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MW research reveals an emerging

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MW research reveals an emerging trend favouring non-chart releases

Long tail aids niche market

Retail

By Ben Cardew
The so-called "long-tail" impact

on the singles market, since the introduction of legal downloads, is reaching the albums business, according to new Music Week research.

A Music Week study of quarter one trading patterns indicates that, while sales of the Top 200 sellers plummeted year-on-year by almost 20%, the rest of the market dropped by little more than 5%.

It indicates that, as the top titles suffer the biggest falls in a clearly tough market, sales are being spread more widely across a greater number of titles.

The apparent trend is being warmly received by labels and retailers alike, coming after a challenging opening three months of 2007 when artist albums were 8,94% down on Q 2006, despite the added boost of download album sales. These were not added to OCC sales figures until quarter two last year.

The drop was led by a sales crash for the Top 200 artist albums, whose total of 11.29m physical units in the 13-week period was 19.61% lower than the first quarter of 2006.

Further down the chart, however, it was a different story; outside the Top 200 best sellers, 13.10m physical artist albums were sold in Q1 2007, down just 5.21% on Q1 2006.

Furthermore, OCC data indicates that, despite the generally poor state of the artist albums market, sales of the 5,001st to 9,999th best-selling artist albums in QI 2007 increased 11.82%

This comparatively robust performance, suggests Universal commercial director Brian Rose, is partly due to the falling price of chart CDs, which has forced many retailers to shift away from chart albums.

"Because there are thinner margins on chart, retailers are being forced to work campaigns even harder and getting better at it," he says.

Rose adds that the rise may also be influenced by the growth in online retailers, which can offer a far wider range of product than physical stores – Playcom, for example, aims to offer all available UK catalogue albums by the end of the month and Amazon.co.uk already provides more than Im different titles.

"We have grown and grown our catalogue business," says Play.com head of music Helen Marquis. "We have had growth just by expanding the catalogue." • Full market analysis, p6-7

XL and NME unite release, the June 6 lass of AME. three-week window of activity will feature a decide-best of the basin which calminates

XL and NME unite for White Stripes

NME has teamed up with XL Recordings to offer its readers an exclusive track from the new White Stripes album as a vinyl covermount. A week ahead of the new

A week ahead of the new album Icky Thump's first single for the band, which culminates with the release of the new album on June 18. "The seven-inch does quite

"The seven-inch does quite a magical thing; it simultaneously gives the label and artist a lot more reach, but it also makes it a collector's item. And, weirdly, because we're doing more it becomes more collectable," he says.

Video royalties on way for acts

UK performers gain equality with European neighbours for video payments, after MMF lobby secures new deal p3

Standing out from the crowd

MW highlights new, niche festivals, and finds out how PRs are making a difference in a crowded market **p9-11**



Return of the cool cats

Music Week pays tribute to Squeeze's (pictured) chequered past and looks forward to their new material p13-16

inch version of album cut

Rag & Bone, the first time the

track will be available or heard

anywhere. The pack will be completed with the release of the

album's title track as a signle on

June 11. which, if purchased, can

be added to complete the sleeve. NME editor Conor McNicholas

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Your guide to the latest news from the music industry

People

Managers Forum honours BBC man

producer of Later With Jools Holland and much of BBC television's music programming was inducted into the Music Managers Forum Roll Of Honour last week, in an event that also saw the surprise induction of Sincere Management's Peter Jennes and his late wife Sumi. Managers Bill Curbishley and Todd Interland were harmond agle



Cooper: MMF Roll Of Honour Inductee

 Paul McCartney was bestowed with a lifetime achievement award at the Radio Academy's Celebration Of Music Radio event at London's Café de Paris last Thursday. Emap naging director of radio rogrammes Mark Story and former Padin Two head of music Colin Martin were also honoured.

PPL director of business development Clive Bishop has left the collection society. Bishop, who joined PPL in 2001, was one of chairman and CEO Fran Nevrkla's right-hand men at the collecting society and was co-founday of CatCa Simon Cowell is the highest

climber from the world of music in this year's Sunday Times rich list, increasing his £60m personal fortune by an estimated £40m in 12 months.

Bottom line

Tesco announces record profits

annual profits of almost £2.5bn. although it admits that sales of entertainment products had been weak due to "internet downloading and deflation". The supermarket giant posted a group trading profit of £2.48bn for the year to February 24, an increase of 11.1% on last year Group sales also rose massively, un 109% to £46.6bn The European Union is weeks from giving the green light to Universal to

take over BMG Music Publishing. ording to reports. Ticketmaster is sueing eBay over what it sees as a violation of its contractual rights in supplying tickets for a Lynyrd Skynrd and Hank Williams Jr tour in the US.

Ticketmaster is taking action against eBay subsidiary StubHub, because it. is selling "official premium tickets" for the tour, despite Ticketmaster's exclusive deal to supply them.

A rescue campaign has begun to save East London venue The Spitz. after it was last week given six months to quit its site in Old Spitalfields Market by the building's mer Ballymore Properties. The independent new media

Ecensing agency Merlin's CEO Charles Caldas addressed last week's Aim's Music Connected digital music convention. Caldas told a packed room at the Camden Centre in King's Cross that the new agency was in compare ations with VonTube to con how the organisations could work together to help the india sector. Emusic has passed dual milestones, with its subscriber base topping 300,000 and its global catalogue reaching 25m tracks.

 Universal Records has been dragged into legal action being brought by two original Busted members, with a trial date set for February 1 next year WH Smith has reported improved profits for the half year, although the retailer continues to move away from the entertainment sector The

company posted profit before tax and exceptional items up 7% to £59m for the six months to February 28. The biggest radio operator in the US, Clear Channel Communications, has received a new takeover offer from private equity firms Bain Capital Partners and Thomas H Lee Partners which

nut in hids last November @ FMI confirmed last week that it was looking to use its music publishing interests as a potential source of borrowing. p4 Music station Rockworld.TV has launched a pay-per-view service offering news, reviews, documentaries and exclusive five

footage streamed through its website. Amy Winehouse, Elton John and Arctic Monkeys are among the Ivor Novello nominations. p4

 Universal and Emap are preparing USB stick format albums, p4

Exposure Live Earth gig draws 200,000

A total of 203,000 people registered for an opportunity to buy a pair of the 60,000 tickets available for Live Earth's LIK concert at Mondilas Stadium

 Aloy Zane has been announced as the replacement for Lauren Laverne as the host of Xfm 1049 London's breakfast show. Zane will take up the job on May 29. A one-day 5,000-capacity festival

for under-18s is being launched this vear at London's Victoria Park on August 10. Underage Festival is being promoted and programmed by 14-year-old Sam Killcoyne, with support from Tom Baker of Eat Your

 Lilv Allen, Amy Winehouse and Mika are part of the line-up for this year's Summer Series of concerts at London's Somerset House, which take place from July 12 to July 21. Music PR companies Bestest and Toast, who between them represent acts including Jarvis Cocker, Klaxons and Belle & Sebastian, are to merge on May 1. The joint venture will operate from Toast's Brixton headquarters under the Toast banner Carl Cox, Fatboy Slim and 2 Many

DJs are among the line-up confirmed to play at a new visual arts installation being organised as part of the Manchester International Festival Industrial Resolution takes place on July 6 and 7.

 Army Winehouse, Arctic Monkeys, Depeche Mode and Take That have received IFPI Platinum Europe Awards for achieving album sales of more than I'm conies

A 28-year-old doctor has won the

competition, Forum p19 The Streets are to make their only UK festival appearance this year at the Get Loaded shows in London and Cardiff, on a bill that also includes Dirty Pretty Things and Super Furry

 Plans by Channel Five to bring back Saturday morning music show CD:UK have been scrapped.



Allen: exhausted after a year's touring

 Lilv Allen has cancelled her May and June tour dates in the US excluding the Coachella and Bonr music festivals, due to tiredness. Billy Bragg, Tymon Dogg, Hard-Fi and former Clash members Mick Jones and Topper Headon will play a benefit concert marking the fifth anniversary of the late Joe Strummer's appearance at Acton Town Hall on November 15. Popworld Pulp has been axed after

just two issues, p5 The shortlist for the first Indy Music Awards was announced last week ahead of the May 15 event at the Clapham Grand

 The men behind digital country music station 3C are to open a new internet radio station in Nashvillo after owner Emap decided to close

Sign here

Sony/ATV buys music classics

 Marty Bandier has seen a dran start to his tenure as Sony/ATV chairman and CEO, with the company buying the rights to the catalogue of Jerry Leiber and Mike Stoller. It includes hits such as Stand By Me Jailhouse Rock and Poison Ivy Ronnie Wood's record label Wooden Records has made its first signing in the shape of London four-piece act The Thirst. Universal Music Publishing Group has signed singer, songwriter and roducer Kenneth "Babyface" Edmonds to an exclusive worldwide

 Warner and EMI have signed European deals with ShoZu, a company offering a mobile technology that makes it easier for bands to upload video clips and photos onto social networking sites. Last week we incorrectly stated that Elena Kats-Chemin's piece Wild Swans was synced to the Lloyds TSB ad. It was actually Eliza's Aria from

Wild Swans, which was put forward

by a client of Boosey & Hawkes Consultancy and not Kats-Chernin



as-yet-untitled first album will released this summer. Tattersfield, who also signed the hand to his publishing company Good Soldier in Backfire At The Disco, released on the independent Kids label, was yesterday (Sunday) due to enter the Top 75 and a new single will November, says, "It was a he released in July.

After a long battle, UK performers gain equal footing with their European neighbours for video payments

MMF lands royalties video deal for UK acts

Royalties

by Robert Ashton & Christopher Barrett

UK performers have won a longrunning battle to get an equal footing with their European counterparts by securing the chance to begin earning royalties from video plays.

Under current legislation, UK erformers only have audio rights when their recordings are played in public, which under the UK's 1996 Copyright and Related Rights Regulations means that PPL pays performers half the money accrued through performance royalties with the remaining 50% going to the record label.

Because a similar audio-visual performance right failed to be established by WIPO at the diplomatic conference in 2000 held in Geneva, there is no legislation compelling VPL to pay artists for their public performance in audio-visual performances.

It means that after a video has been played on music TV stations such as MTV, VPL hands 100% of the money earned from the use of the promo directly to record labels. However, in the rest of Europe the legislation was applied differently by governments, meaning that pe former royalties in France, Germany or anywhere else on the con-tinent are allowed to go directly to

However, because the labels have usually paid for the upfront costs of the video few labels have passed any money back to the artist or credited their audio-visual

MMF head of copyright and contracts David Stopps says,



Jazz Summers: pushed for settlement

*Before this breakthrough, very few artists were ever paid anything from their video royalty account as costs usually exceeded income. With this new arrangement, there is a chance that some artists will be in the black on their video royalty

accounts and will actually get paid This system has been fought by the MMF since 1996 and, after becoming chairman in 2004, Jazz Summers put the issue at the top of his agenda. Over the last 18 months he has systematically picked off the

With this new arrangement, some artists will be in the black on their video royalty accounts and will actually get paid

majors to persuade them to voluntarily agree to account 50% of VPL income into the artists' video account. Some indies have already been doing this.

"I think one day, when the

should see it paid through directly to the artist like PPL" says Summers. "But this is a start and it's a great achievement for the MMF. It shows we do fight for our artists."

Although it is thought unlikely that many artists will derive huge income from the new arrangement. ome big artists with many video plays or those acts who have shot expensive videos could benefit.

EMI UK & Ireland chairman and CEO Tony Wadsworth says the agreement was a "no brainer" and that EMI has been issuing video payments to new artists for several years. "After my meeting with Jazz, I extended it to all our current artists because I feel that there are oo many grey areas in the relationship between artists and record companies," explains Wadsworth.

Tony Hadley's manager and for-mer MMF chairman John Glover says the issue has run for many years before the final major, Warner, agreed. "No one expects to earn a load of money. All we ever want was to get the royalty credited to the [audio visual] account. We've said Everyone else in Europe gets this and guys you won't lose out

According to Summers, it was Universal Music UK executive VP Clive Fisher who he negotiated with first, followed by EMI, Sony BMG Billy Bragg manager Peter

Jenner is also pleased with the result, adding that the previous system of "didn't feel right." Jenner believes the new deal could have a positive effect on the bank balance of bigger acts, but it is more a question of "equity". He adds, This is a very impo gesture of justice I suspect

New MW column by Radio One music head

services of one of music radio's most influential executives, with Radio One head of music George Ergatoudis becoming a regular columnist for the magazine. Ergatoudis, who took on his current role at the BBC station in

October 2005, will debut next week with the first instalment of

The George Ergatoudis Column The George Ergatouris Commis. He will not be addressing just radio issues in his column, he says, at a time when the music business

at a time when the music business is 'facing the most exciting and challenging period in its history, challenges which are equally applicable to the wider media and entertainment industries".

"Great content will always remain essential, but grabbing the

industry and

forward to

of them in the

Prior to

becoming Radio One

head of

thinking about

these issues and

music, Ergatoudis started his radio career at the station as a trainee producer in 1989, working on shows for presenters such as Alan Freeman, Simon Bates and Dave After a period working v Radio One in 1990 as a freelance

producer on programmes including the Top 40 chart show before joining Kiss 100 as senior producer the following year. He was back at Radio One in 1997, producing Simon Mayo and Jo Whiley's weekday shows, then moved over to digital sister station 1Xtra as music manager from its launch in 2002

attention of an audience forward to addres and building sustainable revenue models around key issues in MW that content is the really tough part," he adds. "I spend a lot of time talking to key people in the I'm really looking

Listen to and view all these tracks at www.musicweek.com/playlist







Miami this year summer hit in the making. This gets better with overs



BROTHERS Do It Again First taste of the Chemicals' new album is an increasingly catchy song. Innova er. (single



that does not stray from the formula



WEEKEND Walcott (unsigned) This unsigned New York outfit have been attracting A&Rs aplenty wi



The Knife (Warp) backing a great song from this an album well (single, May 14)



The Sun And The Moon (A&M) hairdos, in their place is a good album and an understated new



Ice Cream (Modular) This enther been waiting in the wings for over a year now and summer '07 is the time it will hit the



MIMS This Is Why I'm Hot (Capitol) While not offering





If there is a song that will ensure The Twang live up to the hype, it is this pop tune built around a catchy

CAST LIST Label: Drive-Thru Records/RCA. Sony BMG, Press: David Frossman and Beth Brookfield, BCA, National radio: Mark Murphy, RCA

Capital and its

physical release on May 14 will

on May 14 will precede the album on May 21. RCA senior marketing

manager Simon Barnahas says his company is undertaking a

undertaking a two-tier marketing strategy for Hello Goodbye. "There really are two different phases that will happen simultaneously. The first is focused on the band's existing

BMG. Online: Be Townley, Sony BMG.

Elton's 60th birthday year brings Novello nominations

The Ivors put icing on cake for Sir Elton

Awards

Elton John is facing the prospect of a belated 60th birthday present, with his Scissor Sisters songwriting collaboration landing him his first Ivor Novello nominations in nearly a decade

The singer-songwriter, who reached the birthday milestone last month, figures twice in the 2007 shortlists announced today (Monday) for I Don't Feel Like Dancin, which he penned with the New York group's Scott Hoffman and Jason Sellards.

The song is vying for PRS most formed work and international hit of the year at the 52nd annual ceremony, which takes place at London's Grosvenor House Hotel on Thursday, May 24.

"For one of the greatest songwriters we've ever had to be nomi nated on his 60th birthday is rather fitting," says Universal Music Publishing Europe president and UK managing director Paul Connolly, whose company signed Sir Elton and his long-time collaborator Bernie Taupin to a long-term worldwide deal in 2005 to cover their entire catalogues.

It is the first time since 1998 when his world-record-breaking Candle In The Wind 1997 was shortlisted and subsequently won the best-selling UK single and international hit of the year categories - that John has been nomi nated at the annual music publishing event. However, he picked up an 11th Ivor Novello in 2000 for international achievement in musical theatre for The Lion King with Sir Tim Rice and won a rarely-given Academy fellowship in 2004 as part of the Ivors' 50th year

The presence of Sir Elton on the songwriting credits for I Don't Feel Like Dancin' allows EMI Music Publishing-signed Scissor Sisters to be considered for an Ivor for the first time. Under the rules of the British Academy of Composers and Songwriters event, songs featuring non-UK songwriters qualify if at least one-third of

For one of the greatest sonawriters we've ever had to be nominated on his 60th birthday is rather fitting

Publishing Europe

The 52nd Ivor Novello nominations list

by Matthews (Universal); Sophia by Pallot (Chrysalis); When The Sun Goes Down by Turner

BEST CONTEMPORARY SONG: Over And Over by Goddard, Taylor, Martin (Warner-Chappell); Rehab by Winehouse (EMD); Yeah Yeah by Bridges, Pearn, Themas, Caporaso, Clow (Notting Hil/Universal/EMI).

BEST ORIGINAL FILM SCORE: Casino Royale by Arnold (Sony-ATV); Ice Age The Mettdown by Powell (EMI); Severance by Henson (Air-Edel).

BEST TELEVISION
SOUNDTRACK: Hotel
Babylon by Linn,
Williams (Bucks); Shiny
Shiny Bright New Hole In
My Heart by Heffes
(EMI); The Virgin Queen BEST TELEVISION

EMI Music Publishing managing director Guy Moot says the depth of the Sisters' songwriting is

huge. "They've taken many differinfluences here and it's just fun," he adds. "It's frivolous, but not in a throwaway way."

Two EMI Publishing acts, Arctic Monkeys and Amy Winehouse,

are nominated in the same respective categories where they were previously shortlisted. A year after he and the band

were shortlisted for best sone musically and lyrically for I Bet You Look Good On The Dancefloor, where they lost out to the KT Tunstall hit Suddenly I See, the band's Alex Turner is in the running for the same award with When The Sun Goes Down. The nomination announcement is neatly timed as it coincides with lease today of the band's second album Favourite Worst Night-"We are expecting big things," says Moot. "It's a real progress. It's a real maturing, but it stays true to what they're about

Winchouse's shortlisting for Rehab as best contemporary song comes three years after she won the same category for Stronger Than Me with Salaam Remi. Since Amy won an Ivor Novello we've had some ups and downs," says Moot. "At the beginning of last year, we wondered whether we would get another record from Amy, but that's life. She's an absolutely unique songwriter."



WORK: I Don't Feel Like Dancin' by Jobn, Hoffman, Sellards (HST Maragement/Universal/ EMT), Put Your Records On by Rae, Beck, Chrisantiou (Global Talent/Good Groove); Sorry by Madema, Price (Warner-Chappell).

INTERNATIONAL HIT OF THE YEAR: I Don't Feel Like Dancin' by John. Hoffman, Sellards (HST Management/Universal/ EMI): Rudebox by Williams, Spencer, Andrews. Dunbar,

Andrews. Dunbar, Shakespeare, Collins Laswell, Alken (BMG/Chrysalis/ Universal/Warner-Chappell); Sorry by Madonna, Price (Wa Chappell)

SHORTLISTED NON-SHORTLISTED AWARDS: BEST SELLING UK SINGLE ALBUM AWARD OUTSTANDING SONG COLLECTION THE IVORS CLASSICAL

> EMI has an unrivalled seven nominations this year, compared to five for Universal whose haul includes Scott Matthews with Elusive for best song musically and lyrically. Half of Warner/Chap up of Madonna and Stuart Price's collaboration Sorry, which is vying for PRS most performed work and international hit of the year. It is first Ivor nomination for Madonna, who like the Scissor Sis-

LIFETIME ACHIEVEMENT THE SPECIAL INTERNATIONAL

ters qualifies because her collaborator is British, since Beautiful Stranger was shortlisted twice and prize in 2000 BMG Music Publishing which could be at its last Ivors as a eparate entity, with new owner

Universal awaiting approval from the European Commission - picks up just one nomination for the multi-com-posed, multi-published hit Rudebox. Sony/ATV's one nomination for David Arnold's Casino Chrysalis Music Publishing is

among the other publishers credited on Rudebox, while the same company also picks up a nomina-tion for Nerina Pallot's Sophia as best song musically and lyrically. Among the other independent publishers, Global Talent and Good Groove are in the running for PRS most performed work for the Corinne Bailey Rae hit Put Your Records On

With the release of their debut album Zombies! Dinosaurs! next month, Hello Goodbye will become the first act to benefit from a UK set-up

from a UK set-up for the esteemed US indie label Drive-Thru. Following the conclusion of a Europe-wide partnership with Sony BMO, Drive-Thru will beast its own office at the major's London beadquarters, which will oversee all of

Drive-Thru releases in the UK. The European deal comes as a direct result of Drive-Thru's Drive-Thru's Stateside success with Hello Goodbye's debut single, Here (In Your Arms), which to date has achieved more than 700,000 download sales in the US alone. In the UK, the

The band sold 10,000 tickets to their UK tour earlier this year, including a night headlining London's Astoria.

SNAP SHOT

focused on the band's existing fanbase, interacting with them through competitions and media players they can add to their own bloss they can add to their own blogs. At the same time, we are launching them as a massive mainstream pop act with all the marketing very much above line,"

EMI publishing looks at securitisation issues

Eric Nicoli's decision to explore securitisation of EMI's musi publishing has raised eyebrows and mixed reactions from the city, who last week voiced ambivalence about the CEO's enthusiasm for reinventing his business.

The securitisation proposal, to reduce financing costs, was buried deep in last Wednesday's trading statement from the major, which did not spring any other major accounting surprises: EMI Music's revenue for the year ended March

31 2007 is expected to fall 15%. Although publishing revenues are expected to be flat for the same period, they consistently provide a more reliable source of funds than recording revenue Nicoli says he now wants to

examine a potential securitisation of these assets, which he hopes to complete in March 2008 Although securitisation h been discussed within EMI previously, some suggest that Nicoli might have been persuaded

to look into it more seriously now because publishing assets are deemed to be at a premium. Nicoli wants to reduce the financing costs of servicing debt

levels running at £910m, up slightly on last year's £879.5m The company is already funding a restructuring programme worth £125m and the acquisition of Toshiba's 45% interest in TOEMI.

But EMI is refusing to reveal how much it wants to raise through the deal, which raises cash d by future royalties that would be earned on the catalogs

Although the company has already appointed Deutsche Bank and the Royal Bank of Scotland to examine the move, it is by no means a done deal, while some analysts are questioning whether securitisation is such a shrewd

move to "accelerate" change now. One broker is unconvinced, gesting the move would give EMI "limited scope" and suggests it is a little late in the day since this method of raising finance has been around for a decade.

Credit Suisse analyst Nick Bertolotti believes manage should be given some credit for looking at the option. But he also believes it may be a "poison pill" for Warner or private equity groups interested in making a play for FMI



USB stick format launches for albums and compilations

The coming month will herald the arrival of the USB stick as an album format for the first time, in albums market

Universal is targeting the 30th anniversary of Bob Marley & The Wailers' classic album Exodus as the artist albums launch-pad for the USB stick format on May 21.

But the major, which was behind the first USB releases when it put out singles by Keane and Fratellis, will be beaten to market by Emap - whose releases are distributed by Universal - which is planning to issue a new rave compilation, Kiss Does...Rave, in the format via HMV stores and on the

day (April 30). For Universal, the Marley reissue as a USB stick will be the first of what it plans will be a number of album releases in the format, as it looks to add new impetus to a physical albums market in which sales were at their lowest for an opening quarter for five years in

"We think there is something in the USB format," says Universal ommercial director Brian Rose



"We were the first company to take it to the market, having success with Keane and Fratellis, and we always had the Bob Marley Exodus 30th anniversary re-issue in mind for the format.

Rose adds Universal is now pushing for chart eligibility for the stick format. While this will not happen by the time the Marley reissue comes out, he is hopeful it will be agreed by the half-way point

"It's been through the first stage with the Chart Supervisory Com mittee and I believe the response has been positive, but it's not been rubber-stamped," he says.

Emap, meanwhile, is planning to back its USB-issued compilation

album with promotion via Emap Music TV stations as well as the Kiss and Big City radio networks and DAB stations The Hits and Q. A poster campaign will back the release in London, along with print

advertising in Mixmag.

Eman Music managing director Jon Mansfield says, "We believe new innovative formats like the USB memory stick album bridge the gap between the physical and digital purchase experience. Consumers are more demanding and expect new and exciting format ideas with added value."

The album is the latest in the Kiss Does... series, and will be available via both CD and IGB USB stick. The release features 26 tracks, album artwork and bespoke packaging

For Kiss, compilation albums are a means of developing an income stream beyond traditional on-air advertising, and the company is keen to push ahead with new formats. In January, it partnered with trackitdown.net to launch an online service allowing listeners to buy all tracks played by specialist DJs on the Kiss network.

Popworld Pulp magazine is suddenly pulled after only two issues

Popworld title is pulped

Media

by Stuart Clarke

The closure of Popworld's spin-off magazine *Popworld Pulp* after just two issues left many in the publishing world scratching their heads last week. The confusion arose not so much from the fact that the magazine did not work, but rather the speed at which the title was abandoned.

Brooklands Group made the decision to pull the title just six days after the first issue had gone on sale, because at that point the publication had undersold the launch projections of 60,000 copies by more than 85% - some 9,000 copies. By contrast, prelaunch investment from Brooklands had seen a 10-strong team in place since January and various other members working on the title since January 2006.

NME editor-in-chief Conor McNicholas suggests investment clearly was not as firm as suggested. "Nobody ever expects anybody get a magazine right on the first issue, so to that end it was a surprise that the magazine wasn't given

time," he says, "Making a weekly music magazine stick was always going to be a very difficult proposition and if you get it wrong it's a very easy way to lose an awful lot of money very quickly. Clearly, Brooklands' pockets were not as deep as

they had originally claimed." Newstrade investment launch resulted in 130,000 copies of the title in-store week one and marketing included a TV advertis-

Clearly Brooklands' pockets were not as deep as they had originally claimed Conor McNicholas, NME editor-in-chief

Chris Ingham, publisher of Future Publishing titles including

Metal Hammer and Classic Rock, says any suggestion the title's failure represents a dwindling of the magazine market is ill-informed. "Knee-jerk scaremongering over the so-called 'death of print' is highly amusing," he says. "We're in a transitional phase where existing

print and their online extensions are simply merging into good qual-ity media brands, full stop. I don't think that the closure of *Popworld* Pulp indicates that it is no longer feasible to launch a printed music magazine whatsoever

Peter Robinson from irrevernt pop music website Popjustice, says the magazine suffered from a very low profile on launch. "The only marketing I saw for Popworld Pulp was an advertisement on my own website. The magazine was good and achieved what it set out to do editorially, but if your marketing team can't - or don't have the money to - do their jobs, and if your publisher doesn't have the bollocks to see a project through, you don't really stand a chance."

Popucorld Pulp was Brooklands second attempt to turn the Popworld brand into a successful magazine title and the latest example of the publisher's failed ventures into the world of the printed TV show spin-off. In 2002 it launched Popworld magazine as a monthly, which enjoyed a short print foray under the helm of ex-Smash Hits editor Gavin Reeve. Meanwhile, in late 2006 it ceased publication of four titles: Loca tion, Location, Location; Super-nanny; You Are What You Eat and Property Ladder due to

collective unprofitability. At the time of the cloentree eneculation that put a cloud

Popworld Pulp was dismissed by Brooklands Group chief executive Darren Styles, who noted at the time. "There's not a question mark against it at all. We have a team of working on pilot issues, and a full printed dummy will go out to record companies and agencies in the next few weeks. The investment in that title is absolutely ring-

Magazines can succeed from the first issue as long as you get the proposition right," confirms McNicholas. "Ultimately, for the Popworld brand on television, its



strength has been not in terms of being a guide, but in terms of being entertaining and that's fine on a free medium on television But when you're asking people to pay for your product, as we do with magazines, it's a very different and much deeper relationship that you have with them."

The title's editor Hannah Verdier - a former deputy editor at Smash Hits - was among the 10 staff made redundant last week.

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The sales are not stacking up: Top <u>2</u>00 alh<u>um sales for the first quarters of 2007</u> and 2006

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The full story behind the

MW investigates the worrying contraction of the albums market in quarter one 2007, which, compared to 2006, is consistently down across the Top 200

Market shares

by Ben Cardew The UK music industry is, as the Chinese proverb would have it, livquarter of 2007 alone s

ing in interesting times: the first executive shake-ups at EMI, HMV and the BPI, and sales figures for artist albums fell nearly 9% year on-year. On the face of it, not good.

Yet, shift the prism slightly and things change: The Word magazine boldly proclaims 2007 to be "the best year for music ever" on the cover of its current issue. And, indeed, new albums are due later in the year from big hitters such as James Blunt, Dido, Linkin Park and The White Stripes, while the whole industry is in frenzied excitement about the release today (Monday) of the Arctic Monkeys second album Favourite Worst

Nightmare. So why the big quarterly fall? Exponents of the blip theory high-light the success of the Arctic Monkeys' record-breaking debut album Whatever People Say I Am, That's What I'm Not, which was released in January 2006 and went on to become far and away the biggest seller of the quarter, shifting more than 900,000 units in the 13-week period. Its nearest competitor -Jack Johnson's In Between Dreams - sold nearly 417,000 units in the same period.

The biggest-selling artist albun in Q1 2007, Amy Winehouse's Back To Black, sold around 468,000 units in QI, clearly way down on that of the Arctic Monkeys

However, the Winehouse album's sales are very respectable on an historical basis. Among the biggest-selling artist albums in the first quarters of 2005, 2004, 2003 and 2002 (Scissor Sisters' epon mous debut, Katie Melua's Call Off The Search, Justin Timberlake's Justified and Stereophonics' Just Enough Education To Perform, respectively), only one release breached sales of 500,000 units in the quarter - Call Off The Search, which sold nearly 741,000 units in

The seemingly inevitable con-clusion, then, is that the runaway

success of Whatever People Say I Am. That's What I'm Not, which sold more copies in a January week than any other album in history, has skewed the market, and figures for 2007 have suffered accordingly

supported by sales figures for the market as a whole. Artist albums were down 8.94% for quarter one 2007, with 25.37m units sold compared to 27.87m in the first quarter of 2006. Combined album sales fell 5.57% for the same period despite the fact that digital album sales were not counted in Q1 2006's tally

Strip away the Arctic Monkeys sales from Q1 2006, however, and the artist albums market was down a more modest 5.9% in the first quarter of 2007 - not a brilliant sult, but better than the overall picture. Repeating the experiment for the combined albums market

gives a fall of 2.99% for Q1 2007. Irrespective of the Arctic Mon-

keys effect, some complaints have focused on a generally weak release schedule in Q1 2007 - one retailer says that there was nothing



Mika: in a good position

in the quarter that got consumers particularly excited - and a lack of blockbuster releases.

But chart figures indicate othrise. Of the 40 biggest-selling artist albums of Q1 2007, 17 were released within the quarter and nine of these were debuts. This is, on the surface, a marked improve ment on Q1 2006, when only 13 of the quarter's 40 top artist albums were released within the period

Q1's Top 10 singles

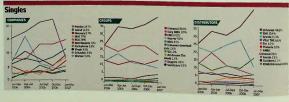
L MIKA Grace Kelly (Casablanca/Island)
2. THE PROCLAIMERS/BRIAN
POTTER/ANDY PIPKIN (I'm Go POTTER/ANDY PIPKIN (I'm Gonna E 500 Miles (EMI) 3. KAISER CHIEFS Ruby (B-Unique/

Polydor) 4. JUST JACK Starz In Their Eyes (Mercury) 5. THE FRAY How To Save A Life (Epic) 6. GWEN STEFANI FEAT, AKON The

6. GWEN STEARN FEAT, AKON The Sweet Escape (Interscope) 7. TAKE THAT Skine (Polydor) 8. AKON FEAT, SKOOP DOGG I Wanna Love You (Universal) 9. FALL OUT BOY This Ain't A Scene, It's An Arms Race (Mercury) 10. JOJO Too Little Too Late (Mercury)

and five of these were debuts. Exclusive new analysis con-ducted by Music Week also highlights a striking polarity between sales of the biggest hits of the quar-ter and the less significant titles. For one thing, the analysis indicates that it is among the very biggest albums where the sales drop-off is most pronounced.

Combined, the 10 biggest-selling artist albums of Q1 2007 sold



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101-110: 121-130: 181-190: 51-60 71-80: -12 19% 111-120 131-140: 151-160 171-180 191-200



2007 than Rezerlight's He All Night did in 01 2006 (\$2,000 units vs

105 110 1 115



15.41% units fewer in the first quarter of 2007 than Shakira's Oral Fixation Vol 2 did in 01 2006 (26,000 units

125



140 145 150 155 160 165

Panic At the Discos A Out sold 14 0.6% mile quarter of 2007 than The Kink's The Ultimate Collection did in (1) 2006 (22,000 units vs



sold 10.47% units hower in unc first quarter of 2007 than Graham Coppris Love Travels A



n 50 Coat's The

Chart position



195

Chart position

crash of quarter one

QI's Top 10 albums

L AMY WINEHOUSE Back To Black (Island) .

2. TAKE THAT Beautiful World Polydor) I. MIKA Life In Cartoon Motion

3. MIKA Lite I., (Casablanca/Island) (Casablanca/Island) 4. KAISER CHIEFS Yours Truly Angry Mob (B-Unique/Polydor) 5. SNOW PATROL Eyes Open

6. THE VIEW Hats Off To The Buskers (1965)
7. JAMES MORRISON Undiscovered

8. THE FRATELLIS Costello Music

(Fallout) 9. NELLY FURTADO Loose (Geffen 10. RAZORLIGHT Razorlight (Vertigo)

2.93m copies, a 21.70% fall on the same period of 2006. This difference in sales, by and large, decreases the further down the chart you look: sales of the 31st to 40th biggest sellers of the quarter were wn 18.01% year-on-year; sales of the 151st to 160th biggest artist sellers dropped a more moderate 11.04% annually (see graph above). Indeed, while the 200 biggest selling artist albums of Q1 2007

sales, 16.95% down on Q1 2006 (14,048,049), the 101st to 200th biggest sellers of Q1 2007 were

down just 12.89% on the previous "If you had a massive album,

se: tall hair, lofty ambitions sold 11,666,576 including digital

that would have helped the figures, but the fall is across the board," says Millward Brown charts director Bob Barnes. "There is a lack of exciting new releases and generally people aren't buying CDs. Every-thing is down. Valentine's Day was down. The Brits effect was down

The BPI is keen to put this into context however. Chief executive Geoff Taylor says, "Trading condi-tions are tough, but the UK market has not experienced the declines seen globally and in 2006 the overall albums market was up almost 45% by volume compared

"Album sales are down year-onyear, but we need to put the figures into context. Compilations are up more than 10% on last year, and until week 12 the overall albums market was also up just shy of 1%, but two weeks of poor sales dragged the market down by 5.5%."

Retailers, for the large part also remain optimistic and, despite the tough high street trading conditions, they have some reason to be: both HMV and Virgin Retail claim to have grown their market share in their Christmas trading figures and Fopp must inevitably have done the same, having acquired 67 former

Music Zone stores in February. However, there remains a perception among retailers that the

grow their market share for music at the expense of physical music specialists. This, Barnes explains, is

simply not borne out by the figures. "[The growth of music sales at the supermarkets] has pretty much levelled off," he says. "Tesco said that they have 25% of the CD mar ket. They haven't. They have 25% of the chart CD market. HMV and Virgin haven't got a strong market share of the top end, but they have when you widen the criteria out.

*The only sector that has suffered is the general multiples like Woolworths and WH Smith but that is because not many of them exist. Overall, the market share of the supermarkets hasn't really grown in the last year. But

they are taking a bigger part of the chart market." Another key factor for retailers is the ongoing price deflation in the CD market, driven by supermar-kets and online retailers, with the majority of chart CDs now for sale at around the £10 mark. Indeed, even Tesco complained of price deflation in the entertainment sec tor last week, as it announced annual profits of almost £2.5bn.

Throughout the troubled quar ter, however, one major record company has had particular cause to be content: Universal has enjoyed dominance of the singles,

artist album and compilations markets, in one week claiming 67.7% of the artist albums market, 55.8% of the singles market, 33.2% of the compilations market and 57.8% of radio airplay. Unsurprisingly then, Universal was again the dominant force in

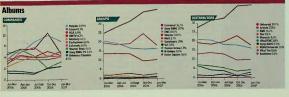
the quarter's market shares, with a leading 36.1%% of the albums market - actually slightly down on its 37.0% share in Q4 2006 - and 39.4% of the singles market, up from 35.8% in Q4 2006.

Meanwhile, EMI defied expectations in a quarter that saw it heavily criticised for warning on profits, by losing just 0.2 percent-age points of its share of the albums arket, from 16.2% in Q4 2006 to 16.0% in Q1 2007, and growing its share of the singles market, from 11.5% in Q4 2006 to 14.0%.

Sony BMG, however, lost ground on singles and albums. Its share of the former slid from 23.7% in Q4 2006 to 17.9% in the first quarter of 2007, and in albums its

share fell from 24.8% to 17.7%. Among the indies, Ministry Of Sound again led the market, with a 7.9% share of the singles market (by company). This was up on Ministry's singles share for Q4 2006, as was its 2.7% share of the albums market, suggesting that the nascent dance music revival may have legs.

Overall, the first quarter of 2007 will probably not be remembered fondly among the music industry. Roll on quarter two, when many will be hoping that the Monkeys can work their magic again.



Commercial sector feels that Ofcom's proposals are not radical enough

Ofcom report falls too short

Licensing

by Robert Ashton

Ofcom's plans to address regulation and licensing in the radio industry have fallen short of the radical regulatory revamp the commercial sector is demanding.

commercial sector's cemanang.
The regulator's proposals were
outlined in a report last Tuesday
in which it set out potentially farreaching proposals on the future
of the sector, covering everything
from regulation to the future use
of the AM and FM spectrums. It
comes against a background in
which Ofcom predicts 90% of UK
radio listening will be via digital
by 2017.

Among a raft of proposals, it

easing up the "localness" regulatory requirements of local analogue stations following Star 107.9 and River FM, Scotland handing back their licences last year the Government considers simplifying the current ownership sys-

■ the Government considers simplifying the current ownership system across analogue and digital by moving to a single set of rules ■ reducing funding restrictions on community radio

a review of the AM spectrum in 2009 and the FM spectrum in



We believe it is essential to review the entire current approach to regulating commercial radio Audrew Harrison, chief executive, RadioCentre.

2012 to discover whether they are the "most appropriate use"

a discussion about selling off analogue spectrum or possibly introducing a common end date

those services. Ofcom chief executive Ed Richards says he believes the changes will "ensure a vibrant and innovative UK radio sector".

However, the RadioCentre, which represents commercial radio groups, is less enthusiastic. Its chief executive Andrew Harrison says that he is disappointed that the proposals "appear to be incremental small steps" of deregulation rather than a "giant leap" forward for the industry.

torward for the industry. the fact Offern has undertaken the review in light of the changes happening in the sector, he adds, "We fundamentally believe it is essential to review the entire current approach to regulating commercial commercial

Amplifying Harrison's theme, head of external affairs Lisa Kers says radio stations have had to completely remodel for the digital environment and it is not too much to ask for the regulatory structure that governs them to also be totally remodelled. "We don't think it [Ofcom's proposals] is wrong. But it is not as right as it should be."

As solvenoman for Capital Radio owner Cap add that the group believes Ofcom's consultation has identified many of the viscous facing commercial radio. She says GGa will work with the Radio-Centre closely to ensure Ofcom "makes the most of this opportunity to review the very substantial regulatory burden borne by commercial radio so that the industry can make a successful

transition to digital."
A spokewoman for Ofcom says
the proposals are "background
planning" and that it will run a consultation period until June 29.
However, no decision on spectrum
use or a possible common end date
for analogue could be taken before
the end off the repeted with the
that the proposals do not go far
enough, adding there has to be protections for listeners.

"It's about getting the balance right, it's about protections for consumers and also creating diversity and choice. And we think these are significant changes to radio," she adds. Radio digest

DAB radio coverage to extend

e DAB radio coverage is to be increased to cover 90% of the population, after the sole commercial operator amounted plans to build an additional 1D transmitters. Digital One, which operates transmitters for a number of commercial stations such as Virgin Radio and Classic FM, asys the extra transmitters will make it the largest DAB radio network in the world.



On the decks: Myleene Klass's Capita Radio show is to be syndicated

■ Myleene Klass's Sunday evening Capital Radio programme is to be networked across Gap's The One Network of 42 stations from April 29. The 8pm show features a mix of music, celebrity guests, phone-in debates and discussions.
■ National DAB station TheJazz is to launch a scholarship to develop new

jazz talent. With support from The All Parliamentary Jazz Appreciation Group, TheJazz and Yamaha will be giving away \$3,000 over three years to nine students aged between 18 and 30 and in full-time music education. © GCap has been linked to a bid for Virgin Radio, according to press reports. The UKs largest radio group is said to be considering a joint bid with Virgin Group chairman Richard

Branson, according to the Sunday Telegraph.

© Classic FM produced its first ever webcast last. Tuesday featuring opera stars Natasha Marsh and Allie Boe. The two singers perford alongside 17-year-old Rhiamon Lamberth, who wen a Classic FM online talent contest.

 Capital Disney has agreed a £120,000 deal with Nickelodeon to sponsor its website. Users who click to listen live to Capital Disney will hear about exclusive new shows on

Nickelodeon.

Ofcom has appointed former
BSkyB PR chief Julian Eccles as its
director of communications. He
replaces Matt Peacock, who left
Ofcom earlier this month.

■ Baileys Irish Cream has renewed its deal to be the official sponsor of adult contemporary chart show The A-List, which is hosted by Gail Porter and Nick Snalth and broadcast by 62 commercial radio stations every Sunday between 4 and 7pm. The four-month extension is worth £0.5m

New 6 Music presenter **Philippa Treverton-Jones** tells *Music Week* about how she was spotted by the BBC after the Student Radio Awards but is finishing her degree before she starts her promising DJ career

Quickfire

Third year Nottingham University politics student Philippa Tievertron-Jones has landed a Job on BBC national radio as the new presenter of 6 Music's Music Chart Show. The 21-year-old, who was sported by the BBC after she was named best specialist DJ at last year's Student Radio Award, discusses what it is like to win such a prestigious radio slot even before she has completed her studies.

How does it feel to have got the job? I was more surprised than anything

else. The whole thing happened pretty quickly, so I was shocked but obviously I was so happy. I can't really describe how I feel actually. How much training has 6 Music given you?

I got a lot of my training at URN (University Radio Notthigham) where we learnt as we went along. It's a bit of a DY job really. At 6 Music. I'm sure they are going to be really supportive. When I went to do my demo, it was more get in and get out rather than training me. So I think it's

sort of to come in the future. But I've got all the basic skills. You're just about to finish your degree. Was radio always in your career plan?

It always niggled in the back of my mixel. I thought 10, 111 try. 111 try. But, you know, it's a really difficult industry to crack Lots of my friends are trying to get into radio so I know how competitive it can be. I was planning to keep it going on the side. It's always been an ambition of mine so this has opened lots of doors for me What would you have done if this

hadn't come along?
I had a crappy holiday rep jab lined up for the summer just to get me out of the UIK but happly? I can truth at down now. I was going to try and get some work experience and go home to Radio One at the end of April. So just trying to put all the plees together and see if I could get a job as a numer instead of leaping straight in at the deep end. I was going to work my way up. That was

What is your ultimate career goal? Dream job? Obviously sitting in Jo Wiley's hot-seat would be one of my ideal jobs, but you know I'll quite happily take Jonathan Ross' slot on a Saturday morning. I'm just going to

see how things pan out. I've got a love of all musical things so anywhere that anyone will have me will do me fine. You had to record a demo when you were being considered for the job. What was it like? Completely surreal, I'd gone down to

compacing street in opin decoration the studio and met up with the producer. He did everything for me and then I Left again. There were some other 6 Music presenters next door. They kind of looked confused about the I I looked confused about the II looked confused about them. It was really strange because when I went down it was in the affect of the I went down it was in the affect of the I went down it was in the affect of the I went down it was in the I

Does student radio offer fertile ground for talent? Definitely, there's so much talent

there in so many different areas. There are so many tech guye who have got such an intuition for who are got such an intuition for whom the got such an intuition stogether and stuff that people don't really think about and would never consider approaching student radio stations for Here in Nottingiam, local radio stations rave had to approach us for stories. There's definitely a lot of people capable of doing any job at 6 Music.



With the festival market flourishing, Ash Dosanih looks at how the PR community is working to make new niche festivals stand out from the crowd

Scene, but not herd



live music spills out into fields, parks and woodland across the UK this summer, the poor ticket sales and festival apathy experienced in the Nineties has been replaced by a burgeoning market in alfresco entertainment

With around 300 festivals battling it out for punters' pounds over the coming months, competition has never been hotter. Safe in the knowledge that the major and long-established festivals, such as Glastonbury and T In The Park, are selling out quicker than half-price lager at a student bar, younger, fresher, boutique festivals are springing up all over the country

But with the festival market saturated, it mea that organisers of new events are having to find and communicate clear USPs. Over this year's August bank holiday weekend alone, there will be at least seven festivals taking place. But how will boutique festivals such as Flam, Connect, Lati-tude and countless others cope with the pressures of competing with activities the control of

of competing with established bigger festivals? Vital to the success of each event is the PR activity and the respective teams' ability to garner

their ensure clients escape the

fate that so cruelly clipped the wings of the Phoenix festival in 1998 For Amazing Media's PR director Lisa Faich ney, as well as having a strong line-up, the key sell-

ney, as wen as naving a strong inte-up, the key sen-ing point for Fflam in its first year, and in essence a means for its future survival, has been its loca-tion in Swansea and the lack of regional competition in Wales. "Obviously you need to make your mark in an

already busy market, and while the personality of the festival will form over the coming weeks, right now we're concentrating on the music.

"I think with Fflam we have a really strong PR angle in that the capacity of the festival is 30,000 and there's not been anything of its status in Swansea or Wales before," says Paichney. New Scottish festival Connect can also boast an

awe-inspiring location and diverse musical roster as attractions. Taking place within the historical grounds of Inveraray Castle, on the banks of Loch

Fyne in Argyll, Connect has the added attraction of involving the local community and incorporating a variety of non-music entertainment.

Burt Greener Communications acc tor Lee Beattie, who is covering the PR for Connect and T In The Park festivals as part of its work for promoters DF Concerts, believes that the practicalities of community relations, policing and transport to festivals often gets overlooked by many PR companies

"One of the most important things for us, espe-cially when we're doing festivals like T In The Park, is that we have to have a really good relationship with the local community," says Beattie, who is cul-tivating such a relationship for Connect via Argyll's local press and the tourist board Visit Scotland. "What we do with T In The Park is go on press tours of the local papers with the CEO of DF Concerts Geoff Ellis throughout Scotland, doing oneto-one interviews, and that's what we intend to do with Connect.

"It's our job to communicate well with the local ress, council and community. If they're not happy with the festival then it's going to cause problems in years to come."

But promoting the bands and festival experience is vital, avers Material Marketing and Comence is vital, avers Material marketing and Com-munications managing director Sera Holland, who is handling press for the Connect festival. "I think one thing that we're pretty clear on with

Connect is that we would always try to position the festival with the line-up playing a big part, but there would also be an emphasis on the other experiences the festival has to offer, such as the local food and drink'

Although Holland will be looking to broad-sheets and radio to stir interest, she also believes the internet is equally important in generating support for Connect.
"You can go through that default of using tra-

ditional media channels like print," says Hol-land, "but you really have to look at other areas. We will be using technology quite heavily in the run up to the event by using podcasts and messages on the Connect website and other online channels, not necessarily UK-based, such as Pitchforkmedia.com.

Tandem PR director Damo Jones strongly believes that using all mediums of media, such as social networking sites, is essential in boosting the public's awareness of his festival Antiworld

"People are very savvy now with regard to the way they communicate," says Jones. "It's quite easy to create a buzz through the internet. There are millions of bloggers each with an opinion. Now anyone can comment, lead the agenda or respond to it, and that can all help in PR-ing festivals." Retrofest's head of PR Craig McGill also finds that blogs and message boards are an invaluable

way of keeping fans up-to-date with the latest

news on his Eighties-themed event.

Explains McGill, "We found one of the best things to do, especially in the early days when you don't want to reveal all your bands, was to go onto appropriately themed websites and forums like eFestivals.com and VirtualFestivals.com and engage in a dialogue with people online and start getting an internet buzz around Retrofest.

But that's not to say he ignores more traditional aspects of campaigning. Retrofest has employed guerrilla teams to flyer Eighties-themed nights and gigs, which McGill has also found helps to spread the message.

But if the teams behind Fflam, Connect, Antiworld and Retrofest are on tenterhooks as they enter their inaugural year in the festival market, they can look to the likes of Latitude for an example of a festival which has shown that being new

and niche can be of great advantage.
"It was quite difficult to define the festival before it happened," says Press Counsel's online

Now anyone comment.

lead the agenda or respond to it, and that can all help in PR-ing

festivals Tandem PR



Campaign of the quarter: Mika

Few predicted the phenomenal success of Lebanese-born Mika when he released his debut nited-edition single Grace Kelly

Topping the charts for five weeks and shifting more than 385,000 units to date, Mika's good fortune is as much down to his charming pop sensibilities as it is to the PR campaign that

supported him. working behind the scenes of Mika's campaign were Purple PR's William Rice and Carl Fysh, who were keen to utilise the singer's unique appeal in the pop and art scenes with a plot that went seyond the "routine CD in an

nvelope method". As Rice explains, when the PR ush initially started last year, the pusn intrally started last year, the obvious course of action was to target popular gossip sites in order to trigger a buzz around the release of Mika's debut.

"Before we serviced any press, we invited popbitch.com to listen to Grace Kelly, thinking that Mika would appeal to them and that they could act as an early assador to take the message to a wider media and consumer

Pophitch's endorsement led to



more than 40,000 hits within two days. Such enthuslasm was a catalyst for prominent publications to run features on the young musician, including Observer Music Monthly, Attitude, The Times and i-D. This in turn gave Mika's

campaign an extra boost of critical acclaim and credibility.

"By using Pophitch, and the fashion and art worlds," Rice

continues, "we were able to launch Mika from a different perspective, in areas that were relevant to him as an artist. Through careful

positioning at the start, and ensuring that the right publications endorsed him first, Mika was able to come from a place of artistic integrity. Then we made sure that by the time

his album came out he was

rightfully viewed as a genuinely

talented and exciting artist."

Later claiming column inches in the likes of the Big Issue, Q, Elle. GQ and the Sunday Times, Purple PR's campaign even saw Mika top the BBC's Sound of 2007 poll.

Using such endorsements. Purple PR were able to command full attention at press level for the February release of his debut album Life In Cartoon Motion

Tapping into the potential of Mika's live talent. Purple PR also invited key members of the press to two intimate gigs at London's Borderline and Dingwalls back in November, so as to generate interest before his album release. He also performed a T Mobile Street Glg in a specially built Big Top in Berkeley Square to mark the release of his debut album.

In the coming months, Rice and

Fysh will expand on Mika's campaign with numerous live, art and musical projects and collaborations.

In the lead up to the April 30 release of Mika's second single Love Today, Purple PR's latest challenge has been to maintain Mika's profile with a strong presence in the broadsheets, music magazines and gay titles.

Planning an event this year?

Well who's looking after your most valuable asset?

.....Your Punters

Isle of Wight Festival
T in the Park / Connect Festival
Milton Keynes Bowl / Fflam Leeds & Reading Festivals V-festival north and south

There is only 1 company all these major live event promoters and organisers trust to deliver the best in event concession facilities for their customers. US. Bar operations / public catering / market stalls / cash machines...



Specialists in Large Bar Operations & Public Catering Central Catering Services Ltd +44 (0) 1942 621 800 mark hatch@centralcatering.com

The online future of A&R...

Popbitch's endorse-

ment led to

Mika's

site

days

MySpace

receivina more than

40,000 hits

within two



As used by EMI Parlophone and a number of independent labels and featured in the national press http://www.senica.co.uk/tools tel: 0870 421 4278 and national press officer for Latitude Dan Grif-fiths. "But I think the thing that separates Latitude from other festivals is that it's original in its own right - focusing on poetry, literature, theatre. comedy and cabaret.

Griffiths has also made the most of social networking sites such as MySpace, which he has found invaluable, to create a more interactive relationship with the festival's fanbase,

"We ran a competition on it last year to win tickets," adds Griffiths. "It's also proved a good way to talk directly to the people who are going and have been to the festival."

But where Latitude's PR campaign stands out from its peers is its innovative use of mobile phones as another channel to promote the festival to a larger audience.

"As more people start to get their hands on 3G phones, it's going to be a more accessible medium for people. We've just done a story with Virgin Mobile's handset news provider, which we hope to expand on," he says.

Festivals such as ATP and Truck, which are approaching their seventh and 10th year respectively, offer proof to organisers of new smaller scale events that there is ample room in the market for carefully curated niche events.

In regards to ATP's longevity and ability to grab column inches, Hermana PR's press officer Sarah Pickles believes that it's the festival's unique surroundings, ironically using the kitsch facilities at Butlins, and its positioning in the festival calendar that has helped establish ATP's success.

"ATP doesn't really happen at the same time of ar as other festivals, you can stay in a chalet and it's the bands who curate the line-up. I think that's

Radio laps up Mika's charm

The real star of O1, 2007. Mika's January single Grace Kelly went on to dominate the period's radio activity with

29% more plays than closest rival Kaiser Chiefs' Ruby. Take That's Patience, and Snow Patrol's Chasing Cars. proved popular with falls of only three and six places respectively since the previous

quarter's chart. The Killers' Read My Mind ained a 382,021,000-strong audience from relatively few plays, with each spin attracting 48,548 listeners. This compares to 28,605 listeners for every one of Grace Kelly's plays and 19,450 tuning in for each play of Take That's Patience.

Ton 25 airmlay hits of 01 2007

ARTIST Title (Company)	Plays A	(0000) PM	National/Regional Proceeds
1 MIKA Grace Kelly (Casablanca/Island)	23,945	684,943	Purple PR/Island
2 KAISER CHIEFS Ruby (B-Unique/Polydor)	16,995	646,301	Airplayer, Angle Plugging
3 TAKE THAT Shine (Polydor)	14,544	487,157	Polydor, Polydor
4 KELIS FEAT. CEE-LO Lii Star (Virgin)	11,071	478,052	Virgin, Virgin
5 GWEN STEFANI FEAT. ANON The Sweet Escape (Ceffe	n]11,396	428,184	Polydor, Polydor
6 TAKE THAT Patience (Polydor)	20,135	391,636	Polydor, Polydor
7 THE KILLERS Read My Mind (Vertigo)	7,869	382,021	Mercury, Mercury
8 EOOTY LUV Boogle 2nite (Hed Kandi)	14,663	378,286	Ish Media, Inter/Media
9 JUST JACK Starz In Their Eyes (Mercury)	13,463	376,374	Mercury, Mercury
IO JUSTIN TIMBERLAKE What Goes Around (Jive)	11,085	371,692	Sony BMC, Sony BMC
11 SCISSOR SISTERS She's My Man (Polydor)	10,256	354,036	Polydor, Polydor
12 SAOW PATROL Chasing Cars (Fiction)	19,568	341,282	Polydor, Polydor
13 THE VIEW Same Jeans (1965)	8,476	336,212	Cohembia, Cohembia
M KEANE A Bad Dream (Island)	5,770	333,032	Island, Island
15 THE FRAY How To Save A Life (Epic)	7,044	306,142	Sony BMG, Song BMC
16 RAZORLIGHT Before I Fall To Pieces (Vertigo)	13,215	296,667	Universal, Universal
17 RAZORLIGHT America (Vertigo)	15,255	296,218	Universal, Universal
38 THE FEELING Love It When You Call (Island)	15,202	282,577	Island, Island
19 MASON Exceeder (Data/Bess)	6,356	280,864	Ish Media, later Media
20 THE FRATELLIS Whistle For The Choir (Fallout)	14,994	280,177	Island, Island
21 SCISSOR SISTERS Don't Feel Like Danch! (Polydor)	12,417	279,981	Polydor, Polydor
22 AMY WINEHOUSE You Know I'm No Good (Island)	8,004	273,319	Island, Island
23 THE KOOKS She Moves In Her Own Way (Virgin)	14,877	272,560	Virgin, Virgin
24 SOPHIE ELLIS-BEXTOR Catch You (Fascination)	7,524	272,368	Polytier, Polytier
25 JAMES MORRISON Undiscovered (Polydor)	5,452	270,259	Polydor, Polydor

what makes it so appealing to fans.

Moreover, for Truck's head of press Emma Hogan, the festival's 10-year staying power has as much to do with a strong PR campaign as the respect among fans that has built up organically over the years.

"Truck's grown by word-of-mouth. Before

MySpace really kicked off Truck was already all over the internet with homemade review sites

According to Hogan, Truck's anti-corporate stance has proved a real draw. "Whether you're a punter, an artist, a steward or anything else," says Hogan, "you're treated like people, not cattle or a walking source of money."

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With an ever-growing number of hip contemporary artists regularly namechecking Squeeze as a key influence, South London's answer to Lennon and McCartney are back. Spencer Vignes looks at the band's chequered past and promising future

The return of the cool cats

Ever since Squeeze first troubled the nation's conscience back in 1978 with the single Take Me I'm Yours, the band have been through a small army of personnel, including the likes of Paul Carrack, drummer Gilson Lavis and, of course, Jools Holland. However, the Squeeze story is essentially that of two men - Glenn

Tilbrook and Chris Difford.

The pair hooked up in 1973 after Difford put an ad in a sweet shop window in London's Blackheath which read "Guitarist wanted for band with record deal and tour". In actual fact there was no band and no tour, not that the 15-year old Tilbrook knew that when he became the only person to reply.

Difford was already sitting on a warehouse

full of lyrics the day he arranged to meet Tilbrook, in a pub, for the first time. And so it came to pass that the boy who turned up wearing pink satin flares and carrying a man-dolin became the person that would give those

words a voice.

More often than not, the lyrics were rife with dark satire, drawing on Difford's repeated inspirations of sex, alcohol and broken relationships. However, the accompanying music, penned by Tilbrook, tended toward the upbeat, lending even the saddest song a catchy element; the secret perhaps behind the

band's success as a live act.

By the spring of 1974 16-year-old pianist Jools Holland and drummer Paul Gunn had joined the duo and Squeeze was born, but due to an ill-fated record deal it wasn't until Harry Kakoulli had joined on bass and Chuck Berry's former tour manager Gilson Lavis replaced Gunn that the public had a chance to

wn a Squeeze recording

Four years after Difford and Tilbrook's fateful trip to the pub, the summer of 1977 saw Squeeze unleash their debut recording, the EP Packet Of Three. Initially signed to Deptford Fun City Records, the band swiftly inked an international deal with A&M - the label had previously been reluctant to sign another new wave act having been stung after signing the Sex Pistols.

In the production booth for that first release was John Cale who stayed onboard for Squeeze's eponymous debut long player, released the following year. But the real breakthrough came in 1979

when Squeeze enjoyed considerable success with the release of their second album Cool For Cats which went on to spawn two number



with Up The Junction and the

When it came to breaking into the charts on the other side of the Atlantic, Sque had to wait until the release of their critically acclaimed third album Argybargy. The sin-gles Another Nail In My Heart and Pulling Mussels (From The Shell) not only became hits in the UK but gained strong rotation on college radio throughout the US.

With their inimitable pop reaching more ears than ever Tilbrook and Difford suddenly found themselves being hailed as "the new

Lennon and McCartney

There is no doubt about it - in their heyday, Squeeze were huge. Despite producing songs brimming with British reference points - including a girl from Clapham, giving the dog a bone and holidays in Bogn Regis - the band entranced fans around the world at sold-out venues such as Madison Square Gardens. On tour REM, U2, Dire Straits and The Jam, to mention just a few, opened for them. When MTV went in search opened for them. When MIV went in search
of a group to launch their popular Unplugged
series of live sessions, they chose Squeeze.
After the group initially split in 1982, they
went on to reform three years later and recorded their biggest-selling studio album to date in Babylon And On. Even when the sales began to slow during the Nineties, the critics still loved them. Then came that fateful tour of late 1998. It

should have been something worth celebrating; almost 25 years after first joining forces as songwriting partners, Glenn Tilbrook and Chris Difford were back on the road playing decent-sized venues in support of Domino, Squeeze's twelfth studio album.

From Belfast to Brighton, Sheffield to Shepherds Bush, Squeeze's devoted fanbase packed halls eager to hear some of the finest music from the new wave era and beyond.

"To keep any band together for this length of time does require a lot of effort and no lit-tle degree of love," enthused Tilbrook in the

ges of the glossy tour programme. "We are lucky to have had some great line-ups over the years and this Squeeze is among the best.

Yet, behind the scenes there were problems. For one, the album Squeeze had just released vas below par by their usual high standards. Recorded in just six weeks, at Difford's behest. with a new drummer, keyboard player and bass guitarist on board, both Tilbrook and Difford now regard the rushed results as something of a missed opportunity.

There was also Difford's spiralling mental state. Having previously received treatment for both drink and drug addiction, he had now developed a new vice - compulsive buying.

The writing was on the wall but I couldn't read what it said," Difford would later admit of the band, circa 1998, in Jim Drury's book Squeeze: Song By Song

Six months later and Squeeze were no more. Domino had curk without a trace. For the can ond time in the group's career, Difford pulled out of an American tour at the last minute, in this case on the scheduled morning of departure from Heathrow.

Tilbrook, by now increasingly fed up with his songwriting partner's increasingly erratic behaviour, told him in no uncertain terms

where to go.

"It was very hard for me to walk away from Squeeze, because it's something that both of us began so many years ago," says Difford. "I'd become less and less enamoured with the music industry and with my relationship with Glenn. We'd just recorded an album that I didn't like very much and didn't wholly agree with. But I just couldn't find my own voice. It wasn't Glenn's fault - it was mine."

It is testament to the pair's friendship that even after the band's split, Tilbrook and Difford still refused to fall-out big time. There was certainly no talk of hell freezing over before a reunion would be considered. As Difford says, "There were times when Glenn would probably cross the road if he saw me coming, but I can forgive him for that. I actually think he'd be right for wanting to. Despite that, Difford admits the reunion came as something of a surprise to

"I didn't expect it to happen. We'd spent enough time apart doing our solo work that I just couldn't see us agreeing on anything if we came back together, playing the music that we're so proud of. Then, when Universal decided to re-release our entire back catalogue it seemed like the right opportunity and time for us to get back on stage and say 'Look, we're very proud of

our music'.



We're not getting 129 million dollars to do this tour but we're actually very proud of our

heritage. So it's like a mini. testimonial Chris Difford



ack in voque and on tour

Three years. That's how long it ok Squeeze to reach the p of reforming, even though Tilbrook and Difford had remained on relatively good terms since the band's demise in

Universal Music TV head of catalogue development Andy Street was the man responsible for setting things in motion. Back in 2004 Street started talking to Tilbrook's partner Suzanne Hunt and the band's previous manager, about the possibility of reissuing some of Squeeze's back catalogue. Given the green light, Street started going through the archives in search of previously unreleased tracks and looking at ys of repackaging the group's past. That in turn led Universal Music TV marketing manager Hans Griffiths to consider releasing some kind of greatest

"The last time we did a eeze best of was in 2002 and it did pretty well, selling over 100,000 copies," says Griffiths. "But we just felt that the time was right to ve another look at the band. You've got people like Lily Allen talking about Up The Junction being her favourite song, Razorli saying how fantastic they are and Kasabian going 'We think they're great The View have just recorded Up The Junction for a Radio Tv album that we've got coming out. "With the way

British songwriting is at the moment. together with the wit Squeeze records, it felt like now was a time they can be more appreciated." The result sees the release of

Essential Squeeze on April 30 along with a companion DVD packed with promo videos and concert material from 1982. There was, however, one mino sticking point. Both Tilbrook and Difford were busy with their solo

careers and somewhat reluctant to discuss any idea of reforming. "They were saying 'Look, Squeeze aren't together anymore. We'd like to be involved but there is no Squeeze," says Griffiths. "But as we worked with them on the album's tracklisting, the packaging, those sorts of things both camps sort of warmed to the idea. We did some promo with them at the Grosvenor House Hotel in London and it all kind of wballed from there.

During the day of promo at the osvenor House Hotel Difford and Tilbrook agreed to have an informal lunch a few days later with their respective managers to discuss other promotion possibilities. "It soon becan clear to all who worked on the mo day how key this day was to the later decision to reform Squeeze," says Difford's managen Peter Conway.

During the lunch in Blackheath the idea of live shows was first mooted. "There was initial resistance to the idea but as it became clear that there would be a lot of interest in shows – from promoters and fans alike – by the end of the meal both Glenn and Chris agreed to look at any offers," explains Conway.

Within two weeks of the kinch both Difford and Tilbrook confirmed their agreement to three projects; headlining Guilfest in July, a US tour in August and a UK tour in November/December Everybody was quite taken ba by the speed and momentum of the reformation and the interest it has generated," says Con As it turned out, SJM

Concerts, prime movers behind other live reunions by the likes of The Pogues, James and most notably Take That, had been waiting in the wings for some time in anticipation comeback, "I'd

been chatting a while ago to a guy I know in Manchester who had done stuff with Glenn, says SJM managing director Simon Moran. "He gave me their details and I sent an offer in to Suzanne [Hunt]. She sa Thanks for that, but it's not really right at the mor Then 16 months later I got a call from Neil O'Brien at The Agency Group, who I didn't realise were their booking agents. He said Look, you may want to re-look at this because there's definite interest'. From there, everything came together really quickly Neil Warnock at The Agency Group is now looking after them, which in itself is quite them, which in itself is quite something as historically he was always their agent. The tickets are already selling well and no doubt will go on selling well

other will go in selling wer after this best of comes out." "It has been a long time but I'm really looking forward to getting back into bed, so to speak, with Glenn and do these shows," declares Difford. "I think it's going to be a wonderful chance for us to bury the hatchet and just play the music, which is what we're good at. I just love the excitement

ocean liner. It's a different

and the way Squeeze perform songs – when I perform Squeeze songs on my own it's a bit like sailing a yacht; nice, easy and acoustic. But when Squeeze are doing it, it's like being on an



I think it's a wonderful chance for us to bury the hatchet and just play the music, which is what we're good at. Chais Difford

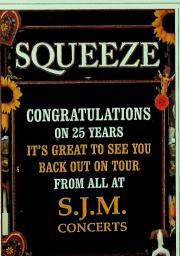


I love Squeeze. They were amazing songwriters. I'm just a massive fan Andy Burrows, Razorfield We're not getting \$129m dollars to do this tour, but we're actually very proud of our heritage. So it's like a mini-testimonial."

inge. So it's like a mini-testimonial. It is that kind of raw honesty and integrily which explains why Squeeze will never short of admires. The past fee the mass of bifford and Tilbrook, among them the likes of bifford and Tilbrook, among them the likes of Liy Allen, Kasabian and The Feding. I love Squeeze, confessed Andy Burrows of Razorlight recently. They were amazing songwriters. I'm just a massive fan:
Sebt Tilbrook and Difford admit to being

Both Tillsook and Differed admit to being flattered by the new wave of plaudits, most of whom were not even born when Squeeze first reached the charts. Tran very proud of it, because I particularly like their work too; any Difford. The View have done aversion of band. Razorlight and Lily Allen are also people that I listen to. In fact, listening to Lily Allen inspired me to write for my new solo album in a way that I hadrit been inspired since listening to fan Dury years ago. It's great Who knows? Maybe the release of Essential Who knows? Maybe the release of Essential

Who knows? Maybe the release of Essential Squeeze on Appil 30 will inspire yet more budding young songwriters to investigate the band's back catalogue, which will be reissued at various stages over the forthcoming year. As for those who remember the band from first time around, the tour, which kicks-off at Southampton Guildhall on November 27 with Squeeze veteran John Bentley present on bass, can't come soon enough.





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The best of Squeeze: five long-playing landmarks



Squeeze originally had a little of for poperating revoluces for their footh studio album. Paul McCartney was interested, but declined due to other original for their footh original for their footh original foothood original footh original footh original footh original footh o

Babylon And On (1987)

Squeeze:

Squeeze reformed in 1985, kniving split three years earlier, and recorded Coal fan triti Frett But't B

(090) Jan



ct one of the great lost albums of its time. Even Difford once admitted that he didn't have a copy anymore, wing mislaid his while movi house. A number of its 11 songs could have been released as singles In the event only two were chosen; If It's Love and Love Circles, yet incredibly both failed to even chart. In Dr Jazz, Frank features the only song from the Squeeze canon to have been written entirely by Jools Holland, who was christened Alan Whicker by the band during the recording process due to his globe trotting TV commitments - which would, within months of the album's release, prompt the keyboard player to quit the band for a second time.

Play (1991)

ze recorded backing tracks at Peter Gabriel's Wiltshire studio and overdubs in Los Angeles at producer Tony Berg's request. Thousands of miles away from his pregnant wife, Difford took to the bottle and within days of arriving in California had spiralled into depression. His early return to the UK left Tilbrook to complete what should on paper have sounded like a disaster. That it doesn't is largely down to Tilbrook's perseverance in the studio. There were no hit singles, but in a parallel universe Sunday Street would have been huge. An album full of glass half-empty songs, but still an artistic triumph. Some Fantastic Place (1993)



This is regarded by many as Squeeze's finest album, with the title track (a tribute to a former girlfriend of Tilbrook's who died of leukaemia) also the favourite Squeeze song of many a fan. Having suffered a full-blown breakdown brought on by his drinking, Difford emerged from a 12-week stay at a treatment centre in Kent. With the duo revitalised, the result was Some Fantastic Place, which Tilbrooke and Difford still regard as the pinnacle of their career. Sales were slow but the album's melodic power pop found the band in stirring form and attracted considerable acclaim.



Chris and Glenn.

Congratulations on the forthcoming Quintessential Tour.

Thanks for letting us be a part of the next chapter of Squeeze.



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Tom Bewick (Creative & Cultural Skills) 28 April (Day 4) - Music Education To Music Industry Plus: Caroline Elleray, (8MG); Greg Castell, (Terra Firma); Steve Strange, IX Ray); Gerald Seligman, (Mornex); David Ferguson, (BACS); Ann Harrison, Marc Jaffrey, (Music Manifesto); Roger Armstrong, (Ace Records);

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Research is suggesting recent shifts in retail habits can be of benefit to niche and indie labels

The long tail hits the majors hardest



There is little point trying to hide from the realities of life in the music business this year. Trading conditions have not been good.

Any attempt to argue otherwise is unnecessary. But why, where and how the market is as it is, is another matter entirely.

We all know the well-rehearsed debate about the impact of digital delivery, legitimate and illegitimate, and this is clearly biting now. We also are well aware of the growth of the supermarket's power – Tescos announcement of another year of profits over £2.5bn will have been observed sagely by those working in the UK record industry which turns over, at best, less than half of that.

But our analysis this week attempts to get under the skin of the market's latest figures and establish where business is pinching most. The results are intriguing, to say the least.

Essentially, the statistics suggest that chart product is where the pain is. If you released the biggest-selling albums of quarter one in both 2006 and 2007, you were as much as 25% worse off this year.

However, if you claimed the 5,000th biggest seller of both quarters, life was about the same. If you

released the 8,000th biggest album, life was actually a little better.

intue petter.

Of course, the unit levels we are talking about for a album in such a position are so small that percentage changes are minimal, closer to 100 than 100,000. But, the over-arching message is clear - if you were the chart hist business in 2007, life was significantly more painful than if you were in the niche or catalogue business.

Which is, on balance, worse news for the majors than for the smallest indies, for whom selling 5,000 or 10,000 units can be a perfectly acceptable result. And – as we might expect in this era of the long tail – the fewer units you are looking to sell across a wide range of such titles, the better life is right now.

Of course, this is all based on unit sales. Add an inevitable decline in value year-on-year and you are probably seeing that chart business down by almost one-third. Unless you are growing market share at a fast enough rate, that makes life look pretty tough for anyone in the hits business.

But the niche and catalogue sectors, at even the very lowest sales levels, are clearly where a business can be built.

DOOLEY'S DIARY

martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road,

Not another 'fifth Beatle'...

Remember where you heard it: For just a few moments last Thursday the audience at the Radio Academy's Celebration of Music Radio event thought they were in the presence of no less than Sir Paul McCartney, as it was announced he had won a lifetime achievement. But then PPL mouthpiece Jonathan Morrish, introducing the award at London's Café de Paris, delivered the disappointing news: Macca wasn't coming. However, with Morrish there, it turned out the crowd were effectively joined by a fifth Beatle anyway. He revealed that back in 2005 he accompanied Macca on tambourine during an audience participation section at a Radio Two concert at Abbey Road. As Morrish

noted, "I can tell my grandchildren I have recorded with a Beatle in Studio Two"... Macca was not the only no-show winner. With Robbie Williams not around to pick up a prize as UK radio's most-played artist, event host Richard Bacon instead introduced to the stage Stephen Duffy, "the man who cowrote Rudebox", to accept it for him "It wasn't Rudebox. It was Intensive Care." Duffy corrected him, only for Bacon to quip, "Stephen, like a lot of people, distancing himself from debox"...It was all Pina Coladas and trips to Cirque du Soleil as the global Sony BMG executive conference dropped anchor in Las Vegas last week. Well, that is according to Ged's blog anyway. Doherty's updates remain pretty regular, which is more than can be said for RCA's Craig Logan, who hasn't added to his first entry since March 13. Shame on you Craig...These are happy days for



Columbia as, barring a last minute surge from Nine Inch Nails, by the time you read this the group will have bagged a hat-trick at the top of the albums chart, thanks to releases from Avril Lavigne, Mark Ronson and Kings Of Leon... Which recently departed record company executive is the subject of murmurs he could be popping up at another major very soon?...Which plugger locked himself out of his hotel room last week, naked but for a pair of socks? We can only hope he was creative with those ocks in covering up...On an A&R tip, the heat on Make Model continues to build with several labels putting in offers this week while New York's Vampire Weekend are stirring interest from UK labels...Finally, Dooley would like to

Billy Bragg (left) was on hand to formally induct his longtime manager Peter Jenner (centre) along with his late wife Sumi into the Music Managers Forum Roll Of Honour, in a glitzy event at London's Hilton Hotel last week, hosted by Paul Gambaccini (right). Bragg recalled his first meeting with Jenner, some 25 years ago, when he was an A&R who approached Bragg and offered to put his record out Jenner, meanwhile, used the occasion to deliver a stirring speech about the need for artist managers to pull tonethor

wish a speedy recovery to Beggars

press officer Hannah Gould, who

injured herself in a bike accident

HIGHLIGHTS FROM DOOLEY'S WEBLOG

MONDAY: "When Dooley received an invite to White Mischef, a night of risw Vaudeville entertainment for the Noughties, it took him all of two seconds to decide he had to go. Concert promoters: give these people a festival field this summer and let them get on with it. They will leave you aginst."

anything since picking up the cup for best fancy dress in primary school. And you don't want to know how long ago that was. So it is his great pleasure to announce that the Music Week crack souad of chart spods triumphed last night in the VH1 Pub Quiz, beating off opposition from the likes of the NMF and Universal." THURSDAY: "Carnera Obscura heal the sick. No honestly. Dooley had a piercing headache before their gig at Koko last night and his friend's stomach was burning. Come the encore, however, all ailments had disappeared. Could they be the pop messiahs? Their live sound recalls nothing so much as prime Motown sieved through an indie lines. You could even bloody dance to it, should

it take your fancy."

arts 28.04.0





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2 MICHAEL GRAY FEAT. STEVE EDWARDS SOMEWHERE BEYOND B 2 ALIBI VS. ROCKERFELLER SEXUAL HEALING

7 6 BOOTY LUV SHINE

14 n . MR GROOVE & VERGAS ALTERED STATE OF MINE

16 9 3 TIESTO IN THE DARK 15 . JUST JACK GLORY DAYS

17 | 2 D'ANDRE WHATEVER LOVERUSH UK! FEAT. MARCELLA DETROIT MYSTERY TO ME

GROOVE ARMADA FEAT. STUSH GET DOWN

DESIGNATION THE RIDDLE DESIGNATION THE RIDDLE

21 2 CARA DILLON VS. 2DEVINE BLACK IS THE COLOUR n LIONEL RICHIE ALL AROUND THE WORLD

MASTERS AT WORK WORK KIDRO FEAT. DOUBLE EXPOSURE TALK OF THE LOVE

DADA FEAT. SANDY RIVERA & TRIX LOLL 1909

MIKA LOVE TODAY GAELLE GIVE IT BACK SJB FEAT, JANE WIEDLIN RUSH HOUR

AMY WINEHOUSE BACK TO BLACK FREEFORM FIVE NO MORE CONVERSATIONS

ALEX GAUDINO DESTINATION CALABRIA DE SOUZA FEAT. SHENA GUILT ANOTHER CHANCE EVERYTIME I SEE HER (SOUND OF EDEN

MECK FEAT. DINO FEELS LIKE HOME CHRIS LAKE FEAT. EMMA HEWITT CARRY ME AWAY BEYONCE & SHAKIRA BEAUTIFUL LIAR

DRAGONETTE I GET AROUND MARK RONSON STOP ME

JUDGE JULES WITHOUT LOVE CALVIN HARRIS THE GIRLS





Corenell Jumps to top

on the Commercial Pop Chart, German house producer/DJ Corenel Love peaked at number two on the Upfront Chart and number five Exactly a year after his cover of C&C Music Factory's A Deeper

register here at the time but in 1996 it topped the club charts and reached the Top 10 of the sales charts twice in three months, first tops both charts with another remake, this time Keep On Jumpin' help of dynamic divas Jocelyn Brown and Martha Wash. for The Lisa Marie Experience and then for Todd Terry with the Originally recorded by Musique in 1978, it surprisingly failed to

Commercial Pop Chart with mixes of SJB's Rush Hour. Ironically, his own single I Love Music last week, while topping the on both charts, having been number one on the Upfront Chart with man himself and Fonzerelli, who thus has consecutive number ones Love Music dashes 10-2 but is kept off the top of the Commercial Corenell's remake (with an uncredited vocal) includes mixes by the

one, having peaked at number 13 when given a limited mailing a Something by Solasso Vs. Bananarama was a re-entry at number that a couple of months later – on 15 January 2005 – Really Sayin pole position with I Believe In You, although we should also note happened on November 27, 2004, when Kylie Minogue debuted in enter at number one on that list for well over two years. It last debuting atop the Commercial Pop Chart; it is the first record to Pop Chart this week by Keep On Jumpin' Moving 4-1 Upfront, Keep On Jumpin' enjoys the rare privilege of

into runners-up slot, exchanging places with Fergie's Glamorous week, as Give It To Me, which also features Justin Timberlake and Liar. It may yet happen on the Urban Club Chart too - but not this knocked off the top slot by the Beyonce & Shakira duet Beautiful while before. Nelly Furtado, completes a seventh week at number one. Beautifu Liar has been stuck at number three for a forfnight but now move On the OCC sales chart this week, Timbaland's Give It To Me is

TOP 10 UPFRONT CLUB BREAKERS

3 SIMPLY RED STA DANCING DUS FEAT, CAROLINE GRIFFIN AMAZED SJOBHAN DONAGHY DON'T GIVE IT UP

4 ARMAND VAN HELDEN MYC BEAT



COMMERCIAL POP TOP 30

2 D 2 FONZERELLI TUNE MUSIC CORENETT KEED ON THINDIN

IT IS I STORMAN DOMACHY DON'T GIVE IT US 2 BUJE RAY FEAT JIMMY SOMERVILLE YOU'S ME
2 SOFTERST TOURSES AND ROOM HAVE MESSAGE AND A LOCAL TO PART

The Official UK Charts 28.04.07

SINGLES

5 BEYONCE & SHAKIRA BEAUTIFUL LIAR

- 11 ARCTIC MONKEYS BRIANSTORM
- 3 1 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME
 - 5 2 MARK RONSON FT D MERRIWEATHER STOP ME 4 3 AVRIL LAVIGNE GIRLFRIEND

 - 6 Is NE-YO BECAUSE OF YOU
- 7 IS NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIEShoospeer
- 9 4 THE PROCLAIMERS/B POTTER/A PIPKIN 500 MILES EM 8 52 THE ENEMY AWAY FROM HERE
- 12 9 ALEX GAUDINO/C WATERS DESTINATION CALABRIA 0015 10 6 GWEN STEFANI FEAT. AKON THE SWEET ESCAPE 11 | 7 | THE FRAY HOW TO SAVE A LIFE
 - 14 12 FALL OUT BOY THNKS FR TH MMRS 13 8 FERGIE GLAMOROUS
- 15 13 LINKIN PARK WHAT I'VE DONE 16 O ASH YOU CAN'T HAVE IT ALL 17 33 AKON DON'T MATTER
- 20 16 JUSTIN TIMBERLAKE WHAT GOES AROUND. 21 23 CHRISTINA AGUILERA CANDYMAN 19 10 KAISER CHIEFS RUBY 18 32 MIKA LOVE TODAY

HEPLAYLIST











7 8 MIKA LIFE IN CARTOON MOTION

8 | 4 | NELLY FURTADO LOOSE

6 | 1 NINE INCH NAILS YEAR ZERO

Cashincalidan

All Around The World

Hard Me Down

3 | 1 KINGS OF LEON BECAUSE OF THE TIMES **AVRIL LAVIGNE** THE BEST DAWN THING

MARK RONSON VERSION

ALBUMS

5 & AMY WINEHOUSE BACK TO BLACK

4 | 2 | CASCADA EVERY TIME WE TOUCH







10 | , JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS

II 12 THE FRAY HOW TO SAVE A LIFE TAKE THAT BEAUTIFUL WORLD

12 10 TIMBALAND SHOCK VALUE TIESTO ELEMENTS OF LIFE









14 FALL OUT BOY INFINITY ON HIGH





B Unique/Polydo

KAISER CHIEFS YOURS TRULY ANGRY MOB MAXIMO PARK OUR EARTHLY PLEASURES

> To hear and view the ten hottest tracks of the week check out

www.misicwook.com/nlavlist

ELTON JOHN ROCKET MAN - THE DEFINITIVE HITS MAGENT

DOLLY PARTON THE VERY BEST OF

PROCLAIMERS THE BEST OF

20 26 BLOC PARTY A WEEKEND IN THE CITY

COMEN CTECANI THE CIMEET ESCADE

21 23 PAOLO NUTINI THESE STREETS

2	16	20 136 JUSTIN TIMBERLAKE WHAT GOES AROUND	She	תמכונא מו חופ
21	23	21 23 CHRISTINA AGUILERA CANDYMAN	ACA	
22	13	22 19 MINA GRACE KELLY	Name	www.musica
23	35	23 25 NELLY FURTADO SAY IT RIGHT	Polyder	
24	4	24 47 GYM CLASS HERDES CUPID'S CHOKEHOLD	Atlantic	Albeite COMPII ATTO

week.com/playlist

Tracks of the week check out

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17	47	4 47 GYM CLASS HEROES CUPID'S CHOKEHOLD	Atlantic	G M O	H	
10	17	5 17 CIARA LIKE A BOY	T-Eace Lafeace			
2	25	24 CALVIN HARRIS ACCEPTABLE IN THE 80S	Calumbia	1 1 NOV		힞
1	27	27 P DIDDY LAST NIGHT	Sad Boy	2	2	2 PUT
8	23	22 TAKE THAT SHINE	Polydor	3	0	© ESS
6	30	9 30 PAOLO NUTINI NEW SHOES	Allantic	4 3 FLO	60	윤
0	28	0 28 MY CHEMICAL ROMANCE I DON'T LOVE YOU	Reprise	5	4	4 PLA
=	0	I C MATT WILL'S CRASH	Mercury	9	2	© 708
23	2	r/S	Mercury	1	5	101
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37		20 BLOC PARTY I STILL REMEMBER	Meha	12	10	10 HIF
38		24 MAXIMO PARK OUR VELOCITY	Was	13	138	H
39	2	53 MECK FT DINO FEELS LIKE HOME	Free2Air	14		13 RA
4	-	40 45 KINGS OF LEON ON CALL	Hand Me Down	15	Z	N III
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BEYONCE AND SHAKIRA; JOINT EFFORT RISES TO THE TOP

MIKA LOVE TODAY UNIVERSAL/TSLAND APRIL 23

Believer Mexic

27 CARDAR THOR CORTES CORTES 29 20 THE KILLERS SAM'S TOWN 31 © PORCUPINE TREE FEAR OF A BLANK PLANET

Warner Brothers

24 13 MY CHEMICAL ROMANCE THE BLACK PARADE

25 21 SNOW PATROL EYES OPEN

26 28 PINK I'M NOT DEAD 28 17 CIARA EVOLUTION 30 32 AKON KONVICTED

23 22 CHRISTINA AGUILERA BACK TO BASICS

20 26 BLOC PARTY A WEEKEND IN THE CITY
21 29 PAOLO NUTINI THESE STREETS 22 18 GWEN STEFANI THE SWEET ESCAPE

-	-	1 NOW THAT'S WHAT I CALL MUSIC! 66	Physiothican
2	2	2 PUT YOUR HANDS UP 2	Ministry Of Sound
3	0	D ESSENTIAL SONGS - SPRING COLLECTION	Universal TV
4	10	3 FLOORFILLERS ANTHEMS	UMTRAGEN
2	4	PLAY IT LOUD	Universal TV
9	0	70S HEART THROBS	Sery BMG/UMTV
1	S	101 80S HITS	EMI Virgin
8	9	 HED KANDI – DISCO KANDI – THE MIX 	Hed Kardi
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2	~	HANNAH MONTANA	Wall Disney
=	Ħ	11 DAVE PEARCE - DANCE ANTHEMS 2007	Miristry Of Sound
12	-	10 HIP HOP CLASSICS	Universal TV
13	81	FLOORFILLERS - CLUB CLASSICS	WINNWAIN
7		12 RADIO I'S LIVE LOUNGE	Sony BMC TV
15	-	LIFE ON MARS	EMI TUSony BMG
92	-	26 THE NO 1 CLUB ANTHEMS ALBUM	Decadance
17	12	12 ULTIMATE DIRTY DANCING (OST)	RCA
82		15 WE LOVE GREASE	CTV
13	_	9 THE VERY BEST OF DISNEY CHANNEL	Walt Disney
20	-	20 17 DRUM & BASS ARENA - ANDY C/GROOVERIDER	ER Resix
Ľ	Iä	FORTHCOMING	

ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM.

38 50

39 13 BRIGHT EYES CASSADAGA 40 33 RAZORLIGHT RAZORLIGHT

37 46 LILY ALLEN ALRIGHT, STILL 36 35 ARCADE FIRE NEON BIBLE

35 30 KLAXONS MYTHS OF THE NEAR FUTURE

33 | 29 JAMES MORRISON UNDISCOVERED 32 ZT THE FRATELLIS COSTELLO MUSIC

34 34 JUST JACK OVERTONES



(EY ALBUMS RELEASES

AMERIE RECAUSE LIONE IT RCA JORK VOLTA ONE LITTLE INDIAN

AVRIL LAVIGNE: GETS A LEG UP WITH NUMBER ONE ALBUM CAMETA CATES PICTURES OF THE OTHER SITE UNITY APRIL 16

ACTIC MONKEYS FAVOURITE WORST NIGHTALAGE WRIL LAVIONE THE BEST DAMN THING

MATASHA BEDINGFIELD NB RCA

SATINGSAUR JIR BEYOND PLAS INTRESEAL ASLAND

LACK REBEL MOTORCYCLE CLUB 81

6 SOPHIE ELLIS BEXTOR ME & MY IMMGINATION 8 D.T.INC WHO DO YOU ETHERFOX SOMETHUNG DIFFERENT TO SAN SHIRLEY BASSEY THE LIVING THEE

PRE-RELEASE AIRPLAY TOP 20

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THE REAL STATE OF THE PRINCE MONTHS AND THE REAL SHOPE	6 D THERESE FEELIN ME	SHAKEDOWN AT NIGHT	O DIZZEE RASCAL SIREAS	IS FREEFORM FIVE NO MORE CONVERSATIONS	D CSS LET'S MAKE LOVE AND LISTEN TO.	SCALA & DI WHELAN TEARDROPS	CALVIN HARRIS THE GIRLS	PINK LEAVE WE ALONE	JAMIET SHIELA	HELLO COODBYE HESE (IN YOUR ARMS)	JOJO ANYTHING	BOOTY LUV SHINE	MUTYA BUENA REAL GIRL	DADA FEAT, SANDY RIVERA & TRIX LOLLIFOP	AMERIE TAKE CONTROL	ME-YO SECULOS OF YOU	WIST HILL	
SBOIL	8	000		2	32	All Around The Hi	Crim	E E	16	Dist	Men	Retur	224	Monthly Of Sour	Calumb	Bet Str	LI)	

DADA "Lollipop" [Destined] X-PRESS 2 "Witchi Tei To" |Skint| GOSSIP "Standing In The Way Of Control" [Back-Yard] THE KILLERS "Read My Mind" (Mixes) [Vertigo] MIGHTY DUB KATZ "Magic Carpet Ride '07" |Southern Fried AMY WINEHOUSE "Back To Black" [Island]

online at musicweek.com These charts are also available

39 DRACONETTE I GET AROUND

JIBSS 60 TOO FAR

COOL CUTS CHART

URBAN TOP 30

TIMEALAND/FURTADO/TIMBERLAKE GIVE IT TO ME

1 BOB SINCLAR FT CUTEE B SOUND OF FREEDOM

MUTYA BUDNA SEAL GIVE.

With more from WS13331 Land Departs M.

MICHAEL GRAY SOMEWHERE BEYOND to percentage analogist disease records on Capital Fill, the Calasty Retwork, Kess Fill, Richel the and The Wilson

EUROSOLUTION: HOLIDAY CAMP PROMOTION.

EUROSOLUTION ARE DOING JUST THAT WE ALL LIKE CAMP AND THIS YEAR,

TO BUTZ JUNKIES DON'T MESS WITH MY MAN

IN AXWELL INGROSSO ANGELLO AND LAIDBACK LUKE GET DUMB

THE YOUNG PUNK YOU'VE GOT TO CASCA WHILE A POUNT TO THE YOUNG PUNK YOU'VE GOT TO 9 MIGHT DUB KATZ MAGIC CARPET RIDE 8 OF FIG THE FWHEELS IN MOTION 6 IS UNICLEARY WHAT AM I FIGHTING FOR 5 DUDELICIOUS PRESENTS PHUNK-A-DELIC ROCKII 4 O DIGITALISM POGO

BILLIE RAY MARTIN UNDISCOM

16 % 3 JOE IF I WAS YOUR MAN

IS JUSTIN TIMBERLAKE WHAT COES AROUND COMES AROUND IN PRETTY RICKY ON THE HOTLINE 21 AKON FEAT SHOOP I WANNA LLIVU

LLOYD FEAT. LIL WAYNE YOU R. KELLY FEAT. T.L & T-PAUN I'M A FLIRI LUMIDEE FEAT. TONY SUNSHINE SHE'S LIKE THE WIND N-DUBZ FEVA LAS VEGAS

15 21 4 MACY GRAY FEAT. NATALLE COLE FINALLY MAKE ME HAPPY 13 15 4 BONE THUCS-N-HARMONY FEAT. AKON I TRIED

NE-NO BECAUSE OF YOU

NELLY FURTADO SAY IT RIGHT AMERIE TAKE CONTROL THE GAME FEAT. KANYE WEST WOULDN'T GET FAR OMARION SCENER

WILL BE SERVICING THEM WITH MUSIC WE WILL BE WORKING WITH THE LIKES THROUGHOUT THE SUMMER MONTHS. TO GET EVEN MORE EXPOSURE FOR BUTLINS, PONTINS, HAVEN ETC AND 14 O STACY KIDD THE MOVEMEN 13 O MKABU I IM NOT AFRAID OF THE FUTURE 16 O JOJO AVYTHIN THE WAYNE FOUNDATION PETE THE JUNK! MR HUDSON ASK THE DJ

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SEAMUS HAJI "Last Night A DJ Saved My Life" [Apollo 3030 "Anything" (Wawa Mixes) [Mercury STONEBRIDGE "SOS" |Apollo

TIESTO "In The Dark" [Nebula

II 1 3 S.B. F.AT. JANE WIEDLIN RUSH HOUR TO THE THORY THE SERVICE OF THE PROPERTY OF THE PROPE 9 6 4 BEYONCE & SHAKIRA BEAUTIFUL LIAR

SECON LINHA TRIBITA

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2 D'ANDRE WHATEVER 4 DYCE TOWOGOW CAN WATE 2 THE HOXTONS MAKE YOU A STAR tern posterone

DANCING DUS FEAT. CAROLINE GRIFFIN AMAZED

DINGING DUSCHOOL ZURIPZ HILLWIDY MUZILIZES HOLD MILEON ALACONE WORLD

CORENELL "Keep On Jumpin" |Gusto

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3 LIONEL RICHIE ALL ARGUND THE WURLD 2 KAREN LOUISE FALLING

THE BURE SHOOT STOOP IND THE MUSE SHO

SOPHIE ELUS-BEXTOR "Feets Like My Imagination" (Remixes) [Fascination]





































THERESE FEELIN ME SHIRLEY BASSEY THE LIVING TREE STATE ACCOUNTS OF FIRE

SOT CREATMONTH BY TOTAL







24 4 5 AUDIOLUSH FEEL THE POWER 6 TIMBALAND FEAT NELLY FURTADO & JUSTIN TIMBERLAGE GIVE IT TO ME RIGHT SAID FRED I'M 100 SEXY 2007
RIGHT SAID FRED I'M 100 SEXY 2007
RIGHT SAID FRED I'M 100 SEXY 2007

23 6 CLARA LIKE A BUT * HELLOGOODBYE HERE (IN YOUR EYES)

29 9 MASTERS AT WORK WUSK EBOTH SON IN SIGNAMALION SON

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IN WALLWAY OF MATERIAL ST

E P. DIDDY FEAT. KEYSHIA COLE LAST KIGHT 9 FERGIE FEAT. LUDACIS GLAMOROUS 5 BEYONCE & SHAKIRA BEAUTIFUL LIAN

CLARA LIKE A BOY



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THE COME LET'S RIDE

COLLIE BUDOZ COME ARGUND MUTYA BUENA REAL GIRL

2 BRIAN MCKNICHT USED TO BE MY GIRL WHATS MY NAME WHEN 5 CHAMILLIONAIRE FEAT. KELIS NOT A CRIMINAL 1 9 LEMAR TICK TOCK

Celebrating a decade of La Bella vita

As indie label Bella Union celebrates its 10th anniversary, co-founder and former Cocteau Twin Simon Raymonde believes there is no substitute for gut instinct

Bella Union was formed in 1997, while you were still performing in the Cocteau Twins, What sourced you to make the move into the business side of music?

It was our general frustration with record labels - both independent ones and those with a conference mom - that led us to explore the nossibilities of setting up our own little backstreet operation, just to release our [own] records. Then the band went and broke up, leaving us with no choice but to sign some other bands

In the world of independent labels, 10 years is a long time. What do you think has been the key to the label's success?

I avess just sticking to our guns Chasing the next big hand is not something I would ever want to do There are hungry young scouts working for the large table brigade who have bigger lungs and wider nostrils for that kind of thing, and I think knowing your strengths and weaknesses is something you have to learn to work with. My strength is. I know what I like and I think a lot of people will like it if I like it. I think the surgers of the label is relative - we're still in business so it's a relative success - but we're not Domino, we're not Beggars, we're not Mute and we're not Rough Trade, but we do have as good a roster as any label and probably



Bookending 10 years of success: (I-r) The Cocteau Twins - with Raymonde far left - and current charges Howling Bells

How much life is there in the traditional record company model?

The business model needs to change very soon. Things are changing so fast now that the average indie label recording contract, as a document of relationship between artist and label is, for the most part, antiquated and out of date. For labels like ours which can do more for a band in a positive way by having increased input into aspects of management. touring, merchandising and publishing - to sustain our businesses into the next decade, the contract will have to reflect that extra work. A 50-50 profit split kind of deal which many labels have operated on for the last 10 or so years just won't work anymore. We all have to be more realistic and, for a born idealist like me, that's quite an admission

What have been the biggest challenges you have faced in recent years?

Anart from the obvious minor irritations like dealing with more and more emails per day and opening so many more packages now every day. the biggest challenge for us is staying true to the ideals of the label. If my reaction to a band is "Holy fucking cow, what was that?" then you can be sure we should think about signing them. If my reaction becomes "Well. I guess it could sell shitloads", then it's time to pack it in Do you feel as an independent your world is in a safer place impared to the majors because

of the niche you occupy? No. I don't think so, though it has been said by more than a few people. This idea that it's the best time to be an independent is a bit illconsidered. It's surely all about the

Bella Union's defining releases

The Dirty Three Ocean Songs Lift to Experience The Texas-Jerusalem Crossroads
Laura Veirs Carbon Glacier
The Dears No Chies Left
Explosions in The Sky The Earth Is Not
A Cold Dead Place
Middlake The Trials of Van Occupanther
Floon Regan The End Of History
The Kissaway Trail The Kissaway Trail

Robert Gomez - and the Royal Festival Hall shows we're planning in July, we are trying to build it up as a family thing more, where all the bands share buses and crew and gear and stuff, and become friends for life. It's a hope rather than a

How do you envisage the label evolving?

Just organically, I hope. Getting the music heard by more and m people, trying to break out of the "indie" tabel mentality, developing the online side of things, and the touring side of things, but maybe moving into publishing areas/film. Some birds' wings began as flappy things, then became flippers, some birds wings evolved into things to show off with and to make them appear larger than they were... I like gradual evolution.
As part of Bella Union's anniversary celebrations, the label will be taking over London's Royal Festival Hall over two nights on July 10 and 11. Explosions In the Sky, Howling Bells, Midlake, The Dears and The Kissaway Trail are among

02 unsigned acts come under the microscope

Event diary

Last Tuesday saw the final of the 02 Undiscovered competition designed to seek out the best unsigned act in country. MW A&R editor Stuart Clarke joined the likes of DJ Spoony, Live Nation MD Stuart Galbraith and Mean Fiddler MD Melvin Benn on the judging panel. Here he sets out. ore or less, what it is like to be mon Cowell for a day.

08:27 The upside of corporate nsorship reveals itself early today: sitting in traffic, courtesy of Addison Lee, who have been booked by 02 to take me from one side of London to the other. None of this Tube business. The downside, however, is the fact that it is not quite 8:30 in the morning yet - but I'm on the way to a gig. 08:47 Standing outside the ICA waiting for someone to let us in, I am chatting with 02's PR people

Mission Media, who are rejoicing over the amount of public votes the ed bands have attracted -70 000 in total. One band in particular, Trail, received 28,000 alone. They are one of the 11 finalists performing here today. They will, 09:28 We are inside the ICA's main room now. One panellist is half asleep on the couch, struggling to offer any decipherable form of

09:45 We're with Simon Banks who is talking to us about KT Tunstall, whose US sales have now passed L2m copies in the US. 10:00 Aha! The first band is playing

communication

They hurt my ears, but are OK. Acusis is their name. By the way, the chairs are lined up in front of the panel, it suddenly becomes apparent that we are required to give some feedback to these panellists, postperformance. Urgh. Fortunately for all, a one-liner is never far from Spoony's lips and, on hearing that one-third of the trio joined later than



the others, quips: "Do you feel like the third Sugababe?" 10:31 Trail, the band who attracted

28 000 votes deliver a passable albeit a tad bland, set, Turns out they have found £12k worth of funding via Sellaband.com. Spoony asks the

band how they feel about groupies Definitely one each at the mome the band replies. "Any more than that is too hard to manage, believe me," the former Radio One DJ retorts. 10:43 Receive a text from an excited Warner Rms ren telling me The Friends are at five in the midweeks 10:55 The Bongo Fury finish what turns out was their first gig ever. Certainly a stronger proposition on record. I'm drinking 02 water. Never

bands you sign. If Parlophone had

signed Laura Veirs, Midlake, Fionn

spend, those bands would all be

fucking enormous by now. Why has

Sanctuary just let so many people

go? Because they don't have very

good bands. If the majors signed

point, if they developed them

would be so much better

see the label?

properly, their long-term futures

Looking forward to the next 10

years, where would you like to

I'd like to have a roster like Motown

had where it was like a big family,

Saddle Creek, Motown, and Elektra

Union tours - like Midlake's current

like a cross between Blue Note,

in the Seventies. With the Bella

some good bands and, more to the

Regan, Howling Belis and The Dears, I think they'd be pretty happy, don't you? If we'd had their money to

miss an opportunity 11:39 Time for a break. Eughon Colgan has just played. He's an Irishman based in Glasgow, who works as a doctor by day, He reveals that he put in 90 hours last week (as

a doctor, not in his musi 12:22 Ry Byron & The Gentleman, frontman is a charismatic type. He lives in a caravan met the band in Brighton at 8IM and is a builder by day. One panellist remarks that you need a band like that to put the others in perspective. And he wasn't being complimentary. 12:48 Mr Smith & The B Flat band

nny. The female singer describes herself as "the campest gay guy in a female body". 13:58 Sol Devious swapper onto the

stage and offer their attitude-soaked songs. They have just secured a support slot on The Twano's tour, but they didn't seem to win much love

14:22 The final band of the day are Once A Thief who, for me, are the best act on the bill. Asked how they got their name the singer sheepishly replies: 'My dad used to nick bits and bs. Once a thief, always a thief." 15:00 At this point we are ushered upstairs to a nice big room overlooking a garden. We eat and discuss the top five. There is some deliberation over Irishman Eoghan Colgan, Banks points out that we are letting the fact that he is a doctor get in the way of his potential. To me, he is more doctor than star - but a

17:00 And the winner is? Eughan Coloan Woot!

28.04.07 MUSICWEEK 19

Classified

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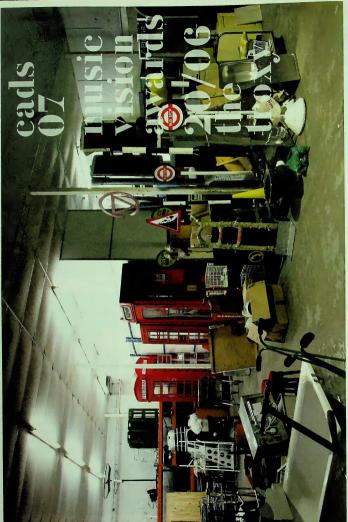
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Week 16

Upfront p24 > TV & radio airplay p27 > New releases p30 > Singles & albums p32

KEY INDICATORS

FAST CHART

SINGLES

BEYONCE & SHAKIRA REALITIFUL LIAR (Columbia)

It peaked at number three in the US, but Beautiful Liar fares better in the UK, tonning the chart a day before it becomes one of soupral homes tracks added to Beyonce's current album B'day.

ARTIST ALBUMS

AVRU LAVIGNE THE BEST DAMN. THING (RCA)

It's nearly three years since Sony and BMG officially merged. Since then rivals Universal have held the too three slots on the artist albums chart several times but this week it's the turn of Columbia Label Group, with debuts at one and two from Avril Lavigne and Mark Ronson, and Kings Of Leon at three.

COMPILATIONS

VARIOUS NOW! 66 (EMI/Virgin/UMTV) Lifting its 20-day sales tally to 446,000. Now! 66 sold 56,500 copies last week. and remains emphatically in control of the compilation chart, where it sold more than five times as many copies as next

biggest seller, Put Your Hands Up 2.

RADIO AIRPLAY

MIKA LOVE TODAY (Casablanca/(sland) Mika's debut hit Grace Kelly spent five weeks atop the airplay chart earlier this year. Follow-up Love Today still is not allable physically, but completes an 81-16-5-3-1 climb this week, dethroning Gwen Stefani and Akon's four-week topper The Sweet Escape

The Market

Album sales fail to bounce back

After falling to their lowest level for nearly seven years a fortnight ago, album sales recovered last

ek, climbing 8.2%, but they remained below the psychological 2m mark, at 1,970,836 That's the second lowest level

of the last five years, despite the release of hot new albums by Avril Lavigne, Mark Ronson and Nine Inch Nails. It is also well below the same week in each of the last five years, being 13.4% below ne week sales of 2,276,450 in 2006, 5.1% below same we sales of 2,077,675 in 2005, 14.5% below same week sales of 2,305,880 in 2004, 28.3% behind same week sales of 2.749,096 in 2003, and 6.9% behind same

week sales of 2.117.209 in 2002. For the first time in three weeks, the biggest selling album was an artist album, with Avril Lavigne's third consecutive number one album. The Best Damn Thing, debuting atop the artist chart on sales of 60,500, compared to Now! 66's compilation chart topping tally of #6 500

Mark Ronson's Version album also made a decent contribution to this week's tally, debuting at ber two on sales of 45,000, while The Kings Of Leon no for the last two

Ross Copperman Welcome To Reality (RCA): Viking Moses The Parts That

Showed (Poptones): Amerie Because I

Dont Tell Themselves (Atlantic); Linkin

Wilco Sky Blue Sky (Nonesuch); Rufus

MAY 21

MAY 28

(Virgin)

Wainwright Release The Stars (Polydor)

Candie Payne I Wish I Could Have Loved

You More (Deltasonic); Sophie Ellis-Bextor Trip The Light Fantastic (Polydor)

Mumm-Ra The Things Move In Threes

(Columbia); R Kelly Double Up (RCA);

Velvet Revolver Liberated (Columbia)

Calvin Harris I Created Disco (Columbia);

Chemical Brothers We Are The Night

Love It (RCA): Funeral For A Friend Tales

Park Minutes To Midnight (Warner Bros);



Avril Lavigne: chart toppers need to pull t

weeks - suffered a fairly minor 7.2% dip in sales of Because Of These Times, which descends to number three on sales of 27,000.

Lack of space last week prevented mention of two alb which reached new peaks -Cascada's Everytime We Touch and Nelly Furtado's Loose. The former album sprinted to number two last week, but now slips to five, with sales off 15.8% to 21 500 on its seventh straight week in the Top 10, which have brought cumulative sales of 197,000 while Loose slips to number eight on sales off just 1.5% at 16,000. It climbed 8-4 last week to secure the highest position of its 44 week chart career, and is now Furtado's

hirrest album at 695,000 sales.

ahead of her 2001 debut set

SINGLES

ales versus last week: +4.8% Year to date wrsus last war: -6.9% MARKET SHARES Universal Sony BMG

30.4% Warner 12.1% EMI Others 19.3%

ARTIST ALBUMS Sales wers is last week: +12.09

Year to date versus last year: -11.3% MARKET SHARES Universal 20.7% Sony BMG 37.6% FMI

E ANK Warner Others

COMPILATIONS Sales versus last week: -5.5%

Year to date versus last year: +8.9% MARKET SHARES

434% FMI 30.3% MoS Sony BMG

RADIO AIRPLAY MARKET SHARES

Universal 449% 276% Sony BMG Warner 11.3% EM1 37% 125%

CHART SHARE Origin of singles cales (You 75)

UK: 48.0% US: 41.3% Other: 10.7% Origin of albums sales (Top 75): UK: 50.7% US: 42.7% Other: 6.6%

THE SCHEDULE

ALBUMS

Jean Michel Jarre Tea & Teo (Atlantic): Arctic Monkeys Favourite Worst Nightmare (Domino): HIM Uneasy Listening Vol. 2 (Columbia) APRIL 30

Natasha Bedingfield NB (RCA); Michael Buble Call Me Irrresponsible (Warner Bros); Tori Amos American Doll Posse (Columbia); Black Rebel Motorcycle Club 81 (Universal/Island)

MAY 7 Cinematic Orchestra Ma Fleur (Ninja Tune); Beverley Knight Music City Soul (Parlophone); Fields Everything Last Winter (Atlantic); Fountains Of Wayne Traffic And Weather (Virgin); Bjork Volta (One Little Indian); Manic Street Preachers Send Away The Tigers (Columbia); Elliott Smith New Moon

NEW ADDITION



ven years since their last UK shows, Built To Spill will return on June 4 with a new album titled You In Reverse, released through Rykodisc. The set will be accompanied by live dates

including an appearance at the All Tomorrow's Parties festival. Their last album, Ancient Melodies Of The Near Future, was released through Warner Brothers in 2001.

SINGLES

Whoa! Nelly (652,000).

Furtado was, of course

number one on the singles chart.

guesting on Timbaland's Give It To Me with Justin Timberlake.

Sales of the track increased by

0.3% last week to just under

28,000 but it slips to number three, just 12 sales behind the

Arctic Monkeys' Brianstorm

which springs 11-2 to earn the

group its fourth top five hit - and Beyonce & Shakira's Beautiful

Liar, which climbs 5-1 on sales of

Shakira has now knocked both

of Furtado's first two number ones

off the top, with her own first two

- her Hips Don't Lie collaboration

with Wyclef Jean dethroned Furtado's Maneater last July

37,500, helping singles sales to

odest growth of 5%, at

Groove Armada Get Down (Columbia): Mika Love Today (Island); The View The Don (Columbia); Travis Closer (Independiente); Chamilionaire feat Kellis Not A Criminal (Universal)

Manic Street Preachers Your Love Alone (Columbia); Booty Luv Shine (Hed Kandi); 30 Seconds To Mars The Kill (Virgin)

Jamie T Sheila (Virgin); McFly Transylvania/Baby's Coming Back (Universal/Island); Akon Don't Matter (Universal/Island); Linkin Park What I've Done (Warner Bros): Red Hot Chili Peppers Hump De Bump (Warner Bros); Scooch Flying The Flag (Warner Bros)

CSS Let's Make Love And Listen To Death From Above (Warner Bros): R Kelly I'm A

Flirt (RCA): Calvin Harris The Girls

(Columbia); Garbage All Over But The Crying (Warner Bros) MAY 21

The Fray Over My Head Cable Car (RCA): LCD Soundsystem All My Friends (DFA): Arcade Fire Intervention (Mercury): Kaiser Chiefs Everything... (B Unique): Scissor Sisters Kiss You Off (Polydor)

Roque Traders Way To Go (RCA)

Chemical Brothers Do It Apain (Vimin): Air Mer Du Japon (Virgin); Andrea Corr 24 Hours (Atlantic)

JUNE 18 Ash Polaris (Warner Bros): Badly Drawn

Boy Promises (EMT); Slobhan Donaol So You Say (Parlophone): Muse Map Of The Problematique (Warner Bros) JUNE 25 The Enemy Had Enough (Warner Bros)

28.04.07 MUSICWEEK 23

Pink Martini to shake, not stir

The Plot

Wrasse to build on US act's cult status in advance of third album with appearance at

London's Roundhouse DTNV MADTINI HEV FIGENET (UPASSE UK independent Wrasse Records will look to a series of word-ofmouth initiatives and strategic syncs in its bid to promote Pink Martini's third album Hey

Having released material in the US on their own label Heinz Records over the past 10 years the Portland, Oregon band signed to Wrasse in the HK two-and-ahalf ware are

Rather than pursuing an aggressive marketing campaign, Wrasse will look to build on Pink Martini's cult status in the UK, which has been built around previous albums Sympathique (1997) and Hang On Little Tomato (2004), plus the syncing of their music to TV programmes such as The Sopranos and ads

such as Citroën's Xsara Picasso

*Our plot has been developing over a long period," says Wrasso Records joint managing director Ian Ashbridge. "But really it's been a complete word-of-mouth campaign that has been developing over that time. Hang On Little Tomato has already sold 30,000 copies and they've played eight sell-out dates in London alman maken boon impolered with

The band's last London date was at Hammersmith Apollo on March 21 and was reviewed in both Metro and the Independent. Donn metro and the inaependent. They next play the capital on May 20 at the Roundhouse, which Ashbridge says will help boost already healthy pre-order sales

for the new album. Hey Eugene! will be released on Wrasse both digitally and physically on May 14. The first single, also called Hey Eugen released digitally at the start of the month and is currently on Radio Two's B-list.

"Because there are obviously 30,000 people who bought the last album, you really have to give them a long lead up to the new one by letting them know what's



happening with the band early," arranged for the band to record a five-track session for BBC Radio

The band will also appear on the Paul O'Grady Show on May 21, as well as recording an appearance on Later With Jools Holland, which will be broadcast

In addition to Wrasse Records oush at radio and TV, the label has also linked up with food chain Pizza Express, who will play Pink Martini's new album within their restaurants.

The second single to be taken from Hey Eugene! will be Dosvedanya Mio Bombino, which is released on May 27.

CAMPAIGN SUMMARY MARKETING: Ian Ashbridge, Wrasse

TV: Jo Ashbridge, Wrasse Records RADIO: Jo Ashbridge, Wrasse Records PRESS: Jo Ashbridge, Wrasse Records LABEL Wrasse Records DIGITAL: Olie Sanders, Wrasse Records LIVE AGENT: Andy Wood, Comono MANAGEMENT: John Brodie

TASTEMAKERS TIPS Black Daniel

Children Caned Unable (Pieces of Eight)



"This debut single by Black Daniel explores the dark edges of the NY club TOBY ROGERS, FACT MAGAZINE

Kasabian hanging out at the Paradise Garage, this is the kind of dance-rock fusion I've longed for. Dirty, electro-powered rock'n'roll combined with sleazy New York glam. Undeniably brilliant

The Teenagers Homecoming (Merok)

PRIYA ELAN, NME



brilliant debut from Anglophile French trio The Teenagers on

the ever-reliable Merok label The title track is a divinely skewered love song - think Serge Gainsbourg spitting Gauloises bile at Moon Unit Zappa. It tells the story of a hormonal holiday romance from both sides. It's like Grease's Summer Loving with less 'wella wella wella ah' and more MySpace references. Unforgettable.

Natalie Stewart is Super Heroine Sampler (Code Music) PARTIEFP SALL FOLLOW HK TRACE

Thick, gritty, tight and basement with an urban po edge, this disc is a colourful room filled with heats, rhymes and dancin' - a brave departure from her earlier soul outings Lifting a victorious fist, Natalie Stewart - the Grammynominated poetess from Floetry has returned with an unquestionable gem straight out

THE INSIDER

Diesel U-Music

DIESEL: U: MUSIC

The Diesel U-Music competition for unsigned talent is something of a veteran in the world of talent contests. But. rather than rest on its laurels as it enters its seventh year, Diesel U-Music is heading out on tour in 2007.

As every year, Diesel will ensure their winners will play alongside buzz bands both at the Channel Four-broadcast awards ceremony and at a series of exclusive Diesel events around the world.

This year, however, the finalists will also be given the opportunity to tour the country in May and June and play a

number of shows with as-yetunnamed headliners at London's Club Fandango and Yo Yo at the Notting Hill Arts Club. The fashion label also anticipates festival appearances

for all Diesel U-Music finalists. Founded in 2001 by Diesel London, Diesel U-Music was the first international unsigned talent competition to introduce new talent to music industry tastemakers, while also providing a support system for artists that continues long after

Diesel's outreach programme includes a cash prize, studio time, publicity and legal advice as well as guidance from editorial partners Dazed & Confused, Hip Hop Connection

the competition is over.

Adidas campaign to give UK acts a sporting chance in the US

Ad focus

Music by Sia, Infadels, Iain Archer and Max Richter is to benefit from placement in a global Adidas advertising campaign fronted by David Beckham.

The "Impossible Is Nothing" campaign comprises a series of ads, one of which stars Beckham, which will run over a 12-month period, each soundtracked by a different piece of music. The ads focus on athletes' stories and the personal challenges they have overcome to rise to success.

ordinator Alice Kendall, who now runs her own independent music consultancy service and placed consurancy service and piaced the songs, says production agency 180 Amsterdam was looking for very specific pieces of music for the project. "At first they were looking for the simple and beautiful instrumental music. It beautini instrumental music. It had to be contemporary and made with real instruments rather than electronic. This did change slightly as the production evolved." The Tony Stearns-produced ad starring Beckham will plug into



Richter's song Daybreak Orbit, currently available on Mute.
"Daybreak Orbit was a

composed piece," says Kendall.
"Max is really rising at present as a film composer in both the British film world and Hollywood and I have been a fan of his as far as nave been a ran or nis as rar as sync goes for a few years. We then got together with David McGinnis at Mute Songs, who had originally sent the track to me. He d Max Richter to make the

the creatives and client were happy with it."

Pias/Wall of Sound act The Infadels are hoping the campaign will elevate their status in the US, where it will run featuring their song Love Like Semtex. "Everyone is hoping that will help the band's profile over there," adds Kendali.

Other tracks featured include Sia's Numb, currently available on Sony BMG.

RADIO PLAYLISTS

RADIO 1

A LLTS

Axon Dort Matter, Asserted Tale Corrice Arrelte
Mostlery Bitsouter: Beyone A Shakine
Society Bitsouter: Bitsouter Bitsouter
Label Park What I be Dorn Mark Romen
fact. Dorid Morrhandsher Scop No. Mattern
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Shakine Mattern
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BIDS1-07-1

B LIST
Amy Winehouse Buck To Black, Awill Livrigne
Orificent, Booty Linr Shine, Dada Lollipop,
Faueral For A Friend Into Oblivior,
Hellogosobbye Hare (In Your Arms), Jojo
Anythiag, Just Jusic Glory Days, Kalser Chiefs
Everything is Average Newsdays, Marece 5

Makes Me Wonder, Mutya Buena Real Girb Ne Yo Because Of You, Red Hot Chill Peppi Hump De Bump; The Fray Over My Head: Th View The Don

CLIST Arcade Fire Intervention; Arctic Monkeys Favourite Worst Nightmare (album); Ash You Cart Have It All: Biffy Clyro Living Is A
Problem Because Everything Dies; Calvin Harris
The Girls; CSS Let's Make Love And Listen: McFly Baby's Coming Back, Pigeon Detective I'm Not Serry, Rihanna Umbrelle, Sophie Ellis-Bextor Me And My Integrisation, The Cribs

Mins This Is Why I'm Hot: Newton Faulkner
Need Something: The Twang Either Way, Tim
Deluxe Feat. Simon Franks Let The Boals Rol

A LIST
Amp Fiddler If I Don't Amy Winehouse BodTo Black Beverley Knight No Man's Land Jes
Groban You Are Loved: Marpen 5 Makes Mr.

of Code Music Records, the home of new world heroes. From Gameboy to Blah Blah Blah to Pussycat to the Super Heroine Theme, this sound investment is equipped with verbal acrobatics. comical writing and serious topics. Super Heroine brings to light the need for a metaphoric musi-cultural utopia. In other words, balance. Bangin' from beginning to end."

Pink Martini

Hey Eugene! (Wrasse) TIM CUMMING, WRITER & FILMMAKER



"Portland's finest dozen back with another twelve songs from pianist

Lauderdale and singer China Forbes. Lyrically and musically, it's all rather like seeing the past in silhouette and filling it with your own imagined vivid colours. Take the elevator to the

celestial lounge, pour a large ceiestal ioulige, pour a large one, and wash away your woes with the Martinis' "exquisite musical wallpaper". The poppy soul vibe of the title track is a particular standout."

The Oohlas

album sampler (Stolen Transmission)



pop with a sting in the tail, but here come The Oohlas with sweet smile tunes reminiscent of the mighty Jesus and Mary Chain. Their pockets bulge with accessible yet dangerous pop containing nough gritty elements to mark

it head and shoulders above the overglossed, orange-tanned, anorexic stuff that America currently peddles as acceptable radio-friendly fodder."

My Top 10

ALICE KENDALL

Independent Music Consultant

THE TERNACEPS STADLETT INJUNCTION MORION E. BRINKMAN I WISH OHS MASTER'S VOICE) E. KAVINSKY TESTAROSSA (SERASTIAN PENIX)

(REDDED MAKERS)

4. ELEKTRONS SUNSHINE LOVE (PLAS/WALL OF

5. CHARLOTTE GAINSBOURG TEL CHE TU ES VICE)

MIDLAKE ROSCOE (BEYOND THE WIZARDS
REPVE REMIX) OBELLA LINCON

T. MEW YOUNG PON'Y CLUB THE BOMG (THE
REMACERS LOU OF RUSH REMIX) ONDOLLARI
R. THE MOURS ALL IN THE JUNGLE CORCHESTRAL. 9. AZZIDO DA BASS FEAT, JONNY BLAKE LONELY BY YOUR SIDE (LUSCICUS SOUNDS) 10. Peter, Buorn and John Sitar folks

"I've loved Brinkman for ages and I'm really hoping they break through this summer. Loving a lot of French music too - Kavinsky and The Teenagers on a dancy vibe and tranguil moments. Sitar Folks is a sitar version of Young Folks - it's a nice fun twist on a great track."

IN-STORE NEXT WEEK



Instore: Natasha Redinofield, Michael Buble, Black Rehel Motorcycle Club, James, Tori Amos, Squeeze, Ne-Yo, Keith Urban, Rush, Ocean Colour Scene, Hanson, CSS. Spiderman 3 OST, Smash, Pop Hits, 101 60s Hits, Big Night Out, GU Mixed

BORDERS

Instore: Nine Inch Nails, Avril Lavigne, Mark Ronson, Patti Smith, Porcupine Tree, Doors, Bob Dylan, Neil Young CDs From £399



Album Of The Month: Maximo Park: Instore: Good Shoes, Brett Anderson, Andrew Bird, CocoRosie, Dub Pistols, Lucky Soul, Spank Rock, Wolf & Club



Albums: Joe. Paul Wall, Chamillionaire, Arctic Monkeys, Deep Purple; Singles: Faithless, Michael Buble, The View. Pink Travis



Instore: Just Great Songs, Michael Buble, Natasha Bedingfield, Ne-Yo, James, Big Night Out, Freshly Squeezed, Smashed, 101 60s Hits, Pop Hits, No 1 Opera Album, Kiss Does Rave: DVD: Pink



Selecta: Electric Soft Parade, Shitdisco, Down In A Tenement Yard, Justin Nozuka, Seventeen Evergree Mojo - Tim Buckley, Polly Paulusma, Book Of Knots, The Kissaway Trail, Boris with Michio Kurihara. 120 Days

Sainsbury's

Instore: Natasha Bedingfield, Squeeze, Michael Buble, James, Ne-Yo, Black Rebel Motorcycle Club, Just Great Songs, Smashed, Pop Hits, Big Night Out, Number 1 Opera Album, 101 60s Hits

TESCO

Instore: Jump In, Ocean Colour Scene, Rush, Michael Buble, Spiderman OST, Hanson, Just Great Songs, Jamiroquai, Pink, Lemar, The Zutons, James, Squeeze, Natasha Bedingfield, Tori Amos, Smashed, Big Night Out, Pop Hits, No 1 Opera Album, Ne-Yo, All Angels, Black Rebel Motorcycle Club



Instore: Natasha Bedingfield, James, Ne-Yo, Michael Buble, Hanson, Dimmi Borgir, Rush, Dinosaur Jr; Singles: Gym Class Heroes, Right Said Fred

WHSmith

Instore: Arctic Monkeys, Ella Fitzgerald

WOOLWORTHS

Album of the week: Natasha Bedingfield; Instore: Big Night Out, Michael Buble, Just Great Songs, Ne-Yo, 101 60s Hits, Hanson, Squeeze, Jamle T, Life On Mars, Damien Rice, Elton John, Step Up OST, Mutya, Manic Street Preachers, Travis, Linkin Park

Diesel's Top 10

1. Mylo (Breastfed) 2. Quad Riot (Label Fandango) 3. DJ Yoda (Antidote)

2. Quad Riot (Label Srnchingo)
3. DJ Yoda (Antidote)
4. Duke Dumont (Uksigned)
5. ILLAMADI (CEO)
6. Infindets (Piss/Well Of Sound)
7. We Are Scientists (Virgin)
8. The Pistolas (Uksigned)
9. Bus Driver (Unsigned)
10. Souvenir (Unsigned)

and Clash Magazine. There is also the possibility of a deal with Diesel's label partners, who include Pias/Wall Of Sound, All City Music and Fierce Panda.

Diesel London's head of communications Andy Griffiths explains that the company has played an invaluable part in

We have set the standard for brands working with and supporting new music

furthering new talent. "We have set the standard for brands working with and supporting new music," he says. "We are proud to have had such credible winners as We Are Scientists, Mylo, Infadels, DJ Yoda, The Pistolas, Duke Dumont and many others

"Diesel has always been a big supporter of the arts in general We also have similar competitions for new talent in art, fashion and film."

This year, invitations for

entrants were opened in early April, with nominees yet to be

Our judges are currently trawling through entries uploaded on our website www.diesel-u-music.com The finalists for the UK's

three categories - rock/indie, electronic and urban/hip hop will be announced at a launch event at the Cuckoo Club on May 23. International finalists will be announced in June. This year's award ceremor will be held at Camden's Kok

on October 3, where the winner will be announced alongside recipients of the outstanding contribution to music award and the music icon award. Website: www.diesel-u-music.co

Worder: Michael Buble Everything: Mika U Today, Ray Lamontagne Jolens, Sophie Ellis Bexter Me And My Imagination Travis Closes RITET

B LIST
Delices Of Biserian Ordinary Day, Jack
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Sensored Beberon The Minks, Jac Cooker Just
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Alore Is Not Emosph, Murtya Busean Red Girl
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Alore Is Not Emosph, Murtya Busean Red Girl
Massac Coppennant Al Six Wette Borkers
Walterwight Colvin To A Tourn, Sanow Patrol
Separal Fact. The Street Australia; Willy Mason
We Can Be Strong
United Street
LIST

C LISY
Allion Krauss & James Taylor How's The
World Treating You, Ben's Beather Rise Brett
Densen Aint No Reson, Cherry Gloot
Martiematics, Mark Reason Stop Mer. The
Orange Lights Let Love Grow Back, Tori Armos
Beathing Olf Clouds: Wilee Datales Rocket Grif
PARTY S. n Don't Matter, Alex CAPITAL

dino Destination Calabria; Americ Take rot Arry Winehouse Back To Black, Avril

Bextor Me And My Imaginetion Take That Sting The Killers Road My Mind; The View The Don: Travis Closer, Willy Mason/KT Tunstall GALAXY

(C) Galaxy ALIST Alex Gaudinio Destinati

Alax Caudelia Designation Calabric, Beyence & Studein Beardist Lier, Dance Nation Move You Love, Owen Stefand Sweet Ecope, Julya Ampthing, Justin Timberlake Whit Goes Around, NeWs Because Of You Nelly Firstade Say It Right; P Biddy feat, Christian Aguilera. You May P Diddy feat, Knyshia Cole Latt Nojit. Prik Leave Ma Alons, Sambleck Belly Bibly. Timbaland Feat, Nelly & AT Clin II To Mr. Welland & Di Scala Treetings.

B LIST
Another Chance Everytime I See Her, Booty
Lur Shrin; Chara Like A Boy, Preeform Pive No
More Cornersation; Mark Rensen Stop Me;
Omarion Ice Bor, Thereae Feelin Me
C LIST rie Take Control: Daria Lollipop: Joe If 1

Feels List Alkon Dort Matter: Infernal I Won't Be Crying: Jilats Co Too Far; Kelly Rowland Like This: Miess This Is Why I'm Hot; Mutyo Basena Real

Girt Richard Grey Warped Bass XFM

DAYTIME LIST
Arctic Medicines Brienstoms Aid You Claim
Helm E All Billy Clyrio Living Is A Problem
Bill Billy Clyrio Living Is A Problem
Bill Charles The Propert Fail Out Boy The Airt A
Bill Charles The Propert Fail Out Boy The Airt A
Into Children's Asked Penante Spil At Start James
T Shick Kaliser Chell's Ribly Kaliser Chilet's
Everything Is Average Newsdoys Kings Of Loon
On Cell Lividia Park Willot In Policy Marie On CAIL Linkin Park What I've Done, Manie Street Preachers Your Love Alons Is Not Enough, Mark Ronson Stop Me, Mootimo Park Our Velocity, Masse Imancolic Occan Colear Scene I Told You See Agearlight I Can't Soop This Feeling I've Got, Red Hot Chill Peppers Hump De Bungs, Snow Patrol Signal Fire, The

Entiny Anny From Herr. The Fratellis Boby Frailski. The follers found by Mint? The Klosoms Grossitys Skirboet. The West The Dot, The Villem The Dot Transis Clover WORNING LIST 30 Seconds To Marr. The Kill. Band Of Horses. The Francell Right Earth Introduce, Dold War Kills Hospital Fold, Discourt or Been Herr All The Time Debter Bands Horning Dog Dry Liste Conditions To Minter Listensis Control Condi-cated Bands To Minter, And Pipel Middle Of The Hill Kharm Ad Winter Nation Sport Marr. Good Bools The Heres, Jack Prijer Models O'F.
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THIS WEEK SINGLES Kharma 45: Wh Your Spirit Man ser Broth

ALBUMS Fields: Everything Last Winter (Attantic): Gym Class Hen

As Cruel As Scho Children (Atlantic): Lucky Jim: Our Troubles End

inht (Skint)

Travis

Records released 0705 07 ALBUM OF THE WEEK

The Boy With No Name

Glaswegian four-piece - their first for three years - is self-produced with a helping hand from Nigel

emotionally-charged guitar ballads emotionally-charged guitar ballads at the top of their game. Intense acoustic opener 3 Times And You Lose is a highlight, as well as the storming Spector-ish Selfish Jean-surely a future single – and the widescreen melodia of Battleships.

Excellent stuff from a band now recording into their second decade.

Independiente ISOM67CD

The fifth album from the

Godrich. It finds the kings o



SINGLE OF THE WEEK Inmio T Sheila

Virgin VSCDT1936 Taken from Jamie T's gold-awarded top five album Panic Prevention, Sheila is arguably his most commercial and catchy single to date. It was originally released in June 2006, but his new-found fame, combined with the spat-out colloquialisms. bouncing beat and sheer pop simplicity should make this a chart smash. It is currently receiving A-list support from Radio One and is on Capital's



Collaborators on this Pandora's box of nearly-pop include Timbaland, Mark Bell and Antony Hegarty. Compelling stuff.

Carla Bruni No Promises (Dramatico

DPAMCDO033) Bruni's last album Quelqu'un M'a Dit sold 2m copies worldwide, On this English-sung album, she has eschewed common or garden lyricists and lined up the likes of WB Yeats, Auden and Dorothy Parker instead, with their words laid over pretty run-of-the-mill bluesy backing tracks. That said,

Bruni's voice is breathy, intimate and up close, with the Dorothy Parker adaptation working best. Cinematic Orchestra Ma Fleur (Ninja Tune ZENCD122) Jason Swinscoe's first offering since 2002's Everyday takes his early-hours jazz sound into a world filled with minor-key pianos, melancholic vocals and sparce, haunting arrangements

resulting in a completely unique and staggeringly atmospheric album that is certain to sell solidly throughout 2007

As Fools We Are (Kartel KCDL007) Storytelling and pensive laments prevail in this second album from the shifting collective led by singer/songwriter James Lesslie Recording most of the album from Lesslie's Jersey home hasn't stopped the group from experimenting with an eclectic array of instruments - from the accordion to a Moog synthesiser has been used to create a passionate folk sound that is nothing if not unique.

Groove Armada undboy Rock (Columbia 88697076862) The dance duo return with a mix of vocal collaborations, banging beats and chilled-out vibes. Making an appearance this time round are ex-Sugababes vocalist Mutya, Candi Staton, The Rakes Alan Donohoe and Hard-Fi frontman Richard Archer, Unlike previous albums Lovebox and Vertigo, Soundboy Rock has a more intensive sound, with less of the laid-back tracks that have become their signature.

Beverley Knight Music City Soul (Parlophone

3886172) Largely regarded as Britain's hest female singer, Knight delivers an album that showcases just what she is capable of: stunning vocals from a mayerick talent. Produced by Paul Reid, Music City Soul ses soul, R'n'B and rock to great effect. The choicest cuts are the gospel-backed After You, the radio-friendly opening single No Man's Land and the funky Saviour, which was co-written

with Guy Chambers. The Maccabees Colour It In (Fiction 1724312) This has a misleading title if ever there was one, as this music could never be described as colourless The Maccabees are a bunch of south coast musicians who join the roll call of beautifully English acts which including the likes of Ray Davies, Paul Weller and Ian Dury. From Latchmere to the wonderful new single Precious Time and the

lovely Toothpaste Kisses, this is a great collection from a band that make awkward cool Manic Street Preachers Send Away The Tigers (Columbia 88697075632)

The Manics may have sounded tired in recent years, but here their musical and lyrical muses have returned in some style, as they put politics back on the agenda by challenging the consensus of the chattering classes over a wall of guitars and giant tunes. It is, quite simply, the best post-Richey thing the Manics have done.

Fllight Smith

New Moon (Domino WIGCD158) This highly anticipated posthumous collection collates two discs of unreleased material taken from the early part of Smith's career. New Moon chronicles Smith at his most intimate, with much of the material simply featuring a stripped-down ac guitar and his unwaveringly honest lyricism. A timely reminder of Smith's talent and ability to soundtrack the human psyche's darker recesses.

This week's reviewers: Christopher Borrett, Jimmy Brown, Ben Cardow, Stuart Clarke, Ash Dosaejit, Jim Larkin, Owen Lawrence, Nick Tesco and Simon Ward

Singles

Don't Matter (Universal 1734175) This follow-up to chart mainstays Smack That and I Just Wanna Love You is a romantic, poppy R'n'B tripper and is possibly even more commercial. Lifted from his critically acclaimed smash album Konvicted, it is already burning up on both national and ILR radio, so

another long spell in the Top 75 Sophie Ellis-Bextor

Me And My Imagination (Fascination This is the second taster from Ellis-Bextor's forthcoming album Trip The Light Fantastic and evidence is mounting that she is in the form of her life. It is a joyous disco romp which has one of the simplest but catchiest choruses you will hear all year - enough to convince the listener that the sunshine is being beamed straight

My Moon My Man (Polydor

from Ihira

MYMOONI) Having collaborated with acts as disparate as Peaches and Jane Birkin, former sock puppetee Leslie Feist is looking for UK success with this first single from her album Reminder. Already on rotation at stations including Xfm. My Moon My Man centres on a undering bassline and Feist's deliciously sultry vocals. The Canadian songstress has already enjoyed success elsewhere in Europe and disserves a UK hit with this mellifluous pop gem.

This Is The Life (Mercury 1729666) If there was ever a rightful heir to KT Tunstall's crown it would surely be MacDonald, whose guitar grooves and distinctly Scottish voice on her debut have the potential to connect with a broad audience. Currently enjoying a growing live fanbase and with bigger hits to come. MacDonald's is a name to watch

Red Hot Chili Peppers Hump De Bump (Warner Brothers W763CD) The fourth single from the

platinum Stadium Arcadium lbum is classic Chili Peppers: a funky, guitar-led syncopated throbber with staccato vocals and a catchy chant refrain for the chorus. All in all a substantial hit. aided by blanket radio play on the nationals and picking up daytime play on ILR.

The Scare Bats! Bats! Bats! (Dance To The Radio DTTR031) Irony EP was a strong

The 2006 release of the Vacuum introduction to this group who, having spent a majority of the year touring the UK from their Birmingham base, returned to their native Australia to record their debut album. This lead single possesses a divine urgency; all screaming vocals and hypnotic rhythms that suggest a band moving very much forwards.

Flying The Flag (For You) (Warner Brothers WEA421CD) This shamlessly cheesy, dated pop-disco stomper is the British entry for this year's Eurovision Song Contest. Largely ignored by radio, the band have featured on the Graham Norton show and twice on the primetime Eurovision elimination shows. In performance, the band partake in a dance with aeroplane trollies that only strengthens the cheese

Feelin' Me (Positiva CDTTVS255) This dancefloor scorcher by Sweden's former Stonebridge singer is a huge hit at TV (The Box, Smash His, MTV, Flaunt and The Hits), radio (Kiss, Capital) and in clubland (MWs Upfront Chart). A highly-charged electronic number with an excellent vocal should see this floorfiller break the top 10 on

What I've Done (Warner Brothers W762CD1) Produced by Rick Rubin at the famous Mansion in Laurel Canyon, this excellent pop indie number is A-listed at Radio One and is picking up play at Xfm. It is a strong taster from the new album Minutes To Midnight, which the band will promote Europe-wide throughout the feetival season with an appearance at Donnington earmarked for on June 9.

Baby's Coming Back/Transylvania (Island 1733933) Released to coincide with an exhaustive UK tour, McFly's ne single is yet another double Asided affair that featuring new track Transylvania and a quirky cover of the Jellyfish classic Baby's Coming Back. Both tracks are

equally strong, but it is their o

composition that is receiving

attention from radio and TV Wiley 50/50/Bow E3 (Big Dada BDCD105) Any MC who can include the line "I ain't even eating ples anymore on a track and still sounds raw has to be an ace. This taster for the forthcoming Playtime Is Over album from the eski-originator bodes well. It is commercial without having to compromise and offers a way forward for othe in an increasingly cul de sac'd scene. Always original, Wiley

packs humour and truth into the

mix - props to the man.

What Light (Nonesuch NSO10) This is the first single to be taken from alternative rock supremos Wilco's sixth studio album and it certainly doesn't disappoint. With Jeff Tweedy's bittersweet and brooding vocals and Glenn Kotche's laid-back percussion coupled with some hazy, serenading slide guitars, What Light is dreamy country blues at

Alhums

Volta (One Little Indian TPLP460CD) Claims from some quarters that this album heralds a return to Björk's pop roots are a little wide of the mark, but this album does see the mayerick Icelander ve back towards familiar tundra for the first time in a while. Volta has many brilliant moments, in particular the jarring, snarling Declare Independence and opening track Earth Intruders.

26 MUSIC MER 2804 DT Stoutes you have ,



TV Airplay Chart

No.	The second	PEVALUE & CHAMINA DEATH FOR	
1	Ť		dil.
2	1	RED HOT CHILL PEPPERS HUMD DE DUMD	344
3	3	MY CHEMICAL ROMANCE I DON'T LOVE YOU	328
4	2	LINKIN PARK WHAT THE DOME	301
-5	9	TIMBALAND/FIIDTADO/TIMBEDLANE CD/F IT TO ME	299
6	8	FALL OUT BOY THNKS FR TH MMRS	297
7	5	AVRIL LAVIGNE GIRLFRIEND 80A	294
8	55	MAROON 5 MAKES ME WONDER	290
9	11	MIKA LOVE TODAY CASALAICA/SLAD	278
10	12	NE-YO BECAUSE OF YOU	272
11	15	THERESE FEELIN' ME SOSTIMA	259
12	23	AMERIE TAKE CONTROL 802	256
13	22	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME COLUMN	253
14	30	ALEX GAUDINO/CRYSTAL WATERS DESTINATION CALABRIA OND	248
15	В	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE GENER	230
16	89	THE FRAY OVER MY HEAD (CABLE CAR)	225
17	И	CHRISTINA AGUILERA CANDYMAN 804	224
18	53	MECK FEAT. DINO FEELS LIKE HOME PRIZARE	222
18	6	ARCTIC MONKEYS BRIANSTORM 00/1990	222
20	27	DADA FEAT. SANDY RIVERA & TRIX LOLL[POP UNISTRY OF SOUND	221
21	20	NELLY FURTADO SAY IT RIGHT GOTTON	220
22	170	MCFLY BABY'S COMING BACK ISUND	217
23	15	BOOTY LUV SHINE MEDIANOUN DESTRICE SOLVE	215
24	68	FREEFORM FIVE NO MORE CONVERSATIONS	214
25	7	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES PHONOGENIC	213
26	30	DIZZEE RASCAL SIRENS ×	206
27	100	KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS BEACGEPRING	203
28	35	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS GATE	200
29	17	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND DOE	188
30	37	TRAVIS CLOSER INCEPTAGENTE	182
31	8	FERGIE GLAMOROUS	180
32	В	THE VIEW THE DON 1965	176
33	29	TAKE THAT SHINE PRIVATE AND ANY IMAGINATION PRIVATE	168
34	46	SUPHIE ELLIS-BEXTUR ME AND INT IMMORRATION	162
35	19	GARETH GATES CHANGES	160
36	38	CIARA LIKE A BOY	154
37	34	SEAMUS HAJT FEAT. KAYJAY LAST NIGHT A DJ SAVED MY LIFE	152
38	21	MCFLY TRANSYLVANIA	152
38	67	DE SOUZA FEAT. SHENA GUILLY	152
38	5)	N-DUBZ FEVA LAS VEGAS POLIDOR Complete from 4122 analyses from 000 00 or San 15 April 2002 No.	24.00 on Sal



How To Save A Life, spent five 10 of the TV peaking at number six. As it continues follow-up Over My Head makes an Impressive 91-16 promotional chp

permation the childhood - with lead singer Isaac's kid brother Micah playing him - was aired 225 times by 11 supporters last week, of which the

A fortnight after Airplay chart, McFly climb 170-22 with the other. Back Its tally of

with a top tally of 53 plays from B4. Meanwhile, Transylvania dios 21-38, with 152 plays from nine stations, B4 is the this one too and

last week - It has the Medic Control Complete forer date sphered from 0070 on Sea 15 April 2020 to 2400 on the 75 April 2020 To 17 April 2020 to 2400 on the 75 April 2020 To 17 April

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Beyonce & Shakira hang on to the top spot, which means they triumph on both sales and TV airplay charts

_	6	ARTIST TITLE MY CHEMICAL ROMANCE I DON'T LOVE YOU	E DE
2	3	MARK RONSON FEAT, DANIEL MERRIWEATHER	
3	6	ARCTIC MONKEYS BRIANSTORM	DOWN
4	5	TIMBALAND GIVE IT TO ME	P00/00
4	1	FALL OUT BOY THNKS FR TH MMRS	MERCUR
4	12	BEYONCE & SHAKIRA BEAUTIFUL LIAR	COLUMBI
4	30	MAROON 5 MAKES ME WONDER	PCCYGO
8	12	RED HOT CHILL PEPPERS HUMP DE BUMP	HARNERERO
9	30	KAISER CHIEFS EVERYTHING IS AVERAGE.	BANDUE/PCCYDC
9	4	NATASHA BEDENGFIELD I WANNA HAVE YOUR E	ABIES PHONOGON

4 AVRIL LAVIGNE GIRLFRIEND

2	121	MECK FEAT, DINO FEELS LIKE HOME	FREEZO
4	60	KAISER CHIEFS EVERYTHING IS AVERAGE. 8-UND	LE/POLYE
5	65	THE FRAY OVER MY HEAD (CABLE CAR)	3
6	70	MARK RONSON/DANIEL MERRIWEATHER STOP ME	CCLUNA
7	4	MY CHEMICAL ROMANCE I DON'T LOVE YOU	FEPR
7	4	ALEX GAUDING/C WATERS DESTINATION CALABRIA	0
7	8	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT	YERE
7	10	MODEL OF THE CONTRACT DACK	

KERRANG! MOST PLAYED

List	ARTISTITUE	Little
2	FALL OUT BOY THNKS FR TH MMRS	MERCURY
4	LINKIN PARK WHAT I'VE DONE	MARNER BROS
ì	MY CHEMICAL ROMANCE I DON'T LOVE YOU	REPRESE
3	AVRIL LAVIONE GIRLFRIEND	SCA
7	RED HOT CHILL PEPPERS HUMP DE BUMP	WARRERBESS
5	ELLIOT MINOR PARALLEL WORLDS	ASSEMMINE.
58	GOOD CHARLOTTE THE RIVER	ASSINUUS
25	HELLO GOODBYE HERE (IN YOUR ARMS)	DECKSTHEN
9	MADINA LAKE HOUSE OF CARDS	ROADRUNER
9	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS	RACE MERCURY
	2 4 1 3 7 5 58 25	LINKIN PARK WHAT I'VE FOXE J MYRILAUNONE GIRLFRIEND RED HOT CHILL PEPPERS MAR/DE BIM/P BLILTOT MINOR PARALLEL WORLDS GOOD CHARLOTTE I'VE RIVER HELLO GOODD'E RERE (IN YOUR ARMS) MADNINA LAKE HOUSE OF CARDS MADNINA LAKE HOUSE OF CARDS

MTV2 MOST PLAYED

Die	List	ARTIST HITLE	Lib
4	2	MY CHEMICAL ROMANCE I DON'T LOVE YOU	\$(9935
2	3	FALL OUT BOY THINKS FR TH MIMRS	MERCUR
3	4	ARCTIC MONKEYS BRIANSTORM	00434
4	17	FUNERAL FOR A FRIEND INTO COLIVION	ATLANTI
5	1	LINKIN PARK WHAT I'VE DONE	WASSER SRO
6	5	KINGS OF LEON ON CALL	HAND WE DOWN
7	38	KAISER CHIEFS EVERYTHING IS AVERAGE	BUKQUEPOLYTO
8	5	RED HOT CHILI PEPPERS HUMP DE BUMP	WASHERERO
9	10	LOSTPROPHETS 4 AM FOREVER	WSIBLE NOIS
10	9	MAXIMO PARK OUR VELOCITY	YHAR

N	ÆΤ	V BASE MOST PLAYED	
ΩE	List	ARTISTTINE	Litel
	1	CIARA LIKE A BOY	RCA
2	6	NE-YO BECAUSE OF YOU	V2L 333
3	2	P. DIDDY FEAT. KEYSHIA COLE LAST NIGHT	BAO BOY/ATLANTIC
3	3	TIMBALAND GIVE IT TO ME	P0(Y008
5	10	NELLY FURTADO SAY IT RIGHT	CEFFEN
6	9	MUSIQ SOULCHILD BUDDY	STRACTA
7	6	JUSTIN TIMBERLAKE WHAT GOES AROUND	3/3.
8	12	LUDACRIS FEAT, MARY J RUNAWAY LOVE	MERCURY
8	4	BEYONCE & SHAKIRA BEAUTIFUL LIAR	AUMMU03
10	8	OMARION ICE BOX	5910

Angels (Thurs) ITV At Reading logy and the Stocoss, The Kills

Garvey, Richard Hawley, Frank Black (San)



Mika is radio's favourite this week and he dethrones Gwen Stefani at the top, while Michael Bublé scores his biggest radio hit to date and makes a huge stride up the chart

R	A	DIO ONE			
De	Lst	ARTIST (VILLUM) Pars	ua	418	Andrea
	14	GROOVE ARMADA GET DOWN COCUMEA	33	26	21303
2	6	BEYONCE & SHAKIRA BEAUTIFUL LIAR COURSIA	22	24	2040
3	6	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA DATA	21	23	50000
3	3	MAXIMO PARK OUR VELOCITY wasp	22	23	23125
3	1	KLAXONS GRAVITY'S RAINBOW ISSEE	23	23	19548
6	10	FALL OUT BOY THINKS FRITH MARKS MERCHAY	20	21	20179
6	25	MJKA LOVE TODAY CASABLANCATSLAND	12	21	77788
6	1	TIMBALAND GIVE IT TO ME PROTOR	23	21	19415
6	6	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME COLUMBIA	22	21	18807
6	12	MECK FEAT. DING FEELS LIKE HOME PROBABIL	19	21	28835
11	29	AKON DON'T MAITER UNIVERSAL	10	19	17853
11	0	GYM CLASS HEROES CUPID'S CHOKEHOLD ATLANTIC	9	19	17009
11	3	CALVIN HARRIS ACCEPTABLE IN THE 80'S COLUMBIA	22	19	15223
34	20	MY CHEMICAL ROMANCE I DON'T LOVE YOU REPRISE	В	18	13908
14	10	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABLES PROVIGENIC	50	18	16682
14	36	BLOC PARTY I STILL REMEMBER WICHTA	17	18	16583
17	12	PAOLO NUTINE NEW SHOES ALLANTIC	B	17	15813
18	16	RAZORLICHT I CAN'T STOP THE FEELING I'VE GOT VERTICO	17	16	17189
18	21	DADA FEAT, SANDY RIVERA & TRIX LOLLIPOP WHISTRY OF SOUND	14	16	12145
18	22	AMERIE TAKE CONTROL RCA	13	16	12529
18	0	JAMIET SHEILA VIRGIN	9	16	12293
22	22	NE-YO BECAUSE OF YOU DEF JAM	ט	14	12006
22	0	THE VIEW THE DON 1965	9	14	11349
22	25	AMY WINEHOUSE BACK TO BLACK ISLAID	12	34	33359
22	14	THE ENEMY AWAY FROM HERE WARNER BROS	13	14)))78]
26	3	JUST JACK GLORY DAYS MERCURY	22	u	10603
26	6	ARCTIC MONKEYS BRIANSTORM DOWNSO	21	11	10060
28	O	HELLO GOODBYE HERE (IN YOUR ARMS) DRIVE-THEU	6	10	9953
28	O	MUTYA BUENA REAL GIRL ISLAID	3	10	8587
28	29	LENKIN PARK WHAT I'VE DONE WARNER BROS	10	10	7190
28	0	DIZZEE RASCAL SIRENS X	7	10	3932

I	ND	EPENDENT LOCAL RADIO			
25	Las	AATEST FIFTEE LIBERT	East	136	Auto
1	2	GWEN STEFANI FEAT, AKON THE SWEET ESCAPE GENEN	2065	2056	39
2	3	TAKE THAT SHINE POODOR	2018	7979	11
3	1	KAISER CHIEFS RUBY BUNDOEPRODOR	2309	1932	33
4	5	NELLY FURTADO SAY IT RIGHT GEFFEN	1968	1577	25
5	4	SCISSOR SISTERS SHE'S MY MAN PONTOR	1679	1512	269
6	7	PINK LEAVE ME ALONE (TM LONELY) LAFACE	1376	1338	2
7	6	MIKA GRACE KELLY CASARUMGATSUND	3419	1305	18
8	8	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND EVE	116	1362	N
9	10	THE FRAY HOW TO SAVE A LIFE ERIC	1091	Ш	ta
10	13	MARK RONSON FEAT, DANIEL MERRIWEATHER STOP ME COLUMBIA	906	1000	15
11	9	JAMES MORRISON UNDISCOVERED POLYDOR	1125	1030	20
12	16	BEYONCE & SHAKIRA BEAUTIFUL LIAR COUNBIA	820	1029	14
B	11	PAOLO NUTINI NEW SHOES ATLANTIC	938	980	15
14	22	MIKA LOVE TODAY CASAMANGANSUAND	651	968	X
15	v	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES PHONOSENSO	807	960	X
16	14	TAKE THAT PATIENCE PRINTER	906	915	b
17	15	SNOW PATROL CHASING CARS FICTION	880	822	D
18	0	MAROON 5 MAKES ME WONDER POORDR	672	730	1
	19	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT VIRTIGO	723	727	8
20	12	KELIS FEAT. CEE-LO LIL STAR VERCIN	930	701	X
21	18	THE FRATELLIS WHISTLE FOR THE CHOIR FALLOUT	799	656	U
22	21	THE KOOKS SHE MOVES IN HER OWN WAY VARGIN	654	539	9
23	27	NE-YO BECAUSE OF YOU CEF JAM	587	629	1
24	24	CHRISTINA AGUILERA CANDYMAN ROA	627	642	1
25	20	CALVIN HARRIS ACCEPTABLE IN THE 80'S COLLARGE	705	584	
26	29	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN HOLLOR	572	562	12
27	23	AVRIL LAVIGNE GIRLFRIEND ICA	68	560	6
28	26	TIMBALAND GIVE IT TO ME POLYDOR	590	556	Ľ
29	30	RAZORLIGHT AMERICA WHITCO	551	541	

The UK Radio Air

N. S.	J. Wall	N. S.	Cr.	STATE CONT. TADAY COMMUNICATION	A. S.	Sale of the sale o	A PARTIES	10
1	9	4	18 E		1027		54.47	30
2	2	6	5	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME COLUMBIA	1210	17	52.34	31
3	7	1	0	AMY WINEHOUSE BACK TO BLACK 15JANO	576	94	45.85	24
4	1	12	10	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE GEFTER	2143	-3	45.70	-21
5	5	5	1	BEYONCE & SHAKIRA BEAUTIFUL LIAR COLUMBIA	1108	12	41.60	2
6	4	u	28	TAKE THAT SHINE POLYGOR	2046	4	37.93	-10
7	6	15	19	KAISER CHIEFS RUBY BURIZIEPOXION	1963	-14	37.89	-5
8	15	10	23	NELLY FURTADO SAY IT RIGHT GEFFOR	1731	11	32.64	24
9	12	5	7	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIESPHONDENC	1009	16	32.25	1
10	ш	5	3	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME 200008	613	-12	31.84	-2
11	8	10	29	PAOLO NUTINI NEW SHOES ATLANTIC	1009	4	31.68	-11
12	14	8	12	ALEX GAUDINO/C WATERS DESTINATION CALABRIA DATA	544	0	31.19	6
13	40	4	0	MICHAEL BUBLÉ EVERYTHING FERRISE	242	8	30.87	78
14	42	3	0	MAROON 5 MAKES ME WONDER POINTER	753	57	30.78	75
15	30	ш	0	SCISSOR SISTERS SHE'S MY MAN POLYDOR	1653	-6	28.60	-34
16	22	14	20	JUSTIN TIMBERLAKE WHAT GOES AROUND JME	1331	6	26.55	7
17	39	8	0	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT VERTICO	781	-2	26.48	5
18	20	4	36	TRAVIS CLOSER BIOGRAPHIC	531	40	25.76	3.
19	15	6	30	MY CHEMICAL ROMANCE I DON'T LOVE YOU REPRISE	419	-51	25.67	-4
20	21	5	14	FALL OUT BOY THNKS FR TH MMRS MERCURY	397	28	25.57	3
21	18	5	21	CHRISTINA AGUILERA CANDYMAN 604	645	0	25.30	-3
22	17	7	38	MAXIMO PARK OUR VELOCITY WASP	300	-22	24.53	-7
23	13	9	26	CALVIN HARRIS ACCEPTABLE IN THE 80'S COLUMBIA	655	-27	24.43	-21
24	27	8	49	PINK LEAVE ME ALONE (I'M LONELY) URACI	1385	-6	24.32	30
25	44	3	٥	GROOVE ARMADA GET DOWN COLUMBIA	165	1	24.30	45
Highest	1 Top 50 E	atry	899	est increase in audionee 📕 Audionee increase 📕 Highest Top 50 Chiebre 📙 Diggest Increase in plays 📕 Audionee increase of 501	or more			-

most-played track

Debuting at number 68 on the Canadian jazz singer Michael Buble has his biggest airplay hit Everything, which soars 43-13. Much of the credit for Bublé's leap must go to Radio Two, where Everything

last week, with 20 plays. They contributed a massive 83.24% of Buble's although the track gained most support from Magic 105.4 FM with 37 plays, 14. Maroon 5 The most-played radio since 2000 2004 hit This Love. It is two years since they released a sinole

CD MASTERING DVD AND ECD AUTHORING VINYL MASTERIG SECURE DIGITAL DELIVERY (WAMINET & FTP) JIDIO VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE VIDEO DUPLICATION



rapidly embraced Makes Me Wonder - the first offcut from their new album. It Won't Be Soon

Before Long which jumps 42-14 on the airplay Some 11 plays from Radio Two

Radio One were very useful, but its best tally was 24 plays from 96.3 Aire FM.

CAPITAL GROUP

2	2	GWEN STEFANT FEAT, AKON THE SWEET ESCA	PE GU
3	3	TAKE THAT SHINE	POLY
4	5	NELLY FURTADO SAY IT RIGHT	CEF
5	6	RAZORLIGHT I CAN'T STOP THE FEELING I'VE O	OT VERI
6	9	JUSTIN TIMBERLAKE WHAT GOES AROUND.	
7	4	SCISSOR SISTERS SHE'S MY MAN	POLY
8	n	PINK LEAVE ME ALONE (I'M LONELY)	140
8	10	JAMES MORRISON UNDISCOVERED	20LY
10	7	MIKA GRACE KELLY	ASTELLICATO

CHRYSALIS

2 JUSTIN TIMBERLAKE WHAT GOES AROUND 2 1 NELLY FURTADO SAY ET RIGHT 3 4 CWEN STEFANI FEAT. AKON THE SWEET ESCAPE 4 1 TIMBALAND GIVE IT TO ME 5 7 NE-YO BECAUSE OF YOU 6 8 DANCE NATION MOVE YOUR LOVE 7 4 ALEX GAUDINO/CRYSTAL WATERS DESTINATION CALABRIA 7 10 FERGIE GLAMOROUS 9 n PENK LEAVE ME ALONE (I'M LONELY)

10 . P. DIDDY FEAT, KEYSHIA COLE LAST NIGHT

25 THE KILLERS READ MY MEND VERTICO

If November Owned Type could by bid number of plays on 46 manches an independent local April 2001 and 21 000 on Set 21 April 2007

irplay Chart

Nielsen

had airplay peaks

respectively. But

/2	1	3	ž		8/P		1	R d	· 3	J.
2		58	1	17	AKON DON'T MATTER	UNIVERSAL	268	48	23.60	100
2		26	5	58	KLAXONS GRAVITY'S RAINBOW	321(8	257	-7	22.59	1
28		34	4	6	NE-YO BECAUSE OF YOU	DEFJUA	680	5	21.82	16
2		75	79	22	MIKA GRACE KELLY	CASASUANCA/TSUAD	1329	-12	21.57	-5
31	.	n	3	39	MECK FEAT. DINO FEELS LIKE HOME	FFEL24/R	145	-14	21.14	6
3.		53	1	0	THE SHINS AUSTRALIA	WARNER BROS	91	-18	20.92	50
3	2	36	5	32	BLOC PARTY I STILL REMEMBER	ATHON	429	2	20.87	15
3	ш.	35	27	52	TAKE THAT PATIENCE	POLYTICE	922	1	20.37	8
3	1	12	2	0	AMERIE TAKE CONTROL	RCA	522	16	20.21	6
3		Ŷ	9	0	JAMES MORRISON UNDISCOVERED	POLYDOR	1060	-10	19.51	-78
3	5	30	14	11	THE FRAY HOW TO SAVE A LIFE	010	1120	2	19.39	-7
3	ж.	n	1	24	GYM CLASS HEROES CUPID'S CHOKEHOLD	ATLANCE	159	206	19.10	104
31	8	166	1	0	AMP FIDDLER IF I DON'T	PIAS	18	300	18.62	2364
3	9	45)	0	DADA FEAT. SANDY RIVERA & TRIX LOLLIPOP	AUTHSTRY OF SOURCE	212	9	17.39	7
4	0	48	2	0	MANIC STREET PREACHERS YOUR LOVE ALONE	COLUMBIA	497	25	17.34	12
4	I	37	3	0	BEVERLEY KNIGHT NO MAN'S LAND	PARLOPHONE	372	52	16.82	-8
4.	2	54	1	0	MUTYA BUENA REAL GIRL	SLAVO	529	76	16.69	21
4.	3	39	43	43	SNOW PATROL CHASING CARS	FICTION	846	-7	16.62	-8
4	4	29	29	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POLYDOR	591	1	16.34	-28
4	5	768	1	0	RAY LAMONTAGNE JOLENE	MINROOR	125	54	16.25	1260
4		40	15	60	KELIS FEAT. CEE-LO LIL STAR	118635	727	-35	15.19	-18
4	ш.	55	1	0	THE VIEW THE DON	1965	273	14	-	23
4	8	51	45	0	THE KOOKS SHE MOVES IN HER OWN WAY	VIRGIS	652	-3	-	3
4	-	46	2	0	SNOW PATROL SIGNAL FIRE	Rettos	372	18	14.85	-9
5	0	24	3	32	JUST JACK GLORY DAYS	MERCURY	253	19	14.60	-58

RNG (INC. 7") VIDEO STREAMING - WEB AND MOBILE PHONE AUDIO RESTORATION DVD-R/CD-R DUPLICATION

AVID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM

* Notice Many Control, Compiled from Sots gathered from 00:00 or Sunday 15 April 2007 until 24:00 on Set 21 April 2007 Stations native by anderer figures on Literatural four Rajar data

ON DIGITAL ARCHIVING (AUDIO AND VIDEO) album, peaked at 16 and 15 mack That and I

the first two ingles from

4 PINK LEAVE ME ALONE (TM LONELY) SCISSOR SISTERS SHE'S MY MAN CWEN STEFANL FEAT, AKON THE SWEET ESCAPE 4 L KAISER CHIEFS RUBY THE FRAY HOW TO SAVE A LIFE TAKE THAT SHENE MIKA GRACE KELLY THE FRATELLIS WHISTLE FOR THE CHOIR CHRISTINA ACUILERA CANDYMAN 00 9 JAMES MORRISON UNDISCOVERED

EMAP BIG CITY

Wanna Love You.

respectively on the radio airplay chart. Third single Don't Matter

by 19 plays on

looks set to beat them, and jumps 58-26 this week. It's a jump fuelled Preachers Although The Manics have had Love Alone Is Not the airplay chart. climbs 48-40 this they were well out of favour when they released their last album Lifeblood in stations earning it 2004. Its singles 17.34m.

nerwide 75.64% of

23.60m audience

Radio Our's DAB

etation 1Ytex

where it was

aired 30 times.

though its biggest

XFM

	128	ARTISTYTE	- LX
d	5	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT	VERTI
	3	ARCTIC MONKEYS BRIANSTORM	DOMES
	5	THE FRATELLIS BABY FRATELLI	FALLO
4	3	THE KILLERS READ MY MIND	VERTO
4	13	MUSE INVINCIBLE	WASTER 88
4	2	MAXIMO PARK OUR VELOCITY	W
7	10	THE ENEMY AWAY FROM HERE	WARKER BR
8	p	MANIC STREET PREACHERS YOUR LOVE ALONE	CCUMB
9	7	KLAXONS GRAVITY'S RAINBOW	9250
ò	23	RED HOT CHILL PEPPERS HUMP DE BUMP	WASSER BR

PRE-RELEASE

12 THE VIEW THE DON 2015

1 | MICHAEL BURNE ENCOYTHING PROPERTY MARGON 5 MAKES ME WONDER POLITO 3 GROOVE ARMADA GET DOWN COUNSTS 4 THE SHINS AUSTRALIA WASHER BOOS 5 AMERIE TAKE CONTROL PO 6 AMP FIDOLER IF LOON T PLAS 7 DADA FEAT SANDY RIVERA & TRIX (OLI IPOP unes 8 MANUS STREET PREACHERS YOUR LOWE ALONE CONSUMA 1734 O REVEOUEY KNIGHT NO MAN'S LAND MANORON 1683 10 MILTYA RUFNA REAL CURL ISLAM 670 11 RAY LAMONTAGNE JOLENE HTH FLOOR

13 SNOW PATROL SIGNAL FIRE riction 14 JAMIET SHEILA VIR 15 ROSS COPPERMAN ALL SHE WROTE PHONOCENE 16 HELLO GOODBYE HERE (IN YOUR ARMS) DRIVE THRO 17 JO IO ANYTHING WEST IN 18 BOOTY LUV SHINE HED KANDA 19 KAISER CHIEFS EVERYTHING IS AVERAGE. 84MIDUL/POINTO 20 JOE COCKER JUST PASS IT ON PRECOMONE

RADIO GROWERS THE ARTIST TITLE

MEKA LOVE TODAY 2 AMY WINEHOUSE BACK TO BLACK 3 MAROON 5 MAKES ME WONDER 4 MITTYA BUENA REAL GIRL 5 MARK RONSON/DANIEL MERRIWEATHER STOP ME 6 NELLY FURTADO SAY IT RIGHT 7 THE EDAY CHED MY HEAD WARLE CADA 199 161

9 NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES 1009 142

10 REVERLEY KNIGHT NO MAN'S LAND RADIO TWO

QUANTE CLOCKE

3 AMY WANTEDNISE BACK TO BLACK 8 MICHAEL BUBLE FVFRYTHING THE SHINS AUSTRALIA 30 AMP FIDDLER IF I DON'T MARK RONSON/DANIEL MERRIWEATHER STOP MI RAY LAMONTAGNE JOLENE 1 TRAVES CLOSER 9 6 CHRISTINA AGUILERA CANDYMAN 10 21 MAROON 5 MAKES ME WONDER MANIC STREET PREACHERS YOUR LOVE ALONG 10 60 DOLORES O'RIORDAN ORDINARY DAY 13 8 BEVERLEY KNIGHT NO MAN'S LAND

15 O SOPHIE ELLIS-BEXTOR ME AND MY IMAGINATION 17 69 JOE COCKER JUST PASS IT ON 17 14 ROSS COPPERMAN ALL SHE WROTE 17 10 RUFUS WAINRIGHT GOING TO A TOWN 20 H ERASURE FOULD FALL IN LOVE WITH YOU

13 10 SNOW PATROL SIGNAL FIRE

15 3 CHERRY CHOST MATHEMATICS

RADIO 1

Record Of The Week Jesse Malin Dunlan Carlin

Culture Clash: Dor

XFM

New releases





Stax/Volt - The Complete Singles(Atlantic/Rhino, various



Space precludes a complete listing of these nine albums, which were previously

leased together in 2003 as part of a Stax/Volt boxed set and are now available separately as chronological volumes concentrating on specific neslots between 1959 and 1968. Each disc has considerable merits Each disc has considerable merits and all are accompanied by extensive liner notes. Buying them all would produce a playing time of nearly 10 hours, encompassing such delights as Goodnight Baby by Sam & Dave, Green Onions by Booker T, Gee Whiz by Carla Thomas and Born Under A Bad Sign by Albert King. The must-have volume, however, is number five, which covers 1965-66 and finds Stax rising to 1965-66 and finds Stax rising to Motown's challenge in fine style, with Otis Redding's superb Respect, The Mad Lads' Don't Have To Shop Around, Sam & Dave's pivotal You Don't Know Like I Know and 24 other

Woody Guthrie Hard Travellin' Man (Rev-Ola CRREV204)



emergence of latterday talents such as Seth Lakeman, there is a lot of interest in the folk's founding fathers, particularly Woody Guthrie. This 28-track primer gives a true taste of Guthrie's highly individual talent and provides a suitable gateway to his canon of work. His simple, almost conversational, vocal style amost conversational, vocal style and politically-charged lyrics are a potent combination and were coloured by tragic events in his own life including illness, family bereavements and living in poverty through the great depression - an event which triggered his allegiance to trade unions and communism. Many of his best songs are here, including Dust Bowl Blues, Pretty Boy Floyd, and Better World A Comin', but competition from at least 30 other Guthrie compilations issued since 2000 mean sales of this otherwise excellent set could suffer.

Albums

FRONTLINE RELEASES

CLASSICATE

(UNIC LASE THE ART OF Divinesal Classes (CD 4429484)

(UNIC LASE TABLE SURRENCES Universal Classes (CD 7230050)

(UNIC LASE TABLE SURRENCES UNIVERSAL CLASSES (CD 7230050)

GLIDM TEARTLAND Lose Friendy 820 MDF (0500)

DAI PRABBRE SCRATCHING THE PRIN Grove Attack (JP BPK2P02)

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OTHER

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INFIRMANIA ROOK & WISTHERMOCK CONFIDENCE (IN 27)

INFIRMANIA ROOK & WISTHERMOCK (IN 20)

THERE IN DOUBLE ASSURES (IN 20)

WISTHER IN DOUBLE ASSURES (IN 20)

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PINES, MASS STREET, MASS STREET

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□ BOUCH TOTS: THE VIDEORD/SURPHY Class: Rock (DP 2367)
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□ FROMFROM, MANUFEL EL HOUSE LA PRESIDANT, SURPHAN HAND (RAD 1025)
□ MANUFEL, MANUFEL AND SUR MORE HAND MICHITA BLUE ROCK (MANUFEL AND 1020)
□ MARTEM, MANUFEL AND SUR MORE HAND (MANUFEL AND 1020)

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Year to date: 2061 Application can be faxed to Owen Lawrence 1020 7921 8327 or e-mailed to owen@musloweek.com				
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	WINN STRONE, CLAUDE WHIIS AFRAID OF DETROIT Parks (02" PLINES (13) WEIRDO BEYOND VICIUS Circle (02" VCR (62))	A00 A00	Brokbo
	OTHER		
	DEXTRO HEARTS AND MINDS GROWING (ON DEGRON STRUEP)	VITRE	teltfe
Techno	DURAN DURAN DURAN PACE BLAST Planet May (12" 210 177)	SRD ADD	LeftSi
Dance	STUDIO LIFES A BEACH Information (LZ 19F 003) WARLOUS CHOICES EP 1 University (LZ 19F 20Z)	c	Lette
Techno Dance	WALLOUS CHOICES EP 1 Using Py (12" UREP 212) UNENETIAN SHARES PINK AND GREEN Plant Mar (12" 210,180)	SPD	Letti
Techno	POP		
Dance	MANDREWS, MICHAEL HANDS ON STRING PRASYNALIDES SOUND FOR AMOUROSCO.	WTHE	P
Dance Techno	BRAND NEW JESUS CHRIST Polydox (CD 1733030)	U e	Rock/P
Dance	GRUNI, CARLA THOSE DAYCING DAYS ARE GOVE Dramatico (CO DRAMCOS 0020) CITIZEN KANE TISHTI Toffic (02' 05070112)	2	Rock/P
Techco	GRACONITYE I CEL ARGUNO MINDER (CO 1729/96) ERALLONER, NEWTON I NEED SOMETHING RCA (CD 886/1707/9822)	U	RudyP
Barce	FAULENCE, NEWTON I NEED SOMETHING RCA (CD 886/07/75/822) FUNERAL FOR A FRIEND INTO OBLINION AGAINS: (CD ATUK OSS)	ARV TEN	Rock/P
Bance		TEN	Plock/P
Gance	MANUSET REVERS FY NO MANS LAND Parisohoor (CD CDRS 6217)	E	
Bance Bance	MACCARIES, THE PRECIOUS TIME ROYAL (CD 1792/NO) G MANIC STREET PREACHES YOUR HOVE ALONE IS NOT BROUGH	U	Rock/P
Direce	Character (8888 CHAS 3 CD 88470754CD) MAPS 17 WOLL PIKE YOU VAIO (CD CONJECTS)	TEN	Racif
House House	MAPS IT WILL FIND YOU VAN COD CONSTERVO	E	Rock/F Rock/F
Funic	MR RUDSON & THE LIBRARY ACK THE DJ Mirrory (CD 1720/99) NOISETTES SCRATCH YCLR NAME Marrory (CD 1720/0) O'CONHOR, SINEAD I DON'T KNOW HOW TO LOVE HIM Rubyworks (DN RYKKODSSO	u	Rody/F
Dance	O'CONNOR, SINEAD I DON'T KNOW HOW TO LOVE HIM Rubyworks (DN RYKKDOSS)	O VTHE	F
Techno Horse		VTHE	RodoF RodoF
Hoze	PRIESTESS I AM THE MIGHT COLOUR WE BLACK Eye Industrial (** OVIDOG) RAPTURE THE HOUSE OF JEAUOUS LOVERS DEA CO2* DEA 2120)	C	8000F
Dunce	ET BEGET SAID TREE LIM TOO SPEY 2007 OF HOD CESSOCION	Р	F
Noze Dince	SIGNATE THE CHOPMANS OF Mades (CO.JAC.46) SOULSWIDES KENTUM, V.Z. (CD. V.W. 5045977)	P	RodyF RodyF
Dance		p	Stado-F
Dance	TELEFON TEL AVVY INT WEEK BEATS YOUR YEAR HERY (CZ* HEFTYWOOD) WALNAMPISHT, RUFUS COLUE TO A TOWN Polyder (CD 1756540)	P	RodyF RodyF
Dance	WASHINGSHT, RUFUS COLLS TO A TOWN Polydor ICO 17:55840 WINEHOUSE, AMY BACK TO BLACK Universit/Filted ICO 7323352)		MBOX/F
Dance			
House	ROCK	E .	R
Horse Dance	30 SECONDS TO MARS THE KILL Virgin (CO 3973/652) ARMS WITESTING Melade (7" MELO CSO)	580	la la
House	SENJY FERREE IN THE COUNTRYSIDE Dorum (DN FLX24200)	WINE	In
Techno Electro	BOOM BEP SACCHRILEGE Lex (12" LEXIO46EP1	WITHE	Alternal
Electro	Thors DISTY LITTLE SHIP Wirelessier (CD WEEK 0022CD)	c c	2
Electro	DR SYNTAX SHE'S QUITE SOME PICTURE Desired (7" BRAPOOZ)	P	le 0
Broakbeat House	DRUGGEALER CHEERLEADER X E CUTE MY X PHONE BOACH (XD COPERCO-LD) ENVELOPES SMOKE IN THE DESERT BAILS (7" BRILSINS)	MAK	Alternal
Techno	FRANTIC & THANKET SPENDING MY TIME Rights Of The Clare QZ CLANS OCCU FUTURE KINGS OF SPRIN CHESS AGAIN Whole The King ON WITHOUSESSIN	ADD	Birth
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Electra	LITTLE DEATH COUNTDOWN Records Records (CD RECREC 001)	SHK/P	(r
House Cance	MAY PEDERATION HONEY BEE Eye Industries (CD EYE 023) NATIONAL, THE MISTAKEN FOR STRANGERS Brogues Barques (CD BB0465CD)	VTHE	8
Dram & Bass	CONTRA AND DAMES CHATFI ADMINE RESULTIVE Ramboots (12" RAMOS)	AKTA	Alternal
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Barce Techno	TO PROBECIAN, DOLLORES DECEMBED DAY Sanchary (CD SECSECOL) TO POWYS TURN THE LIGHTS OUT NATARION (LP OLE 735U)	WTHE	Alterral
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Dance	BOTATING LESSJE RADIOSTOP Seriously Gracory (7" HAREL BOD)	SHVP	Dr Cr
Techno House	SRESIS DEBBES SHORS Propie to the skyll2 P115 DUS)	C	8
Drom & Bris			
Dance Dance	SOUNDTRACK THANK WITH A CHARLES OLINS BODY ARROUR (DST) Pain Blue (CD PRODD)	VTHE	Sounds
Extro			
House	URBAN BOLLYWOOD FREAKS BONDAY SCOUT BY LIFE WASH (12" BLW 003)	0	Hip T
Brasibest House		p	9
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Trance	FINALY 4NETHOUS THE JOINT Sugar NO (12" SH 557)		Hat
Tichno Techno	GRANN 44 THAT'S THE JUSTIC Super NI (IZ 'SK 557) GRANNMASTER FLASH THE ADMENTURES OF Super HII (IZ' SH 557) GLANN FINE AND FREE 7 Good (IZ')CRA 12000	C C E C	Hei
Onum & Bass	NOTICALL BEVERLEY IN MAN'S LAND Parkshore (CO CORS/37)	E	Med
Dance House	PHARMYDE YA MAMASOUL FLOVER TORS (32' D/00212)	P	Hot No
Techno	PHARCYDE YA MAMAASOUR, FLOWER FINITE COZ D/1022(25) TROUBLE FUNK FOR THE BOURD FINITE COZ D/1022(25) TROUBLE FUNK FORD THE BOURD Sugar MIT (02" SH 147) WEST STREET MORE BREAKDANCHY Sugar NIT (12" SH 464)	C	
House		c c	Ho Ho H
Bance House	MISC MARKE HISTORY COLUMN PROPER SATIS		
Drum & Bass			
Dance			
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Terror	Provincely reviewed in Music Wirek SurgicyAlbrum of the week	Previousle Rated in silter	native format.
Curce	- Annay Attended to the Anna Anna Anna Anna Anna Anna Anna Ann		

Get Ready To Fly (Big Beat



This is a wholly unexpected delight, featuring producer Norman Petty --

best known for his work with Buddy Holly and other early rock icons - with an obscure cast of late Sixties psychedelic bands including The Livin Ends, The Butter Rebellion, The Apple Glass Cyndrom and The Hooterville Trolley. Each of the 26 tracks were recorded at his studios in New Mexico and there is not a weak one among them. Fuzz guitar, swirling organs, off-kilter tempos, sitars, backwards vocals, phasing...it is all here on a superbly-recorded set. The more ambitious and outré songs are perfectly balanced by those with a more conventional approach to melody and harmony. Great stuff.

Loudon Wainwright III T-Shirt/Final Exam (Acadia



Wainwright III is perhaps best-known these days as Rufus and Martha's father, but he

acclaimed folk albums in the early Seventies. In his liner notes for this two-CD set, which brings together 1976 album T Shirt and its 1978 follow-up Final Exam, Wainwright is honest enough to state that neither were critical or commercial successes and notes his apparent obsession with drinking, regret and his own declining fortunes. In truth, although they do not have the arrhough they do not have the poetic flow or musical quality of early works Album 1, Album 2 or, indeed, Album III, they are enjoyable fusions of his more traditional folk style with a harder, rockier edge, with some excellent songs including Summer's Almost Over, and Pretty Little Martha.

Everything I Own – The Definitive Collection (Sanctuary/Trojan TJDDDD351)



Best-known ...
his number one cover of Bread's Everything I Own, Ken Boothe's sa

and soulful style has earned him an enduring reputation in reggae circles and the admiration of later circles and the admiration of late artists including UB40, Boy George and Shaggy. This is far from being the first compilation of his work to be made available, but it is by far the most comprehensive, featuring 53 recordings made from his late Sixties debut through to the Eighties. It contains all his best tracks and, natch, includes both Everything I Own and its follow-up hit, Crying Over You.

Singles

partnered by boyfriend Jay-Z. Shakira paired with Wyclef Jean one, 2006's Hips Don't Lie. Among Beautiful Liar's Beautiful Liar's five writers are Beyonce, two Norwegians and Brits Amanda Chost (a pal of Boy George) and former EMF

All four of

Beyonce & Shakira triumph over the Arctic Monkeys in the race for the top spot, while The Enemy climb impressively into the Top 10 and Ach register the highest new entry

T	01	P 20 DOWNLOADS		
Ito	List	AMINET TITLE	Libel	BEYONCE . SHAKIR
	3	MARK RONSON FEAT, D MERRIWEATHER STOP ME	Columbia	SCHOOL SHO
2	5	TIMBALAND/TIMBERLAKE/FURTADO GIVE IT 10 ME	Inference	Maria Cara
3	7	BEYONCE & SMAKIRA BEAUTIFUL LIAR	Cotumbia	the second
4	1	AVRIL LAVIGNE GURLFRIEND	RCA.	L Beyonce &
5	2	THE FRAY HOW TO SAVE A LIFE	Epic	Shakira Beyonce gets her
6	6	GWEN STEFANT FEAT. AKON THE SWEET ESCAPE	Interscoon	fifth number one
7	8	ARCTIC MONKEY BRIANSFORM	Domina	and Shakira her
8	q	KAISER CHIEFS RUBY	B-Unique/Follydor	second, as their
9	4	PROCLAIMERS/B POTTER/A PIPK IN (I'M GONNA BE) 500 MILES	EMI	Beautiful Liar
10	33	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES	Phonogynic	duet completes a
11	R	LINKIN PARK WHAT I'VE DONE	Warner Brothers	10-5-1 climb on
12	10	FERGIE GLAMOROUS	NZA	sales of 37,500. Bevonce
13	29	NE-YO BECAUSE OF YOU	Bof June	previously topper
14	11	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA	tus .	the chart with
15	14	JUSTIN TIMBERLAKE WHAT GOES AROUND, COMES AROUND	Jve	Destiny's Child
16	36	CHRISTINA AGUILERA CANDYMAN	RCA	with Independen
17	12	NELLY FURTADO SAY IT RIGHT	Gelles	Women in 2000
18	13	MIKA GRACE KELLY	Casabiancy/Brind	and Survivor in 2001, solo with
19	ъ	CALVIN HARRIS ACCEPTABLE IN THE SOS	Columbia	Crazy In Love
20	n	TAKE THAT SHINE	Polidor	(2003) and with

T	0	P 20 REALTONES	
Ris	Linz	ANTIST TITLE	Libri
		THE PROCLAIMERS FEAT, B POTTER/A PIPKIN IM GONNA BE (500 MILES)	EW.
2	4	AVRIL LAVIGNE GERLFRIEND	FOR
3	3	KAISER CHIEFS RUBY	B.Urique/Polysion
4	5	ALEX GAUDING FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Deta
5	2	TAKE THAT SHINE	Polyton
6	6	FERCIE FEAT, LUDACRIS GLAMOROUS	ASM
7	10	MIKA GRACE KELLY	bland
8	n	THE FRAY HOW TO SAVE A LIFE	Epo
9	9	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	Jho
10	15	CHRISTINA AGUILERA CANDYMAN	SCA
n	8	NELLY FURTADO SAY IT RIGHT	Polydor
12	7	GWEN STEFANT FEAT. AKON THE SWEET ESCAPE	Britisacopo
13	12	P. DIDDY FEAT, KEYSHIA COLE LAST NIGHT	Bad Boy
14	33	FEDDE LE GRAND VS CAMILLE JONES THE CREEPS	Bete
15	35	CASCADA MIRACLE	Incretive/Product
16	U	AKON FEAT. SNOOP DOGGY DOGG I WAVENA LOVE YOU	Uniersa
17	14	SNOW PATROL CHASING CARS	Fetor
18	137	COSSIP STANDING IN THE WAY OF CONTROL	Back Yard
19	0	SEAMUS HAJE LAST NIGHT A DU SAVED MY LIFE	Apolio
20	0	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Crimbia

	_			peaked where they debuted, bu
T	01	P 20 EUROPEAN DOWNLOADS		I Wanna Have
Ibs	US	ARTISTITULE	Company	Your Babies has
1	2	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Sony EUG	moved 25-15-7 s far, and become
2	1	MIKA GRACE KELLY	Uniosal	her fourth Top 1
3	3	TIMBALAND GIVE IT TO ME	Uniesal	single this week
4	5	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Uniosal	on sales of
5	4	MARK RONSON FEAT, D. MERRIWEATHER STOP ME	Sony EVIG	15,000. Her mos
6	8	NELLY FURTADO SAY IT RIGHT	Briesal	successful single
7	22	LINKIN PARK WHAT I'VE DONE	Warrer Masic	These Words, topped the char
8	9	KAISER CHIEFS RUBY	trisecul	in 2004 and has
	73	TIMBALAND/TIMBERLAKE/FURTADO GIVE IT TO ME	Several	sold 223,000
٥	6	THE FRAY HOW TO SAVE A LIFE	Sony BAIS	copies, while he
a	10	AVRIL LAVIONE GIRLFRIEND	Sony BB10	Unwritten albur
2	1	ARCTIC MONKEYS ERIANSTORM	Intics	also a number one has sold
	12	CHRISTINA AGUILERA CANDYMAN	Sony Black	958.000 conies
		FERCIE FEAT. LUDACRIS CLAMOROUS	Utiversal	Berlingfield (25)
15		NATASHA BEDINGFIELD I WANINA HAVE YOUR BABIES	Sony Black	co-wrote her ne
16	23	NE-YO BECAUSE OF YOU	Universal	single with Brits
7	13	AVRIL LAVIONE GIRLFRIEND	Sury 8RIG	Wayne Wilkins
18	V	JENNIFER LOPEZ QUE HICISTE	Stoy Bit/G	(33) and Antires
	14	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	Sony BHG	Frampton (40) and US veteran
20	15	ALEX GAUDINO FT. CRYSTAL WATERS DESTINATION CALABRIA	Indes	Steve Kinner
976		Santite XO		

The Official UK

Jan Salan		r j	Mu
	5	3	BEYONCE & SHAKIRA BEAUTIFUL LIAR
2	11	3	ARCTIC MONKEYS BRIANSTORM Start Connect Date (Barrelle of Market) Domina RICCHOPPING Domina RICCHOPPING
3	1	3	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME
4	3	6	AVRIL LAVIGNE GIRLFRIEND
5	2	2	MARK RONSON FEAT. D MERRIWEATHER STOP ME Thereof Name Character and District Color (State Character) Color (Mark Character)
6	18	3	NE-YO BECAUSE OF YOU
7	15	3	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES
8	52	2	THE ENEMY AWAY FROM HERE
9	4	5	THE PROCLAIMERS/B POTTER/A PIPKIN (I'M GONNA BE) 500 MILES
10	6	D	GWFN STEFANI FEAT, AKON THE SWEET ESCAPE
11	7	14	(Phare Levil to Exerce/Robat States/Robat St
12	9	6	Physiological Consistency Epic Berger 1977 (1978) ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA
13	8	10	Guadrick Diversal DVI Sorbacio Clarificany In Monthal DVI BITULES CES (8) FERGIE FEAT. LUDACRIS GLAMOROUS
14	12	3	FALL OUT BOY THNKS FR TH MMRS
15	13	3	Bantacri Sany Afrifail Out Ban) LINKIN PARK WHAT I'VE DONE
-	7	y	Blobs Shoots Brother Surface (Life Park) Water Berlins (Life ASH YOU CAN'T HAVE IT ALL
17	33	3	(Medici OC (Medic) DON'T MATTER
18	32	4	(MACA LOVE TODAY
19	10	u	UNAVARIANA Northard Universitiente Penninant Constitution für KATSER CHIEFS RÜBY
20	16	13	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND
21	23	8	Timber life (Finish limith the Dames Varier Couper Citagle discretion) CHRISTINA AGUILERA CANDYMAN
22	19	Ľ.	MIKA GRACE KELLY MIKA GRACE KELLY MIKA GRACE KELY MIKA GRACE KELLY MIKA GRACE KELLY MIKA GR
23	-	15	INCLUS FINANCIA FORCE (INC.) NELLY FURTADO SAY IT RIGHT CAUSING STATE (INC.) CAUSING
24	25	12	[Cimboland Conta Rando EMI/Warner Chapped (Furbala/Vode/y4Rkd Pulydor 10)
25	47	2	GYM CLASS HEROES CUPID'S CHOKEHOLD [Syn Class Marcel RendorDistricted Belogised Assertic MEDIC FOR DRAIN LIVE A COMMISSION OF THE PROPERTY O
26	17	5	CIARA LIKE A BOY (ILLES Immerial SEP Immerial September Action Students and Market September Action Septembe
	24	8	CALVIN HARRIS ACCEPTABLE IN THE 80S (SIGNAL DALIGNATE). COLUMN 880/1706/970 (ATD)
27	27	9	P DIDDY FEAT. KEYSHIA COLE LAST NIGHT (Microsoft Budge) Justin Conductability Description Warbor (Conductors) (Sanday Online Conductors) (Bad Buy P/12/75CD EU)
28	22	12	TAKE THAT SHINE Church y NATURE THA Release Pelyfor 1242/04 830
29	30	8	PAULU NUTLNI NEW SHOES (Rentroal/Depict) Warner Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transform of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldring Soverand Depicts And only a transport of the Chapped Oldri
30	28	5	MY CHEMICAL ROMANCE I DON'T LOVE YOU Candidity Chemical Riverance DMI (by Chemical Borusco) Recrise W/1900 (City)
31	1		MATT WILLIS CRASH [Perg Complete Count Dullyhout Special) Increase 170006 8 to
32	64	3	JUST JACK GLORY DAYS
33	26	8	CAMILLE JUNES/FEDDE LE GRANDE THE CREEPS
. 34	Z		UCEAN COLOUR SCENE I TOLD YOU SO
35	1/4		BLACK REBEL MOTORCYCLE CLUB WEAPON OF CHOICE
36	74	7	TRAVIS CLOSER @ (Bow MV Grad)
37	20	3	BLOC PARTY I STILL REMEMBER Untable (set Dat) Size Party
38	34	6	MAXIMO PARK OUR VELOCITY
ERISA			The management of the control of the
ENGOVA ACCEPTAGE AND FRO MEY BAG	A SEI SOO LEWITH VHIST & VSS	W2.55 805 35	ROCE WITE O CONTINUES O CONTINUES O STATE ONLY OWNERS O CONTINUES



Singles Chart

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39	51	2	MECK FEAT. DINO FEELS LIKE HOME
40	45	-	INTELLIBRITY FEEL STATE FIGURE WHICH DEPOSITION FROM THE FEEL STATE FOR THE F
40	-	6	
41	46	3	DAN LE SAC VS SCROOBIUS PIP THOU SHALT ALWAYS KILL LEW PP
	14	2	GARETH GATES CHANGES (Innititiving the Final COTtoolus Sony #TVSPM (Gaze-Hall-Starbet/Torte-Whiteren) 19 (271980) 0.8
43	37	8	GOSSIP STANDING IN THE WAY OF CONTROL Bulk Yard Recordings BANDINGSCO (VITHO) Bulk Yard Recordings BANDINGSCO (VITHO)
44	K	_	HANSON GO (Variante/Hanson EVE Riceson/Richally) Cooking Very Emitters on the
45	72	2	SIOBHAN DONAGHY DON'T GIVE IT UP (Save) (C. Boughy Sagar) Perfeyhore (CR6/279-E)
46	36	5	SEAMUS HAJI FEAT KAYJAY LAST NIGHT A DJ SAVED MY LIFE MAJ DHI Chromado Apolio Brenzingo MY CLUDUNOS (18)
47	41	15	JUST JACK STARZ IN THEIR EYES (Monophysical Discord (Allocop) Menory 179475 89
48	48	33	SNOW PATROL CHASING CARS Useful Ext Big Life Eighbody Corpoly Support Districtions Figure 170 CARS
49	50	8	PINK LEAVE ME ALONE (I'M LONELY) Under (MIN) Luface (MIN)
50	70	3	AMY WINEHOUSE BACK TO BLACK Observed Bull (Minimuses/Server) Minimuses/Bull (Minimuses/Server)
51	1/4	7	SWITCHES LAY DOWN THE LAW (School Consists C Based Assets A Page 1997)
52	60	23	TAKE THAT PATIENCE (Shared Ser, Affelbell Water Chappe (Strill Barlow, County Chappe (Shared) Polydor (1948)2 48
53	44	13	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE (Marcary \$7078555-11)
54	42	9	CASCADA I NEED A MIRACLE (Name/Frame CC) Editor Manage Mytholae (On Name Cappel PolyoReader) Incoming Product PRESOCES SU
55	1	7	SUNBLOCK FEAT, SANDY BABY BABY
56	38	16	Observation From CC (Storfes Phil) AKON FEAT. SNOOP DOGGY DOGG I WANNA LOVE YOU Dovervat TV, SID
57	21	2	MUSE INVINCIBLE
58	35	2	Contry Muse Warner Chappel (Bollary) KLAXONS GRAVITY'S RAINBOW
59	31	2	(See Divinional Page AND COOKERS See AND COOKE
60	39	13	(METICS DEVENTAGED OF REPORTS P) KELIS FEAT, CEE LO LIL STAR
61	49	10	THE KILLERS READ MY MIND
62	1	7	ANOTHER CHANCE EVERYTIME I SEE HER (SOUND OF EDEN)
63	29	2	Prior Endougn Perior Carcasse/Substitution Prior CEL INCOME. P
64	58	14	Removikon) Laving Repetitor (Remov) Intercope (2700M-11)
65	53	n	INTERNAL ANGORAL SALDSMACA Medical Registration of Service Ser
66	75	27	Timboland agent Govern PREPARAT Internal debooks to go Sento Pellinan Canadamy (Invite Spring) Epic 088/11/19802 (Abr) AMY WINEHOUSE REHAB
67	-	Ü	WOMBATS BACKFIRE AT THE DISCO
68		4	MICHAEL BUBLE EVERYTHING O
69	43	4	SUGABABES VS GIRLS ALOUD WALK THIS WAY
70		6	THE FRAY OVER MY HEAD (CABLE CAR) @
71	L	_	DAVID BOWIE LIFE ON MARS
72	55	2	PROCLAIMERS I'M GONNA BE (500 MILES)
73	56	0	
74	65	36	CASCADA EVERYTIME WE TOUCH (Biotect Feder) Number (Barry 1996) SUCKNOW All Assard The World COOLORS (SEASON) All Assard The World COO
-	59	15	KLAXONS GOLDEN SKANS Size Literarch - Physical - Righter Tajor (David)
75	61	22	BOOTY LUV BOOGIE 2NITE Had Know Mary Link Constitution of Had Know Mary Link Cons
Sales i	Knze		Harbert New Teley

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Radio One TheEnemy revived Stiff label trio The Enemy by NME as "the band we have been waiting for since Casis went on Racijo One's Alist with their single Away From Here, which rises sales of 13,000 16-date tour of Europe tomorrow (Monday) before returning to the UK for 19 dates, winding up at The 20. Their debut album will be released later



16. Ash 17th hit in all, and 2004, with You Cap't Have It All week at number 7.500. The first single from the band's upcoming Twilight Of The Hatherley's departure, and res the band to its original 1992 time-up. The single debuts at Northern Ireland. where fellow Ulstermen Bel's Boys' debut single Today's The Day is number 10 - 74 notches above its UK

ranking.
The Officel UK Sorphs
Obart is produced in
ne-operation with the BPI
and CPA bound on a stropk
of new chart 4000 record
natisfs. Incorporating Funds
12-inch, cosette and CD

HIT 40 UK

See AMERICAN

15 1 DEPONDE & SHAKIRA BEAUTHULLIAR

2 ID ARTIC MONRETS SELENTISCE

1 THEMALANDELL' REVERDANCE IN THEMBELAKE CIVE IT TO ME

4 3 AVAIL LAVIENCE CISE FEELS

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9 | THE PRINT HAVEN FAMOUR FOR THE PRINT HIS MODIFIES | NO FILES |
10 | 6 | WORTH STEERANT FEAT AND THE SWEET ESCAPE | INC. |
11 | 10 | MARISES CHIESTS REPY | STANGED |
12 | 7 | THE FRAY NOW 10 SANE A LIFE |
13 | MILLY REPUBLIS SAY | THE STANGED |
14 | LIFE FRAY TOWN TO SANE A LIFE |
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32, 22 COMPLIE JONES VS PEDDE LE GRAND THE OSTEPS
33 SINOW PATROC LONGSING CASS
34 30 MY CHEMICAL ROMANCE I DON'T LOVE YOU
35 (I) OWN CLASS HERDES COPPOS COVERHOLD
36 (I) USET MAK CLORY DAYS
37 (I) TRAVIS CLOSER

38 32 KELIS FEAT. CEF-LO LIL STAR
39 63 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'
40 40 THE KILLERS READ MY MIND
6 The Results Course Toursey 2007

TOP 30 PHYSICAL SINGLES

THE LIST ARTIST TITLE

COL ARCTIC MONKEYS EQUANSTIONAL 2 D BEYONCE & SHAKIRA BEAUTIFUL LIAR
3 3 AVRIL LAVIGNE GISLERIEND 4 (C) NE-YO BECAUSE OF YOU 2 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME THE ENEMY AWAY FROM HERE 1 THE PROCLAIMERS/B POTTER/A PIPKIN (I'M GONNA BE) 500 MILES NATASHA BEDINGFIELD I WANNA HAVE YOUR BABLES ASH YOU CAN'T HAVE IT ALI 10 4 MARK RONSON FEAT, D MERRI WEATHER STOP ME GWEN STEFANI FEAT, AKON THE SWEET ESCAPE 12 10 ALEX GAUDING FEAT, CRYSTAL WATERS DESTINATION CALABRIA OCEAN COLOUR SCENE I TOLD YOU SO BO 14 C BLACK REBEL MOTORCYCLE CLUB WEAPON OF CHOICE MATT WILLIS CRASH 16 12 FERGIE FEAT LUDACRIS GLAMOROUS 17 13 CIARA LIKE A BOY 18 5 GARETH GATES CHANCES 19 (7) HANSON GO 20, 19 P DIDDY FEAT, KEYSHIA COLE LAST NIGHT 21 O SWITCHES LAY DOWN THE LAW 22 11 FALL OUT BOY THINKS FR TH MAJOS 23 6 MUSE INVINCIBLE 24 18 THE FRAY HOW TO SAVE A LIFE 25 (1) MECK FEAT. DING FEELS LIKE HOME 26 7 NINE INCH NAILS SURVIVALISM 27 (JUST JACK GLORY DAYS 28 WOMBATS BACKFERE AT THE DISCO 29 14 MY CHEMICAL ROMANCE LOCKY LOVE YOU

on-one-reconstruction and All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

30 (SIOBHAN DONACHY DON'T GIVE IT UP

Albums



of 60,500.

70, having sold

more than

Avril Lavigne, Mark Ronson and Kings Of Leon make it a very good week for Sony BMG, with the trio grabbing the top three places despite stiff competition

æ	198	ARTISTORE	Label (distributo)
	0	PINK LIVE FROM WEMBLEY ARENA	LaFace (AU)
2	0	ORIGINAL CAST RECORDING JOSEPH & THE AMAZING TECHNICOLOR.	Drovinsal Video f
3	1	STEREOPHONICS REWIND	Liberation Est C
4	3	ERIC CLAPTON & FRIENDS LIVE 1986	EV Clausies (
5	2	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Viole Collection (D
3	22	JEFF WAYNE/UK ARENA TOUR OF THE WAR OF THE WORLDS - LIVE ON ST	AGE thousand Victor C
7	5	ELVIS PRESLEY ELVIS LIVÉS	EVII
8	8	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Asset Custard (TE
9	6	TAKE THAT THE ULTIMATE YOUR	Polydar (
10	16	NINE INCH NAILS LIVE - BESIDE YOU IN TIME	Nothing C
u	9	NEIL YOUNG HEART OF GOLD	CIE Video (T
12	13	PINK FLOYD PULSE - 201094	FUE
13	7	CHER EXTRAVAGANZA - LIVE AT THE MIRAGE	EV Clasics (
14	n	WARIOUS THE LAST WALTZ	MEM (TE
15	30	BOB DYLAN NO DIRECTION HOME	CIC Video CI
16	10	WARJOUS THE BEST OF THE OLD GREY WHISTLE TEST	880 (1
17	17	BUSTY SPRINGFIELD PEOPLE GET READY	Delta (D)
18	25	DOLLY PARTON & FRIENDS DOLLY PARTON & FRIENDS	Som BUGAR
19	15	BLONDIE LIVE	EV Classics (
20	12	WARTOUS GLASTONBURY	Paths (C)

	List	ARTIST TÜLE	Libri Mashbath
N.	1	WARIOUS NOW THAT'S WHAT I CALL MUSIC 66	SMIWigla/Universal (
2	2	VARIOUS PUT YOUR HANDS UP 2	Ministry Of Sound E
_	0	VARIOUS ESSENTIAL SONGS - SPRING COLLECTION	Uniosal TV (
4	3	VARIOUS FLOORFILLERS ANTHEMS	ENTRACTVE
5	4	VARIOUS PLAY IT LOUD	Diversal TV (
6	0	VARIOUS TOS HEART THROBS	Sery BldC, UNITY (AR
7	5	VARIOUS 101 80S HITS	EWINGoni
8	6	VARIOUS HED KANDI - DISCO KANDI - THE MIX	Hed Kard (
9	8	OST HIGH SCHOOL MUSICAL	With Disney
10	7	ORIGINAL TV SOUNDTRACK HANNAH MONTANA	Wish Danry I
11	11	VARIOUS DAVE PEARCE - DANCE ANTHEMS 2007	Ministry Of Sound I
12	10	VARIOUS HIP HOP CLASSICS	Universal TV C
B	18	VARIOUS FLOORFILLERS - CLUB CLASSICS	UNITVAATING
14	13	VARIOUS RADIO I'S LIVE LOUNGE	Sony BANG TV CAR
15	14	ORIGINAL TV SOUNDTRACK LIFE ON MARS	EMITWSony BMG (AR
16	16	WARLOUS THE NO LICLUB ANTHEMS ALBUM	Decidino
17	12	VARIOUS ULTIMATE DIRTY DANCING (OST)	PCA (AF
18	15	VARIOUS WE LOVE CREASE	CIV
19	9	VARIOUS THE VERY BEST OF DISNEY CHANNEL	Walt Doney
20	17	VARIOUS DRUM & BASS ARENA - ANDY C/GROOVERIDER	Resist ISI

Bk.	ls:	ARRESTING	Label (Scilisheder)
П	1	AMY WINEHOUSE BACK TO BLACK	Blog
2	2	TAKE THAT SEAUTIFUL WORLD	Polydon
3	3	MIKA LIFE IN CARTOON MOTION	Casablesca/Himo
4	4	KAISER CHIEFS YOURS TRULY ANGRY MOB	8 unquestolyda
	5	SNOW PATROL EYES OPEN	Botion
6	6	JAMES MORRISON UNDISCOVERED	Polydo
7	7	VIEW HATS OFF TO THE BUSKERS	3965
8	8	NELLY FURYADO LOGSE	Geller
	9	FRATELLIS COSTELLO MUSIC	Falled
	10	KILLERS SAMS TOWN	Vertig
	12	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	See
	11	RAZORLIGHT RAZORLIGHT	Virtig
		LILY ALLEN ALRIGHT STILL	Regal Recording
	14	RAY QUINN DOUNG IT MY WAY	Syca Mari
		CASCADA EVERYTIME WE TOUCH - THE ALBUM	All Around The Worl
		NORAH JONES NOT TOO LATE	Blue Not
		FALL OUT BOY INFINITY ON HIGH	Veran
		PAOLO NUTINI THESE STREETS	Appen
10	19	BLOC PARTY A WEEKEND IN THE CITY	Wichta Recurring

The Official UK



AGREEM 23



Albums Chart

BRIGHT FYES CASSADAGA Palvás: ITEXCO FE 40 RAZORLIGHT RAZORLIGHT @ Vertigo 1700009 WU BRYAN FERRY DYLANESOUF AMY WINFHOUSE FRANK @ Day 9812918-0.0 SCISSOR SISTERS TA-DAH ... FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS @ .. THE DOORS THE VERY BEST OF EHOu99010 8122799959 (CIII) MACDONALD BROS MACDONALD BROS The Music Kindwe TMRC0064 (CO) THE KILLERS HOT FUSS @ 4 Virtio LIZARDOS DE FERGIE THE DUTCHESS FNGFLBERT HUMPERDINCK GREATEST HITS 40 Universit TV 9847095 (1) BRUCE SPRINGSTEEN GREATEST HITS @: Cdurbia 4785552 (CBV) ELVIS PRESLEY FIVIS - 30 #1 HITS @ 1 @ 2 ANDREW LLOYD WEBBER JOSEPH & THE AMAZING TECHNICOLOUR 52 53 ALISON KRAUSS A HUNDRED MILES OR MORE Rounder R0900555 (FRQP) 54 SNOW PATROL FINAL STRAW 55 ENTER SHIKARI TAKE TO THE SKIES @ Ambosh Reality DVDANISECCE (N/THE) MUSE BLACK HOLES & REVELATIONS @ a binnest seller and um 3/Warner Brox 2564635095 (CBC 57 MICHAEL JACKSON NUMBER ONES @ 4 @ 1 is the 1992 remix Epit 5138002 (CIN album Fixed, 58 SIMPLY RED STAY which didn't Simplymation SPA00300 (VRV) 59 DR HOOK HITS AND HISTORY Capital 3865022 (E) 60 P DIDDY PRESS PLAY @ Bad Boy 750/905752 ICIM THE VIEW HATS OFF TO THE BUSKERS @ 1965 OLIVICEDODE (ARV) 62 RAY OUTNN DOING IT MY WAY Syco Music 888/97058092 (48N) 63 PATTI SMITH TWELVE Ditumbra 82876872512 (APV) AVRIL LAVIGNE UNDER MY SKIN @ @ 1 Arista 82305617822 (48%) 65 CNARLS BARKLEY ST ELSEWHERE @ @: Marter Brothers 2564632672 (EDV) 66 RUSSELL WATSON THAT'S LIFE . JOHNNY CASH THE MAN IN BLACK - DEFINITIVE COLLECTION JAMES TAYLOR YOU'VE GOT A FRIEND - THE BEST OF @ 68 × 4122776.172 (C310 GOOD CHARLOTTE GOOD MORNING REVIVAL 69 Epic 88te 000 W/952 (ARV) MARK RONSON HERE COMES THE FUZZ ENNY 7559628092 KDF0 THE KOOKS INSIDE IN/INSIDE OUT @ 4 @ 1 Versio CEVSCIAA (E) JAMIE T PANIC PREVENTION @ Virgin CDVA3023 (D) 13 GOSSIP STANDING IN THE WAY OF CONTROL O Extrare BACKLICOCI (VTRE) OASIS STOP THE CLOCKS @ s 74

WESTLIFE UNBREAKABLE - THE GREATEST HITS VOL. 1 € 4

60 44



29-63 but Trent Nine Inch Nails riv with Year Zero, a concept m set 15 wears into the Top 10 album, it sold 19,500 copies last week good tally for the arrown weell down With Teeth which of 26,250 is 2005 and nave highest chart placing, numb three. The band's

27. Cortes Celandic teno Cortes is the latest classi artist to crossover to the Currently touring the UK with Katherine 32-year old Cortes has an

and an Icolandic father, and his version of A-Ha's Hugting Righ And Low, a duet of Luna with Heather Small, and more traditional classical

includion Necom Romanza, which earn the album a number one debut on the classical number 27 debut on the overall

Brother RKIDCOSKY (NCFA

BY Awards are made on quantized and solve of cased let, CDs, LPs and Medice LPs and cased let, CPs and with a published dealer price of CDP and belower CDs of CDP or below require heira life public process.

TOP 10 INDIE SINGLES

ADOTTO MONUTUR COLUMNICACIONA MECK FEAT, DING FEELS LIKE HOME 4 1 FILIOT MINOR PARALLEL WINDLING (1) 1990S SEE YOU AT THE LIGHTS 6 3 MAXIMO PARK OUR VELOCITY (D) DAN LE SAC VS SCROOBIUS PIP THOU SHALT ALWAYS KILL 8 (C) STRANGE DEATH OF LIBERAL A DAY ANOTHER DAY 9 (D) MATRIX VS FUTUREBOUND KNETE RIDERZ/THE EDG IO TIESTO ADAGIO FOR STRINGS

TOP 10 INDIE ALBUMS

TIESTO ELEMENTS OF LIFE MAXIMO PARK OUR EARTHLY PLEASURES ENTER SHIKARI TAKE TO THE SKIES SHITDISCO KINGDOM OF FEAR ALISON KRAUSS A HUNDRED MILES OR MORE DOMINIC KIRWAN A LITTLE BIT MORE 7 5 GOSSIP STANDING IN THE WAY OF CONTRO 8 11 ARCTIC MONKEYS WHATEVER PEOPLE SAY LAW TRAT'S WHAT DW NOT 14 APPANE STOP STINCOAT 10 4 HAYSEED DIXTE WEAPONS OF GRASS DESTRUCTION

TOP 10 ROCK ALBUMS

NINE INCH NATES YEAR ZERO 2 1 MY CHEMICAL ROMANCE THE BLACK PARAD ENTER SHIKARI TAKE TO THE SKIES 5 4 MACHINE HEAD THE BLACKENING LINKIN PARK HYBRID THEORY WITHIN TEMPTATION THE HEART OF EVERYTHING RED HOT CHILI PEPPERS STADIUM ARCADIUM MADINA LAKE FROM THEM THROUGH US TO YOU 10 (3) WOLFMOTHER WOLFMOTHER

TOP 10 JAZZ ALBUMS

1 AMY WINEHOUSE COAMS 2 2 NORAH JONES NOT TOO LATE 5 NORAH JONES COME AWAY WITH MI 4 3 JOAN ARMATRADING INTO THE BILLIES JOHN MAYALL AND BLUESBREAKERS IN THE PALACE OF THE KING NINA SIMONE SONGS TO SING - THE BEST OF 7 NORAH JONES FEELS LIKE HOME 8 6 NINA SIMONE THE VERY BEST OF 9 MADELEINE PEYROUX HALF THE PERFECT WORLD 10 9 MILES DAVIS KIND OF BUJE

TOP 10 CLASSICAL ALBUMS

GARDAR THOR CORTES CORTES 2 1 FRON MALE VOICE CHOIR VOICES OF THE WALLEY
3 2 HAYLEY WESTENRA TREASURE 4 3 ALFIE BOE ONWARD 5 6 RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION 6 9 KATHERINE JENKINS LIVING A DREAM 7 5 KATHERINE JENKINS SERENADE 8 (ALL ANGELS ALL ANGELS 9 3 BABY EINSTEIN MUSIC BOX ORCHESTRA LULLABY CLASSICS 10 4 THE CHOIRBOYS THE CHOIRBOYS

