



Music Week

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US audiences bite the bullet

by Ben Cardew

It is a promising start to the year as Welsh rockers Bullet For My Valentine lead British presence in US charts

The return of Coldplay and Dido this summer is set to further boost what has been a promising start to the year for UK acts globally. In this past week Welsh rock band Bullet For My Valentine broke into the US top five with their second album, while scoring high-charting entries in other key territories such as Germany and Japan.

Their breakthrough follows Radiohead debuting at number one in the States in January with *In Rainbows*, while a week ago Natasha Bedingfield entered at number three on the same chart with her second album *NB*.

These successes will now be followed by EMI this summer issuing the follow-up to Coldplay's *X&Y*, which has sold 10.5m units to date and was the biggest-selling album globally in 2005, and Sony BMG delivering the successor to Dido's *Life For Rent*, which the major says has sold

9.5m units since its 2003 release.

BPI chief executive Geoff Taylor says, "It's encouraging to see strong UK sales for these acts being replicated in the US, and across a wide range of genres, too. Critical acclaim and domestic success doesn't necessarily lead to US success, but that audiences are reacting well to this new wave of British talent bodes well. It's still early on in the year, but the signs are positive – and there's an encouraging number of homegrown debuts still to come that could have a real international impact in 2008."

Bullet For My Valentine, who are signed to Sony BMG joint venture 20-20 Entertainment, sold nearly 53,000 units in the States to debut at number four on the *Billboard* 200 with *Scream Aim Fire*, making them the highest-placed UK hard rock act in the US since Ozzy Osbourne's *Black Rain* reached number three in 2007.

"We have been building this for some time," says Bullet For My Valentine's manager (ex-US) Craig Jennings of Raw Power Management. "The album has been the number one international record in Japan; it was number five here [UK], number four in Australia. It is everywhere. The record has been built and developed in every territory."

"The four or five major territories in the world are all on board," adds Sony BMG SVP of worldwide A&R Martin Dodd, who in 2004 signed the band to his 20-20 Entertainment label. "The challenge now is to make sure we are doing fine in a year's time."

Meanwhile, Leona Lewis's US career is off to an encouraging start, with the singer last weekend set to perform at Clive Davis' pre-Grammy party in Los Angeles (see pages 6-7).

The party has been a key feature of

the awards for the past 30 years, showcasing emerging artists such as Alicia Keys, Maroon 5 and Angie Stone, and will provide a huge springboard for Lewis ahead of the April 8 release of her debut album *Spirit* in the US.

The awards themselves – which finished after *Music Week* went to press – also featured a notable UK contingent: Amy Winehouse was nominated for six categories including best new artist and was due to perform live via satellite from a London studio; Paul McCartney received three nominations and new EMI Publishing signing Amanda Ghost's co-written song *Beautiful Liar*, sung by Beyoncé and Shakira, was nominated for best pop collaboration with vocals.



The Playlist.



Gnarls Barkley
Run (Warner Bros)
Crazy it ain't, but this is, however, a strong, upbeat return from the dynamic duo (single, March 24)



Kelley Polar
I Need You To Hold On While the Sky Is Falling (Environ)
Kelley Polar is reminiscent of prime Metro Area and this album takes the space disco blueprint and runs with it (album, March 3)



Brit & Alex
Let It Go (Interscope/Hometown)
Dubbed "the new TLC", the US twins' debut single lands in the UK on the movie soundtrack for Step Up 2 this spring. Expect an album of sexy summer pop (single, April 14)



Leander
Pass/Fail (Kennington Recordings)
The title track and opener from the German duo's eloquent debut album layers intricate guitar melodies over offbeat electronica with enchanting results. Lovely (album, March 31)



Plugs
That Number EP (People In The Sky)
Does It Offend You, Yeah's unofficial guitarist Morgan Quaintance reveals his own project, a post nu-rave outfit with throbbing beats and alien guitars (single, April 14)



REM
Supernatural Superserious (Warner Bros)
REM return with this blistering Jackknife Lee-produced single lifted from new album Accelerate, which drops March 31 (single out today)



Shocking Pinks
Dressed To Please (Nathan Fake mix) (DFA)
Of the five remixes on Nick Harte's latest single Emily, our favourite, is Nathan Fake's delicate reworking of Dressed To Please. (single, March 3)



Clinic
The Witch (Domino)
The psychedelic Scousers return with their fifth studio album on April 7, and this will be the first single - still in character, but with extra voodoo. (single, March 24)



Addictive
Gonna Be Mine (Gut/2NV)
Following T2's massive bassline hit Heartbroken, Addictive have collaborated with him on this, which is already proving to be a pre-release club smash (single, March 10)



Our Sleepless Forest
Nomads (Resonant)
This is a debut album of epic proportions from the South London trio, which will dazzle fans of Sigur Ros or Mogwai. (album, April 28)



Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

Omnifone's own "iPhone" in pipeline

by Ben Cardew

Well-known manufacturer in line to produce mobile phone dedicated to Omnifone's unlimited-download MusicStation subscription service

Digital

Omnifone will use the Barcelona Mobile World Congress this week to launch a mobile phone created specifically for its unlimited music download service MusicStation, *Music Week* understands.

In addition, the company, which already partners with Vodafone on MusicStation in the UK, is believed to be on the verge of announcing another operational partner.

The device, which is understood to have been produced by a well-known manufacturer, is thought to be similar to - if slightly smaller than - Apple's iPhone, with a colour touch-screen interface.

It will also offer unlimited downloads from MusicStation's download service over the air, via the 3G network.

Omnifone launched MusicStation in November, allowing UK consumers to download, share and play unlimited amounts of music directly to a range of Vodafone handsets, for a fixed weekly fee of £1.99.



Dedicated follower of music: a mobile phone created specifically for the MusicStation download service is expected to be launched in Barcelona this week

Omnifone CEO Rob Lewis will not comment on rumours of the new device or operational partner. However, he confirms that Omnifone will be making an announcement today (Monday) as part of the Mobile World Congress.

Lewis adds that conditions in Europe are well-suited to selling music direct to mobile phones thanks to its strong mobile network, which is capable of offering relatively-fast downloads over the air in metropolitan areas.

"In Europe we have fantastic connectivity. We don't have to plug things into our PCs or get our credit cards out. We just buy a handset and there we go," Lewis says.

"The ease of use is the real reason such services have the opportunity in Europe to do much better than in the US; they lack high-speed connectivity."

What is more, he believes that the iPhone will not prosper in Europe as it has in the US. "The big issue with the iPhone is it is designed in the US for the US. It hasn't been localised for Europe. It is 2.5G - anyone in Europe will want 3G. Secondly, it is very large for a European phone. It doesn't even allow you to download music over the air and it is very expensive."

Nevertheless, he suggests that the high-profile launch of the iPhone will have helped to establish the idea of music phones in the public's mind. "It has increased consumer expectation for the experience," he says. "2008 is going to be the year that music goes mobile properly. The iPhone has pushed people in the right direction."

The GSMA Mobile World Congress takes place from today until Thursday in Barcelona. It includes speakers from mobile operators, content owners and vendors from across the globe.

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MW Awards enter round two

Judging for the Music Week awards got off to a strong start last week, with a high standard of entries leading to intense competition in all categories.

The first round of judging took place last Tuesday at GCap's building in London's Leicester Square, with well-known industry names such as Simply Red manager Ian Grenfell and Leighton-Pope Organisation founder Carl Leighton-Pope running the rule over entrants. Categories judged that day were PR Campaign Of The Year, Music Sync and Venue.

Music Week editor Paul Williams, who oversaw judging in the PR category, says that he was impressed by the standard of entries in what is traditionally a closely-fought category.

"PR is always a hugely-competitive category and this year was no exception," he says. "As usual, it attracted a high number of submissions, but there were several that stood out in deserving to win."

The Music Sync category is one of three new awards at this year's event, alongside Music And Brand Partnership and Digital Achievement. *Music Week* features editor Christopher Barrett, who

oversaw judging of the sync category, says that the quality of entries reflects the growing importance of sync opportunities for the music industry.

"We all know how getting music in an ad can help to break a new act or rekindle interest in an artist, as well as delivering benefit for the advertiser," he says. "But the entries we received drove home the innovative ways in which people are using syncs these days."

Judging continues this coming Thursday and Friday at the Hoxton Hotel in London, where categories include Artist Marketing Campaign, Catalogue Marketing and Online Store.

In total there are 15 judged categories for the awards, as well as six further categories that are chosen exclusively by *Music Week*.

Music Week will be hosting a party announcing the names on the shortlist for the awards on Tuesday, February 26 at Studio Valbonne in Soho. To attend email kirsty@musicweek.com.

The awards themselves take place on April 3 at the Grosvenor House hotel in London's Mayfair. Email Louiza@musicweek.com for a booking form and more information.

Sign Here



● Lex Records' Neon Neon have signed with live agency William Morris. The duo will be performing at Sonar Festival in Barcelona and South By South West.
● Sony/ATV Music Publishing has re-signed writer/producer Martin Terefe. Terefe's recent credits include Ron Sexsmith, KT Tunstall, James Morrison, Craig David and Martha Wainwright and he recently launched his own record label Kensaltown Records.

Gig Of The Week



Artist: Magistrates
Date: Thursday, February 14
Venue: YoYo, Notting Hill Arts Club
About: Like Mika fronting the Klaxons, Magistrates deliver pop with a punch. Essex has delivered something very special in this unsigned outfit. Valentines will just have to wait.

MOST READ ON MUSICWEEK.COM LAST WEEK

- Grammy's off for Amy
- Last.fm agrees PPL royalty deal
- Bronfman upbeat

despite Warner loss
● Industry brings legal action against Chinese internet companies
● Gibb inks worldwide publishing deal with Warner/Chappell

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

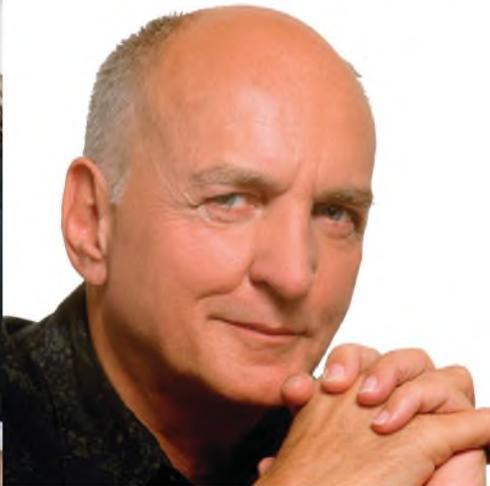


Summers signs up for talent venture

by Robert Ashton

Venture-capital outfit launches innovative music fund and employs Big Life founders Jazz Summers and Tim Parry to source new talent

Talent



Reaping the benefits: Mancini, fronted by singer Iraina Mancini (above), is the first act to sign to the Power Amp fund. Big Life's Jazz Summers (above right) is also on board as consultant and talent spotter

A new way of funding future music stars is being launched with Government blessing.

As the industry hunts around for new viable ways of doing business, venture-capital outfit Power Amp Music believes it has struck on a unique model, with a £10m fund under the Government's Enterprise Investment Scheme providing major tax breaks for investors.

But it is the "artist specific" nature of the new fund that Power Amp managing director and senior investment manager Tom Bywater claims distinguishes the new entrant from some existing funds and investments in the music business run by venture-capital outfits.

Bywater has brought in veteran managers and Big Life co-founders Jazz Summers and Tim Parry to act as consultants for the fund and they will help spot talent – new, established or even heritage acts – that could benefit from the fund.

Once an act has been identified, a band company will be formed around it and all income, with the exception of publishing, will then be paid into the company – with the artists taking the lion's share and the fund an agreed, but flexible, cut.

Summers explains, "A new artist comes along, we put a budget together and whatever we need for promotion, touring, marketing, videos, new media, website... whatever it takes to get a band or artist going we will assess that and we'll suggest the fund spends so much money."

Summers adds that all decisions – for example, whether to sign with a record label or distribute records independently – will be taken on a case-by-case basis depending on the act that has signed.

With the industry in flux, he also believes making the fund artist-friendly is its key point. Summers adds, "We said to Tom (Bywater) 'You have got to make this artist friendly'. If we operate this fund in this way then artists and managers think 'Well, that's a fair investment and that's a fair return'. Then two things happen: one, the artist is happy and probably successful and the fund is successful, too. That means the investors don't get bitten."

Former Sanctuary head of A&R Malcolm Dunbar is also employed by the fund to sign the deals.

Bywater says the time is right to launch the new funding venture because the current mode for the music industry is "40 years out of date" and rather than working with a complex royalty system, his Power Amp Fund is a simple money-in, money-out structure, with net profits split after the budget has been recouped.

"It is fantastically transparent to the artists and the key behind it is they are left to do their creative bit," he adds.

Once the first fund has been grown into a viable business, Bywater hopes to attract the institutional market to invest in it and he is planning a series of further funds.

"Once you go institutional it means you are getting global funds, from China or Australia possibly, which means we are seeing overseas money coming in to fund the British music industry," he adds.

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Aim secures funding windfall for small music companies

Aim has opened up a valuable new public funding opportunity for small music companies by successfully attracting £650,000 funding from the London Development Agency.

The deal marks a significant breakthrough because, although the LDA invests more than £400m a year to create jobs, to date precious little has found its way directly to the music industry: the LDA has helped fund small, one-off projects – the Aim Music Connected networking event for one – but this deal is a significant step up in size, scale and ambition.

The move also demonstrates a sea change within the industry, which has notoriously shied away from financial support from Government and other public departments for fear of interference.

The support is aimed at companies and individuals who want to exploit the opportunities and meet the challenges of the digital music environment. But, importantly, the funds will be made available to non-Aim members.

Aim general manager Remi Harris says the funding will be available to any individuals or small companies – from artists and songwriters to managers and publishers – who want to improve their digital offer.

"I think this is an important step because lots of other types of organisations have benefited from LDA money and now the music business has the opportunity to prove it can benefit from it. I don't see why the industry can't take money [from the Government or any other public body] because the film industry gets it," she says.

Harris has spent two years attempting to secure the deal, which will run until September 2009 and will see Aim make a varied programme of consultancies, one-on-one business advice, access to research and work experience available to London's music companies.

Harris is already talking to various other music industry organisations, such as The British Academy of Composers & Songwriters and the Music Publishers Association, to make the programmes as relevant as possible to end users.

"The UK is one of the biggest digital music markets and the LDA is keen to invest in businesses in their patch so it makes sense, because a lot of people are saying 'I should know more about digital'," says Harris.



"There is huge untapped potential in the exploitation of digital technologies for London's small music companies..."

Remi Harris, Aim

"There is huge untapped potential in the exploitation of digital technologies for London's small music companies. I hope that this service is able to have a wide reach into all aspects of the music industry in London and at all levels of expertise. The exciting thing is we are in a position where we can say what is delivered, so it is very relevant to venue owners or promoters or whoever."

Ups And Downs



- The Radio Two Folk Awards recognising John Martyn's career with a lifetime achievement award
- Wet Wet Wet challenging for Top 10 entry with their new single Weightless
- Bullet For My Valentine's US success – well done boys



- The Spice Girls cancel the rest of their world tour. When are we going to get to see them again?
- Warner profits fall, with the label posting a net loss of £8.2m
- Pete Lawrence steps down from The Big Chill after 14 years

THIS WEEK ON MUSICWEEK.COM:

● Check out new videos from Sonny J and The Orb at www.musicweek.com/videos

● See what was said when we caught up with the legendary producer Pete Rock www.musicweek.com/peteruck

● Get the latest music vacancies on our jobs board at www.musicweek.com/jobs

● All the week's music news in one place www.musicweek.com/news

● See info on future releases from Iain Cruz and Late Of The Pier at www.musicweek.com/snapshots



Bronfman Jr optimistic after Warner posts losses

● Warner Music Group chairman and CEO **Edgar Bronfman Jr** says the company is working to translate its market share gains in the US into profit for shareholders, despite posting a net loss of \$16m (£8.17m) in the three months to December 31. This compares to a new profit of \$18m (£9.19m) in the same period last year.



● **The Big Chill** co-founder Pete Lawrence has resigned as a director and shareholder of the company with immediate effect. The decision is by mutual agreement and ends his 14-year involvement with the company.

● **Chrysalis** co-founder Chris Wright is likely to ask for a third round of bids from potential suitors before deciding whether to sell his company. Terra Firma, Warner/Chappell and Sony/ATV are understood to have been among half a dozen groups who submitted bids in a second round of the auction process.

● **Ofcom** is sticking to its decision to maintain a minimum amount of obligations for local content on radio, recommending that FM local stations should broadcast at least 10 hours of locally-made programmes each weekday (including breakfast) and at least four hours at weekends.

Microsoft to launch MSN on-demand video channel

● **Microsoft** has announced plans for a free on-demand video channel via MSN, including content deals with MTV and Sony BMG. MSN Video viewers will be able to tune into content on the web from MTV shows as well as a selection of videos and footage of Sony BMG acts.

● Social music network **Last.fm** has reached a performance royalty agreement with PPL for UK web radio streaming. Artists and labels who have signed up with PPL will now be able to collect royalties on tracks listened to on Last.fm's radio service.

● **NME** is teaming up with music marketing specialist **Trinity St** to launch the **NME Store** on the magazine's website NME.com. The store will offer t-shirts, CDs and artist merchandise to fans.

● **Warner/Chappell** has signed a worldwide publishing deal with Grammy Award-winning producer, songwriter and singer **Barry Gibb**.



● **John Martyn** has been presented with the lifetime achievement award at the BBC Radio Two Folk Awards (see opposite). Martyn has made more than 30 albums in a career spanning more than 40 years.

● One of Europe's largest venture capital firms, **Balderton Capital**, has made what is described as "a significant capital investment" in publisher Kobalt Music Group. Balderton, which receives a minority stake in Kobalt, joins Spark Ventures as a key minority stake in the publisher.

● **Sony BMG** and **Universal Music Group** have reportedly been asked to provide information by the US Department of Justice about their plans to launch online music subscription service Total Music, which would reduce iTunes' influence in the digital music market. Discussions between the labels may potentially raise antitrust issues at Department for Justice.

● Former BBC6 Music head of programmes and Top Of The Pops producer **Ric Blaxill** has been appointed as a launch consultant for part of Bauer's digital expansion programme.

● Online licensing marketplace **Ricall** has signed a global deal with EMI for the major to use Ricall's online platform to help increase the opportunities for its artists to generate income from synchronisation licensing.

● **Marah** have signed to **Domino** publishing outside of North America and not for North America as stated in last week's magazine.

RESULTS OF RADIO TWO FOLK AWARDS:

- **Duo of the year:** John Tams & Barry Coope
- **Horizon award (for best emerging artist):** Rachel Unthank & The Winterset
- **Best traditional track:** Cold Haily Rainy Night by The Imagined Village
- **Musician of the year:** Andy Cutting (accordionist with Kate Rusby Band and June Tabor)
- **Best Original Song:** Never Any Good by Martin Simpson
- **Folk club of the year:** Dartford Folk Club

- **Album of the year:** Prodigal Son by Martin Simpson
- **Best live act:** Bellowhead
- **Good tradition award (for an exceptional contribution to folk music):** Shirley Collins
- **Best Group:** Lau
- **Folk Singer of the Year:** Julie Fowlis
- **Lifetime Achievement Award:** John Martyn

Sharewatch

- Chrysalis: 124.50p (+13.18%)
- Emap: 919.50p (-0.05%)
- GCap: 189.75p (-1.43%)
- HMV: 126.50p (-2.69%)
- Sainsburys: 357.50p (-9.61%)
- SMG: 15.00p (+1.69%)
- Tesco: 389.00p (-6.66%)
- UBC: 8.00p (-3.03%)
- WHS Smith: 363.50p (+4.60%)
- Woolworths: 11.50p (-2.13%)

Table shows companies' share prices at close of play last Friday, (% change compared to the previous Friday)

Valentine shoot to be romantic mixture of -

by Ben Cardew

A healthy balance of organic artist development and online promotion proved key to

International

Bullet For My Valentine's international success is a result of perseverance and "old-fashioned artist development", according to the man who signed the band.

The Welsh rocker's second album *Scream Aim Fire* entered the US albums charts at number four last week, selling 53,000 copies in doing so. It also reached number five in the UK, number one in the Japanese international chart, three in Germany and four in Australia.

"The world's four or five major territories are all on board," says Sony BMG SVP of worldwide A&R Martin Dodd, who in 2004 signed the band to his 20-20 Entertainment label, a joint venture with Sony BMG.

Dodd admits that many people in the industry were taken aback by the band's achievement, despite their debut album *The Poison* having sold around 800,000 copies to date worldwide.

"A lot of people were surprised," he says. "That is understandable if you aren't in that world. They haven't really had singles as such. It is organic, fan-based growth. It is old-fashioned artist development."

One key factor in their success, according to Dodd, is that he was able to cherry-pick individual labels around the world to handle the band, rather than go through one outlet globally.

In the UK, for example, the band's first album was licensed through Visible Noise, while in Germany they go through Gun Records, essentially a domestic label.

"I looked for enthusiasm, commitment to the



In with a Bullet *Scream Aim Fire* cracked the Top 10 in the UK, US, Ja

band and the understanding how we were going to grow them over a period of time," says Dodd. "Everybody has stuck with it."

This perseverance and willingness to go slowly is, Dodd believes, crucial to the band's success. "I see lots of bands that could be amazing but are dropped after four months," he says. "If you take an enormous gamble on one record then you can

Wet Wet Wet usher live

Wet Wet Wet were yesterday (Sunday) challenging for a Top 10 place with their new single *Weightless*, one of the first tracks to substantially benefit from the Official Charts Company's ongoing trial of "live sales".

In addition, live CD company Concert Live, which arranged the Wet Wet Wet promotion, says that James Blunt, Paramore and Gabrielle are set to follow in the band's footsteps by selling singles alongside live recordings at their concerts.

Weightless was officially released last Monday. However, Wet Wet Wet fans who attended the band's December UK tour were given the opportunity to pre-order the single as part of a bundle that included a live CD of the individual gig for £15. A recording of the concert alone was sold for £14.11.

The single was also available as part of a bundle including a seven-inch single, CD, DVD and download track, in a limited-edition sleeve signed by the band.

Concert Live expects *Weightless* to sell around 15,000 copies in its first week of release, although

it predicts the single will drop quickly down the charts. The company says the initiative allows artists who have a strong live following to enter the charts and could also re-ignite interest in older albums.

Concert Live director James Perkins says that an increasing number of acts are "interested in opportunities to 'up-sell, get bands back into the chart and remunerate more successfully'".

"For example, James Blunt did this during his *All The Lost Souls* January tour for his third single, *Carry You Home* [due for release March 10]," he adds. "It is the right time in the cycle - the album has dipped in the chart and it will re-ignite interest in it."

Concert Live fronts the money for recordings at venues with a minimum 1,500-capacity and gives a profit share to the artists.

"Labels are in a predicament because they are not wanting to invest in new things and take risks," explains Perkins. "They are happy for us to take a risk for them while they get a kickback from the live CD and see it as a mechanism that will help album sales."

THIS WEEK IN MUSIC UPFRONT:

● **Representatives from TV, radio and print media were treated to a preview of songs from new albums**

by REM, Madonna and Gnaris Barkley at the Warner Bros Media Conference last Wednesday evening (p13)

● **Moshi Moshi hopes to repeat its success in launching the careers of Kate Nash, Late Of The Pier and Friendly Fires with 21-year-old Swede Lykke Li** (p14)

● **Wichita is to turn music industry thinking on its head, by attempting to use the leak of the debut album from Los Campesinos! to its advantage** (p15)



Heart of market with the old and the new

Welsh rockers Bullet For My Valentine's pan-global success, bosses say



Japan, Germany and Australia thanks to the band's dedicated fanbase

"We have tried to combine the old-fashioned ethics of touring with new arenas," says the band's manager (ex-US) Craig Jennings of Raw Power Management. "We have done both: used USB sticks [the album was released on USB in the UK], MySpace, YouTube [where the band has its own Bullet TV channel]; they used all these arenas."

"We have combined old-fashioned ethics with new arenas such as using USB sticks, MySpace and YouTube"

- band manager Craig Jennings

"MySpace and YouTube have been a big part of it," Dodd adds. "The band have been very active in being up there, which is vital to get the traffic. They are constantly updating their site."

The band is currently on a world tour and will be visiting Europe, the US - initially as part of the Taste Of Chaos tour - Asia and Australasia before returning to Europe for the summer festival season. They have also scheduled different new singles for their global markets: Waking The Demon will be issued in the US while domestically they will release Hearts Burst Into Fire.

"I am counting on them having a long career," Dodd says. "There are lots of examples of very successful hard rock bands that have come out of the UK. That has been constant and this band is as good as that."

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come unstuck. But if you keep it healthy then there is no reason for them [labels] not to be on board."

Despite this refreshingly old-school approach to career development - which has seen them embark on lengthy tours and enjoy support slots with Metallica and Iron Maiden - those behind the band have also harnessed the very 21st century means of reaching fans that the internet offers.

Live sales into Top 10



Heavyweights: OCC rules allow singles pre-ordered at gigs to count towards the singles chart



Perkins says that impulse purchases are attractive to fans. "There is the instant fulfilment of the concert recording, followed by the single through the post a few weeks later," he says. "Of those who buy the CD, 80% will go for the single or the special edition boxed set as well."

The OCC started the trial of "live sales" last year. The company had previously been reticent to allow tracks sold at concerts to be chart eligible because of the difficulty in tracking and tracing sales when a tour is on the move. A traceable till system and the collection of customer data, including postal and email addresses, mean the sales are now deemed legitimate.

The OCC says it is continuing to build up its intelligence in the live sales sector.

Editorial
Paul Williams



Two US successes; two different approaches

"Unfashionable" rockers' route to US success deserves all the plaudits Leona Lewis is likely to receive

Other than maybe performing at the Super Bowl or doing a duet with Barack Obama, there aren't many more high-profile ways for a singer to introduce themselves to the American media than singing at Clive Davis' annual pre-Grammy party.

But that is the position that Leona Lewis found herself in this past weekend, as she followed in the footsteps of musical giants across the pond by effectively being named as the seasoned record executive's chosen one for 2008.

A public endorsement of this nature by Davis says plenty about Lewis's potential to make a name for herself in the US market, in a year that has already started so positively for British artists across the Atlantic.

After a 2007 that began with high expectations for UK talent in the US but ended up failing to deliver - Amy Winehouse and a few others excepted - the new year has only just begun and already we can point to Radiohead topping the *Billboard* albums chart and Natasha Bedingfield landing a top three album.

Last night's Grammy Awards in Los Angeles also carried plenty of British hopes, not least with six-times nominated Winehouse.

We can now add another name to that list of British achievers, although tellingly, even the man who signed them - Martin Dodd at Sony BMG joint venture 20-20 Entertainment - admits their success has come as a great surprise to many in the industry.

While Lewis's expected and what would be thoroughly-deserved success in the States will be played out in the full media glare, Welsh band Bullet For My Valentine's rise into a top-five act in the US could hardly have happened in a more contrasting way.

With the mainstream industry paying little or no attention, here is an act who have broken through in the old-fashioned way by organically and patiently building up their profile from the ground up through relentless touring, as well as reaching out to fans through the likes of MySpace and YouTube. As a result they are now one of the UK's biggest new musical exports.

Debuting at number four in the US with their second album is a feat that should not be underestimated, something that far more high-profile UK acts have never even come close to achieving and probably never will.

Whether this band will get the full credit they deserve, however, cannot be guaranteed. Too often it seems, outside their specific genre circle, heavy rock acts such as BFMV are not given the recognition that other acts in more "fashionable" genres can expect to receive for achieving similar or even lesser success.

Were everyone treated equally then Iron Maiden, for example, one of the UK's biggest acts globally across more than a quarter of a century in terms of album and ticket sales, would have walked off with the likes of the Brits outstanding contribution award years ago.

For the UK music industry, this is a genre that has produced a number of its biggest international success stories down the years, acts that are built to last, with careers stretching across many albums and tours and backed by the most dedicated fans.

While they won't be making daytime radio anytime soon, the reality is that bands such as Bullet For My Valentine and their like will probably still be having successful careers long after many of their more high-profile contemporaries have completely disappeared.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

MusicWeek.
online poll

This week we ask:
Will the fact that Amy Winehouse was denied a visa to perform at the Grammys affect her career in the US?

Last week, we asked:
Can Otrax come back from its botched launch at Midem?

Yes | 54% ●●●●●●●●
No | 46% ●●●●●●●●



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16.02.08

News.



MusicWeek

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What's On This Week

Monday
● Industry Trust for IP Awareness event, More London, SE1

Tuesday
● Asa appears at a showcase ahead of her Later... with Jools Holland appearance, the Century Club, W1
● Academy Of Contemporary Music celebrates the class of 2007 at Shepherd Bush's Empire

Wednesday
● Launch of Futuresonic Festival, T-Bar, Shoreditch High Street
● BMI Sessions featuring Hold Fire, Grace Emilys, The Raid and Jacob Fletcher, 229, W1
● Official launch of the O2 Wireless Festival, Mandarin Oriental Hotel, SW1

Thursday
● ABC magazine figures published

Friday
● NiTasha Jackson kicks off the start of 70Six Music's and Weekender Records afternoon showcases Fuck It, It's Friday, The Enterprise, Camden

Quote Of The Week

"Who knows what is going to happen in the future? It might come to it when we pay a record company to put a record out and, if they are good enough, you pay them."

MMF chairman and Big Life boss Jazz Summers, musing on what the future holds for the business and record labels

Spirits high for Leona Clive's global chart a

by Paul Williams

Clive Davis and J Records kick-start Leona Lewis album campaign with high-prof

International

Leona Lewis was last weekend due to play one of the most important singing engagements of her career to date, with a performance at Clive Davis' pre-Grammy party in Los Angeles.

The party at the Beverly Hilton has been a key fixture of the awards ceremony for the past three decades and, in recent years, has provided a showcase to emerging artists such as Alicia Keys, Maroon 5 and Angie Stone.

For Lewis, who is handled in the US by Davis's J Records and who last year performed her first US showcase in the afternoon preceding Davis' pre-Grammy party, the performance was set to provide a huge springboard ahead of the April 8 US release of her debut album Spirit.

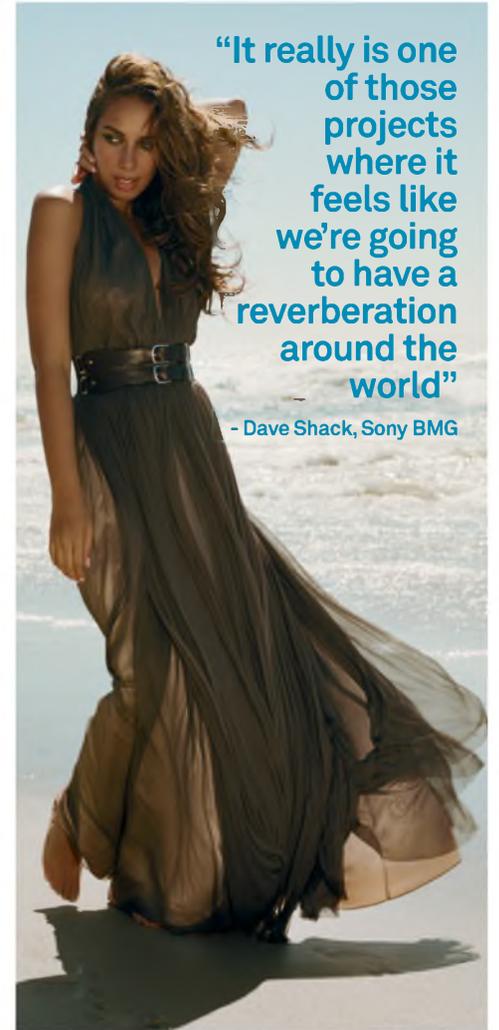
"It's very important," says Sony BMG international vice president Dave Shack. "That is a label setting out its wares. They did it in the past with artists like Alicia Keys to send out a direct message to the whole industry. We hope it's exactly the same with Leona."

The significance of the Davis party to the American campaign is underlined by a decision to service the single Bleeding Love to US radio at the beginning of last week, while several days have been set aside following the Grammy Awards so Lewis will be available to media in the aftermath.

"It really is one of those projects where it feels like we're going to have a reverberation around the world," says Shack. "The week leading up to the Grammys has been a crucial week for us. The previous week we all went to New York and had a sit-down meeting with J Records and they set out their plans and it is all now kicking off."

Even prior to Bleeding Love being officially serviced to US radio, the UK's top-selling single of 2007 was picked up by several key stations, including the influential B96 in Chicago, while the track's video - which has been re-shot for the States - has won early backing on MTV and VH1.

Shack notes that same video was "leaked" online a week ago to influential blogger Perez Hilton, while within the first 24 hours as a premiere on Yahoo!



"It really is one of those projects where it feels like we're going to have a reverberation around the world"

- Dave Shack, Sony BMG

Amanda Ghost seals E

EMI Publishing has signed an exclusive agreement with producer and songwriter Amanda Ghost, whose co-written song Beautiful Liar, sung by Beyoncé and Shakira, was nominated for best pop collaboration with vocals at last night's Grammy Awards.

With the awards at Los Angeles' Staples Center taking place after Music Week went to press, EMI Publishing managing director Guy Moot says that signing Ghost capped a strong line-up of nominees for his UK office at the Grammys, with nods for StarGate, who co-wrote record of the year nominee Beyoncé's Irreplaceable, Amy Winehouse, who has six nominations, and Shiny Toy Guns nominated for best electronic/dance album.

"The US company always has a very strong showing. For UK and European talent it is amazing," he says. "For me in the UK company I don't think I have seen a similar level of representation."

And he backs Ghost to achieve further success. "She is unique as a top-line writer. They are like

gold dust," he adds. "She is absolutely top quality in terms of music and lyrics."

Ghost, whose other co-writing credits include James Blunt's You're Beautiful, is currently working with her regular songwriting partner Ian Dench, as well as Mark Ronson, Jack Splash, StarGate, JR Rotem, Daniel Merriweather, William and Johnny Flynn.

She is also acting as a consultant on The Prodigy's new album and will team up with Beyoncé later this year.

"In the US she has got a fantastic reputation and we have got to capitalise on that," Moot explains. "All the top A&R people I meet know her."

What is more, Moot says she will benefit from having a global team at EMI behind her. "We will be supporting the writer on a personal level and obviously it is a global team," he explains.

"She gets the team but also our personal efforts. We don't sign a lot of writers. We sign them because we believe in them, we think they are talented and we can do more for their career."



LEONA LEWIS'S
INTERNATIONAL CHART
PEAKS:

Austria one
Australia one
Germany one
New Zealand one

Switzerland one
Denmark three
Sweden four
Italy 14
Norway 14

The above shows international chart peaks to date of Leona Lewis album Spirit

a and ssault

File pre-Grammy party performance

Music it attracted 64,000 viewings.

The decision of the US record company to make a new video for the single is typical of the project, where a huge part of its development has happened in the States.

Overseen by both Clive Davis and Simon Cowell, the album was recorded in Atlanta, Los Angeles and New York as well as London, while its writer/producer credits include key US names such as Dallas Austin, Walter Afanasieff and Ne-Yo.

"The new video was an example of the company identifying they wanted to image her in a slightly different way and as long as we're involved we're happy for this to happen," says Shack, who forecasts 10m global sales for the Spirit album.

Although any album breaking the 10m barrier these days is very rare, his prediction follows what is a remarkable start for Spirit around the world.

Released in a number of territories around January 25, the album debuted at one last week in Germany following the chart-topping success there of Bleeding Love.

In Australia, the UK-signed Lewis has achieved singles, airplay and album number ones, despite her promotion in the market having comprised only a handful of phone interviews to date.

That will be rectified in April when she will visit the country for the first time as part of a promotional trip which will also take in Hong Kong and Japan.

European promotion, including key TV slots such as *Wetten Dass...?* in Germany, is also lined up for the next few weeks, but the primary focus for 2008 will be the States, where Shack expects she will spend around half the year. Among the media targets is Oprah Winfrey, who spotlighted Lewis in her TV show last year when Cowell was a guest.

One notable absentee from the international version of the album is *A Moment Like This*, which became a Christmas number one in the UK immediately after her X Factor win in 2006, but is not deemed suitable for Spirit's overseas rollout.

paul@musicweek.com

Music Week Webwatch

Filesharing - and more specifically the question of whether ISPs should take responsibility for it - has got you all hot under the collar on the web this week.

Jimmy Jam comes down hard on the side of ISPs. "What's McGuinness on about?" he writes, referring to the **U2 manager's Midem speech** in support of ISP action. "Why should it be the responsibility of ISPs? They just provide the connection. Not the content."

Paul Crockford swiftly hits back "Jimmy Jam's comments are unpleasant and ill-informed. Whatever the music content being illegally shared on the ISPs, the musicians involved should be recompensed."

Meanwhile, **Stu Gots** accidentally wades into the debate on a different thread, responding to our feature on LA Reid (www.musicweek.com/la-reid), where the esteemed exec claims that "No one wants free."

"I beg to differ, Mr. Reid," Gots writes. "While I was reading this piece, I downloaded the entire IDJMG [Island Def Jam Music Group] catalogue from LimeWire. For free."

Sir Harry, ever the diplomat, comes up with a solution. "Jimmy Jam, get wise and drink tea for a change." To join the debate, go to www.musicweek.com/forum

Musicweek.com was also fortunate enough to take a call from **hip hop legend Pete Rock**. We chatted about the good old days, his work with Marley Marl and Heavy D and his plans to restore the face of today's hip hop, some of which he said, frankly, "makes me want to go to the bathroom".

Ever the gentleman, Rock claims that his favourite people to work with are people who like to work with him - well, Pete, we liked working with you. www.musicweek.com/peterrock

As always, we've charted the week's news for you and added to our collection of videos we like - in particular, check out **Sonny J's *Enfant Terrible***. We also have the usual helping of music www.musicweek.com/talent and in-depth features for you to browse.

Hannah Emanuel

Dooley's Diary



The lowdown according to Korda

There are few things us journalists like more than a wonderfully forthcoming record company boss and Warner Bros UK managing director Korda Marshall is better than most. His company held a "Media Conference" last week at Air Studios in London's Belsize Park to showcase some of its new releases from the first half of this year, including **Madonna, REM and Gnarls Barkley** and, while most attendees were from TV and radio, the inky print journos clutching at their notebooks had a field day (right?) for unconfirmed news that had **Warner PR bods busily denying for the rest of the week**. So we definitely can't tell you some exciting summer plans for one of the company's biggest acts.

But we can offer **Marshall's thoughts on Madonna's video budgets** - big enough to run a company on, apparently - and head of A&R Rose Noone's plan for new artist Doug Walker.

"Now we are ready to keep him working on his life and never give him another day off," she explained. So that's how they do it! Meanwhile, A&R manager Paul Brown ruefully lamented of Gnarls Barkley,

"The great thing about working with these artists, they do great things like leaking the single last week," he said, pausing artfully before adding with great comic timing, "Which was really helpful."

Incidentally, the two Madonna tracks that we heard - Give It 2 Me and first single 4 Minutes To Save The World - sounded very American, with Timbaland production akin to Nelly Furtado's Maneater and vocals from Justin Timberlake... In another *Music Week* exclusive, we have had it confirmed that the **rear end featured prominently on Morrissey's new Greatest Hits set** (naked, with Your Arse An'al brazenly written across it) does indeed belong to the great man himself. Aren't you glad to know?... Youthful rock act **Paramore** were in London recently for gigs at the Brixton Academy



and those nice people at Atlantic took the opportunity to present them with a gold disc for their album Riot. Proving that even rock stars suffer from random people invading their photos, the band's press representatives claim to have no idea who the people on the left of

this shot are, nor why they are there. Them aside, however, we see L-r Aaron Sylvester, Tom Stabb, Siona Ryan, Max Lousada, Torsten Luth, Jamie Burgess (all Atlantic).



Sitting down are the band: Josh, Jeremy, Zac and Hayley... Stuart Galbraith's new live company **Kilimanjaro is off to a flying start**. The picture opposite was taken to mark client kd Lang's recent performance at the Hammersmith Apollo. Pictured l-r are lang's manager Steve Jensen, agent Paul Fenn from Asgard, kd Lang and Galbraith himself... Is Dooley getting old or **do kids today know nothing?** The other weekend he went into a well-known electrical

chain (think Indian takeaway...mmm) to buy a turntable as a birthday present for his old man, only for the teenager at the checkout to

point to said item and ask, "But what does it do?" Kids these days... Fans of troubling Sixties-influenced indie pop will be pleased to know that there is a new album from **Brian Jonestown Massacre** coming out in March. To mark the event, the band's leader Anton Newcombe is in town this week for some press, although Dooley's

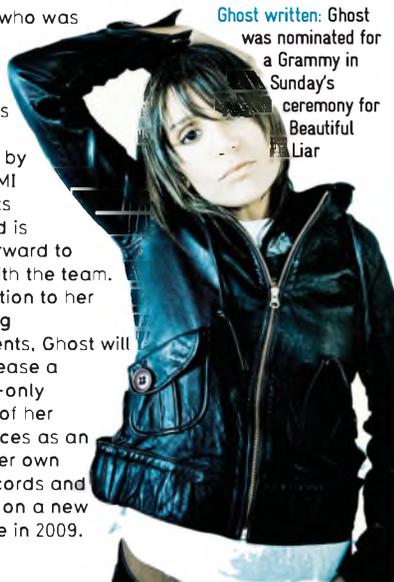
enthusiasm for meeting the man waned somewhat when he discovered that the first track on the album is called (ahem) Bring Me The Head Of Paul McCartney On Heather Mill's Wooden Peg (Dropping Bombs On The White House). Track 10, incidentally, is called Automatic Faggot For The People. Oh please... **American Idol is going to Disney World** - and we've got the picture (above, left) to prove it. The attraction, which will debut in late 2008, will be located at Disney's Hollywood Studios theme park, promising all the starry-eyed, slightly sneering fun of the US's number one TV show.

"Disney guests will be able to experience the challenge of auditioning, the rush of performing on stage in competition, or the thrill of judging the performances in a live interactive entertainment setting," the press release promises. Ah, but will we be able to **throw virtual glasses of water at Simon Cowell**, we wonder?... The US push for the band hasn't even begun, but we hear that hugely-influential Los Angeles radio station KROQ is already giving some **healthy spins for Scouting For Girls**... And finally, our thoughts go out to top snapper and PR Judy Totton, who is in mourning after having her favourite camera stolen from her hotel during Midem. Luckily, she managed to hold on to the images she had already taken, and we thank her for the use of them in last week's issue.

EMI deal

Ghost, who was previously signed to Bucks Music, says she was impressed by the way EMI supports its writers and is looking forward to working with the team.

In addition to her songwriting engagements, Ghost will shortly release a download-only collection of her performances as an artist on her own Plan A Records and is working on a new album, due in 2009.



Ghost written: Ghost was nominated for a Grammy in Sunday's ceremony for Beautiful Liar

Beeb takes quarter plaudits

by Anna Goldie

While relatively stable fourth-quarter Rajar results failed to rock the radio industry, the BBC recorded one of its best market-share figures to date and commercial radio enjoyed a few bright spots in an otherwise downward trend

Commercial radio is hardly lacking in media profile at present. In fact, the business pages of the nationals have been almost bursting with coverage of the sector over the past few months, whether it is Bauer buying out Emap Radio, talk of a potential GCap takeover, the future of digital radio or some other burning issue.

But such column issues do not make audiences, a point clearly proved in the latest listening figures with the BBC claiming its second highest share of the entire UK radio market since Rajar began. The Beeb took a 55.4% market share in the closing quarter of 2007, bettered only in Q1 2007 when it grabbed a 56.0% share. At the same time commercial radio slipped for the third quarter in a row, capturing 42.4% of the audience with 30.72m people tuning in to commercial broadcasts. But one fillip for commercial radio was that its fewer listeners chose to tune in for longer.

There was another small gain for commercial radio which softened the blow of the BBC's dominance. The Hit 40 UK show, broadcast on 114 stations across the UK, is now attracting 1.86m listeners compared to 1.68m listeners for Radio One's chart show - both changed formats last October.

Radio One head of programmes Ben Cooper defends the station's revamped chart show. "Gone are the days of easily being able to compare it with the Pepsi chart, because there's a smorgasbord of chart shows about," he says. "I wanted to get away from the traditional chart countdown and give our audience something different. Our presenters are passionate and have brought up the listening figures quarter-on-quarter, but we haven't gone a full quarter of the new show."

Initiatives like its 40th anniversary Est. 1967 and Jo Whiley's Live Lounge Tour are credited with keeping the profile and listening figures of Radio

V for victory?
Vaughan and Van Outen are reunited for Capital's breakfast show but are playing catch-up against Heart FM



One buoyant, says Cooper. The station saw a steady rise of 4.2% in reach year-on-year, although its market share dropped by 0.3 percentage points quarter-on-quarter to 10.3%.

However, nearly 70% of Londoners tune into commercial radio - a fact Heart programme director Mark Browning says is borne out of the capital not having to adhere to the same Ofcom regulations concerning local programming as the rest of the UK. "We've heard so much about the BBC leaving commercial radio behind, but it's just not true in London - it's taking 10% more because the quality is very high. What Ofcom has to let us do is be able to take our commercial successes in London across the UK so we can compete on a level playing field."

Radio Centre CEO Andrew Harrison agrees, noting, "While commercial radio overall hasn't had its best quarter we look forward to Ofcom's final Future of Radio report which we hope will confirm some relaxation of programming regulations."

In its second Rajar book after accommodating Saga stations, GMG's Smooth Radio made modest gains of 0.2 percentage points in market share - but its real triumph, says GMG group programme director John Simons, is its increase in hours with listeners now tuning in on an average for 1.9 hours more than last quarter. "We've found the baby-boomer generation of 40-59 incredibly loyal," says Simons who explains that GMG is investing heavily into marketing the station and it will be asking Ofcom to loosen its rules that require 20% of Smooth's music output to be pre-1968.

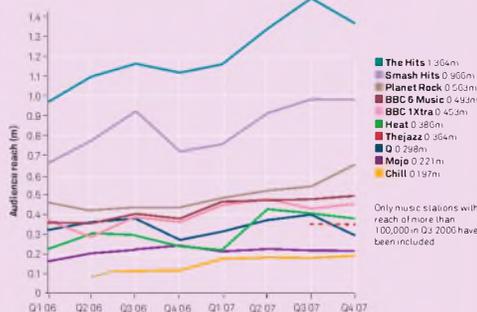
While the radio industry might be no nearer to setting a firm date for digital switchover, consumers have been making some of the biggest inroads into digital listening, generating a 40% increase in DAB set sales year-on-year, that now sees 22.3% of the population listening digitally. But, although listening

Rock raises digital stock



GCap's Planet Rock continued its growth for the sixth 'book' in a row, racking up enviable listening figures of 563,000, up 32.8% year-on-year. In 12 months Rick Wakeman's (pictured) Saturday morning show has doubled in audience size.

Sister-station Chill also saw a 47% rise in audience share year-on-year, although its market share remained a flat 0.1%. BBC 6Music and BBC 1Xtra were the only digital stations that experienced a growth in market share,



both claiming 0.3% compared to 0.2% in Q3. BBC 6Music racked up a 28.7% increase in listeners, closely followed by 1Xtra's 23.1% rise.

Bauer's digital arm, which includes leading digital stations The Hits, also saw strong growth. "One of the highlights of the Rajars is that the brands we chose to invest in digitally, Heat and Q, have really paid off," says

Bauer marketing and communications director Steve Parkinson. "The best properties of the magazines have been put on the radio, such as interviews and the Q Awards."

Parkinson will not be pushed on a launch date for another planned magazine spin-off, Closer, but says Bauer wants to get the "digital real estate" right before it goes on air.

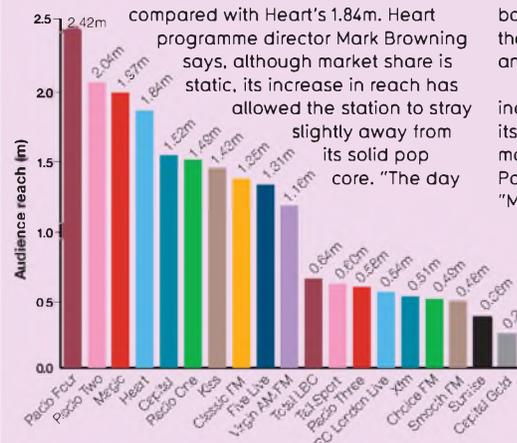
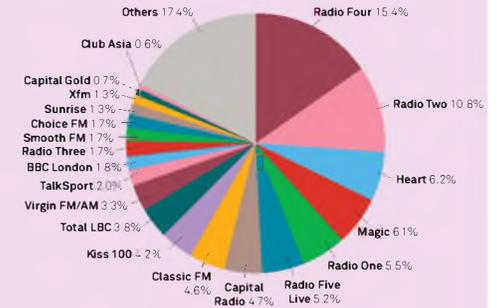
London: the commercial capital

Q4's Rajar figures are Emap Radio's legacy to the industry with its sale to Bauer approved in January, and also the last figures for GCap before its CEO Fru Hazlitt lays down her plans for the company, including a defence against a potential takeover offer from Global today [Monday]. They also provided a moment of reflection before a fresh bout of change for the industry, especially in London.

Despite its upheavals, commercial radio has a strong presence in local listening in the capital with Heart taking the lead in market share, with 6.2%, but its nearest rival Magic retains the top slot with both 6.1% market share as well as having the largest reach for the fourth book in a row at 1.97m listeners

compared with Heart's 1.84m. Heart programme director Mark Browning says, although market share is static, its increase in reach has allowed the station to stray slightly away from its solid pop core. "The day

Capital remained in third place, with an 11.1% drop in reach on Q3. Capital managing director Paul Jackson is matter-of-fact about the station's inability to build on its rise in audience reach in Q3. Insisting that the station is where "it expected to be", Jackson says motivation at the station is high. "We've changed a lot of things like line-up and schedule but changes take a while," he says.



RAJAR STATS

All radio
Reach 44.95m (89%)
Hours: 1,017m (total),
20.2 (per head), 22.6
(per listener)

BBC (55.4% share in TSA)

Network Reach 29.2m
(58% audience share)
Hours 462m (total)
Local/regional reach
9.8m (20% audience
share)
Hours: 101m (total)

All BBC reach: 33,14m

(65%)
Hours 56.40m (total),
11.1 (per head), 17 (per
listener)

Commercial Radio (42.2% share in TSA)

National Reach 13.65m
(27m)
Hours: 114.65m (total)

All Commercial 307,16m

(42.4%)
Hours 431.31m (total),
8.6 (per head), 14.1 (per
listener)



to the radio via DAB has increased by 16% to 14m hours quarter-on-quarter, listening to digital-only stations remained stable at just above 6m listeners a week in Q4.

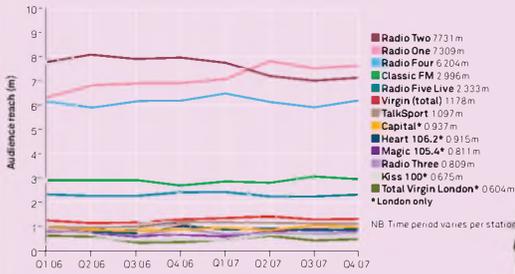
While the majority of digital listening is for BBC stations, some commercial groups like Virgin are achieving figures higher than the commercial industry average of 18%, with 23% of the station's listening done over the digital platform.

The closure of digital stations Core, Oneworld and Virgin Classic Groove in Q3 might have made

some investors in digital radio nervous but Digital Radio Development Bureau head of communications Mandy Green defends the closures describing them as part of the natural churn of business.

"It is good practice for stations to close. We accept it needs to be done from time to time to take stations off the air," she says. "It might be a slightly painful process to lose stations but we believe digital will ultimately emerge as a much stronger proposition for listeners."

National and regional breakfast



While Chris Moyles (pictured) chased Terry Wogan's tail with 330,000 more listeners than Q3, Virgin's Christian O'Connell also racked up an impressive gain of 49,000 listeners year-on-year, 30,000 more than Q3. The station came fifth among commercial broadcasters in London. Classic FM slipped from 3.06m listeners in Q3 to 2.9m during Q4, but it made gains of 166,000 listeners year-on-year.

Capital FM had London's most popular commercial breakfast show with 937,000 listeners but is on half an hour longer than its chief rivals. When compared over an identical 6-9am period it ranks second behind Heart's 915,000 listeners with 864,000 listeners, down 16,000 on Q3.

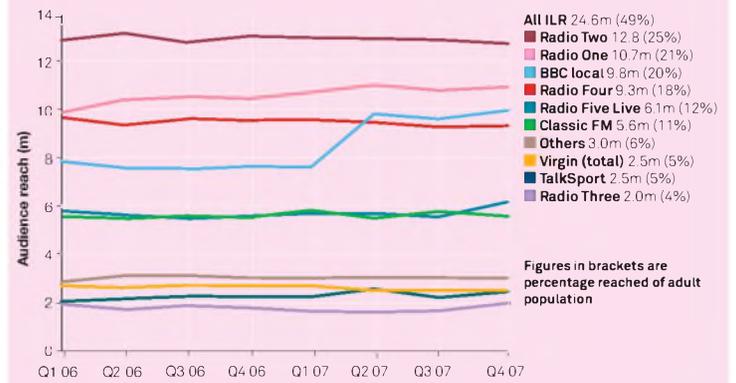


Although the appointment of Denise Van Outen as breakfast show co-host to Johnny Vaughan has been met with a mixed response, Capital managing director Paul Jackson defends the decision. "The choice of Johnny and Denise is in the moment, it doesn't matter what happened 10 years ago," he says.

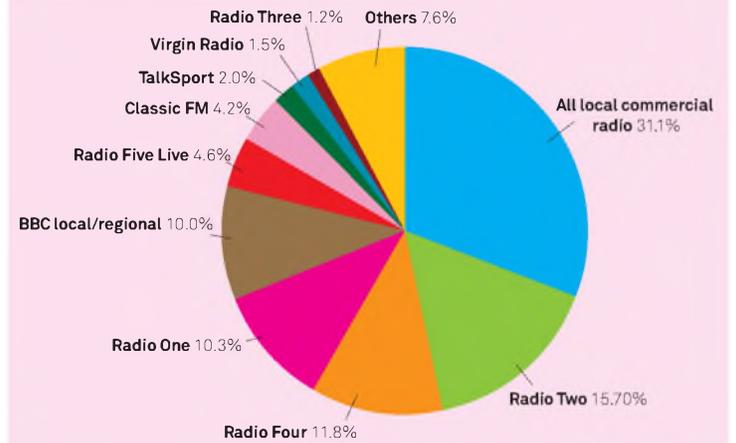
Radio Two head of music Jeff Smith is pleased with Wogan's continuing success, commenting that only the press are concerned with which DJ is taking the breakfast show lead. "Terry", he says, "is consistently staying ahead."

But Radio One head of programmes Ben Cooper makes no bones in revelling in Chris Moyles' success. "To be bringing an audience up half a million year-on-year for five years is an incredible achievement, which you really can't underestimate."

National weekly audience reach



National weekly share of total listening



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Brits got new talent



by Christopher Barrett

As the man tasked with revitalising the Brit Awards, Ged Doherty has a vision of refreshing the event, bringing it into the 21st century and changing the perception that the awards themselves are nothing more than a record-company stitch-up

Having battled his way past the excitable hordes snaking their way around the Hackney Empire as they eagerly await entry to the next round of the hit TV show Britain's Got Talent, Ged Doherty has one last hurdle to overcome before he can gather himself on a sofa in a nearby pub and reveal his plans to revitalise the Brit Awards.

On hearing that the Sony BMG chairman and CEO is connected with the reality TV show that introduced the world to Paul Potts, a beaming, middle-aged, Austrian singer is intent on a conversation that fortunately Doherty's inherent charm is able to cordially cut short.

Despite the frenzy of activity outside and an extensive world tour of international Sony BMG offices due to commence the next day, Doherty is composed and unruffled as he sits back on the leather sofa.

With February 20 – the date of this year's Brit Awards – looming, Doherty is confident that his first event since being appointed Brits committee chairman, in March 2007, will be a huge success. But he is quick to underline his belief that the event still has some way to go before his vision for it has been fully realised.

"I am delighted to be involved for many reasons," he enthuses. "For one I think the Brits is a great showcase of what is going on in UK music, both internationally and for all those in the UK. For those that are not as involved with music as they used to be, it is their one opportunity per year that brings them up to speed in a couple of hours."

But, despite Doherty's obvious enthusiasm for the event, he does find it somewhat ironic that he was asked to chair the Brits committee. "Every year for the last five years I have resigned from the Brits committee in frustration over how it was run and how certain decisions are made about what acts are booked on the show.

"When they first asked me to be chairman I wasn't too sure, but then I thought that it was a good opportunity to get involved and make changes. To me the whole thing needs refreshing and needs bringing in to the 21st century. But the reality is, because I have a full-time job at Sony BMG, that what I can actually achieve has taken a lot longer than I originally thought. But there are a lot of plans in place that, hopefully, will roll out over the next two or three years and markedly change it."

Doherty believes that the Brits is going through something of an identity crisis, not knowing whether to focus on being a respected music awards ceremony or a TV show that attracts the cash-rich corporate entertainment market.

"[The Brits] is trying to be two or three things to two or three different people and we have got to figure out what is at the core of it; the core of it is the awards which sometimes gets forgotten," he says. "That is something we need to address because, from a lot of the research we have done, the artists think the winners are voted for by people at record companies and it is all a stitch-up. But nothing could be further from the truth."

As part of a concerted effort to change that perception a PR campaign will aim to shed light on the diversity of the 1,000-strong Brits voting academy, focusing on the fact that only 15% of members are from major labels and that it includes professionals from a diverse array of factions from within the industry: from artists managers to those running student unions.

Doherty explains, "We are going to try and find a figurehead for the academy, not someone like me or a suit from a record company, but hopefully an artist who would become a spokesperson for the academy so that the public realise that the awards do mean

(Pictures right) Planning ahead: Ged Doherty aims to markedly change the Brit Awards though he admits even he can't plan for what might happen when Sharon and Ozzy Osbourne (far right) host the awards live



(Picture right) Critics' choice: Adele performs at the Brits 2008 launch



"The Brits is trying to be two or three things to two or three different people and we have got to figure out what is at the core of it..."

Ged Doherty

something to the musicians and that they are voted for by their peers."

One of the first changes Doherty undertook as head of the committee was to trim its numbers considerably. "It's now eight people and everybody on that committee has a responsibility, whether it be the overseas sales of the show, the marketing, design of the imagery or the website, so everyone is involved and feels engaged," he explains.

A number of initiatives aimed at transforming the perception of the Brits have already been announced including a link with YouTube, which has seen the Brit Awards become the first music awards show to have its own dedicated channel on the website. "From the research we have done, viewers are a lot older than you might expect so we are trying to skew it younger and get the internet generation included," says Doherty. "So the YouTube Channel was one initiative. It didn't work quite as well as we had hoped, it was a good idea badly executed, but next year we will get it right."

There is also the inaugural Brits Radio Week which will unite contemporary hit radio and adult contemporary networks to air Brits-related content in the build-up to the event at London's Earl's Court.

One of the highest-profile changes made under the stewardship of Doherty has been the introduction this year of the Critics Choice Award. The award, which focuses on new British acts tipped by critics for success in 2008, will this year honour XL Records signing Adele.

"It ticks a lot of the boxes," says Doherty who underlines that the Critics Choice Award is the first of a number of new award categories, with the rest currently being considered. "We wanted to help new artists get to the ITV public quicker than they might normally do and instead of us always reflecting on

the past year, which is what the Brits are designed to do, we wanted to try and tip our hat to something that is going to happen this year."

Hailing from Manchester, Doherty is also keen to change the Brits location and see the ceremony leave its traditional London home and venture out to regional locations in order to reflect the Brits national credentials.

He eagerly offers the MTV Awards in Edinburgh, where he says the "atmosphere was electric", as a good example of the enthusiasm of regional audiences lifting an event and the performers. "I think the Brits needs that. The world doesn't revolve around London," he insists. Doherty confirms that the Brits committee is behind the move and is currently doing a feasibility study on three different cities, including Manchester and Glasgow.

Last year saw the Brits broadcast live for the first time since 1989 – ending a 17-year live hiatus following a memorable turn from Samantha Fox and Mick Fleetwood as co-hosts. The 2007 ceremony attracted respectable ratings of 5.3m TV viewers and was widely hailed as a success. "You can't begin to imagine how complicated it is, never mind the worries about swearing or fighting," says Doherty of the challenge of staging a live show. With that in mind many were surprised by the announcement that this year's ceremony was to be hosted by Sharon and Ozzy Osbourne, but Doherty is relishing the apparent unpredictability of the situation.

"What we are trying to do is attract attention to the show as early as possible to get people to tune in. With Sharon and Ozzy it adds to the anticipation, a lot of people have told me they are going to tune in just to see if something goes wrong. The more anticipation we create, the more people will be interested in viewing."

GED DOHERTY CV

1958 Born on May 29 in Glasgow.
1976 Commences study at Sheffield Polytechnic where he books bands while also being employed at the city's Limit Club.

1979 Joins London-based The Agency as a backing agent prior to managing the U-Tips and then Paul Young.
1981 Paul Young signs to CBS and two years later scores a UK number one with Wherever I Lay My

Hat (That's My Home) Doherty runs Richard Branson's The Venue in London.
1985 Manages Alison Moyet while Paul Young tops the US chart with Everytime You Go Away

1992 Becomes Epic US's vice president of international marketing in New York, overseeing campaigns for acts including Michael Jackson, Pearl Jam and Rage Against The Machine

1994 Promoted to Epic US senior vice president
1996 Returns to UK as Columbia Records managing director.
1999 Moves to Arista as managing director.
2001 Promoted to BMG music division president.

2004 Made music division president of newly-created Sony BMG UK.
2006 Promoted to Sony BMG UK chairman and CEO.
2007 Made chairman of the Brits committee.



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Booking deadline: Thursday 1pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis

This Week

Singles

- **The Coral** Put The Sun Back (Deltasonic)
- **Correcto** Do It Better (Domino)
- **Sheryl Crow** Love Is Free (A&M)
- **Duffy** Mercy (A&M)
- **The Feeling** I Thought It Was Over (Island)
- **H Two O feat. Platinum** What's It Gonna Be (Hard2Beat)
- **Yves Larock** Zookey (Defected)
- **Paramore** Misery Business (Fueled By Ramen)
- **The Proclaimers** New Religion/In Recognition (W14)
- **REM** Supernatural Superserious (Warner Brothers)
- **Simple Plan** When I'm Gone (Lava)
- **Armand Van Helden** Je T'aime (Southern Fried)

Albums

- **Leo Abrahams** The Unrest Cure (Mercury)
- **Simon Breed** The Smitten King Laments (Reaction)
- **Cassie** Cassie (Bad Boy)
- **The Duke Spirit** Neptune (You Are Here)
- **Bob Mould** District Line (Beggars Banquet)
- **The Superimposers** Harpsichord Treacle (Wonderfulsound)

February 17

Single

- **Lenny Kravitz** I'll Be Waiting (Virgin)

February 18

Singles

- **Boyz II Men** End Of The Road (Island)
 - **Basia Bulat** In The Night EP (Rough Trade)
- Rough Trade new signing **Bulat** has started picking up plays on Radio Two and BBC6 Music, with Steve Lamacq recently making it his single of the week. The Anthony Seck directed video is getting a great response for its uplifting feel.
- **Nick Cave & The Bad Seeds** Dig, Lazarus, Dig! (Mute)
 - **Get Cape Wear Cape Fly** Find The Time (Atlantic)
 - **Hatcham Social** So So Happy Making (Loog)
 - **Kid Harpoon** The Second EP (Young Turks)
- 
- This EP from the prolific singer/songwriter comes just two days after a hometown gig in Chatham, which marks the start of a two-month UK tour. With Xfm adding the lead track to the evening playlist, spot plays on Radios One, Two and BBC6 Music plus sessions booked in, the profile is building nicely in advance of his forthcoming album.
- **One Republic** Stop And Stare (Interscope)
 - **The Presets** My People (Modular)
 - **Mark Ronson feat. Alex Greenwald** Just (Columbia)
 - **Whitey** Made Of Light (Marquis Cha Cha)

Albums

- **Asa** Asa (Dramatico)
- **Sheryl Crow** Detours (A&M)
- **Eve** Here I Am (Polydor)
- **The Feeling** Join With Us (Island)
- **Melody Gardot** Worrisome Heart (UCJ)
- **Groove Armada** Late Night Tales (Azuli)
- **Monade Monstre** Cosmique (Too Pure)
- **The Mountain Goats** Heretic Pride (4AD)

Radio playlists

Radio 1 A list:

Adele Chasing Pavements, Biffy Clyro Who's Got A Match, David Jordan Sun Goes Down, Duffy Mercy, Goldfrapp A&E, H Two O

feat. Platinum What's It Gonna Be, Kanye West I feat. Chris Martin Homecoming, Kelly Rowland Work, Kylie Minogue Wow, Mark Brown feat. Sarah Cracknell The Journey Continues, Mark Ronson feat. Alex Greenwald Just, Nickelback Rockstar, One Night Only Just For

Tonight, Rihanna Don't Stop The Music, Robyn Be Mine, Simple Plan When I'm Gone, The Feeling I Thought It Was Over, The Wombats Moving To New York

B list:

30 Seconds To Mars From Yesterday, Basshunter feat. Dj

Mental Theo's New You're Gone, Craig David 6 Of 1 Thing, Hot Chip Ready For The Floor, Marco Demark feat. Casey Barnes Tiny Dancer, Out Of Office Break Of Dawn 2008, Paramore Misery Business, Taio Cruz Come On Girl, The Futureheads The Beginning Of

The Twist, The Ting Tings Great DJ, Timbaland feat. Keri Hilson/Nicole Scherzinger Scream, Utah Saints Something Good 08, Vampire Weekend A Punk, We Are Scientists After Hours, Young Knives Up A.I. Night

C list:

Alicia Keys Like You'll Never See Me Again, Alphabeat Fascination, Benga & Coki Night, Delinquent feat. K-Cat My Destiny, Editors Push Your Head Towards The Air, Elliot Minor Still Figuring Out, Foals Cassus, Hard-Fi I Shall Overcome,



Future Release

REM Accelerate (Warner Bros)

Representatives from TV, radio and press were treated to a preview of songs from new albums by REM, Madonna and Gnarls Barkley at the Warner Bros Media Conference last Wednesday evening. Around 200 people assembled at London's Air Studios to hear two songs taken from Accelerate, REM's 14th studio album: first single Supernatural Superserious, released digitally today (Monday), and second single Man Sized Wreath. The audience also heard two new tracks from Madonna – entitled Give It To Me and Four Minutes To Save The World – and Gnarls Barkley, as well as live sets from Craig David, Doug Walker, Elliot Minor,

Cast list Manager: Bertis Downs; Agent: Bob Gold; Press: Barbara Charone,

MBC PR; Marketing: Danny Watson, Warner Bros; TV: Claire Le Marquand,

Warner Bros; Radio: Pete Black and Narrinder Bains, Warner Bros;

Digital: Anwar Nuseibeh, Warner Bros.

- **Pete & The Pirates** Little Death (Stolen)
- **Simple Plan** Simple Plan (Lava)

February 22

Singles

- **Taio Cruz** Come On Girl (4th & Broadway)
- **The King Blues** Mr Music Man (Island)

February 25

Singles

- **Daft Punk** Harder Better Faster Stronger (Virgin)
 - **Duffy** Mercy (A&M)
 - **Richard Fleeshman** Hold Me Close (URML)
- Fleeshman has a busy promotional schedule tied in with this release. He will be on GMTV on Wednesday and is scheduled to appear on This Morning, Ant & Dec's Saturday Night Takeaway and Sport Relief 2008. Press-wise, he will be featured in *Bliss* and *Sugar* as well as *Reveal*, *Look* and *Company*. Radio support has come from Emap and Gcap.
- **The Hives** We Rule The World (Polydor)
 - **Alicia Keys** Like You'll Never See Me Again (J)
 - **Lenny Kravitz** I'll Be Waiting (Virgin)
 - **Kylie Minogue** Wow (Parlophone)
 - **Plies feat. Akon** Hypnotized (Atlantic)
 - **Vampire Weekend** A-Punk (XL)



The Subways and Seasick Steve.

Warner Bros managing director Korda Marshall says that there is an 18-month plan for Accelerate, including a date at London's Royal Albert Hall on March 24 in support of the ICA's 60th birthday, with further UK dates planned. "The album is really rather old-school REM values," Marshall adds. "A real return to the old REM albums." The ICA is also planning a series of REM events, including a photography exhibition and a Q&A with Michael Stipe and video director Vincent Moon. Accelerate, which was produced by Jackknife Lee, is released on March 31.

- **Vincent Vincent & The Villains** Pretty Girl (EMI)
- **Westlife** Us Against The World (Syco)
- **Young Knives** Up All Night (Warner Brothers)
- **The Whitest Boy Alive** Golden Cage (Modular)

Albums

- **Correcto** Correcto (Domino)
- **Janet Jackson** Discipline (Mercury)
- **Los Campesinos!** Hold On Now Youngster (Wichita)
- **Matt & Kim** Matt & Kim (Telle)
- **Clare Teal** Get Happy (Universal)
- **Sebastien Tellier** Sexuality (Lucky Number)

March 3

Singles

- **Editors** Push Your Head Towards The Air (Kitchenware)
 - **Envy & Other Sins** Highness (A&M)
- Fresh from winning Channel Four's Mobile Act Unsigned band competition, Envy & Other Sins recently signed to A&M and this is their first single for the major. The band are currently in the studio with Coldplay producer Danton Supple working on their debut album, while they embark on a national tour tomorrow (Tuesday) which includes support dates with The Hoosiers.
- **Flo Rider feat. T-Pain** Low (Atlantic)
 - **Hard-Fi** I Shall Overcome (Necessary/Atlantic)

Single of the week

H Two O feat. Platinum: What's It Gonna Be? (Hard2Beat)



Hot on the heels of Basshunter's number one *Now You're Gone*, emergent bassline label Hard2Beat releases this collaboration between Leicester DJs Selim and Simon and Manchester's garage trio Platinum. Issued digitally today (Monday), the single will receive a full physical release next week with six additional remixes. The track's video has attracted nearly 300,000 hits on YouTube, made the TV airplay chart, top five and was the sixth most-played video on MTV last week. Radio support comes from Jo Whalley, Chris Moyles and Xfm's Jenna G, while Radio One pushed the track up to its A-list last week. Expect this to be massive. **Released this week (11/2)**

Album of the week

Bob Mould District Line (Beggars Banquet)



Beggars releases its first album by Ex-Hüsker Dü and Sugar frontman Bob Mould, fresh from his sold-out show at Camden's Roundhouse. District Line was picked as *The Guardian's* album of the week last week and has also been covered in *Rolling Stone* and *Mojo* to date. Radio support has come from BBC6 Music – where first single The Silence Between Us was John Kennedy's release of the week – and has been receiving strong support from Xfm's Steve Lamacq. **Released this week (11/2)**

This week's reviewers

Anita Awoi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco and Simon Ward

For a full list of new releases updated every Monday, go to www.musicweek.com



Catalogue reviews

James Taylor Quartet: In The Hand Of The Inevitable (BGP/Acid Jazz CDBGPD191)



First released in 1995, *In The Hand Of The*

Inevitable is rightly regarded as one of the best albums by JTQ, featuring a sterling collection of jazzy, scullful songs, many of them leaning towards house music. Taylor himself wrote or co-wrote all the songs on this expanded reissue, except for a nicely-worked version of Led Zeppelin's *Whole Lotta Love*.

Ashford and Simpson: The Warner Bros Years: Hits, Remixes & Rarities (Rhino/Warner Bros. 8122799506)



Arguably one of Motown's finest writing teams, the

husband and wife duo of Nick Ashford and Valerie Simpson's lush, soulful songs found a new and exciting outlet when they joined Warner Brothers. Their perfectly-matched vocals and dynamite songs recorded during a tenure of more than a decade at Warner make a strong first disc in this collection, while excellent contemporary remixes from the likes of Dmitri, Joey Negro and Joe Claussel occupy a second CD.

Bill Withers: Ain't No Sunshine – The Best Of (Music Club Deluxe MCDLX078)



Bill Withers' intensely personal folksy R&B

style is celebrated on this double-disc set which naturally includes signature recordings *Ain't No Sunshine*, *Lovely Day* and *Lean On Me*, as well as *Grandma's Hands* and the funky *Use Me*, both of which have powered numerous hip-hop recordings. Although all the essential songs are here in studio form, some are also included in live takes that, unusually, add another dimension to them and fully justify their inclusion.

The Panel.

The Panel will each week bring together a selection of tips from a selection of specialist media tastemakers



Paul Thomas (Radio One) *The Futureheads: The Beginning of The Twist (Nul)*

The Beginning of The Twist is the full-on sound of a band who have bounced back with real purpose. The *Futureheads*, were overlooked in the past, but are destined to make their mark in 2008.



Joe Shooman (*The Fly*) *Be your own PET: Get Awkward (XL)*

This finely-titled second record fucks about with tempo and bluesy punkistry in a 40-minute feral fraggle that skirts the sonics of *The White Stripes* and *The Catheters* – plus some dank-drawn doo-wop and truthful, tuneful moments – on its rancorous path to crackle-minded feistiness.



Steve Smart (Kiss 100) *Fragma: Toca's Miracle 2008 (Positiva)*

Fragma and *Positiva* had a number one back in 2000 with *Toca's Miracle*. Equally, this new version smashes it in 2008, one of the biggest tracks of the moment! This is a great new version, very now, and something we've been supporting heavily on the show.

- **Janet Jackson** *Feedback* (Def Jam)
 - **The Kills** *Cheap And Cheerful* (Domino)
 - **MGMT** *Time To Pretend* (Columbia)
 - **MIA** *Paper Planes* (XL)
- This single includes remixes from James Murphy, bedroom grime producer *Afrikan Boy*, *Diplo* and *Scottie B* and should follow previous single *Jimmy* into the indie, R&B and singles Top 75. MIA recently completed a huge US tour, where her second album *Kala* topped the electronic albums chart and peaked at number 18 in the *Billboard* 100.
- **Amy Macdonald** *Run* (Vertigo)
 - **One Republic** *Stop And Stare* (Interscope)
 - **Shocking Pinks** *Emily* (DFA)
 - **Bob Sinclar feat. Steve Edwards** *Together* (Defected)
 - **The Ting Tings** *Great DJ* (Columbia)

Albums

- **Stephen Malkmus & The Jicks** *Real Emotional Trash* (Domino)
- **Get Cape. Wear Cape. Fly** *Searching For The Hows And Whys* (Atlantic)
- **Kelis** *The Hits* (Virgin)
- **Duffy** *Rockferry* (A&M)
- **The Ruby Suns** *Sea Lion* (Memphis Industries)
- **David Garrett** *Virtuoso* (UCJ)
- **Autechre** *Quaristice* (Warp)

The release of what will be *Autechre's* ninth album sees the duo on familiarly-warped electronic territory – perfect for fans if unlikely to attract many newcomers, despite high-profile recommendations from the likes of *Thom Yorke*. They tour Europe to mark the release.

- **Operator Please** *Yes Yes Vindictive* (Brille)

March 9

Singles

- **Does It Offend You, Yeah?** *We Are Rockstars* (Virgin)
- **Palladium** *White Lady* (Virgin)

March 10

Singles

- **James Blunt** *Carry You Home* (Atlantic)
- **Elbow** *Grounds For Divorce* (Fiction)
- **Newton Faulkner** *I Need Something* (Ugly Truth)
- **Foals** *Cassius* (Transgressive)
- **Futureheads** *The Beginning Of The Twist* (Nul)
- **Jaymay** *Gray Or Blue* (EMI)

- **T-Pain Church** (RCA)
 - **Timbaland feat. Keri Hilson/Nicole Scherzinger** *Scream* (Interscope)
 - **The Wave** *Pictures I Love You Like A Madman* (Moshi Moshi)
- This track is picking up radio support from Xfm's *John Kennedy* and *Radio One's Huw Stephens* since appearing at X-poseure *Live at Barfly* and *Time Out's On The Up* show. The Wave have upcoming radio sessions with *Kennedy* and *Stephens*, as well as with *Tom Robinson* at *33C6 Music*. The single's release will be swiftly followed by their debut album *Instant Coffee Baby* this April.

Albums

- **Hercules & Love Affair** *Hercules & Love Affair* (DFA)
- **The Kills** *Midnight Boom* (Domino)
- **One Republic** *Dreaming Out Loud* (Interscope)
- **Vincent Vincent & The Villains** *Gospel Bombs* (EMI)
- **Young Knives** *Superabundance* (Transgressive)

March 17

Singles

- **Boy Kill Boy** *Promises* (Mercury)
 - **The Enemy** *This Song Is About You* (Stiff)
 - **Estelle** *American Boy* (Atlantic)
 - **frYars** *The Perfidy EP* (frYar Corp/Make Mine)
 - **Girls Aloud** *Can't Speak French* (Fascination)
- Yahoo! will exclusively debut the video to *Girls Aloud's* 17th single, while Channel Four will have the terrestrial exclusive for this *Xenomani*-produced track. Added bonuses include a French version of the song and *Girls Aloud's* pop at the indie scene, *Hoxton Hero*. The single's release is also timed to coincide with the group's *Passions* documentary on ITV2, which starts at the end of the month. A 22-date tour is scheduled for May.
- **Guillemots** *Get Over It* (Polydor)

Future Release



Los Campesinos! *Hold On Now, Youngster...* (Wichita)

Wichita is to turn music industry thinking on its head, by attempting to use the leak of the debut album from *Los Campesinos!* to its advantage.

Hold On Now, Youngster, which was recorded in Toronto with *Broken Social Scene* producer *David Newfeld*, is released on February 25, preceded a week earlier by the single, *Death To Los Campesinos!*

To mark the release, the band is touring the UK and Europe throughout February and March, with more dates provisionally planned for April, when a second single will be released.

Wichita co-founder *Mark Bowen* says that the album leaked in January but explains that this is

not necessarily a stumbling block for the label.

"The album leaked last month, but reactions have been fantastic. Look out for an innovative campaign aimed at those who've already downloaded," he says.

Bowen would not give details of the campaign, which he insists is a secret, but says that it will be online.

"From the beginning with this band we have really only ever been capitalising on and guiding a genuine grassroots excitement," he adds.

"People seem to respond to the very fact that they're not an over-hyped/market band and we've been careful not to alienate what is a large and loyal fanbase that has been with them from their first MySpace days."

Cast list Marketing: Wichita Recordings. Press: Ruth

Clarke, Toast. Radio: Rob Lynch, Airplayer. TV: Big

Sister. Online: Lean, BangOn. Management: Alun

Llwyd and Gruffudd Jones, Ankst Management.

Radio playlists

KT Tunstall *If Only*. **Leona Lewis** *Better In Time*. **Panic At The Disco** *Nine In The Afternoon*. **T-Pain** *Church*

1-Upfront:

Chromo *Needy Girl*. **Jimmy Eat World** *Always Be*. **Mgmt** *Time To Pretend*. **Rayworld** *Man In The Machine*. **The Mystery Jets** *Young Love*

Radio 2

A list:
Amy Macdonald *Run*. **BWD** *Sunshine In The Rain*. **David Jordan** *Sun Goes Down*. **Duffy** *Mercy*. **Kate Rusby** *The Village*. **Green Preservation Society**. **Katie**

Melua *If The Lights Go Out*. **Kylie Minogue** *Wow*. **Sheryl Crow** *Love Is Free*. **The Feeling** *I Thought I Was Free*. **Westlife** *Us Against The World*. **B list:**
Asa *Fire On The Mountain*. **Beth Rowley** *Oh My Life*. **Craig David** *6*

Of 1 Thing. **Feist** *My Moon My Man*. **Goldfrapp** *A&E*. **KT Tunstall** *If Only*. **Morrissey** *That's How People Grow Up*. **One Night Only** *Just For Tonight*. **One Republic** *Stop And Stare*. **Robert Plant & Alison Krauss** *Please Read The Letter*. **The Coral** *Pull The Sun Back*. **Wet**

Wet Wet *Weightless*

C list:

Alicia Keys *Like You'll Never See Me Again*. **Alphabeat** *Fascination*. **Badly Drawn Boy** *The Time Of Our Times*. **Gabriella** *Sweet About Me*. **Laura Critchley** *Sometimes I*

Future Release



Cast list: Management: Filip Wilen, Bud Fox Management; Press: Ruth Clarke, Toast; Radio: Ewan Hall, Peer Group; TV: Nat Mirkin, Born To Run Promotions; A&R: Stephen Bass, Moshi Moshi Records

- **Sean Kingston** Take You There (Beluga Heights/Epic)
- **Kate Nash** Merry Happy EP (Fiction)
- **Sonny J** Enfant Terrible (EMI)
- **Sugababes** Denial (Island)

Albums

- **Bryan Adams** 11 (Polydor)
- **Taio Cruz** Departure (4th & Broadway)
- **Elbow** The Seldom Seen Kid (Fiction)
- **Lil' Wayne** The Carter III (Island)
- **Van Morrison** Keep It Simple (Polydor)
- **Keith Sweat** Just Me (Atlantic)
- **We Are Scientists** Brain Thrust Mastery (Virgin)

March 24

Singles

- **Erykah Badu** Honey (Island)
- **Chris Brown** With You (RCA)
- **Estelle** American Boy (Atlantic)
- **Gnarls Barkley** Run (Warner Brothers)
- **Shayne Ward** You Got Me So (Syco)
- **Snoop Dogg** Sensual Sensation (Interscope)

Albums

- **B-52s** Funplex (EMI)
- **Elephant Man** Let's Get Physical (Atlantic)
- **Flo-rida** Mail On Sundays (Atlantic)
- **Guillemots** Red (Polydor)
- **The Mystery Jets** 21 (sixsevenine)
- **Panic! At The Disco** Pretty Odd (Decaydance/Fueled By Ramen)
- **Jordin Sparks** Jordin Sparks (RCA)
- **Supergrass** Diamond Hoo Ha Man (Parlophone)

March 31

Singles

- **The Courteeners** Not Nineteen Forever (A&M)
A&M releases the fourth single since August 2007 from Manchester's Courteeners a week before the release of their debut album *St Jude*. With previous single *What Took You So Long* having charted at number 20 last month and their recent UK tour selling out, the four-piece are expected to deliver for A&M. The band will embark on a further UK tour in April.
- **Cut Copy** Lights And Music (Island)
- **The Little Ones** Morning Tide (Heavenly)
- **Malakai** Snowflake (Universal)
- **Serj Tankian** Sky Is Over (Reprise)
- **The Kooks** Always Where I Need To Be (Virgin)
- **Roisin Murphy** You Know Me Better (EMI)
- **Pendulum** Propane (Warner Brothers)

Albums

- **Boy Kill Boy** Stars And The Sea (Mercury)

Lenny Kravitz I'll Be Waiting. **Mark Ronson** feat. **Alex Greenwald** Just. **Songbirds** The Only Thing I'm Guilty Of (Is Loving You)

Capital

Adele Chasing Pavements; **Alicia Keys** No One. **Amy**

Macdonald Run. **Craig David** 6 Of 1 Thing. **David Jordan** Sun Goes Down. **Duffy** Mercy. **Estelle** American Boy. **Fragma** Toca's Miracle. **Gabriella** Sweet About Me. **Girls Aloud** Call The Shots; **James Blunt** Carry You Home. **Janet Jackson** Feedback. **Jay**

Sean Ride It. **Kanye West** feat. **Chris Martin** Homecoming. **Kate Nash** Merry Happy EP; **Kelly Rowland** Work. **KT Tunstall** If Only. **Kylie Minogue** Wow. **Lenny Kravitz** I'll Be Waiting. **Marco** Demark Feat. **Casey Barnes** Tiny Dancer. **Mark Brown** Feat. **Sarah**

Cracknell The Journey Continues. **Mark Ronson** Feat. **Alex Greenwald** Just. **Mary J Blige** Just Fine. **Michael Jackson** Feat. **Will.i.am** The Girl Is Mine 2008. **Mika** Relax Take It Easy. **Nickelback** Rockstar. **One Night Only** Just For Tonight.

One Republic Stop And Stare. **Out Of Office** Break Of Dawn 2008. **Panic At The Disco** Nine In The Afternoon; **Rihanna** Don't Stop The Music; **Simple Plan** When I'm Gone. **Taio Cruz** Come On Girl. **The Feeling** I Thought It Was Over. **The Hoosiers** Worst

Case Scenario; **The Kooks** Always Where I Need To Be. **Timbaland** feat. **Keri Hilson**/Nicole Scherzinger **Scream**; **Timbaland** presents **One Republic** Apologize

Lykke Li *Just A Little Bit* (Moshi Moshi) Moshi Moshi hopes to repeat its success in launching the careers of Kate Nash, Hot Chip and Bloc Party with 21-year-old signing Lykke Li.

Substantial blog and website praise for her February 18-released debut single *Just A Little Bit* has seen the buzz around Li build since last autumn. The Swede has also captured the imagination of mainstream radio, with plays on Radio One, Xfm and BBC6 Music.

"Patience is the key word – it always has been and will still be throughout the campaign globally" says Li's manager Filip Wilen. "Right now we are just focusing on doing the right cool press and radio, plus smaller vibey club shows."

Wilen says comparisons with fellow Swede Robyn are unavoidable but insists they differ musically.

"Robyn and Lykke Li remind me of each other as people: same sort of childhood, strong visions and with a courage that will take them both far. People have reacted really strongly to Lykke Li and her music," he says.

Li's debut album *Youth Novels*, produced by Peter, Bjorn and John's Bjorn Yttling, is set for a UK release this summer on an as-yet-unconfirmed label. The album recently debuted at number three in the Swedish charts, where it was issued on EMI Sweden.

Albums

- **The Courteeners** *St Jude* (A&M)
- **Gnarls Barkley** *Run* (Warner Brothers)
- **Pendulum** *In Silico* (Warner Brothers)
- **Various** *Channel U Vol 2* Gut (Active)

April 14 & Beyond

Albums

- **Alphabeat** *This Is Alphabeat* (Charisma) (05/05)
- **Blood Red Shoes** *Box Of Secrets* (Mercury) (14/04)
- **Coldplay** tbc (Parlophone) (May tbc)
- **Elliot Minor** *Elliot Minor* (Repossession) (28/04)
- **The Envy Corps** *Dwell* (Mercury) (28/04)
- **The Kooks** *Konk* (Virgin) (14/04)
- **My Chemical Romance** *The Black Parade Is Dead!* (Reprise) (21/04)
- **Portishead** *Third* (Island) (14/04)
- **Roywood** *Man In The Machine* (Virgin) (02/06)
- **Tindersticks** *The Hungry Saw* (Beggars Banquet) (28/04)

April 7

Singles

- **Attic Lights** *God* (Island)
- **Black Kids** *I'm Not Gonna Teach Your Boyfriend How To Dance With You* (Mercury)

It has been a busy period for Black Kids, playing the four-day, four-city *Vice* tour with Ipso Factor and Friendly Fires last week, then a headline show at The Water Rats and support slot with Pigeon Detectives on the *NME* tour. This debut full single has already been getting attention from Rob Da Bank on Radio One.

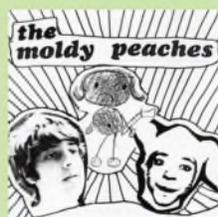
- **Blood Red Shoes** *Say Something* (Mercury)
- **Hot Chip** *One Pure Thought* (EMI)
- **Noah & The Whale** *Jocasta* (Mercury)
- **Soulja Boy** *Tellem* Yeah (Interscope)
- **Britney Spears** *Break The Ice* (Jive)

The Panel.



Paul Sullivan (*Clash*) *Reel People: Seven Ways To Wonder* (Papa)

Soulboys *Oli Lazarus* and Mike Patto are dab hands at knocking up infectious grooves – and this follow-up to 2003's *Second Guess* is riddled with them. Latin-tinged lead single *Alibi* provides the primary thrust, backed with oodles of club-savvy funk, jazz and broken beat rhythms.



Paul Stokes (*NME*) *The Moldy Peaches: Anyone Else But You* (Rough Trade)

This lo-fi love song is a delicious mix of computer game cheats, Cervantes, Hallmark poetry, Hilaire Belloc-like rhymes and badly-tuned guitars. It is back as a single now after appearing on the *Juno* soundtrack – any chance we can get it on daytime radio?



Malcolm Dome (*TotalRock*) *Voodoo Six: First Hit For Free* (White Knuckle)

In an era when instant fixes are demanded and bands are obsessed with technology, Londoners *Voodoo Six* are doing it the right way, touring to build up fan loyalty. The music? Timeless British hard rock, predicated on melody and muscle.



Jude Rogers (*The Lipster.com/The Guardian*) *Ebony Bones: Don't Fart On My Heart* (white label)

Pop in 2008 is officially brilliant; it must be with colourful characters spitting out songs like this. An insane rollocking beast that recalls *Bow Wow Wow*, *X-Ray Spex* and the madder side of *Grace Jones*, plus a great title – it ain't just hot air.

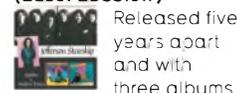
Catalogue reviews

Luther Ingram: I Don't Want To Be Right (Kent CDKEND292)



The second volume of songs from the legendary Luther Ingram's tenure with Koko Records, this is Seventies soul at its best, with his powerful vocals providing inch-perfect fits for songs of lyrical intensity, among them the towering title track, which was later covered by Millie Jackson, Rod Stewart, Isaac Hayes and many others, but never battered.

Jefferson Starship: Spitfire/Modern Times (Edsel EDSS017)



Released five years apart and with three albums between them – *Spitfire* in 1975 and *Modern Times* in 1981 – these two Jefferson Starship albums are oddly bundled together onto a single CD. *Spitfire* is the better of the two, with *Grace Slick* in full flow. *Modern Times* is a ramshackle but still enjoyable album, despite veering close to stadium rock and demoting *Slick* to backing vocals.

Free: Rock Legends (Island 5303314)/**Creedence Clearwater Revival: Rock Legends** (Concord 9846342)/**Velvet Underground: Rock Legends** (Polydor 9846880)



After the success of its *Soul Legends* series, Universal launches *Rock Legends* with releases from the artists above, plus albums from *Status Quo*, *Lynyrd Skynyrd*, *Mötley Crüe*, *Allman Brothers Band* and *Dio*. As with the *soul* series, the albums are a mix of classic tracks and rare recordings and are priced accordingly, with a dealer price of £4.95. In practice, that means the content is sometimes a little uneven, but the albums do act as an enjoyable primer for casual purchasers.

Alan Jones



Exposure.

by Alan Jones

The Feeling's debut album, Twelve Stops And Home, spawned five singles of which three – Swen, Fill My Little World and Love It When You Call – topped the airplay chart. A fourth, Never Be Lonely, reached number two, but the last single from the album, Rose, failed to captivate radio programmers like its predecessors, reaching a lowly number 49 peak on the airplay chart.

That was exactly a year ago. Happily their follow-up, I Thought It Was Over – the first single from their new album Join With Us – proves conclusively that the band are still loved by radio, as it becomes their fourth number one this week, dethroning Adele's Chasing Pavements.

Simultaneous with its debut at number 12 on the singles chart, I Thought It Was Over won a tight

three-way battle for the airplay chart title, with 1,441 plays earning it an audience of 58.67m – 1.7% more than the 57.69m audience commanded by Kylie Minogue's Wow and 2.6% more than Chasing Pavements' listenership of 57.17m. The Feeling's cause was greatly helped by 19 plays on Radio One, and 15 from Radio Two, which, between them, supplied more than two-thirds of its audience.

In some recent weeks, no record has had an audience of more than 50m, but this week the top four tracks beat the barrier – the three mentioned above plus Nickelback's Rock Star. It is the first time in more than a year that the number four single has polled such a large audience, and credit must be given to Radio One, where Rock Star was the most-aired track last week, with 25 spins – one more than runners-up Biffy Clyro's

Who's Got A Match. It's the first hard rock track to top the Radio One list for several years.

Rock Star was first embraced by TV stations, where its celebrity-strewn promo clip has been in high rotation since long before radio caught up with the plot. Rock Star has a best-yet tally of 402 spins on TV this week but remains at number two, as Rihanna's Don't Stop The Music makes even more impressive gains, soaring from 365 to 456 plays on its fourth week at the top of the list. She too is appreciated by TV supporters first and Don't Stop The Music actually loses ground on the radio airplay chart this week, slipping 6-5 after gaining ground for eight weeks in a row.

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	Rihanna Don't Stop The Music / Def Jam	434	21	16	Britney Spears Piece Of Me / Jive	238
2	2	Nickelback Rockstar / Roadrunner	395	22	30	Mark Ronson Feat. Alex Greenwald Just / Columbia	236
3	4	H Two O Feat. Platinum What's It Gonna Be / Hard2beat	370	23	32	Hot Chip Ready For The Floor / EMI	235
3	7	Kelly Rowland Work / RCA	370	24	85	Addictive Feat. T2 Gonna Be Mine / Gusto	230
5	3	Lupe Fiasco Superstar / Atlantic	366	25	14	Robyn Be Mine / Konichiwa	215
6	166	Kylie Minogue Wow / Parlophone	311	26	18	Soulja Boy Tellem ChankThat (Soulja Boy) / Interscope	205
7	6	Basshunter Feat. DJ Mental Theo's Now You're Gone / Hard2beat	304	27	23	Jay Sean Ride It / 2Point9	203
8	67	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	282	28	100	Taio Cruz Come On Girl / 4th & Broadway	199
9	10	Adele Chasing Pavements / XL	280	29	9	T2 Feat. Jodie Heat Broken / 2Nv/Aatw	195
10	21	David Jordan Sun Goes Down / Mercury	279	30	19	Girls Aloud Call The Shots / Fascination	194
11	12	Scouting For Girls Elvis Ain't Dead / Epic	277	30	91	One Republic Stop And Stare / Interscope	194
12	8	Leona Lewis Bleeding Love / Syco	271	32	13	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	191
13	20	The Feeling I Thought It Was Over / Island	268	33	82	T-Pain Feat. Teddy Verseti Church / Zomba	185
14	5	Timbaland Presents One Republic Apologize / Interscope	267	34	25	Mika Relax Take It Easy / Casablanca/Island	184
15	11	Delinquent Feat. K-Cat My Destiny / M&B	264	35	24	Craig David 6 Of 1 Thing / Warner Brothers	170
16	17	Alicia Keys No One / J	263	35	28	Alicia Keys Like You'll Never See Me Again / J	170
17	21	Duffy Marcy / A&M	255	37	35	Plies Feat. Akon Hypnotized / Atlantic	158
18	31	One Night Only Just For Tonight / Vertigo	249	38	27	Sugababes Change / Island	157
19	15	Mary J Blige Just Fine / Geffen	245	39	38	The Hoosiers Worst Case Scenario / RCA	148
20	26	Mark Brown Feat. Sarah Cracknell The Journey Continues / Positiva	242	40	36	Alphabeat Fascination / Charisma	147

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, Q TV, Souz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

Instore

- Asda**
Instore Display Andrea Bocelli, Joe Brown, Jonathan Ansell, Plain White T's, Sheryl Crow, Simple Plan, The Feeling
- CWNN**
Album of the week Adele
Instore Display Cass McCombs, Figurines, New Found Glory, School Of Language, The Duke Spirit, Vampire Weekend
- HMV**
Instore Display Craig David, Eve, H Two O Feat. Platinum, Kylie Minogue, Sheryl Crow, Simple Plan, The Feeling, Westlife, Willie Nelson
- Pinnacle**
MCDJ Baby Dee, Boggs, Drive By Truckers, Hottel's Opulent Dog, Monkey Wrench, Sonccy
- Selecta** Culin Macintyre, Helicentrics, Hornorops, Murchieba, Pete & The Pirates
- WH Smith**
Instore Display Andrea Bocelli, Joe Brown, Jonathan Ansell
- Woolworths**
Instore Display Cliff Richard, Duff, Goldfrapp, Joe Brown, Jonathan Ansell, Kylie Minogue, Leona Lewis, Mark Ronson, Mika, Simple Plan, Sugababes, The Feeling, Westlife
- Zavvi**
Instore Display Joe Brown, Sheryl Crow, Simple Plan, The Feeling

MTV Top 10

This	Last	Artist Title / Label
4	6	Biffy Clyro Who's Got A Match / 14th Floor
1	11	Nickelback Rockstar / Roadrunner
2	5	Adele Chasing Pavements / XL
3	3	Rihanna Don't Stop The Music / Def Jam
3	3	Scouting For Girls Elvis Ain't Dead / Epic
3	5	Lupe Fiasco Superstar / Atlantic
3	11	The Feeling I Thought It Was Over / Island
3	14	One Night Only Just For Tonight / Vertigo
8	2	The Hoosiers Worst Case Scenario / RCA
8	7	Foo Fighters Long Road To Ruin / Columbia

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

The Box Top 10

This	Last	Artist Title / Label (Distributor)
4	42	Kelly Rowland Work / Columbia
1	1	Kelly Rowland Work / RCA
2	4	Lupe Fiasco Superstar / Atlantic
3	4	David Jordan Sun Goes Down / Mercury
4	2	Nickelback Rockstar / Roadrunner
4	3	Rihanna Don't Stop The Music / Def Jam
4	9	Basshunter Feat. DJ Mental Theo's Now You're Gone / Hard2beat
7	71	Kylie Minogue Wow / Parlophone
8	7	Duffy Marcy / A&M
9	61	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Radio Playlists (cont)

Galaxy

A list:

Alicia Keys No One, Basshunter feat DJ Mental Theo's Now You're Gone, Britney Spears Gimme More, Britney Spears Piece Of

Me; Dave Armstrong & Redroche feat H-Boogie Love Has Gone; Freemasons Uninvited; Ida Corr Vs Fedde Le Grand Let Me Think About It; J Holiday Bed; Jay Sean Ride It; Kanye West feat Chris Marlin Homecoming; Rihanna Don't Stop The Music; Rihanna

feat Ne-Yo Hate That I Love You; Robyn Be Mine; Timbaland feat Doe/Keri Hilson The Way I Are; Timbaland presents One Republic Apologize
B list:
Alphabeat Fascination; Cahill Trippin On You; Chris Brown With

You; Flo Rider feat T-Pain Low; Kylie Minogue Wow; Lupe Fiasco feat Matthew Santos Superstar; Marco Demark feat Casey Barnes Tiny Dancer; Mary J Blige Just Fine; Out Of Office Break Of Usain 2008; Sean Kingston Take You There; Taio Cruz Come On

Girl; Timbaland Scream
C list:
Addictive feat T2 Gonna Be Mine; Alicia Keys Like You'll Never See Me Again; Cascada What Do You Want From Me?; Delinquent feat K-Cat My Destiny; Flo Rider feat T-Pain Low; H Two O feat Platinum

What's It Gonna Be; Puss feat Akon Hypnotized; Sam Svarra Black & Gold; Sugababes Denial; Utah Saints Something Good 08



MusicWeek.
16.02.08

The UK Radio Airplay Chart

This wk	Last wk	Sales chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud.% +-
1	2	7	12 The Feeling I Thought It Was Over <i>Island</i>	1441	-1.17	58.67	-4.97
2	3	7	20 Kylie Minogue Wow <i>Parlophone</i>	1574	1.55	57.69	5.7
3	1	7	3 Adele Chasing Pavements <i>XL</i>	1867	6.55	57.17	-18.36
4	7	4	2 Nickelback Rockstar <i>Rockrunner</i>	1447	28.06	56.78	14.99
5	6	4	Duffy Mercy <i>A&M</i>	1293	23.65	46.8	5.31
6	5	5	4 Rihanna Don't Stop The Music <i>Def Jam</i>	1569	16.1	46.64	-6.79
7	8	5	5 David Jordan Sun Goes Down <i>Mercury</i>	876	28.82	37.11	-11.96
8	10	17	22 Timbaland Presents One Republic Apologize <i>Interscope</i>	1726	-7.63	35.77	-2.48
9	9	8	6 Kelly Rowland Work <i>RCA</i>	1154	-13.26	34.83	-12.62
10	26	5	13 One Night Only Just For Tonight <i>Vertigo</i>	952	18.26	32.19	46.81
11	12	7	21 Robyn Be Mine <i>Konichiwa</i>	757	-4.18	31.93	-1.33
12	30	1	Mark Ronson Feat. Alex Greenwald Just <i>Columbia</i>	517	0	31.04	0
13	15	19	26 Take That Rule The World <i>Polydor</i>	1393	-8.28	29.24	-6.7
14	11	13	29 Girls Aloud Call The Shots <i>Fascination</i>	1359	-16.21	28.63	-17.87
15	23	3	One Republic Stop And Stare <i>Interscope</i>	628	65.8	27.96	12.61
16	12	19	24 Mark Ronson Feat. Amy Winehouse Valerie <i>Columbia</i>	1321	-13.21	27.91	-14.75
17	4	10	16 Scouting For Girls Elvis Ain't Dead <i>Epic</i>	1424	-7.23	27.42	-43.5
18	24	4	11 Mark Brown/Sarah Cracknell The Journey Continues <i>Pasiliva</i>	771	44.38	27.17	12.88
19	20	21	43 Sugababes About You Now <i>Island</i>	1261	-7.33	26.17	6.89
20	16	6	31 The Wombats Moving To New York <i>14th Floor</i>	511	-2.11	24.45	-14.45
21	17	18	33 Leona Lewis Bleeding Love <i>Syco</i>	1024	-18.54	23.32	-14.92
22	37	3	1 Basshunter Feat. DJ Mental Theo s Now You're Gone <i>Hard2beat</i>	591	12.79	23.06	33.78
23	14	10	30 Mika Relax Take It Easy <i>Casablanca/Island</i>	1410	-1.12	22.73	-28.77
24	18	4	Lupe Fiasco Superstar <i>Atlantic</i>	564	-7.68	22.47	-17.12
25	32	2	Simple Plan When I'm Gone <i>Lava</i>	259	30.15	22.06	7.29

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Nickelback Rockstar	1447	317	
2	One Republic Stop And Stare	628	290	
3	Duffy Mercy	1293	249	
4	Mark Brown Feat. Sarah Cracknell The Journey Continues	771	237	
5	Craig David 6 Of 1 Thing	522	197	
6	David Jordan Sun Goes Down	876	196	
7	Leona Lewis Better In Time	196	196	
8	Alicia Keys Like You'll Never See Me Again	482	182	
9	Estelle American Boy	391	164	
10	Rihanna Don't Stop The Music	1669	155	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber
■ Audience increase
■ Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.6 Juice FM - Liverpool, 107.6 ZCR FM, 2-ten FM, 6 Music, 55.8 Capital FM, 95 Trent FM, 95.2 The Revolution, 96.3 Radio Aire, 96.4 FM BRMB, 96.4 FM The Wave, 96.9

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud.% +-
26	40	2		Alphabeat Fascination <i>Charisma</i>	247	7.86	21.48	36.99
27	19	7		Kanye West Feat. Chris Martin Homecoming <i>Def Jam</i>	656	-4.51	21.38	-18.12
28	29	3	54	Craig David 6 Of 1 Thing <i>Warner Brothers</i>	522	60.62	21.08	-4.28
29	28	5	18	Goldfrapp A&E <i>Mute</i>	362	-14.01	20.39	-9.9
30	49	2		BWO Sunshine In The Rain <i>Shell</i>	32	166.67	19.98	56.71
31	45	3	27	Biffy Clyro Who's Got A Match <i>14th Floor</i>	351	43.85	19.94	42.02
32	21	13	25	Alicia Keys No One <i>J</i>	841	-24.17	19.55	-23.92
33	55	1		Katie Melua If The Lights Go Out <i>Dramatico</i>	78	0	18.88	0
34	22	9	66	Jack Johnson If I Had Eyes <i>Brushfire/Island</i>	605	30.11	18.72	-25.6
35	47	2		H Two O Feat. Platinum What's It Gonna Be <i>Hard2beat</i>	322	21.05	18.42	39.02
36	73	1		Westlife Us Against The World <i>Syco</i>	297	0	18.22	0
37	43	8		The Hoosiers Worst Case Scenario <i>RCA</i>	447	-27.67	18.11	24.13
38	39	4		Out Of Office Break Of Dawn 2008 <i>Frenetic</i>	527	6.25	17.72	3.87
39	33	5	14	Morrissey That's How People Grow Up <i>Decca</i>	238	-8.46	17.47	-10.35
40	35	21	44	The Hoosiers Goodbye Mr A <i>RCA</i>	898	-3.9	17.45	-1.02
41	Re-entry			Kate Rusby The Village Green Preservation Society <i>Pure</i>	20	0	17.15	0
42	42	27	48	Plain White T's Hay There Delilah <i>Hollywood/Angel</i>	646	-11.02	16.88	14.75
43	Re-entry			Taio Cruz Come On Girl <i>4th & Broadway</i>	395	0	16.33	0
44	40	4		Sheryl Crow Love Is Free <i>A&M</i>	224	28	16.31	14.05
45	40	43		Take That Shine <i>Polydor</i>	472	-14.8	15.92	4.67
46	58	1		Amy Macdonald Run <i>Vertigo</i>	211	0	15.3	0
47	31	11	55	Sugababes Change <i>Island</i>	611	-24.13	14.63	-28.98
48	48	24	34	Scouting For Girls She's So Lovely <i>Epic</i>	662	-10.66	14.12	10.75
49	27	5	8	Britney Spears Piece Of Me <i>Jive</i>	743	17.75	14.05	-38.05
50	65	1		The Ting Tings Great DJ <i>Columbia</i>	464	0	14	0

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	Duffy Mercy / <i>A&M</i>	48.80
2	Mark Ronson Feat. Alex Greenwald Just / <i>Columbia</i>	31.04
3	One Republic Stop And Stare / <i>Interscope</i>	27.98
4	Alphabeat Fascination / <i>Charisma</i>	21.48
5	BWO Sunshine In The Rain / <i>Shell</i>	19.98
6	Katie Melua If The Lights Go Out / <i>Dramatico</i>	18.88
7	H Two O Feat. Platinum What's It Gonna Be / <i>Hard2beat</i>	18.42
8	Westlife Us Against The World / <i>Syco</i>	18.22
9	Out Of Office Break Of Dawn 2008 / <i>Frenetic</i>	17.72
10	Kate Rusby The Village Green Preservation Society / <i>Pure</i>	17.15
11	Taio Cruz Come On Girl / <i>4th & Broadway</i>	16.33
12	Sheryl Crow Love Is Free / <i>A&M</i>	16.31
13	Amy Macdonald Run / <i>Vertigo</i>	15.3
14	The Ting Tings Great DJ / <i>Columbia</i>	14.00
15	The Futureheads The Beginning Of The Twist / <i>Nul</i>	13.93
16	Utah Saints Something Good '08 / <i>Data</i>	12.25
17	Marco Demark Feat. Casey Barnes Tiny Dancer / <i>3 Beat Blue</i>	11.31
18	Panic At The Disco Nine In The Afternoon / <i>Decaydance/Fueled By Ramaa</i>	10.85
19	The Kooks Always Where I Need To Be / <i>Virgin</i>	10.82
20	Beth Rowley Oh My Life / <i>Blue Thumb</i>	10.15

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Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 103, Galaxy 105-106, SWR FM, Hallam FM, Heart 105.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Leesside), Manx, Maria FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, O. 2, O. 3 FM, O102.9 FM, O103, O95, Radio City 95.7, Rain FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SSR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 102.2, Tay AM, Tay FM, FM, The Pulse, The Storm, Vibe 101, Vibe 103-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9

On The Radio This Week

Radio 1
 Colin Murray Record Of The Week
 Biffy Clyro Who's Got A Match
 Greg James Record Of The Week
 We Are Scientists After Hours
 Jo Whaley Record Of The Week
 Panic! At The Disco Nine In The Afternoon
 Scott Mills Record Of The Week
 The Futureheads: The Beginning Of The Twist
 Vernon Kay Record Of The Week
 Utah Saints Something Good '08
 Weekend Anthems: Utah Saints: Something Good '08
 Zane Lowe Record Of The Week
 Gnarls Barkley Run

Radio 2
 Album Of The Week: The Feeling: Join With Us
 Mark Harding In Session: Capercaille (Wed)
 Mark Radcliffe & Stuart Maconie In Session: Sheryl Crow (Wed)
 Paul Jones Album of the Week: Joe Bonamassa
 Record Of The Week: Leona Lewis: Better In Time

5Music
 Album Of The Week: Man: Bob Mould
 District Line: Laura Marling: Alas I Cannot Swim
 Breakfast Show Record Of The Week: The Black Keys: Strange Times
 Bruce Dickinson In Session: Korn: Natasha
 Record Of The Week: The Kourn Flightstar: Floods
 Nemone In Session: Francis Black
 Video Of The Week: Goldfrapp: A&E Rebel
 Playlist Winner: Reverend & The Makers: Sundown On The Empire
 Steve Lamacq Single Of The Week: Basia Bulat: In The Night

One Network
 Kevin Ture Of The Week: Guillemots: Got Over It
 Late Night Love Song: James Blunt: Carry You Home

On The Box This Week

BBC 1
 Friday Night With Jonathan Ross
 Guillemots (Live Performance, Fri)

BBC2
 Later... with Jools Holland Hot Chip, Liza Minnelli, Sheryl Crow (Live Performance, Fri)

Channel 4
 Album Chart Show: Lightspeed Champion, Scouting For Girls, The Feeling (Fri)
 Freshly Squeezed: Girls Aloud: Can't Speak French (Sat), Hard-Fi: I Shall Overcome (Wed), Mark Ronson Feat. Alex Greenwald: Just (Tues), Timbaland Feat. Ke\$ha: Hills (Nicole Scherzinger: Scream (Mon)
 14 Foats: Cassius (Live Performance, Sun)

GMTV
 GMTV Today: Amy Macdonald (Tues), Myleene Klass (Tues), Richard Preece (Wed), Westlife (Mon)

ITV
 This Morning: Sheryl Crow (Interview, Fri)



Datafile Exposure

MusicWeek. 16.02.08

Top 10 Play.com Pre-order

This	Last	Artist / Title
1		The Feeling / Join With Us
2		Duffy / Rockferry
3		Michael Jackson / Thriller 25th Anniversary Edition
4		Goldfrapp / Seventh Tree
5		One Night Only / Started A Fire
6		Morrissey / Greatest Hits
7		Muse / HAARP Live At Wembley 2007
8		Mike Oldfield / Music Of The Spheres
9		Counting Crows / Saturday Nights And Sunday Mornings
10		Simple Plan / Simple Plan

Top 10 Amazon.co.uk Pre-order

This	Last	Artist / Title
1		Duffy / Rockferry
2		Goldfrapp / Seventh Tree
3		The Feeling / Join With Us
4		Mike Oldfield / Music Of The Spheres
5		One Night Only / Started A Fire
6		Michael Jackson / Thriller 25th Anniversary Edition
7		Morrissey / Greatest Hits
8		Nick Cave And The Bad Seeds / Dig, Lazarus, Dig
9		Chris Rea / The Return Of The Fabulous Holmer Bluesnotes
10		Guns N' Roses / Chinese Democracy

Top 10 Shazam Pre-order

This	Last	Artist / Title
1		H Two O feat. Platnum / What's It Gonna Be
2		HDeInquent feat. Kcat / My Destiny
3		Duffy / Mercy
4		Kanye West feat. Chris Martin / Homecoming
5		Marco Demark feat. Casey Barnes / Tiny Dancer
6		Chris Brown / With You
7		Flo Ride feat. T-Pain / Low
8		The Feeling / I Thought It Was Over
9		Taio Cruz / Come On Girl
10		One Republic / Stop And Stare

Radio One Top 30

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	1	Nickelback Rockstar / Roadrunner	25	26		22070
2	9	Biffy Clyro Who's Got A Match / 14th Floor	24	20		16133
3	1	The Wombats Moving To New York / 14th Floor	23	26		19364
3	4	Robyn Be Mine / Konichiwa	23	23		21391
3	6	Simple Plan When I'm Gone / Atlantic	23	22		19879
3	7	David Jordan Sun Goes Down / Mercury	23	21		18621
3	12	Mark Ronson Feat. Alex Greenwald Just / Columbia	23	19		21577
8	3	Rihanna Don't Stop The Music / Def Jam	22	24		19885
8	15	Mark Brown Feat. Sarah Cracknell The Journey Continues / Positiva	22	17		17308
10	9	Lupe Fiasco Superstar / Atlantic	21	20		13290
10	24	H Two O Feat. Platnum What's It Gonna Be / Hard2beat	21	12		13376
12	4	Kelly Rowland Work / RCA	19	23		14710
12	7	The Feeling I Thought It Was Over / Island	19	21		18108
14	9	Adele Chasing Pavements / XL	18	20		16611
14	17	Kylie Minogue Wow / Parlophone	18	16		16675
16	17	Hot Chip Ready For The Floor / EMI	16	16		10150
16	19	One Night Only Just For Tonight / Vertigo	16	15		13909
16	19	Basshunter Feat. DJ Mental Theos Now You're Gone / Hard2beat	16	15		14057
16	27	The Futureheads The Beginning Of The Twist / Nui	16	11		12066
20	15	Goldfrapp A&E / Mute	15	17		12049
20	31	Utah Saints Something Good '08 / Data	15	10		11317
22	13	Kanye West Feat. Chris Martin Homecoming / Def Jam	14	18		12255
22	21	Out Of Office Break Of Dawn 2008 / Frenetic	14	14		10564
22	1	The Hoosiers Worst Case Scenario / RCA	14	10		14112
22	36	Taio Cruz Come On Girl / 4th & Broadway	14	8		10623
26	24	Vampire Weekend A-Punk / XL	13	12		10552
26	1	The Ting Tings Great DJ / Columbia	13	10		10742
26	36	We Are Scientists After Hours / Virgin	13	8		7507
29	21	30 Seconds To Mars From Yesterday / Virgin	12	14		8607
30	105	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	11	2		9722

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Two Top 30

This	Last	Artist / Title / Label
1	1	Duffy Mercy / A&M
2	6	Morrissey That's How People Grow Up / Decca
2	13	Kate Rusby The Village Green Preservation Society / Pure
4	3	The Feeling I Thought It Was Over / Island
4	8	Sheryl Crow Love Is Free / A&M
4	20	BWO Sunshine In The Rain / Shell
7	6	Kylie Minogue Wow / Parlophone
7	13	Katie Melua If The Lights Go Out / Dramatico
9	31	Westlife Us Against The World / Syco
10	5	David Jordan Sun Goes Down / Mercury
10	13	One Republic Stop And Stare / Interscope
12	1	Beth Rowley Oh My Life / Blue Thumb
12	8	Jack Johnson If I Had Eyes / Brushfire/Island
12	10	Feist My Moon My Man / Polydor
12	16	Craig David 6 Of 1 Thing / Warner Brothers
12	20	The Coral Put The Sun Back / Deltasonic
17	12	Goldfrapp A&E / Mute
17	26	Alphabeat Fascination / Charisma
17	35	Elbow Grounds For Divorce / Fiction
20	23	Asa Fire On The Mountain / Naive
20	23	Mark Ronson Feat. Alex Greenwald Just / Columbia
22	26	Amy Macdonald Run / Vertigo
23	1	One Night Only Just For Tonight / Vertigo
24	3	Adele Chasing Pavements / XL
24	16	Wet Wet Wet Weightless / Dry
24	71	Bryan Adams I Thought It's Seen Everything / Polydor
27	1	Robert Plant & Alison Krauss Please Read The Letter / Rounder
27	45	MGMT Time To Pretend / Columbia
29	1	The Kooks Always Where I Need To Be / Virgin
29	20	Badly Drawn Boy The Time Of Our Times / EMI

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Last.fm Hype chart

This	Last	Artist / Title / Label
1	New	The Mars Volta Askepios / Island
2	New	Adele Crazy For You / XL
3	3	The Mars Volta Goliath / Island
4	New	Vampire Weekend One (Blake's Got A New Face) / XL
5	1	The Mars Volta Aberinkula / Island
6	New	Bullet for my Valentine Scream Aim Fire / 20-20
7	New	David Jordan Sun Goes Down / Mercury
8	New	Cat Power Ramblin' (Wo)man / Matador
9	New	Adele Melt My Heart to Stone / XL
10	6	The Mars Volta Wax Simulacra / Island

Source: Last.fm

Commercial Radio

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	2	Adele Chasing Pavements / XL	1742	1619		31527
2	1	Timbaland Presents One Republic Apologize / Interscope	1705	1847		33012
3	4	Rihanna Don't Stop The Music / Def Jam	1660	1509		26642
4	7	Kylie Minogue Wow / Parlophone	1511	1479		22379
5	15	Nickelback Rockstar / Roadrunner	1403	1084		26577
6	10	Mike Relax Take It Easy / Casablanca/Island	1393	1400		18945
7	9	The Feeling I Thought It Was Over / Island	1389	1407		20642
8	8	Scouting For Girls Elvis Ain't Dead / Epic	1383	1434		20847
9	5	Take That Rule The World / Polydor	1367	1496		23151
10	3	Girls Aloud Call The Shots / Fascination	1319	1584		20085
11	6	Mark Ronson Feat. Amy Winehouse Valeria / Columbia	1296	1492		24084
12	17	Duffy Mercy / A&M	1201	961		18282
13	12	Sugababes About You Now / Island	1187	1286		21734
14	11	Kelly Rowland Work / RCA	1127	1299		19908
15	13	Leona Lewis Bleeding Love / Syco	1006	1236		18730
16	21	One Night Only Just For Tonight / Vertigo	871	725		11214
17	24	David Jordan Sun Goes Down / Mercury	840	642		3735
18	14	Alicia Keys No One / J	832	1093		16542
19	18	The Hoosiers Goodbye Mr A / RCA	824	855		15672
20	16	Sugababes Change / Island	783	1030		8500
21	32	Mark Brown Feat. Sarah Cracknell The Journey Continues / Positiva	742	509		6449
22	26	Britney Spears Piece Of Me / Jive	741	621		12505
23	19	Robyn Be Mine / Konichiwa	734	764		10540
24	20	Scouting For Girls She's So Lovely / Epic	647	729		10580
25	25	Mary J Blige Just Fine / Geffen	643	624		3332
26	22	Plain White T's Hey There Delilah / Hollywood/Angel	627	713		11720
27	23	Kanye West Feat. Chris Martin Homecoming / Def Jam	623	659		8820
28	57	One Republic Stop And Stare / Interscope	607	317		3877
29	38	Jack Johnson If I Had Eyes / Brushfire/Island	578	437		8807
30	32	Basshunter Feat. DJ Mental Theos Now You're Gone / Hard2beat	575	509		9038

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Adult Contemporary Top 10

This	Last	Artist / Title / Label
1	3	Adele Chasing Pavements / XL
2	2	Timbaland Presents One Republic Apologize / Interscope
3	1	Take That Rule The World / Polydor
4	11	Nickelback Rockstar / Roadrunner
5	7	Mike Relax, Take It Easy / Casablanca/Island
6	5	Sugababes About You Now / Island
7	9	Rihanna Don't Stop The Music / Def Jam
8	13	The Feeling I Thought It Was Over / Island
9	14	Kylie Minogue Wow / Parlophone
10	4	Girls Aloud Call The Shots / Fascination

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Contemporary Hit Radio Top 10

This	Last	Artist / Title / Label
1	2	Adele Chasing Pavements / XL
2	1	Timbaland Presents One Republic Apologize / Interscope
3	4	Kylie Minogue Wow / Parlophone
4	10	Nickelback Rockstar / Roadrunner
5	6	Rihanna Don't Stop The Music / Def Jam
6	3	Girls Aloud Call The Shots / Fascination
7	16	Duffy Mercy / A&M
8	12	The Feeling I Thought It Was Over / Island
9	7	Sugababes About You Now / Island
10	5	Scouting For Girls Elvis Ain't Dead / Epic

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Rhythmic Top 10

This	Last	Artist / Title / Label
1	9	Britney Spears Piece Of Me / Jive
2	3	Timbaland Presents One Republic Apologize / Interscope
3	5	Rihanna Don't Stop The Music / Def Jam
4	1	Alicia Keys No One / J
5	2	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
6	7	Kelly Rowland Work / RCA
7	6	Lupe Fiasco Superstar / Atlantic
8	13	Jay Sean Ride It / 2point9
9	14	Out Of Office Break Of Dawn 2008 / Frenetic
10	11	Mary J Blige Just Fine / Geffen

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Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts

by Alan Jones

Climbing 3-1 on both the Uprfront and Commercial Pop Charts, Wow is the second single from Kylie Minogue's current album, X

Mixed by David Guetta and Joachin Garraud, MSTRKRFT, Death Metal Disco Scene and CSS, it is Minogue's first single to top both charts since September 2007's Can't Get You Out Of My Head.

Minogue last topped the Commercial Pop Chart in 2005 with Giving You Up, while last single Two Hearts was number one on the Uprfront Chart last November. However, it was not serviced to more commercially-minded DJs and consequently peaked at just 23 on the Commercial Pop Chart.

Reversing the Two Hearts scenario, December 2007's DJ exclusive X Mix reached number two on

the Pop chart, but was not serviced to Uprfront DJs and therefore pulled up at 44 on the Uprfront Chart.

Meanwhile, after eight weeks at number one on the Urban Chart, Soulja Boy Tellem's Crank That (Soulja Boy) is toppled by a resurgent Mary J Blige with Just Fine. Blige's single spent a fortnight atop the chart immediately before Soulja Boy Tellem's reign started in December, and has remained in the top five ever since. Now a Top 20 sales hit, it has been given a second airing by many clubs and also a new house mix by Moto Blanco, and belatedly debuts on the Commercial Pop and Uprfront Charts.

Uprfront Chart Breakers: 1 Brit & Alex: Let It Go; 2 Tiesto pres. Allure feat. Julie Thomason: Somewhere Inside; 3 Laura Critchley: Sometimes I; 4 Cascada:

What Do You Want From Me; 5 Fragma: Toca's Miracle; 6 Dougal & Gammer: When I Close My Eyes; 7 Common People: Monday Morning Blues; 8 Alan Connor: Dance Away; 9 Leana: Pack Your Bags; 10 Sunset Strippers: Step Right Up; 11 Craig David: 5 Of 11 Thing; 12 DC-Roc: Buffalo Stance; 13 Hard-Fi: I Shall Overcome; 14 Gabriella Cilmi: Sweet About Me; 15 Hot Chip: Ready For The Floor; 16 Funkerman: Speed Up; 17 Yves La Rock feat. Roland Richards: Zookey (Lift Your Leg Up); 18 Pate No.1: Keep Shining; 19 Bob Sinclar feat. Steve Edwards: Together; 20 Ercola Vs. Heikki L.

alan@musicweek.com



Double wow: Minogue tops Uprfront and Commercial charts this week for first time since 2001

Uprfront Club Top 40

This Last Wks Artist Title / Label

1	3	3	Kylie Minogue	Wow / Parlophone
2	2	2	H Two 0 feat. Platinum	What's It Gonna Be / Hard2Beat
3	1	3	Marco Demark feat. Casey Barnes	Tiny Dancer / 3 Beat Blue
4	19	3	Utah Saints	Something Good 08 / Data
5	14	2	Digital Devotion	Heaven / Turbulence
6	4	5	Addictive feat. T2	Gonna Be Mine / Gusto
7	25	2	Yoav	Club Thing / Field
8	26	2	Kosmetiq feat. Maria Angeli	Modern Life / Kritikak
9	5	4	Armand Van Helden	Je T'aime / Southern Fried
10	7	6	Loverush UK/Andrea Britton/Shelley Harland	Deeper/Different World / LUK!
11	10	5	David Jordan	Sun Goes Down / Mercury
12	11	6	Delinquent feat. K-Cat	My Destiny / M&B
13	34	2	Jes	Heaven / Maelstrom
14	6	6	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data
15	1	1	Filly	Sweat (Drip Drop Song) / AIC Management
16	8	6	Freestylers	Push Up Word Up / Data
17	9	7	Chanel	Dance / Hed Kandi
18	16	7	Alphabeat	Fascination / Charisma
19	13	5	Amy Winehouse	Back To Black (Album Remixes) / Island
20	12	6	One Night Only	Just For Tonight / Vertigo
21	17	8	Rihanna	Don't Stop The Music / Def Jam
22	21	8	Out Of Office	Break Of Dawn 2008 / Frenetic
23	23	8	Mark Brown feat. Sarah Cracknell	The Journey Continues / Positiva
24	18	6	N-Joi	Ready To Party/Naked Soul / The New Black
25	22	5	N-Joi EP 2: Razor Ride/Milkshaker/Plastic Minds	/ New Black Format
26	15	7	Brian Anthony	Whatsitgonnab? / Sogui/7 Entertainment
27	1	1	Chromeo	Needy Girl / Back Yard Recordings
28	1	1	Cahill feat. Nikki Belle	Trippin' On You / 3 Beat Blue
29	25	10	Kelly Rowland	Work / Columbia
30	26	7	Jody Watley	I Want Your Love / Gusto
31	27	6	The Feeling	I Thought It Was Over / Island
32	28	9	Pure Dynamite & Live Element	Downtime / Gossip
33	1	1	Mary J Blige	Just Fine / Geffen
34	24	6	Shanie	Don't Give Me Your Life / Nuhope/AATW
35	36	6	Various	Eig Tunes 2008 (Sampler) / Hard2Beat
36	36	2	Taio Cruz	Come On Girl / 4th & Broadway
37	36	3	The Rah Band	Turn My Love Around / Shocking Music
38	32	17	Dave Armstrong & Redroche feat. H-Boogie	I Love Has Gone / Hed Kandi
39	1	1	Sander Van Doorn	The Bass / Nebula
40	31	4	Basshunter	Now You're Gone / Hard2Beat

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Commercial Pop Top 30

This Last Wks Artist Title / Label

1	3	2	Kylie Minogue	Wow / Parlophone
2	19	2	Digital Devotion	Heaven / Turbulence
3	4	3	Addictive feat. T2	Gonna Be Mine / Gusto
4	2	2	H Two 0 feat. Platinum	What's It Gonna Be / Hard2beat
5	7	3	Brit & Alex	Let It Go / Hometown/Interscope
6	9	3	The Rah Band	Turn My Love Around / Shocking Music
7	N	1	Mary J Blige	Just Fine / Geffen
8	6	4	Janet Jackson	Feedback / Def Jam
9	12	2	David Jordan	Sun Goes Down / Mercury
10	1	3	Marco Demark feat. Casey Barnes	Tiny Dancer / 3 Beat Blue
11	13	2	Taio Cruz	Come On Girl / 4th & Broadway
12	10	3	Laura Critchley	Sometimes I / Big Print
13	N	1	Utah Saints	Something Good 08 / Data
14	28	2	Alan Connor	Dance Away / D6
15	18	3	Platinum Girls	Ignite My Fantasy / Energise
16	15	5	Delinquent feat. K-Cat	My Destiny / M&B
17	5	6	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data
18	27	2	DC-Roc	Buffalo Stance / D-Star
19	11	6	Freestylers	Push Up Word Up / Data
20	N	1	Leana	Pack Your Bags / Swedish Diva
21	N	1	Common People	Monday Morning Blues / Davali Entertainment
22	N	1	Sean Ensign	It's My Life (Finally) / D6
23	16	6	Chanel	Dance / Hed Kandi
24	N	1	Dougal & Gammer	When I Close My Eyes / Gusto
25	21	6	Britney Spears	Piece Of Me / Jive
26	N	1	Cascada	What Do You Want From Me? / AATW
27	22	8	Rihanna	Don't Stop The Music / Def Jam
28	20	5	Shanie	Don't Give Me Your Life / Nuhope/AATW
29	8	4	Soft Cell	Heat - The Remixes: Memorabilia/Torch/Tainted Love / Some Bizarre/Mercury
30	23	4	Basshunter	Now You're Gone / Hard2Beat

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Urban Top 20

This Last Wks Artist Title / Label

1	2	13	Mary J Blige	Just Fine / Geffen
2	1	13	Soulja Boy Tellem	Crank That (Soulja Boy) / Interscope
3	4	6	Kanye West feat. Chris Martin	Homecoming / Def Jam
4	6	2	H Two 0 feat. Platinum	What's It Gonna Be / Hard2beat
5	5	3	Lupe Fiasco	Superstar / Atlantic
6	7	3	Addictive feat. T2	Gonna Be Mine / Gusto
7	3	9	Kelly Rowland	Work / Columbia
8	11	4	Janet Jackson	Feedback / Def Jam
9	22	2	Taio Cruz	Come On Girl / 4th & Broadway
10	10	2	Craig David	6 Of 11 Thing / Warner Brothers
11	9	3	Estelle	American Boy / Atlantic
12	13	6	Jay Sean	Ride It / 2Point9
13	8	4	Delinquent feat. K-Cat	My Destiny / M&B
14	16	14	Alicia Keys	No One / J
15	14	8	Rihanna	Don't Stop The Music / Def Jam
16	12	15	J Holiday	Bed / Angel
17	15	3	Flo Rider feat. T-Pain	Low / Atlantic
18	N	1	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope
19	17	6	Plies feat. Akon	Hypnotized / Atlantic
20	19	5	T2	Heartbroken / ZNV

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Just Fine a second time: Mary J Blige returns to Urban summit, knocking Soulja Boy Tellem off the top spot

Cool Cuts Top 20

This Artist / Title

1	Garage Jams feat. Clare Evers / Snowflake
2	Bob Sinclar feat. Steve Edwards / Together
3	Hard-Fi / I Shall Overcome
4	Supafly Inc / Be Together
5	Chromeo / Needy Girl
6	Ercola Vs Heikki L / Deep At Night
7	Steve Smart & Danny Dove / Weed In Me
8	Kirsty Hawkshaw V Kinky Roland / Fine Day 2008
9	The Cardigans / Erase And Rewind
10	Jes / Heaven
11	Various / Ninja Cuts
12	The Ting Tings / Great DJ
13	Phunk Investigation / Crazy Diamonds
14	Sander Van Doorn / The Bass
15	Raul Rincon & Terri B / Sometimes
16	Deepest Blue / Miracle
17	Jesse Garcia / Off Da Hook
18	Dynamite Souls feat. Mark Lemon / Now That You're Gone
19	Matthias Heilbronn / Chang
20	Drummatic Twins / Broken Planet

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To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on www.ministryofsound.com/radio

Compiled by DJ feedback and data collector from the following stores, online sites and distributors: 3MR Records, Knew How, Phenica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bristol), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Fever (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahua (Middlesbrough), Bassvision (Leeds) and XPRESSBEATS/COOL CUT, BERTIPORT, JUNO, UNIQUE, DYNAMIC



MusicWeek
16.02.08

Datafile. Singles

Dance track holds at top for sixth week despite fight from Nickelback

by Alan Jones



5. David Jordan

It's 20 years since Trevor Horn and Steve Lipson joined forces to produce Top 10 hits for The Pet Shop Boys and Simple Minds, and they paired up again to produce Sun Goes Down, the introductory hit for David Jordan. The track sprints 10-5 this week on sales of 24,771, while Jordan's Set The Mood album also makes a big leap, climbing 41-28 on sales of 6,678. The subject of the sun going down has previously generated Top 10 hits for Level 42, Nik Kershaw, George Michael & Elton John and the Arctic Monkeys.



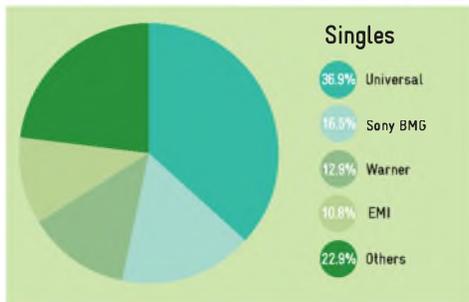
10. Wet Wet Wet

It looked like Wet Wet Wet had finally run out of steam when Too Many People - the introductory single from their Timeless album - peaked at a lowly number 46 last November. But the Scots veterans storm back this week, with follow-up Weightless debuting at number 10 on sales of 13,860. The band's 28th Top 75 hit (26th Top 40). Too Many People is their highest-charting single since their Beatles cover Yesterday got to number four in 1997. The Timeless album, number 41 in November, remains outside the Top 200.

Although Nickelback (pictured) made a fight of it this week, selling a further 32,696 copies of Rock Star, while improving 3-2, Basshunter's Now You're Gone prevails. It spends its fifth week at number one - this is the longest for a dance act since house DJ Jason Nevins reworked Run-DMC's It's Like That to spend six weeks at number one a decade ago. Now You're Gone sold 35,739 copies last week.

Only five of 222 previous 21st-century number one hits have reigned longer at number one than Now You're Gone - in reverse order they are: Umbrella by Rihanna feat. Jay-Z (10 weeks, 2007); Crazy by Gnarls Barkley (9 weeks, 2006); Bleeding Love by Leona Lewis (7 weeks in 2007); (Is This The Way To) Amarillo by Tony Christie (7 weeks, 2005); and Where Is The Love by Black Eyed Peas (6 weeks, 2003).

While the latter fact seems to suggest that Now You're Gone should be one of the biggest hits of the 21st century, it is not as big a hit as it seems - it has sold just 213,725 copies and is more modestly ranked as the 284th biggest selling single of the current millennium. Among the singles to sell more copies are Lonestar's Amazed, which reached number 21 in 2000 but sold 236,968 copies, Jay-Z & Linkin Park's Numb/Encore (number 14, 281,462 sales) and Snow Patrol's Chasing Cars - number six - has sold 402,379 copies.



Bleeding Love, incidentally, has now sold more copies than Leona Lewis' debut single, A Moment Like This. The latter song has sold 818,948 copies, while Bleeding Love - which dips 28-33 on sales of 4,810 on its 16th week in the chart - has sold 843,379 copies. The two tracks lie side by side in the decade's rankings, in 13th and 12th place, respectively. Further progress may be difficult, however, as there's a gap of more than 70,000 sales to the number 11 single of the 21st century - Gnarls Barkley's Crazy, which has sold 916,991 copies to date.

Apple's iTunes store sells more singles than any other outlet at present, and thus has more influence on the chart - but advertising campaigns for other Apple products are helping to break hits too. Feist's 1234 single took off after being used to advertise Apple's iPod Nano, reaching number eight and selling more than 87,000 copies last year. The TV campaign for Apple's new MacBook Air uses French singer Yael Naim's New Soul to great effect, and the song duly debuts at number 42 this week on sales of 3,137 downloads. It is an even bigger hit in America, where it enters the Hot 100 this week at number nine.

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Hit 40 UK

This	Last	Artist	Title / Label
1	1	Basshunter Feat. Dj Mental Theos	Now You're Gone / Hard2beat
2	3	Nickelback	Rockstar / Roadrunner
3	2	Adele	Chasing Pavements / XL
4	5	Rihanna	Don't Stop The Music / Def Jam
5	10	David Jordan	Sun Goes Down / Mercury
6	4	Kelly Rowland	Work / RCA
7	6	Hot Chip	Ready For The Floor / EMI
8	7	Britney Spears	Piece Of Me / Jive
9	E	Lupe Fiasco Feat. Matthew Santos	Superstar / Atlantic
10	11	Wet Wet Wet	Weightless / Dry
11	11	Timbaland Presents One Republic	Apologize / Interscope
12	29	The Feeling	I Thought It Was Over / Island
13	12	Scouting For Girls	Elvis Ain't Dead / Epic
14	19	Kylie Minogue	WcW / Parlophone
15	13	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
16	32	Mark Brown Feat. Sarah Cracknell	The Journey Continues / Positiva
17	9	One Night Only	Just For Tonight / Vertigo
18	14	Take That	Rule The World / Polydor
19	15	Girls Aloud	Call The Shots / Fascination
20	21	Mary J Blige	Just Fine / Geffen
21	23	Mika	Relax Take It Easy / Casablanca/Island
22	16	Alicia Keys	No One / J
23	26	Leona Lewis	Bleeding Love / Syco
24	17	Robyn	Be Mine / Kenichwa
25	22	Sugababes	About You Now / Island
26	1E	Jay Sean	Ride It / 2Peas49
27	1	Morrissey	That's How People Grow Up / Decca
28	24	Soulja Boy Tellem	Crank That (Soulja Boy) / Interscope
29	2E	The Hoosiers	Goodbye Mr A / RCA
30	27	Scouting For Girls	She's So Lovely / Epic
31	1	Goldfrapp	A&E / Mute
32	34	Plain White T's	Hey There Delilah / Hollywood/Angel
33	1	Duffy	Mercy / A&M
34	25	Kanye West	Hornycoming / Def Jam
35	30	Booby Luv	Some Kinda Rush / Hed Kandi
36	3E	Snow Patrol	Chasing Cars / Fiction
37	31	The Wombats	Moving To New York / 14th Floor
38	36	Rihanna Feat. Ne-Yo	Hate That I Love You / Def Jam
39	1	Timbaland Feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope
40	33	Sugababes	Change / Island

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	1	Adele	Chasing Pavements / XL (PIAS)
2	N	Iwasacubscout	Pink Squares / Abeano (V/THE)
3	2	Radiohead	Jigsaw Falling Into Place / XL (PIAS)
4	3	Madness	Nw5 / Lucky Seven (PIAS)
5	4	Lightspeed Champion	Tell Me What It's Worth / Domino (PIAS)
6	7	British Sea Power	Waving Flags / Rough Trade (P)
7	6	Sons & Daughters	Darling / Domino (PIAS)
8	N	Various	Domino Pts All The Rage / Domino (PIAS)
9	5	The White Stripes	Conquest / XL (PIAS)
10	N	Various	Gilles Peterson In The House - Ep3 / In The House (V/THE)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Dance Singles Top 10

This	Last	Artist	Title / Label
1	2	Basshunter Feat. Dj Mental Theo	Now You're Gone / Hard2beat
2	1	T2 Feat. Jodie Aysha	Heartbroken / ZNV/AATW/MNB
3	5	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
4	-	Mark Brown Feat. Sarah Cracknell	The Journey Continues / Positiva
5	16	Pendulum	Granite / WEA
6	4	Freemasons Feat. Bailey Tzuke	Uninvited / Loaded
7	6	Human League	Things That Dreams Are Made Of / Hooj Choons
8	17	Dave Armstrong & Redroche	Love Has Gone / Hed Kandi
9	13	Bodyrox & Luciana	What Planet You On / Island
10	3	Booby Luv	Some Kinda Rush / Hed Kandi

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Downloads Top 10

This	Last	Artist	Title / Label
1	2	Adele	Chasing Pavements / XL
2	3	Nickelback	Rockstar / Roadrunner
3	1	Basshunter Feat. Dj Mental Theos	Now You're Gone / Hard2beat
4	6	Kelly Rowland	Work / RCA
5	4	Rihanna	Don't Stop The Music / Def Jam
6	7	Britney Spears	Piece Of Me / Jive
7	5	Lupe Fiasco	Superstar / Atlantic
8	15	David Jordan	Sun Goes Down / Mercury
9	N	Hot Chip	Ready For The Floor / EMI
10	8	Scouting For Girls	Elvis Ain't Dead / Epic

Nielsen SoundScan International. Covers period from last Sunday to Saturday.

SALES STATISTICS

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,900,316	1,658,649	446,977	2,105,626
vs prev week	1,916,488	1,654,839	417,698	2,072,537
% change	-0.8%	+0.2%	+7.0%	+1.6%

Year to date	Singles	Artist albums	Compilations	Total albums
Sales	11,750,497	10,418,300	2,607,833	13,026,133
vs prev year	7,699,900	11,541,623	3,042,682	14,584,305
% change	+52.6%	-9.7%	-14.3%	-10.7%

Titles A-Z
6 Of 1 Thing 54
A&E 18
A-Punk 61
About You Now 43
Apologize 22
Ayo Technology 59
Be Mine 21
Bleeding Love 33
Call The Shots 29
Change 55
Chasing Cars 53
Chasing Pavements 3
Crank That (Soulja Boy) 15
Don't Stop The Music 4
Urem Caton Me 47
Elvis Ain't Dead 16
Flux 62
Foundations 74
From Yesterday 37
Gimme More 43
Goodbye Mr A 44



The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title	(Producer) Publisher (Writer) / Label (Distributor)
1	1	6	Basshunter Feat. DJ Mental Theo Now You're Gone (Basshunter) Warner Chappell/Collect/Nick's Music (Alberg/Nabuurs) / Hard2beat H2B01CDS (U)	
2	3	17	Nickelback Rockstar (Nickelback) Warner Chappell (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR39323 (CIN)	
3	2	4	Adele Chasing Pavements (White) Universal (Adkins/White) / XL XLS321CD (PIAS)	
4	5	10	Rihanna Don't Stop The Music (Stargate) Sony ATV/Warner Chappell/EMI (Jackson/Eriksen/Dabney/Her) / Def Jam 1752161 (U)	
5	10	4	David Jordan Sun Goes Down (Lipson/Horn) Perfect Songs/Warner Chappell (Jordan/Pilton) / Mercury 1761142 (U)	
6	4	5	Kelly Rowland Work (Storch) Storch/TVI/Windswept/Hitco/K Gal (Rowland/Storch/Boyd) / RCA 88697268382 (ARV)	
7	6	2	Hot Chip Ready For The Floor (Hot Chip) Warner Chappell (Hot Chip) / EMI COEM738 (E)	
8	7	8	Britney Spears Piece Of Me (Bloodshy & Avant) Universal/Crosslow (Karlsson/Winnberg/Ahlund) / Jive 88697221762 (ARV)	
9	8	5	Lupe Fiasco Feat. Matthew Santos Superstar (Soundtrak) Universal (Lupe Fiasco) / Atlantic A10298CD2 (CIN)	
10	New		Wet Wet Wet Weightless (Wet Wet Wet) Kobalt (Wet Wet Wet) / Dry DRY35CX (U)	
11	24	2	Mark Brown Feat. Sarah Cracknell The Journey Continues (Brown) Bcosey & Hawkes/CC (Brown/Cracknell/Kats) / Positiva CATCO133722127 (E)	
12	93	2	The Feeling I Thought It Was Over (The Feeling) EMI (The Feeling) / Fiction CAIC0133829872 (U)	
13	9	3	One Night Only Just For Tonight (Lillywhite) Chrysalis (Craig/Ford/Hayton/Parkin/Salts) / Vertigo 1753471 (U)	
14	New		Morrissey That's How People Grow Up (Finn) Universal/Warner-Chappell (Morrissey/Boorer) / Decca 4780362 (U)	
15	12	13	Soulja Boy Tellem Crank That (Soulja Boy) (Soulja Boy/Tell?Em) Published By Patrick (Way) / Interscope 1755233 (U)	
16	11	10	Scouting For Girls Elv's Ain't Dead (Green) EMI (Stride) / Epic 88697191162 (ARV)	
17	10	4	Mary J Blige Just Fine (Stewart/Jazze Pha) Universal/Warner Chappell/Peer Music (Blige/Alexander/Stewart/Wash) / Geffen 1761580 (U)	
18	New		Goldfrapp A&E (Goldfrapp) TBC (Goldfrapp) / Mute GBAJHD700678 (E)	
19	13	3	Jay Sean Ride It (Sampson/J-Remy/Cipher Sounds/DJ Clue/Duro) 2Points/CC (Sean/Sampson) / 2Point9 CXJAY2P91 (AMD/U)	
20	22	8	Kylie Minogue Wow (Kurstin) Chrysalis/Universal/EMI (Poole/Kurstin/Minogue) / Parlophone GBAYE0703017 (E)	
21	14	6	Robyn Be Mine (Ahlund) Universal (Robyn/Ahlund) / Konichiwa 1759899 (U)	
22	10	19	Timbaland Presents One Republic Apologize (Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (U)	
23	15	2	Kanye West Homecoming (Tbc) TBC (Tbc) / Def Jam USUM70749093 (U)	
24	20	21	Mark Ronson Feat. Amy Winehouse Valerie (Ronson) EMI (Payne/McCabe/Harding/Chowchury/Pritchard) / Columbia 88697186332 (ARV)	
25	21	15	Alicia Keys No One (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV)	
26	10	17	Take That Rule The World (Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donald) / Polydor 1746285 (U)	
27	60	2	Biffy Clyro Who's Got A Match (Richardson) Universal/Good Soldier (Neil) / 14th Floor 14FLR29CU (CIN)	
28	26	10	Cascade What Hurts The Most (Reuter/Peifer) Rondor/IC Music/P&P Songs (Robson/ Steele) / AATW CDGLOBE790 (AMD/U)	
29	23	12	Girls Aloud Call The Shots (Higgins/Xenomania) Warner Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / Fascination 1753347 (U)	
30	27	8	Mika Relax Take It Easy (Wells) Universal/Sony ATV (Panniman/Eede) / Casablanca/Island 1756576 (U)	
31	25	5	The Wombats Moving To New York (Harris/The Wombats) Universal/Good Soldier (Haggis/Knudsen/Murphy) / 14th Floor 14FLR29CU (CIN)	
32	48	3	Michael Jackson Feat. Will.I.Am The Girl Is Mine 2008 (Will I Am/Jones) Warner Chappell (Jackson) / Epic 88697226202 (ARV)	
33	28	16	Leona Lewis Bleeding Love (Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / Syco 88697175622 (ARV)	
34	30	24	Scouting For Girls She's So Lovely (Green) EMI (Stride) / Epic 88697147742 (ARV)	
35	29	13	T2 Feat. Jodie Heartbroken (Tawonezvi) Sony ATV/EMI (Tawonezvi/Henderson) / 2Nv/Aatw CDGLOBE760 (AMD)	
36	New		Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream (Timbaland/Danja) Universal/Warner-Chappell (Mosley/Hilson/Scherzinger) / Interscope USUM70722805 (U)	
37	30	2	30 Seconds To Mars From Yesterday (Tbc) TBC (Tbc) / Virgin VUSCD340 (E)	
38	17	2	Elliot Minor Still Figuring Out (Wir) Sony ATV (Minton/Davies) / Repossession WEA468CU (CIN)	

This wk	Last wk	Wks in chart	Artist Title	(Producer) Publisher (Writer) / Label (Distributor)
39	32	2	Adele Hometown Glory (Abbiss) Universal (Adkins) / XL PACEMAKER1 (PIAS)	
40	31	10	Booby Luv Some Kinda Rush (Ryden) Notting Hill/CC (Shepherd/Roberts/Ryden/Powell) / Hed Kandi HK46CDS (U)	
41	33	11	Amy Macdonald This Is The Life (Wilkinson) Warner Chappell (Macdonald) / Vertigo 1755264 (U)	
42	New		Yael Naim New Soul (Tbc) TBC (Tbc) / tbc FR79W0700370 (TBC)	
43	35	21	Sugababes About You Now (Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)	
44	35	18	The Hoosiers Goodbye Mr A (Gralty/Smith) Sony/ATV (Sparkes/Shariand/Skarendahl) / RCA 83697156892 (ARV)	
45	54	5	Duffy Rockferry (Booker) EMI/Stage Three (Duffy/Butler) / A&M 1754106 (U)	
46	38	39	Rihanna Feat. Jay-Z Umbrella (Jay Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrel/Carter) / Def Jam 1735491 (U)	
47	37	28	Newton Faulkner Dream Catch Me (Spencer) Peer/Universal/Blue Sky/Dutcaste (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)	
48	39	30	Plain White T's Hey There Delilah (D'Keefe) So Happy (Higginson) / Hollywood/Angel ANGEDCX52 (E)	
49	44	17	Britney Spears Gimme More (Danja) Universal/Warner Chappell/Milennium Kid/CC (Hills/Washington/Hilson/Araica) / Jive 33397139762 (ARV)	
50	46	15	Rihanna Feat. Ne-Yo Hate That I Love You (Stargate) Zomba/Sony/ATV/EMI (Smith/Hermansen/Erikson) / Def Jam 1751359 (U)	
51	40	24	Robyn With Kleerup With Every Heartbeat (Kleerup) Universal (Kleerup/Carlsson) / Konichiwa KORMC0008 (U)	
52	43	27	Kanye West Stronger (West) Zomba/EMI/Notting Hill (West/Bangha.ter/De Honnen-Christo/Birdsong) / Def Jam 1744463 (U)	
53	53	72	Snow Patrol Chasing Cars (Jackknife Lee) Big Life (Lightbody/Connolly/Smpson/Quinn/Wilson) / Fiction 1704397 (U)	
54	56	2	Craig David 6 Of 1 Thing (Ft Smith/Terele) Chrysalis/Windswept (Ft Smith/David) / Warner Brothers 38AH0700775 (CIN)	
55	41	11	Sugababes Change (Deekay) Universal/Rondor/EMI (Jansen/Larsson/Scarlett/Berrabah/Range/Bourabian) / Island 1755606 (U)	
56	47	30	Timbaland Feat. Doe/Keri Hilson The Way I Are (Timbaland) Universal/Notting Hill/Warner-Chappell (Hilson/Moham.mad/Ne.soni/Hills/Mosley/Mullisby) / Interscope 1742315 (U)	
57	58	3	Paramore Misery Business (Bendeth) WB/Father, I Just Want To Sing Music/Josh's (Williams/Farro) / Fueled By Ramen ATO279CD (CIN)	
58	50	18	Freemasons Feat. Bailey Tzuke Uninvited (Freemasons) Universal (Morissette) / Loaded LOAD118CD (PIAS)	
59	51	25	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology (Timbaland) Universal/Zomba/Warner-Chappell/CC (Jackson/Mosley/Timberlake/Jackson) / Interscope 1746158 (U)	
60	55	3	Nickelback How You Remind Me (Parashar/Nickelback) Zero-G/M. Kroeger (C. Kroeger/M. Kroeger/Peake) / Roadrunner N.A.320119533 (CIN)	
61	67	2	Vampire Weekend A-Punk (Batmangli) Zomba (Vampire Weekend) / XL GBBKS0700527 (PIAS)	
62	49	13	Bloc Party Flux (Lee) EMI (Okereke/Lissack/Moakes) / Wichita WEBB135SCD (U)	
63	78	2	Chris Brown With You (Tbc) TBC (Tbc) / RCA USJ10700711 (ARV)	
64	New		Blood Red Shoes You Bring Me Down (Crossey/Blood Red Shoes) CC (Blood Red Shoes) / V2 1756838 (U)	
65	65	37	Jay-Z & Linkin Park Numb/Encore (Tbc) Sony ATV (Tbc) / WEA WBS0CU (CIN)	
66	Re-entry		Jack Johnson If I Had Eyes (Punier) Universal (Johnson) / Brushfire/Island 1760759 (U)	
67	42	8	Leon Jackson When You Believe (Mac) Catalyst/Cherry Lane Music (Schwarz/Edmonds) / Syco 88697220152 (ARV)	
68	New		Flo Rider Feat. T-Pain Low (Tbc) TBC (Tbc) / Atlantic CATCO134053650 (CIN)	
69	68	8	Hot Chip Over And Over (Hot Chip) Warner Chappell (Hot Chip) / EMI COEM5707 (E)	
70	45	10	Kate Nash Pumpkin Soup (Epworth) EMI/Universal (Epworth/Nash) / Fiction 1754565 (U)	
71	New		Iwasacubscout Pink Squares (Padgham) CC (Marriott) / Abcano AXL330A (V/THE)	
72	64	19	Mika Happy Ending (Wells) Universal/Rondor (Mika) / Casablanca/Island 1749143 (U)	
73	63	10	Foo Fighters Long Road To Ruin (Norton) Universal/Bug (Gralh/Hawkins/Shillett/Mendel) / Columbia 88697190382 (TBC)	
74	57	29	Kate Nash Foundations (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U)	
75	61	20	Ida Corr Vs Fedde Le Grand Let Me Think About It (Corr/Mo Track) Reverend Lifted Music / Warner Chappell (Corr/Genc/Von Stauffeldt) / Data DATA173CDS (U)	

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday



14. Morrissey
One of two new tracks on Morrissey's new Greatest Hits album, That's How People Grow Up debuts at number 14 on sales of 10,823. It is Morrissey's 43th Top 40 hit in all and his 30th solo. It's also his debut Decca single, a fact which brings to eight the number of labels on which he has had hits - Rough Trade and WEA with The Smiths, HMV, Parlophone, RCA Victor, Island, Attack and Decca solo. Champion label hoppers Tom Jones and Lulu both started out with Decca and have each had hit singles on 11 different labels.



22. Timbaland
The only artist to have three singles sell more than 250,000 copies in the last year? That would be Timbaland, whose Shock Value album is home to the number ones Give It To Me (251,415 sales, featuring Nelly Furtado & Justin Timberlake) and The Way I Are (358,422, Keri Hilson & DOE) and the number three single Apologize (345,077, OneRepublic). The album's latest single Scream again features Hilson plus Pussycat Doll Nicole Scherzinger and sprints 153-33 this week on sales of 4,521 downloads. Shock Value has sold 325,727 copies to date but has tumbled 18-27-35 in the past fortnight.

Happy Ending 72
Hate That I Love You 50
Heartbroken 35
Hey There Delilah 46
Homecoming 29
Hometown Glory 39
How You Remind Me 60
I Thought It Was Over 12
If I Had Eyes 66
Just Fine 17
Just For Tonight 13

Let Me Think About It 75
Long Road To Ruin 73
Low 68
Misery Business 57
Moving To New York 31
New Soul 42
No One 25
Now You're Gone 1
Numb/Encore 65
Over And Over 69
Piece Of Me 8

Pink Squares 71
Pumpkin Soup 70
Ready For The Floor 7
Relax Take It Easy 30
Hide It 19
Rockferry 45
Rockstar 2
Rule The World 26
Scream 36
She's So Lovely 34
Some Kinda Rush 40

Still Figuring Out 38
Stronger 52
Sun Goes Down 5
Superstar 9
That's How People Grow Up 14
The Girl Is Mine 2008 32
The Journey Continues 11
The Way I Are 56
This Is The Life 41
Umbrella 46
Uninvited 58

Valerie 24
Weightless 10
What Hurts The Most 28
When You Believe 67
Who's Got A Match 27
With Every Heartbeat 51
With You 63
Work 6
You 20
You Bring Me Down 64

Key
● Platinum (600,000)
● Gold (300,000)
● Silver (200,000)
● Physically unreleased to date
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch 12-inch cassette CD and download sales © The Official UK Charts Company 2008



MusicWeek.
16.02.08

Datafile. Albums

Valentine's Day effect sends artist and compilations in right direction

by Alan Jones



4. Hot Chip

Hot Chip's second album, *The Warning*, peaked at number 34 in May 2006, but has sold 114,748 copies. With *Ready For The Floor*, the first single from their new album, *Made In The Dark*, debuting at number six last week, it's no surprise that the album itself debuts at number four on sales of 27,062. The band toured solidly for two years before they started recording *Made In The Dark* six months ago, and introduced many of the songs to live audiences prior to its release. Their new tour starts in Leicester on Valentine's Day.



06. Mary J Blige

First single *Just Fine* slips 16-17 this week but is Mary J Blige's highest-charting solo single since *No More Drama* reached number two in 2002, so it's no surprise that her *Growing Pains* album debuts at number six. It's her highest-charting album since *Love And Life* reached number eight in 2003, and easily eclipses the interim peaks of 22 and 40 for *The Breakthrough* and *Reflections*, respectively. But appearances can be deceptive, and its first week sales tally of 21,755 is lower than *Reflections* (23,839) and *The Breakthrough* (24,485), both December releases which sold well despite charting low.

BPI Awards

Albums

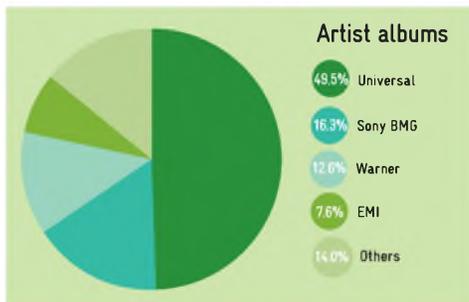
Seasick Steve *Dug House Music* (silver); Paramore *Riot!* (gold); Kanye West *Graduation* (platinum)

It's a fairly quiet week for sales, with singles easing 0.8% to 1,900,316 units sold, while albums move slightly further in the opposite direction, improving 1.6% to 2,105,626 units. With Valentine's Day approaching, that increase is due almost entirely to the compilations sector, where sales jumped 7%, while artist albums sales inched up 0.2%. Eight of the Top 20 compilations are already love song sets, and that number – and sales – are certain to increase this week. Despite that, the number one compilation, *Ultimate NRJ 3* – sold a fairly modest 16,744 – less than a third of the 53,736 total which earn Jack Johnson's (pictured) new album, *Sleep Through The Static* a number one debut.

It's the second number one album for the 32-year-old singer/songwriter from Hawaii, and a darned sight quicker than the first, *In Between Dreams*, which topped the chart in March 2006, exactly a year after it was first released, climaxing a 44-week run in the Top 75 (39 in the Top 40). That album has gone on to sell 1,390,071 copies, and re-enters the Top 75 this week – after an absence of 66 weeks – at number 69. Meanwhile, *I Had Eyes* – the first single from *Sleep Through The Static* – jumps 101-66 this week.

Johnson's arrival at the chart summit relegates Adele's 19 to runners-up slot, on sales of 45,575.

Nickelback's *All The Right Reasons* continues its remarkable transformation. The 2005 album is being powered to ever new highs by the success of belated single *Rock Star*, which itself closes 3-2 on the singles chart this week. Sales of *All The Right Reasons* improved 28.7% last week to 32,922.



lifting its career sales past the 200,000 mark, although it holds at number three.

Meanwhile, the Valentine's Day re-promotion of *Vivere: The Best Of Andrea Bocelli* lifts sales of the 13-week old album to 502,880 units. That includes 11,119 sales last week, a 132.8% leap week-on-week, which powers the album 44-15 on the weekly list. *Vivere* is now Bocelli's biggest-selling album in the UK, replacing 1999's *Sogno*, which has sold 435,936 copies since its 1999 release.

More directly marketed at the Valentine's Day market, there are new entries this week for Dionne Warwick's *The Love Collection* (number 27, 7,054 sales), Kenny Rogers' *Love Song Collection* (number 47, 4,405 sales), Alex Loves by Alexander O'Neal (number 49, 4,308 sales) and Luciano Pavarotti's *Love Songs* (number 52, 4,204 sales), all of which can be expected to make further gains next week.

Increasing sales by just 2.8% week-on-week, *His Wondrous Story – The Complete Billy Fury* nevertheless jumps 15-10 to earn the late Liverpoolian his first Top 10 album since May 1963, when Billy reached number six. Accommodating all 29 of Fury's hits on a single CD, *His Wondrous Story* was issued to tie in with the 25th anniversary of his death and sold 12,580 copies last week.

The last four Morcheeba studio albums – and their 2003 compilation *Parts Of The Process* – all made the Top 20, but *Dive Deep*, their first album since 2005's number 17 success *The Antidote*, falls far short of the mark this week, debuting at number 59 on sales of 3,573 copies.

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Compilations Top 20

This Last Artist Title / Label (Distributor)

1	Various	Ultimate NRJ 3 / AATW/UMTV (U)
2	1	Various Big Tunes 2008 / Hard2beat (U)
3	N	Various 101 Love Songs / EMI Virgin (E)
4	2	Various Ministry Of Sound – Anthems 1991-2008 / Ministry (U)
5	7	Various Dreamboats & Petticoats / EMI TV/UMTV (U)
6	N	Various Real Love / UMTV (U)
7	3	Various The Power Of Love / Sony BMG (ARV)
8	5	Various R&B Lovesongs 2008 / Sony BMG/UMTV
9	6	Various Now That's What I Call Music 68 / EMI Virgin/UMTV (E)
10	4	Various Later With Jools Holland – Live / Rhino/UMTV (CINR)
11	9	Various 12 Inch/80s Love / Family (U)
12	11	Various Pure Garage – Rewind – Back To The Old Skool / Rhino (TBC)
13	10	Various Raw – Greatest Hits – The Music / Sony BMG (ARV)
14	N	Various Love & Affection / Sony BMG (ARV)
15	14	Various Jackie: The Album / EMI TV/UMTV (U)
16	8	Various Clubbers Guide '08 / Ministry (U)
17	N	Various With Love / Sony BMG (ARV)
18	16	Various Top Gear Seriously Cool / EMI Virgin (E)
19	R	Various Love – The Ultimate Collection / UMTV (U)
20	18	OST Dirty Dancing / RCA (ARV)

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Classical Albums Top 10

This Last Artist Title / Label (Distributor)

1	N	Luciano Pavarotti Love Songs / Decca (U)
2	1	Royal Scots Dragoon Guards Spirit Of The Glen / UCIJ (U)
3	3	Luciano Pavarotti Icons / Icons
4	4	Russell Watson The Voice – The Ultimate Collection / Decca (U)
5	2	Fron Male Voice Choir Voices Of The Valley – Encore / UCIJ (U)
6	N	Oxford Camerata/Summerly Tallis/Spem In Altum / Naxos
7	8	Mario Lanza The Collection / The Red Box (SDU)
8	5	All Angels Into Paradise / UCIJ (U)
9	R	Mario Lanza The Essential Collection / The Red Box (SDU)
10	10	Katherine Jenkins Serenade / UCIJ (U)

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Music DVD Top 20

This Last Artist Title / Label (Distributor)

1	N	Iron Maiden Live After Death / EMI (E)
2	N	Christina Aguilera Back To Basics: Live And Down / RCA (ARV)
3	1	Original Cast Recording High School Musical – The Concert / Walt Disney (E)
4	4	Bob Dylan No Direction Home / Paramount Home Ent (E)
5	2	Celine Dion A New Day – Live In Las Vegas / Sony BMG (ARV)
6	3	Billy Fury His Wondrous Story / Odeon Ent (THE)
7	5	Nirvana Unplugged In New York / Geffen (U)
8	10	Jeff Wayne/Cast Recording The War Of The Worlds – Live On Stage / Universal Pictures (U)
9	6	Amy Winehouse I Told You I Was Trouble / Island (U)
10	7	AC/DC Plug Me In / Columbia (ARV)
11	8	Queen Queen Rock Montreal / Eagle Vision (P)
12	9	Various Martin Scorsese Pts The Blues / Secret (P)
13	12	Bon Jovi Lost Highway – The Concert / Mercury (U)
14	13	Original Cast Recording Dream Cast – Les Miserables In Concert / VCI (P)
15	11	David Gilmour Remember That Night – Live At The Royal / EMI (E)
16	14	Katherine Jenkins Katherine In The Park / UCIJ (U)
17	20	Sigur Ros Heima / EMI (E)
18	R	Pink Floyd Pulse – 20.10.94 / EMI (E)
19	18	Justin Timberlake Futuresex/Loveshow – Live From Madison / Jive (ARV)
20	R	Oasis Lord Don't Slow Me Down / Big Brother (V/THE)

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Jazz/Blues Albums Top 10

This Last Artist Title / Label (Distributor)

1	1	Michael Buble Call Me Irresponsible – Special Edition / Reprise (CIN)
2	2	Amy Winehouse Frank / Island (U)
3	3	Seasick Steve Dog House Music / Bronzertat (PIAS)
4	4	Michael Buble It's Time / Reprise (CIN)
5	6	Michael Buble Michael Buble / Reprise (CIN)
6	9	Seasick Steve & Level Devils Cheap / Bronzertat (PIAS)
7	5	Metheny/Mcbride/Sanchez Day Trip / Nonesuch (CIN)
8	7	Norah Jones Come Away With Me / Parlophone (E)
9	R	Norah Jones Not Too Late / Blue Note (E)
10	8	Commitments The Commitments – OST / MCA (U)

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Artists A-Z

Adele 2
Arctic Monkeys 51
Baxter, Tom 67
Blunt, James 30
Bocelli, Andrea 16
British Sea Power 74
Brooks, Garth 17
Buble, Michael 13
Bullet For My Valentine 24
Cascadia 25

Collins, Phil 44
Dion, Celine 36, 58
Duke Spirit, The 53
Eagles, The 46
Enemy, The 33
Faulkner, Newton 14
Ferst 51
Fiasco, Lupe 40
Foo Fighters 41
Furtado, Nelly 71
Fury, Billy 10



The Official UK Albums Chart



This wk	Last Wks in chart	Artist Title	Producer / Label (Distributor)
1	New	Jack Johnson Sleep Through The Static	(Plunier) / Brushfire/Island 1756126 (U)
2	1	Adele 19	(White/Abbiss/Renson) / XL XCD313 (PIAS)
3	3	Nickelback All The Right Reasons	(Nickelback/Kroeger) / Roadrunner RR83002 (CIN)
4	New	Hot Chip Made In The Dark	(Hot Chip) / EMI 5175172 (E)
5	2	Scouting For Girls Scouting For Girls	(Green) / Epic 88697155192 (ARV)
6	New	Mary J Blige Growing Pains	(Ne-Yo/Stargate/Feemster/The Neptunes/Variou) / Geffen 1752392 (U)
7	4	Robert Plant & Alison Krauss Raising Sand	(Burnett) / Decca/Rounder 4759382 (U)
8	7	Rihanna Good Girl Gone Bad	(Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
9	6	Amy Macdonald This Is The Life	(Wilkinson) / Vertigo 1732124 (U)
10	15	Billy Fury His Wondrous Story	(Various) / Universal TV 5305875 (U)
11	14	Mika Life In Cartoon Motion	(Mika/Wells/Marr/Merchant) / Casablanca/Island 00835202 (U)
12	9	The Hoosiers The Trick To Life	(Grafty-Smith) / RCA 88697156912 (ARV)
13	18	Michael Buble Call Me Irresponsible - Special Edition	(Foster/Gattica) / Reprise 936249111 (CIN)
14	8	Newton Faulkner Hand Built By Robots	(McKinn/Spencer) / Ugly Truth 88697113062 (ARV)
15	11	Robyn Robyn	(Robyn/Ahlund/Kleerup/The Knife/Kronlund) / Konichiwa 1744780 (U)
16	44	Andrea Bocelli Vivere - Live In Tuscany	(Various) / Sugar/ucj 1746660 (U)
17	10	Garth Brooks Ultimate Hits	(Various) / Sony BMG 88697155522 (ARV)
18	13	The Wombats A Guide To Love Loss & Desperation	(Robertson/The Wombats/Southern/Lovell/Harris/Ath) / 14th Floor 514423372 (CIN)
19	12	Take That Beautiful World	(Shanks) / Polydor 1715551 (U)
20	16	Amy Winehouse Back To Black	(Renson/Salaamremi.Com) / Island 1713041 (U)
21	36	Amy Winehouse Back To Black - The Deluxe Edition	(Renson/Salaamremi.Com) / Island 1749097 (U)
22	17	Radiohead In Rainbows	(Godrich) / XL XCD324 (PIAS)
23	26	Mark Ronson Version	(Ronson) / Columbia 88697080032 (ARV)
24	5	Bullet For My Valentine Scream Aim Fire	(Richardson) / 20 20 88697227365 (ARV)
25	24	Cascada Perfect Day	(Reuter/Peifer) / Aatw/Jmtv 1755820 (U)
26	29	Take That Never Forget - The Ultimate Collection	(Various) / RCA 82876748522 (ARV)
27	New	Dionne Warwick The Love Collection	(Various) / Rhino/Sony BMG 88697250142 (ARV)
28	41	David Jordan Set The Mood	(Ibc) / Mercury 1725566 (U)
29	26	Britney Spears Blackout	(Various) / Jive 88697190732 (ARV)
30	46	James Blunt All The Lost Souls	(Rothrock) / Atlantic/Custard 7567899659 (CINR)
31	21	Leona Lewis Spirit	(Mac/Rotem/Stargate/Tedder/Steinberg/Variou) / Syco 88697185262 (ARV)
32	34	Kylie Minogue X	(Chambers/Dennis/Variou) / Parlophone 5139522 (E)
33	26	The Enemy We'll Live And Die In These Towns	(Barny/Morris/Terry/Davis) / Warner Brothers 2564698398 (CIN)
34	32	Amy Winehouse Frank	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
35	27	Timbaland Shock Value	(Timbaland/Walter/Misaj/In/Danja/Variou) / Interscope 1726605 (U)
36	39	Celine Dion All The Way - A Decade Of Song & Video	(Foster/Kuche/Kelly/Variou) / Columbia 4960942 (ARV)
37	25	Alicia Keys As I Am	(Keys/Kutch/Mayer) / J 88697190512 (ARV)
38	36	Stephen Sondheim Sweeney Todd - The Demon Barber Of Fleet	(Higham) / Nonesuch 7559795580 (CIN)

This wk	Last Wks in chart	Artist Title	(Producer) Publisher (Writer) / Label (Distributor)
39	2	Vampire Weekend Vampire Weekend	(Balmangli) / XL XCD318 (PIAS)
40	19	Lupe Fiasco The Cool	(Soundtrakk) / Atlantic 7567899599 (CIN)
41	31	Foo Fighters Echoes Silence Patience & Grace	(Norton) / RCA 88697115161 (ARV)
42	New	Lenny Kravitz It Is Time For A Love Revolution	(Kravitz) / Virgin 5142772 (E)
43	23	Pigeon Detectives Wait For Me	(Jackson) / Dance To The Radio D1TR030 (PIAS)
44	60	Phil Collins Love Songs	(Padgham/Collins) / Virgin EAW618842 (E)
45	33	Kaiser Chiefs Yours Truly Angry Mob	(Street) / B Unique/Polydor BUN122CD (U)
46	40	The Eagles Long Road Out Of Eden	(Eagles/Smith/Davis/Crago/Szymczyk) / Polydor 1749243 (U)
47	New	Kenny Rogers Love Songs	(Kennedy) / Capitol 5175272 (E)
48	37	Kanye West Graduation	(West/Variou) / Roc-a-fella 1741220 (U)
49	New	Alexander O'neal Alex Loves...	(Ibc) / EMI 5179582 (E)
50	36	Kate Nash Made Of Bricks	(Epworth) / Fiction 1743143 (U)
51	Re-entry	Feist The Reminder	(Gonzales/Feist/Latang) / Polydor 9848785 (U)
52	New	Luciano Pavarotti Love Songs	(Ibc) / Decca 4766419 (U)
53	65	Katie Melua Pictures	(Batt) / Dramatico DRAMCD0035 (P)
54	48	Led Zeppelin Mothership - Best Of	(Page) / Atlantic 8122799613 (CIN)
55	56	Whitney Houston The Ultimate Collection	(Various) / Arista 88697177012 (ARV)
56	49	Snow Patrol Eyes Open	(Jackknife Lee) / Fiction 9852908 (U)
57	45	Westlife Back Home	(Mac/Magnusson/Kroeger/Laross) / S 88697176702 (ARV)
58	35	Kd lang Watershed	(Kd Lang) / Nonesuch 7559799492 (CIN)
59	New	Morcheeba Dive Deep	(Paul G) / Echo ECHCD77 (P)
60	54	Sugababes Change	(Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenoma) / Island 1747641 (U)
61	50	Arctic Monkeys Favourite Worst Nightmare	(Ford/Crassey) / Domino WIGCD188 (PIAS)
62	61	The Killers Sam's Town	(Flood/Moulder) / Vertigo 1702575 (U)
63	New	The Duke Spirit Neptune	(Goss) / You Are Here YAHMOD1 (V/THE)
64	New	Rascal Flatts Rascal Flatts	(Williams/Bright) / Charisma CASCD2013 (TBC)
65	53	Seasick Steve Dog House Music	(Wold) / Bronzerat BR04 (PIAS)
66	75	Paramore Riot	(Bendeth) / Fueled By Ramen 7567899805 (CIN)
67	43	Tom Baxter Skybound	(Slacey/Baxter) / Charisma CASCD2003 (E)
68	52	Celine Dion Taking Chances	(Hodges/Perry/Shanks/Roche/Lundin/Variou) / Columbia 88597081142 (ARV)
69	Re-entry	Jack Johnson In Between Dreams	(Caldato) / Brushfire/Island 5880033 (U)
70	55	Girls Aloud Tangled Up	(Higgins/Xenoma/Beatham) / Fascination 1750580 (U)
71	59	Nelly Furtado Loose	(Timbaland/Danja/Stewart/Mendez/Nowells/Furtado) / Geffen 9833917 (U)
72	68	Queen Greatest Hits II & III	(Baker/Queen/Mack) / Parlophone 5298832 (E)
73	New	Charlie Landsborough Under Blue Skies	(Ibc) / Rosette ROSCD2083 (P)
74	51	British Sea Power Do You Like Rock Music	(British Sea Power/Sultan) / Rough Trade RTAUCU300 (P)
75	63	Kings Of Leon Because Of The Times	(Johas) / Hand Me Down 88697037752 (ARV)

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27. Dionne Warwick Slotting in many TV appearances among a dozen dates on her current UK tour, and looking like a great advert for her skincare range at the age of 67, Dionne Warwick makes a welcome return to the albums chart thanks to Rhino/Sony BMG's opportunistic and excellent Valentine-aimed compilation *The Love Collection*, which debuts at number 27 on sales of 7,054. It's the radiant Ms Warwick's highest-charting album since 1990, when *Love Songs* reached number six, and extends her album chart span to more than 43 years.



42. Lenny Kravitz Lenny Kravitz topped the albums chart in 1993 with *Are You Gonna Go My Way*, but has been on a downwards spiral since then, with subsequent studio albums *Circus* (number five, 1995), *5* (number 18, 1998), *Lenny* (number 55, 2001) and *Baptism* (74, 2004). *It Is Time For A Love Revolution*, stops the rot, debuting at number 42 on sales of 4,643, while first single *I'll Be Waiting* is playlisted on *The Box*, *The Hits* and *Q* TV, among others, and makes a premature chart debut at number 104, ahead of 25 February physical release.

Girls Aloud 70
Hoosiers, The 12
Hot Chip 4
Houston, Whitney 55
J Blige, Mary 6
Johnson, Jack 1
Johnson, Jack 69
Jordan, David 26
Kaiser Chiefs 45
Kd lang 56
Kenny Rogers 47

Keys, Alicia 37
Killers, The 62
Kings Of Leon 75
Kravitz, Lenny 42
Landsborough, Charlie 73
Led Zeppelin 54
Lewis, Leona 31
Macdonald, Amy 9
Melua, Katie 53
Mika 11
Minogue, Kylie 32

Morcheeba 55
Nash, Kate 56
Nickelback 3
O'neal, Alexander 45
Paramore 66
Pavarotti, Luciano 52
Pigeon Detectives 43
Plant, Robert & Alison Krauss 7
Queen 72
Radiohead 22
Rascal Flatts 64

Rihanna 8
Robyn 15
Ronson, Mark 23
Scouting For Girls 5
Seasick Steve 5
Snow Patrol 56
Sondheim, Stephen 38
Spears, Britney 29
Take That 19
Take That 26

Timbaland 35
Vampire Weekend 39
Warwick, Dionne 27
West, Kanye 48
Westlife 57
Winehouse, Amy 20, 21, 34
Wombats, The 18

Key
● Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
● IFPI Platinum Europe Platinum (1M European sales)
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

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