



# MusicWeek

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“You don’t have to put yourself in black lotion to enjoy black music”

## Trevor Nelson on the rise of 1Xtra

– page 10



# Merlin enters MySpace talks

by Ben Cardew and Hannah Emanuel

Organisation hopes to work magic for indie sector over rights for networking website’s forthcoming music service

### Licensing

Merlin is locked in talks with MySpace over the networking site’s music service, in what could prove to be the first serious test of the indie organisation’s clout.

MySpace announced a joint-venture music service with Universal, Sony BMG and Warner earlier this month. The site, which will launch before the end of the year, will offer DRM-free downloads as well as ad-supported audio and visual streaming.

No indies were on board at the time of the MySpace announcement. However, Merlin CEO Charles Caldas says that he is hopeful of reaching a positive solution, despite being up against the clock.

“Clearly we are looking to come to some sort of resolution as quickly as possible,” he says. “We have a very compelling basket of rights that we represent, with over 10,000 labels on board including distribution members.”

Merlin’s aim is “to license collectively the individually unlicensable” – thus bringing parity with the majors. The success of Caldas’s negotiations are, therefore, paramount for the fledgling organisation, which opened for membership last month.

Caldas explains that the deal represents Merlin’s first big challenge and part of a learning process. “This is exactly what Merlin was created for,” he explains.

“This is an efficient solution for our members and the service,” he adds. “If you look at the 10,000 labels [we represent], the fact that we can negotiate for them on a collective basis has benefits for both sides in the equation.”

MySpace UK country manager Anthony Lukom says that it is important for the company’s new service to be all-inclusive.

“Nothing has changed with MySpace; it really is still about breaking new bands. In each market there are a number of additional labels with which I am sure there are ongoing discussions, but nothing has been concluded,” he explains.

“Essentially, we are looking for a way for everyone to participate and

will be taking a global approach to our developments.”

Caldas reveals that Merlin is also in talks with two other major online music services about licensing independent repertoire – one of which is “going through the legal processes at the moment”, according to Caldas, the other is under a strict non-disclosure agreement.

“We are hopeful of having another announcement as quickly as we can,” Caldas adds.

Merlin, which claims to be the first global media licensing agency for independent labels, was launched at the Midem conference in 2007.

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## The Playlist.



**THE XX**  
**Teardrops (unsigned)**  
This misplaced bunch from London make music so wonderful it will remind you why you fell in love with the stuff in the first place. (demo)



**Bryn Christopher**  
**The Quest (Polydor)**  
If a line could be drawn between Gnaris Barkley and Amy Winehouse, Bryn Christopher would sit somewhere in the middle. Classy, soul-charged pop. (single, May 26)



**The Zutons**  
**Always Right Behind You (DeltaSonic)**  
Four bars into this song, it already has you round the neck. Completely infectious, it sets the band up well for next month's new album. (single, May 26)



**Haunts**  
**Underground (Black Records)**  
This band are yet to truly hit their stride, but this song goes one step closer to letting the monster out of its cage. (single, April 21)



**The Music**  
**Strength In Numbers (Yes, Please!/Polydor)**  
The sonic energy present in The Music's sound has finally been harnessed by producers Flood and Paul Hartnoll. (single, June 9)



**The Metros**  
**Last Of The Lookers (Columbia)**  
A bright, horn-drenched track from the Columbia-signed group which will stand out from the rest of the pack on air. (single, June 2)



**Fischerspooner**  
**The Best Revenge (Kitsuné)**  
The New Yorkers have rekindled the magic of their debut with this, one of two singles for the Kitsuné label. Finely spun electro with a dark underbelly. (single, May 26)



**Alex Gaudino feat. Shena**  
**Watch Out (MOS)**  
Commercial dance-pop with "Friday night" written all over it. A big tune at Miami, this has been playlisted at Kiss and Galaxy nine weeks upfront. (single, June 9)



**Skeletons**  
**Oh Brother, Oh Sister (unsigned)**  
Since one of their first London shows at 229 in January, Skeletons have built a nice little name for themselves around Sheffield. (demo)



**Infadels**  
**Make Mistakes (Wall Of Sound)**  
New single from the upcoming album made the upfront list at Radio One and has enjoyed spins from Zane Lowe, Jo Whiley and Edith Bowman. (single, May 25)



### In The Studio



- David Holmes: mixing new album with Hugo Nicolson and Steve Hilton
- Jim Eliot: producing Rosie & The Goldbug and Ladyhawke
- Kish Mauve: mixing their debut album with Dave Bascombe
- Dan Grech-Marguerat: producing and mixing the new Howling Belts album and mixing Sam Sparro

### Gig Of The Week



Artist: **Haunts + The Joy Formidable**  
When: **Tuesday, April 15**  
Where: **Hoxton Bar & Kitchen**  
Why: **This gig is now sold out and promises to be a fine evening of music from two of the more interesting rock bands doing the circuit at the moment.**

## Ticketing site traffic hits new high

Visits to ticketing websites in the UK increased 49% last week, reaching the highest levels in 12 months, according to online intelligence firm Hitwise.

The firm attributes the rise to the popularity of music festivals such as Glastonbury, Reading and Leeds, and the growth of ticket resale and exchange sites such as Viagogo, Seatwave and MyTicketMarket.

However, Hitwise says visits to Glastonbury's website, which peaked on April 6 – the day tickets went on sale – were 51% lower than the equivalent day last year.

Secondary ticketing websites Viagogo, Seatwave, MyTicketMarket and The Independent Ticket Exchange were all in the top 10 most-visited ticketing websites and have collectively tripled their market share to 10.9% over the past 12 months.

Hitwise research director Robin Goad says fans' persistence in finding tickets has had an accumulative effect on website visits.

"People will visit Ticketmaster for a concert, see that it is sold out, resellers go to Viagogo or another secondary ticketing site, and then the fans go to those sites to eventually find tickets. There is a multiplying affect," he says.

Hitwise also found that the number of visitors to ticketing sites aged 45 or over had risen from 30.9% last year to 39.6%.

"There are now more visitors aged 45-plus than in the 18 to 34-plus age bracket," says Goad.

"Sites such as Viagogo are generally focused solely on music, rather than theatre as well, and are clearly aimed at a younger audience, so they might be missing a trick."

## Milne takes on new eMusic Europe role

by Ben Cardew

### UK general manager promoted to European managing director as online digital music retailer looks at boosting European service

eMusic has promoted Madeleine Milne to the new position of European managing director, as the retailer looks to bolster its European presence.

Milne, previously general manager for eMusic UK, takes up her new position with immediate effect. She is based at eMusic's European headquarters in London, with overall responsibility for the development and marketing of the company's business in Europe.

She says that eMusic, which has operated a pan-European English language service since September 2006, has established a "bridgehead" in the UK, Europe's largest music market.

"Now we want to look at other territories and see how we can expand in these," she explains. "We have had significant take-up for our service everywhere, which shows that internet savvy people can use English-language sites."

Milne says that eMusic is looking at the possibility of opening sites in other languages – "Watch this space" – and is also looking to form partnerships with hardware manufacturers, retailers, media, mobile network operators and internet service providers to drive custom.

Responsibility for this will come under the remit of former Muzé Europe executive James Wheatley, who has joined eMusic as director of business development for Europe. He will also be charged with developing customised digital music incentives for partner companies' customers.

While eMusic has pioneered the sale of the DRM-free MP3 format, offering music from thousands of independent labels, Milne says that she is not worried by competition from Amazon's new MP3 store in the US.

"eMusic has sold 40m downloads since Amazon's launch in the US [in September 2007]," she says. "We don't target the younger market, we target the older user, 25-plus." She explains that eMusic targets the more discerning music fan, going beyond the top 40 and helping people to discover new music.

Milne is reticent over whether eMusic may one day expand its service to sell music from the majors, which are slowly coming round to the idea of selling tracks without copy protection, saying only that, "We are always in discussion with majors."

However, eMusic CEO David Pakman told *Music Week* at Midem 2008 that he thinks the store will sell repertoire from the majors "this year, but not all of their repertoire".



Milne: Will be responsible for eMusic's development in Europe

Milne joined eMusic in 2006. Her achievements at the company include management of the launch of eMusic's pan-European service in September 2006 and building a range of corporate partnerships.

While at Muzé Europe, Wheatley was responsible for licensing the company's music and film databases to the online market, bringing clients including Play.com, Yahoo and AOL on board.

Pakman says, "I am delighted Madeleine will be heading up the European operation at such a key time for us, and that James will be supporting by building vital business partnerships."

"Their marketing skills and industry knowledge, coupled with strong management experience and drive, will contribute to our growth in Europe where we expect to continue to be one of the largest and most successful digital entertainment retailers."

eMusic claims to be the world's second biggest digital music retailer behind Apple's iTunes. It has 400,000 customers, around 20% of which are in Europe, and has just sold its 200 millionth download.



Listen to and view the tracks above at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See [www.datz.com](http://www.datz.com)

### Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out [www.musicweek.com](http://www.musicweek.com)

### MOST READ ON MUSICWEEK.COM:

- Wishart asks Government to get tough on ISPs
- Indie stores form coalition

- Glastonbury tickets still on sale
- Courteeners to challenge for albums number one
- Global Radio makes its first cuts



# Music industry ready to debate copyright plans

by Robert Ashton

## IPO to consider Music Business Group-approved licensing-based scheme solution for format shifting

### Licensing

The music industry is preparing for months of horse-trading over proposed changes to copyright exceptions, as more details emerge about the Music Business Group-approved licensing-based solution to compensate creators for format shifting.

The music industry's "easily-implemented, flexible, future-proofed and transparent" licensing scheme solution – devised and delivered (last Tuesday) collectively by the MBG's 10 member organisations – for format shifting, is now being considered by the UK Intellectual Property Office alongside five other Gowers Review recommendations relating to copyright exceptions (see below).

The IPO is expected to begin phase two of the consultation in the autumn, when it begins drafting legislation. MBG chairman and MPA CEO Stephen Navin, who was instrumental in marshalling the 10 organisations, including the BPI, PPL, Aim, Musicians Union and British Music Rights, to come up with an agreed solution, says an exception subject to licence is "an attempt to restore the equilibrium of copyright in a realistic, non-disruptive and mutually beneficial manner".

Some inspiration for the scheme has come from the licensing system for MP3 software. That is operated by the US group Thomson on behalf of Germany's Fraunhofer Institute, responsible for creating MP3 software. Virtually every song in the world has been MP3-encoded and there are more than 300m licensed MP3 players in the world, which pay a commercial licence to use the software for their services.

British Music Rights chief executive Feargal Sharkey, whose organisation provided extensive research and statistics to back up the MBG submission, says that with a licence costing MP3 device manufacturers such as Apple around \$2 (£1) per device, that is \$600m (£303m) generated.

"Actually everyone in the UK who already owns



Consultation: MBG chairman Stephen Navin (left) and British Music Rights chief executive Feargal Sharkey are firmly behind the licensing proposals

an MP3 device is already part of a licensing scheme and they didn't even realise it," says Sharkey, adding the \$600m raised hasn't remotely had an impact on customers, which is one fear expressed by Government.

Sharkey adds that backing from the proposed licensing scheme also comes from Britain's youth.

The BMR-commissioned University of Hertfordshire research – the largest academic survey into the music consumption habits of young people – found that 90% of those who supported a licensing system agreed that creators should be compensated for private copying.

"There now seems to be three parts to this. It is the opinion of the European parliament that there should be compensation. Twenty other EC countries have some compensation and now it seems 90% of young people support it," says Sharkey.

There are two other proposals: that the scheme is approved by the Secretary of State and that it will fall under the Copyright Tribunal, which will be able to arbitrate on rates charged and how much creators receive.

Sharkey says the Secretary of State's power to amend or review the licensing scheme means it will give the Government "comfort" and enables him to add new appropriate technologies to the scheme. The industry is also suggesting the MCPS-PRS Alliance and PPL would be perfect organisations for operating the proposed licensing system, although Sharkey says no work has yet been done on the royalty rates or how much creators could expect to receive from it.

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### Ups And Downs



- Bob Dylan picks up a Pulitzer prize – quite an achievement
- Well done to the Music Business Group and its 10 members for responding collectively on format shifting
- Congrats to Dramatico on being named one of LDC's Hot 100 fastest-growing businesses



- Glastonbury may not have sold out in a day – but why all the negative media?
- Timewarp Distribution goes into liquidation – it's tough out there
- The quarter one albums figures are in and they make for uncomfortable reading

## PPL scathing of "flawed" Gowers Review

In all the excitement over format shifting (see above) you could be forgiven for overlooking the other Gowers Review recommendations that the UK Intellectual Property Office is currently consulting the industry on.

But organisations such as the BPI, Aim, British Music Rights, Musicians Union and PPL have been busy ensuring the five other proposed changes to copyright exceptions have been given equal weight in the consultation.

With the MBG providing a detailed 24-page document addressing format shifting, the "gang of 10" MBG members have simply confined their comments on private copying – along the lines of "refer to the paper of the MBG" – to very brief paragraphs in their own submissions.

However, with the IPO wanting to consult on everything from educational provisions to parody there has been plenty for the industry to get its teeth into. In one of the longer responses to the consultation, PPL is openly scathing of the Gowers Review, which it calls "flawed in a number of respects".

Its 16-page submission also addresses Gowers Recommendation 4, not strictly part of the consultation process, but critically important to copyright law because it suggests that any of the exceptions under considerations should not be applied retrospectively after the new laws have been introduced. For PPL's director of government affairs Dominic McGonigal this is nonsense because people will be confused about what tracks they would be able to format shift.

"People will go through their CD collections and wonder if a track was released before or after the date decided. And what happens if a song was released on the day agreed?" asks McGonigal.

"Recommendation 4 is an indication that Government can't rely on Gowers. It means you have to read Gowers with a 'health warning' in it; you can't rely on all of it and I think they now realise that at the IP office."

The BPI has posted a 19-page submission to the UK IPO with what director of public affairs Richard Mollet calls a "balanced ticket".

He adds, "We support Government where we

think it can advance its aim of improving clarity and ease of use for the consumer, but do not support it where we don't think it benefits consumers or causes potential harm to rights holders."

On distance learning – an exemption allowing students to copy material – most believe it is a "sensible" exception, although there are security implications in ensuring the student is a student and not an illegal downloader.

Most support archiving, but everyone is cold on the parody exception. Musicians Union general secretary John Smith says, "I don't understand the need for that." MPA CEO Stephen Navin is equally dismissive of the parody option. "There is no need to do it," he says.

Although not dealt with in this Gowers consultation, Music Managers Forum chief executive Jon Webster also wants the IPO to examine the issue of fair dealing, which is says is being abused.

"There are DVD companies driving lorries though the Copyright Act right now by misusing the fair dealing provision and using large chunks of material on the basis of doing a review," he says.

Besides format shifting, the other recommendations under review are:

- Recommendation 2:** enables educational provisions to cover distance learning
- Recommendation 9:** allows private copying for research
- Recommendation 10a:** permits libraries to copy for archival purposes
- Recommendation 10b:** enables libraries to format shift
- Recommendation 12:** creates an exception to copyright for caricature, parody or pastiche

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- Take part in our online poll
- Check out the latest

- music jobs
- Read Alan Jones' in-depth chart commentary
- Listen to the 10 hottest tracks on the MW playlist

- Check out the latest reviews of the most upfront singles at [www.musicweek.com/reviews](http://www.musicweek.com/reviews)



## Sharewatch

Chrysalis: 138.00p (+4.48%)  
 GCap: 217.25p (+0.23%)  
 HMV: 125.25p (-7.08%)  
 Sainsbury's: 363.00p (+1.72%)  
 SMG: 9.90p (-13.04%)  
 Tesco: 387.50p (-2.97%)  
 UBC: 6.88p (-1.79%)  
 WH Smith: 362.00p (-4.45%)  
 Woolworths: 10.75p (n/a)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

## Metal Hammer Awards 2008 nominations:

**Best UK Band** Iron Maiden; Bullet For My Valentine; Paradise Lost; Saxon; Judas Priest  
**Breakthrough Artist Still Remains** Apocalyptica; DevilDriver; Every Time I Die; Bloodsimple  
**Best International Band** Nightwish; Avenged Sevenfold; In Flames; Down; Dir En Grey  
**Best Metal Label** Roadrunner; Metal Blade; Century Media; Nuclear Blast; SPV; Spinefarm  
**Inspiration Award** Carcass; Nine Inch Nails; Kiss; Meshuggah; Slipknot  
**Best Video** Himsa: Unleash Carnage; Goat The Head: Darwinian Minions; Bullet For My Valentine: Scream Aim Fire; As I Lay Dying: Nothing Left; Dimmu Borgir: The Serpentine Offering  
**Riff Lord** Slash (Velvet Revolver); Ace Frehley (ex-Kiss); Dave Mustaine (Megadeth); Mikael Åkerfeldt (Opeth); Jon Shaffer (Iced Earth)  
**Best Underground Band** Maylene And The Sons Of Disaster; Black Dhalia Murder; Municipal Waste; Gallhammer; Trigger The Bloodshed  
**Best Live Band** Gallows; Machine Head; Megadeth; Arch Enemy; Turisas  
**Shredder** Alexi Laiho; Dan Donegan; Jesper Stromblad; Dino Cazares; Mike Amott;  
**Best Album** Avenged Sevenfold: Avenged Sevenfold; Down: Ill Over The Under; Children Of Bodom: Blooddrunk; Atreyu: Leads Sails Paper Anchor; Testament: The Formation of Damnation  
**Incoming! Best New Band** Baroness; Evile; Engel; Airbourne; Suicide Silence  
**Inspiration Award** Carcass; Nine Inch Nails; Kiss; Meshuggah; Slipknot

## Calls for Government to address ISPs' refusal to talk

- Scottish National Party MP Pete Wishart is calling for the Government to get tough on ISPs after TalkTalk parent company **Carphone Warehouse** refused to engage in voluntary talks with the BPI to cut connections to illegal downloaders – a move that Wishart called “belligerent”.
- **Timewarp Distribution** has gone into liquidation after trading as a retailer, wholesaler and, finally, a distributor for more than 20 years.
- On-demand music television company **i-concerts** will be collaborating with **Youssou N'Dour** to launch i-concerts Africa later this year. N'Dour and the digital company hope to create a “live portal” where consumers can stream concerts, as well as creating a TV channel across Africa.
- **EMI Music Publishing** has signed an exclusive administration agreement with songwriter and producer **Mike Elizondo**, who worked with Eminem on his new album and teamed up with Sheryl Crow on her forthcoming set, *Detours*.
- Solicitor **Lee & Thompson** has appointed two new music lawyers as part of the firm's continuing investment in its services to the music industry. Josh Smith and Will Everitt join from EMI Records and Steeles Law respectively.
- **Bob Dylan** has been awarded an honorary Pulitzer Prize for his “profound impact on popular music and American culture”, recognising his “lyrical compositions of extraordinary poetic power”.
- The music industry is mobilising support for the **Teenage Cancer Trust** by creating a high-profile steering group, including Mama Group co-chief executive Adam Driscoll, Radio One DJ Zane Lowe, Universal commercial director Brian Rose and Supervision's James Sandom, to develop new ideas for fundraising.
- **Dramatico** has been named as one of LDC's Hot 100 fastest-growing businesses. The label, at number 31 in the list, is the only music company in the Hot 100, thanks to sales growth of 106% to £23.7m from 2004 to 2007.

## Global Radio begins changes following purchase of GCap

- **Global Radio** is to scrap some local programming at its Heart and Galaxy networks in its first big change since buying GCap Media last week. Changes introduced on April 28 will see evening, early morning and weekend shows on both stations networked across the UK.
- **Bestival** organisers have announced Amy Winehouse as the festival's Saturday night headline slot, while Global Gathering revealed that Kanye West will be making his only UK festival appearance at the July event.
- **Andrew Lloyd Webber** will be given a special achievement award at the Classical Brit Awards when they are held May 8 at the Royal Albert Hall. Other classical figures nominated for awards at the ninth annual ceremony include British-born tenor Alfie Boe, nominated for male artist of the year.
- Japanese pianist **Mitsuko Uchida** picked up the disc of the year award for her recording of Beethoven's Hammerklavier Sonata at the 2008 BBC Music Magazine Awards. The awards were hosted by Radio Four's James Naughtie and *BBC Music Magazine* editor Oliver Condy.
- The nominations for the sixth **Metal Hammer Golden Gods Awards** have been released. Hosted by Gwar's Oderus Urungus, the ceremony will be held on Monday June 16 at the O2 Arena. (see left)
- Richard Branson reportedly paid £57m into **Virgin Megastores** ahead of the MBO to create **Zavvi** in September last year. The deal followed a year in which the retailer lost £46.9m on an operating level.
- Contrary to a news report in our March 29 issue, under the Jersey government's new Goods and Services Tax, registered businesses that import goods into Jersey and then export them again will not have to pay the new tax. This means that online retailers based in Jersey will not be affected by GST. The Guernsey government is not introducing GST.

# Lack of online action plan to drop ticket system a

by Christopher Barrett

## Event founder Michael Eavis admits “tedious bit of pre-registering” fails to spark

### Live

**Glastonbury Festival founder Michael Eavis is preparing to abandon the ticket pre-registration system introduced in 2007 following slower-than-expected sales of tickets for this year's event.**

With 250,000 people pre-registered for tickets this year, Eavis admits to being dismayed that only 100,000 of the 145,000 available tickets were snapped up on Sunday April 6, when the tickets were made available to buy to those who had pre-registered.

In sharp contrast to previous years when the festival sold out in minutes, organisers were left with 45,000 unsold tickets and were forced to re-open ticket registration last Tuesday.

“In the cold light of day we have to sell out and the last 15,000 tickets are the ones that we need to sell so that we can raise £2m for charity,” says Eavis.

On being left with 45,000 unsold tickets on his hands Eavis says that he “just didn't understand it at all, they had done all the tedious bit of pre-registering; the rest is incredibly easy, but for some reason it went wrong and I don't know why.”

After tickets failed to sell out, organisers last week introduced a new purchasing system that allows instantaneous purchase and registration, although consumers have to send photographs to the organisers before tickets are dispatched.

Eavis says that he is looking to drop the pre-registration system in favour of this new method in the future, despite having reservations that it could allow a small number of people to re-sell tickets.

“It is slightly flawed. The photo is sent within about three days, so they could sell them on in that time, but long-term it has to be the solution,” he says. “With pre-registration in January and February it is just too far away from the action.”

Having set up the second wave of registrations, Eavis has been pleased with the results, which he says saw 5,000 tickets sold in the first hour, but admits that the 20,000-plus bus

## “Some may have preferred Oasis or Radiohead, but we have made a change”

– Michael Eavis (right)

tickets that have been introduced to help reduce the festival's carbon footprint have been slow to go.

“We could sell out the whole lot today, but by forcing them on to buses and trains it is proving more difficult,” he says.

Despite the slower-than-usual ticket sales, Eavis is adamant that 2008's event will be the best Glastonbury Festival to date and he has been busy increasing the site by 80 acres.

“We have moved the fence back at the top of the hill so people can take a breather from the action and enjoy the view of the whole site. It's beautiful,” he explains.

“It is going to be bigger and better than ever this year.”

Eavis expresses consternation at press reports claiming that the line-up is responsible for the

# Malian Segu Blue star Kouyate

### Quickfire

**A collaborator and touring partner of the late Ali Farka Touré, Malian musician and composer Bassekou Kouyate, is now winning his own fans and huge acclaim across the UK following the release of his debut solo album Segu Blue.**

Featuring Kouyate's breathtaking use of the ngoni, a wooden West African lute that has been played in Mali since the eighth century and evolved into the banjo in North America, **Segu Blue** was declared album of the year at the annual BBC Radio Three Awards For World Music with Bassekou also declared best African act and being nominated for best newcomer.

Kouyate was in the UK last week to pick up the award at the ceremony at London's Dingwalls.

**How important is it to you to have Segu Blue recognised at the this year's BBC Radio Three awards?**

I am very touched and honoured by the award. I have put a lot of work into creating the album and the award is like approval, it's a reward for all the energy and effort. It also means a lot to Mali. The cultural minister of Mali has paid for my flights here and when I come back with the award he will be waiting to congratulate me at the airport.



Ngoni go far: The award-winning Bassekou Kouyate

### THIS WEEK IN MUSIC UPFRONT:

● A team of “street preachers” will play a key part in the promotion of **Santogold's** debut UK album. Atlantic plans to mobilise a

small army of people across London ahead of its May 12 release to preach positive messages about the artist, complete with sandwich boards and loudspeakers. p18

● The Zutons return with a new studio album this summer, with the Liverpoolian act planning a one-off tour of the UK's forests to promote the set. p19



# ... prompts Glastonbury ... and rethink strategy

... a ticket rush for 2008 festival and looks to amend the process



**Slower than expected:** bad weather at previous events and a tricky pre-registration system have contributed to slow sales for this year's Glastonbury

sluggish sales and that headline act Jay-Z had pulled out of his planned appearance. "I don't know where they are getting their stuff from. We are very proud that Jay-Z is playing," he counters.

"Jay-Z is a major artist, he is a new-age wordsmith, so much so that one of the things in [Barack] Obama's manifesto is that Jay-Z's lyrics should be part of American schools' curriculum -

he is a serious artist, very talented and we are so pleased we managed to persuade him to come.

"Some may have preferred to see Oasis or Radiohead, but we have made a change. That's what we do and that's why we are so successful."

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## Editorial

Chris Barrett



## Glastonbury's role in music should not be forgotten

Despite slower-than-usual ticket sales, rival festivals should applaud and not deride this great British institution

Smelling blood, secondary ticketing operations and rival festivals reacted rapidly to the news that Glastonbury had not sold out in an instant last week, with their respective PR departments going into overdrive.

But while Glastonbury's slower-than-usual ticket sales provoked a predictable media furore - not to mention a number of attempts to piggy-back on the subsequent press attention - the remarkable achievements of founder Michael Eavis in making the festival such a landmark cultural event should not be forgotten.

Indeed, if the press frenzy proves one thing it is how deeply Britain cares about Glastonbury.

Since Eavis first opened the doors at Worthy Farm to festival goers back in 1970, Glastonbury has arguably done more for live music in the UK than any other festival.

Aside from providing a platform for many fledgling acts to perform in front of vast audiences, Glastonbury allows established acts to gain exposure well beyond their traditional fan bases.

Few other annual events can honestly claim to get hippies and yuppies, teenagers and septuagenarians, folk fans and nu-ravers dancing side by side.

As well as blending many elements of society and art, Glastonbury has, throughout its near four-decade-long tenure, managed to blend entertainment with serious global issues and raised a phenomenal sum of money for charities such as Water Aid and Greenpeace.

In addition, the Glastonbury Festival had a national economic impact of £73m in 2007, about half of which was generated locally, according to a recent report commissioned by Mendip District Council.

And when it comes to the environment, Glastonbury was at the forefront of green issues decades before its competitors were obliged to take action.

The activities in the Green Field during the Eighties, for example, led to the launch of the Big Green Gathering, a landmark lifestyle event that regularly attracts up to 20,000 people and recently welcomed Stuart Galbraith to its board.

Many other festivals have followed Eavis's environmental example. But - rather sadly - it looks as if Glastonbury's pro-green activities this year are at least partly responsible for the slow ticket sales, with many of the 22,500 bus and train-linked tickets, intended to encourage the use of public transport and cut the festival's carbon footprint, still available at the end of last week.

Glastonbury has been the root of a vast, flourishing festival market that has now branched out across the UK from the Isle of Wight to the Isle of Skye, attracting custom from around the world.

The festival offers an uplifting and unifying experience for all elements of society and should be celebrated as a great British institution, rather than derided at the first sign of a chink in its armour.

Do you have any views on this column? Feel free to comment by emailing [chris@musicweek.com](mailto:chris@musicweek.com)

## ... yate talks to *Music Week*

You put together Mali's first ngoni quartet and recorded the album in Mali over eight days at the studio Bogolan in Bamako. Was the quick turnaround a challenge?

It was recorded by Yves Wernherth in Mali and mixed in London by Jerry Boys. It wasn't hard to finish in eight days as I had worked very hard for a long time to prepare the songs so I was very happy to finally get in the studio and perform. We just recorded one song after the other; it all fell into place.

Mali seems to produce some of world music's most successful and acclaimed musicians, why do you think that is?

Mali's music is not just music to dance to; it is music that helps you to relax. The music is like medicine; it allows you to contemplate life.

What made you choose to play the ngoni?

My ancestors played the ngoni, so for me it is in the blood. My brothers and father are also great players. When I was seven I was given my first ngoni and I joined a class of 20 pupils. I never wanted to be in the class, though, and would skip lessons to go and play football, but when I came back in the evening and saw what the other guys were playing I found that I could immediately play the music. I was able to progress with it without much practice.

You are taking part in the Recapturing The Banjo

concert series later this month, alongside Otis Taylor, that celebrates the African-American history of the instrument. Do you like the modern banjo?

Yes. I have played alongside [American banjo virtuoso] Bela Fleck. Years ago someone brought a very old banjo to Mali and I could see that the link between it and the ngoni was obvious.

You performed two sets at Womad last year and you are set to return to festival again this year as well as playing the Cambridge Folk Festival. Do you enjoy playing UK festivals?

The crowd at Womad are fantastic. I love playing festivals, but the sound is always a challenge as the ngoni is a very delicate instrument and is not very loud. We have had to experiment with microphones and pickups, and at one point a member of my band Ngoni Ba was using a pickup constructed from the battery of his motorcycle. We are constantly looking for new ways to amplify the instrument and avoid feedback.

What plans do you have for a new album?

We are looking to start recording in December. With the new album there will be more dancing. I see the young people at the concerts and they want to dance. But there are also the older people who want to listen to something that really sounds sweet, so it is a matter of finding a balance.

**MusicWeek.**  
online poll

Last week, we asked:  
Can Global make a success of the GCap business?  
Yes | 66% ●●●●●●●●●●  
No | 33% ●●●●●

**Q**This week we ask:  
Can Madonna top the commercial success of Confessions On A Dance Floor with Hard Candy?



## MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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### What's On This Week

**Tuesday**  
● Radio Academy's Production 08 & Celebration of Music Radio Awards, IndigO2

**Wednesday**  
● Launch of the Hilfiger Sessions in association with Sony BMG, Bafta, London W1

**Thursday**  
● The Lock Out showcase in association with Ascap, Dingwalls, Camden

**Friday**  
● Julie's Bicycle research launch of UK Music Industry Greenhouse Gas Emissions, Royal Geographic Society, SW7  
● Camden Crawl kicks off  
● Deadline for Arqiva Commercial Radio Awards

### Quote Of The Week

"For some reason it went wrong and I don't know why."

— Glastonbury founder Michael Eavis laments Glastonbury's failure to instantly sell out

# The Pigeon Detectives second quarter for PIA

by Stuart Clarke

## Dance To The Radio keeps it independent for Pigeon Detectives as band looks

### Labels

Leeds-based independent label Dance To The Radio will team up with PIA's Integral marketing service to release The Pigeon Detectives' second studio album next month, as it looks to top the platinum sales of the group's debut.

The independent label operation has amassed platinum sales of the group's debut album, Wait For Me, which entered the charts at number three last June. Now, with their second album set to hit stores on May 26, Dance To The Radio will again bypass major label interest in favour of a solely independent release for one of the summer's most anticipated follow ups.

"Really, it's about the control factor," says Dance To The Radio label head and The Pigeon Detectives' co-manager Mick McCarthy of the appeal of remaining independent.

"At a time when the industry seems to be very negative, there seems to be a danger of a lot more red tape coming in from different places – not just from majors, but generally – and Colin [Oliver – co-manager] and I just felt that we could drive the project better ourselves, while giving the band full control."

The band are involved in all promotional and creative decisions about how they are marketed and also share financially in the success of the label as part shareholders.

"It is a very rare thing and I think from a management point of view you wouldn't get access to that type of thing within any other label. I've tried, believe me, and you just don't get a look in," McCarthy explains.

Integral was launched by PIA's UK in 2005 in a bid to help bolster the efforts of independent label Peacefrog, in support of the breakthrough Jose Gonzales album, Veneer.

The set spawned the Heartbeats single, as featured in the first Sony Bravia television



The Pigeon Detectives: Debut amassed platinum sales

campaign and has sold more than 450,000 copies in the UK. Since then, Integral has been involved in campaigns for more than 25 acts including The Gossip, Enter Shikari, Yeasayer and Neon Neon. McCarthy says it is a testament to the operation's success that The Pigeon Detectives' debut is often not thought of as a wholly independent release.

"It's gone under the radar that all this has been done on a tiny label," he says. "Everything we have achieved, we have achieved from one little

## Abramsky leaves Beeb after four-decade career in radio

● Jenny Abramsky, BBC director of audio and music, is leaving the Corporation nearly four decades after joining as a programme operations assistant. Abramsky is leaving to chair the board of the National Heritage Memorial Fund. During her time at the corporation Abramsky worked as editor of Radio Four's *Today*, *World at One* and *PM* programmes, director of continuous news services and director of radio.

● A former *Leftfield* member has teamed up with Audi in another high-profile sync deal. Neil Barnes' track was produced with composer and long-time *Leftfield* collaborator Nick Rapacciolli.

● Radio Two, Radio 5Live and Radio Four will all battle it out for radio station of the year at the **Sony Radio Academy Awards**. The winners of the Gold, Silver and Bronze accolades in the 31 award categories will be announced at a ceremony held at London's Grosvenor House Hotel on Monday May 12.

● **EMI Publishing** was named pop publisher of the year for an unprecedented 14th time at the Ascap Pop Music Awards. The company's songwriters also won a number of awards, with *Stargate* writer and producer Tor Erik Hermansen

picking up five gongs for his work on songs for Ne-Yo (*Because Of You*), Rihanna (*Hate That I Love You*), Beyoncé (*Irreplaceable*), Paula Deanda (*Walk Away (Remember Me)*) and Elliott Yamin (*Wait For You*).

● This Friday is the closing date for the **Arqiva Commercial Radio Awards**, which will take place at the Royal Lancaster Hotel on July 7. Entry forms can be downloaded from [www.radiocentre.org](http://www.radiocentre.org) or you can contact [lucy@radiocentre.org](mailto:lucy@radiocentre.org). A nominations party will take place on June 11.

● **GCap** has reversed the decision to sell two of its three Xfm radio stations after being bought by

## GCap in u-turn over Xfm Scotland and Manchester

Global Radio for £375m two weeks ago. Xfm Scotland and Manchester will be kept following the deal, but Xfm South Wales, which launched in November last year, remains on the block.

● The **European Parliament** has come out against plans to cut the connections of internet users who illegally download music. Recent weeks have seen various parties, including the BPI in the UK and French President Nicolas Sarkozy, suggest that internet service providers should act when their customers repeatedly infringe copyright.

### CASTLIST: THE PIGEON DETECTIVES

**Management:** Mick McCarthy & Colin Oliver, Pronto Management  
**Label:** Mick McCarthy & Ali Tant, Dance To The

Radio. Distribution: PIA's UK. National press: Gillian Porter, Hall or Nothing.  
**Regional press:** Ian Cheek  
**Online press:** Giovanna Ferin, Motion Group.  
**National radio:** Rob Lynch, Airplayer.

**Regional radio:** Jess Bailey, Anglo Plugging.  
**National TV:** Rachel Dicks, Big Sister.  
**Agent:** Adele Slater, WMA.  
**Marketing:** Luke Selby, Integral.

# lead busy S's Integral

## to follow-up platinum-selling debut

office. We are completely independent, there is nothing behind this apart from us lot."

The Pigeon Detectives' new album, entitled *Emergency*, will hit stores on May 26, less than one year after the release of their debut.

Produced by Cenzo Townshend (New Order, Echo & The Bunnymen, Editors, Bloc Party), the set is preceded by lead single, *This Is An Emergency*, on May 12 and will be accompanied by the band's biggest tour yet, with more than 70,000 tickets already sold.

PIAS UK/Integral managing director Peter Thompson is confident they can top the success of the band's debut. "Musically it feels like a little bit of a step forward, but not too much; there are plenty of singles," he says. "We were very restricted on the first album; we felt like there were only a few people who were genuinely supporting the band and we never had any great press coverage, we never had any great TV coverage and I think all those opportunities will come our way with this record. There are a lot of opportunities."

*Emergency* will lead one the busiest years yet for Integral. May alone will see new albums by The Futureheads, Martha Wainwright and Dan Le Sac Vs Scroobius Pip plugging into the Integral framework alongside The Pigeon Detectives, while June promises new sets from Joan As Police Woman and Sway.

"Our biggest issue at the moment, if there is one, is trying to manage what we've got," notes Thompson. "Integral is there to complement record companies, it's not there to replace them and there is really nothing else in the market like it."

"It's just a slightly different option for labels such as Dance To The Radio, who need the extra resource, but like to hold on to their independence. It's about assisting their evolution."

[stuart@musicweek.com](mailto:stuart@musicweek.com)

● **LN-Gaiety Holdings**, the joint venture between Live Nation and Gaiety Investments, has acquired Gaiety's majority stake in DF Concerts, the Scottish promoter of T In The Park. Existing shareholder Simon Moran, a partner with LN-Gaiety in the UK's Academy Music Group, also remains a shareholder in the business.

● **Carlsberg's** Tuborg lager has become the official beer partner of the 2008 Reading and Leeds music festivals.

● **Dutch music publishing company Imagem Music** has agreed to buy classical publisher Boosey And Hawkes for £126m. The acquisition follows that by Imagem of catalogues including Rondor UK, Zomba UK, 19 Music and BBC Music Publishing from Universal Publishing in February.

● **Ofcom** has simplified the formats for analogue commercial radio licence following the findings of its *Future of Radio* report. The report recognised the growth of the internet and the move towards digital radio and highlighted the need for a new approach to regulating analogue commercial radio. Formats have been streamlined to provide licensees greater flexibility while maintaining the overall character of a station.

● In our Music Week Awards coverage in last week's issue, **Consolidated Independent** was erroneously omitted in the companies nominated for Distributor Of The Year. Apologies.

## Music Week Webwatch

**Brevity – as any good comedian knows – is the soul of wit** And this message certainly seems to have made its mark among the readers of our website this week, who have taken to short, pithy comments to make their mark. Take, for example, **Tilly**, who responds to the news that singles sales have taken a tumble by remarking, simply, "Reason: not many good PDP tunes around this week" A good point, Tilly, and beautifully made. We love the use of capitals. We also welcome longer comments from our readers, particularly when they are as well informed as that of a certain **David Nice**, who quotes the winner of disc of the year going at the BBC Music Magazine Awards. "As the vivacious Mitsuko Uchida said in her two compelling filmed acceptance speeches, she was delighted that the public chose her disc in the instrumental category, and that the 'professionals' declared her the overall winner," he writes, charmingly.

**Trevor Reidy**, however, has more serious matters at hand. "We should congratulate the BPI for putting a husband and wife away for two to five years for running a major 'organised crime' ring," he writes, of news of traders being jailed for selling counterfeit CDs. "So now their kids will go into care and will have their young lives destroyed for this horrendous crime spree." Anyway, back to the music. This week, we focus on music and brands collaborations, with the second edition of our monthly Music Meets Brands e-newsletter. **Adam Webb** speaks to Groove Armada manager **Dan O'Neil** on their collaboration with Bacardi and also analyses the success of **Tune Tribe's** hook-up with **Monkey** magazine. To view the newsletter visit [www.musicweek.com/mmbapril08](http://www.musicweek.com/mmbapril08). We also have the usual mix of reviews on upfront releases [www.musicweek.com/reviews](http://www.musicweek.com/reviews), videos [www.musicweek.com/videos](http://www.musicweek.com/videos), this week's news [www.musicweek.com/news](http://www.musicweek.com/news), charts analysis [www.musicweek.com/alanjones](http://www.musicweek.com/alanjones) and features at [www.musicweek.com](http://www.musicweek.com)

Hannah Emanuel

## Dooley's Diary



## All's Well That Ends Well, Stephen...

The music industry could do with a few Shakespearean heroes, we reckon. And stepping heroically into the breach last week was none other than **Music Business Group chairman Stephen Navin**, who rallied his industry colleagues on the eve of the industry's format shifting submission by quoting from *The Bard*. Navin, who marshalled 10 industry organisations to deliver the first collective position on a major issue, borrowed part of Henry V's famous Saint Crispin's Day speech – "**We few, we happy few, we band of brothers**" – to demonstrate the remarkable unity the industry has shown. However, he had to slightly amend the band of brothers part to include his **sister-in-arms**, Aim's Alison Wenham... Don't be surprised if you see **Supervision's James Sandom** puffing and panting around his local park. The Kaiser Chiefs' manager is putting in the roadwork, with training partner Johnny Marr, to take part in the **Great North Run** later this year.



Speaking of the Kaiser Chiefs, who is the **horn-friendly producer** working with the group on their new studio album?... **Mariah Carey** was in town to promote her new album *E=MC²* (geddit?) recently, but the megastar took time out from her busy schedule to celebrate her number one success in the US, where she has now enjoyed **more number one singles than Elvis**. Pictured at San Lorenzo restaurant in London (l-r) are: Mercury UK president Jason Iley, UMGI executive VP and president, Asia Pacific region Max Hole, Carey, Universal Music Group international chairman and CEO Lucian Grainge and Carey's manager Benny Medina... **Chris Evans** has never been afraid of saying what's on his mind and during his stint as host of the Sony Radio Awards nominations he was true to form. So, when Capital FM received cheers for its nod for breakfast show of the year, Evans quizzically asked if the station was still going and **raised heckles from the crowd** when he jokingly said the next award, for digital station of the year, would not be popular with GCap chief executive Fru Hazlitt. "She's not going to like this one at all as she doesn't believe in digital radio," he quipped, slightly cruelly... Dedicated **Mike Batt watchers** will be pleased to know that the Dramatico supremo, who recently hit number 24 in the chart with his A Songwriter's Tale album, has now made available the first 15 chapters of his *Tails From The Don't Be Ridiculous Valley* online at [www.mikebatt.com/slugs.html](http://www.mikebatt.com/slugs.html). Why slugs, I hear you ask? Well, the story – currently being made into a film no less – stars an **Ergo The Slug**... Meanwhile, in news not related to anything,

**Peaches Geldof** is playing bass in a new band. They were spotted rehearsing in South London last week... Dooley kicked back at Dingwalls for the entertaining aural array that was the **Radio Three Awards For World Music** last week. One of the many highlights proved to be an hour-long set by French-Algerian musician **Rachid Taha** who, when picking up an award from Joe Strummer's widow Lucinda, expressed his delight by exclaiming, "I need a piss!", charming... Having



formed on Facebook, **opera quartet Blake** (above) **know their internet buttons**. To celebrate such online knowledge – as well as to garner more votes for their Classical Brits campaign, natch – the fab four sung at the Easyinternetcafe on Oxford Street last week, enabling fans to log on straight away and vote for them in the album of the year category. Smart thinking, although that orange background – not a good look lads... Having climbed aboard the Silver Sturgeon for another afternoon of sunshine and champagne on the Thames courtesy of the **BBC Music Magazine Awards**, Dooley was saddened to hear that the event will be taking place on terra firma next year due to the growing demand for places...



Warner Bros previewed **Madonna's new album Hard Candy** over two events in London last week. Pictured at the 3 Rooms in East London on Monday (l-r) are: Warner Bros general manager Adam Hollywood, managing director Korda Marshall, marketing manager Emma Newman and head of radio promotions Peter Black... It's the **HMV Football Extravaganza Nordoff Robbins fundraising dinner** tomorrow (Tuesday), honouring Denis Law. There will also be an auction, with prizes including two rounds of golf with Kenny Dalglish... And finally, our thoughts go out to the family of former EMI Publishing exec **Dave Read**, who died earlier this month of stomach cancer. *Music Week* will miss him...

# Digital LP sales soar as market dwindles

by Ben Cardew

As the first quarter of 2008 sees another fall in album sales, many in the industry are looking to the climbing sales of digital albums as a reason for optimism for the summer

It is, as Manchester United manager Sir Alex Ferguson once so notably observed, squeaky-bum time for the music industry as the second quarter of 2008 races out of the blocks.

Last year – one that is unlikely to be looked back upon with rose-tinted spectacles in music industry folklore – is long gone. And good riddance, you might say: artist album sales ended down 14.3% on 2006, with compilations down 0.2%.

That was hardly unexpected: 2007 saw the release of few blockbuster albums, while a paucity of breakthrough acts (with the exception of Leona Lewis and Mika) made the situation even worse.

This, of course, makes the first quarter results all the more important. Thanks to the runaway success of Duffy – 450,000 copies sold of her debut album in under two months – Adele and Leona Lewis in the first three months of the year, that old swagger has returned to certain parts of the music industry.

But such achievements also mean, perversely, that the industry is running out of excuses: clearly new artists are breaking into the charts so will the market as a whole then follow their upward trajectory?

The rather blunt answer is no. Or, to be slightly more charitable, not yet anyway: artist album sales were down 10.05% year on year in the first quarter of 2008 – itself a disappointing period with 22.82m units sold.

Compilation sales also declined, slipping 1.42% to 6.51m units, with the overall market falling 7.7% on the same period in 2007. This is hardly encouraging. But then, as the BPI points out with the glass-half-full optimism that is proper for a trade organisation, this is in fact the smallest drop in artist album sales in the past four quarters.

The reasons behind this sales slump, which has seen music fall behind sales of both DVD and computer games, are well documented: a generation of young consumers has grown up with the idea that recorded music is not something you pay for, encouraged by the ubiquitous filesharing sites.

Older consumers, meanwhile, after replacing their vinyl collections on cassette and their cassettes by CD, are loathe to pay out for digital downloads to fill their new iPods when they can copy their friends' collections with a minimum of fuss. And why

**"Despite declining consumer confidence in all retail sectors, artist albums are still selling in big quantities"**

– Geoff Taylor, chief executive, BPI

should they buy CDs when each Sunday newspaper or glossy music magazine comes strapped to a gleaming CD album for less than the price of a pint?

This is not to say that progress hasn't been made on illegal downloading: the industry as a whole should be applauded for its efforts in persuading the Government to set a deadline for internet service providers (ISPs) to crack down on musical piracy on their networks.

Whether this will work, though, is another matter. Already the Carphone Warehouse, parent company of ISP Talk Talk, is making threatening noises about its reluctance to police the internet, while new, often confusing, ways of spreading illegal music are springing up all the time.

However, for many in the music industry the key to the fight against piracy is that people are fundamentally law-avoiding citizens: where a practical, legal alternative to breaking the law exists, they will take it.

Evidence of this optimistic view is found in the steadily climbing sales of digital albums – one of the great music industry hopes. Digital album sales shot up by 72% year on year to 2.3m units – or 7.8% of the Q1 total – in the three months to April. In February 2007, by comparison, digital albums typically accounted for around 3% of the total sold each week.

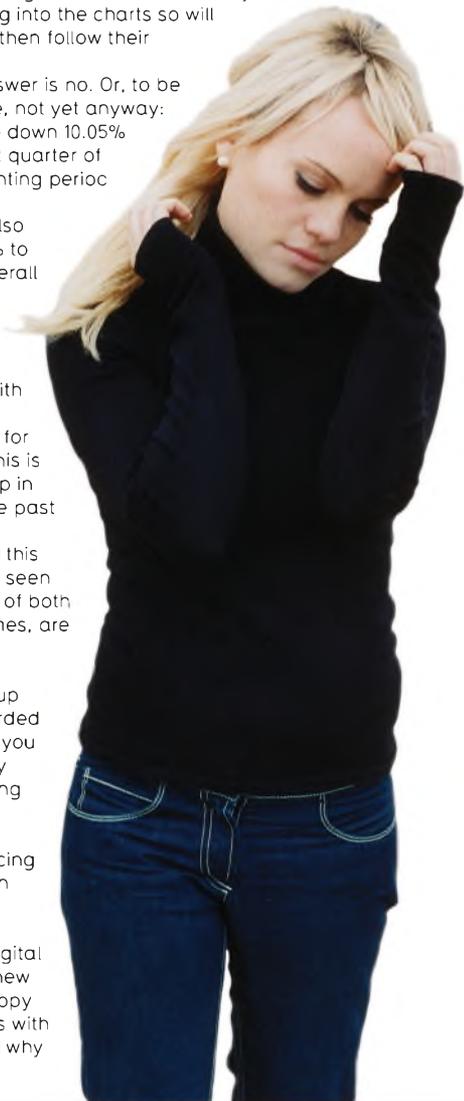
Clearly digital albums are nothing new. But it could be argued that their increasing popularity is a result of download stores working out how to push album sales, through initiatives such as iTunes' "Complete My Album" feature, as well as more realistic pricing structures, therefore offering a more compelling alternative to the often piecemeal filesharing sites.

There is also some cause for optimism in the sales of new albums from both Radiohead (In Rainbows) and The Raconteurs (Consolers Of The Lonely). Both acts tried new approaches in the release of their new studio sets – Radiohead famously using a "pay what you want" download policy before a traditional physical release, while XL issued The Raconteurs' second album just three weeks after completion – and both have sold comparatively well. In Rainbows has shifted more than 148,000 copies in the UK since its New Year's Eve CD release, while Consolers Of The Lonely continues to hang around the top 20 of the albums chart, with UK sales in excess of 27,000.

No one, of course, is suggesting that such tactics would work for every act. But they do clearly demonstrate that the new music industry models do not preclude sales of physical product.

What is more, HMV head of music Rudy Osorio says physical sales have been holding up well at the specialists. "We've seen our Q1 music sales continue their encouraging pre-Christmas trend. The specialist sector seems to be holding up reasonably well, which suggests that, if there is a decline in the market, it is coming from the generalists," he says.

"That's not too surprising when you consider that a lot of new music is released in Q1, which naturally tends to favour specialists that can give it the early support it needs. Also, by its very definition, new



music tends to drive chart rather than catalogue growth, but that may come when more releases by established artists start coming out."

Compilation sales have also been encouraging: Now! 69 was the biggest-selling release of the quarter, notching up more than half a million sales to date, while Ministry Of Sound releases such as Anthems 1991-2008, Hed Kandi – Back To Love and The Very Best Of Euphoric Dance helped the dance label to grow its share of the albums market from 2.3% in Q4 2007 to 3.5% in Q1 2008, picking up the gong for Best Independent Record Company at the Music Week Awards on the way.

"Despite declining consumer confidence in all retail sectors, artist albums are still selling in big quantities," says BPI chief executive Geoff Taylor. "Duffy, for instance, registered 184,000 first-week sales and 410,000 in the first month. The impact of physical piracy and illegal downloading continues to depress CD and digital sales, but the rapid growth in digital albums is encouraging. And looking forward, the release schedule for the rest of the year gives great cause for optimism."

Looking at the releases in the second quarter and beyond, it is hard to disagree with Taylor. Releases are slated in 2008 from superstar acts across most genres including Keane, U2, Mariah Carey, Metallica, Eminem, Coldplay, Dido, Madonna and Oasis – enough to set the pulse racing of even the most put-upon retailer.

**Q1 2008 BEST-SELLING ALBUMS**

- Duffy: Rockferry (A&M)
- Nickelback: All the Right Reasons (Roadrunner)
- Adele: 19 (XL)
- Amy Winehouse: Back To Black (deluxe edition) (Island)
- Scouting For Girls: Scouting For Girls (Epic)

- Mika: Life In Cartoon Motion (Casablanca/Island)
- Amy Macdonald: This Is the Life (Vertigo)
- Leona Lewis: Spirit (Syco)
- Michael Bublé: Cal Me Irresponsable (special edition) (Reprise)
- Robert Plant and Alison Krauss: Raise Your Voice (Decca/Rounder)

**Q1 2008 BEST-SELLING SINGLES**

- Basshunter feat DJ Mental Theo: Now You're Gone (Hard2Beat)
- Duffy: Mercy (A&M)
- Nickelback: Rockstar (Roadrunner)
- Adele: Chasing Pavements (XL)
- Rihanna: Don't Stop The Music (Def Jam)

- H Two O feat Platinum: What's In Gonna Be (Hard2Beat)
- Britney Spears: Piece Of Me (Jive)
- Kelly Rowland: Work (Columbia)
- David Jordan: Sun Goes Down (Mercury)
- Soulja Boy Tellem: Crank That (Soulja Boy) (Interscope)



The proof of the pudding, though, will be in the eating. After all, one of the major gripes of 2007 was that a number of albums from big-name artists - James Blunt and Arctic Monkeys among them - failed to sell in the expected quantities.

The first test of this in 2008 has proved inconclusive: REM's 14th studio set, *Accelerate*, released at the start of the second quarter to considerable acclaim, failed to match first-week sales of the band's three previous number one albums this millennium.

Yet in shifting a respectable, if not outstanding, 60,800 units across seven days, *Accelerate* makes it hard to draw conclusions: after all, first-week sales can be misleading and Warner Bros, the band's label, will doubtless argue that, with a planned stadium tour in the summer of 2008, sales of *Accelerate* are set to climb.

In terms of market share, there will be few prizes for guessing that Universal once again dominated the quarter: the major had a 36.0% share of the albums market, down marginally on its 36.5% tally in Q4 2007, and 31.1% of singles, while Polydor was the best-performing company of the quarter with a 9.9% share of the albums market, thanks to the success of Duffy, Take That and One Republic. Once again, reporting inconsistencies mean that accurate figures for singles market share by company and distributor do not exist.

RCA followed up a strong showing in the final quarter of 2007 (as well as a Music Week Award for best label) by claiming an 8.6% share of the albums market, behind only Polydor, while parent company Sony BMG kept its hand firmly on second place in the corporate groups, with a 17.7% share of the albums market.

That figure was down on Q4 2007, when it claimed a 23.3% share, but still significantly ahead of its nearest competitor, EMI, which had 14.2% of albums. Warner, while still in fourth place among the majors in terms of album sales, was unique among the big four in growing its share of the albums market, which shot up from 10.3% in Q4 to 12.4% in Q1.

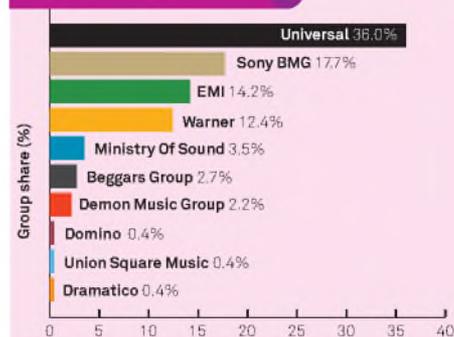
Contributing factors included the success of Nickelback (their Roadrunner-issued *All The Right Reasons* was the second highest-selling album of the quarter) and continuing sales of Michael Bubl 's *Call Me Irresponsible*, while the major has had recent sales success with Estelle.

Among the indies, Beggars Group ran a close second to Ministry Of Sound in terms of album sales, recording a 2.7% share of the market on the back of successes from the likes of Adele and Radiohead (both XL acts), to the dance label's 3.5%.

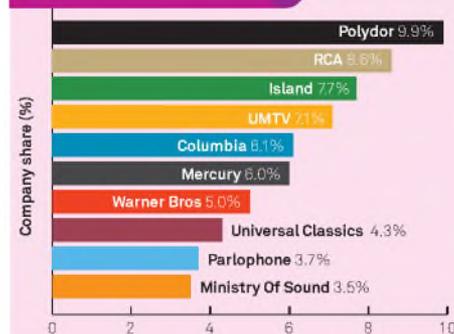
It was a similar tale for singles: Ministry, which had the biggest-selling single of the quarter in the shape of *Now You're Gone* by Basshunter, notched up a 3.5% share of the singles market, ahead of

Shining stars: Duffy (far left) saw sales of her debut album top 450,000, while Q1 was a good one for Leona Lewis, Radiohead, The Raconteurs, Adele and digital sales

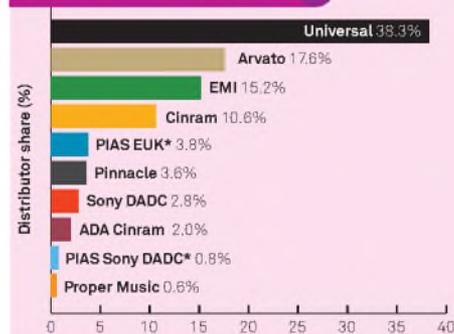
#### ALBUMS Q1: GROUPS



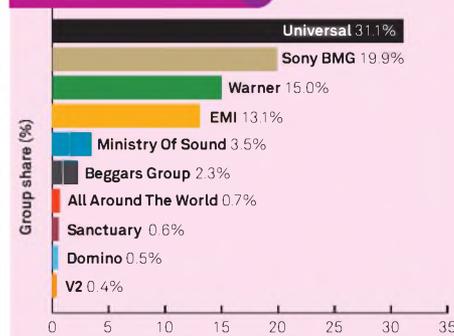
#### ALBUMS Q1: COMPANIES



#### ALBUMS Q1: DISTRIBUTORS



#### SINGLES Q1: GROUPS



Source: Official Charts Company

Beggars Group's 2.3%. Meanwhile, it was an eventful three months for the distribution sector. Universal named Arvato as the preferred bidder for its distribution arm, in a move whose importance is reflected in the market share figures for Q1: in terms of distribution, Universal had a 38.3% share of the albums market, while Arvato had 17.6% of albums.

Elsewhere, in moves of great importance for the independent sector, PIAS UK changed its primary distributor to Sony DADC, while management at Pinnacle completed an MBO in January.

Such upheaval may not always be popular - not for nothing does the Chinese proverb warn against interesting times - but the three events indicate nonetheless that people are still willing to invest in the music industry, despite the difficult times.

And for that we should all be thankful.

\*PIAS UK changed its primary distributor from EUK to Sony DADC on March 3

# Xtra special broadcasting

by Anna Goldie

Since launching in 2002, BBC 1Xtra has made impressive increases in reach and market share, broadened its perceived appeal as being merely for "black Londoners" and focused firmly on live events. *Music Week* talks to the team behind the urban station

If chapter one of 1Xtra's history was about launching a black music radio station catering to the needs of a generation of music fans that did not feel a natural affinity to the BBC, chapter two – with 2007's new recruits including head of programmes Lorna Clarke and breakfast show presenter Trevor Nelson – is all about taking the station to the next level.

The new mission is to turn the emphasis on the station's commitment to black music by expanding its roster of live events and increasing its listenership.

Clarke, who was last week nominated as station programmer of the year at the Sony Radio Awards and is also festival director of BBC Electric Proms, admits her arrival at 1Xtra was not easy for everyone.

"A new boss turns up and says you need to be working at 200% before you see the results. Some of it was slightly painful, but the results are appearing," she says, sitting comfortably on a sofa in the 1Xtra offices.

Clarke's intentions included developing closer links with Radio One, allowing 1Xtra to use the marketing weight of its sister station and simulcast programmes across both stations. An increased focus on live events and a more accessible daytime playlist were also major motivations.

Since launching on August 16 2002, 1Xtra has doubled its reach from 248,000 in Q4 2003 to 453,000 in Q4 2007 and its market share from 0.1% to 0.3% during the same period, and the station makes no bones about its need to expand even further.

A trick was missed in the past, says 1Xtra breakfast show co-host Trevor Nelson. The fact, says Nelson, is that listeners do not have to be experts in black music to enjoy the station. "There is a stereotype that our listeners live, breathe and eat black music and don't do things like the rest of the nation such as watch Dr Who and Eastenders," he explains. "You don't have to put yourself in black lotion and put on a cape to enjoy black music."

Nelson's point is drummed home to anyone visiting the station's homepage on the BBC website. A list of what the station is not includes 'just for London', 'just for black people' and 'a follower'.

But more accessibility for listeners, in the form of a more mainstream daytime playlist, does not have to come at the cost of losing the station's edge. Head of music Laura Lukanz insists the station can be a leader while being "warmer". "We are still a champion of new black music and we are still breaking new genres and taking risks but we have become more balanced," she says. The proof, says Lukanz, is the crossover rate of acts first played on 1Xtra, including Taio Cruz, Estelle, Wiley, T2 and even Corinne Bailey Rae, something helped by the fact that Lukanz sits on Radio One's playlist committee.

T2 manager Paul Boadi says 1Xtra was instrumental to the success of T2 Heartbroken, which spent three weeks at number two at the tail end of 2007. "It's their purpose to pick up records from street level and 1Xtra got the track months before it was released. Normally pirate radio stations play tracks first but 1Xtra is playing them at almost the same time."

According to Nelson the availability of new music on the internet means the station no longer has to compete with pirate radio for the freshest sounds. "I imagine we are as upfront as any other station. I don't think there are any records that pirate radio plays first," he suggests.

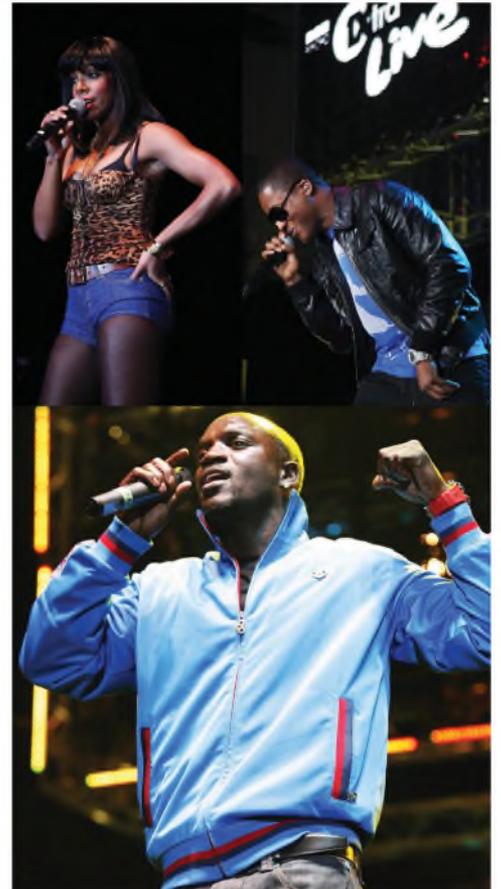
Clarke points out that black music in the UK has



(pictured above) Star turns: 1Xtra's DJ Max and Mistajam



(above right) The 1Xtra Live concert attracted the likes of (clockwise from bottom) Akon, Kelly Rowland and Taio Cruz



**"I imagine we are as upfront as any other station. I don't think there are any records that pirate radio plays first"**

– Trevor Nelson, 1Xtra

a unique and distinctive sound that is recognised by US producers and writers. "The music scene here refreshes itself much quicker and they envy that," she offers. "We're closer to young music makers."

Nelson is also adamant that UK urban artists look to work across the pond with American producers not because they lack UK support, but because they want the best production.

"It comes down to the record making, not the marketing. I use the example of American football players who come to the UK because we have the best football teams, and it is no different to Amy Winehouse or Joss Stone working in the States. America has the best producers in the world and their potential is realised," Nelson continues. "I think it's great that our artists are being taken seriously and the fact is we are influencing what Americans are doing." Nelson would have no problem if more artists followed in Estelle's footsteps (she signed to John Legend's Atlantic imprint Home School after being dropped by V2 in the UK) and sign to American labels before being reimported to the UK.

A renewed focus on live events was demonstrated by March's 1Xtra Live in Coventry, where 5,000 people saw a line-up including Akon, Kelly Rowland, Lupe Fiasco, Jay Sean and Wiley perform at the city's Ricoh Arena. The event was simulcast on Radio One, broadcast on BBC Two's Sound and available to view again via BBC websites.

The success of the Coventry show proved that not only will fans with a hunger for live black music turn up to hear their favourite artists, but also the eagerness of the artists themselves to work with

the 1Xtra brand. "Akon did not take part as a favour to us," explains Clarke, "it's a business decision for him and he realises that he can make a connection in a big impactful way and his fans are going to love him for performing at a free event."

The focus on bigger events is part of Radio One and 1Xtra head of live events Jason Carter's remit. He says 1Xtra wants to make sure every quarter will have a "station stopping" moment. Q1 was catered for by 1Xtra Live, while 1Xtra Love Summer will see the station pitch up at Glastonbury as well as broadcasting from Ayia Napa, Newquay and the Notting Hill Carnival. After broadcasting from New York last December, the station hopes to recreate a similar trip abroad in the run-up to Christmas.

"The urban music scene is very much underserved by live events. Aside from the Mojos, which are great, there are barely any," says Carter. "Unfortunately there are attachments to black music events of problems and it can be difficult dealing with councils, but 1Xtra wants to be a facilitator to these events." His mission is to educate the music industry, including promoters, of 1Xtra's value as a brand.

A rapidly changing radio landscape is one of the reasons the BBC said "Let's raise the bar" to 1Xtra, says Clarke. Changes to, and possible consolidation of, 1Xtra's main competitors Choice and Galaxy after Global Radio's takeover of GCap is keeping the station on its toes. "We know we can't stay still, but it will be interesting to see what way these stations go, she says.

But Clarke is too busy thinking about the future of 1Xtra to give too much time to its competitors. Her eyes light up as she wrings her hands and says, "let's build on chapter one."

**1XTRA STATS:**

Male/female split 56% men/44% female  
Black/white split 70/30  
Rajar Reach  
Q4 06 368,000  
Q3 07 421,000  
Q4 07 453,000  
Increase in reach (year-on-

**year/quarter-on-quarter)**

23.1%/1.6%  
Market share  
Q4 06 0.2%  
Q3 07 0.2%  
Q4 07 0.3%  
Average listener time (Q4 07) 5.7

source: Rajar

**Weekday schedule:**

0600-0800 Dev  
0800-1100 1Xtra Breakfast with Trevor Nelson and Zena  
1100-1400 Rampage  
1400-1600 Max  
1600-1900 Ace and Vis (pictured)

**Genres covered in specialist shows**

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Dancehall  
Drum and bass  
Soca  
African street beats  
Soulful underground





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City slickers (Clockwise from far right): Hercules And Love Affair, Hadouken, Pete & The Pirates and Mystery Jets  
Below: Sir Paul McCartney



# Sound as a pound

by Chris Barrett

With its musical heritage and current exalted status as European Capital of Culture, it comes as no surprise that Liverpool is launching its own answer to SXSW with four days of showcases, debate and the odd megastar

In March, 6th Street Texas was the focal point of the international music community's attentions, but, come May 27, all eyes should be on Seel Street, Merseyside. At least that is the aim of the organisers of Liverpool Sound City (LSC), who will be working hard to replicate the buzz and excitement at the heart of SXSW in a city some regard as the birthplace of pop.

Running over four days and culminating with a Paul McCartney-headlined Liverpool Sound concert at Anfield Stadium on June 1, LSC will combine an industry conference with a showcase of new and breaking artists.

With 150 acts scheduled to appear at more than 30 locations across the city, including established venues such as The Cavern, Carling Academy and Barfly alongside some more offbeat locations, LSC is expecting to attract up to 3,000 people to the concerts alone.

"The vast majority of activity at LSC will happen on Seel Street," says organiser Dave Pichilingi. "We have taken over everything from car parks and churches to open spaces and traditional venues - we are going to create a real hive of activity from midday right through to two o'clock in the morning."

Pichilingi, a lecturer at the Liverpool Institute of Performing Arts (LIPA), has worked at numerous independent and major labels and is currently the director of local band The Coral's publisher

**"We have the history, the reputation and the credibility to put our flag up the mast and hold an event like SXSW"**

- Dave Pichilingi, Liverpool Sound City

Tri-tone Music. A veteran of many overseas conferences, Pichilingi has long believed that Liverpool deserves to host a must-visit event in the music industry calendar.

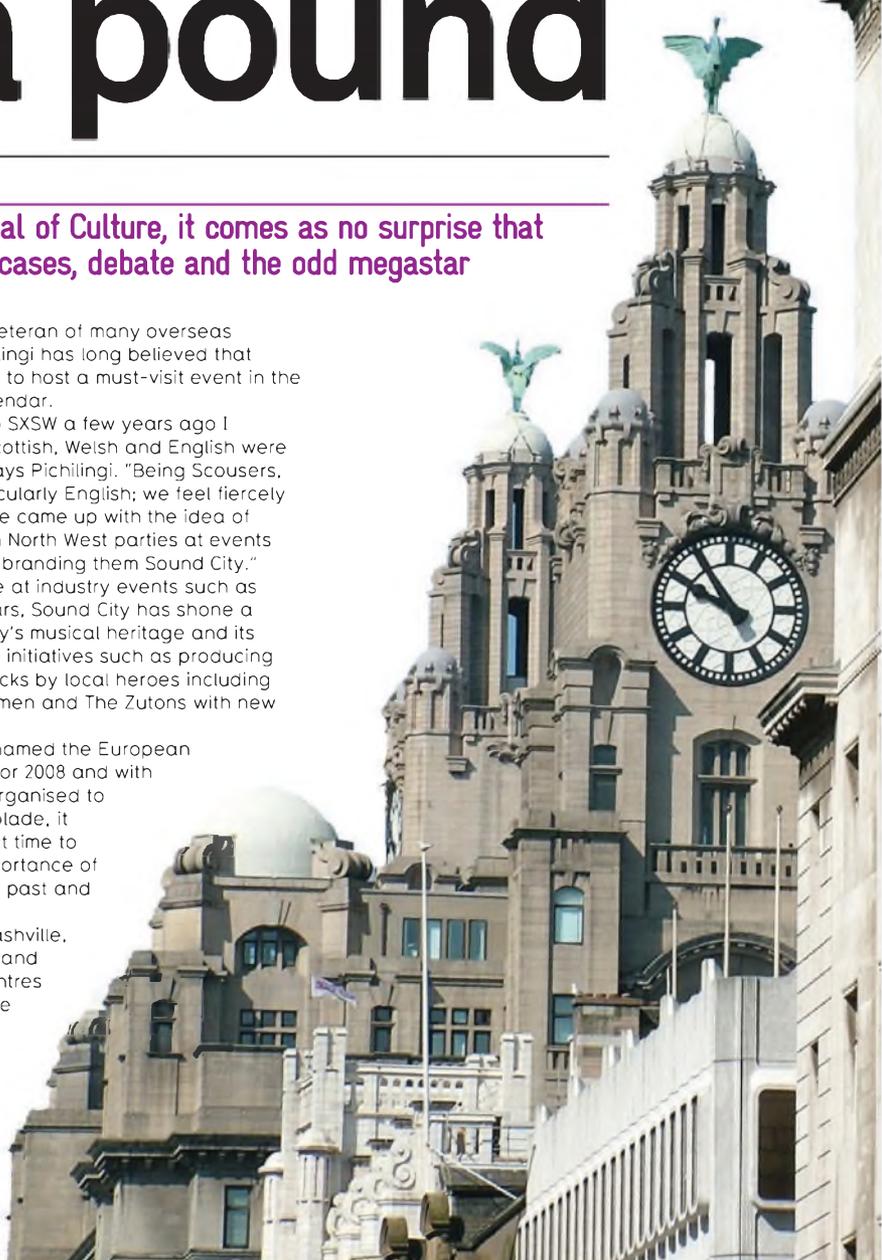
"When I went to SXSW a few years ago I noticed that the Scottish, Welsh and English were holding events," says Pichilingi. "Being Scousers, we don't feel particularly English; we feel fiercely independent, so we came up with the idea of putting on our own North West parties at events such as SXSW and branding them Sound City."

A regular fixture at industry events such as SXSW in recent years, Sound City has shone a spotlight on the city's musical heritage and its fledgling talent via initiatives such as producing CDs, combining tracks by local heroes including Echo & The Bunnymen and The Zutons with new emerging acts.

With Liverpool named the European Capital of Culture for 2008 and with some 350 events organised to celebrate the accolade, it seemed the perfect time to emphasise the importance of Liverpool's musical past and present.

"You think of Nashville, Chicago, Memphis and Liverpool as epicentres of music, so it made sense," says Pichilingi.

"We have the history, the reputation and the credibility to put our flag up the mast and hold an event like SXSW."



## CONFERENCE LISTING

**May 28**  
**Conference panel:** Gerald Seligman, Womex, Javier Lopez, Midem, Klaus Gropper, Popkomm GmbH, Sat Bista, A&R Worldw de/ Musexp, Una Johnson, SXSW, Jon McIl Dowie, The Great Escape

**Keynotes:** Steve Purdham, We7, John McClure and Mark Jones, Reverend and the Makers and Wall of Sound  
**Publishing panel:** Mike McCormack, Universal, Andrew King, Mute Song  
**May 29**  
**MMF:** Jon Webster, MMF;

Andrew Booth, TP Law Firm, Andrew Barrow, AK Creative Management, John Glover, Manager  
**Manchester vs Liverpool:** Jon Robb, journalist, Peter Hook, New Order, Andy Rourke, The Smiths, Steve Croft, DJ

**May 30**  
**History panel:** Dave Balfe, Zoo Music  
**BACS Songwriting panel:** Rick Nowels, producer/songwriter  
**International A&R panel:** Sat Bista, Musexp  
**For more information visit** [liverpoolsoundcity.co.uk](http://liverpoolsoundcity.co.uk)

# Liverpool Sound City lineup

May 27

**Carling Academy 1:** Hadouken, DIOYY?, XXTeens, The Ghost Frequency

**Carling Academy 2:** Crystal Castles, South Central, Team Waterpo

**Zanzibar:** Laura Marling, Adem

**Barfly 1:** Mystery Jets + local support

**Korova:** Cage The Elephant

**Alma:** King Creosote + Blastbeat Party - The Whip (post-gig party)

May 28

**Carling Academy 1:** Domino Records Sons And Daughters, Light Speed Champion, Wild Beasts, Eugene McGuinness

**Carling Academy 2:** GlasVegas/The Displacements

**Zanibar:** Silver Jews, Noah & The Whale, Soko

**Barfly 1:** Vetiver, Young Republic (end-of-the-road party)

**Heebies:** Lipa Records (£500 evening)

**Korova:** Stool Pigeon, Toddla T, Real Heat, Alice Klar

**Alma:** Santogold

**Static:** Cadence Party + Ladyhawke

May 29

**Carling Academy 1:** WOS Reverend, Infadels, A-Human, Short Wave Set

**Zanibar:** Pete & The Pirates

**Barfly 1:** Eyoe, Four Tet, LOTP, Telepathe, Florence

**Barfly 2:** Hercules And Love Affair, The Field

**Heebies:** Awaydays/Enics Night

**Korova:** We Are Wolves

**Alma:** John Powers, Late-night Ocelot, Lottie

**Binery Cell:** DJ Yoda (early doors)

May 30

**Zanibar:** Filter Party

**Barfly 1:** Moshi Hot Club, Elle S Appelle, Slow Club

**Barfly 2:** Robots In Disguise (co-pro)

**Heebies:** Red Bull Bedroom Party

**Korova:** Iwasacubscout/Cutting Pink

**Nation:** Chibuku, Pendulum, Tiga, Felix Da Housecat,

Scream, Valve Sound System

**Alma:** Wombats party

**Static:** The Teenagers

**St George's:** The Wombats + Go Faster

Reverend (pictured below) playing Carling Academy 1 on May 29 as part of Liverpool Sound City



Liverpool as a music brand is very strong internationally."

Keith Mullen, guitarist of Liverpool band The Farm - who together with the act's lead singer Peter Hooton lectures at LIPA - says that Liverpool has always lacked an event like LSC partly because the city has never had a champion like Tony Wilson. "We never had that one individual that could pull it all together, but things have changed over recent years: everyone is really focused and positive," says Mullen.

LSC is being backed by a string of local and national organisations including UK Trade and Investment, the Northwest Regional Development Agency and its core sponsor Merseyside ACME, which developed the Sound City project to showcase the strength of the North West's music.

Merseyside ACME director Kevin McManus wants to see LSC become a regular fixture. "The plan is for LSC to become a major annual event alongside sister events such as South by South West and Midem," he affirms.

Taking place at the Hard Days Night Hotel, the conference programme will consist of a number of workshops and panels and is expected to attract up to 300 industry delegates, the majority being from the UK, but A&R representatives from across Europe, North America and Japan are also expected to attend alongside personnel from other international conferences.

One panel will take a look at the importance or otherwise of industry conferences, which will see SXSW UK & Ireland manager Una Johnston, Musexpo organiser Sat Bisla, Midem sales manager Javier Lopez and general director of the Berlin-based World Music Expo Gerald Seligman discuss the ongoing relevance of conferences in the fast-evolving music business.

Along with a Liverpool vs Manchester panel, which Pichilingi says is intended to be a light-hearted celebration of local talent featuring celebrity panellists such as ex-Smiths bass guitarist Andy Rourke, New Order's Peter Hook and music journalist John Robb, other discussions will feature industry heavyweights including Universal Music Publishing deputy managing director Mike McCormack, Ivor Novello-winning producer Rick Knowles and MMF chief executive Jon Webster.

Under the slogan "Four days to DIY for", Pichilingi says the aim of the LSC conference is to "focus on the zeitgeist" and encourage debate from all levels of the music industry.

"I hate it when you see the first half of a session spent by the panel telling the audience how great they are," says Pichilingi. "We are trying to go for the people who are just starting to become movers and shakers and we are purposely keeping the panels small so people can engage early in the debate and we can stir heated discussions."

LSC certainly doesn't appear to be short of entertainment options, with a John Peel World Cup football tournament being held on May 27 at Liverpool FC Football Academy and labels including Domino, Deltasonic, Moshi Moshi and Wall Of Sound all hosting parties to showcase their artists.

One of the many homegrown acts set to perform at LSC are The Wombats, who will be teaching young musicians to perform their songs as part of a Red Bull Bedroom Jam and will take to the stage themselves at the salubrious St George's Hall on May 30.

"It's a really beautiful building and they have a 20-foot organ so we are going to try and get on that at some point," promises the band's guitarist and singer Matthew Murphy.

"The key aim is to put the focus on Liverpool and showcase talent from Merseyside and the North West," states Pichilingi, "but once we have all the international industry representatives here the goal is to give them a good time."



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# Here, there and everywhere as LSC goes online

Liverpool Sound City is to become the first music industry convention to broadcast its entire conference proceedings simultaneously via online virtual community Second Life, meaning those unable to pay a visit to the Hard Days Night Hotel will be able to view proceedings from their desk at the touch of a button.

LSC's digital partner Creative Cultures has successfully developed an "island" on Second Life called LiveFromLiverpool which has already proved remarkably successful.

With performances ranging from The Wombats and The Aeroplanes to US act What The? being broadcast via LiveFromLiverpool and visitors able to do anything from attend events at local venues to visiting regional landmarks, the online locale has proved hugely popular.

Indeed, as the 16th most popular area on the entire Second Life environment, according to January 2008 figures, LiveFromLiverpool generates up to 200,000 visitor minutes every day, with each user spending an average of 53 minutes switched onto the world of Liverpool online.

Creative Cultures managing director Johnny Hudson explains that the conference rooms at the Hard Rock Hotel will be digitally recreated on Second Life with an online capacity of 400 people able to stream the keynote speech and panels in real time. For those online visitors wanting to catch up on any LSC activity they may have missed or want to access again, all content will be available for a month after the conference shuts its doors to delegates in the real world.

Hudson says that the aim of the Second Life initiative is to contribute to an engaging and forward-thinking experience for LSC, and that Bluetooth solutions will also be in place within



official LSC venues so that content and promotional material can be transmitted directly to the mobile handsets of attendees across the various panels and events taking place.

Online promotional activity is already underway via Second Life and channels including MySpace, Bebo and YouTube in an effort to build interactive communities around LSC and deliver news and content pre-and-post the event.

**Second chance: The Wombats (above) have performed via LiveFromLiverpool on virtual community Second Life**

"Liverpool Sound City will be the first music conference to offer true interaction within a 3D environment, giving the conference an exciting competitive edge," says Hudson. "This presents a unique opportunity for an online audience to experience and interact with the conference and festival activity, as well as directly with other virtual attendees, without actually having to be physically present."



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# Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section ([www.musicweek.com/reviews](http://www.musicweek.com/reviews)). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

## Out this week

### Singles

- **Brandi Carlile** Turpentine (RCA)  
previous single: Live EP (did not chart)
- **Keyshia Cole feat. Missy Elliott & Lil' Kim** Let It Go (Geffen)  
previous single: I Should Have Cheated/I Changed My Mind (48)
- **Lupe Fiasco** Paris Tokyo (Atlantic)  
previous single: Kick Push (27)
- **Funkerman** Speed Up (Defected)  
previous single: Speed Up (did not chart)
- **Jack Johnson** Hope (Brushfire/Island)  
previous single: If I Had Eyes (60)
- **Ladyhawke** Back Of The Van (Island)  
debut single
- **The Last Shadow Puppets** The Age Of The Understatement (Domino)  
debut single
- **The Octopus Project** Wet Gold (Too Pure)  
debut single
- **Simple Plan** Your Love Is A Lie (Lava)  
previous single: Take My Hand (did not chart)
- **Tindersticks** Flicker Of A Little Girl (Beggars Banquet)  
previous single: My Oblivion EP (did not chart)

### Albums

- **B-52s** Funplex (EMI)  
previous album (first-week sales/ total sales): Good Stuff (61/12,200)
- **Bumblebee** Prince Umberto And The Sister Of Ill (Island)  
previous album: The Printz (did not chart)
- **Mariah Carey** E=MC<sup>2</sup> (Def Jam)  
previous album: The Emancipation Of Mimi (21,142/619,922)
- **Cinematic Orchestra** Live At The Albert Hall (Ninja Tune)  
previous album: Ma Fleur (4,506/ 23,245)
- **Cheri Denis** In And Out Of Love (Atlantic)  
debut album
- **The Draytones** Up In My Head (Columbia)  
debut album
- **Elliot Minor** Elliot Minor (Repossession)  
debut album
- **Fall Out Boy** \*\*\*\* (Mercury)  
previous album: Infinity On High (64,064/354,383)
- **Frightened Rabbit** The Midnight Organ Fight (FatCat)  
previous album: Sings The Greys (32/321)
- **I Am Kloot** Play Moolah Rouge (Skinny Dog)  
previous album: Gods & Monsters (3,344/12,539)
- **The Kooks** Konk (Virgin)  
previous album: Inside In/Inside Out (19,102/1,294,488)
- **Jordin Sparks** Jordin Sparks (RCA)  
debut album
- **Tapes 'n Tapes** Walk It Off (XL)  
previous album: The Loon (58/9,209)

## Out next week

### Singles

- **Adele** Cold Shoulder (XL)
- **Cajun Dance Party** The Race (XL)
- **The Delays** Hooray (Polydor)
- **The Feeling** Without You (Island)
- **The Hoosiers** Cops And Robbers (RCA)  
The fourth single from The Hoosiers' debut album comes as the set nears double platinum status in the UK. The song's familiarity factor is already serving it well at radio where it is currently enjoying healthy airplay. After a hectic winter live schedule, the band are taking a break before hitting the

### Radio playlists

#### Radio 1

**A list:**  
Adele Cold Shoulder; Estelle feat. Kanye West American Boy; Flo-Rida feat. T-Pain Low; Foo Fighters Cheer Up, Boys (Your

Make Up Is Running); Goldfrapp Happiness; Kanye West feat. Dwele Flashing Lights; Madonna feat. Justin Timberlake 4 Minutes; One Republic Stop And Stare; Panic At The Disco Nine In The Afternoon; Pendulum Propane Nightmares; Sam Sparro Black &

## Single of the week



**The Last Shadow Puppets** The Age Of The Understatement (Domino)  
Currently A-listed at Radio One where it has enjoyed record of the week status from no less than three of the station's presenters, The Age Of The Understatement is a glorious debut from Arctic Monkey Alex Turner and Miles Kane from The Rascals. The song is brushed with a classic, clean production which permits the heart of the song to breathe, and allows the colourful instrumentation to do all the work. Turner gives the track an air of familiarity with his lead vocal, which sits atop an instrumental bed dominated by an infectious, sweeping string section. The duo recently performed an unannounced show in North London to debut some of the new material live.

festival circuit with a vengeance this summer.

- **Janet Jackson** Luv (Def Jam)
- **Los Campesinos** My Year In Lists (Wichita)
- **Jack McManus** Bang On The Piano (UMRL/Polydor)  
This single was Radio Two's record of the week before moving straight to the station's A-list, and has also been playlisted by GCap. The song was the second highest climber on the airplay chart last week, where it climbed to 42. Bang On The Piano's release will be followed by McManus's debut album Either Side Of Midnight, which drops on May 5.
- **Simple Plan** Your Love Is A Lie (Lava)
- **Tokyo Police Club** Tessellate (Memphis Industries)
- **Wiley** Wearing My Rolex (Asylum)

### Albums

- **The Accidental** There Were Wolves (Full Time Hobby)

MusicWeek.com says...

**Brandi Carlile: The Story (RCA)**

Recorded over just 11 days, The Story is an emotionally raw collection of songs that brings out Carlile's strength as a live performer. Songs such as Tragedy and Throw It All Away benefited from exposure via the Grey's Anatomy series in the US and, with their emotionally-charged delivery, are a firm representation of the album's strengths. Carlile performed her first UK show at London's Borderline in November 2007 and supported Newton Faulkner on his February tour."

- **Chris De Burgh** Now And Then (UMTV)
- **Celine Dion** A New Day Has Come (Sony BMG)
- **Four Tet** Ringer (Domino)
- **The Last Shadow Puppets** The Age Of The Understatement (Domino)
- **The Secret Handshake** One Full Year (Warner Bros)

## Album of the week



**The Kooks** Konk (Virgin)  
If sales from this album go anywhere near matching the 1.29m attained by their debut Inside In/Inside Out, it will confirm The Kooks as one of our biggest homegrown acts. Recorded at Ray Davies' Konk studios in North London, the Brighton quartet's second set finds the band delivering a darker, harder-edged collection of songs that take on their distinctive sound without losing any commercial sensibility. Lead single Always Where I Need To Be gets the set off to an upbeat start, complete with singalong chorus and jangly guitar rhythms, but there is more to this album than pop hits. The band start their sold-out UK tour later this month in Manchester and will be a fixture on the festival circuit this summer.

## April 28

### Singles

- **Attic Lights** God (Island)
- **The Days** Jane (Atlantic)
- **Kelly Rowland feat. Travis McCoy** Daylight (RCA)
- **Dawn Landes** Tired Of This Life/I Won't Back Down (Fargo)
- **Madonna feat. Justin Timberlake** 4 Minutes (Warner Brothers)
- **One Night Only** It's About Time (Vertigo)
- **Pendulum** Propane Nightmares (Warner Brothers)
- **Robert Plant & Alison Krauss** Rich Woman (Decca/Rounder)
- **Pop Levi** Never Never Love (Ninja Tune)
- **Robyn** Who's That Girl (Konichiwa)
- **Jay Sean** Maybe (2Point9)
- **These New Puritans** Swords Of Truth (Angular)
- **White Denim** Let's Talk About It (Full Time Hobby)

### Albums

- **Cajun Dance Party** The Colourful Life (XL)  
These North London teenagers are proving unstoppable at the moment. Previous single The Next Untouchable picked up singles of the week accolades in NME and Guardian Guide as well as being championed by Radio One's Steve Lamacq, Zane Lowe and Jo Whiteley. Title track Colourful Life and album closer Hill, The View And The Lights illustrate the diversity of the band.
- **Crystal Castles** Crystal Castles (Trouble)
- **Death Cab For Cutie** I Will Possess Your Heart (Atlantic)
- **The Envy Corps** Dwell (Mercury)
- **Jamie Lidell** Jim (Warp)
- **Portishead** Third (Island)
- **Tindersticks** The Hungry Saw (Beggars Banquet)
- **Turner Cody** First Light (Boy Scout)

For full reviews, updated daily, visit [www.musicweek.com/reviews](http://www.musicweek.com/reviews)

For a full list of new releases updated every Monday, go to [www.musicweek.com](http://www.musicweek.com)

This week's reviewers Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Tom Howard, Owen Lawrence, Ed Miller, Nick Tesco, and Simon Ward

## Catalogue reviews

Noel Harrison: Noel Harrison (Rev-Ola CRREV 247)



Although his performance of Michel LeGrand's

Windmills Of Your Mind – not on this album – is a classic, actor Noel Harrison – like his father Rex before him – is a rather unconvincing vocalist. However, this album, originally released in 1966, does have some endearing moments, including a quartet of Dylan covers, of which the best is Love Minus Zero, which includes some pretty harp plucking and a beaty arrangement which allows Harrison to operate in his comfort zone.

The Isley Brothers: Winner Takes All (SPV Yellow SPV 91622)



The Isley Brothers were in a funky place when

this album was first released in 1979, using their silky harmonies to soften some fairly rocky tracks. The original double album is now neatly fitted onto a single disc, with all songs digitally remastered, including the excellent I Wanna Be With You, a number one R&B hit in America, and It's A Disco Night (Rock Don't Stop), which was to provide their final UK Top 20 hit.

Johnny Hates Jazz: Turn Back The Clock (Virgin CDVR 2475)



In the space of just 15 months during 1987/8,

Johnny Hates Jazz racked up five hit singles from their debut album Turn Back The Clock, which itself was a major success, topping the chart. Their second album spawned no hits and missed the chart, precipitating their break-up. Marking the 20th anniversary of its first release, this digitally remastered reissue of Turn Back The Clock is a cracker. The band's finely-honed, subtle but commercial pop songs included the gorgeous Shattered Dreams, the anti-war song I Don't Want To Be A Hero and the wistful title track.

MusicWeek.com says...

**Madonna: Hard Candy (Warner Brothers)**

Featuring production by The Neptunes and Timbaland and with guest appearances from Justin Timberlake and Kanye West, *Hard Candy* is Madonna's most name-loaded set for some time. While it perhaps lacks the reinvention or excitement of its predecessor, it delivers slick, polished, urban hits and is packed with bankable names. The album's second, Neptunes-produced single *Give It 2 Me* is an upbeat, disco tune, while *Beat Goes On*, featuring Kanye West, is all groove."

## May 5 Singles

- **Animal Collective** Water Curses (Domino)
  - **Celine Dion** Alone (Epic)
  - **Fleet Foxes** Sun Giant (Bella Union)
  - **Get Cape.Wear Cape.Fly** Keep Singing Out (Atlantic)
  - **Hot Chip** One Pure Thought (EMI)
  - **Scarlett Johansson** Falling Down (Atco/Rhino)
- This digital-only single precedes Johansson's debut album as a recording artist. Produced by TV On The Radio's Dave Sitek, the album *Anywhere I Lay My Head* was previewed to a select group of European media in February when Johansson was in town to launch the album. *Falling Down* is accompanied by a video clip directed by Bennett Miller, the name behind the *Capote* feature film.
- **David Jordan** Move On (Mercury)
  - **Lightspeed Champion** Galaxy Of The Lost (Domino)
  - **Kylie Minogue** In My Arms (Parlophone)
  - **Noah & The Whale** Shape Of My Heart (Mercury)
  - **Paramore** That's What You Get (Fueled By Ramen)
  - **Santogold** L.E.S. Artistes (Atlantic)
  - **The Wideboys feat. Shaznay Lewis** Daddy O (AATW)

## Albums

- **Atlas Sound** Let The Blind Lead Those... (4AD)

## Future Release



**Santogold** Santogold (Atlantic)

A team of "street preachers" will play a key part in the promotion of Santogold's debut UK album.

Atlantic plans to mobilise a small army of people across London ahead of its May 12 release to preach positive messages about the artist, complete with sandwich boards and loudspeakers.

Alongside traditional activity on TV and radio, the promotion forms a key part of Atlantic's efforts to mobilise more "real-world" awareness about the artist, who has been the subject of a huge online and word-of-mouth buzz over the past 12 months.

"It's about making the campaign 3D, not 2D," says marketing manager Stacey Tang. "She has been massive within the blogging community and

that has been very important in getting us where we are now, but we need to start building frequency."

Santogold's self-titled debut album will be released on Atlantic in the UK where it has been licensed from Lizard King. Downtown Records will release the set in the US, with Lizard King issuing the album throughout the rest of the world.

"It's not your traditional set-up but we were very passionate about getting involved with this artist," says Tang.

Lead single, L.E.S. Artistes is currently C-listed at Radio One, while Santogold will return to the UK the week ahead of album release for a key London live show.

**Cast list** Management: Jayson Jackson. A&R: Hugo Bedford, Atlantic. Marketing: Siona Ryan & Stacey Tang, Atlantic.

National press: Natasha Mann and Ruth Drake, Toast. Online PR: Leanne Mison, Bang On. Regional press: Mandy Crompton

Momentum. Agent: Andy Duggan, Primary. Promotions: Damian Christian and Phil Youngman, Atlantic. TV:

Katie Crisp, Atlantic. Digital: Jack Melhuish, Atlantic. Street team: Barbara Bryson, Atlantic.

## Radio playlists (cont)

Gusto Disco's Revenge 2008  
**Kelly Rowland** *Feat* Travis McCoy  
Daylight; **Kylie Minogue** In My Arms; **Lupe Fiasco** Paris Tokyo; **The Kooks** Konk; **The Ting Tings** That's Not My Name; **The**

**Wideboys** *Feat* Shaznay Lewis  
Daddy O

### 1-Upfront:

**Cajun Dance Party** The Race; **Dan Le Sac Vs Scroobius Pip** Look For The Woman; **Funkerman** Speed Up; **Hadouken!** Declaration Of

War; **Infadels** Make Mistakes

### Radio 2

**A list:**  
**ABC** The Very First Time; **Ben's Brother** Stuttering (Kiss Me Again); **Jack McManus** Bang On The Piano; **Jack Savoretti** Gypsy

Love/One Man Band; **Kelly Rowland** *Feat* Travis McCoy  
Daylight; **Leon Jean Marie** Bed Of Nails; **Phil Campbell** Maps (How I Feel About You); **Scouting For Girls** Hearbeat; **The Feeling** Without You; **The Script** We Cry

**B list:**  
**Adele** Cold Shoulder; **Captain** Keep An Open Mind; **David Jordan** Move On; **Estelle** *Feat* Kanye West  
American Boy; **Foy Vance** Shed A Little Light; **Goldfrapp** Happiness; **Jack Johnson** Hope; **Kylie Minogue**  
In My Arms; **The Hoosiers** Cops And Robbers; **The Kooks** Konk  
**C list:**  
**Helen Boulding** Way To Go; **Jamie Lidell** A Little Bit Of Feel Good; **Madonna** *Feat* Justin Timberlake 4 Minutes; **Robert Plant & Alison Krauss** Rich Woman; **Sparks** Good

## The Panel

The Panel will each week bring together a selection of underground tips from specialist media tastemakers



**Matthew Bennett (Clash)**  
**Kav: Beggars Liar** EP (This Feeling)

You can't stop a proper party. Heavily evidenced by Kav, the man of mayhem behind the Get Loaded events, this acerbic, psyched-up debut is a searing bundle of blues that'll take your cash off you faster than Shaun and Bez on a beach in the Bahamas.



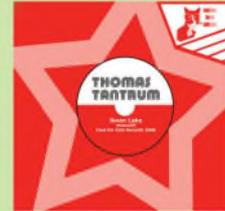
**Rebecca Lindon (M8)**  
**Mattafix: Rhythm And Hymns** (Charisma)

Rhythm And Hymns' multi-faceted production swings between moments of delicious roots melancholy and carnival revelry, with Marlon Roudette's vocals fluctuating from reggae deejay to choirboy. Sweet love songs and social commentary are served up with equal expertise for a full-bodied album.



**Hollie Moat (Arena)**  
**Theoretical Girl: Another Fight** (Salvia/XL)

The Bambi-like singer-songwriter goes on the charm offensive with dreamy post-punk single *Another Fight*. Drenched in melody by subterfuge, it's a soulful ditty that marks *Theoretical Girl* out as the thinking man's British female of choice.



**Stuart Stubbs (Loud & Quiet)**  
**Thomas Tantrum: Swan Lake** (Cool For Cats)

No, not that Swan Lake. There's not a tutu in sight as this teenage quartet swoon along to their spiky debut single that comes on like a caramelised Shout Out Louds, with Megan Thomas's cutesy vocal melting even the blackest of hearts.

- **Babysambles** Oh What A Lovely Tour (Parlophone)
- **Def Leppard** Songs From The Sparkle Lounge (Domino)
- **The Delays** Everything's The Rush (Polydor) U
- **Hadouken!** Music For An Accelerated Culture (Atlantic)
- **Malakai** Malakai (Island)
- **Jack McManus** Either Side Of Midnight (UMRL/Polydor)
- **Peter Morén** The Last Tycoon (Wichita)
- **Radioactive Man** Growl (Control Tower)
- **Keith Sweat** Just Me (Atlantic)

- **Tokyo Police Club** Elephant Shell (Memphis Industries)
- **The Vines** The Best Of (Heavenly)

## May 12 Singles

- **Kid Sister** Pro Nails (Atlantic)
- **Joe Lean & The Jing Jang Jong** Where Do You Go (Mercury)
- **Lil Mama** Shawty Get Lose (RCA)
- **Matchbox Twenty** These Hard Times (Atlantic)
- **Paramore** That's What You Get (Fueled By Ramen)
- **Royworld** Dust (Virgin)
- **Sandi Thom** The Devil's Beat (RCA)

MusicWeek.com says...

**Ashlee Simpson: Outta My Head (Geffen)**

Backed by a video clip wearing the influence of Gwen Stefani's *What You Waiting For?* firmly on its sleeve, Simpson's new single possesses a first-listen appeal that is wholly memorable. Indeed, as you sing along to the chorus of the track 'Get outta my head', you'll be hoping for quite the opposite."

## Albums

- **Adem** Takes (Domino)
  - **Flight Of The Conchords** Flight Of The Conchords (Warner Brothers)
- Clips from one of 2007's biggest word-of-mouth TV hits have been enjoying massive YouTube success recently. The duo's mini-album *The Distant Future* was released last year and collected a prestigious Grammy Award for Best Comedy Album, while this full-length debut contains a wealth of tracks from their aforementioned show.
- **Iron Maiden** Somewhere Back In Time (EMI)
  - **Palladium** The Way It's Not (Virgin)
  - **Pendulum** In Silico (Warner Brothers)
  - **Kelly Rowland** Ms Kelly - Deluxe Edition (RCA)

MusicWeek.com says...

**The Pigeon Detectives: Emergency (DTTR)**

We were privy to one of *The Pigeon Detectives'* first-ever shows some years ago and what stood out to us then remains one of the main reasons we so love the band today. As with *The Rifles*, the band's strength is their ability to write guitar-driven pop songs with a message that resonates with audiences beyond Zone Two, and on this second studio album they're showing no signs of compromise."

- **Jay Sean** My Own Way (2Point9/Jayded)
- **Martina Topley Bird** The Blue God (Independiente)
- **Martha Wainwright** I Know You're Married But... (Drowned In Sound)

## May 19

### Singles

- **Black Mountain** Stormy High (Jagjaguwar)
  - **Edwin Collins** Home Again (Heavenly)
  - **Flo-rida** Elevator (Atlantic)
  - **Hercules And Love Affair** You Belong (DFA/EMI)
  - **Kid Sister** Pro Nails (Atlantic)
  - **Lykke Li** I'm Good, I'm Gone (Atlantic)
- Li's first single for Atlantic follows performances at South By South West last month and comes ahead of her debut album, due this summer. The Stockholm native will be in London this weekend performing at Camden Crawl, before returning to the US where she will support El Perro Del Mar on national dates.
- **Late Of The Pier** Space And The Woods/Fokker (Regal)
  - **Amy Macdonald** Poison Prince (Vertigo)
  - **Rihanna** Take A Bow (Def Jam)
  - **Spiritualized** Soul On Fire (Universal/Spaceman)
  - **Supergrass** Rebel In You (Parlophone)
  - **Sandi Thom** The Devils Beat (RCA)

### Albums

- **Bon Iver** For Emma Forever Ago (4AD)
  - **Coldplay** Viva La Vida (Parlophone)
  - **El Perro Del Mar** From The Valley To The Stars (Memphis Industries)
  - **Johnny Flynn** A Larum (Mercury)
  - **Elton John** Tumbleweed Connection - Deluxe Edition (Mercury)
  - **Midnight Juggernauts** Dystopia (Charisma)
- Australian production trio Midnight Juggernauts signed a global publishing deal with Sony/ATV earlier this month and recently completed a string of live dates across the capital. This debut album is preceded by the single *Shadows* on May 12, while the group return at the end of May for a bunch of London club dates.
- **Ashlee Simpson** Bitter Sweet World (Geffen)
  - **The Ting Tings** We Started Nothing (Columbia)

## May 26

### Singles

- **Does It Offend You, Yeah?** Epic Last Song (Virgin)
  - **Duffy** Warwick Avenue (A&M)
  - **Foals** Red Sox Pogie (Transgressive)
  - **Jaymay** Ill Willed Person (EMI)
  - **Daniel Merriweather** Chainsaw (Allido)
- Merriweather's collaboration with Mark Ronson on 2007's *Stop Me* has given the singer a welcome boost. Chainsaw has been supported by Annie Mac on Radio One and will appear on Merriweather's debut album *Love and War*, out later this year on Allido in the US and Columbia UK over here.
- **Michael Jackson with Akon** Wanna Be Startin' Somethin' 2008 (Epic)
  - **Alanis Morissette** Underneath (Warner Bros)
  - **The Mystery Jets** Two Doors Down (sixsevenine)
  - **The Zutons** Always Right Behind You (Deltasonic)

### Albums

- **Sandi Thom** The Pink & The Lily (RCA)
  - **Andy Burrows** The Colour Of My Dreams (Vertigo)
- The debut album from *Razorlight's* drummer was conceived and recorded during a break from *Razorlight* activity, and is released to raise funds and awareness for a Winchester children's home Naomi House and its *Jack's Place* appeal. It is based on a book of poems written by an old family friend of Burrows.
- **Born Ruffians** Red Yellow & Blue (Warp)
  - **Guillemots** Falling Out Reach (Polydor)
  - **Kids In Glass Houses** Smart Casual (Roadrunner)
  - **Rogue Wave** Asleep At Heaven's Gate (Island)
  - **Spiritualized** Songs In A&E (Universal/Spaceman)
  - **Subtle** Exiting ARM (Lex)
  - **Usher** Here I Stand (RCA)

## June 2

### Singles

- **Elbow** One Day Like This (Fiction)
- **Estelle** No Substitute Love (Atlantic)
- **One Republic** Say (All I Need) (Interscope)

- **Panic At The Disco** The Green Gentleman (Decaydance/Fueled By Ramen)
- **REM** Hollow Man (Warner Brothers)
- **The Subways** Alright (Infectious)
- **Sugarush Beat Company** LOVE (RCA)
- **Lil' Wayne** Lollipop (Island)
- **We Are Scientists** Chick Lit (Virgin)

### Albums

- **Alphabeat** This Is Alphabeat (Charisma)
- **Disturbed** Indestructable (Reprise)

MusicWeek.com says...

#### Fleet Foxes: Fleet Foxes (Bella Union)

“The magnificently hirsute Fleet Foxes were widely considered to be one of the best bands of this year's South By South West festival, winning acclaim from everyone from Radio One's Zane Lowe to *The Telegraph*. But perhaps we shouldn't be too shocked, as just one listen to the gentle psychedelic folk of this debut album is enough to conjure up a world of hazy summer heat that must have been incredibly appealing under the Austin sun with a gut full of barbeque.”

- **Don Henley** The Very Best Of (Geffen)
- **The Loose Salute** Turned To Love (EMI)
- **Lykke Li** Youth Novels (Atlantic)
- **Alanis Morissette** Flavors Of Entanglement (Maverick)
- **The Presets** Apocalypse (Modular)
- **Gavin Rossdale** Wanderlust (Polydor)
- **Royworld** Man In The Machine (Virgin)
- **Vetiver** Thing Of The Past (Fatcat)
- **Paul Weller** 22 Dreams (Island)
- **The Zutons** You Can Do Anything (Deltasonic)

## June 9

### Singles

- **Annie** I Know Ur Girlfriend Hates Me (Island)
- Annie's first single since signing to Island last year, *I Know Ur Girlfriend Hates Me* marks the beginning of a busy summer across the capital for the pop starlet. Festival appearances will be announced in

the coming weeks and Island is to shoot two videos for the song – one of which will only be available online and will precede the official TV service date.

- **Craig David** Officially Yours (Warner Brothers)
- **Denise Lopez** Don't You Wanna Be Mine (House Trained)
- **The Music** Strength In Numbers (Polydor)
- **My Morning Jacket** Evil Urges (Rough Trade)
- **The Secret Handshake** Summer Of 98 (Atlantic)

### Albums

- **Joan As Policewoman** To Survive (Reveal)
- **Sonny J** Disastro (Stateside)
- **Lil' Wayne** The Carter III (Island)

## June 16

### Singles

- **Gnarls Barkley** Going On (Warner Bros)
- **Ava Leigh** Mad About The Boy (Virgin)

### Albums

- **Missy Elliott** Phenomenal (Atlantic)
- **Doug Walker** Fear Together (Warner Bros)

## June 22

### Singles

- **The Fashion** Out Of Control (Warner Brothers)
- **The Kooks** Sway (Virgin)

### Albums

- **The Subways** All Or Nothing (Infectious)

## June 29 and beyond

### Albums

- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **My Chemical Romance** The Black Parade Is Dead! (Reprise) (30/06)
- **Nouvelle Vague** NV3 (Peacefrog) (01/09)
- **Pop Levi** Never Never Love (Ninja Tune) (14/07)



**The Zutons** You Can Do Anything (Deltasonic)

The Zutons return with a new studio album this summer, with the Liverpoolian act planning a one-off tour of the UK's forests to promote the set.

The Forest Tour will follow the album's release on June 2 and will see the band performing at venues such as Cannock Chase Forest in Staffordshire, Thetford Forest in Suffolk and Sherwood Pines Forest Park in Nottinghamshire.

They will be supported by Noah And The Whale at all shows, with main supports divided between Mystery Jets, Fionn Regan and Thea Gilmore.

The album, entitled *You Can Do Anything*, will

be released on Deltasonic and is the follow-up to the band's platinum *Tired Of Hanging Around*, which spawned the hit *Valerie*.

The release of the new album will be preceded by lead single *Always Right Behind You*, which will be available for download from May 19, and released physically on CD and seven-inch the following week.

The new set was recorded at Sunset Sound Studios in LA during January and February this year and was produced by George Drakoulis (*The Black Crowes*/*Primal Scream*/*Tom Petty*).

Prior to the forest dates, the band will headline three shows for MTV UK's *Spanking New Music Tour* in May.

**CAST LIST:** Marketing: Ailsa Robertson, Columbia. Radio: Jo Kenney, Columbia. TV: Zoe

Wheeler, Columbia. Online PR: Laura Kirkpatrick, Columbia. Press: Tony Linkin

(national), Carl Delahunty (regional), Coalition PR. Management: Tim Vigon and

Tony Perrin, Coalition Management. Publishing: EMI Music Publishing Ltd

Morning: **Steve Winwood** Dirty City, **Thea Gilmore** Old Soul

### Capital

**Adele** Cold Shoulder, **Alphabeat** Fascination, **Britney Spears** Break The Ice, **Cahill** Feat. **Nikki Belle** Trippin' On You, **Cassie** Is It You;

**Cherish** Feat. **Yung Joc** Killin', **David Jordan** Move On, **Duffy** Mercy, **Estelle** Feat. **Kanye West** American Boy, **Fragma** Toca's Miracle 2008, **Girls Aloud** Can't Speak French, **Gnarls Barkley** Run, **Goldfrapp** Happiness, **Gusto** Disco's Revenge 2008, **James**

**Blunt** Carry You Home, **Jordin Sparks** Tattoo, **Kelly Rowland** Feat. **Travis McCoy** Daylight, **Kylie Minogue** In My Arms, **Leona Lewis** Beller In Time, **Madonna** Feat. **Justin Timberlake** 4 Minutes, **Mariah Carey** Touch My Body, **Natasha Bedingfield** Feat.

**Sean Kingston** Love Like This, **Newton Faulkner** I Need Something, **Nickelback** Rockstar, **One Night Only** It's About Time, **One Republic** Slop And Stare, **Panic At The Disco** Nine In The Afternoon, **Rihanna** Take A Bow, **Robyn** Who's That Girl, **Royworld**

Dust, **Sam Sparro** Black & Gold, **Sara Bareilles** Love Song, **Scouting For Girls** Hearbeat, **September** Cry For You, **Sugababes** Denial, **The Feeling** Without You, **The Hoosiers** Caps And Robbers, **The Kooks** Always Where I Need To Be, **The Script**

We Cry, **Usher** Feat. **Young Jeezy** Love In This Club, **will.i.am** Feat. **Cheryl Cole** Hearbreaker, **Yael Naim** New Soul

# Exposure.

by Alan Jones

**Number one on sales for four weeks, Estelle and Kanye West's American Boy finally arrives at the top of the radio airplay chart, overturning a midweek deficit to OneRepublic's Stop And Stare to emerge triumphant with an audience of 64.54m – 2.47% more than its rival. With 1,876 plays on the 119 station Music Control panel, American Boy is only the third most-played song but it is doing well with the heavy hitters, with station-best tallies of 26 plays on Radio One and 55 on 95.8 Capital FM last week, making significant contributions to its tally – and even the heaviest hitter of all, Radio Two, aired the track 10 times last week. The video clip for American Boy, meanwhile, spends its third week at the top of the TV airplay chart, with a best-yet tally of 521 airings last week, but its lead at the top is slashed, with Madonna and Justin**

Timberlake's clip for 4 Minutes making a huge first week impact, accumulating 451 plays to debut at number two.

Chasing Pavements spent three weeks atop the radio airplay chart earlier this year for Adele, and follow-up Cold Shoulder is getting anything but that from radio, exploding 45–9 this week, with 455 plays generating an audience of 37.48m. Some 23 plays from Radio One and 13 from Radio Two provide 88.7% of its audience at this early stage.

Melodic rocker quintet Ben's Brother have achieved the unusual distinction of landing four songs in the Top 75 of the airplay chart without once venturing into the singles chart. After reaching number 61 with Rise last June, they climbed to a number 18 peak with Let Me Out in August, and number 23 with Carry On in November.

All of the tracks were issued on CD and download, and none made the Top 75. The band's latest attempt to break the singles chart is Stuttering (Kiss Me Again), which is set for physical release in a fortnight (April 28). It jumps 36–18 on the airplay chart this week, to equal their previous best, with 150 airings earning it an audience of 26.53m. It was the most-aired track on Radio Two last week, with 19 spins. Radio Two was also the major mover behind the airplay chart success of their previous singles, and provided significant thrust for the group's album, Beta Male Fairytales, which reached number 14 last July and has thus far sold 61,886 copies.

 alan@musicweek.com

## TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	<b>Estelle Feat. Kanye West American Boy / Atlantic</b>	521	21	20	<b>Will.I.Am Feat. Cheryl Cole Heartbreaker / A&amp;M</b>	253
2	New	<b>Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers</b>	451	22	18	<b>Utah Saints Something Good 08 / Data</b>	249
3	2	<b>Flo-Rida Feat. T-Pain Low / Atlantic</b>	406	23	22	<b>The Wideboys Feat. Shaznay Lewis Daddy O / AATW</b>	224
4	4	<b>Chris Brown With You / Jive</b>	360	24	25	<b>Kelly Rowland Daylight / RCA</b>	214
5	2	<b>Taio Cruz Feat. Luciana Come On Girl / 4th &amp; Broadway</b>	350	25	29	<b>Scouting For Girls Heartbeat / Epic</b>	210
6	6	<b>Mariah Carey Touch My Body / Def Jam</b>	343	26	21	<b>Kelly Rowland Work / RCA</b>	209
7	15	<b>Sam Sparro Black &amp; Gold / Island</b>	338	27	23	<b>Girls Aloud Can't Speak French / Fascination</b>	204
8	14	<b>The Kooks Always Where I Need To Be / Virgin</b>	334	28	32	<b>September Cry For You / Hard2beat</b>	196
9	5	<b>H Two O Feat. Platnum What's It Gonna Be / Hard2beat</b>	318	29	27	<b>Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope</b>	188
10	11	<b>Leona Lewis Better In Time / Syco</b>	315	30	24	<b>Adele Cold Shoulder / XL</b>	182
11	7	<b>One Republic Stop And Stare / Interscope</b>	310	30	32	<b>Fragma Toca's Miracle 2008 / Positiva</b>	182
12	9	<b>Nickelback Rockstar / Roadrunner</b>	295	32	110	<b>Ashlee Simpson Outta My Head (Ay Ya Ya) / Geffen</b>	172
13	12	<b>Rihanna Don't Stop The Music / Def Jam</b>	292	33	26	<b>Sugababes Denial / Island</b>	161
14	13	<b>Britney Spears Break The Ice / Jive</b>	286	33	31	<b>Natasha Bedingfield Love Like This / RCA</b>	161
15	19	<b>Kylie Minogue In My Arms / Parlophone</b>	283	33	37	<b>The Hoosiers Cops And Robbers / RCA</b>	161
16	113	<b>Wiley Wearing My Rolex / Asylum</b>	273	36	28	<b>Cahill Feat. Nikki Belle Trippin' On You / AATW</b>	152
17	16	<b>Alphabeat Fascination / Charisma</b>	271	37	Re-entry	<b>Jay Sean Maybe / 2Point9</b>	148
18	8	<b>Duffy Mercy / A&amp;M</b>	268	38	36	<b>Basshunter Feat. Dj Mental Theos Now You're Gone / Hard2beat</b>	139
19	17	<b>Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen</b>	263	38	Re-entry	<b>Snoop Dogg Sensual Seduction / Geffen</b>	139
20	10	<b>Gnarls Barkley Run / Warner Brothers</b>	258	40	44	<b>The Script We Cry / RCA</b>	136

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, QTV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

### Instore

**Asda**  
Instore Display: Chris Da Bush, The Last Shadow Puppets, Whitesnake

**Borders**  
Instore Display: Elliot Minor, Mariah Carey, The Kooks

**CWNN**  
Album of the week: Crystal Castles  
Instore Display: Spack Mountain, The Accidental, The Breeders, The Deathset, The Last Shadow Puppets

**HMV**  
Instore Display: Britney Spears, Elliot Minor, Goldfrapp, Kanye West Feat. Dwele, Mariah Carey, Marti Pellow, Partishead, Rush, September, The Kooks

**Pinnacle MOJO**  
MOJO: Alan Lomax, Barry Adamson, Caz Mechanic, Knacker, Jungle, South San Gabriel, The Indelicates

**Selecta**: Davotchka, Nizlapi, Slaves To Gravity, The Cloud Room, The Sward

**Sainsburys**  
Instore Display: Elliot Minor, Hannah Montana, The Kooks

**Woolworths**  
Instore Display: David Jordan, Elbow, Elliot Minor, Hannah Montana, Madonna, Mariah Carey, One Night Only, Radiohead, Sam Sparro, The Feeling, The Kooks

### MTV2 Top 10

This	Last	Artist Title / Label
1	29	<b>The Raconteurs Salute Your Solution / XL</b>
2	2	<b>Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen</b>
2	3	<b>The Kooks Always Where I Need To Be / Virgin</b>
4	6	<b>The Last Shadow Puppets The Age Of The Understatement / Domino</b>
5	5	<b>The Futureheads The Beginning Of The Twist / Nul</b>
6	4	<b>Jimmy Eat World Always Be / Interscope</b>
7	12	<b>Linkin Park Given Up / Warner Brothers</b>
8	1	<b>Bullet For My Valentine Hearts Burst Into Fire / 20-20</b>
9	15	<b>The Subways Girls &amp; Boys / Infectious</b>
10	6	<b>The Enemy This Song Is About You / Warner Brothers</b>

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

### Kerrang! Top 10

This	Last	Artist Title / Label (Distributor)
1	4	<b>Nickelback Rockstar / Roadrunner</b>
2	1	<b>Elliot Minor Parallel Worlds / Repossession</b>
3	1	<b>Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen</b>
4	1	<b>Paramore Misery Business / Fueled By Ramen</b>
5	12	<b>Chinastyle Trip The Light Fantastic / MSA Music</b>
6	5	<b>Foo Fighters Long Road To Ruin / Columbia</b>
7	6	<b>30 Seconds To Mars From Yesterday / Virgin</b>
7	9	<b>Against Me! Stop! / Warner Brothers</b>
9	107	<b>Kids In Glass Houses Give Me What I Want / Roadrunner</b>
10	15	<b>Avenged Sevenfold Afterlife / Warner Brothers</b>

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

### Radio Playlists (cont)

#### One Network

Adele Chasing Pavements, Adele Cold Shoulder, Alphabeat Fascination, Ben's Brother Stuttering (Kiss Me Again), Britney Spears Break The Ice, Cassie Is It

You, Chris Brown With You, Duffy Mercy, Elliot Minor Parallel Worlds, Estelle Feat Kanye West American Boy, Flo-Rida Low, Foo Fighters Cheer Up, Boys (Your Make Up Is Running), Fragma Toca's Miracle 2008, Girls Aloud Call The Shots, Goldfrapp Happiness, Gusto Disco's

Ravage 2008, Jack McManus Bang On The Piano, James Blunt Carry You Home, Jay Sean Maybe, Jordin Sparks Tattoo, Kanye West Flashing Lights, Kate Nash Merry Happy, Kelly Rowland Daylight, Kylie Minogue In My Arms, Leona Lewis Better In Time, Madonna

Feat Justin Timberlake 4 Minutes, Mariah Carey Touch My Body, Mika Relax Take It Easy, Nickelback Rockstar, One Night Only It's About Time, One Republic Stop And Stare, Panic At The Disco Nine In The Afternoon, Rihanna Don't Stop The Music, Royworld Dust, Sam Sparro

Black & Gold, Sara Bareilles Love Song, Scouting For Girls Elvis Ain't Dead, Scouting For Girls Heartbeat, September Cry For You, Simple Plan Your Love Is A Lie, Sugababes Denial, Taio Cruz Come On Girl, The Feeling Without You, The Hoosiers Cops And Robbers,

The Kooks Always Where I Need To Be, The Script We Cry, The Ting Tings That's Not My Name, The Wombats Backline At The Disco, Timbaland/One Republic Apologize, Utah Saints Something Good 08, Wiley Wearing My Rolex, Will.I.Am Feat Cheryl Cole Heartbreaker



MusicWeek. 19.04.08

# The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %±	Total Aud.(m)	Aud% ±
1	4	7	1	<b>Estelle Feat. Kanye West</b> American Boy Atlantic	1876	3.02	64.54	1.78
2	1	12	15	<b>One Republic</b> Step And Stare Interscope	1762	9.1	62.98	-10.59
3	2	5	8	<b>Leona Lewis</b> Better In Time/Footprints In The Sand 1945 Syco	1945	1.99	61.72	-6.87
4	5	13	6	<b>Duffy</b> Mercy A&M	2435	-2.79	59.14	-5.9
5	3	5	19	<b>Scouting For Girls</b> Heartbeat Epic	1369	38.42	58.46	-11.11
6	7	4	4	<b>Madonna Feat. Justin Timberlake</b> 4 Minutes Warner Brothers	1422	18.8	51.29	20.85
7	6	8	7	<b>The Kooks</b> Always Where I Need To Be Virgin	1341	33.7	48.46	-14.28
8	8	13	13	<b>Nickelback</b> Rockstar Roadrunner	1743	2.41	38.91	-3.83
9	45	2	65	<b>Adele</b> Cold Shoulder XL	455	59.09	37.48	121.25
10	10	5	2	<b>Sam Sparro</b> Black & Gold Island	1020	21.72	36.99	-4.02
11	16	3		<b>The Feeling</b> Without You Island	772	67.1	35.67	12.81
12	17	7	28	<b>Panic At The Disco</b> Nine In The Afternoon Decaydance/Fueled By Ramen	716	-6.77	35.62	16.71
13	14	6	5	<b>Mariah Carey</b> Touch My Body Def Jam	954	1.71	34.23	2.36
14	15	6	10	<b>Chris Brown</b> With You Jive	1099	-1.35	31.2	-3.53
15	13	14	27	<b>Rihanna</b> Don't Stop The Music Def Jam	1534	-14.68	30.95	-16.87
16	27	3		<b>The Script</b> We Cry RCA	499	41.36	28.75	28.18
17	32	5	3	<b>Flo-Rida Feat. T-Pain</b> Low Atlantic	460	14.71	28.34	31.39
18	36	3		<b>Ben's Brother</b> Stuttering (Kiss Me Again) Relentless	150	41.51	26.53	33.12
19	23	3		<b>Foo Fighters</b> Cheer Up, Boys (Your Make Up Is Running) 353 RCA	353	0	26.05	7.82
20	22	3	89	<b>Goldfrapp</b> Happiness Mute	342	49.34	25.89	5.46
21	18	7	17	<b>Utah Saints</b> Something Good 08 Data	363	-13.37	25.79	-6.01
22	33	2	14	<b>Usher Feat. Young Jeezy</b> Love In This Club LaFace	372	2.48	25.26	17.16
23	21	2	41	<b>Kanye West Feat. Dwele</b> Flashing Lights Def Jam	418	34.41	25.21	2.4
24	12	6	18	<b>Girls Aloud</b> Can't Speak French Fascination	1458	10.79	24.99	-34.5
25	66	2		<b>ABC</b> The Very First Time Borough	37	117.65	24.6	30.92

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %±	Total Aud.(m)	Aud% ±
26	49	3	24	<b>The Last Shadow Puppets</b> The Age Of The Understatement Domino	195	18.9	24.23	52.1
27	24	5	16	<b>Fragma</b> Toca's Miracle 2008 Positiva	752	4.74	24.16	5.46
28	25	2	76	<b>The Hoosiers</b> Cops And Robbers RCA	529	14.25	24.05	5.67
29	31	28	48	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie Columbia	837	-1.41	23.99	9.05
30	9	4	70	<b>Newton Faulkner</b> I Need Something Ugly Truth	321	-3.89	23.5	-39.29
31	29	2		<b>The Wombats</b> Backfire At The Disco 14th Floor	378	4.13	22.9	3.43
32	19	26	36	<b>Timbaland Presents One Republic</b> Apologize Interscope	819	-2.17	22.61	-17.39
33	46	2	9	<b>September</b> Cry For You Hard2beat	586	23.63	22.24	31.91
34	20	3		<b>Natasha Bedingfield</b> Love Like This RCA	773	-14.11	22.21	-10.3
35	42	2		<b>Jack McManus</b> Bang On The Piano UMR/L/Polydor	403	81.53	19.95	11.08
36	35	11	12	<b>Alphabeat</b> Fascination Charisma	865	-2.37	19.74	-7.24
37	34	28	50	<b>Take That</b> Rule The World Polydor	779	-6.14	19.69	-7.86
38	44	3		<b>Wiley</b> Wearing My Rolex Asylum	424	-0.47	19.44	10.14
39	48	51		<b>Take That</b> Shine Polydor	551	2.04	18.4	12.68
40	59	1	23	<b>Britney Spears</b> Break The Ice Jive	412	0	18.21	0
41	40	2		<b>Leon Jean Marie</b> Bed Of Nails Island	34	-5.56	17.52	-4.37
42	37	6		<b>Rem</b> Supernatural Superserious Warner Brothers	389	-11.99	17.44	-8.74
43	39	2	37	<b>Cahill Feat. Nikki Belle</b> Trippin' On You AATW	492	43.02	16.66	-10.33
44	Re-entry			<b>Jack Savoretti</b> Gypsy Love De Angelis	97	0	16.61	0
45	41	7	26	<b>Taio Cruz Feat. Luciana</b> Come On Girl 4th & Broadway	687	-8.64	16.25	-10.07
46	Re-entry			<b>Snow Patrol</b> Chasing Cars Fiction	624	0	15.89	0
47	81	1		<b>David Jordan</b> Move On Mercury	148	0	15.63	0
48	324	1		<b>Robyn</b> Who's That Girl Konichiwa	325	0	15.31	0
49	11	8	51	<b>James Blunt</b> Carry You Home Atlantic	975	12.2	15.1	-60.64
50	43	7	31	<b>Sugababes</b> Denial Island	1028	-4.46	14.59	-18.45

## Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	<b>Scouting For Girls</b> Heartbeat	1369	380	
2	<b>The Kooks</b> Always Where I Need To Be	1341	338	
3	<b>The Feeling</b> Without You	772	310	
4	<b>Sara Bareilles</b> Love Song	342	294	
5	<b>Madonna</b> 4 Minutes	1422	225	
6	<b>Kylie Minogue</b> In My Arms	434	203	
7	<b>Alex Gaudino Feat. Shena</b> Watch Out	183	183	
8	<b>Sam Sparro</b> Black & Gold	1020	182	
9	<b>Jack McManus</b> Bang On The Piano	403	181	
10	<b>Adele</b> Cold Shoulder	455	169	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	<b>The Feeling</b> Without You / Island	35.67
2	<b>The Script</b> We Cry / RCA	28.75
3	<b>Ben's Brother</b> Stuttering (Kiss Me Again) / Relentless	26.53
4	<b>ABC</b> The Very First Time / Borough	24.60
5	<b>The Wombats</b> Backfire At The Disco / 14th Floor	22.90
6	<b>Jack McManus</b> Bang On The Piano / UMR/L/Polydor	19.95
7	<b>Wiley</b> Wearing My Rolex / Asylum	19.44
8	<b>Jack Savoretti</b> Gypsy Love / De Angelis	16.61
9	<b>David Jordan</b> Move On / Mercury	15.63
10	<b>Robyn</b> Who's That Girl / Konichiwa	15.31
11	<b>The Pigeon Detectives</b> Emergency / Dance To The Radio	14.25
12	<b>Phil Campbell</b> Maps (How I Feel About You) / Safe House Recordings	11.54
13	<b>One Night Only</b> It's About Time / Vertigo	10.73
14	<b>Sara Bareilles</b> Love Song / Columbia	10.29
15	<b>Kelly Rowland</b> Daylight / RCA	9.77
16	<b>Jay Sean</b> Maybe / 2Point9	9.52
17	<b>Jack Johnson</b> Hope / Brushfire/Island	9.27
18	<b>Ne-Yo</b> Closer / Mercury	9.27
19	<b>The Raconteurs</b> Salute Your Solution / XL	9.00
20	<b>The Ting Tings</b> That's Not My Name / Columbia	8.12

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

- Key**
- Highest new entry
  - Highest climber
  - Audience increase
  - Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.5 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 96.4 FM BRMB, 95.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, SWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Maria FM, Metro Radio, MFM 103.4, Munster FM, Mix 95, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orish 1 FM, O102.9 FM, O103, O95, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, S3R FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9

## On The Radio This Week

### Radio 1

Edith Bowman Record Of The Week  
The Raconteurs Salute Your Solution  
Greg James Record Of The Week  
Pendulum Progana Nightmares  
Jo Whaley Record Of The Week  
The Ting Tings That's Not My Name  
Nihal Record Of The Week  
Jay Sean Maybe  
Scott Mills Record Of The Week  
The Pigeon Detectives Emergency  
Weekend Anthems Record Of The Week  
Santogold Las Artistes  
Zane Lowe Record Of The Week  
The Fratellis Mistress Mabel

### Radio 2

Album Of The Week  
Mariah Carey E=MC²  
Dermot O'Leary In Session  
Gabriella Cilmi  
Elaine Paige Interview  
Liza Minnelli  
Mike Harding Interview  
Seth Lakeman  
Record Of The Week  
Neil Diamond  
Pretty Amazing

### 6Music

Albums Of The Day  
The Courteeners St Jude  
The Kooks Konk  
B-52s Funplex  
The Rolling Stones Shine A Light

### One Network

Kevin Tune Of The Week  
Cassie Is It You  
Late Night Love Song  
Glen Hansard & Marketa Irglova Falling Slowly (OST)

## On The Box This Week

### BBC2

Later... with Jools Holland  
Portishead, Sharon Jones, The Last Shadow Puppets

### BBC4

Amazing Journeys  
The Who (Documentary, Fri)

### Channel 4

4Music The Last Shadow Puppets (In Profile, Weds)  
4Play Jamie Lidell (In Profile, Thurs), The Script (In Profile, Thurs)  
Nokia Green Room Feat. Natasha Bedingfield, The Delays  
Paul D'Grady Adele (Interview/Performance, Weds)

### GMTV

GMTV Today  
Nigel Kennedy (Interview/Performance, Weds), Robyn (Interview/Performance, Fri)



# Datafile. Exposure

## Top 10 Play.com Pre-order

This	Artist / Title
1	Madonna / Hard Candy
2	Portishead / Third
3	The Last Shadow Puppets / The Age Of Understatement
4	Whitesnake / Good To Be Bad
5	Def Leppard / Songs From The Sparkle Lounge
6	Pendulum / In Silence
7	Coldplay / Viva La Vida
8	Portishead / Third
9	The Ting Tings / We Started Nothing
10	The Charlatans / You Cross My Path

## Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Portishead / Third
2	The Kooks / Konk
3	Madonna / Hard Candy
4	Whitesnake / Good To Be Bad (limited edition)
5	Beth Rowley / Little Dreamer
6	Def Leppard / Songs From The Sparkle Lounge
7	Mariah Carey / E=MC²
8	Moby / Last Night
9	The Last Shadow Puppets / The Age Of The Understatement
10	Rush / Snakes & Arrows Live

## Top 10 Shazam Pre-order

This	Artist / Title
1	Wiley / Wearing My Rolex
2	September / Crying For You
3	Cahill feat. Nikki Belle / Trippin' On You
4	Usher feat. Young Jeezy / Love In This Club
5	Jay Sean / Maybe
6	Gusto / Disco's Revenge 2008
7	Jordin Sparks / Tattoo
8	Erika Eigen / I Want To Marry A Lighthouse Keeper
9	Funkerman / Speed Up
10	Kanye West feat. Dwele / Flashing Lights

## Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	3	Estelle Feat. Kanye West American Boy / Atlantic	26	26	21931	
2	2	Scouting For Girls Heartbeat / Epic	25	27	19842	
2	4	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers	25	25	23587	
2	5	Foo Fighters Cheer Up, Boys (Your Make Up Is Running) / RCA	25	24	23349	
2	16	The Last Shadow Puppets The Age Of The Understatement / Domino	25	19	22265	
6	8	Utah Saints Something Good 08 / Data	24	23	21009	
6	8	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	24	23	24120	
8	1	Sam Sparro Black & Gold / Island	23	29	19625	
8	5	Kanye West Feat. Dwele Flashing Lights / Def Jam	23	24	20530	
8	13	The Wombats Backfire At The Disco / 14th Floor	23	22	20391	
8	25	Wiley Wearing My Rolex / Asylum	23	14	13151	
8	30	Adele Cold Shoulder / XL	23	12	17840	
13	22	Flo-Rida Feat. T-Pain Low / Atlantic	22	16	18782	
14	8	One Republic Stop And Stare / Interscope	21	23	18887	
14	16	Usher Feat. Young Jeezy Love In This Club / LaFace	21	19	17459	
16	18	Goldfrapp Happiness / Mute	19	18	18842	
16	19	Leona Lewis Better In Time / Syco	19	17	19261	
16	25	September Cry For You / Hard2beat	19	14	15410	
19	5	Newton Faulkner I Need Something / Ugly Truth	17	24	15050	
19	8	The Kooks Always Where I Need To Be / Virgin	17	23	14897	
21	19	Chris Brown With You / Jive	16	17	14760	
22	24	Black Kids I'm Not Gonna Teach Your Boyfriend How To... / Almost Gold	15	15	10338	
22	34	Britney Spears Break The Ice / Jive	15	10	13737	
22	40	Pendulum Propane Nightmares / Warner Brothers	15	7	9032	
25	22	Cahill Feat. Nikki Belle Trippin' On You / AATW	14	16	11081	
25	27	Fragma Toca's Miracle 2008 / Positiva	14	13	12781	
25	33	The Hoosiers Cops And Robbers / RCA	14	11	13680	
28	99	The Pigeon Detectives Emergency / Dance To The Radio	13	2	13586	
29	8	The Futureheads The Beginning Of The Twist / Nul	12	23	9972	
29	11	Elliot Minor Parallel Worlds / Repossession	12	12	8187	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Radio Two Top 30

This	Last	Artist Title / Label
1	6	Ben's Brother Stuttering (Kiss Me Again) / Relentless
2	6	ABC The Very First Time / Borough
3	6	Leon Jean Marie Bed Of Nails / Island
4	5	One Republic Stop And Stare / Interscope
4	6	The Feeling Without You / Island
4	11	Jack McManus Bang On The Piano / UMRL/Polydor
7	1	Scouting For Girls Heartbeat / Epic
7	10	The Script We Cry / RCA
9	2	The Kooks Always Where I Need To Be / Virgin
9	18	Jack Savoretti Gypsy Love / De Angelis
9	22	Adele Cold Shoulder / XL
12	11	David Jordan Move On / Mercury
12	15	REM Supernatural Superserious / Warner Brothers
14	15	Estelle Feat. Kanye West American Boy / Atlantic
14	24	Phil Campbell Maps (How I Feel About You) / Safe House Recordings
16	15	Jack Johnson Hope / Brushfire/Island
16	18	Goldfrapp Happiness / Mute
18	2	Gabriella Cilmi Sweet About Me / Island
18	28	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers
18	40	Attic Lights God / Island
21	12	Leona Lewis Better In Time/Footprints In The Sand / Syco
21	20	The Hoosiers Cops And Robbers / RCA
21	24	Guillemots Get Over It / Polydor
21	11	Mariah Carey Touch My Body / Def Jam
21	40	Royworld Dust / Virgin
26	11	Foy Vance Shed A Little Light / Rubyworks
26	12	Duffy Mercy / A&M
26	28	Roisin Murphy You Know Me Better / EMI
29	24	Jamie Lidell A Little Bit Of Feel Good / Warp

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Last.fm Hype chart

This	Last	Artist Title / Label
1	New	Frank Turner Substitute / Xtra Mile
2	New	Frank Turner Long Live The Queen / Xtra Mile
3	New	The Dodos Walking / Frenchkiss
4	6	The Dodos Eyelids / Frenchkiss
5	8	The Dodos Red and Purple / Frenchkiss
6	New	The Dodos Joe's Waltz / Frenchkiss
7	New	Pendulum Propane Nightmares / Atlantic
8	9	Estelle feat. Kanye West American Boy / Atlantic
9	7	Cut Copy Lights & Music / Modular
10	New	Missy Elliott Snake Your P@ss P@rn / Atlantic

Source: Last.fm.

## Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	2376	2443	46026	
2	2	Leona Lewis Better In Time/Footprints In The Sand / Syco	1884	1840	32565	
3	4	Estelle Feat. Kanye West American Boy / Atlantic	1816	1748	30051	
4	5	Nickelback Rockstar / Roadrunner	1710	1672	30033	
4	6	One Republic Stop And Stare / Interscope	1710	1562	28160	
6	3	Rihanna Don't Stop The Music / Def Jam	1527	1790	27805	
7	7	Girls Aloud Can't Speak French / Fascination	1417	1260	20716	
8	8	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers	1365	1143	20895	
9	14	Scouting For Girls Heartbeat / Epic	1313	942	21448	
10	13	The Kooks Always Where I Need To Be / Virgin	1298	947	18926	
11	9	Chris Brown With You / Jive	1072	1078	16291	
12	10	Sugababes Denial / Island	1028	1071	14598	
13	22	Sam Sparro Black & Gold / Island	983	798	16978	
14	19	James Blunt Carry You Home / Atlantic	946	831	14650	
15	15	Mariah Carey Touch My Body / Def Jam	915	902	15819	
16	18	Alphabeat Fascination / Charisma	830	853	10009	
17	20	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	815	827	19743	
18	11	Timbaland Presents One Republic Apologize / Interscope	811	1038	20610	
19	21	Take That Rule The World / Polydor	769	818	16070	
20	16	Natasha Bedingfield Love Like This / RCA	761	888	12391	
21	17	Adele Chasing Pavements / XL	758	874	12062	
22	12	Mika Relax Take It Easy / CasaBlanca/Island	752	973	9608	
23	43	The Feeling Without You / Island	749	440	10496	
24	27	Fragma Toca's Miracle 2008 / Positiva	738	705	11384	
25	28	Jordin Sparks Tattoo / Jive	718	629	10279	
26	25	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	689	731	11479	
27	25	Taio Cruz Feat. Luciana Come On Girl / 4th & Broadway	666	731	10346	
28	29	Snow Patrol Chasing Cars / Fiction	611	628	13975	
29	23	Scouting For Girls Elvis Ain't Dead / Epic	592	744	10338	
30	40	September Cry For You / Hard2beat	567	460	6833	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Duffy Mercy / A&M
2	2	Leona Lewis Better In Time / Syco
3	3	Nickelback Rockstar / Roadrunner
4	4	Rihanna Don't Stop The Music / Def Jam
5	7	One Republic Stop And Stare / Interscope
6	6	Estelle Feat. Kanye West American Boy / Atlantic
7	10	Girls Aloud Can't Speak French / Fascination
8	9	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
9	5	Timbaland Presents One Republic Apologize / Interscope
10	17	Scouting For Girls Heartbeat / Epic

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Duffy Mercy / A&M
2	2	One Republic Stop And Stare / Interscope
3	3	Nickelback Rockstar / Roadrunner
4	5	Estelle Feat. Kanye West American Boy / Atlantic
5	4	Leona Lewis Better In Time / Syco
6	7	Girls Aloud Can't Speak French / Fascination
7	8	Scouting For Girls Heartbeat / Epic
8	6	Rihanna Don't Stop The Music / Def Jam
9	10	The Kooks Always Where I Need To Be / Virgin
10	16	Sam Sparro Black & Gold / Island

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## Rhythmic Top 10

This	Last	Artist Title / Label
1	2	Rihanna Don't Stop The Music / Def Jam
2	1	Estelle Feat. Kanye West American Boy / Atlantic
3	5	Chris Brown With You / Zomba
4	4	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope
5	9	Madonna 4 Minutes / Maverick
6	3	Duffy Mercy / A&M
7	14	Flo-Rida Feat. T-Pain Low / Atlantic
8	7	Britney Spears Piece Of Me / Jive
9	6	Mariah Carey Touch My Body / Mercury
10	12	Sam Sparro Black & Gold / Island

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Key  
■ Highest new entry  
■ Highest climber

Music Week Datasite [www.musicweek.com](http://www.musicweek.com)

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at [www.musicweek.com](http://www.musicweek.com)

# Club charts



by Alan Jones

For the second week in a row, **All Around The World** has the number one record on both the Upfront and Commercial Pop Charts, with Daddy O by The Wideboys feat. Shaznay Lewis ceding pole position to labelmate **Gusto's Disco's Revenge 08**.

As its title suggests, *Disco's Revenge 08* sports new mixes of an old favourite; the original *Disco's Revenge* was similarly a number one on both of our club charts in 1996 when released on Universal's Manifesto label, and subsequently reached number nine on the OCC sales chart, selling more than 96,000 copies.

In its new incarnation, *Disco's Revenge* is given contemporary makeovers by The Freemasons, Deep Dish, David Anthony, Dominaterz and

Antonio. Like *Fragma's* new mixes of their smash *Toca's Miracle*, it is getting plenty of plays from radio, too, with Radio One, 95.8 Capital FM and the Kiss family of stations all giving generous support.

Gusto is actually Ed Greene, a DJ from New Jersey, who is also a qualified martial arts instructor, specialising in Commando Krav Maga, Silat Seni Gayong and Kung Fu.

Gusto's double comes at the expense of Jerry Ropero, who is number two on both charts with *The Storm*. It is a track that attracted a lot of attention as an instrumental, but will get a commercial release in May with a vocal from Cozi, who also sang on David Guetta's recent smash, *Baby When The Light*. After dominating the Urban Club Chart for six

weeks, Snoop Dogg's *Sensual Seduction* is dethroned by Flo-Rida's *Low*. It's 14 weeks since the *Flo-Rida* track debuted at number 30, and it has increased its support every single week since, spending the last nine of them in the Top 10.

**UPFRONT CHART BREAKERS:** 1 Cops And Robbers - The Hoosiers, 2 Cold Shoulder - Adele, 3 Right By Your Side - N-Force Vs. Darren Styles, 4 Ring My Bell - Magna Kartah, 5 You Know Me Better - Roisin Murphy, 6 Pjanoo - Pryda, 7 The Longest Road - Morgan Page feat. Lissie, 8 Luv - Janet Jackson, 9 I Want It - Chanelle H, 10 Girlfriend - Sergey.

alan@musicweek.com



Gusto: New York DJ tops both Upfront and Commercial Pop Charts

## Upfront Club Top 40

This Last Wks Artist Title / Label

1	3	3	Gusto	Disco's Revenge 2008 / AATW
2	7	3	Jerry Ropero feat. Cozi	The Storm / Positiva
3	24	2	Alex Gaudino feat. Shena	Watch Out / Data
4	12	3	Robyn	Who's That Girl / Konichiwa
5	10	3	Potbelleez	Don't Hold Back / Frenetic
6	28	2	Denise Lopez	Don't You Wanna Be Mine / House-Trained
7	1	4	The Wideboys feat. Shaznay Lewis	Daddy O / AATW
8	32	2	Whelan & Di Scala	Never Let Go / AATW
9	16	2	The Script	We Cry / RCA
10	26	3	The Mac Project feat. Therese	Another Love / Hed Kandi
11	4	4	Stonebridge	Close To Heaven / Stoneyboy
12	5	5	Kelly Rowland feat. Travis Mccoy	Daylight / RCA
13	19	3	The Feeling	Without You / Island (Linus Loves Mixes)
14	2	14	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data
15	11	7	Sam Sparro	Black & Gold / Columbia
16	8	5	David Jordan	Move On / Mercury
17	1	1	Supafly Inc	Be Together / Eye Industries
18	1	1	The Ting Tings	That's Not My Name / Columbia
19	1	1	A Lee feat. Amanda Wilson	Gotta Let Go / Hit!
20	6	5	Danny Dove & Steve Smart	Need In Me / Loaded
21	1	1	Jesse	Leavin' / EMI
22	1	1	Kylie Minogue	In My Arms / Parlophone
23	23	4	Funkerman	Speed Up / Defected
24	15	7	Loveshy	Am To Pm / AATW
25	9	5	Kirsty Hawkshaw V Kinky Roland	Fine Day 2008 / Loverush Digital
26	1	1	Anusha	Have It All / Avon
27	14	6	Mark Picchiotti presents Basstoy feat. Dana Devine	Turn It Up / AATW
28	20	10	Cahill feat. Nikki Belle	Trippin' On You / AATW
29	13	5	IIO	Rapture Reconstruction / Made
30	18	8	Buzz Junkies	If You Love Me / AATW
31	25	8	Fragma	Toca's Miracle 2008 / Positiva
32	31	9	Rio	De Janeiro / AATW
33	17	6	Das Pop	Fool For Love / Ugly Truth
34	22	6	September	Cry For You / Hard2Beat
35	1	1	DJ Disciple feat. Dawn Tallman	Work It Out / House-Trained
36	21	7	Deepest Blue	Miracle / Destined
37	37	2	Wiley	Wearing My Rolex / Asylum
38	40	2	Britney Spears	Break The Ice / Jive
39	1	1	Alphabeat	10,000 Nights / Charisma
40	36	3	Oceanic	Insanity / AATW

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## Commercial Pop Top 30

This Last Wks Artist Title / Label

1	14	2	Gusto	Disco's Revenge 2008 / AATW
2	13	2	Jerry Ropero feat. Cozi	The Storm / Positiva
3	6	3	Robyn	Who's That Girl / Konichiwa
4	4	4	Funkerman	Speed Up / Defected
5	17	7	Britney Spears	Break The Ice / Jive
6	7	3	Oceanic	Insanity / AATW
7	1	1	Alex Gaudino feat. Shena	Watch Out / Data
8	9	5	Beat Players feat. Lara Mcallen	Piece Of Heaven / 3 Beat Red
9	1	3	The Wideboys feat. Shaznay Lewis	Daddy O / AATW
10	19	2	Hypasonic Vs. Jorg Schmid	Doesn't Matter / AATW
11	2	10	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data
12	18	3	The Script	We Cry / RCA
13	16	3	N-Force Vs. Darren Styles	Right By Your Side / AATW
14	1	1	Magna Kartah	Ring My Bell / Peer Music
15	3	4	Kelly Rowland feat. Travis Mccoy	Daylight / RCA
16	21	7	Brit & Alex	Let It Go / Hometown/Interscope
17	20	3	Fundo feat. Elena Josepha	Awesome / Control
18	1	1	Roisin Murphy	You Know Me Better / EMI
19	10	5	Mariah Carey	Touch My Body / Def Jam
20	15	5	September	Cry For You / Hard2Beat
21	22	2	Madonna feat. Justin Timberlake	4 Minutes / Warner Brothers
22	1	1	Janet Jackson	Luv / Mercury
23	27	2	Sergey	Girlfriend / Style
24	5	4	Danny Dove & Steve Smart	Need In Me / Loaded
25	26	2	Kenna	Out Of Control / Interscope
26	8	4	David Jordan	Move On / Mercury
27	17	5	Mark Picchiotti presents Basstoy feat. Dana Devine	Turn It Up / AATW
28	1	1	Ashlee Simpson	Outta My Head (Ay Ya Ya) / Geffen
29	1	1	Kat Deluna	Run The Show / RCA
30	1	1	The Mac Project feat. Therese	Another Love / Hed Kandi

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## Urban Top 20

This Last Wks Artist Title / Label

1	2	12	Flo-Rida feat. T-Pain	Low / Atlantic
2	5	6	Estelle feat. Kanye West	American Boy / Atlantic
3	1	8	Snoop Dogg	Sensual Seduction / Geffen
4	3	22	Keyshia Cole feat. Missy Elliott & Lil' Kim	Let It Go / Geffen
5	6	6	Mariah Carey	Touch My Body / Def Jam
6	4	10	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope
7	8	5	Jay Sean	Maybe / 2Point9
8	7	4	T-Pain	Church / RCA
9	9	5	Soulja Boy Tellem feat. Arab Yabbb!	Interscope
10	11	3	Madonna feat. Justin Timberlake	4 Minutes / Warner Brothers
11	12	4	Wiley	Wearing My Rolex / Asylum
12	10	6	Missy Elliott	Ching-A-Ling / Atlantic
13	13	4	Kelly Rowland feat. Travis Mccoy	Daylight / RCA
14	14	4	Taio Cruz	Come On Girl / Island
15	27	2	Usher feat. Young Jeezy	Love In This Club / LaFace
16	15	22	Mary J Blige	Just Fine / Geffen
17	19	2	Mary J Blige feat. Busta Rhymes	Work That / Geffen
18	17	3	Janet Jackson	Luv / Mercury
19	1	1	will.i.am feat. Cheryl Cole	Heartbreaker / Interscope
20	24	2	Cherish feat. Yung Joc	Killa / Parlophone

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Flo-Rida: Dethrones Snoop Dogg at top of the Urban Club Chart

## Cool Cuts Top 20

This Artist / Title
1 Alex Gaudino feat. Shena / Watch Out
2 Kylie / In My Arms
3 Naisia / Gutterpunk
4 Sharam / The One
5 Goldfrapp / In My Arms
6 Justice / DVNO
7 Alphabet / 10,000 Nights
8 Hot Chip / One Pure Thought
9 Dave Spoon, Paul Harris and Sam Obernik / Baditude
10 Ricki-Lee / U Wanna Little Of This
11 Adele / Cold Shoulder
12 Sidney Samson / Shake And Rock This (Fantasy)
13 Morgan Paige feat. Lissie / The Longest Road
14 Jesse / Leavin'
15 Maal / Nobody's Sayin'
16 4Tune 500 / Dancing In The Dark
17 Rolling Stones / You Can't Always Get What You Want
18 The Feeling / Without You
19 Sultan & Ned Shepard / Physical
20 De'Lacy / Hideaway

Go online for more chart data [www.musicweek.com](http://www.musicweek.com)

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at [www.musicweek.com](http://www.musicweek.com)



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on [www.ministryofsound.com/rac](http://www.ministryofsound.com/rac)

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Knew How, Phenica, Pure Groove, Trax (London), Eastern Btce (Manchester), 23re Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Here To Find (Birmingham), Plastic Music (Brighton), Fewer (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough) Barrowvision (Belfast) and XPRESSBEATS/CO POOL, BEATPORT, JUNG, UNIQUE, DYNAMIC



# Datafile. Singles

# Estelle holds on to the top spot, as retro hits re-enter lower down

by Alan Jones



**03. Flo-Rida Feat T-Pain**  
Flo Rida's debut hit Low is not the speediest chart climber around – it increased support for 15 weeks in a row on Music Week's Urban Club Chart before becoming number one this week, and has improved its airplay position nine weeks in a row, moving 289–192–93–75–60–49–45–38–32–17, thus far. On the singles chart, it climbed for seven weeks consecutively but is finally in decline, dipping 7–3 with sales of 27,229 taking its total sales to 162,037 units. Flo Rida's debut album, Mail On Sunday, falls 29–40 on sales of 4,269.



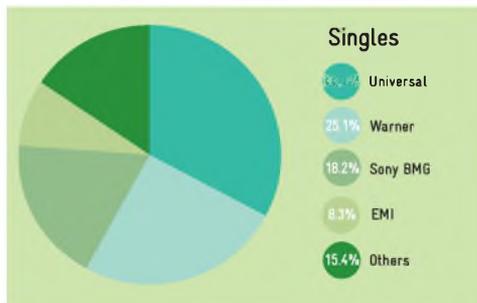
**06. Duffy**  
Descending 5–6, Duffy's Mercy sold 18,187 copies last week, just enough for it to replace Basshunter's Now You're Gone at the top of the year-to-date singles sales rankings. The track has so far sold 363,588 copies, compared to Now You're Gone's running tally of 362,764. The only other track to surpass 300,000 sales so far in 2008 is Nickelback's Rockstar, with sales of 335,681. Rockstar ranks higher in the all-time rankings, however, as its overall sales since its 2005 digital debut are 402,307. Rockstar ends a 10-week residency in the Top 10 this week.

The third number one in a row to spend a minimum of four weeks at number one, Estelle and Kanye West's American Boy is beginning to flag, with sales last week descending 20.2% to 39,376. But that's enough to lift its overall tally to more than 200,000, and also more than enough to fight off the challenge of Aussie Sam Sparro's Black & Gold, which surges 4–2 following physical release, on sales of 28,373.

Sparro's new perch means Flo Rida's Low falls 2–3 on sales of 27,229. Moving much closer to both records, Madonna and Justin Timberlake's 4 Minutes collaboration recovers from last week's dip to register the best sales and highest position of its four-week stay in the Top 10, jumping 8–4 with downloads improving 52.1% to 26,713.

The Ministry Of Sound's new Hard2Beat label continues its impressive start, with third single Cry For You by Swedish singer September securing the honour of being the week's highest new entry, debuting at number nine on sales of 13,383. Hard2Beat's first single, Now You're Gone by Basshunter, reached number one, while its second, What's It Gonna Be by 'H Two O', got to number two.

Thanks to the immediacy of downloads, no fewer than four oldies, ranging in vintage from 29 years old to eight years old, are currently climbing the chart, three of them with tangible reasons for their re-



appearances. Number nine in 1979, Queen's Don't Stop Me Now is used in the new Cadbury's Dairy Milk TV advertising campaign. It gained a foothold on the chart last week, and now jumps 74–54 on sales of 2,413 downloads. It follows Cadbury's 'drumming quill' clip using In The Air Tonight last year, which earned Phil Collins' song a number 14 chart peak, and has so far generated sales of 117,547 copies.

Zane Lowe's Masterpieces on Radio 1 on April 3 included the entire Appetite For Destruction album by Guns N' Roses. As a result, the album is back at number 83, while key track Sweet Child O' Mine – number six in 1989 – climbs to number 57 on sales of 2,250 copies.

Number two garage/R&B hit for Mancunian duo Sweet Female Attitude in 2003, Flowers sold 275,000 copies at the time and has been unavailable for years, even on download. It was included on the new Ministry Of Sound Presents Garage Classics compilation last week, and features prominently in the TV ad for it, all of which helped it to attract 2,327 downloads to secure its return to the singles chart at number 62. Meanwhile, House Of Pain's 1992 hit Jump Around re-enters the Top 75 this week at number 72.

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## Hit 40 UK

This	Last	Artist	Title / Label
1	1	Estelle Feat. Kanye West	American Boy / Atlantic
2	4	Sam Sparro	Black & Gold / Island
3	2	Flo-Rida Feat. T-Pain	Low / Atlantic
4	8	Madonna Feat. Justin Timberlake	4 Minutes / Warner Brothers
5	6	Mariah Carey	Touch My Body / Def Jam
6	5	Duffy	Mercy / A&M
7	3	The Kooks	Always Where I Need To Be / Virgin
8	7	Leona Lewis	Better In Time/Footprints In The Sand / Syco
9	N	September	Cry For You / Hard2beat
10	9	Chris Brown	With You / Jive
11	10	Nickelback	Rockstar / Roadrunner
12	11	One Republic	Stop And Stare / Interscope
13	13	Girls Aloud	Can't Speak French / Fascination
14	19	Scouting For Girls	Heartbeat / Epic
15	12	Rihanna	Don't Stop The Music / Def Jam
16	14	Alphabeat	Fascination / Charisma
17	26	Fragma	Toca's Miracle 2008 / Positiva
18	20	Usher Feat. Young Jeezy	Love In This Club / LaFace
19	15	Timbaland Presents One Republic	Apologize / Interscope
20	17	Utah Saints	Something Good 08 / Data
21	N	Black Kids	I'm Not Gonna Teach You, Boyfriend How To Dance With You / Almost Gold
22	16	Taio Cruz Feat. Luciana	Come On Girl / 4th & Broadway
23	18	Sugababes	Denial / Island
24	24	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
25	23	Panic At The Disco	Nine In The Afternoon / Decaydance/Fueled By Ramen
26	22	H Two O Feat. Platnum	What's It Gonna Be / Hard2beat
27	21	Adele	Chasing Pavements / XL
28	33	Britney Spears	Break The Ice / Jive
29	25	Take That	Rule The World / Polydor
30	N	Will.I.Am Feat. Cheryl Cole	Heartbreaker / A&M
31	N	Natasha Bedingfield Feat. Sean Kingston	Love Like This / Phonogenic
32	30	James Blunt	Carry You Home / Atlantic
33	27	Timbaland Feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope
34	N	Elliot Minor	Paralle. Worlds / Repossession
35	N	The Last Shadow Puppets	The Age Of The Understatement / Domino
36	28	Kelly Rowland	Work / RCA
37	29	Basshunter Feat. DJ Mental Theos	Now You're Gone / Hard2beat
38	N	Snow Patrol	Chasing Cars / Fiction
39	34	Leona Lewis	Bleeding Love / Syco
40	31	Scouting For Girls	Elvis Ain't Dead / Epic

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	Radiohead	Nude / XL (PIAS)
2	N	Forward Russia	Breaking Standing / Cooking Vinyl (P)
3	N	The Count & Sinden Feat. Kid Sister	Beeper / Domino (PIAS)
4	N	Holy Fuck	Lovely Allen / Young Turks (V/THE)
5	R	The Futureheads	The Beginning Of The Twist / Nut (PIAS)
6	R	Adele	Chasing Pavements / XL (PIAS)
7	R	Addictive Feat. T2	Gonna Be Mine / 2NV/Gusto (P)
8	N	65DaysOfStatic	The Distant And Mechanised Glow Ep / Monotreme (C)
9	R	The White Stripes	Conquest / XL (PIAS)
10	N	Drumsound & Bassline Smith	Body Pump/Welcome To The Jungle / Technique (SRD)

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## Dance Singles Top 10

This	Last	Artist	Title / Label
1	2	Count & Sinden Feat. Kid Sister	Beeper / Domino Recordings
2	NEW	Fragma	Toca's Miracle 2008 / Positiva
3	1	Utah Saints	Something Good '08 / Data
4	4	Delinquent Feat. Kcat	My Destiny / AATW/MNB
5	6	Benga & Coki	Night / Tempa
6	NEW	Sam Sparro	Black & Gold / Island
7	7	Whip Trash	Southern Fried
8	21	Robin S	Show Me Love / Champion
9	11	H Two O Feat. Platnum	What's It Gonna Be / Hard2beat
10	3	Addictive Feat. T2	Gonna Be Mine / 2NV/Gusto

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## Downloads Top 10

This	Last	Artist	Title / Label
1	R	Estelle Feat. Kanye West	American Boy / Atlantic
2	R	Flo-Rida Feat. T-Pain	Low / Atlantic
3	N	Sam Sparro	Black & Gold / Island
4	N	The Kooks	Always Where I Need To Be / Virgin
5	N	Duffy	Mercy / A&M
6	N	Madonna Feat. Justin Timberlake	4 Minutes / Warner Brothers
7	N	Leona Lewis	Better In Time/Footprints In The Sand / Syco
8	N	Mariah Carey	Touch My Body / Def Jam
9	N	Nickelback	Rockstar / Roadrunner
10	N	Alphabeat	Fascination / Charisma

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums
Last week Sales	1,823,639	1,477,151	540,191	2,017,342
vs prev week	1,838,895	1,602,201	556,611	2,158,812
% change	-0.8%	-7.8%	-2.9%	-6.5%
Year to date Sales	28,970,641	25,902,240	7,602,421	33,504,661
vs prev year	16,303,743	28,707,157	7,706,194	36,413,351
% change	+77.7%	-9.8%	-1.3%	-8.0%

Titles A-Z	Can't Speak French 18
4 Minutes 4	Carry You Home 51
About You Now 74	Chasing Pavements 33
Always Where I Need To Be 7	Church 39
American Boy 1	Cold Shoulder 65
Apologize 36	Come On Girl 26
Better In Time/Footprints In... 8	Crank That (Soulja Boy) 35
Black & Gold 2	Cry For You 9
Bleeding Love 53	Denial 31
Break The Ice 23	Don't Stop Me Now 54
Call The Shots 75	Don't Stop The Music 27



# The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	5	<b>Estelle</b> <b>Feat. Kanye West</b> <b>American Boy</b> (West) Chrysalis/Carin/Catalyst/Cherry Lane/EMI (Lopez/Spear/harris/Adams/Estelle/West) / Atlantic AT0304CD (CIN)
2	4	4	<b>Sam Sparro</b> <b>Black &amp; Gold</b> (Rogg/Falson) EMI (Rogg/Falson) / Island 1766841 (U)
3	2	10	<b>Flo-Rida</b> <b>Feat. T-Pain</b> <b>Low</b> (T-Pain) Sony ATV (Dillard) / Atlantic AT0307CD (CIN)
4	8	4	<b>Madonna</b> <b>Feat. Justin Timberlake</b> <b>4 Minutes</b> (Timberlake/Justin/Robinson/Chappell/Universal/EMI/Chrysalis/Interscope/Warner Bros/Motown/Atlantic/Def Jam/Jive/Aravena) / Warner Bros CATC01579397 (CIN)
5	6	2	<b>Mariah Carey</b> <b>Touch My Body</b> (Stewart/The-Dream/Carey) Peermusic (Stewart) / Def Jam 1766285 (U)
6	5	9	<b>Duffy</b> <b>Mercy</b> (Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (U)
7	3	3	<b>The Kooks</b> <b>Always Where I Need To Be</b> (Hoffer) Famous (Pritchard) / Virgin VSCDX1967 (E)
8	7	5	<b>Leona Lewis</b> <b>Better In Time/Footprints In The Sand</b> (Mac) Universal/Warner-Chappell/CC/Sony ATV/EMI (Magnusson/Kreuger/Page/Cowell/Martin) / Syco 88697272002 (ARV)
9	New		<b>September</b> <b>Cry For You</b> (Tbc) TBC (Tbc) / Hard2beat H2B03CDS (TBC)
10	9	11	<b>Chris Brown</b> <b>With You</b> (Stargate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / Jive 88697291522 (ARV)
11	New		<b>Black Kids</b> <b>I'm Not Gonna Teach Your Boyfriend How To Dance With You</b> (Butler) CC (Black Kids) / Almost Gold AGUK001CDS (U)
12	12	8	<b>Alphabeat</b> <b>Fascination</b> (Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX18 (F)
13	10	76	<b>Nickelback</b> <b>Rockstar</b> (Nickelback) Warner-Chappell (C Kroeger/M Kroeger/Peake/Adair) / Roadrunner RR39323 (CINR)
14	16	3	<b>Usher</b> <b>Feat. Young Jeezy</b> <b>Love In This Club</b> (Polow Da Don) Universal/EMI/Young Jeezy/CC (Jones/Lovett/Jenkins/Thomas/Taylor) / LaFace CATC0135742225 (ARV)
15	11	9	<b>One Republic</b> <b>Stop And Stare</b> (Wells/Tedder) Sony ATV/CC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1763784 (U)
16	29	2	<b>Fragma</b> <b>Toca's Miracle 2008</b> (Rajon/Davis/Edel/Interscope) (Rajon/Edel) on tracks Released/Universal (Parker/Tubert/Edel/Interscope/Interscope/Dance/Interscope) / Positive CD1153766 (F)
17	13	9	<b>Utah Saints</b> <b>Something Good 08</b> (Utah Saints) EMI/Notting Hill (Willis/Bush) / Data DATA183CDS (U)
18	14	8	<b>Girls Aloud</b> <b>Can't Speak French</b> (Xenomania/Higgins) Warner Chappell/CC/Xenomania (Cooper/Higgins/Powell/Csler/La/Cowling) / Fascination 1764167 (U)
19	27	4	<b>Scouting For Girls</b> <b>Heartbeat</b> (Green) EMI (Stride) / Epic 88697271242 (ARV)
20	30	4	<b>Natasha Bedingfield</b> <b>Feat. Sean Kingston</b> <b>Love Like This</b> (Runawayz) Sony ATV/Kobalt/In-Genius/CC/EMI (Tedder/Watters/Wilkins/Bianchi/Lo/ove/And) / Phonogenic 8869728752 (ARV)
21	15	9	<b>H Two O</b> <b>Feat. Platnum</b> <b>What's It Gonna Be</b> (Parmer) EMI (Rabha/Mcdevitt/Poli/Evers/Mckenna) / Hard2beat H2B02CDS (TBC)
22	New		<b>Elliot Minor</b> <b>Parallel Worlds</b> (Wirt) Sony ATV (Davies/Minton) / Repossession WEA444CD (CIN)
23	25	3	<b>Britney Spears</b> <b>Break The Ice</b> (Danja) Universal/Warner Chappell/CC (Washington/Hills/Hilson/Araica) / Jive 88697290262 (ARV)
24	New		<b>The Last Shadow Puppets</b> <b>The Age Of The Understatement</b> (Ford) EMI/Deltasonic (Turner/Kane) / Domino RUG788CD (PIAS)
25	18	15	<b>Basshunter</b> <b>Feat. DJ Mental Theos</b> <b>Now You're Gone</b> (Basshunter) Warner Chappell/Collect/Nick's Music (Althberg/Nabuurs) / Hard2beat H2B01CDS (TBC)
26	17	9	<b>Taio Cruz</b> <b>Feat. Luciana</b> <b>Come On Girl</b> (Cruz) Kobalt/CC/Clow (Cruz/Clow/Caporaso) / 4th & Broadway 1764408 (U)
27	23	19	<b>Rihanna</b> <b>Don't Stop The Music</b> (Stargate) Sony ATV/Warner Chappell/EMI (Jackson/ Eriksen/ Dabney/ Her) / Def Jam 1762161 (U)
28	20	5	<b>Panic At The Disco</b> <b>Nine In The Afternoon</b> (Mathes) EMI/Sweet Chin (Panic At The Disco) / Decaydance/Fueled By Ramen AT0303CD (CIN)
29	49	3	<b>Will.I.Am</b> <b>Feat. Cheryl Cole</b> <b>Heartbreaker</b> (Tbc) TBC (Tbc) / A&M USUM70748774 (U)
30	19	2	<b>The Courteeners</b> <b>Not Nineteen Forever</b> (Street) CC (Fray) / A&M 1764280 (U)
31	22	7	<b>Sugababes</b> <b>Denial</b> (Turner) Universal/EMI/CC (Range/Berrabah/Turner/Malloy/Brown/Buchanan) / Island 1765355 (U)
32	24	3	<b>Snoop Dogg</b> <b>Sensual Seduction</b> (Redd) EMI (Broadus) / Geffen 1766332 (U)
33	26	13	<b>Adele</b> <b>Chasing Pavements</b> (White) Universal (Adkins/White) / XL XLS321CD (PIAS)
34	28	10	<b>Timbaland</b> <b>Feat. Keri Hilson/Nicole Scherzinger</b> <b>Scream</b> (Timbaland/Danja) Universal/Warner-Chappell (Mostley/Hills/Hilson/Scherzinger) / Interscope 1764136 (U)
35	33	22	<b>Soulja Boy Tellem</b> <b>Crank That (Soulja Boy)</b> (Soulja Boy/Tell Em) Published By Patrick (Way) / Interscope 1755233 (U)
36	31	28	<b>Timbaland</b> <b>Presents One Republic</b> <b>Apologize</b> (Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (U)
37	New		<b>Cahill</b> <b>Feat. Nikki Belle</b> <b>Trippin' On You</b> (Tbc) TBC (Tbc) / AATW CATC0137623643 (AMD/U)
38	Re-entry		<b>Adele</b> <b>Hometown Glory</b> (Abbiss) Universal (Adkins) / XL PACEMAKER1 (PIAS)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	35	7	<b>T-Pain</b> <b>Feat. Teddy Verset</b> <b>Church</b> (T-Pain) Zomba (Najm) / Jive 88697280947 (ARV)
40	32	14	<b>Kelly Rowland</b> <b>Work</b> (Storch) Storch/TVT/Windswept/Hitco/K Gal (Rowland/Storch/Boyd) / RCA 88697268382 (ARV)
41	48	2	<b>Kanye West</b> <b>Feat. Dwele</b> <b>Flashing Lights</b> (West/Hudson) FMI/Warner Chappell (West/Hudson) / Def Jam 1768751 (U)
42	37	17	<b>Britney Spears</b> <b>Piece Of Me</b> (Bloodshy & Avant) Universal/Crosstown (Karlsson / Winnberg / Ahlund) / Jive 88697221762 (ARV)
43	36	17	<b>Kylie Minogue</b> <b>Wow</b> (Kurstin) Chrysalis/Universal/EMI (Poonie/Kurstin/Minogue) / Parlophone CDRS6754 (E)
44	21	2	<b>Radiohead</b> <b>Nude</b> (Godrich) Warner Chappell (Radichead) / XL XLS350CD (PIAS)
45	42	6	<b>Gabriella Cilmi</b> <b>Sweet About Me</b> (Higgins) EMI/Warner Chappell (Cooper/Higgins/Powell/Larcombe/Coler/Cilmi) / Island 1764472 (U)
46	34	8	<b>Yael Naim</b> <b>New Soul</b> (Naim/Donatien) CC (Naim) / Atlantic FR79W0700370 (CIN)
47	40	12	<b>One Night Only</b> <b>Just For Tonight</b> (Lillywhite) Chrysalis (Craig/Ford/Hayton/Parkin/Saia) / Vertigo 1753471 (U)
48	44	30	<b>Mark Ronson</b> <b>Feat. Amy Winehouse</b> <b>Valerie</b> (Ronson) EMI (Payne/Mccabe/Harding/Chowdhury/Pritchard) / Columbia 88697185332 (ARV)
49	New		<b>Soulja Boy Tellem</b> <b>Feat. Arab</b> <b>Yahhhh!</b> (Tbc) TBC (Tbc) / Interscope 1766763 (U)
50	46	26	<b>Take That</b> <b>Rule The World</b> (Shanks) FMI/Universal/Sony ATV (Nwan/Rarinn/Orange/Innald) / Polydnr 1746785 (U)
51	41	4	<b>James Blunt</b> <b>Carry You Home</b> (Rothrock) EMI/Kobalt/Maratone (Blunt/ Martin) / Atlantic AT0300CD2 (CIN)
52	39	7	<b>Gnarls Barkley</b> <b>Run</b> (Gnarls Barkley) Chrysalis (Dangermouse/C-La/Mansfield) / Warner Brothers CATC0134901605 (CIN)
53	45	25	<b>Leona Lewis</b> <b>Bleeding Love</b> (Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / Syco 88697175622 (ARV)
54	74	2	<b>Queen</b> <b>Don't Stop Me Now</b> (Queen/Baker) Queen/FMI (Mercury) / Parlophone CATC0117883827 (F)
55	56	19	<b>Scouting For Girls</b> <b>Elvis Ain't Dead</b> (Green) EMI (Stride) / Epic 88697191162 (ARV)
56	51	2	<b>Jordin Sparks</b> <b>Tattoo</b> (Stargate) TBC (Ghost/Dench/Eriksen/Hermansen) / Jive CATC0136269561 (ARV)
57	Re-entry		<b>Guns N' Roses</b> <b>Sweet Child O' Mine</b> (Tbc) TBC (Tbc) / Geffen CATC02521592 (U)
58	43	13	<b>David Jordan</b> <b>Sun Goes Down</b> (Lipson/Horn) Perfect Songs/Warner Chappell (Jordan/Pilton) / Mercury 1761142 (U)
59	52	2	<b>Cherish</b> <b>Feat. Yung Joc</b> <b>Killa</b> (Don Vito) CC (Bowles/Variou) / Parlophone CATC0135281973 (E)
60	Re-entry		<b>Scouting For Girls</b> <b>She's So Lovely</b> (Green) EMI (Stride) / Epic 88697147742 (ARV)
61	61	3	<b>Cassie</b> <b>Is It You</b> (Leslie) Famous/CC (Paschke/Leslie) / Bad Boy CATC0131041647 (CIN)
62	Re-entry		<b>Sweet Female Attitude</b> <b>Flowers</b> (Tbc) TBC (Tbc) / WEA WEA267CD (CINR)
63	58	24	<b>Alicia Keys</b> <b>No One</b> (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV)
64	38	4	<b>Guillemots</b> <b>Get Over It</b> (Noble/Raabe) Universal (Guillemots) / Polydnr 1760834 (U)
65	New		<b>Adele</b> <b>Cold Shoulder</b> (Tbc) TBC (Tbc) / XL CATC0136948901 (PIAS)
66	55	6	<b>Lupe Fiasco</b> <b>Feat. Matthew Santos</b> <b>Superstar</b> (Soundrakk) Universal (Jaco/Lopez) / Atlantic AT0298CD2 (CIN)
67	71	2	<b>Flo Rida</b> <b>Feat. Timbaland</b> <b>Elevator</b> (Tbc) TBC (Tbc) / Atlantic CATC0134204449 (CIN)
68	50	6	<b>The Futureheads</b> <b>The Beginning Of The Twist</b> (Youth) Big Life (The Futureheads) / Nul NUL01CD (PIAS)
69	64	34	<b>Newton Faulkner</b> <b>Dream Catch Me</b> (Spencer) Peer/Universal/Blue Sky/Dulcote (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
70	72	2	<b>Newton Faulkner</b> <b>I Need Something</b> (Spencer/Mckim) Peermusic (Faulkner) / Ugly Truth 88697075922 (ARV)
71	53	12	<b>Jay Sean</b> <b>Ride It</b> (Sampson/J-Remy/Cipher Sounds/DJ Clue/Dura) 2Pain9/CC (Sean/Sampson) / 2Pain9/Jayded CXJAY2P91 (FBC)
72	Re-entry		<b>House Of Pain</b> <b>Jump Around</b> (DJ Muggs) Universal/Warner Chappell/Bug (Muggerud/Schrody) / Tommy Boy 5046760110 (TBC)
73	57	6	<b>Leona Lewis</b> <b>Footprints In The Sand</b> (Mac) Universal/Warner-Chappell/CC (Magnusson/Kreuger/Page/Cowell) / Syco CATC0136037373 (ARV)
74	59	29	<b>Sugababes</b> <b>About You Now</b> (Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
75	62	21	<b>Girls Aloud</b> <b>Call The Shots</b> (Higgins/Xenomania) Warner Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / Fascination 1753347 (U)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.



**11. Black Kids**  
One of the most widely hyped bands of 2008, Black Kids are a quintet from Florida, whose first single, I'm Not Gonna Teach Your Boyfriend How To Dance With You, is this week's highest new entry, debuting at number 12. It sold 11,344 copies last week - a combination of downloads, CDs, a pink seven-inch and a white 12 inch. The group's debut album, yet to be titled, is due for release in July. Surprisingly, the Pitchfork Media website is still offering free downloads of I'm Not Gonna Teach Your Boyfriend How To Dance With You.



**16. Fragma**  
Eight years to the week after it debuted at number one on sales of 187,858, a new mix of Fragma's club classic Toca's Miracle jumps 29-16 on sales of 9,935 on the Positiva label. The 21st century has been a fairly trying time for dance music, but EMI imprint Positiva has more than given its best, and Toca's Miracle 2008 is its 101st Top 75 entry - Mark Brown and Sarah Cracknell's The Journey Continues, number 11 in February, was its 100th. Positiva has sold more than 5m singles since 2000.

Dream Catch Me 69  
Elevator 67  
Elvis Ain't Dead 55  
Fascination 12  
Flashing Lights 41  
Flowers 62  
Footprints In The Sand 73  
Get Over It 64  
Heartbeat 19  
Heartbreaker 29  
Hometown Glory 38

I Need Something 70  
I'm Not Gonna Teach Your Boyfriend How To Dance With You 11  
Is It You 61  
Jump Around 72  
Just For Tonight 47  
Killa 59  
Love In This Club 14  
Love Like This 20  
Low 3  
Mercy 6

New Soul 46  
Nine In The Afternoon 28  
No One 63  
Not Nineteen Forever 30  
Now You're Gone 25  
Nude 44  
Parallel Worlds 22  
Piece Of Me 42  
Ride It 71  
Rockstar 13  
Rule The World 50

Run 52  
Scream 34  
Sensual Seduction 32  
She's So Lovely 60  
Something Good 08 17  
Stop And Stare 15  
Sun Goes Down 58  
Superstar 66  
Sweet About Me 45  
Sweet Child O' Mine 57  
Tattoo 56

The Age Of The Understatement 24  
The Beginning Of The Twist 68  
Toca's Miracle 2008 16  
Touch My Body 5  
Trippin' On You 37  
Valerie 48  
What's It Gonna Be 21  
With You 10  
Work 40  
Wow 43  
Yahhhh! 49

**Key**  
● Platinum (600,000)  
● Gold (400,000)  
● Silver (200,000)  
● Physically unreleased to date  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

**As used by Radio One**  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

# Duffy reclaims the chart's summit in a challenging week for sales

by Alan Jones



## 02. The Rolling Stones

The same week The Rolling Stones' most recent album, *A Bigger Bang*, debuted at number two in 2005, with 11 fewer sales than James Blunt's chart-topping *Back To Bedlam*, fellow veteran Bob Dylan charted at number 21 with *No Direction Home*, the soundtrack to a Martin Scorsese documentary of the same name. Scorsese's latest documentary *Shine A Light* focuses on The Rolling Stones' 2006 tour, and the soundtrack album, also called *Shine A Light*, debuts this week at number two on sales of 23,013. It's the Stones' 46th chart album, a tally that includes nine live sets – a record – 10 number ones and 10 number twos.



## 04. The Courteeners

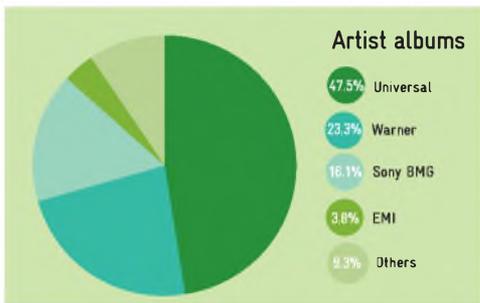
A week after *Nineteen Forever* gave them their highest charting single to date by reaching number 19, Manchester band The Courteeners make a substantially bigger splash on the albums chart, where their debut release, *St Jude*, enters at number four on sales of 22,202 copies. The album, which topped the first midweek sales flashes before being overtaken by Duffy et al, is available as a single disc and double-disc set, with one of the band's four hit singles – *Acrylic* – appearing only on the latter, which nevertheless accounted for just 20% of sales last week.

After stepping aside last week to accommodate REM's eighth number one album *Accelerate*, Duffy's debut release, *Rockferry*, returns to the artist album chart summit. It does so despite the fact its sales dipped for the fifth straight week, falling to 31,087.

In a poor trading week, that's the lowest tally to secure a number one placing for 11 weeks. Overall album sales, at 2,017,342 units sold, were similarly at their lowest ebb for 11 weeks, falling 6.6% week-on-week. However, they were 10.74% up on same-week sales of 1,821,632 in 2007, a total which represented the lowest weekly sales for nearly seven years.

It's also indicative of the current market and the time of year that The Rolling Stones' new live/soundtrack set *Shine A Light* can debut at number two on sales of 23,013 copies. That's 709 copies fewer than their last chart entry, *Rollad Gold Plus*, sold to secure 48th place on the chart the week before Christmas 2007, and it is even further behind the 43,466 copies their last number two album, *A Bigger Bang*, sold to take runners-up slot in 2005. On a more positive note, it is significantly more than the 9,680 copies that their last live album, *Live Licks*, sold to debut at number 38 in 2004.

Also new to the Top 75 this week are Mancunian bands The Courteeners, in at four with debut set *St Jude* (22,202 sales) and James, back after a seven-year break with *Hey Ma* at number 10 (10,366 sales); *Stand By Your Man: The Best Of Tammy Wynette* (number 23, 5,933 sales); US band The Breeders, in at number 46 with *Mountain Battles* (3,996 sales), their first album since 2002; Sheffield indie favourites The Long Blondes, arriving at number 48 with their second album, *Couples*, four years after its



predecessor, *Someone To Drive You Home*, reached number 44; Scandinavian metal merchants In Flames flickering back into life with *A Sense Of Purpose* (number 54, 3,482 sales); Trent Reznor's industrial rockers Nine Inch Nails' 36 song instrumental set *Ghosts I-4*. Released on their own Null Corporation label, it debuts at number 60 on sales of 3,120 copies. It is their first album not issued by Universal since 1989, and debuts a year to the week since the release of their last chart success, *Year Zero*, which reached number six with first week sales of 19,383.

Tammy Wynette's *Best Of* album was released to coincide with the 10th anniversary of her death (April 6 1998), and provides her highest chart placing since 20 *Country Classics* reached number three in 1977. It's the first Wynette album to chart since 1987, when the *Anniversary: 20 Years Of Hits* reached number 45.

Unusually, the two biggest selling albums overall last week were compilations, with *Clubland Classic: The Album Of Your Life* selling 52,707 copies to take over at the top from Now That's What I Call Music! 69 (45,901). *Clubland Classic* is a 62-song, triple-disc dance compilation, and provides the *Clubland* franchise, jointly exploited by indie dance label All Around The World and Universal, with its 14th number one since its 2002 launch. All told, 19 *Clubland* albums have generated sales of 4,672,417. Despite being knocked off the top of the compilations chart after just three weeks – a very short reign for a Now! album – Now! 69 has sold 609,773 copies in 27 days, and is the biggest-selling album of the year-to-date, well ahead of Duffy's *Rockferry* (481,070).

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## Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	2	Various <i>Clubland Classics / AATW/UMTV (U)</i>
2	1	Various <i>Now That's What I Call Music 69 / EMI Virgin/UMTV (E)</i>
3	N	Various <i>Dave Pearce Trance Anthems 2008 / Ministry (U)</i>
4	3	Various <i>Mos Presents Garage Classics / Ministry (U)</i>
5	4	Original TV Soundtrack <i>Ashes To Ashes / EMI TV/Sony BMG (E)</i>
6	6	Various <i>The Edge Of The Eighties / Sony BMG (ARV)</i>
7	N	Various <i>Dance Party 2 / UMTV (U)</i>
8	13	OST <i>Step Up 2 – The Streets / Atlantic (CIN)</i>
9	N	Various <i>American Heartbeat / Sony BMG (ARV)</i>
10	5	Various <i>Floorfillers 08 / UMTV (U)</i>
11	8	Various <i>Ministry Of Sound – Anthems 1991-2008 / Ministry (U)</i>
12	7	Various <i>Massive R&amp;B Spring Collection 2008 / UMTV (U)</i>
13	12	Various <i>Sound Of Bassline / Ministry (U)</i>
14	11	Various <i>Dreamboats &amp; Petticoats / EMI TV/UMTV (U)</i>
15	14	Various <i>The Mash Up Mix 2008 / Ministry (U)</i>
16	10	Various <i>The Very Best Of Euphoric Dance / Ministry (U)</i>
17	9	Various <i>Hed Kandi – Back To Love / Hed Kandi (U)</i>
18	15	Original TV Soundtrack <i>High School Musical 2 / Walt Disney (E)</i>
19	17	Original TV Soundtrack <i>High School Musical / Walt Disney (E)</i>
20	16	Various <i>Jackie: The Album / EMI TV/UMTV (U)</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Mike Oldfield <i>Music Of The Spheres / Ucj (U)</i>
2	2	David Garrett <i>Virtuoso / Decca (U)</i>
3	3	Andrea Bocelli <i>Sacred Arias / Philips (U)</i>
4	4	Jonathan Ansell <i>Tenor: At The Movies / Ucj (U)</i>
5	5	Katherine Jenkins <i>Living A Dream / Ucj (U)</i>
6	6	Russell Watson <i>The Voice – The Ultimate Collection / Decca (U)</i>
7	8	Luciano Pavarotti <i>Icons / Icons</i>
8	9	Mario Lanza <i>The Essential Collection / The Red Box (SDU)</i>
9	7	Karl Jenkins <i>Sabat Mater / EMI Classics (E)</i>
10	10	Luciano Pavarotti <i>The Essential Collection / The Red Box (SDU)</i>

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## Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Take That <i>Beautiful World Live / Polydor (U)</i>
2	2	Original Cast Recording <i>High School Musical – The Concert / Walt Disney (E)</i>
3	4	Eagles <i>Hell Freezes Over / Geffen (U)</i>
4	5	Tiesto <i>Copenhagen – Elements Of Life / Black Hole (P)</i>
5	3	James Last <i>Live At The Royal Albert Hall / Eagle Vision (P)</i>
6	7	Celine Dion <i>A New Day Has Come – Deluxe Edition / Sony BMG (ARV)</i>
7	N	Erasure <i>Live At The Royal Albert Hall / Mute (E)</i>
8	6	Various <i>Martin Scorsese Pts The Blues / Secret (P)</i>
9	8	Iron Maiden <i>Live After Death / EMI (E)</i>
10	10	AC/DC <i>Plug Me In / Columbia (ARV)</i>
11	13	Pink Floyd <i>Pulse – 20.10.94 / EMI (E)</i>
12	11	Original Cast Recording <i>Dream Cast – Les Miserables In Concert / VCI (P)</i>
13	19	Queen <i>Queen Rock Montreal / Eagle Vision (P)</i>
14	14	Original Cast Recording <i>Joseph &amp; The Amazing Technicolor / Universal Pictures (U)</i>
15	N	Mariah Carey <i>The Adventures Of Mimi / Def Jam/Island (U)</i>
16	9	Justin Timberlake <i>Futuresex/Loveshow – Live From Madison / Jive (ARV)</i>
17	17	David Gilmour <i>Remember That Night – Live At The Royal / EMI (E)</i>
18	12	Evanescence <i>Anywhere But Home / Epic (ARV)</i>
19	18	Bob Dylan <i>No Direction Home / Paramount Home Ent (E)</i>
20	16	Amy Winehouse <i>I Told You I Was Trouble / Island (U)</i>

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## Rock Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	N	In Flames <i>A Sense Of Purpose / Nuclear Blast (PH)</i>
2	2	Nickelback <i>All The Right Reasons / Roadrunner (CINR)</i>
3	1	Muse <i>Haarp / Helium 3/Warner Bros (CIN)</i>
4	N	Nine Inch Nails <i>Ghosts / Null Corporation (TBC)</i>
5	3	Bullet For My Valentine <i>Scream Aim Fire / 20-20 (ARV)</i>
6	9	Nirvana <i>Nevermind / Geffen (U)</i>
7	N	Dream Theater <i>Greatest Hit / Rhino (CINR)</i>
8	6	Paramore <i>Riot / Fueled By Ramen (CINR)</i>
9	7	Foo Fighters <i>Echoes Silence Patience &amp; Grace / RCA (ARV)</i>
10	8	Linkin Park <i>Hybrid Theory / Warner Brothers (CIN)</i>

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BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (120,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as: budget (£0.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

Artists A-Z  
Adams, Bryan 54  
Adele 15  
Black Keys, The 59  
Blunt, James 16  
Breeders, The 46  
Brown, Chris 17  
Brown, Joe 66  
Buble, Michael 31  
Buble, Michael 63  
Cascada 44

Cilmi, Gabriella 42  
Counting Crows 75  
Courteeners, The 4  
Dion, Celine 70  
Duffy 1  
Eagles 49  
Eagles 68  
Elbow 24  
Enemy, The 25  
Estelle 11  
Faulkner, Newton 12



# The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title	Producer / Label (Distributor)
1	2	6	<b>Duffy</b> Rockferry 2 ●	(Butler/Hogarth/Booker) / A&M 1756423 (U)
2	New		<b>Rolling Stones</b> Shine A Light ●	(Tbc) / Polydnr 1754747 (U)
3	1	2	<b>REM</b> Accelerate ●	(Jacknife Lee/Rem) / Warner Brothers 9362493741 (CIN)
4	New		<b>The Courteeners</b> St. Jude ●	(Street/Hillier/Kirwan) / A&M 1763529 (U)
5	3	22	<b>Leona Lewis</b> Spirit ●	(Mac/Rotem/Stargate/Tadder/Steinberg/Variou) / Synn 886970255424 (ARV)
6	4	19	<b>Nickelback</b> All The Right Reasons ●	(Nickelback/Kroeger) / Roadrunner RR83002 (CINR)
7	5	5	<b>One Republic</b> Dreaming Out Loud	(Wells/Tedder/Mikal Blue) / Interscope 1754743 (U)
8	13	30	<b>Scouting For Girls</b> Scouting For Girls ●	(Green) / Epic 88697155192 (ARV)
9	7	23	<b>Amy Winehouse</b> Back To Black – The Deluxe Edition 2 ●	(Ronson/Salaamremi.Com) / Island 1749097 (U)
10	New		<b>James</b> Hey Ma	(Tbc) / Mercury 1764287 (U)
11	6	2	<b>Estelle</b> Shine ●	(Will I Am/Jean/Swizz Beats/Ronson/Variou) / Atlantic 7567899542 (CIN)
12	14	37	<b>Newton Faulkner</b> Hand Built By Robots 2 ●	(Mckim/Spencer) / Ugly Truth 88697113062 (ARV)
13	9	9	<b>Michael Jackson</b> Thriller: 25Th Anniversary Edition	(Jones/Variou) / Epic 88697179862 (ARV)
14	12	20	<b>Girls Aloud</b> Tangled Up ●	(Higgins/Xenomania/Beelham) / Fascination 1750580 (U)
15	17	11	<b>Adele</b> 19 ●	(Abbiss/White/Ronson) / XL XLC0313 (PIAS)
16	8	30	<b>James Blunt</b> All The Lost Souls 2 ●	(Rothrock) / Atlantic/Custard 7567899559 (CIN)
17	18	7	<b>Chris Brown</b> Exclusive ●	(West/T-Pain/Will.I.Am/Variou) / Jive 88697160592 (ARV)
18	15	62	<b>Mika</b> Life In Cartoon Motion 4 ● 3 ●	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
19	10	3	<b>The Raconteurs</b> Consolers Of The Lonely	(White/Benson) / XL XLC0359 (PIAS)
20	26	36	<b>Kate Nash</b> Made Of Bricks	(Epworth) / Fiction 1743143 (U)
21	32	7	<b>Goldfrapp</b> Seventh Tree ●	(Goldfrapp/Gregory/Flood) / Mute CDSTUMM280 (E)
22	38	64	<b>Take That</b> Beautiful World ●	(Shanks) / Polydor 1715551 (U)
23	New		<b>Tammy Wynette</b> Stand By Your Man – Very Best Of	(Variou) / Sony BMG 88697251272 (ARV)
24	22	4	<b>Elbow</b> The Seldom Seen Kid	(Potter) / Fiction 1748990 (U)
25	20	39	<b>The Enemy</b> We'll Live And Die In These Towns ●	(Barny/Morris/Terry/Davis) / Warner Brothers 2564695670 (CIN)
26	11	3	<b>Panic At The Disco</b> Pretty Odd ●	(Mathes) / Decaydance/Fueled By Ramen 7567899508 (CIN)
27	21	4	<b>Muse</b> Haarp ●	(Muse) / Helium 3/Warner Bros 2564696779 (CIN)
28	35	37	<b>Amy Macdonald</b> This Is The Life 2 ●	(Wilkinson) / Vertigo 1732124 (U)
29	36	2	<b>Mike Batt</b> A Songwriter's Tale	(Batt) / Dramatico DRAMCD0037 (P)
30	16	3	<b>Foals</b> Antidotes	(Sitek) / Transgressive 5144270032 (CIN)
31	30	27	<b>Michael Buble</b> Call Me Irresponsible – Special Edition 2 ●	(Foster/Gattica) / Reprise 9362499111 (CIN)
32	40	88	<b>Amy Winehouse</b> Frank 2 ●	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
33	24	4	<b>Mike Oldfield</b> Music Of The Spheres	(Oldfield/Jenkins) / UJ 4766206 (U)
34	54	26	<b>Kanye West</b> Graduation ●	(West/Variou) / Roc-A-Fella 1741220 (U)
35	50	25	<b>REM</b> In Time – The Best Of – 1988-2003	(Rem/Lill/Mccarthy) / Warner Brothers 8122795432 (CIN)
36	19	2	<b>Gnarls Barkley</b> The Odd Couple	(Danger Mouse) / Warner Brothers 2564695680 (CIN)
37	48	18	<b>The Killers</b> Sawdust ●	(Flood/Moulder) / Vertigo 1750729 (U)
38	64	10	<b>Jack Johnson</b> Sleep Through The Static ●	(Plunier) / Brushfire/Island 1756055 (U)

This wk	Last wk	Wks in chart	Artist Title	Producer / Publisher (Writer) / Label (Distributor)
39	28	2	<b>The Specials</b> The Best Of	(Costello/Variou) / Chrysalis CHRTV20082 (E)
40	29	2	<b>Flo-Rida</b> Mail On Sunday	(Cool & Dre/T-Pain/Fat Boi/Rotem/Timbaland/Variou) / Atlantic 7567899494 (CIN)
41	49	19	<b>The Wombats</b> A Guide To Love Loss & Desperation ●	(Robertson/The Wombats/Southern/Lovellace/Harris/Ath) / 14th Floor 5144233372 (CINR)
42	31	2	<b>Gabriella Cilmi</b> Lessons To Be Learned	(Xenomania) / Universal 1765387 (U)
43	56	21	<b>Britney Spears</b> Blackout ●	(Variou) / Jive 88697190737 (ARV)
44	33	19	<b>Cascada</b> Perfect Day ●	(Reuter/Peifer) / AATW/UMTV 1755820 (U)
45	43	52	<b>Mark Ronson</b> Version 2 ●	(Ronson) / Columbia 88697080037 (ARV)
46	New		<b>The Breeders</b> Mountain Battles	(Albini) / 4AD CAD2803 (PIAS)
47	52	15	<b>Radiohead</b> In Rainbows	(Godrich) / XL XLC0324 (PIAS)
48	New		<b>Long Blondes</b> Couples	(Alkan) / Rough Trade RTADCD0464 (P)
49	47	22	<b>Eagles</b> Long Road Out Of Eden ●	(Fagins/Smith/Davis/Crago/Szymczyk) / Polydnr 1749243 (U)
50	57	87	<b>The Kooks</b> Inside In/Inside Out 4 ●	(Hoffer) / Virgin CDV3016 (E)
51	42	45	<b>Rihanna</b> Good Girl Gone Bad 2 ● 3 ●	(Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
52	23	2	<b>Snoop Dogg</b> Ego Trippin'	(Riley/Redd/The Neptunes/Palow Da Don/Variou) / Geffen 1764227 (U)
53	63	82	<b>Take That</b> Never Forget – The Ultimate Collection 3 ●	(Variou) / RCA 82876748522 (ARV)
54	New		<b>In Flames</b> A Sense Of Purpose	(Bergstrand/Laghi) / Nuclear Blast NB20830 (PH)
55	45	27	<b>Sugababes</b> Change ●	(Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenom) / Island 1747641 (U)
56	61	5	<b>Nickelback</b> Silver Side Up 3 ●	(Parashar/Nickelback) / Roadrunner 12084852 (CINR)
57	25	3	<b>Guillemots</b> Red	(Noble/Guillemots) / Polydnr 1762524 (U)
58	71	8	<b>The Feeling</b> Join With Us ●	(The Feeling) / Island 1761894 (U)
59	72	52	<b>Kaiser Chiefs</b> Yours Truly Angry Mob ●	(Street) / B Unique/Polydnr 1723584 (U)
60	New		<b>Nine Inch Nails</b> Ghosts	(Moulder/Reznor/Ross) / Null Corporation HAL0TWEENTYSIXCD (TBC)
61	70	45	<b>Queen</b> Greatest Hits III & III 3 ●	(Baker/Queen/Mack) / Parlophone 5298932 (E)
62	55	24	<b>Robert Plant &amp; Alison Krauss</b> Raising Sand ●	(Burnett) / Decca/Rounder 4759382 (U)
63	69	31	<b>Michael Buble</b> It's Time ●	(Foster/Gattica) / Reprise 9362489452 (CIN)
64	39	4	<b>Bryan Adams</b> 11	(Adams/Lange) / Polydnr 1762237 (U)
65	58	53	<b>Timbaland</b> Shock Value ●	(Timbaland/Walter/Milsap III/Danja/Variou) / Interscope 1726605 (U)
66	62	7	<b>Joe Brown</b> 50th Anniversary	(Variou) / UMTV 8823853 (U)
67	53	21	<b>Alicia Keys</b> As I Am ●	(Keys/Kulch/Mayer) / J 88697190512 (ARV)
68	68	11	<b>Eagles</b> The Complete Greatest Hits	(Szymczyk/Johns/Eagles) / Rhino 8122737312 (CINR)
69	34	2	<b>The Black Keys</b> Attack & Release	(Danger Mouse) / V2 VVR1050451 (U)
70	New-Entry		<b>Celine Dion</b> All The Way – A Decade Of Song & Video ●	(Foster/Roche/Kelly/Variou) / Columbia 4960942 (ARV)
71	65	20	<b>Kylie Minogue</b> X ●	(Chambers/Dennis/Variou) / Parlophone 5139522 (E)
72	60	5	<b>The Temptations</b> Classic Soul Hits	(Robinson/Whitfield) / UMTV 5306688 (U)
73	73	25	<b>The Hoosiers</b> The Trick To Life ●	(Grafty-Smith) / RCA 88697156912 (ARV)
74	27	2	<b>Michael Mcdonald</b> Soul Speak	(Variou) / Mercury 1762413 (U)
75	41	3	<b>Counting Crows</b> Saturday Nights & Sunday Mornings	(Norton/Deck) / Geffen 1749847 (U)

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**10. James**  
Tim Booth left James shortly after their 2001 album Pleased To Meet You and, although the band pledged to carry on without him, they seemed to disintegrate completely. Booth, for his part, released only one album, Bone in 2004. It peaked at number 98 and sold 9,889 copies. Rumours that James would reconvene with Booth back as lead vocalist emerged last year, and Hey Ma, their first album of new material in seven years, was released last week. It debuts at number 10 on sales of 10,366, providing the band's ninth Top 20 album.



**54. In Flames**  
The Nuclear Blast label specialises in heavy metal and has released hundreds of albums in the last decade, but only three have made the Top 75 – Swedish band In Flames' 2006 re-release Come Clarity reached number 67, and Finland's Nightwish reached number 25 with Dark Passion Play just six months ago. In Flames – categorised as melodic death metal – return again this week, with their ninth studio album, A Sense Of Purpose, which debuts at number 54 on sales of 3,282. The album is also a success in America, where it enters the Billboard list at number 28 this week.

Feeling, The 58  
Flo-Rida 40  
Foals 30  
Girls Aloud 14  
Gnarls Barkley 36  
Goldfrapp 21  
Guillemots 57  
Hoosiers, The 73  
In Flames 54  
Jackson, Michael 13  
James 10

Johnson, Jack 38  
Kaiser Chiefs 59  
Keys, Alicia 67  
Killers, The 37  
Kooks, The 50  
Lewis, Leona 5  
Long Blondes 48  
Macdonald, Amy 28  
Mcdonald, Michael 74  
Mika 18  
Mike Batt 29

Minogue, Kylie 71  
Muse 27  
Nash, Kate 20  
Nickelback 6  
Nickelback 56  
Nine Inch Nails 60  
Oldfield, Mike 33  
One Republic 7  
Panic At The Disco 26  
Plant, Robert & Alison Krauss 62  
Queen 61

Raconteurs, The 19  
Radiohead 47  
REM 3  
REM 35  
Timbalanc 51  
Rolling Stones 2  
Ronson, Mark 45  
Scouting For Girls 8  
Snoop Dogg 52  
Spears, Britney 43  
Specials, The 39

Sugababes 55  
Take That 22  
Take That 53  
Temptations, The 72  
Timbalanc 65  
West, Kanye 34  
Winehouse, Amy 9  
Wombats, The 41  
Wynette, Tammy 23

**Key**  
● Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)  
● IFPI Platinum Europe Platinum (1m European sales)  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.



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