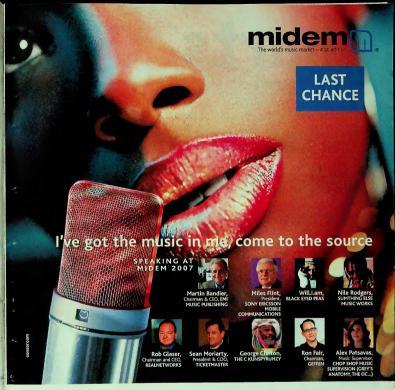
Legendary French Algerian musician Rachid Taha decided to revisit his heritage by recording songs that are representative of his background on Diwan, released in 1998, Diwan 2. from which Ecoute Moi Camarade is taken, continues the journey, backed by the Cairo strong orchestra and the madoluthe of Hakim Hamadouthe

16. I Love UFO - Wish (Record Makers) Contact: Sinclair Godon

(Sinclair@recordmakers.com) For those of the opinion that French rock is maybe too polite, we present I Love UFO, three young French men who sound positively unhinged, but in a good way. Supporters of their psychedelic punk pop rout include DJs Erol Alkan and Rob Da Bank

17. Benjamin Moussay Trio - II Pleure Dans Mon Coeur (0+) Contact: Alexis Blanchart (contact@oplus.org)

Il Pleure Dans Mon Coeur, which sees the Benjamin Moussay Trio take on Debussy and score an admirable draw, is one of the highlights of the band's new album Swimming Pool. The band's languid, improvisational take on jazz has won them the admiration of France's highlyrespected jazz scene.



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Charts2006

MW's year-end charts round-up reports on a year in which sales faltered in a tough market, which was increasingly dominated by Universal and Sony BMG. By Ben Cardew

Market battles against challenging conditions

The market

You might deduce from the headlines of the past few weeks that the music industry is close to meltdown: HMV and Woolworths have issued profit warnings, while Music Zone has slumped into administration

Examine the actual figures, however, and it is not quite as clear cut. While retail has undoubtedly suffered over the last 12 months, as CD prices have slipped forever downwards, inspired by the relentless price cutting of the supermarkets, unit sales in the UK have held up relatively well, particularly in comparison to other significant markets

Indeed, sales of artist albums in the UK ended 2006 down just 1.40%, with 124.4m units sold compared to 126.21m in 2005 - a record year for CD sales. Such a figure may still be a cause for concern, given that such price cutting is driven by a desire to sustain volume sales, but is not necessarily a cause for panic.

sany a cause for pame.

And while the year's biggest-selling album —
Universal's Snow Patrol album Eyes Open — may
have sold a relatively low J.5 im unit 5 over the year,
significantly less than last year's record-breaking
number one — James Blunt's Warner-issued Back To Bedlam, which broke the sales record for a calendar year with 2.37m units sold - six albums still sold more than Im copies in 2006, compared to

While Take That, Snow Patrol and Gnarls Barkley were the biggest acts who won out overall, corporately there was only one contender in 2006

Overall, Universal claimed a 31.5% share of the albums market. Indeed, Lucian Grainge's team provided five of the Top 10 albums in the festive chart, including Christmas's biggest-selling album in the form of Take That's resurgent Beautiful World, as well as 15 of the 40 biggest artist albums of the year. It also had a share in a 16th title, Nina Simone's the Very Best Of, a joint venture release with Sony BMG.

Included among its 15 exclusively-controlled eleases in 2006's overall Top 40 were the year's three biggest sellers, Snow Patrol's Eyes Open, Take That's Beautiful World and Scissor Sisters' Ta-Dah. All three albums come from the major's Polydor company, which enjoyed a stellar 12 months, topping the year-end market share for albums ahead of Sony BMG's RCA and Columbia. In addition, all three are UK-signed acts and, in a period that has seen the failure of many highprofile follow-up albums, it is notable that none of the releases is a debut.

Sony BMG also enjoyed a relatively strong



new opportunities in a tough market

year, claiming a 21.2% share of 2006's albums market. This was slightly down on last year, when the major, in its first full year of operation, managed to close the gap on Universal from 5.9 to 4.2 percentage points as its big rival sputtered over the Christmas period. While the 2006 gap was 10.3 points, Sony BMG's remains a reasonably robust performance nevertheless.

Sony BMG also provided 11 of the Top 40 releases in the year's overall albums chart (not including its share in the Nina Simone joint venture release), including three of the year's Top 10 titles via Oasis, Westlife and Pink. This was a fraction down on 2005, when it provided 12 of the 40 biggest sellers - and indeed none of Sony BMG's artist albums passed the 1m mark in 2006

yet the major ended the year on a high note,
with X Factor winner Leona Lewis's A Moment Like This topping the singles chart and releases from Westlife, Oasis and George Michael in the top five of the year's final albums chart. Overall, although A Moment Like This was the year's sec ond biggest single, it could not prevent the major's share of the year's singles market slipping slightly to 21.7%, from 22.6% in 2005.

Between them, the two "super" majors provided 27 of the year's 40 top-selling albums and 30 of the year's 40 biggest singles, as well as dominating the festive charts - a very valid argument either for or against consolidation, depending on where you stand.

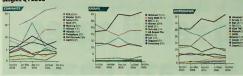
Singles 2006



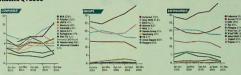
Albums 2006



Singles Q4 2006



Albums 04 2006



Sales breakdown by sector







Sales breakdown by region





Certainly, EMI and Warner will have been taking note of their rivals' impressive performances, as they continued their own strange, and muchdelayed, courtship. For, against a background of frenzied merger talk, neither EMI nor Warner had a particularly successful 2006.

Indeed, scoring the year's biggest-selling singletin Gantal Bastley's Crasy proved arra high-light for Warner, in what was a difficult 12 months, Although the incredible success of that record helped it to increase its share of the singles market to 14.0%, up from 9.9% in 2005, overtaking EMI to third position on the way, the major's share of the albums market, which had grown to 13.1% in 2005 on the back of the run-away success of James Blunt's Back To Bedlam.

fell back to 11.9%

Worse, Warner's highest-selling artist album of 2006 – the Red Hot Chili Peppers' Stadium Arcadium – only made number 15 in the year-end chart, followed at 22 by James Blunt's two-yearold debut.

Despite this relatively poor showing, Warner will be able to draw solace from the 2006 break-through of Blunt in the US, where the singer's hir You're Beautiful was the fourth biggest single of the year, after topping the chart three in February. Blunt's debut album was also the swerth highest-selling album of 2006 over the 70nd, with a fellow Warner UK-signed artist, Enya, claiming the number 35 slot with Amartine.

It was a similar story for EMI. In between the

relentless takeover talk, the major enjoyed a number of US triumphs in 2006, including the continued success of Gorillaz and the rise of KT Tunstall and Corinne Bailey Rac.

In the UK, however, where the previous year it provided three albums in the year-end five biggest sellers, EMI saw its share of the albums market slip 2.9 percentage points to 17,9%, with only one release – The Kook's 1.1m selling Inside In/Inside Out – within the Top 10 artist albums of 2006.

Also of concern for EMI was the relatively poor performance of Robbie Williams' Rudebox album, which limped to number 36 in the yearend chart – some 13 places behind the Fratellis' Costello Music – selling around 454,000 copies on the way. In contrast, Williams' previous album, Intensive Care, released in October 2005, sold 14m copies in the last 10 weeks of 2005 to

become the year's third biggest-selling title. EMI will be able to draw some comfort from its success with new acts, with The Kooks joined by Lify Allen and Corime Bailey Rea. Its market-leading Now! compliation series, produced its high performance. However, the compilations market continued its disappointing performance in 2006, with sales down 6.60% at 30.61m units 30.61m unit

The development came despite newspapers' move away from cover-mounting CDs, with many retailers blaming the attractive pricing of artist albums and the popularity of downloading individual tracks for the compilations decline. The poor performance of the compilations market overall means that total album sales were down 2.48% overall.

Among the indies, Domino's Arctic Monkeys, debut album Whatever People Sey J am, Thatks What I'm Not, which was released in January and led as the year's biggest album for much of sold, after being overtaken by three Universal titles by the year's end. The album, which helped Domino claim its highest-yet annual albums market share of 10%, was the only fully-commission of the property of the prop

The year's strongest indie was Ministry Of Sound, which rode the dance mini-servial to become the highest-placed indie company in year-end albums and singles market. In the albums chart, Ministry had a 22% market share, the stronger of th

But, against these indie successes, it was a year in which the majors – most particularly Universal and Sony BMG – dominated like never before. Given the size and domination of these two 'super' majors, the rest of the industry will really have its work cut out in 2007 trying to play catch-up.



AIRPLAY CHART TOPPERS 1996-2006 1996 George Michael, Fastlove 1997 No Doubt: Dor't Speak 1998 Robbie 1998 Robbie 1999 Madorma: Beantiful Stranger 2000 All Saints: Pure Shores 2001 Kylie Minegue: Can't Get You Out Of My Head 2002 Kylie Minegue: Love At First Sight 2003 Room 5 feat. Oliver Cheatham: Make Luv 2004 Outkast: Hey Ya! 2005 James Blunt: You're Beautiful

2006 Gran's Bankley: Crazy AIRPLAY TOP 100 BY CORPORATE GROUP Universal 35% (41.5%) Sony BMG 20% (24%) EMI 18% (6%) Indies 12% (14.5%) Figures in brackets show share of top 100 sales rankings for comparison.

Gnarls Barkley became the year's undisputed champions, with Scissor Sisters and Corinne Bailey Rae attracting huge audiences in a chart untouched by the X Factor. By Alan Jones

Radio and retail agree '06 was a Crazy year

Although radio doesn't precisely cebo singles asles success, its number one song of the year is usually one of the Top 10 sellers – in 2000, for example, its top choice Pure Shores was number two on sales, and in 2006 its elected representative was You've Beautiful by James Blunt, the number four top seller. Occasionally, the top airly hit is from beyond the top there of the sales chart, as in 2004, when Hey Yal by Outhaut was to kample of the sales that, as in 2004, when Hey Yal by Outhaut was to kample of the sales when the control of the sales and, most memorably, in 2002 when Love At Finct to kample of the sales and, most memorably in 2002 when Love At Finct on the control of the sales and the sales and

But in 2006, for the first time, the airplay number one was also the sales number one, marking a notable double for Gnarls Barkley's debut single, Crazy.

Generating an estimated listenership of L38hn from 48-40 plays across the IIS stations on the Music Control panel, Crazy had a 9.2% bigger audience than runner-up 10 not Feel Like Dancin by Scissor Ststers (1246n, 46,53) plays) and a 10.7% larger reset than third-plays) and a 10.7% larger reset than third-plays and a 10.7% larger reset than third-plays and the second of the sec

winning the title a year earlier.

Crazy was a deserved winner of the radio air-

play tile and topped the chart for eight weeks in a row on its way to victory. Only six attions on the Music Control panel didn't air it at some point in the year, although it go tonly single digit support from Northsound 2 (see play). Kerrangi (1962) and the control of the control of the control from the control of the control of the control of the opposite end of the spectrum, it was aired 1,105 (1964) and the control of the MyMyMyMy by Armand Van Holden) and fifth most-zived song on Radio Two (1966 plays).

The success of Crazy gave Warner Music its second straight year of supremay on the aiphy rankings, although, like fellow majors Universal and Sony BMG and the combined might of the indies, it had less success in getting airplay than in attracting sales. The reverse was true of EMI, which had just six singles in the Top 100 sellers of the year but managed to provide 18 of the year's 100 airplay hits.

Although many UK reality TV stars struggled for radio support, American Idol's first winner Kelly Clarkson had no such problems, with her biggest hit of the year, Because Of You, finishing

MTV

inth on the shiply list, despite a more modes: skriddon the sale chart, Polling 9,0,020 plays in total – one for every two singles sold – it was overwhelmingly the top song of the year on Heart 106.2, who aired it 1,711 times. Those Heart plays contributed a 13.9% share of Because Of You's 0.86% anddence, slightly less than the top contributed on 14.96% from 1402 plays on Magel 105.4 PM. The price and a 11.5% audience contribution of 14.96% from 1402 plays on Magel 105.4 PM. The price and a 11.5% audience contribution of the MPS Radio One and Radio Two.

Despite its radio victory, Cravy ranks only fifth

on the TV airplay chart, where its video was aired 6,052 times by contributing stations, way down on the 7,322 airings that earned Beep by Pussyest Dolls feat. will.i.am top billing. A female septet mouthing obsenities works far better on TV than on radio, where Beep was ranked just 25 for the year.

Rock and pop acts had their work cut out in getting equal exposure with R&B and hip hop acts on TV - the top 14 TV tiltes are all urban, with Meck and Leo Sayer's Thunder In My Heart the top dance dise in 15th place, followed in 16th slot by Scissor Sisters' pop/dance hit I Don't Peel Like Dancin! Rock's top tune was Orson's No Tomorrow, back in 26th place, with

or audience in the year than James Blunt did i

To annot receive the property of the property

HILLTH SHADOP FAIL TRIBUNDED POUNDS STORE OF THE PARTY OF

19 CHRISTIMA AGUILERA AIRT NO GIFER MAN RCA

20 SUCABABES RED DRESS BLAND
21 CHRISTIMA MILLIAN FEAT YOUNG JEEPY SAV JOU JUN
22 BEYNNCE FEAT LANY JOE JA VI COLUNG
23 BEATTREAKE SOMEBONYS WATCHINIS JAE PAR
24 KANYE WEST FEAT LUPE FLASCO TOUCH THE SKY ROCHEUM

25 RED HOT CHILL PEPPERS DAVID CALIFORNIA MANUS SINS 26 ORSON NO TOMORROW VISCOURY 27 SEAN PAUL TEMPERATURE VISIONATION 28 THE ROOMS SEE MAY SET HER COMP VIEW VISION 29 THE PROBLEM SEE MAY SET HER COMP VIEW VISION 29 THE

9 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN POLICE IN CNASIS RASKIEV (PAZV MISSES DO 11 MADONNA SCRRY WARREN BACK 12 LILY ALLEN LON RECAL 13 KEANE IS IT ANY WUNDER? 19JAND 14 LITY ALLEN SMILE PERM 15 PINK STUDIOGIRES LANCE 16 THE STREETS WHEN YOU WASN'T FAMOUS OF 18 THE KOOKS NAIVE VIRGIN 19 RIHANNA UNFALTHEUL OU 20 CHRIS BROWN FEAT, JUELZ SANTANA RUN IT! JAK 21 FALL OUT BOY SUCAR, WE'RE GOIN DOWN WIND.
22 THE FEELING LOVE IT WHEN YOU CALL ISLAND 23 RAZORLIGHT IN THE MORNING VENTICE 24 BEYONCE FEAT, JAY-Z DEJA VU COLUMBIA 25 THE KILLERS BONES VERTICO 26 DESON NO TOMORDOWN INTO 27 NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS TERRO 29 CWEN STEFANI WIND IT HP II 30 THE KOOKS SHE MOVES IN HER OWN WAY VISCA

CHRISTINA AGUILERA AINT NO OTHER MAN RO

7 RED HOT CHILI PEPPERS DANI CALIFORNIA WASHERSON

2 NELLY FURTADO MANEATER GETTEN
3 BEYONGE FEAT. SLIM THUG CHECK ON IT COLUMN

4 PUSSYCAT DOLLS FEAT, WILLIAM, BEEP AND

6 JUSTIN TIMBERLAKE FEAT, TI MY LOVE J

8 JUSTIN TIMBERLAKE SEXYBACK INS

All airplay data

Music Control
2007. The charts
cover the 52
weeks from
December 31
2005 to
December 31
2006. Peak
position is for
these 52 weeks

	ADIO ONE		
Rd	ARTIST TITLE UND	Auditiood No	ofpi
1	GNARLS BARKLEY CRAZY WARRER 8005	294,692	- 5
	ARMAND VAN HELDEN MYMYMY SOUTHERN FRED	334,098	- 3
3	HI_TACK SAY SAY SAY (WATTING 4 YOU) DUSTO	283,708	3
4	JOEY NEGRO MAKE A MOVE ON ME DATA	273,428	3
5	MECK/LED SAYER THURDER IN MY HEART MOUST RECORD	271.660	3
	RIHANNA SOS DEF JAM	261,576	3
7	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT OF	TA 263750	3
8	THE AUTOMATIC MONSTER BURNOUS POLYDOR	253253	7
9	BOB STHICLAR/STEVE EDWARDS WORLD HOLD (IN . OURCE)	255A)7	3
10	CHRISTINA AGUILERA AIN'T NO OTHER MAN 80A	262,796	
11	DAVID CUETTA VS THE EGG LOVE CONTILET ME GO. O.D.	265961	
12	NELLY FURTADO MANEATER CEDITO	249.657	3
13	CORUMNE BALLEY RAE PUT YOUR RECORDS ON GOOD GROWERIN	212128	3
14	KANYE WEST/L FLASCO TOUGH THE SKY DY ARTI	A 218 661	3
15	THE KOOKS NAIVE VIRGIN	200126	3
16	THE FRATELLIS CHELSEA DAGGER FALLOY	202.863	- 2
17		3/4986	2
18	GNARLS BARKLEY SMILEY FACES WARREN BOOS	226/38	- 2
19	THE KOOKS SHE MOVES IN HER OWN WAY VIDEON	232,207	- 2
ZQ	NELLY FURYADO/TIMBALAND SEGMES THERES SECTION	222.429	2
21	JUSTIN TIMBERI AKE SEYVEMEN INC.	215638	2
22	BEATFREAKZ SOMERODY'S WAYCHOUS OF DAY	211.202	
23	RAZURLIGHT IN THE MORNING WOTOO	220 (35	
24	FALL OUT BOY SUGAR WERE COUNTY DOWN DECKED	704180	
2	MUGUE TRADERS UNDOON CHOOK OF	207779	
26	NOTORIOUS BIG/DIDDY/NETTY MACTY CID! STORE	Y 199.153	-
41	LILY ALLEN SMILE REGAL	294.768	-
28	ORSON NO TOMORROW MERCERY	208,633	

29 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN FOUND

30 BEYONCE FEAT. JAY-Z DE JA VU COLINGO

2006 Airplay Top 75

			- 0 /4.	_	
	all a	All S	GNARLS BARKLEY CRAZY WARLTERON	18	d.
1 2 3 4 5 6 7				1,357,777	48,440
2	1		SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' RODGER	1,242,968	46,361
3	1	39	CORINNE BAILEY RAE PUT YOUR RECORDS ON EVI	1.226,454	46,213
4	2		THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	1,105,972	44,657
5	2	35	PINK WHO KNEW LANCE	1,004,990	47,619
6		10	MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN APOLIDIFFEEDUR	957,004	38,593
7	3	48	ORSON NO TOMORROW MERCURY	937,051	37,348
8	1	25	MADONNA SORRY WASHERERDS	909,522	35,668
9	4	28	SNOW PATROL CHASING CARS FICTION	890,000	40,013
10		52	KELLY CLARKSON BECAUSE OF YOURGE	862,147	40,203
11	1	18	RAZORLIGHT AMERICA VERTISO	860,531	29,487
12	2	22	THE FEELING NEVER BE LONELY ISLAND	851,786	30,699
13	1	30	THE FEELING FILL MY LITTLE WORLD ISLAND	834,254	35,236
14	1	23	LTLY ALLEN SMILE PEGAL	818,064	27,977
15	2	28	JAMES MORRISON YOU GIVE ME SOMETHING POLYDOR	809,568	33,635
16		34	KEANE IS IT ANY WONDER? ISLAND	795,879	31,207
17	2	34	JAMES BLUNT WISEMEN ATLANTIC	789,948	36,443
18	1	33	THE ZUTONS VALERIE DELYASCHED	776,988	31,232
19	2	37	WILL YOUNG WHO AM I SONYBUG	775,911	34,575
20	1	22	WILL YOUNG ALL TIME LOVE SONY BIAG	764,878	34,017
21	12	40	RIHANNA SOS DEF JAM	759,390	30,540
22	5	40	JACK JOHNSON BETTER TOGETHER BRUSH TREASLAND	740,597	31,104
23	6	31	BEVERLEY KNIGHT PIECE OF MY HEART MALERICE	711,493	35,149
24	6	32	HI_TACK SAY SAY SAY (WAITING 4 YOU) GUSTO	708,677	26,122
25	7	52	SUGABABES PUSH THE BUTTON (SUAND	674,577	32,018
26	3	28	NELLY FURTADO MANEATER COPYON	657,993	26,056
26 27	2	25	SNOW PATROL YOU'RE ALL I HAVE RETION	642.110	27,370
28	12	50	DANIEL POWTER BAD DAY WARNER BROS	616,617	25,915
29	4	23	CHRISTINA AGUILERA AIN'T NO OTHER MAN RCA	614,370	23,265
30	3	27.	THE FEELING SEWN ISLAND	598,313	21,645
31	2	21	LEMAR IT'S NOT THAT EASY WHITE RABBITISCA	582,699	18,359
32	5	25	JACK JOHNSON UPSIDE DOWN BRESHIRE TSUARD	581,469	19,832
33	5	15	PINK U & UR HAND DATE	576,453	27,205
34		123	ARMAND VAN HELDEN MYMYMY SOUTHERN FREED	571,526	11,517
35	4	15	SUGABABES RED DRESS (SLAND	558,550	24,469
36	2	15	JAMES MORRISON WONDERFUL WORLD recycle	554,130	19,317
37	8	25	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO GUETO	545,506	17,484
38	5	0	PINK STUPID GIRLS price	532,590	19,010
	_	_			

		8:	ii /E		
	à	100	BEATTREAKZ SOMEBODY'S WATCHING ME DUTA	\$ g	est.
39	5	18	BEATFREAKZ SOMEBODY'S WATCHING ME DUTA	529,524	19.014
40	2	26	MADUNNA HUNG UP WICKERSONS	525,329	25,456
41	2	17	RIHANNA UNFAITHFUL 16F JAM	522,229	20.176
42	1	11	TAKE THAT PATIENCE POLYDOR	514,925	18,044
43	10	28	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE EPIC	510,055	24,648
44		24	JUSTIN TIMBERLAKE SEXYBACK JIVE	509,948	14,916
45	1	17	SUGABABES UGLY ISLAND	507,431	21,753
46		27	NOTORIOUS BIG/DIDDY/NELLY NASTY GIRLEADROY	503,825	13,962
47		41	KT TUNSTALL SUDDENLY I SEE RELEATILESS	500,100	19,858
48		24	JOEY NEGRO MAKE A MOVE ON ME DELL	496,795	10,616
49	10	3	PAOLO NUTINI LAST REQUEST ADARDO	491,075	18,625
50	3	17	ROBBIE WILLIAMS ADVERTISING SPACE DIPSUS	489,081	26,093
51	7	20	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS CETTER	486,995	13,754
52	8	19	NE-YO SO SICK DEF JAM	466,601	19,412
50 51 52 53 54 55	1	10	THE FEELING LOVE IT WHEN YOU CALL 19,446	463,592	9,856
54	1	14	COLDPLAY TALK PREMIONE	460,303	18,233
55	8	18	RAZORLIGHT IN THE MORNING VERTISO	450,698	11,209
56	9	16	RED HOT CHILL PEPPERS DANI CALIFORNIA WASSER BROS	449,112	13,993
57		18	BOB SINCLAR FEAT. S EDWARDS WORLD, HOLD ON DEFECTED	448,700	11,140
58		12	RICHARD ASHCROFT BREAK THE NIGHT WITH COLOUR PRANCIPIONS		14,187
59	120	4	THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE POSTTON.		16,764
60	5	20	GNARLS BARKLEY SMILEY FACES WARRIER BODS	438,754	12,107
61		14	NERINA PALLOT EVERYBODY'S GONE TO WAR JUST FLOOR	433,684	18,681
62		16	THE KOOKS NAIVE WASCON	427,014	13,524
63	2	4	ALL SAINTS ROCK STEADY MALOPICES	421,066	13,355
64	11	8	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT (MATA	417,467	8,332
65		22	THE AUTOMATIC MONSTER BLANDLE PROVIDER	414,713	13,192
66	10	19	KANYE WEST FEAT, LUPE FLASCO TOUCH THE SKY ROCAFRIJA	409.071	10,460
67	2	n	EMBRACE NATURE'S LAW INDEPENDENTE	408,422	9,510
68		13	COLDPLAY THE HARDEST PART PARCOPHONE	406,288	14,884
69	13	19	ROGUE TRADERS VOODOO CHILD RCA	398.822	11,519
70	4	15	JAMELIA SOMETHING ABOUT YOU INSIDENCIAL	397,925	15,481
71	23	36	SIMON WEBBE NO WORRIES INNOCENT	396,730	14,571
72	6	14	JUSTIN TIMBERLAKE FEAT, TI MY LOVE INC.	385,365	12,503
73	16	22	THE KILLERS WHEN YOU WERE YOUNG VERTICO	384,750	11,725
74	111	21	THE FRATELLIS CHELSEA DAGGER FRANCE	384,480	9,276
75	3	13	THE PUSSYCAT DOLLS STICKWITU AGAI	382,766	19,959

	ADIO TWO		
		BUT ALLESS BAR	
1		232,849	103
	SCISSOR SISTERS I DON'T FEEL LIKE DANGIN ROYGO		179
3	LILY ALLEN SMILE REGAL	164712	172
4	RAZORLIGHT AMERICAVERTICO	201,938	356
	CNARLS BARKLEY CRAZY HARMER BODS	194,065	356
6	THE FEELING LOVE IT WHEN YOU CALL ISLAND	390.631 180.05	150
7	EMBRACE NATURE'S LAWISCOPDIZENTE		
			156
9	THE KOOKS SHE MOVES IN HER OWN WAY VIBOR	168,293	150
	THE ZUTONS VALERIE DELINSORS	154,287	150
11	ORSON NO TOMORROWWERCHTY	347785	
	THE FEELING NEVER BE LONELY ISLAND	334297	149
	AMY WINEHOUSE REHABISLAND	168.052	143
	THE FEELING FILL MY LITTLE WORLD ISLAND	141.33	140
	MADONNA SORRY WATER ERGS	179.168	Di
	NELLY FURTADO ALL GOOD THENGS GETEN	170.815	134
17		159,489	330
	COLDPLAY THE HARDEST PART AMELOPHONE	153334	130
	TAKE THAT PATIENCE POUTOR	L61,522	D
20	KEANE IS IT ANY WONDER? ISLAND	1337/09	125
21	DIXIE CHICKS NOT READY TO MAKE NICE COURSEA	129056	12
22	THE FEELING SEWN (SCAND	129835	12
	RIHANNA UNFAITHFULDER JAM	151,376	12
24	BREAKS CO-OP THE OTHERS DEPARTORICAE	122 190	12
25	THE ROLLING STONES BIGGEST MISTAKE VIRGIN	f4T005	12
	MASSIVE ATTACK LIVE WITH NEVERON	102433	12
27	THE PIPETTES PULL SHAPES WELLINGS INDUSTRIES	JJT 433	10
28	RONAN KEATING IRISPOSTOR	157395	10
29	BEVERLEY KNIGHT FIECE OF MY HEART MARCHION	152,171	13
20	CONTRACTOR OF THE PROPERTY OF A STATE OF A S	U \$61564	32

ı	٧	IRGIN		
ŀ	rac.		Audigodky No	of plays
	1	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	65155	1147
	2	SNOW PATROL CHASING CARSFIETION	65766	1341
	3	ORSON NO TOMORROW MERCURY	80073	1061
	4	THE ZUTONS WALERIE DELTASORIC	59454	1012
	5		63513	935
	6	THE FEELING NEVER BE LONELY ISLAND	527%	883
	7	THE KILLERS WHEN YOU WERE YOUNGVERTICO	52579	868
	8	RAZORLIGHT IN THE MORNING VERTICO	49256	827
	9	RED HOY CHILT PEPPERS DANI CALL WARNER BROS	58102	793
	10	THE FEELING FILL MY LITTLE WORLD SUNG	48859	778
	11	JACK JOHNSON BETTER TOGETHER BRUSHFIRE AS LAND		769
	12	KAISER CHIEFS I PREDICT A RIOT BUNGLE POYDOR	53326	769
	13		47206	799
	14	GREEN DAY WAKE ME UP WHEN SEPTEMBER SEP	SE 5002	347
	15	RAZORLIGHT AMERICA VERTICO	45077	137
	16	KT TUNSTALL SUCCENLY I SEE RELEATERS	51158	724
	17	SCISSOR SISTERS TAKE YOUR MAMARCINDOR	45817	653
	18	SNOW PATROL YOU'RE ALL I HAVE FICTION	486	656
	19	COLDPLAY TALK PURDON ONE	49679	651
	20	PRIMAL SCREAM COUNTRY GERLCCURIEDA	38457	650
	21	JAMES BLUNT WISEMENARANTIC	5316	643
	22	CREEN DAY BOULEVARD OF BROKEN DREAMS RUP	ISE 47935	595
	23	RAY LAMONTAGNE TROUBLE SITE FLOOR	27513	593
	24		34734	567
	25	PAOLO NUTINI LAST REQUESTATIONTIC	26443	553
	26	KATSER CHIEFS EVERYDAY I LOVE. BURGUE POLYO	R 43356	539
	27		2 42779	530
	28		38930	525

I	LR		
		urabbh)	he of plays
	CNARLS BARKLEY CRAZY WATHER THOS	852794	45,543
	KELLY CLARKSON BECAUSE OF YOURGA	849,345	39,078
3	PENK WHO KNEW LAFACE	807000	45,730
4	CORINNE BAILEY RAE PUT YOUR RECORDS ON THE	734355	44,025
5	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN POODOR	FU943	1(43
6	THE KOOKS SHE MOVES IN HER OWN WAY (1951)	661,893	42,997
7	JAMES BLUNT WISEMENARANTIC	643950	35.46
8	WILL YOUNG WHO AM I SONY BAG	640,752	3355
	SUGABABES PUSH THE BUTTON 1920/00	585,800	31,296
	SNOW PATROL CHASING CARSFICTION	578,477	37,614
	WILL YOUNG ALL TIME LOVE SONY BMG	557539	32,620
	ORSON NO TOMORROW MERCURY	550,471	34,844
13	BEVERLEY KNIGHT PIECE OF MY HEART MILLIONICE	548995	23863
14	MEDIC FEAT LED SAMER TRINCER IN MY NEAR ACAD AND ACAD AND ACAD AND ACAD AND ACAD AND ACAD ACA	548,203	30312
	MADONNA SORRY WASHER BROS	531,551	34,118
16	JACK JOHNSON BETTER TOGETHER BRIDGE BETTER TOGETHER	523966	2823
17	DANIEL POWTER BAD DAY WARREN BICS	206/61	25,434
18	JAMES MORRISON YOU GIVE ME SOME THING POWER	SUUII	3[92]
	RIHAMNA SOS per ana	491123	24038
	THE FEELING FILL MY LITTLE WORLD SLAVE	490,450	32,745
21	THE FEELING NEVER BE LONELY (SUM)	456,209	29,635
22	KEANE IS IT ANY WONDER? ISLAND	453,573	29634
23	SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIKERS	450,334	24,015
	ROBBLE WILLIAMS ADVERTISING SPACE OFFISALIS	(250)3	25,589
	RAZORLICHT AMERICAVERTICO	422,746	27,264
26	HI_TACK SAY SAY SAY (WAITING 4 YOU) custo	422300	24.198
27		45(1%	2456
28	THE ZUTONS VALERSEDECTASONIC	43247	28.539
29	PINK U & UR HANDLASICE	403570	230



Rest Of Europe 9.5% (4%) Rest Of world

TOP 100 BY otnikt Pop 18% (25%) Hip hop/R&B 32% Dance 20% (9%) Rock 30% (26%) Reggae 0% (2%)

maies 14.5% (1) Sony BMG 24% (20%) EMI 6% (14%)

Warner 14% (LI%) (Year 20054 figures in brackets)

Universal 5-8-18.5 dies 0-2-35-145 Sony BMG 4-6-11 24 EMI 0-2-4-6 Warner 1-2-3-14 Over 2005 figures

in brackets) Alan Jones stowes indicate

Gnarls Barkley make history with download success and hold Leona Lewis to a close second, in a year when the singles market feels the benefit of the long tail. By Alan Jones

2006: the year the download came of age

The rapid rise of digital downloads revitalised the singles market in 2006, with overall sales rising

singles market in 2006, with overall sales rising by a robust 39.71% to 66,997,000. This is on top of a 48.39% improvement in 2005.

The two portions of the market performed very differently, with physical sales sliding by 35.26% to 13.880,000 in the year while digital deliveries more than doubled, advancing 100.49% to 53,018,000. As a consequence, physical singles' share of the overall market more than halved from

44.77% in 2005 to just 20.74% in 2006.

It's therefore fitting that the year's biggest seller,
Crazy by Gnarls Barkley, was the first single to top the chart on downloads alone. Once physical sales were added to the equation, it extended its run at number one to nine weeks and only surrendered top billing to Sandi Thom's debut single I Wish I Was A Punk Rocker when the physical format was was A runk notes; when the justical format was deleted. The download continues to sell, however, and overall sales of Crazy by the end of 2006 stood at 820,057.

Crazy had one of the longest reigns at number one in chart history, being inferior to only six of

the previous 1,032 chart-toppers, namely I Believe by Frankie Laine (18 weeks at number on in total, split into separate runs of nine, six and three weeks), (Everything I Do) I Do It For You. by Bryan Adams (16), Love Is All Around by Wet Wet Wet (15), Rose Marie by Slim Whitmen(11), Cara Mia by David Whitfield and I Will Always Love You by Whitney Houston (both 10).

Crazy is the longest-running number one for Warner Music since it entered the UK market more than 46 years ago. The company's previous best number one runs (seven weeks) were by Cher (Believe) and The Everly Brothers (Cathy's Clown), the latter record being the very first Warner release in the UK in April 1960.

The biggest challenge to Crazy came at the very end of the year, when X-Factor winner Lenna Lewis' debut single A Moment Like This raced to sales of 700,000 after 14 days of download sales and 11 days of physical availability. Its first week sale of 572,523 was the highest of 2006 and the highest ever for a female solo artist, topping the 463,722 copies Britney Spears' debut ... Baby One More Time sold in the week of its release in 1999.



Lewis, Shakira and Nelly Furtado were among the six female-fronted ongs in the year nd Top 10.

Colombian superstar Shakira was denied a number one hit with her debut single Wh Wherever in 2002, despite first week sales of 109,348 because its release coincided with the 109,348 because its release coincided with the first Will Young single Anything Is Possible/Ever-green. She finally landed that number one in July, when her Wyclef Jean collaboration Hips Don't Lie took pole position. It lost leadership after a week, allowing Lily Allen to top the chart for a fortnight and McFly for a week before itself spending a further four weeks at the summit. Though its weekly sales never rose above 36,000 it eventually sold 493,000 copies to become the third biggest seller of the year and may yet overtake Whenever Wherever (575,000 sales) to become her biggest hit.

Lowis & Gnarls Barkley's singles were the only ones to sell more than 100,000 copies in a week in ones to sei more than running copies in a week in 2006, both achieving the feat twice, although the ready availability of downloads meant that records lower down the chart sold in larger quantities than has been the case recently. This is vivid-

Top-selling singles: 1996 to 2006





ly illustrated by the fact that 69 tracks sold more than 100,000 copies in 2006, the highest tally for four years, although only 16 secured six figure sales physically, less than 10% as many as in 1999. when the top 167 singles all sold more than 100,000 copies over the counter.

Dance music had its best year since 2000 with 20 tracks among the year's 100 best sellers. In more than doubling its share year-on-year, it is indebted to big crossover hits by the likes of Fedde Le Grand, Bob Sinclar, Cascada, Rogue Traders and Bodyrox.

Its advance came at the expense of R&B/hip hop, which remained dominant but down from a 38% share to 32%; and pop, which has plunged from 50% to 18% in a three-year freefall which has seen it move from being the dominant sector of the market to a poor fourth.

Rock, which dominates the albums market, jumped from 26% to 30% of the singles Top 100, five times the 6% share it held as recently as 2003. Its success helped the seven-inch format to cap ture a 7.56% share of the physical market, with sales of 1,049,000, up from a 1.95% share and sales of 631,000 in 2004.

The UK took over from the USA as the main provider of the Top 100 singles, climbing from 40% to 45%, while the US share slipped back from 48% to 40%

Groups and duos accounted for 68% of the Top 100 places, with all their gains coming at the expense of male soloists, who accounted for just 15% of titles, down from 22% last year. The females' share remained unchanged at 17%, although they wrested control from the men in the battle of the sexes.

Top 10 weekly sales of 2006

LEDMA, LEVITS A. Morecent Like. This (Sypo), DO Dec)
GAMASI SAROLEY COATE, (Watern Breat), DS Apr)
GAMASI SAROLEY COATE, (Watern Breat), DS Apr)
GAMASI SAROLEY COATE, (Watern Breat), DZ Apr)
GAMASI SAROLEY COATE, (Watern Breat), DZ Apr)
GAMASI SAROLEY COATE, (Watern Breat), DS Apr)
GAMASI SAROLEY COATE, (Watern Breat), DS Apr)
SAROME WALED No Promises (SjCO), DZ Apr)
SCISSOR SSITESTS Trout i feel Like Burnier (Prolyder) (16 Sep) TAKE THAT Patience (2 Dec) SCESSOR SISTERS I Don't Feel Like Dancin' (Polydor) (23 Sep)

The Official UK
Charts Company
2006. All tables
and analyses were
compiled by Alan
Jones. The charts
cover the 52
weeks from
December 31 cember 31 106. Highes sition is for

Tonight/Candle In The Wind '97 1998 Cher: Believe 1999 Britney Spears: Bally...One More Time 2000 Bob The

GNARLS BARKLEY CRAZY

2004 Band Aid 20: 2004 Band Aid 20: Do They Know It's Christmas? 2005 Tony Christie feat. Peter Kay: (Is This The Way To) Amarillo?

WIRMS BROS

UK Charts Company



2006 Singles Top 100



uncalist Magazia Reith, Everytime act Carrada and



Grand

the biggest -selling 12-inch of 2006 but they



29/53/56 with Jay-Z topped Check On It (158,000), which

LEONA LEWIS A MOMENT LIKE THIS SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LII SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' EPIC SANDI THOM I WISH I WAS A PUNK ROCKER 5 INFERNAL FROM PARIS TO BERLIN NELLY FURTADO MANEATER TAKE THAT PATIENCE JUSTIN TIMBERLAKE SEXYBACK 10 11 LILY ALLEN SMILE ORSON NO TOMORROW 13 NOTORIOUS BIG/DIDDY/NELLY... NASTY GIRL 1 90 SNOW PATROL CHASING CARS
CASCADA EVERYTIME WE TOUCH
SHAYNE WARD NO PROMISES 15 RAZORLIGHT AMERICA SHAYNE WARD THAT'S MY GOAT FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT 20 THE AUTOMATIC MONSTER BUCCUERCYDOR MECK FEAT, LEO SAYER THUNDER IN MY HEART AGAIN MOUNTREEZAR 23 RIHANNA UNFAITHFUL
CORINNE BAILEY RAE PUT YOUR RECORDS ON 2 24 JAMES MORRISON YOU GIVE ME SOMETHING
MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE 25 26 AKON FEAT EMINEM SMACK THAT 28 3 25 ROGUE TRADERS VOODOO CHILD APSOLA BEYONCE IRREPLACEABLE COLUMBIA 4 10 PINK WHO KNEW
PUSSYCAT DOLLS FEAT, WILL LAM BEEP 21 ASU DEF IN 33 CHRISTINA AGUILERA AIN'T NO OTHER MAN THE BLACK EYED PEAS PUMP IT 35 MARY J BLIGE & UZ ONE GIRLS ALOUD SOMETHING KINDA 0000H NIZLOPI JCB SONG NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS 38 THE KOOKS SHE MOVES IN HER OWN WAY CHICO ITS 40 CHAMILLIONAIRE FEAT, KRAYZIE BONE RIDIN' 41 BEATFREAKZ SOMEBODY'S WATCHING ME 42 3 35 RED HOT CHILI PEPPERS DANI CALIFORNIA MADONNA SORRY MARKER ENDS PAOLO NUTINI LAST REQUEST 45 ATLANTIC DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO THE KILLERS WHEN YOU WERE YOUNG 46 47 LL COOL J FEAT. JENNIFER LOPEZ CONTROL MYSEL 48 49 THE ORDINARY BOYS BOYS WILL BE BOYS 50 6 20 CASSIE ME & U

ARCTIC MONKEYS WHEN THE SUN GOES DOWN RAZORLIGHT IN THE MORNING 3 26 BEYONCE FEAT. SLIM THUG CHECK ON IT 53 BOB SINCLAR & CUTEE B ROCK THIS PARTY JUSTIN TIMBERLAKE FEAT. TI MY LOV BEYONCE FEAT. JAY-Z DEJA VI PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS WILL YOUNG ALL TIME LOW CHRIS BROWN FEAT. JUELZ SANTANA RUN IT SNOW PATROL YOU'RE ALL I HAVE HI-TACK SAY SAY SAY (WAITING 4 U) WESTLIFE THE ROSE THE FEELING FILL MY LITTLE WORLD NE-YO SEXY LOVE 65 BODYROX FEAT, LUCIANA YEAH YEAH SUNBLOCK I'LL BE READY THE FEELING NEVER BE LONELY PINK U & UR HAND
THE SOURCE FEAT. CANDI STATON YOU GOT THE LOVE JOSE CONZALEZ HEARTBEATS BOOTY LUV BOOGIE 2NITE KEANE IS IT ANY WONDER THE BLACK EYED PEAS MY HUMPS P DIDDY FEAT, NICOLE SCHERZINGER COME TO ME CHICANE FEAT. TOM JONES STONED IN LOVE CLOSE/MANYESTO KASABIAN EMPIRE THE FRATELLIS CHELSEA DAGGER THE FEELING SEWN EMBRACE NATURES LAV 81 THE RACONTEURS STEADY AS SHE GOES 82 KELLY CLARKSON BECAUSE OF YOU MUSE SUPERMASSIVE BLACK HOLE 85 AMY WINEHOUSE REHAB LIL' CHRIS CHECKIN' IT OUT 87 PINK STUPID GIRLS MCFLY STAR GIRL MCFLY DON'T STOP ME NOWIPLEASE PLEASE BUSTA RHYMES TOUCH IT ALL SAINTS ROCK STEADY FALL OUT BOY SUGAR, WE'RE GOIN DOWN KANYE WEST FEAT. LUPE FLASCO TOUCH THE SKY JAMES BLUNT GOODBYE MY LOVER 93 6 43 ABLANTH OAKENFOLD FEAT. BRITTANY MURPHY FASTER KIL PENFLCT JAY-Z & LINKIN PARK NUMB/ENCORE

DIRTY PRETTY THINGS BANG BANG YOU'RE DEAD

GNARLS BARKLEY SMILEY FACES

100 12 28 ARMAND VAN HELDEN MYMYMY

DEAD OR ALIVE YOU SPIN ME ROUND





physical deletion just 855 copies on

Park/Jay-Z



Presley in 2005. His sales of for only 31st place

and four **TOP 50 BEST-SELLING SINGLES ARTISTS OF 2006**

1	(a) GNARLS BARKLEY	01
2	(-) LEONA LEWIS	06
3	() SHAKIRA	03
4	() NELLY FURTADO	0.5
5	6420 RIHANNA	01
6	(5) PUSSYCAT DOLLS	0
7	() BEYONCE	0.0
8	() SCISSOR SISTERS	. 01
9	(2) SHAYNE WARD	0
10	() SNOW PATROL	0-
11	(1) THE KOOKS	0.5
12	i) PINK	0.3
13	(60) RAZORLIGHT	01
14	() JUSTIN TIMBERLAKE	0.
15		0
16		0
		0.
17	(26) GIRLS ALOUD	

Ī	18	(-)	LTLY ALLEN
	19	(-)	INFERNAL
	20		THE FEELING
	21	(10)	THE BLACK EYED PEAS
	22	(-)	ORSON
	23	(-)	TAKE THAT
	24	an	SUCABABES
	25	(-)	CASCADA
	26	(4)	NE-YO

	22	(-)	ORSON	
Ī	23	(-)	TAKE THAT	
1	24	an	SUGABABES	
	25	(-)	CASCADA	
	26	(-)	NE-YO	
Ī	27	(39)	ARCTIC MONKEYS	
-	28	(20)	ROBBIE WILLIAMS	
-	29	(-)	CHRISTINA AGUILERA	
-	30	(-)	JAMES MORRISON	
	31	(-)	MICHAEL JACKSON	
i	32	O	MCFLY	.0
-	33	(-)	BOB SINCLAR	
i	2/	(-)	NOTORIOUS RIG	_

15	(-)	MARY J BLIGE	
16	(15)	WESTLIFE	
37	64	WILL YOUNG	0
8	6-0	THE KILLERS	0
19	(2)	THE AUTOMATIC	
10	(-)	CORINNE BAILEY RAE	0
11	(-)	RED HOT CHILI PEPPERS	0
12	(22)	KELLY CLARKSON	0.
13	(9)	AKON	
14	(5)	JAMES BLUNT	0
15	(-)	MUSE	
16	(-)	MY CHEMICAL ROMANCE	
17	(-)	FEDDE LE GRAND	
18	60	PAOLO NUTINI	0
19	(-)	KEANE	
0	073	50 CENT	



COUNTRY OF ORIGIN UK 58% (56%) US 33.25% (335%) Rest Of Europe 5.75% (5.5%)

Pop 21% (31%) Rock 45% (30%)

Universal 3525% (32.5%)

Sony BMG 2825% €70) M116% Π490

Universal 5-10-1475-3525 Sony BMG 3-5-1175-2825 EMI 1-3-7-16

Indies 1-1-15-85 r2005 figures in Shores indicate number of titles in Too 100

In a year when a wealth of genres and debuts thrived, end-of-year honours fell to old hands Snow Patrol and Take That, more than a decade after their debuts. By Alan Jones

Chart veterans win the crown over class of '06

In a year when more albums (34) topped the chart than in any previous year, Snow Patrol's Eyes Open was the only album to climb to the top of a very volatile list three times and deservedly emerged as the biggest seller by a significant

Debuting at number one in May and remaining in the Top 20 for 35 straight weeks, it spawned three Top 20 hits - You're All I Have, Chasing Cars and Set The Fire To The Third Bar ended the year with sales of 1,515,000. It fulfilled all the promise shown by the Irish/Scottish band's breakthrough set Final Straw, which was the ninth biggest album of 2004 when it sold 991,000 copies and has since increased its sales

Despite a very impressive performance which saw it top the chart for five weeks in a row at the end of the year, Take That's comeback album Beautiful World didn't have time to match Eves Open, but its sales surpassed every other album in

iust 34 days. Building on the success of first single Patience, Beautiful World opened strongly, selling 169,000

copies to debut at number one, but three consecutive weeks of Saturday night prime time ITV exposure for the band saw its sales increase expoexposure for the band saw its sizes increase expo-nentially. In the week ending December 23, it sold a massive 443,000 copies - the fourth highest one week tall yever, and the highest by an album not in its first week on the chart, shattering the old record of 422,000 set by The Beatles' 1 compilation exactly six years earlier

Reaching its millionth sale after 27 days, a speed only bettered by three other records, it sold 1,145,000 copies by year's end. In doing so, it beat the fastest million sale by Take That alumnus Robbie Williams, who was left to reflect on the mewhat less mercurial sales of his own 2006 offering Rudebox, which ranks 36th for the year with sales of 454,000, despite enjoying a fiveweek start on Beautiful World.

Scissor Sisters provided Polydor with its first number one album of the year in 2004, when their self-titled debut topped the list and helped the company to take all of the top three places in the rankings for the first time. In 2006, its sopho-



ockwise from ove) Take Tha ow Patrol and ctic Monkeys broke the ven-figure

more album Ta-Dah eased into third place at the death, with sales of 1.127,000.

Before Take That's late surge, the highest weekly sale in 2006 came courtesy of Arctic Monkeys' debut Whatever People Say I Am, That's What I'm Not, which exceeded the industry's highest expectations by selling a massive 364,000 copies on its first week in the shops in January, comprehensively beating the previous record for highest first week sales for a debut album, as set by Hear'Say's PopStars album, which sold 307,000 copies on its release in April 2001.

Arctic Monkeys' album was number one for four weeks and remained atop the year-to-date chart until November, eventually selling 1,1121,000 copies and defeating a late attempt by Brighton band The Kooks to secure the title of best-selling debut of the year with their introductory long player, Inside In/Inside Out. The album was home to six Top 40 singles and has sold 1,102,000 copies since its January 2006 release.

The sixth and last album to sell a million copies in 2006 was Razorlight's self-titled second album, which debuted at number one in July, spawned the number one single America in October and put together an unbroken run of 25 weeks in the Top 20, accumulating sales of 1,077,000 despite frequent rumours of friction among members of the Anglo-Swedish band.

The number of million sellers in the year was one down on 2005 and 2004, and equal with 2003 and 2002. In 2001, only three albums reached the target, while 2000 saw a record 12 albums reach seven figures.





Overall, artist album sales slipped by 1.4% yearon-year to 124,439,000, with 179 albums selling more than 100,000 copies; exactly the same number as in 2005

Eleven artists had album sales of more than a million in 2006, with Snow Patrol's tally of 1,695,000 sales putting them top of the list, ahead of Take That's 1,546,000.

Perhaps the most surprising entry in the Top 10 artists list is the late Johnny Cash, who sold 1,188,000 albums throughout the year. Cash's impressive tally was doubtless given a major boost by the successful biopic Walk The Line, which helped his November 2005 compilation Ring Of Fire to sales of 319,000 in the year, earning it 64th place in the rankings. A further 63 albums by Cash were dotted around the Top 10,000 for the year, a tally no other artist came near to matching. Cash's nearest rivals were Elvis Presley (49 entries), Bob Dylan (45) and The Rolling Stones

Cash was the only country artist to place an album in the year's Top 100, which, traditionally. sees pop and rock vying for dominance. They have swapped places at the top of the list five years in a row, but rock remains ahead this year, and gallops to a best-yet 24-point victory (45 entries to 21) over pop, three times its victory margin of 2005.

As most of the rock acts to succeed in 2006 were British, home domination continues strong, with UK acts providing 58 of the Top 100 albums - their highest tally in more than a decade - compared to a 32.5% share for the US and a meagre 9.5% for the rest of the world.

Top 10 weekly sales of 2006

THE KILLERS San't Town (14 Oct)
WESTLIFE The Lave Album (20 Occ)
TAXE THAT Beautiful World (23 Dec
KEANE Under The Iron Sea (24 Jun)
WESTLIFE The Love Album (2 Dec)
WESTLIFE The Love Album (2 Dec)
WESTLIFE The Love Album (2 Dec)

Talk On Corners 1999 Shanla Twoin: Come On Over 2000 The Beatles: 1 2001 Dido: No Angel 2002 Robbie Escapology

2003 Didn't He Cor Sisters: Scissor Sisters 2005 James Blunt: Back To Bedlam 2006 Snow Patrol: Eyes Open

TOTAL ALBUM SALES IN 2006 155,053,000. Source: The Official UK Charts

FICTO



2006 Albums Top 100



of 909,000 in the persisting 2-3-2-2-3-2, Stop The Clocks was the biggest-selling of 2006, and is certain to become



Rae 2006's bionestnew female artist and the number album sold 763,000 copies America, where it



17 The Beatles With new set Lov leading the way, The Beadles sold 989,000 albums in 2006. Of their original releases, Sgt. Pepper sold best (39,000), followed by The Beatles (27,000)

			15	SNOW PATROL EVES OPEN	
		and the same	8 0	7/ \$	3
*	1	1	16	SNOW PATROL EYES OPEN	FICT
	2	1	5	TAKE THAT BEAUTIFUL WORLD	POLYS
	3	1		SCISSOR SISTERS TA-DAH	
	4		49	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM.,	POUNT
	5	2		THE KOOKS INSIDE INVINSIDE OUT	170
	6		24	RAZORLIGHT RAZORLIGHT	VERT
	7	2		OASIS STOP THE CLOCKS	100 BECC
	8	1		WESTLIFE THE LOVE ALBUM	BAN DAVI
	9	3		PINK I'M NOT DEAD	LAS
	10		22	JAMES MORRISON UNDISCOVERED	2000
	21		52		USHFREASI.
	12		13	THE KILLERS SAM'S TOWN	VEXT
	13		44	CORINNE BAILEY RAE CORINNE BAILEY RAE	T.C.
	14		29	KEANE UNDER THE IRON SEA	ISL
	15		34	RED HOT CHILI PEPPERS STADIUM ARCADIUM	WARSER B
	16	i		GIRLS ALOUD THE SOUND OF - THE GREATEST HITS	FASCINAT
	17	3		THE BEATLES LOVE	14
	18	1		GEORGE MICHAEL TWENTY FIVE	ACC.
	19	4		U2 U218 SINGLES	MERC
	20	2		IL DIVO SIEMPRE	S)(C) MI
	21		30	THE FEELING TWELVE STOPS AND HOME	. 19.
	22		52	JAMES BLUNT BACK TO BEDLAM	ATLA
	23		16	THE FRATELLIS COSTELLO MUSIC	FALL
	24		23	PAOLO NUTINI THESE STREETS	ATLA
	25		16	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	
	26		26		ANARNER E
	27		8	JAMIROQUAT HIGH TIMES - SINGLES 1992-2006	
	28		66	PUSSYCAT DOLLS PCD	-
	29		24		GAL RECORDS
	30		50	KELLY CLARKSON BREAKAWAY	and address.
	31		36	GNARLS BARKLEY ST ELSEWHERE	WARNER E
	32		52		UNIDUEFOR
	33		40	MASSIVE ATTACK COLLECTED - THE BEST OF	W
	34		52	KT TUNSTALL EYE TO THE TELESCOPE	RELENT
	35		37	SHAYNE WARD SHAYNE WARD	2100 N
	36		10	ROBBIE WILLIAMS RUDEBOX	DRYS
	37		37	THE ZUTONS TIRED OF HANGING AROUND	OELIAS
	38		52	WILL YOUNG KEEP ON	SORY
	39		28	NELLY FURTADO LOOSE	ÇU.
	40		33	NINA SIMONE THE VERY BEST OF	RCA
	41		6	SUGABABES OVERLOADED - THE SINGLES COLLECTI	ON 1st
	42		52	GORILLAZ DEMON DAYS	FARIGRA
	43		18	KASABIAN EMPIRE	00008
	44		41	JOURNEY SOUTH JOURNEY SOUTH	\$100 U
	45		35	RIHANNA A GIRL LIKE ME	DEF
	46		52	MADONNA CONFESSIONS ON A DANCE FLOOR	WASSER BE
	47		5	FRON MALE VOICE CHOIR VOICES OF THE VALLEY	
	48		33	FEEDER THE SINGLES	
	49		52	COLDPLAY X&Y	PARLOR
	50		35	LEMAR THE TRUTH ABOUT LOVE	WHETE RA
ľ	30	13	135	- Committee of the Comm	

	4	23		diam'r.	3
51	1	12	HARD-FI STARS OF CCTV	ATLANTIONS	CESSARY
52	16	59	TAKE THAT NEVER FORGET - THE ULTIMATE CO	LLECTION	BCZA
53	7	7	PAUL WELLER HIT PARADE	ISLAND!	FOLYDOR
54	5	7	KATHERINE JENKINS SERENADE		LCJ
55	8	52	KATJE MELUA PIECE BY PIECE	00	COLTANA
56			CHRISTINA AGUILERA BACK TO BASICS		RCA
57	2	7	ANGELIS ANGELIS	510	o Music
58			JOSE CONZALEZ VENEER		ACEFROS
					VERCURY
					CHRUCH
61			THE BLACK EYED PEAS MONKEY BUSINESS		ASM
					OLDWIN.
					DINY SAIG
					NIOCENT
			MEAT LOAD RATIOUT OF HELL 3 - THE MONSTER I		VERCURY
				0 20002	RCA
					ISLAVO
					SPIC
				016	LOPPOSE
					VERTICAL.
					EVE
					IN FLOOR
					HEMMARE
				\$10.0	RMARE
					CLEMESA
					REPRISE
					MERCURY
					MINDUP
					RLOPHONE
					Đ/I
					ESLAND
	4	52			TERSCOPE
					HEYSALIS
					POUIDOR
	1	40			ENDIENTE
	1	52			CAFELLA
94	2	27		70528	RE WORSE
95	9	5			001
96	2	33			XL.
97			DAMIEN RICE 9		th FLOOR
98	3	6 44	NE-YO IN MY OWN WORDS		DEF JAV.
99			THE STROKES FIRST IMPRESSIONS OF EARTH	F000	ER TRACE
	52 53 54 55 56 66 61 62 63 64 65 66 67 77 77 77 77 77 77 77 77 77 77 77	551 1. 552 1. 555 1. 555 1. 555	51 1 2 1 2 1 2 1 2 2	51 L. L. WARDER STARS OF COTY 52 July 1 MARCH THAN EXPERIENCE THE ULTIMATE CO 53 July 1 MARCH THAN EXPERIENCE THE ULTIMATE CO 54 July 1 MARCH THAN EXPERIENCE THE ULTIMATE CO 55 July 1 MARCH THAN EXPERIENCE THE ULTIMATE CO 56 July 1 MARCH THAN EXPERIENCE THAN EXPENSE 57 July 1 MARCH THAN EXPENSE OF THAN EXPENSE 58 July 1 MARCH THAN EXPENSE 59 July 1 MARCH THAN EXPENSE 50 JULY 1 MARCH THAN E	10

100 11 26 BILLY JOEL PIANO MAN - THE VERY BEST OF

088n 0850 Offic 080m 0.590 019n 06401 0.60m 96/in @60n Ø60n 059n 058a







Dolls Top 10 hits Possycat Dolls' debut PCD was the only album to claim a Top 75

28. Pussycat



47. Fron Male Voice Choir to Aled Jones, Katherine Jenkins and, surprisingly. Fron Male Vocal formation rold 387,000 copies in

just six weeks.

COLUMBIA

TOP TO PECT SELLING ALRUMS ARTISTS OF 2006

	TOP	' 50	BEST-SELLING ALBUMS AR	1191
	1	(-)	SNOW PATROL	1691
be.	2		TAKE THAT	150r
~	3		JACK JOHNSON	. 1350
	4		SCISSOR SISTERS	134
	5		WESTLIFE	1206
	6	(-)	RAZORLIGHT	11%
٧	7		JOHNNY CASH	1380
_	8	(9)	OASIS	110
	9	(-)	ARCTIC MONKEYS	100
	10	(4)	THE KOOKS	100
	11			100
	12	(4)	RED HOT CHILI PEPPERS	099
	13	(0)	PINK	099
	14	(1)	THE BEATLES	098
_	15	(27)		0.80
	16	(2)	ROBBIE WILLIAMS	039
	17	(-)	KEANE	989
	_	1.1	MEANIE	

18		IL DIVO
19		JAMES MORRISON
20	(-)	GIRLS ALOUD
21	(29)	U2
22	(-)	MUSE
23	(-)	CORINNE BAILEY RAE
24	(16)	MADONNA
25	OD	SUGABABES
26	(-)	GEORGE MICHAEL
27	(34)	QUEEN
28	40	BOB DYLAN
29	(-)	PAUL WELLER
30	(-)	JAMIROQUAT
31	(-)	JUSTIN TIMBERLAKE
32	(-)	THE FEELING
33	m	JAMES BLUNT
34	(-)	KELLY CLARKSON

WHITE RACES

35	(-)	NINA SIMONE	0.5se
36	(-)	PAULO NUTINI	05cm
37	(-)	THE FRATELLIS	0.56n
38	(-)	MEAT LOAF	0540
39	6401	PUSSYCAT DOLLS	0.53e
40	(-)	THE ZUTONS	0.53m
41	(38)	WILL YOUNG	Q.53m
42	(1)	GREEN DAY	0520
43	(42)	KATHERINE JENKINS	0.534
44	(-)	KASABIAN	0.531
45	(-)	LTLY ALLEN	.052m
46	dto	GORILLAZ	05)1
47	(2)	COLDPLAY	0514
48	40	CHRISTINA AGUILERA	0.031
49	(-)	MASSIVE ATTACK	94%
50	(-)	NEIL DIAMOND	0.494



Compilations

A record 69 compilations sold more than 100,000 copies in 2004, but that figure fell to 49 in 2005 and declined to 42 last year) Such decline can be attributed to a range of

Tactors.

Compilations are generally excluded from the more severe price cutting that has helped the artist albums market to remain buoyant, and their position has further been undermined by the fact that consumers can now cherry-pick from a huge array of instantly available digital tracks at a fraction of the cost of a compilation on which most of the tracks are not to their tastes.

Now! That's What I Call Music remains the dominant force in the sector, but it has suffered because the catch-all nature of its approach is susceptible to digital alternatives. The three frontline Now! releases in 2006 - Now! 63, Now! 64 and Now! 65 sold a combined 2,187,861 copies in the year, 19.41% fewer than their 2005 counterparts. The series still provided the year's two biggest sellers however - Now! 65 sold 949,110 copies and Now! 64 sold 764,764 copies - with Now! 63 ranking fifth for the

year with sales of 473,987. In 2006, two other compilations sold more than 500,000 copies, Radio One's Live Lounge sold 598,139 copies in the last 10 weeks of the year to take third place, and guarantee that further volumes will be released. Mixing unique, custom-recorded versions of hits with off-the-wall covers, the album clearly captured the imagination of

Multiple screenings of High School Musical on The Disney Channel helped the album to sell a staggering 3,719,071 copies in the US, making it the biggest-selling album of the year. In the UK, it premiered on The Disney Channel on September 22 and sold 564,606 copies in 14 weeks, with a late surge facilitated by its BBC1 debut on

Heartbeat, Lazy Town and Hannah Montana swelled to four the number of TV soundtracks in the Top 100 albums of the year, but movie soundtracks had another poor year, with the only albums selling enough copies to make the list being the vintage

Dirty Dancing and Ultimate Dirty Dancing sets. Alan Jones VARIOUS NOW THAT'S WHAT I CALL MUSIC 65 EMI VIRCINUSITY VARIOUS NOW THAT'S WHAT I CALL MUSIC 64 VARIOUS RADIO I'S LIVE LOUNGE SONY MICTO ORIGINAL SOUNDTRACK HIGH SCHOOL MUSICAL WALTERSHEY VARIOUS NOW THAT'S WHAT I CALL MUSIC 63 VARIOUS POP PARTY 4 VARIOUS FLOORFILLERS - CLUB CLASSICS VARIOUS NAME PTS THE ESSENTIAL BANDS VARIOUS THE ANTHEMS VARIOUS CLUBLAND 9 ANTWERTY USITY VARIOUS CLUBLAND 10 ANTWEST 2 95 VARIOUS THE ANNUAL 2007 2 100 VARIOUS THE VERY BEST OF POWER BALLADS DAMED VARIOUS EMINEM PTS THE RE-UP INTERSOOPE VARIOUS NOW THAT'S WHAT I CALL XMAS CMINISCHUSTY 9 112 VARIOUS CLASSIC EUPHORIA 1 118 VARIOUS DANCE MANIA MENUSTRY OF SOUND 6 120 VARIOUS ULTIMATE BOY BANDS | DESCRIPTION OF SERVICE AND S SONY BUG THUNTY SCHOOL THINGS NUMESTRY OF SOUND 4 US VARIOUS ESSENTIAL R&B - SUMMER 2006 10 177 VARIOUS THE BEST COUNTRY ALBUM EVER 1 190 VARIOUS NME PTS THE ESSENTIAL BANDS (MINNSHAMELY 28 11 183 ORIGINAL TV SOUNDTRACK THE VERY BEST OF HEARTBEAT 7 184 VARIOUS HOUSEWORK SONGS PARAMUST DUISS TRUES TO STATE OF THE ALBUM APPLICATION OF THE RAB YEARBOOK 2006 ARRIOUS THE RAB YEARBOOK 2006 ARRIOUS MASSIVE RAB - SPRING COLLECTION 2006 ARRIOUS ENCLAND - THE ALBUM ARRIOUS ENCLAND - THE ALBUM SONOY BUG THURSTY SOLY BAG TYCKEN 8 204 ORIGINAL TV SOUNDTRACK LAZY TOWN - THE ALBUM 15 206 VARIOUS ESSENTIAL SONGS 38 2 200 VARIOUS HED KANDT - THE MIX - SUMMER 2006 39 1449 VARIOUS MONSTERS OF ROCK 40 13 205 VARIOUS THE NO 1 DANCE HITS ALBUM EUS WASSIN

Downloads

Downloads again built in volume during 2006, as the digital business began to overtake the physical business, Garajt Barkley's enduring hit Crazy tops the year's biggest sellers list, some distance ahead of the second biggest single overall, Leona Lewiss X-Factor-driven A Moment Like

This, which reached only seven in the dow<u>nloads chart for the</u> year.

The strength of tracks such as Crazy lie in their ability to continue selling well after their peak sales period, as reflected by the track's return to the singles chart this week as the result of new rules which mean that digital sales post-physical deletion count towards the overall countdown for the first time.

The Automatic's Monster, Snow Patrol's Chasing Cars, Nelly Furtado's Maneater

and amounted sometimes the something and incurrent means and ames Morrison's You Give the Something are all recurrent his which continue to sell digitally to this day, a fact which helps them land slots in the year-end Top 40. What is particularly intriguing is the differentials between the download and overall singles charts for year-end. The list of tracks which underperform on downloads include digital darling Sandi Thom's I Wish I Was A Punk Rocker (11 on downloads, five overall), Take That's Patience (8 overall, 15 on downloads) and Notorious BIG's Nasty Girl (13 overall, 28 on downloads), while Shayne Ward scores two titles

in the year's Top 20 biggest singles overall, but nothing in the Top 40 downloads. The opposite is true of The Automatic's Monster (21 overall, 14 on downloads), Razorlight's America (17 overall, 10 on downloads) and Kooks, who score 19 and 39 in the overall chart with Naïve and She Moves In Her Own Way, which register at 12

and 17 on the download chart. The make-up of the download rankings also appears to confirm the concerns that independents face an even tougher task making an impact in the digital arena. The Top 40 includes only one independently released digital track, Fedde Le Grand's Put Your Hands Up For Detroit, through Ministry Of Sound's Data imprint. In reality, the overall singles chart is only marginally more welcoming, however, with Nizlopi's JCB Song registering at 37 in the overall singles Top 40 chart alongside Fedde Le Grand at 200

/	,		
	A P		4
4	40	GNARLS BARKLEY CRAZY	
2	1 1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	YMAGNER ERCS
3	1 4	SHAKIRA HIPS DON'T LIE	FOUNDER
4	3 14	SNOW PATROL CHASING CARS	SOAN MUSIC
5	1 7	NELLY FURTADO MANEATER	FOCKOOR
6	1 10	JUSTIN TIMBERLAKE SEXYBACK	POWOR
7	1 2	LEONA LEWIS A MOMENT LIKE THIS	205
8	2 6	INFERNAL FROM PARIS TO BERLIN	SYCO MARIO
9	1 12	ORSON NO TOMORROW	ISLAND
10	1 17	RAZORLIGHT AMERICA	VERDIRY
11	1 5	SANDI THOM I WISH I WAS A PUNK ROCKER	MERCURY
12	2 19	THE KOOKS NAIVE	SCAN BIJG
13	3 9	RIHANNA SOS	Atable
14	4 21	AUTOMATIC MONSTER	POLYTER
15	1 8	TAKE THAT PATIENCE	SOLUTION
16	3 23	RIHANNA UNFAITHFUL	Macran
17	2 39	THE KOOKS SHE MOVES IN HER OWN WAY	VEST
18	3 33	CHRISTINA AGUILERA AIN'T NO OTHER MAN	ACA ACA
19	5 43	RED HOT CHILI PEPPERS DANI CALIFORNIA	INVENEZ FRES
20	1 38	NELLY FURTADO PROMISCIONS	80008
21	4 24	CORINNE BATLEY RAE PUT YOUR RECORDS ON	980
22	3 34	BLACK EYED PEAS PLIMP IT	100000
23	6 25	JAMES MORRISON YOU GIVE ME SOMETHING	PODYOR
24	2 30	PINK WHO KNEW	JIK.
25	3 11	LTLY ALLEN SMILE	BEEN SECCEDIVES
26	2 31	PUSSYCAT DOLLS FEAT, WILL LAM BEEP	SOAK MICONOMIA
27	1 47	THE KILLERS WHEN WILLIAMEDE VOLUME	BRESOLEY.
28	1 13	NOTORIOUS BIG/DIDDY/NFLLY MASTY CIDE	ATLANCE
29	5 15	ICASCADA EVERYTIME WIE TOLICU	ALASOLNO DE WORD
30	2 26	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	WARREN TO THE WARRENCE TO THE
31	2 27		19(A17)
33	5 29	BEYONCE IRREPLACEABLE	COLUMBIA
34	3 28	ROGUE TRADERS VOODDO CHILD	SOW WISIG
35	1 20	PAZORI CHA IN THE YOUR HANDS UP FOR DETROIT	ath
36	6 69		MERCURY
37	1315	THE FEELING NEVER BE LONELY	DIAM
38	6 60	PAOLO NUTINI LAST REQUEST	MUNCH
39	8 64	SNOW PATROL YOU'RE ALL I HAVE	POUSOR
40	6 57	THE FEELING FILL MY LITTLE WORLD	BLASO
		PUSSYCAT DOLLS FEAT, SNOOP DOGG BUTTONS	2001001

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29 December. Heartbeat, Lazy soundtracks in the poor year, with the Dirty Dancing and

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40 13 215 VARIOUS THE NO 1 DANCE HITS ALBUM

Charts 30









STARZOOM BILLIE JEAN (PEOPLE ALWAYS TOLD ME

DELERIUM FEAT. ISABEL BAYRAKDARIAN ANGELICUS

40 OUTWORK FEAT. MR. GEE ELEKTRO KELLY LLORENNA I WILL LOVE AGAIN VARIOUS HAND RAISERS VOLUME 1 SAMPLER NAOMI MARSH DO YO FEEL LIKE





Atrium achieve double

Positiva a fine start to the new y Commercial Pop charts this week with In Love With You, giving Atrium move to the top of the tree on both the Upfront and

Essential New Tune on Pete Tong's Radio One show, as well as Judge been bubbling since last summer, and received early support as an Originally around in limited quantities on Toolroom Records, it's

Public Domain's cover of a genuine Donna Summer classic, I Feel be in Dirty Vegas, and Steve Mac of Rhythm Masters fame. It has Oliver Lang, Michael Gray, Mark Moore, Herd & Hitz, Redanka and Love, which climbs 6-2 on the chart this week, ending up just 3% in that its main rival for honours on the Commercial Pop chart was But The Girl – a description made all the more intriguing by the fact been described as having echoes of Donna Summer and Everything Way Out West, it is a collaboration between Paul Harris, who used Also been supported by Fedde Le Grand, Joey Negro, Tom Novy

availability was duly noted by those crafty chaps at All Around The Universal chose not to put it on the commercial release. Its lack of reached number seven on the Upfront Club Chart a year ago. Without You was prepped by Moto Blanco, and although this year ago. To promote Blige's single, an excellent house mix of Be remake of the Mary J Blige song which was a number 32 sales hit a 11% margin. Its runner-up, Be Without You, by Wi-Fi is a dance World, hence the Wi-Fi remake Atrium's Upfront Chart victory is by a much more comfortable

week with MJB Da MVP. elbowing aside Gwen Stefani's three-week teatures only Universal artists. topper Wind It Up in a top five that, for the second time in a row Meanwhile, Blige herself scuttles 11-1 on the Urban Chart this Unlike the other two charts, both of which embrace eight new

Morrison, at number 29, with Dance 4 Me on his own Mona imprint the only new entry providing the Return Of The Mac, Mark entries this week, the Urban Chart is off to a slow start in 2007, with COMMERCIAL POP TOP 30

TOP 10 UPFRONT CLUB BREAKERS

JOJO TOO LITTLE TOO LATE JUST JACK STARZ IN THEIR EYES SHANIE DON'T GIVE ME YOUR LIFE CAMILLE JONES THE CREEP

BEN MACKLIN FEAT. TOGER LILLY FEEL TOGETHER

3 ASSOLET THE BEAT HIT EM

4 DEPECHE MODE JUST CAN'T GET SHOUGH 2 ALEX GAUDINO DESTUNCTION CALABRIA MARY & BLICE MJB DA MVI

#2 IN DJ PAGES BREAKS CHART
#2 IN DJ PAGES RnB CHART lighty hybrid of crashing drums & razor sharp bass Knowledge Mag

MOLENTIA BOOL IN WITH JO 2 PUBLIC DOMAIN FEAT, LUCIA HOLM I FEEL LOVE

3 2 WIFFERT MELANIE M BE WITHOUT YOU ANACON TO WAR

The Official UK Charts 13.01.07

SINGLES

2 OF ERIC PRYDZ VS FLOYD PROPER EDUCATION LEONA LEWIS A MOMENT LIKE THIS

- 4 OUZ WINDOW IN THE SKIES 3 2 TAKE THAT PATTENCE
 - 5 4 AKON FEAT. EMINEM SMACK THAT 6 6 BOOTY LUV BOOGIE 2NITE
- 7 | 5 | CASCADA TRULY MADLY DEEPLY

All Arcent The Work

- 8 SHARAM PATT (PARTY ALL THE TIME)
- CO SNOW PATROL CHASING CARS
- GIRLS ALOUD I THINK WE'RE ALONE NOW CHRIS CORNELL YOU KNOW MY NAME
- 12 In INELLY FURTADO ALL GOOD THINGS (COME TO AN END) Selfer
 - 14 12 P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 15 RAZORLIGHT AMERICA
- 16 18 FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETROIT DATE 15 17 BEYONCE TRREPLACEABLE
- 18 14 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' 19 10 GWEN STEFANI WIND IT UP

17 12 JUSTIN TIMBERLAKE FEAT. TI MY LOVE

21 28 BODYROX FEAT. LUCIANA YEAH YEAH 20 25 AMY WINEHOUSE REHAB

Check out this weeks at

THE PLAYLIST















JAMES MORRISON UNDISCOVERED

RAZORLIGHT RAZORLIGHT 3 SNOW PATROL EYES OPEN

12 THE FRATELLIS COSTELLO MUSIC

THE BEATLES LOVE

16 AMY WINEHOUSE BACK TO BLACK

TAKE THAT BEAUTIFUL WORLD

ALBUMS



9 124 PAOLO NUTINI THESE STREETS

10 2 OASIS STOP THE CLOCKS PINK I'M NOT DEAD

II 12 KASABIAN FMPIRF

U2 UZ18 SINGLES









13 II GIRLS ALOUD THE SOUND OF - THE GREATEST HITS FROM

14 | 29 LILY ALLEN ALRIGHT, STILL

15 13 SCISSOR SISTERS TA-DAH 16 PTHE KILLERS SAM'S TOWN





17 | 18 | TAKE THAT NEVER FORGET -- ULTIMATE COLLECTION REA



21 10 GEORGE MICHAEL TWENTY FIVE

25	AMY WINEHOUSE REHAB	Island	_
26		Shiestunty	<u>د</u>
0	JOJO TOO LITTLE TOO LATE	Mesoury	3
33	THE FEELING LOVE IT WHEN YOU CALL	Island	
2	RAZORLIGHT BEFORE I FALL TO PIECES	Mexury	٤
30	MCFLY SORRY'S NOT GOOD ENOUGH	Universal	3
m	IRON MAIDEN DIFFERENT WORLD	EMI	-
12	BIG BASS VS MICHELLE NARINE WHAT YOU DO AND	o Recordings	2
23	GIRLS ALOUD SOMETHING KINDA 0000H	Fascindien	3
24	MY CHEMICAL ROMANCETHE BLACK PARADE	Reprise	4
0		ner Brothers	2
33	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Spc.	9
0	50 CENT YOU DON'T KNOW	Intersape	7
	2 8 9 2 2 2 2 2 2 2 2 2	22 Sylany Wilkenbuck, Reyah 22 Sylany Wilkenbuck,	Maria Republica Maria



EONA LEWIS: NUMBER ONE RUN EXTENDS ANOTHER WEEK

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WESTLIFE UNBREAKABLE - THE GREATEST HITS VOL 1 s ROD STEWART THE STORY SO FAR - VERY BEST OFWarms Box

FRON MALE VOICE CHOIR VOICES OF THE VALLEY

Columbia

Holam 3/Whereig Bros.

22 20 SUGABABES OVERLOADED - SINGLES COLLECTION

20 7 WESTLIFE THE LOVE ALBUM
21 10 GEORGE MICHAEL TWENTY FIVE

23 33 MUSE BLACK HOLES & REVELATIONS

24 | 22 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS 21 JAMIROQUAI HIGH TIMES SINGLES 1992-2006

23 BEYONCE B'DAY

26

Wall Disney

65

35 MY CHEMICAL ROMANCE THE BLACK PARADE Warner Beathers

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31 NELLY FURTADO LOOSE

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DCORE 2007

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EMI 1 2 RADIO I'S LIVE LOUNGE	ICHELLE NARINE WHAT YOU DO Apallo Recordings 2	00H Fascinden 3	CK PARADE Reprise 4 (I) CLUBBERS GUIDE 2007	Warmer Brathers 5 8 HELTER SKELTER V RAINDANCE HAI	DON'T LIE FRE 6 4 NME PTS THE ESSENTIAL BANDS	1 3 EMINEM PRESENTS THE RE-UP	Buspectrobace 8 14 HANNAH MONTANA	Jine 9 10 THE ANNUAL 2007	REA 10 6 CLUBLAND 10	Parloptone II 7 PUT YOUR HANDS UP	4 SCHOOL MUSICAL BREAKING FREE WALDERS 9 POP PARTY 4	Ceden 13 13 CLUBMIX 2007	N WAY V196 11 CLUBLAND X-TREME HARDCORE 3	SONGS INTIMESTAL ST. FICKENTIAL SONGS
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33 C THE AUTOMAI 34 30 JUSTIN TIMB 35 ZZ LIL' CHRIS GE 36 35 JAMELIA BEV 37 SZ CAST OF HIG 38 © NELLY FURTA 40 @ AMY WINEH

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0	(1) THE VERY BEST OF HEARTBEAT - THE ALBUM	BMI Vergin
8	18 NOW THAT'S WHAT I CALL NO 1'S	ENI/Vigis/Uniesal
17	17 THE R&B YEARBOOK 2006	Sony BALG TAURITY

39 46 THE KOOKS S

39 49 ELO ALL OVER THE WORLD - THE VERY BEST OF

40 39 AKON KONVICTED

36 37 JAMES BLUNT BACK TO BEDLAM 34 27 LEMAR THE TRUTH ABOUT LOVE

35 PUSSYCAT DOLLS PCD

37 28 PAUL WELLER HIT PARADE

38 48 THE KILLERS HOT FUSS

ORTHCOMING

KEY ALBUMS RELEASES CARBAGE ABSOLUTE GARBAGE ED HOT CHILL PEPPERS DESECRATION SMILE KEY SINGLES RELEASES

NFERNAL FROM PARIS TO BERLIN ISLAVIO FEB 26 **40RAH JONES NOT TOO LATE PARLOPHONEJAN 29** ALL OUT BOY INFINITY ON HIGH MERCURY FEB. THE GOOD, THE BAD AND THE QUEEN THE GOOD. LICIE SILVAS THE SAME SIDE MERCURY MARCH THE BAD AND THE QUEEN PARLOPHONE SLOC PARTY A WEEKEND IN THE CITY ALIRA VETRS TBC WARNERS CFACTOR WINNER TBC RCA IESSICA SIMPSON TBC RCA HE BEES OCTOPUS VIRGIN CIARA THE EVOLUTION RCA JAN 22 HE GOOD THE BAD AND THE QUEEN KINGDOM Y CHEMICAL ROMANCE FAMOUS LAST E KTLLERS READ MY MAIND VERTIGO LAXONS GOLDEN SKANS POLYDOR IRAH JONES THINKING OF YOU ASABIAN ME PLUS ONE RCA



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JAN 22

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THIRTEEN SENSES CONTACT MERCURY

MAY WINEHOUSE I'M NO GOOD ISLAND

8 JUNIOR JACK DARE WE (STUPIDISCO) 10 ARMAND VAN HELDEN TOUCH YOUR TOES HEADHUNTERS FEAT, KAREN DANZIG I'VE GOT A FEELING ANOTHER CHANCE SOUND OF EDEN

6 UNDER THE INSTITUTE

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UNDER THE INFLUENCE OF GLANTS MAMAS ROOM

PRE-RELEASE AIRPLAY TOP 20

5 6 JUST JACK STARZ IN THEIR EYES 4 B THE GAME LET'S RIDE 3 FREEMASONS FEAT SIDEAH CARRETT BAIN DOWN LOVE MASON PERFECT (EXCEEDER) JAMIE T CALM DOWN DEAREST SADIA AMA FALLIN

8 H NASHIPHOPISDEAD SPACE COMBOY MY EGYPTIAN LOVER BEN MACKLIN FEAT. TIGER LILY FEEL TOGETHES BLOC PARTY THE PRAYER WINN CRACE KELLY

25 EMINEM YOU DON'T KNOW TYKEN FEAT. AWA EVERY WORD THE KLAXOKS GOLDEN SKAKS AKON FEAT, SNOOP DOCK I YAANNA LOVE YOU

ATRIUM IN LOVE WITH YOU STARZOOM BILLIE JEAN DAWNER MEMOCUS HE'S THE GREATEST DAVICED STEPY CHELSEA

MIF-FI FEAT MELANIE M SE WITHOUT YOU

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Craig McClintock - craigm@music-house.co.ul

II O FAITHLESS MUSIC WATTERS

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sic DVD

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volume, 2000 s orgest seiners paint a mixed picture. A total of 100,000 units last year, compared to just two in 2005 (Now al Live 8, 119,000) and one in 2004 (Live Aid, 255,000). also saw only 13 sell 50,000 or more, compared to 16 in 104. Indeed, the 50th biggest seller of 2006, Girls Aloud's sold 23,000 compared to 2005's 50th seller U 2 at Siane 24,000 and 2004's 40th biggest seller Abba In Concert,

rise out of the box success continued to make an impact in of the quin DVD. While Now! Quin! J led the way last Christits follow-up more than halved to 102,000 units in 2006 and sold an additional 56,000 units in 2006). The brand competitors by some way though. The only other titles to make zero Universal Pictures' Beat The Intro 3, UMIV'S Pop Party s Q Quin Zies (which each sold around 24,000 units).

s Q Quiz disc (winch each sold around 28,000 Units); to long been the main driver of the DVD market and 2006 was no bp 10, only the Nowl Quiz 2 DVD was not a live disc, with rese of the rest of the rest of the Ptop 40 dominated by live or stage sets, so onal theme of music DVDs also continued by 100 to stage sets, so onal theme of music DVDs also continued in 2006, with a set of the year at in the biggest sellers of the year, the properties of the properties

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GIRLS ALOUD THE GREATEST HITS - LIVE FROM WEMBLEY

PPELIN THE SONG REMAINS THE SAME PRESLEY ELVIS '56 'LAN NO DIRECTION HOME

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Catalogue

Helped by a renewed advertising campaign to tie in with their successful Bigger Bang tour, The Rolling Stones' 2002 compilation Forty Licks sold 181,000 conjes in 2006 (taking its career total sales to 1,107,000) and storms to the top of the catalogue chart for the year.

Focusing on albums no less than two years old at the start of the survey period, the chart was dominated in 2006 as never before by compilations, which occupied 27 of the Top 40 slots. This is partly due to the introduction of "chean charts" in shops such as Asda and Woolworths, which concentrate consumer attention and purchases on a small elite of titles, many of which are former frontline compilations with big reductions in price

The success of these campaigns mean that although genuine catalogue releases The success of these surprises mean marging genuine catalogue releases of classic albums such as Sgt. Pepper's Lonely Hearts Club Band (Beatles) and OK Computer (Radiohead) saw their sales last year continue at much the same level as the previous year, they were overhauled by many hits-heavy sets and disappear from the list. The 40th-placed album on the catalogue chart was ranked 230th in the overall artist album rankings for 2006 with sales of 77,000, compared to 254th

with sales of 71,000 in 2005, indicating that the bar has been raised considerably. Record companies are also learning that a good compilation can be reactivated by advertising and not necessarily superceeded. Universal provided an excellent example of this with its Best Of Neil Diamond compilation, which was issued in 1996 but sold 160,000 copies in 2006 to claim fourth place in the catalogue chart

Sandwiched between The Stones and Diamond in the chart, fellow superstars Madonna and Fleetwood Mac take second and third place with vintage compilations The Immaculate Collection (1990) and Greatest Hits (1988) on sales of 174,000 and 162,000, respectively.

Of regular album releases, the top two titles were provided by Jack Johnson. New fans continue to catch up on his catalogue, providing him with fifth and seventh slot in the overall list with On And On (2003) and Brushfire Tales (2001), on sales of 159,000 and 154,000.

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4	114	NEIL DIAMOND THE BEST OF	UNITY
5	118	JACK JOHNSON ON AND ON	BRASHTIPE/ISLAND
6	120	JAM SNAP	POLYDOR
7	121	JACK JOHNSON BRUSHFIRE FAIRYTALES	BPUSHFIPE/19/AND
8	126	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	WANTE BROS
9	132	QUEEN GREATEST HITS	PARCOPHONE
10	133	RED HOT CHILI PEPPERS GREATEST HITS	WARREN STOS
11	140	FLEETWOOD MAC THE VERY BEST OF	resad
12	161	ROD STEWART THE BEST OF	WARRER BROS
13	142	SNOW PATROL FINAL STRAW	FICEION
14	147	DAVID BOWLE BEST OF BOWLE	DVI
15	149	DEM IN TIME _ THE REST OF = 1988-2003	WARNER BROS
16	150	ILTONEL RICHIE & THE COMMODORES THE DEFINITIVE COLLECTION	YEAR
17	152	WHITNEY HOUSTON THE GREATEST HITS	AISIA
18	159	EAGLES THE COMPLETE GREATEST HITS	WSW
19	361	MICHAEL JACKSON NUMBER ONES	EPIC
20	163	STONE ROSES THE VERY BEST OF	SQV(ATOIG
21	166	PINK FLOYD THE DARK SIDE OF THE MOON	EVI
22	167	OHEEN LIVE AT WEMBLEY '86	PARCETON
23	168	FRANK STNATRA MY WAY - THE BEST OF	3212018
24	174	ROD STEWART IF WE FALL IN LOVE TONIGHT	WAJALER BROS
25	178	THE SMITHS THE VERY BEST OF	ASW
26	186	THE VERVE URBAN HYMNS	TERE
27	188	THE KINKS THE ULTIMATE COLLECTION	MERCURY
28	189	BON JOVI CROSS ROAD - THE BEST OF	PREWEIGHT
29	191	EVANESCENCE FALLEN	POLYMONE
30	194	ABBA GOLD - GREATEST HITS	EAST WEST
31	197	MUSE ABSOLUTION	ATLANTIC
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34	205	CHRISTINA AGUILERA STRIPPED	5
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36	239	NIRVANA NEVERMIND	ENG
37	221	KATE BUSH THE WHOLE STORY	ASPESS
38	223	GREEN DAY INTERNATIONAL SUPERHLTS	DEMANDER FLOOR
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Music DVD

Just as Take That dominated the albums charts in the lead up to Christmas, so the newly reformed boy band led the audio-visual releases too.

tine newly reformed boy band led the audio-visual releases too.

Selling 199,000 units of their reunion tour DVD, Gary, Mark, Jason and Howard
pipped David, Nick and Richard's own Pink Floyd live release, from the Pulse tour
of 1994, which topped 154,000 units. Behind them was Take That's former bandmate Robbie Williams, who sold 131,000 units of his 10-year live retrospective.

In terms of sales volume, 2006's biggest sellers paint a mixed picture. A total of six releases topped 100,000 units last year, compared to just two in 2005 (Now! Quiz 1, 384,000, and Live 8, 119,000) and one in 2004 (Live Aid, 255,000).

However, 2006 also saw only 13 sell 50,000 or more, compared to 16 in 2005 and 11 in 2004. Indeed, the 50th biggest seller of 2006, Girls Aloud's live hits package, sold 23,000 compared to 2005's 50th seller U2 at Slane Castle which sold 24,000 and 2004's 40th biggest seller Abba In Concert, which sold 25,000.

Last year's surprise out of the box success continued to make an impact in 2006, in the form of the quiz DVD. While Now! Quiz 1 led the way last Christmas, the sales of its follow-up more than halved to 107,000 units in 2006 (although the original sold an additional 56,000 units in 2006). The brand continued to lead its competitors by some way though. The only other titles to make the years Top 40 were Universal Pictures' Beat The Intro 3, UMTV's Pop Party Game and Demon's Q Quiz disc (which each sold around 24,000 units)

Live footage has long been the main driver of the DVD market and 2006 was no exception. Of the Top 10, only the Now! Quiz 2 DVD was not a live disc, with the almost three-quarters of the rest of the Top 40 dominated by live or stage set

The other traditional theme of music DVDs also continued in 2006, with heritage artists playing a significant part in the biggest sellers of the year. Of the Top 40, around half were by artists from the Seventies and before, including Status Quo, Elvis Presley, Bob Dylan, Pink Floyd, The Who, Led Zeppelin and ELO

	No.	7.		
	Ja Car	1	/ \$	3
1		10	TAKE THAT THE ULTIMATE TOUR	AUVTOR
2	10	25	PINK FLOYD PULSE - 20:10:94	fts.
3	1	7	ROBBIE WILLIAMS AND THROUGH IT ALL - LIVE 1997-2006	ORRYSILIS
4	1	28	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	ARANTHONISTARD
5	3	4	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ 2	ENTERON MOTES
6	4	22	MICHAEL FLATLEY CELTIC TIGER	UNIVERSAL PICTURES
7	1	5	WESTLIFE LIVE AT WEMBLEY	5
8	2	4	IL DIVO LIVE AT THE GREEK THEATRE	CIRCUMORIC
9	3	5	CLIFF RICHARD HERE AND NOW - LIVE	UNIVERSAL PROTURES
10	3	8	JEFF WAYNE/CAST RECORDING THE WAR OF THE WORLDS - LIVE	WATERSHIP PETERS
11	13	8	DANIEL O'DONNELL THE BEST OF - ON FILM	POSETTE
12	1	8	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ	Annthitist and
13	1	В	ORIGINAL CAST RECORDING ACORN ANTIQUES - THE MUSICAL	CHANNEL 45YO
14	6	52	EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	WARRES MUSIC VISION
15	19	52	CAST RECORDING DREAM CAST - LES MISERABLES IN CONCERT	VSI
16	7		EAGLES HELL FREEZES OVER	CESTER HAVE MELLO
17	5	28	QUEEN LIVE AT WEMBLEY STADIUM	PARLOPHOAE.
18	1	52	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	34W
19	18	4	VARIOUS BEAT THE INTRO 3	UNIVERSAL FICTURES
20	2	18	ELVIS PRESLEY LEGENDS IN CONCERT - THE EARLY YEARS	WHE
21	5		FOO FIGHTERS HYDE PARK/SKIN & BONES - LIVE	FCA
22	8	7	PINK FLOYD THE WALL	SWYCOLLSTRA
23	3		ELO ZOOM - LIVE	BMCVDEO
24	1	522	LED ZEPPELIN THE SONG REMAINS THE SAME	WARRES HOULD VICEO
25	4	13	FIVIS PRESLEY FIVIS '56	WILMSWORD
- 26	4		BOB DYLAN NO DIRECTION HOME	THE SVOR TANKSMADUR
27	9	4	METALLICA THE VIDEOS 1989-2004	VORTIGO
28	2		VARIOUS LIVE 8 - JULY 2ND 2005	ANCEL
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35	2	6	TAKE THAT FOR THE RECORD	SONY BIAD TV
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37	7	2	ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT	
38	7	6	PINK LIVE IN EUROPE	LAFACE
39	1	6	MADONNA I'M GOING TO TELL YOU A SECRET	WARNER VISION INT
40		7	CIRLS ALOUD THE GREATEST HITS - LIVE FROM WEMBLEY	EUGENATOR
	1.2.	-		OLO7 MUSICWEEK 21



The collapse of Music Zone and a profit warning from HMV paint a bleak picture for retailers

Life on the high street looks tough



week to its efforts to expand too quickly. While its bold move to acquire 41 MVC stores exactly a year ago might now be viewed as ill-conceived, it would also be myopic not to read between the lines.

The dramatic collapse of the UK's biggest independent retail chain highlights not only how tough indies are finding it in today's market, but how specialist retailers as a whole are struggling to keep their head above water.

This week, HMV will issue its own trading statement on 2006, having attempted to manage expectations with a profit warning just before Christmas. It is probably fair to expect that it will not paint a pretty picture of life on the high street.

Virgin is, for now, remaining mum on its performance over the Christmas period. But you can be sure that it, too, has faced challenges.

It is true that the final unit sales figures for 2006, which OCC will unveil this week, remain pretty respectable.

A decline of a percentage point or two is no cause for huge alarm given what we have seen over the past five years - the continued growth in the UK and the

Many will attribute the collapse of Music Zone last massive slump in the global music economy. But what the figures hide is the huge decline in value. Depending on your perspective, value is down by anything up to 10% or 12%. And, while music sunpliers feel only limited immediate impact, retail is

where greatest pain is felt. It feels slightly late for New Year's wishes, but given that luxury, I would be included to pray that this year is the year when music suppliers realise the danger of cutting adrift the specialist music retail community.

Many have already waved goodbye to much of the independent retail sector which, 10 years ago, accounted for 15% of albums, but now claim 6%. They have done so without emotion or apparent concern.

There is no going back on that now. But music suppliers would do well not to cooperate in selling specialist retail as a whole - the last remaining indies. as well as the chains - down the same road.

That would not be a shame. It would be an utter

And it is a very clear and distinct probability, unless the business reassesses its priorities.



Tourette swears never to go on BB

Dooley is as pleased as you to see Donny Tourette injecting some rock'n'roll swagger into the Big Brother house, but did you know the Buckinghamshire bad boy once vowed he would never appear on the programme? "They're like monkeys in that house and they've got organ grinders telling them what to do and treating them like idiots," he told the NME a while back...It was a year of Brits breakthroughs in the States in 2006, what with the likes of James

Blunt KT and Corinne doing the business, but one useful promotional door is about to close forever. Sync department favourite The OC, which has helped countless acts across the Pond, is being axed by Fox after season four finishes screening next month,..Still no further word on his plan to return with a new music TV show, but former TOTP bigwig Chris Cowey is back on national telly as a judge for the second series of ITV's Soopstar Superstar...Going by his rious experiences, newly-gonged BPI stalwart Derek Varnals must be relieved that the postal service was reliable enough in November to deliver him a letter, informing him he was being considered for an MBE



upstart preparing to en his first club in Harlesden, but look where a quarter century in live music has got him. The Mean Fiddler founder is now Vince Power CBE and was presented with the honour by culture secretary Tessa Jowell in contribution to the music industry. How no longer part of Mean Fiddler, after selling his stake for a cool £39m, he now owns the Vince Power Music Group and says in a printed statement, "I hope I will continue to contribute to the British music industry in the years to come."

When the former studio engineer was nominated for a Grammy for the Moody Blues album To Our Children's Children's Children back in 1970, a postal strike meant he only ended up receiving his invite several days after the ceremony had ended. When Dooley asked him if he was surprised and honoured, he laughed. "It's only an MBE, it is the lowest rank you know!"...Snow Patrol bigger than The Beatles? Yes, according to Virgin Radio listeners who, a year ago, voted a John Lennon solo offering and two Fab Four tracks as their three greatest tracks of all time, but have now completely changed their minds. In a dramatic change of order in the "all-time" rankings not seen since Radio One listeners very briefly reckoned Bros had recorded the greatest song ever back in the late Eighties, Virgin listeners have now opted for Chasing Cars, The Goo Goo Dolls' Iris and U2's One as their three favourite-ever tunes...If you're feeling a bit bloated from the excesses of the festive season all off with a bit of five-a-side football AND raise some money for charity? HMV is holding ment in aid of Nordoff Robbins on March 7 and is inviting entries. Budding Darren Huckerbys should contact Zina Cross (zina.crosse@hmw.co.uk/ 020 7432 2020). Of course, if you like football, but can't really handle all the running around, you could just go to the HMV Nordoff Robbins Football Extravaganza dinner, to be held at the Grosvenor House Hotel on Tuesday, March 20, 2007. But that

won't help get rid of the love

TUESDAY: "Like Sir Cliff, whose Caribbean villa the Blairs used for their summer break, Bacs member Robin Gibb has put pressure on the Government to change the copyright laws, causing a furore among Blair critics. Was the invitation his reward for highlighting the music industry's campaign last year? God, no!" THURSDAY: 'Dooley is baffled to learn that Mick Jagger signed up for a Cribs-style bit-part on US comedy sketch show Knights of Prosperity. The bizarre show sees Mick prepare for a warm yoghurt bath, before bathing four dog in his swimming pool. But, after a change of heart, he called the ABC show's producers to pull his stunts before it aired. They demurred, renamed the slot Let's Rob Mick Jagger and continued to ignore the funny guy's cries. Friday: "Danny McNamara celebrated his birthday last week and Dooley was among the crowd at his weekly club night last Thursday.

Fortunately for the Embrace

frontman, the police left his might.

Camden's Proud galleries, alone."

To read the full entries on Dooley's

Another Music = Another Kitchen at

HIGHLIGHTS FROM

DOOLEY'S WEBLOG

Music mourns the death of a gentleman and professional

For more than 50 years James Brown enthralled audiences throughout the world. MW pays tribute to the passing of a true legend of soul

Obituary

In an age in which many popstars struggle to get past a first album, or even a first single, it beggars belief that a performer can maintain a professional career for more than 50 years. But James Brown was an object lesson for all aspiring artists in how to make success last.

According to those in the business who knew him best, what made James Brown special beyond his obvious natural talent was his professionalism and his insistence on everyone he worked with being treated with the utmost

Indeed, the seismic influence of Brown as a songwriter and a per former has been well noted in the thousands of obituaries that have run since his death, but to those who knew him best in the industry it was not his God-given natural talent that made him special, but the way he approached his craft.

And it was this approach that kept Brown performing right up until the weeks before his death at the age of 73. His closest friend in the business was Charles Bobbit, who had been his personal manager since 1966.

"He required us all to say 'miss' to the ladies and 'mister' to the gentlemen, because to him that the highest of respect," says Bobbit. "He was something, brother. was a special person, and what made him all the more special was that where he was growing up there was no respect for black

When many of Brown's contemporaries from his creative high-

The LIK fans were fantastic, and they seemed to respond to him more than in the US

water mark period in the Sixties and Seventies passed by the way-side, Brown kept going. What kept him working was the sheer buzz o playing live, and nowhere was that buzz greater than when he played

"He said the UK did for him more than the US," says Bobbit. "He said, "When things are slow, it'll be Europe that brings us back The UK fans were simply fantastic, and they seemed to respond to him more than in the US.



It was fitting, then, that the last shows Brown played were in this country. He played at the Round-house as part of the BBC's Electric Proms season in October and then performed at the UK Music Hall Of Fame induction evening, at which he was honoured. In all, he made four trips to the UK last year,

Brown's motivation, says Bob-bit, was to make sure people felt good and succeeding in doing this kept him going. It was this simple approach that informed his whole musical sensibility. "To him, music was there to dance and to feel good to," says Bobbit. "One of his teach ers once told him, This is not musically right, and his simple answer was, 'Yes, but does it feel good?' It's what led him to break the rules. He brought the funk

Of course, Brown was not a man without his personal prob-lems and his wilderness years. But by the time of his death he had managed to rehabilitate his reputation, both with audiences and within the industry.

The chief reason for this was his alliance with "Super Frank" aka Frank Copsidas - "Why am I

called Super? I'll leave that to your imagination" - from Intrigue Music, who became his manager almost five years ago, Brown and his previous management had let too many people down, but it was Copsidas, alongside his agents at William Morris, who got him back playing large venues such as the Royal Albert Hall.

Copsidas is a revered figure among promoters in this country and it was he who set about rebuilding the image of Brown as a reliable performe

"When we took over the management, our first goal was to make everything as professional as possi-ble. The attitude was always to be courteous and kind and if you don't have anything nice to say then

"We had to build bridges and restore credibility and the only way to do that is through practice. We always showed up on time."

Copsidas says Brown was late for just three shows in the past three and a half years, all of which were due to transport problem beyond his control. As it happens, two of the shows were in Liverpool

will James **Brown leave?** The big question

something of a jinxed city for

Brown, as he suffered from trains catching fire and buses breaking

down en route - but he still made it

on stage an hour late each time and

played shows remembered fondly

the UK. It was all about the energy

gave them the more they gave back and it just drove him. When he was

on the road he'd say, You're work-

ing me too hard, but we'd give him

a break and he'd be back in a week

He lived for the stage, and said he'd

the end, when he died of pneumonia in an Atlanta hospital on

Brown's energy remained until

He was not aware of the severi-

ty of his condition until the final

week of his life and had a busy

ork schedule planned, including New Year's Eve show at Time

Square, followed by a Canadian

tour and was then due in the studio

album, but Brown's musical legacy

has long since been cemented.

to talk about things in a posit

New artists are often advised to

treat people with respect on the way

up because they will need them on

the way down. Brown, however,

the person next to them."

Brown always said

he was most proud of

not having to curse to

this, perhaps, is why he succeeded in working until he was 73. Copsi-das recalls that this approach of

Brown's did not extend merely to

people in the industry whose sup-

anyone suffer. My favourite memo-

ry is of us being in the back of limo

when he saw a guy on the street corner who was freezing. James

stopped the car and gave him his

coat. There were so many touching moments like that."

He says, "He didn't like to see

The world will never hear that

to work on a new album.

perform until he was 100."

Christmas Day

from the audience. The more h

He says, "He loved the people of

by Copsidas.

What legacy

He has arguably done more to change music than any other artist, but what do you think will be the most enduring aspect of James Brown's legacy?

Steve Guest, Live Nation "James Brown reinvented the wheel in terms of music. He was perhaps the greatest innovator, social

commentator and composer of ou out came funk, rap and hip hop. He impacted in some way on everyone he met and on anyone who has ever listened to a James Brown record. His legacy will be simply he was the greatest showman and that he

changed the face of music forever." Rob Hallett, AEG Live "I feel proud and privileged to have been able to promote one of his last.

appearances on these shores. I hope that he will be remembered as much for his social justice and equality issues as for his music and dancing James Brown was so, so much more than Mr Sex Machine.

Charles Bobbit, personal manager I can't think of hardly any music that hasn't been changed by him, because he changed the beat. I've seen symphony leaders who say they've been influenced by him and I've seen ballet dancers in Rome say the way

he spun was something even they Keith Harris PPI

According to Copsidas, Brown's The lasting legacy of James Brown is greatest musical achievements ere achieved through the manner to show that originality, sheer hard of his approach. He says, "He always said he was most proud of work and standing up for what you not having to curse to get a hit, and qualities that an artist can show if they want to have lasting relevance." Archer Adams, 16 Tons light. That's why he'd tell people in the audience to hold hands with Terry James Rynum at Cancar's

Palace Las Vegas about five years ago. A few hours after the show he was walking towards me in the casino. As he walked by, I instinctively said, James Brown - how do you feel? Without skipping a beat, he said, 'I feel good.' He was an innovator, he had a social conscience and, most of nding entertainer."

way he projected an incredible talent He made an unbelievable body of work but also had the most amazing charisma. If you've ever met him, the thing that would have stood out the most is his smile and his real gift was the way he combined that musical gift with his ability as a performer. He should also be remembered for his

see of humanit Mark Bowen, Wichita

For me, James Brown always stood out as the ultimate performer. Long before Michael Jackson, he was making incredible timeless records which still sound fresh today. He chowed that a superstar is a superstar, wherever they were born."

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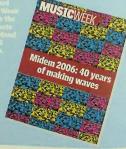


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Club Charts 2006

201	06 UPFRONT CLUB TOP 100	-	
200		26	PORNO MUSIC POWER (PAUL WOODFORD)SYKE & SUGARSTARR ETC MIXES) Total
1	SOLU MUSIC FEAT. KIMBLEE FADE (GRANT NELSON ETC MIXES) FEDDE LE GRAND PUT YOUR HANDS UP (FOR DETROIT) (MIXES) 62	27	
2	BODYROX FEAT, LUCIANA YEAH YEAH (D. RAMIREZ ETC MIXES) Sychologic	28	THE TACK CAN CAN CAN MAINTING 4 ID (HT TACK/ LUCADISCULE ID MIACS) Gots
4	FREEMAONS FEAT, AMANDA WILSON WATCHIN' (FREEMASONS ETC MIXES)	29	
5	JOEY NEGRO MAKE A MOVE ON ME (JOEY NEGRO/MARK KNIGHT ETC MIXES) ZOM	30	ETI TEDEUNIK SOS (MESSAGE IN A ROTTLE) IHL TAUK/FILLERFURK ETC MILKES) (MI
	ROB BOSKAMP IN THE EVENING (MARK SIMMONS/ROCKAFELLER/8 BALL MIXES)	31	MELLY LLODENNA MORODY LIKE VOIL (HERD & FITZ E.C. MIXES) All All Acount the World
6	SHAPESHIFTERS INCREDIBLE (SHAPESHIFTERS ETC MIXES)	32	MICHAEL CRAY/SHELLEY POOLE BORDERLINE (MICHAEL GRAY ETC MILES) For Indicates
8	DAVID GUETTA VS. THE EGG DON'T LET ME GO (WALKING AWAY) (MIXES)	33	CONTOUR TOMICHT (HA II & FMANIFI /KIIRD MAVERICK MIXES)
9	MISH MASH SPEECHLESS (MISH MASH/SOUL AVENGERZ/SANDY RIVERA ETC MIXES) and	34	EDDIE THONELOW EEAT REPORT I FWIS DEEPER LIVE (RUHYBIG ROOM MIAES) (82
10	BOOTY LUV BOOGIE 2NITE (SEAMUS HAJI/DB BOULEVARD ETC MIXES) HAJROO	35	TEAMSTEDS FEELS LIKE LOVE (TEAMSTERS/MORJAC/KING UNIQUE ETC MIXES) Policy
11	DEEP DISH FEAT. STEVIE NICKS DREAMS (DEEP DISH ETC MIXES)	36	POCLIE TRADERS VOODOO CHILD (ROGUE TRADERS/TOM NEVILLE ETC MIXES) AND
12	HAJT & EMANUEL TAKE ME AWAY (HAJI & EMANUEL ETC MIXES) Below those	37	FDDIF THONEICK & KURD MAVERICK LOVE SENSATION (EDDIE THONEICK ETC MIXES) Arts
13	DIRTY OLD ANN TURN ME ON (PHUNKK MOB/MENACE & ROPERO MIXES) Louise	38	ENERGY 52 CAFÉ DEL MAR 2006 (RAUL RINCON/TALL PAUL ETC MIXES) ALAquad The World
14	STUDIO B C'MON GET IT ON (STUDIO B/FREEMASONS/DAMIEN J CARTER ETC MIXES) and a	39	GARRIEL & DRESDEN/M BANCROFT TRACKING TREASURE DOWN (GABRIEL & DRESDEN ETC MODES become Know
15	LOLFATTA HOLLOWAY LOVE SENSATION OH, TACK/DEAD STEREO ETC MIXES Novin Servi	40	CHRIS LAKE FEAT, LAURA V CHANGES (CHRIS LAKE/FUNKAGENDA ETC MIXES) April
16	ARMAND VAN HELDEN MY MY MY (STONEBREDGE/FUNKTUARY MIXES) Southern Fried	41	SUGABABES FASY (SEAMUS HAJI & PAUL EMANUEL MIXES) Have
17	ROUTE 33 FEAT. ALEX JAMES LOOKING BACK (ORIGINAL ETC MIXES) Acros	42	ONE HIT WONDERS GRACE OF GOD (RAUL RINCON/RHYTHM CODE ETC MIXES) Gard
18	MADONNA SORRY (MAN WITH GUITAR/RADIO MIXES) Wares Box	43	CHOCOLATE PUMA ALWAYS AND FOREVER (CHOCOLATE PUMA ETC MIXES) Revise
19	MECK THUNDER IN MY HEART AGAIN (MECK/MIAM) CALLING ETC MIXES) Frodui	44	CHANEL MY LIFE (M-FACTOR/FONZERELLI/GRANT NELSON ETC MIXES) 104 Kms
20	MASON EXCEEDER (ORIGINAL/MARTIJN TEN VELDEN/DJ F.E.X. ETC MIXES) Bess	45	DEEPGROOVE FASCINATED (DEEPGROOVE/PETE PRITCHARD/DEMIXER MIXES)
21	SUPERMODE TELL ME WHY (SUPERMODE/2 ELEMENTS/RAUL RINCON MIXES) DAG	46	SKYE LOVE SHOW (TOM NOVY MIXES) Alarte
22	SARA JORGE BEAUTIFUL WORLD (SOLASSO/M-FACTOR/AURORA ETC MIXES) Purple City	47	QUEEN VS. THE MIAMI PROJECT ANOTHER ONE BITES THE DUST (CEDRIC GERVAIS ETC MIXES) Pasket
23	TILL WEST & DJ DELICIOUS SAME MAN (ORIGINAL/SHARAM JEY ETC MIXES) ONL	48	MADONNA JUMP (JACQUES LE CONT/AXWELL/JUNIOR SANCHEZ MIXES) Warrer Box
24	BEATFREAKZ SOMEBODY'S WATCHING ME (HI_TACK/IAN CAREY ETC MIXES) Data	49	CASS FOX TOUCH ME (SPENCER & HILL/X-PRESS 2/TOM NEVILLE/TOM ELMHURST MIXES) Many
25	SUPER JUPITER YOU KNOW (LYS/JUPITER ACE/KOS/JETIQ/MHC MIXES) Areas	50	BIMBO JONES HARLEM ONE STOP (ORIGINAL/DEAD STEREO MIXES) Control

26	PORNO MUSIC POWER (PAUL WOODFORD)SYKE & SUGARSTARR ETC MIXES)
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40	CHRIS LAKE FEAT. LAURA V CHANGES (CHRIS LAKE/FUNKAGENDA ETC MIXES) 400
41	SUGABABES EASY (SEAMUS HAJT & PAUL EMANUEL MIXES) 14
42	ONE HIT WONDERS GRACE OF GOD (RAUL RINCON/RHYTHM CODE ETC MIXES)
43	CHOCOLATE PUMA ALWAYS AND FOREVER (CHOCOLATE PUMA ETC MIXES)
44	CHANEL MY LIFE (M-FACTOR/FONZERELLI/GRANT NELSON ETC MIXES) 164 Kg
45	DEEPGROOVE FASCINATED (DEEPGROOVE/PETE PRITCHARD/DEMIXER MIXES) 14
46	SKYE LOVE SHOW (TOM NOVY MIXES)

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1	INFERNAL FROM PARIS TO BERLIN (ORIGINAL/INFERNAL ETC MIXES)	Europa
2	MADONNA SORRY (MAN WITH GUITAR/RADIO MIXES) w	arter Bos
3	NELLY FURTADO MANEATER (MIXES) &	Mar/Hand
4	FREEMASONS FEAT, AMANDA WILSON WATCHIN (FREEMASONS/WALKEN MIXES)	Lauded
5	JUSTIN TIMBERLAKE SEXYBACK (MIXES)	Sire
6	MECK THUNDER IN MY HEART AGAIN (MECK/MIAM) CALLING/HOT 22 ETC MIXES)	Exce24ir
7	JOEY NEGRO MAKE A MOVE ON ME (JOEY NEGRO/MARK KNIGHT ETC MIXES)	Zillata
8	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT (MIXES)	CR2/Sub1
9	BEATFREAKZ SOMEBODY'S WATCHING ME (HI_TACK/IAN CAREY ETC MIXES)	Data
10	KELLY LLORENNA NOBODY LIKE YOU (HERD & FITZ/RIFFS & RAYS ETC MIXES) AT Account	The World
11	SUPERMODE TELL ME WHY (SUPERMODE/2 ELEMENTS/RAUL RINCON MIXES)	Cota
12	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN (PAPER FACES/LINUS LOVES MIXES)	Priyda
13		Fied Kinds
14		Stodéulm
15	SHAPESHIFTERS (NCREDIBLE (SHAPESHIFTERS ETC MIXES)	Postva
16		dgirl Music
17	DEEP DISH FEAT. STEVIE NICKS DREAMS (CEEP DISH/MIAMI CALLING ETC. MIXES)	Protes
18	SOLU MUSIC FEAT. KIMBLEE FADE (GRANT NELSON/SOLID STATE ETC. MIXES)	HM Knd
19		then fried
20	HT_TACK SAY SAY (WAITING 4 U) (HI_TACK/TOCADISCO ETC MIXES)	Cota
21	STUDIO B C'MON GET IT ON (STUDIO B/FREEMASONS ETC MIXES)	Loaded
22	JUSTIN TIMBERLAKE MY LOVE (POKER FACE/PAUL JACKSON MIXES)	_25
23	FERGIE LONDON BRIDGE (MIXES)	AU
24	CHRISTINA AGUILERA AIN'T NO OTHER MAN (JAKE'S FUNKED UP MIX)	BCA
25		The World
26	NELLY FURTADO FEAT, TIMBALAND PROMISCUOUS/MANEATER (RALPHI ROSARIO ETC. M.	
27	BLAZE FEAT, BARBARA TUCKER MOST PRECIOUS LOVE (FREEMASONS MIXES)	Delected
28	ROGUE TRADERS VOODOO CHILD (ROGUE TRADERS/TOM NEVILLE ETC MIXES)	Ariola
29	GIRLS ALOUD SOMETHING KINDA 0000H (TUBE CITY/TONY LAMEZMA ETC MIXE	
30		Purple City
32	RIHANNA SOS. (MOTO BLANCO/JASON NEVINS MIXES) ASHLEE SIMPSON BOYFRIEND (EDDIE BAEZ/GARCIA & PAGE/CHRIS YOUNG MIXES)	Def Jan
33		Deffice
34	MISH MASH SPEECHLESS (MISH MASH/SOUL AVENGERZ/SANDY RIVERA ETC MIX	true Bros.
35	SUPAFLY INC MOVING TOO FAST (NORTHWEST/FREEMASONS/IAN CAREY ETC. MIXES	
36	STRIKE U SURE DO (ANGEL CITY/TALL PAUL/SMAX & GOLD FTC MIXES)	
37	QUEEN VS. THE MIAMI PROJECT ANOTHER ONE BITES. (CEDRIC GERVAIS ETC MIXES)	First
38		
39	DADYS HIVE TON STADE AND DIVING MODICINAL ITRACIA DOCS DADIS FOR LANGUA	No lotto
40		bran Bree
-40	POPERTY IN THOSE OFFICE TO SECURITION (THE THEORY OF THE OFFICE MINES)	nado/Sobnel

200	6 URBAN TOP 40	
1	T-PAIN I'M SPRUNG/I'M N LUV (WIT A STRIPPER)	9/0
2	BUSTA RHYMES TOUCH IT	Intersupe
3	CHRIS BROWN YO (EXCUSE ME MISS)	Jve
4	JAMIE FOXX FEAT. LUDACRIS UNPREDICTABLE	JUNE
5	NELLY FURTADO FEAT. TIMBALAND PROMISCUOUS	Getten
6	NOTORIOUS B.I.G. FEAT. DIDDY/NELL NASTY GIRL/SPIT YOUR	GAME Attack
7	BEYONCÉ FEAT. JAY-Z DÉJÁ VU	Masic World
8	LL COOL J FEAT. J LO CONTROL MYSELF	Oel Jam
9	P. DIDDY FEAT. NICOLE COME TO ME	Bad Boy
10	CASSIE ME & U	Bad Boy
11	CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I	Del Jan
12	PUSSYCAT DOLLS FEAT. BIG SNOOP DOGG BUTTONZ	ASV.
13	NE-YO SO SICK	Def. is a Televisian
14	SEAN PAUL TEMPERATURE	WMteric
15	CHRIS BROWN FEAT. JUELZ SANTANA RUN IT!	Jine
16	JUSTIN TIMBERLAKE SEXYBACK	.fog
17	CHRISTINA AGUILERA AINT NO OTHER MAN	RCA
18	KELIS FEAT. TOO SHORT BOSSY	Vegia
19	NELLY FEAT. PAUL WALL, ALI & GIPP GRILLZ	Mad
20	BUSTA RHYMES I LOVE MY CHICK	Interces.
21	GNARLS BARKLEY CRAZY	Name Make
22	JUSTIN TIMBERLAKE FEAT. T.I. MY LOVE	Joe
23	JANET & NELLY CALL ON ME	Vrsit
24	FERGIE LONDON BRIDGE	ASU
25	NE-YO SEXY LOVE	0d.tes
26	THREE 6 MAFIA STAY FLY	Promote Virgh
27	KANYE WEST FEAT. LUPE FIASCO TOUCH THE SKY	Rur-A Folia
28	D4L LAFFY IAFFY	Attention
30	MARIAH CAREY FEAT. SNOOP DOGG SAY SOMETHIN	Oct.tan
31	CHAMILLIONAIRE FEAT, KRAYZIE BOME DIDIN	Transferieral
32	BOW WOW FEAT. CIARA LIKE YOU	Columbia
33	RIHANNA S.O.S.	pel.keg
34	T.I. WHY YOU WANNA	Drand Naste Migratic
35	MARY J. BLIGE ENOUGH CRYIN'	Gelfor
	THE PUSSYCAT DOLLS BEEP	ALM
36	CHAMILLIONAIRE GROWN AND SEXY	Handbrienel
38	BEENIE MAN GIRLS	
38	BEYONCE/DESTINY'S CHILD CHECK ON IT/POKERFACE MEGA MIX	Criumba
40		Lines
CHARM	AKON FEAT. EMINEM SMACK THAT	acousting the property of

Data Week 01

Britain's most comprehensive charts service

Upfront p28 \rightarrow TV & radio airplay p31 \rightarrow New releases p34 \rightarrow Singles & albums p36

FAST CHART

SINGLES

LEONA LEWIS A MOMENT LIKE THIS (SuCo Music)

A third week at number one for Leona Lewis' debut single makes it the first by a female British solo artist to spend more than a fortnight in gole position since fellow reality TV star Michelle McManus' All This Time three years ago.

ARTIST ALBUMS

TAKE THAT REAUTIFUL WORLD

Beautiful World's reign stretches to six weeks, the longest for a new album (as coposed to compilation) by a British group since 1998, when The Verve's Urban Hymns survived six weeks on its second stirt at number one, following an earlier five-week residency.

COMPILATIONS

VARIOUS RADIO ONE'S LEVE LOUNGE On its 12th week in the chart, after four straight weeks at number two, Radio One's Live Lounge deposes six-week topper Now! 65, even though its own sales are off 56.5% week-on-week to 21,000.

RADIO AIRPLAY

LIZ WINDOW IN THE SKIES (Mercury) A remarkable week for Universal, which occupies 10 of the top 11 slots on the airplay chart, with U2 taking pole position. The only record preventing Universal from a clean sweep of the Top 10 is Hed Kandi's Booty Luv single Boogie 2Nite, with its rivel majors - EMI, Sony BMG and Warner Music - nowhere to be seen.

The Market

Christmas hangover dulls sales

by Alan Jones

Two weeks ago, a sale of 29,638 would have sufficed only for a number 47 slot on the albums chart, but this week it is enough to earn Take That's comeback album Beautiful World a sixth straight week at number one. It is a vivid illustration of flow dramatically the market declines between the week prior to Christmas and the first of the

Beautiful World, you will recall, turned in a stunning sale of 443,070 a fortnight ago, the best to date by any album outside its first week, but its sale last week was the lowest for a number one album since 2002, when The Doves' Last Broadcast topped the list for the second and last with sales of just 22,437

Of the Top 75 artist albums the only ones to post week-oneek gains are Ray Lamontagne's Trouble and The Zutons' Tired Of Hanging Around.

How much they gained and how much the rest declined, one can't say, for the simple reason that the weighting process, used by Millward Brown (OCC's number crunchers) to estimate sales for the last week of 2006, over-estimated the size of the market by up to 5%. As this affects all titles differently, the



The Zutons: only act, other than Ray Lamontagne, to post week-on-week album gain

data for week 52 will be re later this week, and it is likely that sales of every title will be adjusted downwards, and some chart positions - weekly and annual - may also be affected. What we can say about

combined album sales last week is that at 2,738,751 they were 6.5% below the same week in 2006.

Meanwhile, singles sales were up 53.1% year-on-year at 1,459,139, and new chart rules meaning tracks don't have to be available physically have been implemented. The most visible result is the re-entry of four recent but deleted hits in the Top 40, most notably Chasing Cars by Snow Patrol, which resumes its

chart career after a seven-week interruption by re-entering at

Altogether, there are 11 pe-Altogether, there are 11 pe-entries to the Top 75 while 13 tracks more than 10 years old return to the 76-200 segment of the chart, with Don't Stop Me

Now by Queen (from 1979) leading the way at number 76, followed by The Proclaimers 1998 hit I'm Gonna Be (500 Miles) at number 92, Survivor's

1982 chart topper Eve Of The Tiger at number 123, Auld Lang Syne by Gay Gordon & The Mince Pies - a minuscule 1986 hit - at number 140, and Sweet Child Of Mine by Guns 'N Roses (1998) at number 146.

KEY INDICATORS

SINGLES

Sales versus last week: tbc Year to date versus last year tho MADKET SHARES 462% Sony BMG 176% EMI Warner 176% Othors

ARTIST ALBUMS

Sales versus last week: -48.1% Year to date versus last year: -9.1% MARKET SHARES 487% Sony BMG 26.3% EMI 126% 124% Warner

COMPILATIONS Year to date versus last year: -5.6%

MARKET SHARES Universal Ministry Of Sound EMI Sony BMG

RADIO ATRPLAY

MARKET SHARES Universal 58.1% Sorry BMG Warner Music EMI 80% Others

CHART SHARE Origin of singles sales (Top 75):

UK: 50.0% US: 41.9% Other: 8.1% Origin of albums sales (Top 75): UK: 707% US: 28.0% Other: 1.3%

THE SCHEDULE

ALBUMS

Gruff Rhys Candylion (Rough Trade); Gwar Bevond Hell (DRT)

JANUARY 15 Rose Kemp A Hand Full Of Hurricanes (One Little Indian): Luke Slater Fabric 23

JANUARY 22

Jamie T White Socks Black Shoes (Virgin); Field Music Tones Of Town (Memphis Industries): The View Hats Off To The Buskers (1965); The Good, The Bad And The Queen The Good, The Bad And The Queen (Parlophone); Blood Brothers Young Machetes (Wichita): Mira Calix Eyes Set Against The Sun (Waro)

Norah Jones Not Too Late (Parlophone); Just Jack Overtones (Mercury); Battle Breaks The Banks (Warner Bros)

FERRIJARY 5 Bloc Party A Weekend In The City

(Wichita); Lady Sovereign Public Warning (Island); Fall Out Boy Infinity On High (Mercury): Mika The (Island); Noisettes What's The Time Mr. Wolf? (Mercury)

FEBRUARY 12 Ellis Island Sound The Good Seed (Peacefrog); Jessica Simpson Tbc (RCA); Tokyo Police Club A Lesson In Crime (Memphis Industries)

FEBRUARY 19 Hauschka Room To Expand (Fat Cat): High Llamas Can Cladders (Drag City); The Ripps Long Live The Ripps (Catskills) FERRIJARY 26

30 Seconds To Mars A Beautiful Lie (Virgin); Clara The Evolution (RCA); Bobby Conn King For A Day (Thrill Jockey): Infernal From Paris To Berlin ([sland); MSTRKRFT The Looks (Island)

NEW ADDITION



Mark Ronson's highly anticipated covers album, titled The Version, has finally hit the Columbia release schedule. The album, which features Ronson's distinctly beat-driven and funked-up covers of contemporary hits from Kaiser Chiefs, Coldplay and Britney Spears to name a few, will be released this April.

SINGLES

Pilote By The River (Kennington Recordings); Amy Winehouse I'm No Good (Island): The Automatic Raoul (B Unique); DJ Shadow This Time (I'm Gonna Try It My Way) (Island); Towers Of London I'm A Rat (TVT)

JANUARY 15 Norah Jones Thinking Of You (Parlochone); The Good The Bad And

The Queen Kingdom Of Doom (Parlophone); Klaxons Golden Skans (Polydor): Battle Demons (Warners): Guillemots Annie, Let's Not Wait (Polydor): Nas Hip Hop Is Dead (Mercury); The View Same Jeans (Columbia)

JANUARY 22

Keane Bad Dream (Island); My Chemical Romance Famous Last Words (Warner Bros): Fall Out Boy Tbc (Mercury):

For fuller listings, see musicweek.com

Ludacris Runaway Love (Mercury) Kasabian Me Plus One (RCA): Nick Lachev What's Left Of Me (RCA): Roger Sanchez Lost (Island)

FEBRUARY 5 Get Cape Wear Cape Fly I Spy (Atlantic); Jay-Z Tbc (Mercury); The

Magic Numbers This Is A Song (EMI) 30 Seconds To Mars The Kill (Virgin);

Corrine Bailey Rae I'd Like To (EMI); The Feeling Rose (Island); Kelis Little Star (Virgin); The Killers Read My Mind (Vertigo); Red Hot Chili Peppers Desecration Smile (Warners): Thrills Nothing Changes Round Here (Virgin): Westlife Tbc (RCA)

Badly Drawn Boy A Journey From A To B (EMI); Beyonce Tic (RCA); Captain Keep An Open Mind (EMI)

1301 07 MHSTCWEEK 27

Sovereign aims for UK crown

The Plot

UK rapper aims to consolidate US success on these shores with a brace of downloads LADY SOVEREIGN PUBLIC WARNING

Island is looking at the groundwork made in the US last year as a launchpad for Lady Sovereign's UK career, in adva of her debut album Public

Warning, released on February 5 The album by the selfappointed "biggest midget in the game" was released by Island Def Jam in the US, where it entered the charts at number 48 last autumn and became the highest debut by a British artist on the Billboard R&B and Rap charts last year. The video for Public Warning's lead single Love Me Or Hate Me - released in the UK on January 29 - also became the first track by a UK artist to top MTV's Total Request Live countdown.

Island product manager Tom March says the US activity has helped fuel global awareness of

the rapper. To capitalise on interest, the album was released on import here to coincide with its US release. "The imports we brought into the IIK around the Def Jam release sold out in days."

March also points to Lady Sovereign's active online pres as another area where Island believes it can capitalise on interest, "She regularly writes her own MySpace blog, as well as updating a serialised blog in the members section of her website. exploit in the mobile arena," he which we are now also looking to

As part of its online strategy, Island decided to take advantage of newly-relaxed regulations for downloads in the UK singles chart by digitally releasing new remixes and versions of Love Me Or Hate Me ahead of its January 29 physical release. One of the remixes features Missy Elliott, a guest appearance that March believes will help broaden the star's audience outside of the core

teen demographic.
The video for Love Me Or Hate Me has been available to buy since December 18, selling mo than 30,000 downloads via



two weeks of release A sync in a national

vertising campaign for Verizon Mobile played a key role in the launch strategy for Lady Sovereign in the US and, while the campaign will not be rolled out in the UK, Island is planning equally eye-catching ads for UK television to take advantage of the track's appeal. "We are making sure our TV and radio ads are ique and will stand out from the crowd." he sa

A live date at London's Scala on February 7 will help to reacquaint Sovereign with her home crowd, while a full UK tour to support the album's second single will kick off in April.

CAMPATEN SUMMARY MANAGEMENT: Zak Biddu

PRESS. Sophie Williams, Some Friendly MADWETING: Tom March Island TV: Dylan White, Anglo Plugging NATIONAL RADIO: Craig McClintock, Anglo Plugging REGIONAL RADIO: Stephen Niven, Anglo

Plugging NEW MEDIA: Glenn Cooper, Island

TASTEMAKERS TIPS of Montreal

Hissing Fauna. Are You The Destroyer? (Polyvinyl)



"Of Montreal have been around for the best part of 10 years, but I only

them on their last album The Sunlandic Twins, particularly the brilliantly cuphoric song The Party's Crashing Us. I'm delighted to hear that the band have continued in that direction with this new album. The production and songwriting emind me a bit of Brian Eno in his Here Come The Warm Jets glam period - it's quite tinny, very pop and full of strange, lo-fi sounds and arrangements. I love Brian Ayres' voice as well, which goes from classic indie to Brian Wilson falsetto, but is always full of his own personality."

Deneche Mode

Everything Counts (Oliver Huntemann & Stephan Bodzin remix) (Mute) MISTRESS DE FUNK, BBC 1XTRA

"This is an unbelievable remix of a classic Depeche Mode track by two of the most amazing producers around. I love the way this track goes from being one of the toughest, darkest, techiest tracks in my CD wallet to having one of the most beautiful, ambient breakdowns I've ever heard. Total hands in the air, telling total strangers you love them stuff! It absolutely destroys the dancefloor when that breakdown just kicks in from nowhere. Amazing!"

Joyful (Polydor) JOHNY PITTS, BLUES & SOIIL "Ayo's self-penned debut album Joyful is a soulful affair tinged

THE INSIDER

Blag magazine

blog magazine was born out of a small dedicated art and music fanzine. first set up in 1992. Since then, the brand has continued and, under the leadership of cofounders Sally and Sarah Edwards, has grown into respected quarterly read that now reaches an international audience of more than 30,000 people.

Now entering its 10th year as a full-gloss quarterly, Blag still enjoys hands-on involvement from the Edwards sisters, with Sally designing and art directing the publication and Sarah taking on responsibility for much of the

photography, with both writing Sarah says the key to Blag's success has been holding on to the principles of their original fanzine, while co-owning, producing and editing the quarterly

With an editorial policy that restricts Blag's pages to artists, designers and musicians deemed "credible and interesting" by the duo, Edwards says they make a conscious effort to avoid the gossipy format of other music magazines, concentrating instead on informative articles with stylish photography

"Intelligence is a real buzzword for the media these days, it's funny that it has become so hip," says Edwards

and ortwork

Teachers undertake a re-education in Prydz Vs Floyd's gritty promo

Promo focus

A gritty housing estate shot in A gritty housing estate shot in black and white, a bunch of surly schoolkids, a ringleader clutching a blg stick – the opening scene of Marcus Adams' video for Eric Prydz Vs Floyd's Proper Education But all is not as it seems. Once

the kids have broken into a man's flat, they swap the lightbulb for an energy saver, stick a brick in the toilet cistern and turn down the heating. They are part of an eco-warrior gang spreading across the estate, bucking the wasteful practices of the older generations. Director Adams says his main

priority was to update the original video in much the same way Prydz lapted the music to Another ick In The Wall Part II. "The original video was really Victorian. The idea of teachers leaving the kids alone - well it's

the other way round now, he evolains Engaging the help of vironmental charity Global ol, Prydz and Adams sought to show the kids using legitimate techniques to combat the energy use and wastage of their elders. At the same time, the charity ensured the CD and video were carbon neutral, planting trees at the Te Apiti forest regeneration scheme in New Zealand to offset the project's energy consumption.

We wanted symbolic vignettes. It's about the kids telling us it's their future, not ours," says Adams.



Save The Planet. "We are speaking to the 14-to-

18-year-olds without being preachy and patronising," says Adams. "It's thinking about the environment from a teenage nerspective."

This is an extract from an article in the current edition of Promo http://www.promonews.co.uk

RADIO PLAYLISTS

RADIO 1 DOS 4000 1000

Amy Winebouse You Know the review of Law Boogle 288te, Eric Pryde Vs Floyd Proj Education James Morrison The Proces Dec Agricos, Jamin T. Calin Down Desert. Justin Imborratio My Lome Desert. Justin Imborratio My Lome Desert. Justin Imborratio My Lome Superatar Perfect (Eccounter, Misson Ne Princess Superatar Perfect (Eccounter, Misson Ne Princess Superatar Lower My Lomerical Bostonace (Eccounter, Misson Lott Week, Sharam Part Perit My Lomerical Bostonace Control Technology Boy Lower My L

B LIST
Big Bass feet. Michelle Narine What Yoo De
Playing With Stonest, Bioe Party The Proper.
Ball Out Boy This Ann't A Scene, Bis An Arms
Rooc, Freemassen Shal Down Lone; Galliamoth,
Arrise Let's Not Wait, Gaves Stefani Weel It Up.
Kasabitan Me Piss One; Klasson Bolien Skons,
Mary J Bilge MUB Da MVP; Mikn Crace Kelly,
May J Bilge MUB Da MVP; Mikn Crace Kelly.

Nas feet, willLam Hip Hop Is Dead; P Diddy feat, Christina Aguillera Tell Me: Snow Patro Open Your Eyes, Take That Patience, The Gam

CLIST
2Par feat. Ashanti Park Life: Alon feat. See
Dogg I Warra Love Yog Ben Macklin feat.
Tiggs I Warra Love Yog Ben Macklin feat.
Tiggs I Dog the See I Ben I Be

Low: Lady Sovereign Love Me Or Hate Mc Little Man Tate Sexy In Latin

RADIO 2



28 MUSICWEEK 130102

Various - Monsters Of Rock (Gold) Various - The Very Best Of Heartbeat EMI Virgin (Gold); Various - Hannah Montana (OST) OPT AWARDS Grece (Gold): G4 - Act Three (Gold): (Gold): Various - Eminen Pts The Re-Up or oldly

Leona Lewis - A Moment Like This (platinum)

with laid-back acoustics and African rhythms. Although Corinne Bailey Rae and India Arie are obvious comparisons, the German-born. Paris-dwelling African native brings a global twist with her uniquely crafted alternative soul music. Definitely one to watch in 2007.

Dive Dive The Revenge Of The

Mechanical Dog (Land Speed Records) TIM NEWBOUND, REVIEWS EDITOR.



their brilliant dabut album Windmills, receiving massive critical acclaim and very little in the way of commercial success. Like many of the best bands,

though, they're not in it to

become millionaires, and have now returned with an equally great follow-up. The Revenge Of The Mechanical Dog is a robotic rottweiler of a record, fuelled by a gritty punk sensibility, wickedly dry lyrics. and intricately executed melodies"

Tracey Thorn

Out Of The Woods (Virgin)

PAUL FLYNN, CONTRIBUTING FRITOR

"This is basically the Everything But The Girl singer's Confessions On A (Melancholy) Dancefloor. Under the experi tuition of Glasgow-Berlin disco émigré Ewan Pearson, Tracey scorches with more bruised mystery than ever before on the Shannon-reverent electro bangers It's All True and Grand Canyon before moistening the tear ducts with A-Z and Here It Comes Again. A brilliantly constructed, blissed-out

My Top 10

WENDY CISCO

CRUFF RHYS CANDYLION (ROUGH TRADE) HOLTON'S OPULENT OOG THE PROBLEM OF ONOVILEEGE (RIG PODATO) VURTIME MIGSES CROSSES OPOPTOMES) RICHARD JAMES THE SEVEN SLEEPERS DEN BENJAMIN WETHERILL THE PRESS

GANG/YOUR FACE (DON'T TELL CLARE) IS EUROS CHILD'S DAWN/SID DROS Y MOR PILOTE DOWN BY THE DIVED INTRIBUTION SECORCINGS)

8 BONNIE "PRINCE" BILLY CURSED SLEET

9 SKYCREEN LEDPARDS DISCIPLES OF CALIFORNIA (COSINOS RECORDINGS) 10 THE SINCLEMAN AFFAIR OH 10 SAY

"Thank God for the unstoppable wave of Welsh talent that's breathing new life into the British folk scene. Gruff Rhys has delivered another fantastic solo album and Euros Childs is next, with a heartstopping collection on its way. New/old talent Holton's Opulent Oop are also set to make waves with a self-released alt.country gem The Problem Of Knowledge."

IN-STORE NEXT WEEK

MERN

Instore - Nicky Spence, James Morrison, Girls Aloud Robbie Williams, Sugababes, Jamelia, Eighties Pop, Kylie, Minoque, Soapstar Superstar, Artist Of The Week -

BORDERS

Instore -Gwen Stefani, The Beatles, U2,Oasis, Scissor Sisters, Madeleine Peyroux, Damien Rice, Joanna Newsom Katie Melua, Boh Dylan



Best Of 2006

VMH@

Albums - Nick Cannon, Clara, Ginuwine, Robots In Disquise, The Monkees; Singles - Shayne Ward, Eminem, Lionel Richie, Shakira, P Diddy



Albums Of the Week - Bonkers, 12" 80s Pop, Soapstan Superstar, Ultimate NRG2: Instore - Nicky Spence, Leo Saver, DVDs: Cliff Richard



Selecta - Lee Haziewood, Be Good Tanvas, The Aggrolites, Heavens, The Cooper Temple Clause.

Mojo – Ghost, Alisdair Roberts, Neko Case, Julie Feeney. Robert Gomez, Dan Arborise.

Sainsbury's

Instore - Clubbers Guide 2007, Kylie Showgirl Live. Ultimate NRG2

TESCO

Instore - Jojo, The View, Just Jack, Nicky Spence, Bonkers, 12° 80s Pop, Soapstar Superstar, Daniel O'Donnell, Foster & Allen, James Brown, Duran Duran, Woman, Very Best Of Northern Soul, Reggae Classics.



Instore - Jamie T. Lightspeed Heat, The Procession, Nicv. Spence, Best of Bonkers.

WHSmith Instore - Katherine Jenkins; Katie Melua; Oasis; Il Divo

WOOLWORTHS

Album of the week - Best Of Bonkers; Instore - Any Winehouse, Nicky Spence, Keane, The Fratellis, Paolo Nutini, My Chemical Romance, 12" 80s Pop.

"But for us, it's something we've always thought about." With firm roots in hip hop

Sarah was hip hop editor of NME.com for a year - their innovative approach to music interviews has seen them deliver in-depth articles on the Beastie Boys' Mike D. Outkast, Nelly Furtado, Common and The Game, alongside the likes of Kasabian and Amy Winehouse

Edwards says they pride themselves in taking a unique approach to their interview subjects. In a recent interview with The Raconteurs, Edwards invited Jack White and the band to draw cards from a pack, each of which featured a particular word written on it. The band were then asked to interview one

Intelligence is a real media buzzword these days, it's funny that it has become so hip

another using the words to dictate their questions. White would later declare it his "dream interview".

Kasabian were also challenged to the Blag card game recently and were photographed for the piece at the Donmar Warehouse theatre in London's Covent Garden, a stage which had not seen a band on its boards since The Beatles used the space for rehearsals many years ago. Looking ahead, Edwards says

the magazine's growth is reliant

on its boutique appeal and cult following. In the UK, the publication is stocked in Borders, small independent newsagents, Selfridges, B Stores, and specialist bookshops. Internationally, Blag currently sells 31,500 quarterly, with the

US and Lithuania providing the biggest sales outside Britain. People are getting excited because there's not a lot like it," says Edwards. "A lot of pe see we're not really like i-D or

anyone else."

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North Jenes Thinking About You; U2 Window

BLIST
Ama Krantz Sweeter Devotion; James
Morrison Undiscovered (album); Jarvis Don't
Let lim Waste Your Fine; Josh Gordon
February Song Elly Alles Littlest Things Liber
Dis Old Love Louisa Setters Wrong Againt
Reservight Razoright (album); The View Sam
Janes. CLIST

David Gilmour Arneld Layoz: Koop Come To Mc, Merrissey I Just Want To See The Boy Happy. Oast Stop The Clocks (album), Primal Scream Sensetimes I Feel So Lonely, Shakira Illegal Take That Beautiful World (album), The Beatles

CAPITAL

Akon feat, Snoop Dogg I Wanna tury Li All Saints Rock Steady: Amy Winehouse You Know I'm No Good; Big Bass feat, Michelle What You Do; Beoty Law Boogle 2001c;

Christian Againers Ivers. Die Prych VX Typel Proport Encodors Commercens & Citizen, Translation Woulder for Control Members and Control Members an

PATT (Party All The Time), Take That Patien The Feeling Love It When You Call The Hour Back When You Were Good The View Same Jean; The Zutons It's The Littlest Things We Do; Tiao Cruz I Just Wanna Know, UZ Windo

GALAXY Galaxy ALIST

Alsau/Emineon Seriek That: Beyonce Introducebite Bje tass V Michelle Nariae What has De: Beeby Law Boogle 2 May. Cascada Devytiere We Tacch? Cassels Long Way 2 Ge, until Timbershike My Low; Justin Timbershike SeyeQuick Neily Furfade All Code Things (Come 1 See Look Neily Furfade All Code Pretriscues, P Diddy Come to Me: Finit U.B. UP Hady Pursyant Dalis Volt A Missin; Tiac Cruz I Just Wanna Know. Akon/Eminem Just Warna Know

B LIST
Beyonce Ring The Alarm; Cass Fex Touch Mr
Christina Aguillera Hurt; Eric Prydz/Floyd

Proper Education: Jamella Bewere Of The Dog. Jajo Too Little Too Late; Sharam PATT XFM

XX DAYTIMELIST Arctic Mankeys Leave Before The Lights Co Orc Bloc Party The Prayer; Damien Rice

Access developes Lose Better The Light Gover-normal Control of the Control of th

TOTALISE LEAT TOTALISM CONFIDENCE CONFIDENCE





SINGLE OF THE WEEK Klavons Golden Skans

Rinse/Polydor RINSE002CD Quite possibly unfairly tagged with the ridiculous "nu-rave" label, this new single - and taster for Klayone' wook's dobut album Myths of the Near Future - should lay some myths to rest. Melodi and wide open, it actually conjours un the idea of golden sunshine, as in California, so maybe it should be pigeonholed as nu-psychedelia. Given their sell-out live shows and already huge popularity, 2007 looks like being Klaxon time, and deservedly so.

the vein of Jay-Z's Hard Knock

Life. The backing track ha

where Jibbs is himself.

maladic onte A stirring

February/March

Lady Sovereign

SOVCD5)

stripped beauty to it and that

midwest slurred approach slides over it like butter. That said, there

are so many featured rappers on

the track that you have to wonder

A Bad Dream (Island KEANECDS)

Following rave reviews for their recent live shows, this fourth

single from the brilliant Under

The Iron Sea is one of their more

emotional ballad that builds to a

thrilling climax, this is A-listed at

album. The band undertake their

Love Me Or Hate Me (Casual/Island

British urban talent to attempt to

ould have put their money on

Lady Sovereign. She returns here

with a new album and single that

show exactly why people love her. Catchy as flu and as English as an

Asbo - even despite the Missy

swaggering snippet of Sov gob that should help take her to new

Elliott guest rap - this is a

levels in her home country.

A Day In The Life (Infectious

(Babyshambles, The Ordinary

Boys) this release coincides with a

12-date UK tour. The summery,

ska-tinged track is finding favour

with Xfm and has received good

support from the music press, including Q and NME.

Mason Vs Princess Superstar

ect (Exceeder) (Boss/Data

The instrumental for this monster

has already been a club smash for Dutch techhead Mason, so by

cossible chart-topper for 2007. Given the current public appetite

enlisting in the lovely Princess

Data have crafted another

for hot dance tunes, you ca

safely assume that this will do

Produced by Iain Gore

Larrikin Love

PR016158)

DATA150)

Of all the exciting new wave of

break through in the US, few

biggest UK tour yet throughout

Radio One and Two and should

awaken interest in its parent



W754CD)

Ominous whispers start what an

Phantom Limb (Transgressive PR016185)

this is a sweeping, fuzz-toned epic which has already received

Sloodstone (Ninia Tune

This taster for Tobin's new album Foley Room sees the Ninja Tune stalwart return in a thoughtful frame of mind, building songs around found sounds and other odd source material. It has been done before - notably by Matthew Herbert - but Tobin brings a twisted sense of humour to the game.

Blood Brothers Young Machetes (Wichita

Blood Brothers return with a diverse offering that pushes the melodic side of their music while maintaining their famed chaotic approach. The Seattle-based five piece have once again teamed up with their debut album's produces John Goodmanson while also enlisting Fugazi's Guy Picciotto to bring new energy and confidence to the album. First single will be Set Fire To The Face

ALRUM OF THE WEEK The Good, The Bad & The Oneen The Good, The Bad

& The Queen Parlonhone 3730672

non Albarn continues apace with yet another project, this time with a grim look at London life 14 is bleak, beautifully stylised and comes across like an older, wiser Parklife, but Albarn's songwriting elevates the gritty soundscapes into something quite magical. Not a likely resounding commercial success, this nevertheless is an enormously absorbing album,

Singles

People (FatCat CDFAT060) It is a mark of Animal Collective's own peculiar brilliance that an EP of unreleased material, recorded around the same time as their acclaimed album Feels, should be such a triumph. Lead track People - which also appears in a live n - is a hypnotic swell of a song, bouncing along on skittering percussion and rolling piano reminiscent of (very) early Mercury Rev.

Bonnie "Prince" Billy Lay & Love (Domino RUG246) The next single from the highly praised album The Letting Go is a aunting, melodic tribute to lover, with beautiful vocal accompaniment from Faun Fables' Dawn McCarthy. Will Oldham piles on the atmosphere with an off-kilter drum loop and an out-of-key vocal harmony The release will be supported by a UK tour.

Dem Jeans (Capitol CDCL884) This highly accessible pop/hip hop workout from the St. Louis rapper comes with a polished production by Jermain Dupri and LRoc. Laden with hooks and delivered with style, it is taken from Chingy's Hoodstar album, which is the follow-up to his four million-selling debut

Back When You Were Good (A&M

A priority release for the regenerated A&M label, this second single from The Hours' debut album Narcissus Road released Feb 5 - finds the band in fine form. A sweet midtempo indie ballad with a memorable chorus pushes all the right buttons and is currently finding favour at Xfm and Radio Onc. The band play a headline show at London's ICA on January 30th.

rain Hang Low (Geffen 1709267) The 15-year-old St Louis rapper has already started making way

in the US with this track, which incorporates a playground song in My Chemical Romano Famous Last Words (Reprise

explosive chorus finishes in the second single from My Chemical Romance's 250, 000-selli album The Black Parade, With characteristic vigour, sin Gerard Way brandishes his trademark vocal in this thoroughly-charged, redemptive anthem. Skillful rock production from Reprise senior VP Rob Carvello means the emotive Famous Last Words should fit well within the Top 10.

Taken from The Shins' third album Wincing The Night Away, considerable radio support from Phil Jupitus' BBC6 Music Breakfast Show and Xfm's Evening playlist. The band are also taking part in the influential Shockwayes NME Awards show in February

Amon Tobin ZENDLS190)

Albums

WEBB132CD)

Mira Calix Eyes Set Against The Sun (Warp WARPCD150) This progressive ambient album sees Calix experiment with

from Warp's former press officer sounds of the forest, school choirs and a lone violinist. Although an acquired taste, this "more soundscape than tune" approach can be quite beguiling at times and the production is excellent, but only the very dedicated would actually be turned on.

Hell Hath No Fury (Zomba

82876521192) For the still-ubiquitous Neptunes working on Clipse records represents an opportunity to let their hair down, relatively free from commercial pressures. As a result. Hell Hath No Fury is one of the fiercest, strangest and naturally - brilliant hip hop records for some time, all droning synths and diamond-hard percussion, entirely free of R&B/pop hooks, and represents a filthily brilliant start to the year.

The Cooper Temple Clause Make This Your Own

(Sequel/Sanctuary SEQCD001) After a criminally overlooked second album and the loss of a member to Carl Barat's camp, this is a crucial album for both a band and a label that could do with a hit. In truth, it is good but not great, with the electro-punk leanings of yore replaced with a more mature sound, rich in melody. It is accessible enough to enable them to connect with a brand new audience, although older fans will miss their former urgency.

Panic Prevention (Virgin CDV3023) Thanks largely to his distinctive voice, the young bard of Wimbledon is a man who tends to polarise audiences, but even thos yet to warm to his sound would be hard pressed to deny a considerable talent is at play on this debut. Coming on like a Plan B you could take home to mum, the sound is angular yet muscular and the lyrics are by turns playful and affecting, making it a hugely likeable album that is sure to build and build in 2007.

The High Road (Mercury 1713769) The second album by the US teen star - the youngest artist yet to score a Billboard #1 - finds the JoJo working with the likes of wizz Beatz, Scott Storch, Dias

Warren, Sean Garrett, Soulshock and legendary Eighties writer Billy Steinberg, who has turned in ne of the songs of his career in How To Touch A Girl. Other highlights are the single Too Little Too Late and Diane Warren's Exceptional.

The Original Disco Selection - 30 Essential Dancefloor Classics (The Original Selection OSEL005) Expertly compiled by dance fanatic Ian Dewhurst, this 30track two-CD set covers the classic period of mid-to-late Seventies disco and includes artists such as Jean Carn, First Choice, Gloria Gaynor, Teddy Pendergrass and the queen herself

Loleatta Holloway. A truly remarkable collection This Is Urban House (Defected

DEFURBOICD) According to those in the know, the next big dance scene is apparently urban house. Born out of Leeds and Manchester and swiftly spreading to North London, the scene is showcased in and this two-CD set by Fish Go Deep, Martin Solveig, DJ Marley Marl, Wahoo, Wookie and Craig L

The View Hats Off To The Buskers (1965) OLTVECDO18) After a spirited brace of singles,

young Dundonians The View unleash their debut album and a feisty number it is too. While not quite the classic that some quarters will undoubtedly claim it to be - it could do with a shade more variety - Hats Off To The Buskers is nonetheless highly impressive, channelling the spirit of The Libertines via restless teenage Scotland. Which can only be a good thing. Definitely an album to keep an eye on.

This week's reviewers: Arita Ambi, Adam Benzine, Jimmy Brown, Ben Cardon, Sturit Clarke, Jim Larkin, Owen Lawrence, Nick



TV Airplay Chart

1	· ·		
1	3		d.
2	2	ROOTY LUV BOOGIF 2NITE	309
3	8	SHARAM PATT (PARTY ALL THE TIME)	249
4	5	HISTIN TIMBERI AKE FEAT TI MY LOVE	222
5	3	LEONA LEMITS A MOMENT LIVE THIS	220
6	6	TAKE THAT DATIENCE	202
7	B	CIDIC ALOUD I THINK WICE ALONE MOIN	196
7	li li	FOREMACONC FEAT CYEDAU CARDETT DAYLLOGARD OF	184
9	13	CACCADA TOULV MADIN DEEDLY	184
	-	FEDDE LE CHAND DUT VOUD HANDS HO FOR DETROIT	183
10	7	AVON CEAT CAMBINESS CAMACK THAT	182
11	4	DODYDOX FEAT LUCYANA VEAUVEAU	179
12	19	D DIDDY FOAT CUDICTING SOUTHERS TOLL AND	166
	10	MARRY A DITOCALLID DA AUGO	166
14	15	OMICH CTEFANT INTO IT UD	165
15	9		161
16	В	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GEFEN	157
17	20	THE KILLERS BONES VERTICAL	156
17	14	MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRISE	156
19	40	AMY WINEHOUSE YOU KNOW I'M NO GOOD SLAVE	144
20	49	EVANESCENCE LITHIUM COLUMBIA	142
21	24	JAMELIA BEWARE OF THE DOG MALEPICAE	141
21	-6	MASON PERFECT (EXCEEDER) 0434,9035	141
23	32	BIG BASS VS MICHELLE NARINE WHAT YOU DO	138
23	U	BEYONCE RING THE ALARM ODLIVEIA	138
25	8	THE FEELING LOVE IT WHEN YOU CALL BLAND	135
26	40	SNOOP DOGG THAT'S THAT	134
27	21	EMINEM YOU DON'T KNOW	132
28	38	JAMES MORRISON THE PIECES DON'T FIT ANYMORE POLICE	130
29	27	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE MERCURY	127
30	59	MCFLY SORRY'S NOT GOOD ENOUGH	125
30	63	THE ORDINARY BOYS I LUV YOU	125
32	37	RAZORLIGHT AMERICA VERTICO	121
33	39	RED HOT CHILI PEPPERS SNOW (HEY OH) WARREN DATE:	120
33	66	U2 WINDOW IN THE SKIES MERCURY	120
35	381	JESSICA SIMPSON A PUBLIC AFFAIR (9)	119
36	65	JOJO TOO LITTLE TOO LATE	117
37	35	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE SEPONSE	112
38	33	THE PUSSYCAT DOLLS WAIT A MINUTE	m
39	86	BEN MACKLIN FEAT. TIGER LILY FEEL TOGETHER MELZAR	109
40	8	CASSIF LONG WAY 2 GO	104
-	-	15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 -	74:00 on \$2

secure the top Urree slots on the

the same week, the Ministry Of Hed Kandi ach a slut-out at the courtesy of their dance discs Proper Education by Eric Pryciz Vs. Floyd, Boogle 2Nite by Boots Luv and PATT (Party All The Time) by Sharan remains well clea with a tally of

9. Cascada Cascada's da Deeply is on its fourth week in the Top 10 of the sales floundering at racin He cruica has been TV.

weeks and jump 9 with 183 plays from 12 stations plays), The Box (29) and Flaunt

Get the news first Sign up to the Music Week Daily for free Eric Prydz and Booty Luv remain locked in the top two positions of the TV Airplay Chart, while Sharam climbs 8-3

MTV MOST PLAYED

1	2	BOOTY LUV BOOGIE 2NITE	HED KAD
1	6	THE FEELING LOVE IT WHEN YOU CALL	ISLA
3	5	THE FRATELLIS WHISTLE FOR THE CHOIR	FALLO
4	3	NELLY FURTADO ALL GOOD THINGS (COME TO AN E	ND) GEFF
4	8	THE KILLERS BONES	VEGTI
6	7	ERIC PRYDZ VS FLOYD PROPER EDUCATION	DATAPOSITA
7	3	AKON FEAT, EMINEM SMACK THAT	USINERS
7	1	GWEN STEFANI WIND IT UP	DITTESCO
9	12	MY CHEMICAL ROMANCE FAMOUS LAST WORKS	1595

10 12 MARY J. BLICE MUB DA MVP THE BOX MOST PLAYED

Th.	List	ARTISTTIRE	
1	1	ERIC PRYDZ VS FLOYD PROPER EDUCATION	DATAPOSE
2	4	TAKE THAT PATIENCE	POL
3	2	LEONA LEWIS A MOMENT LIKE THIS	SYDDA
4	3	SHARAM PATT (PARTY ALL THE TIME)	
5	9	CIRLS ALOUD I THINK WE'RE ALONE NOW	#ASCHA
6	10	JAMES MORRISON THE PIECES DON'T FIT A	NYMORE POU
7	5	CASCADA TRULY MADLY DEEPLY	A
8	8	BEYONCE RING THE ALARM	COLUM
r 9	10	MIKA GRACE KELLY	CASABLANCA/IS
10	18	SHAKIRA FEAT CARLOS SANTANA ILLEGAL	

KERRANCI MOST PLAYED

Date	LX	ARTIST (I)LE	Libra
1	6	RED HOT CHILL PEPPERS SNOW (HEY OH) WASSE	CR 80025
2	3	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE IN	KERCIAY
2	1	ELECTRIC SIX GAY BAR	XI,
4	2	MY CHEMICAL ROMANCE . THE BLACK PARADE	REPRISE
5	5	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	FEFRISE
6	4	PANICI AT THE DISCO SINS NOT TRACEDIES DECARDACER REPORT	MALLARY
7	7	U2 & CREEN DAY THE SAINTS ARE COMING U	ERCURY
8	18	SLIPKNOT CUALITY 8040	REVEN
8	52	EVANESCENCE LITHIUM CO	LUMBEA
10	14	LOSTPROPHETS LAST TRAIN HOME VISION	E HOUSE
6536		Music Codeol	

٢	l o	aı	V2 MUST PLAYED	
	Ri		ANDST TILE	Libe
	1	15	THE AUTOMATIC RADUL 8-0900	UE PODYOGI
50	2	3	TENACIOUS D THE PICK OF DESTINY	COLLEGE
	2	6	THE KILLERS BONES	ATESTO
nis I	2	5	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	EEPR(S)
nis R-	2	3	BLOC PARTY THE PRAYER	WICATE
5	2	8	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	UERCUST
5.	7	11	MUSE KNIGHTS OF CYDONIA HERMING	NENER BROS
	7	40	MY CHEMICAL ROMANCE THE BLACK PARADE	REPRISE
	7	11	THE MACCABEES FIRST LOVE	FICTIO
	7	75	TABLE T CALM DOMAN DEADEST	VIOCIS

MITY BASE MOST PLAYED

700	108	ARTISTTILE	Libe
ī	1	SNOOP DOGG THAT'S THAT	CETTEN
2	3	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	and and
3	5	MARY J. BLICE MJB DA MVP	CEFFE
4	2	P DIDDY FEAT CHRISTINA AGUILERA TELL ME	\$40.879
5	6	SEAN PAUL FEAT, KEYSHIA COLE GIVE IT UP TO ME	WHITE AND STREET
6	8	EMINEM YOU DON'T KNOW	DATERSCOPE
7	3	CASSIE LONG WAY 2 GO	BAD BOY
8	n	JAY-Z SHOW ME WHAT YOU GOT	POCAFELA
9	24	AKON FEAT: SNOOP DOGG I WAXWA LOVE YOU	UNNERSE
10	7	CHILDRED DE AY TYPECE DE LINE LES DACY	245000

CHANNEL 4 Freshty Squeezec Album Chart Sh

MTVUK Fall Out Boy This Airst A Scene It's A Arms Race; Leona



Take That's reign comes to an end as U2 storm to the chart summit, while Keane and Amy Winehouse advance into the Top 10 and Madeleine Peyroux adds the most plays

RADIO ONE			I Madelelle I cyroux adds the in	,50	Pic	.,, .
1 THE PRINCE OF THE PRINCE	R	ΙA				
2 3 BORN THE PROPERTY OF THE P		Lai				
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1	2	3		16		
\$1 THE REPORT FOR ENGINEERS \$1 P. J. P.	2					
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8 9 102 WWW.WWW.WTR.SERSST.www. 1 0 102 Personal Conference	5	16		9		
1	8	0		6		
10 March ARECURENTATION 1 3 300	8	9		n		
10 1 1 1 1 1 1 1 1 1	8	16		9		
125 SARGARER FERRE FALL TO PROTECT SHAPE	n	0	KEANE A BAD DREAM ISLAND	5		38203
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11 The PRINCESS PRINCESS STATE OF A CONTROL OF THE PRINCESS PR	n	25		8		15282
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Maj May	16	9	THE FRATELLIS WHISTLE FOR THE CHOIR MULDUT	n		15334
15 15 15 15 15 15 15 15	16	16	JUST JACK STARZ IN THEIR EYES MERCURY	9		14305
200 IN CHARGE TO AND A TO A T	16	30	JAMIET CALM DOWN DEAREST VIRGIN	7		13438
20 \$	16	16	NAS HIP HOP IS DEAD HERCORY	9		37587
20 GRANSTEAM WINDTEF INFORM 1	28	0	MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRISE	6	12	14117
20 16 TANK TAN FORDER FORDS 1 2 10 10 10 10 10 10	20	8	RED HOT CHILL PEPPERS SNOW (HEY OH) WARRING BROS	12		13875
20 21 AUSTRALING FOR THE PRESSORT FT ANYMINE FORCES 1 1	20	0	CWEN STEFANI WIND IT UP INTERSOPE	5	12	13660
1	20	16	TAKE THAT PATIENCE POINTOR	9	12	11,226
ACT MARY 1 & PLOTE MASTER MAY PROPERTY 2 11 1.002	24	25	JAMES MORRISON THE PIECES DON'T FIT ANYMORE POYOGR	1 8	11	106/3
24 C MARY 1 BIES JUSTOM POTTON 2 11 1.025	24	n	THE GAME LET'S RIDE PRIVACE	3	п	11710
24(C) BRICH MADE REPORT HIS PROPER HIS 1 1 1 1 1 1 1 1 1			MARY J. BLIGE MJB DA MVP GEREN	1 2	n	11251
26 THE FERLING LIVER TWICH YOU CALL ISLANDS 6 90 12022 25 POIDOY FEAT. CHRISTINA ADULIERA TELL IN EMONDY 8 9 12074 26 12074 27 27 27 27 27 27 27			RUGC PARTY THE PRAYER WITHITE	1 4	11	8820
29 D BEN MACKELIN FEAT. TIGER LILLY FEEL TOGETHER REFEARER 2 9 200400			THE FEELING LOVE IT WHEN YOU CALL ISLAND	6	10	12018
29 13 15 16 17 17 17 17 17 17 17	29	25	PIDIDDY FEAT CHRISTINA AGUILERA TELL ME MORDY	8	9	10774
29 11 THE KILLERS BONES VERTICO 10 9 640 29 13 JOUO TOO LITTLE TOO LATE VERDURY 3 9 9440				7	9	
29 (3) JOJO 100 LITTLE TOO LATE NERGURY 3 9 9449				ID	9	968

1	1	TAKE THAT PATIENCE POYCOR	200	2043	34372
2	2	SNOW PATROL CHASING CARS FICTION	1682	1824	30730
3	4	RAZORLIGHT AMERICA VERSICO	1552	1045	27457
4	3	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' POUTOR	3653	2544	24/34
5	6	THE KOOKS SHE MOVES IN HER OWN WAY VIRGIN	1348	1397	24533
6	5	THE FEELING LOVE IT WHEN YOU CALL ISLAND	1399	1312	185%
7	8	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) SERFOR	1256	1199	35529
8	9	JAMES MORRISON WONDERFUL WORLD POLYDOR	1225	1137	17327
	7	PINK U & UR HAND LUFFICE	1261	1255	29683
10	11	THE FEELING NEVER BE LONELY ISLAND	1365	1128	19229
11	17	LEONA LEWIS A MOMENT LIKE THIS SYDDNISSE	841	1125	15566
12	10	BOOTY LUV BOOGIE 2NITE HED KANDI	1075	3371	15208
		U2 WINDOW IN THE SKIES WERCHEY	570	1045	13578
		RAZORLIGHT BEFORE I FALL TO PIECES VERTICO	994	967	12950
15	14	JAMELIA BEWARE OF THE DOG PARLOPHONE	971	435	11422
		THE FRATELLIS WHISTLE FOR THE CHOIR FALLOUT	76	934	13493
17	12	ALL SAINTS ROCK STEADY PARLOPHONE	1562	903	34277
18	16	JUSTIN TIMBERI AKE FEAT TI MY LOVE ING	007	E14	12061

INDEPENDENT LOCAL RADIO

D Hielsen Music Control Titles runled by total number of plays on 46 m.			

The UK Radio A

No.	A Party	N. S.	9		Ja Company	di	2	200
12			45.0	U2 WINDOW IN THE SKIES	1094	9	52.43	49
2	5	6	3	TAKE THAT PATIENCE	2088	-3	49.65	5
3	1 39	2		KFANE A BAD DREAM	234	43	39.43	155
-	33	Z a	40	AMY WINEHOUSE YOU KNOW I'M NO GOOD ISLAND	274	58	38.95	53
5	2	24	18	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	1573	-7	36.97	-11
6	9	20	, n	BOOTY LUV BOOGIE 2NITE	1113	-3	35.42	16
7	18	4		MTKA GRACE KELLY DISABLAWATSLAND	578	44	34.85	49
8	12	7	24	RAZORLIGHT BEFORE I FALL TO PIECES VERTEX	1082	-5	34,42	46
9	7	28	9	SNOW PATROL CHASING CARS	1844	8	33.49	
10	3	22	В	RAZORLIGHT AMERICA VERY NO.	1679	5	31.82	-25
11	16	9	0	THE FRATELLIS WHISTLE FOR THE CHOIR SALES	1010	10	31.82	33
12	10	7	2	ERIC PRYDZ VS FLOYD PROPER EDUCATION DAMAGESTING	645	15	31.62	14
13	4)))	23	THE FEELING LOVE IT WHEN YOU CALL ISLAND	1363	-8	30.89	-27
14	46	2	0	THE VIEW SAME JEANS	343	24	30.28	147
15	19	12	17	JUSTIN TIMBERLAKE FEAT. TI MY LOVE and	879	-10	29.03	2
16	21	10	5	AKON FEAT. EMINEM SMACK THAT DRIVERSA	382	-10	28.98	28
17	20	6	8	SHARAM PATT (PARTY ALL THE TIME) / MATERIAL PARTY ALL THE TIME)	450	-n	27.96	27
18	41	3	0	GUILLEMOTS ANNIE, LET'S NOT WAIT BARDSTIC PLASTI	287	64	27.93	12
19	41	8	4	LILY ALLEN LITTLEST THINGS	803	-13	27.02	10
20	n	33	39	THE KOOKS SHE MOVES IN HER OWN WAY	1426	3	26.94	1
21	6	10	12	NELLY FURTADO ALL GOOD THINGS (COME TO AN END) GERRO	1277	-5	25.94	-2
22	45	2	49	THE ORDINARY BOYS I LUV YOU SUITHER PROCESSION	413	60	25.39	113
23	8	10	45	RED HOT CHILI PEPPERS SNOW (HEY OH) WARNER BRO	703	-19	25.16	-21
24	24	22	0	PINK U & UR HAND	1171	9	24.23	10
25	23	23	54	THE FEELING NEVER BE LONELY ISLAN	1139	5	24.02	1



1.U2
The Saints Are
Coming – U2's
charity
collaboration with
Green Day –
climited to
number two on
sales but received
way little ratific

support, peaking

500 577 8409

while completing its climb to the top of the airplay chart. With support from 75 radio stations list week amounting to 1.094 felays, it is polled an audience of 52.42m, with 16 ptlys apiece from Radio One and Radio Two contributing a massive 73.956 of

Topping the BBC's

You wan Music Ve



have done any harm at all to Mika, whose upcoming Grace Kelly single the airplay chart.

The Lebanese/
British singer's
first single
Relax/Take It

r

number 104 on sales last year, but didn't capture the inagination of radio programmers.

GCAP THE LAW ARTEST TILE 1 1 SNOW PATROL CHASING CAPS 2 1 TAKE THAT PATTEROE

2 3 TAKE THAT PATIENCE
3 2 RAZORLIGHT AMERICA
4 4 THE KOOKS SHE MOVES IN HER OWN WAY
5 5 RAZORLIGHT BEFORE I FALL TO PIECES
6 10 UZ WINDOW IN THE SKIES

7 7 ALL SAINTS ROCK STEADY
8 9 JAMES MORRISON WONDERFUL WORLD
9 0 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN
10 W THE FRATELLIS WHISTLE FOR THE CHOOR

CHRYSALIS

1 1 BOOTY LUV BOOGIE ZNITE 2 2 BEYONCE IRREPLACEABLE 3 5 AKON FEAT. EMINEM SMA

3 5 AKON FEAT EMINEM SMACK THAT
4 > BIG BASS VS MICHELLE NARINE WHAT YOU DO
5 10 CHRISTINA ACUILERA HURT
6 9 MASON PERFECT (EXCEEDER)

7 4 PINK U & UR HAND
8 10 JUSTIN TIMBERIAKE FEAT. TI MY LOVE
9 7 CASSIE LONG WAY 2 CO

10 IS JOJO TOO LITTLE TOO LATE Stricken Many Control

19 18 BEYONCE IRREPLACEABLE COLLARISE

26 CD ORSON NO TOMORROW WIRD

29 26 PAOLO NUTINI REWIND ATLANT

27 THE KILLERS BONES WARRY

21 29 SHAKIRA FEAT, WYCLEF JEAN HIPS DON'T LIE BYIS 22 20 LILY ALLEN LITTLEST THONGS RIGH.

24: 21 RED HOT CHILL PEPPERS SHOW (HEY OH) HARNER BRO

27 23 SCISSOR SISTERS LAND OF A THOUSAND WORDS POLYOSE
28 C ERIC PRYDZ VS FLOYD PROPER EDUCATION GATH/OSTITIA

25 25 LEMAR SOMEONE SHOULD TELL YOU WHITE PARELLOS

23 23 JAMES MORRISON THE PIECES DON'T FLT ANYMORE POLYBOR

rplay Chart

	A STATE OF THE PARTY OF THE PAR	3	g. A	r B	\$/ \$	13	8		1
	6	20	1	0	MASON PERFECT (EXCEEDER)		27		25
	17	36	7	0	THE AUTOMATIC DACH	365	-	23.5	70
	8	115	7	0	NERINA PALLOT LEARNING TO BREATHF	250	22	23.46	66
	9	10	16	40	IAMES MORRISON WOMDEDELL WORLD	-	_	23.28	337
100	0	22	74	15	DEVONCE IDDEDI ACCADI C	1216 785		21.87	-21
	1	15	5	51	FREEMASONS FEAT. SIEDAH GARRETT RAIN DOWN LOVE IONGE		-	21.28	-6
	2	25	15	0	DIMIN IMPO NATA	-	-	20.89	47
	3	-	2	1	LEONA LEWISE A MONSTATT LIVE TUTO	71.7	-	20.80	5
100		X	-	0	DICHARON THE TIME GOARD TO A TOWN	1153		20.48	27
		63	2	_	PRINCE INTOLUTE OF OVERONIA	58	100	20.39	102
		50	8	0	LANGE MODDICON THE DYEATO DOWN THE THEFT	244	-	20.28	76
-	6	31	7	46		677	-	19.60	30
	7	28	10	n	THE KILLERS BONES VERTICO	677		18.73	7
	¥.	55	1	0	JUST JACK STARZ IN THEIR EYES NERGURY	249	-	18.03	70
3	19	14	8	36	JAMELIA BEWARE OF THE DOG PARESPHONE	944	-7	17.39	-47
4	w	73	1	0	MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRISE	152	13	16.60	82
н		[40	2	6	MARY J. BLIGE MJB DA MVP	382	3	16.59	192
1	12	49	6	И	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME 840 807	209	1	15.9	37
1		95	2	22	JOJO TOO LITTLE TOO LATE MERCURY	448	25	15.19	96
ŀ		93	1	0	JAMIE T CALM DOWN DEAREST VIRGIN	182	93	15.19	90
		537	1	0	MADELEINE PEYROUX A LITTLE BIT ROUNCER	18	800	15.19	735
4	16	30	35	30	GNARLS BARKLEY CRAZY . WARRENDS	547	35	14.85	.9
Г	Ü	102	1	0	THE GAME LET'S RIDE SOTEN	148	-14	14.80	107
-	18	25	13	65	ALL SAINTS ROCK STEADY MILDPHONE	920	-13	14.72	-26
4	19	89	1	.0	BEN MACKLIN FEAT. TIGER LILY FEEL TOGETHER MEEDUR	184	-11	14.33	74
		n	28	0	THE ZUTONS VALERIE DELTASONE	547	38	14.32	55
	-	-	1	1					

Control Compiled from data gustwared from 00.00 on 00.00 on Sun 31 Sec 2006 to 24 00 on Sat Jan 6 2007 Stations casked by and/one Squess on based half how Raper Sets. region at number to make it in America? chart but follow un You Know I'm No Good eclipses it this week surning

eek will tell you how in February 2007.

To register interest, email Music Week Events - Imelda@musicweek.com

half of its

5 THE KOOKS SHE MOVES IN HER OWN WAY 7 JAMES MORRISON WONDERFUL WORLD

9 THE FEELING LOVE IT WHEN YOU CALL 6 THE FEELING NEVER BE LONELY 9 8 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 10 11 LEONA A MOMENT LIKE THIS

Grace Kelly has, and was aired 578 oporters on the Control panel last

EMAP BIG CITY 2 SNOW PATROL CHASING CARS

2 TAKE THAT PATIENCE 3 PINKU & UR HAND 4 RAZORLIGHT AMERICA





DETICA

W21300

single from Amy Winehouse's Baci

the You 200 were

but it has the crutial support of Racio One (17 plays) and Radio Two (13), which jointly contribute 91,5% of its

audience of 38,94m, Its tally

nothing special -some titles outside

etations and earning an audience of 23.29m from 254 plays. Some 16 plays from Radio Two account for 89.25% of that

From Pallot's gold

album, Learning

debuts at 28 this

XFM GROUP

П	1	THE VIEW SAME JEANS	, t
Ė	7	SNOW PATROL/M WAINWRIGHT SET TO	HE FIRE. FILT
-	-	RAZORLIGHT BEFORE I FALL TO PIECES	TEST
3 3	-	BLOC PARTY THE PRAYER	WIDE
3	0	KLAXXINS GOLDEN SKANS	20(Y)
6	3	THE KILLERS BONES	VERT
	4	CUILLEMOTS ANNIE, LET'S NOT WAIT	EANTASTIC PLAS
7	8	CUILLEMOTS ANNIE, LETS WOT THAT	MERC
7	12	U2 WINDOW IN THE SKIES	BENTANCERBERNA
9	7	PANICE AT THE DISCO. SENS NOT TRACEDIES	COLIN
10	n	KASABIAN ME PLUS ONE	0,50
SIN	1629	Music Control	

PRE-RELEASE

ū	ARTIST TITLE Lite!	Total audience
ij	KEANE A BAD DREAM ISLAND	39.43
į	MIKA GRACE KELLY CASASLANCA/ISLAND	34.86
ì	THE VIEW SAME JEANS 1965	30.28
ī	CUILLEMOTS ANNUE, LET'S NOT WAIT PANEASTIC PLASTIC	2793
5	MASON PERFECT (EXCEEDER) DATA BOSS	2350
5	THE AUTOMATIC RACUL BURNOUFFOOTOR	2347
7	NERTHA PALLOT LEARNING TO BREATHE WITH FLOOR	2329
3	DJ SHADOW THIS TIME (I'M GONNA TRY IT MY WAY) ISLA	un 2039
9	JUST JACK STARZ IN THEIR EYES HEROURY	1804
0	MY CHEMICAL ROMANCE FAMOUS LAST WORDS RE19856	16.61
ī	JAMIE T CALM DOWN BEAREST VIRGIN	15.19
2	MADELEINE PEYROUX A LITTLE BIT POLICER	15.19
3	THE CAME LET'S RIDE POLYDOR	14.80
4	BEN MACKLIN FEAT. TIGER LILY FEEL TOGETHER PRILAMEN	14.33
5	NAS HIP HOP IS DEAD MERCURY	12.51
6	LOUISE SETARA WRONG AGAIN HOW NOW	11.87

19 SADIA AMA FALLIN SW 20 KLAXONS GOLDEN SKANS POUROR RADIO GROWERS

17 BLOC PARTY THE PRAYER WIDELL

18 KASABIAN ME PLUS ONE COLUMBU

Ric	ARTIST TITLE PAGE	Lich	_
1	LEONA LEWIS A MOMENT LIKE THIS	1153	2
2	MIKA GRACE KELLY	578	ì
3	CORINNE BAILEY RAE PUT YOUR RECORDS ON	355	1
4	THE ORDINARY BOYS I LUV YOU	413	ľ
5	KELLY CLARKSON BECAUSE OF YOU	482	P
6	THE ZUTONS VALERIE	547	1
7	CNARLS BARKLEY CRAZY	517	1
8	DAMIEN RICE ROOTLESS TREE	135	I
9	SNOW PATROL CHASING CARS	1844	1
-	MANUSCRIPT THE PROPERTY OF THE PARTY OF THE	400	-

RADIO TWO

Ris		ARTISTITULE	
1	2	DJ SHADOW THIS TIME (TM GONNA TRY IT I	MY WAY) 19JAS
2	1	MIKA GRACE KELLY	CASABLANCA/ISLAN
3	12	NERINA PALLOT LEARNING TO BREATHE	MINFLOO
3	3	82 WINDOW IN THE SKIES	HEROLF
3	3	KEANE A BAD DREAM	ISLAI
6	6	GUILLEMOTS ANNIE, LET'S NOT WAIT	FANTASTIC PLAST
7	34	MADELEINE PEYROUX A LITTLE BLT	92/028
8	3	AMY WINEHOUSE YOU KNOW I'M NO GOOD	ISLA
9	22	LILY ALLEN LITTLEST THINGS	860
9	12	JARVIS DON'T LET HIM WASTE YOUR TIME	ROOM HAS
n	34	THE VIEW SAME JEANS	29

9		JARVIS DON'T LET HIM WASTE YOUR TIME	RO
n	34	THE VIEW SAME JEANS	
12	0	LOUISE SETARA WRONG AGAIN	
12	9	PRIMAL SCREAM SOMETIMES I FEEL SO LONELY	
14		NORAH JONES THINKING ABOUT YOU	94
15		SHAKIRA FEAT, CARLOS SANTANA ILLEGAL	
16	v	DAVID GILMOUR FEAT, DAVID BOWIE ARNOLD LA	ME

17 12 NELLY FURTADO ALL COCO THINGS (COME TO AN END) GENERA 17 6 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 17 12 RAZORLIGHT AMERICA
17 RAZORLIGHT IN THE MICRINING

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ADIO 2
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Raciffe (Sal)
Record of the
Week - Dake
Special: Freewith
Album of the
k - Varior

XFM





Buddy Rich (Jazz Icons DVWW-JIBR)

One of nine simultaneous DVD releases of live performances by jazz legends made available for purchase for the first time on Jazz

Icons, the remainder being concert recordings by Ella Fitzgerald (see below). Louis Armstrong, Art Blakey, Count Basie, Quincy Jones, Thelonious Monk, Dizzy Gillespie and Chet Baker. Perhaps the most well known drummer in jazz wei known drummer in jazz history, the somewhat lugubrious Buddy Rich is captured here in front of an enthusiastic audience at Den Haag in The Netherlands, leading his band through a 75-minute set. Tackling standards like Birdland and Round Midnight, Rich manages to make his drumming the focal point of every piece, without overshadowing his band except, perhaps, in the extraordinary Channel One Suite, where his opening solo exceeds 40 seconds before anyone else chips in at all, and his skin-bashing dominates the full, 25-minute piece. To his credit, neither he nor it flags

Ella Fitzgerald Live In '57 And '63 (Jazz Icons DVWW-JIEF) The first lady



visibly, however.

of jazz is in fine fettle in a pair of concert performances from Europe. In the first, recorded in Belgium in

1957, grainy picture quality is more than picture quanty is more than compensated for by Fitzgerald's effortlessly stately execution of standards such as Love For Sale, April In Paris and It Don't Mean A Thing (If It Ain't Got That Swing). Set two, filmed in Sweden in 1963, has higher technical standards and an almost entirely different set list -Just One Of Those Things is the only survivor - with Fitzgerald only survivor – with Fitzgerald producing perfect interpretations of Georgia On My Mind, Hallelujah I Love Her So and Mack The Knife, to the delight of an extremely appreciative audience.

Albums		
FRONTLINE RELEASES		
CLASSICAL SATTE, ERIK BADA WORKS AND ENRANCTES LTM CD UTWOD 2474)	SPD	(
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34 MUSICWEEK 1301.07

Albums listed this week: 269 Year to date: 383 Singles listed this week: 80 Year to date: 135

THE MAKE MASSIC IN THE AIR SHOWN (ED SEPILA 1085)

New releases information can be face on (020) 792) 8327 or e-marked to or can be faxed to Owen Lawrence

Records released 15.01.07

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Nick Cave & The Bad Seeds The Abbatoir Blues Tour (Mute SEEDDVD 4)



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60% Pop 60% Pop

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Book of Roll

After the success of previous recordings Live At The Paradiso and God Is In a video

anthology that has sold nearly 12,000 copie Aussie ex-pat Nick Cave and his band The Bad Seeds release a double live DVD, which features many songs from their successful Abhatoir Blues album and classic material from the hand's repertoire. Disc one focuses SRO concert at Brixton Academy in 2004, while disc two turns the clock back a further year and spotlights a Hammersmith Apollo performance from the Nocturama tour. Cave and his cohorts are excellent throughout and the audio and video quality are superb. To make the set even more tempting, the second disc includes five promotional videos.

Andy Williams An Evening With Andy Williams (RPM RPMDVD 3)



Genial crooner Andy Williams is captured in evenilent upenl form at The Royal Albert Hall in 1973. with the accompanin

of The London Symphony Orchestra, but the concert suffers from the fact that many of his best records are tossed away as part of longer medleys. The proceedings are further interrupted by the inclusion of an admittedly interesting interview by Jazz musician and DJ Benny Green, which is divided into seven parts and halts the flow. The end result is a DVD which will undoubtedly appeal to his loyal fan base, but which could have been a great deal better than it is.

Moby Go - The Very Best Of Moby (Mute DVDMUTEL 14)



The CD version of Go has sold more than 100 000 copies but the DVD offers better value. Moby has worked with some of the

world's top film producers, including Roman Coppola, Jonas Akerlund and David LaChapelle, to craft an impressive body of video work to go with his varied recordings. This compilation features 27 of his videos and four exclusive tracks and is also available as a two-disc edition the second of which includes a 90-minute documentary, featuring interviews, a New York underground club guide and tour

footage shot in South America.

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Singles



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ERIC PRYDZ VS FLOYD PROPER EDUCATION

AKON FEAT, EMINEM SMACK THAT

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TAKE THAT PATIENCE

U2 WINDOW IN THE SKIES

BOOTY LUV BOOGIE 2NITE

Eric Prydz Vs Floyd and U2 are the highest new entries in a chart which sees X Factor winner Leona Lewis maintaining her position at the top

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1. Leona Lewis
Although dipping
69,4% week-onweek, Leona
Lewis' debut hit A
Moment Like
This' 39,000 sales
tally last week
was 70.6% ahead
of new runners-

was 70.6% ahead of new runners on Eric Prydz & Floyd, and take its three-week haul to 738,000. That Safready way in excess of the 202,000 career sales of first X Factor

winner Steve Brookstein's Against All Odds debut, but 21.5% behind same stage sales of second X Factor winner Shayne Ward's That's My Goal, which had sold upwards of 928,000 copies by this time last wear, a talky since



nearly 1.070.000.

Z. Eric Pryaz vs Floyd Number one for five weeks exactly 27 years

Another Brick in The Wall provides all the vital samples for Eric Prydz Vs Ployd's Proper Education, which rockets 77-2 this week on sales of nearly 23,000. Swede Prydz's only previces UK Top 40 hit, Call On Me, sampled

35

36

38

35

topped the chart in 2004. Pink Floyd's previous single, High Hopes/Keep Talking, peaked at number 26 in 1994, while guitarist David Glimour's Armold Layne trigute for

Floyd legend Syd Barrett peaked at number 19

All Around The World COGLORE's 22 (MAID ID SHARAM PATT (PARTY ALL THE TIME) 8 Data DAVALUECES OF SNOW PATROL CHASING CARS Fiction 1704397 (s) CHRIS CORNELL YOU KNOW MY NAME 10 Priorscage 1718880 (2) GIRLS ALOUD I THINK WE'RE ALONE NOW 11 Excission I/16th (II NELLY FURTADO ALL GOOD THINGS (COME TO AN END) 12 G-No-1740/310 13 RAZORLIGHT AMERICA Verligo 1705368 (3) P DIDDY FEAT, CHRISTINA AGUILERA TELL ME 14 Attantic ATO25800 (TEX 15 BEYONCE IRREPLACEABLE mbia 886870244772 (ARV 16 FEDDE LE GRANDE PUT YOUR HANDS UP FOR DETROIT Data DATA HOCOS (U 17 JUSTIN TIMBERLAKE FEAT, TI MY LOVE For 88697000509 (ARM SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' . 18 Rojder 1705490 (1 19 CWEN STEFANI WIND IT UP Intercape 1717348 (k) 20 AMY WINEHOUSE REHAB Mark 1709534 (3) 21 **BODYROX FEAT, LUCIANA YEAR YEAR** Ew Industria CONTY 1712593 (II) JOJO TOO LITTLE TOO LATE O Mercury (0) THE FEELING LOVE IT WHEN YOU CALL 94and 1783050 ftts 24 RAZORLIGHT BEFORE I FALL TO PIECES Mortury 1714372 (1) MCFLY SORRY'S NOT GOOD FNOUGH 25 26 IRON MAIDEN DIFFERENT WORLD 27 BIG BASS VS MICHELLE NARINE WHAT YOU DO (PLAYING WITH STONES) GIRLS ALOUD SOMETHING KINDA OOOOH 29 MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE 30 **GNARLS BARKLEY CRAZY** ber@Watter Brokers WEA2000D/TEX SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE Epit 82878842/02 (APA 32 50 CENT YOU DON'T KNOW O Interstope 60 33 THE AUTOMATIC MONSTER 8 Unique/Folydor EUNEDOCD EE 34 30 20 JUSTIN TIMBERLAKE SEXYBACK

LIL' CHRIS GETTIN' ENOUGH

6 JAMELIA BEWARE OF THE DOG

© 10 NELLY FURTADO MANEATER

52 36 CAST OF HIGH SCHOOL MUSICAL BREAKING FREE



Singles Chart

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41	32	5	LILY ALLEN LITTLEST THINGS
42	0	21	CASCADA EVERYTIME WE TOUCH (Assumption Description of Market Property (Assumption Description Description Of Market Property (Assumption Description Descri
43	36	3	MARY J BLIGE MJB DA MVP Stophows & Dre Versow Universit Contra Clarks University (pro/ Colonomo Renta/Balen/Brisan) Gether (2000) (II)
44	40	13	JAMES MORRISON WONDERFUL WORLD (Nario Sary ATULUI or sal Marrason White) Philadar D204122 (ET
45	41	8	RED HOT CHILI PEPPERS SNOW (HEY HO) About Waren Output 50 of Poul Procents Control Water Rought 10 of Poul Proce
46	37	4	JAMES MORRISON THE PIECES DON'T FIT ANYMORE Related Son ATM Conductor Distances Related Project 127539.08
47	19	2	DAVID GILMOUR ARNOLD LAYNE
48	28	5	LAZY TOWN BING BANG (TIME TO DANCE)
49	Į,	7	THE ORDINARY BOYS I LUV U Project Bits Universal Project Bits Project Bits
50	0	11	JAMES MORRISON YOU GIVE ME SOMETHING ONLINE DIVERSION OF THE PROJECT P
51	Į.	7	FREEMASONS FT SIEDHA GARRETT RAIN DOWN LOVE Saud, Watturd Saud, Sony ITV Black Disk Proposition of Control Control Leaded INTRO Leaded INTRO
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53	38	9	CHRISTINA AGUILERA HURT Brown Main Tablifar Devery Development Rock State (1972) (ARA)
54	49	20	THE FEELING NEVER BE LONELY The feeling Crewy Dat (The feeling) Hand the feeling between \$100 (The feeling)
55	0	n	THE KILLERS WHEN YOU WERE YOUNG (Specific leader) I Ministration From Strategy (Sameth Market) (Specific leader) I Ministration From Strategy (Sameth Market)
56	Z	7	SNOOP DOCGY DOCG I WANNA LOVE YOUG
57	39	4	QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST
58	0	21	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD @
59	45	9	SNOW PATROL FEAT, MARTHA WAINWRIGHT SET THE FIRE TO THE THIRD BAR Fiction 170457 Q.B.
60	66	6	CAST OF HIGH SCHOOL MUSICAL WE'RE ALL IN THIS TOGETHER WAR DIGHT AND
61	29	5	KATIE PRICE & PETER ANDRE A WHOLE NEW WORLD KAD BECOMEN BOOK DAMAGE DAMA
62	53	15	BOB STANDLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW) BOB STANDLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW) Delated EFFORCAS FAITHED Operation of Proceedings of Control Company of Control Control Control Operation of Proceedings of Control Operation o
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67	63	25	PAOLO NUTINI LAST REQUEST Obscord Warner Clupped Unbrind Regard Restandal Obscord Warner Clupped Unbrind Regard Restandal
68	44	12	CASSIE LONG WAY 2 GO Quality Blief Selection/Reprofunding Verban (LinderVerbany) But Boy Anticeccontrols
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70	0	23	THE FEELING FILL MY LITTLE WORLD The Feeling Fill MY LITTLE WORLD The Feeling IM The Feeling III The Feeling
71	51	7	THE KILLERS BONES (BoogManided The Kalves) Diesers of Elevent/Stock Red Manuard) Design 1727078 (c)
72	75	n	LILY ALLEN LDN Gular Cat CC/Chim Cd (Chrystown Robusta) Figure Cat CC/Chim Cd (Chrystown Robusta)
73	50	23	
74	V	Ì	Thomas Say, MY Bracel CAST OF HIGH SCHOOL MUSICAL STICK TO THE STATUS QUO BLAT DORSE, MD LANGUAGE VANCE CAMPORT LANGUAGE AND CAST OF THE STATUS QUO BLAT DORSE, MD
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a six-week in the Top 10,	32
n the Top 10,	33
ing 9-12 on	34
of 16,000,	35
ng its total	36
to nearly	
000.	37
HIGH	38
201001	39
SCHOOL MUSICAL	40
Color March	
THE COURSE OF TH	01



Seneated airings

tinh School Musical, but a BBC premier on December 29 drew an audience of 34m. Now six songs from the TV charting Besaking number 40 hits -improve 52-37 and debuts are: Stick 23 NELLY FURTADO ALL GOOD THINGS JODINE TO AN END (74) Start Of 22 22 QUEEN VS THE MIAMI PROJECT ANOTHER ONE BITES THE DUST (90), Getcha Head 23 16 KATTE PRICE & PETER ANDRE A WHOLE NEW WORLD 24 24 GOOD SHOES THE PHOTOS ON MY WALL (125), Bop To The Top (137), What 25 19 EL CHOMBO CHACASSON

IT 40 UK LINE ARTISTURE

1. TEGNALEWIS A MOMENT LIKE YERS ERIC PRYDZ VS FLOYD PROFER EDUCATION 2 TAKE THAT PATIENCE O U2 WINDOW IN THE SKIES 4 AKON FEAT, EMINEM SMACK THAT 6 BOOTY LUV BOOGIE ZNITE 5 CASCADA TRULY MADLY DEEPLY R SHARAM PATT (PARTY ALL THE TIME) 9 CHRIS CORNELL YOU KNOW MY NAME
11 RAZDRI ICHT AMERICA 12 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN 13 NELLY FURTADO ALL GOOD THINGS (COME TO AN END 14 BEYONCE IRREPLACEABLE 15 JUSTIN TIMBERLAKE FEAT, TI MY LOVE 17 THE KOOKS SHE MOVES IN HER OWN WA 20 THE FEELING LOVE IT WHEN YOU CALL 18 P DIDDY FEAT. CHRISTINA AGUILERA TELL MI 7 GIRLS ALOUD I THINK WE'RE ALONE NOW 19 FEODE LE CRAND PUT YOUR HANDS UP FOR DETROIT 25 RAZORLIGHT BEFORE I FALL TO PIECES 24 THE FEELING NEVER BE LONELY
21 JAMES MORRISON WONDERFLL WORLD 23 PINKU & UR HAND 10 CWEN STEFANI WIND IT UP JOJO TOO LITTLE TOO LATE

30 JAMELIA BEWARE OF THE DOG SHAKIRA FEAT WYCLEF JEAN HIPS DON'T LIE 29 BIG BASS VS MICHELLE NARINE WHAT YOU DO GLAYING WITH STONESS 28 ALL SAINTS ROCK STEADS 39 PINK WHO KNEW O AMY WINEHOUSE REHAB 33 RED HOT CHILL PEPPERS SNOW [HEY OH] 35 CHRISTINA AGUILERA HURT 27 MCRLY SCRRY'S NOT GOOD ENOUGH BODYROX FEAT, LUCIANA YEAH YEAH 34 JUSTIN TIMBERLAKE SEXYBACK (2) JAMES MORRISON YOU GIVE ME SOMETHING

E	OI	30 PHYSICAL SINGLES	1
75	Lat	ARTIST THE	Lincolnation
1		LEONA LEWIS A MOMENT LIKE THIS	\$17
2	0	ERIC PRYDZ VS FLOYD PROPER EDUCATION	DATA/POSITIA
3	0	U2 WINDOW IN THE SKIES	MERCUE
4	2	TAKE THAT PATIENCE	POEYDO
5	4	CASCADA TRULY MADLY DEEPLY	COUNTY THE WORL
6	5	SHARAM PATT (PARTY ALL THE TIME)	(A)
7	1	TRON MATDEN DIFFERENT WORLD	()
8	8	AKON FEAT, EMINEM SMACK THAT	UNIVERSI
9	6	GIRLS ALOUD I THINK WERE ALONE NOW	FASCINATIO
10	10	BOOTY LUV BOOGLE 2NITE	HEDIKAN
n	9	CWEN STEFANI WIND IT UP	UNTERSCO
12	n	CHRIS CORNELL YOU KNOW MY NAME	DATERSOON
13	14	P DIDDY FEAT, CHRISTINA AGUILERA TELL ME	840 83
14	15		1400
		LAZY TOWN BING BANG (TIME TO DANCE)	C
	12		ISUA
	7	DAVID CILMOUR ARNOLD LAYNE	D
		FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROIT	041
	18		.0
		LIL! CHRIS GETTIN ENOUGH	90
1 24	21	LIE CHRUS GETTIN ENGOGN	

26 28 RAZORLIGHT SEFORE I FALL TO PIECES For (LSS) and 27 27 BEYONCE IRREPLACEABLE 28 29 LILY ALLEN LITTLEST THINGS When There Was Me And You (184). 29 34 JAMELIA BEWARE OF THE DOG 30 26 MICKY MODELLE V JESSY OVER YOU

Albums



40 on soles of

debut album

2004, baying

102-62 in the

11. Kasabian

single Ma Phys

on the airplay

placing in 15

progressed 69-63-59-19-11.

Sales last week of

mpared to th

Plus One won't be

weeks (January 29), although

now eligible to chart prematurely 34

37

38

17,000 lift its 19-

week total to 429,000,

its self-titled 2004 debut. Me

released for another three

Take That top the first albums chart of 2007. scoring six weeks at number one with Beautiful World while Amy Winehouse scores her highest chart position to date, moving 16-2

	AS.	APTIST TITLE	Exbel SdeSvibstpr)
	1	WARLOUS ARTISTS NOW THAT'S WHAT I CALL A MUSIC QUIZ 2	EML/Virgin/Uwersof (E)
1	9	THE TEMPTATIONS THE TEMPTATIONS	Bosinand Ent (P)
ï	7	JEFF WAYNE/UK ARENA TOUR OF THE WAR OF THE WORLDS - LIVE O	N STAGE Universal Video (LD
ı	2	TAKE THAT THE ULTIMATE TOUR	Palydor (U)
ı	5	CLIFF RICHARD HERE AND NOW - LIVE	Universal Victor (U)
5	4	IL DIVO LIVE AT THE GREEK THEATRE	Syca-Maric (ARV)
ì	6	ROBBIE WILLIAMS AND THROUGH IT ALL - LIVE 1997-2006	Onysels (E)
ı	3	WESTLIFE LIVE AT WEMBLEY	\$ (ARV)
,	8	VARIOUS ARTISTS BEAT THE INTRO 3	Universal Video (U)
į.	21	MCFLY THE WONDERLAND TOUR 2005	(sland 0.0)
1	10	METALLICA THE VIDEOS 1989-2004	Verligt (J.)
2	18	PINK FLOYD PULSE - 20:10:94	PML(E)
3	13	MICHAEL FLATLEY CELTIC TICER	Qrinersal Video (LI)
	12	VARIOUS ARTISTS Q - THE ESSENTIAL MUSIC QUIZ	Demon Wiskin D
5	15	KATHERINE JENKINS LIVE AT LLANGOLLEN	001 (10)
6	11	DANIEL O'DONNELL THE BEST OF DANIEL O'DONNELL ON FILM	Prostner9
7	16	FOO FIGHTERS HYDE PARK/SKIN AND BONES	85A (ARY)
8	23	VARIOUS MINISTRY OF SOUND - THE QUIZ	Ministry Of Sound (2)
9 (R	VARIOUS JERRY SPRINGER - THE OPERA	Fex Video (E38)
n i	19	MICHAEL BALL THE BEST OF - LIVE	Dilyerol Video (2)

	Dif	ARTIST TITLE	Label (sichhola)
	2	VARIOUS RADIO I'S LIVE LOUNGE	Sony BMG TV (AR
2	5	OST HIGH SCHOOL MUSICAL	Whit Disrey (
3	1	WARJOUS NOW THAT'S WHAT I CALL MUSIC: 65	(M/Wgn/Usessi C
	0	VARIOUS CLUBBERS GUIDE 2007	Melstry Of Sound E
5	8	VARIOUS HELTER SKELTER V RAINDANCE HARDCORE 2007	Ministry Of Sound &
6	4	WARRIOUS HIME PTS THE ESSENTIAL BANDS	Unext IV
7	3	VARIOUS EMINEM PRESENTS THE RE-UP	Interscope 6
8	14	ORIGINAL TV SOUNDTRACK HANNAH MONTANA	Walt Disrey (
9	10	VARIOUS THE ANNUAL 2007	Mohtry Of Sound I
10	6	VARIOUS CLUBLAND 10	UVTVAATWE
11		VARIOUS PUT YOUR HANDS UP	Ministry Of Sound E
12	9	VARIOUS POP PARTY 4	Sony BAIG THILIATTY
13	13	VARIOUS CLUBMIX 2007	BALMANA
	11	VARIOUS CLUBLAND X-TREME HARDCORE 3	UVTVAXTVI
15	15	VARIOUS ESSENTIAL SONGS	Universit TV E
16	12	VARIOUS THE ANTHEMS	limest TV (
	0	ORIGINAL TV SOUNDTRACK THE VERY BEST OF HEARTBEAT -	THE ALBUM DATAGE
18	18	VARIOUS NOW THAT'S WHAT I CALL NO IS	EU/WepiyUmiesal
	17	VARIOUS THE R&B YEARBOOK 2006	Sony BANG TWENTY (A.E.
20	0	VARIOUS THE NO 1 R & B CLASSICS ALBUM	Decadance IS/D4

	T ARTIST TITLE	Luber (distributor)
1 2	LEONA LEWIS A MOMENT LIKE THIS	Syce-Mini
2 €		Euch Province
3 8		Polydo
4 C	U2 WINDOW IN THE SKIES	Metar
	AKON FEAT. EMINEM SMACK THAT	Omersa
	BOOTY LUV BOOGJE 2NITE	Bed Kant
	7 CASCADA TRULY MACLY DEEPLY	All Around The Work
	SHARAM PATT (PARTY ALL THE TIME)	Bok
	I SNOW PATROL CHASING CARS	Ectio
	3 CHRIS CORNELL YOU KNOW MY MAME	Intericop
	6 CIRLS ALOUD I THINK WERE ALONE NOW	Egóndo
	O NELLY FURTADO ALL GOOD THINGS (DOME TO AN END)	Gette
	7 RAZORLIGHT AMERICA	Virto
	9 P DEDDY FEAT, CHRISTINA AGUILERA TELL ME	But Bo
	9 BEYONCE IRREPLACEABLE	Columbi
	FEDDE LE CRAND PUT YOUR HANDS UP FOR DETROIT	Dot.
	5 JUST IN TIMBERLAKE FEAT. TI MY LOVE	ja ja
18 4		Ptiydo
19 14	5 CWEN STEFANI WIND IT UP	Intersorp
20, 8	5 AMY WINEHOUSE REHAB	Min

The Official UK

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Vertico 1700089 (Lt

Polydox 98783743 63

Edited 1707291 s.

Apple 3798102 (E)

Facaution FASCOSO 12

Result 3670282 (E)

Polistor 1205087 60

Virgio COVERNA (E)

14 and 9657330 (LT

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Geffan 9853998 0.1

UCJ 4765718 (C)

A&M 9885657 0.0

Atlante 756/837525 (TEX)

8/4m6/Polydor 98426554A

Vertgo LIZASSOD 6.0

White Rubburg CA \$2876894642 (ARM



27 17 LEMAR THE TRUTH ABOUT LOVE @

37 85 JAMES BLUNT BACK TO BEDLAM @ 9 @ 4

34 69 PUSSYCAT DOLLS PCD @ 1 @ 1

28 9 PAUL WELLER HIT PARADE @

48 114 THE KILLERS HOT FUSS @4

CONSIGNATION IN GRES ALOUS IS GRES ALOUS TO GRESS BRADEN TO GRESS BRADEN TO GRESS TERMS 66

AMESTORMECHS
AMERICAN IS
ASTRICTURE (LASE IN
EXCHANCE IN
EXCHANCE
EXC

MORNY JELISE 98
MORY 54
MORE 77
INTO DEMOCAL SCHARLE 59
CHILD FURRISHO NI
CHILD NO. S.
FROLE MORTHS 7
FROLE MORTHS 7
FROLE MORTHS 7





Albums Chart





match the success it's actting pleats of airplay and for the sixth week album has moved 61-49-46-42-35 29-14 increasing its comulative sales to 538,000. including 15,000 last week All are in the Top 75. slipping 32-41 white Smile and



A renewed TV advertising campaign for Ray Lamontagne's 44 this week on of 6.000 The 2004 release at member five thus far sold 343,000 copies follow-up alloum has failed to

Trouble's success so far, peoking at number 73 and 24,000 copies. First single, How number 110 in IIS whore Trouble peaked at a lowly number 189, Till The Sun Turns To Black

fared much

TOP 10 INDIE SINGLES

COOD SHOPS THE PHOTOS ON MY WANT LATY TOURS DIVID DAME (TIME TO DAME FISH ON DEEP FEAT TRACEY KITHE CHISE A THE CAUST DAVID CUETTA VS THE EGG LOVE DON'T LET ME GO (WALKING AWAY 5 6 OUTWORK FEAT. MR GER 6 4 CRAZY FROG LAST CHRIS 7 10 BOB SINCLAR & CUTEE B 8 13 ROBIN S SHOW ME LOVE OUTWORK FEAT MR GEE FLEKTRO COMPLETENCE TO TAKE THE STANDS BOB SINCLAR & CUTEE B ROCK THIS PARTY (EVERYBODY DANCE NOW)

16 BABYSHAMBLES & FRIENDS JANIE JONES (STRUMMERVILLE) 10 11 MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE

TOP 10 INDIE ALBUMS 2 3 ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NO 3 1 PENDULUM HOLD YOUR COLOUR 4 4 JARVIS COCKER JARVIS 5 10 GOSSIP STANDING IN THE WAY OF CONTROL 6 7 THE RACONTEURS BROKEN BOY SOLDIERS 13 FATBOY SLIM WHY TRY HARDER - THE GREATEST HETS 8 9 CSS CANSELDE SER SEXY 9 12 THE LONG BLONDES SOMEONE TO DRIVE YOU HOM 10 6 KATTE MELUA PIECE BY PIECE

TOP 10 ROCK ALBUMS 1 MUSE BLACK HOLES & REVELATIONS 2 2 MY CHEMICAL ROMANCE THE BLACK PARADE EVANESCENCE THE OPEN DOOR 4 4 RED HOT CHILL PEPPERS STADIUM ARCADIUM 5 6 TENACIOUS D'THE PICK OF DESTINY LOSTPROPHETS LIBERATION TRANSMISSION 10 WOLFMOTHER WOLFMOTHER 8 5 AEROSMITH THE VERY BEST OF 9 9 MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENUE 10 (3) EVANESCENCE FALLEN

TOP 10 JAZZ ALBUMS AMY WINEHOUSE FRANK MADELEINE PEYROUX HALF THE PERFECT WIRLD NINA SIMONE THE VERY BEST OF 10 MADELEINE PEYROUX CARELESS LOA 2 NAT 'KING' COLE NAT 'KING' COLE 6 (3) NORAH JONES FEELS LIKE HOME 7 (D) NORAH JONES COME AWAY WITH ME 8 6 PECCY LEE A PORTRAIT OF WARTOUS THE BLUES COLLECTION

10 (C) ELLA FITZGERALD THE COLLECTION

TOP 10 CLASSICAL ALBUMS 1 FROM MALE VOICE CHOIR VOICES OF THE WALLEY 2 KATHERINE JENKINS SERENADE ALL ANGELS ALL ANGELS 4 11 SARAH BRIGHTMAN CLASSICS - THE BEST OF RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION KATHERINE JENKINS LIVENG A DREAM 6 ALED JONES YOU RAISE ME UP - THE BEST OF 8 8 HAYLEY WESTENRA ODYSSEY 9 7 KATHERINE JENKINS SECOND NATURE 10 9 THE CHOIRBOYS THE CHOIRBOYS

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