



30.06.07/£4.50

**In this week's issue: Indie chain battles on; why Ash will no longer record albums. Plus: the charts in full**

# MUSICWEEK



CMP  
Country Music Publications

WHAT IS THE  
BIGGEST SELLING  
ALBUM IN THE  
US THIS YEAR?

# DAUGHTRY

## THE FACTS

THE BIGGEST SELLING ALBUM IN THE US THIS YEAR  
FASTEST SELLING ROCK ALBUM IN SOUNDSCAN HISTORY  
STILL IN US TOP TEN 28 WEEKS AFTER RELEASE

INCLUDES THE #1 US AIRPLAY HIT  
"IT'S NOT OVER"

PLUS CURRENT BILLBOARD TOP 5 SMASH  
"HOME"

PRODUCED BY HOWARD BENSON  
(MY CHEMICAL ROMANCE, ALL AMERICAN REJECTS  
& PAPA ROACH)

THE SINGLE - "IT'S NOT OVER"  
RELEASED MONDAY 30TH JULY

THE ALBUM - "DAUGHTRY"  
RELEASED MONDAY 13TH AUGUST  
INCLUDES EXCLUSIVE UK BONUS TRACK



30.06.07 Feist Arctic Monkeys Cherry Ghost Amy MacDonald

# MUSICWEEK

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CMP  
Entertainment Media

Day of concern as Fopp stores fail to open, but music retailer declares "business as usual"

## Indie chain battles on

### Retail

By Gordon Masson

Fopp moved to quell concerns surrounding the award-winning independent retailer last week, after its stores failed to open for Friday business.

Following a day of mounting speculation, the chain ended the day by denying suggestions it had called in administrators – stating that it would open its stores again on Saturday and into this week, as discussions with bankers continued.

The day of growing concern

over the retail chain began as the chain's stores failed to open as usual on Friday morning. The company's PR agency played the significance down, stating, "An annual stock check is taking place in all Fopp stores today."

This was backed by Fopp staff across the country, who answered calls from customers with the same explanation; while some admitted they were in the dark about the reason for the action, others said they expected to open for business, as usual, the following day.

At the end of the day, a Fopp spokesman issued a formal state-

ment. It said: "We are genuinely amidst ongoing and lengthy negotiations with our bank, we are not in administration. Stock-taking complete, stores will be re-open tomorrow, Saturday June 23."

The spokesman said the discussions with their bank had been continuing "for several days", also indicating that they would continue into this week.

Suppliers voiced concern on Friday that it had been difficult to draw information from the retailer, whose senior management – including Fopp founder/Chairman Gordon Montgomery and managing director

David Pryde – spent much of the day in meetings, attempting to find a solution to the retailer's problems. Fopp has spent recent days trying to negotiate deals with a number of suppliers, who had ceased deliveries to the chain in recent weeks.

Calls to Pryde, Montgomery, the company's bankers Bank of Scotland and auditors Grant Thornton were not returned by the time *MusicWeek* went to press.

Renowned as one of the High Street's rising stars, Fopp's budget price, no-frills approach to music retailing has helped established it as one of the record-buying public's

favourite stores. And similar moves into DVD and book sales have cemented that position.

It operates around 50 outlets in the UK, the latest of which opened only three weeks ago in Cumbernauld, a few miles from where the company began life in Glasgow as a market stall run by Gordon Montgomery 26 years ago. Since the appointment of former HMV managing director Pryde in May 2005, Fopp has continued an aggressive expansion, acquiring assets of rival indie MusicZone, which included 67 stores and two warehouses.

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### Glasto reigns supreme again

After a 24-month break, the Glastonbury Festival made a typically muddy return to the British festival calendar over the weekend, as headline acts Arctic Monkeys, The Killers and The Who helped draw a record 172,500 strong crowd to the Eavis family

farm in Somerset.

Officially kicking off on Friday, the festival attracted more than 80,000 early arrivals who arrived on site during Wednesday, more than double the number that arrived the same day in 2005. In total, 275,000 extra places were available to this year's event, with attendance split between 137,000 punters and just under 40,000 traders, staff and volunteers.

Drainage improvements made to the site post-2005 largely helped avoid the flooding experienced at the last event, but despite little respite in the rain over the course of the weekend, the water levels remained largely below the lines line.

The launch of the festival came barely a week after organiser Michael Eavis became the most high-profile music

industry figure to be recognised in the Queen's Birthday honours list. The 71-year-old farmer received a CBE for his services to music following his 37-year reign over the three-day bash at Worthy Farm.

Eavis first staged the festival in 1970 in the hope of making enough money to pay off his mortgage, offering free milk from his dairy herd to attract punters.

### Lifeline sought for singles

In a last-ditch bid to revive flagging sales of physical singles, retailers press the industry for a charts overhaul p03

### Play guitars like the stars

New video downloads will show fans how to play music like their rock-star heroes with tutorials by artists p06

### Venues await smoking ban

Venue bosses hold their breath over the impending smoking ban. Music Week looks at the effects of Scotland's ban p06

For the latest news as it happens, log on to [MUSICWEEK.com](http://MUSICWEEK.com)



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► We should all be prepared for the weather tales from those who returned from Glastonbury this weekend, it is part of what it is all about – Editorial, p8

30/05/07

Digest

## MUSICWEEK

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### Bottom line

## MySpace and Yahoo in talks

Media reports suggest News Corp has discussed swapping MySpace with Yahoo in return for a 30% stake in the internet portal. According to the News Corporation *The Times*, the negotiations began before Yahoo CEO Terry Semel resigned last week; it is not known whether new company head Jerry Yang is interested in pursuing a deal.

Yahoo saw its sales growth slow during the 13 weeks ending May 26. It announced a 4.7% rise in UK like-for-like sales for the first quarter, compared to a 5.8% growth during the prior quarter. A drop-off in sales of non-food items is seen as a key factor behind the slowdown.

Universal Music Group has secured a short extension to respond to the EC in the Apple iTunes anti-trust case. The major now has until June 29 to provide written evidence to the EC's statement of objections issued earlier this month. The Commission says customers can only buy music from the iTunes Music Store in their country of residence, restricting their choice of where to buy music and at what price.

The live music sector has won a key victory following Ofcom's decision to back down on last year's proposals to auction off radio spectrum used by wireless microphones. Warner has inadvertently embraced DRM-free downloads with the latest Music release, p5

The EMI Music Sound Foundation has announced a £200,000 funding package to try to encourage better teacher training and facilities in the nation's primary schools.

### Sign here

## Radio stations ponder merger

The UK's commercial radio sector could be set for further consolidation after reports that two of the UK's biggest radio groups – GCap and Emap – have held merger talks. Meanwhile, Lydian Capital Partners, a private equity firm backed by Irish race horse owners JP McManus and John Magnier, is being linked with a £170m to £180m bid for Chrysalis Radio.



Morrissy talks with Warner

• A Warner Bros spokesperson has confirmed the music company is in

discussions with Morrissy to release the singer's next solo album.

Morrissy's last title, *Ringleader Of The Bombers*, was released on Sanctuary imprint Attack.

Music by artists such as Bloc Party, Stereophonics and Cold War Kids will be available to download for free following an agreement between V2 and Peter Gabriel and Steve Nouri's ad-supported service V2i. V2 will make its entire back catalogue available DRM-free via the service.

Kobalt Music Group has signed an administration deal with prolific pop songwriter Shelly Peiken, who has penned hits for Christina Aguilera, Brandy, Natasha Bedingfield, Celine Dion, Cher and Backstreet Boys, among others.

IE Music has spoken about a deal with Ingenious for Passenger, p7

### Exposure

## Travis to play at awards night

Travis are to perform at this year's Arqiva Commercial Radio Awards taking place on Monday, July 2 at London's Royal Lancaster Hotel. The band's performance will be recorded and is scheduled to be played that same day by more than 100 stations.

London's Trafalgar Square will be the host of superbly catered Arqiva later this week, when the Canadian tourism commission hosts a free festival for the capital. The event this Friday is expected to draw more than 35,000 people.

Clubbers in Sheffield are mourning the loss of superbly catered *Caterer One*, which burned down last Monday evening. The club's owners have vowed to rebuild the 1,500-capacity venue.

EMI and V2 have signed up to a new how-to-play video download service featuring a host of acts, p5

Digital radio station *GuyDar Radio*

is planning its first ever music festival next June to showcase what it describes as the 'best and brightest' of its funny house playlist and new music output.



Kasabian to play Live Earth

Organisers of Live Earth have confirmed the final line-up for the London concert with Metallica, Kasabian, Pussycat Dolls and Terra Noyce set to join the line-up at Wembley Stadium on July 7. Marry Winelose, Alice Cooper, Bob Arley and The Good, The Bad & The Ugly were among the artists honoured at last week's *Melko Awards*.

*Tough Trade* is opening its biggest outlet to date in the east end of London. The new store, in the Old Truman Brewery, off Brick Lane, opens its doors on July 20 and will be arguably the largest specialist music store in the country.

YouTube is rolling out trial local services for countries including the UK and Ireland, as part of a new expansion programme. The Google-owned site is also introducing local-language versions in France, Italy, the Netherlands, Spain, Poland, Brazil and Japan.

The London Calling conference is shaping up to be one of the biggest music conferences to date in the capital, p5

Seattle rockers Pearl Jam set a record audience for a concert at Wembley Arena last Monday night, when 12,470 fans packed the venue.

### People

This compares to the previous house record of 12,337 set by Jamiroquai in 2002.

Venue operators are playing down concerns about England's smoking ban, p6

## Tory leader to address BPI

The Conservative Party leader David Cameron MP has been lined up as the keynote speaker at next month's BPI AGM. He will address the annual meeting on the afternoon of Wednesday, July 4 at the Mayfair Hotel in west London.

Former EMI Music chairman Alain Levy picked up £46m during his final few months at the company, according to the company's newly-issued annual shareholders' report.

Elton John is to continue the 2007 celebrations of his 60th birthday and 40 years of touring with a one-off concert at London's O2 Arena on September 5.

The Music Managers Forum's David Stoppis last week represented featured artists at the United Nations WIPO processes in Switzerland. He urged the Standing Committee on Copyrights and Related Rights (SCCR) to abandon the Treaty for Broadcasters and

concentrate on more pressing matters such as the provision of a public performance right in sound recordings in the US.

Atlantic has named September 17 as the release date for James Blunt's new album, *All The Lost Souls*. The album was recorded and mixed in Los Angeles with producer Tom Rothrock.

Ringo Starr is to embrace the download world as part of a new global deal with Capitol/EMI. Albums including *Sentimental Journey* will be issued as downloads on August 28.

Yahoo! has promoted Shannon Ferguson to become the managing director of Yahoo! Music and Entertainment. Ferguson has spent nearly eight years at Yahoo!, where she has helped to attract around 9m music users throughout Europe. Ventura Barba replaced Ferguson as general manager of Yahoo! Music Europe.

Showbusiness charity The Heritage Foundation is to stage a special tribute to Alan 'Fluff' Freeman. The event takes place at Brinsworth House in Twickenham on July 1, the Entertainment Artists' Benevolent Fund retirement home where he died aged 79, in November 2006.

The funeral of The Proclaimers' manager **Kat Davidson** took place in Edinburgh last Friday. The 44-year-old died after falling from the tower block where he lived on June 9.

**CORRECTION:** Jamie Carraging is senior vice president at MTV Network and Chris Price is director music programming at the station.



The O2 Arena opened yesterday (Sunday) as Bob Jovi brought the carLian to the £175m venue at the heart of London's Millennium Dome regeneration.

The arena actually made its debut last week at a private event for staff of mobile phone operator and main venue sponsor O2. That party was used by the building's owners AEG to test facilities and pass the necessary health and safety checks ahead of

last night's grand opening. AEG has invested more than £500m in the state-of-the-art arena. With more than 1m event tickets pre-sold, the venue has already established itself as a key venue on the capital's live music scene.

During the opening week, AEG is staging a series of fun functions: gigs at The O2, while on Thursday Snow Patrol bring their live act to the arena.

Retailers press industry for charts overhaul in last-ditch attempt to revive flagging physical singles

## Lifeline sought for physical singles

### Retail

by Paul Williams

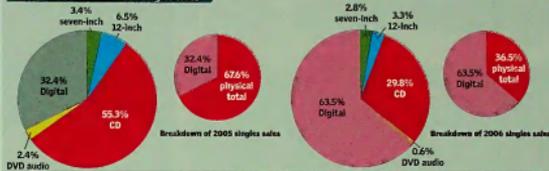
Retailers are seeking a lifeline for the ailing physical single, with an urgent call to fundamentally change the current chart rules.

Entertainment Retailers Association (Era) co-chairman Jim Batchelor believes the industry must agree an overhaul of chart regulations for physical releases before the autumn to support the sector - otherwise it could be too late. "We need to start implementing things by September at the latest. If we don't do anything before the Christmas period there's no point in doing anything at all," he says.

His urgency is echoed by Universal Music Operations president and Official Charts Company board chairman David Joseph, who is also lobbying for a change in rules and a release-date switch from Mondays to Fridays for physical singles to give a new focus to the sector. This proposal has already won the support of Era, although some labels are raising concerns about it.

Joseph says, "What we're trying to do with singles is add some value to them and make them competitive.

2005 / 2006 breakdown of singles sales



The first thing we're trying to do is to lobby for a relaxation of chart rules and, once that is through, we will discuss Friday releases."

Among the considerations being proposed are:

- expand the number of physical formats for any release that are chart eligible from the present level of three, although Joseph is more keen on increasing the amount of content that can be included. This could include multimedia containing elements such as song lyrics.
- loosening the rules on new formats, such as the Universal-backed USB stick format, whose releases are presently chart ineligible, a

move Batchelor suggests could encourage more experimentation by labels.

Batchelor, as Woolworths entertainment head of trading, works for the UK's biggest physical singles retailer. He says, "A lot of people have pulled out of the market and we're in grave danger - if we don't start to do something now - that more people will pull out and it will become a very specialist market with seven-inches and 12-inches and we won't have the same mass-market sales we have enjoyed."

Universal's proposal to move the release date for physical singles to the end of the working week went

before the Official Charts Company board earlier this month with the debate widening to include a re-examination of the chart rules.

"Let's look at relaxing some of the chart rules," says Batchelor. "If we don't do it, where are we going to be in six or 12 months' time?"

Joseph also urges a rethink. "The rules were put into place before digital downloads took off," he adds. "Everyone thought a two-track CD with a paper wallet was what the consumer wanted and it's been proven by a decline in singles - this isn't what the consumer wants."

Ahead of the next OCC board

meeting, Universal's release-date proposal is expected to be discussed by the Chart Supervisory Committee this week and within the BPI as support for the move is canvassed among other labels.

However, EMI Music UK commercial and digital media senior vice president Mike McMahon says his labels have raised some concerns about the date switch, because it would mean new releases going into store on one of the busiest trading days. He and others also argue that there would be no time at the end of the week to adjust ship size if the response to a release is different to what was originally predicted.

The sense of urgency has not only been underlined by huge falls in physical singles sales in recent years, going from 21.4m units in 2005 to 13.8m last year and falling by a further 34% in quarter one this year, but by the withdrawal of key players. Asda's 336 stores stopped selling physical singles in May, two months after Tesco withdrawal from the market. Other retailers have drastically reduced the amount of space they devote to singles in store.

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## CD Wow on shaky ground as receivers advertise its assets

The future of the Hong Kong-based retailer CD Wow looks uncertain, with receivers touring the business for sale just weeks after it was ordered to pay £41m to the BPI.

Borrelli Walsh, a specialist restructuring, insolvency and forensic accounting firm that is also based in the former UK protectorate, is advertising for sale the assets of the company, which trades as Music Trading On-Line (MTO) Limited. On its website, the receivers list the key elements of the sale. They are:

- operation of CD Wow website under licence;
- turnover of more than HK\$500m (£32m) for the year ended 31 March 2007;
- skilled and experienced management and

work force;

- substantial current inventory; and
- international customer base.

No price for the combined assets of the company is listed and it is uncertain whether the company has moved into administration - the usual process prior to receivers being appointed. A CD Wow spokesman maintains the company is not looking for an imminent sale and Borrelli Walsh partner Cosimo Borrelli refused to comment further or suggest why CD Wow has appointed his firm to handle a sale.

A freezing order on CD Wow's assets was established on May 23. That allows the company to trade and also be placed for sale,

but the BPI suggests that CD Wow cannot be sold without permission from the UK trade body. A spokesman says, "The BPI has a worldwide freezing order over CD Wow's assets. This means the company can trade legally and the receiver can generate interest in the business, but it cannot be sold without permission from the court or any assets withdrawn from it."

At the end of last month, a High Court Judge ordered CD Wow to pay the BPI £37m in costs and £44m in interest payments after finding the internet retailer in contempt of court and in breach of copyright. It had promised in 2004 to stop the illegal practice of parallel importing.

However, a spokesman for CD Wow questions whether the UK court decision against CD Wow has any jurisdiction in Hong Kong. He also disputes the BPI's claim that CD Wow cannot accept an offer, if one was forthcoming. A statement from chief executive and co-founder Henrik Wesslen says, "It can be sold, but we are not looking to sell. We will take this [the court decision] all the way to the European courts. It is business as usual."

The BPI spokesman adds the trade body will not be giving up the fight, though. He says, "CD Wow owes the recording industry a substantial amount of money and we are determined to see them pay it."

## THE PLAYLIST

Listen to and view all these tracks at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

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**HARD-FI**  
Suburban Knights (Necessary/Atlantic)  
An authentic, career-affirming return from one of Britain's best songwriters. (single, August 20)



**JOSE GONZALEZ**  
In Our Nature (Peacock)  
Gonzalez continues to deliver gloriously understated songs with a haunting appeal. The successful formula is intact (album, September 24)



**THE HEAVY**  
That Kind of Man (Counter)  
Huge funk groove, wild guitars and a singer with a voice somewhere between Curtis Mayfield and Marvin Sp. Duds must be proud. (single, July 23)



**STEREOPHONICS**  
It Means Nothing (V2)  
Lifted from their forthcoming studio album, it means Nothing represents a step forward in the band's songwriting (from album, October 16c)



**T2**  
Heartbroken (unsigned)  
Of all the tracks performing Superstarg songs after a Marlin binge in Studio 69. A band destined to divide opinion. (single, July 23)



**PALLADIUM**  
Happy Hour (Virgin)  
Like Phoenix performing Superstarg songs after a Marlin binge in Studio 69. A band destined to divide opinion. (single, July 23)



**THE COURTEENERS**  
Cavorting (Loog)  
This four-piece are winning quite a local following in Manchester where they have sold out the Academy 3. Praising staff. (single, August 6)



**BOBBY COOK**  
Dajá Wu (OTR)  
Glorious slice of artist and another coup for one of the UK's hottest independent labels. (single, July 23)



**REMI NICOLE**  
Go Mr Sunshine (Island)  
A very London, very optimistic single from one of 2006's most contested A&R signings. Not her best track, but a strong start. (single, August 20)

**INTERPOL  
CAST LIST**  
Management: Dave  
Holmes and  
Chrisine Buckley  
30 Management  
Pres. Janet  
Choulay, EMI  
National radio Kevin

McLaur and Rachel  
Olive, EMI National  
television Helena  
McCough, EMI  
Marketing manager  
Clare O'Brien, EMI  
Regional radio Mark  
Gleed and Adrian  
Tredinnick, EMI

**INTERPOL  
DISCOGRAPHY**  
singles  
The Interpol EP  
P.O.U.N.C.S.P.O.R.C.A.L.  
(17)  
Oxide 1 (17)  
Say Hello To The  
Angel NYC (55)

Oxide 1 (Premix)  
(41)  
Slow Haze (36)  
Eul (18)  
Clown (19)  
Slow Haze (re-  
issue) (44)

albums  
Turn On The Bright  
Lights (11)  
Antics (21)  
UK chart peaks in  
brackets

**FEIST CAST LIST**  
National radio Nick  
Bray, Polydor  
Regional radio Gavin  
Hughes and Nicki  
Rios, Polydor  
TV Sarah Haddock,  
Music Publishing

Polydor Pres. Sam  
Wittke, Polydor  
Management  
Melinda Cody and  
Ann Spinkrock  
Publishing BMG  
Music Publishing

Product manager  
Kelly Ridgeway  
Polydor, Online PR  
Laurene Moon, Bang  
On PR, Award Emma  
Banks, CAA

## New management and major label take New Yorkers to top level

# Interpol gear up for the big time

### Talent

by Stuart Clarke

After two albums with the Matador label, Interpol will return with their third studio album *Our Love To Admire* on July 9 boasting a new home in Capitol Records and new management in David Holmes at 3D.

Coming on board to manage the band after the release of their second album, Holmes - who also managed Coldplay, Scissor Sisters and Antony & The Johnsons among his charges - says he saw in the New York band unfulfilled potential. "Initially it was a case of me being a big fan, which is important for me. If I'm not moved and I'm not inspired by the music, it's hard for me to get inspired with ideas from a management perspective," he says. "We'd had them out on some Coldplay dates so I was familiar with them and they just seemed like a band that really had potential to go to the next level. I thought that they were really set up and ready for that leap."

While their global sales with Matador were impressive, Interpol's UK career began modestly, striking their first impression on the charts with a self-titled EP which debuted at 170 in 2002. Since then, however, the band's sales have followed a positive sales trajectory in the UK, hitting a high with their second studio album *Antics*, which debuted at 21 in September 2004 and went on to sell more than 118,000 units.

Holmes says the band's achievements with the independent are exceptional, but he felt to move forward a bigger machine was necessary. "Matador did an incredible job, but the band had hit the ceiling of what you can sell in America on an indie label. Each record had sold

about half a million and it's not very often that an indie label in America sells more than that."

Interpol linked their deal with Capitol in August last year, having already enjoyed a relationship with the label's parent company EMI, which licensed their first album for release across Europe and Japan. "The band's touring base was growing significantly from each record and I think we needed to step things from a label perspective to make the most of that. Capitol will enable us to do that. This band have got potential to become an arena level act, if they want to," he says.

The band teamed up with producer Rich Costey to record the album, which was completed in March. Sonically, it is their most ambitious work yet and features songs that have potential to cast a much wider net at radio here. UK fans were given their first taste of the new album when the band headlined Koko in London last month. During the set they previewed three new songs to the celebrity rich audience: Pioneer to The Falls, Mammoth and lead single The Heinrich Maneuver, which is scheduled for commercial release on July 9.

Capitol Music Group's New York-based international senior vice president Matthew Tilley is confident about the album's potential. "In terms of EMI's priority releases for the last half of the year, UK shows to date and we're really looking to bring a more consistent worldwide rollout. They've done their time with an indie," he says.

The band will return to the UK in August for some of their biggest UK shows to date and the tour will conclude with the band's appearance at Reading and Leeds festival August 24/25. [stuart@musicweek.com](http://stuart@musicweek.com)

### FEIST

Polydor UK is aiming to emulate Canadian artist Feist's success across the Atlantic with the help of a targeted web campaign

featuring her innovative new music video. Directed by Patrick Daughters, the promo for 1234 has already been the subject of far-reaching web activity which has won the attention of bloggers and international audiences alike.

Since the release of the associated album in April, it's entitled *The Reminder*, the clip has attracted more than 600,000 YouTube plays and helped Feist to the biggest hit of her career in the US where the album has surpassed

100,000 sales. In the UK, Polydor has enlisted the services of Bang On Promotions to drive viral activity that has already found early online champions with the likes of

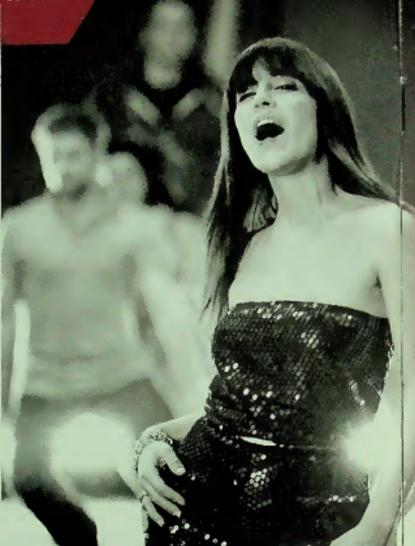
Perjustice and OMM.

Polydor marketing manager Kelly Ridgeway is confident the record company can mirror Feist's Stateside success in the UK. "From day one, it has been a two-phase attack for us, the first focused around the album's release in April and lead single My Moon My Man, which was very much targeted toward her fanbase.

The second big push surrounds the release of 1234 in July 23, which will signal a renewed marketing and promotional push around the album, aimed at introducing new people to her music.

1234 is enjoying regular plays on Radio 20, while the video is featured on the SubSet network, ensuring rotation on more than 700 screens in student venues nationwide.

### SNAP SHOT



## Bright young things woody by London call

London's Earls Court is gearing up to host the capital's biggest music conference to date this week, when London Calling settles in for its annual residency.

More than 3,500 delegates are expected to visit the event, where 400 exhibitors will be hoping to win business for their respective products and services.

The June 28 to 29 gathering will see some of the industry's most influential players rubbing shoulders with up-and-coming executives, while sectors including live, records and publishing will have the opportunity to discuss and explore closer cooperation.

Organisations such as AIM and the Entertainment Retailers Association (Era) are also using the trade fair to stage their own events, where they can tap into the many delegates who will be in the capital to attend London Calling.

Aim will use the setting to host its annual meeting, while Era is holding its New Music Conference, which will include

presentations by US sister organisation Narn, Virgin Retail, 7 Digital, Rough Trade, as well as various retailers and record companies who will outline their strategies for the changing music market.

"One of the basic ideas about London Calling is that it gives the bright young things of the business the chance to meet the more established people and companies in music, as well as the major brands and tech companies that take part," says Andy Center, managing director of event organiser Ithaca Business Media. Center says that, since the event was launched three years ago, London Calling has doubled in size both logistically and financially, while in terms of delegates and participating companies, it has quadrupled.

Music Week readers wishing to attend London Calling can claim a £50 delegate discount, by entering the special promotional code M2591378160W when registering at [www.londoncalling2007.com](http://www.londoncalling2007.com).

## Industry aw Paper and B

The music industry will this week get the first indication of its importance within the government's Creative Economy Programme when the DCMS launches former *Observer* editor Will Hutton's "thesis" on the forthcoming Green Paper.

As the industry braces itself for a new music minister in Gordon Brown's debut cabinet this week, Hutton's Work Foundation will provide an early pointer to the priority the industry is being given in the Government's main policy plank designed to make the UK the world's creative hub.

Saying Ahead: the economic performance of the UK's creative industries will be revealed today (Monday) by Culture secretary Tessa Jowell and minister of creative industries and tourism Shaun Woodward at the BFI at 11am.

Until now, the music industry has had a rocky ride with the CFP: controversially, no industry representatives were invited to work on the seven working groups when it was launched in November 2005. The disappointing Gowers Review conclusions on copyright term also



Interpol: return with third album and stadiums in mind

EMI and V2 are first labels to sign up to new download project

# Fans can now play just like stars with video tutorials

## Digital

by Adam Benzine

Fans of acts including Coldplay and KT Tunstall will be able to pick up musical tips direct from their heroes with the launch of a series of how-to-play video tutorials.

Fifty years after Burt Weedon's guitar books inspired the likes of Eric Clapton and Pete Townshend, EMI and V2 have become the first record companies to sign deals with a newly-formed video development company to offer video download tutorials featuring contemporary acts.

Now Play It will launch next month with video downloads for sale in two versions. The higher-priced, full-length tutorials, which range from 15 to 40 minutes in length, feature artists talking fans through how to play their songs, interspersed with anecdotes about the songs and information about the type of equipment the artists use.

When artists play chords or notes, a tablature box appears on screens showing the viewer how to play along. At the end of the tutorial there is a recap, and the track's music video plays with the chord boxes overlain. The Lite version of the tutorials will consist of just the music videos with the chord boxes overlain.

Artists who have signed up to make video tutorials from launch include Coldplay, Blur, KT Tun-



Turin Brakes: have signed up to make video tutorials

stall, Turin Brakes, Supergrass and Little Man Tate. KT Tunstall talks fans through Black Horse & The Cherry Tree on guitar. Alex James demonstrates how to play Blur's Song 2 on bass and Supergrass drummer Danny Geoffrey shows fans how to play Marj.

In addition, artists who have signed on to offer videos for the Lite service include Radiohead and Queen, while deals for Bloc Party, Paul Weller and The Streets/Phonics are in the process of being finalised. There will be more than 300 tutorials available at launch, with a target of more 3,000 by the end of the first year, covering guitar, bass, drums and keyboards.

Now Play It director Ant Cauchi, who is also the director of media agency Outside Line, says the project offers a huge incentive not only to labels, who will own the copyrights of the recordings, but to

artists as well, since participating songwriters will receive both a publishing royalty and a lesson royalty – the publishing royalty being higher than usual, because sheet music is being used.

"The live scene is thriving at the moment and there is a huge demand from people wanting to learn instruments and it's not just coming from 15-year-olds," says Cauchi. "When you look at how people communicate today with things like YouTube and MySpace, this makes perfect sense. Ultimately, we want this to become a chart format and we're discussing this with the OCC." Cauchi is now looking for other labels to take part in the project.

EMI director of audiovisual Stefan Demetriou suggests the content could eventually be released on DVDs, compilations or as part of enhanced EPK bundles.

"It's been a very positive story within EMI," he says. "You find out pretty quickly when artists don't want to do something, but they've all been really into this. We have a diverse content strategy with our artists now and we see Now Play It as being one strand of that music content landscape."

In addition to a dedicated download site ([nowplayit.com](http://nowplayit.com)), videos will be available through the Music Sales Group publishing website, and through artists' own websites. A deal to sell the videos through iTunes is currently being negotiated, and trailers for full-length tutorials will run on YouTube.

The project comes at an opportune time for the parties involved, following a copyright clampdown last year. There is the closure of a number of popular unofficial guitar tablature websites, including the Online Guitar Tablature Archive.

While it will be up to retailers to set their own price for the video files, the full tutorials are being sold to retail at a dealer price appropriate to a £3.99 music price, with the Lite videos likely to retail at about £1.89. The videos will be available in both Apple's MP4 and Windows Media Video formats, with DRM available where labels request it, and will retail for a range of devices, including mobile phones and iPods.

● Visit [musicweek.com](http://musicweek.com) to download a trailer for the Now Play It services.  
[adam@musicweek.com](mailto:adam@musicweek.com)

## Woodward waits Green Brown PM

shook the industry's confidence.

The Hutton reports is designed to help the government write its Green Paper, which is now expected in the autumn. It comes as the music industry expects Brown to instigate a massive reshuffle, which is expected to see Woodward offered a new brief and another minister given responsibility for music.

Meanwhile, Emma Pike, one of the music industry's most vocal and successful lobbyists, is leaving her job as chief executive at British Music Rights to become Sony BMG vice president communications and artist relations. She will start in September.

Pike will take charge of around half a dozen people across the teams headed by director of communications Paul Bursche and director of artist and company relations Jackie Hyde. Pike says, "It is not such a huge change, in that I have been a lobbyist for six years, which is all about communications. I will continue to keep up my political contacts here and in Brussels and in my ongoing relationships with the trade press and broadcasters. There will be more emphasis on the press side."

## Warner red-faced over Muse release

Muse began selling download-only single *Map Of The Problematique* on Monday morning. A digital bundle for the release – which included a live version of the song recorded at the previous weekend's Wembley stadium show coupled with photos from the gig and a screen saver – was released through Muse's official 7digital-powered site in DRM-protected WMA format only.

However, following complaints from fans on assorted Music messageboards, lamenting the fact that the WMA format does not play on Macs or iPods, the Muse website on Tuesday began selling the bundle in DRM-free AAC format, contrary to Warner Music's stance on DRM.

When questioned over the sale on Thursday morning, a Warner spokesman said the incident was a

"mistake" and that the AAC version would be coming down "as soon as possible." However, as *Music Week* went to press on Friday, the file was still available in DRM-free format.

Muse manager Anthony Addis refused to say whether the track would remain available in AAC format or not, simply saying, "It's still there. You've got your eyes, you can see if it's there or not. Everybody can see what has been done, and that's the end of the situation. Our ideology was just to do something for the fans. Our fans are important, and this is a one-off. At this moment, for our fans."

By Friday the track had sold more than 6,000 copies and was on course for a Top 20 placing. Though the track is available through iTunes (with DRM), sales



"Problematique" download: complaints from Muse fans

reports indicated that 80% of Map Of The Problematique's total sale had come through the digital bundle – only available through the Muse website.

While iTunes is usually the leading retailer on digital-only releases,

on this occasion the store did not offer the "Live at Wembley" version of the track or the "Wembley souvenir pack", hence its low sales.

Music Week understands that over the course of the week, digital bundles in the AAC format considerably outsold the WMA format, meaning the majority of Muse's chart returns have been DRM-free.

Whether intentionally or not, each of the majors has now experimented with selling DRM-free music. Warner follows Universal, who in March began testing the use of unprotected music with the Emille Simon album in France, and Sony BMG, who last year offered music by Jessica Simpson DRM-free through Yahoo! Music. EMI abandoned DRM in April.

**YOUR SAY ON BAN**  
"To begin with, I think a lot of places might see a small drop in business, but the evidence from Inveread and Scotland is that it'll soon pick up again. More to the point, the medical evidence

is that the health of the nation will vastly improve, so even if the ban has to be a good thing."  
**Vince Power, Moan Fiddler founder and venue owner**  
"We're going to struggle because we're 40 feet

underground and people just don't want to come here if they know they have to walk up four flights of stairs every time they want to smoke."  
**Francis Daly, bar manager at the Crown Club in Liverpool**

"I don't think it will affect us at all. At the end of the day with a live music venue and people come here to see the bands."  
**Glen Lovick, co-owner of Southbarbers'-Jones's Arms**

"One of the main venues we use is the Bitter Tottwood which only has a capacity of 60 and most of the time people don't smoke anyway. I don't see the ban affecting live music and, personally, I think it's a good thing."

**Minister Crundly, promoter at Plum Music**  
"It's such an old cliché that when you think about jazz, you think about smoking. It's more likely that when you think about smoking, you think about getting cancer."

Back in the 1940s and 1950s musicians didn't know about the risks, but back then they used to think that if you took heroin you could play like Charlie Parker."  
**Les Green, artistic director at Ronnie Scott's**

## Stubbing out north of the border has been largely positive, but smaller outlets have been hit

# Venue bosses hold breath over ban

### Venues

by Gordon Masson

Music venue operators in England are taking heart from their counterparts elsewhere in the UK as they await the impact of the new smoking ban. Smoking will be outlawed in all public places across the country from 6am this Sunday (July 10), but the effect of the legislation being introduced in Scotland, Wales and Northern Ireland suggests it will bring more positives than negatives to venues.

Wales and Northern Ireland introduced their bans two months ago, but Scots have been living with the ban for more than a year and can therefore provide strong advice on how to handle the situation.

Much, it seems, depends on the size of venue. One of the UK's biggest venue owners is Academy Music Group (AMG), which has been able to use the 2,500-capacity Glasgow Academy as a test case for its 14 venues in England.

"We expected there would be problems, but in the first year we ejected only five people from the Academy in Glasgow," says AMG operations director Steve Forster. "We do not allow pass-outs at gigs, but that hasn't been a problem. In fact, we've seen our spend-per-head go up in Scotland and that's maybe because people are turning up earlier, knowing they won't be surrounded by smoke."

Smaller venues have experienced a down side, as Fiona Rosie, operations manager at Glasgow's 300-capacity King Tut's, highlights. "People seem to arrive just before stage time now, rather than coming early for a drink. Also, during the interval, people are outside smoking rather than standing at the bar," she reveals.

Rosie warns that separate outdoor smoking zones – and extra security – may be required to accommodate artists, but Tut's had to introduce wristbands to allow audience members to come and go outside.

"You have to consider your neighbours, so people can't go out-



Problems: King Tut's in Glasgow – among venues coping with the ban

side after 10pm and we've also got to spend more on cleaning outside," adds Rosie. "At the same time our income has dropped by 10 to 15%, so we've had to renegotiate with a lot of suppliers to cut our costs."

In England, meanwhile, venue owners have mixed feelings about the ban. Certain venues have already introduced bans, notably the new Wembley Stadium, along with other London venues such as Jazz Café, Ronnie Scott's and The O2 Arena, which opened last weekend.

In Sheffield, the 900-capacity

Leadmill's promoter Rupert Dell says he does not know what to expect. "I imagine there will be a bit of a down side, but we're hoping that won't last," says Dell. "We're trying to find a place where people can go to smoke outside, but it's proving difficult to do that. Our major problem is that we put on gigs from 7pm to 10.30pm or 11pm and then DJs until 2.30 or 3am, so if someone is coming in for the start of the night, that's a long time for a smoker to go without a cigarette."

One optimist is George Akins,

whose Daybrook House Promotions (DHP) runs a number of venues in Nottingham. "Luckyly we have available space outdoors at all of our venues," he says.

Among DHP's venues are Rock City (capacity 1,900), The Rig (750), Rescue Rooms (480), Stealth (660), The Social (330), Basement (300).

(Although Akins believes bars at venues may suffer, he does not see music becoming a casualty. "I don't think it will affect the live business," he says. "As things stand, you can't smoke in arenas; I went to see Muse at Wembley and there was no smoking there; and other places have already introduced bans, so people won't stop going to gigs.")

King Tut's Rosie agrees. "The positives vastly outweigh the negatives. Our bar takings might be down and our security and cleaning expenses have gone up, but, on the plus side, our food trade has increased. Overall it's a nicer environment and the general health of our staff has improved." [gordon@mcsmcove.com](mailto:gordon@mcsmcove.com)

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## Analysis

by Gordon Masson

The management company behind the revolutionary, multi-platform Robbie Williams deal with EMI is breaking the mould again as it looks to boost the fortunes of one of its latest acts.

IE Music, headed by Tim Clark and David Enthoven, has signed an imaginative deal for Brighton-based quintet Passenger with entertainment finance firm Ingenious Media, through which the conventional record label is removed from the equation.

It was Ingenious founder Patrick McKenna who helped IE broker the Robbie Williams deal in 2002, in which it was agreed the major would take a cut of the artist's income from publishing, touring and merchandising. But, as Clark explains, since then the relationship with the venture capitalist has moved another stage on.

"The three of us have had conversations about how expensive record company money is, especially given that the services they supply are generally often shoddy," says Clark. "When an act has a record deal, they are basically locked into using the label's services, no matter how second rate they might be."

On the back of those discussions, Clark and Enthoven started to deliberate how they could approach things differently, with a view to helping their artist clients – and therefore IE – to maximise earnings.

"We believe there needs to be a degree of separation between the investor and the service providers," continues Clark. "So the investor should be used to help us find and negotiate better service deals, and with Patrick now extending his VCTs into music, we have found the ideal investor."

Under terms of the pact, Ingenious is providing £1.35m to back the launch of Passenger's debut album *Wicked Man's Rest*, which will be released through IE's own label ChalkMark, while services such as promotion, PR, plugging and distribution are bought in. McKenna's fund will share in the revenues from all aspects of Passenger's career, including live, merchandising and, of course, CD and digital sales.

"It's a 70/30 split of revenues – 70% going to us and the members of Passenger," says Clark. "The Ingenious money will help regulate the cash flow through the cycle of the debut album, allowing the band to launch singles, the album, fund touring and build their name, so we have a basket of rights that we're sharing with Ingenious."

Ingenious commercial director Duncan Reid says its investment in Passenger is just one of many that the company now has in the music business, including deals with Independent acts such as Blackhead, Embrace and Travis.

"We've done a mix of deals with record companies, manage-



Passenger: £1.3m from Ingenious will be used to launch their debut album

## IE Music signs new-look deal for up-and-coming band with Ingenious Record company bypassed in ground-breaking deal

### Ingenious has already made a big financial commitment to music

Founded in 1998 by Patrick McKenna, Ingenious Media is now one of the leading investors in the UK's creative industries.

The company employs around 100 people with experience in media, banking, law, venture capital and accounting and has made extensive investments in film, broadcasting, movie sale and leaseback, television, games, world cinema and music.

Ingenious has established two music VCT funds, which together total about £30m. More than half of that money has already been contracted out, while other deals in the pipeline should account for the majority of the remainder.

Among the investments Ingenious has already made are:

£130,000 joint venture with The Heights and Classmerry to create new copyrights and license recordings, marketing and distribution rights for the band.

£1.1m to back Independent's launch of Blackbud's second album.

£100,000 loan to back Independent's launch of Martina Topley-Bird's second album.

£2.6m to support the debut albums of up-and-coming bands

Passenger and Apartment and solo artist and songwriter Indiana Gregg.

£25m to support the North American release of Peter Gabriel's (pictured) next solo album.

£25m to support Cooking Vinyl's rest of the Prodigy's fifth studio album.

£2.2m to support Independent's release of Travis' fifth album.

Ingenious also has established live music VCT funds. That pool of money has funded the June 23-24 Knowsley Hall Festival, near Liverpool, which is being run by dance specialist Cream – a long-time associate of Ingenious.



ment and direct with the artists themselves," says Reid. "Passenger is slightly different as we've done the deal with the management and the band."

"Each case is different, but when you boil it down, they're mostly 50/50 deals where we share the risk on the recording costs, marketing and all the other associated expenses."

On that score, Ingenious has Enthoven. "Tim is the finest music marketing man in the country," he says of his business partner.

To that end, Passenger have already caused a bit of a stir among the critics, while their previous singles enjoyed airplay on BBC radio as well as a number of commercial stations. The band's next single *Do What You Like* is released on July 2. That will be followed by *Walk You Home* on

August 27 and the album *Wicked Man's Rest* on September 3.

Clark says, "Having an investor like Ingenious has allowed us to shop around and choose the best services at the best possible prices. As a result, we've sorted out a really good distribution deal with Emap, who's taken a deal with Universal, so that has let us tap into the best distribution channel possible, but at a more competitive rate than if we'd gone straight to Universal."

Other contractors working on the campaign include Heather Finlay at Sainted PR for national press; Alex Wenmouth at Starling Publicity, regional press; Jessica Bailey at Anglo Plugging, covering regional radio; Gareth Davies at Chapple Davies, national radio; Michelle Barrett at Big Promotions, TV; marketing is managed by IE's Jim Williams and Network

International's Elke Cummings; and Helen Jenkins at Helen PR is handling online plugging. The band's agent is Ian Hufham of X-Ray Touring.

"Having people who know that are experts working on the campaign is a real bonus," says Enthoven. "We sat everybody around a table to ping ideas off each other, which was an exciting process, as we were able to come up with really fresh ideas."

Indeed, the band themselves are integral in the planning process. "The artists are involved in all decisions," says Enthoven. "They are directors of the holding company, alongside Tim, myself and their manager, Ari Millar."

Clark adds, "The whole idea about doing this is that, by using money more efficiently, the artist will get a bigger share of profits and the copyright for their material

reverts back to them. In effect, this is like a licensing deal for one album and it's important that Passenger are in control of what they do."

At Ingenious, Reid explains the mechanics. "A joint venture with Ingenious funding that company," he says. "Our partners have to put up a guarantee that they will earn a minimum amount and in that respect it's a bit like an advance that kicks in further down the line."

As for the venture capitalist's exit plan, Reid says, "At the end of three years, we'll look to see what we can realise from our investment and our partner usually has the option to buy us out. On new acts, however, Ingenious will normally take an option on whether we want to remain involved for the second album."

With parallels being drawn to EMI's revenue-sharing Robbie Williams deal, Enthoven admits, "It's fortuitous for us that we had a global artist to cut our teeth on: this is the second cousin to the Robbie deal."

And Clark concludes, "This kind of set-up could be ideal for heritage acts, but we recognise it might not be the answer for all emerging acts."

"The thing is, when record companies are still charging packaging costs on digital, you're obliged to start looking around for different partners. So we're taking a stab at trying to make sense of the rapidly changing digital world and we hope that we're getting it right."

gordon@musicweek.com

Plush new venues have discovered the need to provide more than just great music

# Live music still breaks new ground

## EDITORIAL MARTIN TALBOT



Rarely can there have been a month for live music as significant as June 2007.

Just a fortnight ago, George Michael lifted the curtain on the glistening new Wembley Stadium; on Sunday, Bon Jovi played the first commercial gig at the quite gobsmacking new O2 complex in North Greenwich; and, of course, as you read this, I – and 177,499 other sadists – will be picking the last remnants of Glastonbury mud from our knees. There has never been such an appetite for live music as there is today.

At the same time, we reach the halfway point in a year which has seen album sales decline at a rate few of us in the industry have ever experienced, while the physical single is also moving relentlessly, it seems, towards a point of no return.

Why music is experiencing such divergent fortunes is, perhaps, the question of our age.

The fact that Wembley and the O2 on one side, and Glastonbury on the other, offer such contrasting experiences is perhaps where the answer lies.

The bright, shiny experience of those new London venues could not offer a greater contrast to the waterparks and wellies of a field in Somerset.

But that is what live music is all about.

We should all be prepared for the weather tales from those who returned from Glastonbury this weekend, it is part of what it is all about. But when they come forth, ask how much music they saw. The music is part of a broader cultural experience.

And what Wembley Stadium, The O2 and so many other newly polished venues are learning is that it's not just about the music – although that is very important – it is about the broader experience, the bars, the concessions, the comfortable seats, the price of the merchandise.

Which is one reason why the jury is still out on the impact the smoking ban is likely to have on the business of England's smaller venues over the coming months, when it comes into force next week.

For what it's worth, I am personally looking forward to watching music in a smoke-free atmosphere, which won't leave me, eyes stinging, and stinking of smoke.

But some people prefer their music grimy, in the raw and infused with a certain atmosphere. Everyone, of course, to their own – which is what makes live music so special.

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## DOOLEY'S DIARY



### Fuller is kept on his toes

Remember where you heard it:

It is hard being **Simon Fuller**. No really, one minute the 39-year-old and brains behind *American Idol* is in Spain, **knocking back Martinis** with the Beckhams and the Cruises, the next minute, it's 7am and he's hopping on a flight to catch Chris Daughtry's debut London show at the **Bordeirline**.

Tickets had been selling for £400 on eBay ahead of the show, which Fuller used as an opportunity to present the former *American Idol* runner-up with a plaque for sales of 3m albums in the US. Dooley also spotted **Cathy Dennis** in the crowd looking decidedly impressed. Speaking of big international names, that don't mean much in the UK yet, we joined a predominantly underage crowd at the Carling Academy on Tuesday for

German sensation's **Talisco Hotel** first UK show. We know the crowd was young because, by the end of the show, **three teddy bears**, one red rose and a **push up bra** had found their way onto the stage. What would her mother say?... Lots of questions at the **Mojo Awards** at London's Truman Brewery last Tuesday. Why did **Harry Enfield** hail Ted Cummings as a legend from the stage? Why did Ford Transit sponsor the album of the year? What is the difference between the **Inspiration Award**, the **Hero award**, the **Icon award**, **Legend award**, **Lifetime Achievement** and **Outstanding Contribution awards**? All quibbles, of course, on an **awesome turnout of legends**. They included the **Marley family**, who picked up the **Classic Album Award** on behalf of their father for **Exodus**. The weekend previous they challenged the **Island** records to a **football match** in **Battersea Park**, losing 10-9. It marked 30 years since the **Island**

records team played **Bob Marley & the Wailers** at the same pitch, then losing 18-0 (Pictured are both sides shortly after the game including **Jon Turner** (Island GM), **Damian Marley**, **Stephen Marley** holding his son **Jeremiah**, **Darcus Beese** (Island A&R Director), **Julian Marley** and **Ted Cummings** (Island director of press)... Moving our attentions back to home-grown talent, at **Muse's Sunday show at Wembley Stadium**, support act **Biffy Clyro's** A&R man celebrated the occasion with an evening of **well deserved debauchery** that resulted in him dislocating a bone, just in time for **Glasgo**. But he raised all the disabled "benefits" over the weekend... **Emma Fife** might have left **British Music Rights**, but she still loves to multitask. On the same day as she announced she was joining **Sony/IRMG**, the co-chair of the music business forum was **shepherding her child** and 30 other seven-year-olds on a school trip... On an **A&R tip**, **The Automatic** have signed to **Columbia** in the US and hotly tipped, **fluorescently dressed** outfit **Hadouken** have entered a studio in Bristol to begin work on their Atlantic debut. Meanwhile, **Elias Christakis** at EMI's **Charmism** label has secured Scandinavian pop group **Alphabeat**. Finally, **babies, babies, babies**. Congrats to **Ministry Of Sound's** **Lohan Presencer**, wife **Shelley** and kids **Louis** and **Molly** on the arrival of **Charlie**, and also to **Columbia's** **Mardi** **Caughy** and partner **Graeme** on the arrival of their new baby boy **Zac**.

## HIGHLIGHTS FROM DOOLEY'S WEBLOG



**TUESDAY:** It was another boozy awards night last night, in celebration of the best in music, despite the procession of high profile drink and drugs casualties on show – as *The Times* points out today. The turnout at the Truman Brewery in Chiswell Street was **alright impressive**, including **Whitey Cooper**, **Iggy Pop**, **Ozzy Osbourne**, **Joy Division**, and many, many more...  
**WEDNESDAY:** "Pearl Jam have long been activists, whether campaigning to end voter apathy or battling Ticketmaster over ticket prices. Last year's self-titled album was influenced by the Iraq war, and tonight ends up as an extension of these protests. The first signs indications are the black tour T-shirt that has bear sketches of the planet with the slogan 'we come in peace'."  
**THURSDAY:** Rather than sit around the office all day, we decided to take up the invitation to go watch a bit of live music at the **BBC Club** today, where **Forever Like Red** delivered a short acoustic set for the intimate crowd... To read the full entries on Dooley's weblog, go to [www.music.com](http://www.music.com)



Last week, we asked: Last week, we asked: Is it a good move for Universal to buy Sanctuary?

You said:  
Yes 52% ●●●●●●●●  
No 49% ●●●●●●●●

This week we ask: Will the smoking ban make the gig-going experience more enjoyable?

# Enduring bond with industry

Ahead of this Friday's Silver Clef Luncheon in aid of Nordoff-Robbins Music Therapy, the charity's **Pauline Etkin** talks about its close links to the music industry

## Quickfire

Most people know about the good work of Nordoff-Robbins, but can you give us an update of what the charity has been doing recently?

The three main objectives of the charity are, first, to provide music therapy to children and adults whose lives are impaired due to life circumstances, disability or illness. Second, to offer training to musicians interested in becoming music therapists. The third area is research – this is becoming more important to keep abreast of the developments of music therapy. In the past five years, with a real concerted effort from all who work for the charity and our wonderful supporters, we have become truly national. The biggest development is in Manchester and the North West where there are 11 projects working in settings such as hospices, NHS trusts, and schools. One of our most exciting recent developments is that we are starting a second training programme in England, a part-time training programme which will take place in Manchester. It has just had its

university validation agreed. This means that there will now be three Nordoff-Robbins Master's degree training programmes: one in London at the National Centre, one in Manchester and one in Scotland. Why do people respond to music therapy so well? What is it about music?

It is because music is closely connected with us as humans. Two of the main components of music are rhythm and melody. Our biology is created by rhythm, for example our heart beat, and melody is in us, too, when we talk or laugh or cry. So there is a very intimate connection. Music is a reflection of our human make-up, and it can quickly access or reflect our emotional or physical states. Examples of this might be when someone is very depressed, their voice might become very flat and monotonous, or when someone is very troubled and disturbed their drumming can become very chaotic. We can work to change that. What can we expect of the Silver Clef Luncheon this year? I attend this event every year and I marvel at the support of the



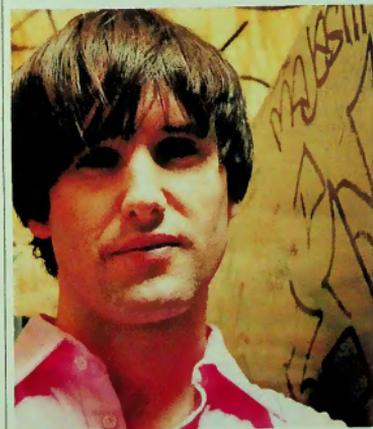
generous people who attend the lunch and our other events. I think this lunch is going to be an amazing event – it is always such a fun day. This will be the second year at the Hilton. That means it is a little bigger than normal. Nordoff-Robbins has a very strong, lasting relationship with the music industry. Why do you think this relationship has endured so long? We couldn't offer the service we do without the support of the music industry. They have been instrumental in making us the largest music therapy charity in the

UK and the second largest employer of music therapists after the NHS. Because of the support of the industry we are able to offer more than 30,000 sessions a year to people in need. Where does the link come from? The link we have with the music industry is based on our mutual love of music. People within the music industry feel like they get so much from music and I think they delight in the fact that they can be instrumental in children and adults being helped through music. I know that it touches the hearts of many people in the music industry and I have the utmost respect for them.

There are so many worthwhile causes to support. How do you keep such a strong connection with the music industry? There are so many worthy charities it must be difficult to choose. But firstly it is because of the music, because people can see what we do. We have open days here at our National Centre in London and I do wish more people came to them. I show extracts on video and I talk about the work we do and how it has transformed lives. People can then see what the power of music can do. The second thing is music therapy transcends so many needs. As music therapists, we work with people with cancer, autism, learning difficulties, Alzheimer's, children who have been abused – all people in need. The diversity of people helped by music is something that really will be the people that support us. Pauline Etkin is managing director of Nordoff-Robbins Music Therapy. The charity will be supported this Friday by the Silver Clef Luncheon at The London Hilton Hotel on Park Lane, where Pauline will be honoured with the Silver Clef Award.

# Ash to adopt a single-minded approach

**Tim Wheeler** explains why the band are abandoning making traditional albums to focus exclusively on singles, on the eve of their new album launch



## Quickfire

Is this the end of Ash?

It's the end of our record contract. We're renegotiating with Warner, but the basic idea going forward is that we won't be locking ourselves in the studio for months at a time to produce an album – we'll just release singles as and when we record them. So why do you need Warner? We didn't want to go totally indie, as we still want someone to invest in us. Warner will still promote, market and distribute our work and it won't all be digital there will still be physical product in the form of singles and compilation albums – just no more studio albums. Rumour has it that you'd like to have enough material for one compilation album each year. Is that a bit ambitious?

I don't think so. The idea is that we'll be able to spend a lot more time in the studio being creative and that should allow us to get more music out there. An album's worth of material over the course of a year shouldn't be too difficult. We want to give our fans

more music more regularly, so this is all about feeding them more often. The band live in different continents, though, so how will it work? Yeah, Mark and I live in New York, while Ricky lives in Edinburgh. Ricky's place is enormous compared to ours. Our studio is here in New York, though, so it means Ricky will fly across when we're looking to record something, but there are direct flights from Edinburgh twice a day, so it's not too bad and he enjoys coming here for a couple of weeks at a time. He's also able to record drum ideas when he's at home and email those files to us. The internet has completely changed the way we can go about things. If you're not going to be locked in the studio for long periods, can we expect to see more of the band on the road?

I don't know about more touring, but this will definitely allow us to look at things more strategically. We really want to concentrate on the places where we do well, so that those fans can get more of a chance to see us live. But we can also target places where we could potentially be doing better – the possibilities are very exciting.

You were one of the first bands to embrace the internet. Was putting your lyrics in digital sales an inevitable step for Ash? It's just such a great way of engaging people. To be honest, though, this is about getting back to what we love. My favourite time in the band was when we were all at school in 1995 and we had to constantly evolve to keep people interested in us. This will allow us to get back to that. When can we expect to hear the first results? Some time next year. Twilight Of The Innocents is our main priority at the moment and we'll be working for that for the rest of the year. We're really proud of the album, as it's the best thing we've done. But there are exciting times ahead, so we're all looking forward to getting back into the studio as soon as we can. Tim Wheeler is frontman of Ash, whose sixth album Twilight Of The Innocents is released next Monday (July 2) and is the last traditional studio set they intend to release. In a deal with Warner, they will instead switch their efforts to singles, although physical compilation albums of singles will be issued.

# Classified

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## JOBS

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- Source, research and write daily news stories about PRS members for the external website in conjunction with the web team writer

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- Produce daily press briefing for Alliance staff

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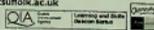
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# MUSICWEEK

# Club Charts 30.06.07

## The Upfront Club Top 40

Position	Artist	Track	Label
1	DRAGONETTE TAKE IT LIKE A MAN	Take It Like A Man	Virgin
2	YVES LAROCK RISE UP	Rise Up	Virgin
3	SUPER MALL FEAT. LUCIANA BIGGER THAN BIG	Bigger Than Big	Republic
4	NEW! CRAW I FEEL LOVE	Craw I Feel Love	Virgin
5	SUMNERGEE FEAT. ANDREA BRITTON COUNTING DOWN THE DAYS	Counting Down The Days	Virgin
6	LB FEAT. ZELINA I DON'T WANNA WALK AWAY	I Don't Wanna Walk Away	Virgin
7	RIHANNA FEAT. JAY-Z UMBRELLA	Umbrella	Island/Def Jam
8	4TH CHILD NOW I FOUND YOU	Now I Found You	NRG
9	ELODY FEAT. JAMES ROONEY REACHIN'	Reachin'	NRG
10	THE MONSIEURS ALL IN THE JUNGLE	All In The Jungle	4ADA
11	ENERGEE FEAT. MARG ANDREWS THIS GAME	This Game	Virgin
12	4	CHICAGO COME TOMORROW	Virgin
13	4	STONEISLAND SOS	Virgin
14	4	LOVEBUSH UK FEAT. SHELLEIGH HARLAND DIFFERENT WORLD	Virgin
15	4	PRAPLES OF THE CARIBBEAN AT WORLD'S END	NRG
16	NEW! REGI FEAT. SPALLA I FALL	I Fall	NRG
17	4	FRANKIE WALL & THE FOUR SEASONS BEGGIN'	NRG
18	4	MARK RONSON FEAT. LUY ALLEN OH MY GOD	NRG
19	NEW! JAMES MCKAYDE YOU YOU YOU	You You You	Island/Def Jam
20	4	MARILYN TEVARDEN I WISH I WOULD	NRG

### TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Track	Label
1	DRAGONETTE TAKE IT LIKE A MAN	Take It Like A Man	Virgin
2	YVES LAROCK RISE UP	Rise Up	Virgin
3	MARK RONSON FEAT. LUY ALLEN OH MY GOD	Oh My God	NRG
4	MARK RONSON FEAT. LUY ALLEN OH MY GOD	Oh My God	NRG
5	MARK RONSON FEAT. LUY ALLEN OH MY GOD	Oh My God	NRG

Position	Artist	Track	Label
21	FISH & CHIPS CAN'T GET ENOUGH	Can't Get Enough	NRG
22	ROBIN MURPHY OVERPOWERED	Overpowered	NRG
23	GASPARO A NUMBER ENDING ONE AM	A Number Ending One Am	NRG
24	MAJAN FEAT. AILIA HEAVEN	Heaven	NRG
25	THE SHARPSHIP TERS FISHERIES	Fisheries	NRG
26	VISION FACTORY FEAT. MAXINE SUNSHINE	Sunshine	NRG
27	DAVID GUETTA LOVE IS GONE	Love Is Gone	Virgin
28	NEW! DARRIN HAYES STEP INTO THE LIGHT	Step Into The Light	NRG
29	NEW! GWEN STEFANI 4 IN THE MORNING	4 In The Morning	NRG
30	JUST JACK WORTHERS BLOCK	Block	NRG
31	HERNANDEZ VS. DJ TO LET YOU DOWN	Let You Down	NRG
32	JUSTIN TIMBERLAKE LOVESTONED	Lovestoned	NRG
33	NEW! HOT 22 FEAT. ANGIE ZEE JUST FRIENDS	Just Friends	NRG
34	FREEEMASSONS NOTHING BUT A HEARTACHE	Nothing But A Heartache	NRG
35	NEW! NONO FEAT. MIKSA 3 MORE DMS	3 More Dms	NRG
36	TURBOTUNK GUITA MOVE	Guita Move	NRG
37	RICHARD GREY WAREHOUSSE	Warehouse	NRG
38	MAWA VS. SMAX & GOLD FEAT. HILARY STRANGER	Stranger	NRG
39	DAVE SPON FEAT. LISA MARIA BAD GIRL (AT NIGHT)	Bad Girl (At Night)	NRG
40	NEW! BUZZ JINKIES FEAT. ELSHA DON'T MESS WITH MY MAN	Don't Mess With My Man	NRG



Dragonette during the upfront event. Justin Time, Timberlake pop Yves Larock to NRG

## Yves pipped at two posts

By Alan Jones  
 Kids and commiserations this week to Yves Larock, whose massive Bob Sinclar-style floorfiller Rise Up does just that on the Upfront and Commercial Pop charts. Easily the most supported track across the two charts together. It nevertheless has to settle for runner-up slot on both lists, beaten to the upfront crown by Dragonette, and in the Commercial Pop stakes by Justin Timberlake.

Anglo-Canadian band Dragonette's catchy pop tune Take It Like A Man was given a major overhaul by The Hoodlums, Bimbo Jones, Braxe & Felle and Felix Cartal to turn it into a club contender, and won a closely contested battle for number one over the aforementioned Yves Larock. Take It Like A Man for outperforms Dragonette's first single, I Get Around, which reached a more modest number 16 peak on the Upfront Chart in April.

There are lots of new tracks beginning to make an impact this week – enough, in fact, for our Top 10 breakers list to be extended to 10, 20 by the addition of the following titles, all of which are gaining support: 11 – Senemah Knight, Satisfaction; 12 – Bobby Valentino feat. Timberland Anonymous; 13 – Robyn, With Every Heartbeat – Robert 14 – Armand van Helden, I Want Your Soul; 15 – Nelly Furtado, Best Of The Remains; In Goff's Hands/Say It Right/Maneater/Promiscuous; 16 – Usher feat. Ys, Darren Styles, Sure Feels Good; 17 – Shingee Basses, Get The Party Started; 18 – Walton feat. Felix, In Your Love; 19 – Fido & Peri, Artist 20 – Darrell Martin feat. Romane, It's Alright.

Meanwhile, Lovestruck is the fourth single from Justin Timberlake's current album FutureSex/LoveSounds and the third out from the album to top the Commercial Pop Chart. SayBack and My Love both dropped to number one last year but Timberlake's last single – What Goes Around Comes Around – was not promoted to mainstream clubs and had to settle for a number 31 peak on the Commercial Pop chart in March.

While Kelly Rowland and Eve's Like This tumbles 112 on the Commercial Pop Chart, it remains atop the Urban Chart, and increases its lead over runner-up Rihanna and Jay-Z's Umbrella marginally. Still gaining fact on both scores, Bobby Valentino's Anonymous is also a non-performer at number three.

# THE LAYLIST

### COMMERCIAL POP TOP 30

Rank	Artist	Track	Label
1	JUSTIN TIMBERLAKE LOVESTONED	Lovestoned	NRG
2	YVES LAROCK RISE UP	Rise Up	Virgin
3	DRAGONETTE TAKE IT LIKE A MAN	Take It Like A Man	Virgin
4	MARK RONSON FEAT. LUY ALLEN OH MY GOD	Oh My God	NRG
5	MARK RONSON FEAT. LUY ALLEN OH MY GOD	Oh My God	NRG



Produced in co-operation with the BPI  
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THE OFFICIAL  
UK CHARTS

As used by Radio One

# MUSICWEEK

## The Official UK Charts 30.06.07

### SINGLES

		UK Star	Genre
1	1	<b>Rihanna feat. Jay-Z Umbrella</b>	Pop/R&B
2	18	<b>Lee Mead Any Dream Will Do</b>	Pop/Rock
3	3	<b>Enrique Iglesias Do You Know? (The Ping Pong Song)</b>	Pop/Rock
4	6	<b>Calvin Harris The Girls</b>	Pop/Rock
5	4	<b>Kelly Rowland Ft Eve Like This</b>	Contemporary R&B
6	2	<b>The White Stripes Icky Thump</b>	Rock
7	30	<b>Editors Smokers Outside The Hospital Doors</b>	Contemporary
8	8	<b>Beyoncé &amp; Shakira Beautiful Liar</b>	Contemporary
9	7	<b>Cher Class Heroes Cupid's Chocolate Breakfast In America</b>	Contemporary
10	9	<b>Kelly Clarkson Never Again</b>	Contemporary
11	12	<b>Reverend &amp; The Makers Heavyweight Champion... (You) Of Sand</b>	Contemporary
12	25	<b>The Chemical Brothers Do It Again</b>	Electronic
13	5	<b>Mutya Buena Real Girl</b>	Pop/Rock
14	11	<b>Maroon 5 Makes Me Wonder</b>	Pop/Rock
15	10	<b>Hello Goodbye Here (In Your Arms)</b>	Pop/Rock
16	6	<b>Hoobiers Worried About Ray</b>	Contemporary
17	6	<b>Take That I'd Wait For Life</b>	Pop/Rock
18	6	<b>Wise Map Of The Problematique</b>	Contemporary
19	17	<b>Akon Don't Matter</b>	Contemporary
20	13	<b>Timbaland/Furttado/Timberlake Give It To Me</b>	Contemporary
21	47	<b>Justin Timberlake Lovestoned</b>	Contemporary
22	11	<b>Gareth Gates Angel On My Shoulder</b>	Contemporary

### ALBUMS

		UK Star	Genre
1	1	<b>The White Stripes Icky Thump</b>	Rock
2	1	<b>Traveling Wilburys Collection</b>	Rock
3	10	<b>Enrique Iglesias Insomniac</b>	Pop/Rock
4	2	<b>Bon Jovi Lost Highway</b>	Rock
5	3	<b>The Police The Police</b>	Rock
6	8	<b>Amy Winehouse Back To Black</b>	Contemporary
7	4	<b>Rihanna Good Girl Gone Bad</b>	Contemporary
8	6	<b>Calvin Harris I Created Disco</b>	Contemporary
9	6	<b>Take That Never Forget - The Ultimate Collection</b>	Pop/Rock
10	5	<b>Genesis Turn It On Again - The Hits</b>	Rock
11	12	<b>Maroon 5 It Won't Be Soon Before Long</b>	Pop/Rock
12	7	<b>Queens Of The Stone Age Era Vulgaris</b>	Rock
13	10	<b>Paul McCartney Memory Almost Full</b>	Contemporary
14	21	<b>Arctic Monkeys Favourite Worst Nightmare</b>	Rock
15	6	<b>Hank Marvin Guitar Man</b>	Contemporary
16	11	<b>Twang Love It When I Feel Like This</b>	Contemporary
17	26	<b>Nelly Furtado Loose</b>	Contemporary
18	6	<b>Ghosts The World Is Outside</b>	Contemporary
19	22	<b>The Fray How To Save A Life</b>	Contemporary
20	14	<b>Mika Life In Cartoon Motion</b>	Contemporary
21	28	<b>Cascadia Every Time We Touch</b>	Contemporary
22	17	<b>The Fratellis Costello Music</b>	Contemporary

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Rank	Artist	Album	Genre
1	DAVID NAVARRO	...And Justice for All	Rock
2	MIKE DOLY	YOU ARE BEAUTIFUL	Country
3	WANDA JACKSON	HEAVENLY CREATION	Rock
4	WANDA JACKSON	HEAVENLY CREATION	Rock
5	WANDA JACKSON	HEAVENLY CREATION	Rock
6	WANDA JACKSON	HEAVENLY CREATION	Rock
7	WANDA JACKSON	HEAVENLY CREATION	Rock
8	WANDA JACKSON	HEAVENLY CREATION	Rock
9	WANDA JACKSON	HEAVENLY CREATION	Rock
10	WANDA JACKSON	HEAVENLY CREATION	Rock

### PRE-RELEASE AIRPLAY TOP 20

Rank	Artist	Album	Genre
1	CHERRY BLOWERS	...And Justice for All	Rock
2	WANDA JACKSON	HEAVENLY CREATION	Rock
3	WANDA JACKSON	HEAVENLY CREATION	Rock
4	WANDA JACKSON	HEAVENLY CREATION	Rock
5	WANDA JACKSON	HEAVENLY CREATION	Rock
6	WANDA JACKSON	HEAVENLY CREATION	Rock
7	WANDA JACKSON	HEAVENLY CREATION	Rock
8	WANDA JACKSON	HEAVENLY CREATION	Rock
9	WANDA JACKSON	HEAVENLY CREATION	Rock
10	WANDA JACKSON	HEAVENLY CREATION	Rock
11	WANDA JACKSON	HEAVENLY CREATION	Rock
12	WANDA JACKSON	HEAVENLY CREATION	Rock
13	WANDA JACKSON	HEAVENLY CREATION	Rock
14	WANDA JACKSON	HEAVENLY CREATION	Rock
15	WANDA JACKSON	HEAVENLY CREATION	Rock
16	WANDA JACKSON	HEAVENLY CREATION	Rock
17	WANDA JACKSON	HEAVENLY CREATION	Rock
18	WANDA JACKSON	HEAVENLY CREATION	Rock
19	WANDA JACKSON	HEAVENLY CREATION	Rock
20	WANDA JACKSON	HEAVENLY CREATION	Rock

These charts are also available online at [musicweek.com](http://musicweek.com)



### CURRENTLY ROCKING THE ISLAND.

ARMAND VAN HELDEN I When Your Soul [Southern Fried]  
 OUT OF OFFICE Handed Up [Freaked]  
 WANNA WALK AWAY WITH YOU [I Wanna Walk Away]  
 DRAGONETTE Chase I Like A Man [omni-kerry]  
 CHICANE ALWAYS I COME TONIGHT [Jaded]  
 LIR FT ZEINA I DON'T WANNA WALK AWAY [Jaded]  
 VISION FACTORY I MAKE ME SHINE [Just For Fun]  
 FRANKIE WALLI BEGGIN' [9/11]

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[www.musicweek.com/playlist](http://www.musicweek.com/playlist)

### COOL CUTS CHART

Rank	Artist	Album	Genre
1	SONNY JIM CHAI	...And Justice for All	Rock
2	SONNY JIM CHAI	...And Justice for All	Rock
3	SONNY JIM CHAI	...And Justice for All	Rock
4	SONNY JIM CHAI	...And Justice for All	Rock
5	SONNY JIM CHAI	...And Justice for All	Rock
6	SONNY JIM CHAI	...And Justice for All	Rock
7	SONNY JIM CHAI	...And Justice for All	Rock
8	SONNY JIM CHAI	...And Justice for All	Rock
9	SONNY JIM CHAI	...And Justice for All	Rock
10	SONNY JIM CHAI	...And Justice for All	Rock

### URBAN TOP 30

Rank	Artist	Album	Genre
1	HEAVY METAL	...And Justice for All	Rock
2	HEAVY METAL	...And Justice for All	Rock
3	HEAVY METAL	...And Justice for All	Rock
4	HEAVY METAL	...And Justice for All	Rock
5	HEAVY METAL	...And Justice for All	Rock
6	HEAVY METAL	...And Justice for All	Rock
7	HEAVY METAL	...And Justice for All	Rock
8	HEAVY METAL	...And Justice for All	Rock
9	HEAVY METAL	...And Justice for All	Rock
10	HEAVY METAL	...And Justice for All	Rock

Rank	Artist	Album	Genre
1	SONNY JIM CHAI	...And Justice for All	Rock
2	SONNY JIM CHAI	...And Justice for All	Rock
3	SONNY JIM CHAI	...And Justice for All	Rock
4	SONNY JIM CHAI	...And Justice for All	Rock
5	SONNY JIM CHAI	...And Justice for All	Rock
6	SONNY JIM CHAI	...And Justice for All	Rock
7	SONNY JIM CHAI	...And Justice for All	Rock
8	SONNY JIM CHAI	...And Justice for All	Rock
9	SONNY JIM CHAI	...And Justice for All	Rock
10	SONNY JIM CHAI	...And Justice for All	Rock
11	SONNY JIM CHAI	...And Justice for All	Rock
12	SONNY JIM CHAI	...And Justice for All	Rock
13	SONNY JIM CHAI	...And Justice for All	Rock
14	SONNY JIM CHAI	...And Justice for All	Rock
15	SONNY JIM CHAI	...And Justice for All	Rock
16	SONNY JIM CHAI	...And Justice for All	Rock
17	SONNY JIM CHAI	...And Justice for All	Rock
18	SONNY JIM CHAI	...And Justice for All	Rock
19	SONNY JIM CHAI	...And Justice for All	Rock
20	SONNY JIM CHAI	...And Justice for All	Rock
21	SONNY JIM CHAI	...And Justice for All	Rock
22	SONNY JIM CHAI	...And Justice for All	Rock
23	SONNY JIM CHAI	...And Justice for All	Rock
24	SONNY JIM CHAI	...And Justice for All	Rock
25	SONNY JIM CHAI	...And Justice for All	Rock
26	SONNY JIM CHAI	...And Justice for All	Rock
27	SONNY JIM CHAI	...And Justice for All	Rock
28	SONNY JIM CHAI	...And Justice for All	Rock
29	SONNY JIM CHAI	...And Justice for All	Rock
30	SONNY JIM CHAI	...And Justice for All	Rock

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# Datafile

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Week 25

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## FAST CHART

### SINGLES

#### NUMBER ONE

RIHANNA FEAT. JAY-Z  
UMBRELLA (Def Jam)

Beating the five-week mark of Mika's Grace Kelly, Umbrella becomes the longest-running number one single of 2007.

### ARTIST ALBUMS

#### NUMBER ONE

THE WHITE STRIPES *LOKY THUMP* (V2)

Set up in 1989 as a dance imprint by Beggar's Banquet, the XL label is 18 years old and, to mark its birthday, it secures its seventh number one. Having previously topped the chart via four albums by The Prodigy, one by Basement Jaxx and The White Stripes' album *Elephant*.

### COMPILATIONS

#### NUMBER ONE

VARIOUS *CLUBLAND II* (A&W/UMTV)

Launched five years ago this week, A&W/UMTV's *Clubland* franchise secures its 11th number one. Nine of the 11 regular *Clubland* albums have topped the chart - *Clubland 6* and *Clubland 9* both peaked at number two. The first two *Clubland Xtreme* albums also reached number one. The series' total sales should exceed 4m by the end of the year.

### RADIO AIRPLAY

#### NUMBER ONE

RIHANNA FEAT. JAY-Z  
UMBRELLA (Def Jam)

TV and radio rarely concur on their choice of number one, but Umbrella has both charts covered for the third week in a row - the length of its radio airplay chart reign. It has spent seven straight weeks at the top of the TV airplay chart.

## The Market

### Sales slow down after Father's Day

by Alan Jones

With the Father's Day effect working its way out of the figures, artist album sales dipped last week, falling 20.0% to 1.687m units.

Many albums whose marketing targeted the day saw big declines. The Clash's reactivated 1991 compilation *The Singles* takes a dive from its re-entry position (number 13) to number 37.

In sales terms, the biggest loser was *The Traveling Wilburys' Collection* compilation, which followed up its stellar first-week tally of 110,330 sales with a more mundane 52,100 copies sold, and consequently loses top billing on the chart to *The White Stripes' Loky Thump*.

Having secured their highest charting single to date with the title track of the album, which reached number two last week, *The White Stripes* were not to be denied their second number one album, and finished well ahead, with sales in the week of around 66,000.

*The White Stripes' previous*



The White Stripes: impressive comeback

number one album came in 2003, when Elephant debuted at the summit on sales of 64,191. Their 2005 follow-up, *Get Behind Me Satan* was an even better start, selling 70,631 copies on its first week in the shops, but debuted and peaked lower at number three. It has subsequently sold 384,829 copies, whereas *Elephant* has sold 783,062.

Sometime last Wednesday (June 13) Amy Winehouse's *Back To Black* became the 126th album to sell more than 1m copies since the turn of the century. The 25th album on the list by a female solo artist, it debuted at number three on sales of 43,021 just 35 weeks ago, and fell as low as number 41 before radio support for Rehab turned it round.

Rehab duly raced to number

seven on the singles chart, and sold 162,405 copies. The subsequent success of *You Know I'm No Good* (number 18, 53,272 sales) and the title track (number 25, 34,217 sales) have kept interest in the album at a high level - it spent three weeks at number one, and has been in the Top 10 continuously for the past 25 weeks. Smaller wonder, then, that it is 2007's biggest seller by some distance, with sales so far this year of 716,430 units - which includes the 21,500 sales from last week - leaving the year's second biggest seller, *Take That's Beautiful World*, trailing in its wake.

*Back To Black* is Winehouse's follow-up to 2003 debut *Frank*, which has sold 359,906 copies to date.

## KEY INDICATORS

### SINGLES

Sales versus last week: +32%  
Year to date versus last year: -28%

#### MARKET SHARES

Universal	47.3%
Sony BMG	25.4%
Warner	7.2%
EMI	6.3%
Others	14.0%

### ARTIST ALBUMS

Sales versus last week: -20.0%  
Year to date versus last year: -11.0%

#### MARKET SHARES

Universal	50.3%
Warner	15.6%
Sony BMG	14.8%
EMI	3.3%
Others	16.0%

### COMPILATIONS

Sales versus last week: -31.9%  
Year to date versus last year: +34%

#### MARKET SHARES

Universal	53.5%
EMI	22.9%
Sony BMG	9.9%
Warner	2.9%
Ministry Of Sound	7.6%
Others	3.2%

### RADIO AIRPLAY

#### MARKET SHARES

Universal	44.6%
Sony BMG	27.8%
Warner	7.0%
EMI	6.7%
Others	13.7%

### CHART SHARE

Origin of singles sales (Top 75): UK 55.4% US 39.2% Other: 5.4%  
Origin of albums sales (Top 75): UK 61.3% US 33.3% Other: 5.4%

For fuller listings, see [musicweek.com](http://musicweek.com)

## THE SCHEDULE

### ALBUMS

#### THIS WEEK

Silobian *Doghouse Ghosts* (Parlophone); *The Enemy We'll Live And Die In These Towns* (Warner); Kelly Rowland *Mis Kelly* (RCA); Beastie Boys *The Mix-Up* (Parlophone); Andrea Corr *Ten Feet High (Atlantic)*; Editors *An End Has A Start* (Atlantic); Kelly Clarkson *My December* (RCA); Gareth Gates *Pictures Of The Other Side* (Universal)

#### JULY 2

Chemical Brothers *We Are The Night* (Virgin); Ash *Twilight Of The Innocents* (Warner Bros); Crowded House *On Earth* (Parlophone); T.I. vs T.I.P. (Atlantic); Robin Thicke *The Evolution Of Robin Thicke* (Polydor)

#### JULY 9

New Young Pony Club *Fantastic Playroom* (Modular); Interpol *Our Love To Admire* (Parlophone); Cheryl Ghost

Thirst For Romance (EMI); Nick Drake *Family Tree* (Island); Smashing Pumpkins *Zeligist* (Warner Bros); Little Flames *The Day Is Not Today* (Delatonic)

#### JULY 16

Garbage *Absolute Garbage* (Warner Bros)

#### JULY 23

*The Thrills Teenager* (Virgin); Newton Faulkner *Handbuilt By Robots* (RCA); Sam 41 *Underclass Hero* (Mercury)

#### JULY 30

Korn *bc* (Virgin); Mario Go (RCA); Amy Macdonald *This Is The Life* (Mercury); Pretty Ricky *Life Night Special* (Atlantic); Good Books *Concubina* (Columbia)

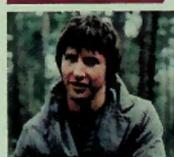
#### AUGUST 20

Kanye West *Graduation* (Def Jam); Mario Go (RCA)

#### SEPTEMBER 3

Hard-Fi *Once Upon A Time In The West* (Atlantic)

## NEW ADDITION



James Blunt will return with his anticipated second studio album on September 17, entitled *All The Lost Souls*. The album, which has been produced by Tom Rothrock, will be preceded by the lead single 1973 on September 3. To date, Blunt's debut album has sold over 11 million copies around the world, spawning the massive global smash, *You're Beautiful*.

## SINGLES

#### THIS WEEK

*The Enemy Had Enough* (Warner Bros); Bon Jovi (You Want To) *Make A Memory* (Mercury); *The Killers For Reasons Unknown* (Mercury); Gwen Stefani *I In The Morning* (Interscope); *Klaxons It's Not Over* (Polydor); *Bat For Lashes* *Whats A Girl To Do* (Parlophone); *The Horrors She Is The New Thing* (Loop); *Klaxons It's Not Over Yet* (Polydor); Amy Winehouse *Frank* (Island)

#### JULY 23

Justin Timberlake *Love Stoned* (Jive); *Nadya* *Drawn Boy* (SoniM); *Batida* *Beddingfield Promises* (Phonogenic); *Garbage Tell Me Where It Hurts* (Warner Bros); *Avril Lavigne* *When You're Gone* (Columbia); *Fall Out Boy* *The Takeover* (Mercury); *50 Cent* *Straight To The Bank* (Polydor)

Unkjam *What Am I Fighting For* (Virgin); *Robin Murphy Overpowered* (EMI); *Bobby Feat. Timbaland* *Anonymous* (Def Jam)

#### JULY 9

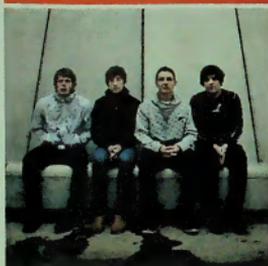
Robin Murphy *Overpowered* (EMI); *Kings Of Leon Fans* (Columbia); *Razorthird* *Hold On* (Mercury); *Warner Chemical Romance Teenagers* (Warner Bros); *Garbage Tell Me Where It Hurts* (EMI); *Brook* *Federal For A Friend* *Walk Away* (Atlantic); *Ne-Yo* *Do You* (Mercury); *Fergie Big Girls Don't Cry* (Polydor)

#### JULY 16

Marie Sturt *Preachers Autumn Song* (Columbia); *Mumun-Ra* *Straitight* (Columbia); *Nine Black Alps* *Burn Faster* (Universal/Island); *The Thrills Nothing Changes Around Here* (Virgin); *Beonce* *Green Light* (RCA); *Korn Hold It Down* (Virgin)







**SINGLE OF THE WEEK**  
**Arctic Monkeys**  
Fluorescent Adolescent

Dornino RUG261CD  
The second single from the Sheffield quartet's critically acclaimed sophomore effort is being touted as the band's big summer anthem and follows their Glastonbury headline performance last Friday. Much in the same vein as fan-favourite *Mardy Bum* from the group's debut album, *Fluorescent Adolescent* is a bittersweet tale of longing and melancholia told with Alex Turner's typically wry attention to detail. Authentic.

**ALSO OUT THIS WEEK**  
**SINGLES**  
In-It Lyrics: Hot Knives (Duff); Harry Duff; Stranger (Hollywood);

The Hours: All In The Jungle (Polydot); You Say Farly We Say Die! (Manster (Fierce Panda); **ALBUMS**  
Against Me: New Wave (Warner);

Buffalo Tom: Three Easy Pieces (Cooking Vinyl); Nick Drake: Family Tree (Universal/Island)



Records released 09.07.07

**ALBUM OF THE WEEK**  
**Cherry Ghost**  
Thirst For Romance

Heavenly HVNLP 59CD  
It's apt that Mancunian singer-songwriter Simon Aldred should take his stage name from a Wilco lyric, given his ear for melody, memorable lyrics and rock-solid songwriting. *Law-dropping* first and second singles *Mathematics* and *People Help The People* have given the album a certain glow for soaring anthems, but elsewhere the album reveals subtler charms centred around the singer's charcoal-tinted voice. A consistently impressive debut from a talent with potential.

**Singles**

**Brett Anderson**

*Back To You (Drowned In Sound DS0034CD)*  
Forever the emotional sound of the suburbs, Brett Anderson's solo work is hardly a million miles from his previous incarnations and this majestic effort sweeps along, pianos, strings and guitars reaching a crescendo reminiscent of many a Suede ballad. Part of a five-track EP, the release offers four acoustic versions of various tracks from his eponymous album.

**Bat For Lashes**

*What's A Girl To Do (Echo/She Bear CDRS6744)*  
An almost medieval harpsichord melody provides the backdrop to one of Natasha Khan's most hypnotic and memorable vocals to date, repeating throughout the song as the instrumentation is built to a glorious crescendo. If there is an art piece to rise above their art-punk style like following, it is *Bat For Lashes*. Lovely stuff.

**Brinkman**

*Change It (Her Majesty's Voice HIMVCD1)*  
The first band signed to EMI's revived Her Majesty's Voice label, Brinkman certainly know their way around a hook. *Change It* is a conception of upbeat, rolling rhythms, rosy guitars and laid-back vocal melodies steeped in pop sensibility. Recently completing a run of dates with Travis, the band promise they can cut it live and, given the right radio support, could go all the way.

**Dead Disco**

*You're Out (Warner 679L147)*  
It must be great being a teenager at the moment. This has to be one of the most musically vital periods to have come along for some time and *Dead Disco* are right there in the pack, with NYC, Klaxons and even the Arctic Monkeys. Produced by Greg Kurstin (Lily Allen, Peaches) this sounds now in that great "guitars and machines" way that all the best music does. With their cool credentials

intact, *Dead Disco* launch a major-label-backed assault, and they're dressed to kill.

**Kings Of Leon**

*Fans (Columbia 886971412)*  
This was always the fan's favourite cut off their fine *Because Of The Times* album and little wonder it is being heavily plugged by XFM and Radio One. A mid-tempo acoustic-backed solo-burning builder, it will surely go down well on their UK tour next month - which includes an appearance at the Oxygen Festival in Co Kildare, Ireland.

**Make Model**

*LSB (The Biz BIZCD101)*  
One of the years most hotly sought after new finds, *Make Model* ultimately chose EMI for their future endeavours. But this, their first release, comes with a different release. For all that, don't be surprised if this earns a re-release when it starts to really kick off on this band - and believe us, it is going to kick off. *Make Model* deliver pop hooks with an effortless ease, all created with an abrasive edge. The single is also just made the Xfm Evening List

**Middleman**

*Blah Blah Blah (Bad Sneakers BADSNEAK07)*  
Originally titled *Bad Market* *Wigwags* when it first appeared on the wonderful *Neon Nights Mixtape*, this fine Leeds outfit have been snapped up by the thriving *Bad Sneakers* label who put out their first single, *hurrah!* Both tracks, though this playing is a strong waltz, the B-side *When You're In Love*, within its own right. *Zane Lowe*, *Steve Lamacz* and *Xfm* are already onto this lot - hopefully the rest of the pack will catch up.

**Malcolm Middleton**

*Fight Like The Night (Full Time Hobby FTH39CD)*  
This third single from *Middleton's* A Brighter Beat album is a surprisingly poppy yet dependably full-blooded and hoarse-soaked track with the ex-Arab Strap singer assisted on vocals by occasional Reindeer Section member Jenny Reeve. It will hopefully ignite some interest in his fantastically

grizzled album *A Brighter Beat*; in the meantime, he can be seen supporting *Mogwai* at London's Somerset House on July 12.

**My Chemical Romance**

*Teenagers (Reprise SAM01258)*  
A commercial highlight from MCR's latest album, fourth single *Teenagers* is a blatantly simple song with an emphasis on big melodies. Arriving hot on the heels of their Wembley performance with *Muse* this month, *Teenagers* is already played at *Radio One* and more stations are expected to fall ahead of its release. What's more, you can actually sing *Agadoo* atop the chorus. What's not to like?

**Sarah Nixey**

*The Black Hit Of Space (Fingerprint Music)*  
In her *Black Box Recorder* heyday, nobody did "gloom glam" better than Sarah Nixey and, while she may now find herself in the *Bat For Lashes*, the allure of her trademark seductive narrative has barely diminished. This electro-pop single - the third from her solo debut *Sing, Memory* - fairly crackles with seductive mystery courtesy of Nixey's precise English voiceover. Think *Sophie Ellis-Bextor* with a dark side.

**Razorlight**

*Hot On (Mercury 1732230)*  
In what is quite a departure for *Razorlight* - a Motown fours-on-the-snare pop scorch - this single is released to coincide with the band's upcoming festival dates (7 to 10) at the Park and Carling Weekend). Possibly the poppiest number from their second long player, it should re-awaken interest in the four-times platinum album.

**Shapeshifters**

*Fluxer (Poa CD1VS258)*  
This fierce club tune has been big on pre-release for over four weeks - playlisted at all the major dance stations, C-listed at *Radio One* and the video has been enjoying heavy rotation on *The Box*, *Smash Hits*, *Dance 1*, *MTV Hits* and *QTV*. It is virtually guaranteed a Top 5 placing on release. The band release their second album *Do Not Disturb* in September.

**Travis**

*Selfish Jean (Independent ISOM123MS)*  
One of their more upbeat tracks of recent times, the second single from Travis' well-received *Big World No Name* album is a finger-clicking pop tune with chiming guitars upping the pace and Fran Healy's familiar vocals pining and charming at the same time. Well-timed to lift many a festival crowd.

**Albums**

**Gogol Bordello**

*Super Tarant! (Side One Dummy SD13342)*  
Following in the footsteps of Finnish legends *The Leninyrad Cowboys*, *Gogol Bordello* plough his same rich tractor furrow but with more rock attitude than pastiche. Often compared to *The Pogues* as reinterpreters of a traditional format, as well as having a frontman in *Eugene Hutz*, who is the match of *Shane MacGowan*, the *Gogols* have spawned a huge audience: an audience more likely to buy albums than singles, and go to their anarchic gigs. Tracks like *Supertrophy* of *Supereverything* amply illustrates why everyone should have a little *Gogol* in them.

**Hutchy**

*My Time (Ruff Out, RUFF OUT003)*  
*Hutchy*, aka *Michael Hutchinson*, is a renowned *Washington DC* promoter and DJ, most famous for his roots-inflected club night *Exodus* and this shows in the first offering on his own *Ruff Cut* label. With a flavour ranging from *Gregory Isaacs*-influenced lovers rock on *Lothon* through to more dancehall-coloured tracks like *Love Plot*, the album charts a suitably mellow path.

**Interpol**

*Our Love to Admire (Capitol 3765381)*  
*Interpol's* first album for *Capitol* sees the moody *New Yorkers* delivering possibly their most consistent album to date. After two albums for *Matador* and global sales of 1.5m, the band teamed up with producer *Rich Cooney* for their third album and he has helped the group to achieve new

sonic heights, encouraging a delicacy within the songs that is almost hypnotic. *No I In Threesome*, lead single *The Heinrich Maneuver* and *Mammoth* will have you on first listen, with other songs taking more time. A strong return.

**Ruarri Joseph**

*Tales Of Grimé & Grit (Atlantic L001557)*  
Signed to *Atlantic* early this year, *Joseph* is a *Newquay* native who writes the sort of music that demands to be discovered at its own pace. Rolling along with a glorious, laid-back charm, songs like *Early Morning Remedy* and *Won't You Strike* an immediate impression on the listener with their casually orchestrated song structures and infectious melodies which carry a positive lyrical message. This is a word-of-mouth recruit; tied a friend before they tell you.

**New Young Pony Club**

*Fantastic Playroom (Modular MODP0907)*  
It's not that *Klaxons* and *CSS* are running out of steam, but *NVPC* are poised to carry the electric baton with this, their debut album. From the opener *Tahiti's* detached vocals add a cold dimension to the band's already spare disc as beats and hypnotic guitar riffs, as simple as *Ice Cream* and *The Bomb* hit you. But the album chugs along at a constant level and lacks the peaks that mark a real classic.

**Elvis Perkins**

*Ash Wednesday (XL Recordings XLCD262)*  
Just as his late father *Anthony Imbued Norman* rates with a wistful, brooding air for *Hitchcock's Psycho*, *Elvis Perkins'* debut album showcases a dark, compelling talent. Inspired by the death of his mother, who was aboard the plane that hit the *North Tower* of the *World Trade Center* on 9/11, *Ash Wednesday* is an emotive and ethereal dose of alt-folk that's already warmed hearts at stations such as *Xfm*, *Radio One* and *6Music*.

*This week's reviews: Anita Awek, Christopher Bennett, Adam Secunde, Jimmy Brown, Stuart Clark, Owen Lockwood, Ed Miller, Gordon Mason, Nick Tessa and Simon Ward*

30.06.07

# TV Airplay Chart

Rank	Weeks on Chart	Artist/Track	Label	Points
1	1	RIHANNA FEAT. JAY-Z UMBRELLA	DEF JAM	437
2	2	MY CHEMICAL ROMANCE TEENAGERS	REPRISE	363
3	36	JUSTIN TIMBERLAKE LOVESTONED	JIVE	357
4	4	MUTYA BUENA REAL GIRL	4TH & BROADWAY	298
5	5	GYM CLASS HEROES CUPID'S CHOKEHOLD	DISCOGRAPH/COLEBYE BY KANE'S	276
5	8	AVRIL LAVIGNE WHEN YOU'RE GONE	COLUMBIA	276
7	3	CALVIN HARRIS THE GIRLS	COLUMBIA	274
8	7	CASCADE A NEVER ENDING DREAM	MTV	263
9	18	FERGIE BIG GIRLS DON'T CRY	COLLIERIE	263
10	5	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	ROCKAWAY	256
11	100	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	MERCURY	237
12	34	MAROON 5 MAKES ME WONDER	ADAMOVIC/CE	235
13	39	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	ROCKAWAY	222
14	17	NATASHA BEDINGFIELD SOULMATE	PIRELLA GÖTTSCHE	219
15	11	THE CHEMICAL BROTHERS DO IT AGAIN	WYRCH	215
15	129	NELLY FURTADO IN GOD'S HANDS	GITEN	215
17	39	NE-YO DO YOU	MERCURY	212
18	9	BOOTY LUV SHINE	HEARST/ABC	205
19	19	LINKIN PARK WHAT I'VE DONE	WARRNER BROS	204
20	11	HELLOGOODBYE HERE (IN YOUR ARMS)	DISCOGRAPH	197
21	19	KELLY CLARKSON NEVER AGAIN	SEA	190
22	38	KELLY ROWLAND FEAT. EVE LIKE THIS	REPRISE	187
23	28	JAMES MORRISON ONE LAST CHANCE	PELICOR	180
24	15	BOB SINCLAIR & CUTE-B B SOUND OF FREEDOM	BUENAVISTA	179
25	34	NELLY FURTADO SAY IT RIGHT	CELESTIA	171
26	23	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA	BMG	169
27	16	GWEN STEFANI 4 IN THE MORNING	INTERSCOPE	166
28	20	TAKE THAT I'D WAIT FOR LIFE	PELICOR	166
28	47	ROBIN THICKE LOST WITHOUT U	PELICOR	161
28	25	ARMAND VAN HELDEN NYC BEAT	SOUTHERNFRONT	161
31	28	THE KILLERS FOR REASONS UNKNOWN	MERCURY	160
32	30	THE HOOSIERS WORRIED ABOUT RAY	RCA	156
32	38	SIMON WEBBE RIDE THE STORM	INNOVENT	156
34	51	THE WHITE STRIPES ICY THUMP	JL	151
35	27	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	KITCHENWARE	148
36	47	SUPER MAL FEAT. LUCIANA BIGGER THAN BIG	EYE INDUSTRIES	141
36	31	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME	INTERSCOPE	141
38	31	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	GITEN	140
39	29	MASTERS AT WORK WORK	ALL AROUND THE WORLD	134
40	48	PARAMORE MISERY BUSINESS	ATLANTIC	132



**Justin Timberlake**  
Justin Timberlake has visited some exotic locations to record his promos, but new single Lovestoned was shot in a studio in Salford. Full of soundbites, blue light and Timberlake himself, it is getting saturation support from the likes of *B4*, *The Box*, *Kiss TV*, *MTV Base* and *MTV Hits*. Adding more minor contributions from half a dozen other supporters, the clip was aired a total of 257 times last week, enough for it to leap 51-3 on the chart.



**Nelly Furtado**  
Nelly Furtado's *Who Saï* is right still releasing gradually from the top tier after a 17-week run in the Top 20. Nelly Furtado dishes 121-35 this week, with follow-up *In God's Hands*. Apparently a song about her break-up, her video was shot in black and white, and features Furtado on the beach. *B4* is its most enthusiastic supporter, followed by *The Box* and *Chart Show TV*.

Rihanna remains at the top, while Justin Timberlake moves 51-3 and Fall Out Boy rocket 188-11

### ON THE BOX THIS WEEK

**BBFC**  
Concert For Dancin' Thru: Damon Dunlop, Bryan Ferry, Lily Allen, Kanye West and Jess Stone (Sua)

**ITV**  
Saviour (Series 1) (Sua)

**Cartoon**  
Duncan, James, Crowded House (Wendy Mylene Kiss (Thurs), Jess Stone (Fri))

**CHANNEL FOUR**  
4Music Ash (Thurs), Edwyn (Fri), Maura Park (Sat), Road To V (Sat), 40 Seal Credits (Fri)

**E4**  
True Stories: Pink With Attitude (Thurs)

**T4**  
Risin' Murphy New Young Pony Club

**POPWORLD**  
Amel Larraï, The Exams, Jimmy Montoya, Jack Pentz, Scouting For Girls, Brit Parts, Gaemicki Rice, James, Shayne Ward

**THE HITS ADDS**  
The Way I Am - Beyoncé - Egon Super Mal - Beyoncé - Than Bin Mark Ronson, Lily Allen - Oh My God - God - Amy Dream - Will Do

### MTV MOST PLAYED

Rank	Artist/Track	Label
1	THE WHITE STRIPES ICY THUMP	JL
2	GYM CLASS HEROES CUPID'S CHOKEHOLD	DISCOGRAPH/COLEBYE BY KANE'S
3	THE FRAY OVER MY HEAD (CARLE CARO)	ETIC
2	JUSTIN TIMBERLAKE LOVESTONED	JIVE
5	CALVIN HARRIS THE GIRLS	COLUMBIA
6	RIHANNA FEAT. JAY-Z UMBRELLA	DEF JAM
14	AVRIL LAVIGNE WHEN YOU'RE GONE	COLUMBIA
8	MUTYA BUENA REAL GIRL	4TH & BROADWAY
8	JACK PENATE TORN ON THE PLATFORM	REGGAE BANGLET
8	ARCTIC MONKEYS FLOURESCENT ADOLESCENT	SOHN

### THE BOX MOST PLAYED

Rank	Artist/Track	Label
1	RIHANNA FEAT. JAY-Z UMBRELLA	DEF JAM
2	MAROON 5 MAKES ME WONDER	ADAMOVIC/CE
3	CALVIN HARRIS THE GIRLS	COLUMBIA
4	AVRIL LAVIGNE WHEN YOU'RE GONE	COLUMBIA
5	HELLOGOODBYE HERE (IN YOUR ARMS)	DISCOGRAPH
6	NELLY FURTADO IN GOD'S HANDS	GITEN
7	MY CHEMICAL ROMANCE TEENAGERS	REPRISE
8	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	ROCKAWAY
9	TIMBALAND THROW IT ON ME	COLUMBIA
10	MUTYA BUENA REAL GIRL	4TH & BROADWAY

### KERRANG! MOST PLAYED

Rank	Artist/Track	Label
1	LINKIN PARK WHAT I'VE DONE	WARRNER BROS
2	MY CHEMICAL ROMANCE TEENAGERS	REPRISE
4	ELLIOT MINOR JESSICA	ADRIETY MUSIC
3	HELLOGOODBYE HERE (IN YOUR ARMS)	DISCOGRAPH
5	FALL OUT BOY THINKS FR THMARS	MERCURY
6	PARAMORE MISERY BUSINESS	ATLANTIC
7	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	MERCURY
8	WITHIN TEMPTATION THE HOWLING	ROCKAWAY
9	MY CHEMICAL ROMANCE THE BLACK PAPER	REPRISE
10	MY CHEMICAL ROMANCE FAMOUS LAST WORDS	REPRISE

### MTV2 MOST PLAYED

Rank	Artist/Track	Label
1	THE WHITE STRIPES ICY THUMP	JL
2	MY CHEMICAL ROMANCE TEENAGERS	REPRISE
4	QUEENS OF THE STONE AGE SICK SIXX, SIXX	REPRISE
3	JACK PENATE TORN ON THE PLATFORM	REGGAE BANGLET
5	BUFFY CYRUS LYING IS A PROBLEM BECAUSE	PIRELLA
9	RELATIONS IT'S NOT OVER YET	ARCTIC
5	EXLAYS SHAKEL JONAH SNIPER	AMERICANITY
8	BLOC PARTY HUNTING FOR WITCHES	WYRCH
9	THE KILLERS FOR REASONS UNKNOWN	MERCURY
10	FALL OUT BOY THE TAKE OVER, THE BREAKS OVER	MERCURY

### MTV BASE MOST PLAYED

Rank	Artist/Track	Label
1	RIHANNA FEAT. JAY-Z UMBRELLA	DEF JAM
2	JUSTIN TIMBERLAKE LOVESTONED	JIVE
3	KELLY ROWLAND FEAT. EVE LIKE THIS	RCA
4	NELLY FURTADO SAY IT RIGHT	GITEN
4	BOBBY VALENTINO ANONYMOUS	MERCURY
6	CIARA GET UP	RCA
7	BONE THUGS-N-HARMONY FEAT. AKON I TRIED	PELICOR
8	GYM CLASS HEROES CUPID'S CHOKEHOLD	DISCOGRAPH/COLEBYE BY KANE'S
9	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	GITEN
10	AKON DON'T MATTER	UNIVERSAL

Highest Top 40 New Entry  
Highest Top 40 Debut  
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# irplay Chart

Nielsen  
Music Control

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	GENRE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART
26	15	6	26	ARMAND VAN HELDEN NYC BEAT	SOUTHERN FUNK	134	-19	21.51	-17			
27	24	3	26	SIMON WEBBE GRACE	ANGEL	323	37	21.37	-8			
28	30	2	25	ARCTIC MONKEYS FLOURESCENT ADOLESCENT	ROCK	384	35	21.32	5			
29	28	3	0	ANDREA CORR SHAME ON YOU	ATLANTIC	168	23	21.28	4			
30	35	4	7	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	ALTERNAIVE	372	-3	21.16	11			
31	17	4	24	THE HOLLOWAYS GENERATOR	POP	247	53	20.35	-21			
32	31	2	33	KLAXONS IT'S NOT OVER YET	POSTROCK	257	10	20.19	0			
33	18	5	0	THE FRATELLIS OLE BLACK N' BLUE EYES	FOLK	492	-21	20.03	-22			
34	30	14	1	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	COLUMBIA	776	-17	19.92	-22			
35	36	17	0	PINK LEAVE ME ALONE (I'M LONELY)	LARCE	913	-40	19.69	-28			
36	45	3	0	CROWDED HOUSE DONT STOP NOW	PHONOGRAM	69	-23	18.94	20			
37	34	2	17	TAKE THAT I'D WAIT FOR LIFE	POSTROCK	686	6	18.73	-4			
38	35	3	0	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL)	COLUMBIA	410	86	18.21	-34			
39	34	28	17	MIKA GRACE KELLY	CASABLANCA/SONY	766	-10	16.48	-12			
40	46	2	36	THE HOOSIERS WORRIED ABOUT RAY	ACA	875	35	16.03	1			
41	7	2	6	THE WHITE STRIPES ICKY THUMP	XL	239	-30	15.89	51			
42	29	9	0	KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS	WINDUP/REPRISE	963	-7	15.78	-10			
43	16	1	5	KELLY ROWLAND FEAT. EVE LIKE THIS	COLUMBIA	471	6	15.33	13			
44	56	4	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POSTROCK	572	7	15.27	16			
45	46	28	28	THE FRAY HOW TO SAVE A LIFE	EPIC	724	-12	15.16	-3			
46	53	1	0	AMY MACDONALD MR. ROCK AND ROLL	MERCURY	171	12	15.1	782			
47	4	1	15	HELLOGOODBYE HERE (IN YOUR ARMS)	EPIC/EPIC	912	-4	15.02	6			
48	64	18	60	AMY WINEHOUSE REHAB	POLARIS	348	19	14.80	27			
49	42	28	0	SCISSOR SISTERS SHE'S MY MAN	POSTROCK	735	34	14.68	-17			
50	19	1	0	THE KILLERS FOR YOURS OWN GOOD	REPRISE	216	34	14.05	78			

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three-year absence. Follow-up Selfish Jean is slipping up to be even bigger, and rockets 128-22 this week, with Radio Two leading the dash to support the track.

**38. Groove Armada/Mutya** Four weeks after ex-Sugababes star Mutya Buena topped the airplay chart with her first solo hit, Real Girl, her Song 4 Mutya collaboration with

getting double digit support from the BBC's Radio One and Radio Two, and climbs to 23 this week.

**22. Travis** Seven singles by Travis have made the radio Top 10, but their last single, Closer, just

missed out in April, peaking at number 11. It was nevertheless a good return for the group after a

## EMAP BIG CITY

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	GENRE
1	1	1	ARNDT'S 5 MAMMES ME WONDER	AMERICAN	
2	2	1	MUTYA BUENA REAL GIRL	STARBUCKS	
3	3	1	RHIANNA FEAT. JAY-Z I AM BELL	DEF JAM	
4	4	1	HELLOGOODBYE HERE (IN YOUR ARMS)	SONY/EPIC	
5	5	1	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG)	POSTROCK	
6	6	1	BOOBY LUV SHINE	REARZ	
7	7	1	PINK LEAVE ME ALONE (I'M LONELY)	LAGAR	
8	8	1	THE FRAY HOW TO SAVE A LIFE	EPIC	
9	9	1	THE KILLERS FOR YOURS OWN GOOD	EPIC	
10	10	1	DM CLASS HEROES O.P.I.D'S CHILDREN	DEBASTARD/REPRISE	

## XFM

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	GENRE
7	7	1	ARCTIC MONKEYS FLOURESCENT ADOLESCENT	ROCK	
8	8	1	MANIC STREET PREACHERS YOUR LOVE ALONE	COLUMBIA	
9	9	1	KLAXONS IT'S NOT OVER YET	POSTROCK	
10	10	1	THE HOLLOWAYS GENERATOR	POP	
11	11	1	MAXIMO PARK OUR VELOCITY	TVT	
12	12	1	RAZORLIGHT HOLD ON (LULLYWHITED)	MERCURY	
13	13	1	THE TWANG EITHER WAY	HYPNOSCOPE/POSTROCK	
14	14	1	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	ALTERNAIVE	
15	15	1	REVEREND AND THE MAKERS HEARTY WIT DAMPION	TRIPLE O SOUND	
16	16	1	THE FRATELLIS OLE BLACK N' BLUE EYES	FOLK	

## PRE-RELEASE

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	GENRE
1	1	1	THE ENEMY HAD ENOUGH	WARRIOR BROS	2388
2	2	1	BEVERLY KNIGHT AFTER YOU	REPRISE	2336
3	3	1	TRAVIS SELFISH JEAN	INDEPENDIENTE	2132
4	4	1	ARCTIC MONKEYS FLOURESCENT ADOLESCENT	ROCK	2132
5	5	1	AMY MACDONALD MR. ROCK AND ROLL	MERCURY	1405
6	6	1	THE KILLERS FOR YOURS OWN GOOD	REPRISE	1405
7	7	1	THE BEES LISTENING MAN	VERIGN	1403
8	8	1	PRINCE GUITAR	COLUMBIA	1135
9	9	1	RAZORLIGHT HOLD ON (LULLYWHITED)	MERCURY	1105
10	10	1	JOSS STONE TELL ME WHAT WE'RE GONNA DO NOW	REDDELLES	1014
11	11	1	SKYFE FEEL GOOD INC	INC	929
12	12	1	FRANCIE VALLI AND THE FOUR SEASONS BEGINN	4FN	876
13	13	1	RUFFY CYRLO FOLDING STARS	ALANTIC	861
14	14	1	THE SHAPESHIFTERS PUSHER POSITION	ROCK	800
15	15	1	AMERICA GUITA WORK	ACA	775
16	16	1	THE VIEW FACE FOR THE RADIO	PHO	768
17	17	1	FALL OUT BOY THE TAKE OVER THE BREAKS OVER	MERCURY	703
18	18	1	COOL WAR KIDS HANG ME UP TO DRY	42	651
19	19	1	TWES LAROCK RISE UP	UP	581
20	20	1	SUPER MALL FEAT. LUCIANA BIGGER THAN BIG OIL INDUSTRIES	570	

## RADIO CROWERS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	GENRE
1	1	1	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG)	POSTROCK	1127
2	2	1	MARK RONSON FEAT. LILY ALLEN OH MY GOD	42	491
3	3	1	THE HOOSIERS WORRIED ABOUT RAY	ACA	875
4	4	1	NATASHA BEDINGFIELD SOLLAMATE	PHONOGRAM	773
5	5	1	AVRIL LAVICNE WHEN YOU COME	42	652
6	6	1	GROOVE ARMADA SONG 4 MUTYA (OUT OF CONTROL)	410	190
7	7	1	BEVERLY KNIGHT AFTER YOU	REPRISE	333
8	8	1	MIXA LOVE TODAY	925	145
9	9	1	CHEERY GHOST PEOPLE HELP THE PEOPLE	570	129
10	10	1	THE ENEMY HAD ENOUGH	364	118

## RADIO TWO

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	GENRE
1	1	1	GROOVE HOUSE DONT STOP NOW	EPIC/EPIC	
2	2	1	CHEERY GHOST PEOPLE HELP THE PEOPLE	HEAVILY	
3	3	1	TRAVIS SELFISH JEAN	INDEPENDIENTE	
4	4	1	ANDREA CORR SHAME ON YOU	HEAVILY	
5	5	1	PAUL MCCARTNEY JANICE TONIGHT	ATLANTIC	
6	6	1	BEVERLY KNIGHT AFTER YOU	REPRISE/EPIC	
7	7	1	SIMON WEBBE GRACE	ANGEL	
8	8	1	NATASHA BEDINGFIELD SOLLAMATE	PHONOGRAM	
9	9	1	THE BEES LISTENING MAN	VERIGN	
10	10	1	ENRIQUE IGLESIAS DO YOU KNOW (PING PONG SONG)	POSTROCK	
11	11	1	ROBIN THICKE LOST WITHOUT U	POSTROCK	
12	12	1	PRINCE GUITAR	COLUMBIA	
13	13	1	AMY MACDONALD MR. ROCK AND ROLL	MERCURY	
14	14	1	JOSS STONE TELL ME WHAT WE'RE GONNA DO NOW	REDDELLES	
15	15	1	SKYFE FEEL GOOD INC	REARZ	
16	16	1	GARETH GATES ANGEL ON MY SHOULDER	42	
17	17	1	CWEN STEFAN: 4 IN THE MORNING	ITERSPEAK	
18	18	1	FRANCIE VALLI WHEN YOU COME	COLUMBIA	
19	19	1	THE VIEW FACE FOR THE RADIO	4FN	
20	20	1	TAKE THAT I'D WAIT FOR LIFE	POSTROCK	

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## REVIEWS DVD

## Albums FRONTLINE RELEASES

### CLASSICAL

- ▲ **ABRACADABRA** (CD) MCA/Universal (CD 0045242) 10/97
- ▲ **BODILLI ANTONI** (RAGGIONE) (DVD) Universal Classics (CD 0043303) U
- ▲ **WILSON UNITED** ALL OF THE ABOVE (DVD) MCA/Universal 10/97
- ▲ **WILSON UNITED** ALL OF THE ABOVE (CD) MCA/Universal 10/97
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- ▲ **WILSON UNITED** ALL OF THE ABOVE (CD) MCA/Universal 10/97

### DANCE

- ▲ **CHEMICAL BROTHERS** WHO ARE THE NIGHT? (DVD) MCA/Universal 10/97
- ▲ **DELLAVALLE VICTIMS** MESSING AROUND (CD) MCA/Universal 10/97
- ▲ **FREEDLAND ANDERSON** MEXICO CITY (DVD) MCA/Universal 10/97
- ▲ **FREEDLAND ANDERSON** MEXICO CITY (CD) MCA/Universal 10/97
- ▲ **FREEDLAND ANDERSON** MEXICO CITY (DVD) MCA/Universal 10/97
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- ▲ **FREEDLAND ANDERSON** MEXICO CITY (CD) MCA/Universal 10/97

### JAZZ

- ▲ **CLARK** (DVD) MCA/Universal (CD 0045242) 10/97
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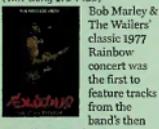
### OTHER

- ▲ **CLARK** (DVD) MCA/Universal (CD 0045242) 10/97
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### POP

- ▲ **AFINITY** (CD) MCA/Universal (CD 0045242) 10/97
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Bob Marley & The Wailers  
 Exodus - Live At The Rainbow  
 (Tuff Gong 1734453)



Bob Marley & The Wailers' classic 1977 Rainbow concert was the first to feature tracks from the band's then new album Exodus. It was a heavy seller on VHS, but did not first appear on DVD until 2005. That edition has sold more than 23,000 copies but is superseded by this 30th anniversary edition, which features the concert plus more than 20 minutes' worth of new and exclusive bonus features, including interviews and footage of the Bob Marley Museum and the Tuff Gong studio in Jamaica. Although it shares its title with Marley's 1977 album, the Exodus concert includes only three songs from that release - "The Heathen, Jammin' and Exodus itself - but the absence of other tracks more than made up for by the inclusion of "Shot The Sheriff, Get Up Stand Up and, the undoubtedly highlight, "No Woman, No Cry, which provided Marley with the first of his many major hits.

Bryan Ferry  
 Dynamique Live - The London Sessions (Eagle Vision ERYDV 633)



In 1973, Ferry stepped out of Romy Music for the first time to launch his solo career with his version of Bob Dylan's "A Hard Rain's Gonna Fall." Now, 34 years later, Ferry's latest solo album, Dynamique comprises entirely of Dylan compositions and has already sold 100,000 copies to become his biggest selling studio set this century, while earning enough for him to buy himself several items of Nazi memorabilia. Dynamique Live, filmed without an audience, finds Ferry and a polished 10-piece band reprising those songs in an intimate setting. Ferry's choices are explored in short interview segments between songs, and there are bonus covers of a couple of Dylan tunes that failed to make the album, plus the original video for "A Hard Rain's Gonna Fall."

30.06.07

## ROCK

- ▲ **JOHN A NEW HEART** (DVD) MCA/Universal (CD 0045242) 10/97
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## ROCKS

- ▲ **THE WALKING DEAD** (DVD) MCA/Universal (CD 0045242) 10/97
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## SOUNDTRACK

- ▲ **JAMES TERRY** (CD) MCA/Universal (CD 0045242) 10/97
- ▲ **JAMES TERRY** (DVD) MCA/Universal (CD 0045242) 10/97
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## URBAN

- ▲ **THE WALKING DEAD** (DVD) MCA/Universal (CD 0045242) 10/97
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# Albums

The White Stripes debut at number one, followed by new entries from pop heart-throb Enrique Iglesias at three, and new dance sensation Calvin Harris at eight

## TOP 20 MUSIC DVD

LAST WEEK	ARTIST/TITLE	WEEKS ON CHART
1	ORIGINAL CAST RECORDING JOSEPH & THE AMAZING TECHNOLOGER	Universal Music UK
2	PINK LIVE FROM WEAVERLY ARENA	Label: Island
3	LYNYRD SKYNYRD FREEBIRD - THE MOVIE & THE TRIBUTE TOUR	Forefront Music (UK)
4	BRUCE SPRINGSTEEN & SESSIONS LIVE IN DUBLIN	Columbia (UK)
4	WHO YMO'S BETTER WHO'S BEST	Priority UK
6	JEFF BRIDGLEY LIVE IN CHICAGO	Sony BMG (UK)
7	BOB DYLAN GOV'T LOOK BACK	Capitol (UK)
8	BARRY MANLOW THIS ONES FOR YOU	Capitol (UK)
9	ERIC CLAPTON & FRIENDS LIVE 1986	Capitol (UK)
10	VARIOUS GLASTONBURY	Capitol (UK)
11	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (UK)
12	YES THEIR DEFINITIVE FULLY AUTHORISED STORY	INO UK
12	JIMI HENDRIX RAINBOW BLOOD	Capitol (UK)
14	DEEP PURPLE LIVE AT MONTREUX - 2006 - THEY ALL CAME	Eagle Vision (UK)
15	PINK FLOYD FULSE - 20.10.94	EMI (UK)
16	VARIOUS ARTISTS JOHNNY CASH P.T.S. - A CONCERT BEHIND	Capitol (UK)
17	UBALO LIVE AT MONTREUX 2002	Eagle Vision (UK)
18	ELVIS PRESLEY ELVIS LIVES	EMI (UK)
19	ELVIS PRESLEY ELVIS IN CONCERT	INO UK
20	LEO ZEPPELIN SONG REMAINS THE SAME	Warner Brothers (UK)

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## TOP 20 COMPILATIONS

LAST WEEK	ARTIST/TITLE	WEEKS ON CHART
1	VARIOUS CLUBLAND 11	Capitol (UK)
2	VARIOUS OVER THE RAINBOW	Capitol (UK)
3	VARIOUS JUST GREAT SONGS	EMI Music (UK)
4	VARIOUS TOP GEAR ANTHEMS	EMI Music (UK)
5	VARIOUS MASSIVE F&B - SPRING COLLECTION 2007	Universal (UK)
6	VARIOUS NINE P.T.S. THE ESSENTIAL BANDS - FESTIVAL	Universal (UK)
7	VARIOUS NOW THATS WHAT I CALL MUSIC 66	Capitol (UK)
8	VARIOUS CLUBBING GUIDE SUMMER 2007	Mercury (UK)
9	VARIOUS CLUB NIGHTS - LIVE IT	Capitol (UK)
10	VARIOUS 101 JUKEBOX CLASSICS	EMI Music (UK)
11	VARIOUS R&B LOVE CLASSICS	Capitol (UK)
12	VARIOUS RETURN TO BRITZA - EUPHORIA	Universal (UK)
13	VARIOUS THE BEST OF SOLO IN TOWN	Capitol (UK)
14	JUST HIGH SCHOOL MUSICAL	EMI Music (UK)
15	VARIOUS DAD ROCKS	Capitol (UK)
16	VARIOUS HEADLINERS	Sony Music (UK)
17	VARIOUS 1977 - THE SPIRIT OF PUNK	EMI Music (UK)
18	VARIOUS CLASSIC FM AT THE MOVIES - THE SEQUEL	Classical (UK)
19	VARIOUS FLOORILLERS ANTHEMS	Capitol (UK)
20	VARIOUS PLAY IT LOUD	Universal (UK)

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## THE YEAR SO FAR: TOP 20 ALBUMS

LAST WEEK	ARTIST/TITLE	WEEKS ON CHART
1	AMY WINEHOUSE BACK TO BLACK	Island
2	TAKE THAT BEAUTIFUL WORLD	Polygram
3	MIKA LIFE IN CARTRON MOTION	Columbia (UK)
4	KAISER CHIEFS YOURS TRULY ANGRY MOB	Capitol (UK)
5	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Dance Records
6	SNOW PATROLS EYES OPEN	Fiction
7	NELLY FURTADO LOOSE	Capitol (UK)
8	CASCADA EVERY TIME WE TOUCH - THE ALBUM	All Around Us (UK)
9	JAMES MORRISON UNDISCOVERED	Capitol (UK)
10	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Capitol (UK)
11	THE FRATELLIS OSTELLO MUSIC	Capitol (UK)
12	THE VIEW HATS OFF TO THE BUSKERS	Capitol (UK)
13	THE FRAY HOW TO SAVE ALIFE	Capitol (UK)
14	KILLERS SAM'S TOWN	Capitol (UK)
15	FALL OUT BOY INFINITELY HIGH	Capitol (UK)
16	LILY ALLEN ALRIGHT	Capitol (UK)
17	RAZORLIGHT RAZORLIGHT	Capitol (UK)
18	PINK FLOYD THE WALL	Capitol (UK)
19	BOB DYLAN GOV'T LOOK BACK	Capitol (UK)
20	KINGS OF LEON BECAUSE OF THE TIMES	Capitol (UK)

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30.06.07  
Top 15

# The Official UK



**3. Enrique Iglesias**  
Insomniac  
Intercor  
Enrique Iglesias' new album continues to show his versatility as a performer. The album features his second Top 10 album, debuting at number three. Enrique Iglesias secures his second Top 10 album, debuting at number three with Insomniac. The album features his second Top 10 album, debuting at number three with Insomniac. The album features his second Top 10 album, debuting at number three with Insomniac.



**8. Calvin Harris**  
Ready for the Weekend  
Capitol  
Calvin Harris' debut album debuts at number eight. The album features his second Top 10 album, debuting at number eight. Calvin Harris confirms his status as one of the hottest dance acts in the UK with his first album. Created in Detroit, Calvin Harris' new album debuts at number eight, selling 16,200. The 23-year-old from Detroit, has surpassed the success of fellow Scot and solo dance deity-god Mylo who did not make the Top 10 on either chart, although a number 26 peak didn't stop his Dundee Rock & Roll album from selling 261,269 copies.

LAST WEEK	NEW	ARTIST/TITLE	WEEKS ON CHART
1		THE WHITE STRIPES JICKY THUMP	Capitol (UK)
2	1	TRAVELING WILBURYS COLLECTION	Capitol (UK)
3		ENRIQUE IGLESIAS INSOMNIAC	Intercor (UK)
4	2	BON JOVI LOST HIGHWAY	Mercury (UK)
5	2	THE POLICE THE POLICE	Capitol (UK)
6	3	AMY WINEHOUSE BACK TO BLACK	Island (UK)
7	4	RIHANNA GOOD GIRL GONE BAD	Capitol (UK)
8		CALVIN HARRIS I CREATED DISCO	Capitol (UK)
9	4	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION	Capitol (UK)
10	3	GENESIS TURN IT ON AGAIN - THE HITS	Capitol (UK)
11	12	MAROON 5 IT WON'T BE SOON BEFORE LONG	Capitol (UK)
12	7	QUEENS OF THE STONE AGE ERA VULGARIS	Capitol (UK)
13	10	PAUL MCCARTNEY MEMORY ALMOST FULL	Capitol (UK)
14	21	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Capitol (UK)
15	6	HANK MARVIN GUITAR MAN	Capitol (UK)
16	11	TWANG LOVE IT WHEN I FEEL LIKE THIS	Capitol (UK)
17	26	NELLY FURTADO LOOSE	Capitol (UK)
18		GHOSTS THE WORLD IS OUTSIDE	Capitol (UK)
19	22	THE FRAY HOW TO SAVE ALIFE	Capitol (UK)
20	28	MIKA LIFE IN CARTRON MOTION	Capitol (UK)
21	16	CASCADA EVERY TIME WE TOUCH	Capitol (UK)
22	31	THE FRATELLIS COSTELLO MUSIC	Capitol (UK)
23	15	MARK RONSON VERSION	Capitol (UK)
24	6	LINKIN PARK MINUTES TO MIDNIGHT	Capitol (UK)
25	8	MICHAEL BUBLE CALL ME IRRESPONSIBLE	Capitol (UK)
26	40	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Capitol (UK)
27	34	KAISER CHIEFS YOURS TRULY ANGRY MOB	Capitol (UK)
28	29	SNOW PATROL EYES OPEN	Capitol (UK)
29	35	AVRIL LAVIGNE THE BEST DAMN THING	Capitol (UK)
30	18	WHO THEN AND NOW	Capitol (UK)
31	7	BIFFY CLYRO PUZZLE	Capitol (UK)
32	29	KLAXONS MYTHS OF THE NEAR FUTURE	Capitol (UK)
33	16	PINK I'M NOT DEAD	Capitol (UK)
34	31	TAKE THAT BEAUTIFUL WORLD	Capitol (UK)
35	2	RAY LAMONTAGNE TILL THE SUN TURNS BLACK	Capitol (UK)
36	31	THE KILLERS SAM'S TOWN	Capitol (UK)
37	13	THE CLASH THE SINGLES	Capitol (UK)
38	27	DIZZEE RASCAL MATHS & ENGLISH	Capitol (UK)

WEEKS ON CHART	ARTIST/TITLE	WEEKS ON CHART	WEEKS ON CHART
1	THE WHITE STRIPES JICKY THUMP	1	THE WHITE STRIPES JICKY THUMP
2	TRAVELING WILBURYS COLLECTION	2	TRAVELING WILBURYS COLLECTION
3	ENRIQUE IGLESIAS INSOMNIAC	3	ENRIQUE IGLESIAS INSOMNIAC
4	BON JOVI LOST HIGHWAY	4	BON JOVI LOST HIGHWAY
5	THE POLICE THE POLICE	5	THE POLICE THE POLICE
6	AMY WINEHOUSE BACK TO BLACK	6	AMY WINEHOUSE BACK TO BLACK
7	RIHANNA GOOD GIRL GONE BAD	7	RIHANNA GOOD GIRL GONE BAD
8	CALVIN HARRIS I CREATED DISCO	8	CALVIN HARRIS I CREATED DISCO
9	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION	9	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION
10	GENESIS TURN IT ON AGAIN - THE HITS	10	GENESIS TURN IT ON AGAIN - THE HITS
11	MAROON 5 IT WON'T BE SOON BEFORE LONG	11	MAROON 5 IT WON'T BE SOON BEFORE LONG
12	QUEENS OF THE STONE AGE ERA VULGARIS	12	QUEENS OF THE STONE AGE ERA VULGARIS
13	PAUL MCCARTNEY MEMORY ALMOST FULL	13	PAUL MCCARTNEY MEMORY ALMOST FULL
14	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	14	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE
15	HANK MARVIN GUITAR MAN	15	HANK MARVIN GUITAR MAN
16	TWANG LOVE IT WHEN I FEEL LIKE THIS	16	TWANG LOVE IT WHEN I FEEL LIKE THIS
17	NELLY FURTADO LOOSE	17	NELLY FURTADO LOOSE
18	GHOSTS THE WORLD IS OUTSIDE	18	GHOSTS THE WORLD IS OUTSIDE
19	THE FRAY HOW TO SAVE ALIFE	19	THE FRAY HOW TO SAVE ALIFE
20	MIKA LIFE IN CARTRON MOTION	20	MIKA LIFE IN CARTRON MOTION
21	CASCADA EVERY TIME WE TOUCH	21	CASCADA EVERY TIME WE TOUCH
22	THE FRATELLIS COSTELLO MUSIC	22	THE FRATELLIS COSTELLO MUSIC
23	MARK RONSON VERSION	23	MARK RONSON VERSION
24	LINKIN PARK MINUTES TO MIDNIGHT	24	LINKIN PARK MINUTES TO MIDNIGHT
25	MICHAEL BUBLE CALL ME IRRESPONSIBLE	25	MICHAEL BUBLE CALL ME IRRESPONSIBLE
26	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	26	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS
27	KAISER CHIEFS YOURS TRULY ANGRY MOB	27	KAISER CHIEFS YOURS TRULY ANGRY MOB
28	SNOW PATROL EYES OPEN	28	SNOW PATROL EYES OPEN
29	AVRIL LAVIGNE THE BEST DAMN THING	29	AVRIL LAVIGNE THE BEST DAMN THING
30	WHO THEN AND NOW	30	WHO THEN AND NOW
31	BIFFY CLYRO PUZZLE	31	BIFFY CLYRO PUZZLE
32	KLAXONS MYTHS OF THE NEAR FUTURE	32	KLAXONS MYTHS OF THE NEAR FUTURE
33	PINK I'M NOT DEAD	33	PINK I'M NOT DEAD
34	TAKE THAT BEAUTIFUL WORLD	34	TAKE THAT BEAUTIFUL WORLD
35	RAY LAMONTAGNE TILL THE SUN TURNS BLACK	35	RAY LAMONTAGNE TILL THE SUN TURNS BLACK
36	THE KILLERS SAM'S TOWN	36	THE KILLERS SAM'S TOWN
37	THE CLASH THE SINGLES	37	THE CLASH THE SINGLES
38	DIZZEE RASCAL MATHS & ENGLISH	38	DIZZEE RASCAL MATHS & ENGLISH



# Register Now!

MUSICWEEK EVENTS  
PRESENTS

## MusicMeetsBrands

Wednesday 18 July 2007, The Landmark Hotel, London, UK

Following on from 2006's sell-out conference, Music Week returns in July with Music Meets Brands, the definitive event focusing on partnerships between music companies and consumer brands.

MUSIC MEETS BRANDS  
THE LANDMARK LONDON 18 07 07



Starbucks Entertainment  
Microsoft  
BrandAmp  
Live Nation  
Ninja Tune/Coldcut  
INTENT MediaWorks  
Naked Communications  
DEF Management  
SONY BMG Europe  
Primary Wave Music  
Publishing  
T-Mobile  
EMI UK & Ireland  
O2  
AEG Enterprises  
PeaceFrog  
Bebo  
Diesel UK  
BOSS  
Proctor & Gamble  
Sparklestreet HQ  
Habbo UK  
Sony Computer  
Entertainment Europe  
Zune

## Programme

- 09.30** **Keynote: STARBUCKS & HEAR MUSIC**  
Ken Lombard - CEO, Starbucks Entertainment
- 10.15** **Panel: BLESSED UNION OR ROCKY MARRIAGE?**  
Giulio Brunini - CEO, BrandAmp  
Jim Campling - SVP Marketing Partnerships, Live Nation  
Matt Black - Owner/Artist, Ninja Tune/Coldcut  
Les Ottolenghi - President, INTENT MediaWorks  
Geoff Gray - Group Managing Partner, Naked Communications
- 11.05** **Coffee**
- 11.35** **Panel: WHO OWNS THE GOLD?**  
Eric Harle - Manager, DEF Management  
Marcel Engh - Vice President, Brand Entertainment, SONY BMG Europe  
Justin Shukat - GM & Partner, Primary Wave Music Publishing  
Karen Phipson - Head Of Brand Communication, UK, T-Mobile  
Tony Wadsworth - Chairman & CEO, EMI UK & Ireland
- 12.25** **Research: ENTERTAINMENT MEDIA RESEARCH presents "PopScores"**
- 12.40** **Lunch**
- 14.00** **Research: TNS/MUSICSCOPE presents "Evaluating Music Sponsorship"**
- 14.15** **Case Study: THE O2**  
Amanda Jennings - Head of Sponsorship, O2  
Jessica Koravos - Managing Director, AEG Enterprises
- 15.00** **Panel: BREAKING THE B(R)AND - GRASS ROOTS MARKETING**  
Pete Hutchison - Founder, PeaceFrog  
Angel Gambino - VP Music, Bebo  
Andy Griffiths - Head of Communications, Diesel UK  
Chris Chinaloy - Brand Manager, BOSS fragrance and skincare at P&G Prestige Products  
Gary McClarnan - Director, Sparklestreet HQ
- 15.50** **Coffee**
- 16.20** **Panel: COMPUTER LOVE**  
Phil Guest - MD, Habbo UK  
Sergio Pimintel - Music Licensing and A&R Manager, Sony Computer Entertainment Europe
- 17.00** **Case Study: MICROSOFT & IGNITION**  
Richard Winn - Manager of Artist Development, Zune, Microsoft Corp
- 17.30** **Time to party at the evening reception - artists to be announced next week!**

Get the full low down and register now at [www.musicmeetsbrands.com](http://www.musicmeetsbrands.com)

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