



MusicWeek

08.09.07 / £4.50

katie melua / pictures

the new album - october 1st
(single, "if you were a sailboat" - september 24th)

DRAMATICO

mary pickford



"Charlie Chaplin, he was invited when these artists became united."

it's all in my head



"Every night we fall into bed, but it's all in my head. Every night we fall in a heap and you kiss me to sleep."



if the lights go out

"And if the lights go out on all of us
In just a year or two
And if the sky comes down like lightning
I'll be here with you, I'll go down with you"

what i miss about you

"Missing the rain every morning at eight fifty-two,
Sipping coffee from the same cup as you,
The sharing of secrets we thought no one else knew.
That's what I miss about you."

spellbound

"I have become spellbound.
You lifted me up high,
Now I don't know how to get down."

what it says on the tin

"Ain't gonna lose now, such a lot to win,
'Cause I will always know you're just what it says on the tin"



scary films

"Zombies marching through the east
Make me think of being scared."

perfect circle



"Even when I'm walking straight,
I always end up in a perfect circle."

ghost town

"We were born to ride
side by side
We were always reaching
for the stars,
And they can still be ours."



if you were a sailboat

"If you were a river I would swim you,
If you were a house I would live in you all my days,
If you were a popstar I'd begin to charge my way."

dirty dice

"I'd hate your hair, and I hate my bad memory,
But I love a hand of cards."

in my secret life

"...and the devil, surely you think that it's either black or white,
Think God by not the devil in my secret life."

DRAMATICO

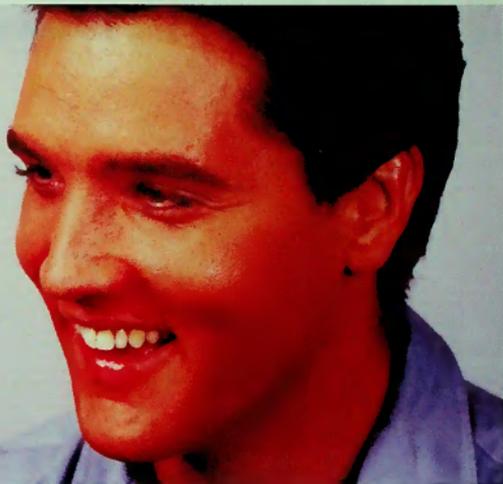


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Selling Elvis

The King becomes
public property
— see p6-7



EMI's future in Terra's Hands

by Robert Ashton

Interested parties at EMI, Warner Music and in the City await Guy Hands' revelation about his vision for the music company's future as two Terra Firma directors are appointed to EMI board

Terra Firma CEO Guy Hands will set out his long-awaited vision for the future of EMI next month, after taking a month of soundings from the music company's new and existing management.

With EMI under new ownership and new management, the company's executives, City analysts, Warner Music and anyone interested in the future of the UK music industry have been trying to second-guess Hands' plans for the major. Until now the private equity group and its chief executive have given very little away.

However, Hands has given a small glimpse of his action plan and priorities in a private memo leaked to *Music Week* last week, as news emerged about the departures of EMI Group CEO Eric Nicoli

and chief financial officer Martin Stewart. In that confidential communiqué, Hands said he would be meeting and working with existing management over the next few weeks to develop and finalise plans that best serve the group's "two key stakeholders: our artists and our customers".

After these meetings, Hands expects to communicate the group's strategy next month — this will outline Terra Firma's vision for the publishing and recording businesses, any further changes to the organisation structure and management teams and EMI's key priorities.

Hands also said his private equity group was "very excited" about the EMI deal and that he looked "forward to working with everyone at EMI and with

the EMI artists to create a truly unique and independent music company".

He told EMI staff and artists that Terra Firma would invest in the business "to ensure that it grows both organically and by acquisition". His goal, he said, was for EMI to be the "world's most innovative and consumer-focused music company and the best home for musical talent". He added, "EMI is privileged to have an extraordinary gifted base of artists, songwriters and staff, and we will work with them to achieve their objectives that serve customers worldwide."

Hands also believes the appointment of two Terra Firma managing directors, Chris Roling and Ashley Urwin, to the EMI board and the establishment of a supervisory board that he will chair,

means the private equity group's management can squarely focus on EMI's strategic business relationships. Hands also confirms that new Terra Firma executives will join them over the coming weeks.

Nicoli, who was made group chairman in July 1999 and became CEO in January following the departures of Alain Levy and David Munn, exited EMI last Friday. However, he is being retained as an "advisor" to help ensure a "smooth and seamless transition" for EMI artists, songwriters and staff to the company's new ownership.

● See p2-3 for more EMI analysis.

robert@musicweek.com

**Nicoli departs EMI:
Eric Nicoli falls on
his sword in wake
of Terra Firma deal**

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**Dance nation:
Ibiza takes steps to
remain the primary
dance destination**

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The next six weeks
of top releases
previewed**

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**Singles chart:
Long live the
Kingston, as Sean
triumphs in Top 40**

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News.

In The Studio

● Grand Union management artists John Power (pictured), The Enemy and The Boyfriends are playing a game of musical chairs in London's Zix Studios, grabbing time between live dates.

● Australian outfit Van She are recording with Jim Alton, while label mates Cut Copy are held up with Tom Goldsworthy in New York.

● He might have had the number one album in the country via his production of Kate Nash's debut, but there is no let-up for Paul Epworth. The Londoner is working on Melted Studios working on the debut album for Empire management artist Nick Harrison.

Harrison has also recorded tracks with Future Cut. ● A&M artist Duffy is currently in the studio with Jimmy Heath and Bernard Butler, working on her debut which is due in 2008. Butler is also working with Cajon Dance Party on their debut album, also due next year.



Kate Nash
Mouthwash (Fiction)
The video for Nash's second single is a radiant, Kinga Burza-directed delight. Should give her debut album a boost. (single, September 17)



KT Tunstall
Saving My Face (Reintless)
This follow-up album was never going to be easy, but Tunstall has done an impressive job – and this is a sumptuous labor. (from album, September 10).



Falls
Melancholic (Transgressive)
After an explosive set at this year's Reading Festival, anticipation for next year's debut album is at fever pitch. (from album, 2008)



Late Of The Pier
Bathroom Gunge (Moshi Mosh)
This second single reveals what anyone who's seen the band live knows – that they're one of the most exciting acts around. (single, September 17)



Anti Atlas feat. Gemma Hayes
It's A Shame (One Little Indian)
This beautiful first single, from an album collaboration between Ned Bigham and Radiohead manager Chris Hufford, goes out to be synced. (single, Sept 10)



The Aloness
Silver (Another Music Another Kitchen)
The first release for singles club ANAK is already the subject of intense major label interest. (single, October 1)



Perce P feat. Chai Zhi
No Time For Jokes (Stones Throw)
Perce P finally gets around to releasing his debut album proper. 23 years after his first recording. Worth the wait! (from album, October 8)



BoKillBoy
No Conversations (Mercury)
Having finished recording the follow-up to their gold debut album with Dave Navro, this strong comeback promises much. (single, October 8)



Liar
Daniel (ensigned)
Taken from his self-funded, self-released, debut album *Auhum Flow*, this is a stand-out track from a stand-out talent. (single, October 18C)



Various
A Kind Of Awe And Reverence And Wonder (Twisted Nine)
Twisted Nine returns doing what it does best – sourcing new talent and giving them their first exposure. (album, out now)



Listen to and view these tracks at musicweek.com/playlist

Gig Of The Week



Artist: Reisin
Harpy Venue: 61 Great Queen Street, London
Date: Wednesday, September 5, 8.30pm
Note: Harpy reinforces her claim to Kyla's disco pop crown with an intimate live performance celebrating the release of her second solo album, *Overpowered*



EMI: DRAMATIS PERSONAE
Eric Nicoli
The physics graduate had a distinguished career at United Biscuits, which he joined in 1980 and progressed through the marketing ranks to become chief executive in

1991. He joined EMI as a non-executive director in July 1993 and was appointed EMI Group executive chairman in 1999. He remained in that role until January 2007 when he axed EMI Music chairman and CEO

Alan Levy and EMI Music vice chairman David Munn and became CEO. He will continue as an advisor to Terra Firma and EMI.

Roger Faxon
The American has held down a wide range of jobs at EMI since joining the group in 1994 as senior vice president worldwide business development and CEO. In 1999 he became

executive vice president and chief financial officer for EMI Music Publishing before taking on the CFO role for EMI Group in 2002. He was named president and COO of EMI Music Publishing in 2005 in preparation for the

eventual departure of Marty Bandler. He became chairman and CEO in March.

Nicoli falls on his s pays price for EMI

by Robert Ashton

Swift departures "a shock" for EMI staff as CEO Eric Nicoli and CFO Martin Stewart

Industry

EMI Group CEO Eric Nicoli finally paid the price for nine months of bad news, bad results and – some argue – bad management when he left EMI last Friday.

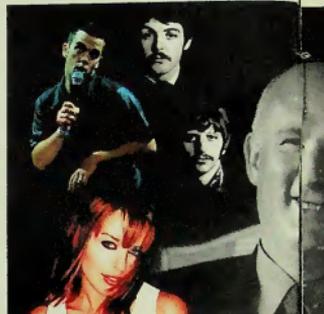
Alongside EMI Group chief financial officer Martin Stewart, Nicoli fell on his sword and "agreed to step down" in advance of the company being taken private later this month.

With Nicoli gone, a former Imperial Chemical Industries finance, procurement and logistics senior vice president has become one of the most senior men, Chris Reising, who only joined Terra Firma from ICI this year, is being installed as chief operating officer and chief financial officer of EMI Group and EMI Music.

He will work closely with former Arthur Andersen consultant Ashley Urwin, who takes on the newly-created role of director of business transformation for EMI Group and EMI Music.

By all accounts, Nicoli's departure was swift and surprising, with most senior executives hearing by memo of a little post-earn call on the morning of Monday, August 29. Nicoli had left the building by Friday. "It came as quite a shock," says one senior member of the management team. However, EMI Music Publishing chairman and CEO Roger Faxon has agreed to remain with the company.

When EMI rejected Warner Music's overtures and accepted Terra Firma's offer for the business in May, it was assumed that Nicoli might have believed his – and his team's – future would be more secure under private equity ownership than with a Warner tie-up. That has not proved to be the case. Nicoli, EMI and Terra Firma refused to comment about his departure, but those in the City with knowledge of



With a little help from his friends: for Eric Nicoli, even the consoling

the Terra Firma deal say that Nicoli had paid the price for watched results from the recorded music side of the company; at the same time as EMI grasped at Terra Firma's £3.2bn offer, it announced group revenue down almost 16%.

That came despite a massive restructuring and management cut – chairman and CEO Alan Levy and his deputy David Munn were axed – at the start of this year, which was supposed to herald a bright new future for EMI.

EMI's publishing arm ups sticks to Group HQ

EMI Music Publishing is exiting its London home in Charing Cross Road after two decades next month, to move to the second floor of EMI Group's Wrights Lane offices (pictured right).

A total of 11 employees – including 49 European staff – will be affected by the move, which was apparently planned six months ago before Terra Firma's acquisition was approved and comes down to space and cost-saving considerations.

"It makes financial sense," says an insider. "The offices also needed refurbishing and there was the threat of discontinuation due to Crossrail at the site, so there were a few issues to consider."

Roger Faxon – who became chairman and sole CEO of EMI Music Publishing globally in the spring following the departure of Marty Bandler – will continue to remain in charge of music publishing under Terra Firma. Faxon's career is not steeped in music publishing – at the end of 2004 he was still EMI Group chief financial officer – but Terra Firma appears happy to allow him to remain while the financial figures continue to stack up.

In its most recent annual results, EMI Music



Publishing was one of very few bright spots for the group, with revenues remaining flat. The company also dominated the recent Ivor Novello Awards, winning six prizes.

An insider says, "Private equity groups often buy companies with management in place, who they can back. Terra Firma is different in that it buys companies that tend not to do so well and they are happy to change the management team. It's a different approach. However, they would probably be foolish to change everyone in one go."

An analyst agrees: "Faxon knows a lot about publishing," he says. "He also knows where the skeletons are buried and Terra Firma will want to know where they are."

Sword as he EMI performance

Stewart step down in advance of Terra Firma ownership



EMI's financial clout of these EMI artists failed to halt the slide

That never came, instead, the following months were battered by a string of profit warnings and continued speculation over who would end up owning the UK major.

A source close to the private equity group says that in the end it came down to performance. In January, Klock took over direct responsibility for EMI Music, while Faxon took up his present role in March. The insider adds, "Look at the results. The publishing side has done okay, the recorded music side has

not done as well. It is as simple as that."

Few analysts were taken aback by the Nicol move, which sees the chief executive leave with one year's salary and bonuses worth more than £3m.

A Citigroup analyst snorts. "It's not a huge surprise is it? Another analyst says, "Nicol is being punished. He has presided over a vast decline. But you can't fire everyone in one go and Faxon has been in charge of publishing for a while now (he became president and chief operating officer of EMI Music Publishing in January 2005)."

Rolling and Urwin, who began their working lives at EMI last Wednesday, have not worked together before and it is expected they will be joined by further Terra Firma executives – as many as 20 are being mooted – shortly.

Rolling's new job is self-explanatory, but Urwin's new role is expected to see him take on responsibility for re-examining the current structure of EMI Group, its reporting lines and also whether it is staffed by the right personnel.

Terra Firma CEO Guy Hands has also established a new governance structure that ensures the real power will be with a new supervisory board that the private equity company is creating.

From now on, the EMI board will report directly to a board chaired by the chief executive, who is involved in all the significant commercial issues of Terra Firma, including acquisitions and strategy.

Hands will be assisted on this board by several other senior Terra Firma managers, including financial managing director Julie Williamson, who led the team that acquired Germany's leading motorway services group Tank & Rast in 2004.

robert@musicweek.com

live & Direct to herad live study

Live

Leading market research bureau Mintel is to unveil details from its brand new study of the UK live business, as part of this month's Live & Direct conference. The conference, organised by Music Week Events in partnership with the Vodafone Live Music Awards, takes place on September 19, the same day as the awards.

The day of debate and discussion will begin with the Mintel presentation, which will draw on the results of the company's Live Entertainment report. It will also look back at the results of its Music Concerts study from August last year.

The Mintel studies indicate that, in 2007, the UK live music market will be worth an estimated £743m in ticket sales alone, after an explosion in the popularity of the sector. According to the company's surveys, the proportion of adults attending music concerts grew by almost one-fifth between 2001 and 2006, from 32% to 38%.

Mintel will also offer a demographic breakdown of live music's most ardent fans earlier this summer. It interviewed 1444 18-plus adults, establishing that those most attracted to live music were the 25-34 and 45-54 groupings, as well as those, living as married, who are heavy internet users, broadband readers and shoppers in Walpole and W&S.

Mintel researcher Richard Cole says this bodes well for the live industry, with the high-spending 45- to 54-year-old demographic set to expand over the next six years, presenting increasing opportunities for corporate venues and lucrative VIP add-ons. The affluent A8 socio-economic group will also expand, bringing significant "luxury gift" potential, he adds.

This is particularly positive for the live business, with the 18- to 24-year-old demographic set to diminish in the same period, Cole explains.

The research will kick off a day of debate that includes a series of panels, including one examining the controversies of the secondary ticketing, which will feature contributions from the Association of Secondary Ticketing Agencies' Graham Burns, Viagogo's Eric Baker, T In The Park/DF Concerts' Geoff Ellis and See Tickets' Nick Blackburn.

In turn, the panelists discussing Why Big Is Not Always Beautiful will be Rock City/DIP's Anton Lockwood, Go North/Rock Ness's Rob Hicks, Bedford Arms' Tony Moore, Dave McGeachan of King Tut's/Your Sound and Andy Inglis of the Luminaire, which was named venue of the year last March.

Through the Vodafone Live Awards partnership, all delegates attending the conference will also receive a VIP pass to the evening's awards, at Brompton Hall, Earl's Court. Delegates will be invited to the ceremony courtesy of the Kings Ferry Travel Group.

Ticketmaster and Travel By Appointment have also signed up as sponsors. Ticketmaster will provide ticketing services for the conference, using their digital ticketing solution TicketFast. Delegates will be emailed details of their registration and a ticket, which they will be able to print from home.

Travel By Appointment will be offering the opportunity to win a luxury weekend trip to Paris including first-class tickets on Eurstar – entry will be by business card on site.

Further details of Live & Direct are available from Imelda Barmford and the event's website at www.liveanddirect07.com registration is via the website, but for further information email imelda@musicweek.com or phone her Imelda on +44 (0) 20 7921 8300.

Ups and downs



● My Steady Valentine fans hint: suggest that the much-loved guitar mangers may reform for Cochelela 2008.

● An iTunes-compatible Creative Zen. Yay!

● A mid-free Reading – a welcome relief from the foul weather.

● Songwriters: the MCPS-PRS deal with YouTube will see its internet giant cough up for using music in video clips.



● EMI: the uncertainty continues, as Nick Nicol leaves

● Sony closes its Connect download store.

● New York punk rockers: Hilly Kristal, who opened legendary NYC venue CBGBs, dies from lung cancer at the age of 75. RIP.

Music world wonders what Hands plans for EMI

Despite all the talk about "vision", innovation and growing the business organically, analysts continue to wonder what Terra Firma chief executive Guy Hands knows – or thinks he knows – which is different from them and every other music executive in the world.

Simply, unless he is able to perform financial magic, they view Hands' only realistic exit strategy as selling recorded music to Warner Music. But that still leaves him with the lucrative and stable publishing business.

Warner, which decided to back out of a prolonged auction for EMI following the acceptance of Terra's offer, will be happy to waltz and wait over the coming months.

Its chief executive Edgar Bronfman is still interested in linking with EMI and will be hoping he can pick up EMI at a knock-down price – or one, at least, that does not exceed its 260p offer for EMI earlier this year look cheap.

A senior City analyst believes Terra Firma will continue to run the recorded music and publishing divisions separately to "give themselves flexibility

when it comes to selling". He adds, "Terra is also relying on the stable cash flows from publishing, which essentially underwrites the whole deal."

But before any big decisions can be made, he expects Hands to wait until the EU competition authorities decide whether it will allow further concentration, following the contradictory messages sent after the Sony/BMG merger.

A lot, he argues, also depends on whether the recorded music market continues to shrink by 5% per annum, as Terra Firma is clearly hoping, there will be recovery in the market.

The analyst adds, "What Terra can't do is continue to simply cut costs. There have been cuts all the time at EMI, which means they are just chasing falling revenues with reduced cost. They need to find other ways of raising revenues. But the only real synergy benefits I can see are a link to Warners and the benefits of scale that brings."

"What Terra Firma needs to guard against is that it doesn't struggle. If it does, it will be a distressed seller and Terra doesn't want to be in that position."

Chris Roling
Roling joined Terra Firma Capital Partners as a managing director in 2007. He was previously finance, procurement and logistics senior vice president at Imperial

Chemical Industries and before that held a down of senior finance officer, general management and strategy briefs for a handful of blue-chip names, including Gilead, Images,

The Kellogg Company, R/R Nabisco and PepsiCo

Ashley Urwin
Urwin joined Terra Firma as a managing director of talent earlier this year, with responsibility for ensuring the appropriate leadership for businesses controlled by the private

equity firm and also prospective acquisitions He also advises on the structure of businesses and future strategy. Urwin was previously a management consultant, firstly with Arthur

Andersen, where he was responsible for the strategy and organisation consulting practice, and more latterly with Deloitte Consulting

News.

Harnessing UK creativity

Trade and Investment Minister Lord Digby Jones last month launched the new Creative Industries Marketing Strategy. Here he talks about the project

Quickfire

You clearly believe the Creative Industries are an important contributor to the British economy – how important is music's role in this?

Music is crucial to our economy as it generates around £5bn a year. But it is not just about the pounds. For me, music has a vital role to play in contributing towards Britain's cultural legacy. Music has the ability to transcend language and other barriers that exist between people. It is therefore crucial that the UK maintains its reputation for being one of the most influential music nations in the world. What do you hope to achieve with your new marketing strategy?

It is simple. I want to harness the power of our creative talent and turn it into world-scale compelling success. Government and business must be stronger than ever in working together, to ensure the brilliant ideas that burst into life every single day in the UK do not disappear but are brought to the attention of the world. I believe our new Marketing Strategy can really make a difference to help achieve this.

What specific benefits will it offer music?

Despite the huge challenges that the global music industry faces, British music is still performing well alongside its international competitors. 2006 was the fourth successive year that the UK achieved over

10% of the world market. Our marketing strategy aims to build on this wonderful success story. Over the coming months we will be discussing with our partners what is already working and try and generate fresh ideas from that.

More specifically, what kind of role do you believe the Government has to play in helping support such a commercially-driven industry as the music business?

The Government has a crucial role to play in setting the right framework. To help achieve this, we have set in motion a number of initiatives. This includes George Cox's report on creativity in business, Andrew Gowers' review of intellectual property framework, the Roberts review of creativity in schools and our own Creative Industries Marketing Strategy. All this work is feeding into the Green Paper for the Creative Industries, which the DCMS plan to publish in the autumn.

In what other ways do you believe the Government can help the industry?

I know that one of the sector's main concerns right now is over copyright protection. The Government believes in a strong and balanced Intellectual Property system and is committed to taking forward the recommendations from Gowers. Trading Standards officers have now been given new powers and additional resources to enforce copyright law and we are looking at increasing penalties for online infringement to bring them into line with those for physical copy piracy. IP crime is now also recognised as an area for police action in the National Community Safety Plan.

What can the music business do to improve its working relationship with government and ministers such as yourself?

UK Trade & Investment is forging closer links with the sector through its new Creative Industries Marketing Strategy and I want to thank everyone for their support during this process. I hope that discussions over the coming months will improve our relationship even further. I am also delighted that the Music Business Forum and other groups such as the Music Exports Group, chaired by Doug Daicy, are providing a fantastic vehicle for working with Government. As the world around us changes, it is clear that the future of the UK's music industry depends on how much Government and business communicate with each other. I am confident that through partnership we will give British music the best possible voice on the global stage.



Lord Jones: ensuring the UK's ideas win global recognition

The framework for the UK Trade and Investment marketing strategy for the UK's creative industries includes:

- Developing a programme of activities that will raise awareness of the UK's creative industries around the world, involving industry champions and high-profile showcase events.
- Creating a set of compelling messages that will sell the UK's creative industries clearly and consistently.
- Investing in marketing the creative industries as a whole, as well as at a sector level.
- Working in partnership and maximising resources between businesses, NGOs, trade associations and central Government.

SHAREWATCH

Chrysalis: 127.75 (2.2%)
Emap: 90.15 (0.25%)
EMI: 131 (0.16%)
GCap Media: 225 (-1.08%)
HMV: 122.25 (5.94%)
Sainsbury: 522 (1.38%)
Sanitary: 53.815 (0.92%)
SNG: 45.25 (-1.63%)
TSC: 42.75 (-1.35%)
WBC: 9.75 (unchanged)
WHSmith: 408.75 (6.62%)
Woolworths: 22.75 (-1.95%)

Table shows companies' share prices at close of play last Friday (31/8), % change compared to the previous Friday.

A cuppa with Mr Scruff

Veteran DJ trades his record bags for teabags in unique retail tie-up

A cuppa with immaculate music industry credentials will hit the shops today, as Mr Scruff's Make Us A Brew range of teabags makes its first appearance at Selfridges.

The traditional English Breakfast range will be sold in special edition caddies, each decorated with Mr Scruff's cartoon adventures, exclusively at the London department store until Christmas, when the caddies will become available nationwide.

The Make Us A Brew caddies were first presented to the public in *Make Us A Brew Meets Brander* conference in July. Make Us A Brew co-founder Elyse Taylor says the company immediately had a call from Selfridges wanting to stock the tea.

"We created the caddies to attract distributors and retailers. Now we have their interest we are manufacturing cardboard versions for them," she says.

Taylor, former marketing manager at Polydor, set up the business with Mr Scruff – aka Andy Carthy – with his manager Gary McClarnan and the firm's commercial graphic designer John Watah.

Taylor says that the brand will initially be targeting independent shops, larger organic stores and delis to sell the fair trade and organic tea, before contacting nationwide chains.

"We want to establish a solid customer base and a market that will be receptive before we approach supermarkets in a couple of months," she adds.

After spending the summer holiday teeing off, as well as raising more than £2,000 for the World Development Movement charity through the sale of the teas at festivals including Glastonbury, the Big Chill and Womad, the company is now on the verge of launching three herbal varieties: mint and chilli, yerbá mate and forest fruits. It gets the nod from trading standards.

And Taylor insists the music and brand can exist independently from each other, despite Make Us A Brew's connection with Mr Scruff. "You don't have to know Mr Scruff's music to know the brand and the brand can be used with lots of things such as t-shirts, mugs, teabags and tea towels."

UK digital music stores: average track prices

* indicates DRM-free offers † indicates high quality (256kbps+) offering

3 Music Stars - 89p	Virgin Digital: 79p
7digital - 79p, 99p†	Wotif: 99p†
Audiolity - £1.25**	Wotif: 79p
Beatport - \$1.49†	source: Music Week research/JanuZee.com
Bleep - 99p†	
Classic And Jazz - £0.78*	
Connect - 99p	
download - £1.10†	

easyMusic - 89p	Virgin Digital: 79p
HMV Digital - 79p	Wotif: 99p†
iTunes Store: 79p, 99p†	Wotif: 79p
Napster: 79p	source: Music Week research/JanuZee.com
Nokia: circa 75p	
Playster: 89p*	
Rough Trade: 99p†	
Tesco Downloads: 79p	
TuneTronic: 79p*	

Nokia eye launching

by Adam Benzie

Mobile giants keen to kick-start the fall

Digital

Nokia has emphasised that it is keen to switch its freshly-launched music download store to selling DRM-free content as soon as possible, after a week that saw the thorny subject of interoperability brought to the fore.

As widely predicted, the mobile giant last week unveiled an aggressive music roll-out, incorporating four new handsets and a download store, with an emphasis on reinvigorating the stalled over-the-air download market.

Although Nokia's download store will launch selling music in DRM-protected Windows Media Audio format, the company says it is keen to move to selling copy-protection-free music as soon as the industry allows.

"We're talking to the labels about DRM-free today and we're looking to bring it to the market as soon as that's available," says David Williams, director of content for Nokia Music services. "In the meantime, we have to align with and respect the rights of the rights holders."

The admission comes as Apple (via Creative) announces details of a new Zen player device which will play Apple's AAC format alongside MP3 and WMA, and as Sony closed its unsuccessful and widely incompatible Connect store.

However, as it stands, tracks bought from Nokia's download store will not play on iPods, or as Williams puts it, "iPods are not compatible with our services."

The Nokia download store will launch at an unspecified date this autumn, with individual tracks retailing for €1 (66p), albums retailing for €10 (€6.80) and a monthly subscription for unlimited PC streaming costing €10 (€6.80). UK prices for the download store have yet to be finalised, but will likely be around 80p per track.

All four of the majors, along with "thousands" of global independent labels, are on board for the launch of the store, which will support auto-synchronised dual downloading – meaning that tracks purchased on either phones or PCs will automatically appear on the other device.

Williams says this is a first from a download store, and vital to kick-start the slow-moving over-

Composers to go

Crit Sheet

The MCFP-PRS Alliance last week agreed a landmark deal to license more than 10m pieces of music to YouTube, allowing writers to get paid performance fees when users stream video clips containing their tracks.

These internet characters coughing up for the music industry at last, eh?

Well kind of – don't forget YouTube, which is owned by Google, has already signed deals with all four majors, allowing the site to stream their videos in exchange for a share of advertising revenue.

So this deal is...

It covers the writers and composers. When someone in the UK streams a video from YouTube that features music, this deal ensures that the writers get paid.



es DRM-free after g download store

ing over-the-air download market with a la carte and subscription services

Editorial
Martin Talbot



Putting the brakes on the iTunes juggernaut

New download stores can only be a good thing in creating a level playing field for the digital market

This past week feels like it has been a particularly significant one in the development of the digital music market – particularly in offering some kind of resistance to the iTunes juggernaut.

The music industry's attitude to iTunes is naturally schizophrenic. On one hand, it is an essential partner in the continuing growth and development of the digital music sector and, therefore, the industry as a whole.

A world without iTunes would be a scary place indeed for the music business. Even since those initial deals with the majors which allowed Steve Jobs to launch his US service so successfully four years ago, it has continued to innovate, add to its service and demonstrate that simple reality is best in the download world.

But nobody – even Jobs himself, privately – could surely doubt his claim to 80% of the downloads market is good for few, apart from Apple and iTunes. And that is why so many in the music business, led most overtly by Universal Music, are so keen to see some semblance of competition emerge.

The launch announcement last week of Nokia's download store will not, on its own, deliver that competition. But added to a range of other factors – the expected arrival of Amazon into the download market, for one thing – they offer some potential resistance. And last week's additional announcement by Creative, that its next generation Zen player would be able to carry and play iTunes downloads, was another key step in this direction.

Of course, no single event is likely to result in a single operator challenging iTunes' market leadership yet a while – iTunes is simply too good at its job to allow that to happen. But it could mean a range of players stealing slivers of business and bring iTunes' share to a more modest level, with the rest taking the rest.

What the music industry must be sure of is that, for all its fear of, and concern for, an all-powerful iTunes, it does not kill the goose which laid the golden egg. That could be calamitous.

How history will judge EMI's Eric Nicoli, only time will tell. He will certainly be remembered as the chief executive who attempted to steer EMI into merger at least three times and failed each time, while the company's share price declined by more than two-thirds under his watch.

But you can hardly blame Nicoli for the decline of the recorded music business.

In recent months he has acted decisively to strip away an unnecessary layer of EMI management, while also leading his company into a non-DRM world. In addition, he leaves his company with a strong senior team, including Gailson in Europe, Ames in North America and Wadsworth in the UK and Ireland.

It is easy to overlook the fact that Nicoli took a leading role in many issues of community benefit to the music business, from IP through the skills development. EMI is perhaps the major with the greatest sense of its own responsibility to the business as a whole and Nicoli takes some responsibility for that.

Nicoli has his fair share of detractors. But he is a decent bloke who knows how to run a business, even if he couldn't claim to have signed The White Stripes or built his own label from scratch. For all that, he has my own personal respect.

Do you have any views on this column? Feel free to comment by emailing martin@musicweek.com



The future's Maroon: A&M's Maroon 5 performing at the Nokia launch party at London's Ministry Of Sound last week

the-air market. In addition, the service will include a "wish-listing" feature, allowing users to flag tracks on-the-go for purchase at a later date.

"When you think about the context of PC browsing, compared with mobile browsing, it's very different," says Williams. "You're not going to browse into deep catalogue with a mobile. Wish-listing is another way of allowing users to interact in a different way."

Although the launch of the store will see Nokia competing with mobile operators that it has delicate relationships with, Williams says that Nokia's latest handsets have been designed to accommodate other digital stores.

"Because we're an open platform service, we can implement [operator's] services into our devices," he says. "There's a business discussion to be had about how that can be put through our device for, say, a 3 customer, but we don't want to

lock the customer into buying from one particular service for one particular device."

The company also used the event to unveil four new handsets, all of which will be launched in the Q4 2007 (see strip, below). The biggest surprise of the launch, however, was a teasing video showing several models that the company has in the pipeline, including an unnamed touchscreen Nokia phone that the company plans to launch in 2008.

Nokia head of multimedia Anssi Vanjoki caused a stir at the launch when asked if the 2008 models were based on the iPhone. "If there is something good in the world, we copy with pride – if it is called 'copying'," he said. A follow-up question asking whether Nokia was concerned about potential patent infringement went unanswered.

adam@musicweek.com

gain from YouTube streaming

By whom?

By YouTube, naturally. Presumably from a share of advertising revenue.

But hasn't YouTube been around for ages? What's taken so long?

You might think so, but in fact YouTube was only created in 2005, rising to prominence the following year. It was then that negotiations started with the Alliance. Besides, these deals don't make themselves – in fact the MCPSP-PRS believes it was secured the first agreement of this type in the world. There have been other interim agreements, but according to MCPSP-PRS chief executive Steve Porter, this is the first final-format deal of its kind. So it's genuinely something to be proud of.

"We regard this as something very positive and not just for us. It is positive for YouTube as well. It's a genuine win-win," says Porter. "Now we have

to get on with other new business models."

Meaning?

Well, the increasing media convergence has thrown something of a spanner in the works for the Alliance. It used to be that TV was TV and internet was internet and never the twain shall meet. Now it's all up in the air. "That is forcing us to look at what we are doing," says MCPSP-PRS managing director of broadcast online Andrew Shaw, who was heavily involved in brokering the YouTube deal. "And also ensure that the deals we offer to the market reflect the way our licensees run their businesses."

So how exactly does the YouTube deal work? MCPSP-PRS won't comment on specifics, but Porter dismisses press talk of a fixed fee deal as "journalist speculation".

Not everything we would indulge in then. Heaven forbid.



Nokia N81 (pictured left)
RRP: €430 (€281)
Ships: Q4
Features: 8GB of memory (6,000 songs), 3.5mm headspace connector and 3G WLAN connectivity. Configured to find, buy and manage music bought

from the Nokia Music Store.

Nokia N95 8GB
RRP: €560 (€380)
Ships: Q4
Features: Revamped version of the N95, now featuring 8GB of memory

(6,000 songs) and 2.8in QVGA screen.

Nokia 5110 Xpress Music
RRP: €300 (€203)
Ships: Q4
Features: A dedicated music slider thumb key and a battery life

supporting 22 hours of music playback. Optional 4GB memory card (3,000 songs).

Nokia 5310 XpressMusic (pictured right)
RRP: €225 (€152)
Ships: Q4

Features: Lightweight (weighs less than 71g) and compact (8.8mm thick), with dedicated music keys and a battery life supporting 18 hours of music playback. Optional 4GB memory card (3,000 songs).





lights the fuse t time bomb

ight rules to release a series of Presley recordings,
Beattles' back catalogue expires



50th birthdays, the UK music industry could lose valuable back-catalogue revenue

stands, The Beatles' earliest recordings will be out of copyright in 2013, something that Era co-chairman and indie retailer Paul Quirk finds worrying.

"It might open up the floodgates," he says. "If people start messing around with them, making compilations, which they have never allowed people to do, then that does worry me."

However, with the Government seemingly set against extending the copyright term, despite extensive campaigning within the music industry, there is little that labels can do, short of appealing to shops not to stock the titles.

"Once something is in the public domain, it is a free-for-all, which is not what record companies or artists want, but if the demand is there and the product is good we are going to stock it," says Quirk.

Michael Holloway, Open Rights Group

"Copyright is a bargain in exchange for releasing their sound recordings; right holders are granted exclusive control for a limited period. When this ends, the works join

Where, then, can the music industry turn, as this trickle of public domain releases threatens to turn into a flood? The answer may be Europe, according to McGonigal.

"This really falls within Europe's remit. It is European legislation and the European Commission is looking at it now," he says. "That is our focus at the moment. We would hope that the UK Government would support musicians in Europe."

In the interim, though, who knows how many Joseph Pizzardas there may be out there?

The music industry can only wait and see.

ben@musicweek.com

OCC acts on irregularity

Single pulled from chart after act
bulk sells SIM cards at gigs

The rules governing chart hyping have come under scrutiny after the official UK Charts Company dramatically removed a single from the charts at the 11th hour in a row over the "visibility of purchase".

Red Shoes, the second single by emo five-piece Midos, was removed from the charts on Friday August 24 amid suggestions by the OCC that "highly improbable" pre-ordered sales of the track from mobile phones were not from genuine customers. Had it counted, the single would have ranked at number 60 on the Sunday chart.

Chart compiler Millward Brown alerted the OCC after a routine check discovered "irregularities" with the SMS sales of Red Shoes. After contacting retailers and Midos' digital providers 7digital and Tunetrise, the OCC removed the track from the charts.

Midos' management team Metling Ice Management instructed its solicitor to appeal the decision on the Friday, saying that the OCC had failed to disclose any data to support its claims and had not given the managers sufficient time to respond to the OCC's accusations.

The row came about after Metling Ice Management took the unusual step of bulk selling pre-paid mobile phone SIM cards to fans and encouraging them to buy Red Shoes with them.

David Kuzcoza, artist manager at Metling Ice Management and label manager at Midos' own label Plastic Tank, said his company took the decision after fans who tried to buy the single on impulse – for example at gigs – found that they did not have enough credit.

"We found that when we asked fans to buy the single on their phone, often sales were reverted when they didn't have enough credit," he says.

"Buying a single is an impulse purchase. Often at gigs, fans don't have the means to go to a newsagent to get top-up so we began to sell them SIM cards. There is nothing in the charts to say we can't do this."

"I think the OCC's rules are extremely ambiguous," he adds. "It is a new market and the OCC seem to be catching up with it, changing the rules at their discretion."

OCC head of chart operations Meriel Blackburn outlined in a letter to Metling Ice that there was no evidence of "visibility of purchase" between Midos' fans and their management team.

The OCC also found that while 50% of sales of the single came from sequential mobile phone numbers, less than 1.5% of these sales had been redeemed.

"The very small number of the pre-ordered downloads actually redeemed this week adds weight to the likelihood that these were not from genuine customers," Blackburn added.

In addition, the OCC said that multiple physical sales of the single by people associated with the band were witnessed by retail and security staff at an HMV in Birmingham.

Kuzcoza says he was shocked by the OCC's decision. "We only had a matter of hours to appeal against the OCC and were told an emergency meeting with the BPI would not be possible."

Kuzcoza also countered the OCC's claims over bulk buying, saying that only 300 copies of the track had been made available at Midos' appearance at Birmingham's HMV store.

The OCC said in a statement that if the band had approached them in advance to check on the proposed marketing activity, they would have been "strongly advised" not to do so.

"Whilst the rules will continue to evolve to reflect label innovation and changing consumer behaviour, they must remain stringent enough to maintain the integrity and fairness of the world's most accurate and representative singles chart." It added.

Let Me Joseph Pizzada [Memphis Recording Studios managing director] spent a fortune on the release and has not made any money doing it. It's nothing like the very cheap CDs you get."

Shakespeare and Shelley in the public domain. As the 20th century's explosion of popular culture enters the public domain, more artists and entrepreneurs will build on these works. Economic evidence does not

support the extension argued for by rights holders. The evidence instead indicates it would discourage innovation, stunt the reissues market, and damage artist access to our cultural heritage"

Paul Quirk, Era co-chairman
"Most of the fans will have [the original recordings] on Sun or RCA [Cheap public domain recordings] are opening it up to the silver surfer market who

buy budget on price. Sony BMG has produced such a range of Elvis stuff that I can't see that anyone would want to buy an iffy copy."

Dominic McGonigal, PPL director of Government relations
"It is not just record companies that are losing out, it is performers. The biggest outrage has come from performers themselves."

Out of copyright countdown

2008 - Paul Anka: Diana Chuck Berry: School Day Little Richard: The Girl Can't Help It The Crickets: I'll Be The Day

2009 - Cliff Richard & The Drifters: Move It Every Breath: All I Have To Do Is Dream Conway Francis: Who's Sorry Now Connie Twitty: It's Only Make Believe

2010 - Eddie Cochran: Cron Everybody Adam Faith: What Do You Want Marly Wilde: A Teenager In Love The Platters: Smoke Gets In Your Eyes

2011 - Luanne Platter: My Old Man's A Dushman The Shadows: Apache Johnny Kidd & The Pirates: Shakin' All Over The Drifters: Save The Last Dance For Me

Elvis Presley hits
2008 - All Shook Up, Too Much, Let Me Be Your Teddy Bear
2009 - Jailhouse Rock, King Creole, Hard Headed Woman
2010 - One Night, A Fool Such As I, I Got Stung
2011 - It's Now Or Never, Stuck On You, A Mess Of Blues

The above shows selected tracks and when they will go out of recorded copyright in the UK.

Dooley's Diary



Stand By Kingston for global hits

Marly Bandier's deal for the Leiber & Stoller catalogue, finalised just days after he joined Sony/ATV in April, is looking smarter by the week given Sean Kingston's Beautiful Girl - which samples the pair's Stand By Me - was yesterday (Sunday) set to follow its US number one success by doing the same in the UK. The same publisher has also just done a deal with the track's co-writer and producer JR Rotem. Across at Universal Music Publishing, expect to hear details within the next few weeks of senior UK management appointments following the company's merger with BMG Publishing. Still on a publishing front: as the band's digital debut nears, the word is Led Zeppelin's song catalogue is currently being shipped around as their existing Warner/Chappell deal nears conclusion. Audience reaction is always hard to predict, but it seems Nokia bosses were totally caught off guard at the launch of their global download store last week as they screened a video clip of a new touch-screen handset. The clip was presumably meant to leave the audience breathless, but instead left hundreds of assembled journo's almost rolling on the floor in laughter, given the device shown seemed to be an almost identical rip-off of the iPhone. Elsewhere at Nokia's evening launch, Maroon 5 frontman Adam Levine revealed to Dooley that he is a pro-DRMer. Once Dooley had laboriously explained what DRM actually was, Levine said, "I don't think people should be able to just share music. I think it's right that artists get to be paid for the work they do." Chris Moyles was among the audience watching Doug Walker perform at Proud Galleries in London last Thursday, just days after the Manchester singer-songwriter handed the DJ a CD outside Radio One's building and then the breakfast host played it

some quarters as England's 12th man after performing at a string of international fixtures. But Ruane (pictured below) - who sang at the England-Germany match at Wembley the other week - has other things on his mind at present after becoming the subject of a worldwide joint venture agreement between Warner Music and its management company Big Ape Media. The deal covers a range of revenue streams, including recorded music sales, merchandising and live



performances. He is pictured with Warner Music Entertainment president Convid Withery - though unlikely to be figuring in McLaren's thoughts any time soon, Norwich City are hoping to be making sweet music soon as they search for a new song after years of running out onto the pitch to the sounds of Queen's One Vision. The winning song gets its debut when Norwich play Crystal Palace on Saturday, September 15. Talking sport, Music Week earned its galling wings with the likes of Ray Wilkins and Matt Dawson (pictured left) at the Eto/Alliance Music Industry Golf Day, coming second only to a (highly-suspicious) first-placed Eto team, MW sales manager Matt Slade - who led the team - has been walking with a notable swagger ever since. What a High School Musical week it has been, with the leading cast members in town for media promo and, after the first Singalonga screening at Notting Hill's Electric Cinema a week before, all of them turning up at the premiere at the O2 last Sunday. With the windows onto thebizness world of Big Brother now closed, reality TV addicts can now get a 24-hour fly-on-the-wall fix watching Brighton band Breakit Dogs as they work toward releasing an album, including the necessary recording sessions, photo shoots and ASB meetings. Broadcast online via setlist.com, the Rockband channel will follow the struggling post-punk/new folk act's progress after they agreed to live together for three months in a Big Brother-style flat. Another week, another tie-up between a digital player and a music industry organisation, any this one happens to have ended in wedding bells. Congratulations to Neil West of iTunes UK and Julie Harter in the JPPI communications department on their August 25 marriage in a chateau in St. Angillon, and our best wishes to Warner Bros's Andy Prewer and wife Sophie on the arrival of Cicely, their 10th bouncing baby girl.



on at...Which label has developed a uniquely innovative way of previewing and promoting music content online while maximising it via bundled, exclusive, video and audio content?...So who got one of the biggest cheers at the closing date of The Rolling Stones' A Bigger Bang tour at North Greenwich's O2 the other Sunday? No less than their former bass player Bill Wyman, who was greeted with a warm and appreciative round of applause after being spotted in the audience pre-show...Somethin' Else's Sonita Altemeyer and one-time PPL general counsellor Trevor Faurie both figured in a piece in the Observer last week on black role models. It seems England manager Steve McLaren's injury list is growing by the minute, but one man he can still rely on is tenor Sean Ruane, who has been dubbed in

Quote Of The Week

"I am not afraid to say that if the sound isn't better on my Elvis release than Sony BMG's, you can get your money back."

Memphis Recording Service managing director Joseph Pirzada.

MusicWeek

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CMP Information, United Business Media, First Floor, Lodge House, 245 Blackfriars Road, London SE1 3UY
Tel: (020) 7501
+ext. (see below)
Fax: (020) 7521 8227



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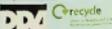
For direct lines, dial (020) 7521 plus the extension appropriate for e-mails, type in name as shown, followed by @musicweek.com

For CMP Information Publishing director Joe Hissam (02036/jhissam@cmpiuk) Business support executive Marina Hoggood (02036/mhoggood@cmpiuk) Art production executive Nicky Humber (02032/nicky) Business support executive Marina Hoggood (02036/mhoggood@cmpiuk)

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What's On This Week

Tuesday
The Nationwide Mercury Music Prize
This year's prize-winning album is announced at London's Grosvenor House Hotel.

Wednesday
Apple announcement, BBC Television Centre, London
Apple's multi-city live satellite broadcast from California could be Beatles-related, but more likely will be about new iPods.

Thursday
Justice, Koko, London
The Ed Banger-signed Parisian duo bring their sophisticated Franco-pop to Camden for a one-off gig at Koko.

Friday
The deadline for in The City's unpaid ad has been extended after confirmation that the conference will go ahead despite the recent death of its co-founder Tony Wilson.



Can't stop the dance

by Chris Ewell-Sutton

Reports of Ibiza's demise as the haven of dance hedonism have been greatly exaggerated. Undeterred by the temporary closure of three of its most popular venues, the White Isle remains one of the world's most upbeat dance scenes

Over the next fortnight, Ibiza's clubs will host the riotous parties that signal the departure of the bulk of the holidaymakers and a relatively peaceful autumn and winter for the island's residents.

After a succession of years in which ill-informed commentators predicted either the total collapse of the Ibiza dance music phenomenon or mistakenly touted various other destinations as "The New Ibiza", things have settled down, at least as far as those in the music industry are concerned. And it is very much a case of business as usual.

Many in the music industry who have spent time in Ibiza over the past few years have been frustrated by the difficulties of trying to perform 21st-century work using an outdated infrastructure. From internet connections to mobile-phone signals and roads, the facilities lagged far behind the demands being placed on them by the increasing stream of clubbers and the multitude of companies springing up to service their needs.

Now there is a growing feeling that Ibiza is catching up. The last year has seen the island continue to move steadily upmarket in terms of accommodation, services and construction. Web access and phone reception are widespread and the most obvious example of the island's enhanced user-friendliness is the new *autopista*, a long-awaited world-class motorway connecting the two sides of the island and making the tortuous traffic jams of old a thing of the past.

What is clear, speaking to a selection of the DJs, promoters and record labels operating on the island this summer, is that despite the scare caused by the temporary closure of three of the island's most popular venues, the feeling is that the "White Isle" continues to fulfil a unique role for dance music lovers and for those in the business.

Dan Baxter represents Hed Kandi, the dance label and club night which has taken self-promotion to new heights this year. "Having our own Monarch jets in full Hed Kandi livery flying to the island was something to be proud of. It's the talk on everyone's lips when they arrive on the island, especially if they arrive on the Hed Kandi plane," he says. "There's a definite sense that Hed Kandi is now starting to attract a new global audience and it's the busiest season we've had out there yet."

Ministry Of Sound Recordings/Data Records head of A&R Dave Dollimore also reports a successful season, partly thanks to the exposure gained at the Hed Kandi events. "We opened a week earlier and the club was still rammed. On top of this we had some fantastic PR coverage on Radio One, from our artists Scooby Lux and Ida Corr Vs Fedde Le Grand."

Positiva Records director Jason Ellis speaks of his label's more laid-back approach. "Many of the artists signed to Positiva have their own residences or nights on the island, so rather than doing our own events, we tend to back those up with associated promo and marketing. PRs have always been important on the island and singer Max C has just returned from performing the new *Axwell* track at Pacha with Pete Tong and on Pete's show for the Radio One weekend – the reaction was fantastic. It's also crucial for us to be represented on the island with a big record or two and this year is no exception, with *Axwell* and *Flo & Peri* being right up there with the best of them."

In terms of musical trends this summer, Ellis feels that the music being played in the island's clubs is very strong, and very diverse. "The obsession with all things minimal and underground over the last two years seems to have subsided a little, with DJs injecting a bit more fun back into the proceedings."

"Nonetheless," he admits, "there are still not a lot of vocal tracks being played. So when a good one

comes along, it really makes an impact – *Axwell* and *David Guetta* being prime examples."

Baxter agrees, "The electro sound seems to have peaked towards the end of last year. We're definitely seeing a return to the more uplifting tracks as a reaction to the electro/minimal overkill on the island."

Elsewhere, the relatively new trend towards eclectic music policies continues with *Jade Rogers*'s *Jezebel* parties at Pacha and *Ibiza Rocks*, which has featured artists including *Kasabian*, *Mika*, *Arctic Monkeys* and *The Fratells*.

In general, though, there is the sense of a return to uplifting, populist house. Many welcome this as an antidote to the less accessible minimal sound, but not DJ Lee Burridge. He feels that the summer has been characterised by "the continued rise of overground music. What happened to the cool stuff?"

Simon Martin of house duo the *Shapeshifters* feels that the island is immune to such trends. "House music is the true constant in Ibiza. There are always fads from the UK and Europe that make it over to Ibiza as there are so many UK DJs and promoters there. But one thing that remains true is that no matter what trend supposedly rules on the island it's always big vocal house anthems everyone takes home."

"When it came to which records made the greatest impact this summer, one track has made a big impression: *I Found U* by *Positiva* artist *Axwell*. "It's managed to unite DJs of all kinds," says Ellis. "The new *Dublinc* mixes have really made an impact in recent weeks too, giving the Artist DJs an opportunity to keep playing the record."

Baxter echoes these sentiments. "It's the biggest record out there. You have to give it to the guy. He re-invents himself all the time and isn't afraid to take risks with new ideas." Indeed, the

(Picture above)
Don't you forget about me
Axwell raves on despite its temporary closure earlier this year

TONG TUNES:
Pete Tong's pick of the hottest tunes to rock Ibiza during the summer of 2007.

Axwell – I Found U
"Universally the biggest record across the board – played everywhere in one mix or another. It doesn't seem to offend anyone."

Blake – Rock Over You
"It is on my *Pure Pacha* album. It's great as it's pretty much anything Eric Prydz has done!"

Can't stop the dance
continued on page 12

Summer's scene setters

Essential listening – or at least dancing – in Ibiza's hottest venues during 2007, these UK dance-label releases from Gusto, Ministry of Sound, New State, Phonicz, Positiva and Skint are also making waves in the club charts back home

Gusto

Jack Rokka vs Betty Boo – Take Off

Already topping the UK's club charts and arguably Radio One DJ Judge Jules' biggest tune earlier this year, Betty Boo has teamed up with Jack Rokka (Digital Dog) to conjure up a slice of hip-hop-infused, electro house which has torn up the White Isle all summer



Roachford vs The MYNC Project – Ride The Storm

Championed by Pete Tong, Ride The Storm has been the sunset tune in Ibiza this summer with Roachford bringing the house down with a live rendition as part of Radio One's Ibiza coverage this summer. It comes armed with a plethora of killer remixes from the likes of Danny Howells and Femi B.



Ear Dis – Hey Girl

Picked up from WannaDemWuns Records, Hey Girl has been one of the year's biggest tunes in the urban house scene. With accompanying mixes from Soul Seekerz and Trailblazer T2, it looks set to provide mainstream success for Roxy Harris and Spoonface (best known for his number one record See The Trouble With Me)



SW14 – Need You Tonight

Aimed straight at the commercial market, Need You Tonight has daytime radio written all over it. Need You Tonight features the vocals of Kayjay, who appeared on Seamus Haji's Last Night A DJ Saved My Life, and mixes come from Kidology's Mark Wilkinson, Corvett and Carl Ryden



T-Emgo – Saturday Night, Sunday Morning

Originally released through FFRF, T-Emgo now return with an updated version of their 1994 classic Saturday Night, Sunday Morning. Featuring the fantasic vocals of Juliet Roberts and a superlative remix from Digital Dog, the track is brought up to date and set to provide the soundtrack to another generation of house lovers.



(Picture right)
Live hit: Roachford went down a storm in Ibiza this summer



Ministry Of Sound Recordings / Data Records & Hed Kandi

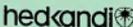
Ide Carr vs Fedde Le Grand – Let Me Think About It

After two Top 10s, Fedde proves he is no one-hit wonder. Dutch artist Ide Carr combines her sweet vocal with playful keyboard lines, a powerful bassline and a middle eight comparable to Justin Timberlake. Playlisted at Kiss 12 weeks upfront, six weeks upfront at Radio One and a "Superhit" across Galaxy among others, this has also topped Cool Cuts, MW and Buzz Charts. The video is now delivered and at time of writing has shot straight to 17 in the TV airplay chart.
DATA RECORDS RELEASE: September 24 (physical)



Dave Armstrong & Redroche feat H-Boogie – Love Has Gone

Canadian Dave produced this guitar-laden house track a couple of years ago, now it's back with full vocal which is both hooky and emotive. Uplifting house at its best with early support from Pete Tong and Judge Jules.
DATA RECORDS RELEASE: October 2007



Peter Gelderblom – Walking 4

Appeared at the start of the year as a bootleg of the classic Rod Hell Chili Peppers record by The Way. Now with a re-mix that could give Anthony Kiedis a run for his money, Peter Gelderblom demonstrates that a fusion of dance and rock can deliver a club hit. DJs across the board have been playing it from Pete Tong and Carl Cox to Tiesto. We see this translating into UK chart success.
DATA RECORDS RELEASE: November 12 (Digital)



Samim – Heater

One of this year's Ibiza anthems. Heater hails from Germany's ultra-cool Get Physical label. The Heater track is funky and commercial with a great hook sampling an accordion melody. The result has across-the-board Radio One support from Jo Whitley, Anne Mac, Zane Lowe, Pete Tong (One For The Woke and Essential New Tune), Dave Pearce and Judge Jules.
DATA RECORDS RELEASE: November 07



Booby Lov – Boogie 2Nite (Album)

The Booby Lov girls Nadia and Cherise have been hard at it writing and recording their debut album, Boogie 2Nite. Available a week after release of their third single Don't Mess With My Man, the album features impressive track material, most notably Some Kinda Funk, which has already been generating great reactions and radio play from a handful of album samplers. A surefire fourth Top 10 for the talented duo.
HEDI KANDI RELEASE: September 17



(Picture right)
Corr blimey: Dutch singer Ide Carr teams up with Fedde Le Grand for a smash-hit single



Listings sponsored by:



New State Entertainment

Klaxons - A Bugged Out Mix

Bugged Out! continue their 2007 roll teaming with the Klaxons for a one-off, two-CD, mix album showcasing the best of the Klaxons DJ sets on disc one and the band's more eclectic influences and home listening choices on disc two. **RELEASE: September 24.**



Paul Oakenfold - Greatest Hits & Remixes

DJ/producer legend Paul Oakenfold's greatest hits and remixes on one double CD, reading like a history of dance and showcasing his touches on artists from U2 to Massive Attack, his own productions and specially commissioned album-only remixes of Mark Ronson, Radiohead and Everything But The Girl. **RELEASE: October 22.**



Riley & Durrant - Research & Development

Debut artist album from Sony Award-winning Galaxy Radio and UK club DJ duo. Mixing an array of sounds from across the dance spectrum from electro to house to trance, with great vocals, all makes for one of 2007's more interesting electronic albums. **OUT NOW.**



DJ Sammy feat. Nyah - Everybody Hurts

Multi-million selling DJ/producer DJ Sammy returns with new vocalist Nyah for a classy, electronic pop single rework of the REM standard that artfully combines clubland euphoria with daytime radio playability. **RELEASE: early November.**



Tiesto - TV

An iTunes-exclusive video album bringing together the best of superstar DJ/producer Tiesto's videos from the last seven years. Includes classics Adagio For Strings, Lethal Industry and Flight 643 plus recent singles In The Dark and Break My Fall from the current Elements Of Life album. **RELEASE: late September.**



(Picture right) Crowd pleaser Tiesto releases an iTunes-exclusive video album later this month



Phonetic Recordings

Bodyrox Ft. Luciana - What Planet You On

Phonetic delivers the eagerly anticipated Bodyrox follow-up single, What Planet You On, again featuring the talented Luciana. Already road-tested in Ibiza to great acclaim, there's a serious set of remixes en-route. With 47,000 plays in three weeks on MySpace, this is sure to be big.



Max Linen - Sat Night, Sun Mornin

After the number-one Ibiza record for 2001, 2002, 2004 and number five for 2005, the formidable Max Linen return with Sat Night, Sun Mornin featuring Nick Glawe with backing vocals from Luciana (Bodyrox). Dropped by Roger Sanchez at Pacha last week, generating a huge response, it's an electro-tinged club classic with a tune that takes it firmly into daytime radio territory.



Robot Man - Are You Ready

Aka Michael Gray, this track is fast shaping up to be one of Ibiza's big hitters for 2007, with heavy support right across the board from Sanchez to Sasha. An infectious and cleverly-produced anthem, laced with an infectious melody. Also forthcoming: Roor & Baumpartner - The Beat and Maal - Nobody's Sayin



Positiva

The Shapeshifters - New Day

The second single proper from the acts forthcoming sophomore album Do Not Disturb has just been added to the Kiss FM playlist. New Day hails a return to the classic string-led sound, long associated with the act. With a video in the can and remixes from EricK and Mark Picchiotti, New Day is primed to return the act to the height of the charts. **POSITIVA RELEASE: October 15.**



Sesa feat. Sharon Phillips - Like This Like That

Based around a reply of Dexters' Groove Is In The Heart, Like This Like That has all the hallmarks of a huge house hit: a stunning vocal delivery, skanking bassline groove and the familiarity of a classic melody. Early support from Pete Tong and Steve Smart has helped staple this track firmly into DJs sets and dancefloors. **POSITIVA RELEASE: tbc.**



Charlean Dance - Me DJ

A collaboration between Charlean Dance, legendary producer Slicky and Count De Money, MR DJ is well-known at street level as one of the spearhead anthems paving the way for the UK's hottest new genre, 'dirty pop'. Radio One's Xtra and Capital playlisting plus video adds from MTV will help crown Charlean the Queen of Dirty Pop. **POSITIVA RELEASE: September 10.**



Sonny J - Can't Stop Movin'

Can't Stop Movin' exploded after a clever online viral campaign. Now signed to Positiva, CSM has already clocked up support from Jo Whitley, Pete Tong, Rob da Bank, Steve Lemaq and even Steve Wright. Kiss playlisting and plays on Radio 2 offered an early airplay peak and the video has been added across the board. CSM leads the release of Sonny J LP, *Oscairo*. **STATESIDE RELEASE: October 8.**

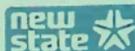


Flo & Peri - Anthem

Picked up from Vandi!, Anthem is exactly what its namesake suggests. Hailed as the biggest tune of the year for Paul van Dyk and already boasting a wealth of A-list DJ support from the likes of Judge Jules, Pete Tong, Eddie Halliwell and Dave Pearce. Remixes come from Nic Chagall and John O'Callaghan. **POSITIVA RELEASE: tbc.**



(Picture right) Vocal excellence: Sesa, aka Syke-n-sugararr



Skint / Loaded

Fremasons feat. Bailey Truitt - Unlimited single, Un-Mixed album
Fresh from Beyonce remixes, the dance production team aim for their fourth successive hit single with a cover of Alanis Morissette's Grammy Award-winning song *Unmixed* featuring Bailey Truitt on vocals. Their best-selling compilation album *Shakedown* is also being re-packaged as *Un-Mixed*, a new artist-only album which includes new tracks.



Fatboy Slim - Greatest Hits
Remixed album
A double CD featuring 21 remixes, it's the cream of dance music through the eyes of some of the World's finest producers from The Chemicals, Time Mass and Krafty Kats to new boys Justice and Switch. Each track proof that the Remixed experience for Fatboy's Greatest Hits has been a special one.



Naisia - Gutterpump single
Naisia are a Dutch trio who have been spearheading the drum and bass scene for years but now their production style is breaking music boundaries. *Gutterpump* has been huge in the electro/brakes scene and now comes with a vocal to propel it toward chart success.



Tim Deluxe - Ego Death album and You Got The Touch single
Tim's album *Ego Death* is due for release at the beginning of 2008. Including this years club smash *Let The Beats Roll* which featured Audio Bora's Simon Franks on vocals and new radio favourite *You Got The Touch* with former vocal cohort Sam Obernik. It sits as comfortably in an underground club as on a daytime radio.



SKINT loaded

Stanton Warriors - Remixed album
One of the world's biggest breaks DJs. Voted Best Breakbeat Act in DJMag's top 100 DJs poll, they mixed the biggest-selling breakbeat compilation of all time, the Stanton Sessions. They return with *Remixes*, the first time the cream of their remixes is collected on one CD, featuring exclusive mixes of Borlizaz & Gooze, alongside Fatboy Slim and Layo & Bushwacks.



(Picture right)
Them's the breaks: Stanton Warriors return with their *Remixes* album



producer's name just keeps popping up. *Liquid People*, who play at the MN2S night at El Divino and have their own Ibiza hit in the form of *Mezmore* on the MN2S label, are hugely taken with Axwell's remix of Bob Sinclair's *Can You Feel It*: "an amazingly good remix which throbs on the floor in a very cool way."

On the trance front, the huge track on people's lips is *Anthem* by Filjo and Peri, described by Ellis as "very emotive", and enjoying heavy rotation at clubs like Eden and Es Paradis. The most divisive track of the summer must be *Baxter's Healer*, a surprise hit summed up best by Samner, who describes it as "mental but irritatingly catchy accordion-driven folk music". Pacha resident DJ Sarah Main calls it "a late starter, but set to be the Bora language of 2007. Absolutely mental." Again, with this track, Burridge is in a less than generous mood: "Tell me you still like it in a year," he challenges. "It's just novelty music."

Peter Gelberstein's *Walling 4* is another Ibiza phenomenon, surely set to hit the charts worldwide "you just can't hide from the record," says Baxter. "Every club and bar is playing it!" he even has been told it's big in the restaurants. It's a very clever take on the Red Hot Chili Peppers record *By The Way*. It teases clubbers and has massive reactions."

It would be inappropriate to talk about Ibiza's club scene this year without referring to an unprecedented event – the temporary closure by police and local government of three Ibiza clubbing institutions: beach club Bora Bora, DC10 and Amnesia.

Bora Bora and Amnesia were closed for a month, while DC10 was closed for two. Part of a supposed clampdown, the move was said to be a punishment for the venues in question making insufficient effort to stamp out drug-taking – something that seems rather hypocritical, given that a walk across any dancefloor on the island will reveal that drugs are freely available and widely used.

The reaction to the closures in the business was one of shock, but not one of panic. "Looking at it selfishly," says Baxter, "it was good for us. We didn't how much to compete with on a Saturday night for the first month of the season. The bigger picture is that it's not a good vibe for the island as a whole. As well as being a nightmare for the clubs themselves, there's the knock-on effect on trade in the port and on the many tourists that come for those clubs. It's also hard for the many workers employed by these clubs. It's worrying that there's some new politics in play on the island and this probably isn't the last time there will be problems."

Main feels similarly. "I think the club scene is stronger than the bad energy created by the closure of clubs," she says. "But it definitely made its mark on



(Picture above)
Tongues for 'em: Max C and Axwell teamed up at Pete Tong's Pacha night and again for his Radio One weekend show

Pete Tong can't be wrong

Pete Tong, an Ibiza stalwart whose Friday night parties at Pacha have been one of the season's main events, offers his take of the 2007 Ibiza season

In general, I feel that the scene at the island's major parties is as jumping and vital as ever. By anyone's standards, Amnesia, Space, Pacha and DC10 were world class. Aside from my own night, my favourite place to go is Cocoon. It is definitely Sven Train's year – he could play three hours of white noise and people would still go crazy.

The closures of Bora Bora and Amnesia certainly put a shal across everyone's bows and reminded club owners that they're not unouchable. Practically, in terms of the reality of living with the closures, it didn't really change life very much. I think the news made it out to be bigger than it was. Everyone just got on with it. Amnesia of course lost a lot of money, but people dealt with it. Cocoon – its biggest night – got transferred to Privilege for a few weeks which worked well. The media gave it a big shock factor I think, but it wasn't quite as shocking for those who were actually there. DC10 re-opened very quickly when it went legal.

It's not just to do with the big clubs, either. In some ways, the impact was felt more by the smaller businesses than on the clubs themselves. Bor M in San Antonio has been a big casualty. Ibiza Rocks is housed there and they have been stop start, stop start. They have been dealing with trying to keep the venue open with bands playing and Channel 4 filming.

At Mamba, they feel like they're treading on egg-shells. I think this issue will rumble on throughout the winter. People just need to get proper licences. The sad thing about the closures is that they sent out the wrong message about the island to the rest of the world and we don't need that.

How are things changing? Musically, techno underpins everything at the moment. There haven't been as many "summer happy anthems" as such. You've got tracks such as Axwell's *I Found U* and Robby's *Heart Beat* to accompany those summer moments, but generally everything has more of a techno or electro vibe.

The main change in the clubs is that the scene is generally a lot bigger than it used to be and there's a lot more variety. There used to be two nights at each club, now there are seven nights! All of the world's top DJs come here now. The sound systems and facilities are better.

Of course people still pine for the days of open-air clubbing; we feel romantic about that. But change is inevitable because the scale of what happens now is so much bigger than it was back in the day.

Whether it's better or worse is hard to say. It's like comparing a 30-year-old Ferrari with a new one – both are beautiful, but it just depends what you're into.



"Whether it's better or worse is hard to say. It's like comparing a 30-year-old Ferrari with a new one – both are beautiful!"
Pete Tong, Radio One

the summer. It impacted on people's holidays, not to mention those who've lost their jobs. I hope that the future holds some sort of mediation between the government and the clubs, so that Ibiza doesn't have problems of the height of summer again."

Even though he stands to gain from the closures, We Love Sundays at Space promoter Mark Broadbent maintains that they were a very bad thing for the island in the long run.

Ellis, however, warns that the closures signal a new attitude from local government that has implications beyond the clubs themselves. "The new mayor seems intent on keeping things in check," he

says. "With outside broadcasts for Galaxy Radio and Radio One having to be heavily censored from previous years. 'Mind you,' he says, 'bringing Ibiza in line with other Mediterranean resorts might not be a bad thing.'"

According to Alfredo, one of the island's veteran DJs who has just mixed a CD for Ministry Of Sound and began a residency at We Love Sundays at Space, the closures are a blip in Ibiza's hedonistic history. "Every now and then," he recalls, "the authorities crack down on venues they feel promote drug-taking. But after playing here for 30 years, my opinion is it won't make a difference to anything."

TONG TUNES:
Pete Tong's pick of the hottest tunes to rock Ibiza during the summer of 2007

Narina Pallet - Peg (Edison Remix)
"This is a great track, Narina is Andy Chatterley's girlfriend. She's got a great voice."

Samin - Healer
"Massive this summer"

Shlomi Aber - Blonda
"One of the hits of the summer."



Music Week

The Official UK Charts 08.09.07



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As used by Radio One

Singles

- 1 **Sean Kingston** Beautiful Girls Del. Jan.
- 2 **Kanye West** Stronger Del. Jan.
- 3 **Plain White T's** Hey There Delilah Del. Jan.
- 4 **Robyn** With My Little Pump With Every Heartbeat Del. Jan.
- 5 **Rihanna** Shut Up And Drive Del. Jan.
- 6 **Timbaland Feat. Doe/Keri Hilson** The Way I Are Del. Jan.
- 7 **Gym Class Heroes** Clothes Off!! Del. Jan.
- 8 **Fergie** Big Girls Don't Cry (Personal) Del. Jan.
- 9 **Freaky** The Creeps (Get On The Dancefloor) Del. Jan.
- 10 **James Blunt** 1973 Del. Jan.
- 11 **50 Cent** Feat. J. Timberlake & Timbaland Ayo Technology Del. Jan.
- 12 **Kate Nash** Foundations Del. Jan.
- 13 **Hard-Fi** Suburban Knights Del. Jan.
- 14 **Elvis Presley** Hound Dog Del. Jan.
- 15 **Newton Faulkner** Dream Catch Me Del. Jan.
- 16 **Rihanna** Feat. Jay-Z Umbrella Del. Jan.
- 17 **David Guetta** Feat. Chris Willis Love Is Gone Del. Jan.
- 18 **Kano** Feat. Craig David This Is The Girl Del. Jan.
- 19 **Scouting For Girls** She's So Lovely Del. Jan.
- 20 **Max C** Feat. Axwell Found You Del. Jan.
- 21 **KT Tunstall** Hold On Del. Jan.
- 22 **Amy Winehouse** Tears Run Dry On Their Own Del. Jan.

Albums

- 1 **Newton Faulkner** Hand Built By Robots Del. Jan.
- 2 **Amy Winehouse** Back To Black Del. Jan.
- 3 **Mika** Life In Cartoon Motion Del. Jan.
- 4 **Elvis Presley** The King Del. Jan.
- 5 **Kate Nash** Made Of Bricks Del. Jan.
- 6 **Rihanna** Good Girl Gone Bad Del. Jan.
- 7 **The Pigeon Detectives** Wait For Me Del. Jan.
- 8 **Timbaland** Shock Value Del. Jan.
- 9 **Paolo Nutini** These Streets Del. Jan.
- 10 **Amy Macdonald** This Is The Life Del. Jan.
- 11 **Super Furry Animals** Hey Venus Del. Jan.
- 12 **Kings Of Leon** Because Of The Times Del. Jan.
- 13 **Editors** An End Has A Start Del. Jan.
- 14 **Richard Hawley** Lady's Bridge Del. Jan.
- 15 **Kaiser Chiefs** Yours Truly Angry Mob Del. Jan.
- 16 **Snow Patrol** Eyes Open Del. Jan.
- 17 **Maroon 5** It Won't Be Soon Before Long Del. Jan.
- 18 **The Enemy** We'll Live And Die In These Towns Del. Jan.
- 19 **Gym Class Heroes** As Cruel As School Children Del. Jan.
- 20 **Paul Potts** One Chance Del. Jan.
- 21 **Linkin Park** Minutes to Midnight Del. Jan.
- 22 **Fergie** The Dutchess Del. Jan.



katie melua/pictures

the new album - october 1st

single
 "if you were a sailboat"
 september 24th

DRAMATICO

- 20 14 **Paul Potts** *One Chance*
Singer
- 21 25 **Linkin Park** *Minutes to Midnight*
Rock
- 22 18 **Fergie** *The Dutchess*
R&B
- 23 15 **Robyn** *Robyn*
Singer
- 24 31 **The Killers** *Sam's Town*
Rock
- 25 28 **Justin Timberlake** *Futursex/Lovesounds*
Singer
- 26 27 **Pink** *I'm Not Dead*
Singer
- 27 21 **Ringo Starr** *Photograph – The Very Best Of*
Singer
- 28 15 **Ben's Brother** *Beta Male Fairytales*
Singer
- 29 32 **Amy Winehouse** *Frank*
Singer
- 30 22 **Prince** *Ultimate*
Singer
- 31 29 **Lily Allen** *Airight, Still*
Singer
- 32 30 **The Fratellis** *Costello Music*
Singer
- 33 63 **The Twang** *Love It When I Feel Like This*
Singer
- 34 29 **Rod Stewart** *The Complete American Songbook 1-4*
Singer
- 35 28 **Take That** *Never Forget – The Ultimate Collection*
Singer
- 36 37 **Arctic Monkeys** *Favourite Worst Nightmare*
Singer
- 37 36 **Avril Lavigne** *The Best Damn Thing*
Singer
- 38 13 **Daughtry** *Daughtry*
Singer
- 39 33 **Nelly Furtado** *Loose*
Singer
- 40 65 **The Police** *The Police*
Singer

- 1 **Original TV soundtrack** *High School Musical 2*
Singer
- 2 **Various** *ibiza Annual 2007*
Singer
- 3 **Various** *Now! That's What I Call Music 67*
Singer
- 4 **Various** *Classic France Nation*
Singer
- 5 **Various** *Hed'Kandi – The Mix – Summer 2007*
Singer
- 6 **Various** *R&B Love Collection*
Singer
- 7 **Various** *Club Anthems 2007*
Singer
- 8 **Various** *101.70S Hits*
Singer
- 9 **Various** *The Rize*
Singer
- 10 5 **Various** *Magic – The Album 2007*
Singer
- 11 8 **OST** *Hairspray*
Singer
- 12 13 **Various** *Club 80s*
Singer
- 13 11 **Various** *The Urban Essentials*
Singer
- 14 12 **Various** *R&B Anthems*
Singer
- 15 15 **Various** *Just Great Songs*
Singer
- 16 14 **Various** *7 Inch Heroes – The Original 45s*
Singer
- 17 8 **Various** *The Overtun*
Singer
- 18 16 **Various** *Club Anthems*
Singer
- 19 **Original TV soundtrack** *High School Musical*
Singer
- 20 20 **Various** *Dance Mania 2 – The Ultimate Club Party*
Singer

DRAMATIC

24th
september

Compilations



Sean Maguire swaps with Kanye West to take number one position



Newton Faulstich: the singer-songwriter from Surrey retains his lead at the chart's summit

Forthcoming

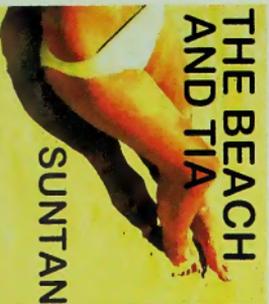
Key single releases	Artist	Single	Date
Rihanna	Shut Up and Drive / Don't Stop	Aug 27	Aug 27
James Blunt	1979 / Atlantic	Aug 27	Aug 27
Athlete	Beyond the Reach/Our World / Regal	Sep 3	Sep 3
Plain White T's	They're Coming to Town / Atlantic	Sep 3	Sep 3
Girls Aloud	Stay No No No / Festival	Aug 27	Sep 3
Wendell	When You Say No No No / Festival	Aug 27	Sep 3
Wendell	When You Say No No No / Festival	Aug 27	Sep 3
Katy Clarkson	Don't Mess With My Hair / RCA	Sep 3	Sep 3
John Gorkov	Down The Line / Festival	Sep 3	Sep 3
Babydambabe	Delaney / Regal	Sep 3	Sep 3
50 Cent/Timbaland	Imbaland/50	Sep 3	Sep 3
Kate Walsh	Wahwah / Festival	Sep 3	Sep 3
Shayne Ward	No U Hang Up / Sps	Sep 10	Sep 10
Mika	Happy Ending / Inna	Oct 15	Oct 15

Key album releases	Artist	Album	Date
Super Furry Animals	Hey Venus!	Aug 27	Aug 27
Athlete	Beyond the Reach/Our World / Regal	Sep 3	Sep 3
Herb-PT	Once Upon A Time... Atlantic	Sep 3	Sep 3
80 Cent	Carters / Interscope	Sep 3	Sep 3
KT Tunstall	1979 / Atlantic	Sep 3	Sep 3
James Blunt	All The Lost Souls / Atlantic	Sep 3	Sep 3
Pl Harvey	White Trash / Inna	Sep 3	Sep 3
Foo Fighters	Echoes, Silence, Pain & Hope	Sep 3	Sep 3
Will.i.am	SoCal Grrrls / Interscope	Sep 3	Sep 3
Joakim	Gravel in Your Heels / Interscope	Sep 3	Sep 3
Jan Brown	The World Is Yours / Interscope	Sep 3	Sep 3
Bobylanbabe	Shutter's Nation / Regal	Oct 1	Oct 1
Alisa Keys	As A Fly / RCA	Oct 15	Oct 15

Pre-release Airplay Top 20

- 1 **Rihanna** *Swish (feat. T-Pain)* / *Def Jam*
- 2 **Ja Cartier** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
- 3 **Boyz n da Hood *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam***
- 4 **Chris Brown *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam***
- 5 **Out of Office** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
- 6 **Christian *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam***
- 7 **Hi-C** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
- 8 **Just Jack** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
- 9 **Reverend** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
- 10 **Da Soul *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam***
- 11 **Da Soul *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam***
- 12 **Da Soul *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam***
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- 20 **Da Soul *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam***

These charts are also available online at musicweek.com



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Cool Cuts Chart

- 1 **Da Soul** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
- 2 **Da Soul** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
- 3 **Da Soul** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
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- 20 **Da Soul** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*

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FIGHTS
FIGHTS
For fighting

GABRIELLE
GABRIELLE
Always

HALANTS
HALANTS
Low Slung
Dry Skyline

THE KING
THE KING
Linger The
Flood

YOUNG KNIVES
YOUNG KNIVES
Terra Firma

Urban Top 30

- 1 **Da Soul** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
- 2 **Da Soul** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
- 3 **Da Soul** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*
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- 20 **Da Soul** *Yo Feides La Defenda (feat. T-Pain)* / *Def Jam*

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Catalogue reviews

Kylie Minogue: Confide In Me - Me - The
Irresistible (Music Club Deluxe MCDLX 043)/Rick Astley: Together Forever - The Very Best of (MCDLX 044)

Two excellent new additions to Music Club's Deluxe range which, despite its name, offers well-packaged double-disc sets for well under a tenner. Minogue's album covers her DeConstruction years, a period of experimentation that was, however, less commercially successful. Nice packaging, two full albums plus sundry B-sides and mixes make it a solid set of considerable appeal. Her former FWL colleague Rick Astley booted out on The Hit Factory rather sooner, and his 36-song set mixes and matches his pure pop hits for them (Never Gonna Give You Up, Together Forever, et al) with his later, self-penned and actually extremely enjoyable material, like the gospel-tinged hit Cry For Help.

Diana Dors: Swingin' Dors (Castle CMF CD1554)

If you thought that Diana Dors' main contribution to music was to appear in Adam and the Ants' Prince charming video, think again; then Britain's favourite blonde bombshell, Dors cut this line selection of MGR/SVG tunes with the Watly Scott Orchestra in 1960. Reissued on CD and vinyl (CMFLP1555), it is housed in a gatefold sleeve and comes with generous liner notes and previously unseen pictures. Dors' vocal style was hardly distinctive but she could hold a tune while working her way through some excellent fare, including *Nobody Loves Me Like You Do* by Sunday and *That's How It Is*. The track that sounds a little below par is *Let There Be Love*, where her phrasing and choice of notes spoil the tune somewhat.

Future Release



Mano Chao: expectations are high after shifting 8m albums to date

- Regina Spektor *Better (Sire)*
- Lil Mama *Lip Gloss (RCA)*
- Tiny Dancers *Ashes And Diamonds (Parlophone)*
- HelloGoo *bye Baby It's A Fact (Drive Thru)*
- Crowded House *She Called Up (Parlophone)*
- Turin Brakes *Stalker (Virgin)*
- Just Jack *No Time (Mercury)*
- Envelopes Life *On A Beach (Brite)*
- Kelly Clarkson *Don't Waste Your Time (RCA)*
- The Chemical Brothers *Salmon Dance (Virgin)*

Mano Chao La Radiolina (Because) On September 17 *Because* Music will release *La Radiolina*, the first album of new material from acclaimed French producer Mano Chao in six years. Many are tipping the artist to recreate his incredible chart success among the French- and Spanish-speaking world in the Anglophone sphere.

The album was recorded in Barcelona, on Chao's laptop, with his band, the Radio Makers Orchestra, and with the help of mixers Alberto Calzotta Jr. (The Backlist Boys) and Andrew Scheps (Red Hat Chili Peppers, The Mars Volta).

Chao's first two albums *Clandestino* and *Próxima Estación: Esperanza*, have sold in excess of 8m copies between them, so expectations for this release are naturally high, particularly in the English-speaking world.

Indeed, some have suggested that *La Radiolina* is Chao's first Anglo album, given the rockier sound and bigger beats. However, Chao has traditionally enjoyed a level of cult acclaim in the English-speaking market since his days in *Mano Negra* (who featured recently in Observer Music Monthly's 25 best gigs for their 1990 Forum show), the Parisian punk outfit he fronted in the Nineties.

In addition, the artist's forthcoming UK tour - which sees him play seven dates in early October - sold out rapidly and a third night was added at Britten Academy due to the high demand for tickets.

September 17

Albums

- **The Rumblestrips** *The Girls And Weather (Island)* With Girls And Boys In Love out this week, backed by Xim and Capitol, profile is building for this island outfit.
- **The Monks** *Kitchen The Wind May Howl (1965)* A seductive debut mini-album from the London-based band.
- **Dykes** *Nothing Means Everything (LavaLava)*

The Specialists.

The Specialists will each week bring together a selection of underground tips from a selection of specialist media tastemakers



Tim Newbound (Rock Sound)
Jonah Matranga: And (Xtra Mile Recordings)
I love Jonah's complete disregard for doing things on other people's terms. His new album is no indie stuff, relying exclusively on his scrumptious songwriting and beautiful vocals. Not for the macho men out there but, as ever, a delight



Mike Lewis (Hip Hop Connection)
DJ IQ: 8 Bars Of Fire (Dented/Man Cave)
Using a Bob James sample to good effect, DJ IQ drafts in no less than 11 MCs on his latest single. Without a question, there is the posse out of 2007 and raises the bar not just for the UK rap scene, but also for hip-hop producers worldwide.



Hans Lucas (The Fly)
The Checks: What You Heard (Full Time Hobby)
If you think that was the sound of the earth moving, then you're right, it was. The Checks have tunes, panache, conviction and the ability to move worlds. This showcases a musical wisdom beyond their years and the shrewdness of the balls they are playing with

- **Scouting For Girls** *Scouting For Girls (Epic)* Expect plenty from this album, with the single *She's So Lovely* already receiving support from Radio One, Radio Two, Capital and XFM
- **Boaty Lu** *Boogie (Zine)* (Ministry of Sound) Ministry of Sound hope *Boaty Lu* are going to cross over from a dance to a pop/dance act with this debut album. The duo will be touring throughout autumn with a live band, aiming to increase press exposure, with online getting turned up a notch with blogs and video diaries.
- **Evelyn Collins** *Home Again (EMI)*
- **James Blunt** *All The Lost Souls (Atlantic)*
- **Ava Leigh** *The Virgin 17/03/2007*
- **Terra Naomi** *Under: The Influence (Island)*
- **Perce P** *Persistence (Stones Throw)*
- **Mark Knopfler** *Let To Get Crim (Mercury)*
- **Turin Brakes** *Dark On Fire (Virgin)*
- After spending 18 months writing their fourth album, Turin Brakes finally entered the studio to record *Dark On Fire* with Ethan Johns, the producer behind recent albums from Kings of Leon, Ray LaMontagne and Ryan Adams. The duo are about to embark on a UK tour, while the album's first single *Stalker* will be released September 17
- **Story One** *The Shadow Line (Sly)*
Comprising of English and Irish musicians, the critically-acclaimed *Story One* release their second album proper, after giving their first album, *Disposable*, away online. This is produced by fan of the band Chris Potter (The Verve, The Rolling Stones).
- **Shocking Pinks** *Shocking Pinks (DFA)*

Singles

- **The Enemy** *You're Not Alone (Warner Brothers)*
The third track to be lifted from the band's acclaimed debut album *We'll Live And Die In These Towns* is a tribute to the many Peugeot workers who lost their jobs in the band's native Coventry, and precedes an 18-date UK tour in September and October.
- **Jakobina** *Infra His Lyrics Are Disastrous (Regal)*
Suburban Icelanders Jakobina release their debut album on October 1, after a busy summer on the festival circuit.
- **Milburn** *What Will You Do (When The Money Goes) (Mercury)*
- **Rushmore** *Lost Chance (Mercury)*
Although they come from deepest Devon, Rushmore's sound is unashamedly US West Coast, drinking from the same well as the Eagles or Crosby, Stills and Nash. The band will be touring the UK in September to support the release.
- **30 Seconds To Mars** *The Kill (Virgin)*
- **Fall Out Boy** *Me And My Monkey (Mercury)*
- **50 Cent** *Feat. Justin Timberlake & T.I. *Ima Be Ayo Technology (Interscope)**
- **Cherry Ghost** *4:00 AM (EMI)*
- **Iron & Wine** *Buy With The Coin (Warner Brothers)*
- **SilverSun** *Pickups Lazy Eye (Warner Brothers)*
- **Bodyshambles** *Delivery (Regal)*
- **Digitalism** *Idealistic (Virgin)*
- **Prelude 73** *The Class Of 73 Belts (Warp)*
Guillermo Scott Heron's acclaimed *Prelude 73* moniker returns with a dazzling taster from the forthcoming album *Preparations*, released October 22. Heron is off on his month-long European tour throughout October.
- **Gallows** *In The Belly Of A Shark (Warner Brothers)*
- **Ian Brown** *Feat. Sinead O'Connor* *Illegal Attacks (Polydor)*

September 24

Albums

- **Rushmore** *River Of Gold (Mercury)*
- **Milburn** *There Are The Fact (Mercury)*
- **PI Harvey** *White Oak (Island)*
- **José González** *In Our Nature (Peacefrog)*
- **Fox Fighters** *Echoes, Silence, Patience And Grace (RCA)*
- **Ian Brown** *The World Is Yours (Polydor)*
- **Scott Walker** *And Who Shall Go To The Ball? And What Shall Do To The Ball? (A&O)*
- **DeVendra** *Banhatt Smokey Rotts Down Thunder Canyon (XL)*

Radio playlists

1-upfront:

Just Selected Down The Line, Mikal Gilmore, The Way To Livin', The Heavy Soul, The Girl From Ipanema

Radio 2

A List:
Anita Louisa Dark Road, Atlanta Ruckmate, Catherine Ferry #1, Blue, Dressed Heart On The Coast, Jay James Black 1972, Koko, Make It You, Nora A Shalabi, #1

Tactical Hit On, Lauren Baines, Hunter! Buler To Go, Merman 5, Wake Up Call, Plain White T's Hey There Delilah

B List:

Bass Spinsound Radio Beatbox, Cheryl Cole's 4:00 A.M., Celtic Dubby, Damien Rice Song,

Enigma Spinsound, Fred D'Beang, Sam, Savanna Way, Full Circle, Tove Lo, Cold Heartbreak, Remy

Howling, Scouting For Girls She's So Lovely, Terra Naomi Under, Turin Brakes Dark On Fire, Young Fly Eyes

Capital
Mickie Pyle On My Hands, Candice Toney How Far We've Come, Passenger Walk You Home, Pete Dinklage, The Red Hot Chili Peppers, Benji, Ryan Day

Capital
Armond Van Holden's Word Your Song, Ashley Husted, Ark, Louisa, When You're Born, Body Love Don't Mess With My Man, The Magic Moments, Charlene Bourgeois, Charlene Bourgeois

Capital

Armond Van Holden's Word Your Song, Ashley Husted, Ark, Louisa, When You're Born, Body Love Don't Mess With My Man, The Magic Moments, Charlene Bourgeois, Charlene Bourgeois

- Pet Shop Boys *Disco 4* (Parlophone)
- All Love *Love Music* (Columbia)
- Mink *Go Go Smear The Poison Ivy* (FatCat)
- Will.i.am *Songs About Girls* (Polydor)
- Keyshia Cole *Just Like Me* (Polydor)

Singles

- **Funeral For A Friend** The Great Wide Open (Atlantic)
- **Enrique Iglesias** Tired Of Being Sorry (Interscope)
- **Kate Walsh** Your Song (Mercury)
- This is the first single since Walsh's debut album *Tina Turner* was released by Mercury Records. Formerly earned independently, the album has already earned support from iTunes and Radio Two, among others.
- **Stereophones II** Means Nothing (V2)
- **Annie Lennox** *Dark Road* (RCA)
 - Possessing the impressive CV of 78m sales worldwide, 33 hit singles, four Grammys, 11 Brits, five Ivor Novellos, an Oscar and a pair of Golden Globes, Annie Lennox returns with this opening track from her forthcoming album *Songs of Mass Destruction*. A Radio Two live special and a Radio Times cover form part of a high media push.
 - **Kate Nash** Mouthwash (Fiction)
 - **The Royal We** All The Rage (Geographic)
 - **Lisa Corr vs Fedde Le Grand** Let Me Think About It (Dot)

This massive dance tune has done so much already on pre-release – a number one Club Chart-topper, playlisted by Kiss for 12 weeks, a Pete Tong Essential New Tune and one for *The Weekend*, a Galaxy Superhit and blanket play across all the dance stations as well as a Radio One B-listing, *Le Grand*, who has already graded two dance hits in the last nine months, is a Dutch DJ on a major roll.

- **Mark Knopfler** *True Love Will Never Fade* (Mercury)
- **Shayne Ward** No U Hang Up/If That's OK With You (Syco)
- **LeAnn Rimes** Notin' Better To Do (Curb)

October 1

Albums

- **Akon** *Konvicted* (Universal)
- **Junior Boys** *Lost Exit* (Domino)
- **Jack Pennelle** *Mathline* (XL)
- **Illkretanism** *Elegies To Lessons Learnt* (Beggars Banquet)
- **Pram** *The Moving Frontier* (Domino)
- **Babyshambles** *Shatter's Nation* (Regal)
- **Jakobshornin** *The First Crusade* (Regal)
- **Josh Ritter** *The Historical Conquests Of Josh Ritter*

The Panel.

The Panel will highlight a selection of new, breaking tracks every week, reflecting the views of a selection of influential tastemakers taken from a Music Week panel of key radio and TV programmers, retail buyers and music journalists.



Neil McCullum (T4/Music)

Athlete: Hurricanes (Parlophone)
Hurricanes prove a great reminder of just how brilliant this band is! Their recent sell-out *Koko* shows gave a great insight to their new material and will hopefully be yet another stepping stone in their ascent as one of UK music's brightest hopes.



Clint Boon (Xfm Manchester)

Ferretmen: She Get It (Fandango)
New single *She Get It* wouldn't sound out of place in the repertoires of Red Hot Chili Peppers or Kings Of Leon. Talk about finely-crafted songs, these boys have got 'em in buckets. World class!



Sean Forbes (Rough Trade)

Various Artists: After Dark (Italians Do It Better)
This is an off-stopping mix of airy, synth-soaked dance glee that sample-joy 12-inch singles and demos from a host of different Glasgow/Moray-loving bands. The future of dance music is here!

(V2)

- **Annie Lennox** *Songs Of Mass Destruction* (RCA)

Singles

- **Jennifer Lopez** *Do It Well* (RCA)
- **Josh Pyke** *Sew My Name* (Island)
- **Robin Thicke** *Wanna Love U Girl* (Polydor)
- **Gwen Stefani** *Now That You Got It* (Interscope)
- **Manic Street Preachers** *Indian Summer* (Columbia)
- **CSS** *Alcohol* (Sire)

The last single to be taken from CSS's debut album is this live favourite and should ride on the back of their strong live performances.

- **Gwen Stefani** *Gwen Early Winter* (Interscope)
 - **All Love** *Late Night Session* (Columbia)
 - **Freemasons** *Uninvited* (Loaded)
 - **Unklejam** *Stereo* (Virgin)
- After supporting Justin Timberlake and appearing at *Glastonbury*, *Oxygen* and *The Park*, Unklejam release their eponymous album on October 1. With a string of further UK appearances planned and a Moba best new UK newcomer nomination bagged, they will no doubt be seeing a lot more of them in the future.

- **Bon Jovi** *Lost Highway* (Mercury)
- **Roslin Murphy** *Let Me Know* (EMI)
- **Paul McCartney** *Ever Present Past* (HearMusic)

October 8

Albums

- **Jennifer Lopez** *Broze* (RCA)
- **Sugababes** *Ic* (Island)
- **Beirut** *The Flying Club Cup* (4AD)
- **Ed Harcourt** *Until Tomorrow* (Then EMI)
- **Yacht** *Burton* *Some Things Just Stick* (FatCat)
- **Unklejam** *Unklejam* (Virgin)
- **Robert Wyatt** *Comicoopera* (Domino)

Singles

- **Amy Macdonald** *LA* (Mercury)
- **The Hoosiers** *The Goodbye Mr A* (RCA)
- **New Young Pony Club** *Get Lucky* (Island/Modular)
- **Natasha Bedingfield** *Say It Again* (Phonogenic)
- **The Shapeshifters** *New Day* (Postville)
- **The Hives** *The Tick Boom* (Polygram)
- **Akon** *Sony*, *Blame Me* (Universal)
- **Muzy** *Buena* *Just A Little Bit* (4th & Broadway)

Kevin Ayers *The Unfairground* (Lo-Max)
Psychedelic legend Kevin Ayers is to return this autumn in the company of some of the world's hottest young bands, including *Architecture in Helsinki* and *Ladybug Transistor*, for his first album in 15 years, *The Unfairground*.

Ayers' 17th album features collaborations with members of the indie establishment including *Teenage Fanclub*, *Gorky's Zygotic Myncy* and the *Trashcan Sinatras*, as well as older names from his alma mater *The Soft Machine*, *The Pretenders* and *The Psychotic Furs*.

The album – his first since 1992's *Still Life With Guitar* – came about after Ayers befriended American artist Tim Shepard in the south of France, where Ayers had been living since 1988. After reluctantly admitting to Shepard that he "used to do music", Ayers passed a word to the recordists to the American who, enthused, contacted Lo-Max Records in London.

As executive producer, Shepard also helped Ayers hook up with a new generation of musicians who admired his work, which lead to the collaborations that litter *The Unfairground*.

Recorded at *Wavelab Studios* in Tucson, Arizona, as well as during sessions in New York, Glasgow and London, the album is released in the UK on September 3, September 7 on Tullio in Europe, and in October on JVC Victor in Japan.

Catalogue reviews



Various Birds 'N Brass *RPM Retro RETRO 816*
Part elevator music, part lounge fun and totally brilliant, *Birds 'N Brass* is drawn from the catalogue of 'cheap ops chips' Seventies label *Rediffusion* and features 24 tracks created by Keith Roberts. Of the gems on offer here, 10 make our top five, having been recorded for production library purposes. Sparisely-voced, aggressively-voiced, sprightly versions of hits like *The Summertime* and *Sugar Sugar* are paired with funkeys original, all of which are beautifully performed, with full instrumentation, despite their budget beginnings. A kitsch delight.



Salton Treasure Trove Anthology *1975-2005* (Angel Air SJPCD 243)
Caring to remember in 1975, a pre-announced in 1975, a pre-announced number two with *but hit Glass Of Champagne*, a bubbly, infectious gem of a single. It should have been the first of many hits, but soon the his dried up for good. This double-disc collection covers a lot of ground and includes demos and live takes, as well as studio recordings. It shows Salton to have had a quirky and interesting style, with some good ideas.



Johnny Nash *Tears On My Pillow* (RPM Retro)
RETR0193
Nash's hitmaking career was over in his native America before this album's 1975 release, but British audiences were more receptive, making the title track a number one hit. Produced by Bunny Sigler, the album includes several tracks in the same reggae style, sandwiched between the sumpston opener *Why Did You Do It* and rock track *Say It Ain't True*. The former track is smooth and Philly-styled, while *Say It Ain't True* allows Nash to explore a softer side of his vocals that suggests an in-form Marvin Gaye.

Future Release



Kevin Ayers: Decamped from the south of France to Arizona to record the bulk of his first new album in 15 years

50 Cent *Don't Leave This Alone, Don't Leave This Alone* (Big) **Britney Spears** *Destiny Fulfilled* (Jive) **David Guetta** *One Love* (Virgin) **Enrique Iglesias** *Tired Of Being Sorry* (Interscope) **Freddy the Dropper** (Self On The Loose) **Brooke Armbrist** *Songs 4* (Merch) (Self On Control), **Ben**

Clash *Women* (Gotham) **DMX** *World's Got Your Back* (RCA) **Enrique Iglesias** *Tired Of Being Sorry* (Interscope) **Enrique Iglesias** *Tired Of Being Sorry* (Interscope) **Enrique Iglesias** *Tired Of Being Sorry* (Interscope) **Enrique Iglesias** *Tired Of Being Sorry* (Interscope)

Enrique Iglesias *Tired Of Being Sorry* (Interscope) **Enrique Iglesias** *Tired Of Being Sorry* (Interscope) **Enrique Iglesias** *Tired Of Being Sorry* (Interscope)

Enrique Iglesias *Tired Of Being Sorry* (Interscope) **Enrique Iglesias** *Tired Of Being Sorry* (Interscope) **Enrique Iglesias** *Tired Of Being Sorry* (Interscope)

The UK Radio Airplay Chart



The UK Airplay Chart

Week	Artist	Title	Label	Total	Play	Weeks	Peak	Auth
1	KT Tunstall	Hold On	Real Gone	1210	2850	47.61	47.54	
2	Plain White T's	Hey There Delilah	Hollywood/Angel	1221	3640	48.48	17.85	
6	James Blunt	1973	Atlantic	1207	5810	48.3	34.00	
8	Robyn With Kleerup	With Every Heartbeat	Konichiwa	1055	6221	39.77	49.83	
15	Natalie Imbruglia	Glorious	Capitol	958	7280	36.16	37.80	
8	Sean Kingston	Beautiful Girls	RCA	1451	6250	36.72	34.48	
7	Maroon 5	Wake Up Call	A&M	867	6975	36.97	18.19	
8	Kanye West	Stronger	Def. Jam	867	4287	36.43	38.11	
9	Athlete	Hurricane	Parlophone	542	5756	35.31	35.82	
10	David Guetta	Feat. Chris Willis Love Is Gone	Cherry	635	6205	31.87	28.92	
11	Fergie	Big Girls Don't Cry (Personal)	A&M	1781	2785	30.8	38.37	
11	Hard-Fi	Suburban Knights	Nonesuch/Atlantic	960	3356	28.34	11.31	
16	The Hoosiers	Heavenly About	Ray	1417	3744	27.68	28.90	
14	Kate Nash	Foundations	Fiction	1352	3830	27.17	22.33	
18	Enrique Iglesias	Do You Know?	Interscope	1237	3834	25.52	32.47	
12	Axwell	Feat. Max C I Found You	Future	437	5917	26.43	47.74	
14	Rihanna	Shut Up And Drive	Def. Jam	855	6408	25.9	47.82	
18	Any Winehouse	Tears Dry On Their Own	Island	820	2530	25.82	40.43	
19	Kaiser Chiefs	The Angry Mob	B Unique/Polydor	689	6157	26.31	12.43	
20	Scouting For Girls	She's So Lovely	Epic	411	5166	23.72	34.38	
21	Freaks	The Creeps (Get On The Dancefloor)	Sals	376	12651	21.23	43.23	
22	Timbaland	Feat. Doe/Keri Hilson The Way I Am	Interscope	3003	4318	21.74	23.16	
23	Rooney	When Did Your Heart Go Missing?	Selena	403	6	21.63	0	
24	Nelly Furtado	Say It Right	Capitol	1188	2731	20.6	18.80	
26	Kaiser Chiefs	The Angry Mob	B Unique/Polydor	217	3563	20.58	14.85	

Radio Growers Top 10

Week	Artist	Title	Label	Play	Total	Auth
1	Plain White T's	Hey There Delilah	Hollywood/Angel	1,331	431	
2	Sugababes	About You Now		365	224	
3	Stereophonics	It Means Nothing		369	217	
4	Maroon 5	Wake Up Call		677	310	
5	Robyn With Kleerup	With Every Heartbeat		1,405	168	
6	Rihanna	Shut Up And Drive		955	168	
7	Natalie Imbruglia	Glorious		1,451	160	
8	Sean Kingston	Beautiful Girls		148	140	
9	Kate Nash	Mouthwash		658	144	
10	Kaiser Chiefs	The Angry Mob		658	144	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Key
 Highest new entry
 Highest climber
 Biggest increase
 Biggest decrease
 Biggest drop
 Biggest fall

The UK Airplay Chart

Week	Artist	Title	Label	Total	Play	Weeks	Peak	Auth
26	Gym Class Heroes	Cupid's Chokehold	Decaydance/Real Gone	1125	3720	19.92	28.52	
27	The Pigeon Detectives	Take Her Back	Dance To The Radio	231	1324	19.88	18.80	
28	Take That	Shine	Polydor	793	2143	18.43	14.69	
29	Gym Class Heroes	Clothes Off!	Decaydance/Real Gone	475	2411	18.21	28.43	
30	Mika	Big Girl (You Are Beautiful)	Casablanca/Island	835	2643	17.78	24.74	
31	Avril Lavigne	When You're Gone	RCA	1131	2809	17.38	15.89	
32	Booby Lov	Don't Mess With My Man	Polydor	374	6523	17.31	87.12	
33	Janis Scott & The Town	When Will I See Your Face...	Wichita	505	5809	16.93	15.12	
34	Peter Dinklage	Feat. Victoria Bergman Young	Funks	209	0	16.24	0	
35	The White Stripes	You Don't Know What Love Is	XL	118	0	16.2	0	
36	Groove Armada	Song 4 Myra	Columbia	843	1447	15.14	18.18	
37	The Twilight Love	Lovers	B Unique/Polydor	324	3444	15.11	47.37	
38	Armand Van Helden	I Want Your Soul	Southern Field	300	8751	15.09	12.90	
39	Linkin Park	Bleed It Out	Warner Brothers	153	1553	15.10	-5.51	
40	Ray Lamontagne	Three More Days	145b	68	0	15.51	0	
41	Ida Corr	Ve Fedde Le Grand	Let Me Think About It	556	9688	15.43	42.74	
42	Rihanna	Shut Up And Drive	Def. Jam	109	4882	14.26	38.34	
43	Kaiser Chiefs	Ruby	B Unique/Polydor	509	0	13.59	0	
44	The Feeling	Love It When You Call	Island	374	0	13.9	0	
45	Scissor Sisters	I Don't Feel Like Dancer	Island	589	0	13.55	0	
46	Gwen Stefani	Feat. Akon The Sweet Escape	Interscope	645	5434	13.43	18.49	
47	Foo Fighters	The Pretender	RCA	311	7487	13.22	30.73	
48	Colbie Corlay	Bubbly	Island	25	0	12.81	0	
49	Natasha Bedingfield	Soulmate	Phonogenic	770	621	12.71	-2.53	
50	Arctic Monkeys	Fluorescent Adolescent	Banana	750	1503	12.5	28.00	

Pre-Release Top 20

Week	Artist	Title	Label	Total	Auth
1	Booby Lov	Don't Mess With My Man / Her Kiss		1733	
2	The White Stripes	You Don't Know What Love Is / XL		1620	
3	Ray Lamontagne	Three More Days / 145b		1551	
4	Ida Corr	Ve Fedde Le Grand Let Me Think About It / Def		1543	
5	Colbie Corlay	Bubbly / Island		1281	
6	Annie Lennox	Dark Road / RCA		1188	
7	Out Of Office	Hands Up / Frenetic		1156	
8	Just Jack	No Time / Mercury		1155	
9	The Thrack	Let's Dance / Faze		1152	
10	Kate Moulton	I'm You Were A Sailboat / Bromance		1132	
11	The Enemy	You're Not Alone / Warner Brothers		1130	
12	Cherise Dance	Mr DJ / Ypsilon		1125	
13	Stereophonics	It Means Nothing / V2		1125	
14	Tylo Cruz	Moving On / Island		1120	
15	Terra Naomi	No! Sorry / Island		1116	
16	Travis	My Eyes / Independent		1116	
17	Jack Penate	Second, Minute Of Hour / XL		1116	
18	Fall	Out Boy / I Live A Lawyer With The Way I Am Always... / Mercury		1116	
19	Will.I.A.M.	I Got It From My Mama / Polydor		1116	
20	Will.I.A.M.	I Got It From My Mama / Polydor		1116	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Nielsen Music Control

Week	Artist	Title	Label	Total	Play	Weeks	Peak	Auth
26	Gym Class Heroes	Cupid's Chokehold	Decaydance/Real Gone	1125	3720	19.92	28.52	
27	The Pigeon Detectives	Take Her Back	Dance To The Radio	231	1324	19.88	18.80	
28	Take That	Shine	Polydor	793	2143	18.43	14.69	
29	Gym Class Heroes	Clothes Off!	Decaydance/Real Gone	475	2411	18.21	28.43	
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34	Peter Dinklage	Feat. Victoria Bergman Young	Funks	209	0	16.24	0	
35	The White Stripes	You Don't Know What Love Is	XL	118	0	16.2	0	
36	Groove Armada	Song 4 Myra	Columbia	843	1447	15.14	18.18	
37	The Twilight Love	Lovers	B Unique/Polydor	324	3444	15.11	47.37	
38	Armand Van Helden	I Want Your Soul	Southern Field	300	8751	15.09	12.90	
39	Linkin Park	Bleed It Out	Warner Brothers	153	1553	15.10	-5.51	
40	Ray Lamontagne	Three More Days	145b	68	0	15.51	0	
41	Ida Corr	Ve Fedde Le Grand	Let Me Think About It	556	9688	15.43	42.74	
42	Rihanna	Shut Up And Drive	Def. Jam	109	4882	14.26	38.34	
43	Kaiser Chiefs	Ruby	B Unique/Polydor	509	0	13.59	0	
44	The Feeling	Love It When You Call	Island	374	0	13.9	0	
45	Scissor Sisters	I Don't Feel Like Dancer	Island	589	0	13.55	0	
46	Gwen Stefani	Feat. Akon The Sweet Escape	Interscope	645	5434	13.43	18.49	
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48	Colbie Corlay	Bubbly	Island	25	0	12.81	0	
49	Natasha Bedingfield	Soulmate	Phonogenic	770	621	12.71	-2.53	
50	Arctic Monkeys	Fluorescent Adolescent	Banana	750	1503	12.5	28.00	

On The Radio This Week

Radio 1
 Jay Whitley Track Of The Week: Just Peace
 Radio 2
 Record Of The Week: The Coral
 Radio 3
 Record Of The Week: The Coral
 Radio 4
 Record Of The Week: The Coral

Radio 5
 Record Of The Week: The Coral
 Radio 6
 Record Of The Week: The Coral
 Radio 7
 Record Of The Week: The Coral

Radio 8
 Record Of The Week: The Coral
 Radio 9
 Record Of The Week: The Coral
 Radio 10
 Record Of The Week: The Coral

Radio 11
 Record Of The Week: The Coral
 Radio 12
 Record Of The Week: The Coral
 Radio 13
 Record Of The Week: The Coral

Radio 14
 Record Of The Week: The Coral
 Radio 15
 Record Of The Week: The Coral
 Radio 16
 Record Of The Week: The Coral

Radio 17
 Record Of The Week: The Coral
 Radio 18
 Record Of The Week: The Coral
 Radio 19
 Record Of The Week: The Coral

Radio 20
 Record Of The Week: The Coral
 Radio 21
 Record Of The Week: The Coral
 Radio 22
 Record Of The Week: The Coral

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 105.7 Heart FM, 105.100 Radio 1, 102.1 Max FM, 102.2 Heart FM, 103.1 Kiss FM, 103.2 Kiss FM, 103.3 Kiss FM, 103.4 Kiss FM, 103.5 Kiss FM, 103.6 Kiss FM, 103.7 Kiss FM, 103.8 Kiss FM, 103.9 Kiss FM, 103.10 Kiss FM, 103.11 Kiss FM, 103.12 Kiss FM, 103.13 Kiss FM, 103.14 Kiss FM, 103.15 Kiss FM, 103.16 Kiss FM, 103.17 Kiss FM, 103.18 Kiss FM, 103.19 Kiss FM, 103.20 Kiss FM, 103.21 Kiss FM, 103.22 Kiss FM, 103.23 Kiss FM, 103.24 Kiss FM, 103.25 Kiss FM, 103.26 Kiss FM, 103.27 Kiss FM, 103.28 Kiss FM, 103.29 Kiss FM, 103.30 Kiss FM, 103.31 Kiss FM, 103.32 Kiss FM, 103.33 Kiss FM, 103.34 Kiss FM, 103.35 Kiss FM, 103.36 Kiss FM, 103.37 Kiss FM, 103.38 Kiss FM, 103.39 Kiss FM, 103.40 Kiss FM, 103.41 Kiss FM, 103.42 Kiss FM, 103.43 Kiss FM, 103.44 Kiss FM, 103.45 Kiss FM, 103.46 Kiss FM, 103.47 Kiss FM, 103.48 Kiss FM, 103.49 Kiss FM, 103.50 Kiss FM, 103.51 Kiss FM, 103.52 Kiss FM, 103.53 Kiss FM, 103.54 Kiss FM, 103.55 Kiss FM, 103.56 Kiss FM, 103.57 Kiss FM, 103.58 Kiss FM, 103.59 Kiss FM, 103.60 Kiss FM, 103.61 Kiss FM, 103.62 Kiss FM, 103.63 Kiss FM, 103.64 Kiss FM, 103.65 Kiss FM, 103.66 Kiss FM, 103.67 Kiss FM, 103.68 Kiss FM, 103.69 Kiss FM, 103.70 Kiss FM, 103.71 Kiss FM, 103.72 Kiss FM, 103.73 Kiss FM, 103.74 Kiss FM, 103.75 Kiss FM, 103.76 Kiss FM, 103.77 Kiss FM, 103.78 Kiss FM, 103.79 Kiss FM, 103.80 Kiss FM, 103.81 Kiss FM, 103.82 Kiss FM, 103.83 Kiss FM, 103.84 Kiss FM, 103.85 Kiss FM, 103.86 Kiss FM, 103.87 Kiss FM, 103.88 Kiss FM, 103.89 Kiss FM, 103.90 Kiss FM, 103.91 Kiss FM, 103.92 Kiss FM, 103.93 Kiss FM, 103.94 Kiss FM, 103.95 Kiss FM, 103.96 Kiss FM, 103.97 Kiss FM, 103.98 Kiss FM, 103.99 Kiss FM, 103.100 Kiss FM, 103.101 Kiss FM, 103.102 Kiss FM, 103.103 Kiss FM, 103.104 Kiss FM, 103.105 Kiss FM, 103.106 Kiss FM, 103.107 Kiss FM, 103.108 Kiss FM, 103.109 Kiss FM, 103.110 Kiss FM, 103.111 Kiss FM, 103.112 Kiss FM, 103.113 Kiss FM, 103.114 Kiss FM, 103.115 Kiss FM, 103.116 Kiss FM, 103.117 Kiss FM, 103.118 Kiss FM, 103.119 Kiss FM, 103.120 Kiss FM, 103.121 Kiss FM, 103.122 Kiss FM, 103.123 Kiss FM, 103.124 Kiss FM, 103.125 Kiss FM, 103.126 Kiss FM, 103.127 Kiss FM, 103.128 Kiss FM, 103.129 Kiss FM, 103.130 Kiss FM, 103.131 Kiss FM, 103.132 Kiss FM, 103.133 Kiss FM, 103.134 Kiss FM, 103.135 Kiss FM, 103.136 Kiss FM, 103.137 Kiss FM, 103.138 Kiss FM, 103.139 Kiss FM, 103.140 Kiss FM, 103.141 Kiss FM, 103.142 Kiss FM, 103.143 Kiss FM, 103.144 Kiss FM, 103.145 Kiss FM, 103.146 Kiss FM, 103.147 Kiss FM, 103.148 Kiss FM, 103.149 Kiss FM, 103.150 Kiss FM, 103.151 Kiss FM, 103.152 Kiss FM, 103.153 Kiss FM, 103.154 Kiss FM, 103.155 Kiss FM, 103.156 Kiss FM, 103.157 Kiss FM, 103.158 Kiss FM, 103.159 Kiss FM, 103.160 Kiss FM, 103.161 Kiss FM, 103.162 Kiss FM, 103.163 Kiss FM, 103.164 Kiss FM, 103.165 Kiss FM, 103.166 Kiss FM, 103.167 Kiss FM, 103.168 Kiss FM, 103.169 Kiss FM, 103.170 Kiss FM, 103.171 Kiss FM, 103.172 Kiss FM, 103.173 Kiss FM, 103.174 Kiss FM, 103.175 Kiss FM, 103.176 Kiss FM, 103.177 Kiss FM, 103.178 Kiss FM, 103.179 Kiss FM, 103.180 Kiss FM, 103.181 Kiss FM, 103.182 Kiss FM, 103.183 Kiss FM, 103.184 Kiss FM, 103.185 Kiss FM, 103.186 Kiss FM, 103.187 Kiss FM, 103.188 Kiss FM, 103.189 Kiss FM, 103.190 Kiss FM, 103.191 Kiss FM, 103.192 Kiss FM, 103.193 Kiss FM, 103.194 Kiss FM, 103.195 Kiss FM, 103.196 Kiss FM, 103.197 Kiss FM, 103.198 Kiss FM, 103.199 Kiss FM, 103.200 Kiss FM, 103.201 Kiss FM, 103.202 Kiss FM, 103.203 Kiss FM, 103.204 Kiss FM, 103.205 Kiss FM, 103.206 Kiss FM, 103.207 Kiss FM, 103.208 Kiss FM, 103.209 Kiss FM, 103.210 Kiss FM, 103



MusicWeek
08.28.07

Datafile. Exposure

Radio One Top 30

This Week	Artist Title / Label	Plays	This Week	Last Week
1	David Guetta Feat. Chris Willis Love Is Gone / Chryslis	23	22	19396
2	Axwell Feat. Max C Found You / Peacock	19	17	18322
3	Robyn With Kleeup With Every Heartbeat / Kinetics	19	17	18322
4	Kanye West Stronger / Def Jam	18	24	17126
5	Franks The Creeps (Get On The Dancefloor) / Def Jam	17	18	16436
6	The Pigeon Detectives (Take Her Back / Green Is In Her Hair)	17	17	16312
7	Hard-Fi Suburban Knights / Necessary/Atlantic	16	21	13934
8	Kaiser Chiefs The Angry Mob / EMI/Parlophone	16	18	16425
9	Sean Kingston Beautiful Girls / RCA	15	18	13693
10	Plain White T's Hey There Delilah / Hollywood/Angel	15	18	16437
11	Editors An End Has A Start / Kitchenware	15	15	15375
12	The White Stripes You Don't Know What Love Is / XL	15	9	16377
13	Body Lub Don't Mess With My Man / New Kees	14	8	11448
14	Ida Corr Va Fedde Le Grand Let Me Think About It / Def Jam	13	8	11438
15	Linkin Park (Secret) / Def Jam/Interscope	12	18	12655
16	Gym Class Heroes (Dishes Off) / Decca/Interscope	12	15	11354
17	The Young Upstarts / Def Jam/Parlophone	11	18	16493
18	Athlete Hurricane / Parlophone	11	15	10883
19	Maroon 5 Wake Up Call / A&M	11	14	10737
20	KIT Tunstall Hold On / Real Gone	11	11	10627
21	Armand Van Helden I Want Your Soul / Southern Frost	11	11	10622
22	Rihanna Shut Up And Drive / Def Jam	11	10	10274
23	Foo Fighters The Pretender / RCA	11	10	8466
24	The Enemy You're Not Alone / Warner Brothers	9	10	7626
25	The Golf Team (Don't Let Me Be That Way) / Def Jam	9	4	5823
26	Kanye West Good Friday / Def Jam	8	13	11919
27	Reverend & The Makers He Said He Loved Me / West Of Sound	8	10	7584
28	Eve Iambicium / Def Jam	8	7	5423
29	Scouting For Girls Sex So Lowly / EMI	8	6	5934
30	Girls Aloud Sexy No No No / Interscope	7	8	6792

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Radio Two Top 30

This Week	Artist Title / Label	Plays	This Week	Last Week
1	James Blunt 1973 / Atlantic	23	22	19396
2	KIT Tunstall Hold On / Real Gone	19	17	18322
3	Natalie Imbruglia Glorious / BMG	18	24	17126
4	Maroon 5 Wake Up Call / A&M	17	18	16436
5	Ray Lamontagne Three More Days / Ink 19	17	18	16436
6	Plain White T's Hey There Delilah / Hollywood/Angel	16	21	13934
7	Army Winchouse Tears Run Dry On Their Own / Island	16	18	16436
8	Athlete Hurricane / Parlophone	15	15	15375
9	Catherine Feeny M7 Blue / Chryslis	15	15	15375
10	Colbie Caillat (Lobby) / Island	15	15	15375
11	Norah Jones Be My Somebody / Blue Note	14	8	11448
12	Annie Lennox Dark Road / RCA	13	8	11438
13	Crowded House She Called Up / Parlophone	12	18	12655
14	Rooney When Did Your Heart Go Missing? / EMI	12	15	11354
15	Terra Nomi! Not Sorry / Island	11	18	16493
16	Peter Bjorn & John Feat. Victoria Bergsman Young Folks / Wichita	11	15	10883
17	Jamie Scott & The Town When Will I See Your Face Again / Polydor	11	14	10737
18	Scouting For Girls Sex So Lowly / EMI	11	11	10627
19	Kravis My Eyes / Independent	11	10	8466
20	Katie Melua If You Were A Sabotat / Gramercy	10	10	7626
21	Poplum Anchor Down / Parlophone	9	4	5823
22	Girls Aloud Sexy No No No / Interscope	9	13	11919
23	Candle Payne One More Chance / Decca	8	10	7584
24	All Love Late Night Session / Columbia	8	7	5423
25	Damien Rice Dogs / Ink 19	8	6	5934
26	Matchbox Twenty How Far We've Come / Atlantic	7	8	6792
27	Bruce Springsteen Radio Nowhere / Columbia	7	8	6792
28	Kanye West Stronger / Def Jam	7	8	6792
29	Rohan Murphy Let Me Know / EMI	7	8	6792
30	Enrique Iglesias Iced Of Being Sorry / Interscope	7	8	6792

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Commercial Radio

This Week	Artist Title / Label	Plays	This Week	Last Week
1	Fergie Big Girls Don't Cry (Personality) / A&M	1973	103	23069
2	Kate Nash Foundations / Felton	1469	1460	21520
3	Robyn With Kleeup With Every Heartbeat / Kinetics	1435	151	21815
4	Sean Kingston Beautiful Girls / RCA	1423	1267	22840
5	The Hoosiers Worried About Ray / RCA	1418	1442	24632
6	Enrique Iglesias Do You Know (Ping Pong Song) / Interscope	1314	1322	20452
7	Nelly Hurtado Say It Right / Def Jam	1194	1256	18733
8	James Blunt 1973 / Atlantic	1181	1100	19337
9	Plain White T's Hey There Delilah / Hollywood/Angel	1161	131	17981
10	KIT Tunstall Hold On / Real Gone	1123	1144	18718
11	Avril Lavigne When You're Gone / RCA	1118	1118	18632
12	Gym Class Heroes (Dishes Off) / Decca/Interscope	961	952	16944
13	Rihanna Shut Up And Drive / Def Jam	843	714	14097
14	Natalie Imbruglia Glorious / BMG	837	717	13889
15	Gym Class Heroes (Dishes Off) / Decca/Interscope	830	1295	14077
16	Gwen Stefani Feat. Akon The Sweet Escape / Interscope	831	827	12656
17	Kanye West Stronger / Def Jam	828	782	14318
18	Mika Big Girl (You Are Beautiful) / Capricorn/Island	824	867	16354
19	Mark Ronson Feat. Lily Allen Oh On Their Own / Island	818	879	16431
20	Army Winchouse Tears Run Dry On Their Own / Island	780	794	16198
21	Take That Shine / EMI	759	801	15762
22	Natasha Bedingfield Gourmandise / Parlophone	751	813	15818
23	Hard-Fi Suburban Knights / Necessary/Atlantic	747	755	11362
24	Angie Monkeys Fluorescent Adolescent / Benin	678	718	10317
25	Maroon 5 Wake Up Call / A&M	652	630	9336
26	Snow Patrol Chasing Cars / Felton	650	599	10652
27	David Guetta Feat. Chris Willis Love Is Gone / Chryslis	612	674	12432
28	Kaiser Chiefs The Angry Mob / EMI/Parlophone	562	453	8532
29	Jamie Scott & The Town When Will I See Your Face Again / Polydor	563	494	6848

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Adult Contemporary Top 10

This Week	Artist Title / Label	Plays	This Week	Last Week
1	Enrique Iglesias Do You Know (Ping Pong Song) / Interscope	1314	1322	20452
2	Fergie Big Girls Don't Cry / A&M	1194	1256	18733
3	James Blunt 1973 / Atlantic	1181	1100	19337
4	Mika Big Girl (You Are Beautiful) / Capricorn/Island	824	867	16354
5	Robyn With Kleeup With Every Heartbeat / Kinetics	818	879	16431
6	Kate Nash Foundations / Felton	759	801	15762
7	Kate Nash Foundations / Felton	751	813	15818
8	The Hoosiers Worried About Ray / RCA	747	755	11362
9	Avril Lavigne When You're Gone / RCA	678	718	10317
10	Sean Kingston Beautiful Girls / RCA	652	630	9336

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Contemporary Hit Radio Top 10

This Week	Artist Title / Label	Plays	This Week	Last Week
1	The Hoosiers Worried About Ray / RCA	1418	1442	24632
2	Fergie Big Girls Don't Cry / A&M	1435	151	21815
3	Gym Class Heroes (Dishes Off) / Decca/Interscope	1423	1267	22840
4	Kate Nash Foundations / Felton	1418	1442	24632
5	Kate Nash Foundations / Felton	1418	1442	24632
6	Mika Big Girl (You Are Beautiful) / Capricorn/Island	1314	1322	20452
7	Enrique Iglesias Do You Know (Ping Pong Song) / Interscope	1194	1256	18733
8	Sean Kingston Beautiful Girls / RCA	1181	1100	19337
9	Avril Lavigne When You're Gone / RCA	1161	131	17981
10	Robyn With Kleeup With Every Heartbeat / Kinetics	1123	1144	18718

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Rhythmic Top 10

This Week	Artist Title / Label	Plays	This Week	Last Week
1	Timbaland Feat. Doe/keri Hillson The Way I Are / Interscope	1973	103	23069
2	David Guetta And Chris Willis Love Is Gone / Chryslis	1469	1460	21520
3	David Guetta And Chris Willis Love Is Gone / Chryslis	1435	151	21815
4	Kanye West Stronger / Def Jam	1423	1267	22840
5	Timbaland Feat. Doe/keri Hillson The Way I Are / Interscope	1418	1442	24632
6	Robyn With Kleeup With Every Heartbeat / Kinetics	1418	1442	24632
7	Wes Larock Rise Up / Def Jam	1314	1322	20452
8	Ida Corr Va Fedde Le Grand Let Me Think About It / Def Jam	1194	1256	18733
9	Franks The Creeps (Get On The Dancefloor) / Def Jam	1181	1100	19337
10	Axwell Feat. Max C Found U / Peacock	1161	131	17981

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Datafile. Sales.

by Alan Jones

Following a two-week run of improving combined albums sales that saw a 1.7% rise followed by another marginal lift of 1.5%, the market shows sales slip -3.1% compared to the previous week. The lack of any new entries in the Top 10 has taken its toll, with the Super Furry Animals' latest long-player *Yv Yv* being the highest debut at number 11.

It was a different story for singles sales, however, which enjoyed an 18.7% rise, with sales hitting 1,423,345, up from 1,428,345 last week.

Record labels come and go, but it's very unusual to have first-timers leading the singles and albums charts simultaneously, as they do this week.

Continuing at the top of the albums chart, Newton Faulkner's *Hand Built By Robots* is only the second release on the Ugly Truth label, while the new number one single, *Beautiful Girls* by Sean Kingston, is the introductory release on the *Beautiful Girls* label, owned by his producer, Jonathan "J-Rotem". Both labels are in deals with Sony BMG.

Kingston's accession to the singles throne means that *overseas acts* - Rihanna with *Jay-Z*, Timbaland feat. *Keri Hilson & D.O.E.*, Robyn with *Reenup*, Kanye West and Kingston - have now topped the chart for 16 weeks in a row. That is the longest period of foreign domination of the chart for more than 14 years. The last time there was such a British shoutout at the summit was in 1992/3, when *Boyz II Men*, *Charlies & Eddie*, *Whitney Houston*, *2 Unlimited* and *Shaggy* ruled the roost for 22 weeks. The run came to an end when a



Top sellers: Newton Faulkner, Sean Kingston and High School Musical 2 take the number ones on this week's charts

reissue of Scottish band The Bluebelles' *Young At Heart* got to the top.

The 22-year-old songwriters have top singles in the Top 20 this week. Jerry Leiber and Mike Stoller wrote and produced a string of hits from the Fifties onwards, their songs providing hits for the likes of The Drifters, The Coasters, Cliff Richard, Buddy Holly, The Monkees, Shirley Bassey, The Hollies, Tom Jones and many more.

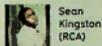
This week, Leiber and Stoller are listed as co-writers on Sean Kingston's chart-topping *Beautiful Girls*, and also penned Elvis Presley's reactivated *Hotel Day*. *Beautiful Girls* is based on their song *Slip by Me*, first and most famously recorded by Ben E. King, for whom it became a belated

number one in 1987 - 26 years after it was originally recorded - after being used in a Levi's jeans commercial. It has also been a Top 40 hit here for John Lennon, Kenny Lynch and 4 The Cause, while it has been a US Top 40 hit for some of the above plus Eart Grant, Spyder Turner, Mickey Gilley and Earth, Wind & Fire's Maurice White. *Round Dog* was originally recorded by Big Mama Thornton in 1952, and by Elvis Presley in 1956, becoming a number two hit for the latter. It re-enters the chart this week at number 14 on sales of 9,462.

alan@musicweek.com

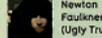
MusicWeek
DECEMBER

Number One Single



Number one in the US for the fifth straight week, Sean Kingston's debut single *Beautiful Girls* completes the transition: double by climbing to pole position here, following its physical release. Selling 56,114 copies last week, it earns Kingston the distinction of being the first artist born in the Nineties to have a number one single. It is a matter of record that Kingston was born on February 3, 1990, but where he was born is debated, with some sources suggesting Jamaica, and others Florida. *Beautiful Girls* is the 23rd song with "girl" in its title to reach number one, compared to just seven "boy" songs.

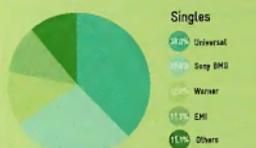
Number One Album



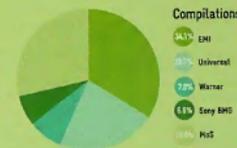
What's the link between Frank Sinatra, Cliff Richard, Jethro Tull, Diana Ross & The Supremes, Wil Young and Newton Faulkner? The answer is that they all had the temerity to replace Elvis Presley of the albums summit. Faulkner did so just a week ago, dispensing the late legend's 30th anniversary set The King to a lower orbit. Presley fades further this week to number four, but Faulkner strengthens his hold on the albums chart, with *Hand Built By Robots* selling a further 29,496 copies, and leading the chart in sales terms by 18% from Amy Winehouse.

The Market At A Glance.

Company shares



Artist albums



Sales statistics

	Singles	Artist albums	Compilations	Total albums
Last week	1,423,002	1,448,854	481,303	1,930,157
Sales	1,428,345	1,487,405	510,847	1,998,252
% change	+8.1%	-12.5%	-5.8%	-3.4%

	Singles	Artist albums	Compilations	Total albums
Year to date	38,832,343	61,996,072	17,054,748	79,050,820
Sales	32,889,073	70,834,118	16,806,770	87,640,888
% change	+8.1%	-12.5%	+1.4%	-9.8%

Company shares reflect sales for the Top 75 across both albums and singles. Source: Official UK Charts Company/Music Week.
Sales statistics show sales for the total UK records market. Source: Official UK Charts Company.
Origin statistics reflect nation of origin for all product sales. Source: Official UK Charts Company/Music Week.

Origin



Datafile: Singles

Sean Kingston rules a singles Top 10 dominated by overseas acts

by Alan Jones



03. Plain White T's
A Top 10 fixture for five weeks, Plain White T's debut hit Hey There Delilah was physically released on vinyl and CD last week, and responds by moving 6-3 on sales of 25,750 to establish a new peak. Number one in America until replaced by Sean Kingston last month, Hey There Delilah has sold more than 3m downloads there, and provided the Chicago band with its commercial breakthrough after nearly a decade of trying. Their (fourth) album Every Second Counts has also done well Stateside, selling 460,000 copies to date, and is released here on Monday (September 3).

Youth wins out this week, with Sean Kingston (pictured) moving into pole position with Beautiful Girls. At the age of 18 years and seven months, Kingston is the youngest chart-topper since Gareth Gates, who was 17 years and eight months old when he had his first number one with Unchained Melody in March 2002.

Kingston's 2-1 move was expected and extends the run of number ones by overseas acts to 16 weeks (see market overview, p21, for more details). Worse still, with homegrown acts Kate Nash and Hard-Fi slipping out of the Top 10 this week, overseas acts fill all but one of the places in the Top 10 - a rare occurrence. The only homegrown act in the upper echelon is the



Freaks, whose Creeps (Get On The Dancefloor) single debuts at number 9.

One British act who is having a fairly good week is Kano. Frequently tipped as the next big thing, the East Ham MC pulled up just short of the Top 10 with previous singles Typical Me (number 22) and Nite Nite, which came to a halt at number 25 despite featuring The Streets. His latest single, This Is The Gimp, jumps 24-18 this week. In addition to Kano's rhyming, it features the rather more experienced chart campaigner Craig David, for whom it provides the 15th Top 20 hit.

alan@musicweek.com

Hit 40 UK

This	Last	Artist / Title / Label
1	1	Sean Kingston Beautiful Girls / RCA
2	1	Kanye West Stronger / Def Jam
3	6	Plain White T's Hey There Delilah / Interscope/Warner
4	3	Robyn With Every Heartbeat / Interscope
5	11	Killamain Shut Up and Drive / Def Jam
6	4	Timbaland Feat. Dwele Ken Ya Rap / The Way Are / Universal
7	1	Gym Class Heroes (Don't Stop) / Interscope/Parade by Rames
8	8	Fergie Big Girls Don't Cry / Personal / Universal
9	28	Freaks The Creeps (Get On The Dancefloor) / Def Jam
10	18	James Blunt 19 / Atlantic
11	8	Kate Nash Foundations / Virgin
12	11	Enrique Iglesias Do You Know / Interscope
13	17	The Hooters Worried About Ray / RCA
14	7	Hard-Fi Suburban Knights / Necessary/Atlantic
15	21	K-T Tunstall Hold On / Real Gone
16	10	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interscope
17	12	David Guetta Feat. Chris Willis Love Is Gone / Chorus / Chorus
18	14	Mika Big Girl (You Are Beautiful) / Columbia/Parade
19	16	Natalie Imbruglia Scars / Brightline
20	18	Avril Lavigne When You Gone / RCA
21	18	Newton Faulkner Dream Catch Me / Ugly Truth
22	21	Rihanna Feat. Jay-Z Umbrella / Def Jam
23	11	Acwell Feat. Max C Found You / Real Gone
24	15	Amy Winehouse Tears Run Dry On Their Own / Island
25	22	Nelly Furtado Say It Right / Real Gone
26	13	Scouting For Girls Shes So Lowly / Ego
27	11	Gym Class Heroes Duped's Dope! / Interscope/Parade by Rames
28	11	Kano Feat. Craig David This Is The Gimp / EMI
29	25	Elvis Presley Hound Dog / RCA
30	31	Groove Armada Song 4 Myra / Columbia
31	14	Maroon 5 Wake Up Call / A&M
32	31	Amy Macdonald Mr Rock And Roll / Vertigo
33	74	Natasha Bedingfield Scoundrel / Phonogram
34	16	Athlete Hurricane / Parlophone
35	10	Take That Shine / Polydor
36	31	Arctic Monkeys Fluorescent Adolescent / Domino
37	31	Chiefs The Angry Mob / B Unique/Polydor
38	31	Gwen Stefani Feat. Akon The Sweet Escape / Interscope
39	11	Justin Timberlake Lovestrong / Jive
40	15	Mark Ronson Feat. Lily Allen On My Mind / Columbia

05. 16. Rihanna
After drifting 16-15 last week, Rihanna's Shut Up and Drive gets a timely boost from physical release of 12-inch and CD formats, and jumps to number five on sales of 19,170. Shut Up and Drive's melody borrows from New Order's huge hit Blue Monday - a fact acknowledged by the band's co-writing credit on the track. It is the second single from Rihanna's Good Girl Gone Bad album, following an impressive run for Umbrella, which spent 10 weeks at number one, and currently rests at number 16.

Although clearly not destined for the same sales success as its predecessor, Shut Up and Drive nevertheless helps to revive the Good Girl Gone Bad album, which jumps 12-6 on sales of 16,214, achieving its highest chart placing for 11 weeks.

Indie Singles Top 10

This	Last	Artist / Title / Label (Distributor)
1	1	Elvis Presley My Baby Left Me / Mercury (D)
2	2	Maximo Park Girls Who Play Guitars / Warp (W/EE)
3	4	The Pigeon Detectives Take Her Back / Eerie Is The Radio (W/EE)
4	5	Arctic Monkeys Fluorescent Adolescent / Domino (W/EE)
5	6	The Law Shall Not Prey / Real Gone (W/EE)
6	7	Super Furry Animals Show Your Hand / Rough Trade (R)
7	3	Gossip Relatous Girls / Back Beat Recordings (W/EE)
8	7	Elliot Minor Jessica / Reproduction (R)
9	8	Dizzee Rascal Puseyido (No Skool) / XL (W/EE)
10	10	Goose Vs Stanton Warriors Bring It On / SKM (W/EE)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

Dance Singles Top 10

This	Last	Artist / Title / Label
1	1	Freaks The Creeps (Get On The Dancefloor) / Def Jam
2	2	Acwell Feat. Max C Found You / Real Gone
3	3	David Guetta Feat. Chris Willis Love Is Gone / Chorus
4	4	Calvin Harris Meronymy / All My Place / Columbia
5	5	Wink Higher State Of Consciousness / Steady Beat
6	6	UltraBeat vs Darren Styles Sure Feels Good / A&M
7	7	Yves Laroc Rise Up / Def Jam
8	8	High Contrast If We Ever / Memphis
9	9	Pendulum Blood Sugar/Ale Grindley / Breakfast Kees
10	10	Soundsbluntz (Maybe You Get) Lucky / Def Jam

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

European Downloads Top 10

This	Last	Artist / Title / Label
1	1	Sean Kingston beautiful Girls / Easy BMG
2	1	Kanye West Stronger / Universal
3	2	Timbaland Feat. Dwele Ken Ya Rap / The Way Are / Universal
4	3	Fergie Big Girls Don't Cry / Personal / Universal
5	15	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Universal
6	4	Robyn With Every Heartbeat / Interscope
7	7	Gym Class Heroes Clothes Off! / Warner Music
8	8	Plain White T's Hey There Delilah / EMI
9	10	Rihanna Shut Up and Drive / Universal
10	1	Rihanna Feat. Jay-Z Umbrella / Universal

Rhina Screenshot International. Covers period from last Sunday to Saturday.

Year So Far: Singles Top 10

This	Last	Artist / Title / Label
1	1	Mika Grace Kelly / Columbia/Sony
2	1	Rihanna Feat. Jay-Z Umbrella / Def Jam
3	1	The Proclaimers/B Potter/A Pigkin (In Gonna Get) 500 Miles / EMI
4	1	Kaiser Chiefs Ruby / B Unique/Polydor
5	1	Boyzone & Shakira Beautiful Life / Columbia
6	1	The Fray How To Save A Life / Ego
7	1	Gwen Stefani Feat. Akon The Sweet Escape / Interscope
8	1	Avril Lavigne Girlfriend / RCA
9	1	Take That Shine / Polydor
10	1	Timbaland/Portado/Timberlake Give It To Me / Interscope

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For a much deeper selection of sales charts, not to mention album, radio and in-store information, check Music Week's new Datasite at www.musicweek.com

Titles A-Z	Charting Cars 51
1970-18	Clothes Off? 9
An End Has A Start? 3	Capric's Cash-Hand 68
Age Technology 11	Do You Know? 15
Back To Black? 75	Drum Catch Me 19
Bad Get (At Night) 57	Extreme Ways 17
Beautiful Girl 1	Fluorescent Adolescent 48
Big Girl (You Are Beautiful) 24	Foundations 11
Big Girls Don't Cry (Personal) 8	Extreme Ways 17
Blind Hit Out 35	Gildred 21
Blue Swatch Shows 58	Hit 40 Page 71

The Official UK Singles Chart



MusicWeek
10.05.07

Wk	Last Wk	Artist (s)	Title (s)	Label (s)
1	1	Sean Kingston	Beautiful Girls	Mercury
2	4	Kanye West	Stronger	Mercury
3	6	Plain White T's	Hey I'm Here	Capitol
4	3	Robyn With Kleerup	With Every Heartbeat	Capitol
5	16	Rihanna	Shut Up And Drive	Def Jam
6	7	Timbaland Feat. Doo/Keir Hilson	The Way I Are	Mercury
7	3	Gym Class Heroes	Clothes Off!	Mercury
8	11	Fergie	Big Girls Don't Cry (Personal)	Mercury
9	New	Freaks	The Creeps (Get On The Dancefloor)	Mercury
10	New	James Blunt	1973	Mercury
11	10	50 Cent Feat. Justin Timberlake & Timbaland	Ayo Technology	Mercury
12	16	Kate Nash	Foundations	Mercury
13	3	Hard-Fi	Suburban Knights	Mercury
14	New	Elvis Presley	Sound Dog	Mercury
15	12	Newton Faulkner	Dream Catch Me	Mercury
16	15	Rihanna	Feat Jay-Z Umbrella	Mercury
17	13	David Guetta Feat. Chris Willis	Louis Love Is Gone	Mercury
18	24	Kano Feat. Craig David	This Is The Girl	Mercury
19	New	Scouting For Girls	She's So Lovely	Mercury
20	14	KXV Feat. Max C	Max C Feat Max C	Mercury
21	8	KT Tunstall	Hold On	Mercury
22	4	Amy Winehouse	Iears Run Dry On Your Own	Mercury
23	New	Natalie Imbruglia	Glorious	Mercury
24	28	Mika	Big Girl (You Are Beautiful)	Mercury
25	13	Enrique Iglesias	Do You Know?	Mercury
26	4	Eve	Tambourne	Mercury
27	21	The Hoosiers	Worried About Ray	Mercury
28	3	Fo Fo Fighters	The Pretender	Mercury
29	17	Avril Lavigne	When You're Gone	Mercury
30	New	Reverend & The Makers	He Said She Said	Mercury
31	18	Athlete	Hurricane	Mercury
32	4	Pigeon Detectives	Take Her Back	Mercury
33	1	Maroon 5	Wake Up Call	Mercury
34	New	The Twang	Two Lovers	Mercury
35	3	Linkin Park	Bleed It Out	Mercury
36	3	Kaiser Chiefs	The Angry Mob	Mercury
37	7	Amy Macdonald	Mr Rock And Roll	Mercury
38	7	Armand Van Helden	I Want Your Soul	Mercury

Wk	Last Wk	Artist (s)	Title (s)	Label (s)
39	4	Yves Larock	Rise Up	Mercury
40	28	Mina	How to Be Breaths	Mercury
41	New	Jamie Scott & The Town	When Will I See You Again	Mercury
42	18	My Chemical Romance	Teenagers	Mercury
43	9	Groove Armada	Song 4 Mutya	Mercury
44	38	R Kelly & Usher	Same Girl	Mercury
45	8	Beacon Light	Eye	Mercury
46	23	Elvis Presley	Suspicious Minds	Mercury
47	2	Moby	Extreme Ways	Mercury
48	11	Arctic Monkeys	Fluorescent Adolescent	Mercury
49	18	Natasha Bedingfield	Soulmate	Mercury
50	1	P Diddy Feat. Mario Winans	Through The Pain (She Said)	Mercury
51	17	Reverend & The Makers	Heavyweight Champion Of The World	Mercury
52	New	Ultrafunk	Varsen Styles Sure Feels Good	Mercury
53	10	Mark Ronson Feat. Lily Allen	Oh My God	Mercury
54	13	Amy Winehouse	Rehab	Mercury
55	15	Justin Timberlake	Lovestoned	Mercury
56	New	Peter Bjorn & John Feat. Victoria Bergamas	Young Folks	Mercury
57	New	Dave Spina	Lisa Maffia Bad Girl (At Night)	Mercury
58	12	The Fray	How To Save A Life	Mercury
59	11	Elvis Presley	Blue Suede Shoes	Mercury
60	New	Gossip	Standing In The Way Of Control	Mercury
61	32	Snow Patrol	Chasing Cars	Mercury
62	3	Calvin Harris	My Place	Mercury
63	22	Timbaland/Furtado/Timberlake	Give It To Me	Mercury
64	New	Girls Aloud	Sexy No No No	Mercury
65	31	Take That	Shine	Mercury
66	21	Nelly Furtado	Say A Little	Mercury
67	2	Elvis Presley	My Baby Left Me	Mercury
68	13	Gym Class Heroes	Cupid's Cheekhold	Mercury
69	31	Mika	Grace Kelly	Mercury
70	35	Linkin Park	What I've Done	Mercury
71	43	Kanye West Feat. Jamie Foxx	Gold Digger	Mercury
72	45	Kaiser Chiefs	Ruby	Mercury
73	1	Editors	An End Has A Start	Mercury
74	New	The Proclaimers	Life With You	Mercury
75	18	Amy Winehouse	Back To Black	Mercury

Greatly Up	I Found You 20	Ruby 7	Suburban Knights 13	This Is The Girl 18	Key
Great Up	I Want You You 38	Same Girl 44	Some Fresh Seed 51	When The Fire (The Told Me) 50	Platinum (500,000)
We Held On Loved Me 38	Life With You 74	Say It Right 56	Supergods Mink 42	Two Lovers 34	Gold (250,000)
Weighty Changes 70	Love Is In The Air 55	Get It No No No 55	Take Her Back 35	Wanna Be Like U 33	Silver (100,000)
World 51	Lovestoned 55	She's So Lovely 15	Tambourne 25	What I've Done 30	Download only
My Things Change 3	My Hymn At My Place 51	Shut Up And Drive 5	Tears Run Dry On Their Own 22	When Will I See You Again 41	Sales increase +33%
Hold On 21	My Boy Let Me 67	Soulsides 43	Temperance 12	When You're Gone 28	Highly new entry
Hold On 4	Oh My Soul 53	Stealing In The Way Of Control 50	The Creeps (Get On The Dancefloor) 1	With Every Heartbeat 47	
How To Be A Little 48	Rabbit 54	Stranger 2	The Pretender 28	Young Folks 54	
Hurricane 31	Rise Up 39		The Way I Are 1		

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10. James Blunt
James Blunt was not born until 1974 but seems to have discovered the secrets of time travel on his new single, 1973, where he recalls to someone called Simona being 'in a club with me in 1973'. The track is the first single from Blunt's second album All The Lost Souls, and debuts at number 10 on sales of 11,535. It is one of the few hits whose title is simply a year - others have included The Smashing Pumpkins' 1975, Estelle's 1986, Bowling For Soup's 1985, Biny Finny's 1998 and Prince's 1999.



21. KT Tunstall
A rocky start to her debut album has not stopped KT Black Horse And The Cherry Tree. Hold On is the introductory single from KT Tunstall's much-anticipated second album Drastic Fantastic. Tunstall's debut album, Eye To The Telescope, has sold 1,534,398 copies to date, but Hold On makes a fairly modest 39-21 move following physical release on sales of 6,308, suggesting that most of her fans are prepared to wait instead for the album, which drops next Monday (September 10). Hold On is Tunstall's fifth top 20 hit, of which the biggest - Suddenly I See - peaked at number 12.

Greatly Up	I Found You 20	Ruby 7	Suburban Knights 13	This Is The Girl 18	Key
Great Up	I Want You You 38	Same Girl 44	Some Fresh Seed 51	When The Fire (The Told Me) 50	Platinum (500,000)
We Held On Loved Me 38	Life With You 74	Say It Right 56	Supergods Mink 42	Two Lovers 34	Gold (250,000)
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How To Be A Little 48	Rabbit 54	Stranger 2	The Pretender 28	Young Folks 54	
Hurricane 31	Rise Up 39		The Way I Are 1		

The Official UK Albums Chart



Wk	Artist	Album	Label
1	Newton Faulkner	Hand Built by Robots	Arctura
2	My House	Back to Black	Capitol
3	Mika	Life in Cartoon Motion	Capitol
4	Elvis Presley	The King	Capitol
5	Kate Nash	Made of Bricks	Capitol
6	Rihanna	Good Girl Gone Bad	Jive
7	Pigeon Detectives	Wait For Me	Capitol
8	Timbaland	Shock Value	Capitol
9	Paolo Nutini	These Streets	Capitol
10	Amy Macdonald	This Is The Life	Capitol
11	Super Furry Animals	Hey Venus	Capitol
12	Kings of Leon	Because of the Times	Capitol
13	Editors	An End Has A Start	Capitol
14	Richard Hawley	Lady's Bridge	Capitol
15	Kaiser Chiefs	Yours Truly Angry Mob	Capitol
16	Snow Patrol	Eyes Open	Capitol
17	Maroon 5	It Won't Be Soon Before Long	Capitol
18	The Enemy	We'll Live And Die In These Towns	Capitol
19	Gym Class Heroes	As Cruel As School Children	Capitol
20	Paul Potts	One Chance	Capitol
21	Linkin Park	Minutes To Midnight	Capitol
22	Fergie	The Dutchess	Capitol
23	Robyn	Robyn	Capitol
24	The Killers	Sams on	Capitol
25	Justin Timberlake	FutureSex/LoveSounds	Capitol
26	Ringo Starr	Photograph - The Very Best Of	Capitol
27	Pink	Mr. No One's Secret	Capitol
28	Ben's Brother	Beta Male Fairytales	Capitol
29	Amy Winehouse	Frank	Capitol
30	Prince	Ultimate	Capitol
31	Lily Allen	Alright, Still	Capitol
32	The Fratellis	Costello Music	Capitol
33	The Wang	Love It When I Feel Like This	Capitol
34	Rob Stewart	The Complete American Songbook 1-4	Capitol
35	Take That	Never Forget - The Ultimate Collection	Capitol
36	Arctic Monkeys	Favourite Worst Nightmare	Capitol
37	Dr. Lavigne	The Best Damn Thing	Capitol
38	Daughtry	Daughtry	Capitol

Wk	Artist	Album	Label
39	Nelly Furtado	Loose	Capitol
40	The Police	The Police	Capitol
41	Travelling Wilburys	Collection	Capitol
42	Paramore	Riot	Capitol
43	James Morrison	Undiscovered	Capitol
44	Darren Hayes	This Delicate Thing We Made	Capitol
45	Maximo Park	Our Earthly Pleasures	Capitol
46	Mark Ronson	Version	Capitol
47	Kasabian	Empire	Capitol
48	Hard-Fi	Stars Of Cork	Capitol
49	Razorlight	Razorlight	Capitol
50	Joe Bonamassa	Sloe Gin	Capitol
51	KT Tunstall	Eye To The Telescope	Capitol
52	My Chemical Romance	The Black Parade	Capitol
53	Rob Stewart	The Story So Far	Capitol
54	The White Stripes	icky Thump	Capitol
55	Fall Out Boy	Infinity On High	Capitol
56	Dizzee Rascal	Maths & English	Capitol
57	Take That	Beautiful World	Capitol
58	Enrique Iglesias	Insomnio	Capitol
59	The Killers	Hot Fuss	Capitol
60	Arcade Fire	Neon Bible	Capitol
61	Atreyu	Lead Sails Paper Anchor	Capitol
62	Rodrigo Y Gabriela	Rodrigo Y Gabriela	Capitol
63	Paul Van Dyk	In Between	Capitol
64	Abba	Gold	Capitol
65	Klaxons	Myths Of The Near Future	Capitol
66	MASCIS	Everything We Touch	Capitol
67	Mika	Kala	Capitol
68	Biffy Clyro	Puzzle	Capitol
69	Snow Patrol	Final Straw	Capitol
70	The Kinks	The Ultimate Collection	Capitol
71	Bon Jovi	Cross Road - The Best Of	Capitol
72	Oasis	Stop The Clocks	Capitol
73	The Fray	How To Save A Life	Capitol
74	The Kooks	Inside In/Inside Out	Capitol
75	The Chemical Brothers	We Are The Night	Capitol

Richard Hawley	14
Robyn	23
Rodriguez Y Gabriela	62
Ronson	46
Snow Patrol	15
Police	40
Prayer	41
Prince	30
Stewart	34
Stewart	35
Super Furry Animals	11

Take That	17
Timbaland	8
Timberlake	25
Wang	33
Winehouse	29
Winehouse	28
Winehouse	29
Winehouse	29
Winehouse	29

Key	<ul style="list-style-type: none"> ■ Platinum (200,000+) ■ Gold (100,000+) ■ Silver (50,000+) ■ 77% Platinum Europe Platinum (in European sales) ■ Sales increase ■ Sales increase >5% ■ Highest new entry ■ Highest climber
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The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.
 The Official UK Albums Chart is produced by the Official UK Charts Company, based on a sample of more than 4,000 record stores. It is compiled from sales data supplied by the British Phonographic Industry (BPI). Sales are on a retail basis of digital bundles, CD, DVD and standard CD. The Official UK Charts Company 2007.



33. The Twang
 With upcoming single Two Lovers ascending the Top 50 airplay chart, The Twang's debut album Love It When I Feel Like This reversed its rapid decline four weeks ago, and has since moved 87-80-69-63-33, and has increased its 13-week sales tally to more than 100,000. The album also includes the Birmingham born's first two hits, Wise Awake, which reached number 15 in March, and Either Way, a number eight hit in May. Although the latter track had the higher chart placing, sales of the two are almost identical, with Either Way selling 49,449 copies and Wise Awake 43,378 copies.



50. Joe Bonamassa
 Blues rocker Joe Bonamassa failed to make the Top 50 with any of his first six studio albums, but his seventh, Sloe Gin, debuts at number 50 on sales of 3,239 this week. The 30-year-old New Yorker's main influences, surprisingly, are British guitarists such as John Mayall, Eric Clapton and Jeff Beck, and Sloe Gin is primarily a covers album, featuring tracks originally recorded by the likes of Alvin Lee, Paul Rodgers and even Tim Curry. Sloe Gin is the first chart entry for 18-year-old Dutch record label Provogue.

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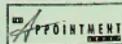
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