



Music Week

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Putting on the Brits

Brit Awards back on track? – see pages 2-3

Government to back UK talent

by Ben Cardew

Creative industries to receive substantial financial backing in wake of document on the next generation of talent

The Government has thrown its weight behind new artistic and music business talent under plans to bring the creative industries into the mainstream of the UK economy.

The Department for Culture, Media and Sport last Friday published its long-awaited document on the future of the creative industries, Creative Britain – New Talents For The New Economy.

It included plans for a pilot scheme to create a network of "sustainable community rehearsal spaces" to nurture new talent, as well as a new Creative Apprenticeship scheme, which aims to provide up to 5,000 formal apprenticeships a year by 2013 through partners such as Universal Music Group.

And, with the stated aims of "developing world-class talent" and "turning talent into jobs", the Government has put its money where its mouth is.

The apprenticeship scheme will be backed by Government funding to match employer contribution, while it has allocated £0.5m for rehearsal spaces, a sum that British Music Rights CEO Feargal Sharkey says is "just a bit of pump funding" to start building the scheme up but could eventually run into millions.

Sharkey, who sat on a high-level steering group overseeing the development of the document, says he has been in talks with the Government over its Unclaimed Assets Scheme, whereby money in dormant bank and building society accounts will be reinvested in "society", including schemes that benefit young people.

While Sharkey says he cannot reveal details of his talks with the Treasury, estimates point to there being as much as £1bn sitting in dormant accounts. He explains there is "potentially a lot of

money" that will be allocated to the rehearsal space fund when its main funding is announced in two years.

"We need to start doing more of this stuff," Sharkey adds. "We are taking an overview on behalf of the music industry – it is about artists, songwriters, musicians and composers."

Universal head of management development and training Mairin Gannon says that the company will look to extend its Chocolate Factory scheme (held in collaboration with EMI), which offers a basic music industry diploma and work placements to 18- to 25-year-old students in North London.

The Government has also allocated £25m over three years to pilot the Find Your Talent programme, offering five hours of culture a week for children and young people, with the opportunity to play music, sing, learn a musical instrument or attend live performance.

The aim, according to Secretary of State for Culture, Media and Sport Andy Burnham, is to help persuade young people to believe that they can make their mark in the creative industries.

"These are practical steps, but more so, they are symbolic," Burnham says. "To young people it is a legitimate aim to think you might work in creative industries."

Other proposals in the Creative Britain document include an April 2009 deadline for internet service providers to take action on illegal filesharing (see p4-5) and an action plan on IP enforcement from the UK Intellectual Property Office.

"This is a significant document for the creative industries in this country," Burnham explains. "It is time to move the creative economy from the margins of your thinking into the mainstream."



MusicWeek.
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News.

The Playlist.



Chief
Your Direction (unsigned)
If Kings Of Leon and Crosby, Stills & Nash had a bastard child it would sound like this. Available for records, publishing and management. (demo)



The Kills
Midnight Boom (Domino)
The Kills return with a more defined, beat-driven sound influenced in no small part by the production of Alex Epton from Spank Rock. (album, March 10)



Fragma
Toca's Miracle 2008 (Positiva)
Eight years since it first reached number one, this dance hit is as relevant as ever. Unapologetically commercial, melody-rich dance-pop. (single, April 6)



Noah & The Whale
Shape Of My Heart (Vertigo)
Beautifully recorded and produced, Shape Of My Heart is a mid-tempo hit that lends itself to repeat listens. Wonderful stuff. (single, April 21)



Sam Isaac
Fire Fire (AM=AK)
Sam Isaac has gone from strength to strength over the past year. His new single is the third release on the AM=AK label. (single, March 24)



The Laurel Collective
Vuitton Blues (Double Six)
The second signing to Domino Publishing's recording arm, Double Six - home to Eugene McGuinness - TLC write guitar-driven pop songs awash with melody. (single, April 21)



Iglu & Hartly
In This City (unsigned)
The rap-driven bedroom recordings of this Californian five-piece are peppered with hooks. Don't miss them at SXSW. (demo)



Tapes N Tapes
Hang The Mall (XL)
The sense of urgency and unpredictability that made songs like Insistor so great is well intact as TNT return with a slightly harder-edged sound. (single, tbc)



Big Linda
Golden Girl (Ursa Major)
Big Linda have been getting the rock monthlies, not to mention Jimmy Page, very excited with their classic rock sound and its not hard to see why. (single, March 24)



Garage Jams feat. Clare Evers
Snowflake (Gut)
Commercial dance pop with a bassline edge; Snowflake has already enjoyed support from 1Xtra, Kiss and Choice FM. (single, April tbc)



In The Studio



● The King Blues are currently recording their second album with producer Clive Langer at The Square, Hoxton Square. The band are signed to Island UK imprint, Field Music.

Sign Here

● Universal Publishing has signed songwriter Steve Booker. Booker is currently enjoying chart success via Duffy's single Mercy, on which he is credited as co-writer and producer. Presently he is working with Universal France priority, Sophie Delilah

● Sony/ATV has signed songwriter and producer Alan "N'Glish" Kasirye. Kasirye, has recently collaborated with Lemar, Cee-Lo Green and Mpho Skeef (Wall of Sound) and is managed in the UK by Anna Carpenter. The publisher has also renewed its deal with writer/producer Martin Terefe whose recent credits include Ron Sexsmith, KT Tunstall, James Morrison, Craig David and Martha Wainwright.

Gig Of The Week



Artist: **White Lies**
When: **Wednesday, February 27**
Where: **Hoxton Bar & Kitchen**
Why: We have been raving about this band for months. Currently one of the hottest unsigned properties in the UK and the interest is well deserved. White Lies' first London show is one gig you won't want to miss.

Leona Lewis sees

by Christopher Barrett

Strong performances from a glittering line-up, together with a competent live



And your hosts for tonight... the Osbournes avoided major controversy despite the live broadcast environment

Events

Brits organisers are pointing to positive media coverage and strong performances from the likes of Paul McCartney and Amy Winehouse for helping to boost TV viewing figures by 15% in a year.

The awards show, broadcast live from London's Earl's Court last Wednesday, gained an average of 6.1m viewers - up 800,000 year-on-year - and a 24.4% share, up from 5.3m in 2007 when the live format was reintroduced.

That decision followed dismal viewing figures in 2006, when the event attracted only 4.6m viewers, the smallest in its history.

Viewing figures for the 2008 show peaked at 9pm during a performance by Leona Lewis, with 7m people tuning in, a 1.3m increase on the peak achieved in 2007 when the show was broadcast on Valentine's Day and also had to compete with an FA Cup replay on BBC 1.

Having picked up the outstanding contribution award, Paul McCartney sustained viewing interest with a closing performance that featured hits including Live And Let Die and Hey Jude. His set held the attention of 5.6m viewers, a considerable improvement on 2007 when only 4.2m people watched the show's finale.

"McCartney was absolutely incredible," says Brits chairman Ged Doherty, who believes that the first ceremony under his stewardship was a total success.

While remaining realistic that the event is unlikely to return to its heyday in terms of viewing figures, which saw it pull in 11.8m viewers in 1996, Doherty believes that his ongoing vision to refresh the show will continue to bear fruit.

"I think we can certainly look to increase [the audience level] again, that's got to be our goal," he affirms. "Whether we can ever recover to those 1996 levels. I don't know; I don't think television itself as a broadcast medium will ever return to those kind of levels. I think those days are gone for everybody."

For a number of performers, the Brits was a chance to refocus the glare of the UK's media attention away from their personal lives and back on their musical skills, with the late confirmation of Amy Winehouse's appearance proving a considerable boost for the show.

Says Doherty, "From a media coverage point of view it is probably the best-covered Brits I can remember and it has been the most positive in its spin in the lead-up to the show, which is what has driven more people to it. That was our intention in booking people like Sharon, Ozzy and McCartney. The cream on the cake was Amy agreeing to perform a couple of days ago."

While many believed the potentially risk-laden decision to hand the presenter's podium to Sharon

and Ozzy Osbourne, for what was to be only the second live Brit Awards broadcast since Samantha Fox and Mick Fleetwood's disastrous turn in 1989, would backfire, the broadcast ran without a hitch, while the Osbournes' offspring, Kelly and Jack, fronted much of the show.

But that decision met with a mixed response from the trade with a number of industry figures believing that the show lacked the kind of continuity generated by a single presenter.

"When we originally approached Sharon and Ozzy it was in the back of my mind that perhaps we could get the kids to do some of the ITV2 or backstage stuff," explains Doherty, who was

persuaded by Sharon Osbourne to up her progeny's involvement. Nevertheless Doherty says he regrets the lack of air time given to veteran rock singer Ozzy Osbourne.

"I was a little disappointed. For me that was the one thing that I would have liked to have seen more of," he says. "I am not 100% sure why [he was not involved more]. When he walked on stage you could see the crowd loved him and I think we would all loved to have seen more from him."

Doherty emphasises that making the Brit Awards both an entertaining television programme and a credible awards show is a precarious balancing act, but feels that the event could have benefited from an increased sense of spontaneity.

"Some of the press have said it was quite risqué. I was surprised because for me it could definitely be more risqué," says Doherty. "The Brits in the past has been accused of being bland and boring... I think it was hugely entertaining, but you can always

"From a media point of view it is probably the best-covered Brits I can remember..."

Ged Doherty, Brits chairman

Brits in the lime

More than three decades after the first event, the Brit Awards has this year achieved unprecedented media exposure, earning what PR LD Communications reckons is the equivalent of £2m worth of headline coverage in national and international newspapers and magazines alone.

This week magazine coverage is set to continue with a deal already struck with *OK* for an eight-page Brits special. *Hello*, meanwhile, has countered the offer with a promised "layout", while *Grazia* got in early by partnering with Elemis to offer facials backstage for performers. In return, they have been given exclusive rights to the photography of the facials, although they are not allowed to report on any other backstage activity.

Reports of the event also carpeted the internet with a Thursday mid-morning search on "Brits" in Google News achieving around 700 genuine

Listen to and view the tracks above at www.musicweek.com/playlist

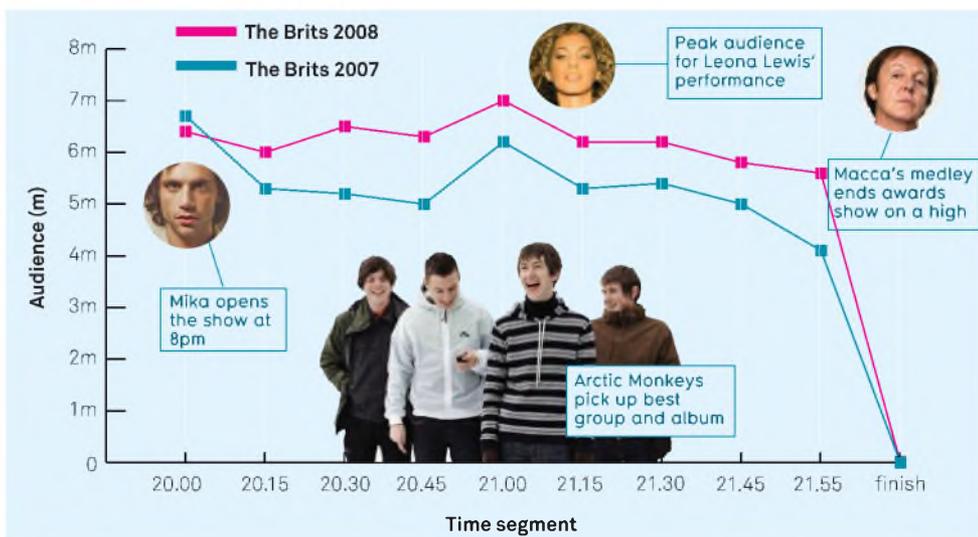
Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

Brits reach 7m

The show and a thumbs-up from the media, sees the Brits regain TV audiences



TV turn-on: this year's Brits saw the TV audience peak at 7m, a marked contrast to the all-time-low figure of 4.6m in 2006

do with a bit more risk."

Since taking over as chairman of the Brit Awards in March 2007, Doherty has made no secret of his intention to boost the profile of the event as a credible awards ceremony.

This year the show's credibility received a notable boost with the appearance of the Arctic Monkeys who picked up best group and album awards, despite shunning the 2007 event.

"They turned up which was quite remarkable because I am sure I read that they would rather be seen dead than turn up there," laughs Doherty. "It's not going to happen overnight but we are on the right path to change the event; modernising it, bringing in new awards and making it more credible while also making it more watchable."

However, the Arctic Monkeys created controversy by mocking the Brits School students attending the event, after former pupils Kate Nash and Adele picked up awards.

The fuss led some in the industry to suggest that too much was made of the event's association with the school – a charge Doherty denies. "It is typical of our business," he says. "One of my briefs was to try and get more profile for the Brits School because there has been a feeling that people don't realise that the Brit Awards fund the Brit School. Of course, it's feast or famine; every other year there has been nothing about the Brits School and this year there was perhaps one or two

mentions too many. I think we have to ease it back a bit now."

BPI chief executive Geoff Taylor adds, "There are lots of charities that benefit from the Brits and it is sometimes difficult to get across that the Brits School is the only non-fee-paying performing arts school in the country and it still achieves incredible academic results. It's great news that so many of the students go on to achieve commercial success."

In his first year overseeing the Brit Awards Doherty could not help but be impressed by the overwhelming scale of the operation, in particular the work of event director Maggie Crowe and executive producer Helen Perry.

"I never really understood the job that they did and I am in awe watching them work. They take over Earl's Court for 13 days, there was 2,700 people working on the show plus 150 performers, including all the dancers – an amazing logistical vehicle."

Where that vehicle will roll up next year is far from certain, but with Doherty set to meet representatives of both Earl's Court and AEG's O2 in the coming weeks, an announcement is expected within a month.

Taylor says, "We're open minded in terms of the venue and the location but what we need to take into account will be ticket sales, the number of stages and how we can use the space creatively, but we've had a great relationship with Earl's Court."

Black magic works its charm on the charts



Amy Winehouse was yesterday (Sunday) challenging for two Top 10 chart placings with versions of the same album, as the main beneficiary of the post-Brits sales rush.

The Deluxe Edition of the singer's Island-issued *Back To Black* – at 15 last week and with cumulative sales of more than 330,000 to date – looked set to move into the top five more than three months after its initial release, while the standard issue was poised to return to the Top 10, almost a year and a half after first hitting the shelves.

In addition, the standard album looks likely to pass 2m UK sales before February is out. It had sold 1,981,000 copies by February 17, with sales of both releases rising sharply after the singer performed twice at last Wednesday's Brit Awards, firstly with Mark Ronson and then with her own band.

"In terms of unit sales, Amy Winehouse has been the number one seller following the Brits," says HMV head of music Rudy Osorio. "We have been selling about 200 copies [of *Back To Black*] an hour."

"We are expecting Amy Winehouse to get another shot in the arm sales wise," adds Zavvi head of music Rob Campkin. "It has been building since the Grammy Awards [where Winehouse won five categories]."

Sales of the Deluxe Edition are separated from those of the standard album under Official Chart Company rules, as the two releases contain less than 80% identical material. And, while the new edition may have impaired the album's chart fortunes by splitting sales, Campkin says that it has been extremely healthy for the album's overall fortunes.

"People who already have *Back To Black* will want the Deluxe Edition," he says. "It has longer to go yet. She has entered the James Blunt and David Gray White Ladder territory for people who don't normally buy music."

"The good thing to hear about Universal is they think they can get to 3m sales [of *Back To Black*]. There is still a huge market out there," says HMV's Osorio. Much of this, he explains, will be in sales of the Deluxe Edition, which HMV is currently selling for the same £9.99 price as the standard album.

"The focus for us and Universal is pushing the Deluxe Edition," Osorio adds. "We could take the standard version and watch retailers compete to see who can sell it the cheapest. But the Deluxe Edition is definitely worth a tenner."

Both HMV and Zavvi agree that the other main beneficiaries from the Brits will be the artists who performed on the night – principally Mark Ronson, Leona Lewis, Adele and Kylie Minogue – who Osorio says can expect a 25% to 50% sales lift, while those who collected awards but did not perform – such as the Arctic Monkeys – will see around a 20% increase in sales.

Winners on the night who did not perform, such as Kanye West and Foo Fighters, can expect a 10% sales uplift, Osorio explains.

"There is no doubt that Valentine's Day and Mother's Day are great gifting opportunities," Osorio says. "But we see them as a focus on compilations and a smaller focus on artist albums. For me the Brits is really focussed on artist albums. It takes great albums from last year and puts them back into the public consciousness."

Ups And Downs



- The fireworks industry. £500,000 spent on pyrotechnics at the Brits must have gone down well
- Digital albums sales in the UK are on the up
- Brits viewing figures up
- The Government sets a date for ISPs to crackdown on file sharing



- New research reveals that CD sales in the US will amount to just £1.9bn in 2012
- Problems at TVT
- We loved the Brits but don't get us started on the Osbournes

Light as media interest peaks

headlines. No internet stations were authorised to stream the show live, although 30-second clips of artists and red-carpet reports were released. LD Communications estimates that around 50m people have clicked on a Brits clip from this year, or seen an internet news report so far.

However, media representatives expressed disappointment that journalists were not allowed backstage at the event – instead they were fed vetted press releases by the media team. Photography backstage was also almost completely prohibited and all artists apart from Mark Ronson refused to allow rehearsal shoots. This meant that 50 technicians were required on the night to send out press shots from the live event.

Only six TV camera crews were allowed to cover the event with backstage interviews, although many more reported from the red carpet, including

CBC Canada, Good Morning America, MBC Scoop (Middle East), XYZ (Australia), RTL (Germany) and TV 3 (France). The whole show was syndicated by FreeMantle Media to more than 100 countries including MTV Germany, which had, in previous years not covered the event. It was also made accessible by APTN as shorter news.

Radio was out in force with 20 stations represented at the event either on the red carpet or in the press office. Five of these were international stations. XFM Malta was one of the smaller stations who made the trek with competition winners in tow.

LD Communications director Bernard Doherty says, "The acceptance of the Brits brand this year has been amazing; it is astounding that the Brit Awards logo is absolutely everywhere in the press. The upsurge in TV and camera crew for online has also been impressive."



BRITS FACTS AND FIGURES

- £8m: the amount to date that has been donated to the Brit Trust
- Procul Harum was the first band to play at the

Brits with A Whiter Shade Of Pale.

- 406: the number of awards that have been given to artists between 1997 and 2007

- Over 100 countries around the world will broadcast the Brits

- Four: the number of times Chris Evans has presented the awards

- 12%: the percentage of the Brits voting academy drawn from record labels

- 4,600 people ate during the awards

- 4,500: the number of people who work on the build-up to the Brit Awards. 750 work on the night



Final four line up for Chrysalis catalogue

● Four bidders are understood to have entered the third and final leg of the race for **Chrysalis's** music publishing catalogue, with Chrysalis understood to be keen to wrap up the sale before new tax laws are introduced.

● **Kate Nash** is to open the 2008 **Glastonbury Festival**. Nash will be the first artist to appear on the festival's Pyramid Stage.

● The family company that owns the rights to **Jimi Hendrix's** music and recordings, Experience Hendrix, has won a court battle with *The Sunday Times* newspaper over a Jimi Hendrix Experience live CD that the paper covered in 2006.

● New research claims that **sales of digital music in the US** will exceed that of CDs by 2012 but will ultimately fail to make up for the loss of revenues from declining CD sales. The report by Forrester Research says that digital music sales will grow at a compound annual growth rate of 23% over the next five years, reaching \$4.8bn (£2.45bn) in revenue by 2012.

● The **TownHouse Recording Studios** in London's Shepherd's Bush is to cease trading at the end of March, little more than a year after re-opening under the stewardship of producer Al Stone.

● **Daryl Hall and John Oates** are to be honoured as BMI Icons at the organisation's 56th annual Pop Awards, taking place on Tuesday, May 20, at the Regent Beverly Wilshire Hotel in Los Angeles.

● Leading US indie **TVT Records** is to file for bankruptcy but the company's founder Steve Gottlieb says this will not be the end for the label.

Eurovision a reality for TV contestants

● Reality TV contestants, including **X Factor** runner-up **Andy Abraham**, and former Eastenders star and singer **Michelle Gayle** are among the hopefuls competing for a place to represent the UK at this year's **Eurovision Song Contest**.

● London's **Marquee** club is to close its doors again, just six months after reopening. A string of live dates has been cancelled after the club was served with a demolition order.

● The **Mobile Entertainment Forum** is calling for entries to its awards, the **Meffys**, taking place in Cannes on May 8. Categories include music service, artist campaign, content and marketing campaign. Entrants can go to www.memo8.com for more information.

● Three people have been arrested and **22 pirate radio stations shut down** in a major operation against illegal broadcasters in London. The joint operation saw the Met Police, Ofcom and four London boroughs work together to stamp out some of the estimated 70 illegal active stations.

● The BBC has confirmed reports that **Michael Ball** will take over Michael Parkinson's **Radio Two Sunday** programme.

● William Morris Agency head of international music **Ed Bicknell** is stepping down after just over a year in the position.

● **Amy Winehouse's** album *Back To Black* rocketed to number two in the US on sales of 115,000 last week after the singer scooped five Grammy awards.

● Peter Wishart MP is launching his **Private Member's Bill**, the **Sound Recording (Copyright Term Extension Bill)** this Wednesday in the Jubilee Room at the House of Commons. Wishart is seeking to extend the current term of copyright from 50 years to 70 for performers and producers.

● **Andy Parfitt** has been named the new controller of BBC Asian Network, joining Radio One, 1Xtra and BBC Switch under his responsibility. In other radio news, former *Capital Radio* programme director Scott Muller has left GCap to return to Australia. *Capital* managing director Paul Jackson, who arrived at GCap from *Virgin Radio* in November, will absorb Muller's role.

This week in Music Upfront

● **The Kills** will embark on a tour of cinemas and art spaces at the end of the month premiering music from their forthcoming studio album, *Midnight Boom* (p13)

● A national tour with **Alphabeat** and **Frankmusik** is to springboard the debut album campaign for **Leon Jean-Marie**, as Island UK looks to position the artist among the new wave of pop acts sweeping the British airwaves (p14)

● **The Subways** return with their second studio album this March and – in a move intended to grow the band's database – **Warner Bros** is teaming up with **NME** to give away a live recording of the set's lead single, ahead of its commercial release (p15)

Sharewatch

Chrysalis: 142.00p (+5.96%)
Emap: 921.00p (+0.05%)
GCap: 191.00p (+0.53%)
HMV: 130.50p (+3.13%)
Sainsbury's: 357.75p (-1.84%)
SMG: 14.25p (n/a)
Tesco: 398.75p (+0.99%)
UBC: 7.75p (-3.12%)
WHSmith: 370.00p (+1.23%)
Woolworths: 11.50p (-2.08%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

Legislation in the air as industry pledges support to on

by Ben Cardew

April 2009 deadline imposed for internet service providers to deal with illegal file sharing

Media

Creative industries minister Margaret Hodge believes the music industry is "going to be thrilled" by the Government's introduction of an April 2009 deadline for internet service providers to take action on illegal file sharing.

The Department for Culture, Media and Sport last week published its document on the future of the UK creative industries, *Creative Britain – New Talents For The New Economy*, in which it outlined a commitment to crack down on illegal file sharing.

Commitment 15 of the document states, "We will consult on legislation that would require



"This is the first time that the Government has stood up and said that this stuff is bloody important."

– Fergal Sharkey, British Music Rights

internet service providers and rights holders to co-operate in taking action on illegal file sharing – with a view to implementing legislation by April 2009."

"The Government recognises the value of the current discussion between internet service providers and rights-holders; we would encourage the adoption of voluntary or commercial agreements between the ISPs and all relevant sectors," it continues.

"While a voluntary industry agreement remains our preferred option, we have made



clear that we will not hesitate to legislate in this area if required."

The Government's decision follows a groundswell of music industry support for a crackdown on piracy among ISPs: recent months have seen parties including U2 manager Paul McGuinness and the IFPI outline ways in which such a scheme could work, including a "three strikes and you're out" policy, whereby ISPs cut the connections of its clients who illegally share music after a series of warnings.

The DCMS document stopped short of that.

Universal sheds catalogue

Newly-formed Dutch music publishing company **ImageMusic** is looking for London offices after taking control of a number of catalogues from Universal.

The new company has been formed by Dutch pension fund ABP and leading Dutch-based independent publishing company CP Masters following a deal for an undisclosed sum to buy catalogues including Rondor UK, Zomba UK, 19 Music and BBC Music Publishing.

ABP and CP Masters fought off competition from players including Los Angeles-based Bug Music to acquire the catalogues, which Universal was required to sell by the European Commission as part of approval for its €1.63bn (£1.2bn) deal to buy BMG Music Publishing.

Under the deal, Universal Music Publishing will sub-publish the catalogues outside the UK and continental Europe, while ImageMusic will sub-publish Zomba US in the UK and Europe.

The deal for the catalogues, which was announced last Wednesday, puts ImageMusic in charge of a roster including a number of high-profile acts and well-known songs.

Rondor UK, for example, includes material



Solid gold: Iron Maiden's extensive back catalogue was handed by Universal until being taken over by ImageMusic

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For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

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- Government outlines plan for creative economies
- Arctic Monkeys among

- double winners at last night's Brits
- EC bombshell to force term U-turn?
- Universal faces royalties lawsuit
- Ed Bicknell steps down from WMA



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News.



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What's On This Week

Monday-Tuesday
● BBC Showcase 2008, Brighton

Tuesday
● Music Week Awards Shortlist Party, Studio Valbonne

Wednesday
● MP Peter Wishart launches his Private Member's Bill on copyright extension, Jubilee Room, House of Commons

Thursday
● NME Awards, 02, North Greenwich
● Launch of BET Networks TV, Odeon West End, Leicester Square
● The Radio Academy's Creativity: Trade Secrets, panellists including Jez Nelson and Mick Meadows reveal their awards entries for the Sony Awards 2008 entries and reveal their favourite moments from past radio. Lo-Profile, W1F

Friday
● Vivendi full-year results published

Quote Of The Week

"I've never felt more British or more male in my life."

- Mark Ronson, who has lived in New York since he was eight years old, winning the Brit Award for best British male

Albums boosted by download increases

by Paul Williams

Artist album download increases spark optimism in nascent sector, with digital market share rising by 76% year-on-year

Digital

Digital's impressive year-on-year sales increases have been an established fixture of the singles market for several years, but that trend is now starting to be felt within the albums business as well.

At a time when the UK's overall albums market is in sharp decline - it is currently down 11.8% on the year up to last week - the digital albums business is bringing some much-needed positive news to the sector, with sales in January increasing in unit terms by 76.4% year-on-year to 716,921 units.

This represents more than 300,000 additional digital albums sold compared to the same month in 2007 and a threefold increase since April 2006 when 236,684 such albums were sold.

The huge sales increases are accompanied by digital bundles doubling their share of the overall albums market over the past year.

While this time last year digital albums typically accounted for around 3% of the total sold each week, in the past four weeks they have respectively claimed 6.5%, 6.4%, 6.3% and 5.2% of the market.

The strong January sales leap follows unit sales rising on the year in December by around 63%, prompting the Official Charts Company managing director Martin Talbot to suggest there are very positive signs the digital albums market is really starting to take off.

"There's been a lot of concern over whether digital sales can or will replace declining physical sales, but it is very promising that in the past couple of months we've seen sales of digital albums take a considerable upturn. Rising 76% year-on-year from January to January is quite impressive," he says.

The rise comes as digital retail trade group Era Digital predicts UK music download sales will exceed £160m this year, helped by rising digital album sales. 7 Digital Media CEO Ben Drury, who is also Era deputy chairman, points to pricing and the increasing amount of albums being made available as DRM-free MP3s as key factors in helping to drive this rise. "We've found consumers are a lot more likely to buy an album as an MP3 rather than in a DRM-protected format," he says.

On pricing, Drury suggests that previously labels were setting their wholesale prices too high, resulting in digital album bundles selling for around £7.99, which, given price deflation on physical product, has meant digital pricing has not looked that competitive.

However, this is now changing and he says 7Digital has been selling some albums for £5, which has helped to draw people in.

Digital's share of business is typically defined by Brushfire/Island artist Jack Johnson, whose Sleep Through The Static a week ago spent a second

successive week at number one, with 6.1% of its sales accounted for by digital bundles.

But digital's share of sales varies greatly across the chart, in some cases accounting for more than 10% of sales, in others not registering at all.

For example, Vertigo/Mercury act One Night Only's debut album Started A Fire entered the chart at 10 a week ago, with 11.6% of its sales being digital bundles. In the same week, some 10.1% of sales for EMI Records act Hot Chip's Made In The Dark came via the same format, while the standard version of Island's Amy Winehouse album Back To Black had a 9.2% digital bundle total.

These shares are dwarfed by the Virgin-issued Alas I Cannot Swim by singer-songwriter Laura Marling, whose track Night Terror was previously a free download as iTunes' single of the week. Some 22.4% of the album's sales a week ago came via the format, helping it to debut at 45 on the chart.

EMI head of digital sales Graeme Rogan says this is the latest in a series of initiatives undertaken by the major to boost digital album sales for emerging artists. "We realised early last year with digital albums for development artists in particular there's an opportunity to improve a chart position by focusing on digital sales," he says.

This has happened previously with acts such as Air Traffic, Cherry Ghost and Róisín Murphy, whose album Overpowered had 16% of its first-week sales in October coming via digital. For Marling, her album has been competitively priced, including going out at £5.99 at iTunes.

At the other end of the spectrum, UMTV's Billy Fury album His Wondrous Story had only 68 digital bundle sales a week ago, despite the album residing in the Top 20, while only two units of Phil Collins' Virgin compilation Love Songs were digital bundles, representing 0.03% of its weekly sales.

However, despite the expansion of the digital albums market, there are concerns that sales are not growing fast enough. "Going from 3% to just 6% is hugely disappointing," says one senior label source. "People are going onto one site and buying single tracks but they're not buying albums. Whilst it's encouraging, it has to be put in the context of the overall market. People are not finding the digital album offer that compelling."

And, while UK digital album sales are rising, they still have a long way to go before coming anywhere near matching the US, where digital bundles typically claim a double-digit share of all albums sales.

A week ago they made up 15.5% of the albums market, accounting for around 1.3m out of 8.4m unit sales. For the year to date, American digital album sales are around 35% up on the year, while CD album sales have dropped by about 18%.

Album download sales month by month



Is the Brits doing its job of reflecting the past year in music?

Rosie Swash, The Guardian
"Beth Ditto doing Standing In The Way Of

Control wasn't bad at all, but the song is two years old! The Brits need to lose their retrospective approach and stop playing it safe. Where was MIA? The Horrors? Bands that are

influential or who do something different just don't seem to get a look in. Most people think that the Brits represent what's wrong with the music industry. Much as I hate to admit they're

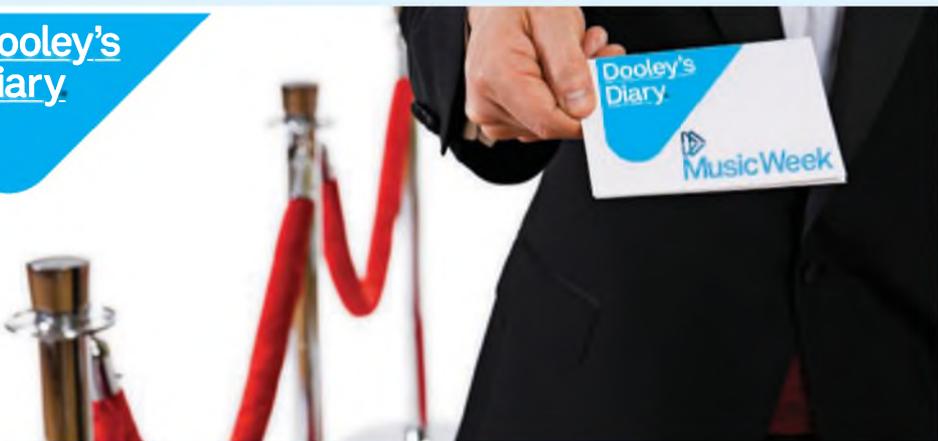
right, constantly looking back is never going to be as interesting as looking forward."

John Giddings, Solo
"Of course it isn't. It's a TV show to sell records.

This year we saw massive shows by Led Zeppelin, The Rolling Stones and Muse but the Brits are for pop, not rock and roll."



Dooley's Diary



Dooley's big night at the Brits 2007

Much as we love a good awards ceremony, for a scribe of Dooley's immeasurable talents, it's the after-parties that deliver the content, and after McCartney had strummed his final note at last Wednesday's Brits there was no shortage of celebratory options in the diary. Hoping to track down one of the £1,050 Raymond Weil watches offered to the show's nominated artists, we stuck our head into the official party, where we bumped into **Richard Hawley**. Far from being disgruntled that he missed out on the male solo artist gong, Hawley showed his contentment by explaining that he is one in a long line of family musicians but the first to actually make a living out of it. And who needs an award when you've got a nice watch? He added, "I must be the only artist who gets five stars in both *NME* and *Saga* magazine."

.... Quick as a flash Hawley was gone, and we were enjoying a hand job, sorry hand massage, from the **Agent Provocateur girls**. Judging by the smiles, we assume that's what Scott Rodger and Stuart Bell from Outside organisation were doing before they posed for this photo (below). Ah, the dizzying heights... Speaking of high places, **Sony BMG's party**



boasted one of the night's best views, taking place at the Galvin on the top floor of the Park Lane Hilton. The major even had their own dedicated lift which Dooley squeezed into alongside **man of the moment Mark Ronson** and – we think – his mum. Spying an opportunity, Dooley immediately got his **journalistic prongs** in the super producer. So Mark, how was it to win tonight? "Best night of my professional career." (We'll assume he's forgotten about winning a *Music Week* award last year – his first-ever award incidentally). And now what, Mark? "Working on the Daniel Merriweather album." Also spotted at the Sony BMG bash: a very contented looking **Louis Walsh, Lemar, Beth Ditto, Kelly Rowland, Newton Faulkner, Jo Whaley, Zane Lowe and celebrity blogger Perez Hilton**, who managed to make an appearance at all of the evenings post awards bashes.... Phonogenic artist **Natasha Bedingfield** flew back from her commitments in the US for last week's awards, where she was seated with Sony BMG



chairman and CEO Ged Doherty. They were pictured (below right) at Sony BMG's aftershow... With its **treasure chests of alcohol and £35,000 cocktails**, Movida was an apt location for Kylie and co to celebrate the pint-sized diva's win. Despite complaints that many guests were excluded from entry, **Dooley managed to sneak in** without too much fanfare and did a few laps of the room before heading on our way. Kylie is pictured (top right) at the venue, dwarfed by two thirds of the Klaxons... A few drinks later we were back in our Addison Lee car and on our way to the Hempel Hotel, which had been commandeered by **Universal Music** for the night. The roll call of guests included **Girls Aloud, Mika, Take That, Kelly Osbourne, Arctic Monkeys, Will Young, Alex Zane, Chris Moyles, Kate Nash and some Klaxons** who helped us to make a dent on the bar bill by lapping up the cocktails, champagne and other drinks on offer... Dooley managed a relatively respectable 5am exit from the hotel, making a pit stop at the K West where we saw in the morning in the presence of Ronson, Merriweather and Kimberley Stewart. Well, why break with tradition?... **Hats off to Sarah Harding and Mark Owen** who were among the last throng of guests to leave the Hempel, well after sunrise at 10am last Thursday. Respect... Universal chairman and CEO Lucian Grainge was in fine spirits following his company's success at the awards ceremony and spent the aftershow celebrations chatting with guests and his artists. He is pictured above (centre) with two of his leading lights; **Katherine Jenkins and Gary Barlow**... In non Brits news, pity poor Andy Burnham, the new Secretary of State for Culture, Media and Sport. He had been in his job for less than a month when he had to launch the Government's new document on the creative economies. He did well generally, hauling *The Times* up over its, shall we say, speculative story suggesting the Government was to launch a "three strikes and you're out" policy for filesharers. "I didn't get an invite to *The Times* do last week to launch their document," he said, smiling cunningly. "But it was so last year." He did raise eyebrows with



one statistic though. "90% of music that is paid for is downloaded," he claimed, rather erroneously.... The annual Texan pilgrimage that is **SxSW** is almost upon us and may we suggest you keep your valuables locked up if you're planning on checking out **one hotly-tipped young act**. Guitarist Brad Shultz got a bit excited in a guitar shop on Denmark Street in London last week, **ran away with a guitar and smashed it to pieces** before being stopped by police.... **Stuart Maconie** was probably out over the weekend buying a new alarm clock after oversleeping last Friday, so missing the start of his Radio Two morning slot, where he was filling in with Ken Bruce. **Johnnie Walker sprang into action** until Maconie arrived, instantly sprucing up the playlist with such appropriate fare as The Beatles' I'm Only Sleeping.... Earlier in the week, Dooley joined a small contingent of UK and European media who were invited to spend an afternoon listening to **Scarlett Johansson's** debut studio effort, in the presence of the lady herself. Reclining on a leather sofa, bathed in candlelight and sipping red wine, it was just how we always imagined our first meeting



with her. Seriously though, movie stars should make more albums; **the buffet spread** at Johansson's London launch last week gave the impression of a business in the throes of some serious commercial success. Lobster salad, ham terrine, a selection of gourmet sandwiches and drinks; the last time we saw anything this extravagant was around the same time The Osbournes were topical (about 2002 for those of you too young to remember).... Finally, with the Brits behind us, it is time to look forward to the only awards ceremony that really matters, er, ours. **The Music Week Awards** will take place at Grosvenor House on April 3 and we'll be announcing the nominees at Studio Valbonne in Soho tomorrow (Tuesday). Email tim@musicweek.com for guest list...

Brits winners

British male solo artist
● **Mark Ronson** (Columbia)

British female solo artist
● **Kate Nash** (Fiction)

British group
● **Arctic Monkeys** (Domino)

British album
● **Arctic Monkeys: Favourite Worst Nightmare** (Domino)

British breakthrough act
● **Mika** (Casablanca/Island)

British live act
● **Take That** (Polydor)

International male solo artist
● **Kanye West** (Def Jam)

International female solo artist
● **Kylie Minogue** (Parlophone)

International group
● **Foo Fighters** (RCA)

International album
● **Foo Fighters: Echoes, Silence, Patience & Grace** (RCA)

Critics' choice
● **Adele** (XL)

Outstanding contribution
● **Paul McCartney**

Rob Campkin, Zavvi

"I think it does. If you look at the UK winners it does reflect the past year, not just by sales but achievement. Would an independently-signed band like Arctic Monkeys have won two of

the most prestigious awards four or five years ago? That is quite an achievement. And Kate Nash: a year ago, few people outside of the MySpace community had heard of her."

Rudy Osorio, HMV

"The Brits is a terrific platform to push album sales in a quiet time of year for release schedules. It certainly appeals to a mass-market audience, as evidenced by the calibre of

acts and presenters. The key is to keep it slick and targeted so that we're capturing that mass market and driving sales and interest in music."

Guy Moot, EMI Publishing

"I thought it was a good representation of what was a good year for music, but if we're honest with ourselves in the industry, we set the bar very high the year before. 2006 was an exceptionally

good year for music and that is just how it goes sometimes. There was diversity, Leona Lewis came out of it well and I'm glad for Arctic Monkeys. They did a good job at representing the year."

Out come the big guns in a bustling spring schedule

by Stuart Clarke

As the spotlight dims on the Brits, the nation's record labels are readying a string of major releases as they look to lay the foundations for a big year ahead. *Music Week* spotlights some of the key albums set to make an impact this spring

Madonna and Coldplay are expected to give the first half of 2008 a commercial boost over the coming months, as their respective record companies schedule new albums from these key artists for the year's busy second quarter.

Madonna will spearhead the frontline release schedule for Warner Bros with her as-yet-untitled 11th studio album on April 28 – her final album for the major – which features collaborations with Timbaland, Justin Timberlake and Pharrell Williams. This will be followed by Coldplay's fourth album for Parlophone. The EMI operation sold more than 10m copies of 2005's X&Y and, alongside new albums from The Kooks and The Verve, the follow-up will underpin the commercial hopes of EMI in the coming months.

With so much focus on new artists during the first few months of the year, a growing trend among labels to present their more-established artists in quarter two, when the dust from new year predictions has settled, is emerging. This year, for example, new albums from Portishead (Island), The Rolling Stones (Polydor) and Arctic Monkeys' frontman Alex Turner & Miles Kane (Domino) will be among those punctuating the Q2 schedule.

HMV's head of music Rudy Osorio believes that the media's growing interest with tips for the year ahead has increased the focus on debuting new artists, such as this year's favourites Adele and Duffy, in the first quarter, with labels then looking to Q2 to bring out the more established names.

"What is significant in recent years is the tips trend has busted out to more mainstream music press and the tabloids," he says. "What that means is these artists can cross to more mainstream audiences far more quickly and the industry is becoming increasingly aware of how it can take advantage of that and speed the process up," says Osorio. "The coverage is no longer restricted to the pages of *NME*."

Of the second quarter's bigger releases, Osorio believes Coldplay can spark results for the entire business. "For retailers, a new album from Coldplay is fantastic because it will get a lot of press and be an album that acts as a catalyst to get people excited about music and get people into music retail."

Events such as Valentine's Day, Mother's Day and the Easter weekend pepper the first half of the year, and there is no shortage of activity from record companies' commercial divisions keen to tap into those potential sales opportunities. For the romantics, Sony BMG's restructured commercial division rolled out a new Dionne Warwick album, while Universal looked at Valentine's Day to spike the forthcoming Morrissey greatest hits. Meanwhile, Virgin opted to issue Laura Marling's debut album *Alas, I Cannot Swim* on the same date.

A&M is hoping that Duffy's broad appeal will lend itself to gift purchasing, and will release the



(Picture left) Aiming high: EMI will be hoping Coldplay's anticipated fourth album will be a big hitter in the first half of 2008

"A new Coldplay album is fantastic for retailers because it will get a lot of press and act as a catalyst to get people excited about music and into music retail..."

Rudy Osorio, HMV

Welsh singer's debut on March 3 to coincide with Mother's Day. Other releases around that date will include the Sony BMG's classic covers compilation *SongBook*, Donny Osmond's new hits collection on Ucj and a Cardigans best of on Polydor.

Meanwhile, Easter will witness new releases from Elbow, Brian Adams, Van Morrison, Guillemots, Panic! At The Disco and Foals.

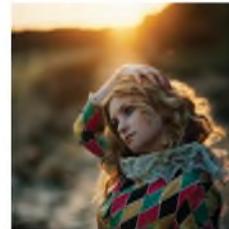
Of the independents, it is hard to imagine a better start to the year for XL. Having signed Radiohead in 2007, it released the band's studio album *In Rainbows* physically on December 31, which duly debuted at number one. Meanwhile, Adele – who emerged from the same management stable as Jack Peñate and Jamie T – has been at the forefront of 2008 tips polls and has enjoyed blanket media coverage since the beginning of the year. The media's belief was given accreditation in December when she was announced as the recipient of the first inaugural Critics Choice award, which she received at last week's Brit Awards. Her album 19 debuted at number one at the beginning of this month.

Other key independents such as Domino contribute some of the key Q2 releases, while younger labels are also making their voice heard. The Pigeon Detectives' second album will be released by the Leeds-based independent Dance To The Radio in May, while the Warner-affiliated Transgressive is behind another of the year's most-talked-about new groups, Foals. Meanwhile, a new album from The Futureheads will be self-released by the band via a new venture with the group's management Big Life.

"2008 is shaping up as a great year," affirms Osorio.

Goldfrapp *Seventh Tree*

label: Mute
release date: Feb 25



Each of Goldfrapp's previous albums has outsold its predecessor, culminating with 2006's *Supernature* shifting more than 2m copies worldwide. The release of *Seventh Tree* swiftly follows lead single A&E, which was released on

seven-inch picture disc, CD, maxi CD and an exclusive iTunes download featuring a remix by Maps. Mute CEO Daniel Miller tells *Music Week*, "This is Goldfrapp's best album yet. Mute has a great history of artist development and Goldfrapp are a product of that. It has huge potential."

The Kills *Midnight Boom*

label: Domino
release date: March 10



The Kills' third album was recorded by the duo in Michigan and features production from Spank Rock producer Alex Epton aka Armani XXXchange. Much of the new material received an airing to UK fans at a gig at London's Soho Revue bar last month and the album will be preceded by the single *Cheap & Cheerful* on March 3.

MARCH HIGHLIGHTS:
B-52s *Funplex* (EMI) 24/3
Nick Cave & The Bad Seeds *Dig Lazarus, Dig!!!* (Mute) 3/3
Taio Cruz *Departure* (Island) 17/3
Duffy *Rockferry* (A&M) 3/3
Elbow *The Seldom Seen Kid* (Fiction) 17/3

Foals *Antidotes* (Transgressive) 24/3
Get Cape.Wear Cape.Fly *Searching For The Hows And Whys* (Atlantic) 3/3
Guillemots *Red* (Polydor) 24/3
Hercules And Love Affair *Hercules And Love Affair* (DFA/EMI) 10/3

The Kills *Midnight Boom* (Domino) 10/3
MGMT *Oracular Spectacular* (Columbia) 10/3
Mystery Jets *Twenty One* (sixsevenine/Atlantic) 24/3
One Republic *Dreaming Out Loud* (Polydor) 10/3
Panic! At The Disco *tbc* (Atlantic) 24/3

REM *Accelerate* (Warner Bros) 31/3/08

APRIL HIGHLIGHTS:
The Courteeners *tbc* (A&M) 7/4
Hadouken! *tbc* (Atlantic) 7/4
The Kooks *Konk* (Virgin) 14/4

The Long Blondes *Couples* (Rough Trade) 7/4
Madonna *tbc* (Warner Bros) 28/4
Jack McManus *Either Side Of Midnight* (Universal) 28/4
Pendulum *In Silico* (Atlantic) 7/4
Portishead *Third* (Island)

14/4
The Rolling Stones *Shine A Light* (Polydor) 7/4
Sam Sparro *tbc* (Island) 21/4
Shortwave *Set Sun Machine* (Wall Of Sound) 28/4
Alex Turner and Miles Kane *tbc* (Domino) *tbc*

MGMT Oracular Spectular

label: Columbia
release date: March 10



A global priority for Columbia and one of the great musical discoveries of 2007, MGMT (pronounced Management) are in for a very big year. The UK release date for this album was recently brought forward by two months in a move to capitalise on the ever-growing groundswell of interest and a single, their first for Columbia, will be released on March 3. MGMT consist of Andrew VanWyngarden and Ben Goldwasser and they signed to Columbia last year ahead of the CMJ Festival in New York, where they caught the attention of many British delegates in attendance and have since signed a global publishing deal with Universal. Sure to make a big splash across the UK festival circuit this year, the band appeared on Later... with Jools Holland last Friday.

The Kooks Konk

label: Virgin
release date: April 14



Konk is the follow-up to The Kooks' multi-platinum debut Inside In/Inside Out and sees the Brighton band pursuing a more aggressive – though no less potent – guitar-driven sound. Produced by Tony Hoffer

(Beck, The Fratellis, Air), the album was recorded at Ray Davies' North London Konk studios and its release will be preceded by the single Always Where I Need To Be on March 31. A 10-date UK tour was announced last week, while the group will be a staple on this year's festival circuit with a string of appearances, including a second headline slot at the Isle Of Wight Festival in June.

Portishead Third

label: Island
release date: April 14



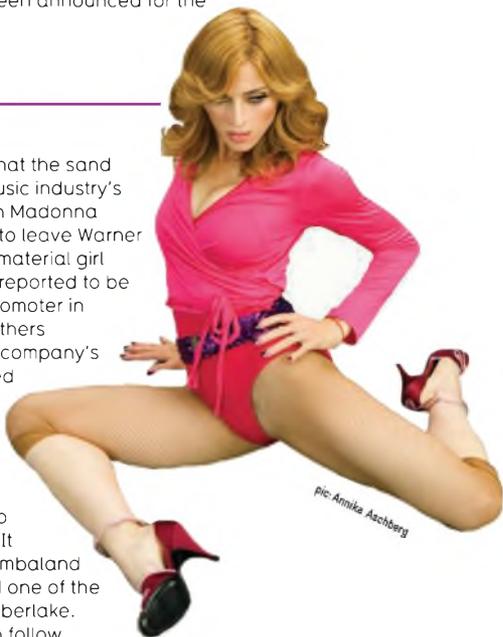
This long-awaited return from the influential Bristol trio is their fourth album in total, and follows the Mercury Prize-winning, million-selling debut Dummy, 1997's

Portishead and 1998's Roseland NYC live. The band returned to the live stage in December with two performances at All Tomorrow's Parties, which they also curated, and a one-off date in Bristol. A UK and European tour has just been announced for the spring.

Madonna tbc

label: Warner Bros.
release date: April 28

If ever there was a sign that the sand was shifting under the music industry's feet, it came in 2007 when Madonna announced her decision to leave Warner Bros for Live Nation. The material girl signed a landmark deal, reported to be £60m, with the concert promoter in October after Warner Brothers declined to meet the live company's offer. She originally signed to Warner in 1983, with this as-yet-untitled released set to become her last studio album for the major, who began showcasing its material to media earlier this month. It features production by Timbaland and Pharrell Williams and one of the tracks features Justin Timberlake. Expect a late 2008 tour to follow.



pic: Annika Aschberg

Tapes N Tapes Walk It Off

label: XL Recordings
release date: April 7



Tapes N Tapes were a major draw at 2006's South By South West festival in 2006, ultimately signing with XL Recordings, who went on to release the band's debut The Loon later that year. Second album Walk It Off's lead single Hang The Mall has been setting the blogosphere alight over recent weeks, while the band are due to return to SxSW next month to debut the material. A US tour will accompany the album's release with UK dates to follow.

Coldplay tbc

label: Parlophone
release date: May tbc

Coldplay will follow up their 10m-selling album X&Y with this Brian Eno-produced set, which has the as-yet-confirmed title of Prospekt. The band mixed the album in New York in January.

The Ting Tings tbc

label: Columbia
release date: May 19



They were formerly called Dear Eskimo, but a change of name and a new song ensured The Ting Tings were rapidly elevated into the toast of 2007, when the duo

signed a publishing deal with Sony/ATV and record deal with Columbia in the summer. The band were voted third in the BBC Sounds of 2008 critics' poll and they are among the line-up of talent currently touring as part of the NME Awards tour. New single Great DJ will be released on March 3.

Mariah Carey That Chick

label: Island Def Jam
release date: June tbc



The follow-up to Carey's 2005-released multi-million-selling The Emancipation Of Mimi, That Chick was one of two global priorities presented by Island Def Jam chairman Antonio "LA" Reid in London last month. The album features guest appearances from T-Pain and Damian Marley with production courtesy of TI among others. Alongside

Janet Jackson's first album for the label, That Chick is a leading priority for Mercury in the UK this year.

Royworld tbc

label: Virgin
release date: June 2



One of Virgin's key 2007 signings, Royworld are enjoying healthy radio support for current Man In The Machine with spins from Jo Whiteley at Radio One, where it has been added to the Upfront list. Radio Two sessions with Dermot O'Leary and Janice Long are in the pipeline and BBC 6Music's Steve Lamacq are also fans.

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MAY HIGHLIGHTS:
A Human Third Hand
Prophecy (Wall Of Sound) 5/5
Coldplay tbc (Parlophone) tbc
The Futureheads tbc (Nul) tbc
Iron Maiden Greatest Hits (EMI) 19/5

Joe Lean & The Jing Jang Jang tbc (Mercury) 19/5
Late Of The Pier tbc (Parlophone) 26/5
The Pigeon Detectives tbc (Dance To The Radio) 26/5
Sandi Thom The Pink And The Lily (RCA) 26/5
The Ting Tings tbc (Columbia) 19/5

Tricky tbc (Domino) tbc
JUNE HIGHLIGHTS:
Captain tbc (EMI) 2/6
Mariah Carey That Chick (Mercury) tbc
Royworld tbc (Virgin) 2/6
The Verve tbc (Parlophone)

Taking the Underground west

by Stuart Clarke

British Underground is to take its events west to LA as it scales up the exposure of British artists in the US around SXSW '08

The profile of UK music at South by South West is to enjoy an extra boost this year as British Underground, which organises the British Bootleg BBQ, Brush Square BBQ and New York's Live From London events, seeks to grow its activity across the US.

For the first time the organisation is to host events across a trio of US cities taking in New York, Austin and Los Angeles where a line-up of British acts will perform at famed venue The Roxy on Monday, March 17. The West Coast expansion follows the success of the Live From London events in New York for the past three years where showcases for British talent have been held over the two days ahead of South by South West, setting up British activity in Austin and providing UK acts with another access point to the US music industry and media.

Live From London has also been rebranded for 2008 and the peripheral events will now take place under the Rock Over London umbrella, trading on the radio show of the same name. At its peak in the Seventies and Eighties, Rock Over London provided British rock and alternative artists with a platform to reach American audiences and was syndicated by Westwood One in the US.

"The New York activity is hugely important [to what we do]," says British Underground general manager Crispin Parry. "The Rock Over London campaign in the US is becoming a kitemark of British quality and those acts participating in the event arrive in Austin with new opportunities, a buzz and momentum that gives them a much-needed head start."

In previous years, New York showcases at Piano's, the Mercury Lounge and Bowery Ballroom have boosted the US profiles of The Pipettes, The Young Knives, Boy Kill Boy and, perhaps most famously, Amy Winehouse, who headlined the Bowery Ballroom event in New York last year. The success of the show springboarded her activity in Austin, where her South by South West performances were some of the event's hottest tickets.

"It was due to the success of our 2007 campaign that we have been invited to extend the showcase to LA," says Parry.

This year, Pigeon Detectives, Emmy The Great and Joe Lean And The Jing Jang Jong will be leading the charge of British acts performing across New York's venues on Tuesday, March 11, while Dan Le Sac Vs Scroobius Pip will headline the LA event on Monday, March 17.

Live performances aside, this year's Rock Over London activity will begin on Monday, March 10, with a seminar-style event titled Opportunities and Partnerships with British Music in the USA. The event, taking place at Tribeca Grand in New York, is a presentation to US marketing and branding agencies. "We are often approached by agencies and brands to work with us on these events and so this year we have created an opportunity for us to develop these relationships with a presentation and reception at Tribeca Grand," says Parry. The event follows the success of Malcolm McLaren's Live From London address last year.

More than 150 British bands successfully registered for South by South West this year, and are currently gearing up for the jaunt to Austin, Texas, which starts on Wednesday, March 13 and draws to a close on Sunday, March 16.

An important date on the calendar of the A&R community, over recent years South by South West over recent years has become increasingly important both as a media launch pad for artists looking to break in the US, and as a platform for more established acts to debut new material to a focused gathering of the world's media. In 2007, Island Records looked to the event as a springboard for Amy Winehouse's US assault while The White Stripes and Queens Of The Stone Age were, respectively, the subject of extensive poster campaigns and listening parties.



(Pictures above) Austin ambassadors: this year's British visitors to Austin's Mean-Eyed Cat will include Laura Marling and Dan Le Sac vs Scroobius Pip

This year, veteran Warner act REM will be performing a special showcase debuting material from their new studio album, Accelerate, ahead of its April 1 release. Other big names performing this year include Van Morrison and veteran punk band X.

Outcaste Music Publishing A&R manager Francisco Garcia believes the event is still an important A&R resource. "[South by South West] is a window display for some of the best new talent around," says Garcia. "It is a great opportunity to see acts from all over the world that in some cases might take a while to come to England, and in most cases would not even be able to afford coming over to play in front of the UK industry. [It's] still the best festival for unsigned music."

NME, Q, Clash magazine, Artrucker, Great Escape, BBC Introducing and Fused magazine are among those names hosting parties at South by

South West this year, while British music will be given an official home at Latitude 30, just off the main strip, which is to be overtaken by British Underground and renamed the British Music Embassy for the duration of the festival, playing host to showcase events day and night. The Wombats, In Case Of Fire, Scouting For Girls, Kitty Daisy & Lewis and Seth Lakeman are among those set to perform in the venue over the course of the week, while independent retailer Pure Groove will have a permanent presence at the location.

The traditional British BBQ at Brush Square and British Bootleg BBQ take place on March 13 and March 15 respectively.

"There are a lot of emerging UK artists who should do well [this year]," says Parry. "Having said that, it is always a surprise to find out who the buzz bands are when you get to Austin."

"South By South West is a window display for some of the best new talent around..."

Francisco Garcia, Outcaste Music Publishing

Brits abroad: the official BBQs



British Music BBQ

Who: Scouting For Girls (above), The Rascals
When: Thursday, March 13, Noon to 3pm
Where: Brush Square



Bootleg BBQ presented by British Underground and Mojo

Who: Liz Green, Johnny Flynn and the Sussex Wit, Laura Marling (above), Fuck Buttons, Dan Le Sac vs Scroobius Pip, The Felice Brothers, Kitty Daisy and Lewis
When: Saturday, March 15 - Noon
Where: Mean-Eyed Cat

Day events at British Music Embassy, Lat. 30
Wednesday, March 12, 3pm-6pm: Foy Vance, Beth Nielsen-Chapman, Brian Houston, Stephanie Dosen, Eilidh,

Patterson, Justin Townes Earle
Thursday, March 13, 3pm-6pm: Christopher Rees, Victorian English Gentleman's Club
Friday, March 14, 12-2:30pm: The Answer,

Oppenheimer, Driving By Night, In Case Of Fire
Friday, March 14, 3pm-6:30pm: Sons & Daughters, Frightened Rabbit, Dykeemans, Make Model, Jyrjets, Our Lunar Activities

Saturday, March 15, 3pm-6pm
The Wombats, The Rascals, The Sonic Hearts, The Whip, John Smith

Evening showcases at British Music Embassy
Wednesday, March 12: Alabama3, The Barker Band, Hey Negrita, Kitty, Daisy & Lewis, The Young Republic, Jam Session

Thursday, March 13: Emmy The Great, Voom Blooms, Ida Maria, Johnny Flynn & The Sussex Wit, Son Of Dave
Friday, March 14: The Answer, The Blackout, Furthest Drive Home, In

Case Of Fire, People In Planes
Saturday, March 15: Liz Green, Seth Lakeman, Riz MC, Scouting For Girls, The Sonic Hearts

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Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis

This Week

Singles

- **Gallows** Just Because You Sleep Next To Me Doesn't Mean You're Safe (Warner Bros)
- **Alicia Keys** Like You'll Never See Me Again (J)
- **The Kills** Cheap And Cheerful (Domino)
- **Lenny Kravitz** I'll Be Waiting (Virgin)
- **MGMT** Time To Pretend (Columbia)
- **Katie Melua** If The Lights Go Out (Dramatico)
- **Plies feat. Akon** Hypnotized (Atlantic)
- **Vampire Weekend** A-Punk (XL)

Albums

- **Janet Jackson** Discipline (Mercury)
- **Donny Osmond** From Donny With Love (UCJ)
- **Clare Teal** Get Happy (Universal)
- **Sebastien Tellier** Sexuality (Lucky Number)

March 3

Singles

- **Alphabeat** Fascination (Charisma)
 - **Cazals** Life Is Boring (Kitsune)
- Kitsune's latest signings are partway through an extensive and energetic UK tour that continues to the middle of April. The UK four-piece are also attracting blog interest thanks to a track they contributed to the latest Kitsune compilation *Maison 5*, while they are engaging with their growing MySpace fanbase through free mixtapes, an active blog habit and regular newsletter.
- **Taio Cruz** Come On Girl (4th & Broadway)
 - **Editors** Push Your Head Towards The Air (Kitchenware)
 - **Fightstar** Floods (Institute)
 - **Flo Rider feat. T-Pain** Low (Atlantic)
 - **Janet Jackson** Feedback (Def Jam)
 - **Levy** So Hard (One Little Indian)
 - **MIA** Paper Planes (XL)
 - **MIA Macdonald** Run (Vertigo)



This is the follow-up to Macdonald's top 20 hits *LA* and *Mr Rock 'n' Roll*. She is currently touring the UK before heading to Europe, then returning to these

shores in May for more shows and festival appearances including *T In The Park*. Radio work has included a recent acoustic session with *Radio Two's* Dermot O'Leary, while the Scottish singer appeared on the *GMTV* sofa earlier this month.

- **Shocking Pinks** Emily (DFA/EMI)
- The second single proper from *Shocking Pinks'* self-titled album (a set of four seven-inch singles preceded it) is released on CD and a double 12-inch and includes a cover of *Magnetic Fields'* *Nothing Matters When We're Dancing* from 1999. The raunchy New York-shot promo video is garnering a measure of press coverage while the *Pinks'* Nick Harte has added two ex-members of NZ hard rockers *The D4* to his live show for his current stour of New Zealand and Australia.
- **The Ting Tings** Great DJ (Columbia)
 - **KT Tunstall** If I Only (Relentless)
 - **Westlife** Us Against The World (S)

Albums

- **Black Francis** Syn Engrs (Cooking Vinyl)
- **Caz** Mechanic The Secret Life Of The Wife Of The Captain... (Big Potato)
- **Nick Cave & The Bad Seeds** DIG, LAZARUS, DIG!!! (Mute)
- **David Garrett** Virtuoso (UCJ)
- **Duffy** Rockferry (A&M)

Future Release



The Kills *Midnight Boom* (Domino)
The Kills will embark on a tour of cinemas and art spaces at the end of the month, when they will premiere music from their forthcoming album *Midnight Boom*.

The Red Meat Heart Cinema Tour will incorporate dates at The Art in Nottingham, London's ICA and Electric Palace in Dorset and will see the band perform to a backdrop of video cuttings of their favourite films.

The tour will lead straight into an online promotion driven via the official album website, www.midnightboom.com where Domino will be

streaming one track a day from the album in the 12 days leading up to its release on March 10. The band have chosen bespoke artwork to accompany each of the tracks, with fans being encouraged to upload their own artwork to the website.

The duo's third album for Domino, *Midnight Boom* was self-produced with assistance from *Spank Rock* Alex Epton aka *Armani XXXchange*.

The band will follow their forthcoming appearance at *South by South West* and a short European tour with a full UK tour in April, including a headline show at London's *Koko* in London on April 23.

Cast list Press: Jodie Jones, Key Music	Fiona Ghobrial, Domino	Miller, Hermana.
Banaszkiewicz and Management. A&R:	Radio: Hungry & Woods,	Online: Paul Sandell,
Colleen Maloney, Domino. Laurence Bell, Domino.	Domino. TV: Big Sister.	Domino.
Management: Richard Product manager:	Regional press: Alison	



After entering the singles chart at number one with *Mercy* recently as well as enjoying a sold-out run at London's *Pigalle* club, *Duffy* looks set to give the likes of *Amy Winehouse* a run for their money in 2008. With TV appearances on *GMTV*, *T4*, *Friday Night* with *Jonathan Ross* and *Later...with Jools Holland* under her belt, the Welsh soul singer has secured A-list radio support from *Radio One*, *Radio Two* and *Capital FM* among others.

- **Kelis** The Hits (Virgin)
- **Stephen Malkmus & The Jicks** Real Emotional Trash (Domino)
- **Malcolm Middleton** Sleight Of Hand (Full Time Hobby)

March 7

Single

- **Natty** Cold Town (Atlantic)

March 9

Singles

- **Joe Lean & The Jing Jang Jong** Lonely Buoy (Mercury)
- **Palladium** White Lady (Virgin)

Radio playlists

Radio 1

A list:

David Jordan Sun Goes Down, *Duffy* *Mercy*, *Goldfrapp* A&E, *H Two O* feat. *Platinum* What's It Gonna Be, *Hard-Fi* I Shall

Overcome, *Kelly Rowland* *Work*, *KT Tunstall* If I Only, *Kylie Minogue* *Waw*, *Mark Ronson* feat. *Alex Greenwald* *Just*, *Nickelback* *Rockstar*, *One Night Only* Just For Tonight, *One Republic* Stop And Stare, *Rihanna* Don't Stop The Music; *Taio Cruz* *Come On Girl*,

The Feeling I Thought It Was Over, *The Futureheads* *The Beginning Of The Twist*, *The Ting Tings* *Great DJ*, *Timbaland* feat. *Keri Hilson/Nicole Scherzinger* *Scream*, *We Are Scientists* *After Hours*

B list:

Alphabeat *Fascination*, *Delinquent* feat. *K-Cat* *My Destiny*, *Foals* *Cassius*, *Gnarls Barkley* *Run*, *Guillemots* *Get Over It*, *Jimmy Eat World* *Always Be*, *Leona Lewis* *Better In Time*, *Marco Demark* feat. *Casey Barnes* *Tiny*

Dancer, *Panic! At The Disco* *Nine In The Afternoon*, *Paramore* *Misery Business*, *Sugababes* *Denial*, *T-Pain* *Church*, *The Kooks* *Always Where I Need To Be*, *Utah Saints* *Something Good 08*, *Vampire Weekend* *A-Punk*, *Young Knives* *Up All Night*

C list:

Alicia Keys *Like You'll Never See Me Again*, *Benga & Coki* *Night*, *Cascada* *What Do You Want From Me?*, *Chris Brown* *With You*, *Editors* *Push Your Head Towards The Air*, *Elbow* *Grounds For Divorce*, *Estelle* *American Boy*,

Single of the week

MGMT: Time To Pretend (Columbia)



MGMT recently caused a scramble for their publishing rights, with Universal eventually securing the Brooklyn-based duo's signatures. This UK debut single has garnered radio support from *Xfm* as well as *Radio One's* *Edith Bowman*, with press plaudits from *NME*, *Q*, *Uncut* and *The Guardian*. A seven-date tour kicks off at the *NME Awards* show in London tomorrow (Tuesday) and, with a strong album in *Oracular Spectacular* scheduled for March 10, everything is in place to make this a spring anthem.

Released this week (25/2)

Album of the week

Janet Jackson: Discipline (Mercury)



This is the 10th studio album from Janet

Jackson and her first for *Mercury*, and will be swiftly followed by lead single *Feedback* on March 3. Her last album, the *Virgin*-issued *20 YO*, sold 1.2m copies worldwide, achieving *RIAA* platinum certification. With *Def Jam* chairman *LA Reid* in the driving seat this time around, *Discipline* sees a change in direction for the veteran, with the 24-track album containing many short interludes and a host of producers including *StarGate* and *The-Dream*, while the song *So Much Betta* follows *Kanye West* *Stronger* in basing itself around a *Daft Punk* sample.

Released this week (25/2)

This week's reviewers

Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco and Simon Ward

For a full list of new releases updated every Monday, go to www.musicweek.com



Catalogue reviews

Nina Simone: Tell It Like It Is (Sony BMG 988697056822)



This excellent album contains rarities and previously unreleased tracks from Simone during her 1967-1973 peak. Completists will marvel at the treasures here, which include Simone's original To Be Young Gifted And Black, an Italian version of To Love Somebody and the studio version of the Hair song Ain't Got No - I Got Life which proves, surprisingly, that the hit version - a live take - was indeed more spirited and gutsy.

Aretha Franklin: The Platinum Collection (Rhino/Warner Platinum 8122799665)/Otis Redding: The Platinum Collection (8122799664)



The king and queen of soul take their rightful place on the throne thanks to these splendid sets, which cram 16 of their most celebrated recordings onto digitally remastered collections at budget price. The album contains notable omissions such as Franklin's Respect or Redding's Satisfaction, but what does appear here is solid, sweet and soulful.

Various: New Folk Roots (Rev-Ola CRREV 237)



An updated and expanded version of Island Records' long-deleted Seventies folk/rock sampler has more resonance now than it has had for a while, thanks to the recent folk mini-revival. Charmingly British and as diverse as it is similar, the material on offer here is first-rate. Nick Drake's Road, The Incredible String Band's Black Jack Davey, Fairport Convention's majestic She Moves Through The Fair and Richard & Linda Thompson's When I Get To The Border add to the magic, while Traffic's salute to John Barleycorn is also a vital component of a fine album.

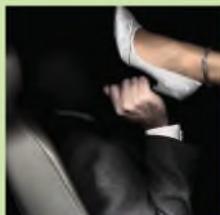
The Panel.

The Panel will each week bring together a selection of tips from specialist media tastemakers



Francesca Babb (Red) Mariah Carey: E=MC² (Mercury)

Carey's new album possesses all of the good points of her early material with some added beat-driven sparkle which is sure to be a good thing for our readers. Big melodies, a faultless production and, of course, that voice.



David Mogendorff (MTV) Neon Neon: Stainless Style (Lex)

A match made in heaven! Gruff Rhys and Boom Bip team with guests including Fatlip and Yo Majesty to deliver a Casio-spiked concept album about Bob DeLorian. Yes, you read right. Yet more proof that Gruff/SFA are the greatest heroes of our times.



Laura Lukanz (BBC 1Xtra) Wiley: Wearing My Rolex (Big Dada)

He's back with a bang, but this isn't your typical Wiley sound. Spitting over an infectious electro beat and sampling DSK's What Would We Do, this track is produced by 21-year-old East Londoner Bless Beats. Straight A-listed at 1Xtra, massive in clubland, it's on its way to anthem status.

Footprints In The Sand, Better In Time is the first Leona Lewis release of 2008. Galaxy has already added it to its Super Hit List. Radio Two has honoured it as a record of the week and Choice FM has been championing it.

- **The Mystery Jets** Young Love (sixsevenine)
- **T-Pain** Church (RCA)
- **Josh Weller** Pretty Girls (Yodel)

Albums

- **Get Cape. Wear Cape. Fly** Searching For The Hows And Whys (Atlantic)
- **The Kills** Midnight Boom (Domino)
- **MGMT** Oracular Spectacular (Columbia)

Originally scheduled for a May release, this American duo's debut album has been brought forward to capitalise on the groundswell of interest building over recent weeks. Its release next month will follow a string of live dates across the capital, including a headline show at London's ICA on March 5.

- **One Republic** Dreaming Out Loud (Interscope)
- **Chris T-T** A-Z (Xtra Mile)
- **Young Knives** Superabundance (Transgressive)

March 17

Singles

- **James Blunt** Carry You Home (Atlantic)
 - **Mariah Carey** Touch My Body (Def Jam)
 - **Does It Offend You, Yeah?** We Are Rockstars (Virgin)
 - **The Enemy** This Song Is About You (Warner Bros)
 - **Girls Aloud** Can't Speak French (Fascination)
 - **Guillemots** Get Over It (Polydor)
 - **Sean Kingston** Take You There (RCA)
- The follow-up to UK chart-topping Beautiful Girls and the Led Zeppelin-inspired Me Love, Take You There is another pop anthem which will coincide with an all-important appearance at Indig02 in London this month. Serious airplay has yet to kick in, but it has already been B-listed at Galaxy.
- **Sugababes** Denial (Island)

Albums

- **Bryan Adams** 11 (Polydor)
- **Taio Cruz** Departure (4th & Broadway)
- **Elbow** The Seldom Seen Kid (Fiction)
- **Van Morrison** Keep It Simple (Polydor)
- **The Teenagers** Reality Check (Kitsune)
- **We Are Scientists** Brain Thrust Mastery (Virgin)

March 24

Singles

- **Chris Brown** With You (RCA)
- **Eight Legs** Freaking Out The Neighbours (Weekender)
- **Gnarls Barkley** Run (Warner Bros)
- **Kate Nash** Merry Happy EP (Fiction)
- **REM** Supernatural Superserious (Warner Bros)
- **Bob Sinclar** feat. **Steve Edwards** Together (Defected)
- **Snoop Dogg** Sensual Seduction (Interscope)



- **Shayne Ward** You Got Me So (Sycos)

Albums

- **B-52s** Funplex (EMI)
 - **Does It Offend You, Yeah?** You Have No Idea Of What You're Getting Yourself Into (Virgin)
 - **Guillemots** Red (Polydor)
-  Squirrelled away in an East London synagogue for much of 2007, the Mercury-nominated Guillemots return with a darker and more ambitious sound than that of their Through The Windowpane debut. Their new, sonically intense, Eighties influence will help sell out three taster shows in Manchester, Oxford and London during the run-up to the album launch, which is preceded by the release of breezy electro-glam lead single Get Over It on March 17.
- **Panic! At The Disco** Pretty Odd (Decaydance/Fueled By Ramen)
 - **Speck Mountain** Summer Above (Peacefrog)
 - **Supergrass** Diamond Hoo Ha (Parlophone)
 - **The Whip** X Marks Destination (Southern Fried)

March 31

Singles

- **Bullet For My Valentine** Hearts Burst Into Fire (20-20)
 - **The Courteeners** Not Nineteen Forever (A&M)
 - **Newton Faulkner** I Need Something (Ugly Truth)
- Faulkner's debut album **Hand Built By Robots** is now certified double platinum in the UK, with sales largely born out of a strong commitment to touring and a bona fide radio hit in Dream Catch Me. I Need Something is a ballad that could take this campaign to the next level. Its release follows a sold-out UK tour including two nights at the Roundhouse in London.
- **Lupe Fiasco** Go Baby (Atlantic)
 - **The Kooks** Always Where I Need To Be (Virgin)
 - **Metronomy** My Heart Rate Rapid (Because)
 - **Roisin Murphy** You Know Me Better (EMI)
 - **Jordin Sparks** Tattoo (RCA)

Leon Jean-Marie UK tour (Island)

A national tour with Alphabeat and Frankmusic is to springboard the campaign for Leon Jean-Marie's debut album Bent Out Of Shape, as Island UK looks to position the artist among the new wave of pop acts sweeping the British airwaves.

The Wonky Pop tour kicks off in Leeds on April 10 and will provide an umbrella for a trio of pop artists currently enjoying exposure in the UK who fall outside the confines of the manufactured, producer-driven groups sometimes associated with the genre.

The concept was developed by Iain Watt of Machine Management (Alphabeat, Mika) and Island marketing manager Tom March, who says he felt the activity around each of the bands could be enforced if it was brought together under the one roof.

"It's the idea of pushing a collective of artists," he says. "Pop isn't such a dirty word at the moment. I think Leon is part of that changing face and this was a good way for us to get the ball rolling on his album activity."

Jean-Marie's debut single Bed Of Nails will be released ahead of the tour on April 7, with the album to follow this summer. The set features production from Bloodshy (Britney Spears, Kylie Minogue), The Rural (Gorillaz) and Mark Ronson (Amy Winehouse, Lily Allen).

Cast list Product manager:	Steve Pitron, Island
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Manager: David Laub,	Island. TV: Mike Mooney and Andrea Edmondson,
Darling Department. A&R:	Island. Agent: Alex Hardee,
Darcus Beese, Island	Coda: Online: Chloe Browne, Hyperlaunch.
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Julian Palmer, Grand	
Scheme. Press: Shane	
O'Neill, Island	National radio: Charley Byrnes and
radio: Charley Byrnes and	

Radio playlists

Flo Rider feat. **T-Pain** Low, **Girls Aloud** Can't Speak French, **The Enemy** This Song Is About You

1-Upfront:

Chromeo Needy Girl, **MGMT** Time

To: **Pretend**, **Royworld** Man In The Machine, **Sam Sparro** Black & Gold, **The Mystery Jets** Young Love

Radio 2

A list: Amy Macdonald Run, Beth Rowley

Oh My Life, **Bwo** Sunshine In The Rain, **Duffy** Mercy, **James Blunt** Carry You Home, **Katie Melua** If The Lights Go Out, **KT Tunstall** If Only, **Kylie Minogue** Wow, **Leona Lewis** Better In Time, **Westlife** Us Against The World

B list:

Alphabeat Fascination, **Bryan Adams** I Thought I'd Seen Everything, **Craig David** 6 Of 1 Thing, **Estelle** American Boy, **Gabriella Cilmi** Sweet About Me, **Goldfrapp** A&E, **One Republic** Stop

And Stare, **Sheryl Crow** Love Is Free, **Sugababes** Denial, **Van Morrison** Keep It Simple

C list:

Alicia Keys Like You'll Never See Me Again, **Laura Critchley** Sometimes I, **Lenny Kravitz** I'll

Be Waiting, **Nate James** Back To You, **Passenger** Table For One, **Sparkadia** Too Much To Do, **Tom Baxter** Tell Her Today

Capital

Adele Chasing Pavements, **Amy Macdonald** Run, **Cherish** Killa,



Future Release



Cast list Management: Ben Kirby, Goo Management/ Gayle Colson, Gailforce Management, Agent: Emma Banks, Creative Artists. Press: Phoebe Sinclair, Warner Bros. Marketing: Nadine Parker, Warner Bros. TV: Tom Dark, Warner Bros. Radio: Pete Black, Warner Bros. Digital: Nathalie Barnett, Warner Bros.

The Subways Girls And Boys (Warner Bros) The Subways return with their second studio album this March and, in a move intended to grow the band's database, Warner Bros is teaming up with *NME* to give away a live recording of the set's lead single ahead of its commercial release.

Girls And Boys will be released physically on March 24 but, following a radio debut from Radio One's Zane Lowe next Monday, a live MP3 of the song will be made available exclusively via *NME.com*, where it will be available for one week only.

The *NME* promotion will be followed by the release of a free, studio version of the single, which will be available from the band's official website www.subways.net for one week from March 17.

Warner Bros intends to use the personal data captured through the activity to create a "super fan" group, which will lead to future marketing activity on- and off-line.

The Subway's debut album *Young For Eternity* was released in July 2005 and is certified gold in the UK. The Butch Vig-produced follow-up *All Or Nothing* will be released on March 24.

The band will kick off their first live shows since 2006 on March 25 in Falmouth, concluding at the Colchester Arts Centre on April 11.

Catalogue reviews

Tony Perkins: *The Prettiest Girl In School* (EI ACMEM 135CD)



Best known for his portrayal of Norman

Bates in Hitchcock's masterpiece *Psycho*, Perkins combined his early career as a rising film star with a parallel attempt to become a hit crooner. His musical efforts, recorded in 1956/7 and collected together here, went largely unrewarded, aside from *Moonlight Swim*, a fairly innocuous Hawaiian-styled song that dented the Top 40. Largely likeable but lightweight.

Albums

- **Flo-rida** Mail On Sunday (Atlantic)
- **Gossip** Live In Liverpool (Back Yard)
- **REM** Accelerate (Warner Bros)

April 7

Singles

- **Natasha Bedingfield** Love Like This (Phonogenic)
- **Black Kids** I'm Not Gonna Teach Your Boyfriend How To Dance With You (Almost Gold)
- **Blood Red Shoes** Say Something (Mercury)
- **Hot Chip** One Pure Thought (EMI)
- **Sam Sparro** Black & Gold (Island)
- **Soulja Boy Tellem** Yaah (Interscope)
- **Britney Spears** Break The Ice (Jive)

Albums

- **The Breeders** Mountain Battles (4AD)
- **Clinic** Do It! (Domino)
- **The Courteeners** St Jude (A&M)
- **Gnarls Barkley** Run (Warner Bros)
- **Long Blondes** Couples (Rough Trade)
- **Jordin Sparks** Jordin Sparks (RCA)
- **Tapes N Tapes** Walk It Off (XL)

April 14

Singles

- **Keyshia Cole** feat. Missy Elliott & Lil' Kim Let It Go (Geffen)
- **The Last Shadow Puppets** The Age Of The Understatement (Domino)
- **Tindersticks** Flicker Of A Little Girl (Beggars Banquet)
- **Young Knives** Turn Tail (Warner Bros)
- **Robyn** Who's That Girl (Konichiwa)



With her previous singles *Be Mine* and *With Every Heartbeat* still residing in the singles chart Top 75, Konichiwa/Island prepare to release the fourth single from Robyn's eponymous album. The singer, who recently earned praise from the likes of celebrity blogger Perez Hilton and Snoop Dogg, is playing three UK dates to support the release, which features production from fellow Swedes The Knife.

Albums

- **Blood Red Shoes** Box Of Secrets (Mercury)
- **Mariah Carey** E=MC² (Def Jam)
- **Eight Legs** Searching For The Simple Life (Weekender)
- **The Kooks** Konk (Virgin)

April 21

Singles

- **The Delays** Hooray (Polydor)
- **Elliot Minor** Parallel Worlds (Repossession)
- **The Feeling** Without You (Island)
- **Foals** Red Sox Pogie (Transgressive)
- **The Hoosiers** Cops And Robbers (RCA)
- **Noah & The Whale** Jocasta (Young & Lost/Mercury)

The London folk-rockers' third single comes as their widening reputation is tweaking radars across the UK. With an *NME* Awards show appearance alongside Kate Nash scheduled for the end of this month, a series of shows headlining the first-ever *Young & Lost Club* tour and a trip to South by South West, the quartet are poised to strike gold with their album, which will be *Young & Lost's* first full-length release.

Albums

- **The Last Shadow Puppets** The Age Of The Understatement (Domino)

Prolific Arctic Monkey Alex Turner has teamed up with The Rascals' Miles Kane for this James Ford-produced venture, which includes orchestration from London's 22-piece Metropolitan Orchestra. The release will be preceded by a single of the same name on April 14.

- **My Chemical Romance** The Black Parade Is Dead! (Reprise)

April 28 & Beyond

Albums

- **Adem** Takes (Domino) (12/05)
- **Alphabeat** This Is Alphabeat (Charisma) (05/05)
- **Elliot Minor** Elliot Minor (Repossession) (28/04)
- **Palladium** The Way It's Not (Virgin) (12/05)
- **Pendulum** In Silico (Warner Bros) (12/05)
- **Portishead** Third (Island) (28/04)
- **Beth Rowley** Little Dreamer (Blue Thumb) (05/05)
- **Tindersticks** The Hungry Saw (Beggars Banquet) (28/04)

Christine Perfect: *The Complete Blue Horizons Sessions* (Columbia 88697192162)



Recorded in 1970 after Christine Perfect left

Chicken Shack but before her rebirth with Fleetwood Mac as Christine McVie, this album was dismissed by the artist herself as a "contrived farce," as noted in this album's liner notes. Most would beg to differ, as the album is rightly regarded by most as a classic, with McVie's vocals revealing the simple beauty of the songs. Newly remastered, the album now includes three BBC recordings and a couple of previously unreleased studio tracks.

Frankie Valli & The Four Seasons: *Jersey's Best* (Rhino tbc)



Just a few months since *Beggin' - The Ultimate*

Collection was issued, this great collection rounds up 30 songs, among them group efforts and lead vocalist Frankie Valli's successful solo work. Tracks such as *The Sun Ain't Gonna Shine Any More*, *Bye Bye Baby* and *Silence Is Golden* were only successful in Britain when recorded by other acts but here they form part of an impossibly excellent collection.

Alan Jones

The Panel.



Emma Edmondson (*NME*) *Nephu Huzzband: Papers* (Deep)

Nephu Huzzband don't sound like happy campers. But although their sub-planet melancholia stitches endless black chords and even blacker thoughts together like some Curacum-O And Not U cross-stitch, these gawky depressed underdogs are painfully brilliant.



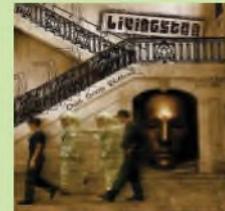
DJ Russ Jones (Hackney GlobeTrotter) *Think Of One: Camping Shaabi* (Crammed)

Nomadic free-spirited Belgian collective Think Of One continue their musical road trip with a visit to Marrakech via Antwerp to deliver their usual-unusual, fusion of rock, jazz, dub and world beats on this mighty explosive album.



Joe Gamp (*Artracker*) *The Death Set: Worldwide* (Counter)

Fresh from Baltimore, The Death Set blast out spaz-pop, strained riffs and bubbling synths. They are notorious for their energetic shows and *Worldwide* represents the mayhem, clocking in at just 25 minutes over 18 tracks. A blast of anarchic fun that oozes appeal.



Steve Beebee (*Kerrang!*) *Livingston: One Good Reason* (Manta Ray)

A range of nationalities and influences and some melody-driven rock have made Livingston a tastier than usual dish. Debut single *One Good Reason* has a whale-catcher of a hook and should be enough to take this UK-based band into the rock premiership this season.

Craig David *6 Of 1 Thing*, David Jordan Sun Goes Down, Duffy Mercy, Estelle American Boy, Frgama Toca's Miracle, Gabriella Cilmi Sweet About Me, Girls Aloud Can't Speak French, James Blunt Carry You Home, Jordin Sparks Tattoo, Kate Nash Merry

Happy Ep, Kelly Rowland Work, KT Tunstall If Only, Kylie Minogue Waw, Lenny Kravitz I'll Be Waiting, Leona Lewis Better In Time, Marco Demark feat Casey Barnes Tiny Dancer, Mariah Carey Touch My Body, Mark Ronson feat Alex Greenwald Just,

Michael Buble Lost, Nickelback Rockstar, One Night Only Just For Tonight, One Republic Stop And Stare, Out Of Office Break Of Dawn 2008, Panic! At The Disco Nine In The Afternoon, Rihanna Don't Stop The Music, Sam Sparro Black & Gold, Sugababes

Denial, Taio Cruz Come On Girl, The Feeling I Thought It Was Over, The Kooks Always Where I Need To Be, Timbaland feat. Keri Hilson/Nicole Scherzinger Scream, Timbaland presents One Republic Apologize, Yael Naim New Soul

Galaxy

A list:

Alicia Keys No One, Basshunter Now You're Gone, Frgama Toca's Miracle 2008, Ida Corr Vs Fedde Le Grand Let Me Think About It, J Holiday Bed, Jay Sean Ride It,

Kanye West feat. Chris Martin Homecoming, Kelly Rowland Work, Rihanna Don't Stop The Music, Robyn Be Mine, Timbaland Scream, Timbaland feat. Doe/Keri Hilson The Way I Are, Timbaland presents One Republic Apologize



Exposure.

by Alan Jones

There is no change in the top three of the airplay chart this week, although, in reality, The Feeling's I Thought It Was Over and Kylie Minogue's Wow – which hold at two and three respectively – are losing touch with Duffy's Mercy, which commanded an audience of 77.08m from 1,835 plays last week. That is the biggest weekly audience of any song in the last year and 30.82% more than its nearest challenger.

Mercy added 156 plays and 14.65m listeners last week alone. It becomes one of the few tracks to top the most-played list at Radio One and Radio Two at the same time, thanks to 24 spins on the former station and 19 on the latter, where Kate Rusby's Village Green Preservation Society and Beth Rowley's Oh, My Life tied its tally. Elsewhere, Mercy's top totals came from 95.8 Capital FM (50

plays), Viking Xtreme and Power FM (42 each).

Paul McCartney's Ever Present Past was released as a single back in November last year, but belatedly wins Music Control's awards for highest climber and biggest increase in audience as it scampers 179-25 on the radio airplay chart this week. It does so with an audience of 22.42m but only 17 plays – 16 of them from Radio Two, the other from Isle Of Wight Radio. The track, lifted from Macca's Memory Almost Full album, previously got as high as number 21 on the radio airplay chart but peaked at number 85 on the sales chart. Quite why Radio Two has decided to give it a second chance is not clear, though it may be their way of marking McCartney's Outstanding Contribution award at last week's Brits.

KT Tunstall is in the Top 20 of the radio airplay

chart for the sixth time in her career, with new single If Only surging 41-13. The track was aired 417 times on 39 stations last week, accumulating an audience of 29.63m. Its top supporters were 95.8 Capital FM (26 plays), Wave 105 and 107.5 Juice FM (18 each). It was helped enormously by 14 plays on Radio Two and 10 on Radio One. It is the third single from Tunstall's Drastic Fantastic album, following Hold On, which topped the chart last September, and Saving My Face, which reached number four a couple of months later. The records' airplay success didn't result in massive sales however, with Hold On reaching number 21 on the sales tally and Saving My Face peaking at number 50.

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays
1	1	Kylie Minogue Wow / Parlophone	495
2	4	H Two O feat. Platnum What's It Gonna Be / Hard2beat	476
3	3	Rihanna Don't Stop The Music / Def Jam	436
4	2	Kelly Rowland Work / RCA	416
5	5	Nickelback Rockstar / Roadrunner	355
6	41	Chris Brown With You / RCA	325
7	6	Lupe Fiasco feat. Matthew Santos Superstar / Atlantic	324
8	13	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	308
9	7	Basshunter feat. DJ Mental Theos Now You're Gone / Hard2beat	305
10	10	David Jordan Sun Goes Down / Mercury	301
11	14	The Feeling I Thought It Was Over / Island	299
12	15	Duffy Mercy / A&M	279
13	11	Delinquent feat. K-Cat My Destiny / M&B	273
14	9	Sugababes Denial / Island	271
15	32	One Republic Stop And Stare / Interscope	270
16	7	Leona Lewis Bleeding Love / Syco	269
17	12	Adele Chasing Pavements / XL	254
18	68	Girls Aloud Can't Speak French / Fascination	252
19	88	Westlife Us Against The World / S	249
20	44	Utah Saints Something Good 08 / Data	232

This wk	Last wk	Artist Title / Label	Plays
21	18	Mark Ronson feat. Alex Greenwald Just / Columbia	223
21	66	Flo-Rida Low / Atlantic	223
23	21	Taio Cruz Come On Girl / 4th & Broadway	221
24	22	One Night Only Just For Tonight / Vertigo	217
25	23	Addictive feat. T2 Gonna Be Mine / Gusto/2NW	215
26	16	Timbaland presents One Republic Apologize / Interscope	213
27	19	Alicia Keys No One / J	211
27	79	Natasha Bedingfield Love Like This / Phonogenic	211
29	27	Britney Spears Piece Of Me / Jive	205
30	17	Scouting For Girls Elvis Ain't Dead / Epic	203
31	20	Robyn Be Mine / Konichiwa	199
32	26	Soulja Boy Tellem Crank That (Soulja Boy) / Interscope	194
33	25	Mary J Blige Just Fine / Geffen	193
34	33	T-Pain feat. Teddy Verseti Church / Zomba	189
34	36	Mark Ronson feat. Amy Winehouse Valerie / Columbia	189
36	29	Jay Sean Ride It / 2Point9	188
37	39	Sean Kingston Take You There / RCA	182
38	23	Hot Chip Ready For The Floor / EMI	179
38	102	Panic! At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	179
40	31	Mika Relax Take It Easy / Casablanca/Island	177

© Nielsen Music Control Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, D TV, Souz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

Instore

Asda

Instore Display: Cardigans, Duffy, Gallows, Kelis, Nick Cave & The Bad Seeds

CWNN

Album of the week: Neon Neon
Instore Display: Cadence Weapon, Malcolm Middleton, Operator Please, Stephen Malkmus, The Kills, The Teenagers, The Whip

HMV

Instore Display: Billy Bragg, Duffy, Johnny Cash, KT Tunstall, Nick Cave & The Bad Seeds, One Republic, Taio Cruz, Westlife

Pinnacle

MOJO: Beach House, Cr Avery, Keyboard Choir, North Mississippi Allstars, Sargasso Trio, Surrounded

Selecta: Bauhaus, Billy Bragg, Galactic, Heliocentrics, Peie & The Pirates

Tesco

Instore Display: Duffy, Kelis

WH Smith

Instore Display: Duffy, Libera

Woolworths

Instore Display: Alicia Keys, Bryan Adams, Cardigans, Duffy, James Blunt, Mark Ronson, Nick Cave & The Bad Seeds, One Republic, REM, Simply Red, Timbaland,

MTV Top 10

This	Last	Artist Title / Label
1	1	Nickelback Rockstar / Roadrunner
1	2	Kylie Minogue Wow / Parlophone
3	3	Rihanna Don't Stop The Music / Def Jam
3	5	The Feeling I Thought It Was Over / Island
5	5	Adele Chasing Pavements / XL
6	4	Scouting For Girls Elvis Ain't Dead / Epic
6	8	Mark Ronson feat. Alex Greenwald Just / Columbia
8	5	One Night Only Just For Tonight / Vertigo
9	8	Kelly Rowland Work / RCA
9	25	James Hunter People Gonna Talk / Rounder

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

The Box Top 10

This	Last	Artist Title / Label
1	2	Kylie Minogue Wow / Parlophone
2	6	Nickelback Rockstar / Roadrunner
3	1	Kelly Rowland Work / RCA
4	8	Duffy Mercy / A&M
4	40	Girls Aloud Can't Speak French / Fascination
6	4	David Jordan Sun Goes Down / Mercury
7	40	Chris Brown With You / RCA
7	53	Westlife Us Against The World / S
9	7	Sugababes Denial / Island
10	5	Basshunter feat. DJ Mental Theos Now You're Gone / Hard2beat

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Playlists (cont)

XFM

Daytime list:

Biffy Clyro Who's Got A Match; Elbow Grounds For Divorce; Get Cape Wear Cape Fly Find The Time; Guillemots Get Over It; Hard-Fi I Shall

Overcome; Jack Peñate Have I Been A Fool; Joe Lean & The Jing Jang Jong Lonely Buoy; Kaiser Chiefs Heat Dies Down; MGMT Time To Pretend; One Night Only Just For Tonight; Rem Supernatural Superserious; The Charlatans Oh Vaniy; The Cribs I'm A Realist; The Enemy This Song Is

About You; Futureheads Beginning Of The Twist; The Kooks Always; The Ting Tings Great DJ; Wombats Moving To New York; Vampire Weekend A-Punk; We Are Scientists Aller Hours; Young Knives Up All Night
Evening list:
Band Of Horses No One's Gonna

Love You; Beasts Of Eden Malou; Boy Kill Boy Promises; British Sea Power No Lucifer; Cage The Elephant In One Ear; DIOY? We Are Rockstars; Envy & Other Sins; Highness; Fightstar Flood; Gallows Just Because; Johnny Foreigner Our Bipolar Friends; Kids In Glass

Houses Easy Tiger; Late Of The Pier The Bears Are Coming; Les Savy Fav Party Lee; LowLine Monitors; Naked And The Boys If You Find Love; Operator Please Get What You Want; Black Keys Strange Times; Blakes Two Times; Cloud Room Blackout; Dykeemies Waiting For Go; Lines

Domino Effect; The Maple State For The Temperate Lives; The Raid We Know Best; Shoes Knockout; Teenagers Love No; This City Kids With Fireworks; Vincent Vincent & The Villains Pretty Girl



The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud.(m)	Aud% +-
1	1	6	1	Duffy Mercy A&M	1835	9.95	77.08	23.47
2	2	9	11	The Feeling I Thought It Was Over Island	1283	-15.98	58.92	-2.22
3	3	9	5	Kylie Minogue Wow Parlophone	1368	4.35	53.21	-7.67
4	6	7	8	Rihanna Don't Stop The Music Def Jam	1732	-0.46	45.39	-2.87
5	4	6	3	Nickelback Rockstar Roadrunner	1700	1.98	44.21	-15.05
6	5	9	6	Adele Chasing Pavements XL	1859	-2.52	43.58	-9.45
7	9	5	9	One Republic Stop And Stare Interscope	891	16.62	34.64	1.23
8	7	7	7	David Jordan Sun Goes Down Mercury	827	-9.91	33.65	-26.66
9	11	7	12	One Night Only Just For Tonight Vertigo	1134	2.9	33.03	5.43
10	10	19	18	Timbaland presents One Republic Apologize Interscope	1574	-0.94	32.48	-0.18
11	8	10	10	Kelly Rowland Work Columbia	932	-6.33	31.47	-13.9
12	13	21	13	Mark Ronson feat. Amy Winehouse Valerie Columbia	1298	-2.04	28.67	-1.04
13	41	2		KT Tunstall If Only Relentless	427	4.91	26.63	66.75
14	17	23	60	Sugababes About You Now Island	1135	-14.21	26.54	1.3
15	22	12	25	Scouting For Girls Elvis Ain't Dead Epic	1145	-8.4	25.39	4.31
16	30	15	38	Girls Aloud Call The Shots Fascination	1177	9.49	25.39	16.2
17	21	21	24	Take That Rule The World Polydor	1227	-3.84	25.32	0
18	62	1		The Kooks Always Where I Need To Be Virgin	469	0	24.78	0
19	27	2		Leona Lewis Better In Time Syco	726	69.63	24.66	9.7
20	20	4	2	H Two O feat. Platnum What's It Gonna Be Hard2beat	503	44.54	24.62	-3.56
21	19	9		Kanye West feat. Chris Martin Homecoming Def Jam	593	-10.69	24.12	-6
22	12	3		Amy Macdonald Run Vertigo	316	3.95	23.89	-19.54
23	29	8	37	The Wombats Moving To New York 14th Floor	393	-17.78	23.27	5.82
24	28	3	58	Westlife Us Against The World S	399	-8.28	23.05	4.2
25	179	3		Paul McCartney Ever Present Past Hearmusic	17	0	22.42	0

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud.(m)	Aud% +-
26	23	6		Sheryl Crow Love Is Free A&M	353	16.5	21.62	-7.92
27	31	4		BWO Sunshine In The Rain Shell	47	-18.97	21.42	0.56
28	56	1		Beth Rowley Oh My Life Blue Thumb	40	0	21.4	0
29	24	4		Kate Rusby The Village Green Preservation Society Pure	26	18.18	21.32	-8.93
30	32	20	33	Leona Lewis Bleeding Love Syco	713	-16.02	21	7.8
31	26	7	16	Goldfrapp A&E Mute	451	-18	20.84	-8.44
32	36	4	28	Simple Plan When I'm Gone Lava	197	14.53	20.71	15.5
33	35	12	30	Mika Relax Take It Easy Casablanca/Island	1301	7.25	20.2	11.73
34	38	4	23	Taio Cruz Come On Girl 4th & Broadway	411	13.22	20.13	18.06
35	33	15	26	Alicia Keys No One J	1020	4.4	19.73	4.34
36	39	45	73	Take That Shine Polydor	667	0.15	18.89	13.39
37	40	2	20	Timbaland/Keri Hilson/Nicole Scherzinger Scream Interscope	453	12.13	18.85	14.66
38	50	4	64	Alphabeat Fascination Charisma	470	48.73	18.29	32.73
39	42	23	54	The Hoosiers Goodbye Mr A RCA	651	-1.66	17.91	16.83
40	59	2		The Ting Tings Great DJ Columbia	605	0	17.54	0
41	25	5	4	Basshunter feat. DJ Mental Theo s Now You're Gone Hard2beat	482	-12.36	17.07	-25.78
42	139	1		James Blunt Carry You Home Atlantic	360	0	16.95	0
43	16	3	31	Mark Ronson Feat. Alex Greenwald Just Columbia	540	-4.59	16.94	-35.39
44	18	3		Katie Melua If The Lights Go Out Dramatico	83	29.69	16.54	-36.26
45	74	1		We Are Scientists After Hours Virgin	256	0	16.46	0
46	77	1		Hard-Fi I Shall Overcome Necessary/Atlantic	216	0	16.23	0
47	Re-entry			Kate Nash Foundations Fiction	449	0	16.08	0
48	43	6	41	Out Of Office Break Of Dawn 2008 Frenetic	402	-12.23	16.05	7.72
49	15	5	39	Craig David 6 Of 1 Thing Warner Brothers	559	12.02	15.91	-41.91
50	49	6	19	Lupe Fiasco Feat. Matthew Santos Superstar Atlantic	433	-10.17	15.26	10.16

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Michael Buble Lost	619	318	
2	Leona Lewis Better In Time	726	298	
3	Kate Nash Merry Happy	185	185	
4	The Kooks Always Where I Need To Be	469	180	
5	Freemasons feat. Bailey Tzuke Uninvited	404	174	
6	Duffy Mercy	1835	166	
7	H Two O feat. Platnum What's It Gonna Be	503	155	
8	Alphabeat Fascination	470	154	
9	Mariah Carey Touch My Body	236	147	
10	One Republic Stop And Stare	891	127	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	KT Tunstall If Only / Relentless	26.63
2	The Kooks Always Where I Need To Be / Virgin	24.78
3	Leona Lewis Better In Time / Syco	24.66
4	Amy Macdonald Run / Vertigo	23.89
5	BWO Sunshine In The Rain / Shell	21.42
6	Beth Rowley Oh My Life / Blue Thumb	21.4
7	Kate Rusby The Village Green Preservation Society / Pure	21.32
8	The Ting Tings Great DJ / Columbia	17.54
9	James Blunt Carry You Home / Atlantic	16.95
10	Katie Melua If The Lights Go Out / Dramatico	16.54
11	We Are Scientists After Hours / Virgin	16.46
12	Hard-Fi I Shall Overcome / Necessary/Atlantic	16.23
13	The Futureheads The Beginning Of The Twist / Nul	14.31
14	Sam Sparro Black & Gold / Island	13.07
15	The Hoosiers Worried About Ray / RCA	12.71
16	Gnarls Barkley Run / Warner Brothers	11.23
17	Panic! At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	10.82
18	Sugababes Denial / Island	10.54
19	Vampire Weekend A-Punk / XL	10.49
20	Delinquent feat. KCat Weekend My Destiny / M&B/AATW	10.24

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

On The Radio This Week

Radio 1
 Colin Murray Record Of The Week RJ Productions: 526
 Dick & Dom Record Of The Week Gnarls Barkley Run
 Edith Bowman Record Of The Week Foals Cassius
 Jo Whitley Record Of The Week Sam Sparro: Black & Gold
 Scott Mills Record Of The Week Guillemots: Get Over It
 Weekend Anthem Gnarls Barkley: Run
 Zane Lowe Record Of The Week Does It Offend You, Yeah?: We Are Rockstars

Radio 2
 Album Of The Week Duffy Rockferry
 Jerseybeat The Four Seasons (Wed)
 Johnnie Walker Live Performance, KT Tunstall (Sun)
 Record Of The Week REM: Supernatural Superserious

1XTRA
 Ronnie Herel Interview Kelly Rowland (Sun)

One Network
 Kevin Tune Of The Week Jordan Sparks: Tattoo
 Late Night Love Song Passenger: Table For One

6Music
 Albums Of The Day The Mountain Goats Heretic Pride, Goldfrapp Seventh Tree, The Zombies: Odessey And Oracle, Pete & The Pirates Little Death, Los Campesinos! Hold On Now Youngster

XFM
 Alex Zane Record Of The Week Vampire Weekend A-Punk
 Rick Shaw Album of the Week Record Of The Week MGMT: Time To Pretend
 Xu X-Posure Hot One Album of the Week The Courteeners: Not Nineteen Forever

On The Box This Week

BBC 1
 Friday Night with Jonathan Ross Goldfrapp (Live Performance, Fri)

BBC2
 Later... with Jools Holland Chris Barner (Live Performance), Supergrass (Live Performance, Fri), Tae Killa (Live Performance), Vampire Weekend (Live Performance)
 The Culture Show British Sea Power (Profile, Sat)

Channel 4
 4Music The Enemy (Weds)
 Freshly Squeezed Duffy (Interview, Thurs), Taio Cruz (Interview, Mon), Westlife (Interview, Weds)
 NME Awards 2008 Kate Nash, Klaxons, Lightspeed Champion (Sat)
 T4 MGMT Time To Pretend (Sun)

GMTV
 Entertainment Today Beth Rowley (Fri)
 GMTV Today Alphabeat (Mon), Michael Buble (Thurs)
 LK Today Katie Melua (Weds), Michael Buble (Interview)

ITV
 Soundtrack To My Life Katie Melua (Tues)
 This Morning KT Tunstall (Weds), Sugababes (Thurs)

Key
 ■ Highest new entry
 ■ Highest climber
 ■ Audience increase
 ■ Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 105.3 Bridge FM, 107.6 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 95.4 FM BRMB, 95.4 FM The Wave, 95.9

Chiltern FM, 95.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 106 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Mercia FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 95, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, Q102.9 FM, Q103, Q96, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



Datafile Exposure

MusicWeek.
01.03.08

Top 10 Play.com Pre-order

This	Artist / Title
1	Duffy / Rockferry
2	Muse / HAARP
3	Goldfrapp / Seventh Tree
4	One Republic / Dreaming Out Loud
5	Nick Cave & The Bad Seeds / DIG, LAZARUS, DIG!!!
6	Counting Crows / Saturday Nights And Sunday Mornings
7	Mike Oldfield / Music Of The Spheres
8	REM / Accelerate
9	Foals / Antidotes
10	The Kooks / Kinks

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Duffy / Rockferry
2	Goldfrapp / Seventh Tree
3	Nick Cave & The Bad Seeds / DIG, LAZARUS, DIG!!!
4	Mike Oldfield / Music Of The Spheres
5	Muse / HAARP
6	Jackson Browne / Solo Acoustic
Vol. 2 Live	
7	Guns N' Roses / Chinese Democracy
8	Foals / Antidotes
9	Magnum / Wings Of Heaven Live (deluxe edition)
10	Billy Bragg / Mr Love And Justice (deluxe edition)

Top 10 Shazam Pre-order

This	Artist / Title
1	Delinquent feat. Kcat / My Destiny
2	Taio Cruz / Come On Girl
3	Yael Naim / New Soul
4	One Republic / Stop And Stare
5	Estelle feat. Kanye West / American Boy
6	Flo Rida feat. T-Pain / Low
7	Marco D'Amico feat. Casey Barnes / Tiny Dancer
8	Chris Brown / With You
9	Alphabeat / Fascination
10	Timbaland feat. Keri Hilson/Nicole Scherzinger / Scream

Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	8	Duffy Mercy / A&M	24	20	23542	
2	2	H Two O feat. Platnum What's It Gonna Be / Hard2beat	23	25	17608	
2	7	The Wombats Moving To New York / 14th Floor	23	21	18732	
4	8	Simple Plan When I'm Gone / Atlantic	22	20	19406	
5	15	One Republic Stop And Stare / Interscope	21	17	17981	
5	1	We Are Scientists After Hours / Virgin	21	11	14287	
7	2	The Feeling I Thought It Was Over / Island	20	25	18214	
7	8	Rihanna Don't Stop The Music / Def Jam	20	20	16658	
7	12	Kylie Minogue Wow / Parlophone	20	19	19513	
7	18	One Night Only Just For Tonight / Vertigo	20	16	18722	
11	13	Kanye West feat. Chris Martin Homecoming / Def Jam	19	18	16716	
12	1	Nickelback Rockstar / Roadrunner	18	26	14476	
12	4	Mark Ronson feat. Alex Greenwald Just / Columbia	18	24	13377	
12	6	David Jordan Sun Goes Down / Mercury	18	22	14984	
12	21	Taio Cruz Come On Girl / 4th & Broadway	18	15	13900	
16	5	Kelly Rowland Work / Columbia	17	23	15221	
16	22	The Ting Tings Great DJ / Columbia	17	14	13700	
18	15	Biffy Clyro Who's Got A Match / 14th Floor	16	17	11073	
19	18	The Futureheads The Beginning Of The Twist / Nul	15	16	11956	
19	40	Gnarls Barkley Run / Warner Brothers	15	7	9472	
21	24	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	14	13	11370	
21	26	Out Of Office Break Of Dawn 2008 / Frenetic	14	12	9471	
23	22	Utah Saints Something Good '08 / Data	13	14	10494	
24	15	Basshunter feat. DJ Mental Theos Now You're Gone / Hard2beat	12	17	8927	
24	18	Goldfrapp A&E / Mute	12	16	8923	
24	26	Panic! At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	12	12	9048	
24	29	Vampire Weekend A-Punk / XL	12	11	8963	
24	1	Girls Aloud Call The Shots / Fascination	12	8	10059	
29	43	The Kooks Always Where I Need To Be / Virgin	11	6	9337	
29	56	Hard-Fi I Shall Overcome / Necessary/Atlantic	11	4	8837	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Radio Two Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	24	20	23542	
1	3	Kate Rusby The Village Green Preservation Society / Pure	23	25	17608	
1	12	Beth Rowley Oh My Life / Blue Thumb	23	21	18732	
4	1	Amy Macdonald Run / Vertigo	22	20	19406	
4	10	The Feeling I Thought It Was Over / Island	21	17	17981	
6	3	Katie Melua If The Lights Go Out / Dramatico	21	11	14287	
6	23	Paul McCartney Ever Present Past / Hearmusic	20	25	18214	
8	11	Westlife Us Against The World / S	20	20	16658	
9	8	BWO Sunshine In The Rain / Shell	20	19	19513	
9	16	KT Tunstall If Only / Relentless	20	16	18722	
11	3	Kylie Minogue Wow / Parlophone	20	18	16716	
11	6	Sheryl Crow Love Is Free / A&M	19	18	16716	
13	77	James Blunt Carry You Home / Atlantic	18	26	14476	
14	18	Goldfrapp A&E / Mute	18	24	13377	
15	29	Alphabeat Fascination / Charisma	18	22	14984	
15	1	The Kooks Always Where I Need To Be / Virgin	18	15	13900	
17	8	David Jordan Sun Goes Down / Mercury	17	23	15221	
17	12	The Coral Put The Sun Back / Deltasonic	17	14	13700	
17	12	Leona Lewis Better In Time / Syco	16	17	11073	
17	23	One Republic Stop And Stare / Interscope	15	16	11956	
21	18	Asa Fire On The Mountain / Naive	15	7	9472	
21	29	Lenny Kravitz I'll Be Waiting / Virgin	14	13	11370	
23	23	Sugababes Denial / Island	14	12	9471	
23	29	Gabriella Cilmi Sweet About Me / Island	13	14	10494	
23	1	Bryan Adams I Thought I'd Seen Everything / Polydor	12	17	8927	
26	39	Hard-Fi I Shall Overcome / Necessary/Atlantic	12	16	8923	
26	1	Adele Chasing Pavements / XL	12	12	9048	
28	1	Mark Ronson feat. D Merriweather Stop Me / Columbia	12	11	8963	
28	39	Radiohead Nude / XL	12	8	10059	
28	77	Van Morrison That's Entertainment / Exile	11	6	9337	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Last.fm Hype chart

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Jack Johnson Sleep Through The Static / Brushfire/Island	24	20	23542	
2	N	City and Colour Confessions / Vagrant	23	25	17608	
3	3	Foals Two Steps, Twice / Transgressive	23	21	18732	
4	4	Foals Heavy Water / Transgressive	22	20	19406	
5	1	City and Colour Forgive Me / Vagrant	21	17	17981	
6	9	Hot Chip We're Looking For A Lot Of Love / EMI	21	11	14287	
7	1	City and Colour Sensible Heart / Vagrant	20	25	18214	
8	1	Adele Tired / XL	20	20	16658	
9	7	Foals Olympic Airways / Transgressive	20	19	19513	
10	1	Laura Marling Tap At My Window / Virgin	20	16	18722	

Source: Last.fm.

Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Adele Chasing Pavements / XL	1764	1809	30284	
2	5	Duffy Mercy / A&M	1715	1560	29982	
3	2	Rihanna Don't Stop The Music / Def Jam	1695	1705	28434	
4	3	Nickelback Rockstar / Roadrunner	1653	1619	28746	
5	4	Timbaland presents One Republic Apologize / Interscope	1561	1578	30415	
6	10	Kylie Minogue Wow / Parlophone	1301	1239	19907	
7	12	Mika Relax Take It Easy / Casablanca/Island	1270	1183	16054	
8	8	Mark Ronson feat. Amy Winehouse Valerie / Columbia	1267	1298	24705	
9	6	The Feeling I Thought It Was Over / Island	1223	1471	18792	
10	9	Take That Rule The World / Polydor	1196	1247	20082	
11	13	Girls Aloud Call The Shots / Fascination	1161	1054	15246	
12	11	Scouting For Girls Elvis Ain't Dead / Epic	1127	1236	18360	
13	7	Sugababes About You Now / Island	1114	1308	21086	
14	14	One Night Only Just For Tonight / Vertigo	1047	1029	12540	
15	15	Alicia Keys No One / J	1016	971	17716	
16	16	Kelly Rowland Work / Columbia	908	961	16182	
17	19	One Republic Stop And Stare / Interscope	862	742	13157	
18	17	David Jordan Sun Goes Down / Mercury	800	880	10575	
19	18	Leona Lewis Bleeding Love / Syco	690	832	15677	
19	46	Leona Lewis Better In Time / Syco	690	413	10813	
21	25	Plain White T's Hey There Delilah / Hollywood/Angel	673	627	11577	
22	22	Take That Shine / Polydor	653	650	13060	
23	20	Britney Spears Piece Of Me / Jive	645	708	11246	
24	23	The Hoosiers Goodbye Mr A / RCA	637	648	12278	
25	21	Robyn Be Mine / Konichiwa	621	652	10367	
26	67	Michael Buble Lost / Reprise	617	300	11668	
27	28	Scouting For Girls She's So Lovely / Epic	598	555	9506	
28	24	Kanye West feat. Chris Martin Homecoming / Def Jam	571	639	7359	
29	39	Craig David 6 Of 1 Thing / Warner Brothers	542	470	7317	
30	37	The Ting Tings Great DJ / Columbia	506	482	3045	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Adult Contemporary Top 10

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Adele Chasing Pavements / XL	1764	1809	30284	
2	2	Nickelback Rockstar / Roadrunner	1653	1619	28746	
3	3	Mark Ronson feat. Amy Winehouse Valerie / Columbia	1267	1298	24705	
4	4	Timbaland presents One Republic Apologize / Interscope	1561	1578	30415	
5	8	Duffy Mercy / A&M	1715	1560	29982	
6	5	Take That Rule The World / Polydor	1196	1247	20082	
7	7	Rihanna Don't Stop The Music / Def Jam	1695	1705	28434	
8	9	Mika Relax, Take It Easy / Casablanca/Island	1270	1183	16054	
9	10	Sugababes About You Now / Island	1114	1308	21086	
10	12	Kylie Minogue Wow / Parlophone	1301	1239	19907	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Contemporary Hit Radio Top 10

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	4	Nickelback Rockstar / Roadrunner	1653	1619	28746	
2	2	Adele Chasing Pavements / XL	1764	1809	30284	
3	1	Rihanna Don't Stop The Music / Def Jam	1695	1705	28434	
4	6	Duffy Mercy / A&M	1715	1560	29982	
5	5	Timbaland presents One Republic Apologize / Interscope	1561	1578	30415	
6	3	Sugababes About You Now / Island	1114	1308	21086	
7	7	Kylie Minogue Wow / Parlophone	1301	1239	19907	
8	11	Girls Aloud Call The Shots / Fascination	1161	1054	15246	
9	8	The Feeling I Thought It Was Over / Island	1223	1471	18792	
10	9	Scouting For Girls Elvis Ain't Dead / Epic	1127	1236	18360	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Rhythmic Top 10

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	2	Rihanna Don't Stop The Music / Def Jam	1695	1705	28434	
2	5	Rihanna feat. Ne-Yo Hate That I Love You / Def Jam	1695	1705	28434	
3	1	Britney Spears Piece Of Me / Jive	645	708	11246	
4	4	Alicia Keys No One / J	1016	971	17716	
5	3	Timbaland presents One Republic Apologize / Interscope	1561	1578	30415	
6	6	Kelly Rowland Work / Rca	908	961	16182	
7	7	Lupe Fiasco feat. Matthew Santos Superstar / Atlantic	617	300	11668	
8	14	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Polydor	14	13	11370	
9	11	Robyn Be Mine / Konichiwa	621	652	10367	
10	12	Out Of Office Break Of Dawn 2008 / Frenetic	14	12	9471	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts.

by Alan Jones

Utah Saints came close to retaining the **Upfront Club Chart** title this week with **Something Good '08** but it was eventually beaten by Cahill's **Trippin' On You**, which jumps 4-1 to provide Liverpool's new 3 Beat Blue imprint its second number one in three weeks, following Demark's **Tiny Dancer**.

3 Beat Blue is run by Anton Powers and Tim Condran, who are two-thirds of Cahill alongside former Dario G man Scott Rosser, and Trippin' On You is an anthemic house record with vocals supplied by Nikki Belle.

Among the multiple mixes on Trippin' On You are those from Poland's hot WaWa team and the UK's own Wideboys, whose mixes currently grace no fewer than 10 of the Top 100 Upfront Club Chart

entries, their other current hits being Toca's **Miracle 2008** by Fragma (number three), **My Destiny** by Delinquent (22), **Feedback** by Janet Jackson (30), **Don't Stop The Music** by Rihanna (35), **Come On Girl** by Taio Cruz (42), **I Want Your Love** by Jody Watley (43), **Don't Give Me Your Life** by Shanie (49), **Us Against The World** by Westlife (65) and **Sensual Seduction** by Snoop Dogg (90).

Sugababes' **Denial** scores a fairly comprehensive victory atop the Commercial Pop Chart, where it is the group's 12th number one, a remarkable tally which has also seen **Overload**, **Freak Like Me**, **Round Round**, **Stronger**, **Shape**, **Hole In The Head**, **Too Lost In You**, **Push The Button**, **Ugly**, **Easy** and **About You Now** take pole

position. Their last single, **Change**, however, peaked at number two, while **My Love Is Pink** - a track from the trio's current album that hasn't yet been given a full single release - reached number five just five weeks ago.

Mary J Blige's **Just Fine** is number one on the Urban Chart for the fifth time but she'll struggle to stay at the top next week - Timbaland's **Scream**, at number two, is only 2% behind, while there is also a threat from T-Pain's **Church** (up 17-3), and Snoop Dogg's **Sensual Seduction** (new at number six).

alan@musicweek.com



On a roll: Sugababes score 12th Pop chart-topper with Denial

Upfront Club Top 40

This	Last Wks	Artist	Title / Label
1	4	Cahill feat. Nikki Belle	Trippin' On You / 3 Beat Blue
2	1	Utah Saints	Something Good 08 / Data
3	16	Fragma	Toca's Miracle 2008 / Positiva
4	24	Rio De Janiero	AATW
5	2	Yoav	Club Thing / Field
6	N	Duffy	Mercy / A&M
7	13	Gabriella Cilmi	Sweet About Me / Island
8	3	Kylie Minogue	Wow / Parlophone
9	37	The Ting Tings	Great DJ / Columbia
10	5	Marco Demark feat. Casey Barnes	Tiny Dancer / 3 Beat Blue
11	22	Dougal & Gammer	When I Close My Eyes / Gusto
12	15	Cascada	What Do You Want From Me? / AATW
13	10	H Two O feat. Platnum	What's It Gonna Be / Hard2beat
14	6	Digital Devotion	Heaven / Turbulence
15	7	Jes	Heaven / Maelstrom
16	8	Filly Sweat	(Drip Drop Song) / ATC Management
17	14	Chromeo	Needy Girl / Back Yard Recordings
18	12	Kosmetiq feat. Maria Angeli	Modern Life / Onikal
19	9	Addictive feat. T2	Gonna Be Mine / Gusto/2NV
20	11	Armand Van Helden	Je T'aime / Southern Fried
21	N	Buzz Junkies	If You Love Me / AATW
22	19	Delinquent feat. K-Cat	My Destiny / M&B
23	17	Chanel	Dance / Hed Kandi
24	23	Freestylers	Push Up Word Up / Data
25	27	Out Of Office	Break Of Dawn 2008 / Frenetic
26	21	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data
27	18	Loverush UK!/Andrea Britton/Shelley Harland	Deeper/Different World / Luk!
28	20	David Jordan	Sun Goes Down / Mercury
29	25	Mary J Blige	Just Fine / Geffen
30	R	Janet Jackson	Feedback / Mercury
31	26	Alphabeat	Fascination / Charisma
32	N	Bob Sinclar feat. Steve Edwards	Together / Defected
33	N	Pate No.1 feat. Lara Zola	Keep Shining (Shining Star) / Big Star
34	30	Amy Winehouse	Back To Black (Album Remixes) / Island
35	31	Rihanna	Don't Stop The Music / Def Jam
36	29	One Night Only	Just For Tonight / Vertigo
37	N	Alex C. feat. Yass	Sweetest Ass In The World / AATW
38	28	Mark Brown feat. Sarah Cracknell	The Journey Continues / Positiva
39	32	Tiesto presents Allure feat. Julie Thompson	Somewhere Inside / Maelstrom
40	36	Kelly Rowland	Work / RCA

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Commercial Pop Top 30

This	Last Wks	Artist	Title / Label
1	18	Sugababes	Denial / Island
2	9	Cascada	What Do You Want From Me? / AATW
3	12	Leana	Pack Your Bags / Swedish Diva
4	N	Cahill feat. Nikki Belle	Trippin' On You / 3 Beat Blue
5	14	Dougal & Gammer	When I Close My Eyes / Gusto
6	17	Gabriella Cilmi	Sweet About Me / Island
7	1	Mary J Blige	Just Fine / Geffen
8	N	Fragma	Toca's Miracle 2008 / Positiva
9	10	Common People	Monday Morning Blues / Davali Entertainment
10	2	Utah Saints	Something Good 08 / Data
11	20	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope
12	N	Girls Aloud	Can't Speak French / Fascination
13	N	The Ting Tings	Great DJ / Columbia
14	6	Kylie Minogue	Wow / Parlophone
15	23	Westlife	Us Against The World / S
16	N	Rio De Janiero	AATW
17	N	Bob Sinclar feat. Steve Edwards	Together / Defected
18	N	T-Pain	Church / RCA
19	21	Filly Sweat	(Drip Drop Song) / Atc Management
20	3	Taio Cruz	Come On Girl / 4th & Broadway
21	13	H Two O feat. Platnum	What's It Gonna Be / Hard2beat
22	27	Kenne	Falling In Love / white label
23	N	Alex C. feat. Yass	Sweetest Ass In The World / AATW
24	15	Marco Demark feat. Casey Barnes	Tiny Dancer / 3 Beat Blue
25	22	Janet Jackson	Feedback / Mercury
26	16	Addictive feat. T2	Gonna Be Mine / Gusto/2NV
27	4	Digital Devotion	Heaven / Turbulence
28	5	Laura Critchley	Sometimes I / Big Print
29	8	DC-Roc	Buffalo Stance / D-Star
30	7	Alan Connor	Dance Away / 06

© Music Week

Urban Top 20

This	Last Wks	Artist	Title / Label
1	1	Mary J Blige	Just Fine / Geffen
2	2	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope
3	17	T-Pain	Church / RCA
4	7	Flo Rida feat. T-Pain	Low / Atlantic
5	4	H Two O feat. Platnum	What's It Gonna Be / Hard2beat
6	N	Snoop Dogg	Sensual Seduction / Interscope
7	9	Taio Cruz	Come On Girl / 4th & Broadway
8	5	Estelle	American Boy / Atlantic
9	11	Kelly Rowland	Work / RCA
10	12	Janet Jackson	Feedback / Mercury
11	8	Addictive feat. T2	Gonna Be Mine / Gusto/2NV
12	3	Soulja Boy Tellem	Crank That (Soulja Boy) / Interscope
13	13	Craig David	6 Of 1 Thing / Warner Brothers
14	6	Lupe Fiasco feat. Matthew Santos	Superstar / Atlantic
15	16	Rihanna	Don't Stop The Music / Def Jam
16	15	Jay Sean	Ride It / 2Point9
17	N	Soulja Boy Tellem	Yaah / Interscope
18	14	Delinquent feat. K-Cat	My Destiny / M&B
19	10	Kanye West feat. Chris Martin	Homecoming / Def Jam
20	19	Plies feat. Akon	Hypnotized / Atlantic

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Holding on: Mary J Blige remains atop Urban chart this week

Cool Cuts Top 20

This	Artist / Title
1	The Count & Sinden / Beeper
2	Kirsty Hawkshaw V Kinky Roland / Fine Day 2008
3	Moby / Alice
4	Steve Smart & Danny Dove / Need In Me
5	Gusto / Disco's Revenge 2008
6	Sam Sparro / Black & Gold
7	Pryda / Pjanoo
8	Roisin Murphy / You Know Me Better
9	Whelan & Discala / Berlin
10	Taio Cruz feat. Luciana / Come On Girl
11	110 / Rapture Reconstruction
12	My Digital Enemy V Prok & Fitch / Take Me With You
13	Ercola feat. Annie / Follow Me
14	Felix Da Housecat / Radio
15	Buy Now / Bodycrash
16	Roar & Baumgartner / The Beat
17	David Rubato / Circuit
18	Paul Harris & Dirty South / Better Day
19	Gianluca Motta / Not Alone
20	Nicla Fasano V Pat-Rich / 75 Brazil Street

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on www.ministryofsound.com/radio

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Calapult (Cresit), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kana (Medfieldborough) Basso-vision (Beifast) and XPRESSBEATS/CD POOL, BEATPORT, JUNO, UNICUE, DYNAMIC

Datafile. Singles

Duffy scores the year's highest tally solely through digital sales

by Alan Jones



2. H Two O feat. Platnum

Having topped the chart with its debut single from Basshunter, Ministry Of Sound's new Hard2Beat imprint chalks up its second top five hit in as many releases, with new H Two O and Platnum's What's It Gonna Be, which explodes 7-2 following physical release, on sales of 43,089. Equalling the peak position of the first bassline/house hit, Heartbroken by T2, What's It Gonna Be has been bubbling around in the clubs for a year and features Leicester DJs Solution and Oz and Manchester-based singers Aron, Mina and Michelle.



5. Kylie Minogue

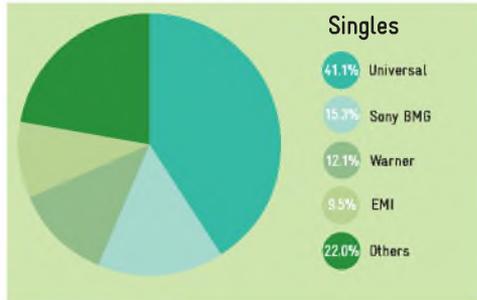
Kylie Minogue's debut hit I Should Be So Lucky and her Jason Donovan duet Especially For You both took five weeks to reach their chart peaks, a record comprehensively smashed this week by Minogue's new single Wow, which jumps 18-5 following physical release to reach a new peak on its 10th appearance in the chart. The song debuted early after Minogue performed it on X Factor in December, and is the 39-year-old's 42nd Top 75 appearance, of which 40 have reached the Top 40 and 30 have made the Top 10.

After crushing Nickelback's aspirations last week, Duffy dashes further ahead at the top of the singles chart with Mercy increasing sales by 32.8% to 50,962. That is the highest number one sale thus far in 2008 – and all digital, apart from a minor leakage of 17 CD and seven-inch vinyl sales apiece. With the physical formats of Mercy officially out today (Monday), it is likely to increase its tally yet again next week.

Mercy was only the third single to debut at number one prior to physical release since rules changed to allow this to happen two years ago, after Gnarls Barkley's Crazy and the Rihanna/Jay-Z collaboration Umbrella. From the North Welsh town of Nefyn, Duffy is the first female solo artist from the principality to have a number one single since Bonnie Tyler's Total Eclipse Of The Heart was top in 1983, more than a year before Duffy was born.

Duffy's strength is tough on H Two O feat. Platnum, whose What's It Gonna Be elevates 7-2 on sales up 138.8% at 43,089, following its physical release: the highest sale for a number two single this year. It easily beats Nickelback's Rockstar, which slides 2-3 on sales of 27,965 – a 14.5% dip week-on-week. It is only the second time in 22 weeks that Rockstar has not increased its sales.

Meanwhile, the chart's fastest climber is Just by Mark Ronson feat. Alex Greenwald. Just is the fourth



single plucked from Ronson's Version album, following Stop Me (a number two collaboration with Daniel Merriweather), On My God (number eight, with Lily Allen) and Valerie (number two, Amy Winehouse). Like its predecessors, Just is a cover, having first been recorded by Radiohead for their 1995 album The Bends. It was a number 19 hit for them – a position that Ronson's remake is likely to beat.

Just climbs 73-31 this week in the wake of Ronson's success at The Brits, where Version won him the award as Best Male Artist. That accolade, and Ronson's performance of a medley of songs from the album also spur a 22-13 rebound for Valerie on sales of 9,396; a re-entry at number 51 for Stop Me; and a re-entry at number 102 for On My God. Version itself enjoys by far the biggest boost, however, catapulting 22-4 on sales up 87.8% at 25,507, giving the album its highest position in 17 weeks, and lifts its career sales tally to 638,660.

Overall, the singles market is little affected by The Brits, and sales in the sector have settled down to a level just below the 2m mark for the whole of the year to date. They slipped 1.3% last week to 1,897,189 – 38.6% above same-week 2007 sales of 1,394,814.

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Hit 40 UK

This	Last	Artist	Title	Label
1	1	Duffy	Mercy	A&M
2	7	H Two O feat. Platnum	What's It Gonna Be	Hard2beat
3	2	Nickelback	Rockstar	Roadrunner
4	3	Basshunter feat. DJ Mental Theos	Now You're Gone	Hard2beat
5	16	Kylie Minogue	Wow	Parlophone
6	5	Adele	Chasing Pavements	XL
7	4	David Jordan	Sun Goes Down	Mercury
8	6	Rihanna	Don't Stop The Music	Def Jam
9	14	One Republic	Stop And Stare	Interscope
10	8	Kelly Rowland	Work	Columbia
11	13	Mark Ronson feat. Amy Winehouse	Valerie	Columbia
12	11	Timbaland presents One Republic	Apologize	Interscope
13	9	The Feeling	I Thought It Was Over	Island
14	15	One Night Only	Just For Tonight	Vertigo
15	12	Britney Spears	Piece Of Me	Jive
16	18	Take That	Rule The World	Polydor
17	17	Scouting For Girls	Elvis Ain't Dead	Epic
18	19	Alicia Keys	No One / J	
19	23	Mika	Relax Take It Easy	Casablanca/Island
20	22	Leona Lewis	Bleeding Love	Syco
21	21	Sugababes	About You Now	Island
22	25	Girls Aloud	Call The Shots	Fascination
23	20	Lupe Fiasco feat. Matthew Santos	Superstar	Atlantic
24	31	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream	Interscope
25	24	Robyn	Be Mine	Konichiwa
26	N	Taio Cruz	Come On Girl	4th & Broadway
27	30	Soulja Boy Tellem	Crank That (Soulja Boy)	Interscope
28	28	Jay Sean	Ride It	ZPoint9
29	10	Goldfrapp	A&E	Mute
30	29	Hot Chip	Ready For The Floor	EMI
31	N	Craig David	6 Of 1 Thing	Warner Brothers
32	34	The Hoosiers	Goodbye Mr A	RCA
33	33	Scouting For Girls	Shes So Lovely	Epic
34	1	Chris Brown	With You	RCA
35	R	Take That	Shine	Polydor
36	40	Michael Buble	Lost	Reprise
37	26	Mark Brown feat. Sarah Cracknell	The Journey Continues	Positiva
38	N	Utah Saints	Something Good 08	Data
39	R	Mika	Grace Kelly	Casablanca/Island
40	27	Mary J Blige	Just Fine	Geffen

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title	Label (Distributor)
1	1	Adele	Chasing Pavements	XL (PIAS)
2	N	The Rascals	Suspicious Wit	Deltasonic (ARV)
3	2	Armand Van Helden	Je T'aime	Southern Fried (PIAS)
4	N	Kid Harpoon	The Second Ep	Young Turks (V/THE)
5	4	Radiohead	Jigsaw Falling Into Place	XL (PIAS)
6	N	Nightwish	Bye Bye Beautiful	Nuclear Blast (PH)
7	3	Iwasacubscout	Pink Squares	Abeano (V/THE)
8	N	Ylva feat. Scroobius Pip	Astronaut	Sunday Best (PIAS)
9	10	Madness	NW5	Lucky Seven (PIAS)
10	9	Yves Larock feat. Roland Richards	Zookey - Lift Your Leg Up	Defected (V/THE)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Dance Singles Top 10

This	Last	Artist	Title	Label
1	N	H Two O feat. Platnum	What's It Gonna Be	Hard2beat
2	N	Out Of Office	Break Of Dawn 2008	Frenetic
3	N	Mark Ronson feat. Phantom Planet	Just	Columbia
4	3	Yves Larock feat. Roland Richards	Zookey - Lift Your Leg Up	Defected
5	6	Armand Van Helden	Je T'aime	Southern Fried
6	8	Armand Van Helden	I Want Your Soul	Southern Fried
7	10	Basshunter feat. DJ Mental Theo	Now You're Gone	Hard2beat
8	15	Dave Armstrong & Redroche	Love Has Gone	Hed Kandi
9	9	Ida Corr Vs Fedde Le Grand	Let Me Think About It	Data
10	26	Justice	Dance	Because/Ed Banger

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Downloads Top 10

This	Last	Artist	Title	Label
1	N	Duffy	Mercy	A&M
2	1	Nickelback	Rockstar	Roadrunner
3	2	Basshunter feat. DJ Mental Theos	Now You're Gone	Hard2beat
4	3	Adele	Chasing Pavements	XL
5	4	David Jordan	Sun Goes Down	Mercury
6	N	H Two O feat. Platnum	What's It Gonna Be	Hard2beat
7	5	Rihanna	Don't Stop The Music	Def Jam
8	6	Kelly Rowland	Work	RCA
9	N	One Republic	Stop And Stare	Interscope
10	10	The Feeling	I Thought It Was Over	Island

Nielsen SoundScan International. Covers period from last Sunday to Saturday.

SALES STATISTICS

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,897,189	1,661,832	433,730	2,095,563
vs prev week	1,922,803	1,954,319	605,654	2,559,973
% change	-1.3%	-14.9%	-28.4%	-18.1%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	15,570,489	14,034,451	3,647,217	17,681,668
vs prev year	9,532,819	15,732,721	4,299,380	20,032,101
% change	+63.3%	-10.8%	-15.1%	-11.7%

Titles A-Z	Break Of Dawn 2008
2 Hearts	41
6 Of 1 Thing	39
A&E	16
About You Now	60
Apologize	18
Back To Black	52
Be Mine	34
Better In Time/Footprints In The Sand	74
Bleeding Love	33
Call The Shots	38
Can't Speak French	49
Cassius	47
Chasing Cars	67
Chasing Pavements	6
Come On Girl	23
Crank That (Soulja Boy)	15
Dig, Lazarus, Dig!	66
Don't Stop The Music	8
Dream Catch Me	53

The Official UK Singles Chart



MusicWeek.
01.03.08

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	2	Duffy Mercy (Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (U)
2	7	2	H Two O feat. Platnum What's It Gonna Be (Parmar) EMI/CC (Poli) / Hard2beat H2B02CDS (U)
3	2	19	Nickelback Rockstar (Nickelback) Warner-Chappell (Kroeger/Kroeger/Peake/Adair) / Roadrunner RR39323 (CIN)
4	3	8	Basshunter feat. DJ Mental Theo s Now You're Gone (Basshunter) Warner-Chappell/Collect/Nick's Music (Altberg/Nabuurs) / Hard2beat H2B01CDS (U)
5	18	10	Kylie Minogue Wow (Kurstin) Chrysalis/Universal/EMI (Pools/Kurstin/Minogue) / Parlophone CDRS6754 (E)
6	5	6	Adele Chasing Pavements (White) Universal (Adkins/White) / XL XS321CD (PIAS)
7	4	6	David Jordan Sun Goes Down (Lipson/Horn) Perfect Songs/Warner-Chappell (Jordan/Pitton) / Mercury 1761142 (U)
8	6	12	Rihanna Don't Stop The Music (StarGate) Sony-ATV/Warner-Chappell/EMI (Jackson/Eriksen/Dabney/Her) / Def Jam 1762161 (U)
9	11	2	One Republic Stop And Stare (Wells/Tedder) Sony ATV/CC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1763784 (U)
10	8	7	Kelly Rowland Work (Storch) Storch/TVT/Windswept/Hilco/K Gal (Rowland/Storch/Boyd) / Columbia 88697268382 (ARV)
11	9	3	The Feeling I Thought It Was Over (The Feeling) EMI (The Feeling) / Island 1761837 (U)
12	13	5	One Night Only Just For Tonight (Lillywhite) Chrysalis (Craig/Ford/Hayton/Parkin/Sails) / Vertigo 1753471 (U)
13	22	23	Mark Ronson feat. Amy Winehouse Valerie (Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697185332 (ARV)
14	12	10	Britney Spears Piece Of Me (Bloodshy & Avant) Universal/Crosstown (Karlsson/Winnberg/Ahlund) / Jive 88697221762 (ARV)
15	16	15	Soulja Boy Tellem Crank That (Soulja Boy) (Soulja Boy/Tellem) Published By Patrick (Way) / Interscope 1755233 (U)
16	10	3	Goldfrapp A&E (Goldfrapp) Warner-Chappell (Goldfrapp/Gregory) / Mute LCDMUTE389 (E)
17	15	4	Hot Chip Ready For The Floor (Hot Chip) Warner-Chappell (Hot Chip) / EMI CDEM738 (E)
18	20	21	Timbaland presents One Republic Apologize (Wells/Tedder) Sony-ATV (Tedder) / Interscope 1750152 (U)
19	14	7	Lupe Fiasco feat. Matthew Santos Superstar (Soundtrakk) Universal (Jaco/Lopez) / Atlantic AT0298CD2 (CIN)
20	28	3	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream (Timbaland/Danjaz) Universal/Warner-Chappell (Mosley/Hills/Hilson/Scherzinger) / Interscope USUM70722805 (U)
21	31	2	Utah Saints Something Good 08 (Utah Saints) EMI/Notting Hill (Willis/Bush) / Data GBCEN0701235 (U)
22	40	3	Flo-Rida feat. T-Pain Low (T-Pain) Sony-ATV (Dillard) / Atlantic CATCO134059650 (CIN)
23	42	2	Taio Cruz Come On Girl (Cruz) Kobalt/Clow/CC (Cruz/Clow/Caporaso) / 4th & Broadway GBUM70901023 (U)
24	30	19	Take That Rule The World (Shanks) EMI/Universal/Sony-ATV (Owen/Bartow/Orange/Donald) / Polydor 1745285 (U)
25	21	12	Scouting For Girls Elvis Ain't Dead (Green) EMI (Stride) / Epic 88697191162 (ARV)
26	24	17	Alicia Keys No One (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV)
27	27	5	Jay Sean Ride It (Sampson/J-Remy/Dipher Sounds/DJ Clue/Duna) 2Point9/CC (Sean/Sampson) / 2Point9 CXJAY2P91 (AMD/U)
28	26	2	Simple Plan When I'm Gone (Fortman/Danjahandz) Warner-Chappell/CC (Simple Plan) / Lava AT0297CDX (CIN)
29	19	4	Mark Brown feat. Sarah Cracknell The Journey Continues (Brown) Boosey & Hawkes/CC (Brown/Cracknell/Kats) / Positiva CATCO133722127 (E)
30	32	10	Mika Relax Take It Easy (Wells) Universal/Sony ATV (Penniman/Eede) / Casablanca/Island 1755576 (U)
31	7	4	Mark Ronson feat. Alex Greenwald Just (Ronson) Warner-Chappell (York/D'Brien/Greenwood/Greenwood/Selway) / Columbia 88697272032 (ARV)
32	28	4	Kanye West feat. Chris Martin Homecoming (West) Universal/EMI/CC (Martin/West/Campbell) / Def Jam CATCO128781480 (U)
33	37	18	Leona Lewis Bleeding Love (Tedder) Kobalt/Warner-Chappell (Tedder/Mccartney) / Syco 88697175622 (ARV)
34	23	8	Robyn Be Mine (Ahlund) Universal (Carlsson/Ahlund) / Konichiwa 1759899 (U)
35	53	4	Chris Brown With You (StarGate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / RCA USJ10700711 (ARV)
36	44	3	Yael Naim New Soul (Naim/Donatien) CC (Naim) / Tot Ou Tard FR79W0700370 (CINR)
37	34	7	The Wombats Moving To New York (Harris/The Wombats) Universal/Good Soldier (Haggis/Knudsen/Murphy) / 14th Floor 14FLR28CD (CIN)
38	33	14	Girls Aloud Call The Shots (Higgins/Xenomania) Warner-Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / Fascination 1753047 (U)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	45	4	Craig David 6 Of 1 Thing (FtSmith/Terefe) Chrysalis/Windswept (FtSmith/David) / Warner Brothers WEA440CD (CIN)
40	25	6	Mary J Blige Just Fine (Stewart/Jazza Pha) Universal/Warner-Chappell/Paermusic (Blige/Alexander/Stewart/Nash) / Geffen 1761580 (U)
41	55	2	Out Of Office Break Of Dawn 2008 (Woods) Chrysalis (Woods) / Frenetic FRE7CDX (AMD/U)
42	39	15	T2 feat. Jodie Heartbroken (Tawonezvi) Sony ATV/EMI (Tawonezvi/Henderson) / 2NV/AATW CDGL0BE760 (AMD/U)
43	38	12	Cascada What Hurts The Most (Reuter/Paifer) Rondor/IQ Music/P&P Songs (Robson/Staels) / AATW CDGL0BE790 (AMD/U)
44	47	41	Rihanna feat. Jay-Z Umbrella (Jay-Z) EMI/Peer/Sony-ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)
45	35	26	Scouting For Girls She's So Lovely (Green) EMI (Stride) / Epic 88697147742 (ARV)
46	46	7	Duffy Rockferry (Booker) EMI/Stage Three (Duffy/Butler) / A&M 1754106 (U)
47	New		Foals Cassius (Sitek) CC (Foals) / Transgressive CATCO134901217 (CIN)
48	58	59	Amy Winehouse Rehab (Ronson) EMI (Winehouse) / Island 1739535 (U)
49	New		Girls Aloud Can't Speak French (Xenomania/Higgins) Warner-Chappell/CC/Xenomania (Various) / Fascination GBUM70710473 (U)
50	17	5	Paramore Misery Business (Bendeth) WB/Father, I Just Want To Sing Music/Josh's (Williams/Farro) / Fueled By Ramen AT0299CD2 (CIN)
51	New		Mark Ronson feat. D Merriweather Stop Me (Ronson) Universal/Warner-Chappell (Morrissey/Marr/Holland/Dozier/Holland) / Columbia 88697078762 (ARV)
52	62	36	Amy Winehouse Back To Black (Ronson) EMI (Winehouse/Ronson) / Island 1732325 (U)
53	67	30	Newton Faulkner Dream Catch Me (Spencer) Peer/Universal/Blue Sky/Dutcaste (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
54	49	20	The Hoosiers Goodbye Mr A (Gruffy-Smith) Sony/ATV (Sparkes/Shariand/Skarendahl) / RCA 88697156892 (ARV)
55	43	4	Biffy Clyro Who's Got A Match (Richardson) Universal/Good Soldier (Neil) / 14th Floor 14FLR29CD (CIN)
56	Re-entry		Kate Nash Foundations (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U)
57	Re-entry		Mika Grace Kelly (Mika) Universal/Sony-ATV (Mika) / Casablanca/Island 1721083 (U)
58	New		Westlife Us Against The World (Rom/Arnthor) Kobalt/Dh Suk/EMI (Yacoub/Birgisson/Kotcha) / S 88697253142 (ARV)
59	48	12	Booby Luv Some Kinda Rush (Ryden) Notting Hill/CC (Shepherd/Roberts/Ryden/Powell) / Hed Kandi HK46CDS (U)
60	50	23	Sugababes About You Now (Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
61	New		Sean Kingston Take You There (Rotem) Universal/Sony ATV/Peach Global/IQ (Thomas/Rotem/Anderson) / RCA USSM10702415 (ARV)
62	51	13	Amy Macdonald This Is The Life (Wilkinson) Warner-Chappell (Macdonald) / Vertigo 1755264 (U)
63	57	29	Kanye West Stronger (West) Zomba/EMI/Notting Hill (West/Banghater/Da Homen-Christo/Birdsong) / Def Jam 1744463 (U)
64	New		Alphabeat Fascination (Spencer/Alphabeat) Global Talent (Alphabeat) / Charisma CATCO133241179 (E)
65	58	11	Michael Buble Lost (Rock) Universal/Sony-ATV/Warner-Chappell (Chang/Buble/Richards) / Reprise W789CD (CIN)
66	New		Nick Cave & The Bad Seeds Dig, Lazarus, Dig!!! (Launay/Nick Cave & The Bad Seeds) Mute Song (Cave) / Mute CDMUTE377 (E)
67	59	74	Snow Patrol Chasing Cars (Jackie Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)
68	Re-entry		Kylie Minogue 2 Hearts (Kish Mauve) Sony ATV (Stilwell/Eliot) / Parlophone CDRS6751 (E)
69	New		Michael Jackson/Akon Wanna Be Startin' Somethin' 2008 (Jones) Warner-Chappell/Mijac Music (Jackson/Thiam/Tunfort) / Epic USSM10705829 (ARV)
70	41	5	Michael Jackson feat. will.i.am The Girl Is Mine 2008 (will.i.am/Jones) Warner-Chappell (Jackson) / Epic 88697225202 (ARV)
71	65	4	Adele Hometown Glory (Abbiss) Universal (Adkins) / XL PACEMAKER1 (PIAS)
72	Re-entry		Foo Fighters The Pretender (Norton) Universal/Bug (Hawkins/Schifflet/Grohl/Mendel) / RCA 88697160702 (ARV)
73	Re-entry		Take That Shine (Shanks) V2/EMI/Universal/Sony ATV (Take That/Robson) / Polydor 1724294 (U)
74	New		Leona Lewis Better In Time/Footprints In The Sand (tbc) tbc (tbc) / Syco CATCO135324057 (ARV)
75	Re-entry		Amy Winehouse Valerie (Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Island GBUM70702678 (U)



21. Utah Saints
Utah Saints last issued a single in 2001, when *Lost Vagueness* reached a disappointing number 111 despite a guest vocal appearance from Chrissie Hynde. The pair's biggest hit, *Something Good* - number four in 1992 and featuring a sample from Kate Bush's *Cloudbusting* - is a huge club hit in new mixes, and has exploded 133-31-21 on download sales ahead of its March 17 physical release on Data Records. During their recording exile, the duo remained busy as mixers. They also run their own successful club, Sugarbeat, and are currently working on new tracks.



22. Flo Rida
Hot new rapper Flo Rida's debut hit *Low* is enjoying a staggering run of success in America, where it has spent nine weeks at number one on the Hot 100 with sales to date of 2,849,840. *Low* is taking off here too, and has thus far climbed 68-40-22, even though it has been given comparatively little TV and radio exposure - it moves 59-21 on the TV airplay chart this week but ranks a lowly 93 on the radio list. Nevertheless, expect it to make a big move upwards following physical release next week.

Elvis Ain't Dead 25
Fascination 64
Foundations 56
Goodbye Mr A 54
Grace Kelly 57
Heartbroken 42
Homecoming 32
Hometown Glory 71
I Thought It Was Over 11
Just 31
Just Fine 40

Just For Tonight 12
Lost 65
Low 22
Mercy 1
Misery Business 50
Moving To New York 37
New Soul 36
No One 26
Now You're Gone 4
Piece Of Me 14
Ready For The Floor 17

Rehab 48
Relax Take It Easy 30
Ride It 27
Rockferry 46
Rockstar 3
Rule The World 24
Scream 20
She's So Lovely 45
Shine 73
Some Kinda Rush 59
Something Good 08 21

Stop And Stare 9
Stop Me 51
Stronger 63
Sun Goes Down 7
Superstar 19
Take You There 61
The Girl Is Mine 2008 70
The Journey Continues 29
The Pretender 72
This Is The Life 62
Umbrella 44

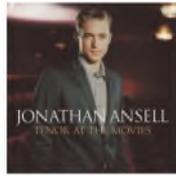
Us Against The World 58
Valerie 13
Valerie 75
Wanna Be Startin' Somethin' 2008 69
What Hurts The Most 43
What's It Gonna Be 2
When I'm Gone 28
Who's Got A Match 55
With You 35
Work 10
Wow 5

Key
● Platinum (600,000)
● Gold (300,000)
● Silver (200,000)
● Physically unreleased to date
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

Brit winners reap their rewards but The Feeling claim UK's pole position

by Alan Jones



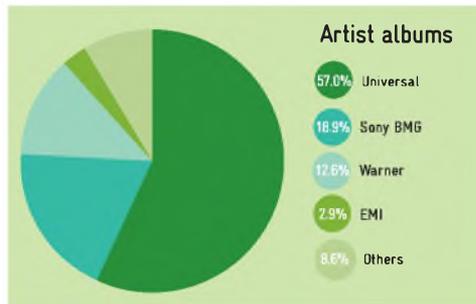
9. Jonathan Ansell
After three albums with G4, Jonathan Ansell makes his solo chart debut with *Tenor At The Movies*, on which the 25-year-old puts his spin on film favourites including *Heres To The Heros* (from *Dances With Wolves*), *Parla Piu Piano* (The Godfather) and *Race To The End* (Chariots Of Fire). The album debuts at number nine on sales of 16,272, comfortably beating G4's 2006 swansong *Act Three* (number 21), though falling short of the number one slot gained by the X Factor runners-up's 2005 debut album *G4* and the number six peak of *G4 And Friends* from later that same year.

Perhaps surprisingly for a Brits week, album sales dipped 18.1% week-on-week to 2,095,563, with artist albums off 14.9% and compilations diving 28.4%. The love compilations which dominated the latter chart a week ago found the post-Valentine's Day climate a great deal more challenging too: none more than *Real Love*, which freefalls 1-27 with sales off 89.6% at 2,874. Its successor at the top of the compilation chart is the Ministry Of Sound's *The Very Best Of Euphoric Dance*, which debuts with a fine first-week sale of 26,630.

In the wake of her Brits performances and recent Grammy wins, no album sold more copies last week than Amy Winehouse's *Back To Black*. Unfortunately for Winehouse, the album's sales were split between the regular and deluxe editions, allowing the way clear for Winehouse's Island labelmates *The Feeling* to steal chart honours with their second album *Join With Us* taking pole position on first-week sales of 41,676.

The Feeling's debut album *Twelve Stops & Home* spun off five hit singles but never quite made it to number one, debuting and peaking at number two in June 2006 in an all-new top five, in which it was trumped by Sandi Thom's *Smile, It Confuses People*. Thom's album sold 51,128 copies that week, while *Twelve Stops & Home* sold 43,304 – more, surprisingly, than *Join With Us*' debut total.

Overall sales of *Back To Black* last week totalled 44,650, of which the two-CD deluxe edition – up 14-3 – accounted for 30,363, while the single-disc edition's 14,287 sales were enough for it to climb 16-12, despite representing a 21.8% dip on the previous week. The single disc has sold 1,994,970 copies to



date, and the deluxe edition 361,622.

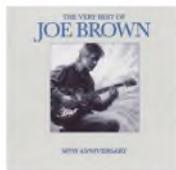
Winehouse collaborator Mark Ronson's Brits win – fully covered in this week's singles analysis – helps his *Version* album to charge 22-4, while other winners who saw a beneficial effect include Kate Nash (best female artist) whose *Made Of Bricks* rallies 51-45; Arctic Monkeys (best group and best album) jumping 70-44 with *Favourite Worst Nightmare*; Mika (breakthrough act) up 9-5 with *Life In Cartoon Motion*; Take That (best single, best live act) up 25-22 with *Beautiful World*; and Kylie Minogue (best international female) up 38-24 with *X*. Kanye West won the prize for best international male but bucked the trend, with *Graduation* falling 54-65.

Leona Lewis didn't win any of the four Brit awards for which she was nominated but did give a rousing performance of *Bleeding Love* and was rewarded by a 5.3% increase in sales of her debut album *Spirit*, which rises 30-23 as a result. The 10,019 copies it sold last week increase its career tally to 1,643,562 in just 15 weeks.

Meanwhile, after two weeks at number one, Jack Johnson's *Sleep Through The Static* loses its grip, tumbling to eight on sales of 17,784.

After serving as runners-up to Johnson last week, Nickelback perform the same supporting role to *The Feeling* this week, though – like single *Rockstar* – their album *All The Right Reasons* had a less rewarding week, dipping 25.3% to 34,793 sales, and ending a run of six weeks of gains.

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16. Joe Brown
Hot on the heels of its successful Billy Fury compilation *His Wondrous Story* which reached number 10 a fortnight ago, UMTV now charts Fury's contemporary Joe Brown's *Very Best Of: 50th Anniversary* set. The album debuts at number 16 on sales of 12,977 and becomes 66-year-old Brown's first chart album since 1963. While Fury's album contained all his 29 hits, however, the Brown set includes only four of the veteran's 11 hit singles in their original versions, with all but seven of its 25 tracks being 21st century recordings.

BPI Awards

Albums
Various *101 Love Songs* (silver)
The Feeling Join With Us (gold)

Compilations Top 20

This	Last	Artist	Title / Label (Distributor)
1	1	Various	<i>The Very Best Of Euphoric Dance</i> / Ministry (U)
2	9	Various	<i>Brits Hits - The Album Of The Year</i> / Universal TV (U)
3	5	Various	<i>Ultimate NRG 3</i> / AATW/UMTV (U)
4	7	Various	<i>Dreamboats & Petticoats</i> / EMI TV/UMTV (U)
5	6	Various	<i>Ministry Of Sound - Anthems 1991-2008</i> / Ministry (U)
6	N	Various	<i>You Raise Me Up</i> / Ucj (U)
7	20	OST	<i>Juno</i> / Rhino (CIN)
8	11	Various	<i>Jackie: The Album</i> / EMI TV/UMTV (U)
9	13	Various	<i>Now That's What I Call Music! 68</i> / EMI Virgin/UMTV (E)
10	10	Various	<i>Big Tunes 2008</i> / Hard2beat (U)
11	3	Various	<i>R&B Lovesongs 2008</i> / Sony BMG/UMTV (ARV)
12	N	Various	<i>Classic FM - Movies - The Ultimate</i> / Ucj (U)
13	R	Various	<i>Raw - Greatest Hits - The Music</i> / Sony BMG (ARV)
14	N	Various	<i>Just For You</i> / UMTV (U)
15	4	Various	<i>The Power Of Love</i> / Sony BMG (ARV)
16	R	Various	<i>Pure Garage - Rewind - Back To The Old Skool</i> / Rhino (CIN)
17	N	Various	<i>Myleene's Music For Mothers</i> / EMI Classics (E)
18	19	OST	<i>Dirty Dancing</i> / RCA (ARV)
19	R	Original TV Soundtrack	<i>High School Musical</i> / Walt Disney (E)
20	R	Various	<i>Pop Party Vol 5</i> / EMI TV/UMTV (U)

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Classical Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	Jonathan Ansell	<i>Tenor At The Movies</i> / Ucj (U)
2	R	Andrea Bocelli	<i>Vivere - Live In Tuscany</i> / Ucj (U)
3	1	Luciano Pavarotti	<i>Love Songs</i> / Decca (U)
4	3	Luciano Pavarotti	<i>Icons</i> / Icons (GO)
5	2	Royal Scots Dragoon Guards	<i>Spirit Of The Glen</i> / Ucj (U)
6	5	Fron Male Voice Choir	<i>Voices Of The Valley - Encore</i> / Ucj (U)
7	4	Russell Watson	<i>The Voice - The Ultimate Collection</i> / Decca (U)
8	8	Katherine Jenkins	<i>Serenade</i> / Ucj (U)
9	10	Katherine Jenkins	<i>Premiere</i> / Ucj (U)
10	R	Katherine Jenkins	<i>Second Nature</i> / Ucj (U)

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Music DVD Top 20

This	Last	Artist	Title / Label (Distributor)
1	2	Original Cast Recording	<i>High School Musical - The Concert</i> / Walt Disney (E)
2	1	Iron Maiden	<i>Live After Death</i> / EMI (E)
3	3	Bob Dylan	<i>No Direction Home</i> / Paramount Home Ent (E)
4	4	Celine Dion	<i>A New Day - Live In Las Vegas</i> / Sony BMG (ARV)
5	6	Billy Fury	<i>His Wondrous Story</i> / Odeon Ent (THE)
6	5	Amy Winehouse	<i>I Told You I Was Trouble</i> / Island (U)
7	7	Christina Aguilera	<i>Back To Basics: Live And Down</i> / RCA (V/THE)
8	R	Paul McCartney	<i>The McCartney Years</i> / Warner Music Ent (CIN)
9	10	AC/DC	<i>Plug Me In</i> / Columbia (V/THE)
10	11	Various	<i>Martin Scorsese Pts The Blues</i> / Secret (P)
11	20	Katherine Jenkins	<i>Katherine In The Park</i> / Ucj (U)
12	17	Original Cast Recording	<i>Dream Cast - Les Miserables In Concert</i> / VCI (P)
13	8	Queen	<i>Queen Rock Montreal</i> / Eagle Vision (P)
14	9	Nirvana	<i>Unplugged In New York</i> / Geffen (U)
15	N	Berganza/Kanawa/King/Raimondi	<i>Mozart/Don Giovanni</i> / Second Sight (TBC)
16	16	Pink Floyd	<i>Pulse - 20.10.94</i> / EMI (E)
17	N	Evanescence	<i>Anywhere But Home</i> / Epic (ARV)
18	12	David Gilmour	<i>Remember That Night - Live At The Royal</i> / EMI (E)
19	N	Original Cast	<i>Joseph & The Amazing Technicolor</i> / Universal Pictures (U)
20	15	Justin Timberlake	<i>Futuresex/Loveshow - Live From Madison</i> / Jive (ARV)

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Jazz & Blues Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	1	Michael Buble	<i>Call Me Irresponsible - Special Edition</i> / Reprise (CIN)
2	2	Amy Winehouse	<i>Frank</i> / Island (U)
3	3	Seasick Steve	<i>Dog House Music</i> / Bronzerat (PIAS)
4	4	Michael Buble	<i>It's Time</i> / Reprise (CIN)
5	5	Michael Buble	<i>Michael Buble</i> / Reprise (CIN)
6	8	Glenn Miller	<i>The Collection</i> / The Red Box (SDU)
7	N	Melody Gardot	<i>Worrisome Heart</i> / Ucj (U)
8	7	Herbie Hancock	<i>River - The Joni Letters</i> / Verve (U)
9	10	Ray Charles	<i>The Collection</i> / The Red Box (SDU)
10	R	Nina Simone	<i>The Very Best Of</i> / RCA/Ucj (ARV)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MiniDisc. LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

Artists A-Z
Adele 7
Akon 68
Ansell, Jonathan 9
Arctic Monkeys 44
Beautiful South/The Housemartins, The 73
Blunt, James 37, 69
Bocelli, Andrea 21, 30
Brooks, Garth 29
Brown, Joe 16
Buble, Michael 14
Bullet For My Valentine 90
Cascada 42
Collins, Phil 53
Crow, Sheryl 20
Dion, Celine 43
Dream Un 52
Eagles 50
Editors 60
Enemy, The 51
Faulkner, Newton 35



The Official UK Albums Chart



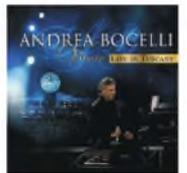
This wk	Last Wks in chart	Artist Title Producer / Label (Distributor)
1	New	The Feeling Join With Us ● (The Feeling) / Island 1761894 (U)
2	2	Nickelback All The Right Reasons ● (Nickelback/Kroeger) / Roadrunner RR83002 (CIN)
3	14	Amy Winehouse Back To Black - The Deluxe Edition ● (Ronson/Salaamremi.Com) / Island 1749097 (U)
4	22	Mark Ronson Version 2 ● (Ronson) / Columbia 8869708032 (ARV)
5	9	Mika Life In Cartoon Motion 4 ● 3 ● (Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
6	3	Michael Jackson Thriller: 25th Anniversary Edition (Jones/Variou) / Epic 8869719862 (ARV)
7	4	Adele 19 (Abbiss/White/Ronson) / XL XLCD313 (PIAS)
8	1	Jack Johnson Sleep Through The Static ● (Plunier) / Brushfire/Island 1756055 (U)
9	New	Jonathan Ansell Tenor At The Movies (tbc) / Ucj 1756020 (U)
10	11	Rihanna Good Girl Gone Bad 2 ● 3 ● (Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
11	7	Amy Macdonald This Is The Life ● (Wilkinson) / Vertigo 1732124 (U)
12	16	Amy Winehouse Back To Black 3 ● (Ronson/Salaamremi.Com) / Island 1713041 (U)
13	13	David Jordan Set The Mood (Lipson/Horn) / Mercury 1725566 (U)
14	6	Michael Buble Call Me Irresponsible - Special Edition 2 ● (Foster/Gallitica) / Reprise 9362499111 (CIN)
15	15	Billy Fury His Wondrous Story ● (Variou) / Universal TV 5305875 (U)
16	New	Joe Brown 50th Anniversary (Variou) / UMTV 8823853 (U)
17	8	Scouting For Girls Scouting For Girls (Green) / Epic 88697155192 (ARV)
18	12	Robert Plant & Alison Krauss Raising Sand (Burnett) / Decca/Rounder 4759382 (U)
19	10	One Night Only Started A Fire (Kenwright) / Vertigo 1751839 (U)
20	New	Sheryl Crow Detours (Balfreil) / A&M 1757003 (U)
21	17	Andrea Bocelli Vivere - Live In Tuscany ● (Coltramo/Owgang) / Ucj 1746680 (U)
22	25	Take That Beautiful World (Shanks) / Polydor 1715551 (U)
23	30	Leona Lewis Spirit 6 ● (Mac/Rolem/StarGate/Iedder/Steinberg/Variou) / Syco 88697185262 (ARV)
24	38	Kylie Minogue X (Chambers/Dennis/Variou) / Parlophone 5139522 (E)
25	28	Alicia Keys As I Am (Keys/Kutch/Mayer) / J 88697190512 (ARV)
26	19	Hot Chip Made In The Dark ● (Hot Chip) / EMI 5179172 (E)
27	32	Amy Winehouse Frank (Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
28	23	The Hoosiers The Trick To Life (Graftly-Smith) / RCA 88697156912 (ARV)
29	21	Garth Brooks Ultimate Hits (Variou) / Sony BMG 88697195522 (ARV)
30	17	Andrea Bocelli Vivere - Live In Tuscany (Coltramo/Owgang) / Ucj 1290602 (U)
31	New	Simple Plan Simple Plan (Fortman/Danja/Martin) / Lava 7567899565 (CIN)
32	5	Morrissey Greatest Hits (Street/Visconti/Finn/Variou) / Decca 4780355 (U)
33	31	Take That Never Forget - The Ultimate Collection (Variou) / RCA 82876748522 (ARV)
34	33	Katie Melua Pictures ● (Balt) / Dramatico DRAMCD0035 (P)
35	24	Newton Faulkner Hand Built By Robots (Mckim/Spencer) / Ugly Truth 88697113062 (ARV)
36	18	Mary J Blige Growing Pains (Ne-Yo/StarGate/Feemster/The Neplunes/Variou) / Geffen 1759820 (U)
37	27	James Blunt All The Lost Souls (Rothrock) / Atlantic/Custard 7567899659 (CIN)
38	34	The Wombats A Guide To Love Loss & Desperation ● (Robertson/The Wombats/Southern/Lovelace/Harris/Alth) / 14th Floor 5144233372 (CIN)

This wk	Last Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	20	Robyn Robyn ● (Robyn/Ahlund/Kleerup/The Knife/Kronlund) / Konichiwa 1744780 (U)
40	44	Foo Fighters Echoes Silence Patience & Grace (Norton) / RCA 88697115161 (ARV)
41	40	Timbaland Shock Value ● (Timbaland/Walter/Milsap III/Danja/Variou) / Interscope 1725605 (U)
42	36	Cascada Perfect Day ● (Reuter/Pefer) / Aatw/Umtv 1755920 (U)
43	39	Celine Dion All The Way - A Decade Of Song & Video 2 ● (Foster/Roche/Kelly/Variou) / Columbia 4950942 (ARV)
44	70	Arctic Monkeys Favourite Worst Nightmare (Ford/Crossey) / Domino WIGCD188 (PIAS)
45	51	Kate Nash Made Of Bricks (Epworth) / Fiction 1743143 (U)
46	37	Radiohead In Rainbows (Godrich) / XL XLCD324 (PIAS)
47	41	Britney Spears Blackout (Variou) / Jive 88697190732 (ARV)
48	42	Westlife Back Home (Mac/Magnusson/Kreuger/Larossi) / S 88697176702 (ARV)
49	53	Kaiser Chiefs Yours Truly Angry Mob (Street) / B Unique/Polydor 1723584 (U)
50	48	Eagles Long Road Out Of Eden ● (Eagles/Smith/Davis/Crago/Szymczyk) / Polydor 1749243 (U)
51	47	The Enemy We'll Live And Die In These Towns (Barry/Morris/Terry/Davis) / Warner Brothers 2564598398 (CIN)
52	43	Dream On Dream On (Kenwright) / Bill Kenwright ANYDCD1 (AMD/U)
53	46	Phil Collins Love Songs 2 ● (Padgham/Collins) / Virgin PHILCDX2 (E)
54	29	Whitney Houston The Ultimate Collection ● (Variou) / Arista 88697177012 (ARV)
55	67	The Killers Sam's Town (Flood/Moulder) / Vertigo 1702675 (U)
56	61	Vampire Weekend Vampire Weekend (Batmangli) / XL XLCD318 (PIAS)
57	57	Pigeon Detectives Wait For Me ● (Jackson) / Dance To The Radio DTR030CD (PIAS)
58	59	Snow Patrol Eyes Open (Jacknife Lee) / Fiction 9852908 (U)
59	26	Dionne Warwick The Love Collection (Variou) / Rhino/Sony BMG 88597250142 (ARV)
60	74	Editors An End Has A Start ● (Jacknife Lee) / Kitchenware KWCD037 (ARV)
61	55	Led Zeppelin Mothership - Best Of (Page) / Atlantic 8122799613 (CIN)
62	60	Sugababes Change (Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenoma) / Island 1747641 (U)
63	63	The Feeling Twelve Stops And Home 2 ● (The Feeling/Green) / Island 9842591 (U)
64	68	Paramore Riot ● (Bendeth) / Fueled By Ramen 7567899805 (CIN)
65	54	Kanye West Graduation ● (West/Variou) / Roc-a-fella 1741220 (U)
66	52	Stephen Sondheim Sweeney Todd - Demon Barber Of Fleet St (Higham) / Nonesuch 7559799580 (CIN)
67	71	Jack Johnson In Between Dreams 4 ● 2 ● (Caldato) / Brushfire/Island 414901 (U)
68	75	Akon Konvicted (Tuinfort/Thian/Eminem/Reynolds/Bryce/Variou) / Universal 1712583 (U)
69	73	James Blunt Back To Bedlam 6 ● (Rothrock/Hogarth) / Atlantic 7567837525 (CIN)
70	50	Bullet For My Valentine Scream Aim Fire (Richardson) / 20-20 88697227365 (ARV)
71	New	Pete & The Pirates Little Death (Parton) / Stolen SR011 (P)
72	Re-entry	Muse Black Holes & Revelations (Costey/Muse) / Helium 3/Warner Bros 2564535092 (CIN)
73	35	The Beautiful South/The Housemartins Soup (Housemartins/Heaton/Kelly/Williams/Hedges/Wood) / Mercury 1747147 (U)
74	Re-entry	Girls Aloud Tangled Up ● (Higgins/Xenomani/Beetham) / Fascination 1750580 (U)
75	Re-entry	The Killers Hot Fuss (Saltzman/The Killers/Flowers) / Vertigo 986352 (U)

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20. Sheryl Crow
Sheryl Crow has remained reliably consistent in the US in recent years, where her last four albums all reached number two. Two of those albums - C'mon, C'mon (2002) and The Very Best Of Sheryl Crow (2003) also reached number two here, but Crow's last studio album, Wildflower, stalled at number 25 in 2005. The downturn is halted this week, as Detours enters at number 20 on sales of 10,795. Crow's self-titled 1996 album, which generated five hit singles, peaked at number five but is by far her biggest success here, with 880,344 buyers to date.



30. Andrea Bocelli
Italian tenor Andrea Bocelli secures his 12th Top 40 album in a chart career of less than 10 years, debuting at number 30 with Vivere: One Night In Tuscany, on sales of 7,337. A live CD/DVD hits package, it arrives only 14 weeks after the compilation, Vivere: The Best Of, which features the same songs in their studio versions. The live set draws some heat away from Vivere: The Best Of, which slips 17-21 on sales of 10,683 - but the latter set has sold 530,683 copies since its release 15 weeks ago and is Bocelli's all-time biggest-seller.

Feeling, The 1, 63
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Fury, Billy 15
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Jackson, Michael 6
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Rihanna 10
Robyn 39
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Key
● Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
● IFPI Platinum Europe Platinum (1m European sales)
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.



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