



Music Week

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The best of South West

MGMT rock the SXSW joint – see page 8

Photo: James Sellar - Digital Pyrotechnics

Build it and they will come...

by Paul Williams and Anna Goldie

The O2 effect helps arenas to a record-breaking year with attendance up by 2.4m and ticket sales rising by 29%

The opening of The O2 helped to trigger a record-breaking year for the UK's arena venues in 2007 with an additional 2.4m people going through their doors.

Newly-released figures reveal ticket sales rocketed by 29% last year to take the number of people attending concerts across the 15 venues featured to more than 10.7m.

A huge factor in the massive lift was the opening last June of AEG's The O2 whose early high points included Prince performing to 375,521 fans during a 21-date residency. The North Greenwich venue also played host last year to a handful of dates by Take That whose UK arena tour was seen in total by 293,799 people. Other UK arena highlights included Westlife playing to

240,239 people across 37 shows.

AEG Europe CEO David Campbell describes the live business as "a good place to be" at the moment, noting, "I'm afraid we can't account for all the 2.4m extra tickets so there would be an increase in business if you struck us out. The live music business is buoyant and if you provide better arenas and give people a better experience they will come."

National Arenas Association chairman Geoff Huckstep, whose organisation published the figures, describes 2007 as a "great year" for the industry, a situation helped by investments made by the arenas to improve their facilities and services to customers.

However, Huckstep, who is CEO of

the Nottingham Arena, warns promoters to keep a check on the rising cost of concert tickets, with arena primary ticket prices rising by around 21% last year from £30.45 to £36.86.

"We all agree the live industry in the UK is buoyant but I think there is a danger of ticket prices going up too much and there's a rallying call to promoters, agents and even bands that there is only so much that people will pay and it could be doing more harm than good," he says.

Campbell says the live sector has got to be really careful about pricing. "The music industry has got a few issues at the moment, but this is one part of the industry that is buoyant. We've got to be careful we don't

destroy that by pushing ticket prices too high," he says.

Huckstep explains that the NAA has been lobbying the Government to tighten regulations in the secondary ticketing market for two years because arenas are the "ones who clean up the mess" of secondary ticketing.

He adds the NAA will wait until more details of the Resale Rights Society's ticketing scheme, which includes kite-marking and stricter terms and conditions, are revealed before it pledges its full support to the proposal. But he says the NAA has a steering group looking at the subject.

● See our ILMC coverage on p10.

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SXSW Playlist.



El Guincho
Kalise (Young Turks/XL)
Snapped up by the Young Turks label in the UK, El Guincho writes music that is DJ Shadow gone calypso or The Avalanches with more dancefloor panache. (album, tbc)



Liam Finn
Second Chance (unsigned)
Signed to indie Yep Roc in the US, Finn's debut album has shifted 5,000-plus units since release four weeks ago. The album is available for licence in the UK. (from album)



Jesca Hoop
Money (unsigned)
Clever pop with melodies that get under your skin. Managed by Peter Leak at Nettwerk, Hoop was winning all the right fans at SXSW. (from album, out now)



In Case Of Fire
The Cleansing (unsigned)
Fresh from a UK tour with Queens Of The Stone Age, Craig Jennings' latest charge proved a refreshing blast from the indie masses. (demo)



Chief
Your Direction (unsigned)
We have been banging on about Chief since January and their last-minute SXSW performance only confirmed our belief. A band on the up. (demo)



Bon Iver
Skinny Love (4AD)
Haunting, deeply-spirited stuff. Iver leaves an impression that lingers long after the music stops playing. (album, tbc)



Moonrats
The Way Down (unsigned)
Upbeat, guitar-driven tunes with a Californian swagger. Moonrats have been winning over the US A&R community and rightly so. (demo)



The Whigs
Like A Vibration (ATO)
The Whigs pen indie rock with a tougher than average sound. A good live act to boot. (single, May tbc)



MGMT
Electric Feel (Columbia)
As well as being an SXSW success, MGMT are a firm MW office favourite. The jubilant Electric Feel has even made the UK's weather feel better. (from album, March 10)



REM
Until The Day Is Gone (Warner Bros)
Those lucky enough to get into REM's SXSW show saw a band undergoing a renaissance. This is a gorgeous reminder of their way with a tune. (from album, March 31)



Sign Here



● RCA have signed Madcon, who recently scored a number one single in their native Norway with 'Beggins'.

● Young Turks have signed Portuguese artist El Guincho. The producer/DJ was a firm highlight on the SXSW schedule in Texas last week.

Gig Of The Week



Who: The Long Blondes/
Kid Acne
When: Tuesday, March 18
Where: York Fibbers
Why: The Long Blondes have stepped up a gear with the elegant disco punk of their second long player *Couples*. See if they can work it live, as their tour kicks off in York. Oddball Yorkshire rapper Kid Acne supports.

BBC offers music fans a "perfect" Friday night in

by Ben Cardew

Music nights to complement Later... repeats as Jools moves to Tuesdays

BBC TV is aiming to provide the perfect Friday night in for music fans, with a series of weekly, themed music nights on BBC 4 to complement the repeats of Later... With Jools Holland on BBC2.

From April 18, Friday evenings on BBC4 will feature a collection of programmes on a different band, artist or musical theme each week, including The Who, Pink Floyd and Manchester Music.

Each Friday night will include a mixture of new, archive and bought-in material, including documentaries, performances, films and interviews.

BBC creative head of music entertainment Mark Cooper says that this line-up will supplement the extended version of Later..., which airs on BBC2 on Friday nights at 11.35pm from April 4.

"What we are looking to do on those BBC4 Friday nights is the sort of nights dedicated to a theme and then putting programming around that," he says. "It is like a mini themed festival. We think that enriches the experience for the audience."

What is more, with the BBC4 music programming starting at 9pm, as well as repeats over the weekend, Cooper says that it will not clash with Later...

"Is it a perfect Friday night in? Yes, particularly for the older music fan," he adds. "The BBC4 centre of gravity is older, whereas Later... is more mixed."

BBC4 head of planning and scheduling Don Cameron adds, "BBC4's opening night featured Baaba Maal and Peggy Lee – not together, Peggy Lee had recently died. And pretty much every Friday night since we've had some form of music."

"For April, we're spring-cleaning the Friday night slot – quite often the individual nights have been eclectic but we're building on the success of the decade-themed nights in the recent Pop On Trial season to come up with nights dedicated to a particular performer, place or genre."

The news follows significant changes to Later..., which will go live from BBC Television Centre from

April 1 at an earlier time of 10pm in a weekly half-hour slot, with an extended repeat to air on Friday.

Guests for the first show include Adele, Gnarl Barkley and James Taylor, with Portishead, Toumani Diabate, Eartha Kitt and Neil Diamond to follow later in the series.

Cooper says that the Tuesday show will help to create a "culture zone" on Tuesday night, with Later... followed by arts programme The Culture Show.

"[BBC Two controller Roly Keating] made the decision that any major shows that are out of peak [time] he wanted to get more out of," Cooper explains. "He wanted to revitalise his assets because he is proud of them."

"Later... has been a major show, a long-running show and much valued," Cooper adds. "If I had £1 for every time someone said 'I love your show but it's on too late' I'd be very rich. Roly Keating has made it more accessible."

Lander PR managing director Judd Lander says that the additional Later... show will provide a shot in the arm for the music industry.

"It is a boost – any new addition or any new show," he says. "The whole programme there is a great showcase and one that everyone wants to have their acts on."

And he backs the Later... team to make a success of the new slot. "It is a gamble but Mark Cooper has calculated that," Lander explains. "It is an adventurous move but one that Mark and co will work on and make sure it works."

"Personally I think that Later... is groundbreaking," says Darling Department head of TV promotions Leo Greenslade. "Speaking to people across the board, from the older generation to younger 20 somethings, there doesn't seem to be accessible music TV on the five basic channels."

"This is a positive step," Greenslade adds. "It's good to see Jools Holland on TV a bit more."

UK radio stations test Adstream

GCap and Bauer are among the UK radio groups currently testing a new music delivery system that is used by all the major labels and radio stations in North America.

Adstream DMDS allows radio pluggers, publishers, record labels and A&R teams to send radio stations, broadcasters, journalists and colleagues packages including DRM-free CD-quality WAV-files, pack shots and press releases, while letting pluggers track who has listened to or downloaded music and how many times.

The system also incorporates a timer system that allows tracks to be generally released after they receive an exclusive first play.

The web-based service means the system is accessible through any internet-connected computer, something its developers hope will be useful for DJs who do not work in an office or a studio. Every track is watermarked to the user and passwords are keystroke-protected.

The system is currently being trailed by Bauer's Big City stations, Global's Galaxy and GCap stations including Xfm Scotland. Sony BMG is currently the only record group in the UK to use the system but all four majors in the US and Canada use Adstream for sending music.

Radio pluggers hope the information will allow them to target the decision makers with greater accuracy and be able to tell whether radio bosses are telling the truth when they say they have listened to a release.

Intermedia Regional Promotions managing director Steve Tandy, whose company has been trialling the system, says, "We have supported attempts in the past to achieve a system that would be adopted by people in the industry, instead of the antiquated CD-in-an-envelope approach we have all been using for years. I feel confident from feedback that we now have a system that will revolutionise the way we deliver and promote music in the future."

The new system faces competition from rival services such as IMD Fastrax and Music Point. However, Adstream licensee director Howard Pearce says his company's service is set apart from the competition by virtue of being accessible remotely through the internet and using keystroke technology to secure against piracy. The Fastrax delivery system, for example, relies on the user having a custom-built PC to access information.

"Adstream holds the patent for the biometric log-in and every track is watermarked to the individual keystroke log-in," Pearce explains.

Bauer Radio Big City music manager Chris Straw says, "DMDS is an extremely user-friendly download service. I also found the additional artist and track information provided extremely useful."

But Tandy adds, "It won't replace arm-bending which is what pluggers do. It's just that radio stations won't be able to use excuses. We will be able to give the person who says they absolutely love or hates a track a pork pie award if they lie."

Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is venturing into new pastures while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See www.datz.com

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

MOST READ ON MUSICWEEK.COM:

● Mayor vows to protect small venues but Astoria faces axe
● HMV details more next-generation stores

● North London musical institution up for sale
● Manchester ready for In The City
● Joseph named Universal chairman and CEO

“We’ve got the power,” Sharkey tells ISPs in keynote speech

by Ben Cardew and Robert Ashton

Feargal Sharkey exhorts ISPs to unlock the potential of digital music without damaging the music industry

Digital

Feargal Sharkey became a modern-day Daniel in the lion's den when he addressed the Internet Service Providers Association annual awards event last Friday and told them that ISPs needed to work with the music industry for their mutual benefit.

The British Music Rights CEO told the 10th annual UK Internet Industry Awards, which took place at the Marriott Hotel in London, that “together we have the power to truly unlock the potential of digital music and we have a real window of opportunity to do that”.

Referencing Paul McGuinness's speech at Midem, in which the U2 manager criticised ISPs for having their “snouts in the trough” but also spoke of a “business model of the future” whereby music is bundled into an ISP or other subscription service, Sharkey called on ISPs to join the debate over digital music and therefore avoid regulation – as threatened in the Government's recent document on the creative economies.

“This is the debate we need to get back on track: how to unlock that insatiable demand for music, and in a way that grows both of our businesses. Surely the bright and brilliant minds in this room can help figure this out because, at the moment, the options on the table are as limited as they are unpalatable.

“Personally, and the vast majority of the music industry is behind me here, I see no value in any policy that disconnects broadband subscribers from the internet. If you do that, how can they buy anything? And as a former regulator of the radio industry, I can tell you from experience that the most unpalatable choice of all will be legislation.”

With the music industry and ISPs locked in long-running, but ultimately fruitless, negotiations to try and find a voluntary way out of dealing with the problem of piracy, Sharkey chose an opportune moment to say his piece.

The music industry, largely led by the BPI, has been pushing for a “three strikes and you're out” proposal to outlaw filesharers using ISPs, but no agreement has yet been reached, despite one deadline – December 2007 – already passing.

Some in the industry had hoped the Department for Innovation Universities and Skills would act in time for the Queen's Speech in November, but Creative Secretary Andy Burnham is now proposing a deadline of April 2009 for both parties to arrive at a consensus – otherwise it will intervene. Burnham also recently suggested that he hoped the music industry could be more creative with the solutions it proposes.

However, in a light-hearted, conciliatory speech Sharkey promised not to mention “well-worn phrases” like “three strikes” and went to considerable lengths to point out the common ground between the music industry and ISPs.

“Ironically, if you leaf through the marketing messages, you'd think we already are in partnership,” Sharkey said. “Here's Virgin Media: ‘download a music track in under two seconds’. BT, meanwhile, is advertising its 8GB package where you can download ‘hundreds of music tracks every month’.”

“Doesn't it seem incredible,” he added, “that ISPs are not playing a huge role in this? Music, after all, accounts for a huge volume of the traffic on your networks and I'm not talking about iTunes downloads either, impressive though they are. A huge proportion of P2P traffic can still be attributed to unlicensed music sharing, activity where none of the value flows back to the people I represent – the creative songwriters and composers – at the start of the value chain. This situation is unsustainable. We



Mutual benefit: Feargal Sharkey has appealed for ISPs to work with the music industry to unlock value for both their business fortunes

need to monetise this behaviour.”

And this, Sharkey explained, would be mutually beneficial, given that ISPs faced both increased pressure on bandwidth and huge investment costs to prepare for next generation broadband.

However, the level of difficulty the music industry faces in working with ISPs was clear on the night, with the BPI among five nominees for ISPA's villain of



“I guarantee you that the number one internet hero for all of your customers is, and always will be, music...”

Feargal Sharkey,
British Music Rights

the year award, for its “heavy-handed approach against consumers rather than engaging in constructive dialogue with the internet industry when dealing with filesharing”.

The BPI was in good company. Conservative leader David Cameron was also nominated for the same award “for buddying up with the music industry and trying to appeal to a younger audience” alongside French president Nicolas Sarkozy for “his proposed new tax on internet access and mobile phone use to fund France's two public television channels, which would be free of advertising”.

“I noted, with something of a smile I have to say, that three of the nominees for tonight's internet villain award are directly or indirectly related to the word ‘music’,” Sharkey said. “But I guarantee you that the number one internet hero for all of your customers is, and always will be, music.”

“So I come here tonight with a challenge, a challenge for those that are brave of heart, those of great minds, those who are courageous, those who are bold, those who are decisive,” he concluded.

“Move with the music industry, move from the opinions of the past; move to a future where music can – and I know will – unlock an incredible value to your business.”

Internet villains?

French president Nicolas Sarkozy, Conservative Party leader David Cameron and the BPI (chief executive Geoff Taylor

pictured) were all nominated for the ISPA's internet villain of the year



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All go in the digital world

Feargal Sharkey's speech came during a typically busy period in the digital music sphere, with Qtrax said to be close to announcing its European plans, having recently signed deals with the Beggars



Group,TVT, Sony/ATV and EMI Music Publishing.

The controversial ad-supported music service (pictured), which launched to great fanfare – but with few deals on board – at January's Midem is understood to be in the midst of a charm offensive to woo publishers and labels ahead of a European launch. Qtrax is also said to be close to signing several new deals.

Meanwhile, EMI last week announced an innovative marketing plan around its forthcoming Iron Maiden best of that will allow fans to download the album for free and listen to it three times before it expires; Sony BMG has signed a deal with ad-funded digital music operator We7; and The Charlatans manager Alan McGee has hailed the success of the decision to allow fans to download the band's new album for free from the Xfm website.

THIS WEEK ON MUSICWEEK.COM:

● The best-selling albums of the 21st century: www.musicweek.com/alanjones

● The low down from the SXSW music festival: www.musicweek.com/arblog

● The week's news at a glance: www.musicweek.com/news

● Reviews of the most upfront new music: www.musicweek.com/reviews

● All the latest charts analysis in one place: www.musicweek.com/alanjones

Ups And Downs



● Leonard Cohen is back for a world tour after a 15-year hiatus
● BBC TV's Friday night musical spectacular – staying in on Friday nights has never seemed more attractive
● From all reports, this year's SXSW was a barbecue-filled scorcher



● The Astoria is facing the wrecking ball and Kentish Town's Bull And Gate is up for sale, but the mayor's pledge to support small and medium music venues in the capital gives us hope
● Everyone likes to win awards but the BPI's nomination for a villain award at the Internet Providers Association's annual awards bash is not going to help the debate

2007 Q4 Top 10 distributors (singles)

Universal	32.7%
Arvato	21.8%
Cinram (formerly Ten)	15.5%
EMI	12.4%
Vital/THE (now PIAS)	3.3%
Pinnacle	3.0%
Absolute Universal	1.2%
ADA Cinram	0.9%
ROD/Universal	0.9%
Southern	0.3%

2007 Q4 Top 10 distributors (albums)

Universal	38.0%
Arvato	22.9%
EMI	16.9%
Cinram (formerly Ten)	9.5%
Pinnacle	3.7%
Vital/THE (now PIAS)	2.2%
Sony DADC	2.0%
ADA Cinram	0.6%
Proper	0.5%
Absolute Universal	0.4%

Sharewatch

Chrysalis	135p (+6.93%)
Emap	468.75p (+0.32%)
GCap	204.25p (-0.61%)
HMV	125.50p (-3.46%)
Sainsbury	326.25p (-5.43%)
SMG	11.75p (-14.55%)
Tesco	380.25p (-6.28%)
UBC	7.50p (n/a)
WH Smith	363.75p (-2.41%)
Woolworths	10.75p (-2.27%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

Arvato in the running to handle Universal distribution

● **Universal** has named **Arvato** as the preferred bidder for its distribution arm, in a move that would potentially create the UK's biggest distribution operation. Universal plans to transfer its Milton Keynes distribution function to Arvato at the end of April. (see left)

● **HMV** is to open the third of its so-called "next generation" stores today (Monday), with a further four to follow before the year is out. The store is in the Eden shopping centre, High Wycombe, and will trade at 5,000 sq ft.

● A company that organises markets has been hit with a £300,000 bill, after it was found guilty of allowing traders to sell **counterfeit goods**. Wendy Fair Markets Ltd and directors Nicholas Hobday and Sally Ward were found guilty of benefiting financially from the sale of counterfeit goods at Bovingdon Market.

● **GMC's** London station **Smooth Radio** has signed breakfast TV presenter Fiona Phillips to present its Sunday afternoon show from Easter weekend. Phillips, who started her career as a radio journalist, will broadcast every Sunday from 2pm to 5pm.

● **Leonard Cohen** is to embark on a world tour for the first time in 15 years in June, including a Glastonbury appearance and performances in Manchester, Edinburgh and London's O2 arena.

● The **2008 Indy Music Awards** will take place at The Forum in London's Kentish Town on Friday, April 25. Following on from the inaugural event in 2007, Gibson Guitar, Virtual Festivals, Music Uncharted and Frontline Clothing have confirmed their involvement as sponsors, with further support coming from industry bodies including PRS, The Musicians Union and AIM.

● The Competition Commission will allow **Macquarie's** acquisition of **National Grid Wireless** to go ahead, subject to a package of measures to protect customer interests. The deal will merge Macquarie subsidiary Arqiva with National Grid Wireless – the only two integrated terrestrial broadcast transmission companies in the UK.

Mayor to encourage music venue growth in the capital

● London Mayor **Ken Livingstone** is pledging to ease planning restrictions in the capital to encourage the number of small- to medium-sized music venues. The Mayor's report, *The City Is Built On Music*, recommends developing a live music strategy for London, setting up an advisory committee to forge better relations between policy makers and industry and changes to planning laws. Livingstone also confirmed that The Astoria is to be demolished.

● The **Association of Professional Recording Services** has appointed Malcolm Atkin to the post of chairman, replacing the outgoing chairman David Hamilton-Smith, who is retiring after three years of service.

● **EMI** has announced it will remain a member of **IFPI**, ending a period of speculation over the major's continuing involvement with the international trade body. The company reportedly tendered a conditional resignation from the IFPI in January, unless talks with the organisation over its future structure and funding led to a solution the major supported. However, EMI Music International Labels president Jean-Francois Cecillon says that following talks with the IFPI, EMI is happy to continue its membership of the organisation.

● The 17th **In The City** event will take place earlier than usual this year, on October 5-7.

● **Eric Prydz's** manager Michael Sershall would like to point out that Eric Prydz is not and has never been a member of the Swedish House Mafia, contrary to what was stated in last week's Miami Winter Music Conference feature in *Music Week*.

Kiwi accent plays part radio role for New Zea

by Paul Williams

America's love for accents leads Andrew Jeffries to return to presenting roots as

Media

Former Kiss and Kerrang! programming executive **Andrew Jeffries** is quitting the UK to become programme director and drivetime presenter on one of San Francisco's top radio stations.

New Zealand-born Jeffries, who has been UK-based for most of the past nine years, begins at AC station Star 101.3 at the end of this month in what is the fourth-biggest radio market in the US.

"The US has always been a goal for me to work," says Jeffries, who has quit his role as Music Choice worldwide director of music and programming to make the move.

"It's where radio is the most creative overall because there are fewer restrictions in place. You can format a jazz station one day and classic rock the next day and nobody cares. If you can't take advantage of what is out there, it's your problem."

Jeffries landed a job on the Clear Channel-owned station after a series of chance encounters, which began when he met up with the radio group's New York senior vice president Rob Williams and Z100 programme director and New York senior programming vice president Tom Poleman.

Jeffries says they kept in contact over the following year or so, during which time a potential opening in San Francisco was raised. The two Clear Channel executives then



Heading west: Jeffries has been largely based in the UK for the past nine years since arriving from New Zealand

Focus more on the artis

Viewpoint



It was a Valentine's present that few were expecting, but the massive bunch of roses thrown to the music business by EC Internal Market Commissioner Charlie McCreedy regarding term extension was very welcome.

However, in all the euphoria about this potentially famous win, the bells and whistles that McCreedy attached to his statement have been mostly ignored.

When we first saw what he said it was none too obvious that term extension for record companies was even actually included. Now that it has been established that it is, the main thrust of his arguments need addressing. What he said was that term extension was important to reward performers – and that record company rights were ancillary to those performer needs.

Whilst we at the Music Managers Forum welcome the proposal to extend term we firmly believe that, at the very least, the record rights should revert to the performers after the present term of 50 years.

Those performers can then license these onto competing record companies, release them themselves or re-sign to the existing record company. In that instance, the writing-off of

outstanding artist balances would be irrelevant as this should happen automatically.

And when we say "at the very least", what we would really like to see is that the maximum term of assignment or licence of record rights for all new contracts should be 25 years after which they would revert to the artist. This would give the industry a much-needed boost every 25 years as

"In all the euphoria about this famous win, the bells and whistles that McCreedy attached to his statement have been mostly ignored."

rights are put out to tender.

The second crucial part of McCreedy's statement concerned 'use it or lose it'.

Artists are continually frustrated by rights owners refusing to make old catalogue available. By that, we don't just mean on digital download services. Artists want to sell CDs at their gigs of old albums and cannot understand it when record companies won't do deals to sell them copies.

This is a topic that exercises government as well. When MMF director of copyright David Stopps and I sat down with government recently they revealed that 'use it or lose it' was a growing issue

THIS WEEK IN MUSIC UPFRONT:

● Having experienced press acclaim, an A&R scramble and a sold-out debut single within months of forming, Cajun Dance

Party have hit their first real obstacle: the band's school commitments are clashing with plans to fully promote their XL-released debut album *The Colourful Life* (p14)

● The release of Martina Topley Bird's second album *The Blue God* is to be underpinned by a digital campaign which will offer album track *Valentine* for free to music blogging sites such as Tripwire,

Idolator, *Missingtoof* and *Channel4blog* before its release (p15)



Jeffries in securing dual US New Zealand-born executive

part of new job at Clear Channel-owned West Coast station

forwarded Jeffries' details to the group's San Francisco operation's president and market manager Kim Bryant and operations manager Michael Erickson and, last December, Jeffries was offered the role of programme director.

But there was one twist in the tale: intrigued by him having an accent – a trend Jeffries notes was started in the States by Simon Cowell – they also wanted him to host drivetime.

Jeffries, who in his native New Zealand had been a presenter and then additionally a programmer for more than a decade, recalls it was a very different story when he arrived in the UK.

"It was having the accent that, coming to England, held me off the air. I thought it would be incredibly hard to import that in the UK so I looked to work in the background," he says.

That initially led to him working at the Capital Radio group, including as programme director of Beat 106 in Scotland, then joining Chrysalis Radio to work at Galaxy before relocating between 2002 and 2003 to Australia as launch programme director for Nova 937 in Perth.

He returned to the UK in 2004 to join Emap as launch programme director and managing director of Kerrang! before moving across to the group's Kiss 100 in London as programme director. He joined Music Choice in May 2006.

As programme director of Star 101.3 he will oversee a station that ranks sixth in its target sector and 13th overall in a radio market of nearly 6m people.

He notes, "The station is a cross between Virgin, Heart and Capital so it will quite happily play the biggest current hits like Rihanna and also Nickelback and the Dave Matthews Band, plus something you might hear on Heart like Marvin Gaye."

While he says he will miss his friends, the proximity to Europe and the UK radio and TV industries as a whole, he notes, "What I really enjoy about moving to new places is the opportunity to learn about new cultures, new people, new ways and new radio stations. The opportunity to live and work in the US is something I've always desired."

- Andrew Jeffries



"I enjoy learning about new cultures, new people, new ways and new radio stations. The opportunity to live and work in the US is something I've always desired"

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Editorial
Paul Williams



Will the Sunday pirates be forced to walk the plank?

Recent ruling could consign boot fair counterfeiters to history by making organisers liable for their stallholders

If you happen to head down to your local car boot fair this coming weekend, don't be surprised if the organisers look a little more sheepish than usual.

It has long become an almost guaranteed fixture at such gatherings that someone, somewhere will be trying to flog their piles of pirated CDs and DVDs; some featuring movies that have not yet even made it to British cinema screens, let alone been officially released to own permanently.

But those running these fairs, happy enough to collect the money from each stallholder, have conveniently been able to turn a blind eye to what was being sold.

As far as they were concerned, it was not their business or responsibility. They just waved in the cars and filled their pockets.

But that is not the case any more. A landmark ruling at St Albans Crown Court last Monday delivered a £300,000 bill to Wendy Fair Markets and its directors Nicholas Hobday and Sally Ward after they were found guilty of benefiting financially from the sale of counterfeit goods at Bovingdon Market in Hertfordshire.

The consequences of this case, which followed an investigation involving the likes of the BPI and Fact, should not be overlooked. Not only has this set some kind of legal precedent for any future cases, it has also sent out the clearest possible message to anyone running such events: if they are benefiting from the sale of counterfeit goods then they have a legal responsibility.

After all, you would not expect a company managing a shopping mall to shrug their shoulders and look away if someone opened a store blatantly selling stolen goods, so why should this be any different?

It would be unreasonable to expect boot fair organisers and the like to check every single item each stallholder is selling for legitimacy, but in too many instances we are talking about people selling mass-produced counterfeit CDs and DVDs. There is no excuse not to take action and now there is the risk of a very expensive fine and legal costs if organisers do not.

At a time when online piracy naturally grabs the headlines, it should not be forgotten that physical piracy continues to be a very expensive menace to the music industry. The BPI reckons CD piracy costs the business more than £160m annually, which, with trading conditions as they are presently, is a hell of a lot to be losing each year.

The name Jason Castro will mean little or nothing to most people on this side of the Atlantic, but in the States he has prompted one of the most remarkable buying surges to date in the online age.

After he performed the Leonard Cohen classic Hallelujah in the style of Jeff Buckley's arrangement on American Idol a week ago, Buckley's own 1994 recording of the song rocketed from nowhere to become the number one seller on the US version of Apple's iTunes Music Store.

It is another reminder of not only the power of reality TV (as X Factor here continues to prove), but the real democracy of the digital world. It did not take a record company re-issuing campaign to decide to rework this gem, simply the viewing public being so taken by Castro's performance of Hallelujah that they opted to check out Buckley's recording and make it America's most-purchased song of the week.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

Copyright over term extension

for them in all creative industries, such as books, not just music.

When we told them about labels refusing advances to release physical CDs at a time when revenues are falling they looked at us with incomprehension. Labels need standard, easy-to-operate licences in these situations or to manufacture product and sell it to artists on reasonable terms. If this was done on an efficient basis it would benefit everyone and solve a growing political problem.

'Use it or lose it' should be enforced not only through the extension period but through the entire term of copyright controlled by the record company.

Finally, McCreevy proposed a fund for non-featured artists, such as session musicians, who appeared on recordings over 50 years old. Possibly difficult to administer but nonetheless something again that we wholeheartedly support and that our colleagues at PPL and the Musicians Union could, I am sure, sort out.

What we are looking for here is a transformation so that the rights of performing artists should be paramount and that they receive the long overdue parity with songwriters. The presumption should be that they should own their copyrights and that others should pay them fair compensation for those rights in a transparent manner.

Jon Webster is chief executive of the Music Managers Forum

Back Story

On February 14, EC Internal Market Commissioner Charlie McCreevy shocked the industry and UK Government when he proposed that copyright on sound recordings should be extended – across Europe – from 50 to 95 years. McCreevy explained that he had not "seen or heard a convincing reason why a composer of music should benefit from a term of copyright that extends to the composer's life and 70 years beyond, while the performer should enjoy 50 years".

The UK music industry, having campaigned extensively – and up to that point with little success – to extend the copyright term, jumped for joy and backed the proposal wholeheartedly.

Now even the UK Government, which had thrown its weight behind the controversial 2006 Gowers' Review recommendation to leave term stuck on 50 years, appears willing to re-consider its stance, with Secretary of State for Culture Media and Sport Andy Burnham recently telling *Music Week* that Andrew Gowers' view was no longer the last word on term. "What I am saying is I'm not digging in behind [Gowers]. We are not digging in behind that position," Burnham said.

MusicWeek.
online poll

This week we ask:
Do rising ticket prices risk endangering the flourishing live music industry?

Last week, we asked: With China saying it is to impose stricter rules on foreign pop stars in the wake of Björk's protest over Tibet, should Western artists agree to play China if they are obliged to censor their views?

Yes | 62% ●●●●●●●●●●
No | 38% ●●●●●●●●



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What's On This Week

Monday

- The Dublin City Working Man's Band mark St Patrick's Day at the Irish Cultural Centre in Hammersmith, W6
- HMV opens its third "next generation" store in High Wycombe
- Humphrey Lyttelton presents his last show on Radio Two

Tuesday

- MusicTank debate: Ticket Touting: Going, Going, Gone? MCPS-PRS Alliance, Berners St, W1

Thursday

- Neon Neon launch their album Stainless Style at Fabric, London EC1

Quote Of The Week

"Giving [music] away purely for free is a way forward but I feel we might lose investment in new music and new bands. If they think they've got to give it away free they might go and get a job as a painter and decorator."

- Muse's Matt Bellamy on the Radiohead model

O2 and Napster join forces launching mobile download

by Hannah Emanuel

Optimism in air as digital giants target teenage market with more than 5m tracks available

Digital

O2 and Napster are confident that their collaborative music store can drive the growing mobile download market, despite fears that the store's policy of dual delivery may actually push consumers away from downloading to their phones.

The two companies joined forces last week to launch a Napster Mobile Music Store for O2 customers, offering what they say is the largest music catalogue available through mobile.

O2 customers will have access to an à la carte track download service through WAP-based service O2 Active, with tracks priced at 99p for a promotional period and five tracks for £4.

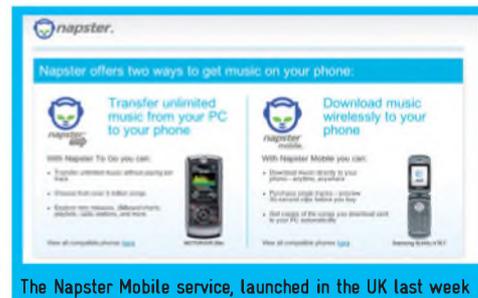
The store will offer more than 5m tracks via dual delivery to PC and mobile in two different formats, WMA for the former and AAC for the latter.

This will give O2 customers access to a music library five times larger than that of its nearest mobile competitor. Existing Napster customers, however, will not currently benefit from the service.

Despite the high-profile launch of the iPhone in the UK last year as well as Nokia's Come With Music initiative (which allows consumers buying selected new Nokia handsets to have access to Universal's full catalogue to download for a year, via the Nokia Download Store), mobile music has so far failed to catch on: Official UK Charts Company figures for the year-to-date reveal that digital consumption in the UK is split 91.6% web and 8.4% mobile.

However, Napster's vice president of sales and marketing for Europe Thorsten Schliesche explains that it is still early days for the mobile music market.

"Mobile music is still a young market and our focus as a business is more to do with helping people to enjoy music on their mobile phone than stealing the market share from other companies," he says.



The Napster Mobile service, launched in the UK last week

This optimistic view is not without foundation: a recent survey commissioned by law firm Wiggan revealed that mobile users listed listening to music on their mobile as the first priority of their phone when commuting or making long journeys, above listening to the radio and text messaging.

Nevertheless, Jupiter Research vice president and music market analyst Mark Mulligan questions the logic of the dual delivery system, asking whether it solves the problem of mobile phone users being less keen to use their phones to physically download music.

"As more and more people are hooking up mobile phones to PCs and also accessing the world wide web, the distinction between mobile and PC is getting smaller," he says. "Mobile music and PC music have historically been segregated and failed to create a platform which works effectively across both. iTunes and Nokia are beginning to change that by deploying one store for mobile and PC. As a download store it gives O2 a lot more catalogue, but they are not just competing in the mobile music space anymore."

"Both business models are faced with filesharing and consumers are mainly using their

Tong to front electronic music conference in Ibiza

● Pete Tong will front a new international electronic music conference to be held from May 28-30 in Ibiza. Hailed as the "G8 of Music Conferences", the IMS will include networking activities and panel-based conferences.

● Universal has chosen Accenture to provide what it describes as "the next-generation digital supply chain" for the major's international division. The long-term agreement is designed to help Universal further adapt its business processes to stay ahead of the demand for digital content and services.

● AOL is to buy social networking site Bebo for \$850m (£417m), as it looks to build its social media business. AOL chairman and chief executive Randy Falco says the deal will complement AOL's personal communications network, which includes instant messaging network ICQ, and AIM, which combines messaging and social networking.

● London's Bull and Gate pub, which has a reputation as an incubator of musical talent, is up for sale for the first time in nearly 30 years. Pub landlords Patrick and Margaret Lynskey have put the pub, which can trace its roots back to the 17th Century, on the market after deciding to retire. They both hope they will be able to find a buyer "who will continue to build on the traditions of the Bull and Gate as a community mainstay and a

must-play musical venue for singers and bands".

● James Rubin and Jules DeLattre have joined the Agency Group London. DeLattre co-founded multi-purpose music company Best Kept Secret and has been the head of the booking department for the past four years. James Rubin was the co-founder of Australian touring company Melting Pot Productions.

● EMI has moved closer to winning the auction to buy Chrysalis after rival bidder Warner/Chappell was reportedly sidelined.

Radio veteran Lyttelton switches off this week

● Veteran Radio Two broadcaster Humphrey Lyttelton is to retire from his Best of Jazz show. The 86-year-old trumpet player will present his last show today (Monday).

● EMI owner Guy Hands has entered into a consultation period with his employees over staffing levels. Hands announced in January that he is seeking to cut up to 2,000 staff from the 4,500 global workforce to make savings of around £200m a year. The consultation process is a statutory requirement for making a large number of employees redundant and usually takes place a maximum of 90 days in advance of the proposed redundancies.

● Creamfields is breaking the mould for its 10th anniversary event this year, by confirming rock act

CREAMFIELDS 2008 LINE-UP:

Kasabian
Fatboy Slim
Ian Brown
Paul Van Dyk
Tiesto
Soulwax

Pendulum
Bossip
Simian Mobile Disco
Roots Manuva
Erick Morillo
Paul Oakenfold
Sasha
ZMany DJs

Pete Tong
Dubfire
Annie Mac
Felix Da Housecat and Luciano
Chic featuring Nile Rogers
David Guetta
Cattaneo

Steve Angello
Sebastian Ingrassia

Forces by download store

as boundaries between PC and mobile blur

“Mobile music is a young market and our focus is more to do with helping people enjoy music on their phone than stealing market share”

— Thorsten Schliesche, Napster

phones to listen to as iPods,” he adds. There is no point in trying to be a poor copy of iTunes.”

Napster recently appointed former Musiwave content manager Dan Nash as senior marketing manager in advance of the O2 announcement.

“In an ideal world, we would like to offer a convergent service but we had to balance this with making the service available to the widest number of handsets,” Nash says.

“At the moment the Omnifone and Nokia service are only available on a very limited number of their handsets. To begin with, we need to get customers used to using their phones to download music as simply as possible.”

The demographic for O2’s new mobile service is very different to Napster’s current subscription service, which is aimed at technology-minded males aged 30 and above.

The O2 à la carte mobile service will be targeted to include teenagers who, according to research, are currently the leading demographic to download ringtones and music from mobile phones.

hannah@musicweek.com

Kasabian are booked as headliners. (see below)

- The Takeover Panel has suspended GCap’s sale of its stake in the DAB platform Digital One to Arqiva amid concerns from potential GCap buyer Global Radio. Global is understood to have told the Takeover Panel that it is not happy for GCap’s plans to exit the DAB platform to take place until a sale has been agreed.

- Radiohead are to feature across a number of BBC radio shows on April 1, including a live performance on Radio Two. The band will record a series of interviews for Radios One, Two and BBC6 Music, before Mark Radcliffe and Stuart Maconie introduce a performance live from the BBC Radio Theatre on Radio Two from 8pm.

- The Concert Promoters Association has dropped its call for the secondary ticketing market to be outlawed after joining forces with the Music Managers Forum to ensure proceeds from resale tickets are returned to the live music industry.

- UTV reported a pre-tax profit of £17.7m for the year to December 31, compared with a loss of £3.9m previously. Revenue rose 2% to £115m.

- The Music Publishers Association and the Music Managers Forum’s joint Professional Development Programme in Music Publishing will run again in 2008. The objective of the course is to provide practical information in the context of today’s music industry.

Music Week Webwatch

The fate of Lou Pearlman has got you talking this week. And, rather than ponder the legal ins and outs of a case that sees the Backstreet Boys impresario facing several years in chok for running various alleged money-laundering scams, “JJ” wants to talk about his socks.

“WOW! So this guy gets caught stealing a total of \$300m from 250 individuals and 10 financial institutions and gets fined only what amounts to just over \$1m? I think he has that amount stuffed in his socks. All for just telling on people? What a joke!” Read the full story at www.musicweek.com/pearlman.

You also responded to the sad news of The Beatles’ engineer Norman Smith’s death. David Stark opines, “Very sad news. His technical contribution to the early Beatles records cannot be over-estimated, working in tandem with George Martin, of course. His memoirs, John Lennon Called Me Normal, are worth a read.”

To join the debate on our forum either post a comment under any of our stories or go to www.musicweek.com/forum.

Our three new sections have proved welcome additions to our ever-expanding site. This week, Alan Jones has analysed the 20 biggest-selling albums of the 21st century in his own inimitable style, giving you the lowdown at www.musicweek.com/alanjones.

Our talent editor Stuart Clarke gives you the news from South By Southwest in his A&R blog, including all the gossip on REM’s headline gig, as well as the up-and-coming music he has spotted at the festival: www.musicweek.com/arbog.

And we have the most upfront releases reviewed by the Music Week team, including debuts from Crystal Castles and The Last Shadow Puppets, at www.musicweek.com/reviews.

And, as usual, we bring you the week’s news, our favourite videos, all the latest music jobs as well as sales data and analysis.

Hannah Emanuel

Dooley’s Diary



Make love not war, breadheads

Despite taking place against a backdrop of imagery from the heady, hippy days of the late Sixties/early Seventies, the 20th ILMC was anything but a world of peace and love. The most contentious session was – few surprises here – the one that examined secondary ticketing, proving so heated that one member of the audience was moved to stand up and call for peace. “I have nothing to do with the music industry,” the nameless woman announced from the floor. “I am a professor of philosophy.” She then pointed to the members of the panel and said in a firm voice, “You all need to get a grip.” Moved by this bold speech, Dooley sought her out later, discovering that she is in fact none other than the fiancée of Viagogo CEO Eric Baker who had been getting considerable flak throughout the panel. But if that session seemed angry, it was nothing compared to the scene which took place in the green room before. Jazz Summers, mad at Viagogo’s Baker, admitted that it had temporarily become the red room as panellists clashed over ticket re-sale. Still at the ILMC, in what was otherwise a very useful and worthy debate about the pros and cons of brand partnership, Citizensound’s Paul Bay raised a giggle when he confessed that a marketing manager had told him, “The reason we’re moving out of sport sponsorship and into music is because of the problem of drugs in sport.” Doesn’t he read the tabloids?... It won’t have escaped your attention that, while Britain was being soundly battered by wind and rain last week, a certain music festival was taking place underneath the Texan sun. Buzz gig of South By Southwest so far was REM’s show at the tiny Stubbs venue, with Music Week talent editor Stuart Clarke eschewing queuing in favour of entering via the restaurant toilet. For this, and much more, tune into his A&R blog at musicweek.com/arbog... From the sight of this pic, you might think that Jack Peñate had just been told his hamster had died. But no. He is, in fact, celebrating being awarded a gold disc for his



debut album Matinee backstage at the Shepherd’s Bush Empire, in what was the home stretch of a sold-out UK tour. Pictured (l-r) are: Ben Beardsworth (XL Recordings), Jonathan Dickins (September Management), Rose Moon (September Management), Jack Peñate, Lucy Dickins (ITB), Richard Russell (XL Recordings)... Dooley’s voyage into Neil Young continued last week, checking out another of the Canadian guitar hero’s triumphant

gigs at the Hammersmith Apollo. It was a fine show, although Dooley was rather put off by the Spinal Tap-esque ending, which saw the band return to the stage accompanied by a fat man dressed up as a genie and playing a gong... Hugh Welchman, the producer of animated film Peter and The Wolf, visited the London offices of Boosey



and Hawkes Music Publishing recently to thank them for all their help on the project, which recently won an Oscar for best animated short. Pictured (l-r) are John Minch (Boosey and Hawkes, holding the original Peter puppet); Gabriel Prokofieff (Sergei Prokofiev’s grandson); Mark Stevenson (conductor of the London Philharmonia

Orchestra); Oscar, Welchman and Claudine Murphy (Boosey and Hawkes)... The music industry could have been excused a hollow laugh last week at the news that New York governor Eliot Spitzer had resigned after being linked to a prostitute ring. This is the same Spitzer, you may remember, who tried to clean up the music industry by investigating record company payola. And now the prostitute in the Spitzer case is looking at a pop career. You couldn’t, nay shouldn’t, make

it up... You may well recall the movie That Thing You Do!, penned and directed by and starring Tom Hanks, about a fictional Sixties rock band formed in the wake of the British Invasion. Well, fact met fiction at last week’s Rock and Roll Hall of Fame induction ceremony in Manhattan when Hanks bumped into one of the British Invasion’s leading names, Dave Clark (centre). Just two weeks after the sad death of the band’s singer and keyboard player Mike Smith, Clark was there to see his group the Dave Clark Five inducted alongside the likes of Madonna and Leonard Cohen... Since relocating to the UK in 1998, New Zealander Andrew Jeffries has worked in programming for some of commercial radio’s biggest stations, but he would be the first to admit his presenting skills have got a bit rusty. As a result, Jeffries has been paying visits to his former Capital Radio colleague Clive Dickens’ station Oxford’s 107.9 lately to try to polish up his act as he prepares to relocate to San Francisco to not only become Star 101.3’s programme director but its drivetime host, too. Jeffries was last presenting a decade ago back in New Zealand... Finally, hats off to Leona Lewis, whose Bleeding Love is making excellent progress on Billboard’s Hot 100 chart, moving in its first four weeks 85-64-41-21 and last week becoming the chart’s fastest sales gainer.

Stars on the rise in the Lone Star State



by Stuart Clarke

More than 800 British bands descended on South by Southwest this week while industry figures eyed the business opportunities

Everything is bigger in Texas. It's certainly true of the food, and when it comes to music festivals there are few in the world that can compete with the sheer scale and diversity of South by Southwest in Austin.

For bands, it has become something of a holy grail; a live platform that can deliver exposure to a 10,000-strong delegation of promoters, agents, managers, labels and media from across the world. For those of us in the business – and judging by the diversity of delegates in town last week this is an ever-widening pool – it is a gloriously exhausting marathon of meetings and music and far too much meat in one of the most musical cities in the world.

Twelve thousand bands applied for accreditation this year. Of them, approximately 2,000 were accepted, spanning the range of complete unknowns to big names such as REM, NERD, The Lemonheads and Billy Bob Thornton.

Indeed in recent years there has been an influx of bigger-name acts as labels look to capitalise on the media throng that surrounds the event. Beastie Boys, Iggy Pop, Queens Of The Stone Age, The Pretenders and Morrissey have all graced a sweaty Austin stage in recent years, coinciding international album campaigns or a new release with the event.

As ever, the event was dominated by one or two artists and if Amy Winehouse was the sound of South by Southwest 2007, this year belonged to MGMT and Duffy, the latter of which is in the midst of setting up the release of her debut album in the US on Def Jam.

MGMT appeared at the event riding a wave of international hype for their debut album, *Oracular Spectacular*, released by Columbia in the UK last week and due yesterday (Sunday) to enter the Top 20.

UK journalist Dan Martin (*NME*, *The Guardian Guide*) was attending the event for the fourth time. He says that for him the event is an opportunity to press the flesh with US contacts and review global talent over a compressed timeframe.

"South by Southwest is probably the most important of the music conferences that take place around the world for me, simply because of the sheer scale of the event and the diversity of artists and contacts that attend," he says. "It's also one of the more enjoyable events."

Overall the British contingent was stronger than ever, with more than 800 UK bands in town. Umbrella organisation British Underground enjoyed its third year at the event, stepping up the activity in Austin and taking up permanent residence at the Latitude 30 venue, where it hosted a string of showcases for UK organisations over the course of the week under the British Music Embassy brand.

South West Sound was among them, flying the flag for music from the southwest of England. South West Sound project manager Matt Booth says it has been a raging success.

"We managed to get together 12 businesses and six bands from the south west to head to Austin and it has been brilliant for building contacts and building the profile of our own mini-event in the south west of England. On a business level we've been looking more at meeting brands people and US media, plus sources for syncs in the US."

The influx of new industries into the melting pot that is SXSW was more evident than ever this year



(Pictures above) Scenes from SXSW: stalwarts including Ed Harcourt, Van Morrison and REM, as well as The Young Republic (bottom) were among 2,000 performers at SXSW



MGMT (left) and Duffy were flavour of the month

All photos (except MGMT): James Sellar - Digital Pyrotechnics

as ad agencies and corporate brands made their presence felt at the event, alongside stalwarts including *Spin* magazine, *Filter* and *Pitchfork*.

Perhaps one of the strangest additions to this year's delegate bag was a recruitment flyer for the armed forces. The one-sheet flyer came attached to a small plastic soldier and called on bands to see "if you have what it takes to tour the world entertaining the troops with Armed Forces Entertainment".

British activity in Austin was bolstered this year with the Rock Over London shows in New York last Tuesday, and a networking seminar at the Tribeca Grand bringing together UK organisations and US brands on Monday night.

Event organiser Crispin Parry says the aim was to broaden the range of activity to introduce new music partners to British contacts.

"We had a different agenda this year – the aim

was to introduce potential brand partners to the campaigns we are developing in the US. The reception was full and we had a tremendous amount of interest in potential links for Rock Over London and the SxSW events. The work begins when we get back home and start to convert the interest into firm commitments and partnerships for 2009."

"In the long term we are looking to position the campaign as 'Britain's best new music showcase' and are investigating opportunities beyond just industry-facing events," adds Parry.

Perhaps the only downside about South By Southwest is leaving. The event drew to a close in the early hours of last Saturday morning and coming face-to-face with 10,000 sleepless, probably-still-tipsy music-industry professionals at Austin airport ahead of a 12-hour flight home is a rather painful end to an otherwise thrilling event.

Blogging and blagging in Texas



Stuart Clarke: Austin enforced its reputation for money-can't-buy music experiences as iconic rock band REM and The Lemonheads performed at venues across the street from each other. Earlier in the evening Steve Lamacq,

Martin Mills (Beggars) and Dan Cairns (*Times Culture*) were among those crammed into Buffalo Billiards for a brilliant performance by new talent Jesca Hoop. The unsigned artist has joined Peter Leak's management stable at Netwerk alongside Martha Wainwright and Dido, and promises to make serious inroads this year. Hoop, formerly signed to Columbia, was discovered via Tom Waits – she was employed as a nanny for his children.



Steve Lamacq: I dream of nights like this. I walk into the SXSW Registration centre in Austin and there is no queue. I walk out five minutes later with my laminate and with a bag full of cheap flyers and

muso magazines plus two CD samplers promising the "best punk rock in Japan". I stop at a bar where I meet a man from a broadsheet paper and drink an unfamiliar lager which doesn't get you drunk but does give you an instant niggling headache.

Read more from MW's A&R blog by visiting: www.musicweek.com/arbog

SXSW: ACTS TO WATCH
Wild Lights: If MGMT are the Flaming Lips' naughty brothers, Wild Lights are the well-educated cousins. But we don't like to categorise. This is

glorious melody-soaked stuff, rich in harmonies.

El Guincho: Recently snapped up by the Young Turks label in the UK, El Guincho is one of the most exciting things to

come out of Portugal in years. His music is DJ Shadow gone calypso

Liam Finn: Finn is signed to hip-indie Yep Roc in the US where the label has shifted more than

5,000 copies of his debut album in four weeks. His SXSW slot follows a short US tour and performance on *Letterman*

Chief: We have been banging on about Chief

since January and, after missing their performance in New York last week, were delighted to hear of their late addition to the unofficial SXSW schedule. These teenagers write songs that belie their

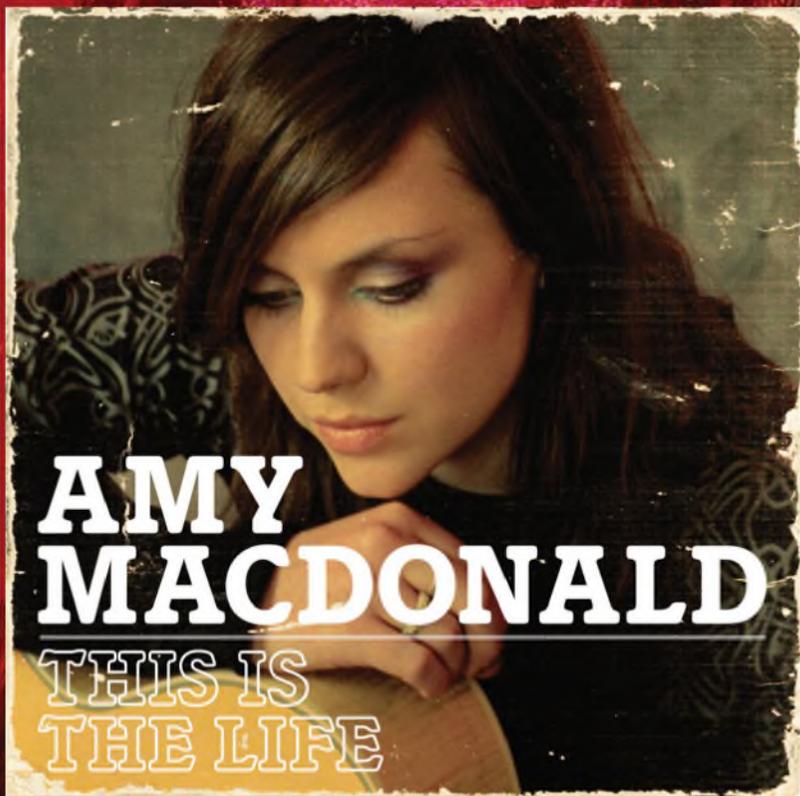
tender years and are currently unsigned.

Bon Iver: It is amazing what comes out of the woods some days. Bon Iver penned and recorded his debut album in that

lonely bastion of musical integrity, the log cabin. Signed to 4AD

For full write-ups visit www.musicweek.com/arbog

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ILMC 2008 agrees to disagree

by Anna Goldie and Christopher Barrett

With a wealth of thorny issues such as secondary ticketing, 360-degree deals and brand alignment on the table for discussion, this year's International Live Music Conference was never going to be a love-in. *Music Week* discloses the weekend's highlights

With the festival season nearing and the Government poised to release its response to the DCMS's report on the secondary ticketing market, the walls of West London's Royal Garden Hotel heard the live industry get plenty off its chest at a timely ILMC.

The gathering of the clans, which included 950 global delegates, made deals, debated and discussed everything from grisly subjects such as immigration to tax to emerging markets and brand sponsorship, all interspersed with a handful of flashpoints guaranteed to last beyond the weekend. And it was no great surprise that talk of the so-called 360-degree deal was firmly on the agenda.

"As a manager, you've always been on 360-degree deals," insisted Dougie Souness, founder of artist management company No Half Measures. Speaking on the panel *The Manager's Office - The Man In The Middle*, Souness explained, "We decided there were few deals for artists and, out of necessity, we formed our own publishing company and record company to make sure there was no double-dipping." The panel agreed that a 360 deal can prove a headache, although the extra responsibility brings with it the opportunity to influence an artist's career.

The Leighton Pope Organisation's Carl Leighton Pope raised concerns that "the problem with 360 deals is that people are bringing in people who aren't experts to look after each area". "How are we going to make an act global with a 360 model without the help of a major?" he added.

Sony BMG A&R development vice president Mark Pinder agreed. "We don't believe 360 works for those very reasons because we don't have the in-house expertise to deal with them." He said 90% of Sony BMG deals were ancillary rights deals where, if Sony BMG asked for live or publishing rights, "they will put money on the table for them".

But Dougie Souness insisted, "You have to be a jack and a master of all trades at the same time. You're in control, but you need to get yourself up to speed with what is going through the minds of the lawyers and the promoters."

A stumbling block for many 360-degree deals is a lack of synchronised thinking, according to Resale Rights Society chairman-elect and Terra Artists managing director Mark Marot. "Unless there is a controlling mind at the top of the company making sure the passion for the artist is felt by everyone in the company - including the manager, publisher, merchandise - it won't work," he said.

Among many other subjects discussed was the issue of supporting grassroots talent, with Magrath & Co lawyer Alexis Grower arguing that more could be done. "The only part of the industry that doesn't support unsigned bands are the agents who need to open their eyes," he said, before Supervision's Malcolm Mackenzie interjected by pointing out that his company's parent organisation the Mama Group actively scouted for new talent at its venues across the UK. "We're looking to act as the development record label as soon as we sign them to our management, but we're not under any pressure to use our in-house merchandise, publishing or live venues. But they are all there if we want to," said Mackenzie.

The most over-subscribed session of the weekend, the rammed *Ticketing: An Honest Admission*, certainly did not disappoint. With the panel watched over by Kilimanjaro founder Stuart Galbraith as chair, Ticketmaster's Vito Iaita and Viagogo CEO Eric Baker, representing the secondary ticketing sector, met with vitriol from



(Pictures above)

Talking shop: (top-bottom) delegates prepare for battle at the Royal Garden Hotel; Primary Talent International's Dave Chumbley airs his views on the secondary ticketer; Kilimanjaro founder Stuart Galbraith restores order

Primary Talent International agent Dave Chumbley and Big Life co-founder Jazz Summers.

While Chumbley joked he hoped Baker "would be run over" leaving the event, Baker remained calm in the face of heavy criticism of the secondary ticketing market.

"Secondary ticketing is obviously a very passionate subject but, just like gravity and death taxes, it will always exist," he said. "Some people choose not to work with us but there are managers and artists who do work with us on individual deals and they should have the right to do so."

Summers countered, "We will eventually control this secondary ticketing market. One day artists will sell direct from their websites," while fellow promoter Harvey Goldsmith added from the floor that he expected to have such a site up and running by next year. Live Nation Holland consultant Leon Ramakers was not convinced, however, and was unrepentant about signing a deal with Viagogo last year. "The world is in evolution," he explained. "When I started, I thought sponsorship was the devil, but over the years it has changed."

Iaita and Baker agreed with Galbraith's opinion that Chumbley and Summers had taken a one-dimensional view of the subject. "There are people who want to pay £500 for a ticket, or one which includes a limo or a meal, or has been booked at late notice, but they deserve to have that ticket guaranteed," said Galbraith. "The whole industry is completely fragmented; we're so focused on our problems. We are like the record companies in the Nineties when they didn't prevent CDs being copied." Summers added, "I think we are in real danger of reaching a tipping point by charging too much for tickets."

A consensus failed to be reached - no one expected it really - but the colourful language, raised voices and heckling set against the backdrop of Summer Of Love props illustrated exactly how divisive the subject of secondary ticketing continues to be.

Less heated was the issue of music and brand alignment. "People still need to be convinced of the benefits of brand and music partnerships," said

Supervision manager Malcolm McKenzie in the Sponsorship: New Labels For Old session. "Some of our Supervision managers have said 'not on my watch' but, for me, the area is another opportunity to make the most of artists' rights. If you get it right, brand partnerships make money and make your artist more famous."

Sony BMG senior director for digital development Fred Bolza offered a solution to the difficulties of working in tandem with a brand's promotional timeline: establish a long-term relationship with a brand, even if the label does not have an act to sell at that time, leading to the deals eventually becoming reactive. "Find out when the end of the financial year is for a brand and remind them of your presence then. That is when they will be looking to get rid of left-over budget and do deals. If you want strategic deals rather than tactical ones you have to work it. It is everyone's responsibility to do their homework."

It was standing room only for a good-natured Breakfast Meeting on the Sunday, with the audience in awe of host Ed Bicknell's ability to draw a series of scandalous recollections from heavyweight promoters Ron Delsener, Marcel Avram and Harvey Goldsmith.

However, it did not take long for heated exchanges to reignite with the aptly-named *The Booking Ring: Punching Below The Belt?* session, which came close to living up to its name. Its subject matter focused on the legal consequences following a sudden concert cancellation by a promoter and, to illustrate such circumstances, the panel's chair Nick Hobbs, of Turkey-based concert management company Charmenko, used the example of a concert in Belgrade where an "idiot" at the venue took offence at an act's reluctance to perform due to the venue having broken crush barriers - a comment that proved unwise when the very same "idiot" angrily let his presence be known. East Vs West

exchanges followed, not least over the reluctance of Western acts to honour interview and press agreements when they get to Eastern European territories. CAA's Emma Banks proved a diplomatic panellist by suggesting that a fee could be agreed in advance for PR activity surrounding major arena shows or festivals, but that a number of factors, including tight schedules and unwilling artists, often proved prohibitive.

Drawing on delegate feedback during the closing "autopsy" session, ILMC founder and chairman Martin Hopewell suggested that the event's capacity of 950 could be extended comfortably next year.

"We hope to be able to increase the capacity by 50 delegates next time, so people who were disappointed this year will be able to come in 2009," he said.

Reflecting on this year's anniversary event, Hopewell added, "Reaching our 20th year has been a real milestone for us. Everyone will be talking about the secondary ticketing event but often it is the small sessions that prove the most useful to people. That's our remit - to act as a platform for discussion and a social meeting place. The ILMC is a place where people can see the other guy's point of view. The overall desire is to promote an understanding between people."

"Secondary ticketing is obviously a very passionate subject but, just like gravity, death and taxes, it will always exist"

- Eric Baker, Viagogo

WINNERS OF THIS YEAR'S ILMC ARTHUR AWARDS:

First venue to come into your head: The O2, London

The promoters' promoter: André Bechir, Good News Productions, Switzerland

Liggers favourite festival: Rock Werchter, Belgium

Second least offensive agent: Emma Banks, Creative Artist Agency, London

Services above and beyond (service sector award):

Rock-It Cargo

Least painful tour: The Police

Plumber of the year (production award): Andy Franks

Tomorrow's new boss

(young professional award) Lucy Dickens, International Talent Booking, London

The ILMC bottle award for outstanding contribution to live music: Michael Chugg, Chugg Entertainment, Australia.

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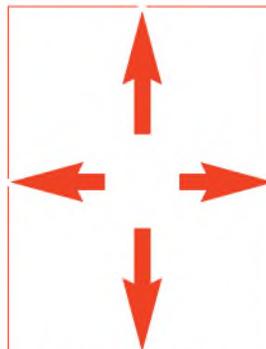
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Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section (www.musicweek.com/reviews). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

Out this week

Singles

- **Addictive** feat. T2 Gonna Be Mine (Gusto/2NV) debut single
- **Tom Baxter** Tell Her Today (Charisma) previous single (chart peak): Better (67)
- **Natasha Bedingfield** feat. Sean Kingston Love Like This (Phonogenic) previous single: Soulmate (7)
- **James Blunt** Carry You Home (Atlantic) previous single: 1973 (4)
- **Mariah Carey** Touch My Body (Def Jam) previous single: Say Somethin' (27)
- **The Enemy** This Song Is About You (Warner Brothers) previous single: We'll Live And Die In These Towns (21)
- **Estelle** feat. Kanye West American Boy (Atlantic) previous single: Go Gone (32)
- **Guillemots** Get Over It (Polydor) previous single: Annie Let's Not Wait (27)
- **Sean Kingston** Take You There (RCA) previous single: Me Love (34)
- **Sonny J** Enfant Terrible (Stateside) previous single: Can't Stop Moving (did not chart)
- **Supergrass** Bad Blood (Parlophone) previous single: Diamond Hoo Ha Man (did not chart)

Albums

- **Bryan Adams** 11 (Polydor) previous album (first-week sales/total sales): Room Service (33,731/123,453)
- **Taio Cruz** Departure (4th & Broadway) debut album
- **Elbow** The Seldom Seen Kid (Fiction) previous album: Leaders Of The Free World (20,560/79,963)
- **Van Morrison** Keep It Simple (Polydor) previous album: Pay The Devil (20,844/79,910)
- **Muse** HAARP (Helium 3/warner Bros) previous album: Black Holes & Revelations (115,188/700,435)
- **Vincent Vincent & The Villains** Gospel Bombs (EMI) debut album
- **We Are Scientists** Brain Thrust Mastery (Virgin) previous album (first-week sales/total sales): With Love And Squalor (6,100/143,942)

Out next week

Singles

- **Chris Brown** With You (RCA)
 - **Clinic** The Witch (Domino)
 - **The Count & Sinden** Beeper (Domino)
- This is the electro duo's debut for Domino, and is a somewhat unusual choice for the indie, being a ringtone-inspired dance track. The single has been lingering in the Cool Cuts Top 10 for a month and is currently on Radio One's C-list. The Count & Sinden have played a couple of UK live dates to support the release, while Sinden has toured alone across Australia, France and the UK already this year.
- **Gnarls Barkley** Run (Warner Brothers)
- Due to demand, the duo's second album has been brought forward by one week, with the digital release due on March 18, followed by the physical offering two weeks later. Press coverage is impressive, including the *Observer Music Monthly* last week, covers on *The Guardian's Guide*, *Time Out* and

Radio playlists

Radio 1

A list:

Duffy Mercy; Estelle feat. Kanye West American Boy; Girls Aloud Can't Speak French; Gnarls Barkley Run; Guillemots Get Over

It; Hard-Fri I Shall Overcome; Leona Lewis Better In Time; Madonna 4 Minutes; Newton Faulkner I Need Something; One Republic Stop And Stare; Panic At The Disco Nine In The Afternoon; Sam Sparro Black & Gold; Sugababes Denial; Taio Cruz feat.

Single of the week



Natasha Bedingfield feat. Sean Kingston Love Like This (Phonogenic)

Natasha Bedingfield spent the last six months touring the States with Pocketful Of Sunshine, the North American version of her UK-issued album NB, and she has been enjoying some political notoriety after her number one single Unwritten was picked up by Barack Obama's campaign trail. On these shores, Bedingfield has collected five Top 10 singles and Love Like This, included on her US album and since added to NB, is likely to carry on the tradition. She is appearing on GMTV and LK Today this week and the single has been picked up by all the national radio stations. It will be given a full physical release on April 7.

Touch magazine and an appearance on *Later... With Jools Holland* scheduled for this Friday.

- **Long Blondes** Century (Rough Trade)

MusicWeek.com says...

Kate Nash: Merry Happy (Fiction)

“Fresh from her Brits triumph, Nash will get another bite at the collective radio cherry with the latest single from her number one debut *Made Of Bricks*. Merry Happy supplies Nash's usual sweet-but-sour sugar rush that has captivated the public's attention, and the understated melodies gather pace slowly until the song ends abruptly, begging for another listen.”

- **REM** Supernatural Superserious (Warner Brothers)
- **Revolver** Can't Stand (Relish)
- **Josh Ritter** Empty Hearts (V2)
- **Bob Sinclar** feat. Steve Edwards Together (Defected)
- **Snoop Dogg** Sensual Seduction (Interscope)
- **Sugarush** Beat Company Gunshots & Candyfloss (RCA)
- **Shayne Ward** You Got Me So (Syco)

Albums

- **Mike Batt** A Songwriter's Tale (Dramatico)
- **Counting Crows** Saturday Nights & Sunday Mornings (Polydor)
- **Does It Offend You, Yeah?** You Have No Idea Of What You're Getting Yourself Into (Virgin)
- **Foals** Antidotes (Transgressive)
- **Guillemots** Red (Polydor)
- **Panic At The Disco** Pretty Odd (Decaydance/Fueled By Ramen)
- **Speck Mountain** Summer Above (Peacefrog)
- **Supergrass** Diamond Hoo Ha (Parlophone)

Album of the week



Taio Cruz Departure (4th & Broadway)

The campaign for Cruz's debut album has been slowly gathering pace over the past few months, with his first three singles all beating their predecessor in the sales chart. Current single Come On Girl, featuring Luciana, has been in the Top 40 for four weeks, peaking at number five, and is sitting on the Radio One A-list and the Kiss FM playlist, while steadily climbing the TV Airplay chart.

As a producer and writer, Cruz has worked with Usher, Britney Spears and Omar, and wrote Will Young's Brit-winning single Your Game. Departure was written, arranged and produced by the British R&B artist, and looks set to make waves on both sides of the Atlantic.

MusicWeek.com says...

The Mystery Jets: 21 (sixsevenine)

“The London quartet's second album shows a greater grasp of their craft and unleashes a rhythm section with an ear for a more dynamic sound than was evident on their prog-leaning 2006 debut *Making Dens*.”



Having completed a short warm-up tour last week, Supergrass are now preparing to hit the road in earnest throughout April to showcase this sixth studio album. They kick off at Birmingham Academy on April 11 and have added another London date on April 23 after quickly selling out the Astoria. Diamond Hoo Ha follows the well-received *Road To Rouen*, released in 2005.

- **The Whip** x Marks Destination (Southern Fried)
- **Muscles** Guns Babes Lemonade (Modular)

March 31

Singles

- **Akon** Can't Wait (Universal)
- **Bullet For My Valentine** Hearts Burst Into Fire (20-20)
- **Mariah Carey** Touch My Body (Def Jam)
- **Cherish** Killa (Parlophone)
- **The Courteeners** Not Nineteen Forever (A&M)
- **Crystal Castles** Courtship Dating (Trouble)
- **Newton Faulkner** I Need Something (Ugly Truth)
- **Lupe Fiasco** Go Baby (Atlantic)
- **Infadels** Make Mistakes (Wall Of Sound)
- **The Kooks** Always Where I Need To Be (Virgin)
- **Roisin Murphy** You Know Me Better (EMI)
- **Radiohead** Nude (XL)
- **Jordin Sparks** Tattoo (RCA)

For full reviews, updated daily, visit www.musicweek.com/reviews

New reviews this week include:

The Last Shadow Puppets: The Age Of The Understatement (Domino)

The Mystery Jets: Twenty One (sixsevenine)

For a full list of new releases updated every Monday, go to www.musicweek.com

This week's reviewers Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco, and Simon Ward

Luciana Come On Girl. The Futureheads The Beginning Of The Twist. The Kooks Always Where I Need To Be. Timbaland feat. Keri Hilson/Nicole Scherzinger Scream. Utah Saints Something Good 08; We Are Scientists Aller Hours

B list:

Alphabeat Fascination. Bullet For My Valentine Hearts Burst Into Fire. Cascada What Do You Want From Me? Chris Brown With You. Elliot Minor Parallel Worlds. Florida feat. T-Pain Low. Foals Cassius; Foo Fighters Cheer Up, Boys (Your Make Up Is Running),

Fragma Toca's Miracle 2008; Kanye West Flashing Lights; Mariah Carey Touch My Body; Radiohead Nude; Scouting For Girls Hearbeat; Snoop Dogg Sensual Seduction; The Courteeners Not Nineteen Forever; The Enemy This Song Is About

You

C list:

Akon Can't Wait; Black Kids I'm Not Gonna Teach Your Boyfriend How To Dance With You; Elbow Grounds For Divorce; Goldfrapp Happiness; Kate Nash Merry Happy; Natasha Bedingfield feat.

Catalogue reviews

Toto: The Collection (Columbia 88697251262)



Comprising some of America's most-respected and experienced session musicians, Toto became enormously successful, spanning pop, mainstream rock and AOR with their songs. This handsome boxed set contains the seven albums the band released in their first 10 years, plus a bonus DVD including a 1990 Paris concert and a 1988 interview. Hits like Africa, Hold The Line, 99, Almost Over You and the gutsy Georgie Porgie prove to be highlights among these albums of great pedigree.

New Found Glory: Hits (Hit Or Miss) (Geffen 17599591)



With worldwide sales of nearly 3m since their 1997 debut, New Found Glory are one of the most enduring bands in the pop/punk pantheon. Their songs are fun and personable, and this new compilation succinctly slices the best bits out of their repertoire, rounding up all the hits, including Hit Or Miss, which was indeed a miss in 1999 but a hit in 2001 – and adding hard to find extras.

Cassius Clay: I Am The Greatest (Rev-Ola CRREV 241)



This was made in 1963/4, when the enigmatic young boxer was still known as Cassius Clay. His popularity, combined with a sharp wit and love of poetry, resulted in Columbia commissioning him to record an album of his wit and wisdom. Whether reciting his own rhymes or taking part in sketches, he is as sure-footed as he was in the ring. This is a fascinating curio, though his one attempt at singing – on Stand By Me – is a little wobbly, proving that, as a singer at least, he was not the greatest.

MusicWeek.com says...

Metronomy: My Heart Rate Rapid (Because)
Anyone who caught Metronomy's recent high-profile support slots for Kate Nash and Bloc Party will testify that they are a thrilling prospect live and, with the right radio support, this single could easily worm its way into the nation's affections."

Albums

- **Bumblebee** Prince Umberto And The Sister Of Ill (Island)
- **Envy & Other Sins** We Leave At Dawn (Polydor)
- **Estelle** Shine (Atlantic)
- **Flo-rida** Mail On Sunday (Atlantic)
- **Gnarls Barkley** The Odd Couple (Warner Brothers)
- **It Hugs Back** Record Room: First Four Singles (Beggars Banquet)

MusicWeek.com says...

Leander: Pass Fail (Kennington Recordings)
German brothers Leander have been causing ripples on these shores for some months with a handful of London dates and the odd remix for the likes of Au Revoir Simone. But with this debut long player, they look set to win new plaudits while pleasing those who warmed to the click/strum electronic pop of their Hide And Sleep EP last autumn."

- **Yael Naim** Yael Naim (Atlantic)
- Apple's Steve Jobs supposedly hand-picked Yael Naim's New Soul for the MacBook Air ad, which catapulted the singer/songwriter to stardom in the US and Europe. This, her second album, sees her strengthening her Apple relationship with a free download offer on the iTunes store.
- **REM** Accelerate (Warner Brothers)
 - **Shooting At Unarmed Men** Triptych (Too Pure)

April 7 Singles

- **Natasha Bedingfield** feat. Sean Kingston Love Like This (Phonogenic)
- **Blood Red Shoes** Say Something, Say

Future Release



Cajun Dance Party The Colourful Life (XL).

Having experienced press acclaim, an A&R scramble and a sold-out debut single within months of forming, Cajun Dance Party have their first real obstacle: the band's school commitments are clashing with plans to fully promote their XL-released debut album The Colourful Life.

However, XL managing director Ben Beardsworth is unconcerned. "There is a good level of interest in the band and them not being available for promo doesn't stop us being able to reach people with the music, and the music should prove to be very reactive," he says.

According to Beardsworth, the band will

The Panel

The Panel will each week bring together a selection of underground tips from specialist media tastemakers



John Kennedy (Xfm) The Shoes: Knock Out (50 Bones)

Rumours of a new French duo have been circulating for months and, after Justice, expectations were high. The Shoes punch well above their weight. Eye Of The Tiger riffs and beats use tension and release like a coiled spring. One of the tunes of the year.



Scott Colothan (Gigwise) MIT: Coda (Half Machine)

MIT are one of the freshest acts to emerge in 2008. Ever since I heard the electronic clamour of Beispiel I was hooked and I haven't been able to stop playing their debut Coda since. A perfect hybrid of electro and indie-punk, all topped with nonchalant, sometimes gloriously screamy vocals.



Carl Loben (DJ) Midfield General: Disco Sirens (Skint)

In which Skint boss Damian Harris enlists members of Soulwax and Justice and sassy Bumblebee singer Vila for a blinding electro-funk jam. Shot through with sirens, juddery beats and a fresh funk bass, this is a monster block party jam for the nu rave generation.



Thomas H Green (Daily Telegraph) Lonely Drifter Karen: Grass Is Singing (Crammed Discs)

The year's first unexpected Wow! moment round my way. An Austro-Spanish-Italian trio led by whimsical singer Tania Frinta imbue their wonderfully offbeat narrative songwriting with frisky gypsy sparkle, Paris café melancholy and cabaret folk. Sweet as nectar and very more-ish.

Anything (Mercury)

- **Elliot Minor** Parallel Worlds (Repossession)
- **Free Blood** Part 2 (Adventures Close To Home)
- **José González** Killing For Love (Peacefrog)
- **The Lionheart Brothers** Bring It Down Racing (Junior)

- **Natty** Cold Town (Atlantic)
 - **Scouting For Girls** Heartbeat (Epic)
 - **September** Cry For You (Data)
 - **Soulja Boy Tellem** Yahhh! (Interscope)
- This release looks set to follow the US rapper's debut Crank That, which has been in the singles chart for 19 weeks, peaking at number two in January. Featuring guest rapper Arab, the single is

already riding high in *Music Week's* Urban Top 30, Upfront Club Breakers and Commercial Pop charts.

- **Sam Sparro** Black & Gold (Island)

Albums

- **The Breeders** Mountain Battles (4AD)

MusicWeek.com says...

Camille: Music Hole (Charisma)

Music Hole may well be Camille's most commercial effort to date, particularly given the largely English-sung lyrics. The whole album is stuffed to the gills with songs that are more pop than descending sharply in a plane while bunged-up with a cold, but, thankfully, a great deal more enjoyable."

- **Clinic** Do It! (Domino)
- **The Courteeners** St Jude (A&M)
- **Lights** Lights (Twisted Nerve)
- **Long Blondes** Couples (Rough Trade)
- **Jim Noir** Jim Noir (My Dad)
- **The Rolling Stones** Shine A Light (Universal)
- **Jordin Sparks** Jordin Sparks (RCA)
- **Various** Moshi Moshi Singles 2006-2008 (Moshi Moshi)

April 14 Singles

- **Brandi Carlile** Turpentine (RCA)
- **Keyshia Cole** feat. Missy Elliott & Lil' Kim Let It Go (Geffen)
- **Hadouen!** Declaration Of War (Atlantic)

MusicWeek.com says...

The Last Shadow Puppets: Age Of The... (Domino)

The Last Shadow Puppets – Arctic Monkeys frontman Alex Turner and Miles Kane of The Rascals – have turned in a jaunty, Sixties-drenched stormer that will take many by surprise. Already making big waves at radio (Radio One, Xfm) this Joe Meek-esque tower of a single is almost certain to hit the top five and is a great taster from their highly-anticipated album, released April 21."

- **Jamie Lidell** A Little Bit Of Feel Good (Warp)
- **Make Model** The LSB (EMI)
- **Santogold** LES Artistes (Atlantic)
- **Jay Sean** Maybe (2Point9/Jayded)
- **Shortwave Set** No Social (Pias)
- **Simple Plan** Your Love Is A Lie (Lava)
- **Britney Spears** Break The Ice (Jive)
- **Young Knives** Turn Tail (Transgressive)

The Young Knives kicked off an extensive UK tour last Friday in Hartlepool which takes them to off-the-beaten-track locations such as Crewe, Dundee and Southend for the remainder of the month.

Radio playlists

Sean Kingston Love Like This; September Cry For You; The Count & Sinden Baeper; The Last Shadow Puppets The Age Of The Understatement; The Wombats Backfire At The Disco

1-Upfront:

Cahill Feat. Nikki Belle Trippin' On You; Funkerman Speed Up; MGMT Time To Pretend; The Mystery Jets Young Love; Wiley Wearing My Rolex

Radio 2

A list: Alphabeat Fascination; Beth Rowley Oh My Life; Bryan Adams I Thought I'd Seen Everything; Duffy Mercy; Gabriella Cilmi Sweet About Me; James Blunt Carry You

Home; Leona Lewis Better In Time; Newton Faulkner I Need Something; One Republic Stop And Stare; REM Supernatural Superserious
B list: ABC The Very First Time; Amy Macdonald Run; Eagles What Do I

Do With My Heart; Estelle feat. Kanye West American Boy; Jack Savoretti Gypsy Love/One Man Band; Leon Jean Marie Bed Of Nails; Scouting For Girls Heartbeat; Sparkadia Too Much To Do; Sugababes Denial; The Kooks Always Where I Need To Be; Van

Morrison Keep It Simple C list:

Helena Boulding Way To Go; Holly Rose I Don't Care; Jamie Lidell A Little Bit Of Feel Good; Nate James Back To You; Passenger Table For One; Radiohead Nude; Tom Baxter Tell Her Today

perhaps winning them additions to their fanbase in the process. They will also play the Brighton Great Escape festival and the Lovebox Weekender in London.

Albums

- **B-52s** Funplex (EMI)
- **Blood Red Shoes** Box Of Secrets (Mercury)
- **Mariah Carey** E=MC² (Def Jam)
- **Frightened Rabbit** The Midnight Organ Fight (FatCat)
- **I Am Kloot** Play Moolah Rouge (Echo)
- **Jack Johnson** Hope (Brushfire/Island)
- **The Kooks** Konk (Virgin)

April 21
Singles

- **Adele** Cold Shoulder (XL)
- **Cats In Paris** Foxes (Akoustik Anarkhy)
- **Elliot Minor** Time After Time (Repossession)
- **The Feeling** Without You (Island)
- **Foals** Red Sox Pogie (Transgressive)
- **The Hoosiers** Cops And Robbers (RCA)
- **Janet Jackson** Luv (Mercury)
- **The Laurel Collective** Vuitton Blues (Double Six)
- **Leila** Mettle (Warp)
- **Madonna** 4 Minutes (Warner Brothers)
- **Malakai** Snowflake (Universal)
- **Noah & The Whale** Shape Of My Heart (Mercury)
- **Robyn** Who's That Girl (Konichiwa)
- **Sons & Daughters** This Gift (Domino)

Albums

MusicWeek.com says...

The Accidental: There Were Wolves (Full Time Hobby)

“The phrase ‘folk supergroup’ is enough to send shivers through the most optimistic of hearts, but luckily we are in safe hands with Stephen Cracknell (Memory Band, Badly Drawn Boy) and Sam Genders (Tungst). Far from being a side project, *The Accidental* unveils some of the best work released by the main protagonists for a while.”

- **Four Tet** Ringer (Domino)
- **The Last Shadow Puppets** The Age Of The Understatement (Domino)
- **The Secret Handshake** One Full Year (Warner Brothers)

April 28
Singles

- **Attic Lights** God (Island)
- **El Perro Del Mar** Glory To The World (Memphis Industries)
- **Pendulum** Propane Nightmares (Warner Brothers)
- **Kelly Rowland feat. Travis McCoy** Daylight (RCA)

This cover of Bobby Womack's 1976 hit has been re-recorded by Rowland and Gym Class Heroes frontman McCoy for the soundtrack to feature film *Asterix At The Olympic Games*. *Daylight* has been C-listed at Galaxy, but the other national stations are yet to bite.

Albums

- **Cajun Dance Party** The Colourful Life (XL)
- **Turner Cody** First Light (Boy Scout)

MusicWeek.com says...

Crystal Castles: Crystal Castles (Different/PIAS)

“This debut album from the Toronto-based duo is ideal for the iPod Shuffle generation. Tracks veer between discordant electronica and almost ambient, melodic mood music without ever becoming boring. With a strong ear for a hook and the cheerful plundering of Kraftwerk's sound libraries, *Crystal Castles* manage to keep the whole set fresh and in-the-moment.”

- **Cut Copy** In Ghost Colours (Island)
- **Elliot Minor** Elliot Minor (Repossession)
- **Madonna** Hard Candy (Warner Brothers)
- **Portishead** Third (Island)
- **Jay Sean** My Own Way (2Point9/Jayded)

- **Tindersticks** The Hungry Saw (Beggars Banquet)

May 5
Singles

- **Animal Collective** Water Curses (Domino)
- **Get Cape.Wear Cape.Fly** Keep Singing Atlantic
- **David Jordan** Move On (Mercury)
- **Matchbox Twenty** These Hard Times (Atlantic)
- **Paramore** That's What You Get (Fueled By Ramen)
- **The Wideboys feat. Shaznay Lewis** Daddy O (AATW)

The Wideboys recently hit number one in the club charts with their interpretations of T2's *Heartbroken* and Rihanna's *Don't Stop The Music*. This track has itself been remixed by Soul Seekerz, 187 Lockdown and Mickey Slim and it will be interesting to see if Shaznay's vocals can help break this single into the mainstream chart.

Albums

- **Alphabet** This Is Alphabet (Charisma)
- **The Bees** Sound Selection (Tirk)
- **Death Cab For Cutie** I Will Possess Your Heart (Atlantic)
- **Hadouken!** Music For An Accelerated Generation (Atlantic)
- **Matmos** Supreme Balloon (Matador)
- **Peter Morén** The Last Tycoon (Wichita)
- **My Chemical Romance** The Black Parade Is Dead! (Reprise)
- **Radioactive Man** Growl (Control Tower)
- **Beth Rowley** Little Dreamer (Blue Thumb)
- **Tokyo Police Club** Elephant Shell (Memphis Industries)

May 12
Singles

- **Joe Lean & The Jing Jang Jong** Where Do You Go (Mercury)
- **Matchbox Twenty** These Hard Times (Atlantic)

Future Release


Martina Topley Bird *The Blue God* (Independiente)

The release of Martina Topley Bird's second album *The Blue God* is to be underpinned by a digital campaign which will offer album track Valentine for free to music blogging sites such as Tripwire, Idolator, Missingtoof and Channel4blog before the release.

Fans are also being invited to get involved by designing merchandise and promo items surrounding the launch. “Martina has a very stylistic following and it seemed appropriate that we should use this to promote her new album,” says Independiente marketing manager Charlie Larby.

Artist name Management: MacDonald, Independiente. Alex Weston and Angus Blue, Riverman. A&R: Andy Larby, Independiente. Press:

- **Theoretical Girl** Another Fight (Salvia)

Albums

- **Adem** Takes (Domino)
- **Black Grass** Three (Catskills)
- **Palladium** The Way It's Not (Virgin)
- **Pendulum** In Silico (Warner Brothers)
- **The Ting Tings** Fruit Machine (Columbia) RN

May 19
Singles

- **Royworld** Dust (Virgin)
- **Spiritualized** Soul On Fire (Universal/Spaceman)
- **Thao** Swimming Pools (Kill Rock Stars)

Albums

- **Bon Iver For Emma** Forever Ago (4AD)
- **Coldplay** TBC (Parlophone)
- **El Perro Del Mar** From The Valley To The Stars (Memphis Industries)
- **The Ting Tings** We Started Nothing (Columbia)

May 26 and beyond
Albums

- **Born Ruffians** Red Yellow & Blue (Warp) (26/05)
- **Kids In Glass Houses** Smart Casual (Roadrunner) (26/05)
- **Nouvelle Vague** NV3 (Peacefrog) (01/09)
- **The Pigeon Detectives** Emergency (Dance To The Radio) (26/05)
- **Royworld** Man In The Machine (Virgin) (02/06)
- **Spiritualized** Songs In A&E (Universal/Spaceman) (26/05)
- **Subtle** ExitingARM (Lex) (26/05)
- **The Subways** All Or Nothing (Infectious) (16/06)
- **Sandi Thom** The Pink & The Lily (RCA) (26/05)
- **Vetiver** Thing Of The Past (Fatcat) (26/05)
- **Martha Wainwright** I Know You're Married But... (Drowned In Sound) (10/06)

Catalogue reviews

Johnny Cash: På Österåker (Columbia 88697212302)



Johnny Cash never served a prison sentence but was associated with them throughout his career, with famous recordings made at San Quentin and Folsom Prison – and these less well-known recordings made at a Swedish jail in 1972. To mark the 35th anniversary of its release, the album is upgraded, expanded and furnished with new liner notes. It was worth it – at the time of recording, Cash was going through a purple patch, and performs a first-rate set to an enthusiastic audience.

Various: Massive R&B – Spring Collection 2008 (UMTV 5306569)



Six prior albums in the Massive R&B series have all reached the Top 10 of the compilation chart, netting sales of more than 750,000 along the way, and *Spring Collection 2008* will undoubtedly join them. Forty tracks spread over two discs includes reliable campaigners as well as some of the newer kids on the block, among them Soulja Boy Tellem, J Holiday and bassline breakthrough act T2. Another winner.

The Specials: The Best Of The Specials (Chrysalis/EMI CHRTV 20082)



Coventry's The Specials hit the ground running, immediately winning favour for their unique hybrid of rock, reggae, punk and ska. That they are fondly remembered is evidenced by a number of successful compilations. The latest is a ‘sound & vision’ release, cramming 20 of their best-loved songs onto a CD and collecting 16 promotional videos, TV appearances and live performances onto a DVD.

Alan Jones

Capital

Alphabet Fascination; Cherish Killa; Chris Brown With You; Duffy Mercy; Estelle feat. Kanye West American Boy; Flo-Rida feat. T-Pain Low; Fragma Toca's Miracle; Gabriella Cilmi Sweet About Me;

Girls Aloud Can't Speak French; Gnarlis Barkley Run; James Blunt Carry You Home; Jordin Sparks Talloo; Kate Nash Merry Happy; Leona Lewis Believer In Time; Mariah Carey Touch My Body; Mark Ronson feat. Alex Greenwald Just; Natasha Bedingfield feat. Sean

Kingston Love Like This; Newton Faulkner I Need Something; Nickelback Rockstar; One Republic Stop And Stare; Panic At The Disco Nine In The Afternoon; Sam Sparro Black & Gold; Scouting For Girls Heartbeat; Sugababes Denial; Taio Cruz feat. Luciana Come On Girl.

The Feeling Without You; Timbaland feat. Keri Hilson/Nicole Scherzinger Scream; Timbaland Presents One Republic Apologize; Usher Love In This Club; Yael Naim New Soul

Galaxy

A list: Basshunter Now You're Gone; Britney Spears Piece Of Me; Cahill Trippin On You; Chris Brown With You; Dave Armstrong Love Has Gone; Flo-Rida Low; Fragma Toca's

Miracle 2008; Ida Corr Vs Fedde Le Grand Let Me Think About It; J Holiday Bed; Leona Lewis Believer In Time; Rihanna Don't Stop The Music; Timbaland/Doe/K Hilson The Way I Are; Timbaland/K Hilson/N Scherzinger Scream; Timbaland Presents One Republic Apologize



Exposure.

by Alan Jones

Moving up to top the Music Control airplay charts in Italy, Denmark and Ireland, Duffy's smash single Mercy is number one in the UK for the fifth straight week. And, although its margin of victory here has shrunk from last week's record 81.47%, it is still a formidable 58.35% ahead of nearest challenger Leona Lewis's Better In Time.

Mercy actually registered its highest tally of plays last week - 2,487 (+233) but its audience declined by 2.23m while Better In Time had a more modest increase in plays (149) but piled on an extra 8.16m listeners.

Girls Aloud's Can't Speak French enjoys the biggest hike in plays of any song, with 383 extra spins pushing its total to 861. With its audience up nearly 10m to 32.23m, the track explodes 26-8.

After a frosty period, radio is certainly warming to Girls Aloud, and Can't Speak French's arrival in the Top 10 comes just 12 weeks after Call The Shots became their first-ever number one song on the list. Can't Speak French's biggest supporters are Power FM (40 plays) West FM (26) and 107.5 Juice FM (25), though 17 plays on Radio One are responsible for 42.77% of its audience.

Scouting For Girls' first single It's Not About You didn't really click with radio, peaking at number 36, but subsequent singles She's So Lovely and Elvis Ain't Dead peaked at two and one respectively and new single Heartbeat throbs its way to an 89-19 leap this week. 415 plays won it an audience of 26.36m, with a dozen plays on Radio Two and eight on Radio

One providing nearly four in every five of its audience, though 48 other stations aired it, with top tallies of 24 plays from Power FM, and 18 apiece from Original 106 and Cool FM.

Never higher than number 18 on the radio airplay chart, H Two O feat. Platinum's bassline boomer What's It Gonna Be remains firmly in control of the TV airplay chart for the third week in a row. The clip for the song was aired 575 times last week, 115 more than new runner-up Taio Cruz's Come On Girl. Flaunt remains What's It Gonna Be's biggest supporter, airing the video 75 times last week, followed by Chart Show TV (60) and Bubble Hits (58).

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays
1	1	H Two O feat. Platinum What's It Gonna Be / Hard2Beat	558
2	3	Taio Cruz feat. Luciana Come On Girl / 4th & Broadway	442
3	2	Rihanna Don't Stop The Music / Def Jam	433
3	7	Duffy Mercy / A&M	433
5	4	Kelly Rowland Work / RCA	428
6	6	Chris Brown With You / RCA	394
7	8	Nickelback Rockstar / Roadrunner	375
8	9	One Republic Stop And Stare / Interscope	365
9	85	Leona Lewis Better In Time / Syco	350
10	5	Kylie Minogue Wow / Parlophone	343
11	11	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	339
12	12	Flo-Rida feat. T-Pain Low / Atlantic	337
13	58	Gnarls Barkley Run / Warner 3rthers	326
14	24	Utah Saints Something Good 08 / Data	317
15	21	Estelle feat. Kanye West American Boy / Atlantic	309
16	10	Girls Aloud Can't Speak French / Fascination	299
17	27	Alphabeat Fascination / Charisma	297
18	37	The Kooks Always Where I Need To Be / Virgin	283
19	16	Delinquent feat. K-Cat My Destiny / M&B/AATW	281
20	14	Adele Chasing Pavements / XL	280

This wk	Last wk	Artist Title / Label	Plays
21	15	Sugababes Denial / Island	275
22	28	Mariah Carey Touch My Body / Def Jam	274
23	13	The Feeling I Thought It Was Over / Island	251
23	20	Addictive feat. T2 Gonna Be Mine / Gusto/2NV	251
25	17	Basshunter feat. DJ Mental Theos Now You're Gone / Hard2Beat	229
26	22	Westlife Us Against The World / S	228
27	19	One Night Only Just For Tonight / Vertigo	223
28	26	Mark Ronson feat. Amy Winehouse Valerie / Columbia	222
29	121	September Cry For You / Hard2beat	219
30	25	Lupe Fiasco feat. Matthew Santos Superstar / Atlantic	217
31	30	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	210
32	18	David Jordan Sun Goes Down / Mercury	190
33	32	Sam Sparro Black & Gold / Island	187
34	71	Fragma Topa's Miracle 2008 / Positiva	185
35	56	Jay Sean Maybe / 2Point9	183
36	31	Timbaland presents One Republic Apologize / Interscope	181
37	36	Bow Wow feat. Omarion Hey Baby (Jump Off) / RCA	173
38	34	Alicia Keys No One / J	167
39	35	Natasha Bedingfield Love Like This / RCA	166
40	41	Snoop Dogg Sensual Seduction / Interscope	165

© Nielsen Music Control Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, D TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

Instore

Asda

Instore Display: Chris Brown, Counting Crows, David Garrett, Deep Purple, Does It Offend You, Yeah?, Foals, Guillemots, Mike Bail, Panic At The Disco, Supergrass

Borders

Instore Display: B-52s, David Garrett, Foals, Guillemots, Panic At The Disco, Supergrass

CWNN

Album of the week: Neon Neon
Instore Display: Cadence Weapon, Malcolm Middleton, Operator Please, Stephen Malkmus & The Jicks, The Kills, The Teenagers, The Whip

HMV

Instore Display: Chris Brown, Counting Crows, Estelle feat. Kanye West, Flo-Rida feat. T-Pain, Foals, Guillemots, Kale Nash, Panic At The Disco, Supergrass

Pinnacle

MOJO: Beach House, Cr Avery, Keyboard Choir, North Mississippi Allstars, Sargasso Trio, Surrounded

Selecta: Devoichka, Nizlopi, Slaves To Gravity, The Cloud Room, The Sword

Woolworths

Instore Display: Chris Brown, David Garrett, Deep Purple, Eagles, Foals, Mariah Carey, Mike Bail, Panic At The Disco, Rem, Sugababes, Supergrass, The Kooks

Zavvi

Instore Display: Foals, Guillemots, Panic At The Disco, Supergrass

MTV Base Top 10

This	Last	Artist Title / Label
1	1	Kelly Rowland Work / RCA
2	3	Rihanna Don't Stop The Music / Def Jam
3	2	Taio Cruz feat. Luciana Come On Girl / 4th & Broadway
4	4	Chris Brown With You / RCA
5	9	Timbaland presents One Republic Apologize / Interscope
6	5	H Two O feat. Platinum What's It Gonna Be / Hard2Beat
6	10	Flo-Rida feat. T-Pain Low / Atlantic
6	11	Estelle feat. Kanye West American Boy / Atlantic
6	31	Leona Lewis Better In Time / Syco
10	7	Lupe Fiasco feat. Matthew Santos Superstar / Atlantic

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Kerrang! Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Nickelback Rockstar / Roadrunner
2	2	Paramore Misery Business / Fueled By Ramen
3	2	Elliot Minor Parallel Worlds / Repossession
3	6	Simple Plan When I'm Gone / Lava
5	5	30 Seconds To Mars From Yesterday / Virgin
6	8	Jimmy Eat World Always Be / Interscope
7	6	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen
8	9	My Chemical Romance Teenagers / Reprise
9	2	Foo Fighters Long Road To Ruin / Columbia
10	167	Linkin Park Given Up / Warner 3rthers

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Radio Playlists (cont)

One Network

Addictive feat. T2 Gonna Be Mine.
Adele Chasing Pavements: **Adele**
Cold Shoulder. **Alphabeat**
Fascination. **Boys Like Girls** The Great Escape. **Cherish Killa**, **Chris**

Brown With You. **Craig David** 6 Of 1
Thing. **Duffy** Mercy. **Estelle** feat.
Kanye West American Boy. **Foo**
Fighters Cheer Up, Boys (Your
Make Up Is Running). **Fragma**
Topa's Miracle 2008. **Girls Aloud**
Call The Shots. **Gnarls Barkley** Run.
Goldfrapp A&E; **Guillemots** Get Over

It. **H Two O** feat. **Platinum** What's It
Gonna Be. **James Blunt** Carry You
Home. **Jordin Sparks** Talloo. **Kate**
Nash Merry Happy. **KT Tunstall** If
Only. **Kylie Minogue** Wow. **Leona**
Lewis Better In Time. **Mariah Carey**
Touch My Body. **Michael Buble** Lost.
Mika Relax Take It Easy. **Natasha**

Bedingfield feat. **Sean Kingston** Love
Like This. **Nickelback** Rockstar. **One**
Night Only Just For Tonight; **One**
Republic Stop And Stare. **Panic At**
The Disco Nine In The Afternoon.
Rihanna Don't Stop The Music; **Sam**
Sparro Black & Gold. **Scouting For**
Girls Elvis Ain't Dead/Heartbeat.

Sean Kingston Take You There.
Sugababes Change. **Sugababes**
Denial; **Taio Cruz** feat. **Luciana**
Come On Girl. **Take That** Rule The
World. **The Feeling** I Thought It
Was Over/Without You. **The**
Futureheads The Beginning Of The
Twist. **The Hoosiers** Cops And

Robbers. **The Kooks** Always Where
I Need To Be. **The Script** We Cry.
The Ting Tings Great DJ.
Timbaland/K Hilson/N Scherzinger
Scream. **Timbaland/One Republic**
Apologize. **Utah Saints** Something
Good 08. **We Are Scientists** All
Hours



The UK Radio Airplay Chart



This wk	Last Wks	Sales chart	Artist Title Label	Total Plays	Plays %or-	Total Aud (m)	Aud % or-
1	1	9	Duffy Mercy A&M	2487	10.34	88.77	-2.46
2	4	1	Leona Lewis Better In Time Syco	1453	0	56.06	0
3	3	9	Nickelback Rockstar Roadrunner	1882	-1.05	47.19	-1.69
4	6	8	One Republic Stop And Stare Interscope	1293	8.38	46.78	6.63
5	2	10	Rihanna Don't Stop The Music Def Jam	1877	12.87	45.81	-8.65
6	7	7	Alphabeat Fascination Charisma	753	29.38	41.1	1.01
7	10	4	The Kooks Always Where I Need To Be Virgin	814	16.79	40.7	14.65
8	26	2	Girls Aloud Can't Speak French Fascination	861	80.13	32.22	42.44
9	5	12	The Feeling I Thought It Was Over Island	1182	5.54	31.26	-33.76
10	25	3	Utah Saints Something Good 08 Data	465	16.25	30.49	28.43
11	9	22	Timbaland presents One Republic Apologize Interscope	1279	-13.58	30.13	-18.15
12	14	3	Estelle feat. Kanye West American Boy Atlantic	790	19.52	29.57	-0.77
13	19	4	James Blunt Carry You Home Atlantic	603	27.22	29.54	13.53
14	23	5	Timbaland/K Hilson/N Scherzinger Scream Interscope	692	10.72	29.08	20.71
15	12	3	Sugababes Denial Island	923	56.18	28.17	-15.02
16	31	3	Panic At The Disco Nine In The Afternoon Decaydance/Fueled By Ramen	579	23.19	28.08	36.78
17	13	3	Taio Cruz feat. Luciana Come On Girl 4th & Broadway	893	30.75	27.66	-12.85
18	17	12	Adele Chasing Pavements XL	1442	4.27	27.51	-0.51
19	39	1	Scouting For Girls Heartbeat Epic	415	0	26.36	0
20	Re-entry		REM Supernatural Superserious Warner Brothers	296	0	25.8	0
21	16	24	Mark Ronson feat. Amy Winehouse Valerie Columbia	880	4.76	24.71	-11.34
22	8	12	Kylie Minogue Wow Parlophone	1106	-16.9	22.8	-42.21
23	22	3	The Futureheads The Beginning Of The Twist Nul	362	-18.28	22.72	-6.77
24	21	6	Amy Macdonald Run Vertigo	274	-4.86	22.26	-8.92
25	15	24	Take That Rule The World Polydor	1034	7.6	22.25	-20.28

This wk	Last Wks	Sales chart	Artist Title Label	Total Plays	Plays %or-	Total Aud (m)	Aud % or-
26	20	5	The Ting Tings Great DJ Columbia	654	-7.37	21.45	-17.05
27	30	4	Beth Rowley Oh My Life Blue Thumb	53	6	21.01	0.57
28	18	7	H Two O feat. Platnum What's It Gonna Be Hard2beat	511	-9.88	20.1	-25.47
29	38	2	Gabriella Cilmi Sweet About Me Island	118	-6.35	19.98	9.72
30	27	10	Goldfrapp A&E Mute	300	-24.05	18.8	-16.85
31	35	18	Alicia Keys No One J	1055	10.36	18.7	-0.8
32	34	2	Chris Brown With You RCA	791	23.98	18.69	-2.35
33	43	3	Gnarls Barkley Run Warner Brothers	280	29.03	18.62	14.44
34	39	15	Mika Relax Take It Easy Casablanca/Island	1197	-1.8	18.47	2.21
35	37	4	Hard-Fi I Shall Overcome Necessary/Atlantic	274	9.6	18.45	-1.49
36	11	5	KT Tunstall If Only Relentless	596	-1	17.76	-49.55
37	33	6	Westlife Us Against The World S	489	-8.08	17.65	-8.74
38	28	10	One Night Only Just For Tonight Vertigo	793	-13.05	17.56	-19.71
39	24	2	Bryan Adams I Thought I'd Seen Everything Polydor	210	-7.08	17.47	-26.87
40	45	2	Mariah Carey Touch My Body Def Jam	626	38.8	17.43	17.53
41	40	4	We Are Scientists After Hours Virgin	360	32.84	17.36	-2.85
42	36	2	Guillemots Get Over It Polydor	353	19.66	17.14	-8.68
43	68	1	Fragma Toca's Miracle 2008 Positiva	541	0	16.43	0
44	29	13	Kelly Rowland Work RCA	757	-11.46	16.06	-25.72
45	55	1	Sam Sparro Black & Gold Island	438	0	15.93	0
46	44	26	Sugababes About You Now Island	631	-7.34	14.74	-0.67
47	48	48	Take That Shine Polydor	553	-2.3	13.9	-1
48	Re-entry		Snow Patrol Chasing Cars Fiction	614	0	13.34	0
49	60	1	Flo-Rida feat. T-Pain Low Atlantic	284	0	13.3	0
50	42	13	Kaiser Chiefs Ruby B Unique/Polydor	486	3.4	13.07	-21.07

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Girls Aloud Can't Speak French	861	383	
2	Sugababes Denial	923	332	
3	Duffy Mercy	2487	233	
4	Rihanna Don't Stop The Music	1877	214	
5	Taio Cruz feat. Luciana Come On Girl	893	210	
6	Mariah Carey Touch My Body	626	175	
7	Alphabeat Fascination	753	171	
8	Chris Brown With You	791	153	
9	Leona Lewis Better In Time	1453	149	
10	Kate Nash Merry Happy	522	145	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	The Kooks Always Where I Need To Be / Virgin	40.7
2	Estelle feat. Kanye West American Boy / Atlantic	29.57
3	James Blunt Carry You Home / Atlantic	29.54
4	Scouting For Girls Heartbeat / Epic	26.36
5	REM Supernatural Superserious / Warner Brothers	25.8
6	Bryan Adams I Thought I'd Seen Everything / Polydor	17.47
7	Mariah Carey Touch My Body / Def Jam	17.43
8	Guillemots Get Over It / Polydor	17.14
9	Fragma Toca's Miracle 2008 / Positiva	16.43
10	Sam Sparro Black & Gold / Island	15.93
11	Newton Faulkner I Need Something / Ugly Truth	12.43
12	The Last Shadow Puppets The Age Of The Understatement / Domino	11.87
13	Black Kids I'm Not Gonna Teach Your Boyfriend How To Dance With You / Almost Gold	11.4
14	Kate Nash Merry Happy / Fiction	10.95
15	Snoop Dogg Sensual Seduction / Interscope	9.55
16	Radiohead Nude / XL	8.61
17	September Cry For You / Hard2beat	8.47
18	Foo Fighters Cheer Up, Boys (Your Make Up Is Running) / Columbia	8.29
19	Wiley Wearing My Rolex / Atlantic	8.20
20	The Enemy This Song Is About You / Warner Brothers	7.73

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

On The Radio This Week

Radio 1
 Colin Murray Record Of The Week MGMT, Dracular Spectacular
 Edith Bowman Record Of The Week Black Kids, I'm Not Gonna Teach Your Boyfriend How To Dance With You
 Greg James Record Of The Week Elliot Minor, Parallel Worlds
 Jo Whiley Record Of The Week The Last Shadow Puppets, The Age Of The Understatement
 Scott Mills Record Of The Week September, Cry For You
 Weekend Anthem The Ting Tings, Great DJ
 Zane Lowe Record Of The Week Ebony Bones, Don't Fart On My Heart

Radio 2
 Album Of The Week Counting Crows, Saturday Nights & Sunday Mornings
 Elaine Paige Interview, Sun Petula Clark
 Record Of The Week Ben's Brother, Stuttering (Kiss Me Again)
 Stuart Maconie In Session Supergrass

Radio 3
 Composer Of The Week Schoenberg

1XTRA
 1Xtra Live Performance Akon, Kelly Rowland

6Music
 Albums Of The Day Elbow, The Seldom Seen Kid, Neon Neon, Stainless Style, Operator, Please Yes Yes Vindictive, We Are Scientists, Brain Tumor, Mastery
 Breakfast Show Record Of The Week Chaz Jankel, Get Yourself Together
 Bruce Dickinson In Profile, Fri Breed 77
 Natasha Record Of The Week The Last Shadow Puppets, The Age Of The Understatement
 Rebel Playlist Raisin' Murphy
 Stuart Maconie Profile Of

One Network
 Kevin Tume Of The Week The Wombats, Backfire At The Disco
 Late Night Love Song The Feeling, Without You

XFM
 Alex Zane Record Of The Week The Wombats, Backfire At The Disco
 Rick Shaw Album Of The Week Record Of The Week The Last Shadow Puppets, The Age Of The Understatement

On The Box This Week

BBC 1
 Friday Night with Jonathan Ross
 Siouxsie

Channel 4
 4Music Elbow (In Profile, Fri), James Blunt (In Profile, Mon)
 Album Chart Show Envy & Other Sins, Guillemots, KT Tunstall, Supergrass
 Freshly Squeezed Addictive, Gabriella Cilmi, Guillemots, James Blunt, Moby, Sean Kingston
 Paul O'Grady Girls Aloud (Weds)
 T4 Girls Aloud, Can't Speak French (Sun), Guillemots, Get Over It (Sun)
 Video Exclusive The Hoosiers Cops And Robbers (Sat)

GMTV
 GMTV Today Jersey Boys (Mon), Natasha Bedingfield (Tues), Sugababes (Weds)
 LK Today Natasha Bedingfield (Tues)

Key
 ■ Highest new entry
 ■ Highest climber
 ■ Audience increase
 ■ Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 105.3 Bridge FM, 107.6 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 5 Music, 35.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 95.4 FM BRMB, 96.4 FM The Wave, 95.9

Chiltern FM, 95.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 106 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teasside), Manx, Mercia FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 95, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, D102.9 FM, D103, D96, Radio City 95.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



Datafile. Exposure

MusicWeek.
22.03.08

Top 10 Play.com Pre-order

This	Artist / Title
1	REM / Accelerate
2	The Kooks / Konk
3	Counting Crows / Saturday Nights And Sunday Mornings
4	Foals / Anecdotes
5	Panic At The Disco / Pretty. Odd
6	The Courteeners / St. Jude
7	Portishead / Third
8	Supergrass / Diamond Hoop Ho
9	Elliot Minor / Elliot Minor
10	Def Leppard / Songs From The Sparkle Lounge

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Mike Duffield / Music of the Spheres
2	Muse / HAARP
3	Elbow / The Seldom Seen Kid
4	Various / Now That's What I Call Music! 69
5	The Kooks / Konk
6	Van Morrison / Keep It Simple
7	Counting Crows / Saturday Nights & Sunday Mornings
8	We are Scientists / Brain Thrust Mastery
9	Portishead / Third
10	Bryan Adams / 11

Top 10 Shazam Pre-order

This	Artist / Title
1	Estelle feat. Kanye West / American Boy
2	Flo Rida feat. T-Pain / Low
3	Wiley / Wearing My Rolex
4	Sam Sparro / Black And Gold
5	Utah Saints / Something Good '08
6	September / Cry For You
7	Chris Brown / With You
8	Gabriella Cilmi / Sweet About Me
9	Usher feat. Young Jeezy / Love In This Club
10	Yael Naim / New Soul

Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Utah Saints Something Good '08 / Data	27	26	24706	
2	13	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	26	18	22438	
3	4	The Futureheads The Beginning Of The Twist / Nul	25	24	20274	
4	17	The Kooks Always Where I Need To Be / Virgin	23	16	20469	
5	10	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	22	21	19369	
5	16	Leona Lewis Better In Time / Syco	22	17	17021	
7	4	H Two O feat. Platinum What's It Gonna Be / Hard2Beat	21	24	13616	
8	2	Duffy Mercy / A&M	20	25	18688	
8	11	We Are Scientists After Hours / Virgin	20	19	14338	
8	13	Alphabeat Fascination / Charisma	20	18	17084	
11	2	The Ting Tings Great DJ / Columbia	19	25	17029	
11	8	Rihanna Don't Stop The Music / Def Jam	19	22	15450	
11	11	Guillemots Get Over It / Polydor	19	19	14242	
14	4	Taio Cruz feat. Luciana Come On Girl / 4th & Broadway	18	24	14961	
14	19	Gnarls Barkley Run / Warner Brothers	18	15	14702	
16	23	Girls Aloud Can't Speak French / Fascination	17	14	13785	
17	19	Estelle feat. Kanye West American Boy / Atlantic	16	15	10615	
18	17	Nickelback Rockstar / Roadrunner	15	16	16194	
19	19	Hard-Fi I Shall Overcome / Necessary/Atlantic	14	15	14196	
19	24	Foals Cassius / Transgressive	14	13	11900	
19	35	Black Kids I'm Not Gonna Teach Your Boyfriend... / Almost Gold	14	8	8748	
22	7	One Republic Stop And Stare / Interscope	13	23	11883	
22	13	Sugababes Denial / Island	13	18	8702	
24	N	The Last Shadow Puppets The Age Of The Understatement / Domino	12	0	10478	
25	29	Chris Brown With You / RCA	11	11	7657	
25	31	Sam Sparro Black & Gold / Island	11	9	8380	
27	11	Elliot Minor Parallel Worlds / Repossession	10	0	6178	
27	35	Flo-Rida feat. T-Pain Low / Atlantic	10	8	7200	
27	52	Newton Faulkner I Need Something / Ugly Truth	10	5	6925	
30	91	Foo Fighters Cheer Up, Boys (Your Make Up Is Running) / RCA	9	2	7150	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Radio Two Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	27	26	24706	
2	4	Amy Macdonald Run / Vertigo	26	18	22438	
3	2	Beth Rowley Oh My Life / Blue Thumb	25	24	20274	
3	4	Gabriella Cilmi Sweet About Me / Island	23	16	20469	
3	14	REM Supernatural Superserious / Warner Brothers	22	21	19369	
6	8	Alphabeat Fascination / Charisma	20	25	18688	
6	9	Leona Lewis Better In Time / Syco	20	19	14338	
8	6	James Blunt Carry You Home / Atlantic	20	18	17084	
9	22	One Republic Stop And Stare / Interscope	19	25	17029	
10	N	Scouting For Girls Heartbeat / Epic	19	22	15450	
10	10	The Kooks Always Where I Need To Be / Virgin	19	19	14242	
12	3	KT Tunstall If Only / Relentless	18	24	14961	
13	6	Bryan Adams I Thought I'd Seen Everything / Polydor	18	15	14702	
13	16	Goldfrapp A&E / Mute	17	14	13785	
15	14	Sparkadia Tec Much To Do / Ark	16	15	10615	
16	12	Estelle feat. Kanye West American Boy / Atlantic	15	16	16194	
16	16	Westlife Us Against The World / S	14	15	14196	
16	16	Sugababes Denial / Island	14	13	11900	
19	N	Newton Faulkner I Need Something / Ugly Truth	14	8	8748	
19	22	Van Morrison That's Entertainment / Exile	13	23	11883	
19	R	Radiohead Nude / XL	13	18	8702	
22	16	The Feeling I Thought It Was Over / Island	12	0	10478	
22	22	Holly Rose I Don't Care / Whisky	11	11	7657	
22	22	Girls Aloud Can't Speak French / Fascination	11	9	8380	
22	82	Eagles What Do I Do With My Heart / Polydor	10	0	6178	
26	N	Nate James Back To You / Morethan4/onetwo	10	8	7200	
26	20	Passenger Table For One / Chalkmark	10	5	6925	
26	22	Tom Baxter Tell Her Today / Charisma	9	2	7150	
26	82	The Feeling Without You / Island	9	2	7150	
26	82	Leon Jean Marie Bed Of Nails / Island	9	2	7150	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Last.fm Hype chart

This	Last	Artist Title / Label
1	N	Duffy Serious / A&M
2	N	Duffy Distant Dreamer / A&M
3	N	The Long Blondes Century / Rough Trade
4	1	Nick Cave & The Bad Seeds Dig, Lazarus, Dig!!! / Mute
5	N	The Feeling Join With Us / Island
6	2	Duffy Warwick Avenue / A&M
7	N	Does it Offend You, Yeah? Dawn of the Dead / Virgin
8	N	Does it Offend You, Yeah? With A Heavy Heart / Virgin
9	N	The Charlatans You Cross My Path / Cooking Vinyl
1	N	Does it Offend You, Yeah? Being Bad Feels Pretty Good / Virgin

Source: Last.fm

Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	2354	2112	43564	
2	3	Rihanna Don't Stop The Music / Def Jam	1857	1632	30358	
3	2	Nickelback Rockstar / Roadrunner	1841	1847	30261	
4	5	Adele Chasing Pavements / XL	1395	1317	22977	
5	7	Leona Lewis Better In Time / Syco	1390	1253	20001	
6	9	One Republic Stop And Stare / Interscope	1267	1164	20298	
7	4	Timbaland presents One Republic Apologize / Interscope	1257	1460	27830	
8	8	Mika Relax Take It Easy / Casablanca/Island	1165	1191	15339	
9	10	The Feeling I Thought It Was Over / Island	1142	1063	18389	
10	6	Kylie Minogue Wow / Parlophone	1059	1278	15813	
11	12	Alicia Keys No One / J	1052	954	18075	
12	13	Take That Rule The World / Polydor	1024	946	19586	
13	30	Sugababes Denial / Island	903	565	12400	
14	17	Mark Ronson feat. Amy Winehouse Valerie / Columbia	858	816	19894	
15	21	Taio Cruz feat. Luciana Come On Girl / 4th & Broadway	854	634	12216	
15	39	Girls Aloud Can't Speak French / Fascination	838	458	9616	
17	25	Chris Brown With You / RCA	770	605	10917	
18	23	Estelle feat. Kanye West American Boy / Atlantic	752	618	11114	
19	15	Kelly Rowland Work / RCA	749	840	13855	
20	14	One Night Only Just For Tonight / Vertigo	735	845	10030	
21	24	The Kooks Always Where I Need To Be / Virgin	723	609	9042	
22	18	Michael Buble Lost / Reprise	716	754	12124	
23	11	Alphabeat Fascination / Charisma	710	549	6262	
24	19	Scouting For Girls She's So Lovely / Epic	659	682	9796	
25	28	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	645	580	9342	
26	16	Scouting For Girls Elvis Ain't Dead / Epic	642	822	10950	
27	20	Sugababes About You Now / Island	619	667	10778	
28	22	David Jordan Sun Goes Down / Mercury	598	633	6057	
29	27	Snow Patrol Chasing Cars / Fiction	593	585	11648	
30	43	Mariah Carey Touch My Body / Def Jam	591	426	10515	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Duffy Mercy / A&M
2	2	Nickelback Rockstar / Roadrunner
3	4	Adele Chasing Pavements / XL
4	3	Timbaland presents One Republic Apologize / Interscope
5	6	Rihanna Don't Stop The Music / Def Jam
6	10	Take That Rule The World / Polydor
7	11	Leona Lewis Better In Time / Syco
8	7	Mark Ronson feat. Amy Winehouse Valerie / Columbia
9	8	The Feeling I Thought It Was Over / Island
10	5	Mika Relax, Take It Easy / Casablanca/Island

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Nickelback Rockstar / Roadrunner
2	2	Duffy Mercy / A&M
3	3	Rihanna Don't Stop The Music / Def Jam
4	4	Timbaland presents One Republic Apologize / Interscope
5	10	One Republic Stop And Stare / Interscope
6	5	Adele Chasing Pavements / XL
7	11	Leona Lewis Better In Time / Syco
8	14	The Feeling I Thought It Was Over / Island
9	8	Take That Rule The World / Polydor
10	7	Sugababes About You Now / Island

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Rhythmic Top 10

This	Last	Artist Title / Label
1	1	Rihanna Don't Stop The Music / Def Jam
2	5	Britney Spears Piece Of Me / Jive
3	3	Alicia Keys No One / J
4	6	Mariah Carey Touch My Body / Mercury
5	2	Kelly Rowland Work / RCA
6	11	Fragma Toca's Miracle 2008 / Positiva
7	4	Timbaland presents One Republic Apologize / Interscope
8	8	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope
9	22	Duffy Mercy / A&M
10	13	Estelle feat. Kanye West American Boy / Atlantic

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts

by Alan Jones

Last week, Fragma were number one with Toca's Miracle 2008, but this week it is the turn of the recently-reconvened Deepest Blue to claim divine intervention, topping the chart with their own Miracle.

Beating off the challenge of Loveshy's AM To PM by a tiny margin, Miracle – also up to number four on the commercial pop chart – is Deepest Blue's first single since the Anglo-Israeli duo reformed last year and is released on band member Matt Schwartz's Destined label. The duo was signed to Data in 2003/4 and released a self-titled debut (number 10 upfront, number one commercial pop), followed by Give It Away (number two upfront, number two pop), Is It A Sin (number two upfront, number two commercial pop) and the magnificent Shooting Star (number one

upfront, number two commercial pop). The first three singles also made the OCC Top 40, peaking at seven, nine and 24 respectively, but Shooting Star, a shimmering pop/rock song in its original form stuttered to number 57.

Miracle should do better than that, and is a simple house stormer already being supported by the likes of Pete Tong, Scott Mills, Tall Paul, K-Klass, Joe T Vanelli, Michael Gray and Andy Morris.

Although pipped at the post on the Upfront Chart, Loveshy's AM To PM romos to an easy victory on the Commercial Pop chart, making a spectacular 23-1 leap. It is a piano-led house remake of Christina Milian's 2001 debut single, and provides All Around The World with its second straight number one,

following The Buzz Junkies' If You Love Me. Loveshy are a duo comprising Emma Beard and Aimee Kearsley, previously members of the girl group Clea. They met as contestants on Pop Stars: The Rivals in 2002, and their recent TV debut as Loveshy saw their song Mr Gorgeous eliminated from Eurovision: Your Decision after making the final six.

No change on the Urban Chart, where Snoop Dogg's Sensual Seduction is number one for the third week in a row, while the biggest mover is Mariah Carey's Touch My Body, which rockets 26-7 with support up 131%.



Blue brothers: Miracle replaces Toca's Miracle at top of Upfront Chart

alan@musicweek.com

Upfront Club Top 40

This Last Wks Artist Title / Label

1	8	3	Deepest Blue	Miracle / Destined
2	5	3	Loveshy	AM To PM / AATW
3	1	3	Sam Sparro	Black & Gold / Island
4	2	4	Buzz Junkies	If You Love Me / AATW
5	11	3	Garage Jams feat. Clare Evers	Snowflake / Gusto
6	3	4	Pate No.1 feat. Lara Zola	Keep Shining (Shining Star) / Big Star
7	9	5	Rio De Janeiro	/ AATW
8	12	3	Love To Infinity feat. Kelly Llorenna	Keep Love Together / AATW
9	7	6	Cahill feat. Nikki Belle	Trippin' On You / 3 Beat Blue
10	4	4	Fragma	Toca's Miracle 2008 / Positiva
11	14	2	Das Pop	Fool For Love / Ugly Truth
12	37	2	September	Cry For You / Hard2beat
13	33	2	Mark Picchiotti presents Basstoy feat. Dana Devine	Turn It Up / AATW
14	10	4	Duffy	Mercy / A&M
15	1	1	David Jordan	Move On / Mercury
16	13	8	Utah Saints	Something Good 08 / Data
17	39	2	Felix Da Housecat	Radio / Different
18	16	6	Chromeo	Needy Girl / Back Yard Recordings
19	6	6	Janet Jackson	Feedback / Mercury
20	20	4	Alex C. feat. Yass	Sweetest Ass In The World / AATW
21	19	6	Filly Sweet	(Drip Drop Song) / ALC Management
22	15	5	The Ting Tings	Great DJ / Columbia
23	21	8	Kylie Minogue	Wow / Parlophone
24	17	8	Marco Demark feat. Casey Barnes	Tiny Dancer / AATW
25	18	7	Yoav	Club Thing / Field
26	1	1	Kelly Rowland feat. Travis McCoy	Daylight / RCA
27	22	7	H Two O feat. Platinum	What's It Gonna Be / Hard2beat
28	24	5	Gabriella Cilmi	Sweet About M&S / Island
29	23	7	Kosmetiq feat. Maria Angeli	Modern Life / Dritical
30	31	4	Bob Sinclar feat. Steve Edwards	Together / Defected
31	25	9	Armand Van Helden	Je T'aime / Southern Fried
32	27	5	Dougal & Gammer	When I Close My Eyes / Gusto
33	26	10	Addictive feat. T2	Gonna Be Mine / Gusto/2NV
34	1	1	Danny Dove & Steve Smart	Need In Me / Loaded
35	1	1	Kirsty Hawkshaw V Kinky Roland	Fine Day 2008 / Loverush Digital
36	32	11	Delinquent feat. K-Cat	My Destiny / M&S/AATW
37	28	5	Cascada	What Do You Want From Me? / AATW
38	Re	8	Dominatorz	Do You Love Me / Loaded
39	1	1	IIO	Rapture Reconstruction / Made
40	30	7	Digital Devotion	Heaven / Turbulence

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Commercial Pop Top 30

This Last Wks Artist Title / Label

1	23	2	Loveshy	AM To PM / AATW
2	16	2	Garage Jams feat. Clare Evers	Snowflake / Gusto
3	3	4	Bob Sinclar feat. Steve Edwards	Together / Defected
4	11	2	Deepest Blue	Miracle / Destined
5	7	4	Rio De Janeiro	/ AATW
6	1	1	September	Cry For You / Hard2beat
7	12	2	Love To Infinity feat. Kelly Llorenna	Keep Love Together / AATW
8	1	3	Buzz Junkies	If You Love Me / AATW
9	13	3	Snoop Dogg	Sensual Seduction / Interscope
10	14	4	Alex C. feat. Yass	Sweetest Ass In The World / AATW
11	15	1	Soulja Boy Tellem feat. Arab Yehhh!	/ Interscope
12	1	1	Dominatorz	Do You Love Me / Loaded
13	2	4	Girls Aloud	Can't Speak French / Fascination
14	19	1	Natasha Bedingfield	Love Like This / RCA
15	8	4	Fragma	Toca's Miracle 2008 / Positiva
16	1	1	Mark Picchiotti presents Basstoy feat. Dana Devine	Turn It Up / AATW
17	9	4	Cahill feat. Nikki Belle	Trippin' On You / 3 Beat Blue
18	4	9	Janet Jackson	Feedback / Mercury
19	1	1	Keyshia Cole feat. Missy Elliott & Lil' Kim	Let It Go / Geffen
20	1	1	Mariah Carey	Touch My Body / Def Jam
21	5	3	Pate No.1 feat. Lara Zola	Keep Shining (Shining Star) / Big Star
22	6	4	T-Pain feat. Teddy Verseti	Church / Jive
23	28	2	Philterkidz feat. J! Real Love	/ Energise
24	1	1	Beat Players feat. Lara Mcallen	Piece Of Heaven / 3 Beat Red
25	17	6	Utah Saints	Something Good 08 / Data
26	18	5	Sugababes	Denial / Island
27	20	5	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope
28	22	6	Mary J Blige	Just Fine / Geffen
29	21	4	The Ting Tings	Great DJ / Columbia
30	27	7	H Two O feat. Platinum	What's It Gonna Be / Hard2beat

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Urban Top 20

This Last Wks Artist Title / Label

1	1	4	Snoop Dogg	Sensual Seduction / Interscope
2	2	6	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope
3	4	1	Soulja Boy Tellem feat. Arab Yehhh!	/ Interscope
4	5	8	Flo-Rida feat. T-Pain	Low / Atlantic
5	6	5	T-Pain feat. Teddy Verseti	Church / Jive
6	3	18	Mariah Carey	Touch My Body / Def Jam
7	26	2	Estelle feat. Kanye West	American Boy / Atlantic
8	10	2	Janet Jackson	Feedback / Mercury
9	8	9	Taio Cruz feat. Luciana	Come On Girl / 4th & Broadway
10	7	3	Keyshia Cole feat. Missy Elliott & Lil' Kim	Let It Go / Geffen
11	19	18	Missy Elliott	Ching-A-Ling / Atlantic
12	22	2	Kelly Rowland	Work / RCA
13	11	14	H Two O feat. Platinum	What's It Gonna Be / Hard2beat
14	9	7	Sean Kingston	Take You There / RCA
15	13	3	Soulja Boy Tellem	Crank That (Soulja Boy) / Interscope
16	12	18	Rihanna	Dun't Stop The Music / Def Jam
17	16	13	Jay Sean	Ride It / 2Point9/Jayded
18	14	11	Craig David	6 Of 1 Thing / Warner Brothers
19	15	7	Cheri Denis	Portrait Of Love / Atlantic
20	1	1		

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Top pop: Loveshy's AM To PM rockets 22 places to top Commercial chart

Cool Cuts Top 20

This Artist / Title

1	DJ Disciple	feat. Dawn Tallman / Work It Out
2	Pryda	/ Pjanoo
3	A Lee	feat. Amanda Wilson / Gotta Let Go
4	J Majik & Wickerman	/ Crazy World
5	The Mac Project	/ Another Chance
6	Wiley	/ Wearing My Rolex
7	Jerry Ropera	feat. Cozi / The Storm
8	Pendulum	/ Propane Nightmares
9	Midfield General	/ Disco Sirens
10	Larry Tee & Princess Superstar	/ Licky
11	Denis The Menace & Big World	/ Fired Up
12	Quentin Harris	/ My Joy
13	David Guetta	/ Delerious
14	Little Boots	/ Stuck On Repeat
15	Sia	/ The Girl You Lost
16	Secret Handshake	/ Summer Of 98
17	Danism	/ Light My Fire
18	The Black Ghosts	/ I Want Nothing
19	Bookashade	/ Planetary
20	The Juan Maclean	/ Happy House

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anyhag Goes radio show on MINISTRY OF SOUND RADIO across the globe on www.ministryofsound.com/radio

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Knew How, Phenica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahua (Middlesbrough), Bassowson (Belfast) and XPRESSSEATS/C3 P333, BEATP3RT, JUNG, UNIDUE, DYNAMIC

Duffy clings to the top thanks to Leona Lewis double A-side quirk

by Alan Jones

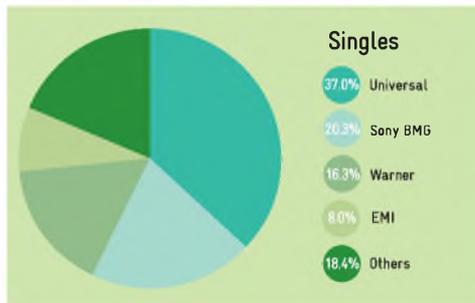


13. Panic At The Disco
Panic At The Disco hold one of the more trivial chart records, having the longest (parenthesis-free) song title ever to make the Top 40, with Lying Is The Most Fun A Girl Can Have Without Taking Her Clothes Off, a number 39 hit from 2006. They achieve a more important record this week – their highest chart placing to date – with new single Nine In The Afternoon, which debuts at number 13 this week (11,113 sales) ahead of second album *Pretty Odd*, released next Monday.

The record books will say that Duffy's *Mercy* was the best-selling single in the UK for the fifth week in a row with sales of 40,778 this week, pipping Leona Lewis's *Better In Time/Footprints In The Sand* by 302 sales, but the download era poses some problems for chart compilers, which have been resolved, rightly or wrongly, by hitching physical sales of singles to the main song's digital deliveries.

That solution is not usually problematical, but when the single concerned is a double A-side that means that download sales of the second track are discounted – or, at least, excluded from the main release while qualifying for a chart position in its own right. Lewis's *Footprints In The Sand* sold 7,525 copies as a stand-alone download last week and moves 63–25 in its own right. Overall sales for the physical single and its two download components, therefore, are 48,001. Should Lewis be number one? Check my new blog at www.musicweek.com for more on the problem – and some possible solutions.

We should note at this point that Lewis's single is the fourth issued to aid the Sport Relief charity. The biennial event launched in 2002 when Elton John & Alessandro Safina's update of the former's *Your Song* reached number four; in 2004, Rachel Stevens reached number two with *Some Girls*; and in 2006 McFly's *Don't Stop Me Now/Please Please* double-



header reached number one.

Rihanna and Jay-Z's *Umbrella* stays at number 52 on its 44th week in the chart, with further sales of 2,590, lifting its career tally to 554,809. The track has attracted more than 20 covers over the last year but the first to join it in the chart is that of the Manic Street Preachers. Originally issued on a free *NME* CD last month, the Manics' remake attracted 2,468 downloaders last week and debuts at number 54 as a result. It is the 34th hit for the Manics to date.

Twenty-year-old American *Idol* contestant Jason Castro's simple but effective performance of *Hallelujah* – a song penned by Canadian folk singer Leonard Cohen in 1984 – had a massive galvanising effect on the best-known version of the song, by the late Jeff Buckley. In the wake of Castro's success, Buckley's recording appeared out of nowhere to topple Usher's *Love In The Club* from the top of the US downloads chart, with sales of 177,824 in less than a week. American *Idol* has fewer viewers here but *Hallelujah* nevertheless jumps to number 74 (1,742 sales) this week. It previously peaked at number 65 last July.

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Hit 40 UK

This	Last	Artist	Title / Label
1	1	Duffy	<i>Mercy</i> / A&M
2	N	Leona Lewis	<i>Better In Time/Footprints In The Sand</i> / Syco
3	2	H Two O feat. Platinum	<i>What's It Gonna Be</i> / Hard2Beat
4	4	One Republic	<i>Stop And Stare</i> / Interscope
5	3	Nickelback	<i>Rockstar</i> / Roadrunner
6	7	Alphabeat	<i>Fascination</i> / Charisma
7	9	Flo-Rida feat. T-Pain	<i>Low</i> / Atlantic
8	5	Taio Cruz feat. Luciana	<i>Come On Girl</i> / 4th & Broadway
9	20	Utah Saints	<i>Something Good 08</i> / Data
10	6	Basshunter feat. DJ Mental Theos	<i>Now You're Gone</i> / Hard2Beat
11	10	Rihanna	<i>Don't Stop The Music</i> / Def Jam
12	13	Timbaland presents One Republic	<i>Apologize</i> / Interscope
13	12	Adele	<i>Chasing Pavements</i> / XL
14	22	Timbaland feat. Keri Hilson/Nicole Scherzinger	<i>Scream</i> / Interscope
15	33	Sugababes	<i>Denial</i> / Island
16	11	Kylie Minogue	<i>Wow</i> / Parlophone
17	19	Chris Brown	<i>With You</i> / RCA
18	29	Girls Aloud	<i>Can't Speak French</i> / Fascination
19	N	Panic At The Disco	<i>Nine In The Afternoon</i> / Decaydance/Fueled By Ramen
20	14	Kelly Rowland	<i>Work</i> / RCA
21	15	Mark Ronson feat. Amy Winehouse	<i>Valerie</i> / Columbia
22	18	Take That	<i>Rule The World</i> / Polydor
23	21	The Feeling	<i>I Thought It Was Over</i> / Island
24	8	Westlife	<i>Us Against The World</i> / S
25	24	Alicia Keys	<i>No One / J</i>
26	23	One Night Only	<i>Just For Tonight</i> / Vertigo
27	16	David Jordan	<i>Sun Goes Down</i> / Mercury
28	26	Britney Spears	<i>Piece Of Me</i> / Jive
29	25	Mika	<i>Relax Take It Easy</i> / Casablanca/Island
30	32	Delinquent feat. K-Cat	<i>My Destiny</i> / M&B/AATW
31	N	Elbow	<i>Grounds For Divorce</i> / Fiction
32	30	Leona Lewis	<i>Bleeding Love</i> / Syco
33	N	The Futureheads	<i>The Beginning Of The Twist</i> / Nul
34	N	Leona Lewis	<i>Footprints In The Sand</i> / Syco
35	28	Scouting For Girls	<i>Elvis Ain't Dead</i> / Epic
36	N	Foals	<i>Cassius</i> / Transgressive
37	35	Michael Buble	<i>Last</i> / Reprise
38	R	Snow Patrol	<i>Chasing Cars</i> / Fiction
39	36	Sugababes	<i>About You Now</i> / Island
40	34	Scouting For Girls	<i>She's So Lovely</i> / Epic

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	The Futureheads	<i>The Beginning Of The Twist</i> / Nul (PIAS)
2	N	Teenagers	<i>Love No</i> / Merok (PIAS)
3	4	Adele	<i>Chasing Pavements</i> / XL (PIAS)
4	N	British Sea Power	<i>No Lucifer</i> / Rough Trade (P)
5	N	Be Your Own Pet	<i>Black Hole</i> / XL (PIAS)
6	N	Be Your Own Pet	<i>The Kelly Affair</i> / XL (PIAS)
7	3	BWO	<i>Sunshine In The Rain</i> / Shell (Nov/P)
8	6	Benga & Coki	<i>Night</i> / Tempa (SRD)
9	R	Thom Yorke	<i>The Eraser Rmxs</i> / XL (PIAS)
10	7	The Conspirators	<i>One Sure Thing</i> / Transcend (C)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Dance Singles Top 10

This	Last	Artist	Title / Label
1	2	Benga & Coki	<i>Night</i> / Tempa
2	1	Hercules & Love Affair	<i>Blind</i> / DFA/EMI
3	3	H Two O feat. Platinum	<i>What's It Gonna Be</i> / Hard2Beat
4	4	Delinquent feat. Kcat	<i>My Destiny</i> / AATW/MNB
5	7	Yves Larock feat. Roland Richards	<i>Zookey - Lift Your Leg Up</i> / Defected
6	6	Out Of Office	<i>Break Of Dawn 2008</i> / Frenetic
7	5	T2 feat. Jodie Aysha	<i>Heartbroken</i> / ZNV/AATW/MNB
8	19	Chromeo	<i>Needy Girl</i> / Back Yard Recordings
9	39	Marco Demark feat. Casey Barnes	<i>Tiny Dancer</i> / All Around The World
10	9	Liquid	<i>Sweet Harmony</i> / Art & Craft

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Downloads Top 10

This	Last	Artist	Title / Label
1	1	Duffy	<i>Mercy</i> / A&M
2	2	H Two O feat. Platinum	<i>What's It Gonna Be</i> / Hard2Beat
3	3	Nickelback	<i>Rockstar</i> / Roadrunner
4	4	One Republic	<i>Stop And Stare</i> / Interscope
5	10	Taio Cruz feat. Luciana	<i>Come On Girl</i> / 4th & Broadway
6	12	Flo-Rida feat. T-Pain	<i>Low</i> / Atlantic
7	20	Alphabeat	<i>Fascination</i> / Charisma
8	7	Basshunter feat. DJ Mental Theos	<i>Now You're Gone</i> / Hard2Beat
9	R	Utah Saints	<i>Something Good 08</i> / Data
10	8	Rihanna	<i>Don't Stop The Music</i> / Def Jam

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

SALES STATISTICS

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,888,989	1,582,919	422,357	2,005,276
vs prev week	1,943,720	1,725,981	421,168	2,147,149
% change	-2.8%	-8.3%	+0.3%	-6.6%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	21,333,830	19,432,013	5,149,245	24,581,258
vs prev year	13,512,399	23,648,418	6,194,286	29,842,704
% change	+57.9%	-17.8%	-16.9%	-17.6%

Titles A-Z	Can't Speak French 15
A&E 36	Cassius 26
A-Punk 69	Chasing Cars 65
About You Now 62	Chasing Pavements 22
After Hours 33	Church 42
Apologize 24	Come On Girl 8
Be Mine 66	Crank That (Soujia Boy) 29
Better In Time/Footprints In The Sand 2	Denial 15
Bleeding Love 40	Don't Stop The Music 11
Blind 59	Elvis Ain't Dead 44
Call The Shots 46	Fascination 6



MusicWeek. 22.03.08

The Official UK Singles Chart



This wk	Last Wks in chart	Artist Title (Producer/Publisher/Writer) / Label (Distributor)
1	1	Duffy Mercy (Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (U)
2	New	Leona Lewis Better In Time/Footprints In The Sand (Mac) Universal/WC/CC/Sony ATV/ID (Magnusson/Kreuger/Page/Cowell/Rotem/Martin) / Syco 88697272002 (ARV)
3	2	H Two O feat. Platnum What's It Gonna Be (Parmar) EMI (Rabha/McDevitt/Poli/Evers/McKenna) / Hard2Beat H2B02CDS (U)
4	4	One Republic Stop And Stare (Wells/Tedder) Sony ATV/CC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1763784 (U)
5	3	Nickelback Rockstar (Nickelback) Warner-Chappell (C. Kroequer/M. Kroequer/Peake/Adair) / Roadrunner RR39323 (CIN)
6	7	Alphabeat Fascination (Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX1R (E)
7	9	Flo-Rida feat. T-Pain Low (T-Pain) Sony ATV (Dillard) / Atlantic CATCO134059650 (CIN)
8	5	Taio Cruz feat. Luciana Come On Girl (Cruz) Kobalt/CC/Cloz (Cruz/Cloz/Caporaso) / 4th & Broadway 1764408 (U)
9	13	Utah Saints Something Good 08 (Utah Saints) BMJ/Notting Hill (Wills/Bush) / Data DATA183CDS (U)
10	6	Basshunter feat. DJ Mental Theos Now You're Gone (Basshunter) Warner-Chappell/Colect/Nick's Music (Altberg/Nabours) / Hard2beat H2B01CDS (U)
11	10	Rihanna Don't Stop The Music (StarGate) Sony ATV/Warner-Chappell/EMI (Jackson/Eriksen/Dahney/Her) / Def Jam 1762161 (U)
12	17	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream (Timbaland/Danja) Universal/Warner-Chappell (Mostley/Hills/Hilson/Scherzinger) / Interscope 1764136 (U)
13	New	Panic At The Disco Nine In The Afternoon (Mathes) EMI/Sweet Chin (Panic At The Disco) / Decaydance/Fueled By Ramen CATCO135241970 (CIN)
14	16	Chris Brown With You (StarGate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / RCA 88697269362 (ARV)
15	34	Sugababes Denial (Turner) Universal/EMI/CC (Range/Berrabah/Turner/Malloy/Brown/Buchanan) / Island G8UM70708340 (U)
16	20	Girls Aloud Can't Speak French (Xenomania/Higgins) WC/CC/Xenomania (Cooper/Higgins/Powell/Cole/Ley/Cowling) / Fascination 1764167 (U)
17	11	Kylie Minogue Wow (Kurstin) Chrysalis/Universal/EMI (Poole/Kurstin/Minogue) / Parlophone CDRS6754 (E)
18	8	Westlife Us Against The World (Roni/Arthur) Kobalt/ON Suk/EMI (Yacoub/Sirigsson/Kotecha) / S 88697253142 (ARV)
19	New	Elbow Grounds For Divorce (Elbow) Warner-Chappell (Garvey/Potter/Potter/Turner/Jupp) / Fiction 1761656 (U)
20	30	The Futureheads The Beginning Of The Twist (Youth) Big Life (The Futureheads) / Nul NUL01CD (PIAS)
21	12	David Jordan Sun Goes Down (Lipson/Horn) Perfect Songs/Warner-Chappell (Jordan/Pilton) / Mercury 1761142 (U)
22	14	Adele Chasing Pavements (White) Universal (Adkins/White) / XL XLS321CD (PIAS)
23	18	Kelly Rowland Work (Storch) Storch/TVT/Windswept/Hitco/K Gal (Rowland/Storch/Boyd) / RCA 88697268382 (ARV)
24	25	Timbaland presents One Republic Apologize (Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (U)
25	63	Leona Lewis Footprints In The Sand (Mac) Universal/Warner-Chappell/CC (Magnusson/Kreuger/Page/Cowell) / Syco CATCO136037973 (ARV)
26	44	Foals Cassius (Site) Universal (Philippakis/Bevan/Congreave/Smith/Gervers) / Transgressive CATCO134901217 (CIN)
27	19	Delinquent feat. K-Cat My Destiny (Delinquent) CC (Panteli/Lingal) / M&B/AATW CUGL09E823 (AMU/U)
28	21	One Night Only Just For Tonight (Lillywhite) Chrysalis (Craig/Ford/Hayton/Parkin/Sails) / Vertigo 1753471 (U)
29	28	Soulja Boy Tellem Crank That (Soulja Boy) (Soulja Boy/Tellem) Published By Patrick (Way) / Interscope 1755233 (U)
30	24	Britney Spears Piece Of Me (Bloodsly & Avant) Universal/Crosstown (Karlssoon/Winnberg/Ahlund) / Jive 88697221762 (ARV)
31	22	Mark Ronson feat. Amy Winehouse Valerie (Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
32	27	Take That Rule The World (Shanks) EMI/Universal/Sony ATV (Owen/Darlow/Orange/Dunald) / Polydor 1746285 (U)
33	15	We Are Scientists After Hours (Rechlsaid) Sony ATV/LLC/Somewhat Neal (We Are Scientists) / Virgin VSCDT1970 (E)
34	48	The Mystery Jets Young Love (Sykes) Zomba (The Mystery Jets) / sixsevenine 679L152CD (CIN)
35	New	Hard-Fi I Shall Overcome (White/Archer) Universal (Archer) / Necessary/Atlantic HARD09CD (CIN)
36	26	Goldfrapp A&E (Guldthapp) Warner-Chappell (Guldthapp/Gregory) / Mute LCUJUTE389 (E)
37	35	Jay Sean Ride It (Sampson/J-Remy/Cipher Sounds/Cloz/Juraj) 2Pints/CC (Sear/Sampson) / 2Pints/Jayded CXJAY2P91 (AMU/U)
38	29	The Feeling I Thought It Was Over (The Feeling) EMI (The Feeling) / Island 1761837 (U)

This wk	Last Wks in chart	Artist Title (Producer/Publisher/Writer) / Label (Distributor)
39	32	Lupe Fiasco feat. Matthew Santos Superstar (SoundTrack) Universal (Jaco/Logez) / Atlantic AT029RCD2 (CIN)
40	41	Leona Lewis Bleeding Love (Tedder) Kobalt/Warner-Chappell (Tedder/Mccartney) / Syco 88697175622 (ARV)
41	31	Alicia Keys No One (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV)
42	64	T-Pain feat. Teddy Verseti Church (T-Pain) Zomba (Najm) / Jive 88697280942 (ARV)
43	New	Joe Lean & The Jing Jang Jong Lonely Buoy (Cornfield) CC (Dougal/D'Arir/Barron/Beaumont/Craig) / Vertigo 175R362 (U)
44	38	Scouting For Girls Elvis Ain't Dead (Green) EMI (Stride) / Epic 88697191162 (ARV)
45	39	Mika Relax Take It Easy (Wells) Universal/Sony ATV (Penniman/Eede) / Casablanca/Island 1756576 (U)
46	42	Girls Aloud Call The Shots (Higgins/Xenomania) WC (Cooper/Higgins/Powell/Sommerville/Cowling) / Fascination 1753047 (U)
47	New	Addictive feat. T2 Gonna Be Mine (T2) EMI/CC (Tawonezvi/Stuart/Bagan/Welch) / Gusto/2NV CDGUS59 (P)
48	47	Sean Kingston Take You There (Rotem) Universal/Sony ATV/Peach Global/ID (Thomas/Thomas/Rotem/Anderson) / RCA CATCO136037917 (ARV)
49	54	MGMT Time To Pretend (Fridmann/MGMT) Universal (Vanwyngarden/Goldwasser) / Columbia 88697235412 (ARV)
50	68	Gabriella Cilmi Sweet About Me (Ico) EMI (Ico) / Island 1764472 (U)
51	69	Gnarls Barkley Run (Gnarls Barkley) Chrysalis (Danger Mouse/C-Lo/Mansfield) / Warner Brothers CATCO134901605 (CIN)
52	52	Rihanna feat. Jay-Z Umbrella (Jay-Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)
53	51	Cascada What Hurts The Most (Reuter/Pelzer) Rondar/ID Music/P&P Songs (Robson / Steele) / AATW CDGL0BE790 (AMD/U)
54	New	Manic Street Preachers Umbrella (Ico) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Columbia CATCO135742392 (ARV)
55	43	The Wombats Moving To New York (Harris/The Wombats) Universal/Good Soldier (Haggis/Knudsen/Murphy) / 14th Floor 14FLR28CD (CIN)
56	53	T2 feat. Jodie Heartbroken (Tawonezvi) Sony ATV/EMI (Tawonezvi/Henderson) / 2Nv/Aatw CDGL0BE760 (AMD)
57	57	Scouting For Girls She's So Lovely (Green) EMI (Stride) / Epic 88697147742 (ARV)
58	50	Kanye West feat. Chris Martin Homecoming (West) Universal/Warner-Chappell (Martin/West/Campbell) / Def Jam 1762086 (U)
59	40	Hercules & Love Affair Blind (Butler/Goldsworthy) Kobalt/CC (Butler/Hegarty) / DFA/EMI DFAEMI2192CD (E)
60	46	Hot Chip Ready For The Floor (Hot Chip) Warner-Chappell (Hot Chip) / EMI CDEM738 (E)
61	67	Jay-Z & Linkin Park Numb/Encore (Shinoda) Sony ATV (Linkin Park/Carter/West/Shinoda) / WEA W660CD (CIN)
62	Re-entry	Sugababes About You Now (Dr. Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
63	66	Amy Macdonald This Is The Life (Wilkinson) Warner-Chappell (Macdonald) / Vertigo 1755264 (U)
64	58	Michael Buble Lost (Rock) Universal/Sony ATV/Warner-Chappell (Chang / Bubi? / Richards) / Reprise W789CD (CIN)
65	71	Snow Patrol Chasing Cars (Jacknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)
66	49	Robyn Be Mine (Ahlund) Universal (Carlsson/Ahlund) / Kanichwa 1759899 (U)
67	Re-entry	House Of Pain Jump Around (DJ Muggs) Universal/Warner-Chappell/Bug (Muggerud/Schrody) / Tommy Boy 5046760110 (P)
68	45	KT Tunstall If Only (Osborne) Universal/Sony ATV/Dalmation (Tunstall/Hogarth) / Relentless RELCD48 (E)
69	55	Vampire Weekend A-Punk (Balmanglij) Zomba (Vampire Weekend) / XL 8869700527 (PIAS)
70	New	Bon Jovi Livin' On A Prayer (Fairbairn) Universal/Sony ATV/EMI (Bon Jovi/Child/Sambora) / Mercury CATCO55301 (U)
71	61	Mary J Blige Just Fine (Stewart/Jazza Pha) Universal/WC/Peermusic (Blige/Alexander/Stewart/Nash) / Geffen 1751580 (U)
72	70	Timbaland feat. Doe/Keri Hilson The Way I Are (Timbaland) Universal/Notting Hill/WC (Hilson/Mohammad/Nelson/Hills/Mosley/Maultsby) / Interscope 1742316 (U)
73	60	Marco Demark feat. Casey Barnes Tiny Dancer (Demark) Universal (John/Taupin) / AATW CDGL09E808 (AMD/U)
74	Re-entry	Jeff Buckley Hallelujah (Wallace/Buckley) Sony ATV (Cohen) / Columbia 88697098847 (ARV)
75	59	Duffy Rockferry (Booker) EMI/Stage Three (Duffy/Butler) / A&M 1754106 (U)

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26. Foals
Foals are horses less than a year old, while these Foals are a band who have issued four singles in less than a year. They canter to their biggest hit to date this week, with Cassius jumping 44-26 on sales of 7,150. The Oxfordshire quintet's first single Hummer reached number 167 last April, while its follow-up Mathematics reached number 109 last August. Their last single, Balloons, stalled at 39 in December. Only Balloons and Cassius are featured on the band's debut album Antidotes, which will be released next Monday (24th).



35. Hard-Fi
Hard-Fi's debut album Stars Of CCTV was a major success, topping the chart, selling 793,352 copies and spinning off five Top 20 singles. Follow-up Once Upon A Time In The West was an instant number one last September, but after introductory single Suburban Knights reached number seven, second single Can't Get Along (Without You) crashed and burned at number 45. I Shall Overcome, fully released last Monday, falls between the two, debuting at number 35 on sales of 4,433, while the album falls out of the chart (from number 172), with just 800 sales in the week, and 150,005 in its career.

Footprints In The Sand 25
Gonna Be Mine 47
Grounds For Divorce 19
Hallelujah 74
Heartbroken 56
Homecoming 58
I Shall Overcome 35
I Thought It Was Over 38
If Only 68
Jump Around 67
Just Fine 71

Just For Tonight 28
Livin' On A Prayer 70
Lonely Buoy 43
Lost 64
Low 7
Mercy 1
Moving To New York 55
My Destiny 27
Nine In The Afternoon 13
No One 41
Now You're Gone 10

Numb/Encore 61
Piece Of Me 30
Ready For The Floor 60
Relax Take It Easy 45
Ride It 37
Rockferry 75
Rockstar 5
Rule The World 32
Run 51
Suream 12
She's So Lovely 57

Something Good 08 9
Stop And Stare 4
Superstar 39
Sweet About Me 50
Take You There 48
The Beginning Of The Twist 20
The Way I Are 72
This Is The Life 63
Time To Pretend 49
Tiny Dancer 73

Umbrella 52
Umbrella 54
Us Against The World 18
Valerie 31
What Hurts The Most 53
What's It Gonna Be 3
With You 14
Work 23
Wow 17
Young Love 34

Key
● Platinum (600,000)
● Gold (300,000)
● Silver (200,000)
● Physically unreleased to date
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales lists Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008

Rockferry remains rock steady despite big influx of new entries

by Alan Jones



2. One Republic
One Republic's second single Stop And Stare holds at number four this week with 23,601 sales, still a notch below the peak of their Apologize collaboration with Timbaland, while their debut album Dreaming Out Loud - home to both tracks - makes an impressive debut at number two with 40,668 sales. Released in America last November, Dreaming Out Loud was given a 'soft' release here and sold 6,068 copies in 15 weeks before getting the big push last week. The album peaked at number 14 in America and has sold 482,832 copies in the 16 weeks since its release there.

Duffy's *Rockferry* continues atop the album chart, although it's off 46.9% from its stellar first week sales, with 97,645 buyers last week taking its 13-day tally to 281,655. That is already more than the 256,509 copies the single *Mercy* has sold in five straight weeks at number one and catapults *Rockferry* 7-1 on the year-to-date album sales list - unless we add add the regular (131,524 sales) and deluxe (210,476) editions of Amy Winehouse's *Back To Black* together.

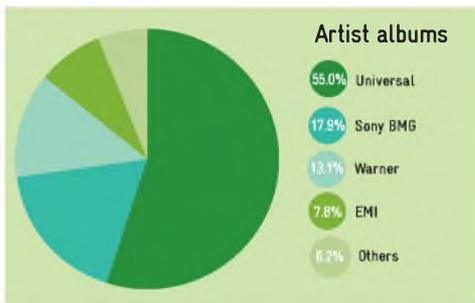
Rockferry sold far more copies than any other album last week - the only other set to sell more than 25,000 copies was One Republic's *Dreaming Out Loud*, which debuts at number two on sales of 40,668. Nickelback's *All The Right Reasons* dips 2-3 on sales of 24,706.

Meanwhile, Leona Lewis's *Spirit* romps 16-4 with sales up 93.5% to 22,336. It is the album's highest placing for 10 weeks and lifts its cumulative sales to 1,699,110 in just 18 weeks.

Despite Duffy and Lewis' best efforts, overall album sales last week suffered a 6.6% contraction to 2,005,276. That is a whopping 31.8% below same-week 2007 sales of 2,939,270 - but it is not as bad as it seems because that was the week leading up to Mother's Day last year. A more valid comparison can be made with 2006, when the same week saw 2,318,959 albums sold - 14.53% more than last week.

One Republic's debut was the best-performing of eight new arrivals in the artist album chart this week, followed by The Temptations' *Classic Soul Hits* (number eight, 13,178 sales) and MGMT's impressive first album *Oracular Spectacular* number 12, 10,512 sales)

Also new, this week, Irish folk veterans' Clannad's



new compilation *Celtic Themes* arrives in time for St. Patrick's Day and debuts at 20 on sales of 8,170. Their 14th chart album, its release coincides with the band's first tour for a decade.

The Young Knives didn't get the flying start they would have hoped for with new album *Superabundance*, as both singles to date - *Terra Firma* and *Up All Night* - fell short of the Top 40, with the former peaking at number 43, and the latter at number 45. The album debuts this week at number 28 on sales of 6,927, which doesn't compare too badly with the band's first album, *Voices Of Animals & Men*, which spawned three Top 40 singles but peaked at number 21.

While Sam Duckworth aka *Get Cape. Wear Cape. Fly.*'s highest-charting single to date *Find The Time* dives 33-124, second album *Searching For The Hows And Whys* debuts at number 30 on sales of 6,876. His first album *The Chronicles Of A Bohemian Teenager* reached number 26 in 2006.

Completing this week's new intake, Anglo-American duo The Killis enjoy their third straight chart album with *Midnight Boom* debuting at number 47 on sales of 3,873. Their 2002 debut *Keep On Your Mean Side* also reached number 47, while 2005's *No Wow* reached number 56.

Finally, the St. Patrick Day's effect has also paid dividends for The Pogues, whose *Very Best Of* returns with a toehold on the chart at number 75. The set last surfaced at Christmas when *The Fairytale Of New York* was back in the singles chart, and has sold 412,042 copies since its 2001 release.

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8. The Temptations
Comprising both original hits and new recordings, The Temptations' *Classic Soul Hits* debuts at number eight this week on sales of 13,178. The album received a major boost when the group replaced resident band *Four Poofs And A Piano* on Friday Night with Jonathan Ross on March 7 and were featured throughout the show. Otis Williams is the only original Temptation in the current line-up - his fellow four band founders from 1960 have all passed away. The album is their 18th hit since their 1966 debut *Getting Ready*, and the first since *At Their Very Best* in 2001.

BPI Awards

Albums

Muse HAARP (silver) Alicia Keys *As I Am* (platinum) Amy Macdonald *This Is The Life* (2xplatinum) Lily Allen *Alright, Still* (3xplatinum)

Compilations Top 20

This Last Artist Title / Label (Distributor)

1	Various	Floorfillers 08 / Universal TV (U)
2	Various	The Very Best Of Euphoric Dance / Ministry (U)
3	Various	Massive R&B Spring Collection 2008 / Universal TV (U)
4	Various	The Mash Up Mix 2008 / Ministry (U)
5	Various	Sound Of Bassline / Ministry (U)
6	Various	Dreamboats & Petticoats / EMI TV/UMTV (U)
7	Various	Ministry Of Sound - Anthems 1991-2008 / Ministry (U)
8	Various	NME Classics / EMI TV/Rhino (E)
9	Various	Ultimate NRG 3 / AATW/UMTV (U)
10	Various	Now That's What I Call Music! 68 / EMI Virgin/UMTV (E)
11	Various	Top Of The Pops - The 80'S / EMI TV/Sony BMG (E)
12	Various	Jackie: The Album / EMI TV/UMTV (U)
13	Various	Brits Hits - The Album Of The Year / Universal TV (U)
14	Various	You Raise Me Up 2008 / UCI (U)
15	OST	Juno / Rhino (CINR)
16	Various	Good Morning Sunday / Rhino (CINR)
17	Various	Morning Has Broken / EMI Classics (E)
18	Various	Big Tunes 2008 / Hard2Beat (TBC)
19	Original TV Soundtrack	High School Musical 2 / Walt Disney (E)
20	Various	Pop Party Vol 5 / EMI TV/UMTV (U)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Classical Albums Top 10

This Last Artist Title / Label (Distributor)

1	Jonathan Ansell	Tenor At The Movies / UCI (U)
2	Mario Lanza	The Essential Collection / The Red Box (SDU)
3	Karl Jenkins	Stabat Mater / EMI Classics (E)
4	Luciano Pavarotti	Icons / Icons (GO)
5	Royal Scots Dragoon Guards	Spirit Of The Glen / UCI (U)
6	Russell Watson	The Voice - The Ultimate Collection / Decca (U)
7	Katherine Jenkins	Serenade / UCI (U)
8	Luciano Pavarotti	Love Songs / Decca (U)
9	SCO/Mackerras	Mozart/Symphonies No 38-41 / Linn (RSK)
10	Luciano Pavarotti	The Essential Collection / The Red Box (SDU)

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Music DVD Top 20

This Last Artist Title / Label (Distributor)

1	Take That	Beautiful World Live / Polydor (U)
2	Original Cast Recording	High School Musical - The Concert / Walt Disney (E)
3	Iron Maiden	Live After Death / EMI (E)
4	Celine Dion	A New Day - Live In Las Vegas / Sony BMG (ARV)
5	Original Cast Recording	Dream Cast - Les Miserables In Concert / VCI (P)
6	Billy Fury	His Wondrous Story / Odeon Ent (THE)
7	Oasis	Definitely Maybe / Big Brother (V/THE)
8	Amy Winehouse	I Told You I Was Trouble / Island (U)
9	Various	Martin Scorsese Pts The Blues / Secret (P)
10	AC/DC	Plug Me In / Columbia (ARV)
11	Pink Floyd	Pulse - 2010.94 / EMI (E)
12	David Gilmour	Remember That Night - Live At The Royal / EMI (E)
13	Queen	Queen Rock Montreal / Eagle Vision (P)
14	Evanescence	Anywhere But Home / Epic (ARV)
15	Nirvana	Unplugged In New York / Geffen (U)
16	Led Zeppelin	The Song Remains The Same / Warner Home Video (CIN)
17	Neil Young	Heart Of Gold / Paramount Home Ent (E)
18	Christina Aguilera	Back To Basics: Live And Down / RCA (ARV)
19	Various	The X Factor / Fremantle Home Ent (ARV)
20	Original Cast	Joseph & The Amazing Technicolor / Universal Pictures (U)

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Rock Albums Top 10

This Last Artist Title / Label (Distributor)

1	Nickelback	All The Right Reasons / Roadrunner (CIN)
2	Muse	Black Holes & Revelations / Helium 3/Warner Bros (CIN)
3	Foo Fighters	Echoes Silence Patience & Grace / RCA (ARV)
4	Linkin Park	Hybrid Theory / Warner Brothers (CIN)
5	Linkin Park	Meteora / Warner Brothers (CIN)
6	Paramore	Riot / Fueled By Ramen (CIN)
7	Nirvana	Nevermind / Geffen (U)
8	Foo Fighters	Skin And Bones / RCA (ARV)
9	Nickelback	Silver Side Up / Roadrunner (CIN)
10	Bullet For My Valentine	Scream Aim Fire / 20-20 (ARV)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Artists A-Z
Adele 14
Ansell, Jonathan 64
Arctic Monkeys 60
Blunt, James 15
Bocelli, Andrea 39, 56
Boyz II Men 44, 65
Bragg, Billy 74
Brooks, Garth 40
Brown, Chris 67
Brown, Joe 19

Buble, Michael 13
Cascada 29
Clannad 20
Dion, Celine 57
Duffy 1
Eagles 70
Editors 63
Enemy, The 22
Faulkner, Newton 46
Feeling, The 27, 72
Foo Fighters 55



The Official UK Albums Chart



This wk	Last Wks in chart	Artist Title Producer / Label (Distributor)
1	1 2	Duffy Rockferry (Butler/Hogarth/Booker) / A&M 1756423 (U)
2	New	One Republic Dreaming Out Loud (Wells/Tedder/Mikal Blue) / Interscope 1754743 (U)
3	3 15	Nickelback All The Right Reasons ● (Nickelback/Kraeger) / Roadrunner RR83002 (CIN)
4	16 18	Leona Lewis Spirit ●● (Mac/Rotem/StarGate/Tedder/Stainberg/Variou) / Syco RR697185262 (ARV)
5	7 19	Amy Winehouse Back To Black - The Deluxe Edition ● (Ronsan/Salaamremi.Com) / Island 1749097 (U)
6	5 3	Goldfrapp Seventh Tree ● (Goldfrapp/Gregory/Flood) / Mute COSTUMM280 (E)
7	7 5	Michael Jackson Thriller: 25th Anniversary Edition (James/Variou) / Epic 88697179862 (ARV)
8	New	The Temptations Classic Soul Hits (Robinson/Whitfield) / UMTV 5306688 (U)
9	10 33	Amy Macdonald This Is The Life 2● (Wilkinson) / Vertigo 1732124 (U)
10	6 48	Mark Ronson Version 2● (Ronson) / Columbia 88697080032 (ARV)
11	8 58	Mika Life In Cartoon Motion 4●3● (Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
12	New	MGMT Oracular Spectacular (Fridmann/Mgmt) / Columbia 88697195121 (ARV)
13	12 23	Michael Buble Call Me Irresponsible - Special Edition 2● (Foster/Gallicia) / Reprise 9362499111 (CIN)
14	9 7	Adele 19 ● (Abliss/White/Ronson) / XL XLCD313 (PIAS)
15	23 26	James Blunt All The Lost Souls ● (Rothrock) / Atlantic/Custard 7567899659 (CIN)
16	11 17	Alicia Keys As I Am ● (Kays/Kutch/Mayer) / J 88697190512 (ARV)
17	15 41	Rihanna Good Girl Gone Bad 2●3● (Cartor Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
18	17 20	Robert Plant & Alison Krauss Raising Sand ● (Burnett) / Dacca/Rounder 4759382 (U)
19	14 3	Joe Brown 50th Anniversary (Variou) / UMTV 8823853 (U)
20	New	Clannad Celtic Themes - The Very Best Of (Dodd/Variou) / Sony BMG 88697281152 (ARV)
21	22 26	Scouting For Girls Scouting For Girls ● (Green) / Epic 88697155192 (ARV)
22	49 35	The Enemy We'll Live And Die In These Towns ● (Barry/Morris/Terry/Davis) / Warner Brothers 2564698398 (CIN)
23	26 49	Timbaland Shock Value ● (Timbaland/Walker/Misaj III/Danja/Variou) / Interscope 1726605 (U)
24	4 2	Nick Cave & The Bad Seeds Dig, Lazarus, Dig! (Launay/Nick Cave & The Bad Seeds) / Mute COSTUMM277 (E)
25	19 16	Kylie Minogue X ● (Chambers/Dennis/Variou) / Parlophone 5139522 (E)
26	13 7	Billy Fury His Wondrous Story ● (Variou) / Universal TV 5305875 (U)
27	18 4	The Feeling Join With Us ● (The Feeling) / Island 1761894 (U)
28	New	Young Knives Superabundance (Doogan) / Transgressive TRANS070CD (CIN)
29	35 15	Cascada Perfect Day ● (Rauter/Paifer) / AATW/UMTV 1755820 (U)
30	New	Get Cape.Wear Cape.Fly Searching For The Hows And Whys (Duckworth/Sawhney) / Atlantic 5144267102 (CIN)
31	New	Hercules & Love Affair Hercules & Love Affair (Butler/Goldsworthy) / DFA/EMI 2081102 (E)
32	21 60	Take That Beautiful World 8● (Shanks) / Polydor 1715551 (U)
33	20 6	Jack Johnson Sleep Through The Static ● (Pluniar) / Brushfire/Island 1756055 (U)
34	46 16	Girls Aloud Tangled Up ● (Higgins/Xanomania/Bamtham) / Fascination 1750580 (U)
35	70 23	Sugababes Change ● (Austin/Dankey/Dr Luke/Novel/Rockstar/Turner/Xanomania) / Island 1747641 (U)
36	28 24	Katie Melua Pictures ● (Ball) / Dramatico DRAMCD0035 (P)
37	29 84	Amy Winehouse Frank 2● (Commissioner Gordon/Ram/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
38	44 32	Kate Nash Made Of Bricks (Epworth) / Fiction 1743143 (U)

This wk	Last Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	27 18	Andrea Bocelli Vivere - Best Of (Cotromano/Dwgang) / Sugar/UCJ 1746680 (U)
40	25 10	Garth Brooks Ultimate Hits (Variou) / Sony BMG 88697195522 (ARV)
41	24 7	David Jordan Set The Mood ● (Lipson/Horn) / Mercury 1725566 (U)
42	40 78	Take That Never Forget - The Ultimate Collection 3● (Variou) / RCA R2876748522 (ARV)
43	65 47	Muse Black Holes & Revelations 2● (Costloy/Musa) / Halium 3/Warner Bros 2564635092 (CIN)
44	36 13	Boyz II Men Motown: Hitsville Usa ● (Jackson) / Dacca 1749550 (U)
45	31 19	Westlife Back Home ● (Mac/Magnusson/Kraeger/Laross) / S 88697176702 (ARV)
46	39 33	Newton Faulkner Hand Built By Robots 2● (McKim/Spencer) / Ugly Truth 88697113062 (ARV)
47	New	The Kills Midnight Boom (The Kills) / Domino WIGCD184 (PIAS)
48	74 14	The Killers Sawdust ● (Flood/Moulder) / Vertigo 1749575 (U)
49	43 5	One Night Only Started A Fire 1● (Kenwright) / Vertigo 1751839 (U)
50	42 21	The Hoosiers The Trick To Life ● (Grafty-Smith) / RCA 88697156912 (ARV)
51	Re-entry	The Kooks Inside In/Inside Out 4● (Hoffer) / Virgin CDV3016 (E)
52	45 15	The Wombats A Guide To Love Loss & Desperation ● (Robertson/The Wombats/Southern/Lovellace/Harris/Ath) / 14th Floor 5144233372 (CIN)
53	Re-entry	The Fratellis Costello Music 3● (Hoffer) / Fallout 1707193 (U)
54	37 72	Amy Winehouse Back To Black 6●3● (Ronsan/Salaamremi.Com) / Island 1713041 (U)
55	51 25	Foo Fighters Echoes Silence Patience & Grace ● (Norton) / RCA 88697115161 (ARV)
56	41 4	Andrea Bocelli Vivere - One Night In Tuscany (Cotromano/Dwgang) / Sugar/UCJ 1290602 (U)
57	48 8	Celine Dion All The Way - A Decade Of Song & Video 2● (Foster/Rocha/Kelly/Variou) / Columbia 4960942 (ARV)
58	59 17	Britney Spears Blackout ● (Variou) / Jive 88697190732 (ARV)
59	47 7	Vampire Weekend Vampire Weekend (Batmangli) / XL XLCD318 (PIAS)
60	50 38	Arctic Monkeys Favourite Worst Nightmare 2● (Ford/Crossley) / Domino WIGCD188 (PIAS)
61	63 70	The Killers Sam's Town 4● (Flood/Moulder) / Vertigo 1702675 (U)
62	Re-entry	Queen Greatest Hits III & III 3● (Baker/Dunn/Mack) / Parlophone 5298832 (E)
63	68 24	Editors An End Has A Start ● (Jacknife Lee) / Kitchenware KWCD37 (ARV)
64	30 4	Jonathan Ansell Tenor At The Movies (Mitchell) / UCI 1756020 (U)
65	66 5	Boyz II Men Legacy - The Greatest Hits Collection (Bivins/Austin/Babyface/Jam/Lewis) / Universal TV 0168882 (U)
66	62 94	Snow Patrol Eyes Open 6● (Jacknife Lee) / Fiction 9852908 (U)
67	Re-entry	Chris Brown Exclusive (West/T-Pain/Will.I.Am/Variou) / Jive 88697160592 (ARV)
68	New	Nickelback Silver Side Up 3● (Parashar/Nickelback) / Roadrunner 12084852 (CIN)
69	57 11	Radiohead In Rainbows (Godrich) / XL XLCD0324 (PIAS)
70	61 18	Eagles Long Road Out Of Eden ● (Eagles/Smith/Davis/Crago/Szymczyk) / Polydor 1749243 (U)
71	Re-entry	The Killers Hot Fuss 4● (Saltzman/The Killers/Flowers) / Vertigo 986352 (U)
72	73 51	The Feeling Twelve Stops And Home 2● (The Feeling/Green) / Island 9857881 (U)
73	53 6	Hot Chip Made In The Dark ● (Hot Chip) / EMI 517912 (E)
74	33 2	Billy Bragg Mr Love & Justice (Showbiz) / Cooking Vinyl COOKCD452 (P)
75	Re-entry	The Pogues The Very Best Of ● (Variou) / WSM 8573874592 (CINR)

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12. MGMT
New Yorkers MGMT climb 54-43 (£2,878 sales) with debut single Time To Pretend this week, while their introductory album Oracular Spectacular debuts at number 12 on sales of 10,512. The single failed to make The Hot 100 in the US, and the album peaked at number 195 there last month. The third act from BBC6 Music's Sound of 2008 to chart, following Adele and Duffy, MGMT's radio supporters include Radio One, Xfm Scotland and Kerrang!, while the videoclip for Time To Pretend was aired 23 times last week by MTV2.



35. Sugababes
It has been a good week for the Sugababes, with rapidly growing airplay for their new single Denial lifting it 34-15 on sales of 9,580 (+121.1%), while parent album Change darts 70-35 on sales of 5,624 (+37.6%). Change has been absent from the Top 40 for the last eight weeks and has thus far sold 425,263 copies - enough to put it only fifth out of their six to date, ahead of their 2000 debut One Touch (220,171 sales) but behind 2006 compilation Overloaded (568,322), 2003's Three (853,827), 2006's Taller In More Ways (883,750) and 2002's Angels With Dirty Faces (914,557).

- Fratellis, The 53
- Fury, Billy 26
- Get Cape.Wear Cape.Fly 30
- Girls Aloud 34
- Goldfrapp 6
- Hercules & Love Affair 31
- Hoosiers, The 50
- Hot Chip 73
- Jackson, Michael 7
- Johnson, Jack 33
- Jordan, David 41

- Keys, Alicia 16
- Killers, The 48, 61, 71
- Kills, The 47
- Kooks, The 51
- Lewis, Leona 4
- Macdonald, Amy 9
- Melua, Katie 36
- MGMT 12
- MGMT 12
- Mika 11
- Minogue, Kylie 25
- Muse 43

- Nash, Kate 38
- Nick Cave & The Bad Seeds 24
- Nickelback 3, 68
- One Night Only 49
- One Republic 2
- Plant, Robert & Alison Krauss 18
- Pogues, The 75
- Queen 62
- Radiohead 69
- Rihanna 17
- Ronson, Mark 10

- Scouting For Girls 21
- Snow Patrol 66
- Spears, Britney 58
- Sugababes 35
- Take That 32, 42
- Temptations, The 8
- Timbaland 23
- Vampire Weekend 59
- Westlife 45
- Winehouse, Amy 5, 37, 54
- Wombats, The 52

- Young Knives 28

- Key**
- Platinum (300,000)
 - Gold (100,000)
 - Silver (60,000)
 - IFPI Platinum Europe Platinum (1m European sales)
 - Sales increase
 - Sales increase +50%
 - Highest new entry
 - Highest climber

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