



MusicWeek

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New voices

How the changing face of the industry is impacting on Midem – see pages 4–9



Photo of Jon McClure & The Makers on Cannes speakeasy by SCOTARINA / CA / MIDEV

The Playlist.



Magic Wands
Teenage Love (Ark)
Managed by The Wombats' Simon Bobbit, Magic Wands are about as perfect as bedroom pop can get. This single scratches the surface of their talent (free download, Feb 14)



Risk feat. Aviance & Real
Smell Yo Dick (Nuxx/B1)
This lyrically challenging, urban pop song has emerged as a cult internet hit over the past six months and proved a hot signature at Midem last week (single, tbc)



The Black Keys
Attack And Release (V2/Cooperative)
This is real, grow-a-beard-rock-n-roll spiked with an element of added cool courtesy of its DangerMouse production. Divine stuff. (album, March 31)



Lykke Li
Little Bit (Moshi Moshi)
Performing to a rammed room in Hoxton last week, Swedish alt-pop starlet Lykke Li will sign a UK label deal in the coming weeks. Very nice indeed. (single, February 18)



TS7
Smile (unsigned)
TS7 is a T2 side-project that has been garnering praise in all the right places over recent months. Available for licensing. (white label)



Neon Neon
I Lust U (Lex)
Joyful, synth-driven pop from Gruff Rhys of Super Furry Animals and Boom Bip. It drips with a lazy charm. (single, March 10)



Boys Like Girls
The Great Escape (RCA)
RCA looks set to mimic its success with Hello Goodbye with this shiny, guitar-driven pop song from the American group. (single, March 17)



Christopher D Ashley
We Are Shining (Sunday Best)
Ashley's debut possesses an understated, synth-driven charm that suggests Sunday Best have stumbled on something quite special. (single, March 17)



Skint & Demoralised
Red Lipstick (unsigned)
There is an upbeat warmth about the early demos from this solo artist which stands out on air. He's not short of a pop hook either. (demo)



Delinquent My Destiny
My Destiny (AATW)
Added to the Radio One playlist five weeks upfront, this song has the pop edge that should see it follow T2 to the top of the charts. (single, March 3)



Sign Here

- Empire Management has added Norwegian pop artist Annie to its stable of artists. The singer, who signed to Island Records last year, further bolsters a roster that includes The Feeling, Nick Harrison, Natasha Bedingfield and producers Paul Epworth and Futurecut.
- Domino Publishing has concluded a North American deal with Brooklyn rock outfit Marah. The group are signed to Yep Roc records in the US.

Gig Of The Week



Artist: **Bullet For My Valentine**
Date: Thursday, February 7
Venue: Brixton Academy
About: An opportunity to see what all the fuss is about for the chart-topping British hard rock band who were on track for a top five debut in the US this week.

Judges prepare to dispense justice

by Ben Cardew

New categories up for grabs as judging begins for Music Week Awards

Events

Popjustice editor Peter Robinson, Play.com head of music Helen Marquis and Simply Red manager Ian Grenfell are among the judges for this year's Music Week Awards.

Judging starts tomorrow (Tuesday) for the awards, which will take place on April 3 at the Grosvenor House hotel in London's Mayfair.

In total there are 17 judged categories for the awards, four of which – PR Campaign Of The Year, High Street Retail Store, Music Sync and Venue – will be assessed tomorrow (Tuesday) at Capital Radio headquarters in London's Leicester Square.

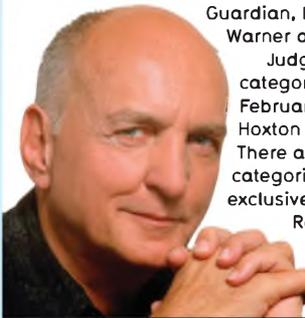
Other judges tomorrow (Tuesday) include Era chairman Paul Quirk, Modest Management partner Richard Griffiths and Leighton-Pope Organisation founder Carl Leighton-Pope. There will also be representatives on the panels for these categories

from the likes of Capital Radio, The Guardian, HMV, Pinnacle, Warner and Video-C.

Judging in 13 other categories will take place on February 14 and 15 at the Hoxton Hotel in London.

There are also six further categories that are judged exclusively by *Music Week*:

Record Label,
Independent Record Label, A&R,
Manager, Publisher



and the Strat. The Strat, named in honour of Charisma Records founder Tony Stratton-Smith, was won last year by Big Life Management's Jazz Summers (pictured below left) and has previously been given to such names as Paul McGuinness, Michael Eavis and Martin Mills.

Organisers say that the three new categories for the 2008 awards – Music Sync, Music And Brand Partnership and Digital Achievement – have received a particularly high level of votes.

Music Week editor Paul Williams says, "Just as the music industry is continually changing, the Music Week Awards constantly evolves to reflect developments in the business. This year is no exception with the new categories we have introduced and I am delighted we have had such a positive response to them. Alongside the new categories, we have also looked again at how others are determined, which means for the first time this year some awards will be decided by appropriate panels of experts we have gathered together."

Following the completion of the judging, a party announcing who has made it onto the shortlists will take place on Tuesday, February 26, at Studio Valbonne in Soho.

Meanwhile, T Mobile will be the headline sponsor of the event for the second year running. Capital, Nielsen Music Control, PPL MTV and Peacock are also on board as sponsors.

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Green light for agency project

The music industry's green bandwagon is gathering pace, with the MCPS-PRS Alliance inviting environmental group Julie's Bicycle to carry out its largest carbon audit to date.

Julie's Bicycle was launched last year to undertake a major environmental review of the whole music industry – currently being conducted by Oxford University's Environmental Change Institute – and also help individual companies reduce their carbon emissions.

It has already worked with a wide variety of groups including Warner, publisher StageThree Music, PR and events management group 9PR, Westbury Music, Bug Music and Heavenly.

However, the MCPS-PRS project, which will see the organisation work with its employees, stakeholders and 50,000 members and customers to reduce carbon emissions, is the green agency's biggest challenge so far.

The organisation's strategic projects director Graham Davies says the impetus for the research comes from recently-installed chief executive Steve Porter, who wants to ensure the highest standards of corporate responsibility.

"Looking at the extent of our impact on the environment is one way we can really help," he says. "I think the music industry can take a real leadership role with this because there is already a lot of work being done, especially by acts such as Radiohead [who last week pledged to try to plan future tours around city centres to enable fans to take advantage of public transportation]."

Julie's Bicycle founding director Al Tickell says the group will start with an assessment of the scope

of the audit. This will include looking at the MCPS-PRS building itself in Berners Street, Central London, which the collecting society shares with a host of other music industry groups, including the Music Publishers Association and British Music Rights.

It will also survey the Alliance's employees and their habits. "We need to look at the energy management in the building, which includes waste, recycling and procurement of water, gas and other utilities," she says. "Even getting people to turn off the lights in the building at the end of the day can make a substantial difference."

Davies adds that the Alliance has also been providing information on the number of employees, where they live and their commuting patterns.

"Business travel is a big issue for the industry and it will be a challenge for us," he adds.

However, he also believes the organisation can make a lot of headway with the amount of energy its computer and IT systems use and moving towards a paperless office. "We have already ensured that some licences can be granted online and are making ground on providing members' royalty statements online," he adds.

The review might also investigate alternative forms of energy provision from solar panels to wind turbines, but Davies does not want to pre-empt the findings or suggest how much the Alliance wants to cut its carbon emissions.

However, he is keen that there is regular reporting on the organisation's greenness once the audit is completed and the management systems are in place to keep carbon emissions at a minimum.



Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

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- Heart and Magic battle over London
- Midem: faltering physical market sees

attendance fall

- Midem: Orange joins calls to drop DRM
- Ticketmaster reassures live music industry
- Natasha Bedingfield's NB in US top three

Universal ties up deal for pan-European licences

by Paul Williams

UMPG's deal with French collection society Sacem paves way for simplified multi-territory licensing

Publishing

Universal Music Publishing Group chairman and CEO David Renzer is predicting that a simplified multi-territory licensing structure long demanded by Steve Jobs and others is finally on the way, with others set to follow his company's new deal with Sacem.

The world's biggest music publisher last week announced at Midem a tie-up with the French collection society to handle multi-territory licensing and administration of Universal's rights for online and mobile across Europe.

The tie-up, which is expected to become operational in quarter two, comes two years after FMI Music Publishing struck a similar deal with the UK's MCPS-PRS and Germany's Gema to handle such rights across Europe.

Now UMPG chairman and CEO Renzer forecasts similar deals struck by his competitors will follow, a situation underlined by independent music publisher Peermusic itself last week announcing a pan-European online and mobile licensing deal with MCPS-PRS for Anglo-American repertoire and with Spain's SGAE for Latin-American repertoire.

In addition, Warner/Chappell announced last week that Gema, the MCPS-PRS and Sweden's Stim

had become the first three collection societies to sign up for its Pan-European Digital Licensing (PEDL) initiative.

"I think we're going to see more announcements,

more major publishers, major independents, major societies able to work together in a co-operative way to offer an easier licensing solution," Renzer says.

His sentiments are shared by MCPS-PRS Alliance chief executive Steve Porter who says, "This Midem will be the one remembered for the true beginnings of pan-European repertoire-based licensing. The European Commission has been waiting for rightsholders and societies to make the announcements that were made this week."

Renzer explains the decision to strike a multi-territory deal follows recommendations by the European Commission to simplify the licensing procedure, so offering a "one-stop shop", and recognition by both UMPG and Sacem that steps had to be taken to make licensing easier for users.

"Steve Jobs says Apple likes the idea of being able to get a pan-European licence so we wanted to offer a scenario where we could offer the maximum flexibility for end users and best deal for all parties," he says.

Renzer is keen to underline the tie-up is different from the EMI deal with Gema and MCPS-PRS that created Celas and has since been subject to an anti-trust complaint to the

European Commission by Dutch society Buma/Stemra.

The Universal deal will initially cover Anglo-American and French repertoire and Renzer hopes,

through existing Sacem relationships, Italian and Spanish repertoire will quickly be added, while licensing concerning just one territory will continue to be handled by the relevant national society.

"What we're doing different from Celas is we aren't withdrawing from our national rights, national repertoire, so it should be less controversial hopefully and more co-operative. I would say it's not the end solution but it's a step in the right direction to offer end users an easier way to license on a pan-European basis," he says.

UMPG finds itself announcing such a deal some two Midems after its closest rival EMI Publishing did so, but Renzer explains the delay by his company in first wanting to get through the integration process with BMG Publishing, a procedure that is now complete.

In fact, UMPG international executive vice president Andrew Jenkins notes that the process in reaching the pan-European deal was made much easier as, pre-merger, both Universal and BMG

"had done a lot of legwork themselves before reaching this stage where we had to put it on hold and deal with the integration".

"There were no final decisions but we had all been through the process of interviewing a lot of the potential partners so we had a lot of information we were able to share," says Jenkins who was BMG Publishing international president prior to the merger.

"You'll be looking for a strong partner certainly, one with experience of multi-territory licensing and there are a number of those in Europe because the record industry central licensing deals are a great model for what we were looking for."

Renzer says UMPG spoke to all the major societies, but one of the things that sold it on Sacem was its Idols system, an extranet tool that it had created for pan-European contracts.

"It's basically something they've been developing for the last couple of years, but our in-house IT people had the ability to thoroughly check it out. It works, it will be up and running by April," he says.

The deal with Sacem comes at a time when Renzer acknowledges digital revenue is "fairly low for publishers".

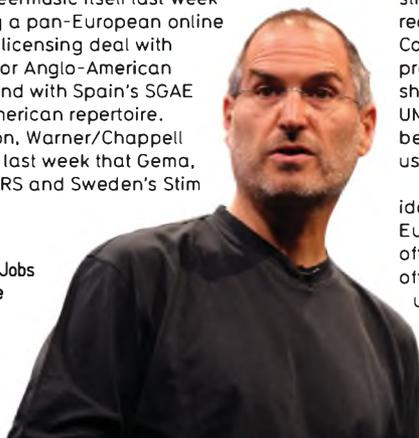
He says, "We hope that by being able to go to one place to generate a large body of work it is going to hopefully generate more business. That's our goal. Let's make it easier for users, for the telecoms, for whoever else and let's generate more revenues for our writers."



"Let's make it easier for users... and let's generate more revenues for our writers..."

David Renzer
UMPG

Jobs share:
Apple's Steve Jobs is one of those interested in flexible pan-European licences



RoyaltyWindow unveiled with a little help from Kobalt

David Renzer has acknowledged the influence of independent publisher Kobalt on the major unveiling an online system allowing its writers to track royalties in detail.

Kobalt launched in 2000 and has since built up a roster of artists including Gwen Stefani (pictured right), Richard Ashcroft, Interpol and Editors who have been attracted by what the company describes as "fast, transparent and accurate royalty information".

This includes the ability to look at a royalties breakdown for every identified use of a particular song. UMPG has now followed with RoyaltyWindow.com, making it the first system offered by a major publisher that can provide its songwriters and others access to royalty and copyright information via a secure online system.

"It was our reaction to maybe what we saw in the market place. It started in the independent publishing sector, but our goal was to be the first mover as a major," says Renzer, who dubs his company's new system "Kobalt 2.0".

"Our goal was to take that concept to a whole new level," he says. "We developed it all in house with the IT team and the reaction has been phenomenal. It allows you to manipulate the royalty history to look at graphs and trends, to look at how someone's performance income has done over the last several years. It also

allows you to track synchronisation licences. It's a phenomenal system and I think it makes us an industry leader."

Renzer adds the system will also allow a client, who "knows his catalogue as well as us, maybe even better", to pick up on usage of a song which is not being tracked.

"Hopefully, it will create an opportunity where we see more revenue," he says. "We've been more focused on our tracking already, but business managers are going to look at it. They're going to find things on here that are going to help us to do our job a lot better."

In addition to the Sacem deal and the launch of RoyaltyWindow.com, UMPG also announced last week it had signed a deal with Sony BMG for digital licensing across Asia, excluding Japan and Korea where deals are already in place.

The deal will include audio and video downloads, streaming and subscription services alongside mobile products such as full-track downloads and master ringtones.



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Online royalty: Kobalt has built up a strong roster of artists including Gwen Stefani

Ups And Downs



- Lovely weather at Midem lifts the spirits
- Three new categories in the Music Week awards attract fevered interest
- MCPS-PRS and Midem go green



- GCap-owned Gold's London audience drops 65.9% in a year
- Utrax launches to confusion and anger - what is going on?
- Attendance down at Midem, although organisers say it is quality not quantity

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Capital treads Rajar and Radio One surge

by Anna Goldie

GCap's flagship show remains London's third most-listened-to breakfast slot in a R

Radio

Capital FM managing director Paul Jackson remains phlegmatic over his station's latest Rajar figures in which its breakfast show was controversially ranked London's number one.

The GCap station's breakfast show last nearly 90,000 listeners in the last quarter of 2007, down 8.6% on Q3.

This was still enough to put it at number one among London breakfast shows according to official Rajar figures, which measure total listenership over the course of the entire show.

However, many in the industry believe that this is not an accurate point of comparison, as Capital's breakfast

show runs for half an hour more than its two closest rivals, Global's Heart and Bauer's Magic. Indeed, while

Big gains: Chris Moyles and his team's Radio One breakfast show attracted record figures of 7.31m

Capital's breakfast show achieved a market reach of 937,000 listeners between the hours of 6:30-10:00am, between 6:00-9:00am - the broadcast hours of both Heart's and Magic's breakfast shows - Heart is clearly in the lead, with a market share of 915,000 listeners compared to Capital's 864,000.

When the figures are calculated for the hour between 7:00-10:00am, Heart and Capital achieve 1.035m and 904,000 listeners respectively.

Capital FM managing director Paul Jackson is untroubled by the result. "The bottom line is that there are some very good breakfast shows in London and the top slot will always chop and change. Ultimately that's a good thing for commercial radio and for listeners", he says. Jackson



Sony BMG announce

Sony BMG has merged its sales and commercial departments with the aim of becoming more customer-friendly and forward-looking.

On top of its existing sales remit, the newly-created commercial sales division, which is effective immediately, will be charged with bringing the major's catalogue closer to new business opportunities that are emerging in the market.

These could include brand partnerships, new formats such as USB sticks and releasing multiple versions of the same title for different markets.

Nicola Tuer has been promoted from her role as sales senior vice president to head the new group as SVP commercial sales group. "Over the last two years we have seen the natural evolution of the two departments working closely together," she says. "The two departments need each other - the commercial department creates products and the sales department sells them.

Sales can help them in understanding our customers. Sometimes you can create a product without knowing who will buy it."

One of the new division's principle tasks will be to create bespoke products for niche markets - as with Columbia's recent USB version of Bullet For My Valentine's album *Scream Aim Fire* which Tuer says has been a great success, with demand exceeding supply.

"We understood the target market and the age group of the fanbase," she explains. "They are tech-savvy and USB is the format that they wanted.

"We have got to look at new formats, new bespoke products. We have got to look at what the market is telling us. We have all been doing the same thing for too long," Tuer adds. "We are talking about different formats for different markets instead of selling the same CD at the same price."

RAJAR Q4 2007 BREAKDOWN:

- 45m people listen to UK radio every week
- 17% of listening is done digitally
- DAB ownership is up 40%

year-on-year

- The number of adults who have listened to the radio via mobile phone has increased 21% year-on-year
- 33.14m people listen to BBC Radio

● 30.71m people listen to commercial radio

- Radio One's Chris Moyles Show added 330,000 listeners since Q3



Water while Moyles full steam ahead

Rajar report where the BBC makes gains in listenership over commercial rivals

adds that the station is where "it expected to be" after a concerted effort to return to its pop roots. "The big things take a while to change, and we are backing our CHR pop hits position," he says.

Unsurprisingly, Heart programme director Mark Browning is more upbeat. "Heart is very in tune with its target audience," he says. "Clearly the main reason it has more listeners than Capital is that people want more of a mix of music, not just contemporary stuff but also hits of the Eighties and Nineties."

GCap suffered more bad news as it was revealed that its newly-launched Gold network had lost nearly a fifth of listeners in the last three months, while its market share dropped from 1.3% to 1.0%.

Gold London's listenership also fell, attracting just 243,000 listeners compared to 712,000 in Q4 2006. The station's market reach halved from 1.4% to 0.7% year-on-year.

But GCap received good news in Xfm London's rise in listeners of 34,000 year-on-year, which it described as "bang on target". Xfm Scotland, however, continued the decline experienced in Q3, losing 23.8% of its audience year-on-year, while its market share dropped from 3.1% in Q3 to 2.8% in Q4.

In the first Rajars since the buyout of Emap Radio, Bauer marketing and communications director Steve Parkinson describes Magic's results - the station experienced a flat market share of 2.3%, while losing 73,000 listeners

since Q3 - as "a solid performance rather than huge headline growth".

"I think the quality brand message of more music less talk is important," he adds.

"Who thought a few years ago we'd go from 'Tragic Magic' to where we are now?"

At Radio One, Chris Moyles made significant gains on Terry Wogan's Radio Two breakfast, posting record listening figures of 7.31m. This strong performance closed the gap on Wogan's show, which attracted 7.73m listeners, down 251,000 listeners year-on-year, to less than half a million.

However, Radio Two head of music Jeff Smith says the battle between Moyles and Wogan concerns the press more than the listeners. "It's a steady result for

Wogan but the increase in the listeners for Chris Evans' show is looking significantly good," he explains.

Radio One strengthened its position by recording an increase of 0.6 percentage points in market share year-on-year, while its reach increased by 4.2% in the same period, helping the BBC to record its strongest gain to date on commercial radio listening and to post its second-highest audience share on record, attracting 55.4%, up from 54.4% last year in comparison to commercial radio's 42.4% share.

● Full analysis next week



"Heart is very in tune with its target audience. People want more of a mix of music, not just contemporary stuff but also hits of the Eighties and Nineties"

- Heart's Mark Browning on Jamie Theakston's (above) 915,000 listenership

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Ticketmaster boost for resale trade

Talks to reach a mutually-beneficial agreement between the secondary ticketing market and the live music industry have got under way, following Ticketmaster's acquisition of secondary ticketing company Get Me In!

The Resale Rights Society has confirmed that it has held talks with Ticketmaster UK managing director Chris Edmonds to discuss various revenue-sharing initiatives between the primary and secondary ticketing sectors.

The ticketing giant announced last week that it had bought Get Me In! as part of its European expansion plan. However, it also held an olive branch out to the live music industry, saying it would work closely with venues, promoters and other clients to find ways of sharing the revenues of the exchange and resale value.

This followed the January report from the DCMS's select committee into ticket touting, in which it admitted that the practice of re-selling tickets without contributing to putting on events or to the industry was "unfair", but it insisted that a voluntary solution was "infinitely preferable to statutory regulation".

RRS chairman-elect Mark Marot says Ticketmaster's announcement was an "acknowledgement" of the DCMS's recommendations, which also included improving the terms and conditions for consumers.

"We're welcoming the news and our argument is very much that we are going to be working with the likes of Ticketmaster and others to build on the aims of the RRS."

This represents a development in the RRS's view, which announced three weeks ago that it would take any secondary ticketing company to court which tried to resell a yet-to-be-launched RRS-approved ticket without prior agreement with the body.

Ticketmaster says it will develop a website similar in style to Amazon, where fans will be able to compare ticket availability and pricing in the primary and resale markets. The firm also plans to build up its TicketExchange service, which offers ticket validation and electronic delivery systems.

Ticketmaster says it is following the recommendations of the DCMS's report into the secondary ticketing market and called on the industry to "move towards a constructive dialogue between creators and secondary marketers".

"Across all sectors of the industry we are realising that the secondary ticketing market is not going away and there will be no legislation applied to it. We felt the only way to deal with the problem is to regulate through participation," says Ticketmaster's Edmonds.

"The secondary market could get worse if the primary ticketing market sat on the side and dis-involved itself," he continues. "We want to know that every ticket is 100% valid, legitimate and guaranteed and change has to happen through intent."

The company has pledged to work closely with its venues, promoters and other clients to look for innovative ways to "share in the economic value of the exchange and resale market".

Viagogo CEO and founder Eric Baker described the Ticketmaster deal as "another great day for the secondary market". "It clearly highlights what everyone knew in the DCMS's report, that there needs to be a gold standard in the resale market," he says.

Having already done deals with Live Nation in the Netherlands and Warner last year, Baker says Viagogo has no further deals planned.

Two weeks ago Ticketmaster bought American secondary ticketing company TicketsNow for \$265m (£134.5m).

Quotes Of The Week

"Qtrax is a magical and game-changing service that revolutionises the way fans consume music."

Qtrax president and CEO Allan Klepfisz

"It's incredible. I can't believe how reckless they were, going to a major industry event, with all those parties and PR, but with no deals."

One music executive hits back in *The Times*

es internal mergers

And she argues that demand for physical product is still strong, despite negative headlines in the UK press. "The HMV results have shown that physical is alive and well," she says. "You get the product right and understand who you are targeting and the market is there."

Other priorities for the new division include working on longer lead-in dates on releases and building brand partnerships.

"There is no reason why we can't have a calendar and work one year in advance," Tuer says. "We have a small department that deals

with brand partnerships and we will look at how we can do that more successfully."

"This is an exciting new chapter for the

company," says Sony BMG UK and Ireland chairman/CEO Ged Doherty. "By bringing together these traditionally different functions of the company under one roof, we are creating an entirely new area of product development allied to ever-changing consumer demand."

Sony BMG says that former commercial label group senior vice president Darren Henderson is assisting Tuer with the transition.



"We have got to look at new formats and new bespoke products. We have got to look at what the market is telling us. We have all been doing the same thing for too long"

- Nicola Tuer, Sony BMG

THIS WEEK IN MUSIC UPFRONT:

● Natasha Bedingfield's latest studio album is to enjoy a new lease of life in the UK, as Phonogenic

looks to capitalise on the album's US success p17

● Strictly Come Dancing victor Alesha Dixon has formed a unique relationship with Ford that

is to put her at the forefront of the car manufacturer's new online advertising campaign p18

● Polydor will release the debut album by One

Republic next month and, in a move to strengthen the group's identity beyond their Timbaland-produced debut single, the major has implemented a Google keyword search that buys

into the Timbaland name p19

Peter Gabriel honoured at Midem gala dinner



● **Peter Gabriel** was honoured as Midem 2008 personality of the year at a gala dinner at the Carlton hotel last Monday. The musician and Womad founder attended the event despite a broken foot and also briefly performed. The same night saw the return of the British at Midem live event, supported by UK Trade and Investment with acts including Richard Hawley (left) and Reverend and The Makers performing at the Martinez hotel.

● Senior industry figures used the **Midem Talent Only** conference last Tuesday to call for a more sustained approach to investment in the development of artists' careers, with Domino Records founder Laurence Bell stating that the current "obsession with the brand new" is flawed and not a natural process.

● The **Reed Midem** organisation has used Midem to ink 40 contracts with participating companies for its new Amazia multi-sector trade event in Hong Kong. Taking place at Hong Kong's Convention And Exhibition Centre from November 17-20, the event will combine representatives from the music, games and film industries and will involve a number of cross-industry matchmaking events.

● **Sony BMG** has signed a deal with **Opendisc**, where the major will implement Opendisc technology and consumer marketing services to its top 30 international priority releases and key domestic projects in Europe.

● International global rights body for independents **Merlin** officially opened its doors to label, distributor and aggregator members at Midem. It has also engaged former EMI Europe head of business affairs Charlie Lexton as in-house business affairs advisor.

Impala announces management changes

● Indies organisation **Impala** has changed its management structure, promoting current secretary general Helen Smith to executive chair and electing three co-presidents: Pias co-chairman Michel Lambot, Naïve president Patrick Zelnik and K7 CEO Horst Weidenmüller.

● Online music licensing marketplace **Ricall** has agreed a joint venture deal with **Ocean Butterflies International**, one of the largest music companies in China. Ocean Butterflies International's sales team will promote and market a translated and localised version of Ricall's online licensing platform initially in China, Hong Kong, Singapore, Taiwan and Malaysia.

● **Omnifone** has signed a pan-European licensing deal with EMI, PRS and Gema to provide its unlimited music downloads service MusicStation with access to millions of EMI tracks.

● Aggregator **The Orchard** and **Academy Recordings**, the new label created by the British Academy of Composers and Songwriters, have announced an exclusive worldwide digital licensing agreement. The Orchard has also agreed a strategic partnership with ZTE, a Chinese provider of telecommunications equipment, network and mobile technology. The deal will give ZTE and its partner companies access to The Orchard's catalogue of independent music.

● **Sony Ericsson** announced deals with 10 record labels at Midem, adding more than 5m new tracks to its over-the-air download service **PlayNow**.

● Legendary reggae label **Greenleeves** has been sold by Zest to New York-based VP Records. Greenleeves, home to artists including Eek-A-Mouse, Yellowman and Elephant Man, was originally bought by Zest in March 2006 for £3.25m.

● **Amazon.com** says that it will begin the international rollout of its Amazon MP3 store "in 2008", although it would not give further details.

Quality not quantity as

by Christopher Barrett

The 42nd Midem convention saw attendance drop but increased numbers from the d

The shifting balance of power in the music industry fell into sharp focus at Midem, as vibrant sectors including digital, live and artist management were represented in record numbers.

The digital industry increased its presence at the annual trade show by 19% while 18% more representatives from the live industry were in attendance and 2% more managers descended on the Palais des Festivals than in 2007.

But the sharp rise in delegates from the sectors was not enough to make up for the considerable decline in participants from the physical music market, which led to the total number of delegates dropping by 200 at this year's event.

"The value chain of music has completely changed," says Midem director Dominique Leguern. "Our goal is to have every sector of the value chain present."

Despite the drop in participants, Leguern believes the event has been a considerable success and that it was rich in both content and transactions. "The level of transactions has been very high and we have had good comments that the quality of attendants is very good," she says. "We remain the world industry number one trade show and we have achieved a very high profile conference programme."

In terms of both participants and exhibitors the UK was the most represented country with 796 companies attending, three fewer than in 2007, and while 310 exhibited it was 15 fewer than the previous year.

Leguern says Midem is committed to quality not quantity. "I heard from many participants that they were really happy about the quality of the



Turning Midem green: Live Earth founder and CEO Kevin Wall picks up a Green World award

participants which is a major issue for us. Numbers are, of course, important but you have to have the quality of participants, with high quality thinkers, and an equal balance of buyers and sellers," she says.

The total number of companies participating in the 42nd Midem trade show was 4,550 from 91 countries, with 2,238 companies from 68 countries exhibiting. Some 9,100 industry executives attended the event.

This year's MidemNet conference, which focused on the digital and mobile sectors, attracted 1,398 participants and, despite the

Qtrax backtracks while

SpiralFrog is adamant that Qtrax's botched launch at Midem will not affect the international roll out of its own ad-supported music service, which it predicts will arrive in the UK later this year.

Despite claiming to have attracted 440,000 users since its US launch in September, SpiralFrog maintained a relatively low presence at Midem.

This was in stark contrast to Qtrax's own controversial and lavish media debut. Qtrax launched on the Sunday of the event, the second day of MidemNet, promising to be the first free and legal P2P service with the support of the music industry, only to be forced to backtrack as, over the course of the day, all the major record companies denied signing agreements with the company.

It is understood that talks are still ongoing between Qtrax and the four majors, despite Qtrax jumping the gun with its announcement. A spokesman for Qtrax says that it is declining to comment at the moment, although it will probably "re-surface" in a couple of weeks.

Meanwhile, SpiralFrog vice president of marketing and public relations Matthew Stern says that the controversy over Qtrax will not have a negative effect on his company, saying, "The more sites that launch ad-supported businesses can only be a positive thing. It verifies the viability."

Stern explains that the company is looking to launch in the UK in mid-to-late 2008, but this depends on being able to clear rights for the tracks. "Midem has been great," he says. "People come to the stall to ask the question of when we are going to launch in the UK."

SpiralFrog already has deals in place with Universal, EMI Publishing, aggregator The Orchard and many independent labels and offers around 1.3m tracks, up from 800,000 at launch.

The issue of illegal filesharing was also at the forefront of Midem thinking. U2 manager Paul McGuinness caused a considerable stir by backing calls for Internet Service Providers to take responsibility for illegal filesharing on their networks during his appearance at Midem's international manager summit.

"We have to shame ISPs into wanting to help us," McGuinness said. "Their snouts have been at our trough for too long."

The U2 manager, who was backed by BPI chief executive Geoff Taylor in his views, added that helping to crack down on illegal filesharing would benefit ISPs themselves, as illegal traffic is "hogging the bandwidth" that they will need in the future, especially with the growing market for legal film downloads.

In another twist to the piracy debate, mobile operator Orange threw its weight behind the idea of dropping copy protection on digital music files.

"It is our intention to remove DRM from our à la carte downloads as early as possible," the company's head of market development for music Dominic Pride said, in what he called a "statement of intent".

"There is a huge customer rejection of DRM," Pride added. "If we have DRM customers are going to reject digital music."

However, Pride did not wish to put a timetable as

Sharewatch

Chrysalis: 110p (-0.23%)
Emap: 920p (+0.71%)
GCap: 192.50p (+0.81%)
HMV: 130p (+5.38%)
Sainsburys: 395.50p (+1.15%)
SMG: 14.75p (n/a)
Tesco: 416.75p (-3.02%)
UBC: 8.25p (n/a)
WHS Smith: 347.50p (+2.20%)
Woolworths: 11.75p (+17.23%)

Table shows companies' share prices at close of play last Friday. (% change compared to the previous Friday)

Did Midem 2008 live up to your expectations?

Marty Bandier Sony/ATV
"It's pretty terrific. I think it's crowded; lots of people. I don't go over to the Palais, I don't do my

business here, but a lot of my people do and have meetings. We hire rooms."

Andy Gray, Beat Goes On
"Although there are fewer people here, there are no longer the timewasters and

the people who are here are here to do business. All the independent distributors I work with are all saying their business is either the same or up. The independent sector is vibrant"

Willard Ahdriz, Kobalt Music Group

"People have realised the old doom and gloom from record labels has been taken over by the positive news from touring, digital, ticketing and mobile

technology"

Marc Marot, Terra Artists / Resale Rights Society
"I was here licensing the Connie Talbot record and we walked away with offers from America,





s Midem shifts focus

digital and live sectors, while tackling the industry's green issues joined the agenda

overriding importance of the sector, Leguern says that it will remain a "complementary" event to Midem because "there is still the need to buy and sell content on a one to one basis".

"There is not a separation of digital during MidemNet and Midem," continues Leguern. "Our vision of organising the intellectual content of the programme allows people to sit and listen and exchange ideas. That is why we open MidemNet on Saturday; so those who would be otherwise tied up with stands get a moment to sit and listen to the proposals and predictions of the thinkers of this industry."



"The live environment was really concerned by the recycling issue"

— Dominique Leguern, Midem director

Meanwhile, this year's Midem became the first to comprehensively adopt environmentally-friendly practices and debate under the banner of Reed Midem Going Green.

Along with a string of initiatives including the distribution of 9,100 100% organic, naturally-bleached, cotton delegate bags, all Midem-printed material was produced from recycled material and even the huge banners donning the Palais des Festivals and the venue's carpets are set to be recycled.

The event also saw the launch of the Green & Live conference on the Tuesday with a number of sessions involving leading industry figures such as Festival Republic managing director Melvin Benn and AEG Europe president and CEO David Campbell.

The inaugural Green World Award saw Roskilde general manager Henrik Rasmussen, Paleo Festival president Daniel Rossellat and Live Earth

founder and CEO Kevin Wall honoured for their environmental efforts.

The Going Green initiative is running across all Reed Midem events but Dominique Leguern has been particularly impressed by the response of the music industry and believes that, within the trade, the live business faces the biggest challenge.

"With music increasingly being online, the music industry is not one of the bigger polluters, of course there is the packaging issue which is huge, but it seems to me quite evident that the live environment was really concerned by the recycling issue," she says.

"So we looked for the most evident festivals, but to tell you the truth it wasn't that easy to identify because live is a field where there remains a lot to be done."

Discussing the efforts of Leguern and the Midem team, Live Earth's Wall comments, "Last year we had a lot of discussions with Dominique about Midem becoming greener and we were going to use it to announce Live Earth."

"So it is great to see that in one year we have recycling points and they are working toward being greener. I think it is great that Live Earth is an award recipient. We had a lot of people who worked very hard so it's good from a point of getting the recognition."

chris@musicweek.com

Editorial
Paul Williams



Under reconstruction: the global music industry

The building sites of Cannes offered a neat analogy of how evolution, not revolution, will turn the industry round

Delegates arriving for Midem last week were greeted by a Cannes very much under reconstruction.

The Majestic, long a key fixture of the annual conference, was closed for refurbishment, while other pockets of building work were scattered along the Croisette. Somehow it all seemed rather apt for an industry which in itself is undergoing a transformation.

Even though the Majestic was closed, so cramming those attending into fewer places to network and socialise each night, the event still felt less crowded this year which, at the very least, had the positive effect of making the lobby area around the now-number one nightly destination of the Carlton feel more civilised and the wait at the bar not quite so lengthy.

But all this should not be taken as evidence of the doom and gloom many like to point out about the music industry – they, of course, mean certain sections of it – because, while some may have stayed away and tighter budgets meant a nightly pizza rather than an expensive meal, those that attended spoke of optimism and new opportunities.

Certainly, it is unrealistic to fully take stock of where the industry is based on a few days in the South of France in January, but it is as good an acid test as any.

While news of EMI's redundancies and reconstruction still hung in the air, there was much to be hopeful about. Some parts of the industry, the artist managers among them, are finding a voice not heard before, while there seemed to be a buzz among the independents, recognising that the uncertain times that lie ahead also mean the possibility of exciting new ways of doing business.

Clearly, the headline-grabbing story of the week was Qtrax, which played its part in transforming Cannes with billboards littering the Palais, hotels and elsewhere, making such bold statements as "The CD died" (yes, that one again).

What they announced certainly made for dynamic reading – an ad-supported legal download service offering 25m songs for free and deals signed with every major player. But the reality, as we now know, was somewhat different – the only deal the Australian company had in place with a major was with EMI Music Publishing, which at least means they can offer karaoke versions of songs by James Blunt and Amy Winehouse.

The media naturally went into overdrive in what appears to be this continuing quest for the "holy grail": some magic solution that will transform and "save" the industry overnight.

Even leaving aside the big question of the economics of the Qtrax model and the damaged reputation of the company – which unusually managed to bring the industry and media onto the same side by infuriating both of them – what really stands out is Qtrax's promise of a "game-changing" intervention in the recorded music market.

However, the evidence in recent months seems to point to nothing as simple as that. Sure the industry is having to change and is changing, but it is happening in myriad ways; whether by Radiohead's name-your-price strategy, Madonna's Live Nation deal or many other less-publicised models.

As such, it will be evolutionary and not revolutionary action that will decide the future of the industry and, like the Croisette, its transformation will have moved on a lot further by this time next year.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

e digital talk dominates



Join the Q: Qtrax banners dominated the Midem skyline despite uncertainty over its relationship with record companies

to when such a change might occur, explaining, "Firstly, we have to speak to our partners; secondly, we have to work out how it will work technically."

Jean-Bernard Levy, CEO of Universal parent company Vivendi, also spoke out about copy protection, explaining that Universal was watching the results of its DRM-free trial, before fully committing itself to the model.

"We are strongly attached to DRM for subscription and ad-based models and we are testing whether there is a big difference for the consumer, whether there's no DRM or a limited number of copies," he said.

With China the Country of Honour at Midem 2008, the event also saw a huge focus on Asia. Panels included a series under the banner of Asian Lessons, while there was a conference promising "Everything you wanted to know about doing business in China".

The Chinese Ministry Of Culture hosted the Midem opening-night party in the Martinez hotel, with a number of Chinese acts appearing, including Shen Dan Dan and The Honeys.

Other notable speakers at Midem included Live Nation Recordings chairman Bob Ezrin, Kazaa and Skype co-founder Janus Friis and 2008 Midem personality of the year Peter Gabriel.

Canada, South America, South East Asia, China and Ireland and very positive discussions for Europe, too. It's been two days of hard work but very proactive."

David Pakman, eMusic "Midem's been great I had lots of great meetings and we can see our global partners. This year the weather has been a great help, too"

Dominic Pride, Orange "Midem is a great place to get a single opportunity to work out what is going on in the business, as well as to take the temperature. There is a lot of optimism around digital"

MusicWeek.
online poll

This week we ask:
Can Qtrax come back from its botched launch at Midem?

Last week, we asked:

Should ISPs be responsible for people filesharing on their network?

Yes | 48% ●●●●●●●●
No | 51% ●●●●●●●●



Live At Midem



Beth Rowley



James Blunt



Bailey Tzuke



Karl Morgan



Tawiah



Richard Hawley

All photos above:
Judy Totton
except 'Tawiah'
by James Sellar



Photo: ESANUY / CA / MIDEAM

Cannes you dig it? Dooley, as ever, proves he can...

Friday January 25

2330 Arrive in the Cannes apartment after a hard day at *Music Week* towers. The French might be famous for their **sense of fashion** but their interior design skills on show are *un peu trop*. Headache-inducing mirrored kitchen cabinets, apricot walls, and **leopard-skin-print curtains** feature heavily.

Saturday January 26

930 MidemNet is under way and in the Visionary Chair Committee promoter **Harvey Goldsmith** is banging the drum for the live sector. Ironically, while Goldsmith says the music industry is too busy **arguing among itself** to look after the fans, this is precisely what the panel ends up doing.

1030 The music industry has obviously got some way to go to address the balance **between the sexes**. Despite the army of beautiful Qtrax girls handing out flyers, there's not a **sniff of a male model** to be seen near the Palais.

1230 The auditorium is packed for Vivendi boss **Jean-Bernard Levy's** debut appearance at Midem - he cheekily claims he hasn't been invited before. Although he brings a message of "optimism in an industry that feels a lot of pain," Levy confesses that **Seventies rock** with The Police and the Eagles featuring on his iPod.

1320 Fooled by the blue skies of Cannes, **Dooley has a quick paddle** in the very, very cold Mediterranean.

1600 A year after exiting as BPI executive chairman, **Peter Jamieson** is spotted getting on an EasyJet flight to Nice. Could this be the start of some kind of **music-industry comeback** for him?

1630 The Conversation With **Bob Ezrin** leaves Dooley with mixed feelings. While it was emotional to watch the legendary producer come **close to tears** as he recounted the lyrics to Pink Floyd's Comfortably Numb, the knowledge that Ezrin knows he's having a "holy shit!" moment in the studio when his **scrotum tightens** was far too much information.

1930 Dooley battles along the Croisette, which is heaving with hysterical French teenagers gagging to catch a glimpse of German sensation **Tokio Hotel**, to enter the NRJ Awards. Even **James Blunt's terrible French accent** as he awards Celine Dion the award of honour cannot make up for the shock realisation that there is no alcohol at the event.

2100 It may be Saturday night at Midem but it seems a good chunk of the music industry has taken the 40-minute car journey to **La Colombe d'Or restaurant** in Saint Paul. Among the faces spotted admiring the Picassos on the wall are Martin Mills, David Howells, David Glick and John Kennedy.

2300 Dooley manages to sneak into Universal's NRJ Awards aftershow party, where he finds himself

sharing a table with but no less than **Rihanna**. Being the professional he is, Dooley keeps a low profile. Well, after he has had his picture taken with her, had **parts of his anatomy signed** and asked to accompany her on a duet.

Sunday January 27

1200 At a press conference announcing the July 4 Independents Day event, it feels like Win and Aim's **Alison Wenham** may be getting carried away with ideas for the planned auction, suggesting no less than **selling off a lock of Thom Yorke's hair**. It is not as if the poor boy has got plenty to go round. A definite auction item, however, is **Martin Mills**. We're presuming that comes with dinner.

1600 It's to the *Music Week* stand where we're celebrating the launch of the 2008 French talent CD. Our friends at the **French Music Bureau** tell us that **Vanessa Paradis' mum** is apparently a fan.

1900 It doesn't feel right to come to Cannes and not set foot on a yacht. Luckily **Ericsson** have invited Dooley onto theirs, which features a very marine mix of seafood buffet. It's definitely the mobile operators that have money to spend this year at Midem. Reminds us of the **good old days** of the music biz...



Photo: Judy Totton

2000 It is not all partying for MCPS-PRS's staff at Midem, not with newly-inked deals with Warner/Chappell and Peermusic, but they have a chance to let their hair down with a gathering to celebrate the Alliance's 10th anniversary. Pictured, left to right (above), are MCPS-PRS Alliance chief executive Steve Porter, PPL director Keith Harris, Harvey Goldsmith, PPL/VPL chairman/CEO Fran Nevrlka and PRS chairman Ellis Rich.

2030 China is the country of honour at Midem 2008 and - with the **2008 Beijing Olympic Games** just around the corner - is keen to flex its cultural muscles. The result is a Midem opening night party in the Martinez featuring a variety of acts and DJs. **Wang Yong** (we think) particularly catch the eye, with a filmic edge that is quite unique.

2300 No less than **Chico** (top right with Mark Jones) has walked into the Carlton bar. Dooley stays in his seat.

0100 Dooley is forced from his seat as **James Blunt** and his entourage burst into the Carlton via the



doors where he is sitting. After his intimate concert at the hotel for the new Qtrax service the Warner artist is clearly in the need for a drink, although not as big a drink as Qtrax CEO **Allan Klepfisz** will require the following morning.

Monday January 28

1000 After a fortifying **breakfast of blue cheese**, Dooley heads to the Carlton for a chat with eMusic CEO **David Pakman**. He predicts that eMusic, which currently only sells indie repertoire, will offer music from some of the majors this year.

1200 People are **sunbathing**. In January. Lucky Midem's putting the focus on green issues this year.

1430 The auditorium is packed for a keynote speech by U2 manager **Paul McGuinness**. Indeed, it's standing room only as the usually reticent exec lays into Internet Service Providers for not coming down on filesharers. He accuses the Silicone valley entrepreneurs of **selling "burglary kits"** to wild applause.

1500 Dooley has the honour of being introduced to Roy Orbison's widow **Barbara Orbison** in the lobby of the Carlton Hotel. But it is not good news - the poor woman's **luggage has not turned up** and there is still no sign of it the next day.

1530 With the assembled journo throng going mad over the great **Qtrax controversy**, Dooley has a word with that other great ad-funded hope/menace (delete as appropriate) **SpiralFrog**. We watch as they **download U2's Elevation for free**, the words of McGuinness ringing in our ears.

1700 The new *Music Week* arrives, which we **celebrate with a party** at our booth alongside GoNorth. We meet the **man behind Steps** and the Cheeky Girls - Barry Upton - who reveals that the Cheeky Girls have recorded an as-yet-unreleased version of **The Rolling Stones' evergreen Satisfaction**. The mind, truly, boggles.

1730 Upstairs at the **Iceland Music Export** stand **Mugison** is finishing off an impassioned performance. He proves his credential as the nicest man in music by sharing his exotic **Iceland schnapps** with Dooley before we are introduced to the Icelandic Minister Of Culture Thorgerdur Katrin Gunnarsdottir. She asks *Music Week* how she can

MOST REPRESENTED COUNTRIES BY DELEGATES
UK
USA
France
Germany
Canada

Italy
Netherlands
Spain
Sweden
Japan

MOST REPRESENTED COUNTRIES BY NUMBER OF STANDS
UK
USA
France
Germany
Russia

improve her government's support for Icelandic music before **punching one MW staffer** on the arm in a friendly, if still painful, manner. We love her.

1830 From Scotland to Iceland to France to Japan – such is the way of the increasingly international Midem. Dooley skips in between a French music “cocktail” and the Japan showcase. **Japanese music is truly something else** – we see a Japanese flamenco player (Jin Oki), cute-as-a-button Jap rap (Halcali) and thunderous techno (Metalmouse). After the gig the artists mingle with the crowd and we attempt to ask **Halcali** when they're playing London but fail on account of our **pitiful linguistic skills**.

2000 Peter Gabriel shows he is as resilient as ever, despite being on crutches, as he is honoured at a glittering dinner as Midem's **man of the year**. It proves to be something of a family affair as his mother is there, plus sister Anne who is mistakenly introduced by the night's MC as being married to a chap with her called Andrew. Well, it turns out the announcer was onto something – during the evening **Andrew proposes to her** and she accepts. Hurrah! Over at the Martinez the Brits at Midem showcase has gone all Sheffield, rocking to the likes of **Reverend And The Makers** and **Richard Hawley**.

Tuesday January 29

1130 It's **Green and Live day** in the Palais. Agreenerfestival.com co-founder **Ben Challis** reveals that he is worried about “green fatigue” – but looking around at the sparse, Tuesday morning crowd this won't be a problem.

1200 We run into Barry Upton again. He plays us a new collaboration between **John Otway and Max Splodge** entitled No Offence... None Taken. On a lonely Tuesday morning it sounds like the best thing ever.

1700 Domino Records founder **Laurence Bell** tells the audience at the Talent Only conference that the initial success of the **Artic Monkeys** was not down to the label or a carefully composed internet campaign, rather that it was simply **fan enthusiasm**, which started when the band began taking CDs to local gigs and giving them away. Who says free devalues music?

2300 Despite the controversy lingering around the Qtrax announcement at the weekend, the company continues to **entertain a select few** Midem delegates with the latest in a string of exclusive gigs at the Martinez. Tonight it is the turn of Eagles founder **Don Henley** who delivers a hit-packed 40-minute set, including the obligatory **Hotel California**, and stuns all present with his unflinching vocals.

Wednesday January 30

0700 **Chaos** is already breaking out for anyone heading back today from Cannes. The local **taxi drivers have called a strike** and, just to make matters worse, are also blocking the road, making the journey to Nice airport something of a nightmare. Meanwhile, the **scrum for helicopters** resembles the last days of the **fall of Saigon**.

1000 With the numbers thinning dramatically Midem director **Dominique Leguern** has the unenviable tasks of informing the remaining international hacks that Midem attendance was **down by 200** this year. She says the decline is “normal considering what is happening in the industry”...

1200 As Cannes starts to resemble a **ghost town**, the miniature hounds **and their owners begin to reclaim** the Croisette, while Dooley heads to the beach for a **last blast of sea air** before heading back to Blighty.

Brits blow them away



Photo: Judy Totton

Wall Of Sound CEO Mark Jones says radio pluggers were “blown away” by Reverend And The Makers' live set at the British At Midem showcase, leading to the band being added to several key playlists, including Indie 103.1 in Los Angeles.

The band (pictured above) headlined the British At Midem showcase at the Martinez hotel last Monday night alongside Richard Hawley, Tawiah and New York Fund (pictured right). Earlier in the day Karl Morgan, Beth Rowley, Jack Savoretti and Bailey Tzuke had played the British At Midem Acoustic showcase.

Jones says that reaction to the band was the best he had seen in “in that environment”. “There were radio directors that were blown away and playlisted it the same date,” he adds. “For a band like that it is great to get them in front of the licensees and people who represent them around the world.”

The band is currently in the studio working on new material and will tour the UK later this month. They will then play the Coachella festival in California on April 25, in what will be their first US appearance.

The British at Midem was put together by Aim, the British Academy of Composers & Songwriters, British Music Rights, BPI, The Brit Awards, MCPS-PRS Alliance, Music Matrix, Music Publishers Association, PPL, UK Trade & Investment and the Welsh Music Foundation.



Photo: James Sellar

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Bandier back in business

by Paul Williams

Just a year since departing EMI Music Publishing, Marty Bandier has made a positive impact on Sony/ATV as the publisher's global chairman/CEO. *Music Week* caught up with him in Midem

It is a gorgeous sunny January day in Cannes and Marty Bandier is on the balcony of his seventh floor suite in the Carlton, catching some rays and surveying the sea view below him.

The beautiful unseasonable weather is certainly helping the mood but, at this precise moment in time, life feels just great for the seasoned publisher.

"How can you not like this weather?" he gestures, trademark cigar balanced between puffs on an ashtray beside him. "It's 25 degrees in New York and here it's like 60. How bad can it be?"

It has been a while since Bandier has been to Midem, but he returns afresh – almost professionally reborn, perhaps – in what is an exciting new chapter in his already remarkable career.

In his final days as EMI Music Publishing chairman/co-CEO a year ago, he gave Cannes a miss – "I thought it was inappropriate because I already knew I was on my way out" – but now he is back in what effectively is the beginning of a focus this year on his new company Sony/ATV's UK and European operations.

"It is a beginning and it's kind of introductory," he says. "I wanted people to meet our new CFO [Joe Puzio] and our co-president of the US company Jody Gerson. I wanted US co-president Danny Strick to be seen and heard by all of the Europeans and Austrians for the terrific job he's done. You need to have that communication between companies which I don't think was here before I got here and I think we're now starting to address that."

Since becoming the publisher's global chairman and CEO, Bandier has spent a significant part of the last 10 months focusing on its American business.

That swiftly brought such deals as the \$350m (£175m) acquisition of Famous Music, buying Leiber and Stoller's catalogue, renewing a longstanding professional relationship with Diane Warren and bringing in key new members of staff; some of them former EMI colleagues.

Just as importantly, the presence of the man who oversaw the elevation of EMI Publishing into the world's biggest music publisher seems to have transformed the mood and self confidence of the company.

"I always used to use the analogy that people were looking at the tops of their shoes with their heads down and now I think in America – and I'm not saying it to the exclusion of the rest of the world – people will look you in the eye and when you ask them what they do they'll say 'I'm with Sony/ATV' and it's like good news," he says.

"Everyone has a real sense of pride. I'd like to believe I've been helpful in inspiring them because they know I want to win. I'm there to help grow the company, to give them comfort and support, but these are people that are talented."

Bandier's appointment also appears to have reawakened something in the man himself as he looks to build up the world's fourth biggest publisher and home to such prestigious catalogues as Lennon-McCartney and Bob Dylan, just as he started to do with EMI nearly two decades ago.

It is certainly a contrast to what he saw as his final days at the UK major.

"I used to wake up every day and wonder if today is the day another profit warning is going to happen," he recalls. "I don't mean that disrespectfully but realistically. When I walk into the Sony building at 550 Madison I see this 37-storey building that's owned by Sony and know that they're in a million other businesses. It's a substantial

(Picture right) Marty Bandier (right) with Sony/ATV-signed John Shanks, co-writer of *Take That's Patience* and currently working with James Morrison



"Everyone [at Sony/ATV] has a real sense of pride. I'd like to believe I've been helpful in inspiring them, but these are people that are talented"

company and that gives me great comfort that I can build something without worrying that a sister company or some affiliated company is slowly eroding everything that I've created."

Although the UK and Europe has not been immediately on his agenda, important work has already begun. Ian Ramage, an 11-year veteran of BMG Publishing, was announced in December to the newly-created position of head of A&R for the UK and Europe, just as the UK company under managing director Rak Sanghvi was leaving its Great Malborough Street home to move into Golden Square.

"The UK and Europe are clearly on my radar for 2008," Bandier says. "I think we have the basis for a terrific company in the UK and Europe, but I'm going to get a chance to look a little closer. I'm not shy about having additional people and just growing the business because I know the platform we have will enable us to make big acquisitions as other companies falter."

Bandier is quick to acknowledge what he views from the UK as "an incredible repertoire source", with opportunities for its roster of artists to make the leap from domestic to international success. Some, such as Gary Barlow and KT Tunstall, have already done so, while he cites The Hoosiers and The Ting Tings as acts with the potential to follow.

"It is a place where you could find an artist that could happen in America, such as KT Tunstall or James Morrison. I've tried to strengthen the company in the UK with the hiring of Ian Ramage, a spectacular song and artist person who has a real sense of the market place and artist development, but he's not just someone trendy. And I expanded his role so he is also the head of European A&R to help out our affiliates in Europe. Ian and Rak and the young A&R people are going to be looking not only in London, but I think they're going to be out there regionally," he says.

In fact, he notes Sony/ATV is in the market for all talent – staff and songwriters – while he is also not afraid to move the company in to new areas of business, which could result in it expanding into

unlikely areas of operation.

It is a throwback to his EMI days when he let Jody Gerson – who joined Sony/ATV last week as US co-president – executive produce motion pictures, while Danny Strick launched label Hickory Records with independent distribution, selling nearly 100,000 albums in the States by American Idol contestant Elliot Yamin.

"We're not really constrained by certain corporate rules and regulations," Bandier says. "If there was an incredible opportunity for management companies I think 2008 would be a time we might look into buying a management company."

But he has plenty of other ideas, with one even coming to him in a dream. He remembers, "I woke up in the middle of the night and made a note to myself. The next day I woke and I looked at my pad and had written down 'chief of exploitation'. I said, 'What the hell is that?' I took it to the office and then in the middle of the next day it suddenly hit me that I wrote down what I thought was a significant addition to Sony/ATV and that is a chief of exploitation, someone who takes your songs and exploits them in every way.

"It's someone who can deal in the world of karaoke and exploit our copyrights there, can go to the head of a major consumer product and sell our wares there, can deal with an ad agency, someone who can do a telecom deal for our repertoire," he says.

The chief of exploitation idea is for another day. More immediately, much of 2008 will be about the UK and Europe, which will mean plenty of transatlantic flights for Bandier, something he did little of last year. "I love London," he enthuses. "I guess in my old days at EMI I didn't like coming to London as much because to me it was god-awful board meetings discussing profit warnings, deterioration, so I was kind of happy not to have to deal with that any more."

He will not be able to expect Cannes-like weather when he steps off the plane next time at Heathrow, but a warm welcome at Sony/ATV's new offices in Golden Square can be guaranteed.

MARTY BANDIER TIMELINE:

1941 born July 21 in New York City
1961 receives a Bachelor of Arts degree from Syracuse University before graduating from Brooklyn Law School

1969 following a period at the New York firm Battle, Fowler, Jaffin and Kheel, becomes general counsel to the LeFrak Organisation and eventually rises to senior vice president
1975 forms The

Entertainment Company whose principals are Bandier, Charles Koppelman and Sam LeFrak
1984 Bandier and Koppelman dissolve the partnership with LeFrak and form the

Entertainment Music Company and Entertainment Television Company
1986 the pair buy hugely-successful Nashville catalogue Combie Music before teaming up with financier Stephen C Swid

later that year to form SBK Entertainment World and buying the 250,000 song CBS Songs for \$125m
1989 SBK is sold to EMI with Bandier moving over to become EMI Music Publishing vice chairman

1991 made EMI Music Publishing CEO
1992 takes on the additional role of chairman
2007 leaves EMI Music Publishing and is made global chairman/CEO of Sony/ATV

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The mother of all sales opportunities

by Christopher Barrett

If there is one certainly these days, it is that children and adults alike will be spoiling their mums come Mother's Day. And that can only be good news for retailers and record companies, who are increasingly gearing their products towards the annual celebration – a period during which the industry celebrates one of its biggest sales spikes outside Christmas

As the cold grey winter months drag on and the first signs of spring lift consumers' spirits, a succession of gift-giving occasions help them empty their pockets.

With Valentine's Day, the Brit Awards, Mother's Day and Easter all taking place within five weeks, February and March offer a real opportunity for retailers and record companies alike to generate a series of sales spikes and help secure a profitable first quarter.

While a number of music consumers show little interest in religion and others are hopelessly unromantic, the vast majority at least admit to having a mother.

Mother's Day – or Mothering Sunday, as it is traditionally known in the UK – has taken place on the fourth Sunday in Lent since the 16th century, when villagers would bypass their local parish church to attend the nearest large 'mother' church.

Unsurprisingly, over the years the event has increasingly been exploited for commercial gain, meaning that for many a canny music marketer and retailer Mother's Day provides one of the most significant opportunities outside Christmas.

"A lot of the product we make as a catalogue marketing company is aimed at exactly the type of people who are the recipients of Mother's Day-type product," says Demon Music Group sales and marketing director Danny Keene.

"Mother's Day is massively important for us; it generates the biggest sales spike outside of Christmas."

With a number of specially targeted various artists compilations such as The No.1 Woman Album, I Love You Mum and 100 Hits – Woman being marketed alongside 'best of' collections from an array of suitable artists including Michael Bolton, Rick Astley and Nina Simone, Keene is confident that they have something for every mum.

"Like Valentine's, Easter, Father's Day and even Halloween, Mother's Day has become more important to our industry in recent years," agrees HMV head of music Rudy Osorio. "Gone are the days when mum might only expect flowers or chocolates; now she's just as likely to receive a CD or DVD of her favourite artist, film or TV series."

And there is certainly no shortage of titles available for the musically-inclined mother. On February 25 the release of a deluxe edition of Simply Red's biggest-selling album Stars, which will be TV-advertised by Rhino, marks the first time since 2000 the act's catalogue has been re-promoted. A comprehensive three-disc package, comprising two CDs and a DVD, the release is aimed firmly at the Mother's Day market.

Meanwhile, Pinnacle label manager Emma Camfield says that the company will be promoting Katie Melua's Pictures album throughout the Mother's Day period and have nominated it for its Mother's Day packs at retail.

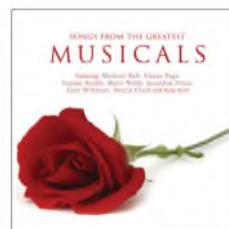
Melua's label Dramatico will be doing

(Pictures right) Musical mums: there is no shortage of suitable titles available in the run-up to Mother's Day including specially-targeted compilations including 100 Hits – Woman and I Love You Mum

"Gone are the days when mum might expect flowers; now she's just as likely to receive a CD or DVD..."

Rudy Osorio
HMV

(Pictures below) Mothers' boys: traditional favourites such as Daniel O'Donnell (middle) will be joined this year by a best of compilation from Rick Astley (left) and a deluxe edition of Simply Red's Stars (Mick Hucknall pictured right)



some TV advertising around Mother's Day and the album is being price promoted around the £7 retail mark throughout the period. "Mother's Day always presents good sales for Katie Melua albums so Dramatico are hoping that the combination of the price and the TV advertising will increase sales," says Camfield.

Over at Universal Music, TV managing director Brian Berg and his team are focusing their energy on no less than eight key projects.

"Mother's Day is a very important time for us," avers Berg. "Apart from the new releases we will be re-working titles such as Billy Fury The Complete Collection and we hope that the album will run right through the period following on from Valentine's Day."

A priority for UMTV is the nostalgic two-disc collection Dreamboats And Petticoats which finds Roy Orbison, Buddy Holly, Chuck Berry and Cliff Richard leading the way down memory lane. Released in November 2007, the compilation has already sold more than 450,000 copies and will be the subject of continued TV marketing around Mother's Day. "It's such an unusual album; there is nothing like it out there," enthuses Berg, "so it is definitely going to be the subject of a big push right

through to Easter.

Released especially for Mother's Day by UMTV will be the compilation Just For You which, according to Berg, is aimed at a very wide demographic and will include artists such as Katie Melua featuring Eva Cassidy, Sugababes, Barry White and Elton John.

Other TV-advertised releases from UMTV will be The Ultimate Love Collection – (Enrique, Ronan Keating, Wet Wet Wet and Lionel Richie), Real Love (Take That, Amy Winehouse, Adele and The Feeling) and Boyz II Men's Motown Hitsville USA, which has already shipped almost 250,000 units and is to be re-promoted alongside the act's national TV and radio activity surrounding their forthcoming tour.

While not all mothers are big music consumers, they are increasingly being exposed and seduced by new music as well as blasts from the past.

The plethora of household-name artists being generated by the endless flow of reality TV shows such as the X-Factor and Britain's Got Talent are generating an increasing number of primetime, TV-produced, household names, who on the back of such high-profile exposure are prime candidates to be wrapped up for the gifting market.

But while the talent shows become ever more influential, spawning hit acts including Leona Lewis, Paul Potts, Journey South, Andy Abraham and the MacDonald Brothers, classical labels are also increasingly providing an array of likely candidates for the Mother's Day market with crossover acts such as Katherine Jenkins and Russell Watson.

Also lending themselves to the burgeoning Mother's Day market is the popularity of female artists such as Amy Winehouse, Kate Nash, Adele, KT Tunstall and Amy Macdonald.

But despite more music than ever being suitable for inclusion in retail promotions, Mother's Day offers a great opportunity to maintain value – as Berg says, "It's less about price and more about the right repertoire."

chris@musicweek.com



COMPILATION CHARTS ON MOTHER'S DAY:
2007
1. To Mum With Love – UMTV
2. World's Best Mum – Sony BMG TV

3. Floor Fillers Anthems – AATW/UMTV
4. I Love Mum – EMI Virgin
5. Heartbeat Love Songs – EMI Virgin

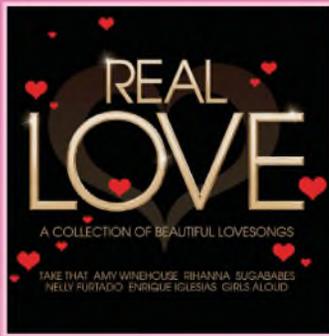
2006
1. World's Best Mum – Sony BMG TV
2. To Mum Love Motown – Motown
3. You Raise Me Up – UCJ/UMTV

4. New Woman: Hits From Chick Flicks – EMI Virgin
5. Floor Fillers: Club Classics – AATW/UMTV

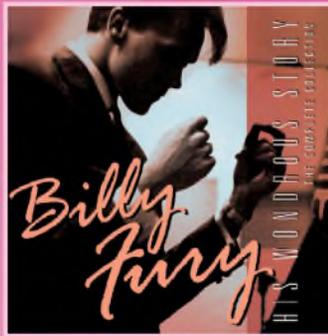
2005
1. I Love Mum – EMI Virgin
2. World's Best Mum – Sony BMG TV
3. New Woman: Spring Collection – EMI Virgin/Sony BMG TV

4. The Way We Were – Sony BMG TV
5. The Melody Lingers On – V2 TV

Especially For Mum.....



Real Love - A Collection of Beautiful Love Songs



Billy Fury - His Wondrous Story



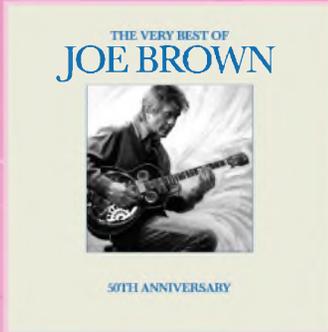
Boyz II Men - Motown Hitsville USA



Here Come The Girls



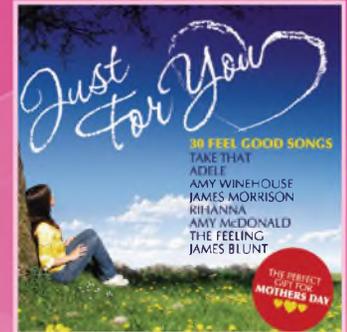
Love - The Ultimate Collection



Joe Brown - 50th Anniversary



Dreamboats and Petticoats



Just For You



On Mothers Day



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Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis.

This Week

Singles

- **30 Seconds To Mars** From Yesterday (Virgin)
- **Akon** Can't Wait (Universal)
- **Badly Drawn Boy** The Time Of Our Times (EMI)
- **Mark Brown feat. Sarah Cracknell** The Journey Continues (Positiva)
- **Cassie** Is It You (Bad Boy)
- **Michael Jackson feat. will.i.am** The Girl Is Mine (Epic)
- **David Jordan** Sun Goes Down (Mercury)
- **Korn** Hold On (Virgin)
- **Morrissey** That's How People Grow Up (Decca)

Albums

- **Mary J Blige** Growing Pains (Geffen)
- **Hot Chip** Made In The Dark (EMI)
- **Jack Johnson** Sleep Through Static (Brushfire/Island)
- **Lenny Kravitz** It Is Time For A Love Revolution (Virgin)
- **Morcheeba** Dive Deep (Echo)
- **Morrissey** Greatest Hits (Decca)
- **One Night Only** Started A Fire (Mercury)
- **Wu-Tang Clan** Eight Diagrams (Bodog Music)

February 11

Singles

- **The Coral** Put The Sun Back (Deltasonic)
- **Correcto** Do It Better (Domino)
- **Sheryl Crow** Love Is Free (A&M)
- **Duffy** Mercy (A&M)
- **The Feeling** I Thought It Was Over (Island)
- **Goldfrapp** A&E (Mute)
- **H "Two" 0 feat. Platnum** What's It Gonna Be (Hard2beat)
- **Yves Larock** Zookey (Data)
- **Paramore** Misery Business (Fueled By Ramen)
- **Pete & The Pirates** Mr Understanding (Stolen)
- **The Proclaimers** New Religion/In Recognition (W14)
- **Sargasso Trio** Burnin Burnin Burnin (Boy Scout)
- **Whitey** Made Of Light (Marquis Cha Cha)

Albums

- **Leo Abrahams** The Unrest Cure (Mercury)
- **Simon Breed** The Smitten King Laments (Reaction)
- **Clark** Turning Dragon (Warp)



Chris Clark follows his acclaimed *Body Riddle* with a set of boisterous techno tracks aimed squarely at the nation's harder dancefloors. He embarks on a pair of mini-tours of the UK and Europe this Friday, which are guaranteed to cause ripples within the leftfield community.

- **Dead Meadow** Old Growth (Matador)
 - **The Mae Shi** HLLLYH (Moshi Moshi)
 - **Wes Montgomery** Plays For Lovers (Universal Classics)
 - **Bob Mould** District Line (Beggars Banquet)
- Mould's seventh solo album but his first for Beggars follows lead single *The Silence Between Us*. The 47-year-old former *Hüsker Dü* and *Sugar* frontman has played only one show in the UK to promote the release, but will be returning with a full band in May, after completing a North American tour. He also featured on shows with *Steve Lamacq* and *Xfm's John Kennedy* during his recent London visit.
- **Chris Rea** The Return of the Fabulous Hofner *Bluenotes* (Jazzee Blue)
- Rea's latest self-released album is essentially a

Future Release



Natasha Bedingfield NB (Phonogenic)

Natasha Bedingfield's latest album is to enjoy a new lease of life in the UK, as Phonogenic looks to capitalise on the album's success in the US.

NB entered the *Billboard* 200 at number three last week in the wake of the success of the Sean Kingston-featuring single *Love Like This*, which has sold more than 500,000 downloads. It gives Bedingfield the honour of the joint highest debut for a UK-signed female artist in US chart history.

Phonogenic, which released NB in the UK last June, will now look to mimic the strategy. It takes *Love Like This* to UK radio in the next two weeks,

ahead of a full April release.

This will be followed by the May release of a re-packed version of the album featuring the single and additional new tracks.

Phonogenic co-director Paul Lisberg says the label is delighted with the US success. "It's fantastic. It is a case of the US leading the UK as opposed to last time round," he says.

A second single, *Pocketful Of Sunshine*, is currently number 16 on the US iTunes chart after selling more than 41,000 units over the past week, despite not yet being serviced to radio. It will be released in the UK later this year.

| | | | |
|-------------------------------------------------|------------------------------------------------------------------|----------------------------------------------------------------------|-----------------------------------------------------|
| Cast list A&R: Paul Lisberg, Phonogenic. | Radio: Nick Bray & Mark Murphy, RCA. Marketing: Ben Karter, RCA. | Digital/online: Seb Weller, RCA. Management: Richard Ramsey, Empire. | TV: Jacqui Quair, RCA. Press: Kate Head, Stoked PR. |
|-------------------------------------------------|------------------------------------------------------------------|----------------------------------------------------------------------|-----------------------------------------------------|

book containing two vinyl records and three CDs that will retail at between £30 and £40. Rea plans to try alternative sales and distribution avenues, including garden centres, to get the product to his audience. The release is backed by an extensive European tour that runs from February through to April.

February 17

Singles

- **Lenny Kravitz** I'll Be Waiting (Virgin)
- Kravitz's first release in three years has been preceded by a *Mail On Sunday* covermount featuring half of current album *It Is Time For A Love Revolution's* tracks plus six new songs. A two-year promotional world tour will follow the album's release.

February 18

Singles

- **Nick Cave & The Bad Seeds** Dig, Lazarus, Dig! (Mute)
- **Get Cape.Wear Cape.Fly** Find The Time (Atlantic)
- **Kid Harpoon** The Second EP (Young Turks)
- **Lykke Li** Little Bit (Moshi Moshi)
- **One Republic** Stop And Stare (Interscope)
- **Mark Ronson/Alex Greenwald** Just (Columbia)

Albums

- **Asa Asa** (Dramatico)
 - **Sheryl Crow** Detours (A&M)
 - **Eve** Here I Am (Polydor)
 - **The Feeling** Join With Us (Island)
 - **Figurines** When The Deer Wore Blue (Strange Feeling)
 - **Groove Armada** Late Night Tales (Azuli)
 - **The Mountain Goats** Heretic Pride (4AD)
- Having made critically acclaimed appearances in the UK before Christmas, *The Mountain Goat's* new album – their fourth for 4AD – arrives with an *Ace Norton*-directed video for *Sax Rohmer #1*. *Stool Pigeon* will be offering a free download compilation of their favourite *Mountain Goats* songs to coincide with the release, which should attract more attention to their catalogue.
- **Pete & The Pirates** Little Death (Stolen)

February 25

Singles

- **Duffy** Mercy (A&M)
- **Richard Fleeshman** Hold Me Close (UMRL)
- **Get Cape.Wear Cape.Fly** Find The Time (Atlantic)
- **The Hives** We Rule The World (Polydor)
- **Alicia Keys** Like You'll Never See Me Again (J)
- **MGMT** Time To Pretend (Columbia)

Radio playlists

Radio 1

A list:

Adele Chasing Pavements; *Biffy Clyro* Who's Got A Match; *David Jordan* Sun Goes Down; *Goldfrapp* A&E; *H Two 0* Feat. Platnum

What's It Gonna Be; *Kanye West* Feat. *Chris Martin* Homecoming; *Kelly Rowland* Work; *Kylie Minogue* Wow; *Lupe Fiasco* Feat. *Matthew Santos* Superstar; *Mark Brown* Feat. *Sarah Cracknell* The Journey Continues; *Mark Ronson* Feat. *Alex Greenwald* Just; *Nickelback*

Rockstar; *One Night Only* Just For Tonight; *Rihanna* Don't Stop The Music; *Robyn* Be Mine; *Simple Plan* When I'm Gone; *The Feeling* I Thought It Was Over; *The Hoosiers* Worst Case Scenario; *The Warmals* Moving To New York

B list:

30 Seconds To Mars From Yesterday; *Basshunter* Feat. *Dj Mental Theos* Now You're Gone; *Craig David* 6 Of 1 Thing; *Duffy* Mercy; *Hot Chip* Ready For The Floor; *Marco Demark* Feat. *Casey Barnes* Tiny Dancer; *Mary J Blige* Just Fine; *One Republic* Stop And

Stare; *Out Of Office* Break Of Dawn 2008; *Paramore* Misery Business; *Taio Cruz* Come On Girl; *The Futureheads* The Beginning Of The Twist; *The Ting Tings* Great Djs; *Timbaland* Feat. *Keri Hilson/Nicole Scherzinger* Scream; *Vampire* Weekend A-Punk; *Young Knives* Up

All Night

C list:

Alicia Keys Like You'll Never See Me Again; *Alphabeat* Fascination; *Benga & Coki* Night; *Delinquent* Feat. *K-Cat* My Destiny; *Editors* Push Your Head Towards The Air; *Elliott Minor* Skill Figuring Out.

Single of the week

Morrissey That's How People Grow Up (Decca)



Fresh from a string of sold-out shows cut short due to illness, Morrissey is currently working on the follow-up to 2006's *Ringleader Of The Tormentors* album, which is expected this autumn. This Finn-produced single, however, serves as a taster to his *Greatest Hits* album, released next week (February 11). The single has been A-listed at *Radio One* and added to *Xfm's* daytime list, while Morrissey will appear on *Later...* with *Jools Holland* this Friday.

Released this week (4/2)

Album of the week



Hot Chip Made In The Dark (EMI)

This follow-up to 2006's Mercury nominated *The Warning* will be showcased throughout *Hot Chip's* February UK tour. Lead single *Ready For The Floor* has become ubiquitous at radio, while TV promo has been ramped up over the past few weeks. *Made In The Dark* is *Album Of The Week* on *Xfm's* *Music Response* Show next week and is *Radio One's* *Zane Lowe's* *Album Of The Week*, plus *6Music's* *Album Of The Day* on Wednesday. Interest in the band has prompted a rise in downloads of previous singles *The Warning* and *Over & Over*, while *Ready For The Floor* looks set to bother the *Top 10* over the coming weeks.

Released this week (4/2)

This week's reviewers

Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco and Simon Ward

For a full list of new releases updated every Monday, go to www.musicweek.com

Catalogue reviews

Morcheeba: *The Works* (Rhino 5144237732)



Competing for sales with their new album *Dive*

Deeo, released today (Monday), this excellent compilation distils Morcheeba's five previous albums into a triple-disc set at regular CD price. As such, it is more comprehensive than their 2003 *Parts Of The Process* compilation. Brothers Paul and Ross Godfrey's charming genre-hopping songs cover trip hop, funk, pop rock and several other bases in a pleasing, groove-oriented fusion.

Al Wilson: *Searching For The Dolphins - The Complete Soul City Recordings And More* (Kent CDKEND290)



The complete Sixties and early Seventies of

Al Wilson are finally available on CD, thanks to this excellent release, which features all 11 tracks from 1969's *Searching For Dolphins*, plus a further 11 bonus tracks. Wilson's rich, soulful voice is more than a match for the top-notch repertoire, including his superb Northern Soul hit *The Snake*, and *Do What You Gotta Do*, one of the best songs from Jim Webb's repertoire. He also makes a good job of Webb's *By The Time I Get To Phoenix*, and fully justifies the respect in which he is held.

BB King: *The Jungle* (Ace CDHP031)



Ace has released more than a dozen

lovingly-restored and expanded albums from the venerable BB King in the last decade or so. *The Jungle* is, however, a cheap and cheerful entry into Ace's 'hip pocket' series, with no-frills LP replica packaging and the album itself sporting just 12 tracks and a running time of 35m - just as when first released on Kent in 1967. King's mastery of blues guitar and his vocal style are urgent, compelling and spare.

The Panel.

The Specialists will each week bring together a selection of underground tips from specialist media tastemakers



Priya Elan (*NME*)

The Breeders: *We're Gonna Rise* (4AD)
The Breeders return with a beautiful, gauzy reminder of their greatness. With hints of post-rock, stoned gentleness, Brothers Grimm menace and symphonic glee, Kim Deal steps out of The Pixies' shadows to reclaim her position as one of indie rock's finest songwriters.



Niall Doherty (*The Fly*)

Naked and the Boys: *If You Find Love* (Young And Lost Club)
Naked And The Boys make bittersweet, straight-arrowed folk with sunshine melodies. If You Find Love sounds like a rough Kooks, despatched so effortlessly that the trio look destined to be another diamond in the Young And Lost treasure chest.



Andrzej Lukowski (*Metro*)

Kap Bambino: *Save* (Alt>Delete)
This worrying but irresistible clash of rich, crackling synths and a French woman screaming blue murder is actually fairly easy-going for this pair of Gaelic nutjobs. Crystal Castles comparisons will abound, but Kap Bambino have an unvarnished intensity that's all their own.



Tipped heavily as one of the bands "most likely to" in 2008 and signed to Universal Music Publishing, the US duo deliver a first single that is part Flaming Lips, part classic Seventies pop with a twist. Already on the Radio One Upfront list (and Edith Bowman's Single Of The Week), it is a taster from their anticipated album *Oracular Spectacular*, brought forward to March 10.

- **Kylie Minogue** *Wow* (Parlophone)
- **Plies feat. Akon** *Hypnotized* (Slip N Slide/Big Gates/Atlantic)
- **Ray Rumours/Francois** *Mr Bear/Swimmers, Drifters* (Too Pure)
- **Vincent Vincent & The Villains** *Pretty Girl* (EMI)
- **Westlife** *Us Against The World* (Syco)

Albums

- **Correcto** *Correcto* (Domino)
 - **Goldfrapp** *Seventh Tree* (Mute)
 - **Janet Jackson** *Discipline* (Mercury)
 - **Los Campesinos** *Hold On Now Youngster* (Wichita)
 - **Sebastien Tellier** *Sexuality* (Lucky Number)
- With Tellier's more accessible sound, a wealth of buzz and publicity, including features in *Dazed* and *Mixmag* and interviews in *Time Out* and *Metro* and not least significantly, a producer in *Daft Punk's* Guy Manuel De Homem-Christo, *Lucky Number* will be expecting big things from the third studio album.

March 3

Singles

- **Alphabeat** *Fascination* (Charisma)
- With just one limited 10-inch release and a handful of live UK performances under their belts, Alphabeat are hoping to repeat the platinum success they enjoyed in their native Denmark. They recently supported Palladium on their upcoming tour, have been interviewed in *The Sun's* Bizarre podcast and name-checked in *The Guardian*, *The Sun* and *The Sunday Mirror*.
- **Editors** *Push Your Head Towards The Air* (Kitchenware)
 - **Flo Rider feat. T-Pain** *Low* (Atlantic)
 - **Hard-Fi** *I Shall Overcome* (Necessary/Atlantic)
 - **Hercules & Love Affair** *Blind* (DFA/EMI)
 - **The Kills** *Cheap And Cheerful* (Domino)
 - **Amy Macdonald** *Run* (Vertigo)
 - **One Republic** *Stop And Stare* (Interscope)
 - **Bob Sinclar feat. Steve Edwards** *Together* (Defected)
 - **The Ting Tings** *Great DJ* (Columbia)
 - **Martina Topley-Bird** *Carnies* (Independiente)
 - **We Are Scientists** *After Hours* (Virgin)

Albums

- **Duffy** *Rockferry* (A&M)
 - **Get Cape.Wear Cape.Fly** *Searching For The Hows & Whys* (Atlantic)
 - **Kelis** *The Hits* (Virgin)
 - **Stephen Malkmus & The Jicks** *Real Emotional Trash* (Domino)
 - **Malcolm Middleton** *Sleight Of Hand* (Full Time Hobby)
 - **Operator Please** *Yes Yes Vindictive* (Brille)
- Tipped for the top by Zane Lowe and Jo Whitley, Operator Please have been a force on the UK touring circuit over the past 12 months, hitting the road with both MTV and *NME* tours last year. They return this month for a string of dates ahead of this

Future Release



Alesha Dixon *For You I Will* (unsigned)
Strictly Come Dancing victor Alesha Dixon has formed a unique relationship with Ford that will put her at the forefront of the car manufacturer's new online advertising campaign.

The former Polydor artist stars in a 90-second music video "inspired" by the current Ford Focus television campaign, in which an orchestra performs on instruments created from car parts.

The concept was the brainchild of Mark Whelan, creative director at agency Cake. "I like the idea of taking elements of a TV commercial and remixing them into a music promo," he says.

The song featured in the clip *For You I Will* debuts online this week and is to be distributed virally via YouTube and the official Ford website www.ford.co.uk. The track will also be digitally available via iTunes from today (Monday).

Dixon began her career as one third of girl group Mis-Teeq, who enjoyed success on Telstar.

She was later signed as a solo artist by Polydor but, following the disappointing chart results of the singles *Lipstick* and *Knock Down*, was dropped by the major before the release of an album. She is at present unsigned.

Cast list Management: Matt Holmes and Malcolm Blair. Georgina Lipscombe.
Marketing: Jessica Cake. Online: Neil Binns, Cake. Press: Major, Cake.

Radio playlists (cont)

KT Tunstall *If Only*; *Panic At The Disco* *Nine In The Afternoon*; *Utah Saints* *Something Good*; *We Are Scientists* *After Hours*
1-Upfront:
Chromeo *Needy Girl*; *Feals*

Cassius; *Mgmt* *Time To Pretend*; *Royworld* *Man In The Machine*; *T-Pain* *Church*

Radio 2

A list:
Bwo *Sunshine In The Rain*; *David Jordan* *Sun Goes Down*; *Duffy*

Mercy; *Kate Rusby* *The Village Green* *Preservation Society*; *Katie Melua* *If The Lights Go Out*; *Kylie Minogue* *Wow*; *Morrissey* *That's How People Grow Up*; *Sheryl Crow* *Love Is Free*; *The Feeling* *I Thought It Was Over*; *Westlife* *Us Against The World*

B list:

Adele *19*; *Asa* *Fire On The Mountain*; *Craig David* *6 Of 1 Thing*; *Feist* *My Moon My Man*; *Goldfrapp* *A&E*; *Jack Johnson* *If I Had Eyes*; *One Night Only* *Just For Tonight*; *One Republic* *Stop*

And Stare; *Robert Plant & Alison Krauss* *Please Read The Letter*; *The Coral* *Put The Sun Back*; *Wet Wet Wet* *Weightless*
C list:
Alicia Keys *Like You'll Never See Me Again*; *Bady Drawn Boy* *The Time Of Our Times*; *Laura*

Critchley *Sometimes It Lenny Kravitz* *I'll Be Waiting*; *Mark Brown* *Feat. Sarah Cracknell* *The Journey Continues*; *Mark Ronson* *Feat. Alex Greenwald* *Just Songbirds* *The Only Thing I'm Guilty Of* *(Is Loving You)*

Future Release



Cast list Marketing: Liz Goodwin, Polydor. Director of promotions: Neil Hughes, Polydor. National radio: Jodie Cammidge, Polydor. Regional radio: Gavin Hughes, Nikki Ross, Tony Meyers, Polydor. TV: Rachel Cooke, Tony Fletcher, Polydor. Publicity: Stephanie Duncan-Bosu, Polydor. Digital: Paul Smernicki, Aaron Bogucki, Polydor. Mobile: Susie Lucas, Polydor.

One Republic Dreaming Out Loud (Polydor) Polydor will release the debut album by One Republic next month and, in a move to strengthen the group's identity beyond their Timbaland-produced debut single, the major has implemented a Google keyword search that buys into the Timbaland name.

The promotional campaign will see Google searches for Timbaland bringing up the official One Republic website, a strategy that Polydor hopes will help to establish an identity for the group beyond the success of their debut single.

"Because of the success of their first single and Timbaland's association with the track, the challenge for us now is really affirming the band's own identity in people's minds. We've implemented this now, while Apologize is still performing at radio, to take full advantage of people's interest," says marketing manager Liz Goodwin.

One Republic is fronted by Ryan Tedder, the hitmaker behind Bleeding Love by Leona Lewis; the biggest-selling single in the UK last year. The debut album Dreaming Out Loud has already sold more than 400,000 copies in the US. It will be released in the UK on March 10.

A new single, Stop And Stare, will precede its release on March 3 and is currently C-listed at Radio One.

Catalogue reviews

Alan Klein: Well At Least It's British (RPM RETRO 824)



Cited by Damon Albarn as inspirational in the creation of Blur's masterpiece Modern Life Is Rubbish, Alan Klein's 1964 Decca album makes its CD debut. As the title suggests, Klein's music was quintessentially British and – at this distance – he draws comparisons with David Bowie, Anthony Newley and even Ray Davies. The eight bonus tracks are arguably more varied, with the amusing Three Coins In The Sewer and Age Of Corruption being particularly enjoyable.

Billy Fury: His Wondrous Story – The Complete (UMTV 5305875)



Released 25 years after his premature death, this worthy celebration fits all 29 of his chart singles snugly onto a single CD. Fury first started having hits as a teenager in 1959 and enjoyed memorable successes like Halfway To Paradise and Like I've Never Been Gone. The first phase of his chart career was ended, ironically, by the rise of his fellow Liverpudlians in the Mersey Beat era but he returned to the chart again shortly before his death, and remains much-loved.

Common: Thisismen: The Best Of Common (Relativity/Legacy 88697193882)



Drawing tracks from Common's first three albums – released between 1992 and 1997 – Thisismen reminds us that Common was a witty, intelligent and erudite commentator. With new album, My Resurrection due imminently and Common's rise to major movie star, expect brisk sales.

Alan Jones

Lonely Buoy is actually Joe Lean & The Jing Jang Jong's first commercial single. They return to the road later this month where they join the NME Awards Tour.

- **MGMT** Oracular Spectacular (Columbia)
- **The Mystery Jets** Young Love (sixsevenine)
- **Sugarush Beat Company** SugaRush (RCA)
- **T-Pain** Church (RCA)
- **Timbaland feat. Keri Hilson/Nicole Scherzinger** Scream (Interscope)

Albums

- **Taio Cruz** Departure (4th & Broadway)
- **Hercules & Love Affair** Hercules & Love Affair (EMI)
- **The Kills** Midnight Boom (Domino)
- **One Republic** Dreaming Out Loud (Interscope)
- **Vincent Vincent & The Villains** Gospel Bombs (EMI)
- **Young Knives** Superabundance (Transgressive)

March 17

Singles

- **Boy Kill Boy** Promises (Mercury)
- **The Enemy** This Song Is About You (Warner Brothers)
- **Estelle** American Boy (Atlantic)
- **Girls Aloud** Can't Speak French (Fascination)
- **Gullemots** Get Over It (Polydor)
- **Sean Kingston** Take You There (Beluga Heights/Epic)
- **Kate Nash** Merry Happy EP (Fiction)
- **Sugababes** Denial (Island)

Albums

- **Bryan Adams** 11 (Polydor)
 - **Be Your Own Pet** Get Awkward (XL)
- A UK tour is currently being arranged to coincide with the release of Be Your Own Pet's second album. It will follow the release of four seven-inch singles, issued in pairs over the preceding two weeks.
- **Elbow** The Seldom Seen Kid (Fiction)
 - **Mike Oldfield** Music Of The Spheres (CJ)
 - **Keith Sweat** Just Me (Atlantic)
 - **We Are Scientists** Brain Thrust Mastery (Virgin)

March 24

Singles

- **Keren Ann** Lay Your Head Down (EMI)
- **Chris Brown** With You (RCA)
- **Estelle** American Boy (Atlantic)
- **Shayne Ward** You Got Me So (Syco)

Albums

- **B-52s** Funplex (EMI)

Capital

Adele Chasing Pavements. Alicia Keys No One. Amy Macdonald Run. Craig David 5 Of 11 Thing. David Jordan Sun Goes Down. Duffy Mercy. Estelle American Boy. Gabriella Sweet About Me.

Girls Aloud Call The Shots. James Blunt Carry You Home. Janet Jackson Feedback. Jay Sean Ride It. Kanye West feat. Chris Martin Homecoming. Kate Nash Merry Happy Ep. Kelly Rowland Work. KT Tunstall If Only. Lenny Kravitz I'll Be Waiting.

Marco Demark feat. Casey Barnes Tiny Dancer. Mark Brown feat. Sarah Cracknell The Journey Continues. Mark Ronson feat. Alex Greenwald Just. Mary J Blige Just Fine. Michael Jackson feat. Will.I.Am The Girl Is Mine 2008. Mika Relax Take It Easy.

Nickelback Rockstar. One Night Only Just For Tonight. One Republic Stop And Stare. Out Of Office Break Of Dawn 2008. Panic At The Disco Nine In The Alternation. Rihanna Don't Stop The Music. Simple Plan When I'm Gone. Taio Cruz Come On Girl.

The Feeling I Thought It Was Over. The Hoosiers Worst Case Scenario. Timbaland feat. Keri Hilson/Nicole Scherzinger Scream. Timbaland Presents One Republic Apologize

- **Flo-rida** Mail On Sunday's (Atlantic)
- **Foals** Antidotes (Transgressive)
- **Gullemots** Red (Polydor)
- **Muscles** Guns Babes Lemonade (Modular)
- **The Mystery Jets** 21 (sixsevenine)
- **Palladium** The Way It's Not (Virgin)
- **Supergrass** Diamond Hoo Ha Man (Parlophone)



A short UK tour will get the campaign rolling for Supergrass's sixth studio album. Produced by Nick Launay (Arcade Fire, Yeah Yeah Yeahs, Nick Cave), this album follows the well-received best-of set Supergrass Is 10, released three years ago.

March 31

Singles

- **The Courteeners** Not Nineteen Forever (A&M)
- **Cheri Denis** Portrait Of Love (Atlantic)
- **The Kooks** Always Where I Need To Be (Virgin)
- **Roisin Murphy** You Know Me Better (EMI)
- **Pendulum** Propane (Warner Brothers)

Albums

- **The Departure** Inventions (Parlophone)

The Panel.



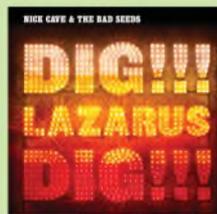
Louise Kattenhorn (Radio One)
Helen Love: It's My Club And I'll Play What I Want To (Elefant)

This is the latest comeback from the Swansea girls – OK, so they've been around for more than 10 years but they are still making the best pop songs known to woman. It's pure perfect pop. Check out the single Debbie Loves Joey.



Carl Stroud (The Sun)
Hercules and Love Affair: Blind (DFA/EMI)

A pitch-perfect pairing of Antony Hegarty's bruised vocals and Andrew Butler's formidable production talents creates a lavish and opulent disco epic which could have come straight out of The Loft in the late Seventies. A beautiful record.



Sarah-Jane (Diva)
Nick Cave and The Bad Seeds: Dig!!! Lazarus, Dig!!! (Mute)

Nick Cave and The Bad Seeds' 14th album is their most playful, joyous and free-spirited to date. Lyrically, it references saints, sinners and mythical characters while musically it's all hard grooves, rumbling guitars and hypnotic vocals. Monstrously good.



Alex Robinson (Songlines)
Titina: Cruel Destino (Astral Music)

Cesaria Evora put Cape Verde on the musical map and the islands have produced great acts since, but only Titina plies the same musical wares. This is a delightful blend of gorgeous retro melancholy sung as clear as the blue of the African sky.



Exposure

by Alan Jones

Adele's opponents are still chasing shadows, as her smash single Chasing Pavements moves further ahead of the field on its third week at the top of the radio airplay chart.

Chasing Pavements racked up a best-yet audience of 70.03m last week from 1,752 plays – an extra 4.02m listeners and 167 more plays than last week.

An even 20 plays from Radio One and 18 from Radio Two provide 59.3% of Chasing Pavements' audience, but 40 stations aired it more than 20 times apiece last week, with top tallies of 60 (Virgin Xtreme), 51 (Capital 96.8 FM) and 43 (Key 103).

Meanwhile, Welsh songstress Duffy is emerging as a major threat to Adele's crown. Her debut single has the biggest increase in plays for the third week in a row and now adds the biggest

increase in audience. Dashing 14-6, it almost doubles its plays (from 536 to 1,044), while improving its audience by 13.16m to 46.34m. Both Radio One (11 plays) and Radio Two (20 plays) increased rotation of the song last week, while its top supporters were 95.8 Capital FM (38 plays), Virgin Xtreme (37) and Galaxy Manchester (32).

In the Top 10 for the 15th week, Apologize by Timbaland presents One Republic slides 6-10, primarily because One Republic's follow-up Stop And Stare is replacing it on playlists. Stop And Stare rockets 47-23 this week, with 338 plays from 46 supporters earning it an audience of nearly 25m. Virgin Radio made Apologize its most-aired song six times and is already the most enthusiastic supporter of Stop And Stare, which it aired 37 times last week. The song's next biggest supporters

were Power FM (27 plays) and Capital 95.8 FM (25).

Sky did one of its periodic reshuffles of its EPG last week but failed to inform Music Control, with the result that some TV airplay data was lost. It makes no difference to Rihanna however, whose Don't Stop The Music tops the list for a third week in a row, with 365 plays for the videoclip, 12 more than nearest challengers Nickelback's Rockstar. The Nickelback track has the impetus to reach the summit next week, and is also one of the fastest growers on radio, climbing 15-7 on that chart to become the band's first Top 10 entry there since How You Remind Me in 2002.

alan@musicweek.com

TV Airplay Chart

| This wk | Last wk | Artist Title / Label | Plays | This wk | Last wk | Artist Title / Label | Plays |
|---------|---------|--------------------------------------------------------------|-------|---------|---------|-------------------------------------------------------------------|-------|
| 1 | 1 | Rihanna Don't Stop The Music / Def Jam | 365 | 21 | 26 | Duffy Mercy / A&M | 188 |
| 2 | 3 | Nickelback Rockstar / Roadrunner | 353 | 21 | 83 | David Jordan Sun Goes Down / Mercury | 188 |
| 3 | 2 | Lupe Fiasco Superstar / Atlantic | 349 | 23 | 33 | Jay Sean Ride It / 2Point9 | 187 |
| 4 | 5 | H Two O feat. Platinum What's It Gonna Be / Hard2beat | 318 | 24 | 18 | Craig David 6 Of 1 Thing / Warner Brothers | 178 |
| 5 | 4 | Timbaland presents One Republic Apologize / Interscope | 294 | 25 | 24 | Mika Relax Take It Easy / Casablanca/Island | 170 |
| 6 | 11 | Basshunter feat. DJ Mental Theos Now You're Gone / Hard2beat | 292 | 26 | 25 | Mark Brown feat. Sarah Cracknell The Journey Continues / Positiva | 168 |
| 7 | 14 | Kelly Rowland Work / Columbia | 290 | 27 | 20 | Sugababes Change / Island | 155 |
| 8 | 10 | Leona Lewis Bleeding Love / Syco | 285 | 28 | 31 | Alicia Keys Like You'll Never See Me Again / J | 154 |
| 9 | 6 | T2 feat. Jodie Haartbroken / 2Nv/Aalw | 265 | 29 | 23 | Foo Fighters Long Road To Ruin / RCA | 152 |
| 10 | 9 | Adele Chasing Pavements / XL | 263 | 30 | 459 | Mark Ronson feat. Alex Greenwald Just / Columbia | 151 |
| 11 | 6 | Delinquent feat. K-Cat My Destiny / M&B | 257 | 31 | 29 | One Night Only Just For Tonight / Vertigo | 150 |
| 12 | 16 | Scouting For Girls Elvis Ain't Dead / Epic | 247 | 32 | 47 | Hot Chip Ready For The Floor / EMI | 149 |
| 13 | 8 | Mark Ronson feat. Amy Winehouse Valerie / Columbia | 241 | 33 | 27 | The Wombats Moving To New York / 14th Floor | 146 |
| 14 | 21 | Robyn Be Mine / Konichiwa | 234 | 34 | 28 | Cascada What Hurts The Most / AATW | 143 |
| 15 | 22 | Mary J Blige Just Fine / Geffen | 230 | 35 | 157 | Plies feat. Akon Hypnotized / Atlantic | 138 |
| 16 | 15 | Britney Spears Piece Of Me / Jive | 226 | 36 | 52 | Alphabeat Fascination / Charisma | 133 |
| 17 | 13 | Alicia Keys No One / J | 223 | 37 | 33 | Kaiser Chiefs Heat Dies Down / B Unique/Polydor | 129 |
| 18 | 12 | Soulja Boy Tellem Crank That (Soulja Boy) / Interscope | 220 | 38 | 29 | The Hoosiers Worst Case Scenario / RCA | 127 |
| 19 | 19 | Girls Aloud Call The Shots / Fascination | 211 | 39 | 40 | Elliot Minor Still Figuring Out / Repossession | 123 |
| 20 | 17 | The Feeling I Thought It Was Over / Island | 204 | 40 | 47 | 30 Seconds To Mars From Yesterday / Virgin | 114 |

© Nielsen Music Control Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, D TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

MTV2 Top 10

| This | Last | Artist Title / Label |
|------|------|----------------------------------------------------|
| 1 | 5 | Biffy Clyro Who's Got A Match / 14th Floor |
| 2 | 1 | One Night Only Just For Tonight / Vertigo |
| 3 | 2 | The Courteeners What Took You So Long / A&M |
| 4 | 9 | Hot Chip Ready For The Floor / EMI |
| 5 | 9 | 30 Seconds To Mars From Yesterday / Virgin |
| 6 | 2 | Bullet For My Valentine Scream Aim Fire / 20-20 |
| 7 | 24 | We Are Scientists After Hours / Virgin |
| 8 | 4 | Pigeon Detectives I Found Out / Dance To The Radio |
| 8 | 5 | The Wombats Moving To New York / 14th Floor |
| 10 | 7 | Jack Peñate Have I Been A Fool / XL |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

The Box Top 10

| This | Last | Artist Title / Label (Distributor) |
|------|------|--------------------------------------------------------------|
| 1 | 12 | Kelly Rowland Work / Columbia |
| 2 | 7 | Nickelback Rockstar / Roadrunner |
| 3 | 2 | Rihanna Don't Stop The Music / Def Jam |
| 4 | 3 | Lupe Fiasco Superstar / Atlantic |
| 4 | 16 | Scouting For Girls Elvis Ain't Dead / Epic |
| 4 | 27 | David Jordan Sun Goes Down / Mercury |
| 7 | 1 | Duffy Mercy / A&M |
| 8 | 9 | The Feeling I Thought It Was Over / Island |
| 9 | 5 | Basshunter feat. DJ Mental Theos Now You're Gone / Hard2beat |
| 9 | 6 | Mika Relax Take It Easy / Casablanca/Island |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Radio Playlists

Galaxy

A list:

Alicia Keys No One; Basshunter
Feat. Dj Mental Theos Now You're
Gone; Britney Spears Gimme
More; Britney Spears Piece Of

Me; Freemasons Uninvited; Ida
Corr Vs Fedde Le Grand Let Me
Think About It; J Holiday Bed;
Jay Sean Ride It; Kanye West
Feat. Chris Martin Homecoming;
Rihanna Don't Stop The Music;
Rihanna Feat. Ne-Yo Hate That I
Love You; Robyn Be Mine;

Timbaland Feat. Doe/Keri Hilson
The Way I Are; Timbaland
Presents One Republic Apologize
B list:
Chris Brown With You; Dave
Armstrong & Redroche Feat. H-
Boogie Love Has Gone; Duffy
Mercy; Kelly Rowland Work; Kylie

Minogue Wow; Lupe Fiasco Feat.
Matthew Santos Supersstar; Marco
Demark Feat. Casey Barnes Tiny
Dancer; Mary J Blige Just Fine;
Out Of Office Break Of Dawn
2008; Taio Cruz Come On Girl;
Timbaland Scream

C list:

Addictive Feat. T2 Gonna Be Mine;
Alicia Keys Like You'll Never See
Me Again; Alphabeat Fascination;
Cahill Tripping On You; Delinquent
Feat. K-Cat My Destiny; Flo Rider
Feat. T-Pain Low; H Two O Feat.

Platinum What's It Gonna Be;
Mark Brown Feat. Sarah Cracknell
The Journey Continues; Sean
Kingston Take You There;
Sugababes Denial; Utah Saints
Something Good



The UK Radio Airplay Chart



| This wk | Last Wks | Sales chart | Artist Title Label | Total Plays | Plays %± | Total Aud (m) | Aud % ± | |
|---------|----------|-------------|--------------------|---------------------------------------------------------------------|----------|---------------|---------|--------|
| 1 | 1 | 6 | 2 | Adele Chasing Pavements XL | 1752 | 10.54 | 70.03 | 6.09 |
| 2 | 3 | 6 | 93 | The Feeling I Thought It Was Over Island | 1458 | 22.83 | 61.74 | 19.56 |
| 3 | 4 | 6 | 22 | Kylie Minogue Wow Parlophone | 1550 | 3.33 | 54.58 | 13.14 |
| 4 | 2 | 9 | 11 | Scouting For Girls Elvis Ain't Dead Epic | 1535 | 5.64 | 48.53 | -22.74 |
| 5 | 8 | 4 | 5 | Rihanna Don't Stop The Music Def Jam | 1534 | 13.8 | 47.01 | 12.54 |
| 6 | 14 | 3 | | Duffy Mercy A&M | 1044 | 94.78 | 46.34 | 39.7 |
| 7 | 15 | 3 | 3 | Nickelback Rockstar Roadrunner | 1130 | 53.95 | 44.16 | 37.1 |
| 8 | 5 | 4 | 10 | David Jordan Sun Goes Down Mercury | 680 | 93.18 | 42.15 | -8.69 |
| 9 | 9 | 7 | 4 | Kelly Rowland Work Columbia | 1342 | -4.35 | 39.86 | -4.34 |
| 10 | 6 | 16 | 18 | Timbaland presents One Republic Apologize Interscope | 1862 | -4.27 | 36.68 | -15.81 |
| 11 | 7 | 12 | 23 | Girls Aloud Call The Shots Fascination | 1622 | 5.39 | 34.86 | -19.17 |
| 12 | 11 | 18 | 20 | Mark Ronson feat. Amy Winehouse Valerie Columbia | 1522 | -15.02 | 32.74 | -5.87 |
| 13 | 18 | 6 | 14 | Robyn Be Mine Konichiwa | 790 | -5.62 | 32.36 | 6.13 |
| 14 | 16 | 9 | 27 | Mika Relax Take It Easy Casablanca/Island | 1426 | 19.43 | 31.91 | -0.5 |
| 15 | 10 | 18 | 19 | Take That Rule The World Polydor | 1522 | -3.55 | 31.34 | -11.27 |
| 16 | 24 | 5 | 25 | The Wombats Moving To New York 14th Floor | 522 | 1.16 | 28.58 | 8.42 |
| 17 | 20 | 17 | 28 | Leona Lewis Bleeding Love Syco | 1257 | -19.68 | 27.41 | -8.39 |
| 18 | 13 | 3 | | Lupe Fiasco Superstar Atlantic | 607 | -1.62 | 27.11 | -18.37 |
| 19 | 17 | 6 | | Kanye West feat. Chris Martin Homecoming Def Jam | 687 | 9.05 | 26.11 | -18.3 |
| 20 | 21 | 20 | 35 | Sugababes About You Now Island | 1296 | -9.75 | 25.94 | -10.52 |
| 21 | 22 | 12 | 21 | Alicia Keys No One J | 1103 | -14.56 | 25.71 | -10.76 |
| 22 | 12 | 8 | | Jack Johnson If I Had Eyes Brushfire/Island | 465 | -4.71 | 25.16 | -26.39 |
| 23 | 47 | 2 | | One Republic Stop And Stare Interscope | 338 | -3.98 | 24.98 | 92.75 |
| 24 | 28 | 3 | 24 | Mark Brown/Sarah Cracknell The Journey Continues Positiva | 534 | 9.43 | 24.07 | 20.47 |
| 25 | 41 | 2 | | Robert Plant/Alison Krauss Please Read The Letter 52 Rounder | 40.54 | | 24.05 | 67.48 |

| This wk | Last Wks | Sales chart | Artist Title Label | Total Plays | Plays %± | Total Aud (m) | Aud % ± | |
|---------|----------|-------------|--------------------|----------------------------------------------------------------------|----------|---------------|---------|--------|
| 26 | 30 | 4 | 9 | One Night Only Just For Tonight Vertigo | 805 | 25.39 | 22.86 | 15.81 |
| 27 | 25 | 4 | 7 | Britney Spears Piece Of Me Jive | 631 | -24.7 | 22.68 | -12.6 |
| 28 | 33 | 4 | | Goldfrapp A&E Mute | 421 | 14.71 | 22.63 | 24.82 |
| 29 | 37 | 2 | 56 | Craig David 6 Of 1 Thing Warner Brothers | 325 | 90.06 | 21.97 | 35.87 |
| 30 | Re-entry | | | Mark Ronson feat. Alex Greenwald Just Columbia | 428 | 0 | 21.31 | 0 |
| 31 | 23 | 10 | 41 | Sugababes Change Island | 1069 | -1.66 | 20.6 | -27.11 |
| 32 | 68 | 1 | | Simple Plan When I'm Gone Lava | 199 | 0 | 20.59 | 0 |
| 33 | 29 | 4 | | Morrissey That's How People Grow Up Decca | 260 | 3.59 | 19.49 | -2.26 |
| 34 | 38 | 3 | 13 | Jay Sean Ride It 2Point9 | 418 | -13.99 | 18.49 | 17.1 |
| 35 | 35 | 20 | 36 | The Hoosiers Goodbye Mr A RCA | 872 | -10.56 | 17.64 | 1.85 |
| 36 | 34 | 3 | 16 | Mary J Blige Just Fine Geffen | 657 | 10.23 | 17.34 | -0.46 |
| 37 | 49 | 2 | 1 | Basshunter Feat. Dj Mental Theos Now You're Gone524 Hard2beat | 11.25 | | 17.26 | 35.59 |
| 38 | 32 | 6 | 84 | Jennifer Lopez Hold It, Don't Drop It Epic | 80 | -23.81 | 17.16 | -6.28 |
| 39 | 36 | 3 | | Out Of Office Break Of Dawn 2008 Frenetic | 496 | -5.52 | 17.06 | 0.47 |
| 40 | 34 | 1 | | Alphabeat Fascination Charisma | 229 | 0 | 15.68 | 0 |
| 41 | 44 | 42 | 89 | Take That Shine Polydor | 554 | -5.78 | 15.21 | 13.93 |
| 42 | 43 | 26 | 39 | Plain White T's Hey There Delilah Hollywood/Angel | 726 | 9.83 | 14.71 | 5.6 |
| 43 | 19 | 7 | | The Hoosiers Worst Case Scenario RCA | 618 | 1.15 | 14.59 | -51.59 |
| 44 | 27 | 3 | | Sheryl Crow Love Is Free A&M | 175 | 33.59 | 14.3 | -30.18 |
| 45 | 33 | 2 | 50 | Biffy Clyro Who's Got A Match 14th Floor | 244 | 2.09 | 14.04 | -8.36 |
| 46 | 48 | 15 | 46 | Rihanna feat. Ne-Yo Hate That I Love You Def Jam | 531 | -8.61 | 13.97 | 8.29 |
| 47 | 73 | 1 | | H Two O feat. Platnum What's It Gonna Be Hard2beat | 266 | 0 | 13.25 | 0 |
| 48 | 40 | 2 | 6 | Hot Chip Ready For The Floor EMI | 266 | -15.29 | 12.79 | -15.8 |
| 49 | 102 | 1 | | Bwo Sunshine In The Rain Shell | 12 | 0 | 12.75 | 0 |
| 50 | Re-entry | | | Scouting For Girls She's So Lovely Epic | 741 | 0 | 12.75 | 0 |

Radio Growers Top 10

| This | Artist Title | Plays | Total | Incr |
|------|---------------------------------------------------|-------|-------|------|
| 1 | Duffy Mercy | 1044 | 508 | |
| 2 | Nickelback Rockstar | 1130 | 396 | |
| 3 | David Jordan Sun Goes Down | 680 | 328 | |
| 4 | The Feeling I Thought It Was Over | 1458 | 271 | |
| 5 | Mika Relax Take It Easy | 1426 | 232 | |
| 6 | Rihanna Don't Stop The Music | 1534 | 186 | |
| 7 | Estelle feat. Kanye West American Boy | 227 | 175 | |
| 8 | Adele Chasing Pavements | 1752 | 167 | |
| 9 | One Night Only Just For Tonight | 805 | 163 | |
| 10 | Alicia Keys Like You'll Never See Me Again | 310 | 159 | |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Pre-Release Top 20

| This | Artist Title / Label | Total Audience |
|------|--------------------------------------------------------------------------|----------------|
| 1 | Duffy Mercy / A&M | 46.34 |
| 2 | One Republic Stop And Stare / Interscope | 24.98 |
| 3 | Robert Plant & Alison Krauss Please Read The Letter / Rounder | 24.05 |
| 4 | Goldfrapp A&E / Mute | 22.63 |
| 5 | Mark Ronson feat. Alex Greenwald Just / Columbia | 21.31 |
| 6 | Simple Plan When I'm Gone / Lava | 20.59 |
| 7 | Morrissey That's How People Grow Up / Decca | 19.49 |
| 8 | Out Of Office Break Of Dawn 2008 / Frenetic | 17.06 |
| 9 | Alphabeat Fascination / Charisma | 15.68 |
| 10 | Sheryl Crow Love Is Free / A&M | 14.3 |
| 11 | H Two O feat. Platnum What's It Gonna Be / Hard2beat | 13.25 |
| 12 | BWO Sunshine In The Rain / Shell | 12.75 |
| 13 | Joss Stone Baby Baby Baby / Relentless/virgin | 12.53 |
| 14 | Katie Melua If The Lights Go Out / Dramatico | 12.38 |
| 15 | Wet Wet Wet Weightless / Dry | 11.92 |
| 16 | Amy Macdonald Run / Vertigo | 11.85 |
| 17 | Marco Demark feat. Casey Barnes Tiny Dancer / 3 Beat Blue | 11.61 |
| 18 | Taio Cruz Come On Girl / 4th & Broadway | 10.73 |
| 19 | KT Tunstall If Only / Relentless | 10.72 |
| 20 | The Ting Tings Great DJ / Columbia | 10.37 |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

On The Radio This Week

Radio 1

Colin Murray Album Of The Week Vampire Weekend, Vampire Weekend
 Edith Bowman Record Of The Week MGMT Time To Pretend
 Greg James Record Of The Week Utah Saints Something Good
 Jo Whaley Record Of The Week We Are Socialists After Hours
 Scott Mills Record Of The Week KT Tunstall If Only
 Weekend Anthem Hot Chip Ready For The Floor
 Zane Lowe Record Of The Week The Futureheads: The Beginning Of The Twist

Radio 2

Album Of The Week Helen Reddy: New Red Dress
 One-off feature The Jackson 5, Sat Mark Harding Radio 2 Folk Awards, Weds
 Profile Da Geaff Emerick And James Lock, The Sound Engineers Tues
 Record Of The Week Beth Rowley Oh My Life

One Network

Kevin Tune Of The Week Estelle American Boy
 Late Night Love Song Alicia Keys Like You'll Never See Me Again

6Music

Album Of The Day Friday Cass McCombs Drapping The Writ (Monday) The Duke Spirit Nephew (Tuesday) Hot Chip Made In The Dark (Wednesday)
 American Music Club: The Golden Age
 Breakfast Show Record Of The Week MGMT Time To Pretend
 Bruce Dickinson Interview To Mera, (Friday)
 Natasha Record Of The Week The Futureheads: The Beginning Of The Twist
 Nemone Interview, Weds Jane Birkin
 Video Of The Week Tae Presets: My People
 Rebel Playlist Winnae Cut Off Your Hands Oh Girl

On The Box This Week

BBC 1
 Jonathan Ross Duffy (Performance, Fri)

BBC2
 Later... with Jools Holland British Sea Power, Erykah Badu, Mayra Andrade, Morrissey (Fri)

Channel 4
 4Music Mika (Live In Paris, Sun)
 Album Chart Show Foals, The Hoosiers, Young Knives (Friday)
 Freshly Squeezed Editors: Push Your Head Towards The Air (Thurs), Goldfrapp A&E (Mon), Hot Chip Ready For The Floor (Tues), The Feeling I Thought It Was Over (Live Performance, Thurs)

GMTV
 Entertainment Today The Feeling (Interview, Performance, Fri)
 GMTV Today Shayne Ward (Feature, Tues), Wet Wet Wet (Interview, Performance, Mon)

Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 105.3 Bridge FM, 107.6 Juice FM - Liverpool, 1extra, 2CR FM, 2-Ten FM, 5 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 95.4 FM BRMB, 96.4 FM The Wave, 95.9

Chiltern FM, 95.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 106 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teasside), Manx, Mercia FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 95, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, D102.9 FM, D103, D96, Radio City 95.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



Datafile. Exposure

MusicWeek.
09.02.08

Top 10 Play.com Pre-order

| This | Artist / Title |
|------|------------------------------------------------------|
| 1 | Jack Johnson / Sleep Through The Static |
| 2 | The Feeling / Join With Us |
| 3 | Duffy / Rockferry |
| 4 | Hot Chip / Made In The Dark |
| 5 | Michael Jackson / Thriller: 25th Anniversary Edition |
| 6 | Goldfrapp / Seventh Tree |
| 7 | Mary J Blige / Growing Pains |
| 8 | One Night Only / Started A Fire |
| 9 | Laura Marling / Alias I Cannot Swim |
| 10 | Mike Oldfield / Music Of The Spheres |

Top 10 Amazon.co.uk Pre-order

| This | Artist / Title |
|------|-----------------------------------------|
| 1 | Jack Johnson / Sleep Through The Static |
| 2 | Duffy / Rockferry |
| 3 | Laura Marling / Songbox |
| 4 | Hot Chip / Made In The Dark |
| 5 | Mike Oldfield / Music Of The Spheres |
| 6 | Goldfrapp / Seventh Tree |
| 7 | Various / Lord Of The Rings (OCR) |
| 8 | One Night Only / Started A Fire |
| 9 | Guns N' Roses / Chinese Democracy |
| 10 | The Feeling / Join With Us |

Top 10 Shazam Pre-order

| This | Artist / Title |
|------|----------------------------------------------------------|
| 1 | H Two O feat. Platnum / What's It Gonna Be |
| 2 | Mark Brown feat. Sarah Cracknell / The Journey Continues |
| 3 | David Jordan / Sun Goes Down |
| 4 | Kanye West feat. Chris Martin / Homecoming |
| 5 | Rihanna / Don't Stop The Music |
| 6 | Delirquent feat. Keat / My Destiny |
| 7 | Hot Chip / Ready For The Floor |
| 8 | Mary J Blige / Just Fine |
| 9 | Maroo Demark feat. Casey Barnes / Tiny Dancer |
| 10 | The Feeling / I Thought It Was Over |

Radio One Top 30

| This | Last | Artist Title / Label | Plays | This | Last | Audience |
|------|------|---------------------------------------------------------------------------------|-------|------|-------|----------|
| 1 | 2 | The Wombats Moving To New York / 14th Floor | 26 | 25 | 22979 | |
| 1 | 10 | Nickelback Rockstar / Roadrunner | 26 | 19 | 22453 | |
| 3 | 7 | Rihanna Don't Stop The Music / Def Jam | 24 | 23 | 22474 | |
| 4 | 2 | Kelly Rowland Work / Columbia | 23 | 25 | 18214 | |
| 4 | 7 | Robyn Be Mine / Konichiwa | 23 | 23 | 20736 | |
| 6 | 37 | Simple Plan When I'm Gone / Atlantic | 22 | 8 | 18634 | |
| 7 | 14 | The Feeling I Thought It Was Over / Island | 21 | 18 | 20294 | |
| 7 | 14 | David Jordan Sun Goes Down / Mercury | 21 | 18 | 15953 | |
| 9 | 1 | Lupe Fiasco Superstar / Atlantic | 20 | 26 | 17372 | |
| 9 | 5 | Adele Chasing Pavements / XL | 20 | 24 | 17870 | |
| 9 | 14 | Biffy Clyro Who's Got A Match / 14th Floor | 20 | 18 | 12012 | |
| 12 | 34 | Mark Ronson feat. Alex Greenwald Just / Columbia | 19 | 9 | 15877 | |
| 13 | 2 | Kanye West feat. Chris Martin Homecoming / Def Jam | 18 | 25 | 16356 | |
| 13 | 5 | Scouting For Girls Elvis Ain't Dead / Epic | 18 | 24 | 17093 | |
| 15 | 10 | Mark Brown feat. Sarah Cracknell The Journey Continues / Positiva | 17 | 19 | 15523 | |
| 15 | 1 | Goldfrapp A&E / Mute | 17 | 9 | 12765 | |
| 17 | 10 | Hot Chip Ready For The Floor / EMI | 16 | 19 | 10620 | |
| 17 | 18 | Kylie Minogue Wow / Parlophone | 16 | 17 | 13837 | |
| 19 | 19 | One Night Only Just For Tonight / Vertigo | 15 | 16 | 13075 | |
| 19 | 30 | Basshunter feat. DJ Mental Theos Now You're Gone / Hard2beat | 15 | 10 | 10585 | |
| 21 | 14 | Mika Relax Take It Easy / Casablanca/Island | 14 | 18 | 11463 | |
| 21 | 24 | Out Of Office Break Of Dawn 2008 / Frenetic | 14 | 12 | 10222 | |
| 21 | 24 | 30 Seconds To Mars From Yesterday / Virgin | 14 | 12 | 10499 | |
| 24 | 28 | Jay Sean Ride It / 2Point9 | 12 | 11 | 10342 | |
| 24 | 28 | H Two O feat. Platnum What's It Gonna Be / Hard2beat | 12 | 11 | 9007 | |
| 24 | 37 | Vampire Weekend A-Punk / XL | 12 | 8 | 7017 | |
| 27 | 9 | Girls Aloud Call The Shots / Fascination | 11 | 22 | 8072 | |
| 27 | 30 | Duffy Mercy / A&M | 11 | 10 | 10017 | |
| 27 | 41 | One Republic Stop And Stare / Interscope | 11 | 7 | 9732 | |
| 27 | 58 | The Futureheads The Beginning Of The Twist / Nul | 11 | 4 | 5526 | |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Radio Two Top 30

| This | Last | Artist Title / Label |
|------|------|---------------------------------------------------------------------------------|
| 1 | 3 | Duffy Mercy / A&M |
| 1 | 5 | Robert Plant & Alison Krauss Please Read The Letter / Rounder |
| 3 | 5 | Adele Chasing Pavements / XL |
| 3 | 9 | The Feeling I Thought It Was Over / Island |
| 5 | 1 | David Jordan Sun Goes Down / Mercury |
| 6 | 1 | Morrissey That's How People Grow Up / Decca |
| 6 | 13 | Kylie Minogue Wow / Parlophone |
| 8 | 4 | Sheryl Crow Love Is Free / A&M |
| 8 | 5 | Jack Johnson If I Had Eyes / Brushfire/Island |
| 10 | 11 | Jennifer Lopez Hold It, Don't Drop It / Epic |
| 10 | 23 | Feist My Moon My Man / Polydor |
| 12 | 13 | Goldfrapp A&E / Mute |
| 13 | N | Katie Melua If The Lights Go Out / Dramatico |
| 13 | 9 | Kate Rusby The Village Green Preservation Society / Pure |
| 13 | 78 | One Republic Stop And Stare / Interscope |
| 16 | 5 | Scouting For Girls Elvis Ain't Dead / Epic |
| 16 | 19 | Wet Wet Wet Weightless / Dry |
| 16 | 22 | Joss Stone Baby Baby Baby / Relentless/virgin |
| 16 | 23 | Craig David 6 Of 1 Thing / Warner Brothers |
| 20 | 13 | The Coral Put The Sun Back / Deltasonic |
| 20 | 17 | Badly Drawn Boy The Time Of Our Times / EMI |
| 20 | 30 | BWO Sunshine In The Rain / Shell |
| 23 | 16 | Richard Hawley Valentine / Mute |
| 23 | 19 | Asa Fire On The Mountain / Naive |
| 23 | 37 | Mark Ronson feat. Alex Greenwald Just / Columbia |
| 26 | 27 | Amy Macdonald Run / Vertigo |
| 26 | R | Songbirds The Only Thing I'm Guilty Of (Is Loving You) / Liberty |
| 26 | 30 | Rascal Flatts What Hurts The Most / Angel |
| 26 | R | Mark Brown feat. Sarah Cracknell The Journey Continues / Positiva |
| 26 | 78 | Alphabeat Fascination / Charisma |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Last.fm Hype chart

| This | Last | Artist Title / Label |
|------|------|----------------------------------------------------------------------------------|
| 1 | 2 | The Mars Volta Aberinkula / Universal |
| 2 | 1 | British Sea Power Lights Out For Darker Skies / Rough Trade |
| 3 | 10 | The Mars Volta Goliath / Universal |
| 4 | N | Protest the Hero Sequoia Throne / Vagrant |
| 5 | N | M. Ward Transfiguration #1 / Matador |
| 6 | 8 | The Mars Volta Wax Simulacra / Universal |
| 7 | N | Supergrass Diamond Hoo Ha Man / Parlophone |
| 8 | N | Hot Chip We're Looking For A Lot of Love / EMI |
| 9 | N | Hot Chip Made in the Dark / EMI |
| 10 | N | Lightspeed Champion Everyone I Know Is Listening To Crunk / Domino |

Source: Last.fm

Commercial Radio

| This | Last | Artist Title / Label | Plays | This | Last | Audience |
|------|------|----------------------------------------------------------------------|-------|------|-------|----------|
| 1 | 1 | Timbaland presents One Republic Apologize / Interscope | 1847 | 1928 | 35142 | |
| 2 | 7 | Adele Chasing Pavements / XL | 1619 | 1460 | 27852 | |
| 3 | 5 | Girls Aloud Call The Shots / Fascination | 1584 | 1492 | 26364 | |
| 4 | 11 | Rihanna Don't Stop The Music / Def Jam | 1509 | 1323 | 24218 | |
| 5 | 3 | Take That Rule The World / Polydor | 1496 | 1550 | 25400 | |
| 6 | 2 | Mark Ronson feat. Amy Winehouse Valerie / Columbia | 1492 | 1747 | 29279 | |
| 7 | 6 | Kylie Minogue Wow / Parlophone | 1479 | 1465 | 21013 | |
| 8 | 9 | Scouting For Girls Elvis Ain't Dead / Epic | 1434 | 1358 | 23620 | |
| 9 | 14 | The Feeling I Thought It Was Over / Island | 1407 | 1151 | 19159 | |
| 10 | 13 | Mika Relax Take It Easy / Casablanca/Island | 1400 | 1167 | 19171 | |
| 11 | 10 | Kelly Rowland Work / Columbia | 1299 | 1351 | 21356 | |
| 12 | 8 | Sugababes About You Now / Island | 1286 | 1431 | 24632 | |
| 13 | 4 | Leona Lewis Bleeding Love / Syco | 1236 | 1545 | 21727 | |
| 14 | 12 | Alicia Keys No One / J | 1093 | 1281 | 22498 | |
| 15 | 19 | Nickelback Rockstar / Roadrunner | 1084 | 695 | 20776 | |
| 16 | 15 | Sugababes Change / Island | 1030 | 1044 | 12406 | |
| 17 | 34 | Duffy Mercy / A&M | 961 | 486 | 13417 | |
| 18 | 16 | The Hoosiers Goodbye Mr A / RCA | 855 | 961 | 14952 | |
| 19 | 18 | Robyn Be Mine / Konichiwa | 764 | 813 | 11574 | |
| 20 | 24 | Scouting For Girls She's So Lovely / Epic | 729 | 579 | 10808 | |
| 21 | 28 | One Night Only Just For Tonight / Vertigo | 725 | 574 | 8587 | |
| 22 | 20 | Plain White T's Hey There Delilah / Hollywood/Angel | 713 | 651 | 11764 | |
| 23 | 22 | Kanye West feat. Chris Martin Homecoming / Def Jam | 659 | 583 | 9600 | |
| 24 | 58 | David Jordan Sun Goes Down / Mercury | 642 | 314 | 7897 | |
| 25 | 29 | Mary J Blige Just Fine / Geffen | 624 | 561 | 9144 | |
| 26 | 17 | Britney Spears Piece Of Me / Jive | 621 | 824 | 10276 | |
| 27 | 21 | The Hoosiers Worst Case Scenario / RCA | 608 | 588 | 5885 | |
| 28 | 30 | Lupe Fiasco Superstar / Atlantic | 553 | 553 | 9288 | |
| 29 | 23 | Take That Shine / Polydor | 537 | 580 | 11034 | |
| 30 | 26 | Snow Patrol Chasing Cars / Fiction | 532 | 575 | 10894 | |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Adult Contemporary Top 10

| This | Last | Artist Title / Label |
|------|------|-------------------------------------------------------------------|
| 1 | 1 | Take That Rule The World / Polydor |
| 2 | 3 | Timbaland pres. One Republic Apologize / Interscope |
| 3 | 7 | Adele Chasing Pavements / XL |
| 4 | 5 | Girls Aloud Call The Shots / Polydor |
| 5 | 4 | Sugababes About You Now / Island |
| 6 | 2 | Mark Ronson feat. Amy Winehouse Valerie / Columbia |
| 7 | 10 | Mika Relax Take It Easy / Casablanca/Island |
| 8 | 6 | Leona Lewis Bleeding Love / Syco |
| 9 | 12 | Rihanna Don't Stop The Music / Def Jam |
| 10 | 8 | Scouting For Girls Elvis Ain't Dead / Epic |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Contemporary Hit Radio Top 10

| This | Last | Artist Title / Label |
|------|------|-------------------------------------------------------------------|
| 1 | 1 | Timbaland pres. One Republic Apologize / Interscope |
| 2 | 2 | Adele Chasing Pavements / XL |
| 3 | 3 | Girls Aloud Call The Shots / Polydor |
| 4 | 6 | Kylie Minogue Wow / Parlophone |
| 5 | 5 | Scouting For Girls Elvis Ain't Dead / Epic |
| 6 | 9 | Rihanna Don't Stop The Music / Def Jam |
| 7 | 4 | Sugababes About You Now / Island |
| 8 | 7 | Take That Rule The World / Polydor |
| 9 | 12 | Mika Relax Take It Easy / Casablanca/Island |
| 10 | 15 | Nickelback Rockstar / Roadrunner |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Rhythmic Top 10

| This | Last | Artist Title / Label |
|------|------|--------------------------------------------------------------------------|
| 1 | 2 | Alicia Keys No One / J |
| 2 | 3 | Rihanna feat. Ne-Yo Hate That I Love You / Def Jam |
| 3 | 1 | Timbaland pres. One Republic Apologize / Interscope |
| 4 | 5 | Mark Ronson feat. Amy Winehouse Valerie / Columbia |
| 5 | 4 | Rihanna Don't Stop The Music / Def Jam |
| 6 | 8 | Lupe Fiasco Superstar / Atlantic |
| 7 | 7 | Kelly Rowland Work / Rca |
| 8 | 6 | Ida Corr Vs Fedde Le Grand Let Me Think About It Data |
| 9 | 18 | Britney Spears Piece Of Me Jive |
| 10 | 13 | Timbaland feat. Doe/Keri Hilson The Way I Are / Interscope |

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts

by Alan Jones

For the first time in more than a year, the top four records on the **Upfront** and **Commercial Pop** charts are identical. Gonna Be Mine by Addictive is placed fourth on both lists, with Kylie Minogue's Wow in third place, What's It Gonna Be by H Two O second and Tiny Dancer by Marco Demark feat. Casey Barnes at the summit.

Tiny Dancer is a cover of the Elton John/Bernie Taupin song that first appeared on John's 1971 album Madman Across The Water. It attracted little interest at the time - it peaked at number 41 on the US Hot 100, and failed to chart here - but has become one of his most-loved songs in recent years. It has attracted covers by Ben Folds, Red Hot Chili Peppers, Tim McGraw and Boko Suzuki

but the Marco Demark version - the introductory release on Liverpool. labe. 3 Beat's new 3 Beat Blue imprint - is set to make it a hit here for the first time.

Heralded by Pete Tong as "an inspired moment in dance music that you can expect to hear on radio all day," when he made it his Essential New Tune, Italian DJ/producer Demark's recording of Tiny Dancer has been picked up by Tong's daytime Radio One colleagues in a big way and is already on the station's B-list. It is getting huge support from the Galaxy Radio network and Capital 95.8 FM, and plays from another 20 stations.

Meanwhile, with mixes by Deadmau 5, Moto

Banco, Camel Raiders, Ben Macklin and Greg Downey, it is an emphatic number one on the Upfront chart, where it has an 11.2% lead over its nearest challenger. Its Commercial Pop chart lead is only a fifth of that.

After seven emphatic victories atop the Urban chart, Soulja Boy Tellem's Crank That had a tougher battle with Mary J Blige's Just Fine this week, but continues its residency. Just Fine, which spent two weeks at number one last December, came within 2% of taking back the crown but has to settle for its eighth week at number two.

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Undisputed champ: Marco Demark's Elton John cover tops Upfront and Commercial Pop charts

Upfront Club Top 40

| This | Last | Wks | Artist | Title / Label |
|------|------|-----|-------------------------------------------------|-------------------------------------------------------------------------|
| 1 | 4 | 2 | Marco Demark feat. Casey Barnes | Tiny Dancer / 3 Beat Blue |
| 2 | 6 | 1 | H Two O feat. Platnum | What's It Gonna Be / Hard2beat |
| 3 | 21 | 2 | Kylie Minogue | Wow / Parlophone |
| 4 | 1 | 4 | Addictive feat. T2 | Gonna Be Mine / Gusto |
| 5 | 9 | 3 | Armand Van Helden | Ja Taima / Southern Fried |
| 6 | 3 | 5 | Bob Sinclar presents Fireball | What I Want / Yellow/Defected/Data |
| 7 | 11 | 5 | Loverush UK! & Andrea Britton/Sheley Harland | Deeper/Different World / LUK! |
| 8 | 2 | 5 | Freestylers | Push Up Word Up / Data |
| 9 | 5 | 6 | Chanel Dance | / Hed Kandi |
| 10 | 10 | 4 | David Jordan | Sun Goes Down / Mercury |
| 11 | 7 | 5 | Delinquent feat. K-Cat | My Destiny / MNB/Spoilt Rotten |
| 12 | 8 | 5 | One Night Only | Just For Tonight / Vertigo |
| 13 | 12 | 4 | Amy Winehouse | Back To Black (album remixes) / Island |
| 14 | 11 | 4 | Digital Devotion | Heaven / Turbulence |
| 15 | 14 | 6 | Brian Anthony | Whatsitgonnah? / Sogui/7 Entertainment |
| 16 | 15 | 6 | Alphabeat | Fascination / Charisma |
| 17 | 18 | 7 | Rihanna | Don't Stop The Music / Def Jam |
| 18 | 17 | 5 | N-Joi | Ready To Party/Naked Soul / The New Black |
| 19 | 37 | 2 | Utah Saints | Something Good / Data |
| 20 | 11 | 4 | Kosmetiq feat. Maria Angeli | Modern Life / Kritikak |
| 21 | 23 | 7 | Out Of Office | Break Of Dawn 2008 / Frenetic |
| 22 | 22 | 4 | N-Joi EP 2: Razor Ride/Milkshaker/Plastic Minds | / New Black Format |
| 23 | 26 | 7 | Mark Brown feat. Sarah Cracknell | The Journey Continues / Positiva |
| 24 | 16 | 5 | Shanie | Don't Give Me Your Life / Nuhope/AATW |
| 25 | 24 | 9 | Kelly Rowland | Work / RCA |
| 26 | 20 | 6 | Jody Watley | I Want Your Love / Gusto |
| 27 | 19 | 5 | The Feeling | I Thought It Was Over / Island |
| 28 | 13 | 8 | Pure Dynamite & Live Element | Down time / Gossip |
| 29 | 11 | 4 | Yoav | Club Thing / Field |
| 30 | 25 | 5 | Various | Big Tunes 2008 (Sampler) / Hard2beat |
| 31 | 27 | 3 | Basshunter | Now You're Gone / Hard2beat |
| 32 | 28 | 16 | Dave Armstrong & Redroche feat. H-Boogie | Love Has Gone / Hed Kandi |
| 33 | 11 | 4 | Soft Cell | Heat The Remixes: Memorabilia/Torch/Tainted Love / Some Bizarre/Mercury |
| 34 | 11 | 4 | Jes | Heaven / Maestrom |
| 35 | 34 | 2 | Janet Jackson | Feedback / Def Jam |
| 36 | 38 | 2 | The Rah Band | Turn My Love Around / Shocking Music |
| 37 | 35 | 4 | Judge Jules | Laid Bare / Maestrom |
| 38 | 11 | 4 | Taio Cruz | Come On Girl / 4th & Broadway |
| 39 | 31 | 9 | Filo & Peri feat. Eric Lumiere | Arithem / Positiva |
| 40 | 29 | 8 | Ernesto Vs Bastian | Unchained Melody / Nebula/EMI |

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Commercial Pop Top 30

| This | Last | Wks | Artist | Title / Label |
|------|------|-----|---------------------------------|---------------------------------------------------------------------------|
| 1 | 13 | 2 | Marco Demark feat. Casey Barnes | Tiny Dancer / 3 Beat Blue |
| 2 | 12 | 1 | H Two O feat. Platnum | What's It Gonna Be / Hard2beat |
| 3 | 11 | 2 | Kylie Minogue | Wow / Parlophone |
| 4 | 28 | 2 | Addictive feat. T2 | Gonna Be Mine / Gusto |
| 5 | 3 | 5 | Bob Sinclar presents Fireball | What I Want / Yellow/Defected/Data |
| 6 | 5 | 3 | Janet Jackson | Feedback / Def Jam |
| 7 | 19 | 2 | Brit & Alex | Let It Go / HomeTown/Interscope |
| 8 | 16 | 3 | Soft Cell | Heat - The Remixes, Memorabilia/Torch/Tainted Love / Some Bizarre/Mercury |
| 9 | 14 | 2 | The Rah Band | Turn My Love Around / Shocking Music |
| 10 | 23 | 2 | Laura Critchley | Sometimes I / Big Print |
| 11 | 1 | 5 | Freestylers | Push Up Word Up / Data |
| 12 | 11 | 4 | David Jordan | Sun Goes Down / Mercury |
| 13 | 11 | 4 | Taio Cruz | Come On Girl / 4th & Broadway |
| 14 | 10 | 5 | Brian Anthony | Whatsitgonnah? / Sogui/7 Entertainment |
| 15 | 2 | 4 | Delinquent feat. K-Cat | My Destiny / MNB/Spoilt Rotten |
| 16 | 8 | 5 | Chanel Dance | / Hed Kandi |
| 17 | 18 | 4 | Strange Days feat. Steve Harley | Smile / EMI/Aurora |
| 18 | 29 | 2 | Platinum Girls | Ignite My Fantasy / Energise |
| 19 | 11 | 4 | Digital Devotion | Heaven / Turbulence |
| 20 | 6 | 4 | Shanie | Don't Give Me Your Life / Nuhope/AATW |
| 21 | 11 | 5 | Britney Spears | Piece Of Me / Jive |
| 22 | 17 | 7 | Rihanna | Don't Stop The Music / Def Jam |
| 23 | 24 | 3 | Basshunter | Now You're Gone / Hard2beat |
| 24 | 4 | 4 | One Night Only | Just For Tonight / Vertigo |
| 25 | 22 | 8 | Kelly Rowland | Work / RCA |
| 26 | 9 | 4 | Alphabeat | Fascination / Charisma |
| 27 | 11 | 4 | Dc-Roc | Buffalo Stance / D-Star |
| 28 | 11 | 4 | Alan Connor | Dance Away / D6 |
| 29 | 7 | 4 | Bwo | Sunshine In The Rain / Shell |
| 30 | 25 | 5 | Various | Big Tunes 2008 (Sampler) / Hard2beat |

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Urban Top 20

| This | Last | Wks | Artist | Title / Label |
|------|------|-----|-------------------------------|----------------------------------------------|
| 1 | 1 | 12 | Soulja Boy Tellem | Crank That (Soulja Boy) / Interscope |
| 2 | 2 | 12 | Mary J Blige | Just Fine / Geffen |
| 3 | 3 | 8 | Kelly Rowland | Work / RCA |
| 4 | 4 | 5 | Kanye West feat. Chris Martin | Homecoming / Def Jam |
| 5 | 6 | 2 | Lupe Fiasco | Superstar / Atlantic |
| 6 | 10 | 1 | H Two O feat. Platnum | What's It Gonna Be / Hard2beat |
| 7 | 7 | 2 | Addictive feat. T2 | Gonna Be Mine / Gusto |
| 8 | 5 | 3 | Delinquent feat. K-Cat | My Destiny / MNB/Spoilt Rotten |
| 9 | 19 | 2 | Estelle | American Boy / Atlantic |
| 10 | 22 | 1 | Craig David | 6 Of 1 Thing / Warner Brothers |
| 11 | 11 | 3 | Janet Jackson | Feedback / Def Jam |
| 12 | 8 | 14 | J Holiday | Bod / Angel |
| 13 | 12 | 5 | Jay Sean | Ride It / 2Point9 |
| 14 | 9 | 7 | Rihanna | Don't Stop The Music / Def Jam |
| 15 | 16 | 2 | Flo Rider feat. T-Pain | Low / Atlantic |
| 16 | 13 | 13 | Alicia Keys | No One / J |
| 17 | Re | | Plies feat. Akon | Hypnotized / Slip N Slide/Big Gates/Atlantic |
| 18 | 14 | 8 | Jennifer Lopez | Hold It, Don't Drop It / Epic |
| 19 | 20 | 4 | T2 | Heartbroken / ZNV |
| 20 | 17 | 14 | Kanye West feat. T.Pain | Good Life / Def Jam |

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High climber: Kylie Minogue's Wow climbs 18 places into the Upfront top 3

Cool Cuts Top 20

| This | Artist / Title |
|------|---------------------------------------------|
| 1 | Bob Sinclar feat. Steve Edwards / Together |
| 2 | Yoav / Club Thing |
| 3 | Chromee / Needy Girl |
| 4 | Kylie Minogue / Wow |
| 5 | Superfly Inc / Be Together |
| 6 | MIA / Paper Planes |
| 7 | Garage James feat. Clare Evers / Snowflake |
| 8 | Ercola Vs Heikki L / Deep At Night |
| 9 | Hercules & Love Affair / Blind |
| 10 | The Cardigans / Erase And Rewind |
| 11 | Morgan Page / Longest Road |
| 12 | Various / Ninja Cuts |
| 13 | Jes / Heaven |
| 14 | The Ting Tings / Great DJ |
| 15 | Azzido Da Bass / Doom's Night |
| 16 | Sander Van Doorn / The Bass |
| 17 | Raul Rincon & Terri B / Sometimes |
| 18 | Does It Offend You Yeah? / We Are Rockstars |
| 19 | Da Urban Outlaws / Let Me Clear My Throat |
| 20 | Hernandez Vs DJ Tyo / About Us |

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-5pm GMT on Paul "Radical" Ruiz - Anything Goes rdio show on MINISTRY OF SOUND (MOS) across the globe on www.ministryofsound.com/rdio

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Grass (Leeds), Global Groove (Stoke), Gatapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Nahua (Middlesbrough) Bassdivision (Belfast) and XPRESSBEATS/CD PDDL, BEATDOWN, JUND, UNICUE, DYNAMIC

Datafile. Singles

Hot Chip add flavour to the upper tier while top three remain static

by Alan Jones



3. Nickelback
Nickelback's marvellous revival, precipitated by the success of this single, continues. Rockstar holds at number three this week, but its sales are up for the ninth week in a row, rising 18.7% to 30,370. It continues to energise parent album All The Right Reasons, which surpassed its 2005 peak of number 13 last week and now jumps again, climbing 10-3 on sales of 25,582. Rockstar has sold 2,050,325 copies in America, pushing sales of All The Right Reasons to 6,550,831. In Britain, Rockstar has sold 171,294 and All The Right Reasons 181,592.



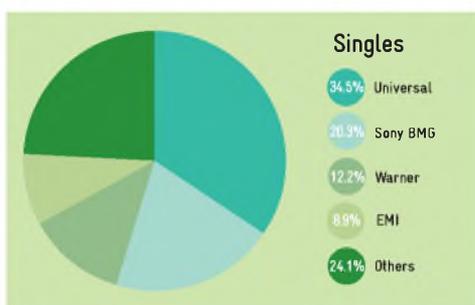
6. Hot Chip
Ready For The Floor is the introductory single from Hot Chip's third album Made In The Dark, and combined sales of two seven-inch editions, a CD and downloads last week of 19,139 earn the song a number six debut. The London band's first album, 2004's Coming On Strong, generated no hits and didn't chart but has sold 23,635 copies to date, while 2006's The Warning is home to Boy From School (number 40) and Over And Over (number 27), was a Mercury Music Prize nominee and peaked at 34, with sales to date of 111,934.

Basshunter's debut hit *Now You're Gone* is living up to the name of its label (**Hard2Beat**) and spends its fourth straight week at number one, with sales of 38,356 raising its overall tally to 177,986. It has now spent more consecutive weeks at number one than any record by a dance act since 2003, when Room 5 feat. Oliver Cheatham spent five weeks in a row at the summit with *Make Love*.

Runner-up to Basshunter for the last three weeks, Adele's *Chasing Pavements* is closer to its quarry this week, as 19 arrives in style at the top of the albums chart. *Chasing Pavements* sold 33,988 copies last week and has now sold more than 100,000 in total.

Overall, singles activity remains muted, with eight new arrivals in the Top 75, but sales end a four-week downward trend, improving 2.8% to 1,916,488. That is 27.69% up on the 1,500,848 sales recorded in the same week last year.

Hot Chip's *Ready For The Floor* – the band's third hit – secures them their introductory Top 10 appearance, arriving at number six on sales of 19,139. Meanwhile, Elliot Minor – a rock quintet from York – secure the fourth and biggest hit from their self-titled debut album, entering at number 17 with *Still Figuring Out*, which sold 9,864 copies last week. It thus eclipses their first three hits, *Parallel Worlds*



(number 31 last April), *Jessica* (number 19, August) and *The White One Is Evil* (number 27, November). Although the singles span nearly a year, the album is still only theoretical at this point – it is provisionally scheduled for release this May.

TV advertising campaigns for Marks & Spencer and Boots generated hit singles for Andy Williams and Ernie K-Doe respectively in December. The latest hit to emerge from small screen advertising is *The Journey Continues* by Mark Brown.

Featuring the vocals of Saint Etienne's Sarah Cracknell, the track debuts at number 24 on sales of 6,099 downloads and is an adaptation of Uzbekistani classical artist Elena Kats-Chernin's piece *Eliza's Aria*, as used on the current Lloyds TSB advertisement.

Hot Records has had Top 75 hits with two of its artists – both posthumously, and both with versions of the same song. Eva Cassidy's version of *Over The Rainbow* reached number 42 in 1999, while Israeli Kamakawiwo'ole's recording of the tune most famously associated with Judy Garland returns to the chart this week at number 74. The Hawaiian singer/ukelele player died at the age of 38 in 1997.

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Hit 40 UK

| This | Last | Artist Title / Label |
|------|------|----------------------------------------------------------------------------------------|
| 1 | 1 | Basshunter feat. DJ Mental Theo <i>Now You're Gone</i> / Hard2beat |
| 2 | 2 | Adele <i>Chasing Pavements</i> / XL |
| 3 | 3 | Nickelback <i>Rockstar</i> / Roadrunner |
| 4 | 7 | Kelly Rowland <i>Work</i> / Columbia |
| 5 | 4 | Rihanna <i>Don't Stop The Music</i> / Def Jam |
| 6 | 11 | Hot Chip <i>Ready For The Floor</i> / EMI |
| 7 | 6 | Britney Spears <i>Piece Of Me</i> / Jive |
| 8 | 5 | Lupe Fiasco feat. Matthew Santos <i>Superstar</i> / Atlantic |
| 9 | 1 | One Night Only <i>Just For Tonight</i> / Vertigo |
| 10 | 27 | David Jordan <i>Sun Goes Down</i> / Mercury |
| 11 | 11 | Timbaland presents One Republic <i>Apologize</i> / Interscope |
| 12 | 8 | Scouting For Girls <i>Elvis Ain't Dead</i> / Epic |
| 13 | 12 | Mark Ronson feat. Amy Winehouse <i>Valerie</i> / Columbia |
| 14 | 13 | Take That <i>Rule The World</i> / Polydor |
| 15 | 16 | Girls Aloud <i>Call The Shots</i> / Fascination |
| 16 | 15 | Alicia Keys <i>No One / J</i> |
| 17 | 10 | Robyn <i>Be Mine</i> / Konichiwa |
| 18 | 17 | Jay Sean <i>Ride It</i> / ZPoint9 |
| 19 | 20 | Kylie Minogue <i>Wow</i> / Parlophone |
| 20 | 14 | Leona Lewis <i>Bleeding Love</i> / Syco |
| 21 | 30 | Mary J Blige <i>Just Fine</i> / Geffen |
| 22 | 19 | Sugababes <i>About You Now</i> / Island |
| 23 | 21 | Mika <i>Relax Take It Easy</i> / Casablanca/Island |
| 24 | 9 | Soulja Boy Tellem <i>Crank That (Soulja Boy)</i> / Interscope |
| 25 | 18 | Kanye West feat. Chris Martin <i>Homecoming</i> / Def Jam |
| 26 | 1 | Elliot Minor <i>Still Figuring Out</i> / Repossession |
| 27 | 22 | Scouting For Girls <i>She's So Lovely</i> / Epic |
| 28 | 24 | The Hoosiers <i>Goodbye Mr A</i> / RCA |
| 29 | 38 | The Feeling <i>I Thought It Was Over</i> / Island |
| 30 | 23 | Booby Luv <i>Some Kinda Rush</i> / Hed Kandi |
| 31 | 25 | The Wombats <i>Moving To New York</i> / 14th Floor |
| 32 | 1 | Mark Brown feat. Sarah Cracknell <i>The Journey Continues</i> / Positiva |
| 33 | 28 | Sugababes <i>Change</i> / Island |
| 34 | 29 | Plain White T's <i>Hay There Delilah</i> / Hollywood/Angel |
| 35 | 26 | T2 feat. Jodie Heartbroken / 2Nv/Aatw |
| 36 | 32 | Rihanna feat. Ne-Yo <i>Hate That I Love You</i> / Def Jam |
| 37 | 31 | Amy Macdonald <i>This Is The Life</i> / Vertigo |
| 38 | 34 | Snow Patrol <i>Chasing Cars</i> / Fiction |
| 39 | 33 | Cascada <i>What Hurts The Most</i> / AATW |
| 40 | 37 | Timbaland feat. Doe/Keri Hilson <i>The Way I Are</i> / Interscope |

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Indie Singles Top 10

| This | Last | Artist Title / Label (Distributor) |
|------|------|-----------------------------------------------------------------------------------------|
| 1 | 1 | Adele <i>Chasing Pavements</i> / XL (PIAS) |
| 2 | 2 | Radiohead <i>Jigsaw Falling Into Place</i> / XL (PIAS) |
| 3 | 3 | Madness <i>NW5 / Lucky Seven</i> / (PIAS) |
| 4 | 4 | Lightspeed Champion <i>Tell Me What It's Worth</i> / Domino (PIAS) |
| 5 | 6 | The White Stripes <i>Conquest</i> / XL (PIAS) |
| 6 | 5 | Sons & Daughters <i>Darling</i> / Domino (PIAS) |
| 7 | 7 | British Sea Power <i>Waving Flags</i> / Rough Trade (P) |
| 8 | 8 | Arctic Monkeys <i>Teddy Picker</i> / Domino (PIAS) |
| 9 | 11 | Various <i>Gilles Peterson In The House - EP2 / In The House</i> / (PIAS) |
| 10 | 16 | Underworld <i>Beautiful Burnout</i> / Underworld Live (PIAS) |

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Dance Singles Top 10

| This | Last | Artist Title / Label |
|------|------|----------------------------------------------------------------------------------|
| 1 | 3 | T2 feat. Jodie Heartbroken / 2Nv/AATW |
| 2 | 11 | Basshunter feat. DJ Mental Theo <i>Now You're Gone</i> / Hard2Beat |
| 3 | 16 | Booby Luv <i>Some Kinda Rush</i> / Hed Kandi |
| 4 | 12 | Freemasons feat. Bailey Tzuke <i>Uninvited</i> / Loaded |
| 5 | 6 | Ida Corr Vs Fedde Le Grand <i>Let Me Think About It</i> / Data |
| 6 | 2 | Human League <i>Things That Dreams Are Made Of</i> / Hooj Choons |
| 7 | 23 | Robin S <i>Show Me Love</i> / Champion |
| 8 | 18 | Freaks <i>The Creeps (Get On The Dancefloor)</i> / Data |
| 9 | 9 | Simian Mobile Disco <i>Hustler</i> / Wichita |
| 10 | 15 | Claude Vonstroke <i>The Whistler</i> / Data |

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Downloads Top 10

| This | Last | Artist Title / Label |
|------|------|----------------------------------------------------------------------------------|
| 1 | 1 | Basshunter feat. DJ Mental Theo <i>Now You're Gone</i> / Hard2Beat |
| 2 | 2 | Adele <i>Chasing Pavements</i> / XL |
| 3 | 6 | Nickelback <i>Rockstar</i> / Roadrunner |
| 4 | 3 | Rihanna <i>Don't Stop The Music</i> / Def Jam |
| 5 | 4 | Lupe Fiasco <i>Superstar</i> / Atlantic |
| 6 | 28 | Kelly Rowland <i>Work</i> / Columbia |
| 7 | 5 | Britney Spears <i>Piece Of Me</i> / Jive |
| 8 | 7 | Scouting For Girls <i>Elvis Ain't Dead</i> / Epic |
| 9 | 10 | Robyn <i>Be Mine</i> / Konichiwa |
| 10 | 9 | Kanye West feat. Chris Martin <i>Homecoming</i> / Def Jam |

Nielsen SoundScan International. Covers period from last Sunday to Saturday.

SALES STATISTICS

| Last week | Singles | Artist albums | Compilations | Total albums |
|--------------|-----------|---------------|--------------|--------------|
| Sales | 1,916,488 | 1,654,839 | 417,698 | 2,072,537 |
| vs prev week | 1,864,003 | 1,540,476 | 395,973 | 1,936,449 |
| % change | 2.8% | 7.4% | 5.5% | 7.0% |
| Year to date | Singles | Artist albums | Compilations | Total albums |
| Sales | 9,850,181 | 8,759,651 | 2,160,856 | 10,920,507 |
| vs prev year | 6,767,190 | 9,625,254 | 2,527,690 | 12,152,944 |
| % change | +45.6% | -9.0% | -14.5% | -10.1% |

| | |
|-------------------------------|-----------------------------------|
| Titles A-Z | Call The Shots 23 |
| 6 Of 1 Thing 56 | Change 41 |
| A-Punk 67 | Chasing Cars 53 |
| About You Now 35 | Chasing Pavements 2 |
| Apologize 18 | Crank That (Soulja Boy) 12 |
| Ayo Technology 51 | Don't Stop The Music 5 |
| Back To Black 72 | Dream Catch Me 37 |
| Be Mine 14 | Elvis Ain't Dead 11 |
| Bed 75 | Flux 49 |
| Big Girls Don't Cry 71 | Foundations 57 |
| Bleeding Love 28 | Gimme More 44 |



MusicWeek. 09.02.08

The Official UK Singles Chart



| This wk | Last wk | Wks in chart | Artist Title (Producer) Publisher (Writer) / Label (Distributor) |
|---------|---------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1 | 5 | Basshunter feat. DJ Mental Theos Now You're Gone (Basshunter) Warner Chappell/Collect/Nick's Music (Allberg/Nabuurs) / Hard2Beat HZB01CDS (U) |
| 2 | 2 | 3 | Adele Chasing Pavements (White) Universal (Adkins/White) / XL XS321 (PIAS) |
| 3 | 3 | 16 | Nickelback Rockstar (Nickelback) Warner-Chappell (Kroeger/Kroeger/Peake/Adair) / Roadrunner RR39323 (CIN) |
| 4 | 7 | 4 | Kelly Rowland Work (Storch) Storch/TW/Windswept/Hitco/K Gal (Rowland/Storch/Boyd) / RCA 88697268382 (TBC) |
| 5 | 4 | 9 | Rihanna Don't Stop The Music (StarGate) Sony ATV/Warner Chappell/EMI (Jackson / Eriksen / Dabney / Her) / Def Jam 1762161 (U) |
| 6 | New | | Hot Chip Ready For The Floor (Hot Chip) Warner-Chappell (Hot Chip) / EMI CDEM738 (E) |
| 7 | 6 | 7 | Britney Spears Piece Of Me (Bloodshy & Avant) Universal (Karlsson/Winnberg/Ahlund) / Jive 88697221762 (ARV) |
| 8 | 5 | 4 | Lupe Fiasco feat. Matthew Santos Superstar (Soundtrakk) Universal (Lupe Fiasco) / Atlantic ATD298CD2 (CIN) |
| 9 | 49 | 2 | One Night Only Just For Tonight (Lillywhite) Chrysalis (Craig/Ford/Mayton/Parkin/Sails) / Vertigo 1753471 (U) |
| 10 | 22 | 3 | David Jordan Sun Goes Down (Lipsin/Horn) Perfect Songs/Warner Chappell (Jordan/Pitton) / Mercury 1761142 (U) |
| 11 | 8 | 9 | Scouting For Girls Flvis Ain't Dead (Green) EMI (Stride) / Epic 88697191162 (ARV) |
| 12 | 9 | 12 | Soulja Boy Tellem Crank That (Soulja Boy) (Soulja Boy Tellem) Published By Patrick (Durr) / Interscope 1755233 (U) |
| 13 | 11 | 2 | Jay Sean Ride It (Sampson/J-Remy/Cipher Sounds/DJ Clue/Dur) 2Point5/CC (Sean/Sampson) / 2Point5 CXJAY2P91 (AMD/U) |
| 14 | 10 | 5 | Robyn Be Mine (Ahlund) Universal (Robyn/Ahlund) / Konichiwa 1759899 (U) |
| 15 | 12 | 5 | Kanye West feat. Chris Martin Homecoming (West) Universal/EMI/CC (Martin/West/Campbell) / Def Jam 1761789 (U) |
| 16 | 38 | 3 | Mary J Blige Just Fine (Stewart/Iazza Pha) Universal/Warner Chappell/Peer (Blige/Alexander/Stewart/Nash) / Geffen 1761580 (U) |
| 17 | New | | Elliot Minor Still Figuring Out (Wirt) Sony ATV (Minton/Davies) / Reprise WEA468CD (CIN) |
| 18 | 13 | 18 | Timbaland presents One Republic Apologize (Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (U) |
| 19 | 17 | 16 | Take That Rule The World (Shanks) EMI/Universal/Sony ATV (Dwyen/Barlow/Orange/Donato) / Polydor 1746285 (U) |
| 20 | 14 | 20 | Mark Ronson feat. Amy Winehouse Valerie (Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV) |
| 21 | 15 | 14 | Alicia Keys No One (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV) |
| 22 | 26 | 7 | Kylie Minogue Wow (Kurstin) Chrysalis/Universal/EMI (Poole/Kurstin/Minogue) / Parlophone CATCD133985002 (E) |
| 23 | 20 | 11 | Girls Aloud Call The Shots (Higgins/Xenomani) Warner-Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / Fascination 1753047 (U) |
| 24 | New | | Mark Brown feat. Sarah Cracknell The Journey Continues (Brown) Boosey & Hawkes/CC (Brown/Cracknell/Kats) / Positiva CATCD133722127 (E) |
| 25 | 18 | 4 | The Wombats Moving To New York (Harris/The Wombats) Universal/Good Soldier (Haggis/Knudsen/Murphy) / 14th Floor 14FLR28CD (CIN) |
| 26 | 23 | 9 | Cascada What Hurts The Most (Reuter/Paifer) Rondor/IO Music/P&P Songs (Robson/Steete) / AATW CDGLOBE790 (AMD/U) |
| 27 | 24 | 7 | Mika Relax Take It Easy (Wells) Universal/Sony ATV (Pennman/Edde) / Casablanca/Island 1755576 (U) |
| 28 | 16 | 15 | Leona Lewis Bleeding Love (Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / Syco 88697175522 (ARV) |
| 29 | 19 | 12 | T2 feat. Jodie Heartbroken (Tawonezvi) Sony ATV/EMI (Tawonezvi/Henderson) / ZNV/AATW CDGLOBE750 (AMD/U) |
| 30 | 25 | 23 | Scouting For Girls She's So Lovely (Green) EMI (Stride) / Epic 88697147742 (ARV) |
| 31 | 21 | 9 | Booty Luv Some Kinda Rush (Ryden) Notting Hill/CC (Shepherd/Roberts/Ryden/Powell) / Hed Kandi HK46LUS (U) |
| 32 | New | | Adele Hometown Glory (Abbiss) Universal (Ackins) / XL PACEMAKER1 (PIAS) |
| 33 | 31 | 10 | Amy Macdonald This Is The Life (Wilkinson) Warner Chappell (Macdonald) / Vertigo 1755264 (U) |
| 34 | New | | Urbnri Young Free And Simple (tbc) CC (Urbnri) / Fortress XPH001 (TBC) |
| 35 | 29 | 20 | Sugababes About You Now (Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U) |
| 36 | 30 | 17 | The Hoosiers Goodbye Mr A (Grafty/Smith) Sony/ATV (Sparkes/Shariand/Skarendahl) / RCA 88697156892 (TBC) |
| 37 | 37 | 27 | Newton Faulkner Dream Catch Me (Spencer) Peer/Universal/Blue Sky/Outcaste (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV) |
| 38 | 35 | 38 | Rihanna feat. Jay-Z Umbrella (Jay-Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U) |

| This wk | Last wk | Wks in chart | Artist Title (Producer) Publisher (Writer) / Label (Distributor) |
|---------|----------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 39 | 33 | 29 | Plain White T's Hey There Delilah (O'Keefe) Sn Happy (Higginson) / Hollywood/Angel ANGFCDX52 (F) |
| 40 | 39 | 23 | Robyn with Kleeup With Every Heartbeat (Kleeup) Universal (Kleeup/Carlsson) / Konichiwa KORMCD008 (U) |
| 41 | 36 | 10 | Sugababes Change (Healey) Universal/Rondor/FMI (Jensen/Irsson/Scarlett/Rerrabah/Range/Ruchanan) / Island 1755606 (U) |
| 42 | 27 | 7 | Leon Jackson When You Believe (Mac) Catalyst/Cherry Lane Music (Schwartz/Edmonds) / Syco 88697220162 (ARV) |
| 43 | 42 | 26 | Kanye West Stronger (West) Zomba/EMI/Notting Hill (West/Wagner/Bangalter/De Homen-Christo/Birdsong) / Def Jam 1744463 (U) |
| 44 | 38 | 16 | Britney Spears Gimme More (Danja) Universal/Warner Chappell/Millennium Kid/CC (Hills/Washington/Hilson/Araica) / Jive 88697196762 (ARV) |
| 45 | 32 | 9 | Kate Nash Pumpkin Soup (Epworth) EMI/Universal (Epworth / Nash) / Fiction 1754566 (U) |
| 46 | 40 | 14 | Rihanna feat. Ne-Yo Hate That I Love You (StarGate) Zomba/Sony/ATV/EMI (Smith/Hermanson/Eriksen) / Def Jam 1751369 (U) |
| 47 | 43 | 29 | Timbaland feat. Doe/Keri Hilson The Way I Are (Timbaland) Universal/Notting Hill/Warner-Chappell (various) / Interscope 1742316 (U) |
| 48 | 44 | 2 | Michael Jackson feat. will.i.am The Girl Is Mine 2008 (william/Jonas) Warner Chappell (Jackson) / Epic 88697226202 (ARV) |
| 49 | 45 | 12 | Bloc Party Flux (Lee) EMI (Okereke/Lissack/Moakes) / Wichita WEBB135SCD (U) |
| 50 | 47 | 17 | Freemasons feat. Bailey Tzuke Uninvited (Freemasons) Universal (Morissette) / Inaded I OAD118CD (PIAS) |
| 51 | 46 | 25 | 50 Cent feat. Justin Timberlake & Timbaland Ayo Technology (Timbaland) Universal/Zomba/Warner-Chappell/CC (Various) / Interscope 1746158 (U) |
| 52 | 34 | 2 | Bullet For My Valentine Scream Aim Fire (Richardson) EMI (Bullet For My Valentine/Tuck) / 20-20 88697222602 (ARV) |
| 53 | 58 | 71 | Snow Patrol Chasing Cars (Jacknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U) |
| 54 | 52 | 4 | Duffy Rockferry (Brooker) FMI/Stage Three (Pluffy/Ruttler) / A&M 1754106 (U) |
| 55 | 65 | 2 | Nickelback How You Remind Me (Parashar/Nickelback) Warner-Chappell (Kroeger/Kroeger/Peake) / Roadrunner NLA320119533 (CIN) |
| 56 | New | | Craig David 6 Of 1 Thing (Terefe) Chrysalis/Windswept (Thornycroft/David) / Warner Brothers CATCD134051278 (CIN) |
| 57 | 51 | 28 | Kate Nash Foundations (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U) |
| 58 | Re-entry | | Paramore Misery Business (Bendeth) WB/Father, I Just Want To Sing Music/Josh's (Williams/Farro) / Fueled By Ramen AT0279CD (CIN) |
| 59 | 50 | 9 | Robyn Handle Me (Ahlund) Universal (Ahlund) / Konichiwa 1751222 (U) |
| 60 | New | | Biffy Clyro Who's Got A Match (Richardson) Universal/Good Soldier (Neil) / 14th Floor 14FLR29CD (CIN) |
| 61 | 55 | 19 | Ida Corr Vs Fedde Le Grand Let Me Think About It (Corr/Mo Track) Reverb Lfited Music / Warner Chappell (Corr/Genc/Von Staffeldt) / Data DATA170CD5 (U) |
| 62 | 54 | 10 | The Wombats I Let's Dance To Joy Division (Harris) Universal (Haggis / Knudsen / Murphy) / 14th Floor 14FLR26CD (CIN) |
| 63 | 59 | 9 | Foo Fighters Long Road To Ruin (Norton) Universal/Bug (Grohl / Hawkins / Shiflett / Mendel) / RCA 88697190382 (TBC) |
| 64 | 53 | 18 | Mika Happy Ending (Wells) Universal/Rondor (Mika) / Casablanca/Island 1749143 (U) |
| 65 | Re-entry | | Jay-Z & Linkin Park Numb/Encore (tbc) tbc (tbc) / WEA W660CD (CIN) |
| 66 | 56 | 33 | The Hoosiers Worried About Ray (Smith) Sony ATV/EMI/P&P Songs (Sparkes/Shariand/Skarendahl/Gordon / Bonner) / RCA 88697116512 (TBC) |
| 67 | New | | Vampire Weekend A-Punk (tbc) TBC (tbc) / XL 88697200527 (PIAS) |
| 68 | Re-entry | | Hot Chip Over And Over (Hot Chip) Warner Chappell (Hot Chip) / EMI CDEMS707 (E) |
| 69 | 63 | 25 | Foo Fighters The Pretender (Norton) Universal/Bug (Hawkins/Schifflet/Grohl/Mendel) / RCA 88697150702 (TBC) |
| 70 | 41 | 3 | The Courteeners What Took You So Long (Street) CC (Fray) / A&M 1756917 (U) |
| 71 | Re-entry | | Fergie Big Girls Don't Cry (william) Headphone Junkie/GAD/Cherry Lane/Catalyst/Sony ATV (Ferguson/Gad) / A&M 1741332 (U) |
| 72 | 61 | 34 | Amy Winehouse Back To Black (Ronson) EMI (Winehouse/Ronson) / Island 1732325 (U) |
| 73 | 69 | 13 | Newton Faulkner Teardrop (Spencer) Sony ATV/Universal (Del Naja/Marshall/Vowles/Fraser) / Ugly Truth 88697219262 (ARV) |
| 74 | Re-entry | | Israel Kamakawiwo'ole Somewhere Over The Rainbow (tbc) tbc (tbc) / Big Boy CATCD138963 (HOT) |
| 75 | 66 | 7 | J Holiday Bed (LOS) Famous Music/Warner Chappell (Nash / Mckinney) / Charisma CASDX16 (E) |

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9. One Night Only
After debuting at number 49 last week on downloads, One Night Only's second single Just For Tonight explodes to number nine on sales of 17,170 following its physical release. Emphatically trumping the number 46 peak scaled by the Yorkshire quintet's debut single You And Me last November, it tees up the band's debut album Started A Fire - released next Monday - and should ensure big audiences for their 26-date UK/Ireland tour, which started last Thursday (Jan 31) and ends on March 5.



77. Atomic Kitten
Although subsequently overshadowed by Sugababes (14 Top 10 hits) and Girls Aloud (17), Atomic Kitten were one of Britain's most successful girl groups, with 13 Top 10 hits to their credit. Three years after the last hit, Cradle, they are bidding for their 14th with a version of Bacharach and David's Anyone Who Had A Heart debuting at number 77 on sales of 1,679 downloads. Liz McClarnon, Natasha Hamilton and Jenny Frost's reunion single is part of the Liverpool Number One Project, which celebrates number one hits by Liverpoolian acts. The single was originally a chart-topper for Cilla Black in 1964.

Goodbye Mr A 36
Handle Me 59
Happy Ending 64
Hate That I Love You 46
Heartbroken 29
Hey There Delilah 39
Homecoming 15
Hometown Glory 32
How You Remind Me 55
Just Fine 16
Just For Tonight 9

Let Me Think About It 61
Let's Dance To Joy Division 62
Long Road To Ruin 63
Misery Business 58
Moving To New York 25
No One 21
Now You're Gone 1
Numb/Encore 65
Over And Over 68
Piece Of Me 7
Pumpkin Soup 45

Ready For The Floor 6
Relax Take It Easy 27
Ride It 13
Rockstar 3
Rockferry 54
Rockstar 3
Rule The World 19
Scream Aim Fire 52
She's So Lovely 30
Some Kinda Rush 31
Somewhere Over The Rainbow 74
Still Figuring Out 17

Stronger 43
Sun Goes Down 10
Superstar 8
Teardrop 73
The Girl Is Mine 2008 48
The Journey Continues 24
The Pretender 69
The Way I Are 47
This Is The Life 33
Umbrella 38
Uninvited 50

Valerie 20
What Hurts The Most 26
What Took You So Long 70
When You Believe 42
Who's Got A Match 60
With Every Heartbeat 40
Work 4
Worried About Ray 66
Wow 22
Young Free And Simple 34

Key
● Platinum (600,000)
● Gold (300,000)
● Silver (200,000)
● Physically unreleased to date
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

Adele and XL Recordings mark 19 years with a number one success

by Alan Jones



5. Bullet For My Valentine

While first single Scream Aim Fire dips from its debut position of number 34 to number 52, Welsh metalcore band Bullet For My Valentine's third album, which shares its title with the single, makes a much more impressive debut, arriving at number five on sales of 23,476. That is by far the best placing yet for the band, who reached number 186 (37,417 sales) with its self-titled 2004 debut and improved to a number 21 peak with 2005 follow-up The Poison, which has sold 119,830 copies to date.

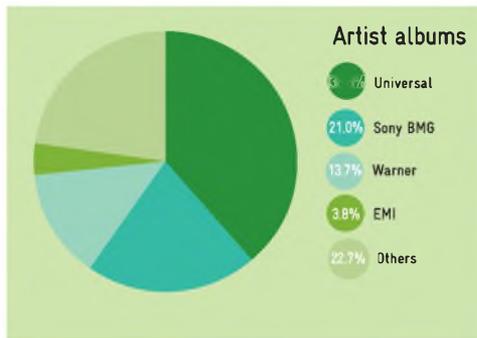
Four weeks after Radiohead provided XL Recordings with its eighth number one album, the label returns to the chart summit. The 19-year-old label does so thanks to a 19-year-old artist and an album called...19.

That artist is, of course, Adele. Capitalising on the success of introductory hit Chasing Rainbows, 19 sold 73,341 copies last week, while Scouting For Girls' self-titled debut album, number one for the last two weeks, dips to number two on sales of 28,604. Adele is the youngest British female artist to top the chart since Joss Stone reached number one with Mind, Body & Soul in 2004 at the age of 17.

Adele's album helped sales bounce back above the 2m mark last week, increasing 7% week-on-week to 2,072,537. On a less positive note, that is 16.1% below same week sales of 2,469,839 last year, and 16.0% below equivalent-week 2006 sales of 2,467,233.

Adele's arrival at number one and the belated popularity of Nickelback's 2005 album All The Right Reasons resulted in Alison Krauss and Robert Plant's Raising Sand album falling 2-4 even as its sales climb 10.6% to 24,844. Raising Sand has increased sales four weeks in a row, though its peak sales came seven weeks ago in the week before Christmas when it sold 33,303 copies, although ranked only 35th on that week's chart. Overall, Raising Sand has sold 318,606 copies.

Released on the 25th anniversary of his death, His Wondrous Story: The Complete Billy Fury is a comprehensive set, featuring every one of his 29 hit singles, and races to a number 15 debut on



sales of 12,234. It is Fury's highest-charting album since We Want Billy reached number 14 more than 44 years ago.

Joining fellow Canadians Nickelback, Michael Buble, Celine Dion and Nelly Furtado in the chart, kd lang debuts at number 35 with Watershed on sales of 5,995 copies. It is the follow-up to lang's 2004 album Hymns Of The 49th Parallel, on which she celebrated her Canadian nationality by covering songs written by famous compatriots such as Neil Young, Joni Mitchell and Leonard Cohen - a concept which didn't appeal to her UK audience, giving lang a rare flop that peaked at number 91 in the chart.

Out of the Top 10 for the first time in nine weeks, Take That's Beautiful World slides 6-12 on sales of 13,326 - the lowest weekly tally since it was re-launched as a CD/DVD set 12 weeks ago. The album's overall sales are now a phenomenal 2,312,248, making it by far Take That's biggest seller, and the 12th biggest-selling album by any act in the 21st century. Amy Winehouse's Back To Black is up to 13th on the list with overall sales of 2,257,729, of which the deluxe double-disc edition contributes 304,061.

Finally, despite another week of heart-wrenching and negative headlines, Britney Spears' Blackout continues to find favour. The album is back in the Top 20 after an absence of 12 weeks, moving 25-20 with sales of 8,141 lifting its career tally to 148,284. Blackout has climbed seven times in a row since dipping to number 83 in December.

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22. Vampire Weekend

XL Recordings is enjoying a purple patch at the moment, having three albums in the Top 40 thanks to Adele, Radiohead and Vampire Weekend. Although their first single Mansard Roof, fell short of the Top 200 last October, Vampire Weekend's self-titled debut album - short, quirky, eclectic and acclaimed - enters at number 22 on sales of 7,246. The New York quartet have been getting rave notices since 2006 and their album is expected to make an even higher debut on the US album chart next week.

Compilations Top 20

| This | Last | Artist Title / Label (Distributor) |
|------|------|---------------------------------------------------------------------|
| 1 | 1 | Various Big Tunes 2008 / Hard2Beat (U) |
| 2 | 2 | Various Ministry Of Sound - Anthems 1991-2008 / Ministry (U) |
| 3 | 3 | Various The Power Of Love / Sony BMG (ARV) |
| 4 | 11 | Various Later With Jools Holland - Live / Rhino/UMTV (CINR) |
| 5 | 1 | Various R&B Lovesongs 2008 / Sony BMG/UMTV |
| 6 | 5 | Various Now That's What I Call Music! 68 / EMI Virgin/UMTV (E) |
| 7 | 7 | Various Dreamboats & Petticoats / EMI TV/UMTV (U) |
| 8 | 4 | Various Clubbers Guide '08 / Ministry (U) |
| 9 | 1 | Various 12 Inch/80s Love / Family (U) |
| 10 | 9 | Various Raw - Greatest Hits - The Music / Sony BMG (ARV) |
| 11 | 10 | Various Pure Garage - Rewind - Back To The Old School / Rhino (CIN) |
| 12 | 8 | Various The Rush / Ministry (U) |
| 13 | 6 | Various Songbird 2008 / UCJ (U) |
| 14 | 11 | Various Jackie: The Album / EMI TV/UMTV (U) |
| 15 | 12 | Various Radio One's Live Lounge Vol 2 / Sony BMG/UMTV |
| 16 | 15 | Various Top Gear Seriously Cool / EMI Virgin (E) |
| 17 | 17 | Various The Very Best Of Power Ballads / EMI Virgin (E) |
| 18 | 20 | OST Dirty Dancing / RCA (ARV) |
| 19 | 13 | Various Radio One Fst 1967 / EMI Virgin/Sony/UMTV (U) |
| 20 | 16 | Original TV Soundtrack High School Musical 2 / Walt Disney (E) |

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Classical Albums Top 10

| This | Last | Artist Title / Label (Distributor) |
|------|------|--------------------------------------------------------------------|
| 1 | 1 | Royal Scots Dragoon Guards Spirit Of The Glen / UCJ (U) |
| 2 | 2 | Fron Male Voice Choir Voices Of The Valley - Encore / UCJ (U) |
| 3 | 3 | Luciano Pavarotti Icons / Icons |
| 4 | 4 | Russell Watson The Voice - The Ultimate Collection / Decca (U) |
| 5 | 5 | All Angels Into Paradise / UCJ (U) |
| 6 | 11 | Hanslip/Slovak State PO/Trevor Godard Violin Concerto No 2 / Naxos |
| 7 | 11 | Jon Lord Durham Concerto / Avie (TBC) |
| 8 | 1 | Mario Lanza The Collection / The Red Box (SDU) |
| 9 | 7 | Katherine Jenkins Second Nature / UCJ (U) |
| 10 | 9 | Katherine Jenkins Serenade / UCJ (U) |

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Music DVD Top 20

| This | Last | Artist Title / Label (Distributor) |
|------|------|------------------------------------------------------------------------------------------|
| 1 | 1 | Original Cast Recording High School Musical - The Concert / Walt Disney (E) |
| 2 | 2 | Celine Dion A New Day - Live In Las Vegas / Sony BMG (ARV) |
| 3 | 1 | Billy Fury His Wondrous Story / Odeon Ent (THE) |
| 4 | 5 | Bob Dylan No Direction Home / Paramount Home Ent (E) |
| 5 | 4 | Nirvana Unplugged In New York / Geffen (U) |
| 6 | 6 | Amy Winehouse I Told You I Was Trouble / Island (U) |
| 7 | 10 | AC/DC Plug Me In / Columbia (ARV) |
| 8 | 8 | Queen Queen Rock Montreal / Eagle Vision (P) |
| 9 | 7 | Various Martin Scorsese Pts The Blues / Secret (P) |
| 10 | 3 | Jeff Wayne/Cast Recording The War Of The Worlds - Live On Stage / Universal Pictures (U) |
| 11 | 15 | David Gilmour Remember That Night - Live At The Royal / EMI (E) |
| 12 | 12 | Bon Jovi Lost Highway - The Concert / Mercury (U) |
| 13 | 18 | Original Cast Recording Dream Cast - Les Miserables In Concert / VCI (P) |
| 14 | 14 | Katherine Jenkins Katherine In The Park / UCJ (U) |
| 15 | 13 | The Who Amazing Journey - The Story Of / Universal Pictures (U) |
| 16 | 20 | Led Zeppelin The Song Remains The Same / Warner Home Video (CIN) |
| 17 | 1 | Neil Young Heart Of Gold / Paramount Home Ent (E) |
| 18 | 19 | Justin Timberlake Futuresex/Loveshow - Live From Madison / Jive (ARV) |
| 19 | 17 | Mika Live In Cartoon Motion / Island (U) |
| 20 | 1 | Sigur Ros Heima / EMI (E) |

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Jazz/Blues Albums Top 10

| This | Last | Artist Title / Label (Distributor) |
|------|------|-----------------------------------------------------------------------|
| 1 | 1 | Michael Buble Call Me Irresponsible - Special Edition / Reprise (CIN) |
| 2 | 2 | Amy Winehouse Frank / Island (U) |
| 3 | 3 | Seasick Steve Dog House Music / Bronzerat (PIAS) |
| 4 | 4 | Michael Buble It's Time / Reprise (CIN) |
| 5 | 11 | Metheny/McBride/Sanchez Day Trip / Nonesuch (CIN) |
| 6 | 5 | Michael Buble Michael Buble / Reprise (CIN) |
| 7 | 8 | Norah Jones Come Away With Me / Parlophone (E) |
| 8 | 9 | Commitments The Commitments - Ost / MCA (U) |
| 9 | 6 | Seasick Steve & Level Devils Cheap / Bronzerat (PIAS) |
| 10 | 7 | Norah Jones Feels Like Home / Blue Note (E) |

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BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MiniDisc. LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

Artists A-Z
30 Seconds To Mars 73
Adele 1
Airbourne 62
Arctic Monkeys 50
Baxter, Tom 43
Blunt, James 46
Bocelli, Andrea 44
British Sea Power 51
Brooks, Garth 10
Buble, Michael 18

Bullet For My Valentine 5
Cascada 24
Cat Power 57
Collins, Phil 60
Dion, Celine 39, 52
Eagles, The 40
Editors 58
Eels 47
Enemy, The 28
Faulkner, Newton 8
Fergie 64

The Official UK Albums Chart



| This wk | Last Wks in chart | Artist Title | Producer / Label (Distributor) |
|---------|-------------------|------------------------------------------------------------------|------------------------------------------------------------------------------------|
| 1 | New | Adele 19 | (White/Abbiss/Ronson) / XL XLCD313 (PIAS) |
| 2 | 1 | Scouting For Girls Scouting For Girls ● | (Green) / Epic 88697155192 (ARV) |
| 3 | 10 | Nickelback All The Right Reasons ● | (Nickelback/Kraeger) / Roadrunner RR83002 (CIN) |
| 4 | 2 | Robert Plant & Alison Krauss Raising Sand ● | (Burnett) / Decca/Rounder 4759382 (II) |
| 5 | New | Bullet For My Valentine Scream Aim Fire | (Richardson) / 20 20 88697227365 (ARV) |
| 6 | 3 | Amy Macdonald This Is The Life ● | (Wilkinson) / Vertigo 1732124 (U) |
| 7 | 8 | Rihanna Good Girl Gone Bad 2 ● | (Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U) |
| 8 | 4 | Newton Faulkner Hand Built By Robots ● | (McKim/Spencer) / Ugly Truth 88697113062 (ARV) |
| 9 | 5 | The Hoosiers The Trick To Life ● | (Graftly-Smith) / RCA 88697156912 (TRC) |
| 10 | 11 | Garth Brooks Ultimate Hits | (Various) / Sony RMG 88697195522 (ARV) |
| 11 | 13 | Robyn Robyn ● | (Robyn/Ahlund/Kleerup/The Knife/Kronlund) / Konichiwa 1744780 (U) |
| 12 | 6 | Take That Beautiful World 6 ● 2 ● | (Shanks) / Polydor 1715551 (U) |
| 13 | 12 | The Wombats A Guide To Love Loss & Desperation ● | (Robertson/The Wombats/Southern/Lovelace/Harris/Alt) / 14th Floor 5144233372 (CIN) |
| 14 | 9 | Mika Life In Cartoon Motion 4 ● 2 ● | (Mika/Wells/Marr/Merchan) / Casablanca/Island 000835202 (U) |
| 15 | New | Billy Fury His Wondrous Story | (Various) / UMTV 5305875 (U) |
| 16 | 15 | Amy Winehouse Back To Black 6 ● 2 ● | (Ronson/Salaamremi/Com) / Island 1713041 (U) |
| 17 | 14 | Radiohead In Rainbows | (Godrich) / XL XLCD324 (PIAS) |
| 18 | 16 | Michael Buble Call Me Irresponsible - Special Edition 2 ● | (Foster/Gallica) / Reprise 9362499111 (CIN) |
| 19 | 7 | Lupe Fiasco The Cool | (Soundtrakk) / Atlantic 7567895999 (CIN) |
| 20 | 25 | Britney Spears Blackout ● | (Various) / Jive 88697190732 (ARV) |
| 21 | 17 | Leona Lewis Spirit 6 ● | (Mac/Rolem/StarGate/Tedder/Sleinberg/Variou) / Syco 88697185262 (ARV) |
| 22 | New | Vampire Weekend Vampire Weekend | (Balmangli) / XL XLCD318 (PIAS) |
| 23 | 21 | Pigeon Detectives Wait For Me ● | (Jackson) / Dance To The Radio DTR030 (PIAS) |
| 24 | 19 | Cascada Perfect Day | (Reuter/Pelifer) / A&M/UMTV 1755820 (U) |
| 25 | 29 | Alicia Keys As I Am ● | (Keys/Kutch/Mayer) / J 88697190512 (ARV) |
| 26 | 20 | Mark Ronson Version ● | (Ronson) / Columbia 88697080032 (ARV) |
| 27 | 18 | Timbaland Shock Value | (Timbaland/Walter/Milap III/Danja/Variou) / Interscope 1726605 (U) |
| 28 | 31 | The Enemy We'll Live And Die In These Towns ● | (Barry/Morris/Terry/Davis) / Warner Brothers 2564698398 (CIN) |
| 29 | 34 | Take That Never Forget - The Ultimate Collection 3 ● | (Various) / RCA 82876748522 (TRC) |
| 30 | 35 | Amy Winehouse Back To Black - The Deluxe Edition ● | (Ronson/Salaamremi/Com) / Island 1749097 (U) |
| 31 | 23 | Foo Fighters Echoes Silence Patience & Grace ● | (Norton) / RCA 88697115161 (TRC) |
| 32 | 28 | Amy Winehouse Frank 2 ● | (Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U) |
| 33 | 33 | Kaiser Chiefs Yours Truly, Angry Mob ● | (Street) / B Unique/Polydor 1723584 (U) |
| 34 | 37 | Kylie Minogue X ● | (Chambers/Dennis/Variou) / Parlophone 5139522 (E) |
| 35 | New | kd lang Watershed | (kd lang) / Nonesuch 7559799908 (CIN) |
| 36 | 27 | Kate Nash Made Of Bricks | (Epworth) / Fiction 1743143 (U) |
| 37 | 38 | Kanye West Graduation ● | (West/Variou) / Roc-a-fella 1741220 (U) |
| 38 | 62 | Stephen Sondheim Sweeney Todd (OST) | (Higham) / Nonesuch 7559799580 (CIN) |

| wk | wk chart | (Producer) Publisher (Writer) / Label (Distributor) |
|----|----------|---------------------------------------------------------------|
| 39 | 44 | Celine Dion All The Way - A Decade Of Song & Video 2 ● |
| 40 | 24 | The Eagles Long Road Out Of Eden |
| 41 | New | David Jordan Set The Mood |
| 42 | New | The Mars Volta Bedlam In Goliath |
| 43 | 30 | Tom Baxter Skybound |
| 44 | 36 | Andrea Bocelli Vivere - Live In Tuscany ● |
| 45 | 46 | Westlife Back Home ● |
| 46 | 40 | James Blunt All The Lost Souls ● ● |
| 47 | 26 | Eels Meet The Eels |
| 48 | 39 | Led Zeppelin Mothership - Best Of ● |
| 49 | 42 | Snow Patrol Eyes Open 6 ● 2 ● |
| 50 | 59 | Arctic Monkeys Favourite Worst Nightmare 2 ● |
| 51 | 22 | British Sea Power Do You Like Rock Music? |
| 52 | 55 | Celine Dion Taking Chances ● |
| 53 | 60 | Seasick Steve Dog House Music |
| 54 | 47 | Sugababes Change ● |
| 55 | 49 | Girls Aloud Tangled Up ● |
| 56 | 51 | Whitney Houston The Ultimate Collection ● |
| 57 | 32 | Cat Power Jukebox |
| 58 | 43 | Editors An End Has A Start ● |
| 59 | 54 | Nelly Furtado Loose 2 ● 2 ● |
| 60 | Re-entry | Phil Collins Love Songs |
| 61 | 50 | The Killers Sam's Town 4 ● |
| 62 | New | Airbourne Runnin' Wild |
| 63 | 61 | Kings Of Leon Because Of The Times ● |
| 64 | 56 | Fergie The Dutchess |
| 65 | 67 | Katie Melua Pictures ● |
| 66 | New | Sons & Daughters This Gift |
| 67 | 41 | Spice Girls Greatest Hits ● |
| 68 | 58 | Queen Greatest Hits I & II & III 3 ● |
| 69 | 53 | Reverend & The Makers The State Of Things ● |
| 70 | 68 | Shayne Ward Breathless |
| 71 | 52 | The Killers Sawdust ● |
| 72 | Re-entry | Hot Chip The Warning |
| 73 | 65 | 30 Seconds To Mars A Beautiful Lie ● |
| 74 | 45 | Lightspeed Champion Falling Off The Lavender Bridge |
| 75 | Re-entry | Paramore Riot |



41. David Jordan
With breakthrough single Sun Goes Down climbing 84-56-22-10 in the last three weeks while bounding into the radio airplay chart top five, David Jordan's Set The Mood album is beginning to reap the rewards. The album enters the Top 75 this week at number 41, some 12 weeks after it was released. It sold just 1,110 copies on its week of release, scraping into the chart at number 187, but a much more healthy 5,045 copies last week to raise its overall sales to 13,931.



60. Phil Collins
With Valentine's Day still 10 days away there are already four love song compilations in the compilation chart Top 10, but the first one making an impact on the artist album chart is Phil Collins' Love Songs, which returns to the Top 75 this week at number 60 on sales of 3,605. The album, first issued in 2004 when it reached number 10, was re-promoted for Valentine's Day in 2005, reaching number nine, and 2007, when it peaked at a new high of number seven, but not in 2006, when it failed to chart. Total sales to date: 700,037.

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Fiasco, Lupe 19
Foo Fighters 31
Furtado, Nelly 59
Fury, Billy 15
Girls Aloud 55
Hoosiers, The 9
Hot Chip 72
Houston, Whitney 56
Jordan, David 41
Kaiser Chiefs 33
kd lang 35

Keys, Alicia 25
Killers, The 61, 71
Kings Of Leon 63
Led Zeppelin 41
Lewis, Leona 21
Lightspeed Champion 74
Macdonald, Amy 6
Mars Volta, The 42
Melua, Katie 65
Mika 14
Minogue, Kylie 34

Nash, Kate 36
Nickelback 3
Paramore 75
Pigeon Detectives 23
Plant, Robert & Alison Krauss 4
Queen 68
Radiohead 17
Reverend & The Makers 69
Rihanna 7
Robyn 11
Ronson, Mark 26

Scouting For Girls 2
Seasick Steve 53
Snow Patrol 49
Sondheim, Stephen 38
Sons & Daughters 66
Spears, Britney 20
Spice Girls 67
Sugababes 54
Take That 12, 29
Timbaland 27
Vampire Weekend 22

Ward, Shayne 70
West, Kanye 37
Westlife 45
Winehouse, Amy 16, 30, 32
Wombats, The 13

Key
● Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
● IFPI Platinum Europe Platinum (1m European sales)
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.



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