



Music Week

08.03.08 / £4.50

The future heads

Managers map a new route to market
— see page 8

Gowers' powers on the wane

by Robert Ashton

Culture Secretary Andy Burnham speaks exclusively to *MW* about a possible repositioning of Government policy

Exclusive

The UK Government has made the startling revelation that it no longer considers Gowers the last word on copyright term and is ready to revisit the issue of performer protection.

In an exclusive interview the Secretary of State for Culture Media and Sport Andy Burnham told *Music Week* that he is now willing to have another dialogue on copyright term and refuses to "dig in" behind Andrew Gowers' controversial findings, which suggested that there should be no extension to the current 50 years' protection for recordings.

Although he draws short of writing off the Gowers recommendations on term

completely, Burnham states that the recent EC proposal to almost double the copyright protection for European performers has "kicked off an important debate that we now have to have within Government".

Burnham says, "I personally welcome this debate. I've got an open mind about it. I can see the merit in what [EC Internal Market Commissioner] Charlie McCreevy is proposing... I think what I am saying is I'm not digging in behind [Gowers]. We are not digging in behind that position. I come in with an open mind about it."

Burnham's comments are succour to the industry, which since Gowers published his Review in December 2006 has felt disillusioned by the Government's efforts to support it. The influential

Culture Select Committee contradicted Gowers' arguments in May 2007, when it suggested term should be increased to "at least 70 years". Despite this, the Government has stubbornly clung to the conclusions of the Gowers Review and pushed the former *Financial Times* editor's findings on term as policy.

Burnham continues, "We got Gowers and that was the basis for the positions we have taken, but I think we need to look carefully at what McCreevy says and engage in debate constructively."

One music business insider says the Government's move to look again at copyright term was on the cards since McCreevy's announcement on February 14. He adds, "In private conversations the Government has looked like it is

about to start back-peddalling."

However, Burnham refuses to concede that the UK Government has been embarrassed by McCreevy's proposal. "I don't feel at all defensive about the Government's position. There was a sound basis for what Gowers said in his report. But we did say there is a discussion coming from Europe."

Burnham's comments follow last week's unveiling of a new bill by SNP MP Peter Wishart that, like McCreevy's proposal, seeks to increase copyright term to 95 years – the same level enjoyed by performers in the US.

● See page 3.

 robert@musicweek.com

The Playlist.



Yael Naim
New Soul (Tot Ou Tard)
An ex-member of the Israeli Air Force orchestra, Naim soundtracks the Apple Air TV ad with this great slice of pop. Top 10 in the US and France. (single, March 24)



Canterbury
Set You Right (unsigned)
These Wycombe locals can't avoid a big pop hook, and it is no bad thing among their hard-edged, guitar-driven songs. Something quite special. (from album)



Gnarls Barkley
The Odd Couple (Warner Bros)
It lacks the uber-hit that was Crazy, but nevertheless The Odd Couple is a quality record doused in memorable musical moments. (album, April 28)



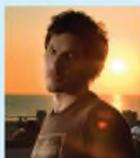
September
Cry For You (Hard2Beat)
It is hard to argue with the commercial appeal of this dance hit which has been snapped up by the same label that gave us Basshunter. (single, April 14)



Martha Wainwright
Bleeding All Over You (DiS)
"There are days when the cage doesn't seem to open very wide at all," sings Wainwright on the opening number. We were hooked at 20 seconds. (from album, May 12)



The Maybes
Talk About You (Xtra Mile)
A straight-up, melody-charged rock song with a distinctly Brit-tastic flavour. It could prove to be a surprise summer success. (single, April tbc)



Yoav
Club Thing (Field/Island)
Yoav supported Underworld at the Roundhouse last week and a remix from the dance icons could be just the thing to propel this song to the top of the charts. (single, tbc)



Spiritualized
Soul On Fire (Universal/Spaceman)
First single lifted from their delayed sixth studio album, which Jason Pierce penned while seriously ill. Rich with choral melodies and string sections. (single, May 19)



Various Artists
Moshi Moshi Singles: 2006-2008
Friendly Fires, Kate Nash, Late Of The Pier, Lykke Li - an impressive roll call on Moshi Moshi's first compilation, showcasing its past 18 months of releases. (album, April 7)



Sparkadia
Too Much To Do (Ark)
Enjoying support from Radio Two, Too Much To Do possesses a timeless commercial appeal. Currently winning over UK audiences. (single, March 17)



Sign Here



- Defective Records signed the Shapeshifters last week. Pictured above, concluding the deal, are left to right: Simon Marlin, Max Reich (Shapeshifters), Lola Marlin and Defected chairman Simon Dunmore.
- Atlantic cut short its Brits activity last month to show its support en masse for Lykki Li's recent performance at Mahiki and the gesture seems to have worked, with the major securing the Scandinavian's signature two days later
- Sunday Best Recordings has signed Dan Le Sac Vs Scroobius.

Gig Of The Week



Artist: Tegan & Sara
When: Wednesday, March 5
Where: Koko, Camden
Why: The Canadian twins have delivered their best album yet with *The Con*, which was released by Warner Bros last month. They're at their best in the live setting.

Viewers to drive MTV2 and MySpace charts

by Ben Cardew

Music channel and social-networking site join forces for new music chart

MTV2 is partnering with MySpace to create a viewer-driven chart as the broadcaster looks to harness the popularity of music online.

The weekly MySpace Chart debuts on Sunday, March 16 at 7pm, replacing the current MTV2 countdown.

It will feature videos voted for by the MTV2 audience and MySpace users from a selection of 35 to 40 promos drawn from the MTV2 playlist and specialist slots.

In addition, MTV2 will pick five new videos each week that will feature on both the MTV2 website and the MTV MySpace profile (www.myspace.com/mtvtwo).

MTV UK and Ireland vice president of digital media Philip O'Ferrall says that the initiative is taking audience interaction "to the next level", while building on MTV's current online activity.

"MySpace has become, it seems, more about content than just social networking," he explains. "We have got to give the audience the ability to communicate with us at any time. Anyone that has interest in music is going to be buying music online and listening to music online."

"The audiences for MTV2 and MySpace are incredibly similar," he adds. "Not only are they both incredibly passionate about their music tastes but they are powerful advocates for the latest up-coming artists which both MTV and MySpace have a history of showcasing."

O'Ferrall explains that the new chart follows the re-positioning of the main MTV UK website, mtv.co.uk, as an "entertainment portal", rather than simply a conduit for its stations. This has led to a 75% increase in page impressions year-on-year, according to the broadcaster.

O'Ferrall also oversaw the decision to drop its dedicated user-generated station MTV Flux, with elements of Flux incorporated into other MTV-branded music channels: MTV Base, Hits, Dance

and MTV2.

"For me it isn't about saying we have one TV channel dedicated to that [user interaction]," he says. "It was how to apply that thinking across the whole business. That meant we had to put Flux across all the channels."

Meanwhile, MTV has announced that The Fratellis, The Zutons, The Pigeon Detectives, CSS and The Futureheads are to headline its 2008 Spanking New Music tour, with new acts including One Night Only and The Script in support. The gigs take place in April and May and will air on MTV2 from May 30 to June 6.



In addition, it has named The Subways (pictured above), The Wombats and Vampire Weekend as the three headliners of its MTV2 Gonzo On Tour stage at the Great Escape festival, which takes place in Brighton on May 15 to 17.

Also taking part in the festival as part of its panel events are ITB agent Steve Zapp, who is participating in a live music panel, MMF chief executive John Webster and BPI director of independent member services Julian Wall.

Surveying new revenue streams

Streamed live concerts could potentially become a significant source of revenue for the music industry, according to a new digital entertainment survey released today (Monday).

The survey, commissioned by media law firm Wiggin and carried out by Entertainment Media Research, shows that 30% of respondents would definitely be interested in watching live concerts "on demand" via the internet, with interest only higher in recently-released films and TV comedy programmes.

Some 42% of respondents said they would be "somewhat interested" in watching live concerts online and only 28% said they were not interested.

Recorded music concerts, however, generated less interest: just 23% of people surveyed said they were definitely interested in paying a premium for such content.

However, Wiggin music partner Alexander Ross suggests that the move to monetise streaming live concerts would not be simple. "This [selling live concerts] is obviously a huge opportunity but it could raise issues between the record label and the artist as to the appropriate share of income," he says. "A further barrier could be the traditional reluctance by labels to have live product on the market because it competes with studio CDs."

In addition, the survey reveals that 70% of respondents say they would stop illegal downloading with as little as an email or a phone

call from their internet service provider, a statistic that is likely to fuel calls from organisations such as the BPI and the IFPI for ISPs to crack down on piracy among their users, particularly as 69% of respondents believe they are very unlikely to get caught illegally downloading music.

The research also indicates that radio listeners are changing their habits, with 36% of all those surveyed claiming to listen to radio streamed online at least occasionally and 22% listening to podcasts.

The increase in podcast listening backs the findings in January's Rajar report, which revealed that more than 8m people a week are listening to the radio via the internet, either live or through a listen-again service.

Nearly a quarter of those surveyed by Entertainment Media Research currently listen to live radio via their mobile phones, although 71% stated that they would feel uncomfortable giving up traditional radio altogether.

What is more, mobile users listed the ability to listen to music and the radio while on the move as a higher priority than sending text messages.

The findings are based on a large-scale online survey of 1,608 UK respondents, aged between 11 and 54, representative of the national demographic conducted in January 2008.

Wiggin is hosting its Digital Entertainment Seminar 2008 tomorrow (Tuesday) at the Millbank Tower in London.

Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

THIS WEEK ON MUSICWEEK.COM:

- Hands finds EMI revival tough
- US radio attacks performance right

- Radiohead will not play Glastonbury
- Wishart copyright bill launches
- Album sales dip

Term-extension pendulum swings back in music industry's favour

by Robert Ashton

Culture Secretary suggests Government rethink on copyright term extension as industry figures scent victory

Copyright



The issue of extending recorded copyright has now finally moved back in favour of the music industry after Culture Secretary Andy Burnham sensationally opened the door to a Government policy rethink.

His disclosure to *Music Week* that the Government is ready to discuss the issue again has turned what felt like a pipe dream only a few weeks ago into a very achievable aim.

That much was clearly evident at the launch of Peter Wishart's Private Member's Bill last Wednesday. The Scottish National Party MP's Bill had originally been seen as a small, albeit valuable, sidebar in the copyright term debate. Even Wishart had not expected it to be given much – if any – Parliamentary time.

But the EC's dramatic announcement last month to implement term extension coupled with a thawing of the UK Government's stance on the issue – evidenced by Burnham's latest comments – has now seen Wishart's Copyright in Sound Recordings and Performers' Rights (Term Extension) Bill 2008 propelled to centre stage. Burnham himself recognises this fact. "Pete Wishart is obviously raising it (term) in Parliament so it will be an issue in Parliament – let's see where the debate takes us," says the Secretary of State.

The launch of the Wishart legislation saw a raft of top industry executives and artists, who have been agitating tirelessly over the last few years for term extension, pack into a tiny room in the House of Commons to celebrate what seemed like a significant tipping point.

They – among them IFPI chairman and CEO John Kennedy, PPL and VPL chairman and CEO Fran Nevrla and his director of government affairs colleague Dominic McGonigal, BPI director of public affairs Richard Mollet, producer Robin Millar and Musicians' Union boss John Smith – could almost taste victory. Millar says, "Gowers is toast." Smith concedes that the debate has been a "rollercoaster" with John Whittingdale's Culture Select Committee saying 'yes' to extension last May, but the Department of Culture, Media and Sport saying 'no'. However, he believes the McCreevy proposals for 95 years means, "Gowers is an embarrassment for the Government. It is up to Andy Burnham now."

"The Gower report was a piece of Blairite ridiculousness. They [the Government] don't want the embarrassment now; it will have to change," insists singer Sandie Shaw, who owns the copyright of her own recordings.

Nevrla adds that people just needed to keep faith in the lobbying process, which has been ongoing in Europe and elsewhere since Gowers. He says, "Copyright extension is for the tens of thousands of little guys who need income in their old age."

Wishart's Bill has a second reading in Parliament this coming Friday and the SNP MP says term is now "back on the table" in Government. "I don't want to talk about Gowers," says the former member of rock group Runrig. "I want to talk about McCreevy. It is vitally important that Parliamentarians get it right."

But among the euphoria some of those at the Bill launch and in the industry accept that the debate is not quite won yet. Burnham is not advocating an extension to term, he is merely investigating the



Calling the shots: (clockwise from top left) Culture Secretary Andy Burnham, SNP MP Peter Wishart, EC commissioner Charlie McCreevy and the man whose review sparked the term-extension campaign, Andrew Gowers

arguments again. "It's not over yet. We've still got some work to do," says an industry source. Another insider suggests that other ministers, including those less senior in Burnham's DCMS, are also seemingly not as keen to re-open the debate on Gowers and term. "Margaret Hodge [Minister of State for Culture and the so-called music minister] is hedging her bets. I'm not sure she is a supporter of extension," he says. There were a smattering of cross-party MPs at Wishart's Bill launch, including the Conservatives' Whittingdale, but Hodge was not present.

"Gowers is toast..."

Robin Millar

And, although Burnham makes a point to praise the McCreevy proposals, he is not yet willing to discredit or disown Gowers completely and makes a point to defend the Government's chief thinker on copyright term. "I read carefully the Charlie McCreevy stuff. The point he makes about session musicians and others, who may stand to lose or not be protected... I think he makes a very important point when he raises that issue."

However, the Secretary of State adds, "We did have a report. People should recall that report had evidence from Cambridge University and there was a difference of view about who benefits from such a change [in term]... There are other issues to consider, though. It is not just a straightforward thing and the Gowers research is relevant."

He also denies that the Government has been embarrassed by McCreevy's proposal, which puts the UK in a class of its own around Europe as the only territory – of 27 EU states – that has come out in favour of limiting term to just 50 years. The French Government has already announced that it is willing to push through new legislation in Europe when it assumes the presidency in July. "I don't feel at all defensive about the Government's position," he adds. "There is a proposal on the table, we need to engage constructively with it, but recognise there are arguments on both sides."

Many insiders also believe that the UK Government's position on term is almost academic because it would seem perverse for it to actively battle the EC on the issue. If the EC passes legislation to increase term to 95 years and wants it harmonised throughout Europe, the UK – with the biggest music industry in Europe – will need a very good reason to opt out of it.

And Burnham indicates that he does not want to see the UK out of step with its European neighbours and allies. He says, "Gowers concluded there should be harmonisation around Europe and I absolutely agree with that. McCreevy also put forward a proposal for harmonisation."

Burnham's next step is a simple one. He will seek a meeting with DIUS, Baroness Morgan and the Secretary of State John Denham to "discuss our position". The move after that is harder to judge in this epic tussle. But, two years after the crushing disappointment of Gowers, it would be a brave man now who would bet against copyright extension being adopted by the UK Government.

robert@musicweek.com

Copyright pressure: the UK is alone of 27 EU states coming out in favour of limiting term to 50 years. If the EC passes legislation in favour of 95 years, can the UK really stand alone?



Ups And Downs



- Andy Burnham says Government thinking has moved on over copyright – don't say we didn't tell him.
- The Music Week Awards nominations party was rammed Thanks to all who came down.
- Arctic Monkeys add yet more NME gongs to their collection



- Radiohead will not be playing Glastonbury this year. It's for admirable environmental reasons but we were looking forward to In Rainbows over Avon.
- Cathy Cremer is leaving EMI. We'll miss her.
- David Cameron says that the Conservative Party is taking inspiration from Radiohead's "honesty box" policy – what would Maggie think?

THIS WEEK ON MUSICWEEK.COM:

- See this week's A&R newsletter at www.musicweek.com/arfeb08

- Check out the videos we've been watching at www.musicweek.com/videos

- Get the week's music news at a glance at www.musicweek.com/news

- See our feature on what to look out for at this year's SXSW www.musicweek.com/sxsw

- Get the latest music industry job vacancies at www.musicweek.com/jobs

US broadcast royalties return to media spotlight

- The US performance right issue has shifted gears after the **National Association of Broadcasters** launched a major ad campaign opposing moves to compensate performers when their records are played on the airwaves. The ad, which came a day after PPL and IFPI delivered a 6,000-name petition signed by artists from the UK and 14 other countries in support of the performance right, is highly critical of the RIAA's role in pressing for the performance right.
- Sunday Best and Bestival founder **Rob da Bank** has teamed up with **Vauxhall Corsa** to launch new festival Corsa presents Bandstand.
- Two former members of **Busted** went back to court last week to claim an estimated £10m in unpaid royalties for songs including Year 3000 and What I Go To School For. Ki McPhail and Owen Doyle say they were forced to sign away the rights to songs they say they wrote with Matt Willis and James Bourne before getting sacked from the band.
- Sony/ATV Music Publishing chairman and CEO **Marty Bandier** has confirmed **Joseph Puzio** as chief financial officer for the publisher's worldwide operations.
- **Drinks Americas Holdings** has announced a partnership with producer and artist **Dr Dre** to develop and market its portfolio of drinks.
- Beattie Communications owner Gordon Beattie and fellow businessman John Quinn are in talks to buy the three regional **Xfm stations** put up for sale by GCap.
- Essex group **Magistrates** have signed with Iain Watt of Machine Management.
- **iTunes** has become the number two music retailer in the US behind Wal-Mart, according to the latest data from the NPD Group.
- **The MCPS-PRS Alliance** has created a MCPS Business Team. Graham Edwards, promoted from within the existing MCPS licensing Department, will lead the team, with Darren Hayes taking the newly-created role of marketing manager.

Dave Clark Five singer Mike Smith passes away

- **Mike Smith**, one-time lead singer of the Dave Clark Five, has died, little more than a week before the group were due to be inducted into the US Rock and Roll Hall of Fame.
- EMI Music UK and Ireland's director of communications **Cathy Cremer** is to leave the company. Cremer has worked for EMI UK for 16 years, managing communications and establishing and leading its artist relations team.
- The Streets, Kate Nash and CSS are to headline the **2008 Evolution Festival**, which takes place on May 23 to 26 in Tyneside.
- **Ibiza Rocks** is to return this year, with a new hotel. The Ibiza Rocks hotel includes band rehearsal rooms, a live stage, a monthly resident band and a music and events programme.
- **Zavvi** has moved into new premises on London's Fulham Palace Road.
- **Global Radio's** second attempt at buying **GCap Media** has been rejected. The company refused the improved share price offer of 202p per share.
- **Glen Hansard** of Irish band The Frames and Czech singer and pianist **Marketa Irglova** won the award for best original song at the Academy Awards last week for their duet Falling Slowly.
- **REM** are to play UK stadium dates this summer, following the release of forthcoming album Accelerate.
- **BBC 1Xtra** has lined up a variety of international stars for its inaugural 1Xtra Live show, which it hopes will become the biggest black music event in the UK.
- **GMG** is to relaunch **Jazz FM** as a DAB-only station, subject to approval from communications regulator Ofcom.
- Relunched Atlantic UK label **Asylum** has secured its first signing in London producer and MC, **Wiley**.

BBC in talks with labels over vaults for commercial

by Anna Goldie

BBC Worldwide to allow majors to incorporate archive recordings and footage on

Retail

BBC Worldwide is in talks with a number of independent and major labels over licensing deals to release archive music material from the Corporation's vaults.

The proposed deals with BBC Worldwide, the commercial arm of the BBC, will give labels access to any of its artists' BBC performances for use in promotional and bonus material and one-off releases, while the BBC will be able to use the content for TV and online distribution.

The Corporation has already signed a similar deal with Universal, which has led to the release of BBC sessions albums from artists including PJ Harvey and The La's.

According to BBC Worldwide, it will sign deals with several major labels over the next four months. It has also been in talks with what it describes as a "major indie" and Aim.

"Until now, no one has been able to do anything because everyone has been trapped in a triangle of individual rights," says BBC Worldwide head of audio and music Paul Dempsey. "We know physical product is a label's strong point and TV rights are ours and there is nowhere like the BBC for sheer amount of artist footage."

"It's a no-brainer," agrees BBC Worldwide head of commercial affairs Salim Mukaddam. "There's such a demand for unique content for releases. Not only will an artist get more of their content distributed around the world, it can also help boost album sales."

"Record companies are keen to work with us because they realise the BBC name is globally known. Their artists can do one performance in the UK which will get shown around the world," he adds. "There is much more of a mutual



Blasts from the past: performances from acts such as (l-r) The Who, U2

understanding between us."

Mukaddam says BBC Worldwide is also in talks with the managers of major acts to create specific content as part of aggressive expansion plans that aim to increase BBC Worldwide

BET Networks to give black

BET Networks is to use the launch of its UK channel to promote black British artists in the US.

The network, a division of MTV parent company Viacom, launched its first international station last Thursday on channel 209 of the free-to-air Sky digital satellite platform, making it accessible in more than 8.8m UK households.

Content at launch consists largely of US imports, including music video countdown show 106 & Park, gospel show Sunday Best and documentaries featuring DMX and Lil' Kim.

However, the network, which already has a UK hip hop category at its BET Hip Hop Awards, says that programming will grow to include more regional content, with British music a priority.

"We have already started doing that [supporting UK music talent] with the hip hop awards," says BET International senior vice president and general manager Michael Armstrong. "As part of our schedule, we will include music in partnership with MTV Base. We will find ways to use our brands together to



Imported: Lil' Kim documentary is part of launch content

Sharewatch

- Chrysalis: 129.75p (-7.16%)
- Emap: 924.00p (+0.38%)
- GCap: 190.75p (-0.52%)
- HMV: 127.00p (-2.12%)
- Sainsbury's: 355.25p (-0.77%)
- SMG: 13.75p (-3.51%)
- Tesco: 400.50p (+0.06%)
- UBC: 7.75p (n/a)
- WHSmith: 377.25p (+1.96%)
- Woolworths: 10.75p (-4.44%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

THIS WEEK IN MUSIC UPFRONT:

- Columbia will this week launch an online game drawing on themes from MGMT's first music video, as it looks to

drive traffic to the group's new website, www.whoismgmt.com (p21)

- Dance To The Radio is to release The Pigeon

Detectives' new studio album precisely one year after their debut, with the second set coming hot on the heels of the band's biggest tour to date (p22)

- Atlantic is encouraging Hadouken! fans to pre-order the band's debut album ahead of its May 5 release by offering it as a limited-edition, deluxe

boxed set packed with extras (p23)



MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

CMP Information,
United Business Media,
First Floor, Ludgate House,
245 Blackfriars Road,
London SE1 9UY
Tel: (020) 7921
+ext (see below)
Fax: (020) 7921 8327



CMP
United Business
Media

Editor
Paul Williams (8303/paul)
Features editor
Christopher Barrett (8349/chris)
News editor
Ben Cardew (8304/ben)
Talent editor
Stuart Clarke (8331/stuart)
Web editor
Hannah Emanuel
(020 7560 4419/hannah)
Reporter
Anna Goldie (8301/anna)
Chart consultant
Alan Jones
Chief sub-editor
Ed Miller (8324/ed)
Sub-editor
Simon Ward (8330/simon)
Datafile editor/database manager
Dwen Lawrence (8357/dwen)
Database manager
Nick Tesco (8353/nick)
Charts/reviews editor
Anita Awbi (8367/anita)

Group sales manager
Matthew Tyrrell (8352/matthew)
Deputy advertising manager
Billy Fahey (8365/billy)
Display sales executive
Dwayne Tyndale (8323/dwayne)
Display sales executive
Sanj Surati (8341/sanj)
Classified sales executive
Martin Taylor (8315/martint)

For direct lines, dial (020) 7921 plus the extension opposite. For e-mails, type in name as shown, followed by @musicweek.com

Publishing director
Joe Hosken
(8336/jhosken@cmpi.biz)
Circulation and marketing manager
David Pagendam
(8320/dpagendam@cmpi.biz)
Marketing
Anna Jackson
(8340/ajackson@cmpi.biz)
Ad production executive
Nicky Hembra (8332/nicky)
Business support manager
Lianne Davey (8401/lianne)
Business support executive
Martina Hoggood (8346/martina)

© CMP Information 2008
VAT registration
238 6233 56
Company number
370721

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.

Design created by
This Is Real Art
Origination and printing by
Headley Brothers, The Invicta Press, Queens Road, Ashford, Kent TN24 8HH



Average weekly circulation:
1 July 2006 to 30 June 2007:
7,960

Member of Periodical
Publishers' Association
ISSN - 0265 1548

Subscription hotline: 01858 438816
Newstrade hotline: 020 7638 4666

Subscriptions, including free
Music Week Directory every
January, from Music Week
Subscriptions,
CMP Information, Tower House,
Lathkill Street,
Market Harborough,
Leicestershire
LE16 9EF
Tel: 01858 438893
Fax: 01858 434958

To read all the news as it happens each day,
log on to www.musicweek.com

What's On This Week

Monday
● Tapes 'n Tapes secret show, Old Blue Last, Shoreditch

Tuesday
● Martha Wainwright showcase, The Pigalle Club, W1
● Wiggin Digital Entertainment Seminar, Millbank Tower, SW1

Wednesday
● Love To Truck launch party, Hackney City Farm, E2

Friday
● International Live Music Conference (March 7-9)
● The Royal Garden Hotel, W8
● Dutch Embassy Meet and Greet on behalf of Eurosonic/Noorderslag, Dutch Embassy, SW7

Quote Of The Week

"I said to them, 'You could have just put a £50 note on the outside of every CD and you probably would have done a better job... and then we wouldn't have had to employ you.'"

- Guy Hands reveals his motivational techniques for EMI's 260 A&R scouts at the Super Return private equity conference in Munich

Mama group gains tu in ambitious expansio

by Christopher Barrett

Partnership deal for 6,500-capacity festival and aquisition of Birmingham venue se

Live

The Mama Group is continuing its expansion and refurbishment plan apace with the acquisition of Birmingham's Sanctuary club and a partnership with Cornwall-based music and surfing festival Surfstock.

As revealed in a statement last Friday, the move to refurbish and reopen the Sanctuary site, which was opened as an institutional church 100 years ago and will revert to being known as The Institute under Mama's ownership, will take the company's property portfolio to 21 venues.

The music and media group, which also operates an artist management cooperative representing more than 100 artists, aims to open The Institute with a 1,500-1,700-capacity main auditorium, with the building also housing a further three smaller live performance rooms.

As part of Mama's multi-million-pound refurbishment plans, the Birmingham Barfly, which Mama already owns and has been operating as part of the Sanctuary since 2004, will see its capacity increase from 400 to 600.

The refurbishment is being co-funded by a private/public partnership that includes Birmingham City Council and Advantage West Midlands.

Having acquired six venues and the rights to the Mean Fiddler brand name from Live Nation in August 2007, the move to purchase the Sanctuary comes as Mama Group looks to expand its network of UK venues, refurbish its existing properties and invest in festival opportunities.

As part of this strategy it has taken a 50% interest in the 6,500-capacity Surfstock festival, which is due to run this year from August 29 to 30 in St Agnes, Cornwall, with artist bookings handled by Jor McIlldowie of The Great Escape.



Success in waves: Mama Group bought London's Hammersmith Apollo

Previous artists to have performed at Surfstock include Stereo MCs, Utah Saints and Audio Bullys.

The deal with Surfstock co-founders Alec Short and Calvin Batt, who began the festival as a party for surfers, will, according to Mama Group head of live operations Steve Forster, see the promoter incorporate its management and client liaison expertise while also helping the festival to develop a clear vision on ticketing and marketing.

"We think they have a great vision and a fantastic product that we are going to try and help grow," says Forster. "It's a really strong organic growth story. It stems from a couple of guys who love surfing who have grown it from 200 people in a pub to an event that attracts 5,000."

Among Mama Group's property portfolio, which

Ticket touting back on agenda with debate planned

● Ticket touting goes under the spotlight again next month, with Culture Select Committee chairman John Whittingdale taking part in a major debate. The MusicTank Think Tank on March 18 will be held just a week after the Government is expected to respond to Whittingdale's DCMS Select Committee report on secondary ticketing.

● A panel of commercial radio figures has called on the Government to remove what it has called "outdated ownership restrictions" which create unnecessary barriers to industry consolidation. The panel, which included Radio Centre chief executive Andrew Harrison, Bauer Radio managing director radio programming Mark Story and CN regional news editor Daniel Bruce, appeared at a House of Lords Select Committee on communications as part of an ongoing inquiry into media ownership and the news.

● Guy Hands has revealed the difficulties he is facing in overhauling EMI in candid remarks at a German financiers meeting. Speaking at a private equity summit in Munich, Hands reportedly told the 11th Super Return conference that rebuilding the music major is "emotionally and physically" tougher than first expected.

● Fabchannel.com has signed a multi-territory digital exploitation deal with Universal Music

Netherlands, covering live recordings of Universal artists performing at Amsterdam's Paradiso venue.

● Production company Tough Cookie has had its contract renewed to produce an online video series for BBC6 Music's Hub Sessions.
● Arctic Monkeys dominated the NME Music Awards for the third year running, where they picked up awards for best British band, best track for Fluorescent Adolescent, and best video for Teddy Picker. (see below)

Radiohead defend decision not to play Glastonbury

● As part of Radiohead's green campaign in association with Friends Of The Earth, the band have ruled out playing the Glastonbury festival this year. Singer Thom Yorke said the band were "trying to do everything we can to minimise our impact on the environment". "We're trying to only play in areas that have a public transport infrastructure in place... so that rules out Glastonbury for this year."

● Reports in the US indicate that Ticketmaster and Cablevision have formed a partnership with the aim of acquiring approximately 49% of AEG Live, the world's second largest promoter. The deal would, it is claimed, involve New York City-based cable music channel Fuse TV and see AEG Live repositioned as an organisation comprising

NME MUSIC AWARDS WINNERS:

Best British band Arctic Monkeys
Best international band The Killers
Best new band The Enemy
Best live band Muse

Best solo artist Kate Nash
Best album Klaxons Myths Of The Near Future
Best track Arctic Monkeys Fluorescent Adolescent
Best video Arctic Monkeys Teddy Picker
Best dancefloor filler The

Wombats Let's Dance To Joy Division
Best music DVD Nirvana: Unplugged In New York
Best live event Carling Weekend Reading and Leeds Festival
Hero of the year Pete Doherty

Villain of the year George W Bush
Best album artwork The Good The Bad & The Queen
Best radio show Zane Lowe (Radio One)
Best venue Wembley Stadium

Best website Facebook
Best band blog Radiohead
Best music blog The Modern Age
Philip Hall Radar Award Glasvegas
Godlike Genius Manic Street Preachers

urf and surf on plan

ees group add to impressive portfolio



o in 2006, while (inset) Surfstock is among its latest acquisitions

includes the 10-venue Barty chain, is The Forum in Kentish Town, itself the subject of a recent £1.5m refit that saw its capacity increased by 250 to 2,350 and the introduction of a fully-seated format accommodating an audience of 1,200.

A further investment of £1m by the Mama Group will result in London venue The Garage re-opening this month with a main-room capacity expanded from 350 to 620, along with a new sound and light system.

During the 2006 to 2007 financial year the Mama Group's turnover increased by 39% to £12.2m, while it achieved a net operating profit of £1.74m.

chris@musicweek.com

the world's biggest ticketing company and significant media component.

● Profits at **Universal** fell sharply in 2007, with the company blaming re-structuring costs created by the acquisition of BMG Publishing and Sanctuary.

● **The International Live Music Conference** will be celebrating its 20th year when the doors open on the event this Thursday. The ILMC is holding a 20th Anniversary Gala Dinner together with its annual Arthur Awards ceremony on this Saturday at The Ballroom, Jumeirah Carlton Tower, London SW1X 9PY.

● Steve Lamacq is to host the first **BBC Introducing showcase** at South by Southwest this year, broadcasting live from the event in Austin, Texas later this month. Meanwhile, the British Music Embassy has finalised the line-up for its official showcase events at SXSW. This year, Scouting For Girls and The Rascals will co-headline the Brush Square event while Liz Green, Johnny Flynn and the Sussex Wit, Laura Marling and The Felice Brothers will be among the names performing at the Mean Eyed Cat on Saturday, March 15.

● Groove Armada, The Streets and Supergrass are among the acts who will be appearing at this year's **Wakestock Festival**.

● Drummer **Buddy Miles** died last week aged 60. Miles was part of Jimi Hendrix's group Band Of Gypsies, who released a live album in 1970.

Music Week Webwatch

As we suspected, the Osbournes hosting the Brit Awards was not a popular choice with Music Week's readership. A certain **Robert Reay** was one of the least pleased. "I thought the presentation of the show was quite shambolic and once again the Brits ends up looking second-rate," he fumes. "The last 20 minutes or so of the actual awards ceremony (prior to Sir Paul McCartney performing) was car crash TV." While a helpful **Malcolm Allen** suggests, "I would expect the overseas version to edit out most of the Osbournes, to enable us to show how great British music is." To join the debate and let us know what you think on this or any other subject we cover, either fill in the comment box at the bottom of any story or head to www.musicweek.com/forum

The A&R world came alight this week on musicweek.com in conjunction with our monthly newsletter, giving you all the latest news on who is in the studio, which deals were done this month, and a profile of **Iain Watts**, manager of Royworld, Lightspeed Champion, Magistrates and Brit winner Mika.

We also give you the lowdown on next week's SxSW in Texas, as well as all the usual news and the best of February's playlist. See it all at www.musicweek.com/arfeb08

As always, we have charted the week's music news for you, from both [musicweek.com](http://www.musicweek.com) at www.musicweek.com/news and all the national papers at www.musicweek.com/papers. We've also added to our growing collection of videos we like - including a rather original version of The Final Countdown we were unfortunate enough to find - as well as the usual helping of new music www.musicweek.com/talent, plus in-depth features for you to browse.

To sign up to any of our monthly, weekly or daily offerings via email go to www.musicweek.com/newletters

Hannah Emanuel

Dooley's Diary



A&R scrum causes new earthquake

It is a well-known fact that a rule is in place preventing Prince Charles and Prince William from flying on the same plane in case a crash should take the lives of two future kings. Might we suggest the music industry consider such an idea for its executives and A&R community following the debut show by **White Lies** last week? The big names were out en masse for the gig and we couldn't help but wonder how this business would survive should a tragedy have befallen the Hoxton venue. Universal head **Lucian Grainge** and **Sony BMG's Rob Stringer** - who had flown over from New York -



led a head count which also included David Joseph (Polydor), Jim Chancellor (Fiction), James Oldham (A&M), Dan Keeling and Angus Blair (Island), Max Lousada (Atlantic), Mike McCormack and Dougie Bruce (Universal Publishing), Flash Taylor and Ian Ramage (Sony/ATV), Jamie Nelson, Jimmy Smith and Julian Hargreaves (Parlophone) and Jon Dunn (LiveNation). For a brief hour last Wednesday night, **Hoxton Square resembled an Addison Lee depot** and the cheque books have been flexing ever since... **MP Peter Wishart** (pictured above) presented his memorably-titled Private Member's Bill - The Copyright In Sound Recordings and Performers' Rights (Term Extension) Bill 2008 - in the Jubilee Room at the House of Parliament last week. Among those organisations present were PPL/VPL, whose chairman and CEO Fran Nevrkla gave a short address. Pictured (left to right): Fran Nevrkla, Musicians' Union general secretary John Smith, former Brit School student Tawiah and Wishart. Presumably this photo was taken before they scrambled onto the roof to protest over the fifth runway at Heathrow.... Over in Camden, the Barfly was the place to be for Led Zeppelin fans as **Robert Plant slipped in almost undetected** to watch rock band Aura. Dooley hears that the Midlands outfit features Plant's son on drums... Last week's **NME Awards** were a pretty star-studded affair: we spotted supermodel Agyness Dean, The Mighty Boosh, Chris O'Dowd and Richard Ayoade from the IT Crowd - the latter falling asleep on the Tube on the way home, we can exclusively reveal - and Alex Zane, as well as the expected musical stars. A good time was had

by all, except, it seems, Foals, who were **sat glumly on a table next to Dooley**, barely cracking a smile all night. Maybe it was missing out on best new band to The Enemy that did it, or it could have been Dooley's attempt at conversation. "That was rubbish wasn't it?" *Music Week's* man on the ground asked singer Yannis, after witnessing **The Cribs** and **Johnny Marr's horrible cover of The Smiths' Panic**. "Mmm," he replied, not exactly warming to conversation. "Was that by The Smiths?" Ah the youth of today... Speaking of veteran bands, we have it from a well-placed source that **the average sum spent on Radiohead's In Rainbows** as part of the "honesty box" strategy was just 6p. Blimey. Maybe that will make **David Cameron** re-think using the band's innovation as a model for - wait for it - the Conservative Party's effort to reform the funding of political parties. Dangerous Dave also told *The Times* that Radiohead are one of his favourite bands. So now you know... Meanwhile, which long-quiet veteran UK superstar could be on the verge of unveiling details of a new project?... Fresh from his Brits triumph, **Mark Ronson** headlined the Hammersmith Apollo where Sony BMG execs Mike Smith and Ged Doherty were on hand to commemorate another landmark - album sales of more than 600,000 copies in the UK. Pictured (left to right): Columbia managing director Mike Smith, Ronson and Sony BMG chairman Ged Doherty.... While we're talking Sony BMG, **it's all looking good for Leona Lewis in the States** with Bleeding Love vaulting 85-62 during its second week on the Billboard Hot 100 chart.... Expect news shortly of a **brand**



new music show to hit terrestrial TV... There are changes to the **Mercury A&R department** where, following Johnny Simon's departure from the team last month, Jodie Cammidge has been appointed A&R manager. Cammidge comes across from V2 where he was head of radio... Last but by no means least, friends and colleagues of EMI communications executive **Cathy Cremer** were poised to gather at the Baglioni Hotel in Kensington last Friday evening to wish her a fond farewell after 16 years with the major. Cathy, we're going to miss you...

Throwing away the artist management rulebook

by Robert Ashton

In today's ever-changing industry climate, artist managers are having to constantly reappraise their methods in order to secure the best deals for their acts. Despite the influx of challenges, however, the potential for profit and control has never been better

Things were different in the old days. Before MySpace, YouTube, the rise of downloads and the fall of CD sales, a manager would find an act and sign them to a record company.

The label would then provide a hefty advance – sometimes with no expectation of it ever being recouped – in return for a long list of options, down to how much the artist should be charged for breakages.

Then along came the internet and, a few years later, plummeting music prices and CD sales. In came cost-cutting and new thinking. Labels are now required to prop up their diminishing recorded music revenues with money from other areas – notably live music, TV programming and merchandising. Many have put in place structures to facilitate these ancillary rights – the so-called 360-degree models.

But, while labels once called the shots, this shake-up of business practices has opened the door to managers and their charges. They have realised they no longer need to hook their futures to a record company for the next decade or five more albums – whichever comes quickest.

There are now many new routes to market and a number of new ways of financing the way there: they do not all rely on the largesse of a record label. The record deal is no longer the only game in town.

"A record contract is essentially a dishonest document," claims manager Jonathan Shalit, whose ShalitGlobal group represents talent across music to TV, including Mylene Klass. "It hides the truth because, instead of saying 'We will give you X amount of money', it gives you a percentage and then lists a whole raft of things like packaging and retail deductions. It's hard to work out how much money you are going to get."

So if they don't like the old contracts, what are managers proposing? The options seem almost limitless right now. There are short-term, simple licensing deals; distribution deals; deals where the label plugs into an artists' earnings on activities such as gigs and merchandising; deals where an artist takes his earnings from live music and merchandising; deals that give an artist's music away at discount; deals that give it away for free; and deals where there is seemingly no deal.

A lot has been said about Radiohead's deal to sell *In Rainbows* digitally at a variable price and acts such as Prince, who have given away entire new albums for free. Typically, however, bands only undertake these deals if they can afford to. They are globally-established acts who have already been made through the traditional system of record company marketing. Managers concede these deals are not typical, not applicable and certainly not sustainable models for the vast majority of up-and-coming acts.

Empire Artist Management CEO Neale Easterby does, however, suggest the UK is probably leading the world in pushing for new creative deals. "A couple of years ago those 360-degree deals wouldn't have been done," says Easterby, whose roster includes The Feeling and Natasha Bedingfield. The downside of this is that managers are constantly trying to keep pace with the change. It is not always easy. Mika's manager



"Management companies are growing and wanting to get more involved by funding records themselves or facilitating merchandising"

– James Sandon, manager, Kaiser Chiefs (pictured)



"The good thing now is that you might be better off selling 300,000 copies direct to fans than by selling 2m into Wal-Mart and never seeing royalties."

– Jazz Summers, Big Life



"If an artist is potentially global then it is best to go to a global company. On day one of a new release, Bon Jovi can send an album to 120 countries."

– Jonathan Shalit, ShalitGlobal Group

Iain Watt from Machine Management explains that they need to be on their game because changes are happening "week by week".

And the new rules are: there are no rules. MMF chairman and Big Life co-founder Jazz Summers explains, "The good thing about it now is that you might be better off selling 300,000 copies direct to your fans than you were selling one or two million into Wal-Mart and never seeing any royalties."

Despite this, few managers are predicting that record labels are not, – or will not be – a part of the new music world order. But their place and influence in it will necessarily change. Shalit says, "The idea that you don't need record companies is hot air," he states, arguing the music industry is no different to other mass-market industries like cars where just a handful of conglomerates dominate. "In a global industry you are going to have key players and if an artist is potentially

global then the best way to go global is to go to a global company. On day one of a new release, Bon Jovi can send an album to 120 countries. Amy Winehouse has the benefit of the Universal machine; hence she has just won five Grammys."

Coldplay manager Dave Holmes from 3D management argues that the advent of MySpace and YouTube, does, however, mean management companies, promoters and others outside of recorded music are now providing competition to labels and can gain a bigger slice of the action.

James Sandon, manager at Kaiser Chiefs group Supervision, spells it out: "You've got publishers who want to get involved in making records, you've got record companies that want to get involved in the merchandise and live income and you've got management companies who are gradually growing in every area and wanting to get more involved by funding records

MUSIC MANAGERS FORUM BOARD, WITH KEY SIGNINGS:

Jazz Summers (chairman): Klaxons, The Verve
Gary McClarnan (vice-chairman): Mr Scruff, Charlie Carne (treasurer)

Jake Beaumont Nesbitt (international royalties rescue managing director/IMMF director): Brian Message: Radiohead, Supergrass
Ian McAndrew: Arctic Monkeys, Reverend and the Makers

Tim Clark: Robbie Williams, Sia
Chris Morrison: Gorillaz, Blur
Tim Prior: Bama Rags/Dave Matthews Band
Paul Burger: Yasmin Levy, Blondelle

Marc Marot: Paul Oakenfold, Trevor Jones
Dougie Souness: The Hedrons, Wet Wet Wet
Sumit Bothra: Fink, Nitin Sawhney
Phil Nelson: Aqualung, Duke Special
Gail Colson: Chrissie

Hynde
Jackie Davidson: Wayne Hector, Rap Walter
David Stopps: Young Punx, Howard Jones
Stephen Budd: Rick Nowels, Tore Johansson
Peter Jenner: Billy Bragg

themselves or perhaps facilitating the merchandising," he says. "Increasingly, everyone is encroaching on the same bit of land."

Although some labels now boast that they can do more for artists than just sell their music, managers are not convinced they are necessarily the right companies to be providing these additional services. Terra Artists managing director Marc Marot has a cynical view of the 360-degree model. "It is based on labels taking a bigger cut to compensate themselves for being skint – they take more from us. In other words 'We do less for you, but we take more from you,'" he argues.

Thus few managers see the upshot of signing over more rights to record companies in deals that involve 360 degrees. "Ultimately, as an artist you don't want to give up, for no good reason, chunks of an artist's revenue stream because not only is that money that an artist should be receiving down the line but it is also money our business as managers can thrive on," explains Sandon.

In fact many, including Summers and Holmes, believe management companies are better equipped at offering these other degrees of expertise or services to acts with some already snapping up – or partnering with – ancillary companies. Holmes says management companies are much more flexible than labels and the "opportunities are going to come to them naturally as they are the representatives of artists".

And, because managers are usually on board with an act prior to a label getting involved, it also makes more sense for them to decide which "company partnership" or "ancillary socket" their acts should be plugged into and strike a number of deals to build a creative team around them. "Essentially you are forming a partnership with people who share that creative vision for that artist," explains Sandon. "You are joining forces and making a stronger team as a unit."

Holmes and Summers have already established and acted as labels for their own acts Rilo Kiley and The Futureheads respectively. Summers says The Futureheads, formerly signed to 679/Warner, are now being independently distributed through Plas in Europe. "We are doing things differently. Plas are a service company distributing the record, so we own it and don't licence it. We earn maybe €3 a record after paying for everything, maybe more. If we sell 50,000 records in Europe, we get €150,000 coming in."

Summers will also immediately know how many records he has sold in each territory, and who to. "When you go through a major they can't service at that level because they only service their priorities," he adds.

Working like this, Summers and others say they can assemble a bespoke group appropriate to a project. They can work with the promoters they want, they can sell records on the road, in record shops and sell digitally through whichever service offers the best deal and still build a career. The flexibility, experience and motivation to do deals is already there. Summers continues, "Someone from Japan came in here the other week, listened to a Futureheads track and asked if they could do a deal on a ringtone in Japan. We said, 'Okay fine, I'll do that!'"

If The Futureheads were signed to a label, Summers doubts whether that deal could have been achieved so quickly because a lot of red tape and questions would lie ahead.

In the future a record label's greatest asset in such a partnership might be its ability to deliver some of those ancillary revenue streams such as staging a live show rather than providing an imprint. The nascent market has not quite developed to that stage yet, but digital expertise is becoming an increasingly valuable chip in the deal-making game.

In this respect, the majors are perceived to be out in front. "If we do a deal next month and the debut album comes out in nine months' time, who knows how the business will have evolved?" ponders Sandon. "You need to know that, whichever label you partner with, they will be at

"There was no label. We got the money and the decision was made in an afternoon. We had more than £100,000 on ads, we got a great plugger... it was all done virtually."

- Terra Artists' Marc Marot on launching Britain's Got Talent finalist Connie Talbot (pictured right)



the cutting edge and able to deliver at the forefront of any new technology that is developing and new ways of selling music."

But Shalit says that, unless record companies change their philosophies, the traditional tensions such as revenue splits and recouped advances that exist between them and artists will continue, irrespective of the deal. "Record companies don't share all the income now and, under the new models, record companies are wanting income from live and merchandising. It is still very much a one-way street. The record companies also own the product for 50 years, but there has to be a point – if an artist has paid off their debts – that they should get to own their copyright," he says.

Probably the most exciting development for many managers nowadays is the influx of venture capital money into the market. Some estimate

that funds from Icebreaker, PowerAmp and Edge are bringing as much as £50m into the industry. "For many acts that is more than enough. The artist can retain rights, there are no five-album contracts and the power is back with the people," says Marot, who used venture capital money from Icebreaker to finance the assault on the charts by six-year-old sensation Connie Talbot, a finalist on last year's Britain's Got Talent television show. "If suddenly you don't need the funds from majors then that puts things in our own hands and under our control. I'm just as able to spot talent and develop talent as I was at Island and now we have the money to sell it."

According to Marot, his experience with Talbot's *Over The Rainbow* album could form the template for future deals. He says, "There was no label. We got the money from Icebreaker, the decision was made in an afternoon. We had more than £100,000 on TV advertising, we got a great plugger... it was all done virtually."

The former Island Records managing director believes that, because of the "new entrepreneurialism" that venture capital cash is creating, he and partner John Arnison will be able to make a handful of similar deals in the coming year.

With less money to splash around and record labels becoming more reliant on absolute bankers, the former major-label-man-turned-manager Marot believes managers, like indies before them, might now take an artist to a certain level before dealing with the record labels.

Marot explains, "Numerous projects all running on an international basis is a huge amount of work for a major. I can easily see that, in the future, a management company like ourselves will develop an act up to the level of, say, gold [UK album sales of 100,000 units]. Beyond that, a label can pick up the act and develop the deal internationally."

With this, Marot might have chanced upon yet another new deal-making model – the gold standard.

USA Disc Manufacturing for UK Labels

**CD & DVD Replication
Print & Packaging
Fulfilment
Fast & reliable freight across North America**

Sound Performance, one of the UK's most established CD and DVD manufacturing services is now open for business in New York.

Tailored specifically to the needs of UK Independent Record Labels who have a requirement for manufacturing in the US.

The best of both worlds - Have a London based representative and a New York based production co-ordinator.

MUSIC DVD BUSINESS

BLANK MEDIA

SOUND PERFORMANCE

New York Office Contact: Dina Patel
Sound Performance USA Ltd
380 Lexington Avenue, 17th Floor
New York, NY 10168

T. +1 212 551 1158
info@soundperformance.us
www.soundperformance.us

London Office Contact: Chris Marksberry
Sound Performance Ltd
3 Greenwich Quay
Clarence Road
London SE8 3EY

T. +44 (0)20 8691 2121
F. +44 (0)20 8691 3144
sales@soundperformance.co.uk
www.soundperformance.co.uk

Not short on success

The MW Awards judges whittle down a record number of entries for 16 categories to this final shortlist for our April 3 event



(Pictures above) Jonathan Morrish with Chloe Chubb and Claire Goldie of Music Week Award premium sponsors PPL and (centre) Music Week editor Paul Williams reveals the shortlist

(Pictures right column) Rainy night in Soho: highlights from the MW Awards 2008 Shortlist Party which was attended by more than 300 industry representatives



Universal is the clear frontrunner in the lead-up to the Music Week Awards after achieving 13 nominations in eight judged categories.

The nominations were officially unveiled at the Music Week Awards 2008 Shortlist Party which saw more than 300 music industry representatives descend on Studio Valbonne in London's Soho to hear who would make the cut.

Among the majors Sony BMG walked away with six nominations and FMI five, while the efforts of independent labels including XL and Union Square were recognised with nominations for Artist Marketing Campaign of the Year and Catalogue Marketing Campaign of the Year respectively.

Following a record number of entries, the nominations for the 16 judged categories were decided upon during three long, hard days of deliberation and debate at the Hoxten Hotel in east London and the headquarters of Music Week Awards' aftershow party sponsor Capital Radio.

Among the most popular categories were the newly-introduced Music and Brand Partnership of the Year and Digital Achievement of the Year awards, introduced to reflect the growing importance of both sectors in the ever-changing business of music.

Additionally the MW Awards has increased its focus on radio with both a National Radio Station of the Year and Regional Radio Station of the Year category being included for the first time this year.

For more than 30 years the Music Week Awards has acknowledged those demonstrating the finest business acumen, innovative approach and plain hard work in the music business. The event, which returns to London's Grosvenor House Hotel on April 3, will again reward the most outstanding executives and organisations across every element of the music industry value chain, whether it be management, live, publishing, broadcasting, marketing, PR, A&R or digital.

Alongside the Music Week Award premium sponsors Kings Ferry Coaches, MTV, Nielsen Music Control and PPL, the event's headline sponsor will be T-Mobile which is backing the event for the second consecutive year.

T-Mobile advertising and brand partnership manager Jeremy Corenbloom, who sat on the Brand Partnership of the Year judging panel, was particularly impressed with the standard of entries for this new award. "It is great that the category has been introduced as it reflects that there are increasing opportunities for people to work closer together so that everyone benefits. The entries were both interesting and diverse; what really came across was the level of creativity that can be generated when people work effectively together."

"At T Mobile we are very pleased and excited to be involved with the Music Week Awards for a second year and look forward to discovering who will be acknowledged as the creative successes in

MusicWeek Awards08

Sponsors



Regional Promotions

Sponsored by Nielsen Music Control

- Island Records
- Mercury Records
- Polydor
- RCA Regional Promotions
- Virgin Records



National Promotions

- Columbia Records
- Hungry and Woods
- Island Records
- Polydor
- RCA National Promotions



Regional Radio Station

of the Year Sponsored by PPL

- 99.9 Radio Norwich
- Heart 106.2
- 102.5 Clyde1
- Xfm London
- Xfm Manchester



National Radio Station

of the Year Sponsored by PPL

- BBC Radio 1
- BBC Radio 2
- BBC 6Music
- Xfm



Venue of the Year

- The O2
- Carling Academy Brixton
- The Leadmill
- The Royal Albert Hall
- Shepherds Bush Empire



Concert Promoter of the Year

- Harvey Goldsmith - Artiste Management Productions
- Rob Hallett - AEG Live
- Simon Moran - SJM



PR Campaign of the Year

- Stuart Bell - The Outside Organisation for Paul McCartney, Memory Almost Full
- Barbara Charone - MBC for Rufus Wainwright, Release The Star
- Azi Eftekhari - W14 Music/Universal for The Proclaimers, Life With You
- William Luff - EMI Records for Roisin Murphy
- William Rice & Carl Fysh - Purple, for Mika, Life In Cartoon Motion



Artist Marketing Campaign of the Year Sponsored by T-Mobile

- Sarah Boorman - Universal Records for McFly - Greatest Hits
- Ted Cockle & Tom March - Universal Island Records for Mika - Life In Cartoon Motion
- XL Recordings for The White Stripes - Icky Thump
- Integral for Enter Shikari
- Integral for Pigeon Detectives - Wait For Me



Catalogue Marketing Campaign of the Year

- Sue Armstrong - Universal Music for Sandy Denny - Live at the BBC
- Steve Bunyan - Union Square Music for Very Best Of Ethiopiques
- Hik Sasaki - Rhino UK/Warner Music for Led Zeppelin - Mothership
- Duncan Scott - Mercury for Soup: The Housemartins Condensed / Cream Of The Beautiful South
- Charlie Stanford & Will Nicol - Sony BMG for Dylan



Distributor of the Year

- Consolidated Independent
- EMI Records
- Universal Music
- Pinnacle
- Proper Music Distribution



Sales Force of the Year

- EMI Music
- Pias UK
- Pinnacle Records
- Sony BMG
- Universal Music



High Street Retail Store of the Year

- Avalanche Records, Edinburgh
- HMV, Dudley
- Rough Trade East, London



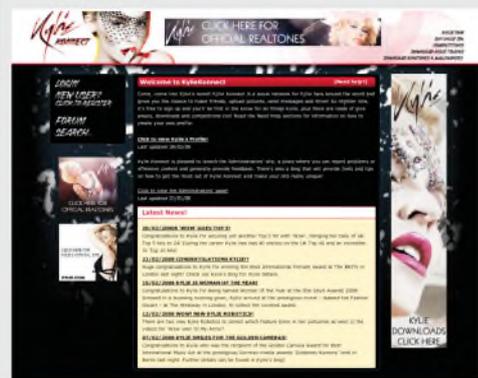
Online Music Store of the Year

- Recordstore.co.uk
- HMV UK
- Play.com



Digital Achievement of the Year

- GCap Media Ltd - My Classic FM
- Outside Line - Now Play It
- Parlophone - Kylie Konnect
- Vue Entertainment - Music On The Big Screen
- We7 - Global Launch



MusicWeek Awards 08



Music and Brand Partnership of the Year

- Mobo Awards & Western Union
- Music On The Big Screen & Vue Entertainment
- Nokia New Year's Eve & Ignition
- Take It Away with Now Play It and Outside Line
- The O2 and AEG Europe



Music Sync of the Year

- Lloyds TSB - For The Journey Elena Kats-Chernin Bocsey & Hawkes
- Skins Gossip - Standing In The Way Of Control Back Yard Recordings
- Marks & Spencer - Hollywood Christmas 2007 Andy Williams - The Most Wonderful Time Of The Year Sony BMG (New orchestration by Steve Sidwell, produced by Jeff Wayne Music Group)
- Stardust Take That - Rule The World Universal Music
- Cadburys Dairy Milk - Gorilla Phil Collins - In The Air Tonight EMI Music Publishing, EMI Records and 110Q



EPITAPH AND ANTI RECORDS CONGRATULATE

GLEN HANSARD AND MARKETTA IRGLOVA

WITH THEIR OSCAR FOR BEST ORIGINAL SONG

"FALLING SLOWLY"

FROM THE HIT MOVIE,

once



GLEN & MARKETTA
The Swell Season

THE FRAMES
The Cost



"FALLING SLOWLY" IS AVAILABLE ON THE ANTI ALBUMS:

www.anti.com
www.theframes.ie



A summary of all the day's top stories delivered straight into your inbox every afternoon



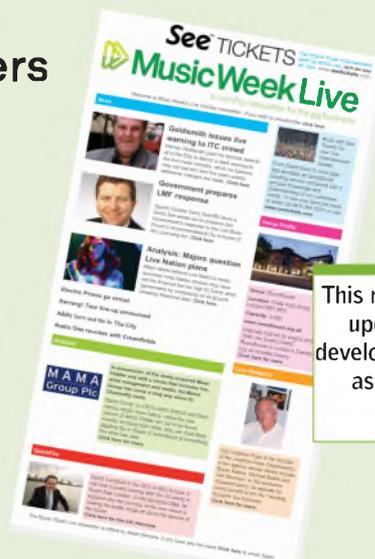
The ten tracks – both signed and unsigned - that everyone is talking about, complete with audio/video links, sent out at the start of each week

Stay in the loop with musicweek.com's daily, weekly and monthly newsletters. Receive the news you want as often as you want at

www.musicweek.com/newsletters



Get the inside track on what is happening in the world of music making, from the latest signing information to updates on who is working with who in the studio



This monthly e-newsletter will update you on all the key developments in the live sector, as well as offering guest opinions and gossip

Distribution extends reach

by Ben Cardew

As with the rest of the music industry, the role of the music distributor is transforming. Falling CD sales have consigned the days of simply delivering product to retailers to history, to be replaced by management buyouts, digital aggregation and serious moves into marketing and promotion. *Music Week* discovers there is gold in them hills yet

Darren Houghton, general manager for distributor Sony DADC, used to work in the car parts industry in the mid-Nineties.

Nothing particularly relevant in that, you may think, to the business of getting CDs into stores. But when Houghton describes the car parts logistics industry thus: "It was a difficult market. We had to identify new solutions to make the entire supply chain more cost-effective", the light suddenly goes on.

The music distribution business has been in violent flux over the past few months, with high-profile closures, management buyouts, name changes and the emergence of Sony DADC as a force in the UK, all while the sector looks to combat falling CD sales, competition from internet piracy and tumbling prices.

To recap: independent distributors Amato and Goya Music went into administration in November blaming falling CD and vinyl sales; in January, Vital took the name of parent company Pias, becoming Pias UK, and changed its primary distributor from EUK to Sony DADC; then later that same month Windsong/Pinnacle completed a management buyout from parent company Arvato.

Finally, at the end of January, EUK announced that Lloyd Wigglesworth was to leave his position as managing director, to be replaced by Woolworths managing director for retail and distribution Steve Lewis.

These events are united, certainly, by the ongoing problems of falling music sales, particularly among physical retailers. But also – at least in the case of Pias UK, Sony DADC and Pinnacle – by a certain sense of opportunity.

Windsong/Pinnacle chairman Sean Sullivan, for example, who led his company's buyout alongside director Andy Leonard-Myers, says that the move will allow it to strengthen its digital services and extend its reach into European markets.

Meanwhile, Houghton predicts that the current music industry upheaval may even be beneficial for Sony DADC.

"This year we'll do 60m units [combined CD and DVD]," he says. "Next year we want to increase that to 80m-plus. I would like to think we can break 100m. But we don't know what the future holds in the industry. For example, if another distributor drops out...."

Houghton pauses for thought, then adds by means of clarification, "One of the companies that handle their own distribution might be looking at what services it offers. We can offer them an alternative to doing it themselves; a lot of it is taking away the risk, the investment in people, IT systems etcetera. If we can do that it is a good way forward."

"If we have 10 companies that are all declining, it doesn't work," Houghton adds. "But if you have a smaller number of companies that offer all services it works. Ten half-full warehouses isn't good business. Five full is."

"The retail culling has been pretty Darwinian," argues Kudo Records managing director Danny Ryan. "Those fitter, stronger retailers who are left are far less one-dimensional and carry a much broader selection of musical styles. Most have a web presence, so their product range is no longer limited by rack space.

"A more catholic account base has allowed

(Pictures right)

Rocky road to recovery? The expanding Sony DADC operates through the company's Austrian headquarters, while Pias, Pinnacle and Proper distribution have all adapted successfully to industry changes



us to widen our distribution remit, so our weekly new release newsletter can quite happily feature a house or breaks release next to a folk or jazz album and no one bats an eyelid."

The key to success, according to many in the distribution sector, is to expand the offer over and above the fundamental business of moving boxes of CDs from A to B.

This includes, most obviously, moving into the business of digital aggregation – Pinnacle and Pias UK both have strong digital arms, while Sony DADC manages EMI's digital files through its servers in Austria – but also offering services such as manufacture, marketing and sales support.

Sony DADC, for example, manufactures CDs, allowing it to offer "direct to retail" – shipping straight from manufacturer to stores, therefore saving money.

Meanwhile, Pias UK – which describes itself as a sales and marketing operation rather than a distributor – has had notable success with its Integral marketing service and, following its management buyout, Pinnacle is to expand its offering to cover marketing and promotion support.

"We can do anything for anyone," says Pias UK managing director Peter Thompson. "The idea is, you come to us, and if you believe there is a market for the artist we can do your marketing through Integral and distribution through Pias UK and Pias International."

"The move from doing business via labels to doing it directly with the artist is really picking up speed," adds Proper Music Distribution managing director Steve Kersley. "We're often being called on to provide advice across what an artist does, which was previously the responsibility of the label. More often these days, we're aggregating the knowledge that we've gained across all of what we do to their benefit.

"Even where there is a label involved, we're

more often being hired to take a marketing role. With our earnings based on actual sales, it sharpens the marketing focus, which is to the benefit of label and artist."

What is more, Houghton argues that this consolidation of services can also prove environmentally friendly.

"We consolidate all our clients' orders together to enable us to ship one box rather than multiple boxes for each order, which is more cost-effective and better for the environment," he explains.

As an extension of this, his company is looking to expand its distribution share of the games market, a decision that Houghton says is logical, given the transformation of many high street music specialist retailers into entertainment stores, offering music, film and games.

Clearly, these distributors do not lack for ambition. Andrew Bowles, managing director of Dramatico – one of Pinnacle's biggest clients – says that Pinnacle's MBO was a bold decision given the current economic climate, and one to be applauded.

"Distribution is tough at the moment," he says. "I am just glad that Sean Sullivan had the guts to take such a bold step."

"It is just really nice to know that Pinnacle is 100% independent again," he adds.

"We really believe there is a future for Sony DADC in the UK," argues Houghton. "In an audio market that is declining there should be opportunities, ways in which we can come in and support other businesses, so they can focus on content and sales."

"There is certainly some very decent business out there, and there is a greater variety of income avenues to explore than ever before," Ryan concludes. "The difference between the distribution business now, and the business five years ago is you have to work twice as hard and perform four times the functions to be viable."

2007 TOP 10 DISTRIBUTORS (SINGLES)

- Universal 35.3%
- Arvato 17.4%
- Cinram (formerly Ten) 16.5%
- EMI 12.8%
- Vital THE (now Pias) 4.4%

- Pinnacle 2.8%
- Absolute Universal 0.7%
- ADA Cinram 0.6%
- ROM/Universal 0.6%
- Amato 0.3%

2007 TOP 10 DISTRIBUTORS (ALBUMS)

- Universal 37.1%
- Arvato 20.3%
- EMI 16.3%
- Cinram (formerly Ten) 10.4%
- Pinnacle 4.2%

- Vital THE (now Pias) 3.5%
- Sony DADC 1.8%
- Absolute Universal 0.7%
- ADA Cinram 0.6%
- Proper Music 0.6%

% indicates market share
Source: OCC

Old heads, young shoulders

by Christopher Barrett

As vintage headline acts continue to dominate the arena circuit, is the live industry doing enough to support grassroots talent?

It's 1978 and Neil Diamond has recently reached number five in the singles chart with his Barbra Streisand duet *You Don't Bring Me Flowers*, the Eagles are enjoying a festive hit with the single *Please Come Home For Christmas*, Santana's album *Inner Secrets* is sitting pretty in the Top 20 and Dolly Parton's latest LP *Both Sides* is making inroads.

If you had been cryogenically frozen for 30 years, awoken in 2008 and handed a flyer for one of the UK's leading concert venues you could well believe you had been asleep for hours, maybe a few weeks, but certainly not three decades.

The Eagles, Santana, Neil Diamond and Dolly Parton are just some of the vintage talent on offer at the 20,000-capacity O2 Arena in North Greenwich in the coming months. Meanwhile, over at London's Wembley Arena Cliff Richard, The Cure and Def Leppard will be treading the boards and confirmed to play at Manchester's M.E.N Arena this year are sexagenarian Roger Waters, The Osmonds, Mark Knopfler and The Police.

"Who will be headlining the festivals and selling the arenas in 2018, because it certainly will not be the majority of the stars that so successfully launched the O2 in 2007?" pondered AEG Live senior vice president Rob Hallett recently in his Viewpoint piece in *Music Week's* Live newsletter.

Despite the O2's remarkable achievement of generating approximately 1.3m tickets sales during 2007, with 800,000 sold in the fourth quarter alone, Hallett feels that in order to guarantee a healthy future for the live business urgent action is required to nurture grassroots talent and build sustainable careers.

While believing that the live music industry can contribute effectively to the development of emerging talent, Hallett feels that the blame for the lack of youthful arena-filling artists lies with unadventurous record label A&R executives.

"I was listening to Virgin Radio and they played acts like Adele back to back with Duffy. Amy Winehouse has happened and now everybody wants to sign an Amy Winehouse. Two years ago none of these acts would have got signed. All these A&R men are too scared of their own shadows, or losing their jobs to take any risks. Adele and Duffy



are great acts, but would they have been signed if it wasn't for Amy? And how does the next breakthrough act get signed if everyone goes and signs a copycat?"

Someone who works with grassroots talent on a daily basis is Daryl Robinson, manager of the Academy Events arm of the Academy Music Group (AMG), which owns numerous venues throughout the UK including London's Carling Academy Brixton, Carling Academy Newcastle, The Hippodrome in Brighton and London's Shepherd's Bush Empire.

While Robinson is seeing no shortage of fresh acts developing to the point that they are able to sell out AMG's venues, he sympathises with Hallett and agrees that there is a lack of "mid-term" artists able to sustain arena tours.

But this view is far from universal as one of the UK's leading promoters, Metropolis Music founder Bob Angus, is quick to emphasise. "There is definitely stuff coming through. I think [the concerns] are from a fear of what's out there and not actually appreciating where the new acts are coming from and where they are going. But it is a big jump from the ballrooms to the arena shows," he admits.

Vintage but still vital: Dolly Parton, Neil Diamond, Santana and The Cure are a few of many veteran acts still selling out major arenas in the UK

"Who will be headlining and selling the arenas in 2018...?"

Rob Hallett,
AEG Live

Stuart Galbraith, who founded promoting and festivals operation Kilimanjaro Live as a 50/50 joint venture with AEG Live following his departure from Live Nation in September last year, also believes that there is no shortage of fresh talent. "The live industry is extremely buoyant at the moment on all levels. If you look at stadiums, festivals, arenas, clubs and city halls all the way down to colleges and pubs I think there are probably more artists touring and shows happening then ever before. Certainly it is the most buoyant that I have ever known the market in the 25 years that I have worked in it."

VMS Live managing director Steve Forster is also confident about the quality of emerging talent: "If you look back 15 years there wasn't anywhere near as many stadium shows as there are now, so the quantity of those shows would suggest that, [a lack of new talent] is not necessarily the case."

Forster, together with partner Archie McIntosh, oversees Mama Group's live operations, which were boosted in August 2007 when the group was able to purchase six venues, including London's Hammersmith Apollo and The Forum, from Live Nation for £6m as a result of Competition Commission caveats following Live Nation-Gaity Holdings investment in AMG.

"The market is expanding and if anything there is probably more stadium bands then ever before. There are certainly more festivals," insists Forster.

Despite the disparity of opinion as to the number of "arena-able" acts, the live industry appears to be united in its dedication to aiding the development of new acts.

According to Hallett, the answer lies with the live industry investing more significantly at a grassroots level and "not looking at every gig as a profit centre". At AEG Hallett is aiming to sign deals with artists for a number of years or tours. "Traditionally, a promoter/act deal is for a one-off tour. I am looking to do deals, especially for emerging talent, that are more like a traditional record deal; in the same way that a first single is a loss-leader to the album, the club tour is the single and the arena tour is the album. The act commits for a number of tours and I will not look to make money on the first tour.



(Pictures, clockwise from top) Holy Fuck, Andrew Bird, Metronomy and Lethal Bizzle will be playing the IndigO2 in April as part of emerging-talent promoter Eat Your Own Ears' line-up



(Pictures left) The Carling Academy franchise (Brixton pictured top) has extended to smaller-sized venues including Birmingham (left), Bristol and Liverpool



"There has got to be some concerted effort to create longevity. Someone like Prince took three albums to break. Now if your first single isn't a hit you're fucked. As a promoter I have to do more, and if we sell 50 tickets at the start, I'm going to get them to the 10,000 level and use all the opportunities and assets we have to pay back that investment," avers Hallett.

At Academy Events, Robinson emphasises that one of the main goals of the company is to nurture acts by using the organisation's range of different sized properties, which include Carling Academy 2 sites in Bristol, Birmingham and Liverpool and Bar Academy sites in Islington and Birmingham.

"We take local and unsigned acts and move them around our venues to start a live music career separate to any record deal. Our interest is in selling tickets and getting bands to develop. We can do that without records nowadays. We are creating a career path for bands that literally can sell anything from 50 to 5,000 tickets."

Despite only recently having launched Kilimanjaro, Galbraith is equally concerned with artist development and intends to employ two bookers dedicated solely to working with new and unsigned bands. Grassroots acts will also benefit from Kilimanjaro having recently acquired a 51% stake in sports and music festival Wakestock. "We have done a deal with Sean Adams' website Drowned In Sound with a view to ensuring that Wakestock actually has as many new, unsigned and breaking bands appearing at it as possible. We have dedicated a stage to them and we look forward to presenting bands on there that in years to come will be our headliners," says Galbraith.

Forster explains that the Mama Group currently has two London promoters whose job it is to find new acts and make sure they are provided with the right environment to play. "They are constantly out there attempting to find and develop new talent. It's about matching artists with the right environment, the right venue and the right customers," says Forster.

Known for his work with new and emerging talent is Eat Your Own Ears Promotions founder Tom Baker who is finding that the rude health of the live music business and ever-improving network of venues mean that there has rarely been a better time to be working with upcoming acts.

Having been the first promoter to work with artists including Four Tet, Bloc Party, Peaches, Kaiser Chiefs, Maximo Park and Franz Ferdinand, Baker is taking Eat Your Own Ears under the roof of

"[IndigO2] have thought about every detail. I thought it would be interesting to put a range of leftfield acts in that kind of environment..."

Tom Baker, Eat Your Own Ears

(Picture below) London's Forum has undergone a £1.5m refurbishment under owners Mama Group who are also redeveloping The Garage for £1m

the O2 complex with a line-up including Andrew Bird, Metronomy, Lethal Bizzle and Holy Fuck set to play the 2,300-capacity IndigO2 venue in April.

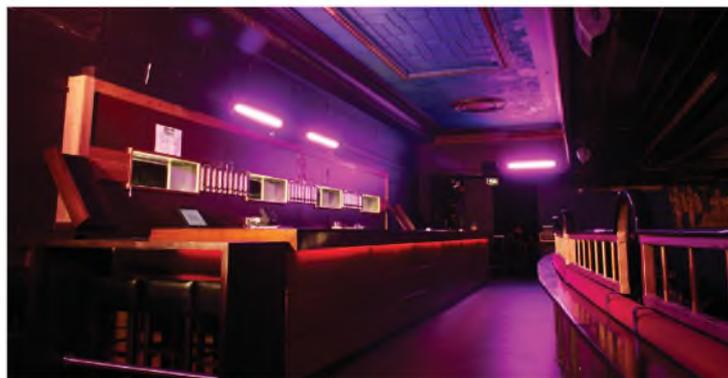
While being impressed by London venues such as The Scala, 93 Feet East, Cargo and The Luminaire, he is relishing the opportunity to work in the IndigO2. "The O2 space is an incredible venue both in terms of site lines and sound. While IndigO2 has a much smaller capacity, it has the same kind of infrastructure and has been built with the same no expense-spared ethos. They have thought about every detail. I thought it would be interesting to put a range of leftfield acts in that kind of environment."

With considerable investment aimed at opening new venues and improving existing sites, fledgling artists are increasingly being given the opportunity to perform at venues with state-of-the-art facilities.

At AMG Robinson is set on increasing the opportunities for new acts by broadening the company's portfolio of venues. "When we first started opening venues they were around the few thousand capacity mark. Now every time we open an Academy venue we aim to open at least an Academy 2 if not a Bar Academy as well."

Its acquisition at the tail end of 2007 of two mid-sized venues in the Town and Country Club in Leeds and the former Roxy nightclub in Sheffield will see two fresh Academy sites opening in 2008 with the Sheffield site set to open its doors next month.

As part of their brief to manage the live division of Mama Group, Forster and McIntosh are tasked with refurbishing existing venues and acquiring new properties. A recent key project has been the £1.5m revitalisation of The Forum which has seen its



capacity increased from 2,100 to 2,350 and a new seated format that accommodates 1,200.

Forster is also busy overseeing a £1m refurbishment of north London venue The Garage where the capacity of its main room will be stretched from 350 to 620, brought about by modifying the layout of the auditorium and increasing the number of fire exits. "The floor space would always allow you to get more people in but there weren't sufficient exits," explains Forster.

When looking at the interior fixtures and fittings of the venues Forster has felt it was important to bring out the existing features while not becoming too fanciful when it came to design.

"A space needs to be able to withstand the rigours of around 350 gigs a year," he explains. "You can start to put expensive fittings and covers, but what you gain in terms of appeal you lose in durability and in six months the venue looks pants. But what is right for say The Garage isn't right for a venue like The Forum which is a Grade 2 listed space. We have tried to retain the original features and worked hard to return it to its former glory. It is looking stunning."

With the MySpace generation hearing, consuming and debating music primarily online, Forster has ensured that acts are being serviced in an appropriate fashion by making Mama's entire venue estate digital-compliant with a fully-digital desk that is Pro Tools-compatible, meaning that artists will be able to walk away with a digital recording of their live set to distribute online or potentially sell on CD to fans at the end of the night.

Of the internet's growing effect on the live industry, Baker says: "It's amazing when you put tickets on sale for an obscure act from somewhere like New York because often you don't realise how popular they are; there's been no album, no posters or promotion, but everyone wants to see them because they have been hyped online."

"I think there is a lot of awareness and openness to a whole variety of music now, people are diversifying their tastes because the access to music is a lot broader and they are becoming more open to seeing live music. It's a fantastic time for live music."

With an ever-expanding network of venues being opened, or being improved, across the UK, and with the live industry eagerly looking at innovative ways to help develop the careers of young artists, 2018 could yet prove to be a record-breaking year for arena acts.



**Jeff Craft, Martin Horne, Ian Huffam, Steve Strange, Scott Thomas
Loretta De Féo, Amy Thomson, Mel Young**

Suite A, Nena House, 77-79 Great Eastern Street, London, EC2A 3HU
Tel: +44 (0) 20 7749 3500 Fax: +44 (0) 20 7749 3501 info@xraytouring.com

www.xraytouring.com

John Henry's Ltd.

www.johnhenrys.com

Supporting the Live Industry for over 30 years

*Audio Rental
Backline Rental
Endorsee Programs
Equipment Sales
Event Production
Flightcases
Rehearsal Studios
Staging
Storage
Tour Supplies
Transportation & Crewing*



16-24 Brewery Road London N7 9NH Tel: +44 (0)20 7609 9181 Fax: +44 (0)20 7700 7040

EAT YOUR OWN EARS SERIES

WEDNESDAY 23 APRIL

LETHAL BIZZLE DIRTY PROJECTORS HOLY FUCK SPECIAL GUESTS

THURSDAY 24 APRIL

**FOUR TET (LIVE) JAMES HOLDEN FAIRMONT (LIVE)
SUNBURNED HAND OF THE MAN KODE 9**

FRIDAY 25 APRIL

**JUNIOR BOYS METRONOMY MORGAN GEIST (DJ SET)
KELLEY POLAR (LIVE) PRINZHORN DANCE SCHOOL**

SATURDAY 26 APRIL

ANDREW BIRD LONEY DEAR GUESTS

SUNDAY 27 APRIL – KOMPACT PARTY

**MOUSE ON MARS (LIVE) GUI BORATTO (LIVE) BURGER/VOIGT (UK LIVE DEBUT)
GEO (DJ) THOMAS FEHLMANN (LIVE) JONAS BERING (LIVE)**

MONDAY 28 APRIL

RZA AS BOBBY DIGITAL DAN LE SAC VS SCROOBIUS PIP KILLA KELLA

INDIGO2, MILLENIUM WAY, LONDON SE10. TUBE: NORTH GREENWICH (ZONE 2, JUBILEE LINE). DOORS 7PM.
THE INTIMATE LIVE MUSIC VENUE AT THE O2. TICKET HOTLINE 0844 844 0002 TICKETMASTER.CO.UK TICKETWEB.CO.UK 08700 600 100 SEETICKETS.COM 0871 22 00 260
UPDATES: EATYOUROWNARS.COM THEINDIGO2.COM

Management Accountant

Leading Music/Entertainment Co
Competitive Salary (+ Study)

- * New role due to opening of a new club
- * ACCA/CIMA Studier
- * Must have previous Management Accounts/Ledgers exp
- * Excellent Excel/Modelling skills needed

Contact JAM on 020 7307 5720
or ella@consultjam.com

30, Gresse Street, London, W1T 1QR;
www.consultjam.com



COPYRIGHT ADMINISTRATOR

Copyright Administrator required for fast growing music publishing company.

The successful candidate will have:

- 2 or more years experience working within a commercial music publishing copyright environment, knowledge of international music copyright administration. You may also have worked for PRSM/CPMS during your career. Ideally you will have experience in the administration of television and film related music rights.
- You are self-motivated, disciplined and demonstrate a mature approach to your work with an eye for detail. You possess good communication skills and are able to represent the Company to its clients in a professional manner.
- Importantly, you will be a team player and be capable of multi tasking in a dynamic business environment.

Attractive package awaits the right candidate including private health care.

Applications in writing containing a detailed CV and covering letter to

PO Box MW 050
Music Week magazine
245 Blackfriars Road
1st Floor, Ludgate House
London SE1 9UY

no agencies or canvassers please.

020 7569 9999
www.handle.co.uk
finance@handle.co.uk

handle
finance division

Senior Finance Manager

C70K + Package

Global Music giant are looking for a 5 years post big 4 qualified ACA Senior Finance Manager with a strong mix of commercial and reporting experience.

Compliance Accountant

C50K + Benefits

Compliance Accountant needed for major player in the industry. Must be ACA qualified with strong background in Audit, SOX and compliance reporting. 1-2 years PQE ideal. Excellent Benefits included.

Business Analyst

C30K + Benefits

A key player in the music industry is looking for a bright, commercially focused Business Analyst to join their busy International Business Support Team. Strong analytical background as well as excellent organisational and people skills essential.

Assistant Management Accountant

20 to 22K + Study

A fantastic opportunity has become available at a leading independent record label to work closely with the management accountant. The role will assist within the budgeting, forecasting, preparation of fortnightly reports and royalty reporting. Must have 12 months accounting experience.

brighter recruitment

Outpost Plugger Wanted

Outpost is a successful music and events PR agency. We currently have a vacancy for a radio plugger with a minimum of 1 year's experience.

You will be hardworking, motivated and intelligent with first-class writing skills and computer literate. Looking after our key radio projects, you will have an outstanding knowledge of cutting edge music, as well as possessing excellent contacts. With a flexible attitude and an eye for detail, you will be a confident, team-player who would relish an opportunity to grow and develop with a young, dynamic and fast moving company.

Apply to letitia@outpostmedia.co.uk
Salary dependent on experience.

Creating a Future For Music.



The MCPS-PRS Alliance plays a unique role at the heart of the music industry by administering the mechanical and performing rights of UK composers, lyricists and music publishers.

We are currently recruiting for the following roles:

Music Licensing Consultant x 2
c. £25,500 p.a. permanent

Music Licensing Agents
c. £19,000 p.a. permanent

Please see our website: www.mcps-prs-alliance.co.uk for further details and how to apply.

The MCPS-PRS Alliance is an equal opportunities employer.

www.mcps-prs-alliance.co.uk

Creating a Future for Music



Representing the world's music, the MCPS-PRS Alliance carries out a unique role at the heart of the music industry responsible for paying music creators promptly and regularly when their music is performed, broadcast, recorded, downloaded or streamed. With an annual turnover in excess of £500m and around 820 employees and embarking on innovative organisational change, there are great career opportunities available.

Two exciting new roles have become available, responsible for maximising licence revenues from our broadcast, online and mobile music user customers and for increasing our market penetration.

Senior Key Account Manager, Broadcast & Online

An important new role needed to develop strategies, and build and manage relationships to maximise licence revenues from our broadcast, online and mobile key accounts. We are looking for a highly commercial individual with extensive experience in the Broadcast industry able to lead high level negotiation of licences with major broadcasters, online and mobile key accounts, in addition to managing a team of licensing specialists.

Commercial Licensing Manager, Broadcast & Online

This position is responsible for maximising licence revenues from our broadcast, online and mobile music user customers and for increasing our market penetration. A commercially-focused and experienced negotiator, you will be capable of leading and motivating a team of six Licensing Consultants to meet an ambitious set of revenue targets. In addition you will ensure that we provide first class account management to our established customers while developing relationships with new customers to build our presence in the industry.

Based in Berners Street, London, W1
Salaries varied depending on skills & experience
For further information on these and many other exciting career opportunities, visit our website at www.mcps-prs-alliance.co.uk

The MCPS-PRS Alliance is an equal opportunities employer.

www.mcps-prs-alliance.co.uk

Leading Independent Music PR company seeks experienced regional Press Officer

Applications/cv's to regionalpressjob@gmail.com

Accounts & Office Manager

Back Yard Recordings - An ambitious independent requires an intelligent, accurate and organised individual with common sense to manage office and oversee the following:-

- Day to day office management & accounting
- Inspecting royalty statements and income
- Payments of royalties and mechanicals
- Registering works with societies
- Liaising with suppliers
- Manufacturing & production
- Basic legal affairs
- Label copy & logging masters

An understanding of all income streams and experience is required.
Email: toby.harris@back-yard.co.uk Quoting ref: Accounts and office job



Attention

Advertising in Music Week works!!

But then you already know as you're reading this advert.

To advertise in this section please contact Martin on 020 7921 8315 or email martint@musicweek.com

For Sale

SEX PISTOLS GSTQ
Withdrawn 7"
A+M - Ex/Mint condition
£13000
0207-644-5970.

Replication

CD // DVD // VINYL REPLICATION
INSTANT ONLINE LIVE QUOTES & PRICE MATCH GUARANTEE
UK manufactured for security, quality and speed
Our customers agree that we're offer the most reliable, cost effective, replication service in the business.
DISTRIBUTORS, BROKERS, LABELS..... Call us NOW for the lowest tailored pricing and volume discounts



mediasourcing.com 0845 686 0001



Events

GOLF DAY
The 17th Music Business Golf Day
takes place this year on Thursday 3 April at Wimbledon Park Golf Club.
This years charity is the Chase Children's Hospice.
Any golfers interested can call Mark Caswell on **0797 783 1519**

Custom Plates

NUMBERPLATE FOR SALE
If you're in the **Music Biz**, this is for you!
MU51 CBZ
£14,995.00
Call 07836 202 774

Promotions

CARAVAN MUSIC PROMOTIONS
Tired of your demo just sitting on the shelf?
Want to get heard on a global scale?
Need a video/distribution? Want a record deal?
Then you need Caravan Music Promotions!
WWW.CARAVANMUSICPROMOTIONS.COM

Colour Doubles Awareness

It has been researched and verified that using colour in your advertisement doubles the awareness of it on the page.

To potentially increase your advertising response, contact Martin in the advertising dept on 020 7921 8315 or email martint@musicweek.com

Wanted

If you are a recording artiste, songwriter, producer, record company or publisher who wishes to sell your future royalty entitlement then please contact us in strict confidence – **mail@legalangel-uk.com**

CD Pressing

Breed Media
10% OFF first order to MUSIC WEEK readers
UK CD, DVD & VINYL MANUFACTURING
0114 255 2460
info@breed-media.co.uk
BPI The British Recorded Music Industry
www.breed-media.co.uk

Specialist
in Replacement Cases & Packaging items

- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterbags CD, Video, Cassette - 7" 10" 12"
- Paper 7" 12" & 12" POLY LINED
- Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & Minidisc



Sounds (Wholesale) Limited

Best prices given. Next day delivery (in most cases)
Phone for samples and full stock list
Phone: 01283 566823 Fax: 01283 568631
Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE
E-mail: matpriet@aol.com
Web: www.soundswholesaleltd.co.uk



MusicWeek.com

DIGITAL CLASSIFIED PAGES ONLINE
www.musicweek.com

Contact: Martin Taylor, Music Week
CMP Information,
1st Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UY
T: 0207 921 8315
F: 0207 921 8372
E: martint@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com
Booking deadline: Thursday 1pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis.

This Week

Singles

- **Editors** Push Your Head Towards The Air (Kitchenware)
- **Flo-Rida feat. T-Pain** Low (Atlantic)
- **Hard-Fi** I Shall Overcome (Necessary/Atlantic)
- **Janet Jackson** Feedback (Mercury)
- **MIA** Paper Planes (XL)
- **Amy Macdonald** Run (Vertigo)
- **The Ting Tings** Great DJ (Columbia)
- **KT Tunstall** If Only (Relentless)

Albums

- **Black Francis** Svn Fngrs (Cooking Vinyl)
- **Delays** Everything's The Rush (Polydor)
- **Duffy Rockferry** (A&M)
- **Kelis** The Hits (Virgin)
- **Nathan** Masterpiece (Mona)
- **Operator Please** Yes Yes Vindictive (Brille)

March 7

Single

- **Natty** Cold Town (Atlantic)

March 9

Singles

- **Does It Offend You, Yeah?** We Are Rockstars (Virgin)
- **Joe Lean & The Jing Jang Jong** Lonely Buoy (Mercury)
- **Palladium** White Lady (Virgin)

March 10

Singles

- **Addictive feat. T2** Gonna Be Mine (Gusto/2NV)
- Following Heartbroken's massive success, the T2 bandwagon rolls on with Gonna Be Mine, recorded with Plaistow-based duo Addictive. The track is already playlisted on Galaxy, Kiss and 1Xtra, with the promo video already finding favour at The Box, MTV Hits, MTV Dance and MTV Base. Live dates are also being planned to support the release.
- **be your own PET** Black Hole/The Kelly Affair (XL)



Fresh from touring the US with Black Lips and Arctic Monkeys, the Nashville teen-punks return with four singles, all released on seven-inch vinyl, within two weeks of each other. Super Soaked and Food Fight! are available on March 3, with all four tracks to be included on their second album, released on March 17 with a rumoured secret gig mooted.

- **Cascada** What Do You Want From Me? (AATW)
- **Estelle** American Boy (Atlantic)
- **Leona Lewis** Better In Time (Syco)
- **The Mars Volta** Goliath (Island)
- **T-Pain** Church (RCA)

Albums

- **Hercules & Love Affair** Hercules & Love Affair (DFA)

The new signings to James Murphy's DFA imprint have been causing ripples in the style and broadsheet press of late, with a cover feature on *The Guide* adding to a wealth of positive press

Future Release



Cast list Management: Dave Gottlieb/Mark Kates. TV: Sam Sewell/Zoe Wheeler. Columbia. Radio: Sam Potts. Columbia. Regional radio: Gary Hobson, Columbia. Marketing: Ken

Marshall, Columbia. Online: Paula Hartley, Columbia. Agent: Mike Greek, Columbia. National press: Ash Collins/Julie Bland, 9PR. Regional press: Marina Plentl, Columbia.

MGMT *Oracular Spectacular* (Columbia) Columbia will this week launch an online game drawing on themes from MGMT's first music video, as it looks to drive traffic to the group's new website, www.whoismgmt.com

The viral Mouse Organ Game will be seeded across blogs, music sites and forums and will allow fans to upload their own images to various scenes from the video for lead single Time To Pretend, released today (Monday).

"For a band like MGMT, this is a compelling and funny way to engage their audience," says Columbia online manager Paula Hartley. "The key thing for us was finding a way to direct the online activity to the new website. This was a fun way to do that."

The game will be seeded to coincide with the release of Time To Pretend and is scheduled to run for the remainder of the month. The official MGMT website was launched last week and uses the Google image search tool to create new site backgrounds depending on the word searched.

MGMT supported Band Of Horses at London venue Koko last week and will headline their own show at the ICA this Wednesday. Following that, they are set to join the international names making the trip to Austin, Texas on March 12 where they will perform two shows as part of the South by Southwest line-up. The group's debut album *Oracular Spectacular* is released on March 10.

from *NME*, *Dazed and Confused* and *Observer Music Monthly*. Band member Andrew Butler will hit UK shores as DJ support for Róisín Murphy's London Roundhouse show this Saturday, but plans for the New Yorkers to embark on a full tour remain on hold for now.

- **The Kills** Midnight Boom (Domino)
- **MGMT** *Oracular Spectacular* (Columbia)
- **Neon Neon** Stainless Style (Lex)
- **One Republic** Dreaming Out Loud (Interscope)



Following their massive Timbaland-endorsed hit Apologize, and with second single Stop And Stare ready to

explode on release this week, this debut album by the LA five-piece contains enough hit material to guarantee a successful album. Singer and main writer Ryan Tedder also co-penned Leona Lewis's single Bleeding Love.

- **Surrounded** The Nautilus Years (One Little Indian)
- **The Storks** Town Beyond The Trees (Hall)

March 17

Singles

- **James Blunt** Carry You Home (Atlantic)
- **Natasha Bedingfield** Love Like This (Phonogenic)

Momentum for Bedingfield is picking up in the States, thanks to a well-picked collaboration with

Sean Kingston. Her second US album debuted at number three there last month and Sony BMG imprint Phonogenic will now start picking things up in the UK, with this new addition to her second UK album NB, originally released last year.

- **Mariah Carey** Touch My Body (Def Jam)
- **The Enemy** This Song Is About You (Warner Bros)
- **Guillemots** Get Over It (Polydor)
- **Sonny J** Enfant Terrible (Stateside)
- **The Metros** Education Part 2 (1965)
- **Sugababes** Denial (Island)

Albums

- **Bryan Adams** 11 (Polydor)

Adams is off on tour to mark the release of this 11th studio album – the follow-up to 2004's number four hit *Room Service* – by playing a one-man show in 11 countries over 11 days. Lead single I Thought I'd Seen Everything will be available as a free download on hmv.com to swell interest in the album.

- **Taio Cruz** Departure (4th & Broadway)
 - **Elbow** The Seldom Seen Kid (Fiction)
 - **Merz** Moi Et Mon Camion (Gronland)
 - **Muse** HAARP (Helium 3/Warner Bros)
 - **We Are Scientists** Brain Thrust Mastery (Virgin)
 - **The Storks** Town Beyond The Trees (Hall)
- The Storks recently performed an acoustic set on Bob Harris's Radio Two show and appeared at The Bank Job premier, the soundtrack of which

Single of the week

The Ting Tings: Great DJ (Columbia)



This is The Ting Tings' debut single for Columbia,

after causing a stir when a demo was released through a Bebo/iTunes promotion in January. The single was immediately added to the Radio One playlist and Columbia responded by bringing its digital release date forward from March 3 to February 11. The band will follow last Friday's headline appearance at London's Club NME, with a trip to South by Southwest. On their return, the Manchester duo embark on their first headline UK tour. An album follows on May 19.

Released this week (3/3)

Album of the week

Duffy Rockferry (A&M)



Duffy follows the runaway success of second single Mercy with this hotly-tipped debut album. iTunes will follow up her live session at the Apple London store last month by offering the set as a Live From London download-only EP, as interest in the Welsh singer reaches fever pitch. She embarked on a sold-out UK tour last Saturday, which ends on March 11 in Birmingham, before playing a one-off New York show on March 17.

Released this week (3/3)

This week's reviewers
Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco and Simon Ward

For a full list of new releases updated every Monday, go to www.musicweek.com

Radio playlists

Radio 1

A list:
Duffy Mercy, Goldfrapp ARE, H Two O Feat. Platinum What's It Gonna Be, Hard-Fi I Shall Overcome, Leona Lewis Better In Time, Mark

Ronson Feat. Phantom Planet, Just, Nickelback Rockstar, One Republic Stop And Stare, Panic At The Disco Nine In The Afternoon, Rihanna Don't Stop The Music, Sugababes Denial, Taio Cruz Feat. Luciana Come On Girl, The Feeling I Thought It Was Over, The

Futureheads The Beginning Of The Twist, The Kooks Always Where I Need To Be, The Ting Tings Great DJ, Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream, Utah Saints Something Good 08, We Are Scientists After Hours

B list:

Alphabeat Fascination, Cascada What Do You Want From Me?, Chris Brown With You, Delinquent Feat. K-Cat My Destiny, Estelle American Boy, Flo-Rida Low, Foals Cassius, Girls Aloud Can't Speak French, Gnarl Barkley Run,

Guillemots Get Over It, Jimmy Eat World Always Be, KT Tunstall If Only, T-Pain Church, Enemy This Song Is About You, Vampire Weekend A-Punk, Young Knives Up All Night

C list:

Benga & Coki Night, Bullet For My

Valentine Hearts Burst Into Fire, Editors Push Your Head Towards The Air, Elbow Grounds For Divorce, Kate Nash Merry Happy, Mariah Carey Touch My Body, Newton Faulkner I Need Something, Sam Sparro Black & Gold, Snoop Dogg Sensual



Music Week
08.03.08

Catalogue reviews

Various: The Complete Motown Singles Volume 9: 1969 (Motown B 001027002)



The newest instalment in the ongoing series

anthologising every Motown single of the Detroit era reaches the end of the Sixties with a bumper six-CD selection of 149 tracks housed in a superb 140-page book full of details, trivia and pictures. Highlights include The Temptations' Psychedelic Shack, Too Busy Thinkin' 'Bout My Baby by Marvin Gaye, Diana Ross & The Supremes' swansong Someday We'll Be Together and The Jackson Five's dynamic debut I Want You Back, which is also covered mounted on seven-inch. Great stuff

Dionne Warwick: Sings The Bacharach & David Songbook (Music Club MCCD630)



Warwick's current hit album Love Collection

contains little of her work with Burt Bacharach and Hal David, so this Music Club compilation – an update of an album first released in 1996 – should pick up some sales from those disappointed by the absence of, say, Alfie, I Say A Little Prayer and A House Is Not A Home. Warwick is a supreme stylist, Bacharach a master of melody and David a fine lyricist, and the combination of all three should prove very tempting to punters.

En Vogue: The Platinum Collection (Warner Platinum 8122799476)



Before the arrival of TLC and Destiny's Child, En

Vogue were the sassiest, smartest female R&B act on the block, and their superbly-crafted songs secured them a string of hits. Their glory days are succinctly recalled by this low-priced, high-quality compilation, whose 16 tracks include the 400,000-selling Don't Let Go (Love) plus My Lovin', Hold On and Whatever.

Arthur 'Big Boy' Crudup:

The Panel

The Panel will each week bring together a selection of tips from specialist media tastemakers



Neil McCormick (Daily Telegraph)
Infadels: Make Mistakes (Wall Of Sound)

With the aid of producer Youth, London five-piece Infadels have taken their funky electronica and gone into rock overdrive. Make Mistakes is power-pop at the rave, complete with widescreen guitars and an anthemic, roof-raising chorus bursting with soulful humanity.



Matthew Bennett (Clash)
The Count And Sinden: Beeper (Domino)

Despite Sinden and Herve's bass bomb Beeper doing diverse club rounds since early in 2007, this cracker still fills floors with effortless vigour. Domino now beckon with a reworked Kid Sister hit that could relive KLF's smash 'n' grab on the charts. You know how to congratulate them if they do!



Joanne Bell (British Forces Broadcasting Service)
Foals: Cassius (Transgressive)

This is researching very well for us. Our audience is predominantly blokey blokes so it's perfect for that and it also connects with the kids as well. All the indie kids and NME readers are responding well to it."

features two of their songs. The band follow this release with the single Long Hard Road on March 31.

March 24

Singles

- **Clinic** The Witch (Domino)
- **Eight Legs** Freaking Out The Neighbours (Weekender)

Weekender Records, home to The Indelicates and the Shout Out Louds, have a compact yet efficient European set-up, which has lent itself to an extensive Eight Legs tour this spring which takes countries as far afield as Russia and Italy. The band's last single These Grey Days received strong Radio One and Xfm support, which helped propel the release into the Indie Top 10.

- **Gnarls Barkley** Run (Warner Bros)
- **Long Blondes** Century (Rough Trade)
- **Kate Nash** Merry Happy (Fiction)



Fresh from her Brits triumph, Kate Nash will get another bite at the collective radio cherry with this latest single from her debut studio album. The release of Merry Happy coincides with her national UK tour with Black Kids throughout March, while she will be hitting the road until June, taking in Europe and the US, too.

- **REM** Supernatural Superserious (Warner Bros)
- **Snoop Dogg** Sensual Seduction (Interscope)
- **Shayne Ward** You Got Me So (Syco)

Albums

- **B-52s** Funplex (EMI)
- **Foals** Antidotes (Transgressive)
- **Guillemots** Red (Polydor)
- **Speck Mountain** Summer Above (Peacetrog)
- **Supergass** Diamond Hoo Ha (Parlophone)
- **Yeasayer** All Hour Cymbals (Now We Are Free Again)

March 31

Singles

- **Bullet For My Valentine** Hearts Burst Into Fire (20-20)
 - **Newton Faulkner** Need Something (Ugly Truth)
 - **Lupe Fiasco** Go Baby (Atlantic)
 - **It Hugs Back** Other Cars Go (Beggars Banquet)
 - **The Kooks** Always Where I Need To Be (Virgin)
- Having recently headlined the **NME Shockwaves** show, **The Kooks** return to the road in April to

promote this single and its parent album Konk, released April 14. The Brit School graduates will also second-headline June's Isle Of Wight festival.

- **Metronomy** My Heart Rate Rapid (Because) The first single from the electro outfit's forthcoming second album showcases a more pop-friendly sound. Exposure gained from their recent support slots for Kate Nash and Bloc Party should help boost this single's profile.
- **Roisin Murphy** You Know Me Better (EMI)
- **Pendulum** Propane (Warner Bros)
- **The Sonic Hearts** To Be Someone (EMI)

Future Release



The Pigeon Detectives Emergency (Dance To The Radio)

Dance To The Radio will release The Pigeon Detectives' new album precisely one year after their debut's release, with the second set coming hot on the heels of the band's biggest tour to date.

Entitled Emergency, the album is scheduled for a May 26 release which falls at the end of a national tour that will see the band playing to more than 70,000 people, including two nights at the Millennium Square in their home town of Leeds where they will play to 14,000 fans.

The band chose to re-sign to Leeds-based

Cast list: Management: Mick McCarthy/Colin Oliver, Pronto. Label: Mick McCarthy/Ali Tant, Dance To

The Radio. Distribution: Pias UK. National press: Gillian Porter, Hall or Nothing. Online press: Giovanna

- **Tapes 'n Tapes** Hang Them All (XL)

Albums

- **Estelle** Shine (Atlantic)
- **Gossip** Live In Liverpool (Back Yard)
- **REM** Accelerate (Warner Bros)
- **Jack Savoretti** Between The Minds: Unplugged (De Angelis)

April 7

Singles

- **Black Kids** I'm Not Gonna Teach Your Boyfriend How To Dance With You (Mercury)
- **Blood Red Shoes** Say Something (Mercury)
- **Hot Chip** One Pure Thought (EMI)
- **How To Dance** With You (Almost Gold)
- **Marvin** Superhero (No Carbon)
- **Soulja Boy Tellem** Yaah (Interscope)
- **Sam Sparro** Black & Gold (Island)
- **Britney Spears** Break The Ice (Jive)
- **Spring Tides** Hostile Takeover (Blank Tapes)

Albums

- **The Breeders** Mountain Battles (4AD)
- **Clinic** Do It! (Domino)
- **Gnarls Barkley** The Odd Couple (Warner Bros)
- **Leander** Pass Fail (Kennington Recordings)
- **Long Blondes** Couples (Rough Trade)
- **Jordin Sparks** Jordin Sparks (RCA)
- **Tapes 'n Tapes** Walk It Off (XL)



Tapes 'n Tapes mark the release of their second album with a return to South by Southwest, the festival which helped kick off the buzz around their debut. UK fans will have a chance to hear new material when the band perform a one-off show at the London's Old Blue Last today (Monday).

April 14

Singles

- **Keyshia Cole/M Elliott/Lil' Kim** Let It Go (Geffen)

independent label Dance To The Radio after their debut reached platinum sales status. Pias will provide distribution for the album, while the company's marketing arm Integral providing additional promotion and marketing muscle.

Emergency was produced at Monnow Valley studios by Stephen Street. The material will get its first airing at South by Southwest in Texas this month, where the band will mark their second consecutive appearance at the music festival by performing at the *Clash* and *Q* magazine parties.

The lead single from the album This Is An Emergency will be released on May 12.

Ferri, Motion Group. National radio: Rob Lynch, Airplayer. Regional radio: Jess Bailey, Anglo Plugging

National TV: Rachel Dicks, Big Sister. Agent: Adele Slater, WMA. Marketing: Luke Selby, Integral.

Radio playlists

Seduction, **The Courteeners** Not Nineteen Forever

Radio 2

A list:
Alphaheat Fascination, Amy

Macdonald Run, **Beth Rowley** Oh My Life, **Bryan Adams** I Thought I'd Seen Everything, **Bow** Sunshine In The Rain, **Duffy** Mercy, **Gabriella Cilmi** Sweet About Me, **James Blunt** Carry You Home, **KI Tunstall** If Only, **Leona Lewis** Better In Time

B list:

Estelle American Boy, **Goldfrapp** A&E, **Katie Melua** If The Lights Go Out, **Kylie Minogue** Wow, **One Republic** Stop And Stare, **Rem** Supernatural Superserious, **Sparkadia** Too Much To Do, **Sugababes** Denial, **The Feeling** Join

With Us, **Van Morrison** Keep It Simple, **Westlife** Us Against The World

C list:

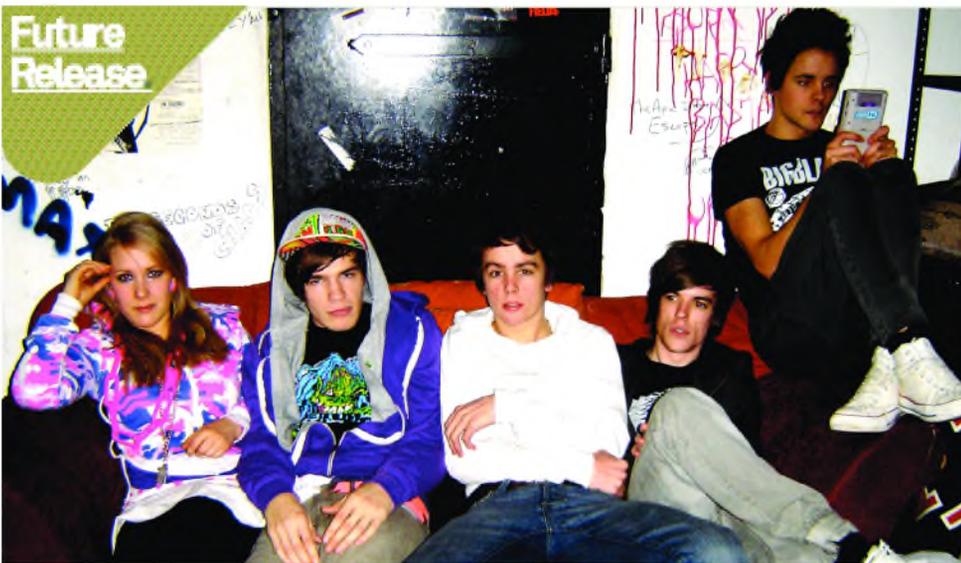
Alicia Keys Like You'll Never See Me Again, **Holly Rose** I Don't Care, **Laura Critchley** Sometimes I,

Lenny Kravitz I'll Be Waiting, **Nate James** Back To You, **Passenger** Table For One, **Tom Baxter** Tell Her Today

Capital

Amy Macdonald Run, **Cherish** Killa, **Chris Brown** With You, **Duffy** Mercy,

Estelle American Boy, **Flo Rida** Low, **Fragma** Jocas Miracle, **Gabriella Cilmi** Sweet About Me, **Girls Aloud** Can I Speak French, **James Blunt** Carry You Home, **Jordin Sparks** Tallce, **Kate Nash** Merry Happy, **Kelly Rowland** Work, **KI Tunstall** If Only, **Leona Lewis**



Cast list Management: radio: Damian; Club: Atlantic/Matchstick; Aaron Sylvester, Atlantic; Jean Cottey, ATC; Christian/Phil Youngman, TV: Deirdre Moran/Katie; Publisher: Frank Tope; Management: Press: Ruth; Atlantic Regional/local; Crisp: Big Sister Promotions; Universal Music Publishing; Clarke, Toast: National; radio: Carrie Curtis, Atlantic; Digital: Jack Methuist.

Hadouken! Box (Atlantic)
Atlantic is encouraging Hadouken! fans to pre-order the band's full debut album ahead of its May 5 release by offering it as a limited, deluxe boxed set packed with extras. The collector's edition will only be available to fans who pre-order the album from the band's official website www.hadouken.co.uk and will be shipped on April 21, two weeks ahead of the album's physical release date.

Fans who purchase the boxed set will instantly become part of Aerials, the band's online community. Members will have access to a flow of Hadouken! product including free tickets to intimate club dates, free downloads of songs, an exclusive remixed version of the album and access to limited-edition merchandise otherwise not available.

Hadouken! signed to Atlantic utilising a full "360-degree" model, with the record label sharing live and other revenues with the band.

"This is a proposition that creates value and is exciting," says Atlantic managing director Max Lousada. "The band want their audience to buy in to what they're about. It creates sizzle and chatter. I think Radiohead has confirmed that there are different kinds of consumers."

The band headlined the *NME* club date at Koko on February 18 and will commence a European tour on March 22 in Paris.

Catalogue reviews

Gonna Be Some Changes 1946-54 (Rev-Ola CREV240)

Delta blues singer and guitarist Arthur Crudup is often dubbed "the father of rock 'n' roll" and many of his songs, such as *My Baby Left Me* and *That's All Right*, were major hits for Elvis Presley. The material here includes both of those plus 25 others in similarly incendiary style. Sadly, Crudup was poorly rewarded for his recordings, and had to supplement his earnings by working as a bootlegger and labourer for much of his life. His work deserved more.

OMD: Dazzle Ships (Virgin CDVR2261)

Twenty-five years on, OMD's *Dazzle Ships* is remastered and reissued with six bonus tracks. It was given a rough ride by critics on release, with OMD mainman Andy McCluskey even admitting it was "commercial suicide". Nevertheless, he also observed it has a "painful beauty," and, in that respect, he is right. It daringly mixes short songs with sound collages and samples, some of which jar, but the overall work is bold, interesting and not without strong songs.

Syreeta: Syreeta/Stevie Wonder presents Syreeta (Motown 0602498623565)

Former Motown secretary Rita Wright had married and divorced Stevie Wonder before her first two albums were released. *Syreeta* (1972) and *Stevie Wonder Presents Syreeta* (1974) were commercial failures but creative triumphs, which fully deserve this reissue. *Syreeta* sings superbly, and the first album includes a great cover of The Beatles' *She's Leaving Home*. The second album is even better, and contains two UK hits in the form of the rousing *Your Kiss Is Sweet* and *Spinnin' & Spinnin'*.

Alan Jones

- **The Last Shadow Puppets** *The Age Of The Understatement* (Domino)
- **Robyn** *Who's That Girl* (Konichiwa)
- **Rooney** *I Should've Been After You* (Geffen)
- **Tindersticks** *Flicker Of A Little Girl* (Beggars Banquet)
- **Young Knives** *Turn Tail* (Warner Bros)

Albums

- **Blood Red Shoes** *Box Of Secrets* (Mercury)
 - **Mariah Carey** *E=MC²* (Def Jam)
 - **I Am Kloot** *Play Moolah Rouge* (Echo)
- Recorded in Stockport's Moolah Rouge Studios, this fourth studio album from the Manchester trio sees an expansion of both their sound and line-up, with the addition of Norman McLeod and Colin McLeod bringing, respectively, pedal steel guitar and Hammond organ to the party. While a single has yet to be announced, a 15-date UK tour will commence in April.
- **The Kooks** *Konk* (Virgin)

April 21

Singles

- **Elliott Minor** *Parallel Worlds* (Repossession)
- **The Feeling** *Without You* (Island)
- **Foals** *Red Sox Pogie* (Transgressive)
- **The Hoosiers** *Cops And Robbers* (RCA)
- **Noah & The Whale** *Shape Of My Heart* (Mercury)

Albums

- **John & Jehn** *John & Jehn* (Faculty)
- **The Last Shadow Puppets** *The Age Of The Understatement* (Domino)
- **My Chemical Romance** *The Black Parade Is Dead!* (Reprise)

April 28

Singles

- **Attic Lights** *God* (Island)
- **Kelly Rowland** *Daylight* (RCA)
- **The Script** *We Cry* (RCA)

Albums

- **The Envy Corps** *Dwell* (Mercury)
- **Jamie Lidell** *Jim* (Warp)
- **Elliott Minor** *Elliott Minor* (Repossession)
- **Portishead** *Third* (Island)
- **Tindersticks** *The Hungry Saw* (Beggars Banquet)

May 5

Singles

- **David Jordan** *Move On* (Mercury)
- This is the follow-up to Jordan's debut *Sun Goes Down*, which recently spent a month in the singles chart Top 10. He embarks on a five-date UK tour today (Monday) in Aberdeen, before hitting London's O2 as Rihanna's support on Friday.
- **Paramore** *That's What You Get* (Fueled By Ramen)

Albums

- **Alphabeat** *This Is Alphabeat* (Charisma)
- **Beth Rowley** *Little Dreamer* (Blue Thumb)
- **Steve Winwood** *9 Lives* (Sony BMG)
- **Hadouken!** tbc (Atlantic)

May 12 & Beyond

Albums

- **Adem** *Takes* (Domino) (12/05)
- Adem's third album is an eclectic set of cover versions, with artists such as Björk, PJ Harvey

and *Aphex Twin* getting a twinkly folk makeover. The album should win over *Fridge* and *Adem* fans alike, and will be supported by a one-off gig at London's Union Chapel in May.

- **Bon Iver** *For Emma, Forever Ago* (4AD) (19/05)
- **Born Ruffians** *Red Yellow & Blue* (Warp) (26/05)
- **Coldplay** tbc (Parlophone)
- **Late Of The Pier** tbc (Parlophone) (26/05)
- **Palladium** *The Way It's Not* (Virgin) (12/05)
- **Pendulum** *In Silico* (Warner Bros) (12/05)
- **The Pigeon Detectives** *Emergency* (Dance To The Radio) (12/05)
- **Royworld** *Man In The Machine* (Virgin) (02/06)
- **Spiritualized** *Songs In A&E* (Universal/Spaceman)

Jason Pierce penned this follow-up to 2005's *Amazing Grace* while recovering from serious illness last spring. The reformed band recently went on the road after with their *Acoustic Mainline* shows and previewed some new material in the UK and New York, culminating in an iTunes Session with Nick Cave last Sunday. The full band will tour the new album at the end of May.

- **The Ting Tings** *The Ting Tings* (Columbia) (19/05)
- **Tricky** tbc (Domino) (June tbc)

The Panel



Johnny K (*The Fly*)
Cage The Elephant: In One Ear (DSP/Relentless)
Kentucky upstarts CTE justify Relentless's decision to sign a non-British act. The quintet's single updates the spirit of Guns 'N' Roses and The Stones to exhilarating effect. Labelmates Joss Stone and KT Tunstall must be terrified and turned on in equal measure.



Steven Bell (Lakeland Radio 100.1)
The Feeling: I Thought It Was Over (Island)
This is a really strong radio song for us and has been researching very well with our audience. We played all the singles from their last album so this was a fairly obvious one for us. It's the kind of song that our listeners get to like more and more as they hear it more.



Mark Strippel (BBC Asian Network)
Jay Sean: Maybe (2Point9/Jayded)
Jay Sean's second effort displays a soulful maturity that has seen him marked out as one of UK R&B's brightest hopes for 2008. It is already big on the Asian Network and 1Xtra's A-list and should make a bigger dent this time around.



Julian Hotchkiss (FreshRadio 102.6)
Bodies without Organs: Sunshine In The Rain (Capitol)
This is one of the best tracks for us at the moment. It is just one of those really catchy songs: the best thing out of Sweden since Abba. I think we have A-listed it and it is researching very well.

Better In Time; Mariah Carey Touch My Body; Mark Ronson/Alex Greenwald Just; Michael Buble Lost; Nickelback Rockstar; One Republic Stop And Stare; Panic At The Disco Nine In The Afternoon; Rihanna Don't Stop The Music; Sam Sparro Black & Gold; Scouting For Girls Heartbeat; Sugababes Denial; Taio Cruz/Luciana Come On Girl; The Feeling I Thought It Was Over; Kooks Always Where I Need To Be; Timbaland Feat. Hilson/Scherzinger Scream; Timbaland Pres. One Republic Apologize; Yael Naim New Soul

Galaxy A list:
Alicia Keys No One; Basshunter Feat. Dj Mental Theos Now You're Gone; Britney Spears Piece Of Me; Dave Armstrong & Redroche Feat. H-Boogie Love Has Gone; Flo-Rida

Feat. T. Pain Low; Frgma Teca's Miracle 2008; Ida Corr Vs Fedde Le Grand Let Me Think About It; J Holiday Bed; Jay Sean Rifle It; Kanye West Feat. Chris Martin Homecoming; Ke\$ha Rowland Work; Rihanna Don't Stop The Music; Timbaland Feat. Doe/Keri Hilson

The Way I Are; Timbaland Feat. Hilson/Scherzinger Scream
B list:
Cahill Trippin' On You; Chris Brown With You; Estelle American Boy; Kylie Minogue Wow; Leona Lewis Better In Time; Marco Demark

Feat. Casey Barnes Tiny Dancer; Mary J Blige Just Fine; Out Of Office Break Of Dawn 2008; Robyn Ee Mine; Sam Sparro Elack & Gold; Sugababes Denial; Taio Cruz Feat. Luciana Come On Girl; Timbaland Presents One Republic Apologize



Exposure

by Alan Jones

A technical glitch means there's no Music Control data for plays on Viking FM, Radio Aire, Minster FM or Southwest Sound FM for last Friday and Saturday but a minor hiccup like that is not enough to prevent Duffy's Mercy from surging to a new peak, topping both the 2,000 plays and 80m audience marks for the first time.

Number one for the third week in a row, Mercy logged an audience of 81.41m last week from 2,053 plays. That's the highest audience of any track for more than a year, and is 26.9% more (over 17m impressions) than nearest challenger Kylie's Wow.

Mercy continues to top Radio One's most-played list, with 28 plays (three more than any other song) but slips 1-4 on Radio Two, where its 17 plays are beaten by 18 spins for James Blunt's Carry You Home, and Amy MacDonald's Run, and the 21 spins

given to KT Tunstall's If Only. Beth Rowley's Oh My Life ties with Mercy on 17 plays, making it a clean sweep for British singer/songwriters in R2's top five.

Despite its enormous popularity among both radio programmers and record buyers, Mercy's promotional videoclip has had a tougher time getting exposure on TV. It finally arrives in the Top 10 this week, having moved 14-25-20-17-15-14-9.

With a physical release still a fortnight away, Sugababes latest single Denial enjoys a 49.5% increase in audience week-on-week to climb 67-38 on the radio airplay list. It was 53 places behind their About You Now single last week but is immediately behind it now, as the latter track ebbs 14-37, ending a 22-week run in the Top 20. About You Now topped the sales chart last October and has shown a great deal more persistence than follow-up

Change which reached number 13 at sales and number three at airplay but faded fast, and fell out of the Top 200 airplay chart some six weeks ago. Denial's climb this week is aided by an increase in plays from 199 to 344. Its top supporters are 107.6 Juice FM (22 plays), Citybeat 96.7FM (21), 95.8 Capital FM and Cool FM (20 each).

Number two on sales for the last fortnight, H Two O's debut hit What's It Gonna Be, has had less support from radio, where it reached number 20 a fortnight ago, and now slips to number 21 but the videoclip for the bassline hit is way ahead at the top of the TV chart, where it was aired 534 times last week - 54 more than runner-up Kylie's Wow.

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays
1	2	H Two O Feat. Platnum What's It Gonna Be / Hard2beat	537
2	1	Kylie Minogue Wow / Parlophone	481
3	3	Rihanna Don't Stop The Music / Def Jam	461
4	4	Kelly Rowland Work / RCA	432
5	5	Nickelback Rockstar / Roadrunner	395
6	6	Chris Brown With You / RCA	345
7	15	One Republic Stop And Stare / Interscope	336
8	8	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	334
9	10	David Jordan Sun Goes Down / Mercury	316
9	12	Duffy Mercy / A&M	316
11	23	Taio Cruz Come On Girl / Island	312
12	7	Lupe Fiasco Feat. Matthew Santos Superstar / Atlantic	291
13	9	Basshunter Feat. DJ Mental Theo Now You're Gone / Hard2beat	288
14	19	Westlife Us Against The World / S	284
15	11	The Feeling I Thought It Was Over / Island	282
15	14	Sugababes Denial / Island	282
17	25	Addictive Feat. T2 Gonna Be Mine / Gusto/2NV	270
18	13	Delinquent Feat. K-Cat My Destiny / AATW	269
19	17	Adele Chasing Pavements / XL	268
20	18	Girls Aloud Can't Speak French / Fascination	264

This wk	Last wk	Artist Title / Label	Plays
21	21	Flo-Rida Low / Atlantic	257
22	24	One Night Only Just For Tonight / Vertigo	235
23	38	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	223
24	16	Leona Lewis Bleeding Love / Syco	220
25	20	Utah Saints Something Good 08 / Uata	218
26	34	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	216
27	27	Alicia Keys No One / J	210
28	21	Mark Ronson Feat. Alex Greenwald Just / Columbia	207
29	26	Timbaland Presents One Republic Apologize / Interscope	203
30	38	Estelle American Boy / Atlantic	197
31	30	Bow Wow Feat. Omarion Hey Baby (Jump Off) / RCA	196
32	29	Britney Spears Piece Of Me / Jive	182
33	34	T-Pain Feat. Teddy Verseti Church / Jive	176
34	27	Natasha Bedingfield Love Like This / Phonogenic	167
35	Re-entry	Alphabeat Fascination / Charisma	166
35	Re-entry	Plies Feat. Akon Hypnotized / Atlantic	166
37	37	Sean Kingston Take You There / RCA	164
38	33	Mary J Blige Just Fine / Geffen	163
38	New	Cascade What Do You Want From Me? / AATW	163
38	Re-entry	Simple Plan When I'm Gone / Lava	163

© Nielsen Music Control Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

Instore

Asda
Instore Display: Clannad, MGMI, One Republic, Tiesto, Young Knives
CWNN

Album of the week Neon Neon
Instore Display: Cadence Weapon, Malcolm Middleton, Operator Please, Stephen Malkmus & The Jicks, The Kills, The Teenagers, The Whip

HMV
Instore Display: Elbow, Get Cape, Wear Cape, Fly, Hercules & Love Affair, Kids In Glass Houses, Leona Lewis, One Republic, Thom Yorke, Timbaland Feat. Keri Hilson/Nicole Scherzinger, Young Knives

Pinnacle
MOJO Beach House, Dr. Avery, Keyboard Choir, North Mississippi Allstars, Sargasso Tric, Sunrrounded

Selecta: Bauhaus, Billy Bragg, Galactic, Nostalgia 77 Octet, Pete & The Pirates

Tesco
Instore Display: Clannad, MGMI, One Republic, The Temptations

WH Smith
Instore Display: Clannad, Karl Jenkins, The Temptations

Woolworths
Instore Display: Bryan Adams, Clannad, Duffy, James Blunt, Leona Lewis, MGMI, One Republic, REM, The Kooks, Timbaland, Young Knives

MTV2 Top 10

This	Last	Artist Title / Label
1	6	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen
2	4	The Futureheads The Beginning Of The Twist / Nul
3	1	Biffy Clyro Who's Got A Match / 14th Floor
3	2	30 Seconds To Mars From Yesterday / Virgin
3	3	One Night Only Just For Tonight / Vertigo
3	10	Jimmy Eat World Always Be / Interscope
7	6	We Are Scientists After Hours / Virgin
8	9	Simple Plan When I'm Gone / Lava
9	4	The Wombats Moving To New York / 14th Floor
10	6	Kaiser Chiefs Heat Dies Down / B Unique/Polydor

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Kerrang! Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Simple Plan When I'm Gone / Lava
1	3	Jimmy Eat World Always Be / Interscope
1	4	Nickelback Rockstar / Roadrunner
4	2	Paramore Misery Business / Fueled By Ramen
5	8	Foo Fighters Long Road To Ruin / Columbia
6	6	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen
7	R	30 Seconds To Mars From Yesterday / Virgin
8	R	My Chemical Romance Teenagers / Reprise
9	4	Airbourne Too Much Too Young Too Fast / Roadrunner
9	R	Kids In Glass Houses Easy Tiger / Roadrunner

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Playlists (cont)

Virgin

Adele Chasing Pavements, Amy Macdonald Run, This Is The Life, David Jordan Sun Goes Down, Duffy Mercy, Foo Fighters Long Road To Ruin, Hard-Fi I Shall Overcome,

Jack Johnson If I Had Eyes, James Blunt Carry You Home, KT Tunstall It Only, Manic Street Preachers Umbrella, Mark Ronson Feat. Amy Winehouse Valerie, Newton Faulkner Dream Catch Me, I Need Something, Nickelback Rockstar, One Night Only Just For Tonight,

One Republic Stop And Stare, REM Supernatural Superserious, Scouting For Girls Elvis Ain't Dead, She's So Lovely, Sheryl Crow Love Is Free, Enemy This Song Is About You, The Feeling Thought It Was Over, Hoosiers Goodbye Mr A, Wombats Moving To NY

Xfm

Daytime list:

Biffy Clyro Who's Got A Match, Elbow Grounds For Divorce, Guillemots Get Over It, Hard-Fi I Shall Overcome, Jack Penate Have I Been A Fool, Jimmy Eat World

Always Be, Joe Lean, Lonely Busy, Kaiser Chiefs Heat Dies Down, Mgmt Time To Pretend, One Night Only Just For Tonight, Panic At The Disco Nine In The Afternoon, REM Supernatural Superserious, Charlatans Oh Vammy, Enemy This Song Is About You, Futureheads The

Beginning Of The Twist, Kooks Always Where I Need To Be, Mystery Jets Young Love, Ting Tings Great DJ, Wombats Moving To New York, Vampire Weekend A-Punk, We Are Scientists After Hours, Young Knives Up All Night



MusicWeek. 08.03.08

The UK Radio Airplay Chart



This wk	Last Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %w-o-	Total Aud (m)	Aud% +w-
1	1	7	Duffy Mercy A&M	2053	11.88	81.41	5.62
2	3	10	Kylie Minogue Wow Parlophone	1463	6.94	64.15	20.56
3	2	10	The Feeling I Thought It Was Over Island	1088	-15.2	50.49	-14.31
4	4	8	Rihanna Don't Stop The Music Def Jam	1818	4.97	50.19	10.58
5	5	7	Nickelback Rockstar Roadrunner	1885	10.88	45.27	2.4
6	7	6	One Republic Stop And Stare Interscope	1090	22.33	42.26	22
7	19	3	Leona Lewis Better In Time Syco	970	33.61	37.25	51.05
8	11	11	Kelly Rowland Work RCA	888	-4.72	35.11	11.57
9	9	8	One Night Only Just For Tonight Vertigo	1079	-4.85	34.92	5.72
10	13	3	KT Tunstall If Only Relentless	523	22.48	34.41	29.22
11	10	20	Timbaland Presents One Republic Apologize Interscope	1362	-13.47	29.67	-8.65
12	8	8	David Jordan Sun Goes Down Mercury	862	1.81	27.73	-17.59
13	38	5	Alphabeat Fascination Charisma	558	18.72	27.23	48.88
14	6	10	Adele Chasing Pavements XL	1645	-11.51	27.21	-37.56
15	34	1	Taio Cruz Come On Girl Island	565	0	27.15	0
16	22	4	Amy Macdonald Run Vertigo	335	6.01	27.04	13.19
17	37	3	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream 561 Interscope	23.84	26.8	42.18	
18	12	22	Mark Ronson Feat. Amy Winehouse Valerie Columbia	1058	-18.49	26.77	-6.63
19	18	2	The Kooks Always Where I Need To Be Virgin	566	20.68	26.28	6.05
20	31	8	Goldfrapp A&E Mute	430	-4.66	23.6	13.24
21	20	5	H Two O Feat. Platinum What's It Gonna Be Hard2beat	557	10.74	23.32	-5.28
22	42	2	James Blunt Carry You Home Atlantic	365	1.39	23.08	36.17
23	43	4	Mark Ronson Feat. Alex Greenwald Just Columbia	539	-0.19	22.92	35.3
24	17	22	Take That Rule The World Polydor	972	-20.78	21.85	-13.7
25	28	2	Beth Rowley Oh My Life Blue Thumb	45	12.5	21.31	-0.42

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Natasha Bedingfield Love Like This	333	333	
2	Jordin Sparks Tattoo	328	328	
3	Leona Lewis Better In Time	970	244	
4	Duffy Mercy	2053	218	
5	Mariah Carey Touch My Body	446	210	
6	Chris Brown With You	462	209	
7	One Republic Stop And Stare	1090	199	
8	Nickelback Rockstar	1885	185	
9	Taio Cruz Come On Girl	565	154	
10	Passenger Table For One	154	154	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

- Key**
- Highest new entry
 - Highest climber
 - Audience increase
 - Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 103.4 Century FM, 103.4 Leicester Sound FM, 105 Century FM, 105.3 Bridge FM, 107.6 Juice FM - Liverpool, 11tra, ZCR FM, 2-ten FM, 5 Music, 55.8 Capital FM, 95 Trent FM, 95.2 The Revolution, 96.3 Radio Aire, 96.4 FM BRMB, 95.4 FM The Wave, 96.9

This wk	Last Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %w-o-	Total Aud (m)	Aud% +w-
26	44	4	Katie Melua If The Lights Go Out Dramatico	89	7.23	19.84	19.95
27	40	3	The Ting Tings Great DJ Columbia	700	15.7	19.64	11.97
28	63	1	Gnarls Barkley Run Warner Brothers	156	0	19.54	0
29	33	13	MIKA Relax Take It Easy Casablanca/Island	1208	-7.15	19.53	-3.32
30	81	1	Estelle American Boy Atlantic	576	0	19.45	0
31	15	13	Scouting For Girls Elvis Ain't Dead Epic	1024	-10.57	19.17	-24.5
32	16	16	Girls Aloud Call The Shots Fascination	1135	-3.57	18.48	-27.22
33	46	2	Hard-Fi I Shall Overcome Necessary/Atlantic	226	4.63	17.64	8.69
34	35	16	Alicia Keys No One J	905	-11.27	17.43	-11.66
35	24	4	Westlife Us Against The World S	490	22.81	17.37	-24.64
36	45	2	We Are Scientists After Hours Virgin	269	5.08	16.61	0.91
37	14	24	Sugababes About You Now Island	819	-27.84	16.37	-38.32
38	67	1	Sugababes Denial Island	344	0	15.76	0
39	36	46	Take That Shine Polydor	609	-8.7	15.76	-16.57
40	55	1	The Futureheads The Beginning Of The Twist Nul	316	0	15.74	0
41	Re-entry		Scouting For Girls She's So Lovely Epic	712	0	15.72	0
42	61	1	Utah Saints Something Good 08 Data	285	0	15.56	0
43	49	6	Craig David 6 Of 1 Thing Warner Brothers	568	1.61	15.52	-2.45
44	221	1	Rem Supernatural Superserious Warner Brothers	215	0	14.56	0
45	27	5	BWO Sunshine In The Rain Shell	50	6.38	13.86	-35.29
46	Re-entry		Michael Buble Lost Reprise	736	0	13.47	0
47	Re-entry		The Hoosiers Worried About Ray RCA	405	0	13.33	0
48	30	21	Leona Lewis Bleeding Love Syco	562	-21.18	13.29	-36.71
49	66	1	Panic At The Disco Nine In The Afternoon Decaydance/Fueled By Ramen	370	0	13.29	0
50	41	6	Basshunter Feat. DJ Mental Theo s Now You're Gone Hard2beat	407	-15.56	13.29	-22.14

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	KT Tunstall If Only / Relentless	34.41
2	Taio Cruz Come On Girl / Island	27.15
3	Amy Macdonald Run / Vertigo	27.04
4	The Kooks Always Where I Need To Be / Virgin	26.28
5	James Blunt Carry You Home / Atlantic	23.08
6	Beth Rowley Oh My Life / Blue Thumb	21.31
7	The Ting Tings Great DJ / Columbia	19.64
8	Gnarls Barkley Run / Warner Brothers	19.54
9	Estelle American Boy / Atlantic	19.45
10	Hard-Fi I Shall Overcome / Necessary/Atlantic	17.64
11	We Are Scientists After Hours / Virgin	16.61
12	The Futureheads The Beginning Of The Twist / Nul	15.74
13	The Hoosiers Worried About Ray / RCA	13.33
14	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	13.29
15	Guillemots Get Over It / Polydor	13.16
16	Sam Sparro Black & Gold / Island	11.54
17	Jimmy Eat World Always Be / Interscope	10.53
18	Bryan Adams I Thought I'd Seen Everything / Polydor	10.27
19	Razorlight America / Vertigo	9.77
20	Flo-Rida Low / Atlantic	9.75

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.5 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Inverclyde FM, IOW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Leaside), Manx, Merca FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 95, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, D102.9 FM, D103, D96, Radio City 95.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, 1FM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 106.9

On The Radio This Week

Radio 1
Colin Murray Album Of The Week Los Campesinos. Hold On Now Youngster
Edith Bowman Record Of The Week Sam Sparro. Black & Gold
Greg James Guillemots. Get Over It
Jo Whaley Record Of The Week Snoop Dogg. Sensual Seduction
Scott Mills Record Of The Week Estelle. American Boy
Weekend Anthem Vampire Weekend. A-Punk
Zane Lowe Record Of The Week Black Kids. I'm Not Gonna Teach Your Boyfriend How To Dance With You

Radio 2
Album Of The Week One Republic. Dreaming Out Loud
Johnnie Walker Interview, Sun PJ Harvey
Record Of The Week Tae Kooks. Always Where I Need To Be

5Music
Albums Of The Day Friday Black
Cruves. Warpaint, Nick Cave & The Bad Seeds. Dig, Lazarus, Dig!!!, Duffy. Rockferry, Billy Bragg. Mr Love & Justice
Bruce Dickinson Iron Maiden (Fri)
Chris Hawkins Live Performance, Sun
Genesis (Sun), The Vines (Mon)
Fatboy Slim (Tue) Motörhead (Wed)
George Lamb Interview, Tues
Yeasayer, Live Performance, Weds
Tae Kooks
Natalia Record Of The Week Jim Noir. Look What You've Done To Her
Nemone Interview, Mon
MGMT, Rebel Playlist
Tae Whip. Trash

One Network
Kevin Tune Of The Week Scouting For Girls. Heartbeat
Late Night Love Song. Yael Naim. New Soul

Radio 3
Composer Of The Week John Woolrich

XFM
Alex Zane Record Of The Week Guillemots. Get Over It
Record Of The Week Vampire Weekend. A-Punk
Xu X-Poore Hot One Album Of The Week
Black Kids. I'm Not Gonna Teach Your Boyfriend How To Dance With You

On The Box This Week

ON THE BOX THIS WEEK

BBC 1
Friday Night with Jonathan Ross The Emptations (Live Performance, Fri)

BBC4
Motor City's Burning Various (Motown Records Profile, Fri)

Channel 4
4Music REM (Weds), 4Play Duffy (Profile, Mon), Joe Lean & The Jing Jang Jong (Profile, Sun), Simian Mobile Disco (Profile, Fri)
Album Chart Show Alphabeat, David Jordan, Mark Ronson, The Futureheads
Freshly Squeezed The Ting Tings (Mon), Timbaland feat. Keri Hilson/Nicole Scherzinger Scream (Weds), We Are Scientists (Tues), Westlife (Tues)
14 Elbow. Grounds For Divorce, Hard-Fi I Shall Overcome, MGMT. Time To Pretend (Sun)

GMTV
GMTV Today Bryan Adams (Tues), One Republic (Weds)

ITV
Ant & Dec's Saturday Night Takeaway
Girls Aloud. Can't Speak French (Sat)
Soundtrack To My Life Craig David
This Morning Jason Donovan (Fri)



Datafile Exposure

MusicWeek.
08.03.08

Top 10 Play.com Pre-order

This	Artist / Title
1	Duffy / Rockferry
2	Muse / HAARP
3	Goldfrapp / Seventh Tree
4	One Republic / Dreaming Out Loud
5	Nick Cave & The Bad Seeds / Dig, Lazarus, Dig!!!
6	Counting Crows / Saturday Nights And Sunday Mornings
7	Mike Oldfield / Music Of The Spheres
8	REM / Accelerate
9	Foals / Antidotes
10	The Kooks /

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Duffy / Rockferry
2	Nick Cave & The Bad Seeds / Dig, Lazarus, Dig!!!
3	Mike Oldfield / Music Of The Spheres
4	Billy Bragg / Mr Love And Justice: deluxe edition
5	Muse / HAARP
6	Gutter Twins / Saturnalia
7	Jackson Browne / Solo Acoustic Vol. 2 Live
8	The Kooks / Konk
9	MGMT / Oracular Spectular
10	The Black Crowes / Warpaint

Top 10 Shazam Pre-order

This	Artist / Title
1	Delinquent feat. Keat / My Destiny
2	Taio Cruz / Come On Girl
3	Flo Rida feat. T-Pain / Low
4	Yael Naim / New Soul
5	One Republic / Stop And Stare
6	Utah Saints / Something Good '08
7	Leona Lewis / Better In Time
8	Estelle feat. Kanye West / American Boy
9	The Ting Tings / Great DJ
10	Timbaland feat. Keri Hilson/Niccole Scherzinger / Scream

Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	2	Duffy Mercy / A&M	28	24	25310	
2	7	The Feeling I Thought It Was Over / Island	25	20	22704	
2	7	Kylie Minogue Wow / Parlophone	25	20	25398	
2	12	Mark Ronson Feat. Alex Greenwald Just / Columbia	25	18	19500	
5	2	H Two O Feat. Platinum What's It Gonna Be / Hard2beat	23	23	16112	
5	7	One Night Only Just For Tonight / Vertigo	23	20	20903	
5	12	Taio Cruz Come On Girl / Island	23	18	19055	
8	5	One Republic Stop And Stare / Interscope	21	21	19314	
8	7	Rihanna Don't Stop The Music / Def Jam	21	20	20896	
8	12	Nickelback Rockstar / Roadrunner	21	18	15347	
11	16	Kelly Rowland Work / RCA	20	17	16618	
11	16	The Ting Tings Great DJ / Columbia	20	17	14871	
11	21	Timbaland Feat. Keri Hilson/Niccole Scherzinger Scream / Interscope	20	14	18590	
14	19	Gnarls Barkley Run / Warner Brothers	18	15	15731	
14	19	The Futureheads The Beginning Of The Twist / Nul	18	15	13284	
14	24	Goldfrapp A&E / Mute	18	12	13623	
17	5	We Are Scientists After Hours / Virgin	17	21	13766	
17	15	Utah Saints Something Good '08 / Data	17	13	11951	
19	12	David Jordan Sun Goes Down / Mercury	16	18	15998	
19	24	Vampire Weekend A-Punk / XL	16	12	10882	
19	29	Hard-Fi I Shall Overcome / Necessary/Atlantic	16	11	13769	
19	29	The Kooks Always Where I Need To Be / Virgin	16	11	13595	
23	24	Panic At The Disco Nine In The Afternoon / Uccydance/Fueled By Ramen	15	12	10397	
24	32	Young Knives Up All Night / Transgressive	14	10	9486	
24	36	Guillemots Get Over It / Polydor	14	9	9670	
26	36	Foals Cassius / Transgressive	13	9	12069	
26	40	Alphabeat Fascination / Charisma	13	8	10504	
28	36	Leona Lewis Better In Time / Syco	12	9	8314	
29	2	The Wombats Moving To New York / 14th Floor	11	23	8312	
29	32	Paramore Misery Business / Fueled By Ramen	11	10	9342	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Two Top 30

This	Last	Artist Title / Label
9	KT Tunstall If Only / Relentless	
2	4	Amy Macdonald Run / Vertigo
2	13	James Blunt Carry You Home / Atlantic
4	1	Duffy Mercy / A&M
4	1	Beth Rowley Oh My Life / Blue Thumb
6	11	Kylie Minogue Wow / Parlophone
6	17	Leona Lewis Better In Time / Syco
8	6	Katie Melua If The Lights Go Out / Dramatico
9	15	Alphabeat Fascination / Charisma
9	17	One Republic Stop And Stare / Interscope
9	82	REM Supernatural Superserious / Warner Brothers
12	8	Westlife Us Against The World / S
12	9	BWO Sunshine In The Rain / Shell
12	23	Gabriella Cilmi Sweet About Me / Island
15	15	Craig David 6 Of 1 Thing / Warner Brothers
16	14	Goldfrapp A&E / Mute
16	23	Sugababes Denial / Island
16	23	Bryan Adams I Thought I'd Seen Everything / Polydor
16	82	Estelle American Boy / Atlantic
20	4	The Feeling I Thought It Was Over / Island
21	15	The Kooks Always Where I Need To Be / Virgin
21	21	Lenny Kravitz I'll Be Waiting / Virgin
21	R	Alicia Keys Like You'll Never See Me Again / J
24	N	Van Morrison Soul / Polydor
24	N	Dave Clark Five Bits And Pieces / Columbia
24	11	Sheryl Crow Love Is Free / A&M
24	38	Tom Baxter Tell Her Today / Charisma
24	38	Gnarls Barkley Run / Warner Brothers
24	15	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
30	15	Santana Feat. Rob Thomas Smooth / Arista

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Last.fm Hype chart

This	Last	Artist Title / Label
1	2	City and Colour Confessions / Vagrant
2	N	Simple Plan The End / Lava
3	5	City and Colour Forgive Me / Vagrant
4	N	Simple Plan Your Love is a Lie / Lava
5	N	Atlas Sound Ghost Story / Kranky
6	N	Kimya Dawson My Rollercoaster (Juno film version) / Rhino
7	N	Robots in Disguise Can't Stop Getting Wasted / President
8	N	Atlas Sound Scraping Past / Kranky
9	7	City and Colour Sensible Heart / Vagrant
10	N	Atlas Sound After Class / Kranky

Source: Last.fm

Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
2	2	Duffy Mercy / A&M	1913	1715	32893	
2	4	Nickelback Rockstar / Roadrunner	1833	1653	28817	
3	3	Rihanna Don't Stop The Music / Def Jam	1790	1695	29195	
4	1	Adele Chasing Pavements / XL	1566	1764	23934	
5	6	Kylie Minogue Wow / Parlophone	1389	1301	19302	
6	5	Timbaland Presents One Republic Apologize / Interscope	1351	1561	28657	
7	7	Mika Relax Take It Easy / Casablanca/Island	1180	1270	16194	
8	11	Girls Aloud Call The Shots / Fascination	1129	1161	15406	
9	17	One Republic Stop And Stare / Interscope	1058	862	16158	
10	8	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	1032	1267	21733	
11	9	The Feeling I Thought It Was Over / Island	1027	1223	18171	
12	12	Scouting For Girls Elvis Ain't Dead / Epic	1011	1127	16287	
13	14	One Night Only Just For Tonight / Vertigo	988	1047	12677	
14	10	Take That Rule The World / Polydor	952	1196	18235	
15	19	Leona Lewis Better In Time / Syco	925	690	13189	
16	15	Alicia Keys No One / J	901	1016	15898	
17	16	Kelly Rowland Work / RCA	854	908	18230	
18	18	David Jordan Sun Goes Down / Mercury	825	800	9664	
19	13	Sugababes About You Now / Island	799	1114	14915	
20	26	Michael Buble Lost / Reprise	732	617	13343	
21	27	Scouting For Girls She's So Lovely / Epic	701	598	12090	
22	22	Take That Shine / Polydor	597	653	11381	
23	30	The Ting Tings Great DJ / Columbia	587	506	3639	
24	25	Robyn Be Mine / Konichiwa	563	621	9629	
25	23	Britney Spears Piece Of Me / Jive	560	645	11079	
26	19	Leona Lewis Bleeding Love / Syco	548	690	13130	
26	29	Craig David 6 Of 1 Thing / Warner Brothers	548	542	6148	
28	24	The Hoosiers Goodbye Mr A / RCA	536	637	11234	
29	36	Alphabeat Fascination / Charisma	534	454	4879	
30	41	Estelle American Boy / Atlantic	533	430	7037	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Adult Contemporary Top 10

This	Last	Artist Title / Label
5	Duffy Mercy / A&M	
2	2	Nickelback Rockstar / Roadrunner
3	1	Adele Chasing Pavements / XL
4	4	Timbaland Presents One Republic Apologize / Interscope
5	3	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
6	7	Rihanna Don't Stop The Music / Def Jam
7	6	Take That Rule The World / Polydor
8	10	Kylie Minogue Wow / Parlophone
9	8	Mika Relax Take It Easy / Casablanca/Island
10	12	The Feeling I Thought It Was Over / Island

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	Nickelback Rockstar / Roadrunner	
2	4	Duffy Mercy / A&M
3	3	Rihanna Don't Stop The Music / Def Jam
4	5	Timbaland Presents One Republic Apologize / Interscope
5	2	Adele Chasing Pavements / XL
6	8	Girls Aloud Call The Shots / Fascination
7	6	Sugababes About You Now / Island
8	7	Kylie Minogue Wow / Parlophone
9	10	Scouting For Girls Elvis Ain't Dead / Epic
10	11	Mark Ronson Feat. Amy Winehouse Valerie / Columbia

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Rhythmic Top 10

This	Last	Artist Title / Label
6	Kelly Rowland Work / RCA	
2	1	Rihanna Don't Stop The Music / Def Jam
3	3	Britney Spears Piece Of Me / Jive
4	4	Alicia Keys No One / J
5	2	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
6	5	Timbaland Presents One Republic Apologize / Interscope
7	17	Mariah Carey Touch My Body / Mercury
8	14	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data
9	8	Timbaland Feat. Keri Hilson/Niccole Scherzinger Scream / Polydor
10	15	Sean Kingston Take You There / RCA

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts

by Alan Jones

One of the more inspired mash-ups in recent history, Toca's Miracle was a huge number one club and retail hit in 2000, conjured up from the largely instrumental Toca Me by Fragma and I Need A Miracle by Coco, which had already been hits in their own right. Toca's Miracle sold 542,000 copies and has remained popular ever since, so it is not really a great surprise that it has been given a contemporary makeover, or that it is number one in both the Upfront and Commercial Pop charts.

In its latest incarnation, Toca's Miracle 2008 has been promoted in 10 mixes with a playing time of more than 66 minutes. The In Petto mixes are perhaps the most commercial but there are also revisions from Wez Clarke, Richard Durand, Alex K,

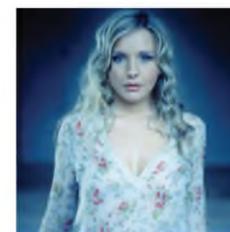
Loverush UK and - in the fashionable bassline mode - The Wideboys. Set for physical release on the March 31, Toca's Miracle 2008 has huge leads on both charts this week, winning the Upfront title race by 20% from The Buzz Junkies' If You Love Me, while finishing 11.8% in front of Cahill's Trippin' On You on the Commercial Pop list.

After five weeks atop the Urban chart, Mary J Blige's Just Fine tumbles to number three. Timbaland's Scream remains at number two for the third week in a row, however, elbowed aside by Snoop Doggy's Sensual Seduction, which leaps from last week's debut position of six to the top of the chart. The introductory single from Snoop's ninth album Ego Trippin' makes short work of its rivals,

providing Tha Doggfather with his seventh number one on the chart in all - his most recent being I Wanna Love You, a collaboration with Akon which spent four weeks at the chart apex a year ago.

UPFRONT CHART BREAKERS: 1 Watch Out - Alex Gaudino feat. Shena, 2 Church - T-Pain, 3 Can't Speak French - Girls Aloud, 4 Sensual Seduction - Snoop Dogg, 5 Us Against The World - Westlife, 6 Yahhh! - Soulja Boy Tellem feat. Arab, 7 Fool For Love - Das Pop, 8 Speed Up - Funkerman, 9 Falling In Love - Kenne, 10 Beeper - The Count & Sinden feat. Kid Sister.

alan@musicweek.com



Double top: Fragma reissue leads Upfront and Pop charts

Upfront Club Top 40

This	Last	Wks	Artist	Title	Label
1	3	2	Fragma	Toca's Miracle 2008 / Positiva	
2	21	2	Buzz Junkies	If You Love Me / AATW	
3	4	3	Rio De Janeiro	/ AATW	
4	9	3	The Ting Tings	Great DJ / Columbia	
5	1	4	Cahill feat. Nikki Belle	Trippin' On You / 3 Beat Blue	
6	2	6	Utah Saints	Something Good 08 / Data	
7	6	2	Duffy	Mercy / A&M	
8	N		Sam Sparro	Black & Gold / Island	
9	7	3	Gabriella Cilmi	Sweet About Me / Island	
10	33	2	Pate No.1 feat. Lara Zola	Keep Shining (Shining Star) / Big Star	
11	30	4	Janet Jackson	Feedback / Mercury	
12	5	5	Yoav	Club Thing / Field	
13	8	6	Kylie Minogue	Wow / Parlophone	
14	16	4	Filly Sweat	(Drip Drop Song) / Ato Management	
15	10	6	Marco Demark feat. Casey Barnes	Tiny Dancer / 3 Beat Blue	
16	17	4	Chromee	Needy Girl / Back Yard Recordings	
17	13	5	H Two 0 feat. Platinum	What's It Gonna Be / Hard2beat	
18	18	5	Kosmetiq feat. Maria Angeli	Modern Life / Orlikal	
19	37	2	Alex C. feat. Yass	Sweetest Ass In The World / AATW	
20	19	8	Addictive feat. T2	Gonna Be Mine / Gusto/2NV	
21	20	7	Armand Van Helden	Je Taime / Southern Fried	
22	15	5	Jes	Heaven / Maelstrom	
23	12	3	Cascada	What Do You Want From Me? / AATW	
24	11	3	Dougal & Gammer	When I Close My Eyes / Gusto	
25	14	5	Digital Devotion	Heaven / Turbulence	
26	N		Loveshy	Am To Pm / AATW	
27	32	2	Bob Sinclar feat. Steve Edwards	Together / Defected	
28	22	9	Delinquent feat. K-Cat	My Destiny / AATW	
29	23	10	Chanel	Dance / Hed Kandi	
30	N		Deepest Blue	Miracle / Destined	
31	25	11	Out Of Office	Break Of Dawn 2008 / Frenetic	
32	26	9	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data	
33	27	9	Loverush UK/Andrea Britton/Shelley Harland	Deeper/Different World / Luki	
34	N		Garage Jams feat. Clare Evers	Snowflake / Gusto	
35	24	9	Freestylers	Push Up Word Up / Data	
36	31	10	Alphabeat	Fascination / Charisma	
37	29	4	Mary J Blige	Just Fine / Geffen	
38	28	8	David Jordan	Sun Goes Down / Mercury	
39	N		Love To Infinity feat. Kelly Llorenna	Keep Love Together / AATW	
40	36	9	One Night Only	Just For Tonight / Vertigo	

© Music Week

Commercial Pop Top 30

This	Last	Wks	Artist	Title	Label
1	8	2	Fragma	Toca's Miracle 2008 / Positiva	
2	4	2	Cahill feat. Nikki Belle	Trippin' On You / 3 Beat Blue	
3	13	2	The Ting Tings	Great DJ / Columbia	
4	25	7	Janet Jackson	Feedback / Mercury	
5	11	3	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope	
6	17	2	Bob Sinclar feat. Steve Edwards	Together / Defected	
7	12	2	Girls Aloud	Can't Speak French / Fascination	
8	15	3	Westlife	Us Against The World / S	
9	6	3	Gabriella Cilmi	Sweet About Me / Island	
10	16	2	Rio De Janeiro	/ AATW	
11	N		Buzz Junkies	If You Love Me / AATW	
12	1	3	Sugababes	Denial / Island	
13	2	4	Cascada	What Do You Want From Me? / AATW	
14	18	2	T-Pain	Church / RCA	
15	N		Pate No.1 feat. Lara Zola	Keep Shining (Shining Star) / Big Star	
16	10	4	Utah Saints	Something Good 08 / Data	
17	23	2	Alex C. feat. Yass	Sweetest Ass In The World / AATW	
18	7	4	Mary J Blige	Just Fine / Geffen	
19	22	3	Kenne	Falling In Love / white label	
20	N		Snoop Dogg	Sensual Seduction / Interscope	
21	3	4	Leana	Pack Your Bags / Swedish Diva	
22	N		Soulja Boy Tellem	Yaah / Interscope	
23	9	4	Common People	Monday Morning Blues / Davali Entertainment	
24	14	5	Kylie Minogue	Wow / Parlophone	
25	21	5	H Two 0 feat. Platinum	What's It Gonna Be / Hard2beat	
26	20	1	Taio Cruz feat. Luciana	Come On Girl / 4th & Broadway	
27	19	3	Filly Sweat	(Drip Drop Song) / Ato Management	
28	5	4	Dougal & Gammer	When I Close My Eyes / Gusto	
29	24	6	Marco Demark feat. Casey Barnes	Tiny Dancer / 3 Beat Blue	
30	27	5	Digital Devotion	Heaven / Turbulence	

© Music Week

Urban Top 20

This	Last	Wks	Artist	Title	Label
1	2	2	Snoop Dogg	Sensual Seduction / Interscope	
2	2	4	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope	
3	1	16	Mary J Blige	Just Fine / Geffen	
4	17	2	Soulja Boy Tellem	Yaah / Interscope	
5	3	3	T-Pain	Church / RCA	
6	4	6	Flo-Rida feat. T-Pain	Low / Atlantic	
7	7	1	Taio Cruz feat. Luciana	Come On Girl / 4th & Broadway	
8	9	12	Kelly Rowland	Work / Columbia	
9	5	5	H Two 0 feat. Platinum	What's It Gonna Be / Hard2beat	
10	10	7	Janet Jackson	Feedback / Mercury	
11	8	6	Estelle	American Boy / Atlantic	
12	13	5	Craig David	6 Of 1 Thing / Warner Brothers	
13	12	16	Soulja Boy Tellem	Crank That (Soulja Boy) / Interscope	
14	16	9	Jay Sean	Ride It / 2Point9	
15	19	9	Kanye West feat. Chris Martin	Horncoming / Def Jam	
16	14	6	Lupe Fiasco feat. Matthew Santos	Superstar / Atlantic	
17	11	6	Addictive feat. T2	Gonna Be Mine / Gusto/2NV	
18	20	9	Plies feat. Akon	Hypnotized / Atlantic	
19	15	11	Rihanna	Don't Stop The Music / Def Jam	
20	N		Jay Sean	Maybe / 2Point9/Jayded	

© Music Week



Scampering to number one: Snoop Dogg returns to the Urban Chart summit

Cool Cuts Top 20

This	Artist	Title
1	Gusto	Disco's Revenge 2008
2	The Count & Sinden	Beeper
3	Pryda	Pjanoo
4	Roisin Murphy	You Know Me Better
5	Sam Sparro	Black & Gold
6	Kraak & Smaak	Squeeze Me
7	Reverend & The Makers	Remixed
8	I Believe	I Believe
9	Roar & Baumgartner	The Beat
10	Wideboys feat. Shaznay Lewis	Daddy D
11	PutBelleez	Don't Hold Back
12	Hot Sinx	Magie
13	Buy Now	Budycrash
14	Estelle	American Boy
15	Thomas Schwartz	Jupiter Calling
16	Lys & Hunzed	Away
17	Quentin Harris	My Joy
18	Felix Da Housecat	Radio
19	Carl Cox V Yousef	I Want You
20	Unkle	Restless

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on www.ministryofsound.com/radio

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pire Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Slovo), Calapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough), Bassvision (Belfast) and XPRESSBEATS/CD PULL, BEATPORT, JUNO, UNIQUE, DYNAMIC



Datafile Singles

Duffy gets physical on the chart, boosting overall sales in the process

by Alan Jones



16. Timbaland

Not arriving in physical form for another week, *Scream* is nevertheless safely delivered as the fourth Top 20 single from Timbaland's *Shock Value* album. The track has moved 36-28-20-16 thus far, and replaces Apologize (down 18-22) as Timbaland's current highest charting single. Meanwhile, Apologize has replaced The Way I Are as the biggest-selling single from *Shock Value*. Apologize has sold 366,566 copies, beating The Way I Are (364,174) and Give It To Me (254,030), although they both reached number one, while Apologize peaked at number three. *Shock* has sold 29,804 copies, including 8,120 last week.



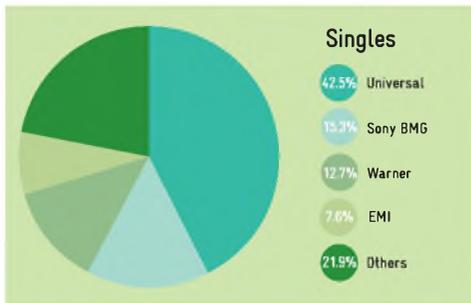
09. Alphabeat

Joining Sweden's Basshunter and Robyn, and France's Yael Naim in the Top 40, Alphabeat are the latest European act to register a hit, and climb 58-23 with their first UK single *Fascination*, which is released physically today (Monday). A number four hit in their Danish homeland last year, it's an endearing slab of pop, which is getting exposure from Radio One and Radio Two, and is an appetising entrée for their self-titled debut album, which reached number two in Denmark, and has sold more than 60,000 copies there to date.

This week's singles chart is remarkable quiet, with the top six singles all static, the Top 10 comprising the same titles as last week slightly reshuffled, and the week's highest new entry – My Destiny by Delinquent feat K-Cat – debuting at a modest number 32.

Duffy's (pictured) debut album *Rockferry* is released tomorrow. Meanwhile, the Welsh sensation's debut hit *Mercy* surges further ahead at the top of the singles chart, having finally been released on CD and seven-inch. On its third week at number one, it sold 72,724 copies – a 42.7% increase week-on-week. Despite holding their places, all of the rest of the top six suffer downturns in sales. They are: H Two O's *What's It Gonna Be* (40,937 sales, -5%), Nickelback's *Rockstar* (27,406, -2%), Basshunter's *Now You're Gone* (21,798, -14.7%), Wow by Kylie Minogue (19,429, -22.7%) and *Chasing Pavements* by Adele (17,322, -12.8%). Kelly Rowland's *Work* is also unmoved, at number 10 (12,925, -10.5%). The only movers in the top tier are Rihanna's *Don't Stop The Music*, up 8-7 (16,242, -12%), OneRepublic's *Stop And Stare*, up 9-8 (16,091, -4.5%) and David Jordan's *Sun Goes Down*, which is the only faller in the Top 10, slipping 7-9 (15,659, -17.7%).

Just missing out on the Top 10, Taio Cruz's *Come On Girl* advances 23-11 on sales of 12,022 (+96.6%) and Flo-Rida's *Low* – number one in the US for the 10th



week in a row – jumps 22-12 on sales of 12,022 (+52.4%). Taio Cruz's single is released physically today (Monday) but Flo-Rida's isn't due until March 24.

Danish group Alphabeat's *Fascination* vaults 64-23 on sales of 6,299, while Leona Lewis' *Better In Time* jumps 74-38, with 3,661 sales. *Better In Time* will be issued as Lewis' third single as a double A-side with *Footprints In The Sand* next Monday (March 10) in aid of Sports Relief.

The physical release of Duffy's *Mercy* gave the singles market a gentle upwards nudge, and the 1,930,632 overall sales tally is the highest for six weeks. That's 26.2% higher than the 1,529,833 singles sold in the same week in 2007, and 67.6% above the same week in 2006, when 1,151,852 singles were sold. Take That's *Shine* topped the list a year ago, on sales of 41,904, while It's *Chico Time* by Chico was the market leader on sales of 51,287.

It is lower down the chart that sales have picked up most, however. This week's number 100 single – *How You Remind Me* by Nickelback – sold exactly 1,500 copies. That would have been enough for a number 62 placing in the same week in 2006, when the 100th biggest seller sold 811 copies.

alan@musicweek.com

Hit 40 UK

This	Last	Artist	Title / Label
1	1	Duffy	<i>Mercy</i> / A&M
2	2	H Two O Feat. Platnum	<i>What's It Gonna Be</i> / Hard2beat
3	3	Nickelback	<i>Rockstar</i> / Roadrunner
4	4	Basshunter Feat. DJ Mental Theo	<i>Now You're Gone</i> / Hard2beat
5	5	Kylie Minogue	<i>Wow</i> / Parlophone
6	6	Adele	<i>Chasing Pavements</i> / XL
7	8	Rihanna	<i>Don't Stop The Music</i> / Def Jam
8	9	One Republic	<i>Stop And Stare</i> / Interscope
9	7	David Jordan	<i>Sun Goes Down</i> / Mercury
10	10	Kelly Rowland	<i>Work</i> / RCA
11	11	Mark Ronson Feat. Amy Winehouse	<i>Valerie</i> / Columbia
12	12	Timbaland Presents One Republic	<i>Apologize</i> / Interscope
13	13	The Feeling	<i>I Thought It Was Over</i> / Island
14	16	Take That	<i>Rule The World</i> / Polydor
15	14	One Night Only	<i>Just For Tonight</i> / Vertigo
16	15	Britney Spears	<i>Piece Of Me</i> / Jive
17	26	Taio Cruz Feat. Luciana	<i>Come On Girl</i> / 4th & Broadway
18	18	Alicia Keys	<i>No One / J</i>
19	19	Mika	<i>Relax Take It Easy</i> / Casablanca/Island
20	17	Scouting For Girls	<i>Elvis Ain't Dead</i> / Epic
21	24	Timbaland Feat. Keri Hilson/Nicole Scherzinger	<i>Scream</i> / Interscope
22	34	Chris Brown	<i>With You</i> / RCA
23	22	Girls Aloud	<i>Call The Shots</i> / Fascination
24	20	Leona Lewis	<i>Bleeding Love</i> / Syco
25	11	Flo-Rida Feat. T-Pain	<i>Low</i> / Atlantic
26	11	Leona Lewis	<i>Better In Time</i> / Syco
27	21	Sugababes	<i>About You Now</i> / Island
28	11	Alphabeat	<i>Fascination</i> / Charisma
29	36	Michael Buble	<i>Lost</i> / Reprise
30	23	Lupe Fiasco Feat. Matthew Santos	<i>Superstar</i> / Atlantic
31	29	Goldfrapp	<i>A&E</i> / Mute
32	33	Scouting For Girls	<i>She's So Lovely</i> / Epic
33	25	Robyn	<i>Be Mine</i> / Konichiwa
34	32	The Hoosiers	<i>Goodbye Mr A</i> / RCA
35	27	Soulja Boy Tellem	<i>Crank That (Soulja Boy)</i> / Interscope
36	28	Jay Sean	<i>Ride It / 2Point9/Jayded</i>
37	38	Utah Saints	<i>Something Good 08</i> / Data
38	11	Snow Patrol	<i>Chasing Cars</i> / Fiction
39	11	Westlife	<i>Us Against The World</i> / S
40	39	Mika	<i>Grace Kelly</i> / Casablanca/Island

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	BWO	<i>Sunshine In The Rain</i> / Shell (Nov/P)
2	1	Adele	<i>Chasing Pavements</i> / XL (PIAS)
3	N	Gary Numan/Tubeway Army	<i>Are Friends Electric/Down In The Park</i> / Beggars Banquet (PIAS)
4	N	Benga & Coki	<i>Night</i> / Tempa (SRD)
5	N	Katie Melua	<i>If The Lights Go Out</i> / Dramatico (P)
6	N	Stone God	<i>Burn The Witch</i> / Stone Gods (PIAS)
7	N	Thom Yorke	<i>The Eraser RMXS</i> / XL (PIAS)
8	N	Band Of Horses	<i>No One's Gonna Love You</i> / Sub Pop (SHK/P)
9	5	Radiohead	<i>Jigsaw Falling Into Place</i> / XL (PIAS)
10	N	The Lines	<i>Domino Effect</i> / Weekender (P)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Dance Singles Top 10

This	Last	Artist	Title / Label
1	N	Benga & Coki	<i>Night</i> / Tempa
2	1	H Two O Feat. Platnum	<i>What's It Gonna Be</i> / Hard2beat
3	2	Out Of Office	<i>Break Of Dawn 2008</i> / Frenetic
4	3	Mark Ronson Feat. Phantom Planet	<i>Just</i> / Columbia
5	5	Armand Van Helden	<i>Je T'aime</i> / Southern Fried
6	7	Basshunter Feat. DJ Mental Theo	<i>Now You're Gone</i> / Hard2beat
7	9	Ida Corr Vs Fedde Le Grand	<i>Let Me Think About It</i> / Data
8	17	T2 Feat. Jodie Aysha	<i>Heartbroken</i> / 2NV/AATW/MNB
9	N	Marco Demark Feat. Casey Barnes	<i>Tiny Dancer</i> / All Around The World
10	4	Yves Larock Feat. Roland Richards	<i>Zookey - Lift Your Leg Up</i> / Defected

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Downloads Top 10

This	Last	Artist	Title / Label
1	1	Duffy	<i>Mercy</i> / A&M
2	6	H Two O Feat. Platnum	<i>What's It Gonna Be</i> / Hard2beat
3	2	Nickelback	<i>Rockstar</i> / Roadrunner
4	9	One Republic	<i>Stop And Stare</i> / Interscope
5	3	Basshunter Feat. DJ Mental Theo	<i>Now You're Gone</i> / Hard2beat
6	4	Adele	<i>Chasing Pavements</i> / XL
7	5	David Jordan	<i>Sun Goes Down</i> / Mercury
8	7	Rihanna	<i>Don't Stop The Music</i> / Def Jam
9	15	Kylie Minogue	<i>Wow</i> / Parlophone
10	8	Kelly Rowland	<i>Work</i> / RCA

Nielsen SoundScan International. Covers period from last Sunday to Saturday.

SALES STATISTICS

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,930,632	2,088,662	658,503	2,747,165
vs prev week	1,897,189	1,661,832	433,730	2,095,562
% change	+1.8%	+25.7%	+51.8%	+31.1%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	17,501,121	16,123,113	4,305,720	20,428,833
vs prev year	10,532,384	17,677,928	4,756,595	22,434,523
% change	+66.2%	-8.8%	-9.5%	-8.9%

Titles A-Z
6 Of 1 Thing 43
A&E 17
A-Punk 61
About You Now 68
Apologize 22
Back To Black 67
Be Mine 39
Better In Time 38
Bleeding Love 33
Break Of Dawn 2008 59
Call The Shots 34
Can't Speak French 35
Cassius 57
Chasing Cars 75
Chasing Pavements 6
Church 71
Come On Girl 11
Crank That (Soulja Boy) 21
Denial 64
Don't Stop The Music 7
Dream Catch Me 73



MusicWeek.
08.03.08

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	3	Duffy Mercy (Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (U)
2	2	3	H Two O Feat. Platnum What's It Gonna Be (Parmar) EMI/CC (Poli) / Hard2beat H2802CDS (U)
3	3	20	Nickelback Rockstar (Nickelback) Warner-Chappell (C Kroeger/M Kroeger/Peaka/A dair) / Roadrunner RR39323 (CIN)
4	4	9	Basshunter Feat. DJ Mental Theo s Now You're Gone (Basshunter) Warner Chappell/Collect/Nick's Music (Allberg/Naburs) / Hard2beat H2801CDS (TBC)
5	5	11	Kylie Minogue Wow (Kurstin) Chrysalis/Universa/EMI (Poole/Kurstin/Minogue) / Parlophone LDKS6754 (E)
6	6	7	Adele Chasing Pavements (White) Universal (Adkins/White) / XL XLS321CD (PIAS)
7	8	13	Rihanna Don't Stop The Music 1 (Stargate) Sony ATV/Warner Chappell/EMI (Jackson/ Eriksen/ Dabney/ Her) / Mercury/Del Jam 1762161 (U)
8	9	3	One Republic Stop And Stare (Wells/Tedder) Sony ATV/CC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1763784 (U)
9	7	7	David Jordan Sun Goes Down (Lipson/Horn) Perfect Songs/Warner Chappell (Jordan/Pitton) / Mercury 1761142 (U)
10	10	8	Kelly Rowland Work (Storch) Storch/TVI/Windswept/Hitco/K Gal (Rowland/Storch/Boyd) / RCA 88697268382 (V/THE)
11	23	3	Taio Cruz Feat. Luciana Come On Girl (Cruz) Kobalt/Clow/CC (Cruz/Clow/Caporaso) / 4th & Broadway 1764408 (U)
12	22	4	Flo-Rida Feat. T-Pain Low (T-Pain) Sony ATV (Dillard) / Atlantic CATCO134059650 (CINR)
13	13	24	Mark Ronson Feat. Amy Winehouse Valerie (Ronson) EMI (Payne/Mccabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (V/THE)
14	12	6	One Night Only Just For Tonight (Lillywhite) Chrysalis (Craig/Ford/Hayton/Parkin/Sails) / Vertigo 1753471 (U)
15	14	11	Britney Spears Piece Of Me (Bloodshy & Avant) Universal/Crosstown (Karlsen/ Winnberg/ Ahlund) / Jive 88697221762 (ARV)
16	20	4	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream (Timbaland/Danja) Universal/Warner-Chappell (Mosley/Hills/Hilson/Scherzinger) / Interscope USUM70722805 (U)
17	16	4	Goldfrapp A&E (Goldfrapp) Warner Chappell (Goldfrapp/Gregory) / Mute LCDMUTE389 (E)
18	11	4	The Feeling I Thought It Was Over (The Feeling) EMI (The Feeling) / Island 1761837 (U)
19	35	5	Chris Brown With You (Stargate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / RCA 88697259362 (V/THE)
20	24	20	Take That Rule The World 1 (Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donald) / Polydor 1746285 (U)
21	15	16	Soulja Boy Tellem Crank That (Soulja Boy) (Soulja Boy/Tel?Em) Published By Patrick (Way) / Interscope 1755233 (U)
22	18	22	Timbaland Presents One Republic Apologize (Wells/Tedder) Sony ATV (Tedder) / interscope 1750152 (U)
23	64	2	Alphabeat Fascination (Spencer/Alphabeat) Global Talent (Alphabeat) / Charisma CATCO133241179 (E)
24	19	8	Lupe Fiasco Feat. Matthew Santos Superstar (Soundtrakk) Universal (Jaco/Lopez) / Atlantic ATO298CD2 (CINR)
25	21	3	Utah Saints Something Good 08 (Utah Saints) EMI/Notting Hill (Willis/Bush) / Data 88697201235 (U)
26	26	18	Alicia Keys No One (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV)
27	27	6	Jay Sean Ride It (Sampson/J-hemy/Cipher/Sounds/UV) Clue/Luro) 2Point9/CC (Sean/Sampson) / 2Point9/Jayded CXJAY2P91 (TBC)
28	30	11	Mika Relax Take It Easy (Wells) Universal/Sony ATV (Penniman/Eade) / Casablanca/Island 1756576 (U)
29	17	5	Hot Chip Ready For The Floor (Hot Chip) Warner Chappell (Hot Chip) / EMI CDEM738 (E)
30	25	13	Scouting For Girls Elvis Ain't Dead (Green) EMI (Stride) / Epic 88697191162 (ARV)
31	37	8	The Wombats Moving To New York (Harris/The Wombats) Universal/Good Soldier (Haggis/Knudsen/Murphy) / 14th Floor 14FLR28CD (CIN)
32	New		Delinquent Feat. K-Cat My Destiny (Delinquent) CC (Panteli/Lingal) / AATW CDGL08E823 (AMD/U)
33	33	19	Leona Lewis Bleeding Love 1 (Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / Syco 88697175622 (ARV)
34	38	15	Girls Aloud Call The Shots (Higgins/Xenomani) Warner Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / Fascination 1753047 (U)
35	49	2	Girls Aloud Can't Speak French (Xenomani/Higgins) Warner Chappell/CC/Xenomani (Cooper/Higgins/Powell/Cole/Lee/Cowling) / Fascination 1764167 (U)
36	31	5	Mark Ronson Feat. Phantom Planet Just (Ronson) Warner Chappell (Yorke/D Brian/C Greenwood/J Greenwood/Selway) / Columbia 88697272032 (V/THE)
37	32	2	Kanye West & Chris Martin Homecoming (Timbaland/Danja) Universal/Warner Chappell (Mosley/Hills/Hilson/Scherzinger) / Del Jam CATCO128781480 (U)
38	New		Leona Lewis Better In Time (Rotem) Sony ATV/Rotem/Southside/Gods Crying (Rotem/Martin) / Syco GBHMU0700669 (ARV)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	34	9	Robyn Be Mine (Ahlund) Universal (Carlsson/Ahlund) / Kon chi wa 1759899 (U)
40	58	2	Westlife Us Against The World (Romi/Arnthor) Kobalt/Oh Suki/EMI (Yacoub/Birgisson/Kotecha) / S 88697253142 (ARV)
41	42	16	T2 Feat. Jodie Heartbroken (Tawonazi) Sony ATV/EMI (Tawonazi/Handerson) / 2NV/AATW CDGL08E760 (AMD)
42	44	42	Rihanna Feat. Jay-Z Umbrella (Jay-Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)
43	39	5	Craig David 6 Of 1 Thing (Ft Smith/Terefe) Chrysalis/Windswept (Ft Smith/ David) / Warner Brothers WEA440CD (CIN)
44	43	13	Cascada What Hurts The Most (Reuter/Palfar) Rondor/IQ Music/P&P Songs (Robson/ Steele) / AATW CD3L08E790 (AMD/U)
45	New		Young Knives Up All Night (Doojan) Universal (Dartnall/Dartnall/Askew) / Transgressive CATCO135239189 (CIN)
46	40	7	Mary J Blige Just Fine (Stewart/Jacca Pha) Universal/Warner Chappell/Peemusic (Blige/Alexander/Slews/Nash) / Gellen 1761380 (U)
47	28	3	Simple Plan When I'm Gone (Fortinan/Danjahandz) Warner Chappell/CC (Simple Plan) / Lava ATO297CDX (CIN)
48	29	5	Mark Brown Feat. Sarah Cracknell The Journey Continues (Brown) Boosey & Hawkes/CC (Brown/Cracknell/Kats) / Positiva CATCO13372127 (E)
49	51	2	Mark Ronson Feat. Daniel Merriweather Stop Me (Ronson) Universal/Warner Chappell (Morrissy/Marr/Holland/Dzier/Holland) / Columbia 88697997952 (V/THE)
50	61	2	Sean Kingston Take You There (Rotem) Universal/Sony ATV/Peach Global/IO (Thomas/Thomas/Rotam/Anderson) / RCA USSM10702413 (V/THE)
51	36	4	Yael Naim New Soul (Naim/Donalieu) CC (Naim) / Tot Ou Tard FR73W0700370 (CINR)
52	46	8	Duffy Rockferry (Booker) EMI/Stage Three (Duffy/Butler) / A&M 1754106 (U)
53	New		Alicia Keys Like You'll Never See Me Again (Keys/Brothers) EMI (Augello/Brothers/Lalow) / J 88697233392 (ARV)
54	New		Marco Demark Feat. Casey Barnes Tiny Dancer (Demark) Universal (John/Taupin) / AATW CD3L08E808 (AMD/U)
55	50	6	Paramore Misery Business (Bendeth) WB/Father, I Just Want To Sing Music/Josh's Williams/Farr) / Fueled By Ramen ATO298CD2 (CIN)
56	45	27	Scouting For Girls She's So Lovely (Green) EMI (Stride) / Epic 88697147742 (ARV)
57	47	2	Foals Cassius (Sitek) Universal (Philippakis/Bevan/Congreave/Smith/Gerveys) / Transgressive CATCO134301217 (CIN)
58	65	12	Michael Buble Lost (Rock) Universal/Sony ATV/Warner Chappell (Chang/3ubl?/ Richards) / Reprise W789CD (CIN)
59	41	3	Out Of Office Break Of Dawn 2008 (Woods) Chrysalis (Woods) / Francic FRE7CDX (TBC)
60	71	5	Adele Hometown Glory (Abbiss) Universal (Adkins) / XL PACEMAKER1 (PIAS)
61	Re-entry		Vampire Weekend A-Punk (Batmanglij) Zomba (Vampire Weekend) / XL GBBS0700527 (PIAS)
62	48	60	Amy Winehouse Rehab (Ronson) EMI (Winehouse) / Island 1709535 (U)
63	62	14	Amy Macdonald This Is The Life (Wilkinson) Warner Chappell (Macdonald) / Vertigo 1755264 (U)
64	New		Sugababes Denial (Turner) Universal/EMI/CC (Range/Berriaba/Turner/Maitty/Brown/Buchanan) / Island GBUM70789340 (U)
65	Re-entry		REM Supernatural Superserious (Jackknife Lee/Rem) Warner Chappell (Buck/Mills/Stepe) / Warner Brothers W798CD (CIN)
66	56	31	Kate Nash Foundations (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U)
67	52	37	Amy Winehouse Back To Black (Ronson) EMI (Winehouse/Ronson) / Island 1732325 (U)
68	60	24	Sugababes About You Now (Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
69	New		BWO Sunshine In The Rain (Hansson) Universal/CC (Barda/Hansson) / Shell GET11CDX (Nov/P)
70	54	21	The Hoosiers Goodbye Mr A (Grafty/Smith) Sony/ATV (Sparkes/Sharland/ Skarendahl) / RCA 88697155892 (V/THE)
71	New		T-Pain Feat. Teddy Verseti Church (Tbc) TBC (Tbc) / Jive CATCO133980986 (ARV)
72	57	44	Mika Grace Kelly (Mika) Universal/Sony ATV (Warner/Penniman/Mar/Merchant) / Casablanca/Island 1721083 (U)
73	53	31	Newton Faulkner Dream Catch Me (Spencer) Peer/Universa/Blue Sky/Outcaste (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
74	72	27	Foo Fighters The Pretender (Norton) Universal/Bug (Hawkins/Schifflett/Grohl/Mendat) / RCA 88697160702 (V/THE)
75	67	75	Snow Patrol Chasing Cars (Jackknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday



35. Girls Aloud
After racking up 17 straight Top 10 hits, Girls Aloud's impressive chart run came to an end in January when their Theme To St. Trinians (from the film's soundtrack album) charted at number 51 before slipping off the list. The girls' latest single, 'Can't Speak French', is not released physically for another fortnight but has already breezed into the Top 40, climbing 47-35 this week on sales of 4,035. It's the third single from their current Tangled Up album, following 'Sexy! No No No...' (number five) and 'Call The Shots' (number three).



65. REM
Now released on CD, REM's Supernatural Superserious fails to beat the number 54 peak it reached as a digital-only track a fortnight ago, climbing 127-65 this week. The first single from the band's upcoming (14th) album Accelerate thus suffers the ignominy of being their lowest charted single to date. It's the band's 37th Top 75 hit, of which 31 have made the Top 40. Their last album, Around The Sun (2004) spun off four Top 40 singles, the first of which - 'Leaving New York' - climbed as high as number five, in stark contrast to Supernatural Superserious.

Elvis Ain't Dead 30
Fascination 23
Foundations 66
Goudbye Mr A 70
Grace Kelly 72
Heartbroken 41
Homecoming 37
Hometown Glory 60
I Thought It Was Over 18
Just 36
Just Fine 46

Just For Tonight 14
Like You'll Never See Me Again 53
Lost 58
Luw 12
Mercy 1
Misery Business 55
Moving To New York 31
My Destiny 32
New Soul 51
No One 26
Now You're Gone 4

Piece Of Me 15
Ready For The Floor 29
Rehab 62
Relax Take It Easy 28
Ride It 27
Rockferry 52
Rockstar 3
Rule The World 20
Scream 16
She's So Lovely 56
Something Good 08 25

Stop And Stare 8
Superstar 24
Take You There 50
The Journey Continues 48
The Pretender 74
This Is The Life 63
Tiny Dancer 54

Umbrella 42
Up All Night 45
Us Against The World 40
Valerie 13
What Hurts The Most 44
What's It Gonna Be 2
When I'm Gone 47
With You 19
Work 10
Wow 5

Key
● Platinum (600,000)
● Gold (300,000)
● Silver (200,000)
○ Physically unreleased to date
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

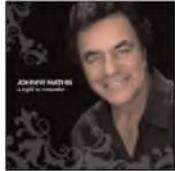
As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 1,000 record outlets. It is compiled from actual sales last Sunday to Saturday, including seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008

Amy becomes first artist to top list with two editions of the same album

by Alan Jones



08. Donny Osmond
With a much longer shelf life than your average 1970s pop idol, Donny Osmond racks up his fifth Top 40 album of the 21st Century, debuting at number eight with *From Donny With Love* on sales of 31,265. Now 50, Osmond is considerably more popular here than in his native America. This is *The Moment* (2001), *Somewhere In Time* (2002), *What I Meant To Say* (2004) and *Love Songs Of The 70s* (2007) peaked at numbers 10, 12, 26 and seven in the UK, respectively and 64, uncharted, 137 and 27 in the US. *From Donny With Love* is released across the Pond in May.



29. Johnny Mathis
Charting his first album of new recordings in over 21 years, Johnny Mathis debuts at number 29 with *A Night To Remember*, on sales of 12,047. Mathis' 29th chart album, it includes covers of songs made famous by Dionne Warwick, DeBarge, Atlantic Starr and Champaign, though the title track is a new song, and not a Shalamar remake. At 72, Mathis has expanded his span of chart albums since his November 1958 debut, *Warm*, to more than 49 years, the longest career of any artist with new material, although Elvis Presley's overall span of nearly 51 years is lengthier.

BPI Awards

Albums

One Night Only Started A Fire (silver)
David Jordan Set The Mood (gold)
Goldfrapp Seventh Tree (gold)
The Enemy We'll Live & Die In These Towns (platinum)
Adele 19 (platinum)
Neil Young Harvest (3 x plat)
Linkin Park Hybrid Theory (4 x plat)
Take That Beautiful World (8 x plat)

Singles

Rihanna Don't Stop The Music (silver)
Take That Shine (gold)
Take That Rule The World (gold)
Take That Patience (gold)

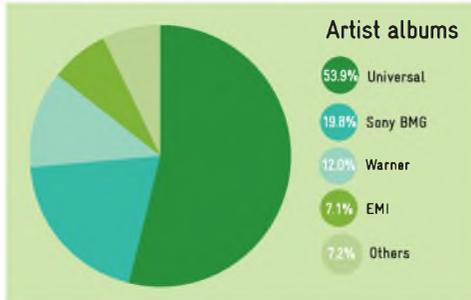
This week's albums chart was affected by *Mother's Day*, which helped boost album sales week-on-week by 31.1% to a 2008 best of 2,747,167. That's 14.3% above the same calendar week in 2007 – but *Mother's Day* last year fell later (March 18), and helped sales for that week to 2,939,079, which is 7% higher than last week.

With several targeted collections doing well, the compilations market grew 51.8% compared with last week, more than double the 25.7% increase in artist album sales – but sales of the new number one compilation, *You Raise Me Up 2006*, were just 34,392, a total surpassed by all of the top six artist albums.

The only album in the artist Top 20 not to increase sales week-on-week was *The Feeling's Join With Us*, which suffered a 38% dip on its second week in the shops, plummeting 111 on sales of 25,828. By contrast, although former G4 star Jonathan Ansell's *Tenor At The Movies* dips 9–14 on its second week, its fall is attended by a very satisfactory 40.6% increase in sales week-on-week to 22,872.

After looking to be on schedule to provide Goldfrapp with their first number one album, *Seventh Tree* instead becomes their second straight number two album, its sales of 46,945 eventually proving no match for Amy Winehouse's deluxe edition of *Back To Black* which, helped by TV advertising and her Grammy, Brits and NME award successes, enjoyed a 106.7% increase in sales to 62,773.

Winehouse thus becomes the first artist to top the chart with separate regular and deluxe editions of the same album. The original *Back To Black* had two runs at number one, the last ending a year ago this week. The deluxe edition has stolen its thunder



emphatically in the last few weeks, and the original dives 12–30 this week on sales of 11,866. Nevertheless, it has now crossed the 2m sales mark, with 2,006,836 sales to midnight on Saturday. The deluxe edition has sold 424,395 copies.

Back To Black is the 42nd album to have three or more runs at number one but it's only the fourth by a female artist to do so, following Mariah Carey's *Music Box* and Shania Twain's *Come On Over*, which also topped the charts three times, and Dido's *Life For Rent*, which rose to the top four times. Soundtrack albums *The Sound Of Music*, *The King And I* and *South Pacific* were all released in less competitive times and topped the charts for 12, 11 and nine separate runs, respectively, while Simon & Garfunkel's *Bridge Over Troubled Water* is the leading album by a regular recording act, enjoying eight periods of chart supremacy.

With *Mother's Day* arriving so soon after Valentine's Day, many albums that are suitable gifts for either occasion have been on a bit of a roller-coaster in the last few weeks, with Michael Buble's special edition of *Call Me Irresponsible* enjoying a particularly erratic 13–6–14–4 move.

Mother's Day certainly helped but Mika's *Life In Cartoon Motion* is also benefiting from TV advertising, and his Brits performance/award. As a result, *Life In Cartoon Motion* has climbed 14–11–9–5–3 in the last four weeks. A number one album in February 2007, it was last higher in the chart exactly a year ago. Its sales rocketed 78.3% last week to 43,245, increasing its career tally to 1,358,917.

alan@musicweek.com

Compilations Top 20

This Last Artist Title / Label (Distributor)

1	6	Various	<i>You Raise Me Up</i> / UCIJ (U)
2	11	Various	<i>Sound Of Bassline</i> / Ministry (U)
3	1	Various	<i>The Very Best Of Euphoric Dance</i> / Ministry (U)
4	4	Various	<i>Dreamboats & Petticoats</i> / EMI TV/UMTV (U)
5	14	Various	<i>Just For You</i> / UMTV (U)
6	1	Various	<i>Mum's Favourite Songs</i> / EMI Virgin (E)
7	8	Various	<i>Jackie: The Album</i> / EMI TV/UMTV (U)
8	2	Various	<i>Brits Hits – The Album Of The Year</i> / UMTV (U)
9	1	Various	<i>Top Of The Pops – The 80's</i> / EMI TV/Sony BMG (E)
10	5	Various	<i>Ministry Of Sound – Arhmetans 1991-2008</i> / Ministry (U)
11	3	Various	<i>Ultimate NRG 3</i> / AATW/UMTV (U)
12	11	Various	<i>R&B Lovesongs 2008</i> / Sony BMG/UMTV
13	9	Various	<i>Now That's What I Call Music! 68</i> / EMI Virgin/UMTV (E)
14	17	Various	<i>Myloune's Music For Mothers</i> / EMI Classics (E)
15	15	Various	<i>The Power Of Love</i> / Sony BMG (ARV)
16	7	OST	<i>Junio</i> / Rhino (CINR)
17	R	Various	<i>With Love</i> / Sony BMG (ARV)
18	R	Various	<i>101 Love Songs</i> / EMI Virgin (E)
19	18	OST	<i>Dirty Dancing</i> / RCA (V/THE)
20	1	Various	<i>Just For Mum</i> / Apacé (P)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Classical Albums Top 10

This Last Artist Title / Label (Distributor)

1	1	Jonathan Ansell	<i>Tenor At The Movies</i> / UCIJ (U)
2	3	Luciano Pavarotti	<i>Love Songs</i> / Decca (U)
3	7	Russell Watson	<i>The Voice – The Ultimate Collection</i> / Decca (U)
4	4	Luciano Pavarotti	<i>Icons / Icons</i>
5	6	Fron Male Voice Choir	<i>Voices Of The Valley – Encore</i> / UCIJ (U)
6	5	Royal Scots Dragoon Guards	<i>Spirit Of The Glen</i> / UCIJ (U)
7	1	SCO/Mackerras	<i>Mozart/Symphonics No 38-41</i> / Linn (RSK)
8	8	Katherine Jenkins	<i>Serenade</i> / LCJ (U)
9	9	Katherine Jenkins	<i>Premiere</i> / UCIJ (U)
10	10	Katherine Jenkins	<i>Second Nature</i> / UCIJ (U)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MiniDisc LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

Music DVD Top 20

This Last Artist Title / Label (Distributor)

1	N	Take That	<i>Beautiful World Live</i> / Polydor (U)
2	4	Celine Dion	<i>A New Day – Live In Las Vegas</i> / Sony BMG (ARV)
3	2	Iron Maiden	<i>Live After Death</i> / EMI (E)
4	1	Original Cast Recording	<i>High School Musical – The Concert</i> / Walt Disney (E)
5	6	Amy Winehouse	<i>I Told You I Was Trouble</i> / Island (U)
6	3	Bob Dylan	<i>No Direction Home</i> / Paramount Home Ent (E)
7	5	Billy Fury	<i>His Wondrous Story</i> / Odeon Ent (THE)
8	13	Queen	<i>Queen Rock Montreal</i> / Eagle Vision (P)
9	8	Paul McCartney	<i>The McCartney Years</i> / Warner Music Ent (CIN)
10	N	Toto	<i>Falling In Between – Live</i> / Eagle Vision (P)
11	11	Katherine Jenkins	<i>Katherine In The Park</i> / UCIJ (U)
12	7	Christina Aguilera	<i>Back To Basics: Live And Down</i> / RCA (V/THE)
13	R	Elvis Presley	<i>King Of Rock N Roll</i> / RCA (V/THE)
14	12	Original Cast Recording	<i>Dream Cast – Les Miserables In Concert</i> / VCI (P)
15	E	Bon Jovi	<i>Lost Highway – The Concert</i> / Mercury (U)
16	N	Foster & Allen	<i>Around The World With</i> / Demon Vision (DV)
17	9	AC/DC	<i>Plug Me In</i> / Columbia (V/THE)
18	R	Various	<i>The X Factor</i> / Fremantle Home Ent (ARV)
19	10	Various	<i>Martin Scorsese Pts The Blues</i> / Secret (P)
20	16	Pink Floyd	<i>Pulse – 20.10.94</i> / EMI (E)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Rock Albums Top 10

This Last Artist Title / Label (Distributor)

1	1	Nickelback	<i>All The Right Reasons</i> / Roadrunner (CIN)
2	2	Foo Fighters	<i>Echoes Silence Patience & Grace</i> / RCA (V/THE)
3	3	Paramore	<i>Riot</i> / Fueled By Ramen (CIN)
4	5	Muse	<i>Black Holes & Revelations</i> / Helium 3/Warner Bros (CIN)
5	7	Led Zeppelin	<i>Motherhip – Best Of</i> / Atlantic (CINR)
6	6	Linkin Park	<i>Hybrid Theory</i> / Warner Brothers (CIN)
7	N	Nickelback	<i>Silver Side Up</i> / Roadrunner (CIN)
8	8	Linkin Park	<i>Meteora</i> / Warner Brothers (CIN)
9	E	Foo Fighters	<i>Skin And Bones</i> / RCA (V/THE)
10	4	Bullet For My Valentine	<i>Scream Aim Fire</i> / 20-20 (ARV)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Artists A-Z

Adele 5
Ansell, Jonathan 14
Arctic Monkeys 49
Beautiful South/The Housemartins, The 39
Blunt, James 25
Bocelli, Andrea 13, 26
Boyz II Men 34, 65
Brooks, Garth 28
Brown, Joe 20

Buble, Michael 4, 75
Cascada 50
Collins, Phil 54
Crow, Sheryl 51
Dion, Celine 41, 62
Dream On 66
Eagles 53
Enemy, The 56
Faulkner, Newton 37
Feeling, The 11
Foo Fighters 47



The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title	Label (Distributor)
1	3	17	Amy Winehouse Back To Black – The Deluxe Edition 1 ●	(Ronson/Salaamremi/Com) / Island 1749097 (U)
2	New		Goldfrapp Seventh Tree 1 ●	(Goldfrapp/Gregory/Flood) / Mute CDSTJMM230 (E)
3	5	5E	Mika Life In Cartoon Motion 4 ● 3 ●	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000335202 (U)
4	14	21	Michael Buble Call Me Irresponsible – Special Edition 2 ●	(Foster/Gattica) / Reprise 9362499111 (CIN)
5	7	5	Adele 19 1 ●	(Abbiss/White/Ronson) / XL XLCD313 (PIAS)
6	2	13	Nickelback All The Right Reasons 1 ●	(Nickelback/Kroeger) / Roadrunner RR83002 (CIN)
7	4	4E	Mark Ronson Version 2 ●	(Ronson) / Columbia 8869708032 (ARV)
8	New		Donny Osmond From Donny With Love	(Various) / Decca 1760974 (U)
9	6	3	Michael Jackson Thriller: 25Th Anniversary Edition	(Jones/Various) / Epic 88697179862 (ARV)
10	15	5	Billy Fury His Wondrous Story	(Various) / Universal TV 5305875 (U)
11	1	2	The Feeling Join With Us 1 ●	(The Feeling) / Island 1761894 (U)
12	11	31	Amy Macdonald This Is The Life 1 ●	(Wilkinson) / Vertigo 1732124 (U)
13	21	16	Andrea Bocelli Vere – Live In Tuscany	(Cotramano/Dwgang) / UCI 1746830 (U)
14	9	2	Jonathan Ansell Tenor At The Movies	(Mitchell) / UCI 1756020 (U)
15	23	16	Leona Lewis Spirit 1 ●	(Mac/Rotem/Stargate/Tedder/Steinberg/Various) / Syco 88697195262 (ARV)
16	22	5E	Take That Beautiful World 1 ●	(Shanks) / Polydor 1715551 (U)
17	8	4	Jack Johnson Sleep Through The Static 1 ●	(Plunier) / Brushfire/Island 1756055 (U)
18	18	18	Robert Plant & Alison Krauss Raising Sand	(Burnett) / Decca/Rounder 4759382 (U)
19	10	39	Rihanna Good Girl Gone Bad 2 ● 3 ●	(Carter Administration/Sturken/Rogers/Various) / Def Jam 1735109 (U)
20	16	2	Joe Brown 50Th Anniversary	(Various) / UMTV 3823853 (U)
21	25	15	Alicia Keys As I Am	(Keys/Kulch/Mayer) / J 88697190512 (ARV)
22	24	14	Kylie Minogue X	(Chambers/Dennis/Various) / Parlophone 5139522 (E)
23	48	17	Westlife Back Home	(Mac/Magnusson/Kreuger/Larossi) / S 88697176702 (ARV)
24	13	5	David Jordan Set The Mood 1 ●	(Lipson/Horn) / Mercury 1725566 (U)
25	37	24	James Blunt All The Lost Souls	(Rothrock) / Atlantic/Custard 756799859 (CIN)
26	21	16	Andrea Bocelli Vere – Live In Tuscany	(Cotramano/Dwgang) / UCI 1290602 (U)
27	34	22	Katie Melua Pictures 1 ●	(Batt) / Dramatico DRAMCD0035 (P)
28	29	8	Garth Brooks Ultimate Hits	(Various) / Sony BMG 88697195522 (ARV)
29	New		Johnny Mathis A Night To Remember	(Tbc) / Sony BMG 88697100382 (ARV)
30	12	7C	Amy Winehouse Back To Black 3 ●	(Ronson/Salaamremi/Com) / Island 1713041 (U)
31	New		Simply Red Stars: Special Edition	(Levine) / Rhino 5144262732 (CINR)
32	17	24	Scouting For Girls Scouting For Girls	(Green) / Epic 88697155192 (ARV)
33	33	7E	Take That Never Forget – The Ultimate Collection	(Various) / RCA 82876748522 (V/THE)
34	Re-entry		Boyz II Men Motown: Hitsville Usa	(Jackson) / Decca 1740180 (U)
35	27	82	Amy Winehouse Frank	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
36	19	3	One Night Only Started A Fire 1 ●	(Kenwright) / Vertigo/Mercury 1751839 (U)
37	35	31	Newton Faulkner Hand Built By Robots	(Mckim/Spencer) / Ugly Truth 88697113062 (ARV)
38	73	14	The Beautiful South/The Housemartins Soup	(Housemartins/Heaton/Kelly/Williams/Hedges/Wood) / Mercury 1747147 (U)

This wk	Last wk	Wks in chart	Artist Title	Label (Distributor)
39	28	19	The Hoosiers The Trick To Life	(Gratty-Smith) / RCA 33697156912 (ARV)
40	36	4	Mary J Blige Growing Pains	(Ne-Yo/Stargate/Femstar/The Neptunes/Various) / Geffen 1759320 (U)
41	43	6	Celine Dion All The Way – A Decade Of Song & Video 2 ●	(Foster/Rosch/Kelly/Various) / Columbia 4960942 (ARV)
42	54	18	Whitney Houston The Ultimate Collection 1 ●	(Various) / Arista 38697177012 (ARV)
43	26	4	Hot Chip Made In The Dark 1 ●	(Hot Chip) / EMI 5179172 (E)
44	38	13	The Wombats A Guide To Love Loss & Desperation 1 ●	(Robertson/The Wombats/Southern/Lovell/Harris/Ath) / 14th Floor 51442333/2 (CIN)
45	41	47	Timbaland Shock Value 1 ●	(Timbaland/Walter/Misap/In/Danja/Various) / Interscope 1726605 (U)
46	45	30	Kate Nash Made Of Bricks	(Epworth) / Fiction 1743143 (J)
47	40	23	Foo Fighters Echoes Silence Patience & Grace	(Norton) / RCA 88697115161 (ARV)
48	39	16	Robyn Robyn 1 ●	(Robyn/Ahlund/Kleerup/The Knife/Kroglund) / Konichiwa 1744730 (U)
49	44	36	Arctic Monkeys Favourite Worst Nightmare	(Ford/Crossey) / Domino WIGCD138 (PIAS)
50	42	13	Cascada Perfect Day 1 ●	(Reuter/Peifer) / AATW/JMIV 1755320 (U)
51	20	2	Sheryl Crow Detours	(Bretell) / A&M 1757003 (U)
52	62	21	Sugababes Change	(Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Keroma) / Island 1747641 (U)
53	50	16	Eagles Long Road Out Of Eden	(Tbc) / Polydor 1749243 (U)
54	53	33	Phil Collins Love Songs 2 ●	(Padgham/Collins) / Virgin PHLCDX2 (E)
55	47	15	Britney Spears Blackout	(Various) / Jive 88697190732 (ARV)
56	51	33	The Enemy We'll Live And Die In These Towns 1 ●	(Barny/Morris/Terry/Javis) / Warner Brothers 2564693952 (CIN)
57	32	3	Morrissey Greatest Hits	(Street/Visconti/Finn/Various) / Decca 4780355 (J)
58	59	4	Dionne Warwick The Love Collection	(Various) / Rhino/Sony BMG 88697250142 (ARV)
59	49	48	Kaiser Chiefs Yours Truly & Angry Mob	(Street) / B Unique/Polydor 1723584 (U)
60	46	9	Radiohead In Rainbows	(Godrich) / XL XLCD324 (PIAS)
61	56	5	Vampire Weekend Vampire Weekend	(Balmgillij) / XL XLCD318 (PIAS)
62	Re-entry		Celine Dion Taking Chances	(Hedges/Perry/Shanks/Rosch/Lundin/Various) / Columbia 38697031142 (ARV)
63	Re-entry		Janet Jackson Discipline	(Stargate/Stewart/Tra-Dream/Taylor/Various) / Mercury 1762969 (U)
64	74	14	Girls Aloud Tangled Up 1 ●	(Higgins/Keromania/Beetram) / Fascination 1750530 (U)
65	Re-entry		Boyz II Men Legacy – The Greatest Hits Collection	(Bivins/Austin/Babyface/Jam/Lewis) / JMTV 0168332 (J)
66	52	3	Dream On Dream On	(Kenwright) / Bill Kenwright ANYCD1 (AMD/U)
67	31	2	Simple Plan Simple Plan	(Fortman/Danja/Martin) / Lava 7567339565 (CIN)
68	58	92	Snow Patrol Eyes Open	(Jackknife Lee) / Fiction 9952903 (U)
69	57	39	Pigeon Detectives Wait For Me 1 ●	(Jackson) / Dance To The Radio JTR030CD (PIAS)
70	55	68	The Killers Sam's Town	(Flood/Moulder) / Vertigo 1702675 (U)
71	Re-entry		Luther Vandross The Ultimate 1 ●	(Vandross/Campbell) / J 88697016102 (ARV)
72	Re-entry		Los Campesinos Hold On Now Youngster	(Newfeld) / Wichita WEBB16000 (J)
73	Re-entry		Queen Greatest Hits I, II & III	(Baker/Queen/Mack) / Parlophone 5293832 (E)
74	61	16	Led Zeppelin Mothership – Best Of	(Page) / Atlantic 3122799513 (CINR)
75	Re-entry		Michael Buble It's Time	(Foster/Gattica) / Reprise 9362499452 (CIN)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday



31. Simply Red
The 11th biggest album of all-time in the UK with sales of 3,371,172 copies since its 1991 release. Simply Red's Stars spent 134 weeks in the chart, 12 of them at number one. But it last charted in 2000, and has sold as little as 17 copies in some weeks. A new collectors' edition of the album – which adds a CD of dance mixes, live tracks and other rarities and a DVD of a Montreux Jazz Festival performance – propels it back into the chart, debuting this week at number 31 on sales of 11,755 copies.



63. Janet Jackson
White brother Michael's 25th anniversary expanded Thriller continues in the Top 10, the formerly formidable Janet Jackson looks like missing the Top 20 for the third time in a row. Since All For You reached number two in 2001 (it was kept off the top by Ash's Free All Angels), Janet has released Damita Jo (number 32, 2004) and 20 Y.O. (number 53, 2006). Her new album, Discipline, debuts at number 63 this week on sales of 3,914. By contrast, it is on schedule to debut at number one in the US next week.

- Fury, Billy 10
- Girls Aloud 64
- Goldfrapp 2
- Hoosiers, The 39
- Hot Chip 43
- Houston, Whitney 42
- J Blige, Mary 40
- Jackson, Janet 63
- Jackson, Michael 9
- Johnson, Jack 17
- Jordan, David 24

- Kaiser Chiefs 59
- Keys, Alicia 21
- Killers, The 70
- Led Zeppelin 74
- Lewis, Leona 15
- Los Campesinos 72
- Maccanald, Amy 12
- Mathis, Johnny 29
- Melua, Katie 27
- Mika 3
- Minogue, Kylie 22

- Morrissey 57
- Nash, Kate 46
- Nickelback 6
- One Night Only 36
- Osmond, Donny 8
- Pigeon Detectives 69
- Plant, Robert & Alison Krauss 18
- Queen 73
- Radhead 60
- Rihanna 19
- Robyn 48

- Ronson, Mark 7
- Scouting For Girls 32
- Simple Plan 67
- Simply Red 31
- Snow Patrol 68
- Spears, Britney 55
- Sugababes 52
- Take That 16
- Take That 33
- Timbaland 45
- Vampire Weekend 61

- Vandross, Luther 71
- Warwick, Dionne 58
- Westlife 23
- Winehouse, Amy 1, 30, 35
- Wombats, The 44

- Key**
- Platinum (300,000)
 - Gold (100,000)
 - Silver (60,000)
 - IFPI Platinum Europe Platinum (1m European sales)
 - Sales increase
 - Sales increase +50%
 - Highest new entry
 - Highest climber

The Official UK Albums Chart is produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008

	Ar A&R Award	Nm Nielsen Music Control	Cp Capital FM
M W A 08	16 Amc Artist Marketing Campaign	17 Pk Peacock Design	18 Mt MTV
M W A 08	34 Mb Music & Brand Partnership	35 Se Sony Ericsson	36 Ppl PPL
M W A 08	52 Npt National Promotions Team	53 Kf The Kings Ferry Travel Group	54 Sp Sponsor
M W A 08	70 Ba Online Music Store	71 Sp Sponsor	72 Sp Sponsor
M W A 08	88 Ba Booking Agent	89 Sp Sponsor	90 Sp Sponsor
M W A 08	104 Mc	105 Sp	106 Sp

Music Week Awards 08



Congratulations...

...to everyone who made it on to the 2008 short list!

Make sure you have reserved your places to be the first to find out who our winners will be.

To book your places please contact Louiza on 020 7955 3754 or louiza@musicweek.com

See you on Thursday 3 April for a celebration!

www.musicweekawards.com



Headline Sponsor



Sponsors



Partners

