



Music Week

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Taming Amy

Managing the wild ones

— see p8–10

Elvis records public domain first

by Anna Goldie and Paul Williams

More than 50 years after it was first recorded, Elvis Presley's *My Baby Let Me* – which lost its copyright protection in January – has entered the Top 40 as a public domain track, reigniting the term extension debate

The debate over recorded copyright extension has reached the UK singles chart for the first time, with a public domain Elvis Presley track yesterday (Sunday) poised for a Top 40 debut.

My Baby Let Me, which was recorded by Presley in 1956 and so lost its protection on January 1 this year, has been re-issued by Memphis Recording Service in what is the most high-profile exploitation yet of the 50-year copyright rule.

Under the rule, any label can issue a recording more than 50 years old without paying any royalties to the original label, performers or their estates. It has provoked fierce lobbying within the UK music industry

to increase the term period, including a campaign undertaken by *Music Week*, although the UK Government last month declared it was backing the findings of last year's Gowers Review not to back term extension.

The release of *My Baby Let Me*, which has been sold exclusively through HMV and is distributed by Cargo, comes as Presley's own original label RCA continues to mark the 30th anniversary of his death with a singles re-issue programme. Its own re-issue *Blue Suede Shoes* was on course to join *My Baby Let Me* as a new entry in the new singles chart.

In many cases, labels exploiting the copyright rule will issue recordings by

using original pressings, but Memphis Recording Service managing director Joseph Pirzada reveals he has access to many master tapes, safety masters and second-generation recordings, which he can use.

"I have got four or five reels and I know where to get more," he says. "I pay a guy for a good transfer at a high bit rate and then reduce it down for CD."

Pirzada is planning to reissue a further Presley album in November called *Elvis Presley: The New York RCA Studio One Complete Series*, through distributor Cargo.

For *My Baby Let Me*, he says: he has "not spent a single penny on advertising," instead promoting the

single through Presley fan clubs and websites.

HMV rock & pop buyer John Hirst says, "There's always been a strong affinity between Elvis and HMV, not least because his UK recordings came out on the HMV label, and there are plenty of shots of Elvis taken with the Nipper icon."

A spokesman for PPL, which has played a leading role in the copyright campaign, says: "This merely highlights the illogicality of the copyright gap and the fact that performers and producers will no longer earn revenues from an ever-increasing number of recordings."

anna_goldie@musicweek.com

New chart rules:
Chart changes give physical singles a shot in the arm

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North American Megastores enter new phase

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The next six weeks of top releases in focus

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Albums chart:
Newton Faulkner moves up to the summit

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Singles revival pins hopes on new rules

by Paul Williams

New chart rules aim to give physical singles sales a shot in the arm

In The Studio

Chuck Norman is producing new material from Shirley Bassey at Bob Kraushaar's Studio in Acton, London.

Tim Simenon is currently at work in his home studio on a new Bomb The Bass album; his first since Tracks in 2001.

AKM artist Nick Harrison is held up at Milco Studios working on his debut album with Paul Epworth, due next year.

Recent addition to Vertigo, **Johnny Flynn** is working on new material with Dan Grech-Marguard at Rak Studios London.

Radiohead continue to work on their forthcoming album at their home studio with Nigel Godrich.



Haunts
Low Slung City Skyline (Another Label)
One of the best new voices in rock. Haunts pen mesmerizing, angular rock that stands out (single, September 17)



Yeav
Beautiful Lie (Field/Intrepid)
With his haunting guitar-led sound, Yeav is set to be one of the breakthrough acts of 2008. A very special artist indeed. (single, October 22)



Soney J
Can't Stop Moving (Stateside/Positiva)
Dance-pop does not get much more likeable than this. With *Positive* on board it looks set for success. (single, October 1)



Brett Damon
Ain't No Reason (Downtown)
Recently signed to US label Downtown, Damon's limitless, captivating debut is currently without a home in the UK (from album, tbc)



Young Knives
Terra Firma (Transgressive)
The Oxford trio are sounding stronger than ever with their forthcoming studio album. (single, October tbc)



Ida Maria
Oh My God (Nasna/RCA)
Emerging from Norway's Waterfall Music stable, Ida Maria is a solo artist with a penchant for big melodies. (single, September 10)



Fightstar
We Apologise For Nothing (Institute)
The band's first single for Gut Records is an angry, guitar-driven tune with a big hook. (single, September 17)



The King Blues
Under The Fog (Field)
The debut album from this London outfit bristles with the energy and passion of their live shows. A wonderful thing. (album, November 12)



Gabriela
Always (JMWL)
With more hits to come on this return, lead single Why? is the first release on new Universal Music Record Label via Polydor. (single, September 24)

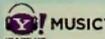


Josh Ritter
Right Moves (V2)
There is no doubting Ritter's songwriting ability. The challenge will be translating it to album sales in a crowded market. (single, October 15)

Gig Of The Week

Artist: King Gizzard & Lullabies
Venue: Huxton Bar & Grill

Date: Wednesday, August 25
About: Intimate show for the fringe folk artist's forthcoming second album for 679 Recordings.



Listen to and view these tracks at musicweek.com/playlist



Single selection: everything from traditional vinyl to ringtones, USB sticks and one-track CD tracks could become eligible

Relief

The physical single is to be given new support in its battle with digital downloads, though a series of new chart rules aimed at encouraging creativity and new sales.

Just in time for the crucial fourth-quarter approach to Christmas, new regulations will come into effect on September 15 allowing new formats such as USB memory sticks to count towards the chart for the first time.

Other new rules, concerning such formats as one- and two-track CD singles, DVD and dual-disc singles, seven-inches and 12-inches, have also been agreed by the Official Charts Company and the Chart Supervisory Committee after what OCC chart director Omar Maskatky says were lengthy debates. "Everyone's aim is to stem the decline of physical singles sales, in allowing labels to be more creative in terms of how they present formats in the new digital age," he says.

There was general, across-the-board agreement between labels and retailers in terms of the urgency of taking action, in an effort to stem the decline in a market whose sales dropped by 39.6% in the first six months of 2007 to 4.2m units, while the number of stores now stocking singles has also sharply declined. However, Maskatky says the two sides being different perspectives on what needs to happen.

"The starting point was really from the perspective of those retailers still stocking singles," he says. "Their approach was to throw out the rule book. From a label perspective, they looked at it as a market that still made up 10% of singles sales and, while there was a willingness to back some of the changes, they didn't want to go all the way."

As such, he notes some basics of the existing rules have largely stayed in place, such as the length of releases and number of tracks allowed, while the changes agreed are largely designed to allow labels more flexibility when considering physical releases.

EMI commercial and digital media senior vice president Mike McMahon says: "The direction was the same. There may have been some individual retailers that would have wanted more change but, given where we are, this is going to open up quite a bit of flexibility, particularly with new formats coming in and recognising there is demand for ringtones."

However, The Entertainment Retailers

Association, while welcoming the new format rules, says it will continue to push for further deregulation of the market. Eri co-chairman Paul Quirk says:

"These rule changes are a definite step in the right direction, but we will continue to press for even further deregulation. Tight restrictions on singles formats were introduced for very good reasons, but we believe times have changed."

"We should take as our model the relatively light regulation around digital formats. What sauce for the digital goose should be sauce for the physical grander."

Universal commercial director Brian Rose says it is clear from the way volumes are declining of "a critical level" that consumers are tiring of the industry current singles offers are not attractive.

"We have to work harder and look at the product offer we can, within the chart rules, there is limitation in what we do," he says. "We had to have a relaxation of the rules to allow us to put a stronger product offer in front of the consumer."

"We have to think of singles as a piece of merchandise that might appeal to a fanbase of a band or a particular genre. Volumes will continue to fall as sharply unless we think differently."

The new rules will allow more freedom to combine formats and enable content for a particular release to be split between the physical product and online. For example, the two-track single is being replaced by what is billed as a One Track+ CD single, which can include one track plus an additional track or ringtone or video, while additional content can be included on a microsite or as a download. New formats such as the USB stick will also now count towards the chart.

In light of the obvious popularity of the individual download, the new rules also allow for high-street retailers to compete by selling a new chart-eligible physical format comprising one track with a maximum playing time of 15 minutes and a minimum sales price of 50p.

One issue not yet concluded is a bid by Universal for the release day for physical singles to move from a Monday to a Friday to give a new focus to the sector. Despite the major's enthusiasm, other companies have not yet signed up to the proposal, although Rose notes, "We're still very keen on it."

paul@musicweek.com

One Track CD Single
New entry-level format, permitting one song with maximum playing time of 15 minutes.

One Track+ CD Single*
Replaces two-track single, maximum playing

time extended to 15 minutes. Content permitted is one song plus additional song or ringtone or video.

Maxi Single*
Maximum permitted content of four songs,

may be either audio or video (one song and one video for remix maxi).

One Track, One Track + Formats
May be released on CD or Enhanced CD.

Maxi Single Formats
May be released on CD, Enhanced CD, DVD, Dualdisc or DMD (digital memory device)

Vinyl (seven- and 12-inch)*
Maximum permitted content of four songs, to

maximum playing time of 25 minutes (one song and 40 minutes for 12-inch remix). Stickers permitted as free gift.

Combining Formats
Where the maximum three formats are

released at least one must be an entry-level format: one track, one track+ or seven-inch.

* Additional content may be incorporated via a microsite or as download.

Agent joins Live & Direct line-up

Music Week's live conference partnership with the Vodafone Live Music Awards has signed up leading booking agent Ed Bicknell as a guest moderator.

Live & Direct, organised by Music Week Events in partnership with the Vodafone Live Music Awards, is taking place on September 19, ahead of the awards themselves that evening.

The full list of speakers is close to being finalised, with William Morris Agency international chief Ed Bicknell now on board as a guest moderator for the day.

In what is set to be one of the highlights of the day, Bicknell will moderate the Next Generation session. During the session, Bicknell will quiz some of the newest players in the live industry on their thoughts on the rapidly changing business.

The session will feature Live Earth organiser Lily Sobhani, Bartly's Jon McIlwaine, Bestival's Rob Da Bank, Dex-Ray's Amy Thompson and Matt Wooliscroft of S.J.M.

Bicknell, a veteran booking agent and former manager of Dire Straits, has helmed the William Morris Agency's London-based international music division since it opened in January.



Bicknell says, "I'm really looking forward to mixing with the young pretenders on the Next Generation panel - it's just great to be asked to participate. Maybe I'll learn something!"

Bicknell's name is added to a list of key players from across the music business who will speak at the conference. The sessions planned include an examination of the crossover between the music and live sectors, featuring contributions from Relentless Records' Shaab Jobanputra, Atlantic Records' Max Louatas, Beggars Group's Ruth Barlow and Solo Agency's John Giddings.

A session entitled The New Model will centre on the development of new economic models within the live sector, with speakers including

Vodafone's Daragh Perse, Ultrastrat's Steve Machin, Ticketmaster's Vito Iala, Concert Live's James Perkins and Nottingham Arena's Geoff Ruckstep.

Aside from the Vodafone Live Music Awards' role as headline partner in the event, the day's lunch break will be sponsored by Highlands & Islands Enterprises (HIE) and Go Events, with Inverness band Joryjets performing a live set during the break. Capital Sound has also signed up as a sponsor.

All delegates attending the Live & Direct conference will also be treated to VIP passes for Vodafone's Live Music Awards, which takes place on the evening of the event at Ears Court's Brompton Hall.

Latest details of the conference come as shortlists for the Vodafone Live Music Awards were unveiled last Monday (see shortlist below).

Further details of Live & Direct are available from Imelda Bamford and the event's website, www.liveanddirect.com. To register interest email: info@musicweek.com or phone her on +44 (0) 20 7921 8300.

Ups and downs



● In the City conference will go ahead as planned, despite the recent death of co-founder Tony Waxson (pictured)

● New chart rules, which will include USB sticks, will help physical singles market

● Commercial Radio revenues are up 14% year on year, rising to more than £85m



● Fopp there will no London store for the new HiFi-owned chain, after attempts to secure Covent Garden site run into trouble

● Campers deal with Reading Festival's waterlogged site

● Amy Winehouse postpones her North American tour due to 'health issues'

● Smiths fans: even the offer of \$75m (£37.5m) from promoters cannot tempt Morrissey back on stage for a 50-year reunion tour

Nokia launches online store, as rivals take on Apple

by Adam Benzine

As Nokia launches a global download store, a new handset and a retail shop on London's Regents Street, rivals keep one eye on the mobile operator's launch, and the other on a raft of US-based online activity

Digital

Nokia is set to wade into the increasingly crowded online music market, with the announcement this week of the launch of a global download store.

The handset manufacturer's Go Play launch event, which takes place in London this coming Wednesday, is expected to include the unveiling of a flagship retail outlet on London's Regents Street and a new handset - reportedly called the N81 - boasting an iPhone-compatible 6GB of 16-bit Hi-Fi memory.

The move follows Nokia's \$50m (£29.5m) acquisition of digital music platform and media distribution service Laudex in August 2006. At that time, Nokia Multimedia executive vice president and general manager Anssi Vanjoki stated the company's intention to deliver "a comprehensive music experience to Nokia device owners during 2007".

This week's announcement will follow a number of significant US-based online music store debuts last week, initiated by Universal's launch of its six-month MP3 trial last Tuesday.

Wol-Mart - the US's largest retail chain - unveiled a DRM-free download store, boasting high-quality MP3s from labels including EMI and Universal, and undercutting iTunes' lower-quality offering by four cents (2p) per track. Elsewhere, gBox, a California-based start-up, launched with an offer of Universal and Sony BMG content via click-throughs from Google adverts.

In addition, a number of Universal artists - including Common, Ryan Adams, Eve and Diana Krall - began selling MP3s directly to US customers. The official Ryan Adams website (pictured) carried Universal's most direct launch at Apple to date, boasting that it was offering "twice the quality of iTunes for the same price".

In addition to the launches, MTV announced plans to drop its U2ge digital music store and join forces with RealNetworks' Rhapsody music and generalisation service, forming a new venture called Rhapsody America - a promotion for which is

Best RYAN ADAMS MUSIC now in mp3 format direct from RYAN-ADAMS.COM

Order any album and receive a digital video treat

album purchase includes digital booklet

Playable on all mp3 compatible digital music devices including iPod

Cheaper than iTunes: Universal-signed artists, such as Ryan Adams, are selling MP3s direct to US consumers via websites

expected to begin during MTV's Video Music Awards on September 9.

Although critics predict that the raft of activity is likely to further compound pressure on Apple's iTunes Music Store, one leading analyst warns that Nokia's download store faces "an uphill battle".

Jupiter Research vice president and research director Mark Mulligan says that, longer term, Nokia's offering will be measured by how many phones the company ends up selling, rather than how many track downloads it registers.

"What's important to Apple is the iPod, not iTunes. And, in a similar way, if Nokia is serious about music, it's got to offer a big, integrated strategy which is focused around the device first and the service second," says Mulligan.

"Nokia would not be going into this marketplace

just to launch a store in its own right. In order to make it work, Nokia would have to really work on making the device-synch first class. That's what made iTunes work. And I don't just mean ease of use - they have to add value. It's got to be a very strong, integrated offering."

Mulligan suggests that Nokia will be at a disadvantage because it will not only be competing with Apple, but also with mobile operators, such as 3, which subsidise Nokia's handsets.

A Nokia spokeswoman declined to comment on Wednesday's launch event, except to say that it "will affect the long-term future of the music industry".

adam@musicweek.com

Vodafone Live Music Awards 2007

Live Act: Arctic Monkeys, Kaiser Chiefs, Kasabian, Muse

Live Male: James Morrison; Mark Ronson;

Mika; Jamie T; Live Female: Amy Winehouse; Lily Allen; Kate Nash; KT Tunstall;

Live Impact 2007: Arcade Fire, Gossip, Prince, UK Smoking Ban

Show Production: George Michael; Justin Timberlake; Kylie; Muse

Live Return: The Police; Iggy Pop, Paul McCartney, Kylie Live Music DVD: Maximo

Park Found On Film; Cassia Murray; Gary; Primal Scream; Rod; City

Blues Tour; Take That; The Ultimate Tour; Live Music Venue: Carling Brixton Academy, London

Astoria; Wembley Stadium; Newcastle

Carling Academy; Xfm Live Breakthrough Act: The Enemy; Gallows, Gossip; Klaxons; C4 Festival Of The Year:

Download; Carling Weekend; Reading & Leeds; Glastonbury; Isle Of Wight

International Live Act: Foo Fighters; The Killers; My Chemical Romance;

Queens Of The Stone Age; Sony Ericsson Tour Of The Year: The Enemy; The Killers; Maximo Park;

Muse

Any Winhouse - Marquee

Madonna in talks with Warner and Live Nation

● Madonna's US publicist has confirmed that the singer is "in talks with Warner Brothers as well as with Live Nation" about the singer's future recording contract. Longtime Madonna publicist Liz Rosenberg told *Rolling Stone*, "Madonna has a new CD coming out on Warner Brothers Records at the end of this year and early next year. She also has a greatest hits package on Warner."

● Any Winhouse scooped four *MTV* award nominations: for best UK female. Best song, best video and best R&B (see left). Meanwhile, the event faced criticism from *Echoes* magazine for continuing not to have a soul award category. A "Ticketmaster" is unlikely to extend its deal with Live Nation beyond next year. According to reports, the largest US ticket seller has been unable to negotiate a new long-term deal with the concert promoter, whose contract expires at the end of 2007.

● The BBC's spending on radio is at its highest for five years, according to a report from Ofcom. The annual Communications Market Report 2007 estimates that the BBC spent £637m in 2006, compared to the commercial radio sector, whose spending slumped to £57m - its lowest since 2002. ● London's famous Marquee Club is to reopen as a live venue at a new site next month. The owner says the club at 14 Upper St Martin's Lane, which will open on September 3, will include a replica of the stage from the club's previous live in Weymouth Street and will be decorated out in memorabilia from its 50-year history.

Fopp - The Rolling Stones

GCap in syndicate deal for new entertainment show



● GCap Media has signed a radio deal with E! Entertainment Television and American Idol presenter Ryan Seacrest (pictured) to launch a new entertainment show on The

Network. Syndicated across the UK to an audience of more than 7m listeners, The Entertainment Edge with Ryan Seacrest launches via London's Capital 95.8 on September 15 and The One Network's 41 stations on September 16. ● Baltic Optical Disc, the largest CD replicating plant in the Baltic states, has been ordered to pay £500,000 (£336,500) in fines after being found guilty of music piracy. A Lithuanian court ruled the plant was guilty after a civil action was brought against it by 13 IFPI member companies following seizures of more than 210,000 pirate CDs.

● HMV's Fopp has failed to secure a London store for the chain despite five of the original shops - in Edinburgh, Nottingham, Glasgow and Cambridge - reopening by the end of the week. It was unable to persuade the landlord of Fopp's former branch on Earlham Street, Covent Garden, to allow it to take on the lease and reopen.

● GCap Media chief executive Ralph Bernard has urged the Government, in an open letter, to support DAB digital radio by setting out a clear plan for the switchover from analogue. Bernard said that his and many other companies had invested millions of pounds in DAB, but were currently forced to spend cash on broadcasting on FM and AM in addition to DAB until the Government outlines a detailed switchover plan.

● Universal Music Group has reached a deal with the Eagles to internationally distribute and market the release of the group's first full studio album in 28 years, *Long Road Out of Eden*, which will be reissued in the UK on October 8. ● Digital has become the first digital retailer to offer the Rolling Stones' catalogue DRM-free. The move coincides with the Rolling Stones' A Biggie Bang European Tour.

● Enter Shikari and Machine Head both picked up two awards at the Kerrang! Awards 2007 (see full list, left).

Mobo nominations

- Best UK female: Amy Winehouse, Beverley Knight, Corinne Bailey Rae, Jametta, Jess Stone
- Best UK male: Dizzee Rascal, Kano, LeJah Bilz, Wiley
- Best international act: Akon, P. Diddy, Kanye West, Rihanna, T.I.
- Best hip-hop: 50 Cent, Common, Dizzee Rascal, Kano, Kanye West
- Best song: America's Take Control, Amy Winehouse's Rehab, Dizzee Rascal's Sirens, NeYo's Because of You, Robin Thicke's Lost Without You
- Best video: Amy Winehouse's Back to Black, Dizzee Rascal's Sirens, Kanye West's Stronger, Pussycat Dolls' Wait a Minute, Rihanna's Umbrella
- Best R&B: Akon, Amy Winehouse, Lemar, Nathan, Ne-Yo
- Best video: 4 Karrazz, Bluzhik, G-Force, Jahziel, Priscilla Jones
- Best jazz: Abram Wilson, Byron Wallin, Dee Dee Bridgewater, Swetic Kinch and Wymton Marsalis
- Best reggae: Collie Buddaz, Sean Kingston, Stephen Marley, Tony Mattarino
- Best DJ: George Kay, Jigs, Rampage, Ras Kwame, Roma Heral, Samtes, Shortee Bilz, Steve Sotherland, Tim Westwood, Trevor Nelson

Kerrang! Awards winners

- Best live band: Enter Shikari
- Kerrang! Spirit of independence award: Enter Shikari
- Best British newswoman: Gailows
- Best international newswoman: Madina Lake
- Best single: 30 Seconds to Mars The Kill
- Best album: Machine Head's The Blackening
- Hard rock hero: Machine Head
- Best Video: Fallout Boy's This Ain't a Scene, It's An Arms Race
- Best live band: Enter Shikari
- Best international band: Machine Head
- Best international band: Wiley's Chemical Romance
- Classic song: Deftones
- Kerrang! Icon: Nine Inch Nails
- Hall of fame: Judas Priest

Q This week we ask: Will the new chart rules, which include making USB sticks chart-eligible, help stem the decline of physical singles?

MusicWeek online poll

Last week, we asked: Can Capital back from its poor performance in the Rajas? Yes | 49% No | 60%

Virgin selling Stateside Related after improve

by Paul Williams

Virgin North America's Megastore chain poised to capitalise on a successful

Retail

Virgin Megastores' North America chain is poised to begin a new phase of expansion on the back of a deal to sell the business to investment firm Related Companies.

Related is understood to be looking to invest around \$10m (£25m) in the business, which at its peak numbered more than 20 stores, but has since scaled back to 11 outlets across 400,000 sq ft of retail space. However, the retailer has recently been bucking the trend of falling physical music sales in the US, with a reported 5% growth in its most recent financial results.

Under the deal, Related will take control of all the existing stores, including the flagship New York outlet in Times Square, which became the biggest entertainment retail destination in the world when it opened in 1996. The stores will continue to operate under the Virgin Megastores name as part of a 20-year brand licensing deal and are likely to be joined by a number of new stores. Financial details of the deal have not been disclosed.

Virgin Entertainment Group CEO Simon Wright will transfer to Related and continue to oversee the American stores once the takeover is completed. He will be drawn on any specifics about expansion, but concedes, "It is definitely on the agenda. Watch this space."

Virgin's decision to dispose of the stores follows a period of what Wright describes as the business "very successfully" being turned around and making

money again. In its most-recently-published figures for the final fiscal quarter of 2006, music sales for the US Megastores grew by 5.2%, with an increase of more than 10% in the New York City stores.

This is testament to a strategy under Wright which has seen the stores expand their ranges beyond CDs, DVDs and games to cover what he calls "entertainment lifestyle" lines such as electronic products and clothing. The takeover deal, which is expected to be completed in September, also comes at a time when the Virgin brand's profile is increasing in the States with Wright pointing to the recent launch of domestic airline Virgin America, the expansion of Virgin Mobile and founder Sir Richard Branson himself spending more time in the market. However, Wright acknowledges Virgin's own priorities have changed, moving away from retail to areas such as transportation and renewable energy.

For Wright, the partnership with Related will allow a new level of investment into the business, which Virgin itself could not have provided. "The issue for me is that it wasn't Virgin weren't prepared to invest, it was they weren't going to invest enough. This doesn't reflect a lack of support. This reflects finding an appropriate partner."

Given how Virgin's North American stores have performed recently, Wright was conscious of a potential danger of lost momentum if the business did not capitalise on the progress being made.

The decision to sell the US stores fits in with an established policy of finding partners for its retail businesses around the world. In France, for

HIFLYER
CHASING R

WITHOUT MAKING TOO BIG A SWEEPING STATEMENT, BRISTOL, AS A GENERAL RULE, HASN'T HAD TOO MUCH TO GET EXCITED ABOUT TRUE ENOUGH PORTSHEAD, KO-SHEEN AND THE ENTIRE TRIP HOP MOVEMENT CAME OUT OF THE CITY BUT ASIDE FROM THAT AND AN IMPRESSIVE SUSPENSION BRIDGE, IT'S BEEN QUIET FOR A LITTLE WHILE. ENTER HIFLYER, THE SOUTHWEST'S VERY OWN ANSWER TO FLEETWOOD MAC. IMAGINE A SWEETER THAN SWEET COLD-PLAY IF CHRIS MARTIN GOT THE BOOT AND AIMEE MANN TOOK ON THE LEAD VOCAL. THE VOCAL IN FACT IS A HIGH POINT OF THE HIFLYER EXPERIENCE AND AN INTERESTING TOPIC CONSIDERING THAT, AS A CHILD, LEAD

SINGER ELLE HAD AN ILLNESS THAT ALMOST TOOK AWAY HER ABILITY TO TALK, LET ALONE SING HER VOCAL CHORDS WERE DAMAGED DURING A PROCEDURE TO CLEAR HER AIRWAYS AFTER SHE CONTRACTED PNEUMONIA. IN SPITE OF DOCTORS CONCLUDING THAT ELLE WOULD BE LUCKY TO WALK OR TALK, DUE TO LACK OF OXYGEN TO THE BRAIN, HERE SHE IS TODAY FRONTING THE MOST PROMISING OF US BANDS INTERESTINGLY, AN ILLNESS THAT SHOULD HAVE STRIPPED ELLE OF HER VOICE HAS INSTEAD GIVEN HER A STUNNING AND INSTANTLY RECOGNIZABLE ASSET. THE FORTHCOMING SINGLE, "CHASING RAINBOWS" FROM THE "CHASING RAINBOWS EP," RELEASED ON DIGITAL, DOWNLOAD ON SEPTEMBER 24TH) SHOWCASES A BAND CAPABLE OF

ide stores to ved performance

ful turnaround for the brand by selling stores to Related Companies



The times they are a-changing: Virgin's flagship Times Square store in New York is part of the Related deal.

example, Virgin sold its portfolio of stores in a £103m deal in 2001 to French retailer Lagardere Media, which then continued to run the chain under the Virgin name.

In Related, the New York-based investment firm provides what Wright sees as an ideal partner for the North American business. One key factor is that Related is the landlord of Virgin's New York Union Square store – something Wright believes is "critical to the investment strategy."

"Notwithstanding we're doing well and notwithstanding 43-45% of our sales still come from music, we're not a sale bet, but Related being owners of our Union Square store allows them to invest with confidence," he says. "We've got a very high-quality owner. I looked around at businesses they've invested in and got very good feedback."

▶ paul@musicweek.com

Editorial
Martin Talbot



Major definition changes on the way for labels

Live Nation's potential record deal with Madonna is a major break from the record company norm

How the definitions are changing. Ten years ago, the options for an established artist looking to sign a record deal were limited. There were the majors and a handful of independents with the infrastructure to cope with an international campaign. And that was about it.

Whatever the truth underlying the reports, it is a sign of the times that Madonna is now widely reported to be considering signing a record deal with Live Nation. And it is all the more significant that it sounds so plausible. It wouldn't, after all, be a first.

Prince is, for all practical purposes, signed in the UK to AEG. Of course, he has a global deal with Sony BMG, but that was undimmed (for the moment) in the UK by his decision to distribute his album to all the readers of *The Mail On Sunday*, in addition to the attendees of his AEG-promoted gigs at The O2.

Madonna, of course, is at a different stage of her career, which has sustained much better into her third decade as a recording artist than Prince's. As someone who has a career-long relationship with Warner Music, she also has far more options.

If the terms were right, all of the other majors would join the race for her services. She remains a marquee artist, who any self-respecting record label would welcome to their roster. The same cannot be said of Prince, who has also spent spells at each of the majors, earlier in his career.

While the Madonna/Live Nation story could be little more than a rather extravagant negotiating tactic, Live Nation is certainly a potential home for Madonna. But it isn't the end of record companies as we know them.

Live Nation may be able to offer advantages, not least the deep pockets to potentially top whatever advance can be offered by any major, as well as less commitment with the structures and policies of the past. But so do traditional record companies, with their integral knowledge of the workings of retail – physical and digital – media and much more besides.

The whole matter does raise another debate about the vocabulary of the music business going forward, however. If Live Nation does move down this route – like Starbucks and AEG before it – the term "major" may have changed forever.

The arrival of a public domain Elvis Presley single in the singles chart is another indication of the changing nature of the business. On one hand, it is a smart move by an independent company, who are capitalising on the raised profile of Elvis, created by a campaign built by Sony BMG's catalogue team.

On the other, it is an opportunistic scam by a small company with little regard for the family of The King, not to mention the company which has looked after his legacy for the past half century.

Whichever side of the fence you fall, it feels like a first which will be followed by many more to come. Watch out for Cliff Richard material, then The Beatles, and many more besides.

Do you have any views on this column? Feel free to comment by emailing martin@musicweek.com

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COUPLE THAT WITH A TEAM INCLUDING MICK GARBUIT, LUCID PR, JO HART OF HART MEDIA AND PETE BASSETT FROM CREATIVE PR GENIUSES 'QUITE GREAT PUBLICITY' AND THEY COULD WELL BE ONTO SOMETHING. REIKER RECORDS IS WORKING WITH THE DEPARTMENT OF TRADE AND INDUSTRY (DTI) TO HELP PROMOTE HIFLYER OVERSEAS BY PLAYING AT TRADE SHOWS SUCH AS MIDEM AND SOUTH BY SOUTH WEST. HIFLYER ARE ALSO EXTREMELY INTERESTED IN TALKING TO RELEVANT PUBLISHING AND TOUR AGENTS. PLEASE GET IN TOUCH WITH ANY BUSINESS IDEAS AT MANAGEMENT@REIKER.COM

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CMP Information,
United Business Media,
First Floor, Lodge House,
24 Old Bailey Road,
London EC3A 8BY
Tel: 020 7921
ext: 100 (see below)
Fax: 020 7921 8327



CMP
United Business
Media

For direct lines, dial 020 7921
plus the extension opposite. For
e-mails, type in name as shown,
followed by @musicweek.com

For CMP Information
Ad production enquiries
Miky Hendra
(020) 7921
Businesspress enquiries
Martina Haggard (020) 7921
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Conor McNeilsen,
NME editor
"The only thing holding
Pete back before has
been Pete - he just didn't
want overnight success -
but there's a new
ambition to this record.
Stephen Streets

NME pushes on with cover disc

by Adam Buzin

Following the success of NME's White Stripes freebie, the rock mag persuades Parlophone to agree to Babyshambles seven-inch giveaway

Media

Don't let Prince, but NME may have hit upon a
covermount blueprint that works for labels,
retailers and the media.

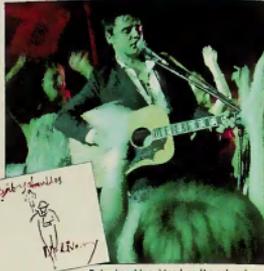
Having already road-tested the formula in
June with the White Stripes, the weekly will give
away a Babyshambles seven-inch single with its
September 11 issue in a promotion with
Parlophone. The tie-up is expected to lift NME's
circulation for that week, help the record
company's marketing efforts for the group's
forthcoming album and also generate in-store
traffic - the seven-inch is designed to slot into
a double-gatefold single package being
commercially released in the following week.
IPC Music senior marketing manager Nick
New says that, in the current market, both labels
and magazines need to be creative and
forward-thinking to survive.

"Traditional formats aren't getting the easy
success that they used to," he says. "The single
has gone from being a profit-making thing to
being a marketing tool, which means we all
have to work harder for our successes. As part
of that, we have to go out and talk to record
labels about innovative ideas."

The NME single will carry an exclusive
audio demo of the track *Delivery on the A-
side*, with an interview with the band discussing
forthcoming album *Shutler's Nation* on the B-
side and artwork featuring a cartoon containing an
exclusive blood painting by Doherty. The
accompanying commercially-released seven-inch
of *Delivery* - out on September 17 - will be
on coloured vinyl, with the gatefold sleeve
designed to accommodate the NME
covermount. The single will also be available
on two CDs, boasting a similar gatefold theme.

"The magazine's cover isn't for sale, but
we're looking for things now that might fit in if
we're doing a story anyway," says New. "NME
deputy editor) Kristi Richardson and I went over to
Parlophone and talked to them about eight days
ago and we've turned this round in about
seven days. It's great that a major label has
been flexible enough to turn this round so
quickly."

For the NME, which relaunched last month,
the move follows on from its successful



Babyshambles: blood on the artwork

partnership with XL in June, which saw an
exclusive White Stripes seven-inch covermount.
That issue went on to be the magazine's best-
selling issue of the year to date.

Parlophone marketing manager Rob Owen
says that the company had reservations when
it was initially approached, but that it quickly
realised the NME and Babyshambles' "fanbase was
a perfect fit".
"In terms of what NME offers as a marketing
framework, it's a very valuable partnership, but I
do think you have to be careful in terms of certain
moral ground with covermounts," says Owen. "And
this is a carefully-thought-out deal that works in
tandem on many different levels."

"There are costs, but I think at the end of
the day the promotion that it will gain and the way it
works alongside the other formats makes it
worthwhile. Obviously, we wouldn't be doing this
if we didn't think we'd get something back from
it in terms of sales, but that's not primarily
why we're doing it - this is going to be really
good for the fans and it enhances and adds to
the single campaign."

adam@musicweek.com

Quote Of The Week

"What's sauce for the digital goose should be sauce for the physical gander"
Era co-chairman Paul Quirk, calling for physical and digital singles to be given equal treatment in chart rules

What's On This Week

Wednesday
Nokia's Go Play Launch, Ministry Of Sound, London
Nokia celebrates the launch of its global download store with a secret "Strummy Award-winning act" playing live, 7.30pm-late, with support from Jax Negro and Hed Kandi DJs.

CSS & Make Model, Islington Academy, London
One of Brazil's finest bands celebrate Xim's 10th birthday with a headline performance at the Islington Academy.

Thursday
Sonic Youth, Camden Roundhouse, London
The alt-rock legends will perform club classic album *Daydream Nation* in its entirety. The first of three back-to-back nights.

Friday
Vivendi publishes its second-quarter financial results

Sunday
The O2, London
As most parents of teenagers will know, it is the premier of High School Musical 2.

The Big Question
in the light of Pete Doherty's latest arrest for suspected drug possession, can Parlophone turn his media profile into commercial success for the second Babyshambles?

Wal-Mart + Virgin Radio Jimmy Page earns living legend accolade

Jimmy Page will be named living legend at Classic Rock magazine's *Roll Of Honour*, the title's third annual awards show which takes place on November 5. Keith Richards's legendary claim that he snorted his dad's ashes has been nominated for event of the year at the awards.
Wal-Mart has launched a CRM-free download store in its US website, selling MP3s from Universal and EMI. The world's biggest retailer says its music catalogue will include tracks from Universal and EMI sold at 94 cents per track (47) and 99.24 (£5) on an album, under-cutting Apple's lower quality offering by five cents and 77 cents respectively.
Commercial radio is feeling more optimistic about the future following an increase in

revenue on the back of the recent good showing in the Rajars, RadioCentre, the industry body for UK commercial radio, has revealed that national revenue figures for quarter two rose to more than £85m - a 3.4% increase year-on-year.

New Music Award - GMG + Vodafone Live Music Awards Big hitters lined up for MTV Video Music Awards

Nelly Furtado, Lil' Wayne and Gym Class Heroes have been lined up to join Kanye West, Fall Out Boy and Rihanna at the MTV Video Music Awards.
Virgin Radio non-executive chairman Richard Huntingford has reassured investors that the planned flotation of the station is on track, despite the turbulent financial market.
Music and DVD rental and sale company

Charlie Pinder, V2 head of AAR
"His fans will buy it and love it, even regardless of how the media say what about him, but for it to go beyond that is all about the music"

Sean Adams, Director in Sound Management
"If he writes a great record, anything's possible. But can he write a great one? Doubt it, he's just a chance for a pub-rock band. See also Paris Hilton"

Memorial for Wilson

Manchester City Council considers memorial to Tony Wilson

Manchester City Council is considering how it will commemorate Tony Wilson's life and achievements in his home city, following talks with his family. With In The City confirming last week that it will continue without its co-founder and guiding influence, Manchester council leader Sir Richard Leese says Wilson's family has been consulted and a number of proposals are being mulled over.

Leese says these must conform to two basic requirements. "The memorial should have permanence and relevance to what he was trying to achieve," he says, suggesting that the council will be rushed into making a quick decision. "We want to give his family time and space to grieve and, when it is the appropriate time after the funeral, we will sit down and discuss it further."

He adds that he and his colleagues will further discuss the Wilson family and his close friends. "Part of the nature of Tony was that lots of people had an opinion about him."

Some of the ideas that have been mooted include a charity concert, a statue in a prominent place in Manchester and renaming various buildings or streets, including the city's airport and Whitworth Street, where the Factory club Hacienda was sited. One close colleague of Wilson says he believes some of these ideas, especially the statue, are not particularly appropriate. "I'm not sure that's what he would have wanted," he says.

Sir Richard does reveal that former Factory designer Peter Saville has suggested that Wilson himself had proposed a suitable memorial to himself, although the council leader will not discuss what it is. He also jokes that Manchester council might not have the budget to commit to something that Wilson might have planned.

Wilson's funeral was held at St Mary's Roman Catholic Church in Manchester last Monday, attended by more than 200 people, including his partner and In The City co-founder Vette Livsey, Joy Division and New Order's Peter Hook and Stephen Morris, Happy Mondays' Shaun Ryder, former Factory partner Alan Erasmus and Factory designer Peter Saville.

This year's In The City will go ahead as planned in Manchester from October 20 to 22. Wilson often choose a theme for the events and this year will be no different, taking a Brand New Dance, But We Don't Know It's Name - the opening line from David Bowie's hit Fashion - as its inspiration. The line-up of keynote speakers, panelists and bands and artists will be confirmed over the next few weeks.

ChoicesUK, which has approximately 170 across the UK, is to call in the administrators and suspend shares from trading, after attempts to refinance or sell the group failed.

● Applications for the second New Music Award have opened, with the PRS Foundation For New Music contributing £50,000 to inspire and stimulate the creation of an imaginative and original piece of new British music. The New Music Award 2008 is billed as "the most financially significant award for music in the UK".

● OMG has announced that from September 3 Mark Goodier's Smooth Radio show will be broadcast on Smooth Radio's London, East Midlands, West Midlands and Glasgow stations.

● James Morrison, Mark Ronson, Mika and Jamie T will battle it out after being nominated male in the Vodafone Live Music Awards 2007. Amy Winehouse has picked up a nomination, joining Lily Allen, Kate Nash and KT Tunstall in the female category (shortlists, p3).

Sarah Pearson, West
Yacht PR
 "I think that if the music is good, the rest will follow. It is an essential case, as the front man is bigger than the band. It has to start and finish with the music

in order for Babyblues to be a commercial success in their own right."

Dooley's Weblog

Tuesday
 "Kanye West performed hit single *Stronger*, which includes the lyric, 'you should be honoured by my silliness', after leaving attendees waiting one hour and 15 minutes last night. By that point there weren't many jokes left to hear."

Wednesday
 "D2 Undiscovered winner Engham Colgan drops us a line with what he's up to: 'This week I was back in Ireland for some gigs and business meetings. On Monday night I was playing at Lavey's in Belfast. I started writing and performing in Belfast nearly 10 years ago, so it was great to get back and catch up with some old friends.'"

Thursday
 "At a flat Moby award launch party on Wednesday night (heavy-handed banquets mixed with a crowd who could barely contain their spathy to Shaggy and Jamelia), the thing that got the crowd most excited was the proudly unveiled editor of soul magazine *Essence* handing out a press release demanding a soul category for the awards."

Dooley's Diary



Fare thee well, dear Tony

An emotional and very moving service was staged as friends and family said farewell to Tony Wilson in Manchester last Monday. Mourners were requested to pick up their former favourite from the Midland Hotel before the funeral, where the ever-stylish Factory founder was conveyed in an ultra-chic black coffin all set with silver handles. The guest invitations contained two numbers - his birth date 20.02.50 and the date he passed away 10.08.07 - while word reaches Dooley that the coffin even had its own FAC number in the true Factory Records tradition. Fac 501 will be the last-ever Factory number... Anyone wanting to leave a tribute message can visit www.anthonyswilson.com, which has been launched as a result of the huge response to his death... Many thanks to all who wrote or emailed to complement us all on the new-look Music Week.

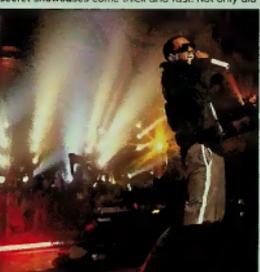
Among the positive feedback were words such as 'more to read, more discussion', 'sophisticated new visage, very cool', 'more concise, read it from cover to cover', 'substantially more modern and contemporary' and so on. For those who reported that the byproduct is a little more difficult on the eyes than his best people on it, Amy you should notice a few developments in this week's issue... It's not all doom and gloom for Amy Winehouse on the international front, despite the postponement last week of her North American tour. Her album *Back to Black* has just moved up to a new peak of two on the French chart, behind fellow Universal UK-signed artist Mika. It is a different story, however, in Japan where the album will not be officially released until September 2 - more than 10 months after its UK release... As the final quarter teams, the secret showcases come thick and fast. Not only did

clearly too much for Rihanna, who huffed out after 45 minutes of waiting, accompanied by an array of minions. She did return, in an equally extroverted manner, for the last few songs, though. The diva-ish exhibition was a stark contrast to X Factor winner Leona Lewis, who watched West quietly from the back of the room... Could the RIAA be considering lowering its sales certification for gold and platinum accreditation?...



Sony BMG is confident of a healthy Christmas with a new album from Dido finally hitting the schedule. We hear the album is a guaranteed fourth-quarter release... One for the "guess who" columns which drummer has which guitarist from a well-known Brit pop band on quick-dial so he can call him whenever his own hat-headed singer gets a bit muck? Apparently the two can console each other with tales of egos gone mad... The Nerrangi Awards were a typically douché affair last Thursday night. A bevy of scantily-clad women in various states of undress greeted guests at The Brewery in East London, where butesque dancers manned the candy floss machines and girls straddling motor bikes pouled and posed for pictures. Guests included Ashley Simpson and her beau Pete Wentz, Jared Leto from 30 Seconds To Mars and Judas Priest who later received the lifetime achievement award.

Joe Meester's shots on arrival ensured the awards kicked off in a suitably upbeat fashion... He's been based in the States for much of the last few years overseeing the Virgin Megastores there, but expect to be seeing a lot more of seasoned Virgin executive Simon Wright in Brighton over the coming months. Wright will continue to run the US stores under new North American Megastore owner Related Companies, but the investment firm has also given him an additional private equity-based role in the UK... Beck - whose last album failed to chart because a giveaway breached chart rules - will be pleased to know stickers can now be given away with singles, thanks to new chart rules... Congratulations to Inna head of music Phil Mount and Doree D. Duvalles production manager Becky Mays who became engaged a week ago...



Kanye West play the Central Hall in Westminster last Monday (pictured), as the Vodafone Live Awards shortlists were unveiled, with KT Tunstall planning a gig at a secret Central London location on September 10, while a James Blunt show is also being lined up... West kept fans waiting an hour and a quarter before his secret gig. The delay was

radio and people by the single than you are just a celebrity and not a musician."

Hugo Turquet, Chrysalis A&R manager
 "By all accounts, this record is really good. In the past, the music wasn't good enough to convince people. I think it will be difficult, but with

stronger songs they have a chance."

Raye of sunshine

by Stuart Clarke

Given his client's larger-than-life persona, it is a surprise to find that Amy Winehouse's manager Raye Cosbert is so unassuming. But behind the modesty is a man who has been the mainstay of Amy's success

He is one of the main driving forces behind the biggest musical success story of the year – and has probably one of the toughest jobs – but Raye Cosbert is as unassuming as they come. In fact, the only obvious clue to anyone visiting his offices that this is where Amy Winehouse's manager is based is an unobtrusive gold disc hanging behind the reception desk to mark the first sales milestone of her career-changing second album *Back To Black*. “I don’t usually do things like this [interviews],” he lets on, as he descends the stairs to Metropolitan North London head office, where he works primarily as a promoter, but for the past 16 months has handled management for the Rehab star. “I don’t like people knowing what I look like – they might start following me home!”

Cosbert's modesty and unassuming nature stretches to the fact that he did not even want to be photographed for this piece, but this should not play down just how important a role Cosbert has had in Winehouse's transformation from an artist with huge, unfulfilled potential to someone with the UK's biggest-selling album of the year and more than 1m album sales in America.

“There are two pivotal moments in Amy's career,” says EMI Music Publishing managing director Guy Moot whose company publishes Winehouse, “the introduction of Raye and Mark Ronson.”

Cosbert began managing Winehouse in the spring of 2005, after her seven-year management relationship with Nick Szymanski at 19 Entertainment came to an end. The management opportunity, Cosbert says, arose by chance.

With Cosbert having promoted her live shows since 2003, the two already shared a healthy friendship and, when she found herself without management, she turned to him. “We had a chance meeting one day in Camden,” Cosbert remembers. “She told me about her situation, said she's heard that I was doing the best live management-wise and we just hit it off from there really.”

“Raye coming in put a real period of stability into the whole campaign,” affirms Moot. “He is incredibly calm and, by remaining calm, he focusses on what the goals are and at the same time harnesses the more erratic artistic moments that Amy has.”

Moot's sentiments are echoed by Island president Nick Gattfield, who notes that, amid the growing media hoopla surrounding the artist, Cosbert provides a much-needed foundation. “Raye's ability to remain calm in the middle of this media storm and focus each market on Amy's artistry rather than tabloid speculation has contributed enormously to Back to Black's global success. People forget that she is one of the finest talents this country has produced in a generation.”

Before managing Winehouse, Cosbert looked after artists including Lynden David Hall, Goldie Lookin' Chain and Bronze Age Fox, all of whom achieved some commercial success, but not approaching that of the Universal Records signing.

Part of the promoter's team since 1983, Cosbert has worked as a metropolitan artist including Blur, Robbie Williams, Lily Allen, Massive Attack and Björk and put on the first arena pop show with Public Enemy of Docklands in the Eighties. He was also the first promoter to operate at the Royal Opera House in London, while he determinedly doubles his role as Winehouse's manager by being promoter, too.

Moot says this live experience has played a significant role in taking the overall package to the next level. “[Raye] is incredibly experienced in the live arena, so the production and the presentation has improved dramatically,” says Moot. “It was incredibly hit and miss before, you really didn't know



whether it was going to be a good show or not. She is an incredible live performer now.”

Cosbert is first to acknowledge that initial expectations for *Back To Black* have long been exceeded, but believes there is only the beginning. “There is a lot of life in the album still, but at this stage of a campaign the challenge is in keeping things interesting for Amy,” he says.

It is a strategy which Cosbert has applied to *Back To Black's* entire international campaign; the idea that an artist should service demand rather than dedicate a lot of time to a marketing tryout to generate demand at the sacrifice of other markets. This has been particularly telling in the States, where the album has taken up almost permanent residency in recent weeks in the Top 20 of the Billboard 200 chart.

“We have taken a very measured approach,” he says. “All markets need to be serviced in a reasonable way until you can actually firm up. This market is more important than that market.” You can make the mistake sometimes of going overboard in one place to the detriment of somewhere else.

“A lot of people will put more emphasis on America, but if you're selling records in Europe and you ain't selling in America, why waste your time in America? Service the market [demand] and sell more records. At this point in time, we have got to spend more time in America, because it's become our biggest market, but what I've tried to do all along is actually keep a balance.”

As for following up the success, Cosbert says album three is not something he's giving much thought to at this stage. “It's hard to think about the next album when the current one is selling so well, but there will come a point where our work here will be done, she will have a nice break and I will start thinking about that, but I will think about that when I have to.”

Pressed on how far he thinks the album can go, Cosbert is hesitant to put a figure on it.

“How long is a piece of string? Let me put it this way, all the predictions we had initially are now out the window because of the success of the record. We all had different views of what we thought the album would achieve commercially and we've exceeded them all.”

stuart@musicweek.com

(Picture left) Hitting it off: Amy Winehouse and Raye Cosbert, one of the architects of Amy's Back To Black success

Taming

by Stuart Clarke

When an artist's creativity and sales slump, management companies must pick up the slack

Talk about your biggest hit coming back to bite you. As *Back To Black* sailed past its golden jubilee a fortnight ago, back home the media had far more dramatic tales to recount of Amy Winehouse. Tabloid reports suggested a drug overdose, tour dates were cancelled and the word “Rehab” figured in plenty of headlines, supported in lurid tabloid detail.

The media circus this summer surrounding 2007's biggest new British star has highlighted the challenge which surrounds many of the very greatest musical acts.

Flaws and insecurities have plagued artists through the history of music, from Elton John and John Lennon through to Stephen Tyler to Kurt Cobain. But creative artists inevitably come with their demons – it is a simple fact of life.

Paraphone managing director and veteran A&R man Miles Leonard says, as a manager, label chief, A&R man, booking agent or promoter, when you buy the ticket, you take the ride.

“You have to recognise that artists are unique and individual people from the off and that's what makes them exciting and what makes them great,” says Leonard, who had no qualms about signing Pete Doherty's band Babyshambles earlier this year, despite the inevitable tabloid baggage.

“They are interesting people and you have to have that perspective when you go into this job.” He adds, “A difficulty starts to become a problem when it has a detrimental effect on [an artist's] personal life or career.”

Things haven't always been as tough on the Winehouse bandwagon. After the success of her debut album *Frank*, it was an introduction to Mark Ronson which fuelled a period of intense creativity for Winehouse. Ultimately, Ronson's signature big-beat, horn-led sound would shape the second album and, within a matter of months, what became *Back To Black* was finished.

CAST LIST (UK):
 Pres: Shane O'Neil,
 Island A&R: Marcus Beesa,
 Island Radio: Charley
 Byrnes & Steve Piron,
 Island: Tj. Mike Moore,
 Island: Marketing: Sarah

Borman, Island: Regional
 radio: Phil Watts and
 Charley Baker, Island:
 Regional Press: Sarah
 Hall, Island: Publishing:
 Guy Moot, EMI: Music
 Publishing

CAST LIST (US):
 Label: Monty Lipman,
 Universal Republic A&R:
 Tom McKay, Universal
 Republic: Press: Tracey
 Miller, Tracey Miller and
 Associates.

BIGGEST UK ALBUMS IN US IN 2007
 Amy Winehouse *Back To Black* (Universal Republic) 1,028m
 Corinne Bailey Rae *Corinne Bailey Rae* (Capitol) 887,000
 Paul McCartney *Memory Almost Full* (Fear Music) 594,000
 Joss Stone *Introducing Joss Stone* (Virgin) 484,000

Data shows shows biggest-selling albums by UK artists in the US in the year to date with their 2007 SoundScan figures.



g the wild ones

ccess occasionally gives way to illness, breakdown or other problems, record labels and the pieces - but how should they deal with the fallout without repercussions?

It is perhaps testament to the persistence and dedication of the team around her that the introduction - facilitated by Winehouse's publisher Guy Moot at EMI Music Publishing - ever happened. "She came off the back of Frank and went into a phase of not writing, or not having anything to write about, and that continued for a couple of years," says Island UK A&R director Darcus Beese, who signed the artist to the label in 2002.

"You can do two things: you can either put pressure on an artist to deliver a record or you can give them the space and support that they need. It was Guy who suggested they meet and I thought it was a damn good idea, so all power to Guy Moot for that one."

Now, 10 months since the album's UK release, Winehouse's manager Royce Cooper of Metropolis Music believes that it is when an artist is faced with the monotony of promotion and touring that the challenge really comes.

"The challenge is always in keeping things interesting for Amy, or whoever the artist might be," he says. "I don't like doing things for doing things's sake; I like to know that there is an end product to what we're doing."

"From Amy's viewpoint, she's put a lot of work into the campaign and I don't want her just chasing after her tail saying, 'Du we have to do this, do we have to do that.' It gets dull for her. I need to keep it interesting for her."

It is in the live arena where cracks can often appear most prominently, where cancelled shows and foiled appearances can have a more direct impact, affecting disappointed music fans. And, as medical orders forced Winehouse to postpone her September tour of the US last week, some will ask whether she will get her second chance with her American fans, who have already pushed her past the 1m albums mark.

(Picture above)
Top of the world: Amy conquers Midem

(Top right)
A meeting of creative minds: Mark Ronson helped shape Back to Black

(Below)
Rock rebels (clockwise from top left): John Lennon, Robbie Williams, Iggy Pop, Lily Allen, Kurt Cobain and Peta Doherty



She left shows short pinks and sales award status in saturated overseas markets. The album has to date sold 3.3m units globally.

Empire Management director Nicole Easterby believes so. The long-time artist manager who, together with Richard Ramsey, has built up a management roster now boasting Lily Allen, The Feeling, Sean Kingston, Natasha Bedingfield and Paul Epworth among others, has extensive experience in the US market, having spent nine years managing hip-hop artists in New York. Easterby was recently forced to cancel promotional appearances and live dates for Lily Allen after the US immigration department revoked the singer's work visa. "Every time we cancel a tour, it's for a legitimate reason, whether it's illness or, in the case of Lily, she can't get into America. Obviously it's not great, but it hasn't reflected badly on her."



Easterby believes that, so long as the music can back up the talent, demand will remain. "It is never good to cancel gigs, but in Amy's case I don't think it will hurt too much," he suggests. "It will stop what she's able to sell because people are looking forward to seeing her live, but she will be welcomed back. When she says 'I'm fit and ready to do another tour', promoters will be jumping through hoops to do it."

Through his career, current Epic managing director Nick Raphael has been involved in the careers of a string of artists, including Charlotte Church, who has been courted by the tabloids during various spells. He says it is impossible to prepare an artist for the relentlessness of touring and promotion and the pressures of fame.

"Being a successful artist is one of the most antisocial things you can do," he says. "You live out of a suitcase, you never go home, you do the same interview over and over again, play the same album that you made two years ago over and over again; it can create a whole wealth of other problems."

"I have nothing but admiration for the people that do it, I have nothing but sympathy for the people that can't handle it and I don't think there's anything we can do to make it any easier," he says.

Artists such as Winehouse, along with Allen, Robbie Williams and other successful artists before her, can often find themselves pursuing a global schedule relatively solo, without the camaraderie and group mentality which comes with being in a band.

"I think it is more difficult for individuals who do not have the support of the rest of a band," says Leonard. "You take on more work and often it is that combination of being overworked, tired and worn out that has a detrimental effect elsewhere in the individual's life."

Raphael suggests that the simple impact of fame - the transition from bedroom musician to household name - holds most problems. "A lot of recording artists make music so they can be heard and becoming famous is not something that they necessarily wanted or anticipated when they first made songs in their bedroom," he says.

"Fame magnifies everyday situations to the point where it will increase your insecurities. I really don't think there is anything you can do to prepare them for that."

Robbie Williams, perhaps the most famous British pop star to emerge in the past 15 years, has certainly grappled with his demons as publicly as anyone. His co-manager Tim Clark, of IE Music, says there is no magic solution.

"As in life, as with families, as with employees, people go through hard times," he says. "We've all had friends who have gone off the rails and we've had to rescue and support them. And that's all we can do, give support and love."

"It really doesn't matter if it's an artist, a close colleague, whether it's drink or drug problems or an illness, an eating disorder, whatever, these are things we all have to handle."

As Amy Winehouse and her inner circle look to steer back on course this autumn, such sentiments will, certainly, be front of mind.

BACK TO BLACK: THE INTERNATIONAL STORY

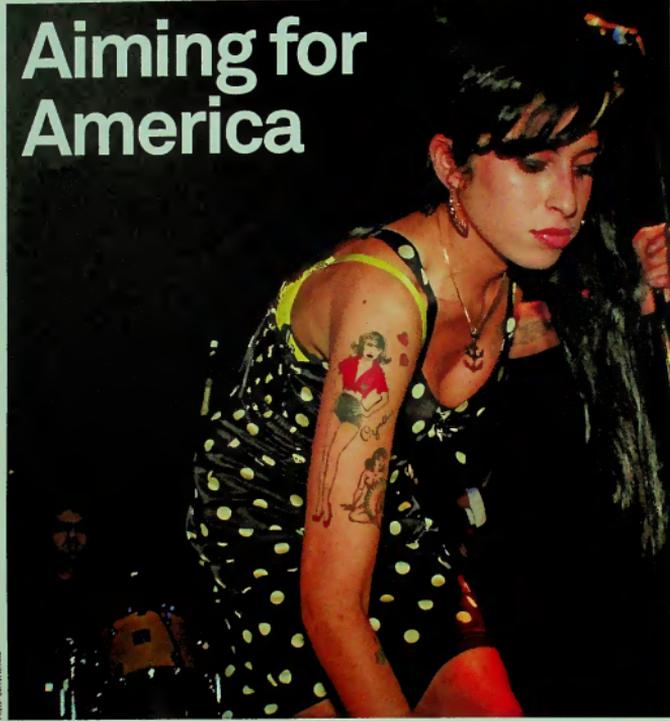
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Amy's American dream

Page 10

Aiming for America

Photo: David Russell



by Gordon Mason

Propelled by a powerful promotions team and transatlantic whispers of her talent, Amy Winehouse's mission to conquer America was turning into a fairytale story – but that is now on hold as her North American tour is postponed

It was set up as the triumphant return of one of the biggest breakthroughs of the year. But that will now be put on hold following the postponement last week of Amy Winehouse's forthcoming North American tour.

While the development is unquestionably a setback to the Universal artist's Stateside push, it would be unfair for it to overshadow what has, to date, been an exceptionally executed and successful campaign in the market. A fortnight ago *Back To Black* – her debut album release in the US – soundtracked its one-millionth sale and is presently one of only a dozen albums there within 2007 to reach seven figures.

"*Back To Black* is one of those special albums, which in my opinion is destined to become a classic," says Universal Republic president Monty Lipman. "We're targeting 2m sales by October, but there are 300m people in the United States so there's a long way to go with this album."

The US success of *Back To Black*, which in March became the highest debuting album in Billboard 200 history by UK female solo artist,

(Picture above) Star attraction: Amy Winehouse wows the audience at South By South West in Austin, Texas, in March this year

entering at number seven, is made even more incredible by the fact that its predecessor *Frank* was not even released in the States. While a release of Winehouse's debut is now due at some stage, it appears cross-communication on which Universal label was planning to release it in the States explains this omission.

"I've been a fan of Amy since Frank was released, but I was led to believe that it would be released through Universal's jazz label Verve, while there was also talk of it going through Motown proper, so I backed off," says Lipman. "However, when I launched Universal Republic 18 months ago, I heard that she had a new album in the pipeline, so I jumped on it there."

One of the main players in helping bring about the production team behind that second album was EMI Music Publishing UK managing director Guy Moot.

"Guy was the key," says EMI Music Publishing's London-based A&R senior vice president Alex Jones-Donnelly. "He spends a lot of time in New York and it was Guy who had the idea of putting

Amy together with Mark Ronson and Salaam Remi, who are also signed to us, to work on the album."

For his part, Ronson, who co-produces the album with Remi, was only too keen to get involved in *Back To Black*. "I really like working on new artists," he tells *Music Week*. "Amy may have been on the second album, but she was defining a new sound for herself. I think that's really fun, being with someone and going on that ride."

With the album made and receiving rave reviews in the UK, Universal Republic and EMI Music Publishing began formulating plans to break Winehouse in the States. Among the key executives involved at this stage was New York-based Neil Lasher who, as EMI Music Publishing vice president of promotion/marketing and artist relations, holds the rare position of being a plugger within a major music publisher.

"Part of my job is to discuss plans for their acts. As a result, I met Amy's manager, Raye Cosbert, last November. When we talked about Amy, I asked him which label she would be going through in the US and when he said it was Universal Republic I was delighted because Monty and Avery Lipman are just the best."

Working alongside Lipman, one of the key people behind the success of *Back To Black* in America, is Universal Republic marketing senior vice president Kim Garner. "We knew we were working on something special right from the beginning when we heard the record," says Garner. "The honesty in Amy's lyrics, her voice and the fantastic songs gave us so much to work with, so we just embraced what we had and worked on ways to let people hear it."

With transatlantic whispers about Winehouse already strring up interest, a showcase gig was arranged for January 16 this year at Joe's Pub in New York, where the marketers invited a select list of tastemakers, including clubber blogger Perez Hilton, to see for themselves what all the fuss was about.

Universal Music UK international marketing senior vice president Hassan Choudhury recalls that, even before the New York showcase, interest in Winehouse was spiralling. "Some eBay tickets for Joe's Pub were going for \$500 each and ever since then there has been huge excitement both in the media and with consumers," he says.

In the UK, Rehab had been the lead-off single, but a different approach was adopted for the US with a Ghostface Killah mix of 'You Know I'm No Good'. In addition to targeting urban and alternative radio, Lipman and his team also looked at attracting TV support.

"The label worked us very well, really early on," says VH1's executive VP of music and talent programming Rick Krim. "A lot of people fell in love with the record when they heard it and we just knew it would work with our audience, so we played it a lot from the get-go and our audience reacted."

Winehouse was also one of the star attractions at South By South West in Austin, Texas, in the week of the album's March 13 release, while the same trip also took in an appearance on CBS's David Letterman show. Building on the campaign at TV and radio, Universal Republic's marketing team have also harnessed the internet to allow different avenues and opportunities to give people to pick up on Winehouse.

"The decision to hold off on Rehab as a single has undoubtedly given extra impetus to the album, becoming a genuine radio hit as well as a rare Billboard Hot 100 Top 10 hit for a UK-signed act. The track peaked at number nine on the chart in June."

Delighted by Winehouse's success to date in America, Universal's Choudhury believes the campaign so far has been nigh on perfect. "Usually with UK artists you have to do a hell of a lot of ground work to get them played on US radio, but for some reason or other Amy hasn't had to do a lot of that work – it's a bit of a fairytale story," he says.

By Gordon Mason

SISTERS DO IT THEMSELVES	chart peak	2000: Sade	2000: Enya	2000: Run	2000: Charlotte Church
Dream A Dream (Sony Classical)	7	2001: Dido No Angel (Arista)	2002: Kylie Minogue Fever (Capitol)	2002: Enya Amaranthe (Warner Bros)	2002: Sade Livevers Live
(Epic)	3	(Epic)	3	3	2

2007: Corinne Bailey Rae	10	2007: Corinne Bailey Rae	4	2007: Amy Winehouse	6
2007: Annie Lennox Bare (Arista)	4	2007: Amy Winehouse	4	2007: Amy Winehouse	6
2007: Dido Life For Rent (Cheeky/Arista)	4	2007: Amy Winehouse	4	2007: Amy Winehouse	6
2007: Enya Amaranthe (Warner Bros)	6	2007: Amy Winehouse	4	2007: Amy Winehouse	6

Data table shows UK-signed female solo acts who have made the Billboard 200 Top 10 since 2000

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Music Week.

Club Charts 01.09.07

The Upfront Club Top 40

2007	Week	Artist	Track	
1	3	Ida Corr Feat. The Grand Le Grand & Mat Harding	About It (feat. The Grand Le Grand & Mat Harding)	
2	3	Vee Scott	Gimme Your Love	
3	11	2	Just Jack (No Time)	
4	7	Avision	Supperstar Feat. Rita Campbell So Alive	
5	1	Jack Rocka Vs. Betty Boo	Lake Of	
6	20	1	E-90 Feat. Juliet Roberts	Saturday Night...
7	27	2	Maurio Picotto	Enlilbaal
8	2	4	Hi-Jack	Let's Dance
9	2	4	Loverush	Uk Meets Kirsty Hawkshaw
10	12	2	Sander Van Doorn	Feat. Mc Pym By Any Means
11	21	2	Dobi Kye	Feat. That Jam
12	18	2	Space Cowboy	Running Away
13	18	2	Holmes	Feat. Awalon Frost & Letters
14	38	2	Ear Dis	His Girl
15	3	5	Charlene	Dance Mr. D
16	15	2	Helicopter Girl	I Don't Get Much Better Than This!
17	8	6	Out of Office	Hands Up
18	34	2	Soul Corporation	Let's Go Together
19	8	3	Weekend Masters	Feat. Shena I Found A Love
20	1	1	K-Klass	Let Me Show You

Top 10 Upfront Club Breakers

1	3	Ida Corr Feat. The Grand Le Grand & Mat Harding
2	3	Vee Scott
3	11	2
4	7	Avision
5	1	Jack Rocka Vs. Betty Boo
6	20	1
7	27	2
8	2	4
9	2	4
10	2	4

21	18	6	Armand Van Helden	Want Your Soul
22	1	1	The Beach & Tia Sutan	
23	14	7	Awella	Found You
24	1	1	Shayne Ward	No U Hang Up/It That's OK With You
25	10	4	Calvin Harris	Wernymaking At My Place
26	11	6	Body 4 U	Don't Mess With My Man
27	1	1	Bassment Feat. Naomi Matthews	The Answer
28	2	1	Dragonette	The Breaks
29	20	5	Theistio Feat. B.T.	Black My Fall
30	29	8	Freaks	The Creeps (Get On The Dancefloor)
31	32	8	Dave Spoon	Feat. Lisa Maria Bad Girl (At Night)
32	21	7	Whelan & DJ Scala	Feat. Nikki Belle Sunset to Sunrise
33	23	10	Mawa	Feat. Hilary Swanger
34	30	12	David Guetta	Feat. Chris Willis Love Is Gone
35	32	8	The Wildboys	Feat. Clare Evers Bomb The Secret
36	24	5	Superfreak	Time In Motion
37	1	1	Recoup	Remind You
38	1	1	The Shapeshifters	New Day
39	27	9	DJ Deronzo	Feat. Back Once Again
40	28	5	Funk Marauders	Feat. Rosie Gaines Rock My Body

Playlist

1. **Ida Corr Feat. The Grand Le Grand & Mat Harding** - About It (feat. The Grand Le Grand & Mat Harding)

2. **Vee Scott** - Gimme Your Love

3. **Avision** - Supperstar Feat. Rita Campbell So Alive

4. **Jack Rocka Vs. Betty Boo** - Lake Of

5. **E-90 Feat. Juliet Roberts** - Saturday Night...

6. **Maurio Picotto** - Enlilbaal

7. **Hi-Jack** - Let's Dance

8. **Loverush** - Uk Meets Kirsty Hawkshaw

9. **Sander Van Doorn** - Feat. Mc Pym By Any Means

10. **Dobi Kye** - Feat. That Jam

11. **Space Cowboy** - Running Away

12. **Holmes** - Feat. Awalon Frost & Letters

13. **Ear Dis** - His Girl

14. **Charlene** - Dance Mr. D

15. **Helicopter Girl** - I Don't Get Much Better Than This!

16. **Out of Office** - Hands Up

17. **Soul Corporation** - Let's Go Together

18. **Weekend Masters** - Feat. Shena I Found A Love

19. **K-Klass** - Let Me Show You

20. **Armand Van Helden** - Want Your Soul

21. **The Beach & Tia Sutan**

22. **Awella** - Found You

23. **Shayne Ward** - No U Hang Up/It That's OK With You

24. **Calvin Harris** - Wernymaking At My Place

25. **Body 4 U** - Don't Mess With My Man

26. **Bassment Feat. Naomi Matthews** - The Answer

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76. **Recoup** - Remind You

77. **The Shapeshifters** - New Day

78. **DJ Deronzo** - Feat. Back Once Again

79. **Funk Marauders** - Feat. Rosie Gaines Rock My Body

80. **Armand Van Helden** - Want Your Soul

81. **The Beach & Tia Sutan**

82. **Awella** - Found You

83. **Shayne Ward** - No U Hang Up/It That's OK With You

84. **Calvin Harris** - Wernymaking At My Place

85. **Body 4 U** - Don't Mess With My Man

86. **Bassment Feat. Naomi Matthews** - The Answer

87. **Dragonette** - The Breaks

88. **Theistio Feat. B.T.** - Black My Fall

89. **Freaks** - The Creeps (Get On The Dancefloor)

90. **Dave Spoon** - Feat. Lisa Maria Bad Girl (At Night)

91. **Whelan & DJ Scala** - Feat. Nikki Belle Sunset to Sunrise

92. **Mawa** - Feat. Hilary Swanger

93. **David Guetta** - Feat. Chris Willis Love Is Gone

94. **The Wildboys** - Feat. Clare Evers Bomb The Secret

95. **Superfreak** - Time In Motion

96. **Recoup** - Remind You

97. **The Shapeshifters** - New Day

98. **DJ Deronzo** - Feat. Back Once Again

99. **Funk Marauders** - Feat. Rosie Gaines Rock My Body

100. **Armand Van Helden** - Want Your Soul



Sting party: Hi-Jack (left) Commercial (left)

Fedde Le Grande (left) Upfront number one

Fedde Le Grande rises to the top

By Alan Jones

A year ago, only the most discerning dance music fans had even heard of Fedde Le Grande, but the Dutch master secures his third number one hit on the upfront while also emerging as the new number one on the Commercial Pop chart. Grand first entered public consciousness last Autumn, when his first four Hands Up For Detroit moved from club smashes to retail monster, and kept up the heat with a second club topper in February, with his reworking of Connie Super. The Cori, was judged by some to be one of the records of the year, and put Fedde at the top of the upfront chart, where it finished 18.2% ahead of runner-up Vee Scott's Gimme Your Love, and on the Commercial Pop chart, where re-artist Calvin Harris' Wernymaking At My Place topped the charts with 19.2% of the vote. Fedde, actually, he's reworked by Ayo Technology, the new hit by Theistio, Justin Tebbelwe & Theband but as he earns willing production and artist credits for Ayo Technology, his reign continues. Fedde's success meant that the club chart, which had been the most volatile, was also the most stable, with 10 of the top 20 records referred to the upfront chart. Gasto Records, of richly deserved coverage for dominating the upfront and Commercial Pop charts.

Last week, Gasto secured the rare feat of taking the top two places in both the upfront's competing charts, Jack Boava's Bearly Beo had a manicure edge on the upfront chart with 14.6% while Hi-Jack triumphed by a similar slender margin on the Commercial Pop chart with 14.7% of the vote.

Jack Boava is the first candidate for Jack Boava, but marks a welcome return for Bearly Beo, one of more recent winners, and topped our club charts and hit number four on sales with their 2005 remake of Michael Jackson and Paul McCartney's 1983 single, Say Say Say. Their somewhat belated follow-up finds them tackling Let's Dance, David Bowie's chart-topper from the same year. Hence this are rock-dance double. The Beginners, Oliver Long and Marc Hughes.

Alan Jones
alan@musicweek.com

Commercial Pop Top 30

1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10

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The Official UK Charts 01.09.07



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As used by Radio One

Singles

1		Kanye West Stronger	UK
2		Sean Kingston Beautiful Girl	UK
3		Robyn With Kleerup With Every Heartbeat	UK
4		Timbaland Feat. Doe/Keri Hilson The Way I Are	UK
5		Gym Class Heroes Clothes Off!!	UK
6		Plain White T's Hey There Delilah	UK
7		Hard-Fi Suburban Knights	UK
8		Kate Nash Foundations	UK
9		Fergie Big Girls Don't Cry (Personal)	UK
10		50 Cent Feat. J. Timberlake & Timbaland Ayo Technology	UK
11		Newton Faulkner Dream Catch Me	UK
12		David Guetta Feat. Chris Willis Love Is Gone	UK
13		Elvis Presley Blue Suede Shoes	UK
14		Axwell I Found You	UK
15		Rihanna Feat. Jay-Z Umbrella	UK
16		Rihanna Shut Up And Drive	UK
17		Amy Winehouse Tears Run Dry On Their Own	UK
18		Eve Iambourne	UK
19		Elvis Presley My Baby Left Me	UK
20		The Hoosiers Worried About Ray	UK
21		Freaks The Creeps (Get On The Dancefloor)	UK
22		Kaiser Chiefs The Amigo Motel	UK

Albums

1		Newton Faulkner Hand Built By Robots	UK
2		Elvis Presley The King	UK
3		Amy Winehouse Back To Black	UK
4		Kate Nash Made Of Bricks	UK
5		Mika Life In Cartoon Motion	UK
6		Richard Hawley Lady's Bridge	UK
7		Timbaland Shock Value	UK
8		Amy Macdonald This Is The Life	UK
9		Pigeon Detectives Wait For Me	UK
10		Paolo Nutini These Streets	UK
11		Paul Potts One Chance	UK
12		Rihanna Good Girl Gone Bad	UK
13		Daughtry Daughtry	UK
14		Darren Hayes This Delicate Thing We Made	UK
15		Ben's Brother Beta Male Fairytales	UK
16		Kaiser Chiefs Yours Truly Angry Mob	UK
17		Snow Patrol Eyes Open	UK
18		Robyn The Dutchess	UK
19		Robyn hoby	UK
20		Lily Allen Alright, Still	UK
21		Link In Not Dead	UK
22		Prince Ultimate	UK

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for the

NEW LOOK

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COMING
SOON!!

Compilations

- 1 **Original TV Soundtrack High School Musical 2**
DK / WALT DISNEY
- 2 **Various Now That's What I Call Music 67**
DK / WALT DISNEY
- 3 **Various Hed Kandi - The Mix - Summer 2007**
DK / SONY
- 4 **Various Classic Trance Nation**
- 5 **Various Magic - The Album 2007**
DK / WEA
- 6 **Various 101 70S HITS**
DK / VIRGIN
- 7 **Various The Ride**
- 8 **Various The Cavern**
DK / VIRGIN
- 9 **OST Hairpray**
- 10 **Various R&B Love Collection**
DK / WEA
- 11 **Various Pure Urban Essentials**
DK / WEA
- 12 **Various R&B Anthems**
- 13 **Various Club 80s**
DK / VIRGIN
- 14 **Various 7 Inch Heroes - The Original 45S**
DK / VIRGIN
- 15 **Various Just Great Songs**
DK / VIRGIN
- 16 **Various 101 Club Anthems**
DK / VIRGIN
- 17 **Various Classical Voices**
DK / WEA
- 18 **Original TV Soundtrack High School Musical**
DK / WALT DISNEY
- 19 **Various Big Summer Tunes**
- 20 **Various Dance Mania 2 - The Ultimate Club Party**
DK / WALT DISNEY

Forthcoming

Key single releases	DK	Date
Rihanna <i>Shut Up And Drive</i> / <i>Oh Jeez</i>	Aug 27	Aug 27
James Blunt <i>1937</i> / <i>James</i>	Aug 27	Aug 27
Robbie Williams <i>Swear It Again</i> / <i>Swear It Again</i>	Aug 27	Aug 27
Plan B <i>Who's Your Boy?</i> / <i>Who's Your Boy?</i>	Aug 27	Aug 27
Cher <i>Abused Lady</i> / <i>No No No</i> / <i>Reunited</i>	Aug 27	Aug 27
Ronney James Dickrow <i>When You Hear My Heart (Get Messing?)</i>	Aug 27	Aug 27
Poppy	Aug 27	Aug 27
Will.i.am <i>Use It From My Mama's</i> / <i>Poppy</i>	Aug 27	Aug 27
Kelly Clarkson <i>Don't Waste Your Time</i> / <i>Rock</i>	Aug 27	Aug 27
Joe Bonomo <i>Down The Line</i> / <i>Feeling</i>	Aug 27	Aug 27
Babybambas <i>Downy</i> / <i>Real</i>	Aug 27	Aug 27
Timbaland <i>Don't Get Me Started</i> / <i>Timbaland</i>	Aug 27	Aug 27
Kate Walsh <i>Witchcraft</i> / <i>Reason</i>	Aug 27	Aug 27
Shayne Ward <i>No U Turn</i> / <i>Hope</i>	Aug 27	Aug 27
Mika <i>Happy Ending</i> / <i>Never</i>	Oct 15	Oct 15

Key album releases	DK	Date
Super Furry Animals <i>Hey Venus!</i>	Aug 27	Aug 27
Robbie Williams <i>Swear It Again</i> / <i>Swear It Again</i>	Aug 27	Aug 27
Plan B <i>Who's Your Boy?</i> / <i>Who's Your Boy?</i>	Aug 27	Aug 27
Cher <i>Abused Lady</i> / <i>No No No</i> / <i>Reunited</i>	Aug 27	Aug 27
KT Tunstall <i>Drastic Fantastic</i> / <i>Realness</i>	Aug 27	Aug 27
The Go Team <i>Proof Of Youth</i>	Aug 27	Aug 27
Herbie Hancock	Aug 27	Aug 27
James Blunt <i>All The Lost Souls</i> / <i>Ultimate</i>	Aug 27	Aug 27
POHONY <i>White On Black</i> / <i>Real</i>	Aug 27	Aug 27
Joe Bonomo <i>Down The Line</i> / <i>Feeling</i>	Aug 27	Aug 27
Babybambas <i>Downy</i> / <i>Real</i>	Aug 27	Aug 27
Timbaland <i>Don't Get Me Started</i> / <i>Timbaland</i>	Aug 27	Aug 27
Kate Walsh <i>Witchcraft</i> / <i>Reason</i>	Aug 27	Aug 27
Shayne Ward <i>No U Turn</i> / <i>Hope</i>	Aug 27	Aug 27
Mika <i>Happy Ending</i> / <i>Never</i>	Oct 15	Oct 15

- 20 **The Hoosiers** *Worried About Ray*
DK / WEA
- 21 **5** *Freaks (Get On The Dancefloor)*
DK / WEA
- 22 **48** *Kaiser Chiefs* *The Angry Mob*
DK / WEA
- 23 **17** *Enrique Iglesias* *Do You Know?*
- 24 **10** *Kano Feat. Craig David* *This Is The Girl*
DK / WEA
- 25 **19** *Mika* *Big Girl (You Are Beautiful)*
- 26 **11** *Elvis Presley* *Suspicious Minds*
DK / WEA
- 27 **18** *Avril Lavigne* *When You're Gone*
DK / WEA
- 28 **28** *Foo Fighters* *The Pretender*
- 29 **44** *Linkin Park* *Bleed It Out*
DK / WEA
- 30 **23** *Pigeon Detectives* *Iake Her Back*
DK / WEA
- 31 **25** *Amy Macdonald* *Mr Rock And Roll*
DK / WEA
- 32 **31** *Mario How Do I Breathe*
- 33 **10** *Maximo Park* *Girls Who Play Guitars*
DK / WEA
- 34 **24** *Yes* *Larock Rise Up*
DK / WEA
- 35 **23** *Natasha Bedingfield* *Soumate*
DK / WEA
- 36 **22** *Beyonce* *Green Light*
- 37 **27** *Groove Armada* *Song 4 Muteya*
DK / WEA
- 38 **28** *R Kelly & Usher* *Same Girl*
- 39 **34** *KT Tunstall* *Hold On*
DK / WEA
- 40 **31** *My Chemical Romance* *Teenagers*
DK / WEA



58 Cent collaboration with Justin Timberlake and Timberlake makes its presence felt at 10

- 20 **18** *Lily Allen* *Alright, Still*
DK / WEA
- 21 **35** *Pink* *1m Not Dead*
- 22 **9** *Prince* *Ultimate*
DK / WEA
- 23 **17** *Kings Of Leon* *Because Of The Times*
DK / WEA
- 24 **35** *Gym Class Heroes* *As Cruel As School Children*
DK / WEA
- 25 **28** *Justin Timberlake* *Futuresex/Lovesounds*
DK / WEA
- 26 **15** *Linkin Park* *Minutes To Midnight*
- 27 **34** *Editors* *An End Has A Start*
DK / WEA
- 28 **16** *Take That* *Never Forget - The Ultimate Collection*
- 29 **13** *Rob Stewart* *The Complete American Songbook 1-4*
DK / WEA
- 30 **39** *The Fratellis* *Costello Music*
DK / WEA
- 31 **44** *The Killers* *Sams Town*
DK / WEA
- 32 **30** *Amy Winehouse* *Frank*
DK / WEA
- 33 **13** *Nelly Furtado* *Loose*
- 34 **10** *Rilo Kiley* *Under The Blacklight*
DK / WEA
- 35 **21** *Traveling Wilburys* *Collection*
DK / WEA
- 36 **25** *Avril Lavigne* *The Best Damn Thing*
- 37 **24** *Arctic Monkeys* *Favourite Worst Nightmare*
DK / WEA
- 38 **32** *The Enemy* *We'll Live And Die In These Towns*
DK / WEA
- 39 **10** *MIA* *Kala*
DK / WEA
- 40 **31** *Mark Ronson* *Version*
DK / WEA



Richard Hawley, the former Polygram/signature stalwart makes a strong solo impression at 14

Pre-release Airplay Top 20

1. **Acorn Music Machine** / *There's Something About Me* / **Red**
2. **Al Green** / *Let's Get It On* / **Blue**
3. **Shirley Scott** / *Let's Get It On* / **Red**
4. **Boyz II Men** / *Mo'Nivate* / **Blue**
5. **Kevin Costner** / *Country Boy* / **Blue**
6. **Paul Simon** / *Graceland* / **Blue**
7. **Paul Simon** / *Graceland* / **Blue**
8. **Paul Simon** / *Graceland* / **Blue**
9. **Paul Simon** / *Graceland* / **Blue**
10. **Paul Simon** / *Graceland* / **Blue**
11. **Paul Simon** / *Graceland* / **Blue**
12. **Paul Simon** / *Graceland* / **Blue**
13. **Paul Simon** / *Graceland* / **Blue**
14. **Paul Simon** / *Graceland* / **Blue**
15. **Paul Simon** / *Graceland* / **Blue**
16. **Paul Simon** / *Graceland* / **Blue**
17. **Paul Simon** / *Graceland* / **Blue**
18. **Paul Simon** / *Graceland* / **Blue**
19. **Paul Simon** / *Graceland* / **Blue**
20. **Paul Simon** / *Graceland* / **Blue**

These charts are also available online at musicweek.com



The #1 Urban Club Promotions Company this summer!

- #1 - **DAVID GUETTA** / *Tonight Is the Night* / **Charisma!**
- #1 - **OUT OF OFFICE** / *Hands Up* / **Frankie!**
- #1 - **CHARLIZE DANCE** / *M. D.R.* / **Residual!**
- #1 - **CHR V** / *I Feel Love* / **Whiplash!**
- #1 - **JACK ROJAKA VS BETTY BOO** / *Take Off* / **Gasol!**

To give your dance tracks the best club push in the UK, contact Mark Bowdler: mark@i-guarantee.co.uk

To hear and view the ten hottest tracks of the week check out

www.musicweek.com/playlist

Cool Cuts Chart

1. **Sam Smith** / *Stay With Me* / **Mercury**
2. **Ed Sheeran** / *Perfect* / **Atlantic**
3. **Drake** / *Energy* / **OVO Sound**
4. **Cardi B** / *Waves* / **Atlantic**
5. **Drake** / *Energy* / **OVO Sound**
6. **Cardi B** / *Waves* / **Atlantic**
7. **Drake** / *Energy* / **OVO Sound**
8. **Cardi B** / *Waves* / **Atlantic**
9. **Drake** / *Energy* / **OVO Sound**
10. **Cardi B** / *Waves* / **Atlantic**
11. **Drake** / *Energy* / **OVO Sound**
12. **Cardi B** / *Waves* / **Atlantic**
13. **Drake** / *Energy* / **OVO Sound**
14. **Cardi B** / *Waves* / **Atlantic**
15. **Drake** / *Energy* / **OVO Sound**
16. **Cardi B** / *Waves* / **Atlantic**
17. **Drake** / *Energy* / **OVO Sound**
18. **Cardi B** / *Waves* / **Atlantic**
19. **Drake** / *Energy* / **OVO Sound**
20. **Cardi B** / *Waves* / **Atlantic**

Urban Top 30

1. **Cardi B** / *Waves* / **Atlantic**
2. **Drake** / *Energy* / **OVO Sound**
3. **Cardi B** / *Waves* / **Atlantic**
4. **Drake** / *Energy* / **OVO Sound**
5. **Cardi B** / *Waves* / **Atlantic**
6. **Drake** / *Energy* / **OVO Sound**
7. **Cardi B** / *Waves* / **Atlantic**
8. **Drake** / *Energy* / **OVO Sound**
9. **Cardi B** / *Waves* / **Atlantic**
10. **Drake** / *Energy* / **OVO Sound**
11. **Cardi B** / *Waves* / **Atlantic**
12. **Drake** / *Energy* / **OVO Sound**
13. **Cardi B** / *Waves* / **Atlantic**
14. **Drake** / *Energy* / **OVO Sound**
15. **Cardi B** / *Waves* / **Atlantic**
16. **Drake** / *Energy* / **OVO Sound**
17. **Cardi B** / *Waves* / **Atlantic**
18. **Drake** / *Energy* / **OVO Sound**
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23. **Cardi B** / *Waves* / **Atlantic**
24. **Drake** / *Energy* / **OVO Sound**
25. **Cardi B** / *Waves* / **Atlantic**
26. **Drake** / *Energy* / **OVO Sound**
27. **Cardi B** / *Waves* / **Atlantic**
28. **Drake** / *Energy* / **OVO Sound**
29. **Cardi B** / *Waves* / **Atlantic**
30. **Drake** / *Energy* / **OVO Sound**



GABRIELLE / *Why?*
HOW I BECAME A DOCTOR / *Let's Get It On*
MEGAN & SARAH / *The Con*
THE WINBEATS / *Let's Get It On*

8. **112** / *Work* / **Mercury**

9. **21** / *Love* / **Mercury**

10. **112** / *Work* / **Mercury**

11. **21** / *Love* / **Mercury**

12. **112** / *Work* / **Mercury**

13. **21** / *Love* / **Mercury**

14. **112** / *Work* / **Mercury**

15. **21** / *Love* / **Mercury**

16. **112** / *Work* / **Mercury**

17. **21** / *Love* / **Mercury**

18. **112** / *Work* / **Mercury**

19. **21** / *Love* / **Mercury**

20. **112** / *Work* / **Mercury**

21. **21** / *Love* / **Mercury**

22. **112** / *Work* / **Mercury**

23. **21** / *Love* / **Mercury**

24. **112** / *Work* / **Mercury**

25. **21** / *Love* / **Mercury**

26. **112** / *Work* / **Mercury**

27. **21** / *Love* / **Mercury**

28. **112** / *Work* / **Mercury**

29. **21** / *Love* / **Mercury**

30. **112** / *Work* / **Mercury**

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Albums

- **WILLiAM** Songs About Girls (Polydor)
- **Devedra Banhart** Smoky Rolls Down Thunder Canyon (XL)
- **Erasure** Storm Chaser EP (Mute)
- This nine-track EP features remixed tracks taken from Erasure's recent album *Light At The End Of The World*. The track also features a duet featuring Cynid Lauper and Andy Bell. Erasure's UK tour kicks off in Ireland on September 1, culminating with a show at London's Royal Albert Hall on September 25.
- **Harry Connick Jr** My New Orleans (Columbia)
- **Ashley Tisdale** *Headstrong* (Warner Brothers)
- **Ian Brown** *The World Is Yours* (Polydor)
- **TJ Harvey** *White Chalk* (Island)
- **Rushmore** *River Of Gold* (Mercury)
- **Mitburn** *These Are The Facts* (Mercury)
- **José González** in Our Nature (Peacefrog)
- For anyone who loved 2003's *Veneer* – and fair fee did to make it a platinum selling CD in the UK – In Our Nature will hit all the right buttons again. González is currently on a world tour promoting the new album.
- **Iron & Wine** *Shepherd's Dog* (Warner Brothers)
- **Foo Fighters** *Echoboard, Stence, Patience And Grace* (RCA)
- **All Love Love Music** (Columbia)

Singles

- **Shayne Ward** No U Hang up/I'll That's OK With You (Syco)
- **Kate Walsh** Your Song (Mercury)

October 1

Albums

- **Akon** *Komikied* (Universal)
- **Annie Lennox** *Songs Of Mass Destruction* (RCA)
- **Jakobin** *Crusade The First Crusade* (Regal)
- **Ilketrains** *Elegies To Lessons Learnt* (Beggars Banquet)
- **Bruce Springsteen** *Magic* (Columbia)
- Springsteen's first new recordings with the E Street Band in five years. *Magic* is the artist's third collaboration with producer Brendan O'Brien. The album features 11 tracks and was recorded at Southern Tracks Recording Studio in Atlanta. Springsteen's last album with the E Street Band –

The Panel.

The Panel will highlight a selection of new, breaking tracks every week, reflecting the views of a selection of influential tastemakers taken from a Music Week panel of key radio and TV programmers, retail buyers and music journalists.



Rav Singh (News Of The World)
Jamie Scott & The Town: Park Bench Theories (Polydor)
After signing to Polydor, Jamie Scott looks set for the mainstream. I'm preaching big things for this album, which is due out on September 3. I'm a big fan of Scott's soulful voice – it's very James Morrison.



Angel Bambino (Babe) *Ferns Name: Not sorry* (Island)
I've had this track in my head since I first discovered it last year on YouTube. Naomi was probably the only Live Earth performer who used public transport to get to the event, so she deserves a listen on that basis alone. The single is released on September 10.



Don Cook (MySpace) *The Brute Chorus* (unassigned)
The Brute Chorus write stories and turn them into songs and, in referencing biblical mythology and dark fairytales, their lyrics happily shun the trend for singing about going to the shops. It's worth getting down into their raucous, dirty musical party.

- **enitted** *Rising* – won a Grammy award.
- **Goa** *Goa Dols Greatest Hits* (Warner Brothers)
- **The Puppini Sisters** *The Rise And Fall Of Ruby Woo* (J&R)
- **Pram** *The Moving Frontier* (Domino)
- **Babysambles** *Shopper's Nation* (Regal)
- **Babysambles**' Stephen Stratt-produced second album looks set to recoup *Dietherly* and do a sizeable chunk of the lead singer's former Libertines fanbase. The instrumentation is more accessible than previous album *Down In Aibion*, marking a shift away from Mick Jones' hands-off production.

October 8

Albums

- **Jennifer Lopez** *Brave* (Atlantic)
- **Ed Harcourt** *Until Tomorrow* (then Heavenly)
- **Sugababes** *ibc* (Island)

October 15

Singles

- **Mika** *Happy Ending* (Island)
- Lifted from Mika's 750,000-selling debut album *Life In Cartoon Motion*, this track comes with B-sides and remixes by Kleerup, who is currently credited on Robyn's *With Every Heartbeat* hit. Its release precedes Mika's biggest UK tour to date, which kicks off on November 17.

November 13

Albums

- **Allicia Keys** *As I Am* (RCA)
- **Ke\$ha**'s third studio album and the follow-up to 2003's *The Diary Of...*, boasts collaborations with Linda Perry, John Legend and Marsha Ambrosius of Floetry. The New York native was in London last month to promote music from the album.

UK Records is today (Monday) digitally re-releasing the *DanceX* single, two days after the winning team triumphed live on *BBC1's* premiere reality show.

Two teams of five singers and dancers (pictured) were battling it out last Saturday to win the series. The contest was overseen by choreographers Ariene Phillips and Bruno Tonioli, whose aim is to uncover a successful new singing and dancing group.

Gut has undertaken what managing director Steve Tandy describes as a "military operation" to prepare for the swift release, with around 35 versions of the single, *Dancing In Repeat*, being recorded at *Rok Studios* three weeks ago in 15-hour sessions when there were 14 contestants left in the competition. The versions allowed for every possible winning line-up and every remaining contestant taking lead vocals.

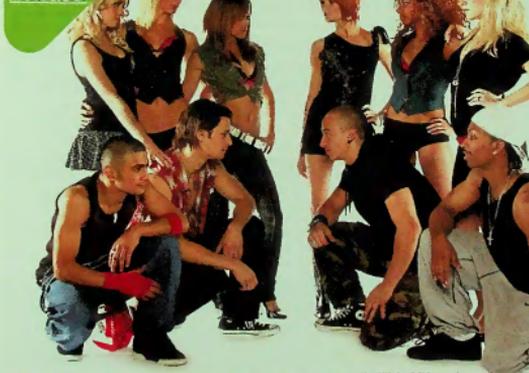
Meanwhile, around 20 versions of the two B-sides were recorded. The B-sides are covers of the *Rose Royce* hit *Car Wash* and *Diana Ross*' *Chic*-penned *I'm Coming Out*.

Last week, when the contestants were whittled down to two teams of five, two versions of the video for the single were shot. The winning group were scheduled to perform at *G-A-Y* at London's Astoria last Saturday night, shortly after being declared winners. The single will be physically released on September 3.

Holy Grail, *Balance In The Belly Of A Shark*, *Kabuki Method*
Acting, *Lights Action Story Of A Broken Boy*, *Little Man Tate*
European Love, *Malibu*
The Bullie, *Mate Ruff*, *Pason*
The Bride, *Malibu*, *The Coast Of*
Movie, *Drain*, *Positive Intent*

Day Dream, *Summer*, *The Chemical*, *Butters*, *Saltin*, *Dance*, *The*, *Dawkins*, *Saltin*, *The Law*, *Shill*
Out, *Friday*, *Is*, *The*, *Shaw*, *Sam*, *On*, *His*, *The*, *Secrets*, *Painted*
Numbers, *The*, *Stains*, *Reaved*
Rapaz, *The*, *Top*, *Band*, *Nice*, *One*
Justy, *The*, *Use*, *Prilly*, *Headlines*

Future Release



Two tribes: the *DanceX* teams battled it out last Saturday to see their single in the UK chart this coming week

Adolescent, *Ask* *End Of The World*, *Atlanta*, *Homecoming*, **Beatsabam**, *Delivery*, **Edlers** *An End Has A Start*, **Foo Fighters** *The Phoenix*, **Hard-Fi**, *Suburban*, **Ke\$ha**, *Unleash My Madness*, **Ke\$ha** *Chick*, **The Angry Birds**, *Rock On! Foundations*, **Kisses** *It's Not Over*

Hot Lips, *Park*, **Blind** *It's Out*, **Headline**, *Park*, **Girls Who Play**, **Guafans**, **Peter Dink**, **John Fost**, **Victoria**, **Bergman**, **Young Folks**, **Plain White T's**, **His**, **Three**, **Delikat**, **Ke\$ha**, **Unleash My Madness**, **Ke\$ha** *Chick*, **He**, **Love**, **Me**, **Scaring**, **For**, **Sista**, **She's**, **So**, **Love**, **Smooching**

Penelope, **Tat's**, **The**, **Way**, **Stereophonics**, **It**, **Means**, **Nothing**, **The**, **Enemy**, **Ty**, **Just**, **Along**, **The**, **Pigeon**, **Deliveries**, **Like**, **Her**, **Back**, **The**, **Rembrandts**, **Girls**, **And**, **Boys**, **In**, **Love**, **The**, **Twang**, **Two**, **Lovers**, **The**, **White**, **Stripes**, **You**, **Don't**, **Know**, **What**, **Love**, **Is**, **Tina**, **Turner**, **Shakin'**

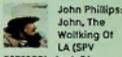
Evening, **list**, **Black**, **Lips**, **Kathryn**, **Cyan**, **Dance**, **Pony**, **Amplifier**, **Call**, **The**, **Big**, **Pin**, **A**, **Romantic**, **Don**, **Lo**, **So**, **Yes**, **Scumbag**, **Pop**, **Beat**, **That**, **My**, **Heart**, **Shoed**, **Deonance**, **Ar**, **Crumbie**, **Fightner**, **Five**, **Apologie**, **For**, **Ruthing**, **Girls**, **Five**



Catalogue reviews



As *Record* has done a splendid job of making fingerstyle blues guitarist John Fahey's work available again on the Takoma label, and, this, the 21st to be returned to catalogue, is one of the rarest, with copies hitherto commanding high prices on eBay. As its title suggests, the tunes on the album are inspired by Fahey's love for railways, and listening to tracks such as *Filco* Leaving Birmingham And Afternoon Espee Through Salem, it is easy to imagine majestic, old steam engines slicing their way through the scenery. Fahey's busy, fluid fretwork, and deft use of slide guitar adding to the atmosphere, make this a very enjoyable albeit brief (38 minutes) journey.



John Phillips never sustained his success outside the band. Plagued by drug and alcohol abuse, and unsure of his own credentials as a vocalist, he died in 2001, 32 years after the release of his only solo album. John, The Working Of LA. Commercially unsuccessful, it is nevertheless a charming album, full of under-rated songs with a country lingo. Although Phillips' voice is mixed too low, the inclusion of eight contemporaneous bonus tracks of equal merit is welcome and increases the set's playing time to more than an hour. *John*, *CD*, *Diamonds* is another, intriguing album, made up of 18 original songs, some of which were intended for The Mamas & The Papas, while 16 were previously unreleased.

Datafile.

Exposure

by Alan Jones

Instore Next Week:

Asia
Alabama: Akhen, Hard-Fi, Pink Floyd, The Prescriptions, Pure White T's, Jamie Scott And The Team

Borders
Alabama: Ben Harper, Jorge Starb, Sharon Shannon, BPA

CHWN
Alabama: Eazy Beats & Bolton Borges 2, Bolton Soundkath, Bolekna, New Photographers, Grand One, J&J of Bristol, Master & the Architects, Milk Around 21 of the March Tuing

HMV
KT Tunstall, Itaike Ishinagi, Simona, Sean Kingston

Morrison's
Alabama: Akhen, Pure White T's, Pink Floyd, Sean Kingston, Jamie Scott And The Team, The Prescriptions, Antenna 87

Teisco
Alabama: Akhen, Hard-Fi, Sean Kingston, Pure White T's, The Prescriptions, Jamie Scott

Virgin
Alabama: Akhen, Hard-Fi, Jamie Scott, Pink Floyd, Pure White T's, Sean Kingston, Reverend And The Makers, The G! Team, Rooney, Girls Aloud, James Blunt

WH Smith
Alabama: Remy Star

Woolworths
Alabama: Ben Harper, Editors, Fox Fighters, Hard-Fi, James Blunt, KT Tunstall, STA, The Killers

Any Winehouse's first number one radio airplay hit, Tears Dry On Their Own, spends its fourth week of the airplay chart's summit, overcoming a modest decline in support to record a 7.5% victory margin over runners-up Plain White T's debut hit, Hey There Delilah.

The latter lifted its 3-9 move is attained by fairly modest 3.5% hike in its audience and a total of 806 plays, compared to its previous and fairly of 749 - and it's hard luck on KT Tunstall, whose Hold On swaps places with it, despite the fact it registers the biggest increase in plays on any song on the chart.

Hold On jumps from 771 plays to 1,415, but manages to lose 17.38% of its audience along the way. That is mainly a consequence of reduced support from the three stations that provide its biggest audiences - Radio One, Radio Two and

Virgin where, respectively, it plays fall 17-11, 20-16 and 43-31. The consequent loss of audience more than wipes out its substantial gains elsewhere.

One of the biggest climbers on a fairly quiet week is Maroon 5's Wake Up Call. Aiming to emulate its predecessor, Makes Me Wonder, which spent three weeks of number one, Wake Up Call rockets 16-6. Smooth FM, the star performer in London's latest Rajous, is among its new supporters, airing it six times last week, while its top fans are 96.3 Aine FM, where it had 34 spins last week. Some 15 plays from Radio Two and 14 from Radio One account for more than four in every five of its audience.

While suffering its first setback on the radio airplay chart, where it dips 26-27, The Creeps (Get On The Dancefloor) by The Freaks rockets 11-1 on

the TV airplay chart, where it replaces Kanye West's two week topper Stronger, by a 373-30 scoreline. The titles that reach number one on the TV airplay chart often have videos that feature attractive young women in various states of undress, and The Creeps is no exception. It opens with a newspaper headline about cheerleaders and is set in a morgue where said cheerleaders appear to have become vampires. The clip was aired on 18 of 23 monitored stations last week, with top tallies of 74 plays from Fluant, 69 from MTV Dance and 51 from B4. Surprisingly for a dance smash, it was only aired once on Kiss TV - the same number of plays it got from rock channel Kerrang!

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist/Title/Label	Plays
1	11	Freaks (Get On The Dancefloor) / Gsta	173
2	1	Kanye West Stronger / Def Jam	170
3	3	Rihanna Shut Up And Drive / Def Jam	127
4	2	Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope	125
5	1	Sean Kingston Beautiful Girl / RCA	101
6	13	Plain White T's Hey There Delilah / Hollywood/Angel	100
7	8	Robyn With Kleerup With Every Heartbeat / Kankow	100
8	12	Any Winehouse Tears Run Dry On Their Own / Island	100
9	10	James Blunt 1973 / Atlantic	100
10	5	Gym Class Heroes Clothes Off! / Badsex/Fueled By Ramen	100
11	11	Awesell Found You / Positive	100
12	8	My Chemical Romance Teenagers / Epixra	100
13	18	Girls Aloud Sexy No No No / Focusrite	100
14	7	Eve Tambourine / Interscope	100
15	19	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interscope	100
16	17	David Guetta Feat. Chris Willis Love Is Gone / Chorus	100
17	13	HL_Tack Let's Dance / Beats	100
18	17	KT Tunstall Hold On / Real Gone	100
19	18	Linkin Park Bleed It Out / Warner Brothers	100
20	22	Usher Don't Mess With My Man / Red Kane	100

This wk	Last wk	Artist/Title/Label	Plays
21	21	Hard-Fi Suburban Knights / Necessary/Atlantic	194
22	3	Kate Nash Foundations / Fite	192
23	3	Justin Timberlake Lovestoned / Jive	183
24	155	Enrique Iglesias Tired Of Being Sorry / Interscope	177
25	28	Maroon 5 Wake Up Call / A&M	174
26	14	Natalie Imbruglia Glorious / Brightside	174
27	15	Shayne Ward No U Hang Up! If That's OK With You / Syco	168
28	43	The Chemical Brothers Salmon Dance / Virgin	164
29	23	Kano Feat. Craig David This Is The Girl / B78	156
30	28	Fergie Big Girls Don't Cry (Personal) / A&M	151
31	4	Yves Larocq Rise Up / B&B	148
32	31	Kaiser Chiefs The Angry Mob / B Unique/Polydor	148
33	38	Leanne Rimes Nothing Better To Do / G&S	147
34	28	Paul Van Dyk Feat. Jessica Voita White Lies / Positive	146
35	36	Newton Faulkner Dream Catch Me / Iggy Trax	146
36	20	Groove Armada Song 4 Mutya / Columbia	145
37	12	The White Stripes You Don't Know What Love Is / XL	143
38	31	Dave Spoon Bad Girl (At Night) / Apple	138
39	40	Ciara Feat. 50 Cent Can't Leave Em Alone / LaFace	136
40	74	Jay-Z Jeff & Fresh Prince Summertime 2007 / Jive	135

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Fluant, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, HD2, CHN, Soave, Smash Hits TV, The Box, The Box HD, WIP, WIP HD and WIP

MTV Top 10

This wk	Last wk	Artist/Title/Label
1	1	Rihanna Shut Up And Drive / Def Jam
2	1	Kanye West Stronger / Def Jam
3	4	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interscope
4	1	Freaks (Get On The Dancefloor) / Gsta
5	7	Any Winehouse Tears Run Dry On Their Own / Island
6	7	Kaiser Chiefs The Angry Mob / B Unique/Polydor
7	1	Robyn With Kleerup With Every Heartbeat / Kankow
8	3	Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope
9	1	Awesell Found You / Positive
10	11	Hard-Fi Suburban Knights / Necessary/Atlantic

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Kerrang! Top 10

This wk	Last wk	Artist/Title/Label (Station)
1	1	Linkin Park Bleed It Out / Warner Brothers
2	3	My Chemical Romance Teenagers / Epixra
3	6	Fall Out Boy The Take Over Me Breaks Over / Mercury
4	1	Paramore Misery Business / Fueled By Ramen
5	1	Madina Lake Here I Stand / Red Bull
6	4	Hologobyye Here (In Your Arms) / Juice One
7	14	Apocalyptica (In Not Jesus) / White Rabbit
8	41	Korn Evolution / Virgin
9	13	Fall Out Boy This Yr's Th Minutes / Mercury
10	3	My Chemical Romance Welcome To The Black Parade / Epixra

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Data update

Owing to a move of location for one of Nielsen Music Control's monitoring machines, this week's radio charts are missing Saturday data for the following stations: Inside FM, Choice FM, Virgin Radio, 95.9 Capital FM, Kiss 100 FM, 107.9 (S&S), Magic 105.6 and Heart 105.2. This affects total plays and audience figures for this week's charts.

Radio playlists

Capital	Classic FM	Classic 97.3	Classic 101.1	Classic 102.4	Classic 103.7	Classic 105.1	Classic 106.6	Classic 107.9	Classic 109.2	Classic 110.5	Classic 111.8	Classic 113.1	Classic 114.4	Classic 115.7	Classic 117.0	Classic 118.3	Classic 119.6	Classic 120.9	Classic 122.2	Classic 123.5	Classic 124.8	Classic 126.1	Classic 127.4	Classic 128.7	Classic 130.0	Classic 131.3	Classic 132.6	Classic 133.9	Classic 135.2	Classic 136.5	Classic 137.8	Classic 139.1	Classic 140.4	Classic 141.7	Classic 143.0	Classic 144.3	Classic 145.6	Classic 146.9	Classic 148.2	Classic 149.5	Classic 150.8	Classic 152.1	Classic 153.4	Classic 154.7	Classic 156.0	Classic 157.3	Classic 158.6	Classic 159.9	Classic 161.2	Classic 162.5	Classic 163.8	Classic 165.1	Classic 166.4	Classic 167.7	Classic 169.0	Classic 170.3	Classic 171.6	Classic 172.9	Classic 174.2	Classic 175.5	Classic 176.8	Classic 178.1	Classic 179.4	Classic 180.7	Classic 182.0	Classic 183.3	Classic 184.6	Classic 185.9	Classic 187.2	Classic 188.5	Classic 189.8	Classic 191.1	Classic 192.4	Classic 193.7	Classic 195.0	Classic 196.3	Classic 197.6	Classic 198.9	Classic 200.2	Classic 201.5	Classic 202.8	Classic 204.1	Classic 205.4	Classic 206.7	Classic 208.0	Classic 209.3	Classic 210.6	Classic 211.9	Classic 213.2	Classic 214.5	Classic 215.8	Classic 217.1	Classic 218.4	Classic 219.7	Classic 221.0	Classic 222.3	Classic 223.6	Classic 224.9	Classic 226.2	Classic 227.5	Classic 228.8	Classic 230.1	Classic 231.4	Classic 232.7	Classic 234.0	Classic 235.3	Classic 236.6	Classic 237.9	Classic 239.2	Classic 240.5	Classic 241.8	Classic 243.1	Classic 244.4	Classic 245.7	Classic 247.0	Classic 248.3	Classic 249.6	Classic 250.9	Classic 252.2	Classic 253.5	Classic 254.8	Classic 256.1	Classic 257.4	Classic 258.7	Classic 260.0	Classic 261.3	Classic 262.6	Classic 263.9	Classic 265.2	Classic 266.5	Classic 267.8	Classic 269.1	Classic 270.4	Classic 271.7	Classic 273.0	Classic 274.3	Classic 275.6	Classic 276.9	Classic 278.2	Classic 279.5	Classic 280.8	Classic 282.1	Classic 283.4	Classic 284.7	Classic 286.0	Classic 287.3	Classic 288.6	Classic 289.9	Classic 291.2	Classic 292.5	Classic 293.8	Classic 295.1	Classic 296.4	Classic 297.7	Classic 299.0	Classic 300.3	Classic 301.6	Classic 302.9	Classic 304.2	Classic 305.5	Classic 306.8	Classic 308.1	Classic 309.4	Classic 310.7	Classic 312.0	Classic 313.3	Classic 314.6	Classic 315.9	Classic 317.2	Classic 318.5	Classic 319.8	Classic 321.1	Classic 322.4	Classic 323.7	Classic 325.0	Classic 326.3	Classic 327.6	Classic 328.9	Classic 330.2	Classic 331.5	Classic 332.8	Classic 334.1	Classic 335.4	Classic 336.7	Classic 338.0	Classic 339.3	Classic 340.6	Classic 341.9	Classic 343.2	Classic 344.5	Classic 345.8	Classic 347.1	Classic 348.4	Classic 349.7	Classic 351.0	Classic 352.3	Classic 353.6	Classic 354.9	Classic 356.2	Classic 357.5	Classic 358.8	Classic 360.1	Classic 361.4	Classic 362.7	Classic 364.0	Classic 365.3	Classic 366.6	Classic 367.9	Classic 369.2	Classic 370.5	Classic 371.8	Classic 373.1	Classic 374.4	Classic 375.7	Classic 377.0	Classic 378.3	Classic 379.6	Classic 380.9	Classic 382.2	Classic 383.5	Classic 384.8	Classic 386.1	Classic 387.4	Classic 388.7	Classic 390.0	Classic 391.3	Classic 392.6	Classic 393.9	Classic 395.2	Classic 396.5	Classic 397.8	Classic 399.1	Classic 400.4	Classic 401.7	Classic 403.0	Classic 404.3	Classic 405.6	Classic 406.9	Classic 408.2	Classic 409.5	Classic 410.8	Classic 412.1	Classic 413.4	Classic 414.7	Classic 416.0	Classic 417.3	Classic 418.6	Classic 419.9	Classic 421.2	Classic 422.5	Classic 423.8	Classic 425.1	Classic 426.4	Classic 427.7	Classic 429.0	Classic 430.3	Classic 431.6	Classic 432.9	Classic 434.2	Classic 435.5	Classic 436.8	Classic 438.1	Classic 439.4	Classic 440.7	Classic 442.0	Classic 443.3	Classic 444.6	Classic 445.9	Classic 447.2	Classic 448.5	Classic 449.8	Classic 451.1	Classic 452.4	Classic 453.7	Classic 455.0	Classic 456.3	Classic 457.6	Classic 458.9	Classic 460.2	Classic 461.5	Classic 462.8	Classic 464.1	Classic 465.4	Classic 466.7	Classic 468.0	Classic 469.3	Classic 470.6	Classic 471.9	Classic 473.2	Classic 474.5	Classic 475.8	Classic 477.1	Classic 478.4	Classic 479.7	Classic 481.0	Classic 482.3	Classic 483.6	Classic 484.9	Classic 486.2	Classic 487.5	Classic 488.8	Classic 490.1	Classic 491.4	Classic 492.7	Classic 494.0	Classic 495.3	Classic 496.6	Classic 497.9	Classic 499.2	Classic 500.5	Classic 501.8	Classic 503.1	Classic 504.4	Classic 505.7	Classic 507.0	Classic 508.3	Classic 509.6	Classic 510.9	Classic 512.2	Classic 513.5	Classic 514.8	Classic 516.1	Classic 517.4	Classic 518.7	Classic 520.0	Classic 521.3	Classic 522.6	Classic 523.9	Classic 525.2	Classic 526.5	Classic 527.8	Classic 529.1	Classic 530.4	Classic 531.7	Classic 533.0	Classic 534.3	Classic 535.6	Classic 536.9	Classic 538.2	Classic 539.5	Classic 540.8	Classic 542.1	Classic 543.4	Classic 544.7	Classic 546.0	Classic 547.3	Classic 548.6	Classic 549.9	Classic 551.2	Classic 552.5	Classic 553.8	Classic 555.1	Classic 556.4	Classic 557.7	Classic 559.0	Classic 560.3	Classic 561.6	Classic 562.9	Classic 564.2	Classic 565.5	Classic 566.8	Classic 568.1	Classic 569.4	Classic 570.7	Classic 572.0	Classic 573.3	Classic 574.6	Classic 575.9	Classic 577.2	Classic 578.5	Classic 579.8	Classic 581.1	Classic 582.4	Classic 583.7	Classic 585.0	Classic 586.3	Classic 587.6	Classic 588.9	Classic 590.2	Classic 591.5	Classic 592.8	Classic 594.1	Classic 595.4	Classic 596.7	Classic 598.0	Classic 599.3	Classic 600.6	Classic 601.9	Classic 603.2	Classic 604.5	Classic 605.8	Classic 607.1	Classic 608.4	Classic 609.7	Classic 611.0	Classic 612.3	Classic 613.6	Classic 614.9	Classic 616.2	Classic 617.5	Classic 618.8	Classic 620.1	Classic 621.4	Classic 622.7	Classic 624.0	Classic 625.3	Classic 626.6	Classic 627.9	Classic 629.2	Classic 630.5	Classic 631.8	Classic 633.1	Classic 634.4	Classic 635.7	Classic 637.0	Classic 638.3	Classic 639.6	Classic 640.9	Classic 642.2	Classic 643.5	Classic 644.8	Classic 646.1	Classic 647.4	Classic 648.7	Classic 650.0	Classic 651.3	Classic 652.6	Classic 653.9	Classic 655.2	Classic 656.5	Classic 657.8	Classic 659.1	Classic 660.4	Classic 661.7	Classic 663.0	Classic 664.3	Classic 665.6	Classic 666.9	Classic 668.2	Classic 669.5	Classic 670.8	Classic 672.1	Classic 673.4	Classic 674.7	Classic 676.0	Classic 677.3	Classic 678.6	Classic 680.0	Classic 681.3	Classic 682.6	Classic 683.9	Classic 685.2	Classic 686.5	Classic 687.8	Classic 689.1	Classic 690.4	Classic 691.7	Classic 693.0	Classic 694.3	Classic 695.6	Classic 696.9	Classic 698.2	Classic 699.5	Classic 700.8	Classic 702.1	Classic 703.4	Classic 704.7	Classic 706.0	Classic 707.3	Classic 708.6	Classic 710.0	Classic 711.3	Classic 712.6	Classic 713.9	Classic 715.2	Classic 716.5	Classic 717.8	Classic 719.1	Classic 720.4	Classic 721.7	Classic 723.0	Classic 724.3	Classic 725.6	Classic 726.9	Classic 728.2	Classic 729.5	Classic 730.8	Classic 732.1	Classic 733.4	Classic 734.7	Classic 736.0	Classic 737.3	Classic 738.6	Classic 740.0	Classic 741.3	Classic 742.6	Classic 743.9	Classic 745.2	Classic 746.5	Classic 747.8	Classic 749.1	Classic 750.4	Classic 751.7	Classic 753.0	Classic 754.3	Classic 755.6	Classic 756.9	Classic 758.2	Classic 759.5	Classic 760.8	Classic 762.1	Classic 763.4	Classic 764.7	Classic 766.0	Classic 767.3	Classic 768.6	Classic 770.0	Classic 771.3	Classic 772.6	Classic 773.9	Classic 775.2	Classic 776.5	Classic 777.8	Classic 779.1	Classic 780.4	Classic 781.7	Classic 783.0	Classic 784.3	Classic 785.6	Classic 786.9	Classic 788.2	Classic 789.5	Classic 790.8	Classic 792.1
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MusicWeek
01.08.07

Datafile Exposure

Radio One Top 30

This Week	Artist / Title / Label	Plays	This Week	Last Week
1	Kanye West <i>Stronger / Def Jam</i>	24	13	20318
2	David Guetta <i>Feat. Chris Willis Love Is Gone / Cheriems</i>	22	25	18424
3	Timbaland <i>Feat. Doo/Keri Hillson The Way I Am / Interscope</i>	22	10	17138
4	Hard-Fi <i>Suburban Knights / Necessary Alliance</i>	21	27	16548
5	Freaky <i>The Creeps (Get On The Dancefloor) / Sole</i>	18	27	14332
5	Kaiser Chiefs <i>The Angry Miss / Warner Bros</i>	18	20	18143
6	Usher <i>Yeah! (feat. Lil' Jon & Ying Yang Twins) / Warner Bros</i>	18	18	15618
6	The Ting Tings <i>Two Lovers / Island/Pygmalion</i>	18	14	16317
9	Sean Kingston <i>Beautiful Girl / RCA</i>	16	14	15122
10	Arwell <i>I Found U / Positive</i>	17	27	16113
10	Robyn With Kierup <i>With Every Heartbeat / Keswick</i>	17	24	11843
10	The Pigeon Detectives <i>(Take Her Back) / Dance The Radio</i>	17	18	14619
10	Amy Winehouse <i>Tears Run Dry On Their Own / Island</i>	17	13	15117
14	Plain White T's <i>Hey There Delilah / Hollywood/Angel</i>	16	18	14426
15	Gym Class Heroes <i>Clones Off! / Deception/Feared By Rames</i>	16	19	15922
15	Editors <i>An End Has A Start / KitchenSink</i>	16	27	14332
15	Athlete <i>Hurricane / Parlophone</i>	16	27	14332
15	Maroon 5 <i>Wake Up Call / A&M</i>	15	11	11652
15	Kano <i>Feat. Craig David This Is The Girl / EMI</i>	16	13	10228
15	Kate Nash <i>Foundations / Felton</i>	12	13	9689
15	KY Tunstall <i>Hold On / Real Gone</i>	11	17	7154
15	Armand Van Helden <i>I Want Your Soul / Southern Fried</i>	11	11	11004
15	Rihanna <i>Shut Up And Drive / Def Jam</i>	10	12	7097
23	Foo Fighters <i>The Pretender / RCA</i>	10	8	9597
23	Reverend & The Makers <i>He Said He Loved Me / Wall Of Sound</i>	9	8	8707
23	The Enemy <i>You're Not Alone / Warner Bros</i>	9	8	9732
27	Norah Jones <i>Be My Somebody / Blue Note</i>	9	8	8184
27	The White Stripes <i>You Don't Know What Love Is / XL</i>	9	12	5993
28	Ida Corr <i>Wa Fedde La Grand! (We Think About It) / Bala</i>	8	7	7163
28	Charlene Dimech <i>MT DJ / Positive</i>	8	8	8184
28	Stevie Nicks <i>Booby Luv Don't Miss With My Man / West Road</i>	8	6	7427

NIelsen Music Control 2007. Covers period from last Sunday to Saturday.

Radio Two Top 30

This Week	Artist / Title / Label	Plays	This Week	Last Week
1	Amy Winehouse <i>Tears Run Dry On Their Own / Island</i>	27	13	20318
2	James Blunt <i>1973 / Atlantic</i>	22	25	18424
3	KY Tunstall <i>Hold On / Real Gone</i>	22	10	17138
4	Natalie Imbruglia <i>Glorious / Brightside</i>	21	27	16548
4	Plain White T's <i>Hey There Delilah / Hollywood/Angel</i>	21	27	14332
4	Athlete <i>Hurricane / Parlophone</i>	21	20	18143
4	Maroon 5 <i>Wake Up Call / A&M</i>	21	18	15618
7	Kanye West <i>Stronger / Def Jam</i>	18	14	15122
8	Arwell <i>I Found U / Positive</i>	17	27	16113
8	Robyn With Kierup <i>With Every Heartbeat / Keswick</i>	17	24	11843
8	The Pigeon Detectives <i>(Take Her Back) / Dance The Radio</i>	17	18	14619
8	Amy Winehouse <i>Tears Run Dry On Their Own / Island</i>	17	13	15117
14	Plain White T's <i>Hey There Delilah / Hollywood/Angel</i>	16	18	14426
15	Gym Class Heroes <i>Clones Off! / Deception/Feared By Rames</i>	16	19	15922
15	Editors <i>An End Has A Start / KitchenSink</i>	16	27	14332
15	Athlete <i>Hurricane / Parlophone</i>	16	27	14332
15	Maroon 5 <i>Wake Up Call / A&M</i>	15	11	11652
15	Kano <i>Feat. Craig David This Is The Girl / EMI</i>	16	13	10228
15	Kate Nash <i>Foundations / Felton</i>	12	13	9689
15	KY Tunstall <i>Hold On / Real Gone</i>	11	17	7154
15	Armand Van Helden <i>I Want Your Soul / Southern Fried</i>	11	11	11004
15	Rihanna <i>Shut Up And Drive / Def Jam</i>	10	12	7097
23	Foo Fighters <i>The Pretender / RCA</i>	10	8	9597
23	Reverend & The Makers <i>He Said He Loved Me / Wall Of Sound</i>	9	8	8707
23	The Enemy <i>You're Not Alone / Warner Bros</i>	9	8	9732
27	Norah Jones <i>Be My Somebody / Blue Note</i>	9	8	8184
27	The White Stripes <i>You Don't Know What Love Is / XL</i>	9	12	5993
28	Ida Corr <i>Wa Fedde La Grand! (We Think About It) / Bala</i>	8	7	7163
28	Charlene Dimech <i>MT DJ / Positive</i>	8	8	8184
28	Stevie Nicks <i>Booby Luv Don't Miss With My Man / West Road</i>	8	6	7427

NIelsen Music Control 2007. Covers period from last Sunday to Saturday.

Last.fm Top 10

This Week	Artist / Title / Label	Plays	This Week	Last Week
1	Kate Nash <i>Foundations / Felton</i>	27	13	20318
2	Paramore <i>Motley Business / Feared By Rames</i>	22	25	18424
3	Kate Nash <i>Birds / Felton</i>	22	10	17138
4	Kate Nash <i>Mouthwash / Felton</i>	21	27	16548
5	Muse <i>Starlight / Virgin / Warner Bros</i>	18	27	14332
6	Kanye West <i>Stronger / Def Jam</i>	18	20	18143
7	Muse <i>Supernature Black Holes / Virgin / Warner Bros</i>	18	18	15618
8	Plain White T's <i>Hey There Delilah / Atlantic</i>	16	14	15122
9	Klaxons <i>Golden Skans / Rise</i>	16	19	15922
10	Kate Nash <i>We Get On / Felton</i>	16	27	14332

Sources: Last.fm. Chart shows most-played tracks on last.fm UK.

Commercial Radio

This Week	Artist / Title / Label	Plays	This Week	Last Week
1	Fergie <i>Big Girls Don't Cry / A&M</i>	1813	1561	29333
2	Kate Nash <i>Foundations / Felton</i>	1468	1460	19351
3	The Hoosiers <i>Worried About Ray / RCA</i>	1462	1460	23079
3	Enrique Iglesias <i>Do You Know? / Interscope</i>	1322	1011	24437
5	Green Armada <i>Song & Muzik / Columbia</i>	1295	1307	18860
6	Nelly Furtado <i>Say It Right / EMI</i>	1266	1227	21439
7	Sean Kingston <i>Beautiful Girl / RCA</i>	1262	1131	19254
8	Robyn With Kierup <i>With Every Heartbeat / Keswick</i>	1251	1158	17593
9	Avril Lavigne <i>When You're Gone / RCA</i>	1158	1116	18005
9	Gym Class Heroes <i>Cupid's Chokehold / Deception/Feared By Rames</i>	1158	1116	18005
11	KY Tunstall <i>Hold On / Real Gone</i>	957	850	15989
12	James Blunt <i>1973 / Atlantic</i>	957	850	15989
13	Timbaland <i>Feat. Doo/Keri Hillson The Way I Am / Interscope</i>	912	809	13413
14	Gwen Stefani <i>Feat. Akon The Sweet Escape / Interscope</i>	902	607	13815
15	Natasha Bedingfield <i>Soulmate / Phonogenic</i>	892	607	13815
16	Mika <i>Big Girl (You Are Beautiful) / Cassini/Atlantic</i>	892	962	16743
17	Mark Ronson <i>Feat. Lily Allen On My Mind / Columbia</i>	879	830	9944
18	Take That <i>Shine / Polygram</i>	804	725	11888
19	Arctic Monkeys <i>Fluorescent Adolescent / Domino</i>	798	871	16376
20	Amy Winehouse <i>Tears Run Dry On Their Own / Island</i>	792	615	11122
21	Kanye West <i>Stronger / Def Jam</i>	792	751	13567
22	Rihanna <i>Shut Up And Drive / Def Jam</i>	779	934	17021
23	Natalie Imbruglia <i>Glorious / Brightside</i>	754	785	12423
24	Plain White T's <i>Hey There Delilah / Hollywood/Angel</i>	715	669	9074
25	Hard-Fi <i>Suburban Knights / Necessary Alliance</i>	712	644	10143
26	Beris Brabner <i>Let Me Out / Real Gone</i>	708	642	10143
27	Justin Timberlake <i>Lovesong / Jive</i>	676	670	9933
28	Kate Nash <i>Feat. Chris Willis Love Is Gone / Cheriems</i>	674	670	12333
29	Maroon 5 <i>Muzika Me Wonder / A&M/BMG</i>	670	670	10310
30	Pink <i>Leave Me Alone (In My Arms) / LaFace</i>	658	757	12148

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Adult Contemporary Top 10

This Week	Artist / Title / Label	Plays	This Week	Last Week
1	Fergie <i>Big Girls Don't Cry / A&M</i>	1813	1561	29333
2	Enrique Iglesias <i>Do You Know? / Interscope</i>	1468	1460	19351
3	Nelly Furtado <i>Say It Right / EMI</i>	1462	1460	23079
4	Green Armada <i>Song & Muzik / Columbia</i>	1322	1011	24437
5	The Hoosiers <i>Worried About Ray / RCA</i>	1295	1307	18860
6	Natasha Bedingfield <i>Soulmate / Phonogenic</i>	1266	1227	21439
7	Mika <i>Big Girl (You Are Beautiful) / Cassini/Atlantic</i>	1262	1131	19254
8	Avril Lavigne <i>When You're Gone / RCA</i>	1251	1158	17593
9	Kate Nash <i>Foundations / Felton</i>	1158	1116	18005
10	James Blunt <i>1973 / Atlantic</i>	1158	1116	18005

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CHR Top 10

This Week	Artist / Title / Label	Plays	This Week	Last Week
1	Fergie <i>Big Girls Don't Cry / A&M</i>	1813	1561	29333
2	The Hoosiers <i>Worried About Ray / RCA</i>	1468	1460	19351
3	Gym Class Heroes <i>Cupid's Chokehold / Deception/Feared By Rames</i>	1462	1460	23079
4	Mika <i>Big Girl (You Are Beautiful) / Cassini/Atlantic</i>	1322	1011	24437
5	KY Tunstall <i>Hold On / Real Gone</i>	1295	1307	18860
6	Enrique Iglesias <i>Do You Know? / Interscope</i>	1266	1227	21439
7	Kate Nash <i>Foundations / Felton</i>	1262	1131	19254
8	Avril Lavigne <i>When You're Gone / RCA</i>	1251	1158	17593
9	Nelly Furtado <i>Say It Right / EMI</i>	1158	1116	18005
10	Sean Kingston <i>Beautiful Girl / RCA</i>	1158	1116	18005

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Rhythmic Top 10

This Week	Artist / Title / Label	Plays	This Week	Last Week
1	Timbaland <i>The Way I Am / Interscope</i>	1813	1561	29333
2	David Guetta <i>And Chris Willis Love Is Gone / Cheriems</i>	1468	1460	19351
3	Sean Kingston <i>Beautiful Girl / RCA</i>	1462	1460	23079
4	Kanye West <i>Stronger / Def Jam</i>	1322	1011	24437
5	Robyn With Kierup <i>With Every Heartbeat / Keswick</i>	1295	1307	18860
6	Yves Larock <i>Rise Up / Bala</i>	1266	1227	21439
7	Justin Timberlake <i>Lovesong / Jive</i>	1262	1131	19254
8	Arwell <i>I Found U / Positive</i>	1251	1158	17593
9	Ida Corr <i>Wa Fedde La Grand! (We Think About It) / Bala</i>	1158	1116	18005
10	Rihanna <i>Shut Up And Drive / Def Jam</i>	1158	1116	18005

NIelsen Music Control 2007. Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber

Want to know the teams behind the hits?

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Datafile.

Sales.

by Alan Jones

Although no individual music title managed to sell more than 30,000 copies, combined album sales last week improved marginally for the second time in a row, edging up 1.3% to 1,998,253.

In the absence of any major new releases, the top five artist albums simply shuffled about, with Newton Faulkner emerging as the new chart champ, with his debut album *Hand Built By Robots*.

It is a notable achievement for Faulkner, whose debut hit single *Dream Catch Me* ends a three-week residency in the Top 10 this week, slipping 10-11 on sales of 9,797. Faulkner's next single, *All I Got*, is not scheduled for release until October 22 but another track from the album - *Teardrop* - makes its Top 75 debut this week, entering at number 60 on sales of 1,770 downloads. Featured prominently in TV advertising for Faulkner's album, it is his cover of Massive Attack's 1998 number 30 hit.

Many established albums enjoyed increased sales last week, including the year's two biggest sellers, *Back To Black* by Amy Winehouse and *Life In Cartoon Motion* by Mika. But the biggest increase, in percentage terms, came from Snow Patrol's *Eyes Open*, which surges 40-17 on sales up 98.6% to 8,349. The album has been absent from the Top 20 for 20 weeks and its return was facilitated by Woolworth's, whose sales of *Eyes Open* were more than eight times the previous week.

Singles sales were down slightly, falling 1% to 1,428,345. Kanye West remains number one in a chart which reflects the massive increase in audiences earned by specialist dance/R&B



Top sellers: Newton Faulkner, Kanye West and High School Musical 2 rule the roost in this week's charts

stations - for the first time this decade the entire five are from the two genres, with the highest placed pop/rock entry coming from Plain White T's, whose debut hit *Ihey There Delilah* falls 5-6 on sales of 15,354. It should be strong enough to break back into the top five next week, when it appears physically on seven-inch and CD formats for the first time.

Music industry legend Tony Stratton-Smith's legacy includes a Music Week award named in his honour (*The Strat*) and the excellent catalogue of his Charisma label. Smith died 20 years ago and Charisma - once home to acts like Steeleye Span, Atomic Rooster, Genesis, Clifford T Ward, Manly Python and Lindisfarne - ground to a halt around the same time, last glimpsing chart action with

Peter Gabriel's live *Biko*, a 1987 hit. But following Universal's successful revival of the similarly defunct Cosmo/Imprint, Charisma - now owned by EMI - has been revived, with releases so far from Catherine Feeny, Grace and David Guetta.

French dance dean David Guetta returned Charisma to the singles chart with *Love Is Gone* which peaked at number nine last week, and completes the double this week, as his Pop Life album debuts at number 44 on sales of 3,818. Guetta released two previous albums, both uncharted, via Virgin.

alan@musicweek.com

MusicWeek
01.08.07

Number One Single



Kanye West (Del Jam)
It's another good week for Kanye West, who remains at number one with *Stronger*, although its sales dip a little to 32,915. West performed the song when he guest-hosted *The Friday Night Project* on August 17, when he also reprised his 2005 number two hit, *Gold Digger*, which responded by jumping 92-59. Gold Digger continues to improve, moving 53-49 this week on sales up 16.1% to 2,274. Gold Digger is West's biggest-selling single by some distance, with overall sales of 223,718 - more than twice as many as his next biggest seller, *Touch the Sky* (92,877 sales).

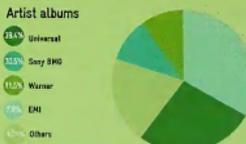
Number One Album



Newton Faulkner (Brightside)
After three weeks at number three, Newton Faulkner's debut album, *Hand Built By Robots*, climbs to number one. The 22-year-old from Surrey has made a very impressive start to his album career, building on the success of hit single *Dream Catch Me*, which peaked at number seven. Helped by Faulkner's frequent appearances at this summer's numerous festivals, the album has sold upwards of 24,000 copies every week and sales last week of 29,451 took its 27-day sales tally to 604,164. Faulkner wrote or co-wrote all the tracks on his album, save for a cover of Massive Attack's *Teardrop*.

The Market At A Glance.

Company Shares



Sales statistics

Last week	Singles	Artist albums	Compilations
Sales	1,428,345	1,487,405	510,847
vs previous week	1,443,286	1,463,192	498,332
% change	-1.0%	+1.7%	+2.5%

Year to date	Singles	Artist albums	Compilations
Sales	37,389,341	60,547,218	16,573,445
vs week last year	32,128,467	68,812,971	16,392,280
% change	+16.4%	-12.0%	+1.1%

Company shares reflect sales for the Top 75 across both albums and singles. Source: Official UK Charts Company/Music Week.

Sales statistics show sales for the total UK records market. Source: Official UK Charts Company.

Origin statistics reflect nation of origin for all product sales. Source: Official UK Charts Company/Music Week.

Origin



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Datafile. Singles

Chart leader Kanye shares chart with shortest track to date

by Alan Jones



62. Sean Kingston
 Number one in the US for the fourth week in a row, Sean Kingston's beautiful girls provides the 17-year-old with a number one debut in the UK on download sales of 27,685. The track, based around the tune to Slano's *By Me*, has sold 773,688 downloads in the States in four weeks and has inspired a rash of responses, most notably from Jolo, whose Beautiful Girls Reply utilizes the same backing track, while leaving "I'm way too cool for you, that's why it's never work."



63. Hard-F
 The release of two vinyl variants and a CD help Hard-F's Suburban Knights to jump 12-7 on sales of 8,842 and becomes the group's highest charting single. The first track from their second album, *Once Upon A Time In The West* (released September 3), Suburban Knights easily eclipses their previous top tune, *Hard To Beep*, which reached number nine in 2005 and was recorded in the band's newly built studio in their hometown of States. They start an eight-date mini-tour in Southeast next Friday (August 30) - all tickets sold in 24 hours, with the London Hippodrome gig taking just eight minutes to sell out.

It wasn't the best-selling CD, download or vinyl release last week, but Kanye West's (pictured) *Stronger* remains top of the singles chart for a second week. Its combined sales of 32,915 comprising 25,343 downloads, 7,179 CDs and 393 12-inch sales.

The biggest-selling CD last week was *With Every Heartbeat* by Robyn (8,376 sales), while Elvis Presley tops the 12-inch sales list with *Blue Suede Shoes* (2,676 sales), and also takes second with *My Baby Left Me* (2,459). The seven-inch format's best performer, with sales of 2,430, was *Hard-F's* Suburban Knights.

The Trunk label is 10 years old and secures its first hit single, with the bizarre *The Ladies' Bras* by



Jony Trunk & Wisbey. The track has been heavily featured in the podcasts for Danny Baker's *All Day Breakfast* Show and has had no exposure anywhere else. Its release - as a download available only from Wipacil.com, and the easy-music.com site - demonstrates the power of the podcast. The track itself shortens the record for the shortest hit in singles chart history, easily beating the 64-second mark set by Hans Zimmer's *Spider Pig* a mere three weeks ago. The Ladies' Bras runs a mere 36 seconds and debuts this week at number 70 on sales of 1,844.

alan@musicweek.com

Hit 40 UK

The Last	Artist / Label
1	Kanye West <i>Stronger</i> / Def Jam
2	Sean Kingston <i>Beautiful Girl</i> / RCA
3	Robyn <i>With Every Heartbeat</i> / Roshawave
4	Timbaland <i>Feat. Doo/Keri Hilson The Way I Are</i> / Interscope
5	Gym Class Heroes <i>Clothes Off!</i> / Decaydance/Interscope
6	Plain White T's <i>Hey There Delilah</i> / Hollywood/Amp
7	Hard-F <i>Suburban Knights</i> / Necessary/Arista
8	Kate Nash <i>Foundations</i> / Universal
9	Fergie <i>Big Girls Don't Cry (Personal)</i> / J&M
10	50 Cent <i>Feat. Justin Timberlake & Timbaland Ayo Technology</i> / Interscope
11	Enrique Iglesias <i>Do You Know? / Interscope</i>
12	The Hooters <i>Worried About Ray</i> / RCA
13	David Guetta <i>Feat. Chris Willis Love Is Gone</i> / Chameleon
14	Mika <i>Big Girl (You Are Beautiful)</i> / Columbia/Island
15	Awexll <i>I Found You</i> / Peacock
16	Amy Winehouse <i>Leaves Run Dry On Their Own</i> / Island
17	Newtown Faulkner <i>Dream Catch Me</i> / Virgin / Tru
18	Rihanna <i>Shut Up And Drive</i> / Def Jam
19	Avril Lavigne <i>When You're Gone</i> / RCA
20	Grease <i>Armed Song</i> / Moby / Columbia
21	Rihanna <i>Feat. Jay-Z Umbrella</i> / Def Jam
22	Nelly <i>Furtado Say-Z Umbrella</i> / Def Jam
23	Natasha Bedingfield <i>Soulmate</i> / Parlophone
24	KT Tunstall <i>Hold On</i> / Real Gone
25	Elvis Presley <i>Blue Suede Shoes</i> / RCA
26	Gym Class Heroes <i>Duplo's Chocolate</i> / Decaydance/Interscope
27	Amy Macdonald <i>Mr Rock And Roll</i> / Virgin
28	Kaiser Chiefs <i>The Angry Mob</i> / B Unleash/Polydor
29	Freaks <i>The Creeps Get On The Dancefloor</i> / Sals
30	Take That <i>Shine</i> / Polydor
31	West Lane <i>Rock On</i> / Sals
32	Arctic Monkeys <i>Fluorescent Adolescent</i> / Domino
33	Eve <i>Immaculate</i> / Interscope
34	Mark Ronson <i>Feat. Lily Allen Oh My God</i> / Columbia
35	Justin Timberlake <i>Lovestoned</i> / Jive
36	Elvis Presley <i>My Baby Left Me</i> / Memphis
37	Gwen Stefani <i>Feat. Akon The Sweet Escape</i> / Interscope
38	James Blunt <i>1973</i> / Arista
39	Kano <i>Feat. Craig David This Is The Girl</i> / 679
40	Boyce <i>Green Light</i> / Columbia

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

Indie Singles Top 10

The Last	Artist / Label
1	Elvis Presley <i>My Baby Left Me</i> / Memphis (C)
2	Maximo Park <i>Girls Who Play Guitars</i> / Warp (V/NM)
3	Gossip <i>Jealous Girls</i> / Back Yard Recordings (V/NM)
4	The Pigeon Detectives <i>Take Her Back</i> / Issues To The Radio (V/NM)
5	Super Furry Animals <i>Show Your Hand</i> / Rough Trade (V)
6	Arctic Monkeys <i>Fluorescent Adolescent</i> / Domino (V/NM)
7	Elliot Minor <i>Jazzcat</i> / Resonance (V)
8	Dizzee Rascal <i>Pussylove (Old Skool)</i> / XL (V/NM)
9	The Move <i>Flowers In The Rain</i> / Sals (S09)
10	Operator <i>Please Just A Song About Ping Pong</i> / Brink (V/NM)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

R&B Singles Top 10

The Last	Artist / Label
1	Kanye West <i>Stronger</i> / Def Jam
2	Timbaland <i>Feat. Doo/Keri Hilson The Way I Are</i> / Interscope
3	Gym Class Heroes <i>Clothes Off!</i> / Decaydance/Interscope
4	Fergie <i>Big Girls Don't Cry (Personal)</i> / J&M
5	Eve <i>Immaculate</i> / Interscope
6	Marlo <i>How Do I Breathe?</i> / J
7	R Kelly & Usher <i>Same Girl</i> / Jive
8	Rihanna <i>Feat. Jay-Z Umbrella</i> / Def Jam
9	Amy Winehouse <i>Leaves Run Dry On Their Own</i> / Island
10	Dizzee Rascal <i>Pussylove (Old Skool)</i> / XL

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

European Downloads Top 10

The Last	Artist / Label
1	Kanye West <i>Stronger</i> / Universal
2	Timbaland <i>Feat. Doo/Keri Hilson The Way I Are</i> / Universal
3	Fergie <i>Big Girls Don't Cry (Personal)</i> / Universal
4	Robyn <i>With Every Heartbeat</i> / Indie
5	Rihanna <i>Feat. Jay-Z Umbrella</i> / Island
6	Kate Nash <i>Foundations</i> / Universal
7	Gym Class Heroes <i>Clothes Off!</i> / Warner Music
8	Plain White T's <i>Hey There Delilah</i> / EMI
9	Hard-F <i>Suburban Knights</i> / Warner Music
10	Rihanna <i>Shut Up And Drive</i> / Universal

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Year So Far: Singles Top 10

The Last	Artist / Label
1	Mika <i>Grace Kelly</i> / Columbia/Island
2	Rihanna <i>Feat. Jay-Z Umbrella</i> / Def Jam
3	The Proclaimers <i>B Potter/A Pipkin (I'm Gonna Get) 500 Miles</i> / EMI
4	Kaiser Chiefs <i>Holy</i> / B Unleash/Polydor
5	Beyoncé & Shakira <i>Beautiful Liar</i> / Columbia
6	The Fray <i>How To Save A Life</i> / Epic
7	Gwen Stefani <i>Feat. Akon The Sweet Escape</i> / Interscope
8	Avril Lavigne <i>Girlfriend</i> / RCA
9	Take That <i>Shine</i> / Polydor
10	Timbaland <i>Feat. Doo/Keri Hilson Give It To Me</i> / Interscope

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

EP Awards

Singles
 Rihanna *Feat. Jay-Z Umbrella* (Island), Mika *Grace Kelly* (Island)

Check out the midweeks...

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Best Of You 19	Fluorescent Adolescent 41
Big Girl (You Are Beautiful) 29	Foundations 8
Big Girls Don't Cry (Personal) 4	Girlfriend 72
Black & Out 18	Girls Who Play Guitars 33
Blue Suede Shoes 12	Give It To Me 30
Chasing Cars 52	Oh My Goshing 17

The Official UK Singles Chart



THE OFFICIAL UK SINGLES CHART



MusicWeek
01.08.07

The Last Week in
Artist Title
UK chart (Previous) Publisher (Distributor) / Label (Distributor)

1	3	Kanye West Stronger	Atlantic / Warner Bros. / Atlantic (Distribution)
2	new	Sean Kingston Beautiful Girl	Atlantic / Warner Bros. / Atlantic (Distribution)
3	2	Robyn With Kleeerup With Every Heartbeat	Atlantic / Warner Bros. / Atlantic (Distribution)
4	3	Timbaland Feat. Doe/Keri Hilson The Way I Are	Atlantic / Warner Bros. / Atlantic (Distribution)
5	2	Gym Class Heroes Clothes Off!!!	Atlantic / Warner Bros. / Atlantic (Distribution)
6	5	Plain White T's Hey There Delilah	Atlantic / Warner Bros. / Atlantic (Distribution)
7	12	Hard-Fi Suburban Knights	Atlantic / Warner Bros. / Atlantic (Distribution)
8	4	Kate Nash Foundations	Atlantic / Warner Bros. / Atlantic (Distribution)
9	10	Fergie Feat. Girls Don't Cry (Personal)	Atlantic / Warner Bros. / Atlantic (Distribution)
10	23	50 Cent Feat. J. Timberlake & Timbaland Ayo Technology	Atlantic / Warner Bros. / Atlantic (Distribution)
11	5	Newton Faulkner Dream Catch Me	Atlantic / Warner Bros. / Atlantic (Distribution)
12	4	David Guetta Feat. Chris Willis Love Is Gone	Atlantic / Warner Bros. / Atlantic (Distribution)
13	new	Elvis Presley Blue Suede Shoes	RCA / Sony Music / RCA (Distribution)
14	3	Axwell I Found You	Atlantic / Warner Bros. / Atlantic (Distribution)
15	13	Rihanna Feat Jay-Z Umbrella	Atlantic / Warner Bros. / Atlantic (Distribution)
16	6	Rihanna Shut Up And Drive	Atlantic / Warner Bros. / Atlantic (Distribution)
17	3	Amy Winehouse Tears Run Dry On Their Own	Atlantic / Warner Bros. / Atlantic (Distribution)
18	3	Eve Iambourine	Atlantic / Warner Bros. / Atlantic (Distribution)
19	new	Elvis Presley My Baby Left Me	RCA / Sony Music / RCA (Distribution)
20	10	The Hoosiers Worried About Ray	Atlantic / Warner Bros. / Atlantic (Distribution)
21	2	Freaks (Get On The Dancefloor)	Atlantic / Warner Bros. / Atlantic (Distribution)
22	5	Kaiser Chiefs The Angry Mob	Atlantic / Warner Bros. / Atlantic (Distribution)
23	12	Enrique Iglesias Do You Know?	Atlantic / Warner Bros. / Atlantic (Distribution)
24	new	Kano Feat. Craig David This Is The Girl	Atlantic / Warner Bros. / Atlantic (Distribution)
25	7	Mika Big Girl (You Are Beautiful)	Atlantic / Warner Bros. / Atlantic (Distribution)
26	1	Elvis Presley Suspicious Minds	RCA / Sony Music / RCA (Distribution)
27	9	Avril Lavigne When You're Gone	Atlantic / Warner Bros. / Atlantic (Distribution)
28	2	Foo Fighters The Pretender	Atlantic / Warner Bros. / Atlantic (Distribution)
29	4	Linkin Park Bleed It Out	Atlantic / Warner Bros. / Atlantic (Distribution)
30	2	The Pigeon Detectives Take Her Back	Atlantic / Warner Bros. / Atlantic (Distribution)
31	6	Amy Macdonald Mr Rock And Roll	Atlantic / Warner Bros. / Atlantic (Distribution)
32	3	Mario How Do I Breathe	Atlantic / Warner Bros. / Atlantic (Distribution)
33	new	Maximo Park Girls Who Play Guitars	Atlantic / Warner Bros. / Atlantic (Distribution)
34	5	Yves Laroche Rise Up	Atlantic / Warner Bros. / Atlantic (Distribution)
35	11	Natasha Bedingfield Soulmate	Atlantic / Warner Bros. / Atlantic (Distribution)
36	2	Beyonce Green Light	Atlantic / Warner Bros. / Atlantic (Distribution)
37	8	Groove Armada Song 4 Mutya	Atlantic / Warner Bros. / Atlantic (Distribution)
38	6	R Kelly & Usher Same Girl	Atlantic / Warner Bros. / Atlantic (Distribution)

The Last Week in
Artist Title
UK chart (Previous) Publisher (Distributor) / Label (Distributor)

39	24	KT Tunstall Hold On	Atlantic / Warner Bros. / Atlantic (Distribution)
40	31	My Chemical Romance Teenagers	Atlantic / Warner Bros. / Atlantic (Distribution)
41	32	Arctic Monkeys Fluorescent Adolescent	Atlantic / Warner Bros. / Atlantic (Distribution)
42	7	Mark Ronson Feat. Lily Allen On My Mind	Atlantic / Warner Bros. / Atlantic (Distribution)
43	2	Calvin Harris Mymaking At My Place	Atlantic / Warner Bros. / Atlantic (Distribution)
44	35	Justin Timberlake Lovestoned	Atlantic / Warner Bros. / Atlantic (Distribution)
45	new	Moby Extrema Ways	Atlantic / Warner Bros. / Atlantic (Distribution)
46	38	Ben's Brother Let Me Out	Atlantic / Warner Bros. / Atlantic (Distribution)
47	17	Amy Winehouse Rehab	Atlantic / Warner Bros. / Atlantic (Distribution)
48	29	Athlete Hurricane	Atlantic / Warner Bros. / Atlantic (Distribution)
49	2	Kanye West Feat. Jamie Foxx Gold Digger	Atlantic / Warner Bros. / Atlantic (Distribution)
50	21	Timbaland & Puff Daddy/Timberlake Feat. Itie To Me	Atlantic / Warner Bros. / Atlantic (Distribution)
51	28	Maroon 5 Wake Up Call	Atlantic / Warner Bros. / Atlantic (Distribution)
52	56	Snow Patrol Chasing Cars	Atlantic / Warner Bros. / Atlantic (Distribution)
53	3	Was Zimmerman Spider Pig	Atlantic / Warner Bros. / Atlantic (Distribution)
54	10	Take That Shine	Atlantic / Warner Bros. / Atlantic (Distribution)
55	13	Linkin Park What I've Done	Atlantic / Warner Bros. / Atlantic (Distribution)
56	new	Foo Fighters Best Of You	Atlantic / Warner Bros. / Atlantic (Distribution)
57	new	Remi Nicole Go Mr Sunshine	Atlantic / Warner Bros. / Atlantic (Distribution)
58	15	Nelly Furtado Say It Right	Atlantic / Warner Bros. / Atlantic (Distribution)
59	13	Calvin Harris The Girls	Atlantic / Warner Bros. / Atlantic (Distribution)
60	new	Newton Faulkner Leadrop	Atlantic / Warner Bros. / Atlantic (Distribution)
61	3	East Of London School Musical 2 What Time Is It	Atlantic / Warner Bros. / Atlantic (Distribution)
62	33	Mika Grace Kelly	Atlantic / Warner Bros. / Atlantic (Distribution)
63	22	The Fray How To Save A Life	Atlantic / Warner Bros. / Atlantic (Distribution)
64	32	Gym Class Heroes Cupid's Chokehold	Atlantic / Warner Bros. / Atlantic (Distribution)
65	4	Dizzee Rascal Pussycat (Old Skool)	Atlantic / Warner Bros. / Atlantic (Distribution)
66	29	Kaiser Chiefs Ruby	Atlantic / Warner Bros. / Atlantic (Distribution)
67	15	Amy Winehouse Back To Black	Atlantic / Warner Bros. / Atlantic (Distribution)
68	12	Beyoncé & Shakira Beautiful Liar	Atlantic / Warner Bros. / Atlantic (Distribution)
69	12	Kelly Rowland Feat. Eve Like This	Atlantic / Warner Bros. / Atlantic (Distribution)
70	new	Yoko Trunk & Wisbey The Ladies Bras	Atlantic / Warner Bros. / Atlantic (Distribution)
71	24	Avril Lavigne Girlfriend	Atlantic / Warner Bros. / Atlantic (Distribution)
72	11	Reverend & The Makers Heavyweight Champion...	Atlantic / Warner Bros. / Atlantic (Distribution)
73	13	Jack Panate I'm On The Platform	Atlantic / Warner Bros. / Atlantic (Distribution)
74	new	Armand Van Helden Want Your Soul	Atlantic / Warner Bros. / Atlantic (Distribution)
75	new	Chris Brown Walk To Wall	Atlantic / Warner Bros. / Atlantic (Distribution)

The Official UK Charts Company 2007. Covers passed last Sunday to Saturday.



10.50 Cent Feat. Justin Timberlake & Timbaland
Featuring contributions from Justin Timberlake and Timbaland, Ayo Technology is the first single from 50 Cent's third album and debuted at number 22 in the US and number 23 in the UK last week. It only improves to number 13 in the US, but climbs to number 10 in the UK on sales of 10,302 downloads. A controversial single which had its lyrics and title revised at the insistence of its distributor Universal - it is 50 Cent's 50th chart single in the UK since his 2003 debut, In Da Club, and the 10th on which he is principal rapper than featured performer.



13. Elvis Presley Blue Suede Shoes
The second in the new series of RCA re-releases of Elvis Presley's Blue Suede Shoes debuts at number 13 this week on sales of 9,247, 51 years after the song - Presley's second hit - peaked at number nine. It is joined in the chart by My Baby Left Me, a pre-RCA (1956) recording of a song that has never been a Presley single before, which was issued for five days only on CD and 10-inch vinyl on the Memphis Recording Service label, and debuts at number 19 on sales of 6,531.

Gold Digger 10	I Want Your Soul 75	Robb 17
Grace Kelly 10	Let Me Get On 74	Robb 17
Envy Light 26	Like This 73	Rise Up 34
Heavyweight Champion Of The World 72	Love Is Gone 42	Timberlake 18
How Do I Breathe 33	Lovestoned 44	Say It Right 58
Hold On 29	Mymaking At My Place 43	Shine 54
How To Save A Little Soul 48	My Baby Left Me 33	Shut Up And Drive 16
How To Save A Little Soul 48	Oh, My Soul 42	Soulmate 25
I Found You 14	Payphone (feat. Justin Bieber) 66	Spider Pig 33
	Red Shoes 80	Stranger 1

Solovent Knights 7	The Pretender 29	Key
Tsunami Heroes 28	The Way A4	Platinum (520,000)
Take Me Back 20	This Is The Way 24	Gold (220,000)
Take On The Runners 74	Time On The Runners 74	Silver (220,000)
Teardrop 61	Umbrella 15	Download only
Tease Me By Your Own Self 31	What You See Is Not Always What You Get 55	Sales increase +50%
Teaser 42	What Time Is It 22	Highest entry
The Groove 27	When You're Gone 27	
The Groove 27	With Every Heartbeat 3	
The Groove 27	Worried About My 29	

As used by Radio One
The Official UK Singles Chart is produced by the Official Charts Company, based on a sample of more than 4,500 retailers. It is compiled from sales data collected by the Official Charts Company, incorporating sales from independent retailers, download sales, and sales from the Official UK Charts Company.

The Official UK Albums Chart

The Last Week in
this chart
Artist/Title
Label/Distributors

1	4	Newton Faulkner <i>Hand Built By Robots</i> 10 (New) / Epic / Sony BMG 89373132 (UK)
2	1	Elvis Presley <i>The King</i> (Various) / RCA 81851118042 (UK)
3	43	Any Winehouse <i>Back To Black</i> 10 (Various/Atlantic/Various) / Island 173281 (UK)
4	2	Kate Nash <i>Made Of Bricks</i> (Epic) / Fiction 1713314 (UK)
5	29	Mika <i>Life In Cartoon Motion</i> 10 (Mercury/Warner/Mercury) / Cassini/Various 1717235 (UK)
6	New	Richard Hawley <i>Lady's Bridge</i> 10 (Mercury) / Pure 0251091276 (UK)
7	21	Timbaland <i>Shock Value</i> (Capitol/Walt Disney/Various) / Interscope 1726505 (UK)
8	4	Amy Macdonald <i>This Is The Life</i> 10 (Mercury) / Vertigo 1726506 (UK)
9	13	The Pigeon Detectives <i>Wait For Me</i> 10 (Jaxxon) / Dance To The Rhythm 0714830 (UK)
10	58	Paolo Nutini <i>These Streets</i> 10 (Mercury) / Atlantic 09434 (UK)
11	6	Paul Potts <i>One Chance</i> 10 (Mercury) / Virgin 889733182 (UK)
12	12	Rihanna <i>Good Girl Gone Bad</i> 10 (Garden of Eatin'/Roc-A-Fella/Various) / Def Jam 1735310 (UK)
13	New	Daughtry <i>Daughtry</i> (Mercury) / Epic 0252468821 (UK)
14	New	Darren Hayes <i>This Delicate Thing We Made</i> (Rays/Dave) / Powdered Sugar POWGUILD (UK)
15	1	Ben's Brother <i>Beta Mala Fairytales</i> (Mercury) / Relativity COR14 (UK)
16	26	Kaiser Chiefs <i>Yours Truly Angry Mob</i> 10 (Mercury) / Island/Polygram 1725264 (UK)
17	61	Snow Patrol <i>Yes We Can</i> 10 (Ladbroke) / Fiction 0952566 (UK)
18	22	Fergie <i>The Dutchess</i> (Mercury/Warner) / A&M 1705339 (UK)
19	2	Robyn <i>Robyn</i> (Rage/Various) / Virgin/The Kitz/Various) / Konichiwa 1714470 (UK)
20	58	Lily Allen <i>Alright, Still</i> 10 (Polygram/Warner/Capitol/Mercury/Various) / Regal 3076282 (UK)
21	73	Pink <i>I'm Not Dead</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / LaFace 0257883322 (UK)
22	10	Prince <i>Ultimate</i> (Pledge/Various) / Warner Brothers 812273932 (UK)
23	21	Kings Of Leon <i>Because Of The Times</i> 10 (Jaxxon) / Road Me Down 0859107315 (UK)
24	35	Gym Class Heroes <i>As Cruel As School Children</i> 10 (Jaxxon) / Decoy/Various/Various 45312692 (UK)
25	15	Linkin Park <i>Minutes To Midnight</i> 10 (Mercury/Warner) / Warner Brothers 852424722 (UK)
26	16	Justin Timberlake <i>FutureSex/LoveSounds</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / Jive 026766582 (UK)
27	34	Editors <i>An End Has A Start</i> 10 (Ladbroke) / Virgin/Warner 890327 (UK)
28	84	Take That <i>That Never Forget - The Ultimate Collection</i> 10 (Various) / RCA 8207674822 (UK)
29	3	Rod Stewart <i>The Complete American Songbook 1-4</i> (Mercury) / Mercury 1124232 (UK)
30	59	The Fratellis <i>Costello Music</i> 10 (Mercury) / Fiction 1707153 (UK)
31	47	The Killers <i>Sam's Town</i> 10 (Pledge/Warner) / Vertigo 1725719 (UK)
32	86	Any Winehouse <i>Frank</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / Island 0812819 (UK)
33	62	Nelly Furtado <i>Loose</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / Giffen 0952937 (UK)
34	New	Rilo Kiley <i>Under The Blacklight</i> (Mercury/Warner) / Warner Brothers 852424965 (UK)
35	21	Traveling Wilburys <i>Collection</i> 10 (Mercury/Warner) / Rhino 812273932 (UK)
36	29	Avril Lavigne <i>The Best Damn Thing</i> (Mercury/Warner/Capitol/Mercury/Various) / RCA 889303742 (UK)
37	24	Arctic Monkeys <i>Favourite Worst Nightmare</i> 10 (Mercury/Warner) / Domino 1702238 (UK)
38	7	The Enemy <i>We'll Live And Die In These Towns</i> 10 (Mercury/Warner) / Warner Brothers 852424928 (UK)

39	New	MIA <i>Kala</i> (Mercury/Warner/Capitol/Mercury/Various) / XL 102281 (UK)
40	21	Mark Ronson <i>Version</i> 10 (Mercury) / Columbia 889730932 (UK)
41	28	Maroon 5 <i>It Won't Be Soon Before Long</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / A&M/Various 1723216 (UK)
42	52	Kasabian <i>Morrison</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / Parlophone 1726507 (UK)
43	56	James Morrison <i>Undiscovered</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / Polygram 1726206 (UK)
44	New	David Guetta <i>Pop Life</i> (Mercury/Warner/Capitol/Mercury/Various) / Chryslis 3814812 (UK)
45	New	Aiden <i>Love</i> (Mercury/Warner) / Victory 17343 (UK)
46	23	Roy Orbison <i>The Very Best Of</i> (Mercury) / Mercury 822678126 (UK)
47	13	Paramore <i>Riot</i> (Mercury) / Foster By Barnes 766109955 (UK)
48	43	Take That <i>Beautiful World</i> 10 (Mercury) / Polygram 1715551 (UK)
49	44	My Chemical Romance <i>The Black Parade</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / Reprise 852444272 (UK)
50	11	Dizzee Rascal <i>Maths & English</i> 10 (Mercury) / RCA 889303742 (UK)
51	27	The Coral <i>Rosals And Echoes</i> (Mercury) / Epic 0252468821 (UK)
52	62	Barbra Streisand <i>The Essential</i> (Mercury/Warner/Capitol/Mercury/Various) / Columbia 8502372 (UK)
53	New	Rodrigo Y Gabriela <i>Rodrigo Y Gabriela</i> (Mercury) / Baby Works 890327 (UK)
54	38	Akon <i>Konvicted</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / Universal 1712585 (UK)
55	18	Foo Fighters <i>Skin And Bones</i> (Mercury) / RCA 889303742 (UK)
56	40	Oasis <i>Stop The Clocks</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / Big Brother 889730742 (UK)
57	New	TLC <i>The Very Best Of - Crazy Sexy Hits</i> (Mercury) / Sony BMG 889731332 (UK)
58	106	The Killers <i>Hot Fuss</i> 10 (Mercury) / The Killers/Various) / Virgin 895392 (UK)
59	New	Rod Stewart <i>The Story So Far - The Very Best Of</i> (Mercury/Warner/Capitol/Mercury/Various) / Warner Brothers 812273932 (UK)
60	21	Maximo Park <i>Our Century Pleasures</i> (Mercury) / Mercury 889303742 (UK)
61	10	Enrique Iglesias <i>Insomnio</i> (Mercury/Warner/Capitol/Mercury/Various) / Interscope 1734232 (UK)
62	68	The Kinks <i>The Ultimate Collection</i> 10 (Mercury) / Sanctuary 8420139 (UK)
63	62	The Wang Lee <i>When I Feel Like This</i> 10 (Mercury) / Virgin 1714470 (UK)
64	17	The White Stripes <i>icky Thump</i> (Mercury) / XL 102281 (UK)
65	11	The Police <i>The Police</i> 10 (Mercury/Warner/Capitol/Mercury/Various) / A&M/Reprise 1736143 (UK)
66	28	Fall Out Boy <i>Infinite On High</i> 10 (Mercury) / Babyface/Warner/Various) / Mercury 1745443 (UK)
67	25	Cascada <i>Everytime We Touch</i> 10 (Mercury/Warner) / AOL Record The World 0261026 (UK)
68	New	KT Tunstall <i>Eye To The Telescope</i> (Mercury) / Virgin 1714470 (UK)
69	New	Kula Shaker <i>Strange Folk</i> (Mercury) / Shalimar/Warner/Mercury) / StrangeWalk 852424932 (UK)
70	New	Kanye West <i>Late Registration</i> (Mercury/Warner) / Roc-A-Fella 8892481 (UK)
71	42	Calvin Harris <i>Created Disco</i> 10 (Mercury) / Columbia 1745443 (UK)
72	165	Snow Patrol <i>Yes We Can</i> 10 (Ladbroke) / Fiction 0952566 (UK)
73	32	The Fray <i>How To Save A Life</i> 10 (Mercury) / Epic 0252468821 (UK)
74	44	Klaxons <i>Myths Of The Near Future</i> 10 (Mercury) / Jive 1702525 (UK)
75	58	Razorlight <i>Razorlight</i> (Mercury) / Vertigo 1703198 (UK)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

Kaiser Chiefs 16
Maroon 5 41
Kylie Minogue 21
Kylie Minogue 29
Kings Of Leon 23
Kanye West 25
Kanye West 34
KT Tunstall 68
Kylie Minogue 84
Laurie Ann 86
Linkin Park 25

Madeleine Amy 8
Maroon 5 41
Maximo Park 21
MIA 20
MIA 3
Morrison, James 42
My Chemical Romance 48
Nash, Luke 5
Newcastle, Amy 10
Nitin, Paolo 10
Oasis 34

Paramore 47
Paul Potts 11
The Pigeon Detectives 9
Pink 21
Police, The 15
Prince, Elvis 2
Prince, The 52
Rascal, Dizzee 50
Razorlight 75
Richard Hawley 6
Robbie 12

Rilo Kiley 34
Robyn 16
Rod Stewart 55
Rohan, Mark 46
Roy Orbison 48
Snow Patrol 17
Snow Patrol 72
Snow Patrol 72
Stewart, Rod 29
Stewart, Rod 29
Stewart, Rod 29
Stewart, Rod 29
Take That 24

Take That 48
Timbaland 7
Timberlake, Justin 25
TLC 27
Traveling Wilburys 35
Twang, The 13
West, Kanye 78
White Stripes, The 64
Winehouse, Amy 41
Winehouse, Amy 41
Winehouse, Amy 41
Winehouse, Amy 41

Key
● Platinum (330,000)
● Gold (102,000)
● Silver (30,000)
● IPI Platinum Europe Platinum
(1m European sales)
● Sales Increase
● Sales Increase >50%
● Highest new entry
● Highest climber



MusicWeek
01.08.07



14. Darren Hayes
On the Verge Of
Something Wonderful
gave Darren Hayes
seven consecutive
Top 20 hits since Savage
Garden split, but he
plunged 20-73-193 in
the last fortnight. That
is not the best
preparation for the
release of his third solo
album. This Delicate
Thing We Made. The
album debuts at
number 14 on sales of
9,889. Of Hayes'
previous solo albums,
debut Spin entered
number two on sales of
32,668 in 2002, while
The Tension And The
Spark arrived at
number 13 in 2004 on
sales of 17,031.



16. Kaiser Chiefs
Rudy, the first single
from the Kaiser Chiefs'
current album Yours
Truly Angry Mob,
topped the chart in
February, but follow-up
Everything Is Average
Nowadays stuttered to
number 19, and the
Angry Mob arrives at
number 22 on sales of
6,172 - a combination of
seven-inch singles,
CD and downloads.
Exposure for the new
single is enough to give
the album a lift and it
has improved 52-22-29-
16 in the last three
weeks. Sales last week
of 9,138 boost the
album's overall tally to
512,396 - still less than
a third of the 1,880,001
copies their 2005 debut
Employment has sold
to date.

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BREAKING DOWN THE BARRIERS

As record companies look to acquire agencies, become promoters, and promoters partner with broadcasters, this panel examines the changing relationship between live and the rest of the music business.

SECONDARY TICKETING

Corporate and street corner touting has become firmly established as the running sore on the foot of the live music industry, and this session will examine this growing issue and provide a forum to discuss the way forward.

WHY BIG IS NOT ALWAYS BEAUTIFUL

While the past decade has seen a rapid period of consolidation within the live business, small continues to have a cachet. With the smaller boutique operators beginning to do better than ever, how are they capitalising on the live music boom?

THE NEXT GENERATION

As the generation which established the live industry in its current form grows older, this session will highlight how the business is refreshing itself; as the establishment figures move on and out of the business, another generation of bright young things are emerging to build the live industry of the future.

THIS YEAR'S NEW MODEL

Today a live music punter no longer just buys a ticket – the chances are that they also receive a CD, merchandise or even an exclusive download, all included within the price. With "bundling" becoming all the rage, how are these new revenue streams opening up and how will the pie be split?

CONFIRMED SPEAKERS INCLUDE... Rob da Bank - Bestival • Eric Baker - Viagogo • Ruth Barlow - Beggars Group
Ed Bicknell - William Morris Agency • Nick Blackburn - See Tickets • Graham Burns - Association of Secondary Ticketing Agents • Geoff Ellis - T In The Park/DF Concerts • John Giddings - Solo Agency Rob Hicks - Beyond Promotion • Andy Inglis - The Luminaire • Vito Iala - Ticketmaster
Shabs Jobanputra - Relentless Records • Anton Lockwood - Rock City/DHP • Max Lousada - Atlantic Records • Jon Mac - Barfly • Steve Machin - Ultrastar • Dave McGeachan - King Tut's/Your Sound • Tony Moore - Bedford Arm • James Perkins - Concert Live • Daragh Pesse - Vodafone
Lily Sobhani - Live Earth • Amy Thomson - Dex-Ray • Matt Woolliscroft - SJM

For more information
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